

BOB HAMILTON

RADIO REPORT

DICK STARR RESIGNS

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

THE HITS

LW	TW		
3	1.	BROWN SUGAR.....	Rolling Stones
★ 15	2.	IT DON'T COME EASY.....	Ringo Starr
★ -6	3.	SWEET AND INNOCENT.....	Donnie Osmond
★ 9	4.	WANT ADS.....	The Honey Cone
★ 10	5.	BRIDGE OVER TROUBLED.....	A. Franklin
7	6.	LOVE HER MADLY.....	Doors
4	7.	ME & YOU & A DOG.....	Lobo
1	8.	JOY TO THE WORLD.....	3 Dog Night
2	9.	NEVER CAN SAY GOODBYE.....	Jackson 5
11	10.	I LOVE YOU FOR ALL.....	Fuzz
★ 18	11.	I DON'T KNOW HOW.....	Helen Reddy
14	12.	SUPERSTAR.....	Murray Head
8	13.	STAY AWHILE.....	Bells
★ 19	14.	HERE COMES THE SUN.....	Richie Havens
★ ---	15.	RAINY DAYS & MONDAYS.....	Carpenters
17	16.	TOAST & MARMALADE.....	Tin Tin
16	17.	POWER TO THE PEOPLE'.....	J. Lennon
5	18.	IF.....	Bread
21	19.	INDIAN RESERVATION.....	Raiders
12	20.	CHICK A BOOM.....	Daddy Dewdrops
---	21.	WOODSTOCK....	Matthews Southern Comfort
---	22.	IT'S TOO LATE.....	Carole King

HOT!

WHEN YOU'RE HOT.....	Jerry Reed
I'LL MEET YOU HALFWAY.....	Partridge Family
NATHAN JONES.....	Supremes

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Minneapolis

Victor Armstrong, President of Val-Jon (KDWB, here; KMEN in San Bernardino; and KPOI in Honolulu) resigned last week. He was immediately replaced by 34 year old Walt Richie, another officer in the company.

San Francisco

KFRC this week joined the rest of the Drake stations shifting from the commercial balance to the commercial cluster format.

MAY 10, 1971

San Francisco

Dick Starr, long time Program Director of top forty formatted KYA here, resigned this week. While Starr was not available for comment by press time, reliable sources report that he resigned to go into business for himself. KYA, General Manager, Howard Kester was contacted and told the Report, "I want you to know that the resignation was purely amicable. Dick and I were close from day one, and we still are. He just wanted to do something on his own." Kester, of course, would not say what that something on his own was. Asked about a replacement Kester commented, "I appreciate your question, but, I want to get into one thing at a time." Kester did say that no decision had been made as yet on a replacement. Starr programmed KYA into a neck and neck battle with KFRC which see-sawed up and down most of the time he was there. Prior to that Dick was in Miami. An announcement is expected next week about Starr's plans.

San Clemente

A limit of 200 registrants has been set for the Clinic to be held here June 5th and 6th. Registrants will be on a first come first serve basis. Announcements of other participants in the program will be announced in coming issues.

Philadelphia

WIBG morning man Ed Richards has been named Program Director replacing Jack Reynolds who moved to sister station WWTC as General Manager. Richards will continue his morning show at least for awhile.

Los Angeles

KHJ hit with new jingles right before press time Thursday night. The jingles are apparently away from the a capello set in their entirety. We'll have more information on them next week. These jingles of course, are over and above the jingles produced by Joey Reynolds added at the station on a limited basis last week.

BOB HAMILTON RADIO REPORT

Miami

Rotating cart Hot Pants contests....WFUN giving away pants if size on cart is same size as chick who is that hours contestant on the phone. They're tying it in with a local department store.

Detroit

CKLW is giving away two Ford Pintos in their Pinto Pair contest. Two calls....two names per hour....drawing will give away one to a guy and one to a chick.

Cincinnati

WSAI.....has indeed the finest radio basketball team in the country this year. They won 32 and lost none. Morning man Jim Scott started a whole thing on the air like the station team needed some competition. So he called the Baltimore Bullets (pre set up before air time) and they were afraid to play them.....another call the next day to the Milwaukee Bucks.....they're tired. The local Royals pro team were just plain scared with that kind of a record. Finally, Scott decided to go outside the country.....so he called the State Department.....and they suggested Russia. Russia accepted.....and that's just what's going to happen here. WSAI will be one of the six teams that Russia's touring Olympic basketball team will be playing in this country. Certain rules have to be set.....even referees from outside the US.....one from Finland and one from Mexico. Beautifully set up ... whole town is rapping about it.....even some news print. Proceeds to Cincy Recreation Department.

San Diego

Disney Corporation is negotiating a deal to buy KOGO here. Sale is now pending FCC approval.

Philadelphia

WIBG running the Marvelous Money Maker.....machine running off different denominations of bread.....listener picks his bill.....if he gets the right denomination he wins it.....from a dollar bill to a thousand dollar bill. After a week of that the machine broke down.....and began spitting out all kinds of money.....only thing that would shut it off is the magic word. At last count machine was at 1200 dollars and was still spitting out bread at the rate of about 200 dollars a day. After a week clues to the magic word will be given.

Minneapolis

KDWB.....running a Kemosabe Kawasaki contest. It's one more way to run the Mystery Man contest. All you do is listen to the clues.....and identify the masked manten cycles in all are given away.

Cleveland

Pretty general knowledge by now that WIXY, WKOK-FM, WIXY School of Broadcasting, WVON and the Harlem Globetrotters have all merged. That certainly carries with it some incredible possible situations. Think about it.

San Francisco

KFRC is giving away one of the ten most wanted cars.....either a Caddy El Dorado, Mercedes Benz, etc. Plus inside the glove compartment winner will find \$5,000. Once an hour a horn honk signals listeners to call.....qualifiers receive a key.....then a drawing will be held to determine winning key number.

Houston

This city's zoo has lost it's baby elephant and can't afford to get another.....so KNUZ jock Charlie Brown is going into the elephant cage and will stay there until \$5,000 is raised to buy the elephant. Brown will be broadcasting his show daily from the cage.

Edmonton, Alberta, Canada

Plenty of problems coming down over the SRL trying to revive an old law that would give record companies a piece of the profits of the radio station for playing their records. CHED here released a notice to the companies stating (1) they are ceasing publication of their chart (2) no information will be available on records (3) Promotion men are no longer welcome at the station (4) They are voting zero on Maple Leaf System for SRL associated record company product (5) the station has made immediate adjustment in their format to play all gold records and no unproven new releases. None of the above applies to companies making public notice of their intent to stay away from the SFL. We'll have more on it next week.

Waterloo, Iowa

KWWL here is giving away lead free gasoline to the winners of the paint your can contest. Listeners must dress up their garbage can including the KWWL call letters.

Lincoln

KLMS is running a series of vignettes revolving around a couple constantly being caught up in the perils of pollution. The series contains 20 episodes and were produced at the station. They include all facets of pollution exaggerated to the ridiculous but, still possible. Good response.

BOB HAMILTON RADIO REPORT

THIS WEEK WE RELINQUISHED OUR SPOT FOR A CONVERSATION THAT LEBARON TAYLOR HAD WITH LARRY ROSLOW OF PULSE.

TAYLOR: Do you make any special effort to reflect black listenership in a market?

ROSLOW: We treat the market as though it were a homogeneous area to begin with. In other words we send interviewers out to areas which are simply selected on the basis of listed phone home population without regard to whether they're ethnic, foreign, or anyone under the sun. No regard to income or anything else. This is the way the Sample Home works. If we would take the home County Philadelphia which has at least three hundred thousand listed phones in the phone book, let's assume for arguments sake that we need sixty areas in order to get the sample size that we're talking about Philadelphia County, we construct what is known as a Systematic County Sample where we divide the number of phones in the area by the number of sampling points we need. We would divide 300,000 phones by the sixty sampling points which would give us a county number of 5,000. Incidentally, I'm talking about telephone homes because this is the frame we use but of course, we're not going to do telephone interviewing. We're going to visit homes door to door and we're going to interview listed phone homes, unlisted phone homes and non-phone homes as well. This is the technique we use to get a representative sample of market which will give us proper proportions of ethnic and racial groups. Now assuming that we have this, three hundred thousand divided by sixty, gives us a number of five thousand. It means that we would want to get a sampling point every five thousand person in the phone book. We start out by going to a company which has every listed phone home on a big computer and they put them within counties by zip codes. We get geographic bordering within each county. This means when they pick sixty names for us by county they start at any random number between one and five thousand but if they started at the two thousandth for the first one, the next one would be the seventh thousandth, and the twelfth thousandth, then seventeenth, twenty second, etc., until we arrive at the sixtyth point. The interviewer is sent to this name and address to do his or her interviewing and the interviewer will take the next door apartment and will house what kind of area it is and continue interviewing right through the block until the twelve successful interviews have been completed. The interviewer will put down on the questionnaire whether this is a black home or not. In this case, sixty sampling points. Well, as I've mentioned, in Philadelphia we're trying to get a sample of approximately two thousand households. Of these two thousand households, we would know that two thousand interviews have been completed. We have, let's say approximately two hundred with black households. Now we obtain another source this year, we're using the 1970 Census. The census says that a certain percentage of this particular metropolis is black. Let's assume for arguments sake that instead of the ten percent that we found, the census tells us it's twelve percent, we would now take our sample and force it to agree with the twelve percent which means that every black household we interview would be worth more than every white household we interviewed. This is accomplished through the computer by giving a different value to each one of the black and each one of the white. On the other hand, if the figure that the census says we're to use is eight percent and we've found ten percent, then obviously each one of the black households would be worth less than each white household. So, with the exception of times, let's assume that we have problems in a market. Either the sample was bad because, remember on the probability theory, you can get a bad sample upon occasion, or something happens in an area we're not able to complete so we wind up with three percent black households in our sample and we really need twelve percent. We would then, in essence, pick extra black areas and go out and interview in these areas so we would have a sampling of blacks. A few of the reports, fortunately very few of them, you will see on the front of the page that explains the survey will state that that particular survey contains one or two extra sampling points that have been executed. These extra sampling points in most cases are to take care of racial groups or special ethnic groups.

TAYLOR: What are some of the problems of data collecting.....Next week Mr. Roslow answers.

YESTERDAY

BEGINNING THIS WEEK WE ARE GOING TO BE TALKING TO VARIOUS PEOPLE IN THE INDUSTRY ABOUT THEIR FAVORITE STORY.....EITHER OF A COMICAL OR IRONIC NATURE'

Danny Davis does National Promotion, among other things for Screen Gems-Columbia.....

"Earl Glicker, an independent promotion man in Chicago, a few years ago was in one of his continual battles trying to lose weight and he has taken up the cause of hypnosis and it's working. He's lost small amounts but, he has lost and he's lost all desire for food. Now he tells the doctor that he's going on a road trip in pursuit of a record and the doctor gives him one-last "shot" of hypnosis and tells him that that will hold until he comes back to Chicago. Armed with the knowledge that everything is cool Earl goes to New York.....everything is all right for the first day.....eating at the House of Chan.....(Earl doesn't want the food)....second day we have dinner at Al and Dick's.....fine dinner at Sun-Luc East.....no desire. One day we get a contact around Central Park West and we go into Rumplemeirs.....at the Saint Meritz..... which is probably the most lavish soda shop in the world. We're sitting there and I know Earl is going to order grapefruit juice or whatever and I look at "em and he's got a glassy stare and at that precise moment the hypnotism wears off entirely. He's now got committed maybe \$160. into hypnosis. He now goes for everything in reach and sight.....the bill comes to 96 dollars.....

PAGE 3

WERK-Muncie
WKNR-Detroit
WHHY-Montgomery
KERN-Bakersfield
CFRW-Winnipeg
WSAI-Cincinnati
WQXI-Atlanta
KHLO-Hilo, Hawaii
WMAK-Nashville
WINZ-Miami
KSTT-Davenport
WMYQ - Miami
WCCC-FM-Hartford

1st phone jock
 Jock
 Jock
 Afternoon jock
 Night Jock
 Jock
 7-12 mid
 Program Director
 Morning Man
 Jock
 Morning Newsmen
 Jock
 Jock-heavy on news

OPENINGS

Bill Shirk
 Bob Green
 Bob Baron
 John Sherman
 Chuck Chandler
 Bill Sherard
 Gary Cory
 Dennis Constantine (301)263-9211
 Joe Sullivan
 Al Brady
 Jerry Reed
 Buzz Bennett or Al Casey
 Rusty Potz

CHANGES

Scott Reagan has left WKNR.....no word on his plans.....
 Bill Ford has been named music director at KOL.....
 Pearl Jackson, record librarian of WABC has split.....no replacement as yet.....
 Mike Charles from WERK to WNAP-FM.....
 Larry McAbe from WERK to KRIZ.....
 Kevin Metheney doing fulltime 4 to 8pm show at KWHP-FM in Ok City.....
 KRIZ jock and MD Tom Dooley planning a rock and roll festival at the Pima Indian Reservation.....
 Muscle Shoals Awards Banquet being held June 5.....at Holiday Inn.....
 Ralph Trieger named General Sales Manager of WCFL.....
 Doug Kooy from KHAI to KGMB.....
 Allan Hague handling all music and programming at KRSP.....
 Line-up at WFDF.....Don Hunter from 5 to 10am.....(also Don is PD).....10 to 11am Betty Clark..... 11-3pm
 Norris Brannstrom.....3-7pm Bob Burchett.....7pm to 1am Mike Kelly.....Norris Brannstrom handles the
 music.....Dick Reynolds and Mark Tanner do weekends and C.J. Jones is consulting the station.....

CHARLIE TUNA SHOW

The biggest bust in the nation's history occurred off the coast of San Francisco last night when 5 tons of marijuana aboard a yacht was seized. The punch line in this case is 'High Seas'..... You people make up your own joke on this one.

There's a picture in this morning's L.A. Times of the first baby stork ever born at the San Diego Zoo.....I wonder what the mother tells it when the baby asks where it came from?

There's a story this morning about a prison inmate named Percy Jones who wants the California Supreme Court to rule that his life sentence is too long and unconstitutional. 'Percy Jones, who is 44 and was convicted in 1967, says bible reading has convinced him he will live as long as Methusaleh.....Trouble is, if he's right, there won't be any of us around for him to tell.....'I told you so!'

Grant Funk Railroad.....Available in 4 and 8 track.....Also Amtrack.

I feel about as wanted today as a Curt Flood base ball card.

This is schizophrenic Charlie Tuna and both of us would like to thank you for tuning in.

is

always, this city is one of the more interesting to watch in the current ARB. Several stations are factors and any of them could come up with highest numbers, when the books come out next week. WDIA is the heavy soul station.....most day parts showed them the top station in the last rating. WMPS the Plough top forty station was really ahead in the last one.....they pulled number one in the morning..... second the rest of the day and fourth at night. WHBQ the Drake station is in there and could be tops..... WLOK another black market geared station was solid number one at night.....looking good the rest of the day. WREC.....image network news station was the ace in morning drive.....pulling in the top five the rest of the time.....not to be left out are contemporary WMC-FM and WMC. We were unable to obtain any information on WMPS.....but, WHBQ's changes should affect the ratings one way or the other. George Klein has taken over as Program Director.....still pulling afternoon drive and with it have come some of the changes that have taken place at all Drake stations.....i.e. commercial clusters rather than balancejingles etc. There have been other personnel changes.....Johnny Payne is back at the station now doing nine to noon.....Chuck Morgan moves from nine to noon to noon to three....Tony Mann is new on the 6 to 9pm show and Bobby Ward is running the all night gig. Station ran the Double Golden contest with a \$200. jackpot the last week of the contest. Some of the personnel changes came during the ARB.....and it is Klein's very first ARB. Flip a coin.... one of five stations will take it.....your guess is as good as anybody's.

Cleveland

80 per cent gold and 20 per cent currents..... that's WGAR.....a new face in the ARB battle in this city. Program Director John Lund explained to the Report that the attitude behind their approach was based on research by Dr. Gary Shirts of the Western Behavioral Science Institute. In the race with top forty station WIXY, WGAR looked good in the last ARB. They were beaten by WIXY 10.0 to 7.8 in morning drive.....beat WIXY 7.1 to 5.2 in midday..... lost to WIXY 10.3 to 6.8 in afternoon drive and lost again at night 13.3 to 6.1.....Also figuring in that race is Detroit's CKLW who pulled 5.8.....4.5..... 9.1.....and 11.6 respectively. Lund explained that the station is strictly after 25 to 34.....and does nothing toward the teen audience.....hence the gold.....and other old contests such as Name It and Claim It. The music on the station goes back to 1955.....and the station is working totally on the positive trip. The station is heavy in personality.....in drive times..... especially in the morning. No changes have come down in the line up since the last ARB and currently the station is running no contests. Plenty of changes have taken place over at WIXY since the last rating. Chuck Dunaway for one is now Program Director there.....He himself pulling two to four in the afternoon. He also has added Bill Rock on the 8 to mid-

* This is the last in a series of articles looking at most *
* interesting markets in the current ARB ratings..... *
* Ratings, of course, end this Wednesday. *

night show and Bobby Knight replaced Ron Thompson. There's a whole new staff of newsmen. Chuck tightened up the format.....using an automatic cartridge kickover system for the commercials. The station dropped to about three jingles running a total of about six an hour. The station has gone from about 36 up to 40 singles on their playlist.....adding about 20 lp cuts.....at the same time they are playing a few less oldies. The station is heavier toward personality with jocks running their own show contests.....such as the midday man giving away a Las Vegas trip to see Tom Jones. One week of the ARB included a contest which gave away a Dodge Dart..... no big ones running at the moment. Most significant of all is the latest Pulse just released which shows WIXY pulling way up. They are the city's solid number one station beating WGAR 16 to 8..... 13 to 10.....19 to 9.....and 17 to 10. The latest Pulse carried 6 to 12 year olds also.....giving WIXY the overall edge because they are more geared toward a mass audience than WGAR. Also figuring into the rating picture is WJW.....image station in town..... WNCR-FM the underground and a semi-pop underground WMMS-FM. WDOK-FM, a good music station pulls incredible numbers.....on the Pulse.....7.....1211.....and 11. It should be WIXY's overall ball game in the ARB this time.....the main question being the young adult demographics.....WGAR's or WIXY's.

Dallas

Dallas--As always, KLIF, the city's only real top forty station will undoubtedly come in in first place. Latest Hooper shows them pulling 22.5.....19.8..... and 29.9 in the three rated time periods. They have made a couple of changes in the jock line up.....their Armstrong and Roddy two man show is gone.....replaced by Don Wade from Hamilton, Ontario. Roddy is doing the talk show on KNUS-FM. Dick Heather-ton moved out of the noon to three slot for afternoon drive and Mike O'Shea became the noon to three man. Mike is PD. Station is always contesting.....during this ARB they have run special promotions for Lai Day..... Mother's Day.....Secretaries Week.....and are currently running a contest that gives away 6 prizes with a thousand dollars merchandise. They have inserted a couple of things in their format such as additional album cuts.....now running two an hour.....and a feature they call the Big D Millionaire.....which is a record that has been off the survey for a month or sothat begins each hour. Since the last ARB they've changed jingles from the A capella to TM Phase III..... O'Shea reports a very heavy morale factor with the staff now as a team. Most amazing in Dallas.....and most interesting in this rating is the appearance of R & B radio here. KKDA, a soul station with a power output of 500 watts.....daytimer only.....pulled a 9.415.7.....and 17.0 in the last Hooper. That rating shows them solid number two from 10am to 7pm. KRLD with heavy news is a close second to KLIF in the morning but, drops in midday and afternoon drive. KBOX has brought back KLIF's old Weird Beard.....playing modern country he pulled a 12.7 in the AM.....KBOX does well in all time periods. WBAP playing country with heavy gold.....and WFAA, a contemporary station.....possibly in the chicken

continued on page 6

I just want you to know in front that I love the hell out of writing this column. Now that that emotion has been released here is the subject for this week Adam.....my wife.....colors.....reality.....Spiro Agnew... and a new step in radio. Taking the first initial of each of those let's incorporate and call this column... The Philosophy of Amwcrsansir....

A head trip while writing a speech last week..... old Adam taking his daily stroll upon the beach..... finding a stick.....picking it up.....walking with it..... sitting down.....looking at it.....hitting it on the beachthen suddenly digging it into the sand.....and pulling back.....and then throwing the stick down.....and examining what he had done to the ocean earth.....he had drawn a line.....the first ever.....he stood on one side of it.....then the other.....he put one foot on one side.....and the other on the other side of the line.....and then he turned and ran.....moments later Eve and the children returned with him Adam leading and pointing.....'What is it?' Eve asked.....'its' a.....a.....a line.'

Whats' a line?' 'A line is a.....a.....a line.' 'What good is it?' 'Well.....it.....uh.....' 'Adam, you've lost your marbles.' 'Wait.....look at my trick.' Adam quickly jumped into position astraddle the line. Look, Eve, a line divides. Now I have a right foot and a left'.....c'mon Adam.....'there is east and west'..... higher Adam.....'right and left'... cook Adam.....'right and wrong'.....thatta boy Adam.....'love and hate'..... you got it Adam.....'reality and unreality'..... 'The problem with our young people is that they are taking these drugs so they can escape from realityreality.....reality.....1945 Japan reality.....1950 Korea reality.....Kent State reality.....no air reality.....no jobs reality.....up to your death in bills reality.....'So we must pay attention to this music our young people are believing.' Spiro again.....last year.....Las Vegas Republican Dinner.

Spiro, you line drawer.

Chris and I finally got around to a discussion of our favorite colors the other night.....hers is orangemine is red. This of course (of course) proceeding into a philosophical discussion about how each of us look at colors.....red is most positive to me.....orange to her. Does she look at orange the way I look at red? Is orange red to her? We could figure no way to answer that question. But in itself the question is an answer. What is reality anyway? Is it red or is it orange?

I suppose there are a lot of things that make a hit record.....good promotion, proper marketing etc. But, the final element that makes the public buy a song is how much it relates.....lyrics such as 'I've seen fire and I've seen rain'.....'Never can say goodbye'..... are feelings felt by a lot of people.....feelings that were put into words by songwriters. There are a lot more people smoking pot and experimenting with drugs than the Agnew's and the Robert E. Lee's would even conceive. I am convinced that the attitude of the government toward marijuana is the most unrealistic of all. Music didn't start it.....it is reflecting it. The purge of radio stations and the music they are

playing is a great deal like the Salem witch hunts..... the tossing in prison such people as St. Paul because of his religious beliefs.....or Roger Bacon, because of his belief in electronic communication. The world is full of drugs.....spend a couple of hours in the sun and see if you're not high on vitamin C.....or dig the ocean air for a day or two and find out if you're not solidly stoned on salt.....or even an hour of quiet will bring you right on up to a high likened to a pot high. I am sure that those who look back on this Agnew-Lee purge of radio will wonder why such songs as Please Mr. Sun or Ebb Tide were not included. If you want to see people hooked on a drug watch the sun worshippers that flock to the beach daily.....and people have died from sun burn. When Agnew talks about reality he's talking about his reality.....he is actually making it a law to believe only in orange. He like Adam drew his own line.....and now he expects the rest of us to believe in it.

Lines.....between love and hate ..Canada and the US.....Agnew's philosophy and the young people's philosophy.....reality and an escape from reality.

I would really like for someone to explain the difference between the attitude of the FCC toward those songs being played on the air and the Nazi's attitude toward the books that they burned in the forties. Yes, marijuana is against the law.....but, you'd better listen to those songs Mr. Lee.....that's the public telling you that the law on pot is crap. And it has been my impression that the people of this country still make the law.

One of the biggest disappointments of this whole thing is the attitude of most broadcasters. We sent out petitions to be signed.....205 signatures came back.....203 from the record industry and 2 from radio. Every hour on the hour a call comes in here, should I play that record.....what does that meanit's license renewal time I can't play it.

Reality and unreality.....orange or red.....lines?..... lines are a lie.....lines hurt people.....we all have our universal color.....and that is not color at all.....no lines at all.....lines are a lie.....Are you afraid to stand up against the big FCC lie.....you're kidding.....c'mon get an eraser and let's go.

continued from page 5

rock category.....but, not quite.....both figure in the rating scheme. Not to be left out is progressive rock KNUS-FM.....they are pulling solid numbers in all day parts. It's a KLIF rating for sure.....but, watch how close KRLD gets in the morning.....whether or not Weird Beard continues to rise.....and most of all the 500 watt daytime soul station.....indications are they will pull heavy numbers.

WMAQ-AM-FM, CHICAGO, ILLINOIS, DID NOT VIOLATE THE FAIRNESS DOCTRINE, FCC RULES

An application by Mrs. Lynne Heidt, Prospect Heights, Illinois, asking review of a ruling by the Broadcast Bureau that WMAQ-AM-FM, Chicago, Illinois, did not violate the Fairness Doctrine has been denied by the Commission.

Mrs. Heidt complained that National Broadcasting Company (NBC), licensee of WMAQ-AM-FM, broadcast an editorial regarding food coding, solicited a response to the editorial from Congressman Leonard Farbstein, did not notify her of the editorial or offer a chance to respond even though NBC knew of the interest of Mrs. Heidt's organization (National Consumers' Union) in the matter, and refused to broadcast Mrs. Heidt's response. Mrs. Heidt also complained that NBC had indicated that it would require her to sign a letter of indemnity relieving it of any claim or liability resulting from her response, while it waived such a letter of indemnity for Congressman Farbstein.

Mrs. Heidt asked that the Commission require NBC or any broadcaster to immediately cease requiring letters or indemnification, undertake a thorough review of NBC's policy of notification of local parties having a specific and known interest in a station editorial, and require it to broadcast Mrs. Heidt's rebuttal, which she contended represents another point of view from that expressed by NBC or Congressman Farbstein.

The Commission said it did not appear that the views expressed by Mrs. Heidt in her proposed response to the station editorial differ significantly from those expressed by Congressman Farbstein, that Mrs. Heidt had supplied no information which was not before the Commission when the Bureau issued its ruling, and that the Bureau was correct 'in holding that the licensee had not violated the Fairness Doctrine.' Commenting that while it was 'commendable' that NBC, on its own volition, sends copies of station editorials to certain groups to encourage debate on the issues, the Commission said it was not persuaded that it should require a licensee to voluntarily send copies of editorials to every group or individual who may have an interest in the subject matter of the editorial.

NEW REFERENCE FEATURES, SUMMARY ARTICLES HIGHLIGHT 36TH FCC ANNUAL REPORT

A wide variety of new reference materials and a series of comprehensive new summary articles highlight the 36th Annual Report of the Federal Communications Commission, released today.

Included in the 278 page report, the most extensive ever released by the Commission, are articles on multiple ownership, prime time and pay-TV actions, new land mobile radio channels and satellite communications.

There are also special reports on the new fee schedule, the research and policies program and the activities of the Procedure Review Committee.

WFTL-AM, FT. LAUDERDALE, FLA. STOCKHOLDER MAY WORK FOR RIVAL STATION; UNUSUAL CIRCUMSTANCES CITED.

Walter B. Dunn, who owns a 25 percent interest in the licensee of stations WFTL-AM-FM, Fort Lauderdale, Florida, may accept a position as sales representative for another AM-FM station in Fort Lauderdale, the Commission has ruled, because he is 60 years old, is unable to redeem his stock and is willing to place his stock in trust.

The Commission's cross-interest policy prohibits common ownership between stations in the same service in the same city, and would ordinarily prevent Mr. Dunn from holding stock in the station and working at another in the same area.

The Commission noted, however, that Mr. Dunn's services as an officer and director of WFTL Broadcasting Company, licensee of WFTL-AM-FM, were terminated in July of 1970 and his attempts to sell his stock to the licensee were rejected.

The collusive, anti-competitive abuses which the cross-interest policy is designed to prevent are not likely in this case, the Commission said, and to ask a man of Mr. Dunn's age to choose between finding nonbroadcast employment or moving to another city would work an undue hardship, especially in view of his good faith attempt to sell his stock.

The Commission stated that it would not object to Mr. Dunn's proposed employment so long as he is not an officer or director of WFTL Broadcasting Company, and does not vote his stock to elect any director or take part in the management of WFTL-AM-FM in any way.

ANNUAL EMPLOYMENT FORM FCC 395. All licensees and permittees of broadcast stations with 5 or more full-time employees and common carrier licensees and permittees with 16 or more full-time employees are required to file Form FCC 395 no later than May 31, 1971. Forms and instructions in most cases have been mailed and copies are available from the Commission.

WCJW(FM), CLEVELAND, OHIO, ASSIGNMENT OF LICENSE TO SJR COMMUNICATIONS, INC., GRANTED BY FCC. An application for the assignment of license of station WCJW(FM), Cleveland, Ohio, from Storer Broadcasting Company to SJR Communications, Inc. has been granted by the Commission. Sale price is \$700,000.

Wael, MAYAGUEZ, P.R., FINED \$700 FOR VIOLATION OF EQUIPMENT PERFORMANCE MEASUREMENT RULES. Wael, Incorporated, licensee of Wael, Mayaguez, P. R., has been ordered by the Commission to forfeit \$700 for repeated violation of the terms of the station license. The Commission notified Wael, Incorporated, of its Apparent Liability on August 20, 1969.

BLACK MARKET

TITLE/ARTIST	LABEL
1. WANT ADS/Honey Cone 3-2 WDIA, 2-2 WCHB, 2-2 WAOK, 2-1 KGFJ, 21-8 WTLC, 2-9 WMBM, 11-3 WYLD, 2-1 WOL, 1-1 WWRL, 3-2 WDAS	Hot Wax
2. BRIDGE OVER TROUBLED WATER/Aretha Franklin 1-1 WDIA, 1-1 WCHB, 1-1 WAOK, 10-5 KGFJ, 20-7 WTLC, 10-1 WMBM, 13-13, WYLD, 1-3 WOL, 2-2 WWRL, 2-1 WDAS.	Atlantic
3. DON'T KNOCK MY .LOVE/Wilson Pickett 27-10, WDIA, 12-10 WCHB, 7-5 WAOK, 6-2 WMBM, 3-2 WOL, 5-4 WWRL, 10-8 WDAS	Atlantic
4. NEVER CAN SAY GOODBYE/Isaac Hayes 18-4 WDIA, 35-25 WCHB, 24-6 WAOK, hot WMBM, 9-6 WDAS	Enterprise
5. SHE'S NOT ANOTHER WOMAN/Eighth Day No. 4 WCHB, 4-3 WAOK, 31-25 KGFJ, 39-20 WMBM	Invictus
6. SPINNING AROUND/Main Ingredient X-28 WDIA, 5-3 WCHB, X-18 WAOK, 18-13 WOL	RCA
7. POWER TO THE PEOPLE/Chi-Lites 6-7 WDIA, 9-8 KGFJ, 1-1 WTLC' 6-6 WYLD	Brunswick
8. NEVER CAN SAY GOODBYE/Jackson Five No. 4 WAOK, 6-3 KGFJ, 2-1 WYLD, 5-9 WOL, 4-8 WWRL	Motown
9. WE CAN WORK IT OUT/Stevie Wonder 1-2 KGFJ, 3-2 WTLC, 3-4 WYLD	Tamla
10. I KNOW I'M IN LOVE/Chee Chee & Pepe 21-8 WMBM, 15-5 WWRL	Buddah
11. FUNKY NASSAU/Beginning of the End 3-3 WWRL	Alston

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

I'LL ERASE AWAY YOUR PAIN/Whatnauts X-22 WAOK, 28-22 KGFJ, 5-5 WDAS	Stang
RIGHT ON THE TIP OF MY TONGUE/Brenda & Tabulations 5-3 WMBM, No. 6 WWRL	Top & Bottom
JOY TO THE WORLD/Three Dog Night 9-7 WYLD, 6-4 WOL, 20-13 WDAS	Dunhill
FUNKY MUSIC/Edwin Starr 22-17 KGFJ, X-34 WTLC' 7-7 WMBM	Gordy
COURT ROOM/Clarence Carter	Atlantic
DON'T CHANGE ON ME/Ray Charles 7-9 WCHB	Tangerine
DO WHAT YOU WANNA DO/Roberta Flack No. 3 WWIN	Atlantic
COOL AID/Paul Humphrey 4-4 KGFJ, No. 12 WYLD, 22-18 WDAS	Lizard
I DON'T BLAME YOU/Miracles 3-7 KGFJ, 6-5 WTLC, 7-8 WYLD	Tamla
BOOTY BUTT/Ray Charles 13-9 KGFJ, No. 11 WYLD, 4-8 WOL	Tangerine
REACH OUT/Diana Ross 27-20 KGFJ	Motown
MELTING POT/Booker T & MG's 4-3 WTLC' No. 15 WYLD	Stax
HELP ME MAKE IT THROUGH THE NIGHT/Joe Simon 19-10 WMBM, 11-9 WWRL, 15-11 WDAS	Spring
YOUR LOVE/Watts 21-6 WDAS	Warner Bros.

CHART ACTION AND ADDITIONS TO STATIONS

WDIA Chart Action - Gloria Williams X-3, Garland Green 4-3, Whispers 2-5, Temprees 10-8, Booker T 9-12, Brothers of Love, Three Degrees, Rufus Thomas, James Brown. Additions - Free Movement, Freda Payne, Ground Hog, General Crook, Charles Wright

WCHB Chart Action - B.B. King 6-7, Cissy Houston 13-8, Ray Charles 7-9, Eddie Kendricks/Flip 15-11, Ruffin Bros. 20-14. Additions - Flaming Ember, Carl Carlton, Decisions, Sons & Daughters of Solomon

WAOK Chart Action - Gene Knight X-7, Raeletts 11-8. Additions - Gene & Jerry, Jackie Wilson, General Crook

KGFJ Chart Action - Esquires 8-6, Booker T 11-10. Additions - War, Joe Simon, Whispers, Presidents, Ike & Tina

WTLC Chart Action - Marvin Gaye 7-4, Tony Owens 9-6, Notations 37-20, Additions - Donnie Hathaway, Giving Up, Sisters and Brothers, Chairmen, Supremes, B.B. King, Luther Ingram, Express Yourself-Watts.

WMBM Chart Action- Gene Knight 12-4, Calvin Arnold 20-5, Joe Wilson 13-6. Additions - Moments, Rufus Thomas General Crook, Jackie Moore, Ground Hog

WYLD Chart Action - Booker T, Ray Charles, Paul Humphrey. Additions - James Brown, Bobby Bland, Chicago

WOL Chart Action - Bobby Womack, Magic Touch, Chocolate Syrup 22-10, Joneses 7-7. Additions - Osmonds, Stylistics, Ike & Tina, Notations, Fifth Dimension

WWRL Chart Action - Magic Touch 14-7, Gene Knight HB-13, Roy C. Additions - Kool & Gang, Stylistics, Jackie Wilson, Sound Express, Montclairs, Doug McClure

FAIRLY NEW AND VERY POSSIBLE

WORLD IS ROUND/Rufus Thomas

HEY LOVE/Delfonics

BRING THE BOYS HOME/Freda Payne

STOP, LOOK, LISTEN/Stylistic's

Stax

Philly Grove

Invictus

Avco Embassy

ALBUMS

MESSAGE TO THE PEOPLE/Buddy Miles

Cut - THE WAY I FEEL TONIGHT - Smash in Memphis

MAYBE TOMORROW/Jackson Five

Cut - THE WALL

ALL BY MYSELF/Eddie Kendricks

Cut - I DID IT ALL FOR YOU

Mercury

Motown

Tamla

BREAKOUTS

EBONYS

MAGIC TOUCH

ROY C

EDDIE KENDRICKS/Flip

RUFFIN BROS'

GENE KNIGHT

Philadelphia

New York

Washington

Baltimore

New York

Detroit

Detroit

Miami

Atlanta

New York

CORRESPONDENTS

Norma Pinnella

E. Rodney Jones

Jimmy Bishop

Bill Williams

Gene Norman

Music Director

Dave McNamee

Al Jefferson

Curt Shaw

Burke Johnson

Les Anderson

Bob Jones

Ray Henderson

Fred Hanna

Spider Harrison

WWRL

WVON

WDAS

WCHB

KATZ

KGFJ

WOL

WWIN

WABQ

WAOK

WDIA

KDIA

WYLD

WMBM

WTLC

New York, New York

Chicago, Ill.

Philadelphia, Penn.

Detroit, Mich.

St. Louis, Miss.

Los Angeles, Calif.

Washington, D.C

Baltimore, Md.

Cleveland, Ohio

Atlanta, Ga.

Memphis, Tenn.

San Francisco, Calif.

New Orleans, La.

Miami, Fla.

Indianapolis, Ind.

While primarily recognized as an air personality on WDAS Radio Philadelphians know him to be far more than an entertainer. They know him to be a humanitarian deeply concerned over the plight of his fellowman. While it is impossible to get George to talk about his generous efforts on behalf of the needy and destitute, it is an established fact that over the past two decades, "The Man With The Goods" Georgie Woods has spent Tens of Thousands of Dollars to make life better for those in want.

As a community leader, George has time and time again demonstrated his concern for the Black Race by becoming actively involved in the Civil and Human Rights Crusade.

As far as the early Sixties, Woods became involved in the Local Civil Rights movement and spent hours on the pickett lines at numerous locations to break down segregation in Employment, in Education and to Advance the cause of Freedom and Dignity. He helped raise Hundreds of Thousands of Dollars for the Civil Rights Movement through the Annual Freedom Shows which he organized and promoted.

Mr. Woods was, as an officer of the Philadelphia Branch of the NAACP, a prime mover in the successful effort to desegregate Girard College.

An intimate of the late Doctor Martin Luther King Junior, Woods marched with the Civil Rights Leader in a number of Freedom Marches, including the 1964 mass march on Washington and the Selma to Montgomery Alabama Trek. In Selma, George was in the forefront of the marchers during the confrontation at the bridge and narrowly escaped injury.

Deeply concerned over the treatment being accorded Black Servicemen in Vietnam, George Woods organized a team of performers and became the first Black Entertainer to go to Vietnam. During his seventeen day tour, Woods came under fire several times while performing at the front.

In 1966, the veteran broadcaster became involved in politics when he became convinced that qualified Blacks were being ignored by politicians. Entering the race for Councilman at Large, Woods ran a strong race and led in the final count, only to have Victory snatched from him in the recount.

When street gang warfare erupted in Philadelphia Woods, always popular with the young people, lent his support to Authorities in attempting to ease tensions and to direct the young people into more constructive activities. His efforts have not gone unnoticed: The City of Philadelphia publicly recognized his efforts to aid police in quelling the 1964 disasterous riots by presenting him with an official award. In 1966 he received The Annual B'Nai Brith Award for his efforts on behalf of Brotherhood. These are but a few of the awards and citations given over the years to George Woods, Air Personality, Humanitarian and Civic Leader

COMMUNICATORS

STATION/CITY	REPORTER	HOTTEST RECORD	BEST NEW RECORD
KIXZ-Amarillo	Dave Beecher	Brown Sugar	When You're Hot
KLMS-Lincoln	Fred James	Chick A Boom	Nathan Jones
WYNE-Appleton, Wisc.	Scott Carpenter	Light Sings	It's Too Late
WFDF-Flint	Bob Burchett	Aretha Franklin	Don't Pull Your Love
WOWL - Muscle Shoals	Jim Hanson	Sweet & Innocent	Cry Baby
WBMJ-San Juan, P.R.	Stan Barrett	When You're Hot	Nathan Jones
KEYN-Wichita, Kans	Paul Baker	Love Her Madly	High Time
WBBF-Rochester, N.Y.	Tim Griffin	Want Ads	Double Lovin
KYNO-Fresno	Sean Conrad	Sweet & Innocent	Tarkio Road
WGH- Newport News	Scott Christenson	Brown Sugar	Nathan Jones
KAAY- Little Rock	Jonnie King	When You're Hot	Mirrored door
WKBR-Manchester	Eddie B. Baker	It's Too Late	Cry Baby
KNAK-Salt Lake City	Richard Boothe	Indian Reservation	Toast & Marmalade
KIRL-St. Louis	Dave Scott	Ringo Starr	Light Sings
WYRE- Anapolis	Dennis Constantine	Brown Sugar	Here Comes That Rainy Day
WTMA-Charleston, S.C.	John Trenton	It Don't Come Easy	Rainy Days & Mondays
KYSN-Colorado Springs	Gary R. Whitman	Never Can Say Goodbye	Mandrill
WLCY-Tampa	Daylon Rushing	It's Too Late	Lowdown
WING-Dayton	Jerry Kaye	Ocean	Brotherhood of Man
WSGA-Savannch	Jerry Rogers	It's Too Late	Court Room
KALE-Richland, Wash.	Roger Pederson	Joy To the World	When You're Hot
KOAM-Pittsburgh, Kansas	Scott Flury	Chick A Boom	Ringo Starr
KSTT-Davenport	Barry James	Indian Reservation	Lonely Feeling/War
WFOM-Marietta	Red Jones	When You're Hot	Rainy Days & Mondays
KTLK-Denver	Lou Massey	Joy To The World	Try Some, Buy Some
KIOA-Des Moines	Youngsy	Sweet & Innocent	The Drum
WIRL-Peoria		Want Ads	Berkeley Lady
WABB-Mobile	Gary Mitchell	Joy To The World	Nathan Jones
KYNA-Des Moines	Dick Shannon	Layla	Feelin All Right
WHHY- Montgomery	Larry Stevens	Ocean	Rainy Days & Mondays
WERK-Muncie	Gil Hole	Ringo Starr	I'LL meet You Halfway
KGMB-Honolulu	Steve A. Reno	Rainy Days & Mondays	Rainy Days & Mondays

CANADA

By Beverly Magid

THE HITS	ARTIST	LABEL
1. 1. JOY TO THE WORLD CKOC 1-1, CFRA 1-1, CKCK 13-3, CJCH 1-1, CJCH 2-2, CKOM 1-1	Three Dog Night	ABC/Dunhill
3. 2. CHICK A BOOM CKLG 2-1, CKGM 11-8, CKCK 9-4, CJCH 4-2, CKXL 6-4, CFRW 25-19, CKOM 19-8	Daddy Dewdrops	Sunflower
6. 3. SWEET & INNOCENT CKOC 8-2, CKLG 4-2, CKLW 7-2, CHLO 3-1, CFRA 15-8, CJCH 27-10	Donny Osmond	Polydor
7. 4. BROWN SUGAR CKOC 18-6, CKLG 24-18, CHLO 18-10, CFRA-21, CKGM Hb-14, CKCK -32, CJCH 21-4 CFRW 29-18	Rolling Stones	Atlantic
5** 5. ALBERT FLASHER CKOC 11-5, CKLG 14-11, CHLO 1-2, CFRA 23-16, CKGM Hb-27, CKCK 35-30, CKXL 25-17, CFRW 3-2, CKOM 30-25	Guess Who	RCA
2. 6. I AM I SAID CKGM 9-2, CJCH 4-3	Neil Diamond	Uni
9**7. JOBIE CKLG 7-5, CHLO 14-8, CFRA -28, CKGM 25-16, CKCK 14-9, CKOM 16-14	Joey Gregorash	Polydor
15 8. IF CKLG 5-4, CFRA 5-2, CFRW 16-7, CKOM 9-3	Bread	Elektra
12**9. HATS OFF CKOC 21-17, CKLG 17-14, CFRA 27-25, CKGM Hb-29, CKCK 30-24, CKXL 7-8, CKOM 25-22	Lighthouse	GRT/Evolution
4**10. OH WHAT A FEELING CKCK 4-1,	Crowbar	Daffodil
- 11. ME & YOU & A DOG NAMED BOO CKLG 16-10, CFRA 12-6, CKCK 23-17, CJCH 12-3, CFRW 19-8, CKOM 17-7	Lobo	Big Tree
- 12. LOVE HER MADLY CHLO 17-5, CFRA 18-15, CKGM 26-12, CKCK 31-20, CJCH 18-8, CFRW 19-8, CKOM 26-21	Doors	Elektra
- 13. IT DON'T COME EASY CKOC 35-15, CKLG 30-22, CHLO -24, CKCK 38-25, CFRW 26-17	Ringo Starr	Apple
10**14. GOTTA SEE JANE CKOM 40-33, CFRW 13-9,	R.D. Taylor	Rare Earth
9. 15. POWER TO THE PEOPLE CFRA 8-5, CFRW 20-12	John Lennon	Apple

OTHER RECORDS YOU MAY BE CONSIDERING

BRIDGE OVER TROUBLED WATER CKLW 1-1, CKCK 29-12, add at CFRW	Aretha Franklin	Atlantic
**COUNTRY BOY CKOC 28-26, CHLO 22-18, CJCH 24-17, CKOM 33-30,	Spring	London
DON'T KNOCK MY LOVE CKLW -30, add at CJCH	Wilson Pickett	

BOB HAMILTON RADIO REPORT

**CANADA
(cont)**

OTHER RECORDS (cont)

****FAST TRAIN**
CJCH 10-7, add CKGM

****GARDEN OF URSH**
CHLO 25-23, CKXL 20-16

HERE COMES THE SUN
CKLG 13-9, CHLO 29-22, CKCK -25, CKXL 15-9,

HIGH TIME WE WENT/BLACK EYED BLUES
add at CKOC, CKLW, CFRW (playing High Time),

HOUSE AT POOH CORNER
add at CKXL, CFRW hb-26

I DON'T KNOW HOW
CKOC-29, add at CKLG, CKCK, CFRW

I'LL MEET YOU HALF WAY
CKLG -27, CKLW hb-26, add at CKXL

****IT TAKES TIME**
CKLG 19-17, CHLO 28-27, CKCK 40-33, CKXL 9-5, add CKGM

I LOVE YOU FOR ALL SEASONS
CFRA 17-12, CKGM 23-10

NEVER ENDING SONG
CFRW hb-27, add at CKLG

NEVER CAN SAY GOODBYE
CFRA 20-13, CKGM 21-9, CFRW 24-16, CKOM 11-4

NATHAN JONES
Add CJCH' CKXL

GIVE POWER TO PEOPLE
Add CHLO, CKGM, CKCK

RAINY DAYS & MONDAYS
Add CKLG, CKOC, CKXL

SUPERSTAR
CKOC 15-10, CKGM 29-13 add at CHLO, CFRA, CKCK

****SIGNS**
CKLW 28-24, add at CKGM, CJCH

****SUNDOWN**
CKCK 22-21, CKXL 10-7

****SPACESHIP RACES**
CKXL hb-25

THE DRUM
CKOC -31, add at CKGM

****TRY**
CKLG-26, CJCH 23-16, CKZL 30-24, add at CKGM

****TILICUM**
CHLO 23-20, CKXL 1-1

TOAST & MARMALADE
CFRA 14-10, CKCK 12-7, CFRW hb-22, CKOM 20-12

TREAT HER LIKE A LADY
CFRA -23, add at CKGM, CJCH

WANT ADS
CKOC 27-18, CKLW 9-5, CKCK 39-26

WHEN YOU'RE HOT
CKOC 40-33, CHLO 26-16..add at CKLG, CKOM

****YOU'RE GONNA MISS ME**
CKOC 23-20..add at CFRA, CJCH

ARTIST

April Wine

Karen Young

Richie Havens
CKOM 29-24

Joe Cocker
and CHLO (playing Black Eyed)

Nitty Gritty Dirt Band

Yvonne Elliman

Partridge Family

Anne Murray
Fuzz

Delaney & Bonnie

Jackson 5

Supremes

Chi-lites

Carpenters

Murray Head
CKCK

5 Man Electric Band

Chilliwack

Tom Northcott

Bobby Sherman

Pepper Tree

Syrnx

Tin Tin

Cornelius Bros.

Honey Cones

Jerry Reed

Wishbone

LABEL

WB

Polydor

Atlantic

UA

Decca

Bell

Capitol

Calla

Atco

Motown

Motown

A & M

Decca

Polydor

Metromedia

Capitol

London

Polydor

Hot Wax

RCA

Scepter

ALBUM SECTION

DOORS-LA Woman-Changeling

ROLLING STONES- Sticky Fingers- Dead Flowers

JAMES TAYLOR-Mud Slide Slim- You've Got A Friend- Long Ago- Hey Mister

****CRAZY HORSE- Dance, Dance, Dance**

MANDRIL- Mandril- Mandril: Warning Blues



By Beverly Magid

THE HITS		LABEL	No. WEEKS ON CHART
LW	TW		
1.	1.	IF/Bread Elektra	5
		WIBC, WIP, KFI, WNBC, WTAE, WIND, KARM, WGR, WJDX, WBEN, KVI, WDAE, KJAE	
4.	2.	ME & YOU & A DOG/Lobo Big Tree	4
		WIBC, WIP, WNBC, KSFO, WTAE, WIND, KARM(super hot), WGR, WJDX, WBEN, KVI, KOGO, WWJ, WDAE, KJAE	
2.	3.	I AM I SAID/Neil Diamond Uni	7
		WIBC, WIP, KFI, WNBC, WTAE, WIND, KARM, WGR, WBEN, KVI, KOGO, WDAE, KJAE	
10.	4.	ME & MY ARROW/Nilsson RCA	3
		WIP, WNBC, KSFO, WTAE, KARM, WJDX, WBEN, KVI, KOGO, WWJ, WDAE..add WGR, KJAE	
5.	5.	ANOTHER DAY/Paul McCartney Apple	8
		WIBC, WIND, WTAE, WNBC, WGR, WBEN, KOGO, WDAE, KJAE	
14	6	MAMA & PAPA/Ray Stevens Columbia	2
		WNEW, KFI, KSFO, WIBC, KARM, WGR, KOGO, WDAE, KJAE, add WNBC, WTAE, WJDX, WBEN	
6.	7.	TIME & LOVE/Barbara Streisand-Columbia	6
		WNEW, WTAE, WGR, WBEN, WDAE(new single will be soon knocking this right down)	
11.	8.	STAY AWHILE/The Bells Polydor	3
		WIBC, WIP, WNBC, KSFO, KARM, WJDX, WDAE, ..add WGR	
7.	9.	DREAM BABY/Glen Campbell Capitol	10
		WIBC, WNEW, KFI, WIND, WGR, WBEN, WJAE	
-	10.	YOUR MY MAN/Lynn Anderson Columbia	1
		WNEW, WIP, WNBC, KSFO, WIND, KARM, WGR, WBEN, KOGO, WDAE, add KJAE	
16.	11.	HERE COMES THE SUN/Richie Havens Stormy Forest	2
		WIP, WNBC, WIND, WGR, WJDX, WBEN, KJAE	
19.	12.	THAT'S THE WAY/Carly Simon Elektra	2
		WNBC, KSFO, WIND, KARM, WJDX, WBEN, KVI, KOGO, KJAE	
9.	13.	SOMEONE WHO CARES/Kenny Rogers Reprise	4
		WIBC, KFI, WGR, WBEN, KOGO, WWJ, KJAE	
-	14.	RAINY DAYS & MONDAYS/Carpenters A & M	1
		This new one knocked the old one off & got right on...WNEW, WIP, WNBC, KSFO, WTAE, KARM, add at KFI, KOGO, WIND, WGR, WJDX, WGEN, WWJ, WDAE, KJAE	
12.	15.	SHE'S A LADY/Tom JONES Parrot	17
		New single should wind up this long running hit...still at WIBC, WIND, WGR, WJDX, WBEN, KOGO, WDAE	
13.	16.	I THINK OF YOU/Perry Como RCA	10
		WIBC, WGR, WBEN, KOGO, WDAE, KJAE	
18.	17.	LOVE STORY/Andy Williams Columbia	17
		Still hanging in at WGR, WJDX, WBEN, WDAE, KJAE	

OTHER RECORDS YOU MAY BE CONSIDERING
 AND I LOVE YOU SO/Bobby Goldsboro
 WNEW, KARM, KOGO...Add at WIBC, WGR, WBEN
 AND I LOVE YOU SO/Bobby Vinton
 Add at KFI, KJAE

OTHER RECORDS YOU MAY BE CONSIDERING

APPLE BLOSSOM TIME/Bert Kaempfert
 WIBC, WGR
AJAX LIQUOR STORE/Hudson & Landry
 WIBC, KARM, WJDX
AND THEN HE WALKED IN/Sammi Smith
 WNEW, WNBC, add KARM
AS LONG AS SHE'LL STAY/Bobby Gosh
 WNEW, KSFO
BROWNSVILLE/Joy of Cooking
 WIBC, KSFO, WIND, KARM, WJDX, WBEN add WNEW
BRIDGE OVER TROUBLED WATER/Aretha Franklin
 WIBC, KSFO, WIND, WBEN
BE NICE TO ME/Runt
 KOGO, add WGR, KVI
CAN'T FIND THE TIME/Rose Coloured Glass
 WIBC, WNEW, WIND, WGR, WBEN, KVI, KOGO...add
 WIP, WJDX, KJAE
COOL AID/Paul Humphreys
 WIP(nite, good sales), add at WIND
CHICK A BOOM/Daddy Dewdrops
 WNBC, WIND
DON'T CHANGE ON ME/SWEET MEMORIES/Ray Charles
 WNBC, WNEW, WIP, WJDX(No. 1), WBEN, WDAE
DON'T SAY YOU DON'T REMEMBER/Beverly Bremers
 WNEW, WIP add KOGO
DEVOTION/Bobbi Martin
 WNEW, KOGO, add WIP
EVERY STEP/Rosalie Marks
 Add WNEW, WIP
EVIE/Johnny Mathis
 WNEW, KFI, WGR..add WTAE, KOGO, WWJ
FLIM FLAM/Barbra Streisand
 WNEW, WIP add WNBC, WTAE, WGR, WWJ
FOLLOW ME/Mary Travers
 WNEW, WIP, WNBC, WTAE(pick Hit), WGR, WDAE, KJAE..
 add WBEN, WWJ
FRIENDS/Elton John
 WGR, WBEN, KOGO, WDAE, add WWJ
GREEN ONIONS/Count Basie
 WNEW, KSFO
HOUSE ON POOH CORNER/Nitty Gritty Dirt Band
 WNBC, KARM, KOGO
I DON'T KNOW HOW/Yvonne Elliman
 WIBC, WIP, WWJ, WDAE, add WIND
I DON'T KNOW HOW/Helen Reddy
 WIP, WNBC, KSFO, WTAE, WJDX, WBEN, add WGR
I ONLY WANT TO SAY/Jose Feliciano
 WIP, add WNEW, KARM, KOGO
I'VE BEEN THERE/O.C. Smith
 WNEW, WTAE, WGR, WBEN, KJAE
I'LL MEET YOU HALFWAY/MORNING RIDER/Part.
 Family
 WNEW, WIP, WGR, WNBC, KARM, KVI..add WTAE, WIND
 WJDX, WWJ, WDAE
I'M NOT AFRAID/Frank Sinatra
 WIP, KSFO, add KOGO, WWJ
IT'S TOO LATE/Carole King
 WIP, KARM, KVI...add WNBC, WDAE

INDIAN RESERVATION/The Raiders
 WIP, KARM, WGR, KJAE add WNBC
IT DON'T COME EASY/Ringo Starr
 WIP, WNBC, WIND, KARM, KOGO
I LOVE YOU FOR ALL SEASONS/Fuzz
 WNBC, add WIND
I WISH I WERE/Andy Kim
 KARM, WBEN
I PLAY & SING/Dawn
 WIND, WGR, WBEN, KJAE
I WON'T MENTION IT/Ray Price
 WGR, WBEN, WDAE, KJAE
I'LL MAKE YOU MY BABY/Bobby Vinton
 WBEN, WWJ
LIFE/Elvis Presley
 WNEW, KARM...add at WIBC, WIP, KFI,
 WTAE, WGR, WJDX, KOGO, WWJ
LIGHT SINGS/Viva Tirado/5th Dimension
 add at QNEW, WNBC, WTAE, WJDX
LOVE LOOKS GOOD/John Bahler
 WGR, KJAE..add at WNBC
LOVE SONG/Vogues
 WNEW, WGR, add at WIP, WWJ
LA INTERNATIONAL AIRPORT/Susan Raye
 WJDX,(super hot), add at WIP
LIFE HAS ITS UPS AND DOWNS/Gary Puckett
 WNEW, WBEN
LOVER HER MADLY/Doors
 WIP, WIND, KARM, add WDAE
LET ME BE THE ONE/Jack Jones
 add at KFI, WNBC, KARM, WGR, WWJ
MARRIED TO A MEMORY/Judy Lynn
 WNEW, KOGO, add at WBEN
MOZART 40/Waldo de los Rios
 KSFO, WTAE, add WIP
MOZART 40/Sovereign Collection
 KARM, KOGO
NEVER CAN SAY GOODBYE/Isaac Hayes
 WNEW, WIP
NEXT YEAR/Joy
 WIP, KSFO, KARM
NATHAN JONES/Supremes
 add WNBC, KARM
NEVER ENDING SONG/Delaney & Bonnie
 KSFO, WTAE
PUPPET MAN/Tom Jones
 add WNEW, WNBC
REACH OUT/Diana Ross
 WNEW, KSFO, WIND, KARM, WJDX, add
 WIBC, WIP, WNBC, WBEN
RAINY DAY FEELING/Fortunes
 WJDX, WGR
SEA CRUISE/Johnny Rivers
 WNBC, KARM
SUPERSTAR/Murray Head
 WNBC, WIND
SHE'S A LITTLE BIT OF COUNTRY/Dean
 Martin
 WNEW, add WWJ

OTHER RECORDS YOU MAY BE CONSIDERING

SNOW FROLIC/Francis Lai
KOGO...add WWJ
THE DRUM/Bobby Sherman
WIP, WNBC, KVI...add WNEW, WTAE, WGR, WBEN, WWJ
TIME FOR LOVE/Dennis Yost
WGR, KOGO..add WTAE
TOAST & MARMALADE/Tin Tin
WNEW, WIP, KSFO, WGR, WJDX, WGEN, KOGO..add KJAE
TOMORROW NITE IN BALTIMORE/Roger Miller
KARM, add WIP
TARKIO ROAD/Brewer & Shipley
WIP, WIND, KVI..add KARM
TAKE ME HOME/John Denver
KSFO, WTAE, WGR, WBEN
WOODSTOCK/Matthews Southern Comfort
WNEW, WIP, WNBC, WGR, KOGO, WDAE, KJAE
WHEN YOUR HOT/Jerry Reed
WIP, WBNC, KSFO, WJDX, KVI, add KARM, KJAE

ALBUM SECTION

MARION LOVE-'I Am Now', 'This Will Be The Year'
DIANE HART-'Always Leaving, Always Gone', 'Two Loves'
JOHN SEBASTIAN-'Younger Girl'
MANHATTAN TRANSFER-'Sunny Disposish'
TOM JONES-'In Dreams', 'Do What You Gotta Do', 'Ebb Tide'

BEST OF THE REST OF NEW RELEASES

CUBANO CHANT/El Chicano-Kapp
DONE TOO SOON/Neil Diamond-Uni (was flip side of I AM I SAID)
NEVER CAN SAY GOODBYE/Impact of Brass-Rare Earth
(good instrumental version)

MISCELLANEOUS MOR

New release by The Grasshoppers called 'WHEN THE SKY IS CLEAR' WHEN THE WATER IS CLEAN should be an ecology theme song.....BROTHER added at KJAE....GET IT ON by Chase added at KVI.....IF NOT FOR YOU by Olivia Newton-John on at WTAE.....Jack-in-the-Box by Clodagh Rogers added at WIP.....LUCKY MAN on at night at WIP.....Larry Santos's LITTLE BIT OF YOU added at WWJ.....Ry Cooder's ON MONDAY added at WTAE.....Theme song from movie SUMMER OF '42 added at KFI.....

BOB HAMILTON RADIO REPORT

IN DEPTH continued

LW	TW		LABEL	TIME	INTRO	END
1	8.	JOY TO THE WORLD/3 Dog Night Demographics: All Still scored good but hold on first place is over.....16 stations still report number one.....one other station still putting it in hot category. The record has set a record for records.	Dunhill	3:17	:05	Fade
2	9.	NEVER CAN SAY GOODBYE/Jackson 5 Demographics: All.....heavy teen KFRC, WFIL and KHJ show number one.....15 of other stations show hot.	Motown	2:56	:09½	Fade
11	10.	I LOVE YOU FOR ALL SEASONS/Fuzz Demographics: Young adult and adult WKY HB-15, KJR 32-20, KRLA 1-1, KRUX 11-9, KRIZ 27-13, KLIF 27-22, WEAM 17-12, KILT 23-18, WQXI HB-20, KHJ 2-2, WSAI 22-19, WQAM 33-25, KIMN 19-12, WLS 14-12, WIBG 19-15, KNUZ 18-17. Added by WIXY.	Calla	2:55	:12½	Fade
18	11.	I DON'T KNOW HOW/Helen Reddy Demographics: Broke pretty good this week with WIXY, WEAM and WABC adding. WKY HB-19, KFRC 28-15, KRLA 18-13, WOR-FM 12-9, KOL 18-10, KYA 20, WIFE 19-11, KILT 2-2, KHJ 16-12, KNUZ 2-1	Captiol			
14	12.	SUPERSTAR/Murray Head Demographics: Super all WHBQ 22-18, KFRC 26-23, KRLA HB-30, WRIT HB-27, KYA 24, WEAM 15-4, WKNR 3-1, KHJ HB-30, WSAI 9-4, WOKY 24-9, WRKO 4-3, KQV 1-1, WLS 17-7, WCFL 14-7. Added by WIFE and WQAM.	Decca	4:10	:29½	Fade
8	13.	STAY AWHILE/Bells Demographics: All.....super teen Nine stations still show hot. Number one at WSAI.	Polydor	3:15	:11	Cold
19	14.	HERE COMES THE SUN /Richie Havens Demographics: WABC added.....WHBQ 21-13, KYA 19-15, WIXY 28-16, WFIL 15-6, WMAK 24-12, WFUN 14-10, WSAI HB-24, WQAM 16-2, KCBQ 18-15, KIMN 7-4, WKLO 10-4, WCFL 40-34, KNUZ 16-15	Stormy Forest	2:36	:04	Cold
-----	15.	RAINY DAYS & MONDAYS/Carpenters Demographics: Super all The Carpenters.....fast.....WIBG 30-25, WHBQ HB-25, KJR 33-21, KRLA HB-28, WOR-FM HB-27, KRUX HB-27, WRIT 30, KRIZ 39-24, KOL HB-37, WIXY 22-8, WFIL HB-30, WEAM HB-18, KILT 33, KHJ HB-29, WAKY HB-30, WQAM 56-32, KCBQ 37, WRKO 29, WKLO 21, KQV HB-25, WLS HB-29. Added by WKY, WKNR, WIFE, WMAK, WQXI, WKBW, KDWB, WABC, KIMN, KNUZ	A&M	3:04	:16	Cold
17	16.	TOAST & MARMALADE/Tin Tin Demographics: Young adult.....women WFIL HB-28, WKBW 16-14, KHJ 17-15, WSAI 19-15, WOKY 9-7, WQAM 18-7, KCBQ 32-24, WRKO 10-8, WIBG 22-16. That's it.	Atco	2:22	:07	Fade
16	17.	POWER TO THE PEOPLE/John Lennen Demographics: Young adult WIFE 13-3, KDWB 26-18, WABC 17-7, KIMN 3-2, WCFL 36-27.	Apple			
5	18.	IF/Bread Demographics: All.....super young adult and teen Seven stations still report hot.	Elektra	2:33	:20	Cold
21	19.	INDIAN RESERVATION/Raiders Demographics: KIMN and KOL.....number one. KYA 29-23, WKNR ext-29, KJR 2-2, KILT 32-21, WMAK HB-30, WSAI 26-17, KCBQ 29-22, KNUZ 29-18. Added by WKY, KFRC, WOR-FM, KRUX, WIXY, KLIF, WFIL, WEAM, WLS.	Columbia	2:55	:08	Cold
12	20.	CHICK A BOOM/Daddy Dewdrop Demographics: Heavy teen and young adult 10 report hot.....KLIF readds.	Sunflower	2:40	:03½	Fade

BOB HAMILTON RADIO REPORT

LW TW LABEL TIME INTRO END
 ---- 21. **WOODSTOCK/Matthews Southern Comfort** Decca 4:26 :16 Cold
Demographics: Teen and young adult.
 WHBQ 16-6, WRIT HB-29, WFIL 25-18, KILT 14-9, WMAK 32-18, WKBW 15-12, KHJ 14-10,
 WQAM 31-19, KCBQ 30-23, WRKO 22-19, WIBG 15-11, KNUZ 13-9. Added by WOKY.....slow at WOR-FM

---- 22. **IT'S TOO LATE/Carole King** Ode
Demographics:
 Incredible jumps.....KFRC 23-12, KRLA 25-14, KOL 20-14, KYA 27-14, KLIF 31-6, KILT 37,
 KHJ 29-19, WRKO 26-11, KNUZ 38-33. Added by WHBQ, WIFE, WMAK, WAKY, WQAM, Hit.....
 Hit.....Hit.....

OTHER RECORDS YOU MAY BE CONSIDERING

AND I LOVE YOU SO/Bobby Goldsboro UA 2:58 :11 Fade
 WMAK 40-35.....added by WAKY.....

AWAITING ON YOU/Silver Hawk Westbound
 Detroit hit record.....WKNR 13-10.....CKLW 19-16.....added by WIXY.

ARE YOU LONELY/Sisters Love
 KILT added the record this week.....from black market sales in Houston.....

BAD WATER/Raeletts TRC 2:48 :06½ Fade
 Where do you put this record.....around for sometime.....hit in San Francisco and some other places already.....
 KLIF 10-9.....WQXI 6-3.....WSAI 16-14.....KIMN 24-18.....KQV 26-21.....

BEGINNINGS/Chicago Columbia
 Report on this record came in right before press time from WIBG 29.....first week on.....from the first Chicago
 album..... possible single?

BE NICE TO ME/Runt Ampex
 Success beginning in Cleveland.....WIXY 36-29.....WEAM HB-20

BUY SOME TRY SOME/Ronnie Spector APPLE :01 Fade
 Watching Boston.....WRKO 25-21.....good sales.....

BROWNSVILLE/Joy of Cooking Capitol 2:25 :13 Fade
 KFRC HB-25.....KLIF 26-21.....still more play as an album cut

BOOTY BUTT/Ray Charles Tangerine 3:30 inst. Cold
 Detroit hit.....CKLW 29-15.....WKNR Ext-19.....added by WAKY.

CAN'T FIND THE TIME/Rose Coloured Glass Bang
 Two stations of 39 came in with positives.....WOKY reports 13 to 8.....WCFL from 17 to 15.....both KJR and
 KNUZ added the record.

COUNTRY ROAD/Flip/John Denver RCA
 WAKY 5-2.....WKLO 3-1.....Giant in this city.....that's about all the play.

CRY BABY/Janis Joplin Columbia
 This record really did receive a lot of play as an album cut.....KOL 38-35, KLIF 38-29.....added by KRIZ, WMAK,
 WFUN.

COURTROOM/Clarence Carter Atlantic 3:29 :11 Fade
 KLIF 36-32.....added by KOL

CALIFORNIA EARTHQUAKE/Norman Greenbaum Reprise 3:08 :16 Fade
 KYA 30.....added by KJR

DOUBLE BARREL /Dave & Ansil Collins 2:44
 Know absolutely nothing about this record except that WLS and WOKY started playing it this week.

BOB HAMILTONRADIO REPORT

OTHER RECORDS continued

	LABEL	TIME	INTRO	END
DON'T PULL YOUR LOVE/Hamilton, Joe Frank & Reynolds All the stations in the world are now playing this record.....KLIF reports 39-34.....KNUZ shows 40-32..... Further additions are KRLA, WIXY, WKNR, KHJ, KDWB	Dunhill	2:40		
DON'T CHANGE ON ME/Ray Charles Only report.....KFRC HB-27	Tangerine	3:22	:12½	Fade
DON'T KNOCK MY LOVE/Wilson Pickett WOR-FM HB-22.....CKLW 30.....WKNR 25.....KIMN HB-27. Added by WHBQ, WKBW, WFUN, KHJ, WSAI, WCFL				
FEELIN ALLRIGHT/Grand Funk KNUZ 37-26.....added by WMAK	Capitol	4:25	:12	Cold
GET IT ON/Chase Heavy reaction as an album cut.....WHBQ HB-29.....added by WKLO				
HOT LOVE/T. Rex This is really beginning to look like a hit.....KOL Leaves it at 9 this week but, still getting requests there. WFIL 29-24, WLS 29-26.....WIBG HB-28, WCFL 32-26.....added by WRIT, WKNR, WFUN	Reprise	4:50	:07	Fade
HERE COMES THAT RAINY DAY FELLING/Fortunes Paying special attention to this record this week.....we picked up only exceptional reaction at WHBQ 30-23..... KJR, KRIZ, WMAK, and KNUZ added.	Capitol	2:51	:20	Fade
HOUSE ON POOH CORNER/Nitty Gritty Dirt Band WIXY 25-15.....KJR....KOL....WQAM.....all add.	UA	2:37	:10	Fade
HILL WHERE THE LORD HIDES /Chuck Mangione Interesting album track that apparantly is being edited and released as a single. WKBW shows 20 to 10 in two weeks. Focal Rochester orchestra is playing on the album.	Mercury			
I'VE FOUND SOMEONE OF MY OWN/Free Movement KLIF reports moving from 28 to 25.....				
IF NOT FOR YOU/ KLIF and WFIL add.....interesting record				
I DON'T KNOW HOW/Yvonne Elliman Record is a hit wherever it's played but, the Reddy version has kept it from getting play....WOKY HB-30..... KQV 10-3.....WCFL 20-16.	Decca	3:35	:00	Cold
JERICHO/ CKLW HB-27				
KEEP THE CIRCLES/Lee Michaels WKLO added.....watching.....	A&M			
LAYLA/Derek and the Dominoes This record is taking a market at a time.....almost an oldie in some markets with KIMN reporting HBto 17..... and WKBW 32-18.	Atco	2:43	:12½	Fade
LUCKY MAN/Emerson, Lake & Palmer Washington, San Diego and Pittsburgh.....WEAM 13-11, KCBQ 34-32, KQV 13-5. Added by WOKY.	Cotillion	3:33	:02	Fade
LOWDOWN/Chicago Good reports this week.....KLIF 37-28, WFIL 30-26, WEAM HB-21, KILT 29, KCBQ 31, WRKO 30-25, WIBG 25-23, Added by WIFE and KNUZ	Columbia	3:34	:21	Fade
LIGHT SINGS/5th Dimension Additions at KRLA, KLIF, WRIT, WFUN, KQV, KNUZ	Bell			
LIFE/Elvis Presly WHBQ HB-27.....KILT. 39.....KNUZ 36-25	RCA			

BOB HAMILTON RADIO REPORT

OTHER RECORDS continued

	LABEL	TIME	INTRO	END
LOVE MADE A FOOL OF YOU/Cochise WLS showing 24-21.....added by KDWB				
LOVE MEANS NEVER HAVING TO SAY/Sounds of Sunshine KJR and KOL add.				
NEVADA FIGHTER/Michael Nesmith WHBQ 27-22.....WAKY 29-23	RCA	3:06	:32	Cold
NEVER ENDING SONG/Delaney & Bonnie KILT 36-20.....WAKY 10-1.....WKLO 26.....	Atco	2:37	:00	Fade
NEVER CAN SAY GOODBYE/Isaac Hayes KYA gives it 31 first week on.....KCBQ also giving it play	Enterprise			
OOOH POO PAH DOO/Ike and TinaTurner WABC and KIMN add.....	UA			
PUPPET Man/Tom Jones KNUZ, KRIZ, KILT, KHJ, WRKO, WLS all add.....	Parrot			
RIGHT ON THE TIP/Brenda & Tabulations WHBQ 28-24.....WIFE 30-21.....WQAM 55-39.....WRKO 17-14.....WKLO 30.....Added by WKY' WOR-FM, KDWB	Tops & Bottoms			
REACH OUT YOUR HAND/Brotherhood of Man WIXY 33-28.....only report of the 39.....	Deram	3:17	:20½	Fade
RINGS/Cymarron KILT added last week.....KNUZ and WHBQ add this week.	Entrance	2:45	:02½	Fade
SPINNING AROUND/Main Ingredient CKLW 13-10.....WKNR 17-13	RCA	3:12	:08	Fade
SUNLIGHT/Youngbloods WAKY 30-24.....added by WKLO	RCA			
SHE'S NOT JUST ANOTHER WOMAN/Eighth Day CKLW 30-13, WKNR 26-17.....KILT 40.....WLS 26-22				
SOMETHING OLD/Fantastic KQV 25-13				
SIGNS/Five Man Electrical Band WKNR 30-23.....of our 39 reporters that is the only one that reports heavy positives.....further additions came at KRIZ, WMAK, and KQV				
SEACRUISE/Johnny Rivers WIXY 38-31	UA			
13 QUESTIONS/Seatrain CKLW HB-28.....KQV HB-27.....WCFL 16-14.....	Capitol	2:58	:17	Cold
THE DRUM/Bobby Sherman Looking pretty good.....KFRC 29-16.....KJR 11-4.....KRLA 30-25.....WRIT 30-25.....KYA 27.....KOL 19-13..... WIXY 40-30.....WFIL HB-29.....KILT 24-19.....KHJ 30-26.....WAKY HB-29.....added by WIFE and WKBW.	Metromedia	2:20	:11	Fade
THAT'S THE WAY I HEARD/Carly Simon KLIF 38-27.....WLS HB-28.....WCFL 37-31.....KNUZ 26-20.....Added by WFUN.....	Elektra			
TARKIO ROAD/Brewer & Shipley WIXY 39-25.....WABC 40.....Added by WKLO.....WIBG	Kama Sutra			
WE WERE ALWAYS SWEETHEARTS/Boz Scaggs WHBQ 24-21	Columbia			

BOB HAMILTON RADIO REPORT

OTHER RECORDS continued

WHAT YOU SEE IS WHAT YOU GET/Stoney and Meatloaf
KNUZ 35-30.....added by KLIF, WQXI, WSAI

WHOLESALE LOVE/Buddy Miles
KRLA and KHJ add

WALK AWAY/James Gang
WEAM and WFIL both add

ABC

YOU'RE MY MAN/Lynn Anderson
Added at WLS

Columbia

TOP 20 ALBUMS

THE FOLLOWING CHART IS BASED BOTH ON STATION AIRPLAY AND RETAIL STORE SALES'

- | | |
|---|--|
| <p>1. SUPERSTAR-Soundtrack (Decca)
Hosanna</p> <p>2. ROLLING STONES - Sticky Fingers (Rolling Stone)
SWAY & WILD HORSES are getting the most play. KFRC bleeped out "cocaine eyes" from CAN'T YOU HEAR ME. KILT and KRUX are also playing it. KRUX is also playing I GOT THE BLUES....WOR-FM adds BITCH.</p> <p>3. CAROLE KING - Tapestry (Ode)
IT'S TOO LATE is a hit. YOU'VE GOT A FRIEND and play on WILL YOU LOVE ME; HOME AGAIN & I FEEL THE EARTH MOVE'</p> <p>4. JAMES TAYLOR - Mud Slide Slum (Reprise)
Now two cuts lead out.....YOU'VE GOT A FRIEND is a hitbound at WOR-FM & WAKY. YOU CAN CLOSE YOUR EYES.....HEY MR. LONG LONG AGO and LET ME RIDE follow.</p> <p>5. CROSBY STILLS NASH & YOUNG -4-Way Street (atl)
CHICAGO.....ON THE WAY HOME, LONG TIME GONECOWGIRL IN THE SAND</p> <p>6. JACKSON FIVE - Maybe Tomorrow (Motown)
MAYBE TOMORROW leading out.</p> <p>7. GRAND FUNK - Survival (Capitol)
FELLIN ALRIGHT.....GIMME SHELTER</p> <p>8. JANIS JOPLIN - Pearl (Columbia)
CRY BABY</p> <p>9. PARTRIDGE FAMILY - Up To Date (Bell)
Single.....I'LL MEET YOU HALFWAY..... SHE WOULD RATHER</p> <p>10. EMERSON, LAKE, & PALMER -Lucky Man (Cotillion)
About all is LUCKY MAN</p> | <p>11. DOORS - L.A. Woman (Elektra)
L.A. WOMAN, CHANGELING and RIDERS ON THE STORM.....</p> <p>12. CAT STEVENS- Tea for the Tillerman (A&M)
FATHER & SON.....WHERE DO THE CHILDREN</p> <p>13. 3 DOG NIGHT - Golden Biscuits (Dunhill)
A lot a hits.....</p> <p>14. CARPENTERS - Close To You (A&M)</p> <p>15. BREAD - Manna - (Elektra)
SHE WAS MY LADY.....TOO MUCH LOVETRUCKIN</p> <p>16. MATTHEWS SOUTHERN COMFORT (Decca)
MY LADY.....AND WHEN SHE SMILES..... TELL ME WHY</p> <p>17. MANDRILL (Polydor)
Just MANDRILL so far.</p> <p>18. JIMI HENDRIX LP (Warner Bros.)</p> <p>19. LILY TOMLIN</p> <p>20. LOVE STORY - Soundtrack (Paramount)</p> |
|---|--|

BOB HAMILTON RADIO REPORT

CARLY SIMON (Elektra)

THAT'S THE WAY I HEARD IT SHOULD BE
beginning to look good.

KYLE (Paramount)

THE REASON.....THINK I'M GONNA RAIN
.....TIME THAT.....

FACES (Mercury)

SWEET LADY MARY.....

CHASE (Epic)

GET IT ONE.....now a single

JAMES GANG (Dunhill)

WALK AWAY.....

JIMMY WEBB And So On (Reprise)

Incredible sound.....type album.....one particular cut
stand out.....ALL MY LOVES LAUGHTER.

DION - You're Not Alone (Warner Bros.)

We list this again because the word is that SUNNILAND
is getting some play.

THE HOWDY DOODY SHOW (P.I.P.)

I really don't know how you're going to use this on the
air.....but, you have got to listen to it.....one of the most
creative albums released in months.....a mind blower,
especially for those who grew up with the Howdy Doody
Show.....you're looking at one of 'em.

MIKE NESMITH - Nevada Fighter (RCA)

Great album.....first word is that TEXAS MORNING will
probably be a single.....particularly dig.....I'VE JUST
BEGUN TO CARE.....GRAND ENNUI.....

CARPENTERS - A&M

SUPERSTAR really stands outSATURDAY is different
and might get some play.....LET ME BE THE ONE also...

BOB HAMILTON RADIO REPORT

BEEN TOO LONG ON THE ROAD - Mark Lindsay (Columbia)

David Gates writes like a son of a gun.....Jerry Fuller ~~still~~ is one of the best producers in the business.....and
Mark Lindsay is a pro.....the proceeding was very opinionated.....but, I do dig this record.

CHICAGO - Graham Nash (Atlantic)

Great song.....that's about all that needs to be said.

CARRY ME - Stampede (Polydor)

A couple of listens.....sounds like a hit

LIGHTHOUSE - Doug McClure (Polydor) Lou Christie (Buddah)

Lou wrote ~~this song~~.....both versions are excellent

LATE NOTE: Just before final press time, the Report office was informed that Dick Starr will be joining Gary
Shaeffer in Miami.....as part of the Bob Harris Agency.....this will include various radio and record promotions,
including jingle production.

PLAY ON OTHER ALBUMS

JOHN DENVER (Poems Prayers (RCA)

Title Song.....also COUNTRY ROAD

CHUCK MANGIONE - Friends & Love (Mercury)

THE HILL WHERE THE LORD HIDES is a hit record
in Buffalo.....No. 10 on their chart with heavy requests.....
KLIF also added. 7:12 instrumental. Probably a single.

GORDON LIGHTFOOT - Summer Side of Life (W.B.)

Play on SUMMER SIDE OF LIFE.....MIGUEL.....
10 DEGREES.....LOVE AND MAPLE SYRUP

EARTH WIND AND FIRE

LOVE IS LIFE

MARIJIM WELCH & FARAR (Rego-Uanophone)

Formerly the Shadows (Cliff Richards back up group).....
no word on who's releasing it here.....KRLA added
another cut called Sivery Rain.

NEW ALBUMS

LOBO - (Big Tree)

Talent exhibited.....good for top forty consideration.....
THE ALBATROSS.....SHE DIDN'T DO MAGIC, sounds
like a single.....ANOTHER HILL TO CLIMB.....COUNTRY
FELLINGS.....A LITTLE DIFFERENT.

TOM JONES - She's A Lady (London)

Play already beginning.....RESURRECTION SHUFFLE.....
NOTHING RHYMED.....DO WHAT YOU GOTTA DO.....
PUPPET MAN is the single.

VARIOUS ARTISTS - Love Melody (Atco)

Bee Gees sing a new cut called IN THE MORNING

ELTON JOHN 11-17-70 (UNI)

Recorded live at a studio in New York for WABC-FM.....
cuts are long.....no particular cuts preferred, but, album
is good to dig.

TEMPTATIONS - Skys The Limit (Gordy)

MAN is an interesting cut.....Both long cuts are
good.....but, whether or not you can get by with playing
them is questionable, just because of their length.

BEST OF THE REST OF THE NEW RECORDS

RADIO REPORT

AND

K C B Q

PRESENT THE

CLINIC

JUNE 5 and 6

HOTEL ROOMS
\$12.60 Single
\$16.80 Double



REGISTRATION
\$60.00

San Clemente, California
home of the
Summer White House

WHAT'S IT LIKE TO BE?

SATURDAY- JUNE 5th

- 1:00- BOB HAMILTON- What's It Like To Be
- 2:00- BUZZ BENNETT- A Program Director
- 3:30- LEBARON TAYLOR- In Black Radio
- 5:00- CHUCK BROWNING- A Top 40 Jock in '71
- 6:30- WALTER HOFER- A Music Business Attorney
- 8:00- AWARDS BANQUET
- 10:00- INDIVIDUAL SESSIONS-

SUNDAY- JUNE 6th

- 9:30 AM- BUFFY ST.,MARIE- What's It Like To Be?
- 10:30AM- AUGIE BLUME- In the Music Business
- 12:00PM- LUNCH- with John Denver
- 2:00PM- RON SHERWOOD- A Music Director
- 3:30PM- MIKE NESMITH- A Recording Artist
- 5:00PM- BUZZ BENNETT- In Radio

NAME _____

STATION/COMPANY _____

CITY _____ STATE _____

Enclose \$60.00 registration fee and send to Los Angeles Office.

BOB HAMILTON RADIO REPORT

RECORDS THAT WILL BE HITS

	LABEL	TIME	INTRO	END
ALBERT FLASHER/Flip Many positives on this baby.....no negatives.....WKNR 14-8, WKBW 26-13, CKLW 14-8, KLIF 20-11, WAKY HB-28 WHBQ 29-19. Added by KNUZ	RCA	2:18	:07	Cold
COOL AID/Paul Humphrey Continues to pick up.....WHBQ 23-20, WQXI 12-9, KHJ 20-14, WRKO 29-26, KQV 23-16, WCFL 23-19. Added by WOR-FM and WFIL	Lizard	2:40	inst.	Fade
DONE TOO SOON/Neil Diamond Sounds so great on the radio.....added with response on play as an album cut.....unprecedented to follow a hit with the "B" side but I think it'll make it this time. KHJ, KQV and WIBG all add.	UNI		:00	Cold
DOUBLE LOVIN/Osmond Brothers Success starts.....KFRC HB-30, KYA 29, WLS HB-30, WIBG HB-30, added by KJR, KRUX, WRIT, KRIZ' WIXY, KLIF, CKLW, KILT, WMAK, WKLO, WCFL, KNUZ.	MGM	2:30	:05	Fade
FUNKY NASSAU/Beginning of the End WOR-FM 27-16, reporting heavy sales.....KYA 30-26, KLIF 40-35, CKLW 12-11, WKNR 15-14, WFUN 27-14, Added by WSAI, KIMN	Alston	3:10	:08½	Fade
GIVE MORE POWER TO THE PEOPLE/Chi-Lites Picked back up.....WRIT HB-5, KYA 26-23, WIXY 18-13, WEAM HB-17, WLS 28-23. Added at WSAI	Brunswick	2:52	:19½	Fade
HIGH TIME/Flip/Joe Cocker This side for sure.....WHBQ HB-26, WIXY 34-20. KRIZ, CKLW, WKNR add.	A&M	4:25	:07½	Fade
I'LL MEET YOU HALFWAY/Partridge Family KFRC 22-19, KJR 21-13, KRUX HB-26, KOL 37-28, KYA 28, CKLW HB-26, WKNR ext-30, KILT 38-28, WSAI HB-29, WOKY HB-20, WRKO HB-28, WKLO 22-18, KQV 24-10, WLS 20-18, WIBG 26-22, WCFL 31-22, KNUZ 32-23. Added by WHBQ, WRIT, WIFE, WMAK, WQXI, WQAM	Bell	3:26	:19½	Fade
ME AND MY ARROW/Nilsson Close to the chart.....spread out a bit. That could hold it from moving fast. WHBQ HB-30, KFRC HB-28, KRIZ 8-6, WKNR 28, KILT 31, WMAK 16-13, WFUN 10-5, WSAI HB-25, KCBQ 9-3. Added by WOR-FM, CKLW	RCA	2:03	:00	Fade
NATHAN JONES/Supremes WHBQ HB-28, KFRC HB-29, KJR 46-32, WOR-FM HB-24, KOL 39-36, WFIL 24-20, WEAM 23-14, KHJ HB-27, WRKO HB-30, KQV 28-19, WIBG 28-24. Added by KRUX, WRIT, WIFE, WFUN, WSAI, WCFL, KNUZ	Motown	2:58	:14½	Fade
REACH OUT/Diana Ross I'm not as sure about this record as I was.....but, will watch it another week before any heavy conclusions. WHBQ 28-24, WIFE 30-21, WQAM 55-39, WRKO 17-14, WKLO 30. WKY, WOR-FM, KDWB all add.	Motown	5:03	:13	Fade
TREAT HER LIKE A LADY/Cornelius Bros. WKY 13-8, KRIZ 18-7, KILT 21-14, WMAK 31-23, WFUN 28-15, KHJ 23-21, KDWB 29-19, WAKY 14-5, WRKO 27-24, WLS 16-14, KNUZ 22-8. Added by WEAM, WQXI, WOKY				
WHEN YOU'RE HOT YOU'RE HOT/Jerry Reed No doubt about this one. WRIT 26-23, KOL 26-21, WMAK 21-9, WQXI HB-14, WKBW 18-15, WAKY HB-27, KIMN HB-25, WKLO 28-10. Added by KFRC, KRUX, WIFE, KILT, WSAI, WOKY, WRKO, KQV, WLS.	RCA	2:06	:08	Fade
YOU'VE GOT A FRIEND/James Taylor One at a time PD's have picked this cut above all others out of the album.....WAKY and WOR-FM have added to regular play.....Single or no, it's a hit.	Warner Bros.			