THE HITS

LW  TW
1. 1.  BROWN SUGAR...................... Rolling Stones
2. 2.  IT DON'T COME EASY............. Ringo Starr
3. 3.  WANT ADS....................... Honey Cone
4. 4.  SWEET & INNOCENT............... Donny Osmond
5. 5.  RAINY DAYS..................... Carpenters
6. 6.  LOVE HER MADLY................ Doors
7. 7.  BRIDGE OVER..................... Aretha Franklin
8. 8.  SUPERSTAR...................... Murray Head
9. 9.  I LOVE YOU FOR................. Fuzz
10. 10. I DON'T KNOW HOW............. Helen Reddy
11. 11. HERE COMES THE SUN............ Richie Havens
12. 12. JOY TO THE WORLD.............. 3 Dog Night
13. 13. ME & YOU & A DOG............... Lobo
14. 14. NEVER CAN SAY................ Jackson 5
15. 15. INDIAN RESERVATION.......... Raiders
16. 16. IT'S TOO LATE.................. Carole King
17. 17. I'LL MEET YOU HALFWAY....... Partridge Family
18. 18. TREAT HER LIFE............... Cornelius Bros.
19. 19. WOODSTOCK...................... Matthews Southern Comfort
20. 20. WHEN YOU'RE HOT.............. Jerry Reed
21. 21. NATHAN JONES................. Supremes
22. 22. ME & MY ARROW.................. Nilsson

HOT!
DOUBLE LOVIN....................... Osmond Brothers
LOWDOWN.............................. Chicago

Los Angeles
Joey Reynolds and TM productions started it and now ABC records, Barry Gross, may have really done it. This week with the release of the new Grassroots record, Gross sent 120 radio stations copies that contained a personalized singing jingle on the front of the record. The song, entitled "Sooner or Later" is a natural with plenty of room on the into for the singer to add, "Sooner or Later, KOL", then into the actual record. Asked whether or not this practice would continue, Gross stated, "We're only testing this, with these 120 radio stations". Is it possible that a trend has been set?

Los Angeles
One of the industries biggest steps toward unifying itself will begin by June 15th, with the formation of the Communicators Network. The Radio Report office will act as a center for the network. At press time, 34 radio stations in upper secondary markets all over the United States had agreed to be a part of the program, patterned somewhat like Canada's Maple Leaf System. Each week all 34 radio stations will be nominating from one to three brand new records (excluding automatics such as Osmonds, Jackson 5, Beatles etc.) they think will be hits. Those nominations will be narrowed down to about five records most nominated. The same day, (Thursday) that reports are received, a ballot with the five will be returned to the stations. They then will listen to each one of the five records and will rate them with a one (for very poor) to ten (for smash). Returning the ballots to the Report office, an immediate tabulation will be made; any record that receives a seven average or above becomes a Communicator record. The following Monday, that record will go on all 34 radio stations with three weeks play to follow. Every radio station has agreed to follow this system, except in compliance with the FCC regulation "of serving the community needs". If a Communicator program director decides the record is a negative for his market, he will immediately inform the Report office that he will not go on the record. This would only happen (for example . . . . . if a record puts down Kansas, KEYN in Wichita probably wouldn't want to play it) only in very unusual circumstances. It is believed that this system will aid all parts of the industry . . . . (1) helping the record industry break more new records, especially of new artists (2) letting the entire industry become aware of those talents that exist outside the majors. (3) helping all radio stations in the search for new records to play. The lack of service for secondary stations, the problems of the record industry in breaking new product, these are the reasons.

All record companies will be supplied with a list of the major suppliers for these 34 markets, so that product can get into the area when the record is being played. At the same time, the Radio Report will weekly list a trace record for each one of the singles going on. A list of the first 34 is available elsewhere in this week's sheet. Other stations are expected to be added.
BOB HAMILTON RADIO REPORT

Philadelphia  January – March PULSE SHARES

<table>
<thead>
<tr>
<th>Radio</th>
<th>6am - 10am</th>
<th>10am - 3pm</th>
<th>3pm - 7pm</th>
<th>7pm - 12mid</th>
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<tr>
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<td>4</td>
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<td>WDVR-FM</td>
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Dayton, Ohio
Fred Winston, famous for his participation in the John- son Contract deal and Jerry Kaye of WING ran a con- test way back in 1967 that Jerry hipped the office to. The station had given away everything but the kitchen sink, so they decided to do just that . . . . they gave away the kitchen sink. Contest was a simple draw type thing, but, the prize was fully equipped modern kitchen sink installed in the kitchen for the winning lady.

Appleton, Wisconsin
WYNE began calling itself WINE (that’s legal) radio last week and for Mother’s Day presented the winning moth- er with WINE and ROSES. Another draw contest . . . . winner was taken out on the town by all the jocks at WYNE . . . . and presented with her share of roses. Heavy response reported.

Philadelphia
WFIL hit the air with promos for it’s third annual Phil- adelphia marathon, to raise money for MS, only to be hit by an injunction by the neighbors at the sight, where the concert was to be held. 25 acts were cancelled, and the station finally had to resort to an on the air only marathon. Several hundred thousand was raised last year with the marathon concert, but, word came too late to find another spot for the sounds . . . .

Edmonton, Alberta
As a result of CHED’s previous decisions regarding the SRL controversy, the station has dropped out of the Maple Leaf System. All other stations are waiting to see the outcome of the legal battle between the SRL and the Canadian Broadcasting Association.

San Francisco
KFRC morning man, Jim Carson, rapped with Ringo at his home on the air last week . . . . concerning the Beat- les, Ringo stated, “There’s nothing anyone can do. That’s just what happened. Now, we’ve got to try to straighten it out......the court said, ‘you’ve got to fix it up between yourselves!’ So, we’re gonna try and really get it together and get it all out of the way. It’s just a load of trouble. Everyone’s too busy to really get into this scene.

Phoenix
Plenty of battle going on in this city . . . . KRUX attor- neys informed KRIZ attorneys last week that on March 29, 1971, Leland Bibeel Broadcasting Company was issued Certificates of Trademark Registration by the Secretary of State of the state of Arizona, for trade marks “to be used in connection with radio broadcast- ing by Radio Station KRUX and Radio station KTKT”. Words trademarked included . . . . traffic watch . . . . en- core . . . . 20/20 . . . . Solid Gold . . . . Much More music . . . . Golden . . . . Gold . . . . Hitbound . . . . Solid Gold Week- end and many others.

Raleigh, North Carolina
WKIX, PD Pat Patterson, reading about WSAI’s unbeat- en basketball team last week, informed the office that WKIX had played 31 games this year and managed to lose all of them. However, the team did come up with $10,009 for charities, so all was not lost.
BADFINGER ON A TEN DAY TOUR OF THE US . . . A FEW MOMENTS IN THE OFFICE
AND A RAP WITH THEM.

BOB: Let’s see . . . it says here in your bio that you turned down an offer to play Madison
Square Garden for $25,000?

BADFINGER: That’s true. Because we wouldn’t have drawn anything near a crowd in that place…
it’s such a big place. We’re just not that big . . . we didn’t think we were ready to do that.

BOB: You’re doing a new album . . . is there going to be a new single coming out of that yet?

BADFINGER: Yes, it’s going to be called the “Name of the Game” . . . probably released in June . . . we’re going back to re-record it and George wants to produce it with us. The song is really good but, it lasted too long.

BOB: What is the word Badfinger all about?

BADFINGER: Nothing really . . . We were called the Ivys . . . and then Paul thought we should change the name . . . we used to sit around and try to think of this and think of that . . . writing lists . . . we just wanted something outrageous. One name is as good as another unless you’ve got a definite direction which we don’t . . . all we want to do is write songs.

BOB: We were talking about artists having to be on a business trip . . . like you just made the statement “all we wanted to do was write songs.” It is very difficult for you to get yourself in a business trip is it not?

BADFINGER: It really is . . . because you just couldn’t compete with those business heads in New York who were telling you how you could make money there and make money here. We don’t want to do all that . . . we want to do what we want to do . . . and be able to do it. They’re really dumb-founded with us . . . because it’s not what they’ve been doing the last ten years . . . you know they’ve been making money. You know to see Johnny Winters on a Coca Cola ad is really a downer to us . . . because it’s selling out . . . we don’t want to go through all that.

BOB: Being with Apple Records is a different trip though, isn’t it?

BADFINGER: Yeah . . . well, that’s been really good . . . they’ve given us like artistic sort of control. If we’d been given advice by somebody else, we might have been mislead. We’re getting more into what’s going on though, and rebelling against the things we don’t like. Just sort of getting things to stop like this tour thing where we had to come to America. We’re two singles behind now. We would have had an album out three weeks ago . . . and a single out three weeks before that . . . if we would have been left to do it . . . rather than come to America and cash in on your success . . . make a lot of money for yourself.

BOB: You’re interested in making just enough money to do what you want to do? What do you want to do?

BADFINGER: Just stay doing what we’re doing . . . or what we’re inspired to do in the future. We just want to stay together. Our music comes from the four of us.

BOB: There’s a social revolution coming down in the United States right now, where more of the young people are getting away from money trips and things like that. Is that happening in England also?

BADFINGER: I think in England it was always like that. Here, the fellow who drives us around . . . he’s got a house in the mountains and a car . . . he’s got all he needs . . . he’s got it already . . . what I’m aiming for . . . he’s got my ambition for the next two years . . . what I’m aiming for . . . and he’s just living here doing a job. And in England, there’s not that much opportunity . . . you can’t get much work . . . and you can’t get much for it . . . but, you just accept it . . . as your role. English are not so hotheaded and rebellious as American people. Everybody over here’s got cars and color television . . . everything . . . Over there they learn to live with that situation . . . because they learn to be content with what they’ve got . . . which is good . . . in a soul-satisfying way . . . even though you go through trips where you can get anything you want . . . you’ve got to learn to live with yourself. There’s a lot of freaks around over there but, they’re more concerned with the world rather than English social problems. It’s always been that way over there.

BOB: I remember when your first single came out . . . everybody said it was the Beatles . . . do you feel the pressure of being called the Beatles double?

BADFINGER: We’re not the first artists you know . . . Mary Hopkin . . . Jackie Lomax . . . James Taylor, and Billy Preston . . . all those sort of musical entities . . . they’ve been doing it for years and they were there . . . it was like a clan . . . and we’d go down and Jam . . . they were really good and we were just kids . . . and we always had that over our head when we were trying to make a record you know. The people who listened to our records are the best musicians and to try and make it is just like everything else. Like if I’m playing the guitar and Eric Clapton walks in . . . something inside me says, “Whoops, there’s Eric Clapton . . . you know”.

BOB: Does George Harrison critique you?

BADFINGER: No, the good thing about the Beatles is that they encourage you . . . because they’ve been in the same trip . . . they say, “Oh, that’s great.” We did all the work on the Harrison album . .
BOB HAMILTON RADIO REPORT

OPENINGS

WGH-Newport News
KUDE-Oceanside
WERK-Muncie
KERN-Bakersfield
CFRW-Winnipeg
WOXI-Atlanta
KHLO-Hilo, Hawaii
WMAK-Nashville
WINZ-Miami
KSTT-Davenport
CHED-Edmonton
WIST-Charlotte
WIST-Charlotte

Jock
lat. ticket newsman
lat. phone jock
Afternoon jock
Night jock
7-12 mid
Program Director
Morning Man
Jock
Morning Newsman
All night jock
midday jock
newsman

Lee Fowlers
John Richards
Bill Shirk
John Sherman
Chuck Chandler
Gary Cory
Dennis Constantine (301)263-9211
Joe Sullivan
Al Brady
Jerry Reed
Keith James
John Gary
John Gary

CHANGES

Changes at two heavies . . . . Mike Phillips is leaving KFRC for WWDJ in Hackensack, New Jersey. He'll be replaced by Steve Lundy of WLS . . . .

Lan Roberts, long time jock at KOL, has left the morning drive slot there . . . . no word on his plans . . . . he was replaced by Jack Morton, who was jacking at KVI . . . .

Chuck Murphey is the new morning man at KLIF . . . . He replaced Don Wade . . . . Murphey is from WFAA.

Bob Elliott from WOHO to all nights at WKNR . . . . Bill Garcia is now doing 7 to 10 PM and Pat St. John doing 10PM to 1 AM . . . .

Changes in Southern Broadcasting's line-up . . . . Walt Williams going to WRVA in Richmond, Virginia . . . . he's replaced at his WSGN PD slot by Glenn Powers . . . . Powers WTOB PD gig is taken by WKIX, production director Tommy Walker . . . . all of that in the same chain . . . . didn't find out who's taking Walker's place as yet . . . .

Danny Clover formerly of WIFE and KRUX . . . . doing 7 to midnight in Dayton at WING . . . .

Bobby Rivers from WPOP to WSAI . . . . doing 1 to 3 PM . . . . also production . . . .

Gary Drake has left KUDI . . . . looking . . . . 406-761-7846 . . . .

Chris Alexander from KISN to KIMN . . . . doing all nights there . . . .

Don Jacks working at KUWI . . . .

Danny Clover formerly of WIFE and KRUX . . . . doing 7 to midnight in Dayton at WING . . . .

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Phil Flowers moves from part time at KCBQ to WMYQ-FM . . . .

Harry Scarborough out at KCBQ . . . .

Rick Liebert now doing production at WIND . . . . Roger Skolnik taking over Liebert's music chores . . . .

Dave Garroway 4 to 7 PM at KFI will be replacing Carol Burnett on her TV show during the summer . . . .

Scott Christenson leaves WGH in Newport News for WIST in Charlotte . . . . he'll be doing music down there . . . .

KYNA in Des Moines on the air top forty . . . . Dick Shannon is music director . . . . Rest of the staff includes Chuck Morgan . . . . John Harding . . . . Dick Shannon . . . . Ron O'Brian . . . . and Dave Randall . . . .

Ted Richards, music director at WAPE now . . . . with Jack McCoy PD'ing the station . . . . Larry Dixon, Rick Adams, Jay Thomas, and Mike Labbon round out the staff . . . .

CHARLIE TUNA SHOW

There are days in this studio I feel like I'm trying to sell parent's magazine subscriptions in a South Beach club apartment building . . . .

A belated Happy Mother's Day to Frank Zappa . . . .

NBC announced today the retirement of their peacock as of the new TV season this fall . . . . the peacock will probably join Chet Huntley on his ranch in Montana . . . .

Today is the 47th anniversary of J. Edgar Hoover as head of the FBI . . . . If you'd like to extend a Happy Anniversary, call your local congressman . . . .

That's the worst case of whiplash since the Marquis DeSade . . . .

Here's a psychological test: what's 1 plus 4 . . . . what's 4 plus 1 . . . . what's 2 plus 3 . . . . what's 3 plus 2 . . . . name a vegetable . . . . (9 out of 10 people will answer carrots).
BOB HAMILTON RADIO REPORT

Pasadena

Credit Harry Scherer, Richard Bee Bee and David L. Ander of the Credibility Gap with that take off on Humble Hary that ran on a Tuesday in Los Angeles. Program was a private eye story about something that would “blow the lid off the Boss 30”. Seems as if they found “Nimble Norm’s” wife dead at her house. Other references to “20-20 news”, a “boss jock” etc. The line “Nimble Norm hated his wife” also was thrown but, seems as if “Nimble Norm” didn’t do it. The program director of the radio station was worried because “Nimble Norm” was blowing his show..... “last night it took him 14 seconds to do the weather”.... because of “marital problems” So the P.D. killed “Nimble Norm’s” wife with a 45 spindle lodged in her throat because “Nimble Norm” was blowing his show. As a tag the put-on went on.....the P.D. framed “Norm” because he thought he could turn the whole thing into a contest.

It is my intention normally not to comment regarding something specific placed on a radio station. I don’t feel qualified to become a critic. But, this particular item is not normal.

After careful logical consideration I believe this program to be the saddest, most rip off thing I have ever heard broadcast. In creating and then taking a step backward to decide what the creation really is we, at times, have a hard time really looking at it. Perhaps, Harry, David and Richard did take that step and considered but in my judgment they blew it. I feel attacked as a human being who grieves for another human being and as a broadcaster. I do not seek to gain revenge for the wound is already there, but I do seek to point this out. I question the point.....the good that it did for anybody....that negatives ever do for anybody. At the same time I question the minds of 3 gentlemen who showed such an error in judgment. After hearing this negative creation, I suffer for not only Humble Harv but those gentlemen as well.

ACROSS
1. A label Dicky Doo & The Don’t record on.
7. Wolf or pop recording group.
13. A sailor’s reply.
18. Bing Crosby’s home town
25. A current famous dog.
28. The 9th & 7th letter of the alphabet.
32. Did “You’re So Fine”
41. A “Knockout”
44. A DJ, an Everly Brother & A guy I went to school with.

DOWN
1. Roy Rogers real last name
2. To court.
3. An Arabian Headress.
4. Negative.
5. Charlie Tuna
15. Presley asked the opposite.
18. Fiestas’ Gold.
24. First word in a Bobby Sherman Hit.

Denver

KTLK’s morning man, Joe Finan is having some interesting guests on his show. One day last week, he rapped with Snow White, who happens to be in town with the Disney On Parade show .... add to that the fact that Lassie also is planned for the Rap show ... she’s in town on behalf of a dog food company. I’ve interviewed my share of dogs .... myself.

Dear Jim Quinn,

I fully agree with you on Donny Osmond. What a punk–baby–daisy! Another person who is really sick is Bobby Sherman -- “King of the Bubble Gum Music”. This is not the real reason I am writing. Could you please play, “I’ll Meet You Halfway” by David Cassidy.

Can you play it around 6 PM or 6:30 PM. If you can, please, play it for Shirley from Canonsburg.

Thanks,

Shirley
The ARB ended last week. First reports on the outcome of those battles should come about June first. All results from the book should be available no later than the tenth. One hundred fifty markets will be waiting for some of them, it's the only ARB of the year for most, it's one of two ratings. We should caution that one rating never makes a radio station but, certainly this particular period of time is as important rating-wise as any ever. This week, we rehash some of the markets as to their importants. Next week, we return to market of the week.

SEATTLE
Since the last rating, this city has added two more top forty type radio stations. KJR has been the leader in that category. Pulse ratings showed good for KOL. KING has added a tight Drake type format to the market and KUUH has come in with a heavy oldies contemporary station. Whether or not KOL makes gains, how the addition of KING and KUUH has affected the market, those are the questions.

PHOENIX
KRIZ and KRUX are about as close as two radio stations can get rating wise. KUPD has come into the market playing a young adult sound. KOY sounds more contemporary than ever. Heavy contesting, a change in ownership and format at KRIZ. Will the two stations stay closer, or will one of them emerge heavier in this rating, how much will KOY and KUPD change the picture?

WASHINGTON D.C.
Renewed enthusiasm as WPAG makes this a most interesting race. WEAM is the heavy contemporary station. R&Bers WOL and WOOK join WEAM in a three way market lead. Mike Michaels has made some changes at WEAM, and the staff has stayed stable. How much this will affect the outcome is the point.

SAN DIEGO
There has not been a harder fight in any market for the numbers in this ARB, Buzz Bennett returning to bring down a radio station that he formerly programmed. Charlie Van Dyke programming his first station since KLIF. Tons of changes both in programming and personnel plus an incredible amount of contesting have been a constant part of the past weeks. Hoopers show them close. KGB or KCBQ?

SAN FRANCISCO
Dick Starr leaving KYA came as a surprise at the end of this ARB. This particular rating period showed KYA making a major misstep policy change from heavy albums to a shorter play list. KFRC had picked up more numbers and widened the gap in latest ratings. When this ARB comes out, will they continue?

MIAMI
There are four contemporary stations here now. WQAM was solidly out in front and undoubtedly will be again. WINZ, a Drake type top forty station, WMYQ-FM, a station consulted by Buzz Bennett and programmed by former WHBQ, PD, Al (Steve Taylor) Casey, and WFUN vie for points in what may be turning into a three way battle. WMYQ-FM gave away an inordinate amount of cash for this city. WFUN made some changes and Brady has stayed consistent at WINZ. Probably, must give it to WQAM but, how close the rest of the stations come out...

PHILADELPHIA
WIP, WFIL, and WIBG. WFIL has stayed almost completely consistent while other kinds of changes have come down at WIBG. Look for them to pick up... WIP and WFIL, their outcome will be interesting as they always remain close in areas.

LOS ANGELES
KDAY seems to be getting more and more talk last half of the rating period was the beginning of a very heavy, very effective outdoor campaign. KJH made many format changes as did all the Drakers.

CLEVELAND
WXW made good gains on last pulse. This ARB is the first for WXW's P.D. Chuck Dunaway and his methodology, which he has brought to the station, will get it's initial test. WCAR, still picking up numbers, particularly in 18 to 35 category, has remained consistent.

FORT WORTH
Draper-Bloere-Rook's KXOL, has a long way to go to beat KFJZ but, prospects look good for a better than totally one sided race.

MILWAUKEE
WOKY all the way but Wilson's return and the hard determination of WRIT's Bob Collins should affect the ratings some one way or the other.

MINNEAPOLIS
The KDWB vs. WDQY battle hasn't been settled even yet. As for top spot, we predict WC(ho-hum)CO.
Trouble . . . problems . . . depression . . . frustration ego . . . handling . . . Here then is a new section for the Report . . . not necessarily having anything to do with radio directly, but, having to do with human beings who are radio people . . . Here are some things that have helped me and continue to help me through my daily life . . . My life is very happy which has not always been the case . . . take these thoughts and consider them . . . I only hope they help you as they have helped me.

FROM THE PEN OF BIFF ROSE . . .

Lord, make me an instrument of Thy peace or I'll take things into my own hands.

The most important years of a Man’s life are between the Ages of One and Ninety-two.

Reincarnation means you’re born Again as a flower.

If you really wanna live the way You ought, You gotta stop livin’ in the world of thought. Thoughts are the serpents that climb Up the spine. And you’ve got yours and I’ve got mine. And then we can’t touch And then we can’t feel. Cuz we’re too busy thinking That our thoughts are real.

Be prepared to meet those people who, in their silence, will convert you.

Render unto God things of God, Including Caesar, who is a Thing of God.

FROM THE MOODY BLUES

Cold hearted orb that rules the night, Removes the colours from our sight. Red is grey and yellow white, But we decide which is right. And which is an illusion? Pinprick holes in a colourless sky, Let insipid figures of light pass by, The mighty light of ten thousand suns Challenges infinity and is soon gone. Night time, to some a brief interlude, To others the fear of solitude. Brave Helios wake up your steeds, Bring the warmth the country side needs.

FROM WORDSWORTH

Though nothing can bring back the hour Of splendor in the grass . . . of glory in the flower. We will grieve not Rather find strength in what remains behind.

SOME OTHER THOUGHTS

Freedom’s just another word for nothing left to lose.

I just decided that I don’t need your approval anymore in order to be happy.

There are no prisons, save that which man makes.

FROM THE POWER OF YOUR SUBCONSCIOUS MIND By Dr. Joseph Murphy

You have a mind, and you should learn how to use it. There are two levels of your mind—the conscious or rational level, and the subconscious or irrational level. You think with your conscious mind, and whatever you habitually think sinks down into your subconscious mind, which creates according to the nature of your emotions and is the creative mind. If you think good, good will follow; if you think evil, evil will follow. This is the way your mind works.

The main point to remember is once the subconscious mind accepts an idea, it begins to execute it. It is an interesting and subtle truth that the law of the subconscious mind works for good and bad ideas alike. This law, when applied in a negative way, is the cause of failure, frustration and unhappiness. However, when your habitual thinking is harmonious and constructive, you experience perfect health, success, and prosperity.

Peace of mind and a healthy body are inevitable when you begin to think and feel in the right way. Whatever you claim mentally and feel as true, your subconscious mind will accept and bring forth into your experience. The only thing necessary for you to do is to get your subconscious mind to accept your idea, and the law of your own subconscious mind will bring forth the health, peace, or the position you desire. You give the command or decree, and your subconscious will faithfully reproduce the idea impressed upon it. The law of your mind is this: You will get a reaction or response from your subconscious mind according to the nature of the thought or idea you hold in your conscious mind.
This weekend my plans are to be in Phoenix, Las Vegas, and Philadelphia ... back in time for dinner looking out at the Pacific Ocean in Venice on Monday night. In a thirty day period, I have been in those three cities plus Ok City, Memphis, New York, San Francisco and San Diego at least. Being half Gemini, I doubt if the travel bug will ever leave my head.

But the strange thing is that until Morris Levy gave me my air travel card some three years ago last March, I had been on an airplane but twice ... that Ok City to New York and back flight. One of those ruined me.

The next day after the TWA and B. Hamilton card was issued, I was in New Orleans, Houston, and Dallas; more traveling in one day than the first 25 years of my life.

The first radio cat I met on the road was Buzz Bennett ... then Jim Tabor, Ken Dawe, Bill Young and this followed an endless unbelievable psychedelic trip that consisted of TWA, WWWW, Mr. Jock, Mr. P.D. Mr. Promotion Man, a lot of dinners, drinks and hotel rooms.

I must tell you that Bill Young and I disagree on a ton of points ... Jim Tabor and Ken Dawe and I have sat up all night and hashed and rehashed on the fine points ... agreeing, disagreeing, Buzz Bennett is my family but, on more than one occasion, he has tromped all over my ego. I could write the cities and the names, the happy trips, the frustrating rides, the brother hand shakes and the clinched fists pounding on the table until the tide goes out again.

There's another element that's all part of that trip. There were the dinners in Detroit, the nights in Vegas, the moments at the Billboard convention, the clinics. there was Stan Fantich, Red Schwartz, Pete Garris, Danny Davis, Steve Popovich, Larry Douglas, Marshall Blonstein, Dino Airele, and Juggy Gayles.

Juggy put me down, Red got pissed off at me, Dino told me I was copping out, and Stan and I spent the day fishing.

On level 3, we're the same.
KBET, RENO, NEVADA, DENIED APPLICATION FOR REMISSION OR MITIGATION OF $5000 FORFEITURE.

An application by Robert L. Stoddard, Licensee of KBET, Reno, Nevada, for remission or mitigation of a $5000 forfeiture, has been denied by the Commission. On February 5, 1971, the licensee was notified of liability for forfeiture of $5000 because of willful or repeated failure to comply with the provisions of Section 73.1205 (fraudulent billing practices) in that Stoddard had furnished a local advertiser with blank station invoices, and affidavits of performance which were signed but otherwise blank. The advertiser apparently then completed the invoices and affidavits and submitted them to the Commission. The licensee did not contest the invoices and affidavits and submitted them to the Commission.

The advertiser apparently then completed the violation, but based his request for remission or cooperative advertising reimbursement higher than the forfeiture. KBET had been considered at the time the Notice of Apparent Liability was issued.

KTAT, TILLMAN BROADCASTING COMPANY, FREDERICH, OKLAHOMA.

By letter, notified licensee that it has incurred an apparent liability for forfeiture in the amount of $200 for willful or repeated violation of Section 73.111 (a) of the rules in that a maintenance log is not being kept on a daily basis.

Petitions for reconsideration of an FCC hearing order filed by Belk Broadcasting Co. of Florida, Inc., licensee of standard broadcast station WPDO, Jacksonville, Florida, have been denied by the Commission.

Belk’s application for renewal of license of WPDO was designated for hearing in an order released December 3, 1970, on issues including alleged misrepresentations by the licensee, unauthorized transfer of control, misleading contest announcement and violations of the Communications Act and Various Commission rules.

A petition filed by KNOK Broadcasting, Inc., licensee of radio station KNOK, Fort Worth, Texas, asking that the Commission either institute proceedings for revocation of the license of station KKDA, Grand Prairie, Texas, or require Republic Broadcasting Corporation, licensee of KKDA, to submit an immediate application for renewal of the license of KKDA and have the application designated for hearing, has been denied by the Commission.

KNOK had opposed an application for transfer of control of Republic to applicants who had proposed changing KKDA’s programing to a black oriented format. The application was later withdrawn. KNOK charged in its petition that KKDA later changed its format to “rhythm and blues” without first informing the Commission, and raised questions as to whether an unauthorized transfer of control of Republic took place without Commission consent. KNOK had questioned whether Republic plans to serve the black residents of Dallas County rather than the population of Grand Prairie.

Republic replied that it had changed it’s music format to “progressive soul” to appeal to a broad segment of the Dallas-Fort Worth market; its present format is attractive to the youth of all races in its service area; it is not abandoning its responsibilities to Grand Prairie; and, with increased capital from its reorganization, it has increased its news and public affairs programming, including programs of specific interest to Grand Prairie listeners.

The Commission found no facts justifying revocation of KKDA’s license nor immediate submission of an application by Republic for renewal of its license. As to KKDA’s change in program format, the Commission stated that its interest has always been primarily in licensees’ efforts to determine and serve their communities’ needs and interests, rather than in the particular form of entertainment presented, and it declined “to subject litigation during its license term a licensee electing to change its entertainment program format”.

The Federal Communications Commission has announced the following totals for broadcast stations on the air as of April 30, 1971:

AM Radio — 4336
FM Radio — 2230
Educational FM — 458

Renewal of the license of station WMNZ, Montezuma, Georgia, for one year has been recommended in an Initial Decision by Hearing Examiner Millard F. French. William E. Blizzard, Jr., trading as Macon County Broadcasting Company, is licensee of the station.

The application for renewal of license for WMNZ was designated for hearing in an Order and Notice of Appeal adopted September 23, 1970. Issues included a determination of the reason why Mr. Blizzard failed to file Commission reports and applications on time and respond to Commission correspondence from 1963 to the present; whether he had been so careless or had shown such disregard for the rules and reporting requirements that he cannot be relied upon to fulfill his responsibilities as a licensee; and whether a grant of the renewal application would serve the public interest.

In tracing the background of the case, Examiner French noted that the last three renewal applications for the station were filed from 89 to 91 days late and that two forfeitures had been levied against the licensee — $150,000 in 1966 for failure to file timely financial reports, $200,000 in September 1970 for late filing of the renewal application. Examiner French noted also that WMNZ’s license was renewed for only one year on February 7, 1968, so that the Commission could re-examine the applicant’s operations and determine the degree of responsibility he exhibited during the one year license term.
COMMUNICATORS

STATION/CITY
WAPE--Jacksonville
KYNAs--Deer Moines
KNOE--Monroe, La.
WBBF--Rochester, N.Y.
KEYN--Wichita
WGH-Newport News
KIXZ--Amarillo
KTLK--Denver
KIRL--St. Louis
WSGA--Savannah
KAAY--Little Rock
WISP--Kinston, N.C.
WPOP--Hartford
KLWW--Cedar Rapids
WTOB--Winston-Salem
WDAK--Columbus, Ga.
WKBR--Manchester
KYNs--Fresno
KYSN--Colorado Springs
WOWL--Muscle Shoals
WERK--Muncie
KATA--Eureka
WDBQ--Dubuque
WING--Dayton
WFOM--Marietta
WIRL--Peoria
KMEN--San Bernardino
KIOA--Des Moines
KNAX--Salt Lake City
KUE--Oceanside
WTMA--Charleston
KSTT--Davenport
WHHY--Montgomery
WYNs--Appleton
WYRE--Annapolis

REPORTER
Ted Richards
Dick Shannon
Don Anthony
Tim Griffin
Scott Christensen
David J. Beecher
Lou Massey
Dave Scott
Jerry Rogers
Bob A-Lou Dean
Frank Fish
Buddy Latham
Alan Boyd
Eddie Baker
Sean Conrad
Gary R. Whitman
Jim Hanson
Gil Hole
Paul Hemmer
Jerry Kaye
Red Jones
Dave Sebastian
Dick Youngs
Richard Booth
John Rubino
John Trenton
Barry James
Larry Stevens
Scott Carpenter
Dennis Constantine

HOTTEST RECORD
When You're Hot
Brown Sugar
It Don't Come Easy
Helen Reddy
Want Ads
Helen Reddy
Sweet & Innocent
Brown Sugar
Superstar
Want Ads
Lobo
Brown Sugar
Indian Reservation
Double Lovin
Treat Her Like A Lady
Rainy Days & Mondays
Want Ads
Double Lovin
Rainy Days & Mondays
Joy to the World
The Drum
Lobo
Meet You Halfway
Want Ads
When You're Hot
Sweet & Innocent
Indian Reservation
Brown Sugar
Aretha Franklin
Indian Reservation
Brown Sugar
Brown Sugar

BEST NEW RECORD
I Don't Know How/Elliman
Don't Pull Your Love
Rainy Days & Mondays
Rose Coloured Glass
Walk Away
You're Gonna Miss Me
Rainy Days & Mondays
Only One Song
Puppet Man
Chicago - Graham Nash
Rainy Days & Mondays
Puppet Man
The City - Mark Almond
Puppet Man

THIS THEN ARE THE 34 RADIO STATIONS MAKING UP THE COMMUNICATIONS NETWORK

and he went out of his way to use us so we could get the experience of working with all those musicians and feel alright about it. It really all doesn't matter, and that's what they know... it's just as long as you just do it and don't worry about it. We're not competing with anybody just to say I'm better than you. When we first worked with McCartney, we just had this record, "Maybe Tomorrow", we were just trying to get it together and formulate our ideas. We needed an exciting rock and roll song so we went in the studio and produced it... and we went in with McCartney... I had just started playing bass and he's like the greatest bass player in the world... so imagine the pressure on me... but, all he said was, "Look, all you need here is one note"... he taught us a lot... the fact that you'll be all right if you believe in what you're doing... just find the right angle to get in at what you're doing.

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BLACK MARKET

By: LeBaron Taylor

TITLE/ARTIST

1. WANT ADS/Honey Cone
   Hot Wax
   3-2 WTL, 1-1 WOL, 1-1 WWRL, 2-1 WABQ, 1-1 KGFJ, 2-5 KATZ, 15-6 WVON, 12-8 WWIN, 3-2 WYLD
   No. 1 WDAS, No. 2 KDIA

2. BRIDGE OVER TROUBLED WATER/Aretha Franklin
   Atlantic
   2-3 WTL, 3-6 WOL, 2-3 WWRL, 3-3 WABQ, 1-3 WDAS, 5-3 KGFJ, 13-7 KATZ, 3-1 WVON, 1-1 WWIN,
   13-9 WYLD

3. DON'T KNOCK MY LOVE/Wilson Pickett
   Atlantic
   2-2 WOL, 4-5 WWRL, 21-11 WABQ, 8-4 WDAS, 14-9 KGFJ, 11-3 KATZ, No. 7 WVON, 10-5 WWIN, No. KDIA

4. NEVER CAN SAY GOODBYE/Jackson Five
   Motown
   1-2 WABQ, 3-2 KGFJ, 8-4 KATZ, No. 8 KDIA, 1-1 WYLD

5. I KNOW I'M IN LOVE/Chee Chee & Pepe
   Buddah
   20-7 WOL, 5-2 WWRL, 3-6 KATZ

6. SHE'S NOT ANOTHER WOMAN/Eighth Day
   Invictus
   18-10 WABQ, 25-15 KGFJ, 1-1 KATZ, 20-9 WVON

7. NEVER CAN SAY GOODBYE/Isaac Hayes
   Enterprise
   6-6 WDAS, 32-25 KGFJ, 6-5 WAOK, No. 3 WVON

8. I'LL ERASE AWAY YOUR PAIN/Whatnauts
   Stang
   15-9 WTL, 4-2 KATZ, 22-12 WAOK

9. SPINNING AROUND/Main Ingredient
   RCA
   12-6 WTL, 18-10 WAOK, No. 15 WVON

10. POWER TO THE PEOPLE/Chi-Lites
    Brunswick
    6-5 WABQ, 8-10 KGFJ, 4-4 WVON, No. 8 KDIA, 6-5 WYLD

11. WE CAN WORK IT OUT/Stevie Wonder
    Tamla
    2-1 WTL, 2-5 KGFJ, No. 3 KDIA, 4-3 WYLD

12. FUNKY MUSIC/Edwin Starr
    Gordy
    9-6 WABQ, No. 13 WVON, 27-18 WYLD

* DENOTES SUPER HOT

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

FUNKY NASSAU/Beginning of the End
   3-7 WWRL, X-18 WWIN
JOY TO THE WORLD/Three Dog Night
   4-4 WOL, 2-6 WWIN
COURT ROOM/Clarence Carter
   Atlantic
   4-3 WWIN (Flip)
DO WHAT YOU WANNA DO/Roberta Flack
   Atlantic
   3-9 WWIN (Flip)
REACH OUT/Diana Ross
   Top & Bottom
   45-19 WTL, 20-14 KGFJ, X 28 WWIN
TIP OF MY TONGUE/Brenda & Tabulations
   16-8 WVON
HELP ME MAKE IT THROUGH THE NIGHT/Joe Simon
   Spring
   YOUR LOVE/Watts
   Warner Bros.
   5-4 WTL, 11-10 WOL, No. 9 KDIA
WORLD IS ROUND/Rufus Thomas
   Stax
### BLACK MARKET continued

**TITLE/Artist** | **Label**
---|---
**HEY LOVE/Delfonics** | **Philly Groove**
**NATHAN JONES/Supremes** | **Motown**
**LANGUAGE OF LOVE/Intrigue** | **Yew**
**THE PREACHER/Bobby Womack** | **UA**
**THAT'S HOW IT FEELS/Moments** | **Stang**
**COOL AID/Paul Humphrey** | **Lizard**

### CHART ACTION AND ADDITIONS TO STATIONS

<table>
<thead>
<tr>
<th>Station</th>
<th>Chart Action/Additions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WDAS</strong></td>
<td>Chart Action - Broad Street Gang 10-7, Joe Tex 17-14, Galsight No. 15, Moments 20-17, Barbara Mason 21-19, Mandrill 23-21, Additions - Cheese &amp; Pepe, Bobbi Byrd, Freda Payne</td>
</tr>
<tr>
<td><strong>WAOK</strong></td>
<td>Chart Action - Dee Dee Warwick 14-17, Cassy Houston 20-17, Presidents X-24, Ebony X-25, Additions - Cheese &amp; Pepe, Kool &amp; Gang, Beginning of the End, Gladys Knight &amp; Pips</td>
</tr>
<tr>
<td><strong>KATZ</strong></td>
<td>Chart Action - Brooks O'Dell 14-9, Oliva Nightingale 16-10, Linda Jones 24-12, John Lee Hooker 31-22, Curly Moore HB-35, Bobby Byrd HB-39, Additions - Bill Cody, Intrigues</td>
</tr>
<tr>
<td><strong>KGFJ</strong></td>
<td>Chart Action - Ray Charles 9-4, Equires 6-6, Brenda &amp; Tabulations 11-7, Paul Humphrey 4-8, Buddy Miles 29-24, Additions - Beginning of the End, Oliva Nightingale, Cheese &amp; Pepe, Clarence Carter, James Brown, Clydie King</td>
</tr>
<tr>
<td><strong>WABQ</strong></td>
<td>Chart Action - Cornelius Bros. 5-4, Soloman Burke 6-5, Donnie Hathaway 13-8, Gloria Taylor 10-9, Additions - Light House-Doug McClure, Gladys Knight, Chairman, Earth, Wind &amp; Fire, Detroit Emeralds LP</td>
</tr>
<tr>
<td><strong>WWRL</strong></td>
<td>Chart Action - Magic Touch 7-6, Roy C 10-10, Jerry Butler 14-11, Joe Tex 21-14, Luther Ingram 22-15, Additions - Z.Z. Hill, Ben Aiken, Free Movement, Charlie Hodges</td>
</tr>
<tr>
<td><strong>WOL</strong></td>
<td>Chart Action - Whispers 17-8, Ben Aiken 25-17, Continental Four 27-20, Chocolate Syrup 10-9, Additions - Meters, Love and Brotherhood, Buddy Miles</td>
</tr>
<tr>
<td><strong>KDIA</strong></td>
<td>Additions - Charlie Hodges, Three Dog Night</td>
</tr>
<tr>
<td><strong>WYLD</strong></td>
<td>Hot - Clarence Carter, King Floyd 5-4, Marvin Gaye 2-6, Three Dog Night, 7-7, Miracles 8-8, Temptations 9-10, Jean Knight 40-20, Additions - Beginning of the End, 5th Dimension, Chicago, Percy Mayfield</td>
</tr>
<tr>
<td><strong>WWIN</strong></td>
<td>Hot - Johnson, Hawkins, Tatum, Derr Rock Candy 16-3, Brooks O'Dell 17-10, Continental Four Pick-22, Memphis Two Step, LP Pick-Do Me Right, Detroit Emeralds</td>
</tr>
</tbody>
</table>

### ALBUMS

<table>
<thead>
<tr>
<th>Album</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td><strong>HARLEM/Bill Withers</strong></td>
<td><strong>Sussex</strong></td>
</tr>
<tr>
<td><strong>DONNY HATHAWAY</strong></td>
<td><strong>Donny Hathaway</strong> Atlantic</td>
</tr>
<tr>
<td><strong>INTRODUCING THE WHATNAUTS</strong></td>
<td><strong>Whatnauts</strong> Stang</td>
</tr>
<tr>
<td><strong>DO ME RIGHT</strong></td>
<td><strong>Detroit Emeralds</strong> Westbound</td>
</tr>
<tr>
<td><strong>MANDRILL</strong></td>
<td><strong>Mandrill</strong> Polydor</td>
</tr>
<tr>
<td><strong>KING FLOYD</strong></td>
<td><strong>King Floyd</strong> Chimneyville</td>
</tr>
</tbody>
</table>

### PROVEN SMASHES

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>YOU'RE THE REASON WHY/Ebonys</strong></td>
<td>Philadelphia International</td>
</tr>
<tr>
<td><strong>STEP INTO MY WORLD/Magic Touch</strong></td>
<td>Black Falcon</td>
</tr>
<tr>
<td><strong>STOP YOUR CRYING/Chocolate Syrup</strong></td>
<td>Avco Embassy</td>
</tr>
<tr>
<td><strong>STOP, LOOK, LISTEN/Stylistics</strong></td>
<td>Avco Embassy</td>
</tr>
</tbody>
</table>

### SMASH

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BRING THE BOYS HOME/Freda Payne</strong></td>
<td>Invictus</td>
</tr>
</tbody>
</table>

**CORRESPONDENTS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Norma Pinnella</td>
<td>WWRL - New York</td>
</tr>
<tr>
<td>E. Rodney Jones</td>
<td>WVON - Chicago</td>
</tr>
<tr>
<td>Jimmy Bishop</td>
<td>WDAS - Philadelphia</td>
</tr>
<tr>
<td>Bill Williams</td>
<td>WCHB - Detroit</td>
</tr>
<tr>
<td>Gene Norman</td>
<td>KATZ - St. Louis</td>
</tr>
<tr>
<td>Music Director</td>
<td>KGFJ - Los Angeles</td>
</tr>
<tr>
<td>Dave McNamee</td>
<td>WOL - Washington, D.C.</td>
</tr>
<tr>
<td>Spider Harrison</td>
<td>WTLC - Indianapolis</td>
</tr>
<tr>
<td>Al Jefferson</td>
<td>WWIN - Baltimore</td>
</tr>
<tr>
<td>Curt Shaw</td>
<td>WABQ - Cleveland</td>
</tr>
<tr>
<td>Burke Johnson</td>
<td>WAOK - Atlanta</td>
</tr>
<tr>
<td>Les Anderson</td>
<td>WDIA - Memphis</td>
</tr>
<tr>
<td>Bob Jones</td>
<td>KDIA - San Francisco</td>
</tr>
<tr>
<td>Ray Henderson</td>
<td>WYLD - New Orleans</td>
</tr>
<tr>
<td>Fred Hanna</td>
<td>WMBM - Miami</td>
</tr>
</tbody>
</table>
BOB HAMILTON RADIO REPORT

THE HITS

<table>
<thead>
<tr>
<th></th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>BROWN SUGAR</td>
<td>Rolling Stones</td>
</tr>
<tr>
<td>2.</td>
<td>SWEET &amp; INNOCENT</td>
<td>DONNY OSMOND</td>
</tr>
<tr>
<td>3.</td>
<td>ALBERT FLASHER</td>
<td>GUESS WHO</td>
</tr>
<tr>
<td>4.</td>
<td>CHICK A BOOM</td>
<td>Daddy Dewdrops</td>
</tr>
<tr>
<td>5.</td>
<td>ME &amp; YOU &amp; A DOG</td>
<td>Lobo</td>
</tr>
<tr>
<td>6.</td>
<td>LOVE HER MADLY</td>
<td>The Doors</td>
</tr>
<tr>
<td>7.</td>
<td>IT DON'T COME EASY</td>
<td>Ringo Starr</td>
</tr>
<tr>
<td>8.</td>
<td>JOY TO THE WORLD</td>
<td>Three Dog Night</td>
</tr>
<tr>
<td>9.</td>
<td>I AM I SAID</td>
<td>Neil Diamond</td>
</tr>
<tr>
<td>10.</td>
<td>JODIE</td>
<td>Joey Gregorash</td>
</tr>
<tr>
<td>11.</td>
<td>HATS OFF</td>
<td>Lighthouse</td>
</tr>
<tr>
<td>12.</td>
<td>WANT ADS</td>
<td>Honey Cones</td>
</tr>
<tr>
<td>13.</td>
<td>IF</td>
<td>Bread</td>
</tr>
<tr>
<td>14.</td>
<td>OH WHAT A FEELING</td>
<td>Crowbar</td>
</tr>
</tbody>
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OTHER RECORDS YOU MAY BE CONSIDERING

<table>
<thead>
<tr>
<th></th>
<th>ARTIST</th>
<th>LABEL</th>
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</thead>
<tbody>
<tr>
<td>15.</td>
<td>BRIDGE OVER TROUBLED WATER</td>
<td>Aretha Franklin</td>
</tr>
<tr>
<td>16.</td>
<td>COURTROOM</td>
<td>Clarence Carter</td>
</tr>
<tr>
<td>17.</td>
<td>COUNTRY BOY</td>
<td>Spring</td>
</tr>
<tr>
<td>18.</td>
<td>DOUBLE LOVIN'</td>
<td>Osmond Bros.</td>
</tr>
<tr>
<td>19.</td>
<td>FAST TRAIN</td>
<td>April Wine</td>
</tr>
</tbody>
</table>
OTHER RECORDS (cont)

I'LL MEET YOU HALFWAY Partridge Family
CLOM 40-33, CJME 24-19, CHLO 29-21, add CJCH, CFRA

IT'S TOO LATE CAROLE KING

IT TAKES TIME Anne Murray

I DON'T KNOW HOW TO LOVE HIM Helen Reddy
CJCH -27, add CFRA

INDIAN RESERVATION The Raiders
CJCH -30, CJME 2-1, CFRA 30-19, CKCK -26, CKLG 18-10, add CKLW CFRA

LUCKY MAN Emerson, Lake & Palmer
CHUM 28-23, CFRW 1-1, add CJME CFRA

LIGHT SINGS 5th Dimension
CJCH 27-25,add CJME, CHLO; CKCK

MAKE IT BETTER Jericho
CKLW 27-25 CJCH

NEVER CAN SAY GOODBYE Jackson 5
CJCH 23-12, CKOM 4-1

NEVER ENDING SONG Delaney & Bonnie
CFRW 27-22, CKLG 29-20

PUPPET MAN Tom Jones
Add CJME, CKLW, CKCK

RAINY DAYS & MONDAYS Carpenters
CJME 25-18, CFRW Hb-24, CHLO -28, CKCK 30-28, add CKGM

SUPERSTAR Murray Head
CHUM 30-10, CJCH 26-11, CKGM 3-3, CJME 28-25, CFRA -23, CKLG 19-16

SIGNS 5 Man Elec. Band
CKGM Hb-24, CKLG 24-19, CJCH -19, CKCK 30-28, ... CHLO, CFRA

TRY Pepper Tree
CJCH 16-13, CKOM -38, CKLG 26-23

THE DRUM Bobby Sherman
CJCH -29, CHLO 28-18, CKLG 29-20, ... CFRW; CFRA

TEA & MARMALADE TinTin
CKGM 15-10, CFRA 10-8

WHEN YOU'RE HOT Jerry Reed
CHLO 16-6, ... CKGM, CKOM, CKRW, CFRA, CKLG

WHY ARE YOU LEANING ON ME' SIR Paul Anka
Add CJCH, CFRA

WHERE EVIL GROWS Poppy Family
CJME -29, CFRW Hb-24, CHLO -28, CKCK 30-28, add CKGM

ALBUM SECTION

GORDON LIGHTFOOT — GO MY WAY; Cotton Jennie
KYLE—Virginia Traveler
EDWARD BEAR--Spirit Song
BLACK SABBATH—Iron Man
BRINSLEY-SCHWARTZ—Country, Old Jarrow
PROCOL HAREM—Poor Mohammed
CROSBY, STILLS, NASH & YOUNG—On The Way Home, Don’t Let It Bring You Down

AND I LOVE HER by Bobby Goldsboro add at CHLO ... BAD WATER at CHUM ... BUTTY Butt
15-10 at CKLG ... COOL AID added at CKGM ... CHILDREN OF SUN by Mashmakan (re-recorded
version) added at CKGM ... new Neil Diamond DONE TOO SOON added at CJME ... FUNKY NAS
SAU added at CJME ... also ... GARDEN OF URSH by Karen Young 23-17 at CHLO ... GET IT ON
by Chase added at CKCK, being played as an album cut at CKCK ... HOT LOVE by T.Rex 25-22 at
CKLG ... Joe Cocker's HIGH TIME WE WENT Hb-30 with good requests at CKLW ... Chicago's
LONELINESS IS JUST A WORD added at CFRW LOWDOWN at VOCM ... ME & MY ARROW Hb-24
also ... REACH OUT added at CJME.

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<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>NO. WEEKS ON CHART</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>ME &amp; YOU &amp; A DOG/Lobo</td>
</tr>
<tr>
<td></td>
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<td>Big Tree</td>
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<tr>
<td></td>
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<tr>
<td>1</td>
<td>2</td>
<td>IF/Bread</td>
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<tr>
<td></td>
<td></td>
<td>Elektra</td>
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<td>6</td>
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<tr>
<td>4</td>
<td>3</td>
<td>ME &amp; MY ARROW/Nilsson</td>
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<tr>
<td></td>
<td></td>
<td>RCA</td>
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<tr>
<td></td>
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<tr>
<td>3</td>
<td>4</td>
<td>I AM I SAID/Neil Diamond</td>
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<td>10</td>
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<td>YOU'RE MY MAN/Lynn Anderson</td>
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<td>Columbia</td>
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<td>6</td>
<td>6</td>
<td>A MAMA &amp; PAPA/Ray Stevens</td>
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<td>Epic</td>
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<td>14</td>
<td>7</td>
<td>RAINY DAYS &amp; MONDAYS/Carpenters</td>
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<td>A&amp;M</td>
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<td>11</td>
<td>8</td>
<td>HERE COMES THE SUN/Richie Havens</td>
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<td></td>
<td></td>
<td>Stormy forest</td>
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<td>9</td>
<td>9</td>
<td>PUT YOUR HAND/Ocean</td>
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<td>Buddah</td>
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<td>5</td>
<td>10</td>
<td>ANOTHER DAY/Paul McCartney</td>
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<td></td>
<td></td>
<td>Apple</td>
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<td>12</td>
<td>11</td>
<td>THAT'S THE WAY/Carly Simon</td>
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<td>Elektra</td>
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<td>8</td>
<td>12</td>
<td>STAY AWHILE/Bells</td>
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<td>Polydor</td>
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<td>13</td>
<td>13</td>
<td>FOLLOW ME/Mary Travers</td>
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<td></td>
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<td>Warner Bros.</td>
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<td>9</td>
<td>14</td>
<td>DREAM BABY/Glen Campbell</td>
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<td></td>
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<td>Capitol</td>
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<td>13</td>
<td>15</td>
<td>SOMEONE WHO CARES/Kenny Rogers</td>
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<td></td>
<td>Reprise</td>
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<td>5</td>
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<td>6</td>
<td>16</td>
<td>TIME &amp; LOVE/Barbra Streisand</td>
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<td>Columbia</td>
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<td>7</td>
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</tbody>
</table>

**OTHER RECORDS YOU MAY BE CONSIDERING**
AND I LOVE HER/Bobby Goldsboro
WNBC, WJDX, WBEN, KOGO, WIBC, WIP, WGR...add WNBC
AND THEN HE WALKED IN/Sammi Smith
WNBC, WNEW...add KOGO
ANYTIME OF THE YEAR/Chas. Randolph Gæan
WNBC, WGR
BRIDGE OVER TROUBLED WATERS/Aratha Franklin
WNBC, WJDX, WJVS, WBEN, WIBC
BUTTY BUTT/Ray Charles
WNBC...add WXYZ
BROWNSVILLE/Joy of Cooking
WNWE, WIND, WJDX (super hot) WBEN, WIBC, add WIP

BE NICE TO ME/Hunt
KOGO, WGR

CHICK A BOOM/Daddy Dewdrops
WNBC, WIND

CAN'T FIND THE TIME/Rose Coloured Glass
WNWE, WIND, WBEN, KOGO, WIBC, KVJ, WIP, KJAE, WGR

COOL AID/Paul Humphreys add WJDX
WIND, WIP

CANDY MAN/Anthony Newley
Add WJW, KFI (also playing flip, PURE IMAGINATION)

DON'T CHANGE ON ME/Hamilton, Joe Frank Reynolds
Add WNBC, WIND, WJDX, AT KVI, WIP

DON'T SAY YOU DON'T REMEMBER/Bevery Bremer
WNWE, WIP

EVIE/Johnny Mathis
WNW, WGR

FLIM FLAM MAN/Barbra Streisand
WNBC, WNEW, WWJ, WIP, WGR, add WIBC, WDAE, KJAE

FEELS SO GOOD/Lena Horn
add WMEW, WTAE

FRIENDS/Elton John
WWJ, WDAE, WBEN, WGR

HERE COMES THAT RAINY DAY FEELING/Fortunes
WJDX, WGR, add WNBC, WNW

I DON'T KNOW HOW/Yvonne Elliman
WIND, WIBC, WXYZ, WWJ, WIP, WDAE. add WBEN, KJAE

I DON'T KNOW HOW/Helen Reddy back on at WNBC

I DON'T BLAME YOU/Smokey Robinson
WNBC, WIND

IF NOT FOR YOU/Olivia Newton-John
Add WNEW, WJDX, WIP

I ONLY WANT TO SAY/Jose Feliciano
WNWE, KOGO, WXYZ, WWJ, WIP (at night only, strong)
I'VE BEEN THERE/O.C. Smith
WNBC, KVI, WIP...add KJAE

IT DON'T COME EASY/Ringo Starr
WNBC, WIND, KOGO, WXYZ, WIP, WDAE, add WIBC, KJAE, WGR.

IT'S TOO LATE/Pat Boone
WNBC, KVI, WIP...add KJAE

IT'S TOO LONG ON THE ROAD/Mark Lindsay
add WNBC, KVI

THE DRUM/Bobby Sherman
WNBC, WJDX, WBEN, WXYZ, WIP, WGR...add KOGO

TOAST & MARMALADE/Tin Tin
WJDX, WNBC, WBEN' KOGO' WXYZ, WIP, KSFO, add WIBC, WGR.

TOO LONG ON THE ROAD/Mark Lindsay
add WNBC, KVI

THE SUMMIT/IT HURTS SO BAD/Herb Alpert
add WNEW' WTAE, KVI playing flip

STRUNG OUT/Gordon Staples
WIP, KSFO

TARKI0 ROAD/Brewer & Shipley
WIND, WIP, add WIBC, KOGO

TAKE ME HOME COUNTRY ROADS/J. Denver
WNBC, WIP
BOB HAMILTON RADIO REPORT

OTHER RECORDS

TREAT HER LIKE A LADY/Cornelius Bros.
WNBC...add WIND
TIME FOR LOVE/Dennis Yost
KGOO, KVI, WGR
WHEN YOU'RE HOT/Jerry Reed
WNBC, WJDX, KVI, WIP, KSFO, KJAE
WOODSTOCK/ Matthews Southern Comfort
WNEW, WJDX, WXYZ, WIP, WDAE, KJAE
WILD WORLD/Cat Stevens
WIND', WBEN, KSFO, WDAE, WGR.
WHO GETS THE GUY/Dionne Warwick
WBEN, KGOO, WGR

ALBUM SECTION

PEARL BAILEY - Pearl’s Pearls/‘Here’s That Rainy Day,’ ‘Close To You’
HELEN REDDY - I Don’t Know How To Love Him /‘Crazy Love,’ ‘Best Friend’
LOBO - Introducing Lobo /‘We’ll Make It,’ ‘I’m The Only One’
MICHAEL NESMITH - Nevada Fighter /‘Grand Ennui’
RAY CHARLES - Volcanic Action of my Soul /‘Three Bells,’ ‘Wichita Lineman,’ ‘Long & Winding Rd,’ ‘Feels So Bad’
GORDON LIGHTFOOT - Summer Side of Life /‘Go My Way,’ ‘Cotton Jennie’
PAUL MAURIAT - El Condor Pasa /‘Etude In Rhythm In Blues’
ELLA FITZGERALD - Days of Wine & Roses, ‘Sunny’
DIANE HART ‘Don’t Mention It.
HAMILTON, JOE FRANK, & REYNOLDS ‘Annabella’, ‘It Takes The Best’, Nora’
MICHAEL ALLEN/’My World Is Empty’, ‘I Was A Bog’

BEST OF THE REST OF THE NEW RELEASES

FEELINGS/The Letterman - (Capitol)
HELP THE POOR /B.B. King - (ABC) instrumental
YOU’VE GOT A FRIEND/ Roberta Flack & Donny Hathaway (Atlantic)
THE CITY/ Mark Almond (Blue Thumb)
I WANT TO GIVE YOU MY EVERYTHING/Rochells (Amaret)
OKEFENOKE ELECTRIC HARMONICA BAND/Electric Harmonica Band (Odax)

MISCELLANEOUS MOR INFO

AND WHEN SHE SMILES by the Wildweeds added at WGR....ALL I WANT by Peggy Lee (Flip of new single) added at WNEW....DONE TOO SOON by Neil Diamond added at WJDX......DEVOTION starting to do well at WIP.....EVERYBODY GOTS FINGERS by the Sons and Daughters of Burke added at WXYZ......new Louie Armstrong GIVE PEACE A CHANCE on at WTAE......Mills Brothers new one I’M SORRY I ANSWERED THE TELEPHONE on at WNEW......I STILL DO by the New Christy Minstrels added at KFI.....ONE TOO MANY MORNINGS by John Hartford added at WTAE....SEA CRUISE by Johnny Rivers on at KGOO.....Bobby Bloom’s new single WE’RE ALL GOING HOME added at WNBC.....

Chicago

Lew Wetz, general manager of WCFL, denied industry rumors that former WLS morning man, Art Roberts was returning to Chicago to replace current morning man, Clark Weber. Wetz said, “We have a contract agreement with the current man”. Wetz did report that Nick An- certanza had been named music director and that Ted Anthony had been hired by the station to do weekends. Anthony is moving over from WBBM—FM.
<table>
<thead>
<tr>
<th>LW</th>
<th>TV</th>
<th>LABEL</th>
<th>TIME</th>
<th>INTRO</th>
<th>END</th>
<th>INTRO</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>BROWN SUGAR/Rolling Stones</td>
<td>Rolling Stone</td>
<td>3:50</td>
<td>:30</td>
<td>Cold</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Demographics: All...super young adult</td>
<td>Hit number one at WOR-FM, WRKO, WMAK, KLIF, WEAM, KRUX, WIXY....WOR-FM KCBQ and several others are also on Bitch with no negatives reported. 35 of 39 reporters show it hot. Smaahola!!</td>
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<td>2</td>
<td>2</td>
<td>IT DON'T COME EASY/Ringo Starr</td>
<td>Apple</td>
<td>3:00</td>
<td>:19</td>
<td>Cold</td>
</tr>
<tr>
<td></td>
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<td>Demographics: All</td>
<td>Moving true to form... 30 of 39 show it hot... Jumps are all heavy... 8 show top 5 and half of the reporters show top 10.</td>
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<tr>
<td>3</td>
<td>3</td>
<td>WANT ADS/The Honey Cone</td>
<td>Hot Wax</td>
<td>2:36</td>
<td>:02½</td>
<td>Fade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Demographics: Heavy teen... some young adult</td>
<td>Shot in at number one at... CKLW, KYA, KIMN,and KFRC... With 31 of 39 reporting looks like an all market sound.</td>
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<tr>
<td>4</td>
<td>4</td>
<td>SWEET AND INNOCENT/Donny Osmond</td>
<td>MGM</td>
<td>2:49</td>
<td>:11</td>
<td>Fade</td>
</tr>
<tr>
<td></td>
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<td>Demographics: Super teen... 25 to 36 housewives</td>
<td>Just a short hop under the Want Ads... 15 of 39 report hot... 14 of those are top 10... 12 of them top 5.</td>
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<td>5</td>
<td>5</td>
<td>RAINY DAYS &amp; MONDAYS/Carpenters</td>
<td>A&amp;M</td>
<td>3:04</td>
<td>:16</td>
<td>Cold</td>
</tr>
<tr>
<td></td>
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<td>Demographics: Super all</td>
<td>Gone!... Not room to list all 26... who reported the record... but most of the jumps were KJR (21-11) WRIT (30-20) KLIF (31-23) WEAM (18-8) OR—FM (27-22)... WKLO (21-14) Both CHVM and WSAI added.</td>
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<td>6</td>
<td>6</td>
<td>LOVE HER MADLY/Doors</td>
<td>Elektra</td>
<td>3:18</td>
<td>:12½</td>
<td>Fade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Demographics: Heavy young adult... good teens</td>
<td>Beginning to peak a little... not to throw a negative because it’s been a hit... 15 of 39 report hot.</td>
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<td>7</td>
<td>7</td>
<td>BRIDGE OVER TROUBLED/Aretha Franklin</td>
<td>Atlantic</td>
<td>4:18</td>
<td>:06</td>
<td>Fade</td>
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<tr>
<td></td>
<td></td>
<td>Demographics: Young adult</td>
<td>At WQXI, it’s number one... WIFE (18-5) WHBQ (15-6)... 12 of 39 show hot.</td>
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<td>8</td>
<td>8</td>
<td>SUPERSTAR/Murray Head</td>
<td>Decca</td>
<td>4:10</td>
<td>:29½</td>
<td>Fade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Demographics: Super all</td>
<td>WQXI and KILT adding... KHJ (30-26) WCFL (7-5) WKNR (4-1) WRIT (27-11) WFUN (40) WRKO (3-2) WSAI (4-2) WOKY (9-5) CHUM (30-10) WIFE (31-14)</td>
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</table>
### SUPERSTAR (cont)

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<tr>
<th>Label</th>
<th>Time</th>
<th>Intro</th>
<th>End</th>
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</thead>
<tbody>
<tr>
<td>WHBQ (18-15)</td>
<td>KOL (33-30)</td>
<td>KYA (24-18)</td>
<td>KRLA (30-26)</td>
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### 10. 9. I LOVE YOU FOR ALL SEASONS/Fuzz

**Demographics:** Young adult and adult

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<th>Label</th>
<th>Time</th>
<th>Intro</th>
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</thead>
<tbody>
<tr>
<td>WFUN (0-6)</td>
<td>KLIF (98-13)</td>
<td>KCBQ (41-13)</td>
<td>WSAI (24-15)</td>
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</tbody>
</table>

**10. 10. I DON'T KNOW HOW/Helen Reddy**

**Capitol**

**Demographics:** Number one at KNUZ and KILT...

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<tbody>
<tr>
<td>Demographics: Young adult and adult</td>
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### 14. 11. HERE COMES THE SUN/Richie Havens

**Stormy Forest**

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<th>Label</th>
<th>Time</th>
<th>Intro</th>
<th>End</th>
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<tbody>
<tr>
<td>WRIT (Hb-15)</td>
<td>WFUN (10-6)</td>
<td>KLIF (18-13)</td>
<td>WSAI (24-15)</td>
</tr>
</tbody>
</table>

**Demographics:**

- Climbed very well this week...
- 17 of 39 show hot...
- KRIZ (04-11) | WCFL (34-26) |
- KCBQ (15-13) | WSAI (24-15) | CHWM (16-12) | WHBQ (14-4) | WFIL (4-4) | WKLO (4-4) | KYA (15-13) | KDWB (23-15) | WIMN (4-3) | KQV (22-22) |
- WIBG (12-9) | WKWB (28-16) | WLS (10-5) |

### 8. 12. JOY TO THE WORLD/3 Dog Night

**Dunhill**

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<tbody>
<tr>
<td>Demographics: Young adult and adult</td>
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<tr>
<th>Label</th>
<th>Time</th>
<th>Intro</th>
<th>End</th>
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</thead>
</table>
| 13 of 39 show hot...
- still number one in some places...
- KRIZ, WABC, WRIT, WFUN, WMAK, WOKY, CHUM, WRY, WIBG, WLS |

### 7. 13. ME & YOU & A DOG/Lobo

**Big Tree**

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<tbody>
<tr>
<td>Demographics: Young adult and adult</td>
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<tr>
<th>Label</th>
<th>Time</th>
<th>Intro</th>
<th>End</th>
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</table>
| 13 of 39 showing hot...
- still number one...
- still 11 stations showing positives. |

### 9. 14. NEVER CAN SAY GOODBYE/Jackson 5

**Motown**

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<tr>
<td>Demographics: Young adult and adult</td>
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<tr>
<th>Label</th>
<th>Time</th>
<th>Intro</th>
<th>End</th>
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</thead>
</table>
| WFIL, KING, KJH...
- number one...
- still 11 stations showing positives. |

### 19. 15. INDIAN RESERVATION/Raiders

**Columbia**

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<tr>
<th>Label</th>
<th>Time</th>
<th>Intro</th>
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<tbody>
<tr>
<td>Demographics: Young adult and adult and some others</td>
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<th>Label</th>
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<th>Intro</th>
<th>End</th>
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</table>
| Really looks like it's going to be a big record...
- KJR (11-1) | WSAI (17-6) | KLIF (36-31) |
- WKNR (29-25) | KCBQ (22-21) | WFIL (Hb-23) | WEAM (Hb-35) KOL (4) | KILT (21-13) |
- KYA (23-15) | WIXY (33-24) | KQV (Hb-26) | KING (0-7)...
- top requests...
- KNUZ (18-10) | KFRC (Hb-28) Added at WOR-FM, CKLW, WRKO, WQXI, WIFE, WIBG, WKWB, KRLA |

### 22. 16. IT'S TOO LATE/Carole King

**Ode**

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<th>Label</th>
<th>Time</th>
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<th>End</th>
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<tbody>
<tr>
<td>Demographics: Young adult and some others</td>
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<th>Label</th>
<th>Time</th>
<th>Intro</th>
<th>End</th>
</tr>
</thead>
<tbody>
<tr>
<td>WCFL (39)</td>
<td>WRIT (Hb-28)</td>
<td>WFUN (28-14)</td>
<td>WRKO (11-5)</td>
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</table>

### 17. I'LL MEET YOU HALFWAY/Partridge Family

**Bell**

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<tbody>
<tr>
<td>Demographics: Young adult and some others</td>
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<tr>
<th>Label</th>
<th>Time</th>
<th>Intro</th>
<th>End</th>
</tr>
</thead>
<tbody>
<tr>
<td>WCFI (22-14)</td>
<td>WKNR (30-21)</td>
<td>WRIT (Hb-26)</td>
<td>WRKO (28-22)</td>
</tr>
</tbody>
</table>
- WQXI (Hb-13) | WSAI (29-16) | WIFE (29-23) | WHBQ (Hb-27) | KOLT (28-13) | KQV (Hb-28) | KDWB (28-16) | KNOZ (23-19) |
- WLS (18-12) Added by WOR-FM, WEAM, WAKY, KJH |

### 18. TREAT HER LIKE A LADY/Caroline Bros.

**Demographics:**

- WOR-FM (23-21) | KRIZ (7-2) | WRKO (24-18) | WQXI (Hb-10) | WMAK (23-13) | WOKY (Hb-25) |
- WIFE (Deb-36) | WEAM (Hb-18) | WKLO (15-5) | KILT (14-4) | KYA (30) | KSWB (19-16) | KIMN (21-10) | KNUZ (8-3) | WLS (18-8) | KRLA (23-16) | KJH (21-17) Added by CKLW and KFRC |

### 21. 19. WOODSTOCK/Matthews Southern Comfort

**Decca**

<table>
<thead>
<tr>
<th>Label</th>
<th>Time</th>
<th>Intro</th>
<th>End</th>
</tr>
</thead>
<tbody>
<tr>
<td>Demographics: Teen and young adult</td>
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<tr>
<th>Label</th>
<th>Time</th>
<th>Intro</th>
<th>End</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRKO (19-16)</td>
<td>KCBQ (25-14)</td>
<td>WHBQ (6-5)</td>
<td>WFIL (18-11)</td>
</tr>
</tbody>
</table>
BOB HAMILTON RADIO REPORT

IN DEPTH continued

<table>
<thead>
<tr>
<th>LW TW</th>
<th>LABEL</th>
<th>TIME</th>
<th>INTRO</th>
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<tbody>
<tr>
<td>20.</td>
<td>WHEN YOU'RE HOT/Jerry Reed</td>
<td>RCA</td>
<td>2:06</td>
<td>:08</td>
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<td></td>
<td>Demographics:</td>
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<tr>
<td></td>
<td>KFRC (Hb-30) KRIZ (19-15) WFUN (38) WAKY (27-10) KHR (30-23) good requests ..</td>
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<td></td>
<td>KLIF (30-24) WQXI (04-4) WSAI (Hb-24) WMAK (9-5) WIFE (27-21) WKLO (10-3)</td>
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<tr>
<td></td>
<td>KOL (21-16) KILT (ext-31) KYA (28) KIMN (25-20) WIBG (27-25) KING (40-26) Added by WEAM, WKY, KDWB, KHJ</td>
<td></td>
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<tr>
<td>21.</td>
<td>NATHAN JONES/Supremes</td>
<td>Motown</td>
<td>2:58</td>
<td>:14½</td>
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<td>Demographics:</td>
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<td></td>
<td>WOR—FM (24-17) WCFL (37) WRIT (Hb-25) WSAI (Hb-26) WRKO (30-26) KJR (32-30)</td>
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<tr>
<td></td>
<td>KLIF (39) WQXI (Hb-13) WIFE (36-28) WHBQ (28-23) WFL (20-14) WEAM (14-9) KOL (36-28) KILT (ext-36) KQV (19-18) WIBG (24-20) KHJ (27-25) Added by WMAK, WKY, KOWB, WIXY, WKDW</td>
<td></td>
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<tr>
<td>22.</td>
<td>ME &amp; MY ARROW/Nilsson</td>
<td>RCA</td>
<td>2:03</td>
<td>:00</td>
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<td>Demographics:</td>
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<tr>
<td></td>
<td>KCBQ number one .. WFUN (5-4) WKNR (28-24) CKLW (Hb-24) WOR—FM (Hb-24)</td>
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<tr>
<td></td>
<td>WSAI (25-19) WOKY (24-16) WHBQ (30-18) KILT (31-26) KFY (19-17) KFRC (29-26) KRLA (27-22) KHJ (27-25) Added by WMAK, WKY, KOWB, WIXY, WKDW</td>
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OTHER RECORDS YOU MAY BE CONSIDERING

ARE YOU LONELY/Sisters Love
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<th>Label</th>
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<tbody>
<tr>
<td>KILT ext-39. Added at KNUZ</td>
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AND I LOVE YOU SO/Bobby Goldsboro
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<th>Label</th>
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<tbody>
<tr>
<td>WAKY HB-28, WMAK 25-23</td>
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BAD WATER/Reletts
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<tr>
<th>Label</th>
<th>INTRO</th>
<th>END</th>
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<tbody>
<tr>
<td>TRC WQXI 3-3. CHUM added. Only reports</td>
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BEGINNING/Chicago
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<tr>
<th>Label</th>
<th>INTRO</th>
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<tbody>
<tr>
<td>WIBG 29-22. Red hot record here, understand single is in stores here, possibly as a test but, Lowdown is looking good.</td>
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BE NICE TO ME/Runt
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<tr>
<th>Label</th>
<th>INTRO</th>
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<tbody>
<tr>
<td>WMAK 37-3, WEAM 20-19.</td>
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BUY SOME TRY SOME
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<tr>
<th>Label</th>
<th>INTRO</th>
<th>END</th>
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<tbody>
<tr>
<td>WCFL ADDED.....only report.</td>
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BROWNSVILLE/joy of Cooking
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<th>Label</th>
<th>INTRO</th>
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</table>

BOOTY BUTT/Ray Charles
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<th>Label</th>
<th>INTRO</th>
<th>END</th>
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<tbody>
<tr>
<td>CKLW 15-10, WKNR 20-14. Added by WAKY.</td>
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CAN'T FIND THE TIME/Rose Coloured Glass
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<th>Label</th>
<th>INTRO</th>
<th>END</th>
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</thead>
<tbody>
<tr>
<td>WOKY 8-7, KILT 32-27, KING HB-40, KNUZ 35-23. Added by KFRC. WCFL dropped after 3 weeks</td>
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</table>

COUNTRY ROAD/Denver
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<tr>
<th>Label</th>
<th>INTRO</th>
<th>END</th>
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<tbody>
<tr>
<td>RCA WAKY 2-2, WKLO 1-1.....both sides.</td>
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CRY BABY/Janis Joplin
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<th>Label</th>
<th>INTRO</th>
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<tbody>
<tr>
<td>KRIZ 36-26, KLIF 29-6. Added at KNUZ.....picking up.</td>
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CALIFORNIA EARTHQUAKE/Norman Greenbaum
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<th>Label</th>
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<tbody>
<tr>
<td>KJR 45-32, KOL 15-9, KYA 30-27.</td>
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</table>
BOB HAMILTON RADIO REPORT

LIGHT SINGS/5th Dimension
WRIT HB-29, KLIF 40-32, WIBG HB-29, KNUZ 39-35, KFRC HB-29,....added at WMAK, WOKY, WIXY, KRUX

LIFE/Elvis Presley
WHBQ 27-25, KILT 39-34.

LOVE MADE/Cochise
WLS 21-17.

LOVE MEANS/ Sounds of Sunshine
KJR 47, KOL HB-36.....added by KQV, KING......watch this one.....

MELTING POT/Booker T
KYA 17-14, KFRC HB-20.....Interesting

NEVER CAN SAY GOODBYE/Isaac Hayes
KYA 31-29.....Added by WRKO.....showing some good sings.

PUPPET MAN/Tom Jones
WCFL 38, KILT HB-35, KNUZ PH-32, WLS 30, KHJ HB-29. Added by CKLW, WMAK, WHBQ, KRLA,......watching carefully.....

REACH OUT I'LL BE THERE/Diana Ross
Motown 5:03 :13 Fade
WCFL 23-15, WIFE 21-16, KNUZ 31-28.....CKLW and WOKY both dropped......well

RIGHT ON THE TIP/Brenda & Tabulations

RINGS/Cymarron
WHBQ HB-29, KILT ext-37, KNUZ 38-27

SPINNING AROUND/Main Ingredient
WKNR 13-11 ......added by KRIZ

SHE'S NOT JUST ANOTHER WOMAN/Eighth Day
Invictus
CKLW 13-8, WKNR 18-7, WAKY 10-4, WIFE deb-37, KILT 40-32, WLS 22-19.....added by WHBQ......beginning to look pretty good.

SIGNS/Five Man Electrical Band
CKLW 24-19, WKNR 23-17.....added by KING

SOONER OR LATER/Grassroots
First week......added at KOL, KILT

13 QUESTIONS/Seastain
WKNR LP-28, KQV 27-24, KFRC 26-25

THE DRUM/Bobby Sherman
Metromedia 2:20 :11 Fade
WAKY 29-24, KLIF 38, WIFE 35-18, KYA 27-21, WIXY 30-17, WIBG 24-24, KING 31-19, KNUZ 22-17, KFRC 16-15, KHJ 26-24......added at WQXI, KIMN, WLS

THAT'S THE WAY I HEARD I SHOULD BE/ Carly Simon Elektra
KRIZ 16-13, WCFL 31-21, KILT 25-23, WLS 28-22, .....added by WRIT, WOKY, WIFE, WIXY......good sales this week.....

TARKIO ROAD/Brewer & Shipley
WKFR LP-28,.....added by WMAK, WIBG (extra)

WHAT YOU SEE IS WHAT YOU GET/ Stoney & Meatloaf
KLIF 39-28, WSAI HB-30......added at WQXI, WEAM
<table>
<thead>
<tr>
<th>RECORD</th>
<th>LABEL</th>
<th>TIME</th>
<th>INTRO</th>
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<tbody>
<tr>
<td><strong>CHICAGO/Graham Nash</strong></td>
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<td>Additions at KRIZ, KLIF, KQV.</td>
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<td><strong>CALL ME UP IN DREAMLAND</strong></td>
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<td>KLIF 40, ... added by KNUZ</td>
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<td><strong>DOUBLE BARREL/ Dave &amp; Ensil Collins</strong></td>
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<td>WOKY 40, ... top requests here, ... added at WKNR, KLIF, KQV</td>
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<td><strong>DON'T PULL YOUR LOVE/ Hamilton, Joe Frank &amp; Reynolds</strong></td>
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<tr>
<td>WKNR HB-30, KJR 35-18, WFLIL ... good requests, KQV HB-27, WIBG HB-30, KRLA HB-28 ... looking good added at KRIZ, WRIT, WOKY, WKBW</td>
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<td><strong>DON'T KNOCK MY LOVE/Wilson Pickett</strong></td>
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<tr>
<td>WOR-FM 22-20, WCFL 36, CKLW 30-18, WKNR 25-19, WQXI HB-14, WSAI HB-25, WHBQ HB-30, KILT 40, KIMN 27-19, KIJJ HB-30 ... may be a pop hit, vibes sounding better, added by WRKO, WIXY, KRLA</td>
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<td><strong>DO ME RIGHT/Detroit Emeralds</strong></td>
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<tr>
<td><strong>FEELIN ALRIGHT/Grand Funk</strong></td>
<td>Capitol</td>
<td>4:25</td>
<td>:12</td>
<td>Cold</td>
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<tr>
<td><strong>FOLLOW ME/Mary Travers</strong></td>
<td>Warner Bros.</td>
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<tr>
<td>Added at WFUN</td>
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<tr>
<td><strong>FLIM, FLAM MAN/Barbra Streisand</strong></td>
<td>Columbia</td>
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<tr>
<td>KLIF 35-26.</td>
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<tr>
<td><strong>GIVE MORE POWER TO THE PEOPLE/Chi-Lites</strong></td>
<td>WSAI HB-21, WEAM 17-14, WLS 23-21. Still think this record may have it, waiting, added at CHUM, WHBQ, KRLA</td>
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<tr>
<td><strong>GET IT ON/CHASE</strong></td>
<td>Epic</td>
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<td>WHBQ 29-26, ... added by KRIZ, KIMN, KNUZ</td>
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<tr>
<td><strong>HOT LOVE/T. Rex</strong></td>
<td>Reprise</td>
<td>4:50</td>
<td>:07</td>
<td>Fade</td>
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<tr>
<td>WFLIL 24-21, WIBG 28-23.</td>
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<tr>
<td><strong>HERE COMES THAT RAINY DAY FEELING/Fortunes</strong></td>
<td>Capitol</td>
<td>2:51</td>
<td>:20</td>
<td>Fade</td>
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<tr>
<td>WCFL 35-30, WHBQ 23-20, KNUZ 37-33, KFRC 20-18, ... added by WRKO, KING, KFRC</td>
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<tr>
<td><strong>HOUSE ON POOH CORNER/ Nitty Gritty Dirt Band</strong></td>
<td>UA</td>
<td>2:37</td>
<td>:10</td>
<td>Fade</td>
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<tr>
<td>KOL HB-32, KIMN 26-14, WIXY 15-7, KING HB-37, ... dropped after 4 weeks at WFUN</td>
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<tr>
<td><strong>HILLS WHERE THE LORD HIDES/Chuck Mangione</strong></td>
<td>Mercury</td>
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<td>KWBK 10-4. Single released, certainly a hit in Buffalo</td>
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<tr>
<td><strong>I DON'T KNOW HOW/Yvonne Elliman</strong></td>
<td>Decca</td>
<td>3:35</td>
<td>:00</td>
<td>Cold</td>
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<tr>
<td>WCFL 16-9, WOKY 30-18, WFLIL 22-13, KQV 3-1.</td>
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<tr>
<td><strong>I'VE FOUND SOMEONE OF MY OWN/Free Movement</strong></td>
<td>WRIT HB-21, WOKY 28-21. Interesting to watch, added at WKY</td>
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<td><strong>I WON'T MENTION IT/Ray Price</strong></td>
<td>Columbia</td>
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<tr>
<td>KOL 40-32, KING 26-11. Solid in Seattle</td>
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<tr>
<td><strong>LAYLA/Derek and the Dominos</strong></td>
<td>Atco</td>
<td>2:43</td>
<td>:12½</td>
<td>Fade</td>
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<tr>
<td>WEAM 7-5, WKBW 18-13. Still cookin' from market to market</td>
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<tr>
<td><strong>LUCKY MAN/Emerson, Lake, &amp; Palmer</strong></td>
<td>Cotillion</td>
<td>3:33</td>
<td>:02</td>
<td>Fade</td>
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<tr>
<td>CHUM 28-23, KQV 5-2.</td>
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**PAGE 22**
OTHER RECORDS continued

<table>
<thead>
<tr>
<th>WHOLESALE LOVE/Buddy Miles</th>
<th>Mercury</th>
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<tbody>
<tr>
<td>KRLA HB-30, KHJ HB-28</td>
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<tr>
<td>WALK AWAY/James Gang</td>
<td>ABC/Dunhill</td>
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<tr>
<td>WEAM HB-24</td>
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<tr>
<td>YOU'VE GOTTA A FRIEND/Carole King</td>
<td>Ode</td>
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<tr>
<td>KOL 14-5.....album cut only.....KJR also showing 5.....playing in some slot with IT'S TOO LATE.</td>
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TOP 20 ALBUMS

THE FOLLOWING CHART IS BASED BOTH ON STATION AIRPLAY AND RETAIL STORE SALES.

1. ROLLING STONES-Sticky Fingers (Rolling Stones) II. 3 DOG NIGHT - Golden Biscuits (Dunhill)
SWAY & WILD HORSES are getting the most play. More on CAN'T YOU HEAR ME, I GOT THE BLUES, BITCH, DEAD FLOWERS

12. PARTRIDGE FAMILY-Up To Date (Bell) Single.....I'LL MEET YOU HALF WAY

2. CAROLE KING-Tapestry (Ode) IT'S TOO LATE is a hit. YOU'VE GOT A FRIEND and play on WILL YOU LOVE ME; HOME AGAIN

13. EMERSON, LAKE & PALMER-Lucky Man LUCKY MAN and KNIFE'S EDGE

3. SUPERSTAR-Soundtract (Decca)

14. CARPENTERS-Close To You (A&M)

4. JAMES TAYLOR - Mud Slide Slum (Reprise)
YOU'VE GOT A FRIEND a single . . . YOU CAN CLOSE YOUR EYES. . . HEY MR., LONG, LONG AGO and LET ME RIDE follow.

15. JETHRO TULL (W.B.) HYMN 43

5. CROSBY STILLS NASH & YOUNG - 4-Way Street (atl)
CHICAGO. . . ON THE WAY HOME, LONG TIME GONE

16. ELTON JOHN-Tumbleweed Connection (Uni)

6. GRAND FUNK - Survival (Capitol)
FEELIN' ALRIGHT

17. BREAD-Manna (Elecktra)
SHE WAS MY LADY....TOO MUCH LOVE......TRUCKIN'

7. DOORS - L.A. Woman (Elektra)
L.A. WOMAN, CHANGELING and RIDERS ON THE STORM......

18. LILY TOMLIN

8. CAT STEVENS - Tea for the Tillerman (A&M)
FATHER & SON......WHERE DO THE CHILDREN

19. MATTHEWS SOUTHERN COMFORT SMOOTH SAILING

9. JACKSON FIVE - Maybe Tomorrow (Motown)

20. LOVE STORY-Soundtract (Paramount)

NEW ALBUMS

10. JANIS JOPLIN - Pearl (Columbia) CRY BABY

LEE MICHAELS (A&M) KEEP THE CIRCLE TURNING is the single . . . Album is really worth digging. DIDN'T HAVE TO HAPPEN . . . YOU ARE WHAT YOU DO . . . several other cuts look good.

BOB MORRISON Friends of Mine (Capitol) Particularly dig, IF YOU'D LIKE TO BE A LADY . . . . Company also is into TELL THE RIVERBOAT CAPTAIN and SHE'S GONNA BE A FRIEND OF MINE.

Paul & Linda McCartney - Ram (Apple) TOO MANY PEOPLE really takes a beginning lead . . . ADMIRAL HAISEY . . . HEART OF THE COUNTRY . . . SMILE AWAY . . . EAT AT HOME . . . Almost everything sounds fantastic to me.

LEON RUSSELL And The Shelter People (Shelter) Still believe in MAD DOGS AND ENGLISHMEN. ALCATRAY sounds like the most commercial cut. Album is great . . . How much for the masses is the question.

FLYING BURRITO BROTHERS (A&M)
Album is soft and lyrical . . . all the way through particularly interesting is TO RAMOND . . . . that's all that stood out . . . maybe
### BOB HAMILTON RADIO REPORT

**LABEL** | **TIME** | **INTRO** | **END** | **RECORDS THAT WILL BE HITS**
---|---|---|---|---
**ALBERT FLASHER/Guess Who**<br>RCA (8-6) | 2:18 | Cold | WKNR (8-6) CHUM (12-9) WKLO (14-7) WKBW (13-12) KNUZ (28-24) Added by KCBQ, WMAK, KING . . . Broken at the same time is also showing good signs . . . WHBQ 91-9-12 WKBW (13-12)
**COOL AID/Paul Humphrey**<br>Lizard | 2:40 | inst. | Fade | WOR-FM (Hb-26) WRKO (26-23) WQXI (9-6) WHBQ (20-17) KQV (16-12) KRLA (19-14) KHJ (14-10) Added by WRIT, WSAI, WIBG
**DONE TOO SOON/Neil Diamond**<br>UNI | :00 | Cold | Good sound on the air . . . WCFL (40) FOL (27-21) Added by OR-FM, WRIT, WIFE, KOL, WIBG, KILT
**DOUBLE LOVIN/Osmond Bros.**<br>MGM | 2:30 | :05 | Fade | WCFL (35) CKLW (Hb-28) WAKY (Hb-27) KYR (29-32) KYA (29-24) WIXY (30-20) KQV (Hb-17) WIBG (30-27) KRUX (Hb-15) KNVZ (36-31) KFRO (30-22) WLS (30-25) Added by WKRN, WFUN, WEAM, KOL, KING
**FUNKY NASSAU/Beginning of the End**<br>Alston | 3:10 | :08½ | Fade | OR-FM (16-9) WABC (13) WFUN (14-12) WSAI (14-23) CHUM (Hb-28) Added by KRIZ, WIKO, WQXI, KQV.
**HIGH TIME/Flip–Joe Cocker**<br>A&M | 4:25 | :07½ | Fade | CWFL (Hb-30) WHBQ (26-24) WIXY (20-13) WIBG (Hb-34) KRLA (Hb-27) Added by KOL, KILT, KHJ
**LOWDOWN/Chicago**<br>Columbia | 3:34 | :21 | Fade | KLIF (28-3) KCBQ (31-15) WIFE (30-22) WAKY (Hb-27) WEAM (21-10) KOL (Hb-34) KILT (29-22) KIMN (Hb-18) WIBG (23-21) KNUZ (27-11) Looks like a record. Added by OR-FM, WFUN, WKBW, WQXI, KQV, KRLA
**NEVER ENDING SONG/Deaney & Bonnie**<br>Atco | 2:37 | :00 | Fade | Louisville and and Houston successes are very heavy . . . KILT (20-1) KNUZ (9-6) WAKY (Hb-1) WKLO (26-6) Added by KYA and WIXY . . . Got to believe . . .
**YOU’VE GOT A FRIEND/James Taylor**<br>Warner Bros. | | | | WOR-FM shows good requests . . . Being played as a single there . . . good requests at WAKY
**BOB HAMILTON RADIO REPORT**

**MARY TRAVERS** (Warner Brothers)<br>Play continues to grow . . . FOLLOW ME, CIRCUS, I WISH I KNEW, ROAD OF GLORY, SONG IS LOVE

**BURT SOMMER** (Buddah)<br>ME AND THE SUNSHINE and SHE KNOWS ME BETTER.

**CARLY SIMON** (Elektra)<br>THAT’S THE WAY I HEARD IT SHOULD BE beginning to look good.

**KYLE** (Paramount)<br>THE REASON and VIRGINIA TRAVELER released as a single . . .

**FACES** (Mercury)<br>SWEET LADY MARY . . . .

**CHASE** (Epic)<br>GET IT ON . . . now a single

**JAMES GANG** (Dunhill)<br>WALK AWAY . . . .

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**PLAY ON OTHER ALBUMS**

**PROCOL HARUM**<br>MEMORIAL DRIVE and BROKEN BARRICADE

**EDGAR WINTERS–WHITE TRASH** (Epic)<br>WHERE WOULD I BE

**CARPENTERS**<br>SUPERSTAR . . .

**GORDON LIGHTFOOT** - Summer Side of Life (WB)<br>Single is SUMMER SIDE OF LIFE . . . 10 DEGREES . . . LOVE AND MAPLE SYRUP . . . TAKING IN YOUR SLEEP

**EARTH, WIND and FIRE**<br>LOVE IS LIFE . . .

**MARIUM WELCH & FARAR** (Rego-Uanophone)<br>SILVERY RAIN . . . Capitol will be releasing it.

**LOBO** (Big Tree)<br>THE ALBATROSS . . . SHE DIDN’T DO MAGIC

**TOM JONES** (Parrot)<br>She’s a Lady

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