THE HITS
LW TW
1. HOW CAN YOU MEND.................. Bee Gees
1. 2. MR. BIG STUFF.................. Jean Knight
3. TAKE ME HOME........................ John Denver
4. SIGNS.................................. 5 Man Elec. Band
5. BEGINNINGS.................................. Chicago
6. DRAGGIN' THE LINE.................... Tommy James
7. WHAT THE WORLD..................... Tom Clay
8. FUNKY NASSAU.......................... Beginning of End
9. LIAR.................................. 3 Dog Night
10. DOUBLi BARREL.................... Dave & Ansil Collins
11. YOU'VE GOT A FRIEND............. James Taylor
12. MERCY MERCY...................... Marvin Gaye
13. SOONER OR LATER.................... Grassroots
14. UNCLE ALBERT...................... Paul McCartney
15. RINGS............................... Cymarron
16. RIDERS ON THE STORM.................. Doors
17. LOVE THE ONE.......................... Isley Bros.
18. SWEET HITCH HIKER............. Creedence Clearwater

HOT!
SMILING FACES.......................... Undisputed Truth
AIN'T NO SUNSHINE....................... Bill Withers

COMMUNICATOR NETWORK ADDS

THE NIGHT THEY DROVE OLD DIXIE DOWN
JOAN BAEZ
Vanguard

LOS ANGELES
And that's one this week, the Communication Network reached its first full cycle as member station PD's and MD's nominated, then selected for airplay, Vanguard's, The Night They Drove Old Dixie Down by Joan Baez. The Baez record will be added on all 43 communicator stations with at least a three week test coming up. Each week, the stations will report to this office progress on the record and ultimately, its success or failure will be reported. A second record also came very close to making it . . . that being the J.J. Cale record, Magnolia . . . it received 282 points for a 6.6 average. Record company co-operation proved even more valuable. Only a couple of stations reported not having any of the three nominees. It appears, at this writing, that the bugs are beginning to fly . . . and the success of the Communicator Network is assured.

SAN FRANCISCO
Jewels Breen, 29 year old assistant to Rick Sklar, at WABC, has been named Program Director at KYA. Breen has been at WABC for the past 3 1/2 years before that for Greater New York Media as a troubleshooter. Originally from Atlantic City, he also worked while in school at WMID. Breen takes over at KYA, August 8th and commented . . . "I'm bringing along a couple of little black boxes." He wouldn't elaborate.

MEMPHIS
And now, another moment in the continuing story of WLOK . . . Eleven of 17 employees walked out Wednesday morning, protesting mostly salary standards. The protest, which includes pickets around the station, is demanding the resignation of the station manager, who was just appointed to the position two weeks ago . . . according to a spokesman by the strikers, the manager's resignation is demanded because of this social and economic concept of the black community. He feels the blacks just don't need more. According to other information the station has but three full time on-the-air employees . . . one man is a mailman in the daytime . . . another works at a television station. The all-night man on the station makes $70 per week. Starr Broadcasting personnel have been brought in to take over the station from other cities . . . no negotiations are reportedly going on.
SAN DIEGO

Further changes were announced in the jock circle in this city. KCBQ mid-morning man, Peter Hunnington Maye is being transferred to Miami sister station WMGY/FM. He will assume the title of assistant program director, while doing an air shift, enabling current MYQ-PD, Al Casey to go into the circle of an off the air PD. He's being replaced on the air at KCBQ by former KGB'er, Christopher Kane, recently departed from KGB in the post ARB shake up.

DENVER

Those students of trends will be paying close attention to the ratings of the new Pacific-Southern attitudes at KIMN. Listening this past week, it is obvious the station is heavily weighed toward the R&B sound... almost to a point of its sister station in Atlanta, WQXI. Denver, on the other hand, is less than 10% black and has seldom been exposed to that product.

WINNIPEG

This city appears to be the center of a little known association called the International Broadcasters Idea Bank. Recently, the organization celebrated its Tenth anniversary with a three day meeting in Calgary. The organization is composed of stations in Canada, U.S. and Austria. There are no financial dues... only ideas. Each month, all member stations prepare a report, giving all the unique concepts they and their competitors used that month in every facet of broadcasting. Each station mails a report to all other member stations... never over 110. Membership is exclusive to each market. For further information, you can contact D.E. Lyman, General Manager, CKY Radio, 432 Main Street, Winnipeg 2, Manitoba, Canada.

NEW YORK

Reminding you once again of some really big dates coming up. National Clown Week begins August 1st and ends August 7th... and once again, Wednesday starts National Clown Week. The Women's Christian Temperance Meeting.

EL PASO

KINT PD, Sonny Melendrez initiated a contest as an off shoot of the San Clemente Clinic. The station requested its listeners to write in 25 words or less which human Being of the Year award plus an album a month for the rest of their life.

INDIANAPOLIS

WIFE, KRLA and KTLK all made changes in their play lists this week. WIFE cut their list from 50 to 30 records... that will be the total they'll be playing on the air... KTLK, who were playing 50 records each week, will continue to list 50, but will be playing no more than 29. KRLA, on the other hand, made the most significant change announcing that they will no longer be checking record shops for sales or listing a numbered survey. Several different methods have been suggested for longevity of play on the station... with no specific decision announced as yet.

BOULDER

A visit to this city will prove disappointing to those long hairs searching for a utopia of freedom. A new group, calling itself Citizens United To Restore Boulder has formed for the purpose of "working for stern law enforcement against transients, to insist that Boulder be rid of dope trafficking, to pressure for stern and fair punishment in the courts, "with the objective that punishment shall be a deterrent to crime, to assure for a re-evaluation of those city programs which offer assistance and aid to the transient element, to take a position on other public issues, and to work for election of councilmen who will support CURB's objectives."

An afternoon "on the hill"... hangout place for Colorado University students and other long hairs... showed this paper, that CURB's policies are already happening to an extent. Police cars and helmeted officers were extremely plentiful... and their attitude was one of uptightness... billy clubs stayed cocked. It first had been reported that with the Nitty Gritty Dirt Band, Stephen Stills and others moving into the area, that perhaps a new center of music people was beginning to form. A few hours proved that the LA cop attitude has been adopted here.

LOS ANGELES

Further changes coming down at KRLA this week. Johnny Darin, former program director of the station, most recently the all night man, has been replaced by Russ O'Hara, former 6 to 9 man and most recently, the swing jock. Newsman, Paul Oscar Anderson, has resigned to move to Washington state to manage a station there... and Leo McElroy, also a newsman, resigned because of differences with General Manager, Larry Webb.

SEATTLE

City beach hanger-outers must have gotten a wee bit of a jolt to look up last Sunday and see a naval landing craft dock on the beach... the gate swing down and a local band plugged in and cooking while KOL jocks began promotion done on it was a mystery... "You'll know us when you see us."

NEW YORK

Perry Cooper and Joe Bogart are producing 4 one-hour specials for WMCA to run on Saturday nights... entitled WMCA Remembers. The 60 minutes will be the recreation of four jock's shows in their hey-day... including Murry the K from 1964... Jack Lacey from 1962... and B. Mitchell Reed. A fourth guest will be announced.

COLUMBUS

A note from WDAK program director, Alan Boyd... "WDAK, working with Columbus, Georgia Vocational School, will be helping to teach a class in radio... including on the air, work, production, copywriting, etc... Much interest in the class... how many other stations have investigated this area? Good way to find talented radio personnel... to fill vacancies and weekend work... besides boosting our radio business."
HONOLULU, HAWAII—Market rank 49th. Population 769,913 (includes four countries and seven islands), 6425 square miles of land. Roughly 15% of the population is military.

ECONOMY—There are four basic areas which contribute to the state economy. 1) Military 2) Tourism 3) Sugar 4) Pineapple: Hawaii is the center for all military operations in the Pacific, which is the largest military command in the world. Federal spending contributes to the economy to the tune of $683,381,000.00 annually. Since they are rated as an "island paradise", it is logical that the next contributing factor is tourism. Mainlanders and citizens of the Far East put in approximately $92,698,606.00 a year. The last two areas, sugar and pineapple, contribute $328,000,000,00 a year to the state's treasury.

PEOPLE—The population of 769,913 can be broken down into five basic ethnic backgrounds: Japanese-29.8%, Caucasian-26.8%, Hawaiian-26.9% (including part and mixed Hawaiians), Filipino-8.0%, Chinese-5.4% and All others-1.6%. According to figures released by the Hawaii Council of Churches, the major religious bodies of Hawaii are: Roman Catholic-220,000 ... Protestant-200,000 ... and Buddhist-150,000 (90% Japanese, 10% Chinese). Hawaii is rated as the melting pot of the Pacific. Multi-lingual problems have been minimized by a distorted rhetoric referred to as "pigeon" English. Racial problems are at a minimum. There is an influx in transients, but with new legislation dealing in welfare reforms this problem should be eliminated in the upcoming months. Each island has either an extension of the University of Hawaii, or a University campus which accommodates both local and nonresidential students.

COST OF LIVING—Hawaii is rated between Alaska and New York consistently in the national Average. Cost of living is extremely high, which is a small price to pay for clean air and blue skies. In terms of wages, people are a little better off than the national average, but according to a 1967 survey, a moderate or intermediate budget for four persons in one family is estimated at $10,902 or roughly 20% above the national average. Excluding J. Akudeh Pupule, who is the highest paid jock in the world at $400,000 a year, the average rock jock pulls in $8,000 a year, and the average MOR man takes in $8,000.

WEATHER—The weather is very consistent in overall trends. Hawaii does have a rainy season, but this has little effect on the temperature. During the summer months, the temperature ranges from a high of 94 degrees to a low of 72 degrees. Most residents feel very comfortable in this climate, although some do complain of the humidity being uncomfortable.

TOP FORTY STATIONS:

RATINGS: The Honolulu market is made up of 15 stations; five are large-point pullers. As of the February/March 1971 Trace ratings, KGBM dominated the market. AKU pulled in a 36.1 in morning drive time, compared with number two KKUA's 14.6. KGBM takes the largest fold of the audience throughout the day. The two rockers fluctuate between number 2 and 3 (KKUA-KPOI). KUMU pulls in 10%, likewise, KHVH accounts for 9% of the audience. The rest of the ten stations account for 5 and less percent (respectively).

I'LL TAKE MANHATTAN
By Beverly Magid

Finally got to go to my first concert in Central Park this year. Great set up ... because the sound system is wonderful and there is a feeling of closeness in the audience since it's not too spread out physically. But during the first half, I was beginning to think that the City runs a very tight ship. There was a rather forbidding policewoman, whose job it was to keep everyone she could out of the Press Section unless they had four kinds of identification. She stationed herself over my eardrum and proceeded to loudly do her job. Just when I figured listening was hopeless, intermission was called, all minions of the law disappeared, Poco came out and musically tore up the audience and my faith in concerts was restored, especially as the air began to hang heavy with an aromatic fragrance. (Central Park really has some heavy flowers.)

Managed to see a late show of Mason Proffit, when the audience was smaller and more together and the boys were relaxed and into rapping and playing. Their "country chicken shit kicking", as they called it, is as good as some of their heavier "today" material. I hear that on a later night, Creedence Clearwater, Neil Young and Hot Tuna all sat in and jammed together until the very wee hours.

I haven't quite recovered from the screening I saw of the movie, "Johnny Got His Gun". If you get to see it, I hope you don't recover easily from it either. It concerns one casualty of World War I, whose spirit the world vainly tries to destroy as it has already destroyed his body. Coming out into the daylight again after the movie, was the biggest surprise, because it was hard to believe that the world was still going on in the same fashion ... but New York rolls on.
BOB HAMILTON RADIO REPORT

OPENINGS

KYNO/Fresno
KGVV/Portland
WAKY/Louisville
WPGC/Washington
KKOL/Fort Worth
WCAR/Detroit
KPOK/Portland
KLWW/Cedar Rapids
KLEO/Wichita
KOMA/Oklahoma City
WX LW/Indianapolis
WERK/Muncie
KNUZ/Houston

Newsmen
1st Phone Production
7-12 midnight
Newsmen
Newsmen
All night 1st Phone
Jock
1st Ticket Jock
1st Ticket Jock
Jocks, newsmen
Top 40 Jock
Drive jock-1st phone helpful
1st Ticket mornings
Production Director

John Walker
Hal Widsten
John Randolph
Big Wilson
Charlie Pro
John Webster
Cliff Wayne
John Tung
Bob Roberts
J. Robert Dark
Marty Marr
Chuck Chandler
Ray Dennis
Bill Shirk
Larry Vance

CHANGES

Bob Burchette has been named operations manager of WFDF in Flint.....
Terry Smith resign from WXLW.....looking.....317-923-1638.....
Bill Rock moves from WIXY to WTRY.....
Melanie Jakovac has been appointed Music Director at KRLA.....
Clark Weber becomes morning man at WMAQ.....Kurt Russell leaves.....
Format changes at WIND......switching to an almost total Solid Gold.....
Don Wallace, for 12 years on WKY, goes off the air to do a television wildlife show ..... no replacement
named for him as yet.....
Jack Frost moves from WCRV to KWHP.....
Mike Elder returns from the service.....he'll do mid-morning at A. F. K. N.....
Lee Bradley leaves WTHI for news at WTWO—TV.....
Bob Casteel moves into Bradley's spot and PD, Mike Ventura will handle the music.....

THE CHARLIE TUNA SHOW

Not to demean the President's political efforts, but last night's announcement of his planned visit to Red China was
televised from the same NBC studio in Burbank that Laugh-In is taped in.

If the visit to Red China by the President occurs during 1972, an election year, it'll almost seem like a book exchange.
The Chinese will be sending us "Quotations From Chairman Mao" and we're sending them "The Manchurian Candidate".

Actually, Kissinger didn't really have a thing to do with setting up the Nixon visit to Red China, but now at last, we
all know where Tricia and Ed spent their honeymoon.

The Red Chinese, in issuing their invitation, were quite explicit that the only one who could accept was President
Nixon. The exact wording, as I've heard it was . . . . No Dickie . . . . No Tickee!

The telephone strikers are all on the picket lines, except the people who work on the yellow pages . . . . they're letting
their fingers do the walking.

Up in McCleary, Washington this past weekend, they had their 13th annual Bear Stew. I have a suggestion for a
gourmet delicacy next year. They could call it a Jewish Smorgasboard . . . . It'd consist of Goldie Lox and Three Bears.

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MILLION DOLLARS
AT KLOWN

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KFCERN
ONE!!

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PAGE 4
JOHN: I love everyday to get up there and do that... it's the most fun thing in the world. I've got to continue writing and maybe some people would do some of my songs and maybe I would have the chance to record again. But it would be a very happy life. Now, as well as things have gone, it seems like it's all just coming together right now and there's still things that are ahead.

BEV: Having seen you perform recently, I was impressed with your gentle quality, yet you brought some very angry songs into the show about the war and the Indian problem. How do you feel about these things?

JOHN: I think that there are things that are worth being angry about still today. It's not my thing, generally, to scream at people. It's not my way to preach to people... all I do is to represent as honestly as I can what my feelings are. For the most part, as you said. I'm a gentle person... I can't do anything violent... playing football is as rough as I can get, but there are a couple of things, like "The Re-adjustment Blues"... there's anger in that song, and I think that's really a great song, and all I want to do is get people to understand what the guy is saying... he's saying it angrily and I have to say it angrily... "Wooden Indian" is the same kind of thing. Wooden Indian is my song, whereas the other is not. There is anger in that song, but most of the stuff that I do is softer. Even with the anger and forcefulness in those two songs, it's not something that I'm pushing on people.

BEV: How did you come to write "Wooden Indian"?

JOHN: Well, I have a little Indian blood in me from way back, and because I love the mountains so much, the western part of the country and being up in the mountains, I am aware of the Indians and the Indian way of life, which in many respects I admire a great deal, because I think they really had a very nice affinity with the world around them. They lived with that world, and didn't take anything from that world which was unnecessary, and whatever they took, they gave in return, which is not true of society today. They're really a graceful, beautiful people which has been pushed into the background and denied their ancestry, their history, their culture and forced to be a part of something which they had no relation to... before the white man came to this country. I think its a shame and with the things going now, with Alcatraz and in Chicago, where they took over an air base, they're trying to make a stand to get back on their feet again, and that's where the song came from.

BEV: You said that your favorite song that you've written is "Poems, Prayers, & Promises". Would you say that it represents your feelings of your life?

JOHN: Very much so. It's really how I feel today. Over the past couple of years, since I left the Mitchell Trio, I really have gone through a couple of periods of maybe not exactly self-examination, but I've become aware of some things in myself that I hadn't known before, mostly through the experience of going out on my own, paying off some debts that the Trio had, some $40,000 worth... just some things that have taken place that have certainly given me insight into my life and the people around me also, I think. The song is just a very honest, open say about how I feel about things. I feel good about what I've done, I feel good about where I am right now today... I've done a lot of the things I wanted to do... I feel good about all the records I made, the four albums, although there are a lot of very valid criticisms that I have and I'm sure other people have, about them. There's been a growth which is evident in all the four albums from those two songs, it's not something that my writing is improving, and the thing that I want very much to do is getting in touch with people in my performing on the records, but mostly in person with people... just from some letters I've received from people or talking with some people who have used my songs in their weddings or stuff like this... and I really feel good about what has happened.

BEV: I get the feeling that you are someone who really enjoys performing.

JOHN: Oh, I do. I love everyday to get up there and do that... it's the most fun thing in the world. I've got to be one of the luckiest people in the world to do the one thing that I love more than anything in the world and be able to make a living at it... and not only to make a living but to feel that I'm doing something worthwhile with my life. I feel like I'm touching people, I want to touch people with my music, more than to entertain them. I want a part of the show, a part of the songs to stay after that evening. I don't want people to say "what a good time"... and then the next morning they can't remember anything that I did. I don't think that's the kind of show that I do... and I don't want it to be that way. I'm not giving people an escapist route away from reality for an evening. I'm trying, maybe, to put them more in touch with life through the songs that I do... and all of that feel good. I've been incredibly lucky when I look back on the background I had, the way I was raised, the environment I had... a military family... to see where I am now, the things that I've done in the 27 years, it really knocks me out. Life has been good to me and yet I'm not quitting, I don't want to quit. It's not over but what I'm saying is that if I never make another record, if "Poems, Prayers & Promises" was a complete bomb and RCA said... "Look, we got to get rid of this kid, gracefully"... I could very easily go back to the mountains and just stay there. I'm sure that I would continue writing and maybe some people would do some of my songs and maybe I would have the chance to record again. But it would be a very happy life. Now, as well as things have gone, it seems like its all just coming together right now and there's still things that are ahead.

BEV: What do you see in the future?

JOHN: In a personal way, the thing of raising a family, of being home. I never really had a home, it's always been apartments or back with my parents, but it wasn't really my home. I mentioned it several times that we just moved to Aspen, and being on the road as much as I am, the most difficult thing for me to deal with is being alone, by my- self. I really don't handle that well at all, and though I have been lonely for my old lady, or friends, I never really felt homesick. Home being not just the person, but the room, the people, the city, you know. And I'm really homesick for the mountains. I mean, I don't think I can tell you how much I want to get back amid the mountains, with the rocks around me and all that clean air, the way the night is in Aspen. And I'm homesick for the first time in my life, on a broader scale, career-wise. We're working on a television show, we have the chance to get a television show one of these days and I would really like to do that, to have the chance to expand what I'm doing in any way. How great it would be if I could sing all my songs for 8 million people. All I want it to do is to get people to come and see me in person because I think there is something there that you don't have on the records, and its the thing that I think I do best and the thing that I want to do is have people there where I can talk to them, like talk to them from the stage and sing these songs for them.
It is quite obvious that a major confrontation between the U.S. Government and the press has not come to a complete end and understanding. While the U.S. Supreme Court has ruled on the right of the press to print the Pentagon papers, the mere fact that the White House questioned the right of the press ... all the way to a test by the highest indicates an attitude ... an attitude that should be regarded as shocking and appalling to all believers in the American system of government.

Broadcasting, too, faces heavier and heavier laws regarding its freedom of expression and now must be the time to decide in our head whether we will follow the course of the printed press ... or continue to accept the tighter rein of the FCC until all stations become government programmed.

Apparently, the lack of action of broadcasters hinges on two elements ... fear that the FCC will take our licenses ... and the belief that the Commission will stop short of complete take over of programming.

The past weeks, my head has become deeper involved in studying the history of political philosophy of this country and I feel like I just dropped two tabs of Dris-tan and my passages have cleared.

First of all, I must tell you that through my study, I have renewed a kind of patriotism I haven't felt since a child. I am an American ... and feel humbly proud of that fact.

This 3,300 mile long land is the home of the most unique ... most realistic form of government ever conceived in the history of the world.

Prior to the 1770's, the basic theory for government had always been ... "whatever is good for the government is good for the people" ... in other words ... "government-paramount".

Rome never worked ... England, France ... all Russian forms of government never worked ... because they were ... and still are, illogical and impractical.

This fact was recognized by the Thomas Painé... the John Smiths and others ... who fled to a new land because of one awareness ... "we hold these truths to be self evident ... that all men are created equal ... each endowed by his creator with certain inalienable rights." 

The form of government these believed in ... even to the very depths of death itself ... had never before come down in all the history of the world. And for the first time, a government was formed that would set as paramount the person ... not what is good for the government but what is good for the person. Their belief was that the government should be the servant of the people ... rather than the people being the servant of the government. This was the first time that a government was formed purely and explicitly to safeguard the rights of the individual. A government that could only operate when it was given permission to operate ... by each individual. Here was the greatest statement ever passed ... and it tossed us into the same depths of hell in which our European, Asian and African forefathers spent lifetimes of agony.

It's very simple ... we would rather operate by favoritism of the crown ... as opposed to opposing that giant fire-breathing dragon, who just might consume us if we piss him off.

So, the fire gets hotter ... and hell becomes more real.

How can you lose your license enabling you to broadcast? ... simply by disagreeing with the Federal Communications Commission ... "that each is endowed by his creator with certain inalienable rights" ... no longer is a belief of this government. Only Dean Burch and his government-appointed cronies received that endorsement.

If I think I should broadcast no religion on my station ... and Nick Johnson feels I should broadcast 10% ... who wins? Nick Johnson does. You see, he has more rights. By whose authority? By the authority of the U.S. Government.

Robert E. Lee's drug notice scare was just that ... a method of motivation by fear. Robert E. Lee, by whose own admission knew next to nothing about drugs, made a judgement that drug oriented records could not be played on the air.

"Disagree with Robert E. Lee And you will see The saddest thing of all The license 'off your wall.'"

It is a simple fact some 44 years after the adoption of the Communications Act that it truly and definitely violates the very basic theory of the U.S. Constitution. It is socialistic in nature and the Constitution is Capitalistic.

How can there be both? In this age of awareness, surely there is a radio station owner who believes in the theory of the Constitution ... who is an American in the true sense ... who would be willing to give all, as Nathan Hale did, to see the realistic rights of the individual become a reality.

Is there a David who dares face the Goliath now passing itself off as the U.S. Government, or shall we continue to see ourselves locking doors and smiling from our knees whenever the FCC comes around?

Would you dare pooh pooh or count lightly the words of Patrick Henry, who must have been talking to broadcasters when he said ... "If life so pure ... or peace so sweet as to be purchased at the price of chains and slavery ..."

The 1927 Communications Act and the U.S. Consti-
M.C. Broadcasting Company, licensee of KDON, Salinas, Calif., has been notified by the Commission that it has incurred an apparent liability for forfeiture in the amount of $2,000 for willful or repeated violation of the rules, by failing to provide sponsorship identification, and Section 1304, Title 18 of the United States Code by broadcasting a lottery.

M.C. Broadcasting acknowledged broadcasting commercial announcements promoting a musical show without sponsorship identification during the month of October, 1970. It stated, however, that the spots were logged as commercial.

M.C. Broadcasting also admitted broadcasting announcements about $25.00 door prize which was to be given away to a ticket purchaser at the musical show. It said that the broadcast was an oversight and that procedures had been adopted to prevent such violations in the future.

The Commission said that Section 1304, Title 18 of the U.S. Code was violated since all elements of a lottery were apparently present in the broadcast: the prize was $25.00, the winners were selected by chance through a drawing, and consideration was present, since participants were required to purchase a ticket.

The licensee has 30 days to pay or contest the forfeiture.

PROPOSED NEW JERSEY STATE LOTTERY BROADCASTS PROHIBITED, COMMISSION RULES.

Proposed broadcasts concerning winning New Jersey State lottery numbers would be prohibited by the criminal statute (Title 18, United States Code, Section 1304) and FCC regulations, the Commission has ruled. The action was in response to a request by Jersey Cape Broadcasting Corporation, licensee of stations WCMM AM-FM-TV at Wildwood, N.J., for declaratory ruling.

The licensee said a weekly statement, "The winning state lottery number drawn today is ...", giving the winning number without further comment, would be made during three regular newscasts, beginning at noon on Thursday only (the day of the drawing) on its Wildwood stations. It contended that "the prime effect of the broadcast would be to inform the listening public of a legitimate news item . . . " with only incidental promotion of a lottery.

The Commission pointed out that in the case which Jersey Cape relied upon, New York State Broadcasters Association, Inc. v. United States of America, 414 F 2d 990 (2nd Circuit, 1969), the Court recognized the distinction between information directly promoting a lottery (which is prohibited by 18 United States Code, Section 1304) and information which is simply news of a lottery which is not prohibited. It did not define "direct promotion of a lottery," and for specific guidance to broadcasters, remanded the case to the Commission.

In its Supplemental Declaratory Ruling, 21 FCC 2d 846, released March 2, 1970, the Commission declared that, although broadcast of legitimate news stories concerning lotteries is permitted, some item--of interest to some listeners and therefore with some news value--so directly promote a lottery as to be prohibited from being broadcast. It cited announcements (unpaid) of the places where lottery tickets may be purchased, where, how, and when winning tickets will be drawn, the amount of prizes, and how the proceeds of the sales of lottery tickets are and will be distributed. The proposed broadcast concerning winning New Jersey State lottery numbers does not concern announcements of persons who have won but publicizes the "winning number." This widespread dissemination of such information is reasonably necessary or helpful to the conduct of the lottery and of interest only to that limited class of people who actually hold tickets, the Commission said, and would be in violation of 18 U.S.C. 1304 and the Commission's rules.

The Commission said the interpretation of 18 U.S.C. 1304 has been co-ordinated with the Department of Justice.

RECONSIDERATION OF FCC DEFERRAL OF DISCRIMINATION COMPLAINT AGAINST KEST, SAN FRANCISCO, CALIF. DENIED.

A petition by five former employees and the Joint Strategy and Action Commission of the Northern California Council of Churches (JSAC) requesting reconsideration of employment discrimination complaints against Station KEST; San Francisco, Calif., (formerly KSOL) has been denied by the Commission. At the same time, the Commission reaffirmed its ruling that the station had not violated any FCC rule or policy by changing its entertainment format from "rhythm and blues" to "popular middle-of-the-road" music. KEST is licensed to KSAN, Inc.

CITY OF NEWARK, N.J. AUTHORIZED TO OPERATE STATION WNJR FOR INTERIM PERIOD.

The City of Newark, N.J. has been authorized by the Commission to operate Station WNJR, Newark, for a period of 120 days with the profits derived from the WNJR operation being placed in escrow by the City of Newark. The station was scheduled to go off the air as of midnight, July 17, 1971.

In January, 1971, the U.S. Circuit Court of Appeals for the District of Columbia affirmed a 1968 Commission decision denying the application of Continental Broadcasting, Inc. for renewal of the license of WNJR. On July 9, 1971, the Supreme Court denied the licensee's petition for hearing.
THE THOUGHT OF MAHATMA GANDHI

Truth is the exclusive property of no single scripture. The need of the moment is not one religion, but mutual respect and tolerance of the devotees of the different religions. We want to reach not the dead level, but unity in diversity. Any attempt to root out traditions, effects of heredity, climate and other surroundings is not only bound to fail but is a sacrilege. The soul of religions is one, but it is encased in a multitude of forms. The latter will persist to the end of time. Wise men will ignore the outward crust and see the same soul living under a variety of crusts.

It is an essentially untrue position to take, for a seeker after truth, that he alone is in absolute possession of truth. What is happening to the poor astronomers today? They are changing their position every day, and there are scientists who impeach even Einstein's latest theory.

If we had attained the full vision of Truth, we would no longer be mere seekers, but have become one with God, for Truth is God. But being only seekers, we prosecute our quest, and are conscious of our imperfection. And if we are imperfect ourselves, religion as conceived by us must also be imperfect. We have not realized religion in its perfection, even as we have not realized God. Religion of our conception, being thus imperfect is always subject to a process of evolution and reinterpretation. Progress towards Truth, towards God, is possible only because of evolution.

If Jesus came to earth again, he would disown many things that are being done in the name of Christianity. It is not he who saith 'Lord, Lord' that is a Christian, but 'he that doeth the will of the Lord' that is a true Christian.

In this age of wonders no one will say that a thing or idea is worthless because it is new. To say it is impossible because it is difficult, is again not in consonance with the spirit of the age. Things undreamt of are daily being seen, the impossible is ever becoming possible. We are constantly being astonished these days at the amazing discoveries in the field of violence. But I maintain that far more undreamt of and seemingly impossible discoveries will be made in the field of non-violence.

I have found that this law of love has answered as the law of destruction has never done. The more I work at this law, the more I feel delight in life, delight in the scheme of the universe. It gives me a peace and a meaning of the mysteries of nature that I have no power to describe.

If we are to make progress, we must not repeat history but make new history. We must add to the inheritance left by our ancestors. If we may make new discoveries and inventions in the phenomenal world, must we declare our bankruptcy in the spiritual domain? Is it impossible to multiply the exceptions so as to make them the rule? Must man always be brute first and man afterwards, if at all?

The most practical, the most dignified way of going on in the world is to take people at their word, when you have no positive reason to the contrary.

No sacrifice is worth the name unless it is a joy. Sacrifice and a long face go ill together. Sacrifice is 'making sacred'. He must be a poor specimen of humanity who is in need of sympathy for his sacrifice.

THE POWER OF YOUR SUBCONSCIOUS MIND

By Dr. Joseph Murphy

The principle reasons for failure are: Lack of confidence and too much effort. Many people block answers to their prayers by failing to fully comprehend the workings of their subconscious mind. When you know how your mind functions, you gain a measure of confidence. You must remember whenever your subconscious mind accepts an idea, it immediately begins to execute it. It uses all its mighty resources to that end and mobilizes all the mental and spiritual laws of your deeper mind. This law is true for good or bad ideas. Consequently, if you use it negatively, it brings trouble, failure, and confusion. When you use it constructively, it brings guidance, freedom and peace of mind.

The right answer is inevitable when your thoughts are positive, constructive, and loving. From this it is perfectly obvious that the only thing you have to do in order to overcome failure is to get your subconscious to accept your idea or request by feeling its reality now, and the law of your mind will do the rest. Turn over your request with faith and confidence, and your subconscious will take over and answer for you.

You will always fail to get results by trying to use mental coercion—your subconscious mind does not respond to coercion, it responds to your faith or conscious mind acceptance.

Your failure to get results may also arise from such statements as: "Things are getting worse." "I will never get an answer." "I see no way out." "It is hopeless." "I don't know what to do." "I'm all mixed up." When you use such statements, you get no response or cooperation from your subconscious mind. Like a soldier marking time, you neither go forward nor backward; in other words, you don't get anywhere.

If you get into a taxi and give a half dozen different directions to the driver in five minutes, he would become hopelessly confused and probably would refuse to take you anywhere. It is the same when working with your subconscious mind. There must be a clear-cut idea in your mind. You must arrive at the definite decision that there is a way out, a solution to the vexing problem in sickness. Only the infinite intelligence within your subconscious knows the answer. When you come to that clear-cut conclusion in your conscious mind, your mind is then made up, and according to your belief is it done unto you.
It is the Media's responsibility to inform its audience how their elected officials vote on legislation (especially highly controversial bills).

Since this is a national problem and it would be highly impractical for Networks to carry such listings, state and local news media have this responsibility squarely in their laps.

Most newspapers and many radio and T.V. stations have seen that responsibility, but only locally. If you dig some in a newspaper, you might be able to find out how your state senator voted on a piece of legislation, but it would be very rare to hear on radio or T.V. how your senator voted on even as critical an issue as the S.S.T.

There are a hell of a lot of people who buy those newspapers and show up in those ratings that are trying to keep reasonably up to date on what's going on in this country.

The problem is that no one news department alone can do any justice to this responsibility. With the management of the news media trimming here and there to meet the economy, a newsman just doesn't have the time to make all the calls it would take to find out how everybody voted on everything.

It has to become a routine thing for people gathering news, especially the state and national wire services to carry as much information as humanly possible on the voting of elected officials. Then, because most of the stories will be more important in one part of the state or country than in another, it would be up to each news department to carry the information of most interest to their area.

I'm not in the newspaper business, but I would think that they could find space to inform the people how their representative voted. In the case of television, a listing of how area representatives voted could be shown during a story. In the case of radio, even though it's news is not as long in duration, it is more often, and even the votes of the two senators and the area representatives, especially on major stories, would be a tremendous improvement.

The last thing the commercial news media needs right now is for people to realize that they can't get all the information they need from the source they're accustomed to, and besides, the more information the public has, the fewer the people that would take the news media to court for giving the public that information.

Tom Kennedy—WRKO—Boston.
<table>
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<tr>
<th>STATION/REPORTER</th>
<th>BEST NEW</th>
<th>HOTTEST</th>
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<tbody>
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<td>KWH/P/Edmond/Jim Wood</td>
<td>Gemini</td>
<td>How Can You Mend</td>
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<td>WBB/F/Rochester/Tim Griffin</td>
<td>Indian Summer</td>
<td>Chicago</td>
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<td>KUDE/Oceanside/Ted Brown</td>
<td>Do You Know</td>
<td>Mr. Big Stuff</td>
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<td>I'm Your Puppet</td>
<td>Draggin' The Line</td>
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<td>KYNA/Des Moines/Dick Shannon</td>
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<td>3-Dog Night</td>
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<td>I Don't want nobody else</td>
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<td>Blood, Sweat &amp; Tears</td>
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<td>Jackson 5</td>
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<td>KSPD/Boise/Rick Oldenburg</td>
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**OTHER COMMUNICATORS**

Jackson 5  
Jean Knight  
Marvin Gaye  
Tom Clary  
3 Dog Night  
Chicago  
Bee Gees  
Doors
# THE HITS

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<td>HOW CAN YOU MEND</td>
<td>Bee Gees</td>
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<td>YOU’VE GOT A FRIEND</td>
<td>James Taylor</td>
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<td>DON’T PULL YOUR LOVE</td>
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<td>TAKE ME HOME</td>
<td>John Denver</td>
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<td>IT’S TOO LATE</td>
<td>Carole King</td>
<td>Ode</td>
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<td>IF NOT FOR YOU</td>
<td>Olivia Newton-John</td>
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<td>THAT’S THE WAY</td>
<td>Carly Simon</td>
<td>Elektra</td>
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<td>TALKIN’ IN YOUR SLEEP</td>
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<td>Carpenters</td>
<td>A&amp;M</td>
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<td>RCA</td>
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<td>WKRC, WXYZ, WWTC....add WXLW</td>
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<td>MIGHTY CLOUDS OF JOY</td>
<td>B.J. Thomas</td>
<td>Scepter</td>
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Other records you may be considering:

- **AMANDA/ Dionne Warwick**
  - Add KGIL (both), KGBS, WNBC, WLCY/FM, WWTC, WKRC....WGR (flip), WBEN (flip), WJDX (both)

- **ALL DAY MUSIC/Warman**
  - Add KGIL, KJAE, KGBS, WWTC

- **AIN’T NO SUNSHINE/Bill Withers**
  - Add KGBS, WBEN, WXYZ

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**Page 11**
BOB HAMILTON RADIO REPORT

CRAZY LOVE/Helen Reddy
WRVA...add KJAE, WLW, WJDX

CHIRPY CHIRPY/MOR
Add KJAE

CHIRPY CHIRPY/Mac & Katie Kissoon
Add WNBC, WKRC

COME BACK HOME/Bobby Goldsboro
KJAE, WNBC, WRR, WWTC...add WJDX

DAY THEY DROVE DIXIE/Joan Baez
WWTC...add KGIL

GONNA BE ALRIGHT/Gayle McCormick
WXLW, WXYZ, WKRC...add KGIL, WJDX, WRVA

GO DOWN GAMBLIN'/Blood, Sweat & Tears
Add KGIL, WNBC, WKRC

HE’S SO FINE/Jody Miller
KJAE, WLW, WJDX, WRR, WXYZ

HILL WHERE THE LORD HIDES/Chuck Mangione
WLCT/FM (still no. 1 req.) WBEN

IT’S ABOUT TIME/Dillard
KJAE...add WLCT/FM, WXLW

IT’S SUMMER/Temptations
WWTC...add WDAE, KGIL

LOVE MEANS/Sounds of Sunshine
WLW, WNBC, WRR, WWTC...add WXYZ

LAST TIME I SAW HER/Glen Campbell
WLW, KJAE, WLCT

MERCY, MERCY ME/ Marvin Gaye
KGIL, WLW, WLCT/FM, WJDX, WRVA, WWTC, WXYZ, WKRC.

RIDERS ON THE STORM/Doors
KGIL, WLW, KGIL, WBEN, WWTC...add KJAE, WNBC

RAINY JANE/Davy Jones
WLW, WJDX...add WRVA

SATURDAY MORNING CONFUSION/Bobby Russell
KGIL, WJDX...add WLCT/FM

SOONER OR LATER/Grassroots
WLCT/FM, WJDX, WBEN, WKGIL...add KJAE

SHE DIDN’T DO MAGIC/I’M THE ONLY ONE/Lobo
Add WXLW (magic)...add WGR on flip....WRR also hot on it.

UNCLE ALBERT/Paul McCartney
KGIL, KGIL, WGR

WHERE YOU LEAD/Barbra Streisand
KGIL, KGIL, WLCT/FM, WWTC...add WDAE, WLW, KJAE, WGR, WJDX

WE GOT A DREAM/Ocean
KGIL...add KGIL, WGR, WLCT

ALBUMS GETTING PLAY
HERB ALPERT....Darlin’
PEGGY LEE
SHIRLEY BASSEY....It’s Impossible
PERCY FAITH....Black Magic Woman....Big Yellow Taxi
......O Ye Como Va
EDDIE ARNOLD....Welcome To My World
PUNCH....Love Song....Why Don’t You Write Me.....
Blackbird
JAMES BURTON.....Fire & Rain.....Fools Rush In
PRIMO PEOPLE
SOUNDS OF SUNSHINE

MOR REPORTERS

WXLW/Indianapolis
WKRC/Cincinnati
WWTC/Minneapolis
WDAE/Tampa
KARM/Fresno
KJAE/Denver
WBEN/ Buffalo
WGR/Buffalo
WJDX/Jackson
WXYZ/Detroit
WIBC/Indianapolis
WNBC/New York
WLW/Cincinnati
WLCT/FM/Tampa
KGIL/Los Angeles
KGBS/Los Angeles
WRVA/Richmond
WRR/Dallas

Ray Dennis
Gene Warman
Dick Driscoll
Ed Ripley
Bob Connell
Ty Stevens
Kay Lapping
Larry Anderson
John Robyn
Joe Baccarella
Gary Todd
Carolyn Kott
Kahn L. Hamon
Steve Cheney
Chuc Southcott
Ron Martin
Walt Williams
Hal King

MOR RECORDS

ROBIN WILSON.....WRR spotlight lp
VIKKI CARR
GLEN CAMPBELL
JOHN DENVER.....Poems, Prayers & Promises

BEST OF THE REST OF THE NEW RELEASES

KEEP IT IN THE FAMILY/The Road Home (ABC/Dunhill)
Strong arrangement....good lyrics
HE’D RATHER HAVE THE RAIN/Heaven Bound (MGM)
Pretty ballad
GIVE A LITTLE LAUGHTER/Randy Edelman (Sunflower)
Sounds bright....

PAGE 12
Black Market
By: LeBaron Taylor

TITLE/ARTIST

1. HOT PANTS/James Brown King
   1-1 WWRL, 1-1 KATZ, 1-1 WOL, 4-2 WDAS, #4 WYLD, 18-8 KGFJ, 3-3 WAOK, X-11 WWIN, #11 WVON

2. MERCY, MERCY/Marvin Gaye Tamla
   5-2 WWRL, 4-3 WABQ, 8-4 KATZ, 7-10 WOL, 5-5 WDAS, 11-7 KGFJ, 9-6 WAOK, 20-9 WYLD, 5-4 WWIN, 9-6 WVON, 19-6 WDIA

3. MR. BIG STUFF/Jeann Knight Stax
   1-2 WABQ, 2-3 KATZ, 2-2 WOL, 3-4 WDAS, 1-1 KGFJ, 2-16 WYLD, 1-1 WWIN, 2-1 WVON

4. I DON’T WANNA DO WRONG/Gladys Knight & Pips Soul
   3-2 KATZ, 1-1 WDAS, 1-1 WYLD, 4-2 KGFJ, 7-12 WWIN

5. WHATCHA SEE IS WHATCHA GET/Dramatics Volt
   26-15 WWRL, 2-1 WABQ, 27-20 KATZ, 12-12 WOL, 14-12 WDAS, 34-23 KGFJ, 5-5 WAOK, 21-17 WYLD, 27-17 WWIN, #8 WVON, 6-10 WDIA

6. SMILING FACES/Undisputed Truth Soul
   14-10 WWRL, 6-4 WABQ, 7-10 KATZ, 13-7 WOL, 13-10 WDAS, Pick-25 KGFJ, 2-2 WWIN, 33-23 WWON, 18-16 WVON, 9-5 WDIA

7. AIN’T NO SUNSHINE/Bill Withers Sussex
   13-8 WWRL, 21-10 WABQ, 10-9 KATZ, 29-21 WDAS, 25-8 WAOK, 1-2 WVON, X-13 WDIA

8. LOVE THE ONE YOU’RE WITH/Isley Brothers T-Neck
   8-16 WWRL, 22-16 WABQ, 6-7 KATZ, 9-12 WOL, 24-27 WDAS, 4-15 WAOK, 6-3 KGFJ, 2-2 WWIN, 15-13 WVON, 1-1 WDIA

9. YOU’VE GOT A FRIEND/Roberta Flack & Donny Hathaway Atlantic
   7-7 WWRL, 10-8 WABQ, 2-3 WWIN, 4-6 WDAS, 6-6 WVON, 10-17 WDIA

10. BRING THE BOYS BACK/Freda Payne Invictus
    3-3 WWRL, 5-6 KATZ, 17-23 WDAS, 3-6 WOL, 3-3 WYLD, 7-4 WAOK, 4-8 WWIN

Still a monster

* DENOTES SUPER HOT

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

TREAT HER LIKE A LADY/Cornelious Brothers & Sister Rose United Artists
   2-4 WWRL, X-32 KATZ, 5-4 WDIA

YOU’RE THE REASON WHY/Ebonys Philadelphia International
   7-7 WABQ, 5-4 KGFJ, 18-19 WDIA

LIKE AN OPEN DOOR/Fuzz Calla
   4-6 WWRL, 18-19 WABQ, 23-16 KATZ, 15-15 WOL, 17-10 WWIN, 17-17 WVON

CHICKEN HEAD/Bobby Rush Galaxy
   4-5 KATZ, Added KGFJ

I LIKES TO DO IT/People’s Choice Phyll L.A.
   20-13 KATZ, 4-4 WOL, 10-11 WDAS, 29-20 KGFJ, 10-11 WAOK, 8-9 WWIN

K-JEE/Nite Liters RCA
   6-5 WWRL, 11-16 WDAS, 25-7 WWIN. Beginning to move like a monster

YOU’VE GOT TO EARN IT/Staple Singers Stax
   HB-21 WWRL, 17-18 KATZ, 6-13 WOL, 18-10 WAOK, 13-12 WVON, 23-20 WDIA
<table>
<thead>
<tr>
<th>Record Title</th>
<th>Artist</th>
<th>Label</th>
<th>Stations/Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOVE IS LIFE</td>
<td>Earth, Wind &amp; Fire</td>
<td>Warner Brothers</td>
<td>3-6 WABQ, Added KGFJ</td>
</tr>
<tr>
<td>YOU'RE A LADY</td>
<td>Gene Chandler</td>
<td>Mercury</td>
<td>16-14 KATZ, 19-14 KGFJ</td>
</tr>
<tr>
<td>MAYBE TOMORROW</td>
<td>FLIP/Jackson Five</td>
<td>Motown</td>
<td>19-12 WABQ, 28-19 KATZ, 19-15 WDAS, 28-18 KGFJ, X-20 WAOK, 20-15 WWIN, #19 WVON, 16-12 WDIA</td>
</tr>
<tr>
<td>WEAR THIS RING</td>
<td>Detroit Emeralds</td>
<td>Westbound</td>
<td>12-11 KATZ, 21-7 WAOK, Hot WVON, 2-2 WDIA</td>
</tr>
<tr>
<td>WE'RE NEIGHBORS</td>
<td>Chi-Lites</td>
<td>Brunswick</td>
<td>24-17 KATZ, Hot WOL, 24-16 WDIA</td>
</tr>
<tr>
<td>MAKE IT WITH YOU</td>
<td>Ralfie Pagan</td>
<td>Fania</td>
<td>15-14 WABQ, Added KGFJ, WWRL busted it wide open-could be a monster</td>
</tr>
<tr>
<td>TIRED OF BEING ALONE</td>
<td>Al Green</td>
<td>Hi</td>
<td>12-9 WWRL, 19-15 KATZ, 1-1 WAOK, 3-3 WDIA</td>
</tr>
<tr>
<td>GOT TO HAVE YOUR LOVING</td>
<td>King Floyd</td>
<td>Atlantic</td>
<td>Added KATZ</td>
</tr>
<tr>
<td>SPANISH HARLEM</td>
<td>Aretha Franklin</td>
<td>Atlantic</td>
<td>29-13 WWRL, Added WABQ, Added KATZ, Hot WOL, Added WAOK - Monster</td>
</tr>
<tr>
<td>THIN LINE BETWEEN LOVE AND HATE</td>
<td>Persuaders</td>
<td>Atco</td>
<td>Charger-9 WOL, SS-22 WDAS, Added WDIA</td>
</tr>
<tr>
<td>SLIPPED, TRIPPED AND FELL IN LOVE</td>
<td>Clarence Carter</td>
<td>Atlantic</td>
<td>Added KATZ, Added KGFJ</td>
</tr>
<tr>
<td>STICK UP</td>
<td>Honey Cone</td>
<td>Perception</td>
<td>1-2-3-4/Lucky Peterson, 30-25 WDAS, 3-3 WWIN</td>
</tr>
<tr>
<td>LOVE WE HAD</td>
<td>Dells</td>
<td>Cadet</td>
<td>19-11 WWRL, Added KATZ, Hot WOL</td>
</tr>
<tr>
<td>BREAKDOWN</td>
<td>Rufus Thomas</td>
<td>Stax</td>
<td>Added KATZ, Added KGFJ, Added WAOK, Added WYLD, Added WWRL, Hot WDIA</td>
</tr>
<tr>
<td>ARE YOU LONELY</td>
<td>Sisters Love</td>
<td>A &amp; M</td>
<td>11-8 WOL, 26-24 WDAS, 12-10 KGFJ</td>
</tr>
<tr>
<td>A PART OF YOU</td>
<td>Brenda &amp; Tabulations</td>
<td>Top &amp; Bottom</td>
<td>Added WWRL, 20-17 WDAS</td>
</tr>
<tr>
<td>IT'S TOO LATE</td>
<td>Carole King</td>
<td>Ode</td>
<td>19-14 WWIN, 16-14 WDAS</td>
</tr>
<tr>
<td>HIT BOUND</td>
<td>SURRENDER/Diana Ross</td>
<td>Motown</td>
<td></td>
</tr>
<tr>
<td>DO THE PENGUIN</td>
<td>Brass Rail</td>
<td>Buddah</td>
<td></td>
</tr>
</tbody>
</table>
BLACK MARKET  
By: LeBaron Taylor

WVON -  
Pick-Garland Green, Instant Replay Kim Weston, Elvin Spencer Too Hot,  
Hot-Rufus Thomas, Detroit Emeralds, Lost Generation, Chi-Lites,  
Love-Lites, Bill Coday, Four Tops #7, Stylistics #5, Simtec & Wylie #4

KGFF -  
Hot-Kool & Gang, 24-15 Roy C 25-16, Joe Simon 27-19, Laura Lee 32-21,  
Additions-Honey Cone, Parliaments, Nolan, Ronnie Dyson, Ralfie,  
Bobby Rush, Four Tops, Earth, Wind & Fire, Rufus Thomas, Clarence Carter

WYLD -  
Hot-James Brown(both), Deliveries 10-10, Barbara Lynn, Jerry Reed.  
Additions-General Johnson, Bill Withers, Rufus Thomas

WAOK -  
Hot-Tyrone Davis, Stylistics 19-12, Watts X-21, Simtec & Wylie.  
Additions-Aretha, Moments, Rufus, Parliaments

WDAS -  
Hot-Whatnauts, Redbone. Additions-Lloyd Price, Bobby Bennett

KATZ -  
Hot-Bobby Rush, Dee Dee Warwick. Additions-Eddie Floyd, Freddy North,  
Clarence Carter, Dells, Aretha - Pick, Rufus Thomas, O V Wright, LP Pick-  
Bill Withers

WOL -  
Persuaders-Charger-9, Whatnauts 16-16, Hot-Aretha, Dells, Black Ivory,  
Chi-Lites. Additions-King Floyd, Jr. Walker, Honey Cone, Rufus

WABQ -  
Meters 23-15, Isley Brothers 22-16, Otis Clay 20-17, Billy Butler 24-20,  
William Bell HB-35. Additions-Paul Humphrey, Aretha, Joe Simon, Nolan

WWRL -  
Jr. Walker Hot-Honey Cone, Joe Simon 26-18, Moments 30-20. Additions-  
Raeletts, Ponderosa Twins, Brenda & Tabulations, Rufus Thomas, Roy C  
LP Soul-Musicor

WDIA -  
Tyrone Davis 14-14, Beginning Of The End 22-15, Tom Clay 20-17.  
Additions-Barbara & Uniques, Ann Peeples, Cookie Woodson, Funkadelic,  
Persuaders

WIN -  
Crown Gee-Instrumental Pick - Parliaments Too Hot, LP Pick Lou Rawls,  
Hot-Dells

CORRESPONDENTS

Norma Pinnella - WWRL - New York  
E. Rodney Jones - WVON - Chicago  
Jimmy Bishop - WDAS - Philadelphia  
Program Director - KATZ - St. Louis  
Music Director - KGFF - Los Angeles  
Spider Harrison - WTLG - Indianapolis  
Dave McNamee - WOL - Washington  
Bill Williams - WCHB - Detroit

Al Jefferson - WWIN - Baltimore  
Curt Shaw - WABQ - Cleveland  
Burke Johnson - WAOK - Atlanta  
Les Anderson - WDIA - Memphis  
Bob Jones - KDIA - San Francisco  
Ray Henderson - WYLD - New Orleans  
Fred Hanna - WMBM - Miami

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### The Hits

<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Sweet City Woman</td>
<td>Stampeders</td>
<td>GRT</td>
</tr>
<tr>
<td>2.</td>
<td>How Can You Mend</td>
<td>Bee Gees</td>
<td>Atco</td>
</tr>
<tr>
<td>3.</td>
<td>Mr. Big Stuff</td>
<td>Jean Knight</td>
<td>Stax</td>
</tr>
<tr>
<td>4.</td>
<td>Draggin' The Line</td>
<td>Tommy James</td>
<td>Roulette</td>
</tr>
<tr>
<td>5.</td>
<td>Never Ending Song</td>
<td>Delaney &amp; Bonnie</td>
<td>'Aco</td>
</tr>
<tr>
<td>6.</td>
<td>Don't Pull Your Love</td>
<td>Hamilton, Joe Frank &amp; Reynolds</td>
<td>ABC/Dunhill</td>
</tr>
<tr>
<td>7.</td>
<td>You've Got A Friend</td>
<td>James Taylor</td>
<td>WB</td>
</tr>
<tr>
<td>8.</td>
<td>Take Me Home Country Roads</td>
<td>John Denver</td>
<td>RCA</td>
</tr>
<tr>
<td>9.</td>
<td>Resurrection Shuffle</td>
<td>Ashton, Gardner &amp; Dyke</td>
<td>Capitol</td>
</tr>
</tbody>
</table>

### Other Records You May Be Considering

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ain't No Sunshine</td>
<td>Bill Withers</td>
<td>Sussex</td>
</tr>
<tr>
<td>Beginnings/Color My World</td>
<td>Chicago</td>
<td>Columbia</td>
</tr>
<tr>
<td>Bring The Boys Home</td>
<td>Freda Payne</td>
<td>Invictus</td>
</tr>
<tr>
<td>Chicago</td>
<td>Graham Nash</td>
<td>Atlantic</td>
</tr>
<tr>
<td><strong>Carey</strong></td>
<td>Joni Mitchell</td>
<td>WB</td>
</tr>
<tr>
<td>Candy Apple Red</td>
<td>R.D. Taylor</td>
<td>Rare Earth</td>
</tr>
<tr>
<td>Chirpy Chirpy</td>
<td>Mac &amp; Katie Kissoon</td>
<td>'ABC/Dunhill</td>
</tr>
<tr>
<td>Chery</td>
<td>Add CJME</td>
<td></td>
</tr>
<tr>
<td>Double Barrel</td>
<td>Dave &amp; Ansil Collins</td>
<td>Big Tree</td>
</tr>
<tr>
<td>Go Down Gamblin'</td>
<td>Blood, Sweat &amp; Tears</td>
<td>Columbia</td>
</tr>
<tr>
<td>Get It On</td>
<td>Chase</td>
<td>Epic</td>
</tr>
<tr>
<td>Rainy Day Feeling</td>
<td>Fortunes</td>
<td>Capitol</td>
</tr>
<tr>
<td><strong>Happy People</strong></td>
<td>Crowbar</td>
<td>Daffodil</td>
</tr>
<tr>
<td><strong>I Believe In You</strong></td>
<td>Rita Coolidge</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>I Just Want To Celebrate</td>
<td>Add CKOM, CKVN, CKCK, CKXL, CFRW</td>
<td>Rare Earth</td>
</tr>
<tr>
<td><strong>I Ain't Got Time</strong></td>
<td>Glass Bottle</td>
<td>Avco Embassy</td>
</tr>
</tbody>
</table>

*Note: Certain records have additional notes indicating potential considerations.*
**I BEEN MOVED** Andy Kim Dot
CKVN 29-24, CKGM 14-14, VOCM 7-7, CJME 29-25, CKOC 18-14, CHAM 16-16, CKXL 27-25, CJICH 30-21

**IF NOT FOR YOU** Olivia Newton-John UNI
Add CHUM, CKLW

**I'M LEAVIN'** Elvis Presley RCA
CHAM hb-22....add CHLO, CJICH

**JUST A LITTLE LOVIN'** Hagood Hardy Polydor
Add CJME

**LIAR** 3 Dog Night ABC/Dunhill
CHED, CHUM 29-20, CJME 11-8, CKCK 23-12, CJICH 26-16, CFRA—23...add CKOM

**MOON SHADOW** Cat Stevens A&M
CHED, CKKLX 9-7, CFRW 26-23....add CJICH

**MERCY, MERCY ME** Marvin Gaye Tamla
VOCM 25-14, CKLW 7-5, CKCK 25-21...add CHUM, CHLO

**MAYBE TOMORROW** Jackson 5 Motown
CKCK 29-23, CHAM hb-25....add CFRW

**RIDE WITH ME** Steppenwolf ABC/Dunhill
CKGM 29-27, CHLO—28.....add CED, CKVN, CKXL, CJICH, CFRA

**RING** Cymarron Entrance
CKOC 21-17, CJICH 15-11, CFRA 15-11

**SOUTHBOUND TRAIN** Steel River Tuesday/Stereo
CKOM 38-37, VOAM hb-27, CKOC 17-13, CFYW 15-12, CJICH 28-24

**SOONER OR LATER** Grassroots ABC/Dunhill
CKVN 11-7, CKCK 10-4, CKXL 14-8, CJICH 11-8

**SUN SHOWER** Terry MacManus A&M
CHED, CKVN 40-38

**SUMMER SAND** Dawn Bell
CKVN 18-11, CKGM 18-15, CJME 20-12, CFYW 18-13

**SMILING FACES SOMETIMES** Undisputed Truth Gordy
CKOC—35....add CKVN, CHUM, VOAM

**SO LONG MARRIANNE** Brian Hyland Uni
CKGM hb-28, CJICH 29-22

**SATURDAY MORNING CONFUSION** Bobby Russell UA
CHUM 22-18....add CFRA

**SPANISH HARLEM** Aretha Franklin Atlantic
Add CKOC, CHAM

**SONG IN YOUR EYES** Moody Blues Threshold
Add CHAM, CHLO

**TRY A LITTLE HARDER** Dr. Music GRT
CKMK 28-26, CKOC 34-31, CKXL 16-9, CHLO—30, CFYW hb-27....add CJME

**THAT'S THE WAY** Carly Simon Elektra
CKGM 10-6, CFYW hb-28, CFRA 18-14

**TALKIN' IN YOUR SLEEP** Gordon Lightfoot WB
CKGM 20-17, CHAM 7-7, CKXL 7-6

**UNCLE ALBERT** Paul McCartney Apple
CHUM 21-17

**UNDERSTANDING IS SORROW** Yukon Sussex
CKOC—37....add CJICH

**WE GOT A DREAM** Ocean Yorkville
CKVN 41-29, CKOC—29....add VOAM, CHAM, CJME.....MLS pick

**WHAT THE WORLD NEEDS NOW** Bob Dylan Columbia
CHED hb-19, CKCK—24, CHLO—27.....add CFRA

**WHAT THE WORLD NEEDS NOW** Bob Dylan Columbia
CHED hb-19, CKCK—24, CHLO—27.....add CFRA

**WHERE YOU LEAD** Barbra Streisand Columbia
Add CKCM, CKOC

**WATCHIN' THE RIVER FLOW** Tom Clay Mowest
CKOC 32-19....add CKGM, CKLW, CFRA

ALBUMS GETTING PLAY

**AARONS & ACKLEY** Lay Me Down
**DAVID WHIFFEN** Mr. Whiffen
**LEON RUSSELL** Crystal Closet Queen
**BYRDS** Politician
**LIGHTHOUSE** One Fine Morning
IN DEPTH

LW TW

2. 1. HOW CAN YOU MEND/Bee Gees Atco 3:52 :13% Cold
Demographics: All
WHBQ 4-2, WQAM 22-8, WIFE 18-12, WIBG 8-2, KJH 3-1, KNUZ 1-1, KYA 10-4, WCFL 5-1, KFRC 8-2, WKNR 6-5, KRIZ 7-6, WRIT 10-6, KRUX 4-2, WIXY 1-1, WRL 5-4, WABC 54-17, OR/FM 9-5, WRKO 3-2, WMAK 10-7, WKBW 3-2, CHUM 4-1, KTLK 15-1, KLIF 10-6, KDWB 8-1, WKY 4-3, KXOL 5-3, WOKY 7-4, WLS 8-2, KOL 8-7

1. 2. MR. BIG STUFF/Jean Knight Stax 2:27 :10 Fade
Demographics: Teen & Young adult
WHBQ 1-1, CKLW 2-1, WIFE 12-7, WIBG 2-1, KJH 4-2, WCFL 6-4, KRIZ 5-1, WRIT 16-8, KRUX 1-1, WFL 2-1, WAKY 5-1, WABC 4-4, WRKO 17-1, WEAM 9-5, WMAK 9-3, WKBW 19-12, WFUN 6-3, KQV 5-5, CHUM 5-4, KTLK 15-1, KLIF 11-4, WKY 2-2, WOKY 17-8, WLS 17-13, KOL 10-9

5. 3. TAKE ME HOME/John Denver RCA 3:08 :06% Cold
Demographics: All
WHBQ 19-10, WQAM 10-7, CKLW 25-2, WIFE 2-1, KJH 27-21, WCFL 21-14, WKNR 23-15, WFL 12-9, WABC 29-18, WMAK 1-1, WKBW 13-6, WFUN 4-4, KQV 15-6, KTLK 17-11, KLIF 4-2, WKY 13-12, WOKY 11-7, WLS 17-13, KOL 10-9

6. 4. SIGNS/5 Man Electrical Band Lionel 4:05 :28 Fade
Demographics: heavy teen
WHBQ 6-5, KING 1-1, WIFE 10-4, WIBG 14-8, KJH 9-7, KNUZ 22-9, WFIL 20-15, WRKO -27, WFUN 14-12, CHUM 15-12, KXOL 11-4, WLS 27-24, KOL 1-1

4. 6. BEGINNINGS/FLIP/Chicago Columbia 2:47 :05% Fade
Demographics: All
WQAM 16-11, WIFE 17-14, KJH 26-20, KNUZ 19-13, WCFL 12-6, KFRC 28-28, WKNR 13-11, KRIZ 17-7, WRIT 19-16, KRUX 17-10, WABC 49-29, WRKO 26-26, WEAM 8-5, WKBW 24-20, WFUN 21-14, CHUM 15-9, KTLK 21-12, KDWB 9-4, WLS 15-6...Heaviest requests now on Color My World

3. 6. DRAGGIN’ THE LINE/Tommy James Roulette 2:45 :18 Fade
Demographics: All
WHBQ 5-5, WIFE 4-3, WIBG 9-6, KNUZ 7-4, WKNR 3-2, WFIL 11-3, WABC 18-16, OR/FM 12-7, WMAK 4-2, WKBW 5-5, KLIF 8-7, KDWB 7-6, WKY 16-9, KXOL 4-1, WLS 3-1, KOL 3-2

9. 7. WHAT THE WORLD NEEDS NOW/Tom Clay Mowest 8:10 Cold
Demographics:
WQAM 56-14, KJH 40-22, WIFE 31-26, KNUZ 9-8, KRUX 18-5, WAKY 28-10, KTLK 46-17, KDWB 15-5, KXOL 29-16m WKS 24-14, KOL 5-3....Short lived but a smash!

8. 8. FUNKY NASSAU/Beginning of the End Alston 3:10 :08% Fade
Demographics:
Peaked pretty much except in LA and Seattle.....
17. LIAR/3 Dog Night  
   ABC/Dunhill 3:18 :09 Fade  
   Demographics: Beginning teen and some young adult  
   WHBQ 13-8, KING 38-29, WIBG 18-16, KJH 21-11, KYA 23-11, WCFL 37-29, KFRC hbc-29, KRIZ 8-5,  
   WRIT 23-19, KRUX 10-8, WFIL 24-21, WRKO 27-12, WEAM 10-6, WMKA 25-16, KQV 27-20, CHUM  
   20-10, KTLK 9-3, KLIF 3-1, WKY hb-14, KXOL 21-11, WOKY 25-13, KOL 33-18...add OR/WM......  
   Broke heavy this week.

10. DOUBLE BARREL/Dave & Ansil Collins  
   Big Tree 2:44 :00 Fade  
   Demographics: Teen  
   WQAM 11-3, WIFE 7-6, KJH 28-26, KYA 8-6, KFRC 28-24, KRIZ 23-11, WKWB 23-10, KTLK 10-5,  
   KDWB 11-7

4. YOU'VE GOT A FRIEND/James Taylor  
   WB 4:29 :09 Cold  
   Demographics: Super All  
   WQAM 1-1, WIFE 11-8, KYA 1-1, KFRC 1-1, WKNR 15-10, WRIT 4-2, WFIL 8-5, WABC 8-6, WEAM  
   2-1, WFUN 1-1, KQV 6-4, WKY 5-4, WOKY 2-2

12. MERCY, MERCY ME/Marvin Gaye  
   Tamla 2:39 :10 Fade  
   Demographics:  
   WQAM 26-16, CKLW 7-5, WIFE 38-24, WIBG 23-21, KJH 22-12, WCFL 14-10, KFRC 16-12, WKNR  
   7-6, WKY 54-16, WFIL 30-22, WABC 19-13, OR/WM 10-9, WRKO 22-18, WEAM hb-18, WFUN 12-6,  
   KQV 21-7, CHUM hb-29, KQV 38-17, KXOL 20-13, WLS 19-9...add KRIZ, WRIT, KRUX, KOL, KCBQ

14. SOONER OR LATER/Grassroots  
   ABC/Dunhill 2:37 :16 Fade  
   Demographics: Heavy teen.  
   KJH 6-4, KRIZ 11-9, WABC 16-12, WRKO 19-11, WKWB 4-3, KDWB 4-3, WKY 10-8, WLS 7-5

16. UNCLE ALBERT/Paul McCartney  
   Apple 4:50 :00 Fade  
   Demographics: All  
   WHBQ hb-28, KING 9-5, KFRC hb-27, OR/WM 4-1, CHUM 21-17, KXOL hb-26...WQAM, WCFL, WAKY,  
   WMKA...Single will be released soon.

15. RINGS/Cymarron  
   Entrance 2:45 :20% Fade  
   Demographics:  
   WIFE 25-20, WCFL 38-24, WRIT 18-17, WRKO 11-5, WEAM 14-9, KTLK 14-10, KDWB 14-13, WOKY  
   10-6, WLS 20-17, KOL 27-24....Dropped at CKLW

16. RIDERS ON THE STORM/Doors  
   Elektra 4:35 :11 Fade  
   Demographics:  
   CHUM 30-26, WOKY 32-17, WLS 23-11, CKLWhb-28, KING 36-21, KJH 17-9, WCFL 16-8, KOL 32-19,  
   KRUX hb-24, WFIL-29, OR/WM 21-17, WRKO 8-7, WEAM hb-16...add WIFE, WABC, WKWB, KCBQ

17. LOVE THE ONE/Isley Brothers  
   Demographics:  
   WQAM 35-25, CKLW 10-7, WIFE 24-18, KJH 24-22, KYA 12-9, WKNR 10-8, KRIZ 38-31, WFIL 23-17,  
   KQV 20-18, KXOL 24-15, WLS-30...add KNUZ, KRUX, WAKY, WKWB, KTLK....Cookin'

18. SWEET HITCH HIKER/Creedence Clearwater  
   Fantasy 2:51 :06% Fade  
   Demographics:  
   WKWB 27-21, CHUM 26-21, KTLK 26-13, WOKY 20-12, WRKO 29-17, WEAM 19-15, WMKA 34-24,  
   WIBG 25-19, WQAM 36-26, CKLW 27-18, WIBG 24-23, KOL 20-15, KJH 23-17, KNUZ 29-23, WCFL  
   26-20, KFRC 22-14, WKNR 27-14, WLS 26-20, KJH 19-10, WRIT 26-18, WOKY 18-11, WFIL-30, WAKY  
   29-21...add WIFE, WABC, WKY

OTHER RECORDS YOU MAY BE CONSIDERING:

ALL DAY MUSIC/War  
   UA 2:35 :19% Fade  
   KQV 16-15, KOL 40-31...add WKNR, WFIL, KLIF...Pretty heavy positives beginning.

BRING THE BOYS HOME/Freda Payne  
   Invictus  
   WHBQ hb-29, WQAM 25-12, WIFE 30-25, KJH hb-27, KFRC 21-18, WABC 12-8, OR/WM 7-4, WRKO  
   26-13, WEAM 18-10, WMKA 19-15, KXOL 16014....add WKWB

CHICAGO/Graham Nash  
   Atlantic 2:55 :12% Cold  
   WIFE 27-23, KJH hb-29, QV 3-3, CHUM 27-23

CHANGE PARTNERS/Stephen Stills  
   WHBQ (slow) WAKY hb-26
OTHER RECORDS

COME BACK HOME/Bobby Goldsboro
KKOL 25-19, KKLIF 28-20

DO YOU KNOW WHAT TIME IT IS/Peanut Gallery
WRIT 11-7...add WIXY

Get It On/Chase
WQAM 21-9, OR/FM (slow), WMAK 20-11, WKY hb-18

GONNA BE ALRIGHT NOW/Gayle McCormick
KING 34-20

GO DOWN GAMBLIN’/Blood, Sweat & Tears
WIBG hb-26, WFLI-28...add KNUZ, WKNR, KRIZ, WRIT, WEAM

I JUST WANT TO CELEBRATE/Rare Earth
KNUZ 33-24, KYA 25-18, WAKY hb-30, WKBW 28-14......add WQAM, KING, WIBG, KTLK, WKY, KKOL, WOKY
Sure is looking positive...

I LIKES TO DO IT/People’s Choice
WIBG 29-24, KQV 26-19

I’M LEAVIN’/Elvis Presley
RCA 3:48 :13  Fade
KHJ 29-25, KRIZ 27-21, KRUX 12-9, KTLK 34-20, KLIF 17-9, KKLIF 12-7....add WIBG, WMAK, KDWB, KCBQ
Looking good every place but New York and Memphis......reported slow there.

IF NOT FOR YOU/Olivia Newton-John
WHBQ hb-30, WQAM 51-43, KFRC 23-8, WIXY 19-12, CHUM hb-37..., add CKLW, WRKO, WEAM, KRLA....Watch it.

INDIAN SUMMER/Audience
WIXY 38-30...add KING, WIBG

I WOKE UP IN LOVE THIS MORNING/Partridge Family
Add KNUZ, WEAM, KQV, WLS, KOL

LOVE MEANS/Sounds of Sunshine
WQAM 20-5, KNUZ 26-18, WIXY 31-27, KYA 12-9

MOON SHADOW/Cat Stevens
WQAM 53-44, WIBG 27-22, KHJ 30-28, WFCF 15-12, KRIZ 28-20, WFLI 18-16, WEMM hb-14, KLIF 40-30, WKY
20-11, WLS 22-15....add WIFE, WKR, KOL, KCBQ...Looks like a stone young adult record.

MIGHTY CLOUDS OF JOY/BJ Thomas
WLS 25-16, KING hb-34, WIBG 28-25, WFCF 18-16, KFRC 29-26, KRIZ 15-13, WFLI 21-18, WMAK 17-14, KLIF
31-24, WOKY 24-18......add KHJ, KTLK

MOTHER FREEDOM/Bread
WQAM 12-4, WFUN 29-5

MAYBE TOMORROW/Jackson 5
WQAM 55-50, WIFE 26-21, KNUZ 31-25, KRIZ 29-25, WRIT 27-20, WFLI 16-14, WAKY hb-29, OR/FM 17-11,
WEAM 15-12, WMAK 31-20, KLIF 31-26, WOKY 28-19, WLS 28-22....add KFRC, KDWB .Record is close.

MAGGIE MAY/Rod Stewart
Add WOKY, KCBQ.....lp cut with extremely heavy reaction......San Diego and Miami.
BOB HAMILTON RADIO REPORT

NOBODY/Doobie Brothers
KRIZ 30-17....add WIXY
WB 3:42

NIGHT THEY DROVE OLD DIXIE DOWN/Joan Baez
Add WIXY.....Also Communicator add this week.
Vanguard 3:21

OVER & OVER/Delphonics
WCFL 31-30

OH MOTHER NATURE/Lucifer
Kriz 40-36.....interesting record
Invictus 2:52

RAINY JANE/Davey Jones
CHUM 19-15

REASON TO BELIEVE/Rod Stewart
KNUZ 36-33, WRKO 28-16.....add KING
Mercury 4:07

RIDE WITH ME/Steppenwolf
KNUZ 38-29.....add KING, WEAM
ABC/Dunhill 3:15

BEFORE MY TIME/Rio Grande
KLIF 39-34

ROLL ON/New Colony Six
Add WCFL, KXOL, WOKY
Sunlight 2:25

SUMMER SAND/Dawn
WHBQ 22-14, KING 22-11, WKBW 29-24, KQV 24-23, WLS 13-10
Bell 2:54

SATURDAY MORNING CONFUSION/Bobby Russell
CHUM 22-18, add WFUN, KLIF
UA 3:05

SO FAR AWAY/Carole King
Add by KQV....Most probably her next single.
Motown 2:53

SURRENDER/Diana Ross
Add WIBG, WFIL
VIP

STOP, LOOK & LISTEN/Stylistics
KFRC 20-9

SPANISH HARLEM/Aretha Franklin
WRKO hb-30, KFRC hb-30, CKLWhb-27, WIXY 35-27, OR/FM hb-24....add WHBQ, KHJ, WCFL, WABC, KTLK, KLIF, KRLA, KXOL, WLS, KOL.....Probably.....
Atlantic 3:30

STICK UP/Honey Cone
WIBG 30-12, add KING, KNUZ (ph) WRIT, WIXY, KTLK
Hot Wax 2:46

SWEET CITY WOMAN/Stampeders
CKLW 26-15, WKNR 18, CHUM 8-2, Watch this one.....a hit in Canada.
Bell 3:15

STORY IN YOUR EYES/Moody Blues
Add KRIZ, WIXY, WRKO
Threshold 3:05

SHE DIDN'T DO MAGIC/Lobo
WAKY 15-12, KLIF 25-14, KDWB 23-12, WKY hb-15, WOKY-20, KOL-30,.....add KRUX
Bell 2:49

TIRED OF BEING/Ai Green
WHBQ 27-21, CKLW 29-16,.....add KYA, KOL
HI 2:45

THEM CHANGES/Buddy Miles
KING hb-37, KOL hb-39,.....add WFIL
Soul 2:59

TAKE ME GIRL/Jr. Walker
Add KNUZ, KYA, KFRC, WLS

IN DEPTH (cont)

OTHER RECORDS

WB 3:42 Cold
Vanguard 3:21 Cold
ABC/Dunhill 3:15 Fade
RCA 2:57 Fade
Bell 2:54 Fade
UA 3:05 Fade
Motown 2:53 Fade
VIP
Atlantic 3:30 Fade
Hot Wax 2:46 09½ Fade
Bell 3:15 21 Fade
Threshold 3:05 22 Fade
Big Tree 2:49 17 Fade
HI 2:45 09 Fade
Soul 2:59 18 Fade
TOP 40/Sah Na Na
WIXY 40-31...Good requests at WAKY

OTHER RECORDS

TOP 40/Sha Na Na
Kama Sutra 2:35:07 Cold

WATCHA SEE/Dramatics
Volt 3:30:13 Fade
KYA 5-2, KFRC 15-4...add WHBQ, KING, WIBG, WCFL, KTLK, KLIF, KRLA.....San Francisco smash!

WHERE EVIL GROWS/Poppy Family
CKLW 24-17, KNUZ 35-32, KYA 26-20, KOL 39-20,...Canadian hit.

WALK AWAY/James Gang
KHJ 19-16, KYA 28-22, WCFL 23-17, KRIZ 21-16

WON'T BEFDOLED AGAIN/The Who
KTLK 24-16, WLS-27, CKLW-30, WCFL 28-23, WIXY 16-6, WEAM hb-20,...add WIBG, WMAK, WFUN, WOKY

WEDDING SONG/Paul Stookey
KNUZ 40-26, WCFL 35-27,...add KDWB

WATCHIN' THE RIVER FLOW/Bob Dylan
Columbia 3:34:10 Cold
WHBQ 28-25, KING 20-15, KFRC 27-21, KRIZ 14-12, OR/FM (dropped –3)...add CHUM

ALBUM SECTION

1. CAROLE KING—Tapestry (Ode)...I FEEL THE EARTH MOVE...SMACKWATER JACK.....SO FAR AWAY

2. PAUL McCARTNEY—Ram (Apple)...ADMIRAL HALSEY....TOO MANY PEOPLE....HEART OF THE COUNTRY

3. ROLLING STONES—Sticky Fingers (R.S.’s)...WILD HORSES

4. JAMES TAYLOR—Mud Slide Slim (Reprise)...YOU CAN CLOSE YOUR EYES

5. ROD STEWART—Every Picture Tells A Story (Mercury)...SEEMS LIKE A LONG TIME....REASON TO BELIEVE.....I KNOW I’M LOSING....MAGGIE MAY now getting heavy response.

6. JETHRO TULL (WB)...HYMN 43

7. CARPENTERS/Carpenters (A&M)...MEDLEY....LET ME BE THE ONE.....ONE LOVE

8. SUPERSTAR/Soundtrack (Decca)

9. MARVIN GAYE—What’s Going On (Tamla)...MERCY, MERCY ME......WHAT’S HAPPENING......SAVE THE CHILDREN

10. LEON RUSSELL (Shelter)...HARD RAIN GONNA FALL......ALCATRAZ......CRYSTAL CLOSET QUEEN..... ARE YOU READY?

11. STEPHEN STILLS II (Atlantic)...SUGAR BABE.....MARIANNE.....RELAXIN’ TOWN.....NOTHING TO DO

12. CROSBY, STILLS, NASH & YOUNG—4 Way Street (Atlantic)...CHICAGO....ON THE WAY HOME..... DON’T LET GO.....49 BYE BYE......Play subsiding.

13. GRAND FUNK—Survival (Capitol)...FEELIN’ ALLRIGHT.....ALL YOU’VE GOT IS MONEY.

14. JOHN DENVER—Poems, Prayers & Promises (RCA)....POEMS..........several others

15. ALLMAN BROS; BAND—At Fillmore East (Capricorn)

16. ARETHA FRANKLIN—Live (Atlantic)....LOVE THE ONE YOU’RE WITH...SPIRIT IN THE DARK...... RESPECT

17. CARLY SIMON (Elektra)

18. CHICAGO III (Columbia)

19. DOORS—LA Woman (Elektra)....RIDERS ON THE STORM....Looks like a hit single...look for the whole album to pick up.
20. **JONI MITCHELL**—Blue (Reprise)....CARRIE...and the CALIFORNIA cut.

21. **CURTIS MAYFIELD** (Kama Sutra) No. particular cuts.

22. **GRAHAM NASH**—Beginners (Atlantic).....THERE'S ONLY ONE....BETTER DAYS.....MILITARY MADNESS

23. **EMERSON, LAKE & PALMER**—Tarkus (Atco)....ARE YOU READY, EDDY?......A TIME AND PLACE

24. **BLOOD, SWEAT & TEARS** (Columbia)....TAKE ME IN.....GO DOWN GAMBLIN'.........LISA, LISTEN TO ME.....MAMA GETS HIGH.

25. **JAMES GANG**—Thirds (ABC/Dunhill)....WALK AWAY

**PLAY ON OTHER ALBUMS**

**GORDON LIGHTFOOT**—Summer Side (Reprise)....TALKIN' IN YOUR SLEEP....MIGUEL

**DOOBIE BROTHERS** (WB)......NOBODY.....(also a single)

**LINK WRAY** (Polydor).... FIRE & BRIMSTONE.....FALLIN' RAIN

**HOT TUNA** (Grunt).....THEN SO LONG.....CANDY MAN

**ALIOTA HINES & JERIMIAH** (Ampex).....ONE NIGHT STAND

**KRIS KRISTOFFERSON**—Silver Tongued Devil (Monument).....LOVING HER WAS EASIER.....THE PILGRIM....CHAPTER 33

**OSIBISA** (Decca)...........ORANGES getting play

**SEATRAIN** (Capitol).....OUT WHERE THE HILLS

**DIANA ROSS**—Surrender (Motown).....SURRENDER getting play

**NEW ALBUMS**

**DIANNE DAVIDSON**—Baby (Janus).....A new find.....great range and heavy writing talent from this chick. Perfect for Top 40. Recommend.....YOU'RE THE ONLY ONE....YOU MIGHT AS WELL BE FREE.....WE HAVE SEEN THE SIGN.....COMING BACK TO YOU.....others are also possible.

**GUESS WHO** (RCA)....Copped an advance of their new album to be released this coming week. Strong album and unique for them. Particularly am into Side One—Cut 2—Cut 4......Side Two—Cut 3 is great but long and possibly too heavy for daytime.

**MOODY BLUES**—Every Good Boy Deserves Favor (Threshold)....Side One PROCESSION is heavy, but probably not for Top 40.....The single is THE STORY IN YOUR EYES......Side Two—ONE MORE TIME TO LIVE.........NIDE TO BE HERE.....MY SONG is the best for my ear.

**CANADA** (cont)

**ROLLING STONES**....Can't You Hear
**EMERSON, LAKE & PALMER**....Mass
**GRAHAM NASH**.....Simple Man.....There's Only Man

**JONI MITCHELL**

**BLOOD, SWEAT & TEARS**

**RARE EARTH**....What I Say

**DETROIT**.....It Ain't Easy

**ALLMAN BROTHERS**....In Memory of Eliz. Reed

**FLYING BURRITO BROS**........Just Can't Be

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BOB HAMILTON RADIO REPORT

RECORDS THAT WILL BE HITS

AIN'T NO SUNSHINE/Bill Withers  
Sussex 2:04
WIXY 27-13, OR/FM 26-19, WRKO hb-29, KQV hb-29....add WHBQ, WQAM, WIBC, KHJ, KNUZ, KRXU, WAKY, WMAK, CHUM, KLIF, KXOL, WOKY....One of the most talked about records this week.

BANGLA-DESH/George Harrison  
Apple 3:48
Add WIBC, KHJ, KYA, KFRC, WFLX, WABC, OR/FM, WRKO, WKBW, WOKY, KOL

DO YOU KNOW WHAT I MEAN/Lea Michaels  
A&M
WHBQ 30-26, KFRC 25-10....add KING, KOL....Knocked the hell out of me on 14th listen. That organ......Michaels feel....hit.

GO AWAY LITTLE GIRL/Donny Osmond  
MGM 2:30
Add CKLW, WIBC, KFRC, WFIL, KLIF.....Immediately number one requests at CKLW two days after it went on.

I AIN'T GOT TIME/Glass Bottle  
Avco Embassy 2:27
WKNR 24-12, KTLK 45-22.....add WFUN, WOKY....I believe this record is a hit.

RESURRECTION SHUFFLE/Ashton, Gardner & Dyke  
Capitol 3:16
KING 18-7, WCFL 40-35, WEAM 7-2, KTLK 19-11, KDWB 32-22, WLS 28

SMILING FACES SOMETIMES/Undisputed Truth  
Gordy 2:59
WAKY hb-27, KQV 22-17, CHUM hb-28, WLS-29, KQV 41-23, WQAM 54-31, KYA 24-14, WKNR 1-1, WCFL 24-19.....add WIBC, WIXY, OR/FM, WMAK, WFUN, WKY

BEST OF THE REST OF THE NEW RECORDS

(Number of new records reviewed--97)

WHICH WAY DOES THE WIND BLOW/Jim Horn (Shelter)....The product this company is releasing is superb . . .

MALT & BARLEY BLUES/McGuinness Flint (Capitol)....Unique....good hook.

GLEN, ARE YOU THERE/Gene Pitney (Musior).....Janette Tidwell, whoever she is, wrote a beautiful song.....Gene poured himself into it....Best chance for a hit on anything he's done in a long time.

THANKS FOR THE SMILES/Jim Stower (Big Tree).....Easily relatable.....nice.