THE HITS
LW TW
1. 1. GO AWAY LITTLE GIRL.....Donny Osmond
2. 7. MAGGIE MAY....................Rod Stewart
3. 8. NIGHT THEY DROVE..............Joan Baez
4. 4. AIN'T NO SUNSHINE.............Bill Withers
5. 3. UNCLE ALBERT...............Paul McCartney
6. 6. SMILING FACES.............Undisputed Truth
7. 5. SPANISH HARLEM..........Aretha Franklin
8. 4. AIN'T NO SUNSHINE.............Bill Withers
9. 8. WATCHA SEE.................Dramatics
10. 9. WON'T GET FooLED...........Who
11. 10. DO YOU KNOW WHAT........Lee Michaels
12. 11. SUPERSTAR...............Carpenters
13. 12. YO YO......................Paul McCartney
14. 13. I JUST WANT TO CELEBRATE...Rare Earth
15. 14. STORY IN YOUR EYES........Moody Blues
16. 15. SWEET CITY WOMAN..........Stampeders

HOT!
IF YOU REALLY LOVE ME.............Stevie Wonder

COMMUNICATOR NETWORK ADDS
NONE

PHOENIX
The smell of fall is in the air . . . or maybe that should read, the smell of the ARB is in the fall. Whichever it may be, something made the big management hatchet in the sky fall this week . . . as the Report section changes became cram full of quick un-expected changes in every city from Sacramento to New York. Dan Clayton, KRIZ PD for just one ARB has "resigned" from that station, being replaced by former WERK PD, Larry McAbe. Actually, McAbe assumes the title of operations manager. Format changes also followed there with the station going to the no less than three in a row records . . . clustering of spots and emphasis placed on a short play list and solid gold. In New York, WCBS/FM program director, Les Turpin's one year contract expired and apparently neither the station nor Turpin were that anxious to renew . . . Les' plans have not been announced. Tex Meyer, long time Milwaukee music director, has returned to WRIT from WOKY. No reason was given. Other Milwaukee shakeups along with Atlanta and several others, began the drive toward winter . . . which just decided to fall by.

Baltimore
Former gospel format station, WSID has made an abrupt change this week. . . as the daytimer will continue to be gospel from sign on until noon.

Tijuana
Former KCBQ Program Director, Gary Allyn has joined Nillson Ross, who resigned from KWIZ this week and the two will program three FM radio stations from Tijuana for Paul Shaeffer. No other details were available.

Dallas
KRLD/FM has dropped the Hit Parade '71 . . . and is moving to a contemporary format . . . automated all but six hours in the evening.
NEW YORK
WABC is celebrating their fiftieth anniversary this week asking listeners to send in birthday cards... "either a big one, a little one or one showing originality." The one hundred biggest, smallest and most original will win tickets to the opening of Jesus Christ Superstar.

SALT LAKE CITY
KRSP is reporting good reaction from their Midnight Tracker. Each night at midnight, they play a brand new album in totality... all the cuts. Every night a different album... each album is pre-selected and the week's schedule is announced on their chart prior to playing.

SEATTLE
KINC is sponsoring a Bed Race in a section of the city. The beds have to have at least one rider... wheels and some kind of propulsion. Winner of the race gets a water bed.

SEATTLE
KOL, for sometime operating on a top forty play list, has dropped their list to a top thirty... a new survey sheet is out this week.

PHOENIX
KRUX is having a KRUX week... patterned after an NBC week to show their new fall line-up. The KRUX jocks are featured... the line-up is given a showcase... with something new each day. The day the full line up is announced, the station will give away transistor radios... the next day, they will be showing off the fact they are going to be playing hits... every record they play being given away. The following day, they will show off their LP play list... giving away 6 LP's an hour. Thursday through Monday will be their Back To School Rip Off... playing goldens and giving away every one they play.

DENVER
KTLK is running a summer clearance contest... whenever a listener hears the word "summer" in the context of a record... they call and win all the summer things left over... water ski's... golf clubs, etc.

WASHINGTON
WPQC is running their own Album 500 this weekend... corresponding with Memorial Day. The station will give away 500 albums to various number of callers each hour... 50 copies of ten hit albums... 4 an hour... beginning Wednesday.

PHILADELPHIA
WIBG is running a WIBG Laughs All The Way To The Bank contest. The jock gives an answer over the air... listener calls in... with supposed question. If he's wrong about the question, he wins a dollar... if he's right, he wins nothing. All qualifiers go in for a new fangled invention WIBG calls drawing. Winner gets a thousand dollars cash. Sample answer: Honest John Sample question: What is a pay toilet that doesn't cheat you out of your dime?

SAN ANTONIO
KONO PD, Rick Reynolds, notes the fact that Record Hops are on their way back in San Antonio... stating that his jocks are out constantly "at $100 a pop." "Apparently", Reynolds went on, "they're tired of mediocre groups and would just as soon hear records."

SEATTLE
The inmates at Monroe State Prison are allowed to write two letters per week, so you'll see how important Darryl Despie's show really is to them. Each night Darryl (on KOL's FM station) reads various requests and dedications for the prisoners... all sent to him by mail. As a result of Darryl's popularity there... he and Lou Rawls are moving to Monroe for an evening... a concert for the boys.

LOS ANGELES
Channel 52 here is presenting leading disc jockeys from various LA stations on a six to seven PM program they call headstop. During this week, Dave Diamond of KRLA is doing a thing he calls "Evolution of a Record". Each night, a different guest and subject will appear... Monday, the songwriters of "We've Only Just Begun" talk about the inception and writing of a song... Tuesday, the producer talks about the selection, etc... Wednesday, a new rock band comes on to talk about the problems of a new group... Thursday, the national promotion man and Friday, the president of a record company.

CALGARY
CKXL went to camp. Well, not exactly, but the station was responsible for sending some underprivileged youngsters to a recreational camp during the first week of August. Upon approaching a church organization but with assurances that the camp was not created for, or with the intent of, advancing spiritual dogma, a number of vacancies were secured for use by CKXL. Letters were then sent, upon approval from the supervisors of the Calgary Public and Calgary Separate School Boards to the principals of schools located in the underprivileged communities of the city. The principals were to instruct their subordinates teaching ages 9 to 12 to select one boy amongst the class to be recommended for the camp based on economic and social needs. The teachers were asked to provide a small summary for the use by CKXL ranking purposes only and the boys were chosen. The boys were to be informed by CKXL and not by the teachers of their upcoming vacation so that if a ranking process was in order, the boys would be none the wiser. In addition, Simpson Sears was approached to help provide some of the clothing required to send these boys to camp and were most generous. Simpson Sears provided clothing, supplemented by CKXL. CKXL attempted to realize at least a partial solution to the great problem of economically and socially underprivileged young children in the community.

FT. WORTH
A caricature of KXOL jock, Tom Bigby, appeared this week in the paper... with promote running on the station to color Tom... and win a trip to Hawaii for the best coloring trip.
BOB HAMILTON RADIO REPORT

CKSO/Sodbury
WNNR/Norfolk
KNAX/Salt Lake City
WQAM/Miami
WHOB/Memphis
KQWB/Fargo
WMEX/Boston
KIXX/Tucson
WJMI/FM/Jackson
KOMA/Oklahoma
CFRW/Winnipeg
WFUN/Miami
WERK/Muncie
KATA/Arcata
WIFE/Indianapolis
KQV/Pittsburgh
WHYY/Montgomery
KWIZ/Santa Anna
WMOD/Washington
GCC Communications/Philadelphia
KRLD/Dallas
WKIR/Manchester
KDWB/Minneapolis

2 jocks
News director & morning jock
1st ticket jock
Jock (production)
2 jocks (6-9am...12-3 pm)
Jock (production)
1st ticket jock
Jock
1st ticket jock
Top 40 jock
Jock
1st phone jock
Morning man
2 jocks (drive jock-8am—1am)
Jock
1st ticket jock
Jock
morning man
Production
Night man
morning man

OPENINGS
Paul Ski
Richard Boothe
Jim Dunlap
George Klein
Wayne Hiller
John Garabedjan
Dave Brooks
Al Perkins
J. Robert Dark
Chuck Chandler
Tom Kennington
Bill Shirk
Den Clay
Roger Morgan
Carl Eckels
Bob Baron
Paul Barth
Dave McNamee
Marty Kamerman
John Barger
Tom Holt
Deane Johnson

CHANGES
Andy Wilson, 20 year old son of PD George Wilson takes over as music director of WOKY....gotta be the first father-son combination in the biz....
Ron Richards and newsmen, Scott Shuster are both out at WOKY...
Mike Mitchell is doing 9 to noon at WOKY and Chris Bailey is doing noon to three there.....
Stan Major is no longer doing the night talk show at WRIT.....replaced by jock, Jack Parker....Jeff McKee continues his 6 to 10pm stint.....
Cliff Wayne out at KPOK.....503-664-6420.....particularly looking for a production gig.....
Johnny Bridges (former KOMA PD) and Bill Taylor are out at KRLD....Buddy Holliday moves from KULF to KRLD....
Dave Michaels doing live 6 hours on KRLD/FM....
WAKY celebrating it's 15th birthday.....
WMOD running Dimensions in Gold....55% gold....and super currents.
Joe Garagola taking control of WONN in Lakeland, Fla. on September 20th...
Gordon McClendon putting out his own album....the Gordon McClendon singers......
Scott Sherwood from Cape Girardeau, Missouri to WQAM.....
Dale Parsons named music director at WCH......replacing Ron James who moves to late night air shift......
Mark Lee joining CHAM.......doing 2 to 6pm.......moving from CFBC in St. Johns.....
Gene Lane, former 7 to midnight man at KROY is out.....916-922-9233.....
Jim Hanson from WJRD.......looking for PD or MD gig.....205-553-1300.....
Sam Francisco from WJRD.......looking for PD or MD gig.....205-553-1300.....
Bill Drake is Dewar's Scotch Man in Playboy this month....
Rick Allan out at WJRD.....looking.....517-892-8966.....
Gary Stevens and Steve Kelly switching shifts at KRUX.....
Chuck Knapp moves from WXK to WQXI.....
Gary McKee moves from WKRC to WQXI.....
Dave Smith moves from WDIA to WQXI.....
Barbara Rosas named programming secretary.....co-ordinating music at KYA.....
Ric Carroll's phone number in the sheet was the wrong one.....call the Report office.....
Bill Donavan from KNK to KEYN.....
Bob Sherwood formerly of KROY....still looking.....916-331-1339.....
Chip Hobart is out at CKLW.....looking.....313-961-7200 or 802-454-2609.....
John Anthony is leaving WKKE.....704-252-5712.....
Andy Schwartz of Buddah and his wife, Lorraine have a new baby girl.....
Chuck Roy named PD at KROY.....formerly music director there.....
Simon Train, long time morning man at WQXI is out.....looking.....404-252-9210.....
Bob Bolton noon to three man at WQXI is out.....404-237-84-96.....
WWTC broadcasting Doobie Brothers live at night this week.....
Jim Brown, former Milwaukee morning man is out.....looking.....414-541-4818.....
E. Alvin Davis of WRNO/WM formerly.....looking.....504-368-0112.....
Carl Wigglesworth back in the programming thing.....he'll be taking over at WRNO in Raleigh, North Carolina.....
Richard Allison forms Store Records in Florida.....
Robert M. Esty II forms a new publishing firm.....Estyrock Music.....

ECONOMY—These five cities have actually grown together on each side of the Mississippi River, separating Illinois and Iowa . . . known as the "Quad Cities". The economy is based on both agriculture and industry. On the industry side, it is the largest farm implement dealer center in the U.S. John Deere, International Harvester, J.I. Case and several other smaller companies make up some 15,000 employees most of the time. Red Jacket pumps (1,000) Alcoa Aluminum (3,000) Bendix (1,000) and Bear Manufacturing make up the rest of the major manufacturing plants in town. On an island in the middle of the Mississippi is a large government arsenal where some 7,000 lowians—Illinoisans are employed . . . this is the major product shipped up the Mississippi on barges. Agriculture is almost as important as all the manufacturing plants in the city . . . corn and cattle are the two basic commodities. The city is located 50 miles away from Iowa City, the home of the University of Iowa . . . but the town itself supports 7 colleges where some 13,000 students attend. The largest of these being Augustina. This is the home of the only school of Chiropotody in the world which, by the way, owns WOC (plus WHO in Des Moines). Rock Island is the home of the Rock Island Line . . . that's finally sounding its last moans of death. The Mississippi is not too important except as a through way for shipping originating elsewhere . . . except in the case of the government arsenal.

PEOPLE—The quote given was "surprisingly liberal for a usually conservative area." But there are certain things to take into consideration. I can tell you at least 7,000 residents who one would be surprised to see on a peace march . . . those 7,000 that make the weapons in the middle of the river. There aren't very many long hairs in the area . . . no kidding with a Sherriff whose name is "Blacky" Stout . . . and a reputation to go along with the name. The cops and the city are apparently uptight with those who beg to differ with the establishment society. The drug problem is currently an important political issue in the area . . . no word from the newspapers . . . they're not taking much of a stand either way. The city is at least influenced by being close to many big midwestern cities . . . 180 miles from Chicago . . . 200 miles from Minneapolis and about the same distance from Indianapolis, St. Louis and Milwaukee. The city is currently working on getting a sameness in the two states that make up the one city. The city was together on each side of the Mississippi River, separating Illinois and Iowa . . . known as the "Quad Cities". The economy is based on both agriculture and industry. On the industry side, it is the largest farm implement dealer center in the U.S. John Deere, International Harvester, J.I. Case and several other smaller companies make up some 15,000 employees most of the time. Red Jacket pumps (1,000) Alcoa Aluminum (3,000) Bendix (1,000) and Bear Manufacturing make up the rest of the major manufacturing plants in town. On an island in the middle of the Mississippi is a large government arsenal where some 7,000 lowians—Illinoisans are employed . . . this is the major product shipped up the Mississippi on barges. Agriculture is almost as important as all the manufacturing plants in the city . . . corn and cattle are the two basic commodities. The city is located 50 miles away from Iowa City, the home of the University of Iowa . . . but the town itself supports 7 colleges where some 13,000 students attend. The largest of these being Augustina. This is the home of the only school of Chiropotody in the world which, by the way, owns WOC (plus WHO in Des Moines). Rock Island is the home of the Rock Island Line . . . that's finally sounding its last moans of death. The Mississippi is not too important except as a through way for shipping originating elsewhere . . . except in the case of the government arsenal.

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COST OF LIVING—Pretty much on the high average. A one bedroom goes for about $150. Gasoline from 38 to 45 cents. Food costs: things that are grown here are cheaper . . . other food is high. Jocks make from $100 to $350 . . . average top 40 jock makes about $160.

WEATHER—Summers are hot and humid . . . spring and fall are great . . . winters are cold, but not too awfully much snow. The temps don't get down as bad as sad as . . . Minneapolis. Land topography is flat.

TOP FORTY STATION

KSST—PD is Bobby Rich . . . MD is Barry James.

MARKETS OF THE WEEK


RATINGS: WHBF pulled top ratings in the mornings . . . in all other time segments, it was all KSTT, according to the last ARB. In overall, the rankings showed KSTT . . . WHBF . . . WQUA . . . WOC . . . KWNT . . . and WHBF/FM.


ECONOMY—Based on two things . . . Madison is the capital of Wisconsin . . . most of the state offices are here. Secondly, it is the home of the University of Wisconsin . . . housing some 30,000 students. To add to that, Wisconsin is a very heavy farming area . . . mainly dairy. This has a pretty heavy influence on the city. The farm land around Madison is superb. The city is 80 miles from Milwaukee , and with the beginnings of a push for new industry, it's expected the population of the town will double in the next fifteen years. The downtown area has been hit hard by it's inaccessability. Shop centers (one 25 acres across) are being built on the outskirts. A new Air Park plus an attempt at new ideas for the downtown area are in the making. There is little industry . . . Oscar Mayer has the largest in the city. Chalhoff Machine and Tool, an important plant, has closed down in the face of the economy.

PEOPLE—It is here in Madison that you'll remember spring riots from several different years gone by. An uptightness between university students and a heavy midwestern conservative attitude . . . has brought much pain in the city. Last spring, Sterling Hall was bombed on the campus and a professor was killed . . . the effect was heavy. Violence seems to be less of an answer than it was. At the same time, the conservatives are starting to listen. While this is beginning, it's only beginning, there is a very poor relationship with the cops and the long hairs that live in Minn. Land. The city was together on a referendum to withdraw from Viet Nam: 70% of them voting for immediate withdrawal . . . and finally, the mayor begins a drive to clean up the city of strip joints. Most university towns are less than comfortable these days.

COST OF LIVING—A one bedroom goes for $175 . . . indicative of a high cost of living city. Food costs are high . . . gasoline runs from 39 to 45 cents a gallon. Jocks make from $120 to $195. Average top 40 jock makes $150.

WEATHER—Hot and humid summers . . . winters are cold . . . not strange to see a couple of feet of snow on the ground. Sub-zero temps about two weeks out of the winter. Typography of the land is flat.

TOP FORTY STATION

WISFM—Bill Vancil is PD and Jonathan Little is MD with Bud Connell as Consultant.
BOB HAMILTON RADIO REPORT

WASHINGTON, D.C. Pulse April - May Shares

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<th>Time</th>
<th>Station 1</th>
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<tr>
<td>6am - 10am</td>
<td>WASH 3</td>
<td>WEAM 3</td>
<td>WHMC -</td>
<td>WINX 3</td>
<td>WMAL 19</td>
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<td>10am - 3pm</td>
<td>WMAL/FM 1a</td>
<td>WMOD/FM 2</td>
<td>WOOK 8</td>
<td>WPJ 4</td>
<td>WPGC/X</td>
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<td>WPGC/FM X</td>
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<tr>
<td>7pm - 12mid</td>
<td>WOOK 8</td>
<td>WPJ 4</td>
<td>WPGC/X</td>
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Cleveland Pulse April - May Shares

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<tr>
<td>6am - 10am</td>
<td>WERE 12</td>
<td>WGTG 12</td>
<td>WXY 16</td>
<td>WJ 14</td>
<td>WHK 9</td>
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<tr>
<td>10am - 3pm</td>
<td>WXY 16</td>
<td>WGTG 12</td>
<td>WJ 14</td>
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<td>CKJW 3</td>
<td>WJMO 6</td>
<td>WKYC 5</td>
<td>WABQ 2</td>
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<tr>
<td>7pm - 12mid</td>
<td>WJMO 6</td>
<td>WKYC 5</td>
<td>WABQ 2</td>
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THE CHARLIE TUNA SHOW

Some staff member became a father yesterday and passed out the worst smelling cigars I've ever come in contact with... that cigar alone may become the best argument in the world for planned parenthood.

What a day! The permanent press in my pants came out... my no-iron shirt wrinkled... my stretch sanforized shorts... well, you fill in the rest.

There's a picture in this morning's paper of Julie Eisenhower with her broken toe... her father's comment was, "Well, I guess that's one less Nixon to kick around for awhile."

The National Organization For Women presented awards yesterday to the 10 ads they found most offensive to women. The top 10 included Amelia Earhart luggage, which I have never heard of... I can imagine what their pitch must be though... you can always find the luggage, but it's the passenger that usually turns up missing.

Today has been more fun than a screen test for an X-rated movie.

It's my little boy's third birthday today and in addition, it's the birthday of Lyndon Johnson. I wanted to do something symbolic to commemorate the coincidence, but does anybody know how to barbecue a cake... or better yet, how do you pick up a little kid by the ears?

LOS ANGELES

Last Labor Day weekend, KHJ established the KHJ "Hall of Fame"... some 237 records had been a former number one record on the station. This Labor Day weekend, the station will present the 237 plus twice an hour will spotlight one of the 57 new additions to the Hall of Fame.

MARKETS OF THE WEEK (cont)

second in the morning, but WTSO is pretty generally the second rated station. That automated progressive rock is getting a 16 at night... good enough for a solid number two. WLS, WGN and WBBM all come in and show up on the ratings... especially at night.
BOB HAMILTON RADIO REPORT

DADDY COOL: The largest group ever to come out of Australia... their single reached number one... they're playing to the largest concert audiences in that country ever... we rapped with the whole group.

BOB: You guys have created quite a sensation down under...

DADDY COOL: Well, it's not a physical thing... Daddy Cool draws really big crowds in Australia, but the people go there because they would like to have a good time and they know if they go to a Daddy Cool concert, it's all dancing and all fun... a happy time. But as soon as the show's finished... it's not like those old hysterical Beatles days where those people hang around the stage door... and you can't get out of the theater and all of this stuff. Sometimes, man, we just walk out the front and walk down the street and people walk up and say "Hi"... and we say "Hi".

BOB: What I heard about what was going on was a lot more sensational than that. Aren't you being modest?

DADDY COOL: There's a thing that's developed in the rock scene there in the last year where... before that time an Australian group, in order to be successful, had to either sound like a good English band or a good American band... someone they know... if they played it pretty well, that would be cool. That's changed now, and the bands have been developing their own feels and rhythms... it's just something that's been coming out of the musicians, themselves... and it doesn't sound like any American bands or any English bands. It's a new type of audience, too. Like all the freaks... the Uni students... you know, just the dope freaks. They've stopped going out to discos and dances and concerts because they didn't expect to hear anything. They just stayed home and listened to Dylan and their other imported albums... and then all of a sudden, they found there was something else happening there. While the band is in action, there is an incredible, warm, happy response because Daddy Cool is a fun band. That's really the essence of Daddy Cool. Everyone just sort of goes out of their skulls... there's conga lines all over the place... the people jumping off balconies. It's sort of like a riot... but it's such a warm, friendly thing that the cops just stand back and let it happen. And then when it's all over, everyone says "Whew"... and then walks their own way.

BOB: The drug scene is happening all over the world... it's happening in Australia?

DADDY COOL: It's been around in Sydney and Melbourne... even back in the 1950's... the jazz musicians were into it. There was always the best Acapulco Gold and stuff that came through on a couple of ships. Then, all of a sudden, about five years ago, the Beatles said, "We smoke dope"... and then it became uncool to smoke dope because everyone was smoking it and then everyone got paranoid over it.

BOB: What is the attitude toward pot from the government?

DADDY COOL: Heavy... You've gotta be lucky enough to get a jail sentence if you get busted, even with the smallest amount on you. It's a matter of luck... you go into one guy and he'll give you three years and you go into another guy and you'll get off... the fuzz are very uptight about it.

BOB: What about heroin?

DADDY COOL: Very little heroin... very little coke... quite a few speed freaks... quite a bit of acid...

BOB: People are still dancing there?

DADDY COOL: Oh yeah... There were a couple of discos in Melbourne which is sort of the pop center of Australia... and it has been steadily since about 1963... there's been very little originality, but there has been a solid rock scene there and about 2 and a half years ago, it started to get into this listening thing... and there really wasn't a great deal to listen to. All of a sudden, we've come along and everyone's bopping again. They'll sit down before a band is in action, there is an incredible, warm, happy response because Daddy Cool is a fun band. That's really the essence of Daddy Cool. Everyone just sort of goes out of their skulls... there's conga lines all over the place... the people jumping off balconies. It's sort of like a riot... but it's such a warm, friendly thing that the cops just stand back and let it happen. And then when it's all over, everyone says "Whew"... and then walks their own way.

BOB: Is it easy for an Australian group to get play on Australian radio?

DADDY COOL: Yes... it is at the moment. There are a lot more good records coming out, though.

BOB: I understand there's a lot of student unrest there... is that true?

DADDY COOL: Yes... it's not terribly violent or anything like that. I think that the Australian students have gotten a look at what's going on elsewhere... mainly in America... we're much closer to America than anywhere else. Australians very typical of America.

BOB: Is it crowded in Australia...

DADDY COOL: It's beautiful, man... mountains... hills... that's why we're looking for an alternative. We don't want what's happened here to happen in Australia. Actually, there'll be a lot of people who want to come out there if they just get a good look at what Australia's about. These kids that have been coming out there in the last twelve months or so are just writing back to every friend they have in America... saying "come out". There's more long hair per capita in Australia than there is here. The cops freaked us out here. We saw some cops pulling over some guys and having them up against the wall. You never see that there... carting chicks off in hand cuffs, you never see that there. But there is a feeling that it could happen and there's got to be an alternative to that. You know, those food bars like Colonel Saunders... all those things are springing up all over the country now... all plastic... The Australian people, they think this is super incredible... too much. But how long are they going to think it, man. I can't stand it... man. I wouldn't eat that food. You look at it from the outside, though and you think, "Wow... this is Hollywood, U.S.A., man!" Australian people flock in there, but if they had to do it, man... if that's the only place they could eat... they'd all freak out and say "Ohhh... we don't dig it any more." And that's what's happening, more of the good old U.S. there.

BOB: How much will a hit number one record sell in Australia?

DADDY COOL: Well, a good record is 50,000... because there's just not the population. 50,000 is like a million seller here. There are only 13 million people in the whole country. Almost every one lives on the coast... very few people live in the center of the country.

PAGE 6
The Communicators Workers of America, AFL-CIO, (CWA) has filed a petition in the United States Court of Appeals for the District of Columbia Circuit for review of the Commission's action of August 6, 1971, denying two requests for declaratory ruling requiring NBC and CBS to sell CWA broadcast time for union announcements.

In response to requests by the American Civil Liberties Union and the National Association of Broadcasters, the Commission has extended time for filing comments and reply comments on its Notice of Inquiry into the Fairness Doctrine and licensees' public interest obligations in the area of controversial public issue programming (Docket 19260).

The National Association of Broadcasters asked that the time for comments in Docket 19260 be extended from September 10 to December 10, 1971, and The American Civil Liberties Union requested an extension of from four to six months. NAB cited the large number of FCC proceedings on which comments have fallen due and said that preparing comments in a proceeding so broad in scope was 'formidable.' The American Civil Liberties Union urged the extension because of the complexity of the task, the decentralized nature of its operations, and its dependence on volunteer effort.

BAY MINETTE, ALA., STATION AUTHORIZED TO ENTER TIME BROKERAGE CONTRACT TO PRESENT FOOTBALL GAMES OVER NEIGHBORING STATION.

Faulker Radio, Inc., licensee of station WWSM (FM), Bay Minette, Ala., has been authorized by the FCC to enter into a time brokerage contract with Southland Broadcasting Company, licensee of WATM/FM, Atmore, Ala., to broadcast reports of Baldwin County High School football games over WATM/FM.

Under terms of the arrangement, WWSM/FM would purchase weekly 2 1/2 hours of time to report a total of nine football games beginning September 3, 1971, and ending November 12, 1971. During those periods, WWSM (FM) would feed Baldwin County High School games to the WATM/FM studio for broadcast over that station by its personnel, and WATM/FM would retain full control over the operation of the station and program material and sponsors. WWSM (FM) would sell the time periods of Bay Minette sponsors. The Commission said the names of the sponsors and their commercial messages would be broadcast over WATM/FM in connection with the games, but the broadcasts would contain no mention of WWSM (FM).

Faulker asked for a ruling on the time brokerage contract noting that while in the past it had carried the Baldwin games, it has since changed its format to serve the Black community and that it had received requests from Black listeners to carry the games of Blount High School, Mobile, Ala. Since the Blount and Baldwin County games are night games occurring at the same times, WWSM (FM) would have to give up coverage of the Baldwin County High School games to carry the Blount contests. WATM/FM in the past has not made it a practice to carry live football. Faulker said the arrangement with WATM/FM to carry the Baldwin games could resolve the problem.

The application of GCC Communications of Atlanta, Inc. to acquire WGKA/AM/FM, Atlanta, Ga., broadcasting on 1190 kHz, 1 kw-D (AM) and 92.9 MHz, 100 kw (FM) from Strauss Broadcasting Co. of Atlanta, Inc. for $675,000, has been granted by the Commission.

The grant is subject to the results of a rulemaking proceeding, Docket 18751, in which the American Bankers Association is seeking a relaxation of the present rules regarding bank ownership of stock in broadcast licensees. The Commission noted that Morgan Guaranty Trust Co. New York, N.Y., holds 3.9% interest in General Cinema Corp., the parent of GCC Communications of Atlanta, Inc. and also holds, as trustee stock, more than 1% of other broadcast multiple owners. It was also noted that Bankers Trust Co. (New York) holds 7.5% of shares of General Cinema Corp. and holds trustee stock in excess of 1% of other broadcast multiple owners.

KIOI/FM, San Francisco, California, has requested amendment of the Rules and Regulations to permit the Transmission of discrete Four Channel (Quadrasonic) Stereophonic sound.
After observing WCCO... and other radio stations, the common denominator. Honestly, what I heard... was caring. The station that won... in each of the 150 markets... was the station that loved the most. That's the station that won... in each of the 150 markets... of beautiful music radio stations. You may choose your own logical explanation for this... the sound of pop music... the times... whatever... but it definitely is there... in any market you wish to name. (2) The continued growth and finally coming of age of FM, which must lean heavily in influence on this industry. In each market, one radio station took the number one position... each one winning program director had his own theory... 150 different heads... hense, 150 different formats, play lists, motivation processes, etc. I must believe that as we measure people's listening habits, we... somewhere along the line... will see a common denominator. One single theory, belief, basics, point of relativity that KFI, WBWC, WLW, CRLW, KCBQ and 145 other winners have in common.

Let us consider, for a moment, the case of WCCO in Minneapolis... for the radio station quietly ARB after ARB pulls the largest share of the audience in any market in the country. Where some winners were pulling as low as a 4 in their markets... WCCO pulled a 45.5! How did they do it? Well, for one thing, all the basic ingredients are there... signal, dial position, financial backing, etc. Over and above that their competitors claim convincingly that WCCO is a habit... the image station... they'll also tell you you can't penetrate them... and that the smart Minneapolis PD doesn't try.

Now, all considered, I would think that a 45.5 would deserve more explanation than that. A lot of stations have those items going for them and still pull only 10's. I remember the last time I heard WCCO... I came into the market fully expecting a giantic, utopian format that would knock me off my feet. Instead, my top 40 right down the line format ideas were blown all to oblivian. They did pretty much everything wrong... about four records in an hour... far too much rap about such stupid things as agriculture, the city's fund raising projects, rap, rap, rap, blah, blah, blah.

I was insulted. For weeks, I remembered the sound of WCCO ringing through my head... and I laughed. Who are they kidding? But as I listened to their call letters, I kept remembering... 45.5... and finally, I had to admit they were right. At least, more right than any other station. Community involvement... what is that anyway? I would submit for your consideration that WCCO is further proof. They are totally, positively and honestly involved in what's going on in their city. The people who speak over the radio at WCCO communicate honestly. What I heard... was caring. The radio station that won... in each of the 150 markets... was the station that loved the most. That's the common denominator.

After observing WCCO... and other radio stations, plus my own programming successes and failures... I would submit for your consideration two elements necessary for a winning radio station. The first is faith (or the awareness of the power of your subconscious mind)... the second element is (Oh God, here comes that word again)... love... Faith in yourself... such faith based on love and knowledge that you have the ability to do what you want to do... and what you want to do is give to your audience. Somebody asked me about the letter from Izzie Smith last week...

"Which one are you, Bob? Izzie Smith or J.C. Jones?" The answer is... both.

Dear Steve: I sent you a chart from KGLA where "Stop In The Name of Love" by Barry Richards (Aug. 13) on Cream no.1010 was "hitbound". I just received my August 23rd issue of Bob Hamilton Report, and I didn't see a mention of the record anywhere. Let's face it, man, you guys make the hits. What does it take to get you to mention the record? I'm just a "scuffling" Independent Promos man and I need all the help I can get. So give a new artist a break, man, and also give me a break. If I don't make money, man, I can't eat. Neither can I subscribe to your sheet, so have a heart!! Sincerely—Tony Gideon

P.S. The record was produced by Bobby Hart and it's a good record! I could also use a plug!! (smile)

Dear Bob: No bullshit — the truth lives — besides presenting a factual account of record happenings, you present a total picture. (Smaller markets, ratings, Your Own Thing, etc.) Also, as in the case of Rod Stewart... your belief in him the past 3 months has helped Rod into a number one artist. Your shows show in many ways... your stand on truth, FCC intervention, lyrics, and the legalizing of marijuana. Both you and your sheet are a credit to the industry, and it makes me feel good being associated with you. Yes, yes, you're a young man that I can relate to. You have crossed it... Oklahoma, Roulette Records, the twist, Buddy Holly, Murray the K, white bucks, Elvis James Dean, Bill Balance, Don and Dewey, Howdy Doody, Harley Davidson right up to Mick Johnson, Peter Fonda, the Beatles, and Buzz Bennett.

Luv—Denny Rosencrantz, Mercury Records

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YESTERDAY

ONE YEAR AGO:
Chuck Browning and Robert W. Morgan both resign from KHJ... Morgan splits to WIND.... Rich Robbin leaves KGB for program director's job at WWWM/FM.... Les Turpin takes over PD's job at WCBS/FM.... Duke Roberts moves to KFRC.... Walt Love joins WOR/FM....

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PLUS A FEW:
42x84]
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MY OWN THING

PLUS A FEW:
42x84]
The passion for truth is silenced by answers which have the weight of undisputed authority.—Paul Tillich

When you have to say to yourself you’re okay . . . that’s when you’re not okay.

We promise according to our hopes and perform according to our fears.—Francois, Duc de la Rochefoucauld.

Non-existence exists only if existence does . . . hate exists only if love exists . . . truth exists only if non-truth exists . . . positives exist only if negatives exist . . . what then is the answer?

If the 3 billion people of the world could be represented in a community of one hundred:

Six would be United States citizens; ninety-four would be citizens of other countries.

Six would own one-half of the money in the world; ninety-four would share the other half; of the ninety-four, twenty would own virtually all of the remaining half.

Six would have 15 times more material possessions than the other ninety-four put together.

Six have 72 per cent more than the average daily food requirement; two-thirds of the ninety-four would have below-minimum food standards, and many of them would be on a starvation diet.

The life span of six would be seventy years. The life span of ninety-four would be thirty-nine years.

Of the ninety-four, thirty-three would come from countries where the Christian faith is taught. Of the thirty-three, twenty-four would be Catholic and nine would be Protestant.

Less than one-half of the ninety-four would have heard the name of Christ, but the majority of the ninety-four would know of Lenin.

Among the ninety-four there would be three communist documents which outsell the Bible.

By the year 2000, one out of every two persons will be Chinese.


THE PROPHET—Kahlil Gibran

And a youth said, Speak to us of Friendship. And he answered, saying: Your friend is your needs answered. He is your field which you sow with love and reap with thanksgiving. And he is your board and your fireside. For you come to him with your hunger, and you seek him for peace.

When your friend speaks his mind you fear not the “nay” in your own mind, nor do you withhold the “ay.” And when he is silent your heart ceases not to listen to his heart: For without words, in friendship, all thoughts, all desires, all expectations are born and shared, with joy that is unaccompanied. When you part from your friend, you grieve not: For that which you love most in him may be clearer in his absence, as the mountain to the climber is clearer from the plain.

This week, your roving reporter took to the air and wound up in Hamilton, Ontario. I had the chance to see an outdoor rock concert, Canadian style. Among other things, what impressed me, was that there were several thousand happy young people, and not one policeman in sight. Everybody was roaming about, doing whatever it was that would keep them content on a sunny afternoon (which had all the usual delays that an all-day concert might have) and nobody got hassled. Their idea of a medical aid station, was one girl carrying two bandaids which only dumb-dumb me needed, since I can never resist the urge to go barefooted.

Radio station, CHAM sponsored the program, ran it informally, and it featured the Canadian groups Crowbar and Lighthouse, and they put on a great show. They were enthusiastically received by the kids.

All the kids I did get to meet wanted to know what we thought of the Canadian groups down here in the States, and were happy that they were finally getting U.S. recognition. Identity is very strong in Canada; they want to be known as Canadians, not Americans, so as not to be saddled with our messy mistakes down here. But such warm friendship was definitely extended that I understood again what attracts so many people to live up there.

On the way back, however, I realized that officials, no matter what the nationality, still can have their own stock “official” personality. Arriving in Toronto in the morning, I was asked the usual couple of questions by customs, but running back at the last possible moment in the evening, I hadn’t had time to change and looked hot, harried and possibly “hippie” (whatever that means) This time, I went through the whole routine twice, having to account for my whole day, the official not quite believing I would have come all that way just for a concert in one day. Maybe someday we’re all going to be able to travel back and forth and not ask each other anything more than “How ya doin’?” . . . maybe someday soon.
<table>
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<tr>
<th>STATION/REPORTER</th>
<th>BEST NEW</th>
<th>HOTTEST</th>
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<tr>
<td>WGH/Norfolk/Dale Parsons</td>
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Total Points: 282
Average: 6.6

OTHER COMMUNICATORS

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<td>Fanny</td>
<td>3 Dog Night</td>
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<td>WIST/Charlotte/Scott Christenson</td>
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THE HITS

1. NIGHT THEY DROVE/Joan Baez/Vanguard.
2. GO AWAY LITTLE GIRL/Donny Osmond/MGM.
3. AIN'T NO SUNSHINE/Bill Withers/Sussex.
4. UNCLE ALBERT/Paul McCartney/Apple.
5. SWEET CITY WOMAN/Stampeders/Bell.
6. SPANISH HARLEM/Aretha Franklin/Atlantic.
7. WEDDING SONG/Paul Stookey/WB.
8. WEDDING SONG/Paul Stookey/WB.
9. SWEET CITY WOMAN/Stampeders/Bell.
10. WHERE YOU LEAD/Barbra Streisand/Columbia.
11. RIDERS ON THE STORM/Doors/Elektra.
12. SUPERSTAR/Carpenters/A&M.
13. SO FAR AWAY/Carole King/Ode.
15. MIGHTY CLOUDS OF JOY/BJ Thomas/Scepter.
16. WHERE EVIL GROWS/Poppy Family/London.
17. ANOTHER TIME/Englebert Humperdinck/Parrot.
18. BEGINNINGS/Chicago/Columbia.
20. HOW CAN YOU MEND/Bees Gees/Atco.

ALBUMS GETTING PLAY

CHASE/Boys & Girls Together.
PARRIDGE FAMILY/Sound Magazine....most cuts.
ANDY WILLIAMS....Never Say Goodbye.
MARK LINDSAY....It's Too Late.
ISAAC HAYES/Shaft....theme.
CHER....He Ain't Heavy.
GORDON McCLENDON SINGERS...Where There's A Heartsache.
BILL WITHERS....Do It Good, Let It Be.
KENNY ROGERS....Poems For My Lady....For The Good Times.
IAN & SYLVIA....Midnight, Summer Wages.
JACK DOUGHERTY/Class of '71....No. 9.
ENGLEBERT HUNPERDINCK....Our Love Will Rise Again....There's An Island.
JOHN LENNON/Imagine....Imagine.
KRIS KRISTOFFERSON/Silver Tongued Devil....title cut....Jodie & The Kid.

RADIO PLAY ON SINGLES

ALL MY TRIALS/Ray Stevens/Epic.
WGMI/FM, KJAE, WKRC....add WBEN, WIBC, WLW, WDAE.
AMANDA/Dionne Warwick /Scepter.
WLW, WWTC, WXYZ....add .WJAE.
ANNABELLA/Hamilton, Joe Frank & Reynolds/ABC/Dun.
WLCY/FM....add WGM/FM, WDAE.
A LONG TIME/Runt/Bearsville.
WGMI/FM, WWTC.
BIRDS OF A FEATHER/Raiders/Columbia.
KGBS....add KPDC, WLW, WKRC, KARM.
CRAZY LOVE/Helen Reddy/Capitol.
WLW, WWTC, WKRC....add WIBC.
CALIF. KID/Lobo/Big Tree.
KPDC, RKRC....add WW, KARM.
CHILD OF MINE/Merilee Rush/Scepter.
Add WWTC, WDAE.
FEELS SO BAD/Ray Charles/ABC/Dunhill.
WIBC....add WBEN.
FREEDOM COME/Fortunes/Capitol.
Add NBC, WRK.
GYPSEIES, THIEVES/Cher/Kapp.
KPDC, WLW/FM....add WRK, WRR.
I DO MY CRYIN' IN THE RAIN/Sounds of Sunshine/
Rowwood Add NBC, WRK.
I FOUND SOMEONE/Free Movement/Decca.
KPDC, WXYZ....add NBC, KGBS.
IF YOU LOVED ME/Sunrise/Wonder.
WNBC, WGM/FM, WXYZ, KARM.
I AIN'T GOT TIME/Glass Bottle/Arco.
WLW, WLW.....add WRG.
IT'S A CRYIN' SHAME/Gaye McCormick/ABC/Dunhill.
Add WWTC, WRK.
KO KO JOE/Jerry Reed/RCA.
KPDC, WLW/FM, WRK.....add WLW, WWLW.
LOVIN' HER WAS EASIER/K. Kristofferson/Monument.
WGMI/FM, KPRC, WLW, KARM, WRR.....add WBEN, WLW, WDAE.
LOVE IN YOUR EYES/Vic Dana/Columbia.
KARM.....add WRR.
LONG AGO & FAR AWAY/Johnny Mathis/Columbia.
WRR.....add KARM.
MARIANNE/Steve Stills/Atlantic.
KGBS, WWTC, WLW.
NEVER MY LOVE/5th Dimension/Bell.
Add WJDX, WM/FM, KGBS, WLCY, WGR, WWT, WXYZ, WKR, KARM.
NEVER SAY GOODBYE/Sam Kaku/UA.
KJAE, WRK....add WLW.
ONE IN SOLDIER/Coven/WB.
WXLW....add KGBS.
ROLL ON/New Colony Six/Sunlight.
KPDC, WLCY/FM, WKRC....add WLW.
STAGGER LEE/Tommy Roe/ABC/Dunhill.
KPDC.....add WBEN, WLW.
SWEET SOUNDS/Flip/Bells/Bell.
Add WBEN--flip, WKRC--flip, KGGS.
SONG IS LOVE/Mary Travers/WB.
WKRC, KARM.....add WBEN, WLW, WDAE.
SONG FOR YOU/Jaye P. Morgan/Beaverly Hills.
KGGS, KJAE.....add WLW.
SURRENDER/Diana Ross/Motown.
WJDX, KGGS.....add WBEN.
SMILING FACES/Undisputed Truth/Gordy.
WJDX, NBC, KGGS, WWT....add KARM.
STORY IN YOUR EYES/Moody Blues/Threshold.
KGGS.....add KJAE.
SHELLEY'S BLUES/Nitty Gritty Dirt Band/UA.
WLCY/FM, WRK.....add WLW.
BOB HAMILTON RADIO REPORT

TALK IT OVER/Anne Murray/Capitol
WJDX, WLCY/FM, WXYZ, WKRC....add WGR
THINK HIS NAME/Johnny Rivers/UA
KPRC, KARM....add WGMI/FM
WAITING AT THE BUS STOP/Bobby Sherman/Metro.
WLW....add WLCY/FM

RECOMMENDED FOR PLAY
YOU'D BETTER BELIEVE IT/Jo Meek/UA.
GLORY GLORY/The Byrds/Columbia
BOOM SHA LA LA/Hans Poolsen/Ampex
CHILDREN of the UNIVERSE/Dorsey Burnette/Capitol
HAPPY IS THE HOUSE/Sig & Gary/New Age
VALERIE/Cymarron/Entrance

ONE LESS BELL TO ANSWER/Burt Bacharach/A&M
I AIN'T THAT EASY TO LOSE/Wayne Newton/Capitol
I CAN'T GIVE BACK THE LOVE/Vikki Carr/Columbia
I DO ALL MY CRYIN'/Sounds of Sunshine/Ranwood
MORNING/Featherbed/Bell
IF IT'S ALRIGHT WITH YOU/Rose Coloured Glass/Bang

MICHAELANGELO/One Voice Many LP/Columbia .....Come To Me....This Bird
BARBRA JOAN STREISAND LP....Especially the Lennon songs and Carole King.
FERRANTE & TEICHER/It's Too Late LP....Proud Mary
KRIS KRISTOFFERSON/Me & Bobby McGee LP....all his hits sung by him (re-issued)
BOBBI MARTIN/Tomorrow LP.....Let It Be Me.....Written On The Wind
JOAN BAEZ/Blessed Are LP
MIMI FARINA & TOM JANS/Take Heart (A&M)
TOMMY JAMES/Christian of the World LP....Rings & Things....Bits & Pieces

MISCELLANEOUS MOR
Day by Day by Holly Sherwood.....hot at KPRC....also
Feel Of A Vision by Chuck Mangione.....
Do You Know What I Mean on at KGBS.....also Maggie May....
Do I Love You at WWTC.....
Easy Lovin' at WISC.....
Steve Lawrence's Last Run...WKRC....
Natural Man by Lou Rawls at WXYZ....
One Fine Morning by Lighthouse at WBEN....
Only The Children Know by Jeannie Greene added at WRR....also Stone of our Years....
Pretty Things by Peter Noone at KARN....
Rub It In coming up at WJDX....
So Many People by Brazil '77 add WLCY/FM....
Al Greene's Tired Of Being Alone.....added at WXLW....
Vickie Carr's single added at WBEN....

MOR REPORTERS
WX/LW/Indianapolis Ray Dennis
WKRC/Cincinnati Gene Warman
WWTC/Minneapolis Dick Driscoll
WDAE/Tampa Ed Rigby
KARM/Fresno Bob Connell
KJAE/Denver Ty Stevens
WBEN/Buffalo Kay Lapping
WGR/Buffalo Larry Anderson
WJDX/Jackson John Robyn
WGMI/FM/Jackson Al Perkins
WX/XYZ/Detroit Joe Bacarella
WB/BC/Indianapolis Gary Todd
WNBC/New York Carolyn Kott
WLW/Cincinnati Bob Martin
WLCY/FM/Tampa Steve Cheney
KGBS/Los Angeles Ron Martin
WRVA/Richmond Walt Williams
WR/Dallas Hal King
KPRC/Houston Mark Boone

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BOB HAMILTON RADIO REPORT

THE HITS

1. UNCLE ALBERT
   Paul & Linda McCartney
   CHAM 7-1, VOCM 24-9, CKGM 8-4, CFRA 2-1, CKCK 10-4, CKXL 24-9, CHED no.6, CKLG 1-1, CKOM 17-16

2. RAIN DANCE
   Guess Who
   CHAM 4-3, CKLW 8-7, CKGM 19-18, CFRA 13-10, CKCK 23-22, CKKL 15-13, CKOC 5-4, CKLG 15-10, CHUM 14-10, CKLO 10-7, CKVL 5-4, CKOM 20-16

3. GO AWAY LITTLE GIRL
   Donny Osmond
   Polydor
   CKLW 1-1, CKGM 7-7, CFRA 19-9, CKCK 11-6, CFRA 13-11, CHED no.4, CHUM 2-1, CHLO 3-1

4. I JUST WANT TO CELEBRATE
   Rare Earth
   RARE EARTH
   VOCM 7-3, CFRA 28-17, CKXL 8-7, CKCK 16-13, CKOC 13-9, CKVL 16-10, CKOM 6-4

5. MAGGIE MAY
   Rod Stewart
   Mercury
   CHAM-28, CKLW 26-13, CFRA 30-20, CKXL 27-18, CKOC 22-14, CHED no.10, CKLG 9-3, CHUM 11-5, CHLO 22-16, CKVL 3-1, CKOM 22-10

6. WE GOT A DREAM
   Ocean
   Yorkville
   VOCH 9-7, CFRA 10-6, CKXL 8-5, CKLG 8-7, CHUM 23-19, CHLO 16-14, CKVL 6-5, CKOM 19-18

7. NIGHT THEY DROVE DIXIE
   Joan Baez
   Vanguard

8. LIAR
   3 Dog Night
   ABC/Dunhill
   CKCK 2-1, CKXL 5-3

9. RIDERS ON THE STORM
   Doors
   Elektra
   CHAM 6-4, CFRA 8-4, CKVL 8-7, CKOM 4-1

10. SWEET HITCH HIKER
    CCR
    Fantasy
    CKCK 6-3, CKOM 11-7

OTHER RECORDS YOU MAY BE CONSIDERING

AIN'T NO SUNSHINE/
Bill Withers
SUSSEX
VOCM-18, CFRA 24-13, CFRA 26-18, CKCK 13-11, CKOC 18-12, CHED, CKLG 12-8, CHLO 27-21, CKOM 15-11

ANNABELLA
Hamilton, Joe Frank & Reynolds
ABC/Dunhill
Add CKGM, CHED, CKVL

CHRIS CHIRPY
Mac & Katie Kissoon
ABC/Dunhill
Add CKOM

CHRIS CHIRPY
CCKL 22-9, CHUM 26-20, add CFRA

CARE
Joni Mitchell
WB

* DOWN BY THE RIVER
Joey Greer
Polydor
CHAM-33, CFRA 7-5, CKCK 3-1, CHED, CKLG 29-20, add CKIL, CKVL

DO YOU KNOW WHAT I MEAN
Lee Michaels
A&M

* GO DOWN GAMBLIN'
Blood, Sweat & Tears
Columbia
CKGM 29-29, CKCK 21-12, CKXL 22-16, CKKL 27-22, CKVL 18-14, CKOM 35-30

* GOIN' DOWN THE ROAD
T. Black & L. Ward

CKX 30-24, CKOM 29-24, add CKVN

* HERE TODAY
Add CHUM, CHLO

I WOKE UP IN LOVE
Partridge Famiy
Bell
CHAM 23-13, VOCM 21-10, CHLO 14-9

* I AIN'T GOTT TIME
Glass Bottle
Avco Embassy

CKGM 26-25, CFRA 25-25, CKKL 26-25, CHUM 20-18

I FOUND SOMEONE
Free Movement
Decca
Add CKLG, CKVL, CKOM

IMAGINE
John Lennon
Apple

Add CHUM, CHLO (being given single rotation)

MILITARY MADNESS
Graham Nash
Atlantic

Add CHED, CKVL

ONE FINE MORNING
Lighthouse
GRT

CKXL 28-8 (both), CHUM 27-8 (super hot), CHLO-28, CKOM 33-28, add CKGM CKVL NLS winner
**RAIN CAME DOWN**
Add CKLW

**ROLL ON**
Add CKCK, CKOC

**SO LONG MARIANNE**
CHAM 19-6, CKGM 16-10, CFRA 26-22, CHUM 10-6

**SMILING FACES**
CHAM 17-12, CFRA 27-13, CFRW 17-12, CKCK 14-12,...add CHED

**SPANISH HARLEM**
Aretha Franklin

**SUMMER SIDE OF LIFE**
Lightfoot

**SWEET SOUNDS**
Bells

**TALK IT OVER**
Young

**TOO FAR AWAY**
Carole King

**UNDERSTANDING IS SORROW**
Yukon

**WON'T GET FOOLED**
The Who

**YOU AND I**
Osmond Brothers

**ALBUMS GETTING PLAY**

**DEEP PURPLE/Fireball....The Mule**

**EMERSON, LAKE & PALMER/Tarkus....Time & Place**

**PAUL McCARTNEY/Ram....Moonberry Delight....Eat At Home....Heart of the Country**

**JOHN LENNON/Imagine....Crippled Inside....Imagine**

**BRUCE LOCKBURN/...Happy Good Morning Blues....Point To The Sky**

**BEACH BOYS/Surf's Up....Till I Die**

**DON'T GO.....**

**ANNE MURRAY/....Let Me Be.....Destiny**

**TEN YEARS AFTER.....I'd Have To Change The World**

**BRAHMAN/...Build A Tower.....Paperwate**

**MOODY BLUES.....Nice To Be Here**

**GUESS WHO/So Long Balantine.....Sour Sweet.....Pain Train**

**CAT STEVENS.....Bitter Blue.....**

**ROD STEWART/....I Know I'm Losing You**

**ISAAC HAYES/Shaft/.....Theme**

**JONATHON ROUND/.....Don't It Make You Want To Go Home**

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**BOB HAMILTON RADIO REPORT**

**OTHER RECORDS**

**RAIN CAME DOWN**
Add CKLW

**ROLL ON**
Add CKCK, CKOC

**SO LONG MARIANNE**
Brian Hyland

**SMILING FACES**
Undisputed Truth

**SPANISH HARLEM**
Aretha Franklin

**SUMMER SIDE OF LIFE**
Lightfoot

**SWEET SOUNDS**
Bells

**TALK IT OVER**
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**ISAAC HAYES/Shaft/.....Theme**

**JONATHON ROUND/.....Don't It Make You Want To Go Home**

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**CANADIAN REPORTERS**

<table>
<thead>
<tr>
<th>Radio Station</th>
<th>City</th>
<th>Name</th>
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<tbody>
<tr>
<td>CHUM/Toronto</td>
<td></td>
<td>Doug Rawlinson</td>
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<tr>
<td>CKLG/Vancouver</td>
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<td>Roy Hennessey</td>
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<td>CHED/Edmonton</td>
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<td>Wayne Bryant</td>
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<td>CKOC/Hamilton</td>
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<td>Norm Grant</td>
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<td>CKOM/Saskatoon</td>
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<td>Jefferson Davis</td>
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<td>CHLO/St. Thomas</td>
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<td>Rick Jensen</td>
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<tr>
<td>CKXL/Calgary</td>
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<td>Greg Haraldson</td>
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<tr>
<td>CHAM/Hamilton</td>
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<td>Paul Godfrey</td>
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<tr>
<td>CKVN/Vancouver</td>
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<td>Elaine Lowe</td>
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<tbody>
<tr>
<td>CKCK/Regina</td>
<td></td>
<td>Ken Singer</td>
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<td>CFRW/Winnipeg</td>
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<td>Jay Jefferies</td>
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<td>CFRA/Ottawa</td>
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<td>George Johns</td>
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<td>CKGM/Montreal</td>
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<td>John Mackey</td>
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<td>CKLW/Windsor</td>
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<td>Alden Diehl</td>
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<td>CJCH/Halifax</td>
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<td>Danny Roman</td>
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<tr>
<td>CME/Regina</td>
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<td>Johnny Onn</td>
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<tr>
<td>VOCM/Newfoundland</td>
<td></td>
<td>Johnny Murphy</td>
</tr>
</tbody>
</table>
THE HITS

1. STICK UP/Honey Cone
   Label: Hot Wax
   7-5 WOL, 14-12 KYAC, 1-1 WWRL, 9-2 WMBM, 14-4 WABQ, 15-20 WDAS, 5-5 KATZ, 11-8 KGFJ, 14-7 WAOK, 16-5 WWIN, 2-4 WDIA, no.15 WCHB

2. THIN LINE BETWEEN LOVE AND HATE/Persuaders
   Label: Atoo
   5-9 WOL, 12-3 KYAC, 4-3 WWRL, 3-11 WMBM, 1-1 WDAS, 10-6 KATZ, 1-1 WAOK, 29-22 KGFJ, 27-19 WWIN, No.8 WCHB

3. SPANISH HARLEM/Aretha Franklin
   Label: Atlantic
   3-7 WOL, 2-1 KYAC, 3-5 WWRL, 4-1 WMBM, 7-1 WABQ, 2-2 WDAS, 1-2 KATZ, 3-2 KGFJ, 2-5 WAOK, 13-11 WWIN, 7-8 WDIA, 1-1 WCHB

4. MAKE IT FUNKY/James Brown
   Label: Polydor
   14-8 WOL, 24-14 KYAC, 2-2 WWRL, 20-3 WMBM, 11-6 WDAS, 17-8 KATZ, 28-20 KGFJ, 8-3 WAOK, 17-12 WWIN

5. TRAPPED BY A THING CALLED LOVE/Denise LaSalle
   Label: Westbound
   x-11 WOL, 21-9 KYAC, Hot WWRL, 7-4 WMBM, 15-8 WDAS, 11-13 KATZ, 25=9 WAOK, x-14 WWIN, 4-4 WCHB

6. DO THE BREAKDOWN/Rufus Thomas
   Label: Stax
   20-15 KYAC, 23-13 WABQ, 4-4 KATZ, Hot KGFG, 11-20 WAOK, 13-7 WDIA, no.10 WCHB

7. IF YOU REALLY LOVE ME/Stevie Wonder
   Label: Tamla
   22-16 KYAC, 5-4 WWRL, x-18 WMBM, 4-4 WDAS, 16-11 KATZ, 3-3 WWIN, 16-10 KGFJ, 12-8 WAOK, 17-9 WDIA

8. LOVE WE HAD/Dells
   Label: Cadet
   9-13 WOL, 9-7 KYAC, 8-6 WWRL, 20-15 WDAS, 3-3 KATZ, 18-13 KGFJ, 3-2 WAOK, 4-7 WWIN, 2-2 WCHB

9. SMILING FACES/Undisputed Truth
   Label: Gordy
   15-15 WOL, 1-4 KYAC, 10-10 WWRL, 7-11 WABQ, 1-1 KGFJ, 9-17 WAOK, 8-10 WDIA

10. TIRED OF BEING ALONE/Ai Green
    Label: HI
    4-3 WOL, 7-10 KYAC, x-19 WAQBO, no.24 WDAS, 12-12 KATZ, 5-11 WAOK

11. WHATCHA SEE IS WHATCHA GET/Dramatics
    Label: Volt
    4-5 KYAC, 6-7 WWRL, 12-17 WDAS, 7-7 KATZ, 2-3 KGFJ, 9-8 WWIN

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

AIN'T NO SUNSHINE/Bill Withers
Label: Sussex
13-10 WOL, 6-11 KYAC, 15-15 WMBM, 1-2 WABQ, no.10 WDAS, 9-10 KATZ, 4-4 KGFJ, 7-21 WAOK, 5-4 WWIN, 6-12 WDIA

K-JEE/Keith- Literis
Label: RCA
no.8 WDAS, 15-15 KATZ, 10-10 WAOK

SURRENDER/Diana Ross
Label: Motown
Add WABQ, no. 30 WDAS, 23-15 KGFJ

HI JACKIN' LOVE/Johnnie Taylor
Label: Stax
20-15 KYAC, 23-13 WABQ, 4-4 KATZ, Hot KGFJ, 11-20 WAOK, 13-7 WDIA, no.10 WCHB

SHAFT (Theme)/Isaac Hayes
Label: Enterprise
2-2 WOL, Hot LP Cut KYAC, no.3 WDAS, 35-30 KATZ, Monster LP cuts listed as a single in most markets.

HAVE YOU SEEN HER/Chi-Lites
Label: Brunswick
1-1 WOL, Hot Lp KYAC, hot no.18 WDAS, 2-2 WWIN, LP list 2 regular no.14 WDIA, Monster LP cut list as a single

MERCY MERCY/Marvin Gaye
Label: Tamla
3-8 KYAC, 10-13 WDAS, 6-9 KATZ, 6-15 WWIN. Still hanging in-

WEAR THIS RING/Detroit Emeralds
19-17 KYAC, 13-9 KGFJ, 15-15 WAOK

By LeBaron Taylor
MAKE IT WITH YOU/Ralfie Pagan
6-5 KGFH, 14-18 WWIN

SHE'S ALL I'VE GOT/Freddie North
Hit WWRL, no.23 WDAS, 20-14 WCHB

BLACK SEEDS/Main Ingredient
LP Hot WWRL.....add WMBM, x-22 WAOK, 13-12 WCHB

GHETTO WOMAN/B.B.King
40-32 KATZ, x-23 WDIA

MAKE IT WITH YOU/Ralfie Pagan
6-5 KGFH, 14-18 WWIN

SHE'S ALL I'VE GOT/Freddie North
Hit WWRL, no.23 WDAS, 20-14 WCHB

BLACK SEEDS/Main Ingredient
LP Hot WWRL.....add WMBM, x-22 WAOK, 13-12 WCHB

GHETTO WOMAN/B.B.King
40-32 KATZ, x-23 WDIA

YOU SEND ME/Ponderosa Twins Horoscope
17-11 WWRL, 11-6 WMBM, 12-6 WABQ, 28-11 WDAS, 16-16 KATZ, Hot KGFJ, x-30 WDIA

MacARTHUR PARK/Four Tops Motown

IT'S IMPOSSIBLE/New Birth RCA

FUNKY RUBBER BAND/Popcorn Wylie Soul
Will happen

NATURAL MAN/Lou Rawls MGM
x-16 WOL, 21-12 WABQ....add KGFJ, 18-18 WAOK, 5-18 WCHB

TAKE ME GIRL/ Jr. Walker (flip) Soul
19-16 WWRL, no.16 WDAS, 24-25 WAOK, 13-16 KYAC, 26-17 WWIN

WOMEN'S LOVE RIGHTS/Laura Lee Hot Wax
9-9 WWRL, Action WOL, 6-4 WAOK, 4-4 WCHB. A monster wherever played

BLACK IVORY/Wanda Robinson Perception
23-13 WWIN

NICKEL AND A NAIL/O.V. Wright Back beat
14-14 KATZ, x-28 WDIA, Could be a monster

PIN THE TAIL ON THE DONKEY/New Comers Stax
9-5 WDIA

GROOVIN' OUT ON LIFE/Fredrik II Vulture
26-13 WDIA

CHART ACTION AND ADDITIONS TO STATIONS
WOL: Action-Simtec and Wylie 19-12, Lou Rawls x-16, Barbara Lynn 10-4, Carol, Carl, Fifth Amendment

KYAC: Welcome Frank Barrow as a reporter. Hot—War 16-13, Joe Tex, O.V. Wright
Additions: Joe Simon, Fuzz, Bobby Byrd, 8th Day, Mary Wells

WWRL: Hot: Raelets, Brenda & Tabulations 21-15, Wanda Jackson/Don't Turn Around, Freddie North
Additions: Fuzz, Percy Sledge, Joe Simon, Johnson Hawkins, Tatum & Derr, Barbara Lynn—LP's (cut)
Isley Bros/Split the Wind, O.C. Smith/Help Me Make It Through The Night, Main Ingredient/Black Seeds

WMBM: Hot: Kicki Anderson 8-7, Clarence Carter 23-9, Simtec & Wylie 23-9, War 27-10, Brenda & Tabulations
28-13, Eddie Floyd —17, Parliament 25-16, Baby Cortex —19, Bobby Byrd 32-20
Addition: Ann Peebles, Milton Westley, Main Ingredient, Joe Simon

KATZ: Hot: O.V. Wright no.14, Eddie Kendricks 23-19, Clarence Carter 20-20, Newcomers 41-28, 8th Day 13:31,
Pick Joe Tex, Addition: Bobby Byrd, Glass House, Ann Peebles, Isley Bros. LP Pick—Little Sonny

WABQ: Hot: Silent Majority 18-10, Bobby Womack 25-15, Joe Simon 20-17, Nolan 22-18
Addition: Gil Scott Heron, Diane Ross, O.V. Wright, B.B. King, Rasputin Stash


BOB HAMILTON RADIO REPORT
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WDAS: Hot: Honey & Bees, Originals, Free Movement


BLACK MARKET REPORTERS

WWRL/New York E. Rodney Jones
WCON/Chicago Noma Pinnella
WDAS/Philadelphia Jimmy Bishop
KATZ/St. Louis Mike Payne
KGFJ/Los Angeles Music Director
KYOK/Houston Mike Payne

BLACK MARKET (cont)

CHART ACTION


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PHONE (213) 462-3241

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THE HITS

1. GO AWAY LITTLE GIRL/Donny Osmond  
   MGM 2:30 :08 Fade  
   Demographics: All....light adult....mostly female.
   KYA 3-3, WRIT 3-2, KRUX 1-1, WCFL 9-6, WPCC 5-1, KONO 2-1, WKNR 1-1, WABC 22-10, WCAO 2-1,  
   KOMA 2-1, WMYY/FM 3-2, KNZU 1-1, KRIZ 22-8, KJH 28-18, KCBQ 2-2, WFLP/FM 1-1, WYK 1-1,  
   WQAM 3-3, WOKY 3-1, WKLY 18-2, CHUM 2-1, WQAM 2-2, WRRK 27-21, WQLO 1-1,  
   KXOL 1-1, WBKB 2-1, WFUN 3-3, CKLW 1-1, WDFB 1-1, KDWB 25-14, KTLE 1-1, WIFE 10-6, KILT  
   1-1, WLS 9-4

2. MAGGIE MAY/Rod Stewart  
   Mercury 5:15 :14 Fade  
   Demographics: All....heavy male
   WLS 23-8, KRUX 17-4, WCFLL 6-7, KUDL 16-9, WBKB 6-3, KYA 37-14, WRIT 23-8, WPCC 15-2,  
   WKNR 29-11, KLYF 17-13, WIXY 14-7, WOR/FM 10-5, WCAO 33-22, KOMA 1-1, KNZU 8-5,  
   KRIZH 28-9, KJH 21-11, KCBQ 1-1, WFLP/FM 29-24, KTLE 4-2, WRNO/FM 11-5, WKLY 9-4,  
   WQAM 7-4, WQLO 1-1, CHUM 11-5, WQAM 6-4, WRRK 1-1, WDFB 22-9, WFLP 2-9, KXOL 22-13,  
   KING 8-7, WDFB 22-12, WDFB 5-2, CKLW 26-13, WDFB 29-25, KTLE 19-5, WIFE 21-16....add WKY

3. NIGHT THEY DROVE OLD DIXIE DOWN/Joan Baez  
   Vanguard 3:21 :09 Cold  
   Demographics: All
   KYA 19-9, WRIT 25-11, KRUX 21-13, WCFLL 11-7, KUDL 15-11, WPCC 11-3, WKNR 11-10,  
   WIXY HB-21, KLYF 1-1, WABC 52-29, WOR/FM 14-9, WCAO 19-10, KOMA 5-3, WDFM 5-3, KNZU 7-2,  
   KRIZ 14-9, KJH 27-25, KCBQ 37-35, WFLP/FM 12-4, KOL 20-11, WFLP/FM 16-9, WKLY 16-6,  
   KLYF 15-3, WQAM 1-1, CHUM 17-11, WRRK 4-2, WDFB 9-7, WFLP 29-22, KXOL 12-5, KING 17-15,  
   KXOL 12-6, CKLW 18-15, WDFB 10-4, KDFB 30-25, KTLE 5-4, WDFB 6-4, WDFB 8-4, WLS 13-6,  
   WDFB 26-17. Added at WMYY-FM.

4. AIN'T NO SUNSHINE/Bill Withers  
   Sussex 2:04 :00 Fade  
   Demographics: All....heavy adult
   KYA 14-6, KRUX 12-9, WCFLL 5-5, WPCC 8-5, KON 13-7, WCAO 11-5, KOMA 27-14, WMYY/FM 7-6,  
   KRIZ 7-2, KJH 6-6, KCBQ 25-18, WFLP/FM 9-7, KOL 5-5, WFLP/FM 10-7, WRRN/FM 15-7, WKLY 9-4,  
   WQAM 1-1, WFLP 9-7, KOMA 27-14, WRRN/FM 15-7, KTLE 9-5, WDFB 6-4, WDFB 8-4, KTLE 5-5,  
   WDFB 6-3, WDFB 9-4. Still scoring higher each week. Just being surpassed by record sensations.

5. UNCLE ALBERT/Paul McCartney  
   Apple 4:50 :11 Fade  
   Demographics: All....heavy teen & young adult
   KYA 4-2, WRIT 2-1, KRUX 2-2, WCFL 1-1, KOMA 1-1, WKNR 8-2, WIXY 5-1, WABC 10-3, WDFM 2-1,  
   WCAO 8-4, KRIZ 1-1, KJH 30-22, WFLP/FM 6-2, WRY 2-2, KQV 7-1, WDFB 2-1, KDFB 6-3,  
   WFLP 1-1, KXOL 2-2, CKLW 3-2, WDFB 5-1, WFRK 1-1, WKLY 9-4, WDFB 15-11, KTLE 9-5, WDFB 7-5,  
   WDFB 6-3, WDFB 9-4. Slow in New Orleans.

6. SMILING FACES/Undisputed Truth  
   Gordy 2:59 :14 Fade  
   Demographics: Teen and heavy young adult
   KYA 1-1, KRUX 27-18, WPCC 6-4, KONO 10-5, KLYF 4-4, WABC 8-6, KOMA 6-4, WMYY/FM 4-4,  
   KNZU 11-3, KRIZ 13-4, KJH 3-2, KCBQ 4-5, KOL 7-4, WQAM 15-13, WRRK 6-5, WDFL 19-8, KING 14-12,  
   WFKB 6-2, KDWB 12-7, KTLE 19-9, WDFB 5-3.

7. SPANISH HARLEM/Aretha Franklin  
   Atlantic 3:30 :09 Fade  
   Demographics: All
   KYA 7-7, WCFLL 4-3, WPCC 21-15, KONO 21-20, WABC 1-1, WOR/FM 1-1, KOMA 15-6, WMYY/FM 18-8,  
   KRIZ 27-21, KJH 5-5, KOL 25-19, WOKY 16-10, WDFB 14-7, WQAM 22-11, WDFB 7-4, WDFL 25-21,  
   KING 20-16, WDFB 4-3, WDFL 7-5, WDFB 17-11, KTLE 7-6, WDFB 4-2, WDFB 6-1, WDFB 16-9.

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BOB HAMILTON RADIO REPORT IN DEPTH (Cont.)

9 8. **WHATCHA SEE/Dramatics**
   Volt 3:30 :13 Fade
   Demographics:
   KRUX 18-8, WCFL 13-12, WPCC 16-12, KONO 30-17, WABC 7-5, WOR-FM 7-3, KOMA 22-19,
   WMYQ-FM 25-22, KRIZ HB-27, KJH 7-5, KOL 17-13, WLPL-FM 7-5, WKY 19-13, WOKY 30-27,

10 9. **WON'T GET FOOLLED AGAIN/Who**
   Decca 3:37 :14 Cold
   Demographics: Teen & young adult...rhale
   WRIT HB-24, KRUX 23-14, WCFL 5-4, KUDL HB-20, WKNR 22-14, KLIF 12-3, WOR-FM 23-13,
   WAFC 38-20, KJH 14-9, KCBQ 24-11, WKY HB-14, KKV 23-10, WOKY 42-20, CHUM 18-13,
   WRKO HB-29, WKLO slow, WPL 9-6, KXOL 21-12, WKBY 15-7, KCLW 22-17, KDWB 24-20, KTLK 16-12,
   WIBG 17-8. Added at WMYQ-FM, WEAM, WQAM, WKY. Hipper element picks up first...making it
   a slow single to take off after orientation record makes it. Smash!

12 10. **DO YOU KNOW WHAT I MEAN/Lee Michaels**
   A&M 3:11 :09 Fade
   Demographics:
   KRUX 19-6, WCFL 38-34, KUDL HB-20, WPGC 20-11, KONG HB-28, WIXY 12-5, WABC 32-23,
   KCBQ 36-14, KFRC HB-20, KOL 26-16, WLPL-FM 24-10, WSN-O-FM HB-16, WKY HB-19, KKV 19-14,
   WOKY 39-19, CHUM HB-25, WQAM 40-13, WRKO HB-28, WFIL 21-17, WIBG 13-6, WIBG 18-12.,
   Added at WHBQ, WKLO, WAKY, KDLB.

11. **SUPERSTAR/Carpenters**
   A&M 3:49 :26 Cold
   Demographics:
   KRUX 20-11, WCFL 38-34, KUDL HB-20, WPGC 14-10, KONG HB-28, WIXY 12-5, WABC dropping, WOR-FM 1-8,
   WMYQ-FM 1-1, KNUZ 29-25, KRIZ 15-5, KHJ HB-30, KCBQ 29-23, KFRC 13-12, KOL 8-2, WLPL-FM 30-25,
   KQV 29-26, WOKY 25-13, WFIL HB-30, KXOL 25-30, WAKY 15-10, WIFE 15-10, KDWB 34-29,
   KTLK 22-16, WIBG 17-8. Added at WMYQ-FM, WEAM, WQAM, WAKY. Hipper element picks up first.....making it
   a slow single to take off after orientation record makes it. Smash!

12. **LIKE A YO YO/ Osmond Bros.**
   MGM 2:50 :13 Fade
   Demographics:
   WIBG 29-22, KXOL HB-23, KING HB-36, KCLW HB-28, WBCB 38-38, WKY HB-37, WMAK HB-25,
   WOKY 39-19, CHUM HB-25, WQAM 40-13, WRKO HB-28, WFIL 21-17, WIBG 13-6, WIBG 18-12.,
   Added at WHBQ, WKLO, WAKY, KDWB.

5 13. **I JUST WANT TO CELEBRATE/Rare Earth**
   Rare Earth 3:35 :16 Fade
   Demographics:
   WRIT 16-16, KRUX 7-5, WCFL 12-8, KUDL HB-21, WABC 18-12, WABC 1-8, WMYQ-FM 1-1, KRI 9-7, KHJ 8-8, KCBQ 15-10, KCBQ 22-21, KOL 15-12, WLPL-FM 4-4, WKY 20-17, WHBQ 22-17, WRKO 15-9, WFIL 17-12, WFUN 4-4, KCLW slow, WIFE 12-9.

14. **STORY IN YOUR EYES/Moldy Blues**
   Threshold 3:05 :22 Fade
   Demographics:

15. **SWEET CITY WOMAN/Stampede**
   Bell 3:15 :21 Fade
   Demographics:
   KYA 18-12, WRIT HB-30, KCBQ 15-5, WCFL 26-21, KUDL 13-10, WPGC 36-22, KONO 29-14, WCAO HB-28,
   WMAK 13-10, KNUZ HB-29, WMYQ-HB-25, KJH 15-5, KJH HB-29, KCBQ 29-23, KFRC 13-12, KOL 8-2, WLPL-FM 30-25,

OTHER RECORDS YOU MAY BE CONSIDERING

ALL DAY MUSIC/War
   UA 2:35 :19½ Fade
   KONO 21-13, WIXY 26-20, KOMA 33-28, KNUZ 28-24, WLS 11-5. KILB, CKLW, and WFIL all give negative reports.

ANNABELLA/ Hamilton, Joe Frank, & Reynolds
   ABC/Dunhill 2:25 :10 Fade
   WRIT HB-30, KJH 18-14, KING 26-22, WLS 29-26. Negative reports:from KTLK. Added by KONO, WLPL-FM.

ANOTHER TIME, ANOTHER PLACE/Englebert Humperdink
   Parrot 3:00 :12 Cold
   Added by WCAO and WIBG
OTHER RECORDS

BANGLA DESH/George Harrison
Apple
WCFL 20-17 slow, WLPL-FM 20-18, WFUN 29-6, KDWB 13-10. Slow at WCAO

BIRDS OF A FEATHER/Raiders
KOY HB-30, KTLK HB-40. Added at KLIF, WCAO, KNUZ, WLPL-FM, WFIL, KING, WFUN, KILT, strong positive take off.

BEND ME SHAPE ME/Storm
Added at WKLO. Good sounding record

COLOR MY WORLD/Flip/Chicago
Columbia
KCBQ 10-6, KING 3-2, KILT 6-3. Added by WKLO. Apparently not going to hang on as long as expected.

CRAZY LOVE/Helen Reddy
Capitol
WIBQ HB-29, KDWB 31-22, Added at WKY, WIFE, WIBG. Negative reports from KHJ.

CHARITY BALL/Fanny
Reprise
WCFL HB-40, WIXY HB-40, WKNR HB-30, KTLK HB-41. Added at KING. Voted on by network....failed to pick......

CALIFORNIA KID AND REMO/Lobo
WIXY 36-30, WOKY 34-29.

CALL MY NAME/Wilson Pickett
WIBG HB-29. Added at KYA, KLIF.

CAN'T YOU GET TO/Funkadelic
Big Tree
KOMA 14-10, KDWB 22-13, WIFE 24-20

CO CO/Sweet
Bell
16-8, CKLW 12-10.

EASY LOVIN/Freddy Hart
Capitol
KNUZ 40-15, KILT 20-14. Added at KLIF. Number one country record.....total smash in that area.

FALLIN LADY/Punch
A&M
Add at KING, WIBG....reported slow at KTLK

GO DOWN GAMBLIN/Blood, Sweat, & Tears
KOMA 14-10, KDWB 22-13, WIFE 24-20

GYPSIES' TRAMPS & THIEVES/Cher
Kapp
KOL HB-30, WRNO-FM HB-8. Added at WCAO

GET IT WHILE YOU CAN/Janis Joplin
KOMA 35-27.

GIVE A LITTLE SUNSHINE/Randy Edelman
Epic
Add at KING

GIVE IT EVERYTHING YOU'VE GOT/Edgar Winters
People
Add at WIBQ

HOT PANTS/James Brown
WMYQ-FM 6-5, KCBQ 36-26

HE'D RATHER HAVE/Heaven Bound
MGM
WCFL 36-29, WIXY 33-27

I AIN'T GOT TIME/Glass Bottle
Anco

I WOKE UP IN LOVE/Partridge Family
Bell

☆ I WOKE UP IN LOVE/Partridge Family
Bell
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
<th>Week</th>
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<td>It's For You</td>
<td>Springwell Parrot</td>
<td>CKLW</td>
<td>30</td>
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<td>I'm Comin' Home</td>
<td>Tommy James</td>
<td>Roulette</td>
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<td>Is That The Way</td>
<td>Tin Tin</td>
<td>WKNR</td>
<td>29</td>
<td>30</td>
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<td>I Like To Do It</td>
<td>People's Choice</td>
<td>Polydor</td>
<td>29</td>
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<td>I Hear Those</td>
<td>Dusk</td>
<td>Bell</td>
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<td>It's A Cryin' Shame</td>
<td>Gayle McCormick</td>
<td>ABC/Dunhill</td>
<td>29</td>
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<td>Keep It In The Family</td>
<td>Road Home</td>
<td>ABC/Dunhill</td>
<td>29</td>
<td>30</td>
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<td>K—JEE/Nite-Liters</td>
<td>RCA</td>
<td>WCAO</td>
<td>25</td>
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<td>Loving Her Was Easier</td>
<td>Kris Kristofferson</td>
<td>Monument</td>
<td>30</td>
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<td>Love We Had Stays On My Mind</td>
<td>The Dells</td>
<td>Cadet</td>
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<td>The Love In Your Eyes</td>
<td>Vic Dana</td>
<td>Columbia</td>
<td>23</td>
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<td>Long Time, Long Way To Go</td>
<td>Runt</td>
<td>Bearsville</td>
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<td>Maggie/Redbone</td>
<td>WKNR</td>
<td>Epic</td>
<td>27</td>
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<td>Mother Freedom</td>
<td>Bread</td>
<td>Elektra</td>
<td>23</td>
<td>16</td>
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<td>MacArthur Park/Four Tops</td>
<td>WCFI</td>
<td>Motown</td>
<td>39</td>
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<td>Natural Man/Lou Rawls</td>
<td>WKNR</td>
<td>MGM</td>
<td>37</td>
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<td>Never My Love</td>
<td>5th Dimension</td>
<td>Bell</td>
<td>32</td>
<td>26</td>
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<tr>
<td>One Tin Soldier/Cover</td>
<td>KLIF</td>
<td>WB</td>
<td>36</td>
<td>34</td>
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<tr>
<td>ONE FINE MORNING/Lighthouse</td>
<td>WIXY</td>
<td>Evolution</td>
<td>28</td>
<td>20</td>
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<td>ONLY YOU KNOW/Deleaney &amp; Bonnie</td>
<td>Atco</td>
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<td>PIN THE TAIL/Newcomers</td>
<td>Stax</td>
<td>2:59</td>
<td>WHBQ</td>
<td>WAKY</td>
<td>Negative</td>
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<tr>
<td>PRECIOUS &amp; FEW/Climax</td>
<td>Carousel</td>
<td>2:43</td>
<td>Add</td>
<td>WKBW</td>
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<td>QUESTION 67 &amp; 68/I'M A MAN/Chicago</td>
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<td></td>
<td>No official word</td>
<td>WIBG</td>
<td>WFIL</td>
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<td>ROLL ON/New Colony Six</td>
<td>Sunlight</td>
<td>2:25</td>
<td>WCFL</td>
<td>KLIF</td>
<td>KHJ</td>
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<tr>
<td>RAIN DANCE/Guess Who</td>
<td>RCA</td>
<td>2:45</td>
<td>WRIT</td>
<td>KRUX</td>
<td>KUDL</td>
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<tr>
<td><em>(RUB IT IN</em>/Layng Martine</td>
<td>Barnaby</td>
<td>2:26</td>
<td>KNUZ</td>
<td>KILT</td>
<td>hb-23</td>
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<tr>
<td>SAT. MORNING CONFUSION/Bobby Russell</td>
<td>UA</td>
<td>3:05</td>
<td>KTYA</td>
<td>KNUZ</td>
<td>33-32</td>
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<tr>
<td>SOLO/Billie Sans</td>
<td>Invictus</td>
<td>2:52</td>
<td>KNUZ</td>
<td>12-11</td>
<td>KILT 14-11</td>
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<tr>
<td>SURRENDER/Diana Ross</td>
<td>Motown</td>
<td>2:53</td>
<td>WPCC</td>
<td>hb-38</td>
<td>WLPL/FM</td>
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<tr>
<td>STOP, LOOK &amp; LISTEN/Stylistics</td>
<td>VIP</td>
<td>2:50</td>
<td>WKNR</td>
<td>7-3</td>
<td>WHBQ 27-19</td>
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<tr>
<td>SOME OF SHELLY'S BLUES/...</td>
<td></td>
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<td>KTLK 31-26</td>
<td>add KRLA</td>
<td>WIBG</td>
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<tr>
<td>TIRED OF BEING ALONE/AI Greene</td>
<td>HI</td>
<td>2:45</td>
<td>KYA 24-16</td>
<td>WPCC 30-25</td>
<td>KFRC hb-25</td>
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<tr>
<td>TRAPPED BY A THING CALLED LOVE/Denise LaSalle</td>
<td>Westbound</td>
<td>2:43</td>
<td>WKNR 4-4</td>
<td>WIBG 30-25</td>
<td>add KFRC</td>
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<tr>
<td>THINK HIS NAME/Johnny Rivers</td>
<td>UA</td>
<td>3:30</td>
<td>WLPL/FM</td>
<td>hb-30</td>
<td>add KNUZ</td>
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<tr>
<td>THAT'S THE WAY/Messengers</td>
<td>Rare Earth</td>
<td>1:54</td>
<td>WRIT</td>
<td>7-3</td>
<td>add KFRC</td>
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<td>TALK IT OVER IN THE MORNING/Anne Murray</td>
<td>Capitol</td>
<td>2:28</td>
<td>WRIT HB-29</td>
<td>WCFL 40-35</td>
<td>KLIF 33-25</td>
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<tr>
<td>THIN LINE BETWEEN LOVE AND HATE/Peruadings</td>
<td>Atco</td>
<td>3:16</td>
<td>CKLW hb-27</td>
<td>add WFIL</td>
<td>WKNR, WABC</td>
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<td>USED TO BE/Just Us</td>
<td>Atlantic</td>
<td>2:12</td>
<td>KILT 35-28</td>
<td>add KONO</td>
<td>KNUZ</td>
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<tr>
<td>WHERE EVIL GROWS/Poppo Family</td>
<td>London</td>
<td>2:49</td>
<td>WMAR 28-19</td>
<td>KNUZ 34-27</td>
<td>KFRC 27-17</td>
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### Bob Hamilton Radio Report

#### Other Records

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<tr>
<td>WAITING AT THE BUS STOP/Bobby Sherman</td>
<td>KOMA 29-22, KING 40-32</td>
<td>Metromedia</td>
<td>2:00 :12</td>
<td>Fade</td>
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<td>WOMEN'S LOVE RIGHTS/Laura Lee</td>
<td>WKNR 28-24, CKLW 20-16, KILT hb-34</td>
<td>Hot Wax</td>
<td>2:58 :00</td>
<td>Fade</td>
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<tr>
<td>WHERE YOU LEAD/Barbra Streisand</td>
<td>WMAK (slow), WOKY 27-23</td>
<td>Columbia</td>
<td>2:51 :09</td>
<td>Fade</td>
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<td>YOUR MOVE/Yes</td>
<td>KTLK 37-30, add KING</td>
<td>Atlantic</td>
<td>2:54 :00</td>
<td>Cold</td>
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</tbody>
</table>

#### Album Section

1. **ROD STEWART/Every Picture Tells A Story (Mercury)....SEEMS LIKE A LONG TIME....REASON TO BELIEVE**
   
   I KNOW I'M LOSING YOU...MAGGIE MAY.

2. **CAROLE KING/Tapestry (Ode)....SMACKWATER JACK....SO FAR AWAY**
   
   (as singles, about all that's being played)

3. **THE WHO/Who's Next (Decca)....BABA O'REILLY....WON'T GET FOOLED AGAIN....GETTIN' IN TIME....BARGAIN....LOVE Ain'T FOR KEEPING....MY WIFE.**

4. **MOODY BLUES/Every Good Boy Deserves Favor (Threshold)....MY SONG....GUESSING GAMES.....AFTER YOU CAME.....EMILY'S SONG.**

5. **JETHRO TULL/Aqualung (WB)....HYMN 43**

6. **PAUL McCARTNEY/Ram (Apple)....TOO MANY PEOPLE....HEART OF THE COUNTRY**

7. **JAMES TAYLOR/Mud Slide Slim (WB)**

8. **MARVIN GAYE/What's Going On (Tamla)....WHAT'S HAPPENING....SAVE THE CHILDREN**

9. **ISS AC HAYES/Shaft (Enterprise)....THEME FROM SHAFT**

10. **CARPENTERS/Carpenters (A&M)....MEDLEY....LET ME BE THE ONE.....ONE LOVE.....SUPERSTAR is the single.**

11. **SUPERSTAR/Soundtrack (Decca)**

12. **LEE MICHAELS/5th (A&M).....WILLIE AND THE HAND JIVE.**

13. **ROLLING STONES/Sticky Fingers (R.S's)**

14. **STEPHEN STILLS II (Atlantic)....SUGAR BABE....MARIANNE....ECOLOGY SONG**

15. **KRIS KRISTOFFERSON/Silver Tongued Devil (Monument)....LOVING HER WAS EASIER....THE PILGRIM: CHAPTER 33....WHEN I LOVED.....JODIE AND THE KID.....BILLY DEE.**

16. **CAT STEVENS (A&M)....All cuts, just about.**

17. **NEW RIDERS OF THE PURPLE SAGE**

18. **JOHN DENVER/Poems, Prayers & Promises (RCA)**

19. **BLACK SABBATH/Master Of Reality (WB).....CHILDREN.....LAID.....INTO THE VOID**

20. **PARTRIDGE FAMILY (Bell)....BROWN EYES**

21. **DOORS/LA Woman (Elektra)**

22. **JONI MITCHELL/Blue (Reprise).....CAREY.....and the CALIFORNIA cut**

23. **CROSBY, STILLS & NASH/4 Way Street (Atlantic)**

24. **ALLMAN BROTHERS BAND/At Fillmore East (Capricorn)**

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BOB HAMILTON RADIO REPORT

PLAY ON OTHER ALBUMS

ATOMIC ROOSTER/Death Walks Behind You (Elektra)....TOMORROW NIGHT

AUDIENCE/House On The Hill (Elektra)......PUT A SPELL

BADFINGER (Apple)......WE'RE FOR THE DARK

JOHN BALDRY/It Ain't Easy (WB)......IT AIN'T EASY

BEE GEES/Trafalgar (Atco)....WHEN DO I.....SOMEBODY STOP THE MUSIC.......DON'T WANNA LIVE INSIDE MYSELF

ALEX BEVAN/No Truth To Tell (Big Tree)......LINDA'S SONG

BEACH BOYS/Surf's Up (Brother)......Play on LONG PROMISED ROAD.... DON'T GO NEAR THE WATER..... SURF'S UP.....and TILL I DIE.....STUDENT DEMONSTRATION.....DISNEY GIRL

CHI LITES/ (Brunswick)....HAVE YOU SEEN HER.....

DEEP PURPLE/Fireball (WB)......FIRE BALL

EARTHQUAKE/(A&M)......DISTANCE BETWEEN...WIND KEEPS BLOWING.....TICKLER.....BLURRY EYES..... SUMMER SONG

EMERSON, LAKE & PALMER/Tarkus (Atco).....ARE YOU READY EDDY.....A TIME AND PLACE.....STONE OF YEARS

FREE/Live (A&M)......MY BROTHER JAKE

ARETHA FRANKLIN/Live (Atlantic).....LOVE THE ONE YOU'RE WITH.....SPIRIT IN THE DARK.....RESPECT

GUESS WHO/ (RCA).....PAIN TRAIN......SOUR SWEET......RAIN DANCE is the single.

GYPSY/(Metromedia)......AROUND YOU

HAMILTON, JOE FRANK & REYNOLDS/(ABC/Dunhill).....DON'T REFUSE MY LOVE

JEFFERSON AIRPLANE/Bark (Grunt)......As slick as ever.....ROCK AND ROLL ISLAND.....LAWMAN.....CRAZY MIRANDA.....among others.

JOHN LENNON/Imagine (Apple)......IMAGINE......CRIPPLED INSIDE.....IT'S SO HARD.....OH YOKO, HOW DO YOU SLEEP......HOW, JEALOUS GUY

TAJ MAHAL/The Real Thing (Columbia)......YOU AIN'T NO STREETWALKER

ERIC MERCURY/Funky Sounds Nurtured in the Fertile Soil of Memphis That Smell of Rock (Enterprise)......
OVER IN ARKANSAS......LISTEN WITH YOUR EYES

McGUINESS FLINT/ (Capitol)......FRIENDS OF MIND......

VAN MORRISON/ (WB)......INTO THE MYSTIC

GRAHAM NASH/Beginners (Atlantic)......THERE'S ONLY ONE.....BETTER DAYS.....MILITARY MADNESS..... SIMPLE MAN

DON NIX/Living By The Days (Elektra)......OLEANA....I SEE THE LIGHT

NIGEL OLSSON'S/Drum Orchestra & Chorus (Uni)......SUNSHINE LOOKS LIKE RAIN.....NATURE'S WAY..... SOME SWEET DAY.

OSIBISA/ (Decca)....ORANGES

PAUL PARRISH/Songs (WB)......JAYNIE

POLLUTION/ (Prophecy)......DO YOU REALLY HAVE A HEART.....RIVER.....also dig LO AND BEHOLD:

RARE EARTH/One World (Rare Earth)......ANY MAN CAN BE A FOOL......WHAT'D I SAY

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OTHER ALBUMS (Cont)

JOHNNY RIVERS/Home Grown (UA)....MOVING TO THE COUNTRY.....LOOK AT THE SUN.....OUR LADY OF THE WELL.....PEOPLE GET READY.....exceptional album

RASPUTIN'S STASH/ (Cotillion)....WHAT'S ON YOUR MIND.....MR. COOL.....DOOKEY SHOE.....I WANT TO SAY YOU'RE WELCOME.....YOUR LOVE IS CERTIFIED.

KENNY ROGERS/and the FIRST EDITION/Transition (Reprise)....WHAT AM I GONNA DO.....ALL GOD'S LONELY CHILDREN.....WHERE DOES ROSIE GO.....TAKE MY HAND

RUNT/Ballad of Todd Rundgren (Bearsville)...THE BALLAD.....A LONG TIME, A LONG WAY TO GO is the single.

LEON RUSSELL/ (Shelter)...OF THEE I SING.....HARD RAIN GONNA FALL

STONE GROUND/ (WB).....STROKE ISLAND

TEN YEARS AFTER/Space & Time (Columbia)....I LOVE TO CHANGE THE WORLD.....LET THE SKY.....ONE OF THESE DAYS

LINK WRAY/ (Polydor).....FIRE & BRIMSTONE.....FALLIN' RAIN

PAUL STOOKEY/Paul And.... (WB)

JAMES GANG/Live In Concert (ABC/Dunhill).....YOU'RE GONNA NEED ME

CHEECH AND CHONG (Ode)....CRUISIN' WITH PEDRO

BUTTERFLY BLUES BAND/Sometimes I Just Feel Like Smilin' (Elektra).....PRETTY WOMAN

BEST OF THE REST OF THE NEW ALBUMS

JOAN BAEZ/Blessed Are (Vanguard).....Joanie's trip to Nashville for many weeks finally out in a double jacket.....

HEAVEN HELP US ALL.....THE SALT OF THE EARTH.....GABRIEL AND ME.....all hit me.....Heaviest, most far out cut on the album has to undoubtedly be her shot at LET IT BE.....It's about time for that song again.....Joan Baez......after all this time

BARBRA JOAN STREISAND (Columbia).....Great album! Prefer cuts.....BEAUTIFUL.....ONE LESS BELL/A HOUSE IS NOT A HOME (6:32).....MOTHER

SPECIAL—(PRODUCTION)

MEDIEVAL ROOTS/New York Pro Musica (Decca).....DL79438.....Heavy fanfares and 14th century sounds.....classical.....good for motion picture shots.....some good up happy stuff, but again in the classical vein.

MISCELLANEOUS RECORD INFO

Can't Go On Lovin' You by Nat Turner Rebellion.....added at WIBG.....

Rufus Tomas added at KYA.....

John Baldry from 17-14 at WKBW.....added at KRLA.....

Paul Anka's record.....hb to 29 at CKLW.....

Holly Sherwood added at WIBG.....

Yvonne Elliman record added at KRLA.....

Fanny from 49 to 45 at KTLK.....

Leon Russell added at KLIF.....

Jeannie Pruit's.....Hold To My Unchanging Love.....added at KNUZ.....

Vickie Carr added at KOL.....

Black Oak Arkansas from 36 to 31 at KTLK.....

Long Ago and Far Away by James Taylor added at WLS.....

Man Alive by Boogie added at WAKY.....

New Jersey added at KLIF.....

Deep Purple from 39 to 35 at KNUZ.....

Song Is Love added at KOL.....

Jaye P. Morgan added at WIBG.....

HB to 33 at KOMA.....Jake Jones.....Trippin' Down A Country Road.....

Year Clayton Delaney Died by Tom T. Hall.....added at KILT.....

Rub It In by Lyng Martine from hb to 27.....

NEW YORK

WWRL was left out of the Pulse figures printed in the sheet a couple of weeks ago..... They pulled a 3 in AM drive..... a 3 in midday..... an 8 in afternoon drive..... and an 8 at night.
BOB HAMILTON RADIO REPORT

RECORDS THAT WILL BE HITS

CHIRPY CHIRPY/Mac & Katie Kissoon
ABC/Dunhill 2:56 :04 Fade
KUDL hb-23, WPWG 27-18, WIXY 35-26, WCAO 12-6, WMAK 11-6, WLPL/FM 14-6, WRNO/FM 6-2, CHUM 26-20
KDWB 19-17, KTLK 28-20, WIFE 28-21, WLS hb-29,...add KQV, WHBQ, WFIIL, WKDW, WAKY, WIBG....Slow at
CKLW...peaking at KCQB and WMYQ/FM. Record is not as total a shew in as expected...but still is basically a hit
record. Longevity is the question.

I FOUND SOMEONE/Free Movement
Decca 3:45 :09 Fade
KRUX hb-27, WCFL 29-23, WIXY hb-38, KNUZ 35-31, KRIZ hb-35, KJH 23-17, KOL 30-28, WLPL/FM hb-29,
KQV 8-7, WHBQ 29-24, WRKO 29-24, WFUN 30-18, KTLK 38-34, KITL hb-39....add WQAM, KXOL, KRLA....
so far...continuing positives

IF YOU REALLY LOVE ME/Stevie Wonder
Tamla 2:52 :14 Fade
WKLO hb-26, WFIL hb-27, WCOL hb-22, WCFL 32-26, WPBC hb-36, KONO hb-30, WKNR 23-19, WIXY hb-36,
WOR/FM -25, WCAO 18-11, WMAK 30-26, KFRC 30-14, WLPL/FM 21-14, KQV hb-27 WOKY 29-18, WHBQ
28-23, CHUM hb-30, WRKO hb-30, CKLW 13-12....add WQAM, KXOL, KRLA....Super heavy
reaction Smash.

PEACE TRAIN/Cat Stevens
A&M 3:40 :12 Fade
ADD KHJ....Seldom do we put a newly released record in this category but to my ear, this record must be termed
a work of art musically, production wise and spiritually.

STICK UP/Honey Cone
Hot Wax 2:46 :09 Fade
WIFE 18-17, KJLT 24-19, WLS 16-12, WRIT hb-28, WCFL hb-36, WPBC hb-30, WFN 25-21, KLIF
29-23, WABC 6-4, KOMA 32-26, WABG 16-11, KFRC 14-13, KOL 28-22, KQV hb-23, WHBQ
26-18, CHUM hb-28, WQM 56-28, WRKO 30-27, KXOL 24-16, WMBW 15-11, WAKY hb-29,
KDWB 14-8 negative from WKLO... reports so far are strong but not sensational

SO FAR AWAY/flip/Carole King
Ode 3:55 :12 Fade
KRUX hb-23, WPBC 34-36, WIXY 16-9, KNUZ 23-13, KJH 26-26, KFRC hb-29, WLPL/FM 26-20, CHUM hb-29,
KXOL hb-27, KTLK 25-24, WIFE hb-29, KJLT 25-20, WIBG hb-18....add KYA, WABC, KOMA, KJH, WQM, KILT...Super heavy
reaction...Smash.

BEST OF THE REST OF THE NEW RECORDS

Number of records reviewed this week -- 154

NEXT TIME YOU THINK, THINK A JESUS THOUGHT/Street Christians (PIP)....Everybody and his brother are now
trying to rip off the J.C. trip...some care and understand their communication....others are looking purely for a hit and
think it's the trip....the fad, if you please, for the time being....Each listener will judge for himself the sincerity of the
record.....to me, this sounds like a genuine attempt at loving and contributing.

SO CLOSE TO HEAVEN/Charlie Starr (Prophesy)....Good commercial sound from a cat we should be hearing more
and more of.....

COUSIN NORMAN/The Marmalade (London)....Familiar hooks....and a message....whew.

LOVE SONG/Rasmussen (Reprise)....My own personal dig for the week....this cat should be listened to......album is
good....he wrote the material...sings good....great production....

YOU'RE THE ONLY ONE/Dianne Davidson (Janus)....Steve's heavy for the week......checking his ear....

ONLY YOU KNOW AND I KNOW/Delaney & Bonnie (Atlantic)....Sounds like a smash! Characteristic portrayal
embedded in the solitude of the ritualistic compassion seems just a might superfluous, however.

USED TO BE/Just Us (International)....Picked up out of Texas...anything from down there has a shot......

ONE MORE MOUNTAIN TO CLIMB/Doctor Music (Bell)....Neil Sedaka wrote it....beautiful....

EVERYTHING'S ALRIGHT/Yvonne Elliman (Decca)....Really much better than her last one to my ears....you
gotta listen to it.....great.

VALERIE/Cymarron (Entrance)....This group has plenty of talent as evidenced by their album....a bit of the Crosby,
Stills, Nash & Young harmony......