

BOB HAMILTON

RADIO REPORT

OMAHA DESCENDS ON SB

OCTOBER 25, 1971

THE HITS

LW TW

- 2. 1. THEME FROM SHAFT.....Isaac Hayes
- 1. 2. GYPSIES, TRAMPS & THIEVES.....Cher
- ★4. 3. IMAGINE.....John Lennon
- 6. 4. PEACE TRAIN.....Cat Stevens
- 3. 5. I FOUND SOMEONE.....Free Movement
- 10. 6. QUESTIONS 67 & 68.....Chicago
- 16. 7. ONE FINE MORNING.....Lighthouse
- 8. 8. TIRED OF BEING ALONE.....Al Greene
- 17. 9. NEVER MY LOVE.....5th Dimension
- 5. 10. LIKE A YO YO.....Osmond Brothers
- 14. 11. ONLY YOU KNOW.....Delaney & Bonnie
- ★— 12. BABY I'M A WANT YOU.....Bread
- 7. 13. SUPERSTAR.....Carpenters
- 19. 14. EASY LOVIN'.....Freddy Hart
- 18. 15. TRAPPED BY A THING.....Denise LaSalle
- 16. ABSOLUTELY RIGHT.....5 Man Elec. Band
- 17. TWO DIVIDED BY LOVE.....Grassroots
- 18. HAVE YOU SEEN HER.....Chi-Lites

HOT!

EVERYBODY'S EVERYTHING.....Santana

COMMUNICATOR NETWORK ADDS

SUNSHINE—Jonathan Edwards—Capricorn

KNOXVILLE

Bob Baron . . . who was reported leaving programming at WHHY in Montgomery last week . . . returns as PD to WKGN. He replaces Lee Arbuckle who has joined Capitol Records for regional promotion out of Houston. Baron spent the years from 1964 to 1968 at the station.

LOS ANGELES

KLOS . . . the local ABC station here, also goes through changes this week. Tom Yates leaves KXFM in San Francisco to take over as Program Director. Tim Powell will leave his present air shift to become Music Director. KNAC jock, Jim Ladd, will take on Powell's midday show. Jim Patton from KMPX also comes in to do afternoon drive. He had replaced Chuck Browning there.

NEW ORLEANS

Bobby Reno has announced his resignation from WRNO/FM in this city. He has announced no plans. Bill Burkett will be acting PD . . . Hugh Dillard will be acting Music Director.

SAN BERNARDINO

Scott Seagraves . . . Program Director of KMEN . . . was relieved of his duties last week as the station's new manager, Pat Shaughnessy, brought in his first wave of new personnel . . . consisting primarily of KOIL staffers (Shaughnessy's former station.) Included was Buddy Scott, who replaces Seagraves, a salesman and a copy girl. Scott came to KMEN ten months ago from WINO in New Orleans. He had previously worked for WHBQ in Memphis and KAKC in Tulsa. K.Z. Carter, from KELP, takes over the morning drive slot from Dave Sebastian, who will be doing the noon to three shift temporarily. The new lineup also includes Mark Ford in the 9 to noon slot . . . has been with the station for four years. . . Dusty Morgan 3 to 7 . . . Bill McKinney 7 to midnight, and Gene Lane midnight to 6. Bruce Chandler, who was doing evenings, moves to KXFM in afternoon drive . . . replacing Bobb B. Blue, who goes to KNAC in Long Beach. All-night jock Johnny Kay will move to the 7 to midnight shift at KXFM. . . replaced by Thom Devine, who was doing drive. . . all this in the first week of ARB.

LOS ANGELES

Tom Murphy, who has been with KRLA since last February, was moved from his morning slot to the all-night show several weeks ago. He has now been replaced by B. Mitchel Reed . . . who leaves KMET after three years. He will be taking over the noon to 3 shift from Jay Stevens, who moves to the all-night show. Reed was previously with WOR, WMCA, KFVB and KPPC (originating the underground format). Other changes are expected to follow . . . more next week.

NASHVILLE

Allan Dennis . . . Program Director of WGOW in Chattanooga . . . has resigned to accept PD duties at KDA in this city. Reports indicate the station will be back into a rock format. Dennis will be replaced by Bill Scott, who has been Music Director at the station. Bob Todd (a. k. a. Chickamauga Charlie), who was Operations Manager and morning drive jock at KDA, is leaving the station, along with a KDA VP, to purchase WDXB. The station is currently into an MOR format and will, supposedly, become Nashville's third rocker. Cleveland Wheeler will be Music Director and also handle an air shift.

SAN DIEGO

Chuck Browning . . . who joined KCBQ last week. . . now has official duties of assistant Program Director. Browning's shift will be noon to 3.

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World Radio History

PHILADELPHIA

WIBG is sponsoring a concert here Halloween weekend featuring such talents as Jose Feliciano and Fanny. The station will be giving away all of the 11,000 tickets over the air . . . each caller receiving two tickets. The event will be called the Autumn Rock Bonanza.

SAN ANTONIO

Station KTSA here is the latest to flood the voter polls with new registrants. The school that registers the largest percentage of new voters will win a free concert featuring Cheech & Chong. System is based on a score of 2 points for each new voter under 21 and 1 point for each over 21.

DALLAS

KLIF is holding a unique football game here this week, promoting the contest heavily. Teams are made up of the KLIF jocks against Eddie O'Keefe of Vanguard Records and Jerry Greenburg, Dickie Klein, Vince Faraci, Bob Gators, John Fisher and Dave Glue . . . all of Atlantic Records.

SAN ANTONIO

KTSA has a new twist on the Great Rip-Off. Station is both calling out and taking listener calls to answer simple questions on the air. If question is answered right, contestant is awarded whatever was promised . . . album, five dollar bill, etc. . . consolation prizes, however, are always \$100 bills. Turns any possible negative trips into positive ones.

INDIANAPOLIS

Gary Todd from WIBC will be broadcasting one of his shows this week from the bathroom of one of his listeners' homes . . . seems he mentioned on the air that his listeners all knew where he was, but he wanted to know their whereabouts while he was tuned in. The plea resulted in an invitation to do his show from a lady listener's john. It would, naturally, be in poor taste to mention the possibility of Todd being canned.

CINCINNATI

Rich King . . . a favorite of the city for five years . . . has rejoined WKRC after a year-long leave. The station sponsored a contest for listeners to guess the exact mileage of Rich's drive back from Del Mar, California. The winner was a lady who guessed within 1/10th of a mile. It was worth it . . . her prize was a \$1,200 Zenith entertainment center. (The trip was 2,360.7 miles.)

LUBBOCK

Market of the week article on this city may have been misleading in the discussion of ratings. . . it's KSEL leading the way. . . beaten only by KLBK from 7-midnight.

DAVENPORT

A promotion team came to Barry James of KSTT here and presented a holiday gimmick which has worked for other markets on Halloweens past . . . a "mystery mansion" was constructed from a condemned house in an urban renewal project. The house will be open to the public for a \$1 charge, and is full of some super hair-raising effects. An axe is seen falling directly at your head, hands grope out at you through a holey maze, you fall from the top to the bottom of the house down a padded chute which goes through the floors at an 80 degree angle . . . and more. The weak of heart are warned not to participate for good reasons. There are a total of 113 people working in the house throughout the spooking. Barry invites all who are interested to call him.

DALLAS

In the tradition of KLEO . . . this week it's KLIF's Mike O'Shay challenging Dallas paperboys to a "flip-fling and flop" contest in celebration of National Newsboy Week. Team this time includes the Mayor, the Chief of Police, the publishers of the two major city newspapers and several Dallas Cowboy players. The event will be staged at the new Texas stadium after a Cowboy's game . . . City leaders and all will face the dunking machine.

DALLAS

In honor of the Great Pumpkin. . . KLIF will be stuffing a 160 pounder with money. Display will be at a large shopping center. Listeners will be invited to call to guess the amount of its contents . . . winner will have to listen to the "too high's" and "too low's" to come upon the correct figures . . . no word on whether the station will launder the cash before handling it over.

DALLAS

Rod Roddy . . . talk show moderator on KNUX (KLIF's FM), did his show one morning last week in the nude to protest the lack of sex education in the city's schools. Audience response was incredible . . . most called him insane. He, in turn, called them fools. Roddy came out with a slight cold . . . seems he was only wearing his shoes, socks and wristwatch.

ANNAPOLIS

A house in WYRE's listening area has been picked as the "mystery house." On Halloween night, the trick or treaters will be prompted to say "Is this the WYRE mystery house?" . . . if the kid picks the right house, he wins a 10 minute shopping spree at a local Toy Barn Store. Prize was upped from last year's \$80 cash giveaway. What a way to get the call letters around town!

Lubbock.....	Pulse.....	March - April.....	Shares.....
KCBD	3	4	5
KDAY	3	5	—
KFYO	13	7	1
KLBK	14	17	30
KLBK/FM	3	6	12
KLFB	3	3	—
KLLL	16	18	—
KOMA	—	—	3
KSEL	44	35	24

OPENINGS

WKGN/Knoxville
WGOW/Chattanooga

WKNX/Saginaw
KLEO/Wichita

WRKO/Boston
WRNC/Raleigh
WAAB/Worcester
KTSA/San Antonio
KIXZ/Amarillo
WHHY/Montgomery
WIST/Charlotte

KLWW/Cedar Rapids
KQWB/Fargo
WISE/Ashville
WGIG/Brunswick
WNHC/New Haven
KUUU/Seattle
WAKR/Akron
WQAM/Miami
KDWB/Minneapolis
WAUG/Augusta
WMAK/Nashville
WKNR/Detroit
WQXI/Atlanta
KING/Seattle
WHBO/Memphis
WLPL/FM/Baltimore

Morning man
Morning man
1st ticket 10-2a.m.
Drive jock/Production
1st ticket jock
News director
Jock
6-mid. jock
Production/Weekend jock
Newsmen
1st ticket jock
Midday jock/production director
Midday jock/production

Jock
Morning man/production
1st ticket jock
Morning man
Black night jock
Sports-oriented newsmen
1st ticket jock
Jock (production)
Morning man
Program director
News director
Jock
Middays
Production
Morning man
Night man

Bob Baron
Bill Scott

Bob Dyer
Bob Roberts

Mel Phillips
Carl Wigglesworth
Ron Carson
Sonny Melendrez
Gene West
Larry Stevens
John Garry or
Scott Christenson
John Long
Wayne Hiller
Steve Murphy
Dick Downes
Bob Morgan
Paul Barth
Bob Lyons
Jim Dunlap
Dean Johnson
Charles Andrews
Joe Sullivan
Bill Garcia
Bill Sherard
Buzz Barr
George Klein
Jim Tice

CHANGES

Scott Seagraves....recently of KMEN....looking for evening jock gig....preferably on the west coast...714-886-4560....
Randy Chase from KRSP to KNAK as Production Director....Mel Remy is News Director....Chad Stevens returns from the military to resume his midnight to 6 duties....
Fred James/KLMS and Lynn Townsend made a 35 mile bike ride for the benefit of the handicapped.... tand m.....
Stan Barrett leaves WBMJ/Puerto Rico for Sales at C&W outfit....
Ray Allen....WDIG/Dothan....into late night soul show....requests R&B service...
David Lankford...WTBC/Tuscaloosa....has resigned....into "rest and recreation".....replacement to be named shortly....
Ron Wood from WRBC/Jackson....now afternoon drive at WABB/Mobile....
Bill Rice from WLS now Sales Manager for KXOL/AM/FM....
Donny Brook named new Operations Director of WSGR/FM/Savannah....
Mitch Weiss is out at WPLJ (ABC's FM in New York)....will be replaced by Burt Kleinman from WABC...
Jim Hampton.....PD of WLS....joins Programming DB in Los Angeles....
Steve Heibel from WWSH/Philadelphia into Production at KRBE/Houston....
Herb Nichols ...new PD at WZGC/ Atlanta....was in television here.....
Sorry.....Paul Fishkin.....not Fisher....is new with Bearsville Records.....
Terry Osborne....new noon to 3 and Production Director at KTSA.. was PD at KINT/El Paso... Larry Joe Williams from KYAC/Beaumont starts 9 to 1 a.m. shift Nov. 1....
WCCC/Hartford....looking for jingle package....contact Rusty Potz...
Joe London to WRNC/Raleigh from WKLO....
Alan Mink named West Coast Manager of Special Projects for Warner Brothers....
Eddie and Ilene Biscoe announce the birth of twins!
Chuck Stevens from KLEO to WKLO/Louisville.....
Bob Shannon taking over for K.Z. Carter at KELP....
Ira Levy resigns from WINZ/Miami....Grady Brock joins station from Jackson as afternoon drive jock...
Ron Martin from KDWB into news at KRUX....
Jim Rivers new 6 to 9 at WBBF....Burt Michaels doing 10 to noon.....
Charlie Tuna resigns from WFBG/Altoona to take over music and afternoon drive at WILS/Lansing...will be replaced by former PD John Anthony....
Freddy Cannon new West Coast Regional Promotion Manager for UA....
Gary Whitman from KUPD...new Production Director at KXOL....

MARKETS OF THE WEEK

SAVANNAH—Market rank—130th . . . population—188,000. 35% black.

ECONOMY—Situated on the Atlantic Ocean, 207 miles southeast of Atlanta. . . on the Savannah River. The primary industries here include the manufacture of kraft paper (made from southern slash pine), refined sugar and building materials as well as tourism. The Union Camp Corporation is the largest kraft paper mill in the world. American Cyanamid also manufactures paper products. The Tetley Tea Division-Beech Nut Life Savers, Inc. is located here as well as Grumman Aircraft and Kaiser Agricultural Chemicals. Hunter Army Air Field and Fort Stewart are nearby with over 20,000 service men. City is the colonial capital of the South . . . with many tourist attractions, such as ante-bellum mansions, forts, and monuments. Juliette Gordon Low's home is here . . . (founder of the girl scouts) and the first orphanage in the country . . . Bethesda Boy's Home. Mickve-rael . . . the oldest reform synagogue in the country is also located here. There is heavy restoration going on in the inner city, where there are many parks and squares full of the many trees the city is famous for. The opening of Disney World in Orlando is expected to make the city even more popular than ever. Auto racing is the most popular spectator sport. Many technical schools are located here, along with Armstrong State College and Savannah State College . . . each with about 3,000 students.

PEOPLE—City is typically southern in its cosmopolitan makeup . . . voted All-American last year for its handling of racial problems. Bussing has been a major issue here . . . more because of the impracticality than the prejudice. Ralph Nader has been attacking the local government because of the pollution of the Savannah River. . . now off limits to any fishing or recreation. The current administration is democratic, although neither party is stable in control. The population is slightly older than the median, although the trend is liberal, and the many longhairs are well accepted. The city, like others, is losing a battle to the evacuation of its young. The Southern Baptists are predominant in this section of the "Bible Belt" . . . there is also a strong Jewish community.

COST OF LIVING—Gasoline and food costs are higher than average . . . as are apartments—largely due to the military. A one bedroom furnished apt. will run about \$165-\$175. Jock salaries range anywhere from \$80 per week to \$20,000 per year. . . average Top 40 jock makes about \$135.

WEATHER—Winters are moderate and average in the 60's. Summers are semi-tropical, hot and humid. These conditions, along with the heavy rains in summer, provide ideal conditions for the Spanish moss, which greens up the city's oak trees.

TOP FORTY STATIONS:

WSGA—Danny Kramer is Operations Director . . . Jerry Rogers handles music and programming duties. WSAV-Dick Richards is MD . . . PD about to be named.

OTHER STATIONS: WSOK—R&B. . . WTOC—Beautiful music . . . WBYG—C&W. . . WEAS—C&W. . . WEAS/FM—Progressive rock . . . WXLN/FM—Background . . . WTOC/FM—Beautiful music. . . WNMT—C&W. Three more stations are scheduled to go on the air . . . WZAT/FM. . . WSGF/FM . . . and the 3rd to be announced.

RATINGS: WSGA is No. 1 across the board for the 2nd time in 10 years. . . moves WSOK down to No. 2. WSAV holds third place followed by WTOC (Braves baseball.)

EDMONTON, ALBERTA—Market rank—5th (Canada). Population—481,000. 50% ethnic (primarily German, Ukranian.)

ECONOMY—Located in the geographic center of Alberta . . . the capital of the Province—400 miles north of the U.S. border—800 miles southwest of Vancouver on the North Saskatchewan River. Economy here is based primarily on petroleum, the petro-chemical industry, meat-packing and transportation. The major percentage of North America's petroleum reserves are under and around the city . . . Texaco, Gulf and Imperial Oil are only a few of the major companies having refineries and their major distribution centers here. Swift and Canada Packers are two of the primary meat packers in the city. The industry is even larger here than in Chicago. The river valley, which goes through the center of the city, is nearly a mile wide in spots . . . but even with the vast industry in the area, there is no commercial encroachment on either side . . . only parks and recreation areas. City planners have obviously thought well ahead. The Alaska Highway has its major jumping off point here. The road, which is over 1,100 miles long and notoriously treacherous in the winter months, services all of Northern Canada and Alaska. Summers here feature Klondike Days (10 of them) . . . a Gay 90's, Mardi-Gras like celebration . . . one of the major attractions in the country. The city has been the first or second fastest growing center in North America in the past few years and boasts such new facilities as a domed sports-trade-convention center, which will be under construction this year. The Edmonton Eskimos—CFL Pro Football team—are located here. The city also has one of the three professional theatres in Canada. The University of Alberta is the major school here . . . has some 25,000 students.

PEOPLE—The conservatism prevalent in most of Canada is not as strong here. Politics are typically Canadian . . . there is a new Provincial government after 36 years of the Social Credit Party being in power. The Conservative Party is now in office. The people are socially liberal . . . 50% of the population is under 25. There are many long-hairs . . . and they are well accepted. Because of the city being the government center of the Province, over 40% of the work force is female. The dominant religion is Protestant. The city is very artistically oriented. It has the highest per capita opera attendance . . . a professional symphony and theater.

COST OF LIVING—Food and gasoline costs are lower here than average because of their accessibility. Apartment costs have gone up slightly because of the University. A one bedroom furnished apt. will cost about \$150. Jock salaries range between \$125 and \$400 per week, with the average Top 40 jock making about \$250.

WEATHER—Winters are cold but there is little snowfall. Summers are also dry with temperatures averaging 70 degrees. Topography is flat, but mountains are nearby making winter recreation popular. The pollen count is the lowest in Canada.

TOP FORTY STATION:

CHED—PD is Keith James . . . Wayne Bryant is MD.

OTHER STATIONS: CHCA—MOR. . . CFRN—MOR. . . CHQT—Background . . . CFCW—C&W. . . CKUA—Provincial Govt.—non commercial. . . CBC—Federal Govt.—non commercial . . . CHFA—French language . . . CFRN/FM—Simulcast. . . CJCA/FM—MOR. . . CKUA/FM—MOR.

RATINGS: CHED has been No. 1 for two years now. CJCA holds second place . . . followed by CFRN, CHQT and CFCW.

Part two of the Mickey Most interview by Beverly Magid.

BEV: Don't you think that the radio stations here, because there are so many of them, are governed by the public?

MM: I think that it is a 50-50 deal. I think that the public is influenced by what they hear but they are a much more intelligent public musically than they've ever been. And they won't be dictated to buy rubbish. . . you can play rubbish all day long and they won't buy it if they don't want to buy it. I did an experiment once. I took a box of stiff records into a record store on a Saturday morning when it was very busy, and I was trying to give them away. And they would take a look at it and give it back to you . . . for nothing would they take it. So for me it proves a point. . . the public doesn't want to know about things that it doesn't want to know about.

BEV: Where do you think that music is going to now?

MM: Well, I think that it's already there. I don't know where it goes from now, with the composer-artist, with the Elton Johns, the Donovans, James Taylor and Carole King. Even Led Zepplin write their own music, perform their own songs. That's the way it will be for a while.

BEV: Getting back to some of the groups you've found.

MM: Well, when you get successful, the groups come to you. It's better when you go out into the street because if you're not in the street or in the clubs, or in the gutter or wherever it is you have to find artists . . . they start in really the worst surroundings—the best surroundings for them musically but the worst visually—and you don't feel like going 200 miles in a car to a funny little smelly old cellar in England to hear someone. When you get successful, you get someone phoning you to come to some funny little place and it's easier to say, "Why don't you have them come down," but you must see them in their surroundings. You see, when you get them down to see them in the studio for the first time, they're inhibited, they're not playing as they usually play. Anyway, going to see these acts in their surroundings is the best way and it's difficult to force or discipline yourself to do this when you're successful. That is a big problem. When I see people like Ahmet Ertugun or Clive Davis, they go to these clubs. They're important people in the record business, and they go to all the concerts. I never go—I've only seen Donovan twice in my life. In the four years that we worked, I only saw him twice on stage. It wasn't that I didn't want to see him, but it's hard to . . . you have to be a fan, you know, and I like to spend my evenings away from music.

BEV: Did you say Jeff Beck came to see you then?

MM: Yes, but I knew Jeff Beck from the Yardbirds, and then one day he said, "I don't want to be with the Yardbirds, we're breaking up. I want to come on my own. Are you interested?" I said, "Sure," and we made records. I never saw him. The first time I ever saw him he was a success here . . . the second time, round in America when he played the Fillmore East. I'd have seen him the first time, but the guitar's a bit too loud for me.

BEV: How about Rod Stewart?

MM: Rod Stewart was part of the package. Jeff Beck had put this group together in which Rod was the lead singer. I had seen him in the clubs, actually, because he had been around a while. What I had always liked about Rod was that he was a big fan of Sam Cooke's. Sam Cooke, if he was with us still, would be one person I'd travel to see, or Buddy Holly. I like all the old ones better, like Chuck Berry. My part in music is songs. . . more than watching an artist perform. I'm mainly interested in the songs that they write, not in their performances

on stage. I'm not a manager, you see. I could go up to them and say, "you should have walked on with a bit more confidence" or whatever they do. I'm not a manager . . . I'm sitting there saying, I've heard this song 800,000 times, because I recorded it, and it always sounds better when I've heard it for the first time. You see, I work with the artist when they first write the song. Like Donovan, who used to come to my house regularly and sit and play all the songs to me. He'd just finished writing them and he'd sit and play and it was all still fresh. If you go to a concert, by that time I've recorded all the material, lived with it—it sounds jaded to me, it's no great pleasure. For the audience, who didn't attend the sessions, of course it's fresh for them. For me, it's over, and I'm thinking about the next one. The performance is something that's visual, and, as a producer, I'm not.

BEV: Then you separate what happens in the studio from what happens live?

MM: No, they do the same song in the same way, but when they're a live act on stage, they're selling themselves to get themselves over, the personality. . . and this is something that is beyond the music. Otherwise, they could put their latest album tape on a tape machine and stand by it, couldn't they? So, they perform their songs and people don't want to just listen. They want to see something as well, so they become acts. Now the music stays the same and I am not so interested in seeing that as in listening to what their next songs are going to be.

BEV: Do you get jaded with groups as well then?

MM: Not really because I don't see them that often. I only see them when they go into the studio. Then it's usually quite pleasant—a few bottles of wine, a few laughs, and if the record is going good, everyone's happy. If not then we just go home and start again another time. No, I don't get fed up with them. I've been recording Herman's Hermits for seven years and I still don't know the drummer's name . . . no, no, I'm only kidding. But this is a funny business . . . you know what's wrong with this business? You can spend hours and hours of time, with sweating and blood running from you, to make a record, a good record, and it's over in five weeks. It's a big success but it's over in five weeks. I mean, if somebody has a winning ashtray, it lasts for years. They're not going to change that every five weeks but we have to keep looking for new miracles. It's like finding the hoola hoop every five weeks. And the pressure is incredible and if you have four or five acts, you've got to do it five times every five weeks. If I had to make all these records and had to go and see these guys every time they appeared, I'd be dead right now.

BEV: Is it difficult working with artists when you are producing them?

MM: Yes, because you're asking them to do sometimes things that they don't want to do, so, obviously, they feel they're back in school. Disciplining them—and most people who become artists are undisciplined people—is difficult. They resent it and fight against you.

BEV: But you originally started as an artist.

MM: But I've forgotten about that. You know, somebody says to me, "You were once an artist," and I say, "But in my day, we didn't have all those tantrums. You did what you were told," but you forget, over a period of eight years, exactly how it really was. I can't remember. It was just going to work.

SOUL MUSIC

When serpents bargain for the right to squirm
and the sun strikes to gain a living wage—
when thorns regard their roses with alarm
and rainbows are insured against old age

When every thrush may sing no new moon in
if all screech-owls have not okayed his voice
—and any wave signs on the dotted line
or else an ocean is compelled to close

When the oak begs permission of the birch
to make an acorn—valleys accuse their
mountains of having altitude—and march
denounces april as a saboteur

then we'll believe in that incredible
unanimous mankind (and not until)
—e. e. cummings

STRANGER

Stranger, do not come one step nearer
do not reach out toward me
stranger
we must not touch our hands
to join your loneliness and mine

Abide by the regulation:
no man shall approach a man
no woman shall approach a woman
nor man, woman, nor woman, man
Our life depends on it

You wear a red scarf
I wear a blue cap
there can be nothing between us

If you ask me the time, I must turn my wrist
If I ask you the way, you must point

The rules hang from every lamppost
above the basket of geraniums
they are nailed into the telephone poles
Though we scream to break the silence
who would conjecture the universality of his sorrow
who would confess at the streetcorner

Stranger, at the time of fire
you will pass through the smoke to save me
Stranger, at the time of flood
I will lift you from the water
At the time of the invader
we will gather together

Guard us from our intimacy
now, as we stand adjacent on the endless belt
conveying us into the future
which, like the ancients' heaven
will justify the disaster of this hour
—Peter Goben

When man determined to destroy
himself he picked the way
of shall and finding only why
smashed it into because
—e. e. cummings

Human progress is neither automatic nor inevitable.
Each step toward justice requires sacrifice, struggle and
the passionate concern of dedicated individuals.
—Dr. Martin Luther King, Jr.

WASHINGTON

The Federal Communications Commission has announced the following totals for broadcast stations on the air as of September 30, 1971:

AM Radio	--	4350
FM Radio	--	2279

WALT DISNEY PRODUCTIONS' OBJECTION TO CHANGE IN CALL SIGN OF ORLANDO, FLA. STATION DENIED.

An objection by Walt Disney Productions to an application by Shamrock Development Corporation to change the call sign of station WKIS/FM, Orlando, Fla., to WDIZ, has been denied by the Commission and the grant of the application has been affirmed without conditions. Shamrock, which recently acquired WKIS/FM, had requested the change in call sign in accordance with Commission policy against use of common call letters by stations under separate ownership. The change was granted effective March 3, 1971. Disney's objection was based on the theory that use of call letters WDIZ in the Orlando area would, in the public mind, link Disney and its Florida subsidiary — neither of which are licensed to engage in broadcasting — with the ownership of the station. The applicable principal in resolving call letter disputes, the Commission pointed out, is "that stations may request call letters of their choice, excepting the initial letter, if the desired call letters are available, are in good taste, and are sufficiently dissimilar phonetically and rhythmically from the existing call letters of stations in the same service area so that there will be no significant likelihood of public confusion . . ." It noted that, although Shamrock had been identifying its station as WDIZ for approximately six months, there had been no complaint or other indication that the station's listening audience was, in fact, being led to believe that WDIZ was a Disney enterprise. The Commission did, however, direct Shamrock to refrain from making any promotional or other announcements linking the ownership of radio station WDIZ with Walt Disney Productions or Walt Disney World, or representing in any other way that a special relationship exists between WDIZ and any Disney property.

DURHAM, N.C., WTIK, APPARENTLY LIABLE FOR \$2,000 FORFEITURE.

W and W Broadcasting Company, Inc., licensee of station WTIK, Durham, N.C., has been notified by the Commission that it has incurred an apparent liability for \$2,000 forfeiture for numerous logging violations, and failure of the licensee to exercise reasonable diligence to obtain information from its employees to make announcements required by the Communications Act (acceptance by an employee of money for the broadcast of matter over the station).

Following receipt of allegations of unfair business practices by the station or its employees in promoting dances and entertainment productions, a Commission investigation revealed that Austin Rigsbee, an announcer and salesman for WTIK, had entered into a contract with the North Carolina State Fair in which he became a joint sponsor and promoter of two entertainment productions at the Fair. Rigsbee was to share the profits or losses of these ventures on a 50-50 basis with the Fair, and was to broadcast advertisements for the shows, the cost of which was to be charged as an expense of the venture.

MY OWN THING

As all of us, I have gone through the experience of being apart and in an unpopular position many times. There were the moments of being the only little guy in a basketball team . . . the only minister's son in a community where everybody's father was a farmer . . . and even more perilous times of being a white man in Harlem at night . . . a hippy in Damascus, Arkansas . . . the only man with jeans on, etc.

This week, however, I reached a new high and a new emotion and, perhaps for the first time, getting the "different" brand bothered me.

Since the 17th, I've been in Canada . . . not just across the border but approximately 200 miles north where few visitors come.

My inquiry, as usual, was to find out the position of the local residents regarding hippys, freaks, long-hairs, etc.

"Is every place cool here for me or are there some places I should avoid?"

"I wouldn't hang out too awfully much but not because of your long hair."

"No . . . why then?"

"You're an American."

"There are anti-American feelings in Canada?"

"Not so you can really tell, but, yes, there are."

"Why?"

I went on to learn the present attitude of Canadians toward Americans and their reasons. I was, for example, unaware of the Amchitca controversy and, it seems, our fantastic military men are planning on blowing up an island not too far off the Canadian west coast, an underground explosion right at the beginning of a fault that proceeds right through the heart of Canada. Ten thousand signatures have been telegraphed daily to President Nixon, begging him to call off the plan that could set off an earthquake that could destroy much in Canada's major cities. The U.S. President has not responded. Canadians have been sickened by the Bermuda shorts, Hawaiian shirted, sun glasses, straw hat, camera laden, cigar smoking, big spending, big-mouth from the south. He has ruined his own natural resources and now he is looking at the mountains and trees of Canada. I ordered a glass of wine one night this week and I was told there was none. With U.S. docks closed to strike, American car manufacturers have crowded, pushed and bought their way into Canadian ports, crowding out the normal ship traffic destined for the Canadian people. The people, once more, are affected by U.S. money-grubbers, and, once more, the U.S. sting has started. But none of the above is the final straw for Canadians. The major resentment comes from a great fear of the attitude in general of the U.S. government. A government with as little regard for mankind as they have shown in Viet Nam and many other parts of the world, would not hesitate to take over a country whose population is less than Calif. and whose land area is larger than the United States. The bullying of Amchitca and North American defense bases financed by the U.S. are early warnings of this attitude.

"We were ignored by the United States for years; now their greeting us has suddenly made them aware of our existence."

I am writing this prior to the Whistler's Mountain Clinic and you are reading afterward. Prayerfully, at the time of your reading, the first steps of mending a gap here have been taken . . . not by governments which no longer seem to represent the people, but by the people themselves. A communications system from the frightened Canadian to the Ugly American. What a responsibility . . . and an opportunity . . . we broadcasters have.

I'LL TAKE MANHATTAN by Beverly Magid

One of my favorite authors, Nikos Kazantzakis, talks about the struggle being more important than the achievement. It's the struggling towards success that sharpens us, keeps us learning and thinking more, rather than the actual success, unless, of course, your idea of success is someone else's opinion only. Then you just have to learn what the other person wants, and find out how to give it to them. That's very tricky because the other person keeps changing his mind and opinions and you're left in that foggy never-never land trying to keep up.

Someone said the other day that success in this country is always calculated by someone else's opinion of you. Maybe that works out fine in business, but somehow that philosophy creeps into all standards and values. That would mean always worrying and caring that you don't offend or upset others because that could alter their opinion of you. And everyone is supposed to want to be number one. Businesses, countries, advertisers, stations, sports teams, politicians, etc . . . all equate being the best with being number one.

How many number ones can there possibly be? Who really cares, except perhaps number two? We're always taking polls, ratings, votes . . . analyzing, checking, counting, re-checking, re-organizing according to how we came out in the tabulation of our friends, acquaintances, strangers. We usually check everybody, but the one who knows best what kind of job we've done . . . ourselves. Who else could possibly know better whether we've worked hard enough, cared enough, shared enough, compromised too much, lied at all, or generally kept the faith, except the one person who is always with us and never leaves our side?

BELTSVILLE

The American Research Bureau has announced the opening of its 1972 Innovator Awards Program. The competition is open to personnel of television and radio stations and station representative firms. Deadline for entries is January 31, 1972.

PHOENIX

This past weekend was the scene of a concert sponsored by KRIZ . . . featuring the Beach Boys, Taj Mahal and other local groups. Over 25,000 were in attendance, each paying a 50 cents donation to benefit CODAC, the local drug abuse control center.

YESTERDAY

ONE YEAR AGO:

KPFT/Houston . . . Pacific Foundation station . . . is bombed off the air....

WJRZ off the air for two hours because of fire. . .

San Diego Pulse shows KGB over-all No. 1 . . .

Shadoe Stevens from KHJ to KRLA....

TOP FIVE this week

1. I THINK I LOVE YOU..... Partridge Family
2. FIRE & RAIN..... James Taylor
3. I'LL BE THERE..... Jackson 5
4. LOLA..... Kinks
5. GYPSY WOMAN..... Brian Hyland

TWO YEARS AGO:

WIBG changes . . . Paul Drew out . . . Buckley team in . . . including PD Jack Reynolds . . . jocks Ed Richards, Joey Reynolds and Gary Mitchell....

Roby Young out at WABC...

NUMBER ONE this week

SOMETHING/COME TOGETHER..... Beatles

COMMUNICATOR NETWORK REPORT

	STATION/REPORTER	BEST NEW	HOTTEST	Melanie	Staple Singers	Bullet	Jonathan Edwards
NORTHEAST	WAAF/Worcester/Judd Coursey	CCS/Sweathog	Humble Pie	5	8	7	10
	WAVZ/New Haven/Tom Coffey	Mickey Newbury	Santana	9	6	4	nr
	WBBF/Rochester/Tim Griffin	Bread	5 Man Electrical Band	7.5	6	7	4
	WCCC/Hartford/Rusty Potz	Gregory Havrilak	Elvis Presley	1	7	7	6
	WFDF/Flint/Bob Burchette	Martha & Vandellas	Santana	7	9	7	6
	WKBR/Manchester/Eddie B. Baker	Savoy Brown	James Darren	4	7	7	9
	WLLH/Lowell/Joel Polonsky	David Cassidy	Cher/Isaac Hayes	6	3	6	7
	WNHC/New Haven/Pete Moss	Jonathan Edwards	Isaac Hayes/John Lennon	6	4	8	10
	WSAM/Saginaw/Jeff Marcus	Isaac Hayes	Isaac Hayes	5	6	8	7
	WSVP/West Warwick/Bobby James	—	—	2	9	6	8
WVIC/Lansing/Bob Sherman	Sly & Family Stone	Isaac Hayes	8	5	5	8	
SOUTH	WABB/Mobile/Gary Mitchell	Jonathan Edwards	Cher	7	9	7	8
	WDAK/Columbus/Alan Boyd	Donny Elbert	Cher	4	6	5	8
	WDIG/Dothan/Larry James	Michael Jackson	Cher	10	6	9	1
	WFLB/Fayetteville/Marty Webb	Bread	Les Crane	8	nr	9	7
	WGH/Norfolk/Dale Parsons	Bread	Isaac Hayes	nr	9	nr	6
	WHHY/Montgomery/Rick Davis	Joan Baez	Freddy Hart	9	10	9	8
	WISE/Ashville/Gary Plosko	Bread	Grassroots	9	6	7	8
	WJRD/Tuscaloosa/Courtney Haden	Bread	Cat Stevens	nr	nr	6	8
	WKGN/Knoxville/Bob Parker	Bread	Bob Seger	3	5	7	6
	WLCY/Tampa/Daylon Rushing	Diana Ross	Lighthouse	8	4	9	9
MIDWEST	WSGA/Savannah/Jerry Rogers	Sly & Family Stone	Les Crane	8	5.5	7	7
	WTBC/Tuscaloosa/David Lankford	Bread	Isaac Hayes	nr	6	7	8
	WTMA/Charleston/John Trenton	Mickey Newbury	John Lennon	2	7	6	7
	WYRE/Annapolis/Dennis Constantine	3 Dog Night	Freddy Hart	10	10	7	8
	KCRG/Cedar Rapids/Wayne Johnson	Sugar Bears	Cher	8	7	7	5
	KADI/FM/St. Louis/Larry Miller	—	—	6	nr	nr	10
	KEYN/Wichita/Paul Baker	NO REPORT					
	KIMM/Rapid City/Jim Shawn	Mickael Jackson	5 Man Electrical Band	7	6	8	5
	KIRL/St. Louis/T. Michael Jordan	3 Dog Night	Isaac Hayes	8.5	nr	7	5
	KKLS/Rapid City/Chuck McCallum	NO REPORT					
SOUTHWEST	KLEO/Wichita/Bob Roberts	Lighthouse	Isaac Hayes	10	3	7	8
	KLMS/Lincoln/Fred James	Bread	Cher	9	8	8	9
	KLWW/Cedar Rapids/Steve Warren	Melanie	Freddy Hart	10	8	8	9
	KQWB/Fargo/Wayne Hiller	Beach Boys	Coven	7	6	5	8
	KSTT/Davenport/Barry James	Sly & Family Stone	John Lennon	4	7.5	5.5	10
	KWWL/Waterloo/Dave Stein	Lou Rawls	Cat Stevens	5	7.5	8	7
	WDBQ/Dubuque/Paul Hammer	Jonathan Edwards	Cher	8	5	7	9
	WERK/Muncie/Gil Hole	Aretha Franklin	Isaac Hayes	3	4	9	4
	WISM/Madison/Jonathan Little	Bread	Cher	4	8	4	7
	WMEE/Ft. Wayne/Jim Edwards	Jonathan Edwards	Isaac Hayes	8	nr	9	10
WEST	WYNE/Appleton/Scott Carpenter	Lou Rawls	Isaac Hayes	8	nr	9	8
	KAAY/Little Rock/Jonnie King	B, S & T	Grassroots	8	4	8	2
	KELP/El Paso/Mike Skott	Earthquake	John Lennon	5	6	8	8
	KIXZ/Amarillo/Mike Collins	Bread	John Lennon	8	8	7	5
	KLBK/Lubbock/Bobbie Davis	3 Dog Night	Les Crane	3	6	8	7
	KQEO/Albuquerque/Gary Diamond	Isaac Hayes	Cher	3	7	6	10
	KWHP/Edmond/Jim Wood	Bloodrock	Cher	nr	9	5	8
	KAFY/Bakersfield/Jerry Clifton	Mickey Newbury	Isaac Hayes	5	7	6	6
	KATA/Arcata/Den Clay	CCS	Carpenters	nr	8	6	nr
	KGW/Portland/Mike Rivers	Staple Singers	Cher	4	8	5	6
WEST	KMEN/San Bernardino/Dave Sebastian	Sonny & Cher	Cher	4	5	nr	7
	KNAK/Salt Lake City/Carolyn Cressall	Santana	Cher	6	5	6	7
	KRLC/Lewiston/Mike Lucas	Bread	Isaac Hayes	10	9	9	7
	KRSP/Salt Lake City/Allen Hague	Joan Baez	Traffic	7	nr	3	10
	KSEE/Santa Maria/Sandy Horn	Joan Baez	Seatrain	10	8	9	9
	KSPD/Boise/Rick Oldenburg	Crowfoot	John Lennon	7	8	8	6
	KUDE/Oceanside/Ted Brown	NO REPORT					
	KYSN/Colorado Springs/Tom Turcotte	Grand Funk Railroad	Cat Stevens	6	6	nr	7
			Totals:	322	312	353	378
			Averages:	6.0	5.8	6.5	7.0

progressive MOR

by Beverly Magid

THE HITS

- | | | | |
|---------|---|---------|---|
| 11. 1. | SHAFT/Isaac Hayes/Stax | 9. 11. | IT'S A CRYIN' SHAME/Gayle McCormick/ABC/Dunhill |
| 1. 2. | GYPSIES, TRAMPS & THIEVES/Cher/Kapp | 7. 12. | BIRDS OF A FEATHER/Raiders/Columbia |
| 2. 3. | NEVER MY LOVE/5th Dimension/Bell | 13. 13. | LOVIN' HER WAS EASIER/Kristofferson/Monument |
| 10. 4. | PEACE TRAIN/Cat Stevens/A&M | - 14. | BABY I'M A WANT YOU/Bread/Elektra |
| 8. 5. | DESIDERATA/Les Crane/WB | 6. 15. | SO FAR AWAY/Carole King/Ode |
| 3. 6. | I FOUND SOMEONE/Free Movement/Decca | - 16. | MEDLEY/Campbell-Murray/Capitol |
| 5. 7. | IF YOU REALLY LOVE ME/Stevie Wonder/Tamla | - 17. | SUMMER OF '42/Peter Nero/Columbia |
| 14. 8. | IMAGINE/John Lennon/Apple | 15. 18. | NIGHT THEY DROVE/Joan Baez/Vanguard |
| 4. 9. | SUPERSTAR/Carpenters/A&M | 12. 19. | EASY LOVIN'/Freddie Hart/Capitol |
| 16. 10. | LOVE/Lettermen/Capitol | 17. 20. | SWEET CITY WOMAN/Stampeders/Bell |

ALBUMS GETTING PLAY

- | | |
|---|--|
| QUINCY JONES/Smackwater Jack (A&M)...CAST YOUR FATE TO THE WIND | ENGLEBERT HUMPERDINCK (Parrot)...All cuts |
| JACK JONES (RCA)...LET IT BE ME...WHAT HAVE THEY DONE TO THE MOON...LOVE LOOKS GOOD ON YOU...PURE IMAGINATION | GORDON McCLENDON SINGERS...FOR THE GOOD TIMES... RAINY NIGHT IN GA...WHERE THERE'S A HEARTACHE |
| YOUNG-HOLT UNLIMITED...I'LL BE THERE...WE'VE ONLY JUST BEGUN...MAKE IT WITH YOU...LOVE BUGG | ANNY MURRAY (Capitol)...I KNOW...LET ME BE THE ONE... YOU'VE GOT A FRIEND...DESTINY |
| IMPACT OF BRASS...no particular cuts. | MASON WILLIAMS/Sharepickers (WB)...YO YO MAN...LINDA CREST LAMENT |
| BOBBY SHERMAN/Getting Together (Metromedia)...JENNIFER... PONY EXPRESS...GETTING TOGETHER | CAT STEVENS/Teaser & Firecall (A&M)...All cuts |
| DIONNE WARWICKE/Decade of Gold (Scepter)...All cuts | ANITA KERR (Ampex)...BLAME IT ON A MONDAY |
| BEACH BOYS/Surf's Up (WB)...DISNEY GIRLS | BARBRA STREISAND (Columbia)...MEDLEY |
| ANDY WILLIAMS (Columbia)...NEVER CAN SAY GOODBYE | LOU RAWLS (MGM)...OH WHAT A BEAUTIFUL MORNING |
| KRIS KRISTOFFERSON/Silver Tongued Devil/Me & Bobby McGee | LETTERMEN (Capitol)...MAYBE TOMORROW...DON'T PULL YOUR LOVE |
| MARY HOPKINS (Apple)...WATER CAPER...CLAY...MARTHA... STREETS OF LONDON | RONNIE MILSAP (WB).. SUNDAY RAIN...SANCTIFIED... CRYIN'...WHY |
| FIFTH DIMENSION/Reflections (Bell)...THOSE WERE THE DAYS... LET IT BE ME...CALIF. ON MY WAY | OLIVIA NEWTON-JOHN (Uni)...All cuts |
| POCO (Epic)...JUST ME & YOU...WHAT IF I SHOULD SAY | SOUND TRACK OF SACCO VANZETTI |
| DIANE DAVIDSON...YOU'RE THE ONLY ONE | GORGONI, MARTIN & TAYLOR...COUNTRY SONG |
| GRATEFUL DEAD...BOBBY McGEE...PLAYIN' IN THE BAND... NOT FADE AWAY | SANTANA (Columbia)...NO ONE TO DEPEND ON...EVERYTHING'S GOING OUR WAY...GUERIJA |
| THREE DOG NIGHT/Harmony (ABC/Dunhill)...YOU...NIGHT IN THE CITY | SONNY & CHER/Live (Kapp)...MORE TODAY THAN YESTERDAY |
| | TOMMY JAMES/Christian of the World (Roulette). |

RADIO PLAY ON SINGLES

- | | |
|---|--|
| ALL I EVER NEED IS YOU/Sonny & Cher/Kapp
WIBC, WKRC...add NBC, KJAE, WJMI/FM, WOAI, WXYZ | I'M GONNA BE A COUNTRY GIRL/Buffy Sainte-Marie/Vanguard
Add WLCY/FM, WRR (pick) |
| AMERICAN TRILOGY/Mickey Newbury/Elektra
WRR...add KPRC, WSM (pick), WKLW, WLW | JENNIFER/Bobby Sherman/Metromedia
WWTC, WRR, WKRC, WSM...add WDAE |
| BLESS YOU/Martha & Vandellas/Gordy
WGR (very strong), WXLW | LONG AGO & FAR AWAY/James Taylor/WB
WLW, WDAE, NBC, WOAI, WXLW, WXYZ.. |
| BANKS OF THE OHIO/Olivia Newton-John/Uni
WRR, WSM | LISA, LISTEN TO ME/B, S& T/Columbia
WGR (both), WKRC...add WXLW, KJAE |
| CALIF. SUNDAY MORNING/Brotherhood of Man/Deram
Add KPRC, WBEN | MAMMY BLUE/Pop Tops/ABC/Dunhill
WOAI...add WJDX |
| DON'T WANNA LIVE INSIDE/Bee Gees/Atlantic
WXLW...add WJDX, KPRC, WGR, WJMI/FM, WXYZ, WLW | MOTHER/Barbra Streisand/Columbia
WJMI/FM...add WDAE, WIBC, WOAI, WLW |
| DO I LOVE YOU/Paul Anka/Buddah
WRR, WKRC, WLXY, WXYZ | NATURAL MAN/Lou Rawls/MGM
WJDX, KJAE |
| EVERYTHING'S ALRIGHT/Yvonne Elliman/Decca
KJAE, WLCY/FM | ONLY YOU KNOW & I KNOW/Delaney & Bonnie/Atco
WGR, WXLW...add WJDX |
| FOOL ME/Joe South/Capitol
Add KPRC, WSM | ONE FINE MORNING/Lighthouse/Evolution
WJDX, NBC, WXLW, WXYZ |
| FREEDOM COMES/Fortunes/Capitol
WLCY/FM, WIBC | ONE TIN SOLDIER/Coven/WB
KJAE, WIBC, WOAI, WXYZ...add WDAE |
| GRANDMA'S HANDS/Bill Withers/Sussex
WJDX...add KPRC (with mono) | OLD FASHIONED LOVE SONG/3 Dog Night/ABC/Dunhill
Add WWTC, WGR, WLCY/FM |
| INNER CITY BLUES/Marvin Gaye/Tamla
WJDX, NBC, WGR, WKRC, WXLW...add WWTC | QUESTIONS 67 & 68/Chicago/Columbia
WXLW, WXYZ |



SUNSHINE/Jonathan Edwards/Capricorn
Add KPRC, WRR

TWO DIVIDED BY LOVE/Grassroots/ABC/Dunhill
WJDX, WKRC, WXLW...add WGR

YOU ARE EVERYTHING/Stylistics/Avco
Add WLW, WKRC, KPRC

WHAT ARE YOU DOING SUNDAY/Dawn/Bell....WXLW...add WBEN

TILL/Tom Jones/Parrot

WKRC...add WWTC, KPRC, WGR, WJMI/FM, WIBC, WBEN

TURN YOUR RADIO ON/Ray Stevens/Epic
Add WKRC, WLW, WSM (no. 1 in requests)

WHEN MICHAEL CALLS/Beverly Bremers/Scepter
Add WRR, WSM

RECOMMENDED FOR PLAY

BEAUTIFUL/Karen Wyman (Columbia)
ONE TOO MANY MORNINGS/Turley Richards (WB)
GOT TO BE THERE/Michael Jackson (Motown)...add WLCY/FM
WXLW
I'M STILL WAITING/Diana Ross (Motown)...WGR, WKRC, WLW
NOW THAT EVERYTHING'S BEEN SAID/Spring (UA)...NBC
FRIENDS WITH YOU/John Denver (RCA)...NBC, KPRC
LONG AGO TOMORROW/B.J. Thomas (Scepter)...WJDX, NBC,
KPRC, WKRC
IT'S CRYING OUTSIDE/Michaelangelo (Columbia)
LET IT BE/Joan Baez (Vanguard)...KPRC, WLCY/FM

SOMETHING IN THE WAY SHE MOVES/Anita Kerr (Ampex)
FAMILY AFFAIR/SLy & Family Stone (Epic)...add WWTC
UNBORN LULLABY(Let Your Mind Be Your Captain)/Bob
Hinkle (Ampex)
CHERISH/David Cassidy (Bell)...WGR, WXYZ
GOOD TIMES/John Davidson (Columbia)
DIDN'T WE/Carla Thomas (Stax)
NUMBER WONDERFUL/Rock Flowers (Wheel)
A PART OF YOUR LIFE/Charlie Rich (Epic)
ON SOMEONE/Mickey Dolenz (MGM)

TOM JONES/Live at Caesars Palace (Parrot)
JOHN MARTYN/Bless The Weather (Capitol)...JUST NOW...HEAD & HEART...SINGING IN THE RAIN
JOHN STEWART/Lonesome Picker Rides Again (WB)...TOUCH OF THE SUN...JUST AN OLD LOVE SONG...ROAD SHINES BRIGHT,
DAYDREAM BELIEVER is the single
MAMA'S & THE PAPAS/People Like Us (ABC/Dunhill)...TITLE CUT...STEP OUT...BLUEBERRIES FOR BREAKFAST
LAZARUS (Bearsville)...WHATEVER HAPPENED...BLESSSED...DONCHA CRY
WISHFUL THINKING/Hiroshima (Ampex)...THIS TIME TOMORROW...WE'RE GONNA CHANGE ALL THIS
DAVY JONES (Bell)...SAY IT AGAIN...TAKE MY LOVE
TIN TIN/Astral Taxi (Atco)...JENNY B....TAG AROUND...THE CALVARY'S COMPANY
DONNY OSMOND/To You With Love (MGM)...SIT DOWN I THINK I LOVE YOU...DO YOU WANT ME...I'M INTO SOMETHING
GOOD
LESLIE DUNCAN/Sing Children Sing...LOVE SONG...SING CHILDREN SING...HELP ME JESUS...RAINBOW GAMES...LULLABY

MISCELLANEOUS MOR

Bobby Vinton single hot at WSM...
BRAND NEW KEY/Melanie on at KPRC...also Marc Jonson....
CATCH THE WIND added at WSM...also GIRL GET OUT OF MY
MIND/Chip HAnd....
Santana added at WWTC....
Elvis Presley added at WGR....
Dr. Music's ONE MORE MOUNTAIN on at WRR....
WOMAN LEFT LONELY/Patti Page added at WSM....

BABY I'M YOURS added at WDAE....
CALIFORNIA/Joni Mitchell on at WRR....also DAYDREAM
BELIEVER/John Stewart
Delphonics on at WBEN....
FAT MAN'S PRAYER hot at WIBC....
MY BOY/Richard Harris on at WKRC....
Michael Nesmith added at WLCY/FM...YOUR MOVE hot there....

MOR REPORTERS

- | | | |
|---------------------------------|-------------------------------|-------------------------------|
| WXLW/Indianapolis — Dave Murray | WXYZ/Detroit — Joe Bacarella | WKRC/Cincinnati — Gene Warman |
| WIBC/Indianapolis — Gary Todd | WWTC/Minneapolis — Paul Stagg | WNBC/New York — Carolyn Kott |
| WDAE/Tampa — Ed Ripley | WLW/Cincinnati — Dan Clayton | KARM/Fresno — Bob Connell |
| WLCY/FM/Tampa — Steve Cheney | KJAE/Denver — Art Ortega | WBEN/Buffalo — Kay Lapping |
| WSM/Nashville — Hal Durham | WGR/Buffalo — Larry Anderson | WRR/Dallas — Hal King |
| WJDX/Jackson — John Robyn | KPRC/Houston — Mark Boone | WJMI/FM/Jackson — Bob Pittman |
| WOAI/San Antonio — Larry Kent | | |

OTHER COMMUNICATORS

WIST/Charlotte/Scott Christenson
WING/Dayton/Jerry Kaye
WTOB/Winston-Salem/Buddy Latham
WOSH/Oshkosh/Gregg Albert
WAPE/Jacksonville/Larry Dixon
WBMJ/San Juan/Bob Bennett
WKIX/Raleigh/Mike Michael
KTKT/Tucson/Tom Lang

BEST NEW

Bob Seger
Isaac Hayes
Chi-Lites
Michael Jackson
Michael Jackson
Pop Tops
Freddie North
Michael Jackson

HOTTEST

Isaac Hayes
Paul Stookey
Coven
Dawn
Donny Elbert
Isaac Hayes
Osmond Brothers
Michael Jackson

CANADA

by Beverly Magid

THE HITS

- | | |
|---|---|
| <p>2. 1. GYPSIES, TRAMPS & THIEVES/Cher/Kapp
CHLOW 3-2, CKLG 7-3, CKXL 16-7, CHAM 10-1,
CKVN 14-1, CKOC 1-1, CHED, CHUM 2-2, CFRA
27-17, CKCK 10-8, CJME 14-6, VOXM 5-1, CKOM
33-20, CFRW 10-2</p> <p>1. 2. LIKE A YO YO/Osmond Brothers/Polydor
CKLG 2-1, CKXL 4-1, CHED, CHUM 1-1, CFRA 4-1,
CKCK 8-4, CJME 2-1</p> <p>6. 3. IMAGINE/John Lennon/Apple
CHLO 1-1, CKXL 24-18, CHAM 3-2, CKVN 12-5, CKOC
3-2, CHED, CKLW 10-8, CHUM 5-3, CFRA 12-6, CJME
26-20, VOXM 11-6, CKOM 32-28, CFRW 17-3...add CKCK</p> <p>9. 4. PEACE TRAIN/Cat Stevens/A&M
CKLG 12-9, CKXL 5-3, CKVN 3-2, CKOC 13-9, CHED,
CHUM 20-12, CFRA pl-7, VOXM 10-4</p> <p>3. 5. SUPERSTAR/Carpenters/A&M
CHED, CKCK 2-1, CJME 3-3, CKOM 8-6</p> | <p>12. 6. SHAFT/Isaac Hayes/Stax
CHLO 20-14, CKLG 15-10, CHAM 24-14, CKVN
15-6, CKOC 14-6, CKLW 1-1, CHUM 12-5, CKCK
22-17, CJME hb-24, VOXM-30, CFRW hb-28...add
CFRA, CKOM</p> <p>5.** 7. ONE FINE MORNING/Lighthouse/GRT
CKLG 8-7, CHAM 12-8, CFRA 17-11, CJME 18-13,
CKOM 4-4</p> <p>—** 8. ABSOLUTELY RIGHT/5 Man Elec. Band/Polydor
CHLO 30-25, CKLG 19-15, CKXL 23-16, CHAM 25
25-15, CKVN 35-23, CKOC 15-12, CHED, CKLW
30-26, CHUM 11-9, CFRA pl-26, CKCK-24, CJME
hb-30, VOXM 20-9, CKOM 35-33, CFRW 29-24</p> <p>4. 9. MAGGIE MAY/Rod Stewart/Mercury
CFRW 2-1</p> <p>7. 10. SO FAR AWAY/Carole King/Ode
No further upward trend.</p> |
|---|---|

OTHER RECORDS YOU MAY BE CONSIDERING

- | | |
|---|--|
| <p>ALL I EVER NEED IS YOU/Sonny & Cher/Kapp
Add CKCK, VOXM</p> <p>BEHIND BLUE EYES/The Who/Decca
Add CHLO, CHAM, CKOC</p> <p>BABY I'M A WANT YOU/Bread/Elektra
Add CKOC, CHAM, CJME, CFRW</p> <p>BIRDS OF A FEATHER/Raiders/Columbia
CKLG 10-5, CKXL 7-4, CKVN 18-14</p> <p>BLESS YOU/Martha & Vandellas/Gordy
CHAM hb-17...add CFRW</p> <p>**DOWN BY THE RIVER/Joey Gregorash/Polydor
CHLO 18-12, CHAM 9-9, CKVN 11-8, CHUM 18-18, CFRA
20-15, CJME 15-10, CKOM 10-9</p> <p>DON'T WANNA LIVE INSIDE/Bee Gees/Atco
CKOC 39-20...add CHLO, CHAM, CKVN, CJME, VOXM</p> <p>DESIDERATA/Les Crane/WB
CKXL 8-5, CKOC-28, CHED, CKOM 27-22</p> <p>**DO I LOVE YOU/Paul Anka/Yorkville
CKOC 18-13, CKLW 13-13...add CHED, CHUM</p> <p>EVERYBODY'S EVERYTHING/Santana/Columbia
CKLW hb-30, CFRW hb-22 (super hot), add CKXL, CHED,
CKCK, VOXM</p> <p>EASY LOVIN'/Freddie Hart/Capitol
CKOC 31-22, CHUM 28-22 (daytime), VOXM-24...add CFRA</p> <p>FAMILY AFFAIR/Sly & Family Stone/Epic
CKLW hb-29...add CHAM</p> <p>**FOR LADIES ONLY/Steppenwolf/ABC/Dunhill
Add CKLW, CHUM</p> <p>GIMME SOME LOVIN'/Traffic/UA
Add CKLG, CHAM</p> <p>GOT TO BE THERE/Michael Jackson/Motown
CKLW 29-19...add CHAM, CKOC, CHUM</p> <p>**I BELIEVE IN YOU/Rita Coolidge/A&M
CHLO 19-10, CKLG 29-24, CKOC 32-31, CKCK-21, CKOM
4-1, add CKVN</p> <p>I FOUND SOMEONE/Free Movement/Decca
CKLG 9-8, CKVN 7-4, CKOC 23-16, CFRA 29-19, CJME 20-14,
VOXM 17-12, CKOM 19-13...add CKCK</p> <p>IT'S A CRYIN' SHAME/Gayle McCormick/ABC/Dunhill
CKXL 15-8, CKLW-27...add CKLG</p> | <p>**IT'S FOR YOU/Springwell/London
CKVN 24-15, CFRW 23-23</p> <p>I'D LOVE TO CHANGE/10 Years After/Columbia
CHUM 25-15, CFRW 24-14</p> <p>JUST FOR YOU & ME/Poco/Epic
Add CHAM, CKVN</p> <p>**LIFE IS A CARNIVAL/The Band/Capitol
CHLO 25-22, CKXL hb-30</p> <p>**LONESOME MARY/Chilliwack/A&M
CKLG 18-13, CKXL 21-14, CKOM 20-14, CFRW 30-21...add
CHUM, CJME</p> <p>**LOVING YOU AIN'T EASY/Pagliaro/Much
CKLG-27, CKXL hb-28, CHAM 26-12, CKOC 30-23, CKOM-30,
add CKVN</p> <p>**LISA, LISTEN TO ME/Cowboys & Indians/B,S & T/Columbia
Add CHUM/Lisa, CJME/Cowboys</p> <p>LONG AGO & FAR AWAY/James Taylor/WB
VOXM 22-17, CFRW 28-16 (super hot)</p> <p>MAMMY BLUE/Pop Tops/ABC/Dunhill
CKVN 13-7...add VOXM</p> <p>NEW JERSEY/English Dan & J.F. Coley/A&M
CHED, CKXL 20-10</p> <p>ONLY YOU KNOW & I KNOW/Delaney & Bonnie/Atco
CKLG 14-12, CHUM 26-14, CFRA pl-25, CKCK-29, CJME 30-26,
VOXM 2-2, CFRW 21-15</p> <p>**ONE MORE MOUNTAIN/Dr. Music/GRT
CKVN 16-13, CHED, CKOM 7-5, CFRW 25-25</p> <p>QUESTIONS 67 & 68/Chicago/Columbia
CHAM 19-10, CKOC 9-5, CHUM 9-4, VOXM-28, CFRW 16-6...
add VOXM</p> <p>ROCK STEADY/Aretha Franklin/Atlantic
CKLW 28-17, add CKLG</p> <p>SHE'S ALL I'VE GOT/Freddie North/Mankind
Add CHAM, CFRW</p> <p>TWO DIVIDED BY LOVE/Grassroots/ABC/Dunhill
CHAM 30-21, CJME hb-28...add CKLG</p> <p>TRAPPED BY A THING CALLED LOVE/Denise LaSalle/West-
bound CHUM 27-21, add CKLG, CJME</p> <p>TIRED OF BEING ALONE/AI Greene/Hi
CHUM 18-11, CFRA 28-21...add CKOM</p> |
|---|--|



Black Market

by LeBaron Taylor

THE HITS

1. **HAVE YOU SEEN HER/Chi-Lites/Brunswick**
1-1 WWRL, 1-1 WDAS, hot WOL, 3-2 KALO, 9-1 WTLC,
1-1 WAOK, 2-2 WDIA, 3-6 WWIN, 3-3 KATZ, 1-1 WCHB
2. **THIN LINE/Persuaders/Atco**
5-2 KGFJ, 11-19 KATZ, 4-3 WWIN, 3-3 WDIA, no. 2 WVON,
4-2 WTLC, 25-6 WYLD, 1-1 KYAC, 8-6 KALO, 3-5 WABQ,
no. 29 WDAS—formerly no. 1
3. **SHAFT/Isaac Hayes/Enterprise**
2-3 WWRL, 8-8 WDAS, Hot WOL lp, 23-11 WABQ, 8-3 KALO,
—25 KYAC, —7 WYLD, 2-2 WAOK, 1-1 WDIA...Instrumental
pick/flip — 10,15—1 KATZ, 26-23
4. **INNER CITY BLUES/Marvin Gaye/Tamla**
6-4 WWRL, 15-15 WDAS, 12-12 WOL, 28-12 WABQ, 13-1
KALO, 20-9 KYAC, 33-4 WYLD, 12-6 WAOK, no.5 WVON,
7-4 WDIA, 5-5 KATZ, 13-10 KGFJ, 2-2 WCHB
5. **RESPECT YOURSELF/Staple Singers/Stax**
10-5 WWRL, 6-6 WDAS, —14 WOL, 29-13 WABQ, —20 KALO,
hot KYAC, 31-19 WYLD, —25 WAOK, 13-9 WDIA, 10-18 WWIN,
15-1 KATZ, 22-17 KGFJ, 6-3 WCHB
6. **WHERE DID OUR LOVE GO/Donnie Elbert/All Platinum**
3-2 WWRL, 5-3 WDAS, hot WOL, 15-10 WABQ, hot WTLC, 8-13
WAOK, 14-7 WDIA, 1-1 WWIN, 6-6 KATZ, 7-5 WCHB...add WYLD, WVON
7. **YOU'VE GOT TO CRAWL/8th Day/Invictus**
8-20 WWRL, 15-4 WOL, 6-3 WABQ, 6-3 KYAC, 20-20
WYLD, 9-8 WAOK, no.12 WVON, 5-10 WDIA, 4-7 KATZ,
7-5 KGFJ, 8-9 WCHB
8. **TRAPPED BY A THING/Denise LaSalle/Westbound**
5-6 WWRL, 12-12 WDAS, 5-8 WOL, 5-4 KALO, 3-2 KYAC,
7-2 WYLD, 1-3 WTLC, 4-15 WAOK, no. 4 WVON, 8-7
WDIA, 11-14 WWIN, 17-18, KATZ, 6-3 KGFJ
9. **TIRED OF BEING ALONE/Al Greene/Hi**
1-1 KGFJ, 2-4 KATZ, 15-4 WWIN, no. 8 WVON, 4-10
WYLD, 1-1 WABQ, 6-9 WOL, 2-4 WDAS...still hangin' in.
10. **YOU SEND ME/Ponderosa Twins/Horoscope**
3-6 WOL, 13-18 WDAS, 3-6 WOL, 4-4 KYAC, 8-4 WTLC,
no.9 WVON, 16-13 WDIA 8-8 KGFJ, 9-10 WCHB
11. **YOU ARE EVERYTHING/Stylistics/Avco**
11-3 WOL, add WABQ, —5 WAOK, 17-5 WWIN, 20-8 KATZ,
18-13 WCHB...will be a super monster
12. **SCORPIO/Dennis Coffey/Sussex**
No. 1 Instrumental Detroit, hb-15 WWRL, 1-1 WOL, 13-8
WWIN...watch it!

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

- WOMEN'S LOVE RIGHTS/Laura Lee/Hot Wax**
8-11 WOL, 16-1 WYLD, 2-5 WTLC, no.17 WVON, 10-14 WDIA
- HERE HE COMES DRUNK AGAIN/Bird Rollins/Calla**
4-10 WWRL, —26 WDAS...add WOL, KALO, WCHB
- GRANDMA'S HANDS/Bill Withers/Sussex**
30-24 KATZ
- SHE'S ALL I'VE GOT/Freddie North/Nashboro**
31-14 WABQ, 9-18 WWRL, 11-11 WDAS, 3-6 WTLC, 5-3 WAOK,
no.11 WVON, 25-10 WDIA, 10-9 KGFJ, 4-8 WCHB
- *ROCK STEADY/Aretha Franklin/Atlantic**
Hb-26 WWRL, 20-10 WDAS, hot WOL, —18 KALO, —10 WAOK,
no.16 WVON, no.30 WWIN, hb-25 KATZ, 32-14 WCHB...add
WYLD, KYAC, WYLD...will be top ten next week!!
- DON'T PULL YOUR LOVE/Sam & Dave/Atlantic**
—19 KALO
- *IT'S IMPOSSIBLE/New Birth/RCA**
16-8 WWRL, 9-17 WDAS, 12-5 WOL, 5-4 WCHB, 6-3 WYLD, no.14
WVON, 25-20' KGFJ
- HOW CAN I PRETEND/Continental Four**—25 WDAS, 20-14 WWRL, 22-14 KALO
- WALK RIGHT UP TO THE SUN/Delphonics/Philly Groove**
hb-19 WWRL, 7-7 WOL, hot KYAC, add WTLC, 17-16 WAOK,
21-11 WWIN, 24-21 KATZ
- A NICKEL AND A NAIL/O.V. Wright/Backbeat**
12-8 WABQ, 9-9 KALO, 13-10 KYAC, no.19 WVON, 21-19KGFJ
- CHILD OF GOD/Millie Jackson/Spring**
Hb-21 WWRL
- WALK AWAY MY SON/Jerry Butler/Mercury**
—27 WDAS, 18-18 WABQ
- *FAMILY AFFAIR/Sly & Family Stone/Epic**
Hot WWRL, 31-20 WDAS, hot KALO, hot KATZ...add WOL,
WAOK, KGFJ
- *GOT TO BE/Michael Jackson/Motown**
33-18 WCHB, pick KATZ, —20 WAOK, hot KALO, hot WOL,
17-19 WDAS, hot WWRL, add WVON, WABQ
- YOU'VE LOST THAT LOVIN' FEELING/Roberta & Donny/Atlantic**
30-24 WDAS, no. 27 WWIN, ...add WABQ, WYLD

HITBOUND

- SUPERSTAR/Temptations/Gordy**
- YOU WANT IT, YOU GOT IT/Detroit Emeralds/Westbound**
- ONE MONKEY DON'T STOP NO SHOW/Honey Cone/Hot Wax**
- BREEZIN'/Gabor & Womack/Blue Thumb...17-13 KGFJ**

SMASH

- SHOW ME HOW/Emotions/Volt...4-2 WOL...Busted wide open!!**
- *****

TOP TEN ALBUMS — WDAS/FM — Harvey Holiday

1. **ALL BY MYSELF/Eddie Kendricks/Tamla**
2. **GIVING IT BACK/Isley Brothers/T-Neck**
3. **POWER TO THE PEOPLE/Chi-Lites/Brunswick**
4. **BUDDY MILES LIVE/Mercury**
5. **SHAFT/Isaac Hayes/Enterprise**
6. **SANTANA/Columbia**
7. **ARETHA'S GREATEST HITS/Atlantic**
8. **WHAT'S GOING ON/Marvin Gaye/Tamla**
9. **SMACKWATER JACK/Quincy Jones/Tamla**
10. **INFANT EYES/Doug Garn/Black Jazz**

BREAKOUTS:

- FUNKY ROCK/Eric Mercury/Enterprise**
- Jimmy Smith/In A Plain Brown Wrapper/Verve**



CHART ACTION

- WWRL:** Action: Jackie Wilson 12-7, Luther Ingram 11-9, Chocolate Syrup 18-12...Adds: 5th Dimension, Ruby & Party Gang, Moments Keel & Gang, Stylistics
- WOL:** Action: Emotions 4-2, Curtis Mayfield-10, Originals-13, Staples-14, Donny Elbert, Michael Jackson, James Brown, parts 3 & 4, Aretha Franklin...Adds: Sly Stone, Sam & Dave, Santana, Bird Rollins...Washington breaking albums.
- KALO:** Action: Isleys 16-8, Henry Shedd 17-11, B.B. King 18-13, Curtis Mayfield 25-15, Flip Newcomers 26-16, Sam & Dave -19, Larry Sanders 28-17...Hot: Sly, New Birth...Adds: Bird Rollins, Michael Jackson, Temprees
- WYLD:** Action: Dells 11-5, Honey Cone-12, Joe Tex 29-16, Al King 48-18...Adds: 4 Tops, Donny Elbert, Osmonds, Aretha, Vikki Carr, Chi-Lites, Roberta & Donny, Santana, Gators
- WTLC:** Action: 4 Tops 22-9, Hot: Glass House, Betty Wright, J.P. Robinson, Little Milton, Donny Elbert...Adds: Staples, Jean Knight, Luther, Crystal Generation, Chairmen, Delfonics, Stylistics, Moments
- WDIA:** Action: Albert King 27-20, David Rutlin 19-19, Newcomers 12-12, Z.Z. Hill 15-11, Hot: Sisters Love, Chairmen, Delfonics, Intruders, Sly & Family Stone, Adds: Murry Clayton, Cal Waymon, Curtis Mayfield, Temprees, Tyrone Davis, Little Beaver
- KATZ:** Action: Joe Tex 14-13, Freda Payne 21-12, David Ruffin 10-9, James Brown 43-15, Albert King 19-17, Bill Withers 30-24
- KGfJ:** Action: Joe Simon 20-18, Freda Payne 16-14, Newcomers 14-11...adds: Sly & Family Stone, Chi-Lites
- WDAS:** Action: Ebony 10-7, Kevin Lassiter 14-13, Sound Experience 16-16, Barbara Lynn 21-22, Adds: 100 Proof, Bill Withers.
- WABQ:** Action: Johnnie Taylor 5-6, WABQ, WAR 13-9, 5th Dimension 32-15, Heart Stoppers 21-17, Ray Charles 24-19, Joe Tex 25-20, General Crook 38-26, Adds: Stylistics, Roberta & Donny, Aretha Franklin, Michael Jackson
- KYAC:** Action: Bobby Bird 10-8, Isley Brothers 14-12, Simtec & Wylie 15-13, Joe Tex 17-14, B.B. King 19-17, Intruders 23-18, Joe Simon 21-20, Tyrone Davis no. 24, Jean Knight, Delfonics, Roberta & Donny, Staples.LP's - Miracles, Jackson 5... Adds: Curtis Mayfield, Aretha, Stylistics, Brook, Jimi Hendrix, 5th Dimension, Emotions, Michael Jackson
- WAOK:** Action: Delin Cartrell 7-7, Intruders 10-9, Melvin Van 18-14, Eddie Floyd 19-17
- WVON:** Hot: Freddie North, 8th Day, Dells, New Birth, Isleys, Aretha, Laura Lee, Lou Rawls, O.V. Wright, Ray Charles...adds: Fuzz, Intruders, Donny Elbert, Michael Jackson, Freda Payne
- WWIN:** Action: O.C. Smith 5-7, Z.Z. Hill 18-9, Sound Experience-17, 5th Dimension 19-19...Too hot: Slick & Family, Pick LP - Isley Brothers, Win pick - Jimmy Hughes
- WCHB:** Action: Ohio Players 34-20, Tyrone Davis 36-19, Barbara Lynn 13-6...adds: Temps, Bird Rollins, N.F.Porter

BLACK MARKET REPORTERS

KALO/Little Rock	Chris Turner	WWRL/New York	Norma Pinnella	WVON/Chicago	E. Rodney Jones
WDAS/Philadelphia	Jimmy Bishop	KATZ/St. Louis	Program Director	KGfJ/Los Angeles	Music Director
KYAC/Seattle	Frank Barrow	WBM/Miami	Fred Hanna	WCHB/Detroit	Bill Williams
WWIN/Baltimore	Al Jefferson	WABQ/Cleveland	Curt Shaw	WAOK/Atlanta	Burke Johnson
WDIA/Memphis	Robert Thomas	KDIA/San Francisco	Bob Jones	WYLD/New Orleans	Ray Henderson
WOL/Washington	Dave McNamee				



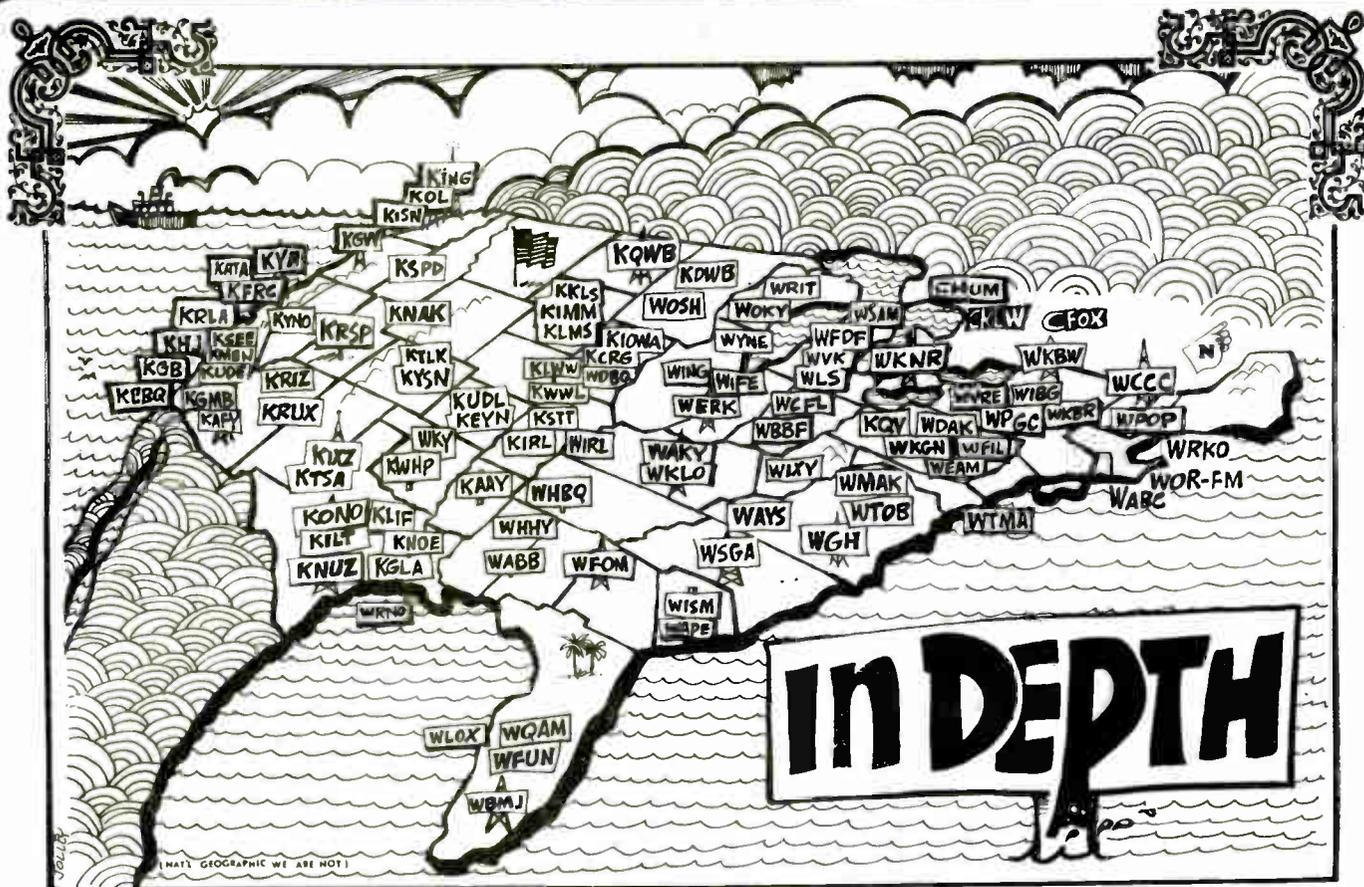
- WEDDING SONG/Paul Stookey/WB**
CHLO 12-7, CKOC 21-15, CFRA 21-14, CKCK 17-13
- WHAT ARE YOU DOING SUNDAY/Dawn/Bell**
CKVN 17-12, VOCM 13-7
- WILD NIGHTS/Van Morrison/WB.....**CKVN 23-19...add CHED, CHUM
- YOUR MOVE/Yes/Atlantic**
CHLO 27-19...add CKXL
- **YOU'RE MY PEOPLE/Pepper Tree/Capitol**
CKXL 25-22, CKVN 25-17, CKOM 36-34

ALBUMS GETTING PLAY

- 3 DOG NIGHT/Harmony...NEVER BEEN TO SPAIN...OLD FASHIONED LOVE SONG...NIGHT IN THE CITY**
- DUST...STONE WOMAN**
- JIMI HENDRIX/Rainbow Bridge...DOLLY DAGGER**
- **THE BAND...SHOOT OUT IN CHINATOWN...WHEN I PAINT MY MASTERPIECE**
- SANTANA...NO ONE TO DEPEND ON...BATUKA**
- JOHN LENNON/Imagine...CRIPPLED INSIDE...IT'S SO HARD**
- CAT STEVENS...BITTER BLUE...CHANGES IV**
- MOODY BLUES...YOU CAN NEVER GO HOME**
- URIAH HEPP...LOOK AT YOURSELF...TEARS IN MY EYES**

MISCELLANEOUS CANADA

- CHARITY BALL hb-24 at CHLO....**
- The Chi-Lites 4 to 2 at CKLW...LOOKIN' BACK/Bob Seger 11-9....**
- DON'T LAY NO BOOGIE WOODIE/John Baldrey added at CJME....**
- **GOOD TO HAVE A FRIEND/Natural added at CKOC...**
- RESPECT YOURSELF/Staple Singers -28 at CKLW.....SCORPIO**
12 to 3 there...
- CO CO/The Sweet 29 to 13 at CHAM... **IN HER LOVING WAY added there....**
- Bill Withers added at CKOC....also LET IT BE/Joan Baez....**
- IT'S ONLY LOVE added at VOCM....**
- SUMMER OF '42 on at CKVN....also TILL/Tom Jones....**
- **SOUR SUITE added at CHUM....**



THE HITS

LW	TW		LABEL	TIME	INTRO	END
2.	1.	THEME FROM SHAFT/Isaac Hayes Demographics: All....heavy young adult CHUM 12-5, WAKY 28-17, KQV 6-2, WMAK 17-10, WRIT 6-2, KILT 18-7, KHJ 10-8, KTLK 28-17, WEAM 11-3, KNUZ 39-9, KOL 3-3, WIBG 19-13, WIFE hb-15, WIXY 8-4, WRKO 14-4, WCFL 37-30, KLIF 14-7, WRNO/FM hb-2, CKLW 1-1, WKNR 4-1, WOR/FM 4-1, WKLO 16-9, WPGC 2-2, WKY hb-12, KFRC 1-1, KING 7-5, KYA 1-1, KUDL 2-2, WOKY 9-2, KRUX 10-2, WLPL/FM 20-5, WCAO 10-2, WFIL 22-5, KDWB-23, WHBQ 10-2, KXOL 5-2, WKBW 7-4, KOMA hb-33, WMYQ/FM 1-1, WLS 16-9...add KRIZ....a giant!	Enterprise	3:15	1:50	Cold
1.	2.	GYPSIES, TRAMPS & THIEVES/Cher Demographics: Heavy teen & young adult WAKY 14-3, KQV 7-3, KRIZ 6-1, WMAK 2-1, KONO 7-3, WRIT 4-1, KILT 1-1, KHJ 8-6, KTLK 6-2, WEAM 14-2, KNUZ 1-1, KOL 1-1, WIBG 1-1, WIFE 8-1, WIXY 2-1, WRKO 1-1, WCFL 4-1, KLIF 1-1, WOR/FM 6-2, WKLO 10-4, WPGC 1-1, WFUN 4-1, WKY 3-3, KYA 5-2, KUDL 1-1, WOKY 4-1, KRUX 1-1, WLPL/FM 1-1, WCAO 1-1, WFIL 1-1, KDWB 11-1, WHBQ 3-1, KXOL 1-1, WABC 25-10, WKBW 18-5, KOMA 8-3, WMYQ/FM 6-2, KCBQ 5-1, WLS 9-4.....still very hot.	Kapp	2:36	:08	Fade
4.	3.	IMAGINE/John Lennon Demographics: All....heavy young adult KQV 23-14, KRIZ 13-4, WMAK 8-3, KONO 28-15, WRIT 17-7, KILT 10-6, KHJ 9-7, KTLK 28-8, WEAM 15-7, KNUZ 15-8, KOL 2-2, WIBG 11-2, WIFE 13-9, WIXY 21-6, WRKO 8-2, WCFL 21-15, KLIF 15-4, WRNO/FM hb-19, CKLW 10-8, WKNR 8-4, WKLO 12-11, WPGC 4-3, WFUN 14-8, KFRC 9-7, KING 28-14, KYA 15-5, KUDL 4-3, WOKY 17-6, KRUX 3-3, WLPL/FM 13-8, WCAO 28-10, WFIL 15-6, KDWB 23-12, WHBQ 16-6, KXOL 9-3, WABC 20-16, WKBW 3-2, KOMA 24-16; WMYQ/FM 24-22, KCBQ 6-6, WLS 28-18.....add WKY	Apple	2:59	:13	Cold
6.	4.	PEACE TRAIN/Cat Stevens Demographics: All....heavy young adult CHUM 20-12, WAKY hb-29, KONO 18-13, KQV 25-17, WRIT 19-10, KTLK 8-7, KOL 15-13, WIBG 20-14, WIFE 15-11, WCFL 9-5, WKNR 14-10, WOR/FM 11-9, WKLO 29-24, WPGC 7-5, WFUN 11-5, WKY hb-11, KFRC 16-9, KING 40-22, KYA 25-10, KUDL 17-8, WOKY 22-19, KRUX 18-10, WACO 25-17, WFIL 17-16, KDWB 10-4, WHVQ 11-3, KXOL 12-5, KOMA 3-2, KCBQ 27-19, WMYQ/FM 12-11, KCBQ 14-13, WLS 27-19.....just took time...	A&M	3:40	:12	Fade
3.	5.	I FOUND SOMEONE/Free Movement Demographics: Heavy young adult....women KONO 2-2, KILT 2-2, KTLK 4-4, WEAM 18-11, KOL 24-16, WOR/FM 13-10, WKLO 19-10, WFUN 12-10, KFRC 7-3, KING 12-9, KYA 7-6, KUDL 13-6, WCAO 6-3, KXOL 23-16, WABC 32-13, KTSA 2-1, KCBQ 21-17, WMYQ/FM 15-6, WLS 5-2	Decca	3:45	:09½	Fade
10.	6.	QUESTIONS 67 & 68/Chicago Demographics: Heavy young adult CHUM 9-4, KRIZ 26-22, WAKY 24-15, KONO 20-10, WRIT 36-21, KILT 20-16, KTLK 17-11, WEAM hb-9, KNUZ 18-16, WIBG 7-4, WIFE 21-16, WIXY 16-11, WRKO 21-10, WRNO/FM hb-14, (cont.)	Columbia	3:25	:22	Cold

QUESTIONS (cont.)

WKNR 25-16, WOR/FM 20-19, WKLO 23-17, WPGC 27-23, KFRC 29-25, WOKY 28-23, KRUX 23-21, WLPL/FM 26-22, WCAO hb-26, KDWB 21-19, WHBQ hb-30, WKBW 23-19, KCBQ 24-22.....add KYA

- | | | | | | | |
|--|-----|--|-------------|------|-----|------|
| 16. | 7. | ONE FINE MORNING/Lighthouse | Evolution | 3:16 | :33 | Cold |
| Demographics:
WAKY 11-8, KQV 24-15, KRIZ hb-27, KONO 26-19, WRIT 26-11, KHJ 25-19, KTLK 22-15, WEAM hb-18, WIBG 12-11, WCFL 27-23, KLIF 36-29, WPGC 14-12, WFUN 21-15, KUDL 23-13, WOKY 16-15, KRUX hb-25, WFIL 13-7, KXOL 17-13, KOMA 12-5, WMYQ/FM 25-12....add KILT, KFRC....WLPL/FM reports slow. | | | | | | |
| 8. | 8. | TIRED OF BEING ALONE/AI Greene | HI | 2:45 | :09 | Fade |
| Demographics: Young adult & heavy female
CHUM 16-11, KQV 8-6, KRIZ 5-3, KONO 12-7, WIBG 4-3, WCFL 13-9, WKLO 4-1, WPGC 10-8, KRUX 15-5, WCAO 16-9, KDWB 28-26, KXOL 28-27, WKBW 22-18, WLS 11-6....add WKY | | | | | | |
| 17. | 9. | NEVER MY LOVE/Fifth Dimension | Bell | 3:26 | :14 | Cold |
| Demographics:
KRIZ 10-5, WRIT 21-14, WEAM hb-20, WIBG 23-22, WCFL 31-26, WPGC 30-16, WFUN 13-12, WKY 19-18, WOKY 8-3, KRUX hb-26, WLPL/FM 12-10, WFIL 16-14, KXOL 13-8, WABC 39-29, KOMA 10-4, WMYQ/FM33-28, WLS 20-12 | | | | | | |
| 5. | 10. | LIKE A YO YO/Osmond Brothers | MGM | 2:50 | :13 | Fade |
| Demographics: Heavy teen....25 to 34 women
CHUM 1-1, KQV 1-1, KHJ 5-1, KTLK 1-1, WEAM 1-1, WCFL 3-2, WKY 2-2, KING 1-1, KDWB 6-3, WLS 3-1, WHBQ 8-4, WABC 4-2 | | | | | | |
| 14. | 11. | ONLY YOU KNOW & I KNOW/Delaney & Bonnie | Atco | 3:24 | :08 | Fade |
| Demographics: Teen & young adult
CHUM 26-14, WAKY 26-21, KONO 6-4, KTLK 15-13, KNUZ 8-6, WIBG 26-17, WIFE 18-13, WCFL 15-10, KLIF 17-15, WKLO 21-16, WFUN hb-25, KFRC 20-19, WOKY 15-14, WCAO 21-18, KDWB 17-15, KXOL 11-9, WKBW 28-22, KOMA 15-14, WLS 13-8....slow at WPGC, KYA and WMYQ/FM | | | | | | |
| - | 12. | BABY, I'M A WANT YOU/flip/Bread | Elektra | 2:25 | :13 | Fade |
| Demographics:
WAKY hb-28, KQV hb-29, KRIZ 29-24, WMAK 36-28, WIFE hb-28, WRIT 39-32, KILT 28-12, KHJ hb-28, KNUZ 31-17, KOL 16-5, WIBG 24-16, WIXY 34-19, WRKO 27-19, KLIF 25-20, WOR/FM 23-14, WKLO hb-29, WPGC 40-34, KFRC 27-21, KING 39-31, KUDL 20-12, WOKY hb-30, KRUX 16-8, KXOL hb-28, WLPL/FM 29-21, WCAO hb-21, WFIL 28-19, WHBQ hb-26, WLS hb-28, WABC 47-25, WKBW 36-32, KOMA hb-34, KTSA hb-22...add CHUM, KONO, WEAM, WKNR, WKY, KDWB, KCBQ, KRLA | | | | | | |
| 7. | 13. | SUPERSTAR/Carpenters | A&M | 3:49 | :26 | Cold |
| Demographics: All
WRIT 7-6, WKLO 5-3, WOKY 6-5, WLPL/FM 2-2, KOMA 2-1 | | | | | | |
| 19. | 14. | EASY LOVIN'/Freddy Hart | Capitol | 2:25 | :10 | Cold |
| Demographics:
CHUM 28-22, WAKY 6-1, KRIZ 17-9, WMAK 20-11, KONO 16-9, KHJ 23-21, WIFE hb-27, WCFL 27-21, WKLO hb-20, WPGC 12-7, KFRC 23-15, KRUX 24-14, WFIL hb-30, WHBQ 24-8....add KYA | | | | | | |
| 18. | 15. | TRAPPED BY A THING CALLED LOVE/Denise LaSalle | Westbound | 2:43 | :10 | Fade |
| Demographics:
CHUM 27-21, KQV 15-10, KILT 30-18, KHJ 28-24, WEAM 23-21, KNUZ 26-22, WIFE 25-22, WKLO 27-23, WPGC 11-9, KYA 14-9, WFIL 30-24, WHBQ 15-12, KXOL 30-15, WKBW 32-26, WLS 29-21...add KRUX | | | | | | |
| - | 16. | ABSOLUTELY RIGHT/5 Man Electrical Band | Lionel | 2:12 | :08 | Cold |
| Demographics:
CHUM 11-9, WAKY hb-38, KQV 28-23, KRIZ 28-23, WMAK 39-31, KILT 36-29, KHJ 19-15, WEAM hb-24, KNUZ 34-26, WIBG 30-29, WIFE 24-21, WIXY 15-14, WRKO 25-20, WCFL 24-21, KLIF 31-24, CKLW 30-26, WOR/FM 24-23, WKLO 30-26, WPGC 35-30, WFUN 30-23, KFRC hb-30, KUDL 18-17, WOKY hb-30, KRUX 27-23, WLPL/FM 28-25, WFIL 25-22, KDWB 33-28, WHBQ 29-21, WKBW 30-28, KOMA 23-20, KTSA hb-23, WLS 21-14...add WMYQ/FM | | | | | | |
| - | 17. | TWO DIVIDED BY LOVE/Grassroots | ABC/Dunhill | 2:42 | :08 | Fade |
| Demographics:
KOMA hb-31, WLS hb-30, WMAK 34-27, WRIT 30-16, KILT 35-27, KHJ 13-9, WEAM hb-14, KNUZ 31-20, KFRC 24-17, KING hb-38, WOKY 19-10, WLPL/FM 14-11, WCAO 22-12, KDWB 25-18, WHBQ hb-19, KXOL 27-26, WKBW 14-8...add KONO, WKLO, KYA, KRUX...big request item..... | | | | | | |

18. HAVE YOU SEEN HER/Chi-Lites

Brunswick

4:56

:27

Fade

Demographics:

KQV 21-7, WRIT 27-17, WIBG hb-18, CKLW 4-2, WKNR 10-3, WOR/FM 12-3, WPGC 16-11, WOKY 30-28, WLPL/FM hb-24, WCAO 31-23, WFIL hb-27, KXOL hb-17, WABC hb-12,..add KILT, WEAM, KLIF, WHBQproven in the east....

OTHER RECORDS YOU MAY BE CONSIDERING

ALL I EVER NEED IS YOU/Sonny & Cher/Kapp

2:38 :06 Fade

WMAK hb-32, KILT 29-14, KHJ 30-27, KNUZ 27-18, KLIF 38-29, WLPL/FM hb-28, WCAO hb-28...add WCFL, KFRC, WOKY, WHBQ...initial positives....

AMERICA TRILOGY/Mickey Newbury/Elektra

3:42 :08 Cold

KILT 38-24, KNUZ 36-25, KXOL hb-30...add KLIF, WRNO/FM, WOKY, KTSA...solid start....

BIRDS OF A FEATHER/Raiders/Columbia

2:34 :11 Fade

CHUM 22-20, KHJ 26-22, WCFL 10-8, WFUN 20-19, KRUX (drop), KDWB 9-8, WHBQ 28-20, KOMA 20-17...slow at WPGC

BLESS YOU/Martha & Vandellas/Gordy

2:58 :07 Fade

CHUM 30-23, KQV 30-26, KRIZ 38-26, KHJ 27-23, WIBG 22-21, WIFE 22-19, WCFL 30-29, WKNR hb-27, WPGC 34-29...add KTLK, WFUN...reported slow at KFRC

BRAND NEW KEY/Melanie/Neighborhood

2:26 :06 Fade

KNUZ hb-32, WCFL 33-28...add WRIT, KOL

BACK TO YOU/Royal Jesters/

KONO 29-22, KTSA hb-26...local item.

BEHIND BLUE EYES/Who/Decca

3:40 :07 Cold

Add KTLK, WRKO, WRNO/FM, KOMA

CHARITY BALL/Fanny/Reprise

2:31 :14 Cold

KNUZ 40-33, WCFL 5-3, KLIF 37-26, WPGC hb-39, KDWB 15-11, WLS 8-3...add WIBG...has done extremely well in some markets.

CHERISH/David Cassidy/Bell

3:48 :10 Fade

Add WMAK, WRIT, KNUZ, KOL, KLIF, KRUX, KXOL, WKBW, WLS...waiting for an initial reaction.

DO I LOVE YOU/Paul Anka/Buddah

3:06 :13 Fade

WMAK 26-15, WIFE 27-20, WCKY 33-29...add WCFL, KLIF, WLPL/FM, KDWB, WKBW, KOMA

DON'T WANNA LIVE INSIDE/Bee Gees/Atco

3:50 :20 Cold

KRIZ 27-20, KNUZ 32-29, WIFE 28-26, WKLO hb-28, KUDL 22-19, KRUX 22-18, WLS hb-29...add WKY...a little early to tell...

FAMILY AFFAIR/Sly & Family Stone/Epic

3:04 :04½ Fade

CKLW hb-29, WOR/FM hb-20, KFRC hb-27, WKBW 40-34, Add: KTLK, KOL, WIBG, WRKO, WKNR, WPGC, WFIL, WLPL/FM, KDWB...good reaction so far....

FOR LADIES ONLY/Steppenwolf/WB

Add KRIZ, WRNO/FM

FRIENDS WITH ME/John Denver/RCA

3:22 :06 Cold

Add WPGC, WCAO, KRLA

GRANDMA'S HANDS/Bill Withers/Sussex

2:59 :00 Fade

KQV hb-27, KNUZ 37-34

HALLELUJAH/Sweathog/ Columbia

2:25 :21 Fade

Add KHJ, KOL, WRKO, WRNO/FM, WKNR

IT'S FOR YOU/Springwell/Parrot

2:25 :07 Fade

KRIZ hb-29, WRKO 28-21, WLPL/FM 22-20...add WOKY, KDWB...slow at WPGC and KING....

I'M COMING HOME/Tommy James/Roulette

2:03 :10 Fade

WCFL 8-7, WPGC 39-33, KDWB 29-22, WKBW 27-21, Add KCBQ

IT'S A CRYIN' SHAME/Gayle McCormick/ABC/Dunhill

2:52 :16 Fade

KHJ 29-26, WIFE 19-17, KLIF 16-10, CKLW hb-27, WKNR 17-14, WPGC 38-28, WOKY 42-25, KDWB 12-9, WKBW 8-7, KOMA 14-13...add KILT, KNUZ, KFRC

I LIKE WHAT YOU GIVE/Nolan/Lizard

3:12 :15 Fade

KQV 26-25, WRKO 30-27, KFRC 22-14, WHBQ 26-24, KOMA hb-32...add WIXY, KYA

I'D LOVE TO CHANGE/Ten Years After/Columbia

3:43 :17 Cold

CHUM 25-15, KOL hb-27, WIBG hb-28, WIFE hb-24, WIXY 25-18, WRNO/FM (drop), WKNR 27-21, KING hb-37, KUDL 21-18, WFIL hb-29, KDWB 22-17, KOMA 22-15...add KHJ, WHBQ...still doing well.

IT'S ONLY LOVE/Elvis Presley/RCA

3:11 :11 Fade

WCAO hb-27...add KONO

I'M STILL WAITING/Diana Ross/Motown

2:58 :15 Fade

WIBG 21-19, KFRC hb-24...add KNUZ, KOL

I WANT TO BE A COUNTRY GIRL/Buffy Sainte-Marie/Vanguard

.2:56 :05½ Cold

Add KTLK, KRLA

JENNIFER/Bobby Sherman/Metromedia

2:32 :15 Cold

KTLK 29-24...add WIXY

K-JEE/Nite-Lites/RCA

3:22 :00 Fade

KONO 22-17, KTLK 24-18

KEEP IT IN THE FAMILY/Road Home/ABC/Dunhill

2:50 :13 Cold

KOL 7-6, KING 18-17...has done well in Seattle....

LOVIN' HER WAS EASIER/Kristofferson/Monument

3:35 :13 Fade

WIXY 14-8, KLIF 9-5, KDWB 7-6, WKBW 29-23...add KQV

LOVE WE HAD/Dells/Cadet

4:48 :14½ Fade

WAKY 29-23, WKLO 24-19, KING 33-28

LOVE/Lettermen/RCA

3:05 :24 Fade

WMAK 29-16, WIFE 26-14, WIXY 39-31, WCFL 19-16, WFIL 23-21

LONG AGO TOMORROW/B.J.Thomas/ Scepter

3:57 :05½ Fade

Add WMAK, KLIF

LONG AGO&FAR AWAY/James Taylor/WB

2:17 :00 Cold

WIBG 14-12, WIXY 32-23, WKY 12-8, KING hb-39, KYA hb-33, WCAO 34-29, WFIL 18-15, KDWB 19-13, WKBW 26-20, KOMA 31-28

LIFE IS A CARNIVAL/The Band/Capitol

3:38 :22 Cold

WCFL 25-20, WPCG 29-21

LISA, LISTEN/B, S & T/Columbia

2:39 :11 Cold

WIFE hb-30, KOMA hb-35...add WCAO...reported slow at WRNO/FM...

MAMMY BLUE/Pop Tops/ABC/Dunhill

3:51 :09 Fade

KILT 24-10, KNUZ 29-13, WIXY 35-30, WKY hb-16, KING 9-2, KRUX 20-19...add KDWB, KOMA

MOTHER/Barbra Streisand/Columbia

3:55 :06 Fade

KOMA 26-23, KTSA hb-29

MY BOY/Richard Harris/ABC/Dunhill

3:10 :16 Cold

Add WRIT, WOKY

NATURAL MAN/Lou Rawls/MGM

3:40 :05 Fade

KQV 4-4, KHJ hb-29, KOL 22-7, KFRC 19-10, WRNO/FM hb-22, KING hb-36, KYA hb-13...add WOR/FM, KRIZ, WKY, WFIL...continues to climb...

OLD FASHIONED LOVE SONG/3 Dog Night/ABC/Dun.

3:21 :13 Fade

KOL hb-21...add WIBG, WOR/FM, WHBQ, WLS

PLEASE, MRS. HENRY/Manfred Mann/Polydor

2:32 :00 Fade

WIBG 28-23, WPGC 28-24...add WOKY

RUB IT IN/Layng Martine/Barnaby

2:26 :17 Fade

WAKY 21-10, KNUZ 6-4, WIFE 7-4...CKLW, WKLO... slow at KING

RESPECT YOURSELF/Staple Singers/Stax

3:30 :08 Fade

KRIZ 24-17, CKLW hb-28...add WEAM

STAGGER LEE/Tommy Roe/ABC/Dunhill

2:53 :07½ Fade

KFRC 26-20, WCAO 23-22, WHBQ 22-9...add WMYQ/FM

SHE'S ALL I'VE GOT/Freddie North/Mankind

2:45 :12 Fade

WKLO hb-27...add KQV, KILT, WIXY, KONO

SCORPIO/Dennis Coffey/Sussex

3:59 instru. Fade

WRNO/FM hb-18, CKLW 12-3, WKNR 21-7, WCAO hb-35....watch this one.

SUNSHINE/Jonathan Edwards/Capricorn

2:16 :03½ Cold

WRKO hb-29...add WKLO, KTSA...communicator add this week....we'll see....

SUPERSTAR/Temps/Gordy

2:52 :14 Fade

Add KHJ, WKNR

STONES/Neil Diamond/Uni

2:59 :10 Cold

Add KHJ, KXOL

THIN LINE/Persuaders/Atco

3:16 :16 Fade

KONO 24-20, WEAM hb-25, WIFE 30-23, WIXY 19-9, WKLO 17-15, KFRC 11-5, KYA 9-7, WLPL/FM 25-16, WCAO 7-5, WFIL 20-18

TILL/Tom Jones/Parrot

2:20 :03 Cold

Add KUDL, WCAO

WHAT ARE YOU DOING SUNDAY/Dawn/Bell

2:34 :08 Fade

KRIZ 19-10, WMAK 31-25, WRIT hb-33, WIXY 30-13, KFRC 12-11, WOKY 24-18, WCAO 26-25, KDWB 38-24, WHBQ-27, WKBW 33-27, WLS 14-10...add WMYQ/FM

WOMEN'S LOVE RIGHTS/Laura Lee/Hot Wax

2:58 :00 Fade

WEAM 19-15, WFUN 23-21...add KYA

WHITE LIES, BLUE EYES/Bullet/Big Tree

2:54 :00 Fade

WIBG 29-24...add WIFE, WIXY....Came in strong on the Communicator ballot this week....

THE CHARLIE TUNA SHOW

It doesn't seem possible, but in only two months that jolly man with the twinkle in his eye, the rosy cheeks, the pack on his back and his list of all the bad little girls will be in town. That's right . . . Henry Kissinger will be in Los Angeles again.

I'm making out my list of things I want for Christmas, but I need your help. Does erotic have one or two "t's"?

It's so cold this morning, husbands aren't kissing their wives goodbye today.....they're rubbing noses.

I didn't even watch that much of the world series this year. My interest in baseball kinda diminished as a farm boy back in Nebraska one day when I slid into what I thought was third base.

Out in Arizona, they recently completed re-assembling the London bridge as a cost of nearly \$8 million . . . 8 million dollars . . . my dentist must have done the bridgework.

I always like to make my listeners feel right at home when they listen to my show. All it takes is a few little words like . . . Take out the garbage . . . Not now, I have a headache . . . I need some money . . . You said you'd do it last week . . . Where have you been?

Albums

1. **SANTANA...EVERYBODY'S EVERYTHING...PARA LOS RUMEROS...EVERYTHING'S COMING**
2. **JOHN LENNON/Imagine (Apple)...OH YOKO...HOW DO YOU SLEEP...JEALOUS GUY...HOW**
3. **ROD STEWART/Every Picture Tells A Story(Mercury) I KNOW I'M LOSING YOU...MANDOLYN WIND... STREET FIGHTING MAN**
4. **ISAAC HAYES/Shaft (Enterprise)...THEME...BE YOURSELF.**
5. **CAROLE KING/Tapestry (Ode)**
6. **CAT STEVENS/Teaser & Firecoat (A&M)...BITTER BLUE...CHANGES IV.**
7. **THE WHO/Who's Next (Decca)...MY WIFE...LOVE AIN'T FOR KEEPING**
8. **MOODY BLUES/Every Good Boy Deserves Favor (Threshold)...MY SONG...AFTER YOU CAME**
9. **JEFFERSON AIRPLANE/Bark (Grunt)...FEEL SO GOOD...THIRD WEEK IN CHELSEA...ROCK & ROLL ISLAND...PRETTY AS YOU FEEL is the single.**
10. **BLACK SABBATH/Master of Reality (WB)...INTO THE VOID...CHILDREN...LAID**
11. **JIMI HENDRIX/Rainbow Bridge (Reprise)...DOLLY DAGGER is the single**
12. **JETHRO RULL/Aqualung (WB)...CROSS EYED MARY**
13. **CARPENTERS/Carpenters (A&M)...LET ME BE THE ONE**
14. **GRATEFUL DEAD (WB)...JOHNNY B. GOODE... PLAYING IN THE BAND**
15. **JOAN BAEZ/Blessed Are (Vanguard).LET IT BE... HEAVEN HELP US ALL...THE SALT OF THE EARTH...BLESSED ARE.**
16. **CHI-LITES (Brunswick)...HAVE YOU SEEN HER, I WANT TO PAY YOU BACK.**
17. **THREE DOG NIGHT/Harmony (ABC/Dunhill)... TITLE CUT...NEVER BEEN TO SPAIN...AN OLD FASHIONED LOVE SONG...JAM...YOU**
18. **KRIS KRISTOFFERSON/Silver Tongued Devil (Monument)...WHEN I LOVED**
19. **BARBRA JOAN STREISAND (Columbia)...ONE LESS BELL/A HOUSE IS NOT A HOME (6:32) MOTHER.**
20. **PAUL McCARTNEY/Ram (Apple)**
21. **PARTRIDGE FAMILY/Sound Magazine (Bell)... ECHO VALLEY..BROWN EYES..SUMMER DAYS**
22. **MARVIN GAYE/What's Going On (Tamla)...SAVE THE CHILDREN...WHAT'S HAPPENING**
23. **B.B. KING/B.B. in London (ABC/Dunhill)...AIN'T NOBODY HOME**
24. **ARETHA FRANKLIN/Live (Atlantic)...RESPECT.. LOVE THE ONE...SPIRIT IN THE DARK**
25. **THE BAND (Capitol).....SHOOTOUT IN CHINA... WHEN I PAINT...CAHOOTS**

PLAY ON OTHER ALBUMS

- | | |
|---|---|
| BEES GEES/Trafalgar (Ato) ...ISRAEL | HOW COME THE SUN...WATER, PAPER & CLAY |
| BAND (Capitol) ...4% PANTOMIME. | JEANNIE GREENE/Mary Called (Elektra) ...ONLY THE CHILDREN KNOW |
| JEFF BECK GROUP/Rough & Ready (Epic) ...SITUATION | GLASS HARP/Synergy (Decca) ...MOUNTAIN..ALWAYS |
| MERRY CLAYTON (Ode) ...AFTER ALL THIS TIME... SOUTHERN MAN | GYPSY (Metromedia) ...AROUND YOU...HERE IN THE GARDEN |
| CROWFOOT/Find the Sun (ABC/Dunhill) ...TRAVEL IN TIME is the single | JAMES GANG/Live in Concert (ABC/Dunhill) ...STOP... YOU'RE GONNA NEED ME...MIDNIGHT MAN |
| DEEP PURPLE/Fireball (WB) ...FIREBALL | JACKSON 5/Goin' Back to Indiana (Motown) ...STAND |
| DOORS/Other Voices (Elektra) ...IN THE EYE OF THE SUN | LITTLE RICHARD/Kind of Rock & Roll (Reprise) ... GREEN POWER |
| EARTHQUAKE (A&M) ...TICKLER | THE MAMAS & PAPAS/People Like Us (ABC/Dunhill) ... PEOPLE LIKE US...STEP OUT...GRASSHOPPER... SHOOTING STAR...PACIFIC COAST HWY. |
| JOHN ENTWISTLE ...MY SIZE | ERIC MERCURY/Funky Sounds (Enterprise) ...OVER IN ARKANSAS...LISTEN WITH YOUR EYES |
| GORGONI, MARTIN & TAYLOR/Gotta Get Back To Cisco (Buddah) ...SWEET DREAM WOMAN...I CAN'T DO IT FOR YOU | LEE MICHAELS/5th (A&M) ...CAN I GET A WITNESS |
| MARY HOPKIN/Earth Song/Ocean Song (Apple) ...INTER-NATIONAL...SILVER BIRCH AND WEEPING WILLOW... | |

BUDDY MILES (Mercury)...DOWN BY THE RIVER...
TAKE IT OFF

RARE EARTH/One World (R.E.)...ANY MAN CAN
BE A FOOL...WHAT'D I SAY

STEVE MILLER BAND/Rock Love (Capitol)...ROCK
LOVE

RIO GRANDE (RCA)...NICE AND EASY

RONNIE MILSAP (WB)...SUNDAY RAIN

SAVOY BROWN/Street Corner Talking (London)...
TALL MAMA

VAN MORRISON/Tupel Honey (WB)...TUPELO HONEY...
LIKE A CANNONBALL

STAMPEDERS/Sweet City Woman (Bell)...TUSCA-
LOOSA WOMAN

GRAHAM NASH/Beginners (Atlantic)...THERE'S ONLY
ONE...BETTER DAYS...MILITARY MADNESS...SIMPLE
MAN

STEPPEWOLF/For Ladies Only (ABC/Dunhill)...
TENDERNESS

NEW RIDERS OF THE PURPLE SAGE (Columbia)...I
DON'T KNOW YOU...LOUISIANA WOMAN

SEATRAN/Marble Head Messenger (Capitol)...TITLE
CUT is the single...GRAMERCY

NIGEL OLSSON'S/Drum Orchestra & Chorus (Uni)...SUN-
SHINE LOOKS LIKE RAIN...NATURE'S WAY...SOME
SWEET DAY

TEN YEARS AFTER (Columbia)...LET THE SKY...
BABY WON'T YOU LET ME

URIAH HEEP...I WANNA BE FREE

POCO/From the Inside (Epic)...Title cut...BAD WEATHER...
RAILROAD DAYS...JUST FOR ME & YOU...WHAT IF I
SHOULD SAY I LOVE YOU

GARY WRIGHT/Footprint (A&M)...STAND FOR OUR
RIGHTS...LOVE TO SURVIVE

THE YES (Atlantic)...YOUR MOVE... A VENTURE...
YOURS IS NO DISGRACE

NEW ALBUMS

ALL IN THE FAMILY (Atlantic)...A natural knockout album...THOSE WERE THE DAYS should get great re-
sponse.....also WHY GOD MADE HANDS.

DON McLEAN/American Pie (UA)...Title cut is fantastic...

CANADIAN REPORTERS

CHUM/Toronto - Doug Rawlinson	CKCK/Regina - Ken Singer	CKLG/Vancouver - Roy Hennesey
CFRW/Winnipeg - Jay Jefferies	CHED/Edmonton - Wayne Bryant	CFRA/Ottawa - George Johns
CKOC/Hamilton - Nevin Grant	CKGM/Montreal - John Mackey	CKOM/Saskatoon - Michael Christie
CKLW/Windsor - Alden Diehl	CHLO/St. Thomas - Rick Janssen	CKXL/Calgary - Greg Haraldson
CJME/Regina - Johnny Onn	CHAM/Hamilton - Paul Godfrey	VOCM/Newfoundland - Peter Tuff
CKVN/Vancouver - Elaine Lowe		

Columbus.....	Pulse.....			July - August.....	Shares.....
	6am - 10am	10am - 3pm	3pm - 7pm	7pm - 12mid	
WBNS	14	9	7	4	
WCOL	28	39	37	39	
WCOL/FM	2	1	3	6	
WMNI	22	14	14	7	
WNCI	2	4	6	8	
WTVN	17	12	13	7	
WVKO	8	9	9	5	

RECORDS THAT WILL BE HITS

- DESIDERATA/Les Crane** WB 3:58 :00 Fade
WMAK 11-5, KILT 7-3, KNUZ 9-3, KOL hb-25, WIXY 7-3, KLIF 4-2, WRNO/FM 4-1, KXOL 10-7...add WKY, WOKY, WFIL, KOMA...is a smash....just not national as yet...
- EVERYBODY'S EVERYTHING/Santana** Columbia 3:30 :21 Fade
WLS hb-27, WKBW 21-11, WMYQ/FM32-13, KCBQ 25-23, KDWB 31-27, WHBQ hb-29, KXOL hb-24, KRIZ 23-19, KHJ 21-16, KTLK 30-20, KOL 28-19, WIBG hb-27, WIXY 38-35, WRKO 24-18, KLIF 27-18, WRNO/FM hb-15, CKLW hb-30, WOR/FM 19-17, WKLO 28-25, WPGC hb-31, KFRC 28-18, KUDL 19-14, WOKY 34-16, WLPL/FM hb-29, WCAO hb-33, WFIL 29-26....add WMAK, KNUZ, WKNR...looking strong
- GOT TO BE THERE/Michael Jackson** Motown 3:23 :11 Fade
KRIZ hb-30, WOR/FM hb-18, WRKO hb-28, KLIF 40-31, CKLW 29-19, KRUX hb-15, WLPL/FM hb-30, KXOL hb-21....add CHUM, WMAK, KILT, KTLK, WEAM, KNUZ, KOL, WIBG, WIFE, WCFL, WKNR, WPGC, WFUN, KFRC, KOMA.....no doubts about this one.
- INNER CITY BLUES/Marvin Gaye** Tamla 2:58 :13 Cold
KQV 22-19, WIBG hb-26, WRNO/FM (slow), KRIZ 18-16, KILT 33-20, KHJ hb-25, WEAM 22-17, KNUZ 33-21, WKNR 12-9, WOR/FM hb-25, WKLO 15-13, WPGC 25-13, WFUN hb-26, WKY 20-19, KING 37-30, WLPL/FM 21-18, WCAO 20-16, KXOL 29-23, WKBW 35-31, WLS 26-16....add CHUM, KYA, KOMA, WMYQ/FM
- LET IT BE/Joan Baez** Vanguard 3:48 :00 Fade
Add KNUZ, WRNO/FM....stock will be available this week....
- ONE TIN SOLDIER/Coven** WB 3:18 :16 Fade
KONO 9-5, KHJ 17-13, KTLK 7-5, WPGC hb-32, KING 23-10, KDWB 13-5....add WEAM, KFRC, WCAO
- ROCK STEADY/Aretha Franklin** Atlantic 3:10 :18 Fade
KHJ hb-30, KNUZ 38-28, WIXY 40-25, WRKO hb-30, CKLW28-17, WKNR 30-15, WKLO hb-30, KFRC hb-29, WHBQ hb-28, KXOL hb-29...add WMAK, KILT, KOL, WIFE, KLIF, WOR/FM, KUDL, WOKY, WABC, WKBW, WLS....super strong.
- THEME FROM SUMMER OF '42/Peter Nero** Columbia 2:48 :00 Cold
WRIT 22-15, WIXY 36-22, KLIF 34-19, WKY hb-17, WOKY 14-12, WKBW 12-9....add KQV, KILT, WFUN, KUDL, WFIL, KOMA...looking solid.
- WILD NIGHTS/Van Morrison** WB 3:29 :12 Cold
KHJ 15-12, KOL 30-15, WIBG hb-20, WIFE hb-29, WRKO 29-26, WCFL 26-24, KYA 18-11, WOKY 37-27, WFIL hb-28, KDWB 32-30, WHBQ 30-23...add CHUM, KRIZ, WMAK.....certainly looking positive...
- YOUR MOVE/Yes** Atlantic 2:54 :00 Cold
KQV 14-12, WMAK 25-20, KOL hb-30, WRKO 17-14, WCFL 22-18, WKNR hb-28, WPGC hb-40, KING 21-13, WHBQ 25-17, WKBW 37-33, KOMA 29-25...add WIFE, KLIF, WFUN

***** BEST OF THE REST OF THE NEW RECORDS

Number of singles reviewed – 103

STONES/Neil Diamond/Uni....after a few listens . . . a definite dig.

***** MISCELLANEOUS RECORD INFO

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| <p>Griffin's IN THE DARKNESS hb to 24 at KTSA...
WITCH QUEEN OF NEW ORLEANS by Redbone added at WFIL....
Joan Baez added at WHY....
Staple Singers 16 to 8 at WABB..added at KGW...40 to 25 at WGH.....added at KLWW...
Peter Nero added at WYRE, WYNE, KLEO, WBBF, KQWB and WDBQ.....
Mason Profit added at KDWB....
Searchers 7 to 5 at KSPD...hb to 30 at WKNR...
Dekeyser/MAY YOU NEVER THIRST 35 to 26 at WOKY....
Bob Seger 11 to 9 at CKLW...
Humble Pie added at WKNR....
Jeannie Greene from 20-17 at KLIF'.....
PRECIOUS AND FEW by Climax 10 to 3 at WKBW....
Grateful Dead single....RIPPLE on KRLA....
KTLK adds SAUNDERS FERRY LANE by Clare.....
USED TO BE by Just Us 14 to 12 at KONO....</p> | <p>James Darren MAMMY BLUE added at WLPL/FM....
David Cassidy hottest record at WSGA....
Merle Haggard added at KNUZ...
Dolly Dagger hb-26 at WKNR....
Lettermen 20 to 10 at KWVL....
Joe South added at KOL....
Rufus Thomas' the BREAKDOWN hb to 40 at KING....
Buffy Sainte-Marie added at WJRD, KRLC, WDBQ, and KRSP.....
KILT adds IT'S NO LAUGHING MATTER by Mark James...
Campbell–Murray added at KERP and WIFE....
Seatrain added at KLBK....
James Gang hb to 23 at WRNO/FM....
Grand Funk Railroad added at WRNO/FM....
Linda Ronstadt added at WOKY....
Emotions' SHOW ME HOW on at WAKY....
Elvis on at WOKY....
IT'S IMPOSSIBLE by New Birth 18 to 12 at CKLW....</p> |
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