OMAHA DESCENDS ON SB

THE HITS

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<th>LW</th>
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<tr>
<td>2. 1. THEME FROM SHAFT.............Isaac Hayes</td>
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<td>3. 2. GYPSIES, TRAMPS &amp; THIEVES.........Cher</td>
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<td>4. 3. IMAGINE.........................John Lennon</td>
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<td>5. 4. PEACE TRAIN.....................Cat Stevens</td>
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<td>6. 5. I FOUND SOMEONE.............Free Movement</td>
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<td>7. 6. QUESTIONS 67 &amp; 68.............Chicago</td>
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<td>8. 9. ONE FINE MORNING.............Lighthouse</td>
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<td>9. 9. NEVER MY LOVE..............5th Dimension</td>
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<td>10. 9. LIKE A YO YO.................Osmond Brothers</td>
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<td>11. 11. ONLY YOU KNOW..............Delaney &amp; Bonnie</td>
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<td>12. 12. BABY I'M A WANT YOU........Bread</td>
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<td>13. 13. SUPERSTAR...................Carpenters</td>
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<td>14. 14. EASY LOVIN'..............Freddy Hart</td>
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<td>15. 15. TRAPPED BY A THING.........Denise LaSalle</td>
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<td>16. 16. ABSOLUTELY RIGHT...........5 Man Elec. Band</td>
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<td>17. 17. TWO DIVIDED BY LOVE........Grassroots</td>
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<td>18. 18. HAVE YOU SEEN HER...........Chi-Lites</td>
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HOT!
EVERYBODY'S EVERYTHING.................Santana

COMMUNICATOR NETWORK ADDS

SUNSHINE—Jonathan Edwards—Capricorn

KNOXVILLE
Bob Baron . . . who was reported leaving programming at WHHY in Montgomery last week . . . returns as PD to WKGN. He replaces Lee Arbuckle who has joined Capitol Records for regional promotion out of Houston. Baron spent the years from 1964 to 1968 at the station.

LOS ANGELES
KLOS . . . the local ABC station here, also goes through changes this week. Tom Yates leaves KFXM in San Francisco to take over as Program Director. Tim Powell will leave his present air shift to become Music Director. KNAC jock, Jim Ladd, will take on Powell's midday show. Jim Patton from KMPX also comes in to do afternoon drive. He had replaced Chuck Browning there.

NEW ORLEANS
Bobby Reno has announced his resignation from WRNO/FM in this city. He has announced no plans. Bill Burkett will be acting PD . . . Hugh Dillard will be acting Music Director.

SAN BERNARDINO
Scott Seagraves . . . Program Director of KMEN . . . was relieved of his duties last week at the station's new manager, Pat Shaughnessy, brought in his first wave of new personnel . . . consisting primarily of KOIL staffers (Shaughnessy's former station.) Included was Buddy Scott, who replaces Seagraves, a salesman and a copy girl. Scott came to KMEN ten months ago from WINO in New Orleans. He had previously worked for WHBQ in Memphis and KAKC in Tulsa. K.Z. Carter, from KELP, takes over the morning drive slot from Dave Sebastian, who will be doing the noon to three shift temporarily. The new lineup also includes Mark Ford in the 9 to noon slot . . . has been with the station for four years . . . Dusty Morgan 3 to 7 . . . Bill McKinney 7 to midnight, and Gene Lane midnight to 6. Bruce Chandler, who was doing evenings, moves to KXFM in afternoon drive . . . replacing Bob B. Blue, who goes to KNAC in Long Beach. All-night jock Johnny Kay will move to the 7 to midnight shift at KXFM . . . replaced by Thom Devine, who was doing drive . . . all this in the first week of ARB.

LOS ANGELES
Tom Murphy, who has been with KRLA since last February, was moved from his morning slot to the all-night show several weeks ago. He has now been replaced by B. Mitchel Reed . . . who leaves KMET after three years. He will be taking over the noon to 3 shift from Jay Stevens, who moves to the all-night show. Reed was previously with WOR, WMCA, KFWB and KPPC (originating the underground format). Other changes are expected to follow . . . more next week.

NASHVILLE
Allan Dennis . . . Program Director of WGOW in Chattanooga . . . has resigned to accept PD duties at KDA in this city. Reports indicate the station will be back into a rock format. Dennis will be replaced by Bill Scott, who has been Music Director at the station. Bob Todd (a. k. a. Chickamauga Charlie), who was Operations Manager and morning drive jock at KDA, is leaving the station, along with a KDA VP, to purchase WDXB. The station is currently into an MOR format and will, supposedly, become Nashville's third rocker. Cleveland Wheeler will be Music Director and also handle an air shift.

SAN DIEGO
Chuck Browning . . . who joined KCBQ last week . . . now has official duties of assistant Program Director. Browning's shift will be noon to 3.
PHILADELPHIA
WIBG is sponsoring a concert here Halloween weekend featuring such talents as Jose Feliciano and Fanny. The station will be giving away all of the 11,000 tickets over the air . . . each caller receiving two tickets. The event will be called the Autumn Rock Bonanza.

SAN ANTONIO
Station KTSA here is the latest to flood the voter polls with new registrants. The school that registers the largest percentage of new voters will win a free concert featuring Cheech & Chong. System is based on a score of 2 points for each new voter under 21 and 1 point for each over 21.

DALLAS
KLIF is holding a unique football game here this week, promoting the contest heavily. Teams are made up of the KLIF jocks against Eddie O'Keefe of Vanguard Records and Jerry Greenburg, Dickie Klein, Vince Faraci, Bob Gators, John Fisher and Dave Glue . . . all of Atlantic Records.

SAN ANTONIO
KTSA has a new twist on the Great Rip-Off. Station is promoting the contest heavily. Teams are made up of the KLIF jocks against Eddie O'Keefe of Vanguard Records and Jerry Greenburg, Dickie Klein, Vince Faraci, Bob Gators, John Fisher and Dave Glue . . . all of Atlantic Records.

INDIANAPOLIS
Gary Todd from WIBC will be broadcasting one of his shows this week from the bathroom of one of his listeners' homes . . . seems he mentioned on the air that his listeners all knew where he was, but he wanted to know their whereabouts while he was tuned in. The plea resulted in an invitation to do his show from a lady listener's john. It would, naturally, be in poor taste to mention the possibility of Todd being canned.

CINCINNATI
Rich King . . . a favorite of the city for five years . . . has rejoined WKRC after a year-long leave. The station sponsored a contest for listeners to guess the exact mileage of Rich's drive back from Del Mar, California. The winner was a lady who guessed within 1/10th of a mile. The trip was 2,360.7 miles.

LUBBOCK
Market of the week article on this city may have been misleading in the discussion of ratings . . . it's KSEL leading the way . . . beaten only by KLFB from 7-midnight.

DAVENPORT
A promotion team came to Barry James of KSTT here and presented a holiday gimmick which has worked for other markets on Halloween's past . . . a "mystery mansion" was constructed from a condemned house in an urban renewal project. The house will be open to the public for a $1 charge, and is full of some super hair-raising effects. An axe is seen falling directly at your head, hands grope out at you through a holey maze, you fall from the top to the bottom of the house down a padded chute which goes through the floors at an 80 degree angle . . . and more. The weak of heart are warned not to participate for good reasons. There are a total of 113 people working in the house throughout the spooking. Barry invites all who are interested to call him.

DALLAS
In the tradition of KLEO . . . this week it's KLIF's Mike O'Shay challenging Dallas paperboys to a "flip-fling and flop" contest in celebration of National Newsboy Week. Team this time includes the Mayor, the Chief of Police, the publishers of the two major city newspapers and several Dallas Cowboy players. The event will be staged at the new Texas stadium after a Cowboy's game . . . City leaders and all will face the dunking machine.

DALLAS
In honor of the Great Pumpkin . . . KLIF will be stuffing a 160 pounder with money. Display will be at a large shopping center. Listeners will be invited to call to guess the amount of its contents . . . winner will have to listen to the "too high's" and "too low's" to come upon the correct figures . . . no word on whether the station will launder the cash before handling it over.

DALLAS
Rod Roddy . . . talk show moderator on KNUX (KLIF's FM), did his show one morning last week in the nude to protest the lack of sex education in the city's schools. Audience response was incredible . . . most called him insane. He, in turn, called them fools. Roddy came out with a slight cold . . . seems he was only wearing his shoes, socks and wristwatch.

ANNAPOLIS
A house in WYRE's listening area has been picked as the "mystery house." On Halloween night, the trick or treaters will be prompted to say "Is this the WYRE mystery house?" . . . if the kid picks the right house, he wins a 10 minute shopping spree at a local Toy Barn Store. Prize was upped from last year's $80 cash giveaway. What a way to get the call letters around town!

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<thead>
<tr>
<th>Lubbock</th>
<th>Pulse</th>
<th>March - April</th>
<th>Shares</th>
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<td>KCBD</td>
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<td>KDAY</td>
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<td>KSEL</td>
<td>44</td>
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BOB HAMILTON RADIO REPORT
OPENINGS

WKGN/Knoxville
WGOV/Chattanooga
WKKN/Saginaw
KLEO/Wichita
WRKO/Boston
WRNC/Raleigh
WAAB/Boston
KGKN/Saginaw
RGNC/Raleigh
WHY/Charlotte

KLVVV/Cedar Rapids
KQWG/Fargo
WISE/Ashville
WGIG/Brunswick
WNHC/New Haven
KUUG/Seattle
WARK/Akron
WQAM/Miami
KDWB/Minneapolis
WAIG/Atlanta

KMAK/Nashville
WKNN/Detroit
WQXI/Atlanta
KING/Seattle
WHBO/Memphis
WLPL/FM/Baltimore

Morning man
Morning man
Morning man
Drive jock/Production
1st ticket jock
News director
Jock
6–mid. jock
Production/Weekend jock
Newsman
1st ticket jock
Midday jock/production director
Midday jock/production

Jock
Morning man/production
1st ticket jock
Morning man
Black night jock
Sports-oriented newsmen
1st ticket jock
Jock (production)
Morning man
Program director
News director
Jock
Middays
Production
Morning man
Night man

Bob Baron
Bill Scott
Bob Dyer
Bob Roberts
Mel Phillips
Carl Wigglesworth
Ron Carson
Sonny Melendez
Gene West
Larry Stevens
John Garry or
Scott Christenson
John Long
Wayne Hiller
Steve Murphy
Dick Downes
Bob Morgan
Paul Barth
Bob Lyons
Dean Johnson
Charles Andrews
Joe Sullivan
Bill Garcia
Bill Sherard
Buzz Barr
George Klein
Jim Tice

************************************************************************************

CHANGES

Scott Seagraves......recently of KMEN...looking for evening jock gig...preferably on the west coast...714-886-4560....
Randy Chase from KRSP to KNAK as Production Director....Mel Remy is News Director....Chad Stevens returns from the military to resume his midnight to 6 duties....
Fred James/KLMS and Lynn Townsend made a 35 mile bike ride for the benefit of the handicapped...tandem......
Stan Barrett leaves WBUM/Puerto Rico for Sales at C&W outfit....
Ray Allen....WDIG/Dethan....into late night soul show....requests R&B service...
David Lankford....WTBC/Tuscaloosa....has resigned....into "rest and recreation".....replacement to be named shortly.....
Ron Wood from WRGB/Jackson.....now afternoon drive at WABB/ Mobile....
Bill Rice from WLS now Sales Manager for KXOL/AM/FM....
Donny Brook named new Operations Director of WSGR/FM/Savannah....
Mitch Weiss is out at WPLJ (ABC's FM in New York)....will be replaced by Burt Kleinman from WABC....
Jim Hampton.....PD of WLS.....joins Programming DB in Los Angeles....
Steve Heimel from WWSH/Philadelphia into Production at KRBE/Houston....
Herb Nichols ....new PD at WZGC/ Atlanta....was in television here......
Larry Joe Williams...new 9 to 1 a.m. shift Nov. 1....
WCCC/Hartford....looking for jingle package....contact Rusty Potz....
Joe London to WRNC/Raleigh from WKOLO....
Alan Mink named West Coast Manager of Special Projects for Warner Brothers....
Eddie and Ilene Bisceo announce the birth of twins!
Chuck Stevens from KLEO to WKLO/Louisville.....
Bob Shannon taking over for K.Z. Carter at KELP....
Ira Levy resigns from WINZ/Miami....Grady Brock joins station from Jackson as afternoon drive jock.....
Ron Martin from KDWB into news at KRUX....
Jim Rivers new 6 to 9 at WBBF.....Burt Michaels doing 10 to noon.....
Charlie Tuna resigns from WFBB/Altoona to take over music and afternoon drive at WILS/Lansing...will be replaced by former PD John Anthony....
Freddy Cannon new West Coast Regional Promotion Manager for UA....
Gary Whitman from KUPD....new Production Director at KXOL....

BOB HAMILTON RADIO REPORT
SAVANNAH—Market rank—130th . . . population— 188,000. 35% black.

ECONOMY—Situated on the Atlantic Ocean, 207 miles southeast of Atlanta . . . on the Savannah River. The primary industries here include the manufacture of kraft paper (made from southern slash pine), refined sugar and building materials as well as tourism. The Union Camp Corporation is the largest kraft paper mill in the world. American Cyanamid also manufactures paper products. The Tetley Tea Division-Beech Nut Life Savers, Inc. is located here as well as Grumman Aircraft and Kaiser Agricultural Chemicals. Hunter Army Air Field and Fort Stewart are nearby with over 20,000 service men. City is the colonial capital of the South . . . with many tourist attractions, such as ante-bellum mansions, forts, and monuments. Juliette Gordon Low's home is here . . (founder of the girl scouts) and the first orphanage in the country . . . Bethesda Boy's Home. Mickvessrnel . . . the oldest reform synagogue in the country is also located here. There is heavy restoration going on in the inner city, where there are many parks and squares full of the many trees the city is famous for. The opening of Disney World in Orlando is expected to make the city even more popular than ever. Auto racing is the most popular spectator sport. Many technical schools are located here, along with Armstrong State College and Savannah State College . . each with about 3,000 students.

PEOPLE—City is typically southern in its cosmopolitan makeup . . . voted All-American last year for its handling of racial problems. Bussing has been a major issue here . . . more because of the impracticality than the prejudice. Ralph Nader has been attacking the local government because of the pollution of the Savannah River . . . now off limits to any fishing or recreation. The current administration is democratic, although neither party is stable in control. The population is slightly older than the median, although the trend is liberal, and the many long-hairs are well accepted. The city, like others, is losing a battle to the evacuation of its young. The Southern Baptists are predominant in this section of the city . . . 50% of the population is under 25. There are many long-hairs . . . and they are well accepted. Because of the city being the government center of the Province, over 40% of the work force is female. The dominant religion is Protestant. The city is very artistically oriented. It has the highest per capita opera attendance . . . a professional symphony and theater.

TOP FORTY STATIONS:

WSOA—Danny Kramer is Operations Director . . . Jerry Rogers handles music and programming duties. WSAS—Dick Richards is MD . . . PD about to be named.

OTHER STATIONS: WSOE—R&B . . . WTOC—Beautiful music . . . WBYC&C&W . . . WEAS—C&W . . . WEAS/ FM—Progressive rock . . . WXLM/FM—Background . . . WTOC/FM—Beautiful music . . . WNMT—C&W. Three more stations are scheduled to go on the air . . . WZAT/FM . . . WSGF/FM . . . and the 3rd to be announced.

RATINGS: WSOA is No. 1 across the board for the 2nd time in 10 years . . moves WSOA down to No. 2. WSAV holds third place followed by WTOC (Braves baseball.)

EDMONTON, ALBERTA—Market rank—5th (Canada). Population—481,000. 50% ethnic (primarily German, Ukranian.)

ECONOMY—Located in the geographic center of Alberta . . . the capital of the Province—400 miles north of the U.S. border—800 miles southwest of Vancouver on the North Saskatchewan River. Economy here is based primarily on petroleum, the petro-chemical industry, meat-packing and transportation. The major percentage of North America's petroleum reserves are under and around the city . . . Texaco, Gulf and Imperial Oil are only a few of the major companies having refineries and their major distribution centers here. Swift and Canada Packers are two of the primary meat packers in the city. The industry is even larger here than in Chicago. The river valley, which goes through the center of the city, is nearly a mile wide in spots . . . but even with the vast industry in the area, there is no commercial encroachment on either side . . . only parks and recreation areas. City planners have obviously thought well ahead. The Alaska Highway has its major jumping off point here. The road, which is over 1,100 miles long and notoriously treacherous in the winter months, services all of Northern Canada and Alaska. Summers here feature Klondike Days (10 of them) . . . a Gay 90's, Mardi-Gras like celebration . . . one of the major attractions in the country. The city has been the first or second fastest growing center in North America in the past few years and boasts such new facilities as a domed sports-trade-competition center, which will be under construction this year. The Edmonton Eskimos—CFL Pro Football team— are located here. The city also has one of the three professional theatres in Canada. The University of Alberta is the major school here . . . has some 25,000 students.

PEOPLE—The conservatism prevalent in most of Canada is not as strong here. Politics are typically Canadian . . . there is a new Provincial government after 36 years of the Social Credit Party being in power. The Conservative Party is now in office. The people are socially liberal . . . the family is the unit. There are many long-hairs . . . and they are well accepted. Because of the city being the government center of the Province, over 40% of the work force is female. The dominant religion is Protestant. The city is very artistically oriented. It has the highest per capita opera attendance . . . a professional symphony and theater.

COST OF LIVING—Food and gasoline costs are higher than average . . . as are apartments—largely due to the military. A one bedroom furnished apt. will run about $165-$175. Jock salaries range anywhere from $80 per week to $20,000 per year . . . average Top 40 jock makes about $135.

WEATHER—Winters are moderate and average in the 60's. Summers are semi-tropical, hot and humid. These conditions, along with the heavy rains in summer, provide ideal conditions for the Spanish moss, which greens up the city's oak trees.

TOP FORTY STATIONS:

WSOA—Danny Kramer is Operations Director . . . Jerry Rogers handles music and programming duties. WSAS—Dick Richards is MD . . . PD about to be named.

OTHER STATIONS: WSOE—R&B . . . WSOG—Beautiful music . . . WBYE&C&W . . . WEAS—C&W . . . WEAS/ FM—Progressive rock . . . WXLM/FM—Background . . . WTOC/FM—Beautiful music . . . WNMT—C&W. Three more stations are scheduled to go on the air . . . WZAT/FM . . . WSGF/FM . . . and the 3rd to be announced.

RATINGS: WSOA is No. 1 across the board for the 2nd time in 10 years . . moves WSOA down to No. 2. WSAV holds third place followed by WTOC (Braves baseball.)

MARKETS OF THE WEEK

BOB HAMILTON RADIO REPORT
Part two of the Mickey Most interview by Beverly Magid.

BEV: Don’t you think that the radio stations here, because there are so many of them, are governed by the public?

MM: I think that it is a 50-50 deal. I think that the public is influenced by what they hear but they are a much more intelligent public musically than they’ve ever been. And they won’t be dictated to buy rubbish... you can play rubbish all day long and they won’t buy it if they don’t want to buy it. I did an experiment once. I took a box of stiff records into a record store on a Saturday morning when it was very busy, and I was trying to give them away. And they would take a look at it and give it back to you... for nothing would they take it. So for me it proves a point... the public doesn’t want to know about things that it doesn’t want to know about.

BEV: Where do you think that music is going to go now?

MM: Well, I think that it’s already there. I don’t know where it goes from now, with the composer-artist, with the Elton Johns, the Donovans, James Taylor and Carole King. Even Led Zeppelin write their own music, perform their own songs. That’s the way it will be for a while.

BEV: Getting back to some of the groups you’ve found.

MM: When you get a successful group coming to you. It’s better when you go out into the street because if you’re not in the street or in the clubs, or in the gutter or wherever it is you have to find artists... they start in really the worst surroundings—the best surroundings for them musically but the worst visually—and you don’t feel like going 200 miles in a car to a funny little smell ol’ cellar in England to hear someone. When you go somewhere, you’re under pressure to make something. I had seen him in the clubs, actually, because he had been around before. What I had always liked about Rod was that he was a big fan of Sam Cooke’s. Sam Cooke, if he was with us still, would be one person I’d travel to see, or Buddy Holly. I like all the old ones better than watching an artist perform. I’m mainly interested in the songs that they write, not in their performances on stage. I’m not a manager, you see. I could go up to them and say, ‘you should have walked on with a bit more confidence’ or whatever they do. I’m not a manager... I’m sitting there saying, I’ve heard this song 800,000 times, because I recorded it, and it always sounds better when I’ve heard it for the first time. You see, I work with the artist when they first write the song. Like Donovan, who used to come to my house regularly and sit and play all the songs to me. He’d just finished writing them and he’d sit and play and it was all still fresh. If you go to a concert, by that time I’ve recorded all the material, lived with it—it sounds jaded to me, it’s no great pleasure. For the audience, who didn’t attend the sessions, of course it’s fresh for them. For me, it’s over, and I’m thinking about the next one. The performance is something that’s visual, and, as a producer, I’m not.

BEV: Then you separate what happens in the studio from what happens live?

MM: No, they do the same song in the same way, but when they’re a live act on stage, they’re selling themselves to get themselves over, the personality... and this is something that is beyond the music. Otherwise, they could put their latest album tape on a tape machine and stand by it, couldn’t they? So, they perform their songs and people don’t want to just listen. They want to see something as well, so they become acts. Now the music stays the same and I am not so interested in seeing that as in listening to what their next songs are going to be.

BEV: Do you get jaded with groups as well then?

MM: Not really because I don’t see them that often. I only see them when they go into the studio. Then it’s usually quite pleasant—a few bottles of wine, a few laughs, and if the record is going good, everyone’s happy. If not then we just go home and start again another time. No, I don’t get fed up with them. I’ve been recording Herman’s Hermits for seven years and I still don’t know the drummer’s name... no, no, I’m only kidding. But this is a funny business... you know what’s wrong with this business? You can spend hours and hours of time, with sweating and blood running from you, to make a record, a good record, and it’s over in five weeks. It’s a big success but it’s over in five weeks. I mean, if somebody has a winning ashystray, it lasts for years. They’re not going to change that every five weeks but we have to keep looking for new miracles. It’s like finding the hoolahoop every five weeks. And the pressure is incredible and if you have four or five acts, you’ve got to do it five times every five weeks. If I had to make all these records and had to go and see these guys every time they appeared, I’d be dead right now.

BEV: Is it difficult working with artists when you are producing them?

MM: Yes, because you’re asking them to do sometimes things that they don’t want to do, so, obviously, they feel they’re back in school. Disciplining them—and most people who become artists are undisciplined people—is difficult. They resist it and fight against you.

BEV: But you originally started as an artist.

MM: But I’ve forgotten about that. You know, somebody says to me, “You were once an artist,” and I say, “But in my day, we didn’t have all those tantrums. You did what you were told,” but you forget, over a period of eight years, exactly how it really was. I can’t remember. It was just going to work.
SOUL MUSIC

When serpents bargain for the right to squirm and the sun strikes to gain a living wage—when thorns regard their roses with alarm and rainbows are insured against old age—when every thrust may sing no new moon in if all screech-owls have not okayed his voice—when the oak begs permission of the birch to make an acorn—valleys accuse their mountains of having altitude—and march denounces april as a saboteur—then we'll believe in that incredible unanimal mankind (and not until)—

—e. e. cummings

STRANGER

Stranger, do not come one step nearer do not reach out toward me stranger we must not touch our hands to join your loneliness and mine Abide by the regulation: no man shall approach a man no woman shall approach a woman nor man, woman, nor woman, man Our life depends on it You wear a red scarf I wear a blue cap there can be nothing between us If you ask me the time, I must turn my wrist If I ask you the way, you must point The rules hang from every lamppost above the basket of geraniums they are nailed into the telephone poles Though we scream to break the silence who would conjecture the universality of his sorrow who would confess at the streetcorner Stranger, at the time of fire you will pass through the smoke to save me Stranger, at the time of flood I will lift you from the water At the time of the invader we will gather together Guard us from our intimacy now, as we stand adjacent on the endless belt conveying us into the future which, like the ancients' heaven will justify the disaster of this hour —Peter Goblen

When man determined to destroy himself he picked the was of shall and finding only why smashed it into because —e. e. cummings

Human progress is neither automatic nor inevitable. Each step toward justice requires sacrifice, struggle and the passionate concern of dedicated individuals. —Dr. Martin Luther King, Jr.

WASHINGTON

The Federal Communications Commission has announced the following totals for broadcast stations on the air as of September 30, 1971:

- AM Radio — 4350
- FM Radio — 2279

WALT DISNEY PRODUCTIONS' OBJECTION TO CHANGE IN CALL SIGN OF ORLANDO, FLA. STATION DENIED.

An objection by Walt Disney Productions to an application by Shamrock Development Corporation to change the call sign of station WKIS/FM, Orlando, Fla., to WDIZ, has been denied by the Commission and the grant of the application has been affirmed without conditions. Shamrock, which recently acquired WKIS/FM, had requested the change in call sign in accordance with Commission policy against use of common call letters by stations under separate ownership. The change was granted effective March 3, 1971. Disney's objection was based on the theory that use of call letters WDIZ in the Orlando area would, in the public mind, link Disney and its Florida subsidiary - neither of which are licensed to engage in broadcasting - with the ownership of the station. The applicable principal in resolving call letter disputes, the Commission pointed out, is "that stations may request call letters of their choice, excepting the initial letter, if the desired call letters are available, are in good taste, and are sufficiently dissimilar phonetically and rhythmically from the existing call letters of stations in the same service area so that there will be no significant likelihood of public confusion ..." It noted that, although Shamrock had been identifying its station as WDIZ for approximately six months, there had been no complaint or other indication that the station's listening audience was, in fact, being led to believe that WDIZ was a Disney enterprise. The Commission did, however, direct Shamrock to refrain from making any promotional or other announcements linking the ownership of radio station WDIZ with Walt Disney Productions or Walt Disney World, or representing in any other way that a special relationship exists between WDIZ and any Disney property.

DURHAM, N.C., WTIK, APPARENTLY LIABLE FOR $2,000 FORFEITURE.

W and W Broadcasting Company, Inc., licensee of station WTIK, Durham, N.C., has been notified by the Commission that it has incurred an apparent liability for $2,000 forfeiture for numerous logging violations, and failure of the licensee of exercise reasonable diligence to obtain information from its employees to make announcements required by the Communications Act (acceptance by an employee of money for the broadcast of matter over the station).

Following receipt of allegations of unfair business practices by the station or its employees in promoting dances and entertainment productions, a Commission investigation revealed that Austin Rigbee, an announcer and salesman for WTIK, had entered into a contract with the North Carolina State Fair in which he became a joint sponsor and promoter of two entertainment productions at the Fair. Rigbee was to share the profits or losses of these ventures on a 50-50 basis with the Fair, and was to broadcast advertisements for the shows, the cost of which was to be charged as an expense of the venture.
MY OWN THING

As all of us, I have gone through the experience of being apart and in an unpopular position many times. There were the moments of being the only little guy in a basketball team. The only minister's son in a community where everybody's father was a farmer. And even more perilous times of being a white man in Harlem at night. A hiphop in Damascus, Arkansas. The only man with jeans on, etc.

This week, however, I reached a new high and a new emotion and, perhaps for the first time, getting the "different" brand bothered me.

Since the 17th, I've been in Canada, not just across the border but approximately 200 miles north where few visitors come.

My inquiry, as usual, was to find out the position of the local residents regarding hippos, freaks, long-hairs, etc.

"Is every place cool here for me or are there some places I should avoid?"

"I wouldn't hang out too awfully much but not because of your long hair."

"No... why then?"

"You're an American."

"There are anti-American feelings in Canada?"

"Not so you can really tell, but, yes, there are."

"Why?"

I went on to learn the present attitude of Canadians toward Americans and their reasons. I was, for example, unaware of the Amchitca controversy and, it seems, our fantastic military men are planning on blowing up an island not too far off the Canadian west coast, an underground explosion right at the beginning of a fault that proceeds right through the heart of Canada. Ten thousand signatures have been telegraphed daily to President Nixon, begging him to call off the plan that could set off an earthquake that could destroy much in Canada's major cities. The U.S. President has not responded.

Canadians have been sickened by the Bermuda shorts, Hawaiian shirted, sun glasses, straw hat, camera laden, cigar smoking, big spending, big-mouth from the south. He has ruined his own natural resources and now he is looking at the mountains and trees of Canada. I ordered a glass of wine one night this week and I was told there was none. With U.S. docks closed to strike, American car manufacturers have crowded, pushed and bought their way into Canadian ports, crowding out the normal ship traffic destined for the Canadian people. The people, once more, are affected by U.S. money-grubbers, and, once more, the U.S. sting has started. But none of the above is the final straw for Canadians. The major resentment comes from a great fear of the attitude in general of the U.S. government. A government with as little regard for mankind as they have shown in Viet Nam and many other ports of the world, we would not hesitate to take over a country whose population is less than Calif. and whose land area is larger than the United States. The bullying of Amchitca and North American defense bases financed by the U.S. are early warnings of this attitude.

"We were ignored by the United States for years; now this week, however, I reached a new high and a new emotion and, perhaps for the first time, getting the "different" brand bothered me.

I'm writing this prior to the Whistler's Mountain Clinic and you are reading afterward. Prayerfully, at the time of your reading, the first steps of mending a gap that has been taken... not by governments which no longer seem to represent the people, but by the people themselves. A communications system from the frightened Canadian to the Ugly American. What a responsibility... and an opportunity... we broadcasters have.

I'LL TAKE MANHATTAN by Beverly Magid

One of my favorite authors, Nikos Kazanzakis, talks about the struggle being more important than the achievement. It's the struggling towards success that sharpens us, keeps us learning and thinking more, rather than the actual success, unless, of course, your idea of success is someone else's opinion only. Then you just have to learn what the other person wants, and find out how to give it to them. That's very tricky because the other person keeps changing his mind and opinions and you're left in that foggy never-never land trying to keep up.

Someone said the other day that success in this country is always calculated by someone else's opinion of you. Maybe that works out fine in business, but somehow that philosophy creeps into all standards and values. That would mean always worrying and caring that you don't offend or upset others because that could alter their opinion of you. And everyone is supposed to want to be number one. Businesses, countries, advertisers, stations, sports teams, politicians, etc... all equate being the best with being number one.

How many number ones can there possibly be? Who really cares, except perhaps number two? We're always taking polls, ratings, votes... analyzing, checking, counting, re-checking, re-organizing according to how we came out in the tabulation of our friends, acquaintances, strangers. We usually check everybody, but the one who knows best what kind of job we've done... ourselves. Who else could possibly know better whether we've done a really good job, cared enough, shared enough, compromised too much, lied at all, or generally kept the faith, except the one person who is always with us and never leaves our side?

BELTSVILLE
The American Research Bureau has announced the opening of its 1972 Innovator Awards Program. The competition is open to personnel of television and radio stations and station representative firms. Deadline for entries is January 31, 1972.

PHOENIX
This past weekend was the scene of a concert sponsored by KRIZ... featuring the Beach Boys, Taj Mahal and other local groups. Over 25,000 were in attendance, each paying a 50 cents donation to benefit CODAC, the local drug abuse control center.

YESTERDAY
ONE YEAR AGO:
KPFT/Houston... Pacific Foundation station... is bombed off the air...
WJAZ off the air for two hours because of fire...
San Diego Pulse shows KGB over-all No. 1...

TOP FIVE this week
1. I THINK I LOVE YOU...............Partridge Family
2. FIRE & RAIN....................James Taylor
3. I'LL BE THERE...........................................Jackson 5
4. LOLA..................................................Kinks
5. GYPSY WOMAN.................................Brian Hyland

TWO YEARS AGO:
WIBG changes... Paul Drew out... Buckley team in...
including PD Jack Reynolds... jocks Ed Richards, Joey Reynolds and Gary Mitchell...
Roby Young out at WABC...

NUMBER ONE this week
SOMETHING/COME TOGETHER............Beatles

BOB HAMILTON RADIO REPORT

World Radio History
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<th>STATION/REPORTER</th>
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<th>HOTTESTS</th>
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**BEST NEW**

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**HOTTESTS**

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**TOTALS**: 322 312 353 378

**AVERAGES**: 6.0 5.8 6.5 7.0
## THE HITS

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<tr>
<th>Number</th>
<th>Song Title</th>
<th>Artist, Label</th>
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<tbody>
<tr>
<td>1.</td>
<td>SHAFT/Isaac Hayes/Stax</td>
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<td>2.</td>
<td>GYPSIES, TRAMPS &amp; THIEVES/Cher/Kapp</td>
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<td>3.</td>
<td>NEVER MY LOVE/5th Dimension/Bell</td>
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<td>PEACE TRAIN/Cat Stevens/A&amp;M</td>
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<td>DESERATA/Les Crane/WB</td>
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<td>6.</td>
<td>I FOUND SOMEONE/Free Movement/Decca</td>
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<td>IF YOU REALLY LOVE ME/Stevie Wonder/Tamla</td>
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<td>IMAGINE/John Lennon/Apple</td>
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<td>SUPERSTAR/Carpenters/A&amp;M</td>
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<td>LOVE/Lettermen/Capitol</td>
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<td>BIRDS OF A FEATHER/Raiders/Columbia</td>
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<td>LOVIN' HER WAS EASIER/Kristofferson/Monument</td>
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<td>BABY I'M A WANT YOU/Bread/Elektro</td>
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<td>SO FAR AWAY/Carole King/Ode</td>
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<td>MEDLEY/Campbell-Murray/Capitol</td>
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<td>SUMMER OF '42/Peter Nero/Columbia</td>
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<td>NIGHT THEY DROVE/Joan Baez/Vanguard</td>
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<td>EASY LOVIN'/Freddie Hart/Capitol</td>
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<td>20.</td>
<td>SWEEP CITY WOMAN/Stampeders/Bell</td>
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### ALBUMS GETTING PLAY

- QUINCY JONES/Smackwater Jack (A&M)...CAST YOUR FATE TO THE WIND
- JACK JONES (RCA)...LET IT BE ME...WHAT HAVE THEY DONE TO THE MOON...LOVE LOOKS GOOD ON YOU...PURE IMAGINATION
- YOUNG-HOLT UNLIMITED...I'LL BE THERE...WE'VE ONLY JUST BEGAN...MAKE IT WITH YOU "LOVE BUGG IMPACT OF BRASS...no particular cuts.
- BOBBY SHERMAN/Getting Together (Metromedia)...JENNIFER...PONY EXPRESS...GETTING TOGETHER
- DIONNE WARWICKE/Decade of Gold (Scepter)...All cuts
- BEACH BOYS/Surf's Up (WB)...DISNEY GIRLS
- KRISS KRISTOFFERSON/Silver Tongued Devil/Me & Bobby McGee
- MARY HOPKINS (Apple)...WATER CAPER...CLAY...MARTHA...STREETS OF LONDON
- FIFTH DIMENSION/Reflections (Bell)...THOSE WERE THE DAYS...LET IT BE ME...CALIF. ON MY WAY
- POCO (Epic)...JUST ME & YOU...WHAT IF I SHOULD SAY DIANE DAVIDSON...YOU'RE THE ONLY ONE
- GRATEFUL DEAD...BOBBY McGEE...PLAYIN' IN THE BAND...NOT FADE AWAY
- THREE DOG NIGHT/Harmony (ABC/Dunhill)...YOU...NIGHT IN THE CITY
- I'M GONNA BE A COUNTRY GIRL/Buffy Sainte-Marie/Vanguard
- AMERICAN TRILOGY/Mickey Newbury/Elektro
- BLESS YOU/Martha & Vandellas/Gordy
- BANKS OF THE OHIO/Olivia Newton-John/Uni
- CALIF. SUNDAY MORNING/Brotherhood of Man/Deram
- DON'T WANNA LIVE INSIDE/Bee Gees/Atlantic
- DO I LOVE YOU/Paul Ankia/Buddah
- EVERYTHING'S ALRIGHT/Yvonne Elliman/Decca
- EVERYTHING ELSE IS ALRIGHT/Kaje, WLCY/FM
- FOOL ME/Ae South/Capitol
- GRANDMA'S HANDS/Bill Withers/Sussex
- INNER CITY BLUES/Marvin Gaye/Tamla

### RADIO PLAY ON SINGLES

- ALL I EVER NEED IS YOU/Sonny & Cher/Kapp
- AMERICAN TRILOGY/Elton John/York
- BLESS YOU/Martha & Vandellas/Gordy
- BLESS THE RAIN/Donna Summer/Atlantic
- BONE THINGS CAME TO PASS/Yes/RCA
- CALIF. SUNDAY MORNING/Brotherhood of Man/Deram
- DON'T WANNA LIVE INSIDE/Bee Gees/Atlantic
- DO I LOVE YOU/Paul Ankia/Buddah
- EVERYTHING ELSE IS ALRIGHT/Yvonne Elliman/Decca
- EVERYTHING ELSE IS ALRIGHT/Kaje, WLCY/FM
- FOOL ME/Ae South/Capitol
- GRANDMA'S HANDS/Bill Withers/Sussex
- INNER CITY BLUES/Marvin Gaye/Tamla
- \[...\]
RECOMMENDED FOR PLAY

BEAUTIFUL/Karen Wyman (Columbia)
ONE TOO MANY MORNINGS/Turley Richards (WB)
GOT TO BE THERE/Michael Jackson (Motown)...add WLCY/AM
NOW THAT EVERYTHING'S BEEN SAID/John Davidson (Capitol)...
WJDX...add WGR
TWO DIVIDED BY LOVE/Sunshine (Capricorn)...add KPRC, WGR
YOU ARE EVERYTHING/Dirty Washers/Avco
WHAT ARE YOU DOING SUNDAY/Dawn/Bell...WXLW...add WBEN

**************************************************************
RECOMMENDED FOR PLAY

SOMETHING IN THE WAY SHE MOVES/Anita Kerr (Amplex)
FAMILY AFFAIR/Sly & Family Stone (Epic)...add WWTC
UNBORN LULLABY/Your Mind Be Your Captain/Dr. Music
CRESH/Carla Thomas (Bell)...WGR, WXYZ
GOOD TIMES/John Davidson (Motown)
DIDN'T WE/Carla Thomas (Stax)
NUMBER WONDERFUL/Rock Flowers (Wheel)
ABOUT A GIRL/Charlie Rich (Epic)
ON SOMEONE/Mickey Dolenz (MMG)

**************************************************************
MISCELLANEOUS MOR

Bobby Vinton single hot at WSM...
BRAND NEW KEY/Melanie on at KPRC...also Fred Johnson...
CATCH THE WIND added at WSM...also GIRL GET OUT OF MY MIND/Chop And..
Santana added at WWTC...
Evie Presley added at WGR...Dr. Music'S ONE MORE MOUNTAIN on at WRR...

**************************************************************
MOR REPORTERS

WXLW/Indianapolis — Dave Murray
WBB/Indianapolis — Gary Todd
WDAE/Tampa — Ed Ripley
WLCY/AM/Tampa — Steve Cheney
WSM/Nashville — Hal Durham
WJDX/Jackson — John Robyn
WOAI/San Antonio — Larry Kent
WXZ/Detroit — Joe Baccarella
WWTC/Minneapolis — Paul Stagg
WLW/Cincinnati — Dan Clayton
KJAE/Denver — Art Ortega
WGR/Buffalo — Larry Anderson
KPRC/Houston — Mark Boone

**************************************************************
OTHER COMMUNICATORS

WIST/Charlotte/Scott Christenson
WING/Dayton/Jerry Kaye
WTOB/Winston-Salem/Buddy Latham
WOSH/Oshkosh/Greg Albert
WAPE/Jacksonville/Larry Dixon
WBJM/San Juan/Bob Bennett
WKIX/Raleigh/Mike Michael
KTRE/Tucen/Tom Lang

**************************************************************
BEST NEW

Bob Seger
Isaac Hayes
Chi-Lites
Michael Jackson
Michael Jackson
Pop Tops
Freddie North
Michael Jackson

**************************************************************
HOTTEST

Isaac Hayes
Paul Stookey
Coven
Dawn
Donny Elbert
Isaac Hayes
Osmond Brothers
Michael Jackson
THE HITS

1. CYPRISES, TRAMPS & THIEVES/Cheer/Kapp
   CHLOW 3-2, CKXL 7-2, CKYL 16-7, CHAM 10-1, CKVN 14-1, CKOC 1-1, CHED, CHUM 2-2, CFRA 27-17, CKKK 10-8, CJME 14-6, VOCM 5-1, CKOM 33-0, CFRW 10-2

2. LIKE A YO YO/Osmond Brothers/Polydor
   CKLG 2-1, CKXL 4-1, CHUM 1-1, CFRA 4-1, CKKK 2-1, CJME 2-1

3. IMAGINE/John Lennon/Apple
   CKLG 8-7, CHAM 12-8, CFRA 17-11, CJME 18-13, CKOM 4-4

4. PEACE TRAIN/Cat Stevens/A&M
   CKLG 12-9, CKXL 5-3, CKVN 3-2, CKOC 13-9, CHED, CFRA 23-9, CKOM 4-4

5.** ONE FINE MORNING/Lighthouse/GRT
   CKLG 8-7, CHAM 12-8, CFRA 17-11, CJME 18-13, CKOM 4-4

6. SHAFT/Isaac Hayes/Stax
   CHLO 20-14, CKLG 15-10, CHAM 24-14, CKVN 15-6, CKOC 14-6, CKWL 1-1, CHUM 12-5, CKKK 22-17, CJME 24-10, CFRA 28-8, add CKKK, CKOM

7. ABSOLUTELY RIGHT/5 Man Elec. Band/Polydor
   CHLO 20-15, CKLG 23-16, CHAM 25-25, CKVN 35-23, CKOC 15-12, CHED, CKXL 20-26, CFRA 25-20, CHUM 5-3, CFRA 12-6, CJME 26-20, VOCM 11-6, CKOM 32-33, CFRW 29-24

8. FOOL FOR TOODAY/Grass Roots/ABC/Dunhill

9. TRAPPED BY A THING CALLED LOVE/Denise LaSalle/Westbound
   CHLG 30-21, CKLG 28-22, CHUM 27-21, add CKLG, CJME

10. SO FAR AWAY/Carole King/Ode
    CFRW 2-1

OTHER RECORDS YOU MAY BE CONSIDERING

ALL I EVER NEED IS YOU/Sonny & Cher/Kapp
Add CKKK, VOCM

BEHIND BLUE EYES/The Who/Decca
Add CHLO, CHAM, CKOC

BABY I'M A WANT YOU/Bread/Elektra
Add CKKK, CHED, CFRA

BIRDS OF A FEATHER/Raiders/Columbia
CKLG 10-5, CKXL 7-5, CHOM 20-12, CFRA p7-1, VOCM 10-4

BLESS YOU/Martha & Vandellas/Gordy
CHAM 18-12, add CFRW

**DOWN BY THE RIVER/Joey Greorash/Polydor
CHLO 18-12, CHAM 10-12, CHED 10-12, CFRA 17-12, CKOM 10-12

DON'T WANNA LIVE INSIDE/Bee Gees/Atco
CKOC 39-20...add CHLO, CHAM, CKVN, CJME, CFRW

DESIDERATA/Les Crane/WB
CKXL 18-12, CKOC 28-10, CHOM 20-12, CFRW 22-10 (super hot)

EVERYBODY'S EVERYTHING/Santana/Columbia
CKLG 12-5, CHED, CKOM 10-12, CFRW 10-12

EASY LOVIN'/Freddie Hart/Capitol
CKOC 31-22, CHED 22-5 (daytime), VOICM 24-5...add CFRW

FAMILY AFFAIR/Sly & Family Stone/Epic
CKLG 29-18, CHED, CKOM 10-14, CFRW 10-14

GEOMETRIC STAYS/A&M
Add CHLO, CHAM, CKOC, CKKK

IT'S FOR YOU/Springwell/London
CKVN 24-15, CFRW 23-23

I'D LOVE TO CHANGE/10 Years After/Columbia
CHUD 25-15, CFRW 24-14

JUST FOR YOU & ME/Poco/Epic
Add CHAM, CKYN

**LIFE IS A CARNIVAL/The Band/Capitol
CHLO 25-22, CKXL 30-10

**LONESOME MARY/Chilliwack/A&M
CKLG 27-12, CKXL 14-3, CHOM 10-15, CFRW 10-15

LONELY AFTERNOON/1,000 Maniacs/Atlantic
CKLG 27-12, CKXL 14-3, CKOM 10-15

LOVING YOU AIN'T EASY/Pagiaro/Much
CKLG 27-12, CHED 11-12, CKOC 30-23, CKOM 30-24, add CHUM, CJME

LIVING IN THE DARK/Aspen/RCA
CKYL 20-12, CHED, CKOM 10-14, CFRW 10-14

LONG AGO & FAR AWAY/Tommy James/MGM
Add CHAM, CJME

MAMMY BLUE/Popp Tops/ABC/Dunhill
CKYY 13-12...add VOICM

NEW JERSEY/English Dan & J.C. Oley/A&M
CHED, CKXL 20-10

**ONE MORE MOUNTAIN/Dr. Music/GRT
CHAM 19-10, CKOC 15-10, CHUM 12-10, CFRA 28-12, CFRW 18-12

ROCK STEADY/Aretha Franklin/Atlantic
CKLG 28-17, add CKLG

SHE'S ALL I'VE GOT/Freddie North/Atco
CKLG 29-12, CHED 10-12, CKOM 10-12, CFRW 10-12

**TENDERLY/10 Years After/Columbia
CHLO 20-12, CHED, CKOM 10-12, CFRW 10-12

TWICE TAILORED/10 Years After/Columbia
CHLO 20-12, CHED, CKOM 10-12, CFRW 10-12

TRAPPED BY A THING CALLED LOVE/Denise LaSalle/Westbound
CHUM 27-21, add CKLG, CJME

TIRED OF BEING ALONE/Al Greene/HI
CHUM 18-11, CFRA 28-21...add CKOM

PAGE 11

BOB HAMILTON RADIO REPORT

World Radio History
THE HITS

1. HAVE YOU SEEN HER/Chi-Lites/Brunswick
   1-1 WWRL, 1-1 WDAS, hot WOL, 3-2 KALO, 9-1 WTLT, 1-1 WAOK, 2-2 WDIA, 3-6 WWIN, 3-3 KATZ, 1-1 WCHB

2. THIN LINE/Persudders/Atco
   1-1 WWRL, 1-1 WDAS, hot WOL, 3-2 KALO, 9-1 WTLT, 1-1 KATZ, 8-6 WABQ, no. 29 WDAS—formerly no. 1

3. SHAFT/Isaac Hayes/Enterprise
   1-1 WWRL, 1-1 WDAS, hot WOL, 3-2 KALO, 9-1 WTLT, 1-1 KATZ, 8-6 WABQ, no. 29 WDAS—formerly no. 1

4. INNER CITY BLUES/Marvin Gaye/Tamla
   1-1 KGFJ, 2-4 KATZ, 15-4 WWIN, 6-3 WCHB

5. YOU'VE GOT TO CRAWL/8th Day/Invictus
   1-1 WWRL, 1-1 WDAS, hot WOL, 3-2 KALO, 9-1 WTLT, 1-1 KATZ, 8-6 WABQ, no. 29 WDAS—formerly no. 1

6. TRAPPED BY A THING/Denise LaSalle/Westbound
   1-1 WWRL, 1-1 WDAS, hot WOL, 3-2 KALO, 9-1 WTLT, 1-1 KATZ, 8-6 WABQ, no. 29 WDAS—formerly no. 1

7. TIRED OF BEING ALONE/AI Greene/HI
   1-1 WWRL, 1-1 WDAS, hot WOL, 3-2 KALO, 9-1 WTLT, 1-1 KATZ, 8-6 WABQ, no. 29 WDAS—formerly no. 1

8. YOU SEND ME/Ponderosa Twins/Horoscope
   1-1 WWRL, 1-1 WDAS, hot WOL, 3-2 KALO, 9-1 WTLT, 1-1 KATZ, 8-6 WABQ, no. 29 WDAS—formerly no. 1

9. YOU ARE EVERYTHING/Stylistics/Avco
   1-1 WWRL, 1-1 WDAS, hot WOL, 3-2 KALO, 9-1 WTLT, 1-1 KATZ, 8-6 WABQ, no. 29 WDAS—formerly no. 1

10. RESPECT YOURSELF/Staple Singers/Stax
    1-1 WWRL, 1-1 WDAS, hot WOL, 3-2 KALO, 9-1 WTLT, 1-1 KATZ, 8-6 WABQ, no. 29 WDAS—formerly no. 1

11. WHERE DID OUR LOVE GO/Donnie Elbert/All Platinum
    1-1 WWRL, 1-1 WDAS, hot WOL, 3-2 KALO, 9-1 WTLT, 1-1 KATZ, 8-6 WABQ, no. 29 WDAS—formerly no. 1

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

WOMEN'S LOVE RIGHTS/Laura Lee/Hot Wax
8-11 WOL, 16-1 WWRL, 2-5 WWIN, no. 17 WDAS, 10-14 WWIN, 10-14 WWIN

HERE HE COMES DRUNK AGAIN/Bird Rollins/Calla
4-10 WWRL, 26-2 WWIN, add WOL, KATZ, WCHB

GRANDMA'S HANDS/Bill Withers/Sussex
30-24 KATZ

WALK RIGHT UP TO THE SUN/Dephonics/Phillip Groove
hb-19 WWRL, 7-7 WOL, hot KATZ, add WCHB, 17-16 WWIN, 24-21 KATZ

A NICKEL AND A NAIL/Johnny Wright/Backbeat
12-8 WABQ, 9-9 KALO, 13-10 KYAC, no. 19 WVON, 21-19 KGFJ

CHILD OF GOD/Millie Jackson/Atlantic
hb-21 WWRL

SMASH

YOU WANT IT, YOU GOT IT/Detroit Emeralds/Westbound
BREEZIN'/Gabor & Womack/Blue Thumb...17-13 KGFJ

TOP TEN ALBUMS — WDAS/FM — Harvey Holiday

1. ALL BY MYSELF/Eddie Kendricks/Tamla
2. GIVING IT BACK/Isley Brothers/T-Neck
3. POWER TO THE PEOPLE/Chic—Lites/Brunswick
4. BUDDY MILES LIVE/Mercury
5. SHAFT/Isaac Hayes/Enterprise

SMASH

SHOW ME HOW/Emotions/Volt...4-2 WOL....Busted wide open!!

TOP TEN ALBUMS — WDAS/FM — Harvey Holiday

1. ALL BY MYSELF/Eddie Kendricks/Tamla
2. GIVING IT BACK/Isley Brothers/T-Neck
3. POWER TO THE PEOPLE/Chic—Lites/Brunswick
4. BUDDY MILES LIVE/Mercury
5. SHAFT/Isaac Hayes/Enterprise

BREAKOUTS:
FUNKY ROCK/Eric Mercury/Enterprise

ONE MONKEY DON'T STOP NO SHOW/Honey Cone/Hot Wax
BREEZIN'/Gabor & Womack/Blue Thumb...17-13 KGFJ

SMASH

SHOW ME HOW/Emotions/Volt...4-2 WOL....Busted wide open!!

TOP TEN ALBUMS — WDAS/FM — Harvey Holiday

1. ALL BY MYSELF/Eddie Kendricks/Tamla
2. GIVING IT BACK/Isley Brothers/T-Neck
3. POWER TO THE PEOPLE/Chic—Lites/Brunswick
4. BUDDY MILES LIVE/Mercury
5. SHAFT/Isaac Hayes/Enterprise

BREAKOUTS:
FUNKY ROCK/Eric Mercury/Enterprise

JIMMY SMITH/IN A PLAIN BROWN Wrapper/Verve

WALK RIGHT UP TO THE SUN/Dephonics/Phillip Groove
hb-19 WWRL, 7-7 WOL, hot KATZ, add WCHB, 17-16 WWIN, 24-21 KATZ

A NICKEL AND A NAIL/Johnny Wright/Backbeat
12-8 WABQ, 9-9 KALO, 13-10 KYAC, no. 19 WVON, 21-19 KGFJ

CHILD OF GOD/Millie Jackson/Atlantic
hb-21 WWRL

WALK AWAY MY SON/Jerry Butler/Mercury
27 WDAS, 19-18 WABQ

FAMILY AFFAIR/Sly & Family Stone/Epic
Hot Hot Hot, 31-20 WDAS, hot KATZ...add WOL, WCHB, 21-19 KGFJ

GOT TO BE/Michael Jackson/Motown
33-18 WCHB, pick KATZ, —20 WAOK, hot KALO, hot WOL, 17-19 WDAS, hot WWRL, add WVON, WABQ

YOU'VE LOST THAT LOVIN' FEELING/Roberta & Donny/Atlantic
30-24 WDAS, no. 27 WWIN, ...add WABQ, WYLD

ONE MONKEY DON'T STOP NO SHOW/Honey Cone/Hot Wax
BREEZIN'/Gabor & Womack/Blue Thumb...17-13 KGFJ

SMASH

SHOW ME HOW/Emotions/Volt...4-2 WOL....Busted wide open!!

TOP TEN ALBUMS — WDAS/FM — Harvey Holiday

1. ALL BY MYSELF/Eddie Kendricks/Tamla
2. GIVING IT BACK/Isley Brothers/T-Neck
3. POWER TO THE PEOPLE/Chic—Lites/Brunswick
4. BUDDY MILES LIVE/Mercury
5. SHAFT/Isaac Hayes/Enterprise

BREAKOUTS:
FUNKY ROCK/Eric Mercury/Enterprise

JIMMY SMITH/IN A PLAIN BROWN Wrapper/Verve
CHART ACTION

WWRL: Action: Jackie Wilson 12-7, Luther Ingram 11-9, Chocolate Syrup 18-12...Adds: 5th Dimension, Ruby & Party Gang, Moments Keel & Gang, Stylistics

WOL: Action: Emotions 4-2, Curtis Mayfield—10, Originals—13, Staples—14, Donny Elbert, Michael Jackson, James Brown, parts 3 & 4, Aretha Franklin...Adds: Sly Stone, Sam & Dave, Santana, Bird Rollins...Washington breaking albums.


WYLD: Action: Dells 11-5, Honey Cone—12, Joe Tex 29-16, Al King 48-18...Adds: 4 Tops, Donny Elbert, Osmonds, Aretha, Vikki Carr, Chi-Lites, Roberts & Donny, Santana, Gators

WTL: Action: 4 Tops 22-9, Hot: Glass House, Betty Wright, J.P. Robinson, Little Milton, Donny Elbert...Adds: Staples, Jean Knight, Luther, Crystal Connection, Chairmen, Delfonics, Stylistics, Moments


KATZ: Action: Joe Tex 14-13, Freda Payne 21-12, David Ruffin 10-9, James Brown 43-15, Albert King 19-17, Bill Withers 30-24

KGFJ: Action: Joe Simon 20-18, Freda Payne 16-14, Newcomers 14-11...adds: Sly & Family Stone, Chi-Lites

BLACK MARKET REPORTERS

KALO/Little Rock: Chris Turner

WDAS/Philadelphia: Sammy Bishop

KYAC/Seattle: Frank Barrow

WWIN/Baltimore: Al Jefferson

WDA/Memphis: Robert Thomas

WOL/Washington: Dave McNamee

WWW/New York: Norma Pianella

KATZ/St. Louis: Program Director

WWBM/Miami: Fred Hanna

WABQ/Cleveland: Curt Shaw

KDJIA/San Francisco: Bob Jones

WVON/Chicago: E. Rodney Jones

KGFJ/Los Angeles: Music Director

WCH/6/Detroit: Bill Williams

WAOK/Atlanta: Burke Johnson

WYLD/New Orleans: Ray Henderson

WEDDING SONG: Paul Stookey/WB

CHLO 12-7, CKOC 21-15, CFRA 21-14, CKCK 17-13

WHAT ARE YOU DOING SUNDAY: Dawn/Bell

CKVN 17-12, VOCM 13-7

WILD NIGHTS: Van Morrison/WB...adds Ched, Chum

ALBUMS GETTING PLAY

3 DOG NIGHT/Harmony...NEVER BEEN TO SPAIN...OLD FASHIONED LOVE SONG...NIGHT IN THE CITY

JIM HENDRICK/Rainbow Bridge...DOLLY DAGGER

**THE BAND...SHOOT OUT IN CHINATOWN...WHEN I PAINT MY MASTERPIECE

SANTANA...NO ONE TO DEPEND ON...BATUKA

JOHN LENNON/Imagine...CRIPPLED INSIDE...IT'S SO HARD

CAT STEVENS...BITTER BLUE...CHANGES IV

MOODY BLUES...YOU CAN NEVER GO HOME

URIAH HEEP...LOOK AT YOURSELF...TEARS IN MY EYES

MICHELLE CANADA

CHARITY BALL Lb-24 at CHLO....The Chi-Lites 4 to 2 at CKLW...LOOKIN' BACK/Bob Seger 11-9....

DON'T LAY NO BOOGIE WOODIE/John Baldrey added at CJME....

**GOOD TO HAVE A FRIEND/Natural added at CKOC.

RESPECT YOURSELF/Staple Singers — 28 at CKLW...SCORPIO 12 to 3 there....

CO CO/The Sweet 29 to 13 at CHAM....**IN HER LOVING WAY added there....

Bill Withers added at CKOC...also LET IT BE/Joan Baez....

IT'S ONLY LOVE added at VOCM....

SUMMER OF '42 on at CKVN...also TILL/Tom Jones....

**SOUR SUITE added at CHUM....
THE HITS

LW TW

2. 1. THEME FROM SHAFT/Isaac Hayes

Demographics: All; heavy young adult
CHUM 12-5, WAKY 28-17, KQV 6-2, WMAK 17-10, WRIT 6-2, KILT 18-7, KHJ 10-8, KTLK 28-17, WEAM 11-3, KNUZ 39-9, KOL 3-3, WIBG 19-13, WIFE 15-1, WIXY 8-4, WRKO 14-4, WCFL 37-50, KLIF 14-7, WRNO/FM hb-2, CKLW 1-1, WKNR 4-1, WOR/FM 4-1, WKLO 16-9, WPFGC 2-2, WKY hb-12, KFRC 1-1, KING 7-5, KYA 1-1, KUDL 2-2, WOKY 9-2, KRUX 10-2, WLPL/FM 20-5, WCAO 10-2, WFLIL 22-5, KDWB-23, WHQB 10-2, KXOL 5-2, WKBW 7-4, KOMA hb-33, WMYQ/FM 1-1, WLS 16-9...add KRIZ...a giant!

2. 2. GYPSIES, TRAMPS & THIEVES/Cher

Demographics: Heavy teen & young adult
WAKY 14-3, KQV 7-3, KRIZ 6-1, WMAK 2-1, KONO 7-3, WRIT 4-1, KILT 1-1, KHJ 8-6, KTLK 6-2, WEAM 14-2, KNUZ 1-1, KOL 1-1, WIBG 1-1, WIFE 8-1, WIXY 2-1, WRKO 1-1, WFLIL 4-1, KLIF 1-1, WOR/FM 6-2, WKLO 10-4, WPFGC 1-1, WFUN 4-1, WKY 5-3, KYA 5-2, KUDL 1-1, WOKY 4-1, KRUX 1-1, WLPL/FM 1-1, WCAO 1-1, WFLIL 1-1, WKBW 18-5, WCAO 8-3, WMYQ/FM 6-2, KCBQ 5-1, WLS 9-4...still very hot.

3. 3. IMAGINE/John Lennon

Demographics: Heavy young adult
KONO 23-14, KQV 7-3, KRIZ 6-1, WMAK 2-1, KONO 7-3, WRIT 4-1, KILT 1-1, KHJ 8-6, KTLK 6-2, WEAM 14-2, KNUZ 1-1, KOL 1-1, WIBG 1-1, WIFE 8-1, WIXY 2-1, WRKO 1-1, WFLIL 4-1, KLIF 1-1, WOR/FM 6-2, WKLO 10-4, WPFGC 1-1, WFUN 4-1, WKY 5-3, KYA 5-2, KUDL 1-1, WOKY 4-1, KRUX 1-1, WLPL/FM 1-1, WCAO 1-1, WFLIL 1-1, WKBW 18-5, WCAO 8-3, WMYQ/FM 6-2, KCBQ 5-1, WLS 9-4...still very hot.

4. 4. PEACE TRAIN/Cat Stevens

Demographics: All; heavy young adult

5. 5. QUESTIONS 67 & 68/Chicago

Demographics: Heavy young adult....women
CHUM 20-12, WAKY hb-29, KONO 18-13, KQV 25-17, WRIT 19-10, KILT 8-7, KHJ 9-7, KTLK 28-8, WEAM 15-7, KNUZ 15-8, KOL 2-2, WIBG 11-2, WIFE 15-9, WIXY 21-6, WRKO 8-2, WCFL 21-15, KLIF 15-4, WRNO/FM hb-19, CKLW 10-8, WKNR 8-4, WKLO 12-11, WPFGC 4-3, WFUN 14-8, KFRC 9-7, KING 28-14, KYA 15-5, KUDL 4-3, WOKY 17-6, KRUX 5-3, WLPL/FM 13-8, WCAO 28-10, WFLIL 15-6, KDWB 23-12, WHQB 16-6, KXOL 9-3, WABC 20-16, KXOL 3-2, KOMA 24-16, WABC 18-5, WCAO 8-3, WMYQ/FM 6-2, KCBQ 5-1, WLS 9-4...just took time...

6. 6. QUESTIONS 67 & 68/Chicago

Demographics: Heavy young adult....women
KONO 2-2, KILT 2-2, KTLK 4-4, WEAM 18-11, KQV 25-17, WRIT 19-10, KILT 8-7, KHJ 9-7, KTLK 28-8, WEAM 15-7, KNUZ 15-8, KOL 2-2, WIBG 11-2, WIFE 15-9, WIXY 21-6, WRKO 8-2, WCFL 21-15, KLIF 15-4, WRNO/FM hb-19, CKLW 10-8, WKNR 8-4, WKLO 12-11, WPFGC 4-3, WFUN 14-8, KFRC 9-7, KING 28-14, KYA 15-5, KUDL 4-3, WOKY 17-6, KRUX 5-3, WLPL/FM 13-8, WCAO 28-10, WFLIL 15-6, KDWB 23-12, WHQB 16-6, KXOL 9-3, WABC 20-16, KXOL 3-2, KOMA 24-16, WABC 18-5, WCAO 8-3, WMYQ/FM 6-2, KCBQ 5-1, WLS 9-4...just took time...

3. 3. I FOUND SOMEONE/Free Movement

Demographics: Heavy young adult....women
KONO 2-2, KILT 2-2, KTLK 4-4, WEAM 18-11, KQV 25-17, WRIT 19-10, KILT 8-7, KHJ 9-7, KTLK 28-8, WEAM 15-7, KNUZ 15-8, KOL 2-2, WIBG 11-2, WIFE 15-9, WIXY 21-6, WRKO 8-2, WCFL 21-15, KLIF 15-4, WRNO/FM hb-19, CKLW 10-8, WKNR 8-4, WKLO 12-11, WPFGC 4-3, WFUN 14-8, KFRC 9-7, KING 28-14, KYA 15-5, KUDL 4-3, WOKY 17-6, KRUX 5-3, WLPL/FM 13-8, WCAO 28-10, WFLIL 15-6, KDWB 23-12, WHQB 16-6, KXOL 9-3, WABC 20-16, KXOL 3-2, KOMA 24-16, WABC 18-5, WCAO 8-3, WMYQ/FM 6-2, KCBQ 5-1, WLS 9-4...just took time...

10. 6. QUESTIONS 67 & 68/Chicago

Demographics: Heavy young adult
CHUM 9-4, KQV 25-17, WRIT 19-10, KILT 8-7, KHJ 9-7, KTLK 28-8, WEAM 15-7, KNUZ 15-8, KOL 2-2, WIBG 11-2, WIFE 15-9, WIXY 21-6, WRKO 8-2, WCFL 21-15, KLIF 15-4, WRNO/FM hb-19, CKLW 10-8, WKNR 8-4, WKLO 12-11, WPFGC 4-3, WFUN 14-8, KFRC 9-7, KING 28-14, KYA 15-5, KUDL 4-3, WOKY 17-6, KRUX 5-3, WLPL/FM 13-8, WCAO 28-10, WFLIL 15-6, KDWB 23-12, WHQB 16-6, KXOL 9-3, WABC 20-16, KXOL 3-2, KOMA 24-16, WABC 18-5, WCAO 8-3, WMYQ/FM 6-2, KCBQ 5-1, WLS 9-4...just took time...

BOB HAMILTON RADIO REPORT

PAGE 14
QUESTIONS (cont.)

16. 7. ONE FINE MORNING/Lighthouse Evolution 3:16 :33 Cold

8. 8. TIRED OF BEING ALONE/AI Greene HI 2:45 :09 Fade
Demographics: Young & old & heavy female
CHUM 16-11, KQV 8-6, KRIZ 5-3, KONO 12-7, WIBG 4-3, WCFL 13-9, WKLO 4-1, WPGC 10-8, KRUX 15-5, WCAO 16-9, KDWB 28-26, KXOL 28-27, WKBW 22-18, WLS 11-6....add WKY

17. 9. NEVER MY LOVE/Fifth Dimension Bell 3:26 :14 Cold

10. 10. LIKE A YO YO/Osmond Brothers MGM 2:50 :13 Fade
Demographics: Heavy teen....25 to 34 women
CHUM 1-1, KQV 1-1, KJH 5-1, KTLK 1-1, WEAM 1-1, WCFL 3-2, WLY 2-2, KINGS 1-1, KDWB 6-3, WLS 3-1, WHBQ 8-4, WABC 4-2

11. 11. ONLY YOU KNOW & I KNOW/Delaney & Bonnie Atco 3:24 :08 Fade
Demographics: Teen & young adult

12. 12. BABY, I'M A WANT YOU/flip/Bread Elektra 2:25 :13 Fade

Demographics: All
WRIT 7-6, WKLO 5-3, WOKY 6-5, WLPL/FM 2-2, KOMA 2-1


15. 15. TRAPPED BY A THING CALLED LOVE/Denise LaSalle Westbound 2:43 :10 Fade

16. 16. ABSOLUTELY RIGHT/5 Man Electrical Band Lionel 2:12 :08 Cold

17. 17. TWO DIVIDED BY LOVE/Grassroots ABC/Dunhill 2:42 :08 Fade
Demographics: KOMA hb-31, WLS hb-30, WMAK 34-27, WRIT 30-16, KILT 35-27, KJH 13-9, WEAM hb-14, KNUZ 31-20, KFRC 24-17, KING hb-38, WOKY 19-10, WLPL/FM 14-11, WCAO 22-12, KDWB 25-18, WKBW 19-14, WKLO 27-26, WKBW 14-8....add KONO, WKLO, KYA, KRUX....big request item.....
18. HAVE YOU SEEN HER/Chi-Lites Brunswick 4:56 :27 Fade

Demographics:
KQV 21-7, WRIT 27-17, WIBG 4-2, WKNR 10-3, WOR/FM 12-3, WPFG 16-11, WOKY 30-28, WLP/L/FM hb-24, WCAO 31-23, WIFIL hb-27, XXL 17-17, WABC 12-29, add KILT, WEAM, KLIF, WHBQ...proven in the east....

OTHER RECORDS YOU MAY BE CONSIDERING

HALLELUJAH/Sweathog/ Columbia 2:26 :21 Fade
Add KJH, KOL, WRKO, WKNR, FM, WKNR

IT'S FOR YOU/ Springwell/Parrot 2:26 :07 Fade
KRIZ hb-29, WRKO 28-21, WLPL/FM 22-20...add WOKY, KWDW...slow at WPFG and KING....

I'M COMING HOME/Tommy James/Roulette 2:03 :10 Fade
WCF 8-7, WPFG 39-33, KWDW 29-22, WKBW 27-21, Add KCBO

IT'S A CRYIN' SHAME/Gayle McCormick/ABC/Dunhill) 2:52 :16 Fade
KHJ 29-26, WIFE 19-17, KLIF 16-10, CKLW hb-27, WKNR 17-14, WPFG 38-28, WOKY 42-25, KWDW 12-9, WKBW 8-7, KOMA 14-13...add KILT, KNUZ, KFRC

I LIKE WHAT YOU GIVE/Nolan/Lizard 3:12 :15 Fade
KQV 26-25, WRKO 30-27, KFRC 22-14, WOKY 26-24, KOMA hb-32...add WIXY, KYA

I'D LOVE TO CHANGE/Ten Years After/ Columbia 2:35 :14 Cold
Add KTLK, WIXY, KLIF, KFRC, KILE, WOKY, KDWB

IT'S ONLY LOVE/Elvis Presley/RCA 3:11 :11 FAde
WCAO hb-27...add KONO

I'M STILL WAITING/Diana Ross/Motown 2:58 :15 Fade
WIBG 21-19, WRNO/FM hb-24...add KNUZ, KOL

I WANT TO BE A COUNTRY GIRL/Buffy Sainte-Marie/Vanguard :56 :05 Cold
Add KTLK, WIXY

I'M STILL WAITING/Diana Ross/Motown 2:58 :15 Fade
KJEE/Tim/RCA 2:22 :15 Cold
Add WPGC, WCAO, KRLA

FRIENDS WITH ME/John Denver/RCA 3:22 :06 Cold
Add WPGC, WCAO, KRLA

GRANDMA'S HANDS/Bill Withers/Sussex 2:59 :00 Fade
Add WPMK, KLIF

LOVIN' HER WAS EASIER/Kristofferson/ Monument 3:35 :13 Fade
Add KTLK, KRLA

LOVE/Lettermen/RCA 3:05 :24 Fade
WMAK 26-15, WIFE 39-31, WIFIL hb-29, KUDJ 22-19, KLIF 29-19, WKBW 29-23, add KTLK, WOKY, KDWB...good reaction so far....

FOR LADIES ONLY/Steppenwolf/WB 3:36 :14 Fade
Add WMAK, RKNO, WKNR, FM, KOMA

KEEP IT IN THE FAMILY/Road Home/ABC/Dunhill 2:50 :13 Cold
Add WMAK, KLIF

LONG AGO TOMORROW/B.J.Thomas/ Scepter 3:37 :05 Cold
Add WMAK, KLIF

BOB HAMILTON RADIO REPORT

PAGE 16
LONG AGO&FAR AWAY/James Taylor/WB
2:17 :00 Cold
WIBG 14-12, WIXY 32-23, WKY 12-8, KING hb-39, KYA
hb-33, WCAO 34-29, WFIL 18-15, KDWB 19-13, WKBW
26-20, KOMA 31-28
LIFE IS A CARNIVAL/The Band/Capitol
3:38 :22 Cold
WCFL 25-20, WPCR 29-21
LISA, LISTEN/B, S & T/Columbia
2:39 :11 Cold
WIFE hb-30, KOMA hb-35...add WCAO...reported
slow at WRNO/FM...
MAMMY BLUE/Pop Tops/ABC/Dunhill
3:51 :09 Fade
KILT 24-10, KNUZ 29-13, WIXY 35-30, WKY hb-16,
KING 9-2, KRUX 20-19...add KDWB, KOMA
MOTHER/Barbra Streisand/Columbia
3:55 :06 Fade
KOMA 26-25, KTSB hb-29
MY BOY/Richard Harris/ABC/Dunhill
3:10 :16 Cold
Add WRIT, WOKY
NATURAL MAN/Lou Rawls/MGM
3:40 :05 Fade
KQV 4-4, KJH hb-29, KOL 22-7, KFRC 19-10, WRNO/FM
hb-22, KING hb-36, KYA hb-13...add WOR/FM, KRIZ,
WKY, WFIL...continues to climb....
OLD FASHIONED LOVE SONG/3 Dog Night/ABC/Dun.
3:21 :13 Fade
KOL hb-21...add WIBG, WOR/FM, WHBQ, WLS
PLEASE, MRS. HENRY/Manfred Mann/Polydor
2:32 :00 Fade
WIBG 28-23, WPGC 28-24...add WOKY
RUB IT IN/Layng Martine/Barnaby
2:26 :17 Fade
WAKY 21-10, KNUZ 6-4, WIFE 7-4...CKLW, WKLO...
slow at KING
RESPECT YOURSELF/Staple Singers/Stax
3:30 :08 Fade
KRIZ 24-17, CKLW hb-28...add WEAM
STAGGER LEE/Tommy Roe/ABC/Dunhill
2:53 :07 Fade
KFRC 26-20, WCAO 23-22, WHBQ 22-9...add WMYQ/FM
SHE'S ALL I'VE GOT/Freddie North/Mankind
2:45 :12 Fade
WKLO hb-27...add KQV, KILT, WIXY, KONO
SCORPIO/Dennis Coffey/Sussex
3:59 instru. Fade
WRNO/FM hb-18, CKLW 12-3, WKNR 21-7, WCAO
hb-35....watch this one.
SUNSHINE/Jonathan Edwards/Capricorn
2:16 :03 Cold
WKRO hb-29...add WKLO, KTSB...communicator add
this week....we'll see....
SUPERSTAR/Temp's/Gordy
2:52 :14 Fade
Add KHJ, WKNR
STONES/Neil Diamond/Uni
2:59 :10 Cold
Add KHJ, KXOL
THIN LINE/Persuaders/Atco
3:16 :16 Fade
KONO 24-20, WEAM hb-25, WIFE 30-23, WIXY 19-9,
WKLO 17-15, KFRC 11-5, KYA 9-7, WLPL/FM 25-16,
WCAO 7-5, WFIL 20-18
TILL/Tom Jones/Parrot
2:20 :03 Cold
Add KUDL, WCAO
WHAT ARE YOU DOING SUNDAY/Dawn/Bell
2:34 :08 Fade
KRIZ 19-10, WMAK 31-25, WRTB hb-33, WXY 30-13,
KFRC 12-11, WOKY 24-18, CWA 26-25, KDWB 38-24,
WHBQ-27, WKBQ 33-27, WLS 14-10...add WMYQ/FM
WOMEN'S LOVE RIGHTS/Laura Lee/Hot Wax
2:58 :00 Fade
WEAM 19-15, WFUN 23-21...add KYA
WHITE LIES, BLUE EYES/Bullet/Big Tree
2:54 :00 Fade
WIBG 29-24...add WIFE, WIXY.....Came in strong on
the Communicator ballot this week....

THE CHARLIE TUNA SHOW

It doesn't seem possible, but in only two months that jolly man with the twinkle in his eye, the rosy cheeks, the
pack on his back and his list of all the bad little girls will be in town. That's right . . . Henry Kissinger will be in
Los Angeles again.
I'm making out my list of things I want for Christmas, but I need your help. Does erotic have one or two “t's”? It's so cold this morning, husbands aren't kissing their wives goodbye today....they're rubbing noses.
I didn't even watch that much of the world series this year. My interest in baseball kinda diminished as a farm boy
back in Nebraska one day when I slid into what I thought was third base.
Out in Arizona, they recently completed re-assembling the london bridge as a cost of nearly $8 million . . . 8 million
dollars . . . my dentist must have done the bridgework.
I always like to make my listeners feel right at home when they listen to my show. All it takes is a few little words
like . . . Take out the garbage . . . Not now, I have a headache . . . I need some money . . . You said you'd do it last
week . . . Where have you been?

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BOB HAMILTON RADIO REPORT
1. SANTANA...EVERYBODY’S EVERYTHING...PARA LOS RUMEROS...EVERYTHING’S COMING
2. JOHN LENNON/Imagine (Apple)...OH YOKO...HOW DO YOU SLEEP...JEALOUS GUY...HOW
3. ROD STEWART/Every Picture Tells A Story (Mercury) I KNOW I'M LOSING YOU...MANDOLYN WIND... STREET FIGHTING MAN
4. ISAAC HAYES/Shaft (Enterprise)...THEME...BE YOURSELF.
5. CAROLE KING/Tapestry (Ode)
6. CAT STEVENS/Teaser & Fireoot (A&M)...BITTER BLUE...CHANGES IV.
7. THE WHO/Who’s Next (Decca)...MY WIFE...LOVE AIN’T FOR KEEPING
8. MOODY BLUES/Every Good Boy Deserves Favor (Threshold)...MY SONG...AFTER YOU CAME
9. JEFFERSON AIRPLANE/Bark (Grunt)...FEEL SO GOOD...THIRD WEEK IN CHELSEA...ROCK & ROLL ISLAND...PRETTY AS YOU FEEL is the single.
10. BLACK SABBATH/Master of Reality (WB)...INTO THE VOID...CHILDREN...LAID
11. JIMI HENDRIX/Rainbow Bridge (Reprise)...DOLLY DAGGER is the single
12. JETHRO TULL/Aqualung (WB)...CROSS EYED MARY
13. CARPENTERS/Carpenters (A&M)...LET ME BE THE ONE

PLAY ON OTHER ALBUMS

BEES GEES/Trafalgar (Atco)...ISRAEL
BAND (Capitol)...4% PANTOMIME.
JEFF BECK GROUP/Rough & Ready (Epic)...SITUATION
MERRY CLAYTON (Ode)...AFTER ALL THIS TIME...SOUTHERN MAN
CROWFOOT/Find the Sun (ABC/Dunhill)...TRAVEL IN TIME is the single
DEEP PURPLE/Fireball (WB)...FIREBALL
DOORS/Other Voices (Elektra)...IN THE EYE OF THE SUN
EARTHQUAKE (A&M)...TICKLER
JOHN ENTWISTLE...MY SIZE
GORGONI, MARTIN & TAYLOR/Gotta Get Back To Cisco (Buddah)...SWEET DREAM WOMAN...I CAN'T DO IT FOR YOU
MARY HOPKIN/Earth Song/Ocean Song (Apple)...INTERNATIONAL...SILVER BIRCH AND WEEPING WILLOW...

BOB HAMILTON RADIO REPORT

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BUDDY MILES (Mercury)...DOWN BY THE RIVER... TAKE IT OFF
STEVE MILLER BAND/Rock Love (Capitol)...ROCK LOVE
RONNIE MILSAP (WB)...SUNDAY RAIN
VAN MORRISON/Tupelo Honey (WB)...TUPELO HONEY LIKE A CANNONBALL
GRAHAM NASH/Beginners (Atlantic)...THERE'S ONLY ONE...BETTER DAYS...MILITARY MADNESS...SIMPLE MAN
NEW RIDERS OF THE PURPLE SAGE (Columbia)...I DON'T KNOW YOU...LOUISIANA WOMAN
NIGEL OLSSON'S/Drum Orchestra & Chorus (Univ)...SUNSHINE LOOKS LIKE RAIN...NATURE'S WAY...SOME SWEET DAY
POCO/From the Inside (Epic)...Title cut...BAD WEATHER...RAILROAD DAYS...JUST FOR ME & YOU...WHAT IF I SHOULD SAY I LOVE YOU
RARE EARTH/One World (R.E.)...ANY MAN CAN BE A FOOL...WHAT'D I SAY
RIO GRANDE (RCA)...NICE AND EASY
SAVOY BROWN/Street Corner Talking (London)...TALL MAMA
STAMPEDE'S/Sweet City Woman (Bell)...TUSCANOOSA WOMAN
STEPHENWOLF/For Ladies Only (ABC/Dunhill)...TENDERNESS
SEATRAIN/Marble Head Messenger (Capitol)...TITLE CUT is the single...GRAMERCY
TEN YEARS AFTER (Columbia)...LET THE SKY...BABY WON'T YOU LET ME
URIAH HEEP...I WANNA BE FREE
GARY WRIGHT/Footprint (A&M)...STAND FOR OUR RIGHTS...LOVE TO SURVIVE
THE YES (Atlantic)...YOUR MOVE... A VENTURE...YOURS IS NO DISGRACE

ALL IN THE FAMILY (Atlantic)...A natural knockout album...THOSE WERE THE DAYS should get great response.....also WHY GOD MADE HANDS.

DON McLEAN/American Pie (UA)...Title cut is fantastic...

Canadian Reporters

CHUM/Toronto — Doug Rawinson
CFRW/Winnipeg — Jay Jefferies
CKOC/Hamilton — Nevie Grant
CKLW/Windsor — Alden Diehl
CJME/Regina — Johnny Onn
CKYV/Vancouver — Elaine Lowe

CBSO/Regina — Ken Singer
CKCK/Regina — Wayne Bryant
CHED/Edmonton — John Mackey
CHIN/Calgary — Rick Jansen
CHLO/St. Thomas — Paul Godfrey
VOCM/Newfoundland — Peter Tuff

CICLG/Vancouver — Roy Hennessey
CFRA/Ottawa — George Johns
CKOM/Saskatoon — Michael Christie
CKXL/Calgary — Greg Hamilton

Columbus Pulse

6am - 10am 10am - 3pm 3pm - 7pm 7pm - 12mid
WBNS 14 9 7 4
WCOL 28 39 37 39
WCOL/FM 2 1 3 6
WMNI 22 14 14 7
WNCI 2 4 6 8
WTUS 17 12 13 7
WVKO 8 9 9 5

July - August Shares

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BOB HAMILTON RADIO REPORT
RECORDS THAT WILL BE HITS

DESIDERATA/Les Crane WB 3:58 :00 Fade
WMAK 11-5, KILT 7-3, KNUZ 9-3, KOL hb-25, WIXY 7-3, KLIF 4-2, WRNO/FM 4-1, KXOL 10-7...add WKY, WOKY, WFIL, KOMA...is a smash...just not national as yet...

EVERYBODY'S EVERYTHING/Santana Columbia 3:30 :21 Fade

GOT TO BE THERE/Michael Jackson Motown 3:23 :11 Fade

INNOCENT BLUES/Chad & Melville Tamla 2:58 :13 Cold

YOUR MOVE/Yes Atlantic 2:54 :00 Cold

THEM FROM SUMMER OF '42/Peter Nero Columbia 2:48 :00 Cold
WRIT 22-15, WIXY 36-22, KLIF 34-19, WKY hb-17, WOKY 14-12, WKBW 12-9...add KQV, KILT, WFUN, KUDL, WFIL, KOMA...looking solid.

THEME FROM SUMMER OF '42/Peter Nero Columbia 2:48 :00 Cold
WRIT 22-15, WIXY 36-22, KLIF 34-19, WKY hb-17, WOKY 14-12, WKBW 12-9...add KQV, KILT, WFUN, KUDL, WFIL, KOMA...looking solid.

WILD NIGHTS/Van Morrison WB 3:29 :12 Cold

YOUR MOVE/Yes Atlantic 2:54 :00 Cold

THEME FROM SUMMER OF '42/Peter Nero Columbia 2:48 :00 Cold
WRIT 22-15, WIXY 36-22, KLIF 34-19, WKY hb-17, WOKY 14-12, WKBW 12-9...add KQV, KILT, WFUN, KUDL, WFIL, KOMA...looking solid.

WILD NIGHTS/Van Morrison WB 3:29 :12 Cold

THEME FROM SUMMER OF '42/Peter Nero Columbia 2:48 :00 Cold
WRIT 22-15, WIXY 36-22, KLIF 34-19, WKY hb-17, WOKY 14-12, WKBW 12-9...add KQV, KILT, WFUN, KUDL, WFIL, KOMA...looking solid.

WILD NIGHTS/Van Morrison WB 3:29 :12 Cold

YOUR MOVE/Yes Atlantic 2:54 :00 Cold
KQV 14-12, WIBG 25-20, KOL hb-30, WRKO 17-14, WFUN 22-18, WK 22-18, KING 21-13, KGBW 25-17, WKBW 37-33, KGBW 29-29...add WIFE, KLIF, WFUN

BEST OF THE REST OF THE NEW RECORDS

Number of singles reviewed – 103

STONES/Neil Diamond/Uni...after a few listens...a definite dig.

MISCELLANEOUS RECORD INFO

Griffin’s IN THE DARKNESS hb to 24 at KTSA...
WITCH QUEEN OF NEW ORLEANS by Redbone added at WFIL....
Joan Baez added at WHHY....
Staple Singers 16 to 8 at WABB...added at KGW...40 to 25 at WGH....added at KLBW...
Peter Nero added at WYRE, WYNE, KLEO, WBBF, KQWB and WDBQ....
Mason Profit added at KDWB....
Searchers 7 to 5 at KSPD...hb to 30 at WKNR...
Dekesyer/MAY YOU NEVER THRIST 35 to 26 at WOKY....
Bob Seger 11 to 9 at CKLW...
Humble Pie added at WKNR....
Jennie Greene from 20-17 at KLIF....
PRECIOUS AND FEW by Climax 10 to 3 at WBKB....
Grateful Dead single...RIPPLE on KRLA...
KTLK adds SAUNDERS FERRY LANE by Clare....
USED TO BE by Just Us 14 to 12 at KONO....

James Darren MAMMY BLUE added at WLFL/FM....
David Cassidy hottest record at WSCA....
Merle Haggard added at KNUZ...
Dolly Daggar hb-26 at WKNR....
Lettermen 20 to 10 at KKWL....
Joe South added at KOL....
Rufus Thomas’ the BREAKDOWN hb to 40 at KING....
BUFFY SAINT-MARIE added at WJRD, KRLC, WDBQ, and KRSP...
KILT adds IT’S NO LAUGHING MATTER by Mark James....
Campbell—Murray added at KELP and WIFE....
Seatrain added at KLKB....
James Gang hb to 23 at WRNO/FM....
Grand Funk Railroad added at WRSO/FM....
Linda Ronstadt added at WOKY....
Emotions‘ SHOW ME HOW on at WAKY....
Eris on at WOKY....
IT’S IMPOSSIBLE by New Birth 18 to 12 at CKLW....