

BOB HAMILTON

RADIO REPORT

DIDDYBOP DIES IN LA

NOVEMBER 15, 1971

THE HITS

LW TW

- 2 1. BABY I'M A WANT YOU.....Bread
- 1 2. THEME FROM SHAFT.....Isaac Hayes
- ★4 3. HAVE YOU SEEN HER Chi-Lites
- ★13 4. GOT TO BE THERE..... Michael Jackson
- ★7 5. TWO DIVIDED BY LOVE.....Grassroots
- ★11 6. FAMILY AFFAIR.....Sly & Family
- 10 7. EVERYBODY'S EVERYTHING.....Santana
- 5 8. GYPSIES' TRAMPS... CP Cher
- 3 9. IMAGINE.....John Lennon
- 8 10. EASY LOVIN.....Freddie Hart
- 6 11. PEACE TRAIN.....Cat Stevens
- 14 12. DESIDERATA.....Les
-
- 9 15. & 68.....Chicago
- 16 16. TRAPPED BY A THING.....Denise LaSalle
- 17 17. INNER CITY BLUES.....Marvin Gaye
- 18. STONES.....Neil Diamond
- 21 19. NATURAL MAN.....Lou Rawls
- 22 20. ROCK STEADY.....Aretha Franklin
- 21. RESPECT YOURSELF.....Staple Singers
- 23 22. ONE TIN SOLDIER.....Coven

HOT!

BRAND NEW KEYMelanie

CP...Communicator Network Pick

COMMUNICATOR NETWORK ADDS
NONE

CHICAGO

Gene Taylor, for some 11 years a jock, PD and general manager at WLS has resigned to become general manager of WIXY and WDOK/FM in Cleveland. Taylor, for the past five years general manager of WLS, when asked why he had accepted the job, stated, 'We all sat down and rapped and they turned me on pretty good.'

He'll be taking over that position on December first. No word at all on who'll be taking Taylor's place had been given.

LOS ANGELES

'The only thing we're going to do is broaden the appeal and eliminate the diddybop.'

The man speaking is none other than Mr. Bill Drake on the phone explaining to the Report office the reasons behind what must be considered one of the heaviest changes in top forty radio in years.

The title Teeny-Bopper radio can no longer be uttered in conjunction with KHJ, KFRC, or KYNO in Fresno. that they

While the exact ratio of album cuts, oldies rents seems to vary from market to market, there has been increased LP play and the selection of oldies seems to be pushing toward the young adult market. KRLA and KDAY are two AM's in L.A. that have already made the change....Toward an underground type sound....or a young adult....or an LP format. At the same time the change in KLOS and KPPC-FM is visible. Those two former underground stations have pulled up more toward a more commercial sound.... especially KLOS. At the moment a Donny Osmond record has a chance of maybe getting played on KKDJ....but, that's about it.

When asked if he thought he was going to lose teens where he had made the change Drake stated,.... 'They have no place to go, especially in L.A. and Fresno. And for that matter in San Francisco.... KLOL, KLOK and some of those stations are more competition than KYA.'

Why the Change?

'Things get younger and younger. Pop music is more embedded now. We're not going into music. The system of research is wrong. Teen magazines may sell as many records as radio.

While the stations are still listing their top thirty surveys at the moment, Drake said, the stations could be playing 'as much as 60 titles.'

When asked whether or not the other stations would be changing, Drake stated, 'Each station is an individual. I don't know yet whether there'll be further at all.'

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World Radio History

WORCESTER

The third bombing of a radio station transmitter occurred this past week in this city when WAAF's (FM affiliate of WAAB) one story transmitter building was blasted with a seven inch pipe bomb, reportedly containing nails. The station went off the air and is still off.

Judd Coursey, station PD said work would begin as soon as possible to repair the transmitter damage but, he is unable to estimate how long the station will be off because state and federal authorities had decided to keep the building locked until an investigation is completed.

According to Worcester police, they received a phone call from Auburn police that a list of demands had been placed in a phone booth at a designated spot and unless the demands were met a Worcester radio station would be blown up. This was after the bombing actually occurred. The list of demands included.....1. Abolish capital punishment. 2. Let a man who has been released own handguns. 3. Kill the parole law. One third is time for a parole consideration. 4. Fight cancer not cons. 5. If you want to fight we are ready. No consideration for drug users.

The note was signed.....THE MILITANT CONVICT MOVEMENT SOCIETY.

CEDAR RAPIDS

On Monday morning November 1, 1971 KLWW's morning man, John Long, started his show with a story about a guy who he had seen on the way to work who was giving away money at a local restaurant. John asked on the air for information from any one who received money or from the "Money Man" himself. The "Money Man" called and told John that he didn't want his money and was going to give it to Cedar Rapids citizens. The calls started pouring in from people who received money, the police, and the other radio stations. KLWW All-Night man Paul McLee was sent out to try to find the guy and phone in reports. After a couple of hours of reports from Paul, he called to say that the 'Money Man' had eluded him. The calls kept on coming, the police kept on looking and the other stations kept on using the story on their newscasts, including our competition. Things quieted down about mid morning and then at noon the 'Money Man' appeared in Downtown Cedar Rapids started giving more money away and was picked up for questioning by police. The 'Money Man' called John Long who went down with All-Night Man, Paul McLee to spring the 'Money Man' and they were promptly taken into custody, questioned, then released. The newsmen from the other stations were waiting for a statement but split when they found out that the 'Money Man' was new nighttime disc jockey Jeff Stevens (Jeff McKee-formerly WRIT) and that the whole thing was a promotion for Jeff's show which debuted that night. The promotion was kept top secret at KLWW with only PD John Long, Stevens, McLee, News Director, and station Manager knowing 'Facts'. The beautiful thing is that KLWW was able to pull the thing off and got publicity for new jocks on every station in town and in the evening paper, (which owns our competition).

INGLEWOOD, CALIF.

A request by the National Association of Broadcasters (NAB) to intervene and participate in the oral argument schedule to be held November 11, 1971, on license renewal for stations KTYM-AM-FM, Inglewood, Calif., has been denied by the Commission.

NAB said that the oral argument offers an opportunity to discuss numerous problems involving foreign language programming including methods for exercising station control.

Noting that a request by NAB for a declaratory ruling on the question of adequate controls for foreign language programming is currently under consideration, the Commission said to permit NAB to participate in the oral argument on KTYM-AM-FM would mean a discussion of essentially the same questions raised in its petition for the declaratory ruling. It said that NAB may, if it wishes, file a brief in the oral argument as *amicus curiae* (friend of the court).

Hearing Examiner Nash, in an Initial Decision released December 18, 1970, proposed that the license renewals be granted for one year, provided Trans America, licensee of stations KTYM-AM-FM, Inglewood, Calif., demonstrates that it has brought its operation into compliance with the Commission's requirements for foreign language programs and time brokerage contracts.

Action by the Commission November 3, 1971, by Memorandum Opinion and Order. Commissioners Burch (Chairman), Bartley, Robert E. Lee, H. Rex Lee and Reid.

RAPID CITY

KKLS built the worlds record record.....the world's tallest record. Actually it was a 50 foot stack of records donated by the listeners and the station. It was built alongside a large billboard in a local shopping center. Various community organizations then went out, as the stack of wax was growing and got pledges per foot for the United Fund. The KKLS jocks said that if they didn't get \$1000 per foot pledge that 'the jocksof ground from the top of the billboard. The station got over 7200 records and short of the \$1000 per foot pledge. So the crowds gathered in the park on Saturday afternoon to watch the 'jocks fall'. On top of the billboard they climbed.....but, rather than the gentlemen who broadcast on the station falling.....the station had gotten a supporting supply company to embroider the names of the jocks on athletic supporters.....and each one of the disc jockeys dropped his own jock strap.

CINCINNATI

The Cincinnati Enquirer ran a contest for their readers to pick the city's most popular radio personality. Stan Matlock, morning man on WKRC took first place with Jim Scott of WSAI, second, Rich King of WKKK, third and Jerry Thomas of WKRC, fourth.

SEATTLE

KOL, disc jockey, Don Clark has apparently procured a part in an upcoming Paramount picture for one of his listeners. Each day he is letting the people call in and audition. He gives them a word such as "anger"..... "emotion".....etc. and they have sixty seconds to show whatever Don wants them to. Winner gets the part.

ROCHESTER

WBFB jocks are taking a week long 'Sleigh Ride'..... check points starting from the Midtown Tower will be given on the air.....24hours a day for the week... Winner must get all the check points right at the end of the week.....gets a snow mobile.

OPENINGS

| | | |
|---|--|--|
| WYNE - Appleton WEIM - Fitchberg KLBK - Lubbock CKLW - Detroit WLOK - Memphis KWHP - Edmond, Okla. KUDE - Oceanside WGH - Norfolk WJDX - Jackson KAKC - Tulsa CKVN - Vancouver WKNR - Detroit WSRF - Fort Lauderdale WAVZ - New Haven KFMX - Omaha WPLJ - New York KMYO - Little Rock WWUN - Jackson, Miss WSAV - Savannah, Ga. WFBG - Altonna KRLY/FM - Houston WISE - Asheville WKGN/Knoxville WGOW - Chattanooga WRKO - Boston WRNC - Raleigh WAAB - Worcester WHHY - Montgomery WIST - Charlotte KLWW - Cedar Rapids KQWB - Fargo WISE - Asheville KUUU - Seattle KING - Seattle WHBQ - Memphis WLPL-FM - Baltimore KASH - Eugene WKBW - Buffalo | 1st ticket Newsman Prod. & Weekends Jock Morn Man (black market) Night jock 1st ticket jock Teen jock Weekend swing Morning man Jock & production Mgr. Newsman 1st ticket jock Jock Jocks Jock MOR jock 1st phone jock Aft. Drive - MOR Aft. Drive Jock 7-mid jock w/1st phone Morning man Morning man - 1st ticket Jock 6-mid - jock Production/Weekend jock Midday jock Midday jock/production Jock Morning man/Production 1st ticket jock Sports-oriented newsman Jock Morning man Night man Newsman Newsman | Scott Carpenter Mike O'Reilly Bob Davis Alden Diehl Bill Adkins Jim Wood John Richards Lee Fowler Bill Tanner Johnny Laine Si Ginsberg Jim Brooker Gary Granger Tom Coffey Billy Moore Burt Kleinman Terrell Metheney Rick Martin Ed Gowdy John Anthony Danny O'Brien Steve Murphy Bob Baron Bill Scott Mel Phillips Carl Wigglesworth Ron Carson Larry Stevens John Gary John Long Wayne Hiller Steve Murphy Paul Barth Buzz Barr George Klein Jim Tice Don Kennedy Jim McLaughlin |
|---|--|--|

***** CHANGES

Paul Christy has joined WCAR.....he'll do morning drive there.....

WKLO PD, Bill Hennes is now consulting WSVP in Providence.....

Bill Martin is Music Director at WSVP.....

Paul Payton is out at WSVP and looking....401-831-5325.....

The Polish Prince.....Shawn Grabowski joins WRIT.....he'll ride into town on a mule.....

Don Smith (Johnny Walker) and Harry Nelson of WRBC join WGOW.....

Bill Donovan from KEYN to WGOW.....10-2am.....

Mike Stewart from KIRL to KKDJ.....

Chuck Morgan out at WRNC.....looking.....914-238-8730.....

Joe Johnson joins WAVZ.....he'll do 6 to midnight.....

Paul Robbins from WBLI to middays at WNHC.....

Sonny Taylor from WINZ to WNHC.....he'll do 10-2am.....

Dave King moves from weekends at KLBK to sales at KSEL.....

Dick Drury takes over full time gig at KLOS.....

KSTT needs survey records.....(back up copies) from all companies.....

WCOS lost about 65 per cent of their oldies in a recent remodeling catastrophe.....

if you can help.....Leo Windham.....WCOS.....Box 748.....Columbia, S.C.

Mack Owens, formerly of WKNR in Detroit.....joins WQXI in Atlanta.....

Chip Hobart from WIXY to WRKO.....

Niles Seigal doing FM National for Elektra.....

John and Julie Antoon picking up their third child.....a boy.....

R. Paul Westpheling joins WVLK as News Director.....he's from WCAR.....

John Ross doing all nights at KUUU.....RC Bannon leaves that slot to go on the road with his band.....

Jerry Morgan joins WSVP.....

CKGM-FM, Montreal's first underground station celebrates it's second birthday.....

Journalist Guy Pothier has just been hired by CJMS to host Echo-Vedettes

Jacques H. Belanger has been named General Director at CKMF-FM.....

CKVL celebrating their Silver Anniversary next month.....

Pierre Pascau, moves from CKLM to CBC to host a daily public affairs' program called Hourglass.....

| | 6am-10am | 10am-3pm | 3pm-7pm | 7pm-mid |
|------|----------|----------|---------|---------------|
| WCIN | 6 | 9 | 7 | 6 |
| WCKY | 6 | 4 | 5 | 2 |
| WEBN | 1 | 4 | 6 | 7 |
| WKRC | 32 | 15 | 12 | 6 |
| WLW | 14 | 9 | 11 | 41 (Baseball) |
| WSAI | 14 | 29 | 29 | 19 |
| WUBE | 9 | 9 | 7 | 3 |

FQRT WORTH

This city is one being hit by the Elvis Presley tour and a co-operative effort between radio stations has improved the excitement of the tour. KXOL here, WCCO in Minneapolis, WAKY in Louisville, WFIL in Philadelphia, WCAO in Baltimore, WLW in Cincinnati, KILT in Houston and WMEX in Boston are all feeding reports to the others about what's happening with Elvis as he comes to each city.

WATERLOO

The jocks at KWWL got area merchant to donate each of them a bike.....and last Sunday morning they began a thirteen mile race to a local shopping center. Local TV cameras and listeners liked the race route. The winning jock got to keep his bike and the others were auctioned off for United Appeal. The station also donated a hundred bucks on behalf of the winner.

LOS ANGELES

According to a release from Warner Brothers, Desiderata (which usually claims as it's author 'Unknown') was written in 1906 by Max Ehrmann, a poet who died in 1945. Thus diminishes the public domain status.

MILWAUKEE

WRIT has figured out how to do something about ecology.....giving away copies of a book entitled, 'Understanding Why You Are Disappointed', 'A Little Afraid, and Nothing Seems Right Anymore'. At the same time the publisher of the book, Communications Gap Inc.....are taking 15 cents off every book sold and giving it to WRIT to use for improving Milwaukee ecology. The money will be administered by a 9 man teens only board. That board will be selected from those writing into WRIT, expressing 'why

WASHINGTON

FCC specializing attorneys here told the Report office in response to a question concerning the word "shit" from a Dylan record, that playing a record containing that word was kind of up in the air with the FCC. They reminded the office that nothing had been done concerning "Working Class Hero" by John Lennon.....a record that had the word "fuck" in it twice. They further reminded the Report office of "Cohen vs. the State of California" which was held before the Supreme Court some six months ago. That case involved a young man arrested for having the words "fuck the draft" on the back of his jacket. The Supreme Court ruled in favor of Cohen stating that even that word was covered under the first amendment to the Constitution. However, this is radio. Hell or damn have both been given pretty much an okay and any retaliation against radio for the word "shit" is certainly not expected.

SAN FRANCISCO

Early one morning last month much of the San Francisco Bay Area was rocked by two mysterious booms. The booms broke windows and awakened thousands of sleeping residents. By the end of the weekend the source of the booms was still a mystery -- the Air Force said it was impossible that one of its planes caused sonic booms and a spokesman for a Bay Area planetarium said it was highly unlikely that a meteorite had crashed to the earth.

One man does have an explanation, however, and that man is Mercury, a Los Angeles astrologer who predicted earlier this month that a 'cosmic spark' would occur soon leading the world into the Age of Aquarius.

On October 2 Mercury told Earth News that sometime in October the 'cosmic spark' would occur. This week he said the two booms 'were nothing.' 'From here on in we expect more and more to happen, and they will become more visible.' **EARTH NEWS**

CHANGES (Cont.)

Line-up at WRIT....6-10am Robb Edwards, 10am-2pm Vic Brandon, 2-6pm Robert L. Collins, 6-10pm Bob Sherwood, 10pm-1am Ron Walker and 1-6am Jim Kagan.....

Bill Stone (not Scott) takes over at KAFY as PD.....

Bruce Clark from WKAZ to WRNC in Raleigh.....

Line-up at WPIX-FM.....Les Marshal 6-11am, Jim Nettleton 11am-3pm, Bob Dayton 3-7pm, Steve Clark 7pm-12mid. Jerry Carroll from midnight to six am.....Gus Gossert is doing oldies on Saturday and Sunday nights.....

Don Steele in Cedars of Lebanon hospital.....

Line-up at WERK.....Jay Christian 7:30am-11am.....Gil Hole 11am-2pm.....Bill Shirk 2-5:30pm.....

Bruce Munson and Steve Michaels are working weekends.....

Mel Christian of CHUMjoins CKOC News staff.....

Maggie Ewings from WHHY to WJDX.....in traffic.....

Bill Crews now doing 9pm-1am at WJDX.....he'd been doing weekends there.....

Co rrection.....Bob Pittman is MD, not PD at WJMI-FM & WRBC.....Walt Grayson is PD at both stations.....Lee Clarke and Danny Keys take over weekends at WRBC.....

Charley Martin and Rosemary Barnwell are doing a combo show from 6 to 9am at KHOW called the Charley 'N Barney show.....

MARKETS OF THE WEEK

NEW HAVEN—Market rank—85th.....population—359,900. 11% Black.

ECONOMY—Situating on the Long Island Sound.....in south-central Connecticut.....134 miles southwest of Boston and 72 miles northeast of New York City.

The economy is diversified here.....only a few companies employ over 1,000 workers. The primary products manufactured are guns and ammunition, hardware, toys, rubber goods, and radiators. Armstrong Rubber is headquartered here along with the Olin Mathieson Chemical Corp., Sargent & Co. (Industrial hardware), and the A.C. Gilbert Company. Gant and Sero Shirt-makers also have their factories here. The city is probably most famous as the home of Yale University with its 4500 students and 1029 faculty. There are several excellent libraries and museums.....including the Winchester Gun Museum and the Peabody Museum of Natural History. The city is also the home of the New York, New Haven, and Hartford Railroad, now owned by the Penn Central. The Shubert Theater is one of Broadway's favorite testing spots for new productions. The shoreline is popular with residents for summer activities.....and there are always inter-collegiate athletic events at the Yale Bowl or other facilities. Southern Conn. State College is also located here (6,000 students), along with the University of New Haven (2,000) and Albertus Magnus College (1800).

PEOPLE—The city has a heavy Italian population.....indicating a predominance of the Catholic religion.....and a fairly constant Democratic government. The median age is average, but there are many college students (long-hairs, etc.) in the central city area.....no particular hassles. New Haven county has one of the highest per capita incomes in the country — \$8,315 per year.

COST OF LIVING—A one bedroom furnished apartment will cost about \$175.....slightly high. Food and gas costs are likewise higher than average.....but.....so are jock salaries. Jocks here make anywhere from \$100 to \$350 per week. The average salary for a top forty jock is \$180. There is still no state income tax here but one may be voted in soon.

WEATHER—The climate is milder here on the shore than inland. There are four distinct seasons.....winters are cold with some snow, summers are warm and humid springs and falls are pleasant.

TOP FORTY STATIONS:

WNHC.....Bob Morgan is PD.....Pete Moss is Music Director. WAVZ.....Tom Coffey handles music and programming.

OTHER STATIONS—WELI - MOR.....WKCI/FM -- Beautiful Music.....WYBO/FM - Progressive Rock.....WFIF (Milford) -C&W.....WCDQ (Hamden) - C&W.....WPLR/FM - Progressive MOR

RATINGS: There are 57 full time signals covering the market.....making it a tough ratings race.....There is currently a 3-way battle for the Number One slot with WELI, WAVZ, and WNHC. WELI is stronger obviously in the older demographics and heavier in mornings and midday. WNHC and WAVZ are both stronger later in the day. WKCI/FM shows up fourth. WTBC/FM (the Yale station) shows up with some strength at night.

GREAT FALLS—Market rank—256th.....population—87,500. Less than 1% Black.

ECONOMY—Located in North Central Montana.....on the Missouri River.....known as 'The City Between The Parks' (Glacier and Yellowstone)..... 400 miles east of Spokane. The mining of copper, zinc, and aluminum is the most important industry here.....Anaconda employs over 1800 people on its 500-acre site.....complete with

a 500 foot high smokestack - a major landmark and one of the few of its kind in the country. The industry brings in more than \$1,000,000 per month to the city's economy. Agriculture and livestock are still the backbone of the area.....the city is an important grain milling center for the storage, processing and marketing of feed products (mostly wheat). General Mills and the Montana Flour Mills have the largest number of employees in town. Great Falls is called the 'Electricity City' because of its 5 hydroelectric dams. The Malmstrom Air Force Base.....with its 7700 population.....is the foremost minuteman missile defense complex in the country. Hunting, fishing, camping, and hiking are very popular sports in this area.....especially King's Hill for skiers. The College of Great Falls is the major school here with a 104-acre campus and about 2,000 students.

PEOPLE—The State's constitution is currently being rewritten in Helena.....with primarily Democrats representing Great Falls. Protestantism is the major religious influence here in a city of conservative leanings. The majority of residents moving into the city are Midwesterners looking for more room and cleaner air. The median age is an average 25, although there are few long-hairs outside of the college population. The city is spread out, and the trend, as we have seen elsewhere, is toward settling in the shopping centers outside the older, more central areas.

COST OF LIVING—A typical one bedroom furnished apartment will rent for \$125 to \$150. Gas and food costs are somewhat higher than average.....a gallon of regular is a bargain at .39. Jock salaries range between \$100 and \$150 per week.....average top forty jock salary will run about \$125. There is no sales tax, however, which is certainly a redeeming factor.

WEATHER—Summers are warm and dry here - generally into the 90's. The 'Chinook Winds'.....which come in from the mountains.....can bring the average winter temperatures of 23 degrees up to 50 degrees.....sometimes 3 or 4 times a month in that season. Snowfall averages 60" in this inconsistent climate.

TOP FORTY STATIONS:

KUDI.....Jack Stevens is PD and MD.

OTHER STATIONS: KMON - C&W.....KKGF - Progressive MOR.....KARR - MOR.....KOPR/FM - MOR

RATINGS: Last April ratings show KUDI to be out front in the metro area.....strong in teens and young adults. KMON shows up a strong second.....followed by KARR and KKGF.

YESTERDAY ONE YEAR AGO

Chris Haro tells me her old man has money and hypes me into marrying her.....
KNUZ receives bomb threat.....investigation of Pacifica bombing continues.....
Shreveport Clinic ends.....
Memphis Music Inc. formed.....
John Gary leaves WHG for WIST.....
Larry Solway leaves CHUM after 14 years.....

TOP FIVE ONE YEAR AGO:

1. TEARS OF A CLOWN.....Smokey Robinson
2. GYPSY WOMAN.....Brian Hyland
3. MONTEGO BAY.....Bobby Bloom
4. I THINK I LOVE YOU.....Part. Family
5. SEE ME FEEL ME.....Who

INTERVIEW WITH JACK HOLZMAN.....CREATOR AND PRESIDENT OF ELEKTRA RECORDS.....

BOB: Elektra has been an Avant Garde.....even an anti kind of company. Would you call them anti-establishment as far as the record business is concerned.....

JACK: Not as much anti establishment as non establishment, because we charted our own course and we've gone our own way and we would let it see where it take us. If there were things in the Industry that were standard to do we did'em, if they didn't we didn't do them. We're constantly questioning ourselves.....I think any good company must. It's the preservation and right use of energy that will make one company successful or not. How many artists have you seen that are talented that couldn't get it together because of direction.

BOB: Isn't joining Kinney joining what you have not been a part of all these years?

JACK: I can't really answer that question except to give you some insight into the reasons as to why I decided to make the Kinney deal. If the deal hadn't been done with Kinney I couldn't have dealt with anyone else for one overriding factor; The Kinney people.... and that extends to the Kinney top management.....and the heads of my brother record companies are first rate people. One of the overriding factors was that I was an extremely close friend with Mo Austin and with Jerry Wexler who were like brothers to me and I wanted to play in the same band with my brothers. I'm close to Ahmet.....close to Joe Smith.....it also afforded us an opportunity to go into our own distribution set up and to no longer abdicate the creative marketing control to distributors who were often not totally involved with our records as we were. That's a real blow. There were exceptions, there were distributors who functioned brilliantly.....but, they were exceptions. We just knew that they didn't respond to our will as swiftly and as completely as we would want. Now I could not set up a branch distribution on my own. It was as a result of my suggestions to Warners several years ago that we got involved in the branch distribution system. Because in my close friendship with Mo, I said to him one day, 'You know you guys are really big enough to have your branch system and I sure would like to be part of it'. It's out of that that about a year afterwards that an invitation came from Kinney to sit and talk.

Also there is one overriding factor.....when the financial aspects of the deal were signed. I had been making records one way for some 20 years. It gives me the opportunity to experiment and to do some things that I would normally not be able to do. After all, think about the incredible financial gambles there are involved in the music business. For 20 years I had been making change totally out of my own pocket. Sometimes I found that inhibiting. That doesn't mean I'm giving away the store or throwing money away. Not the case at all, but, it gives me a different perspective, and the change in perspective has been very helpful. Kinney for it's part has done nothing to detract from the total autonomy with which we function. They don't second guess us. We don't really answer to them on anything. They are enlightened management who let the people who know do the best job they can. And the companies.....we are still as fiercely as competitive amongst ourselves as we have always been. I mean it's not unusual for Warner's, Elektra and Atlantic to be going after the same artist. We never talk to each other about that sort of thing. The areas where we do talk to each other have to do with overseas distribution which is now much improved as a result of being able to form our own companies over the world.

BOB: Not to judge but, only to question.....take some-

one like Judy Collins.....she's philosophically certainly with the.....change away from total establishmentarians and being on Elektra records seems compatible. I would be interested in knowing if they are music people and what their attitudes toward politics.....towards the revolution going on in this country.....are.

JACK: I can't speak for them. I think you touched on the answer to your own question. They trust the judgement of the people who are involved in running the companies. They have given me every evidence of being concerned about the quality of life.....and the people that work with them. They are a profit making company and a very successful company. The reason they are successful at a time when similar companies have been falling by the wayside is simply because they know when to leave people alone. They know they're not musically inclined although I must say they all avidly listen to the records and make some interesting and pointed comments on them. I really like so-and-so and I like it because.....and they listen to the records and they're very concerned that they can get into the music and they're curious about it. They see these three companies that are very successful and they're excited about the success and they listen to the music and they go to the concerts but, never once do they tell us which artists to sign or anything. They stay totally out of it.....they're very unusual people.....which is why a deal could be made with them.

BOB: But when it comes down to a political statement being made by certain artists in the country right nowhow compatible is that with profit making?

JACK: I think you make the artists make the statement they have to make. Our function is to be a mid-wife to that. Our function is not to censor them. There may come a time when you are used politically by an artist and don't wish to be used.....that happened in the case of the MC5.

BOB: I don't understand.....

JACK: The MC5 is cause-celebre'. We had signed a so called revolutionary rock group.....called the MC5..... and they were from Detroit. Their manager was John Sinclair, a political activist, who turned the band into a political band which was okay with us because the music was exciting. It wouldn't have done if it had just been political and there was no music there. We went ahead and made the record and the record turned out to be pretty nice. We issued it. We had been doing well with it. Then some things occurred, including what I considered to be some scurilous ads placed by them castigating record stores as facists who would not carry their records.....and signing our name to it. To add insult to injury we got the bill for those ads. I decided that I didn't want to be part of their political revolution. I was putting out the music and I didn't want to be dragged in anymore than just my responsibility as a record company. I told the group that I was unsatisfied with what they had done here, and if they wanted to I would be happy to give them a release. The band had sold 140,000 albums at that point. Quite the reverse of what you were talking about we could have continued to have a series of money-making albums by that group but, I didn't want to be a part of their revolution because I didn't like that revolution. We let them go.....that was our decision to make.

BOB: Jack, explain to me what you mean by THAT revolution.

JACK: I don't feel you have to bust people over the heads. I am not an advocate of violent revolution.....I'm an advocate of peaceful, orderly evolution of things which is what's been happening in this country over the years.....with the usual cyclical setbacks which always occur in an evolution.

WASHINGTON

KSPD, BOISE, IDAHO, LICENSE RENEWAL GRANTED BY FCC; STATION ADMONISHED TO REFRAIN FROM PROMOTIONAL DEVICES

The application of KEST Broadcasting Associates for renewal of license of AM station KSPD, Boise, Idaho, has been granted by the FCC. In a letter to the licensee the Commission pointed out that, although the license renewal has been granted, broadcast stations are licensed to serve the public interest and that KSPD's 'activitieshave not been strictly in accord with this standard.'

Effective August 21, 1970, the Commission authorized change in the call sign of the station from KEST to KSPD, and revision of its format. Rather than making an uninterrupted change, the station went silent from August 17 to August 23. Just before the period of silence, announcements (both broadcast and published in local newspapers) were made to the effect that KEST was ceasing operation. The announcements did not include the information that the station was changing its call sign, the Commission said. On August 24, the station resumed operation using the call sign KSPD and a new format.

The Commission noted that questions have been raised concerning the propriety of the licensee's actions. It pointed out that the manner in which the changes in call sign and format were accomplished did not give the listening audience a true picture of the station's intentions but 'could only lead to the false impression that the station was discontinuing operations permanently, and so constituted a promotional device.'

In response to a Commission inquiry, the licensee stated that a period of silence was necessary for equipment changes.

WBRN, INC., BIG RAPIDS, MICH., NOTIFIED TO CONFORM WITH RULES FOR INSPECTION OF PUBLIC RECORDS FILE

WBRN, Inc., licensee of radio station WBRN, Big Rapids, Mich., has been notified by the Commission to revise its policy to conform with the Rules for inspection of its public records file, and to notify the FCC within 20 days of the steps it intends to take to comply.

Section 1.526 (d) provides that the file be maintained at the studio of the station, or at any accessible place in the community, and shall be available for public inspection at any time during regular business hours.

In reply to Commission inquiry concerning a complaint against the station by two individuals who requested to see the local public file of WBRN, the licensee said that it kept a local public records file for public inspection during regular business hours, but that it required that 'anyone wishing to inspect the file identify themselves --by name, address, the current date, the organization he or she may represent, if any, and the document or documents they wish to inspect.' The licensee said that the complainants were denied access to the public file because they did not comply with these requirements.

Referring to Public Notice of February 23, 1971, 'Availability of Locally Maintained Records for Inspection by Members of the Public,' the Commission said that the rule does not require members of the public to make an appointment to review a licensee's public records, nor does it require that members of the public examine such records only at times most convenient to the licensee or his staff. The Commission stated that it never intended and the rules do not provide for imposition of a requirement of identification of persons or their organizations to inspect a station's public records, and that WBRN's

requirement that documents desired for inspection be identified is inconsistent with the purposes of rule.

The Commission reminded all licensees that those records which are required to be made available for public inspection must be accessible to the public during regular business hours, and such records should be provided to members of the public on request, without requiring that they identify themselves, their organizations, or the particular documents they wish to inspect.

SOUL MUSIC

No man enters a relationship except on purpose. The question is always. 'How do I best stay alive and happy?'

The answer is eternally the same. 'No matter how hard you work to better yourself, you can't possibly be happy while the people around you are down. It's plain common sense then to start out with making others happy.' Now you can relax.

How to Win Games and Influence Destiny I & II

There are in existence only thirteen languages with 50 million or more speakers. They are, in order of numerical importance, Chinese, English, Hindustani, Russian, Spanish, German, Japanese, Arabic, Bengali, Portugese, Malay, French, and Italian. The roughly approximate figures, which include non-native as well as native speakers, are as follows:

| | |
|------------------------|----------------------|
| Chinese—700,000,000 | Arabic—90,000,000 |
| English—350,000,000 | Bengali—90,000,000 |
| Hindustani—200,000,000 | Portugese—85,000,000 |
| Russian—200,000,000 | Malay—80,000,000 |
| Spanish—160,000,000 | French—80,000,000 |
| German—100,000,000 | Italian—65,000,000 |
| Japanese—100,000,000 | |

The Story of Language
Mario Pei

We are often asked, 'If the dolphins are so intelligent why aren't they ruling the world?' My very considered answer to this is—they may be too wise to try to rule the world. The question can be easily turned around, Why does man or individual men want to rule the world? I feel that it is a very insecure position to want to rule all of the other species and the vast resources of our planet. This means a deep insecurity with the 'universes' inside of one's self. One's fears and one's angers are being projected on others outside of one's self; to rule the world is, finally to rule one's inner realities.

The Mind of the Dolphin
John Cunningham Lilly, M.D.

There you are sawing away on your violin, and every now and then you catch a piece of the symphony. The trick is, when that happens, not to drop your violin.

Whatever frightens you, do it.
That fear is a valuable key.

We're involved in an action-reaction game. A lot of the talk is empty cups pouring themselves into one another. Like this, or what if your cup is full and you try to pour water into it? Look. We assume that we know everything, rather than emptying our cup. Teach me, for I know nothing.

Alloy, (Industry)
Spring 1969

MY OWN THING

It had been coming for a long time but, he'd ignored it.....so when it finally happened.....he really wasn't ready, and he met the truth with panic.....then exhausted, his reaction turned to remorse.....tears flowed in gushes from his eyes.....and then they stopped.....and bitterness took over. 'Damn it.....damn it.....damn, damn.'

And the voice inside of him spoke.....'Well, face it man.....it's a fact.....and there's nothing you can do about it. You're deaf.'

'Jesus'.....what a terrible word.....deaf.....'He's deaf you know.'

He didn't think about it but, just walked out the door of his apartment.....down the stairs and out onto 72nd street.

'At least you don't hear the sounds of the traffic.....'

That was no condolence.....he'd be glad to even accept that.....but, no that bitterness wouldn't creep in.....'the sound of children playing.....deaf.....the birds.....deaf.....'

A mad king lived in the cellar of his castle

He walked that's all.....it didn't matter where.....he just walked.....daring not to look into the faces of those hurrying New Yorkers.....because when he looked he knew they knew.....and they were pointing.....'he's deaf you know.'

His subconscious led him to the park.....and there was a bench.....and he sat down.....and his head was in his hands.....and he was rubbing his eyes.....and then his ears.....and when he touched them the tears began to flow again.

'AAAH.....HMMPH.....wa wa wa wa wa.....hmpphh.....ununun.....'

And his hands stayed on his ears.....and he sobbed.

'Aah.....unnnnnn.....rrrrrrrr.....'

'What the hell was that noise?'

He jerked.....as he felt the weight of a hand on his shoulder.....there was a face staring into his.....eyes staring right into his eyes.

'aah.....ununununun.....zzzzppppddddd.'

'What?.....What?.....I **can't** hear you.....I'm.....I'm.....DEAF'.

He hadn't felt the sound of his voice form the words.....the vibrations of the word.....DEAF.....before.....and the pain of the feeling was too much.....the tears broke loose again.

The face didn't move.....the face's left hand swung over and touched the other shoulder and the grip tightened.....and the man spoke again.....but, this time the lips were pronounced.....so they could be read.....SO.....AM I.....'What?.....Say that again'.....I'm DEAF too.....'

And in spite of everything his wise ministers told him

Fantastic....FANTASTIC! never thought about that.' There are other deaf people.....

The face sat down.....and with the magic of sight.....lip reading.....they communicated.....and there was an understanding. The face had been deaf for about six years.....could hear sounds but, they were vague.....and it.....yes.....it did get worse.....but, you learn to adjust.....

They sat for hours.....and the face told him what it was all about.....

Darkness came.....and they promised to meet again the next week.....shook hands.....and left.

He walked home much lighter.....and much happier.....than he had left. 'Sure he was still deaf.....but, there was someone else.....and the face had learned to adjust.....perhaps he could do the same.

The week was not one of total positives.....but, the remembrance of the man in the park kept him going throughout the darkness of silence.....and the frustrations were snuffed by the anticipation of he and the face meeting the following Sunday.

Sunday came.....and he awoke early.....dressed as fast as possible.....and hurried down the street.....'I've got so much to tell the face.....Ha.....so much to ask the face.....like old Mrs. Harris.....who just hadn't seemed to understand or care.....about his DEAFNESS.....I'll bet the face was already there.....and he was talking to another face.....sitting beside him. They greeted and looked at each other.....'Meet my friend.....he's also deaf.'

His friend smiled.....there was the same warmth and understanding... 'Ahhh.....to much'.....and he seated himself.

It was that afternoon that the idea first occurred to him. He'd always been the kind of guy that sat and contemplated any problem.....until finally the answer came.....DEAFNESS had just been too big of a problem for him to handle alone.....and he had met it with emotionalism.....rather than his usual logic.

'You see man, the answer to DEAFNESS is to realize that there are other people who are DEAF too.....here's two.....or rather three of you. The answer is to realize that.....and communicate with them. The pain of DEAFNESS can be stopped that way.'

Suppose you.....ahhh..... His lips moved with such excitement that for a minute, they had a hard time reading.....

He slowed as they laughed. 'Why don't we get all the DEAF people together that we can.....and sit and discuss the problems of being DEAF. There must be a ton of other people who have similar problems.....who've run into certain situations.....if we all met together.....and told each other what problems we've been able to solve.....then maybe any pain of DEAFNESS.....could be cured.....cured.....of any tears.'

His suggestion was met with even more enthusiasm than he'd expected.

The other two faces leaped and laughed.....and the three of them grabbed hands and became children.....'Cured.....cured.....no pain.'

They left when darkness came.....and he hardly slept that night.....thinking.....planning.....

The next day he hurried to the office of the Village Voice.....and quickly wrote the ad.....'DEAF?.....If you feel the pain of DEAFNESS, and would like to see it stopped for you and all those around you who suffer from the PAIN of DEAFNESS be at the banquet room of the Warwick Hotel July 12th and 13th for a meeting of the DEAF Society of America. Registration will be one hundred dollars per person.....reply to DEAF.....Box 73.....New York, New York.

There was much to be done.....throughout the weeks ahead, all he could do was think about the meeting of the DEAF. With the help of the faces he met more faces.....and they too were excited.....and the program began to take shape. They searched for the most DEAF people in the city they could find. The DEAF of the DEAF would be the speakers.....After all who knew more about DEAFNESS than DEAF.....they could really tell you what it was all about.

And in spite of everything his wise ministers told him

The program was divided into such subjects as Lip-reading.....conversing with a girl who isn't deaf.....enjoying the sounds that you can.....how to keep from crying.....not thinking about deafness and other subjects that certainly every person who felt the pain of DEAFNESS had to deal with.

Applications came like crazy and when the day of the meeting arrived some 1500 people filled the convention room at the Warwick. And it was so grand. People stood around between meetings and talked about their experiences at being DEAF. It was unbelievable.

....Continued on Page 9

MY OWN THING (Cont.)

The first night of the meeting was the Awards Banquet.....a groovy little thing that he had thought up himself.

Little plaques with engraved ears were passed out to the person who'd been DEAF the longest.....the person who'd been DEAF the shortest.....to the most DEAF.....to the least DEAF.....and the large trophy for the person who hid his DEAFNESS the best. It was almost as if you could hear the applause as each person came to the stage to get their Golden Ears.

As the dinner ended he was patted on the back.....and his hand was shook until he thought it would fall off. Everybody agreed.....he had been chosen as the leader of the DEAF.....and they would have this get together every year. He felt so good.....he was almost.....he was.....yes, he would admit it to himself.....he was glad he was DEAF. He had never felt this good when he could hear.....but, he wouldn't dare let that out.....no one would understand.

The inevitable disaster struck about 4 o'clock the next afternoon.....Sunday somehow hadn't gone as well as he had expected.....the enthusiasm had been spent on the Awards Banquet.....and there was a bit of grumbling.....although he ignored it.....another plus about being DEAF. You just didn't look at a face when he was speaking.

The last speaker got up.....and he could hardly believe his ears.....uh.....his eyes.....he blinked as the opening line was repeated.....'I have a confession to make.....I'm not DEAF'.

My God.....the man did say that.....and at that moment 1500 pairs of eyes turned from the speaker to him.....he gasped.....and he shook as he rose.

'You're not deaf.....but, you said you were stone DEAF.....you said you couldn't hear even a hum in your ears.....that's why I made you the last speaker. How dare you lie to me.'

'About the golden throne room.....and the unlimited possibilities.....up stairs.....'

'I didn't lie to you', the speaker continued.....you just didn't hear what I said.....I told you I was stone DEAF.....I use to be stone DEAF.....for all of my life up until a year ago.....I was stone DEAF.....but, now I hear perfectly.....and that's why I wanted to be here.....to tell you about that.'

'Jesus Christ.....the man was insane.....he said, he was DEAF and now he could hear.....Impossible.....Impossible.....'

He was screaming now.....and so were the rest of the people in the room.....Impossible.....Impossible.....'

The speaker held up his hand.....and after five minutes the people started to look.....and they heard.....uh saw.....that insane man utter the unforgivable.....the unpardonable.....

'You see I went to see a doctor.'

If you could see a shriek.....you saw it then.....that was not.....was not allowed.....and from the tables came bits of food.....glasses.....spoons.....all being hurled at the speaker.....and he rushed out the door.....

'Gentlemen'.....his lips moved.....I'm sorry about that but, that will give us a little more time to talk about next years DEAFNESS meeting.....and we'll be careful not to let any more of those DOCTOR advocating perverts in here again.....I promise you.....

The king continued to live down there.....

I'LL TAKE MANHATTAN by Beverly Magid

This week it's been extraordinary how all the performers I've had the chance to rap with, or interview or just heard talk during their show have all mentioned their desire to just communicate with their audience, with no hype, no nonsense involved. If I seem to be obsessed with this kind of communication since the Vancouver Clinic, it's because I am, and it was rewarding to hear people in the business of communication, creative artists such as Skip Prokop of Lighthouse, Jeff Beck, and the members of his group, Steve Goodman & John Prine in their performance make you feel that perhaps the day of honesty was finally in its way.

The honesty that I refer to is not the put-down negative king, which is full of how I think you are completely wrong about that, and I am going to show you the light and help you save your life and head, but the sharing mutually exploring each others ways, and then.....I'll show you the light and save your life and head, but only for your own good mind you. God, how many times have people told us how it was only for our own good, that they were going to do such and such to us, when it seemed that no matter how you sliced it, it was for themselves and their own egos that they did it. Of course, how many times have we resisted listening or doing something because of our own stubborn egos. Still if the desire to listen and learn is there, and the ability to decide still functions, then we would still have room to hear the truth, no matter where it comes from and who is saying it.

THE CHARLIE TUNA SHOW

Next week, as announced, Racquel Welch will be on my Radio show in the morning.....It seems only appropriate that Racquel Welch be on a station that features the 'Top Forty'.

It was really a challenge to finally get in touch with Racquel. You don't know how close it came to being a..... well, for lack of any other expression.....a big bust.

That's the 'DESIDERATA' by Les Crane.....it's nice philosophy, but it'll never capture the imagination of the American Public.....because you can't fit it on a bumpersticker.

The three television networks announced they would not be televising the 'AMCHITKA TEST'.....They feel they've had enough bombs on this season.

There's a picture in this mornings TIMES of a girl who attends the Colorado School of Mines and is also working as a miner underground. I think the Women's Lib movement has gone a bit too far this time. Judging by her figure, I think we men should protest on the grounds she may contribute to the delinquency of miners.

I wore a gladiator outfit to a costume party last night.....The whole bit.....breastplate.....steel wrist guard.....30 pound helmet.....giant sword.....leather arm protector.....All the stuff put together musta weighed a ton. Ben Hur last night, but it's Ben Gay this morning.

COMMUNICATOR NETWORK REPORT

| | STATION/REPORT | BEST NEW | HOTTEST | Merry Clayton | Judee Sill | Mason Proffitt |
|--------------------------------------|--------------------------------|------------------|------------------|---------------|------------|----------------|
| NORTHEAST | WAAF/Worcester/Judd Coursey | Alice Cooper | Van Morrison | 7 | 3 | 7 |
| | WAVZ/New Haven/Tom Coffey | Sweathog | Jonathan Edwards | 4 | 8 | 7 |
| | WBBF/Rochester/Tim Griffin | Rare Earth | Michael Jackson | 6 | 5.5 | 7 |
| | WCCC/Hartford/Rusty Potz | Think | Think | 9 | NR | 5 |
| | WFDF/Flint/Bob Burchette | Rare Earth | Chi-Lites | 7 | 7 | 6 |
| | WJIM/Lansing/Danny Luv | Michael Jackson | Chi-Lites | 8.5 | 5 | 4 |
| | WKBR/Manchester/Eddie B. Baker | Humble Pie | Paul Anka | 8 | 4 | 7 |
| | WLLH/Lowell/Jo el Polonsky | 3 Dog Night | Michael Jackson | 6 | 5 | 5 |
| | WNHC/New Haven/Pete Moss | Seals & Crofts | Paul Anka | 10 | 4 | 6 |
| | WSAM/Saginaw/Jeff Marcus | Sly & Family | Chi-Lites | 6 | 5 | 6 |
| | WSVP/West Warwick/Bill Martin | Chi-Lites | Al Green | NR | 7 | 6 |
| | WVIC/Lansing/Bob Sherman | NO REPORT | | | | |
| | WABB/Mobile/Gary Mitchell | NO REPORT | | | | |
| | WDAK/Columbus/Alan Boyd | --- | --- | 8 | NR | NR |
| WDIG/Dothan/Larry James | Neil Diamond | Bread | 7 | 3 | 5 | |
| WFLB/Fayetteville/Marty Webb | Lee Michaels | 3 Dog Night | 7 | NR | 9 | |
| WGH/Norfolk/Dale Parsons | Melanie | Isaac Hayes | NR | 7 | 8 | |
| WGOW/Chattanooga/Cleveland Wheeler | Rare Earth | Freddie Hart | 7 | NR | 8 | |
| WHHY/Montgomery/John Parker | Helen Reddy | Melanie | 7 | NR | 6 | |
| WISE/Ashville/Greg Plosko | Rod Stewart | Jonathan Edwards | 7 | 6 | 6 | |
| WJRD/Tuscaloosa/Courtney Haden | J. Giles/Lindisfarne | Sly & Family | 6 | 4 | 6 | |
| WKGN/Knoxville/Bob Parker | NO REPORT | | | | | |
| WLCY/Tampa/Daylon Rushing | NO REPORT | | | | | |
| WPGA/Savannah/Jerry Rogers | NO REPORT | | | | | |
| WTBC/Tuscaloosa/David Broughton | --- | --- | 4 | 3 | 5 | |
| WTMA/Charleston/John Trenton | --- | Aretha Franklin | 5 | 3 | 4 | |
| WYRE/Annapolis/Dennis Constantine | Badfinger | Jonathan Edwards | NR | NR | 7 | |
| KADI/FM/St. Louis/Larry Miller | --- | --- | 6 | 3 | 7 | |
| KCRG/Cedar Rapids/Wayne Johnson | Guess Who | John Lennon | 7 | 4 | 8 | |
| KEYN/Wichita/Paul Baker | Jerry Lee Lewis | Chi-Lites | 4 | 5 | 7 | |
| KIMM/Rapid City/Jim Shawn | Sweathog | Melanie | 7 | 5 | 5 | |
| KIRL/St. Louis/Michael Jordan | Honey Cone | Bread | 5 | 4 | 6 | |
| KKLS/Rapid City/Chuck McCallum | Sweathog | Michael Jackson | 8 | NR | 7 | |
| KLEO/Wichita/Bob Roberts | --- | --- | 8 | 6 | 7 | |
| KLMS/Lincoln/Fred James | John Denver | Les Crane | 6 | 6 | 9 | |
| KLWW/Cedar Rapids/Steve Warren | Hillside Singers | Melanie | 8 | 7 | 9 | |
| KQWB/Fargo/Wayne Hiller | 3 Dog Night | Bread | 5 | NR | 6 | |
| KSTT/Davenport/Barry James | N.F. Porter | Hillside Singers | 8 | 4 | 10 | |
| KWWL/Waterloo/Dave Stein | --- | --- | 5 | 6 | NR | |
| WDBQ/Dubuque/Paul Hemmer | Badfinger | David Cassidy | 4 | 2 | 3 | |
| WERK/Muncie/Gil Hole | David Cassidy | Cher | NR | 7 | 7 | |
| WISM/Madison/Jonathan Little | Temptations | Bread | 5 | 3 | 6 | |
| WMEE/Ft. Wayne/Jim Edwards | Staple Singers | Michael Jackson | 7 | 8 | 9 | |
| WYNE/Appleton/Scott Carpenter | Donny Osmond | Bread | 5 | 4 | 7 | |
| KAAY/Little Rock/Jonnie King | NO REPORT | | | | | |
| KELP/El Paso/Michael Scott | Betty Wright | Stylistics | 5 | 7 | 10 | |
| KIXZ/Amarillo/Mike Collins | Hillside Singers | David Cassidy | 8 | 6 | 7 | |
| KLBK/Lubbock/Bobbie Davis | NO REPORT | | | | | |
| KQEO/Albuquerque/Gary Diamond | Neil Diamond | Sly & Family | 8 | 5 | 9 | |
| KWHP/Edmond/Jim Wood | Dion | Cher | NR | 10 | 9 | |
| KAFY/Bakersfield/Monty Montgomery | NO REPORT | | | | | |
| KATA/Arcata/Den Clay | Badfinger | Sly & Family | NR | 6 | NR | |
| KGW/Portland/Mike Rivers | Rare Earth | Cher | 6 | 5 | 5 | |
| KMEN/San Bernardino/J. Monte Lang | Don McLean | Bread | 7 | 7 | 9 | |
| KNAK/Salt Lake City/Carolyn Cressall | NO REPORT | | | | | |
| KRLC/Lewiston/Mike Lucas | Badfinger | Santana | 9 | 6 | 9 | |
| KROY/Sacramento/Don Christie | Rare Earth | Sly & Family | 7 | 7 | 5 | |
| KRSP/Salt Lake City/Allen Hague | Judee Sill | Jonathan Edwards | 7 | 8 | 7 | |
| KSEE/Santa Maria/Sandy Horn | Don McLean | Chi-Lites | 7 | 8 | 8 | |
| KSPD/Boise/Rick Oldenburg | Rod Stewart | Santana | 7 | 5 | 7 | |
| KUDE/Oceanside/Ted Brown | Don McLean | David Cassidy | 9 | 5 | 6 | |
| KYSN/Colorado Springs/Tom Turcotte | Dion | Isaac Hayes | 7 | 3 | 6 | |
| | | Totals: | 315.5 | 241.5 | 344 | |
| | | Averages: | 6.0 | 4.6 | 6.5 | |

THE HITS

- | | | | | | |
|-----|-----|---|-----|-----|---|
| 4. | 1. | BABY I'm A WANT YOU/Bread/Elektra | 5. | 11. | GYPSIES/Cher/Kapp |
| 2. | 2. | SHAFT/Issac Hayes/Enterprise | 16. | 12. | TURN YOUR RADIO ON/Ray Stevens/Epic |
| 3. | 3. | IMAGINE/John Lennon/Apple | - | 13. | OLD FASHIONED LOVE SONG/3 Dog Night/ABC |
| 1. | 4. | PEACE TRAIN/Cat Stevens/S&M | 10. | 14. | DESIDERATA/Lis Crane/WB |
| 7. | 5. | ALL I EVER NEED/Sonny & Cher/Kapp | - | 15. | HAVE YOU SEEN HER/Chilites/Brunswick |
| 8. | 6. | SUMMER 42/Peter Nero/WB | 9. | 16. | INNER CITY/Marvin Gaye/Tamla |
| 6. | 7. | LOVE/Lettermen/Capitol | 11. | 17. | NEVER MY LOVE/5th Dimension/Bell |
| 13. | 8. | STONES/Neil Diamond/Uni | 14. | 18. | MEDLEY/Campbell/Murry/Capitol |
| 17. | 9. | CHERISH/David Cassidy/Bell | 12. | 19. | I FOUND SOMEONE/Free Movement/Decca |
| 15. | 10. | AMERICAN TRILOGY/Mickey Newbury/Elektra | - | 20. | NATURAL MAN/Lou Rawls/MGM |

SINGLES GETTING PLAY

- | | |
|--|---|
| AFTER MIDNIGHT/Sergio Mendez/A&M Add KKGF, KPRC, WRR | LONG AGO TOMORROW/B.J. Thomas/Scepter WLCY/FM, WKRC.....Add KJAE, WOAI |
| BLESS THE BEASTS/Carpenters/A&M KARM, Add WWTC, WLW, WOAI | LET IT BE/Joan Baez/Vanguard KARM, WXYZ, WXLW(good req.)WKRC, Add WSM, KPRC, WBEN |
| BRAND NEW KEY/Melanie/Neighborhood WRR, WOAI...Add KJAE, WWTC, NBC, WLW, WIBC | LISA LISTEN/BST/Columbia KJAE, WXLW, WDRS.....Add WBEN |
| BANKS OF OHIO/Okivia Newton-John/Uni WSM, WLCY/FM, WKRC, WRR | LONG TIME TO BE ALONE/New Colony Six/Sunlight Add DPRC, WRR |
| DO I LOVE YOU/Paul Anka/Buddah WSM, WXYZ, WGR...add WIBC | LOVE IS ALL/Andy Williams/Columbia Add WWTC, KKGF, KPRC, WLW, WKRC |
| DANNY IS A MIRROR/Bobby Goldsboro/UA WLW, Add WWTC, WRR | MAMMY BLUE/Pop Tops/ABC KARM, WJDX, WIBC, WOAI...Add WRR |
| DON'T WANNA LIVE INSIDE/BeeGees/Atlantic WXYZ, WJDX, WXLW | MAMMY BLUE/Raymond Lefever/Buddah Add WWTC, WKRC, WBEN |
| FRIENDS WITH YOU/John Denver/RCA WXLW, PARC, Add WJDX, AWAE | MUSIC FROM ACROSS THE WAY/James Last/ Polydor Add WSM, WJDX |
| 500 MILES/Heaven Bound/MGM WLW, Add WSM | MY BOY/Richard Harris/ABC Add KKGF, WLCY/FM |
| FAMILY AFFAIR/ Sly Stone/Epic WXYZ, WJDX, ...Add WXLW, WOAI | MOTHER/Barbra Streisand/Columbia WLCY/FM, WJMU/FM |
| GRANDMA'S HANDS/Bill Withers/Sussex KARM, Add WDAE | NO SAD STORY/Helen Reddy/Capitol Add WNBC, WLCY/FM |
| GOODBYE/Bobby Russell/UA Add KARM, WRR | NOTHING TO HIDE/Tommy James/Roulette Add KPRC, WRR |
| GOOD TIMES/John Davidson/Columbia WRR...Add KKGF | ONE TIN SOLDIER/Coven/WB WDAE, WXYZ, WJMI/FM |
| GOING BACK/Billy Joe Ryale/Columbia Add KARM, KPRC | ONE FINE MORNING/Lighthouse/Evolution KJAE, WXLW |
| GOT TO BE THERE/Michael Jackson/Motown WJDX, WXLW, WGR, WKRC, WOAI | ONLY YOU KNOW/Bonnie & Delaney/Atco KJAE, WJDX, WXLW, WBEN,.....Add KKGF |
| I WANT TO TEACH THE WORLD/Hillside Singers/Metromedia Add WJDX, WXLW, NBC, KPRC, WLW, WLCY/FM, WDRS | OPEN THE DOOR/Judy Collins/Elektra Add WSM(pick hit), WJMI/FM |
| JENNIFER/Bobby Sherman/Metromedia WRR, Add WIBC | QUESTIONS 67&68/Chicago/Columbia WXYZ, WXLW...Add KJAE |
| JOY/Apolo 100/Mega Add WBEN, WJMI/FM | SOUR SUITE/Guess Who/RCA Add WWTC, WRR |

CANADA

by Beverly Magid

THE HITS

- 2 1. **THEME FROM SHAFT/Isaac Hayes/Enterprise**
VOCM 3-1, CFRW 8-4, CKOM 30-21, CKOC 1-1, CFRA 17-8
CKCK 4-1, CJME 12-5, CHUM 4-2, CHAM 3-1, CKLG 1-1,
CKXL 13-10, CKVN 1-1, CHLO 3-1
- 1 2. **IMAGINE/John Lennon/Apple**
CHED, CKOM 20-12, CFRA 2-1, CJME 4-2, CKXL 7-6
CKVN 4-2, CHLO 2-2
- 4 3. **GYPSIES/Cher/Kapp**
CHED, CFRW 2-1, CKOM 11-5, CKOC 2-2, CJME 1-1
CHUM 1-1, CKGM 6-1, CKLG 2-2, CKXL 1-1
- 6 4. **DESIDERATA/Les Crane/WB**
CHED No. 1, VOCM 15-6, CFRW hb-29, CKOM 14-8,
CKOC 8-7, CFRA 26-21, CKLG 4-3, CKXL 3-2,
CKVN 18-13, CHLO 24-19
- 5 5. **QUESTIONS 67 & 68/I'M A MAN/Chicago/Columbia**
CFRW 3-26both, CFRA 20-13, CKLG 11-8, CKVN 15-8
- 3 6. **PEACE TRAIN/Cat Stevens/A & M**
CHED, CFRW 5-3, CKOM 16-9, CFRA 15-7
- 7. **BABY I'M A WANT YOU/Bread/Elektra**
CHED, VOCM 12-4, CFRW 18-15, CKOM 33, CKOC
10-5, CFRA pl-26, CJME 20-12, CHUM 5-3, CHAM
20-12, CKGM 24-15, CKLG 10-6, CKXL 22-17,
CKVN 22-10, CHLO 28-23
- 7*8. **ABSOLUTELY RIGHT/ 5 Man Electrical Band/Polydor**
CHED, VOCM 2-2, CKOM 24-18, CFRA 19-14, CKCK
12-6, CJME 12-14, CKLG 9-9, CKXL 9-7, CKVN 10-7,
CHLO 18-15.
- 9. **EVERYBODY'S EVERYTHING/Santana/Columbia**
VOCM 17-12, CKOC 17-11, CFRA pl-25, CKCK 23-19,
CJME 26-18, CHUM 18-11, CHAM hb-16, CKVN 23-17
- *10. **LONESOME MARY/Chilliwack/A&M**
CHED, CFRW 11-9, CKOM 12-11, CFRA pl-24,
CKLG 8-7, CKXL 8-5, CKVN 5-4, CHLO 25-22

OTHER RECORDS YOU MAY BE CONSIDERING

- ALL I EVER NEED/Sonny & Cher/Kapp**
CKCK 26-16, CJME 28-22, CKLW hb-30, Add CHLO
- BRAND NEW KEY/Melanie/Neighborhood**
Add VOCM, CKLW, CKLG
- **BOW DOWN TO THE DOLLAR/Joshua/GRT**
CKXL 21-21, CKVN -34...add CKOM, CFRA
- CHERISH/David Cassidy/Bell**
VOCM -29, CKCK cb-24, CKLW hb-27...add CJME' CHAM,
CKGM, CKVN
- **DO I LOVE YOU/Paul Anka/Buddah**
CFRW 16-10, CKOC 5-3, CHUM 29-21, CKLG 26-24, CKXL 26-26
CKVN 20-18, CHLO 29-21,
- **DEVIL YOU/Stamper/Polydor**
CKLG -29, CFRW hb-28, CKOC 36-23, CHAM hb-29, ...add CKOM,
CJME, CKVN
- EASY LOVIN/Freddie Hart/Capitol**
CFRA 29-22, CKLG 11-8.....add CKVN
- FAMILY AFFAIR/Sly Stone/Epic**
CKOC hb-27, CKLW 4-2, CKVN -32.....add CHED, CJME' CKVN
- **FOR BETTER FOR WORSE/Bells/Polydor**
VOCM -27, CKCK 28-22, CHAM hb-28
- **FOR LADIES ONLY/Steppenwolf/ABC/Dunhill**
Add CFRA, CJME
- GOT TO BE THERE/Michael Jackson/Motown**
VOCM-23, CKOC 25-13, CJME hb-25, CHUM 28-14, CHAM 6-4,
CKGM 29-21, CKLW 5-4.....add CKVN
- HAVE YOU SEEN HER/Chi-Lites/Brunswick**
VOCM 22-15, CKOC 33-22, CKGM 30-19, CKLW 1-1....add CKCK,
CHAM, CKLG
- HEY GIRL/Donny Osmond/Polydor**
VOCM -20, CKOC 37-17, CHAM 21-14, CKLG -23....add CKCK,
CKLW, CHLO
- IT'S A CRYIN SHAME/Gayle McCormick/ABC/Dunhill**
CHAM hb-24, CKLG 23-14, CKVN 29-20.....add CFRA
- INNER CITY BLUES/Marvin Gaye/Tamla**
CKCK 24-14, CJME hb-30
- I'D LIKE TO CHANGE THE WORLD/10 Yrs. After/Columbia**
CHUM 6-4, CHAM 13-9, CKXL 12-9
- I'M LOSING YOU/Rod Stewart/Mercury**
Add CHAM, CKVN
- **LOVIN YOU AIN'T EASY/Pagliari/Much**
CHED' VOCM, 24-17, CFRW 19-14, CKOM 26-22, CHUM
30-15, CHAM 5-5, CKLG 19-15, CKXL 19-19, CKVN 30-21,
CHLO 30-26.
- **LOVE ME LOVE/Frank Mills/Polydor**
VOCM 27-22, CKCK 22-20, CKXL 18-18
- **LOVE ME BROTHER/Tapestry/Polydor**
Add CHUM, CHLO, CKVN.....MLS WINNER
- **LISA LISTEN/B.S. & T./Columbia**
CHAM 23-23, CKVN, 21-16, CHLO 27-24.....add CKOM
- MAMMY BLUE/POP TOPS/ABC/Dunhill**
CJME hb-27, CHAM 16-10, CKGM -18, CKLG 6-5, CHLO 16-18
- **NO GOOD TO CRY/Poppy Family/London**
CKVN -40.....add CHED, CKLW, CHLO
- ONLY YOU KNOW/Delaney & Bonnie/Atco**
CKXL 6-4, CKVN 6-3
- OLD FASHIONED LOVE SONG/3Dog Night/ABC/Dunhill**
CKOC 20-14, CKCK cb-23, CHUM 19-12 (No. 3 Req.), CHAM
15-11, CKLW hb-24,add CHED, VOCM
- ROCK STEADY/Aretha Franklin/Atlantic**
VOCM 25-18, CHUM 27-13, CKGM 23-14...add CHLO
- RESPECT YOURSELF/Staple Singers/Stax**
CKLW 10-7.....add CHUM, CKGM
- STONES/Neil Diamond/Uni**
CFRW 30-27, CHAM 30-15, CKLW 25-13, CKLG 30-16
- **SOUR SUITE/Bloodstream/Guess Who/RCA**
CFRW 28-17, CKOC -25, CKCK cb-29, CHUM 24-17, CHAM
hb-31.....add CKVN
- SUPERSTAR/Temptations/Gordy**
CKLW 17-14.....add CJME' CHUM
- SUNSHINE/Jonathan Edwards/Capricorn**
Add CJME, CHUM
- TWO DIVIDED BY LOVE/Grassroots/ABC/Dunhill**
VOCM19-9, CKOM35-26, CKOC 9-4, CKLG20-11, CKVN19-15
- **TURNED 21/Fludd/WB**
CKLG -26, CKXL 29-29....add CKOM, CHUM, CKLW
- **TAKE IT SLOW/Lighthouse/GRT**
Add CKOC No. 40, CKLW
- TRAPPED BY A THING/Denise LaSalle/Westbound**
Add CFRA, CKCK



Black Market

by LeBaron Taylor

THE HITS

1. **FAMILY AFFAIR/Sly & Family Stone/Epic**
1-1 WDAS, 18-6 WABQ, 5-5 WWRL, 4-1 WOL, 4-1 WAOK
16-7 WWIN, 48-24 WTLC, X-10 KYAC, 1-1 KALO, 6-1
KATZ, No. 20 WVON, 12-1 WCHB, 27-16 KGFJ, 2-2 WDIA
2. **HAVE YOU SEEN HER/Chi-lites/Brunswick**
4-1 WABQ, 2-4 WWRL, Debut-16 WOL, 2-7 WAOK, 1-4
WTLC, No. 1 WMBM, 15-7 KYAC, 3-3 KALO, 2-6 KATZ,
No. 3 WVON, 1-3 WCHB, 26-17, KGFJ, No. 1 WYLD,
4-9 WDAS
3. **RESPECT YOURSELF/Staple Singers/Stax**
7-5 WABQ, 8-8 WWRL, 5-5 WOL, 10-8 WAOK, 28-19
WTLC, No. 3 WMBM, 17-9 KYAC, 5-2 KALO, No. 2 WVON
2-2 WCHB, 7-3 KGFJ, No. 7 WYLD, 1-3 WDIA, 6-5 WDAS
4. **YOU'RE MY EVERYTHING/Stylistics/Avco**
25-14 WABQ, 20-13 WWRL, 2-2 WOL, 1-2 WAOK, 1-1 WWIN
47-22 WTLC, X-25 KYAC, 3-4 KATZ, 5-10 WCHB, 8-2 WDAS
5. **WHERE DID OUR LOVE GO/Donnie Elbert/All Platinum**
3-8 WDAS, 1-1 WWRL, 3-3 WOL, 2-5 WWIN, 5-3 WTLC, No. 4
WMBM, No. 8 WVON, 15-17 WCHB, 18-12 KGFJ, No. 12
WYLD, 10-10 WDIA
6. **GOT TO BE THERE/Michael Jackson/Motown**
13-7. WWRL, 6-4 WABQ, 2-3 WDAS, 11-7 WOL, 8-14 WAOK
5-3 WWIN, 21-9 WTLC, No. 13 WMBM, X-24 KYAC, 8-8 KALO
5-3 KATZ, 13-11 WCHB, 22-13 KGFJ, No. 16 WYLD,
X-14 WDIA
7. **I'M A GREEDY MAN/James Brown/Polydor**
40-17 WABQ, 25-23 WDAS, 7-6 WWRL, 12-9 WAOK
11-9 KALO, 21-12 KATZ, No. 14 WVON, 11-6 WCHB
8. **SUPERSTAR/Temptations/Gordy**
31-16 WABQ, 22-27 WDAS, 13-13 WOL, 18-18 WAOK,
Hot WTLC, Hot KYAC, 12-5 KATZ, 14-12 WCHB,
31-22 KGFJ, X-11 WDIA
9. **ROCK STEADY/Aretha Franklin/Atlantic**
11-9 WABQ, 5-4 WDAS, 10-10 WWRL, 9-6 WOL, 3-3
WAOK, 9-6 WTLC, No. 12 WMBM, 22-12 KYAC, 17-10
KALO, 1-2 KATZ, No. 7 WVON, 8-5 WCHB, 21-11 KGFJ
No. 6 WYLD
10. **INNER CITY BLUES/Marvin Gaye/Tamla**
5-5 WAOK, 8-8 WWIN, 3-2 WTLC, No. 2 WMBM, 3-1
KYAC, 2-7 KALO, No. 1 WVON, 3-9 WCHB, 3-1 KGFJ,
No. 5 WYLD, 6-9 WDIA, 1-2 WABQ
11. **SHAFT/Isaac Hayes/Enterprise**
4-3 WABQ, 6-20 WAOK, 7-4 KYAC, 3-6 WWIN, 2-1
WTLC, 4-9 KATZ, No. 4 WVON, 10-6 KGFJ, No. 2
WYLD, 8-16 WDIA
12. **GET DOWN/Curtis Mayfield/Curtom**
No. 16 WWRL, 7-8 WOL, 14-17 WAOK, No. 17 WMBM
X-18 KYAC, 13-8 KGFJ, No. 15 WYLD, SMASH!!!!
13. **SCORPIO/Dennis Coffey /Su ssex**
HB-7 WABQ, 4-2 WWRL, 1-4 WOL, 7-4 WAOK, 20-10
WWIN, 36 WTLC, Hot KYAC, HB-28 KATZ. Added at
WVON, Hot WCHB, 32-24 KGFJ

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

- IT'S IMPOSSIBLE/New Birth/RCA**
13-11 WABQ, 3-3 WWRL, 17-15 WAOK, 22-18 WTLC, 22-11
KALO, No. 11 WVON, 7-13 WCHB, 11-9 KGFJ
- SHOW ME/Emotions/Volt**
6-9 WOL, X-16 KALO, 5-7 WDIA
- A CHILD OF GOD/Millie Jackson/Spring**
21-19 WWRL. Add KGFJ, 26-19 WDIA
- DROWNING IN THE SEA OF LOVE/Joe Simon/Spring**
X-18 WDAS, X-11 WAOK, 18 WYLD, X-6 KALO, 21-21
WCHB, X-18 WDIA, Pick-19 KATZ
- PAIN/Ohio Players/Westbound**
15-14 WOL, 32-16 KATZ, 6-4 WCHB
- THAT'S THE WAY I FEEL ABOUT YOU/Bo bby Womack/UA**
Add WAOK, 37-7 WCHB, Add KGFJ
- CLEAN UP WOMAN/Betty Wright/Alston**
29-20 WDAS, Add WAOK, 39-28 WWIN, 33-24 WCHB
- YOU KEEP ME HOLDING ON/Tyrone Davis/Dakar**
23-15 WDIA
- ONE MONKEY DON'T STOP NO SHOW/Honey Cone/Hot Wax**
36-21 WWRL, Add WAOK, X-27 KALO, 25-20 KGFJ
- GRANDMA'S HANDS/Bill Withers/Sussex**
19-12 WAOK, X-29, WWIN, Hot KYAC, 7-8 KATZ, 22-20
WCHB
- JOEY/Little Beaver/Cat**
4-8 WCHB, 16-5 WDIA
- WALK RIGHT UP TO THE SUN/Delfonics/Philly Groove**
21-13 WABQ, 10-12 WOL, 21-17 WDIA, 10-10 KATZ,
No. 15 WVON, 18-18 WWRL
- HOW CAN I PRETEND/Continental Four/Jay-Walking**
17-15 WDAS, 12-12 WWRL, 31-19 WWIN

HITBOUNDS

- LITTLE JOHNNIE TAYLOR/Ron.....add WABQ**
- LET'S STAY TOGETHER/AI Green/Hi.....**
- SATISFACTION/Miracles/Gordy.....X-21 KALO**

TOP & BOTTOM

- OH ME OH MY/Aretha Franklin/Atlantic**

BLACK MARKET REPORTERS

| | | | | | |
|--------------------------|----------------------|---------------------------|-------------------------|-------------------------|------------------------|
| KALO/Little Rock | Chris Turner | WWRL/New York | Norma Piacella | WVON/Chicago | E. Rodney Jones |
| WDAS/Philadelphia | Jimmy Bishop | KATZ/St. Louis | Program Director | KGFJ/Los Angeles | Music Director |
| KYAC/Seattle | Frank Barrow | WMBM/Miami | Fred Hanna | WCHB/Detroit | Bill Williams |
| WWIN/Baltimore | Al Jefferson | WABQ/Cleveland | Curt Shaw | WAOK/Atlanta | Bucke Johnson |
| WDIA/Memphis | Robert Thomas | KDIA/San Francisco | Bob Jones | WYLD/New Orleans | Ray Henderson |
| WOL/Washington | Dave McNamee | | | | |

ALBUMS - R & B - WLIB



1. POWER TO THE PEOPLE/Chi-Lites
2. WHAT'S GOING ON/Marvin Gaye
3. SHAFT/Isaac Hayes
4. WHAT YOU HEAR/Ike & Tina Turner
5. GOING BACK TO INDIANA/Jackson Five

6. OSIBIAS/Osibias
7. LIVE AT THE FILLMORE WEST/King Curtis
8. LIVE AT SEATTLE/Buddy Miles
9. BLACK SEEDS/Main Ingredient
10. THEM CHANGES/Buddy Miles

ALBUMS - JAZZ - WLIB

1. SMACKWATER JACK/Quincy Jones
2. SANTANA/Santana
3. VISIONS/Grant Green
4. AFRO CLASSIC/Herbert Laws
5. CONTACT/Freda Payne

6. THE RIGHT OF SPRING/Herbert Laws
7. MONO WALKER/Donny Smith
8. SOMETHING ELSE/Shirley Bassey
9. FREAKIN' OUT/Charles Earland
10. RASPUTIN STASH/Rasputin Stash

ALBUMS - WDAS-FM

1. THERE'S A RIOT GOING ON/Sly & Family Stone
2. GIVING IT BACK/Isley Bros.
3. BUDDY MILES LIVE/Buddy Miles
4. SANTANA/Santana
5. ALL BY MYSELF/Eddie Kendricks

6. SHAFT/Isaac Hayes
7. POWER TO THE PEOPLE/Chi-Lites
8. SMACKWATER JACK/Quincy Jones
9. INFANT EYES/Doug Carn
10. ROOTS/Curtis Mayfield

BREAKOUTS - WDAS-FM

ALL DAY MUSIC/War
LIVE AT KENT STATE/Dick Gregory
(Harvey Holiday - WDAS-FM)

CHART ACTION

WABQ - Action - General Crook 27-15, Glass House 30-23
Santana 32-25, Addition - Frederick II, Moments,
Chairmen, Little Johnnie Taylor

WAOK - Action - James Brown 12-9, Freddie 11-10, Joe
Simon X-11, Bill Withers 19-12, Tyrone Davis
25-13, Luther Ingram 20-19, Additions - Honey
Cone, Bobby Womack, Betty Wright, Al Green

WRWL - Action - Chocolate Syrup 14-11, Continental 4
12-12, Ruby & Party Gang 17-15, Honey & Bees
33-17, Addition - Al Green

WOL - Action - Part 3 James Brown 16-10, Ohio Players
15-14, Supremes Touch, People's Choice

WWIN - Action - Al Green 4-2, O.C. Smith 6-4, Ruby & Party
Gang 24-14, Friendly People 17-15, Brenda Joe
Harris 19-16, Weeknight 20-17, Chocolate 25-20,
Angel X-31, Bill Withers X-29, Betty Wright 39-28
Honey Cone 33.

WTLC - Action - Main Ingredient 8-5, Freddie 4-7, Santana
6-8, Joe Tex 11-10, Frederick II 7-13, Jerry Butler
19-14, Osmonds 13-17, Ray Charles 10-12, Martha &
Vandellas 23-20, Donny & Roberta 39-20, Freda
Payne 31, Dennis Coffey 36, Moments, Chee Chee &
Pepe, Brenda Joe Harris, Sam & Dave, Bill Withers,
Roland Kirk, Quincy Jones, What's Going On, Jackie
Wilson, Diana Ross, Continental 4, Betty Wright,
Chocolate Syrup, Extras - Luther, Chairmen, Glass
House, Z.Z. Hill, Bill Withers, Hot - Bobby Womack
Temptations, James Brown, Miracles

WYLD - Action - Dells, Donnie Elbert, Roberta & Donny 13,
Tyrone Davis 14.

WDAS - Action - Eddie Kendricks 12-12, Jerry Butler 18-16,
Joe Simon X-18, Broadway Express 19-19,
Hitbounds - Lucky Peterson

KYAC - Action - Persuaders 5-6, Joe Tex 12-8, Freddie North
19-14, War 16-15, Main Ingredient 21-16, Dramatics
20-17, Jean Knight 24-19, Little Milton 23-20,
Frederick II X-21, 5th Dimension X-22, Melvin
Van Peebles X-23, Michael Jackson X-24, Hot -
Dennis Coffey. LP's - Curtis, War, Sly, Miracles,
Stylistics.

KALO - Action - Luther No. 12, Pickett 16-14, Newcomers
10-17, Sam & Dave 25-19, Chairmen 26-20, Swiss
Movement X-30, Pick - Rare Earth, Album Pick
Rock Gospel - Extras - Little Richard, Millie Jackson
People's Choice, Jesse James

KATZ - Action - General Crook 17-15, Black Ivory 25-18,
Otis Spann - Hot - Pick - Al Green, Additions -
Emotions, Rhythm Rebellion, Laura Lee, Jr. Walker,
Sound Experience, Eddie Kendricks.

WVON - Action - New Birth, Lou Rawls, Laura Lee, James
Brown, Delfonics, Isley Bros., Jean Knight, Stevie
Wonder, Intruders, Sly Stone & Family - Additions -
Dennis Coffey, Curtis, Roberta & Donny, Z.Z. Hill.

WCHB - Action - General Crook 19-14, Barbara Lynn 9-16,
Freddie North 18, Joe Simon 21-21, Syl Johnson
29-25 - Hot - King Floyd, Jr. Walker - Additions -
Jerry Butler, Brenda Eager, Joe L., Detroit Emeralds,
People's Choice.

KGFJ - Action - Honey & Bees, 100 Proof 25-20, Dennis
Coffey 33-24, Additions - Millie Jackson, Ike & Tina,
Chairmen, Bobby Womack, Al Green, Brenda & Tabs,
Jr. Walker

KNOW THE PROS

The houselights dim.....the spotlights flare, and an expectant silence falls over the audience in one of Americas great restaurant clubs as the master of ceremonies strides confidently to the mike to raise the curtain on another big evening of all star entertainment.

The sophisticated audience that usually fills the huge dinner club - The Latin Casino - in Cherry Hill, New Jersey, pays scant attention to the fact that the master of ceremonies is a black man with a smooth delivery and a self-assured presence that establishes an immediate rapport with the audience as he brings on big name after big name.

What the audience does not realize is that the master of ceremonies, Jimmy Bishop, is one of the best known air personalities in the nation's fourth largest market - Philadelphia - and is the Vice-President and Program Director for radio station WDAS in the Quaker City.

...Continued on Page 16

...Continued from Page 15



Bishop, who came to WDAS from St. Louis a short eight years ago, quickly established himself on the Philadelphia scene, not only as a radio personality but as an entertainer par excellence, as a producer of stage shows and as an entrepreneur.

Bishop's latest venture into the field of entertainment as master of ceremonies at the Latin Casino is a First in the Greater Philadelphia area and is, to the best of our knowledge, a national first! The emergence of a black man from the usual role of singer and/or comedian to that of a master of ceremonies at a predominantly white club on a continuing basis, introducing all acts playing the big time.....and the Latin Casino, in the parlance of show business.....BIG TIME!!.....but then, so is Jimmy Bishop!



OTHER RECORDS YOU MAY BE CONSIDERING (Continued)

WILD NIGHT/Van Morrison/WB
CKVN 9-6.....add CKOM, CHAM

YOUR MOVE/Yes/Atlantic
CKOM 25-19, CJME hb-29.....add VOCM

ALBUMS GETTING PLAY

THE DOORS (Elektra).....DOWN ON THE FARM, TIGHTROPE RIDE' HANG ONTO YOUR LIFE; IN THE EYE OF THE SUN

SLY STONE (Epic).....LOVE & HATE, CAUGHT ME SMILING

NEIL DIAMOND (Uni).....CHELSEA MORNING (in single rotation at CKGM), SUSANNE,

VAN MORRISON (WB).....TUPELO HONEY, OLD OLD WOODSTOCK, LIKE A CANNONBALL..

SANTANA (Columbia).....NO ONE TO DEPEND ON, PARA LOS PHUMNEROS

*****THE BAND (Capitol).....SHOOT OUT IN CHINATOWN..**

LEE MICHAELS (A&M).....CAN I GET YOU A WITNESS

****CHILLIWACK (A&M).....RIDIN'**

CAT STEVENS (A&M)..... BITTER BLUE, CHANGES IV

PROCU HAREMSALTY DOG

MISCELLANEOUS CANADA

**** A MESSAGE/Yukon added at CKLW.....also Bobby Womack single 23-17**

BLESS YOU/Martha & Vandellas on at CKOM

****CREATORS OF RAIN/Ian & Sylvia 5-5 at CHLO, **CALIFORNIA hb-27**

DON'T WANNA LIVE INSIDE 18-7 at CKGM, ** FIT TO KILL/Tundra added there

EINE KLEINE NACH hot at CHED

FIREBALL/Deep Purple hb-25 at CHLO

John Denver's FRIENDS WITH YOU on at CKVN, also SCORPIO/Dennis Coffey

Glass Bottle added at CHUM

****GONNA BE A COUNTRY GIRL on at CKOM**

CKLG adds HALLELUJAH/Sweathog

Diana Ross on at VOCM, also LET IT BE/Joan Baez

NATURAL MAN added at CJME

RUB IT IN hb-28 at CKLW, Donnie Elbert 16-9 there, Stylistics 26-19

SUMMER 42 on daytime only at CHUM

WHITE LIES' BLUE EYES on at CKOC

CHAM is playing RANKY TANKY by King Biscuit Boy, not released yet in Canada but hit in England

CANADIAN REPORTERS

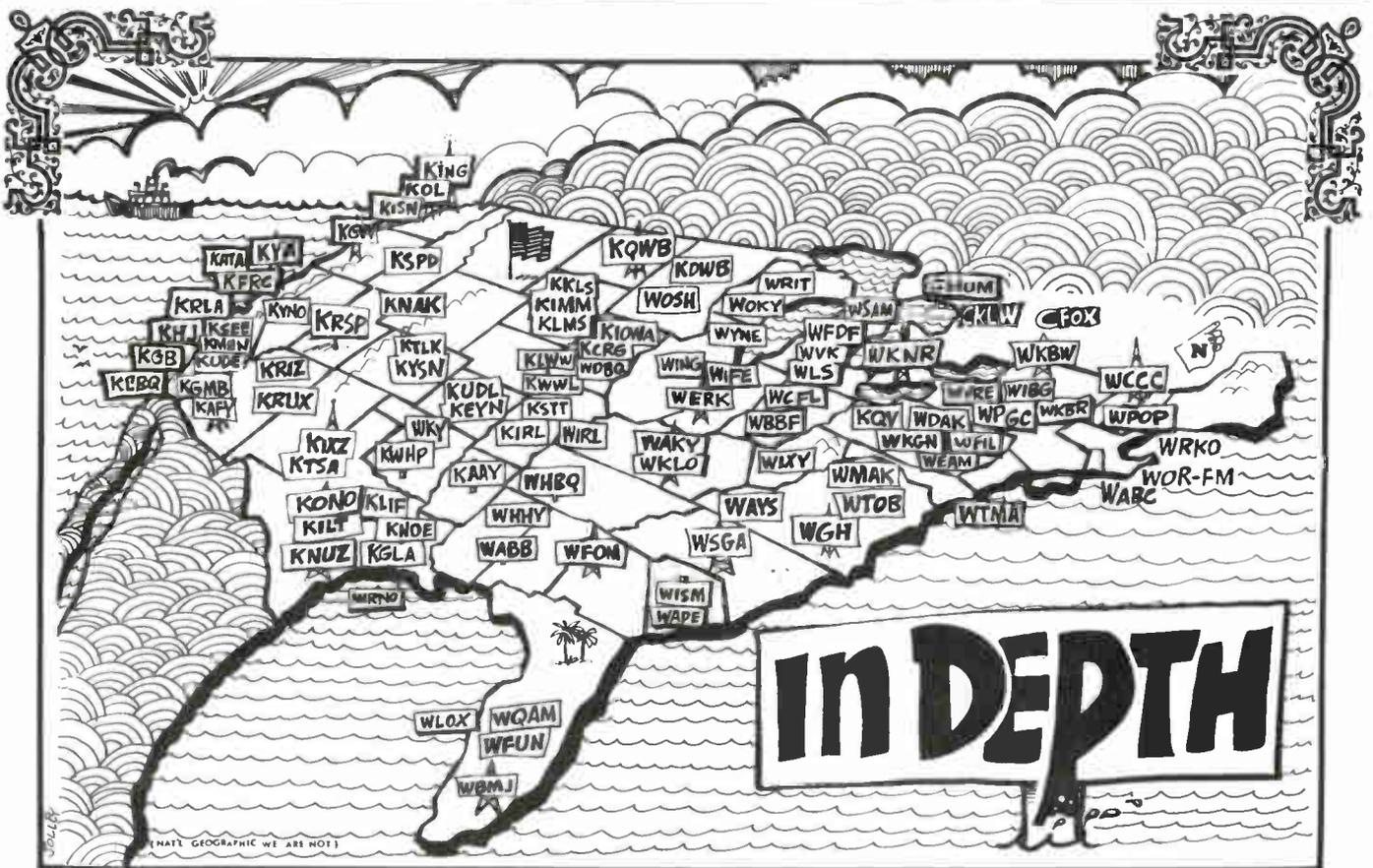
- CHUM/Toronto - Doug Rawlinson**
- CFRW/Winnipeg - Jay Jefferies**
- CKOC/Hamilton - Nevin Grant**
- CKLW/Windsor - Alden Diehl**
- CJME/Regina - Johnny Oan**
- CKVN/Vancouver - Elaine Lowe**
- CKCK/Regina - Ken Singer**
- CHED/Edmonton - Wayne Bryant**
- CKGM/Montreal - John Mackey**
- CHLO/St. Thomas - Rick Janzen**
- CHAM/Hamilton - Paul Godfrey**
- CKLG/Vancouver - Roy Henneacy**
- CFRA/Ottawa - George Johns**
- CKOM/Saskatoon - Michael Christie**
- CKXL/Calgary - Greg Haraldson**
- VOCM/Newfoundland - Peter Tuff**

MOR REPORTERS

- WXLW/Indianapolis - Dave Murray**
- WIBC/Indianapolis - Gary Todd**
- WDAE/Tampa - Ed Ripley**
- WLCY/FM/Tampa - Steve Cheney**
- KKGF/Great Falls - Bob Hudson**
- WSM/Nashville - Hal Durham**
- WJDX/Jackson - John Robyn**

- WOAI/San Antonio - Larry Kent**
- WXYZ/Detroit - Joe Bacarella**
- WWTG/Minneapolis - Paul Stagg**
- WLW/Cincinnati - Dan Clayton**
- KJAE/Denver - Art Ortega**
- WGR/Buffalo - Larry Anderson**
- KPRC/Houston - Mark Boone**

- WKRC/Cincinnati - Gene Warman**
- WNBC/New York - Carolyn Kott**
- KARM/Fresno - Bob Connell**
- WBEN/Buffalo - Kay Lapping**
- WRR/Dallas - Hal King**
- WJMI/FM/Jackson - Bob Pittman**



THE HITS

LW TW

| | | LABEL | TIME | INTRO | END |
|-----|--|-------------|------|-------|------|
| 2 | 1. BABY I'M A WANT YOU/Bread | Elektra | 2:25 | :13 | Fade |
| | Demographics : All....good adult and young adult CKLW not showing that much but all positives everywhere else.....Number one at WAKY, WRKO,..... Top 5 in 18 of 45 reports.....Top 10 in 11 more.....strong! | | | | |
| 1 | 2. THEME FROM SHAFT/Isaac Hayes | Enterprise | 3:15 | 1:50 | Cold |
| | Demographics: All....heavy young adult Still number one at WFIL, WHBQ, WMAK, KYA, KXOL, WKY, KUDL, WIBG, KRIZ, KHJ, KCBQ, WOKY, WFUN, WCAO and WLS. | | | | |
| 4 | 3. HAVE YOU SEEN HER/Chi-Lites | Brunswick | 4:56 | :27 | Fade |
| | Demographics: WEAM (8-7, WFIL 11-4, WQAM 4-1, WAKY HB-30, KYA 21-6, KILT 8-5, WAYS 6-1, CKLW 1-1, WIBG 6-5, WKLO 23-19, OR-FM2-1, CHUM HB-23, KOL HB-28, WIXY 8-4, WABC 6-4, KFRC 17-6, KHJ HB-29, KLIF 14-8, WMYQ-FM 14-4, KNUZ 18-5, WKNR 1-1, WRIT 12-9, KQV 3-3, KRUX 23-18, WOKY 12-6, WIFE 21-14, WPGC 5-5, WFUN 26-4, WCFL 33-26, WLPL-FM 6-3, WCAO 3-2, WLS 21-14. Added at KRIZ and KTLK | | | | |
| 13 | 4. GOT TO BE THERE/Michael Jackson | Motown | 3:23 | :11 | Fade |
| | Demographics: Heavy teen WEAM 6-4, WFIL HB-28, WQAM HB-27, WAKY HB-26, WMAK 29-18, KYA HB-12, KILT 27-22, WKY 18-7, CKLW 5-4, WIBG 25-16, WRKO 2-2, KRIZ 9-3, WKLO HB-26, KTLK 9-1, OR-FM 6-3, CHUM 28-14, KOL 20-15, WIXY 11-5, WABC 35-22, WMYQ-FM -21, KNUZ 27-18, WKNR 7-6, WRIT 21-3, KRUX 2-1, WOKY 23-3, WIFE 6-4, WPGC 8-1, WFUN 13-12, WCFL 26-17, WLPL-FM 14-6, WCAO 8-4, WLS 29-22. Added at KCBQ and KING | | | | |
| 7 | 5. TWO DIVIDED BY LOVE/Grassroots | ABC/Dunhill | 2:42 | :08 | Fade |
| | Demographics: Heavy teen & you WKBW 15-10, WFIL 23-14, WQAM 29-26, WAKY 30-25, KXOL 19-8, KUDL 11-4, WAYS 20-14, WIBG 14-9, KTLK 24-18, KOL 8-7, WIXY 17-14, WABC 52-25, KQV 28-22, KRUX 16-15, KING 17-8 WIFE 11-10, WPGC 10-8, WFUN 27-19, WLPL/FM 5-5, WCAO 7-6, WLS 19-12, KONO 23-17 | | | | |
| 11 | 6. FAMILY AFFAIR/Sly & Family | Epic | 3:04 | :04½ | Fade |
| | Demographics: Heavy teen & young adult WKBW 23-15, WEAM HB-14, WFIL 13-5, WAKY HB-27, WHBQ 18-9, WMAK 39-27, KYA 3-3, KUDL 25-24, CKLW 4-2, WIBG 13-6, WRDO 20-4, KRIZ 28-18, WKLO 28-21, KTLK ext.-38, OR/FM 504, CHUM HB-25, KOL 22-8, WIXY 33-11, WABC 20-14, KFRC 4-2, KHJ 25-17, KLIF 39-26 WKNR 6-2, KDWB 18-15, KQV HB-10, KRUX HB-28, WIFE HB-29, WPGC 13-6, WFUN HB-27, WCFL 40- 30, WCAO HB-15, WLS 28-13. Add: WKY, WAYS, KNUZ, WOKY, KING. Stompin on thru..... | | | | |
| 10. | 7. EVERYBODY'S EVERYTHING/Santana | Columbia | 3:30 | :21 | Fade |

| LW | TW | LABEL | TIME | INTRO | END |
|---|-----|---|------|-------|------|
| 10. | 7. | EVERYBODY'S EVERYTHING/Santana Columbia | 3:30 | :21 | Fade |
| WKBW 6-5, WEAM 17-10, WFIL 9-7, WAKY 22-10, WHBQ 25-14, KILT 32-29, KUDL 9-7, WIBG 21-15, KRIZ 11-9, WKLO 27-17, OR/FM 15-13, CHUM 18-11, WIXY 20-15, KFRC 14-13, KHJ 6-5, KLIF 8-7, KCBQ 8-5, WMYQ/FM 4-3, KDWB 10-7, WRIT 30-30, KRUX 22-17, KING HB-39, WIFE 30-25, WPGC 19-16, WFUN 4-2, WLPL/FM 13-10, Add: KNVZ. WCAO 15-13, WLS 16-11, KONO 21-13, Slow at CKLW & WAYS | | | | | |
| 5. | 8. | GYPSIES' TRAMPS & THIEVES/Cher Kapp | 2:36 | :08 | Fade |
| Demographics: Heavy teen & young adult WKBW 2-2, WFIL 2-2, KYA 4-4, KLIT 1-1, WAYS 4-3, WIBG 3-2, WKLO 2-1, CHUM 1-1, WABC 2-1, WMYQ/FM 1-1, KNUZ 1-1, WRIT 1-1, KQV 1-1, WOKY 2-2, KING 1-1, KONA 3-2 | | | | | |
| 3. | 9. | IMAGINE/John Lennon Apple | 2:59 | :13 | Cold |
| WEAM 2-1, WQAM 20-16, WHBQ 4-2, KUDL 3-3, WAYS 14-11, KTLK 3-3, WABC 5-5, KHJ 3-3, KCBQ 3-3, KDWB 2-1, KQV 4-4, WCFL 3-2, WLPL/FM 3-1, WLS 4-2 | | | | | |
| 8. | 10. | EASY LOVIN/Freddie Hart Capitol | 2:25 | :10 | Cold |
| Demographics: Heavy adult.....some young adult.....very light teen WFIL 22-19, WMAK 8-5, KYA 14-9, WKLO 3-2, KOL 5-5, KRUX 7-3, WIFE 6-4, KING 32-26, WLPL/FM 20-14, WCAO 17-14, Add WQAM | | | | | |
| 6. | 11. | PEACE TRAIN/Cat Stevens A&M | 3:40 | :08 | Fade |
| Demographics: All.....strong young adult WAKY 17-11, WKY 13-11, KUDL 8-8, WIBG 10-7, WKLO 18-14, WABC 10-9, KFRC 12-4, KRUX 12-11, WOKY 11-10, WCFL 2-1, WLPL/FM 8-7, WLS 5-4, KONO 12-11 | | | | | |
| 14. | 12. | DESIDERATA/Les Crane WB | 3:58 | :00 | Fade |
| WEAM 19-12, WFIL HB-27, WADY HB-28, KYA HB-27, KUDL 15-12, KOL 2-2, WIXY 1-1, WABC HB-42, KFRC HB-26, WRIT 36-15, KQV 21-13, WORKY 29-19, WIFE HB-23, WPGC 26-10, WLPL/FM -16, WCAO 19-11, KONO 30-25, Dropped at WKBW.....Some awfully good numbers, really surprising how it hangs on. | | | | | |
| - | 13. | OLD FASHIONED LOVE SONG/3 Dog Night ABC/Dunhill | 3:21 | :13 | Fade |
| WKBW 30-24, WEAM HB-17, WFIL 28-25, WQAM HB-30, WHBQ 28-17, WMAK 35-14, KILT 30-19, KXOL 21-17, KUDL 12-9, WAYS 28-21, CKLW HB-24, WIBG 29-21, WRDO 30-7, KRIZ 24-8, WKLO HB-28, KTLK ext.-23, OR/FM 17-14, CHUM 19-12, KOL 10-4, WIXY 38-20, KFRC 28-21, KHJ 28-20, KLIF 28-6, KNUZ 29-21, WRIT HB-33, KQV 30-23, KRUX 17-14, WOKY HB-20, KING 40-28, WIFE HB-20, WPGC 28-21, WFUN HB-26, WCFL 24-14, WLPL/FM 30-23, KONO -30, Add: KYA' WKY' WKNR' WCAO | | | | | |
| - | 14. | CHERISH/David Cassidy Bell | 3:48 | :00 | Fade |
| WKBW 8-6, WFIL HB-29, WQAM 17-8, KILT -28, WAYS 31-27, CKLW HB-27, WIBG HB-28, KRIZ 25-16, KTLK -30, KOL 17-10, WIXY 35-18, KLIF 17-13, KCBQ 38-11, WMYQ/FM 25-7, WRIT 23-10, KQV 25-18, WOKY 22-9, KING HB-37, WIFE 28-22, WPGC' HB-20, WFUN HB-28, WCFL 39-29, WLPL/FM HB-25, WCAO 35-29, WLS 25-20, Add: WEAM', WKLO, WABC, ADWB'. Particularly notice demographics on this record. | | | | | |
| | 15. | QUESTIONS 67 & 68/Chicago Columbia | 3:25 | :22 | Cold |
| Demographics: All WKBW 13-3 slow, WQAM 14-7, WMAK slow, KXOL 26-16, WAYS slow, WKLO 12-7, KING HB-36, WIFE 10-9, WFUN 28-10, WLPL/FM 11-8, WCAO 14-12, KONO 7-5. | | | | | |
| | 16. | TRAPPED BY A THING/Denise La Salle Westbound | 2:43 | :10 | Fade |
| KYA -19, KILT 14-10, KHJ 14-7, KCBQ 33-25, KNUZ 11-10, KRUX 15-10, KING 30-23, KONO 11-6 | | | | | |
| | 17. | INNER CITY BLUES/Marvin Gaye Tamla | 2:58 | :13 | Cold |
| WKBW 21-19, WFIL 27-24, WHBQ 26-8, WIBG 22-13, KFRC HB-25, KHJ 19-10, KCBQ 36-28, KING 26-17, WIFE HB-24, WLS 9-6, KONO 22-16, Add: WQAM | | | | | |
| - | 18. | STONES/Neil Diamond Uni | 2:59 | :10 | Cold |
| WEAM HB-23, WHBQ HB-30, KILT 40-34, KUDL 21-15, CKLW 25-13, WRKO 24-8, KRIZ 20-10, WKLO HB-30, KTLK 33-28, CHUM HB-29, KOL 30-22, WIXY 36-17, KFRC 27-17, KHJ 23-15, KLIF 26-14, KNUZ 39-28, WKNR 18-11, KDWB 28-20, WRIT 40-25, KRUX 24-19, WOKY HB-25, WIFE 29-28, WCFL 32-19, WLPL/FM 28-21, WCAO 33-25, Add: WFIL, WIBG, KING, WFUN | | | | | |
| | 21. | NATURAL MAN/Lou Rawls MGM | 3:40 | :05 | Fade |
| Demographics: Young adult WFIL 25-17, WMAK 30-21, KYA 2-2, KILT 28-27, WRKO 27-17, KRIZ 26-20, KFRC 2-1, KHJ 15-6, KRUX HB-25, KING 15-7, WIFE HB-30, Add: KTLK | | | | | |

| LW | TW | LABEL | TIME | INTRO | END |
|--|-----|---------------------------------|----------|-------|-------------|
| 22. | 20. | ROCK STEADY/Aretha Franklin | Atlantic | 3:10 | :18 Fade |
| WKBW 28-25, WEAM 22-15, WFIL 19-10, KUDL 17-16, WIBG 27-20, WRKO 19-15, WKLO 22-20, CHUM 27-13, WARC 19-13, KFRC 10-9, KHJ 22-12, KLIF 15-9, KNUZ 17-12, KING HB-31, WIFE slow, WPGC 40-28, WCAO 32-22, WLS 20-16, Add: KRIZ., KDWB, KQV | | | | | |
| - | 21. | RESPECT YOURSELF/Staple Singers | Stax | 3:30 | :08 Fade |
| WEAM 13-11, WHBQ HB-18, KILT -36, KXOL -20, CKLW 10-7, WIBG 28-27, KRIZ 6-5, WKLO 24-22, OR/FM 24-15, KFRC HB-29, KHJ HB-25, LKIF HB-32, WKNR 14-8 WPGC 23-18, WCAO HB-31, WLS HB-29, Add: WFIL, WAKY, WMAK, WAYS, WRKO, CHUM, WIXY, WABC, KNUZ, WRIT, KRUX, KING, WFUN, WCFL. | | | | | |
| 23. | 22. | ONE TIN SOLDIER/Coven | WB | 3:18 | :16 Fade |
| WEAM 10-8, WHBQ 30-28, KILT 37-32, WRKO 28-18, KFRC 21-12, KHJ 4-4, KING -slow, WPGC 17-11, WLPL/FM HB-30, WCAO 31-27 | | | | | |

OTHER RECORDS YOU MAY BE CONSIDERING

ABSOLUTELY RIGHT/5 Man Elec Band/Lionel

2:12 :08 Cold
WKBW 25-18, WFIL 21-12, WQAM 24-20, WAKY 20-17, WKY HB-19, WIBG 20-11, WRKO 14-13, KRIZ 15-14, KFRC 23-22, KING 31-24, WIFE 14-6, WCFL 9-13, WLPL/FM 19-15, WLS 6-5. Still doing well in about half the markets.

AMERICAN PIE/Don McClean/UA

4:21 :00 Cold
KHJ HB-28, KLIF HB-40. Added at KILT, KXOL, KUDL, WRKO, OR-FM, WIXY, KFRC, KDWB, WCFL. Super good play.

ANTICIPATION/Carly Simon/Elektra

Add WRKO, KOL

AIN'T NOBODY HOME/B.B. King/ABC/Dunhill

KHJ HB-26

BLESS YOU/Martha & Vandellas/Gordy

2:58 :07 Fade
WKBW 24-20, WQAM HB-38, KHJ 17-14, WFUN 24-18. Add at WKNR

BEHIND BLUE EYES/Who/Decca

3:40 :07 Cold
WRKO 15-10, KRIZ HB-30, KTLK 37-29, WKNR 29-25. Added at KING, WCAO

CAN I GET A WITNESS/Lee Michaels/A&M

3:02 :03 Fade
KUDL HB-21, WAYS 29=26, KHJ HB-30, KNUZ 37-33, WPGC HB-33. Added at KRIZ, KING, WIFE, WLPL-FM.

DO I LOVE YOU/Paul Anka/Buddah

3:06 :13 Fade
WKBW 14-7, CHUM 29-21, KQV 23-17, WOKY 27-18, WCFL 34-27, WCAO HB-34

DON'T WANNA LIVE/Bee Gees/Atco

3:50 :20 Cold
WCFL 27-21, WCAO 34-30, slow at CKLW, KRUX and WLS

FOOL ME/Jo e South/Capitol

KHJ 26-21, WCFL 38-34

500 Miles/Heaven Bound

KOL HB-30. Add WOKY

FRIENDS WITH YOU/John Denver/RCA

3:22 :06 Cold
KLIF HB-37, WLPL-FM HB-26, WCAO 29-26, Added at KTLK, KDWB

GRANDMA'S HANDS

2:59 :00 Fade
WEAM HB-25, KOL HB-26, WIXY 32-24, KING HB-38, KQV 17-16. Added at KTLK

HALLELUJAH/Sweathog /Columbia

2:25 :21 Fade
KRIZ 29-25, KOL HB-27, WIXY 39-19, KFRC HB-28, KHJ 30-22, WKNR 27-26, WCFL 36-33. Added at WKBW, WEAM, WKLO, KING, WPGC, KONO' Certainly getting it's share of airplay.

HEY GIRL/Donny Osmond/MGM

KTLK ext-31, KLIF 33-30. Added at CKLW, KRIZ, KNUZ, WRIT, KRUX, WPGC, WCFL, WLPL-FM.

HEY BIG BROTHER/Rare Earth/Rare Earth

KUDL HB-20. Added at KRIZ, KDWB, WLPL-FM, WCAO

IT'S A CRYIN SHAME/Gayle McCormick/ABC/Dunhill

2:52 :16 Fade
WKY HB-20, KUDL 23-18, CKLW slow, CHUM HB-26, KNUZ 22-17, WOKY 25-21.

I'D LOVE TO CHANGE THE WORLD/10yrs. After/Col

3:43 :17 Fade
WHBQ 29-23, KILT 38-37, WIBG 23-22, CHUM 6-4, KOL 19-14, KFRC 24-20, KHJ 29=23, WIFE 22-21, KONO 27-23

I'M STILL WAITING/Diana Ross/Motown

2:58 :15 Cold
Added at KYA, KING

I KNOW I'M LOSING YOU/Rod Stewart/Mercury

3:36 :09 Fade
WEAM HB-18, KILT 34-30, KRIZ HB-29, KLIF 31-19, KNUZ 34-30. Added at WRIT, WIFE, WPGC, WLPL-FM

I KNEW YOU WHEN/Donny Osmond/MGM

WIBG HB-30, WIXY 25-13. Added at WAYS, KOL, WIFE, KONO.

I LOVE TO TEACH THE /Hillside Singers/Metromedia

Added at WIXY, KNUZ, WRIT, WPGC, WCFL, WLPL-FM

I LOVE TO TEACH THE/New Seekers/Elektra

2:23 :03½ Fade
Added at KLIF, WLPL-FM, WOKY

LET IT BE/Joan Baez/Vanguard

3:48 :00 Fade
KRUX 29-24. Added at WPGC

Report On Other Records You May Be Considering (continued)

LOVE/Letterman/Capitol
 3:05 :24 Fade
 WFIL 16-15, KILT -28, KRIZ HB-26

LOOKIN BACK/Bob Seger/Capitol
 WKNR 5-5

LOOKIN FOR LOVE/J. Giles/Atlantic
 3:30 :08 Fade
 WRKO 29-20. Added at KLIF

ME & BOBBY MC GEE/jerry Lee Lewis/Mercury
 3:10 :00 Fade
 KOL 29=19. Ad ded at KXOL

NEVER MY LOVE/5th Dimension/Bell
 WKY 17-15, WLPL-FM HB-9

NOTHING TO HIDE/Tommy James/Roulette
 2:43 :00 Cold
 WRKO HB-29, KTLK pk-46, KOL HB-29, KNUZ
 HB-35. Added at WEAM, WHBQ, KILT, KXOL,
 WABC, KING, WCFL, WCAO. Picking up good
 reaction.....

ONE MONKEY/Honey Cone/Hotwax
 3:26 :07½ Fade
 KILT -33, KHJ HB-27, WCAO HB-33,Added
 at KXOL, WAYS, KRIZ, KFRC, KLIF, WOKY,
 WIFE.

ONCE YOU UNDERSTAND/Think/Laurie
 WIBG 30-23. Added at KXOL

RUB IT IN/Layng Martine/
 CKLW HB-28, WKLO 13-11, KONO 17-15

SCORPIO/Dennis Coffey/Sussex
 3:59 Inst. Fade
 WEAM 12-6, WRKO HB-26, WKLO 29-27-slow)
 OR-FM 23-9, WIXY 12- 3, WKNR 3-3, WPGC
 38-13, WLPL-FM 24-17, WCAO 25-20. Added
 at WKBW, WIBG, WOKY, WLS

SHE'S ALL I GOT/Freddie North/Mankind
 2:45 :12 Fade
 KILT 24-23, WKLO 17-10, KQV 24-19, WFUN
 19-15, WCAO 30-28.

SOUR SUITE/Guess/RCA
 3:47 :12 Cold
 WRKO HB-28, CHUM 24-17. Added at KRIZ, KING

TAKE IT SLOW/Lighthouse/
 WRKO HB-30. Added WIXY

WHAT ARE YOU DOING/DAWN/Bell
 2:34 :08 Fade
 WRIT 8-5, WOKY 9-7, WCFL 7-4.

WHITE LIES, BLUES EYES/Bullet/Big Tree
 2:54 :00 Fade
 KILT -39, WIBG 19-18, WIXY 37-21, WKNR HB-30,
 WOKY -22, WIFE 24-17, WPGC 30-19.

WHERE DID OUR LOVE GO/Donnie Elbert/AIIP.
 KILT 36-35, WAYS 24-6, CKLW 16-9, OR/FM
 HB-21, WKNR 26-14. WLPL /FM HB--18, add: WEAM
 whbq, wixy, KNUZ' WLS

WITCH QUEEN OF NEW ORLEANS/Redbone/Epic
 2:45 :09½ Fade
 WFL 30-26, WIBG HB-26

WE GO BACK/Billy Joe Royal/Columbia
 Add: WOKY, KONO

YOUR MOVE/ Yes/Atlantic
 2:54 :00 Cold
 KOL 22-17, WIXY 34-16, WIFE 27-26, WPGC 27-22,
 WCFL 10-5, WCAO HB-35. Added at KUDL, WKLO

YOU'VE GOT TO CRAWL/8th Day/Invictus
 2:55 :10½ Fade
 CKLW 26-19, KQV 11-5, WIFE 23-16, WLPL-FM HB-19
 WCAO 20-16. Added at WEAM, WIXY, WKNR,
 KONO

OTHER COMMUNICATORS

STATION/REPORTER
 WIST/Charlotte/Scott Christenson
 WING/Dayton/Jerry Kaye
 WOSH/Oshkosh/Gregg Albert
 WPOP/Hartford/Bob Paiva
 WKIX/Raleigh/Mike Mitchell

BEST NEW
 Joe Simon
 Neil Diamond
 New Colony Six
 Think
 Donny Osmond

HOTTEST
 Chi-Lites
 John Lennon
 Bread
 Sly & Family
 John Lennon

NEW ALBUMS,

(Number or albums reviewed: 17)

NILSSON/NilssonSchmillson (RCA)
 To my way of thinking, this is the best album that
 Nilsson has ever done. Polish and professionalism
 reaches out and grabs you. JUMP INTO THE FIRE
 is a total departure and a trip from him.....Other
 fantastic uts include every cut on the second side
 and THE MOONBEAM SONG on side one.

CARLY SIMON/Anticipation (Elektra)
 ANTICIPATION.....LEGEND IN YOUR OWN TIME
THE GIRL YOU THINK YOU SEE.....and
 SHARE THE END.....

J.J. CALE/Naturally (Shelter)
 WOMAN I LOVE and BRINGING IT BACK.....
 plus the last single.....MAGNOLIA. Sweet sounding
 creative mother.....

LAZARUS (Bearsville)
 If a mixture of Peter, Paul and Mary , a little Bread
 and a lot of genius excites you then maybe heads
 will be tuned in on what I consider to be one the
 "finds" that come along occassionally. Might I
 suggest for your listening pleasure that you lay the
 sounds of LOOKING THROUGH on your stereo.....
 then possibly follow that up with LISTENING
 HOUSE.....then a touch of WARMTH IN YOUR
 EYES. In other words it's fantastic!!

JOHN Prine (Atlantic)
 How the hell do you write about John Prine.....I am
 inadequate.....you just gotta listen.....ILLEGAL
 SMILE.....PRETTY GOOD.....whole album is
 very far out.....man is heavy.....

Albums

1. **SANTANA/Columbia**
EVERYBODY'S EVERYTHING, PARA LOS RUMEROS.....EVERYTHING'S COMING
2. **ISAAC HAYES/Shaft/Enterprise**
THEME.....BE YOURSELF...SOULSVILLE
3. **JOHN LENNON/Imagine/Apple**
OH YOKO.....HOW DO YOU SLEEP..JEALOUS GUY
4. **CAT STEVENS/Teaser & Firecat/A&M**
BITTER BLUE...CHANGES IV...TUESDAY'S DEA...WIND SONG....
5. **ROD STEWART/Every Picture Tells/Mercury**
New single...I KNOW I'M LOSING YOU"
MANDOLYN WIND...STREET FIGHTING MAN
6. **CAROLE KING/Tapestry/Ode**
7. **SLY STONE/There's a Riot Going On/Epic**
LOVE AND HATE...BRAVE AND STRONG,
YOU CAUGHTME SMILING..THANK YOU FOR TALKING TO ME AFRICA
8. **THE WHO/Who's Next/Decca**
LOVE AIN'T FOR KEEPING.....
9. **CHICAGO/At Carnegie Hall/Columbia**
Various cuts.....
10. **THREE DOG NIGHT/Harmony/ABC/Dunhill**
Title cut....also NEVER BEEN TO SPAIN...
and the single....MY IMPERSONAL LIFE
11. **CHI-LITES/Brunswick**
Good play on I WANT TO PAY YOU BACK
12. **DON MC LEAN/American Pie (UA)**
13. **DOORS/Other Voices/Elektra**
IN THE EYE OF THE SUN...TIGHTROPE is
the single.....SHIP WITH SAILS...

14. **MOODY BLUES/Every Good Boy/Threshold**
MY SONG.....AFTER YOU CAME
15. **JEFFERSON AIRPLANE/Bark/Grunt**
FEEL SO GOOD...THIRD WEEK IN CHELSEA
...ROCK & ROOL ISLAND..and the single.
16. **JOAN BAEZ/Blessed Are/Vanguard**
HEAVEN HELP US ALL....THE SALT OF
THE EARTH....BLESSED ARE...
17. **JETHRO TULL/Aqualung/WB**
WI NDUP.....
18. **VAN MORRISON/Tupelo Honey/WB**
TUPELO HONEY....LIKE A CANNONBALL.....
OLD OLD WOODSTOCK...
19. **GRATEFUL DEAD/WB**
JOHNNY B' GOODE...PLAYING IN THE BAND
20. **BLACK SABBATH/Master of Reality/WB**
INTO THE VOID.....CHILDREN...LAID...
21. **THE BAND/Capitol**
SHOOTOUT IN CHINA...WHEN I PAINT
22. **HUMBLE PIE**
23. **J. GILES BAND/The Morning After/Atlantic**
LOOKING FOR A LOVE 3
24. **TRAFFIC/UA**
Play reported just on the single.
25. **MAMAS & PAPAS/People Like Us/ABC/Dunhill**
PEOPLE LIKE US....STEP OUT...GRASSHOPPER
.....SHOOTING STAR.....PACIFIC COAST
HIGHWAY....

PLAY ON OTHER ALBUMS

- | | |
|--|--|
| <p>JEFF BECK GROUP/Rough & Ready/Epic SITUATION....GOT THE FEELING</p> <p>BEE GEES&Trafalgar/Atco ISRAEL....and the single</p> <p>MERRY CLAYTON/Ode AFTER ALL THIS TIME...SOUTHERN MAN</p> <p>DEEP PURPLE/Fireball/WB</p> <p>DETROIT/Paramount ROCK & RODL</p> <p>NEIL DIAMOND/Stones/Uni CRUNCH A GRANOLA...CHELSEA MORNING</p> <p>EARTHQUAKE/A&M TICKLER getting some response</p> <p>Jose Feliciano/That The Spirit/RCA DAYTIME DREAM</p> <p>MARVIN GAYE/What's Going On/Tamla SAVE THE CHILDREN...WHAT'S HAPPENING</p> <p>MARY HOPKINS/Earth Song/Apple INTERNATION...SILVER BIRCH...HOW COME THE SUN...WATER PAPER & CLAY</p> | <p>ELTON JOHN/Madman Across the Water/Uni LEVON...HOLIDAY INN...RAZOR FACE...TINY DANCER.....ROTTEN PEACHES</p> <p>BUZZY LINHART/The Time To Live Is Now/KamaSutra FRIENDS.....</p> <p>LED ZEPPELIN/Atlantic BLACK DOG...ROCK & ROLL...MISTY MOUNTAIN HOP</p> <p>LITTLE RICHARD/King of Rock/Roll/Reprise GREEN POWER</p> <p>ERIC MERCURY/Funky Sounds/Enterprise OVER IN ARKANSAS...LISTEN WITH YOUR EYES</p> <p>LEE MICHAELS/Fifth/A&M CAN I GET A WITNESS.....</p> <p>BUDDY MILES/Mercury DOWN BY THE RIVER.....TAKE IT OFF...</p> <p>STEVE MILLER BAND/Rock Love/Capitol ROCK LOVE</p> <p>RONNIE MILSAP/WB SUNDAY RAIN.....is now a single.</p> |
|--|--|

RECORDS THAT WILL BE HITS

| | LABEL | TIME | INTRO | END |
|---|---------------|------|-------|------|
| ALL I EVER NEED IS YOU/Sonny & Cher | Kapp | 2:38 | :06 | Fade |
| WFIL HB-30, WHBQ 20-16, WMAK 13-9, KILT 7-6, CKLW HB-30, KTLK 46-35, CHUM HB-27, WRIT 22-14, KQV HB-25, WOKY 21-8, KING HB-34, WPGC HB-40, WFUN HB-29, WCFL 31-22, WLPL-FM 17-11, WCAO 16-8, WLS HB-30. Added at WEAM, WKLO, OR-FM, WIXY, WABC, WIFE, KDWB. Extra strong reports.... little doubt.... | | | | |
| BRAND NEWKEY/Melanie | Ne ighborhood | 2:26 | :06 | fade |
| WKBW 16-8, WQAM 22-14, KILT 39-12, KOL 7-1, WIXY 37-26, KLIF HB-39, KDWB 30-21, KING 39-14, WPGC 32-24, WCFL 14-9, WCAO HB-24. Added at WAKY, WMAK, CKLW, KCBQ, WMYQ-FM, WOKY, WFUN, WLPL-FM, WLS. No question.....super hot this week. | | | | |
| SUNSHINE/Jonathan Ed wards | Capricorn | 2:16 | :03½ | Cold |
| WAKY HB-29, WMAK HB-33, KILT -40, WIBG 26-25, WRKO 6-3, WKLO 19-13, KLIF HB-38, KDWB 24-17, WOKY HB-30. Added at WKBW, CHUM, KNUZ, KQV, KRUX, KING, WPGC, WCFL | | | | |
| SUPERSTAR/Temptations | Gordy | 2:52 | :14 | Fade |
| WEAM 24-19, WAKY 29-24, KUDL HB-22, WAYS 27-7, CKLW 17-14, WRKO HB-27, KRIZ HB-27, WKLO HB-29, KOL HB-25, KFRC 22-18, KHJ 24-16, KNUZ 36-32, KQV HB-28, WPGC 34-30. Added at WHBQ, WMAK, KYA, KILT, KXOL, CHUM, WIXY, KCBQ, WRIT, KING, WIFE, WFUN | | | | |
| THEME FROM SUMMER OF 42/Peter Nero | Columbia | 2:48 | :00 | Cold |
| WFIL 29-22, WMAK 23-10, KILT 21-13, WKY 20-13, KUDL 16-14, WIXY 13-9, KNUZ 38-14, WPGC HB-27, WFUN HB-30, KONO 25-18, KRUX HB-26, WOKY 15-13. Added at KXOL, WCAO, KDWB | | | | |
| WILD NIGHT/Van Morrison | WB | 3:29 | :12 | Cold |
| WEAM 21-20, WFIL 24-20, WHBQ 16-10, WMAK 34-26, WAYS 25-24, WRKO 16-14, KRIZ 27-22, WKLO 30-23, WIXY 19-12, KLIF 35-28, WOKY 18-17, KING 21-15, WIFE 19-15, WPGC HB-39, WCFL 13-10, WLS 27-23. Added at WFUN, WCAO | | | | |
| YOU ARE EVERYTHING/Stylistics | Avco | 2:55 | '19½ | Fade |
| CKLW 26-19, KQV 11-5, WIFE 23-16, WLPL-FM HB-19, WCAO 20-16. Added at WEAM, WIXY, WKNR, KONO | | | | |

BEST OF THE REST OF THE NEW RECORDS

NUMBER OF SINGLES REVIEWED: 114

GEORGE JACKSON/Bob Dylan (Columbia).....Program Directors will have to do some soul searching when it comes to this record. Dylan openly states that George Jackson was illegally treated....and that all of us...."are in prison.....some of us are prisoners and some of us are guards." Forgetting the subject matterand the line "he didn't take shit from no one".....it is our belief that this a good record.....Dylan's soul is in this single as it has not been for years.....mechanically it seems super commercial. Now the question..... "Does a man really have the freedom to sing what he wants?" PS--there are no drug lyrics.

CAROLYN/Merle Haggard (Capitol).....Written by Tommy Collins.....chorus has a good hook..... doesn't sound super country to me.

WAY BACK HOME/Jr. Walker & the All Stars (Soul).....Yes.....Lord.....



RICK NELSON/Rudy the Fifth/Decca
GYPSY PILOT

SEATRIN/Marblehead Messenger/Capitol
title cut.....also GRAMERCY

NEW RIDERS/Columbia
I DON'T KNOW YOU....LOUISIANA WOMAN

CARLY SIMON/Anticipation/Elektra
Title cut and others.

B'B' KING/In London/ABC/Dunhill
AIN'T NOBODY HOME.....CALEDONIA

TEN YEARS AFTER/Columbia
LET THE SKY.....BABY WON'T YOU LET ME

NIGEL OLSSON/Drum Orchestra & Chorus/Uni
SUNSHINE LOOKS LIKE RAIN...NATURES
WAY SOME SWEET DAY.....

URIAH HEEP/
I WANNA BE FREE.....LOOK YOURSELF

PARTRIDGE FAMILY/Sound Mag/Bell
ECHOE VALLEY.....BROWN EYES

GARY WRIGHT/Footprint/A&M
STAND FOR OUR RIGHTS.....LOVE TO SURVIVE.

POCO/From the Inside/Epic
BAD WEATHER...RAILROAD DAYS....JUST
FOR ME & YOU.....WHAT IF I SHOULD SAY
I LOVE YOU

THE YES/Atlantic
YOUR MOVE.....A VENTURE.....YOURS IS
NO

BOZ SCAGGS/And Band/Columbia
.....WHY WHY