BANGLA DESH WINS

THE HITS

LW TW
2 1. BRAND NEW KEY..................................Melanie
1 2. FAMILY AFFAIR..................................Sty & Family
3 3. OLD FASHIONED LOVE SONG..................3 Dog Night
★16 4. AMERICAN PIE...............................Don McLean
6 5. CHERISH........................................David Cassidy
★12 6. HEY GIRL/FLIP................................Donny Osmond
8 7. ALL I EVER NEED...............................Sonny & Cher
★10 8. HAVE YOU SEEN HER........................Chi-Lites
11 9. RESPECT YOURSELF.........................Staple Singers
10 11. STONES........................................Neil Diamond
7 12. GOT TO BE THERE..............................Michael Jackson
11 14. BABY I'M A WANT YOU......................Bread
15 13. SUPERSTAR....................................Temptations
7 14. BABY I'M A WANT YOU......................Bread
9 15. DESIDERATA...................................Les Crane
★– 16. YOU ARE EVERYTHING.......................Stylistics
17. WHERE DID OUR LOVE GO.................Donny Elbert
19 18. THEME FROM SUMMER OF '42............Peter Nero
19 19. SCORPIO.......................................Dennis Coffey

HOT! OFormer Communicator Network Add
DAY AFTER DAY......................................Badfinger
I'D LIKE TO TEACH....................................New Seekers
I'D LIKE TO TEACH....................................Hillside Singers

GRAND RAPIDS

WGRD asked the Report to clarify a little bit on the last Pulse in the market. Their AM and FM simulcasts, instead of the 7 reported, they come up with a 10 with the two of them combined.

LAWTON, OKLA.

A group of people are putting together a Record Museum in this city...and are requesting help from various people in obtaining old 78's at this time. The organization is non-profit and appears to be super legit...and a long needed service. The Museum will be available to the public for music history research, listening and taping. Facilities will be available to tape any record needed at just the cost of time and tape. Address is: The Record Museum...701 Arlington...Lawton, Okla., 73501...Tax deductible...They're also taking cash contributions.

NEW YORK

Just another reminder that we'll be in the city this week. See you for a drink at our office at 221 West 57th at 5:30 pm, Tuesday. See you then.

MUSICAL THOUGHTS, INC.  
6515 Sunset Boulevard / Suite 307 .................................. Los Angeles 90028  
221 W. 57th Street .................................. New York 10019

December 6, 1971

LOS ANGELES

And the Beatles just keep on comin'...It'll be $12.98 an album and $14.98 for the tape...(at last rumor anyway)...the tape will be on Columbia and the album will be on Capitol...and most important of all the bulk of the money...almost all of the profit will go to Bangla-Desh. Bhaskar Memon, Capitol President issued a statement late Thursday..."On November 24, in an attempt to clear certain misunderstandings with respect to the position of the various parties concerned with the recordings of George Harrison's "Concert For Bangla Desh."
The statement ended with..."I am most gratified to announce that all substantive issues have now been resolved...and urgent steps are already being taken to accomplish the earliest possible release of the concert album in December."

Apparently the whole controversy over the release of the album came as a result, not of anyone's fault, but of the usual situation in the communications industry...lack of communication.

George Harrison in an appearance on the Cavett Show, blamed the delay in release pin-pointedly on Bhaskar Memon...using the words..."I'll just put it out with CBS and Bhaskar will have to sue me."

In obtaining rights to Dylan's performance on record, Columbia President Clive Davis, made an offer...it was turned down by Columbia and subsequent deals and proposals were made by Apple Attorney, Allen Klein between the two companies...the result being a sort of split and compromise...with neither company benefiting financially even close to the normal rate of profit...in fact little money will be made by anyone except...Bangla-Desh. The album reportedly will be released by Capitol around the 21st...but, will be fairly scarce around radio stations...as even Capitol will have to buy for promotion...in a statement from John Stanton, National Promotion Director of Capitol..."Since the terms of the arrangement announced by Bhaskar Memon are on a charitable basis, our customary position on promotional record copies will not apply."

SACRAMENTO

Changes here this week...KNDE which has been sort of an AM underground is shifting more toward Top 40...format-wise at least. Rick Carroll formerly of San Jose has taken over the programming...Pat Moore remaining with the station as a jock. Neal Blase is first to be reported moving to the station, on the air.
MEMPHIS

Memphis Music Association has put together a film on the industry activities in the city. Most of the shots involve the first Annual Memphis Music Awards last May....It will be used as an educational tool to be shown at various civic organizations in Memphis and throughout the country.

SAN FRANCISCO

S.I. Hayakawa, the man who created much controversy some months ago as president of San Francisco State, obtained access to tapes of all news programs prior to the 1968 elections....The exact days before is not clear, but it was several weeks worth. Hayakawa reviewed the tapes, keeping track of positive and negative statements about both presidential candidates...about Black Militancy and about white middle class. The following chart is the result...pluses meaning positive statements...minuses meaning negative statements....(television only).

<table>
<thead>
<tr>
<th></th>
<th>CBS</th>
<th>NBC</th>
<th>ABC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nixon</td>
<td>+320</td>
<td>+431</td>
<td>+869</td>
</tr>
<tr>
<td>Humphrey</td>
<td>+2368</td>
<td>+1852</td>
<td>+4218</td>
</tr>
<tr>
<td>Black</td>
<td>+1578</td>
<td>+3666</td>
<td>+2052</td>
</tr>
<tr>
<td>Militants</td>
<td>-742</td>
<td>-1383</td>
<td>-1146</td>
</tr>
<tr>
<td>White</td>
<td>+287</td>
<td>+0</td>
<td>+142</td>
</tr>
<tr>
<td>Middle</td>
<td>-651</td>
<td>-1010</td>
<td>-751</td>
</tr>
</tbody>
</table>

PHILADELPHIA

Christmas Wish Contest is still hot and heavy in many markets this year...least of these is this city which is running it on both WFIL and WIBG.

PITTSBURGH

WTAE production man Hank Baughman voicing a "Safe Hunting" PSA. He blew the last line of the spot and swore loud and clear, then re-cut the spot. The engineer later dubbed a slew of PSAs onto carts. Sure as hell, the next morning on the "Jazzbeaux" Collins show, a Safe Hunting PSA came up and closed as follows "So if you're a hunter, be a safe hunter.....God damn it!"

PITTSBURGH

WTAE mid-afternoon man Bill Howell introduced, as an oldie, Sinatra's "Bein' Green". He said something like..."wonder what it would be like bein' green?" About a minute later a woman called Howell and said that just as he introduced the tune, she fell off her stepladder and tipped over a gallon of bright green paint. The woman was completely covered with green paint...hair, face, clothes, the works.

SAN FRANCISCO

KFRC newsmen Bob Safford heard that a coalition of bicycle clubs was planning a race between a car, a streetcar, and a bicycle during San Francisco's "Bicycle Week." Safford volunteered to drive the KFRC Mobile Unit in the race and gave on-going reports during Jim Carson's morning show. The race moving through San Francisco ended with the bicycle in front, the street car second, and Safford in the news mobile third. All this happened during rush hour.
OPENINGS

KSTT/Davenport
WYNE/Appleton
WEIM/Fitchburg
KLKB/Lubbook
WLOK/Memphis
KWHP/Oklahoma City
KUBE/Oceanside
WJDX/Jackson
KAKC/Tulsa
CKVN/Vancouver
KVCN/Grand Rapids
WKNR/Detroit
WSRF/Ft. Lauderdale
KFMX/Omaha
WPLJ/New York
KMYO/Little Rock
WWUN/Jackson, Miss.
WSAV/Savannah, Ga.
WIE/Ashville
WHHY/Montgomery
KQWB/Fargo
WISE/Ashville
WHBJ/Memphis
KASH/Eugene
WKBW/Buffalo
WERC/Muncie, Ind.
WTAC/Flint
KRIZ/Phoenix
WLAV/Grand Rapids
WAGL/New York
WSGN/Birmingham
WSPV/West Warwick
WXK/Cleveland
WAKR/Akron
WRNO/FM/New Orleans
WGH/Newport News
VOMC/Newfoundland
WLLH/Lowell, Mass.
WGLD/Chicago
KAFF/Bakersfield
WGH/Newport News
WAKY/Louisville
WBBF/New York
WPIC/Michigan
KDAM/Los Angeles
**KAC/Chicago
**WFL/Philadelphia
**KGW/Portland
**KDL/Kansas City
**KRLD/Dallas
**KELP/El Paso
**WDAK/Columbus
**KSTT/Davenport
**KSYS/Colorado Springs

1st ticket jock
1st ticket jock
News
Prod. & Weekends
Morning man (black market)
Night jock
1st ticket jock
Weekend swing
Morning man
Jock & production Mgr.
Newman
1st ticket jock
Jocks
Jock
MOR jock
1st phone jock
Afternoon drive - MOR
7-mid jock w/1st phone
1st ticket soul jock
Morning man/production
1st ticket jock
Morning man
Newman
Newman
1st ticket jock
Jock
Jock
1st ticket jock - mornings
1st ticket newsman
7-12 jock
Jock
Jock
Jocks
Jock
Production
Jock
Progressive jock
1st phone 7-12 mid
Jock/production
Jock
Newman, prod. eng. (no 1st class)
Jock
Newman
Weekend jock
Swing shift & production
Jock
1st phone weekends
Jock
Jock
1st ticket jock
1st ticket - all nights
Bobby Rich
Scott Carpenter
Mike O'Reilly
Bob Davis
Bill Atkins
Jim Wood
John Richards
Bill Tanner
Johnny Laine
Sid Ginsberg
Jim Brooker
Gary Granger
Bill Moore
Burt Klineman
Terrell Metheny
Rick Martin
Ed Gowdy
Steve Murphy
Larry Stevens
Wayne Hiller
Steve Murphy
George Klein
Don Kennedy
Jim McLaughlin
Bill Shirk
Peter C. Cavanaugh
Larry McBee
John Leeder
Bill Martin
Chuck Dunaway
Bob Lyons
Bill Burket
Lee Fowler
Johnny Murphey
Jack Peterson
Ed Shane
Monty Montgomery
Lee Fowler
Johnny Randolph
Burt Michaels
Big Wilson
Bob Wilson
Johnny Lane
Jay Cook
Hal Widsten
Jim Morgan
John Bargen
Scotty Brink
Alan Boyd
Bobby Rich
Tom Turcotte

** NEW THIS WEEK

Please notify us immediately upon filling openings.
MARKETS OF THE WEEK

WATERLOO—Market rank 200th. Population 137,500. 5% Black.

ECONOMY—Located in the middle eastern section of Iowa...90 miles northeast of Des Moines...and 60 miles from Cedar Rapids...on the Cedar River. The manufacture of farm machinery and meat packing are the major influences on the economy here. The John Deere tractor Works employs 1,400 residents...and is the major employer. Rath Packing is the major meat packer having its home here...primarily dealing in pork (900 employees). Although the economy is rural the city's air and river are polluted. The Illinois Central Railroad has its home office employing 400 people, in nearby Waverly. The University of Northern Iowa is located in nearby Cedar Falls. The school has 9,000 students and is most noted for its speech and drama departments and its education majors. Wartburg College in Waverly has 1,500 students and Hawkeye Institute of Technology has 1,000.

PEOPLE—Folks here are basically conservative. The median age is 36 and the population is primarily Protestant as opposed to Catholic Dubuque. There are a good number of longhairs here...concentrated mostly in the college areas...the town supports its standard block of headshops. The city has consistently had the biggest retail growth of any city in the state...but as elsewhere, the growth is from the city into the suburbs. Two major shopping centers dominate the trade on either side of the city and are drawing consumers away from downtown. The Conway Project...a new convention center...is being constructed in the city and will hold 10,000 people.

COST OF LIVING—Apartments rent slightly above average for a furnished one-bedroom...about $160. Food and gas costs are fairly high also (regular runs 40 cents per gallon). Jock salaries range between $130 and $200...the average salary for a top 40 jock is about $150.

WEATHER—Climate here is four-seasonal with heavy snows in winter...and humid 90 degree days in summer.

TOP FORTY STATIONS:
KWWL - Dave Stein is PD...Buddy Hollis is MD.
KCFI - Craig Eaton is PD and MD.
KXEL - Craig Eaton is PD and MD.

RATINGS:
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Final part of an afternoon with Cannonball and Nat Adderly

BOB: Is there a common denominator in all music?

NAT: One thing we can’t change…A G is a G and I don’t care what you do with it, it cannot be changed….it cannot be anything but a G…and a C is a C. Now what comes before it and what comes after it is what puts it in a given context.

Take this as an example…say if everybody’s orien-
tation for the moment is to Glen Campbell….if Glen Campbell has a big hit…like By The Time I Get To Phoenix….and Cannon comes in and says…..”Okay, we’re going to play By The Time I Get To Phoenix….and we play it. Then everybody that’s sitting there look-
ning….and listening….says “UH Huh….I can relate to that….I know what it is and I know what happens with it and they played it well so I know they know how to play.” After they get through doing that then Cannon might just say…..”Okay now, we’re going to play something free….there’s no melody…..there’s nothing….we’re just going to play….and we’re going to create something now”….Well, when you’re creating…..the people are sitting there and they have a point of reference. “Well, there are parts of that that I like….”I don’t like all of it….I know they don’t like all of it. But, at least they can relate because they say “Well, I also know they ain’t bullshitting with them horns cause they just played By The Time I Get To Phoenix, and if they were bullshitting they couldn’t play that mel-
ody like that. And then after a while more and more people relate to what you’re doing when you’re being out. But, the idea is that you just don’t have that type of….”I call it limited. Even thought it sounds bad when you say that, but, what it is…..we’re not limited to stand up and prove all the time that the only music is something that is…..aesthetically out……esoteric….that we can’t get to understand what it’s all about….and we ain’t gonna keep hitting you over the head with it.

CANNONBALL: You said a common denominator…..

BOB: When you’re doing a free form thing on stage isn’t that a communication between the two of you….and isn’t communication to the audience hinged on that? CANNONBALL: That’s right. Because what happens is this….If a person has committed himself to listen to some music….you know what I mean….then he’s got a little more open thing going in the first place….when all of a sudden just the right emotional thing hits him….the impact is….fantastic. Once he begins to travel he sees an empty place on the plane and everybody’s ascen-
ding….and he sits down in that seat, then we’re all going together….see. But, if he missed the plane from the outset….for whatever reason….you know….every-
body else is gone, and he’s here.

NAT: Some of the hardest musical sounds to the aver-
age ear….is a minor second….you know….notes that are a half step apart….playing those two notes together makes a harsh sound. Well, one night, man….Cannon said…..”Okay we’re gonna start”…..we hit at the same time…..and it was a minor second apart…..and it was so strange that everybody sat up. And we were holding this note….because you know….I had nowhere to go and I liked the way it sounded, so I just held it……and he liked the way it sounded so he held it and the rest of the band improvised a chord that was….so beautiful. We could not duplicate it even if you wanted to….it was just a beautiful memory. We don’t really even have a memory of what it was….I don’t even remember the note….we just know it was a minor second.

CANNONBALL: Some food and some groovy friends you can get high in a groovy scene….then you get the same people together and try to duplicate that….and you can’t.

NAT: I know what it is….it’s experience, that’s all it is. An experience happens and then you can’t recreate that…..that’s all that it will ever be.

CANNONBALL: And then I also believe in astrological processes….tending to magnify or diminish things that may happen….depending upon where you’re at….and where other people are at…..and where the universe is at.

BOB: I’m sitting here reacting to everything that is going on around me now….your vibes and your vibes and the vibes of the room….and the vibes of the day that’s a complex formula….and it won’t be duplicated.

CANNONBALL: You could have been filming…..tape recording….shooting photographs….and you can look at it and it might strike a thing in your memory and you recall how beautiful the vibes were. But, it can’t do the same thing to somebody who was not a witness. Out. But, the best jazz musicians who did not win.

NAT: I’m happy about people like Miles Davis….and people like Cannon…..who did not have a closed mind when the whole Elvis Presley thing….and all that fol-
lowed and the rock thing that came along behind that. When it all happened….because we’re in what I con-
sider to be the most creative area of the music. There were a lot of jazz musicians who were jaded and who felt this music was the highest form of creative process as far as music is concerned but, they refused to listen. Their minds were closed…..and as a result the whole thing passed them by. Now you have some people in rock music that play better than some well known jazz musicians. But, the best jazz musicians who did not have closed minds still do the most creating….and I as-
sume it will always be that way.

YESTERDAY

ONE YEAR AGO:

JOEY REYNOLDS leaves WIBG....

REPORT staff meets with Commissioner Nicholas John-
on to discuss radio’s service to the people....

RICHARD WARD FATHERLY joins WFUN....

TOP FIVE

ONE YEAR AGO:

1. MY SWEET LORD.................................Geo. Harrison
2. NO MATTER WHAT............................Badfinger
3. ONE LESS BELL...............................5th Dimension
4. TEARS OF A CLOWN Smokey Robinson
5. DOES ANYBODY KNOW......................Chicago
WASHINGTON

SHREVEPORT, LA, KCII, DENIED APPLICATION FOR MITIGATION OF $7500

An application by Radiozark Broadcasting of Louisiana, Inc., licensee of KCII, Shreveport, La., for mitigation of a $7500 for feiture has been denied by the Commission.

The violations were based upon Radiozark's failure to file two amendments to its affiliation agreement with the Mutual Broadcasting System under which it was to carry certain network commercial announcements in exchange for the right to rebroadcast certain programs originated by Mutual. Further violations concerned the issuance, over a period of several years, of certificates of performance of Mutual which represented, falsely, that the network commercial announcements had been rebroadcast by station KCJ in accordance with the terms of the affiliation agreement. Radiozark admitted that a forfeiture was warranted, but asserted that the amount was excessive. It contended that it had no motive in presenting false certificates of performance to Mutual, that it never intended to defraud the network, and that the licensee's station manager acted in the belief that "the station had performed its obligations for a given week as required by the affiliation agreement." Radiozark also asked the Commission to consider the station's small operating profit. Noting that the application for mitigation presented no new fact or argument, the Commission stated that the licensee's financial condition was carefully considered at the time the Notice of Apparent Liability was adopted.

KMIN, GRANTS, N. MEX, APPARENTLY LIABLE FOR $2000 FORFEITURE.

KMIN, Inc., licensee of KMIN, Grants, N. Mex., has been notified by the Commission that it has incurred an apparent liability in the amount of $2000 for willful and repeated violation of the Rules by operating prior to sunrise from February 1 through 5, and March 1 through 12, 1971. The licensee said that the violations were not intentional but resulted from an honest mistake on the part of management and confusion over the Commission's Rules, and that corrective action has been taken. KMIN, Inc. has 30 days to pay or contest the forfeiture.

KVLB, CLEVELAND, TEX., LICENSE RENEWAL APPLICATION DISMISSED BY FCC

The renewal application of Stephen Van Sadler for station KVLB, Cleveland, Tex., has been dismissed with prejudice by the Commission, and the licensee has been directed to forward the license immediately to the FCC for cancellation. A request by Sadler to remain silent for a period of ninety days was denied. The Commission said it was setting aside a $2,000 forfeiture previously imposed on the station for numerous violations of the rules.

Sadler's application for renewal of license for KVLB was set for hearing by Memorandum Opinion and Order released April 16, 1971 (FCC 71-343), on issues including various violations of the rules; a determination of whether Sadler had engaged in conduct that reflected such negligence, carelessness, ineptitude and disregard of FCC processes that he could not be relied upon to fulfill the duties and responsibilities of a licensee, whether he was lacking in candor or had engaged in misrepresentations to the FCC; and whether renewal of the license would serve the public interest, convenience and necessity.

The Commission noted that Sadler, because of personal and financial reasons, had voluntarily discontinued op-eration of KVLB, and had indicated that he did not intend to seek renewal.

After the authorization for KVLB has been cancelled, the Commission said it would take appropriate steps to notify potential applicants of the availability of the frequency (1410 kHz) at Cleveland, Texas.

SOUL MUSIC

FORM IS THE CREST OF A WAVE THAT IS BREAKING

BATHED IN THE RADIANCE OF A BENEFICENT STAR, A PEBBLE, A DROP OF WATER, AND A BLADE OF GRASS ARE THE MAGIC INGREDIENTS WHOSE CONSTANT INTERACTION IS THE FOUNDATION OF THAT "DILUTE GELATINOUS FILM" WE CALL BIOSPHERE. THESE ARE ALL THE TOOLS WE HAVE, TO DESTROY THEM OR ABUSE THEM, TO INTERRUPT THEIR FUNCTION, IS TO DESTROY OURSELVES. NOT ALL THE DECISIONS OF CORPORATE BOARD MEMBERS, NOT ALL THE LEGISLATION PASSED BY OUR POLITICIANS, NOT ALL THE MONEY IN THE BANKS OF THE WORLD, NOT ALL THE POWER STORED IN OUR SMALL ATOMIC ARSENALS CAN CHANGE THIS FACT. YET WE ACT AS IF THEY COULD, AND CONTINUE TO CONSIDER THAT THE LAWS OF MAN HAVE PRIORITY OVER THE LAWS OF NATURE AND THAT WEALTH IS MORE PRECIOUS THAN LIFE. ONE REASON THAT WE DO THIS IS THAT WE TEND TO THINK OF A PEBBLE, A DROP, OR A BLADE OF GRASS AS "THINGS". WHEN, IN REALITY, THEY ARE PHASES IN A PROCESS THAT MOVES AS WAVES OF ENERGY THROUGH SPACE AND TIME.

WE ARE AT BEST POOR VOYAGERS UPON THIS TIDE OF DIMENSIONS OF CHANGE.

AND THEY SAID...LET US BUILD A CITY, AND TOWER, WHOSE TOP MAY REACH TO HEAVEN; AND LET US MAKE US A NAME.................Genesis 11:4

BROADCAST. ACT OR PROCESS OF SCATTERING SEEDS

New National Dictionary, 1901

HEAVEN IS NOT A PLACE...AND IS NOT A TIME...IT'S BEING PERFECT.................Jonathan Livingston Seagull

I DIE AND AM SET FREE.....AND THE ENERGY THAT WAS ME.....GRADUALLY RETURNS ....TO THE SOURCE OF ALL BLISS.....NO/THINGNESS.....DEATH IS THE LIVING END.....OF THIS PHYSICAL CYCLE.....A REUNION......TO BEFORE YOU WERE BORN......FROM INDIVIDUALITY......TOTALITY.....I AM NO LONGER.....THERE IS NOTHING TO FEAR.....DEATH IS WHERE WE CAME FROM.....OUR FEAR OF DEATH IS CONDITIONED BY OUR PARENTS.....CULTURE THOUGHT.....FRIGHT.....AND IS RELATED TO OTHER FEAR LIKE BEING DROPPED.....LOSS OF SUPPORT.....PAST PAIN.....INJURY SUFFERING.....PHYSICAL DEATH IS THE END OF THIS ROUND.....A RETURN TO BEFORE YOU WERE BORN.....THERE ARE TWO KINDS OF DEATHS.....SYMBOLIC EGO DEATH.....AND THE DISINTEGRATION OF THE PHYSICAL BODY.....(WHAT TO DO TILL THE MESSIAH COMES)

I WANDER IN THE PURSUIT OF MYSELF......I AM THE TRAVELER......AND I AM THE DESTINATION......Iqbal.....The Sufi Message.....

Bumper Sticker: ALL THE WORLD IS WATCHING THE UNITED STATES AND ALL THE UNITED STATES IS WATCHING TELEVISION

I JUST WANT TO HOLD YOU.......DON'T WANT TO HOLD YOU DOWN......Graham Nash.....Simple Man
**MY OWN THING**

I RAN TO THE TRANSMITTER...THE BUTTON WAS FLIPPED....THE SCRATCHY STAR SPANGLED BANNER BEGAN TO PLAY. OH CHRIST, MARKET REPORTS! WHEN IN HELL WILL I GET TIME TO CLEAN OUT ALL THAT PAPER?! WHERE ARE THOSE DAMN MARKET REPORTS?!

"LAND OF THE FREE... AND THE HOME OF THE BRAVE..." OH JESUS....WHERE, DAMN THIS LITTLE CONTROL ROOM.

"GOOD MORNING (CHRIST I'M NOT AWAKE AND JOHN'S LISTENING) THIS IS K-H-E-N IN HENRYETTA, OKLAHOMA, (BOY, I NEED TO CLEAR MY THROAT) UH - HUH...SIGNING ON... KEN IS OWNED AND OPERATED BY LELAND GUORLEY BROADCASTING COMPANY... (GOOD LORD, I CAN'T EVEN SEE......IMM MORT CROWLEY...GET YOUR VOICE LOWER......PUT SOME LIFE INTO IT) AND OPERATES ON A FREQUENCY OF 1590 WITH (SOMEDAY BROTHER IT'S CHANNEL 89) A POWER OUTPUT OF 500 WATTS AS AUTHORIZED... BY THE FEDERAL COMMUNICATIONS COMMISSION (BETTER BE COOL.....THEY COULD BE LISTENING) THIS IS BOB HAMILTON WISHING YOU A MOST PLEASANT GOOD MORNING."

"GOOD MORNING......(OH NO, THE RECORD'S NOT CUED...... WHEN ARE WE GOING TO GET A NEW THEME SONG) WELCOME TO SUNRISE SERANADE...... DUE TO TECHNICAL DIFFICULTIES THERE WILL BE NO MARKET REPORTS TODAY."

"CHUCK BUELL OF KIMM IN RAPID CITY, SOUTH DAKOTA IS ON THE PHONE."

"YOU MEAN CHUCK BUELL OF WLS?"

"OH YEAH, I GUESS HE WAS ONLY KIDDING." "HELLO CHUCK?"

"HELLO BOB......NO I WASN'T KIDDING"

"YEAH, I GUESS NONE OF US WERE."

"NO.....I GUESS NONE OF US ARE."

I WANDER IN THE PURSUIT OF MYSELF......I AM THE TRAVELER......AND I AM THE DESTINATION......

**CHANGES**

Lance Christian from WCCC now called Sebastian at WAVZ......Bill McQuagge from news at WKIX to sister station WTOR in Winston-Salem......Don Hartzog, formerly with WTOR, now at WDIG - Dothan.......Phil Connor joins WHBQ on weekends.......from the Army.......John Antoon new at Prophesy Records starting January 1......Jean Crevier named General Manager of CJRP, Quebec City.......CBC's French Network is 35 years old this week.......Jacques Debaillie's celebrates his 40th year in broadcasting.....Journalist Benoit L 'Herbier hosting an "underground" show on CKLM......CKCV in Quebec City now has its own record label - Campus - distributed by Trans-Canada.......thanks to Paul Massue for French Canada info. KFMX in Omaha requests Top 40 records.......contact Dale Franz...Jerry Morgan, formerly at WRKO & CKLW looking for major market gig....phone 617-877-2378......Pete Moss out at WNHC looking for jock and/or MD gig....203-489-5436......congrats to Bobby Applegate and lady with new baby girl - Christina born Thanksgiving Day......Mark Sherry from KSJO to MD of KFIG in Fresno and 7-mid.......Barry James from KSTT to KFMX......Barry will do music with Dale Franz.......Fred Klestine out at WKBW after 9 years.......will be replaced by Jack Sheridan from WYSL......John Lanigan to WGRJ......Steve Robb from KXOL to WHBO......Bob Scott from KAKC in Tulsa to KGW-Portland 6-10......Mike Griffin, former PD and MD at WMMS in Cleveland looking......216-431-8000 Tom Tyler leaves WFIL to PD station in Columbus, Ohio.......Ron Elz, former St. Louis PD, joins Capitol Records in that city......Woody Williams, KRMG's drive jock, to KAKC mornings......Bob Scott leaves for Portland and Gary Stevens takes over mid-Gam......

**BOSTON**

Boston jock Dick Summers is also a poet of much acclaim......His books are seen in almost all book stores......entitled......"LOVIN TOUCH"......lastest one out,"TOGETHER", complete with beautiful photography. The books are a joy......Another new book out is entitled "THE DEEJAYS" by Arnold Passman......Passman has indeed worked hard at knowing the people and the scene in radio......and does a good job for a former Playboy writer, writing about radio.

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**SIGN — ON**

"WLS IN CHICAGO.....IT'S 5:50 AM.....8 degrees AT O'HARE 5 degrees AT MIDWAY......CROWLEY & COMPANY WAS ON.... THE MILK MAN WALKED THROUGH THE DOOR AND SPOKE HIS PIECE......MART CROWLEY ECHOED BACK......I ROARED......IT'S WAS COLD....AND IT WAS DARK.....THE DESERTED STREETS GAVE ME A FEELING THAT THE TOWN WAS MINE.....WHO THE HELL WOULD BE UP NOW? BROADCASTING TO NOBODY.....SOMEDAY THROUGH THERE WOULD BE WLS......AHHH......THE WHOLE WORLD WOULD HEAR ME THEN.....PAINS CROSSED MY STOMACH.....ADRENALIN SHOT DOWN MY ARMS AND THROUGH TO MY FINGER-TIPS......I'M REALLY GOING TO DO A GREAT SHOW TODAY......I'LL WAIT UNTIL AFTER 7:30 AND THEN USE THAT LINE CROWLEY USED......NO ONE WAS LISTENING TO CROWLEY IN HENRYETTA.

THE OLD DOOR UNLOCKED......JESUS IT WAS QUITE......WHERE ARE THOSE LIGHTS......AHHH.....LET'S SEE A LITTLE NEWS......I'LL READ THAT OVER THIS MORNING......OH FOR CHRIST SAKE LOOK AT THAT MACHINE, IT'LL TAKE ME A YEAR TO CLEAN OUT ALL THAT PAPER......I TOLD THAT DUDE TO MAKE SURE THE PAPER WAS TORN OFF BEFORE HE LEFT......MARKET REPORTS......MARKET REPORTS......CHRIST, I'VE GOT 6 MINUTES TILL SIGN ON TIME......I WAS SUPPOSED TO GIVE THAT TRANSMITTER 15 MINUTES......OH WELL, IT'LL GO ON......RED BUTTON......AH......BLACK......BLACK......PUNCH......YEAH I'LL GO ON......CHRIST......4 MINUTES......OH......JESUS CHRIST......WHO COULD BE CALLING AT THIS TIME OF MORNING......"HELLO"......"AREN'T YOU ON THE AIR YET? WHAT THE HELL'S GOING ON."

"YES SIR. UH......NO......SIR......UH......I'VE GOT 5 MINUTES."

"DO YOU KNOW THE ELECTRICITY WENT OFF LAST NIGHT? YOU IDIOT. IT'S 32 MINUTES PAST SIGN ON!"

"OH NO! RIGHT AWAY SIR......I'M SORRY JOHN. "BOB" "YES SIR"......"DON'T FORGET TO CALL ME AT A QUARTER TO TEN....."YES SIR".

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**PAGE 7**

World Radio History
COMMUNICATOR NETWORK REPORT

NORTHEAST

STATION/REPORTER
WAAF/Worcester/Judd Coursey
WAVZ/New Haven/Tom Coffey
WBF/Brooklyn/Tim Griffin
WCCC/Clifton/Rusty Pott
WDFD/Flin/Bob Burchette
WKBR/Cincinnati/Eddie B. Baker
WLHC/Lowell/Joel Polonsky
WNHC/New Haven/Pete Moss
WSAM/Saginaw/Dirk Marcus
WSVP/West Warwick/Bobby James
WVIC/Lansing/Bob Sherman

BEST NEW
Rattles
Don McLean
Jackson 5
Don McLean
Climax
Redbone
NO REPORT
NO REPORT
NO REPORT
NO REPORT
NO REPORT
NO REPORT

HOTTEST
Earthquake
Think
Seekers/Hillside
Bunkers
Melanie
Think

NO REPORT
NO REPORT
NO REPORT
NO REPORT
NO REPORT
NO REPORT
NO REPORT
NO REPORT
NO REPORT
NO REPORT

WAWB/Mobile/Gary Mitchell
WDAK/Columbus/Alan Boyd
WDFD/Dorothy/Larry James
WFLL/Fayetteville/Marty Webb
WGH/Northville/Dale Parsons
WGG/Brussels/Dick Downes
WGO/Charleston/David Wheeler
WHY/Montgomery/Rick Davis
WISE/Asheville/Gary Plesko
WRJ/Tuscaloosa/Frank Erwin
WKGN/Knoxville/Bob Parker
WLNY/Tampa/Dayton Rushing
WSRA/Savannah/Jerry Rogers
WTBC/Tuscaloosa/David Lankford
WMA/Charlotte/John Trenton
WRE/Annapolis/Dennis Constantine

NO REPORT
NO REPORT
Jackson 5
NO REPORT
NO REPORT
Barbara Streisand
Carly Simon
Stylistics
Carly Simon
Carly Simon
Melanie
Melanie
Melanie

BADFINGER
NO REPORT
NO REPORT
Badfinger
Badfinger
Badfinger
Jerry Lee Lewis
Helen Reddy
Carole King
Don McLean
John Denver
Mickey Newbury
Badfinger
NO REPORT
Robert John

Sly & Family Stone
Sly & Family Stone

KADI-FM/St. Louis/Larry Miller
KCRG/Cedar Rapids/Wayne Johnson
KEYN/Wichita/Paul Baker
KMM/Rapid City/Jim Shawn
KIRL/St. Louis/J. Michael Jordan
KKS/Lapid City/Chuck McCallum
KLEO/Wichita/Bob Roberts
KLMS/Lincoln/Fred James
KLWW/Cedar Rapids/Steve Warren
KQWB/Fargo/Wayne Miller
KSTT/Davenport/Booby Rich
KWML/Watertown/Buddy Hollis
WDBG/Dubuque/Paul Hemminger
WERK/Muncie/Gil Hole
WISM/Madison/Jonathan Little
WME/I/Winnebago/John Edwards
WYNE/Appleton/Scott Carpenter

NO REPORT
Partridge Family
Mountain
Badfinger
Badfinger
Badfinger
Jerry Lee Lewis
Helen Reddy
Carole King
Don McLean
John Denver
Mickey Newbury
Badfinger
NO REPORT
Robert John

Sugar Bears
New Seekers
Melanie
Melanie
New Seekers
Melania
Melanie
Melania
Melania
New Seekers
Melania
Melania
Melania

Midwest

KAA/KC Little Rock/Jonnie King
KEL/KF El Paso/Michael Scott
KXZ/KXZ Amarillo/Mike Collins
KBLB/Lubbock/Robbie Davis
KOEE/Aquabwer/Gary Diamond
KWPH/Edmond/Jim Wood

Robert John
Elton John
NO REPORT
NO REPORT
NO REPORT
NO REPORT

Herman Grimes
Honey Cone
Bob McDill
Carly Simon
Beverly Bremers
Bar-Kays

Donny Osmond

WIST/Charlotte/Scott Christenson
KIOA/Des Moines/Dick Youngs
WTOB/Winston-Salem/Buddy Latham
WAPE/Jacksonville/Larry Dixon

Bob McDill
Carly Simon
Beverly Bremers
Bar-Kays

Sly & Family Stone
Melanie
Melania
Dennis Coffey
THE HITS

1. OLD FASHIONED LOVE SONG/3 Dog Night/ABC
2. STONES/Neil Diamond/Uni
3. BABY I'M A WANT/Bread/Elektra
4. CHERISH/David Cassidy/Bell
5. BRAND NEW KEY/Melanie/Neighborhood
6. AMERICAN TRILOGY/Mickey Newbury/Elektra
7. SUNSHINE/Jonathan Edwards/Carcanet
8. FAMILY AFFAIR/Sly & Family/Epic
9. HAVE YOU SEEN/Chi-Lites/Brunswick
10. ALL I EVER NEED/Sonnny & Cher/Kapp

SINGLES GETTING PLAY

ANTICIPATION/Carly Simon/Elektra
DJAY MAE/Hamilton, JF&R/ABC
DAY AFTER DAY/Badfinger/Apple
DIAMONDS ARE FOREVER/Shirley Bassey/UA
DANNY IS A MIRROR/Bobby Goldsboro/UA
FOR BETTER OR WORSE/The Bells/Polydor
HERE'S TO YOU/Joan Baez/RCA
HARDER I TRY/Free Movement/Columbia
I CAN'T HELP IT/Vikki Carr/Columbia
LOVE IS ALL/Andy Williams/Columbia
LOVE MINUS ZERO/Rick Nelson/Decca
LION SLEEPS/Robert John/Atlantic
LONG AGO TOMORROW/B.J. Thomas/Scepter
LETT BE/Joan Baez/Vanguard

ALBUMS GETTING PLAY

HELEN REDDY/Capitol...No Sad Songs, How, More Than You Could Take
NILSSON/Schmilsson/RCA...All cuts
JOHN DENVER/Aerie/RCA...Starwood, Everyday, She Won't Let Me Fly
RICK NELSON/Rudy The 5th/Decca...Love Minus Zero, Gypsy Pilot
MELANIE/Gathier Me/Neighborhood...Ring The Living Bell
NEIL DIAMOND/Stones/Uni...Crunchy Granola, Chelsea Morning
LIZ DAMON/Get Express/UA...no particular cut

MUSIC ACROSS THE WAY/James Last/Polydor

SINGLE GETTING PLAY

HELEN REDDY/Capitol...The Last Thing I Needed, Another Place To Call Home, I'm In
SOMETHING BIG/Mark Lindsay/Columbia
RICK NELSON/Rudy The 5th/Decca...I Don't Believe In Love
DION/Parrot...The Song Was Written For You
RICKY NELSON/Parrot...The Pretender
MURRAY/Campbell/Capitol...United We Stand, Bring Back The Love, You & Me
LES CRANE/Desiderata/WB...Children Live What They Learn, Beauty, Shining, Love
DION/WB...Almond Joy, Sunshine Lady, Abraham Martin & John
SLY STONE/There's A Riot/Epic...Just Like A Baby, Poet, Raven Strong
HUGO MONTENEGRO/Mammy Blue/RCA...All I Can Do, Uncle Albert, Mammy Blue
NANCY WILSON/Kalaideoscope/Capitol...no particular cut
CAROLE KING/Music/Ode...Brother, Brother, Song of Long Ago
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<th>CKOM</th>
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<th>CKLW</th>
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<td>Columbia</td>
<td>CHAM</td>
<td>CKLG</td>
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**OTHER SINGLES YOU MAY BE CONSIDERING**

- AMERICAN PIE/Don McLean/UA
  - CKOC 28-24, CFRW HB-27, CHUM 29-21, Add CJME, CKVN, CHAM, CKOM, CKLW
- ALL I EVER NEED/Sonny & Cher/Kapp
  - CFRA 30-23, CKLW 20-13. Add CKGM
- **BOW DOWN TO THE DOLLAR/Joshua/GRT**
  - CHED, CJME HB-29, CHAM 9-6, CKOM 39-38, CHLO 28-26
- CAN I GET A WITNESS/Lee Michaels/A&M
  - CKV 23-13...Add CKLG, CHLO
- **DEVIL YOU/Stampede/Polydor**
- **DO I LOVE YOU/Pop Anka/Buddah**
  - CJME HB-25, CKOC 29-16, CFRW HB-23, CKVN 29-6, CKLG 16-6, CKLW 12-8, CKOM 20-15, CHLO 29-18...
  - add CFRW

**NOTHING TO HIDE/”Tommy James/Roulette**
Add VOCC, CKXL

**NO GOOD TO CRY/”Poppa Family/London**
Add CJME, CKLG

**ONE MONKEY DON'T STOP/Honey Cone/Hot Wax**
CHUM 30-24, CHAM HB-20...add CKLG

**ROCK steady/”Aretha Franklin/Atlantic**
CFRW 18-10, CKGM 9-5

**STONES/Neil Diamond/”Un**
Add CKGM, CKLG

**SUPERSTAR/Temptations/Gordy**
CKGM 19-12, CKLG 15-14
THE HITS

1. FAMILY AFFAIR/Sly & Family Stone/ Epic

2. SCORPIO/Dennis Coffey/Sussex

3. DROWNING IN THE SEA OF LOVE/Joe Simon/Spring

4. LET'S STAY TOGETHER/AI Green/HI

5. CLEAN UP WOMAN/Betty Wright/Alston

6. RESPECT YOURSELF/Staple Singers/Stax

7. HAVE YOU SEEN HER/Chi-Lites/BRUNSWICK

8. ROCK STEADY/Aretha Franklin/Atlantic

9. I'M A GREEDY MAN/James Brown/Polydor

10. YOU ARE EVERYTHING/ Stylistics/Avco

11. GOT TO BE THERE/Michael Jackson/Motown

12. GET DOWN/Curtis Mayfield/ Curtisom

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

SHOW ME/Emotions/Volt

SUPERSTAR/Temptations/Gordy

EVERYBODY KNOWS ABOUT MY/Little Johnnie Taylor/Ronn

ONE MONKEY DON'T STOP NO SHOW/Honey Cone/Hot Wax

SONS OF SHAFT/Bar-Kays/Volt

HEY RUBY/Ruby & Party Gang/Law-Ton

IT'S IMPOSSIBLE/New Birth/RCA

THE NEW

YOU MAKE YOUR OWN HEAVEN/Undisputed Truth/Gordy

MAKE ME THE WOMAN/ Gladys Knight & Pips/Soul

GET UP & GET DOWN/Dramatics/Vol

WHY DIDN'T I THINK OF THAT/Brenda & Tab/Top & Bot.
SMASH | FIRE & WATER/Wilson Pickett/Atlantic
JUNGLE FEVER/Chakachas/Polydor

ALBUM SMASHES

BLACK MOSES/Isaac Hayes
THERE'S A RIOT GOING ON/Sly & Family Stone

STYLISTICS/Stylistics
ROOTS/Curtis Mayfield

POWER TO THE PEOPLE/Chi-Lites

CHART ACTION

WABQ - Action: Chairman 21-13, Flip/Ponderosa Twins 23-14, Valerie Simpson 26-15, Rare Earth 28-16, Flaming Embers X-32, Ike & Tina pick 36. - Additions: Clarence Carter, Thelma Houston, Gladys Knight, Dramatics


WOL - Action: Donnie Elbert 3-7, Dennis Coffey 8-12, People's Choice 14-16, Hot Honey Cone, Gladys Knight, Isley Bros., Glass House, LP Black Moses, Isaac Hayes


KALO - Action: Tyrone Davis 16-6, Bobby Foster 18-16, Millie Jackson 23-17, Temptrees 30-18, Flip/Aretha, Hot Undisputed Truth, Stylistics, Delia Gartrell X-26, - Additions: Jackson 5, Persuaders, Laura Lee, Rufus Thomas, Harlem River Drive, Black Ivory - Albums: Luther Ingram, Black Moses/Isaac Hayes


KGFJ - Action: Intruders 12-9, Temps 13-10, 100 Proof 15-12, B.B. King 20-15, Deodaph X-16 - Additions: Dramatics, Nite Litters, Undisputed Truth, Jackson 5, Wilson Pickett, Fire & Water

WCHB - Action: Staples/Flip No. 5, Jerry Butler 13-9, Ain't No Sunshine No 1 instrumental - Additions: Family, Rufus, Eddie Kendricks, Brenda & Tabs, Delia Gartrell.

BLACK MARKET REPORTERS

KALO/Little Rock - Chris Turner
WDAS/Philadelphia - Jimmy Bishop
KYAC/Seattle - Frank Barrow
WWD/Baltimore - Al Jefferson
WDDA/Memphis - Robert Thomas
WOL/Washington - Dave McNamee

WWRL/New York - Norma Pinnella
KATZ/St. Louis - Donny Brooks
WMFM/Miami - Fred Hanna
WABQ/Cleveland - Curt Shaw
KDJAF/San Francisco - Bob Jones
KGFJ/Los Angeles - Music Director

WCHB/Detroit - Bill Williams
WAOK/Atlanta - Burke Johnson
WYLD/New Orleans - Gwen Gunn
KNOK/Fl. Worth - Bill Thomas
WVON/Chicago - E. Rodney Jones

MOR REPORTERS

WXLW/Indianapolis - Dave Murray
WIBC/Indianapolis - Gary Todd
WDAE/Tampa - Ed Ripley
WLCY/FM/Tampa - Steve Cheney
KKGF/Great Falls - Bob Hudson
WSM/Nashville - Hal Durham
WDJX/Jackson - John Robyn

WOAI/San Antonio - Larry Kent
WXZ/Detroit - Joe Bacarella
WWTC/Minneapolis - Paul Stagg
WLW/Cincinnati - Dan Clayton
KGJ/Denver - Art Ortega
WGR/ Buffalo - Larry Anderson
KFRC/Houston - Mark Boone

WKRC/Cincinnati - Gene Warman
WNBC/New York - Carolyn Kott
KARN/Fresno - Bob Connell
WBEN/Buffalo - Kay Lapping
WRU/Dallas - Hal King
WJMJ/FM/Jackson - Bob Pittman


WTLC - Supremes No. 8, Roberta & Donny No. 10, Joe Simon No. 20. - Hot: Curtis, James, Continental 4, Little Milton, Sam & Dave, Moments, Honey Cone, Jackie Wilson, Chocolate Syrup - LP: Quincy Jones, Millie Jackson - Additions: Emotions, Rare Earth, Little Johnnie Taylor, General Crook, Duponts, Persians, Lucky Peterson, N.F. Porter, Shirley Jones.

RECOMMENDED FOR PLAY

SINGLES:

SO I'LL STAY/Bro. Love/Epic
WITHOUT YOU/NILSSON/RCA
COMMON BROKE ELASTIC ROTTEN ETC. ETC.
BLUES/Dallas Frazier/RCA
DAYTIME DREAMS/Jose Feliciano/RCA
REST OF THE YEAR/David Buskin/Epic
HOLLY HOLY/John Holt/Shelter
AMERICAN GREAT NATIONAL PASTIME/Byrds/
Columbia (Mono Version Edited Out
THAT'S ALRIGHT/Alzo/Ampex
WILL YOU LOVE ME TOMORROW/Cheer/UA
FOLLOW YOUR HEART/Minit/MGM
SIMPLE SONG OF FREEDOM/Bobby Darin/Motown
THE LION SLEEPS TONIGHT/Robert John/Atlantic
LOVE MINUS ZERO/Rick Nelson/Decca
KENTUCKY/Sammy Smith/Mega

ALBUMS:

STYLISTICS/Aveo....Cuts: Look, Listen, Country Living, Ebony
EYES
PAUL ANKA/Buddah.....Cuts: We Made It Happen, House Up On A
Hill. Yesterday My Life, My Way
DION/Sanctuary/WB.....Cuts: Sunshine Lady, Sanctuary, Brand New
Morning
BREWER & SHIPLEY/Kamasutra.....Cuts: Merciful Love, Message
From Mission, One By One
JAKE JONES/Different Roads/Kapp.....Cuts: I'll See You Through,
Motherly Comfort
YOUNG BLOODS/Good & Dusty/Raccoon/....Cuts: Will The Circle
Be Broken, Light Shine
LIVINGSTON TAYLOR/Live/Capricorn.....Cuts: Get Out Of Bed,
Open Up Your Eyes, On Broadway
PAPA JOHN CREACH/Grant.....Cuts: St. Louis Blues, Over The
Rainbow.....(Jazz but wonderful)

MISCELLANEOUS MOR

AFTER MIDNIGHT Added at WJMI/FM......JERRY LEE LEWIS Hot at KPRC, CHARLIE RICH Single Added there.....Brother,
Brother being charted as single at WWTC......CADES COUNTY THEME Added at KKGF.....DEVIL YOU Added at KJAE.....DO I
LOVE YOU Hot at WWTC, BEVERLY BREMMER Added there.....GIRL/DAVY JONES added at WKRC......I CAN'T HELP YOU
MAKE IT Hot at WLCY/FM, TRUST ME/ JAKE JONES on there.....JOY/APOLLO 100 Hot at KPRC, KENTUCKY/SAMMY
SMITH on there.....KENNY ROGERS Single on at KARM, WLCY/FM/....LEVON Added at WLT......MY BOY/RICHARD HARRIS
Hot at WIBC......PEOPLE LIKE US Number 1 request at WSM

PAGE 13
OTHER SINGLES - CANADA (continued)

TIGHTROPE RIDE/Doors/Elektra
Add CKVN, CHAM, CKOM

**TAKE IT SLOW/Lighthouse/GRT
CKOC 22-17, CHAM 28-26, CKLG 25-23, CKOM -35....add VOCM, CKGM

**TURN 21/Fludd/WB

YOU ARE EVERYTHING/Stylistics/Avco
CKLW 8-3....add CKXL

ALBUMS GETTING PLAY

GRAND FUNK/E. Pluribus Funk (Capitol).....Foot Stomping

**KURT & NOAH (Astra) Tonight I'll be Staying

**BILLY MYSNER......Little Rock & Roll Band

SLY STONE/There's A Riot (Epic)....Luv n 'Height

CAROLE KING/Music (Ode).....It's Gonna Take Some Time,
Growing Away From Me

JOAN BAEZ/Blessed Are (Vanguard) Salt Of The Earth

ELTON JOHN/Madman Across The Water (Uni)....Holiday Inn,
Levon, Rotten Peaches, Razor Face

RITA COOLIDGE/Nice Feelin (A&M).......Journey Thru The
Past, Nice Feelin

THE CHARLIE TUNA SHOW

Do you all remember the station burglary here at KHJ about a month ago.....where the burglar slipped out of the build-

ingright under the noses of our Elite Guard Corps, apparently unnoticed? Well, our crack security force announced a

major break in the case this morning when they reported that an overnight discovery apparently explains the mystery of

why no one spotted the thief.....They found a parachute.

Here's something to make you feel better.....Take this morning's paper, don't read it, just put it in a drawer then take

it out about twoweeks from now, read it and you can say to yourself....."Well, thank goodness that's not happening
today."

As a kid I always wanted to be a weatherman. The thought of a job where you could make mistakes everyday and get

paid for it fascinated me.....Our weatherman couldn't forecast a White Tornado with a can of Ajax Liquid sitting in

front of him.

Professor Bill Payne of Costa Mesa failed in his attempt to make it rain yesterday. He had set out 30 Mexican Rain Gods

of baked clay that he said would produce 2 inches of rain by sundown. Apparently his idea was only Half-Baked.

Mixed emotions are when you sit on the pin of a Happy Face button.

Food prices are so high, I don't even smile anymore when I say Cheese.

People have asked me why Nebraska didn't look all that impressive against Oklahoma in their Football Game. Well,

that's because they were looking ahead.....To Hawaii.

Does it strike you as a little coincidental that our new $5000 contest was started the day after the cleaning crew found a

dirty rumpled up parachute in the boss's office?
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TIME</th>
<th>INTRO</th>
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<th>NOTES</th>
</tr>
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<tbody>
<tr>
<td>12</td>
<td>6.</td>
<td>HEY GIRL</td>
<td>Donny Osmond</td>
<td>Flip</td>
<td>MGM</td>
<td>3:06</td>
<td>:06</td>
<td>Fade</td>
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<tr>
<td>Demographics:</td>
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<td>8</td>
<td>7.</td>
<td>ALL I EVER NEED</td>
<td>Sonny &amp; Cher</td>
<td>Brunswick</td>
<td>Kapp</td>
<td>2:38</td>
<td>:06</td>
<td>Fade</td>
</tr>
</tbody>
</table>
| Demographics: | | | | | | | | | All
| 4 | 8. | HAVE YOU SEEN HER | Chi-Lites | Brunswick | 4:56 | :27 | Fade |
| Demographics: | | | | | | | | | Number one at WIFE, KRUX, WFUN, KYA, KONO. Hot in 24 of 45 markets.....added at WRKO |
| 11 | 9. | RESPECT YOURSELF | Staple Singers | Stax | 3:30 | :08 | Fade |
| Demographics: | | | | | | | | | Teen & Young adult
| 10 | 10. | SUNSHINE/Jonathan Edwards | Capricorn | 2:16 | :03 | Cold |
| Demographics: | | | | | | | | | Young adult
| 11 | 10. | STONES/Neil Diamond | UNI | 2:59 | :10 | Cold |
| Demographics: | | | | | | | | | Teen & Young adult, strong adult
| 5 | 12. | GOT TO BE THERE/M. Jackson | Motown | 2:23 | :11 | Fade |
| Demographics: | | | | | | | | | Hit number one at WOKY, WOR/FM, CHUM, KTLK, Hot at 18 of 45 stations. Added at KHJ |
| 14 | 13. | SUPERSTAR/Temptations | Gordy | 2:52 | :14 | Fade |
| Demographics: | | | | | | | | | Gordy |
| 7 | 14. | BABY I'M A WANT YOU/Bread | Elektra | 2:25 | :13 | Fade |
| Demographics: | | | | | | | | | All.....good adult & young adult Number one at KING, KCBQ and WMQY. 15 of 45 report hot. |
| 9 | 15. | DESIDERATA/Les Crane | WB | 3:58 | :00 | Fade |
| Demographics: | | | | | | | | | Young adult
| WIFE 4-4, WOKY 10-8, WABC 18-14, WKY 5-1, WFUN 19-16, KYA 8-4, KJH 22-16 KCBQ 29-17, WMQY FM -37, WCAO 12-11. Has peaked......Top 10 at 3 of 45. Number one at WKY |
| 16 | 16. | YOU ARE EVERYTHING/Stylestics | Avco | 2:55 | :19 | Fade |
| Demographics: | | | | | | | | | All
| 17 | 17. | WHERE DID OUR LOVE/Donny Elbert | All Platinum | 2:58 | :02 | Fade |
OTHER RECORDS YOU MAY BE CONSIDERING.

FRIENDS WITH YOU/John Denver/RCA
3:22 :06 Cold
KWDW 14-9, KIRZ HB-29, WLPL/FM 23-16, KTLK 33-27
Add: WKY, WRNO/FM......Negative at WKBW......

HALLELUJAH/Sweathog/Columbia
2:56 :22 Fade
WIFE HB-23, WOKY 30-29, WXYK 13-12, WPSC 32-26,
KING HB-39, KTLK 37-32, Add: WKY, WFUN, WIST

HAPPY CHRISTMAS/John Lennon/Apple
KOL HB-23, Add: WOKY, WOR/FM, KFRC, WKBW,
WVQ, WACO

hey big brother/Rare Earth/Rare Earth
2:59 :68 Fade
WIFE 25-21, KWDW 28-21, WFUN 28-20, WPKO HB-39
WIST HB-26, WRIT HB-38, KHJ 21-17, WKNR 30-26,
KHJ 27-21, KFRC HB-30 Add: WOR/FM, WIXY, WFIL,
WCBP, KFRC, WEAM, WKBW, WLS......Pretty good vibes.....
looking better each week......

HOPE/Mason Profett/Ampex
3:07 :15 Fade
KWDW 8-6, Add: WRIT

I KNOW I'M LOSING YOU/Rod Stewart/Mercury
3:36 :17 Fade
WIFE 27-25, WOKY 24-21, WOR/FM ext-18, KWDW 26-
WIST HB-26, WRIT HB-38, KIRZ HB-35, WOKY 13-9,
Add: WOKY, WRIT, certainly

KEEP ON KEEPIN' ON/Partridge Family/Bell
3:29 :10 Fade
KIRZ HB-39, KLIF HB-23, Add: WKY, WFUN, WRIT, WCFL,
WEAM, KKQ, WACO, WXL, KQV

KEEP ON KEEPIN' ON/N.F. Porter/Lizard
2:50 :11 Fade
KHJ 26-24, Add: KILT, KLIF, KFRC

LET IT BE/Joan Baez/Vanguard
3:48 :00 Fade
WXYK 36-32, KRUX slow, WLS 25-18, Add: KWDW
LEVON/Elton John/Uni
4:59 :13 Fade
WRKO HB-32, Add: WIFE, KWDW, KILT

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ME AND BOBBY/Jerry Lee Lewis/Mercury
3:10 :00 Fade
WPGC HB-32 Add: WCFL
MY BOY/Richard Harris/ABC-Dunhill
3:10 :16 Fade
WOKY 26-18 Add: WKY
NOTHING TO HIDE/Tommy James/Roulette
2:43 :00 Cold
NATURAL MAN/Lou Rawls/MGM
3:40 :05 Fade
WIFE 16-14, KRUX 17-11, KYA 4-2, KILT 32-27, KHJ 4-4, KRIZ 10-5, WMYQ/FM -32, WIBG 23-20, WHBQ 25-16
PRECIOUS & FEW/Climax/Carousel
2:43 :09 Fade
WKBW 2-2, Add: WIFE
PAIN/Ohio Players/Westbound
3:50 :02 Fade
CKLW 14-11, WNRK 27-21
ROCK STEADY/Aretha Franklin/Atlantic
3:10 :18 Fade
WABC 11-8, WKY 18-13, KUDL 14-10, KING 18-10, KRIZ 22-15, KNUZ 21-9, WCAO 14-13, KQV 24-20, WLPL/FM 19-15
SHE'S ALL I GOT/Freddie North/Mankind
2:45 :12 Fade
WAKY 8-6, KILT 18-16, KNUZ 11-9
SO MANY PEOPLE/Chase/Epic
2:42 :11 Fade
KHI -30, WRKO 24-22
SATISFACTION/Miracles/Tamla
3:15 :17 Fade
WIFE 29-26, WAKY HB-30

SOUR SUITE/Guess Who/RCA
3:47 :12 Cold
KING 40-36, WRKO 18-12 Add: KDWB, WCAO
SUGAR DADDY/Jackson 5/Motown
2:34 :11 Fade
CKLW HB-30, WIST HB-29, KLIF -38, WLPL/FM HB-30, Add: WIFE, WKY, WKY, WRIT, WKNR , WCFL, KXOL, KNUZ, WEAM, KZV, KTLK.....Super good play.....
SPACE CAPTAIN/Barbra Streisand/Columbia
3:21 :14 Fade
KTLK 47-37 Add: WKY
TRUCKIN'/Grateful Dead/WB
3:13 :11½ Fade
KYA 18-16, WRKO 29-27
WILD NIGHT/Van Mo rison/WB
3:29 :12 Cold
WPGC 22-20, WLS 23-13, KONO HB-23, WMAK 16-13
WHITE LIES, BLUE EYES/Bullet/Big Tree
2:54 :00 Cold
WIFE 10-7, WPSC 13-11, WIST 27-24, WRIT 24-19, wknr
WKNR 17-16, WCFL 24-15, WMAK 20-15, Add: WKY, WFAIL, KUDL' WLPL/FM
WITCH QUEEN OF NEW ORLEANS/Redbone/Epic
2:45 :09½ Fade
WIXY 39-36, WFAIL 15-13, WPSC 38-34, KFRC HB-26
WKNR HB-30, WIBG 21-17, WKBW dropped, Add: KING WLP/FM
WITHOUT YOU/Nilsson/RCA
3:16 :07 Cold
Add: WKY, KILT, WCFL, KNUZ, WKBW (flip).....Definitely believe in this one.....
WHAT AM I LIVING FOR/R. Charles/Tangerine
3:36 :29 Cold
KILT, -36, Add: KNUZ
YOUR MOVE/Yes/Atlantic
2:54 :00 Cold
WIBG 13-9, Add: WFAIL, KILT....Slow at WKBW.....

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KEEP PLAYIN THAT ROCK & ROLL-e. Winters..KFRC(HB-29) LONG-TIME-New Colony...WOKY(added)
LONESOME MARY-Chilliwack...WKY(added)
LION SLEEPS-Robert John...KOL(added)
NO BAD SONG-Helen Reddy...KNUZ(HB-28)
NO GOOD-Popy Family...KOL(HB-29)
PRETTY AS YOU FEEL-Jeff. Airplane..WKY(added)
ROCK AND ROLL-Detroit..WKNR(added)
ROCK & ROLL STEW-Traffic..KNUZ(added)
SIN A HAPPY SONG-Life...WRIT(added)
STAY WITH ME-Faces...WIBG(added)
THAT'S THE WAY-Bobby Womack...WKNR(9-7)
TURN 21-Fluidd...CHUM(27-19)
WE GO BACK-Billy Joe Royal...KONO(HB-28)
WAY BACK HOME-Jr. Walker...WAKY(added)

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BEST OF THE CHRISTMAS PRODUCT

SANTA CLAUS AND HIS OLD LADY/Cheech & Chong/Ode
SUFFER THE CHILDREN/Victor Buono/Famous

WHAT CHRISTMAS MEANS TO/Stevie Wonder/Tamla
GREATEST MAN WHO EVER LIVED/Dave Prince/Rare Earth
The following is a compilation of sales and a consensus of cuts being played by over 100 stations in representative markets in the U.S.

1. SANTANA/Columbia
   Play has subsided somewhat...PARA LOS RUMEROS and EVERYTHING COMING....

2. CAT STEVENS/Teaser & Firecat/A&M
   MORNING HAS BROKEN...BITTER BLUE....CHANGES IV.....TUESDAYS DEAD..WINDSONG.

3. CHICAGO/At Carnegie Hall/Columbia
   No specific cuts.

4. LED ZEPPELIN/Atlantic
   ROCK & ROLL...BLACK DOG BLACK DOG MISTY MOUNTAIN....

5. JOHN LENNON/Imagine/Apple
   Play has subsided...sales continue however....

6. SLY STONE/Imagine/Apple
   No particular cuts besides the single....

7. ROGER WATERS/Every Picture Tells/Mercury
   PART TIME LOVE....

8. DON MCLEAN/American Pie/UA
   MADMAN ACROSS THE WATER...HOLIDAY INN....

9. GRAND FUNK/E. Pluribus Funk/Capitol
   NEVER BEEN TO SPAIN...MY IMPERSONAL LIFE...

10. CAROLE KING/Tapestry/Ode
    NEVER GONNA GIVE YOU UP... BRAND NEW ME...PART TIME LOVE....

11. ELTON JOHN/Madman Across the Water/uni
    LOVE AIN'T FOR KEEPIN...MY GENERATION....

12. JACKSON FIVE/Motown
    Good sales....

13. CHER/Kapp
    FIRE & RAIN...

14. BOB DYLAN/Greatest Hits Volume II(Columbia
    STAY WITH ME....LOVE LIVES HERE...THAT'S ALL YOU NEED....MEMPHIS...MISS JUDY'S FARM

15. HERBIE MANN/Push Push/Embryo
    WITHOUT YOU...COCONUT...GOTTA GET UP.....

16. J. GEILS BAND/The Morning After/Atlantic
    IT'S A BEAUTIFUL DAY/Anytime/Columbia

17. BARRY MANN/Lay It All Out/New Design
    BARTER BROTHERS...SONG OF LONG AGO...

18. ERIC CODY/Over the Hill/RCA
    TRYING TO STAY ALIVE

19. NILSSON SCHMILSSON/RCA
    HELPING...WEDDING DRESS...RAIN & SNOW

20. CARLY SIMON/Anticipation/Elektra
    NO WORD FOR GLAD...ORANGES & APPLES...ANYTIME....

21. GRIN/1 + 1/Spindzix
    WHITE LIES...HI, HELLO HOME

22. PEACEFUL FACES/After Midnight/High Heeled
    ROLL OVER BEETHOVEN...ONE LAST COLD KISS...

23. LEON RUSSELL/MARC BENNO/Asylum Choir II(Cap
    TRYING TO STAY ALIVE.....

24. BOZ SCAGGS/And Band/Columbia
    UP TO YOU.....WHY WHY.....

25. CARLY SIMON/Anticipation/Elektra
    Title cuts and others
### RECOMMENDED TITLES

**SONG FOR NAN/Bob McDill (JMI)**
Several listens result in a hook...talented dude...good song....

**TRYIN TO STAY LIVE/The Asylum Choir (Capitol)**
Leon Russell and Mark Benno good sound....

**AMERICAN TRILOGY/Mickey Newbury**
Elektra
3:42 :08 Cold

**DROWNING IN THE SEA/Joe Simon**
Polydor
3:15 :17 Fade
WIXY 33-21, WPGC HB-40, CKLW 16-12, WAKY HB-27, WIST HB-27, KLIF 37-16, WKNR 23-15, KRNZ HB-30, KNUZ 34-26, WHBQ HB-25, Add: WKLO, WFIL, KYA, KILT, WIBG= WAYS, WEAM, WCAO, WLPL/FM, WRKO, Particularly notice Dallas , Houston, Detroit, Cleveland.....

**GEORGE JACKSON/Bob Dylan**
Columbia
3:38 :06 Fade
KDWB 29-23, KYA HB-23, KILT 39-34, CHUM HB-30, KCQB –32, WLPL/FM HB-28, WRKO 25-13. Add: KRXU, WIST, KOL= KRIZ. .....Record cooled a little bit this week in a few markets but Bo ston, for example, reports smash.....

**RECORDS THAT WILL BE HITS**

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**BEST OF THE REST OF THE NEW RECORDS**

**AMERICA'S GREAT NATIONAL PASTIME/Byrds (Col.)**
Catchy little all American melody with lyrics that run over you like a tank.....

**YOU REALLY GOT A HOLD ON ME/Gayle McCormick**
Old song sounds very today chick sings.....

**NEW ALBUMS**

**AMERICA'S GREAT NATIONAL PASTIME/Byrds (Col.)**
Catchy little all American melody with lyrics that run over you like a tank.....

**YOU REALLY GOT A HOLD ON ME/Gayle McCormick**
Old song sounds very today chick sings.....

**PAUL WILLIAMS/A&M**
OLD FASHIONED LOVE SONG...LET ME BE THE ONE.. ..WE'VE ONLY JUST BEGUN.. ..WAKING UP ALONE MY LOVE ANDE...

**LIVINGSTON TAYLOR/Live/Capricorn**
GET OUT OF BED.......

**WHO/Meaty, Beaty, Big & Bouncy/Decca**
HAPPY JACK....I CAN SEE FOR MILES...

**POT LIQUOR/Levee Blues (Janus)**
This is an album....good solid basic rock and roll.....

**NEW ALBUMS**

**MOONDOG 2 (Columbia)**
The word for this sound is refreshing...rounds written by the man who wears the hat with the horns....delight...pick your cut.....but worth the time listening to.

**WHO/Meaty, Beaty, Big & Bouncy/Decca**
HAPPY JACK....I CAN SEE FOR MILES...