1971 ENDS
1972 BEGINS

Bring you glad tidings of great joy... Peace cannot be kept by force.

We ask therefore that we may be worthy of our strength, that we may have wisdom and restrain and that we may achieve in our good time and for all time the ancient vision of peace on earth, good will toward men.

Peace and Happiness

Best wishes for lasting holiday joy.

and a new year of peace and progress!

Joy to the world

Joy to the fishes in the deep blue sea

Joy to you and me!

We in this generation are by destiny rather than choice: the watchmen on the walls of world freedom.

This has been a recording.

This has been a recording.

This has been a recording.

This has been a recording.

This has been a recording.
TOP EVENTS OF 1971

JANUARY
4 Eight people from KTLK walk in dispute with operations manager Joe Finan. Paul Drew threatens to sue Capitol for misquoting him in magazine ad.

11 Pacific Southern purchase of KKDJ, WWWDJ, KIMN and KYXI approved.
Chuck Browning, Bobby Ocean, Rich Robbin join KCBQ.

18 Johnny Darin fired from PDship at KRLA.
Radio Report hits first anniversary.

25 George Wilson returns to WOKY as PD replacing Skip Broussard.
Jim Stagg resigns from WCFL.
Midwest Music Conclave held in Chicago.
Sal Ianucci leaves Capitol.

FEBRUARY
1 Walt Turner named PD at KIMN. Nick Anthony PD's WWDJ.
George Klien named PD at WHBQ.

8 LeBaron Taylor begins Black Market section of Report.
Former WIXY PD George Brewer joins Columbia Records.
Dick Sainte takes over PD at KRLA hiring Tom Murphy from KJR.

15 KING becomes third top forty station in Seattle.
Alex Bennett fired at WMCA.

22 Third Radio Report Clinic convenes in Nashville.

MARCH
1 Emergency Broadcast System has foul up......alerts nation to actual attack.
Scotty Brink moves to KJR from WLS.
WFIL sold to Lin Broadcasting.

8 Draper-Blore take over KXXOL in Fort Worth.
FCC Commissioner Robert E. Lee informs Report office he's concerned about lyrical content of records and is planning to issue a statement.
Gordon McClendon advocates changes in marijuana laws.

15 FCC issues drug notice......warns broadcasters against playing records with drug content.
Roger Karahner and Don England leave Capitol.

22 Paul Christy leaves WCFL.
KFRC picks up highest rated ARB ever.
Sean Conrad becomes PD at KYNO.

29 John Antoon leaves Mercury.
Stan Monteiro leaves Metromedia.
Dave Knight moves to Metromedia.
Larry Douglass moves from RCA to Epic.
KRIZ take over by Doubleday.
Robert E. Lee advocates national lottery to supply money for non commercial broadcasting.

APRIL
5 Stors Broadcasting demands lyrics for all records they program.
Tracey Weston announces plans to file suit against the FCC.
Industry up in arms over radio panic since drug notice.

15 Largest ARB ever taken begins......150 markets affected at one time.
San Clemente announced as next site for Radio Report Clinic.

19 Pacific Southern finally takes over four new stations.
WQAM jocks begin negotiations for AFTRA contract.
Entire staff at KIMN fired with FS take over.

26 FCC claims press erroneously depicted drug notice.
Bashkar Menon named President of Capitol Records.
Jack Reynolds named General Manager of WWTC.

MAY
3 Joey Reynolds jingles hit the market with storm......Drake stations add new concept.
College broadcasters meet in Chicago.

10 Dick Starr resigns from KYA.
Ed Richards named Program Director at WIBG.
Victor Armstrong resigns as President of Val-Jon.

17 Announcement of Communicator Network formation.
Paul Christy named PD at KCBS-FM.
Grunt Records formed in San Francisco.

24 KHJ jock Harvey Miller surrenders to authorities in L.A.
ABC produces individual jingles for stations in connection with new Grassroots record.
J.J. Jeffrey leaves WFIL for WLS.
Steve Lundy moves from WLS to KFRC.
MAY 31
San Clemente Clinic held
Howard Miller resigns from WGN
Art Roberts returns to WCFL
Carl Wigglesworth resigns from WKLO...replaced by Bill Hennes
KLIF sold to Fairchild industries

JUNE
7 Scotland Yard begins investigation of British Music Business
AFTRA strike hits KFWB
Distributors shift from KIMN to KTLK in Denver record buys
14 Bobby Ocean resigns from KCBQ
AFTRA members still picketing KDWB
Buffy St. Marie, John Denver and Mike Nesmith highlight San Clemente Clinic
21 KCBQ completely overturns ARB...beating KGB 14.3 to 9.5
Communicator Network begins with 37 radio stations...first secondary market co-op in history of business
WOR-FM continues climb in New York ARB...WABC holding its own
28 KHJ pulls top ratings in L.A. ARB
Ron Sherwood resigns

JULY
5 Dick Sainte resigns from KRLA
WPFG beats WEAM in Washington overall ARB
Three jocks exit KGB
12 Jay Stevens resigns as Music Director at KRLA...further changes coming down
Meridee Herman resigns from RKO
Mike Harvey named PD at WPIX-FM
James Morrison of Doors dies in Paris
Lee Sherwood resigns from KIIS
19 WQAM jocks walk out in AFTRA contract dispute
Sonny Melendez named PD at KTSA
ARB in Seattle shows rise of KING
J. Robert Dark named PD at KOMA
26 Communicator Network picks Joan Baez...43 stations add
Julian Breen named PD at KYA
11 employees walk out at WLOK
Steve McCormick joins Report

AUGUST
2 WCAR becomes third AM top forty station in Detroit
Scotty Brink resigns from KJR
9 U.S. Court of Appeals rules stations cannot turn down spots for controversial matters...anti-war groups etc.
AFTRA files complaint against WQAM with Equal Opportunity Commission
Perry Murphy moves from WIFE to KCBS-FM
NATRA convention begins in Chicago
16 WQAM jocks fired...lose battle in AFTRA contract race
Ross Reagan named PD at KTLK
WABC beats John Gambling in ARB
Dick Starr named programming consultant at WINZ
23 Curt Shaw and Georgie Woods named top execs at NATRA
Bill Sherard moved from WSAI to WQXI as PD
WFIL, WIBG and WIP in tight rating battle...Pulse shows WFIL back up, beating WIP across the board
30 Hoopers show WMYQ pushing WQAM...battle set for ARB
KRLA edges KHJ in afternoon drive in latest Pulse

SEPTEMBER
6 Dan Clayton “resigns” from KRIZ
Former KCBQ PD Gary Allyn joins Nilsson Ross of KWIZ...the two will program three stations in Tijuana
WROL goes on the air in Knoxville as third top forty station in market
Les Turpin leaves WBFS-FM
Tex Meyer returns to WRIT from WOKY
WNOE switches to a solid gold format
13 Gil Bateman resigns from Elektra
Pulse figures show continuing dominance of KILT in Houston
20 KRLA changes to music cluster format
Communicator Network adds two records in one week
27 Vancouver Clinic set
Hearings in Washington on Drug advertising draw differing comments from Dean Burch and Nicolas Johnson
OCTOBER
4 Changes coming down in top forty weekend programming
Robert Wells rumored to be resigning from FCC... refuses to comment
11 Communicator Network names Atlantic Records as best servicing company
Cher record becomes second communicator record to hit number one
Charlotte Reed becomes second woman ever to be sworn in to FCC
Fred Ruppert named National Promotion Director at Elektra
Network O & O's refuse Stan Freberg spots on Bless The Beasts and Children... terming them too violent
18 Vancouver Clinic held at Whistler's Mountain... 228 people present
Larry White resigns from WBBF
Chuck Browning returns to KCBQ
Scotty Brink takes over at KELP as Program Director
Larry Stevens becomes PD at WHHY
25 Scott Seagars leaves KMEN
Allan Dennis becomes PD at WKDA in Nashville
Bob Reno resigns from WRNO-FM
Tom Yates becomes PD at KLOS
Tom Murphy out at KRLA

NOVEMBER
1 27 people fired at KPPC-FM
Mac Richmond, long time owner of WMEX dies of heart attack
8 KDWB makes rating inroads on latest Pulse
Tom Murphy goes to KOL
Ralph Blank named Operations Manager of WCFL
Johnny Laine named program Director of KAKC
Bobby Ocean moves to KGB
15 KFRC, KHJ, KYNO go through drastic programming switches
Album cuts hit Drake stations
Gene Taylor resigns from WLS... will become GM at WIXY
22 Robert W. Morgan resigns from WIND
Paul Abrams named GM at WLS
John Small named Program Director at WKNR

DECEMBER
6 Bangla Desh controversy with Capitol finally solved and record is released
KNDE in Sacramento goes through format changes
13 ARB's hit again... KCBCQ maintains first in San Diego
WABC in New York... FMs hit hard
Next Report Clinic announced at Philadelphia
KFMX hits the air in Omaha

TOP 50 R & B HITS

1. HAVE YOU SEEN HER/Chi-Lites/Brunswick
2. MR. BIG STUFF/Jean Knight/Stax
3. BRIDGE OVER TROUBLED/Aretha Franklin/Atlantic
4. WANT ADS/Honey Cone/Hot Wax
5. THIN LINE/Perusaders/Atco
6. DON'T WANNA DO WRONG/Gladys K. & Pips/Soul
7. WHAT'S GOING ON/Minerv Gaye/Tamla
8. SPANISH HARLEM/Aretha Franklin/Atlantic
9. DON'T KNOCK MY LOVE/Wilson Pickert/Atlantic
10. RESPECT YOURSELF/Staple Singers/Stax
11. MERCY MERCY/Marvin Gaye/Tamla
12. TIRED OF BEING ALONE/Al Greene/HI
13. TRAPPED BY A THING/Denise La Salle/Westbound
14. WHATCHA SEE IS WHAT YOU GET/Dramatics/Volt
15. HOT PANTS/James Brown/King
16. NEVER CAN SAY GOODBYE/Jackson 5/Motown
17. LOVE THE ONE YOU'RE WITH/Isley Bros./T-reck
18. WE CAN WORK IT OUT/Stevie Wonder/Tamla
19. BRING THE BOYS BACK/Freda Payne/Invictus
20. SHE'S NOT JUST/8th Day/Invictus
21. INNER CITY BLUES/Marvin Gaye/Tamla
22. SMILING FACES/Undisputed Truth/Soul
23. SOUL POWER/James Brown/King
24. YOU'RE ALL I NEED/Aretha Franklin/Atlantic
25. MAKE IT FUNKY/James Brown/Polydor
26. LOVE WE HAD/Dells/Cadet
27. FAMILY AFFAIR/Sly & Family Stone/Epic
28. POWER TO THE PEOPLE/Chi-Lites/Brunswick
29. IF YOU REALLY LOVE ME/Stevie Wonder/Tamla
30. STICKUP/Honey Cone/Get Wax
31. JUST MY IMAGINATION/Temptations/Gordy
32. FUNKY NASSAU/Beginning of the End/Alston
33. YOU ARE EVERYTHING/Stylistics/Avco
34. SCORPIO/Dennis Coffey/Sussex
35. THEME FROM SHAFT/Isoac Hayes/Enterprise
36. ROCK STEADY/Aretha Franklin/Atlantic
37. WHERE DID OUR LOVE GO/D. Elbert/All Platinum
38. GOT TO BE THERE/Michael Jackson/Motown
39. BOOTY BUTT/Ray Charles/Tangerine
40. TIP OF MY TONGUE/Brenda & Tab/Top & Bottom
41. YOU'VE GOT A FRIEND/Flack & Hathaway/Atlantic
42. I'LL EASE YOUR PAIN/Whatnauts/Stang
43. DO ME RIGHT/Detroit Emeralds/Westbound
44. DROWNING IN THE SEA/Joe Simon/Polydor
45. PROUD MARY/Ike & Tina Turner/Liberty
46. STOP, LOOK, LISTEN/Stylistics/Avco Embassy
47. I KNOW I'M IN LOVE/Che Bubbe & Poppa/Buddah
48. HEAVY MAKES YOU HAPPY/Staple Singers/Stax
CLEVELAND
Friday in two three-hour time segments, WIXY recorded listeners...saying "I listen to WIXY and that’s the truth." Monday on the George Washington Birthday celebration.....they’ll play back the tapes.....if a listener recognized his voice.....and calls in time he wins a cherry pie. One of the cherry pies is full of pictures of George Washington rather than the usual cherry filling. Listeners go by the bakery to pick their pie up.....they select from a stack.

SAN DIEGO
KCBQ has instituted a new format and with a feature they call the Change Line. Listeners are told thru on-the-air promos that they can call and assume control of the station. A recorder phone is utilized reading i.e. "if there is anything you’d like us to change or continue, record at the tone, all suggestions will be reviewed at the end of the day. All feasible changes will be made at the first of the month. Please help us paint the canvas of the new KCBQ. You are in control. "(Tone)."

DETROIT
This is an off shoot of a lot of contests called the WKNR Credit Card Contest. Listeners call in......get a chance to guess the first number of the WKNR credit card. If they get the number right, they win 13 dollars and get a chance at a thousand dollars by naming all four numbers and the letter, at the end. If they don’t get all the numbers......that first one is held over till next hour and the next contestant guesses at the second number......if they get that right they win 13 dollars and a chance at naming all four numbers and the letter. It keeps going like that until somebody can name all the numbers and the letter and then they win the thousand dollars and a new number is up.

ATLANTA
Finally, a change in top forty radio news. WQXI has made a move toward youth-orienting their news. First of all they have eliminated the negatives from their casts.....killings, car accidents etc. are not reported.....most of the stories deal with things that young people are interested in.....stories about groups, drugs, the Draft, pollution etc. News-cast is more direct and conversational at the same time. If there is a big story away from the youth oriented thing they will run that......of course.....but, generally it is only youth stories. At night, station runs an open line for young people to rap about a specific subject.....those are taped and run back on the casts during the next day.

PHILADELPHIA
WFIL is running their First Annual Used Money Auction and it works like this: At the first of the hour, the jock puts up a $20 to a $500 bill, explaining that later in the hour, they would be auctioning off the bread. At the sound of the auctioneer, the jock gets two contestants on the line. A 15 second timer begins and the two begin bidding for the money. At the end of the 15 seconds, the last person submitting a bid wins the money. Response is reported heavy.

HONOLULU
KGMB morning man, J. Akuhead Pupule got fed up with the city traffic so he decided to send newsmen, Al Allen to check on the traffic.....Al started in Honolulu.....and since has checked such places as L.A. traffic.....New York traffic.....London traffic and even the traffic in Alaska .....all on the spot.

WICHITA
KLEO afternoon drive man, Bob Lawrence, a former newspaper boy himself, has been kidding the newsboys in town on his show, explaining that he has to go up on the roof to get his paper, etc. Last Saturday was National Newsboy Day.....and some 500 newsboys gathered to run an obstacle course against smart mouth Lawrence. Lawrence, of course, lost to the newsboys....so he was set up over a big barrel of water and the newsboys took turns trying to hit the target (with a newspaper, of course) that would dunk Lawrence into the brine. Stations also gave away prizes to those who scored on Lawrence.

PHILADELPHIA
WIBG is running a Musical Chairs contest, to correspond with the changing of the line up on the station. Promoting the fact that the jocks are moving from shift to shift, listener has to pick off the rotating cast, one of seven European cities and the correct jock and his new shift on the air......if listener gets all correct, they win two Musical Chairs (airplane tickets) to the city they named. As a consolation prize, losers get two musical chairs, which are seats to the summer concerts.

RAPID CITY
KKLS built the worlds record record the world’s tallest record. Actually it was a 50 foot stack of records donated by the listeners and the station. It was built alongside a large billboard in a local shopping center. Various community organizations then went out, as the stack of wax was growing and got pledges per foot for the United Fund. The KKLS jocks said that if they didn’t get $1000 per foot pledge that the jocks of KKLS would hit the ground from the top of the billboard. The station got over 7200 records and short of the $1000 per foot pledge. So the crowds gathered in the park on Saturday afternoon to watch the ‘jocks fall’. On top of the billboard they climbed.....but, rather than the gentlemen who broadcast on the station falling.....the station had gotten a supporting supply company to embroider the names of the jocks on athletic supporters.....and each one of the jocks dropped his own jock strap.

SAN FRANCISCO
KFRC newsmen Bob Safford heard that a coalition of bicycle clubs was planning a race between a car, a street car, and a bicycle during San Francisco’s “Bicycle Week." Safford volunteered to drive the KFRC Mobile Unit in the race and gave on-going reports during Jim Carson’s morning show. The race moving through San Francisco ended with the bicycle in front, the street car second, and Safford in the news mobile third. All this happened during rush hour.
1971 COMMUNICATOR BALLOTS AND SCORES

June 21, 1971
IF NOT FOR YOU/Olivia Newton-John 6.6
SOMETHING IN YOUR BLOOD/Crow 6.2
HE'S GONNA STEP ON YOU/John Kongos 6.0
WHO IN THE WORLD/Arnold, Martin & Morrow 3.7
June 28, 1971
I'VE GOT NEWS FOR YOU/Cherokee 5.3
LAUGHED AT THE JUDGE/Grease Band 3.8
MARE TAKE ME HOME/Mathews So. Comfort 4.6
LIVE TILL YOU DIE/Emmitt Rhodes 6.0
July 5, 1971
POOR LITTLE GIRL/Billy Joe Royal 5.7
GONNA BE ALRIGHT NOW/Gayle McCormick 6.2
AND WHEN SHE SMILES/Wildweeds 5.5
July 12, 1971
INDIAN SUMMER/Audience 5.8
SWEET CITY WOMAN/Stampeders 5.1
IT'S ABOUT TIME/Dillards 5.5
DON'T TRY TO LAY/John Baldry 5.0
July 19, 1971
EVE LAURAINA/Tommy Boyce 5.2
LAST MORNING/Dr. Hook 4.0
WEDDING SONG/Paul Stookey 4.5
TIRED OF BEING ALONE/Ai Green 3.3
July 26, 1971
MAGNOLIA/J.J. Cale 6.6
THE NIGHT THEY DROVE/Joan Baez 7.3
GIVE IT EVERYTHING/Edgar Winter 5.6
August 2, 1971
KEEP IT IN THE FAMILY/Road Home 6.0
MAGGIE MAY/Rod Stewart 6.5
GENE, ARE YOU THERE/Gene Pitney 4.8
August 9, 1971
A LONG TIME, A LONG WAY/Runt 7.4
J.C. I KNOW WHO YOU ARE/Solomon Burke 3.4
ROLL ON/The New Colony 6 2.3
STAGGER LEE/Tommy Roe 6.8
August 16, 1971
IS THAT THE WAY/Tin Tin 7.1
GIDDY ON UP/Brian Ingland 5.5
REV. JOHN B. DANIELS/Ken Christie 3.6
PIN THE TAIL ON THE DONKEY/Newcomers 3.4
NEW JERSEY/England Dan & John Coley 5.9
August 23, 1971
HAUNTED/Dusty Springfield 6.3
A SONG FOR YOU/Jaye P. Morgan 5.7
BLESS YOU/Wildfire 5.2
BEND ME SHAPE ME/Storm 5.7
August 30, 1971
SOLO/Billie Sans 5.5
ONE FINE MORNING/Lighthouse 5.7
LORD HAVE MERCY/Black Oak Arkansas 6.8
September 6, 1971
CHARITY BALL/Fanny 6.6
FALLIN' LADY/Punch 6.0
RUB IT IN/Layng Martine 6.0
DAY BY DAY/Holly Sherwood 4.8
September 13, 1971
EAGLE ROCK/Daddy Cool 5.4
GYPSIES, TRAMPS, & THIEVES/Cher 7.2
OLENA/Don Nix 5.2
I LIKE WHAT YOU GIVE/Nolan 6.7
September 20, 1971
LOVE TO CHANGE THE WORLD/10Yrs. After 7.2
MAMMY BLUE/Pop Tops 6.9
LOVE/Letterman 5.9
IT'S A CRYIN' SHAME/Gayle McCormick 7.0
September 27, 1971
I'M AN EASY RIDER/My Friends 6.2
SAUNDERS FERRY LANE/Clare 5.8
WILD NIGHT/Van Morrison 6.4
October 4, 1971
WORKIN' ON MY LIFE/Chapins 4.0
PENCIL/Reggie Young 4.9
I DON'T WANT MY LOVE REFUSED/Wackers 5.1
October 11, 1971
GIMME SOME LOVIN'/Traffic 6.0
ALL I EVER NEED IS YOU/Sonny & Cher 6.0
I'VE JUST BEGUN TO CARE/Mike Nesmith 5.5
October 18, 1971
TRAVEL IN TIME/Crowfoot 6.5
SHE/Booker T. & Priscilla 4.4
LOOKIN' BACK/Bob Seger 5.9
AN AMERICAN TRILOGY/Mickey Newbury 4.6
October 25, 1971
BRAND NEW KEY/Melanie 6.0
RESPECT YOURSELF/Staple Singers 5.8
WHITE LIES, BLUE EYES/Bullet 6.5
SUNSHINE/Jonathan Edwards 7.0
November 1, 1971
MARBLEHEAD MESSENGER/Seatrain 6.2
TELL MAMA/Savoy Brown 5.4
TICKLER/Earthquake 5.9
GONNA BE A COUNTRY GIRL/Buffy St. Marie 6.6
November 8, 1971
TOGETHER LOVE/Johnny Parris 5.9
NEXT TIME YOU THINK/Street Christians 3.5
HALLELUJAH/Sweathog 7.3
November 15, 1971
AFTER ALL THIS TIME/Merry Clayton 6.0
JESUS WAS A CROSS MAKER/Judee Sill 4.6
HOPE/Mason Proffit 6.5
November 22, 1971
DEVIL YOU/Stampeders 3.5
IN THE MORNING/Paper Lace 5.5
DAY AFTER DAY/Badfinger 6.3
November 29, 1971
NO BALLOT THIS WEEK
December 6, 1971
NO BALLOT THIS WEEK
December 13, 1971
L 0 S T 1 N 2 0 Z O N E/Commander Cody 4.6
I CAN'T DO IT FOR YOU/Trade Martin 6.1
BODY GO ROUND/Wackers 5.4
SANCTUARY/Dion 6.9
STANLEY KRAMER: (Question) What did you have in mind in making that movie? (Answer) You see the idea of having something in mind is a bad deal. I don’t think you have anything in mind. I think you have an emotional reaction to a subject when you read it. If you have something specifically in mind to administer to an audience, that’s bad because it’s patronizing and it never works.

JACK HOLZMAN: I am not an advocate of violent revolution. I’m an advocate of peaceful, orderly evolution of things which is what’s been happening in the country over the years. With the usual cyclical setbacks which always occur in an evolution.

CANNONBALL ADDERLEY: When you become aware...you realize that general prejudices are all bullshit.

PETER FONDA: My sister says, “Power to the people”...I say power to the camera...because the people have fucked it...so you know...give the camera a shot to show the people that they fucked it.

PAUL ANKA: An entertainer must be an actor, constantly creating a premise that looks and is honest to surprise and constantly keep ahead of the audience. I don’t want them to understand what I’m doing...let’s feel it and like it, but not understand it.

BILL WITHERS: The record business has some of the quickest, sharpest minds that are able to do what they want to do...good or bad.

FLORENCE GREENBERG: My son was a piano student and he and his teacher wrote a song...and that’s how I’m in the record business.

TOP PROMOTIONS (cont.)

DALLAS
Playing tag with KLIF. State has customized license plate laws and some of them are far out. Such words are featured on the plates as GOD JR...GRASS III...JUNK...DYKE...A word called if listener has seen the tag...he calls in and describes the car...and wins $11.90.

Can be owner or non-owner.

PHILADELPHIA
WIBG ran a new contest last week called, “Summer Rock”, which began with the station locking Neil Diamond in a hotel room. Listeners called and picked a room number for the hotel...rotating cart opened the door and there was various sound effects behind the door...a dog barking...an irate man, etc. Listener who opened the door (picked the right hotel number) won Diamonds...Tickets to a rock concert...a big diamond...and a trip to Diamondhead...the large mountain in Hawaii.

COMMUNICATOR BALLOTS & VOTES (cont.)

December 20, 1971
THAT’S ALRIGHT/Alo 6.3
TRYIN’ TO STAY LIVE/Asylum Choir 5.8
SONG FOR NAN/Bob McDill 4.8
JOY/Apollo 100 6.3

December 27, 1971
WE’VE GOT OT GET IT ON/Addrisi Bros. 6.3
FASCINATING THINGS/Gary Wright 5.8
SOFTLY WHISPERING/English Congregation 5.3
TO CLAUDIA ON THURSDAY/Denny Doherty 6.2
THE HITS OF 1971

1. JOY TO THE WORLD/3 Dog Night ABC/Dunhill 3:17 :06 Fade
2. INDIAN RESERVATION/Raiders Columbia 2:55 :08 Fade
3. GYPSIES, TRAMPERS, & THIEVES/Cheer Kapp 2:36 :08 Fade
4. THEME FROM SHAFT/Isaac Hayes Enterprise 3:15 :15 Cold
5. MAGGIE MAY/Rod Stewart Mercury 5:15 :14 Fade
6. HOW CAN YOU MEND/Bee Gees Atco 3:52 :13% Cold
7. IT'S TOO LATE/Carole King Ode 3:15 :10 Fade
8. UNCLE ALBERT/Paul and Linda McCartney Apple 4:50 :11 Fade
9. LIKE A YO YO/Osmond Bros. MGM 2:50 :13 Fade
10. SIGNS/5 Man Electrical Band Lionel 4:05 :28 Fade
11. BROWN SUGAR/Rolling Stones Rolling Stone 3:50 :30 Cold
12. RAINY DAYS & MONDAYS/Carpenters A&M 3:04 :16 Cold
13. SHE'S A LADY/Tom Jones Parrot 2:52 :08 Fade
14. DRAGGIN' THE LINE/Tommy James Roulette 2:45 :18 Fade
15. SUPERSTAR/Carpenters A&M 3:49 :26 Cold
16. GO AWAY LITTLE GIRL/Donny Osmond Hot Wax 2:34 :02% Fade
17. ONE BAD APPLE/Osmond Bros. MGM 2:45 :09% Fade
18. MR. BIG STUFF/Jean Knight Stax 2:27 :10 Fade
19. AIN'T NO SUNSHINE/Bill Withers Sussex 2:04 :00 Fade
20. ME & BOBBY McGEE/Janis Joplin Columbia 4:24 :06 Cold
22. YOU'VE GOT A FRIEND/James Taylor WB 4:29 :09 Cold
23. IMAGINE/John Lennon Apple 2:59 :13 Cold
24. TAKE ME HOME/John Denver RCA 3:08 :06% Cold
25. BABY I'M A WANT YOU/Bread Elektra 2:25 :13 Fade
26. DON'T PULL YOUR LOVE/H.JF, and R. ABC/Dunhill 2:40 :08% Fade
27. DO YOU KNOW WHAT I MEAN/Lee Michaels A&M 3:11 :09 Fade
28. NEVER CAN SAY GOODBYE/Jackson 5 Motown 2:56 :09% Fade
29. WHAT'S GOING ON/Marvin Gaye Tamla 3:40 :09% Fade
30. COLOR MY WORLD/Chicago Columbia 2:47 :05% Fade
31. HAVE YOU SEEN HER/Chi-Lites Brunswick 4:56 :27 Fade
32. SWEET CITY WOMAN/Stapledmers Bell 3:15 :21 Fade
33. LONELY DAYS/Bee Gees A&N 3:47 :14 Fade
34. SMILING FACES/Undisputed Truth Gordy 2:59 :14 Fade
35. STAY AWHILE/Bells Polydor 3:15 :11 Cold
36. KNOCK THREE TIMES/Dawn Bell 2:56 :07% Fade
37. FAMILY AFFAIR/Sly & Family Stone Epic 3:04 :04% Fade
38. IF YOU COULD READ MY MIND/G. Lightfoot Reprise 3:48 :09 Cold
39. MR. BOJANGLES/Nitty Gritty Dirt Band Liberty 3:35 :03% Cold
40. SWEET AND INNOCENT/Donny Osmond MGM 2:49 :11 Fade
41. ROSE GARDEN/Lynn Anderson Columbia 2:52 :05 Fade
42. THE NIGHT THEY DROVE/Joan Baez Vanguard 3:21 :09 Cold
43. IF YOU REALLY LOVE ME/Stevie Wonder Tamla 2:52 :14 Fade
44. TREAT HER LIKE A LADY/Cornelius Bros. UA 2:45 :13% Fade
45. PEACE TRAIN/Cat Stevens A&M 3:40 :12 Fade
46. FOR ALL WE KNOW/Carpenters A&M 2:28 :14 Cold
47. NEVER ENDING SONG OF LOVE/Delaney&Bonnie Atco 2:37 :00 Fade
48. I HEAR YOU KNOCKING/Dave Edmonds MAM 2:48 :09 Fade
49. IF/Bread Elektra 2:33 :20 Cold
50. ANOTHER DAY/Paul McCartney Apple 3:39 :00 Cold
51. LIAR/3 Dog Night ABC/Dunhill 3:18 :09 Fade
52. I FOUND SOMEONE/Free Movement Decca 3:45 :09% Fade
53. LOVE HER MADLY/Doors Elektra 3:18 :12% Fade
54. LOVE THE ONE/Stephen Stills Atlantic 3:03 :08 Cold
55. THAT'S THE WAY I'VE ALWAYS HEARD/C. Simon Elektra 4:15 :00% Cold
56. IF I WERE YOUR WOMAN/Gladys Knight & Pips Soul 2:59 :18% Fade
57. SWEET HITCHHIKER/Credence Clearwater Revival Fantasy 2:51 :08% Fade
58. ONE TOKE OVER THE LINE/Brewer & Shipley Kama Sutra 3:16 :13 Cold
59. DOESN'T SOMEBODY WANT/Partridge Family Bell 2:53 :11% Fade
60. OLD FASHIONED LOVE SONG/3 Dog Night ABC/Dunhill 3:21 :13 Fade
61. GOT TO BE THERE/M. Jackson Motown 3:23 :11 Fade
62. TEMPTATION EYES/Grassroots ABC/Dunhill 2:35 :15 Fade
### TOP 50 MOR HITS

1. **LOVE STORY**/Andy Williams/Columbia
2. IF YOU COULD READ/G. Lightfoot/WB
3. FOR ALL WE KNOW/Carpenters/A&M
4. SHE'S A LADY/Tom Jones/Parrot
5. HELP ME MAKE IT/Sammi Smith/Mega
6. AMAZING GRACE/Judy Collins/Elektra
7. RAINY DAYS & MON./Carpenters/A&M
8. IT'S TOO LATE/Carole King/Ode
9. NIGHT THEY DROVE/Joan Baez/Vanguard
10. SUPERSTAR/Carpenters/A&M
11. ROSE GARDEN/Lynn Anderson/Columbia
12. MY SWEET LORD/George Harrison/Apple
13. YOU'VE GOT A FRIEND/J. Taylor/ WB
14. YOUR SONG/Elton John/Uni
15. AIN'T NO SUNSHINE/B. Withers/Sussex
16. BEAUTIFUL PEOPLE/New Seekers/Elektra
17. CRIED LIKE A BABY/Bobby Sherman/Metro
18. I F/Bread/Elektra
19. NO LOVE AT ALL/B.J. Thomas/Scepter
20. GO WAY LITTLE GIRL/D. Osmond/MGM
21. WATCHING SCOTTY GROW/B. Goldsboro/UA
22. BABY I'M A WANT YOU/Bread/Elektra
23. SWEET CITY WOMAN/Stampeders/Bell
24. UNCLE ALBERT/P&L McCartney/ Apple
25. DREAM BABY/Glen Campbell/Capitol
26. HOW CAN YOU MEND/Bee Gees/Atlantic
27. THAT'S THE WAY/Carly Simon/Elektra
28. ME & YOU & A DOG/Lobo/Big Tree
29. KNOCK THREE TIMES/Dawn/Bell
30. NEVER MY LOVE/5th Dimension/Bell
31. JUST MY IMAGINATION/Temptations/Motown
32. GYPSIES. TRAMPS/Cher/UA
33. LOVE STORY/Henry Mancini/RCA
34. SO FAR AWAY/Carole King/Ode
35. SHAFT/Isaac Hayes/Enterprise
36. DOESN'T SOMEBODY WANT Part./Fam./Bell
37. ANOTHER DAY/Paul McCartney/Apple
38. SWEET CITY WOMAN/Stampeders/Bell
39. CHICK A BOOM/Daddy De wdrops/Sunflower
40. UNCLE ALBERT/Guess Who/RCA
41. HAVE YOU SEEN THE RAIN/NCCR/Fantasy
42. LONELY DAYS/Bee Gees/Atlantic
43. CARSON'S MARCH/RCA
44. IT'S TOO LATE/Carole King/Ode
45. IMAGINE/John Lennon/Apple
46. OH WHAT A FEELING/Crowbar/Daffodil
47. GONNA SEE JANE/RD Taylor/Rare Earth
48. IT DON'T COME EASY/Ringo Starr/Apple
49. GYPSIES TRAMPS/Cher/Kapp
50. HEY GIRL/D. Osmond/Polydor

### TOP 50 CANADIAN HITS

1. PUT YOUR HAND/James/Paramount
2. STAY AWAY/Belys/Polydor
3. JOY TO THE WORLD/3 Dog Night/ABC/Dunhill
4. IF YOU COULD READ/G. Lightfoot/WB
5. ONE BAD APPLE/Osmond Bros./Polydor
6. SHE'S A LADY/Tom Jones/London
7. BROWN SUGAR/Rolling Stones/Atlantic
8. ROSE GARDEN/Lynn Anderson/Columbia
9. ONE BAD APPLE/Osmond Bros./Polydor
10. ALBERT FLASHER/Guess Who/RCA
11. HAVE YOU SEEN THE RAIN/NCCR/Fantasy
12. LONELY DAYS/Bee Gees/Atlantic
13. UNCLE ALBERT/Paul McCartney/Apple
14. ME & BOBBY McGEE/Jimmy/Com/Decca
15. LOVE STORY/Mancini/RCA
16. LOVE STORY/Francis Lai/Paramount
17. AMOS MOSES/Jerry Reed/RCA
18. LIKE A YO YO/D. Osmond/Polydor
19. ROCHE/ASAM/Philips
20. CHICK A BOOM/Daddy De wdrops/Sunflower
21. INDIAN RESERVATION/Grabbers/Columbia
22. LADY DOWN/Bells/Polydor
23. WOODSTOCK/Mathew's So. Com/Decca
24. MAGGIE MAY/Rod Stewart/Mercury
25. MY SWEET LORD/George Harrison/Apple
26. IT'S TOO LATE/Carole King/Ode
27. IMAGINE/John Lennon/Apple
28. OH WHAT A FEELING/Crowbar/Daffodil
29. GONNA SEE JANE/RD Taylor/Rare Earth
30. IT DON'T COME EASY/Ringo Starr/Apple
31. WATCHING SCOTTY/B. Goldsboro/UA
32. KNOCK 3 TIMES/Dawn/Bell
33. FOR ALL WE KNOW/Carpenters/A&M
34. NIGHT THEY DROVE/Joan Baez/Vanguard
35. SHAFT/Isaac Hayes/Enterprise
36. BABY I'M A WANT YOU/Bread/Elektra
37. LOVE STORY/Henry Mancini/RCA
38. AMOS  MOSES/Jerry Reed/RCA
39. LIKE A YO YO/D. Osmond/Polydor
40. ROCHE/ASAM/Philips
41. SO FAR AWAY/Carole King/Ode
42. I AM I SAID/Neil Diamond/Uni
43. GONNA SEE JANE/RD Taylor/Rare Earth
44. IT DON'T COME EASY/Ringo Starr/Apple
45. SWEET MARY/Wadsworth Mansion/Sussex
46. LOVER/Edie Gorme/MGM
47. ME & YOU & A DOG/Lobo/Big Tree
48. IND:AN RESERVATION/Raiders/Columbia
49. LADY DOWN/Bells/Polydor
50. WHAT IS LIFE/Geo. Harrison/Apple

THIS REPORT IS A PRODUCT OF THE WORK AND BELIEF OF SOME 700 RADIO STATIONS IN THE UNITED STATES, CANADA, AUSTRALIA AND VARIOUS OTHER POINTS IN MANY PARTS OF THE WORLD. THEY ALONG WITH RECORD PERSONNEL HAVE PUT THIS PERIODICAL TOGETHER. FROM THE ACTUAL OFFICE PERSONNEL CONNECTED WITH THE REPORT DIRECTLY......WE HUMBLY THANK YOU FOR THE OPPORTUNITY TO BE YOUR SERVANTS AND DEDICATE ALL OF THE ENERGY POSSIBLE IN 1972 TO BRINGING RADIO AND MUSIC TO IT'S FULL POTENTIAL......IN HELPING US REALIZE WE ARE IN REALITY ONE.

OUR LOVE AND THANKS FOR 1971

Monty & the Printers.....Charlie Tuna.....LeBaron Taylor.....and our leader....

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