

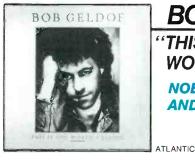
### FRONTRUNNERS



1-5

#### KANSAS

"POWER" WALSH AND MORSE MAKE A MAJOR DIFFERENCE



#### BOB GELDOF

"THIS IS THE WORLD CALLING" 12" NOBODY MIXES POP AND POLITICS BETTER



#### JASON AND THE SCORCHERS "STILL STANDING" "GOLDEN BALL" WILL BE THEIR HOME RUN



#### **SURVIVOR**

WHEN SECONDS COUNT''

PETERIK'S THE BRYAN ADAMS OF MIDDLE AMERICA

SCOTTI BROS.

MUSIC FROM

Zebra, Icehouse,

John Fogerty,

**Robert Cray, Billy Squier** 

PLUS!



#### JOHN PARR 'RUNNING THE ENDLESS MILE''

IS THIS GUY ROB LOWE'S OLDER BROTHER?

A CHARTSTARS

ATLANTIC

#### MOST ADDED

Steve Miller "I Want To Make The World..."
 Don Henley "Who Owns This Place"
 Kanssa "All I Wanted"

3 Kansas "All I Wanted"

#### HOT NUMBERS

Albums Survivor #38 B.A.D. #44 World Party #50 **Tracks** Lone Justice #46 Eric Clapton #63 Smithereens #94

MAJOR MOVERS

KBC BEN ORR WANG CHUNG RATT

### **HEADLINES**

- K-RANES TO K-ROCK
  Carter Allen upped at WBCN
- Pugh new KLS PD?
- AND... BIG DOLLARS for AM Drivers in this week's Industrial Noise
- PLUS...Dawn Hood debuts New/Alternative Chart

NSIDE

RECORD OF THE WEEK Steve Miller-A Turnaround Deluxe!



Share The Blame!

### Running The Endless Mile

A 21ST CENTURY FOR BOGUS GLOBAL INC.

ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS



### ... MORE ON THE PICKS

#### Kansas, "Power", MCA

"Power" you say? That's where the leadoff 12" is headed. Although most stations added in Medium (with WEBN the one noteworthy Heavy), we're totally confident in predicting rapid rotation hikes and even faster multi- format acceptance. The most enthusiastic radio reception I can remember since 1980's "Hold On" gives "All I Wanted" our third highest #44 debut. You'd be remiss not to capitalize on this track's momentum (not to mention the 70's comeback craze) with more from a surprisingly well balanced album. Obviously the Walsh/Morse double play combo makes a big difference. Start with the title and "Secret Service".

#### Survivor, "When Seconds Count", Scotti Brothers

Second tracks count when you're not in the mood to share Big Singles with the world. In this case you have two options to cut down on overPopulation. Throw on cut 1, side 1 and you'll have to check the title to realize its not the blockbuster. And cut two? Even better. Fact is, Jim Peterik is the Bryan Adams of mass appeal movie material. And even though I visualize Sly Stallone with a Strat every time I track this album, the right and left hooks still hit home. Ow! "Is This Love" lands the #36 song slot, debuting the album at #35.

### Bob Geldof, "This is the World Calling", Atlantic

If there's one guy who should be able to mix pop with politics, it's our man Bob. Certain ly an appropriate amount of time has passed since the crush of cause rock rolled by, and we find this a pleasure to listen to--not at all cloying or bland. Nice music from a nice guy, due in no small part to the efforts of Messrs. Iovine and Stewart, and equally cool contributions from Annie Lennox, Maria McKee and Alison Moyet. P.S. Check out our man Lee Carter's coverage of Bob's London press conference in this week's Music News.

### Jason and the Scorchers, "Golden Ball and Chain", EMI

The Southeast is due a legit national rootsrock breakthrough, and Jason's "Golden Ball" gets our vote for the one to go the distance. Ever since "Absolutley Sweet Marie" and "White Lies" this band has had "best bet" honors nailed down. As WKDF's David Hall sez, "Our Airstaff is probably more familiar with Jason's material than any one else in the country, and to a man we all say "Golden Ball and Chain" is their best song yet." Add this man to that list.

#### John Parr, "King of Lies", Atlantic

And hasnt John been on a rather nice roll himself? I see this guy as Rob Lowe's older brother, who got into vinyl instead of celluloid. His charm simply leaps off the record, and with just a little bit of luck, "King of Lies" Robert Palmer overtones and somewhat Foreigneresque chorus could put this one over big on the phones.

#### ALSO NEW THIS WEEK

#### Robert Cray Band, "Smoking Gun", Polygram..

Robert's a lot like Stevie Ray in that he lets that Strat do the talking, and sings...uh...distinctively. Point is, when artists like (who me, quote liner notes?) Eric Clapton, Phil Collins and Carlos Santana sing the artiste's praises, can a close-up in Time be far behind? It's been a while since album radio did their "break a blues guy and send a kid to camp" thang--and my spider sense tells me "Smokin Gun" could well be the one. Oh Yeah.

#### Icehouse, "Paradise", Chrysalis..jr

As the old saying goes, we're on the five yard line with this act. "No Promises" made the long run, exhibiting impressive hang time and far better than average phones. "Cross the Border" has kept things rolling nicely, and we think "Paradise" may be the closer. They're that rare act where image and texture counts as much as song quality-and in this case the song measures up. Promise.

#### Zebra, "Can't Live\_Without", Atlantic

Better the second album came and went quietly. I think all concerned realized it was back to the drawing board and the less said the better. There's no shame in the sophomore jinx, expecially coming off of the debut damage these guys did. The new 12" is right where they left off, and we wouldn't be surprised to see the domino effect roll more serious numbers out of the northeast.

### John Fogerty, "Change in the Weather", WB

See this legend in concert, and 'Change' is about as close to those golden oldies as you're gonna get. It's currently the most played Fogerty Track at #8, but if for some reason that six minute run time made your nervous, put his edit into service. Or better yet, add the long play version and show the chr's up for the short ball hitters they really are. Ooooooh!

#### Billy Squier, "Shot o' Love", Capitol

Hold the presses! This is the one. Even though "Powerhouse" is picking up steam and appears poised for the big label push, you guys were right all along. And just in the nick of time, Tusken and the troops come to the rescue.

Why do you think it was cut 1, side 1? We can't think of anyone who's re-established credibility in finer fashion.

### '**|F**'' P F

WXXP **KZEW** KFOG WWCK WLIR



. AND MORE CLOSE CALLS!

SOME SAY, done." "It's the best he's **MARTY GRIFFIN, KFMF** 



WBAB

WHEB

WJFX

FROM THE FORTHCOMING, "BETWEEN TWO FIRES" LP

| KFOG<br>WNEW<br>WBCN<br>WCCC | KLPX            |      |              | <b>A</b> .<br>EVERY |       | -            |
|------------------------------|-----------------|------|--------------|---------------------|-------|--------------|
| <b>KZEL</b>                  | KROQ            | WEX  | WHTF         | WHFS                | WDHA  | <b>K</b> ZEL |
| WLNZ                         | WXXP            | WXRC | KTCL         | KSTM                | WBRU  | WBLM         |
|                              |                 |      | KVRE         | WKLC                | WRAS  | WIMZ         |
| TAN                          |                 |      | KE           | YX WF               | NX W  | BYR          |
|                              | o. 10, Upping S | St." | <b>#65</b> * | * HARD              | HUNDR | RED          |

### Steve Miller, "I Want to Make the World Turn Around", Capitol..

You've got to give the man credit. In a career context, he did turn the world around. As Curt Gary practically understates, "Steve has saved his career with one of the biggest turnarounds in rock history". We'll second that .. And speaking of big turnarounds, how about heavy revolutions at KISW, KOME, KTXQ, KZEW, WHJY, KSJO, KRQR, and half a dozen more. On Steve Miller? You KNOW the big guy's back. Number One Most Added with the week's highest #21 debut. As we said last week. #1 is just a shot away.

#### Pretenders, "Get Close", Sire/WB

As predicted, "My Baby" leads the album adds with 38 and a #56 debut. "Roomful of Mirrors" is #9 with 22 and a #69 debut. And who could forget the week's highest #3 album debut--due in large part to ongoing action on our #1 Song, "Don't Get Me Wrong". The Power Poll includes WDIZ, WHCN, WHJY, WLIR, WLUP, CFOX, KLPX, KRQR, WOUR, and tons of heavies. Naturally, it's a top ten requester as well. Keep an ear on "Chill Factor" and the producer's pick "How Much Did You Get For Your Soul".

#### Lone Justice, "Shelter", Geffen

WMMR's Erin Riley raves, "Lone Justice is the best record I've heard in a long time. Maria sings up a storm" ..

And considering Erin backed up John Eddie at a recent show, she damn well oughta know. The group's album radio ace adds another 27 to the list, for #6 Most Added, as 67 to date move it to #46. As KEZO's Joe Blood puts it, "I hear a smash. Great hook, no problem".

#### World Party, "Ship of Fools", Chrysalis

I can't believe you guys aren't hip to this record. Take a cue from the #50 album debut. If you don't hear "Ship", take a listen to "Private Revolution" and "Hawaiian Island World". The kid's going to be a huge star. Just ask KLOL, WNEW, WDHA, WBRU, KNCN, KBCO, KZEP, KAZY, KLBJ or anyone taking your report next week.

Don Dixon, "Praying Mantis", Enigma KBLE's Ron Sorenson gets this week's Comparison Cup, with a quote so persuasive you might actually even listen to the record--OH NO!! He says "Don is the American Nick Lowe. He has the same back to the basics sound, the same penchant for production and like Nick Lowe, he's a pop Picasso--creating mini-masterpieces with seeming effortlessness". Yo, extra points for alliteration!! Enough of this silly wordplay. Listen to this silly record. You'll love it, goddammit!

#### Smithereens, "Behind the Wall of Sleep", Enigma

One the most deserving second tracks out there picks up 13 more adds and a solid #94 debut. New's include CHEZ-fm, WBRU, WNEW, WOUR and WPDH. Now watch the whole northeast corridor fill in and crank the lp back up all over again.

#### "Color of Money" Soundtrack, MCA

With Henley #2 Most Added with 84 (d22) and Clapton #8 with 23 (d63), we've got to figure that only a Paul Newman/Tom Cruise cover of "Money for Nothing" could improve on the #21 album debut. "Who Owns" this place starts heavy at WNEW, WHJY, KFOG, KISS, KOME and KZEW to drop a few calls, with EC heaviest at KBCO, KFOG, WAAF, KZEW and WRKI. Maybe they should have titled it "FlashCash". As our man Rad Messick at WDIZ sez, "Don's incredible voice and the Clapton track will put this soundtrack in the 'Top Gun' league."

#### Billy Idol, "Whiplash Smile", Chrysalis

Billy transcends his former "play 'em as they break" status with serious interest in multiple cuts. backed up with more than credible charts. He's an album artist, plain and simple. "To Be a Lover" locks #4 airplay and requests, with "Don't Need a Gun" grabbing 31 adds and a #60 debut, and "Soul Standing By" in with a quick 11. Don't be surprised to see "Sweet Sixteen" make the move too. The album logs in our second strongest #4 debut.

#### Police, "Don't Stand So Close '81", A&M Please see my review dated February 10, 1981.

#### Paul Young, "Some People", Col.

You people always seem to need a little regrooving on Paul's new stuff, so here we go: New on WBAB, WPYX, WLIR, KZEW, KFOG, WZEW, WWCK, KLPX, KFMF and half a dozen more. As noted by KGON's Inessa York, he's the Frank Sinatra of rock. And he'll let you take his picture. If you lean at all adult, better get in pronto. It won't take long this time.

#### Toby Redd, "Everytime | Run | Fall Down"..RCA

They've been burning the Detroit bar circuit for years, and no, we won't lay any Seger comparisons on you. This is just a relatively unassuming, quick listen, straight ahead sing-along special. It's noteworthy mostly in that there's really nothing else out like it. A good yeoman like chorus is hard to find--so belly up to a nice industrial strength hook.

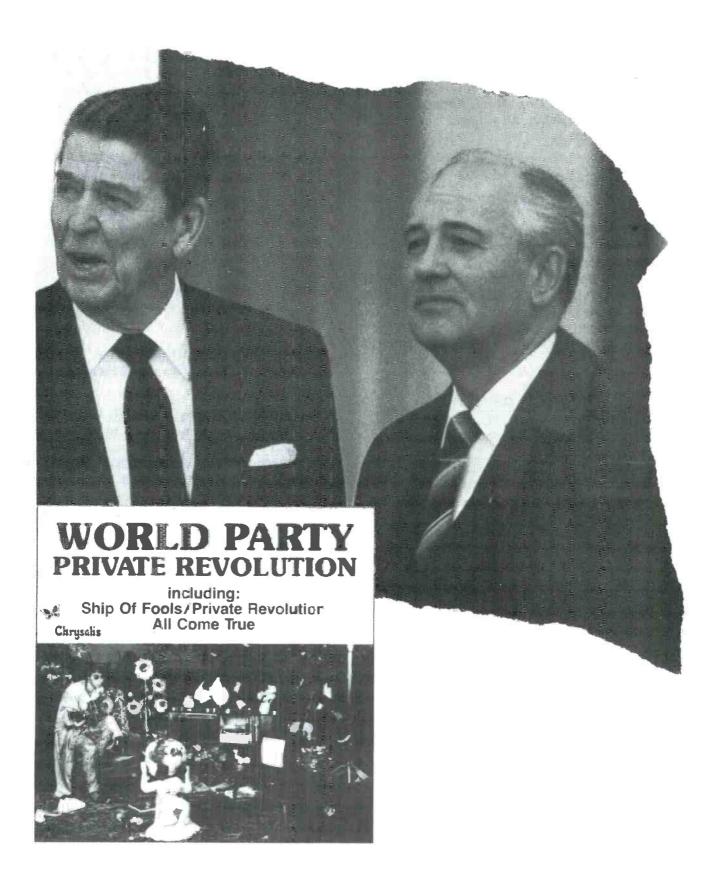
More Movers....More Movers...More Movers....More Movers...

How about that KBC single! Its up to #10 on the Hard Hundred--with 126 adds to date, and play increases on KLOS, KMET, KSHE,

WAAF, WDVE and WLUP. Can't miss that strong #13 album debut, either. This is a project to take most seriously, with "America" new at #99 and additional interest also in "Wrecking Crew" (our favorite) and "Mariel".

Geffen's <u>Wang Chung</u> may have hit a few album programmers as "too pop" on first pass--but the past three weeks have more than validated its top 20 rock radio status. Rad Messick's request report isn't at all unusual, "after only four weeks of play, its an amazing top 5". Should crack the Most Requested next week.

### **PEOPLE ARE TALKING ABOUT...**



# WORLD PARTY



### HARD REPORT

**1 PRETENDERS** 2 BRUCE HORNSBY **3 HUEY LEWIS/NEWS** 4 BILLY IDOL **5 STEVE WINWOOD** 6 TIL TUESDAY **7 BOSTON 8 JOHN FOGERTY** 9 RIC OCASEK 10 KBC BAND **11 BON JOVI 12 BOSTON 13 BILLY SQUIER 14 TIMBUK 3 15 G/SATELLITES 16 POLICE** 17 WANG CHUNG **18 BAD COMPANY 19 TINA TURNER** 20 BEN ORR **D21 STEVE MILLER D22 DON HENLEY** 23 PETER GABRIEL 24 DAVID & DAVID 25 RIC OCASEK **26 TALKING HEADS 27 HUEY LEWIS** 28 BOSTON 29 STABILIZERS 30 GENESIS **31 DAVID & DAVID 32 OUTFIELD** 33 IGGY POP **34 TALKING HEADS** 35 RATT **36 SURVIVOR 37 EDDIE MONEY 38 JOHN FOGERTY** 39 TRIUMPH 40 R.E.M. **D41 KANSAS** 42 PETE TOWNSHEND **43 DAVID LEE ROTH 44 TRIUMPH 45 EDDIE MONEY D46 LONE JUSTICE** 47 BON JOVI 48 PAUL SIMON **49 CINDERELLA 50 SMITHEREENS** 

"Don't Get Me Wrong' "The Way It Is" "Hip To Be Square" "To Be A Lover" "Freedom Overspill" "What About Love" "Amanda" "Change In The Weather" "Emotion In Motion" "It's Not You..." "You Give Love ...." "We're Ready" "Love is the Hero" "Future's So Bright ... " "Keep Your Hands..." "Don't Stand So Close ... " "Everybody Have Fun..." This Love" "Back Where You Started" "Stay The Night" "I Want To Make ... " "Who Owns This Place" "That Volce Again" "Welcome To The Boomtown" True To You" "Wild Wild Life" "Jacob's Ladder" "Cool The Engines" "One Simple Thing" "Land of Confusion" "Swallowed By The Cracks" "Everytime You Cry" "Cry For Love" "Puzzlin' Evidence" "Dance" "Is This Love" "We Should Be Sleeping" "Headlines" "Tears In The Rain" "Superman" "All I Wanted" "Life To Life" "Goin Crazy" "Somebody's Out There" "Take Me Home Tonight" "Shelter" "Wanted Dead or Alive" "Graceland" "Nobody's Fool" "Blood and Roses"

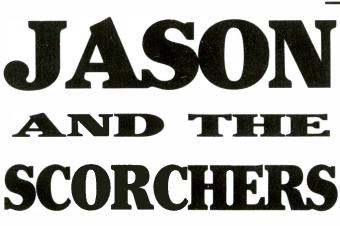
### HARD HUNDRED

**51 HOWARD JONES** 52 VAN HALEN **53 HUEY LEWIS/NEWS** 54 OUTLAWS **55 PETER GABRIEL D56 PRETENDERS** 57 BOSTON **58 JOURNEY 59 CHEAP TRICK** D60 BILLY IDOL 61 HUEY LEWIS/NEWS 62 STEVE WINWOOD D63 ERIC CLAPTON 64 BAD COMPANY 65 B.A.D. 66 STEVE WINWOOD 67 MOODY BLUES 68 DARYL HALL **D69 PRETENDERS** 70 BROKEN HOMES **71 GEORGE THOROGOOD** 72 PETE TOWNSHEND 73 STEVE WINWOOD 74 COREY HART **75 ALICE COOPER 76 JOAN JETT** 77 BOSTON **78 JOHN FOGERTY** 79 BERLIN **80 BILLY JOEL** 81 JASON/SCORCHERS **82 PETE TOWNSHEND** 83 R.E.M. **84 ARETHA FRANKLIN 85 GLASS TIGER 86 NEIL YOUNG** 87 38 SPECIAL **38 PAUL McCARTNEY** 89 RIC OCASEK 90 BOB SEGER 91 BILLY SQUIER 92 IRON MAIDEN 93 ROBERT PALMER 94 WORLD PARTY 95 SMITHEREENS 96 TALKING HEADS 97 BOSTON 98 HUMAN LEAGUE 99 BEACH BOYS d100 KBC BAND

"You Know I Love You" "5150" "Whole Lotta Lovin" "Soldiers of Fortune" "In Your Eyes" "My Baby" "Can't Cha Say" "Girl Can't Help It" "Kiss Me Red" "Don't Need a Gun" "I Know What I Like" "Split Decision" "It's In The Way ... " "Fame and Fortune" "C'mon Every Beatbox" "Take It As It Comes" "Running Out of Love" "Foolish Pride" "Room Full of Mirrors" "In Another Land" "Night Time" "Barefootin" "Back In The High Life" "I Am By Your Side" "Give It Up" "Good Music" "Hollyann" "Eye of the Zombie" "Like Flames" "A Matter of Trust" "19th Nervous Breakdown" "Behind Blue Eyes" "Fall On Me" "Jumpin Jack Flash" "Someday" "Weight of the World" "One In a Million" "Stranglehold" "Keep On Laughin'" "Miaml" "Shot of Love" "Wasted Years" "I Didn't Mean To ... " "Ship of Fools" "Behind the Wall ... " "Love For Sale" "I Think I Like It" "Human" "California Girls" "America"

| TE MUNIT    | 13 | NAME OF A PARTY OF |                          |    |
|-------------|----|--------------------|--------------------------|----|
|             |    | MOST               | T ADDED TRACKS           |    |
| 36.7        | 1  | STEVE MILLER       | I WANT TO MAKE 12"       | 94 |
|             | 2  | COLOR OF MONEY     | WHO OWNS THIS PLACE 12"  | 84 |
|             | 3  |                    | ALL I WANTED 12"         | 63 |
|             | 4  | PRETENDERS         | MY BABY                  | 38 |
|             | 5  | BILLY IDOL         | DON'T NEED A GUN         | 31 |
| · Kellen de | 6  | LONE JUSTICE       | SHELTER 12"              | 27 |
|             | 7  | THE POLICE         | DON'T STAND SO CLOSE 12" | 24 |
|             | 8  | COLOR OF MONEY     | IT'S IN THE WAY YOU USE  | 23 |
|             | 9  | PRETENDERS         | ROOM FULL OF MIRRORS     | 22 |
|             | 10 | SURVIVOR           | IS THIS LOVE             | 21 |
|             | 11 | TRIUMPH            | TEARS IN THE RAIN        | 17 |
|             | 12 | BOB SEGER          | MIAMI                    | 15 |
|             | 13 | GENESIS            | LAND OF CONFUSION        | 14 |
|             | 14 | REM                | SUPERMAN                 | 13 |
|             | 15 | PAUL YOUNG         | SOME PEOPLE 12"          | 13 |
|             | 16 | BEN ORR            | STAY THE NIGHT           | 12 |
|             | 17 | SMITHEREENS        | BEHIND A WALL OF SLEEP   | 12 |
|             | 18 | BILLY IDOL         | SOUL STANDING BY         | 11 |
|             | 19 | DAVID AND DAVID    | SWALLOWED BY THE CRACKS  | 11 |
|             | 20 | BON JOVI           | WANTED DEAD OR ALIVE     | 10 |
|             | -  |                    | October 24, 1986         | 5  |







in good **"STII STANDING**" AT #48

#### FEATURING,

"19th NERVOUS BREAKDOWN" **#81** 

AND NOW,

### "GOLDEN BALL AND CHAIN"

|      | NEW AT    |             |
|------|-----------|-------------|
| KQRS | WHTF      | WBYR        |
| WĚGR | KILO      | <b>KZEW</b> |
| KTXQ | KZAP      | KQDS        |
| •    | WKLC KYYS | 2           |

"...He has one of the baddest guitar players around..."

NOW

**TOUR!** 

### **GEORGE THOROGOOD** GHTTIME" NOW ON

HARD HUNDRED #71

**KLAQ** AND NEW AT: KGB WIIZ WMGM **KWHL KFMZ KFMO** WIMZ



### HARD REPORT

TOP 50 LP'S

ADD TOTALS

# 1

SOUNDTRACK

"COLOR OF

MONEY"

(88)

# 2

PRETENDERS

"GET CLOSE"

(58)

#3

BILLY IDOL

WHIPLASH SMILE"

(44)

CHRYSALIS

SCOTTL BROS

#### ARTIST

TITLE

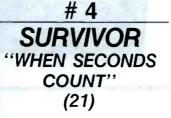
1. BOSTON 2. HUEY LEWIS **D** 3. PRETENDERS 4. JOHN FOGERTY 5. RIC OCASEK 6. STEVE WINWOOD D 7. BILLY IDOL 8. TALKING HEADS 9. BRUCE HORNSBY 10. BON JOVI **11. TIL TUESDAY** 12. DAVID & DAVID 13. KBC BAND 14. PETER GABRIEL **15. TIMBUK 3 16. BAD COMPANY 17. BILLY SQUIER 18. TINA TURNER 19. EDDIE MONEY** 20. WANG CHUNG D 21. SOUNDTRACK 22. G. SATELLITES 23. GENESIS 24. TRIUMPH D 25. BEN ORR 26. R.E.M. 27. IGGY POP 28. STABILIZERS **29. SMITHEREENS** 30. DAVID LEE ROTH 31. RATT **32. OUTFIELD** 33. PAUL SIMON **34. SOUNDTRACK** D 35. SURVIVOR 36. HOWARD JONES **37. VAN HALEN 38. CINDERELLA 39. OUTLAWS 40. GENERAL PUBLIC 41. PETE TOWNSHEND** 42. BILLY JOEL 43. ELVIS COSTELLO D 44. B.A.D. 45. CHEAP TRICK 46. DARYL HALL **47. RICHARD THOMPSON** 48. JASON/SCORCHERS 49. JOAN JETT D 50. WORLD PARTY

"Third Stage" "Fore" "Get Close" "Eye of the Zombie" "This Side of Paradise" "Back In The High Life" "Whiplash Smile" "True Stories" "The Way It Is" "Slippery When Wet" "Welcome Home" "Boomtown" "KBC Band" "So" "Greetings .... " "Fame and Fortune" "Enough Is Enough" "Break Every Rule" "Can't Hold Back" "Mosaic" "Color of Money" "Georgia Satellites" "Invisible Touch" "The Sport of Kings" "The Lace" "Llfe's Rich Pageant" "Blah-Blah-Blah" "Tyranny" "Especially For You" "Eat'em and Smile" "Dancing Undercover" "Play Deep" "Graceland" "Playing For Keeps" "When Seconds Count" "One To One" "5150" "Night Songs" "Soldiers of Fortune" "Hand To Mouth" "The Deep End Live" "The Bridge" "Blood & Chocolate" "No. 10, Upping St. "The Doctor" "Three Hearts ... " "Daring Adventures" "Still Standing" "Good Music" "Private Revolution"



THE PRETENDERS

**GET CLOSE** 



A S WNEW **WI00** WHJY WOBK WBAB KTCL **KBCO** KNCN **KILO** WEZX **KZEP** KKCY WXRT WXRC **KZOO** KFMO 'n more! # 48 ON THE HARD HUNDRED

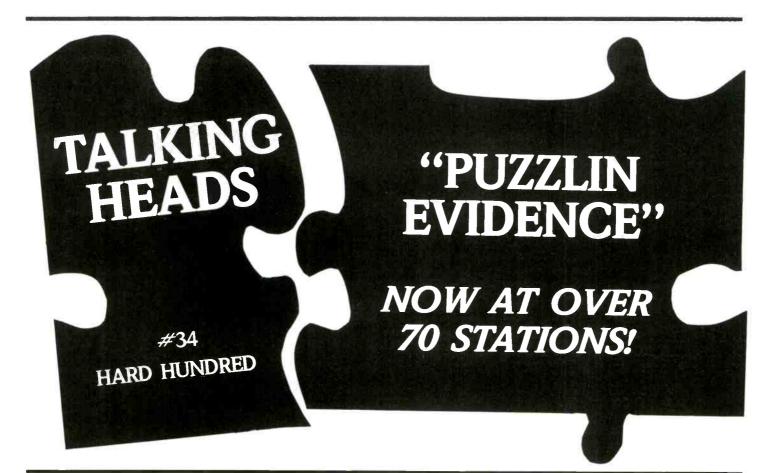
-October 24, 1986 -

## JOHN FOGERTY (%) "CHANGE IN THE WEATHER"

### 12" Edit is on your desk now...

NOW #8 ON THE HARD HUNDRED

AND ALREADY ON: WCKG WCMF WDVE WEBN WEGR WIOO WIYY WKLS WLLZ WLUP WBAB KGB KGON KISW KKCY KFOG AND MANY MORE...



### STEVE WINWOOD is "BACK IN THE HIGH LIFE" WITH A 72\* ON THE HARD HUNDRED KISW KLOL KEZE WXRT KZEW AND MANY MORE...



#### BILL PUGH AND WKLS

With rumors of WKDF/N**ash**ville PD Bill Pugh taking the PD gig at WKLS/Atlanta, KLS VP/GM Tom Connolly says, "I'm not so sure I've got him." And certainly not because Bill doesn't want it--he told us the job was the "chance of lifetime." We predicted in last week's Noise that the next KLS PD would have some Taft history...and Pugh's got those years at WLVQ.

Connolly talked with eight candidates and met with four. Bill emerged the frontrunner. This should be sorted out and an announcement made Thursday morning (10/23). Look for this one to happen.

#### KRANES NEW K-ROCK MD

As Noise predicted blah blah etc., Bob Kranes is the new WXRK/New York MD. Kranes leaves after being an integral part of the success of sister station WBCN/Boston. One of the keys to BCN is the fact that it's a family...the people work, hang with , and like each other...and Bob talked about what a tough decision it was: "Leaving the most exciting radio station is not an easy thing. When an opportunity arises to work what will be the #1 station in New York, it's something that one can't pass up. Boston has been home for the past three years. This city rules. Going home is a dream come true." Kranes said no start date had been set.

, (

Which of course leads us to---

#### ALLEN NEW MD AT WBCN

Carter Allen, the man with two first names, and nite time dj at WBCN has been named MD, filling the short-lived Kranes vacancy. Allen, who is probably the fifth member of U-2,

when reached late Wednesday night said, "I can't believe the Sox are getting killed!!" After breathing into a brown paper bag to calm down, he said: "I'm very excited. It's a great way to get my hands dirty with the business. I'm looking forward to being Oedie's assistant. He's got one of the most incredible minds in radio."

Carter has seven years at BCN, all of them on the air. At present, he does 10p-2a. Tradition at BCN generally has the MD off-air, or on weekends only. However, look for him to remain in his airshift until the end of the book so as not to affect the lineup.

We declined to remind Carter that he shares the name of a New York Met.

#### KZOK AND KLTK GO FOR THE GOLD

KZOK/Seattle, an AOR station since Christ left Chicago, has gone Gold, Consultant Gary Guthrie's Classic Rock n Roll formula is in play here. When asked if there were any personnel changes, Gary said, "everyone's fine. All we did was take Bruce Hornsby and the Range and put them on the shelf for a couple of years."

In other Guthrie news, KLTK/Fresno has changed to KCLQ and deployed Gary's Classic Hits hybrid AOR/CHR oldies trip.

#### Y'ALL COME BACK NOW, Y'HEAR?

NEW-FM PD Charlie Kendall: "I'm tired of labels taking artists over to a morning show where the dj doesn't spin a goddam record."

And just when you got over that letter on positioning statements from him...

#### RATINGS FALL MAINLY ON THE PLAINS

KEZO/Omaha continues its domination of the male species according to the summer Arbitron. But some really nice gains took place W18-34: 13.1-22.1! Why is it raining women in America's heartland? "Not only are these great numbers, but we did it with lots of current music," says PD Bruce McGregor.

#### 

Can we make the Phil Quarteraro announcement yet? Huh?

#### JEFF KAUFFMAN PD AT WTPA

It didn't take long to find someone to fill Simon Jeffries shoes at WTPA/Harrisburg. And in a really weird twist, new PD Jeff Kauffman was once PD of WTPA when it was 104FM, before it switched to its present 93.5FM, making him the winner of this week's Dan Rather What's-the-Frequency award.

Jeffries, who's on his way to WAQX/Syracuse as PD, already has his mind on his new gig: "AQX is the survivor of so many great Syracuse radio wars. I'm going to cling to the heritage--the listeners always want AQX to win. The station is very well placed because of Amy Dahlman and Lorraine Rapp. The only changes will be easy, gradual ones."

Simon's focus on the job is quite clear. He knows that a PD is a manager—his theory is "to clear the way so people can do their jobs, and perform."

#### ADVENTURE IN MOVING

Joe McCabe, ex-KYYS, joins KCFX/Kansas City, for weekends and signs on as part of the FOX braintrust.

Crash Collins is out at KLOL.Replacing him in the overnite is Garth Hemp, late of KMET.

Kevin Stephens is stepping down as KNAC MD next week.

#### EITHER YOU'RE ON THE BUS OR OFF THE BUS

WIYY/Baltimore PD Tom Evans uses bus cards to take advantage of the many detours and snarly traffic. "They sit there in traffic and have to stare al them," says Tom. The 98 'Rock cards are so popular, people steal them---the transit company had to come up with a new, better way of securing them.

#### --STEVE SUTTON

#### MORNING \$TARS

Long ago, in galaxy far, far away, air talent could only hope to make big money by moving into management. A suit and tie were your ticket to the bank. Stay on the air in AOR, and you'd miss even the caboose on the gravy train of life. But that was then and this is NOW.

Now you don't just borrow money from your morning pals, you apply for a grant. Brandmeier's kid won't runaway and join the circus, she'll runaway and <u>buy</u> the circus.

Why does morning talent command such high salaries? Because morning talent is so hard to find. The state of the art is changing. Five years ago, if you had a morning DJ who played drop-ins, did the DMO, and didn't violate the format too badly, you were home. But now the requirements of your big time morning show include adlib, improv, and more balls than a bowling alley. Yes, <u>outrage</u>. Be it subtle, like

"Late Night," or thermonuclear, like Howard Stern, outrage is the winning ingredient. And the most sought after--and the hardest to find.

We went right to the guys who know. PDs who are looking or were until recently looking for morning stars. We asked the about the shortage of talent and we asked why. And we learned what they were looking for in morning drivers.

#### Charlie Kendall/WNEW-FM

"I'M READY TO BURY SOMEONE IN A PILE OF MONEY. I just can't find that someone," says Kendall. "I want somebody who is intelligent, musically based, fits in with the heritage of NEW, and different enough to attract a lot of attention. I don't think that vulgarity and crassness have anything to do with rock n roll.

There is a shortage of personality DJs--not just mornings, but other dayparts. The McDonaldization of jox gave us lots of guys who read great cards. I'm amazed at the shit i'm hearing." Charlie goes deeper. "If there's a farm team out there, who's managing that team? Usually a peer of the DJ--someone who's twenty-three, a bright young person with research that tells him/her to shut everybody up. That research also tells the PD that Stern, Brandmeier, and Dahl won't work! Secondary PDs have to open up--then there'll be a farm team. Unfortunately, that's three to five years down the road before that talent hits fruition. And for major market broadcasters, that is a problem.

#### Mike Dalfonzo/WSHE

There's a shortage of <u>major league</u> morning talent. Let's say that there are ten great morning shows in the country. But eight of them aren't available. That leaves only two shows, and they may not meet your criteria.

What were his criteria?

"This is Miami, and you've got to have someone who can take on Sonny Fox at Y-100. The key is WRITING. The show must be well written. Jimmy Roach and Steve Hansen impressed us with both the the quantity and quality of their humor. It was obvious they don't wing anything. They don't go on the air and hope it will happen." Mike adds that he was looking for a "Letterman, not a Carson."

Mike insists that there is a farm team: "I listened to twenty-five tapes in the last two months, of guys who are close, but not quite there. There were a couple we right here in the state we looked at closely." The do-what-it- takes attitude is alive at SHE, as the terms "heavy budget"

and "six-figures" came up in our conversation.

#### Ted Utz/WMMR

DeBella's soul might belong to Jesus, but his ass belongs to WMMR. Ted's not hiring, but his opinion is always worth hearing: "I don't think there's a shortage. If you're top ten, you can always buy a show. (Ring that cash register!)

The hassle is a legal one...contracts." PDs and GMs have to be part lawyer now to avoid tampering charges.

Ted does believe there's a farm system, much like Dalfonzo does: These people aren't ready yet, but some of them are very near. They have four out of five elements, the fifth one being a year away."

#### **Rick Balis/KSHE**

After all the fun and games with JC Corcoran and the

Emmis president, it looked like KSHE's worst-case scenario: Lose morning legend, try to find same. "Corcoran is back--but those two months are like a blur. I don't remember much." Balis agreed that this whole episode was a lot like "Dallas." Hell, you dream, wake up, and people you thought were dead come back. Rick could probably sue Lorimar. It happened to him first.

#### Greg Gillispie/WDVE

"I have an idea of what I want, but I don't know if it's out there. I just got off the phone with someone who was highly recommended, but he's happy where he is," says Greg. When they're like that, nothing, including megadollars, will move them. Happiness makes talent unavailable, which--and by now you're way ahead of us--makes the few you can get more expensive. Deja-vu.

Greg wants "to take the high road in filling this morning job. I want someone with hibrow humor; someone who interacts well with the audience. 75% Letterman, 25% Good Morning America." He feels that the PD is a Product Manager, responsible for the station's sound (product). "To have a good product, we must have the money to hire good talent. We can't hire Greaseman, but yeah ,we've got the money. Six-figures would be unprecedented here, but if we had to...we'll do what it takes. I'm open to any style or approach."

Gentlemen, start your agents.

--STEVE SUTTON

### **MUSIC NEWS**

#### **GELDOF CALLS THE WORLD**

HARD REPORT

THE

Bob Geldof summoned the international press to the Hard Rock Cafe, here in London, to announce his solo career: a new single "This Is The World Calling" with an Lp to follow in December. How did he feel about making music again, after the other events in his life? "I feel relieved, because I'm getting back to some sense of normality. I got back into it very gently - I did some backing vocals on Daryl Hall's record. Then I went to Paris with Dave Stewart to work on lots of songs. We chose some good ones and went to L.A. to record them. With this record, I want people who can't stand me; who've never heard of Band-Aid or The Rats to think this is not a bad record. It's good for those who think I've become too big for my boots to try to cut me down to size. But I would like it for all sorts of reasons - not the least being vanity, for it to become a hit." Originally this solo deal had been struck to save The Boomtown Rats, whose last few Lp's have done poorly. Rumours had been circulating for some time in any case that the group had been having personal difficulties as well. Bob was consistantly needled by one journalist about Finally after several the future of The Rats. longwinded explanations Geldof admitted that the Rats were finished. "So I don't know really why I went to all the bloody trouble," he remarked bitterly. "There's quite a bit of bad blood between us. Johnny and Simon have decided to go and do the songs they've written by themselves." The news that Geldof had not won the Nobel Peace Prize came one day after the press conference. Nevertheless, one suspects that Geldof does not mind one way or another, as when he was asked

about it by one journalist, he retorted, "It's not the Oscars you know." He seemed flattered enough by the knowledge that Desmond Tutu, one of the men he most admires, had been one of the people to nominate him.

Geldof has always had a curious relationship with the United States. In his autobiography, "Is That It", he describes his distaste at many of the aspects of the way the Band-Aid campaign was handled in the U.S. The last time he went there musically was certainly a disaster, on tour with The Boomtown Rats in 1979 and 1980. He has apparently never forgiven his then American record company for insisting they call themselves "The Boomers" , to make them more acceptable to the mid-west .The describes hilariously and harrowingly a nightmarish journey through a maze of sycophantic record company reps and radio deejays. (It's hilarious reading for those of you who can grin at a bewildered outsider's point of view). In light of all this, I asked Bob if he was nervous about The States this time around.

"There's a lot of things I simply won't do this time. I'm not going to go into all the radio stations and have those stupid pictures taken for 'Billboard'. I think that then, it was a really desperate attempt to get us noticed by the record companies, who were a vast organisation - so what chance did we have to get noticed when Michael Jackson, Bruce Springsteen and Paul McCartney were the biggest names. This time it's with Atlantic who is a small label. I phoned them a couple of days ago and asked them if they want me to come over and they said "No" - which suits me fine. I'd like to tour there. And I'd certainly like to have a hit record in America, simply because I haven't had one. That's my vanity again."

The subject of Band-Aid came up unexpectedly when a Japanese journalist enquired as to whether Geldof didn't think that sending technology and machines would have been a better

option than sending food:

"The transferral of technology is only required when there is an infrastructure to deal with technology. There's no point sending over high-technology goods when there is no one to fix them when they break down and you're still dependent on sporadic rain. Food aid is a terrible thing to have to resort to - I agree. But when people are dying of hunger you get food to them from whatever source you can. I read at the weekend that the big plan for the (European) butter mountain is to dump it in the ocean. That's a really good solution - my threeyear-old daughter could have come up with that.

"I hope that 'School-Aid' has shown children that Africa is not a place that needs pity, but somewhere that needs help, that can in fact be viewed as a trading partner – forgetting all about guilt and pity." Bob explained that there will be no more fundraising events for Band-Aid, but that they will continue operating through 1987 due to the amount that Sport-Aid raised (\$50 million) but now it was simply a case of distributing the funds as rationally as possible.

In all of the multitude of "Aids" (Band-Aid, Sport-Aid, Actors-Aid, Fashion-Aid, School-Aid, Valley-Aid) none was more successful than "Live-Aid". After his performance at Wembley, David Bowie caused quite a stir in the BBC coverage of Live-Aid by saying he would like it to become an annual event. Geldof reportedly responded by saying, "Well if he wants to do all the bloody work for it, it's fine by me." Bob was nevertheless asked the inevitable – did he think there would ever be another Live-Aid?

"Extremely negligible. Live-Aid was much more than a pop concert, it was a global gathering. I was in Africa and I met an old man of seventy who had lain in his tent on the edge of the Sahara, Ilstening in fascination on his transistor radio to this thing that was going on in Wembley and Philadelphia. I don't think that kind of thing will ever happen again to our generation. I don't think that emotive quality could ever be duplicated again."

Bob was asked if he'd ever consider going into politics.

"No, because I could never deal with all those simultaneous issues and you have to adhere to a party line. I just get a bee in my bonnet and go for it – and I don't think parliament caters for that. I'd be awful – I couldn't care less if the traffic lights are broken on Hyde Park Corner, or someone's block of flats is leaking. I'd tell people to vote for the other guy."

Geldof's autobiography "Is That It" will easily become the biggest seller in I986 in the U.K. I asked Bob how he felt about this personal interest in him as opposed to a Band-Aid project.

"I'm shocked and stunned. I did it originally to get out of debt, because I was personally in a pretty perilous state financially. First I thought I was going to get hammered by the critics and it was the exact opposite and I think also people just thought it was a good book by word of mouth. I remember being on a plane once and seeing six people reading it, which was bizarre because they'd get to some significant part and then look up at me. Probably one of those adolescent experiences.

Part of the exercise was certainly to deflate any glamourous images anyone had of me."

In the past two years Geldof has singlehandedly raised an issue of public consciousness. He has seized hold of that burning issue and motivated the rock world and the globe into action. He has sat with leaders from the British royal family at the Palace, to President Mitterand to Edward Kennedy to Tip O'Neil. He has learnt a lot and become one of the most articulate spokesmen on famine relief. In light of this I couldn't help wondering whether starting on the bottom rung again as a pop singer, was not perhaps a bit puerile?

"I find the music industry absolutely sane after meeting the likes of those you've named. As for puerility, I actually find pop music people highly intelligent. I actually dislike the attitude that somehow they're silly – which actually comes from journalists who stand outside their doorsteps all night. They have a quality that a lot of people don't have which is desperation. It gives me satisfaction and believe it or not, very little in the last two years has given me a sense of satisfaction. This is my job. It's the one I chose years ago and it's the one thing I really know how to do – as trite as that might seem."

c. 1986 Lee Carter

**BOY GEORGE** is not off heroin. That was the shock revelation that came out after a coroners hearing here, concerning the American musician who died at George's house last August.

Michael Rudetsky, a keyboard player from Los Angeles, died of a heroin overdose on 5th August, the court heard; eerily timed just weeks after the London police had raided four north London homes, arrested people for supplying heroin to George, and charged George himself for possession, for which he was later fined over \$400. Rudetsky had arrived two days earlier to work on Boy George's next Lp. It was revealed during the inquest that George was aware that Rudetsky was very sick, when the musician kept slumping over his keyboards, in rehearsal at a studio in South London. George however, denies any knowledge that Rudetsky was on heroin: "I was sure he had kicked the habit," he said. Furthermore, George was not at his large house in the Hampstead area of London when Rudetsky died, but at his nearby apartment in the St. John's Wood area of London, trying to escape the unwanted attention of the press. Rudetsky was found dead by George's brother, Kevin at 5 in the morning. (Kevin was also one of the four who had been charged with supplying heroin to George.)

Meanwhile George has admitted that he has not given up heroin. He told the press that the treatment he had been taking, Dr. Meg Patterson's "black box" method, was "a waste of time and money." Dr. Patterson retorted that if Boy George has not managed to stay successfully off heroin it was "his own fault and he has solely himself to blame." There is little news about George's longawaited solo material, which he has been recording with friends in the Carribean. One source who has heard rough tapes of some of the material, said he was very impressed by its quality. Meanwhile, it is generally accepted, although not officially announced that Culture Club as a unit is finished.

### **MUSIC NEWS**

DAVID BOWIE, SQUEEZE, PAUL HARDCASTLE and ROGER WATERS are some of the names who are contributing material to a forthcoming animated movie called "When The Wind Blows". Those thinking animation means Disney, should think again. "When The Wind Blows" is already a famous cartoon book in Britain by Raymond Briggs, about a naive, old English couple facing a future nuclear holocaust. ("It will be just like the last war, won't it dear?" etc.) Tears For Fears based their song "Mother's Talk" on the same book. David Bowie's title song, will be released here as a single on 27th October - the full soundtrack Lp will be out before Christmas. Apart from this single, and work David has been doing for Jim Henson's "Labyrinth", he shows no signs of releasing new material, as much of his recent time has been spent working with Iggy Pop. It has now been two years since "Tonight", broken only by "Dancing In The Street" with Mick Jagger.

Since October 1985, the top British rock TV show The Tube has been promoting ad nauseum a forthcoming film feature where the show's co-host, Paula Yates will be visiting Madonna and Sean Penn in Hong Kong, on the set of "Shanghai Surprise". So hyped was this "Tube Special", it came as rather a disappointment when it was finally aired last week. Lots of clips from the movie – but generally an hour and a half of Paula talking to George Harrison (the producer). So why, after all this did "The Tube" come back empty-handed? "The Penns are the most objectionable couple I've ever met," raged "The Tube's" director Geoff Wonfor to Melody Maker. "They simply refused to be interviewed. They are a real pain and he is the most nasty arrogant upstart I've ever come across."

#### **NEW RELEASE NEWS:**

Duran Duran's Lp "Notorious" is out on the 20th. Rumour has it the video is very rough and back to basics, using none of the flashy video techniques the band pioneered ... Peter Gabriel releases a single "Don't Give Up" on the 20th, his first since "Sledgehammer". The I2" includes a track called "This Is The Picture" which is a collaboration with the wonderful New York performance artist, Laurie Anderson...It Bites follows up its Top 20 hit "Calling All The Heroes" with "Whole New World" in the next week. It Bites sounds like a cross between Go West and Yes of yesteryear and is one of Chrysalis's biggest new hopefuls..."One To One", the new Lp by Howard Jones out this week ... Paul Young's new Lp "Between Two Fires" out on the 20th..."Arizona Skies" by China Crisis, new single out now in the U.K. Recommended. In the "Black Man Ray" vein, from the group who to my ears have never put out a bad single. "Rave On Andy White" by Andy White is a new Decca Lp out now. Fabulous singer/songwriter who sings poetically about his war-torn home of Belfast in a style that has been compared to an early Bob Dylan and The Waterboys. Release expected in the U.S. on MCA in late November.

Finally if you have access to British music papers, you may be interested in a fascinating article in the new October 18th edition of Melody Maker. Joe Strummer reveals all about his recent kiss and make-up with Mick Jones, the man he once fired

continued...

from The Clash. His admissions of what a schmuck he'd been to stab his friend in the back and that some of his stalwart political views in The Clash, were at odds with what he really believed, makes stunning reading. Unlike this of course – but I try. Cheerio, 'til next week.

-Contributed by Lee Carter aka London Linkup.

The 10th anniversary of the demise of LYNYRD SKYNYRD will be promoted as part of an unusual court settlement in a lawsuit by the band against its record label. Eight former members of Lynyrd Skynyrd will also divide a \$900,000 out-of-court settlement from MCA Records. The settlement comes two years after Robert Burns, Jr., who was the band's founding drummer, sued the record company in federal court in Atlanta for record royalties and Interest, according to his attorney. Burns also sued other band members for dividends from the band's company, and those members then sued MCA. The lawsuit had been scheduled to go to trial, but It was dismissed after the settlement was reached. Burns's attorney would not say how the money would be split, but he did say that Burns would get money from the record company and the other band members, who all now live in Jacksonville, Florida. Some of the money will go to survivors of Ronnie Van Zant and Steve and Cassie Gaines, who were killed in October 1977 when the band's plane crashed in McComb, Mississippi. As part of the agreement, the record label will issue previously unreleased songs and videos, as well as the first-ever compact discs of Lynyrd Skynyrd's music.

Three of the members of <u>THE REVOLUTION</u> are leaving Prince. Drummer Bobby Z plans to concentrate on songwriting and producing, and gultarist Wendy Melvoin and keyboardist Lisa Coleman are planning to record an album together and work on a film soundtrack. Prince & The Revolution played their last concert last month in Japan. A publicist says Prince will be "coming up with something different," when he puts together a new band. "Nothing's definite at this point." The decision was said to be mutual, and was reached earlier this month.

Bob Dylan didn't make it to CHUCK BERRY'S 60TH BIRTHDAY CELEBRATION in St. Louis. But Eric Clapton, Linda Ronstadt and Julian Lennon were there. Berry was backed by Keith Richards and Chuck Leavell, among others at the two soldout shows. Dylan was scheduled to appear but did not make the trip from Toronto because of illness. Berry was joined by Ronstadt for "Living In The USA", and by Lennon teamed for "Johnny B. Goode". The finale was a long version of "Reeling And Rocking". Berry received congratulatory telegrams from President Reagan and Mick Jagger. He also got one from Carl Sagan who noted that Berry's recording of "Johnny B. Goode" was included in a version on an album by reggae artist George Faith. Keith Forsey produced the Lp, which was mixed by Gary Langan at the Hit Factory in New York. Idol's album, "Whiplash Smile", includes contributions from keyboard players Harold Faltermeyer and Richard Tee. It took Idol I5 months to complete the album. "When I'm making a record I take a long time because I'm thinking of the fans who go out seriously and buy my records," Idol says. "They're people just like me. They're

spending hard-earned cash. You've got to give them something that will still sound good ten years from now."

Cars co-singer <u>BEN ORR</u> has his first solo album, "The Lace", just being released. It was made in London, and features songs written with his fiancee, Diane Page, and arranged by Larry Klein. "It's a safe album, but it's a start for me," Orr says.

Music and video directors KEVIN GODLEY & LOL CREME are planning to make a feature film, "Howling At The Moon", which concerns the last day in the life of Texas gunfighter John Wesley Hardin. He was shot to death in El Paso in 1895. "What we're trying to convey is that we have a vision of the West," Godley says. "It will look authentic in a new way," he adds, suggesting it might have more in common with Fellini's "Satyricon". "The West is a place where legends were made, and the sort of legendary aspect of it is what we want to bring back," Creme says. "But we're tired of the cliches." "Howling At The Moon" won't be a rock-video movie like "Purple Rain", a project that Godley and Creme turned down. "We're going to wave the fabric of music through the film," Godley says. "We're very interested in sound per se." They're hoping to enlist the help of Robbie Robertson, formerly of The Band, to help with the film soundtrack.

a-ha, who has just released its second album, "Scoundrel Days", will give up live touring forever after the completion of its current world tour. Pal Vaktar told a Norwegian television interviewer "we're sick of hamburgers in buses." The band does plan to continue recording, however. Their U.S. tour ends later this month, then the band travels to Europe in November and Great Britain in December and January. The tour will end in Norway in February.

The future looks cloudy for <u>CULTURE CLUB</u>, as Roy Hay and John Moss have gone their separate ways. Hay says none of the band members has been in touch since Boy George's drug problems. Hay has formed a new band, and Moss is searching for musicians to form his own group.

We've been told not to expect a homevideo of the LIVE AID concerts, but there will be a homevideo featuring promotional clips by some of the artists who participated in the show. "Video Aid -- The Feed The World Compilation", will be released later this month, with a suggested \$29.95 retail price. The 90-minute tape will include 21 music videos, including U2's "New Year's Day", the Eurythmics' "Sexcrime (1984)", and Peter Gabriel's "Shock The Monkey". The tape also includes messages from Bob Geldof, David Bowie and Boy George about the famine problem. Tony Verna, co-producer and executive director of Live Aid, says there probably won't be a homevideo of Live Aid because the audio quality of the recording just isn't good enough.

An album of previously unreleased material from <u>JOHN LENNON</u> may be out next month. It's tentatively entitled "Men Love Avenue", and is said

CONTINUED

to include material from the "Walls And Bridges", "Mind Games", and "Rock And Roll" sessions.

ELO members <u>RICHARD TANDY and DAVID</u> <u>MORGAN</u> have released their own album, and plan a world tour that will start in America this fall. Tandy and Morgan are still in ELO, but will tour to promote "Earthrise". Former Charlie guitarist Martin Smith and former UFO drummer Jim Simpson will complete the line-up for the group's tour.

<u>ALICE COOPER</u> says it's time he got back into the rock & roll arena. "I think that we've got to do a refresher course," Cooper says. "I would hate to see a generation go by without experiencing at least one decapitation. Now, we can do it technically much better," Cooper says. "Like, it's not a cardboard blade, it's a 40-pound steel blade. You have to let people know that if it does slip, it's all over." Cooper says that added risk is "what gives it the excitement. We're like a car accident. It's like, people don't want to look, but they have to."

<u>SAM MOORE</u> of Sam & Dave says he's pleased with the duet he completed with Lou Reed for the movie "Soul Man". Moore says Reed didn't try to copy his old partner, Dave Prater, on the new version of the song. Instead, Reed does it his own way, and it's "better than the original."

A federal court judge in San Francisco has denied a preliminary injunction that had been sought by Dolby Laboratories Inc., against <u>THOMAS</u> <u>DOLBY.</u> The firm asked Dolby not to use that name on credits to the soundtrack of the film "Gothic", which will be released in England next month. The company cited, in its court action, its widespread trademark, and estimates it may earn a gross income of \$27 million this year. Ray Dolby, founder of the company, noted that Thomas Dolby's real name is Thomas Morgan Robertson. The company's action contended that Thomas Dolby took the name to cash in on the image of Dolby Stereo. But, the British musician contended that Thomas Dolby was his childhood nickname, and he's been using it since his first recordings. In denying the firm's request for an injunction, the judge said there was no evidence the film would be released in the U.S. "Thus there is no showing that defendant's relation to 'Gothic' will have a substantial effect on United States Commerce. Second, defendant is a British citizen. The injunction plaintiffs now request would enjoin a foreign citizen's activities in a foreign country, in a matter that may have no effects in the United States. The court determines that it does not have jurisdiction to issue the injunction at this time," the ruling said.

<u>MIKE RUTHERFORD</u> didn't miss a single Genesis concert, despite the recent death of his father. He flew home to England on a Saturday after the last of six shows by the group in Chicago, and returned to the U.S. in time for the band's first concert in Los Angeles on Monday.

Don Henley, Robert Palmer, Eric Clapton, B.B. King and Willie Dixon are featured on the soundtrack to <u>"THE COLOR OF MONEY"</u>. Robbie Robertson is completing the score for the film, and the soundtrack album should be out later this month.

### **MUSIC NEWS**

<u>KANSAS</u> is back in action, with a new album recorded in Franklin, Tennessee, and with the Philharmonic Orchestra at the Abbey Road Studios in London. There are still three original members in the group, joined by guitarist Steve Morse, formerly of the Dixie Dregs and his own band, and bass player Bill Greer, formerly of Streets. The group's l2th album is called "Power", and the band plans a U.S. tour starting in November.

-<u>Contributed by Mike Cooper/Music Now!</u> P.O. Box 4111, Atlanta, GA 30302

#### -ALTERNATIVE-

A row of a different kind has erupted at Culture Club's record company Virgin. The cause of the furor, is the veteran enfant terrible, MARC ALMOND. A leaked meeting of staffers there apparently concluded that Marc Almond's new video for "Ruby Red" is "morally offensive" and that the lyrics on his new Lp are "filthy". Marc publicly called the Virgin eruption "paranoid", and Virgin (presumably not overkeen on having a slanging match going on in the pages of the music papers) has been busy trying to smooth things over. "Things are often said during meetings" a spokesman told the U.K. press, "but we are still promoting Marc's record in the best way we can the single is already in the shops and the video has already been shown uncut on television. So there's no problem." On the whole Britain has not encountered the same sort of moral indignation to records as in The States with the "Washington Wives". I can only conclude that Almond's Lp must be pretty hairy.

One of the most successful tours here has been the performed by The HOUSEMARTINS, dates who've been solidly selling out large halls all over the country, and were recently the subject of an excellent half-hour film on one of the U.K.'s top rock shows "The Whistle Test". They've already scored a number one hit with "Happy Hour" and their debut Lp, "London 0, Hull 4", is lunging up the Top 20 Lps since the film and tour. I caught their performance at The National Ballroom in London and was quite staggered by the huge line of very young, trendy kids stretching right down the street, many non-ticket holding hopefuls. I'm surprised because the group itself is essentially imageless and very ordinary looking. Their songs also run counter to current trends, being first-class, guitarband, tight, riffy three minute pop tunes with a dash of politicking and strong vocals (the group evidently practices a lot of acapella together). Whether The Housemartins are just flavour of the month, or whether their brand of music is a genuine return towards bashing out music for music's sake remains to be seen. As far as The States are concerned, I can think of the comparison of Madness, whose working-class boy next door image gave them a string of number one's here, but sporadic success in America.

#### U.K. CHARTS

New Order's "Brotherhood" deposes Billy Bragg off the top of the Independent label Lp charts, New CONTINUED

Order also continues at number one in the Indie singles with "State Of The Nation", both are on Factory in the U.K.

#### NATIONAL LP CHARTS

<u>a-ha's</u> "Scoundrel Days" enters the Top 100 Lps at number 2, but hanging on for dear life in the top position, "Graceland" by Paul Simon.

#### NATIONAL TOP 40 SINGLES

(New Entries) "Stay With Me" – The Mission (40). Highly recommended to those looking for companions to The Cult. "Girls Ain't Nothing But Trouble" – DJ Jazzy Jeff and Fresh Prince. An amusing stateside funk rap. Programmers here were at first reluctant to air this because of its sexism, until it was discovered the B-side is a reply, "Boys Ain't Nothing But Trouble" (37). "Don't Get Me Wrong – The Pretenders (32). The highest new entry.

(Climbers): Up eight to 29 "To Be A Lover" - Billy Idol. Up eleven to 28 "Think For A Minute" - The Housemartins. Up eight to 24 "Don't Stand So Close To Me" (86 remix) - The Police. This will probably be their last recording together. A&M tells me the group has definitely split forever. Up thirteen to 23 "The Wizard" - Paul Hardcastle.' Up eight to 20 "World Shut Your Mouth" - Julian Cope. Up five to I3 "True Colors" - Cyndi Lauper. Leaping eleven to 9 "Walk Like An Egyptian" - The Bangles. Up two to 8 "Suburbia" - The Pet Shop Boys. Nick Berry's "Every Loser Wins" deposes Madonna off the pole position. His only virtue is being a soap opera star in "Eastenders". The music is pedestrian and will likely have little export potential.

Contributed by Lee Carter aka London Linkup.

The reigning kings of hype in Britain, <u>SIGUE</u> <u>SIGUE SPUTNIK</u>, promise a lavish show when they play London's Hammersmith Odeon. Billed as "Sputnik's Satellite Rollerball," the band is promising that the show "will be a show like no other." It will feature a digital wall of television screenings, and Rollerball lookalikes skating around the audience. The concert will be broadcast live in Britain, and footage will be used for the band's next video.

<u>DANNY ELFMAN</u> is working on the soundtrack to the upcoming film, "Wisdom".

Britain's <u>NIGHTINGALES</u> may be breaking up, but the band's record label has had trouble reaching Robert Lloyd to confirm the reports. A label spokesman confirms that the band is "trying to decide whether to pack it in or not."

THE DREAM SYNDICATE, who has been signed to Big Time

Records after being dropped by A&M, has recorded a cover version of Herb Alpert's "Lonely Bull" that might turn up as a B-side.

Four members of MADNESS are making plans for a new group, and expect to release an album early

next year. The name of the new band has not been determined. A second greatest hits Lp from Madness will be released soon, and will include a farewell single from the band that includes departed member Mike Barson.

### **MUSIC NEWS**

ULTRAVOX tentatively plans a tour of North America early next year, after the completion of a European tour this fall that will start in Poland in late October, and move to Scotland in early November. The touring band will include an additional guitar player, freeing up Midge Ure, and another keyboards player. The band's new album, "U-VOX", features Big Country's drummer Mark Brezezicki on the tracks, but he won't be able to tour with Ultravox, and has recommended a friend to tour with the group. The Chieftains is also featured on one track on the album, and there's a "complete orchestra" on another track, Ure says. The album was produced by Conny Plank, and was recorded in Germany, England and Montserrat. George Martin arranged and produced one of the tracks on the Lp, "All In One Day".

The <u>COCTEAU TWINS</u> should have a new album out later this month, featuring Harold Budd.

Former Wire member <u>COLIN NEWMAN</u> will have a new album out this month.

Original <u>PIL</u> bass player Jah Wobble has a new album just out, which includes a live side.

Group/album bad taste title of the week: A new band from South Wales called <u>DEMENTED ARE</u> <u>GO</u> has released its debut album, "In Sickness And In Health". The album includes a song called "(I Was Born) On A Busted Hymen". It also includes a cover version of the Osmonds' "Crazy Horses".

#### ON THE CHARTS AROUND THE WORLD:

Bananarama's "Venus" is again #I in Australia this week. Huey Lewis & The News's "Stuck With You" is #4 in Australia, after already hitting the #I spot...Wax's "Right Between The Eyes" has been enjoying an extended run at the top of the Spanish charts...Corey Hart's "I'm By Your Side" is #4 after five weeks on the Canadian singles chart. It's the highest-ranking single by a Canadian artist on Canada's chart...Erasure's "Oh L'Amour" is in the Top 20 in France and Australia...Queen has the number one single and album in Argentina with "A Kind Of Magic".

#### New Import Record Releases:

-MARC ALMOND "RUBY RED" (Some Bizarre/UK). Almond sounds as plaintive as ever in one of the smoothest tracks he's released since the demise of Soft Cell.

demise of Soft Cell. <u>-HEAVEN 17 "CONTENDERS"</u> (Virgin/UK). The band's had an R&B influence recently that continues on this track which features some fine rhythm guitar.

#### A YEAR AGO THIS WEEK:

The "Miami Vice" soundtrack was at the top of the Lp charts...Joni Mitchell releases "Dog Eat Dog"...ZZ Top's "Afterburner" is released...Plans were announced for "Hands Across America"...David Lee Roth puts out a casting call for women in bikinis for his "Crazy From The Heat" film...David Byrne wraps up shooting on "True Stories".

Contributed by Mike Cooper/Music Now! P.O. Box 4111, Atlanta, GA 30302



### **NEW/ALTERNATIVE**

#### PICKS

#### SHRIEKBACK "BIG NIGHT MUSIC" (ISLAND)

The most prominent purveyors of "reptilian rock" (sorry, Lounge Lizards) come forth with a surprise of the week--especially if you expected 84's "Oil And Gold" part II. Yes, those familiar dark rhythms are still in place, but "Sticky Jazz" and the big band intro to "Black Light Trap" will turn heads...Radiospeak: "Gunning For The Buddha" or "Underwaterboys"---now take a deep breath.

### ROBYN HITCHCOCK, "ELEMENT OF LIGHT" RELATIVITY

With each release, his fans surface

in greater numbers. Robyn's unmatched in producing lyrics that weigh-far-out, and his pen strikes again in "Element". Adds on "Priest" (the one to treasure most) marked your early anticipation. Now shed the Light on new ears with "Raymond Chandler Evening" or "Airscape". True fans will crawl out from the woodwork for "Bass".

#### **GRAPES OF WRATH "SEPTEMBER BOWL** OF GREEN"

(CAPITOL) Their '85 import (of the same name) met with success at a small station base--and with stateside- support we should see this Lp turning on more tables...The Grapes blend acoustic folk/pop with Kevin kane's vocal "innocence" for a smooth, consistent track line up. "Misunderstanding" is an easy listen, but be sure to check out the melancholy swing of "Breaks My Heart".

The Album Groundbreakers chart is derived from play-per-day totals on reported tracks, plus "open" play on Lps. This is our first Official chart sample, therefore Debuts and Last Week positions are not shown.

Up 'n coming: Fishbone "In Your Face" (Col); Don Dixon "Most Of The Girls..." (Enigma); Frankie Goes To Hollywood "Liverpool" (Island)

-Dawn Hood

| -  |                |
|----|----------------|
| 1  | Talking Heads  |
| 2  | Elvis Costello |
| 3  | General Public |
| 4  | R.E.M.         |
| 5  | B.A.D.         |
| 6  | Iggy Pop       |
| 7  |                |
| 8  | Pretenders     |
| 9  | New Order      |
| 10 | Timbuk 3       |
| 11 | R. Thompson    |
| 12 | OMD            |
| 13 | Love & Rockets |
| 14 | Ric Ocasek     |
| 15 | B 52's         |

"True Stories" "Blood & Chocolate" "Hand To Mouth" "Lifes Rich Pageant" "No. 10, Upping St." "Blah-Blah-Blah" "Rat In The Kitchen" "Get Close" "Brotherhood" "Greetings From..." "Daring Adventures" "The Pacific Age" "Express" "This Side Of ..." "Bouncing Off The..."

📟 GROUNDBREAKERS

16 Housemartins 17 Eurythmics 18 Gene/Gezebel 19 Woodentops 20 John Fogerty 21 Chameleons **UK** 22 Peter Gabriel 23 David + David 24 Billy Idol 25 Steve Winwood 26 Communards 27 Bolshoi 28 Howard Jones 29 Human League 30 Lucy Show

"London 0 Hull 4" "Revenge" "Discover" "Giant" "Eye Of The Zombie" "Strange Times" "So" "Boomtown" "Whiplash Smile" "Back In The ..." "Communards" "Friends" "One To One" "Crash" "Mania"

— October 24, 1986 -

BAD BRAINS "I AGAINST I" SST

Drop a needle anywhere on this disk, and hear songs snap like none you've heard recently. Sample HR's own brand of "shriek rap" in "Return To Heaven", coupled with Dr Know's solo overdrives before you testify...Next up, "Hired Gun" should go the distance and "I Against I" sees the Bad Brains unique fusion of reggae and metal in its finest form. Watch Ron Saint Saint Germain's mean, clean production work sway the doubting folk.

"TALKING WITH BILLY BRAGG THE TAXMAN..."(ELEKTRA) As a one man band. Billy Bragg continues to dazzle U.S. audiences with his soapbox commentary while striking a very sincere guitar. He now seconds those emotions, by pairing guest musicians and material that click. Ken Craddock is a key contributor in "The Warmest Room", an album highlight, and Johnny (Smith) Marr lends a welcome guitar in "Greetings To The New Brunette". But Bragg is at his best in "Ideology"-solo it goes.

#### LUCY SHOW "MANIA" BIGTIME

One more week and you might've left me in the dust on this one. Just out and already in at #30 due to early response on the "Million Things" 12" (CILQ, KEYX, KORX, WFNX, WHFS and others). Now that album play is "go", it'll do just that.

#### SINGLE FILE

E\*I\*E\*I\*O "Go West Young Man" (Frontier) A special pressing from "Land Of Opportunity", b/w a taste of what's headed your way. Now on tour with the Bangles.

Minimal Compact "Immigrant Songs" (Crammed/Important) Hey, what can you do--they couldn't resist that Zepplin cover. Get 'em while they last ...

The Fall "Mr. Pharmacist" (Beggars Banquet) A preview of the short awaited "Bend Sinister" Lp, but well worth it.

New Marines "Diving For Pearls" (Suite Beat) The extended version, newly mixed in deep water--dance as dance can.

### RADIO COMMENTS

#### Glenn Stewart, WHJY, Providence

Bill, congratulations on the premier issue of The Hard Report. WHJY is proud to be a part of it...If you're calling me this week, here's how to gauge my mood: If the Red Sox are the World Champs, its thumbs up all the way...if the Sox have lost it, then send your condolences and that's it.

1. 14

#### Karen A. Small, WGIR, Manchester

The Smithereens Lp is one of the strongest by a new artist in 1986. Very strong fun album. We'll go with "Behind The Wall" this week...O.K. now, I'll stop complaining about soundtracks. "Color Of Money" has some real strong material on it, and this is one film I really want to go see. Steve Miller's "I Want To Make..." is real close to his "Book Of Dreams" material, and that sax solo just carries you away. The Pretenders' Lp is great. This is the most challenging album the band has ever produced and it makes for a positive turning point in their career.

#### Greg Gillispie, WDVE, Pittsburgh

Until further notice, I will be doing the morning shift and will only take music calls between I0 a.m. and noon Monday and Tuesday. You can also reach Herschel between II a.m. and I p.m. Monday and Tuesday as well. We still want to have plenty of communication with the music industry but please be patient with our rigid time schedules until a new morning show is announced...Journey was here for two nights over the weekend, and as always, put on an absolutely excellent show. Neil Schon continues to impress me. His new line of guitars sounds great. My only criticism of the show would be that they relied too much on the videos, and running a 60 second commercial for their album halfway through the show was a little tacky...On to records: The Don Henley song on the "Color Of Money" soundtrack is certainly a better than average soundtrack. I'd prefer a full album's worth of material from anyone before I took a soundtrack song from them...the new Survivor is a better than average song for them, and should be a big hit...KBC continues to knock 'em dead and goes to hot rotation this week..."We're Ready" should be the next main track from the Boston album...I don't know if you are into old soul and jazz, but the people from Atlantic should be given a standing ovation for resurrecting some of the best music ever.

#### Curt Gary, WEBN, Cincinnati

I hope I don't get mid-tempo when I turn 33. At least Martin Chambers stuck around for one song--"Room Full Of Mirrors," the only real rocker on the album. Is this really the same band that gave me "The Wait?" Hmmm...with Mr. Hasenfuss on trial in Nicaragua, John Fogerty's "Violence Is Golden" takes on even more importance. It's happening all around us and no one sys it better. Steve Miller has saved his career with one of the biggest turnarounds in rock history. Did Capitol threaten to drop him from the label?...I gotta rush right off and listen to Don Dixon--I think the song might be about me. A pleasure to be on board the sheet...oops, The Report. Stay Hard.

#### Tom Daniels, WCKG, Chicago

God help Detroit...here come the Bears! And, of course, you never win the first two...the Met's rule..A four game sweep is not impossible. Congratulations on the debut Issue. ELP in last nite. The papers chewed the show up. They only like new young acts, not the old farts. ELP were great... Second annual Halloween party at Navy Pier. Full costume, tickets to see Bears v. Detroit. Since its on a Friday night, all laws have been suspended. Check your morals at the door.

#### Bob Linder, WDHA, Dover

Pant...Pant...Just did a 10 kilometer run for a hospital benefitpant...Vince Gerrard (overnites) finished first in a class. We raised several thousand for the hospital, which is also the beneficiary of sales from our NJ rock compact disc...Gotta run. Bye.

#### Rad Messick, WDIZ, Winter Park

Congratulations on a really great looking sheet. I find it to be really informative. Got to get used to the arrows though. Best of luck to you all...Steve Miller has the strongest thing he's done since the "Joker." | wish he'd done this five years ago instead of bopping out with "Abracadabra," nice finishing touch with Kenny G's sax break ... With all the great bands from the mid 70s making a comeback, why should Kansas be left out. Great to see Steve Morse with a band that has the potential to go platinum...Glad to see Billy Idol back with such a strong album. An early favorite for me is "Don't Need A Gun" and we also went with "Soul Standing By." ... Lone Justice is easily the most accessible thing the band has come up with. Good CHR potential and a great act for AOR to get behind early. Nice touch, Mr. lovine...Don Henley's incredible voice and the Eric Clapton song will put the "Color Of Money" soundtrack in the "Top Gun" league. On the Pretenders, we balance the pop side of "Don't Get Me Wrong" with the AOR classic "Room Full Of Mirrors" and my other early favorite is "My Baby."... Getting good phones on Police '86...Incredible phones anticipating the Springsteen especially the previously unreleased stuff on the album. Other calls: Boston, Boston, and Boston and an amazing appearance by Wang Chung in our top 5. After only four weeks of play! It's a hit. And saw the best show of my life the other night...Pat Metheny...and that's not just because I'm a fan.

#### Kelly Cruise, WEGR, Memphis

The "Color Of Money" soundtrack will certainly make the bucks in sales. What a line-up! Don Henley's cut went right in . . . finally got to listen to the whole KBC record and I think "Wrecking Crew" is a blast . . . the Stabilizers "One Simple Thing" is getting a lot of calls and we're on the new Survivor tune--certain to be another hit for the band. Plus Jimi Jamison is from Memphis, so it will definitely do well here. We added World Party's "Ship Of Fools"--its got a classic sound, somewhat like early Stones. Bon Jovi was here this past weekend, so now we're swamped with calls for new Bon Jovi. It was nice to meet David Fleischman with Atlantic and Greg Stevens from Polygram. I look forward to meeting Craig Lambert and Russ Grearson from A & M on their next trip. (I understand they kidnapped Howie, but he had a great time).

#### Ralph Tortora, WBAB, Long Island

In all honesty, I think I like the Steve Miller Band flipside better than the A side. Blues and boogie has always been one of Stevie's fortes and "Ain't That Lovin You Baby" fits right in with what's been happening lately--e.g. Fabulous Thunderbirds and Georgia Satellites. "World" is good but "Ain't" makes me move. It's not fair to associate his past with what Andy Taylor is doing now. This boy likes to rock!! Power Station hinted at it, and "Take It Easy" drives the point home (why did AOR ignore this record?)..."When The Rain Comes" is the perfect mix to generate across the board success you gotta like it . . . the "Color Of Money" soundtrack is great, (as if the movie needed a killer soundtrack). Don Henley is a natural, Clapton is cool and B.B. is great. Good to have Robbie Robertson on vinyl again too.

#### Alison Stewart, WBRU, Providence

Smithereens continue to dominate here at WBRU. "Especially For You" could be the hidden treasure of 1986. "Behind The Wall Of Sleep" is incredibly strong. this WBRU favorite has been dubbed 'wicked cool'...Chrissie is all over it, and with the new lineup it continues the Pretenders tradition while giving it a new kick... Steve Miller sounds perfect for us. Its updated and slick, yet familiar. Should work well here ... Don Henley is a confident professional-he's got it all. A good song, great production and steamy vocals.

continued

### RADIO COMMENTS

#### Dave Lange WLAV-FM Grand Rapids:

Congratulations on the sheet, Bill. Looks great...Music stuff: lots of adds this week..Aris and I were very busy with all these new records. Had to go with a second Timbuk 3 track and move the entire project to Heavy. This album is just starting to sell but the phones are thru the roof... It's even beat Boston on the phones...Billy Idol's album:Hey Bill! There are other people who think that "Sweet 16" is the best song on the album. Like us, the Kansas is pretty much automatic. Steve Miller sounds very refreshing, and the Pretenders favorite is "My Baby" and we'll try "Room Full of Mirrors" for a third track...On the It Bites record, I think there is another song on here that everybody is missing called "You'll Never Go To Heaven". It's seven minutes long but I think it is the song that could break this progressive band of the 80's..Also seeing nice movement on REM's "Superman". They were in town last week and did well in concert, and we're having excellent success with Bruce Hornsby's "Red Plains" track...

#### Steve Cormier, WIZN, Burlington

Going 50Kw...When we have a bar-b-que, we won't need charcoal. Sending a coupla people to Hawaii to see ZZ Top -- when it gets down to -20F, someone will be on the beach. Our 3rd birthday is Nov. I5. and people are sending us birthday cards for prizes. The Paul Simon song (Graceland) is really my favorite this week, but I love the Police remake as well. It's better the second time around. I like the new Hard Sheet. There is no bullshit.

#### Cindy Bailen, KZEW, Dallas

My favorite team is in the World Series and I couldn't be happier seeing the Red Sox slicing and dicing the Mets...There's so much great music to get to these days. I'm going to add the Paul Young record soon he's the Frank Sinatra of the 80's . . . the whole Lone Justice album knocks me out and I get a chill down the spine whenever I hear the Georgia Satellites singing "Keep Your Hands To Yourself. I'm really looking forward to seeing them opening for Jason And The Scorchers next week. Wow! The new Steve Miller is a killer...Congratulations Bill on your new sheet. We love you!

#### Ron Sorenson, KBLE, Des Moines

Pretenders "Get Close" is the house favorite this week. It's the perfect rock 'n roll for grownups. Ben Orr has been a bit in the background previously, but put this guy in the driver's seat and he proves he's not just along for the ride. A strong solo...Don Dixon is the American Nick Lowe. He has the same 'back to the basic's sound the same penchant for production, and like Lowe, he's a pop Picasso, creating mini masterpieces with seeming effortlessness. Now, if only we could get him to be as prolific as Nick...Steve Miller's new single is his best in many moons. Try it with "I Want To Change The World" by Ten Years After ... and if you play any country rock get Jerry Jeff's "Hard Livin" It's a true Walker collectible.

#### Joe Blood, KEZO, Omaha

Lone Justice sounds so much like Fleetwood Mac it's scarey. Bruce McGregor's wife Christy was in the car and thought it was the new Fleetwood Mac LP (she's only the world's biggest Fleetwood Mac fanatic)... Billy Idol's new one is far better than I could have ever dreamed. "Soul," "Boy," and "Gun" are all great. I like the attitude of this record much better than his others. Wow, what a return to form for Steve Miller. If all the cuts on the album are as good as the 12" it'll be another Winwood. Our 8th Annual Trick Or Treat Trot is this weekend. We usually get around 750 runners (200 serious runners who go five miles, the rest in costume going two miles). It all goes to benefit our local home for aging DJ's. Seriously, we just cover the cost of this thing. Trophies are expensive!

#### John Rosen, KEYX, Mesa

Great phones on the Bolshoi, probably because it's so much like U2 and also big phones on Housemartins. But, the biggest response for Communards "Don't Leave Me This Way." The original version written by Harold Melvin And The Blue Notes and it also features Jimmy Sommerville (ex-Bronski beat) vocalist. Let's see if commercial radio has a big enough pair of balls to support a surprisingly non-expected Billy Idol track like "Sweet Sixteen." Where Idol shows he can croon with the best. This is for all formats!

#### Michael Davis, KFMG, Albuquerque

One of the mid 70's superstars has delivered in 1986. Welcome home Steve Miller!...'The Color Of Money" soundtrack contains a couple of cool sounding tunes. Henley's 'Who Owns This Place" and Slowhand's "It's In The Way" both sound tremendous...Finally, look out for Weird Al requests. He's the PeeWee Herman of Rock 'n Roll. He may drive you nuts, but you'll be laughing all the way.

#### Loris Lane, KFMX, Lubbock

Added the Ben Orr. No reaction yet, but he's cool ... what I really like this week is the Steve Miller. It's my latest favorite ... also added survivor, Don Henley (pretty nice), Kansas (OK), and Yngwie. Heavy metal returns to KFMX, along with Cinderella ... but you know what I really like? The Georgia Satellites! What is this world coming to? Yodeling in Lubbock, Texas? Good calls on this one ... other top five calls include Bon Jovi, David and David, Timbuk 3, Peter Gabrielle and Billy Idol. Considering: Rem and by the way Lone Justice is great ... also, Stabilizers are real hot with good calls after a couple of weeks.

#### Inessa York, KGON, Portland

Congratulations on the new Hard Report. The stand out factor is the great writing and wit. Keep it up! My favorites the past couple of weeks include some obvious ones . . . Billy Idol's voice, Steve Steven's guitar, Pretenders version of "Room Full Of Mirrors" (it nearly matches the passion of their debut album) and that wonderful new one from Steve Miller . . . talk about soaring saxes. Out of last field it's world party. Why are these peoiple from Australia such great songmeisters? Looking for a Mick Jaggerish voice? This guy from World Party is it.

#### Fred Leehumis, KGRQ, Caspar

Thought the opening editorial was great! There are so many different radio stations doing so many different things. Congratulations and see you next week.

#### Phil Thompson, KICT, Wichita

How about that new Kansas! I'm glad Steve Walsh is back and what's the story on that eyepatch?... Henley is hot as usual . . . but I want a whole new LP not just one song...Finally added REM "Superman" this week. Phil Costello from IRS can tell you so. And finally, Rickie Gale from Alligator was right about the new Johnny Winter. It blew me away!

#### Dave Stone, KJOT, Boise

Van Halen played the 12,000 seat pavilion at Boise State University Sunday night and it was a big night for KJOT. The highlight of the evening for us came at the start of the second set . . . when Alex Van Halen opened with a drum solo while wearing the head of our mascot . . . the KJOT J-Bird...To say the least the crowd went wild...We've gone with the next tracks from David & David got tons of response to "Boomtown" and their distinctive sound made us want to deal with "Cracks." Daryl Hall has that female appeal we want . . . and we had to deal with Pretenders "My Baby." The band is very strong in this area.

#### continued

#### Lorraine Meier, KKCY, San Francisco

We're trying to rename the Bay Bridge the Emperor Norton Bridge. Gonna have a benefit with local artists to help. The Bridge's 50th birthday is coming up and we're doing a benefit for the homeless in San Francisco and Oakland. In other Bridge concerts, the Bridge concert with Bruce went on for 4 hours straight. Bruce did "Fire" and "Dancing In The Dark"...I'm still trying to recuperate from the show!

#### Dayna Steele, KLOL, Houston

Hope I can predict records better than I predict the World Series...Half our morning team, Jim Pruett, is in the hospital suffering from a mild heart attack, but the GS show continues--he's doing the show live from his hospital bed... Bruce Hornsby is doing phenomenal down here. We've loved him from the beginning...Steve Miller's got a hit and is gonna do real well...The Pretenders is by far, my fave.

#### Jack Green, KLPX, Tucson

We're getting ready for the 2nd annual KLPX Golf Tournament...It's just a shot away...The new Johnny Winter is pretty good, call it my fave for the week...I really like the Steve Miller too. We're inundated with new product. Help!

#### Rich Flamingo, KLUB, Concord

KLUB just set up a listener appreciation party for K.L.Å.P!

The idea is, we start out in a warehouse, then move to Tommy T's Comedy House--and everyone gets in free. November 7th is the day, so call us now and catch the K.L.A.P...And hey,isn't it time to get on the Bolshoi?

#### Patti Martin, KMBY, Monterey

Pretenders! As much as I love the first Lps, I think this record shows thaat Chrissie IS the Pretenders...Very impressed with Billy Idol. It took a long time, but it's very strong...When i listened to KBC, "America" jumped off the vinyl at me...We're doing to scariest haunted house on the west coast (with the Jaycees), with the exception of Oakland (where every house is the scariest house) making food money for them--45 minute lines to get in!

#### David Allen Ross, KMJX, Little Rock

Ben Orr? Mass appeal...mainstream should cross over on several formats. Kansas appeals to the ladies--a good medium tempo ballad...Ratt moved up due to phone action...lggy Pop and Triumph are getting strong phones as well.

#### Bonnie Stacy, KNCN, Corpus Christi

First, congratulations to the Hard Report. I give it an A-plus!... Now, imagine my surprise when I open a package from RCA and find a 12" by a band that was a top draw in my favorite night clubs in and around detroit back in the mid-70's. My God, it's Toby Redd! Talk about your deja vus, and better yet--it's a good record! Welcome to the machine, guys...Lp releases from the past week are definitely some of the best of the year. The Pretenders are deep and versatile and Chrissie's vocals are better than I can even talk about here...The "Color Of Money" soundtrack is the best movie music, since "Scream For Help" I'll gladly get on my soapbox and "Cry For Love" on behalf of Iggy Pop. This record pulls phones every time it is played and 90% of the requests come from females. We're also seeing action on "Real Wild Child" and again, if you're looking to serve those upper demos, and you're not on World Party, you're missing the boat. Ahoy!

#### Mike Bensson, WBYR, Buffalo

Extremely excited about the new Steve Miller record. Couldn't help but add "Want" and "Ain't"...Can't wait to hear the rest. Fred Gregory is the new General Sales Manager at the Bear.

#### Bob Bittens, WHCN, Hartford

I know what a "Whiplash Smile" is. It's that look of total awe you get on your face after listening to the new Billy Idol Lp...Steve Stevens' guitar comes slashing thru the speakers. Hot! Hot!! Hot!!! Chrissie Hynde has managed to settle into mature adulthood yet remain unique and stylish. "My Baby" is an obvious choice.

#### Kliff Kahuna, WHMD, Hammond

RADIO COMMENTS

Steve Miller's Kenny G is fab on sax. Kansas excellent. Good songwriting by Steve Walsh. Got phones on first play. Sales on the Bon Jovi, plus club reaction (adult) got us on it. Zebra – more quality stuff. We're seeing more retail action with Human League.

#### Jack Mitchell, WIBA, Madison

I'm crazy about the sax solo on the new Steve Miller! I was singing along with "World" after the first listen. The new Kansas is an obvious hit single -- and certainly decent enough for us to give it a try. The same story goes for Survivor...formula, but huge. Ben Orr is an add...Should do well...and great phones for Billy Idol...I really enjoy "Sweet Sixteen".

#### David Hall, WKDF, Nashville

Our listeners are eagerly accepting the invitation to "Everybody WaAg Chung Tonight." They've worked well for us and "Everybody Have Fun" is getting the biggest response yet...Our air staff is probably the nation's most familiar with Jason And The Scorchers, and they all say "Golden Ball And Chain" is their best song yet...The KBC Band's debut really has depth. All of Side I is strong, especially "Mariel" and "America"...To my ears Steve Miller's single is the best I've heard from him...Eddie Money's comeback is for real...giving him the best two songs he's put on one album since "Shakin" and "I Think I'm In Love" back in '82...Rainmakers' "Downstream" sounds like it should satisfy rock listeners more than the popular "Let My People Go Go"..."Downstream's" fhe best Mississippi River music since Creedence...

#### Steve Becker, WKFM, Syracuse

Bob Seger And The Silver Bullet Band stormed thru town last week. The show sold out in 3 hours and he didn't disappoint his fans. Don't miss him on this tour. Nice to see Jack Snyder in for the show...and he's still looking for that Elvis belt buckle. Thanks for the backstage hospitality. Enjoyed meeting up with Bob again. Also, mucho gratius to Dave Bouchard of Epic and Jay Miggins of Columbia for the reservicing. We needed every one of those records. On the new music front, Steve Miller is a pleasant surprise...Could be the addition of Steve Morse to Kansas may also bring that group back to life. Chrissie and the Pretenders didn't waste any vinyl for this record. There's a lot to choose from...leading the way are "My Baby" and "Room Full Of Mirrors". And we'll see if Lone Justice can do it this time around with "Shelter". It has a clean, produced sound that punches thru on the airways.

#### Jim Steele, WIOT, Toledo

Like them or not, don't ever pass up the chance to see Chicago...They put on one helluva show and it leads me to ask...Peter who? In fact, I haven't seen a show that good since September of 1985 at the Pontiac Silverdome.

#### Chris Emry, WIYY, Baltimore

Welcome back, Kansas! I never thought I'd anxiously be awaiting the arrival of a Kansas Lp, but here I sit, in that position. The addition of Steve Morse on lead guitar was a stroke of genius. Mr. & Mrs. Middle America will now find out what they missed by ignoring the Dixie Dregs. The new Steve Miller is a nice surprise. Way to go, Space Cowboy. I knew you still had it in you.

#### Cathy Down, WLNZ, Lansing

Promotions, Promotions! Haunted House (charity) and we'fe also doing a Max Headroom party...We show clips and everybody gets a Max mask. It's kind of a TV tailgate party. Love Idol and Pretenders.From Rick Van Gil: Good to have the Hard Sheet back and in print. Leave it to Bill to come up with new sub-formats for greater and more useful charting. Congrats to the whole staff on a slick sheet. All of you get smilling pumpkin stickers. Good, also, to have Steve Miller back with a very strong effort. "I Want To Make The World" spins smoothly on the air and leaves 'em wanting more. Both the Pretenders and Billy Id. so deep we better start wearing boots. We have to go at least 3 cuts into both Lps. Finally, bless Don Henley. He has so much talent, he could make the Russian national anthem into a U.S. hit.

### RADIO COMMENTS

#### Brian Krysz, WKLC, Charleston

GM and PD bodies have been flying out of windows here in the market. The 2 CHR's lost both in the last week. Looks like I've made quite an impact already! Almost a dozen Halloween parties in the next 2 weeks, all of them ugly bartender/Ms. Charity gigs. I'd like to thank Al Stann for all that gold and platinum he brought by. Well, got to run now. The pawn shop's gonna close.

#### Ty Banks, KQWB, Fargo

Why is it that lately ... most of the advance singles from some of the best AOR bands out there have been unquestionably mediocre compared to the rest of the album? I know it's happened before, but there seems to be quite a run on 'em recently. For example --Pretenders, KBC, Boston, and Survivor are all packed with great AOR music...but we're forced to share so-so cuts with our CHR competitor...until the record company decides it's time for the album. KQWB tries to stay in sync with the rest of the country, but how can we distinguish ourselves from the CHR across the street when this sort of thing happens? Looking at music -- Lone Justice is destined to greatness...sounds strong on the air. The Rainmakers' album has been very well received since "Go-Go"...but after testing both "Downstream" and "Big Fat Blonde", we found the audience preferred "Blonde"...hands down. To me, the whole album sounds great. We've gone on 'Tears' from Triumph. The strength of this band in our area plus heavy phone action -- demanded an add.

#### Steve Kosbau, KRNA, Cedar Rapids

We are playing 3 outstanding tunes that aren't getting too much national airplay, and I wouldn't feel right if I didn't at least try to open some eyes and ears to them first. Crank up the Idle Eyes track, Sandra. Our entire staff glows every time we play, the phones are hot for it, and it meshes very well with the great new material on the station. Also, check out the final countdown by Europe. I tested it last week and got some eye-opening response. This track reminds me of ELP in some ways. It has mega tons of energy. Listen to the new Glass Tiger single. "Someday" is incredible. I feel safe saying that it will perform as well for you as "Don't Forget Me" did...It has for us!! The remainder of my excitement this week is channeled toward the new Kansas song. It radiates greatness, and should be a crossover smash. But, who would expect anything less from a band so popular that they've had a state named after them...

#### John Mc Crae, KRQR, San Francisco

We're real happy with the book. Nice MI8-34, gains in WI8-34. Doing a Genesis trip Austrailia, mate, with a 2-day stopover in Tahiti. Van Halen closes out their tour here the 4th. Since this is Sammy's home town, not a sheep will be safe that nite. New Steve Miller just knocks me out completely.

#### Dave Numme, KSJO, San Jose

Throughout October, we celebrate our l8th birthday. Interviews with musicians, former KSJO-ers and we're giving a CD player away every day during our birthday month. Yes, it's our birthday, and our listeners get the presents. But we got one of the greatest gifts a radio station could ever receive when we threw a party for I,000 invited listeners...It was the incredible support from those who attended. Their allegiance to KSJO was unbelievable. We all danced and rocked with the Bay Area's hottest musicians, like Eddie And The Tide, Eric Martin, jammed with KSJO jocks. Thanx to all who attended. It was a party we'll always remember. "America" by KBC is one of the most poigniant songs I've heard in years. Georgia satellites continue to just scream. Motherhood has been good to Chrissie. Lone Justice is good. Maria's voice is great, the band holds on to its roots, and the song is very mass appeal.

album knocks me out. And I get a chill down the spine whenever I hear the Georgia satellites singing "Keep Your Hands To Yourself". I'm really looking forward to seeing them opening for Jason And The Scorchers next week. Wow! The new Steve Miller is a killer. Congrats, Bill, on your new sheet. We love you!

#### Jeff Michaels, KSQY, Rapid City

Congrats, Bill! Your new mag looks great. Very informative and entertaining! You must have a great staff! Keep up the good work!

#### Redbeard, KTXQ, Dallas

I'm the president of CBS and I'm not wearing any pants!!

#### Curtiss Johnson, KUPD, Phoenix

The Eddie Money track "Endless Nights" is bound to be a single. If it's not, a mistake is going to be made. Performing outstandingly well here, with phones and Lp sales (even though we're on 3 tracks)...Play increases include Ratt's "Dance", active audience, active record. Everything coming around on this one...the hook is not readily apparent, but give it a few listens up loud and you'll find it...Ben Orr's "Stay The Night" is also hot on the phones...it's a definite great driving rock bound to do just as good response wise as its predecessor. Went with Billy Idol's "Soul Standing By". Tough choosing a track, but this is my favoritest rocker...

#### Kevin Vargas, KWHL, Anchorage

Much to the disappointment of Anchorage...Albertville, France, will host the 1992 Olympics. We were America's choice. But not the International Olympic Committee's. Through the disappointment you will see a glint in our collective eye. Now the mood is eagerness and anticipation. Thanks to the Anchorage Organizing Committee's dazzlin' presentation...We are the favorites to play host city and country for 1992. KWHL is proud to have been a part of history by doing our part to show not just the pride of Alaska but America. Most significant in a city-wide effort...To create a human Olympic flag, KWHL urged our listeners to be a part of the event and then simulcasted it to as much of Alaska as our state's strongest signal would carry it. The show of emotion was inspiring and this was the master stroke...that put the final touches on a presentation that will most likely give the honor of hosting the next Winter Olympics to America. Make your travel plans now 'cause this will happen. You heard it here first.

#### Rick Panneck, WAPL, Appleton

Just a killer Birch! 22.4 I2+! There doesn't seem to be a ceiling on this place. Other than that, we're getting ready for winter...which is most of the time up here. Still like Rainmakers a lot. I hope everybody picks up on them. What makes them interesting is their politics. Our morning team did a remote from the hotel George Bush was staying in, and they kept plalying "Government Cheese". I need CSs -- please help. Thanx in advance.

#### Tom Starr WOUR UTICA

Our Idol curiosity is more than satisfied as"Whiplash Smileb"rings Billy back with a vengeance. "Soul Standing By" gets the neckbrace nod to follow the single here...Steve Miller's last few albums did as much for his image as dixie cups would have done for the Titanic, so back in March when Buddy Bear bent our ear about Steve's new studio work, we got hopeful. Now, one listen and it's Miller time. The "Color of Money" Soundtrack is one of thefew out there with real AOR artist continuity..it's gonna be big at the box office and there's certainly nothing low rent about Don Henley track..great to have Mr. Bill back in print, even if he did miss another chancedesignate his picks "Hard On's"....

#### Al Branca, WMGM, Atlantic City

HARD REPORT

THE

Journey and Glass Tiger put on a great show at the Spectrum last week...Journey tore the house down. Steve Perry's voice was nothing less than perfect and Glass Tiger was very impressive opening up. Thanks, George Silva and Herb Gordon. Did a lot of listening last week. The Pretenders' Lp is their best ever. Such diversity. Favorite tracks: "My Baby", "Light Of The Moon",& "Chill Factor". Billy Idol's "Whiplash Smile" is another Lp that will be around for a long time. "Fatal Charm", "World's Forgotten Boy" and "Sweet Sixteen" are great. Adds: Steve Miller's "Want To Make The World Go Round": There's nothing better than good sax, infectious brass and great melody. Makes for a mature and sophisticated winner. Kansas' "All I Wanted": I've been tied to this band for years and they sound great. It's their most mass appeal record ever.

#### Erin Riley, WMMR, Philadelphia

My mother told me if you can't say scmething nice about someone, don't say anything. So here we go: Lone Justice is the best record l've heard in a long time. Lots of great trax. She sings up a storm. Congrats are in order: to Andrew Eric Bush for finally showing his cute face and, on a different note, Bon Jovi and Co. on being #I...

#### Dana Brown, WQFM, Milwaukee

Adds will now be available from the record industry Friday at 3 p.m. and I will be taking music calls now only on 3 days – Tuesday, Wednesday and Thursday from II:30 a.m. 'til 2 p.m. On those three days, I welcome calls then and only then...

#### Keith Taylor, WQMF, Louisville

Yo, Bubba...It was happenin' this weekend here in Louisville, with a QMF Rocktoberfest. An estimated 7-10,000 people stormed theatre square downtown for the biggest rock and roll event they had seen in this city in quite some time. Spanky Lee, Henry Lee Summer and...Dog Vomit?? (Our own "rock" band from the "Q"). It was great and we're looking forward to making it even better next year...Triumph was in town for the event. Special thanks to Mike Levine from the band, who partied with us. A great show by the WQMF: and Mike also wore our new fall-into-fleece hot-shirt on stage for the first half hour. Whatta guy!

#### J.D. Stone, WTKX, Pensacola

New Billy Idol is just a monster. So's the Pretenders' Lp. Be prepared to go deep on the Georgia Satellites Lp, too. Very big congratulations to everybody at the Sheet. I really like the format. It's clean, easy to read and the print is large enough!

**RADIO COMMENTS** 

#### Duane Sherman, WTOS, Skowhegan

REM continues to kick ass on everything else in sight, but Talking Heads and the Pretenders are climbing fast. We're very pleased to be doing a promotion for the upcoming REM , David Lee Roth and Pretenders shows in Portland. Thanks go to IRS Records and WB. Without a doubt, one of the best releases this year has to be Iggy Pop's "Blah, Blah, Blah". Iggy continues to break new ground every day. A true artist in every sense. And I don't think we have to worrv about seeing him on Solid Gold, lipsyncing. It's a great song from a very talented artist. Maria McKee is everything and more than Stevie Nicks was at her peak.

#### John Beaulieu, WTUE, Dayton

I'm just moving into my house. Really busy. Not too many comments...Saw Curt Gary this weekend at the Call show in Louisville. Fine show, joyous noise.

#### Manfred Jones, WUOG, Athens

This Thursday we are I4 years old! Athens' best alternative celebration includes a mega-blowout party at the Uptown Lounge, featuring such traditions as the Barbeque Killers, Mercyland, The Primates and the La-De-Das. It's a two-day extravaganza, both Thursday and Friday evenings. JD's from everyone and anyone out there will be put to good use, so please send 'em along...

#### Phil Manicki, WWCT, Peoria

Thanks to Roger Mayer and Greg Thompson at Chrysalis for the Billy Idol giveaways; Phil Dempsey at Capitol for the Beatles reservice; and a belated congrats to ex-WPGU MD Marty Jencius for landing the morning gig at WWTR. Good to see quality people landing the jobs they deserve. See ya this spring? Seger's Miami just grabs you. You'll be singing this one 'til March. Kilnda makes you want to go there, too...Phil's fave is Don Henley's "Who Owns This Place"...that certain "funkiness" when teamed with body you haven't used since your college days. Reminds me of "All She Wants To Do Is Dance" and the Eagles' "Those Shoes".

#### Chris James, WTPA, Harrisburg

Congrats to Jammin' Jeff Kauffman who moves from mornings to afternoons and takes the Prod Director slot when Simon leaves for WAQX in mid-November. Happy to see Europe finally building up steam. Watch the final count move up the chart. Great to see the new Steve Miller finally out...Glad to see he went back to the old style. I'm not a John Lennon fan, but I must say...tbe newly released John Lennon is A-I. The "Color Of Money" soundtrack is going to be another mega soundtrack smash. We're looking 4 or 5 deep...'til nexb time, aloha.

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### **RADIO COMMENTS**

#### WXRC, Charlotte

Greg is gone and I'm running the ship for the time being ... I'm taking record calls in the morning 'cause I'm the morning man. After ten, before noon. Music ready Tue, at 2 p.m.

#### D.J. Bird, WXXP, Pittsburgh

The Paul Young single "Some People" is better than I had hoped for. It will do as well on radio as it will in the clubs. This is a hit!...Our phone action is still up for Billy Idol, Howard Jones, The Pretenders and REM's "Superman". Be on the lookout for a band called Until December. These guys are opening up for Gene Loves Jezebel and have put out a strong Lp. By the way, the Pittsburgh Penguins are 6 and 0. This could be the start of something big.

#### Doug Clifton, KBCO, Boulder

New Pretenders sounds as solid as ever. The band's lineup may have changed but the main force behind the Pretenders is still Chrissie Hynde. "My Baby" and "Room Full Of Mirrors" are our early favorites. I was shocked when I put the needle down on the new Steve Miller Record. Kenny G's saxophone is a big plus, but an even bigger positive is the fact that Steve is back on track. The radio world will certainly turn around and take notice with this one from Eric Clapton, Don Henley and Mark Knopfler. We'll play all three...I'll be interested to hear the rest of the album. Another impressive new release is Jason And The Scorchers. Forget the cover of "Nervous" their original material sounds 100% better. First Hard Report looks great. I love all the New Music news.

#### Dale Miller, KATP, Amarillo

Rocktober steams along with our first birthday. Doing giveaways every hour, 24 hours a day for the entire month. Love the new Kansas, Steve Miller, and Johnny Winter too. All got instant phones. Please don't kill any mailmen, Bill.

#### -RECORD RAP-

#### Michael Prince/Alex Miller, ATCO (212-484-6400)

Pete Townshend's "Deep End Live"--the music of Pete Townshend is the essence of AOR and when you couple that with the guitar style of David Gilmour and the band that made "White City" a masterpiece including the Kick Horns, you get this year's best live album. All ten tracks were hand-picked by Pete himself and released on demand...We've been working on airplay for several weeks now on Idle Eyes. A complete smash in Canada. Getting good phones where it's been able to squeeze into ever tightening playlists...The Force is with you! The "Eve To Eve" 12" and the self-titled Lp from this talented Glasgow quartet are on your desk. If music ala INXS and the Fixx work for your station, this one won't have to be Forced. Since you did, thanks for reading."

#### Paul Rappaport, Columbia (212-975-8616)

Bill is back, Hard Comments are back, and the king of blue-eyed soul is back!!! Paul Young's "Some People" is an upper demo monster, and his move away from the produced-up Top 40 stuff and more toward the Robert Palmer vein is the greatest, and album radio should eat it alive. ... The comedy record you will want to play--Robin Williams! This is the absolute best and the first station in is WLUP!!! Stabilizers continue to build, finding medium and heavy airplay slots across the country--it's downright infectious. And don't miss out on the second Eddie Money track, "We should Be Sleeping", testing huge at KLOS in L.A., and looking terrific everywhere else ... Talk about infectious, how about that "Beat Box" from B.A.D.? The correct answer to what famous lead guiatr solo in Beat Box" is Jimmy Hendrix "Third Stone From The Sun". Some very bright programmers have earned themselves a Stones telephone. Thanks for calling. Jean Beauvoir's "Missing The Young Days" is still building. We have some great contests going where stations are sending a winner and guest home for Thanksgiving! If interested, get in touch with your local rep. Jean Beauvoir's "Missing the Young Days" is still building. We have some great contests going where stations are sending a winner and guest home for Thanksgiving! If interested, get in touch with your local rep."

#### Steve Knill, Good Music Management (612-338-3833)

Bill's pick on the new Rainmakers "Downstream" 12" was confirmed with adds at KUPD, WKDF, KZEW, KLPX and more. The band is out on the road with Berlin, showing America what real rock and roll is all about.

#### JAY HART ELEKTRA RECORDS 312-595-6000

Welcome back Bill! All the best for the HARD REPORT. Top twenty Lp and Top 15 song airplay in only 4 weeks on the Georgia Satellites. Without a doubt, the fastest breaking new act of 1986. "Keep Your Hands to Yourself" is an immediate attention getter that demands extra help at station switchboards to log requests... As the '87' models start rolling off the production line, Elektra is rolling with one of its most popular Cars. Ben Orr. "Stay the Night" is burning vinyl Out-Of-The-Box and will definitely get a long comfortable ride on the airwayes...Check out Ben's new model "The Lace" today. It will be an 87 classic. Give me a call, low financing available ... Howard Jones can't miss with "You Know I Love You. This guy is becoming a human hit factory, if mass appeal AOR is the sound your station is striving for, this record should be in your best rotation...the Satellite Music Network's Z-ROCK is sounding loud and proud here in Chicago, and will definitely be taking some of the lower-end audience that nobody here seems to want. Don't be, miss-informed, Z-ROCK is much more palatable than the balls to the walls image you perceive them to be. They've already had an immediate impact on sales too. Elektra is loving it, showing great sales on the Georgia Satellites, Metallica, and the hottest young metal band out there Metal Church. Congrats to Shelly Hammer and continued success to Wild Bill Scott and the Z-ROCKers long live Z-ROCK.

| LOVER<br>ICE<br>AMANDA<br>S HIP  | WHJY_PROVIDENCE         P.D. KEN CARSON         M.D. GLENN STEWART         PH: 401-438-6110         CON: JEFF POLLACK         MUSIC:TUE AFT         CALLS:THU-MON 2         HEAVY ADDS         COLOR OF MONEY WHO         STEVE MILLER WANT         MEDIUM ADDS         BON JOVI       DEAD         BOS SEGER       MIAMI         LIGHT ADDS       SCMON         BROKEN HOMES       LAND         KROKUS       SCREAMING         POWER       *         TBRUCE HORNSBY       WAY   | MEDIUMBAD COMPANYTHISBON JOVIDEADBOSTONCCOLBOSTONREADYBOSTONTHINKBILLY SQUIERHERODAVID AND DAVIDCRACKSG. SATELLITESHANDSHUEY LEWIS/NEWSLOTTAJOHN FOGERTYCHANGEKBC BANDITS NOTPETER GABRIELVOICETHE POLICESTANDRATTDANCETALKING HEADSPUZZLINTIL TUESDAYWHATTINA TURNERBACKTRIUMPHTEARS  |
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EAST WBAB LONG ISLAND P.D. BOB BUCHMANN M.D. RALPH TORTORA PH: 516-587-1023 MEDIUM ADDS BON JOVI COLOR OF MONEY PRETENDERS PAUL SIMON SOUL MAN TALKING HEADS WANG CHUNG PAUL YOUNG LIGHT ADDS BEN ORR MIAMI VICE II PETE TOWNSHEND STRYPER TRIUMPH PRAYER WHO LIGHT GRACELAND SOUL PUZZLIN EVERYBODY SOME STAY RAIN BEHIND CALLING TEARS STRYPER TRIUMPH TRIUMPH HEAVY BILLY JOEL BON JOVI BOSTON BILLY SQUIER CINDERELLA EDDIE MONEY HOWARD JONES HUEY LEWIS/NEWS HUEY LEWIS/NEWS HUEY LEWIS/NEWS HUEY COCASEK ROBERT PALMER MEDIUM ALICE COOPER BAD COMPANY BILLY JOEL BOSTON BOSTON BOSTON BOSTON BOSTON BOSTON CENESIS GLASS TIGER HUEY LEWIS/NEWS HUEY LEWIS/NEWS IGGY POP IRON MAIDEN JOAN JETT JOHN FOGERTY OMD LOVER TRUST GIVE AMANDA HERO FOOL TAKE KNOW HIP GIRL EYES WRONG EMOTION TURN TURN UP BURNING RUNNING COOL HOLLYANN READY HEARTACHE LAND THROWING FORGET LIKE LOTTA CRY STRANGER MUSIC CHANGE FOREVER STAND DANCE FREEDOM SALE BRIGHT BACK WHAT OMD THE POLICE RATT STEVE WINWOOD TALKING HEADS TIMBUK 3 TINA TURNER LIGHT TIL. IGHT TIL TUESDAY VINNIE VINCENT WHAT NO WBCN BOSTON P.D. OEDIPUS M.D. BOB KRANES PH: 617-266-1111 NO REPORT HEAVY B.A.D. BANGLES BEN ORR BILLY IDOL BON JOVI BOSTON BILLY SOUIER CYNDI LAUPER DAVID AND DAVID DAVID LEE ROTH EDDIE MONEY ELVIS COSTELLO GENESIS GENESIS GENESIS GENESIS GENESIS GENESIS GANT JOHN FOGERTY PLAYING/KEEPS I NEUL YOUNG PETER GABRIEL NEW ORDER PATT PATT REM RTM ENCOCASEK NO REPORT CMON WALK STAY LOVER GIVE AMANDA HERO TRUE BOOM CRAZY TAKE STORM LAND CRAY 19TH HEARTACHE HANDS STUCK CRY 19TH HEADLINES JJF HEADLINES JJF NOT LIFE DREAM BIZARRE EVES WRONG GRACE DANCE FALL FREEDOM WALL FREEDOM WHAT OUT

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THE

HARD REPORT

WCCC-FM HARTFORD P.D. HARVE ALAN M.D. HARVE ALAN

POWER BILLY IDOL BILLY JOEL BOSTON HUEY LEWIS/NEWS TROBERT PALMER STEVE WINWOOD HEAVY

HUEY LEWIS/NEWS ROBERT PAIMER STEVE WINWOOD HEAVY BENUCE HORNSBY BON JOVI BILLY SQUIER GENESIS MOODY BLUES PETER GABRIEL THE POLICE PRETENDERS REM RIC OCASEK TINA TURNER WANG CHUNG MEDIUM BAD COMPANY BEN ORR BERLIN BOSTON CINDERELLA DARYL HALL G. SATELLITES GLASS TIGER HOWARD JONES IGGY POP J J FLASH SDTRK KBC BAND PLAYING/KEEPS RIC OCASEK SMITHEREENS STABILIZERS TALKING HEADS TALKING HEAN TALKING HEAN TALKING HEAN

WHCN HARTFORD P.D. DANIEL HAYDEN M.D. BOB BITTENS PH: 203-724-0600 CON: BURKHART /ABRAMS

HEAVY ADDS BILLY IDOL BILLY IDOL PRETENDERS PRETENDERS MEDIUM ADDS

KANSAS LONE JUSTICE PAUL SIMON

RATT STEVE MILLER

POWER BRUCE HORNSBY BILLY IDOL BON JOVI BOSTON GENESIS THE POLICE PRETENDERS RIC OCASEK TIL TUESDAY †WANG CHUNG HEAVY †BEN ORR BOSTON BOSTON COLOR OF MONEY †DAVID AND DAVID HUEY LEWIS/NEWS JOHN FOGERTY JOHN SUDE STEVE WINWOOD TALKING HEADS TALKING HEADS

203-233-4426

MEDIUM ADDS BILLY IDOL SOUL BON JOVI DEAD COLOR OF MONEY WHO HUEY LEWIS/NEWS LOTTA PRETENDERS BABY BOB SEGER MIAMI STEVE MILLER WANT SURVIVOR IS

PH:

RAT REM RIC RUN OCASEK DMC RUN DMC SMITHEREENS STEVE WINWOOD TALKING HEADS TIL TUESDAY TRIUMPH VAN HALEN LIGHT THE RAINMAKERS R. THOMPAC IGHT THE RAINMAKERS R. THOMPSON TIMBUK 3

GO VAL BRIGHT UB40 WANG CHUNG

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OUT LOVE

SING EVERYBODY

October 24, <sup>\*</sup>1986

HARD REPORT East Continued WNEW-FA NEW YORK P.D. CHARLIE KENDALL M.D. MARK CHERNOFF PH: 212-986-7000 CON: BURKHART ABRAMS/GEORGE H MUSIC:TUE AFT CALLS:MON-FRI 9- 2 HEAVY ADDS COLOR OF MONEY WAY COLOR OF MONEY WHO MEDIUM ADDS BOB GELDOF THIS BILLY IDOL GUN CYNDI LAUPER CHAN DURAN DURAN NOTC ELVIS COSTELLO BLUE PRETENDERS MIRE STEVE MILLER WANT STABILIZERS THIN TRIUMPH TEAR THIS GUN CHANGE NOTORIOUS BLUE MIRRORS WANT WALL THING TEARS HEAVY BRUCE HORNSBY BILLY IDOL \*BOSTON \*BOSTON \*BILLY SQUIER HUEY LEWIS/NEWS IGGY POP JOAN JETT JOHN FOGERTY PETER GABRIEL THE POLICE PRETENDERS RIC OCASEK ROBERT PALMER STEVE WINWOOD BODER BA.D. BEN ORR BILLY JOEL BON JOVI CINDERELLA EDDIE MONEY ELTON JOHN GENESIS G. SATELLITES HOWARD JONES JOHN FOGERTY JOURNEY KBC BAND LONE JUSTICE MIAMI VICE II OMD PAUL SIMON RATT REM SMITHEREENS TALKING HEADS WAY LOVER AMANDA COOL READY HERO HIP CRY MUSIC CHANGE EYES STAND WRONG EMOTION TURN FREEDOM SPLIT WILD SHOT SHOT CMON STAY RUNNING DEAD FOOL HEARTACHE LAND HANDS KNOW HEADLINES GIRL ITS NOT SHELTER RAIN FOREVER GRACELAND DANCE SUPER STRANGERS PUZZLIN KADIO WHAT 5150 EVERYBODY SHIP LAND WAAF WORCESTER P.D. CYNDE SLATE M.D. RUSS MOTTLA PH: 617-752-5611 SLATER HEAVY ADDS GENESIS LAND MEDIUM ADDS BILLY IDOL FORGOTTEN DAVID AND DAVID CRACKS STEVE MILLER WANT TRIUMPH TEARS LIGHT ADDS COLOR OF MONEY WHO SOUL MAN SOUL COLOR OF MONEY WHO SOUL MAN SOUL HEAVY BILLY IDOL LOVER BON JOVI WITH \*BOSTON COL COLCR OF MONEY WAY \*DAVID AND DAVID BOOM EDDIE MONEY TAKE \*DAVID AND DAVID BOOM EDDIE MONEY TAKE \*HUEY LEWIS/NEWS HIP JOHN FOGERTY ZOMBIE JOHN FOGERTY ZOMBIE KHE BAND ITS NOT PETER GABRIEL EYES PRETENDERS WRONG RIC OCASEK EMOTION RIC OCASEK KEEP TALKING HEADS WILD \*TRIUMPH OUT ALLCE COOPER UP BAD COMPANY THIS BEN ORR STAY BRUCE HORNSBY WAY BILLY JOEL TRUST \*BOSTON READY UP THIS STAY WAY TRUST CHA MY READY HERO KISS CRAZY ROAD ONE BUILT THROWING HANDS FORGET JACOB LOTTA CRY 19TH HEADLINES LIFE SHELTER RUNNING CBY \*BOSTON BOSTON BULLY SQUIER CHEAP TRICK DAVID LEE ROTH EDDIE MONEY THE FIXX GENESIS GLASS TIGER HUEY LEWIS/NEWS IGGY POP JASON/SCORCHERS JOHN FOGERTY PLAYING/KEEPS LONE JUSTICE MOODY BLUES OUTFIELD PETER GABRIEL THE POLICE CRY VOICE STAND

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| PETE TOWNSHEND SAVE<br>REM FALL<br>BOB SEGER YOU<br>SMITHEREENS BLOOD<br>HONEYMOON SUITE ALONG<br>STEVE WINWOOD FINER<br>TALKING HEADS SALE<br>TIL TUESDAY WHAT<br>TIMBUK 3 BRIGHT<br>TINA TURNER BACK<br>VAN HALEN 5150<br>LIGHT<br>JOAN JETT ROADRUNNER<br>THE OUTLAWS SOLDIERS<br>STABILIZERS THING  | WH<br>PA<br>PH<br>CCC<br>MU<br>CA<br>ME<br>S<br>S<br>S<br>HE<br>HE  |
|---|---|
| WAQX SYRACUSE<br>M.D. LORRAINE RAPP<br>PH: 315-472-0200<br>CON: AL PETERSON<br>MUSIC:TUE AFT<br>CALLS:WED-FRI 2- 5<br>HEAVY ADDS<br>BAD COMPANY FAME<br>MEDIUM ADDS<br>COLOR OF MONEY WHO<br>EDDIE MONEY SHOULD<br>KANSAS ALL<br>KBC BAND AMERICA<br>PRETENDERS BABY<br>LIGHT ADDS<br>DOKKEN SUN<br>LONE JUSTICE SHELTER<br>RIC OCASEK TRUE<br>STEVE MILLER WANT<br>POWER<br>BBRUCE HORNSBY WAY<br>*BON JOVI GIVE<br>*BOSTON AMANDA<br>HUEY LEWIS/NEWS HIP<br>RIC OCASEK EMOTION<br>STEVE WINWOOD FREEDOM<br>HEAVY<br>BAD COMPANY THIS<br>BOSTON READY<br>BAL COMPANY THIS<br>BOSTON READY<br>BALLY SQUIER HERO<br>JOHN FOGERTY CHANGE<br>PETER GABRIEL VOICE<br>PRETENDERS WRONG<br>BOB SEGER MIAMI<br>BOB SEGER MIAMI<br>BOB SEGER MIAMI<br>BOB SEGER MIAMI<br>BOB SEGER MIAMI<br>STEVE WINWOOD TAKE<br>STEVE WINWOOD STEVE<br>STEVE WINWOOD TAKE<br>STEVE WINWOOD STEVE<br>STEVE WINWOOD | ŢŢĦŢĦŔŴĦĦĔĔĔĊĊŔĦĬŢĸĸŀŢĿĊŎĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸ   |
| MEDIUM<br>BEN ORR STAY<br>*CINDERELLA FOOL<br>\$G. SATELLITES HANDS<br>*IRON MAIDEN YEARS<br>*KBC BAND ITS NOT<br>THE OUTLAWS SOLDIERS<br>YNGWIE MALMSTEE REMEMBER<br>THE POLICE STAND<br>PETE TOWNSHEND BEHIND<br>RATT DANCE<br>SMITHEREENS BLOOD<br>TIL TUESDAY WHAT<br>TRIUMPH TEARS<br>LIGHT<br>DAVID AND DAVID CRACKS<br>REM SUPER<br>TIMBUK 3 BRIGHT  | WE<br>P.<br>PH<br>CO<br>HE<br>BB<br>ME<br>BB<br>J   |
| WBLM AUBURN<br>P.D. JOSE DIAZ<br>M.D. ROBIN MATHIEU<br>PH: 207-783-2065<br>CON: BURKHART ABRAMS<br>MUSIC:TUE AFT<br>CALLS:WED-THU 3- 5<br>NO REPORT   | มนิสตรรรรร<br>มีสตรรรรร<br>มีมีสตรรรร   |
| HEAVY<br>BRUCE HORNSBY WAY<br>*BILY IDOL LOVER<br>*BON JOVI GIVE<br>BOSTON ANANDA<br>DAVID AND DAVID BOOM<br>DAVID LEE ROTH CRAZY<br>HUEY LEWIS/NEWS<br>PETER GABRIEL EYES<br>PETER GABRIEL EYES<br>PRETENDERS WRONG<br>REM FALL<br>REM FALL<br>REM SUPER<br>RIC OCASEK WILD<br>TIL TUESDAY WHAT<br>TRIUMPH OUT<br>MEDIUM<br>B.A.D. CMON<br>BAD COMPANY THIS<br>BEN ORR STAY<br>BERLIN FLAMES<br>BOSTON CHA<br>*BOSTON CHA<br>STAY DIEE ROTH LADIES<br>DARYL HALL FOOLISH<br>DAVID LEE ROTH LADIES<br>FAR CORPORATION STAIR<br>GENESIS LAND<br>*G. SATELLITES HANDS<br>HUEY LEWIS/NEWS LOTTA<br>GENESIS LAND<br>*G. SATELLITES HANDS<br>HUEY LEWIS/NEWS LOTTA<br>IGGY POP<br>JOHN FOGERTY HEADLINES<br>J J FLASH SDTRK JJF<br>NEIL YOUNG WORLD<br>OUTFIELD CRY<br>PETER GABRIEL BIGTIME<br>PETER GABRIEL DIGTIME<br>PAUL SIMON GRACE<br>NEIL YOUNG WORLD<br>OUTFIELD CRY<br>PETER GABRIEL VOICE<br>RAND<br>*RAD COMPANY THIS<br>NOT<br>PLAYING/KEEPS LIFE<br>NEIL YOUNG WORLD<br>OUTFIELD CRY<br>PETER GABRIEL VOICE<br>READY<br>PETER GABRIEL VOICE<br>RAND<br>PAUL SIMON GRACE<br>RIC OCASEK TRUE<br>SMITHEREENS BLOOD<br>STEVE WINWOOD SPLIT<br>TALKING HEADS PLAY<br>WANG CHUNG EVERYBODY   | BGHHHTTPI<br>RSSTTTW<br>WEIBB<br>BBB<br>BBC<br>CCCDDA<br>EL.<br>GGLLJCCCAA<br>GTLG<br>STAA.<br>CLUUSTTA<br>VI |

VBRU PROVIDENCE 2.D. RICK BARR 1.D. ALISON STEWART WH: 401-272-9550 NON: BURKHART/ABRAMS USIC:TUE AFT ALLS:TUE 2-5 EDIUM ADDS COLOR OF MONEY STEVE MILLER SMITHEREENS WHO WANT WALL 

 STEVE
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 BILLY IDOL
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 HUEY
 LEWIS/NEWS
 HIP

 JOHN FOGERTY
 CHANGE

 PETER GABRIEL
 VOICE

 THE POLICE
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 HOWARD JONES
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 IGGY POP
 CRY

 JASON/SCORCHERS
 IFF

 LONE JUSTICE
 SHEITER

 FAUL MCCARTNEY
 HOLD

 PAUL SIMON
 GRACE

 PETE TOWNSHEND
 BAREFOOTIN

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 HEY</t BYR BUFFALO .D. JOHN PICCOLO .D. MIKE BENSSON н: 888-888-8888 N: BURKHART/ABRAMS AVY ADDS BILLY IDOL DIUM ADDS SWEET DIUM ADDS 3.A.D. 3AD COMPANY 3RD COMPANY BRUCE HORNSBY JASON/SCORCHERS ONE JUSTICE REM JTEVE MILLER JTEVE MILLER JTEVE MINWOOD STEVE WINWOOD STEVE WINWOOD CMON FAME DOWN GOLDEN SHELTER SUPER THAT WANT BACK FINER WAKE AVY BRUCE HORNSBY BRUCE HORNSBY BULLY IDOL BOSTON SOSTON ENESIS UUEY LEWIS/NEWS UUEY LEWIS/NEWS THE POLICE PRETENDERS RIC OCASEK STEVE WINWOOD TIL TUESDAY RILMPH WINWOOD DULM BEN ORR BOSTON B WAY LOVER AMANDA MY LAND HIP JACOB STAND WRONG EMOTION FREEDOM WHAT TEARS EVERY BODY STAY DEAD COOL HOLLYANN THINK LAND HERO FOOL WHO BOOM CRACKS SHOULD HANDS PICTURE SANDRA HEADLINES GIRL ITS NOT RUNNIG THING THING PUZZLIN WILD NIGHT BRIGHT GIVE SHAKE FINAL RAIN CRY SPLIT TAKE ZERO NO

| WDHA DOVER<br>P.D. MIKE BOYLE<br>PH: 201-328-105  | 55   |
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| MEDIUM ADDS<br>KBC BAND<br>LIGHT ADDS<br>BERLIN<br>COLOR OF MONEY<br>DON DIXON<br>KANSAS<br>MOODY BLUES<br>STEVE MILLER<br>TOBY REDD  | AMERICA<br>FLAMES<br>WHO<br>PRAYING<br>ALL<br>RUNNING<br>WANT<br>EVERY   |
| POWER<br>*BRUCE HORNSBY<br>*BON JOVI<br>*BOSTON<br>HUEY LEWIS/NEWS<br>JOHN FOGERTY<br>RIC OCASEK<br>TALKING HEADS<br>HEAVY<br>BAD COMPANY<br>BULLY IDOL   | TUTC   |
| TALKING HEADS<br>HEAVY<br>BAD COMPANY<br>BILLY IDOL<br>BOSTON<br>BILLY SOUIER<br>STEVE WINWOOD<br>TIL TUESDAY<br>TIMBUK 3<br>TINA TURNER<br>WANG CHUNG<br>MEDIUM<br>1 B. A. D.<br>1 BEN ORR<br>BON JOVI   | LOVER<br>READY<br>HERO<br>FREEDOM<br>WHAT<br>BRIGHT<br>BACK<br>EVERYBODY<br>CMON   |
| BEN JOK<br>BON JOVI<br>CINDERELLA<br>DAVID AND DAVID<br>DAVID LEE ROTH<br>EDDIE MONEY<br>ELITON JOHN<br>EURYTHMICS<br>GENESIS<br>HOWARD JONES<br>IGGY POP<br>JOHN FOGERTY<br>J J FLASH SDTRK<br>THE OUTLAWS<br>OUTFIELD<br>PETER GABRIEL<br>PAUL MCCARTNEY<br>THE DOLICE  | DEAD<br>FOOL<br>CRACKS<br>CRAZY<br>SHOULD<br>HEARTACHE   |
| THE OUTLAWS<br>OUTFIELD<br>PETER GABRIEL<br>PAUL MCCARTNEY<br>THE POLICE<br>PETE TOWNSHEND<br>RATT<br>REM<br>RIC OCASEK<br>SMITHEREENS<br>STABILIZERS<br>TALKING HEADS<br>LIGHT   | BAREFOOTIN<br>DANCE<br>SUPER<br>TRUE<br>WALL<br>THING  |
| TALKING HEADS<br>LIGHT<br>BILLY JOEL<br>BON JOVI<br>BOSTON<br>BROKEN HOMES<br>BEN SIDRAN<br>COREY HART<br>CYNDI LAUPER<br>CYNDI LAUPER<br>ELVIS COSTELLO<br>GENERAL PUBLIC<br>HUEY LEWIS/NEWS<br>HUEY LEWIS/NEWS<br>HUEY LEWIS/NEWS<br>JOHN FOGERTY<br>PLAYING/KEEPS<br>LONE JUSTICE<br>OMD<br>PAUL MCCARTNEY<br>PAUL SIMON | PUZZLIN<br>RUNNING<br>PRAYER<br>CHA<br>LAND<br>SPACE<br>SIDE<br>GOING<br>TRUE<br>STORM<br>MUCH<br>JACOB<br>SUMMER<br>ZOMBIE<br>LIFE<br>SHELTER<br>FOREVER<br>ANGRY<br>AL |
| WGIR-FM MANCHEST<br>P.D. BOB COX<br>M.D. KAREN A. SM<br>PH: 603-625-691   | ER   |
| MEDIUM ADDS<br>COLOR OF MONEY<br>COLOR OF MONEY<br>DOKKEN<br>PRETENDERS<br>STEVE MILLER<br>SMITHEREENS  | WAY<br>WHO<br>SUN<br>BABY<br>WANT<br>WALL  |
| POWER<br>1 BAD COMPANY<br>BRUCE HORNSBY<br>BOSTON<br>1 JOHN FOGERTY<br>OUTFIELD<br>HEAVY<br>BOSTON<br>BOSTON  | THIS<br>WAY<br>READY<br>CHANGE<br>CRY<br>COOL  |
| POWER<br>TBAD COMPANY<br>BRUCE HORNSBY<br>BOSTON<br>JOHN FOGERTY<br>OUTFIELD<br>HEAVY<br>BOSTON<br>EDDIE MONEY<br>G. SATELLITES<br>HUEY LEWIS/NEWS<br>KBC BAND<br>PETER GABRIEL<br>PRETENDERS<br>RIC OCASEK<br>TALKING HEADS<br>TIL TUESDAY<br>TINA TURNER<br>VAN HALEN<br>WANG CHUNG<br>MEDIUM<br>BEN, GRR                 | SHOULD<br>HANDS<br>JACOB<br>ITS NOT<br>VOICE<br>WRONG<br>TRUE<br>PUZZLIN<br>WHAT<br>BACK<br>5150<br>EVERYBODY  |
| BILLY IDOL<br>BON JOVI<br>BROKEN HOMES<br>BRIAN SPENCE<br>BILLY SQUIER<br>CINDERELLA<br>DAVID AND DAVID<br>DAVID AND DAVID<br>HUEY LFWTS (NFWC  | STAY<br>LOVER<br>GIVE<br>LAND<br>HEAR<br>HERO<br>FOOL<br>BOOM<br>CRACKS<br>HIP<br>CRACKS<br>HIP<br>SOLDIERS<br>SHELTER<br>RUNNING  |
| RIC OCASEK<br>SURVIVOR<br>*TALKING HEADS<br>LIGHT   | EMOTION<br>IS<br>WILD  |

- October 24, 1986 -

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HARD REPORT East Continued WHEB-FM PORTSMOUTH P.D. JEFF LEFT M.D. CHRIS GARRETT PH: 603-436-7300 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON-TUE 11- 6 LIGHT ADDS COLOR OF MONEY THE RAINMAKERS RATT BOB SEGER STEVE MILLER PAUL YOUNG WHO DOWN DANCE MIAMI WANT SOME DODSLEER<br/>STEVE MILLER<br/>PAUL YOUNGMANT<br/>SOMEPAUL YOUNGSOMEPOWER<br/>BON JOVIGIVE<br/>BOSTON<br/>AMANDA<br/>FAB T-BIRDS<br/>HUEY LEWIS/NEWSLOOK<br/>HIPPRETENDERSWRONG<br/>RIC OCASEK<br/>EMOTION<br/>STEVE WINWOOD<br/>FREEDOM<br/>TALKING HEADS<br/>WILDPREEDOM<br/>FREEDOM<br/>TALKING HEADS<br/>WILDPEATENDERSWRONG<br/>RIC OCASEK<br/>EDDIE MONEY<br/>JOHN FOGERTY<br/>HEAVY<br/>BRUCE HORNSBY<br/>BRUCE HORNSBY<br/>BROKEN HOMES<br/>LOAND AVID AND DAVID<br/>BROKEN HOMES<br/>LOAND AUTO<br/>BROKEN HOMES<br/>LAND<br/>CINDERELLA<br/>DAVID AND DAVID BOOM<br/>DAVID LEE ROTH<br/>CARZY<br/>JOHN FOGERTY<br/>DOWN FOGERTY<br/>ZOMBIE<br/>LOAND DAVID BOOM<br/>DAVID LEE ROTH<br/>CRAZY<br/>JOHN FOGERTY<br/>COUT<br/>BROKEN HOMES<br/>LAND<br/>CINDERELLA<br/>DAVID AND DAVID BOOM<br/>DAVID LEE ROTH<br/>CRAZY<br/>JOHN FOGERTY<br/>ZOMBIE<br/>LOUT<br/>TINA TURNER<br/>BACK<br/>WANG CHUNG<br/>CHEAP TRICK<br/>CHEAP TRICK<br WHTF YORK P.D. TIM DRAYER PH: 888-888-8888 MUSIC:TUE AFT CALLS:MON-FRI 11- 5 

 HEAVY ADDS

 COLOR OF MONEY
 WHO

 DAVID LEE ROTH
 LIFE

 MEDIUM ADDS
 GUN

 BILLY IDOL
 GUN

 GLASS TIGER
 PICTURE

 JASON/SCORCHERS
 GOLDEN

 KANSAS
 ALL

 LONE JUSTICE
 BABY

 PETE TOWNSHEND
 BEHIND

 SOUL
 MAN

 SOUL
 MAN

 PETE TOWNSHEND BEHIND SOUL MAN STEVE MILLER WANT POWER BRUCE HORNSBY WAY BON JOVI GIVE BOSTON AMANDA BILLY SQUIER HERO RIC OCASEK EMOTION HEAVY HUEY LEWIS/NEWS HIP HUEY LEWIS/NEWS HIP HUEY LEWIS/NEWS HIP TJOHN FOGERTY CHANGE 'JOHN FOGERTY CHANGE 'JOHN FOGERTY CHANGE 'THE POLICE STAND PRETENDERS WRONG STEVE WINWOOD FREEDOM TIL TUESDAY WHAT 'TIMBUK 3 BRIGHT MEDUM BAD COMPANY THIS BEN ORR STAY BON JOVI DEAD BOSTON COOL BOSTON READY BILLY SQUIER SHOT CINDERELLA FOOL DAVID AND DAVID CACKS DARYL HALL OUT EDDIE MONEY SHOULD GENESIS LAND G. SATELLITES HANDS ICEHOUSE CROSS IGGY POP G. SATELLITES HANDS ICEHOUSE RUNNING MATT BODY BULES NOCKING MEDUSE RUNNING RACT SOLDIERS VNGUE MALMSTEE RUNNING RACT BODY BULES RUNNING REACE NOODY BLUES RUNNING RACT BODY RATT BODY READ UZZLIN G. THOROGOOD NIGHT TINA TURNER BACK VAN HALEN 5150 LIGHT B.A.D. CMON

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| WIZN BURLINGTON<br>P.D. STEVE CORMIEN<br>M.D. STEVE CORMIEN<br>PH: 802-877-6800<br>MUSIC:TUE AFT<br>CALLS:MON 11- 2<br>HEAVY ADDS<br>GENESIS I<br>THE POLICE S<br>MEDIUM ADDS<br>EDDIE MONEY S<br>EDDIE MONEY S<br>EDDIE MONEY S<br>EDDIE MONEY S<br>EDURYTHMICS T<br>GENERAL PUBLIC N<br>SURVIVOR<br>TALKING HEADS C<br>POWER<br>*BRLCE HORNSBY &<br>*BRLCE HORNSBY &<br>*BILLY IDOL I<br>*BOSTON A<br>TIL TUESDAY<br>HEAVY<br>38 SPECIAL C<br>ALVIN LEE S<br>BAD COMPANY T<br>COREY HART S<br>DAVID AND DAVID C<br>DAVID AND DAVID C<br>HEAVY<br>10 HOF FOGERTY H<br>*KBC BAND I<br>PAUL SIMON G<br>R. THOMPSON V<br>TINA TURNER H<br>WANG CHUNG E<br>MEDIUM<br>BERLIN FOGEN   | R BIL<br>*BON<br>*BON<br>*BOS<br>*BOS<br>*BOS<br>*BOS<br>*BOS<br>*BOS<br>*BOS<br>*CUR<br>*BOS<br>*CUR<br>*BOS<br>*CUR<br>*BOS<br>*CUR<br>*BOS<br>*CUR<br>*BOS<br>*CUR<br>*BOS<br>*CUR<br>*BOS<br>*CUR<br>*BOS<br>*CUR<br>*BOS<br>*CUR<br>*BOS<br>*CUR<br>*BOS<br>*CUR<br>*BOS<br>*CUR<br>*BOS<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR<br>*CUR |
| P.D. STEVE BECKER<br>M.D. BRIAN ILLES<br>PH: 315-487-1500<br>CON: BURKHART /ABF<br>MEDIUM ADDS<br>KANSAS A<br>LONE JUSTICE S<br>PRETENDERS B<br>PRETENDERS M   | LL P.D<br>M.D<br>HELTER MUS<br>ABY CAL  |
| HEAVY<br>*BRUCE HORNSBY W<br>BILLY IDOL I<br>*BON JOVI G<br>*BOSTON A<br>*DAVID AND DAVID B<br>DAVID LEE ROTH C<br>GENESIS<br>HUEY LEWIS/NEWS H<br>PETER GABRIEL E<br>THE POLICE S<br>PRETENDERS W<br>REM<br>REM COCASEK E<br>STEVE WINNOOD F<br>*TIMBUK 3 B<br>WANG CHUNG E<br>MEDIUM B<br>BON JOVI D<br>BOSTON C<br>BOSTON | HEA     RI       AY     MED       JOVER     TH       JUVE     LIGH       MANDA     BL       MODION     RAZY       AND     KA       YES     BO       TAND     ST       RONG     TA       ALL     PA       MOTION     REEDOM       REEDOM     HEAN       RECOM     *BOI       OOL     *BOI       ACCS     HUI       RACKS     HUI       ACCB     STFT       TAN     STFT       TS     NOT       TAN     STFT       TAN     TIN       ACCE     TIN       DAV     MED       LAREFOOTIN     TIN       ILAMI     HOR       LODD     CHE       LAREFOOTIN     TIN       THE     DAV       ACE     DAV       ACE     J  |
| WMGM ATLANTIC CITY<br>P.D. TOM MCNALLY<br>M.D. AL BRANCA<br>PH: 609-641-1400   | REM   |
| COLOR OF MONEY V<br>DAVID AND DAVID (<br>EURYTHMICS<br>GENESIS<br>KANSAS   | DEAD FRAI<br>WHO GLA<br>CRACKS HUM<br>THORN IDLI<br>LAND JASS<br>ALL R. V<br>VANT R. V<br>PUZZLIN<br>NIGHT<br>SHIP  |

| POWER<br>*BRUCE HORNSBY<br>BILLY IDOL<br>*BON JOVI<br>*BOSTON<br>DOSTON<br>DOSTON<br>FURYTHMICS<br>HUEY LEWIS/NEWS<br>JOHN FOGERTY<br>KBC BAND<br>PRETENDERS<br>STEVE WINWOOD<br>TIL TUESDAY<br>HEAVY<br>BAD COMPANY<br>BEN ORR<br>BILLY SQUIER<br>(G. SATELLITES<br>IGGY POP<br>J J FLASH SDTRK<br>PLAYING/KEEPS<br>PETER GABRIEL<br>*THE POLICE<br>RIC OCASEK<br>TINA TURNER<br>WANG CHUNG<br>MEDIUM<br>38 SPECIAL<br>BERLIN<br>BRICKLIN<br>BRICKLIN<br>BRICKLIN<br>BRICKLIN<br>BRICKLIN<br>BRICKLIN<br>BRICKLIN<br>BRICKLIN<br>BRICKLIN<br>BRICKLIN<br>BRICKLIN<br>BRICKLIN<br>BRICKLIN<br>SASON/SCORCHERS<br>JOAN JETT<br>THE OUTLAWS<br>LONE JUSTICE<br>MOODY BLUES<br>*RATT<br>REM<br>SAXON<br>STABILIZERS<br>SURVIVOR<br>TRIUMPH<br>LIGHT<br>ALICE COOPER<br>BROKEN HOMES<br>DAVID LEE ROTH<br>FRANKIE G T H<br>GLASS TIGER<br>PAUL SIMON<br>SMITHERENS<br>TIMBUK 3<br>THE VENETIANS<br>WOODENTOPS | WAY<br>LOVER<br>GIVE<br>AMANDA<br>READY<br>WHEN<br>HIP<br>CHANGE<br>ITS NOT<br>WRONG<br>FREEDOM<br>WHAT<br>THIS<br>STAY<br>HERO<br>HANDS<br>CCRY<br>JJF<br>LIFE<br>VOICE<br>STAND<br>TRUE<br>BACK<br>EVERYBODY<br>FIRE<br>FLAMES<br>FOOL<br>STAND<br>TRUE<br>BACK<br>EVERYBODY<br>FIRE<br>FLAMES<br>FOOL<br>STAND<br>TRUE<br>BACK<br>EVERYBODY<br>FIRE<br>FLAMES<br>FOOL<br>STAND<br>TRUE<br>BACK<br>EVERYBODY<br>FIRE<br>FLAMES<br>FOOL<br>STAND<br>TRUE<br>BACK<br>EVERYBODY<br>SOLDIERS<br>SHELTER<br>RUNNING<br>IS<br>SHELTER<br>RUNNING<br>IS<br>SHELTER<br>SUPER<br>WAITING<br>THING<br>THAND<br>CRAZY<br>HARD<br>SOMEDAY<br>GRACE<br>BLOOD<br>BRIGHT<br>SO<br>GIVE |
|---|---|
| PH: 607-535-277<br>MUSIC:MON AFT<br>CALLS:MON-FRI 10<br>HEAVY ADDS<br>RIC OCASEK<br>MEDIUM ADDS<br>THE POLICE   | TER<br>99<br>- 2<br>TRUE<br>STAND<br>THERE  |
| LIGHT ADDS<br>BLACK N BLUE<br>CINDERELLA<br>COLOR OF MONEY<br>KANSAS<br>RATT<br>BOB SEGER<br>STEVE MILLER<br>TANDY & MORGAN<br>PAUL YOUNG<br>HEAVY  | DANCE<br>MIAMI<br>WANT<br>ZERO<br>SOME  |
| TBERLIN<br>TBERKEN HOMES<br>CHEAP TRICK<br>DAVID AND DAVID<br>DAVID AND DAVID<br>DAVID AND DAVID<br>DARYL HALL<br>GENESIS<br>HOWARD JONES<br>IGGY POP<br>JOAN JETT<br>PLAYING/KEEPS<br>THE OUTLAWS<br>LONE JUSTICE<br>MOODY BLUES<br>OMD<br>PAUL SIMON<br>REM<br>STABILIZERS<br>SURVIVOR<br>TRIUMPH   | SUPER<br>THING<br>IS<br>TEARS<br>ONE<br>BRAND   |
| FRANKIE G T H<br>GLASS TIGER<br>HUMAN LEAGUE  | HEARTACHE<br>THORN<br>HARD<br>SOMEDAY<br>HUMAN<br>TAKE<br>DESPERATE<br>19TH<br>VAL  |

| WOUR UTICA  |  |
|---|--|
| P.D. PETER HIRSCH<br>M.D. TOM STARR<br>PH: 315-797-0803   |  |
| MUSIC:TUE AFT<br>CALLS:MON-TUE 2-   | - 5  |
| MEDIUM ADDS<br>COLOR OF MONEY<br>PAUL SIMON<br>STEVE MILLER<br>LIGHT ADDS<br>BILLY IDOL<br>PRETENDERS<br>REM<br>BOB SEGER   | WHO<br>GRACE   |
| LIGHT ADDS<br>BILLY IDOL<br>PRETENDERS  | SOUL<br>BABY   |
| REM<br>BOB SEGER<br>SMITHEREENS   | SUPER<br>MIAMI<br>WALL   |
| POWER<br>↑BILLY IDOL<br>BOSTON  | LOVER<br>AMANDA  |
| POWER<br>DILLY IDOL<br>BOSTON<br>HUEY LEWIS/NEWS<br>PRETENDERS<br>STEVE WINWOOD<br>TIL TUESDAY<br>HEAVY<br>BEUCE HORNSBY  | HIP<br>WRONG<br>FREEDOM<br>WHAT  |
| BRUCE HORNSBY   | WAY  |
| DAVID AND DAVID<br>JOHN FOGERTY<br>KBC BAND   | CRACKS<br>CHANGE<br>ITS NOT  |
| HEAVY<br>BRUCE HORNSBY<br>BON JOVI<br>BOSTON<br>DAVID AND DAVID<br>JOHN FOGERTY<br>KBC BAND<br>RIC OCASEK<br>TIMBUK 3<br>TINA TURNER<br>WANG CHUNG<br>MEDIUM  | EMOTION<br>BRIGHT<br>BACK<br>EVERYBODY   |
| MEDIUM<br>BAD COMPANY<br>BEACH BOYS   | THIS<br>CALIFORNIA   |
| BON JOVI<br>BOSTON<br>BILLY_SQUIER  | CALIFORNIA<br>STAY<br>DEAD<br>THINK<br>SHOT  |
| CINDERELLA<br>FMUK<br>G. SATELLITES<br>HUFY LEWIS/NEWS  | FOOL<br>HEART<br>HANDS<br>LIKE   |
| WANG CHUNG<br>WEDIUM<br>BAD COMPANY<br>BEACH BOYS<br>BEN ORR<br>BON JOVI<br>BOSTON<br>BILLY SQUIER<br>CINDERELLA<br>FMUK<br>G. SATELLITES<br>HUEY LEWIS/NEWS<br>IGGY POP<br>PETER GABRIEL<br>PAUL MCCARTNEY<br>THE POLICE<br>RIC OCASEK<br>STEVE WINWOOD<br>TIL TUESDAY<br>TRIUMPH<br>LIGHT<br>DOUCH HOMES  | CRY<br>VOICE<br>HOLD   |
| RIC OCASEK<br>STEVE WINWOOD<br>TIL TUESDAY  | TRUE<br>TAKE<br>COMING   |
| TRIUMPH<br>LIGHT<br>BROKEN HOMES  | TEARS<br>LAND<br>ALRIGHT   |
| LIGHT<br>BROKEN HOMES<br>CHICAGO<br>CHICAGO<br>JOAN JETT<br>JOHN FOGERTY<br>THE OUTLAWS<br>PETE TOWNSHEND<br>PETE TOWNSHEND<br>RATT<br>TIL TUESDAY<br>TINA TURNER   | SUMMER<br>MUSIC<br>HEADLINES   |
| PETE TOWNSHEND<br>PETE TOWNSHEND<br>RATT  | BEHIND<br>PINBALL<br>DANCE   |
| TIL TUESDAY<br>TINA TURNER  | LOVERS<br>OVER   |
|   |  |
| WPDH POUGHKEEPSI  |  |
| WPDH POUGHKEEPSI<br>P.D. STEW SCHANT  | 7  |
| WPDH POUGHKEEPSI<br>P.D. STEW SCHANT<br>M.D. PAM BROOKS<br>PH: 914-471-150<br>CON: GEORGE HARR<br>MUSIC:MON MOR<br>CALLS:MON-WED 3  | 2<br>0<br>IS<br>- 4  |
| WPDH POUGHKEEPSI<br>P.D. STEW SCHANT<br>M.D. PAM BROOKS<br>PH: 914-471-150<br>CON: GEORGE HARR<br>MUSIC:MON MOR<br>CALLS:MON-WED 3  | 2<br>0<br>IS<br>- 4  |
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| WPDH POUGHKEEPSI<br>P.D. STEW SCHANT<br>M.D. PAM BROOKS<br>PH: 914-471-150<br>CON: GEORGE HARR<br>MUSIC:MON MOR<br>CALLS:MON-WED 3<br>HEAVY ADDS<br>BILLY IDOL<br>COLOR OF MONEY<br>PRETENDERS<br>STEVE MILLER  | Z<br>O<br>IS<br>- 4<br>GUN<br>WHO<br>BABY<br>WANT  |
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| WPDH POUGHKEEPSI<br>P.D. STEW SCHANT<br>M.D. PAM BROOKS<br>PH: 914-471-150<br>CON: GEORGE HARR<br>MUSIC:MON MOR<br>CALLS:MON-WED 3<br>HEAVY ADDS<br>BILLY IDOL<br>COLOR OF MONEY<br>PRETENDERS<br>STEVE MILLER<br>MEDIUM ADDS<br>KANSAS<br>LONE JUSTICE<br>SMITHEREENS<br>STABILIZERS<br>SURVIVOR   | Z<br>O<br>IS<br>- 4<br>GUN<br>WHO<br>BABY<br>WANT<br>ALL<br>SHELTER<br>WALL<br>THING<br>IS   |
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| WPDH POUGHKEEPSI<br>P.D. STEW SCHANT<br>M.D. PAM BROOKS<br>PH: 914-471-150<br>CON: GEORGE HARR<br>MUSIC:MON MOR<br>CALLS:MON-WED 3<br>HEAVY ADDS<br>BILLY IDOL<br>COLOR OF MONEY<br>PRETENDERS<br>STEVE MILLER<br>MEDIUM ADDS<br>KANSAS<br>LONE JUSTICE<br>SMITHEREENS<br>STABLILZENS<br>STABLILZENS<br>SURVIVOR<br>TRIUMPH<br>POWER<br>†BRUCE HORNSBY<br>†BILLY IDOL<br>*BOSTON<br>HUEY LEWIS/NEWS<br>THE POLICE<br>PRETENDERS<br>RIC OCASEK<br>ROBERT PALMER<br>STEVE WINWOOD<br>TALKING HEADS<br>HEAVY<br>BILLY JOEL<br>*BON JOVI<br>BOSTON<br>BOSTON<br>BOSTON<br>BILLY SQUIER<br>DAVID AND DAVID<br>GENESIS<br>GENESIS<br>GENESIS<br>HUEY LEWIS/NEWS<br>JOHN FOGERTY<br>KBC BAND<br>PET GABRIEL<br>TALKING HEADS   | Z<br>GUN<br>WHO<br>BABY<br>WAN<br>SHELTER<br>WAL<br>THING<br>IS<br>TEARS<br>WAY<br>LOVER<br>AMANDA<br>HIP<br>KTAND<br>WRONG<br>EMOTION<br>TURN<br>FREEDOM<br>WILD<br>RUNNING<br>GIVE<br>COOL<br>READY<br>HERO<br>BOOM<br>LAND<br>LAND<br>LAND<br>LAND<br>LAND<br>LAND<br>LAND<br>LAND<br>CHANGE<br>ITS NOT<br>KNOW<br>LOTTA<br>CHANGE<br>ITS NOT<br>CHANGE<br>ITS NOT<br>CHANGE<br>ITS NOT<br>CHANGE<br>SALE<br>WHO<br>SHELTER<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SALE<br>SA |
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- October 24, 1986 -

| E.a:<br>C.GORT LITUREDWEAL 1991 LARDM.D. CHRISTINA<br>PH: 203-287-9070HEAVY ADDS<br>STEVE MILLERHEAVY ADDS<br>STEVE MILLERMARTBELLY TOOL<br>STEVE MILLERHEAVY ADDS<br>STEVE MILLERBILLY TOOL<br>BELLY TOOL<br>LOVER<br>BILLY TOOL<br>LOVER<br>BULLY TOOL<br>LOVER<br>BILLY TOOL<br>LOVER<br>BILLY TOOL<br>LOVER<br>BILLY TOOL<br>LOVER<br>BILLY TOOL<br>LOVER<br>BILLY TOOL<br>LOVER<br>BILLY TOOL<br>LOVER<br>BILLY TOOL<br>BILLY TOOL<br>COLOR OF WOREY<br>LOVER<br>BILLY TOOL<br>COLOR OF WOREY<br>COLOR OF WOREY<br><th>THE REPORT REC</th> <th>GIONAL R</th> <th>EPORTS</th>   | THE REPORT REC   | GIONAL R   | EPORTS   |
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| WPL2.NEW LAVPNM.D. CRRISTINAM.D. CRRISTINAPH: 20-287-9070FH: 20-287-9070WEAV ADDSSTEVE MILLERWANTSTEVE MILLERPOWERPOWERBOSTONBOSTONRCOCKSE MANDPOWERBOSTONRCOCKSE MONADOPRETENDERSWEAV ADDSSTAVE MILLERWANTPOWERPOWERBOSTONRCOCKSE MANDOPRETENDERSWEAV ADDSSTIVE MILLY SOUTERMEDW LESSPOWERBOSTONRCOCKSE MONDPRETENDERSWEAV ADDSSTIVE WINSCHERSMEDW LESSPRETENDERSWEAV ADDSSTIVE WINSCHERSPRETENDERSWEAV ADDSSTIVE WINSCHERSPRETENDERSWEAVPRETENDERSWEAVPRETENDERSWEAVPRETENDERSWEAVPRETENDERS <t< th=""><th>ut.</th><th></th><th></th></t<>  | ut.  |  |  |
| HEAVY ADDS<br>STEVE MILLERWANTCOLOR OF MONEY<br>PROMERAL PUBLIC<br>CREATED POLICEPH: 717-697-1141PH: 215-694-0511<br>   | W HAVEN<br>IRISTINA BILLY IDOL LOVER WT<br>BEN SIDRAN SPACE P.<br>COREY HART SIDE COREY HART SIDE MAY  | D. SIMON JEFFRIES  | P.D. GENE ROMANO   |
| BILLY<br>BOSTON<br>BULLY<br>SUPER<br>HURAD<br>LUPER<br>HEROG. SATELLITES<br>HANDS<br>HUMAN<br>BAGUE<br>   | DS<br>MILLER WANT<br>COLOR OF MONEY WHO<br>DARYL HALL FOOLISH<br>ELTON JOHN<br>GENERAL PUBLIC MUCH<br>MU   | DN: JEFF POLLACK<br>USIC:TUE MOR   | CON: BURKHART ABRAMS<br>MUSIC:TUE AFT  |
| RLCUCARENO<br>STL UCARENO<br>STL USENO<br>WARLONE JÚŠTIČE<br>STL UŠENO<br>WARSHOLIGE<br>STL UŠENO<br>WARLONE JÚŠTIČE<br>STAPISHUNTNE<br>SULJESBEN ORR<br>STAJSTAJ<br>GENESISCOL<br>LASTCOL<br>GENESISCOL<br>LASTTHE POLICE<br>BAD COMPANY<br>BENOR<br>BENOR<br>BENOR<br>BENOR<br>BENOR<br>BENOR<br>BENOR<br>BENOR<br>BENOR<br>  | IDOL LOVER G. SATELLITES HANDS<br>AMANDA HOWARD JONES KNOW HE<br>SQUIER HERO HUMAN LEAGUE HUMAN C<br>EWIS/NEWS HIP IGGY POP CRY<br>CTPL KBC BAND ITS NOT K   | AVY ADDS<br>OLOR OF MONEY WHO<br>CANSAS ALL  | HEAVY ADDS<br>COLOR OF MONEY WHO<br>HUEY LEWIS/NEWS LOTTA<br>BOB SEGER MIAMI   |
| DEM. JAK<br>BRUCE HORNSBY<br>BRILLY JOELTIL TUESSAY<br>TIMBUK 3<br>BRIGHTHAT<br>BRIGHT<br>TOTOEUROPE<br>STABLIZERSFINAL<br>FUNAL<br>BRIGHT<br>STABLIZERSHUEY LEWLS/NEWS JACOB<br>PRETENDERS<br>BAD COMPANY<br>BAD COMPANY<br>BOSTON<br>BOSTON<br>BOSTON<br>COL<br>BOSTON<br>COREY HART<br>COREY HART<br>JOHN FOGERTY<br>HEADLINESTIL TUESSAY<br>TIMBUK 3<br>BRIGHT<br>WORLD PARTY<br>WORLD PARTY<br>WORLD PARTY<br>   | ASEK EMUTION LONE JUSTICE SHELTER B<br>WINWOOD FREEDOM MOODY BLUES RUNNING J<br>HUNG EVERYBODY PETER GABRIEL VOICE S<br>HUNG EVERYBODY THE POLICE STAND S<br>STABLIZERS THING S  | VEN ORR STAY<br>VILLY IDOL SOUL<br>OHN LENNON PEOPLE-<br>MITHEREENS WALL<br>URVIVOR IS<br>SHT ADDS   | BOSTON COOL<br>GENESIS LAST<br>POWER<br>BEN ORR STAY<br>GENESIS LAND   |
| CORRYL HARL<br>DARYL HALLSIDE<br>FOOLISHWRCN LONG ISLAND*BOSTON<br>SUPER<br>BILLY SQUIER<br>BILLY SQUIER<br>BILLY SQUIER<br>BILLY SQUIER<br>BILLY SQUIER<br>BILLY SQUIER<br>HEROBOSTON<br>BILLY SQUIER<br>HERO<br>SHOULDBOSTON<br>THE POLICE<br>STAND<br>DAVID AND DAVID<br>CRACKSREADY<br>FLANDSBOSTON<br>HERDY<br>HALL<br>THE POLICE<br>STANDBILLY SQUIER<br>FLANDSREADY<br>HERO<br>STAND<br>DAVID AND DAVID<br>CRASERBOSTON<br>FLANDSREADY<br>HERDY<br>STANDBOSTON<br>FLANDSREADY<br>HERDY<br>STANDBOSTON<br>FLANDSREADY<br>HANDSBOSTON<br>FLANDSREADY<br>HANDSBOSTON<br>FLANDSREADY<br>HANDSBOSTON<br>  | JOEL TIME TIMBUK 3 BRIGHT<br>VI DEAD TOTO END HE<br>VI GIVE LIGHT<br>COOL WORLD PARTY PRIVATE B  | TABILIZERS THING<br>AVY<br>8 SPECIAL ONE<br>AD COMPANY THIS  | HUEY LEWIS/NEWS JACOB<br>PRETENDERS WRONG<br>TIL TUESDAY WHAT<br>HEAVY<br>BAD COMPANY THIS<br>BRUCE HORNSBY WAY<br>BOSTON WAY                              |
| REC BANDITS NOTCON. OFFPFOLLACKKBC BANDITS NOTWANG CHUNGEVERYBOLPLAYING/KEEPSLIFEMUSIC:TUE AFT*OUTFIELDCRYWANG CHUNGEVERYBOLOUTFIELDCRYCALLS:FRI-MON 11- 2*OUTFIELDCRYMEDUMBILLY JOELTIMEPETER GABRIELVOICECALLS:FRI-MON 11- 2PRETENDERSWRONGBILLY JOELTIMETHE POLICESTANDNO REPORTVAN HALEN5150HOWARD JONESKNOWLOU REEDSOULRIC OCASEKPOWERBON JOVIGIVEBON JOVIDAND DAVIDJEAN BEAUVOIRYOUNGSURVIVORISBON JOVIGIVEBON JOVIBON JOVIBON JOVIBON JOVIBON JOVIBON JOVIBRIAN SPENCEHEADMOODY ELUESRUNNINGB.A.D.CMONHUEY LEWIS/NEWS HIPBON JOVI CRACKSG. SATELLITESHANDSSTEVE WINWOOD SPLITSTEVE WINWOOD SPLITBERLINFILAME*PRETENDERSWRONGKIM MITCHELLHOLDG. THOROGOOD NIGHTDAVID AND DAVID CRACKSRIC OCASEKEMOTIONTHE COTLAWSSOLDIERSLIGHTGENERAL PUBLICMUCHSTEVE WINWOODFREEDOMTHE POLICESTANDBON JOVIGIVEGLASS TIGERSOMEDAYBAD COMPANYTHISRATTDANCEBILLY SQUIERHEROGLASS TIGERSOMEDAYBAD COMPANYTHISRATTDANCEBAVID AND DAVIDCRACKSLIGEVDADARESTAVGAT THOROGOOD<   | HART SIDE <u>WRCN LONG ISLAND</u> *B<br>HALL FOOLISH P.D. LENNY BLOCH B<br>S LAND M.D. WAYNE SUMMERS G<br>JONES KNOW PH: 516-727-1250 H  | NOSTON READY<br>ILLY SOUIER HERO<br>DDIE MÖNEY SHOULD<br>ENESIS DEEP<br>UEY LEWIS/NEWS HIP<br>OHN FOCERTY CHANGE   | JOHN FOGERTY CHANGE<br>THE POLICE STAND<br>STEVE WINWOOD FREEDOM<br>TIMBUK 3 BRIGHT<br>TRIUMPH OUT   |
| SURVIVORISPOWERDOWINGDOWINGDOWINGDOWINGDOWINGTALKING HEADSPUZZLINBON JOVIGIVEBON JOVIDOWINGDOWINGDOWINGDOWINGMEDIUMBOSTONREADY*DAVID AND DAVID CRACKSSTABILIZERSTHINGB.A.D.CMONHUEY LEWIS/NEWSHIP*DAVID AND DAVID CRACKSSTEVE WINWOODSPLITBERLINFILME*PRETENDERS'WRONGKIM MITCHELLHOLDG. THOROGOODNIGHTDAVID AND DAVID CRACKSRIC OCASEKEMOTIONTHE CUTILAWSSOLDIERSLIGHTGENERAL PUBLICMODEDAYHEAVYTHISRATTDANCEBON JOVIGIVEGLASS TIGERSOMEDAYBAD COMPANYTHISRATTDANCEBULY SQUIERHEROGLASS TIGERSOMEDAYBAD COMPANYTHISRATTDANCEBULY SQUIERHEROGLASS TIGERSOMEDAYBAD COMPANYTHISCATHOROGOODNIGHTDAVID AND DAVID CRACKS   | GABRIEL VOICE CHLEDIART HOW IT 2 T<br>LICE STAND NO REPORT V<br>ED SOUL<br>ASEK TRUE   | BC BAND ITS NOT<br>UTFIELD CRY<br>RETENDERS WRONG<br>INA TURNER BACK<br>AN HALEN 5150<br>DUM   | WANG CHUNG EVERYBODY<br>MEDIUM<br>BILLY JOEL TIME<br>DAVID LEE ROTH LIFE<br>HOWARD JONES KNOW<br>JEAN BEAUVOIR YOUNG                                       |
| G. SATELLITES HANDS HEAVY<br>GLASS TIGER SOMEDAY BAD COMPANY THIS GATT DANCE BILLY SOULER HERO<br>ICCV POP CPV BEN ORB STAY   | OR IS POWER BONJOVI GIVE B<br>G HEADS PUZZLIN BONJOVI GIVE B<br>BOSTON READY B<br>CMON HUEY LEWIS/NEWS HIP *D<br>FLAME * PRETENDERS WRONG G  | ON JOVI DEAD<br>RIAN SPENCE HEAR<br>AVID AND DAVID CRACKS<br>. SATELLITES HANDS<br>IM MITCHELL HOLD  | MOODY ELUES RUNNING<br>STABILIZERS THING<br>SURVIVOR IS<br>STEVE WINWOOD SPLIT<br>G. THOROGOOD NIGHT<br>LIGHT  |
| IRON MAIDEN         YEARS         BILLY IDOL         LOVER         IRON MAIDEN         PLAYING/KEEPS         DIAYING/KEEPS           LONE JUSTICE         SHELTER         BILLY JOEL         RUNNING         IGHT         TEARS         PLAYING/KEEPS         LIFE           PAT         DANCE         BON JOVI         DEAD         TUD COCC         CRY         PETER GABRIEL         VOICE   | ELLITES HANDS HEAVY<br>TIGER SOMEDAY BAD COMPANY THIS G<br>OP CRY BEN ORR STAY TI<br>AIDEN YEARS BILLY JOEL LOVER LIG<br>USTICE SHELTER BILLY JOEL RUNNING LI<br>DANCE BON JOVI DEAD T   | ATT DANCE<br>, THOROGOOD NIGHT<br>RIUMPH TEARS<br>HIT<br>GGY POP CRY   | BILLY SQUIER HERO<br>DAVID AND DAVID CRACKS<br>DARYL HALL FOOLISH<br>PLAYING/KEEPS LIFE<br>PETER GABRIEL VOICE   |
| REM SUPER BILLY SQUIER HERO MODY BLUES RUNNING<br>G. THOROGOOD NIGHT G. SATELLITES HANDS<br>JOHN FOGERTY CHANGE<br>KBC BAND ITS NOT<br>PLAYING/KEEPS LIFE   | SUPER<br>ROGOOD NIGHT EDDIE MONEY SHOULD W<br>G. SATELLITES HANDS<br>JOHN FOGERTY CHANGE<br>KBC BAND ITS NOT<br>PLAYING/KEEPS LIFE   | OODY BLUES RUNNING   | TALKING HEADS PUZZLIN  |
| WPYX ALBANY     OUTFIELD     CRY       PDTER GABRIEL     VOICE     MIDWEST       P.D. ED LEVINE     REM     SUPER       M.D. ANDI TURCO     TALKING HEADS     PUZZLIN       PH:     518-785-9061     TIL TUESDAY  | LBANY         PETER GABRIEL         VOICE           D LEVINE         REM         SUPER           NDI TURCO         TABILIZERS         THING  |  | MIDWEST  |
| PH:       518-785-9061       TIL TUESDAY       WHAT         CON:       BURKHART/ABRAMS       *TIMBUK 3       BRIGHT         MUSIC:TUE AFT       TINA TURNER       BACK         CALLS:MON-WED 10-2       CINDERELLA       FOOL         DAVID AND DAVID CRACKS       WWTR OCEAN CITY       P.D. ZAK PHILLIPS         HEAVY ADDS       IGGY POP       CRY       P.D. RICH REMSBERG         WDSCORCHERS       19TH       M.D. SKID HOUR       DAVID CRACKS  | RKHART/ABRAMS     TINA TURNER     BACK       'UE AFT     MEDIUM     BACK       ION-WED 10-2     CINDERELLA     FOOL       DAVID AND DAVID CRACKS     MEDIUM       JASON/SCORCHERS     19TH   | P.D. RICH REMSBERG   | P.D. ZAK PHILLIPS<br>M.D. LAUREN POWELL  |
| MOSIC:TUE AFT     MEDIUM       CALLS:MON-WED 10-2     CINDERELLA<br>DAVID AND DAVID CRACKS     FOOL<br>CALLS:MON-WED 10-2     KAZY DENVER       HEAVY ADDS     DAVID AND DAVID CRACKS     WTR OCEAN CITY     P.D. ZAK PHILLIPS       BOSTON     CHA<br>STEVE MILLER     JASON/SCORCHERS 19TH     M.D. SKIP ISLEY     PH: 303-759-5600       STEVE MILLER     WANT     RATT     DANCE     PH: 301-289-4545     MUSIC:TUE AFT       MEDIUM ADDS     RIC     OCALS:MON-TUE 3-5     MUSIC:TUE AFT     CALLS:THU 12-5       BON JOVI     DEAD     LIGHT     CALIS TAND     MEDIUM ADDS     HEAVY ADDS       DAVID AND DAVID CRACKS     THE POLICE     STAND     MEDIUM ADDS     HEAVY ADDS       DAVID AND DAVID CRACKS     THE POLICE     STAND     MEDIUM ADDS     TIMBUK 3  | OF MONEY WHO BEACH BOYS CALIFORNIA   | PH: 301-289-4545<br>NUSIC:TUE AFT<br>CALLS:MON-TUE 3- 5  | MUSIC:TUE AFT<br>CALLS:THU 12- 5<br>HEAVY ADDS   |
| RANSAS     ALL     ROBIN TROWER     NO     COLOR OF MONEY     WHO     AHA     CRY       PETER GABRIEL     VOICE     R. THOMPSON     VAL     G. SATELLITES     HANDS     BERLIN     FLAMES       PRETENDERS     BABY     SMITHEREENS     WALL     KANSAS     ALL     JAMES BROWN     HOW       PAUL YOUNG     SOME     VINNIE VINCENT     BOYS     PRETENDERS     BABY     SUPER   | FINAL     LOU REED     WRAPPER       ALL     ROBIN TROWER     NO       GABRIEL     VOICE     R. THOMPSON     VAL       DERS     BABY     SMITHEREENS     WALL       OUNG     SOME     VINNIE     VINCENT   | BILLY IDOL GUN<br>COLOR OF MONEY WHO<br>G. SATELLITES HANDS<br>KANSAS ALL<br>PRETENDERS BABY<br>PRETENDERS LIGHT   | MEDIUM ADDS<br>AHA CRY<br>BERLIN FLAMES<br>HOWARD JONES KNOW<br>JAMES BROWN HOW<br>REM SUPER   |
| HUEY LEWIS/NEWS HIP PH: 203-775-1212 RATT DANCE BEN ORR STAY<br>THE POLICE STAND CON: BURKHART ABRAMS REM SUPER DAVID AND DAVID CRACKS  | EWIS/NEWS HIP" PH: 203-775-1212<br>LICE STAND CON: BURKHART ABRAMS ESDAY WHAT  | RATT DANCE<br>REM SUPER  | COLOR OF MONEY WHO<br>HEAVY<br>BEN ORR STAY<br>DAVID AND DAVID CRACKS  |
| WANG CHUNG     EVERYBODY     HEAVY     GENESIS     TONIGHT       HEAVY     BILLY IDOL     LOVER     HUEY LEWIS/NEWS     HIP       BOSTON     COOL     HEAVY ADDS     BILLY IDOL     LOVER     JOHN FOGERTY     HEADLINF       BOSTON     READY     GENESIS     LAND     GENESIS     LAND     KBC BAND     KBC BAND     ITS NOT       BILLY SQUIER     HERO     MEDIMA DOS     HUEY LEWIS/NEWS HIP     PLAYING/KEEPS LIFE       GENESIS     LAND     GUN     KBC BAND     FOREVER     MD   | HUNG EVERYBODY H   | BILLY IDOL LOVER   | GENESIS TONICHT<br>HUEY LEWIS/NEWS HIP<br>JOHN FOGERTY HEADLINES<br>KBC BAND ITS NOT<br>PLAYING/KEEPS LIFE<br>OMD FOREVER<br>PETER GABRIEL VOICE           |
| HUEYLEWIS/NEWSJACOBBONJOVIDEADPRETENDERSNOTPETER GABRIELVOICEPRETENDERSWRONGCINDERELLAFOOLTILTUESDAY*PRETENDERSWRONGTIMBUK 3BRIGHTKANSASALLMEDIUM*PRETENDERSWRONG*PRETENDERSMEDIUMPRETENDERSBABYBEN ORRTALKINGPRETENDERSRECOMENT*CINDERELLAFOOLSTEVEMILLERWANTBRUCE HORNSBYTALKING HEADSG. SATELLITESHANDSTALKING HEADSPUZZLINBON JOVIGIVE*TIMBUK 3JOHNFOGERTYCHANGELIGHU AUDSBOSTONCHABRUCE HORNSBYJOHNFOGERTYCHANGELIGHU AUDSBOSTONCOOLBRUCE HORNSBY  | DERS' WRONG CINDERELLA FOOL<br>3 BRIGHT KANSAS ALL ME<br>PRETENDERS BABY E<br>SLLA FOOL STEVE MILLER WANT E<br>SLLTES HANDS TALKING HEADS PUZZLIN E<br>DP CRY PAUL YOUNG SOME E  | TIL TUESDAY WHONG<br>DUUM<br>BEN ORR STAY<br>BRUCE HORNSBY WAY<br>30N JOVI GIVE<br>BOSTON CHA  | PAUL SIMON GRACE<br>RIC OCASEK TRUE<br>TALKING HEADS CITY<br>*TIMBUK 3 BRIGHT<br>MEDIUM  |
| I NOU BAND IT'S NOT I BEN SIDRAN SPACE BOSTON HOT VANUE *BOSTON THINK   | ADEATI     CHANGE     LIGHTADDS     BE       ID     ITS NOT     BEN SIDRAN     SPACE     BE       TLAWS     SOLDIERS     B     BI     SIDRAN     SPACE     BE       JSTICE     SHELTER     HEAVY     B     B     BI     BI     BI     B <td< td=""><td>JOSTON COOL<br/>JOSTON HOLLYANN<br/>JOSTON MAN<br/>JOSTON THINK<br/>JILLY SQUIER HERO<br/>HEAP TRICK KISS<br/>JUOR OF MONEY WAY</td><td>*BOSTO WESTERN<br/>DAVID AND DAVID BOOM<br/>ELTON JOHN HEARTACHE<br/>GENERAL PUBLIC SHOULDER<br/>G. SATELLITES HANDS<br/>GLASS TIGER SOMEDAY</td></td<> | JOSTON COOL<br>JOSTON HOLLYANN<br>JOSTON MAN<br>JOSTON THINK<br>JILLY SQUIER HERO<br>HEAP TRICK KISS<br>JUOR OF MONEY WAY  | *BOSTO WESTERN<br>DAVID AND DAVID BOOM<br>ELTON JOHN HEARTACHE<br>GENERAL PUBLIC SHOULDER<br>G. SATELLITES HANDS<br>GLASS TIGER SOMEDAY                    |
| KBC BAND<br>THE<br>OUTLAWS<br>PETE TOWNSHEND<br>ITISITS NOT<br>BEN SIDRANBEN SIDRAN<br>SPACESPACE<br>BOSTONBOSTON<br>BOSTON<br>BOSTONCOLLYANN<br>MAN<br>BOSTON<br>BOSTON<br>BOSTON<br>MAN<br>BOSTON<br>BOSTON<br>BOSTON<br>THINK<br>BOSTON<br>BOSTON<br>BOSTON<br>THINK<br>BOSTON<br>BOSTON<br>BOSTON<br>THINK<br>BOSTON<br>BOSTON<br>BOSTON<br>THINK<br>BOSTON<br>CHEAP TRICK<br>CHEAP TRICK<br>TALKING HEADS<br>SALEBEN SIDRAN<br>SHELTER<br>BULY<br>BULY<br>BULY<br>BULY<br>BULY<br>LOVER<br>COLOR OF MONEY<br>MANDA<br>COLOR OF MONEY<br>TINA TURNER<br>TRIUMPHBEN SIDRAN<br>SALE<br>BOSTON<br>COLOR OF MONEY<br>COLOR OF MONEY<br>TINA TURNER<br>TRIUMPHBEN SIDRAN<br>SALE<br>BOSTON<br>COLOR OF MONEY<br>THE VERS<br>HUEY LEWIS/NEWS<br>TRIUMPHBEN SIDRAN<br>SALE<br>BOSTON<br>COLOR OF MONEY<br>THE VERS/NEWS<br>TRIUMPHBOSTON<br>THENK<br>COLOR OF MONEY<br>THE VERS/NEWS<br>THE VERS/NEWS<br>TRIUMPHCOLLYANN<br>BOSTON<br>THE VERS<br>TOULGET<br>THE VOLLCE<br>THE POLICE<br>STAND<br>PETE TOWNSHEND<br>THE POLICE<br>STAND<br>PETE TOWNSHEND<br>PETE TOWNSHEND EYE<br>PETE TOWNSHEND EYE<br>TOUL BAREFOOTIN<br>TSUL MAN<br>SOUL<br>PETE TOWNSHEND BAREFOOTIN<br>TSUL MAN<br>SOUL<br>PETE TOWNSHEND BAREFOOTIN<br>TSUL MAN<br>SOUL<br>TABLIZERS<br>TABLIZERS<br>THE WEDUWBOSTON<br>THINK<br>THE POLICE<br>THE POLICE<br>STAND<br>PETE TOWNSHEND BAREFOOTIN<br>THE POLICE<br>STAND<br>PETE TOWNSHEND BAREFOOTIN<br>TSUL MAN<br>SOUL<br>PETE TOWNSHEND BAREFOOTIN<br>TSUL MAN<br>SOUL<br>TSUL MAN<br>SOUL<br>TABLIZERS<br>TABLIZERS<br>THING<br>THE POUNCE<br>THE POUNSHEND BAREFOOTIN<br>THE POUNCE<br>THE POUNSHEND BAREFOOTIN<br>TSUL MAN<br>TSUL MAN<br>TSUL MAN<br>TSUL MAN<br>TSUL MAN<br>TSUL MAN<br>TSUL MAN <br< td=""><td>INNER BACK COLOR OF MONEY WAY D<br/>JRNER OVER COLOR OF MONEY WHO G<br/>I TEARS HUEY LEWIS/NEWS HIP I<br/>HUEY LEWIS/NEWS JACOB J<br/>THE POLICE STAND P<br/>PRETENDERS WRONG T</td><td>AVID LEE ROTH CRAZY<br/>ENESIS TONIGHT<br/>GGY POP CRY<br/>OHN FOGERTY CHANGE<br/>ETER GABRIEL VOICE<br/>HE POLICE STAND</td><td>ICEHOUSE GOLD<br/>THE OUTLAWS CRIES<br/>PAUL SIMON DIAMONDS<br/>PETE TOWNSHEND BAREFOOTIN<br/>PETE TOWNSHEND EVE<br/>BONNIE RAITT WHO<br/>POBLY TROWFER OUPOLINE</td></br<> | INNER BACK COLOR OF MONEY WAY D<br>JRNER OVER COLOR OF MONEY WHO G<br>I TEARS HUEY LEWIS/NEWS HIP I<br>HUEY LEWIS/NEWS JACOB J<br>THE POLICE STAND P<br>PRETENDERS WRONG T   | AVID LEE ROTH CRAZY<br>ENESIS TONIGHT<br>GGY POP CRY<br>OHN FOGERTY CHANGE<br>ETER GABRIEL VOICE<br>HE POLICE STAND  | ICEHOUSE GOLD<br>THE OUTLAWS CRIES<br>PAUL SIMON DIAMONDS<br>PETE TOWNSHEND BAREFOOTIN<br>PETE TOWNSHEND EVE<br>BONNIE RAITT WHO<br>POBLY TROWFER OUPOLINE |
| WOBK-FM ALBANY     STEVE WINWOOD     FREEDOM     PETE TOWNSHEND     BAREFOOTIN     R. THOMPSON     VAL       P.D. JOHN COOPER     TIL TUESDAY     WHAT     PETE TOWNSHEND     BEHIND     SOUL     SOUL       PH:     518-462-5555     WANG     EVERYBODY     PETE TOWNSHEND     EYE     STABLIZERS     THING       WISIC: TWE     FT     WEDUM     PETE TOWNSHEND     LITTLE     STEVE WINWOOD     FINER  |  | ETE TOWNSHEND AFTER<br>ETE TOWNSHEND BAREFOOTIN<br>ETE TOWNSHEND BEHIND<br>ETE TOWNSHEND EYE<br>ETE TOWNSHEND LITTLE<br>ETE TOWNSHEND PINBALL<br>ETE TOWNSHEND PINBALL | ROBIN TROWER CAROLINE<br>R. THOMPSON VAL<br>SOUL MAN SOUL<br>STABLIZERS THING<br>STEVE WINWOOD FINER<br>STEVE WINWOOD FREEDOM<br>TIL TUESDAY COMING        |
| MEDIUM ADDS     CYNDI LAUPER     GOING     SURVIVOR     15'."     WORLD PARTY     SHIP       OMD     FOREVER     GENESIS     TONIGHT     TALKING HEADS     PUZZLIN     LIGHT     LIGHT       REM     SUPER     HOWARD JONES     KNOW     TIMBUK 3     BRIGHT     A. VOLLENWEIDER NIGHT       RIC OCASEK     TRUE     IGGY POP     CRY     WANG CHUNG     EVERYBODY     BEN SIDRAN     SPACE       STEVE MILLER     WANT     JOAN     DETT     MUSIC     WORLD PARTY     SHIP  | ADDS CYNDI LAUPER GOING SU<br>FOREVER GENESIS TONIGHT TP<br>SUPER HOWARD JONES KNOW TI<br>CASEK TRUE IGGY POP CRY WA<br>MILLER WANT JOAN JETT MUSIC TWO  | TABLIZZERS     THING       URVIVOR     IS       ALKING HEADS     PUZZLIN       MBUK 3     BRIGHT       NAG CHUNG     EVERYBODY       DRLD PARTY     SHIP               | TINA TURNER BREAK<br>WORLD PARTY SHIP<br>LIGHT<br>A. VOLLENWEIDER NIGHT<br>BEN SIDRAN<br>TAJ MAHAL DEED  |
| BRUCE HORNSBY WAY ALL THE TIPE TO THE TOTAL TOTAL TO THE TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOT  | HORNSBY WAY<br>AMANDA PLAYING/KEEPS LIFE<br>LEWIS/NEWS HIP<br>OGERTY KNOCKING MOODY BLUES RUNNING<br>DERS WRONG PETER GABRIEL VOICE  |  |  |
| TAUL SIMON     GRACELAND     FAUL SIMON       RIC     OCASEK     FOTION       RAT     BODY       STEVE WINWOOD     REM       STEVE WINWOOD     RECOM       TALKING HEADS     WILD       RIC     CCASEK       KEEP       TALKING HEADS     WILD       SURVIVOR     IS  | IMON GRACELAND RATT BODY<br>ASSEK FOTION RATT BODY<br>WINWOOD LEDDOM REM SUPER<br>IG HEADS WILD RIC OCASEK KEEP<br>URNER BACK SURVIVOR IS  |  |  |
| TINA TURNER MALE G. THOROGOD NIGHT<br>WANG CHUNG EVERYBODY TINA TURNER BACK<br>MEDIUM<br>BAD COMPANY THIS LIGHT<br>BEN ORR STAY G. SATELLITES HANDS OCTODER 24, 1986  | VAN HALEN 5150   | October 24.  | 1986   |

### **REGIONAL REPORTS**

Midwest Continued KSHE ST. LOUIS P.D. RICK BALIS M.D. AL HOFER PH: 314-621-0095 MUSIC:TUE AFT CALLS:THU-FRI 4- 5 MEDIUM ADDS BILLY IDOL KANSAS ROBIN TROWER STEVE MILLER GUN ALL TIME WANT 

 ROBIN TROWER
 TIME

 STEVE MILLER
 WANT

 HEAVY
 BAD COMPANY
 THIS

 BAD COMPANY
 THIS

 BOSTON
 MANDA

 BOSTON
 READY

 DAVID AND DAVID
 BOOM

 EDDIE MONEY
 SHOULD

 HUEY LEWIS/NEWS
 SHOULD

 HUEY LEWIS/NEWS
 JACOB

 JOHN FOGERTY
 CHANGE

 \*KBC BAND
 TS NOT

 OUTFIELD
 CRY

 RIC OCASEK
 EMOTION

 STEVE WINWOOD
 FREEDOM

 MEDUM
 GIVE

 BON JOVI
 GIVE

 BON JOVI
 GIVE

 BILLY SQUIER
 HERO

 CINDERELLA
 FOOL

 G. SATELLITES
 HANDS

 JOURNEY
 TOUCH

 THE OUTLAWS
 SOLDIFRE

 NEIL YOUNG
 WORLD

 PETER GABRIEL
 VOICE

 THE POLICE
 STAND

 PRETENDERS
 WRONG

 RATT
 DANCE

 RATT
 DANCE

 RATT
 DANCE

 SUZVIVCC
 FREEDOM CRAWL STAY GIVE HEAR HERO FOOL HANDS TOUCH SOLDIFRS WORLD VOICE STAND WRONG DANCE FALL YOU THING IS BRICHT OUT KTCZ MINNEAPOLIS P.D. BOBBY CHRISTIAN PH: 612-339-0000 POWER ADDS TAJ MAHAL HEAVY ADDS STEVE MILLER MEDIUM ADDS BEN ORR K.T.P. EVERYBODY WANT MEDIUM ADDS BEN ORR SKYLINE K.T.P. NEVER POWER BEN ORR STAY MARK GERMINO SALLY LONE JUSTICE SHELTER OMD FOREVER TRIC OCASEK EMOTION HEAVY BRUCE HORNSBY WAY BILLY JOEL BIG OAVID AND DAVID EASY CHRIS DEBURGH RED DOUBLE CAPTAIN HUMAN LEAGUE HUMAN IT BITES NEW JOHN FOGERTY SAIL JOHN FOGERTY SAIL JOHN FOGERTY SAIL OUICKSILVER MID TINA TURNER TWO OUICKSILVER MID TOTO LEA WEDIUM BRUCE HORNSBY KISS BEN SIDRAN SPACE COREY HART WO DOUBLE KNOW DOUBLE KNOW DOUBLE WOMAN EVERYHHING/GIRL SUGAR EVERYHHING/GIRL SUGAR DEVERYHING/GIRL SUGAR DOUBLE SOMEDAY HUEY LEWIS/NEWS BABY SIMICH ALNER SKYLINE NEVER WCKG CHICAGO P.D. DON DAVIS M.D. TOM DANIELS PH: 312-781-7300 CON: BURKHART/ABRAMS MUSIC:WED MOR CALLS:WED HEAVY ADDS COLOR OF MONEY WHO PRETENDERS MIRRORS MEDIUM ADDS BILLY IDOL FORGOTTI EURYTHMICS THORN STEVE MILLER WANT SURVIVOR IS FORGOTTEN THORN WANT IS

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| HEAVY<br>BRUCE HORNSBY<br>CILLY IDOL<br>BOSTON<br>GENESIS<br>HUEY LEWIS/NEWS<br>JOHN FOGERTY<br>THE POLICE<br>PRETENDERS<br>TALKING HEADS<br>TIL TUESDAY<br>TIMBUK 3<br>MEDIUM<br>BAD COMPANY<br>BAD COMPANY<br>BAD COMPANY<br>BEN SIDRAN<br>BILLY SQUIER<br>CHEAP TRICK<br>DAVID AND DAVID<br>HUEY LEWIS/NEWS<br>IGGY POP<br>JOHN FOGERTY<br>KBC BAND<br>KBC BAND<br>KBC BAND<br>TALKING HEADS<br>TALKING HEADS<br>TALKING HEADS<br>LIGHT<br>BEN ORR<br>PETE TOWNSHEND<br>AIC OCASEK                    | WAY<br>LOVER<br>KEADY<br>LAND OF<br>HIP<br>CHANGE<br>STAND<br>WRONG<br>FUZZLIN<br>WHAT<br>BRIGHT<br>THIS<br>SPACE<br>HERO<br>UP<br>CRACKS<br>LIKE<br>CRACKS<br>LIKE<br>CRY<br>HEADLINES<br>AMERICA<br>ITS NOT<br>RADIO<br>SALE<br>STAY<br>FEHIND<br>PINBAL'.<br>TRUE | 2   |
| HEAVY ADDS<br>JOHN FOGERTY<br>KANSAS<br>MEDIUM ADDS<br>STEVE MILLER  | -<br>-<br>VIOLENCE<br>ALL<br>WANT  |   |
| POWER<br>*BON JOVI<br>fboSTON<br>EDDIE MONEY<br>STEVE WINWOOD<br>TRIUMPH<br>HEAVY<br>BAD COMPANY<br>BAD COMPANY<br>BOSTON<br>COLOR OF MONEY<br>GENESIS<br>HUEY LEWIS/NEWS<br>JOHN FOGERTY<br>JOURNEY<br>SMITHEREENS<br>STEVE WINWOOD<br>STEVE WINWOOD<br>STEVE WINWOOD<br>STEVE WINWOOD<br>STEVE WINWOOD<br>STEVE WINWOOD<br>MEDIUM<br>*BRUCE HORNSBY<br>BON JOVI<br>*DAVIL AND DAVIL<br>EDDIE MONEY<br>G. SATELLITES<br>HUEY LEWIS/NEWS<br>KBC BAND<br>OUTFIELD<br>OUTFIELD<br>THE POLICE<br>RIC OCASEK | GIVE<br>STILL<br>TAKE<br>SPLIT<br>OUT<br>FAME<br>THIS<br>AMANDA<br>COOL<br>WHO<br>DEEP<br>CHANGE<br>GIRL<br>BLOOD<br>FREEDOM<br>TAKE<br>WAY<br>PRAYER<br>DBOOM<br>BACK<br>HANDS<br>LIKE<br>ITS NOT<br>CRY<br>STAND<br>KEEP   |   |
| WDVE PITTSBURGH<br>P.D. GREG GILLISI<br>M.D. HERSCHEL<br>PH: 412-937-144:<br>CON: BURKHART/ABI<br>MUSIC:TUE MOR<br>CALLS:FRI-MON 9-<br>KEY: P= 5 H=5 M=:   | 1<br>RAMS<br>- 5   |   |
| MEDIUM ADDS<br>BILLY IDOL<br>COLOR OF MONEY<br>KANSAS<br>PRETENDERS<br>PRETENDERS<br>STEVE MILLER<br>LIGHT ADDS<br>SURVIVOR  | GUN<br>WHO<br>ALL<br>BABY<br>REMEMBER<br>WANT<br>IS  |   |
| HEAVY<br>BILLY IDOL<br>*BOSTON<br>*DAVID AND DAVID<br>HUEY LEWIS/NEWS<br>JOHN FOGERTY<br>*KBC BAND<br>PRETENDERS<br>RIC OCASEK<br>TIL TUESDAY<br>MEDIUM<br>BEN ORR<br>BRUCE HORNSBY<br>*BON JOVI<br>BOSTON   | WÂY<br>GIVE  | a da ana ang ang ang ang ang ang ang ang an   |
| BILLY SQUIER<br>HUEY LEWIS/NEWS<br>HUEY LEWIS/NEWS<br>PETER GABRIEL<br>PAUL SIMON<br>SMITHEREENS<br>STEVE WINWOOD<br>STEVE WINWOOD<br>TINA TUBNER  | LOTTA<br>VOICE<br>GRACE<br>BLOOD<br>SPLIT<br>TAKE<br>BACK  | - In any second s |
| LIGHT DIGILAL<br>BAD COMPANY<br>BON JOVI<br>DAVID LEE ROTH<br>EDDIE MONEY<br>EURYTHMICS<br>GENESIS<br>IGGY POP<br>JOHN FOGERTY<br>JOURNEY<br>THE OUTLAWS<br>PETER GABRIEL<br>*RATT<br>STABLLIZERS<br>STEVE WINWOOD<br>TALKING HEADS<br>VAN HALEN   | THIS<br>DEAD<br>CRAZY<br>TAKE<br>MAN<br>THROWING<br>CRY<br>ZOMBIE<br>GIRL<br>SOLDIERS<br>EYES<br>EYES<br>DANCE   | and the second of the second second the second s   |
| STABILIZERS<br>STEVE WINWOOD<br>TALKING HEADS<br>TALKING HEADS<br>VAN HALEN  | GIRL<br>SOLDIERS<br>EYES<br>DANCE<br>THING<br>FREEDOM<br>FREEDOM<br>PUZZLIN<br>WILD<br>LOVE  |   |

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| WLLZ DETROIT<br>P.D. DOUG PODEL<br>M.D. JIM PEMBER<br>PH: 313-855-51<br>CON: JEFF POLLA<br>MUSIC:TUE AFT<br>CALLS:MON-FRI   | TON<br>00<br>CK   | WLUF<br>P.D.<br>M.D.<br>PH:<br>MEDIL  |
| MEDIUM ADDS<br>BRIAN SPENCE<br>COLOR OF MONEY<br>COLOR OF MONEY<br>KANSAS<br>LONE JUSTICE<br>BOB SEGER<br>STEVE MILLER  | HEAR<br>WAY<br>WHO<br>ALL<br>SHELTER<br>MIAMI<br>WANT   | COI<br>COI<br>IGG<br>PRE<br>STE<br>POWI<br>BEI<br>BIL<br>BOS  |
| HEAVY<br>BOSTON<br>EDDIE MONEY<br>HUEY LEWIS/NEW<br>HONEYMOON SUITI<br>STEVE WINWOOD<br>STEVE WINWOOD<br>TRIUMPH<br>MEDUM   |   | BOS<br>BOS<br>DAV<br>HUE<br>OUT<br>PRE<br>TIL<br>TIL<br>TIL<br>HEAV                                       |
| ADRENALIN<br>ALICE COOPER<br>ALVIN LEE<br>BAD COMPANY<br>BAD COMPANY<br>BEN ORR<br>BRUCE HORNS BY<br>BILLY IDOL<br>BILLY JOEL<br>BROKEN HOMES   | SHORES<br>UP<br>SHOT<br>FAME<br>THIS<br>STAY<br>WAY<br>LOVER<br>TRUST<br>LAND   | BRU<br>+HOW<br>JOH<br>+KBC<br>RIC<br>STE<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>- |
| BEN ORR<br>BRUCE HORNSBY<br>BILLY IDOL<br>BILLY JOEL<br>BROKEN HOMES<br>BILLY SQUIER<br>CHEAP TRICK<br>CINDERELLA<br>DAVID AND DAVII<br>DAVID AND DAVII<br>DANNY WILDE<br>EUROPE<br>FAB T-BIRDS<br>G. SATELLITES<br>IGGY POP  | HERO<br>SHOT<br>KISS<br>FOOL<br>D BOOM<br>D CRACKS<br>BODY<br>FINAL<br>LOOK<br>HANDS  | BER<br>BRO<br>GEN<br>HUE<br>PLA<br>SUR<br>SUR<br>i LIGHT<br>THE   |
| JOHN FOGERTY<br>JOHN FOGERTY<br>THE OUTLAWS<br>NEIL YOUNG<br>PETE TOWNSHEND<br>RATT<br>RIC OCASEK<br>STABILIZERS<br>SURVIVOR  | CRY<br>CHANGE<br>HEADLINES<br>SOLDIERS<br>TOUCH<br>STAND<br>BEHIND<br>DANCE<br>EMOTION<br>THING<br>IS<br>REELIN                           | ĺ   |
| G. THOROGOOD<br>TIMBUK 3<br>TOBY REDD<br>TRIUMPH<br>VAN HALEN   | BRIGHT<br>EVERY<br>TEARS<br>5150  | WLVQ C<br>P.D. I<br>M.D. I<br>PH: 6<br>CON: E<br>MUSIC:<br>CALLS:   |
| WLAV-FM GRAND RA<br>P.D. DAVE LANGE<br>M.D. ARIS HAMPER<br>PH: 616-456-546  | S   | MEDIUM<br>COLOR<br>PRETE<br>PETE<br>STEVE   |
| HEAVY ADDS<br>BOSTON<br>MEDIUM ADDS<br>BILLY IDOL<br>JOHN FOGERTY<br>KANSAS<br>PRETENDERS<br>PRETENDERS<br>STEVE MILLER<br>STEVE WINWOOD<br>STEVE WINWOOD<br>STEVE WINWOOD<br>TIMBUK 3  | READY<br>SWEET<br>CHANGE<br>ALL<br>BABY<br>MIRRORS<br>WANT<br>BACK<br>SPLIT<br>LIFE   | POWER<br>BRUCE<br>EDDIE<br>HUEY<br>BOSTO<br>DAVID<br>PETER<br>TILA<br>WANG<br>MEDUM                       |
| HEAVY<br>BAD COMPANY<br>BRUCE HORNSBY<br>BLLLY IDOL<br>BON JOVI<br>BOSTON<br>DOSTON<br>DAVID AND DAVID<br>HUEY LEWIS/NEWS<br>HUEY LEWIS/NEWS<br>HUEY LEWIS/NEWS<br>PETER GABRIEL<br>PRETENDERS<br>RIC OCASEK<br>RIC OCASEK<br>RIC OCASEK<br>TIMBUK 3<br>WANG CHUNG<br>MEDUWAT               | THIS<br>WAY<br>LOVER<br>GIVE<br>AMANDA<br>COOL<br>HOLLYANN<br>BOOM<br>HIP<br>JACOB<br>VOICE<br>WRONG<br>EMOTION<br>KEEP<br>WILD<br>BRIGHT | EDDIE<br>G. SA'<br>HOWARI<br>HUEY<br>HUEY   |
| TALKING HEADS<br>TALKING HEADS<br>TIMBUK 3<br>TIMBUK 3<br>TIMBUK 3<br>MEDIUM<br>BEN ORR<br>BERLIN<br>BON JOVI<br>BEN SIDRAN<br>COLOR OF MONEY<br>COLOR OF MONEY<br>COLOR OF MONEY<br>DAVID LEE ROTH<br>EDDIE MONEY<br>G. SATELLITES<br>HOWARD JONES<br>HUMAN LEAGUE<br>IGGY POP<br>KBC BAND | WILD<br>BRIGHT<br>EVERYBODY<br>STAY<br>FLAMES<br>DEAD<br>SPACE<br>WAY<br>WHO<br>CRAZY<br>BACK<br>HANDS                                    | *KBC BZ   |
| THE OUTLAWS<br>NEIL YOUNG<br>OUTFIELD<br>THE RAINMAKERS   | SOLDIERS<br>WORLD<br>CRY<br>GO  | TALKIN  |
| R. THOMPSON<br>SMITHEREENS<br>STABILIZERS<br>TIL TUESDAY<br>TINA TURNER<br>TRIUMPH<br>LIGHT<br>SHADOWFAX  | THING<br>WHAT<br>BACK<br>OUT<br>GANG  |   |
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| CHICAGO<br>GREG SOLI<br>DAVE BENS<br>312-440-   | SON  |
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| M ADDS<br>DR OF MONI<br>DR OF MONI<br>POP<br>TENDERS<br>VE MILLER                             | CRY<br>CHILL<br>WANT   |
| R<br>ORR<br>JY IDOL<br>ON<br>D AND DAV<br>LEWIS/NI<br>TIELD<br>R GABRIEI<br>ENDERS<br>TUESDAV | STAY<br>LOVER<br>AMANDA<br>READY<br>VID BOOM<br>EWS HIP<br>CRY<br>L EYES<br>WRONG<br>WHAT  |
| COMPANY<br>E HORNSBY<br>RD JONES<br>FOGERTY   | THIS<br>WAY<br>KNOW<br>CHANGE  |
| ËN HOMES<br>SIS<br>ATELLITES<br>LEWIS/NE<br>ING/KEEPS<br>ILIZERS<br>IVOR<br>E WINWOOD         | LAND<br>LAND<br>HANDS<br>WS SIMPLE<br>LIFE<br>THING<br>IS<br>FREEDOM   |
| FULLE   | STAND  |
| DLUMBUS<br>MT STILL<br>SE RANDAL<br>14-224-12'<br>JRKHART //<br>TUE AFT<br>VED-FRI 10         | 72<br>ABRAMS   |
| AD <b>DS</b><br>OF MONEY<br>IDERS<br>NOWNSHEND<br>MILLER                                      | WHO<br>BABY<br>ONE<br>THAT   |
|   |  |
| AND DAVII<br>GABRIEL<br>ESDAY<br>URNER  | AMANDA<br>D BOOM<br>EYES<br>WHAT<br>MALE<br>EVERYBODY  |
| COOPER<br>MPANY<br>R<br>IDOL<br>VI  | EVERYBODY<br>UP<br>THIS<br>STAY<br>LOVER<br>GIVE   |
| SQUIER<br>HART<br>MONEY<br>ELLITES<br>JONES<br>FWIS (NEWS                                     | MAN<br>READY<br>HERO<br>SIDE<br>SHOULD<br>HANDS<br>KNOW  |
| EWIS/NEWS<br>EAUVOIR<br>OGERTY<br>ND<br>G/KEEPS<br>JSTICE<br>DUNG                             | LOTTA<br>YOUNG<br>CHANGE<br>ITS NOT<br>LIFE<br>SHELTER<br>WORLD  |
| LD<br>GABRIEL<br>LICE<br>DERS<br>ASEK<br>REENS  | CRY<br>VOICE<br>STAND<br>WRONG<br>FALL<br>TRUE<br>BLOOD  |
| VINWOOD<br>SHEADS<br>JRNER<br>VINCENT   | IS<br>TAKE<br>WILD<br>BRIGHT<br>BACK<br>OUT<br>NO  |
|   |  |
|   |  |
|   | GREG SOL<br>DAVE BEN:<br>312-440-:<br>MADDS<br>GREG SOL<br>STR OF MON:<br>POP<br>ENDERS<br>FE MILLER<br>OR<br>OR<br>CHUNE<br>ENDERS<br>FOGERTY<br>BAND<br>OCASEK<br>E HORNSBS<br>FOGERTY<br>BAND<br>OCASEK<br>E HORNSBS<br>FOGERTY<br>BAND<br>OCASEK<br>E WINWOOL<br>IN<br>SIS<br>ATELLITES<br>IN<br>SIS<br>ATELLITES<br>ILEWIS/MI<br>ING/KEEPS<br>ILIZERS<br>ILVOR<br>E WINWOOL<br>POLICE |

| THE   | PORT R   | EGIONAL R  | FPORTS   |
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| WOFM MILWAUKEEP.D. GREG AUSHAMM.D. DANA BROWN (APDPH: 414-276-2040MUSIC:WED AFTCALLS:MON-THU 12- 3FROZENPOWER38 SPECIALBOSTONREADYBOSTONKEC BANDITS NOTOUTFIELDCRYSMITHEREENSBRUCE HORNSBYWAYBOSTONCHABROKEN HOMESLANDTHEAVYBOSTONCHABROKEN HOMESLANDTHE CALLOKLAHOMADANNY WILDEBODYEDDIE MONEYHUEY LEWIS/NEWSHUEY LEWIS/NEWSHUEY LEWIS/NEWSHUEY LEWIS/NEWSHUEY LEWIS/NEWSHUEY LEWIS/NEWSHUEY LEWIS/NEWSHUEY LEWIS/NEWSHUEY LEWIS/NEWSHUEY LEWIS/NEWSHUESWONGREMFALLPRETENDERSREMTALKING HEADSPUZZLINBILLY SQUIERHERODAVID AND DAVIDDAVID AND DAVIDDAVID AND DAVIDDAVID AND DAVIDDAVID AND DAVIDDAVID LEE ROTHDAVID LEE ROTHDAVID LEE ROTHDAVID LEE ROTHDAVID LEER ROTHCRNSSINGTONRATTDANCERATTDANCERATTDANCERATTDANCERATTBOS SEGER <th>MELHOW         ALICE COOPER       UP         BALICE COOPER       UP         BALICE COOPER       UP         BEN ORR       STAY         BILLY IDOL       LOVER         BON JOVI       GIVE         BOSTON       COOL         BROKEN HOMES       LAND         BILLY SQUIER       POWER         BILLY SQUIER       POWER         DAVID SQUIER       POWER         DAVID AND DAVID CRACKS       DAVID LEE ROTH         DAVID AND DAVID CRACKS       DAVID MONEY         SHOULD       SHOULD         EURYTHMICS       WHEN         G. SATELLITES       HANDS         GLASS TIGER       PICTURE         HUEY LEWIS/NEWS       HIP         ICEHOUSE       CROSS         KBC BAND       ITS NOT         PETER GABRIEL       VOICE         PAUL MCCARTNEY       HOLD         THE POLICE       STAND         RIC OCASEK       TRUE         SURVIVOR       IS         SURVIVOR       IS         SURVIVOR       IS         SURVIVOR       IS         SURVIVOR       SUMMER         VAN HALEN       SUMMER</th> <th>MEDIUM       BAD       COMPANY       FAME         BAD       COMPANY       THIS         BAD       COMPANY       THIS         BEN ORR       STAY         BOSTON       COOL         BOSTON       COLLYANN         BOSTON       READY         BILLY SOUIER       HERO         DAVID       LEE ROTH       CRAZY         HUEY       LEWIS/NEWS       LIKE         HUEY       LEWIS/NEWS       LOTA         IGGY POP       CRY       HAADE         JOHN FOGERTY       HEADLINES         KBC BAND       ITS NOT         PETER       GABRIEL       VOICE         PAUL SIMON       GRACELAND         RATT       DANCE         SIRVIVOR       IS         STEVE WINWOOD       SPLIT         STEVE WINWOOD       SPLIT         STEVE WINWOOD       SPLIT         TINA TURNFP       BACK         .klumPH       OUT         .klumPH       OUT         .klumPH       OUT         .klumPH       OUT         .klumPH       OUT         .klumPH       OUT    </th> <th>KILO COLORADO SPRING         P.D. RICH HAWK         M.D. ALAN WHITE         PH: 303-634-4896         MUSIC:TUE MOR         CALLS:WED-FRI 9- 5         HEAVY ADDS         PRETENDERS       BABY         MEDIUM ADDS       BAD         COLOR OF MONEY       WHO         JASON/SCORCHERS       GLDEN         KANSAS       ALL         LONE JUSTICE       SHELTER         PRETENDERS       MIRRORS         STEVE MILLER       WANT         POWER       *BOSTON         *BOSTON       COOL         BOSTON       READ         GENESIS       LANDS         'HUEY LEWIS/NEWS       JACOB         JOHN FOGERTY       CHANGE         'STABILIZERS       THING         'STABILIZERS       THING         'STABILIZERS       THING         'STABILIZERS       THING         'STEVE WINWOOD       FREEDOM         'TIL TUESDAY       WHAT         TINA TURNER       BAC         BAD COMPANY       THIS         BEN ORR       STAY         BRUCE HORNSBY       WILD         BON JOVI       BOM         BON JO</th> | MELHOW         ALICE COOPER       UP         BALICE COOPER       UP         BALICE COOPER       UP         BEN ORR       STAY         BILLY IDOL       LOVER         BON JOVI       GIVE         BOSTON       COOL         BROKEN HOMES       LAND         BILLY SQUIER       POWER         BILLY SQUIER       POWER         DAVID SQUIER       POWER         DAVID AND DAVID CRACKS       DAVID LEE ROTH         DAVID AND DAVID CRACKS       DAVID MONEY         SHOULD       SHOULD         EURYTHMICS       WHEN         G. SATELLITES       HANDS         GLASS TIGER       PICTURE         HUEY LEWIS/NEWS       HIP         ICEHOUSE       CROSS         KBC BAND       ITS NOT         PETER GABRIEL       VOICE         PAUL MCCARTNEY       HOLD         THE POLICE       STAND         RIC OCASEK       TRUE         SURVIVOR       IS         SURVIVOR       IS         SURVIVOR       IS         SURVIVOR       IS         SURVIVOR       SUMMER         VAN HALEN       SUMMER | MEDIUM       BAD       COMPANY       FAME         BAD       COMPANY       THIS         BAD       COMPANY       THIS         BEN ORR       STAY         BOSTON       COOL         BOSTON       COLLYANN         BOSTON       READY         BILLY SOUIER       HERO         DAVID       LEE ROTH       CRAZY         HUEY       LEWIS/NEWS       LIKE         HUEY       LEWIS/NEWS       LOTA         IGGY POP       CRY       HAADE         JOHN FOGERTY       HEADLINES         KBC BAND       ITS NOT         PETER       GABRIEL       VOICE         PAUL SIMON       GRACELAND         RATT       DANCE         SIRVIVOR       IS         STEVE WINWOOD       SPLIT         STEVE WINWOOD       SPLIT         STEVE WINWOOD       SPLIT         TINA TURNFP       BACK         .klumPH       OUT         .klumPH       OUT         .klumPH       OUT         .klumPH       OUT         .klumPH       OUT         .klumPH       OUT | KILO COLORADO SPRING         P.D. RICH HAWK         M.D. ALAN WHITE         PH: 303-634-4896         MUSIC:TUE MOR         CALLS:WED-FRI 9- 5         HEAVY ADDS         PRETENDERS       BABY         MEDIUM ADDS       BAD         COLOR OF MONEY       WHO         JASON/SCORCHERS       GLDEN         KANSAS       ALL         LONE JUSTICE       SHELTER         PRETENDERS       MIRRORS         STEVE MILLER       WANT         POWER       *BOSTON         *BOSTON       COOL         BOSTON       READ         GENESIS       LANDS         'HUEY LEWIS/NEWS       JACOB         JOHN FOGERTY       CHANGE         'STABILIZERS       THING         'STABILIZERS       THING         'STABILIZERS       THING         'STABILIZERS       THING         'STEVE WINWOOD       FREEDOM         'TIL TUESDAY       WHAT         TINA TURNER       BAC         BAD COMPANY       THIS         BEN ORR       STAY         BRUCE HORNSBY       WILD         BON JOVI       BOM         BON JO |
| BOB SEGER 100<br>HONEYMOON SUITE ALL<br>STEVE WINWOOD FREEDOM<br>G. THOROGOOD NIGHT<br>TRIUMPH TEARS<br>LIGHT<br>ALICF. COOPER UP<br>ALICF. COOPER UP<br>IRON MAIDEN YEARS<br>WRIF DETROIT<br>P.D. MICHAEL MAYER<br>M.D. JOE URBIEL<br>PH: 313-827-1111<br>MUSIC:MON AFT<br>CALLS:WED-TUE 9- 5<br>MEDIUM ADDS<br>COLOR OF MONEY WAY<br>KANSAS ALL<br>HEAVY<br>BAD COMPANY THIS<br>BILLY JOEL TRUST<br>BOSTON AMANDA<br>DAVID LEE ROTH CRAZY<br>EDDIE MONEY TAKE<br>FAB T-BIRDS LOOK<br>HUEY LEWIS/NEWS LIKE<br>HUEY LEWIS/NEWS LIKE<br>KBC BAND CRY<br>MEDIUM<br>38 SPECIAL ONE<br>ADRENALIN SHORES<br>ALICE COOPER UP<br>ALVIN LEE SHOT<br>BILLY JOOL LOVER<br>BOSTON READY  | MEDIUM ADDSBILLY IDOLGUN*BOSTONCOOLCOLOR OF MONEYWHOKANSASALLPRETENDERSBABYSTEVE MILLERWAYBRUCE HORNSBYWAY*BILLY IDOLLOVER*BON JOVIGIVE*BOSTONAMANDAHUEY LEWIS/NEWSHIPJOHN FOGERTYCHANGEPRETENDERSWRONGRIC OCASEKEMOTIONTILA TURNERBACKMEDUMALICE COOPERGIVEBAD COMPANYFIAMESBRUCEBAD COMPANYFAMEBAD COMPANYFAMESBRUCE HORNSBYDOWNBOSTONREADYBOSTONREADYBOSTONCHABOS   | LANDA'S HELTER<br>LIGHT ADDS<br>KBC BAND AMERICA<br>PRETENDERS BABY<br>G. THOROGOOD NIGHT<br>POWER<br>*BRUCE HORNSBY WAY<br>BILLY IDOL LOVER<br>*BOSTON AMANDA<br>PRETENDERS WRONG<br>†TIL TUESDAY WHAT<br>HEAVY<br>BAD COMPANY THIS<br>BEN ORR STAY<br>BOSTON COOL<br>BOSTON COOL<br>BOSTON READY<br>JOHN FOGERTY CHANGE<br>KBC BAND ITS NOT<br>MEDIUM<br>BILLY SQUIER HERO<br>*G. SATELLITES HANDS<br>PLAYING/KEEPS LIFE<br>PETE CABRIEL VOICE<br>THE POLICE STAND<br>PAUL SIMON GRACELANE<br>*REM SUPER<br>SURVIVOR IS<br>†TRIUMPH TEARS<br>LIGHT<br>DAVID AND DAVID CRACKS<br>EDDIE MONEY<br>RIC OCASEK TRUE   | REM       SUPER         BOB SEGER       MIAMI         SMITHEREENS       BLOOD         SURVIVOR       IS         TALKING HEADS       WID         TRIUMPH       TEARS         WANG CHUNG       EVES         LIGHT       FLAMES         BERLIN       FLAMES         CHEAP TRICK       LONELY         CINDERELLA       FOOL         DOKKEN       SUN         IRON MAIDEN       YEARS         YNGWIE MALMSTEE       REMEMBER         RATT       DANCE         P.D. CHARLIE WEST       DANCE         PH: 918-664-2810       MUSIC:TUE AFT         CALLS:MON-TUE 11-12       NO REPORT         POWER       BOSTON       AMANDA         BOSTON       AMANDA  |
| BOSION INTERSIGNATION AND BOSION INTERSIGNATION AND DAVID BOOM<br>EDDIE MONEY SHOULD<br>G. SATELLITES HANDS<br>GREAT WHITE FACE<br>JOHN FOGERTY CHANGE<br>NEIL YOUNG TOUCH<br>RATT DANCE<br>SMITHEREENS BLOOD<br>HONEYMOON SUITE ALL<br>STEVE WINWOOD BACK<br>G. THOROGOD REEL<br>TOBY REDD EVERY<br>TRIUMPH OUT<br>VAN HALEN 5150<br>KATT OKLAHOMA CITY<br>P. D. PAT WELSH<br>M.D. SCOTT DOUGLAS<br>PH: 405-848-0100<br>COLOR OF MONEY WHO<br>KANSAS ALL<br>STEVE MILLER WANT<br>POWER<br>BRUCE HORNSBY WAY<br>DAVID AND DAVID BOOM<br>GENESIS LAND<br>HUEY LEWIS/NEWS JACOB<br>PRESEN WRONG<br>TRIUMPH OUT<br>HEAVY<br>BOSTON READY<br>JOHN FOGERTY CHANGE<br>TALKING HEADS PUZZLIN<br>TIL TUESDAY WHAT   | *REM SUPER<br>RIC OCASEK TRUE<br>STABILIZERS THING<br>TALKING HEADS PUZZLIN<br>TINA TURNER OVER<br>TRIUMPH TEARS<br>KICT WICHITA<br>P.D. ERIC TAYLOR<br>M.D. PHIL THOMPSON<br>PH: 316-722-5600<br>CON: BURKART ABRAMS<br>HEAVY ADDS<br>GENESIS LAND<br>THE POLICE STAND<br>MEDIUM ADDS<br>COLOR OF MONEY WHO<br>KANSAS ALL<br>PRETENDERS MIRRORS<br>REM SUPER<br>HEAVY<br>BRUCE HORNSBY WAY<br>BON JOVI GIVE<br>BOSTON AMANDA<br>DAVID AND DAVID BOOM<br>G. SATELLITES HANDS<br>HUEY LEWIS/NEWS HIP<br>PETER GABRIEL<br>PRETENDERS WRONG<br>TALKING HEADS WILD<br>TIL TUESDAY WHAT<br>WANG CHUNG EVERYBOD  | KGGO DES MOINES<br>P.D. JACK EMERSON<br>PH: 515-265-6181<br>MUSIC:TUE AFT<br>CALLS:MON-TUE 11- 2<br>MEDIUM ADDS<br>COLOR OF MONEY WHO<br>KANSAS<br>PRETENDERS WRONG<br>HEAVY<br>*BAD COMPANY THIS<br>BRUCE HORNSBY WAY<br>*BON JOVI GIVE<br>HUEY LEWIS/NEWS HIP<br>OUTFIELD CRY<br>*TRIUMPH<br>OUTFIELD CRY<br>*TRIUMPH<br>MEDIUM<br>BILLY SQUIER HERO<br>EDDIE MONEY NIGHTS<br>GENESIS<br>*G. SATELLITES HANDS<br>GLASS TIGER SOMEDAY<br>HOWARD JONES KNOW<br>HUEY LEWIS/NEWS JACOB<br>JOHN FOGERTY CHANGE<br>STEVE WINWOOD SPLIT<br>TIL TUESDAY WHAT<br>*TIMA TURNER BACK<br>WANG CHUNG EVERYBODY<br>LIGHT<br>ALICE COOPER UP<br>DARYL HALL FOOLISH<br>ELTON JOHN HEARTACHE<br>KBC BAND ITS NOT  | EDDIE MONEY TAKE<br>HUEY LEWIS/NEWS HIP<br>HEAVY<br>DAVID LEE ROTH CRAZY<br>HUEY LEWIS/NEWS JACOB<br>HUEY LEWIS/NEWS JACOB<br>HUEY LEWIS/NEWS JACOB<br>NO FOGERTY ZOMBIE<br>RIC OCASEK EMOTION<br>BAD COMPANY THIS<br>BRUCE HORNSBY WAY<br>BILLY JOEL TRUST<br>BON JOVI GIVE<br>BOSTON COOL<br>BILLY SQUIER HERO<br>CHEAP TRICK KISS<br>DAVID AND DAVID CRACKS<br>DAVID AND DAVID CRACKS<br>DASID LOOK<br>G. SATELLITES HANDS<br>JASON/SCORCHERS 19TH<br>JOHN FOGERTY CHANGE<br>NEIL YOUNG WORLD<br>PETER GABRIEL EYES<br>ROSSINGTON TURN<br>TALKING HEADS WILD<br>TIL TUESDAY WHAT<br>LIGHT<br>ALICE COOPER UP<br>BILLY IDOL LOVER<br>BROKEN HOMES LAND<br>IGGY POP CRY<br>PAUL SIMON GRACE   |
| ,   |  | October 24,  | 1986   |

### **REGIONAL REPORTS**

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| Midwest<br>Continue  | ađ   |
| KRNA CEDAR RAPID<br>P.D. MARK VOS<br>M.D. STEVE KOSBA<br>PH: 319-351-9300  | n  |
| HEAVY ADDS<br>KANSAS<br>PETER GABRIEL<br>MEDIUM ADDS<br>EURYTHMICS<br>PAUL YOUNG<br>LIGHT ADDS<br>EUROPE   | ALL<br>VOICE<br>THORN<br>SOME<br>FINAL   |
| POWER<br>BRUCE HORNSBY<br>BILLY IDOL<br>HUEY LEWIS/NEWS<br>RIC OCASEK<br>SURVIVOR<br>STEVE WINWOOD<br>TIL TUESDAY<br>WANG CHUNG<br>HEAVY<br>BAD COMPANY<br>BEN ORR<br>BERLIN<br>BON JOVI<br>BOSTON<br>BILLY SQUIER<br>GENESIS<br>GLASS TIGER<br>IDLE EYES<br>JOHN FOGERTY<br>KBC BAND<br>OUTFIELD<br>OUTFIELD<br>THE POLICE<br>PRETERDERS<br>THE RAINMAKERS<br>REM | WAY<br>LOVER<br>HIP<br>EMOTION<br>IS<br>FREEDOM<br>WHAT<br>EVERYBODY<br>THIS<br>STAY<br>FLAMES<br>GIVE<br>COOL<br>READY<br>HERO<br>SANDRA<br>CHANGE<br>ITS NOT<br>CRY<br>STAND<br>WENC |
| TALKING HEADS<br>TIMBUK 3<br>TINA TURNER<br>TRIUMPH  | GO<br>FALL<br>WILD<br>BRIGHT<br>BACK<br>OUT<br>UP<br>LAND<br>VTSS  |
| JOAN JETT<br>THE OUTLAWS<br>MOODY BLUES<br>MIAMI VICE II<br>LIGHT<br>GENERAL PUBLIC<br>G. SATELLITES<br>IGGY POP<br>JASON/SCORCHERS<br>PLAYING/KEEPS   | HOOL<br>FOOLISH<br>KNOW<br>MUSIC<br>SOLDIERS<br>RUNNING<br>RAIN<br>MUCH<br>HANDS<br>CRY<br>LIFE<br>DANCE<br>SUPER  |
| REM<br>G. THOROGOOD<br>TRIUMPH<br>VAN HALEN<br><u>KOWB-FM FARGO</u><br>P.D. MARK NICHOL<br>PH: 218-236-790   | NIGHT<br>TEARS<br>5150   |
| HEAVY ADDS<br>THE POLICE<br>MEDIUM ADDS<br>COLOR OF MONEY<br>KANSAS<br>LONE JUSTICE<br>THE RAINMAKERS<br>TRIUMPH   | STAND<br>WHO<br>ALL<br>SHELTER<br>BLONDE<br>TEARS  |
| POWER<br>BRUCE HORNSBY<br>BILLY IDOL<br>BON JOVI<br>HUEY LEWIS/NEWS<br>JOHN FOGERTY<br>RIC OCASEK<br>TALKING HEADS<br>HEAVY<br>BAD COMPANY<br>BOSTON<br>BILLY SOUTER   | WAY<br>LOVER<br>GIVE<br>HIP<br>ZOMBIE<br>EMOTION<br>WILD<br>THIS<br>COOL   |
| DAVID AND DAVID<br>DAVID LEE ROTH<br>EDDIE MONEY<br>G. SATELLITES<br>IGGY POP<br>JOHN FOGERTY<br>KBC BAND<br>RATT<br>REM<br>STEVE WINWOOD<br>TALKING HEADS<br>TIL TUESDAY<br>*TIMBUK 3<br>TINA TURNER<br>WANG CHUNG  | CRACKS<br>CRAZY<br>SHOULD<br>HANDS<br>CRY<br>CHANGE<br>ITS NOT<br>DANCE<br>SUPER<br>FREEDOM<br>PUZZLIN<br>WHAT<br>BRIGHT<br>BACK<br>EVERYBODY  |
| HOWARD JONES<br>PLAYING/KEEPS<br>THE OUTLAWS<br>RIC OCASEK<br>ROBIN TROWER<br>ROSSINGTON   | CMON<br>STAY<br>KISS<br>FOOLISH<br>WHEN<br>LAND<br>KNOW<br>LIFE<br>SOLDIERS<br>TRUE<br>SECRET<br>TURN<br>THING<br>IS<br>NIGHT  |
|  |  |

| WAOR SOUTHBEND<br>P.D. KAREN SIMMONS<br>PH: 616-683-6124  |        |
|---|--------|
| PH: 616-683-6124<br>MUSIC:TUE AFT<br>CALLS:FRI-MON 2  | (      |
| MEDIUM ADDS   |        |
| BEN ORR STAY<br>COLOR OF MONEY WHO<br>DARYL HALL FOOLISH<br>KANSAS ALL<br>PRETENDERS BABY<br>STEVE MILLER WANT<br>SURVIVOR IS   | 1<br>] |
| KANSAS ALL<br>PRETENDERS BABY<br>STEVE MILLER WANT  | 5      |
|   |        |
| HEAVY<br>*BILLY IDOL LOVER<br>*BOSTON AMANDA<br>*DAVID AND DAVID BOOM   |        |
| HUEY LEWIS/NEWS HIP<br>HUEY LEWIS/NEWS LIKE<br>OUTFIELD CRY   |        |
|   |        |
| MEDIUM<br>38 SPECIAL ONE<br>BAD COMPANY THIS  | <br>   |
| *BRUCE HORNSBY WAY<br>BOSTON CHA<br>BOSTON READY  |        |
| BILLY SQUIER HERO<br>COREY HART SIDE<br>DAVID AND DAVID CRACKS  |        |
| *BRUCE HORNSBY WAY<br>BOSTON CHA<br>BOSTON READY<br>BILLY SQUIER HERO<br>COREY HART SIDE<br>DAVID AND DAVID CRACKS<br>DAVID LEE ROTH CRAZY<br>DAVID LEE ROTH LADIES<br>EDDIE MONEY SHOULD<br>G. SATELLITES HANDS<br>JOHN FOGERTY CHANGE<br>JOHN FOGERTY HEADLINES<br>KBC BAND ITS NOT |        |
| G. SATELLITES HANDS<br>JOHN FOGERTY CHANGE<br>JOHN FOGERTY HEADLINES<br>KBC BAND ITS NOT<br>PETE TOWNSHEND BAREFOOTIN<br>SMITHEREENS BLOOD,<br>STABILIZERS THING  |        |
| JOHN FOGERTY HEADLINES<br>KBC BAND ITS NOT<br>PETE TOWNSHEND BAREFOOTIN<br>SMITHEREENS BLOOD '<br>STABILIZERS THING<br>STEVE WINWOOD BACK<br>TALKING HEADS WILD<br>TIL TUESDAY WHAT<br>WANG CHUNG EVERYBODY   |        |
| STABILIZERS THING<br>STEVE WINWOOD BACK<br>TALKING HEADS WILD   |        |
| TIL TUESDAY WHAT<br>WANG CHUNG EVERYBODY  |        |
|   |        |
| WAPL APPLETON<br>P.D. RICK PANNECK  |        |
| M.D. BRIAN TAYLOR<br>PH: 414-734-9226<br>'CON: AL PETERSON  |        |
| CON: AL PETERSON<br>MUSIC:TUE MOR<br>CALLS:FRI-MON 8-12   |        |
| HEAVY ADDS  |        |
| BOSTON COOL<br>KBC BAND AMERICA<br>MEDIUM ADDS<br>COLOR OF MONEY WHO  |        |
| KANSAS ALL<br>LONE JUSTICE SHELTER  |        |
| LIGHT ADDS  |        |
| POWER   |        |
| *BRUCE HORNSBY WAY<br>*BILLY IDOL LOVER<br>*BOSTON AMANDA<br>PRETENDERS WRONG   |        |
| STEVE WINWOOD FREEDOM   |        |
| BAD COMPANY THIS<br>BOSTON MAN<br>BOSTON READY<br>BILLY SQUIER HERO<br>CATELLITES HANDS<br>JOHN FOGERTY CHANGE<br>VEC DAND THE SOUTH  |        |
| TEDDIE MONEY SHOULD<br>G. SATELLITES HANDS  |        |
| JOHN FOGERTY CHANGE<br>'KBC BAND ITS NOT<br>RIC OCASEK TRUE<br>TALKING HEADS WILD<br>TIL TUESDAY WHAT<br>TIMBUK 3 BRIGHT  |        |
| TIL TUESDAY WHAT<br>TIL BUK 3 BRIGHT<br>TRIUMPH OUT   |        |
| TRIUMPH TEARS<br>MEDIUM   |        |
| DEN         JOXI         DEAD           BON         JOVI         GIVE           BON         JOVI         GIVE   |        |
| MEDUM<br>BEN ORR STAY<br>BON JOVI DEAD<br>BON JOVI GIVE<br>CHEAP TRICK KISS<br>DAVID AND DAVID CRACKS<br>GENESIS<br>*HUEY LEWIS/NEWS HIP<br>HUEY LEWIS/NEWS JACOB<br>PLAYING/KEEPS LIFE<br>THE OUTLAWS SOLDIERS<br>OUTFIELD CRY   |        |
| THE OUTLANS SOLDIERS  |        |
| OUTFIELD CRY<br>PETER GABRIEL VOICE<br>THE RAINMAKERS DOWN  |        |
| RATT DANCE<br>REM SUDED   |        |
| SURVIVOR IS   |        |
| BODEANS ANGEL<br>DAVID LEE ROTH CRAZY<br>IRON MAIDEN YEARS<br>YNGWIE MALMSTEE REMEMBER<br>NEIL YOUNG WORLD<br>ROSSINGTON TURN<br>SMITHEREENS BLOOD<br>G. THOROGOOD NIGHT  |        |
| NEIL YOUNG WORLD<br>ROSSINGTON TURN<br>SMITHEREENS BLOOD  |        |
| G. THOROGOOD NIGHT  |        |
| t   |        |
|   |        |
| WIBA-FM MADISON<br>P.D. JACK MITCHELL<br>PH: 608-274-5450<br>CON: FRANK FELIX<br>MUSIC:TUE AFT<br>CALLS:MON 9-12  |        |
| MUSIC:TUE AFT<br>CALLS:MON 9-12   |        |
|   |        |
| BEN ORR STAY<br>KANSAS ALL<br>STEVE MILLER , WANT<br>SURVIVOR IS  |        |
| 1   |        |
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| The sector of  | AY<br>OVER<br>MANDA<br>OOM<br>AKE<br>IP<br>RONG<br>NOTION<br>ILD<br>RIGHT<br>HIS<br>OOL<br>OOL<br>OOL<br>OOL<br>ANDS<br>HAND<br>SHADS<br>HANGE<br>TS NOT<br>YES<br>REEDOM<br>HAT<br>UNAWAY<br>ISS<br>IFE<br>IAND   | HEAVY<br>BRUCE HORNSBY<br>*BILLY IDOL.<br>*BON JOV1<br>BOSTON<br>HUEY LEWIS/NEWS<br>PETER GABRIEL<br>RIC OCASEK<br>*TIL TUESDAY<br>*TIL TUESDAY<br>*WANG CHUNG<br>MEDIUM<br>ALICE COOPER<br>BAD COMPANY<br>BEN ORR<br>BOSTON<br>BILLY SQUIER<br>DAVID AND DAVID<br>G. SATELLITES<br>HUEY LEWIS/NEWS<br>IGGY POP<br>JOHN FOGERTY<br>KBC BAND<br>*PRETENDERS<br>THE RAINMAKERS<br>RATT<br>TIMBUK 3<br>TINA TURNER   | EYES<br>EMOTION<br>FREEDOM<br>WHAT<br>EVERYBODY<br>UP<br>THIS   |
| BILLY IDOL<br>KANSAS<br>ARANSAS<br>PRETENDERS<br>PRETENDERS<br>M<br>STEVE MILLER<br>HOWARD JONES<br>HOWARD JONES<br>HOWARD JONES<br>BRUCE HORNSBY<br>BRUCE HORNSBY<br>BRUCE HORNSBY<br>THE POLICE<br>STEVE WINWOOD<br>FI<br>WAUG<br>COLORS<br>MEDIUM<br>BAD COMPANY<br>BAD COMPANY<br>BAD COMPANY<br>BAD COMPANY<br>BEN ORR<br>STEVE WINWOOD<br>BON JOVI<br>BOSTON<br>BON JOVI<br>BOSTON<br>BON JOVI<br>BOSTON<br>BOSTON<br>BILLY SQUIER<br>HI<br>BILLY SQUIER<br>HUEY LEWIS/NEWS<br>I<br>G. SATELLITES<br>HUEY LEWIS/NEWS JI<br>HUEY LEWIS/NEWS | 2<br>UN<br>OUL<br>LL<br>LA<br>ABY<br>IRRORS<br>ANT<br>NOW<br>AY<br>OVER<br>IVE<br>MANDA<br>AND<br>IP<br>TAND<br>RONG<br>MOTION<br>RACKS<br>HOM<br>VERYBODY<br>AME<br>TAY<br>MOTION<br>VERYBODY<br>AME<br>TAY<br>COLLYANN<br>EAD<br>OOL<br>ANDS<br>AACOB<br>OTTA<br>RACKS<br>HAOUS<br>AACOB<br>OTTA<br>RY<br>HANGE<br>EADLINES<br>IRL<br>TS NOT<br>IFF<br>SNOT<br>IRL<br>TS NOT<br>IFF<br>COLCE<br>RACE<br>AACCE<br>RACE<br>RACE<br>RIVE<br>RIVE<br>RUE | JOHN FOGERTY<br>RIC OCASEK<br>R. THOMPSON<br>SOUL MAN<br>TALKING HEADS<br>*TIMBUK 3<br><u>WWCT PEORIA</u><br>P.D. JEFF MURPHY   | BURNING<br>FAME<br>WAY<br>LAND<br>ALL<br>SHELTER<br>IS<br>THIS<br>LOVER<br>READY<br>CHANGE<br>ITS NOT<br>VOICE<br>STAND<br>WRONG<br>WHAT<br>EVERYBODY<br>WESTERN<br>CHAN<br>CRACKS<br>SOMEDAY<br>HEADLINES<br>TRUE<br>VAL<br>SOUL<br>CITY<br>BRIGHT |
| STABILLZERS       TI         STEVE WINWOOD F1       TT         STEVE WINWOOD F1       TT         STEVE WINWOOD F1       TT         STEVE WINWOOD F1       TT         TALKING HEADS 1 PT       TTIL TUESDAY WI         TINA TURNER B3       BT         TINA TURNER B3       TRIUMPH         LGHT       TT         B.A.D.       CN         CHEAP TRICK KJ       EUROPE         FUROPE T1       MC         THE OUTLAWS SC       VINNIE VINCENT NO         WWCK-FM FLINT       P.D. MARK MILLER         M.D. LECIA MACRYN       PH: 313-744-1570         CON: BURKHART ABRAI       MUSIC:TUE EVE         CALLS:WED-FRI 10- G       BILLY IDOL         BILLY IDOL       ST         BILLY IDOL       ST         COLOR OF MONEY MI       COLOR OF MONEY MI         DARYL HALL       FC         EDDIE MONEY ST       HOWARD JONES KT         LONE JUSTICE ST       BOB SEGER MI         STEVE MILLER MI       STEVE MILLER MI  | HING<br>AKE<br>AKE<br>UZZLIN<br>HAT<br>RIGHT<br>ACK<br>EARS<br>MON<br>ISS<br>INAL<br>EARS<br>USIC<br>DLDIERS<br>O  | M.D. PHIL MANICK<br>PH: 309-674-200<br>HEAVY ADDS<br>THE POLICE<br>MEDIUM ADDS<br>COLOR OF MONEY<br>COLOR OF MONEY<br>COLOR OF MONEY<br>COLOR OF MONEY<br>KANSAS<br>LONE JUSTICE<br>BOB SEGER<br>POWER<br>BRUCE HORNSBY<br>BILLY IDOL<br>BON JOVI<br>HOWARD JONES<br>PRETENDERS<br>RIC OCASEK<br>SURVIVOR<br>STEVE WINWOOD<br>TTALKING HEADS<br>WANG CHUNG<br>HEAVY<br>BOSTON<br>BOSTON<br>COREY HART<br>CASELLITES<br>HUEY LEWIS/NEWS<br>TIL TUESDAY<br>TIMEK 3<br>VAN HALEN<br>MEDIUM<br>BAD COMPANY<br>BOSTON<br>BOSTON<br>MEDIUM<br>BAD COMPANY<br>BOSTON | -   |

|  | PORT RI   | EGIONAL R   | EPORTS  |
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| THEARD REEWest<br>continuedWXKE FORT WAYNE<br>P.D. RICK WEST<br>PH: 219-484-0580P.D. RICK WEST<br>PH: 219-484-0580NO REPORTHEAVY<br>BON JOVI<br>DAVID AND DAVID<br>DANNY WILDE<br>EDDIE MONEY<br>EDDIE MONEY<br>TRIUMPH<br>MEDIUM<br>38 SPECIAL<br>ADRENALIN<br>BOSTON<br>BOSTON<br>BOSTON<br>TRIUMPH<br>MEDIUM<br>38 SPECIAL<br>ADRENALIN<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHIC | POWER<br>DAVID LEF. ROTH CRALY<br>DDIE FUNRY TAKE<br>THE FIXX BUILT<br>GENESIS LAND<br>ROSSINGTON TURN<br>STABILIZERS THING<br>TIL TUESDAY WHAT<br>VAN HALEN SUMMER<br>HEAVY<br>38 SPECIAL FIRE<br>BEN ORR STAY<br>BILLY IDOL LOVER<br>BON JOUL GIVE<br>BOSTON AMANDA<br>BOSTON COOL<br>BILLY SQUIER HERO<br>DAVID AND DAVID BOOM<br>EDDIE MONEY SHOULD<br>HUEY LEWIS/NEWS JACOB<br>JOHN FOGERTY HEADLINES<br>THE POLICE STAND<br>RIC OCASEK TRUE<br>STEVE WINWOOD SPLIT<br>TALKING HEADS WILD<br>G. THOROGOOD REELIN<br>VAN HALEN 5150<br>MEDIUM<br>38 SPECIAL ONE<br>BAD COMPANY FAME<br>BRUCE HORNSY WAY<br>BON JOVI DEAD<br>BLACK N BLUE THERE<br>CHEAP TRICK KISS<br>CINDERELLA FOOL<br>DAVID LEE ROTH LADIES<br>LAST<br>HUEY LEWIS/NEWS HIP<br>IRON MAIDEN YEARS<br>JOAN JETT MUSIC<br>JOURNEY RAISED<br>JOUN SOLD  | KGON PORTLAND         P.D. PETE BOLGER         M.D. INESSA YORK         PH: 503-655-9181         CON: GEORGE HARRIS         9 - 5         MEDIUM ADDS         COLOR OF MONEY       WHO         HUEY LEWIS/NEWS       LOTTA         PRETENDERS       BABY         STEVE MILLER       WANT         HEAVY       MANDA         EDDIE MONEY       TAKE         JOHN FOGERTY       CHANGE         JOHN FOGERTY       CHANGE         JOHN FOGERTY       CHANGE         YEVE WINWOOD       FREEDOM         TALKING HEADS       WID         VAN HALEN       LOVE         WEDIUM       SHOULD         *BOSTON       READY         *BOSTON       READY         *BOD COMPANY       HIS         *BOSTON       READY         *BOSTON       READY         BOSTON       READY         *BOSTON       READY         *BOSTON       READY         *BOLCE       MONEY         *BON       CAAZY         GENESIS       TONIGHT         HUEY LEWIS/NEWS       JACOB         MELLY IDOL       LOVE </th <th>MEDIUM<br/>BEN ORR STAY<br/>BEN SIDRAN SPACE<br/>FUTI. CASE<br/>ILORSE<br/>ELVIS COSTELLO BLUE<br/>ELVIS COSTELLO NEXT<br/>GENERAL PUBLIC MURDER<br/>MARK GERMINO SALLY<br/>HOWARD JONES KNOW<br/>JAMES BROWN HOW<br/>JAMES BROWN HOW<br/>JAMES BROWN HOW<br/>JAMES BROWN HOU<br/>ILNDA RONSTADT BLUE<br/>LINDA RONSTADT FLY<br/>MILES DAVIS TUTU<br/>OMD FOREVER<br/>OMD SHAME<br/>PRETENDERS WRONG<br/>R. THOMPSON HEAVEN<br/>R. THOMPSON HOW<br/>NLOS LOS ANGELES<br/>P.D. TIM KELLY<br/>M.D. KURT KELLY (APD<br/>PH: 213-839-8170<br/>CALLS:TUE-FRI 2- 4<br/>LIGHT ADDS<br/>COLOR OF MONEY WAY<br/>COLOR OF MONEY WAY<br/>COLOR OF MONEY WHO<br/>KIM MITCHELL SHOES<br/>PRETENDERS WRONG<br/>STEVE MINLER WANT<br/>STEVE WINWOOD BACK<br/>POWER<br/>EDDIE MONEY NIGHTS<br/>TKES BAND ITS NOT<br/>OUTFIELD CRY</th> | MEDIUM<br>BEN ORR STAY<br>BEN SIDRAN SPACE<br>FUTI. CASE<br>ILORSE<br>ELVIS COSTELLO BLUE<br>ELVIS COSTELLO NEXT<br>GENERAL PUBLIC MURDER<br>MARK GERMINO SALLY<br>HOWARD JONES KNOW<br>JAMES BROWN HOW<br>JAMES BROWN HOW<br>JAMES BROWN HOW<br>JAMES BROWN HOU<br>ILNDA RONSTADT BLUE<br>LINDA RONSTADT FLY<br>MILES DAVIS TUTU<br>OMD FOREVER<br>OMD SHAME<br>PRETENDERS WRONG<br>R. THOMPSON HEAVEN<br>R. THOMPSON HOW<br>NLOS LOS ANGELES<br>P.D. TIM KELLY<br>M.D. KURT KELLY (APD<br>PH: 213-839-8170<br>CALLS:TUE-FRI 2- 4<br>LIGHT ADDS<br>COLOR OF MONEY WAY<br>COLOR OF MONEY WAY<br>COLOR OF MONEY WHO<br>KIM MITCHELL SHOES<br>PRETENDERS WRONG<br>STEVE MINLER WANT<br>STEVE WINWOOD BACK<br>POWER<br>EDDIE MONEY NIGHTS<br>TKES BAND ITS NOT<br>OUTFIELD CRY   |
| WZZQ TERRA HAUTE         P.D. DON RIVER         M.D. DAN MICHAELS         PH:       812-323-2504         CON: LARRY MOFFETT         MUSIC:TUE AFT         CALLS:FRI-MON 3- 5         HEAVY ADDS         BOSTON       READY         MEDIUM ADDS         KANSAS       ALL         STEVE MILLER       WANT         LIGHT ADDS       WANT         BRUCE HORNSBY       WAY         BOSTON       CHARNARDA         SUPER       SMITHEREENS         BRUCE HORNSBY       WAY         BOSTON       CHARANDA         SUPER       STEVE WILLER         POWER       THE RAINDARDA         SUPER       SMITHEREENS         SUPER       STEVE WILLER         POWER       THE RAINDARDA         SUPER       STEVE WILLER         MUSUTOR       LOVER         BON JOVI       LOVER         BON JOVI       LOVER         BON JOVI       LOVER         BON JOVI       LOVER         GENESIS       LAND         HUEY LEWIS/NEWS       HIP         JOHN FOGERTY       CHANGE         MEDUM       DOLYANN   | PETE TOWNSHEND BAREFOOTIN<br>PETE TOWNSHEND BEHIND<br>RATT SLIP<br>REM FALL<br>QUEENSRYCHE CLOSER<br>BOB SEGER YOU<br>SMITHEREENS BLOOD<br>SURVIVOR IS<br>STEVE WINWOOD FREEDOM<br>TALKING HEADS PUZZLIN<br>TIMBUK 3 BRIGHT<br>TINA TURMER BAC:<br>KFOG SAN FRANCISCO<br>P.D. JOHN RIVERS<br>M.D. JON RUSSELL<br>PH: 415-986-1045<br>COLOR OF MONEY WHO<br>KBC BAND WHEN<br>KBC BAND WHEN<br>LICH ADDS<br>LONE JUSTICE SHELTER<br>PAUL YOUNG SOME<br>HEAVY<br>BILLY IDOL LOVER<br>JOHN FOGERTY CHANGE<br>JOHN FOGERTY CHANGE<br>JOHN FOGERTY HEADLINES<br>JOHN FOGERTY BOOR<br>JOHN FOGERTY HEADLINES<br>JOHN FOGERTY BOOR<br>KBC BAND AND ANTD AND<br>PRETENDERS WRONG<br>RICOCASEK WRONG<br>RICOCASEK WRONG | KISW SEATTLE         P.D. BEAU PHILLIPS         M.D. STEVE SLATON         PH: 206-285-7625         HEAVY ADDS         STEVE MILLER WANT         TIMBUK 3       BRIGHT         HEAVY       DOL LOVER         BON JOVI       DEAD         BOSTON       CHA         BOSTON       STILL         DAVID AND DAVID BOOM       DAVID LEE ROTH         CAZTELITES       HANDS         HUEY LEWIS/NEWS JACOB       HUEY LEWIS/NEWS JACOB         HUEY LEWIS/NEWS JACOB       HUEY LEWIS/NEWS JACOB         JOHN FOGERTY       DON         JOHN FOGERTY       DON         JOHN FOGERTY       DONG         STEVE WINWOOD       BACK         TTRIUMPH       OUT         VAN HALEN       SISO         MEDUM       BRUCE HORNS BY         BRUCE HORNS BY       WAY         COLOR OF MONEY       BROTHERS  | TSMITHEREENS BLOOD<br>HEAVY<br>HEAVY<br>TBOSTON GIVE<br>BOB SEGER RING<br>STABILIZERS THING<br>MEDUM<br>BAD COMPANY BURNING<br>BAD COMPANY BURNING<br>BAD COMPANY BURNING<br>BAD COMPANY FAME<br>BRUCE HORNSBY WAY<br>BRUCE HORNSBY WAY<br>BRUCE HORNSBY WESTERN<br>BOSTON AMANDA<br>DAVID AND DAVID CRACKS<br>DAVID LEE ROTH CRAZY<br>G. SATELLITES HANDS<br>HUEY LEWIS/NEWS JACOB<br>HUEY LEWIS/NEWS LIKE<br>JOHN FOGERTY<br>JOHN FOGERTY<br>HUEY LEWIS/NEWS LIKE<br>BOB SEGER MIAMI<br>SMITHEREENS WALL<br>HONEYMOON SUITE ALL<br>HONEYMOON SUITE ALL<br>C. THOROGOOD NIGHT<br>TIMBUK 3 BRIGHT<br>TINA TURNER BACK<br>TRIUMPH OUT<br>LIGHT<br>BEAT FARMERS RIVER<br>BOSTON BURKHART ABRAMS/HARRIS<br>MUSIC:TUE AFT<br>CALLS:TUE 4<br>LIGHT ADDS<br>BEN ORR STAY<br>BILLY IDOL SOUL<br>BON JOVI DEAD<br>COLOR OF MONEY WHO<br>GENESIS LAND<br>PETER GABRIEL VOICE<br>PRETENDERS DABY<br>PRETENDERS MIRRORS<br>REM SUPER<br>STEVE MILLER WANT<br>TRIUMPH TEARS<br>HEAVY<br>BILLY IDOL SOUL<br>BON JOVI DEAD<br>COLOR OF MONEY WHO<br>GENESIS LIAND<br>PETER GABRIEL VOICE<br>PRETENDERS MIRRORS<br>REM<br>STEVE MILLER WANT<br>TRIUMPH TEARS<br>HEAVY<br>BILLY IDOL LOVER<br>*BON JOVI GIVE<br>BOSTON AMANDA<br>HUEY LEWIS/NEWS LIKE<br>KEC BAND / TIS NOT<br>PRETENDERS MIRRORS<br>REM<br>HEAVY<br>BILLY IDOL LOVER<br>*BON JOVI GIVE<br>BOSTON AMANDA<br>HUEY LEWIS/NEWS LIKE<br>KEC BAND / TIS NOT<br>PRETENDERS HIRE<br>DIR STEVE WINWOOD TREEDOM<br>TIMENG<br>NANG CHUNG EVERYBODY<br>MEDUM<br>BAD COMPANY THIS<br>BERLIN FLAMES<br>BOSTON COL<br>BOSTON AMANDA<br>HUEY LEWIS/NEWS HIP<br>HUEY LEWIS/NEWS HIP<br>HUE |
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**REGIONAL REPORTS** 

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| West<br>continuedKOME SAN JOSEP.D. RON NENNIM.D. C. CHAMBERLAIN<br>PH: 408-985-9800CON: JEFF POLLACK<br>MUSIC:TUE AFT<br>CALLS:MON 1- 5CALLS:MON 1- 5"HEAVY ADDS<br>COLOR OF MONEY<br>BILLY IDOL<br>   | KSJO SAN JOSE MALL<br>P.D. DANA JANG<br>M.D. KEN ANTHONY<br>PH: 408-288-5400<br>CON: JON SINTON<br>MUSIC: MON AFT<br>CALLS: TUE-WED 12- 3<br>HEAVY ADDS<br>HUEY LEWIS/NEWS LOTTA<br>STEVE MILLER<br>WANT<br>COLOR OF MONEY WHO<br>LONE JUSTICE SHELTER<br>PRETENDERS BABY<br>SURVIVOR IS<br>LIGHT ADDS<br>VAN HALEN 5150<br>POWER<br>BRUCE HORNSBY<br>MAY<br>BOSTON COASEX<br>HUEY LEWIS/NEWS HIP<br>RIC OCASEX<br>BOSTON COAL<br>BOSTON COAL<br>BOSTON COAL<br>BOSTON CHA<br>BOSTON COAL<br>BOSTON CHA<br>BOSTON COAL<br>BOSTON CHA<br>BOSTON COAL<br>BOSTON CHA<br>BOSTON COAL<br>BOSTON COA   | KZAP SACRAMENTO         P.D. TOM CALE         M.D. BILL PRESCOTT         PH: 916-925-3700         CON: BURKHART ABRAMS         NO REPORT         HEAVY         BRUCE HORNSBY       WAY         BOSTON       READY         HUFY LEWIS/NEWS       HIP         JOHN FOGERTY       CHANGE         RIC OCASEK       EMOTION         STEVE WINWOOD       FREEDOM         MEDIUM       ALVIN LEE       SHOT         BAD COMPANY       BURNING         BAD COMPANY       BURNING         BAD COMPANY       BURNING         BAD COMPANY       FAME         BEAD COMPANY       BURNING         BAD COMPANY       BURNING         BAD COMPANY       FAME         BEAD COMPANY       BURNING         BOSTON       THINK         BILLY SQUIER       POWER         DAVID AND DAVID       CRAZY         BONORY       SHOULD         CJASS TIGER       PICTURE         JOHN FOGERTY       VIOLENCE         KBC BAND       ITS NOT         FLAYING/KEEPS       LIFE         THE OUTLAWS       RIDE         MOODY BLUES       RUN  | KDJK OAKDALE         P.D. JERRY LONGDEN         M.D. MARK DAVIS         PH: 209-869-2594         MUSIC:TUE MOR         CALLS:MON-WED 9-11         MEDIUM ADDS         COLOR OF MONEY WHO         THE POLICE         STEVE MILLER         WAY         BRUCE HORNSBY         WAY         BRUCE HORNSBY         BULY SOUIER         HEAVY         BULY SOUIER         BOSTON         AMANDA         BILLY SOUIER         BOSTON         AMANDA         BILLY SOUIER         HEAVY         BOX TOL LEE ROTH         CASATELLITES         HANDS         HUEY LEWIS/NEWS         HUEY LEWIS/NEWS         HUEY MOOD         TREEDDERS         KBC BAND         TIL TUESDAY         WHAT         YWANG CHUNG         EVERYBODY         MEDUM         ALICE COOPER         UP         BACK HONGS         BUN OR         BUNG CHUNG         EVERYBODY         MEDUM         ALICE COOPER |
| KROR SAN FRANCISCO         P.D. CHRIS MILLER         M.D. JOHN MC CRAE         PH: 415-765-4045         HEAVY ADDS         BILLY IDOL       GUN         PRETENDERS       MIRRORS         PETE TOWNSHEND       SAVE         STEVE MILLER       WANT         MEDUM ADDS       GOLOR OF MONEY         COLOR OF MONEY       WHO         THE POLICE       STAND         VAN HALEN       5150         LIGHT ADDS       BRIAN SPENCE         BRILLY IDOL       LOVER         KATT       DANCE         TOBY REDD       EVERY         POWER       ITS NOT         BILLY IDOL       LOVER         KBC BAND       ITS NOT         PRETENDERS       WRONG         RIC OCASEK       EMOTION         HEAVY       DOOR         JOHN FOGERTY       DON | KUPD PHOENIXP.D. VAL MACINTOSHM.D. CURTISS JOHNSONPH: 602-838-3062MUSIC:TUE MORCALLS:MON-FRI 12- 5HEAVY ADDSBON JOVIPRAYERMEDIUM ADDSBILLY IDOLCOLOR OF MONEYKANSASALLSTEVE MILLYBAD COMPANYCHERYBAD COMPANYTHE RAINMAKERSTHE RAINMAKERSSTEVE MILLERWANTHEAVYBAD COMPANYCOLOR OVIBON JOVIBON JOVIBON JOVIBOSTONBOSTONBOSTONBOSTONBOSTONBOSTONBOLLY SQUIERPOAVID AND DAVIDBONCEPRETENDERSRATTPRETENDERSRATTRATTSURVIVORBEN ORRBEN ORRSATELLITESHANDS*IGCY POPIRON MAIDENYUNDERELARANDAVID CARCERTYJOHN FOGERTYJOHN FOGERTYCHANGESTEVE WINWOODSTEVE WINNOD <tr< td=""><td>CFOX VANCOUVER BC<br/>P.D. JOHN BEAUDOIN<br/>M.D. KAREN HEWKO<br/>PH: 604-684-7221<br/>MUSIC:TUE AFT<br/>CALLS:FRI-MON<br/>MEDIUM ADDS<br/>BILLY JOEL TIME<br/>DARYL HALL FOOLISH<br/>THE RAINMAKERS GO<br/>RIC CCASEK TRUE<br/>LIGHT ADDS<br/>GENERAL PUBLIC MUCH<br/>STABILIZERS THING<br/>POWER<br/>PRUCE HORNSBY WAY<br/>BILLY JOEL MUCH<br/>STABILIZERS THING<br/>POWER<br/>PRUCE HORNSBY WAY<br/>BILLY JOEL TRUST<br/>BOSTON<br/>COREY HART SIDE<br/>EDDIE MONEY TAKE<br/>EUNTYTHMICS THORN<br/>HUMAN LEAGUE HUMAN<br/>PRETENDERS WRONG<br/>RIC OCASEK EMOTION<br/>STEVE WINWOOD FREEDOM<br/>VAN HALEN LOVE<br/>HEAVY<br/>CYNDI LAUPER HEART<br/>DAVID AND DAVID BOOM<br/>FILL UNDER<br/>IDLE EVES SANDRA<br/>J J FLASH SDTRK JJF<br/>TIL TUESDAY WHAT<br/>TINA TURNER TWO<br/>TOM COCHRANE ONE<br/>WANG CHUNG EVERYBODY<br/>MEDIUM<br/>BAD COMPANY THIS<br/>BEACH BOYS CALIFORNIA<br/>BILLY IDOL LOVER<br/>HUMAN LEWIS FOREST<br/>IDLE EVES MOW<br/>MEDUM<br/>BAD COMPANY THIS<br/>BEACH BOYS CALIFORNIA<br/>BILLY IDOL LOVER<br/>COREY HART ANCRY<br/>GLASS TIGER PICTURE<br/>HOM MITCHELL ALANA<br/>MITCHELL ALANA<br/>MID FORERTY<br/>CHANGE STAND<br/>TIM MITCHELL ALANA<br/>MID FORERTY<br/>CHANGE MILD<br/>TIMBUK 3<br/>TIMA TURNER BACK<br/>LIGHT<br/>IGGY POP CRY<br/>PLAYING/KEEPS LIFE</td><td>KEZE SPOKANEP.D. JONAH CUMMINGSM.D. BREW MICHAELSPH: 509-448-1000CON: BEAU PHILLIPSMUSIC:TUE AFTCALLS:THU-FRI 10-12HEAVY ADDSSTEVE MILLERWANTMEDUM ADDSDAVID AND DAVID CRACKSHEAVYBILLY IDOLLOVER*BOSTONAMANDA*DAVID AND DAVID CRACKSHEAVYBILLY IDOLCOTFIELDOUTFIELDCCASEKPRETENDERSWRONGRIC CASEKPRONCECALIFORNIABRUCE HORNSBYWAYBILLY SQUIERSOTONSTILLBILLY SQUIERSOTONSTILLBILLY SQUIERSOTONSTILLBILLY SQUIERSOTONSTILLBILLY SQUIERSUTE LEWIS/NEWSJOHN FOGERTYJOHN FOGERTY</td></tr<> | CFOX VANCOUVER BC<br>P.D. JOHN BEAUDOIN<br>M.D. KAREN HEWKO<br>PH: 604-684-7221<br>MUSIC:TUE AFT<br>CALLS:FRI-MON<br>MEDIUM ADDS<br>BILLY JOEL TIME<br>DARYL HALL FOOLISH<br>THE RAINMAKERS GO<br>RIC CCASEK TRUE<br>LIGHT ADDS<br>GENERAL PUBLIC MUCH<br>STABILIZERS THING<br>POWER<br>PRUCE HORNSBY WAY<br>BILLY JOEL MUCH<br>STABILIZERS THING<br>POWER<br>PRUCE HORNSBY WAY<br>BILLY JOEL TRUST<br>BOSTON<br>COREY HART SIDE<br>EDDIE MONEY TAKE<br>EUNTYTHMICS THORN<br>HUMAN LEAGUE HUMAN<br>PRETENDERS WRONG<br>RIC OCASEK EMOTION<br>STEVE WINWOOD FREEDOM<br>VAN HALEN LOVE<br>HEAVY<br>CYNDI LAUPER HEART<br>DAVID AND DAVID BOOM<br>FILL UNDER<br>IDLE EVES SANDRA<br>J J FLASH SDTRK JJF<br>TIL TUESDAY WHAT<br>TINA TURNER TWO<br>TOM COCHRANE ONE<br>WANG CHUNG EVERYBODY<br>MEDIUM<br>BAD COMPANY THIS<br>BEACH BOYS CALIFORNIA<br>BILLY IDOL LOVER<br>HUMAN LEWIS FOREST<br>IDLE EVES MOW<br>MEDUM<br>BAD COMPANY THIS<br>BEACH BOYS CALIFORNIA<br>BILLY IDOL LOVER<br>COREY HART ANCRY<br>GLASS TIGER PICTURE<br>HOM MITCHELL ALANA<br>MITCHELL ALANA<br>MID FORERTY<br>CHANGE STAND<br>TIM MITCHELL ALANA<br>MID FORERTY<br>CHANGE MILD<br>TIMBUK 3<br>TIMA TURNER BACK<br>LIGHT<br>IGGY POP CRY<br>PLAYING/KEEPS LIFE | KEZE SPOKANEP.D. JONAH CUMMINGSM.D. BREW MICHAELSPH: 509-448-1000CON: BEAU PHILLIPSMUSIC:TUE AFTCALLS:THU-FRI 10-12HEAVY ADDSSTEVE MILLERWANTMEDUM ADDSDAVID AND DAVID CRACKSHEAVYBILLY IDOLLOVER*BOSTONAMANDA*DAVID AND DAVID CRACKSHEAVYBILLY IDOLCOTFIELDOUTFIELDCCASEKPRETENDERSWRONGRIC CASEKPRONCECALIFORNIABRUCE HORNSBYWAYBILLY SQUIERSOTONSTILLBILLY SQUIERSOTONSTILLBILLY SQUIERSOTONSTILLBILLY SQUIERSOTONSTILLBILLY SQUIERSUTE LEWIS/NEWSJOHN FOGERTYJOHN FOGERTY  |
|  |  | October 24,  | 1986   |

HARD R west continued KFMF CHICO P.D. RON WOODWARC M.D. MARTY GRIFFIN PH: 916-343-8461 MUSIC:TUE AFT CALLS:WED-FRI 10-12 HEAVY ADDS COLOR OF MONEY STEVE MILLER MEDIUM ADDS BILLY IDOL THE POLICE TRIUMPH PAUL YOUNG WHO WANT GUN STAND TEARS SOME THE POLICEGUN<br/>STAND<br/>TRIUMPHTEARS<br/>STAND<br/>TRANS<br/>TRAUMPHPAUL YOUNGSOMEHEAVYBAD COMPANY<br/>BAD COMPANY<br/>BAD COMPANYTHIS<br/>BRUCE HORNSBY<br/>WAY\*BILLY IDOLLOVER<br/>MANNDA\*BILLY LEWIS/NEWS<br/>JOHN FOGERTY<br/>STEVE WINWOOD<br/>TALKING HEADS<br/>BOSTONAMANDA<br/>AMANDA\*MUEY LEWIS/NEWS<br/>JOHN FOGERTY<br/>STEVE WINWOOD<br/>TALKING HEADS<br/>WILDTHE<br/>TOTCE<br/>TRECOCASEK<br/>TRUE<br/>STEVE WINWOOD<br/>TALKING HEADS<br/>WILDBEN ORR<br/>BOSTON<br/>TALKING HEADS<br/>TIL TUESDAY<br/>WHAT<br/>TINA TURNER<br/>BOSTON<br/>THINK<br/>BOSTON<br/>THINK<br/>BONJOVI<br/>DEADSTAY<br/>BOSTON<br/>THINK<br/>BOSTON<br/>THINK<br/>BONJOVI<br/>DEADBEN ORR<br/>STAY<br/>BONTON<br/>TOCREY HART<br/>SONN<br/>THINK<br/>DAVID AND DAVID<br/>COREY HART<br/>SATELLITES<br/>HANDS<br/>IGGY POP<br/>CRY<br/>JOHN FOGERTY<br/>ZOMBLE<br/>KBC BAND<br/>AMERICA<br/>KBC BAND<br/>TALKING HEADS<br/>PLAYING/KEEPS<br/>SMITHEREENS<br/>BLOOD<br/>SURVIVOR<br/>STABILLZERS<br/>THING<br/>SURVIVOR<br/>SURVIVOR<br/>STABILIZERS<br/>THING<br/>SURVIVOR<br/>SURVIVOR<br/>STABILIZERS<br/>THING<br/>SURVIVOR<br/>SURVIVOR<br/>STABILIZERS<br/>THING<br/>SURVIVOR<br/>SURVIVOR<br/>SABILATERS<br/>TALKING HEADS<br/>PUZZLIN<br/>TALKING HEADS<br/>PUZZLIN KFMG ALBUQUERQUE P.D. TOM MARSHALL M.D. MICHAEL DAVIS PH: 505-265-8811 HEAVY ADDS COLOR OF MONEY WHO HUEY LEWIS/NEWS JACOB STEVE MILLER WANT MEDIUM ADDS COLOR OF MONEY WAY LIGHT ADDS KANSAS ALL SMITHEREENS WALL LIGHT ADDS KANSAS ALL SMITHEREENS WALL POWER |BRUCE HORNSBY WAY \*BON JOVI GIVE |BOSTON READY OUTFIELD CRY STEVE WINWOOD FREEDC HEAVY BAD COMPANY THIS BAD COMPANY THIS BAD COMPANY THIS BAD COMPANY THIS BEN ORR STAY BILLY IDOL LOVER BON JOVI DEAD EDDIE MONEY SHOULD GENESIS LAND JOHN FOGERTY CHANGE KBC BAND ITS NC PRETENDERS WRONG TALKING HEADS PUZZLI G. THOROGOOD NIGHT TIL TUESDAY WHAT TINA TURNER BACK MEDUM BLACK N BLUE THERE BOSTON CCOL BRIAN SPENCE HEAR BLLY SOUIER HERO CHEAP TRICK KISS CINDERELLA DAVID AND DAVID CRACKS DANNY WILDE BOY FIRON MAIDEN YEARS IGGY POP \*IRON MAIDEN YEARS YNGWIE MALMSTEE REMEME PETER GABRIEL VOICE THE POLICE STAND \*RATT DANES SURVIVOR IS TRIUMPH TEARS VAN HALEN 5150 /VINNIE VINCENT BOYS LIGHT ALICE COOPER UP JASON/SCORCHERS 19TH

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| N M<br>M   | KGRQ CASPAR         P.D. FRED LEEHUMIS         PH: 307-266-1400         MUSIC:MON AFT         CALLS:MON-FRI 2- 5         MEDIUM ADDS         BEN ORR       THIS         DARYL HALL       FOOLISH         ELTON JOHN       HEARTACHE         GLASS TIGER       SOMEDAY         HOWARD JONES       KNOW         KANSAS       ALL         LONE JUSTICE       SHELTER         LUBA       HOW         PAUL SIMON       GRACELAND         SURVIVOR       IS         TAJ MAHAL       EVERYBODY         TIL TUESDAY       SHE         POWER       SIDE         COREY HART       SIDE         TAJ MAHAL       EVERYBODY         TIL TUESDAY       SHE         POWER       SIDE         COREY HART       SIDE         TAJ MAHAL       EVERYBODY         THE FLY       HUMAN         PRETENDERS       WRONG         *THE VIDAND DAVID       CRACKS         THE VIDAND DAVID       FREEDOM         *TAJ MAHAL       EVERYBODY         *HUMAN LEAGUE       HUMAN         *AUMAN CAGUE       WRONG                   | Lambder<br>STEVE WINWOOD<br>TALKING HEADSBLOOD<br>TAKE<br>   |
| N<br>SODY<br>B<br>B<br>DOM<br>R<br>LD<br>G<br>G<br>LIN<br>T<br>E | KJOT BOISEP.D. DAVE STONEPH: 208-344-3511CON: BEAU PHILLIPSMUSIC:MON MORCALLS:MON 10- 5MEDIUM ADDSCOLOR OF MONEY WHODAVID AND DAVID CRACKSDARYL HALLPRETENDERSBARYL HALLPRETENDERSBABYSTEVE MILLERWANDADAVID AND DAVID BOOM'JOHN FOGERTYCHAN FORERYCHAN FORERYCHAN FORERYCHAN FORERYCHAN FORERYMEDUMBRUCE HORNSEYWAYBOSTONCHEAP TRICKKISSDAVID LEE ROTHCHEAP TRICKKISSDAVID LEE ROTHCHAN FOSERYHUEY LEWIS/NEWSHUEY LEWIS/NEWSHUEY LEWIS/NEWSSTEVE WINWOODSTABILIZERSHUEY LEWIS/NEWSANTHEREENSBLOOD*STABILIZERSTHINGSTEVE WINWOODMACKTALKING HEADSWANG CHUNGWANG CHUNGVINNIE VINCENTBOYS  | MUSIC: TUE AF f<br>CALLS: MON 11 - 3MEDUM ADDS<br>BILLY IDO1<br>COLOR OF MONEY<br>COLOR OF MONEY<br>COLOR OF MONEY<br>COLOR OF MONEY<br>KANSAS<br>ALLKOZZ RENO<br>P.D. STEVE FUNK<br>P.D. STEVE FUNK<br>COLOR OF MONEY<br>WHO<br>M.D. HARRY REYNOLDS<br>PAUL YOUNG<br>SOMECOLOR OF MONEY<br>COLOR OF MONEY<br>MANSAS<br>PAUL YOUNG<br>COLOR OF MONEY<br>WHO<br>STEVE MILLER<br>NEWS<br>CALLS: FRI-MONKOZZ RENO<br>P.D. STEVE FUNK<br>M.D. HARRY REYNOLDS<br>MUSIC: TUE MOR<br>CALLS: FRI-MONCOMM<br>CALLS: FRI-MON<br>RATTCON: BURKHART/ABRAMS<br>MUSIC: TUE MOR<br>CALLS: FRI-MON<br>B.A.D.<br>CALLS: FRI-MONKOZZ RENO<br>  |
| KS<br>L<br>S<br>S<br>MBER<br>E<br>D<br>C<br>S<br>S<br>LERS       | KMBY MONTEREY         M.D. PATTI MARTIN         PH: 408-394-9000         MUSIC:TUE AFT         CALLS:MON-FRI 12         MEDIUM ADDS         BON JOVI       DEAD         BOSTON       COOL         TRIUMPH       TEARS         LIGHT ADDS       SOLDIERS         POWER       LOVER         *DAVID AND DAVID       BOOM         *JOHN FOGERTY       CHANGE         STEVE WINWOOD       FREEDOM         HEAVY       SUILER         HUEY LEWIS/NEWS       JACOB         HUEY LEWIS/NEWS       MACOB         YBAND       TS NOT         PRETENDERS       WRONG         RIC OCASEK       EMOTION | DAVID LEE ROTH CRAZY RIC OCASEK TRUE<br>*G. SATELLITES HANDS CRY MEDIUM<br>JEAN BEAUVOIR YOUNG MEDIUM<br>REDC JUSTICE STAND JASON/SCORCHERS 19TH<br>RATT DANCE JUSTICE STAND SPACE<br>G. SATELLITES HANDS CRY JASON/SCORCHERS 19TH<br>RATT DANCE TIMBUK 3 BRIGHT RATN DANCE STANLIZERS THING<br>TIMBUK 3 BRIGHT TALKING HEADS WILD MIAMI VICE II RAIN<br>WANG CHUNG EVERYBODY LIGHT CHEAP TRICK KISS<br>CHEAP TRICK KISS<br>STABLIZERS THING<br>TIM JUNCENT MAKE<br>WORLD PARTY WORLD PARTY WORL PARTY WORL AND SOLDIERS<br>STABLIZERS THING TIMA TURNER BACK HALL STATELLAR FOOL<br>JASON/SCORCHERS 19TH STABLIZERS THING<br>TIMA TURNER BACK MILD PARTY DANCE STABLIZERS THING<br>TINA TURNER BACK STABLIZERS THING<br>WANG CHUNG EVERYBODY LIGHT CHEAP TRICK KISS<br>STABLIZERS THING<br>VINNIE VINCENT MAKE WORLD PARTY WORL PARTY WORLD ARTY WORL PARTY W |

#### THE OCAS LANO REGIONAL REPORTS HARD REPORT

KRQU LARAMIE P.D. JOHN EDWARDS PH: 307-745-7396 MUSIC:MON AFT CALLS:MON-FRI 2-2-3 HEAVY ADDS KANSAS RIC OCASEK MEDIUM ADDS COLOR OF MONEY DAVID LEE ROTH EDDIE MONEY EIGHT SECONDS ELTON JOHN EUROPE EURYTHMICS GENERAL PUBLIC BOB SEGER STEVE MILLER TOBY REDD ALL TRUE WHO LIFE SHOULD SHOULD KISS HEARTACHE FINAL THORN MUCH MIAMI WANT EVERY BOBDESERTMIAMISTEVE MILLERWANTTOBY REDDEVERYPOWERBAD COMPANYTBLLY IDOLLOVER\*BOSTONAMANDASURVIVORIS\*TIL TUESDAYWHATHEAVYBEACH BOYSBERLINFLAMESBERCH HONSBYWAYBON JOVIGIVEBILLY SQUIERHEROCHEAP TRICKKISSCINDERELLAFOOLHOWARD JONESKNOWHUEY LEWIS/NEWSHIPIGGY POPCRYJOAN JETTMUSICJOAN JETTCRYJOAN JETTMUSICYDAN FOGERTYCHANGEKBC BANDITS NOTLONE JUSTICESHELTEROUTFIELDCRYPRETENDERSWRONGSTONE FURYLETTOTOOVER\*WANG CHUNGEVERYBODYMEDIUMONE38 SPECIALONEBEN ORRSTAYBENARSIDEDAVID AND DAVIDCRACKSDARYL HALLFOOLISHFMMKHEARTGENESISLANDGASS TIGERSOMEDAYJASON /SCORCHERS19THJASON /SCORCHERS19THJASON /SCORCHERS19THJASON /SCORCHERS19THJASON /SCORCHERS10HN FOGERTYHEADLINESTHINGNEW ORDERLOVEPETTER GABRIELVOICETHE POLICESTANDSTABLIZERSTHINGSTEVE W KRSP-FM SALT LAKE CITY P.D. RANDY ROSE M.D. JOHN FLORENCE PH: 801-262-5541 MUSIC:TUE AFT CALLS:MON 1- 5 NO REPORT NO REPORT NO REPORT POWER BRUCE HORNSBY WAY BOSTON AMD DAVID BOOM EDDIE MONEY TAKE RIC OCASEK EMOTION HEAVY BOSTON COOL BOSTON READY HUEY LEWIS/NEWS HIP HUEY LEWIS/NEWS JACOB HUEY LEWIS/NEWS JACOB BODICOM PRETENDERS WRONG STEVE WINWOOD FREEDOM MEDUM BAD COMPANY THIS BEN ORR STAY BILLY SQUIER HERO DAVID LEE ROTH CRAZY JOHN FOGERTY JOHN FOGERTY CHANGE J JFLASH SDTRK JJF KBC BAND ITS NOT OUTFIELD CRY PAUL MCCARTNEY PAUL MCCARTNEY VAN HALEN 5150

|  |  | KZEL EUGENE  |
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| KSOY RAPID CITY<br>P.D. JACK DANIELS<br>M.D. JEFF MICHAEI<br>PH: 605-578-353<br>CON: JAY MITCHELI<br>MUSIC:TUE AFT<br>CALLS:MON-FRI 9-   | LS<br>3<br>L ASSOC.  | P.D. JIM TF<br>M.D. RUSTY<br>PH: 503-34<br>MUSIC:TUE A<br>CALLS:MON-F  |
| MEDIUM ADDS<br>THE POLICE<br>PRETENDERS<br>LIGHT ADDS<br>BILLY IDOL<br>BOSTON<br>COLOR OF MONEY<br>JASON/SCORCHERS<br>KANSAS<br>PRETENDERS<br>REM<br>STEVE MILLER  | GUN<br>COOL<br>WAY<br>GOLDEN<br>ALL<br>CHILL<br>SUPER<br>WANT  | HEAVY ADDS<br>THE POLICE<br>STEVE MILL<br>MEDIUM ADDS<br>BILLY IDOI<br>COLOR OF M<br>DAVID AND<br>DON DIXON<br>EURYTHMICS<br>HUEY LEWIS<br>KANSAS<br>SOUL MAN<br>TOBY REDD<br>WORLD PART<br>HEAVY<br>BRUCE HORN<br>BRUCE HORN  |
| HEAVY<br>BAD COMPANY<br>BEN ORR<br>ERUCE HORNSBY<br>*BILLY IDOL<br>*BON JOVI<br>BOSTON<br>*BILLY SQUIER<br>*G. SATELLITES<br>HUEY LEWIS/NEWS<br>JOHN FOGERTY<br>*KBC BAND<br>*PRETENDERS<br>RIC OCASEK<br>STEVE WINWOOD<br>TIL TUESDAY<br>TIMBUK 3<br>TINA TURNER<br>WANG CHUNG<br>BON JOVI<br>BLACK N BLUE<br>BOSTON<br>DAVID AND DAVID<br>EDDIE MONEY<br>HOWARD JONES<br>HUEY LEWIS/NEWS<br>IGGY POP<br>JOHN FOGERTY<br>HOANTD JONES<br>HUEY LEWIS/NEWS<br>IGGY POP<br>JOHN FOGERTY<br>PLAYING/KEEPS<br>THE OUTLAWS<br>TANKING HEADS<br>TANKING HEADS<br>TANKING HEADS<br>TANKING CHUNG<br>BILLY SQUIER<br>CHEAP TRICK<br>EDDIE MONEY<br>HUEY LEWIS/NEWS<br>STEVE WINWOOD<br>G. THOROGOD | THIS<br>STAY<br>WAY<br>GIVE<br>READY<br>HERO<br>HANGE<br>ITS NOT<br>WRONG<br>EMOTION<br>FREEDOM<br>WHAT<br>BRIGHT<br>BACK<br>EVERYBODY<br>DEAD<br>THERE<br>AMANDA<br>CRACKS<br>SHOULD<br>KNOW<br>JACOB<br>CRACKS<br>SHOULD<br>KNOW<br>JACOB<br>CRY<br>HEADLINES<br>LIFE<br>SOLDIERS<br>SHELTER<br>RUNNING<br>DANCE<br>TRUE<br>THING<br>IS<br>PUZZIN<br>OVER<br>TEARS<br>5150<br>EYES | HEAVY<br>BRUCE HORN<br>BILLY IDOI<br>BOSTON<br>DAVID LEE<br>HUEY LEWISS<br>JJOHN FOGEF<br>PAUL MCCAF<br>PAUL MCCAF<br>PAUL MCCAF<br>PAUL MCCAF<br>PAUL MCCAF<br>PAUL MCCAF<br>HUEY LEWISS<br>STEVE WINW<br>BOSTON<br>BENORR<br>BOSTON<br>BENORR<br>BOSTON<br>BENORR<br>BOSTON<br>DAVID AND<br>HUEY LEWISS<br>IGGY POP<br>J J FLASH<br>KBC BAND<br>PLAYING/KE<br>BAND<br>PLAYING/KE<br>JONE JUSTI<br>PETER GABR<br>PAUL MCCAR<br>PETE TOWNS<br>THE RAINMA<br>REM<br>RIC OCASEK<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZE<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER<br>STABILIZER |
| лу.<br>. ту<br>. к. л.   |  | KZOO MISSO<br>P.D. VERN<br>PH: 406-7   |
| BAD COMPANY<br>BAD COMPANY<br>BRUCE HORNSBY<br>BILLY SQUIER<br>CHEAP TRICK<br>CINDERELLA<br>G. SATELLITES<br>IDLE TEARS<br>THE OUTLAWS<br>RIC OCASEK   | WHO<br>ALL<br>WANT<br>STAY<br>THERE<br>SHELTEF<br>VOICE<br>THIS<br>LOVER<br>AMANDA<br>CHANGE<br>ITS NOT<br>WRONG   | MEDIUM ADDS<br>KANSAS<br>LONE JUST:<br>LIGHT ADDS<br>COLOR OF I<br>DARYL HALL<br>GENESIS<br>THE POLIC<br>PAUL SIMOI<br>STEVE MILL<br>POWER<br>BRUCE HORN<br>BILLY IDDI<br>BILLY IDDI<br>BOSTON<br>PRETENDERS<br>RIC OCASEI<br>TIL TUESDJ<br>HEAVY<br>BAD COMPAN<br>BON JOVI<br>BILLY SQUI<br>STEVE WINW<br>BAD COMPAN<br>BON JOVI<br>BILLY SQUI<br>STEVE WINW<br>MAG CHOUC<br>COREY HARI<br>CHEAVY<br>BEACH BOYS<br>COREY HARI<br>CHEY AND<br>DAVID AND<br>DAVID AND<br>DAVID AND<br>DAVID AND<br>DAVID AND<br>FETER GABE<br>PETER GABE<br>PETER GABE<br>PETER GABE<br>PETER GABE<br>PETER GABE<br>PETER GABE<br>PETER CASEI<br>STABILIZEF<br>SURVIVOR<br>LIGHT<br>ALICE COOR<br>BEN ORR<br>BOSTON<br>JASON/SCOF<br>RATT<br>TALKING HE<br>TRIUMPH<br>VAN HALEN   |

|  |  | COUTH   |  |
|--|--|---|--|
| <u>ZEL EUGENE</u><br>D. JIM TRAPP<br>D. RUSTY KIMBA  |  | SOUTH   |  |
| H: 503-342-709<br>JSIC:TUE AFT<br>ALLS:MON-FRI 10  | 6  |   |  |
| AVY ADDS   | STAND  |   |  |
| THE POLICE<br>STEVE MILLER<br>DIUM ADDS<br>BILLY IDOL<br>COLOR OF MONEY  | WANT   | KISS SAN ANTONIO  |  |
| COLOR OF MONEY<br>DAVID AND DAVID<br>DON DIXON<br>SURYTHMICS<br>TURY LEWIS/NEWS  | EASY<br>PRAYING<br>THORN<br>LOTTA<br>ALL_        | P.D. TRIP REEB<br>M.D. TOM SCHEPPKE<br>PH: 512-223-6211   |  |
| KANSAS<br>SOUL MAN<br>TOBY REDD<br>WORLD PARTY   | ALL<br>SOUL<br>EVERY<br>PRIVATE                  | CON: JEFF POLLACK<br>MUSIC:TUE AFT<br>CALLS:MON 3-5   | 5  |
| AVY<br>BRUCE HORNSBY<br>BILLY IDOL   | DOWN<br>LOVER                                    | HEAVY ADDS<br>BILLY IDOL<br>COLOR OF MONEY  | FORGOTT<br>WHO                               |
| BOSTON<br>DAVID LEE ROTH<br>IUEY LEWIS/NEWS<br>JOHN FOGERTY<br>PAUL MCCARTNEY<br>PRETENDERS<br>DIC OCSEE   | READY<br>CRAZY<br>HIP<br>DOOR                    | PRETENDERS<br>PETE TOWNSHEND<br>PETE TOWNSHEND<br>MEDIUM ADDS   | MIRRORS<br>BEHIND<br>PINBALL                 |
| PAUL MCCARTNEY<br>PRETENDERS<br>RIC OCASEK<br>TEVE WINWOOD   | HOLD<br>WRONG<br>KEEP<br>FREEDOM                 | BEN ORR   | HOT  |
| ALKING HEADS<br>VAN HALEN<br>VANG CHUNG<br>DIUM  | SALE<br>5150<br>EVERYBOD)                        | ↑BAD COMPANY<br>*BOSTON<br>BILLY SQUIER<br>HUEY LEWIS/NEWS  | AMANDA<br>HERO<br>LIKE<br>TEARS              |
|  | STAY<br>COOL<br>LAND                             | *TRIUMPH<br>HEAVY<br>*BON JOVI<br>BOSTON<br>BOSTON<br>BOSTON  | PRAYER<br>COOL<br>READY                      |
| SEN ORR<br>SOSTON<br>ROKEN HOMES<br>DAVID AND DAVID<br>LUEY LEWIS/NEWS<br>GGY POP<br>J FLASH SDTRK<br>BC BAND  | CRACKS<br>LIKE<br>CRY<br>JJF                     | DOKKEN<br>DAVID LEE ROTH  | SUN<br>LADIES<br>SHOULD                      |
| LAYING/KEEPS   | ITS NOT<br>NO<br>LIFE<br>SHELTER<br>VOICE        | DOKKEN<br>DAVID LEE ROTH<br>EDDIE MONEY<br>HUEY LEWIS/NEWS<br>HUEY LEWIS/NEWS<br>IRON MAIDEN<br>JOHN_FOGERTY      | HIP<br>JACOB<br>YEARS<br>HEADLIN             |
| ETER GABRIEL<br>PAUL MCCARTNEY<br>ETE TOWNSHEND<br>HE RAINMAKERS   | BAREFOOTIN<br>DOWN                               | KBC BAND<br>*RATT<br>RIC OCASEK<br>*QUEENSRYCHE<br>TRIUMPH  | ITS NOT<br>DANCE<br>TRUE<br>GONNA            |
| EM<br>IC OCASEK<br>OSSINGTON<br>TABILIZERS<br>TABILIZERS<br>TEVE WINWOOD<br>ALKING HEADS<br>IL TUESDAY<br>IMBUK 3<br>INA TURNER<br>INA TURNER<br>INA TURNER  | SUPER<br>TRUE<br>TURN<br>THING                   | BLACK N BLUE  | JUST<br>THERE<br>KISS<br>BUILT               |
| TEVE WINWOOD<br>ALKING HEADS<br>IL TUESDAY   | UNDER<br>BACK<br>PUZZLIN<br>WHAT                 | 1 MOTORHEAD<br>ROBIN TROWER<br>VINNIE VINCENT<br>W.A.S.P.<br>LIGHT  | NO<br>NO<br>DOCTOR                           |
| IMBUK 3<br>INA TURNER<br>INA TURNER<br>ANG CHUNG<br>GHT  | BRIGHT<br>BACK<br>OVER<br>GO                     | LIGHT<br>ALICE COOPER<br>G. SATELLITES<br>GREAT WHITE<br>THE OUTLAWS  | TEENAGI<br>HANDS<br>LOVE                     |
| A.D.<br>RUCE HORNSBY<br>OLSHOI<br>OLSHOI   | CMON<br>WAY<br>FRIENDS<br>WAY                    | METAL CHURCH  | LOVE<br>SOLDIEI<br>START                     |
| RIAN SPENCE<br>HE CURE<br>ENERAL PUBLIC  | HEAR<br>BOYS<br>MUCH<br>DESIRE                   |   |  |
| ENE/JEZEBEL<br>OHN FOGERTY<br>HE OUTLAWS<br>OODY BLUES<br>EIL YOUNG<br>UTFIELD   | HEADLINES<br>RIDE<br>RUNNING<br>WORLD            |   |  |
| UTFIELD<br>EM<br>LUE MESSIAHS<br>S JOHNNY<br>TEVE WINWOOD  | CRY<br>FALL<br>YONDER<br>TELL                    | <u>KLOL HOUSTON</u><br>P.D. RICK LAMBER'  |  |
| TEVE WINWOOD<br>ALKING HEADS<br>OM COCHRANE<br>RIUMPH  | TAKE<br>WILD<br>ONE<br>OUT                       | M.D. DAYNA STEEL<br>PH: 713-630-361<br>CON: BURKHART AB   | 1  |
| ZOQ MISSOULA   | 201.4  | HEAVY ADDS  |  |
| .D. VERN ARGO<br>H: 406-728-500  |  | BRUCE HORNSBY<br>PRETENDERS<br>PRETENDERS<br>STEVE WINWOOD  | WESTERN<br>BABY<br>TRADITI<br>BACK           |
| E <b>DIUM ADDS</b><br>KANSAS<br>LONE JUSTICE   | ALL<br>SHELTER                                   | MEDIUM ADDS<br>BAD COMPANY<br>COLOR OF MONEY<br>COLOR OF MONEY<br>COLOR OF MONEY<br>KANSAS                        | FAME<br>BROTHER<br>WAY                       |
| GHT ADDS   | WHO FOOLISH                                      | STEVE MILLER  | WHO<br>ALL<br>WANT                           |
| DARYL HALL<br>GENESIS<br>THE POLICE<br>PAUL SIMON<br>STEVE MILLER  | STAND<br>GRACELAND<br>WANT                       | HEAVY<br>BRUCE HORNSBY<br>BILLY IDOL<br>BOSTON  | WAY<br>LOVER<br>CHA                          |
| O <b>WER</b><br>BRUCE HORNSBY<br>BILLY IDOL<br>BOSTON  | WAY<br>LOVER<br>AMANDA                           | BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON  | COOL<br>HOLLYAN<br>READY<br>STILL            |
| RIC OCASEK<br>FIL TUESDAY  | WRONG<br>EMOTION<br>WHAT                         | TEOSTON<br>BOSTON<br>PRETENDERS<br>RIC OCASEK<br>RIC OCASEK<br>STEVE WINWOOD<br>STEVE WINWOOD<br>STEVE WINWOOD    | WRONG<br>EMOTION<br>TRUE<br>FREEDOM          |
| GOSTON<br>PRETENDERS<br>RIC OCASEK<br>IL TUESDAY<br>GAVY<br>BAD COMPANY<br>BON JOVI<br>BILLY SQUIER<br>STEVE WINWOOD<br>IIMBUK 3<br>IINA TURNER<br>ANG CHUNG | THIS<br>GIVE<br>HERO<br>FREEDOM                  | BAD COMPANY   | SPLIT<br>TAKE<br>THIS<br>STAY                |
|  | BRIGHT<br>BACK<br>EVERYBODY                      | BEN ORR<br>BON JOVI<br>BILLY SQUIER<br>DAVID AND DAVID<br>EDDIE MONEY<br>GENESIS<br>G. SATELLITES<br>JOHN FOGEPTY | DEAD<br>GIVE<br>HERO                         |
| COREY HART<br>CHEAP TRICK<br>CYNDI LAUPER<br>DAVID AND DAVID   | SIDE<br>KISS<br>TRUE                             | EDDIE MONEY<br>GENESIS<br>G. SATELLITES<br>JOHN FOGERTY   | SHOULD<br>LAND<br>HANDS<br>CHANGE            |
| EDIOM<br>SEACH BOYS<br>COREY HART<br>CHEAP TRICK<br>YNDI LAUPER<br>DAVID AND DAVID<br>S. SATELLITES<br>IOWARD JONES<br>IGGY POP                              | HEARTACHE<br>HANDS<br>KNOW<br>CRY                | JOHN FOGERTY<br>KBC BAND<br>PETER GABRIEL<br>SMITHEREENS<br>STABILIZERS   | CHANGE<br>ITS NOT<br>VOICE<br>BLOOD<br>THING |
| IGGY POP<br>JOAN JETT<br>KBC BAND<br>PLAYING/KEEPS<br>PETER GABRIEL<br>PETE TOWNSHEND  | KNOW<br>CRY<br>MUSIC<br>ITS NOT<br>LIFE<br>VOICE |   | THING<br>5150<br>SHIP                        |
| STABILIZERS<br>SURVIVOR  | BAREFOOTIN<br>TRUE<br>THING<br>IS                |   |  |
| GHT<br>ALICE COOPER<br>SEN ORR<br>SOSTON   | GIVE<br>STAY                                     |   |  |
| ASON/SCORCHERS   | READY<br>19TH<br>DANCE<br>PUZZLIN<br>TEARS       |   |  |
| AN RADEN   | 5150 <sup>3</sup><br>October 24.                 | 1986  |  |

October 24, 1986

FORGOTTEN WHO MIRRORS BEHIND PINBALL

TEARS PRAYER COOL READY SUN LADIES SHOULD HIP JACOB YEARS HEADLINES ITS NOT DANCE TRUE GONNA JUST

TEENAGE HANDS LOVE SOLDIERS START

ABRAMS/JEFF P

WESTERN BABY TRADITION BACK

FAME BROTHERS WAY WHO ALL WANT

# WAY LOVER CHA COOL HOLLYANN READY STILL WRONG EMOTION TRUE FREEDOM SPLIT TAKE TAKE THIS STAY DEAD GIVE HERO CRACKS SHOULD LAND HANDS CHANGE ITS NOT VOICE BLOOD THING 5150 SHIP

### **REGIONAL REPORTS**

HARRD REESoutchSoutchContinuedKTXQ PALLASP.D. ANDY LOCKRIDGEM.D. REDBEARDPH: 214-528-5500CON: BURHART/ABRAMSHEAVY ADDSHEAVY ADDSHEAVY ADDSBILLY IDOLSOULBOSTONSOULBOSTONSOULBOSTONSOULBOSTONSOULBOSTONSOULDERSBABYPRETENDERSJASON/SCORCHERSGOLDENJASON/SCORCHERSGOLDENJASON/SCORCHERSGOLDENJASON/SCORCHERSGOLDENJOHN FOGERTYJOHN FOGERTYJOHN FOGERTYHEADJOHN FOGERTYHEADMELLY SOULERBACKMEDIUMBACKMEDIUMELLY SOULERSATELLINESHEADGOLDENTTALKING HEADSCOLSENTHEADGOLDENT</t

| KZEP SAN ANTONIO<br>P.D. DANIEL COOK<br>M.D. DICK SHEETZ<br>PH: 512-226-644<br>CON: BURKHART ABJ   | 4<br>RAMS  |
|--|--|
| HEAVY ADDS<br>BOSTON<br>MEDIUM ADDS<br>ALICE COOPER<br>BILLY IDOL<br>COLOR OF MONEY<br>HUEY LEWIS/NEWS<br>KANSAS<br>KANSAS<br>KBC BAND<br>PRETENDERS<br>STEVE MILLER<br>TOBY REDD  | MY<br>GUN<br>WHO<br>LOTTA<br>ALL<br>AMERICA<br>MIRRORS<br>WANT<br>EVERY  |
| HEAVY<br>BRUCE HORNSBY<br>BILLY IDOL<br>BON JOVI<br>BOSTON<br>JOHN FOGERTY<br>THE POLICE<br>PRETENDERS<br>RIC OCASEK<br>STEVE WINWOOD<br>TIL TUESDAY<br>WANG CHUNG<br>MEDIUM   | WAY<br>LOVER<br>GIVE<br>AMANDA<br>CHANGE<br>STAND<br>WRONG<br>EMOTION<br>FREEDOM<br>WHAT<br>EVERYBODY  |
| MEDIUM CHORS<br>BAD COMPANY<br>BEN ORR<br>BRUCE HORNSBY<br>BON JOVI<br>BOSTON<br>BOSTON<br>BILLY SQUIER<br>DAVID AND DAVID<br>EDDIE MONEY<br>G. SATELLITES<br>HUEY LEWIS/NEWS<br>IGGY POP<br>JOHN FOGERTY<br>JOHN TER<br>KE<br>BAND<br>THE OUTLAWS<br>FETER GABRIEL<br>PAUL SIMON<br>REM<br>RIC OCASEK<br>SMITHEREENS<br>TALKING HEADS<br>G. THOROGOOD<br>TIMBUK 3<br>TINA TURNER<br>TRIUMPH<br>WANG CHUNG<br>WORLD PARTY<br>LIGHT<br>STABILILLS | FAME<br>STAY<br>DOWN<br>DEAD<br>COOL<br>HOLLYANN<br>READY<br>HERO<br>CRACKS<br>SHOULD<br>HANDS<br>JACOB<br>CRY<br>HEADLINES<br>WOJO<br>ITS NOT<br>SOLDIERS<br>VOICE<br>GRACELAND<br>SUPER<br>TRUE<br>BLOOD<br>PUZZLIN<br>NICHT<br>BRIGHT<br>BRIGHT<br>BRIGHT<br>BACK<br>TEARS<br>GO<br>SHIP<br>THING |

| • |  |   |
|---|--|---|
|   | <u>KZEW DALLAS</u><br>P.D. ROB BARNETT<br>M.D. CINDI BAILEN<br>PH: 214-748-9898  | WEGR MEMPHI<br>P.D. HOWIE<br>M.D. KELLY<br>PH: 901-57<br>MUSIC:TUE A  |
|   | HEAVY ADDS<br>BRUCE HORNSBY WESTERN<br>BILLY SQUIER SHOT<br>COLOR OF MONEY WAY<br>COLOR OF MONEY WAY<br>STEVE MILLER<br>MEDIUM ADDS<br>BEN ORR HOT<br>HOWARD JONES STRENGTH<br>PRETENDERS MIRRORS<br>THE RAINMAKERS DOWN<br>R. THOMPSON VAL<br>LIGHT ADDS<br>BILLY BRAGG IDEOLOGY<br>GENEJJEZEBEL<br>JASON/SCORCHERS<br>JOURNEY GIRL<br>ANSAS<br>POWER<br>POWER<br>POWER<br>BOSTON READY<br>HUEY LEWIS/NEWS JACOB<br>HUEY LEWIS/NEWS JACOB<br>HUEXY EWINWOOD FREEDOM<br>HEAVY<br>BON JOVI DEAD<br>BILLY SQUIER HERO<br>GENESIS LAND<br>LONE JUSTICE SHELTER<br>PETER GABRIEL VOICE<br>THE POLICE STAND<br>PRETENDERS WRONG<br>RIC OCASEK TRUE<br>TALKING HEADS WILD<br>TIL TUESDAY WHAT<br>TIMBUK 3 BRIGHT<br>MEDIUM<br>BEN ORR STAY<br>DAVID AND DAVID BOOM<br>DAVID AND DAVID BOOM<br>DAVID AND DAVID CRACKS<br>JOAN JETT<br>KOG BAND<br>AND DAVID BOOM<br>DAVID AND DAVID<br>DAVID AND DAVID<br>CRY<br>JASON/SCORCHERS<br>JOAN JETT<br>KOC BAND<br>NUSIC<br>KEC BAND<br>TIS NOT<br>OUTFIELD<br>CRY<br>PAUL MCCARTNEY HOLD<br>PAUL SIMON<br>REA<br>SUPER<br>TRIUMPH<br>TEARS  | CALLS: MON<br>MEDIUM ADDS<br>BOSTON<br>BILLY SQU<br>COLOR OF 1<br>SMITHEREEL<br>LIGHT ADDS<br>JASON/SCOI<br>LONE JUST<br>SURVIVOR<br>WORLD PAR<br>POWER<br>* BRUCE HORN<br>* DAVID AND<br>HUEY LEWIS<br>RIC OCASEI<br>* DAVID AND<br>HUEY LEWIS<br>RIC OCASEI<br>* DAVID AND<br>HUEY LEWIS<br>RIC OCASEI<br>MEDIUM<br>38 SPECIAI<br>BAD COMPAN<br>BERLIN<br>BILLY IDOI<br>*BON JOVI<br>* CONDERELLI<br>G. SATELL<br>IGGY POP<br>JOHN FOGE<br>OUTFIELD<br>PETER GABI<br>REM<br>RIC OCASEI<br>* STABILIZEI<br>TALKING H<br>TIMBUK 3<br>TIMA TURN:<br>TRIUMPH  |
|   | VAN HALEN 5150<br>WANG CHUNG EYES<br>LIGHT<br>BEN SIDRAN SPACE<br>VINNIE VINCENT NO  | WFYV JACKSON<br>P.D. CHRIS J<br>M.D. LEX STA<br>PH: 904-64<br>CON: BURHAR<br>MUSIC:TUE A<br>CALLS:MON-TI  |
|   | WDIZ WINTER PARK<br>P.D. RAD MESSICK<br>PH: 305-645-1802<br>CON: BURKHART/ABRAMS<br>MUSIC:TUE AFT<br>CALLS:MON 10- 4<br>MEDIUM ADDS<br>BILLY IDOL<br>COLOR OF MONEY WHO<br>DAVID AND DAVID<br>DAVID AND DAVID<br>COLOR OF MONEY WHO<br>DAVID AND DAVID<br>COLOR OF MONEY WHO<br>DAVID AND DAVID<br>CALKS<br>KANSAS<br>HUEY LUSTICE<br>PRETENDERS<br>STEVE MILLER<br>*BRUCE HORNSBY<br>*BRUCE HORNSBY<br>*BRUCE HORNSBY<br>*BRUCE HORNSBY<br>*BRUCE HORNSBY<br>*BRUCE HORNSBY<br>*BRUCE HORNSBY<br>*BRUCE HORNSBY<br>*BRUCE HORNSBY<br>*BRUCE HORNSBY<br>*BADUCE HORNSBY<br>*BADUCE HORNSBY<br>*BONICE<br>*BOSTON<br>BILLY SOUIER<br>HUEY LEWIS/NEWS<br>JOHN FOGERTY<br>STEVE WINWOOD<br>THIS<br>BEN ORR<br>BON JOVI<br>BAD COMPANY<br>*BOSTON<br>MEDIUM<br>BAD COMPANY<br>*BOSTON<br>CHEAP TRICK<br>*BOSTON<br>CHEAP TRICK<br>*BOSTON<br>CHEAP TRICK<br>*BOSTON<br>CHEAP TRICK<br>*BOSTON<br>CHEAP TRICK<br>*BOSTON<br>CHEAP TRICK<br>*BOSTON<br>CHEAP TRICK<br>*BOSTON<br>CHEAP TRICK<br>KISS<br>G. SATELLITES<br>IGGY POP<br>CRY<br>KBC BAND<br>TIMBUK 3<br>SUPER<br>RIC OCASEK<br>SUPER<br>RIC OCASEK<br>STAY<br>BON JOVI<br>BAD COMPANY<br>*BOSTON<br>CHEAP TRICK<br>KISS<br>G. SATELLITES<br>IGGY POP<br>CRY<br>KBC BAND<br>TIMEN<br>SUPER<br>RIC OCASEK<br>THE OUTLAWS<br>SOLDIERS<br>SUPER<br>RIC OCASEK<br>ROM<br>SUPER<br>RIC OCASEK<br>THE OUTLAWS<br>SOLDIERS<br>OUTFIELD<br>CRY<br>PETER GABRIEL<br>VOICE<br>RATT<br>DANCE<br>REM<br>SUPER<br>RIC OCASEK<br>THEN<br>SUPER<br>RIC OCASEK<br>TRUE<br>ROSSINGTON<br>TURN<br>SMITHEREENS<br>BLOOD<br>TALKING HEADS<br>BUOZLIN<br>TIMBUK 3<br>BRIGHT<br>TINA TURNER<br>BACK<br>TRIUMPH<br>LIGHT<br>BERLIN<br>JOAN JETT<br>MUSIC | CALLS: MON-TI<br>MEDIUM ADDS<br>BILLY IDOL<br>COLOR OF MU<br>DAVID AND I<br>JOHN FOGER:<br>PRETENDERS<br>RIC OCASEK<br>STEVE MILLI<br>POWER<br>†BILLY IDOL<br>BOSTON<br>HUEY LEWIS,<br>JOHN FOGER:<br>TIL TUESDAY<br>†BRUCE HORMS<br>BILLY SQUIN<br>BILLY SQUIN<br>BILLY SQUIN<br>BILLY SQUIN<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BRIAN SPENC<br>*BOSTON<br>BOSTON<br>BRIAN SPENC<br>*BOSTON<br>BOSTON<br>BULLY SQUIN<br>BILLY SQUI |

| WEGR MEMPHIS<br>P.D. HOWIE CASTLE<br>M.D. KELLY CRUISE<br>PH: 901-578-1103<br>MUSIC:TUE AFT<br>CALLS:MON 11- 6<br>MEDIUM ADDS<br>BOSTON COOL<br>BILLY SQUIER SHOT<br>COLOR OF MONEY WHO<br>SMITHEREENS BLOOD<br>LIGHT ADDS<br>JASON/SCORCHERS GOLDEN<br>LONE JUSTICE SHELTER<br>SURVIVOR IS<br>WORLD PARTY SHIP<br>POWER<br>*BRUCE HORNSBY WAY<br>*BOSTON AMANDA<br>*DAVID AND DAVID<br>BEN ORR STAY<br>THE POLICE STAND<br>†TIL TUESDAY WHAT<br>MEDIUM<br>38 SPECIAL ONE<br>BAD COMPANY FAME<br>BILLY IDOL LOVER<br>*BON JOVI GIVE<br>CINDERELLA FOOL<br>CINDERELLA FOOL<br>CINDERELLA FOOL<br>CINDERELLA FOOL<br>CINDERELLA FOOL<br>COUTFIELD CASEK TRUE<br>*BON JOVI GIVE<br>CINDERELLA FOOL<br>CINDERELLA FOOL<br>CONFERSATELITES HANDS<br>IGGY POP<br>JOHN FOGERTY CHANGE<br>OUTFIELD CASEK TRUE<br>RIC OCASEK TRUE<br>RIC OCASEK TRUE<br>STATULY IDOL LOVER<br>*BON JOVI GIVE<br>CINDERELLA FOOL<br>CINDERELLA FOOL<br>COUTFIELD CHANGE<br>OUTFIELD CHANGE<br>DUFF<br>RIC OCASEK TRUE<br>STATUMPH OUT<br>LIGHT<br>BROKEN HOMES LAND<br>CHEAP TRICK KISC<br>TRIUMPH TEARS   | WKLS-FM ATLANTAM.D. BOB BAILEYPH: 404-325-0960CON: BURKHART/ABRAMSMUSIC:MON AFTCALLS:FRI-MON 9-12MEDIUM ADDSBILLY IDOLGUNCOLOR OF MONEYWAYCOLOR OF MONEYWAYCOLOR OF MONEYWAYCOLOR OF MONEYWAYBETENDERSBABYSTEVE MILLERWAYBRUCE HORNSBYWAYBULY IDOLLOVER*BON JOVIBOOM*DAVID AND DAVIDBOOMHUEY LEWIS/NEWSHIPJOHN FOGERTYCHANGEPETER GABRIELVOICETHE POLICESTAYPRETENDERSWRONGRIC OCASEKEMOTIONSTEVE WINWOODFREEDOMTALKING HEADSWILDMEDIUMBAD COMPANYBASTONCOOLBOSTONCHABOSTONCHABOSTONCHABOSTONCHABOSTONCHABOSTONCHABOSTONCHABOSTONCHABOSTONCHABOSTONCHABOSTONCHABOSTONCHABOSTONCHABILLY SQUIERHEROIGGY POPCRYJOHN FOGERTYHEADLINESIGGY POPCRYJOHN FOGERTYHEADLINESIGGY POPCRYJOHN FOGERTYHEADLINESIGGY POPCRYJOHN FOGERTYHEADLINESIGGY POPCRY  |
|--|---|
| WFYV JACKSONVILLE<br>P.D. CHRIS JONES<br>M.D. LEX STALEY<br>PH: 904-642-2277<br>CON: BURHART/ABRAMSJACOBS<br>MUSIC:TUE AFT<br>CALLS:MON-THU 2- 4<br>MEDUUM ADDS<br>BILLY IDOL FATAL<br>BILLY IDOL FATAL<br>POWER<br>STEVE MILLER THAT<br>POWER<br>MEDIUM FOGERTY<br>PRETENDERS WANG<br>RIC OCASEK KEEP<br>STEVE WILLER THAT<br>POWER<br>MEDIUM FOGERTY<br>PRETENDERS WRONG<br>RIC OCASEK SHIP<br>JOHN FOGERTY<br>PRETENDERS WRONG<br>RIC OCASEK WILD<br>TIL TUESDAY<br>WAY<br>BILLY SQUIER HERO<br>MEDIUM<br>BOSTON READY<br>BRIAN SPENCE HEAR<br>*BILLY SQUIER HERO<br>BULLY SQUIER HERO<br>BILLY SQUIER HERO<br>BULLY SQUIER HERO<br>BILLY SQUIER HERO<br>BILLY SQUIER HERO<br>BILLY SQUIER HERO<br>BILLY SQUIER HERO<br>BULLY | WNOR-FM_NORFOLK<br>P.D. RON REEGER<br>M.D. DAVID HILLARY<br>PH: 804-623-9667<br>MEDIUM ADDS<br>COLOR OF MONEY<br>DAVID AND DAVID<br>DAVID AND DAVID<br>CRACKS<br>JOAN JETT<br>KANSAS<br>ALL<br>BOB SEGER<br>MIAMI<br>POWER<br>ISTEVE WINWOOD<br>HEAVY<br>BEN ORR<br>BEN ORR<br>BEN ORR<br>BULLY IDOL<br>LOVER<br>HULY LOULER<br>BOSTON<br>CAMPAND<br>COLOR OF MONEY<br>HERO<br>DAVID AND DAVID<br>BOSTON<br>COMPAND<br>CHANGE<br>FRETENDERS<br>WRONG<br>RIC OCASEK<br>WANG CHUNG<br>BOSTON<br>SOUL MAN<br>TIL TUESDAY<br>WHAT<br>TINA TURNER<br>BACK<br>WANG CHUNG<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>COMPANY<br>HIS<br>BOSTON<br>BOSTON<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>BOSTON<br>BOSTON<br>BOSTON<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CHICAGO<br>CRY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>HEADLINES<br>HUEY LEWIS/NEWS<br>LOTTA<br>CHICAGO<br>CHICAGO<br>CRY<br>DOSTON<br>CHICAGO<br>CRY<br>DOSTON<br>CHICAGO<br>CRY<br>JOHN FOGERTY<br>JOHN FOG |

- October 24, 1986 -

### **REGIONAL REPORTS**

| SOUT.h<br>CONTINUES<br>WYNF ST.PETERSBURG<br>P.D. CAREY CURELOP<br>M.D. RON DIAZ<br>PH: 813-228-6090   | TALKING HEADS PUZZLIN<br>G. THOROGOOD NIGHT<br>TINA TURNER OVER<br>TOBY RECD EVERY<br>TRIUMPH TEARS   | KFMX-FM LUBBOCK<br>P.D. GARY WINTER<br>M.D. LORIS LANE<br>PH: 806-747-1224<br>MUSIC:TUE AFT<br>CALLS:THU 12- 3   | <u>KLBJ-FM AUSTIN</u><br>P.D. MARK RYAN<br>M.D. JEFF CARROLL<br>PH: 512-474-6543<br>MUSIC:TUE AFT<br>CALLS:MON-THU 12- 2  |
|--|---|--|---|
| MEDIUM ADDS<br>COLOR OF MONEY<br>STEVE MILLER<br>WAY<br>SURVIVOR<br>SURVIVOR<br>POWER<br>ADD COMPANY<br>HUEY LEWIS/NEWS<br>HUEY LEWIS/NEWS<br>JOUNNEY<br>STEVE WINWOOD<br>HEAVY<br>BRUCE HORNSBY<br>BOSTON<br>BOSTON<br>BOSTON<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>BOSTON<br>CHA<br>CHA<br>CHA<br>CHA<br>CHA<br>CHA<br>CHA<br>CHA   | KBAT ODESSA         P.D. BILL BATEMAN         M.D. DREW DAWSON         PH: 915-563-2121         HEAVY ADDS         THE POLICE       STAND         MEDIUM ADDS         BILLY IDOL       GUN         BON JOVI       DEAD         BONSTON       READY         GENESIS       LAND         THE RAINMAKERS       DOWN         STEVE MILLER       WANT         TRIUMPH       TEARS         HEAVY       BOSTON         BOSTON       AMANDA         BILLY IDOL       LOVER         BON JOVI       GIVE         BOSTON       AMANDA         BILLY SQUIER       HERO         DAVID AND DAVID       BOOM         PRETENDERS       WRONG         RIC OCASEK       EMOTION         STEVE WINWOOD       FREEDOM         TIL TUESDAY       WHAT         TIMBUK 3       BRIGHT         WANG CHUNG       EVERYBODY         MEDIUM       EVERYBODY         MEDUM       STAY         BEN ORR       STAY         BEN ORR       STAY         BEN ORR       STAY         BOSTON       COL  | HEAVY ADDS<br>THE POLICE STAND<br>MEDIUM ADDS<br>BEN ORR STAY<br>COLOR OF MONEY WHO<br>KANSAS<br>YNGWIE MALMSTEE REMEMBER<br>SURVIVOR IS<br>POWER<br>BRUCE HORNSBY WAY<br>FBILLY IDOL LOVER<br>BOSTON AMANDA<br>HUEY LEWIS/NEWS HIP<br>PRETENDERS WRONG<br>RIC OCASEK EMOTION<br>STEVE WINWOOD FREEDOM<br>TIL TUESDAY WHAT<br>HEAVY<br>TBAD COMPANY THIS<br>BOSTON READY<br>BILLY SQUIER HERO<br>*DAVID AND DAVID BOOM<br>EDDIE MONEY TAKE<br>JOHN FOGERTY CHANGE<br>OUTFIELD CRY<br>STEVE WILLER WANT<br>*TIMBUK 3 BRIGHT<br>TRIUMPH<br>CINDERELLA FOOL<br>DAVID LEE ROTH CRAZY<br>JOHN FOGERTY HEADLINES<br>KBC BAND ITS NOT<br>PLAYING/KEEPS LIFE<br>*PETER GABRIEL VOICE<br>RATT<br>RIC OCASEK TRUE<br>STABILIZERS THING<br>TALKING HEADS WILD<br>TINA TURNER BACK<br>WAN GCHUNG EVENBOL | HEAVY ADDS<br>COLOR OF MONEY WHO<br>MEDIUM ADDS<br>PRETENDERS MIRRORS<br>BOB SEGER MIAMI<br>STEVE MILLER WANT<br>LIGHT ADDS<br>BON JOVI DEAD<br>BON JOVI DEAD<br>BILLY SQUIER SHOT<br>POWER<br>* BRUCE HORNSBY WAY<br>BOSTON READY<br>HUEY LEWIS/NEWS JACOB<br>* PRETENDERS WRONG<br>RIC OCASEK EMOTION<br>TRIUMPH OUT<br>HEAVY<br>BILLY IDOL LOVER<br>* DOSTON CHA<br>BOSTON CHA<br>BOSTON CHA<br>BOSTON CHA<br>BOSTON CHA<br>BOSTON CHA<br>BOSTON LAND DAVID CRACKS<br>DANNY WILDE BODY<br>EDDIE MONEY SHOULD<br>HUEY LEWIS/NEWS LIKE<br>* JOHN FOGERTY HEADLINES<br>KBC BAND ITS NOT<br>PAUL SIMON GRACE<br>RIC OCASEK KEEP<br>TIL TUESDAY WHAT<br>TINA TURNER BACK<br>MEDIUM<br>BILLY SOUIER HERO<br>THE OUTLAWS RIDE<br>LONE JUSTICE SHELTER<br>REM<br>STABILIZERS THING<br>WORLD PARTY SHIP<br>LIGHT<br>BLACK N BLUE WANT<br>RATS CON TURN  |
| STEVE WINWOOD       SPLIT         STEVE WINWOOD       TAKE         TALKING HEADS       PUZZLIN         TIMBUK 3       BRIGHT         TINA TURNER       BACK         TRIUMPH       OUT         WANG CHUNG       EVERYBODYS         LIGHT       CINDERELLA       FOOL         GENESIS       LAND         RIC OCASEK       TRUE         TRIUMPH       TEARS         KATP       AMARILLO         P.D.       JACK RANDALL         M.D.       DALE MILLER         PH:       806-374-1637         MUSIC:MON AFT       CALLS:FRI         CALLS:FRI       3-5         MEDIUM ADDS       BON JOVI         BON JOVI       DEAD         HHE POLICE       STAND         STEVE MILLER       WANT         STEVE MILLER       WANT         STRYPER       CALLING         SURVIVOR       IS         PAUL YOUNG       SOME | CINDERELLA FOOL<br>DAVID AND DAVID CRACKS<br>EDDIE MONEY SHOULD<br>GENERAL PUBLIC MUCH<br>G. SATELLITES HANDS<br>HUEY LEWIS/NEWS HIP<br>IGGY POP<br>JASON/SCORCHERS 19TH<br>JOHN FOGERTY CHANGE<br>KBC BAND ITS NOT<br>PLAYING/KEEPS LIFE<br>LONE JUSTICE SHELTER<br>MOODY BLUES RUNNING<br>PETER GABRIEL VOICE<br>RATT DANCE<br>REM SUPER<br>RIC OCASEK TRUE<br>STABILIZERS THING<br>TALKING HEADS PUZZLIN<br>G. THOROGOOD NIGHT<br>TINA TURNER BACK<br>VAN HALEN 5150<br>KESI SAN ANTONIO<br>P.D. LEE ROY HANSEN<br>M.D. JIM ROBINSON<br>PH: 512-337-4550<br>MUSIC:MON AFT  | KLAQ EL PASO<br>P.D. NAT LAMP<br>M.D. MIKE RAMSEY<br>PH: 915-544-8864<br>CON: JON SINTON<br>MUSIC:TUE MOR<br>CALLS:FRI-MON 9-10<br>MEDIUM ADDS<br>COLOR OF MONEY WHO<br>KANSAS ALL<br>LONE JUSTICE SHELTER<br>STEVE MILLER WANT<br>LIGHT ADDS  | KMJX LITTLE ROCK         P.D. TOM WOOD         M.D. DAVID AL ROSS         PH: 501-433-0123         MUSIC:TUE AFT         CALLS:MON 11- 1         MEDIUM ADDS         BEN ORR       STAY         KANSAS       ALL         PLAYING/KEEPS       LIFE         PETER GABRIEL       VOICE         LIGHT ADDS       SUN         THE POLICE       STAND         BOB SEGER       MIAMI         G. THOROGOOD       NIGHT  |
| POWER<br>TIMBUK 3 BRIGHT<br>TINA TURNER BACK<br>HEAVY<br>BAD COMPANY THIS<br>BRUCE HORNSBY WAY<br>BILLY IDOL LOVER<br>BOSTON COOL<br>BOSTON COOL<br>BOSTON READY<br>BILLY SQUIER HERO<br>DAVID AND DAVID CRACKS<br>G. SATELLITES HANDS<br>JOHN FOGERTY CHANGE<br>JOHN FOGERTY CHANGE<br>PATER GABRIEL VOICE<br>PRETENDERS WRONG<br>RIC OCASEK TRUE<br>STABILIZERS THING<br>TIL TUESDAY WHAT<br>MEDIUM<br>38 SPECIAL ONE<br>ALCATRAZZ UNDER<br>ALCATRAZZ UNDER<br>ALCAC SER<br>MEDIUM<br>38 SPECIAL ONE<br>ALCATRAZZ UNDER<br>ALCATRAZZ UNDER<br>ALCATRAZZ DE<br>BLACK N BLUE THERE<br>BRIAN SPENCE HEAR<br>COREY HART SIDE<br>CHEAP TRICK KISS<br>CINDERELLA FOOL<br>CHRIS SUTTON VOICES<br>DOKKEN<br>EDDIE MONEY SHOULD<br>ELTON JOHN HEARTACHE<br>FMUK HEARS TAKE                                      | HEAVY ADDS<br>PRETENDERSHYMN<br>STEVE MILLERPOWER<br>TBEN ORRTANN<br>TBEN ORRPOWER<br>TBEN ORRSALLY<br>TANK GERMINOPOWER<br>TBEN TOWN FOGERTY<br>TJOHN FOGERTY<br>TJOHN FOGERTY<br>TOWN FORENTY<br>THE JUSSIONSALLY<br>SALLY<br>TOWN FORENTY<br>COMING<br>TALLY<br>TOWN FORENTY<br>TOWN FORENTY<br>THE OUTLAWS<br>TONE JUSTICE<br>TOMD<br>TONE JUSTICE<br>TRIC OCASEK<br>TRUE<br>TRIC OCASEK<br>TRUE<br>TRIC OCASEK<br>TRUE<br>TRUCE HORNSBY<br>TBRUCE HORNSBY<br>COREY HART<br>COREY HART<br>COREY HART<br>CONDED DEBURGH<br>TGENESIS<br>THROWING<br>TRIC OCASEK<br>COREY HART<br>COREY HART<br>COREY HART<br>COREY HART<br>COREY HART<br>COREY HART<br>COREY HART<br>CONDED DEBURGH<br>TRIC OCASEK<br>CAPAIN<br>CONDILE<br>CAPAIN<br>TRIC OCASEK<br>COREY HART<br>COREY HAR | G. THOROGOOD NIGHT<br>POWER<br>BRUCE HORNSBY WAY<br>*BON JOVI GIVE<br>*BOSTON AMANDA<br>DAVID AND DAVID BOOM<br>HUEY LEWIS/NEWS HIP<br>HEAVY<br>BILLY IDOL LOVER<br>BILLY SOUIER HERO<br>HUEY LEWIS/NEWS LOTTA<br>JOHN FOGERTY HEADLINES<br>RIC OCASEK TRUE<br>*OUEENSRYCHE GONNA<br>STEVE WINWOOD FREEDOM<br>TALKING HEADS WILD<br>TIL TUESDAY WHAT<br>WANG CHUNG EVERYBODY<br>MEDIUM<br>ALICE COOPER UP<br>BAD COMPANY THIS<br>BEN ORR STAY<br>BON JOVI DEAD<br>BOSTON COOL<br>BOSTON COOL<br>BOSTON READY<br>CHEAP TRICK KISS<br>CINDERELLA FOOL<br>G. SATELLITES HANDS<br>GLASS TIGER SOMEDAY<br>IRON MAIDEN YEARS<br>JOHN FOGERTY CHANGE<br>KBC BAND ITS NOT<br>PLAYING/KEEPS LIFE<br>THE OUTLAWS SOLDIERS<br>PETER GABRIEL VOICE<br>PRETENDERS WRONG<br>PETET TOWNSHEND BEHIND         | REAVE<br>TEAVE<br>BULLY IDOLLOVER* BON JOVIGIVE<br>BOSTONBOSTONCOOL<br>BOSTONBULLY SOUIER<br>HEROHUEY LEWIS/NEWSHILY SOUIER<br>HUEY LEWIS/NEWSJOHN FOGERTY<br>CHANGECOCASEKEMOTION<br>FREEDOM<br>TIL TUESDAY<br>TIL TUESDAY<br>WHAT*BAD COMPANY<br>BOSTON*BAD COMPANY<br>BOSTON*BAD COMPANY<br>FAME<br>BOSTON*BAD COMPANY<br>FAME<br>BOSTON*G. SATELLITES<br>HANDS<br>IGGY POP<br>CRY<br>KBC BAND<br>TINM TURNER<br>STABLIZERS<br>TINA TURNER<br>BALLY SOUL<br>CUTFIELD<br>CRY<br>TRATT<br>STABLIZERS<br>TINA TURNER<br>BACK<br>TINA TURNER<br>BACK<br>TRIUMPH<br>CINDERELLA<br>FOOL<br>DAVID AND DAVID<br>BON JOVI<br>DAVID AND DAVID<br>BON DAVID<br>CINDERELLA<br>FOOL<br>DAVID AND DAVID<br>BONNEY<br>TAKE<br>GREAT WHITE<br>FACE<br>*IRON MAIDEN<br>YEARS<br>JOURNEY<br>THE OUTLAWS<br>SOLDIERS<br>FORM MCARTNEY<br>HOLD |
| IDLE EYES SANDRA<br>*IRON MAIDEN YEARS<br>JASON/SCORCHERS 19TH<br>JOAN JETT MUSIC<br>JEF SCOT ONE<br>TONIO K WORLD<br>THE OUTLAWS SOLDIERS<br>LONE JUSTICE SHELTER<br>MOODY BLUES RUNNING<br>MIAMI VICE II RAIN<br>PR&S LONG<br>PAUL SIMON GRACELAND<br>PETE TOWNSHEND BAREFOOTI<br>*RATT DANCE<br>REM SUPER<br>ROBIN TROWER SECRET<br>R. THOMPSON VAL<br>STONE FURY LET<br>STEVE WINWOOD TAKE   | DAVE ADAMS TEA<br>DAVID AND DAVID EASY<br>DARYL HALL RIGHT<br>*EURYTHMICS MIRACLE<br>ICEHOUSE PARADISE<br>PETER CETERA NEXT<br>PETER CETERA ONLY<br>PETER GABRIEL EYES<br>PAUL MCCARTNEY ONLY<br>PAUL SIMON DIAMONDS<br>BONNIE RAITT CRIMES   | TRATT       DANCE         TSURVIVOR       IS         TIMBUK 3       BRIGHT         TRIUMPH       TEARS         LIGHT       BEACH BOYS         CALIFORNIA       EUROPE         IGGY POP       CRY         TINA TURNER       BACK  | PETE TOWNSHEND BAREFOOTIN<br>THE RAINMAKERS GO<br>ROBET PALMER TURN<br>SMITHEREENS BLOOD<br>TALKING HEADS WILD<br>TOTO OVER<br>TRIUMPH OUT<br>VAN HALEN 5150<br>VINNIE VINCENT BOYS   |

– October 24, 1986 -

HARD REPORT continued KNCN COR. J. U.RIST. P.D. BONNIE STACY PH: 512-289-1000 HEAVY ADDS COLOR OF MONEY WHO MEDIUM ADDS BILLY IDOL MAN LONE JUSTICE SHEI PRETENDERS BAB STEVE MILLER WAN LIGHT ADDS METAL CHURCH WATC SAXON WAIT MAN SHELTER BABY WANT LIGHT ADDS METAL CHURCH WATT METAL CHURCH WAITING HEAVY BAD COMPANY THIS BRUCE HORNSBY WAY BILLY IDOL LOVER BON JOUI GIVE BOSTON READY BILLY SQUIER HERO G. SATELLITES HANDS JOHN FOGERTY HEADLINES INF FOGERTY HEADLINES INF FOGERTY HEADLINES MEDIUM CONSERS WRONG TIL TUESDAY WHAT TIMBUK 3 BRIGHT MEDIUM FILLA SURVICA CHEAP TRICK KISS CINDERELLA FOOL EUROPE FINAL GLASS TIGER FICTURE IGGY FOP RATT DANN'S CORCHERS JASON/SCORCHERS JASON/SCORCHERS JASON/SCORCHERS JASON/SCORCHERS JASON/SCORCHERS STAY BERLIN FLAMES BOSTON CHA CHEAP TRICK KISS CINDERELLA FOOL EUROPE FINAL GLASS TIGER FICTURE IGGY POP RATT DANCE STAY BILLY ROCKEPS TIL TUESDAY WORLD PARTY WORLD PARTY WORLD PARTY SHIP LIGH BLACK N BLUE THERE CHICAGO PAUL SLINON GRACELAND TALKING HEADS RUNNING PAULSINON GRACELAND TALKING HEADS KNOW WORLD PARTY NON GRACELAND TALKING HEADS SALE VINNIE VINCENT BOYS WATCH WAITING KRIX BROWNSVILLE P.D. ACE PALADINO M.D. SMOKIN' JOE PH: 512-350-9999 MUSIC:TUE MOR CALLS:MON 10- 2 NO REPORT NO REPORT POWER 38 SPECIAL FIRE BON JOVI GIVE DAVID AND DAVID BOOM EDDIE MONEY TAKE FAB T-BIRDS LOOK HUEY LEWIS/NEWS HIP JOHN FOGERTY HONEYMOON SUITE ALL TALKING HEADS WILD G. THOROGOOD RELIN TOP GUN PLAYING TRIUMPH OUT HEAVY ALVIN LEE SHOT BLACK N BLUE WANT CINDERELLA FOOL DAVID LEE ROTH CRAZY DANNY WILDE BODY JOURNEY GIRL JOURNEY GIRL JOURNEY GIRL JUDAS PRIEST PG YNGWIE MALMSTEE REMEMBER NEIL YOUNG WORLD THE RAINMARERS GO BONNIE RAITT LADY REM DAYS SMITHEREENS WALL STEVE WINWOOD FREEDOM STEVE WINWOOD SPLIT THINKMAN BEIGHT TOTO STAND MEDUUM ALCATRAZZ UNDER TIMBUK 3 TOTO MEDIUM ALCATRAZZ BEACH BOYS BRUCE HORNSBY BRUCE HORNSBY BRUCE HORNSBY BRUCE HORNSBY BRUCE HORNSBY BRUCE HORNSBY GTR TONIO K OUT OF BOUNDS RIC OCASEK ROD STEWART ROM COCHRANE TIL TUESDAY TOM COCHRANE VINNIE VINCENT LIGHT JOHN EDDIE PAUL MCCARTNEY PETE TOWNSHEND STRAY CATS STAND UNDER CALIFORNIA WAY LAND OKLAHOMA BRIDGE WHEN HERE WORLD WHEN VAL CLOSER YONDER THING WHEN WHAT ONE POOYS WLAT ONE BOYS STRAND ANGRY BAREFOOTI<sup>®</sup> ROCKER

THE

| WIMZ-FM KNOXVILLM<br>P.D. KERRY LAMBEI<br>M.D. MIKE CAPPS<br>PH: 615-525-6000<br>CON: BURKHART/ABH<br>MUSIC:TUE MOR<br>CALLS:MON 2- 5<br>MEDIUM ADDS   | RT<br>D<br>RAMS  | PO(<br>*BI<br>*BO<br>HU<br>PI<br>#BO<br>BO<br>BO |
|--|--|--|
| BEN ORR<br>CHICAGO<br>COLOR OF MONEY<br>DURAN DURAN<br>GENESIS<br>HOWARD JONES<br>JOAN JETT<br>STEVE MILLER<br>LIGHT ADDS<br>JEAN BEAUVOIR<br>RATT<br>G. THOROGOOD   | STAY<br>WILL<br>WHO<br>NOTORIOUS<br>LAND<br>KNOW<br>MUSIC<br>WANT<br>YOUNG<br>DANCE  | EL<br>G<br>HU<br>*JC<br>SN<br>SU<br>TI<br>MED    |
| POWER<br>* BON JOVI<br>* BOSTON<br>* EDDIE MONEY<br>GLASS TIGER<br>* HUEY LEWIS/NEWS<br>  HUMAN LEAGUE<br>JOURNEY<br>* TINA TURNER<br>TOTO   | NIGHT<br>GIVE<br>AMANDA<br>TAKE<br>FORGET<br>HIP<br>HUMAN<br>GIRL<br>MALE<br>OVER<br>LOVE  | BA<br>BA<br>DA<br>HE<br>HC<br>JC<br>RI<br>ST     |
| BRUCE HORNSBY<br>BILLY IDOL<br>BOSTON<br>†KBC BAND<br>OUTFIELD<br>PRETENDERS<br>STEVE WINWOOD<br>TIL TUESDAY<br>†WANG CHUNG<br>WEDIUM<br>BOSTON  | WAY<br>LOVER<br>READY<br>ITS NOT<br>CRY<br>WRONG<br>FREEDOM<br>WHAT<br>EVERYBODY<br>COOL   | WK<br>P.<br>M.<br>PH<br>MU<br>CA                 |
| BILLY SQUIER<br>CYNDI LÂUPER<br>DARYL HALL<br>DAVID LEE ROTH<br>G. SATELLITES<br>THE POLICE<br>SURVIVOR<br>TALKING HEADS<br>LIGHT<br>B.A.D.<br>IGGY POP<br>STABILIZERS   | HERO<br>GOING<br>FOOLISH<br>CRAZY<br>HANDS<br>STAND<br>IS<br>WILD<br>CMON<br>CRY<br>THING  | LUTR<br>BS<br>LUTS<br>PO3                        |
| WIOT TOLEDO<br>P.D. ANN KELLY<br>M.D. JIM STEELE<br>PH: 419-248-337  |  | ₽₽₽₽₽0HRSH3₽<br>*<br>M                           |
| MEDIUM ADDS<br>BILLY IDOL<br>EDDIE MONEY<br>STEVE MILLER<br>SURVIVOR<br>LIGHT ADDS<br>ALICE COOPER<br>KANSAS<br>VINNLE VINCENT   | GUN<br>SHOULD<br>WANT<br>IS<br>UP<br>ALL<br>NO   | ABBBBBCCCDDEEGGGHH                               |
| HEAVY<br>*BRUCE HORNSBY<br>*BILLY IDOL<br>BON JOVI<br>*BOSTON<br>*HUEY LEWIS/NEWS<br>PRETENDERS<br>RIC OCASEK<br>TIL TUESDAY<br>WANG CHUNG<br>MEDIUM   | WAY<br>LOVER<br>GIVE<br>AMANDA<br>HIP<br>WRONG<br>EMOTION<br>WHAT<br>EVERYBODY   | H<br>J<br>K<br>T<br>N<br>O                       |
| BEN ORR<br>BOSTON<br>BILLY SQUIER<br>CHICAGO<br>COLOR OF MONEY<br>DAVID LEE ROTH<br>DAVID LEE ROTH<br>(G. SATELLITES<br>HOWARD JONES<br>HUEY LEWIS/NEWS<br>JOHN FOGERTY<br>PETER GABRIEL<br>THE POLICE<br>RIC OCASEK<br>STEVE WINWOOD<br>TALKING HEADS<br>TUMBUK 3 | STAY<br>CHA<br>HERO<br>25<br>WHO<br>CRAZY<br>LADIES<br>HANDS<br>KNOW<br>LOTTA<br>CHANGE<br>VOICE<br>STAND<br>TRUE<br>FREEDOM<br>PUZZLIN<br>BRIGHT<br>TEARS | TTRRS'TTTT<br>LIGB<br>BIU<br>J                   |
| TRIUMPH<br>LIGHT<br>BAD COMPANY<br>BON JOVI<br>BROKEN HOMES<br>*CINDERELLA<br>COLOR OF MONEY<br>KBC BAND<br>LONE JUSTICE<br>RATT<br>STABILIZERS<br>TINA TURNER   | THIS<br>PRAVER<br>LAND<br>FOOL<br>WAY<br>ITS NOT<br>SHELTER<br>BODY<br>THING<br>BACK   | Ш<br>Р<br>Р<br>С<br>Н<br>М                       |
| WKQO LEXINGTON<br>P.D. D. KRUSENKL<br>M.D. ROB ELLIS<br>PH: 606-252-669<br>MUSIC:TUE AFT<br>CALLS:MON 10- 3  |  | L  |
| HEAVY ADDS<br>COLOR OF MONEY<br>THE POLICE<br>MEDIUM ADDS<br>STEVE MILLER<br>TRIUMPH   | WHO<br>STAND<br>WANT<br>TEARS  | H<br>*   |

| POWER<br>*BRUCE HORNSBY WAY<br>*BULLY IDOL LOVER<br>*BOSTON AMANDA<br>HUEY LEWIS/NEWS HIP<br>PRETENDERS WRONG<br>WANG CHUNG EVERYBODY<br>HEAVY<br>BEN ORR STAY<br>*BON JOVI GIVE<br>BOSTON COOL<br>BOSTON HOLLYANN<br>DARVL HALL FOOLISH<br>EDDIE MONEY SHOULD<br>G. SATELLITES HANDS<br>HUEY LEWIS/NEWS LIKE<br>*JOHN FOGERTY CHANGE<br>SMTTHEREENS BLOOD<br>SURVIVOR IS<br>SITU TUESDAY WHAT<br>TINA TURNER BACK<br>WEDUM<br>BAD COMPANY BURNIN<br>BAD COMPANY BUR | JOHN FOGERTY<br>PETER GABRIEL<br>PETER GABRIEL<br>PETERDERS<br>REM<br>REM<br>REM<br>REM<br>FALL<br>RIC OCASEK<br>FALL<br>RIC OCASEK<br>EMOTION<br>STEVE WINWOOD<br>FREEDOM<br>TALKING HEADS<br>WILDFALL<br>FALL<br>WILD<br>WILDMEDUM<br>BAD COMPANY<br>BAD COMPANY<br>BOSTON<br>CHAP TRICK<br>CHEAP TRICK<br>CHEAP TRICK<br>CHEAP TRICK<br>KISS<br>*CINDERELLA<br>FOOL<br>*G. SATELITES<br>HUEY LEWIS/NEWS<br>JOHN FOGERTY<br>KBC BAND<br>HUEY LEWIS/NEWS<br>JOHN FOGERTY<br>KBC BAND<br>THE OUTLAWS<br>MODY BLUES<br>RUNNING<br>RATT<br>TIMBUK 3<br>TIME BALS<br>COREY<br>HATT<br>TIMSUK 3<br>TIME BACK<br>COREY<br>HATT<br>TIMSUK 3<br>TIME BACK<br>COND<br>COREY HART<br>COND<br>COREY HART<br>TIMSUK 3<br>DANCE<br>TIL TURENER<br>BACK<br>COND<br>COREY HART<br>TIMSUK 3<br>DANCE<br>TIL TURNER<br>BACK<br>COND<br>COREY HART<br>TIMSUK 3<br>DANCE<br>COND<br>COREY HART<br>CMON<br>COOL<br>COREY HART<br>COOL<br>COREY HART<br>CMON<br>COOL<br>COREY HART<br>CACKS<br>COOL<br>COREY HART<br>CACKS<br>COND<br>COND<br>COREY HART<br>CACKS<br>COND<br>COND<br>COND<br>COREY HART<br>CMON<br>COOL<br>COREY HART<br>CACKS<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>COND<br>CON |
|--|---|
| WKDF NASHVILLE<br>P.D. BILL PUGH<br>M.D. DAVID HALL<br>PH: 615-244-9533<br>MUSIC:TUE MOR<br>CALLS:MON 3- 5<br>MEDIUM ADDS<br>DARYL HALL FOOLISH<br>THE RAINMAKERS DOWN   | WKRR GREENSBORO<br>P.D. BRUCE WHEELER<br>M.D. JOHN AMBERG<br>PH: 919-274-8042<br>MUSIC:TUE AFT<br>CALLS:MON-FRI 3<br>NO REPORT  |
| RIC OCASEK TRUE<br>BOB SEGER MIAMI<br>STEVE MILLER WANT<br>LIGHT ADDS<br>THE POLICE STAND<br>STABILIZERS THING<br>POWER<br>38 SPECIAL ONE<br>BRUCE HORNSBY WAY<br>BILLY IDOL LOVER<br>*BON JOVI GIVE<br>*BOSTON AMANDA<br>EDDIE MONEY TAKE<br>GENESIS THROWING<br>HUEY LEWIS/NEWS HIP<br>ROBERT PALMER TURN<br>STEVE WINWOOD HIGHER<br>TRIUMPH WOUT OUT<br>WANG CHUNG EVERYBODY<br>MEDUM<br>ALICE COOPER TEENAGE<br>EEN ORR STAY<br>BOSTON HOLLYANN<br>BOSTON BILLY SQUIER HERO<br>COREY HART SIDE<br>CHAAP TRICK KISS<br>CINDERELLA FOOL<br>DAVID LEE ROTH CRAZY<br>EDDIE MONEY SHOULD<br>EURYTHMICS WHEN<br>GENESIS LAND<br>G. SATELLITES HANDS<br>HOWARD JONES KNOW<br>HUEY LEWIS/NEWS LIKE<br>HUEY LEWIS/NEWS WALK<br>JOHN FOGERTY CHANGE<br>KBC BAND ITS NOT<br>THE OUTLAWS SOLDIERS<br>NEIL YOUNG WORLD<br>OUTFIELD CRY   | PRETENDERS     WRONG       REM     FALL       RIC OCASEK     EMOTION       BOB SEGER     YOU       SMITHEREENS     BLOOD       TIL TUESDAY     WHAT       TIMBUK 3     BRIGHT       TINA TURNER     OVER       TRIUMPH     OUT       LIGHT     38 SPECIAL       BILLY JOEL     RUNNING       BOSTON     CHA       BOSTON     COOL       BOSTON     READY  |
| PRETENDERS WRONG<br>THE RAINMAKERS GO<br>RATT DANCE<br>RIC OCASEK EMOTION<br>STEVE WINWOOD FREEDOM<br>TIL TUESDAY WHAT<br>TIMBUK 3 BRIGHT<br>TINA TURNER BACK<br>TINA TURNER OVER<br>LIGHT<br>BAD COMPANY THIS<br>BROKEN HOMES LAND  | WOOJ FT MEYERS<br>P.D. C. KEEN (ASST)<br>PH: 813-275-9665<br>CON: KLEMM MEDIA<br>MUSIC:TUE AFT<br>CALLS:FRI-MON 1- 3<br>MEDIUM ADDS<br>BOSTON READY   |
| USAY POP CRY<br>J J FLASH SDTRK JJF<br>WKLC CHARLESTON<br>P.D. BRIAN KRYSCZ<br>M.D. JENNIFER GIPE<br>PH: 304-722-3300<br>CON: BURKHART/ABRAMS  | GENESIS LAND<br>PLAYING/KEEPS LIFE<br>PETER GABRIEL VOICE<br>THE POLICE STAND<br>LIGHT ADDS<br>DAVID AND DAVID CRACKS<br>EDDIE MONEY SHOULD<br>IGGY POP CRY<br>THE OUTLAWS SOLDIERS<br>PAUL SIMON GRACE<br>STABILIZERS THING<br>TALKING HEADS PUZZLIN<br>TRIUMPH TEARS  |
| HEAVY ADDS<br>BRUCE HORNSBY WAY<br>MEDIUM ADDS<br>COLOR OF MONEY WHO<br>GENESIS LAND<br>PETER GABRIEL VOICE<br>THE POLICE STAND<br>PRETENDERS BABY<br>STEVE MILLER WANT<br>SURVIVOR IS<br>LIGHT ADDS<br>BERLIN FLAME<br>BILLY HOL GUN<br>DARYL HALL OUT<br>EDDIE MONEY SHOULD<br>GLASS TIGER SOMEDAY<br>HOWARD JONES KNOW  | HEAVY<br>BRUCE HORNSBY WAY<br>BLLY IDOL LOVER<br>BON JOVI GIVE<br>BOSTON AMANDA<br>HUEY LEWIS/NEWS HIP<br>JOHN FOGERTY CHANGE<br>PRETENDERS WRONG<br>RIC OCASEK EMOTION<br>*STEVE WINWOOD FREEDOM<br>TIL TUESDAY WHAT<br>BAD COMPANY THIS<br>BILLY SQUIER HERO<br>DAVID AD DAVID BOOM<br>DAVID LEE ROTH CRAZY<br>KBC BAND ITS NOT<br>TRIC OCASEK TRUE<br>TALKING HEADS WILD<br>TIMBUK 3 BRIGHT<br>TINA TURNER BACK  |
| HEAVY<br>BILLY IDOL LOVER<br>*BON JOVI GIVE<br>*BOSTON AMANDA<br>DAVID AND DAVID BOOM<br>DAVID LEE ROTH CRAZY<br>HUEY LEWIS/NEWS HIP<br>   | TRIUMPH OUT<br>WANG CHUNG EVERYBODY<br>LIGHT<br>EURYTHMICS WHEN   |

#### REGIONAL REPORTS HARD REPORT

outh continued

WONE-FM AKRON P.D. WARD HOLMES PH: 216-535-7831

THE

MEDIUM ADDS BERLIN DON DIXON IDLE TEARS JOAN JETT KANSAS KBC BAND LONE JUSTICE WANG CHUNG LIGHT ADDS THE POLICE FLAMES PRAYING TAKE ROADRUNNER ALL AMERICA SHELTER FOOL STAND THE POLICE HEAVY BRUCE HORNSBY BULLY JOEL TOAVID AND DAVID EURYTHMICS HUEY LEWIS/NEWS JOHN FOGERTY KEC BAND PLAYING/KEEPS OMD PETER GABRIEL PETER GABRIEL PETER GABRIEL TRETENDERS RIC OCASEK STEVE WINWOOD TALKING HEADS TIL TUESDAY TIMBUK 3 MEDIUM BEN ORR DAVID AND DAVID WESTERN TIME READY CRACKS WHEN HIP HEADLINES ITS NOT LIFE FOREVER VOICE WRONG TRUE FREEDOM CITY WHAT BRIGHT TIMBUK 3 ÆDIUM BEN ORR DAVID AND DAVID GENERAL PUBLIC GENESIS G. SATELLITES GLASS TIGER ICEHOUSE J J FLASH SDTRK THE CUTLAWS MARTI JONES PAUL SIMON PETE TOWNSHEND THE RAINMAKERS BONNIE RAITT REM ROBIN TROWER \*. THOMPSON SMITHEREENS STABILIZERS STEVE WINWOOD TIL TUESDAY TINA TURNER TOTO WORLD PARTY STAY BOOM SHOULDER TONIGHT HANDS SOMEDAY GOLD JJF BIDE GOLD JJF RIDE WHENEVER DIAMONDS GRACE BAREFOOTIN EYE KNOWS WHO SUPER CAROLINE VAL PLACE THING FINER COMING BREAK SOMEWHERE SHIP STEV TIL TUESDAI TINA TURNER TOTO WORLD PARTY LIGHT JEAN BEAUVOIR OUTFIELD YOUNG WSHE FT LAUDERDALE P.D. MICHEL DALFONZO PH: 305-581-1580 NO REPORT

HEAVY BILLY JOEL BON JOVI BOSTON DAVID AND DAVID EDDIE MONEY GENESIS GLASS TIGER HUEY LEWIS/NEWS JOHN FOGERTY PETER GABRIEL REM RIC OCASEK STEVE WINWOOD TALKING HEADS TOP GUN BAD COMPANY BILLY SQUIER DAVID LEE ROTH FAB T-BIRDS GENESIS ICEHOUSE JOHN FOGERTY JOURNEY OUTFIELD PETE TOWNSHEND RIC OCASEK ROD STEWART HONEYMOON SUITE TIL TUESDAY TIMBUK 3 TINA TURNER TOM COCHRANE TRIUMPH WANG CHUNG LIGHT BILLY IDOL THE CALL COREY HART DANNY WILDE FAB T-BIRDS FMUK G. SATELLITES IDCH EYES IGGY POP IT BITES JOHN EDDIE NEIL YOUNG THE RAINMAKERS TRUST GIVE AMANDA BOOM TAKE THROWING FORGET HIP ZOMBIE EYES FALL EMOTION FREEDOM WILD HEAVEN THIS HERO CRAZY WRAP DEEP CROSS CHANGE GIRL CRY BAREFOOTIN KEEP HEARTACHE ALL ALL WHAT BRIGHT BACK ONE OUT OUT EVERYBODY LOVER OKLAHOMA SIDE BODY LOOK HEART HANDS SANDRA CRY CALL STRAND WORLD GO

KMYZ TULSA M.D. SAMMY LEE PH: 918-665-3131 CON: JOHN SINTON MUSIC:TUE AFT CALLS:MON-TUE 9-12 NO REPORT HEAVY BILLY JOEL BOSTON DON JOHNSON EDDIE MONEY JOURNEY PETER GABRIEL PAUL SIMON MEDIUM BAD COMPANY TRUST AMANDA HEARTBEAT TAKE GIRL EYES AL PAUL SIMON WEDIUM BAD COMPANY BRUCE HORNSBY THE CALL DAVID AND DAVID HUEY LEWIS/NEWS ICEHOUSE JOHN FOGERTY JOHN FOGERTY PRETENDERS BONNIE RAITT ROD STEWART STEVE WINWOOD STEVE WINWOOD TIMBUK 3 WANG CHUNG AL THIS WAY OKLAHOMA BOOM LIKE CROSS CHANGE ZOMBIE WRONG LADY HEARTACHE FREEDOM SPLIT BRIGHT EVERYBODY WOMF JEFFERSONVILLE P.D. DUKE MEYER M.D. KEITH TAYLOR PH: 502-589-4400 MUSIC:MON AFT CALLS:THU 2- 5 MEDIUM ADDS READY DEEP ALL VOICE WANT BOSTON GENESIS KANSAS PETER GABRIEL STEVE MILLER PETER GABRIEL VOTCE STEVE MILLER WANT POWER BON JOVI GIVE BON JOVI GIVE AMANDA EDDIE MONEY TAKE STEVE WINWOOD FREEDOM STEVE WINWOOD SPLIT MEDUM BAD COMPANY THIS BON JOVI PRAYER BOSTON COL COLOR OF MONEY WHO DAVID AND DAVID BOOM DAVID LEE ROTH CRAZY EDDIE MONEY SHOULD G. SATELLITES HANDS GLASS TIGER FORGET HUEY LEWIS/NEWS LIKE JOHN FOGERTY ZOMBIE JOHN FOGERTY CHANGE JOHN FOGERTY CHANGE JOHN FOGERTY SON OUTFIELD CRY THE POLICE STAND PRETENDERS WRONG BONNIE RAITT LADY RIC OCASEK KEEP BOB SEGER YOU SMITHEREENS BLOOD STEVE WINWOOD TAKE VAN HALEN 5150 WRXL RICHMOND P.D. DAVID GROSSMAN M.D. PAUL SHUGRUE PH: 804-282-9731 MEDIUM ADDS BOSTON CINDERELLA KANSAS MOODY BLUES RIC OCASEK STEVE MILLER TALKING HEADS COOL FOOL ALL RUNNING TRUE WANT PUZZLIN STEVE MILLER WANT TALKING HEADS PUZZLIN HEAVY BRUCE HORNSBY WAY BRUCE HORNSBY WAY BRULE HORNSBY WAY BRULE HORNEY LOVER BOSTON AMANDA EDDIE MONEY TAKE HUEY LEWIS/NEWS HIP PRETENDERS WRONG RIC OCASEK EMOTION BOB SEGER RING STEVE WINWOOD FREEDOM TIL TUESDAY WHAT MEDUM BAD COMPANY THIS BEN ORR STAY BOSTON READY BILLY SQUIER HERO COLOR OF MONEY WHO DAVID LEE ROTH CRAZY JIGGY POP CRY JOHN FOGERTY CHANGE KBC BAND ITS NOT OUTFIELD CRY THE POLICE STAND PAUL SIMON GRACE REM SUPER TIMBUK 3 BRIGHT TIMA TURNER BACK WANG CHUNG EVERYBODY LIGHT DEAD BON JOVI DEAD BON JOVI DEAD GENESIS LAND GENESIS LAND WHAT THIS STAY READY HERO WHO CRAZY CHANGE ITS NOT CRY STAND GRACE SUPER BRIGHT BACK EVERYBODY

WRDU RALEIGH P.D. BEN BALL (OM) M.D. BOB WALTON PH: 919-782-1061 WXRC CHARLOTTE NO REPORT HEAVY BRUCE HORNSBY BILLY IDOL BOSTON HUEY LEWIS/NEWS JOHN FOGERTY PRETENDERS PFM WAY LOVER AMANDA HIP CHANGE WRONG FALL EMOTION FREEDOM WHAT BRIGHT REM RIC OCASEK STEVE WINWOOD TIL TUESDAY TIMBUK 3 MEDIUM TÎL TUESDA. TIMBUK 3 WEDIUM BAD COMPANY BERLIN BOSTON DOSTON DAVE ADAMS DAVID AND DAVID DAYL HALL KBC BAND OMD PAUL SIMON THIS FLAMES THIS FLAMES CHA COOL HOLLYANN TEARS CRACKS FOOLISH ITS NOT FOREVER GRACE BAREFOOTIN BLOOD PUZZLIN WILD BACK OVER SING EVERYBODY HERO HANDS SUPER THING WRUF-FM GAINESVILLE P.D. HARRY GUSCOTT M.D. RICK RICHARDS PH: 904-392-0771 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON-FRI 2-5 MEDIUM ADDS COLOR OF MONEY KANSAS PRETENDERS STEVE MILLER WHO ALL MIRRORS WANT PRETENDERS STEVE MILLER POWER BRUCE HORNSBY EDDIE MONEY THUEY LEWIS/NEWS STEVE WINWOOD TIL TUESDAY HEAVY BAD COMPANY DAVID AND DAVID G. SATELLITES JOHN FOGERTY KBC BAND TPETER GABRIEL PRETENDERS MEDUM 38 SPECIAL BEN ORR BILLY IDOL BROKEN HOMES BILLY SQUIER DAVID AND DAVID GENESIS HUEY LEWIS/NEWS THE OUTLAWS RATT RIC OCASEK STABILIZERS TALKING HEADS TIMBUK 3 TINA TURNER VAN HALEN WANG CHUNG LIGHT CINDERELLA WAY SHOULD HIP FREEDOM WHAT THIS BOOM HANDS CHANGE ITS NOT VOICE WRONG WRONG ONE STAY LOVER LAND HERO CRACKS DEEP JACOB SOLDIERS DANCE EMOTION TRUE THING SALE BRIGHT BACK 5150 EVERYBODY FOOL FOOL WTKX PENSACOLA P.D. MARK DAGWELL M.D. J.D. STONE PH: 904-438-7543 MUSIC:TUE AFT CALLS:THU-MON 9-9- 5 HEAVY ADDS STEVE MILLER MEDIUM ADDS BOSTON COLOR OF MONEY G. SATELLITES KBC BAND PETER GABRIEL THE POLICE REM LIGHT ADDS BOSTON WANT READY WHO HANDS ITS NOT VOICE STAND SUPER -IGHT ADDS BOSTON COOL BOSTON STILL DAVID AND DAVID CRACKS IGGY POP CRY JASON/SCORCHERS 19TH KANSAS ALL RIC OCASEK TRUE HEAVY HEAVY BRUCE HORNSBY WAY BILLY IDOL LOVER BOSTON GIVE BOSTON AMANDA HUEY LEWIS/NEWS HIP JOHN FOGERTY RIC OCASEK EMOTION TIL TUESDAY WHAT TIMBUK 3 BRIGHT TEAD COMPANY THIS BAD COMPANY THIS BILLY SQUIER HERO WANG CHUNG EVERYBOI

P.D. GREG MULL PH: 704-322-1713 MUSIC:TUE AFT CALLS:MON 3- 5 HEAVY ADDS THE POLICE PRETENDERS REM STEVE MILLER TRIUMPH MEDIUM ADDS BILLY IDOL COLOR OF MONEY STAND HYMN LIGHT SUPER WANT TEARS GUN WHO BILLY IDOL COLOR OF MONEY POWER BILLY IDOL BOSTON G. SATELLITES JOHN FOGERTY TPRETENDERS HEAVY BILLY SQUIER DAVID AND DAVID THUEY LEWIS/NEWS KBC BAND PETE TOWNSHEND STEVE WINWOOD TALKING HEADS TIL TUESDAY VINNIE VINCENT WANG CHUNG MEDIUM BEN ORR CHEAP TRICK CINDERELLA IGGY POP PLAYING/KEEPS LONE JUSTICE G. THOROGOOD TINA TURNER WORLD PARTY LIGHT B.A.D. JOAN JETT RATT LOVER READY HANDS CHANGE WRONG HERO CRACKS HIP VOICE GRACELAND BEHIND THING FREEDOM PUZZLIN WHAT NO EVERYBODY THIS STAY KISS FOOL CRY LIFE SHELTER NIGHT BACK SHIP CMON MUSIC DANCE WZEW MOBILE P.D. CATT STONE M.D. DONNA FOX PH: 205-432-0102 MUSIC:TUE MOR CALLS: THU-MON 12- 3 MEDIUM ADDS COLOR OF MONEY STEVE MILLER PAUL YOUNG LIGHT ADDS BILLY IDOL BILLY IDOL BILLY IDOL WAY WANT SOME FATAL GUN SUMMER HEAVY BILLY IDOL BON JOVI \*BOSTON HOWARD JONES JOEN FOGERTY PAUL MCCARTNEY THE POLICE PRETENDERS \*REM RIC OCASEK STEVE WINWOOD TINA TURNER MEDUM BAD COMPANY BEN ORR BOSTON BOSTON BOSTON BOSTON BOSTON BOSTON BOSTON BULLY SQUIER HUEY LEWIS/NEWS IGGY POP JOURNEY KBC BAND THE OUTLAWS PAUL SIMON SMITHEREENS TIL TUESDAY WANG CHUNG LIGHT CHEAP TRICK CINDERELLA DAVID AND DAVID G. SATELLITES JOHN FOGERTY LONE JUSTICE OUTFIELD PETER GABRIEL RATT RIC OCASEK ROBIN TROWER STIABLIZERS STABILIZERS SURVIVOR LOVER GIVE AMANDA KNOW CHANGE HOLD STAND WRONG SUPER EMOTION SPLIT BACK FAME STAY CHA COOL HOLLYANN HERO LOTTA CRY GIRL ITS NOT CRIES GRACE LONELY WHAT EVERYBODY KISS FOOL CRACKS HANDS HEADLINES SHELTER CRY VOICE SLIP LAUGHING LOOK TIME WALL THING IS IS PUZZLIN AFTERGLOW OVER

THIS HERO EVERYBODY

PUZZLIN

LIGHT TALKING HEADS

| THE<br>HARD REI   | PORT R  | EGIONAL F  | REPORTS  |
|---|---|--|--|
| south<br>continued  | CHEZ OTTAWA ONTARIO<br>P.D. STEVE COLWILL<br>M.D. GREG TORRINGTON<br>PH: 613-563-1919   | HEAVY<br>JOHN FOGERTY CHANGE<br>FLAVING/KEEPS LIFE<br>PETER GABRIEL VOICE (CD)<br>PRETER GABRIEL VOICE (CD)<br>PRETE TOWNSHEND SAVE<br>R. THOMESON VAL<br>SIEVE WINWOOD FREEDOM (CD)   | MEDIUM<br>ALPHAVILLE DANCE<br>FANGLES WALK<br>BEN ORR STAY<br>BERLIN FLAMES<br>BILL NELSON CONTEMP<br>BURNS SISTERS WONDER   |
| WZYC BEAUFORT<br>P.D. PAUL FRANKLIN<br>M.D. ROBIN MUTCHLER<br>PH: 919-728-2019  | MEDIUM ADDS<br>BILLY IDOL GUN<br>BRILLIANT LIPS<br>EIGHT SECONDS KISS<br>HOWARD JONES BALANCE<br>PRETENDERS BABY<br>SMITHEREENS WALL<br>LIGHT ADDS<br>DON DIXON PRAYING   | R. THOMPSON VAL<br>STEVE WINWOOD FREEDOM (CD)<br>TALKING HEADS PEOPLE<br>TIL TUESDAY WHAT<br>TINBUK 3 BRIGHT<br>TINA TURNER OVER<br>*WORLD PARTY SHIP<br>MEDIUM<br>BILLY IDOL LOVER<br>EBEN SIDRAN SPACE<br>ELVIS COSTELLO BLUE<br>ELVIS COSTELLO BLUE<br>ELVIS COSTELLO DIUE<br>COD                                       | THE COMMUNARDS LEAVE<br>DOCTOR & MEDICS SPIRIT<br>FRANKIE G T H HARD<br>GENE/JEZEBEL DESIRE<br>HOUSEMARTINS HOUR<br>ICEHOUSE CROSS<br>LOVER SPEAKS NO<br>ROBERT PALMER TURN<br>BUIE MESSIBLE GMACH   |
| MEDIUM ADDS<br>HOWARD JONES KNOW<br>KANSAS ALL<br>SURVIVOR IS<br>LIGHT ADDS<br>BEN ORR STAY<br>COLOR OF MONEY WHO<br>STEVE MILLER WANT  | K.T.P. STEP<br>HEAVY<br>JAHA CRY<br>JAHA LOSING<br>COREY HART ANGRY<br>COREY HART SIDE  | GENERAL PUBLIC IN<br>JANE SIBERRY COLOUR<br>KBC BAND ITS NOT<br>LONE JUSTICE SHELTER<br>NEIL YOUNG WORLD (CD)<br>NEW ORDER BIZARRE<br>PAUL MCCARTNEY HOLD (CD)<br>BONNIE RAITT LADY  | TIMBUK 3 BRASH<br>MANG CHUNG EVERYBODY<br>WOODENTOPS GOOD<br>LIGHT<br>CHIAMELEONS UK SWAMI<br>EASTERHOUSE WHISTLING<br>PLAYING/KEEPS SAY   |
| SMITHEREENS WALL<br>HEAVY<br>BRUCE HORNSBY WAY<br>†BILLY IDOL LOVER<br>BOSTON AMANDA<br>COREY HART SIDE<br>HUEY LEWIS/NEWS HIP<br>TURMIN FERCURE  | THE FIXX TREASURE<br>GENERAL PUBLIC COME<br>GENERAL PUBLIC MUCH<br>GENESIS THROWING<br>HUEY LEWIS/NEWS JACOB<br>JOHN FOGERTY ZOMBLE<br>PETER GABRIEL EYES<br>PETER GABRIEL RED  | THE THE HEARTLAND<br>UB40 SING<br>VAN MORRISON TOWN (CD)<br>WANG CHUNG EVERYBODY<br>WOODENTOPS GIVE<br>LIGHT<br>BEN OR STAY<br>BILLY JOEL TIME (CD)  | r'.D. NORM WINER<br>M.D. LIN BREHMER<br>PH: 312-545-4900<br>MUSIC:TUE EVE<br>CALLS:MON-WED<br>NO REPORT  |
| HOLLA DEVISION HUXAN         JOHN FOGERTY       CHANGE         J J FLASH SDTRK JJF         PRETENDERS       WRONG         RIC OCASEK       EMOTION         ROBERT PALMER       TURN         STEVE WINWOOD       FREEDOM         TIL TUESDAY       WHAT         MAD COMPANY       THIS         BAL COMPANY       THIS         BILLY JOEL       TRUST         BOSTON       READY         BILLY SQUIER       HERO         DAVID AND DAVID BOOM | REM CUY<br>RIC OCASEK FALL<br>RIC OCASEK EMOTION<br>RIC OCASEK KEEP<br>SPOONS RADIO<br>STEVE WINWOOD FREEDOM<br>TALKING HEADS PUZZLIN<br>TALKING HEADS WILD<br>TIL TUESDAY WHAT<br>TINA TURNER BACK<br>TINA TURNER MALE<br>TOM COCHRANE ONE<br>WANG CHUNG GO                  | DARIL MALL RIVIT<br>FISHBONE GIVE<br>G. SATELLITES NIGHTS<br>HOUSEMARTINS ANNIOUS<br>IGGY POP WILD<br>JAMES BROWN HOW<br>THE OUTLAWS RIDE<br>LOVE & ROCKETS CONFUSION<br>OMD & ROCKETS CONFUSION<br>OMD & SHAME<br>RODNEY CROWELL EDDIE<br>STABILIZERS THING<br>STRAY CATS RACE<br>THINKMAN FORMULA<br>THE VENETIANS HEART | HEAVY<br>BRUCE HORNSBY WAY<br>BIG COUNTRY SEER<br>DOVENS LOVE<br>DAVID AND DAVID BOOM<br>EURYTHMICS REVENGE<br>THE FLY HELP<br>GENESIS INVISIBLE<br>JOHN FOGERTY ZOMBLE<br>NEIL YOUNG WATER<br>PETER GABRIEL SO<br>PAUL SIMON GRACELAND<br>PETE TOWNSHEND DEEP END<br>LOU REED MISTRIAL<br>REM PÁCEANT<br>RIC OCASEK PARADISE<br>SMITHEREENS YOU   |
| DARYL HALL FOOLISH<br>EDDIE MONEY TAKE<br>EURYTHMICS WHEN<br>G. SATELLITES HANDS<br>KBC BAND ITS NOT<br>PETER GABRIEL VOICE<br>THE POLICE STAND<br>PAUL SIMON GRACE   | A. VOLLENWEIDER NIGHT<br>BERLIN FLAMES<br>BRUCE HORNSBY WAY<br>BILLY IDOL LOVER<br>†ON JOVI GIVE<br>BODEANS STILL<br>BOSTON AMANDA<br>CYNDI LAUPER TRUE<br>DARYL HALL SOMEONE<br>TON JOHNSON HEARTBEAT<br>ELVIS COSTELLO HOME   | KROQ PASADENA<br>P.D. RICK CARROLL<br>M.D. LARRY GROVES<br>PH: 818-578-0830<br>HEAVY ADDS  | STEVE WINWOOD BACK<br>TALKING HEADS TRUE<br>TIMBUK 3 GREETINGS<br>TINA TURNER BREAK<br>UB40 RAT<br>MEDIUM<br>B-525 HOUSE<br>ALVIN LEE DETROIT<br>BEAT FARMERS VAN  |
| PETE TOWNSHEND BAREFOOTIN<br>BONNIE RAITT CRIMES<br>RIC OCASEK TRUE<br>SOUL MAN SOUL<br>TALKING HEADS WILD<br>TIMBUK 3 BRIGHT<br>TINA TURNER BACK<br>TINA TURNER MALE<br>LIGHT<br>DAVE ADAMS TEARS<br>DAVID AND DAVID CRACKS<br>STEVE WINWOOD TAKE  | ELVIS COSTELLO STORM<br>HOWARD JONES KNOW<br>HUMAN LEAGUE HUMAN<br>JGGY POP CRY<br>JAMES BROWN HOW<br>J J FLASH SDTRK JJF<br>MARTI JONES ALRIGHT<br>NEIL YOUNG TOUCH<br>PAUL MCCARTNEY HOLD<br>*THE POLICE STAND<br>PRETENDERS WRONG<br>THE RAINMAKERS GO<br>ROSIE VELA MAGIC | HEAVY ADDS<br>LOVE & ROCKETS EXPRESS<br>MEDIUM ADDS<br>B. CARLISLE MAGIC<br>EURYTHMICS WHEN<br>LIGHT ADDS<br>BILLY IDOL SOUL<br>DURAN DURAN NOTORIOUS<br>EURYTHMICS THORN<br>GENE/JEZEBEL DESIRE<br>RUN DMC ILLIN<br>POWER<br>B-525 IDOL LOVE<br>BILLY IDOL LOVE<br>BILLY JEZEBEL HEARTACHE                                | ELVIS COSTELLO BLUE<br>ELVIS COSTELLO BLUE<br>ELVIS COSTELLO HAPY<br>ELVIS COSTELLO NEXT<br>EURTHMICS A LIVE<br>GUADACANAL DIAR JAMBOREE<br>HUEY LEWIS/NEWS FORE<br>HUMAN LEAGUE HUMAN<br>IGGY POP CRY<br>J J FLASH SDTRK JJF<br>PLAYING/MEPSS KEFPS   |
| TALKING HEADS PUZZLIN   | R. THOMPSON VAL<br>THINKMAN FORMULA<br>TIMBUK 3 BRIGAI  | OINGO BOINGO PAIN<br>TALKING HEADS PUZZLIN<br>TALKING HEADS WILD<br>†WANG CHUNG EVERYBODY<br>HEAVY   | OMD FOREVER<br>PAUL MCCARTNEY PRESS<br>PETE SHELLEY HEAVEN<br>THE RAINMAKERS RAIN<br>BONNIE RAITT NINE<br>RODNEY CROWELL LET<br>R. THOMPSON DARING<br>BLUE MESSIAHS GUN  |
|   | CILO TORONTO ONT<br>P.D. GARY SLAICHT<br>M.D. ANDY FROST<br>PH: 416-967-3445<br>CON: BURKHART ABRAMS<br>CALLS:WED<br>HEAVY ADDS<br>KIM MITCHELL SHOES<br>MEDUM ADDS   | B.A.D. CMON<br>DRAMARAMA ANYTHING<br>GENERAL PUBLIC MUCH<br>ICEHOUSE CROSS<br>IGGY POP CRY<br>TONIO K JANE<br>PLAYING/KEEPS SAY<br>OMD FOREVER<br>PDFFFNDEPS WOONC   | R. THORSON DARING<br>BLUE MESSIAHS GUN<br>SHADOWFAX SHADOWFAX<br>THE SMITHS QUEEN<br>SID AND NANCY RILLS<br>STRAY CATS THERAPY<br>TIL TUESDAY WHAT<br>TINA TURNER OVER<br>TOM COCHRANE RED<br>VAN MORRISON GURU  |
| CFNY BRAMPTON.ONT<br>M.D. DON BERNS<br>PH: 416-453-7452<br>MEDIUM ADDS<br>BILLY IDOL WHIPLASH<br>BILLY BRAGG TALKING  | BILLY IDOL GUNET<br>BILLY IDOL GUNET<br>BILLY IDOL GUNET<br>KBC BAND STS NOT<br>PRETENDERS MIRRORS<br>REM SUPER<br>STEVE MILLER WANT<br>POWER   | THE RAINNAKERS GOAR<br>REAL LIFE BABIES<br>RIC OCASEK TRUE<br>SOUL MAN SOUL<br>SID AND NANCY KILLS<br>SPARKS FINGERTIPS<br>THE VENETIANS SO<br>MEDIUM<br>TDEAD OR ALIVE BRAND<br>TDEAD OR ALIVE BRAND<br>BERLIN FLAMES<br>BIG COUNTRY ONE  | WXXP PITT:BURGH<br>P.D. DENIS MCNAMARA<br>M.D. D.J. BIRD<br>PH: 412-821-6140<br>MUSIC:TUE AFT  |
| MEDIUM JUSL WHIPLASH<br>BILLY BOGL TALKING<br>BILLY BRAGG TALKING<br>DURAN DURAN LIVERPOOL<br>FRANKIE G T H LIVERPOOL<br>HEAVER JOKE SANITY<br>MISSING JOKE SANITY<br>MISSING HARD<br>PSY FURS HAARTBREAK<br>PRETENDERS GLOSSIGHT<br>SHRIEKBACK BIG NIGHT<br>STRANGLERS ALWAYS  | BRUCE HORNSBY WAY<br>*BILLY IDOL LOVER<br>*BOSTON AMANDA<br>EURYTHMICS WHEN<br>THE FIXX / TREASURE<br>HUEY LEWIS/NEWS HIP<br>JOHN FOGERTY CHANGE<br>PRETENDERS WINGOD<br>STEVE WINGOD FREEDOM<br>TALKING HEADS WILD   | BURNS SISTERS WONDER<br>HOWARD JONES KNOW<br>NOTHING/COMMON NOTHING<br>NEW ORDER BIZARRE<br>PET SHOP BOYS SUBURBIA<br>THE POLICE STANDI<br>REM FALL<br>ROBERT PALMER TURN<br>SIGUE SPUTNIK MASSIVE<br>SMITHS/IMPORT PANIC  | CALLS:MON-THU 11- 4<br>MEDIUM ADDS<br>B-52S RAINBOWS<br>DURAN DURAN NOTORIOUS<br>INXS SHINE<br>REM HYAENA<br>UNTIL DECEMBER HEAVEN<br>PAUL YOUNG SOME  |
| HEAVY<br>GENERAL PUBLIC FAULTS<br>GENERAL PUBLIC HAND<br>GENEJJEZEBEL KICK<br>GENEJJEZEBEL MOON<br>HOWARD JONES KNOW<br>HUMAN LEAGUE HUMAN<br>JAMES BROWN GRAVITY<br>LOVE & ROCKETS EXPRESS<br>OMD STAY   | BONJOVI GIVE<br>BOSTON READY<br>BOSTON READY<br>COREY HART ANGRY<br>DAVID LEE ROTH CRAZY<br>GLASS TIGER PICTURE<br>HUEY LEWIS/NEWS JACOB<br>JOHN FOGERYY<br>DETTP CADBITY HEADLINES   | SMITHEREENS BLOOD<br>UB40<br>WOODENTOPS GET<br>LIGHT<br>IGGY POP WILD  | HEAVY<br>B-52S WIG<br>DEAD OR ALIVE BRAND<br>B.A.D. CMON<br>BEN ORR STAY<br>BERLIN FLAMES<br>BILLY IDOL LOVER<br>DEATH COMET MYSTIC<br>THE CURE DOVS<br>ELVIS COSTELLO HAPPY<br>FRANKIE G.T.H. HARD  |
| NËW ORDER STATE (CD)<br>TALKING HEADS TRUE<br>MEDIUM<br>1B-52S BOUNCING<br>AHA SCOUNDREL<br>B.A.D. UPPING<br>BILL NELSON CONTEMP<br>BILL NELSON RISE<br>CHAMELEONS UK SWAMP<br>DAVID SYLVAIN VELL STOUG   | PETER GABRIEL VOICE<br>THE POLICE STAND<br>RIC OCASEK EMOTION<br>STEVE WINWOOD TAKE<br>TIMBUK 3 BRIGHT<br>MEDIUM 3 BRIGHT<br>154.40 BABY<br>BEN ORR STAY<br>BON JOVI DEAD<br>BOSTON COUL  | WLIR-FM LONG ISLAND<br>P.D. DENIS MC NAMARA<br>M.D. LARRY DUCK DUNN<br>PH: 516-485-9200<br>MUSIC:TUE AFT<br>CALLS:MON-WED 1- 5   | DEAD OR ALIVE "READD<br>B.A.D. CMON<br>BEN ORR STAY<br>BERLIN FLAMES<br>BILLY IDOL LOVER<br>DEATH COMET MYSTIC<br>THE CURE BOYSI<br>ELVIS COSTELLO HAPPY<br>FRANKIE G T H HARD<br>GENEJJEZEBEL HEARTACHE<br>HOWARD JONES KNOW<br>HOUSEMARTINS HOUR<br>HUMAN LEAGUE HUMAN<br>IGGY POP CRY<br>JOAN JETT MUSIC<br>LOVE & ROCKETS EXPRESS<br>NEW ORDER BIZARRE<br>PETER GABRIEL VOICE<br>PRETENDERS WHONG<br>REM |
| B.A.D.<br>BILL NELSON CONTEMP<br>BILL NELSON RISE<br>CHAMELEONS UK SWAMP<br>DAVID SYLVAIN VEIL<br>KILLING JOKE ADORATIONS<br>MISSION HURRICAME<br>THE POLICE STAND<br>PAUL SIMON GRACELAND<br>PAUL SIMON GRACELAND<br>THE RAINMAKERS<br>REAL LIFE BABIES<br>RIC OCASEK PARADISE<br>BLUE MESSIAHS GUN<br>SID AND NANCY HAUNTED<br>SID AND NANCY KILLS  | * CINDERELLA SHAKE<br>DAVID AND DAVID CRACKS<br>GENESIS<br>G. SATELLITES DEEP<br>G. SATELLITES HANDS<br>IDLE EYLES<br>* IRON MAIDEN YEARS<br>PLAYING/KEEPS LIFE<br>NEIL YOUNG WORLD<br>OUTFIELD CRY<br>RATT DANCE<br>TALKING HEADS PUZZLIN                                    | MEDIUM ADDS<br>BOB CELDOF THIS<br>BILLY BRAGG GREETINGS<br>DURAN DURAN NOTORIOUS<br>ELVIS COSTELLO BLUE<br>EURYTHMICS THORN<br>THE POLICE STAND<br>UNTIL DECEMBER HEAVEN<br>PAUL YOUNG SOME<br>POWER   | RILUCIASER TRUE<br>TALLING HEADS PUZZLIN<br>TIL TUESDAY WHAT<br>NOODENTOPS RAT<br>WEDIUM<br>ALIPHAYLLLE DANCE  |
| SPOONS BORDERS<br>THE THE HEARTLAND<br>TOM ROBINSON STILL<br>LIGHT<br>DEAD OR ALIVE BRAND<br>NOISE BOYZ<br>EVERYTHING/GIRL LEAVE<br>ELVIS COSTELLO BLOD<br>ELVIS COSTELLO BLUE<br>ELVIS COSTELLO BLUE<br>ELVIS COSTELLO STORM   | LIGHT TO SHOW MILLION<br>THE LUCY SHOW MILLION<br>RAITH SDTRK FIRE<br>SPOONS RODEO<br>TOM COCHRANE CTTIZEM  | B-52S WIG<br>AHA LOSING<br>B.A.D. CMON<br>BILLY IDOL LOVER<br>DEPECHE MODE TIME<br>ELVIS COSTELLO STORM<br>EURYTHMICS MAN<br>GENERAL PUBLIC MUCH<br>HOWARD JONES KNOW<br>HUMAN LEAGUE HUMAN  | BANCLES DUE WAIKE<br>BURNS SISTERS WONDER<br>THE CURE CLOSE<br>DEFECHE MODE TIME<br>DOCTOR & MEDICS SPIRIT<br>EURYTHMICS WHEN<br>THE FLY HELP<br>GENESIS THROWING<br>OMD FOREVER<br>PET SHOP BOYS SUBURBIA<br>THE QUICK BED<br>THE SMITHS LIGHT  |
| FALCO SOUND<br>FISHBONE FACE<br>THE FLY HELP<br>HUNTERS & COLLE FRAILTY<br>IT'S IMMATERIAL HARD<br>THE LUCY SHOW MANIA<br>PARACHUTE CLUB LOVE<br>CHARLIE PEAUB LOVE<br>CHARLIE PEAUB LOVE<br>R. THOMPSON DARING<br>STRANCLERS NICE<br>STRAY CATS THERAPY<br>TIMBUK 3 GREETINGS  | KBCO-FM BOULDER<br>P.D. JOHN BRADLEY<br>M.D. DOUG CLIFTON<br>PH: 303-444-5600<br>CALLS:WED-THU 3- 5<br>HEAVY ADDS<br>COLOR OF MONEY WAY   | NEW ORDER WEIRDO<br>PETER GABRIEL VOICE<br>PRETENDERS WRONG<br>THE QUICK BED<br>REM SUPER<br>RIC OCASEK EMOTION<br>THE SMITHS LIGHT  | STEVE WINWOOD SPLIT<br>TALKING HEADS WILD<br>TIMBUK 3 BRIGHT<br>UB40 SING<br>VIN DE LEU VIN<br>WOODENTOPS GOOD<br>LIGHT<br>ANNABELLA FEVED   |
| STRAY CATS THERAPY<br>TIMBUK 3 GREETINGS<br>ULTRAVOX SAME<br>WORLD PARTY PRIVATE  | HEAVY ADDS<br>COLOR OF MONEY WAY<br>PRETENDERS BABY<br>MEDIUM ADDS<br>BEN ORR SPINNING<br>COLOR OF MONEY WHO<br>STEVE MILLER WANT<br>LIGHT ADDS<br>JOHNNY WINTER MOJO   | SMITHEREENS BLOOD<br>TALKING HEADS PUZZLIN<br>UB40 SING<br>HEAVY<br>B.A.D. UPPING<br>1LOVE & ROCKETS EXPRESS<br>SOUL MAN SOUL  | B. CARLISLE MAD<br>TONIO K JANE<br>LOVER SPEAKS NO<br>MODELS MIND<br>ART OF NOISE PARANOIMIA<br>PETER GABRIEL FYES<br>PETE TOWNSHEND BAREFOOTIN<br>BLUE MESSIAHS SMASH<br>SIMPLY RED TIGHT   |

- October 24, 1986 -

| THE HA  | RD RE  | PORT  |
|---|--|---|
| ALTERNA   | TIVE   | KLUB CONC   |
| CONTINU   | ED   | P.D. RICH<br>PH: 415-<br>MUSIC:MON  |
| P.D. RON SORENSON<br>PH: 515-288-3033<br>MUSIC:WED MOR  |  | CALLS: MON<br>HEAVY ADDS<br>BEN ORR<br>PRETENDE   |
| HEAVY ADDS  | LACE   | PRETENDE<br>MEDIUM ADD<br>B.A.D.<br>TIL TUES  |
| BILLY IDOL<br>DON DIXON<br>HOWARD JONES   | LACE<br>SWEET<br>MOST<br>WHERE<br>CLOSE  | MEDIUM ADDS<br>B.A.D.<br>TIL TUESI<br>COLOR OF<br>K.T.P.<br>LONE JUS'<br>STEVE MII<br>UNTIL DEC   |
| MEDIUM ADDS<br>BEN SIDRAN<br>EIGHT SECONDS  | COOL<br>KISS<br>PASSION  | STEVE MI<br>UNTIL DEC<br>HEAVY  |
| HEAVY ADDS<br>BEN ORR<br>BILLY IDOL<br>DON DIXON<br>HOWARD JONES<br>PRETENDERS<br>MEDUUM ADDS<br>BEN SIDRAN<br>EIGHT SECONDS<br>JEFF LORBER<br>JOHNNY WINTER<br>PETE TOWNSHEND<br>STEVE MILLER  | MOJO<br>DEEP END<br>LIVING   | BRUCE HOI<br>BIG COUN<br>BILLY JOI<br>ELVIS COS   |
| POWER<br>DARYL HALL<br>DARYL HALL<br>EURYTHMICS<br>EURYTHMICS<br>EURYTHMICS<br>HUEY LEWIS/NEWS<br>JOHN FOGERTY<br>PAUL SIMON<br>BONNIE RAITT<br>BONNIE RAITT<br>BONNIE RAITT<br>BONNIE RAITT<br>R. THOMPSON<br>R. THOMPSON<br>STEVE WINWOOD<br>STEVE WINWOOD<br>STEVE WINWOOD<br>TINA TURNER<br>TINA TURNER | DREAMTIME<br>SOMEONE<br>MAN  | HEAVY<br>BRUCE HOI<br>BIG COUN<br>BILLY JOI<br>ELVIS CO:<br>EURYTHMIC<br>GENESIS<br>HUEY LEW<br>JOHN FOG<br>NEW ORDEI<br>PETER GAI<br>REM   |
| EURYTHMICS<br>EURYTHMICS<br>HUEY LEWIS/NEWS<br>HUEY LEWIS/NEWS  | MAN<br>REVENGE<br>THORN<br>SIMPLE<br>STUCK<br>CHANGE   | JOHN FOGI<br>NEW ORDER<br>PETER GAI   |
| JOHN FOGERTY<br>PAUL SIMON<br>BONNIE RAITT  | CRIMES   | REM<br>REM<br>RIC OCASI<br>STEVE WII<br>TALKING I   |
| BONNIE RAITT<br>BONNIE RAITT<br>R. THOMPSON<br>R. THOMPSON  | LADY<br>WHO<br>DARING<br>VAL   | WANG CHUI   |
| STEVE WINWOOD<br>STEVE WINWOOD<br>STEVE WINWOOD<br>TINA TURNER  | WHO<br>DARING<br>VAL<br>BACK<br>FREEDOM<br>HIGHER<br>OVER<br>DADADICE  | B.A.D.<br>BILLY IDC<br>BOLSHOI<br>BOLSHOI<br>BROKEN HO<br>DETER CAC   |
| TINA TURNER<br>HEAVY<br>BILLY JOEL<br>BILLY JOEL  |  | BROKEN HO<br>PETER CAS<br>CROWDED I<br>CROWDED I  |
| HEAVY<br>BILLY JOEL<br>BILLY JOEL<br>BRUCE COCKBURN<br>DAVID AND DAVID<br>DAVID AND DAVID<br>DON JOHNSON<br>ISLE OF MAN   | DEMOCRACY<br>BOOM<br>CRACKS<br>HEARTACHE   | BROKEN HC<br>PETER CAS<br>CROWDED I<br>CROWDED I<br>DAVID ANI<br>ELITON JOJ<br>FRANKIE C<br>FISHBONE<br>THE FLY<br>CENEDAL  |
| ISLE OF MAN<br>JOHN FOGERTY<br>KBC BAND<br>KBC BAND   | SAIL<br>AMERICA<br>HOLD  | THE FLY<br>GENERAL I<br>G. SATELI<br>HOWARD I   |
| HÉAVY<br>BILLY JOEL<br>BILLY JOEL<br>BRUCE COCKBURN<br>DAVID AND DAVID<br>DAVID AND DAVID<br>DON JOHNSON<br>ISLE OF MAN<br>JOHN FOGERTY<br>†KBC BAND<br>†KBC BAND<br>†KBC BAND<br>TALKING HEADS<br>TALKING HEADS<br>TALKING HEADS<br>TIMBUK 3   | MARIEL<br>SAYONARA<br>OPERATOR<br>RADIO  | GENERAL I<br>G. SATELI<br>HOWARD JC<br>HOUSEMART<br>IGGY POP<br>MOJO NIXC   |
| TIMBUK 3  | FACTS<br>MOVIE   | OMD<br>PAUL SIMO<br>TIL TUESI<br>TIMBUK 3<br>UB40   |
| ALPHAVILLE<br>ALPHAVILLE<br>J ARMATRADING<br>BRUCE HORNSBY<br>CYNDI LAUPER<br>CYNDI LAUPER<br>CONDER DUGE   | JERUSALEM<br>VOYAGER<br>SLEIGHT<br>WAY<br>GOING<br>TRUE<br>DDEAM   | UB40<br>LIGHT<br>AL JARREA<br>BERLIN<br>BERLON  |
| CYNDI LAUPER<br>CYNDI LAUPER<br>CROWDED HOUSE<br>CROWDED HOUSE<br>CROWDED HOUSE   | DREAM  | LIGHT<br>AL JARREA<br>BERLIN<br>BIG COUNT<br>CHAIN LIN<br>GENE/JEAS<br>GLASS TIC<br>GLASS TO<br>GLASS TO<br>FPETE TOWN<br>R. THOMPS<br>R. THOMPS<br>SMITHS/IM<br>STRAY CAT<br>UNCLE BON<br>WOODENTO |
| CROWDED HOUSE<br>GENERAL PUBLIC<br>GENERAL PUBLIC<br>GENERAL PUBLIC<br>GENERAL PUBLIC   | WORLD<br>COME<br>FAULTS<br>MURDER  | PETE TOWN<br>R. THOMPS<br>R. THOMPS   |
| GENERAL PUBLIC  | NEVER<br>INVISIBLE<br>PARADISE   | SMITHS/IM<br>STRAY CAT<br>UNCLE BON<br>WOODENTOF<br>WOODENTOF   |
| ICEHOUSE<br>KBC BAND<br>MARTI JONES<br>PETER GABRIEL<br>PETER GABRIEL   | SOMETHING<br>WORLD<br>COME<br>FAULTS<br>MURDER<br>NEVER<br>INVISIBLE<br>PARADISE<br>ITS NOT<br>MEMORY<br>EYES<br>GIVE<br>MERCY | WOODENTOF<br>WORLD PAP  |
| PETER GABRIEL<br>PETER GABRIEL<br>PAUL MCCARTNEY<br>PAUL MCCARTNEY<br>PAUL MCCARTNEY  | MERCY<br>SLEDGE<br>ANGRY<br>HOLD<br>ONLY   |   |
| KEYX MESA<br>P.D. JOHN ROSEN  |  | KORX SPRIN<br>P.D. PAUL   |
| PH: 602-964-310<br>MUSIC:MON AFT<br>CALLS:TUE-WED 2   | 2- 4   | PH: 417-8<br>MUSIC:MON<br>CALLS:MON-  |
| HEAVY ADDS<br>BILLY IDOL<br>THE COMMUNARDS<br>IGGY POP<br>MEDIUM ADDS   | LOVER<br>LEAVE<br>ISO  | MEDIUM ADDS<br>DON DIXON<br>JOHNNY WI<br>STEVE MII<br>LIGHT ADDS<br>PROVEN UG   |
| MEDIUM ADDS<br>EIEIO<br>EURYTHMICS<br>GENERAL KANE<br>THE RAINMAKERS<br>PAUL YOUNG<br>LIGHT ADDS<br>DON DIXON<br>KRAFTWERK<br>IMNOP   | STARS<br>THORN<br>HAIRDOOZ   | LIGHT ADDS<br>BROKEN HC<br>THE CITY<br>MARK GERM<br>LUIS CARL<br>SMITHEREE  |
| PAUL YOUNG<br>LIGHT ADDS<br>DON DIXON   | SOME   | LUIS CARL<br>SMITHEREE<br>HEAVY   |
| LMNOP<br>MILES DAVIS<br>CHARLIE PEACOCI<br>STEVE MILLER   | PRAYING<br>NON STOP<br>SANDWICH<br>TUTU<br>MESSAGE<br>WANT   | HEAVY<br>ALVIN LEF<br>BEAT RODE<br>BRUCE HOF<br>BON JOVI<br>BRIAN SPE<br>ELVIS COS<br>EURYTHMIC<br>G. SATELL<br>JOAN JETT<br>JOHN FOGE<br>JEF SCOT<br>RAGE TO L<br>REM                              |
| HEAVY<br>BOLSHOI<br>BAD BRAINS  | FRIENDS<br>RETURN<br>SHE   | BRIAN SPE<br>TESCAPE CL<br>ELVIS COS<br>EURYTHMIC   |
| HEAVY<br>BOLSHOI<br>BAD BRAINS<br>PONTIAC BROS<br>CAMEO<br>FISHBONE<br>FISHBONE<br>G. SATELLITES<br>HOUSEMARTINS<br>LOVE & ROCKETS  | NHE<br>WORD<br>MOVEMENT<br>WHEN  | G. SATELL<br>JOAN JETT<br>JOHN FOGE<br>JEF SCOT   |
|   | HANDS<br>HOUR<br>EXPRESS<br>FOREVER<br>BIZARRE   | RAGE TO L<br>REM<br>TIMBUK 3<br>TRIUMPH<br>WORLD PAR  |
| OMD<br>NEW ORDER<br>PRETENDERS<br>TAJ MAHAL<br>TIL TUESDAY<br>UNTIL DECEMBER<br>WANG CHUNG<br>MEDUUM  | EVERYBODY  | WORLD PAR<br>MEDIUM<br>54.40<br>BOLSHOI   |
| UNTIL DECEMBER<br>WANG CHUNG<br>MEDIUM<br>B-52S   | EVERYBODY  | MEDIUM<br>54.40<br>BOLSHOI<br>THE CITY<br>EASTERHOU<br>EIEIO<br>FRANKIE G<br>GAME THEO<br>MARK GERM<br>HOWAPD JO  |
| APB<br>B.A.D.<br>BANGLES<br>BANG OPCHESTRA  | GIRL<br>BOY<br>CMON<br>WALK<br>SAMPLE  | GAME THEO<br>MARK GERM<br>HOWARD JO<br>JASON/SCO  |
| BEAT RODEO<br>CYNDI LAUPER<br>DANNY WILDE   | HAPPEN<br>GOING<br>BODY<br>HAPPY<br>HELP   | MARK GERM<br>HOWARD JO<br>JASON/SCO<br>PLAYING/K<br>LOVE & RO<br>THE LUCY<br>MIAMI VIC<br>LOU REED  |
| APB<br>B.A.D.<br>BANGLES<br>BANG ORCHESTRA<br>BEAT RODEO<br>CYNDI LAUPER<br>DANNY WILDE<br>ELVIS COSTELLO<br>THE FLY<br>GENERAL PUBLIC<br>HOWARD JONES<br>HOODOO GURUS<br>JEAN BEAUVOIR<br>LOVE DELEGATIO<br>THE LUCY SHOW<br>RHYTHM CORPS<br>RIDDLERS  | HELP<br>MUCH<br>KNOW   | LOU REED<br>REM<br>ROBIN TRO<br>ROBYN HIT<br>TRIUMPH  |
| JEAN BEAUVOIR<br>LOVE DELEGATION<br>THE LUCY SHOW   | MOCH<br>KNOW<br>DEATH<br>YOUNG<br>SPREAD<br>MILLION<br>VANISHES  | VINNIE VI<br>LIGHT  |
| RHYTHM CORPS<br>RIDDLERS<br>REFORM SCHOOL<br>TANDY & MORGAN<br>TIMBUK 3   | VANISHES<br>CAUTION<br>SO<br>PICTURES<br>HAIRSTYLES<br>TRAIN   | 54.40<br>BEN ORR<br>GAME THEO<br>JAMES  |
| WOODENTOPS  | HAIRSTYLES<br>TRAIN<br>STARS<br>SWEET<br>VIETTING  | KBC BAND<br>LOVE & RO<br>RODNEY CRO<br>STONE FUR  |
| LIGHT<br>ADULT NET<br>BILLY IDOL<br>DRAMARAMA<br>EVERYTHING/GIRI<br>THE FALL<br>GUADACANAL DIAI<br>HOUSEMARTINS<br>IDLE EYES<br>THROK & ROWISES<br>INT FOR SALE<br>OUT OF BOUNDS<br>PRETENDERS<br>BUIE MESSIAHS   | SWEET<br>VISITING<br>LIGHTING<br>SPIRIT<br>FENCE<br>PARAGAME<br>DREAM<br>GREEN<br>HONEY<br>OCEAN<br>BABY<br>SMACH              | KBC BAND<br>LOVE & RO<br>RODNEY CR<br>STONE FUR<br>THE SMITH.<br>SMITH.<br>STABLIZE<br>TANDY & M<br>TOBY REDD<br>UNTIL DEC<br>WOODENTOP<br>CICCONE Y  |
| GUADACANAL DIA<br>HOUSEMARTINS<br>IDLE EYES<br>LOVE & ROCKETS   | SPIRIT<br>FENCE<br>PARAGAME<br>DREAM   | UNTIL DEC<br>WOODENTOP<br>CICCONE YO  |
| THROWING MUSES<br>- NOT FOR SALE<br>OUT OF BOUNDS<br>PRETENDERS   | GREEN<br>HONEY<br>OCEAN<br>BABY  |   |
| BLUE MESSIAHS<br>FRANK TOVEY<br>UTFO<br>THE VENETIANS<br>WORLD PARTY  | LUXURY<br>SPLIT<br>SO  |   |
| WORLD PARTY   | SHIP   | 100 miles   |

| KLUB CONCORD<br>P.D. RICH FLAMI  | NCO  |
|--|--|
| PH: 415-676-53<br>MUSIC:MON EVE  | 29   |
|  | 2-4  |
| HEAVY ADDS<br>BEN ORR<br>PRETENDERS  | LACE<br>CLOSE  |
| B.A.D.<br>TIL TUESDAY<br>JGHT ADDS   | UPPING<br>WELCOME  |
| COLOR OF MONEY<br>K.T.P.<br>LONE JUSTICE<br>STEVE MILLER<br>UNTIL DECEMBER   | COM<br>STEP<br>SHELTER<br>WANT   |
| UNTIL DECEMBER   | UNTIL  |
| UNTIL DECEMBER<br>FRUCE HORNSBY<br>BIG COUNTRY<br>BILLY JOEL<br>ELVIS COSTELLO<br>ELVIS COSTELLO<br>ELVIS COSTELLO<br>ELVIS COSTELLO<br>ELVIS COSTELLO<br>ELVIS COSTELLO<br>ELVIS COSTELLO<br>ELVIS COSTELLO<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FUNCTION<br>FU | WAY<br>ONE   |
| ELVIS COSTELLO<br>ELVIS COSTELLO   | TRUST<br>BLUE<br>STORM   |
| GENESIS<br>HUEY LEWIS/NEW  | WHEN<br>LAND<br>5 HIP  |
| JOHN FOGERTY<br>NEW ORDER  | LAND<br>S HIP<br>S JACOB<br>ZOMBIE<br>BROTHER<br>VOICE<br>SUPER<br>TUPER   |
| REM<br>REM   | VOICE<br>SUPER<br>THESE  |
| REM<br>REM<br>SIC OCASEK<br>STEVE WINWOOD<br>TALKING HEADS<br>TALKING HEADS<br>WANG CHUNG  | BACK   |
|  | RADIO<br>WILD<br>MOSAIC  |
| B.A.D.<br>BILLY IDOL<br>BOLSHOI  | CMON<br>LOVER<br>MODERN<br>WAY<br>LAND<br>STEEL<br>MEAN<br>WORLD   |
| BOLSHOI<br>BROKEN HOMES<br>PETER CASE  | WAY<br>LAND<br>STEEL   |
| CROWDED HOUSE<br>CROWDED HOUSE<br>DAVID AND DAVII  |  |
| ELTON JOHN<br>FRANKIE G T H<br>FISHBONE  | HEARTACHE<br>HARD<br>FACE  |
| THE FLY<br>GENERAL PUBLIC<br>G. SATELLITES   | FACE<br>HELP<br>MUCH<br>HANDS  |
| THE FLY<br>GENERAL PUBLIC<br>G. SATELLITES<br>HOWARD JONES<br>HOUSEMARTINS<br>IGGY POP<br>MOJO NIXON & SI  | HOUR   |
|  | KUSFIN<br>FOREVER<br>GRACELAND<br>WHAT<br>BRIGHT<br>SING   |
| PAUL SIMON<br>TIL TUESDAY<br>TIMBUK 3<br>UB40  | WHAT<br>BRIGHT<br>SING   |
| IGHT<br>AL JARREAU<br>BERLIN   | L<br>FLAMES  |
| BIG COUNTRY<br>CHAIN LINK FNCH<br>GENE/JEZEBEL   | L<br>FLAMES<br>HOLD<br>HOLLYWOOD<br>HEARTACHE<br>SOMEDAY<br>STATE<br>BAREFOOTIN<br>BAREFOOTIN<br>HONE  |
| GLASS TIGER<br>NEW ORDER<br>PETE TOWNSHEND   | SOMEDAY<br>STATE<br>BAREFOOTIN   |
| DILONDON   | BONE   |
| R. THOMPSON<br>R. THOMPSON<br>SMITHS/IMPORT  |  |
| R. THOMPSON<br>SMITHS/IMPORT<br>STRAY CATS<br>UNCLE BONSAI<br>WOODENTOPS   | PANIC<br>ROCKER  |
| UB40<br>IGHT<br>AL JARREAU<br>BERLIN<br>BIG COUNTRY<br>CHAIN LINK FNY<br>GENE/JEZEBEL<br>GLASS TIGER<br>NEW ORDER<br>PETE TOWNSHEND<br>R. THOMPSON<br>SMITHS/IMPORT<br>STRAY CATS<br>UNCLE BONSAI<br>WOODENTOPS<br>WOODENTOPS<br>WORLD PARTY   | VALIC<br>ROCKER<br>LAMENT<br>TRAIN<br>TRAVELLING<br>SHIP<br>WONDERLAND   |
| WOODENTODC   | VALIC<br>ROCKER<br>LAMENT<br>TRAIN<br>TRAVELLING<br>SHIP<br>WONDERLAND   |
| WORLD PARTY<br>WORLD PARTY<br>ORX SPRINGFIEL<br>   | VALIC<br>ROCKER<br>LAMENT<br>TRAIN<br>TRAVELLING<br>SHIP<br>WONDERLAND   |
| WORLD PARTY<br>WORLD PARTY<br>WORLD PARTY<br>ORX SPRINGFIEL<br>J.D. PAUL CANNEI<br>H: 417-831-213<br>USIC:MON MOR<br>ALLS:MON-FRI 10<br>EDIUM ADOS<br>DON DIXON<br>JOINNY WINTER<br>STEVE MILLER   | PANIC<br>ROCKER<br>LAMENT<br>TRAIN<br>TRAVELLING<br>SHIP<br>WONDERLAND<br>LL<br>D-<br>6<br>PRAYING<br>WOND   |
| WORLD PARTY<br>WORLD PARTY<br>WORLD PARTY<br>ORL PARTY   | VALIC<br>ROCKER<br>LAMENT<br>TRAIN<br>TRAVELLING<br>SHIP<br>WONDERLAND   |
| WORLD PARTY<br>WORLD PARTY<br>WORLD PARTY<br>ORL PAUL CANNEI<br>D. PAUL CANNEI<br>H: 417-831-21:<br>USIC:MON MOR<br>ALLS:MON-FRI 10<br>EDUM ADOS<br>DON DIXON<br>JOHNY WINTER<br>STEVE MILLER<br>BROKEN HOMES<br>THE CITY<br>MARK GERMINO<br>LUIS CARDENAS<br>SMITHERENS   | VALIC<br>RANKER<br>LAMENT<br>TRAIN<br>TRAIN<br>SHIPELLING<br>SHIPERIAND<br>WONDERIAND<br>LL<br>LL<br>D- 6<br>PRAYING<br>MOJO<br>WANT<br>RAIN<br>AIM<br>POLITICAL<br>ANIMAL<br>STRANGERS  |
| WORLD PARTY<br>WORLD PARTY<br>WORLD PARTY<br>ORL PAUL CANNEI<br>D. PAUL CANNEI<br>H: 417-831-21:<br>USIC:MON MOR<br>ALLS:MON-FRI 10<br>EDUM ADOS<br>DON DIXON<br>JOHNY WINTER<br>STEVE MILLER<br>BROKEN HOMES<br>THE CITY<br>MARK GERMINO<br>LUIS CARDENAS<br>SMITHERENS   | PANIC<br>ROCKER<br>ILAMENT<br>TRAIN<br>TRAVELLING<br>SHIP<br>WONDERLAND  |
| WORLD PARTY<br>WORLD PARTY<br>WORLD PARTY<br>ORL PAUL CANNEI<br>D. PAUL CANNEI<br>H: 417-831-21:<br>USIC:MON MOR<br>ALLS:MON-FRI 10<br>EDUM ADOS<br>DON DIXON<br>JOHNY WINTER<br>STEVE MILLER<br>BROKEN HOMES<br>THE CITY<br>MARK GERMINO<br>LUIS CARDENAS<br>SMITHERENS   | PANIC<br>ROCKER<br>ILAMENT<br>TRAIN<br>TRAVELLING<br>SHIP<br>WONDERLAND  |
| WOODENTOPS<br>WORLD, PARTY<br>WORLD, PARTY<br>ORLD, PAUL CANNEI<br>J. D. PAUL CANNEI<br>H: 417-831-21:<br>USIC:MON MOR<br>ALLS:MON-FRI 10<br>EDUM ADOS<br>DON DIXON<br>JOHNY WINTER<br>STEVE MILLER<br>BROKEN HOMES<br>THE CITY<br>MARK GERMINO<br>LUIS CARDENAS<br>SMITHERENS   | VALIC<br>ROCKER<br>ILAMENT<br>TRAIN<br>TRAVELLING<br>SHIP<br>WONDERLAND  |
| WOODENTOPS<br>WORLD, PARTY<br>WORLD, PARTY<br>ORLD, PAUL CANNEI<br>J. D. PAUL CANNEI<br>H: 417-831-21:<br>USIC:MON MOR<br>ALLS:MON-FRI 10<br>EDUM ADOS<br>DON DIXON<br>JOHNY WINTER<br>STEVE MILLER<br>BROKEN HOMES<br>THE CITY<br>MARK GERMINO<br>LUIS CARDENAS<br>SMITHERENS   | VALIC<br>ROAKER<br>LAMENT<br>TRAIN<br>TRAIN<br>SHIP<br>WONDERLAND<br>LL<br>JL<br>JL<br>JL<br>JL<br>JL<br>JL<br>JL<br>JL<br>JL<br>JL<br>JL<br>JL  |
| WOODENTOPS<br>WORLD PARTY<br>WORLD PARTY<br>WORLD PARTY<br>DORLD PARTY<br>.D. PAUL CANNET<br>H: 417-831-213<br>USIC:MON MOR<br>ALLS:MON-FRI 10<br>EDIUM ADDS<br>DON DIXON<br>JOHNNY WINTER<br>STEVE MILLER<br>IGHT ADDS<br>BROKEN HOMES<br>THE CITY<br>MARK GERMINO<br>LUIS CARDENAS<br>SMITHEREENS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BRIAN SPENCE<br>ESCAPE CLUB<br>ENTY<br>HILLS CATELIATES<br>JOAN JETT<br>JOHN FOCERTY<br>JEF SCOT<br>LIVE RODENTY<br>DIN FOCERTY<br>JEF SCOT  | VALIC<br>ROAKER<br>LAMENT<br>TRAIN<br>TRAIN<br>SHIP<br>WONDERLAND<br>LL<br>JL<br>JL<br>JL<br>JL<br>JL<br>JL<br>JL<br>JL<br>JL<br>JL<br>JL<br>JL  |
| WOODENTOPS<br>WORLD PARTY<br>WORLD PARTY<br>WORLD PARTY<br>DORLD PARTY<br>DORLD PARTY<br>ALLS: MON-FRI 10<br>EDUM ADDS<br>DON DIXON<br>JOHNNY WINTER<br>STEVE MILLER<br>BROKEN HOMES<br>THE CITY<br>MARK GERMINO<br>LUIS CARDENAS<br>SMITHERENS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKE HORNSS<br>BAUTENS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKE HORNSS<br>BAUTENS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKE HORNSS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKE HORNSS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKE CLUB<br>EUNS COTFELLO<br>G. SATELLITES<br>JOAN JETT<br>JOHN FOCRTY<br>REM TO LIVE<br>REM TO LIVE   | PANIC<br>ROCKER<br>LAMENT<br>TRAIN<br>TRAVELLING<br>SHIP<br>WONDERLAND<br>LL<br>A<br>PRAYING<br>MOJO<br>WANT<br>RAIN<br>AIM<br>POLITICAL<br>ANIMAL<br>STRANGERS<br>SHOT<br>AFRAID<br>WAY<br>DEAD<br>HEAR<br>PUSH<br>STORM<br>WHENS<br>HENDINES<br>WATCH<br>DUSIC<br>INSIC  |
| WOODENTOPS<br>WORLD PARTY<br>WORLD PARTY<br>WORLD PARTY<br>DORLD PARTY<br>DORLD PARTY<br>ALLS: MON-FRI 10<br>EDUM ADDS<br>DON DIXON<br>JOHNNY WINTER<br>STEVE MILLER<br>BROKEN HOMES<br>THE CITY<br>MARK GERMINO<br>LUIS CARDENAS<br>SMITHERENS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKE HORNSS<br>BAUTENS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKE HORNSS<br>BAUTENS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKE HORNSS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKE HORNSS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKE CLUB<br>EUNS COTFELLO<br>G. SATELLITES<br>JOAN JETT<br>JOHN FOCRTY<br>REM TO LIVE<br>REM TO LIVE   | VALIC<br>ROAKER<br>LAMENT<br>TRAIN<br>TRAIN<br>SHIP<br>WONDERLAND<br>D<br>LL<br>D<br>C<br>D<br>LL<br>D<br>C<br>D<br>C<br>D<br>C<br>D<br>C<br>D<br>C<br>D<br>C  |
| ORX SPRINGFIEL<br>WORLD PARTY<br>WORLD PARTY<br>DORLD PARTY<br>DORLD PARTY<br>DORLD PARTY<br>WORLD PARTY<br>DORLD PARTY<br>WORLD PARTY<br>EDUM ADDS<br>DON DIXON<br>JOHNNY WINTER<br>STEVE MILLER<br>GHT ADDS<br>BROKEN HOMES<br>THE CITY<br>MARK GERMINO<br>LUIS CARDENAS<br>SMITHEREENS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKEN HOMES<br>THE CITY<br>DORN FOGERTY<br>JOHN FOGERTY   | VALIC<br>ROCKER<br>LAMENT<br>TRAIN<br>TRAIN<br>TRAVELLING<br>SHIP<br>WONDERLAND<br>LL<br>A<br>PRAYING<br>MOJO<br>WANT<br>AIM<br>POLITICAL<br>ANIMAL<br>STRANGERS<br>SHOT<br>AFRAID<br>WAY<br>DEAD<br>HEAR<br>PUSH<br>STORM<br>WHENS<br>HEAD<br>HEAR<br>PUSH<br>STORM<br>WHENS<br>HEAD<br>HEAR<br>PUSH<br>STORM<br>WHENS<br>HEAD<br>HEAR<br>PUSH<br>STORM<br>WHENS<br>HEAD<br>HEAR<br>PUSH<br>STORM<br>HEAD<br>STORM<br>WHENS<br>HEAD<br>HEAD<br>HEAD<br>HEAD<br>HEAD<br>HEAD<br>HEAD<br>HEAD |
| WOODENTOPS<br>WORLD PARTY<br>WORLD PARTY<br>WORLD PARTY<br>DORLD PARTY<br>J. D. PAUL CANNET<br>H: 417-831-21:<br>USIC:MON MOR<br>ALLS:MON-FRI 10<br>EDIUM ADDS<br>DON DIXON<br>JOHNNY WINTER<br>STEVE MILLER<br>IGHT ADDS<br>BROKEN HOMES<br>THE CITY<br>MARK GERMINO<br>LUIS CARDENAS<br>SMITHEREENS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKE HORNSBY<br>BRIJOI<br>LUIS CARDENAS<br>SMITHEREENS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKE HORNSBY<br>BRIJOI<br>SATELLT<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JEF SCOT<br>LIVE<br>REM<br>TIMBUK 3<br>TRIUMPH<br>WORLD PARTY<br>EDIUM<br>54.40<br>BOLSHOI<br>THE CITY<br>EASTERHOUSE<br>EIEIO<br>FRANKIE G T H  | VALIC<br>ROCKER<br>LAMENT<br>TRAIN<br>TRAIN<br>TRAVELLING<br>SHIP<br>WONDERLAND<br>LL<br>A<br>PRAYING<br>MOJO<br>WANT<br>AIM<br>POLITICAL<br>ANIMAL<br>STRANGERS<br>SHOT<br>AFRAID<br>WAY<br>DEAD<br>HEAR<br>PUSH<br>STORM<br>WHENS<br>HEAD<br>HEAR<br>PUSH<br>STORM<br>WHENS<br>HEAD<br>HEAR<br>PUSH<br>STORM<br>WHENS<br>HEAD<br>HEAR<br>PUSH<br>STORM<br>WHENS<br>HEAD<br>HEAR<br>PUSH<br>STORM<br>HEAD<br>STORM<br>WHENS<br>HEAD<br>HEAD<br>HEAD<br>HEAD<br>HEAD<br>HEAD<br>HEAD<br>HEAD |
| WOODENTOPS<br>WORLD PARTY<br>WORLD PARTY<br>WORLD PARTY<br>DORLD PARTY<br>J. D. PAUL CANNET<br>H: 417-831-21:<br>USIC:MON MOR<br>ALLS:MON-FRI 10<br>EDIUM ADDS<br>DON DIXON<br>JOHNNY WINTER<br>STEVE MILLER<br>IGHT ADDS<br>BROKEN HOMES<br>THE CITY<br>MARK GERMINO<br>LUIS CARDENAS<br>SMITHEREENS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKE HORNSBY<br>BRIJOI<br>LUIS CARDENAS<br>SMITHEREENS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKE HORNSBY<br>BRIJOI<br>SATELLT<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JEF SCOT<br>LIVE<br>REM<br>TIMBUK 3<br>TRIUMPH<br>WORLD PARTY<br>EDIUM<br>54.40<br>BOLSHOI<br>THE CITY<br>EASTERHOUSE<br>EIEIO<br>FRANKIE G T H  | VALIC<br>ROCKER<br>LAMENT<br>TRAIN<br>TRAIN<br>TRAVELLING<br>SHIP<br>WONDERLAND  |
| ORX SPRINGFIEL<br>WORLD PARTY<br>WORLD PARTY<br>DORLD PARTY<br>DORLD PARTY<br>DORLD PARTY<br>USIC:MON MOR<br>ALLS:MON-FRI 10<br>EDIUM ADDS<br>DON DIXON<br>ALLS:MON-FRI 10<br>EDIUM ADDS<br>DON DIXON<br>BROKEN 100<br>BROKEN 100<br>BRO   | VALIC<br>ROCKER<br>LAMENT<br>TRAIN<br>TRAIN<br>TRAVELLING<br>SHIP<br>WONDERLAND  |
| WOODENTOPS<br>WORLD PARTY<br>WORLD PARTY<br>WORLD PARTY<br>WORLD PARTY<br>DORD PARTY<br>USCL:MON MOR<br>ALLS:MON-FRI 10<br>EDUM DIXON<br>JOHNIX WINTER<br>STEVE MILLER<br>BROKEN HOMES<br>THE CITY<br>MARK GERMINO<br>LUIS CARDENAS<br>SMITHEREENS<br>ELVIS CARDENAS<br>SMITHEREENS<br>ELVIS CARDENAS<br>BROKEN HOMES<br>THE CITY<br>BRIAN SPENCE<br>ESCAPE CLUB<br>BRAT RODEO<br>BRUCE HORNSBY<br>BON JOVI<br>BRIAN SPENCE<br>ESCAPE CLUB<br>ELVIS COSTELLO<br>EUNTHMICS<br>G. SATELLITES<br>JOAN JETE<br>SOAN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>STRENDE<br>BOLSHOI<br>TRIUMPH<br>WORLD PARTY<br>EDIUM<br>BOLSHOI<br>FRANKIE G T H<br>SAME THEORY<br>MARK GERMINO<br>HOWARD JONES<br>INSON/SCORCHERS<br>JASON/SCORCHERS<br>JAY   | VALIC<br>ROCKER<br>LAMENT<br>TRAIN<br>TRAIN<br>TRAVELLING<br>SHIP<br>WONDERLAND  |
| WOODENTOPS<br>WORLD PARTY<br>WORLD PARTY<br>WORLD PARTY<br>WORLD PARTY<br>DORLD PARTY<br>WORLD PARTY<br>H: 417-831-21:<br>USIC:MON MOR<br>ALLS:MON-FRI 10<br>EDIUM ADDS<br>DON DIXON<br>JOHNNY WINTER<br>STEVE MILLER<br>BOOKEN HOMES<br>THE CITY<br>MARK GERMINO<br>LUIS CARDENAS<br>SMITHERENS<br>BROKEN HOMES<br>THE CITY<br>MARK GERMINO<br>LUIS CARDENAS<br>SMITHERENS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKE HONNS<br>BROKE CLUB<br>ELVIS COTTELLO<br>G. SATELLITES<br>JOAN JETT<br>JOAN JETT<br>JOAN JETT<br>JOAN JETT<br>JOAN JETT<br>JOAN JETT<br>SAME THEORY<br>REAGE TO LIVE<br>REM<br>WORLD PARTY<br>EDIUM<br>SALAGENIN<br>HE CENING<br>SALAGO<br>HE CORCHISE<br>SALAGO<br>BOLSHOI<br>HE CENING<br>SALAGO<br>HE CORCHISE<br>SALAGO<br>BOLSHOI<br>HE CENING<br>SALAGO<br>HE CORCHISE<br>SALAGO<br>HE CORCHISE<br>SALAGO<br>HE CORCHISE<br>SALAGO<br>HE CORCHISE<br>SALAGO<br>HE CORCHISE<br>SALAGO<br>HI CORC   | VALIC<br>ROCKER<br>LAMENT<br>TRAIN<br>TRAIN<br>TRAVELLING<br>SHIP<br>WONDERLAND  |
| WOODENTOPS<br>WORLD PARTY<br>WORLD PARTY<br>WORLD PARTY<br>WORLD PARTY<br>DORLD PARTY<br>WORLD PARTY<br>H: 417-831-21:<br>USIC:MON MOR<br>ALLS:MON-FRI 10<br>EDIUM ADDS<br>DON DIXON<br>JOHNNY WINTER<br>STEVE MILLER<br>BONEN HOMES<br>THE CITY<br>MARK GERMINO<br>LUIS CARDENAS<br>SMITHERENS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKE HOMES<br>SMITHERENS<br>EAVY<br>ALVIN LEE<br>BEAT RODEO<br>BROKE HONNS<br>BROKE HONNS<br>SHALL THE<br>SAME THEORY<br>HE THEORY<br>HE THEORY<br>HE THEORY<br>HE THEORY<br>HE ACKEPS<br>CASE<br>INTO JONES<br>TASUN/SCRCHERS<br>PLAYING/KEEPS<br>LOYE & ROKETS<br>THE ULCY SHOW<br>HIAMI TCHOCK<br>WORLD PARTY<br>BOLM HITCHCOCK<br>REM   | PANIC<br>ROCKER<br>LAMENT<br>TRAIN<br>TRAVELLING<br>SHIP<br>WONDERLAND<br>D-<br>   |
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|---|--|---|
| KSTM MESA<br>P.D. JEFF PARETS   |  | NEW ORDER<br>PAUL SIMON   |
| M.D. WENDY WESTO<br>PH: 602-835-176   | N  | REM<br>TALKING HEA<br>UB40  |
| MUSIC: TUE AFT  | - 5  | UB40<br>UNTIL DECEM<br>WOODENTOPS   |
| MEDIUM ADDS   | 5  | BALAAM & AN   |
| LIGHT ADDS  | SHELTER  | CAMPER VAN<br>CHRISTMAS<br>DIED PRETTY<br>DOCTOR & ME<br>EASTERHOUSE<br>FISHBONE  |
| COLOR OF MONEY<br>STEVE MILLER<br>TAJ MAHAL   | WHO<br>WANT<br>EVERYBODY<br>SOME   | DOCTOR & ME<br>EASTERHOUSE  |
| TAJ MAHAL<br>PAUL YOUNG<br>HEAVY  | SOME   | FISHBONE<br>HUNTERS & C   |
| JOHN FOGERTY<br>PLAYING/KEEPS<br>PETER GABRIEL<br>PRETENDERS<br>PAUL SIMON  | CHANGE<br>LIFE   | FISHBONE<br>HUNTERS & C<br>MOJO NIXON<br>ROSE/AVALAN<br>R. THOMPSON<br>BLUE MESSIA<br>SID AND NAN<br>THE THE<br>VEPLAINES   |
| PETER GABRIEL<br>PRETENDERS<br>PAUL SIMON   | VOICE<br>WRONG<br>GRACE  | SID AND NAN<br>THE THE  |
| REM<br>RIC OCASEK   | GRACE<br>SUPER<br>EMOTION  | VERLAINES   |
| STABILIZERS<br>STEVE WINWOOD  | VAL<br>THING<br>FREEDOM<br>WHAT<br>OVER  |   |
| TIL TUESDAY   | WHAT<br>OVER<br>EVERYBODY  |   |
| PAŬL SIMON<br>REM<br>RIC OCASEK<br>R. THOMPSON<br>STABILIZERS<br>STEVE WINWOOD<br>TIL TUESDAY<br>TINA TURNER<br>WANG CHUNG<br>BENCE HORNSBY<br>BENCE HORNSBY<br>BILLY JOEL<br>DAVID AND DAVID<br>ELVIS COSTELLO<br>EURYTHMICS<br>THE FLY<br>GENERAL PUBLIC<br>G. SATELLITES<br>HOWARD JONES<br>JOHN FOGERTY<br>JOHN FOGERTY<br>KBC BAND<br>NEIL YOUNG<br>NEIL YOUNG                                     | STAY<br>WESTERN  | KVRE SANTA<br>P.D. BILL   |
| BILLY JOEL<br>DAVID AND DAVID   | BABY<br>CRACKS   | M.D. SCOTT<br>PH: 707-5   |
| ELVIS COSTELLO<br>EURYTHMICS<br>THE FLV   | BLUE<br>THORN  | MUSIC: TUE<br>CALLS: MON-   |
| GENERAL PUBLIC<br>G. SATELLITES   | HELP<br>MUCH<br>HANDS  | HEAVY ADDS  |
| JOHN FOGERTY  | KNOW<br>HEADLINES<br>SAIL<br>ITS NOT   | KBC BAND<br>PRETENDER<br>TOM COCHR  |
| KBC BAND<br>NEIL YOUNG  | ITS NOT<br>BAD   | TOM COCHR<br>LIGHT ADDS<br>BEN ORR<br>BRUCE COC   |
| PETER GABRIEL<br>PAUL MCCARTNEY   | BAD<br>WORLD<br>GIVE<br>HOLD<br>CRIMES   | COLOR OF  |
| BONNIE RAITT<br>BONNIE RAITT  | CRIMES<br>LADY<br>WHAT<br>TRUE   | DON DIXON<br>HOWARD JO<br>HOUSEMART   |
| RIC OCASEK<br>SMITHEREENS<br>STEVE WINWOOD<br>STEVE WINWOOD   | TRUE   | COLOR OF<br>DON DIXON<br>HOWARD JO<br>HOUSEMART<br>LONE JUST<br>LOVE & RO<br>STEVE MIL  |
| STEVE WINWOOD<br>STEVE WINWOOD<br>TALKING HEADS   | LONELY<br>FINER<br>TAKE<br>PUZZLIN<br>WILD   | HEAVY   |
| TALKING HEADS<br>TALKING HEADS<br>TIMBUK 3  | BRIGHT   | BRUCE HOR<br>DAVID AND<br>ELVIS COS<br>GENESIS  |
| UB40<br>WOODENTOPS<br>WORLD PARTY   | RAT<br>GIVE<br>SHIP  | GENESIS<br>HUEY LEWI  |
| LIGHT<br>B.A.D.<br>BILLY JOEL<br>BLUES BUSTERS<br>BLUES BUSTERS<br>BEN SIDRAN<br>THE CITY<br>DAVID AND DAVID<br>ELVIS COSTELLO<br>GENESIS<br>ICEHOUSE<br>IGGY POP<br>JASON/SCORCHERS<br>OMD   | CMON   | HUEY LEWI<br>HUEY LEWI<br>JOHN FOGE<br>JOHN FOGE<br>JOHN FOGE<br>KBC BAND   |
| BLUES BUSTERS<br>BLUES BUSTERS  | BIG<br>DIXIE<br>PHONE<br>SPACE   | JOHN FOGE<br>JOHN FOGE<br>KBC BAND<br>PETER GAB<br>PETER GAB  |
| BEN SIDRAN<br>THE CITY<br>DAVID AND DAVID   | SPACE<br>WALK<br>BOOM  | KBC BAND<br>PETER GAB<br>PETER GAB<br>PAUL MCCA<br>PAUL MCCA<br>PRETENDER<br>PAUL SIMO<br>PAUL SIMO   |
| ELVIS COSTELLO<br>GENESIS   | STORM<br>LAND  | PAUL MCCA<br>PRETENDER<br>PAUL SIMO   |
| IGGY POP<br>JASON/SCORCHERS   | PARADISE<br>WILD<br>19TH<br>FOREVER  |   |
|   | FOREVER<br>STAND<br>CHEESE   | PETE TOWN<br>PETE TOWN<br>BONNIE RA<br>BONNIE RA  |
| THE RAINMAKERS<br>BONNIE RAITT<br>TALKING HEADS   | WHO<br>SALE  | TRIC OCASE  |
|   |  | STEVE WIN<br>STEVE WIN<br>TALKING HI<br>TALKING HI<br>TALKING HI  |
| KTCL FT. COLLINS<br>P.D. JOHN HAYES<br>PH: 303-571-1233   | . <u> </u>   | B-52S   |
| NO REPORT   | 2  | BOSTON<br>BROKEN HOI  |
| UEANOV  |  | DEN SIDRAI  |
| HEAVY   |  | FRANKIE G   |
| B-52S<br>B.A.D.<br>DAVID AND DAVID  | LOVE<br>CMON<br>CRACKS   | FRANKIE G<br>THE FLY<br>MARK GERM<br>G. SATELL  |
| B-52S<br>B.A.D.<br>DAVID AND DAVID<br>ELVIS COSTELLO<br>EURYTHMICS<br>CENERAL PUBLIC  | LOVE<br>CMON<br>CRACKS<br>STORM<br>MAN<br>MUCH   | FRANKIE G<br>FRANKIE G<br>THE FLY<br>MARK GERM<br>G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAVIG/KU   |
| B-52S<br>B.A.D.<br>DAVID AND DAVID<br>ELVIS COSTELLO<br>FURVTHMICS  | LOVE<br>CMON<br>CRACKS<br>STORM<br>MAN<br>MUCH<br>BIZARRE<br>EYES  | FRANKIES<br>FRANKIES<br>THE FLY<br>MARK GERM<br>G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUNG<br>NEIL YOUNG  |
| BONNIE RAITT  | GRACELAND  | FDANT COS<br>FLANT COS<br>FLANT<br>MARK FLE<br>G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUNO<br>REIL YOUNO<br>REIL YOUNO<br>REIL YOUNO<br>REIL YOUNO<br>TIL TUESD<br>TIL TUESD   |
| BONNIE RAITT  | GRACELAND  | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUMG<br>NEIL YOUMG<br>R. THOMPSG<br>TIL TUESD/<br>TIL TUESD/<br>TILNA TURNI   |
| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIMBUK 3<br>UB40   | GRACELAND<br>LADY<br>CUY<br>VAL<br>BIGMOUTH<br>PU2ZLIN<br>BRIGHT<br>SING   | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUNN<br>R. THOMPSG<br>TIL TUESD/<br>TINA TURNE<br>TINA TURNE<br>WANG CHUNN<br>(WORLD PART<br>LIGHT<br>BILLY IDOI  |
| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIMBUK 3<br>UB40<br>VAN MORRISON<br>WOODENTOPS<br>MEDUIM   | GRACELAND<br>LADY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BRIGHT<br>SING<br>IVORY<br>GET  | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUNN<br>R. THOMPSG<br>TIL TUESD/<br>TINA TURNE<br>TINA TURNE<br>WANG CHUNN<br>(WORLD PART<br>LIGHT<br>BILLY IDOI  |
| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIMBUK 3<br>UB40<br>VAN MORRISON<br>WOODENTOPS<br>MEDIUM<br>BILL NELSON<br>EVERYTHING/GIRL   | GRACELAND<br>LADY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BRIGHT<br>SING<br>IVORY<br>GET  | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUNN<br>R. THOMPSG<br>TIL TUESD/<br>TINA TURNE<br>TINA TURNE<br>WANG CHUNN<br>(WORLD PART<br>LIGHT<br>BILLY IDOI  |
| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIMBUK 3<br>UB40<br>VAN MORRISON<br>WOODENTOPS<br>MEDIUM<br>BILL NELSON<br>EVERYTHING/GIRL   | GRACELAND<br>LADY<br>CUY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BRIGHT<br>SING<br>IVORY<br>GET<br>CONTEMP<br>SUGAR<br>GIVE<br>HEADLINES<br>EXPRESS   | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUNN<br>R. THOMPSG<br>TIL TUESD/<br>TINA TURNE<br>TINA TURNE<br>WANG CHUNN<br>(WORLD PART<br>LIGHT<br>BILLY IDOI  |
| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIMBUK 3<br>UB40<br>VAN MORRISON<br>WOODENTOPS<br>MEDUM<br>BILL NELSON<br>BILL NELSON<br>EVERYTHING/GIRL<br>FISHBONE<br>JOHN FOGERTY<br>JOHN FOGERTY<br>LOVE & ROCKETS<br>NELL YOUNG<br>OLNGO BOINGO   | GRACELAND<br>LADY<br>CUY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BRIGHT<br>SING<br>IVORY<br>GET<br>CONTEMP<br>SUGAR<br>GIVE<br>HEADLINES<br>EXPRESS   | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUNN<br>R. THOMPSG<br>TIL TUESD/<br>TINA TURNE<br>TINA TURNE<br>WANG CHUNN<br>(WORLD PART<br>LIGHT<br>BILLY IDOI  |
| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIMBUK 3<br>UB40<br>VAN MORRISON<br>WOODENTOPS<br>MEDUM<br>BILL NELSON<br>BILL NELSON<br>EVERYTHING/GIRL<br>FISHBONE<br>JOHN FOGERTY<br>JOHN FOGERTY<br>LOVE & ROCKETS<br>NELL YOUNG<br>OLNGO BOINGO   | GRACELAND<br>LADY<br>CUY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BRIGHT<br>SING<br>IVORY<br>GET<br>CONTEMP<br>SUGAR<br>GIVE<br>HEADLINES<br>EXPRESS   | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUNN<br>R. THOMPSG<br>TIL TUESD/<br>TINA TURNE<br>TINA TURNE<br>WANG CHUNN<br>(WORLD PART<br>LIGHT<br>BILLY IDOI  |
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| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIMBUK 3<br>UB40<br>VAN MORRISON<br>WOODENTOPS<br>MEDUM<br>BILL KELSON<br>BILL KELSON<br>BILL KELSON<br>EVERYTHING/GIRL<br>FISHBONE<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>SNEL YOUNG<br>OINGO BOINGO<br>ODE<br>TENDERS<br>STRAY CATS<br>STRAY CATS  | GRACELAND<br>LADY<br>CUY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BRIGHT<br>SING<br>CONTEMP<br>SUGAR<br>GET<br>CONTEMP<br>SUGAR<br>GIVE<br>HEADLINES<br>EXPRESS<br>WORLD<br>PAIN<br>FOREVER<br>WRONG<br>ROCKER<br>FORMULA<br>SHIP<br>MISSING<br>MADTEL   | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUM<br>R. THOMPSC<br>TINA TURNF<br>TINA TURNF<br>TINA TURNF<br>WANG CHUMC<br>(MORLD PART<br>LIGHTLY IDOI<br>THE CALL<br>COREY HART<br>COREY LANF<br>DERMA SINI<br>GENERA JOHN<br>GENERA JOHN<br>GENERA JOHN<br>GENERA JOHN<br>GENERA JOHN   |
| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIMBUK 3<br>UB40<br>VAN MORRISON<br>WOODENTOPS<br>MEDUM<br>BILL KELSON<br>BILL KELSON<br>BILL KELSON<br>EVERYTHING/GIRL<br>FISHBONE<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>STRIY CATS<br>STRIY CATS<br>THINKMAN<br>MERL PARTY<br>LADE  | GRACELAND<br>LADY<br>CUY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BRIGHT<br>SING<br>GET<br>CONTEMP<br>SUCAR<br>GIVE<br>HEADLINES<br>EXPRESS<br>WORLD<br>PAIN<br>FOREVER<br>WORLD<br>PAIN<br>FOREVER<br>WORLD<br>MISSING<br>MARIEL<br>MISSING<br>MARIEL<br>NO<br>SLAVE<br>SHIP  | LIGHT<br>BILLY IDOI<br>THE CALL<br>COREY HART<br>CYNDI LAUF<br>DREAM SYNC<br>ELTON JOHN<br>GENERAL PU<br>GLASS TIGE<br>IGGY POP<br>PLAYING/KE<br>KNAC LONG BE<br>P.D. JIM CHF   |
| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIALKING HEADS<br>TIALKING HEADS<br>TIALKING HEADS<br>TIALKING HEADS<br>NEDLW A<br>WORKISON<br>WADENTOPS<br>MEDUM<br>EVERYTHING/GIRL<br>TISHBOME<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>UGHT APB<br>KBC BAND<br>THE LUCY SHOW<br>ROBIN TROWER<br>ROBENT WYATT<br>KUSF SAN FRANCIS<br>P.D. LISA YIMM<br>M.D. TIM HYDE   | GRACELAND<br>LADY<br>CUY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BRIGHT<br>SING<br>GET<br>CONTEMP<br>SUCAR<br>GET<br>CONTEMP<br>SUCAR<br>GET<br>CONTEMP<br>SUCAR<br>GET<br>CONTEMP<br>MENDLINES<br>EXPRESS<br>WORLD<br>PAIN<br>FOREVER<br>WORLD<br>FORMULA<br>SHIP<br>MISSING<br>MARIEL<br>MILLION<br>NO<br>SLAVE<br>SHIP   | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUM<br>R. THOMPSC<br>TINA TURNF<br>TINA TURNF<br>TINA TURNF<br>WANG CHUMC<br>(MORLD PART<br>LIGHT JINA TURNF<br>WANG CHUMC<br>(MORLD PART<br>LIGHT JING THE<br>COMEY HART<br>COMEY HART<br>COMEY LANG<br>DELASSAT FU<br>GEASSAT FU<br>FU<br>GEASSAT FU<br>FU<br>FU<br>GEASSAT FU<br>FU<br>FU<br>FU<br>FU<br>FU<br>FU<br>FU<br>FU<br>FU<br>FU<br>FU<br>FU<br>F   |
| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIALKING HEADS<br>TIMBUK 3<br>UB40<br>VAN MORRISON<br>WOODENTOPS<br>MEDUM<br>BILL NELSON<br>EVERYTHING/GIRL<br>FISHBONE<br>JOHN FOGERTY<br>LOVE & ROCKETS<br>NELL YOUNG<br>OINGO BOINGO<br>OMD<br>PRETENDERS<br>STRAY CATS<br>THINKMAN<br>WORLD PARTY<br>LIGHT<br>APB<br>THE LUCY SHOW<br>ROBIN TROWERE<br>UNTIL DECEMBER<br>ROBERT WYATT<br>KUSF SAN FRANCIS<br>P.D. LISA YIMM  | GRACELAND<br>LADY<br>CUY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BRIGHT<br>SING<br>GET<br>CONTEMP<br>SUCAR<br>GET<br>CONTEMP<br>SUCAR<br>GET<br>CONTEMP<br>SUCAR<br>GET<br>CONTEMP<br>MENDLINES<br>EXPRESS<br>WORLD<br>PAIN<br>FOREVER<br>WORLD<br>FORMULA<br>SHIP<br>MISSING<br>MARIEL<br>MILLION<br>NO<br>SLAVE<br>SHIP   | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUM<br>R. THOMPSG<br>TIL TUESD/<br>TINA TURNF<br>TINA TURNF<br>TING CHUM<br>HORT DAR<br>HORT DAR<br>BILLY IDOI<br>BILLY IDOI<br>BILLY IDOI<br>BILLY IDOI<br>BILLY IDOI<br>BILLY IDOI<br>BILLY IDOI<br>BILLY IDOI<br>COREY HAR<br>COREY HAR<br>CORE |
| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>THIKING HEADS<br>THIKING HEADS<br>THIKING HEADS<br>THIKING HEADS<br>THIKING HEADS<br>THIKING HEADS<br>THE SON<br>WORLDEN<br>JOHN FOGERTY<br>LOVE & ROCKETS<br>MEDIUM<br>FILL NELSON<br>EVERYTHING/GIRL<br>FISHBOME<br>JOHN FOGERTY<br>LOVE & ROCKETS<br>MEDIUM<br>PRETENDERS<br>STRAY CATS<br>THINKMAN<br>WORLD PARTY<br>LIGHT<br>APE BAND<br>RCE BAND<br>RCEIN TROWER<br>ROBERT WYATT<br>KUSF SAN FRANCIS<br>P.D. LISA YIMM<br>M.D. TIM HYDE<br>PH: 415-386-587<br>MUSIC: MON AFT<br>CALLS: MON-FRI 9  | GRACELAND<br>LADY<br>CUY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BRIGHT<br>SING<br>GET<br>CONTEMP<br>SUCAR<br>GET<br>CONTEMP<br>SUCAR<br>GET<br>CONTEMP<br>SUCAR<br>GET<br>CONTEMP<br>MENDLINES<br>EXPRESS<br>WORLD<br>PAIN<br>FOREVER<br>WORLD<br>FORMULA<br>SHIP<br>MISSING<br>MARIEL<br>MILLION<br>NO<br>SLAVE<br>SHIP   | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUNG<br>R. THOMPSG<br>TIN TUESD/<br>TIN TUESD/<br>TI  |
| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TILKING HEADS<br>TILKING HEADS<br>TILKING HEADS<br>TILKING HEADS<br>TILKING HEADS<br>NEDL WORRISON<br>WODENTOPS<br>MEDUN<br>EVERYTHING/GIRL<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>UGHT ADD<br>STRAY CATS<br>THINKMAN<br>WORLD PARTY<br>LIGHT<br>APB<br>KBC BAND<br>THE LUCY SHOW<br>ROBIN TROWER<br>ROBERT WYATT<br>KUSF SAN FRANCIS<br>P.D. LISA YIMM<br>M.D. TIM HYDE<br>PH: 415-386-587<br>MUSIC:MON AFT<br>CALLS:MON-FRI 9<br>HEAVY ADDS  | GRACELAND<br>LADY<br>CUY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BRIGHT<br>SING<br>GET<br>CONTEMP<br>SUGAR<br>GET<br>CONTEMP<br>SUGAR<br>GET<br>CONTEMP<br>SUGAR<br>GET<br>CONTEMP<br>SUGAR<br>GET<br>CONTEMP<br>SUGAR<br>FOREVER<br>WORLS<br>FOREVER<br>MARIEL<br>MISSING<br>MARIEL<br>MILLION<br>NO<br>SLAVE<br>SHIP<br>CO  | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUM<br>R. THOMPSG<br>TINA TURNE<br>TINA TURNE<br>TINA TURNE<br>WANG CHUM<br>WARLD PART<br>LIGHT<br>BILLY IDOI<br>THE CALL<br>COREY HART<br>CYNDI LAUF<br>DREAM SYNC<br>ELINON JOHN<br>GEARSS TIGE<br>IGGY POP<br>PLAYING/KE   |
| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TILKING HEADS<br>TILKING HEADS<br>TILKING HEADS<br>TILKING HEADS<br>TILKING HEADS<br>NEDL WORRISON<br>WODENTOPS<br>MEDUN<br>EVERYTHING/GIRL<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>UGHT ADD<br>STRAY CATS<br>THINKMAN<br>WORLD PARTY<br>LIGHT<br>APB<br>KBC BAND<br>THE LUCY SHOW<br>ROBIN TROWER<br>ROBERT WYATT<br>KUSF SAN FRANCIS<br>P.D. LISA YIMM<br>M.D. TIM HYDE<br>PH: 415-386-587<br>MUSIC:MON AFT<br>CALLS:MON-FRI 9<br>HEAVY ADDS  | GRACELAND<br>LADY<br>CUY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BUIGHT<br>SING<br>GIT<br>CONTEMP<br>SUCAR<br>GIVE<br>HEADLINES<br>EXPRESS<br>WORLD<br>PAIN<br>FOREVER<br>WRONG<br>ROCKER<br>FORMULA<br>SHIP<br>MISSING<br>MARIEL<br>MISSING<br>MARIEL<br>SHIP<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20  | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUM<br>R. THOMPSG<br>TINA TURNE<br>TINA TURNE<br>TINA TURNE<br>WANG CHUM<br>WARLD PART<br>LIGHT<br>BILLY IDOI<br>THE CALL<br>COREY HART<br>CYNDI LAUT<br>DELMON JOHN<br>GLASS TIGE<br>IGY POP<br>PLAYING/KE<br>KNAC LONG BE<br>P.D. JIM CHH<br>M.D. KEVIN S<br>PH: 213-775<br>MUSIC:TUE AF<br>CALLS:FRI 12<br>HEAVY ADDS<br>KROKUS<br>TRIUMPH<br>POWER  |
| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TILKING HEADS<br>TILKING HEADS<br>TILKING HEADS<br>TILKING HEADS<br>TILKING HEADS<br>NEDL WORRISON<br>WODENTOPS<br>MEDUN<br>EVERYTHING/GIRL<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>UGHT ADD<br>STRAY CATS<br>THINKMAN<br>WORLD PARTY<br>LIGHT<br>APB<br>KBC BAND<br>THE LUCY SHOW<br>ROBIN TROWER<br>ROBERT WYATT<br>KUSF SAN FRANCIS<br>P.D. LISA YIMM<br>M.D. TIM HYDE<br>PH: 415-386-587<br>MUSIC:MON AFT<br>CALLS:MON-FRI 9<br>HEAVY ADDS  | GRACELAND<br>LADY<br>CUY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BRIGHT<br>SING<br>GET<br>CONTEMP<br>SUGAR<br>GIVE<br>HEADLINES<br>EXPRESS<br>WORLD<br>PAIN<br>FORMULA<br>SHIP<br>MISSING<br>MARIEL<br>MISSING<br>MARIEL<br>MISSING<br>MARIEL<br>SHIP<br>CO3<br>- 5<br>JACOBITES<br>MANIA<br>FUNK<br>EXPRESS  | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUM<br>R. THOMPSG<br>TINA TURNE<br>TINA TURNE<br>WANG CHUMC<br>(MORLD PART<br>LIGHT JIDOI<br>THE CALL<br>COREY HART<br>COMEDI LAUP<br>DELAM SYNC<br>DELAM SYNC<br>DELAM SYNC<br>COREY HART<br>COMEDI LAUP<br>DELAM SYNC<br>DELAM SYNC<br>COREY HART<br>COMEDI LAUP<br>DELAM SYNC<br>DELAM SYNC<br>COREY HART<br>COMEDI LAUP<br>DELAM SYNC<br>DELAM SYNC<br>COREY HART<br>COMEDI LAUP<br>DELAM SYNC<br>COREY HART<br>COMEDI LAUP<br>DELAM SYNC<br>COREY HART<br>COMENTIC THE AF<br>CALLS: FRI 12<br>HEAVY ADDS<br>KROKUS<br>TRIUMPH<br>POWER<br>I RON MAIDEN   |
| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TILKING HEADS<br>TILKING HEADS<br>TILKING HEADS<br>TILKING HEADS<br>TILKING HEADS<br>NEDL WORRISON<br>WODENTOPS<br>MEDUN<br>EVERYTHING/GIRL<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>UGHT ADD<br>STRAY CATS<br>THINKMAN<br>WORLD PARTY<br>LIGHT<br>APB<br>KBC BAND<br>THE LUCY SHOW<br>ROBIN TROWER<br>ROBERT WYATT<br>KUSF SAN FRANCIS<br>P.D. LISA YIMM<br>M.D. TIM HYDE<br>PH: 415-386-587<br>MUSIC:MON AFT<br>CALLS:MON-FRI 9<br>HEAVY ADDS  | GRACELAND<br>LADY<br>CUY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BRIGHT<br>SING<br>GET<br>CONTEMP<br>SUGAR<br>GIVE<br>HEADLINES<br>EXPRESS<br>WORLD<br>PAIN<br>FORMULA<br>SHIP<br>MISSING<br>MARIEL<br>MISSING<br>MARIEL<br>MISSING<br>MARIEL<br>SHIP<br>CO3<br>- 5<br>JACOBITES<br>MANIA<br>FUNK<br>EXPRESS  | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUM<br>R. THOMPSG<br>TINA TURNE<br>TINA TURNE<br>TINA TURNE<br>TINA TURNE<br>TINA TURNE<br>WANG CHUMC<br>MODELY ING<br>THE CALL<br>COREY HART<br>CONEY HART<br>HEAVY ADDS<br>KROKUS<br>TRIUMPH<br>CONENSALS HALT<br>CONEY CHE   |
| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIALKING HEADS<br>TIALKING HEADS<br>TIALKING HEADS<br>TIALKING HEADS<br>TIMBUK 3<br>UB40<br>WOOLDENTOPS<br>MEDUM NELSON<br>EVELYMENTOPS<br>MEDUM NELSON<br>EVELYMENTOPS<br>MEDUN RESON<br>EVELYMENTOPS<br>MEDUN FERNORS<br>NELLYONG<br>OMD<br>PARTENDERS<br>STRAY CATS<br>THINKMAN<br>WORLD PARTY<br>LIGHT<br>HEAUCY SAN FRANCIS<br>P.D. LISA YIMM<br>M.D. TIM HYDE<br>PH: 415-386-587<br>MUSIC: MON AFT<br>CALLS: MON-FRI 9<br>HEAVY ADDS<br>JACOBITES<br>THE LUCY SHOW<br>MEDUM ADDS<br>A. BAMBAATAA<br>BEASTIE BOYS<br>BIG GUITARS<br>KITARO<br>TAJ MAHAL<br>PSYCHIC TV<br>COCTEAU TWINS<br>VOLCANOSUNS   | GRACELAND<br>LADY<br>CUY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BUIGHT<br>SING<br>GIT<br>CONTEMP<br>SUCAR<br>GIVE<br>HEADLINES<br>EXPRESS<br>WORLD<br>PAIN<br>FOREVER<br>WRONG<br>ROCKER<br>FORMULA<br>SHIP<br>MISSING<br>MARIEL<br>MISSING<br>MARIEL<br>SHIP<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20  | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUM<br>R. THOMPSG<br>TINA TURNE<br>TINA TURNE<br>TINA TURNE<br>TINA TURNE<br>TINA TURNE<br>WANG CHUMC<br>MODELY ING<br>THE CALL<br>COREY HART<br>CONEY HART<br>HEAVY ADDS<br>KROKUS<br>TRIUMPH<br>CONENSALS HALT<br>CONEY CHE   |
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| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIALKING HEADS<br>TIALKING HEADS<br>TIALKING HEADS<br>TIALKING HEADS<br>TIMBUK 3<br>UB40<br>WOOLDENTOPS<br>MEDUM NELSON<br>EVELYMENTOPS<br>MEDUM NELSON<br>EVELYMENTOPS<br>MEDUN RESON<br>EVELYMENTOPS<br>MEDUN FERNORS<br>NELLYONG<br>OMD<br>PARTENDERS<br>STRAY CATS<br>THINKMAN<br>WORLD PARTY<br>LIGHT<br>HEAUCY SAN FRANCIS<br>P.D. LISA YIMM<br>M.D. TIM HYDE<br>PH: 415-386-587<br>MUSIC: MON AFT<br>CALLS: MON-FRI 9<br>HEAVY ADDS<br>JACOBITES<br>THE LUCY SHOW<br>MEDUM ADDS<br>A. BAMBAATAA<br>BEASTIE BOYS<br>BIG GUITARS<br>KITARO<br>TAJ MAHAL<br>PSYCHIC TV<br>COCTEAU TWINS<br>VOLCANOSUNS   | GRACELAND<br>LADY<br>CUY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BRIGHT<br>SING<br>GIT<br>CONTEMP<br>SUCAR<br>GIVE<br>HEADLINES<br>EXPRESS<br>WORLD<br>PAIN<br>FOREVER<br>WORLD<br>PAIN<br>FOREVER<br>WORLD<br>MORLD<br>PAIN<br>FOREVER<br>WORLD<br>MORLD<br>PAIN<br>FOREVER<br>WORLD<br>MARIEL<br>MISSING<br>MARIEL<br>MISSING<br>MARIEL<br>MISSING<br>MARIEL<br>SLAVE<br>SHIP<br>CO<br>- 5<br>JACOBITES<br>MANIA<br>FUNK<br>BEASTLE<br>TEXAS<br>TENKU<br>EVERYBODY<br>TV LP<br>TEARS<br>LOTUS   | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUM<br>R. THOMPSG.<br>TILT TUESD/<br>TILT TUESD/<br>BILLY ING/KE<br>COREY HART<br>COREY HART<br>CORE H             |
| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIALKING HEADS<br>TIALKING HEADS<br>TIALKING HEADS<br>TIALKING HEADS<br>TIMBUK 3<br>UB40<br>WOOLDENTOPS<br>MEDUM NELSON<br>EVELYMENTOPS<br>MEDUM NELSON<br>EVELYMENTOPS<br>MEDUN RESON<br>EVELYMENTOPS<br>MEDUN FERNORS<br>NELLYONG<br>OMD<br>PARTENDERS<br>STRAY CATS<br>THINKMAN<br>WORLD PARTY<br>LIGHT<br>HEAUCY SAN FRANCIS<br>P.D. LISA YIMM<br>M.D. TIM HYDE<br>PH: 415-386-587<br>MUSIC: MON AFT<br>CALLS: MON-FRI 9<br>HEAVY ADDS<br>JACOBITES<br>THE LUCY SHOW<br>MEDUM ADDS<br>A. BAMBAATAA<br>BEASTIE BOYS<br>BIG GUITARS<br>KITARO<br>TAJ MAHAL<br>PSYCHIC TV<br>COCTEAU TWINS<br>VOLCANOSUNS   | GRACELAND<br>LADY<br>CUY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BRIGHT<br>SING<br>GIT<br>CONTEMP<br>SUCAR<br>GIVE<br>HEADLINES<br>EXPRESS<br>WORLD<br>PAIN<br>FOREVER<br>WORLD<br>PAIN<br>FOREVER<br>WORLD<br>MORLD<br>PAIN<br>FOREVER<br>WORLD<br>MORLD<br>PAIN<br>FOREVER<br>WORLD<br>MARIEL<br>MISSING<br>MARIEL<br>MISSING<br>MARIEL<br>MISSING<br>MARIEL<br>SLAVE<br>SHIP<br>CO<br>- 5<br>JACOBITES<br>MANIA<br>FUNK<br>BEASTLE<br>TEXAS<br>TENKU<br>EVERYBODY<br>TV LP<br>TEARS<br>LOTUS   | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUM<br>R. THOMPSC<br>TINA TURNE<br>TINA TURNE<br>TINA TURNE<br>WANG CHUMC<br>(WORLD PART<br>LIGHT I DOI<br>THE CALL<br>COREY HART<br>CYNDI LAUF<br>DERAM SYNT<br>ELION JOHN<br>GLASS TIGE<br>IGY POP<br>PLAYING/KE<br>KOKUS<br>TRIUMPH<br>P.D. JIM CHH<br>M.D. KEVIN S<br>PH: 213-775<br>MUSIC:TUE AF<br>CALLS:FRI 12<br>HEAVY ADDS<br>KROKUS<br>TRIUMPH<br>POWER<br>1IRON MAIDEN<br>YIRON MAIDEN<br>CUEENSRYCHE<br>EAD COMPANY<br>BLACK N BLU<br>BOSTON<br>BILLY SOUIE<br>DATAL CHURC<br>SAXON<br>XEDIUM   |
| PAUL SIMON<br>BONNIE RAITT<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIALKING HEADS<br>TIALKING HEADS<br>TIALKING HEADS<br>TIMBUK 3<br>UB40<br>VAN MORRISON<br>WOOLDNTOPS<br>MEDUM<br>BILL KELSON<br>EVERYTHING/GIRL<br>FISHBONE<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN FOGERTY<br>VOILO BOINGO<br>ONG BOINGO<br>NOT FROM<br>TRELUCY SHOW<br>ROBIN TROWER<br>WORLD AS YIMM<br>M.D. TIM HYDE<br>PH: 415-386-587<br>MUSIC:MON AFT<br>CALIS: MON-FRI 9<br>HEAVY ADDS<br>JACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBITES<br>TACOBI | GRACELAND<br>LADY<br>CUY<br>VAL<br>BIGMOUTH<br>PUZZLIN<br>BRIGHT<br>SING<br>GET<br>CONTEMP<br>SUCAR<br>GET<br>CONTEMP<br>SUCAR<br>GET<br>CONTEMP<br>SUCAR<br>GET<br>CONTEMP<br>SUCAR<br>GET<br>CONTEMP<br>SUCAR<br>GET<br>CONTEMP<br>SUCAR<br>FOREVER<br>MORIS<br>FOREVER<br>MONG<br>MASSING<br>MARIEL<br>MILLION<br>NO<br>SLAVE<br>SHIP<br>CO<br>3<br>- 5<br>JACOBITES<br>MANIA<br>FUNK<br>BEASTLE<br>TEXAS<br>TENKU<br>EVERYBODY<br>TV LP<br>TEARS<br>LOTUS  | G. SATELL<br>JASON/SCOI<br>J J FLASH<br>PLAYING/KI<br>NEIL YOUM<br>R. THOMPSG<br>TINA TURNE<br>TINA TURNE<br>TINA TURNE<br>TINA TURNE<br>TINA TURNE<br>WANG CHUMC<br>MODEL PARI<br>LIGHLY IDOI<br>THE CALL<br>COREY HART<br>CYNEL HART<br>CYNEL HART<br>CYNEL HART<br>CYNEL AND<br>DE GENERAL DU<br>GENERAL DU<br>GUENSERVEN<br>TRIUMPH<br>POWER<br>TRIUMPH<br>POWER<br>TRICE COOPE<br>BAD COMPANY<br>BLACK N BLU<br>BOSTON<br>BILLY SQUIE<br>DAVID LEE R   |

| UNTIL DECEMBER UN<br>WOODENTOPS GI.<br>MEDIUM<br>BALAAM & ANGEL GR<br>BOLSHOI<br>CAMPER VAN BEET SK<br>CHRISTMAS DA<br>DIED PRETTY DI<br>DOCTOR & MEDICS PI<br>EASTERHOUSE COI<br>FISHBONE & COLLE FR<br>HUNTERS & COLLE FR<br>ROSE/AVALANCHE VE<br>R. THOMPSON DA<br>BLUE MESSIAHS GU<br>SID AND NANCY SN | OTHER<br>ACELAND<br>BEANT<br>JE<br>FIL<br>ANT<br>EATEST<br>IENDS<br>INHEADS<br>YGLO<br>TENDES<br>EATEST<br>YGLO<br>ATTENDERS<br>ILTY<br>VETEEN<br>ING<br>VETEEN<br>Y<br>ARTLAND<br>OCLOCK |
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| · 4  | •1 •  |
| KVRE SANTA ROSA<br>P.D. BILL BOWKER<br>M.D. SCOTT MURRAY<br>PH: 707-544-5873<br>MUSIC:TUE AFT<br>CALLS:MON-FRI 9-  | 10  |
| HEAVY ADDS   | MARIEL<br>BABY<br>ONE   |
| BEN ORR<br>BRUCE COCKBURN  | STAY  |
| COLOR OF MONEY<br>COLOR OF MONEY<br>DON DIXON<br>HOWARD JONES  | WAY<br>WHO<br>PRAVINC   |
| CTEVE MILLED   | KNOW<br>HOUR<br>SHELTER<br>MIND<br>WANT   |
| HEAVY<br>BRUCE HORNSBY<br>DAVID AND DAVID<br>ELVIS COSTELLO<br>GENESIS<br>HUEY LEWIS/NEWS<br>JOHN FOCERTY<br>JOHN FOCERTY<br>JOHN FOCERTY<br>KEC BAND<br>PETER GABRIEL   | WAY<br>BOOM<br>CRIMES<br>LAND   |
| HUEY LEWIS/NEWS<br>HUEY LEWIS/NEWS<br>JOHN FOGERTY<br>JOHN FOGERTY   | LAND<br>HIP<br>JACOB<br>CHANGE<br>HEADLINES<br>ZOMBIE<br>ITS NOT<br>EYES<br>RED   |
| JOHN FOGERTY<br>KBC BAND<br>PETER GABRIEL  | ZOMBIE<br>ITS NOT<br>EYES   |
| PAUL MCCARTNEY<br>PAUL MCCARTNEY<br>PRETENDERS   | ANGRY<br>HOLD<br>WRONG  |
| PAUL SIMON<br>PAUL SIMON<br>PETE TOWNSHEND<br>PETE TOWNSHEND   | AL<br>GRACELAND<br>BAREFOOTIN   |
| BONNIE RAITT<br>BONNIE RAITT<br>REM<br>ADIA CONSEL   | AL<br>BRACELAND<br>BAREFOOTIN<br>SAVE<br>CRIMES<br>LADY<br>BELIEVE<br>SMOTION<br>BLOOD  |
| TRIC OCASEK<br>SMITHEREENS<br>STEVE WINWOOD<br>STEVE WINWOOD   | DEEDON  |
| TALKING HEADS  | HEY<br>VILD<br>BRIGHT   |
|  | OVE<br>MON<br>MANDA   |
| BOSTON<br>BOSTON<br>BROKSTON<br>ELVIS COSTELLO<br>FRANKIEG G TH<br>THE FLY<br>MARK GERMINO<br>G. SATELLITES<br>JASON/SCORCHERS<br>JJ FLASH SDTRK<br>PLAYING/KEEPS<br>NEIL YOUNG<br>R. THOMPSON<br>TIL TUESDAY<br>TILA TURNER   | MANDA<br>TTEEL<br>SPACE<br>STORM<br>LARD  |
| THE FLY<br>MARK GERMINO<br>G. SATELLITES<br>LACON (SCOROUSED   | IARD<br>IELP<br>ALLY<br>IANDS   |
| J J FLASH SDTRK J<br>PLAYING/KEEPS<br>NEIL YOUNG   | ALLY<br>ANDS<br>9TH<br>JF<br>SAID<br>YOUCH  |
| NEIL YOUNG<br>R. THOMPSON<br>TIL TUESDAY<br>TINA TURNER  | AL  |
| NEIL YOUNG<br>R. THOMPSON V<br>TIL TUESDAY<br>TINA TURNER<br>WARD CHUNG<br>WORLD PARTY<br>LIGHT<br>BILLY IDOL<br>THE CALL  | ALÉ<br>VER<br>VERYBODY<br>HIP   |
| BILLY IDOL L<br>THE CALL C<br>COREY HART S   | OVER<br>KLAHOMA   |
| ELTON JOHN<br>GENERAL PUBLIC M<br>GLASS TIGER S  | IDE<br>RUE<br>UT<br>EARTACHE<br>UCH<br>OMEDAY<br>RY<br>IFE  |
| LEATING/NEEPS L  | IFE.  |
|  |   |
| ,  |   |
| KNAC LONG BEACH<br>P.D. JIM CHRISTOPH<br>M.D. KEVIN STEPHEN<br>PH: 213-775-8172<br>MUSIC:TUE AFT<br>CALLS:FRI 12- 5  |   |
|  | CREAMING<br>EARS  |
| *YNGWIE MALMSTEE R<br>RATT D<br>OUEENSRYCHE D  | TRANGER<br>EMEMBER<br>ANCE<br>REAM  |
|  | P   |
| BLACK N BLUE N<br>BOSTON C<br>BILLY SQUIER P   | ASTY<br>OOL<br>OWER   |
| METAL CHURCH W<br>SAXON W  | UMP<br>ATCH<br>AITING   |
|  | AISE<br>URY   |

- October 24, 1986 -

FOREVEA HERE IT I HAND DISCOVER LONDONO

BLAH HAPPY EXPRESS NICK

IGGY POP MIGHTY LEMON DR LOVE & ROCKETS NICK CAVE

### HARD REPORT

### **REGIONAL REPORTS**

THE ALTERNATIVE CONTINUED WEOX MANCHESTER P.D. ELLEN MCKINNON M.D. NONE PH: 802-362-4800 NO REPORT POWER BERLINMICS G. SATELLITES JOAN JETT PRETENDERS PRES NO REPORT FLA'ES LI', E HANDS MUSIC WRONG COVER DEEP END SOUL SOUL -LOVER BLUE STORM FAULTS MURDER WITHOUT GRAVITY HOW GOT RADA HOW CHANGE HELLO TRUE EVEXPOOL EVEXPOOL HAIRSTYLES BACK WIG CRAMLIN UP CRAMLIN UP BAD COMPANY FAME BAD COMPANY FAME BEN COMPANY THIS BILLY SQUIER ONE BILLY SQUIER ONE BILLY SQUIER POWER BURNS SISTERS WONDER CHAIN LINK FNCE LINK COREY HART BROKEN DAVID AND DAVID CRACKS FISHBONE IS GEMERAL PUBLIC MUCH IGGY POP BLAH JASON/SCORCHERS 19TH THE OUTLAWS SOLDIERS OND FOREVER PAUL SIMON DIAMONDS PETE TOWNSHEND R. THOMPSON VAL THE VENETIANS SO WANG CHUNG EVERYPT WORLD PARTY SHT ILLY SCT WIG CRAWLIN UP MISSING HERO APB BILLY SQUIER WFNX LYNN P.D. MICHAEL BRIGHT M.D. BRUCE MCDONALD PH: 617-595-6200 MUSIC:FRI AFT CALLS:MON-WED 12- 6 MEDIUM ADDS DAVID AND DAVID CRACKS THE FALL PHARMACIST IT'S IMMATERIAL DRIVING LIGHTADDS KRAFTWERK NON STOP 
 KRAFTWERK
 NON STOP

 EAVY
 BEA.D.

 B.A.D.
 BEYOND

 B.A.D.
 CMON

 GHAMELEONS UK
 SWAMP

 ELVIS COSTELLO
 BLUE

 ELVIS COSTELLO
 STORM

 ELVIS COSTELLO
 STORM

 ERVINICOSTELLO
 STORM

 GENERAL PUBLIC
 FUCITS

 GENE/JEZEBEL
 ROOFTOPS

 HUNTERS & COLLE
 SAY

 HUNTERS & COLLE
 SAY

 IGGY POP
 BLAH

 IGGY POP
 RIA

 NEW ORDER
 STARRE

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 REIC OCASEK
 KEPP

 R.THOPSON
 BOLL

 R.THOPSON
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 RALIGNER
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 RATALKING HEADS
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 MISSING
 EAVY B.A.D. NEW NEW NEW NEW PRE REM REM RIC RIC RIC

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ORR YTHMICS YTHMICS 5 COMET FLY

THE FLY HELF OMD FOREVER PETER GABRIEL VOICE PETE TOWNSHEND SAVE BLOE MESSIAHS HOLIDAY SOUL MAN SOUL SOUL MAN SOUL THE SMITHERESSIAHS LIGHT SMITHEREENS LOSE SMITHEREENS WALL UWTIL DECEMBER FREE UGHT OR ALIVE BRAND DEAD DIXON PRAYING PIMPER HOURS CFESSIONAL THE LOCY SHOW MILLION ROBYN HITCHCOCK PRIESI

HOUSE MISSING CIRCLES LAST THORN STORMY HELP FOREVER VOICE EVESIGHT SAVE HOLIDAY SUUHT LOSE MALL FREE BRAND

| WHFS ANNAPOLIS<br>P.D. DAVID EINST<br>M.D. BOB SHOWACR<br>PH: 301-263-143  | Е  |
|--|--|
| MEDIUM ADDS<br>BOLSHOI<br>PONTIAC BROS<br>DON DIXON<br>JOHNY WINTER<br>TOMMY KEENE<br>KITARO<br>KRAFTWERK  | WAY<br>BROWN<br>PRAYING<br>MOJO<br>NOW<br>MILKY<br>NON STOP  |
| HEAVY<br>B.A.D.<br>BODEANS<br>ELVIS COSTELLO<br>IGGY POP<br>LOVE & ROCKETS<br>MARTI JONES<br>NEW ORDER<br>PETER GABRIEL<br>REM<br>R. THOMPSON<br>SMITHEREENS<br>STIFUE WITHWOOD<br>TALKING HEADS   | CMON<br>ANGELS<br>STORM<br>WILD<br>EXPRESS<br>ALRIGHT<br>BIZARRE<br>VOICE<br>FALL<br>VAL<br>BLOOD<br>FREEDOM<br>WILD<br>BRIGHT<br>SING<br>GIVE   |
| UMBOAN<br>WOODENTOPS<br>WOODENTOPS<br>BEAT FARMERS<br>BLUES BUSTERS<br>BILLY IDOL<br>BLUES BUSTERS<br>BILLY IDOL<br>BEN SIDRAN<br>PETER CASE<br>CHAMELEONS UK<br>THE COMMUNARDS<br>CROWDED HOUSE<br>DAVID AND DAVID<br>DOCTOR 6 MEDICS<br>EURYTHMICS<br>FISHBONE<br>GENERAL PUBLIC<br>G. SATELLITES<br>HOUSEWARTINS<br>JAMES BROWN<br>JASON/SCORCHERS<br>JOAN JETT<br>JOHN FOGERTY<br>MILES DAVIS<br>PRETENDERS<br>PAUL SIMON<br>PETE TOWNSHEND<br>THE RAINMAKERS<br>BONNIE RAITT<br>RODNEY CROWELL<br>BUE MESSIAHS<br>SOUL MAN<br>THE VENETIANS | LOVE<br>DECEIVER<br>DECEIVER<br>PHONE<br>STELE<br>STEEL<br>TEARS<br>LEAVE<br>WORLD<br>CRACKS<br>SPIRIT<br>WHEN<br>HANDS<br>HANDS<br>HOUR<br>HOWR   |
| LONE JUSTICE   | HOWK<br>19TH<br>ROADRUNNER<br>ZOMBIE<br>TUTU<br>WRONG<br>BUBBLE<br>SAVE<br>EDDIE<br>EDDIE<br>EDDIE<br>EDDIE<br>SOUL<br>SOUL<br>SOUL<br>SIHIP<br>SHELTER<br>MILLION   |
|  |  |
| WGTU HAGERSTOWN<br>P.D. DIRK DEVAUL/<br>PH: 301-791-369<br>MUSIC:MON AFT<br>CALLS:MON-TUE 10   | 0  |
| HEAVY ADDS<br>DOCTOR & MEDICS<br>DREAM SYNDICATE<br>GAME THEORY<br>UB40  | - ,  |
| UB40   | PIECES<br>OUT<br>CHRONICLES<br>RAT   |
| MEDIUM ADDS<br>BILLY BRAGG<br>PONTIAC BROS<br>BEN SIDRAN<br>CHAIN LINK FNCE<br>DON DIXON   | PIECES<br>OUT<br>CHRONICLES<br>RAT<br>TALKING<br>FIESTA<br>SPACE<br>LINK<br>MOST   |
| MEDIUM ADDS<br>BILLY BRAGG<br>PONTIAC BROS<br>BEN SIDRAN<br>CHAIN LINK FNCE<br>DON DIXON<br>GONE FISHIN'<br>LMROF<br>PETE TOWNSHEND<br>SANTO<br>LIGHT ADDS<br>BIG GUITARS  | PIECES<br>OUT<br>CHRONICLES<br>RAT<br>TALKING<br>FIESTA<br>SPACE<br>LINK<br>MOST<br>GONEF<br>ELPEE<br>SAVE<br>STREETS<br>TEXAS   |
| MEDUM ADDS<br>BILLY BRAGG<br>PONTIAC BROS<br>BEN SIDRAN<br>CHAIN LINK FNCE<br>DON DIXON<br>GONE FISHIN'<br>LMNOP<br>LYRES<br>PETE TOWNSHEND<br>SANTO<br>LIGHT ADDS<br>BIG GUITARS<br>HEAVY<br>EVERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>LOVE DELEGATION<br>MARTI JONES<br>OMD<br>THE RAINMAKERS  | PIECES<br>OUT<br>CHRONICLES<br>RAT<br>TALKING<br>FIESTA<br>SPACE<br>LINK<br>MOST<br>GONEF<br>ELYFES<br>SAVE<br>STREETS<br>TEXAS<br>BABY<br>BLOOD<br>HOUR<br>FRAILTY<br>SPREAD<br>MATCH   |
| MEDUM ADDS<br>BILLY BRAGG<br>PONTIAC BROS<br>BEN SIDRAN<br>CHAIN LINK FNCE<br>DON DIXON<br>GONE FISHIN'<br>LMNOP<br>LYRES<br>PETE TOWNSHEND<br>SANTO<br>LIGHT ADDS<br>BIG GUITARS<br>HEAVY<br>EVERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>COVE DELEGATION<br>MARTI JONES<br>OMD<br>THE RAINMAKERS<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIMBUK 3<br>VAN MORRISON<br>WOORNENTOPS.                                   | PIECES<br>OUT<br>CHRONICLES<br>RAT<br>TIALKING<br>FIESTA<br>SPACE<br>LINK<br>MOST<br>GONEF<br>ELPEE<br>LYRES<br>SAVE<br>STREETS<br>TEXAS<br>BABY<br>BLOOD<br>HOUR<br>FRAILTY<br>SPREAD<br>MATCH<br>OMD<br>RAIN<br>SUPER<br>DARING<br>QUEEN<br>TRUE<br>LIFE<br>GURU<br>GIANT_   |
| MEDUM ADDS<br>BILLY BRAGG<br>PONTIAC BROS<br>BEN SIDRAN<br>CHAIN LINK FNCE<br>DON DIXON<br>GONE FISHIN'<br>LMNOP<br>LYRES<br>PETE TOWNSHEND<br>SANTO<br>LIGHT ADDS<br>BIG GUITARS<br>HEAVY<br>EVERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>COVE DELEGATION<br>MARTI JONES<br>OMD<br>THE RAINMAKERS<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIMBUK 3<br>VAN MORRISON<br>WOORNENTOPS.                                   | PIECES<br>OUT<br>CHRONICLES<br>RAT<br>TIALKING<br>FIESTA<br>SPACE<br>LINK<br>MOST<br>GONEF<br>ELPEE<br>LYRES<br>SAVE<br>STREETS<br>TEXAS<br>BABY<br>BLOOD<br>HOUR<br>FRAILTY<br>SPREAD<br>MATCH<br>OMD<br>RAIN<br>SUPER<br>DARING<br>QUEEN<br>TRUE<br>LIFE<br>GURU<br>GIANT_   |
| MEDUM ADDS<br>BILLY BRAGG<br>PONTIAC BROS<br>BEN SIDRAN<br>CHAIN LINK FNCE<br>DON DIXON<br>GONE FISHIN'<br>LMNOP<br>LYRES<br>PETE TOWNSHEND<br>SANTO<br>LIGHT ADDS<br>BIG GUITARS<br>HEAVY<br>EVERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>COVE DELEGATION<br>MARTI JONES<br>OMD<br>THE RAINMAKERS<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIMBUK 3<br>VAN MORRISON<br>WOORNENTOPS.                                   | PIECES<br>OUT<br>CHRONICLES<br>RAT<br>TIALKING<br>FIESTA<br>SPACE<br>LINK<br>MOST<br>GONEF<br>ELPEE<br>LYRES<br>SAVE<br>STREETS<br>TEXAS<br>BABY<br>BLOOD<br>HOUR<br>FRAILTY<br>SPREAD<br>MATCH<br>OMD<br>RAIN<br>SUPER<br>DARING<br>QUEEN<br>TRUE<br>LIFE<br>GURU<br>GIANT_   |
| MEDUM ADDS<br>BILLY BRAGG<br>PONTIAC BROS<br>BEN SIDRAN<br>CHAIN LINK FNCE<br>DON DIXON<br>GONE FISHIN'<br>LMNOP<br>LYRES<br>PETE TOWNSHEND<br>SANTO<br>LIGHT ADDS<br>BIG GUITARS<br>HEAVY<br>EVERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>EUERYTHING/GIRL<br>COVE DELEGATION<br>MARTI JONES<br>OMD<br>THE RAINMAKERS<br>REM<br>R. THOMPSON<br>THE SMITHS<br>TALKING HEADS<br>TIMBUK 3<br>VAN MORRISON<br>WOORNENTOPS.                                   | PIECES<br>OUT<br>CHRONICLES<br>RAT<br>TALKING<br>FIESTA<br>SPACE<br>LINK<br>MOST<br>GONEF<br>ELPEE<br>SAVE<br>STREETS<br>TEXAS<br>BABY<br>BLOOD<br>HOUR<br>FRAILTY<br>SPREAD<br>MATCH<br>OMD<br>FRAILTY<br>SPREAD<br>MATCH<br>OMD<br>RATCH<br>OMD<br>FRAILTY<br>SPREAD<br>MATCH<br>OMD<br>FRAILTY<br>SPREAD<br>MATCH<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>REVENGE<br>GIANT<br>PRIVATE<br>WAY<br>WONDERS<br>CONTENDERS<br>REVENGE<br>CONTENDERS<br>REVENGE<br>CONTENDERS<br>REVENGE<br>CONTENDERS<br>REVENGE<br>CONTENDERS<br>CONTENDERS<br>REVENGE<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>REVENGE<br>COMEN<br>SO<br>NINE<br>RW LP<br>PARADISE<br>ROMAN<br>YOU<br>LIVE/IMP  |
| MEDUM ADDS<br>BILLY BRAGG<br>PONTIAC BROS<br>BEN SIDRAN<br>CHAIN LINK FNCE<br>DON DIXON<br>GONE FISHIN'<br>LMNOP<br>LYRES<br>PETE TOWNSHEND<br>SANTO<br>LIGHT ADDS<br>BIG GUITARS<br>HEAVY<br>EVERYTHING/GIRL<br>EVERS COSTELLS<br>HUWTERS & COLLE<br>HUWERS & COLLE<br>LOVE DELECATION<br>MARTI JONES<br>MENT JONES<br>REM<br>R. THOMPSON<br>THE SAITHS<br>TALKING HEADS<br>TIMBUK 3<br>VAN MORRISON<br>WOODENTOPS  | PIECES<br>OUT<br>CHRONICLES<br>RAT<br>TALKING<br>FIESTA<br>SPACE<br>LINK<br>MOST<br>ELPEE<br>LINK<br>STREETS<br>TEXAS<br>BABY<br>BLOOD<br>HOUR<br>FRAILTY<br>SPREAD<br>MATCH<br>OMD<br>FRAILTY<br>SPREAD<br>MATCH<br>OMD<br>FRAILTY<br>SPREAD<br>MATCH<br>OUPEN<br>CURU<br>GURU<br>GURU<br>GURU<br>GURU<br>GURU<br>SUPEN<br>CONTENDERS<br>CONTENDERS<br>REVENGE<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>CONTENDERS<br>C |

| WHTG. ASPURY PAKK         P. D. RICH ROBINSON         M.D. MIKE MARONE         PH: 888-888-8888         MUSIC:TUE AFT         CALLS:MON-TUE         NO REPORT         HEAVY         PETER CASE       STTELLITE         ELVIS COSTELLO       STORM         THE PLY       GENERAL PUBLIC         GENERAL PUBLIC       MUCH         MUSIC       MUCH         SMITHS/IMPORT       PANIC         SMITHS/IMPORT       PANIC         SMITHEREENS       STRANGERS         SMITHEREENS       STRANGERS         SMITHEREENS       YOU         STRANGERS       STANGERS         SMITHEREENS       YOU         STRANGERS       STANGERS         SMITHEREENS       YOU         STRANGERS       STILL         WOODENTOPS       STOL         STOL       REVENGE         YOU       STELLITE         BALAAM & ANGEL       DEN         BOLSHOI       DOVER         BOLSHOI       MODERN         CROWDED HOUSE       WORLD         ASTELLITES       HANDS         MITTER HOURS       CONSCLD         GENERATINS   | WOXY_OXFORD         P.D. MATTHEW HARRIS         P!       TOTATIEW HARRIS         P!       TOTATIEW HARRIS         MUSIC:MON AFT         HEAVY ADDS       CLOSE         MEDUM ADDS       HERE IT IS         SMITHS/IMPORT       PANIC         SMITHS/IMPORT       PANIC         BILLY BDAG       TALKING         DIED PRETTY       DIRT         DON DIXON       MOST         TOMMY KEENE       NOW         RARTWERK       NON STOP         THE LUCY SHOW       MANIA         MODERN GIRLS       GGS         ROBUN HITCHCOCK PRIEST       BOUNCING         BOLSD       CMON         CANDANA       CMON         BOLSD       CMON         BOLSD       CMON         CANDANAN   |
|--|--|
| WMOD ARLINGTON         P.D. JOHN BERYINI         PH: 617-846-9794         HEAVY ADDS         K.T.P.         ROBYN HITCHCOCK PRIEST         MEDIUM ADDS         DANIELLE DAX       FLIES         DANIELLE DAX       FLIES         DANTELLE MAX       FLIES         DON DIXON       PRAYING         PETER GABRIEL       SO         ROSE/AVALANCHE       UNIVERSAL         ALPHAVILLE       UNIVERSAL         PB       MISSING         BERLIN       FLAMES         BOLSHOI       KTEARS         BURCHAMELONS UK       TEARS         BURCHAMELONS UK       TEARS         BURCHAMELG TH       HARD         GENERAL PUBLIC       HAND         HOMAN LEAGUEL       HUMAN         HOMAN LEAGUEL       MANN         HOMAN LEAGUEL       SING         WEN ORDER       BROTHER         NEW ORDER       BROTHER         PETENDERS       WRONG         SCRUFFY THE CAT       40         WANG CHUNG       EVERYBODY         WOODENTOPS       GET         MEDUM       STARS         MEDULT       STARS <t< td=""><td>WIDY CRAWFORDSVILLE.         P.D. TERRY HAMILTON         M.D. STU         PH: 317-364-4240         CON: NONE         NO REPORT         HEAVY         B.A.D.       CMON         BILLY IDOL       LOVER         BOSTON       AMANDA         CHAMELEONS UK       STRANGE         CROWDED HOUSE       CROWDED         DXF ADAMS       DISTRANGE         GENERAL PUBLIC       COME         JASON/SCORCHERS       19TH         PLAYING/KEEPS       LIFE         MEM       THESE         SCRUFFY THE CAT       LAND         STEVE WINWOOD       FREEDOM         TIMBUK 3       BRIGHT</td></t<> | WIDY CRAWFORDSVILLE.         P.D. TERRY HAMILTON         M.D. STU         PH: 317-364-4240         CON: NONE         NO REPORT         HEAVY         B.A.D.       CMON         BILLY IDOL       LOVER         BOSTON       AMANDA         CHAMELEONS UK       STRANGE         CROWDED HOUSE       CROWDED         DXF ADAMS       DISTRANGE         GENERAL PUBLIC       COME         JASON/SCORCHERS       19TH         PLAYING/KEEPS       LIFE         MEM       THESE         SCRUFFY THE CAT       LAND         STEVE WINWOOD       FREEDOM         TIMBUK 3       BRIGHT |



ALTERNATIVE CONTINUED

| WPRB        | PRIM | ICETON              |
|-------------|------|---------------------|
| P.D.<br>PH: |      | KATKIN<br>-921-9284 |

| NO REPORT   |   |
|---|---|
| APB<br>CHRISTMAS<br>FLAMING LIPS  | MENDING<br>MISSING<br>DAYGLO<br>HERE IT IS<br>CHRONICLES<br>ANOTHER<br>BREAK<br>KROSS<br>LITES<br>EVERYTHING<br>BURNING<br>MUSES<br>CAN<br>BROTHER<br>GRACELAND<br>CRACKED<br>DARING<br>DYNAMITE<br>MANIC<br>LOTUS<br>DEATH<br>GOOD<br>CFESSIONAL |
| JAMES<br>JASON/SCORCHERS<br>LOVE & ROCKETS<br>MIGHTY MOFOS<br>REM<br>CELEBATE RIFLES<br>ROMANS<br>RUN DMC<br>WOODENTOPS<br>YELLOWMAN<br>CICCONE YOUTH | STUTTER<br>19TH<br>EXPRESS<br>MIGHTY<br>PAGEANT<br>YOURS<br>ROMAN<br>RAISING<br>GIANT<br>CHAPEL<br>GROOVE   |

WTOS SKOWHEGAN P.D. DUANE SHERMAN PH: 207-474-5171 EDIUM ADDS CHAMELEONS UK DURAN DURAN THE FALL WINTER HOURS JOHNNY WINTER KANSAS JOHN NOTORIOUS PHARMACIST CFESSIONAL THIRD

| KANSAS<br>LOU ANN BARTON<br>REM<br>ROMANS<br>BOB SEGER<br>STEVE MILLER<br>SPLAT CATS<br>SMITHEREENS<br>TINA TURNER   | ÂLL<br>CAMARO<br>SUPER<br>LOSER<br>MIAMI<br>WANT<br>SIN<br>WALL<br>BREAK   |
|--|--|
| HEAVY<br>BIG COUNTRY<br>BILLY JOEL<br>BILLY SQUIER<br>DAVID AND DAVID<br>EUVIS COSTELIO<br>EURYTHMICS<br>GENERAL PUBLIC<br>GENESIS<br>G. SATELLITES<br>IGGY POP<br>JOHN FOGERTY<br>KBC BAND<br>PLAYING/KEEPS<br>1LME JUSTICE<br>PLAYING/KEEPS<br>1LME JUSTICE<br>PAUL MCCARTNEY<br>PRETENDERS<br>PAUL SIMON<br>REM<br>RIC OCASEK<br>TALKING HEADS<br>TIL TUESDAY<br>TIMBUK 3<br>UB40<br>WANG CHUNG<br>MEDUMM   | ONE<br>TRUST<br>HERO<br>GO<br>HAND<br>STORM<br>GO<br>HANDS<br>CRY<br>ITS NOT<br>LIFE<br>SHELTER<br>FOREVER<br>ANGRY<br>WHONG<br>AL<br>EMOTION<br>WHAT<br>BUIGHT<br>SING<br>EVERYBODY |
| B-52S<br>AHA<br>APB<br>BEN ORR<br>BRUCE HORNSBY<br>BCN JOVI<br>BOLSHOI<br>BOSTON<br>BROKEN HOMES<br>PONTIAC BROS<br>COLOR OF MONEY<br>COLOR OF MONEY<br>COLOR OF MONEY<br>ELTON JOHN<br>FISHBONE<br>HOWARD JONES<br>HOUSEMARTINS<br>HOUSEMARTINS<br>HUMAN LEAGUE<br>JAMES<br>BROWN<br>JACKES<br>BROWN<br>JAMES BROWN<br>JAMES BROWN<br>JAMES BROWN<br>JAMES BROWN<br>JAMES BROWN<br>JAMES BROWN<br>JAMES BROWN<br>SCHEFT<br>HE LUCY SHOW<br>MEGADETH<br>NEW ORDER<br>LUCY SHOW<br>SCHEFY THE CAT<br>STRAY CATS<br>TAJ MAHALS | STEP<br>EXPRESS<br>MILLION<br>PEACE<br>WAY<br>SOUL<br>SECRET<br>VAL  |

WRAS ATLANTA M.D. J GROSSBERNDT PH: 404-658-2240 MUSIC:TUE AFT HEAVY ADDS LMNOP THE LUCY SHOW MEDIUM ADDS JASON/SCORCHERS K.T.P. LYRES LYRES SCRUFFY THE CAT IGHT ADDS BILLY BRAGG THE FALL ELPEE MANIA STILL CERTAIN LYRES TIGHT HIGH TALKING PHARMACIST AVY 3-52S 588 PRESENTS... R.A.D. MELSON BOUNCING PRESENTS UPPING BLUE STRANCE COMMENDARD DISENCHAN BLOOD FACE IN LONDONO HUMAN EXPRESS VATCH MATCH BROTHER RAY D. L NELSON MELEONS UK COMMUNARDS COMMUNARDS TERHOUSE RYTHING/GIRL IS COSTELLO HBONE BONE AL PUBLIC CMARTINS LEAGUE & ROCKETS & ROCKETS JONES ORDER ORDER WAY DARING BRIGHT THO MBUK 1P 3 BAMBAATAA FUNK MISSING CROWDED PB ROWDED HOUSE MISSING CROWDED SPEED PIECES CHRONICLES DISCOVER MYTH FRAILTY STUTTER FEEL KEEP SPEAKS INSIDE PAGEANT SOU YOU YOU YOU ROCKER UNTIL GIANT PRIVATE SHIP PRIVATE OR & MEDICS THEORY /JEZEBEL ATELLITES ERS & COLLE S ES HARD LLOYD HARD LLOYD SR SPEAKS THEW SWEET AD NANCY THEREENS AY CATS DENTOPS LLD PARTY LLD PARTY EERT WYATT J SHIP STALIN NT ORANGE VOICE CMOÑ STEEL HARD PERSONAL SPREAD NUNS GUN D. EN HOMES KIE G T H S BROWN DELEGATION NUNS BLUE MESSIAHS SCOTT GODDARD SIGUE SPUTNIK GUN SGODD THINKMAN FRANK TOVEY FORMULA

WUOG ATHENS P.D. MANFRED JONES PH: 404-542-7100 MUSIC:TUE AFT CALLS:MON-WED 3-4 HEAVY ADDS BEN VAUGHAN MOODS BILLY BRAGG TALKING DIED PRETTY JASON/SCORCHERS STILL THE LUCY SHOW MANIA THE LUCY SHOW MANIA BRAND ÚÝ SRC ÚDS R ALIVE LINK FNCE ESISTANCE EDIUM ADDS DEAD OR ALIVI CHAIN LINK FT CORE/RESISTAN THE FALL KRAFTWERK SQUIRRELS SQUIRRELS TREAT HER RIC YELLOWMAN WARREN ZEVON RIGHT HEAVY B-52S 688 PRESENTS... B-A.D. BOLSHOI CHAMELEONS UK COMMUNARDS ELL COMMUN DIXON FERHOUSE E THEORY FRAL PUBLIC FZEBEL TNS POP Y POP IES INSONS IV LITES WARD LLOYD "E & ROCKETS ARIANS WWING MUSES ORDER I IANS THOMPSON DTT GODDARD AT CATS .KING HEADS BUK 3 0 DECEMBER T ELVIS NTOPS PARTY BROS RMINO NE HEN EJ TTHE ED Y THE C IOUS MS HUNG WYATT THE RAINMAKERS THE RAINMAKERS GO RAIN

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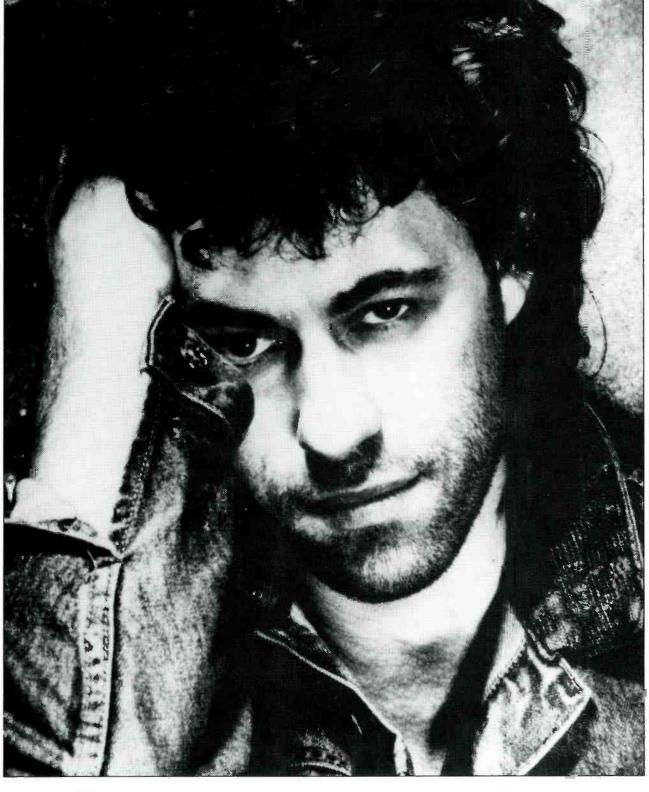
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"I hear a heart beat It's ringing out across the universe"



### "THIS IS THE WORLD CALLING" the first single from the forthcoming solo LP by

**BOB GELDOF** 

Deep In The Heart Of Nowhere 81687 A Product of Doom

Produced by the Brothers of Doom with special thanks to Jimmy Iovine

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