FRONTRUNNERS

KANSAS
"POWER"
"WALSH AND MORSE MAKE A MAJOR DIFFERENCE"
MCA

BOB GELDOF
"THIS IS THE WORLD CALLING" 12"
NOBODY MIXES POP AND POLITICS BETTER
ATLANTIC

JASON AND THE SCORCHERS
"STILL STANDING"
"GOLDEN BALL" WILL BE THEIR HOME RUN
EMI

SURVIVOR
"WHEN SECONDS COUNT"
PETERIK'S THE BRYAN ADAMS OF MIDDLE AMERICA
SCOTTI BROS.

JOHN PARR
"RUNNING THE ENDLESS MILE"
IS THIS GUY ROB LOWE'S OLDER BROTHER?
ATLANTIC

PLUS!
MUSIC FROM
Zebra, Icehouse, John Fogerty, Robert Cray, Billy Squier

☆ CHARTSTARS ☆

MOST ADDED
1 Steve Miller "I Want To Make The World..."
2 Don Henley "Who Owns This Place"
3 Kansas "All I Wanted"

HOT NUMBERS

<table>
<thead>
<tr>
<th>Albums</th>
<th>Tracks</th>
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<tbody>
<tr>
<td>Survivor #38</td>
<td>Lone Justice #46</td>
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<tr>
<td>B.A.D. #44</td>
<td>Eric Clapton #63</td>
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<tr>
<td>World Party #50</td>
<td>Smithereens #94</td>
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MAJOR MOVERS

KBC | WANG CHUNG
BEN ORR | RATT

RECORD OF THE WEEK
Steve Miller-A Turnaround Deluxe!

HEADLINES

• K-RANES TO K-ROCK
Carter Allen upped at WBCN

• Pugh new KLS PD?

• AND... BIG DOLLARS
for AM Drivers in this week's Industrial Noise

• PLUS...Dawn Hood debuts
New/Alternative Chart

INSIDE...
7-89333
ALSO AVAILABLE AS A PROMOTIONAL 12"  "R 973"
THE FIRST SINGLE FROM THE NEW ALBUM,
Running The Endless Mile
PRODUCED BY JOHN PARR
A 21ST CENTURY Wolff PRODUCTION FOR Bogus Global Inc.

ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS
© 1986 Atlantic Recording Corp. A Warner Communications Co.
Kansas. "Power", MCA

"Power" you say? That's where the leadoff 12" is headed. Although most stations added in Medium (with WEBN the one noteworthy Heavy), we're totally confident in predicting rapid rotation. Hikes and even faster multi- format acceptance. The most enthusiastic radio reception I can remember since 1980's "Hold On" gives "All I Wanted" our third highest #44 debut. You'd be remiss not to capitalize on this track's momentum (not to mention the 70's comeback craze) with more from a surprisingly well balanced album. Obviously the Walsh/Morse double play combo makes a big difference. Start with the title and "Secret Service".

Survivor. "When Seconds Count", Scotti Brothers

Second tracks count when you're not in the mood to share Big Singles with the world. In this case you have two options to cut down on overPopulation. Throw on cut 1, side 1 and you'll have to check the title to realize its not the blockbuster. And cut two? Even better. Fact is, Jim Peterik is the Bryan Adams of mass appeal movie material. And even though I visualize Sly Stallone with a Strat every time I track this album, the right and left hooks still hit home. Ow! "Is This Love" lands the #36 song slot, debuting the album at #35.

Robert Cray Band. "Smoking Gun", Polygram...

Robert's a lot like Stevie Ray in that he lets that Strat do the talking, and sings...uh..distinctively. Point is, when artists like (who me, quote liner notes?) Eric Clapton, Phil Collins and Carlos Santana sing the artiste's praises, can a close-up in notes?)

Icehouse. "Paradise", Chrysalis jr

As the old saying goes, we're on the five yard line with this act. "No Promises" made the long run, exhibiting impressive hang time and far better than average phones. "Cross the Border" has kept things rolling nicely, and we think "Paradise" may be the closer. They're that rare act where image and texture counts as much as song quality--and in this case the song measures up. Promise.

Bob Geldof. "This is the World Calling", Atlantic

If there's one guy who should be able to mix pop with politics, it's our man Bob. Certain ly an appropriate amount of time has passed since the crush of cause rock rolled by, and we find this a pleasure to listen to—not at all cloying or bland. Nice music from a nice guy, due in no small part to the efforts of Messrs. Irvine and Stewart, and equally cool contributions from Annie Lennox, Maria McKee and Alison Moyet. P.S. Check out our man Lee Carter's coverage of Bob's London press conference in this week's Music News.

Zebra. "Can't Live Without", Atlantic

Better the second album came and went quietly. I think all concerned realized it was back to the drawing board and the less said the better. There's no shame in the sophomore jinx, especially coming off of the debut damage these guys did. The new 12" is right where they left off, and we wouldn't be surprised to see the domino effect roll more serious numbers out of the northeast.

Billy Squier. "Shot o' Love", Capitol

Hold the presses! This is the one. Even though "Powerhouse" is picking up steam and appears poised for the big label push, you guys were right all along. And just in the nick of time, Tusken and the troops come to the rescue. Why do you think it was cut 1, side 1? We can't think of anyone who's re-established credibility in finer fashion.
PAUL YOUNG
"SOME PEOPLE"

KKBK 91X KFTZ KLWD KZYR WJFX WBAB WHEB
KLPX WRKO NRNA WPYX WZEW
KSTM KFMF KATP KEYX WNGZ

AND MORE CLOSE CALLS!

SOME SAY,
"It's the best he's done."
MARTY GRIFFIN, KFMF

FROM THE FORTHCOMING,
"BETWEEN TWO FIRES" LP

B.A.D.
"C'MON EVERY BEATBOX"

KFOG KRQR
WNEW KLPX
WBCN WLIR
WCCC WPLR
KZEL KROQ WEZX WHTF WHFS WDHA KZEL
WLNZ WXXP WXRC KTCL KSTM WBRU WBLM
KVRE WKLC WRAS WIMZ
KEYX WFNX WBYR

#65* HARD HUNDRED

"No. 10, Upping St."
Steve Miller, "I Want to Make the World Turn Around", Capitol.

You've got to give the man credit. In a career context, he did turn the world around. As Curt Gary practically understates, "Steve has saved his career with one of the biggest turnarounds in rock history". We'll second that...And speaking of big turnarounds, how about heavy revolutions at KISW, KOME, KTXQ, KZEW, WHJY, KSJO, KRQR, and half a dozen more. On Steve Miller? You KNOW the big guy's back. Number One Most Added with the week's highest #21 debut. As we said last week, #1 was just a shot away.

 Pretenders, "Get Close", Sire/ WB

As predicted, "My Baby" leads the album adds with 38 and a #56 debut. "Roomful of Mirrors" is #9 with 22 and a #69 debut. And who could forget the week's highest #3 album debut—due in large part to ongoing action on our #1 Song, "Don't Get Me Wrong". The Power Poll includes WDIZ, WHCN, WHJY, WLIR, WLUP, CFOX, KLPX, KRQR, WOUR, and tons of heavies. Naturally, it's a top ten requester as well. Keep an ear on "Chill Factor" and the producer's pick "How Much Did You Get For Your Soul".

 Lone Justice, "Shelter", Geffen

WMMR's Erin Riley raves, "Lone Justice is the best record I've heard in a long time. Maria sings with 38 and a #56 debut. "Roomful of Mirrors" is #9 with 22 and a #69 debut. And who could forget the week's highest #3 album debut—due in large part to ongoing action on our #1 Song, "Don't Get Me Wrong". The Power Poll includes WDIZ, WHCN, WHJY, WLIR, WLUP, CFOX, KLPX, KRQR, WOUR, and tons of heavies. Naturally, it's a top ten requester as well. Keep an ear on "Chill Factor" and the producer's pick "How Much Did You Get For Your Soul".

 World Party, "Ship of Fools", Chrysalis

I can't believe you guys aren't hip to this record. Take a cue from the #50 album debut. If you don't hear "Ship", take a listen to "Private Revolution" and "Hawaiian World". The kid's going to be a huge star. Just ask KLOL, WNEW, WDHA, WBRU, KNCN, KBCO, KZEP, KAZY, KLBJ or anyone taking your report next week.

 Don Dixon, "Praying Mantis", Enigma

KBLE's Ron Sorenson gets this week's Comparison Cup, with a quote so persuasive you might actually even listen to the record—OH NO! He says "Don is the American Nick Lowe. He has noted by KGON's Inessa York, he's the Frank Sinatra of rock. And he'll let you take his picture. If not a Paul Newman/Tom Cruise cover of "Money for Nothing" could improve on the #21 album debut.

 Toby Redd, "Everytime I Run I Fall Down", RCA

The kid's going to be a huge star. Just ask KLOL, WNEW, WDHA, WBRU, KNCN, KBCO, KZEP, KAZY, KLBJ or anyone taking your report next week.

 More Movers....More Movers....More Movers....More Movers...

How about that KBC single! It's up to #10 on the Hard Hundred—with 126 adds to date, and play increases on KLOS, KMET, KSHE, WAAF, WOVM and WLUP. Can't miss that strong #13 album debut, either. This is a project to take most seriously, with "America" new at #99 and additional interest also in "Wrecking Crew" (our favorite) and "Mariel".

 Geffen's Wang Chung may have hit a few album programmers as "too pop" on first pass—but the past three weeks have more than validated its top 20 rock radio status. Rad Messick's request report isn't at all unusual, "after only four weeks of play, its an amazing top 5". Should crack the Most Requested next week.
PEOPLE ARE TALKING ABOUT...

WORLD PARTY
PRIVATE REVOLUTION

including:
Ship Of Fools/Private Revolution
All Come True

WORLD PARTY
THE HARD HUNDRED

1 PRETENDERS
2 BRUCE HORNBY
3 BILLY IDOL
4 BON JOVI
5 MIKE NELSON
6 TIL TUESDAY
7 TINA TURNER
8 BAD COMPANY
9 G/SATELLITES
10 R.E.M.
11 STEVE MILLER
12 DEAN Z
13 MIKE NELSON
14 TIMBUK 3
15 DEAN Z
16 GUS
17 BOSTON
18 ENGELBERT HUMPERDINCK
19 PAUL SIMON
20 PETER GABRIEL
21 JOHN FOGERTY
22 BILLY IDOL
23 STEVE MILLER
24 JOHN FOGERTY
25 KANSAS
26 DON HENLEY
27 REO SPEEDWAGON
28 GENESIS
29 BAD COMPANY
30 BOSTON
31 BILLY IDOL
32 DAVID & DAVID
33 DARYL HALL
34 TALKING HEADS
35 BACHMAN-TENNISON
36 PHYLLIS DEE
37 MINTY BROWN
38 DARYL HALL
39 RUTHLESS
40 LONE JUSTICE
41 MARVEL
42 BAD COMPANY
43 BILLY IDOL
44 PAUL McCARTNEY
45 JOHN FOGERTY
46 STEVE MILLER
47 BON JOVI
48 PETER GABRIEL
49 HUEY LEWIS
50 BILLY IDOL

MOST ADDED TRACKS

1 STEVE MILLER I WANT TO MAKE...12" 94
2 COLOR OF MONEY WHO OWNS THIS PLACE 12" 84
3 KANSAS ALL I WANTED 12" 63
4 PRETENDERS MY BABY 38
5 BILLY IDOL DON'T NEED A GUN 31
6 LONE JUSTICE SHELTER 12" 27
7 THE POLICE DON'T STAND SO CLOSE 12" 24
8 COLOR OF MONEY IT'S IN THE WAY YOU USE... 23
9 PRETENDERS ROOM FULL OF MIRRORS 22
10 SURVIVOR IS THIS LOVE 21
11 TRIUMPH TEARS IN THE RAIN 17
12 BOB SEGER MIAMI 15
13 GENESIS LAND OF CONFUSION 14
14 REM SUPERMAN 13
15 PAUL YOUNG SOME PEOPLE 12" 13
16 BEN ORR STAY THE NIGHT 12
17 SMITHEREENS BEHIND A WALL OF SLEEP 12
18 BILLY IDOL SOUL STANDING BY 11
19 DAVID AND DAVID SWALLOWED BY THE CRACKS 11
20 BON JOVI WANTED DEAD OR ALIVE 10

October 24, 1986
JASON AND THE SCORCHERS

in good
“STILL STANDING” AT #48

FEATURING,
“19th NERVOUS BREAKDOWN” #81

AND NOW,
“GOLDEN BALL AND CHAIN”

NEW AT
KQRS  WHTF  WBYR
WEGR  KILO  KZEW
KTXQ  KZAP  KQDS
WKLC  KYY

“...He has one of the baddest guitar players around...” CURT GARY, WEBN

ON TOUR NOW!

GEORGE THOROGOOD

“NIGHTTIME” #71 HARD HUNDRED

AND NEW AT: KGB  WLLZ  KLAQ  WMGM
KWHL  KFMZ  KFMQ  WIMZ

IN YOUR HANDS SOON,
“ANGRY YOUNG MAN”
The new 12” from

COREY HART
## TOP 50 LP'S

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
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<tbody>
<tr>
<td>1. BOSTON</td>
<td>&quot;Third Stage&quot;</td>
</tr>
<tr>
<td>2. HUEY LEWIS</td>
<td>&quot;Fore&quot;</td>
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<tr>
<td>3. PRETENDERS</td>
<td>&quot;Get Close&quot;</td>
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<tr>
<td>4. JOHN FOGERTY</td>
<td>&quot;Eye of the Zombie&quot;</td>
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<td>5. RIC OCASEK</td>
<td>&quot;This Side of Paradise&quot;</td>
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<tr>
<td>6. STEVE WINWOOD</td>
<td>&quot;Back In The High Life&quot;</td>
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<tr>
<td>7. BILLY IDOL</td>
<td>&quot;Whiplash Smile&quot;</td>
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<tr>
<td>8. TALKING HEADS</td>
<td>&quot;True Stories&quot;</td>
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<tr>
<td>9. BRUCE HORNSBY</td>
<td>&quot;The Way It Is&quot;</td>
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<tr>
<td>10. BON JOVI</td>
<td>&quot;Slippery When Wet&quot;</td>
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<td>11. TIL TUESDAY</td>
<td>&quot;Welcome Home&quot;</td>
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<td>12. DAVID &amp; DAVID</td>
<td>&quot;Boo'mtown&quot;</td>
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<td>13. KBC BAND</td>
<td>&quot;KBC Band&quot;</td>
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<td>14. PETER GABRIEL</td>
<td>&quot;So&quot;</td>
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<tr>
<td>15. TIMBUK 3</td>
<td>&quot;Greetings...&quot;</td>
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<td>16. BAD COMPANY</td>
<td>&quot;Fame and Fortune&quot;</td>
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<tr>
<td>17. BILLY SQUIER</td>
<td>&quot;Enough Is Enough&quot;</td>
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<tr>
<td>18. TINA TURNER</td>
<td>&quot;Break Every Rule&quot;</td>
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<td>19. EDDIE MONEY</td>
<td>&quot;Can't Hold Back&quot;</td>
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<tr>
<td>20. WANG CHUNG</td>
<td>&quot;Mosaic&quot;</td>
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<tr>
<td>21. SOUNDTTRACK</td>
<td>&quot;Color of Money&quot;</td>
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<tr>
<td>22. G. SATELLITES</td>
<td>&quot;Georgia Satellites&quot;</td>
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<tr>
<td>23. GENESIS</td>
<td>&quot;Invisible Touch&quot;</td>
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<tr>
<td>24. TRIUMPH</td>
<td>&quot;The Sport of Kings&quot;</td>
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<td>25. BEN ORR</td>
<td>&quot;The Lace&quot;</td>
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<td>27. IGGY POP</td>
<td>&quot;Blah–Blah–Blah&quot;</td>
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<td>28. STABILIZERS</td>
<td>&quot;Tyranny&quot;</td>
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<tr>
<td>29. SMITHEREENS</td>
<td>&quot;Especially For You&quot;</td>
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<tr>
<td>30. DAVID LEE ROTH</td>
<td>&quot;Eat'em and Smile&quot;</td>
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<tr>
<td>31. RATT</td>
<td>&quot;Dancing Undercover&quot;</td>
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<td>32. OUTFIELD</td>
<td>&quot;Play Deep&quot;</td>
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<tr>
<td>33. PAUL SIMON</td>
<td>&quot;Graceland&quot;</td>
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<tr>
<td>34. SOUNDTTRACK</td>
<td>&quot;Playing For Keeps&quot;</td>
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<tr>
<td>35. SURVIVOR</td>
<td>&quot;When Seconds Count&quot;</td>
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<tr>
<td>36. HOWARD JONES</td>
<td>&quot;One To One&quot;</td>
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<td>37. VAN HALEN</td>
<td>&quot;150&quot;</td>
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<td>38. CINDERELLA</td>
<td>&quot;Night Songs&quot;</td>
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<td>39. OUTLAWS</td>
<td>&quot;Soldiers of Fortune&quot;</td>
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<td>40. GENERAL PUBLIC</td>
<td>&quot;Hand To Mouth&quot;</td>
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<td>41. PETE TOWNSHEND</td>
<td>&quot;The Deep End Live&quot;</td>
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<td>42. BILLY JOEL</td>
<td>&quot;The Bridge&quot;</td>
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<td>43. ELVIS COSTELLO</td>
<td>&quot;Blood &amp; Chocolate&quot;</td>
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<td>44. B.A.D.</td>
<td>&quot;No. 10, Upping St.&quot;</td>
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<tr>
<td>45. CHEAP TRICK</td>
<td>&quot;The Doctor&quot;</td>
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<tr>
<td>46. DARYL HALL</td>
<td>&quot;Three Hearts...&quot;</td>
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<tr>
<td>47. RICHARD THOMPSON</td>
<td>&quot;Daring Adventures&quot;</td>
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<td>48. JASON/SCORCHERS</td>
<td>&quot;Still Standing&quot;</td>
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<td>49. JOAN JETT</td>
<td>&quot;Good Music&quot;</td>
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<td>D 50. WORLD PARTY</td>
<td>&quot;Private Revolution&quot;</td>
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## ADD TOTALS

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<tr>
<th>RANK</th>
<th>ALBUM</th>
<th>ARTIST</th>
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<tr>
<td>1</td>
<td>&quot;COLOR OF MONEY&quot;</td>
<td>SOUNDTTRACK</td>
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<tr>
<td></td>
<td>(88)</td>
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<tr>
<td>2</td>
<td>&quot;GET CLOSE&quot;</td>
<td>PRETENDERS</td>
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<td></td>
<td>(58)</td>
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<td>3</td>
<td>&quot;WHIPLASH SMILE&quot;</td>
<td>BILLY IDOL</td>
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<td></td>
<td>(44)</td>
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<td>4</td>
<td>&quot;WHEN SECONDS COUNT&quot;</td>
<td>SURVIVOR</td>
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### Radio Stations

- WNEW
- WIOQ
- WHJJ
- WBAB
- WQAK
- KTCL
- KBCO
- KNCN
- KKCY
- KILO
- WEZX
- WXRT
- KZEP
- WXRC
- KZOQ
- KFMQ

'n more!

# 48 ON THE HARD HUNDRED

October 24, 1986
JOHN FOGERTY
"CHANGE IN THE WEATHER"
12" Edit is on your desk now...

AND ALREADY ON:
WCKG  WCMF  WDVE  WEBN
WEGR  WIOQ  WIYY  WKLS
WLLZ  WLUP  WBAB  KGB
KGON  KISW  KKCY  KFOG
AND MANY MORE...

NOW #8 ON THE HARD HUNDRED

TALKING HEADS

"PUZZLIN EVIDENCE"
NOW AT OVER 70 STATIONS!

STEVE WINWOOD is
"BACK IN THE HIGH LIFE"
WITH A 72* ON THE HARD HUNDRED

KLOS  KLPX  WLAV  WLLZ  WRIF
KISW  KLOL  KEZE  WXRT  KZEW
AND MANY MORE...
BILL PUGH AND WKLS

With rumors of WKDF/Nashville PD Bill Pugh taking the PD gig at WKLS/Atlanta, KLS VP/GM Tom Connolly says, "I'm not so sure I've got him." And certainly not because Bill doesn't want it—he told us the job was the "chance of a lifetime." We predicted in last week's Noise that the next KLS PD would have some Taft history...and Pugh's got those years at WLQ.

Connolly talked with eight candidates and met with four. Bill emerged the frontrunner. This should be sorted out and an announcement made Thursday morning (10/23). Look for this one to happen.

KRANES NEW K-ROCK MD

As Noise predicted blah blah etc., Bob Kranes is the new WXRK/New York MD. Kranes leaves after being an integral part of the success of sister station WBCN/Boston. One of the keys to BCN is the fact that it's a family...the people work, hang with, and like each other...and Bob talked about what a tough decision it was: "Leaving the most exciting radio station is not an easy thing. When an opportunity arises to work what will be the #1 station in New York, it's something that one can't pass up. Boston has been home for the past three years. This city rules. Going home is a dream come true." Kranes said no start date had been set.

Which of course leads us to—

ALLEN NEW MD AT WBCN

Carter Allen, the man with two first names, and nite time dj at WBCN has been named MD, filling the short-lived Kranes vacancy. Allen, who is probably the fifth member of U-2, when reached late Wednesday night said, "I can't believe the Sox are getting killed!" After breathing into a brown paper bag to calm down, he said: "I'm very excited. It's a great way to get my hands dirty with the business. I'm looking forward to being Oedie's assistant. He's got one of the most incredible minds in radio."

Carter has seven years at BCN, all of them on the air. At present, he does 10p-2a. Tradition at BCN generally has the MD off-air, or on weekends only. However, look for him to remain in his airshift until the end of the book so as not to affect the lineup.

We declined to remind Carter that he shares the name of a New York Met.

KZOK AND KLTK GO FOR THE GOLD

KZOK/Seattle, an AOR station since Christ left Chicago, has gone Gold, Consultant Gary Guthrie's Classic Rock n Roll formula is in play here. When asked if there were any personnel changes, Gary said, "everyone's fine. All we did was take Bruce Hornsby and the Range and put them on the shelf for a couple of years."

In other Guthrie news, KLTK/Fresno has changed to KLCQ and deployed Gary's Classic Hits hybrid AOR/CHR oldies trip.

Y'ALL COME BACK NOW, Y'HEAR?

NEW-FM PD Charlie Kendall: "I'm tired of labels taking artists over to a morning show where the dj doesn't spin a goddam record."

And just when you got over that letter on positioning statements from him...

RATINGS FALL MAINLY ON THE PLAINS

KEZO/Omaha continues its domination of the male species according to the summer Arbitron. But some really nice gains took place W18-34: 13.1-22.1! Why is it raining women in America's heartland? "Not only are these great numbers, but we did it with lots of current music," says PD Bruce McGregor.

ANNOUNCEMENT HELD HOSTAGE--WEEK 2

Can we make the Phil Quarteraro announcement yet? Huh?

JEFF KAUFFMAN PD AT WTPA

It didn't take long to find someone to fill Simon Jeffries shoes at WTPA/Harrisburg. And in a really weird twist, new PD Jeff Kauffman was once PD of WTPA when it was 104FM, before it switched to its present 93.5FM, making him the winner of this week's Dan Rather What's-the-Frequency award.

Jeffries, who's on his way to WAGO/Syracuse as PD, already has his mind on his new gig: "AOX is the survivor of so many great Syracuse radio wars. I'm going to cling to the Heritage—the listeners always want AOX to win. The station is very well placed because of Amy Dahlman and Lorraine Rapp. The only changes will be easy, gradual ones."

Simon's focus on the job is quite clear. He knows that a PD is a manager—his theory is "to clear the way so people can do their jobs, and perform."

ADVENTURE IN MOVING

Joe McCabe, ex-KYYS, joins KCFX/Kansas City, for weekends and signs on as part of the FOX braintrust.

Crash Collins is out at KLOL. Replacing him in the overnite is Garth Hemp, late of KMET.

Kevin Stephens is stepping down as KNAC MD next week.

EITHER YOU'RE ON THE BUS OR OFF THE BUS

WIYY/Baltimore PD Tom Evans uses bus cards to take advantage of the many detours and snarly traffic. "They sit there in traffic and have to stare at them," says Tom. The 98 Rock cards are so popular, people steal them—the transit company had to come up with a new, better way of securing them.

--STEVE SUTTON

October 24, 1986
MORNING STARS

Long ago, in galaxy far, far away, air talent could only hope to make big money by moving into management. A suit and tie were your ticket to the bank. Stay on the air in AOR, and you'd miss even the caboose on the gravy train of life. But that was then and this is NOW.

Now you don't just borrow money from your morning pals, you apply for a grant. Brandmeier's kid won't runaway and join the circus, she'll runaway and buy the circus.

Why does morning talent command such high salaries? Because morning talent is so hard to find. The state of the art is changing. Five years ago, if you had a morning DJ who played drop-ins, did the DMO, and didn't violate the format too badly, you were home. But now the requirements of your big time morning show include adlib, improv, and more balls than a bowling alley. Yes, OUTRAGE. Be it subtle, like "Late Night" or thermounclear, like Howard Stern, outrage is the winning ingredient. And the most sought after—and the hardest to find.

We went right to the guys who know. PDs who are looking or were until recently looking for morning stars. We asked about the shortage of talent and we asked why. And we learned what they were looking for in morning drivers.

Charlie Kendall/WNEW-FM

"I'M READY TO BURY SOMEONE IN A PILE OF MONEY. I just can't find that someone," says Kendall. "I want somebody who is intelligent, musically based, fits in with the heritage of NEW, Kendall. That research also tells the PD that the station's sound (product). "To have a good scenario:"

Emmis president, it looked like KSHE's worst-case scenario: Lose morning legend, try to find same. "Corcoran is back—but those two months are like a blur. I don't remember much." Balis agreed that this whole episode was a lot like "Dallas." Hell, you dream, wake up, and people you thought were dead come back. Rick could probably sue Lorimar. It happened to him first.

Rick Balis/KSHE

There is a shortage of personality DJs—not just mornings, but other dayparts. The McDonaldization of Fox gave us lots of guys who read great cards. I'm amazed at the shit I'm hearing." Charlie goes deeper. "If there's a farm team out there, who's managing that team? Usually a peer of the DJ—who's twenty-three, a bright young person with research that tells him/her to shut everybody up. That research also tells the PD that Stern, Brandmeier, and Dahl won't work! Secondary PDs have to open up—then there'll be a farm team. Unfortunately, that's three to five years down the road before that talent hits fruition. And for major market broadcasters, that is a problem.

Mike Dalfonzo/WSHE

There's a shortage of major league morning talent. Let's say that there are ten great morning shows in the country. But eight of them aren't available. That leaves only two shows, and they may not meet your criteria.

What were his criteria?

"This is Miami, and you've got to have someone who can take on Sonny Fox at Y-100. The key is WRITING. The show must be well written. Jimmy Roach and Steve Hansen impressed us with both the the quantity and quality of their humor. It was obvious they don't wing anything. They don't go on the air and hope it will happen." Mike adds that he was looking for a "Letterman, not a Carson."

Mike insists that there is a farm team: "I listened to twenty-five tapes in the last two months, of guys who are close, but not quite there. There were a couple we right here in the state we looked at closely." The do-what-it-takes attitude is alive at SHE, as the terms "heavy budget" and "six-figures" came up in our conversation.

Ted Utz/WMMR

DeBella's soul might belong to Jesus, but his ass belongs to WMMR. Ted's not hiring, but his opinion is always worth hearing: "I don't think there's a shortage. If you're top ten, you can always buy a show. (Ring that cash register!) The hassle is a legal one—contracts." PDs and GMs have to be part lawyer now to avoid tampering charges.

Ted does believe there's a farm system, much like Dalfonzo does: "These people aren't ready yet, but some of them are very near. They have four out of five elements, the fifth one being a year away."

--STEVE SUTTON

October 24, 1986
GELDOF CALLS THE WORLD

Bob Geldof summoned the international press to the Hard Rock Cafe, here in London, to announce his solo career: a new single "This Is The World Calling" with an LP to follow in December. How did he feel about making music again, after the other events in his life? "I feel relieved, because I'm getting back to some sense of normally. I get back into it very gently - I did some backing vocals on Daryl Hall's record. Then I went to Paris with Dave Stewart to work on lots of songs. We chose some good ones and went to L.A. to record them. With this record, I want people who can't stand me; who've never heard of Band-Aid or The Rats to think this is not a bad record. It's good for those who think I've become too big for my boots to try to cut me down to size. But I would like it for all sorts of reasons - not the least being vanity, for it to become a hit." Originally this solo deal had been struck to save The Boomtown Rats, whose last few LP's have done poorly. Rumours had been circulating for some time in any case that the group had been having personal difficulties as well. Bob was consistently needled by one journalist about the future of The Rats. Finally after several longwinded explanations Geldof admitted that the Rats were finished. "So I don't know really why I went to all the bloody trouble," he remarked bitterly. "There's quite a bit of bad blood between us. Johnny and Simon have decided to go and do the LP's there. It was a disaster, on tour with The Boomtown Rats in the United States this time around. In his autobiography, "Is That It", he describes his distaste at many of the aspects of the way the Band-Aid campaign was handled in the U.S. The last time he went there musically was certainly a disaster, on tour with The Boomtown Rats in 1979 and 1980. He has apparently never forgiven his then American record company for confusing them. "I'm not going to go into all the radio stations and press conferences. I just get a bee in my bonnet and go for it - and I don't think parliament caters for that. I don't think that kind of thing will ever happen again to our generation. I don't think that emotive quality could ever be duplicated again." Bob was asked if he'd ever consider going into politics. "No, because I could never deal with all those simultaneous issues and you have to adhere to a party line. I just get a bee in my bonnet and go for it - and I don't think parliament caters for that. I'd be awful - I couldn't care less if the traffic lights are broken on Hyde Park Corner, or someone's block of flats is leaking. I'd tell people to vote for the other guy." Geldof's autobiography "Is That It" will easily become the biggest seller in 1986 in the U.K. I asked Bob how he felt about this personal interest in him as opposed to a Band-Aid project. "I'm shocked and stunned. I did it originally to get out of debt, because I was personally in a pretty perilous state financially. First I thought I was going to get hammered by the critics and it was the exact opposite. I think that people just thought it was a good book by word of mouth. I remember being on a plane once and seeing six people reading it, which was bizarre because they'd get to some significant part and then look up at me. Probably one of those adolescent experiences. The subject of Band-Aid came up unexpectedly when a Japanese journalist enquired as to whether Geldof didn't think that sending technology and machines would have been a better option than sending food: "The transferral of technology is only required when there is an infrastructure to deal with technology. There's no point sending over high-technology gadgets when there is no one to fix them. I'd tell people to vote for the other guy." Geldof reportedly responded by saying, "Well if he wants to do all the bloody work for it, it's fine by me." Bob was nevertheless asked the inevitable - did he think there would ever be another Live-Aid? "Extremely negligible. Live-Aid was much more than a pop concert, it was a global gathering. I was in Africa and I met an old man of seventy who had lain in his tent on the edge of the Sahara, listening in fascination on his transistor radio to this thing that had happened in Wembley. In Wembley, David Bowie caused quite a stir in the BBC coverage of Live-Aid by saying he would like it to become an annual event. Geldof reportedly responded by saying, "Well if he wants to do all the bloody work for it, it's fine by me." Bob was nevertheless asked the inevitable - did he think there would ever be another Live-Aid? 
Part of the exercise was certainly to deflate any glamorous images anyone had of me."

In the past two years Geldof has singlehandedly raised an issue of public consciousness. He has seized hold of that burning issue and motivated the rock world and the globe into action. He has sat with leaders from the British royal family at the Palace, to President Mitterand to Edward Kennedy to Tip O'Neill. He has learnt a lot and become one of the most articulate spokesmen on famine relief. In light of this I couldn't help wondering whether starting on the bottom rung again as a pop singer, was not perhaps a bit puerile?

"I find the music industry absolutely sane after meeting the likes of those you've named. As for prurition, I actually find pop music people highly intelligent. I actually dislike the attitude that somehow they're silly - which actually comes from journalists who stand outside their doorsteps all night. They have a quality that a lot of people don't have which is desperation. It gives me satisfaction and believe it or not, very little in the last two years, has given me a sense of satisfaction. This is my job. It's the one I chose years ago and it's the one thing I really know how to do - as trite as that might seem."

c. 1986 Lee Carter

BOY GEORGE is not off heroin. That was the shock revelation that came out after a coroners hearing here, concerning the American musician who died at George's house last August.

Michael Rudetsky, a keyboard player from Los Angeles, died of a heroin overdose on 5th August, the court heard; early timed just weeks after the London police had raided four north London homes, arrested people for supplying heroin to George, and charged George himself for possession, for which he was later fined over $400. Rudetsky had arrived two days earlier to work on Boy George's next LP.

Rudetsky was "his own fault and he has solely himself to blame." There is little news about George's long-term treatment he had been taking, Dr. Meg Patterson's "black box" method, was "a waste of time and money."

Meanwhile George has admitted that he has not stayed off heroin it was "his own fault and he has solely himself to blame." There is little news about George's long-term treatment he had been taking, Dr. Meg Patterson's "black box" method, was "a waste of time and money."

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"The Penns are the most objectionable couple I've ever met," raged "The Tube's" director Geoff Wonfor to Melody Maker. "They simply refused to be interviewed. They are a real pain and he is the most nasty arrogant upstart I've ever come across."

NEW RELEASE NEWS:

Duran Duran's LP "Notorious" is out on the 20th. Rumour has it the video is very rough and back to basics, using none of the flashy video techniques the band pioneered...Peter Gabriel releases a single "Don't Give Up" on the 20th, his first since "Sledgehammer". The LP includes a track called "This Is The Picture" which is a collaboration with the wonderful New York performance artist, Laurie Anderson...It Bites follows up its Top 20 hit "Calling All The Heroes" with "Whole New World" in the next week. It bites sounds like a cross between Go West and Yes of yesteryear and is one of Chrysalis's biggest new hopefuls..."One To One"; the new LP by Howard Jones out this week...Paul Young's new LP "Between Two Fires" out on the 20th..."Arizona Skies" by China Crisil, new single out now in the U.K. Recommended. In the "Black Man Ray" vein, from the group who to my ears have never put out a bad single. "Rave On Andy White" by Andy White is a new Decca LP out now. Fabulous singer/songwriter who sings poetically about his war-torn home of Belfast in a style that has been compared to an early Bob Dylan and The Waterboys. Release expected in the U.S. on MCA in late November.

Finally if you have access to British music papers, you may be interested in a fascinating article in the new October 10th edition of Melody Maker. Joe Strummer reveals all about his recent kiss and make-up with Mick Jones, the man he once fired...
Music and video directors KEVIN GODLEY & LOL CREME are planning to make a feature film, "Howling At The Moon", which concerns the last day in the life of Texas gunfighter John Wesley Hardin. He was shot to death in El Paso in 1895. "What we're trying to convey is that we have a vision of the West," Godley says. "It will look authentic in a new way," he adds, suggesting it might have more in common with Fellini's "Satyricon". "The West is a place where legends were made, and the sort of legendary aspect of it is what we want to bring back," Creme says. "But we're tired of the cliches." "Howling At The Moon" won't be a rock-video movie like "Purple Rain", a project that Godley and Creme turned down. "We're going to wave the fabric of music through the film," Godley says. "We're very interested in sound per se." They're hoping to enlist the help of Robbie Robertson, formerly of The Band, to help with the film soundtrack.

a-ha, who has just released its second album, "Scoundrel Days", will give up live touring forever after the completion of its current world tour. Pal Vaktar told a Norwegian television interviewer "we're sick of hamburgers in buses." The band does plan to continue recording, however. Their U.S. tour ends later this month, then the band travels to Europe in November and Great Britain in December and January. The tour will end in Norway in February.

The future looks cloudy for CULTURE CLUB, as Roy Hay and John Moss have gone their separate ways. Hay says none of the band members has been in touch since Boy George's drug problems. Hay has formed a new band, and Moss is searching for musicians to form his own group.

We've been told not to expect a homevideo of the LIVE AID concerts, but there will be a homevideo featuring promotional clips by some of the artists who participated in the show. "Video Aid — The Feed The World Compilation", will be released later this month, with a suggested $29.95 retail price. The 90-minute tape will include 21 music videos, including U2's "New Year's Day", the Eurythmics' "Sexcrime (1984)", and Peter Gabriel's "Shock The Monkey". The tape also includes messages from Bob Geldof, David Bowie and Boy George about the famine problem. Tony Verna, co-producer and executive director of Live Aid, says there probably won't be a homevideo of Live Aid because the audio quality of the recording just isn't good enough.

An album of previously unreleased material from JOHN LENNON may be out next month. It's tentatively entitled "Men Love Avenue", and is said
to include material from the "Walls And Bridges", "Mind Games", and "Rock And Roll" sessions.

ELO members RICHARD TANDY and DAVID MORGAN have released their own album, and plan a world tour that will start in America this fall. Tandy and Morgan are still in ELO, but will tour to promote "Earthrise". Former Charlie guitarist Martin Smith and former UFO drummer Jim Simpson will complete the line-up for the group's tour.

ALICE COOPER says it's time he got back into the rock & roll arena. "I think that we've got to do a refresher course," Cooper says. "I would hate to see a generation go by without experiencing at least one decapitation. Now, we can do it technically much better," Cooper says. "Like, it's not a cardboard blade, it's a 40-pound steel blade. You have to let people know that if it does slip, it's all over." Cooper says that added risk is "what gives it the excitement. We're like a car accident. It's like, people don't want to look, but they have to."

SAM MOORE of Sam & Dave says he's pleased with the duet he completed with Lou Reed for the music video. Moore says he didn't try to copy his old partner, Dave Prater, on the new version of the song. Instead, Reed does it his own way, and it's "better than the original."

A federal court judge in San Francisco has denied a preliminary injunction that had been sought by Dolby Laboratories Inc., against THOMAS DOLBY. The firm asked Dolby not to use the name on credits to the soundtrack of the film "Gothic", which will be released in England next month. The company cited, in its court action, its widespread trademark, and estimates it may earn a gross income of $27 million this year. Ray Dolby, founder of the company, noted that Thomas Dolby's real name is Thomas Morgan Robertson. The company's action contended that Thomas Dolby took the name to cash in on the image of Dolby Stereo. But, the British musician contended that Thomas Dolby was his childhood nickname, and he's been using it since his first recordings. In denying the firm's request for an injunction, the judge said there was no evidence the film would be released in the U.S. "Thus there is no showing that defendant's relation to 'Gothic' will have a substantial effect on United States Commerce."

DOLBY's action in the United States was filed against the firm's attempt to use his name as credits to the soundtrack. The judge said there was no showing that the firm has encountered the same sort of moral indignation to records as in the States with the "Washington Wives". The judge said there was no showing that the firm has encountered the same sort of moral indignation to records as in the States with the "Washington Wives". The judge said there was no showing that the firm has encountered the same sort of moral indignation to records as in the States with the "Washington Wives".

One of the most successful tours here has been the date performed by The HOUSEMARTINS, who've been solidly selling out large halls all over the country, and were recently the subject of an excellent half-hour film on one of the U.K.'s top rock shows "The Whistle Test". They've already scored a number one hit with "Happy Hour" and their debut Lp, "London 0, Hull 4", is lumping up the Top 20 Lps since the film and tour. I caught their performance at The National Ballroom in London and was quite staggered by the hugely large line of very young, trendy kids stretching right down the street, many non-ticket holding hopefuls. I'm surprised because the group itself is essentially imageless and very ordinary looking. Their songs also run counter to current trends, being first-class, guitar-band, tight, riffy three minute pop tunes with a dash of politicking and strong vocals (the group evidently practices a lot of acapella together). Whether The Housemartins are just flavour of the month, or whether their brand of music is a genuine return to that of the Dixie Dregs and his own band, and bass player Bill Greer, formerly of Streets. The group's 12th album is called "Power", and the band plans a U.S. tour starting in November.

MUSIC NEWS

KANSAS is back in action, with a new album recorded in Franklin, Tennessee, and with the Philharmonic Orchestra at the Abbey Road Studios in London. There are still three original members in the group, joined by guitarist Steve Morse, formerly of the Dixie Dregs and his own band, and bass player Bill Greer, formerly of Streets. The group's 12th album is called "Power", and the band plans a U.S. tour starting in November.

-Contributed by Mike Cooper/Music Now! P.O. Box 4111, Atlanta, GA 30302

ALTERNATIVE

A row of a different kind has erupted at Culture Club's record company Virgin. The cause of the furor, is the veteran enfant terrible, MARC ALMOND. A leaked meeting of staffers there apparently concluded that Marc Almond's new video for "Ruby Red" is "morally offensive" and that the lyrics on his new Lp are "filthy". "Marc publicly called the Virgin eruption "paranoid", and Virgin (presumably not overkeen on having a standing match going on in the pages of the music papers) has been busy trying to smooth things over. "Things are often said during meetings" a spokesman told the U.K. press, "but we are still promoting Marc's record in the best way we can - the single is already in the shops and the video has already been shown uncut on television. So there's no problem." On the whole Britain has not encountered the same sort of moral indignation to records as in The States with the "Washington Wives". I can only conclude that Almond's Lp must be pretty hairy.

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U.K. CHARTS

New Order's "Brotherhood" deposes Billy Bragg off the top of the Independent label Lp charts, New
Order also continues at number one in the Indie singles with "State Of The Nation", both are on Factory in the U.K.

NATIONAL LP CHARTS

"Scoundrel Days" - DJ Jazzy Jeff and Fresh Prince enters the Top 100 Lps at number 2, but hanging on for dear life in the top position, "Graceland" by Paul Simon.

NATIONAL TOP 40 SINGLES

(New Entries) "Stay With Me" - The Mission (40).

"Don't Get Me Wrong" - The Pretenders (32). The highest new entry.

(Climbers): Up eight to 29 "To Be A Lover" - Billy Idol. Up eleven to 28 "Think For A Minute" - The Police. Up eight to 24 "Don't Stand So Close To Me" (86 remix) - The Police. Up five to 13 "True Colors" - Cyndi Lauper. Leaping thirteen to 23 "The Wizard" - Paul Hardcastle.

The reigning kings of hype in Britain, SIGUE SIGUE SPUTNIK, promise a lavish show when they play London's Hammersmith Odeon. Billed as "Sputnik's Satellite Rollerball," the band is promising that the show "will be a show like no other." It will feature a digital wall of television screenings, and Rollerball lookalikes skating around the audience. The concert will be broadcast live in screenings, and Rollerball lookalikes skating around the audience. The concert will be broadcast live in

ON THE CHARTS AROUND THE WORLD:

Bananarama's "Vendue" is again #1 in Australia this week. Huey Lewis & The News's "Stuck With You" is #4 in Australia, after already hitting the #1 spot...Wax's "Right Between The Eyes" has been enjoying an extended run at the top of the Spanish charts...Corey Hart's "I'm By Your Side" is #4 after five weeks on the Canadian singles chart. It's the highest-ranking single by a Canadian artist on Canada's chart...Erasure's "Oh L'Amour" is in the Top 20 in France and Australia...Queen has the number one single and album in Argentina with "A Kind Of Magic".

New Import Record Releases:

-MARC ALMOND "RUBY RED" (Some Bizarre/UK). Almond sounds as plaintive as ever in one of the smoothest tracks he's released since the demise of Soft Cell.
-

ULTRAVOX tentatively plans a tour of North America early next year, after the completion of a European tour this fall that will start in Poland in late October, and move to Scotland in early November. The touring band will include an additional guitar player, freeing up Midge Ure, and another keyboards player. The band's new album, "U-VOX", features Big Country's drummer Mark Brezziicki on the tracks, but he won't be able to tour with Ultravox, and has recommended a friend to tour with the group. The Chieftains is also featured on one track on the album, and there's a "complete orchestra" on another track, Ure says. The album was produced by Conny Plank, and was recorded in Germany, England and Montserrat. George Martin arranged and produced one of the tracks on the Lp, "All In One Day".

The COCTEAU TWINS should have a new album out later this month, featuring Harold Budd.

Former Wire member COLIN NEWMAN will have a new album just out, which includes a live side.

Group/album bad taste title of the week: A new band from South Wales called DEMENTED ARE GO has released its debut album, "In Sickness And In Health". The album includes a song called "(I Was Born) On A Busted Hymen". It also includes a cover version of the Osmonds' "Crazy Horses".

A YEAR AGO THIS WEEK:

The "Miami Vice" soundtrack was at the top of the Lp charts...Joni Mitchell releases "Dog Eat Dog"...ZZ Top's "Afterburner" is released...Plans were announced for "Hands Across America"...David Lee Roth puts out a casting call for women in bikinis for his "Crazy From The Heat" film...David Byrne wraps up shooting on "True Stories".

Contributed by Mike Cooper/Music Now! P.O. Box 4111, Atlanta, GA 30302

October 24, 1986
SHRIEKBACK "BIG NIGHT MUSIC" (ISLAND)
The most prominent purveyors of "reptilian rock" (sorry, Lounge Lizards) come forth with a surprise of the week—especially if you expected '84's "Oil And Gold" part II. Yes, those familiar dark rhythms are still in place, but "Sticky Jazz" and the big band intro to "Black Light Trap" will turn heads...Radiospeak: "Gunning For The Buddha" or "Underwaterboys"—now take a deep breath.

ROBYN HITCHCOCK, "ELEMENT OF LIGHT" RELATIVITY
With each release, his fans surface in greater numbers. Robyn's unmatched in producing lyrics that weigh—far—out, and his pen strikes again in "Element". Adds on "Priest" (the one to treasure most) marked your early anticipation. Now shed the Light on new ears with "Raymond Chandler Evening" or "Airscape". True fans will crawl out from the woodwork for "Bass".

GRAPES OF WRATH "SEPTEMBER BOWL OF GREEN" (CAPITOL) Their '85 import (of the same name) met with success at a small station base—and with state-side support we should see this Lp turning on dust on this one. One more week and you might've left me in theLEAR WOMAN "MANIA"

LUCY SHOW "MANIA" BIGTIME
One more week and you might've left me in the dust on this one. Just out and already in at #30 due to early response on the "Million Things" 12" (CILQ, KEYX, KORX, WFNX, WHFS and others). Now that album play is "go", it'll do just that.

SINGLE FILE E*I*E*I*0 "Go West Young Man" (Frontier) A special pressing from "Land Of Opportunity", b/w a taste of what's headed your way. Now on tour with the Bangles.

Minimal Compact "Immigrant Songs" (Crammed/Important) Hey, what can you do—they couldn't resist that Zepplin cover. Get 'em while they last...

The Fall "Mr. Pharmacist" (Beggars Banquet) A preview of the short awaited "Bend Sinister" Lp, but well worth it.

New Marines "Diving For Pearls" (Suite Beat) The extended version, newly mixed in deep water—dance as dance can.

GROUNDBREAKERS

1 TALKING HEADS "True Stories"
2 ELVIS COSTELLO "Blood & Chocolate"
3 GENERAL PUBLIC "Hand To Mouth"
4 R.E.M. "Lifes Rich Pageant"
5 B.A.D. "No. 10, Upping St."
6 IGGY POP "Blah-Blah-Blah"
7 UB40 "Rat In The Kitchen"
8 PRETENDERS "Get Close"
9 BROTHERHOOD "Greetings From..."
10 TIMBUK 3 "Daring Adventures"
11 R. THOMPSON "The Pacific Age"
12 OMD "Greetings From..."
13 LOVE & ROCKETS "Express"
14 RIC OCASEK "This Side Of..."
15 B 52's "Bouncing Off The..."
16 Housenartins "London 0 Hull 4"
17 Eurythmics "Revenge"
18 Gene/Gezebel "Discover"
19 Woodentops "Giant"
20 John Fogerty "Eye Of The Zombie"
21 Chameleons UK "Strange Times"
22 Peter Gabriel "So"
23 David + David "Boo.
24 Billy Idol "Whiplash Smile"
25 Steve Winwood "Back In The...
26 Communards "Communards"
27 Bad Brains "I Against I" (SST)
28 Human League "Crash"
29 Harvest Jones "One To One"
30 Lucy Show "Mania"

October 24, 1986
Glenn Stewart, WHJY, Providence
Bill, congratulations on the premier issue of The Hard Report. WHJY is proud to be a part of it...If you're calling me this week, here's how to gauge my mood: If the Red Sox are the World Champs, its thumbs up all the way...if the Sox have lost it, then send your condolences and that's it.

Karen A. Small, WGIR, Manchester
The Smithereens LP is one of the strongest by a new artist in 1986. Very strong fun album. We'll go with "Behind The Wall" this week...OK, now, I'll stop complaining about soundtracks. "Color Of Money" has some real strong material on it, and this is one film I really want to go see. Steve Miller's "I Want To Make..." is real close to his "Book Of Dreams" material, and that sax solo just carries you away. The Pretenders' LP is great. This is the most challenging album the band has ever produced and it makes for a positive turning point in their career.

Greg Gillisiple, WDVE, Pittsburgh
Until further notice, I will be doing the morning shift and will only take music calls between 6:30 a.m. and noon Monday and Tuesday. You can also reach Hanschel between 11 a.m. and 11 p.m. Monday and Tuesday as well. We still want to have plenty of communication with the music industry but please be patient with our rigid time schedules until a new morning show is announced...journey was here for two nights over the weekend, and as always, put on an absolutely excellent show. Neil Schon continues to impress me. His new line of guitars sounds great. My only criticism of the show would be that they relied too much on the videos, and running a 20 second commercial for their album halfway through the show was a little tacky...On to records: The Don Henley song on the "Color Of Money" soundtrack is certainly a better than average soundtrack. I'd prefer a full album's worth of material from anyone before I took a soundtrack song from them...the new Survivor is a better than average song for them, and should be a big hit...KBC continues to knock 'em dead and goes to hot rotation this week...We're Ready should be the next main track from the Boston album...I don't know if you are into old soul and jazz, but the people from Atlantic should be given a standing ovation for resurrecting some of the best music ever.

Curt Gary, WEBN, Cincinnati
I hope I don't get mid-tempo when I turn 33. At least Martin Chambers stuck around for one song—"Room Full Of Mirrors." the only real rocker on the album. Is this really the same band that gave us "Behind The Wall Of Mirrors" material, and that sax solo just carries you away. The Pretenders' LP is great. This is the most challenging album the band has ever produced and it makes for a positive turning point in their career.

Tom Daniels, WCKG, Chicago
God help Detroit...here come the Bears! And, of course, you never win the first two...the Met's rule. A four game sweep is not impossible. Congratulations on the debut issue. ELP in last rites. The papers chewed the show up. They only like new young acts, not the old farts. ELP were great...Second annual Halloween party at Navy Pier. Full costume, tickets to see Bears v. Detroit. Since its on a Friday night, all laws have been suspended. Check your morals at the door.

Bob Linden, WDHA, Dover
Part...Part...Just did a 10 kilometer run for a hospital pant...Vince Gerrard (overnites) finished first in a class. We raised several thousand for the hospital, which is also the beneficiary of sales benefits. The "Color Of Money" soundtrack in the 'Top Gun' league. On the Pretenders, we balance the pop side of "Don't Get Me Wrong" with the AOR classic "Room Full Of Mirrors" and my other early favorite is "I'm A Baby"...Getting good phones on Police '86...Incredible phones anticipating the Springsteen especially the previously unreleased stuff on the album. Other calls: Boston, Boston, and Boston and an amazing appearance by Wang Chung in our top 5. After only four weeks of play! It's a hit. And saw the best show of my life the other night...Pat Metheny...and that's not just because I'm a fan.

Kelly Cruise, WEGR, Memphis
The "Color Of Money" soundtrack will certainly make the bucks in sales. What a line-up! Don Henley's cut went right in...finally got to listen to the whole KBC record and I think "Wrecking Crew" is a blast...the Stabilizers "One Simple Thing" is getting a lot of calls and we're on the new Survivor tune—certain to be another hit for the band. Plus Jimi Jamison is from Memphis, so it will definitely do well here. We added World Party's "Ship Of Fools"—its got a classic sound, somewhat like early Stones. Bon Jovi was here this past weekend, so now we're swamped with calls for new Bon Jovi. It was nice to meet David Fleischman with Atlantic and Greg Stevens from Polygram. I look forward to meeting Craig Lambert and Russ Gearson from A&M on their next trip. (I understand they kidnapped Howie, but he had a great time).

Ralph Tortora, WBAB, Long Island
In all honesty, I think I like the Steve Miller Band flipside better than the A side. Blues and boogie has always been one of Steve's fortes and "Ain't That Lovin You Baby" fits right in with what's been happening lately--e.g. Fabulous Thunderbirds and Georgia Satellites. "World" is good but "Ain't" makes me move. It's not fair to associate his past with what Andy Taylor is doing now. This boy likes to mix it up...the "Color Of Money" soundtrack is a great...as if the movie needed a killer soundtrack. Don Henley is a natural, Clapton is cool and B.B. is great. Good to have Robbie Robertson on vinyl again too.

Alison Stewart, WBRU, Providence
Smithereens continue to dominate here at WBRU. "Especially For You" could be the hidden treasure of 1986. "Behind The Wall Of Sleep" is incredibly strong. this WBRU favorite has been dubbed 'wicked cool'...Chrissie is all over it, and with the new lineup it continues the Pretenders tradition while giving it a new kick...Steve Miller sounds perfect for us. Its updated and slick, yet familiar. Should work well here...Don Henley is a confident professional--he's got it all. A good song, great production and steamy vocals.

Glad to see Steve Morse with a band that has the potential to go platinum...Glad to see Billy Idol back with such a strong album. An early favorite for me is "Don't Need A Gun" and we also went with "Soul Standing By"...Lon Justice is easiest the most accessible thing the band has come up with. Good CHR potential and a great act for AOR to get behind early. Nice touch, Mr. lovin'...Don Henley's incredible voice and the Eric Clapton song will put the "Color Of Money" soundtrack in the "Top Gun" league. On the Pretenders, we balance the pop side of "Don't Get Me Wrong" with the AOR classic "Room Full Of Mirrors" and my other early favorite is "I'm A Baby"...Getting good phones on Police '86...Incredible phones anticipating the Springsteen especially the previously unreleased stuff on the album. Other calls: Boston, Boston, and Boston and an amazing appearance by Wang Chung in our top 5. After only four weeks of play! It's a hit. And saw the best show of my life the other night...Pat Metheny...and that's not just because I'm a fan.

continued
Dave Lange, WLAV-FM, Grand Rapids:

Congratulations on the sheet, Bill. Looks great. Music stuff: lots of adds this week. Aris and I were very busy with all these new records. Had to go with a second Timbuk 3 track and move the entire project to Heavy. This album is just starting to sell but the phones are thru the roof... It's even beat Boston on the phones... Billy Idol's album... Hey Billy! There are other people who think that "Sweet 16" is the best song on the album. Like us, the Kansas is pretty much automatic. Steve Miller sounds very refreshing, and the Pretenders favorite is "My Baby" and we'll by "Room Full of Mirrors" for a third track... Oh the Il Bites record, I think there is another song on here that everybody is missing called "You'll Never Go To Heaven". It's seven minutes long but I think it is the song that could break this progressive band of the 60's. Also seeing nice movement on REM's "Superman". They were in town last week and did well in concert, and we're having excellent success with "You'll Never Go To Heaven". I really love this week, but I want a remake as well. Our 3rd birthday is Nov. 15. and someone will be on the beach. Our 3rd birthday is Oct. 24... Going 50Kw... When we have a bar-b-que, we won't need charcoal. It sounds very refreshing, and the Pretenders favorite is "My Baby" and the album. There are other people who think that "Sweet 16" is the best song on the album. Like us, the Kansas is pretty much automatic. Steve Miller sounds very refreshing, and the Pretenders favorite is "My Baby" and we'll by "Room Full of Mirrors" for a third track... Oh the Il Bites record, I think there is another song on here that everybody is missing called "You'll Never Go To Heaven". It's seven minutes long but I think it is the song that could break this progressive band of the 60's. Also seeing nice movement on REM's "Superman". They were in town last week and did well in concert, and we're having excellent success with Bruce Hornsby's "Red Plains" track.

Steve Cormier, WIZN, Burlington

Going 50kw... When we have a bar-b-que, we won't need charcoal. Sending a couple people to Hawaii to see ZZ Top -- when it gets down to -20F, someone will be on the beach. Our 3rd birthday is Nov. 15. and people are sending us birthday cards for prizes. The Paul Simon song (Graceland) is really my favorite this week, but I love the Police remake as well. It's better the second time around. I like the new Hard Sheet. There is no bullshit.

Cindy Bailen, KZEW, Dallas

My favorite team is in the World Series and I couldn't be happier seeing the Red Sox icing and doing the Mets... There's so much great music to get to these days. I'm going to add the Paul Young record soon he's the Frank Sinatra of the 80's... the whole Lone Justice album knocks me out and I get a chill down the spine whenever I hear the Georgia Satellites singing "Keep Your Hands To Yourself". I'm really looking forward to seeing them opening for Jason And The Scorchers next week. Wow! The new Steve Miller is a killer... Congratulations Bill on your new sheet. We love you!

Ron Sorenson, KBLE, Des Moines

Pretenders "Get Close" is the house favorite this week. It's the perfect rock 'n roll for grownups. Ben Orr has been a bit in the background previously, but put this guy in the driver's seat and he proves he's not a pretender. Billy Idol's new single is his best in many moons. Try it with "I Want To Change The World" by Ten. Henley's "Who Owns This Place" and John Rosen, KEYX, Mesa

Great phones on the Bolshoi, probably because it's so much like U2 and also big phones on Housemartins. But, the biggest response for Communards "Don't Leave Me This Way." The original version written by Harold Melvin And The Blue Notes and it also features Jimmy Somerville (ex-Bronski Beat) vocalist. Let's see if commercial radio has a big enough pair of balls to support a surprisingly non-expected Billy Idol track like "Sweet Sixteen." Where I'd love songs he can croon with the best. This is for all formats!

Michael Davis, KFMG, Albuquerque

One of the mid 70's superstars has delivered in 1986. Welcome home Steve Miller!... "The Color Of Money" soundtrack contains a couple of cool sounding tunes. Henley's "Who Owns This Place" and slowhand's "It's In The Way" both sound tremendous... Finally, look out for Weird AI requests. He's the PeeWee Herman of Rock 'n Roll. He may drive you nuts, but you'll be laughing all the way.

Loris Lane, KFMX, Lubbock

Added the Ben Orr. No reaction yet, but he's cool... what I really like this week is the Steve Miller. It's my latest favorite... also added survivor, Don Henley (pretty nice), Kansas (OK), and Yngwie. Heavy metal returns to KFMX, along with Cinderella... but you know what I really like? The Georgia Satellites! What is this world coming to? Yodeling in Lubbock, Texas? Good calls on this one... other top five calls include Bon Jovi, David and David, Timbuk 3, Peter Gabrielle and Billy Idol. Considering: Rem and by the way Lone Justice is great... also, Stabilizers are real hot with good calls after a couple of weeks.

Inessa York, KCON, Portland

Congratulations on the new Hard Report. The standout factor is the great writing and wit. Keep it up! My favorites the past couple of weeks include some obvious ones... Billy Idol's voice, Steve Steven's guitar, Pretenders version of "Room Full Of Mirrors" (it nearly matches the passion of their debut album) and that wonderful new one from Steve Miller... talk about soaring saxs. Out of last field it's world party. Why are these people from Australia such great songsmithers? Looking for a Mick Jaggerish voice? This guy from World Party is it.

Fred Leehumis, KGRQ, Casper

Phil Thompson, KICT, Wichita

How about that new Kansas! I'm glad Steve Walsh is back and what's the story on that eye patch?... Henley is hot as usual... but I want a whole new LP not just one song... Finally added REM "Superman" this week. Phil Costello from IRS can tell you so. And finally, Rickie Gale from Alligator was right about the new Johnny Winter. It blew me away!

Dave Stone, KJOT, Boise

Van Halen played the 12,000 seat pavilion at Boise State University Sunday night and it was a big night for KJOT. The highlight of the evening for us came at the start of the second set... when Alex Van Halen opened with a drum solo while wearing the head of our mascot... the KJOT J-Bird... To say the least the crowd went wild... We've been gone with the next tracks from David & David got tons of response to "Boombtown" and their distinctive sound made us want to deal with "Crackling". Dary Hall has that female appeal we want... and we had to deal with Pretenders "My Baby". The band is very strong in this area.

continued

October 24, 1986
Lorraine Meier, KKCY, San Francisco

We're trying to rename the Bay Bridge the Emperor Norton Bridge. Gonna have a benefit with local artists to help. The Bridge's 50th birthday is coming up and we're doing a benefit for the homeless in San Francisco and Oakland. In other bridge concerts, the Bridge concert with Bruce went on for 4 hours straight. Bruce did "Fire" and "Dancing In The Dark"...I'm still trying to recuperate from the show!

Dayna Steele, KLOL, Houston

Hope I can predict records better than I predict the World Series...Half our morning team, Jim Pruett, is in the hospital suffering from a mild heart attack, but the GS show continues—he's doing the show live from his hospital bed... Bruce Horsley is doing phenomenally down here. We've loved him from the beginning...Steve Miller's got a hit and is gonna do real well. The Pretenders is by far, my fave.

Jack Green, KLKP, Tucson

We're getting ready for the 2nd annual KLKP Golf Tournament...It's just a shot away...The new Johnny Winter is pretty good, call it my fave for the week...I really like the Steve Miller too. We're inundated with new product. Help!

Rich Flamingo, KLUB, Concord

KLUB just set up a listener appreciation party for K.L.A.P! The idea is, we start out in a warehouse, then move to Tommy T's Comedy House—and everyone gets in free. November 7th is the day, so call us now and catch the K.L.A.P...And hyn, isn't it time to get on the Bolshoi?

Patti Martin, KMBY, Monterey

Pretenders! As much as I love the first Lps, I think this record shows that Chrissie IS the Pretenders...Very impressed with Billy Idol. It took a long time, but it's very strong...When I listened to KBC, "America" jumped off the vinyl at me...We're doing to scariest haunted house on the west coast (with the Jaycees), with the exception of Oakland (where every house is the scariest house) making food for them --45 minute lines to get in!

David Allen Ross, KMJX, Little Rock

Ben Orr? Mass appeal...mainstream should cross over on several formats. Kansas appeals to the ladies—a good medium tempo ballad...Ratt moved up due to phone action...Iggy Pop and Triumph are getting strong phones as well.

Bonnie Stacy, KNCN, Corpus Christi

First, congratulations to the Hard Report. I give it an A-plus...Now, imagine my surprise when I open a package from RCA and find a 12" by a band that was a top draw in my favorite night clubs in and around detroit back in the mid-70's. My God, it's Toby Redd! I never thought I'd anxiously be awaitsing the arrival of a Kansas Lp, but here I sit, in that position. The addition of Steve Morse to Kansas may also bring that group back to the nation's most familiar with Jason And The Scorchers, and they all say "Golden Ball And Chain" is their best song yet...The KBC Band's debut really has depth. All of Side I is strong, especially "Mariel" and "America"...To my ears Steve Miller's single is the best I've heard from him. Eddie Money's comeback is for real...giving him the best two songs he's put on one album since "Shakin" and "I Think I'm In Love" back in '82. "Rainmakers" Downstream sounds like it should satisfy rock listeners more than the popular "Let My People Go"...Downstream's the best Mississippi River music since Creedence...We're seeing more retail action with Human League.

Mike Bensson, WBYR, Buffalo

Extremely excited about the new Steve Miller record. Couldn't help but add "Want!" and "Ain't". Can't wait to hear the rest. Fred Gregory is the new General Sales Manager at the Bear.

Bob Bittens, WHCN, Hartford

I know what a "Whip/slash Smile" is. It's that look of total awe you get on your face after listening to the new Billy Idol Lp...Steve Stevens' guitar comes slashing thru the speakers. Hot! Hot! Hot!!! Chrissie Hynde has managed to settle into mature adulthood yet remain unique and stylish. "My Baby" is an obvious choice.

Kiff Kahuna, WHMD, Hammond

Steve Miller's Kenny G is fab on sax. Kansas excellent. Good sophomore for Steve Walsh. Got phones on first play...Sales on the Bon Jovi, plus club reaction (adult) got us on. Zebra more quality stuff. We're seeing more retail action with Human League.

Jack Mitchell, WIBA, Madison

I'm crazy about the sax solo on the new Steve Miller! I was singing along with "World" after the first listen. The new Kansas is an obvious hit single -- and certainly decent enough for us to give it a try. The same story goes for Survivor...formula, but huge. Ben Orr is an add...Should do well...and great phones for Billy Idol...I really enjoy "Sweet Sixteen".

David Hall, WKDF, Nashville

Our listeners are sagely accepting the invitation to "Everybody Wagh Chung Tonight"...They've worked well for us and "Everybody Have Fun" is getting the biggest response yet...Our air staff is probably the nation's most familiar with Jason And The Scorchers, and they all say "Golden Ball And Chain" is their best song yet...The KBC Band's debut really has depth. All of Side I is strong, especially "Mariel" and "America"...To my ears Steve Miller's single is the best I've heard from him. Eddie Money's comeback is for real...giving him the best two songs he's put on one album since "Shakin" and "I Think I'm In Love" back in '82. "Rainmakers" Downstream sounds like it should satisfy rock listeners more than the popular "Let My People Go"...Downstream's the best Mississippi River music since Creedence...

Steve Becker, WKFM, Syracuse

Bob Seger And The Silver Bullet Band stormed thru town last week. The show sold out in 3 hours and he didn't disappoint his fans. Don't miss him on this tour. Nice to see Jack Snyder in for the show and he's still looking for that Elvis belt buckle. Thanks for the backstage hospitality. Enjoyed meeting up with Bob again. Also, mucho gracias to Dave Bouchard of Epic and Jay Miggins of Columbia for the re-servicing. We needed every one of those records. On the new music front, Steve Miller is a pleasant surprise...Could be the addition of Steve Morse to Kansas may also bring that group back to the Rock music scene. I know what a "Whiplash Smile" is. It's that look of total awe you get on your face after listening to the new Billy Idol Lp...Steve Stevens' guitar comes slashing thru the speakers. Hot! Hot! Hot!!! Chrissie Hynde has managed to settle into mature adulthood yet remain unique and stylish. "My Baby" is an obvious choice.

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Jim Steele, WJOT, Toledo

Like them or not, don't ever pass up the chance to see Chicago. ...They put on one helluva show and it leads me to ask...Peter who? In fact, I haven't seen a show that good since September of 1985 at the Pontiac Silverdome.

Chris Enny, WYY, Baltimore

Welcome back, Kansas! I never thought I'd anxiously be awaiting the arrival of a Kansas Lp, but here I sit, in that position. The addition of Steve Morse on lead guitar was a stroke of genius. Mr. & Mrs. Middle America will now find out why they were ignored by the Dixie Dregs. The new Steve Miller is a nice surprise. Way to go, Space Cowboy. I knew you still had it in you.

Cathryn Down, WLNZ, Lansing

Promotions, Promotions! Haunted House (charity) and we're also doing a Max Headroom party...We show clips and everybody gets a Max mask. It's kind of a TV tailgate party. Love Idol and Pretenders. From Rick Van Gil: Good to have the Hard Sheet back and in print. Leave it to Bill to come up with new sub-formats for greater and more useful charting. Congrats to the whole staff on a sick show. All of you get smiling pumpkin stickers. Good, also, to have Steve Miller back with a very strong effort. I want To Make The World spin smoothly on the air and leaves 'em wanting more. Both the Pretenders and Billy Idol did as deep we better start wearing boots. We have to go at least 3 cuts into both Lps. Finally, bless Don Henley. He has so much talent, he could make the Russian national anthem into a U.S. hit.

October 24, 1986
Brian Krysz, WKLC, Charleston

GM and PD bodies have been flying out of windows here in the market. The 2 CHR’s lost both in the last week. Looks like I’ve made quite an impact already! Almost a dozen Halloween parties in the next 2 weeks, all of them ugly bartender/Ms. Charity gigs. Well, got to run now. The pawn shop’s gonna close.

Ty Banks, KQWB, Fargo

Why is it that lately...most of the advance singles from some of the best AOR bands out there have been unquestionably mediocre compared to the rest of the album? I know it’s happened before, but there seems to be quite a run on ‘em recently. For example -- Pretenders, KBC, Boston, and Survivor are all packed with great AOR music...but we’re forced to share so-so cuts with our CHR competitor...until the record company decides it’s time for the album. KQWB ties to stay in sync with the rest of the country, but how can we distinguish ourselves from the CHR across the street when this sort of thing happens? Looking at music -- Lone Justice is destined to greatness...sounds strong on the air. The Rainmakers’ album has been very well received since “Go-Go”...but after testing both “Downstream” and “Big Fat Blonde”, we found the audience preferred “Blonde”...hands down. To me, the whole album sounds great. We’ve gone on “Tears” from Triumph. The strength of this band in our area plus heavy phone action -- demanded an add.

Steve Kosbaw, KRNA, Cedar Rapids

We are playing 3 outstanding tunes that aren’t getting too much national airplay, and I wouldn’t feel right if I didn’t at least try to open some eyes and ears to them first. Cranked up the Idle Eyes track, Sandra. Our entire staff gots every time we play, the phones are hot for it, and it meshes very well with the great new material on the station. Also, check out the final countdown by Europe. I tested it last week and got some eye-opening response. This track reminds me of ELP in some ways. It has mega tons of energy. Listen to the new Glass Tiger single. “Somewhere” is incredible. I feel safe saying that it will perform as well for you as “Don’t Forget Me” did...it has for us!! Our entire staff glows every time we play, the phones are hot some eyes and ears to them first.

John McCrae, KROR, San Francisco

We’re real happy with the book. Nice M-88-34, gains in M-88-34. Doing a Genesis trip Australia, mate, with a 2-day stopover in Tahiti. Van Halen close out their tour here the 4th. Since this is Sammy’s home town, not a sheep will be safe that nite. New Steve Miller just knocks me out completely.

Dave Numme, KSJO, San Jose

Throughout October, we celebrate our 15th birthday. Interviews with musicians, former KSJO-ers and we’re giving a CD player away every birthday, and our listeners will perform as well for you as “Don’t Forget Me” did...lt has for us!!

Jeff Michaels, KSOY, Rapid City

Congrats, Bill! Your new mag looks great. Very informative and entertaining! You must have a great staff! Keep up the good work!

Redbeard, KTXQ, Dallas

I’m the president of CBS and I’m not wearing any pants!!

Curtiss Johnson, KUDP, Phoenix

The Eddie Money track “Endless Nights” is bound to be a single. It’s not, a mistake is going to be made. Performing outstandingly well here, with phones and LP sales (even though we’re on 3 tracks)...Play increases include Ratt’s “Dancer”, active audience, active record. Everything coming around on this one...the hook is not ready apparent, but give it a few listen’s up loud and you’ll find it. Ben Orr’s “Stay The Night” is also hot on the phones...it’s a definite great driving rock bound to do just as good response wise as its predecessor. Went with Billy Idol’s “Soul Standing By”. Tough choosing a track, but this is my favorite rocker...

Kevin Vargas, KWHL, Anchorage

Much to the disappointment of Anchorage. Albertville, France, will host the 1992 Olympics. We were America’s choice. But not the International Olympic Committee’s. Through the disappointment you will see a glint in our collective eye. Now the mood is eagerness and anticipation. Thanks to the Anchorage Organizing Committee’s dazlin’ presentation...We are the favorites to play host city and country for 1992. KWHL is proud to have been a part of history by doing our part to show not just the pride of Alaska but America. Most significant in a city-wide effort...To create a human Olympic flag, KWHL urged our listeners to be a part of the event and then simulcasted it to as much of Alaska as our state’s strongest signal would carry it. The show of emotion was inspiring and this was the master stroke...that put the final touches on a presentation that will most likely give the honor of hosting the next Winter Olympics to America. Make your travel plans now ‘cause this will happen. You heard it here first.

Rick Panneck, WAPL, Appleton

Just a killer Birch! 22.4 12+! There doesn’t seem to be a ceiling on this place. Other than that, we’re getting ready for winter...which is most of the time up here. Still like Rainmakers a lot. I hope everybody picks up on them. What makes them interesting is their politics. Our morning team did a remote from the hotel George Bush was staying in, and they kept playing “Government Cheese”. I need CBS -- please help. Thanx in advance.

Tom Starr WOUR, Utica

Our Idol curiosity is more than satisfied as ‘Whiplash Smike’ brings Billy back with a vengeance. “Soul Standing By” gets the necklace rod to follow the single here...Steve Miller’s last few albums did as much for his image as dixie cups would have done for the Titanic, so back in March when Buddy Bear bent our ear about Steve’s new studio work, we got hopeful. Now, one listen and it’s Miller time. The “Color of Money” Soundtrack is one of thefeaw out there with real AOR artist continuity...it’s gonna be big at the box office and there’s certainly nothing low rent about Don Henley track...great to have Mr. Bill back in print, even if he did miss another chancedeignate his picks “Hard On’r”...
Adds:

"Fatal Charm" "World's Forgotten Boy" and "Sweet Sixteen" are "Whiplash Smile" is another LP that will be around for a week. The Pretenders' LP is their best ever. Such diversity.

Thanks, George Silva and Herb Gordon.

Dana Brown, WQFM, Milwaukee

Adds will now be available from the record industry Friday at 3 p.m. and I will be taking music calls now only on 3 days - Tuesday, Wednesday and Thursday from 8:30 a.m. til 2 p.m. On those three days, I welcome calls then and only then.

J.D. Stone, WTKX, Pensacola

New Billy Idol is just a monster. So's the Pretenders' LP. Be prepared to go deep on the Georgia Satellites LP, too. Very big congratulations to everybody at the Sheet. I really like the format. It's clean, easy to read and the print is large enough!

Duane Sherman, WTOS, Skowhegan

REM continues to kick ass on everything else in sight, but Talking Heads and the Pretenders are climbing fast. We're very pleased to be doing a promotion for the upcoming REM's , David Lee Roth and Pretenders shows in Portland. Thanks go to IRS Records and WB. Without a doubt, one of the best releases this year has to be Iggy Pop's "Blah, Blah, Blah". Iggy continues to break new ground every day. A true artist in every sense. And I don't think we have to worry about seeing him on Solid Gold, lipsyncing. It's a great song from a very talented artist. Maria McKee is everywhere and more than Stevie Nicks was at her peak.

Manfred Jones, WUOG, Athens

This Thursday we are 14 years old! Athens' best alternative celebration includes a mega-blowout party at the Uptown Lounge, featuring such traditions as the Barbeque Killers, Mercyland, The Primates and the La-De-Das.

Chris James, WTPA, Harrisburg

Congrats to Jannin' Jeff Kaufman who moves from mornings to afternoons and takes the Prod Director slot when Simon leaves for WAXQ in mid-November. Happy to see Europe finally building up steam. Watch the final count move up the chart. Great to see the new Steve Miller's "Want To Make The World Go Round":

"My Baby", "Light Of The Moon" & "Chill Factor". We're looking 4 or 5 deep...til next time.

Diane Brown, WQFM, Milwaukee

My mother told me if you can't say something nice about someone, don't say anything. So here we go: Lone Justice is the best record I've heard in a long time. Lots of trax. She sings up a storm. Congrats are in order: to Andrew Eric Bush for finally showing his cute face and, on a different note, Bon Jovi and...Dog Vomit?? (Our own "rode band"

Keith Taylor, WQFM, Louisville

Yo, Bubba...lt was happenin' this weekend here in Louisville, with a GMF Rocktoberfest. An estimated 7-10,000 people stormed theatre square downtown for the biggest rock and roll event they had seen in this city in quite some time. Spanky Lee, Henry Lee Summer and...Dog Vomit?? (Our own "roke band from the "Q"). It was great and we're looking forward to making it even better next year...Triumph was in town for the event. Special thanks to Mike Levine from the show. I'm just moving into my house. Really busy. Not too many comments...Saw Curt Gary this weekend at the Cal show in Louisville. Fine show, pycous noise.

John Beaulieu, WTUE, Dayton

I'm just moving into my house. Really busy. Not too many comments...Saw Curt Gary this weekend at the Cal show in Louisville. Fine show, pycous noise.
**Radio Comments**

**Doug Clifton, KBCO, Boulder**

New Pretenders sounds as solid as ever. The band's lineup may have changed but the main force behind the Pretenders is still Chrissie Hynde. "My Baby" and "Room Full Of Mirrors" are our early favorites. I was shocked when I put the needle down on the new Steve Miller Record. Kenny G's saxophone is a big plus, but an even bigger positive is the fact that Steve is back on track. The radio world will certainly turn around and take notice with this one from Eric Clapton, Don Henley and Mark Kooper. We'll play all three... I'll be interested to hear the rest of the album. Another impressive new release is Jason And The Scorchers. Forget the cover of "Nervous" their original material sounds 100% better. First Hard Report looks great. I love all the New Music news.

**D.J. Bird, WXXP, Pittsburgh**

The Paul Young single "Some People" is better than I had hoped for. It will do as well on radio as it will in the clubs. This is a hit... Our phone action is still up for Billy Idol, Howard Jones, The Pretenders and REM's "Superman". Be on the lookout for a band called Until December. These guys are opening up for Gene Loves Jezebel and have put out a strong Lp. By the way, the Pittsburgh Penguins are 6 and 0. This could be the start of something big.

**Dale Miller, KATP, Amarillo**

Rocktober steams along with our first birthday. Doing giveaways every hour, 24 hours a day for the entire month. Love the new Kansas, Steve Miller, and Johnny Winter too. All got instant phones. Please don't kill any mailmen, Bill.

**RECORD RAP**

**Michael Prince/Alex Miller, ATCO (212-484-6400)**

Pete Townshend's "Deep End Live"--the music of Pete Townshend is the essence of AOR and when you couple that with the guitar style of David Gilmour and the band that made "White City" a masterpiece including the Nick Horns, you get this year's best live album. All ten tracks were hand-picked by Pete himself and released on demand... We've been working on airplay for several weeks now on Idle Eyes. A complete smash in Canada. Getting good phones where it's been able to squeeze into ever tightening playlists... The Force is with you! The "Eye To Eye" 12" and the self-titled Lp from this talented Glasgow quartet are on your desk. If music ala INXS and the Fixx work for your station, this one won't have to be Forced.

**Paul Reppaport, Columbia (212-975-8616)**

Bill is back. Hard Comments are back, and the king of blue-eyed soul is back!!! Paul Young's "Some People" is an upper demo monster, and his move away from the produced-up Top 40 stuff and more toward the Robert Palmer vein is the greatest, and album radio should eat it alive. ... The comedy record you will want to play--Robin Williams! This is the absolute best and the first station in is WLUP!!! Stabilizers continue to build, finding medium and heavy airplay slots across the country--it's downright infectious. And don't miss out on the second Eddie Money track, "We Should Be Sleeping", testing huge at KLOS in L.A., and looking terrific everywhere else... Talk about infectious, how about that "Beat Box" from B.A.D.? The correct answer to what famous lead guiatr solo in Beat Box is Jimmy Hendrux "Third Stone From The Sun". Some very bright programmers have earned themselves a Stones telephone. Thanks for calling. Jean Beauvoir's "Missing The Young Days" is still building. We have some great contests going where stations are sending a winner and guest home for Thanksgiving! If interested, get in touch with your local rep.

**Steve Knill, Good Music Management (612-338-3933)**

Bill's pick on the new Rainmakers "Downstream" 12" was confirmed with adds at KUPD, WKDF, KZEW, KLPX and more. The band is out on the road with Berlin, showing America what real rock and roll is all about.

**JAY HART ELEKTRA RECORDS. 312-595-6000**

Welcome back Bill! All the best for the HARD REPORT. Top twenty Lp and Top 15 song airplay in only 4 weeks on the Georgia Satellites. Without a doubt, the fastest breaking new act of 1986. "Keep Your Hands to Yourself" is an immediate attention getter that demands extra help at station switchboards to log requests... As the '77 models start rolling off the production line, Elektra is rolling with one of its most popular acts, Ben Orr. "Stay the Night" is burning vinyl Out-Of-The-Box and will definitely get a long comfortable ride on the airwaves... Check out Ben's new model "The Lado" today. It will be an 87 classic. Give me a call, low financing available... Howard Jones can't miss with "You Know I Love You. This guy is becoming a human hit factory, if maas appeal AOR is the sound your station is striving for, this record should be in your best rotation... the Satellite Music Network's Z-ROCK is sounding loud and proud here in Chicago, and will definitely be taking some of the lower-end audience that nobody here seems to want. Don't be, miss-informed, Z-ROCK is much more palatable than the balls to the walls images you perceive them to be. They've already had an immediate impact on sales too. Elektra is loving it, showing great sales on the Georgia Satellites, Metallica, and the hottest young metal band out there Metal Church. Congrats to Shelly Hammer and continued success to Wild Bill Scott and the Z-ROCKers long live Z-ROCK.

---

**WXRC, Charlotte**

Greg is gone and I'm running the ship for the time being... I'm taking record calls in the morning 'cause I'm the morning man. After ten, before noon. Music ready Tue. at 2 p.m.

**October 24, 1986**
<table>
<thead>
<tr>
<th>REGIONAL REPORTS</th>
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**WREK 92/ FMAYVE P. D. BICK WEST**
**NO REPORT**

**HEAVY**
- **M.D. DAVE VICKERS**
- **DANIEL WILDE**
- **JACK RALEIGH**
- **RICK COOPER**
- **STEVE WINDMOOR**
- **TODD SEPPEL**
- **BRAZIL GEST**
- **TODD SEMPEL**

**MEDIUM**
- **HACK COMPANY**
- **M.D. LORRAINE MEIER**

**LIGHT**
- **BAD COMPANY**
- **STEVE MILLER**
- **MINNEAPOLIS**

**MEDIUM ADDS**
- **HEAVY ADDS**
- **M.D. STEVE SLATON**
- **P.D. BEAU PHILLIPS**

**HEAVY ADDS**
- **M.D. JOHN RIVERS**
- **M.D. JON RUSSELL**

**MEDIUM ADDS**
- **HEAVY ADDS**
- **M.D. LORRAINE MEIER**
- **M.D. STEVE SLATON**
- **P.D. BEAU PHILLIPS**
REGIONAL REPORTS

RADIO REPORTS

RADIO REPORTS

RADIO REPORTS

October 24, 1986
REGIONS REPORTS

TEXAS

F.D. BOB BARNETT
M.D. CINDI BAILEY
PH: 214-748-9988

MIDWEST

HEAVY ADDS

BROOK LEE/SENS
JASON/SCRACHERS
GOLDEN
THE OUTLAW
SOLDIERS

HEAVY

BASIC
COOL
FREDDY
GUN
HUNTER
WONDER

MEDIUM

BURKHART/ABRAMS
P.D. RON REEGER

LIGHT

BURKHART/ABRAMS
P.D. RON REEGER

FOOTBALL 11-16

BOSTON
COOL
DANCE
EMOTION
EVERYBODY
GRACE
HERO
HOLD
WESTERN
WILD
WORLD PARTY

BOSTON
COOL
EMOTION
EVERYBODY
GRACE
HERO
HOLD
WESTERN
WILD
WORLD PARTY

THINGS NOT IN PRINT

BAD COMPANY
BOSTON
LOVE
THRU
ALL
BABY
HERO
WHO

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EMOTION
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<td>Nashville</td>
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**REGIONAL REPORTS**

- **Power**
  - Bruce Hornsby
  - Billy Idol
  - Boston

- **Medium**
  - Billy Idol
  - Boston
  - Huey Lewis & The News

- **Heavy**
  - David & David
  - Boston
  - Bonnie Tyler

- **Light**
  - Chicago
  - Boston
  - Huey Lewis & The News

**MUSIC:**
- TUE MOR
  - Talking Heads
  - Tina Turner
  - Stabilizers

**REGIONAL ADDS**

- **Medium**
  - Billy Idol
  - Boston
  - Huey Lewis & The News

- **Heavy**
  - David & David
  - Boston
  - Boston

**Nashville**

- **Medium**
  - Billy Idol
  - Boston
  - Huey Lewis & The News

- **Heavy**
  - David & David
  - Boston
  - Boston

**Light**

- **Medium**
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  - Boston
  - Huey Lewis & The News

- **Heavy**
  - David & David
  - Boston
  - Boston

**October 24, 1986**
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<td>James Brown</td>
<td>J J Flash SDTRK JJF</td>
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<tr>
<td>P. D. Rick Carroll</td>
<td>Black &amp; Blue</td>
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<tr>
<td>XTC</td>
<td>M. D. Doug Clifton</td>
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**THE HARD REPORT**

**REGIONAL REPORTS**

**October 24, 1986**

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**CDX BRANDON**

**V. O. JOHNSON**

**PH:** 416-653-7552

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**WZYC BEAUFORT**

**M.D. ROBIN MUTCHLER**

**PH:** 919-728-2019

**Medium Adds**

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<td>Survivor</td>
<td>Is</td>
</tr>
<tr>
<td>Toto</td>
<td>Can't Stop Money</td>
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<tr>
<td>SMG</td>
<td>Money</td>
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**HEAVY**

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<td>Heart</td>
<td>Love &amp; Rockets</td>
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<tr>
<td>Joy</td>
<td>Pretenders</td>
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<tr>
<td>Steve Winwood</td>
<td>Happy</td>
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**Medium**

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<tr>
<td>Bob</td>
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**CPX BRANDED**

**V. O. JOHNSON**

**PH:** 416-653-7552

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**WZRJ/NEWMARKET**

**P. D. RICK CARROLL**

**PH:** 412-655-6140

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<td>The Outlaws</td>
<td>Lost Love</td>
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**WXRQ/CHARLESTON**

**R. H. DONELSON**

**PH:** 412-821-6140

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**WZLX/BOSTON**

**P. J. STEVENS**

**PH:** 412-821-6140

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**WZGW/BURLINGTON**

**R. T. MCDONALD**

**PH:** 412-821-6140

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**WZOS/CHICAGO**

**R. L. WINER**

**PH:** 412-821-6140

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**WZLZ/ATLANTA**

**M. B. ROSS**

**PH:** 412-821-6140

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**WZPA/PITTSBURGH**

**R. A. WAGNER**

**PH:** 412-821-6140

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**WZLW/TOLEDO**

**P. D. ROBERT TUCKER**

**PH:** 412-821-6140

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**WZUS/DES MOINES**

**J. A. JOHNSON**

**PH:** 412-821-6140

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**WZGL/ST. LOUIS**

**R. WAYNE ANDERSON**

**PH:** 412-821-6140

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<td>P.D.: JEFF PARTESE</td>
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<td>MON: JON JONES</td>
<td>M.U.: MON - FRI 2 - 5</td>
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<td><strong>POP ADDS</strong></td>
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<td>TUE: CLINT HENDELEY</td>
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**October 24, 1986**
LISTEN UP!

"I hear a heart beat
It's ringing out across the universe"

"THIS IS THE WORLD CALLING"
7-89341 and the 12" 99.962
the first single from the forthcoming solo LP by
BOB GELDOF
Deep In The Heart Of Nowhere 1988
A Product of Doom
Produced by the Brothers of Doom
with special thanks to Jimmy Iovine
On Atlantic Records, Cassettes and Compact Discs.