THE HARD REPORT

OCTOBER 31, 1986 ISSUE # 3 (609) 654-7272

FRONTRUNNERS

LONE JUSTICE

"SHELTER"
MARIA AND MIAMI
STEVE SERVE UP ONE
OF 86's STRONGEST
SOPHOMORE SESSIONS

STEVE MILLER BAND
Living In The 20th Century

"LIVING IN THE
20th CENTURY"
A WORLD CLASS
SINGLE AND BLUES
YOU CAN USE
SPELL INSTANT TOP 10

PAUL YOUNG

"BETWEEN TWO FIRES"

"SOME PEOPLE"S THE
ONE TO POP HIM AT
ROCK RADIO.
BULLETED AT #70

STEVIE RAY VAUGHAN

"LIVE ALIVE"
WHO'D HESITATE ON
THIS KILLER RENDITION
OF STEVIE'S LIVE
SHOWSTOPPER?

PLUS! New Tunes and Twelves from Billy Joel, Woodentops, Toby Redd and Vinnie Vincent

CHARTSTARS

MOST ADDED
1 Bob Geldof "This Is the World Calling" (Atl)
2 John Parr "Blame It On The Radio" (Atl)
3 Pretenders "My Baby" (Sire)
4 Robert Cray "Smokin' Gun" (Poly)

HOT NUMBERS

Albums Tracks
"Color of Money" 21-10 Henley "Who Owns" 23-9
G. Satellites 22-16 Kansas "All I..." 41-28
Ben Orr 25-17 Billy Idol "Gun" 60-48
Survivor 35-30 Bob Seger "Miami" 90-66

NEW ON THE CHART
Eurythmics "Thorn in My Side" (RCA) #81
John Lennon "Rock & Roll People" (CAP) #85
Jason & Scorchers "Golden Ball..." (EMI) #93
Zebra "Can't Live Without" (Atl) #92

RECORD OF THE WEEK
THE ROBERT CRAY BAND- A Bona fide Bluesbuster

HEADLINES

It's True-Bill Pugh new P.D. at WKLS
Bob Bailey Bails

KLOS...Tim Kelly to Consult
Dick Williams resigns at EMI
Tony Smith named V.P.

Tom Barker out at KFMQ
Bob Allen upped to P.D.

KAZY changes hands
Heavy Lenny stays put...for now
Harvey Leeds is official
Best Wishes to the Petersons

All in this week's Industrial Noise

Plus-we debut our Core, Adult Charts and Analysis

INSIDE...
ZEBRA'S BACK, AND THEY'VE EARNED THEIR STRIPES!

with their indispensable new promotional 12"

"Can't Live Without"

from the forthcoming album, 3.V

Produced by Randy Jackson and Zebra
Lone Justice, "Shelter", Geffen
The advance 12" may be the album's most commercial piece, but it's already on close to 100 album stations, moving 96-27 this week. Why has it so easily surpassed the stats of last year's excellent rocker "Ways to Be Wicked"? Easy. The times have caught up to Maria's very personalized style, however you care to define it (neo-American, country garage, Nashville/LA). She's clearly the most talented new name in the game. Heard a stronger female voice lately? Forget it. Best of all, this American beauty of an album's loaded with legit rock and roll. "I Found Love" is the place to start, but "Belfry" and "Wheels" are also special. Jimmy Lovine and Little Steven are a doubly dangerous studio duo, and we dare say "Shelter" is a strong late entry for the year's best follow up.

Paul Young, "Some People", Columbia
Mars needs women, but not as much as you. And if you've ever been to one of Paul's live performances, I don't have to tell you about his female appeal. The big guy gets them going from 14 to 40, and he does it with songs as well as style. Looks and hooks you might say. Some People has the best shot yet, building from that #70 debut and current play on 41 Hard reporters ...

Steve Miller, "Living in the 20th Century", Capitol
The single's obviously a smash, with a 121 station closeout count after only two weeks, 41 fast heavies and a muscular 21-11 chart showing. Steve has once again pulled that big gun out of his vest in the nick of time, and thankfully indulges his passion for suburban blues instead of trying for ten more mega singles. Hey, "World" will more than cover those Porsche payments, and the rest of the record is tons of loose jam fun!! Expect serious action on "Nobody But You Baby", and we also dig the title track and "Ain't That Lovin You Baby".

Stevie Ray Vaughan, "Superstition", Epic
It's getting harder and harder to find wide demo album radio exclusives. So when a guitar hero like Stevie lays into a Wonder classic like this, what's the point in thinking twice? You've got two aces right there. The track's been a concert standout for years, and we defy you to find a twenty-five plusser who'd punch out of such a familiar number.

Vinnie Vincent, "Boys Are Gonna Rock", Chrysalis
Even Vinnie's ballads (hah!) aren't for the faint of heart, but even your grandmother would respect this album's sales curve. Did Kevin Sutter really tell me its the fastest selling new album in Chrysalis history? I think he did. Let's call him at home. That's pretty big deal. Point is, the kids are hyper aware, so if there's any way you can cash in on the phenomenon, do it.

Toby Redd, "Everytime I Run", RCA
Here's a big winner in the old "listen thru the door" test. You know, those records that sound so good playing in the next room. Some stuff works best when you sit between the speakers, think about nothing else and have at it. On the other hand, this one kicks your butt while you're breaking the speed limit, cooling out with your buds or vacuuming the dog. Bar rock, Deetroit style.

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**ALSO NEW THIS WEEK**

Billy Joel, "This Is The Time", Columbia
I think the overall airplay on "A Matter of Trust" surprised more than a few people. It climbed higher and hung longer than I expected—and in fact still hovers in the just outside the Top Fifty of our Adult chart. Check those great Hendrix-old guitars on this new 12". Best tune on the record.

The Woodentops, Give it Time, Columbia
And while we're on the subject of mid-tempo office faves, why hasn't this album seen more action? The New/Alternative stations continue to give it a nice little ride (currently at #18), but they've been sadly ignored at the bulk of our reporting stations. In spite of their name, the Woodentops play what verges on Ozzie and Harriet music, with really satisfying semi acoustic arrangements and instantly hummable songs. Live with the record; it's a good one most people missed.

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**More On The Picks...**

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RADIO REPORTS MONDAY & TUESDAY 10 AM-7PM EST

COMMENTS DEADLINE WEDNESDAY 12 NOON

(609) 654-7272

October 31, 1986
BOB SEGER
The new single from The Platinum Plus album,

"MIAMI"

90-66* HARD HUNDRED

The concert event of the year.

TINA TURNER
"Overnight Sensation"
WRITTEN AND PRODUCED BY MARK KNOPFLER

12" OUT NOW

FROM THE DOUBLE PLATINUM LP "BREAK EVERY RULE"

STEVE MILLER
"I WANT TO MAKE THE WORLD TURN AROUND"

SMASH! 23-13* Adult Rock
10 Core Chart

From the newly released "Living In The 20th Century"

BILLY SQUIER
"Shot 'O Love"

90-67* HARD HUNDRED

FROM THE HIT ALBUM, "ENOUGH IS ENOUGH"
Bob Geldof, "This is the World Calling", Atlantic

I still think Bob got stiffer for the Nobel and the least he deserves is #1 Most Added. He came up with a musically and lyrically superior effort, and the world called it in. Based on projections, we'll see a lot more next week, and if you aren't in after that, simply mail us back your passport. New on 39, with 5 heavy, 25 medium and 9 light—good for a #55 song debut.

Robert Cray, "Smoking Gun", Polygram

Got to be the Record of the Week, if not the Surprise of the week. It's not that often that the format decides to rally behind a certified bluesman—and we applaud the early believers. KSHE's Rick Bells comments, "There is rarely an instance when I sit down with a stack of records and listen to something four times. Also, I'm not real big on the blues. But this is too hip and refined sounding to pass up." A little concentrated airplay could put this sucker thru the roof, and as Rick says, he's such a progressive plus for your image. #4 most added with 21 (KAZY, KGON, KSHE, WAOX, WKDF, WLAV, WYFN)...New at #87.

Also in the Most Added... The Pretenders, "My Baby", Sire

Yep, it's great to see our pick slot in so nicely behind "Don't Get Me Wrong", but that's why it was the first cut on side one. We're looking at 23 new additions, 62 to date, with heavy play at KFOG, KILO, KRQR, WHCN, WMMR, WKQO, and 6 more. Note the nice long 56-41 song jump, and 59-59 action on "Room Full of Mirrors". The album totals reflect 3-2.

Kansas, "All I Wanted", MCA

This comment from WYIY's Chris Emry sort of sez it all, "According to our retail callouts, the people on the street can't wait for Kansas...and they won't be disappointed either."...As WAAF's Russ Mottla puts it, "I wasn't sure what to expect. The band is not really a major AOR core artist! and certainly wasn't an automatic add—until I heard the song." "All I Wanted" sounds clean and fresh...almost the perfect song for all the different artists that now exist!...18 adds and 84 to date move "All I Wanted" 41-28, with "Power" debuting at 100 behind 10 first week adds.

The week's highest album debut at #27.

Billy Squier, "Shot O'Love", Capitol

Should be the first single. That's the rap from Rad Messick at WDIZ, "Shot" is much stronger than "Hero". The guitar is super and reminds me of "Lonely Is The Night". 15 adds include WAAF, WBYY, WCCC, WDIZ, WYIY, WKDF, WNEW, WRCN and WRXL, and although the LP slipped slightly, "Shot"'s 91-67 momentum and a long considering list should turn it around next week...

Eddie Money, "We Should Be Sleeping", Columbia

Well, we're awake now—quick, get dressed!! It's your mom and dad!! Where were we? Oh yes, "Sleeping" bags another 14 adds—but it's already up 37-29 with only about half of our reporters on board. That says to expect...say...top 10 action within three weeks. Currently heavy at KOME, WHJY, WQFM, WRUF and KFMG.

John Parr, "Blame it on the Radio", Atlantic

Part two of 75 Rock's double play combo comes in a strong #2 Most Added, with 27 reports (WLLZ, WDVE, WHJY, WLYQ, KZAP, KOME, KLPX, KATT) bringing it in at #68. John's solo and soundtrack success to date obviously have programmer confidence high, as reflected by the call letter count and quality. Also please check out "Prince of Lies"...Interesting Robert Palmer textures.

John Lennon, "Rock and Roll People", Capitol

Better than expected response here too. We're talking short term play at best—but reports from 19 total, including KZEW, WNEW, WHJY, KSJO, KOME and KISS—Indicate it's a programming tool you should at least be aware of.

Zebra, "Can't Live Without", Atlantic

The healthy geographic spread tells us they've got support well outside of their Long Island base, although that's definitely still the region to watch. 19 adds include WYFN, WLLL, KSJO, KOME, KLPX, KLAQ, KIBS and KILO. It's new at #92. WMIZ's Mike Capps comments, "the new 12" sounds better than anything on their second LP. Guess they overcame that sophomore jinx!...

"The Color of Money" soundtrack, MCA

Don Henley's 23-9 surge into the top 10 gets this week's Herschel Walker award, and the Clapton action ain't half bad either. Don's pretty much closed out with 18 more adds, 120 total and heavy or better rotation at 39. Eric adds another 17 to the list, for 49 total and 12 heavies. Meanwhile, back at the soundtrack, try a 21-10 album gain.

David and David, "Swallowed by the Cracks", A&M

I can't believe that anyone would hold out on such an instantly likeable track from a group with such an admirable track record. It locked 16 adds and a 31-22 song move, with 17 heavies already showing up among 107 now playing.

Bad Company, "Fame and Fortune", Atlantic

Ditto the Squier leadline. Album radio wanted it, got it—and they're running with it. New on 14, with KATT, WDIZ, WYYY, WTPA and KJOT up front. Underlined 64-54 with 45 adds to date.

Take Two: Jason and the Scorchers, "Golden Ball and Chain", EMI

Three things: 1) Read Lin Brehmer's quote in the EMI add. I haven't heard him this excited about anything since the Smithereens, and the ole boy ain't prone to stroking...2) KQRS/Wally Walker reports top 5 phones after a little over a week—in the company of Bon Jovi, Boston, etc...and KFMF's Marty Griffin reports similar success, saying, "It's only been on the air a couple of days, and it's already generating excellent response". It's on the chart at #93, thanks largely to this week's 12 adds, including KFMF, KZAP, KZEL, KZQG, WBRU, WKFM, WKLQ and WTPA.

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October 31, 1986
SURVIVOR

"Is This Love"

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<tr>
<th>WIYY</th>
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36-27* HARD HUNDRED
35-30* ALBUM TOP 50

"This record has legs! The MTV exposure has helped and the record is selling well. The 'Final Countdown' has great mass appeal and we're giving it its shot." JAY DANIELS, WEZX

OUTLAWS

"Soldiers Of Fortune"

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<th>WNEW</th>
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"We believe in the Outlaws record—Welcome home Henry Paul. This is great rock and roll." LENNY BLOCH, WRCN.

EUROPE

"The Final Countdown"

New at...

<table>
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<tr>
<th>WHJY</th>
<th>DETROIT—WLLZ</th>
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<td>WZZQ</td>
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"A better than average song for them. It should be a big hit." GREG GILLISPIE, WDVE
THE HARD REPORT

NEW AIRPLAY ANALYSIS

Paul Simon, "Graceland", WB

Simple logic should prevail here. "Graceland" is significantly easier to hear than "AI", and that was a very successful cross-format track. In fact, we'll go so far as to predict near classic status. The Hard Hundred shows a 46-42 underline, with 9 adds, 33 to date, and heavy play on 13, including CHEX, KFMQ, KKCY, WIOQ, WXRT, and WQSB. Also note the 33-31 underline.

REM, "Superman", IRS

As the brand new release flood tends to lighten up a bit, "Superman"'s 7 adds look pretty healthy. New's include KLAQ, KROQ, KSHE, KZAP, and WKKQ with top 5 calls now at KEZQ, KFMQ, KNCN and WZEW. Currently on 61, with 17 heavies, two in power. Up 40-35.

Smithereens, "Behind the Wall of Sleep", Enigma

Although the 95-80 underline gives us something to talk about, the bottom line is that this fine follow-up deserves a better shot. WBCN, KRIX and WHFS now list as heavy, with KRQR the week's biggest add. Currently on 32.

Single File:

Bob Seger, "Miami", Capitol

It's just getting started, but you know between Bob and Sin City the possibilities are endless. 12 adds include KZEW, WAFF, WYY and WRXL, with heavy play at KLBJ, WAGX, WPDH and WZZO, and increases from KROU and KLBJ. Now on 31. One of this week's longest chart gains, 90-66.

Survivor, "Is This Love", Scotti Bros. The stats be saying it all: 78 adds to date sport 8 powers: KGRQ, KNRA, KROU, WKKQ, WLUP, WPLR and WZZO, with 11 more heavies, including KUPD, WPXY, WMGM and WLNZ. New on 11, led by KJOT, KOMP, WAGX, WDX, WYY and WLNZ. What's that spell? A 36-27 Hard Hundred advance and 35-30 Album jump.

Triumph, "Tears in the Rain", MCA

The best track on this much improved effort nails down 8 play increases, 7 adds (KSJO, WKDF, KSJO, WCCC) and 7 heavy reports (KLAG, WAQQ, WLUP and WZZO), with 11 more heavies, including KUPD, WPXY, WMGM and WLNZ. New on 11, led by KJOT, KOMP, WAGX, WDX, WYY and WLNZ. What's that spell? A 36-27 Hard Hundred advance and 35-30 Album jump.

World Party, "Ship of Fools", Chrysalis

We continue to burn this record in ultra Triple A rotation around here, and damn if it don't get better. "Ship of Fools" holds up fine and songs like "Little Man Within", "Wild Hawaiian Dream" and "Private Revolution" make this one of the most perfectly balanced debuts I've heard in years. No lie. Spend time with this album because it could be a massive artistic and commercial success. Note the single's 94-84 performance.

Outlaws, "Soldiers of Fortune", Epic

Finally, a quick note for another in-house favorite. "Soldiers" may well be their most relevant work since that promising beginning. Now that Henry's back with the band, Soldiers is well worth a second listen. New on KGB, KZOO, WNEW, WBAB and WRK; increased at KMBY, WAFF, WQFM and WKDF. Up 54-51.

Ric Ocasek, "True to You", Elektra

Adds at KGON, KZAP, WAFF, WNEW, WTPA, KNCN and more, plus and 7 play increases, move the new twelve inch up to #23. It's currently on 95 and heavy at 34. Next...

Timbuk 3, "Life is Hard", IRS

We'll haul out the whole dog and pony show when the 12" hits in a few weeks, but in the meantime, we wait if you're well past the peak cool. "Shades". We have that track moving back on 14-20, and if your local airplay shows the same degree of slight decline, keep the group hot with a song you'll end up adding in a couple of weeks. Already on KFOG, KAZY, KKCY, KZEW, WHCN, WLAV, WQFM and half a dozen more.

Bon Jovi, "Wanted Dead or Alive", Polygram

You'd have to be asleep to miss this. WMMR, WLZ and KRQR top the week's twelve adds, as 66 total, 16 heavies, and 4 increases move it 47-40. If you're at all into the hard stuff, it's one not to miss...

Steve Winwood, "Back In The High Life", WB

I'm sure we've all heard the album so much at home it seems every track has gone Top Ten and back again...but it is in fact, time for "High Life". It pushes 73-60, with new air on KZEP, WIOQ, WLUP and more, and insta-heavy play on KEZE, KLO, KISW, KLOL, KLPX, WXRT, WLUP, WLZ, KZEW, and three more...

Eurythmics, "Thorn in My Side", RCA

ave Stewart's production side deals continue to escalate his hipness factor exponentially, and as long as they keep coming up with melodic and distinctive ditties like this, you'd best stick it in. 12 adds at KGON, KZAP, WAAF, WNEW, WTPA, and increases from KROU, KLBJ, WLUP and more, and insta-heavy play on KEZE, KLO, KISW, KLOL, KLPX, WXRT, WLUP, WLZ, KZEW, and three more...

More Movers:

Ben Orr, "Stay the Night", Elektra

Boy, it's not 3 more getting back to staying up late at night trying to think up cute things to say about happening records. Why here's one now!! We could spot Ben's 20-13 song surge miles away, not to mention the 25-17 album action...And we can't leave without mentioning WYY and KTXQ, KOMP, KMZY and two more adds...on 119 total, heavy on 36.

Billy Idol, "Don't Need a Gun", Chrysalis

Album radio's clear favorite for follow-up honors checks in with 13 adds (WXRT, WCKG, KZAP, CFOX), 6 heavies (CHEZ, KRR, WHCN, WMMR, WPDH), and a strong 60-48 underline. The album builds 7-5. If guitar means anything to you, this Steve Stevens extravaganza ganza belongs on your airwaves...

Outlaw's "Soldiers of Fortune", Epic

Finally, a quick note for another in-house favorite. "Soldiers" may well be their most relevant work since that promising beginning. Now that Henry's back with the band, Soldiers is well worth a second listen. New on KGB, KZOO, WNEW, WBAB and WRK; increased at KMBY, WAFF, WQFM and WKDF. Up 54-51.

October 31, 1986
Going...Going...GOLDEN!
JASON AND THE SCORCHERS
“Golden Ball And Chain”
Blowing out the phones at KQRS after only 10 days play...

WALLY WALKER TESTIFIES,
“‘Golden Ball and Chain’ has developed much more quickly than we had anticipated. After a little more than a week, it’s already Top 5 phones, along with Bon Jovi, Boston, Steve Miller and Bruce Hornsby. It’s rough but it’s smooth. Unusually quick starting, straight ahead stuff that fits in well here.”

WXRT’s LIN BREHMER is also on the moon,
“In the years to come, Jason And the Scorchers ‘Golden Ball And Chain’ will be regarded as a classic, mentioned in the same breath with ZZ Top’s ‘Sharp Dressed Man’ or the Fabulous Thunderbirds’ ‘Tuff Enuff’. This is not a matter of conjecture. This is the future. I can see it.”

“Golden Ball and Chain”
The ultimate reaction track from Jason and the Scorchers

NEW ON:
WXRT  WXRK  KQWB  WRUF
KRNA  KRIX  KZQX  KNCN
WQBK  WTPA  WKLC  KFMF
WWWV  KWIC  KZEL...

MAJORS NOW PLAYING INCLUDE...
WBCN  KTXQ  KZEW  WYNG
KYYX  KQRS  KBCO  KZAP
KOME  AND MORE

NEW AT #93 HARD HUNDRED DEBUT 74* POWERCUTS

“STILL STANDING” LP
IN AT 48* HOTTEST NATIONWIDE R & R #1 NEW & ACTIVE 30/17

ON THE ROAD WITH THE GEORGIA SATELLITES!
The hottest tour this fall!
42-50 PETE TOWNSHEND
45-49 EDDIE MONEY
38-46 JOHN FOGERTY
49-45 CINDERELLA
48-42 PAUL SIMON
56-41 PRETENDERS
33-38 IGGY POP
46-37 LONE JUSTICE
60-48 BILLY IDOL
63-47 ERIC CLAPTON
51-44 HOWARD JONES
24-43 DAVID & DAVID
47-40 BON JOVI
35-39 RATT
26-36 TALKING HEADS
39-34 TRIUMPH
27-33 HUEY LEWIS
28-25 BOSTON
30-24 GENESIS
25-23 RIC OCASEK
20-13 BEN ORR
21-11 STEVE MILLER
23-9 DON HENLEY
19-21 TINA TURNER
23-19 PETER GABRIEL
24-18 BAD COMPANY
14-20 TIMBUK 3
17-14 WANG CHUNG
16-15 POLICE
11-17 BON JOVI
13-15 BAD COMPANY
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11-9 BOSTON
10-8 JASON/SCORCHERS
8-7 KANSAS
6-5 TIL TUESDAY
5-4 JOHN FOGERTY
4-3 PRETENDERS
3-2 BRUCE HORNSBY
2-1 PRETENDERS

THE HARD HUNDRED

15-1 BAD COMPANY
14-2 STEVE MILLER
12-3 LONE JUSTICE
11-1 DAVID & DAVID
10-8 COLOR OF MONEY
9-7 TALKING HEADS
8-6 BOSTON
7-5 TIL TUESDAY
6-4 JOHN FOGERTY
5-3 BAD COMPANY
4-2 EDDIE MONEY
3-1 PRETENDERS

"Take Me Home Tonight"
"Headlines"
"Nobody's Fool"
"Welcome to the...
"My Baby"
"Wanted Dead or...
"Dance"
"Cry For Love"
"Shelter"
"Cry For Love"
"All I Wanted"
"We Should Be Sleeping"
"Back Where I Started"
"Emotion In Motion"
"You Give Love...
"World Without"
"Is This Love"
"One Simple Thing"

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26-100 25-99
16-100 15-99
8-100 7-99
6-100 5-99
4-100 3-99
3-100 2-99
2-100 1-99

"Miami"
"Don't Get Me Wrong"
"To Be a Lover"
"The Way It Is"
"Change in the Weather"
"What About Love"
"It's Not You"
"We're Ready"
"Hippy to Be Square"
"Who Owns This Place"
"Frankenshiverspill"
"I Want to Make..."
"Keep Your Hands..."
"Stay the Night"
"Everybody Have Fun..."
"Don't Stand So..."
"Amanda"
"You Give Love..."
"Emotion In Motion"
"That Volcano Again"
"Future's So Bright..."
"Back Where I Started"
"Swallowed By the Cracks"
"True to You"
"Land of Confusion"
"Cold as the Engines"
"One Simple Thing"
"Isn't This Love"
"All I Wanted"
"We Should Be Sleeping"

MOST ADDED TRACKS

1 BOB GELDOF
2 JOHN PARR
3 PRETENDERS
4 ROBERT CRAY
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18 BON JOVI
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20 BOB SEGER

"This Is The World Calling"
"Blame It On The Radio"
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"Rock 'n' Roll People"
"Who Owns This Place"
"All I Wanted"
"Some People"
"Can't Live Without"
"It's In The Way You Use..."
"Swallowed By The Cracks"
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"I Want To Make..."
"Fame And Fortune"
"We Should Be Sleeping"
"Don't Need A Gun"
"Wanted Dead Or Alive"
"Golden Ball And Chain"
"Miami"

"Soldiers of Fortune"
"Whole Lotta Lovin'"
"Everytime You Cry"
"Fame and Fortune"
"This is the World...
"5150"
"Can't Cha Say"
"Goin' Crazy"
"Room Full of Mirrors"
"Back in the High Life"
"Somebody's Out There"
"Foolish Pride"
"C'mon Every Beatbox"
"I Know What I Like"
"Blood & Roses"
"Miami"
"Shot O' Love"
"Blame It On The Radio"
"Night Time"
"Some People"
"In Your Eyes"
"In Another Land"
"Girl Can't Help..."
"Kiss Me Red"
"Split Decision"
"Like Flames"
"Running Out of Love"
"Take It As It Comes"
"Give It Up"
"Behind the Wall of Sleep"
"Thorn In My Side"
"Hollyann"
"Good Music"
"Ship of Fools"
"Rock & Roll People"
"America"
"Smokin' Gun"
"Someday"
"Wasted Years"
"Love For Sale"
"Soul Standing By"
"Can't Live Without"
"Golden Ball & Chain"
"Keep on Laughing"
"Hear It From the Heart"
"Forever Live and Die"
"Too Much or Nothing"
"Down the Road Tonight"
"Ladies Night In..."
"Power"

October 31, 1986
TANDY & MORGAN
Their Debut Album
EARTHRISE

On

Featuring!
"ZERO ZERO"

31901 Virginia Way
Laguna Beach, CA 92677
(714) 499-6227
<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>BOSTON</td>
<td>&quot;Third Stage&quot;</td>
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<td>2</td>
<td>PRETENDERS</td>
<td>&quot;Get Close&quot;</td>
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<td>3</td>
<td>HUEY LEWIS</td>
<td>&quot;Fore&quot;</td>
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<td>4</td>
<td>JOHN FOGERTY</td>
<td>&quot;Eye of The Zombie&quot;</td>
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<td>5</td>
<td>BILLY IDOL</td>
<td>&quot;Whiplash Smile&quot;</td>
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<td>6</td>
<td>STEVE WINWOOD</td>
<td>&quot;Back In the High Life&quot;</td>
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<td>7</td>
<td>RIC OCASEK</td>
<td>&quot;This Side of Paradise&quot;</td>
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<td>8</td>
<td>BRUCE HORNBY</td>
<td>&quot;The Way It Is&quot;</td>
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<td>9</td>
<td>TALKING HEADS</td>
<td>&quot;True Stories&quot;</td>
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<td>10</td>
<td>COLOR OF MONEY</td>
<td>Soundtrack</td>
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<td>11</td>
<td>BON JOVI</td>
<td>&quot;Slippery When Wet&quot;</td>
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<td>12</td>
<td>TIL TUESDAY</td>
<td>&quot;Welcome Home&quot;</td>
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<td>13</td>
<td>DAVID &amp; DAVID</td>
<td>&quot;Boomtown&quot;</td>
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<td>14</td>
<td>KBC BAND</td>
<td>&quot;KBC Band&quot;</td>
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<td>15</td>
<td>PETER GABRIEL</td>
<td>&quot;So&quot;</td>
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<td>16</td>
<td>GEORGIA SATELLITES</td>
<td>&quot;Georgia Satellites&quot;</td>
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<td>17</td>
<td>BEN O'RR</td>
<td>&quot;The Lace&quot;</td>
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<td>18</td>
<td>EDDIE MONEY</td>
<td>&quot;Can't Hold Back&quot;</td>
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<td>19</td>
<td>WANG CHUNG</td>
<td>&quot;Mosaic&quot;</td>
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<td>20</td>
<td>TINA TURNER</td>
<td>&quot;Break Every Rule&quot;</td>
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<td>21</td>
<td>TIMBUK 3</td>
<td>&quot;Greetings...&quot;</td>
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<td>22</td>
<td>GENESIS</td>
<td>&quot;Invisible Touch&quot;</td>
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<td>23</td>
<td>BAD COMPANY</td>
<td>&quot;Fame and Fortune&quot;</td>
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<td>24</td>
<td>BILLY SQUIER</td>
<td>&quot;Enough Is Enough&quot;</td>
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<td>TRIUMPH</td>
<td>&quot;The Sport of Kings&quot;</td>
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<td>REM</td>
<td>&quot;Life's Rich Pageant&quot;</td>
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<td>27</td>
<td>KANSAS</td>
<td>&quot;Power&quot;</td>
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<td>28</td>
<td>STABILIZERS</td>
<td>&quot;Tyranny&quot;</td>
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<td>29</td>
<td>IGGY POP</td>
<td>&quot;Blah-Blah-Blah&quot;</td>
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<td>30</td>
<td>SURVIVOR</td>
<td>&quot;When Seconds Count&quot;</td>
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<tr>
<td>31</td>
<td>PAUL SIMON</td>
<td>&quot;Graceland&quot;</td>
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<tr>
<td>32</td>
<td>RATT</td>
<td>&quot;Dancing Undercover&quot;</td>
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<td>33</td>
<td>SMITHERENS</td>
<td>&quot;Especially For You&quot;</td>
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<td>34</td>
<td>HOWARD JONES</td>
<td>&quot;One To One&quot;</td>
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<td>35</td>
<td>DAVID LEE ROTH</td>
<td>&quot;Eat 'em and Smile&quot;</td>
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<td>CINDERELLA</td>
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<td>OUTFLAWS</td>
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<td>GENERAL PUBLIC</td>
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<td>OUTFIELD</td>
<td>&quot;Play Deep&quot;</td>
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<td>42</td>
<td>B.A.D.</td>
<td>&quot;No. 10, Upping St.&quot;</td>
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<td>43</td>
<td>BILLY JOEL</td>
<td>&quot;The Bridge&quot;</td>
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<td>44</td>
<td>DARYL HALL</td>
<td>&quot;Three Hearts...&quot;</td>
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<td>45</td>
<td>JASON &amp; THE SCORCHERS</td>
<td>&quot;Still Standing&quot;</td>
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<td>46</td>
<td>ELVIS COSTELLO</td>
<td>&quot;Blood and Chocolate&quot;</td>
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<td>WORLD.PARTY</td>
<td>&quot;Private Revolution&quot;</td>
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<td>48</td>
<td>PETE TOWNSEND</td>
<td>&quot;The Deep End Live&quot;</td>
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<td>49</td>
<td>OMD</td>
<td>&quot;The Pacific Age&quot;</td>
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<td>50</td>
<td>BROKEN HOMES</td>
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**Add Totals**

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<td>BILLY IDOL</td>
<td>&quot;WHIPLASH SMILE&quot;</td>
<td>#2</td>
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<td>SOUNDTRACK</td>
<td>&quot;COLOR OF MONEY&quot;</td>
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<td>BEN ORR</td>
<td>&quot;THE LACE&quot;</td>
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<td>KANSAS</td>
<td>&quot;POWER&quot;</td>
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**October 31, 1986**
BILLY JOEL

“This Is The Time”

FROM THE PLATINUM PLUS

“BRIDGE”
requests and growing retail make this an item that programmers might have problems with the slightly #36 Core.

Tlmbuk 3's numbers.

Core chart holds at #25.

Chung. Our Adult reporters move it 12-8, while the first major discrepancy would have to be Wang station's list factor into more than one sub-chart.

point out that we will be constantly re-evaluating night play on Bon Joy! Show us stylistic depth In question.

Interest and commitment to the type of music In brief. Repeating our sample base criteria*

music is performing the context of a more realistic clearer focus on how their specifically targetted see how their more format specific acts rank across discern breakout patterns far more quickly (and to distinctly purpose. They'll allow stations that actively look for charts. These special we debut our special Core Rock and Adult Rock

Following up on my opening comments, this week we featured our special Core Rock and Adult Rock charts. These special displays have a twofold purpose. They'll allow stations that actively look for distinction between upper or lower demand. They allow us to discern breakout patterns far more quickly (and to see how their more format specific acts rank across the street). They'll also give the record industry a clearer focus on how their more specifically targeted music is performing the context of a more realistic framework...

Briefly repeating our sample base criteria: For a station's playlist to count toward our special charts, they have to demonstrate more than a casual interest and commitment to the type of music in question. It takes a lot more than a few spins on Paul Simon to make the Adult #1, and a lower demand to discern breakout patterns far more quickly (and to see how their more format specific acts rank across the street); they'll also give the record industry a clearer focus on how their more specifically targeted music is performing the context of a more realistic framework...

First, let's zero in on songs enjoying a significantly greater degree of acceptance at the Adult level. The first major discrepancy would have to be Wang Chung, whose Adult reporters move it 24-15, while the Core chart holds at #25.

Considering the "i/o pop" hesitation we encountered at the rock level early on, this is really no surprise. But what is surprising is the Station In Timbuk 3's numbers. It's #9 adult, and down way at #36 Core. I can see where some ultra-hard rocking programmers might have problems with the slightly yapped up lyrics or semi novelty appeal, but the requests and growing retail make this an item that
deserves across the board exposure... Naturally, Paul Simon's Graceland is alone on the Adult chart with a 24-20 underliner, as is Howard Jones at #4 (and still moving up nicely). Similarly, Loney Justice Is included at Adult at #25, and the difference in Genesis's "Land of Confusion" show's Core stations' hesitancy to go back on a track they played to death early on.

On the flipside, notice Boston's big rock radio advantage. We're Ready powers 9-5 Core, following at #15 Adult. And we'd have to say a few Adults are missing the boat on one of this year's big breakouts, the Georgia Satellites. 'Hands' hikes 14- 9 Core, fattening out 24-20 Adult. Eddie Money's new "Sleepin'" bag a 29-15 Coveange, and it still hasn't cracked the Adult top 50. As expected, Ratt no shows with Adults, placing a healthy#21 Core, as does Triumph's #22 track "Fears In the Rain"... And it's certainly of no surprise to find a similar exclusive on Cinderella.

Also notice how those across the board success stories stand out. The KBC Band goes both ways no problem. So does Bruce Hornsby. Remember how hard it was to swing the rockers in on this one early on? At this rate, David and David's follow up should make the Adult #1, and a lower demand to discern breakout patterns far more quickly (and to see how their more format specific acts rank across the street); they'll also give the record industry a clearer focus on how their more specifically targeted music is performing the context of a more realistic framework...

First, let's zero in on songs enjoying a significantly greater degree of acceptance at the Adult level. The first major discrepancy would have to be Wang Chung, whose Adult reporters move it 24-15, while the Core chart holds at #25. Considering the "i/o pop" hesitation

October 31, 1986
PICKS

UNTIL DECEMBER "UNTIL DECEMBER" (415/COLUMBIA) Dance oriented singles paved the way for this Bay Area trio to break in clubland. Now radio taps in to an album packed with rock steady riffs and an edge that won't quit. Response to "Mirrors" and "Heaven" has been so far, so good and the mid-tempo push of "Free Again" could be the sleeper. Hey Bauhaus fans, try that version of "Bela Lugosi's Dead" found on the 12" B-side.

THE MIGHTY LEMON DROPS, "HAPPY HEAD" (SIRE) Characterized by a 60's influenced in a shower of stereotypes. "The Other Side Of You" supports that use new ideas to maneuver around psychedelic theory by chorus-time and the new and improved chord progressions in "My Biggest Thrill" and "Like An Angel" are updated with savoir-faire.

AIRPLAY ANALYSIS

NEW ORDER "BROTHERHOOD" (QWEST) It's been headed for the top since day one, and an 8 position jump to #2 marks a close call. Speaking of close calls—watch the crossover quotient reach new heights at mainstream. "Bizarre Love Triangle" makes a strong showing at KBCO, KROQ, KTCL, WBCN, and WFNX, with an 11 station total combining open play on the Lp and new response on "Weirdo". Don't stop now...

THE LUCY SHOW "MANIA" (BIGTIME) A 30-21 climb scores the mega-move-of-the-week thanks to heavy rotation on combined Lp tracks. And good follow through on "A Million Things" at CILQ, KEYX, KORX, KROQ, KTCL, WHFS and WHTG. Those phones should be ringing soon.

GENE LOVES JEZEBEL "DISCOVER" (GEFFEN) An album that held steady jumps 18-11, with spins on "Heartache" at KROQ, KBLE (Bowen), WXXP, KLZM, WEQX, WFNX, WMOD and album play at 5 more. "Desire" resurfaces with a new video to boot for a second push and more calls this time around.

CHAMELEONS UK "STRANGE LAND" (GEFFEN) Glad to see you getting mileage out of that two record set and the 12", with sound action at WLIR, WFNX, WBCN, KEYX and CFNY. Album play at 6 more bumps a 21-17 chart move, as interest in "Tears" develops at WHFS, KBLE and WMOD.

HOUSEMARTINS "LONDON 0 HULL 4" (ELEKTRA) How 'bout those Housemartins? "Happy Hour" is the consensus track that fuels the move to #14 highlighted by WXXP, WLIR, WHFS, KTCL, KVRE, KLUB and more. Now it's time to distribute the wealth on other tracks...Favorable mentions on "Think For A Minute" and "Sitting On A Fence" from stations playing more than one.

FRANKIE GOES TO HOLLYWOOD "LIVERPOOL." (ISLAND) The album conversion this week delivers a #26 debut, with 24 now on "Rage Hard" and even adds at KBLE, WGTU, WRAS and WUOG and more. A 31 station total now, means more later so don't burn that single--"Warriors Of The Wasteland" is waiting.

TOP 50 LP's

1-6 TALKING HEADS "Blood & Chocolate" "Brotherhood" "No. 10, Upning St." "Hand To Mouth" "Blah, Blah, Blah" "True Stories" "Lifes Rich Pageant" "Get Close" "The Dinner Party"
2-15 BILLY IDOL "Discover" "The Pacific Age" "Daring Adventures" "London 0 Hull 4" "Whiplass Smile" "Express" "Strange Land" "Giant" "So" "Revenge" "Laughing At The..." "Friends" "Georgia Satellites" "One To One" "The Lace" "The Queen Is Dead" "This Side Of..." "In Your Face" "Crash" "Big Night Music" "Communards" "Most Of The Girls..." "Back In The High Life" "Talking With The Taxman" "Still Standing" "Rainmakers" "Graceland" "Element Of Light" "Baby The Stars Shine Bright..." "Confessional" "Missing You Already" "Until December"

SHRIEKBACK "BIG NIGHT MUSIC" (ISLAND) 11 out-of-the-box first weekers are led by WXRT, KEYX, WHFS, KTCL and KBLE with more to swing in soon. Some say it leans upper demo and that's no jazz. Step into "Black Light Trap"—Debut 37.

BILLY BRAGG "TALKING WITH THE TAXMAN..." (ELEKTRA) Now you're talking, with a #41 Debut and adds on "Greetings To The New Brunette" at WLIR, WFNX, WOXY and WTOS. Those who added the Lp open know: Spread those tracks around.

ROBYN HITCHCOCK "ELEMENT OF LIGHT" (RELATIVITY) Still hot off the presses, but that didn't delay the #46 Debut—Just wait until the rest arrive. First weekers WFNX, WOXY, KEYX, WNDY and WMOD play heavy enough to make the difference. No hype—listen and get in early.

October 31, 1986

-Dawn Hood
As predicted in last week’s NOISE, WKDF/Nashville PD Bill Pugh has landed the biggest open gig in the country and will become the WKLS/Atlanta PD effective November 10.

Pugh spent last Wednesday night soul-searching and in the throes of “a twenty-four hour menstrual cycle.” Did Bill see God or Cathy Bigby? “I just wanted to make sure I was doing what I needed to do. You’ve got your house here, you’ve invested a lot of time and energy,” said Bill. But at the end of the angst-a-thon, KLS won big. Why? Similarities between Nashville and Atlanta: “A couple of CHR’s here, a Country there, an oldies, and a half-assed CHR/AOR hybrid…so I’m not going into a three AOR situation.” (Bill is much smarter then most of us. He’s also good at making strong stations stronger..witness WTUE and WKDF).

And since WKLS is pretty much alone in AOR, what station will he target? “None. I’m not gonna sit there and watch every little thing that they do, because in every market there’s a lot of knee-jerk radio. Not us. We just do what we do best. And remember, I like double digits.” Does this guy keep his eye on the ball, or what?

Other attractions included the WKLS staff: “One-man idea factories are long gone. You’ve got to have so many good people in one setting, that you’ve got a braintrust. Mark Cooper [promotion director] is solid as a rock. I’m leaving one really good situation for another one. KLS is the only station I’d leave KDF for.”

WKLS VP/GM Tom Connolly said that In looking for the right person “there were a lot of subjective things, and that when when I came across it, I’d know it.” Kinda like walking into a house and immediately knowing It’s your dream home. It sings to you. What’s the next plate for WKLS? “Well, we’ve already been to the mountain once this year (#1 12+ with a 9.2 last spring), and we certainly would like to get back there In a bigger and grander fashion. I think the fun here is having a fresh guy with fresh ideas take a look at it, and maybe see things that haven’t been seen before.”

When asked if he’s going to bring anyone in from WKDF, Bill replied, “I’m an honorable man; I don’t do that stuff.” Most broadcasters throw compliments around like manhole covers, but not this guy: “(Former WKLS PD) Bill Wise might have pissed some people off with the direction he took, but he set the place up beautifully. There is nothing wrong here.”

Pugh spoke too soon. (As the dog on the Jetsons used to say, “ruh-ro”.) A red you-know-what hair after we spoke with him, nine-year KLS vet and MD Bob Bailey told NOISE he was crossing the street to Bob Bailey reported NOISE he was crossing the street to WKDF, Bill replied, “I’m an honorable man; I don’t do that stuff.” Most broadcasters throw compliments around like manhole covers, but not this guy: “(Former WKLS PD) Bill Wise might have pissed some people off with the direction he took, but he set the place up beautifully. There is nothing wrong here.”

BAILEY BAILS OUT

Pugh spoke too soon. (As the dog on the Jetsons used to say, “ruh-ro”.) A red you-know-what hair after we spoke with him, nine-year KLS vet and MD Bob Bailey told NOISE he was crossing the street to AC 94Q. Bailey denied he was bolting because he didn’t get the promotion to PD, “94Q and I had been talking for several months. The PD thing was less the trigger that made me do it, than the safety that might have prevented me from it. There’s just really no future for me here. This was not a decision I made lightly, because I’ve been here a long time.”

Bob starts at 94Q—you guessed it—Nov. 10. He’ll be a writer/producer/announcer on Gary McKee’s morning show. And in an Historic kind of man-bites-dog twist, Bob will be working his notice at WKLS. Everyone’s being a gentleman about this one.

The new WKLS PD will be weekender Beth Williams (and just to make this thing impossible to follow, she’ll be going back to her real name, Beth Kepple). Beth did afternoons and was Asst. MD at WLVO/Columbus when Bill was there. She’s “looking forward to raising hell, being twisted and perverted with a true degenerate, uh, make that morally deficient guy like Bill.” Wow. There won’t be a sheep that’s safe. Her start date is—whoa, call me Kreskin—Nov. 10.

No replacement for Pugh at WKDF has been named.

KELLY KONSULTS

KLOS/Los Angeles PD Tim Kelly is forming Kelly & Associates to consult AOR and CHR. The first two clients will be announced in the next two weeks. Nobody is signed right now.

“With all the success we’ve had in changing KLOS from an 18-24 station to a very strong 25-34—we’ve been #1 25-34 two books in row, #1 25-49, and also maintained our 18-24 dominance—it’s just time to take this on the road,” says Tim. But that road won’t be too far from his desk at KLOS. Kelly will remain PD and be in the building Monday thru Wednesday, and be Dr. SuperSaver Thursday and Friday. Eat before you get on the plane, big guy.

Tim has two years as KLOS PD, with PD gigs at WIUP and WLS. He was also Director of Research at Doubleday and can tell great Buzz Bennett stories.

We had a few questions: At last count, we had 101 consultants we could name. No shit…101. Doesn’t the world need another consultant like the rebel forces needed another Darth Vader? “I’m different. I’ve done major markets with great success. Consultants can become removed. I’m on the playing field everyday, not the sidelines. I’m a player, not a spectator.” Say how about that company title? Kelly & ASSOCIATES? Does that mean someone we know? “Maabye.” How did the ABC people take this? “Not bad, they’re cool.”

If you’re counting, make that 102. Break a leg, Tim.

KSRR GONESKI

Though it had really been CHR for months, KSRR/Houston has officially bit the dust. Owner Malrite, which has been to AOR what Col. Sanders has been to chickens, announced the format change along with a change of call letters—KKHT.

From its early years as a “Love” station, and incarnations as KXYZ-FM and KAUM, it was the ugly duckling of the ABC chain. Its short signal became notorious. Nobody could make the place happen.

But the signal was straightened out and the station became competitive. KSRR finished 9th 12+ in the Spring Arbitron, and if one places in the top ten in market number eight, one can bill way over one’s nut. But, in this case, that apparently was not enough.
KAZY CHANGES HANDS
KAZY/Denver's new owners (DKM Broadcasting) will take over this Saturday.

PD Zak Phillips expects "no major changes. We'll have greater research and more dollars. We'll work on our imaging with these new dollars. Until then, we are on pins and needles waiting for these new guys."

NFC: NOW BOSTON CHOKEs
Did we hear "We Will Rock You" enough and how much do you think it cost Elektra?

Which leads us to—
WE WILL BILL YOU
Since the Series had to go six games before the network could show a profit, NBC now stands for Now Bill Crazyly. That seventh game was worth about $9 million to the Peacock. A 30-second spot during a game cost $275,000. Most of that goes into maintenance fees for that artificial turf you know—

MAJOR MOTION?
EMI VP/National Promotion Dick Williams resigned Friday amid heavy speculation he would join Bob Pittman's new MCA-backed label. Tony Smith, who became EMI National Singles Director four scant months ago, is tapped for VP/Promotion.

Good luck to all players.

DOWN IN MONTEREY
If they pull this one off, it'll be phenomenal. We're talking about Monterey Pop II, a live music festival celebrating the twentieth anniversary of the concert that shook the world, changed rock n roll, made you buy that lava lamp, and ended the Summer of Love in San Francisco.

BUT WAIT! THERE'S MORE!! They're trying to do it with the original Monterey Pop bands (with obvious exceptions). The flagship station is KMBY/Monterey. For more info on this summer of '87 event call Chet Tart/GM 408-394-9000.

...I don't think Clint's gonna like this a bit.

And while we're out in the Bay, look for Crosby, Stills, Nash & Young to reunite for one nite (11/21) on the stage at San Francisco's Cow Palace. The show is being billed as "Neil Young, Crazy Horse and Surprises."

THE BUFFALO BATTLE
In light of AOR WBZ/CBS's spectacular debut (7.4 12+, #1 contemporary music), CHR WBZ has signed Harris Communications to consult. Though the station is Top 40, you'll remember Harris brought then AOR WGRQ back from the grave five years ago as PD. "With his impressive track record as a consultant and his legendary success in Buffalo," says WBZ PD Hank Niven, "George Harris was the logical choice to help us attain our ultimate goal."

Does anybody smell a hybrid here?

MERGER PLANNED
Our congrats to consultant Al Peterson and Global Satellite's Cindy Tollin who will be married November 1, pending FCC approval.

KTYD MD
KTYD/Santa Barbara's new MD is Laurie Bentson, upped from asst.MD.

MOTOR CITY
This definitely isn't AOR, but since a lot of us grew up listening to him, and heard our parents talking about him, we thought we'd put this in. WJR/Detroit morning man—for life JP McCarthy is one of the finalists to replace David Hartman on Good Morning America. JP also won the recent Detroit Free Press favorite DJ poll. Jim Johnson and the Morning Crew at WLLZ came in a strong third.

INK
The folks at WMAD/Madison sent us a a column about the station's Birch that ran in the local paper. I don't know which amazed me more—that the Capital Times ran a column on their Birch (they must be starved for entertainment up there) or that the piece also revealed that MAD is owned by Jay and Chancy Blackburn! Oh, Lord, take me back there!! What a blast from the past. Jay is an old WLUP PD and PD/GM/Partner in an El Paso AOR (the old KPAS, I think) and had long, hard roads to hoe at both. His wife, Chancy was "Loretta" on KZEW in the mid-70s. But, God, what a country we live in! The Road to Nowhere led to the Promised Land. And now they're trying to buy one down in Houston. Viva El Heffe!

And they all lived happily ever after...now go to bed.

THAT'S THE TICKET
Where did our "How To Spend A Million Without Really Trying" squad visit this week? Imelda? MTV? How about WKFM Syracuse, where this month they've sent listeners to see Huey in Munich, Peter Gabriel in Chicago, Billy Joel in LA, Journey in Hartford, and Winwood in NYC.

How is expensive stuff like this done in these dark days of tight budgets and Gramm-Rudman? And in a market that's not exactly top ten?

"You've got to work closely with a travel agent and the record companies," notes PD Steve Becker. The travel agent puts the package together and the label helps with dollars and tickets. Mentions cancel expense. That way you can blow your promotion budget on your girlfriend, uh, Morgan Fairchild. Yeh.

LIVE AT LEEDS/HEAVY STATIONARY
Our congrats to Harvey Leeds on being named National Album Promotion Director at Epic.

There is no truth to the rumor Heavy Lenny is on his way to Virgin. This has been rumor control. Out.

CORNHUSKER CAPERS
PD Tom Barker is out at KFMQ/ Lincoln. MD Bob Allen moves up a notch to PD, amid corridor gossip that one of the airshifts will be eliminated—making shifts five hours instead of four.

STEVE SUTTON
October 31, 1986
Now, the latest music news Live From London... courtesy of CFNY and the Hard Report's exclusive co-respondent Lee Carter... Lee can be heard in the Toronto, Buffalo, Rochester area Sunday afternoons during CFNY's Sunday Music Magazine program from 1 to 4pm, and on Live From London Wednesday nights at 10:40.

KATE BUSH is back. After the spectacular success of last years "Hounds Of Love," the unpredictable singer-songwriter returns with a brand new single and a greatest hits Lp. The single is called "Experiment Four," and according to the press release it's a record about the idea of music being used as a weapon of destruction by nasty scientists, instead of the good purposes it's generally used for. (I thought that The Far Corporation already did this!) The B-side is a brand new remix of Kate's very first record, the 1977 British number one, "Wuthering Heights" and she's put a totally new vocal on it. The single comes out here in two weeks. Kate's greatest hits Lp is called "The Whole Story" and will be released here on the 10th of November. It's basically all her famous singles - "Wuthering Heights," "The Man With The Child In His Eyes," "Army Dreamers," "The Hounds of Love" etc. It may well serve as an excellent opportunity in the States to reintroduce Kate to the American audience, since her success there has been spasmodic. Kate Bush also features on the new Peter Gabriel single "Don't Give Up." These similar artists have been old friends from a long way back. It was Kate, for instance, who performed those haunting female vocals on Gabriel's "Games Without Frontiers" ("The Jeux Sans Frontiers" chorus line)

Live concert radio, a common feature on British radio, may be banned following the behaviour of THE HOUSEMARTINS on the Independent Radio Network. In a live concert special that was beamed right across Europe, Paul Heaton, the lead singer made some less than clean suggestions about what Mrs Thatcher could do with her husband Dennis, instead of doing it to the country. This week he told the press that the band were sorry if they'd offended anyone with their "earthly language" but went on to explain that the real obscenity was poverty in Britain, three million unemployed etc. etc.

DAVID BOWIE has just released his new single "When The Wind Blows" on Virgin, which is the title track of a forthcoming animated feature film — see last week's report. It is not a classic, but it's not bad at all - solid chunky guitar and Bowie's crooning vocals contrasting the whole thing into some sort of shape. Regrettably, the B-side is a forgettable orchestral version, but it should serve as an excellent stop-gap as it's probably all you're going to hear from the Thin White Duke for some time.

MADNESS release their farewell single on the 27th - their 23rd single here. It's entitled "Ghost Train." The B-side of the 12" sounds intriguing - called "Seven Year Scratch" it's a megamix of their finest moments, of which there were many. Madness announced their split-up several months ago, but already individual members appear to be teaming up to form new bands.

One band that time cannot seem to erase are THE DAMNED, who also seem to have the unique gift of getting their faces in front of the cameras, of every TV rock show under the sun. Their new single is called "Anything" and it's the title track of their next Lp which comes out in early November. The Damned recently performed some of their new material on a ITV music special called "Rock Around The Dock," shot at the Liverpool docks. The Damned performed with a full scale Liverpool orchestra which made "Eloise," their last hit, sound wondrous. But just in case you think our favorite punk survivors have gone soft, (playing around with orchestras and stuff) as a finale, they floated out on a barge into the middle of the water and in mid-song smashed all their instruments (which was especially funny, since they were lip-synching to begin with and the tape played merrily on without them). So The Damned have lost none of their edge, although one difference may be that their music is now much more Americanized and may get them more airplay in The States this time around.

XTC release their new album "Skylarking" on the 27th of October, produced by Todd Rundgren. Apparently the big-wigs at Virgin decided to take the production out of XTC's hands for once "because they're getting desperate to sell us." ANDY PARTRIDGE told me this week that their meeting with the big man was not a speculacular success, but he seems immensely proud of the Lp which reveals the softer side of XTC — as opposed to the spikey English synth music they pioneered in 77. "For which we were always filed under 'smart-ass,'" says Andy. Interestingly he says that 90% of the mail and response they get for their music comes from American and Canadian college students and they seem to be very much championed by college radio.

British reggae star SMILEY CULTURE has unexpectedly turned down a lucrative role in the next SYLVESTER STALLONE film, even though he'd been offered many thousands and was initially quite flattered, being unknown on your side of the pond. He refused when he discovered that the part required him to kill three children. "Murdering kids is definitely not up my street, man!" said Smiley. What a chap! Meanwhile, Bananarama is considering lead roles in John Hughes' next film (he of "Breakfast Club" and "Pretty In Pink" fame). If they accept, shooting will not begin until the new year when Keren has had her baby.

GEORGE MICHAEL has said that he is suing the Rupert Murdoch owned tabloid "The Sun," a daily national newspaper here that makes "The National Enquirer" look like "The Washington Post". Under the banner headline "Wham's George In Booze Shame. He is sick all over blonde in nightclub," "The Sun" claimed that George was thrown out of the trendy London "Limelight" club after being sick all over his girlfriend after "horrified guests" had watched the ex-Wham member's aggressive, drunken behaviour. George claims that the article, is entirely fictitious, that he was stone cold sober, that he was not sick and that he is suing the paper immediately. He says that if he wins his case against "The Sun" he will be giving the money to charity.
From the "oh-dear-do-you-really-have-to" department comes the news that "hit a minute" MARILYN'S next epic is a cover of Elvis Presley's "Heartbreak Hotel". It is also rumoured that Marilyn has offered to spill the beans on GEORGE to "The Mirror" newspaper (another delightful publication) for a mere $15,000. What a nice guy, Wotta friend! I am seriously considering making this column a Marilyn Free Zone.

Oh, but what a thrill it was. SIGUE SIGUE SPUTNIK's ill-fated attempt to revive their ailing career by trying to fill THE ROYAL ALBERT HALL (capacity 60,000). Some extremely self-conscious looking Sputnik look-a-likes sloped along but only in the end numbered an army of 4,000. The scalpers did no business at all. The original manifesto for the gig had promised us "roller-skaters gliding over your head," but in a glorious cock-up, the roller-skaters were actually refused admission. Despite the moral support in the presence of various pop stars like FRANKIE GOES TO HOLLYWOOD, the whole thing was frankly a miniature disaster and EMI must be looking rather forlornly at their pocketbooks.

UB40 has arrived back dismayed by their 12-date tour of the Soviet Union. They felt that the Soviet authorities used them for propaganda purposes and they were appalled when fans were arrested for dancing or trying to talk to them. Guitarist ROBIN CAMPBELL told "The London Standard" newspaper: "We have never been sympathetic with the communists, but because we have anti-establishment lyrics they thought we would be good propaganda. Our management team spent three or four hours a day screaming at them and saying we would go home if they did not let the audience dance," he said. "Eventually we got the security to slacken off a little. On the last show in front of 10,000 people they were cheering, just like in London, but some of them were still being taken outside and arrested." Campbell made his comments as he arrived back with the rest of the band at London's Heathrow Airport on October 23rd. Slade the Leveller, Rob Heaton and the punk poetas Joolz from New Model Army were all taken to hospital after a fight broke out between them and some bouncers at a concert in Edinburgh. NEW MODEL ARMY is considering suing the club. Its new single is called "51st State", the video for which the band goes to Hollywood, the whole thing being a remake of the old Supremes miniatures disaster and EMI must be looking rather forlornly at their pocketbooks.

"Graceland" - PAUL SIMON. Long overdue. Greatest hits from one of the classic bands of the 70s. Up four to 4, "London 0 Hull 4" - THE HOUSEMARTINS. Up nineteen places to 13, "TOP GUN" soundtrack. New Entry at 10, "One To One" - HOWARD JONES. New at 9, "U-Vox" - ULTRAVOX. The top three remains static: 1, "Silk And Steel" - FIVE STAR. Romford's answer to The Jacksons. 2, Scoondrel Days - A-HA. 3, "Graceland" - PAUL SIMON. UK TOP 40 SINGLES. NEW ENTRIES: 40, "Living On A Prayer" - BON JOVI. 38, "Showering Out" - MEL AND KIM. Above average electo-funk. 37, "Take My Breath Away" - BERLIN. 36, "You Keep Me Hanging On" - KIM WILDE. Yes, it is a remake of the old Supremes number and it's a first-class mega-mix, with rising dramatic synth crescendo and gloriously fussy production. Highly recommended. 34, "Always The Sun" - THE STRANGLERS. As unpredictable as always, The Stranglers' latest outing takes them on a totally unselfconscious sentimental lullaby. Breathtakingly lovely and highly recommended.

CLIMBERS: Up 10 to 30, "Stay With Me" - THE MISSION. Unhesitatingly recommended. This outfit is going to go very far. All three singles have been first-rate, they seem similar to The Cult, but to these ears much more prolific and interesting. Only a tragically disappointing debut Lp could stop them now...Up 10 to 29, "Close To You" - GWEN GUTHRIE. Rather silly light disco remake of the old Carpenters classic. All together now: Why do birds suddenly appear..."Up six to 22, "Thank For A Minute" - THE HOUSEMARTINS. And an appearance on this week's Top of the Pops should push it further. This is incidentally a new single remix and is not the version on the Lp...Up 16 positions to 21, "Girls Ain't Nothing But Trouble" - DJ JAZZY JEFF AND FRESH PRINCE. Up 8 to 15, "The Wizard" - PAUL HARDCASTLE. Up from 32 to 14, "Don't Get Me Wrong" - THE PRETENDERS. The highest climber...Up 3 to 6, "Walk Like An Egyptian" - THE BANGLES. Up 4 to 3, "All I Ask Of You" - CLIFF RICHARD AND SARAH BRIGHTMAN. Up 10 to 1, "Girls Just Want To Have Fun" - TAYLOR DAYNE. From the new London musical "Phantom Of The Opera"..."2, "True Blue" - MADONNA, the former number 1. At the top spot for the second week: "Every Loser Wins" - NICK BERRY. More evidence of the power of the soap opera here than of any musical merit. Berry is the pin-up darling of the TV Show "Eastenders" here, so it would seem unlikely that his appeal could extend well. Nevertheless, the record has already sold 500,000 copies, much to the astonishment of BBC Enterprises, who is reportedly frantic to record a debut Lp for Christmas. AAAMMGGH! Christmas! Presents! Empty wallet!

NEW SINGLES: "Notorious" - DURAN DURAN. The fractured band releases a good single! (shock horror). Those eager to predict their premature demise (including yours truly) may have underestimated them. "Ask" - THE SMITHS. A much softer record from the reclusive Smiths, currently selling out huge venues all over Britain. Takes a couple of plays to get into, but the quality still shines through from Britain's most prolific outfit. "Get Close" - THE PRETENDERS. Solid, somewhat predictable Pretenders stuff. Diverse moods of rock, pop and Pretenders, ideal for plenty of radio play.

CHARTS. LP'S: New at 21, "The Autobiography Of Supertramp". Long overdue. Greatest hits from one of the classic bands of the 70s. Unhesitatingly recommended. This outfit is going to go very far. All three singles have been first-rate, they seem similar to The Cult, but to these ears much more prolific and interesting. Only a tragically disappointing debut Lp could stop them now...Up 10 to 29, "Close To You" - GWEN GUTHRIE. Rather silly light disco remake of the old Carpenters classic. All together now: Why do birds suddenly appear..."Up six to 22, "Thank For A Minute" - THE HOUSEMARTINS. And an appearance on this week's Top of the Pops should push it further. This is incidentally a new single remix and is not the version on the Lp...Up 16 positions to 21, "Girls Ain't Nothing But Trouble" - DJ JAZZY JEFF AND FRESH PRINCE. Up 8 to 15, "The Wizard" - PAUL HARDCASTLE. Up from 32 to 14, "Don't Get Me Wrong" - THE PRETENDERS. The highest climber...Up 3 to 6, "Walk Like An Egyptian" - THE BANGLES. Up 4 to 3, "All I Ask Of You" - CLIFF RICHARD AND SARAH BRIGHTMAN. Up 10 to 1, "Girls Just Want To Have Fun" - TAYLOR DAYNE. From the new London musical "Phantom Of The Opera"..."2, "True Blue" - MADONNA, the former number 1. At the top spot for the second week: "Every Loser Wins" - NICK BERRY. More evidence of the power of the soap opera here than of any musical merit. Berry is the pin-up darling of the TV Show "Eastenders" here, so it would seem unlikely that his appeal could extend well. Nevertheless, the record has already sold 500,000 copies, much to the astonishment of BBC Enterprises, who is reportedly frantic to record a debut Lp for Christmas. AAAMMGGH! Christmas! Presents! Empty wallet!
The promising duo RED BOX, Bare back after nearly a year with a new single, "For America." Julian Close and Simon Toulson-Clarke – the pair who make up Red Box, claim that they've been working hard on their debut LP, ever since their smash single "Lean On Me" caused heads to stir ten months ago. Yes, but ten months? Well, they'd planned to release another single before now, but at the eleventh hour they got cold feet and decided it "didn't feel right." (Consult Acme Book of All-purpose Rock and Roll Excuses.) So, is "For America" a political song, one wonders? Julian told "Smash Hits" that it's "not the kind of thing John Wayne would have been singing on the front line, and I dare say President Reagan won't be humming it as he rocks Nancy to sleep in the evening."

HOWARD JONES is sporting much shorter hair. One rock writer here rather uncharitably wrote that it looks as though someone has put a pudding bowl over his head and cut around it. Howard and wife Jan have named their little boy Osheen and Howard was at the birth. He is also seriously considering starting up a vegetarian fast-food chain in Britain that would serve Veggy-Burgers. (Vegetarianism has caught on seriously here. There were 2 million new vegetarians here in 1984 and all the major supermarket chains have dedicated space to health foods.) Howard's pre-album single "All I Want" has been his poorest hit to date peaking at only 35 in the British singles charts (his previous singles have peaked at 3, 2, 12, 7, 4, 6, 10, 14 and 16 respectively) so WEA are fervently hoping for a hit for the next carefully chosen 45. It must have been a bit of a jolt, particularly after the full exposure of an all-important Top of the Pops appearance. One decision that might work against his career, was to move from the Republic of Ireland, the nearest place pop and rock artists flee, to dodge taxes. However, a move to the Republic of Ireland, the nearest place that would serve Veggy-Burgers. Howard's pre-album single "All I Want" has been his poorest hit to date peaking at only 35 in the British singles charts (his previous singles have peaked at 3, 2, 12, 7, 4, 6, 10, 14 and 16 respectively) so WEA are fervently hoping for a hit for the next carefully chosen 45. It must have been a bit of a jolt, particularly after the full exposure of an all-important Top of the Pops appearance. One decision that might work against his career, was to move from the Republic of Ireland, the nearest place pop and rock artists flee, to dodge taxes. However, a move to the Republic of Ireland, the nearest place pop and rock artists flee, to dodge taxes.

LONE JUSTICE has a new album called "Shelter" just being released, but with a substantially different line-up. Three members of the band have left, leaving lead guitarist Maria McKee and guitarist Shane Fontayne. Guitarist and co-founder Ryan Hedgecock left to form his own band, bass player Marvin Etzioni left the group to begin producing, and drummer Don Heffing left to work with Bob Dylan and Emmylou Harris. Former Patti Smith keyboards player Bruce Brody and former Dylan bass player Greg Sutton helped to fill the gaps on the LP, which was produced by Little Steven and Jimmy Lovine. The title track to the album is not included in the LP and appears, instead, as a b-side.

DIRE STRAITS will headline at a series of Live Aid-type concerts to help the fight against drugs in Britain. The events will be organized by Dire Straits bass player John Illsley.

DURAN DURAN, who is now a trio following the departure of Andy and Roger Taylor, is due to start a world tour next spring. A spokesman for the band says they are planning to commence the tour in March 1987, probably starting in Britain.

BOB GELDOF says he's resumed solo recording "because the only thing that gives me the satisfaction and the feeling that I'm doing something is worthwhile to me is when I write decent songs or play live." Geldof says he's worried that his work on Live Aid may cause some people to be overly critical of his new album. "All I can do is say, look, it's a record, it's my record," Geldof adds. "I write the songs. If you like them, great. Then you can put it on and you can dance to it and have a good listen."

Plans are being made by Britain's SKY CHANNEL to launch The First World Music Video Awards, which would be given out January 10 in a worldwide telecast. The awards are tentatively being called "the Wammies." It remains to be seen if there will be any conflict with an already existing set of "Wammies", the Washington Area Music Awards. The Second Annual Wammies were just given out in D.C.

According to official statistics, pop music exports from the United Kingdom amounted last year to $3 billion. That figure includes retail sales and record royalties. U.K. recording artists were responsible for about 40 percent of the best-selling albums and singles in the U.S., Australia, Canada, Italy and many other countries.

NIK KERSHAW'S new album is called "Radio Muscolata". The American Civil Liberties Union has filed documents in Municipal Court in Los Angeles in defense of JELLO BIAFRA, the lead singer of the Dead Kennedys. Biafra faces a hearing in December on charges of distributing sexually explicit material to minors. The charge carries a possible fine of $2,000 and up to a year in prison. The ACLU says Biafra's First Amendment rights to free expression protect him from prosecution. Biafra faces the charge because of a poster included in the band's "Frankenchrist" album.

Australia's THE MODELS will be opening for OMD on its North American tour next month. The Models will have a new album, "Models Media", out by the end of the year.

PETER GABRIEL, and U2 will appear on a new album Robbie Robertson of The Band is recording.

DAVID BOWIE, GENESIS AND PAUL HARDCASTLE contribute to the soundtrack for the animated British film "When The Wind Blows". Pink Floyd's Roger Waters composed the score for the movie.

October 31, 1986
SADE has been living in Madrid, and says she likes Spain so much that she might live there permanently "for the sunshine and the general friendliness of the people."

BANANARAMA has been offered starring roles in John Hughes' next film. Filming wouldn't begin until after Karen has her baby in December.

BON JOVI has sold two million copies of its new album in the seven weeks since it has been released.

THE MOTELS' Martha Davis and Sly Stone have teamed up to do a remake of Joan Armatrading's "Love And Affection" for the "Soul Man" soundtrack.

The three original members of the MONKEES are mulling their next move when their current tour continues in early December. "We're supposed to do the Macy's parade and a couple of dates after that," says Davy Jones, "but we've been trying to sort out a few avenues of attack." Jones and Peter Tork are considering a tour of Australia in which they would try out new songs in "tiny little places," before Mickey Dolenz joins them for major concerts. The band is also considering offers to play in Lake Tahoe, Atlantic City, and Las Vegas, where the band was told it has drawn more reaction than anyone since Elvis Presley. "We want to go out again — June, July and August — and then we all want to do a revival of 'Help zapoppin' ' to show we will sign a 12-month contract. Our plan is to be on Broadway," Jones says, describing it as "a good career move. We've done all the small towns, we've been to almost every state in the union, and now we're going to pitch our tent." One possible complication: Columbia Pictures owns the Monkees' name and guitar logo. "They're all being quite naughty to us right now," Jones says. "They're making demands that are unreasonable. We are The Monkees. We pay a licensing fee to use the logo. Now they're saying stupid, ridiculous things and asking for unreasonable amount of money." The license on The Monkees' contract for the name and logo expires on December 31. "We don't really need the name. But what if we're playing on New Year's Eve: At midnight, what do we say, "We're The Giraffes'?" Whatever happens with the Monkees' name, Jones says, "We want to be together."

STEELY DAN producer Gary Katz says not to believe the rumors that Steely Dan is reforming for a new album. It's ridiculous," Katz says. "We're not even in the studio cutting the first downbeat of an album." Becker and Fagen, of course, did collaborate on "Interlude", one of the tracks on Rosie Velas's debut album. And, they have agreed to write songs together, Katz says. "What that eventually turns into, it's a little early to say. 'It's certainly my hope that we make an album, and theirs as well."

CHARLIE SEXTON's 15-year-old brother, Will, has his own band. In fact, the Kill has been signed to MCA Records, which is also Charlie's label.

DIRE STRAITS bass player John Illsley is hoping to spread his anti-drug abuse campaign to England, using "Life Education Centers". The idea, which began in Australia, involves educating young people about the risks of drug abuse. Illsley has the backing of the Prince of Wales' Prince's Trust. There are four such major centers in Australia, as well as mobile units that travel from school to school, and Illsley is hoping to set up a similar system in the U.K.

MARK KNOPFLER, lead singer and guitarist for Dire Straits, suffered a suspected fractured collarbone after his car went out of control. It happened during the first lap of a celebrity race that preceded the Australian Grand Prix. Knopfler hit a crash barrier, but was able to walk away from the wrecked car without assistance.

NEIL TENNANT AND CHRIS LOWE of the Pet Shop Boys were involved in an automobile accident in Spain. Tennant suffered whiplash, while Lowe was treated for severe shock and bruises.

HOLLY JOHNSON of Frankie Goes To Hollywood, Nik Kershaw and Nick Heyward are among the artists featured on a new anti-heroin campaign record in England. The double album will be released next month, with proceeds going to the Phoenix House charity, which provides residential centers for people with drug-related problems.

BILLY IDOL is vacationing in Majorca, Spain, before lining up a band in England for touring.

HONEYMOON SUITE won two prizes at the Yamaha World Song Festival in Tokyo. They won in the Outstanding Song and Audience Choice categories.

ERIC CLAPTON will have a new album out soon called "August". He's put together a touring band that includes bass player Nathan East and keyboardist Greg Phillinganes, who have played with Clapton previously. Former Average White Band drummer Steve Ferrone will take the place of Phil Collins, who played with Clapton on his summer tour.

ALTERNATIVE/IMPORTS, ETC.

THE SMITHS has switched record labels in England, but the change does not take place immediately. The band has signed with EMI Records, but they still owe another album to Rough Trade Records, which is holding them to their contract. The band has a new single just out in England called "Ask", which was recorded before the band began its American tour. The track was mixed by Steve Lillywhite, and includes backing vocals from Lillywhite's wife, Kirsty MacColl. The band is recording another single for release at the end of November, and then will start work on its Lp for Rough Trade. That means EMI probably won't get any tracks from the band until next spring.

UB40 plans to make a documentary about its historic 12-day tour of Russia, where it played dates in Minsk, Moscow and Leningrad. Guitarist Robin Campbell says that at the final show, the band played to an ecstatic audience of 10,000 people. The band took a film crew with it to make the documentary.
GENERAL PUBLIC's new album is called "Hand To Mouth". The album was produced by David Leonard who has worked with Prince and the Bangles, and includes California musicians Gianni and Mario Mirandii on guitar and drums. The LP was recorded at UB40's Abattoir Studio and at Martin Rushent's Genetic Studio outside Reading, England.

TODD RUNDGREN produced XTC's new album, "Skylarking", and was given the authorise to choose tracks for the LP and decide their running order. It was partly an effort to make the band more accessible in the U.S., but Andy Partridge says he doesn't think it worked. "We gave him demos for three albums' worth of material and he phoned back saying he'd got a running order, which was weird because at that stage we hadn't recorded anything," says Partridge. "He went for all the softer stuff, steering away from the tougher, more difficult stuff and he wouldn't entertain anything with a political lyric. The idea was to produce an American LP, but I think the idea has backfired horribly. We're ended up with an LP which I don't think will sell very well in the States." Partridge says Rundgren's opinions "were at opposite poles to mine."

TOM ROBINSON is one of the latest artists to start his own studio in his basement. He recorded his latest album, "Still Loving You", in the facility at his house in Hammersmith in England. He says it cut the costs of recording the LP in half. Though he has the studio, he doesn't expect to begin producing other bands. "Producing your own work is a strange experience because other people will tell you something is crap, but when it's your own album it can take weeks to realize something hasn't worked," Robinson says. "I have never attempted production other than my own work. Though I don't think it will be a very rewarding experience. I am still enjoying it enormously."

CHINA CRISIS worked with different producers on its new album, "What Price Paradise", which will be out before the end of the year. "It's about various places that we visited last year on the tour, and what we thought about those places," says Gary Daley. Clive Langer and Alan Winstanley, who have worked with Elvis Costello and Madness among others, produced the LP. The band plans its biggest tour ever starting in February in England. They tentatively plan to travel to Australia, Japan, Europe and then to the U.S.

The Damned will have a new album out in late November. Delays in mixing the LP led the band to cancel some Irish concert dates.

PHRANC, who opened for the Smiths on its recent U.S. tour, has changed record labels, signing with 415 Records. "I'm in the process of writing the songs for my new album," she says. "I've gotta write 10 songs, I've got two. My previous songwriting experience has been more of the lightning bolt type...you know, it hits me and the song comes." Phranc, who describes herself as "your average all-American Jewish lesbian folksinger," credits Bob Dylan and Alan Sherman as being her major early influences. "I don't like the music business very much at all," she adds. "And I'm not into compromise. So if I can't be me, forget it."

WIRE, the British band often cited as an influence despite its lack of commercial success, has released a 4-track EP in England, called "Snakedrill". It's the first vinyl release since they reunited for concerts last year. The members of Wire are continuing their solo work. Colin Newman has just released an album called "Commercial Suicide", and Graham Lewis's project, He Said, has an album just out called "Hall", which features contributions from Brian Eno.

BIG AUDIO DYNAMITE has slightly delayed the release of its "No. 10 Upping Street" album because it has decided to have it direct metal mastered, to improve the recording quality. The sleeve to the new British single from THE, "Infected", features a drawing of a masturbating devil that Matt Johnson concedes "is a bit shocking literally. It is not supposed to be gratuitous titillation but a distortion of a centuries-old metaphor for the darker side of mankind's emotion." But, of course.

ON THE CHARTS AROUND THE WORLD:
In Britain: Julian Cope's "World Shut Your Mouth" moves from 20 to 19 on the singles chart. Paul Hardcastle's "The Wizard", the theme to the BBC television program "Top Of The Pops", moves from 23 to f-f-f-fifteen. And the Pretenders' "Don't Get Me Wrong" climbs from 32 to 14.

ONE YEAR AGO THIS WEEK:
The United Nations hosts a luncheon to show support for artists involved in the Sun City record...Wham! releases its first single of 1985 with "I'm Your Man"...Asia releases its "Astra" album...the Sisters of Mercy breaks up...Echo & The Bunnymen releases its greatest hits LP, "Songs To Learn And Sing".

FIVE YEARS AGO THIS WEEK:
The Professionals, including Paul Cook, are seriously injured in an auto accident near Minneapolis..."Private Eyes" by Hall & Oates is the top single in the U.S....
Walton, formerly from KROR in San Francisco, a mainstay for "A Fence". There is good to see him get some major label attention. He's been playing him for a couple of years, when he was just a small lunchtime special. Also excited about the Robert Cray. We've played him for over four years, and will start next week doing our 7-12 shift...New Thunderbirds: "Tuff Enuff".

*Justice* "Shelter" really shows growth from the first album. The Red Sox. I'm surprised at how Europe has Housemartins a lot, especially Geldof. He thinks it's all a bad dream and refuses to leave town. I'm glad it's basketball season. So the veda was in Frank Zappa's "Dancing Fool". The liner notes on the Shriekback LP should be read aloud to the family in the parlour after a liver dumpling dinner while "Sticky Jazz" is playing on the Shriekback LP. The Smithereens sold out their Halloween show a couple of days ago. They are genuine success story. Lone Justice "Shelter" should go on radio where Lone Justice has not gone before. A bit slicker, than I might have expected but nonetheless an engaging, memorable song. Thanks to Elvis Costello for the telephone interview, I guess ten years of heavy airplay finally paid off.

Scott Bowker, KVRE, Santa Rosa

KVRE gets a new nighttime personality: her name is Nancy Walton, formerly from KQOR in San Francisco, a mainstay for over four years, and will start next week doing our 7-12 shift...New Music: Like the Don Dixon. Love his production and his attitude is the thing that really hooks me... Really like the World Party: a whole lot and I plan to feature it next week on our lunchtime special. Also excited about the Robert Cray. We've been playing him for a couple of years, when he was just a small fry on Hightone, and we've done some shows with him. And it's been playing him for a couple of years, when he was just a small lunchtime special. Also excited about the Robert Cray. We've played him for over four years, and will start next week doing our 7-12 shift...New Thunderbirds: "Tuff Enuff".

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Carter Allen, WBCN, Boston

We're trying to get rid of this guy Krenes, but he just won't go. You know he's heading for the Big Apple but he really loves the Red Sox. He thinks it's all a bad dream and refuses to leave town 'til he wakes up a winner...I'm really crazy about the Robert Cray: "Smokin'" album. It's a great record and he's got a fluidity like Eric Clapton or B.B. King. And we're already getting incredible audience requests on first listen...I think the Lone Justice: "Shelter" really shows growth from the first album. The band has grown in the studio and I'm looking forward to their upcoming tour with the Pretenders. Saw them in Cleveland with U2. It's great to see such a conceptual and深入 action on "Till Tuesday's" album. A solid album. A definite growth and step forward from the first. My favorite track is "David Denies". Reminds me of Roxy's Avalon album in terms of lush production...Like the Don Henley track from "Color of Money". Should bridge the gap with an upcoming Henley album. And we're looking at the rest of the soundtrack. The Clapton song is particularly exciting. Otherwise, thanks for all the telegrams, letters, phone calls and I hope I'll be able to delight you for years to come. Also playing: Tembuk 3, Easterhause, Tina Turner, Love and Rockets, The Rainmakers, Berlin, Iron Maiden, Woodentops, New Man, Run DMC, Neil Young, Peter Gabriel, Huey Lewis, Aretha, Dream Syndicate, Polson, Great White, Eurythmics, Love Kiss Soundtrack, Cinderella, Richard Thompson, Wang Chung, Cheap Trick, Paul McCartney, OMD, UB40, Until December and Soul Man Soundtrack.

Glenn Stewart, WHJY, Providence

Here's my vote for songs that sound great on the radio: Steve Miller--Eddie Money--Broken Homes--Stabilizers--and Smithereens. I have only one good thing to say about the Red Sox -- I'm glad it's basketball season.

Jonathan Rosen, KEYX, Mesa

I'm very pleased with the Hard Report. As a number of contributors have said, it's easy to read and quite informative and, obviously, best of luck with the new venture. We're kicking off the *New Order* tour October 29th at the Mesa Amphitheatre. Today (the 27th) the ticket sales are going at a better pace than the recent REM show here...My favorite artist of the week is ELO. I've really taken with Steve Summers' voice on the "Stars" 12".

Marty Griffin, KFMF, Chico

Robert Cray's major label debut album is finally here...and let me tell you, it was well worth the wait. After years of hard work and dedication this album should get him the recognition that he deserves. Congrats to Robert Cray, one of the hardest working musicians around. Play the record and watch the phones light up. Speaking of great Rock & Roll music...Jason & the Scorcher are right on track with "Golden Bale", it's only been on the air a couple of days, and it's already generating excellent response. It's sure nice to hear Steve Walsh in Kansas back on AOR radio... and Steve Morse really adds a Nice touch to the new Kansas... 'til next time, keep rockin'.

Inessa York, KGON, Portland

Will the real hometown of Robert Cray please stand up? Everybody's claiming him as their own (he lives in Tacoma), but we're just glad to play him.YOU'RE THE BEST, ED LEFFLER!!!Perhaps Lennon is one guy who's not passe -- yet. Lennon fans of the heart will appreciate "Menlove Ave."...yet one more outtake, one more remake, raw though it may be. "Steel and Glass" is especially effective on that level -- in fact, side 2 is.

Rick Balls, KSHE, St. Louis

Robert Cray: There is rarely an instance where I sit down with a stack of records and listen to something 4 times. Also, I'm not real big on the blues. This is too hip and refined-sounding to pass up. John Parr: Some months back, we gave "Two Hearts" a legit chance and today I don't understand why it didn't take off. I don't think 2 months down the road I'll be saying the same thing about "Blame It On The Radio".

Rich Flamingo, KLUB, Concord

Check out the David Sylvian Import LP. It's great for adults and if you're leaning that way at all, it should be included. Peter Gabriel sold out two shows in about 6 hours, and I didn't get any tickets...yet. Lennon fans of the heart will appreciate "Menlove Ave."...yet one more outtake, one more remake, raw though it may be. "Steel and Glass" is especially effective on that level -- in fact, side 2 is.

Harry Reynolds, KOZZ, Reno

Gelfo is a real standout. I'm surprised at how Europe has caught my ear. Lone Justice speaks for itself. It's a tremendous record. Paul Young...this looks like it's gonna be his BIG hit. We'll have our "Hip To Be Square" party at the grand ballroom. We've built a Hollywood Squares set at this place and everyone plays and wins prizes.

Russ Mottie, WAAF, Boston

I wasn't really sure what to expect from the new Kansas record. The band is not really a major AOR core artist and certainly wasn't expecting that there are any Geffen reps out there who can help me out, I'd love to get B.A.D., is really great. Audience response is good. "Dial A Hillman" is amazing. Also, in album track news, be aware of "Coming Up Close" from "Till Tuesday" and "A Little Is Enough".

October 31, 1986
Karen Headko, CFOX, Vancouver

Proud to be reporting to the Hard Report. CFOX was the first station to phone a report in—I had fun listening to Bill learning how to use his headset and computer. History in the making! A couple of great concerts in town this week. Stevie Wonder blew us away with a sold out show Monday night. Thursday night, CFOX presented Van Halen, with openers RTO, who were joined on stage with Leslie West for a rendition of "Mississippi Queen". Tom Cochrane And Red Rider were the highlight of the show. Cochrane IS going to happen in The US at some point.

"Untouchable One" Is a fabulous track with female demos all over it. His band is huge up here (Platinum) so, don't let this album pass you by. I'm concerned that Americans aren't paying enough attention to this act. Other topics: New Pretenders didn't let us down. My favorite tracks are "Chill Factor" (with the divorce rate at 50%, lots of women will relate to it). "Tradition Of Love" and "When I Change My Life". It's simply a matter of order of single releases with this Lp. GOOD LUCK BILL, WE'RE WITH YA!

Dave Cowan, WYVV, Blacksburg

Phone calls young and old for the Chameleons UK "Swamp Thing". A very intriguing song that more mainstream stations should try. It's getting tough for our listeners to distinguish between the likes of Bad Company, Survivor, Kansas...the albums themselves are distinct but the 12" singles are nearly interchangeable. Sounds like the Kansas Lp has the best shot. October has never been better thanks to the Angels, Reds, 3 SOS etc...

Mike Capps, WIMZ, Knoxville

New Zebra 12" sounds better than anything on their second album. Guess they're over that sophomore jinx. I'm crazy about the Georgia Satellites. We had them as the headliners at the big Street Party last week -- great, straightforward rock 'n roll. I enjoy reading the Hard Sheet -- it's a very good report.

Chris Emry, WIVY, Baltimore

According to our retail callouts, the people on the street can't wait for the Kansas...they won't be disappointed. With Boston now followed by Kansas, MCA's Irving A-rott must be smiling like a kid who got two bikes for his birthday. The remix on Seger's "Miami" is a winner and the upcoming feature on Miami Vice ought to give it a nice boost.

Rob Ellis, WKQQ, Lexington

Pretenders are #5 retail out of the box. "My Baby" is a great second cut. I understand Lone Justice will open the Pretenders tour here -- there's a hot double bill. "Superman" from REM sounds real good on the air. "Stay The Night" from Benjamin Orr is still knocking me out—one of the best songs radio has had to play in quite a while...I cannot believe this is not exploding CHR.

Cathy Down, WLNZ, Lansing

Love the Geldof, but I'm an old Rats fan. This really got me the second time I heard it. Bon Jovi grabs you. Timbuk 3 has built a huge cult following In Lansing, so here comes "Life". Bill -- loved your Police '86 review. It was hilarious.Really like the changes in Issue #2 of Hard...

Keith Taylor, WQMF, Louisville

Georgia Satellites continue to build. Can't wait to see them tomorrow the 27th In Lexington. Thanks for the tickets, Bud. Who happened to all the concerts here In Louisville? I welcome all acts. I hear In the wings maybe, Ratt and Bon Jovi will be coming. Kansas kicks a little ass. Until next week, if I didn't see you in the future I'll see you In the pasture...

David Anderson, WMAD, Madison

I have found a hidden treasure..."Don't Dream It's Over" by Crowded House. This is a song that does what you wish every song could do. It touches the listeners In their hearts. Our business is to really find the hits and if you give this song a chance I think you'll find It has the potential to be another Bruce Hornsby.

Jim Steel, WIOI, Toledo

Anything short of out-of-the-box on Bob Geldof is downright shameful. Sure he is an important artist to Rock Radio because of all the limelight that he's been in, one man trying to change the world or at least make it a better place. But the hell with all that, it's a damn good song. Speaking of a damn good song, the Stabilizers earned their wings In Toledo. I won't quite short of its strength until I heard one of our sales folks singing along with it. And It has grown on me like moss on a tree. Finally File #5 the New York Mets!!! Personal to Erin Riley of MMR: this young pup appreciated your keen insight.

Steve Cormier, WIZN, Burlington

What do Keith Richards and Steve Cormier have in common (besides our love for Rock and Roll)? We both love the Georgia Satellites. They combine both good lyrics and good R & R sounds that's sure to make it a good song. Steve Miller has one of the few formulas to succeed with "World". AGB needs acts like Steve to excel in the '80s. The faces change but the Pretenders continue to take giant leaps because of Chrissie Hynde. As the saying goes...you're not getting older, you're just getting better. This will be a monster In the World Party album for them. My fave of the week and soon to be yours...World Party "Ship of Fools". Finally, thanks to Karen Durkel of Elektra for stopping by. We hope, as you do, that the once great Eat-Thru-A-State happens In Vermont.

Curt Cary, WEBN, Cincinnati

Georgia Satellites come In town Thursday and It's our show...I'm looking for a great live band with a superb guitar player. The Frog has entered the Ohio governor's race. In his first campaign swing, he'll give one lucky EDN listener 1000 lottery tickets for Wednesday's drawing, valued at $20 million or more. This is one candidate that believes in giving away someone else's money.

Wayne Summers, WRCN, Long Island

I heard a crazy notion this week that people over 25 don't get into Billy Idol. Bull shit!!! I'm 32 and I still get excited every time I hear "White Wedding". "Whiplash Smile" is well worth the wait. "Don't Need A Gun" grabs ya by the balls. Conservative shitheads who deny this artist higher demo appeal should be relegated to the dinosaur bone field. Shistle and louse. Robert Cray's "Smoking Gun" is one that play-it-safe programmers will wait and see on. Whatever happened to listening as a barometer of what's good? "Smoking Gun" has my vote as righteous rock with a soulful twist. Don Dixon's "Praying Mantis" Is just what the doctor ordered for your state playlist. Fun lyrics and a happy beat. This is finger-snapping crossover material. The modern day beatniks of rock deliver with "Wall Of Sleep". A great follow-up to "Blood And Roses" for the debut album of '86. The Smithereens are "Especially For You"...Finally, I'd like to comment on Bob Geldof's project "This Is The World"...It's more than a civic responsibility to play this record. This is real social-redeeming rock. Bob's vocals are smooth and beautiful.

Paul Shugrue, WRXL, Richmond

Lennon is good, but that goes without saying. Hope we dig deeper on the new Pretenders...my fave is "SouL". Eurythmics is still on the cutting edge.

October 31, 1986
Ron Diaz, WYNF, Tampa
The Eric Clapton tune on the Color of Money soundtrack sounds like a million bucks to me. His voice and guitar are in prime form on "It's In The Way That You Use It"...The KBC Band "It's Not You It's Not Me" is developing very nicely here. Good air sound. When I originally heard about the project I wasn't exactly anxious to get my hands on it, but after a few spins it did grow on me. And after hearing it on the radio a few times it convinced me that this is a hit...The Stablizers "One Simple Thing" is just that, nothing fancy, but just a mainstream piece that would work if given a shot. My favorite track on the Pretenders "Get Close" is definitely the beautiful and moving "Hymn To Her"...

Mike Boyle, WDHA, Dover
We had a wonderful visit from Joan Jett last week. Joan has had the support of WDHA since day one, and we're proud of how well she has done over the years. It was fun listening to her talk about how the new album came about and how badly she wants to get out on the road. Our thanks to Terry Coen of Epic and Kenny Laguna for putting the visit together. It was a week for visits around here. Thanks also to Mark Diller of Chrysalis for bringing Karl Wallinger of World Party. He's a fun guy to talk to and he's very serious about his future. Hope you've had time to listen to and add "Ship of Fools" from World Party.

Steve Becker, WKFM, Syracuse
Georgia Satellites are an absolute smoker! Top 5 phones. If the Stones came out today they'd sound like the Satellites...With the Geldof, here's someone who's so instrumental in world causes, you go with it automatically, but the record's good...Stablizers circled for a landing for a long time, but we didn't have room. Now we do, and I think it's gonna be around for a while...Jason certainly has the potential. I can really sink my teeth into this tune. Our WKFM Halloween party at Bennigan's with limo for a nite for best costume will be great.

Jim Pemberton, WLLZ, Detroit
We've got Alice Cooper kicking off his tour here by doing OUR Halloween show! It'll be an MTV special. Extremely happy about our morning show finishing third in the Free Press "Favorite DJ" poll. Zebra will probably come thru for us, John Parr will do well, too. He's got a good history here in Detroit.

Dana Brown, WQFM, Milwaukee
First of all, like to say you guys have a great sheet and I'm glad to see the numbers improving. If you're looking to double up on Steve, that's a tune that's working real well for us.

Rad Messick, WDIZ, Orlando
Geldof is a must add, considering his high International profile. Billy Squier's "Shot" is much stronger than "Hero". The guitar is super and reminds me of "Lonely Is The Night"...Paul's "Gracealand" sounds good middays -- nothing like milking that 25-34 for all it's worth. "In The Way That You Use It"...The KBC Band "It's Not You It's Not Me" is developing very nicely here. Our WKFM Halloween party at Bennigan's with limo for a nite for best costume will be great.

Ralph Tortora, WBAB, Long Island
We're happy to give the Bangles a third shot. There seems to be legitimate interest in "Walk like an Egyptian". Let's go for that platinum! The Geldof has grazed Long Island. "Can't Live Without" is already our #1 request item...if they worked for you in the past, don't hesitate. PS-the whole lp Is killer. John Parr has come up with one that's instantly likeable and should go all the way. Another plug for Cinderella. The lp Is still Top 10 here on Long Island. As Mr. T would say, if you don't wanna look like a fool, fool, start playing "Nobody's Fool" while it's still an AOR exclusive.

Bonnie Stacy, KNCL, Corpus Christi
Seems that I have the pleasure of hosting a visitor from New York here, so special thanks are in order to Jay Ziskrout from Arista for taking the time to stop by for a few days. It was lots of fun but take it from Jay, if you ever visit Corpus Christi, consult me before you order a limo. Hey, anyone who will be seen in public with the Easter Bunny has my undying friendship.

Harve Alan, WCCC, Hartford
David Lee Roth croons on "That's Life" and it's sure to be another big song...Zebra returns with a strong track and hopefully a strong album to come. After many years of enjoying Zebra on Long Island before the deal, the new tune gets the nod here. Let's forget about album #2 a nd listen to what they have to say in '86. Blue-eyed soul Is not strictly reserved for Hall and Oates...Paul Young has a hot one with "Some People". It was great geographically being between New York and Boston. Congrats to the Mets on their World Championship.

Lex Staley, WFFY, Jacksonville
First off, congrats to Bill Pugh on the new Job. Atlanta's in trouble. Speaking of good ol' Georgia, the hot item on Ma Bell's lines is the Satellites who are making steady appearances in the Top 5. Other strong Top 5 contenders are Don Henley, Bruce Hornsby, Pretenders and KBC. Steve Miller has a great track with "Al'nt That Lovin You Baby". If you're looking to double up on Steve, that's a tune that's working real well for us.

Kliff Kahuna, WHMD, Hammond
Very nice effort by Debbie Harry...French Kissin' is reminiscent of "Rapture". Another great record by Annie and Dave with "Thorn". Getting ready for our Monster Bash this week. We'll be giving away $1500 in cash and prizes at our huge Halloween party. That plus our haunted house (a genuine old Louisiana mansion done up for the event) will make this Halloween another winner for WHMD.

Jack Mitchell, WIBA, Madison
Impress with Don Henley...Probably add it next week. Everybody here loves the Georgia Satellites. If I could just get the tape out of my car I don't know how much of a radio song it Is, but "Hymn To Her" from the Pretenders ItIs great. We had three big promotions in Roctober, and right now we're giving away the "Rock of Roctober." It's a 1/2 carat diamond with gift certificate for the setting. The big U. of Wisconsin/WIBA-FM Halloween Is this Saturday nite. The last time we had this party on a weekend, It drew 80,000 people!

October 31, 1986
THE HARD REPORT

REGIONAL REPORTS

EAST

CLICK TORONTO ON
P.O. BOX 38
M.D. ANDY FROST
PH: 416-967-2467
CON: BURKHART AMBASS
CALLEL

HEAVY ADDS

BAD COMPANY...
M.D.
WINDO
BACK

MEDIUM ADDS

BAD COMPANY...
M.D.
WINDO
BACK

LIGHT ADDS

BAD COMPANY...
M.D.
WINDO
BACK

MAY PROVIDENCE
P.O. BOX CARDO
M.D. CLARK STUART
PH: 401-438-6110
CON: JEFF BARRY
MUSIC/TUE AFT
CALLE L

MEDIUM ADDS

BAD COMPANY...
M.D.
WINDO
BACK

LIGHT ADDS

BAD COMPANY...
M.D.
WINDO
BACK

NEW YORK CITY
P.O. BOX 123
M.D. CHARLIE BERNALL
PH: 212-986-7000
CON: B-A/GO.
MUSIC/TUE AFT
CALLE L

MEDIUM ADDS

BAD COMPANY...
M.D.
WINDO
BACK

LIGHT ADDS

BAD COMPANY...
M.D.
WINDO
BACK

19 Paul Simon
18 Gene Loves Jezebel
15 Ratt
14 Steve Winwood Freedom
11 Billy Squier

/Telltale TIL TUESDAY
SAY
10 Iggy Pop
9 Alice Cooper
8 Police
7 Pretenders
4 Ric Ocasek
3 Boston
Amanda

October 31, 1986
WFOQ COLUMBUS
P. D. BETTIS
M. D. DORAN
P: 614-224-1772
C. W. ARMSTRONG
MUISIC: TUE AFT
CALLS: MON-THU 9 A.M.- 5 P.M.

VANG CHUNG
EVERYBODY
BAD COMPANY
DANCE/EVER
HONESTY
WILD
DANCE/EVER
HONESTY

HEAVY MEDIUM ADDS
C. CONLEY
A. ABRAMS
P: 402-689-6500
C. W. ARMSTRONG
MUSIC: TUE MOR
CALLS: MON-THU 9 A.M.- 5 P.M.

WOMIN MILWAUKEE
P. D. GRUGJY
M. D. DANA BROWN (APD)
P: 414-376-2454
MUSIC: TUE AFT
CALLS: MON-THU 9 A.M.- 5 P.M.

MEDIUM ADDS
LONE JUSTICE
BOSTON
RED SATELLITES
COOL
HONESTY
WILD
DANCE/EVER
HONESTY

F. CONLEY
-expand
A. ABRAMS
P: 402-689-6500
C. W. ARMSTRONG
MUSIC: TUE AFT
CALLS: MON-THU 9 A.M.- 5 P.M.

WVXU CINCINNATI
P. D. PAT BIXLER
M. D. PAUL BAIN
P: 513-221-7777
C. W. ARMSTRONG
MUISIC: TUE AFT
CALLS: MON-THU 9 A.M.- 5 P.M.

MEDIUM ADDS
LONE JUSTICE
BOSTON
RED SATELLITES
COOL
HONESTY
WILD
DANCE/EVER
HONESTY

F. CONLEY
-expand
A. ABRAMS
P: 402-689-6500
C. W. ARMSTRONG
MUSIC: TUE AFT
CALLS: MON-THU 9 A.M.- 5 P.M.

WREX LEXINGTON
P. D. DON BARR
M. D. ROBERT ALLEN
P: 606-258-6400
C. W. ARMSTRONG
MUSIC: TUE AFT
CALLS: MON-THU 9 A.M.- 5 P.M.

MEDIUM ADDS
LONE JUSTICE
BOSTON
RED SATELLITES
COOL
HONESTY
WILD
DANCE/EVER
HONESTY

F. CONLEY
-expand
A. ABRAMS
P: 402-689-6500
C. W. ARMSTRONG
MUSIC: TUE AFT
CALLS: MON-THU 9 A.M.- 5 P.M.

WRIS RICHMOND
P. D. RICK SMYRNE
M. D. JIM FLETCHER
P: 804-642-4711
C. W. ARMSTRONG
MUSIC: TUE AFT
CALLS: MON-THU 9 A.M.- 5 P.M.

MEDIUM ADDS
LONE JUSTICE
BOSTON
RED SATELLITES
COOL
HONESTY
WILD
DANCE/EVER
HONESTY

F. CONLEY
-expand
A. ABRAMS
P: 402-689-6500
C. W. ARMSTRONG
MUSIC: TUE AFT
CALLS: MON-THU 9 A.M.- 5 P.M.

XIPX PHILADELPHIA
P. D. GARY ELIAS
M. D. WALTER KOSTER
P: 215-521-6767
C. W. ARMSTRONG
MUSIC: TUE AFT
CALLS: MON-THU 9 A.M.- 5 P.M.

MEDIUM ADDS
LONE JUSTICE
BOSTON
RED SATELLITES
COOL
HONESTY
WILD
DANCE/EVER
HONESTY

F. CONLEY
-expand
A. ABRAMS
P: 402-689-6500
C. W. ARMSTRONG
MUSIC: TUE AFT
CALLS: MON-THU 9 A.M.- 5 P.M.

October 31, 1986
### MIDWEST

#### MUSIC: TUE MOR

**M.D.** BRIAN TAYLOR  
**P.D.** RICK VAN GIL  
**CON:** LARRY MOFFET  
**PH:** 419-248-3377  
**WAPL** APPLETON

**M.D.** JIM STEELE  
**P.D.** DON RIVER  
**CON:** LARRY MOFFET  
**PH:** 419-248-3377  
**WAPL** APPLETON

**M.D.** STEVE KOSBAU  
**P.D.** MARK VOS  
**CON:** JON SINTON/BURKHART ABRAMS  
**PH:** 319-351-9300  
**KRNA** CEDAR RAPIDS

**M.D. WADE LINDER  
**KODS** DULUTH

**M.D.** PETER GABRIEL  
**P.D.** WARD HOLMES  
**CON:** JIM STERNBERG  
**PH:** 216-333-7831  
**WHRQ** NEW YORK

**M.D.** KAREN SIMMONS  
**P.D.** WARD HOLMES  
**CON:** JIM STERNBERG  
**PH:** 216-333-7831  
**WHRQ** NEW YORK

### regional reports

**LIGHT**

#### MUSIC: TUE MOR

**M.D.** BRIAN TAYLOR  
**P.D.** RICK VAN GIL  
**CON:** LARRY MOFFET  
**PH:** 419-248-3377  
**WAPL** APPLETON

**M.D.** JIM STEELE  
**P.D.** DON RIVER  
**CON:** LARRY MOFFET  
**PH:** 419-248-3377  
**WAPL** APPLETON

**M.D.** STEVE KOSBAU  
**P.D.** MARK VOS  
**CON:** JON SINTON/BURKHART ABRAMS  
**PH:** 319-351-9300  
**KRNA** CEDAR RAPIDS

**M.D. WADE LINDER  
**KODS** DULUTH

**M.D.** PETER GABRIEL  
**P.D.** WARD HOLMES  
**CON:** JIM STERNBERG  
**PH:** 216-333-7831  
**WHRQ** NEW YORK

**M.D.** KAREN SIMMONS  
**P.D.** WARD HOLMES  
**CON:** JIM STERNBERG  
**PH:** 216-333-7831  
**WHRQ** NEW YORK

### October 31, 1986
WEST

ENDO SAN JOSE
P.O. BOX ANTHONY
M.D. JOHN BEAUDOIN
909-288-8400
CON: JON SINTON
M.D. CURTIS JOHNSON
CALLS: MON-FRI 12-5

MEDIUM ADDS

BRIAN HARRIS
M.D. MARTY GRIFFIN
PH: 509-448-1000
CON: BEAU PHILLIPS
M.D. MARTY GRIFFIN
CALLS: MON-FRI 12-5

HEAVY ADDS

BILLY IDOL
M.D. JOHN BEAUDOIN
PH: 509-448-1000
CON: JON SINTON
M.D. MARTY GRIFFIN
CALLS: MON-FRI 12-5

P.D. TOM MARSHALL
M.D. MARTY GRIFFIN
PH: 509-448-1000
CON: JON SINTON
M.D. MARTY GRIFFIN
CALLS: MON-FRI 12-5

October 31, 1986
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**REGIONAL REPORTS**

**KERRY RAPID CITY**

- P.O. BOX 128
- DEPT. A
- PH: 218-718-7000

**KERRY BARBERA**

- P.D. RICK WILLIAMS
- M.D. LAURIE BENTON
- CALL: MON-FRI 9-10

**KERRY BARBERA**

- P.D. RICK WILLIAMS
- M.D. LAURIE BENTON
- CALL: MON-FRI 9-10

**Oct 31, 1986**
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### Regional Reports

**Alternative**

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<td>The Rolling Stones</td>
<td>&quot;Brown Sugar&quot;</td>
</tr>
<tr>
<td>UB40</td>
<td>&quot;Red Red Wine&quot;</td>
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</tbody>
</table>

**Light Add**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>UB40</td>
<td>&quot;Red Red Wine&quot;</td>
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<tr>
<td>UB40</td>
<td>&quot;For You Only&quot;</td>
</tr>
<tr>
<td>UB40</td>
<td>&quot;Baby Come Back&quot;</td>
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</tbody>
</table>

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October 31, 1986
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