REPORT

NOVEMBER 7, 1986

ISSUE #4

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FRONTRUNNERS



BRUCE SPRINGSTEEN

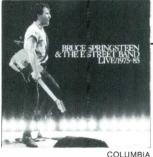
BRUCE'S FIRST OFFICIAL LIVE ALBUM IS **GUARANTEED TO OWN THE AIRWAVES...**



BRUCE SPRINGSTEEN

& THE E STREET BAND

...AND RULE RETAIL. REQUESTS, AND RADIO **WAVES THRU THE NEW YEAR...**



BRUCE SPRINGSTEEN

'LIVE 1975-85"

...SO WHY SHOULDN'T IT **CLOBBER THIS COVER** AS WELL!! YO, SURRENDER!!



ZEBRA

"3. **V**"

YIPES STRIPES!! "YOU'LL NEVER KNOW" IS SO GOOD..WE CAN'T LIVE WITHOUT IT!!



PRICE-SULTON

'LIGHTS ON''

LOOKING FOR A RADIO-READY MELODY? THIS PRICE IS RIGHT!

PLUS!

New Tunes and Twelves from Don Johnson, Great White, **Bruce Hornsby, Peter Gabriel**

riangleright CHARTSTARS riangleright

MOST ADDED

1 Stevie Ray "Superstition" (EPIC)

2 Eric Clapton "The Way" (WB)
3 Bob Geldof "The World" (ATL)
4 Pretenders "My Baby" (SIRE)

HOT NUMBERS

Albums

Tracks

27-21 David & David "Cracks" 22-12 Kansas "Gun" Lone Justice D-31 Robert Cray 87-60 "Walls" Paul Young D-43 **Smithereens** 80-61 John Parr D-48 Steve Winwood"High"

NEW ON THE CHART

Billy Joel "This is the Time" Rainmakers "Downstream" #88 David Lee Roth "That's Life" #83 **Europe "Final Countdown"** #92

RECORD OF THE WEEK

JASON & THE SCORCHERS-Up 26 Positions and Climbing!!!

HEADLINES

JEFF POLLACK hooks WNEW-FM

BRAD HUNT moves up at Elektra

KFOG rolls into London

ROB LIPSHUTZ JPC director of programming

Baby Outbreak!!

And FRED JACOBS gets caught in the currents...

INSIDE...

#I MOST ADDED IN R&R THREE WEEKS IN A ROW, TOP FIVE REQUESTS EVERYWHERE, TOP TEN IN R&R, ALBUM NETWORK, FMQB ALBUM REPORT, AND HARD REPORT



Lex Staley, WFYV
"After three weeks of three plays a day, the Satellites
have powered to # I most requested."

Ted Habeck, WMRY "How 'bout Georgia Satellites...It's Rockpile meets Carl Perkins!"

Robin Mathieu, WBLM

"Georgia Satellites nabs Top 5 phones this week."

Mark Chernoff, WNEW-FM

"Although it was nearly 2 AM on a work night and I was wondering what I was still doing awake, I have to say that I was quite impressed by the Georgia Satellites. Just up from the South, they were kicking some rock 'n' roll ass..."

Ace Paladino, KRIX

"The Georgia Satellites gets our vote for record of

Virgil Thompson, WIXV

"Georgia Satellites are one helluva hot sounding band. They prove that hard rocking, serious, get down blues don't just come out of Delaware

Ron Garrett, KDJQ

"And oh yeah, baby, give me more of the Georgia Satellites. These boys know how to rock!"

Alison Stewart, WBRU

"How 'bout them Georgia Satellites? Leave your spurs at the door, this song is crazy, man...His voice is the most memorable thing on vinyl now." Brian Illes, WKFM

"The Georgia Satellites are a welcome breath of fresh air among all the slickly produced automatics of the past few weeks. With a simple, straight forward approach, they've captured the essence of a great rock song...it's catchy, it rocks, and it makes you want to move your body...all the things your parents warned you rock 'n roll would do to you."

Rob Ellis, WKQQ

The only reason you're not playing the Georgia Satellites is that you haven't listened to it yet."

Joe Marino, WAQY
"A band that has really impressed me is the Georgia Satellites. If Cougar and Fogerty ever got a band together, this is what they'd sound like."

Norman Hunter, Record Bar

Georgia Satellites is one of the finest rock 'n' roll albums I've heard in many a moon."

Inessa York, KGON

"No high-tech shenanigans, no macho strutting. It moves, has heart, and is the kind of rock 'n' roll that can hit an audience in the right way."

Pam Brooks, WPDH

"I know my shit from shinola, and we're on to some-thing really big here."

Cindy Bailen, KZEW

"I get a chill down my spine whenever I hear the Georgia Satellites' 'Keep Your Hands To Yourself'."

Bob Allen, KFMQ

"Georgia Satellites have stolen the momentum from Boston to take Top Request honors for the week."

ON TOUR WITH JASON AND THE SCORCHERS:

NOVEMBER 5-6-ATLANTA, GA/7-JACKSONVILLE, NC/8-RALEIGH, NC/9-WINSTON-SALEM, NC/II-NEW ORLEANS, LA/ 12—HOUSTON, TX/13—DALLAS, TX/14—AUSTIN, TX/15—SAN ANTONIO, TX/18—PHOENIX, AZ/19—SAN JUAN CAPISTRANO, CA/20—LONG BEACH, CA/21—LOS ANGELES, CA/22—SAN FRANCISCO, CA/23—BERKELEY, CA/25—SALT LAKE CITY, UT/26—DENVER, CO/28—KANSAS CITY, MO/29—ST. LOUIS, MO/30—MINNEAPOLIS, MN/DECEMBER 1—OHAMA, NB/ 3-SPRINGFIELD, MO/4-COLUMBIA, MO/5-CHICAGO, IL/6-MILWAUKEE, WI/7-SPRINGFIELD, IL/9-LEXINGTON, KY

ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.



More On The Picks...

THE HARD REPORT—

Springsteen/The E Street
"Live/1975-85", Columbia... You Bruce Band, had to figure that the world's second most bootlegged artist (after the Grateful Dead) would release the vinyl equivalent of the Empire State Building. We're talking a package so loaded that it dwarfs even the classic live offerings of yesteryear, and renders his boots, broadcasts and various other outtakes virtually obsolete. The selection? How could it miss. The sound quality? Good on the club segment, great on the River tour portion, and all the way to stage right for "Born in the U.S.A.". And even the the early material shines, thanks to some of the best touch-up work on record. It's especially neat to hear Roy Bittan's keyboards and those Miami Steve guitars so loud and clear. In short, it's what we expected from the Cadillac of live rock and roll. Personal high points from one pass through the advance tape: the spoken intro to "Growin' Up", Nils Lofgren's blistering Keith Richards riffs that close down "Born to Run", and the raw emotion and total commercial disregard of "War". And CD service to radio? Undoubtedly the year's classiest move.

Zebra, "3.V", Atlantic...Thanks to 11 adds, the leadoff 12" is sitting pretty on 30 reports in two weeks, and a 92–73 track advance. Action to date includes WYNF, WPYX, WLLZ, WNEW, WBAB, KSJO, KOME, KMOD, KLPX, KISS, AND KILO, with KZOQ and WCCC already back with increases. As noted by WYNF's Ron Diaz, it's a good song that sounds great on the radio. But for our money, the big winner is "You'll Never Know". The build and chorus can't be denied, and it's the one that most effectively capitalizes on the Led Zep overtones that first put this act on the map.

Price-Sultan, "Shotgun Shy", CBS ASSOC....Building a band around a rhythm section is always big work. Melody and texture is what sells a song, and that's the last thing we expected from this outfit. But "Shotgun Shy" shines in terms of arrangement, changes and overall feel. Overdubs from hired guns Steve Stevens and Elliot Easton deliver liquid fills left and right (and one killer break), and the thick Phil Spectorish sound complements the Bowie/Box Tops vocal effect to a T. Top drawer pop in the Twilley tradition.

ALSO NEW THIS WEEK

Don Johnson, "Heartache Away", Epic...Beside the fact that Don is once again joined by an armada of heavy friends (Stevie Ray, Ron Wood, Bonnie Raitt and that good lookin' band) this is one much better than average song. His singing is as loose and comfortable as the track itself, and we daresay it should could been the first single. You had to deal with "Heartbeat"; you'll want to play "Heartache".

Peter Gabriel, "Big Time", Geffen...The only legit excuse here would be too much previous in-market play. Most stations only flirted with out of the box exposure since "Big Time" sounded so much like "Sledgehammer", and now that the time's right, make it count. Besides, is there a better segue in/out song on the radio?

New On The Charts...

Stevie Ray Vaughan, "Superstition", Epic...As KEZO's Joe Blood so enthusiastically puts it, "The best contemporary guitarist in these United States of America once again delivers a format exclusive." Interesting comment from WAPL's Brian Taylor, "for the most part we've been avoiding the onslaught of remakes, but I don't think that adding 'Superstition' alters our stand. He's one of the premiere guitarists and this version cooks with his live energy." Rad Messick offers another angle, "He couldn't have picked a better song since Stevie Wonder originally wrote it for Jeff Beck." Double the closest competition for #1 Most Added with 71 (1 Power, 6 Heavy); New at #34.

Eric Clapton, "It's In The Way That You Use It", WB Although Dangerous Don got the big push out of the chute, Eric's catching up quickly. He nails down 35 more adds this report (with WHCN, WKQQ, WONE and KRNA Heavy), as 85 to date (and 12 increases) power it 47–26. More majors already listing heavy play status include KBCO, KFOG, KLOS, KZAP, KZEW, WAAF, WHCN, and WNEW. Henley pulls into the #8 slot, boosting the soundtrack 10–6.

Bruce Hornsby and The Range, "On The Western Skyline", RCA...The new 12" has been delayed a week but we can't stop the presses. And what's the deal with the nine point 98–89 move for "Down The Road Tonight"? "Skyline" has been the programmer pick for tripleplay honors for weeks now, and regardless of release schedules, the time's right to slide it in. Already on KFOG, KLOL, KLOS, KZEW and a dozen more.

Great White, "Runaway", Cap

"Face the Day" had a hot little run. Unfortunatley, too many programmers felt the L.A. success story was strictly regional and/or/earthdog. In reality it was one of the year's more adept covers—well chosen and executed. "Runaway" ain't no classic, but it's certainly one of the best Core Crunchers to cross our desk this week.

Bob Geldof, "This Is The World Calling", Atl The Live Aid exposure may have been the foot in the proverbial door, but we wouldn't be at all surprised to see big-time audience response based strictly on musical merit. As WIOT's Jim Steele says, "Sure, he's an important artist because of all the limelight—but the hell with all that. It's a damn good song"...Or, as WKFM's Steve Becker puts it, "You got with it automatically, but record's also good"...Bob certainly has the podium, what with 79 adds in just two weeks. Six have it heavy, including WLAV, KFOG, and WPLR, as KAZY, WHCN, WZEW, WEQX and KZOQ up play. One of the week's stongest chart gainers, 55-39.

The Pretenders, "My Baby", Sire We take notice when any second track grabs 91 stations, but we're even more impressed when 21 of them roll heavy rotation. We found increases at KAZY, WOUR, WTUE and WZEW, with all of the above moving the tune 41–25. "Don't Get Me Wrong" holds #1 for the fourth week, with "Roomful of Mirrors" dipping to #64, and more than a few stations close to "Hymn to Her". The album remains a strong #2.

- November 7, 1986 —

CHARTSTARS

The Robert Cray Band, "Smokin'Gun", Polygram He's definitely this year's Blues Poster Child at album radio. In the old days you joined the Peace Corps. Now you bust a blues record. It's a whole lot easier and tons more fun. Just goes to show what people can do when, in the words of that immortal Wilbert Harrison, they work together. "Gun" goes on 24 more for #5 Most Added, for a super credible 88. 59 to date. WXRT, KAZY, WTOS and our man Vern Argo at KZOQ up it, good for an 87–60 Hard Hundred advance. As WRCN's Wayne Summers sez, "righteous rock with a soulful twist"..

Steve Winwood, Back in the High Life", WB...The 73-60-43 track trend really says it all. KLOS, WXRT, KILO, WAOR, WZEW and KZOQ show increases, with 20 adds and 15 heavies as further validation. Now on 56.

Smithereens, "Behind the Wall of Sleep", Enigma...Take your cue from the Most Added--there's serious plus interest in "Sleep". New on 15, led by KAZY, KZAP, WPLR, WQFM, WQBK, and KEZO...with KLOS, KBCO and KQDS increasing. 48 recent adds and heavy play at WBCN, KRIX, WHFS and WONE power up one of the Hard Hundred's biggest gains, 80-61. Time to at least split play with "Bood and Roses". Better yet, roll it over.

Billy Squier, "Shot 'o Love", Capitol..."Love Is The Hero" has to rank as one of the more significant image turnaround tracks of late. And now that it's OK to back Billy once again, here's the real rocker he needs to complete the job. It rips off our second longest 67-46 underline, finishing #6 Most Added with 23. Now on 54, with KISS, KOME, KZEW, WPLR, WDHA And KOZZ leading the heavy reports.

John Lennon, "Rock and Roll People", Capitol...We didn't take it seriously at first either, but the huge 85-63 song move brought us around. The add pace maintains with 16, most of which came in medium, with KWHL, KZEW, WAPL, WPDH and WXRC all heavy. KFMQ, WAPL, and WRCN increase.

Jason and the Scorchers, "Golden Ball and Chain", EMI...

Sure, there were a few tracks ahead on the Most Added. And it wasn't the week's best 93-67 long jump that made Golden Ball our Record of the Week. It's that unmistakeable feeling that this will be the one to go the distance. WKDF's David Hall calls it "Their best recorded work yet", and we haven't found anyone who's not nuts for the tune. This is simply American roots rock at its best. Hell, the Long Ryders oughta send these boys a case of Miller. Now on 40 reporters.

MORE MOVERS

Billy Joel, "This is the Time", Col...Having watched many a label struggle with follow-ups, I must say the current climate for launching solid second tracks is as healthy as I've ever seen. It certainly makes sense to scoop the top 40's. Or are we just more willing to go with the game plan? Hmmm...At any rate, Billy bags 14 adds, replete with out of the box

heavy play action at KKCY, WIOQ, WCCC, WMGM, WQBK and WRCN. New at #77.

Bob Seger, "Miami", Cap...Here's another case in point. 13 adds this week, 46 to date, and all kinds 'o underlines. The Lp returns to the Top Fifty at #42, with the track turning in a 66-54 showing. Currently heaviest at KLBJ, WAQX, WPDH, WTPA and WZZO, With KLOS increasing.

Paul Young, "Some People", Col.. Paul's put up with a lot of flack from AOR and hung in there. Now it would seem the relatively light release schedule competition and a cleaner, leaner sound has given the old boy his best shot yet. 52 total adds (11 this week) brings the album on at #43, as play increases at WIOQ, WXRT, WTOS, and five more move the single 70–58.

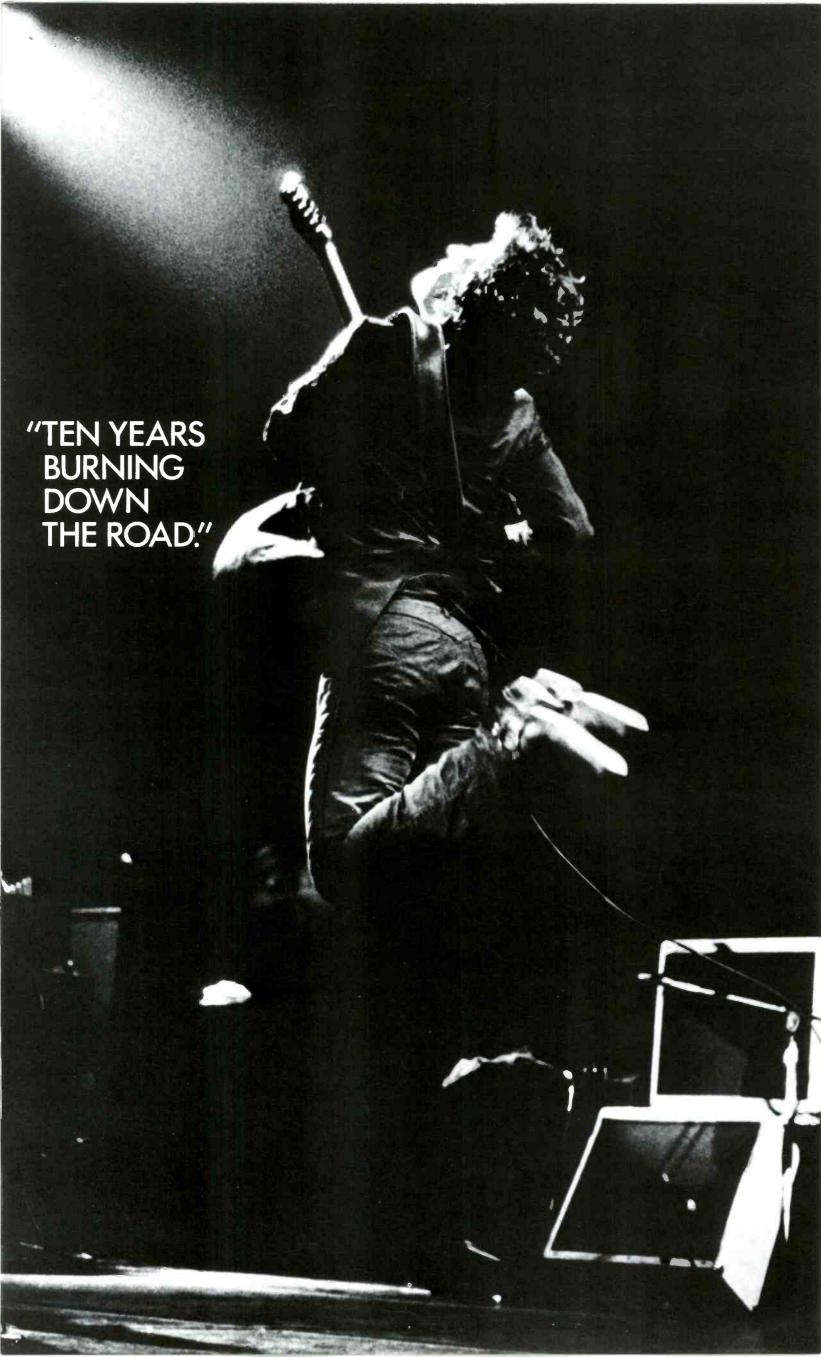
REM, "Superman", IRS... The numbers predict even more success than "Fall On Me" enjoyed. It's heavy on 20, with KAZY, WBRU, KROQ, KOZZ, CHEZ, WHMD, WRCN AND WXXP topping that list, also increased at KBCO, KROQ, WHMD, WNOR, WOUR WRDU and WRXL. Good early requests, too, with KAZY, KFMQ, KNCN, WRDU and WZEW all into top 5 response. 10 adds pushes the total to 92, good for a 35–30 Hard Hundred underline.

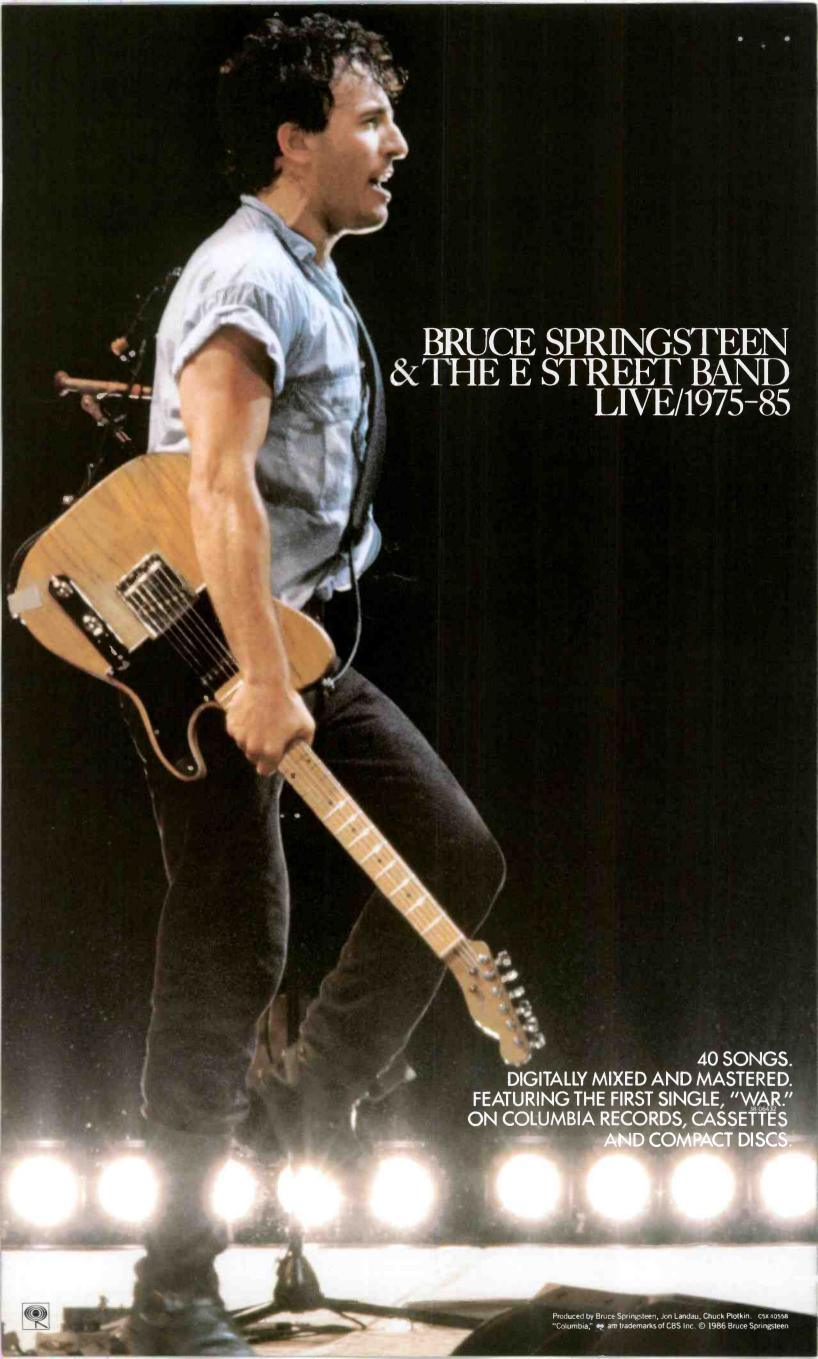
Bad Company, "Fame and Fortune", Atl...As I was saying, say hello to more beef on their deuce. It's got 12 adds, 6 ups (KZEW, WEBN, WQFM), and 5 heavies (KISS, WEBN, WQFM, KOZZ, WAQX)...and, oh yeah—a 54–45 track trek.

John Parr, "Blame It On The Radio", Atl...42 adds in just two weeks is certainly close to automatic entre, especially when the list boasts the likes of KOME, KSHE, KSJO, KZAP, WBAB, WDHA, WDVE, WHJY, WLAV, WLLZ, WLVQ, WNEW, and WPLR. He's heavy at KOME, KRNA, KRQU and WPLR, with KFMQ, KRQU, KZOQ and WDHA upping. "Radio" blams out a 68–56 advance, debuting the album at #48.

Lone Justice, "Shelter", Geffen..we noticed a couple of adds on the house fave "I Found Love", and we heard more than a few radio raves on same. It's a hard rocker most of you will play sooner or later, but at this point the single's 100 station foundation holds the focus. It pushes 37–27 with 10 adds, 10 ups (KATT, KAZY, KICT, WDHA, WONE) and Heavy play to burn--KZEW, WIZN, KOZZ, KNCN, KAZY, KATT included. The album debuts at #31.

World Party, "Ship of Fools", Chrysalis.. If you're into the single, spend some time with the album. It'l make a Moonie out of you. As KBLJ's Jeff Carroll confesses, "The cassette hasn't left my car in three weeks. Intelligent stuff"..We won't say Karl Wallinger's a budding Dylan, but he's certainly one of the most promising new pens I've heard, with vinyl charisma to burn. New on 5, now on 40, upped at KLBJ, WBRU, WHTG and WRCN--all of which factor into an 84-76 build.





HARD HUNDRED

1-1 PRETENDERS 2-2 BILLY IDOL JOHN FOGERTY 4-3 6-4 **KBC BAND** 3-5 BRUCE HORNSBY 7-6 BOSTON 5-7 TIL TUESDAY 9-8 DON HENLEY 11-9 STEVE MILLER 12-10 GEORGIA SATELLITES 13-11 BEN ORR 22-12 DAVID & DAVID 8-13 HUEY LEWIS 25-14 **BOSTON 24-15 GENESIS** 15-16 POLICE 23-17 RIC OCASEK 14-18 WANG CHUNG 10-19 STEVE WINWOOD 28-20 KANSAS 19-21 PETER GABRIEL 26-22 STABILIZERS 29-23 EDDIE MONEY 27-24 SURVIVOR 41-25 PRETENDERS 47-26 ERIC CLAPTON LONE JUSTICE 37-27 40-28 **BON JOVI** 31-29 **TALKING HEADS** 35-30 REM 34-31 TRIUMPH 17-32 BON JOVI 16-33 BOSTON D-34 **STEVIE RAY VAUGHAN** 21-35 TINA TURNER 20-36 TIMBUK 3 33-37 HUEY LEWIS 18-38 RIC OCASEK 55-39 BOB GELDOF 39-40 RATT 42-41 PAUL SIMON 48-42 BILLY IDOL 60-43 STEVE WINWOOD **38-44 IGGY POP** 54-45 BAD COMPANY 67-46 BILLY SQUIER

44-47 HOWARD JONES

45-48 CINDERFILA

52-49 HUEY LEWIS

30-50 BAD COMPANY

"Don't Get Me Wrong" "To Be a Lover" "Change In The Weather" "It's Not You" "The Way It Is" "We're Ready" "What About Love" "Who Owns This Place" "I Want To Make..." "Keep Your Hands..." "Stay The Night" "Swallowed By The Cracks" "Hip To Be Square" "Cool The Engines" "Land of Confusion" "Don't Stand So Close" "True To You" "Everybody Have Fun..." "Freedom Overspill" "All I Wanted" "That Voice Again" "One Simple Thing" "We Should Be Sleeping" "Is This Love" "My Baby" "It's In The Way..." "Shelter" "Wanted Dead or..." "Puzzlin' Evidence" <u>"Superman"</u> "Tears In The Rain" "You Give Love..." "Amanda" "Superstition" "Back Where I Started" "Future's So Bright..." "Jacob's Ladder' "Emotion in Motion" "This is The World..." "Dance" "Graceland" "Don't Need A Gun" "Back In The High Life" "Cry For Love" "Fame And Fortune" "Shot O' Love" "You Know I Love..."

"Nobody's Fool"

"This Love"

"Whole Lotta Lovin"

43-51 DAVID & DAVID 36-52 TALKING HEADS 51-53 OUTLAWS 66-54 BOB SEGER 57-55 BOSTON 68-56 JOHN PARR **JOHN FOGERTY** 46-57 70-58 PAUL YOUNG 32-59 BILLY SQUIER 87-60 ROBERT CRAY 80-61 **SMITHEREENS** 64-62 HUEY LEWIS **JOHN LENNON** 85-63 59-64 **PRETENDERS** 62-65 DARYL HALL 49-66 **EDDIE MONEY** 93-67 JASON/SCORCHERS 61-68 TRIUMPH 56-69 **VAN HALEN** 81-70 EURYTHMICS 63-71 B.A.D. 53-72 OUTFIELD 92-73 **ZEBRA** 72-74 BROKEN HOMES 65-75 SMITHEREENS 84-76 **WORLD PARTY** D-77 **BILLY JOEL** 58-78 DAVID LEE ROTH 73-79 JOURNEY **76-80 BERLIN** 82-81 BOSTON 79-82 ALICE COOPER D-83 DAVID LEE ROTH 69-84 GEORGE THOROGOOD 88-85 GLASS TIGER 86-86 KBC BAND D-87 TINA TURNER D-88 RAINMAKERS 98-89 BRUCE HORNSBY 95-90 BRIAN SPENCE 89-91 **IRON MAIDEN** D-92 EUROPE 50-93 PETE TOWNSHEND 91-94 BILLY IDOL 90-95 TALKING HEADS 75-96 STEVE WINWOOD 83-97 JOAN JETT D-98 EDDIE MONEY **D-99 JOHN FOGERTY**

"Welcome To The..." "Wild Wild Life" "Soldiers Of Fortune" "Miami" "Can't Cha Say" "Blame It On The Radio" "Headlines" "Some People" "Love is The Hero" "Smoking Gun" "Behind The Wall Of Sleep" "I Know What I Like" "Rock & Roll People" "Room Full Of Mirrors" "Foolish Pride" "Take Me Home Tonight" "Golden Ball And Chain" "Somebody's Out There" "5150" "Thorn In My Side" "C'mon Every Beatbox" "Everytime You Cry" "Can't Live Without" "in Another Land" "Blood And Roses" "Ship Of Fools" "This is The Time" "Goin Crazy" "Giri Can't Help it" "Like Flames" "Hollyann" "Give It Up" 'That's Life" "Night Time" "Someday" "America" "Overnight Sensation" "Downstream" "Down The Road Tonight" "Hear It From The Heart" "Wasted Years" "Final Countdown" "Life To Life" "Soul Standing By" "Love For Sale" "Split Decision" "Good Music"

"Endless Nights"

POWER HEAVY MEDIUM LIGHT

"Knockin' On Your Door"

■MOST ADDED TRACKS:

100-100 KANSAS

				POWER	UDWAI	HEDION	LITCHI	
1	STEVIE RAY VAUGHAN	"Superstition"	71	· 1	8	56	6	
,	ERIC CLAPTON	"it's in The Way You Use"	35		4	29	2	
	BOB GELDOF	"This is The World Calling"	25			21	4	
∕1		"My Baby"	24		8	16		
- 4	PRETENDERS	"Smoking Gun"	24			12	12	
5	ROBERT CRAY	"Shot of Love"	23		3	18	2	
9	BILLY SQUIER	"Back In The High Life"	20		· 5	12	3	
,	STEVE WINWOOD	"Rock'n Roll People"	1 <u>6</u>		1	12	3	
8	JOHN LENNON	"Golden Bail And Chain"	15			13	2	
40	JASON/SCORCHERS	"Behind The Wall Of Sleep"	15		1	11	2	
	SMITHEREENS	"This is The Time"	14		6	6	2	
11		"Miami"	13		1	9	3	
12		"Fame And Fortune"	12		ī	8	3	
13			11		. 1	6	4	
14	DAVID LEE ROTH	"That's Life"	11		_	11		
15		"Blame It On The Radio"	11			7	4	
16	ZEBRA	"Can't Live Without"	10			7	3	
17	BON JOVI	"Wanted Dead Or Alive"	10			10	-	
18		"Shelter"	10			10		
19	REM .	"Superman"			1	8		
20	KANSAS	"Ali I Wanted"	9		_	J		

- November 7, 1986 **-**

THE ESA PENGUIN BUSTERS ARE BACK 🛞

EVIE RAY VAUG DEBUT 34* HARD HUNDRED SUPERSTITION

R & R BREAKER — OUT OF THE BOX! DEBUT 32* R & R Tracks

MMEDIA

WNFW WBCN

WXRK

WMMR KTXO

KZFW

DC101

``STEVIE RAY VAUGHAN has served up a lip smackin' finger lickin' rocker. `Superstition' makes me believe, baby.'' ROBIN MATHIEU, WBLM

SURVIVOR "IS THIS LOVE"

WOBK KKDJ

24 HARD HUNDRED

R & R Tracks Breaker 29*/R & R Lp Breaker 27*

WIYY WDVE WHJY WNOR WYNF WLUP KUPD KBPI WLLZ KTXO KSHE KSJO *AND MORE!*

E "THE FINAL COUNTDOWN"

Debut 92* HARD HUNDRED **R & R New and Active**



DETROIT — WLLZ TUCSON — KLPX

EL PASO — KLAQ BUFFALO — WBYR LAS VEGAS — KOMP

PROVIDENCE — WHJY

-PASHA-

LAWS "SOLDIERS OF FORTUNE"

THESE CALL LETTERS TALK

53 HARD HUNDRED 55* R & R Tracks

WNFW WBAB

NOW ON TOUR WITH STEVIE RAY!

PASHA-

ALBUM IMPACT

TOP 50 LP'S

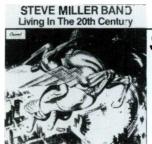
ARTIST

TITLE

- 1-1 BOSTON
- 2- 2 PRETENDERS
- 5-3 BILLY IDOL
- 3- 4 HUEY LEWIS/NEWS
- 4- 5 JOHN FOGERTY
- 10-6 COLOR OF MONEY
- 6-7 STEVE WINWOOD
- 7-8 RIC OCASEK
- 8-9 BRUCE HORNSBY
- 14-10 KBC BAND
- D-11 STEVE MILLER
- 11-12 BON JOVI
- 9-13 TALKING HEADS
- 13-14 DAVID & DAVID
- 12-15 TIL TUESDAY
- 16-16 G.SATELLITES 17-17 BEN ORR
- 18-18 EDDIE MONEY
- 15-19 PETER GABRIEL
- 22-20 GENESIS
- 27-21 KANSAS
- 26-22 REM
- 19-23 WANG CHUNG
- 25-24 TRIUMPH
- D-25 POLICE
- 20-26 TINA TURNER
- 28-27 STABILIZERS
- 21-28 TIMBUK 3
- 23-29 BAD COMPANY
- 24-30 BILLY SQUIER
- **D-31 LONE JUSTICE**
- 30-32 SURVIVOR
- 29-33 IGGY POP
- 31-34 PAUL SIMON
- 33-35 SMITHEREENS
- 34-36 HOWARD JONES
- 32-37 RATT
- 36-38 CINDERELLA
- 35-39 DAVID LEE ROTH
- 37-40 OUTLAWS
- 45-41 JASON/SCORCHERS
- R-42 BOB SEGER
- D-43 PAUL YOUNG
- R-44 EURYTHMICS
- 40-45 GENERAL PUBLIC
- 43-46 BILLY JOEL
- **D-47 JOHN LENNON**
- D-48 JOHN PARR
- 47-49 WORLD PARTY
- 42-50 B.A.D.

- "Third Stage"
- "Get Close"
- "Whiplash Smile"
- "Fore"
- "Eye of the Zombie"
 - Soundtrack
- "Back In the High Life"
- "This Side of Paradise"
- "The Way It is"
- "KBC Band"
- "Living in the 20th Century"
- "Slippery When Wet"
- "True Stories"
- "Boomtown"
- "Welcome Home"
- "Georgia Satellites"
- "The Lace"
- "Can't Hold Back"
- "So"
- "Invisible Touch"
- "Power"
- "Life's Rich Pageant"
- "Mosaic"
- "The Sport of Kings"
- "Every Breath You Take"
- "Break Every Rule"
- "Tyranny"
- "Greetings..."
- "Fame and Fortune"
- "Enough Is Enough"
- "Shelter"
- "When Seconds Count"
- "Blah-Blah-Blah"
- "Graceland"
- "Especially For You"
- "One to One"
- "Dancing Undercover"
- "Night Songs"
- "Eat 'em and Smile"
- "Soldiers of Fortune"
- "Still Standing"
- "Like A Rock"
- "Between Two Fires"
- "Revenge"
- "Hand to Mouth"
- "The Bridge"
- "Menlove Ave"
- "Running The Endless Mile"
- "Private Revolution"
- "No. 10, Upping St."

ADDS AND CONVERSIONS



1

STEVE MILLER

"LIVING IN THE 20th CENTURY'

(135)



2 **POLICE**

"EVERY BREATH YOU TAKE'

(108)



LONE JUSTICE

"SHELTER" (100)



4

PAUL YOUNG

"BETWEEN TWO FIRES"

(52)

YOU ARE INVITED TO **WORLD PARTY** On The "SHIP OF FOOLS"

84-76* HARD HUNDRED

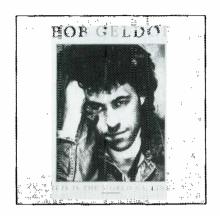




5 JOHN PARR "RUNNING THE ENDLESS MILE' (42)

November 7, 1986 -

MORE HITS FROM HOTLANTIC...



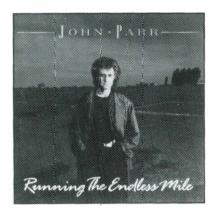
BOB GELDOF...

AMONG THE TOP MOST ADDED
AGAIN THIS WEEK. (#3 TRACK)

"THIS IS THE WORLD CALLING"

55-39* HARD HUNDRED

56-38* R & R 58-41*Powercuts 49-33* FMQB



IOHN PARR

MOST ADDED AGAIN!
ALBUM IMPACT DEBUT 48*
#4 New & Active R & R
HOTTEST NATIONWIDE D 48* FMQB 46*

"BLAME IT ON THE RADIO"

68-56* HARD HUNDRED

R & R Debut 60*

Powercuts 93-66*



ZEBRA

"CAN'T LIVE WITHOUT"

92-73* HARD HUNDRED

7 NEW AND ACTIVE R & R D 81* Powercuts 96-79* FMQB

A HARD REPORT MOST ADDED TRACK
NOW ON TOUR!



BAD COMPANY

"FAME AND FORTUNE"

54-45* HARD HUNDRED

52-47* R & R 55-46* Powercuts **NOW ON TOUR!**



ADULT ROCK

OVERVIEW

The Hard Report Adult Chart is derived from a sample base of Album radio stations whose playlists support more than average numbers of upper demo artists. Tempo, crossover history, and general radio regard are the key variables taken into consideration. We remind you that this breakout is strictly a function of artist image and track record, with limited reliance on a particular station's ratings success 25+. That would be too easv.

Adult Analysis: This week, the most noteworthy aspect of the upper demo charts has to be the fairly obvious peak factor on a number of tracks. Before all you record types fire up the old wats line in my direction, let me add that most of the tracks moving south do so to make room for new singles from the same artists. For example: Bruce Hornsby's "Down The Road" just "Way" dives 5-14, with outside the Top Fifty and "Western Skyline" similarly appears slotted for quick acceptance....Similarly, Timbuk 3 eases back 9-31 based on burn, and anticipation of "Life is Hard", already in the mid 70's adult, and approximaltely ten positions outside of the Hard Hundred..Also notice that the adult stations are quick to switch Winwood's new "High Life" for "Freedom Overspill"."Life" comes in at #34 (compared to 43 Overall), and "Freedom" dips 7-28 adult, and 10-19 on the Hard Hundred.

Adult attractions: Now a closer look at new music performing especially well upper demo: You can't miss Lone Justice's 22-13 breakout, especially considering the #27 overall ranking and #33 Core Chart position. Gotta be a function of that comfy loping tempo. And how about Clapton's 22 position 42-19 move? It's #26 Core and Overall. As expected Paul Simon is right at home, with "Graceland" mid 20's adult, low 40's nationally...Paul Young has his best shot to date, with a #39 adult debut, as compared to the 70-58 overall move. He's #66 core, so if he performs well enough, the rockers could come to the party pronto-just like they followed on the Simon and Hornsby...And what's going on with Tina? "Back Where You Started" may be the new album radio emphasis track, but this chart has "Overnight Sensation" coming on strong with a #40 debut...We'd call the overall first week reaction to Billy Joel's new "This Is The Time" good at #77, but "great's" the goods on the #47 adult debut...And to no one's surprise, Eurythmics come in at #42 adult and #70 overall.

TOP FIFTY

- 1- 1 PRETENDERS 2-2 TIL TUESDAY 3-3 JOHN FOGERTY 4-4 BILLY IDOL 11-5 KBC BAND
- 10-6 BEN ORR 13-7 STEVE MILLER
- 14-8 DON HENLEY
- 23-9 GEORGIA SATELLITES 8-10 WANG CHUNG
- 10-11 DAVID AND DAVID
- 17-12 GENESIS
- 22-13 LONE JUSTICE
- 5-14 BRUCE HORNSBY
- 15-15 BOSTON
- 12-16 THE POLICE
- 18-17 PETER GABRIEL 21-18 TALKING HEADS
- 41-19 ERIC CLAPTON 6-20 HUEY LEWIS/NEWS
- 27-21 STABILIZERS
- 25-22 BIC OCASEK
- 24-23 HOWARD JONES
- 20-24 PAUL SIMON
- 29-25 REM
- 33-26 PRETENDERS
- 44-27 BOB GELDOF
- 7-28 STEVE WINWOOD
- 35-29 KANSAS
- D-30 STEVIE RAY VAUGHAN 9-31 TIMBUK 3

 - 34-32 SURVIVOR
 - 19-33 RIC OCASEK
 - D-34 STEVE WINWOOD 26-35 BOSTON
 - 42-36 HUEY LEWIS/NEWS
 - 46-37 BON JOVI 40-38 BOSTON
 - D-39 PAUL YOUNG
 - D-40 TINA TURNER
 - 37-41 DAVID AND DAVID
 - D-42 EURYTHMICS
 - 30-43 IGGY POP
 - D-44 SMITHEREENS
 - 31-45 TALKING HEADS
 - 45-46 BILLY IDOL
 - D-47 BILLY JOEL 47-48 DARYL HALL
 - D-49 EDDIE MONEY
 - D-50 ROBERT CRAY

- "Don't Get Me Wrong" "What About Love"
- "Change in The Weather"
- "To Be A Lover"
- "Its Not You Its Not Me"
- "Stay The Night"
- "I Want To Make..
- "Who Owns This Place"
- "Keep Your Hands..."
- "Everybody...Fun Tonight" "Swallowed By The Cracks"
- "Land Of Confusion"
- "Shelter"
- "The Way It Is"
- "We're Ready"
- "Don't Stand So Close"
- "That Voice Again"
- "Puzzlin Evidence"
- "It's In The Way You Use..."
- "Hip To Be Square"
- "One Simple Thing"
- "True To You"
- "You Know I Love You"
- "Graceland"
- "Superman"
- "My Baby"
- "This is The World Calling"
- "Freedom Overspill"
- "All I Wanted"
- "Superstition"
- "Futures So Bright..."
- "Is This Love"
- "Emotion in Motion"
- "Back In The High Life"
- "Amanda"
- "Jacob's Ladder"
- "Wanted Dead Or Alive"
- "Cool The Engines"
- "Some People"
- "Overnight Sensation"
- "Boomtown'
- "Thorn in My Side" "Cry For Love"
- "Behind The Wall Of Sleep" "Wild Wild Life"
- "Don't Need A Gun"
- "This Is The Time"
- "Foolish"
- "We Should Be Sleeping" "Smoking Gun"

And a few surprises....Didja expect Stevie Ray to place even higher adult? There is's #30 vs. 35 core..and how about those Smithereens. 'Wall of Sleep' creeps 80-61 nationally, claiming signficantly stronger #44 adult debut, placing at #58 core.

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IDCCDIDE

Dave Does It His Way.

DAVID LEEROTH FROM THE WARNER BROS ALBUM EAT 'EM AND SMILE PRODUCED BY TED TEMPLEMAN: MANAGEMENT PETE ANGELUS, DIAMOND DAVE ENTERPRISS.



HARD REPORT-

CORE ROCK

OVERVIEW

Ah yes, the Core Chart. Here also the song ranking to the right is derived from reporting stations playlists that show an obvious and distinct committment to serious rock. We're talking big guitars, big auditoriums, and big male numbers. But as we stated on the previous page, the numbers are incidental to inclusion in our core category. Wring out the reports of those stations not shy about <u>Cinderella</u>, <u>Bon Jovi</u>, <u>Iron Maiden</u>, <u>Zebra</u>, and <u>Great White</u> and that's the Core list...

ANALYSIS Having watched our Core printout for about a month now, we can confidently state that the overall crunch quotient continues to decline, with even the hardest signals relying more on dayparting...

Boston has owned this list since day one, and we wouldn't be surprised to see "We're Ready" unseat the **Pretenders** next week. The momentum on "Cool the Engines" takes that one 10 points higher to 13 (as compared to #38 adult).. Obviously Mike Levine's phone power, endless appetite and a noticeably improved album are paying big dividends at core stations, as "Tears" makes a muscular 22-14 move (34-31 Overall, #70 adult)...We were suprised to find <u>Cinderella's</u> core number numbers slowing a bit on "Nobody's Fool", but they've been on it for months now. Better get that next track out..True to form, the rockers are a step ahead on <u>Bad Company's</u> "Fame and Fortune", now #39. Ditto <u>Billy Squier's</u> #40 debut for "ShotO'Love", Bon Jovi's "Wanted Dead or Alive" at #20, and the Outlaws "Soldiers of Fortune" at #45.

Followup...

It's eye opening to check the universal acts as well. KBC's "It's Not You" has to qualify as an unmitigated crossover killer, up 6-3 core, 6-4 overall and 11-5 adult. Whoda thunk the rockers would embrace the Hornsby as they have, and his ongoing top 10 status here tells you just how persuasive that success story is. Ditto the Georgia Satellites across the board top 10 action. And did you catch their 9-2 Most Requested The Core stations apparently have to be convinced on this new Heads track. "Puzzlin" picks up a 21-18 adult move, with the core holding at #37.

Next week, you can expect to see nice debuts for Robert Cray (we expected it this report), Seger's "Miami", the Smithereens "Wall of Sleep", Jason's "Golden Ball and Chain", and possibly the Zebra 12".

TOP FIFTY

1 1	PRETENDER\$	"Don't Get Me Wrong"
5- 2	BOSTON	"We're Ready"
6– 3	KBC BAND	"Its Not You Its Not Me"
3- 4	BILLY IDOL	"To Be A Lover"
4– 5	JOHN FOGERTY	"Change In The Weather"
2~6	BRUCE HORNSBY	"The Way It Is"
8- 7	DON HENLEY	"Who Owns This Place"
10- 8	STEVE MILLER	"I Want To Make"
9– 9	GEORGIA SATELLITES	"Keep Your Hands"
7–10	TIL TUESDAY	"What About Love"
12–11	BEN ORR	"Stay The Night"
15-12	EDDIE MONEY	"We Should Be Sleeping"
23-13	BOSTON	"Cool The Engines"
	<u>TRIUMPH</u>	"Tears In The Rain"
	DAVID & DAVID	"Swallowed By The Cracks"
	RIC OCASEK	"True To You"
	STABILIZERS	"One Simple Thing"
	KANSAS	"All I Wanted"
	STEVE WINWOOD	"Freedom Overspill"
	BON JONI	"Wanted Dead Or Alive"
	HUEY LEWIS/NEWS	"Hip To Be Square"
	<u>GENESIS</u>	"Land Of Confusion"
	SURVIVOR	"Is This Love"
	PETER GABRIEL	"That Voice Again"
	THE POLICE	"Don't Stand So Close"
	ERIC CLAPTON	"It's In The Way"
	RATT	"Dance"
	PRETENDERS	<u>"My Baby"</u>
	WANG CHUNG	"EverybodyFun Tonight"
	BON JOVI	"You Give Love"
	HUEY LEWIS/NEWS	"Jacob's Ladder"
	TINA TURNER	"Back Where You Started"
	LONE JUSTICE	"Shelter"
	CINDERELLA	"Nobody's Fool"
D-35	STEVIE RAY VAUGHAN	"Superstition"

37-37 TALKING HEADS 19-38 BOSTON 41-39 BAD COMPANY

D-40 BILLY SQUIER 38-41 IGGY POP 50-42 BILLY IDOL 29-43 RIC OCASEK

39-36 REM

D-44 BOB GELDOF 44-45 THE OUTLAWS

D-46 JOHN PARR 36-47 TIMBUK 3 33-48 BAD COMPANY ,D-49 STEVE WINWOOD

D-50 BOSTON

"Cry For Love" "Don't Need A Gun" "Emotion In Motion" "This Is The World Calling" "Soldiers Of Fortune" "Blame It On The Radio" "Future's So Bright..." "This Love" "Back In The High Life"

"Superman"

"Shot O' Love"

"Amanda"

"Puzzlin Evidence"

"Fame And Fortune"

MOST REQUESTED

1 BON JOVI

2 GEORGIA SATELLITES

3 BRUCE HORNSBY 4 BILLY IDOL

5 BOSTON 6 PRETENDERS

7 BOSTON

8 BOSTON 9 JOHN FOGERTY

10 RATT

"You Give Love..." "Keep Your Hands..."

"The Way It Is" "To Be A Lover"

"Can't Cha Say"

"Amanda"

"Don't Get Me Wrong" "Cool The Engines"

"We're Ready"

"Change In The Weather" "Dance"

QUICK PICKS

WB's New "Best of Both Worlds" b/w "Rock and Roll" live from Van Halen. Taken from the 90 minute "Live Without a Fishnet" HBO" special, it's a guaranteed crowd pleaser.

Don't miss the tune we front paged this week from Zebra."You'll Never Know" is definitely the way to go on this package..

BIGGEST BADDEST MEANEST

MOVER THIS WEEK?

JASON AND THE SCORCHERS

"Golden Ball And Chain"

BULLETED → **93-67**

ON THE HARD HUNDRED

NEW ON—

→ WKLS WQFM KRQR **KSHE** WAAF WHJY KLBJ WYNF WHEB WXRC WKQZ WMGM WPYX WXLP KRQU KATP WEZX KLAQ WXKE WKLT **KBAT KMJX** WKRR WRQK **KEZO KZEP WZZQ**



"STILL STANDING" LP
45-41* Album Impact





INDUSTRIAL NOISE

POLLACK BACK IN BIG APPLE

Consultant Jeff Pollack has landed WNEW-FM. Burkhart-Abrams and Harris Communications are out at Metropolitan's NYC outlet. Jeff was in the station Monday (11/3) to start listening. Metropolitan's WMMR/Philadelphia remains in the Abrams/Harris fold. KMET/LA is still an Abrams station.

LOOSE LIPS

No truth to the rumors that either WBCN's Mark Parenteau or comedian Joe Piscipo will fill the morning vacancy at WNEW-FM. Joe, a broadcast management major in college and self-confessed radio addict, had been mentioned as a possible replacement in a Boston newspaper. Parenteau rumors flew around Beantown, too.

The station continues to talk with prospects.

Meanwhile, Tuesday morning (11/4), John Parr "auditioned" for the WNEW-FM morning gig. Blame it on the radio.

GOLD LABEL

Is Danny Goldberg about to have his Gold Castle Label?

MEASURE OF TASTE

Last Tuesday, Measure 5, the Oregon Marijuana Iniative, went up in smoke. It was a move to allow adult Oregonians to grow pot in their own homes without being on the wrong side of the law. In the heaviest anti-drug climate this nation has ever experienced—yes, in comedy timing is everything—you didn't have to be Carl Sagan to figure out the Measure would be a bust. But not before Oregon radio stations ran plenty of spots for both of the well—organized pro and con factions. If you have a friend in Oregon at a station, you might call; some of these spots are pretty funny.

HUNT ELEKTRA VP

Elektra Director of AOR Promotion Brad Hunt has been named VP/National AOR Promotion. He will report directly to SR VP/Marketing and Promotion Mike Bone. Hunt's promotion is effective immediately.

"This is part of the committment of Elektra to continue a strong AOR department...with not only my promotion, but the continued existence of a Regional AOR Promo staff," said Hunt. "We've done quite a job, we've got the numbers to prove it, and I look forward to doing it in the the future with Elektra's great new music roster."

LONDON FOG

A special hello to staff of KFOG who are reading this week's HR as they do their morning show from London this week. Denny Somach Productions sets the whole thing up, provides guests, and produces the entire week of shows. And because of the time difference, they get up eight hours later than normal, do afternoons, but call it mornings. That's what we call having life dicked. Tapes of DSP London morning shows were the rave of last winter's Superstars meetings. They sound incredibly unique. Call Kevin Gunn or Sheri Gillis at DSP (215–642–8646) for your free home estimate.

ADVENTURE IN MOVING

WIZN/Burlington is in search of a 6-10 jock unit. T&R to Steve Cormier/PD WIZN, Stevens House, Vergennes, Vt. 05491

WKQQ/Lexington needs a good off-the-wall production director. Contact PD <u>Dave Krusenklaus</u> or MD Rob Ellis at 606-252-6694.

Todd Fowler is out as MD at KOMP/Las Vegas. Ten years: Detroit, Denver, Vegas and seeking PD, MD, and /or airshift. 702–435–7026.

Former KLPX/Tucson DJ Brian Miller is available at 602–293–4308.

Bearman, late of WFBQ/Indy joins the WGTR/Miami airstaff.

BABY OUTBREAK: THREAT OR MENACE?

He worked for one label (A&M) and and she worked for another (MCA). And when secret romance blossomed into marriage, it reminded us that some things in our highly predatory work place pale in comparison to love.

So welcome Theodore Francis Cafaro, probably the toughest project <u>Linda Feder</u> ever worked. Congrats, mom. You're a great record promoter and not a bad producer, either. Father <u>Al</u> (wow, that looks way too holy, doesn't it?) is doing well. Nice job, Cookie.

BUT WAIT! THERE'S MORE!!

Our applause to KLPX/Tucson morning man Rick Allen and wife Liz on 9lb. 15oz. Joseph Francis Allen. Now they've got another reason to get up too early.

POWER TRIO

Congrats to the triple promotion recipients at Atlantic: Judy Libow becomes VP/Natl. Singles and LP Promotion, Daddy Buch is Sr. Dir. Natl. Promotion, David Fleischman, whose band honest-to-God used to play for Elvis in a Memphis niteclub, is Dir. of Natl. LP Promotion, and Jackie Tesman becomes Natl. College/Alternative Promotion.

ANNOUNCEMENT HELD HOSTAGE--WEEK 4

Phil Quartararo.

LIPSHUTZ UPPED

Jeff Pollack Communications has promoted Rob Lipshutz to Director/Programming.

"His new postion will allow Rob to contribute to the development and evolution of each individual format, while maintaining his responsibility in overseeing the music and research areas of the company," said Pollack.

WOUR

Here's the new address for WOUR as of November 10:

239 Genesee St. Utica, NY 13501

– November 7, 1986 –

INDUSTRIAL NOISE

CLASSIC ON CURRENT: THE FRED JACOBS INTERVIEW

Classic Rock Stations are coming up with current lists.

Is this a re-thinking or re-positioning of the format? "I prefer to think of it as more of a evolution--and that's not just trade-stroke stuff," says Classic key man and consultant Fred Jacobs. "We thought that the inclusion of current music on a very carefully selected basis and not played in the same type of rotations they're played in at AOR or CHR stations would really make a lot of sense and would continue to update our audience. The one thing that we don't want to do is force them to go to other stations to hear new stuff. In essence the philosophy here is 'You don't have to leave; we'll expose you to the new stuff. But we're not gonna play the kind of new stuff that we think you're not interested in.' We're dealing with artists that have withstood the test of time. People who still have a lot of credibility today."

KCFX/Kansas City and WYSP/Philadelphia are two examples of Classics that have current lists. And as Fred puts new client stations on the air, these stations now enter the market with current lists. "In Los Angeles (KLSX), which is the newest one of the bunch, the feeling was 'yeah, let's get this stuff on now...there's really no reason to wait.' I think a lot of it is product driven. If there's a lot of this product (Fogerty, Winwood, etc.—your Mt. Rushmores of rock) floating around, then I think we should be playing it. We only deal with artists that have a connection to the format."

Why is Classic Rock the success that it is? "That's a big one. There are a lot of factors, some of which were anticipated and others that were not. A number of AORs had strayed into metal or wave and didn't prominently feature older, catalog music—music that people have very fond memories of: Tunes that they grew up to, listened to in dorm rooms, but couldn't get on album radio. AOR had spread itself thin. It hadn't been true to its origins. I am, frankly, disturbed by a definite audience perception that, to quote Bob Seger, 'today's music ain't got the same soul.' That feeling is out there and anybody who has done focus groups in the past five years knows it."

Really something coming from a guy who consults 91X/San Diego and likes new music, huh?

So now we know Classic Rock was designed to be an alternative. Scary, but Jacobs thinks this might have worked a couple of years earlier: "By the time we got around to doing it, the audience had probably been ready for it for quite some time."

No one was more amazed at 18-24 acceptance of CR than Fred: "Sure, you have that 'my older brother and sister exposed me to it' but subsequent research indicated a bizarre facsination with the late 60s/early 70s period. They feel that they missed a very exciting time. They have a great deal of reverence for what was going on in this country then."

Poor kids. They've been deprived of tear gas.

What is the promotional thrust of a CR station? Or is there one—does this kind of station take care of itself?

"I don't think any format takes care of itself without promotion. The more you do, and the more you're out there pressing the flesh, the better off you are. There has been a misconception that this is a format that just explodes all by itself. That you really don't have to do a lot. There's no question that, initially, the word-of-mouth is so strong, we spread faster than, say, a new AC station. But to sustain the station, we've got to be out there at the same rate of speed as the AOR on the block."

So that means that AORs are your primary target, gold monger?

"The deal is that we decided to go after people who listening to other stations by default," says Fred. Noting that CHRs are vulnerable, he indicates, "Maybe you like to listen to the morning guy, but to sit through Anita Baker six times a day is asking too much. CR was set up to go after audience that was sort of compromising its way through and didn't have a station they could call their own." Oldies station are zeroed in on, too: "In the 60s, you didn't listen to The Kinks back-to-back with The Singing Nun. It wasn't compatible then, and it's not now."

Mr. Soundtrack-of-Your-Life says all of this came to him while he was PD as WRIF/Detroit. "We were playing music that stretched over a long period of time, looking at all the Beatles tunes we played, thinking, 'My God, how does a fifteen-year-old in 1980 relate to this?' And on the other hand we looked at a lot of the newer stuff coming out and couldn't make it fit in well to keep our older audience happy.

That's when the idea started. We felt it was time for album rock to fragment by super-serving some of these older adult listeners who made the initial investment but weren't getting the dividends." Talk about banking on your intuition...

What goes up must come down. Some CRs got banged 12+ in recent books. Fred insists that CR was never intended to be a 12+ format: "No one was more shocked than I that it did as well 12+ as it did. I am not making apologies or excuses. It shouldn't have scored as well it did. Credit is due the people programming the stations. And to a lesser extent, credit goes to some of the other stations in the market who weren't positioned all that well or overreacted when we came in."

Far be it from us to say that borrowing ideas is a way of life in radio, but on a good day you can find five people who will claim they invented the transistor. Fred says he is flattered by imitation.

"This is the kind of business where there are no secrets, where we all rip-off from each other. Besides, who's to say I'm doing this the most perfect way it can be done? I want to hear the other versions of the format, because I'm looking for ideas, too. It isn't a matter of re-inventing the wheel, it is making it more aerodynamic...simply improving it."

And there's gold (and currents) in them thar hills.

STEVE SUTTON

HARD REPORT

NEW/ALTERNATIVE

PICK

RICHARD LLOYD "FIELD OF FIRE" (MOVING TARGET/CELLULOID) It's time to expose a diamond in the rough with an album that signifies what conventional rock should be made of--raw emotion and compelling guitarwork. Start with radio-ready "Pleading", or "Backtrack", with a harmonica piece you won't forget to easily. Wanna hear some strings sing? Check out the title track...A triumphant return to vinyl from an ex-Television star.

SINGLE FILE

RAVE UPS "THESE WISHES" (FUN STUFF) Catch a buzz continued from an American band who rocks western style. Flip it and your in for even more smooth pop appeal...

DUMPTRUCK "SECRETS" (BIGTIME) best thing about 'em is they're not going away...With an Lp as well received as "Positively", it's only appropriate that airtime be maximized on the new 12".

AIRPLAY ANALYSIS

Chartstars

"BIG NIGHT SHRIEKBACK MUSIC" (ISLAND) As the momentum continues this week, airplay is highlighted by CFNY, WHFS, KTCZ, KTCL, WHTG, KEYX, and WXRT. Sure it's dark, but as Lin Brehmer points out, "No one makes 'Big Night Music' happen like Shriekback"...Watch out for the bullet.

DIXON "MOST OF THE GIRLS..." (ENIGMA) Newly developing acts have seen a bit more pressure from the heavyweights on our chart this week, due to track pile up on new Lps. Glad to see Dixon stand with 'em...The Lp stays solid with play on "Praying Mantis" at KBCO, KEYX, KORX, KVRE, WFNX, WHFS, WHTG, WMOD and more. Wayne Summers, WRCN, says it's "just what the Doctor ordered for your stale playlist. This is finger snapping, crossover material".

UNTIL DECEMBER "UNTIL DECEMBER" (415/COLUMBIA) Hope you'll keeping increasing rotation on this one. (It will grow on listeners too). With WXXP, KORX, WLIR, KLUB and WRAS first to spin, that 50-43* jump signals a good start.

Continued

TOP 50 LP's

LW TW

4- 1 GENERAL PUBLIC 6-2 TALKING HEADS 1-3 ELVIS COSTELLO 15-4 BILLY IDOL 2-5 NEW ORDER 8-6 PRETENDERS 5-7 IGGY POP 3-8 B.A.D. 10-9 <u>TIMBUK 3</u> 7-10 REM 16-11 LOVE & ROCKETS 13-12 R. THOMPSON 19-13 PETER GABRIEL

30-14 GEORGIA SATELLITES "Georgia Satellites" 20-15 EURYTHMICS 18-16 WOODENTOPS

24-17 WORLD PARTY 11-18 GENE LOVES JEZEBEL "Discover" 9-19 UB40

12-20 OMD 14-21 HOUSEMARTINS

22-22 DAVID & DAVID 17-23 CHAMELEONS 31-24 HOWARD JONES

26-25 FRANKIE GOES TO.. 23-26 SMITHEREENS

21-27 LUCY SHOW 29-28 BOLSHOI

42-29 JASON/SCORCHERS 46-30 ROBYN HITCHCOCK 40-31 STEVE WINWOOD 37-32 SHRIEKBACK 25-33 JOHN FOGERTY 34-34 RIC OCASEK

D-35 "COLOR OF MONEY" 32-36 BEN ORR D-37 BOB GELDOF

39-38 DON DIXON D-39 LONE JUSTICE D-40 PAUL YOUNG 41-41 BILLY BRAGG D-42 JOAN JETT

50-43 UNTIL DECEMBER 36-44 HUMAN LEAGUE

44-45 PAUL SIMON D-46 ROBERT CRAY D-47 STEVE MILLER

D-48 TIL TUESDAY 28-49 DOCTOR/MEDICS

33-50 SMITHS

"Hand To Mouth" "True Stories" "Blood & Chocolate"

"Whiplash Smile" "Brotherhood" "Get Close"

"Blah, Blah, Blah" "No. 10, Upping St."

"Greetings From..." "Lifes Rich Pageant"

"Express"

"Daring Adventures" "So"

"Revenge"

"Giant" "Private Revolution"

"Rat In The Kitchen" "The Pacific Age" "London 0 Hull 4" "Boomtown"

"Strange Land" "One To One" "Liverpool"

"Especially For You" "Mania"

"Friends" "Still Standing" "Element Of Light" "Back In The High Life" "Big Night Music"

"Eye Of The Zombie" "This Side Of ... " soundtrack

"The Lace" "This Is The World" 12" "Most Of The Girls..."

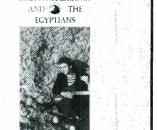
"Shelter" "Between Two Fires" "Talking With The Taxman"

"Good Music" "Until December" "Crash"

"Graceland" "Smoking Gun" 12" "Living In The ... ' "Welcome Home"

"Laughing At The ... " "The Queen Is Dead"

ROBYN HITCHCOCK AND THE EGYPTIANS "IF YOU WERE A PRIEST"



HIGHT

ELEMENT OF LIGHT

46-30* NEW/ALTERNATIVE (BIGGEST MOVE)!

WLIR WOXY WHTG

WXXP WTOS WMOD

KEYX WUOG **WNDY** WGTU KORX

WFNX

"With the release of 'Element of Light', this quirky British cult hero with a knack for the unusual, has made an LP of accessible pop worthy of S. 1911 SEE commercial airplay". BRUCE McDONALD, WFNX (Top 20 phones)



"A note to those who, like me, successfully avoided playing **Shriekback** until now. 'Big Night Music' has several tracks which are quite accessible to an adult audience — especially 'Gunning For The Buddha' and 'Underwaterboys' ''. RON SORENSON, KBLE **WXRT KBCO** 91X KTCZ **KBLE** WFNX **WLIR WHFS WRAS KJET** And Many More—

37-32

BIG NIGHT TOUR DATES

11/10 Pittsburgh

11/13 Philadelphia 11/14 Washington DC

11/15 New York City

11/18 Atlanta

11/20 New Orleans

11/21 Houston

11/22 Dallas

11/23 **Austin**

11/25 Phoenix 11/28 Los Angeles

11/29 San Francisco



Chartstars

ROBYN HITCHCOCK "ELEMENT OF LIGHT" (RELATIVITY) When it hit—that was it. To say the response was quick was an understatement. It's tle for the biggest chart move of the week, 46–30*, and nearly doubled in airplay points... WLIR, WFNX, WXXP, KORX, WTOS and more know how to prime that listening audience for Robyn's tour—now underway.

LOVE & ROCKETS "EXPRESS" (BIGTIME)
This album stakes the claim for winning album radio's attention and gaining playlist status. The title track gets the nod at CFNY, KEYX, KORX, KROQ, KTCL, WXRT, WXXP, WUOG, WOXY, WMOD and many more...But wait there's more: "All In My Mind" stirs listeners at KAZY, KORX, KVRE and WHFS...Don't stop until you've checked out "American Dream" (right J.R?)

WORLD PARTY "PRIVATE REVOLUTION" (CHRYSALIS) You said it with play at well over 50 stations dominated by album alternative formats, and now the rest begin to kick in. KSTM, KORX, KNCN, KTCL, WHTG, WNDY, WEQX, KLOL, KBCO, WHFS, WGTU, and WIZN are just a few responsible for the jumpstart, so let's break this band. Now at 17*.

BOLSHOI "FRIENDS" (IRS) Album adds have been the rave, with reports from KUSF, KLUB, WRAS, WUOG, WMOD, WGTU, and KEYX...Still strong at the college level, why not try "A Way"? Hear that story at WTOS, KORX, KZEL, WHFS, and WLIR. Catchy.

JASON AND THE SCORCHERS "STILL STANDING" (EMI) It's not the Hard Report Record Of The Week for nothin', and now that the "Golden Ball" is rolling, look for some heavy national action to set in. The Lp bullets 13 postions to 29 this week.

Groundbreakers

LUCY SHOW "MANIA" (BIGTIME) Don't let that move deceive you—deeper action on the majors pushed the roster down slightly, but solid play is heard at KROQ, KTCL, WHFS, KORX, KEYX, WEQX, WXRT, WMOD, WFNX and more...Carter Alan, WBCN, fesses, "It's my favorite personal pick this week."

BILLY BRAGG "TALKING WITH THE TAXMAN..." (ELEKTRA) Last week's debut holds steady on a competitive chart this week thanks to air at CFNY, WEQX, WRAS, WXRT, KTCL, WLIR, and others. "Greetings To The New Brunette" gets the spotlight so far, and Lin Brehmer, WXRT says "Bragg can make a song sound like a sword..." and he's right. Listen and you'll hear why.

CHAMELEONS "STRANGE TIMES"
(GEFFEN) I refuse to give up on this record because I had to go out and buy it—afterall, these are strange times...Dave Cowan, WVVV, says "Phone calls young and old for 'Swamp Thing'. A very intriguing song that more mainstream stations should try." CFNY, KEYX, WBCN, WFNX, WLIR, KCGL, KUSF, WHTG and others keep the Lp in good standing at #23. Next up, "Tears".

-Dawn Hood

-----MUSIC NEWS

MORRISSEY, the lead singer of THE SMITHS was injured this week at their concert in Newport, where several people were arrested in violence that followed. The band's sound engineer also required hospital treatment. The Smiths were about half an hour into their set, when Morrissey began touching hands with fans in the front row. Two of them made a grab for him and the vocalist toppled and fell five feet off the stage in an unbroken fall. Morrissey wanted to valiantly continue with the glg, but his tour manager vetoed him and led him off for first-aid. When the crowd was told that the group was not coming back on, they rioted. Seats were ripped up, the group's equipment was damaged and bottles were thrown. one hitting the sound engineer, badly gashing his head. Morrissey has a simple black eye and a few aches and bruises. Their U.K. tour has already been plagued with minor scuffles.

An Lp, featuring SIMPLE MINDS, HOWARD JONES, STING and others is to be released here in mid-November. Its release is to commemorate the 25th anniversary of AMNESTY INTERNATIONAL and is call "Conspiracy and Hope". SIMPLE MINDS are also releasing a new remixed version of "Ghostdancing", one of the songs they performed at Live Aid. JIM KERR, for whom Amnesty is an important cause, expressed disappointment that the spirit of Live Aid has not continued. "It should have been just the start. We should use our power to a

positive end." One thing that has always been of disappointment to this columnist, is that the big Amnesty show in New Jersey has never been shown on British television. It could be that the organizers felt that Amnesty, being a British based organization and already well known here, didn't need that kind of promotion here, but its absence from our screens has broken a long tradition of getting all important

American entertainment events here.

Something else we won't be seeing here is the new TALKING HEADS video for the song "Love For Sale". The ITV network here has already declared that they will be unable to play the clip because it contravenes U.K. laws governing television advertising. The video is based around a montage of well known consumer products like Coca-Cola and Kellog's cereals. The laws here state that any broadcast that is not a commercial and contains an undue element of advertising will not be shown, (laws that do not exist in the States where the video was shot.) An **EMI** spokeswoman agreed this week that no British television station could show the video, and she says that they're hoping to convince the band to make another one. Although this is the first pop video to fall foul of these laws, records themselves have suffered in the past.

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Continued

In the sixties, THE KINK'S "Lola" had to have a line changed from "Coca-Cola" to "cherrycola" before the BBC would play it. In 1972, DR. HOOK'S "On The Cover of The Rolling Stone", constituted advertising in the BBC's eyes and was banned. This was not before a desperate attempt by WEA pluggers, who tried to record a last-minute remix of the record, bellowing over the original chorus "On the cover of the Radio Times', the BBC's own publication. The attempt failed, but the hundred or so pressings of this are now worth many hundreds in London's collector-land. Outrageously, PAUL SIMON'S "Koda-chrome suffered a total ban, as it is a trademark of Kodak. (The Bside that played instead, "Take Me To The Mardigras", was a top five hit though.) Who says I don't give you trivia?

Rock starts turned out in droves for the opening of the new giant HMV Record Store on Europe's biggest shopping street, London's Oxford Street. In attendance for what has been claimed the world's largest record store, were BILLY IDOL, HOWARD JONES, BOB GELDOF and PAULA YATES, and the FRANKIES. HMV (which stands for His Master's Voice) used to have the biggest record store in London, until VIRGIN unveiled their collossal Megastore, two years ago, also on Oxford Street, Virgin were also recently challenged in turn by the American-owned TOWER RECORDS, who opened up in July, right on the tourist hot spot of Picadilly Circus. Now HMV, have bowed to competition, closed their old, increasingly old-fashioned looking store, and opened up this new one. Like Virgin, it has used space-age design, and plenty of floor space. Time will tell whether <u>HMV</u> can possibly compete with Virgin's fabulously stocked rock floor, and their extra attractions like a cafe, waxworks museum and the best rock buyers in the business. As for Tower, it is large, but badly designed (very much in the usual style of their American stores) with a mediocre rock-floor. They seem to have not taken into account many of the services the British expect in a record shop (an instore ticket agency, prominent store-plans etc.) but because of their awesome access to American imports they are way ahead on Jazz, films and shows and classical. They also boast outrageous store hours (9-Midnight, 7 days a week, 365 days a year) and becuase of their location, 50 percent of their customers are tourists in any case, many of them American. For visitors to London though, I would encourage you not to miss The Virgin Megastore. A Canadian friend of mine spent about half his holiday in there...

A get-well-soon to lan Astbury, lead singer of THE CULT. Poor lan was leaving the incredibly trendy Limelight club when he was bitten by a large dog. (On at The Limelight was a Sigue Sigue Sputnik party, so this should serve as a warning, or bad omen.) lan, ever valiant, was determined to be undeterred by his injury, and our favourite brave, gothic soldier flew off the next day to The United States, where he's teaming up with Rick Rubin of DEF JAM fame to produce the next Cult Lp.

Good to see CHINA CRISIS back with their fab new single "Arizona Skies". Their Lp "What Price Paradise" comes out at the end of November and will be immediately followed by a world tour.

The album took four months to record, during which time the band and crew all agreed to grow beards and not shave them off until the damn thing was finished. They've also made a rather silly video for "Arizona Skies" featuring Garry Daly in a rather corny studio setting, riding a donkey!!! Garry claims it's about time that people recognised the humorous side of the group for a change. It's been I-I/2 years since "Flaunting The Imperfection", but although it may seem the group have been inactive, nothing could be further from the truth. They've toured all over Europe, especially Spain and Italy and they became the first rock group to play Gibraltar. They've also been sneaking in some secret dates in and around their home city of Liverpool, billing themselves with names like Kirk Douglas and The Longcoats From Hell Ride Again. CC are also one of the few successful British bands who not only won't become tax exiles, but still continue to live and work in their native Liverpool, despite the fact it is the poorest city in Western Europe. One reason Garry Daly cites to "Number One" magazine is that: "If anything is going to happen here musically, it's going to happen here in the north. I'm convinced northerners are more positive people."

If you've been scratching your head over the oddity of having one remixed **POLICE** single on an otherwise straight greatest hits Lp, the mystery is solved. According to some well placed sources, even though The Police have some loathing for each other, they were offered a sum they couldn't refuse to cut a final Lp. (In the region of 1-1/2 million). The band decided to write a few new tunes and do some interesting remixes of their old hits-"Don't Stand So Close To Me" the first to be But soon after, tempers flared up recorded. between Sting and Stewart Copeland. It is believed that Stewart read out a less than flattering review (of which there were many) of Sting's movie "The Bride". The eversensitive Sting stormed out, leaving the lone track stitting there and the heart flutters of A&M execs. So now you know.

NEWS IN BRIEF: THE HOUSEMARTINS and BILLY BRAGG are two of the contributors to a forthcoming antiapartheid Lp "Not Just Mandela"... The COCTEAU TWINS are ready to release their new LP "The Moon and the Melodies" on which they've collaborated with the veteran American pianist, Harold Budd... THE STRANGLERS release their ninth Lp next week, "Dreamtime", featuring their hits "Nice In Nice" and the glorious new one "Always The Sun"...It is rumoured that BRONSKI BEAT have lost their singer, John Foster. The group are so far denying the story. There are also fresh rumours that not all is happy in the Frankie Goes to Hollywood camp.

NEW RELEASES. I'm now going to be superconfident and predict a number one single—SPANDAU BALLET'S latest, "Through the Barricades". It is earmarked for a monster—seller and I suggest you get hold of it, beg, steal or borrow. Spandau have looked as though they were floundering for a long time, after a lengthy legal wrangle with their former record company. Upon their return, they did not exactly light up the charts with "We've Got To Fight For Ourselves". But if you

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Continued

thought "True" was their ultimate slushy song, you ain't heard nothing yet. "Through the Barricades" is as almost an ultimate love song as 10cc's I"m Not In Love"-starting off with a winsome, poetic vocal, accompanied only by a spanish guitar-then finally building up to a mammoth crescendo in classic Spandau style. A su-perb, highly commercial record that will shortly flatten the competition-at least on these shores...An immensely likeable single is the newle by Kate Bush called "Experiment Four". No surprises musically. The usual interesting selfproduction and overlaying that Kate is so good at. Lyrically it's quite powerful, about scientists getting hold of rock music and using it as an evil propaganda weapon. Although I don't think it's chart material, a thumbs up for KATE BUSH...The farewell single by MADNESS, "Waiting For The Ghostrain" is rather, a weak last flagwaving - not good, although they will of course be sadly missed. "51st State" by NEW MODEL ARMY is a fairly good, uptempo punky romp, although the lyrical concern of Britain becoming engulfed in American culture, is one that not unsurprisingly, I don't think will have American youth, stopming in the aisles in sympathy.

CHART ACTION: THE COCTAU TWINS' "Love's Easy Tears", topples NEW ORDER'S "State of The Nation" off the pole position in the Independent Label singles charts..."Walk Like An Egyptian" by THE BANGLES has just become Britain's biggest selling 12"...The best-selling video is "Who Wants To Live Forever" by QUEEN, ending a long reign by WHAM with "Foreign Skies", their tour of China.

In the UK Lp charts: "Give Me The Reason" by LUTHER VANDROSS comes straight into the Top 100 at 13, "Get Close" by THE PRETENDERS, similarly enters straight in at 12 and "Whiplash Smile" by BILLY IDOL comes in at 9. Entering the 100 at 5 "Liverpool" by FRANKIE GOES TO HOLLYWOOD (despite a severe mauling by the critics) and straight in at 4 "Between Two Fires", a more balladoriented album by PAUL YOUNG...Staying at 3 "Silk and Steel" by FIVE STAR. Up two to 2 "True Blue" by MADONNA and still at number one and enjoying It's seventh week there, "Graceland" by PAUL SIMON.

Plenty of new entries in this week's Top 40 singles. 40 - "Another Lover, Another Hole In My Head" by PRINCE, 39 "Because I Love You" by SHAKING STEVENS, 36 "Breakout" by SWING OUT SISTER. Very highly tipped by deejays and pop critics here as bright new talent. To me it's light, listenable funk, but pretty ordinary. 34, "This Is The World Calling" by BOB GELDOF. I like this. It's very hard to separate the man and his music, particularly when this has such a global, post-Live-Ald feel to it. I did find the 12" rather wearing, but the ordinary 7" very pleasant. Looking forward to the Lp. 33..."For America" by RED BOX.

A fabulous second single by Red Box, whose joyous full, almost childlike choruses delighted the U.K. 11 months ago with "Lean On Me". This incorporates a bit of jig, a bit of reel and an

Contrary to their infectious middle eight. statements (see last week's report) any protest in this record is highly veiled and unrecognisable. Highly recommended. 31 . . . "Don't Give Up" by PETER GABRIEL and KATE BUSH. Immensely moving and atmospheric. With all the awful duets we've been plagued with over the past couple of years, it's magnifgicent to hear two great artists get together and maintain their dignity and a high standard of excellence. Culled from Gabriel's "So"...26 "Something Out Of Noth-ing" by LETITIA DEAN and PAUL MEDFORD. Speaking of awful duets. More British soap opera stars who should know better...16 "Ask" by THE SMITHS. More listenable and commercially accessible than any-thing The Smiths have put out to date. Accompanied by almost a proper video which convinces me the Manchester boys are after the Amer-ican market with this one. 14 "Notorious" by DURAN DURAN. Considering the traumas the group have undergone a very good single indeed. We keep writing them off and they keep bouncing back. In classic form. But someone should tell them not to steal all their video ideas from Steve Winwood. It's the highest new entry. Climbers: Up thirteen to 27 "Living On A Prayer" by BON JOVI. Up four to 25 "Close To You" by GWEN GUTHRIE. Up fourteen to 24 "Showing Out" by MEL AND KIM. Strut your funky stuff, stuff. Up five to 22, "To Be A Lover" by BILLY IDOL. Up twenty-one positions to 15 "You Keep me Hanging On" by KIM WILDE. Already the most pop-ular record in Europe's discos, an irresistable, blatantly over-produced remake of the Supremes classic that should get even the most laid-back to move and groove. Like having someone smash a bottle of fizzy pop over your head. (Are you sure about this-Ed) Particularly good for the dancefloor. The highest climber leaps thirty posi-tions to number 7. "You Take My Breath Away" by BERLIN. It's their first British hit. Helped enor-mously by being the "love theme" to "that" film. It also bears the unmistakable trademark of Giorgio Moroder, whose midas touch has produced an endless hit list. Most chart analists confidently predict this to go to number one next week. But still at the top spot is NICK BERRY'S "Every Loser Wins". He's a British soap opera star, who also happens to bear a resemblance to George Michael. It's not inconceivable that he may have inter-national success.

But as I've already stated, I think it unlikely.

Finally, I hear that Amazulu's LESLIE BEACH doesn't like the word grape mentioned at the

moment. Dining in a posh Amsterdam eatery, Leslie called the waiter over and complained that the grapes were off. "Madam" said the waiter wearily, "Those are not grapes, they're olives!" Tee-hee.

Toodloo 'til next week.

EATE ADDITION: Having just seen an exclusive premiere of BOB GELDOF'S new video, for "This Is The World Calling", I feel confident that it will be a huge international success. Although not a complex video, (really just Bob, some dancers and lots of footage of the earth from space, star-filled skies, etc.) it is quite touching and will, I believe, stand up to extended viewing.

-From Lee Carter's Live In London Aired on CFNY, Sunday & Wednesday

AIMEE MANN and JULES SHEAR joined Elvis Costello on stage during his recent Boston concerts for versions of Shear's "If She Knew What She Wants", and 'Til Tuesday's "What About Love".

CHUCK BROWN AND THE SOUL SEARCHERS won six honors in the Wammies given out by the Washington Area Music Association. Brown and his band won awards for Best Vocalist, Best Artist or Group and Best Entertainer of the Year. Guitarist Bo Diddley was among those inducted into the WAMA Hall of Fame. The Nighthawks won the award for Best Artist or Group in the Blues category.

The PUBLIC BROADCASTING SYSTEM will not air the musical documentary on "Sun City", because of its anti-apartheid bias. Little Steven Van Zandt approached PBS about showing the documentary, but PBS rejected it. "There is not a banning of the work," says PBS programming executive Barry Chase. "There are various stages you go through in evaluating these shows. We ask, 'What are the reasons we'll take this?' When you look at a show, you are balancing its entertainment, journalistic and integrity values. It failed on the final two."

CYNDI LAUPER, who has just completed a six-week tour of the Far East, is working on a new video in London.

Rolling Stones drummer <u>CHARLIE WATTS</u> is expected to play a handful of dates later this year with a 35-piece orchestra. Former Cream bass player will be part of the group, which is expected to play jazz tunes by Benny Goodman, Lester Young and Charlie Parker—among others.

JERRY GARCIA of the Grateful Dead is up and around, after being in a diabetic coma this summer. He's recently played with the Dead this winter. "He's healthy and came out of it all with all his faculties," says Dead spokesman Dennis McNally. "He's watching his diet and resting more. He was a classic junk food junkie but knows he has to change."

ALEX COX ("Sid & Nancy", "Repo Man") says he has completed a "spaghetti Western" in Spain that should be out by Christmas. The film features Emilio Estevez, Harry Dean Stanton, Joe Strummer, Dennis Hopper, Grace Jones, Elvis Costello, Jim Jarmusch and the Pogues, among others. "It's a story of dust, lust, men without horses, men without wives, men with guns, women without husbands, and sexual tension," Cox says. "Mostly, it's about this group of Anglo-American reprobates who sit around hotels a long time waiting to murder people who never show up. It should be very funny." The film, "Straight To Hell", was filmed in four weeks. Cox also spent some time filming the Nicaraguan tour of the Pogues.

The opening night of ALICE COOPER'S "The Nightmare Returns" tour at the Civic Center in Lansing, Michigan, saw him perform 16 songs in 70 minutes, including metal-sounding versions of classics like "Eight-een," "No More Mr. Nice Guy" and "School's Out". Some of Cooper's old stage gimmicks have returned, including a 17-foot boa constrictor, baby dolls who get speared with a

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sword for "Billion Dollar Babies", a mannequin for "Cold Ethyl", and a decapitation for "I Love The Dead". Roadies dressed as ghouls to move equipment during the show, and a leather dancer was featured in "Go To Hell". Cooper was again wrapped in a straight-jacket for "The Ballad Of Dwight Frye". "Teenage Frankenstein", from Cooper's new "Constrictor" album was highlighted by a monster illu-sion. Cooper's show the following night, at the Joe Louis Arena in Detroit, sold out in only a few hours.

JOHN FOGERTY, GEORGE THOROGOOD & THE DESTROYERS and STEPHEN STILLS will perform at the University of Kansas in Lawrence on November II. The show is sponsored by Youth for Vietnam Veterans, and proceeds will go to scholarships for the children of Vietnam veterans.

The **DOOBIE BROTHERS** has committed to reunite for a show May 24 or 25 at the Los Angeles Coliseum to benefit Vietnam veterans. John McFee says all the members of the band have agreed to play together at the show.

The release date for the new PSYCHEDELIC FURS album, "Midnight To Midnight", has been delayed until January, says lead singer Richard Butler. "The release date for the album was originally scheduled for Christmas, but that's Impossible because we're on the same label as Michael Jackson and Bruce Springsteen and that would be our competition," Butler says. The first single from the album will be "Heartbreak Hotel", accompanied by a video shot in Los Angeles.

TED NUGENT declined an invitation from the new owners of Muzak to attend a ceremony announcing their takeover. Nugent had offered to buy the service earlier this year for \$10 million so that he could "shelve it for good." Paul Sullivan, vice-president of Yesco Foreground Music, says he invited Nugent to let him know that the new owners are "planning to integrate some contemporary instrumentation into the traditional Muzak format." Nugent declined, saying the service will never be his "cup of arsenic."

MARK KNOPFLER of Dire Straits is said to be doing well after his accident during a celebrity race before the Australian Grand Prix. In fact, Knopfler says he's plan-ning to move to Australia to live there for good. He says it shouldn't interfere with Dire Straits' tour plans.

Gordon Lightfoot, Corey Hart, Honeymoon Suite, Kim Mitchell, Glass Tiger and Luba are among the performers on the 1986 JUNO AWARDS show which will be broadcast nationally in Canada next Monday. Bryan Adams, Jane Siberry, David Foster and John Oates are among those who will be presenting awards, and Howie Mandel will host the show.

British comedian MEL SMITH is trying to find backing for a film called "Roadies", about a rock band touring Russia.

KURTIS BLOW'S next album, "Kingdom Blow", will be out later this month, with contributions from George Clinton, Trouble Funk and Bob Dylan. "Bob and I were recording in New

Continued

York about three years ago, I met him in the studio called the Power Station. He needed some background singers for the album he was doing and I lent him Full Force," Blow explains. "When we started this new album, I wanted to do a duet. I asked New Edition, Whitney Houston and Prince, and they all said no. So I asked Bob Dylan and he said 'Let me hear the track.' He loved the track, so we went to the West Coast to record it." Dylan raps four lines introducing the first track on the Lp, "Street Rock". "It took him two takes! The rap he does is actually real hard, too," Blow says, adding that he considers Dylan's "Subterranean Homesick Blues" to be "almost" a rap record.

HOWARD JONES says the idea for "You Know I Love You (Don't You?)" came while he was touring. "You need your friends and people you are close to, to tell you how much they like you and what things they like about you," Jones says. "I think it's really important because if you don't, nobody ever knows." Jones concedes, "This song is supposed to be a half-humorous song." The video for the film was directed by Wayne Isham, and used a process in which photocopies of actual filmed footage is animated and then put back on film. It took about "8 to 10 weeks" and 20 animators to complete the clip. "We wanted to do a real blockbuster video," Jones says. Jones plans to begin touring in February, with dates in North America planned for May or June.

IRON MAIDEN cancelled a British concert because singer Bruce Dickinson was suffering from bronchitis. He was told not to use his voice for three days, or else he would suffer more permanent damage.

While UNTIL DECEMBER is touring the U.S. with Gene Loves Jezebel, it is traveling without bass player Bryan Weisberg who was injured in an accident on Highway 5 in California early last month. The band's tour vehicle was totaled in the acci-dent, and Weisberg remains in San Francisco General Hospital with a fractured jaw and assorted minor injuries. He hopes to join the band on tour as soon as possible. Until December has also played a few dates with New Order and Love And Rockets.

RICK RUBIN (Def Jam, Beastie Boys) seems likely to produce the next album from The Cult.

WARREN ZEVON, signed by Virgin Records, is expected to begin recording a new album in the next few months.

ORCHESTRAL MANOEUVRES IN THE DARK begins its North American tour on Saturday in Montreal.

FIVE YEARS AGO THIS WEEK:

"Every Little Thing She Does Is Magic" tops the British singles chart, while the album chart is topped by "Queen's Greatest Hits."

FELA KUTI is starting his first full tour of the United States in Washington. The I0-date tour will end November I5 at the Olympic Auditorium in Los Angeles. He'll be accompanied by a 35-member "Egypt 80 Orchestra & Dancers" for the tour. Kuti was arrested in I984 for currency smuggling just as he was to begin a U.S. tour, and has served 20 months in Nigerian prisons. He was declared a "prison-er of conscience" by Amnesty International.

SHRIEKBACK has been playing one new song on its current tour that's not included on its new "Big Night Music" album. It's a song the band recorded specifically for inclusion on a compilation album which will be out in England in December to benefit an organization called People for the Ethical Treatment of Animals, which is concerned about laboratory treatment of some animals. something I've never particularly felt good about," says Barry Andrews, keyboardist. "When I was quite little, I realized that the lamb we had for Sunday dinner was the same as the little lamb that was jumping up and down in my storybook," says Andrews-- a vegetarian. On the subject of the new album: "I think we're more feeling on this record. As the principal songwriter now I have a lot more room to move without Carl (Marsh, guitarist). I've been able to indulge myself, so to speak. The old Shriekback was big, spiny machines. The new one is museums, maudlin and sentimental. I feel as if there has been a sluicing of orifices for Shriekback."

THE WATERBOYS and WIRE TRAIN teamed up at Jam Studios in London to record a track that will appear as a b-side on Wire Train's debut single from its upcoming album "Ten Women". The song, written by Wire Train's Kevin Hunter, is called "Compassion". This isn't the first time these two bands have collaborated. The two groups toured the U.K. together this summer. Head Waterboy Mike Scott has invited Wire Train guitarist Jeffrey Trott to play on the next Waterboys album, and Trott regularly joined the Waterboys onstage for the latter's encore of "Purple Rain".

THE THE'S Matt Johnson has issued a statement about the controversy caused by his new single, "Infected". "I've found the last several months both illuminating and disturbing as far as censorship perimeters are concerned," Johnson says. "Having received numerous slapped wrists for everything from lyrics to sleeves to videos and T-shirts, it seems that unless you write merry melodies for the under sixes and over 60's, you've little chance of being allowed to communicate with the Great British public (as far as the BBC's concerned)."

The Cars' RIC OCASEK has given a check for \$225,000 to Ultravox's Midge Ure. The money, representing profits from the Cars' "Drive" single in England, was pledged to Band Aid.

Music News compiled by Mike Cooper/Music Now!, P.O. Box 4III, Atlanta, GA 30302-4III, 404-627-2834

RADIO COMMENTS

Doug Clifton, KBCO, Boulder

Steve Miller has gone back to his roots on "Living in The 20th Century". "Nobody But You" is the only song that is reminiscent of the "Book Of Dreams" "Fly Like An Eagle" era. Steve has gone back to the late 60's when his sound was almost all blues. "My Baby" and "Nobody" are our choices to follow up the single. I know we'll get much deeper into this record as time goes on. Great comeback, Steve. The fiery vocals of Maria McKee make "I Found Love' an obvious out of the box choice for us. Lone Justice should be automatic everywhere. Records moving up fast: KBC Band, Robert Cray, Bob Geldof, and Shriekback. Thanks to Katie Arnold for her visit to the station with Bob Walkenhorst. The Rainmakers are one of this year's pleasant surprises.

Ron Sorenson, KBLE, Des Moines

No one can homogenize the blues like Steve Miller. I think "Ain't That Lovin You" could be a hit. The two surprises of the week were Jennifer Warnes and Karen Blake. Warnes' new Lp is the first from Craig Sussman's new Cypress Records, a label I'm looking forward to hearing more from. Jennifer's Lp is a collection of both vintage and current work from Leonard Cohen and includes a guest appearance by Stevie Ray Vaughan. Karen Blake's debut is stylistically similar and most notable for her choice of one of my favorite undiscovered gems, Paul Muggleton's "Come Hell or Waters High". Good to see Doug Ackerman back on the road for Shanachie. Watch out! You, too, may soon be subject to an Akk Attack.

Jonathan Rosen, KEYX, Phoenix

KTP will be the "Luxury Gap" album of '86...The strongest track is "Never Too Late" and the next one has got to be the title track. An overall great package...Robyn Hitchcock gets closer and closer to commercial radio with the strongest effort of his career. The Lennon-esque "Somewhere Apart" should be an immediate add!...On Halloween I played 5 hours of music oriented towards the holiday using music from past and present with lots of drop ins. Anyone who would like a playlist send a self addressed envelope to: J Rosen, KEYX, 218 W Hampton Ave, Mesa AZ 85202.

Joe Blood, KEZO, Omaha

Love the Jason, the entire album's excellent and "Golden" is an excellent track...There are at least 4 other cuts that captured my imagination as well as Example: "Take Me To"..."Ghost my ears. Town"..."Oceans Of Doubt"...and "Good Things Come To Those"...This should be the album to break the Scorchers. Hey, how about that Stevie Ray Vaughan!! The best contemporary guitarist in these United States of America once again delivers a format exclusive...Can't wait to hear the rest of this record. And another smasharoo is the Smithereens' "Behind A Wall Of Sleep"...The Best Lyrics Award for the month of November to the Smithereens. And how 'bout that Pretenders' raveup version of "Room Full Of Mirrors"! I didn't think that Chrissie had it in her...but now I know.

Inessa York, KGON, Portland

Steve Miller: I've listened to this album a couple of times and I can't hear anything on it that I don't like. From the weird phasing in Steve's voice to that great guitar...and especially that Blues side. We are starting out with "Nobody But...". I expect this album to be one of our staples thru the new year.

Phil Thompson, KICT, Wichita

The Georgia Satellites pull #1 phones this week...We're looking to go another cut or two deeper into the album. This type of Southern raw and raunchy guitar Rock 'n Roll

seems to be pretty hot 'round these parts which brings me to the Stevie Ray Vaughan...we can't wait for the album. The World Party finally makes it on this week after much persuasion from that Chrysalis gal Geina Horton. It sounds really good on the air. Thanks to Gene Denonovich for the Bruce Springsteen disc... and once again I'm making my plea for CD service. Pleaseand thank you.

Alan White, KILO, Colorado Springs

Got a chance to see Berlin during the first week of their tour here in Colorado Springs at, of all places...the Air Force Academy...which proved to be a great venue because of their association with the Top Gun movie. After a 2-year absence from the road, Berlin is back and rocking very strong. Terri, John and Rob all came to the KILO studios for a wonderful interview after the show. They were most cooperative and energetic. What I'm trying to convey is that if you had any preconceived notions about their image or their abilities as a rock band...guess again. Thanks to Bob Margolis, Geffen Records, for all the arrangements.

Mike Ramsey, KLAQ, El Paso

Muchas gracias to Evening Star Productions, A&M Records and Atlantic Records for our "Instant Replay". Our winners really enjoyed seeing the Bad Company/38 Special show in Dallas and seeing the show again here in El Paso...38 Special is incredible on this tour. If they're coming to your town, don't miss it...and if you're looking for extra tracks on the Bad Company Lp, check out the title cut "Tell It Like It Is" and "Valerie". Stevie Ray Vaughan: Oh, boy, he's a Lone Star for sure...We love that record. Robert Cray is making a hit and "Blame" it on the listeners for all the calls you'll get on John Parr.

Jack Green, KLPX, Tucson

Billy Idol is kicking ass! I'm not a big Idol fan, but I love this new record! Less "wave", more mass appeal. Timbuk 3 and Georgia Satellites are doing really well. What do I like about them? NO SYNTHESIZERS!! Just straight ahead rock 'n roll! Same for Jason And The Scorchers. I think it's gonna do extremely well.

Rich Flamingo, KLUB, Concord

Attention independent labels and college radio representative types: Please send your alternative stuff! We have a new music show on Sunday nights called "Progressive Trends" and nothing is too weird...send to 2231 D Commerce Ave., Concord, CA 94520. If you want to be on our PT mailing list, give me a call.

Patty Martin, KMBY, Monterey

Am still reelin' from last week's Winwood show. It was just spectacular. And I'm sure glad Halloween only comes once a year. KMBY threw a costume ball to benefit the Monterey film festival and raised over \$3500 in one night.

We also had a jock out at the Jaycee's Haunted House every night for two weeks...crankin' the tunes and passin' out treats. Turned out to be the biggest year ever for the Jaycee's Haunted House with hundreds through every night. So now that it's over...I get socked with a nasty cold!

RADIO COMMENTS

Don Berns, CFNY Toronto

It started with the Moody Blues, then came Paul Simon and now here's Steve Miller, that ole' Space Cowboy himself, breaking all logical rules about what should be played on new music stations by releasing an album of the absolute highest quality. If you had told me a year go that I would be playing Steve Miller on CFNY (back to back with Sigue Sigue Sputnik), I would have questioned your sanity, but "Living In The 20th Century" is too great an album to ignore, simply because the artist has a so-called AOR image. The obviousness of the single aside, my particular faves are the Jimmy Reed classic, "Ain't That Lovin' You Baby" and the hot, hot, instrumental track "Slinky". Right on Steve-this one's a guaranteed winner...I'm surprised that not more stations are on the World Party record which has to be one of the finer debut efforts this year. If "Ship Of Fools" isn't to your liking check out "All Come True" (a guaranteed top 5 hit if ever released as a single) or "Private Revolution". Whatever you do, don't ignore World Party--it's too classy to get lost in the shuffle of all the major artists who have product out now. Many thanks to Shriekback, Sigue Sigue Sputnik and Howard Jones for stopping by for live mike interviews. Shriekback's new Lp is getting major airplay here, as well it should; Sigue Sigue were absolutely fabulous and funny on the air; it was a major wish of mine to meet with and talk to Howard Jones and I wasn't in the least disappointed. He's as an extraordinary man as is his music. I'd also like to thank Love & Rockets for dropping by for a live mike--I'd like to, but they were so surly and unresponsive, that I can't, which leads to the musical question: Why do record companies schlep unwilling (and tired) artists around to the media? The audience response to this mockery of an interview was extremely negative toward the group which is too bad because their album is doing very well here.

WAYNE SOMMERS, WRCN, LONG ISLAND

With all the talk lately about AOR not being a format that breaks new artists, I thought I'd throw in my two cents worth. I believe it is true that, of late, myopia has set in. For the large part it's the results of a few conservative consultants who account for most of the big reporting stations. A fear of liability has developed where up and coming artists are concerned. Secondly, it's the results of a very narrow definition of exactly what constitutes Album Oriented Rock radio. I personally believe it is time to re-assess our priorties. Instead of handing such bands as Simply Red and The Pet Shop Boys to CHR on a silver platter we should get up enough guts to go with that inner voice which says "Hey this will be a hit". AOR can be a viable format for breaking new artists while retaining its Core and in the process become a much more exciting entity without chasing off listeners. I'm not saying we should start playing Whitney Houston, but let's not be afraid of Howard Jones or Paul Young ...

Al Branca, WMGM, Atlantic City

Had the opportunity to see Bob Seger at the Spectrum last week--great show. The negative? It wasn't long enough. He could've played for 5 hours without getting to all his hits. Special thanks Rick Salvador for the backstage promotion...Adds: Billy Joel "This Is The Time", this week's easiest record. Instant heavy...Steve Winwood "Back In The High Life". The Lp is still cooking at #5 retail and shows no signs of letting up...Pretenders "My Baby": This one could easily be another Top 40 smash. Great mid-tempo ballad. ..John Parr "Blame It On The Radio": Sorry I didn't have room for it last week. He's a top priority artist who always does well here...Billy Squier "Shot Of Love": Now that's Billy Squier. This one should have been the lead off track...Zebra "Can't Live Without": It's great to hear from these guys again. I've always been impressed with their originality and great production. Steve Ray Vaughan "Superstition": Not many artists can get AOR adds with a Stevie Wonder remake. Great bluesy version and I love those patented guitar licks... Jason And The Scorchers "Golden Ball And Chain": It's as hip as the Del Fuegos' Miller commercial...Also on: Icehouse "Paradise"...Top 5 Phones: Bon Jovi "Give"; Cinderella "Fool"; Boston "Amanda"; Kansas "All"; Billy Idol "Lover".

Carter Alan, WBCN, Boston

Boston and Iggy Pop continue to dominate request action. We're especially looking forward to Iggy's show at the Metro coming up next week. This Lp is his strongest since "New Values"...Just saw REM and the band was brilliant. They've managed to translate their rock and roll show onto the big stage, and make it work. Look at "Superman" to do what no REM track has done before. My personal pick this week is the Lucy Show on Big Time Records.

Dave Stone, KJOT, Boise

Love the Kansas album...They've gone back to the sound that they were known for with incredible orchestration going into acoustic breaks. "Musicatto" and "Taking in the View" segue right together in classic Kansas style...and "Silhouettes" is also very strong. Kansas is an upper demo and at this point...those 30 year olds are into it and we're going to respond. First week on and "Power" is already getting requests. Sales are happening for Billy Idol, Eddie Money and Bad Company. Added the Paul Simon for upper demo appeal...plus it's a great song!

Tom Daniels, WCKG, Chicago...

The Bears should be an interesting game tonite...two quasi-unknown quarterbacks...it'll be a running game...Payton verses Dickerson....I wanna see the Fridge throw the football!!

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RADIO COMMENTS

Fred Leemhuis, KGRQ, Casper

I think it's a crime so many people are overlooking Marti Jones's "Match Game" Lp. We're getting exceptional sales/phones. Scott Evers has been named Music Director at KGRQ...effective now...music calls—Monday and Tuesday 9 AM to 12 Noon Mountain time...for those of you who don't know where Wyoming is.

Paul Cannell, KORX, Springfield

54-40 IS ONE HOT BAND. We had them here for Halloween and they were incredible!...Tonight we've got Lonnie Mack and Lonnie Brooks...Tuesday, Game Theory, then coming up are Bad Company, Ben Vaughan, Jason And The Scorchers and Georgia Satellites...so make your reservations now! We need IDs for everyone and anyone...PS: Gordon Gano's Mercy Seat will be here Monday night. A great cross of gospel and rock and roll.

Jeff Carroll, KLBJ, Austin

We were one of the first to jump out on World Party. Intelligent stuff. I like "Ship", "Hawaiian", "Make It Happen"...the cassette hasn't left my car for 3 weeks. Big phones on Georgia Satellites. Jason's gonna do real well...we're gonna give away 50 fire extinguishers autographed by Jason. Giving away a classic '67 Vette...black, 350, stunning. When you hear the Classic Car tune whenever it's played, call in and qualify for one of ninety-four keys.

Loris Lane, KFMX, Lubbock

Everybody in Lubbock loves Stevie Ray Vaughan. As soon as we gave it a couple of trial spins the phones were incredible...and a few listeners even mentioned they were there when it was recorded in Austin. Lone Justice--God, what a sweet song!! Maria McKee can do anything---from working with Dwight Yoakum to Tom Petty. Added Bon Jovi's "Wanted"...so much more of an adult song...far and away his best upper demo song...Play Increases: David & David's "Cracks" to Heavy...The album will be a classic. Also up is the Steve Miller...not a ton of phones yet, but we really love it... Ric Ocasek's "True To You" moves up... and KBC's "It's Not You" goes up with medium calls. Love the "Praying Mantis" cut from Don Dixon and the Rainmakers' "Downstream".

Jack Emerson, KGGO, Des Moines

The Ben Orr was worth the wait...don't ask me why I waited or I'll be in Atlanta with the rest of the guys...also went with the Rainmakers' "Downstream"...the first song did real well...this is the logical follow-up. Play increases include Eddie Money's "Endless Nights". Right now Kansas's "Power" seems to be doing really well...a Top 5 request item along with Bad Company, John Fogerty, Boston, and probably Steve Miller. Considering: going to work for Kinney Shoes...

BOB LINDER, WDHA, DOVER

Mike Boyle is still recovering from our Halloween party, what a success. Thanx to Valerie Goodma of Warner Bros. and Bobby Shaw of MCA for coming out to help judge the contest...Its a guitar kinda week here at WDHA as far as adds go, Robin Trower is hot, Robert Cray is hotter, and Stevie Ray Vaughan's "Superstition" Is the hottest.

Harry Reynolds, KOZZ, Reno

Thanks to the people at Warner Bros., particularly to Gary Briggs and especially Van Halen, for putting on a great show and promotion with us. Special thanks to manager Eddle Leffier for all his help. Van Halen proves they are still the Kings of Hard Rock.

Mark Nicholls, KQWB, Fargo

Although the stabilizer's "One Simple Thing" was not added as a female appeal record, it has turned out to be, much to our pleasure. It sounds great on the air. Real excited about Don Henley's track and the audience is asking about his Lp. Congratulations to Jeff Michaels for becoming a daddy.

Dave Numme, KSJO, San Jose

Maria and Lone Justice sound more mature. They've added new sounds to their country roots. "Shelter" is top 5 phones here. Bon Jovi now spreading I8–24 for us. Stevie Ray Vaughan is just a killer. I love the Lp. And REM...wow! Paul Simon hasn't lost any of his credibility...and he made it onto rock radio.

Jeff Michaels, KSQY, Rapid City

The Black Hills best rock has an immediate opening for a news personality position at our state AOR in the beautiful Black Hills of South Dakota. Send tape and resume to Jack Daniels, PD, Deadwood, SD 57732.

Kevin Vargas, KWHL, Anchorage

Extra cuts from Pretenders and Idol because they're working so well. Big phones and sales on Billy. This could be his "Born in The USA". This Lp's a nice change for him. He's broken with Max Headroom. He's no longer trying to c-c-c-catch the wave. Quiet Riot was an instant for us. We played "Twilight Hotel" for the first of the Lp. It appealed to non-Quiet Riot fans. A lot of people said "Wild" was too loud and too young, yet it worked. For a while we were the only station in America powering it. But we had no choice since the phones and sales were explosive. Clapton moves up this week — no surprise. He's one of the few, true living legends. Thanx to Columbia, Bruce platinum appreciation. Amazing how 3/4 of our gold and platinum are CBS.

Robin Mathieu, WBLM, Portland

Cinderella is finally on the air and pulling top 5 requests. After seeing them open for David Lee Roth, there's no denying that Cinderella ranks among the best rock and roll acts and will follow in the footsteps of Aerosmith, AC/DC and Bon Jovi. My apologies to Polygram for the late add. The whole David Lee Roth show here was a rock and roll experience. A great new band, strong Lp and the ability to perform the cream of the crop from early Van Halen Lp's should keep Roth on top...Smithereens' "Behind The Wall Of Sleep" is the perfect seg as "Blood And Roses" moves down. Sales and phones on their debut Lp are holding up well in the midst of all the superstar product. It's hard to believe Berlin is building so slow nationally. "Like Flames" is a hit here in the Northeast and "Pink And Velvet" shows potential, too. Thanks to Michael Plen and Paul Brown of IRS for the REM promotion and, most of all, for joining us in Boston for the show.

RADIO COMMENTS

Cindy Bailen, KZEW, Dallas

I would like to talk about recommendations for people with rock and roll hearts...three of them: I) see True Stories. David Byrne is more than brilliant – he's articulate and original and a heck of a nice guy...2) play Roadrunner. Arguably one of the best rock and roll driving songs ever written. Jonathan Richman doesn't do it anymore, but this is a good read by Joan Jett...3) lock yourself in a room with the live Springsteen album. Don't come out 'til spring...More music: the Steve Miller album is blowing the phones off of the walls...Bruce Hornsby is the number one selling album in Dallas/Fort Worth...this speaks well for higher common denominator programming...The Kansas album is creating a stir. Listeners want to hear more tracks, so this week we added Power...

Brian Taylor, WAPL, Appleton

For the most part, we've been avoiding the onslaught of remakes that have been put out in the last couple of months. I don't think adding Stevie Ray Vaughan's "Superstition" will hurt our stand. Stevie Ray Is one of the premiere gultarists in the country. "Superstition" cooks and projects the energy of Stevie live. I can't wait to get my hands on the rest of the album...The new Clapton track has hit written all over it. Eric may have a big come back on this Lp...Increased sales and requests in new tracks from Billy Squier and Billy Idol.

Alison Stewart, WBRU, Providence

Lone Justice had my vote for best new band and their follow up impresses me even more. Maria can hold any group together and the group sound has matured nicely. It makes me look forward to a 3rd, 4th and 5th Lp. Stevie Ray Vaughan has served up a lip smacking fingerlickin' rocker "Superstition" makes me believe, baby. All of us here at BRU are very psyched for our co-promote with Stevie Ray Vaughan on Rock-Vember. Thanks go out to Karen Durkot from Elektra for bringing Benjamin Orr by the station and to Paul Brown from IRS for the REM seats.

Harve Alan, WCCC, Hartford

I thought I was done with the Bangle's album, but then came the buzz on "Walk Like an Egyptian." This record bolts in to heavy rotation..phones have lit up and there's growth In sales. Lennon hits this week as does Clapton, Outlaws, Lone Justice and Billy Joel's latest "This is the Time." The big sales surprise in Hartford these last two weeks has been B.A.D. Already up to #26 on the album sales chart. With all the talk about conservativization of AOR in 1986, WCCC has been very successful with a broader base approach. I think. I think it is unfair to classify all stations as stale and stogy. Some are, we are not. The latest Birch Monthly: WCCC leads WHCN 11.9 to 5.7 12+...

Rob Ellis, WKQQ, Lexington

COM soundtrack is one of the best I've heard. Clapton is just fantastic. This could be my fave EC cut ever. SRV is breaking the looking glass with cover of "Superstition." This whitebread Motown is nothing but white hot. QQ sponsored a free Ga. Satellites show last week—you've gotta see these guys. No huggy, no kissy, just balls—out, gut—wrenching, sweaty rock n roll...good ears Elektra!

Rad Messick, WDIZ, Orlando

Love the Stevie Ray Vaughn. He

couldn't have picked better song, since originally Stevie Wonder wrote the song for Jeff Beck. And Stevie swore he wouldn't ever do it, but somehow his version came out first and went on to be the hit. As cover songs go, Stevle couldn't have chosen a better one...Eric Clapton, speaking of guitars, is using it pretty well. Looking forward to hearing the rest of "August." We went with the Pretenders "My Baby" this week. Good early response to Steve Milier. Better than I've seen since "Jet Airliner"....so we moved It up to a heavy this week. Good phones good first week store buzz...Bon Jovi continues to buzz the phones. "Wanted Dead Or Alive" moves to #2 calls this week. You can tell this one's on its way to five million...considering: Paul Young, can't wait to hear "War Games"...and Jason and the Scorchers "Golden Ball and Chain."

Kelly Cruise, WEGR, Memphis

The old excuse, "it's a great record but we just don't have room for it" is the honest-to-God truth! We did manage to squeeze in Stevie Ray Vaughan, Steve Winwood, Eric Clapton and Wang Chung "Let's Go." Is it just cause I'm a female with a big romantic streak or is

Elton John "Slow Rivers" off the Leather Jackets album really

an incredible song?? Finally, he sounds like his old self from the Madman days. This weekend, Chicago comes to the Coliseum and we're

giving some listeners champange and hors d'ouvres. Enjoyed closing down the club on Beale Street with Dave Ross from Chrysalis, and it was a pleasure to meet a former

Memphian, and former Gentry member Larry Walls from CBS. From Howie: Congratulations to Cindy and Al. Hope you had a wonderful wedding.

Glenn Stewart, WHJY, Providence

Hopefully the success of Jason "Golden" will deep six the trend of r & r covers..."Face to Face" has a new committment from a new label and WHJY's commitment has never been in doubt. It's always a delight to hear new Clapton on the radio . if you don't use it, you'll lose it.

Larry Dunn, WLIR, Long Island

We co-promoted Robyn Hitchock and The Egypitans at the Ritz this past Saturday night and Robyn besides haiving a loyal following is very fun live. If you get a chance, check out his new single, "If You Were A Priest." Certainly, if you are a nun you'll find Robyn fun, too. Congrats are in order in the promotions department. All the best to Danny, Judy, Brad and Harvey. All the best also to Bob Kranes and Carter Alan. Is it me or is "Room Full Of Mirrors" the AOR standout from the new Pretenders album? Just to wet your lips (and mine), wait til you hear the new XTC and The The albums! Special thanks to Joan Jett for stopping by live on the air. Also thanks to Nell and Chris of the Pet Shop Boys and Marion Gold of Alphaville for stopping by. Screamer of The Week: The Smiths import "Ask."

Dave Kane, WCMF, Rochester

Glad to see Lone Justice making it on its own, without the hype that preceded the first one. She has a really pleasant voice.

We're about to giveaway a brand new T-bird. The car is on display at area mails. Boy, can you tell it's fall?

HARD REPORT—

RADIO COMMENTS

Lin Brehmer, WXRT, Chicago

If the Byrds were recording in 1986, I figure they've had to cover Billy Bragg. No, this guy ain't the next Bob Dylan. An artist like Bob Dylan attains his unique stature because to a large degree he is incomparable. But this Billy Bragg fellow can make a song sound like a sword. Listen carefully and he'll drain the blood from your face. No, this isn't the prelude to some grand prediction of stardom for Bill. Oh sure, a month or two from now the critics suitably impressed, but I can't see will be embracing an artist with ashionable. Of course, Eric commercial radio messages this unfashionable. Clapton covers one of his songs and Keith Richards goes on tour with him -- well, I guess anything can happen. Perhaps during your next psychedelic super sixties weekend you might slip "Ideology" on the air. And be surprised at how well it fits in. While Lone Justice's "Shelter" struck me as the multi-format smash, I found "Love" just kicks ass. And I think we all know how pleasant an experience that can be. Isn't T-Bone Burnett's "River Of Love" a pretty song? Yes, it is. That's why I mentioned it.

Rick Strauss, WZZO, Allentown

My life is complete now that I've got the Samantha Foxx calendar. I could make a bundle if I had a bunch of these to sell around the station. Paul Simon is #6 in

sales again this week, so we went with "Graceland." I was very skeptical of the 1st track from the album but that worked very well so hopefully the new one will, too. We've only deal lightly with the SRV in the past but his "Superstition" cover sounds like the perfect record to really establish him here. I finally got to see Bob Seger for the very first

time this week..after the show I found myself counting the hits he didn't play, and realized the amazing library of material the man has entertained and inspired us with over the years. Thanks to Rick Salvadore for the first row seats and the opportunity to meet Bob after the show. By the way Bill ... great idea breaking the chart down to Core and Adult rock.

Bob Catania, Island (212-477-7159)

Once in a great while, a new band comes along with a dynamic new sound and energy that forces programmers to rethink their concept of what is right for their audience. Bands like the Talking Heads and U2 define the barriers of what is acceptable to an album radio audience. With the current renaissance of 70's rock making a dramatic impact on playlists everywhere, it is more important now than in the recent past to develop a new. important band for the format. In my mind, that band can be Shriekback. This group has built a huge airplay base at college and alternative radio. Their "Oil And Gold" album was a top 5 aiternative record for 8 months and finished the year in the company of REM, Talking Heads, and The Cure. If you can put aside you preconceptions for a minute and truly listen to "Big Night Music" (their new album), you'll find an incredible mix of outstanding tracks to work with. Tracks like "Black Light Trap" and "Running On The Rocks" have the rhythmic feel of the Heads or even Santana at their best. "Gunning For The Buddha" and "Underwaterboys" are flat out pretty songs with great upper-demo appeal. Right now alternative radio is all over this record, but so are WXRT, KBCO, KTCZ, and WHFS and these guys are not modern music intensive, just quality music intensive. Listen and discover an emerging superstar band.

Erin Riley, WMMR, Philadelphia

Let's talk about how much I like people named STEVE. Let's see... there's Steve Miller, Stevie Ray Vaughn, and Steve Sutton! We always play SRV right out of the box becouse he brings us back to basics. He's the modern root of where it all comes from. Besides, Ted really likes funky stuff. You didn't know that Ted and John Travolta share a suit. And that John works a "hold" button better than Ted. Oh, congrats to Linda

Fedder & Al Cafaro on their new version of "Ted." Let's hope this Ted can work a hold button.

Tom Starr, WOUR, Utica

The SRV treatment of "Supersition" should be mandatory listening for any band thinkink abouit recording a cover... this gentleman and ladies is how it's done. If all covers had to be this good, this would be one of the only ones out this year. Steve Miller has his world turning at 33 and a third instead of 45 and it's going to make a world of difference when

listeners are turned on to the depth of this ip. Bob Geldof and Robert Cray are earning early raves. Bon Jovi retail couldn't be better if they were paying people to pick up the lp. Our new facility is reason to celebrate 19.7 Birch gives me the excuse to finally uncork all the bubbly I've had on ice since game 6 of the World Series. Cindi Bailen take heart: spring traning is just around the corner...

Ray Graham, WRKI, Danbury

Buzz is getting ready to broadcast his afternoon show live from London Nov.7 & 10. Guests include Bon Jovi, Alan Parsons, Wang Chung and others. We need artist IDs for our upcoming 10th anniversary. Please send them to: Ray Graham, WRKI, Box 95, Danbury, Ct. 06813. We have 2-count 'em--2 CD players that are screaming for CDs!

Bob Walton, WRDU, Raliegh

Doing singles nite at the grocery, break a leg--this one's the first. We're doing an Armchair Quarterback contest: Pick winners, \$106, grand prize is Hawaii. Gives the football widows something to do.

Linda Kirishjian, Columbia, (212-975-1701)
Give me a "B"! Give me an "R"...(YEAH!)...The moment we've all been waiting for is here and it will last I'm sure, forever! Make room and look out!! Are you ready to Fight For The Right To Party? The Beastle Boys are! This song is just one example of how versatile this band is. They are more than street, they are the new style. Do not take them for granted. Fishbone's new video of "When Problems Arise" is now out, directed by Gary Weiss (Saturday Night Live) and choreographed by Toni Basil--a must see! In the hot new track category: Eddie Money "We Should Be Sleeping" and the Woodentops "Give It Time". We saw the Tops in NY last week and their performance reminds me of the first time I saw the Psychedelic Furs, who now perform to sell-out SRO crowds. The Big Red Roll continues with Billy Joel "This Is The Time", "Stabilizers "One Simple Thing" and Paul Young "Some People". Be on the lookout for Until December, a mover on the Alternative Chart and how 'bout Big Audio Dynamite "C'mon Every Beat Box"? This Mick Jones and Joe Strummer coproduction is not to be missed. Eureka! I made the new Bill Hard deadline! It's good to be back.

- November 7, 1986 -

RADIO COMMENTS

Kliff Kahuna, WHMD, Hammond Another great track for Eddie Money. Good guitar work in this one. And what more could you say? This could be the album that really breaks Eddie, especially with the success of "Take Me Home" on CHR. Lp sales currently slowing down, but still top 20...new Huey Lewis and the News track is a homerun. Exactly what people want to hear from Huey...Bangles new one is more of a rocker than you might think.

Best calls now for Bruce Hornsby—with the Ip sales still top 10 and the singles a top 10 seller too...

play increases include: Daryl Hall "Foolish Pride." Daryl's "Dreamtime" was out of this world as far as listener response and "Foolish" is more of the kind of stuff people expect from him. Moved up REM's "Superman." REM has a large, loyal following up here, and not just younger demos either. Surprised to see the cross section of demos at the new Orleans show.

Dave Lange, WLAV, Grand Rapids

I think the audience is clamoring for a live Ip by Stevie Ray. His shows outdo the records. Every time he comes to town, he sells out.

John Parr hasn't had a breakthru record yet, but we know it's coming. This could be it. Rick O., Badco and Genesis all getr fresh trax this week. Great first reaction to Geldof. Great reaction to Steve Miller and Robt Cray.

Mike Capps, WIMZ, Knoxville

What a strong song "Rock N Roll People" is! and Clapton is at his usual best...It's got his patented guitar work...it's a very strong song. We're goving away \$5000 cash,

but they won't let me near the

phone! Giving away a CD player every week day.

<u>Jim Steel, WIOT, Toledo</u> Congratulations to Bill Hard. The Hard sheet is like a fine wine. It gets better as time goes on.

Billboards across the country proclaim Genesis, sold out!! To me, they sure have. How about that new Michelob commercial? Come on, guys...Our fourteenth anniversary

is coming up and we need artists IDs asap. Congratulating

us on our remarkable achievements. You can send them to me: Jim Steele, 124 North Summit Street, Suite 400, Toledo, Ohio 43604. A million kudos to Pual Childs

and the management team from Diamond Dave Enterprises for an incredible backstage experience with Dave and the band at the Toledo Sports Arena. How easily the worst turns into the best.

Chris Emry, WIYY, Baltimore

Stevie Ray couldn't let big brother Jimmy Lee and the T Birds

outdo him so he blasted back with a scorching version of the Stevie Wonder classic. It might be a good idea to put your speakers in a bucket of ice in order to prevent meltdown...Follow up Stevie Ray with an add for slowhand Clapton and I'm in guitar nirvana. I'm drooling just thinking about the rest of the Lp...has anyone seen or heard from Elektra's Brad Hunt

since the Red Sox bit the big one?

Steve Cormier, WIZN, Burlington

If you closed your eyes and popped Bad Company's "Fame And Fortune" on the table, you'd swear someone opened a time vault and found a lost Bad Company relic from the 70's. Now this is the TRUE Bad Company sound...David + David continues to draw great phones. For over two months now, they've pulled Top 5 requests—first with "Boomtown" and that trend is

continuing with "Swallowed." Having been an Eric Clapton fan since I was knee high to a grasshopper, I can't tell you how pumped I was after hearing his new release. Hope the album is a killer. If Dirty Harry needs a partner in his next movie, I nominate Robert Cray. Don't play Russian roulette with Mr. Cray's new one. Every barrel of "Smoking Gun" is loaded. It's bound to "make your day"...right Clint?

Steve Becker, WKFM, Syracuse

Stevie Ray Vaughan, Eric Clapton, and Robert Cray all added...l've got a new format—Blues Oriented Rock—BOR!! But, boy, these songs aren't BOR-ing, they'll scorch up your airwaves! John Parr sounds great...especially when it talks 'bout what you're doing. Keep those compact discs coming, folks! I've got two new Technics that cry out for more.

John Berenyi, WMOD, Arlington

First of all, I would like to thank all the smaller independent companies for sending us their latest releases because we do need all the help we can get. But please understand that there are other major labels out there who demand more air time than the smaller ones...and we try our best not to discourage anyone! If there are any majors reading this who aren't supplying us, please call us and we'll give you any info you need pertaining to our format, playlist...etc. P.S...Thanks to Howie Klein at 415/Columbia for remembering me on the Until December Lp!

Duane Sherman, WTOS, Skowhegan

BEASTIE BOYS...BEASTIE BOYS...BEASTIE **BOYS...BEASTIE BOYS...** BEASTIE BOYS...BEASTIE **BOYS...BEASTIE BOYS...BEASTIE BOYS...** BEASTIF BOYS...BEASTIE **BOYS...BEASTIE BOYS...BEASTIE BOYS...** BEASTIE BOYS...BEASTIE **BOYS...BEASTIE** BOYS...BEASTIE BOYS... BEASTIE **BOYS...BEASTIE BOYS...BEASTIE** BOYS...BEASTIE BOYS...

John Beaulieu, WTUE, Dayton

WTUE is about to fire up our "Holiday Aid"...our record of nine local bands to raise money for the hungry. Good to see Stevie Ray Vaughan back to his healthy Blues roots...Looking forward to the new Lone Justice Lp...Heard some advances on a tape... and Maria is unbelievable. Congrats to WTUE alumnus Bill Pugh on his big WKLS move. Saw Georgia Satellites not long ago and they might be the ultimate Jim Beam band.

Donna Foxx, WZEW, Mobile

I like the new SRV, but not as much as old SRV. Halloween we had our all nite guy broadcasting live from a graveyard. We tried to keep attendance sparse, but he drew a crowd. He does stuff like this. Sometimes he sacrifices virgins, too.

REGIONAL REPORTS

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CHOM-FM MONTREAL P.D. ROB BRAIDE M.D. BENOIT DUFR PH: 514-935-242	ESNE
HEAVY ADDS BOB GELDOF GENERAL PUBLIC PAUL YOUNG	THIS MUCH SOME
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CILO TORONTO ONT
P.D. GARY SLAIGHT
M.D. ANDY FROST
PH: 416-967-3445
CON: BURKHART ABRAMS ADDS: NONE

POWER BRUCE HORNSBY *BILLY IDOL *BOSTON EURYTHMICS THE FIXX HUEY LEWIS NEWS JOHN FOGERTY PRETENDERS STEVE WIN WOOD TALKING HEADS HEAVY	WHEN TREASURE HIP CHANGE WRONG FREEDOM
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WBAB LONG ISLAND
P.D. BOB BUCHMANN
M.D. RALPH TORTORA
PH: 516-587-1023

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John Lennon	People
Motorhead	Claws
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Eddie Money	
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B. Idol	Stand
Genesis	Lover
Bob Seger	Land
Joan Jett	Miami Good
S. Winwood	Freedom
Ratt	Dance
Bon Jovi	Give
Iggy Pop	Cry
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Gene/Jezebel	Heartache
Paul Simon	Graceland
Ben Orr	Stay
Van Halen	5150
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Bangles	Walk
John Fogerty	Change
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Talking Heads	
Steve Miller	World
Don Henley	Who
General Publi	
Bad Company	Fame
Lone Justice	Shelter
Robert Cray	Gun
Alice Cooper	Teenage
Ric Ocasek	True
REM	Superman
Lucy Show	Million

Berlin Iron Maiden Huey Lewis Aretha Franklin Cyndi Lauper Bruce Cockburn Wurythmics Cindreella Wang Chung OMD OMD
World Party
Bob Geldof
Debbie Harry
UB40
Until December
Billy Squier
Rainmakers
Fun DMC Rainmakers
Run DMC
Neil Young
Peter Gabriel
Soul Man
Elvis Costello
Sid And Nancy
Richard Thompson
Cheap Trick
Paul McCartney
Jumpin Jack Flash
Playing For Keeps

P.D. HARVE ALAN
M.D. HARVE ALAN
PH: 203-233-4426

	HEAVY ADDS BANGLES BILLY JOEL BILLY JOEL MEDIUM ADDS COLOR OF MONEY JOHN LENNON LONE JUSTICE LIGHT ADDS THE OUTLAWS	WALK TIME WAY PEOPLE SHELTER SOLDIERS	
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WCMF ROCHESTER
P.D. STAN MAIN
M.D. DAVE KANE
PH: 716-262-4330
MUSIC:TUE AFT
CALLS:MON 2- 4 TINA TURNER

HEAVY

138 SPECIAL

*BRUCE HORNSBY

BON JOVI

BOSTON

EDDIE MONEY

EDDIE MONEY

EDDIE MONEY

GENESIS

G. SATELLITES

HUEY LEWIS/NEWS

JOHN FOGERTY

KBC BAND

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IS FREEDOM TEARS

WHCN HARTFORD
P.D. DANIEL HAYDEN
M.D. BOB BITTENS
PH: 203-724-0600
CON: BURKHART /ABRAMS

HEAVY ADDS
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TIMBUK 3
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WANG CHUNG
WANG CHUNG

WHJY PROVIDENCE
P.D. KEN CARSON
M.D. GLENN STEWART
PH: 401-438-6110
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:THU MON 2

MEDIUM ADDS
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WIOO PHILADELPHIA
P.D. CHUCK BROWNING
M.D. BILL WEBER
PH4 215-667-8100

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WIYY BALTIMORE P.D. TOM EVANS M.D. CHRIS EMRY 301-889-0098 MUSIC: TUE AFT

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CHART KEY

= Top 5 Requests ↑ = Increased Rotation (CD) = CD Airplay

- November 7, 1986 -

REGIONAL REPORTS

EAST	CONTINUE	

WMMR	PHILADELPHIA
P.D.	TED UTZ
M.D.	ERIN RILEY
PH:	215-561-0933
CON:	B-A/GEO. HARRIS

MEDIUM ADDS STEVE MILLER STEVIE RAY	WANT SUPER	
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WRCN LONG ISLAND
P.D. LENNY BLOCH 1.D. WAYNE SUMMERS PH: 516-727-1250 CON: JEFF POLLACK MUSIC: TUE AFT
CALLS: FRI-MON 11- 2

PRETENDERS STEVIE RAY STEVE WINWOOD LIGHT ADDS	BABY SUPER BACK	
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WXRK	NEW	YORK
P.D.	PAT	EVANS
M.D.	BOB	KRANES
PH:	212-	-750-0550

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W,	AAF	WORCESTER
P	.D.	CYNDE SLATER
M	.D.	RUSS MOTTLA
Pl	H:	617-752-5611

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HUEY LEWIS/NEWS	LOTTA	(CD)
IGGY POP JASON/SCORCHERS JOAN JETT JOHN FOGERTY JOHN FOGERTY	19TH ROADRUNNER	(CD)
JOHN FOGERTY JOHN FOGERTY KANSAS	CRY 19TH ROADRUNNER CHANGE HEADLINES	
THE OUTLAWS	ALL SOLDIERS SHELTER	
THE POLICE PETE TOWNSHEND	STAND SAVE	(CD)
RIC OCASEK BOB SEGER	TRUE MIAMI	
STEVE MILLER SMITHEREENS	WANT BLOOD	
TALKING HEADS	FINER PUZZLIN	(CD)
RANSAS THE OUTLAWS LONE JUSTICE THE POLICE PETE TOWNSHEND RIC OCASEK BOB SEGER STEVE WILLER SMITHEREENS STEVE WINWOOD TALKING HEADS TIL TUESDAY TINA TURNER TRIUMPH LIGHT LIGHT LIGHT COLOR OF MONEY	WHAT BACK TEARS	
COLOR OF MONEY COLOR OF MONEY	WEREWOLVES	
COLOR OF MONEY JOHN LENNON	WHO STEEL SOUL	
JOHN LENNON SOUL MAN STABILIZERS	SOUL THING	

WAOX SYRACUSE
M.D. LORRAINE RAPP
PH: 315-472-0200
CON: AL PETERSON
MUSIC: TUE AFT
CALLS:WED-FRI 03-5
A DDC - MONE

BRUCE HORNSBY *BON JOVI JOHN FOGERTY PETER GABRIEL RIC OCASEK STEVE WINWOOD HEAVY	WAY GIVE CHANGE VOICE EMOTION FREEDOM
BAD COMPANY BAD COMPANY BOSTON BOSTON BILLY SQUIER COLOR OF MONEY EDDIE MONEY KBC BAND PRETENDERS BOB SEGER G. THOROGOOD TRIUMPH	SHOULD
MEDIUM BEN ORR BILLY IDOL *CINDERELLA *G. SATELLITES *IRON MAIDEN JOHN LENNON JOHN LENNON JOHN PARR KANSAS KAC BAND THE OUTLAWS THE POLICE PRETENDERS RATT SURVIVOR TIL TUESDAY	STAY GUN FOOL FOOL FANDS YEARS PEOPLE BLAME ALL TITS NOT SOLDIERS STAND BABY DANCE LIS WHAT
DAVID AND DAVID DOKKEN LONE JUSTICE ROBERT CRAY REM RIC OCASEK STEVE MILLER 75BRA	CRACKS SUN SHELTER GUN SUPER TRUE WANT CANT

WBLM	LEWISTON	
P.D.	JOSE DIA	Z
M.D.	ROBIN MA	THIEU
PH:	207-783-	
	BURKHART	ABRAMS
	TUE AFT	
CALLS	:WED-THU	3- 5

HEAVY *BILLY IDOL *BON JOVI BOSTON GENESIS G. SATELLITES HUEY LEWIS/NEWS JOHN FOGERTY PETER GABRIEL THE POLICE PRETERDERS	LOVER GIVE READY LAND HIP CHANGE VOICE STAND WRONG	(CD)
TTIMBUK 3 TRIUMPH WANG CHUNG MEDIUM B.A.D. BEN ORR	BRIGHT OUT EVERYBODY CMON STAY	
BERLÍN BRUCE HORNSBY BILLY IDOL BILLY IDOL BON JOVÍ	FLAMES WAY GUN SOUL DEAD	(CD)
*BOSTON BILLY SQUIER COLOR OF MONEY DAVID AND DAVID DARYL HALL DAVID LEE ROTH EDDIE MONEY HOWARD JONES	COOL HERO WHO CRACKS FOOLISH CRAZY SHOULD KNOW	(CD)
HUEY LEWIS/NEWS IGGY POP JOHN FOGERTY KANSAS KBC BAND PLAYING/KEEPS LONE JUSTICE	LOTTA CRY HEADLINES ALL ITS NOT LIFE SHELTER	(CD)
PRETENDERS PRETENDERS *PAUL SIMON *RATT REM RIC OCASEK STEVE MILLER SURVIVOR TALKING HEADS	BABY MIRRORS GRACE DANCE SUPER TRUE WANT IS PUZZLIN	(ĊD)
TIL TUESDAY	WHAT	

WBRU	PROVIDENCE
P.D.	RICK BARR
M.D.	ALISON STEWART
PH:	401-272-9550
CON:	BURKHART/ABRAMS
MUSIC	TUE AFT
CALLS	:TUE 2- 5

MEDIUM ADDS BOB GELDOF STEVIE RAY LIGHT ADDS	THIS SUPER	
COLOR OF MONEY DON DIXON WOODENTOPS	WAY PRAYING GIVE	
HEAVY BRUCE HORNSBY BILLY IDOL HUEY LEWIS/NEWS JOHN FOGERTY	WAY LOVER HIP CHANGE	
PETER GABRIEL THE POLICE PRETENDERS	VOICE STAND	(CD)
REM STEVE MILLER	WRONG SUPER WANT	(CD)
MEDIUM	CMON	

B.A.D.	CMON
BEN ORR	STAY
BRUCE HORNSBY	DOWN
BILLY IDOL	GUN
COLOR OF MONEY	WHO
DAVID AND DAVID	CRACKS
EURYTHMICS	THORN
FRANKIE G T H	HARD
G. SATELLITES	HANDS
HOWARD JONES	KNOW
IGGY POP	CRY
JASON/SCORCHERS	GOLDEN
LONE JUSTICE	SHELTER
PAUL SIMON	GRACE
ROBERT CRAY	GUN
RIC OCASEK	TRUE

ACUSE
RAINE RAPP
-472-0200
PETERSON
E AFT
D-FRI 03-5

BRUCE HORNSBY *BON JOVI JOHN FOGERTY PETER GABRIEL RIC OCASEK STEVE WINWOOD	WAY GIVE CHANGE VOICE EMOTION FREEDOM
BAD COMPANY BAD COMPANY BOSTON BOSTON BILLY SQUIER COLOR OF MONEY EDDIE MONEY KBC BAND PRETENDERS BOB SEGER BOB SEGER G. THOROGOOD TRIUMPH	FAME THIS COOL READY HERO WHO SHOULD AMERICA WRONG MIAMI SOMETIMES NIGHT TEARS
GINDERELLA G. SATELLITES IRON MAIDEN JOHN LENNON JOHN BARR KANSAS THE POLICE PRETENDERS RATT SURVIVOR TIL TUESDAY	PEOPLE BLAME ALL POWER ITS NOT SOLDIERS STAND BABY DANCE IS WHAT
DAVID AND DAVID DOKKEN LONE JUSTICE ROBERT CRAY	CRACKS SUN SHELTER GUN

WBLM	LEWISTON
P.D.	JOSE DIAZ
	ROBIN MATHIEU
PH:	207-783-2065
CON:	BURKHART ABRAMS
	C:TUE AFT
CALLS	S:WED-THU 3- 5

BRU PROVIDENCE
D. D. RICK BARR
I.D. ALISON STEWART
PH: 401-272-9550
ON: BURKHART/ABRAMS
USIC:TUE AFT
CALLS:TUE 2-5

O. ORR	CMON STAY
E HORNSBY	DOWN
Y IDOL	GUN
R OF MONEY	WHO
E HORNSBY Y IDOL R OF MONEY D AND DAVID	CRACKS
THMICS	THORN
KIE G T H	HARD
ATELLITES	HANDS
RD JONES	KNOW
POP	CRY
V/SCORCHERS	GOLDEN
JUSTICE	SHELTER
SIMON	GRACE
RT CRAY CCASEK	GUN
OCASEK .	TRUE

MITHEREENS TABILIZERS TALKING HEADS FORLD PARTY GHT	WALL THING PUZZLIN SHIP
SANGLES BOSTON SENERAL PUBLIC SENESIS GEC BAND RIC OCASEK	WALK AMANDA MUCH LAND ITS NOT EMOTION
TEVE WINWOOD ALKING HEADS ANG CHUNG	FREEDOM HEY EVERYBODY

WBYR	BUFFALO	
P.D.	JOHN PICCOLO	
M.D.	MIKE BENSSON	
PH:	716-852-9297	
CON:	BURKHART/ABRAMS	3

HEAVY ADDS BON JOVI MEDIUM ADDS COLOR OF MONEY JOHN LENNON JOHN BARR PRETENDERS RATT STEVI E RAY PAUL YOUNG LICHT ADDS THE OUTLAWS PAUL SIMON ZEBRA	GIVE WAY PEOPLE BLAME BLAME BABY SOUPER SOME SOLDIERS GRACE CANT	
HEAVY BRUCE HORNSBY BILLY IDOL BILLY IDOL BOSTON BOSTON GENESIS HUEY LEWIS/NEWS HUEY LEWIS/NEWS THE POLICE PRETENDERS RIC OCASEK STEVE MILLER TIL TUESDAY TRIUMPH MEDIUM	WAY LOVER SWEET DEAD DEAD AMANDA MY LAND HIP JACOB STAND WRONG EMOTION WANT WHAT TEARS	
B.A.D. BAD COMPANY BEN ORR BOB GELDOF BRUCE HORNSBY BOSTON BOSTON BOSTON BROKEN HOMES BILLY SQUIER	CMON FAME STAY THIS DOWN COOL HOLLYANN THINK LAND SHOT FOOL WHO	(CD) (CD)
EDDIE MONEY G. SATELLITES IGGY POP JASON/SCORCHERS JOHN FOGERTY	BOOM CRACKS SHOULD HANDS CRY GOLDEN HEADLINES ITS NOT SHELTER RUNNING SUPER	(CD)
LONE JUSTICE MOODY BLUES	TRUE	(CD)
REM RIC OCASEK STEVE MILLER STEVE MILLER SMITHEREENS STABILIZERS STEVE WINWOOD STEVE WINWOOD TALKING HEADS G. THOROGOOD LIGHT ALICE COOPER EUROPER	THAT WALL THING BACK FINER WAKE PUZZLIN WILD NIGHT	(CD)
ALICE COOPER EUROPE OUTFIELD TANDY & MORGAN VINNIE VINCENT	GIVE FINAL CRY ZERO NO	

WDHA	DOVER
P.D.	MIKE BOYLE
PH:	201-328-1055

	SUPER	
IGHT ADDS ROBERT CRAY ROBIN TROWER	GUN NO	
BRUCE HORNSBY	WAY	(CD)
BRUCE HORNSBY BILLY IDOL BON JOVI *BOSTON BILLY SOUIER	LOVER DEAD READY	(CD)
BOSTON BILLY SQUIER HOWARD JONES HOWARD JONES HOEY FOR	SHOT KNOW	(00)
IGGY POP JOHN FOGERTY	CRY CHANGE	{CP}
RIC OCASEK STEVE MILLER	TRUE WANT	(CD)
TALKING HEADS TIL TUESDAY	PUZZLIN WHAT	
TINA TURNER WANG CHUNG MEDIUM	BACK EVERYBODY	(CD)
TIL TUESDAY TINA TRAER WANG CHUNG WEDIUM BAD. BAD. BAD. BAD. COMPANY BEALIN CINDERELLA COLOR OF MONEY DAVID AND DAVID DAVID LEE ROTH EDDIE MONEY ELTON JOHN *EURYTHMICS GENERAL PUBLIC GENESIS	CMON FAME	
BERLIN CINDERELLA	FLAMES FOOL	
DAVID AND DAVID	CRACKS LIFE	(CD)
ELTON JOHN	SHOULD HEARTACHE	(CD) (CD) (CD)
GENERAL PUBLIC GENESIS	MUCH LAND	(CD)
JOHN FOGERTY JOHN PARR KANSAS	HEADLINES BLAME ALL	
KBC BAND THE OUTLAWS	AMERICA SOLDIERS	(CD)
MOODY BLUES PAUL MCCARTNEY	RUNNING HOLD	(CD)
PAUL SIMON PETE TOWNSHEND	GRACE BAREFOOTIN	{CD}
RATT REM SMITHEDERNS	DANCE SUPER	(CD)
EURYTHMICS EURENT PUBLIC GENERAL FUBLIC GENERAL FUB	THING BRIGHT	(CD)
LIGHT BOB GELDOF BILLY JOEL	THIS RUNNING	(CD)
BON JOVÍ BOSTON BROVEN HOMES	PRAYER CHA	CD CD CD
IMBON 3 IGHT BOB GELDOF BILLY JOEL BON JOVI BOSTON BROKEN HOMES DON DIXON OMD THE RAINMAKERS TOBY REDD PAUL YOUNG ZEBRA	PRAYING FOREVER	(CD)
THE RAINMAKERS TOBY REDD PAUL YOUNG	DOWN EVERY SOME	
ZEBRA	CANT	

REGIONAL REPORTS

EAST CONTINUED

WEZX	SCRANTON
P.D.	DAVE LONDON
M.D.	JAY DANIELS
PH:	717-961-1842
CON:	BURKHART ABRAMS

ADDS: NONE

POWER	
BRUCE HORNSBY BILLY IDOL KBC BAND HEAVY BILLY IDOL BON JOVI	WAY LOVER ITS NOT
BOSTON BOSTON HUEY LEWIS/NEWS JOHN FOCERTY JOHN FOCERTY THE POLICE PRETENDERS RIC OCASEK RIC OCASEK RIC OCASEK STEVE, WINWOOD	COOL HOLLYANN READY HIP CHANGE HEADLINES STAND WRONG EMOTION TRUE FREEDOM
WANG CHUNG MEDIUM ALVIN LEE BAA DOMPANY BEN COMPANY BE	SHOT COMON FAME SHOT COMON FAME STAY LAND STAY LAND SPACE HERO KKISS FOOL CRAKK SHOULD FINAL WHEN LAND SOMEDAY KNOW CRY LAND SOLDIERS SHELLER SHOULD FINAL LIFE RS SHELLER SHE

WHEB-FM PORTSMOUTH
P.D. JEFF LEFT
M.D. CHRIS GARRETT
PH: 603-436-7300
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:MON-TUE 11- 6
ADDS:NONE ADDS: NONE

POWER BON JOVI BOSTON FAB T-BIRDS HUEY LEWIS/NEWS PRETENDERS RIC OCASEK STEVE WINWOOD TALKING HEADS	GIVE AMANDA LOOK HIP WRONG EMOTION FREEDOM WILD
BILLY IDOL EDDIE MONEY G. SATELLITES JOHN FOGERTY JOHN FOGERTY TIMBUK 3 TRIUMPH MEDIUM	LOVER TAKE HANDS CHANGE HEADLINES BRIGHT OUT
BRUCE HORNSBY BOSTON BOSTON BOSTON BOSTON BROKEN HOMES CINDERELLA DAVID AND DAVID DAVID LEE ROTH EDDIF MONEY IGAN PETT JOHN FOGERTY KBC BAND OUTFIELD BONNIE RAITT RIC OCASEK TIL TUESDAY TINA TURNER	WAY COOL THINK LAND FOOL BOOM CRAZY SHOULD CRY CRY CRY CZOMBIE ITS NOT CRY LADY TRUE WHAT BACK EVERYBODY
CHEAP TRICK COLOR OF MONEY JU FLASH SDTRK JULNEY THE RAINMAKERS THE RAINMAKERS RATT BOB SEGER STEVE MILLER STABLIZERS PAUL YOUNG	KISS WHO JJF GIRL DOWN GO DANCE MIAMI WANT THING SOME

WHTF YORK
P.D. MIKE MONDACO
M.D. TIM DRAYER
PH: 717-266-6606
CON: BURKHART ABRAMS
MUSIC:TUE AFT
CALLS:MON-FRI 12-3 MEDIUM ADDS
COLOR OF MONEY
SMITHEREENS
STEVIE RAY
STEVE WINWOOD
LIGHT ADDS
EURYTHMICS WAY WALL SUPER BACK THORN EURYTHMICS
HEAVY
BEN ORR
BRUCE HORNSBY
BON JOVI
BOSTON
COLOR OF MONEY
DAVID LEE ROTH
GENESIS
JOHN FOGERTY
PETER GABRIEL
THE POLICE
PRETENDERS
TIL TUESDAY STAY
WAY
GIVE
COOL
WHO
LIFE
LAND
CHANGE
VOICE
STAND
WRONG
WHAT

LONE JUSTICE PRETENDERS PAUL SIMON PETE TOWNSHEND RATT RATT ROBERT CRAY REM RIC OCASEK BOB SEGER SOUL MAN STEVE MILLER STABILIZERS TALKING HEADS	READY SHOT FOOL CRACKS SHOULD FINAL HANDS JACOB CRY GOLDEN HEADLINES ALL ITS NOT SOLDIERS SHELTER BEHIND BODY DANCE GUN TRUE HANDS HEADLINES HETTER BEHIND BODY TRUE HOUL WANT HOUL WANT

WKFM SYRACUSE
P.D. STEVE BECKER
M.D. BRIAN ILLES
PH: 315-487-1500
CON: BURKHART /ABRAMS

MEDIUM ADDS COLOR OF MONEY JOHN PARR ROBERT CRAY STEVIE RAY	WAY BLAME GUN SUPER	
HEAVY *BRUCE HORNSBY BILLY IDOL *BON JOUL *BOSTON *DAVID AND DAVID GENESIS G. SATELLITES JOHN FOGERTY PETER GABRIEL THE POLICE	WAY LOVER GIVE AMANDA BOOM LAND CHANDS CHANGE VOICE STAND	(CD)
PRETENDERS TIL TUESDAY WANG CHUNG MEDIUM BAD COMPANY BEN ORR	WRONG WHAT EVERYBODY FAME STAY	(CD)
BOB GELDOF BON JOVI BOSTON BOSTON BOSTON COLOR OF MONEY DAVID AND DAVID EDDIE MONEY HUEY LEWIS/NEWS HUEY LEWIS	THIS DEAD COOL HOLLYANN READY WHO CRACKS	

WMGM ATLANTIC CITY
P.D. TOM MCNALLY
M.D. AL BRANCA
PH: 609-641-1400

LET CRY GOLDEN BEHIND PINBALL

PAUL SIMON
REM
RIC OCASEK
BOB SEGER
STEVE MILLER
STABILIZERS
STEVE WINWOOD
TALKING HEADS
TRIUMPH
LIGHT
BON JOVI
LIGGY POP
JASON/SCORCHERS
PETE TOWNSHEND
PETE TOWNSHEND

	PARADISE	
POWER BEN ORR BEN ORR BEN ORR BENLOE HORNSBY *BULCE HORNSBY *BULCE HORNSBY *BOSTON TO MONEY JOHN FOGERTY JOHN FOGERTY AND FOR OR MONEY FOR PONEY FOR THE TENDERS STEVE MILLER TILL TUESDAY FOR OF MONEY FOR OF MONEY TO WARR JOHNES *HOWART JOHNES *HO	STAY WAY LOVER READY WHO CHANGE ITS NOT STAND WRONG WANT WHAT	(CD) (CD) (CD) (CD)
COLOR OF MONEY DAVID AND DAVID G. SATELLITES *HOWARD JONES PETER GABRIEL RIC OCASEK TALKING HEADS TINA TURNER WANG CHUNG MEDIUM	WAY CRACKS HANDS KNOW VOICE TRUE PUZZLIN BACK EVERYBODY	(CD)
MEDIUM BERLIN BOB GELDOF BON JOVI BRICKLIN BRIAN SPENCE *CINDERELLA DARYL HALL EURYSIS TOAN TOAN THE OUTLAWS LONE JUSTICE MIAMI VICE II RATT ROBERT CRAY	THIS	(CD)
REM BOB SEGER STONE FURY STABILIZERS G. THOROGOOD TRIUMPH PAUL YOUNG	SUPER MIAMI TALK THING NIGHT TEARS SOME	
LIGHT BROKEN HOMES BROKEN HOMES DAVID LEE ROTH GLASS TIGER PAUL SIMON SMITHEREENS TIMBUK 3 WORLD PARTY	LAND CRAZY SOMEDAY GRACE BLOOD BRIGHT SHIP	{CB}

WNGZ WATKINS GLEN
P.D. TOM HEIGHT
M.D. CHARLIE FOSTER
PH: 607-535-2779
MUSIC:MON AFT
CALLS:MON-FRI 10- 2

IEAVY ADDS BANGLES	WALK
EDIUM ADDS	WALK
BOB GELDOF	THIS
COLOR OF MONEY STEVE WINWOOD	WAY
IGHT ADDS	
BILLY SQUIER DOKKEN	SHOT
DAVID LEE ROTH	LIFE
ROBERT CRAY TOBY REDD	GUN
TOBY REDU	EVERY
EAVY	
BEN ORR	STAY WAY
BRUCE HORNSBY BILLY IDOL	LOVER
BON JOVÍ BOSTON	GIVE
DAVID AND DAVID	READY
GENESTS	LAND
G. SATELLITES HUEY LEWIS/NEWS HUEY LEWIS/NEWS JOHN FOGERTY	HANDS HIP
HUEY LEWIS/NEWS	JACOB
JOHN FOGERTY KBC BAND	CHANG
DETED CARRIET	ITS N

ĸs s HUEY LEWISTY NEW:
JOHN FOGERTY
KEC BAND BRIEL
KEC BAND BRIEL
HIE POILERS
PRETENDERS
PRETENDERS
*RIC OCASEK
TIL TUESDAY
WANG CHUNG
MEDIUM
BERLIN
COLOR OF MONEY
DARYL HALL
EDDIE MONEY
LEURYTHMICS
HOWARD JONES
JOAN JETT
KANSAS
THE JUSTICE
DAIL
BESTEVE MILLER
STABILIZERS
SURVIVOR
TALKING HEADS
TRIUMPH
LIGHT
DEAD OR ALIVE ITS NOT
VOICE
STAND
BABY
WRONG
EMOTION
TRUE
WHAT
EVERYBODY FAME
FLAMES
WHO
FOOLISH
SHOULD
THORN
KNOW
MUSIC
ALL
SOLDIERS
SHELTER
FOREVER
SUPER
GRACE
MANT
THING
IS
PUZZLIN
TEARS

TRIUMPH
LIGHT
DEAD OR ALIVE
CINDERELLA
DURAN DURAN
ELTON JOHN
GLASS TIGER
HUMAN LEAGUE
IDLE TEARS
RATT
TANDY & MORGAN
WORLD PARTY
PAUL YOUNG BRAND FOOL NOTORIOUS HEARTACHE SOMEDAY HUMAN TAKE DANCE ZERO SHIP SOME

WPDH POUGHKELFSIE
P.D. STEW SCHANTZ
M.D. PAM BROOKS
PH: 914-471-1500
CON: GEORGE HARRIS
MUSIC: MON MOR
CALLS: MON-WED 3-4
KEY: P=4. H=2 M=1 L=1

HEAVY ADDS STEVIE RAY MEDIUM ADDS BOB GELDOF BILLY JOEL BON JOVI BILLY SQUIER STEVE WINWOOD SUPER THIS TIME DEAD SHOT BACK

LONE JUSTICE
OMD
REM
STABILIZERS
STABILIZERS
SURVIVOR
TRIUMPH
ZEBRA
LIGHT
DARYL HALL
G. THOROGOOD

WPLR NEW HAVEN
P.D. DON GRIFFIN
M.D. CHRISTINA
PH: 203-287-9070
MUSIC:TUE AFT
CALLS:MON-FRI 2- 5

FOOLISH NIGHT

HEAVY ADDS
BILLY IDOL
BILLY SQUIER
PRETENDERS
STEVIE RAY
STEVE WINWOOD
TINA TURNER
MEDIUM ADDS
BUD COMPANY
BUD COMPANY
BUT COM SOUL SHOT BABY SUPER BACK OVER LIFE

POWER
BRUCE HORNSBY
CENESIS
HOWARD JONES
PRETEMBERS
SURVIVOR
TIL TUESDAY
WANG CHUNG
HEAVY
BEN ORR
BOB GELDOF
BON JOVI
BOSTON
BOSTON
DAVIL HALLS
G. SATELLITES
JOHN PARR
KBC BAND
PEURYTHMICS
G. SATELLITES
JOHN PARR
KBC BAND
BCTON OF MONEY
DAVIL HALLS
G. SATELLITES
JOHN PARR
KBC BAND
BCTON GARBELL
THE POLICE
LOU REGE
TALKING HEADS
MEDIUM
B.A. D.
BERLIN
BERLIN WAY LOVER TIME HERO WHO LAND KNOW WRONG IS WHAT EVERYBODY STAY THIS DEAD GIVE GIVE COOL READY WAY FOOLISH THORN HANDS BLAME ITS NOT VOICE STAND SOUL TRUE WANT PUZZLIN

CMON FLAME CRACKS MUCH SOMEDAY YEARS POWER SHELTER DANCE SUPER

WPYX ALBANY
P.D. ED LEVINE
M.D. ANDI TURCO
PH: 518-785-9061
CON: BURKHART/ABRAMS
MUSIC:TUE AFT
CALLS:MON-WED 10- 2

HEAVY ADDS
EDDIE MONEY
MEDIUM ADDS
JASON/SCORCHERS
JOHN LENNON
JOHN PARR
REM
STEVIE RAY
ZEBRA

SUPER
CANT

STEVIE RAY
ZEBRA

ZEBRA

CANT

POWER
BILLY IDOL
HUEY LEWIS/NEWS
THE POLICE
FRETENDERS
SURVIVOR
HEAVY
BOSTON
BOSTON
G. SATELLITES
HUEY LEWIS/NEWS
HUEY HORNSBY
BRICH
BON JOU'I
COLOR OF MONEY
BON JOU'I
COLOR OF MONEY
BON JOU'I
COLOR OF MONEY
HEACKS
EUROPE
DAVID AND DAVID
HEACKS
EUROPE
HORNSBY
HEACKS
EUROPE
HORNSBY
HEACKS
HUEY
HEACKS
HUEY
HEACKS
HUEY
HEACKS
HEACKS
HEACKS
TRIUMPH
PAUL YOUNG

SOME DOWN
DEAD
DEAD
FOOL
WHO
CRACKS
FINAL
CHANGE
AMERICA
AMERICA
TIS NOT
SOLDIERS
SHELTER
BABY
SALE
TEARS
SOME

WOBK-FM ALBANY
P.D. JOHN COOPER
PH: 518-462-5555
MUSIC:TUE AFT
CALLS:MON-TUE 10-12

HEAVY ADDS
BILLY JOEL
STEVE WINWOOD
MEDIUM ADDS
BOB GELDOF
SMITHEREENS
STEVIE RAY
SURVIVOR TIME BACK THIS WALL SUPER IS

LOVER AMANDA SIDE HANDS HIP CHANGE KNOCKING WRONG GRACE FREEDOM WHAT EVERYBODY STAY WAY (CD)

HEAVY
HEAVY (CD) {B} WORLD PARTY PAUL YOUNG

REGIONAL REPORTS

EAST CONTINUED WRKI DANBURY P.D. BUZZ KNIGHT PH: 203-775-1212 CON: BURKHART ABRAMS	PETE TOWNSHEND PINBALL REM SUPER RIC OCASEK TRUE BOB SEGEN MIAMI (CD) *STABILIZERS THING SURVIVOR TALKING HEADS PUZZLIN TINA TURNER BACK WANG CHUNG EVERYBODY	WLAV-FM GRAND RAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS PH: 616-456-5461 CON: BURKHART ABRAMS	MEDIUM BERLIN BROKEN HOMES LAND COLOR OF MONEY WAY FAB T-BIRDS GENESIS G. SATELLITES HANDS HUEY LEWIS/NEWS SIMPLE IGGY POP JOHN FOGERTY CHANGE PRETENDERS BARN
MEDIUM ADDS BAD COMPANY FAME BILLY JOEL TIME BON JOVI PRAYER BOSTON COOL BILLY SQUIER SHOT DAVID AND DAVID CRACKS JOHN PARR BLAME RIC COCASEK TRUE	WORLD PARTY SHIP LIGHT BOB GELDOF THIS PAUL SIMON GRACE (CD) WZZO ALLENTOWN P.D. GENE ROMANO M.D. RICK STRAUSS	MEDIUM ADDS BAD COMPANY FAME GENESIS LAND (CD) JOHN PARR BLAME RIC OCASEK TRUE STEVIE RAY SUPER HEAVY 1008 GELDOF THIS	PRETENDERS BABY PRETENDERS CHILL PAUL SIMON GRACE LIGHT BAD COMPANY THIS COLOR OF MONEY WHO THE POLICE STAND TIMBUK 3 BRIGHT
STEVIE RAY SUPER HEAVY +BRUCE HORNSBY AMAY BOSTON AMANDA COLOR OF MONEY WAY COLOR OF MONEY WAY	PH: 215-694-0511 CON: BURKHART ABRAMS MUSIC:TUE AFT CALLS:THU-FRI 1- 3 MEDIUM ADDS BRUCE HORNSBY WESTERN COLOR OF MONEY WAY	BRUCE HORNSBY WAY BILLY IDOL LOVER BON JOVI DEAD BON JOVI GIVE BOSTON AMANDA BOSTON COOL BOSTON COOL BOSTON HOLLYANN BOSTON BOSTON DOLLYANN BOSTON BOOM DOLLYANN BOSTON BOOM HUBY LEWIS/NEWS HIP	WLVO COLUMBUS P.D. PAT STILL M.D. LEE RANDALL PH: 614-224-1272 CON: B-A/JON SINTON MUSIC:TUE AFT CALLS:WED-FRI 10- 2
HUEY LEWIS/NEWS HAPO (CD) JOHN FOGERTY CHANGE (CD) JOHN FOGERTY CHANGE (CD) FEETER GABRIEL VOICE (CD) THE POLICE STAND (CD) PRETENDERS WRONG PIC OCASEK FMONTON	BILLY IDOL GUN EDDIE MONEY SHOULD G. SATELLITES HANDS PAUL SIMON GRACE STEVIE RAY SUPER POWER	DAVID AND DAVID BOOM HUEY LEWIS NEWS HIP HUEY LEWIS NEWS JACOB PETER GABRIEL VOICE PRETERDERS WRONG RIC OCASEK EMOTION RIC OCASEK KEEP TALKING HEADS WILD TIMBUK 3 BRIGHT WANG CHUNG EVERYBODY	MEDIUM ADDS BON JOVI COLOR OF MONEY WAY PRETENDERS BABY STEVIE RAY SUPER POWER BRUCE HORNSBY WAY (CD)
STEVE MILLER WANT *STEVE WINWOOD FREEDOM (CD) †TALKING HEADS PUZZLIN TIL TUESDAY WHAT WANG CHUNG EVERYBODY MEDIUM B.A.D. CMON BOB GELDOF THIS BILLY IDOL GUN *BON JOVI DEAD	BEN ORR STAY BILLY IDOL LOVER BOSTON READY GENESIS LAND HUEY LEWIS/NEWS JACOB JOHN FOGERTY CHANGE PRETENDERS WRONG STEVE MILLER WANT SURVIVOR IS TIL TUESDAY WHAT HEAVY	ALICE COOPER GIVE BEN ORR STAY BERLIN FLAMES BILLY IDOL SWEET BEN SIDRAN SPACE COLOR OF MONEY WAY COLOR OF MONEY WHO DAVID AND DAVID CRACKS (CD)	BRUCE HORNSBY WAY (CD) HUEY LEWIS NEWS HIP STEVE WINWOOD FREEDOM (CD) HEAVY BELN ORR BILLY IDOL LOVER TILL TUESDAY WHAT TINA TURNER MALE WANG CHUNG EVERYBODY
G. SATELLITES HANDS HOWARD JONES KNOW JOAN JETT MUSIC KANSAS ALL THE OUTLAWS SOLDIERS LONE JUSTICE SHELTER PRETENDERS BABY	COLOR OF MONEY WHO HOWARD JONES KNOW HUEY LEWIS/NEWS LOTTA KANSAS ALL BOB SEGER MIAMI STEVE WINWOOD SPLIT *TIMBUK 3 BRIGHT	EDDIE MONEY SHOULD (ED) EURYTHMICS THORN G. SATELLITES HANDS HOWARD JONES KNOW HUMAN LEAGUE HUMAN IGGY POP CRY JOHN FOGERTY CHANGE KANSAS ALL KBC BAND ITS NOT THE OUTLAWS SOLDLIERS	ALICE COOPER UP BAD COMPANY THIS BOB GELDOF THIS BOSTON MAN BOSTON READY (CD) BILLY SQUIER HERO COLOR OF MONEY WHO DAVID AND DAVID CRACKS (CD)
REM SUPER (CD) STABILIZERS THING SURVIVOR IS TRIUMPH TEARS PAUL YOUNG SOME LIGHT BEN SIDRAN SPACE CINDERELLA FOOL	WANG CHUNG EVERYBODY MEDIUM BILLY JOEL TIME *BON JOVI GIVE DAVID LEE ROTH LIFE 'GENESIS LAST KEC BAND ITS NOT PETER GABRIEL VOICE STABILIZERS THING TALKING HEADS PUZZLIN	LONE JUSTICE SHELTER NEIL YOUNG WORLD PRETENDERS WORLD PRETENDERS SHELTER ROBERT CRAY GUN REM THOMPSON SUPER (CD) STEVE MILLER WANT SMITHERENS BLOOD STARTITEES BLOOD	G. SATELLITES HANDS HOWARD JONES HOEN LOTTA (CD) JEAN BEAUVOIR YOUNG JOHN FORERTY CHANGE JOHN FORERTY CHANGE JOHN FORERTY KINGARR BLAME KRE BAND FOR YNG/KFEDS
WTPA HARRISBURG P.D. SIMON JEFFRIES M.D. CHRIS JAMES PH: 717-697-1141 CON: JEFF POLLACK MUSIC:TUE MOR CALLS:THU-FRI 3- 5	BOSTON COOL BILLY SQUIER HERO DAVID AND DAVID CRACKS G. THOROGOOD NIGHT	STEVE WINWOOD BACK STEVE WINWOOD SPLIT TALKING HEADS PUZZLIN TIMBUK 3 LIFE PAUL YOUNG SOME LIGHT SHADOWFAX GANG	LONE JUSTICE SHELTER NEIL YOUNG WORLD (CD) PETER GABRIEL VOICE STAND PETER GABRIEL VOICE THE POLICE STAND (CD) *PRETENDERS WRONG PETE TOWNSHEND ONE RIC OCASEK TRUE STEVE MILLER WANT SMITHEREENS BLOOD STABILIZERS THING
HEAVY ADDS HUEY LEWIS/NEWS LOTTA BOB SEGER MIAMI MEDIUM ADDS BOB GELDOF THIS BILLY SQUIER SHOT LONE JUSTICE SHELTER STEVIE RAY STEVE WINWOOD BACK	WCKG CHICAGO P.D. DON DAVIS M.D. TOM DANIELS PH: 312-781-7300 CON: BURKHART/ABRAMS MUSIC:WED MOR	WLLZ DETROIT P.D. DOUG PODELL M.D. JIM PEMBERTON PH: 313-855-5100 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON-FRI 9-5	SURVIVOR 15 HOUSE STEVE WINWOOD BACK (CD) STEVE WINWOOD BACK (CD) TIMBUK 3 BRIGHT TINA TURNER BACK VINNIE VINCENT NO
ROBERT CRAY GUN ZEBRA CANT HEAVY 1BEN ORR STAY 1BON JOVI DEAD BOSTON DEAD (CD)	CALLS:WED HEAVY ADDS PRETENDERS BABY MEDIUM ADDS BOB GELDOF STEVIE RAY STEVI	MEDIUM ADDS BLACK N BLUE THERE THE POLICE STAND ROBERT CRAY GUN STEVIE RAY SUPER HEAVY BOSTON READY (CD)	WOFM MILWAUKEE P.D. GREG AUSHAM M.D. DANA BROWN (APD PH: 414-276-2040 MUSIC:WED AFT CALLS:MON-THU 12- 3
COLOR OF MONEY WAY COLOR OF MONEY WHO S DAVID AND DAVID CRACKS (CD) *EDDIE MONEY SHOULD KANSAS *KE BAND ALL PRETENDERS WRONG STEVE MILLER WANT SURVIVOR IS TINA TUNNER BACK TRILLER TEARS (CD)	HEAVY BRUCE HORNSBY WAY BILLY IDOL LOVER BOSTON READY COLOR OF MONEY WHO GENESIS LAND OF JOHN FOGERTY CHANGE	BOSTON READY (CD) EDDIE MONEY SHOULD HUEV LEWIS/NEWS JACOB KBC BAND ITS NOT HONEYMOON SUITE ALL STEVE WINWOOD BACK (CD) TRIUMPH (CD) MEDIUM ALICE COOPER UP ALVIN LEE SHOT BAD COMPANY THIS	HEAVY ADDS PRETENDERS BABY MEDIUM ADDS BOB GELDOF COLOR OF MONEY EUROPE JASON/SCORCHERS GOLDEN SMITHEREENS WALL
MEDIUM ME	PRETENDERS WRONG TALKING HEADS PUZZLIN TIL TUESDAY WHAT MEDIUM BILLY IDOL FORGOTTEN BILLY IDOL GUN CHEAP TRICK UP	BEN ORK BRUCE HORNSBY BRILLY IDOL BON JOVI BROKEN HOMES BRIAN SPENCE BRILLY SQUIER BRILLY SQUIER BRIAN FRICK KYSS	POWER BRUCE HORNSBY WAY BOSTON CHA
THE OUTLAWS SOLDIERS PETER GABRIEL BIGGIME (CD) RIC OCASEK TRUE SMITHEREENS WALL G. THOROGOOD NIGHT LIGHT BRICKLIN FOR (CD) EUROPE FINAL JASON/SCORCHERS GOLDEN STABILIZERS THING	COLOR OF MONEY WAY DAVID AND DAVID CRACKS EURYTHMICS G. SATELLITES HANDS HUEY LEWIS/NEWS LIKE IGGY POP JOHN FOGERTY HEADLINES KBC BAND AMERICA LONE JUSTICE SHELTER PERTENDERS MIRRORS	COLOR OF MONEY WAY COLOR OF MONEY WHO DAVID AND DAVID CRACKS EUROPE FINAL G. SATELLITES HANDS IGGY POP CRY JOHN FOGERTY CHANGE JOHN PARR BLAME	TEAD COMPANY FAME BEN ORR STAY BON JOVI GIVE BILLY SQUIER HERO DAVID AND DAVID CRACKS GENESIS JOHN FOGERTY HEADLINES ALL REM DAYS STEVE MILLER WANT TIMBUK 3 LIFE
WWTR OCEAN CITY P.D. RICH REMSBERG M.D. SKIP ISLEY PH: 301-289-4545 MUSIC:TUE AFT CALLS:MON-TUE 3-5	STEVE MILLER WANT SURVIVOR TALKING HEADS RADIO TALKING HEADS SALE LIGHT BEN ORR STAY RIC OCASEK TRUE	KANSAS ALL THE OUTLAWS SOLDIERS LONE JUSTICE SHELTER PRETERIDERS MIRRORS RATT DANCE BOB SEGER MIAMI STEVE MILLER WANT STABILIZERS THING SURVIVOR IS G. THOROGOOD REELIN	TRIUMPH TEARS MEDIUM
MEDIUM ADDS BON JOVI COLOR OF MONEY DAVID LEE ROTH LIFE EDDIE MONEY JOHN LENNON PETER GABRIEL STEVIE RAY SUPER LIGHT ADDS MAY LIGHT ADDS BOAD DEAD WAY BOULD JOHN LENNON PEOPLE STEVIE RAY SUPER (CD)	WEBN CINCINNATI P.D. TOM OWENS M.D. CURT GARY PH: 513-871-8500 CON: MUSIC:TUE MOR CALLS:TUE-THU 2-5	TOBY REDD EVERY TRIUMPH TEARS VAN HALEN 5150 (CD) ZERPA CANT WLUP CHICAGO P.D. GREG SOLK	PLAYING KEEPS LIFE KIM HITCHELL SHOES OUTFIELD CRY RAIT OCASEK TRUE ROSSINGTON TURN SMITHEREENS BLOOD HONEYMOON SUITE ALL STEVE WINWOOD FREEDOM TALKING HEADS PUZZLIN G. THOROGOOD NIGHT
TRIUMPH TEARS (CD) HEAVY BILLY IDOL LOVER BOSTON READY 1 COLOR OF MONEY WHO	MEDIUM ADDS PRETENDERS STEVE MILLER WANNA POWER *BON JOVI GIVE †BOSTON COOL (CD) BOSTON STILL EDDIE MONEY TAKE STEVE WINWOOD SPLIT	M.D. DAVE BENSON PH: 312-440-5270 POWER ADDS DAVID AND DAVID ALONE MEDIUM ADDS EQB_GELDOF THIS	IRON MAIDEN YEARS WRIF DETROIT P. D. MICHAEL MAYER M. D. JOS HERTET
JJOHN FOCERTY *KBC BAND *KBC BAND PRETENDERS PRETENDERS WRONG TIL TUESDAY MEDIUM BEN ORR BRUCE HORNSBY BILLY IDOL GUN CCD	HEAYY FAME	BRUCE HORNSBY DOWN LONE JUSTICE SHELTER RIC OCASEK TRUE POWER BEN ORR STAY BILLY IDOL LOVER BOSTON AMANDA DAVID AND DAVID BOOM	PH: 313-827-1111 MUSIC:MON AFT CALLS:WED-TUE 9-5 MEDIUM ADDS BRIAN SPENCE HEAR IGGY POP CRY BOB SEGER MIAMI STEVIE RAY SUPER
BOSTON HOLLYANN BOSTON MAN BOSTON THINK BILLY SOUIER SHOT DAVID AND DAVID CRACKS (CD)	GENESIS DEEP (CD) G. SATELLITES HANDS HUEY LEWIS/NEWS LIKE KEC BAND ITS NOT STEVE MILLER WANT STEVE WINWOOD FREEDOM MEDIUM BON JOVI COLOR OF MONEY WEREWOLVES PAUVID AND DAVID BOM	THE BANDONES KNOW FEED BANDONES KNOW FEED BANDONES KNOW FEED BANDONES WRONG FEED WHILLER WANT STABILIZERS HING SURVIVOR IS TIL TUESDAY WHAT	HEAVY BILLY JOEL TRUST BON JOVI GIVE BOSTON READY BOSTON THINK FEDDIE MONEY SHOULD FEDDIE MONEY TAKE G. SATELLITES HUEY LEWIS/NEWS LIKE OUTFIELD CRY
*G. SATELLITES HANDS *KANSAS †LONE JUSTICE SHELTER THE POLICE STAND (CD) PRETENDERS BABY PRETENDERS CHILL PRETENDERS LIGHT PRETENDERS LIGHT PRETENDERS HIRROSS PRETENDERS HIRROSS	EDDIE MONEY HUEY LEWIS/NEWS HIP JOHN FOGERTY CHANGE JOHN FOGERTY VIOLENCE JOURNEY KANSAS THE POLICE RIC OCASEK REEP ROBERT PALMER TURN	BRUCE HORNSBY WAY BOSTON CHA BOSTON READY HUEY LEWIS/NEWS HIP HUEY LEWIS/NEWS LIKE PETER GABRIEL EYES PETER GABRIEL VOICE STEVE WINWOOD BACK STEVE WINWOOD FREEDOM	MEDIUM 38 SPECIAL ONE ALICE COOPER UP BRUCE HORNSBY WAY BILLY IDOL LOVER BON JOVI DEAD BILLY SQUIER SHOT CINDERELLA FOOL COLOR OF MONEY WAY DAVID AND DAVID BOOM
PETE TOWNSHEND BEHIND PETE TOWNSHEND EYE PETE TOWNSHEND LITTLE	STEVE WINWOOD TAKE	WANG CHUNG PUZZLIN EVERYBODY November 7	CAVID AND DAVID BOOM

HARD REPORT

REGIONAL REPORTS

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	MIDWEST CON		
	DAVID LEE ROTH GREAT WHITE HUEY LEWIS/NEWS JOHN FOCERTY KANSAS KBC BAND PRETENDERS RATT STEVE MILLER SMITHEREENS HONEYMOON SUITE STEVE WINWOOD TRIUMPH VAN HALEN	LADIES FACE JACOB CHANGE ALL ITS NOT WRONG DANCE WANT BLOOD ALL FREEDOM EVERY TEARS 5150	
	KAZY DENVER P.D. ZAK PHILLI M.D. LAUREN POU PH: 303-759-56 MUSIC:TUE AFT CALLS:THU 12-56	WELL 500	
	HEAVY ADDS *EURYTHINGS MEDIUM ADDS COLOR OF MONEY JOHN LENNON PRETENDERS PETE TOWNSHENI THE RAINMAKERS STEVE MILLER SMITHEREENS STEVIE RAY TALKING HEADS PAUL YOUNG LIGHT ADDS LOVE & ROCKETS	THORN (WAY PEOPLE MIRRORS SAVE DOWN WANNA WALL SUPER PUZZLIN SOME MIND	
	HEAVY *BEN ORR †COLOR OF MONE) DAVID AND DAVI HOWARD JONES JOHN FOGERTY LONE JUSTICE OFFER GABRIEL PRETENDERS PAUL SIMON REM OCASEK STABILIZERS	STAY CHANGE SHELTER FOREVER VOICE BABY GRACE SUPER TRUE THING	
	BOSTON BEN SIDDAN GENERAL PUBLIC G. SATELLITES JAMES BROWN THE OUTLAWS PAUL SIMON BONNIE RAITT ROBERT CRAY ROBIN TROWER SOUL MAN TIL TUESDAY TINA TUNNER WORLD PARTY	THINK THINK SPACE SHOULDER HANDS HOW CRIES DIAMONDS WHO GUN CAROLINE SOUL COMING BREAK SHIP	
	A. VOLLENWEIDE A. VOLLENWEIDE THE POLICE TAJ MAHAL	R SILVER R STEAM STAND DEED	
	KORS MINNEAPOLIS P.D. DAVE HAMILTO M.D. WALLY WALKER PH: 612-545-5601 CON: FRED JACOBS		
	MEDIUM ADDS JOHN LENNON JOHN PARR ROBERT CRAY STEVE MILLER	PEOPLE KING GUN NOBODY	
	POWER BRUCE HORNSBY *BRN JOVI *BON JOVI *BOSTON BOSTON BOATID AND DAVID EDDIE MONEY THE OUTLAWS OUTFIELD SMITHEREENS HEAVY HEAVY	WAY DEAD (CD) CHA (CD) READY (CD) BOOM (CD) NIGHTS DO CRY (CD) WANT BLOOD	
	KIM MITCHELL MIAMI VICE II	FAME WESTERN LAND SHOT WAY WHO WHO HANDS FOWER FOWER HOSHORS H	
	MEDIUM COLOR OF MONEY GENESIS HUEY LEWIS/NEWS JOHN FOGERTY TRIUMPH	WEREWOLVES LAND (CD) JACOB (CD) CHANGE TEARS	
	KATT OKLAHOMA CIT P.D. PAT WELSH M.D. SCOTT DOUGLA PH: 405-848-0100 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON-FRI 2-	S S	
	MEDIUM ADDS BILLY SQUIER HUEY LEWIS/NEWS ROBERT CRAY STEVE MILLER STEVIE RAY LIGHT ADDS BON JOVI	SHOT LIKE GUN NOBODY SUPER DEAD	
	POWER BOSTON GENESIS HUEY LEWIS/NEWS KBC BAND HEAVY COLOR OF MONEY G. SATELLITES LONE JUSTICE PRETENDERS	COOL LAND JACOB ITS NOT	
	G. SATELLITES LONE JUSTICE PRETENDERS	WHO HANDS SHELTER WRONG	

(CD)

EDDIE MONEY GLASS TIGER HUEY LEWIS/NEWS JOHN FOGERTY JOURNEY JOHN PARR KANSAS THE OUTLAWS PETER GABRIEL PAUL MCCARTHEY PRETENDERS RATT REM GLASEK BOD SEGER STEVE MILLER STABILIZERS STRYIVOR TRANDERS TR	PICTURE HIP PICTURE HIP	(CD)
P.D. BRUCE MC GR M.D. JOE BLOOD PH: 402-592-5301 CON: BURKHART ABI MUSIC:TUE MOR CALLS:WED-FRI 2	O RAMS	
HEAVY ADDS	WANT THIS DEAD WAY LAND GOLDEN	(CD)
*ROBERT CRAY SMITHEREENS STEVIE RAY STEVE WINWOOD	GULDEN MIRRORS GUN WALL SUPER BACK	(CD)
HEAVY BEN ORR BRUCE HORNSBY BILLY IDOL BOSTON G. SATELLITES JOHN FOGERTY KANSAS PETER GABRIEL PRETENDERS	STAY WAY LOVER READY HANDS CHANGE ALL	(CD)
MEDIUM ALICE COOPER BAD COMPANY BERLIN BRUCE HORNSBY BILLY IDOL BOSTON BOSTON BOSTON *BILLY SQUIER COLOR OF MONEY	GIVE FAME FLAMES DOWN GUN CHA	(CD) (CD)
TIL TUESDAY MEDIUM ALICE COOPER BAD COMPANY BERLIN BRUCE HORNSBY BILLY IDOL BOSTON BOSTON BOSTON BOSTON BOSTON BOLLY SOUIER COLOR OF MONEY DAVID AND DAVID EDDIE MONEY KBC BAD BOSTON LINE JUSTICE THE FOLLES PREUE NIES PREUE NIES PREUE NIES REM RAINMAKERS REM CASEK *STABILIZERS TINA TURNER TRIUMPH	HERO WHO CRACKS SHOULD ITS NOT SHELTER STAND BABY GRACE DOWN SUPER TRUE THING PUZZLIN OTEARS	(CD) (CD) (CD) (CD)
KFMO LINCOLN P.D. BOB ALLEN PH: 402-489-650		(CD)
CON: AL PETERSON MEDIUM ADDS STEVIE RAY LIGHT ADDS BOB GELDOF BILLY IDOL	SUPER THIS GUN	
POWER BILLY IDOL JOHN FOGERTY KEC BAND PRETENDERS TIL TUESDAY HEAVY BEN ORR BON JOVI BOSTON BOSTON COLOR OF MONEY *G. SATELLITES PER GABRIEL *STUE MILLER MEDIUM BOLUM B	LOVER CHANGE ITS NOT WRONG WHAT STAY DEAD CCOOL READY WHO HANDS VOICE GRACE WANT HERO OCRACKS SHOULD LAND PEOPLE ALBELTER STUPER ALBELTER STUPER IS AMERICAS SOLDIERS BABY TRUE	
KGGO DES MOINES P.D. JACK EMERSO PH: 515-265-618 MUSIC:TUE AFT	1	
MEDIUM ADDS BEN ORR THE RAINMAKERS TINA TURNER	STAY DOWN OVER	
HEAVY *BAD COMPANY *BON JOVI †EDDIE MONEY †EDDIE MONEY †CENESIS *JOHN FOGERTY †PRETENDERS TRIUMPH WANG CHUNG MEDIUM BILLY IDOL COLOR OF MONEY DAVID AND DAVID †DARYL HALL *G. SATELLITES GLASS TIGER GLASS TIGER GLASS TIGER HOWARD JONES HUEY LEWIS/NEWS KANSAS KANSAS KANSAS LONE JUSTICE STEVE MILLER SURVIVOR TIMBUK 3	THIS GIVE GIVE CHANGE WRONG OUT EVERYBODY LOVER WHO CRACKS FOOLISH HANDS SOMEDAY KNOW JACOB ALL ITS NOT SHELTER WANT BRIGHT	(CD)

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KICT WICHITA P.D. ERIC TAYLOR M.D. PHIL THOMPSON PH: 316-722-5600 CON: BURKART ABRAM		
STEVE WILLER STEVE RAY STEVE WINWOOD EWORLD PARTY S	DEAD JET JAY JANNA SUPER BACK SHIP	
GENESIS *G. SATELLITES HUEY LEWIS/NEWS JOHN FOGERTY PETER GABRIEL *PRETENDERS TIL TUESDAY WANG CHUNG	NAY SIVE AND (CI ANDS IIP (CI CHANGE YYES (CI WRONG HAT EVERYBODY	0)
BOB GELDOF TO BILLY IDOL SEPERATION CONTROL BOSTON	AME STAY STAY SUN SOUL SOOL OCLIYANN ERADY STACKS (CI	D)
COLOR OF MONEY WE DEVELOP TO THE PART OF T	HAULS IKE JOTTA JEADLINES PEOPLE LL TS NOT HELTER FOICE LIRRORS ERACE	0)
REM RIC OCASEK T	RACE RACE SUPER (CI RUE RANT SLOOD HING S PLIT PAKE UZZLIN	D)
STEVE WINWOOD STEVE WINWOOD TALKING HEADS FALKING HEADS TALKING HEADS TRIUMPH	PLIT AKE UZZLIN ILD UT	
KILO COLORADO SPRINO P.D. RICH HAWK M.D. ALAN WHITE PH: 303-634-4896 MUSIC:TUE MOR CALLS:WED-FRI 9-5	<u>3</u>	
MEDIUM ADDS ALICE COOPER CRI BRUCE HORNSBY WES STEVE MILLER WAI STEVIE RAY SUI	GTIME AWLIN STERN NNA PER	
BOSTON RESERVED TO THE PRETERDERS BATELLITES HAIL JOHN FOGERTY PRETERDERS BAIL	ADY Y O ND (CD) NDS COB (CD) ANGE BY	
STEVE MILLER WALLSTED WITH STABLIZERS THE WINWOOD BAY THE MEDIUM BAD COMPANY THE BAD COMPANY T	ONG NT ING CK (CD) AT IGHT	
BEN ORR ST BILLY IDOL GUI *BON JOVI GII BOSTON CHI *BOSTON CO BILLY SQUIER SH CHEAP TRICK LOI *CINDERELLA FOO	AY N VE A OL (CD) OT NELY OL ACKS	
DAVID LEE ROTH CRI EDDIE MONEY SHO HUEY LEWIS/NEWS HIT HUEY LEWIS/NEWS LIF *IRON MAIDEN YEX JASON/SCORCHERS GOT	AZY (CD) DULD (CD) KE (CD) ARS LDEN	
LONE JUSTICE SHE THE POLICE STA PRETENDERS MIR PAUL SIMON GRA PETE TOWNSHEND BEA RATT	DE (CD) ELTER AND (CD) RRORS ACE (CD) HIND	
RÖBERT CRAY GÜR REM SUR BOB SEGER MIA SMITHERRENS WAI TALKING HEADS WII TINA TURNER BAC TRIUMPH TEA WANG CHUNG EYE ZEBRA CAN	ER (CD)	
KJOT BOISE P.D. DAVE STONE PH: 208-344-351 CON: BEAU PHILLI MUSIC:MON MOR CALLS:MON 10- 5		
MEDIUM ADDS BILLY IDOL KANSAS PAUL SIMON RIC OCASEK LIGHT ADDS EDDIE TRIUMPH	FATAL POWER GRACE TRUE SHOULD TEARS	
HEAVY BILLY IDOL *BOSTON COLOR OF MONEY DAVID AND DAVID G. SATELLITES JOHN FOGERTY OUTFIELD PRETENDERS STEVE WINWOOD TINA TURNER MEDIUM BADD COMPANY	LOVER AMANDA WHO BOOM HANDS CHANGE CRY WHOONG FREEDOM BACK FAME	

ICT WICHITA .D. ERIC TAYLOR .D. PHIL THOMPSON H: 316-722-5600 ON: BURKART ABRAMS EDIUM ADDS BON JOYL DEAD BON JOYL LET	DAVID AND DAVID CRACKS DARYL HALL FOOLISH DAVID LEE ROTH LADIES HUEY LEWIS/NEWS LOTTA JOHN FOGERTY DOOR KANSAS KEC BAND ITS NOT PRETENDERS PRETENDERS PRETE TOWNSHEND BAREFOOTIN STEVE MILLER WANT SMITHREEENS BLOOD *STABILIZERS THING SIRVIVOR IS
COLOR OF MONEY WAY STEVE MILLER WANNA STEVIE RAY SUPER STEVE WINWOOD BACK WORLD PARTY SHIP	STEVE WINWOOD BACK TALKING HEADS WILLD TIL TUESDAY WHAT TIMBUK 3 BRIGHT WANG CHUNG EVERYBODY PAUL YOUNG SOME
BON JOVI GIVE GENESIS LAND (CD) G. SATELLITES HANDS HUEY LEWIS/NEWS HIP (CD) JOHN FOGERTY CHANGE FETER GABRIEL EYES (CD) PRETENDERS WRONG TIL TUESDAY WHAT WANG CHUNG EVERYBODY	ALICE COOPER UP BON JOVI GIVE CINDERELLA FOOL JOURNEY GIRL VINNIE VINCENT BOYS
BAU COMPANY FAME BEN ORR STAY BOB GELDOF THIS BILLY IDOL GUN BILLY IDOL SOUL BOSTON COOL BOSTON HOLLYANN	KMOD TULSA P.D. CHARLIE WEST M.D. JIM JONES PH: 918-664-2810 MUSIC:TUE AFT CALLS:MON-TUE 11-12
BOSTON COLOR OF MONEY WHO DAVID AND DAVID CRACKS (CD) BODIE MONEY HUEY LEWIS/NEWS LIKE HUEY LEWIS/NEWS LOTTA JOHN FOGERTY JOHN FOGERTY JOHN FOREN KANSAS ALL VOR DAVID	HEAVY ADDS JOHN FOGERTY DOOR MEDIUM ADDS BAD COMPANY FAME JOHN LENNON PEOPLE STEVE MILLER NOBODY STEVUE RAY SUPER
CONDUSTICE SHELTER PETER GABRIEL VOICE PRETENDERS MIRRORS PAUL SIMON GRACE THE RAINMAKERS DOWN	LIGHTADDS CINDERELIA CINDERELIA FOOL IRON MAIDEN YEARS JOAN JETT MUSIC ROBERT CRAY GUN TALKING HEADS PUZZLIN
RIC OCASEK SUFER (CD) STEVE MILLER WANT SMITHEREENS HOOD STABILIZERS HOOD SURVIVOR TIS SURVIVOR STEVE WINWOOD TAKE TALKING HEADS WILD TALKING HEADS WILD TALKING HEADS WILD TRIUMPH OUT	POWER EDDIE MONEY HUEY LEWIS/NEWS HIP HEAVY BRUCE HORNSBY HUEY LEWIS/NEWS JACOB HUEY LEWIS/NEWS JACOB TIL TUESDAY MEDIUM MEDIUM
OCOLORADO SPRING RICH HAWK ALAN WHITE 303-634-4896 ICC:TUE MOR LS:WED-FRI 9-5	BEN OR STAY BILLY IDOL LOVER BOSTON COOL COLOR OF MONEY WHO DAVID AND DAVID CRACKS DAVID LEE ROTH LIFE G. SATELLITES HANDS IGGY POP CRY JOHN FOGERTY CHANGE JOHN PARR BLAME
VY ADDS TER GABRIEL BIGTIME IUM ADDS IJCE COOPER CRAWLIN UCE HORNSBY WESTERN EVE MILLER WANNA EVIE RAY SUPER VY	KANSAS ALL POWER PETER GABRIEL EYES THE POLICE STAND FAUL SIMON GRACE BOB SEGER MIAMI STEVE MILLER WANT STABILIZERS THING SURVIVOR IS LIGHT COOPER ALICE COOPER JOHNNY WINTER MOJO
RLIN FLAMES N JOVI DEAD STON READY LICE OF MONEY WAY LOR OF MONEY WHO NESIS LAND (CD) SATELLITES HANDS EY LEWIS/NEWS JACOB (CD) CHN FOGENS BABY ETENDERS BABY ETENDERS WEDNG	KODS DULUTH P.D. MIKE KELLER M.D. WADE LINDER PH: 218-728-6421 MUSIC:TUE AFT CALLS:MON 11-1
EVE MILLER WANT ABILIZERS THING EVE WINWOOD BACK (CD) L TUESDAY WHAT MBUK 3 BRIGHT	MEDIUM ADDS EDDIE MONEY SHOULD ROBERT CRAY GUN TRIUMPH TEARS
OCOMPANY FAME DOCOMPANY THIS NORPANY THIS NORPANY THIS NORPANY THIS NORPANY THIS NORPANY THIS NORPANY THIS STAY LLY IDOL GIV STAY STON CHA	HEAVY *BEN ORR *BENICE HORNSBY WAY BENICE HORNSBY WAY BULLY IDOL BULLY IDOL BULLY IDOL COLOR OF MONEY *BON JOVI COLOR OF MONEY *BON JOVID CRACKS CD) *BOSTON COLOR OF MONEY *BON JOVID CRACKS *CD) *BOSTON MIAMI VICE II RAIN *STEVE MILLER MANT MEDIUM *BAD COMPANY *BAD COMPANY *BAD COMPANY BOSTON BO
E OUTLAWS RIDE (CD) NE JUSTICE SHELTER E POLICE STAND (CD) ETENDERS MIRRORS UL SIMON GRACE (CD) TE TOWNSHEND BEHIND TT DANCE	PRETENDERS BABY PRETENDERS WRONG
BERT CRAY GUN M SUPER (CD) B SEGER MIAMI (CD) ITHEREENS WALL LKING HEADS WILD (CD) NA TURNER BACK IUMPH TEARS NG CHUNG EYES BRA CANT	THE RAINMAKERS DOWN REM SUPER (CD) SMITHEREENS WALL STABILIZERS THING TALKING HEADS SALE G. THOROGOOD REELIN TIL TUESDAY WHAT
KJOT BOISE P.D. DAVE STONE PH: 208-344-3511 CON: BEAU PHILLIPS MUSIC:MON MOR CALLS:MON 10- 5	KOWB-FM FARGO P.D. MARK NICHOLLS PH: 218-236-7900
MEDIUM ADDS BILLY IDOL FATAL KANSAS POWER PAUL SIMON GRACE RIC OCASEK TRUE LIGHT ADDS EDDIE MONEY SHOULD	MEDIUM ADDS BAD COMPANY FAME BILLY SQUIER SHOT COLOR OF MONEY WAY PRETENDERS BABY PAUL YOUNG SOME POWER
HEAVY BILLY IDOL *BOSTON COLOR OF MONEY DAVID AND DAVID G. SAPELLITES JOHN FOGERTY CHANGE CRY	*BILLY IDOL LOVER G. SATELLITES HANDS JOHN FOGERTY ZOMBIE KBC BAND ITS NOT PRETENDERS WRONG TIL TUSSDAY WHAT HEAVY BAD COMPANY THIS BOSTON READY
PRETENDERS WRONG STEVE WINWOOD TINA TURNER BACK MEDIUM BAD COMPANY FAME **BRUCE HORNSBY WAY BON JOVI DEAD BOSTON CHA BOSTON READY BILLY SQUIER HERO CHEAP TRICK KISS	EDDIE MONEY CHOULD CRY
November 7,	1986

REGIONAL REPORTS

MIDWEST CONTINUED

MEDIUM	
B.A.D.	CMON
BEN ORR	STAY
BOB GELDOF	TĤĪŜ
BILLY IDOL	GUÑ
BON JOVI	DEAD
CHEAP TRICK	KISS
*COLOR OF MONEY	WHO
DARYI, HALL	FOOLISH
GENESIS	LAND
HOWARD JONES	KNOW
JASON/SCORCHERS	SHOTGUN
JOHN PARR	BLAME
PLAYING/KEEPS	LIFE
THE OUTLAWS	SOLDIERS
LONE JUSTICE	SHELTER
THE RAINMAKERS	BLONDE
SMITHEREENS	WALL
SURVIVOR	IS
G. THOROGOOD	NIGHT
TRIUMPH	TEARS

KRNA CEDAR RAPIDS
P.D. MARK VOS
M.D. STEVE KOSBAU
PH: 319-351-9300

HEAVY ADDS COLOR OF MONEY WAY

MEDIUM ADDS	MVI	
BILLY SQUIER BOB SEGER	SHOT MIAMI	
RAD COMPANY	FAME	
RON JOYT	TIME DEAD	
DAVID LEE ROTH STEVIE RAY	DEAD LIFE	
	SUPER	
POWER BILLY IDOL	LOVER	
BOSTON	READY	(CD)
GENESIS HUEY LEWIS/NEWS	LAND	{CD}
†KANSAS PRETENDERS	ALL	(CD)
PRETENDERS	WRŌNG IS	
SURVIVOR TIL TUESDAY WANG CHUNG	WHAT	
WANG CHUNG HEAVY	EVERYBODY	
BEN_ORR	STAY	
BOSTON COLOR OF MONEY	COOL	(CD)
EDDIE MONEY	SHOULD	
GLASS TIGER IDLE EVES	SOMEDAY	(CD)
COLOR OF MONEY EDDIE MONEY GLASS TIGER IDLE EYES JOHN FOGERTY JOHN PARR	SHOULD SOMEDAY SANDRA CHANGE	
KBC BAND	BLAME	
LONE JUSTICE	SHELTER	
REM POLICE	STAND	(CD)
RIC OCASEK	TRUE	(CD)
†STABILIZERS	WANT	
TALKING HEADS	WILD	
TINA TURNER	BRIGHT	(CD)
JOHN FOGERTY JOHN PARR KBB SAND THE POLICE THE POLICE FIC OCASEK STEVE MILLER STABLIZERS TALKING HEADS TIMBUS TIMBUS TINB TURNER TPAUL YOUNG MEDIUM BROKEN HOMES	SOME	(CD)
JPAUL YOUNG MEDIUM BROKEN HOMES EURYTHMICS HOWARD JONES JASON/SCORCHERS THE OUTLAWS MIAMI VICE II THE RAINMAKERS TALKING HEADS TRIUMPH HEADS	LAND	
EURYTHMICS	THORN	(CD)
JASON/SCORCHERS	GOLDEN	
THE OUTLAWS	SOLDIERS	(CD)
THE RAINMAKERS	DOWN	
TRIUMPH WORLD PARTY	PUZZLIN TEARS	(CD)
WORLD PARTY LIGHT	SHIP	(CD)
EUROPE	FINAL	
GENERAL PUBLIC	MIICU	
PETER GABRIEL	HANDS VOICE DANCE	(CD)
KATT	DANCE	(00)
G. THOROGOOD VAN HALEN	NIGHT 5150	

KYYS KANSAS CITY
P.D. SCOTT JAMESON
M.D. SKID ROADIE

MEDIUM ADDS DIUM ADDS
KANSAS
BOB GELDOF
BILLY IDOL
ERIC CLAPTON
STEVIE RAY
PRETENDERS
EDDIE MONEY
RAINMAKERS
BOSTON

ALL
THIS
DON'T
IT'S
SUPER
MY BABY
WE SHOULD
DOWNSTREAM
COOL

LIGHT ADDS TRIUMPH

HEAVY RETENDERS די אסמ PRETENDERS
BILLY IDOL
JOHN FOGERTY
BRUCE HORNSBY
POLICE
TIL TUESDAY DON'T
TO BE
CHANGE
THE WAY
DON'T
WHAT
WE'RE
ITS NOT
I WANT
KEEP

MEDI UM JOHN FOGERTY

HEADLINES SUPERMAN WHO OWNS THAT VOICE BACK WHERE GOLDEN ALL GRACELANL ONE SIMPLE JOHN FOGERTY
REM
DON HENLEY
PETER GABRIEL
TINA TURNER
JASON/SCORCERS
PAUL SIMON STABILIZERS
TALKING HEADS PUZZLIN TUE TO YOU SWALLOWED STAY THE RIC OCASEK DAVID & DAVID BEN ORR

CHART KEY

* = Top 5 Requests ↑ = Increased Rotation (CD) = CD Airplay

WAOR SOUTHBEND
P.D. KAREN SIMMONS
PH: 616-683-6124
MUSIC:TUE AFT
CALLS:FRI-MON 2

MEDIUM ADDS
BAD COMPANY
BILLY IDOL
BON JOVI
BILLY SQUIER
JOHN PARR
LONE JUSTICE
RIC OCASEK
TRIUMPH FAME FATAL DEAD SHOT BLAME SHELTER TRUE TEARS

RIC OCASEK
TRIUMH
HEAVY
*BEN ORR
*BELLY IDOL
*BOSTON
*G. SATELLITES
HUEY LEWIS/NEWS
PRETENDERS
STEVE MINDOOD
TINA TURNER
MEDIUM
BRUCE HORNSBY
BOSTON
COLOR OF MONEY
*DAVID AND DAVID
DAVID AND DAVID
DAVID AND DAVID
DAVID HORD
*DAVID HORD
*TILETIS
*STABILIZERS
*STABILIZERS
*SURVIVOR
TIL TUESDAY
*TIMBUK 3
*WANG CHUNG
*PAUL YOUNG STAY LOVER AMANDA HANDS HIP WRONG WANT BACK BACK

WAY
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READY
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FOOLISH
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SHOULD
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DOOR
ALL DOOR
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ITS NOT
BABY
BLOOD
THING
IS
WHAT
BRIGHT
EVERYBODY
SOME

WAPL APPLETON
P.D. RICK PANNECK
M.D. BRIAN TAYLOR
PH: 414-734-9226
CON: AL PETERSON
MUSIC:TUE MOR
CALLS:FRI-MON 8-

MEDIUM ADDS BILLY SQUIER COLOR OF MONEY STEVIE RAY LIGHT ADDS BILLY IDOL ZEBRA SHOT WAY SUPER

POWER
HAD COMPANY
BRUCE HORNS BY
BILLY DOL
COLOR OF MONEY
PRETENDERS
HEAVY
BOSTON
BOSTON
BOSTON
BOSTON
CONSTRUCTOR
CONSTRUCTOR THIS WAY LOVER WHO CHANGE WRONG (CD) DEAD COOL READY SHOULD HANDS PEOPLE ALL TOWER AMERICA ITS NOT TRUE WANT IS MEDIUM BAD COMPANY BEN ORR DAVID AND DAVID GENESIS JOHN PARR FAME STAY CRACKS LAND BLAME SHELTER VOICE DOWN DANCE SUPER FREEDOM WHAT TEARS 5150 JOHN PARR LONE JUSTICE PETER GABRIEL THE RAINMAKERS THE RAINMAKER:
RATT
REM
STEVE WINWOOD
TIL TUESDAY
TRIUMPH
VAN HALEN
LIGHT
CINDERELLA

IGHT

CINDERELLA
HUEY LEWIS/NEWS
IRON MAIDEN
PRETENDERS
PAUL SIMON
ROBERT CRAY
STABILIZERS
TIMBUK 3
PAUL YOUNG FOOL JACOB YEARS MIRRORS GRACE GUN THING BRIGHT SOME

WIOT TOLEDO
P.D. ANN KELLY
M.D. JIM STEELE PH: 419-248-3377 CON: JON SINTON/BURKHART ABRAMS

BLAME SUPER

GRACE

WAY
LOVER
KNOW
HIP
WRONG
EMOTION
IS
FREEDOM
WHAT
EVERYBODY

MEDIUM ADDS JOHN PARR STEVIE RAY LIGHT ADDS PAUL SIMON

LIGHT ADDS."
PAUL SIMON
HEAVY
BRUCE HORNSBY
*BILLY IDOL
HOWARD JONES
HUEY LEWIS/NEWS
*PRETENDERS
RIC OCASEK
SURVIVOR
STEVE WINWOOD
TIL TUESDAY
WANG CHUNG
MEDIUM
BEN ORR
BILLY IDOL
BOSTON
CINDERELLA
COLORE MONEY
EDG SATELLITES
HUEY
EDG SATELLITES
HUEY
END SEWIS/NEWS
HOW LEWIS/NEWS
TALLILLER
STABILIZERS
TALKING HEADS
TIMBUS
TIMBUS
LIGHT
ALICE COOPER
BOB GELLOF

TRIUMPH
LIGHT
ALICE COOPER
BOB GELDOF
BROKEN HOMES
COLOR OF MONEY
DAVID AND DAVID
VINNIE VINCENT
PAUL YOUNG

STAY GUN PRAYER CHA READY FOOL WHO SHOULD HANDS LOTTA CHANGE ALL CHANGE
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ITS NOT
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VOICE
BABY
BODY
TRUE
WANT
THING
PUZZLIN
BRIGHT
TEARS UP THIS LAND WAY CRACKS NO SOME

WIBA-FM MADISON
P.D. JACK MITCHELL
PH: 608-274-5450
CON: FRANK FELIX
MUSIC:TUE AFT
CALLS:MON 9-12 MEDIUM ADDS COLOR OF MONEY WHO

COLOR OF MONEY WHO

HEAVY
BRUCE HORNSBY
BILLY IDOL
BOSTON

**DAVID AND DAVID
BDDIE MONEY
HUEY LEWIS/NEWS
RIC OCASEK
TALKING HEADS
TALKING HEADS
TIMBUK 3

GENESIS
JOHN FOGERTY
STEVE WINWOOD
TILL TUESDAY

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CHARGE
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BOSTON
BOSTON
KANSAS
KBC BAND
THE POLICE
SMITHEREENS
SURVIVOR STAY RUNAWAY COOL READY ALL ITS NOT STAND BLOOD IS

WLNZ LANSING
P.D. RICK VAN GIL
M.D. CATHY DOWN
PH: 517-669-8361
CON: BURKHART ABRAMS
MUSIC:MON AFT
CALLS:MON-FRI 9-05

MEDIUM ADDS COLOR OF MONEY LONE JUSTICE STEVIE RAY LIGHT ADDS PAUL YOUNG SOME

HEAVY
BRUCE HORNSBY
BILLY IDOL
BOSTON
BOSTON
BOSTON
*BOSTON
*BOSTON
*HUEY LEWIS/NEWS
JOHN FOGERRY
THE POLICE
*PRETENDERS
WANG CHUNG
WEDIUM WAY LOVER CHA COOL HOLLYANN READY LAND HIP CHANGE STAND WRONG IS {CD} IS EVERYBODY

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MEAD COMPANY
BEND COMPANY
BEND COMPANY
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JACOB (SB) (CD) {CB} CRY
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BABY
MIRRORS
GRACE
DRIVE
SUPER
TRUE
WANT
THING
FINER
PUZZLIN
LIFE
TEARS (CD) (CD)

CMON KISS FINAL MUSIC SOLDIERS (CD)

WONE-FM AKRON
P.D. WARD HOLMES
PH: 216-535-7831

HEAVY ADDS
BILLY IDOL
COLOR OF MONEY
SMITHEREENS
TIMBUK 3
MEDIUM ADDS
BILLY IDOL
JOHN LENNON
PRETERDERS
STEVIE RAY LOVER WAY WALL LIFE

HEAVY
BEN ORR
*BOSTON
DAVID AND DAVID
EURYTHMICS
G. SATELLITES
HOWARD JONES
JOHN FOGERTY
KBC BAND
LONE JUSTICE
PETER GABRIEL
*PRETENDERS
PAUL SIMON
RIC OCASEK
STEVE MILLER
STEVE WINWOOD
TIESDAY
BERLIN
BERLIN
BERLIN
BERLIN
EURYTHMICS
GENERAL PUBLIC
GENERAL PUBLIC
GENESIS
GLASS TIGER
IDLE TEARS
IGGY POP
JEAN BEAUVOIR
JOHN FOGERTY
KANSAS
KBC BAND STAY
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WHAT JEAN BĒĀUVOIR JOHN FOGERTY KANSAS KBE BAND MRTUTIAWS PĒTĒ TOWNSHĒND BONNIE RAITT REM

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SUPER

ROBIN TROWER SMITHEREENS TANDY & MORGAN TALKING HEADS TIL TUESDAY WANG CHUNG WORLD PARTY LIGHT JOAN JETT JOAN JETT THE POLICE

CAROLINE PLACE PICTURES CITY COMING FOOL SHIP ROADRUNNER STAND

WTUE DAYTON
P.D. TOM CARROLL
M.D. JOHN BEAULIEU
PH: 513-224-1501

MEDIUM ADDS
BILLY SQUIER
DON DIXON
STEVIE RAY
PAUL YOUNG DATE OF THE PROPERTY OF THE PR (CD) BURNING FAME COND WAY CRACKS SHOULD HANDS SOMEDAY HERE PEOPLE ALL AMERICA RIDE SHELLER BABY GRACE EYE LITTLE NOL WANT IS

IS PUZZLIN TEARS

WWCT PEORIA
P.D. JEFF MURPHY
M.D. PHIL MANICKI
PH: 309-674-2000

HEAVY ADDS
BILLY IDOL
PRETENDERS
TALKING HEADS
MEDIUM ADDS
BAD COMPANY
PAUL SIMON
REM GUN BABY PUZZLIN POWER
BRUCE HORNSBY
BRUCY JOOL
BRUCY JOOL
BRUCY JOOL
GRAPYL HALL
HALL
GRAPYL HALL
HEAVY
BEN ORR
BOSTON
BOSTON
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BOSTON
G. SATELLITES
JOHN FOGERTY
JOHN FOGERTY
JOHN FOGERTY
THE POLICE
STEVE WINWOOD
TIL TUESDAY
TIMBUK 3
VAN HALEN
WEDUM
BON COMPANY
BON COM WAY LOVER FOOLISH LAND KNOW ALL WRONG EMOTION IS WILD EVERYBODY STAY AMANDA COOL READY HANDS CHANGE HEADLINES STAND FREEDOM WHAT 5150

THIS
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WAY
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HIP
ITS NOT
SHELTER
VOICE
MIAMI
THING
BACK
OVER (CD) WEST

(CD)

KGB -FM SAN DIEGO P.D. TED EDWARDS M.D. PAM EDWARDS PH: 619-292-1360 MEDIUM ADDS
DAVID LEE ROTH
EUROPE
EURYPHMICS
JOAN JETT
JOHN LENNON
SMITHEREENS
STEVIE RAY LIFE FINAL THORN ROADRUNNER PEOPLE WALL SUPER

POWER | BILLY IDOL POWER
| BILLY IDOL | LOVER |
| BOSTON | READY |
| DAVID LEE ROTH |
| EDDIE MONEY | LADIES |
| GENESIS | SHOULD |
| LAND |
| HUEY LEWIS/NEWS |
JOURNEY	HEAVY
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BON JOVI	GIVE
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COLOR OF MONEY	WIIO
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T (CD) STAY GIVE COOL HEADLINES RAISED ONE ITS NOT TRUE BACK (CD) (CD)	

November 7, 1986

REGIONAL REPORTS

HARD RE	70 K1	<u> </u>	
WEST CONTINUED †G. SATELLITES HANDS HUEY LEWIS/NEWS LOTTA (CD) †IGGY POP CRY THE OUTLANS SOLDIERS (CD)	MILES DAVIS TUTU OMD FOREVER OMD SHAME PRETENDERS CHILL PRETENDERS REMEMBER RIC COASEK LOOK BIC COASEK TRUE	HEAVY ADDS STEVE WINWOOD BACK MEDIUM ADDS GENESIS TONIGHT PREEDNDERS BABY STEVIE RAY SUPER	HEAVY ADDS PRETENDERS BABY MEDIUM ADDS KANSAS LL TOM COCHRANE DAUL YOUNG SOME
LONE JUSTICE SHELTER PETER GABRIEL VOICE (CD) THE POLICE STAND (CD) PRETENDERS BABY RATT DANCE RATT SLIP SIEVE MILLER WANN STABILIZERS THING SURVIVOR IS TALKING HEADS PUZZLIN (CD) G. THOROGOOD NIGHT	SULUMAN LLER SLINKY STEVE MILLER THAT STEVE MILLER WANT STAVE STAVE CLARKE HIDEAWAY STAVLEY CLARKE HIDEAWAY STAVLEY CLARKE PEOPLE STAVLEY PEOPLE	POWER BOSTON CHA EDDIE MONEY SHOULD HUEY LEWIS/NEWS JACOB KBC BAND ITS NOT TINA TURNER BACK HEAVY BILLY IDOL LOVER BON JOVI DEAD BOSTON AMANDA	POWER BRUCE HORNSBY WAY (CD) BILLY IDOL LOVER DAVID AND DAVID BOOM EURYTHMICS THORN (CD) OMD FOREVER PRETENDERS WRONG STEVE WINWOOD FREEDOM TALKING HEADS WILD TIL TUESDAY WHAT WANG CHUNG EVERYBODY HEAVY
TALKING HEADS PUZZLIN (CD) G TUOROGOOD NIGHT TRIUMPH TEARS LIGHT BLACK N BLUE THERE IRON MAIDEN YEARS PRETENDERS TRADITION TIMBUK 3 VINNIE VINCENT NO	TIMBUK 3 BRIGHT TIMBUK 3 LIFE TINA TURNER AFTERGLOW TINA TURNER PARADISE TOTO STOP LIGHT BILLY JOEL BABY BILLY JOEL BIG PETER CASE HORSE PETER CASE ICEWATER PETER CASE MORE	BOSTON COOL BILLY SQUIER SHOT COLOR OF MONEY WHO G. SATELLITES HANDS JOHN PARR PETER GABRIEL VOLCE PRETENDERS WRONG RIC OCASEK TRUE	COLOR OF MONEY WHO DARYL HALL FOOLISH
KGON PORTLAND P.D. PETE BOLGER M.D. INESSA YORK PH: 503-655-9181	PETER CASE MORE CYNDI LAUPER TRUE EDDIE MONEY TAKE MARK GERMINO SALLY KLOS LOS ANGELES P.D. TIM KELLY M.D. KURT KELLY/APD	STEVE MILLER WANT VAN HALEN 5150 MEDIUM BAD COMPANY THIS BEN ORR STAY BRUCE HORNSBY WILD BILLY IDOL BRIAN SPENCE HEAR	GENESIS LAND (CD) HOWARD JONES KNOW THE POLICE STAND TIMBUK 3 BRIGHT TINA TURNER TWO MEDIUM BEN ORR STAY BILLY JOEL TIME COREY HART ANGRY CYNDI LAUPER HEART DAVID AND DAVID CRACKS EIGHT SECONDS KISS ELTON JOHN HEARTACHE
CON: GEORGE HARRIS 9 - 5 MEDIUM ADDS BOSTON COOL BOB SEGER MIAMI STEVE MILLER NOBODY LIGHT ADDS	PH: 213-557-7250 CALLS:TUE-FRI 2- 4 LIGHT ADDS BENORE BENO	CINDERELLA COLOR OF MONEY WAY DAVID AND DAVID CRACKS DAVID LEE ROTH BUMP JOHN EDDIE JOHN FOGERTY CHANGE JOHN LENNON PEOPLE JOURNEY GIRL	ELTON JOHN HEARTACHE †GENERAL PUBLIC MUCH †G. SATELLITES HANDS GLASS TIGER PICTURE HUEY LEWIS/NEWS FOREST IDLE EYES ROOM JOHN FOGERTY CHANGE PETER GABRIEL VOICE (CD) STEVE MILLER WANT
HEAVY 1BRUCE HORNSBY WAY 1BILLY IDOL LOVER BOSTON AMANDA EDDIE MONEY TAKE GENESIS LAND	JOHN FOCERTY CHANGE RIC OCASEK LOVE STEVE MILLER NOBODY POWER GENESIS TONIGHT HEAVY 1 BOSTON CHA BOSTON READY 1 SOLOR OF MONEY WAY	KBC BAND AMERICA OUTFIELD CRY RATT DANCE REM SUPPR SUPPR SURVIVOR IS SURVIVOR IS STEVE WINWOOD FREEDOM TRIUMPH TEARS	STABILIZERS THING LIGHT BILLY IDOL GUN KATP AMARILLO
PRETENDERS WRONG RIC OCASEK EMOTION STEVE WINNOOD FREEDOM TALKING HEADS WILD MEDIUM MEDIUM	BAD COMPANY BRUCE HORNORY BAD COMPANY BRUCE HORNORY BOUTOUR BAD COMPANY BURNING BAD COMPANY BOUTOUR BOUTOUR BAD JOVI GIVE BOUTOUR BAD JOVI GIVE BOUTOUR BOUTOUR BAD JOVI GIVE BOUTOUR BAD JOVI GIVE BOUTOUR BOUTOUR BAD JOVI GIVE BOUTOUR BOUTOUR BAD JOVI GIVE BOUTOUR BOUTOUR BAD AND AND AND AND AND AND AND AND AND A	ZEBRA CANT KSJO SAN JOSE P.D. KEN ANTHONY M.D. DAVE NUMME PH: 408-288-5400	P.D. JACK RANDALL M.D. DALE MILLER PH: 806-374-1637 MUSIC:MON AFT CALLS:FRI 3-5 MEDIUM ADDS
COLOR OF MONEY DAVID LEE ROTH CRACY EDDIE MONEY GENESIS GENESIS HUEY LEWIS/NEWS HUEY LEWIS/NEWS KBC BAND PETER GABRIEL PRETENDERS BABY KHADY CRACY CRA	G. SATELLITES HANDS JOHN FOGERTY HEADLINES KBC BAND ITS NOT	CON: JON SINTON MUSIC:MON AFT CALLS:TUE-WED 12- 3 HEAVY ADDS KANSAS ALL PAUL SIMON GRACE	BOB GELDOF THIS BILLY IDOL GUN FRANKIE MILLER SHAKE JASON/SCORCHERS GOLDEN JOHN LENNON PEOPLE QUIET RIOT TWILIGHT ROUGH CUTT TAKE STEVIE RAY SUPER ZEBRA CANT
ROBERT CRAY GUN RIC OCASEN STEVE MILLER WANT STABILIZERS THING STEVE WINWOOD BACK (CD) TIL TUESDAY WHAT KISW SEATTLE	OUTFIELD SHOES BOB SEGER MIAMI BOSTON BOB SHOES STORY BORNES STORY BORNES STORY BORNES STORY BORNES STORY BORNES STORY BORNES BOSTON AMANDA	MEDIUM ADDOS COLOR OF MONEY WAY REM SUPER (CD) STEVIE RAY SUPER LIGHT ADDS BON JOVI DEAD	POWER COLOR OF MONEY WHO THE POLICE STAND STEVE MILLER WANT TIMBUK 3 BRIGHT TINA TURNER BACK HEAVY BEN ORR
P.D. BEAU PHILLIPS M.D. STEVE SLATON PH: 206-285-7625 MEDIUM ADDS EDDIE MONEY GENESIS TONIGHT	EDDIE MONEY WANNA PRETENDERS WRONG RATT DANCE KLPX TUCSON P.D. ARIN MICHAELS M.D. JACK GREEN	BRUCE HORNSBY MAY AMANDA MANDA MAND	BRUCE HORNSBY WAY BILLY IDOL LOVER BOSTON BOSTON DAVID AND DAVID CRACKS G. SATELLITES HANDS IGGY POGE JOHN FOGERTY CHANGE
RIC OCASEK TRUE HEAVY BRUCE HORNSBY WAY BILLY IDOL LOVER BON JOVI DEAD BOSTON CHA BOSTON COOL	PH: 602-622-6711 CON: JON SINTON/BURKHART ABRAMS MUSIC:TUE AFT CALLS:MON 11- 3 MEDIUM ADDS BAD COMPANY FAME	HUEY LEWIS/NEWS LOTTA (CD) JOHN FOCERTY CHANGE KBC BAND ITS NOT PETER GABRIEL VOICE PRETENDERS WRONG RIC OCASEK EMOTION (CD) RIC OCASEK TRUE STEVE MILLER WANT SIEWIVOR IS	PETER GABRIEL VOICE PRETENDERS WRONG RIC OCASEK TRUE STABILIZERS THING TIL TUESDAY WHAT WANG CHUNG EVERYBODY MEDIUM 38 SPECIAL ONE ALCATRAZZ UNDER
DAVID LEE ROTH CRAZY DAVID LEE ROTH LADIES G. SATELLITES HANDS HUEY LEWIS/NEWS JACOB JOHN FOGERTY CHANGE JOHN FOGERTY DOOR THE POLICE STAND DETERMINEDS DAGME	BAD COMPANY FAME BILLY SQUIER SHOT COLOR OF MONEY WAY JASON/SCORCHERS GOLDEN PRETENDERS BABY REM SUPER (CD) STEVIE RAY SUPER TALKING HEADS PUZZLIN WORLD PARTY SHIP LIGHT ADDS	MEDIUM BOB GELDOF THIS DAVID AND DAVID CRACKS (CD) JOHN PARR BLAME KBC BAND AMERICA *LONE JUSTICE SHELTER PRETENDERS BABY STABILIZERS THING TIMBUK 3 LIGHT TRIUMPH TEARS (CD) ZERBA CANT	BAD COMPANY FAME BERLIN FLAMES BON JOVI DEAD BLACK N BLUE THERE BRIAN SPENCE HEAR BILLY SQUIER SHOT CHEAP TRICK KISS
STEVE MILLER WANT SMITHEREENS BLOOD STABILIZERS THING STEVE WINWOOD BACK TIMBUK 3 BRIGHT TINA TURNER BACK TRIUMPH OUT MEDIUM BILLY IDOL FATAL CINDERELLA FOOL COLOR OF MONEY WAY	POWER *BRUCE HORNSBY WAY (CD) BILLY IDOL LOVER *BON JOVI GIVE BOSTON AMANDA HUEY LEWIS/NEWS HIP PETER GABRIEL EYES (CD) PRETENDERS WRONG PIC OCASEV WRONG	KZAP SACRAMENTO P.D. TOM CALE M.D. BILL PRESCOTT	COLOR OF MONEY WAY CHRIS SUTTON VOICES DON DIXON PRAYING DOKKEN EDDIE MONEY SHOULD ELITON JOHN HEARTACHE EURYTHMICS THORN HOWARD JONES KNOW ICEHOUSE PARADISE IDLE TEARS TAKE JOAN JETT MUSIC
COLOR OF MONEY WAY COLOR OF MONEY WHO DAVID AND DAVID CRACKS EDDIE MONEY SHOULD PRETENDERS BABY RATT DANCE	STEVE WINWOOD FREEDOM TIL TUSSDAY WHAT HEAVY LOST BEN ORR STAY BELLY IDOL GUN HILLY IDOL GUN	PH: 916-925-3700 CON: B-A/POLLOCK MEDIUM ADDS BOSTON PRETENDERS STEVE MILLER WANNA SMITHEREENS WALL	JOHN PARR BLAME JEF SCOT ONE JOHNNY WINTER MOJO TONIO K WORLD
KKCY SAN FRANCISCO P.D. KATE HAYES M.D. LORRAINE MEIER PH: 415-922-2489	BOSTON BO	SIEVIE KAY SUPER TINA TURNER OVER HEAVY BILLY IDOL LOVER BOSTON READY COLOR OF MONEY WAY COLOR OF MONEY WAY	RANSAS PLAYING/KEEPS LIFE THE OUTLAWS SOLDIERS LONE JUSTICE SHELTER MOODY BLUES RUNNING MIAMI VICE II RAIN PRETENDERS BABY PAUL SIMON GRACE *RATT DANCE ROBERT CRAY GUN REM SUPER ROBIN TROWER SECRET R. THOMPSON VAL
HEAVY ADDS BILLY JOEL TIME MEDIUM ADDS EURYTHMICS THORN HUMAN LEAGUE BACK JOHN LENNON BLESS JOHN LENNON NOBODY JOHN LENNON OLD	SURVIVOR IS STEVE WINWOOD BACK STEVE WINWOOD SPLIT TITMBUK 3 BRIGHT WANG CHUNG EVERYBODY MEDIUM BOB GELDOF THIS BROKEN HOMES LAND COLOR OF MONEY WHO DAVID LEE ROTH LIFE	HUEY LEWIS/NEWS LOTTA (CD) PRETENDERS WRONG STEVE MILLER WANT MEDIUM BEN ORR HOT	R. THOMPSON VAL BOB SEGER MIAMI KDJK OAKDALE P.D. JERRY LONGDEN M.D. MARK DAVIS
JOHN LENNON STEEL ROBERT CRAY GÜN STEVE MILLER LIVING STEVE MILLER MAELSTROM HEAVY DARYL HALL FOOLISH EDDIE MONEY BRING HOWARD JONES KNOW	*G. SATELLITES HANDS IGGY POP CRY JOHN PARR BLAME	BILLY SQUIER POWER DAVID AND DAVID CRACKS (CD) EDDIE MONEY SHOULD *G. SATELLITES HANDS JOHN FOGERTY CHANGE JOHN PARR BLAME KANSAS 11	PH: 209-869-2594 MUSIC:TUE MOR CALLS:MON-WED 9-11 MEDIUM ADDS PRETENDERS BABY SIEVIE RAY SUPER SIEVE WINWOOD BACK
EDDIE MONEY BRING HOWARD JONES KNOW HUMAN LEAGUE HUMAN †KBC BAND †THE POLICE STAND †PRETENDERS WRONG RIC OCASEK EMOTION TALKING HEADS CITY TIL TUESDAY WHAT MEDIUM ARETHA FRANKLIN JIMMY ARETHA FRANKLIN KNEW	RAISAND ALL RAISAND ALL RAISAND ALL RAISAND ALL RAISAND SOLDIERS (CD) LOBE UNILAWS SOLDIERS (CD) LOBE UNILER SOLDIERS CD) LOBE STATE OF THE POLICE SHELTER RAISAND (CD) RAISAND CMON BON JOVI LET BRIAN SPENCE HEAR CINDERELLA FOOL	KBC BAND AMERICA KBC BAND ITS NOT KBC BAND ITS NOT MOODY BLUES RUNNING FETER GRAFIEL VOICE (CD) PRETENDERS MIRRORS ROBERT CRAY GUN REM SUPER (CD) RIC OCASEK TRUE STABILIZERS THIMG TALKING HEADS PUZZLIN TIL TUESDAY WHAT	HEAVY *BRUCE HORNSBY WAY *BILLY IDOL LOVER †BON JOVI DEAD †BOSTON READY †CINDERELLA FOOL G. SATELLITES HANDS †HUEY LEWIS/NEWS JACOB JOHN FOCERTY CHANGE
BEN ORR STAY BEN SIDRAN SPACE CYNDI LAUPER CALM	EUROPE FINAL THE RAINMAKERS DOWN RATT BODY STABILIZERS THING PAUL YOUNG SOME ZEBRA CANT	TIL TUESDAY WHAT LIGHT ALICE COOPER UP DAVID LEE ROTH LIFE IGGY POP JASON/SCORCHERS GOLDEN CHARLIE PEACOCK MESSAGE THE RAINMAKERS ROCKIN VAN HALEN 5150	TILL TUES HANS HUEY LEWIS/NEWS JACOB JOHN FREETY CHANGE BOBERTY CHANGE TILL TUESDAY TILN TURNER BACK WANG CHUNG EVERYBODY
CYNDI LAUPER GOING COLOR OF MONEY BROTHERS COLOR OF MONEY WAY COLOR OF MONEY WHO DARYL HALL SOMEONE ELVIS COSTELLO BLUE ELVIS COSTELLO NEXT GENERAL PUBLIC MURDER IGGY POP JAMES BROWN HOW JAMES BROWN HOW JAMES BROWN RETURN JOHN FOGERTY CHANGE JOHN FOGERTY CHANGE	KOME SAN JOSE P.D. RON NEINI M.D. C. CHAMBERLAIN PH: 408-985-9800	CFOX VANCOUVER BC P.D. JOHN BEAUDOIN M.D. KAREN HEWKO	CHART KEY
JAMES BROWN RETURN JOHN FOGERTY CHANGE JOHN FOGERTY DOOR JOHN FOGERTY GOING JOHN FOGERTY SAIL LINDA RONSTADT BLUE LINDA RONSTADT FLY	CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON 1- 5	MUSIC:TUE AFT CALLS:FRI-MON	* = Top 5 Requests Top 5 Requests Increased Rotation (CD) = CD Airplay 1986
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THE HARD REPORT REGIONAL REPORTS

WEST CONTINUED	STABILIZERS THING SURVIVOR IS	TIL TUESDAY WHAT TIMBUK 3 BRIGHT	KSOY RAPID CITY
MEDIUM ALICE COOPER UP BEACH BOYS CALIFORNI, BEN ORR STAY BERLIN FLAMES BILLY IDOL GUN BOSTON CHA BOSTON COOL	TALKING HEADS PUZZLIN "TIMBUK 3 BRIGHT TINA TURNER BACK (CD) TRIUMH TEARS WANG CHUNG EVERYBODY WORLD PARTY SHIP PAUL YOUNG SOME	WANG CHUNG EVERYBODY HEAVY 1BAD COMPANY THIS 1BOSTON READY DAVID AND DAVID BOOM (CD) JOHN FOGERTY ZOMBIE TALKING HEADS WILD TRIUMPH OUT	P.D. JACK DANIELS M.D. JEFF MICHAELS PH: 605-578-3533 CON: JAY MITCHELL ASSOC. MUSIC:TUE AFT CALLS:MON-FRI 9-10
BOSTON COOL BROKEN HOMES LAND BILLY SQUIER SHOT COLOR OF MONEY WHO DAVID LAND DAVID CRACKS DAVID LEE ROTH LADIES EDDIE MONEY SHOULD EURYTHMICS THORN HUEY LEWIS/NEWS LOTTA IGGY POP CRY IRON MAIDEN YEARS KANSAS LONE JUSTICE SHELTER	KFMG ALBUQUEROUE P.D. TOM MARSHALL M.D. MICHAEL DAVIS PH: 505-265-8811	MEDIUM BEN ORR COLOR OF MONEY WHO EUROPE FINAL (CD) *G. SATELLITES HANDS IRON MAIDEN YEARS JOHN FOGERTY CHANGE KBC BAND ITS NOT PETER GABRIEL VOICE RATT DANCE RIC OCASEK TRUE STABLLIZERS THING	LIGHT ADDS BRUCE HORNSBY WESTERN BILLY JOEL TIME BOSTON CHA BRIAN SPENCE HEAR LONE JUSTICE FOUND ROBERT CRAY GUN BOB SECER MIAMI STEVIE RAY SUPER HEAVY
*THE POLICE STAND RATT DANCE ROBERT CRAY GUN REM SUPER RIC OCASEK TRUE STEVE MILLER WANT STABILIZERS THING SURVIVOR IS *TRIUMPH TEARS LIGHT	HEAVY ADDS STEVE WINWOOD BACK MEDIUM ADDS BILLY SQUIER SHOT JOHN PARR BLAME PRETENDERS BABY STEVIE RAY SUPER ZEBRA CANT LIGHT ADDS BOB GELDOF JASON/SCORCHERS GOLDEN ROBERT CRAY GUN	TINA TOURNER BACK TOBY REDD EVERY VINNIE VINCENT MAKE KOZZ RENO P.D. STEVE FUNK M.D. HARRY REYNOLDS PH: 102-125 CON: BURKHARY/ABRAMS MUSIC:TUE MOR CALLS:FRI-MON	BEN ORR BEN ORR *BILLY IDOL BOSTON BOSTON BOSTON BOSTON BEADY BOSTON BEADY BOSTON BEADY BOSTON BO
YNGWIE MALMSTEE REMEMBER VINNIE VINCENT NO KDKB STEVE TRELLA ADDS:NONE	POWER BRUCE HORNSBY WAY BOSTON COOL CD) CDDIE MONEY SHOULD CENESIS LAND COMPANY ITS NOT BROCH COMPANY THIS	HEAVY ADDS BILLY SQUIER SHOT DAVID LEE ROTH LIFE STEVIE RAY MEDIUM ADDS JOHN LENNON PEOPLE JOHN PARR BLAME TRIUMPH TEARS	TIL TUESDAY TINA TURNER BACK WANG CHUNG EVERYBODY MEDUM TEAD COMPANY FAME BILLY IDOL GUN BON JOYL BLACK N BLUE THERE BOSTON GOOD
HEAVY BILLY JOEL TRUST EDDIE MONEY TAKE GENESIS THROWING HUEY LEWIS/NEWS HIP KBC BAND ITS NOT PLAYING KEEPS LIFE STEVE WINWOOD FREEDOM MEDIUM BAD COMPANY THIS BEN ORR STAY	BILLY IDOL LOVER BON JOVI DEAD BOSTON READY (CD) COLOR OF MONEY WAY JOHN FOGERTY CHANGE FRETERHDERS WRONG STEVE MILLER WANT SURVIVOR IS TALKING HEADS PUZZLIN JTRIUMPH TEARS (CD)	POWER *BRUCE HORNSBY WAY *BILLY IDOL LOVER BOSTON READY (CD) HUEY LEWIS/NEWS HIP (CD) JOHN FOGERY *THE POLICE STAND (CD) PRETENDERS WRONG STEVE MILLER WANT TIL TUESDAY HAT *TIMBUK 3 BRIGHT WANG CHUNG EVERYBODY	BILLY SQUIER SHOT
BILLY TOOL COVER BOSTON READY GENESIS HUEY LEWIS/NEWS JACOB JOHN FOCERTY CHANGE PRETENDERS WRONG RIC OCASEK EMOTION TINA TURNER BACK TRIUMPH OUT	MEDIUM BAD COMPANY FAME BILLY IDOL GUN BLACK N BLUE THERE BRIAN SPENCE HEAR BILLY SQUIER HERO DOKKEN DANNY WILDE BODY EUROPE HUEY LEWIS/NEWS JACOB	HEAVY BAD COMPANY FAME BEN ORR STAY BERLIN FLAME BOB GELDOF THIS BRUCE HORNSBY DOWN (CD) BILLY IDOL GUN BILLY IDOL SOUL *BON JOVI DEAD (CD) BOSTON COOL (CD) COLOR OF MONEY WHO	RATT DANCE REM SUPER SURVIVOR IS STEVE WINWOOD BACK TALKING HEADS PUZZLIN TINA TURNER OVER TRIUMPH TEARS WANG CHUNG EYES PAUL YOUNG SOME
KEZE SPOKANE P.D. JONAH CUMMINGS M.D. BREW MICHAELS PH: 509-448-1000 CON: BEAU PHILLIPS MUSIC:TUE AFT CALLS:THU-FRI 10-12	IGGY POP CRY IRON MAIDEN YEARS (CD) JOHN LENNON PEOPLE KANSAS POWER PETER GABRIEL VOICE (CD) **RATT RIC OCASEK TRUE STABILIZERS THING VAN HALEN 5150 (CD) VINNIE VINCENT BOYS LIGHT THE OUTLAWS SOLDIERS (CD) SMITHEREENS WALL	G. SATELLITES HANDS CD	EDDIE MONEY NIGHTS HUEY LEWIS/NEWS LOTTA JASON/SCORCHERS GOLDEN JOHN PARR KANSAS POWER KBC BAND AMERICA THE OUTLAWS RIDE PRETENDERS CHILL G. THOROGOOD NIGHT ZEBRA
HEAVY ADDS DAVID LEE ROTH LADIES MEDIUM ADDS BOB GELDOF THIS EDDIE MONEY NIGHTS ROBERT CRAY GUN PAUL YOUNG SOME LIGHT ADDS COLOR OF MONEY WAY JOHN LENNON PEOPLE HEAVY	KGRO CASPER P.D. FRED LEEMHUIS PH: 307-266-1400 MUSIC:MON AFT CALLS:MON-FRI 2- 5	JASON/SCORCHERS GOLDEN KANSAS ALL THE OUTLAWS SOLDIERS MIAMI VICE II RAIN PAUL SIMON GRACE (CD) SMITHEREENS WALL STABILIZERS THING TINA TURNER OVER	KWHL ANCHORAGE P.D. CARTER BRADLEY M.D. KEVIN VARGAS PH: 907-344-9622 CON: AL PETERSON MUSIC:TUE AFT CALLS:MON-TUE 5- 9 MEDIUM ADDS
BRUCE HORNSBY WAY BLILY IDOL LOVER BON JOVI DEAD BOSTON READY **G. SATELLITES HANDS JOHN FOGERTY CHANGE PRETENDERS WRONG STEVE MILLER WANT TINA TURNER WANT MFOUND HANDER MFOUND HANDER **BOUND HANDE	ICEHOUSE PARADISE CHARLIE PEACOCK SURPRISE SOUL MAN AFFECTION LIGHT ADDS STEVIE RAY SUPER POWER COLOR OF MONEY WHO DARYL HALL HOWARD JONES WOOD	LIGHT CINDERELLA FOOL EUROPE FINAL IRON MAIDEN YEARS (CD) RATT BODY KROU LARAMIE	MEDIUM ADDS BILLY IDOL GUN BILLY IDOL SOUL HUEY LEWIS/NEWS LIKE PRETENDERS BABY OUIET RIOT STEVIE RAY SUPER ZEBRA CANT POWER BILLY IDOL LOVER BOSTON READY
BEACH BOYS CALIFORNIA BILLY JOEL CODE *BOSTON AMANDA BOSTON CA BOSTON STILL BILLY SQUIER SHOT *CINDERELLA FOOL COLOR OF MONEY WHO *DAVID AND DAVID CRACKS HUEY LEWIS/NEWS JACOB	RICOCASEK MYSTERY SURVIVOR IS TIL TUESDAY WHAT WANG CHUNG EVERYBODY HEAVY BEN OR ELTON JOHN HEARTACHE GLASS TIGER FORGET HUEY, LEWIS/NEWS BABY	P.D. JOHN EDWARDS PH: 307-745-7396 MUSIC:MON AFT CALLS:MON-FRI 2- 3 MEDIUM ADDS BILLY SQUIER JASON/SCORCHERS GOIDEN JOAN JETT ROADRUNNER THE RAINMAKERS DOWN	GOLOR OF MONEY WHO G. SATELLITES HANDS KBC BAND ITS NOT PRETENDERS WRONG 1STEVE MILLER WANT HEAVY BEN ORR 1 BRUCE HORNSBY MAY BON JOVI DEAD *BOSTON COOL
THE POLICE STAND PRETENDERS BABY RIC OCASEK TRUE *STABILIZERS THING STEVE WINWOOD BACK STEVE WINWOOD FREEDOM TIMBUK 3 BRIGHT VAN HALEN 5150 LIGHT DOKKEN G. THOROGOOD NIGHT	AANSAS **REC BAND ITS NOT LONE JUSTICE SHELTER **MARTI JONES CHANCE OMD FOREVER PRETENDERS WRONG STEVE MILLER WANT TIL TUESDAY SHE PAUL YOUNG SOME	THE RAINMAKERS DOWN SMITHEREENS WALL TINA TURNER OVER POWER *BILLY IDOL LOVER †LONE JUSTICE SHELTER *STONE FURY LET †STEVE MILLER WANT *SURVIVOR IS	BUSTON BILLY SQUIER HERO CINDERELLA FOOL COLOR OF MONEY WAY JOHN LENNON PEOPLE KANSAS ALL PETER GABRIEL VOICE RIC OCASEK TRUE C. THOROGOOD NIGHT
KFMF CHICO P.D. RON WOODWARD M.D. MARTY GRIFFIN PH: 916-343-8461 MUSIC:TUE AFT CALLS:WED-FRI 10-12	BEN ORR *BRUCE HORNSBY RAIN BOSTON AMANDA DON JOHNSON HEARTBEAT FAR CORPORATION FIRE GLASS TIGER SOMEDAY THE OUTLAWS COLD LUBA HOW MARTI JONES ALRIGHT PRETENDERS BABY PAUL SIMON GRACELAND BONNIE, RAITT CRIMES	BAD COMPANY THIS BEN ORR STAY BERLIN FLAMES BRUCE HORNSBY WAY *BOSTON AMANDA CINDERELLA FOOL COLOR OF MONEY WHO HOWARD JONES KNOW IGGY POP CRY JOHN FOGERTY CHANGE JOHN PARR BLAME	BAD COMPANY FAME BAD COMPANY THERE BLACK N BLUE THERE DOKKEN SUN JOHN PARR BLAME THE OUTLAWS SOLDIERS LONE JUSTICE SHELTER STABLLIZERS THING SURVIVOR IS TRIUMPH TEARS LIGHT COLOR OF MONEY WEREWOLVES
MEDIUM ADDS BRUCE HORNSBY COLOR OF MONEY GLASS TIGER PICTURE REM STEVIE RAY STEVE WINWOOD BACK (CD) HEAVY	SOUL MAN SOUL STABILIZERS THING SURVIVOR HOW TAJ MAHAL EVERYBODY LIGHT BAD COMPANY THIS BILLY IDOL SWEET BOSTON CHA COREY HART SIDE DAVID AND DAVID CRACKS	KBC BAND ITS NOT NEW ORDER LOVE THE POLICE STAND PRETENDERS WRONG RIC OCASEK TRUE TALKING HEADS PUZZLIN WANG CHUNG EVERYBODY	KZEL EUGENE P.D. JIM TRAPP M.D. RUSTY KIMBALL PH: 503-342-7096 MUSIC:TUE AFT CALLS:MON-FRI 10-12
*BILLY IDOL LOVER BOSTON COLOR OF MONEY WHO GATELLITES HANDS *HUEY LEWIS/NEWS HIP HUEY LEWIS/NEWS JACOB HUEY LEWIS/NEWS LIKE JOHN FOGERTY PETER GABRIEL VOICE *PRETENDERS WRONG RIC, OCASEK TRUE	ROBERT CRAY GUN STEVE WINWOOD FREEDOM TINA TURNER GIRLS KOMP-FM LAS VEGAS P.D. SHERMAN COHEN M.D. TODD FOWLER	BOB CELDOF THIS BON JOVI DEAD BROKEN HOMES LAND BRIAN SPENCE HEAR DAVID AND DAVID CRACKS DARYL HALL DEBBIE HARRY FRENCH DAVID LEE ROTH LIFE EDDIE MONEY SHOULD EIGHT SECONDS KISS ELTON JOHN HEARTACHE EUROPE FINAL	ADDS:NONE POWER ROBERT CRAY GUN HEAVY BRUCE HORNSBY DOWN BILLY IDOL LOVER BOSTON READY BROKEN HOMES LAND
STEVE MILLER WANT STEVE WINWOOD FREEDOM (CD) TIL TUESDAY WHAT MEDIUM BAD COMPANY THIS BEN ORR STAY BILLY IDOL GUN BON JOVI DEAD BOSTON COOL BILLY SQUIER SHOT COREY HART SIDE	PH: 702-876-1460 CON: B-A/JON SINTON MUSIC:FRI MOR CALLS:MON-FRI 11- 2 MEDIUM ADDS GENESIS LAND KANSAS ALL STEVE MILLER WANT	EURYTHMICS THORN FMUK GENERAL PUBLIC MUCH GENESIS G. SATELLITES HANDS GLASS TIGER SOMEDAY HUEY LEWIS/NEWS HIP JOHN FOGERTY HEADLINES THE OUTLAWS SOLDIERS PETER GABRIEL BIGTIME PAUL SIMON GRACE	DAVID LEE ROTH CRAZY HUEY LEWIS/NEWS HIP JOHN FOGERTY DOOR PAUL MCCARTNEY HOLD THE POLICE STAND PRETENDERS WRONG RIC OCASEK KEEP STEVE MILLER WANT STEVE WINWOOD FREEDOM TALKING HEADS SALE VAN HALEN 5.150
DAVID AND DAVID CRACKS (CD) EDDIE MONEY SHOULD IGGY POP CRY JASON/SCORCHERS GOLDEN KANSAS ALL KBC BAND AMERICA KBC BAND ITS NOT LONE JUSTICE SHELTER THE POLICE STAND PRETENDERS BABY ROBERT CRAY GUN	POWER BRUCE HORNSBY WAY BILLY IDOL LOVER BON JOVI GIVE (CD) BOSTON AMANDA EDDIE MONEY SHOULD HUBY LEWIS/NEWS HIP (CD) PRETENDERS WRONG RIC OCASEK EMOTION ROBERT PALMER TURN (CD) SURVIVOR IS	RATT ROBERT CRAY WHAT TOBY REDD FOR CRAY FOR CRAY REDD FOR CRAY FOR CRAY	MEDIUM BEN ORR STAY BILLY IDOL GUN BOSTON COOL COLOR OF MONEY WHO DAVID AND DAVID CRACKS DAVID AND DAVID CRACKS DAVID AND DAVID EASY DON DIXON PRAYING EURYTHMICS THORN HUEY LEWIS/NEWS LIKE HUEY LEWIS/NEWS LOTTA
RIC OCASEK KEEP	STEVE WINWOOD FREEDOM (CD)	November 7,	

REGIONAL REPORTS

HAI	RD RE	PORT	
KBC BAND	CRY	ZEBRA CANT LIGHT WHITE LOVE THE OUTLAWS SOLDIERS YNGWIE MALMSTEE FIRE METAL CHURCH START MOTORHEAD BUILT	HUEY LEW JOHN FOG JOHN LENS PETER GA THE POLI PAUL SIM RIC OCAS STEVE WI STEVE WI
THE OUTLAWS LONE JUSTICE PETER GABRIEL PAUL MCCARTNEY PAUL SIMON THE RAINMAKERS BONNIE RAITT REM RIC OCASEK ROSSINGTON	RIDE SHELTER VOICE ANGRY ALL DOWN WHO SUPER TRUE TURN SOUL	KLOL HOUSTON P.D. RICK LAMBERT M.D. DAVNA STEELE PH: 713-630-3611 CON: B-A/JEFF POLLOCK	STEVE WITH TALKING IT
STABILIZERS STABILIZERS STEVE WINWOOD TALKING HEADS TIL TUESDAY TIMBUK 3 TINBA TURNER TINA TURNER TORY REDD	THING UNDER BACK PUZZLIN WHAT BRIGHT BACK OVER EVERY	MEDIUM ADDS BILLY SQUIER SHOT STEVIE RAY SUPER HEAVY BEN ORR HOT BRUCE HORNSBY DOWN BRUCE HORNSBY WAY (CD)	IGGY POP JOAN JET JOAN JET KANSAS KANSAS KBC BAND PRETENDE PRETENDE THE RAIN
B. A. D.	EVERYBODY PRIVATE CMON WAY WAY HEAR HERO BOYS	BRUCE HORNSBY WAY (CD) BRUCE HORNSBY WESTERN BILLY IDOL GUN BILLY IDOL LOVER BILLY IDOL SOUL BOSTON CHA BOSTON COOL BOSTON HOLLYANN BOSTON READY BOSTON STILL	REM BOB SEGE TIMBUK 3 TRIUMPH VAN HALE LIGHT JASON/SC WANG CHU
KZOQ MISSOULA P.D. VERN ARGO MEDIUM ADDS BILLY SQUIER	SHOT	PRETENDERS BABY PRETENDERS MIRRORS PRETENDERS TRADITION PRETENDERS WRONG RIC OCASEK EMOTION DIC OCASEK TRUE	WDIZ ORL P.D. RAD
ERIC CLAPTON JOHN PARR KANSAS ROBERT CRAY STEVIE RAY STEVE WINWOOD	WAY BLAME POWER GUN SUPER BACK	STEVE MILLER WANT STEVE WINWOOD FREEDOM STEVE WINWOOD SPLIT STEVE WINWOOD TAKE MEDIUM BAD COMPANY FAME BAD COMPANY THIS BEN ORR STAY BON JOVI DEAD BON JOVI GIVE	PH: 305 CON: BUR MUSIC:TU CALLS:MO KEY: P=
POWERS BILLY IDOL BOSTON PRETENDERS RIC OCASEK TIL TUESDAY BRUCE HORNSBY	LOVER AMANDA WRONG EMOTION WHAT WAY	BEN ORR STAY BON JOVI DEAD BON JOVI GIVE BILLY SQUIER HERO COLOR OF MONEY BROTHERS COLOR OF MONEY WAY COLOR OF MONEY WHO DAVID AND DAVID CRACKS EDDIE MONEY SHOULD GENESIS LAND G. SATELITES HANDS JOHN FOGERTY CHANGE	MEDIUM ADI COLOR O JOHN LE PRETEND BOB SEG STEVIE POWER *BRUCE H
HEAVY BON JOVI J FOGERTY KBC BAND GEORGIA SATS RIC OCASEK SURVIVOR	GIVE CHANGE ITS NOT HANDS TRUE IS	GENESIS LAND G. SATELLITES HANDS JOHN FOGERTY CHANGE KANSAS ALL KEC BAND ITS NOT PETER GABRIEL VOICE SMITHEREENS BLOOD STABILIZERS THING STEVE WINWOOD BACK TALKING HEADS PUZZLIN VAN HALEN 5150 WORLD PARTY SHIP	*BRUCE H *BILLY II BOSTON COLOR O GENESIS HUEY LE *JOHN FO THE POL PRETEND *TIL TUE *WANG CHI
STEVE WINWOOD TALKING HEADS WANG CHUNG DON HENLEY TIMBUK 3 TINA TURNER MEDIUMS	FREEDOM PUZZLIN EVERY BODY WHO OWNS FUTURE BACK	KZEP SAN ANTONIO P.D. DANIEL COOK M.D. DICK SHEETZ PH: 512-226-6444 CON: BURKHART ABRAMS	BILLY I DAVID L HUEY LE JOHN FO
DARYL HALL BOSTON IGGY POP KANSAS EDDIE MONEY RATT TALKING HEADS	FOOLINS READY CRY ALL SHOULD DANCE PUZZLIN	HEAVY ADDS STEVIE RAY SUPER MEDIUM ADDS BILLY SQUIER SHOT COLOR OF MONEY WAY JASON/SCORCHERS GOLDEN LONE JUSTICE SHELTER STEVE MILLER BEHIND STEVE MILLER WANNA	BAD COM BEN ORR BOB GEL BILLY I BON JOV BOSTON CINDERE DAVID A EDDIE M G. SATE
POLICE VAN HALEN GENESIS DAVID & DAVID BEN ORR LONE JUSTICE	DONT 5150 LAND CRACKS STAY SHELTER	HEAVY *BRUCE HORNSBY WAY (CD)	BOSTON CINDERE DAVID A EDDIE M G. SATE IGGY PO KANSAS KBC BAN THE OUT LONE JU PETER G PRETENDI RATT REM
STABILIZERS HOWARD JONES LIGHTS ALICE COOPER BOB GELDOF ELTON EURYTHMICS HUEY LEWIS	ONE SIMPLE YOU KONW GIVE THIS HEART THORN	PETER GABRIEL VOICE (CD) THE POLICE STAND (CD) *PRETENDERS WRONG RIC OCASEK EMOTION *STEVE MILLER WANT STEVE WINWOOD FREEDOM	SURVIVOI STEVE W TALKING TIMBUK TINA TUI TRIUMPH
JASON OUTLAWS PAUL SIMON PAUL YOUNG ZEBRA STEVE MILLER	LOTTA GOLDEN SOLDIERS GRACELAND SOME CAN 'T WANT	TIL TUESDAY WHAT WANG CHUNG EVERYBODY MEDIUM ALICE COOPER UP BAD COMPANY FAME BEN ORR STAY BOB GELDOF THIS BRUCE HORNSBY DOWN BILLY IDOL SOUL BON JOVI DEAD BOSTON CHA BOSTON COOL BOSTON HOLLYANN BOSTON HOLL	BERLIN BILLY SO PAUL SIN
SOUTH KISS SAN ANTONIO P.D. TRIP REEB M.D. TOM SCHEPPKE	-	BON JOVI DEAD BOSTON CHA BOSTON COOL BOSTON HOLLYANN BOSTON HOLLYANN BOSTON READY DAVID AND DAVID CRACKS (CD) G. SATELLITES HANDS HUBY LEWIS/NEWS JACOB	WEGR MEM P.D. HOW M.D. KEL PH: 901 CON: BUR MUSIC:TU
PH: 512-223-6211 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON 3-5 HEAVY ADDS BAD COMPANY BYLLOCOMPANY BYLLOCOMP	AME	HUEY LEWIS/NEWS LOTTA IGGY POP CRY JOHN FOGERTY DOOR JOHN FOGERTY HEADLINES JOHNNY WINTER MOJO KANSAS ALL KBC BAND AMERICA KBC BAND ITS NOT PRETENDERS MIRRORS PAUL SIMON GRACE REM SUPER (CD) RIC OCASEK TPUE	CALLS:MO MEDIUM AD COLOR O LIGHT ADD STEVIE STEVE WANG CH
BILLY SQUIER SLIGHT ADDS ROUGH CUTT TO BOB SEGER MOONER TOOK TO BOSTON	HOT AKE IAMI	STABILIZERS THING STEVE WINWOOD BACK (CD) STEVE WINWOOD WAKE (CD) TALKING HEADS PUZZLIN	POWER *BRUCE H
*BON JOVI P	RAVER	TIMBUK 3 TOBY REDD EVERY TRIUMPH TEARS WORLD PARTY SHIP LIGHT LOU REED WRAPPER KZEW DALLAS P.D. ROB BARNETT	HEAVY BEN ORR G. SATE J. SATE
BOSTON DOKKEN DOKKEN DAVID LEE ROTH L EDDIE MONEY HUEY LEWIS/NEWS J IRON MAIDEN JOHN FOGERTY KANSAS KANSAS KES BAND PRETENDERS MONEY HORDON DOKNOW HORDON DOKNOM HORDON DOKNOM	HREE	M.D. CINDI BAILEN PH: 214-748-9898 POWER ADDS STEVIE RAY SUPER	BILLY'S CINDERE COLOR O DAVID A EDDIE M HUEY LE PETER G PRETEND
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WDIZ ORLANDO P.D. RAD MESSICI PH: 305-645-18(CON: BURKHART/AI MUSIC:TUE AFT CALLS:MON 10- 4 KEY: P= 4 H=3 M=	D2 BRAMS =2 L=1	
MEDIUM ADDS COLOR OF MONEY JOHN LENNON PRETENDERS BOB SEGER STEVIE RAY	WAY PEOPLE BABY MIAMI SUPER	
POWER *BRUCE HORNSBY *BILLY IDOL BOSTON OF MONEY GENESIS HOEY LEWIS/NEWS *JOHN FOGERTY THE POLICE PRETENDERS *TIL TUESDAY *WANG CHUNG HEAVY DAVY LEWIS/NEWS JOHN FOGERTY THE POLICE PRETENDERS *TIL TUESDAY *TIL TUESDAY *WANG CHUNG HEAVY JOHN FOGERTY JOHN FOGERTY JOHN FOGERTY **TEURIS/NEWS **JOHN FOGERTY **J	WAY LOVER READY WHO LAND JACOB CHANGE STAND WRONG WHAT EVERYBODY	(CD) (CD) (CD) (CD)
BILLY IDOL DAVID LEE ROTH HUEY LEWIS/NEWS JOHN FOGERTY STEVE MILLER MEDIUM	GUN LADIES LOTTA HEADLINES WANT	(CD)
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KBC BAND THE OUTLAWS LONE JUSTICE PETER GABRIEL PRETENDERS RATT	ITS NOT SOLDIERS SHELTER VOICE MIRRORS DANCE	(CD)
REM RIC OCASEK SURVIVOR STEVE WINWOOD TALKING HEADS TIMBUK 3	SUPER TRUE IS BACK PUZZLIN BRIGHT BRIGHT TEARS	(CD)
TIMA TURNER TRIUMPH LIGHT BERLIN BILLY SQUIER PAUL SIMON	BRIGHT BACK TEARS FLAMES SHOT GRACE	(CD)
WEGR MEMPHIS P.D. HOWIE CAST M.D. KELLY CRUI PH: 901-578-11 CON: BURKHART A	LE SE	
MUSIC:TUE AFT CALLS:MON 11- 6	WAY	
LIGHT ADDS STEVIE RAY STEVE WINWOOD WANG CHUNG	SUPER BACK GO	
POWER *BRUCE HORNSBY *WANG CHUNG HEAVY BEN ORR G. SATELLITES	WAY EVERYBODY STAY HANDS	(CD)
JOHN FOGERTY KBC BAND THE POLICE *TIL TUESDAY	STAY HANDS CHANGE ITS NOT STAND WHAT	(CD)
BOB GELDOF BILLY IDOL *BON JOVI *BON JOVI *BON JOVI BOSTON BILLY SQUIER CINDERELLA COLOR OF MONEY DAVID AND DAVI EDDIE MONEY HUEY LEWIS / NEW FOTTE LEWIS / NEW	THIS LOVER DEAD GIVE COOL SHOT FOOL WHO CRACKS SHOULD S HIP SHOULD S HIP	(CD)
REM RIC OCASEK STEVE MILLER SMITHEREENS STABILIZERS SURVIVOR	S HOULD S HIP BIGTIME BABY SUPER TRUE WANT BLOOD THING IS	
PRETENDERS REM COCASEK RIC OCASEK RIC OCASEK STEVE MILLER SMITHEREENS STABILIZERS SURVIVOR TALKING HEADS LIGHT 38 SPECIAL CHEAP TRICK JASON/SCORCHER KANSAS THE OUTLAWS LONE JUSTICE ROBERT CRAY TRIUMPH WORLD PARTY	PUZZLIN ONE KISS S GOLDEN ALL ALL SHELTER GUN TEARS SHIP	
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WFYV JACKSONVILL P.D. CHRIS JONES M.D. LEX STALEY	9	
PH: 904-642-227 CON: BURHART/ABR MUSIC:TUE AFT	7 AMSJACOBS	3
CALLS:MON-THU 2 HEAVY ADDS GENESIS MEDIUM ADDS	- 4	
MEDIUM ADDS BOB GELDOF *FRANKIE G T H	LAND THIS WARRIORS	
BOB GELDOF *FRANKIE G T H BOB SEGER STEVIE RAY STABILIZERS THE VENETIANS	WARRIORS MIAMI SUPER THING SO	
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COLOR OF MONEY HUEY LEWIS/NEWS JOHN FOGERTY PRETENDERS	WAY LOVER WHO HIP CHANGE WRONG EMOTION	
RIC OCASEK TIL TUESDAY HEAVY BILLY SOULER	EMOTION WHAT HERO	(CD)
MEDIUM BAD COMPANY BEN ORR BILLY IDOL	FAME STAY	
BILLY IDOL BOSTON BOSTON	GUN COOL HOLLYANN	{CD}
BROKEN HOMES BRIAN SPENCE BILLY SQUIER	LAND HEAR POWER	
DAVID AND DAVID DAVID AND DAVID FRANKIE G T H GENERAL PUBLIC	FAME STAY FATAL GUN COOL HOLLYANN READY LAND HEAR POWER CRACKS HARD MUCH HANDS LIKE	(CD)
G. SATELLITES HUEY LEWIS/NEWS HUEY LEWIS/NEWS JASON/SCORCHERS	HANDS LIKE LOTTA 19TH	(CD)
JOHN FOGERTY JOHN FOGERTY KANSAS *KBC BAND	HEADLINES VIOLENCE DISGUISE	
JOHN FOGERTY JOHN FOGERTY JOHN FOGERTY KANSAS *KBC BAND THE OUTLAWS LONE JUSTICE PETER GABRIEL PETER GABRIEL PAUL MCCARTNEY THE POLICE PRETENDERS THE RAINMAKERS REM RIC OCASEK	HANDS LIKE LIKE LOTTA 19TH HEADLINES VIOLENCE DISGUISE ITS NOT RIDE SHELTER VOICE HOLD STAND BABY BLONDE	(CD) (CD)
PAUL MCCARTNEY THE POLICE PRETENDERS	HOLD STAND BABY	(CD)
REM RIC OCASEK STEVE MILLER	SUPER KEEP THAT	
REM RIC OCASEK STEVE MILLER *STEVE WINWOOD TIMBUK 3 *TINA TURNER TRIUMPH VAN HALEN WANG CHUNG	BABY BLONDE SUPER KEEP THAT BACK BRIGHT BACK TEARS 5150 EVERYBODY	(CD)
WANG CHUNG	5150 EVERYBODY	
WKDF NASHVILLE P.D. BILL PUGH M.D. DAVID HALL PH: 615-244-95: MUSIC:TUE MOR CALLS:MON 3- 5	33	
P.D. BILL PUGH M.D. DAVID HALL PH: 615-244-95: MUSIC:TUE MOR CALLS:MON 3-5	THIS WAY	
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CHART KEY

* = Top 5 Requests
↑ = Increased Rotation
(CD) = CD Airplay

November 7, 1986 -

REGIONAL REPORTS

SOUTH CONTIL	RD R	=
WKLS-FM ATLANTA P.D. BILL PUGH M.D. BOB BAILEY PH: 404-325-0960 CON: BURKHART/ABR MUSIC:MON AFT CALLS:FRI-MON 9- ADDS:NONE	AMS	
HEAVY BRUCE HORNSBY BILLY IDOL *BON JOVI *BOSTON *DAVID AND DAVID HUEY LEWIS/NEWS JOHN FOGERTY PETER GABRIEL THE POLICE PRETENDERS RIC OCASEK STEVE WITNWOOD TALKING HEADS MEDIUM BAD COMPANY BEN ORR BILLY IDOL BON JOVI BOSTON B	WAY LOVER GIVE AMANDA BOOM HIP CHANGE VOICE STAND WRONG WRONG WILD THIS STAN GENERAL HANDS COL READY HERO HANDS CRY HANDS CRY HANDS CRY HANDS CRY HANDS CRY TILS NOT SOLDIERS BABY SUPER TRUE WANT TRUE WANT WHAT BACK BRIGHT BACK EVERYBODY	(CD
WNOR-FM NORFOLK P.D. RON REEGER M.D. DAVID HILLAR	GIRL	
M.D. DAVID HILLAR PH: 804-623-9667 MEDIUM ADDS PRETENDERS STEVIE RAY TINA TURNER LIGHT ADDS ROBERT CRAY HEAVY BILLY IDOL POSTON COLOR OF MONEY CENESIS JOHN FOGERTY KEE BAND PETER GABRIEL PRETENDERS RIC OCASEK SOUL MAN STEVE MILLER TALKING HEADS TILL TUESDAY TINA TURNER WANG CHUNG MEDIUM BEN OMR BOB GELDOF BILLY IDOL BON TOVI BOSTON CHICAGO CCICOR OF MONEY DAVID AND DAVID EDDIE MONEY G. SATELLITES HUEY LEWIS/NEWS IGGY POP JOAN JETT KANSAS THE OUTLAWS LONE JUSTICE THE POLICE PRETENDERS PRETE	DANCE SUPER OVER GUN LOVER READY WHAD OCHANGE ITS NOT VOICE WRONG TRUE SOUL WANT PUZZLIN WHAT BACK SVEYENDOY STAY	
WYNF ST.PETERSBU P.D. CAREY CUREL M.D. RON DIAZ PH: 813-228-609	OP	
MEDIUM ADDS KANSAS BOB SEGER STEVIE RAY POWER BAD COMPANY 1 BRUCE HORNSBY 1 BROSTON HUEY I.EWIS/NEWS HEAYY 1 HOLY LEWIS/NEWS 1 HEAYY 1 HOLY LEWIS/NEWS 1 HEAYY 1 HE OUTLAWS 1 PRETENDERS TIL TUESDAY MEDIUM BOB GELDOF BILLY JOCL BILLY JOCL BILLY JOCL BILLY JOCL BILLY JOCL BILLY SOUICE BILLY SOUICE CINDERELLA COLOR OF MONEY	ALL MIAMI SUPER SU	

JOHN FOGERTY JOHN FOGERTY JOURNEY LONE JUSTICE THE POLICE RATT ROBERT CRAY STEVE MILLER

SMITHEREENS STABILIZERS SURVIVOR STEVE WINWOOD STEVE WINWOOD STEVE WINWOOD TALKING HEADS TINA TURNER TRIUMPH WANG CHUNG ZEBRA LIGHT BON JOVI DAVID AND DAVID DAVID AND DAVID CENESIS PRETENDERS STEVE WINWOOD TALKING HEADS	BLOOD THING IS IS IS IS IS IS IS IS IS IS IS IS IS	
KBAT ODESSA P.D. BILL BATEMAN M.D. DREW DAWSON PH: 915-563-2121		
MEDIUM ADDS BRIAN SPENCE BILLY SQUIER DAVID LEE ROTH JASON/SCORCHERS KANSAS PRETENDERS ROBERT CRAY BOB SEGER SMITHEREENS STEVIE RAY PAUL YOUNG	HEAR SHOT LIFE GOLDEN AALL BABY GUN MIAMI WALL SUPER SOME	
HEAVY BRUCE HORNSBY BILLY IDOL BOSTON DAVID AND DAVID DAVID AND DAVID G. SATELLITES KBC BAND THE POLICE PRETENDERS TIL TUESDAY TIMBUK 3 TRIUMPH WANG CHUNG MEDIUM	WAY LOVER READY BOOM CRACKS HANDS STAND WRONG WHAT BRIGHT TEARS EVERYBODY	(CD)
ALICE COOPER BAD COMPANY BEN ORR BILLY IDOL	UP FAME STAY GUN DEAD COOL FOOL WHO SHOULD	
BON JOVI BOSTON CINDERELLA COLOR OF MONEY EDDIE MONEY GENERAL PUBLIC GENESIS JOHN FOGERTY LONE JUSTICE PETER GABRIEL PAUL SIMON THE RAINMAKERS RATT REM	WHO SHOULD MUCH LAND CHANGE SHELTER VOICE GRACELAND DOWN	(CD)
THE RAINMAKERS RATT REM RIC OCASEK STEVE MILLER	SUPER	(CD)
REM RIC OCASEK STEVE MILLER STABILIZERS TALKING HEADS G. THOROGOOD TINA TURNER	WANT THING PUZZLIN NIGHT BACK	
KESI SAN ANTONIO P.D. LEE ROY HAN: M.D. JIM ROBINSOI PH: 512-337-4550 MUSIC:MON AFT	N	
MEDIUM ADDS ELTON JOHN JENNIFER WARNES LIGHT ADDS BOB JAMES STEVE MILLER	PARIS BIRD THREE SLINKY	
POWER BEN ORR KEC BAND LONE JUSTICE PAUL SIMON TALKING HEADS TIL TUESDAY HEAVY MARK GERMINO JOHN FOGERTY OMD	STAY HOLD SHELTER GRACE CITY COMING	
DEFTENDED	SALLY SAIL FOREVER	
PRETENDERS STEVE MILLER MEDIUM BOB GELDOF BILLY JOEL BOSTON COREY HART	THIS TEMPTATION AMANDA SIDE	ı
CHICAGO CROWDED HOUSE TICEHOUSE RIC OCASEK RIC OCASEK ROSIE VELA	DAY DREAM PARADISE EMOTION TRUE INTERLUDE	
BOB SEGER STEVE WINWOOD STEVE WINWOOD TOTO LIGHT BRUCE HORNSBY	YOU BACK HIGHER OVER RAIN	
BRUCE HORNSBY BILLY JOEL DAVE ADAMS DAVID AND DAVID DARYL HALL *EURYTHMICS	WAY TIME TEA EASY RIGHT MIRACLE THROWING	
GENESIS KITARO PETER CETERA PETER CETERA PETER GABRIEL PAUL MCCARTNEY	THROWING MILKY NEXT ONLY EYES ONLY	
STEVE MILLER MEDIUM HEDWAN HART CHICAGO CROWDED HOUSE HICEHOUSE HICEHOUSE HICEHOUSE HICEHOUSE HICEHOUSE HICHOUSE HICHO	AL DIAMONDS CRIMES DAY MAGIC FINER GARDEN	
KFMX-FM LUBBOCK P.D. GARY WINTER M.D. LORIS LANE PH: 806-747-122 MUSIC:TUE AFT CALLS:THU 12-3		
MEDIUM ADDS BON JOVI LONE JUSTICE PRETENDERS STEVIE RAY TALKING HEADS	DEAD SHELTER BABY SUPER PUZZLIN	
POWER BRUCE HORNSBY BILLY IDOL BON JOVI BOSTON HUEY LEWIS/NEWS JOHN FOGERTY KBC BAND	WAY LOVER GIVE READY HIP CHANGE ITS NOT	

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PRETENDERS TIL TUESDAY HEAVY CINDERELLA COLOR OF MONEY DAVID AND DAVID GENESIS G. SATELLITES YNGWIE MALMSTEE OUTFIELD PETER GABRIEL THE POLICE RATT FAIC OCASEK STEVE MILLER TIMBUK 3 WANG CHUNG MEDUM	TRUE WANT BRIGHT EVERYBODS	ı
KLAO EL PASO P.D. NAT LAMP M.D. MIKE RAMSEY PH: 915-544-886 CON: JON SINTON MUSIC:TUE MOR CALLS:FRI-MON 9		
MEDIUM ADDS BOB GELDOF BOB GELDOF JOHN PARR PRETENDERS STEVIE RAY LIGHT ADDS BILLY SQUIER JASON/SCORCHERS ROBERT CRAY BOB SEGER	THIS BLAME BABY SUPER SHOT	
JASON/SCORCHERS ROBERT CRAY BOB SEGER POWER	GOLDEN GUN MIAMI	
POWER BRUCE HORNSBY BILLY IDOL BOSTON HUSY LEWIS/NEWS HUCEY LEWIS/NEWS RC OCASEK TIL OCASEK TIL OCASER RC	WAY LOVER AMANDA HIP LOTTA ITS NOT EMOTION WHAT SOMEDAY	(CD)
RIC OCASEK *QUEENSRYCHE SURVIVOR STEVE WINWOOD TIMBUK 3 TRIUMPH WANG CHUNG MEDIUM ALICE_COOPER	SOMEDAY CHANGE TRUE GONNA IS FREEDOM BRIGHT TEARS EVERYBOD UP	Y (CD)
MEDIUM ALICE COOPER BAD COMPANY BEN ORR BON JOVI BOSTON CHEAP TRICK CINDERELLA COLOR OF MONEY DAVID AND DAVID EDDIE MONEY G. SATELLITES	THIS STAY DEAD COOL READY KISS FOOL WHO CRACKS SHOULD	(CD)
EDDIE MONEY G. SATELLITES IRON MAIDEN KANSAS THE OUTLAWS LONE JUSTICE PETER GABRIEL RATT STEVE MILLER ZEBRA LIGHT	YEARS ALL SOLDIERS SHELTER VOICE DANCE WANT CANT	(CD)
EUROPE REM STABILIZERS TALKING HEADS G. THOROGOOD TINA TURNER	FINAL SUPER THING WILD NIGHT BACK	(CD)
KLBJ-FM AUSTIN P.D. CLARK RYAN M.D. JEFF CARROLI PH: 512-474-654 MUSIC:TUE AFT CALLS:MON-THU 12-	3	
MEDIUM ADDS BOB GELDOF JASON/SCORCHERS LIGHT ADDS BAD COMPANY	COOL SUPER THIS GOLDEN FAME IS	
*BOSTON †EDDIE MONEY †HUEY LEWIS/NEWS *JOHN FOGERTY *KBC BAND *PRETENDERS *PRETENDERS BEN ORR BEN ORR BULLY IDOL	ITS NOT RONG	{CD}
STABILIZERS TINA TURNER B. WORLD PARTY SIEDIUM	IAMI ANT HING ACK HIP	(CD) (CD) (CD)
BRUCE HORNSBY KANSAS LONE JUSTICE SI RRIM TO	ESTERN DWER HELTER JPER JPER EARS EAD GOT INCE	(CD)
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* = Top 5 Re		

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(CD) = CD Airplay

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POWER BILLY IDOL BOSTON *JOHN FOGERTY PRETENDERS	WALL SUPER LOVER READY CHANGE WRONG FREEDOM COOL HERO	
GENESIS G. SATELLITES HUEY LEWIS/NEWS HUEY LEWIS/NEWS JOHN FOGERTY KBC BAND THE POLICE RIC OCASEK STEVE WINWOOD TALKING HEADS	LAND HANDS JACOB LIKE HEADLINES ITS NOT STAND EMOTION TAKE PUZZLIN WHAT	(CD)
MEDIUM BAD COMPANY BEN ORR BILLY IDOL BON JOVI BON JOVI CINDERELLA COLOR OF MONEY DAVID AND DAVID DAVID AND DAVID DIE MONEY DIE MONEY	THIS STAY GUN GIVE FOOL WHO BOOM CRACKS SHOULD WHEN	(CD)
TIL TUESDAY MEDIUM BAD COMPANY BEN ORR BILLY IDOL BON JOVI BON JOVI CINDERELLA COLOR OF MONEY DAVID AND DAVID DAVID AND DAVID EDDIE MONEY EURYTHMICS IGGY POP PLAYING/KEPS THE OUTLAWS OUTFIELD PETER GABRIEL PRETENDERS TRET REM	CRY LIFE SOLDIERS CRY EYES VOICE BABY GO DANCE SUPER YOU BLOOD	(CD)
TYPE TO THE PROPERTY OF THE PR	NIGHT BRIGHT BACK OUT TEARS 5150 WAY ONE	(CD)
JÄŠON/SCORCHERS J J FLASH SDTRK PAUL MCCARTNEY VINNIE VINCENT KMJX LITTLE ROCK P.D. TOM WOOD M.D. D.A. ROSS PH: 501-433-012 MUSIC:TUE AFT CALLS:MON 11- 1		
HEAVY *BILLY IDOL *BON JOVI BOSTON HUEY LEWIS/NEWS JOHN FOGERTY PRETENDERS RIC OCASEK STEVE WINWOOD TIL TUESDAY TIMBUK 3 *BON OMPANY BEN COR BEN COR BEN COR BEN COR BULLY SQUIER DAVID AND DAVID *G. SATELLITES TIGY POP KANSAS KBC BAND PLAYING/KEEPS KIM MITCHELL PETER GABRIEL PETER GABRIEL PAUL MCCARTNEY *RATT STABILIZERS GT THOROGOOD TORO TORO TORO TORO TORO TORO TORO T	DEAD A MANDA FOOL	
HEAVY BEN ORR BRUCE HORNSBY BILLY IDOL BOSTON	STAY WAY LOVER READY	

G. SATELLITES HANDS JOHN FOGERTY HEADLIN ITS NOT JOHN FOGERTY HEADLIN ITS NOT JOHN FOR HEADLIN ITS NOT JOHN FOR HEADLIN ITS NOT JOHN FILL TO SHELTER WORLD PARTY WORLD PARTY WORLD PARTY WORLD PARTY WORLD PARTY HEDIUM ALICE COOPER PERLIN BERLIN BERLIN GHANDLY LOOL MAN BOSTON CHAP TRICK KISS CINDERELLA FOOL TRICK SHOULD CONTINUED

REGIONAL REPORTS

SOUTH CONTINUED	WKI C CHARLESTON	
EUROPE FINAL EURYTHMICS THORN GENESIS LAND GLASS TIGER PICTURE (CD) IGGY POP CRY IDON MAIDEN VERS	WKLC CHARLESTON P.D. BRIAN KRYSCZ M.D. JENNIFER GIPE PH: 304-722-3300 CON: BURKHART/ABRAMS	WRUF-FM GAINESVILLE P.D. HARRY GUSCOTT M.D. RICK RICHARDS PH: 904-392-0771 CON: JEFF POLLACK MUSIC:TUE AFT
JASON/SCORCHERS 197H JASON/SCORCHERS GOLDEN KANSAS PLAYING/KEEPS LIFE PRETENDERS BABY RATT DANCE *REM SUPER (CD) RIC OCASEK KEEP RIC OCASEK KEEP RIC OCASEK TOUGH ROBIN TROWER SECRET STONE FURY STEVE MILLER WANT STABILLIZERS THING	MEDIUM ADDS KANSAS KANSAS STEVE WINWOOD BACK LIGHT ADDS DOKKEN DAVID LEE ROTH LIFE EUROPE REM WORLD PARTY HEAVY	CALLS:MON-FRI 2-5 MEDIUM ADDS LONE JUSTICE SHELTER REM SUPER STEVIE RAY SUPER TINA TURNER OVER ZEBRA CANT LIGHT ADDS SMITHEREENS WALL WORLD PARTY SHIP
SURVIVOR TALKING HEADS TINA TURNER BACK TRIUMPH TEARS WANG CHUNG UGHNG EVERYBODY LIGHT GELDOF BUT GELDOF HOWARD KROKUS THE OUTLAWS METAL CHURCH MOODY BLUES RUNNING PAUL SIMON GRACE SAXON SAXON SAVITING	*BEN ORR BRUCE HORNSBY WAY *BILLY IDOL LOVER *BON JOVI GIVE DAVID AND DAVID BOOM (CD) G. SATELLITES HANDS HUEY LEWIS/NEWS HIP HUEY LEWIS/NEWS JACOB (CD) HUEY LEWIS/NEWS LIKE JOHN FOGERTY CHANGE RIC OCASEK EMOTION STEVE WINWOOD FREEDOM (CD) MEDIUM BILLY IDOL BON JOVI DEAD	POWER BOSTON READY SHOULD
STRYPER CALLING TALKING HEADS SALE W.A.S.P. DOCTOR WHMD HAMMOND P.D. S CHAUVIN (OM M.D. KLIFF KAHUNA PH: 504-345-1070	BOSTON CHA (CD) BOSTON READY (CD) COLOR OF MONEY WHO GENESIS LAND JOHN FOGERTY HEADLINES KBC BAND ITS NOT THE OUTLAWS SOLDIERS THE POLICE STAND PRETENDERS BABY PRETENDERS WRONG RATT STABILIZERS THING SURVIVOR TALKING HEADS PUZZLIN TIL TUESDAY WHAT	BAB SPECIAL ONE BAD COMPANY FAME BON JOUNT BON JOUNT BON JOUNT BROKEN HOMES LAND COLOR OF MONEY WAY COLOR OF MONEY WHO DAVID AND DAVID CRACKS GENESIS DEEP JOHN PARR BLAME *KANSAS ALL THE OUTLAWS SOLDIERS PRETENDERS MIRRORS PRETENDERS MIRRORS *RATT DANCE *RIC OCASEK TRUE BOB SEEGER MIAMI
MEDIUM ADDS BANGLES WALK BOB GELDOF THIS BOSTON CHA EDDIE MONEY SHOULD HUEY LEWIS/NEWS MIAMI POWER *BRUCE HORNSBY WAY BOSTON READY 1 BOSTON READY CONTRACTOR COD	TITLE TURNER BACK VINNIE VINCENT BOYS VINNIE VINCENT BOYS UGHT BOYS BOYS BOYS BOYS BOYS BORNIN FLAME BOB GELDOF THIS BOSTON DAVID AND DAVID CRACKS DARYL HALL EDDIE MONEY SHOULD	STABILIZERS MIAMI STABILIZERS THING STEVE WINWOOD BACK VAN HALEN 5150 WANG CHUNG EVERYBODY LIGHT CINDERLLA FOOL JASON/SCORCHERS GOLDEN PAUL SIMON GRACE WRXK FORT MYERS
*CYNDI LAUPER TRUE HUEY LEWIS/NEWS HIP HUMAN LEAGUE HUMAN PRETENDERS WRONG *ROBERT PALMER TURN SIEVE WINWOOD FREEDOM *TIL TUESDAY WHAT TINA TURNER MALE WANG CHUNG EVERYBODY HEAVY *BON JOVI BOSTON COOL	GLASS TIGER SOMEDAY HOWARD JONES KNOW IGGY POP JASON/SCORCHERS GOLDEN LONE JUSTICE SHELTER TRIUMPH TEARS WKOO LEXINGTON P.D. D. KRUSENKLAUS M.D. ROB ELLIS PH: 606-252-6694	P.D. GREG MULL LIGHT ADDS STEVIE RAY SUPER ERIC CLAPTON ITS IN THE WAY WORLD PARTY SHIP HEAVY BOSTON READY TIL TUESDAY WHAT
DARYL HALL ELITON JOHN GENESIS GENESIS HOWARD JONES GIRL KANGAS ALL KBC BAND HIS MORACE TREM SUPER STEVE MILLER STABILIZERS MEDUM MEDUM	MUSIC:TUE AFT CALLS:MON 10- 3 HEAVY ADDS COLOR OF MONEY WAY MEDIUM ADDS STEVIE RAY SUPER STABILIZERS THING STEVE WINWOOD BACK POWER	JOHN FOGERTY CHANGE BRUCE HORNSBY THE WAY BILLY IDOL TO BE A LOVER HUEY HIP TO GENESIS LAND POLICE DON"T KBC BAND ITS NOT
BEN ORR BILLY IDOL OVER BILLY JOEL BILLY JOEL COREY HART COLOR OF MONE C	*BRÜCE HORNSBY WAY (CD) BILLY IDOL LOVER BOSTON **COLOR OF MONEY WHO **PRETENDERS WRONG SURVIVOR IS HEAVY BEN ORR STAY BON JOVI GIVE BOSTON DAVID AND DAVID CRACKS DARYL HALL FOOLISH EDDIE MONEY SHOULD **G. SATELLITES HANDS	TINA TURNER BACK WHERE TRIUMPH TEARS G.SATS KEEP DAVID & DAVID SWALLOWED BOB GELDOF THIS IS THE DON HENLEY WHO OWNS KANSAS ALL STEVE MILLER I WANT TO PETER GABRIEL THAT VOICE STEVE WINWOOD BACK PRETENDERS ROOM FULL
WIMZ-FM KNOXVILLE P.D. KERRY LAMBERT M.D. MIKE CAPPS PH: 615-525-6000 CON: BURKHART/ABRAMS MUSIC:TUE MOR CALLS:MON 2-5	*G. SATELLITES HANDS HUFY LEWIS/KEWS LIKE *JOHN FOGERTY CHANGE KBC BAND ITS NOT THE POLICE STAND (CD) PRETENDERS BABY STEVE MILLER WANT TIL TUESDAY WHAT TINA TURNER BACK MEDIUM BEACH BOYS HENRY L. SUMMER WISH HOWARD JONES KNOW KANSAS ALL	MY BABY TALKING HEADS PUZZLIN HUEY LEWIS JACOBS BON JOVI WANTED BEN ORR STAY LONE JUSTICE SHELTER LIGHTS WANG CHUNG LET GO JASON GOLDEN PAUL SIMON GRACELAND
MEDIUM ADDS BILLY JOEL COLOR OF MONEY WAY JOHN LENNON PEOPLE POWER **BRUCE HORNSBY WAY	LONE JUSTICE SHELTER REM SUPER (CD) TRIUMPH TEARS WANG CHUNG EVERYBODY	IGGY POP CRY EDDIE MONEY WE SHOULD REM SUPERMAN BRUCE HORNSBY DOWN RIC OCASEK TRUE TO BILLY IDOL SOUL STAND DON'T NEED A GUN
G. SATELLITES HANDS HUEY LEWIS/NEWS HIP HUMAN LEAGUE HUMAN JOURNEY GIRL TIL TUESDAY WHAT TOTO OVER VAN HALEN LOVE	WOMF LOUISVILLE P.D. DUKE MEYER M.D. KEITH TAYLOR PH: 502-589-4400 MUSIC:MON AFT CALLS:THU 2-5 MEDIUM ADDS	WRXL RICHMOND P.D. DAVID GROSSMAN M.D. PAUL SHUGRUE PH: 804-282-9731
BEN ORR BILLY IDOL LOVER BOSTON COLOR OF MONEY GENESIS KANSAS ALL PRETENDERS STEVE MILLER SURVIVOR STEVE WINWOOD WANG CHUNG WEDDLY WANG CHUNG WEDDLY WEDDLY WEDDLY WANG CHUNG WEDDLY WEDLY WEDDLY WED	BEN OK HOT PRETENDERS BABY STEVE MILLER WANNA POWER *BON JOVI GIVE *BOSTON AMANDA 1BOSTON COOL EDDIE MONEY TAKE STEVE WINWOOD SPILT	MEDIUM ADDS BILLY JOEL TIME STEVIE RAY SUPER LIGHT ADDS BOB GELDOF THIS ROBERT CRAY GUN TRIUMPH TEARS WORLD PARTY SHIP
MEDIUM BAD COMPANY FAME BOB GELDOF THIS BOSTON COCL BILLY SQUIER SHOT CHICAGO WILL DURAN DURAN NOTORIOUS HOWARD JONES KNOW JOAN JETT MUSIC KBC BAND ITS NOT OUTFIELD CRY	BAD COMPANY FAME BAD COMPANY THIS BRUCE HORNSBY WAY BILLY IDOL LOVER BON JOUL PRAYER BOSTON READY COLOR OF MONEY WHO DAVID AND DAVID BOOM DAVID LEE ROTH EDDIE MONEY SHOULD	BRUCE HORNSBY WAY (CD) BILLY IDOL LOVER BOSTON READY (CD) GENESIS LAND (CD) JOHN FOGERTY CHANGE TESC BAND ITS NOT PRETENDERS WRONG BOB SEGER RING (CD) TIL TUESDAY WHAT
B.A.D. CMON DARYL HALL FOOLISH IGGY POP CY JEAN BEAUVOIR YOUNG RATT DANCE TALKING HEADS WILD G. THOROGOOD NIGHT WORLD PARTY SHIP	GLASS TIGER HANDS GLASS TIGER FORGET HUEY LEWIS/NEWS HIP HUEY LEWIS/NEWS LIKE JOHN FOGERTY CHANGE JOURNEY ZOMBIE JOURNEY ZOMBIE KANSAS GIRL	BENTOR BOSTOR CINDERELLA CINDERELLA COLE CO
CHART KEY * = Top 5 Requests ↑ = Increased Rotation (CD) = CD Airplay	KBC BĀND ITS NOT OUTFIELD ITS NOT OUTFIELD ITS NOT PETER GABRIEL VOICE PETER GABRIEL VOICE PRETENDERS STAND (CD) BONNIE RAITT WRONG BONNIE RAITT LADY RIC OCASEK KEEP BOB SEGER VOU STEVE WILLER WANT STEVE WINWOOD FREEDOM STEVE WINWOOD TAKE TRIUMPH TEARS VAN HALEN 5150	REM SUPER (CD) RIC OCASEK TRUE BOB SEGER MIAMI STEVE MILLER WANT SURVIVOR IS TALKING HEADS PUZZLIN WANG CHUNG EVERYBODY LIGHT BILLY SQUIER SHOT THE POLICE STAND

WTKX PENSACOLA
P.D. MARK DAGWELL
M.D. J.D. STONE
PH: 904-438-7543
MUSIC:TUE AFT
CALLS:THU-MON 9- 5 MEDIUM ADDS
COLOR OF MONEY
DAVID LEE ROTH
EDDIE MONEY
STEVIE RAY
LIGHT ADDS
ROBERT CRAY WAY LIFE SHOULD SUPER ROBERT CRAY

HEAVY

*BRUCE HORNSBY
BILLY IDOL
BON JOVI
BON JOVI
COLOR OF MONEY
G. SATELLITES
*COHN FOGERTY
STEVE MILLER
*TIL TUESDAY

MEDIUM
BOB GELDOF
DAVID AND DAVID
PETER GABRIEL
THE POLICE
REM
ALC. OCASEK* GUN WAY LOVER DEAD READY WHO HANDS CHANGE ITS NOT WANT WHAT THE POLICE REM RIC OCASEK STABILIZERS STEVE WINWOOD TALKING HEADS WANG CHUNG LIGHT BILLY IDOL BOSTON ROSTON (CD) GUN COOL STILL CRY 19TH BLAME ALL SHELTER BABY WALL IS TEARS BOSTON
BOSTON
IGGY POP
JASON/SCORCHERS
JOHN PARR
KANSAS
LONE JUSTICE
PRETENDERS
SMITHEREENS
SURVIVOR
TRIUMPH WXRC CHARLOTTE
P.D. JUSTIN PHELPS
PH: 704-322-1713
MUSIC:TUE AFT
CALLS:MON 10- 1 HEAVY ADDS
BOSTON
JOHN LENNON
PRETENDERS
STEVE MILLER
STEVE MILLER
STEVIE RAY
WEDIUM ADDS
BOB GELDOF
BOB GELDOF
BOKEN
LIGHT ADDS
JASON/SCORCHERS
GOLDEN
POWER JASON/SCORCHERS
POWER
1BEN ORR
*BILLY IDOL
*G. SATELLITES
STEVE MILLER
1TILY TUESDAY
HEAV
BON JOVI NONEY
1BON JOVI MONEY
1BON JOVI MONEY
1COLOR OF MONEY
1COLO STAY LOVER HANDS WANT WHAT WESTERN DEAD WAY WHO CRACKS ITS NOT SHELTER VOICE WRONG GRACE SUPER TUPER TUPE TALALIMENT TRIUMPH MEDIUM BILLY IDOL CINDERELLA DON DIXON GENESIS RATT RIC OCASEK SMITHEREENS STEVE WINWOOD WORLD PARTY LIGHT JOAN JETT SURVIVOR GUN FOOL PRAYING LAND DANCE TRUE WALL BACK SHIP MUSIC WZYC BEAUFORT
P.D. PAUL FRANKLIN
M.D. ROBIN MUTCHLER
PH: 919-728-2019 MEDIUM ADDS BILLY JOEL REM BOB SEGER LIGHT ADDS COLOR OF MONEY STEVE WINWOOD LIGHT ADDS
COLOR OF MONEY
STEVE WINWOOD

HEAVY
BILLY IDOL
BOSTON
COREY HART
DAVID AND DAVID
HOWARD JORES
HUEY LEWISYNEWS
HOOD
STAY
WANG CHUNG
BEN ORR
BEN ORR
BEN ORR
BEN ORR
BEN ORR
BELLY SQUIER
COLOR OF MONEY
HERO
COLOR OF MONEY
DARYL HALL
EDDIE MONEY
TAKE
EDDIE MONEY
TAKE
EDRYTHMICS
WHEN
HERO
HERO
COLOR OF MONEY
HERO
COLISH
FOOLISH
FOOLISH
FOOLISH
TAKE
STEVE MILLER
STAND
BONNIE RAITT
STEVE MILLER
STEVE MILLER
STAND
TALKING HEADS
TALKING
TARRETTENDER
TALKING HEADS
TALKING
TARRETTENDER
TORRETTENDER
TOR WAY BACK

- November 7, 1986

REGIONAL REPORTS

ALTERNATIVE

CHEZ OTTAWA ONTARIO
P.D. STEVE COLWILL
M.D. GREG TORRINGTON
PH: 613-563-1919

MEDIUM ADDS
COLOR OF MONEY
COLOR OF MONEY
LONE JUSTICE
LONE JUSTICE
STEVE MILLER
PAUL YOUNG
PAUL YOUNG
LIGHT ADDS
KBC BAND WAY WHO FOUND SHELTER WANT IN SOME ITS NOT CRY
LOSING
GUNER
BOOME
BOOME
CRACKS
ONE
CALL
KISS
COME
MUCH
HIP
JACOB
VIOLENCE
ZOMBIE
FOREVER
LOVE
EYES
BABY
WRONG (CD) WRONG BUBBLE GRACE SUPER EMOTION KEEP RADIO FREEDOM PUZZLIN WILD ONL MALE ONE EVERYBODY PAUL DERMING THE MICH OCASEK RIC OCASEK RIC OCASEK SPOONS STEVE WINWOOD TALKING HEADS TIL TURESDAY TIL TURESDAY TIL TURESDAY TOM COCHRANE WANG CHUNG WANG CHUNG MEDIUM CHUNG MEDIUM CHUNG MEDIUM ON SBY (CD) FLAMES
WAY
GIVE
AMANDA
READY
ANGRY
SIDE
HEARTBEAT
HOME
STORM
THORN
HELP
HUMAN
SANDRA
CRY
JJF
STAND
BAREFOOTIN
LITTLE
MAGGIC
MAGGIC WANG CHUNG
MEDIUM
BERLIN
BRUCE HORNSBY
BON JOVI
*BOSTON
BOSTON *BOSTON
BOSTON
COREY HART
COREY HART
DON JOHNSON
ELVIS COSTELLO
ELVIS COSTELLO
ELVIS COSTELLO
ELVIS COSTELLO
EURYTHMICS
THE FLY
HUMAN LEAGUE
IDLE EYES
IGGY POP
JAMES BROWN
J J FLASH SDTRK
NEW ORDER
THE POLICE
PETE TOWNSHEND
PETE TOWNSHEND
THE RAINMAKERS
ROSIE VELA

KBCO-FM BOULDER
P.D. JOHN BRADLEY
M.D. DOUG CLIFTON
PH: 303-444-5600
CALLS:WED-THU 3-

HEAVY ADDS STEVE MILLER MEDIUM ADDS LONE JUSTICE STEVIE RAY LIGHT ADDS BROKEN HOMES LIGHT ADDS
BROKEN HOMES
BROKEN HOMES
BROKEN HOMES
BROKEN HOMES
BROKEN HOMEY
JOHN FOGERTY
TKBC BAND
PRETERDERS
PAUL SIMON
RIC OCASEK
STEVE WINWOOD
TALKING HEADS
TIL TUESDAY
TINA TURNER
MEDIUM
BEN ORR
BOB GELDOF
BILLY JOEL
BEN SIDRAN
ESTORAN
ESTORA WAY
CHANGE
HOLD
WRONG
GRAVE
LOOK
FREEDOM
PEOPLE
COMING
OVER

NOBODY

FOUND SUPER

STAY
THIS
THIS
BOY
WHO
THORN
IN
HANDS
SHELFER
WORLD
BIZARRE
WHO
SUPER
SUPER
WANT
HEARTLAND
LIFE
TION
GIVE (CD) (CD) (CD) (CD) SHIP
RIGHT
PRAYING
GIVE
GIVE
ANXIOUS
WILD
HOW
PEOPLE
MOJO
RIDE
GUN
BABIES
NO
REPTILES
THING
RACE CHTU PARTI
DARYL HALL
DON DIXON
ELVIS COSTELLO
FISHBONE
HOUSEMARTINS
IGGY POP
JAMES BROWN
JOHN LENNON
JOHNNY WINTER
THE OUTLAWS
OMD JOHN LENNON JOHNNY WINTEI THE OUTLAWS OMD PAUL WINTER ROBERT CRAY REAL LIFE ROBIN TROWER SHRIEKBACK STABILIZERS STRAY CATS

CHART KEY

* = Top 5 Requests ↑ = Increased Rotation (CD) = CD Airplay

KEYX MESA
P.D. JOHN ROSEN
PH: 602-964-3100
MUSIC:MON AFT
CALLS:TUE-WED 2- 4

HEAVY ADDS ESCAPE CLUB MEDIUM ADDS SOUND EDIM ADDS

STAR

JASON/SCORCHERS GOLDEN

K.T.P.
LOU ANN BARTON PINK
OMD SHAME
ROBERT CRAY
ROBEN HITCHCOCK SOMEWHERE
THINKMAN
LOVE TRACTOR
LIGHT ADDS

LIGHT ADDS

WALT

WALT

GULO

LOVE

KIDDIES

LIGHT ADDS

LOVE

LOVE

KIDDIES

LOVE

LOVE OMD

ROBERT CRAY
ROBYN HITCHCOCK
THINKMAN
LOVE TRACTOR
LIGHT ADDS
BILLY BRAGG
G. SATELLITES
LOVE AND MONEY
SOMETHING WILD GREETINGS PAIN DEAR EVER

HEAVY
BILLY IDOL
BOLSHOI
THE COMMUNARDS
DANNY WILDE
ELVIS COSTELLO
G. SATELLITES
HOUSEMARTINS
IGGY POP
JAMES BROWN
NEW ORDER
TIMBUK 3
MEDIUM
BANG ORCHESTRA LOVER FRIENDS LEAVE BODY HAPPY HANDS HOUR ISO HOW BIZARRE HAIRSTYLES SAMPLE SWEET SHE SWAMP PRAYING BURN STARS THORN MOVEMENT KNOW

MEDIUM
BANG ORCHESTRA
BILLY IDOL
PONTIAC BROS
CHAMELEONS UK
DON DIXON
DOCTOR & MEDICS
EIEIO
EURYTHMICS
FISHBONE
HUWARD JONES
HUNTERS & COLLE
JEAN BEAUVOIR
JONESES
JOHNNY WINTER
GENERAL KANE
LOVE DELEGATION:
THE LUCY SHOW
PRETENDERS
SHRIEKBACK
STEVE MILLER
THINKAN
UNTIL DECEMBER
PAUL YOUNG
LIGHT
LOVE DELEGATION:
THE LUCY SHOW
PRETENDERS
SHRIEKBACK
THE WILLER
THINKAN
UNTIL DECEMBER
PAUL YOUNG
LIGHT
ADDLT NET MOVEMENT KNOW FRAILTY YOUNG KEEPING THIRD HAIRDOOZ SPREAD MILLION BABY DOWN BLACK SMASH WANT FORMULA CALL SOME MI DULT NET

SOME
STARS
BOY
BROOKLYN
VISITING
FENCE
PARADISE
NOW
NON STOP
FORBIDDEN
SANDWICH
SHELTER
TUTU
HONEY ADULT NEI APB BEASTIE BOYS DRAMARAMA "OUSEMARTINS DRAMARAMA
HOUSEMARTINS
ICEHOUSE
ICEHOUSE
ICEHOUSE
KRAFTWERK
LOU ANN BARTON
LIMNOP
LONE JUSTICE
MILES DAVIS
NOT FOR SALE
CHARLE PEACOCK
REAL LIFE
SOUL MAN
SMITHEREENS
TAJ MAHAL
WORLD PARTY TUTU
HONEY
MESSAGE
BABIES
SOUL
WALL
EVERYBODY
SHIP

KLUB CONCORD
P.D. RICH FLAMINGO
PH: 415-676-5329
MUSIC:MON EVE
CALLS:MON-FRI 2- 4

LIGHT ADDS
DEBBIE HARRY
DAVID SYLVAIN
THE EDGE
GRACE JONES
SOMETHING WILD FRENCH GONE HEROINE PERFECT SW

HEAVY
BEN ORR
BENCE HORNSBY
BILLY JOEL
ELVIS COSTELLO
EURYTHMICS
GENERAL PUBLIC
GENESIS
HUEY LEWIS/NEWS
IGGY POP
JOHN FOGERTY
PETER GABRIEL
PRETENDERS
PETE TOWNSHEND
REM LACE WAY BRIDGE BLOOD REVENGE MUCH INVISIBLE FORE CRY ZOMBIE SO JOHN FÖGERTI PETER GABRIEL PRETENDERS PETE TOWNSHEND REM RIC OCASEK STEVE WINWOOD TALKING HEADS MEDIUM B.A.D. CLOSE BAREFOOTII PAGEANT PARADISE BACK TRUE UPPING THIS WHIPLASH FRIENDS LAND COM

TALKING HEADS

##DIUM
B A.D.
BOB GELDOF
BILLY IDOL
BOSHORI
BOKEN HOMES
COLOR OF MONEY
DAVID AND DAVID
ELTON JOHN
FRANKIE G T H
MARK GEMINO
G. SATELLITES
HOWARD JONES
LONE JUSTICE
OMD
NEW ORDER
THE POLICE
PAUL SIMON
TIL TUESDAY
TIMBUK S
TIMBUK S
TIMBUK S
UNTIL DECEMBER
WAND
LONE
LONE
LONE
TIMBUK S
TIMBUK S
THE POLICE
PAUL SIMON
TIL TUESDAY
TIMBUK S
TIMBUK S
TIMBUK S
THE POLICE
PAUL SIMON
TIL TUESDAY
TIMBUK S
TIMBUK FRIENDS
LAND
COM
BOOM
LAND
COM
LAND
COM
HEARTACHE
LIVERPOOL
LONDON
HANDS
SHELTER
FOREVER
BROTHER
STAND
GRACE
WANT
GRACE
WANT
GREETINGS
SING
UNTIL
BETWEEN

TAUL YOUNG
IGHT
LIGHT
AL JARREAU
LIGHT
AL JARREAU
LIGHT
AL JARREAU
LIGHT
ERLIN
BIG COUNTRY
BERLIN
BIG COUNTRY
SEER
STEEL
CHAIN LINK FNCE
CROWDED HOUSE
DURAN DURAN
NOTORIOUS
FISHBONE
THE FLY
GENE/JEZEBEL
GLASS TIGER
HEARTACHE
GLASS TIGER
HOUSEWARTINS
KILLING JOKE
KILLING JOKE
KILLING JOKE
KILLING JOKE
KILLING JOKE
KITHOMPSON
STEP
MOJO NIXON & SK
MUFFIN
GUN
GUN
STEP
MOJO NIXON & SK
MUFFIN
GUN
GUN
STEP
MOJO NIXON
STEP
MOJO
STEP
MOJ

KORX SPRINGFIELD
P.D. PAUL CANNELL
PH: 417-831-2134
MUSIC:MON MOR
CALLS:MON-FRI 10- 6

MEDIUM ADDS
BOB GELDOF
BILLY IDOL
G. SATELLTIES
JOAN JETT
MIGHTY LEMON DR
ROBIN TROWER
STEVE WINWOOD
LIGHT ADDS
JOHN PARR
STRYPER THIS
GUN
NIGHTS
ROADRUNNE
OTHER
THINK
WAKE BLAME CALLING

HEAVY
BON JOVI
BROKEN HOMES
BRIAN SPENCE
DON DIXON
ESCAPE CLUB
ELVIS COSTELLO
G. SATELLITES
JOAN JETT
JOHN FOGERTY
JEF SCOT DEAD
RAIN
HEAR
PRAYING
PUSH
STORM
HANDS
MUSIC
HEADLINES
WATCH WATCH BEGIN SECRET PRIEST WANT JEF SCOT
REM
ROBIN TROWER
ROBEN HITCHCOCK
STEVE MILLER
*SMITHEREENS
TRIUMPH
WORLD PARTY
*ZEBRA
MEDIUM
54.40 WANT STRANGERS TEARS SHIP CANT

KNOW
WAY
WALK
1969
TEAR
THORN
HARD
SUBTLETY
SALLY
KNOW
PARADISE
197H
HARD
OLIVE
LIFE
LIFE
DREAM
MILLION
CUY
TULLION

TSOL
VINNIE VINCENT
LIGHT
BEN ORR
BEN NO
STAY
CALLING
AIM
SKIN
WORD
POLITICAL
GONEF
ITS NOT
ANIMAL
RAIN
GUN
EDDIE
LET
BIGMOUTH
THING
EVERY
HEAVEN
GIVE

KROO PASADENA
P.D. RICK CARROLL
M.D. LARRY GROVES
PH: 818-578-0830

LIGHT ADDS HUMAN LEAGUE SOMETHING WILD WORLD PARTY

POWER
BILLY IDOL
GENE/JEZEBEL
OINGO BOINGO
TALKING HEADS
TALKING HEADS
WANG CHUNG
HEAVY
B-52S
AHA
D-52S
AHA
B-52S
AHA
B-52S
AHA
B-52S
AHA
B-52S
AHA
B-52S
AHA
B-62S
BILLY IDOL
BURNS SISTERS
DEBBIE HARRY
DURAN DURAN
EURYTHMICS
GENERAL PUBLIC
GENERAL FEED
HOWARD DONES
IGNERAL LIFE
REM
OCASEK
TALKING HEADS
THE VENETIANS
MEDIUM
B. CARLISLE
BERLIN
THE LUCY SHOW
NEW ORDER
PET SHOP BOYS
PSY FURS
RUN DMC
SIGUE SPUTNIK
SMITHS/IMPORT
SPARKS
SMITHEREENS
UNDOUGHABLES
WOODENTOPS
LIGHT
BEN ORR LOVER HEARTACHE PAIN PUZZLIN PÜZZLIN WILD EVERYBODY RAINBOWS
LOSING
BRAND
CMON
SOUL
WONDER
FRENCH
NOTORIOUS
THORN
MUCH
DESIRE
KNOW
WILD
SAY WILD SAY EXPRESS FOREVER WRONG BABIES SUPER TRUE SALE SO

MAGIC FLAMES MILLION BIZARRE SUBURBIA HEARTBREAK ILLIN MASSIVE PANIC FINGERTIPS BLOOD FREAK GET нот

RADIO REPORT DEADLINES: (609-654-7272)

MON-TUES 10A-7P

KUSF SAN FRANCISCO
P.D. LISA YIMM
M.D. TIM HYDE
PH: 415-386-5873
MUSIC: MON AFT
CALLS: MON-FRI 9-5
ADDS: NONE

HEAVY
B.A.D.
BILLY BRAGG
PONTIAC BROS
CHAMELEONS UK
THE COMMUNARDS
ELVIS COSTELLO
EXEC SLACKS
THE FALL
FELT
FLAMING LIPS
GENERAL PUBLIC
GENE/JEZEBEL
HOUSEMARTINS
IGGY POP
JACOBITES
MIGHTY LEMON DR
LOVE & ROCKETS
THE LUCY SHOW
NICK CAVE
NEW ORDER
PAUL SIMON
REM
TALKING HEADS
UNTIL DECEMBER
WOODENTOPS
WEDIUM
A.BAMBAATAA UPPING
TALKING
FIESTA
STRANGE
COMMUNARDS
BLOOD
FIRE & ICE
PHARMICIST
FOREVER
HERE IT IS
HAND
DISCOVER
LONDONO
BLAH
JACOBITES BLAH JACOBITES HAPPY EXPRESS MANIA NICK BROTHER GRACELAND PAGEANT TRUE RAT UNTIL GIANT UNITIL DECEMBER WOODEN TO WOODEN TO SEND THE WOODEN TO SEND THE WOODEN TO WO FUNK GREATEST BEASTIE BEASTEE
TEXAS
TEXAS
TEXAS
TEXAS
TEXAS
SKINHEADS
DAYGLO
DIRT
PIECES
CONTENDERS
FACE
FRAILTY
TENKU
FRENZY
FRENZY
VELVETEEN
DARING
GUN
SN
EVERYBODY
HEARTLAND
TV LP
TEARS
LOCLOCK
LOTHS

KVRE SANTA ROSA
P.D. BILL BOWKER
M.D. SCOTT MURRAY
PH: 707-544-5873
MUSIC:TUE AFT
CALLS:MON-FRI 9-10

HEAVY ADDS
TIMBUK 3
MEDIUM ADDS
MARK GERMINO
LONE JUSTICE
LONE JUSTICE
LIGHT ADDS
JOHNNY WINTER
KANSAS
NEIL YOUNG
THE RAIMMAKERS
ROBEN TROWER
ROBEN HITCHCOCK
STEVIE RAY
WOODENTOPS

LIFE
FOUND
VINTE
HOW
MO
WITCH
MO
WITCH POLITICAL FOUND SHELTER

ROBEN HAWNEOCK STEVIE RAY SUPER STEVIE RAY SUPER GIVE BRUCE HORNSBY BRUCE HORNSBY BRUCE HORNSBY WAY WAY WHO COLOR OF MONEY WHO DAVID AND DAVID BOOM BOOM DAVID AND DAVID GENESIS CHARLES AND HUEY LEWIS/NEWS JOHN FOGERTY HEADLINES AMERICA THE SELVIS CORTELLO CRIMES LAND HUEY LEWIS/NEWS JOHN FOGERTY HEADLINES AMERICA THE SELVIS CORTELLO CRIMES LAND HUEY LEWIS/NEWS JOHN FOGERTY HEADLINES AMERICA THE SELVIS CORTELLO CRIMES LAND HIP SELVIS CORTELLO CRIMES LAND HIP SELVIS CORTELLO CRACKS AMERICA THE SELVIS CORTELLO CRIMES AMERICA AND CONTROL OF THE SELVIS CORTELLO CRIMES AMERICA AND CORTELLO CRIMES AND CRACE STEVE WINWOOD FREEDOM TALKING HEADS TILL TUSSDAY WHAT THE SELVIS COSTELLO FRANKIS GIVEN THE SELVIS COSTELLO FRANKIS GIVEN CONTROL CORTEL TO THE SELVIS CONTROL CORTEL TO THE SELVI STAY FLAMES THIS SIDE PEOPLE PRAYING HEARTACHE THORN MUCH SOMEDAY KNOW

WEQX MANCHESTER
P.D. ELLEN MCKINNON
M.D. NONE
PH: 802-362-4800

ADDS: NONE

POWER
G. SATELLITES
HEAVY
BERLIN
BOB GELDOF
BILLY IDOL
COLOR OF MONEY
GENERAL PUBLIC
KEC BAND
LONE JUSTICE
PRETENDERS
RAVE UPS
ROBERT CRAY
RIC OCASEK
STEVE MILLER
TALKING HEADS HANDS COUNT THIS WHIPLASH COM HAND ITS NOT SHELTER CLOSE WISHES GUN PARADISE LIVING TRUE

UPPING

LACE THIRD BROKEN

REGIONAL REPORTS

ALTERNATIVE

MEDIUM
B.A.D.
BEN ORR
BOSTON
BROKEN HOMES
DON DIXON
ELVIS COSTELLO
G. SATELLITES
IGGY POP
JAMES BROWN
JOAN JETT
JOHNNY WINTER
KANSAS
THE OUTLAWS
LOU ANN BARTON
OMD BROKEN
MOST
BLOOD
GA SATS
BLAH
GRAVITY
MUSIC
MOJO
FOWER
SOLDIERS
FORBIDDEN
OMD
WELCOME
GREETINGS
MOSAIC
PRIVATE AANSAS WINTER
THE OUTLAWS
LOU ANN BARTON
OMD
TIL TUESDAY
TIMBUK 3
WANG CHUNG
WORLD PARTY
LIGHT
APB JIGHT
APB
BILLY BRAGG TALKING
GENE/JEZEBEL DISCOVER
THE LUCY SHOW MANIA
NEW ORDER BROTHER
SHRIEKBACK BIG NIGHT
SCRUFFY THE CAT HIGH

WFNX BOSTON P.D. MICHAEL BRIGHT M.D. BRUCE MCDONALD PH: 617-595-6200 MUSIC:FRI AFT CALLS:MON-WED 12-6

MEDIUM ADDS
NEW MODEL ARMY
KILLING JOKE
KILLING JOKE
KRAFTWERK
KRAFTWERK
MIGHTY LEMON DR HAPPY
MILES DAVIS
NERVOUS EATERS
PETER MURPHY
SHOULD

BEYOND
CMON
SWAMP
BLOOD
HARD
FAULTS
MUCH
HEARTACHE
HEARTACHE
ROOFTOPS
BLAH
CRY
BIZARRE
PARADISE
STATE
WRONG

UNTIL DECEMBER

IGHT
DEAD OR ALIVE
BEAND
BILLY BRAGG
DEBBIE HARRY
DON DIXON
HUNTERS & COLLE
TYPE
TYPE
TOMMY KEENE
THE LUCY SHOW
PAUL SIMON
PAUL SIMON
PAUL SIMON
ROBERT CRAY
ROBENT CRAY
ROBENT CRAY
ROBENT

WGTU HAGERSTOWN
P.D. DIRK DEVAULT
PH: 301-791-3690
MUSIC:MON AFT
CALLS:MON-TUE 10- 7

LIGHT ADDS EIEIO RAVE UPS STEVE MILLER HEAVY

BILLY BRAGG

DOCTOR & MEDICE PIECES
EVERYTHING/GIRL BABY
ELVIS COSTELLO
GENERAL PUBLIC
WINTER HOURS
HOUSEMARTINS
HOUSEMARTINS
HOUSEMARTINS
HOUTERS & COLLE
FRAILTY
LOVE DELEGATION
MARTI JONES
OMD
OTHER RAINMAKERS
REM
THOMPSON
THE SMITHS
TALKING HEADS
TALKING
WOODENTOPS
WORLD PARTY
MEDIUM
MACHINE

TALKING HEADS
TRUE
THESMITHS
GIANT
WOODENTOPS
WORLD PARTY
MEDIUM
MACHINE

GIANT
GUEEN
TALKING HEADS
TRUE
THESMITHS
GIANT
WOODENTOPS
GIANT
MEDIUM
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TÄLKING HEADS
TIMBUK 3
UB40
WOODENTOPS
WORLD PARTY
MEDIUM
BRUCE HORNSBY
CHAIN LINK FNCE
LIPE
WAY
CHAIN LINK FNCE
LINK
CHAMELEONS UK
DREAM SYNDICATE
GOOD
GAME THEORY
GUADACANAL DIAR
IGGY POP
NEW KEYS
LYRES
MOOD SIX
MOELL YOUNG
PEN TANGLE
ROBYN HITCHCOCK
SCOTT MERRITT
SHRIEKBACK
SCOTT MERRITT
SMITHERENS
VAN MORRISON
WHIPPER SNAPPER
WHIPE ANIMALS
THE WIND

LIGHT
BA BA LOU
BIG GUITARS
BOLSHOI
BROKEN HOMES
PONNIAC BROS
BEN SIDRAN
BUCKWHEAT ZYDEC
BRUCE COCKBURN
CROWDED HOUSE
DON DIXON
EASTERHOUSE
EURYTHMICS
FRANKIE G T H
GONE FISHIN
G. SATELLITES
SPIRAL JETTY
JOHNNY WINTER
K.T.P. BBL LP
TEXAS
FRIENDS
BROKEN
FRIESTA
SPACE
YA
WONDERS
CROWDED
MOST
CONTENDERS
REVENGE
LIVERPOOL
GONEF
HANDS
DE GREE
CERTAIN

WHFS ANNAPOLIS
P.D. DAVID EINSTEIN M.D. BOB SHOWACRE PH: 301-263-1430

MEDIUM ADDS
JASON/SCORCHERS
THE RAIMMAKERS
STEVIE RAY
LIGHT ADDS
ROBYN HITCHCOCK
LOVE TRACTOR

MEDIUM ADDS
GOLDEN
SUPER
SUPER
SUPER
SMALL

HEAVY
B.A.D.
DAVID AND DAVID
ELVIS COSTELLO
GENERAL PUBLIC
IGGY POP
JAMES BROWN
JOHN FOCERTY
LOVE & ROCKETS
NEW ORDER
PETER GABRIEL
PETE TOWNSHEND
REM GIVE
LOVER
STEEL
TEARS
LEAVE
WHEN
WHEN
HANDS
HOUR
ROADRUNNER
NOW
NON STOP
SHELITER
MILLION
TUTU
WRONG
GRACE
GUN
SOR
SABIES
WANT
FREEDOM
SHIP
SHIP

REM
R. THOMPSON
SHRIEKBACK
SMITHERENS
TALKING HEADS
TALKING HEADS
TIMBUS
WOODENTOPS
MEDIUM
BUILY IDOL
PETER CASE
CHAMELEONS UK
THE COMMUNARDS
EURYTHMICS
FISHBONE
G. SATELLITES
HOUSEMARTINS
JOAN JETT
TOMMY KEENE
KRAFTWERK
LONE JUSTICE
THE LUCY SHOW
MARTI JONES
MATTHEW SWEET
MILES DAVIS
PRETERDERS
PAUL SIMON
ROBERT CRAY
REAL LIFE
STEVE WINWOOD
THE VENETIANS
WORLD PARTY
ROBERT WYATT
LIGHT
BOB GELDOF
BOLSHOI
DONTIAC BROS
BEN SIDRAN
DON DIXON
JOHNNY WINTER
KITARO

THIS WAY BROWN SPACE PRAYING MOJO MILKY

WHTG ASBURY PARK
P.D. RICH ROBINSON
M.D. MIKE MARONE
PH: 888-888-8888
MUSIC:TUE AFT
CALLS:MON-TUE

LIGHT ADDS
JOHNNY WINTER
KNOW
RAVE UPS
ROBYN HITCHCOCK
SOMEWHERE
SHRIEKBACK
TOM ROBINSON
STILL

WIZN BURLINGTON
P.D. STEVE CORMIER
M.D. STEVE CORMIER
PH: 802-877-6800 MUSIC:TUE AFT CALLS:MON 11- 2

MEDIUM ADDS BAD COMPANY BOB GELDOF BILLY SQUIER ROBERT CRAY

ROBERT ČRAY

POWER

*BILLY IDOL

†DAVID AND DAVID

†DAVID AND DAVID

†HUEY LEWIS/NEWS

†THE POLICE

*PRETENDERS

*TIL TUESDAY

HEAVY

BOSTON

†EURYTHMICS

GENESIS

G. SATELLITES

JOAN JETT

JOHN FOGERTY

KBC BAND

LONE JUSTICE

PAUL SIMON

REM

*REM

*THOMPSON

*REM

**REM

**REM LOVER CRACKS HIP STAND WRONG WHAT (CD) READY
SHOULD
THORN (CD)
LAND
HANDS
HEADINES
ITS NOT
SHELLEER
GRACE (CD)
FREEDOM (CD)
EVERYBODY

PAUL SIMON
REM
*R. THOMPSON
*R. THOMPSON
STEVE WINWOOD
TINA TURNER
WANG CHUNG
MEDIUM
BERLIN
COLOR OF MONEY
DARYL HALL
ELTON JOHN
GENERAL PUBLIC
PLAYING/KEEPS
THE OUTLAWS
MIAMI VICE II
BOB SEGER
STEVE MILLER
SMITHEREENS
SURVIVOR
TALKING HEADS
TRIUMPH
WORLD PARTY
WLIR-FM LONG IS

EVERYBODY
FLAMES
WAY
OUT
HEARTACHE
MUCH
LIFE
SOLDIERS
RAIN
MIAMI
WANT
WALL
IS
CITY
TEARS
SHIP

WLIR-FM LONG ISLAND
P.D. DENIS MC NAMARA
M.D. LARRY DUCK DUNN
PH: 516-485-9200 MUSIC:TUE AFT CALLS:MON-WED 1- 5

HEAVY ADDS
BILLY IDOL
ROBYN HITCHCOCK PRIEST
SCRUFFY THE CAT 40
SOMETHING WILD
MEDIUM ADDS
ALPHAVILLE
BILLY IDOL
BOLSHOI
BOLSHOI
BOLSHOI
BOEBBIE HARRY
FRENCH UNIVERSAL GUN WAY FRENCH

CMON LOVER TIME STORM MAN MUCH KNOW HUMAN CRY MUSIC FOREVER WEIRDO VOICE WRONG SUPER EMOTION LIGHT BLOOD

WIG UPPING FLAMES THIS EXPRESS MIRRORS SOUL

LOSING DANCE WALK STAY CONTEMP GREETINGS WONDER LEAVE SPIRIT NOTORIOUS BLUE

SPIRIT NOTORIO BLUE THORN HARD DESIRE CROSS YIN NO

POWER
B.A.D.
B.A.D.
BILLY IDOL
DEPECHE MODE
ELVIS COSTELLO
EURYTHMICS
GENERAL PUBLIC
HOWARD JORES
HUMAN LEAGUE
IGGY POP
JOAN JETT
OMD
NEW ORDER
PETER GABRIEL
PRETENDERS
REM
COASEK
THE SMITHERENS
TALKING HEADS
HEAVY
B-525
BERLIN
MEDULM
AALA
HAVILLE
BANGLES
BEN ORR
BILL NELSON
BILLY BRAGG
BURNS SISTERS
THE COMMUNARDS
DOCTOR & MEDICS
DURAN DURAN
ELVIS COSTELLO
EL

STAND STAND SMASH SING HEAVEN EVERYBODY GOOD SOME CHAMELEONS UK EASTERHOUSE HOUSEMARTINS INXS PLAYING/KEEPS THE QUICK ROBERT PALMER TIMBUK 3 SWAMP WHISTLING

WMOD ARLINGTON
P.D. JOHN BERENYI
PH: 617-646-9794

FELT
*GENERAL PUBLIC
LOVE & ROCKETS
THE VENETIANS
MEDIUM ADDS
NEW MODEL ARMY
DEBBIE HARRY
MODERN GIRLS RAIN HAND EXPRESS SO MODERN GIRLS

HEAVY

*APB
BERLIN
FLAMES
BOLSHOI
*CHAMELEONS UK
FERNKIE G T H
HARD
WINTER HOURS
HUNTERS & COLLE
K.T.P.
THE LUCY SHOW
OMD
ONE TWO THREE
ONE
ONE TWO THREE
PRETENDERS
WRONG
SUPER HUNTERS & COLLE SAY
K.T.P.
THE LUCY SHOW MANIA
TWO MINDS CRACK
ONE TWO THREE
ONE TWO THREE
TODAY
*NEW ORDER
PRETENDERS
ROBYN HITCHCOCK
SCRUPFY THE CAT
WOODENTOPS
WOODENTOPS
SAY
STEP
FOREVER
WANIA
SUPER
BIG NIGHT
GET
WOODENTOPS
GET

MEDIUM
B-52S
ADULT NET
ALPHAVILLE
THE COMMUNARDS
DANIELLE DAX
EASTERHOUSE
EVERYTHING/GIRL
GAME THEORY
GENE/JEZEBEL
HUMAN LEAGUE
JAMES RAYNE
MAKERN RETMLS
THE RAINMAKERS
REAL LIFE
REAL LIFE
SISTERHOOD
THE SMITHS
STABILIZERS
TALKING HEADS
TIMBUK 3
FRANK TOVEY
WANG CHUNG
LIGHT
54.40
AHA
BEAT RODEO
ESCAPE CLUB
ESSENCE
JOHNNY WINTER
LOVER SPEAKS
LOWER SMITHEREENS LOVE STARS UNIVERSAL DISENCHANT FLIES CONTENDERS LEAVE SUBTLETY HEARTACHE HUMAN MEXICO NOW MEXICO NOW MG/S THE RIDE SO GO BABIES THESE VELVETEN GIVING OUZEN TYRANNY WILD GREETINGS LUXURY EVERYBODY KNOW
LOSING
EVERYTHING
RESCUE
ESSENCE
MOJO
NO
LOW LIFE
HERE
STRANGERS

WNDY CRAWFORDSVILLE P.D. TERRY HAMILTON P.D. TERRY HAMILTO M.D. STU PH: 317-364-4240

MEDIUM ADDS
BOLSHOI
ESCAPE CLUB
JOHN PARR
TOMMY KEENE
RAVE UPS
SHRIEKBACK
UNTIL DECEMBER

CMON LOVER AMANDA STRANGE CROWDED TEARS BURN SPIRIT STORM FACE COME HOUR PARADISE CRY WILD 19TH LIFE HEAVY
B. A. D.
BILLY IDOL
BOSTON
CHAMELEONS UK
CROWDED HOUSE
DAVE ADAMS
DOCTOR & MEDICS
DOCTOR & MEDICS
ELVIS COSTELLO
FISHBONE
GENERAL PUBLIC
HOUSE HARDING
GENERAL PUBLIC
HOUSEMARTINS
ICEHOUSE
IGGY POP
JASON/SCORCHERS
PLAYING/KEEPS
MATTHEW SWEET
CHARLIE PEACOCK
REM
ROBYN HITCHCOK
SCRUFFY THE CAT
SURVIVOR
TIL TUESDAY
TIMBUK 3
THE VENETIANS
WORLD PARTY
PAUL
BEN ORR
BEN ORR Wild 19TH LIFE INSIDE COUNTING SUPER THESE THESE TRIEST LAND IS IS SHIFE SOME

STAY
GOOD
HARD
HEART
LAND
RAIN
THINGS
BIZARRE
RED
EMOTION
MYSTERY
SMASH
QUEEN
HEY

WOXY OXFORD
P.D. MATTHEW HARRIS
PH: 513-523-4114
CON: NONE
MUSIC:MON AFT

HEAVY ADDS
SOMETHING WILD
MEDIUM ADDS
BEASTIE BOYS
K.T.P.
MIGHTY LEMON DR
HAPPY
REM
LOGHT ADDS
BEASTIE BOYS
BEASTIE BOYS
BEASTIE BOYS
RAVE UPS
REAL LIFE
STEVIE RAY
LOVE TRACTOR
SPACESHIE

FIGHT WISHES HAMMER SUPER SPACESHIP LOVE TRACTOR

HEAVY
B.A.D.
BOLSHOI
CHAMBLEONS UK
ELVIS COSTELLO
FISHBONE
GENERAL PUBLIC
G. SATELLITES
HOUSEMARTINS
IGGY POP
JASON/SCORCHERS
LOVE & ROCKETS
THE LUCY SHOW
OMD
NEW ORDER
PRETENDERS
TSHEILENS
MEDIUM
B-522

PRETENDERS

SHRIEKBACK

MEDIUM

B-52S

BILLY BRAG

DON DIXON

EASTERHOUSE
EVERYTHING/GIRL
FRANKIE G T H
FLAMING LIPS
GENE/JEZEBEL
HUNTERS & COLLE
THOWNING MUSES
THE RAINMAKERS
IROBYN HITCHCOCK
IR. THOMPSON
ISCRUFFY THE CAN
SCRUFFY THE CAN
SCRUFFY THE CAN
SCRUFFY THE CAN
TALKING HEADS
TIMBUK 3
UB40
WOODENTOPS
WORLD PARTY
LIGHT
A BAMBAATAA
F.
ARA IGHT
A. BAMBAATAA
APB
ADRIAN BELEW
BOB GELDOF
DEBBIE HARRY
HOWARD JONES
WINTER HOURS
HUMAN LEAGUE
JOHN LENNON

CMON
FRIENDS
STRANGE
BLOOD
FACE
MUCH
GA SATS
LONDONO
BLAH
STILL
EXPRESS
MANIA
OMD
BIZARRE
CLOSE
BIG NIGHT BIG NIGHT
BOUNCING
WHIPLASH
TALKING
MOST
CONTENDERS
BABY
HARD
HERE IT IS
DISCOVER
FRAILTS
WUSES
RAIN
ELEMENT
DARING
HIGH
SN
UNICK SN YOU TRUE GREETINGS RAT GIANT PRIVATE FUNK MISSING CAUGHT THIS FRENCH ONE CFESSIONAL HUMAN MENLOVE

- November 7, 1986

REGIONAL REPORTS

ALTERNATIVE

TOMMY KEENE
MODERN GIRLS
TWO MINS CRACK
NICK CAVE
PAUL SIMON
ROBERT CRAY
SOUL MASDAY
TITTUBECEMBER
VOLCANOSUNS
PAUL YOUNG

WTOS SKOWHEGAN
P.D. DUANE SHERMA
PH: 207-474-5171 SHERMAN

MEDIUM ADDS
BEASTIE BOYS
ADRIAN BELEW
CAUGHT
EIGHT SECONDS
GRAHAM GRACE
JOHN LENNON
MIGHTY LEMON DR
PET SHOP BOYS
ROBYN HITCHCOCK
SHRIEKBACK
SHRIEKBACK
STEVIE RAY
LOVE TRACTOR

BEGIT AND BOYS
SUBURBIA
SUBER
SUBE
SUBER
SUBE

UPPING LACE WHIPLASH BRIDGE THIRD COM BOOM BLOOD REVENGE HAND GA SATS ONE STILL ZOMBIE SHELLTER WATER OMD DEFESS HEAVY EAVY B.A.D. BEN ORR BILLY IDOL BILLY JOEL BOSTON BILLY JOEL
BOSTON
COLOR OF MONEY
DAVID AND DAVID
ELVIS COSTELLO
EURYTHMICS
GENERAL PUBLIC
G. SATELLITES
HOWARD JONES
JOHN FOGERTY
LONE JUSTICE
NEIL YOUNG REM COCASEK STEVE MILLER TALKING HEADS TIL TUESDAY TIMBUK 3 TINA TURNER UB40 WANG CHUNG MEDIUM B=5258

WATER
OMD
PRESS
CLOSE
GRACE
PAGEANT
PARADISE
LIVING
TRUE
WELCOME
GREETINGS
BREAK
RAT
MOSAIC WANG CHUNG
WEDIUM
B-528
A. BAMBAATAA
BOB GELDOF
BILLY BRAGG
BAD BRAINS
THE COMMUNARDS
CHRIS SUTTON
DEBBIE HARRY
THE FALL THE
FRANKIE THE
HOUSEMARTINS
J.DALE MCFADDEN
J. J. FLASH
TOMMY KEENE
KRAFTWERK
LYRES
LYRES
OINGO BOINGO BOUNCING FUNK THIS FUNK THIS WAY GREETINGS GUMUNARDS VEES PRENCH PRENCH PRENCH LIVERPOOL LOUDONO COUNTRY WINDOW NOW NOW NOW NOW NOW NOW NOW MIRDER PAIN

Title .

NEW ORDER BROTHER ROBERT CRAY GUN DARING SCRUFFY THE CAT HIGH PAUL YOUNG SOME WUOG ATHENS
P.D. MANFRED JONES
PH: 404-542-7100
MUSIC:TUE AFT
CALLS:MON-WED 3- 4

HEAVY ADDS

JAZZ BUTCHER
LONE JUSTICE SHELTER
LONE HITCHCOCK ELEMENT
ROVE SHELTER
MEDIUM ADDS
DEAT FARMERS
DRIVIN'N CRYIN' SCARRED
PETCHIN' BONES
TOMMY KERNE
WINDBREAKERS
LIGHT ADDS
COOLLES
GENE TAYLOR
PRETENDERS
RAVE UPS

JISTRESSED
SCHERTS
GEARE
SCHERTS
SCHERTS
SCHERTS
SCHERTS
SHELTER
SCHERTS
SHELTER
SCHERTS
SHELTER
SCHERTS
SHELTER
SHELTER
SCHERTS
SHELTER
SHELTE

HEAVY

*688 PRESENTS...

B.A.D.

BOLSHOI

BILLY BRAGG
CHAMELEONS UK
*THE COMMUNARDS
DIED PRETTY

DIED PRETTY

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