FRONTRUNNERS

ANN WILSON
"BEST MAN IN THE WORLD"
THE PLATINUM PRINCESS AND KNOBS NEVISON NAIL ANOTHER ONE—FROM THE "GOLDEN CHILD" SOUNDTRACK
CAPITOL

THE KINKS
"ROCK AND ROLL CITIES"
THIS LESSON IN ROCK GEOGRAPHY IS AS LOUD, LOOSE AND GRITTY AS THEY GET!
MCA

STEVIE RAY VAUGHAN
"LIVE ALIVE"
LIVE BRUCE MAY BE THE BIG NEWS... BUT PAY PROPER RESPECT TO THE BOSS OF THE BLUES!
EPIC

IGGY POP
"REAL WILD CHILD"
WATCH THE RECORD'S BEST ROCKER BUILD FROM WHERE "CRY" LEFT OFF. BUDDY HOLLY WOULD BE PROUD!!
A&M

JOAN JETT
"ROADRUNNER"
NOW, HERE'S GOOD ROCKIN MUSIC THAT GETS GREAT PHONES! ALREADY BURNING AT WAAF, WXRK, KZEW AND WBAB!
CBS

PLUS!
SPECIAL SELECTION PICKS ON Journey, Wang Chung, Yngwie Malmsteen, and Newcomers Tesla—INSIDE!!!

CHARTSTARS
MOST ADDED
1 Bruce Springsteen "Live 1975-85" (COL)
2 Peter Gabriel "Big Time" (GEFFEN)
3 Robert Cray "Smoking Gun" (POLY)
4 Van Halen "Rock and Roll" Live (WB)

HOT NUMBERS
Steve Miller "Living..." 11-9 (CAPITOL)
Lone Justice "Shelter" 31-24 (GEFFEN)
Billy Squire "Enough..." 32-35 (CAPITOL)
Smithereens "Especially..." 35-31 (ENIGMA)
World Party "Revolution" 49-44 (CHRYSALIS)

ALBUMS
Jason & Scorchers "Golden Ball" 67-53 (EMI)
Tina Turner "Overnight Sensation" 87-74 (CAP)
Paul Young "Some People" 58-54 (COL)
Kansas "Power" 100-85 (MCA)
John Parr "Blame it on..." 56-51 (ATL)

RECORD OF THE WEEK
DO YOU REALLY HAVE TO ASK???

HEADLINES
DON DAVIS exits WCKG
DAVE HERMAN wakes up NYC
STATION SELLING SPREE!!!
STEVE WEST splits KISW
MARY CATHERINE SNEED VP/OP at DKM
SCOTT PAULSON WDVE morning drive
Programmers talk about clean air
INSIDE...
THEY HAVE DEFINED WHAT'S BEST IN ROCK'N'ROLL. THEY HAVE HAD CLASSIC HIT AFTER HIT . . . "YOU REALLY GOT . . . ALL DAY AND ALL OF . . . DEDICATED FOLLOWER OF . . . TIRED OF . . . LOLA . . . COME DANCIN':" AND NOW, THEIR LATEST SINGLE

FROM THEIR EXCITING DEBUT ALBUM

Produced by Ray Davies at Konk Studios, London

THE KINKS
ROCK 'N' ROLL CITIES

The Originals
And Still
The Greatest
Ray Davies,
Dave Davies
Ian Gibbons
Bob Henrit
Jim Rodford
Mick Avory

KINKS THINK VISUAL

ON MCA COMPACT DISCS, CASSETTES AND RECORDS
More On The Picks...

The Kinks, "Rock and Roll Cities". MCA. I was expecting Ray and the Boys' first MCA release to be slightly more over Civilized and overtly multi-format. But hell, anybody can crank out no-risk seamless singles, right? What a pleasant rollicking surprise to find them reasserting their rock roots with this loose and gritty get-down, especially one this format specific. Can city specific customized versions be far behind?

Iggy Pop, "Real Wild Child", A&M. I've got to believe the Bowie connection put "Cry for Love" on the radio. Trendsetting programmers felt the buzz on the artist, and "Cry" came closest to Delta's distinctive bartone. But as it turns out, Buddy Holly may be Iggy's main man this time around. The original is just obscure enough to beat the oldies update backlash, and this treatment is not to be believed. Could be his first serious crossover success.

CHARTSTARS

Bruce Springsteen, "Live 1975-85". Columbia. Well, we sure won't debut this dooze at anything less than #1 on the album chart. We're talking a total of 91 for "War" (d-9), 59 more on "Fire" (d-35), Because the Night with 34 (d-58), "Raise Your Hand" with 27 adds and a #66 debut-plus new entries for "Seeds", "Hungry Heart", "Cadillac Ranch", "Born In the USA", and "10th Avenue Freezeout". And other than those add/debut totals, the statistics and comments are so deep and wide, we really don't know where to start. When It's front page news everywhere, and all over local and national television—one can only shake one's head and ask "what's the frequency, Kenneth?" Do they get any bigger than this? Uh uh. And can you believe the initial order went in a Day? Without question the most exciting and explosive release day in the history of the record business. And you know what the most amazing aspect of the whole phenomenon is? Anyone who's ever seen the show thinks Bruce made the record just for them.

Van Halen, "Rock and Roll" live, WB. KISS, KNAC, KOZZ, KRIX and WKKQ add right into heavy, with 14 more mediums and 3 lights cranking up a strong #49 Core Rock debut. It's 83 in overall airplay. As noted by KGB's Pam Edwards, "It's generating tons of phone interest and is a must way to freshen up airplay from "5150". Ditto KQRR's John McRae, "good timing on the 12", with the tour ending. People want to hear it, and It keeps them fresh. A great sales play for Christmas retail, too.

Lone Justice, "Shelter", Geffen. It's too bad a great sounding crossover single out of the box doesn't motivate fast play on a potentially even stronger album track, as it once did. If that were the case, "I Found Love" would be all over the radio. Meanwhile, "Shelter" continues to impress. 15 increases and 4 adds fire up a #27-25 Hard Hundred jump, giving the album a clean 31-24 underline. Currently a power at KESI, KGRO, KROU, WIZN and KTGC, and its heavy at 20 more. Not tea bag, eh? Especially strong at the Adult level, 13-6.

Continued
Ann Wilson

The Best Man in the World

The First Single
From The Forthcoming Soundtrack

The Golden Child

Produced by Ron Nevison

Management: Front Line Management
Trudy Green Management


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Billy Squier, "Shot 'O Love", Capitol. The Core sample has Billy's best rocker up front with a 40-25 surge, but he's flying everywhere else, too. Try a 46-36 overall underline, 30-25 album progress. It's obviously the right track in the nick of time. Again to KRGR's John McRae and "the song sounds like the solid older Squier—the good stuff". KGKS, WDHA, KLAQ, KZOO, WNZG and WUVA move up, with 17 more adds pumping the play count to 75.

Bon Jovi, "wanted Dead or Alive", Polygram. The label's had enviable success in real rock retail, but at the rate Jon keeps dealing those aces, this could well be their biggest seller to date. He's got the looks, the licks, and (eat your heart out, you know who) a killer crop 'o curls. His latest lands 9 adds, 6 increases (KGKS, KMET, WDVE, WYNF), and 32 heavies for a 28-23 advance. New at #7 Most Requested, thanks to big calls at KGKS, KFMG, KWHL, WAPL, WXRC, KMET, WEGR, WMGM, WWCT a dozen more.

Bob Geldof, "This Is The World Calling", Atlantic. With double debuts from Bruce up ahead and a couple of automations blowing by in the passing lane, Bob still picks up a respectable 39-17 underline. Chalk that up to increases at WMRY, WDHA, KFVRE, WXXP, CFNY, KLBJ and six more, as well as adds from CIQG, KISW, WQY, WKL, WSHE and six more. Very strong Adult --27-23, with heavy home. 64 current reports says this song's about play on 13.

Bad Company, "Fame and Fortune", Atlantic. 64 current reports says this song's about half way home, with a presentable plus report card thus far. It pushes 45-40, with WBCN, KGKS, KLBJ, KOSQ, WDHA and WIXY all increasing, and heavy action now on 9, including KATP, WQMF, WQFM, KOZQ, KORX, KISS, KFMG and KOSQ. New on 7.

John Parr, "Blame It On The Radio", Atlantic. WDIZ, KLOL, WCCC and WKDF front John's 8 adds. "Radio"'s rolling up heavy air at KOME, KRKA KRQJ and WPLR, with KZKOQ increasing. The Hard Hurled reflects with a 56-51 gain; up 48-47 on the lp chart. Have you listened to our in house fave "King of Lies" yet?

Paul Young, "some People", Columbia. He's finally getting a solid shot at album radio—and after a month, the vital signs look great. Our Adult chart has the single bulleted 39-31, paired with an impressive 58-54 Hard Hundred move. WDIZ, WBCN, KZEW, WKL, WKQO, and WSHE highlight 13 adds, with WNEW and KRGR increasing. Check this from Mr. Truth in Quotes, Rad Messick, "At first those aces, this could well be their biggest seller to him."

Bruce Hornsby and the Range, "Along the Western Skyline", RCA. As WCCC's Harve Alan says, "in light of Hornsby's major success, this track is a natural". The soon to be released 12" locks 16 early adds, with KLOS, KGKS, KST and WZZO up front and heavy air now on 9, including KZEW and KLOL. New on the Hundred at #75, and with a start like this, the sky has no limit.

Eric Clapton, "It's All In The Way That You Use It", WB. One of our strongest point builders comes back with an undeniable 26-15 move, courtesy of 18 increases (KQRS, KZEW, WQFM, KSJO, WNOR, WIO, WCT). 18 more adds, 3 powers and 33 heavies. Amazing performance considering how high this song has been on the board. The album totals profit with another underline, 6-5, in the midst of thick top 10 competition.

Georgia Satellites, "Keep Your Hands", Elektra. This week they did it. #1 Most Requested! 44 stations pull from there. The play stats pace with a 10-7 surge on the Hard Hundred, pushing the album up a notch to #15. We've got 11 powers, 67 heavies, 53 mediums and one of 86's biggest, brightest success stories on our hands. Congrats to Brad, Bone, Ray and the gang for a job well done.

World Party, "Ship of Fools", Chrysalis. We'll take a week off from nagging you about this incredibly diverse and entertaining soon to be classic album you really should be listening to and playing and stick to the facts: The single's up 76-69, pulling the album 49-44 (both underlined). 11 adds include CILQ, KILO, WHJY, and WPLR, with KROQ, WRGB, WQY and WNGZ from 8 increases. Here's WWTR's Skip Isley to testify: "We believe in the sound of World Party. The style, texture, songwriting and instrumentation are so different but so damn cool. You've gotta give this record a chance!"

Billy Joel, "This is the Time", Columbia. More than a few reporters are adding into Heavy—including WCCC, WHMD, WQXO, WQMF, WQBM, and WRCN…and it's already a power item at CFOX, WIOO and WPLR, with WRK, WBAB, WIMZ, WOUR, WPDH and WRKI among the increases. New on 11, underlined 77-71.

Smithereens, "Behind the Wall of Sleep", Enigma. The Most Deserving Second Cut from a Blue Ribbon Baby Band? That's where we'd peg it. "Sleep" slips 61-57, with a healthy 11 station (#QRS, WLZL, WERG) add week swelling the ranks to 59. Pam Edwards sez, "It's a tough task, but the Smithereens have translated their down and dirty orchestral project has all the classic earmarks of a hit. To Brad, Bone, Ray and the gang for a job well done.

Europe, "The Final Solution", Epic. Last week we noticed adds at WBCN, KGXS, WQFM, KISS, WPLR and several more…and this report has 'emm new on KDJ, KRQJ, WRR and five more. The album is closing in on 100,000 units at this point, and they're current the longest running new band on MTV at the 21 week mark. This formula–orchestral project has all the classic earmarks of a time delay hit, so watch it closely.

Steve Winwood, "Back in the High Life", WB. At this rate he'll take this one top ten, too. #12 Most Added with 18 stations, with a play increase count that includes KOME, WIOO, KZOO, WYNF and WTPA. Lots of beef on the heavy rotation roster, as well; KISW, KLPX, KZEW, WCCC, WHCN, WWR. Up 60-43-34 over the last three reports, with 80 now on board.

November 14, 1986
JASON AND THE SCORCHERS

HITTING ROCK RADIO WITH A...

“GOLDEN BALL AND CHAIN”

67-53* HARD HUNDRED  55-43* Powercuts
D-42* R & R Tracks

NEW THIS WEEK

WNEW  KLOS  WSHE
WLLZ  KISW  KOME

FROM THE MOST ADDED LP

“STILL STANDING”

37* HARD ALBUMS
36* R & R Albums
34* Album Network

NOW ON TOUR

WITH

The Georgia Satellites!!!
<table>
<thead>
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<th>Rank</th>
<th>Artist</th>
<th>Title</th>
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<tr>
<td>1</td>
<td>Bruce Springsteen</td>
<td>&quot;Born in the U.S.A.&quot;</td>
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<td>2</td>
<td>Bruce Springsteen</td>
<td>&quot;Thunder Road&quot;</td>
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<td>3</td>
<td>Bruce Springsteen</td>
<td>&quot;Brilliant Disguise&quot;</td>
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<td>Bruce Springsteen</td>
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<td>Bruce Springsteen</td>
<td>&quot;Streets of Philadelphia&quot;</td>
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<td>&quot;Jungleland&quot;</td>
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<td>&quot;Prove It All&quot;</td>
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<td>11</td>
<td>Bruce Springsteen</td>
<td>&quot;Born in the U.S.A.&quot; (Version)</td>
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**Most Added Tracks**

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**November 14, 1986**
GETTING READY TO BLOW THROUGH THE ROOF!

WBCN  WBYR  WBAB  CHOM  WNEW  Q107
WCCC  WEZX  WHCN  WIOQ  WLIR  WKLS
KZEW  WSHE  WNOR  WKDF  WXRT  WTUE
KMOD  KJET  WTOS  WOXY  WIOT  91X
KINK  KFOG  CFox  KAZY  KKBR  KLPX
KOZZ  WZZO  WKLC  WDHA  CHEZ  KGRQ
WMNF  KBLE  WHEB  WGLU  WNCS  WNGZ
WQBK  WRKI  OZFM  WMGM  KWIC  WOWE
WKQQ  WKDF  KBAT  WDIZ  WAPL  WTUE
WWCK  WXKE  WQOZ  WQZ  WITE  WXXP
KEYX  KTAO  WOZ  WIOZ  WIO  WAPL
KABL  KZEL  WMAD  KSTM  WBSW  WIT
WKLT  WMAD  KFMF  KNRA  WNOR  KAZY
KEZE  KEFM  KRQU  WZEW  KFM  WWWV
KFMU  KRQU  KSQY  KFMG  WPGU  WTXQ
KVRE  KSPN  WAOR  WLNZ  WBCO  WXXP
WHMD  KLWD  WEQX

"BETWEEN TWO FIRES" FEATURING "SOME PEOPLE"
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**November 14, 1986**

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**ADDS AND CONVERSIONS**

### #1

**BRUCE SPRINGSTEEN**

"LIVE/1975-85"

(COLUMBIA)

### #2

**PETER GABRIEL**

"SO"

(25)

### #3

**COLOR OF MONEY**

SOUNDTRACK

(19)

### #4

**JASON AND THE SCORCHERS**

"STILL STANDING"

(18)

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**CLIMB INTO BED WITH THE SMITHEREENS**

**THIS WEEK**

"Behind The Wall of Sleep"

61

57*

HARD HUNDRED

---

**HARDCORE RESEARCH**
Denton Marr/KCFX: Didn't we go thru this a while back with Tipper Gore? This is a tempest in a teapot. I'm not afraid of the FCC because I'm not doing anything that would make them unhappy. The FCC engages in what has been called "enforcement by raised eyebrows." That's what we're seeing now—I have never reprimanded anyone, but I have suggested to people that they're crossing the line of good taste. I don't want my audience turned off by something that's funny in a locker room, but not of good taste.

Oedipus/WBCN: There are strong right-wing forces in this country that are trying to swing the pendulum their way. They are powerful and very scary. They are not to be taken lightly. I am not afraid of the FCC...I work with the FCC. The FCC's not at fault; they're just following up on complaints. I'm a responsible broadcaster. I'm licensed to be just that. In any art form, people can go to far. I reprimand, and, in some cases, suspend them. I don't reprimand for double entendre. Yes, there are words the jox can't use...but it goes beyond "the seven words." There's acceptable taste and then there isn't. I don't restrict anyone, but if my jox have to use those words to be funny, then they don't belong on WBCN. Charles (Lacquidara) and Mark (Parenteau) are two real laidback guys. And as far as I know, Howard Stern has never violated FCC regulations.

Charlie Kendall/WNEW—FM: Action by the Commission is long overdue. I think the FCC is doing the public a disservice by doing nothing. Something along the lines of punitive action...I've been living within the guidelines for 23 years, and it's too bad some people feel they can't. I think ten years ago, the FCC would have already put a halt to some of the things currently on the air. Twenty years ago, they'd have had announcers (saying things they say today) shot at dawn. Reprimands? Charles Lacquidara, Mark Parenteau, Steve Sutton, myself...yeah, sure. And we're too classy a radio station for double entendre. My jox can use anything within good taste.

Andy Lockridge/KTXQ: Obscenity has always been determined by local standards—and that's really the bottom line—if you breach those standards, the audience will change stations. If it gets too outa line, they'll go some place else. Every once in a while, the morning show will over step the bounds of good taste, which can happen innocently enough, because we want the show to generate talk; and once they do, we can tell immediately—from phones and letters...that's when we have a discussion. I don't think Howard would work here. This is Dallas, Texas, the buckle of the Bible Belt. Mobys'on in this town now, and says "ass" once in a while, but that's about it.

Derek King/KOFF: There isn't the same concern here when it comes to phones and letters...that's when we have a discussion. I don't think Howard would work here. This is Dallas, Texas, the buckle of the Bible Belt. Mobys'on in this town now, and says "ass" once in a while, but that's about it.

Tom Owens/WEBN: The market governs itself. If people find something offensive, well, that's why radios are manufactured with dials. I don't know if we've ever feared the FCC on the level that we've feared a building in Laurel, Md. And, yes, there are words my jox can't use: The call letters of my competition.

Alex DeMers/Consultant: It's an outgrowth of the Eisenhower era commie hunting. On the other hand, radio has pushed things too far. Unlike TV or print, radio is a most difficult medium for a parent to control or censor. There are DJs who say "shit" for the sake of saying "shit." But there are shock guys like Howard and Grease who do something intelligent with humor.

Greg Solk/WLUP: You can't be a responsible broadcaster and ignore this issue. Basically, we have to watch out for ourselves—it's you who can get you in trouble. When you have personalities like Dahl and Brandmeier, part of your responsibility is to make sure their outrageousness only goes so far. It's tough—you don't want to restrict talent, but when it comes down to legal...I have two drives where the audience tunes in to hear outrage. "I'd say that in the morning and afternoon, we have the kings of double entendre. Double entendre is a very useful item. Your basic four-letter words are the only restriction. That's about as tight as it gets. These guys are real good at what they do. A lot of times it's not what Dahl says, so much as the way he says it. Part of my job is to insulate these guys from conflict and controversy. I spend time keeping my people happy—I don't want them to change their attitudes. But I let them know when it gets too outrageous.

Doug Podell/WLLZ: We had recently had Ted Nugent fill in while The Morning Crew was on vacation, and he was REALLY outrageous. But he drew six times more audience than normal and we've got the numbers to prove it. When you see the success that these shows have, in a way, I guess we are asking them to go as far as the limit. This will become the issue as we cross more barriers. The Commission seems to be more lenient these days. If they come after you, it must be for a pretty good reason. There aren't any words my jox can't use...other than the obvious ones. I bet Howard would do rather well here. He didn't have much time to get started (at W4), but if he played a few more records, he'd do very well in Detroit.

Carey Curelop/WYNF: This is old. I think it's a non-issue. With obscenity based on community standards, nobody is in a better position than the radio station to determine what the community will or won't stand for. I think to have a free and open society, everyone has to be tolerant of some excesses. I think this has a good chance of blowing over—much like the Senate investigation of rock lyrics. DJs? I could be pretty graphic here, but let's just say that of the seven words you can't use, they can't use five of them.
It's hard to say if Howard would work here. Tampa is somewhat conservative, however, we have a lot of people from other places, so I think there's a fairly high tolerance for anything around here.

Rad Messick/WDIZ: As a matter of fact, I think deregulation has probably put broadcasters more in control. In a way, we have to watch out more because we are deregulated. It's easier for the FCC to dictate to a radio station when they are regulated and take your license away. Just when you think that they're not paying attention, they'll slide into town and say, "Hey, not enough public affairs this week," or "no ID's at the top of the hour," etc. They're giving people ten thousand fines, now. Probably the people that go the furthest are the morning show. But, then again, it's a matter of good taste. I give them fairly free reign. But they know where to draw the line. I'm considering that this is the South and even though a lot of people here are transplanted from the North, I still think there are enough bible-toting Baptists to blow you out. It would remind me of when the Greaseman was in Jacksonville. He went over well, but he was always, always getting letters from ministers and civic groups, etc. You never know 'til you try it...

Beau Phillips/KISW: It's really never been an issue with us. We've always self-regulated. The FCC doesn't have a policy that says "You can't say this," but when a listener writes and says "I was offended by this", then the onus is on us to justify it. We've always had a code item than an FCC regulation. I've surrounded myself with people who have a real clear understanding of where the line of good taste is and how hard we can stomp on that line before stepping over it. That's really the only guideline we use and it's been successful for us so far. We've been offered the Stern syndicated show. I respect what Howard does and think he is absolutely perfect for the Northeast Quadrant. When you're in New York City and trading insults with cabbies, Howard is the business as it is, you're on the mark, but San Francisco, Seattle, or even Los Angeles just aren't that kind of town. Howard epitomizes the blunt, abrasive New York attitude. I wouldn't trade crotch humor for double digits. I might consider a jock where that's what the market demands, but I don't really think the shock jock approach is more of a short term fix. I'd rather build a long term John DeBella/David Letterman type of humor, rather than someone who bludgeons you over the head. I think the Sam Kinesson approach burns very fast. Kinesson is totally rude and totally shocking and he's gonna work, but that's not the only route to double digits. Long term, Robin Williams is the only way to go.

Ted Edwards/KGB-FM: First, any time that a situation arises in which we put our license in jeopardy, I'm gonna pay very close attention. In these times of PMRC, Clean Cable Committees and such, responsible programmers have to be diligent in adhering to the letter of the law. Fortunately, that is a very easy goal to reach. There aren't a lot of stipulations that the FCC (or better yet, the CO after deregulation) dictates to a radio station for what constitutes proper behavior. It's easy to be titillating or irreverent without being obscene. Really, we're only talking about a handful of words that by the letter of the law you are crossing the line with. The thing that comes to mind to me often when I think of the problem is standard broadcast television. I find it fascinating that these pressure groups are attacking radio stations and cable stations when any night of the week there's more filth and sex than you can count on all the digits of your body on standard TV. Anybody of Howard Stern's talent would probably work well in almost any situation. What I would question is taking him out of New York and putting him into some place not as cosmopolitan. Would the amount of grief that a station would get from his content be worth the revenue that his talent would generate? I don't know.

Harve Alan/WCCC: I think that each individual programmer should keep a pulse on their market. I have no problem pushing things to the limit, but feel shock value for shock is not good and eventually think it could backfire. Everybody on my air staff knows what I want on the radio station. In most cases, I don't need to stay on the jocks context wise. They know when to stop. It's very rare that we will get a complaint call, but we're really doing shock radio. Most of the context here is lifestyle, not only with music, but with politics, community events, and workplace issues. Our morning team is very topical, very people oriented, and anti-establishment—but they are not doing smut humor. I don't know how much higher we could go with shock radio. In the Birch quarterly men 18-34 Monday through Friday 6-10am, we have a 26.2. WTIC-FM is our next closest at a 14.3, and WHCN has a 9.1.

Tom Evans/WIYY: You have a unique situation here because Stern worked in DC and the signal obviously gets into the market. We are carrying the syndicated show on Saturday, which I will say is much more restrained than Howard's Monday through Friday show in New York and Philadelphia. (At least as of a couple of months ago, which was the last time I heard it.) I'm always concerned about the FCC, although I do think they're easier lately...I don't know if people are more tolerant or the shock value has simply worn off and shock jocks are just reflecting the marketplace...I don't have strict guidelines for the morning show. They've been doing it for four or five years now and they pretty much know what the listeners will stand up to. Plus, with DC10's signal getting the Greaseman into the southern half of our metro, that ground is already fairly well covered.

Cynde Slater/WAAF: I'm not aware of serious violations. My morning show always rides that line of good sense and tasteless humor. We feel that if we don't get at least one or two complaints a week we aren't doing our job. I think all radio people have to be aware of what constitutes good radio. Sure, we're concerned about the FCC in terms of our moral obligation to serve the public, but the FCC has really been deregulated in terms of filth. Howard Stern's situation epitomizes the blunt, abrasive New York attitude. I believe that good, non-stop rock beats him any night of the week there's more filth and sex than you can count on all the digits of your body on standard TV. Anybody of Howard Stern's talent would probably work well in almost any situation. What I would question is taking him out of New York and putting him into some place not as cosmopolitan. Would the amount of grief that a station would get from his content be worth the revenue that his talent would generate? I don't know.

Continued
Yeah, you know it takes a lot these days not to be "Swallowed By The Cracks". In fact, it takes a "Real Wild Child" like Iggy Pop and a couple of "Boomtown" guys like David & David. Both A&M albums are well over 200,000 units...on their way to GOLD!

Next up, "Real Wild Child"
ALREADY ON
WXRK WXRT WDHA
91X KBER WNCS
WVWW WLIR KROQ
KFMH KBCO WOXY
KSTM KLWD
CRFX WNCS

Still Climbing, "Swallowed By The Cracks"
13 HARD HUNDRED
13* R & R Tracks
11* Powercuts

"BOOMTOWN"
14 HARD ALBUMS
16* R & R Albums
15* Hottest Nationwide

Don't miss David & David ON TOUR!
11/16 Chicago 11/22 Detroit 11/28 New York City
11/18 Cincinnati 11/24 Montreal 11/29 Providence
11/19 Columbus 11/25 Toronto 12/1 Philadelphia
11/21 Cleveland 11/26 Rochester 12/2 Boston
11/23 Washington

You have the CD. The 12" is on the way.
If you missed Iggy's sold out Club tour, you'll have another chance...
Greg Gillispie/WDVE: Well, Howard Stern's syndicated show is on in our town and I don't think it's working. I don't think the syndication is nearly as good as his live show, primarily because his live show deals with what's happening now in New York, and his canned show is just that. As far as what my jocks can and can't say, they know. We're not out to shock people by being potty-mouthed, we're there to relate to our natural audience. They can say "hell", they can say "damn"—shit, Bruce says "goddam" three times in "Growing Up"—and we play that. I think that any well produced, intelligent radio station knows where to draw the line...I don't know whether the FCC is easier. You work within the guidelines and you make your radio station the best it can be.

Michael Dalfonzo/WSHE: As far as we're concerned, it's not an issue. We are bound by what I would call good taste. And no, I don't have to continually ride my jocks as far as what they say or don't say. Basically a "damn" or a "hell" is okay in context, generally if it's a phone call from a listener. I prefer the jocks don't do that. Stern in Miami? I doubt it. I'd say he's unique to New York. If he was going to work anywhere outside of New York, it would be Miami, because half of the people here are from New York. The FCC can always walk in with 'just cause' and say, "Hey, that license you have— that's worth 25 mil. You don't have it anymore." That's like the death penalty. That's a big deterrent. There's a lot less garbage and red tape that you have to deal with; a lot less stuff that doesn't mean anything that you have to deal with, but ultimately I'd say they are easier to deal with but still command a hell of a lot of respect...If I was really, really convinced that it would work and get numbers, I'd probably do it. That's the bottom line; we're here to make money. You've got to weigh the trade offs. Is some guy yelling dick jokes between 6 and 10 am and getting a ten share worth blowing off some advertisers?

Rob Barnett/KZEW: Yes, it's an issue in as much as there are so many organized right wing movements in America making rock and roll stations a high profile target. And it's not hard to see how such pressure groups could get the ear of the FCC...Our station doesn't have anybody on it who uses obscenities for shock value, but there are several stations in the market whose morning shows use a lot of blue humor. So we're now building a morning show as an alternative to that "in your face," obnoxious presentation. I believe there are potentially large audiences for both kinds of morning radio. Sure, some disc jockeys in certain markets have strong feelings about being able to say words like "shit," but I don't think anyone whose natural style is not one of shock radio would want to use a word like that. It's true that that kind of radio can generate ratings for certain radio stations, but I don't have any personal interest in programming that kind of radio station. As a broadcaster you have to decide. Do you try to entertain people in a positive way, or do you want to try and get ratings by talking about your private parts? I don't think Howard would work in Texas. Having heard his show in New York, I think it sounds great in context, but I don't think it would fly here.

Ted Utz/WMMR: WMMR has no policy as to what can and cannot be said on the airwaves. We feel the jocks have enough experience and taste to be able to speak for themselves in a fashion that's appropriate. The FCC has never really been a problem for me. They're an organization of reaction. In other words, they'll react to the audience and not to the radio. No doubt they are less threatening than they were ten years ago, but then again, society's standards have loosened considerably. But that's beside the point. Any jock with a feel for what he or she is doing knows how to communicate those feelings can really say anything as long as it has a purpose. Shock for shock, value becomes very tiresome quickly. If the FCC were to take on anything in Philadelphia, it wouldn't be the Morning Zoo. And will Howard work in my town? He hasn't yet.

Please Note: Monday, November 24th marks the beginning of THANKSGIVING week, which means an EARLY DEADLINE! Please call in your report on MONDAY if possible, otherwise, as early as possible on Tuesday. (609-654-7272) Thanks.
Stevie Ray Vaughan...
“Superstition” 34—24* Hard Hundred

Now At: WBCN  WNEW  WMMR  DC101
            WKLS  WSHE  WXRT  WCKG  WLLZ  KLBJ
            KZEW  KTXQ  KLOL  KYY5  KSHE  KBCO
            KMET  KUPD

R&R Lp Breaker D 25*  R&R Tracks 32-20*

‘Yow! The Stevie Ray Vaughan is red hot. ‘Superstition’ captures the essence of his live show while accentuating his guitar virtuosity. This man is on a fast bound train to the absolute upper limits of musical perfection’.  
PAM EDWARDS, KGB

Europe
“The Final Countdown”
These Call Letters Talk!

New York:  WXRK
Boston:  WBCN
Miami:  WSHE
Detroit:  WLLZ
Milwaukee:  WQFM
Albany:  WPYX
San Francisco:  KRQR
San Diego:  KGB
San Antonio:  KISS
El Paso:  KLAQ
Tucson:  KLPX

PHSA

Survivor
“Is This Love”

Rockin’...

WDVE  WIYY  WBBB  
WPYX  WKDF  WDIZ  
WLUP  WLVQ  WLLZ  
KTXQ  KSHE  KATT  
KBPI  KLOS  KUPD  
KDJP  KGB

and many more!

24-22 Hard Hundred
25* R&R Tracks

29 Hard Albums
27* R&R Albums
LET'S CHANGE HANDS

And now that we've got $ on our mind, KLBJ/Austin and and its AM have been sold by LBJ Co. (mostly Lady Bird Johnson) to Chase Broadcasting for $27.5 million. That's the most ever paid for a medium market combo.

If you've noticed the big buying spree lately (it would be impossible to ignore) and wondered why, it's because owners want all transactions to occur before Jan. 1—when the new tax code takes effect. That's why everyone's selling like the Russians are in New Jersey.

KISS/San Antonio, which has been sold to Noble, expects its new owners Dec. 3. And former KISS GM John Hiatt has purchased crosstown rival KESI for $8 million. He didn't go "across the street," he bought "across the street."

As DKM takes over the old Group One stations (including KAZY, WTUE, and WONE), we're delighted to note that long time consultant Mary Catherine Sneed has been named to head corporate programming for the chain.

In a fast turnaround, WBRY/ Buffalo has been sold. Devine Communications let it go to Buffalo Broadcasting Ltd., Partners, Garrett Communications Inc.

DID WE SAY "CROSS THE STREET?"

KISW/Seattle GM Steve West leaves for rival KQKT to become GM. Popular belief holds that KQKT will go AOR. We're watching this one closely. This one isn't over by a long shot.

BUY ME A PAPER?

Newspaper giant Harte-Hanks has announced that Radio & Records will be sold. Gee, what an impact we've made. And after only five issues.

Harte-Hanks is divesting itself of some fifty-six operating divisions to "concentrate on other areas."

DID YOU EVER HAVE TO MAKE UP YOUR MIND?

John Sebastian has once again thrown his hat into the consultant ring.

In opening his new firm, John announced that he won't visit client stations. All contact will be phone or via computer. He will charge only $500/station no matter what the market size. This will be a confidential consultancy. The roster will not be public.

Q107 IS THE CHAMP

Big congrats to CILO/Toronto for cleaning up at The Record Industry Awards. CILO won Station of the Year and PD Gary Slaitgh was the #1 Canadian PD.

ADVENTURE IN MOVING

Ken Johnson and Jim Toftofter of the 106 Breakfast Club leave for morning drive at WTPA/Harrisburg. They start 11/24. Of course, this creates an opening at WWCT. Direct your T & R to: Jeff Murphy/PD, 414 Hamilton Bl., Peoria, IL 61602. EOE/No beginners, please.

KLBJ/Austin seeks a relatable communicator for AOR morning news. T & R to: Clark Ryan, PO Box 1209, Austin, Tx. 78767. EOE/No calls, please.

Afternoon DJ Jerry Lachelt is the new MD at KGRQ/Casper.

The new KNAC/Long Beach MD is is Ross Gola. At KLXS/LA, Ken Noble moves into mornings from KFI/KOST. Afternoons are now being handled by Damian—no, not the one with the "666" on his head. This is the one that was once PD at KLOS...
BRUCE HORNESBY

"WESTERN SKYLINE"

b/w

"The Way It Is" Live!

On Your Desk Now...

75* HARD HUNDRED

70* Powercuts

EURYTHMICS

"THORN IN MY SIDE"

The next smash!

67 HARD HUNDRED

58 Powercuts

Already on these Great Rockers:

WBCN KMOD KLOL
WXRK KZEW KGB
91X KROQ KBCO

and dozens more!

TOBY REDD

"Everytime I Run"

Classic Detroit rock 'n roll

#10 R & R

New Artist Chart

Already on:

WLLZ WRIF KZAP

and a dozen

more great rockers!

ALL ABOARD

LOVE AND ROCKETS

"EXPRESS"

ON TOUR NOW.

MANUFACTURED AND DISTRIBUTED BY RCA RECORDS

BIG TIME RECORDS (AMERICA), INC. 6777 HOLLYWOOD BLVD.
7TH FLOOR, HOLLYWOOD, CALIFORNIA 90028

ALL IN MY MIND" 12"

Acoustis & Electric Versions—Out Now!

On Over 30 AORS Including

WXRT KROQ 91X KBGO WFNX
WBCN WLIR KAZY WHFS KATP
WQOG KZEL KWIC WBHA WVVV
WRAS KLWD KTCL WEQX KABL

WRXK

MTV BREAKOUT ROTATION!

College-Alternative On Board!

#11* HARD ALTERNATIVE

#1 CMJ College

#15 Commercial

#1 CMJ Combined

#2 Gavan Alternative

SALES BREAKOUTS EVERYWHERE!

Billboard 136-115*

Pulling into your town soon.

On Tour Through December.
Picks:
Price-Sultan, "Shotgun Shy", Epic. In spite of the Springsteen juggernaut, we found a dozen or so stations that had listened, liked and offered consideration status. Seven adds included WLLZ, KRIX, KNCH, & KROQ which we'd call a fine start considering the traffic. The thick, rich arrangement reeks of Phil Spector, the overall feel being one of Mike and the Mechanics via the L.A. Studio route...Yeah.

Journey, "I'll Be Alright Without You", Columbia. Well, yeah, the "Hot Mix" did kinda scuff it up a bit, but it sure sounds upper demo to us. Steve Perry's trills spell housewife thrills, and it's certainly up the band's usual high standards.

Wang Chung, "Eyes of the Girl", Geffen. Any fan will tell you they've come up with stronger melodies, but this act gets more mileage out of mood and texture than just about anybody. How many people wrote "To Live and Die in L.A" off on first and second listen. And more than a few missed "Dance Hall Days". The arrangement and overall ambience on "Eyes" is another serious step forward...Same goes for its #13 peg. This single has been slow twisting since last summer or so it seems. In fact the album evolution diminishes your returns. Although Eddie Money's "Back in the High Life" may be the button on an already well established rocker, Paul Young's handset on "Some People" is already up and running at the likes of WAAF, WCCC, KLAQ, KGGO, WPLR and more. Well, now the top 40's have caught up with where you used to be. That of course, is "Someday". If you played it and moved on, go back one space to where the other guys are just now arriving.

Glass Tiger, "Someday", Manhattan
This single has been slow twisting since last summer or so it seems. In fact the album evolution had programmers moving from "Thin Red Line" to the hit single "Don't Forget Me", on to "Someday" and then to "Looking at a Picture". In fact, cut four is already up and running at the likes of WAAF, WCCC, KLAQ, KGGO, WPLR and more. Well, now the top 40's have caught up with where you used to be. That of course, is "Someday". If you played it and moved on, go back one space to where the other guys are just now arriving.

AIRPLAY ANALYSIS
Obviously Bruce takes names this week. But you already know that...otherwise, we're impressed with Lone Justice's 13-8 penetration. With 20 heavy and five power reports already in, be sure to give this excellent ballad room to breath...Same goes for David and David's "Cracks". The Hard Hundred pegs it at #13, but adult stations power it up 11-4. That's probably the strongest overall gain on this chart. If you're looking upper demo get it heavy or better...Big, Big move for Paul Simon's "Graceland" too. We really had higher hopes for a fast build overall, but between Bruce and a few other stronger movers, its temporarily stalled at #43. We emphasize "temporary". The man's back with a commercial and artistic tour de force and you'd be remiss not to push on with this track. And of course by now you're on or close to REM's "Superman". It's #26 overall, with an even better 25-19 Adult gain. They're the hittest wide demo act out there, and we expect at least another five position run in our next sheet. Bob Geldof's dramatically smoother sound and equally heightened media profile has enhanced his upper demo appeal, as he moves 27-23, well ahead of his 39-37 Hard Hundred placement and 44-42 Core status...As a long time card-carrying Paul Young fan, I'm loving the acceptance on "Some People", and at the rate the Adult sample is moving the single along, it should go top 20 in no time, #54 overall. Take advantage before multi format play diminishes your returns. Although Eddie Money's "Sleeping" was a bit slow to make this list, take your cue from the 49-40 progress and jump in on a song you'll hear up and down the dial. Go ahead, you need the fiber...And the same goes for the Pretenders' "Room Full of Mirrors". I prefer "Hymn to Her" or "Chill Factor", but with the label pushing the button on an already well established rocker, you'd best be prepared to deal with it.

THE HARD REPORT

TOP FIFTY

4- 1 BILLY IDOL
1- 2 PRETENDERS
3- 3 TIL TUESDAY
11- 4 DAVID & DAVID
7- 6 STEVE MILLER
8- 6 DON HENLEY
5- 7 KBC BAND
13- 8 LONE JUSTICE
6- 9 BEN ORR
3- 10 JOHN FOGERTY
9- 11 GEORGIA SATELLITES
D-12 BRUCE SPRINGSTEEN
19-13 ERIC CLAPTON
24-14 PAUL SIMON
10-15 WANG CHUNG
12-16 GENESIS
14-17 BRUCE HORNSBY
16-18 POLICE
25-19 REM
21-20 STABILIZERS
15-21 BOSTON
20-22 HUEY LEWIS
27-23 BOB GELDOF
26-24 PRETENDERS
22-25 RIC OCASEK
29-26 KANSAS
34-27 STEVE WINWOOD
23-28 HOWARD JONES
28-29 STEVE WINWOOD
18-30 TALKING HEADS
39-31 PAUL YOUNG
30-32 STEVIE RAY VAUGHAN
D-33 BRUCE SPRINGSTEEN
D-34 PETER GABRIEL
50-35 ROBERT CRAY
45-36 TALKING HEADS
42-37 EURYTHMICS
31-38 TIMBUK 3
D-39 BRUCE SPRINGSTEEN
49-40 EDDIE MONEY
36-41 HUEY LEWIS
44-42 SMITHEREENS
35-43 BOSTON
37-44 BON JOVI
D-45 JOHN FOGERTY
41-46 DAVID & DAVID
D-47 PRETENDERS
38-48 BOSTON
R-49 PETER GABRIEL
46-50 BILLY IDOL

November 14, 1986
SAVE THE TURKEYS FOR THANKSGIVING AND GO WITH THE WINNERS FROM ELEKTRA RECORDS

GEORGIA SATELLITES

"KEEP YOUR HANDS TO YOURSELF"

"The Georgia Satellites have vaulted to #1 Most Requested. Just witness the audience sing-along to 'Keep Your Hands To Yourself' and you know you've got a rock and roll classic on your hands."

CURY GARY, WEBN

BEN ORR

"STAY THE NIGHT"

"The Ben Orr album should find itself gift wrapped under many Christmas trees this season. Initial audience reaction has been superb and 'Stay the Night' is one of those crossover records that sounds in context wherever it is played."

PAM EDWARDS, KGB

DOKKEN

"WILL THE SUN RISE"

"Well, Elektra tells us that the Dokken record is just 50,000 short of going platinum so we'll help the boys over the top with 'Will The Sun Rise'. We've always been a big supporter, so this is no time to let up, especially since this song sounds like another legitimate winner."

PAM EDWARDS, KGB
Yngwie Malmsteen, "Fire", Polygram.
The straight ahead rockers will roll it without question cause it's Yngwie. He is the metal guitar god at this point. And even if your intent is to drop in enough crunch to hold the 18-24's, this is a much better average track from the kid. Those minor keys could cause problems in all dayparts, but with the right kind of 8-mid image rotation, it's money in the bank.

Tesla,"Modern Day Cowboy", Geffen. When manager/stock market whiz/metal maven delux Cliff Bernstein says "jump!", we say "which cliff?" Nobody, I say Nobody (well, Bone comes close) has metal radar to match the man behind Def Lep, Dokken, Metallica and the original Rush signing. His latest signing "Tesla" hails from the sufficiently low ridersesque Sacramento area, and you can't argue with good breeding. Between the big sound and even bigger guitar, bet the ranch and the hog that Mr. B's found another big one.

**AIRPLAY ANALYSIS**

Chart highlights...

Taking it from the top: Boston's "Ready" rolls past the Pretenders to lock the top slot, with their "Cool the Engines" also roaring 13-8. They've had a in enough crunch to hold the 18-24's, this is a god at this point. And even if your intent is to drop question cause it's Yngwie. He is the metal guitar Yngwie Malmsteen, "Fire", Polygram..

Finally, note the Zebra debut at 50 for "Can't Live Without", the draw on Robert Cray, this week finds the record's coming on, that lead probably won't move.

**MOST REQUESTED**

| 1 | GEORGIA SATELLITES |
| 2 | BILLY IDOL |
| 3 | BRUCE HORNSBY |
| 4 | BOSTON |
| 5 | BON JOVI |
| 6 | BRUCE SPRINGSTEEN |
| 7 | BON JOVI |
| 8 | STEVE MILLER |
| 9 | BOSTON |
| 10 | PRETENDERS |

"We're Ready"
"It's Not You..."
"Don't Get Me Wrong"
"Who Owns This Place"
"To Be A Lover"
"I Want To Make..."
"Keep Your Hands Off..."
"Cool the Engines"
"Change in the Weather"
"War"
"We Should Be Sleeping"
"Stay the Night"
"The Way It Is"
"Swallowed By..."
"It's In The Way..."
"Tears In The Rain"
"All I Wanted"
"True To You"
"Superstition"
"My Baby"
"Is This Love"
"Land of Confusion"
"One Simple Thing"
"Shot O' Love"
"Shelter"
"Smokin Gun"
"Freedom Overspill"
"Don't Need A Gun"
"Jacob's Ladder"
"Blame It on the Radio"
"This Is the World..."
"Everybody Have Fun..."
"Whole Lotta Lovin"
"Miami"
"Soldiers of Fortune"
"Golden Ball and Chain"
"Don't Stand So Close"
"Rock and Roll"
"Can't Live Without"
ATLANTIC BURNS 'EM AT BOTH ENDS

BOB GELDOF

“THIS IS THE WORLD CALLING”
39-37 * HARD HUNDRED
41-31 Powercuts Homer!
38-31 R & R Tracks Breaker!

ALBUM AIRDATE: Thursday November 20th!

JOHN PARR

“RUNNING THE ENDLESS MILE”

47* HARD ALBUMS
New and Active R & R
46* Hottest Nationwide

“BLAME IT ON THE RADIO”

56-51* HARD HUNDRED 60-56* R & R Tracks 66-60* Powercuts

ZEBA

“CAN’T LIVE WITHOUT”

“3.V”

73-72* HARD HUNDRED
81-74* Powercuts

#4 NEW & ACTIVE TRACK R&R
D 50* R&R Albums
#9 New and Active R&R
#2 New & Active Album Network

NOW ON TOUR!

BAD COMPANY

“FAME & FORTUNE”

MASSIVE TOUR NOW UNDERWAY!

45-40* HARD HUNDRED

47-38* R & R Tracks
46-42* Album Network

30 HARD ALBUMS
30* R & R Albums
31 Album Network

GENESIS

“LAND OF CONFUSION”

MASSIVE AIRPLAY CONTINUED...

14 HARD HUNDRED 15* Powercuts 17 R & R Tracks

Over 90 + Stations Have Seen the Light, then Medium, now Heavy!
PICKS

THE BEASTIE BOYS "LICENSED TO ILL" COLUMBIA And now for more rock radio rap. You played it before and Run DMC proved it works. Now UCover the Beasties art of radio rudeness, with an album built on Rock Hard riffs supplied by mixmastermind, Rick Rubin. One beat monster after another sure to ring phones, so liven the lines with "Fight For Your Right" (To Party), or "The New Style". Crank up "She's Crafty" — that guitar's been proven.

PONTIAC BROS. <<FIESTA EN LA BIBLIOTECA>> FRONTIER Here's a case of good music getting adds on its own merit. The Pontiac Bros. take no pop shots, but omit imperfections on "Fiesta" that bring the Replacements to mind. The move's been made on "She Knows It" (KEYX, KORX, WBCN, WHTG, WWV) and various tracks at WGTU, KUSF, WNDY, WUOG and WHFS. This ain't no imitation, just 6-

"She Knows
imperfections

SHRIEKBACK "BIG NIGHT MUSIC" ISLAND As for major moves, you need look no further this week. Heavy rotation is always good news and CFNY, WGTU, WOXY, WMOD, WUOG, KTCL, WRAS, WXXP, WHFO and WFNX gave that 32-14 jump some clout. It's moving and moving fast. Now on at 20.

ROBYN HITCHCOCK "ELEMENT OF LIGHT" RELATIVITY It's good to see early action, but you know it's real with followup like this. "If You Were A Priest" gets the nod at KORX, WLIR, WXYP, WWVY, KTCL, WFNX, WNDY, KFMH and WMOD, with the total near 20. Jonathan Rosen, KEYX sums it up: "Robyn Hitchcock gets closer and closer to commercial radio with the strongest effort of his career."

CONTINUED

ELEKTRA BRAGGS ABOUT BILLY... AND YOU WILL TOO!

"If the Byrds recorded in 1986, I figure they'd have to cover Billy Bragg. This fellow can make a song sound like a sword. Listen carefully and he'll drain the blood from your face. Perhaps during your next Psychedelic Supper 60's Weekend, you might flip 'Ideaology' on the air and be surprised at how well it fits in."


"Whiplash Smile" 10 - 12 "Hand To Mouth" "Get Close" "True Stories" "Blah, Blah, Blah" "Lifes Rich Pageant" "Brotherhood" "No 10, Upping St." "Blood & Chocolate" "So" "Express" "Private Revolution" "Georgia Satellites" "Shutting Night Music" "Greetings From..." "Giants" "Live" "Discover" "Revenge" "Shelter" "Strange Land" "London 0 Hull 4" "Element Of Light" "Daring Adventures" "The Pacific Age" "Especially For You" Soundtrack "Liverpool" "This Is The World" "Mania" "Still Standing" "One On One" "This Side Of..." "Friends" "Rat In The Kitchen" "Boontown" "The Lace" "Between Two Fires" "Smoking Gun" "Living In The..." "Eye Of The Zombie" "Most Of The Girls..." "Until December" "Superstition" "Masonic" "Back In The High Life" "Good Music" "Rockbird" Soundtrack "Talking With The..."
WORLD PARTY "PRIVATE REVOLUTION"

CHRYSLIS Call letters are becoming a force to be reckoned with as this LP sees new interest each week. "Ship Of Fools" is becoming a regular at KTCL, KEYX, KLUB, KROQ, KSTM, KVRE, WBRU, WHFS, WKWQ, WBCN and more. Check out "Heaven" on the 7-5* move.

"Real Wild Child" is the new twelve and of course WFNX, WMOD. Potential -plus growth now... WYV the first to jump on "Warriors" this week. WOXY, WRAS, WUOG, WGTU, KEYX, WFNX, WVVV roaming the states, play at KUSF, WHTG, WNDY, and wonderful ways: a 21* in rotations.

"Can bare. Keep on pushin' that 12*..." WHFS, WKWQ, WBCN and more that this paragraph week. Bob Geldof "This is the World Calling" ATLANATC Overall consensus? An outstanding effort on his part, and noteworthy besides. With a national tally at 97 for our reporters, there is no need to wait on this 12". New In Heavy at WTOS, CFNY, WEQX, WLIR, WXXP, WHFT, WMGM, WPLR, and in good standing at tons more...

GROUNDBREAKERS

FRANKIE GOES TO HOLLYWOOD "LIVERPOOL" ISLAND Getting a second wind, it's still raging at 17 reporting stations with WFWY the first to jump on "Warriors" this week. Increased at WMRY, WNDY and In Heavy at WRAS, WFNX, WMOD. Potential-plus growth now...

And now, the latest music news LIVE FROM LONDON, courtesy of CFNY and our exclusive reporter, LEE CARTER. Lee can be heard on CFNY's "Sunday Music Magazine" program and on Live From London aired Wednesday evenings.

Following last week's violence at a SMITHS concert In Newport, where the lead singer MORRISSEY suffered a black eye, trouble has flared up again. At a show In Preston, within The Smiths' first number, Morrissey was hit by an object which struck him in the forehead (It is unclear what this object was: some witnesses say it was a fifty pence coin, which being larger than a dollar coin, is quite heavy, and some say it was a drumstick). Morrissey's head was bleeding as he left the stage and although, as with last week's Incident, he wanted to continue with the show, in the end he was rushed to a Preston hospital, as the bleeding continued. It is suspected that the member of the audience who threw the missile at Morrissey was engaging in an unfortunate spate of copy-calling, a grim reminder of the power of the national media here In Britain and In particular the music press. To put it crudely, people probably read in last week's music papers that the singer was Injured at a gig and now think It's somehow cool to go to Smiths' shows and cause trouble. It is not clear yet whether The Smiths plan to continue their beleaguered tour of the U.K. Rumour has It that The Smiths are employing a second drummer - a guy simply known as Fred who currently pounds away In a little-known outfit called The Impossible Dreamers. Two drummers, eh? Didn't the Doobie Brothers used to do this?

LOVE & ROCKETS "EXPRESS" BIGTIME Records like this make for fun writing, (at any hour). Quality music heard at WXRT, WWVY, KROQ, WLIR, WRAS, WXXP, KTCL, CFNY and more. The story is building with new action on the 12", "All In My Mind", as adds surface at WDHA, KATP, KZEP, WQBY, KRIX, KZEL. Not to be missed, 11* this week.

B.A.D. "NO. 10, UPPING ST" COLUMBIA Radio likes that "Beat Box", afterall, response at WLIR, KROQ, WBCN, WXXP, WYRE, KSTM, WFNX, WHFS and others totals 40. So far, this track floats the LP almost single handed and still climbing.

BOB GELDOF "THIS IS THE WORLD CALLING" ATLANTIC Overall consensus? An outstanding effort on his part, and noteworthy besides. With a national tally at 97 for our reporters, there is no need to wait on this 12". New In Heavy at WTOS, CFNY, WEQX, WLIR, WXXP, WHFT, WMGM, WPLR, and in good standing at tons more...

MUSIC NEWS

RECEIVING saturation coverage In London at the moment is THE MISSION, also highly tipped by this column. It is featured prominently In three different music papers this week, after having already had cover features In two others. It's not just the pedantic heavies either, like the NME, but also the teen mags like "SMASH HITS" and "NUMBER ONE". All of this attention will aid and abet the release of their long-awaited LP for Phonogram, called "GOD'S OWN MEDICINE", out In a few days here. By popular demand, the outfit Is also extending Its U.K. tour, and also Intends to film the shows for future videos. A cautionary note though should be that their single, "Stay With Me", has moved down now well out of the Top Forty, although the U.K. charts are not always the best indicator of potential success. The band Is a similar group, The Cult, has never done particularly well In the charts but seems to be doing very well worldwide, with or without the approval of the fickle, single-buying British public.

That same public, prone as it is to extreme changes in temperament, put DOCTOR AND THE MEDICS to number one for four weeks last June, with a cover of Norman Greenbaum's "Spirit In The Sky". (Nobody was apparently more pleased than Norman who was discovered working In a hamburger joint In San Francisco and flew over to Britain recently to collect a massive royalty cheque). With an Image of outrageous silver flares, two gothic girls who don't seem to do anything in particular except pout a lot, and a mish-mash of psychedellic clothes, they seem unlikely rock stars but appeal more to Britain's sense of humour and love of tackiness. Their next single out In a few days should do nothing to dispel that Image. It's a remake of Abba's "Waterloo". The record features

Continued

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a guest appearance from a great British institution, Roy Wood: the hairy, former lead singer of a mid-seventies band that was not dissimilar to The Medics today – Wizard. Roy also, of course, had a more esteemed career as the founding member of both ELO and The Move. Doctor And The Medics is working on a debut Lp, which will be out in the New Year.

Jon Moss, of CULTURE CLUB, has been charged with the possession of cocaine. He’s been remanded on bail by the Marleybone Magistrates Court, the same court who convicted Boy George and Company, a few months ago. Jon Moss also appears to be indulging in other – er – leisurely, decadent pursuits, shall we say. This week Europe’s biggest gay club, London’s “Heaven”, held a promotion for a brand of condom. A curious contest took place to see who could put their rubbers on the fastest! Included in this – um – interesting competition were Mr. Moss and Marc Almond and if I go into any further detail I’m sure I’ll run the risk of having this column intercepted at U.S. Customs.

The HUMAN LEAGUE, who at the time of writing seemed to be a good contender for “Billboard’s” number one with its brilliant “Human” single, is ready to release its new one here, entitled “I Need Your Loving”. The League is up to its usual tricks on the 12” with an extended dub mix, an instrumental version, and an acapella mix. It all makes up 21 minutes of music! At the time that “Don’t You Want Me” became an American number one, Phil Oakey remarked that he didn’t want the group to become another M. (Remember “Pop Musik”?) Well, it may have taken them another four years to get back into the U.S. Top Five, but I think we can safely conclude that they’ve outlived M, may we can safely conclude that they’ve outlived M, may well, it may have taken them another four years to get back into the U.S. Top Five, but I think we can safely conclude that they’ve outlived M, may we can safely conclude that they’ve outlived M...

KILLING JOKE releases its long-awaited new Lp on the 10th entitled “BRIGHTER THAN A THOUSAND SUNS”. According to the blurb in the press release, the title comes from a piece of Egyptian hieroglyphic writing, describing what some believe to be the first atomic explosion before 7000 B.C. Let’s hope the music lives up to such fascinating stuff. The last few singles have indicated that it has changed radically to a much softer approach. The critics at “Melody Maker” certainly don’t think much of its new stuff – inciting its lead singer Jaz to storm into their offices, showering the unfortunate hacks in raw chopped liver and live maggots. The boys at MM (who in their typically English-hack style LOVE this sort of stuff) responded with glee in their gossip column this week – demanding to know whose liver it was, and supplying us with other classic tales of times gone by, such as the day The Stranglers dangled a journalist from the Eiffel Tower, and the day when Marc Almond stormed into the offices of “Record Mirror” with a bullwhip and flayed anyone in sight...

An 80-minute movie has been completed of last summer’s “Self-Aid” concert in Dublin, which featured U2, THE BOOMTOWN RATS (in probably its last performance), ELVIS COSTELLO, THE POGUES and VAN MORRISON. The film is currently being screened at The Dublin Film Festival, but interested parties should probably get in touch with the Irish TV network RTE, who’ll be showing it this Christmas. “Self-Aid” was more or less Bob doing his bit for his own country, raising money for back-to-work schemes and employment co-ops within The Republic of Ireland.

STATUS QUO’s Francis Rossi was taken to hospital last week after he collapsed onstage at a Quo concert in Switzerland. Rossi was suffering from simple exhaustion and although it apparently took some time to revive him, the group is already back on the road.

Britain’s latest heartthrob is NICK KAMEN, a young man who came to fame here as a result of an award-winning TV commercial for Levi 501 jeans. So Kamen already has a head start in the young-ladies-drooling-over-him ratings across the country as a result of this ad. Now Nick has released his debut single “EACH TIME YOU BREAK MY HEART”, written and produced by Madonna! I suppose it comes, therefore, as no surprise that the record does sound like a Madonna album track with a male vocal – but this does not seem to deter the student girls with whom I share accommodation in London, who keep uttering things like – “Worra Hunk!” – so what do I know? The video is another in the current crop of clips made to look rough and homemade, a la Steve Winwood and Duran Duran, without the writhing girls. Kamen, when interviewed on this subject, was quite straightforward: “Why would I want Four Star’s tour in the UK when I could come across as rather less than intelligent. Upon pointing this out to the aforementioned young ladies, they said “Yeah, that’s true, but worra hunk!” I don’t know...

ELTON JOHN releases a new Lp this week in Britain entitled “Leather Jackets”. It includes a track co-written by Cher called “Don’t Trust That Woman”. Both Elton and the family soul group Five Star have come in for some criticism by The British Medical Association. Elt is advertising a chocolate bar on the television and Five Star’s tour is also sponsored by a chocolate manufacturer. The BMA says it is irritated that these artists are encouraging young people to eat candy.

Former JAPAN drummer STEVE JANSEN is teaming up with EX-YELLOW MAGIC ORCHESTRA’S YUKIHIRO TAKAHASHI. The pair has been friends for a long time, ever since they met backstage at The Hammersmith Odean in 1981. Ever since then, Jansen has been directly flying out to the real Japan, to work a couple of months at a time with Yukihiro. The fruit of their collaboration is a single called “Stay Close”, out soon. Following my reports that new material from David Bowie is unlikely, apart from the current title song for the movie “When The Wind Blows” (which dropped wonderfully out of the charts last week) I now hear that Bowie is in fact in New York, working on a new Lp – for a Spring ’87 release. Rumours also abound that a world tour is in the cards, although this is officially denied by all concerned...

Stiff Record’s promising signing FURNITURE who’s just completed a sell-out tour of the country, and has two highly acclaimed singles under its belt, “Brilliant Mind” and “Love your Shoes”. It’s about to release its debut Lp “THE WRONG PEOPLE”. Although not national hit-makers, Furniture is beloved in the club, fringe world, and should be perfect material for college radio.

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IN BRIEF: Seen about town, Cyndi Lauper who cut her American tour to fly over here to make her new video for “Change Of Heart”. She was spotted at various locations in the city doing a street-musician act, for the promo, and holding out a hat for contributions. Curious behaviour.

A FLOCK OF SEAGULLS (the group which Morrissey once referred to me as “A packet of gerbils”) releases its greatest hits package this week, entitled “The Best Of...”. It includes “Wishing”, “Space Age Love Song” and “I Ran”. TALK TALK releases a new single “I Don’t Believe In You” this week. The 12” features a remix of “Happiness Is Easy” which first appeared on its “Colour Of Spring” Lp. The band is in the studio recording its new Lp.

ammie at #11.

When Wet” slithers up 12 places to #20. “BROTHERHOOD” by The Housemartins (Go Discs), and still at #1

already reduced a deejay on the programme “Top Of The Pops” which is very good for contributions. Curious behaviour.

Don’t forget Me” by Glass Tiger. Fairly unremarkable, but solid AOR.

THE FINAL COUNTDOWN” by Europe, a group who originates from Switzerland and who also churns out American-style AOR. If Glass Tiger’s your station’s bag, you should enjoy this, too.

“The Ghost Train” by Madness. A fond farewell to the nutty boys with this, their last single. Going out with a whimper rather than a bang. Highest New Entry at #20 for Spandau Ballet’s “Through The Barricades”.

CHARTS:

In the Independent Label Lp Charts, Elvis Costello’s “BLOOD AND CHOCOLATE” (Imp/Demon Records) moves up to #4. The new single off the Lp here is the chilling “I Want You”, which has already reduced a deejay on the national rock network “Radio One”, to tears. Moving up six places to #3 “LONDON 0, HULL 4” by The Housemartins (Go Discs), and still at #1 “BROTHERHOOD” by New Order (Factory Records).

Duran’s “Kiss Me I’m British” is #1. Eurythmics and Rupert Hine twiddling the knobs. Tremendous, effective video too. Up 9 to #17 “Breakout” by Swing Out Sister – liked, I think, for its style more than its substance, which might make the trek across the pond a bit difficult (although Sade eventually did it). Light, jazzy funk and a pretty lead singer who wears all the right clothes.

Up I places to #16 “Don’t Give Up” by Peter Gabriel and Kate Bush. Tremendous, slow, atmospheric stuff off the Lp “So”. The video is remarkable. Almost one shot of Pete n’ Kate in an embrace. The camera moves slowly around, to catch Gabriel’s face when he’s singing, and to Kate when she’s doing the vocal duties. Infinitely more interesting than long-legged girls trapped in dungeons by monsters, etc.

Up I2 places to #15 “Livin’ On A Prayer” by Bon Jovi. Up 7 positions to #7, Duran Duran’s “Notorious”. It should be put in better stead by also appearing in The “Top Of The Pops” studio this week.

Marvin Gaye also has his single “セックス” move into the Top 40.

Turning to the U.K. Top 40 Singles, NEW ENTRIES: #40 “EXPERIMENT FOUR” by Kate Bush. No surprises, and undertakes the usual clever crafting that goes into all of Bush’s work.

#28 “DON’T FORGET ME” by Glass Tiger. Fairly unremarkable, but solid AOR.

“The Final Countdown” by Europe, a group who originates from Switzerland and who also churns out American-style AOR. If Glass Tiger’s your station’s bag, you should enjoy this, too.

“The Ghost Train” by Madness. A fond farewell to the nutty boys with this, their last single. Going out with a whimper rather than a bang. Highest New Entry at #20 for Spandau Ballet’s “Through The Barricades”.

CLIMBERS: Up nine to #25 “This Is The World Calling” by Bob Geldof. A light, breezy, hook-laden song with lots of famous people helping out, like Annie and Dave from the Eurythmics and Rupert Hine twiddling the knobs. Simple, effective video too.

In the British Lp Charts, Bon Jovi’s “Slippery By The Smiths (Rough Trade). Still number one in the European discs and moving up 11 places to #6, “You Keep Me Hanging On” by Kim Wilde. A superb dance record with tremendous production. As suspected, Berlin takes the top spot this week with “Take My Breath Away”. Regardless of the fact that it is riding on the back of “Top Gun”, it’s great to see this first-class American band receive the recognition it has so far not enjoyed in the U.K. What a good record to do it with, too.

Finally, you may be already aware that London is renowned for strange, daring fashion. But are you ready for this? Being taken very seriously at the extremely hip Sunday clothes market in Camden Town, here in London, are hats made out of polythene bubble wrap! It’s the stuff normally used for protective packaging. The hats come in several designs and cost a mere $50 upwards. Now there are plans for polythene clothes to match. I wonder if these will eventually replace those satin jackets you chaps are so fond of? No? Oh...well, it was just a thought. Toodloo ‘til next week.

Continued
Music news compiled by Mike Cooper
Music Now! P.O. Box 4111, Atlanta GA 30302

A series of eight outdoor concerts in December and January promises to be one of the biggest tours in Australian music history. Eight major Australian bands will perform in the Australian Made Concerts Series: INXS, THE MODELS, THE DIVINYLS, JIMMY BARNES, MENTAL AS ANYTHING, I'M TALKING, THE SAINTS and THE TRIFFIDS. The series of concerts begins December 27 and wraps up January 24, with Mental As Anything opening all the gigs as special guest stars. The tour is being presented by Streetbeat, a group encouraging young people to drive safely. Artists were chosen for the tour based on their worldwide popularity, and the concerts will be recorded for radio syndication and videotaped for MTV and other music video outlets. It's possible the tour will be filmed in 35mm for theatrical release, as well. Tickets for the tour will go on sale November 22, two days after a major press conference formally announces the tour. Only 30,000 tickets will be sold for the Sydney and Melbourne dates, with smaller numbers being made available for the other dates, and a prompt sellout is expected. A special 737 jet has been chartered to bring the artists and production personnel from city to city, while seven massive trucks will move the equipment. The concerts are intended to increase awareness of Australian artists in the rest of the world, according to promoter Richard East, as well as boost their position domestically.

There are plans to make a television mini-series out of Freddie Gershon's book "Sweetie Baby Cookie Honey." The six-hour, three-night series will "feature STING, ELTON JOHN, PETER ALLEN and ERIC CLAPTON, maybe," Gershon says. He also says there will be a soundtrack album, the first time a TV movie has generated an Lp.

LOVERBOY is about to begin pre-production on a new album. The band expects to go into the studio in December, and hopes to be done by the end of January. Loverboy plans to tour in the spring with PLATINUM BLONDE.

DAVID BYRNE contributes one song to the soundtrack to "Something Wild," the new Jonathan Demme film. "Loco de Amor (Crazy For Love)" was written, produced and performed by Byrne, along with Latin American singer CELIA CRUZ. Byrne ended up on the soundtrack because of his friendship with Demme. The first single from the soundtrack is a FINE YOUNG CANNIBALS track.

Former PLIMSOUL DAVID PAHOA has started a new band, Psychowitch, which has just made its Los Angeles debut.

Dave Wakeling of GENERAL PUBLIC says he hopes that "Come Again" will eventually be released as a single from the band's "Hand To Mouth" album. "Come Again" was chosen as the first single from the Lp. Wakeling says there was some concern about releasing "Come Again" because of its religious connection. "The record company was worried that the half the stations wouldn't play it because they would think I was taking the Lord's name in vain," says Wakeling, who wrote the song. "And the other half wouldn't play it because they would think I was using it seriously." Wakeling admits that there is a "certain amount of shock value" in mentioning the Bible, but says he's referring to it for positive reasons. In the last few years, it's dwanned on more or less everybody that gratuitous sex and drugs only make you feel better for a little while, and that, ultimately, they can kill you," Wakeling explains. "I think that has created a general swing toward looking for some sort of spiritual satisfaction." Wakeling, who says he has been interested in Buddhism, says he hasn't completely converted to Christianity because of the way it can be politicized. "These guys on TV seem to talk about money and hatred a lot more than they talk about Jesus and love."

FELA KUTI, who in the middle of a tour of the U.S., will release a double album in Europe next month. "This one has the songs I wrote before I went to prison because I don't really record my tunes unless I've played them at least a year and a half," Kuti says. One of the tunes is called "Beast Of No Nations", and it talks about President Reagan and South African President Botha. Kuti's political orientation is such that he's considering running for President of Nigeria. "It is important for me to be president of my country to make the changes real. That is the reason why I want to be president," he says.

RIC OCASEK plays a junkyard owner in the upcoming Alan Rudolph film "Made In Heaven". I liked acting a lot," Ocasek says. "I just think it's a hard transition to make. I wouldn't want to make it as an ultimate transition. It's hard to be in the rock and roll business and move into a movie. People are never going to see you as anything but a rock and roller. But playing that wise guy junkyard owner was real neat. It was a real character part, and I'm good at changing my character around."

It's not easy being a rock and roll star. The demands that this profession make on you are unreasonable," says BRUCE SPRINGSTEEN in Robert Hilburn's "Springsteen" biography. "It's very strange to go out and have people look at you like you're Santa Claus or the Easter Bunny. It's a confusing experience for (the public)," Springsteen adds. "If you don't respond exactly as they imagined, it can be a strange experience. If you expect it to be a reasonable thing, it can drive you crazy."

BENJAMIN ORR is already beginning work on his second solo album, even though it won't be released until sometime next year after THE CARS releases a new Lp. He says he's generally pleased with his solo album, even though he originally had never planned to do one. "I did the absolute best I could possibly do under the circumstances," Orr says. "I'm happy with what I have, but it makes me personally cringe when I don't hear exactly (what I wanted)." The album was recorded in Beckington, a small town in England, in an attempt to save money, he says. That meant five months in a town with "no sun, constant wind, drizzle and clouds--just misery. The highlight of the day was, like, dinner." He says, "It won't happen like that again. It took me much

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too long to do this project." Orr has no plans to tour in support of his new album, "The Lace." The Cars will begin recording the follow-up to "Heartbeat City" early next year and tour after the album is released.

OMD will embark on its second tour of Australia next month.

BOB GELDOF says BAND AID has begun legal action against a French newspaper and a writer for remarks about efforts to feed the hungry in Ethiopia. Geldof says accusations that Band Aid money helped to finance the deportation of thousands of peasants from Ethiopia were "slanderous lies." Bernard Henri-Levy has made the charges in the Journal du Dimanche newspaper, claiming that Geldof had been "collaborating" with the Marxist government in Ethiopia.

THE PRETENDERS' tour has been delayed because of the death of the band's sound man in a traffic accident in England.

The November 18 episode of "Moonlighting" on ABC-TV features an eight-minute fantasy sequence of the show. The episode, which aired on November 18, was directed by Charles Haid, the show's executive producer, and featured a cast of regulars and guest stars.

Reports that PHIL COLLINS will be the drummer on ERIC CLAPTON'S upcoming tour are being denied. Clapton will begin his U.S. tour with two concerts at the Ritz in Boston on November 23 and 24. Tickets for the show sold out within 20 minutes after going on sale.

U2's next album is expected to be released in February. The group is recording the LP in Dublin with producer Brian Eno. A tour this spring is expected.

THE BLUESBUSTERS, featuring CATFISH HODGE, T. LAVITZ (ex-Dregs), and former LITTLE FEAT member PAUL BARRERE, seems to be on the verge of signing with a major label. A number of record label types attended a New York showcase by the band, and there is talk that the band may sign a management deal with Miles Copeland. It's likely the band will change its name, since the group doesn't play blues. Copeland had a similar problem when he worked with the CLIMAX BLUES BAND.

DURAN DURAN'S SIMON LeBON has put out a book called "Drum", which is about his sailing efforts. It's co-written with crew member Neil Cheston.

DEBBIE HARRY says her new album, "Rockbird", is a very personal record for me. It's less aggressive than the Blondie stuff. I feel it's far more sort of feminine." I really had fun doing it," she adds. In the two years since her last record, Harry says the American music press and music marketing have become more sophisticated. "I always felt that the English music press was far more sophisticated and that the American press tended to look up to it. But that's changing now," Harry says. "Rockbird" features three songs by producer Seth Justman, three co-written with Chris Stein, and a tune co-written with Nile Rodgers entitled "Beyond The Limit". Harry says one of the tracks on the LP written with Stein, "In Love With Love", is, "Sort of lyrically and somewhat musically it is our sequel to 'Heart Of Glass'."

Clare Grogan, former lead singer for ALTERED IMAGES, has signed a new solo contract in England and will soon be recording a new album.

Roger Waters says PINK FLOYD will be dissolved because it is a "spent force creatively." Waters issued a statement saying he has begun legal proceedings in London's High Court to disband the group, but the band's British record label says that David Gilmour and Nick Mason of the band aren't ready to give up the ghost of Pink Floyd. They are planning to meet with Rick Wright, a former member of the band, to discuss Waters' claims that band members have been "unable to work together" since 1983. The statement says Waters believes the group should be dissolved "to maintain the integrity and reputation of the group's name." There's been a lot of press speculation the group was splitting up, but as far as these three are concerned, they still are the group," says the spokesman. Waters, by the way, plans to release an album and tour next year.

ON THE CHARTS AROUND THE WORLD
In Australia: The HUMAN LEAGUE'S "Human" has stalled at #25 on the singles chart.

In Canada: DOCTOR & THE MEDICS' "Spirit" tops the singles chart, and CHRIS DeBURGH'S "The Lady In Red" moves from #10 to #6. BOSTON'S "Amanda" is #8 on the singles chart. MADONNA tops the album chart and BILLY IDOL'S "Whiplash Smile" LP enters the chart at #10.

In Britain: THE POLICE'S "Every Breath You Take - The Singles" debuts on the album chart at #1, while a compilation album "Now Dance 2" debuts at #3. BIG AUDIO DYNAMITE'S new LP entered the chart at #11, and THE STRANGLERS' "Dreamtime" also strongly debuted at #16. Also entering the album chart for the first time were new Lps from NIK KERSHAW, GARY NUMAN, MEN THEY COULDN'T HANG, TROUBLE FUNK, LONE JUSTICE, AND XTC. In that order. On the singles chart: BERLIN'S "Take My Breath Away" is the new #1, and PETER GABRIEL'S "Don't Give Up" moves from 31-16.

ON THE CHARTS AROUND THE WORLD
In Canada: Doctor & The Medics' "Spirit" tops the charts, while the Blasters' "Real Cool Friend" enters at #10.

In Australia: The HUMAN LEAGUE'S "Human" has stalled at #25 on the singles chart.

ONE YEAR AGO THIS WEEK:
OMD's "So In Love" hits the U.S. top 30, and STARSHIP's "We Built This City" is #1. THE FAR CORPORATION'S "Stairway To Heaven" cover is in the British top 20. SPANDAU BALLET'S "Through The Barricades" debuts on the singles chart at #20, and BON JOVI'S "Living On A Prayer" moves from 27-15.

ONE YEAR AGO THIS WEEK:
ADAM & THE ANTS performs before the Queen of England on the "Royal Variety Show"....QUEEN & DAVID BOWIE'S "Under Pressure" tops the British single charts, while "Foreigner 4" returns to the top of the U.S. LP charts, knocking off the ROLLING STONES' "Tattoo You".

November 14, 1986
Rad Messick, WDJZ, Orlando

Added Robert Cray. It’s a Man’s world (as James Brown says on that new CD) and this man can play guitar. I think it’s in the same vein as the Stevie Ray Vaughan record, or very rough Eric Clapton, and I think it will definitely get some attention...John Parr always works in Florida for some reason. Plus, like "Naughty", it’s a great pop song...so is Paul Young’s "Some People". At first I thought it was a bit too wimpy on the radio, but as I listen to it more I think it’s gonna turn out to be a big song. First time we’ve ever played Paul Young...Play Increases include Paul Simon’s "Graceland" to medium (Billy Squier, KBC, to heavy). Starting to build on the phones, and sales are okay, too...considering everybody is buying Boston and that other guy...Steve Miller goes to power.

Bonnie Stacy, KNCN, Corpus Christi

Very good reaction to Springsteen, although we’re not going to hype it a whole lot. The album goes in "open" and we’re playing everything. But I’m not going to report everything. Retailers had people breathing down their necks ‘til they got the damn things on the shelves, which didn’t happen ‘til 5 o’clock...Wow! Jovi rules everything damn things on the shelves, which didn’t happen ‘til 5 o’clock yesterday...Bon Jovi rules everything after a good four weeks at #1...Very good, phones on Stevie Ray...Other phone leaders include Cinderella at #1, along with Iron Maiden at #2, Stryper’s #3, Georgia Satellites #4, and Europe #5...gonna play Rock and Roll from Van Halen live. I don’t think the CHR’s will go for "Best Of Both Worlds". "Dreams" was even a little tough for them here...World Party is really starting to pick up now with a few sales and phones starting...Adds: We used the first Screaming Blue Messiahs cut and now we’re on "Clearview". It’s the kind of alternative band that I can play because it’s guitar-based and, since there are no college stations here for that kind of alternative music, I tend to use those things with regularity. I was impressed enough by the live show press to add a second track...I like the Price-Sullivan. Sounds like the DelFuegos...The thing I was most impressed with this week is the Lone Justice album. I’m embarrassed it took me two weeks to get to it, but at least I admit it.

Harry Reynolds, KOZZ, Reno

We added Seger’s "Miami", which was my initial favorite...Also went with Eric Clapton from "Color Of Money". Henley’s up to Power this week...Other adds include Gabriel’s "Big Time"; which we played a little bit before...And World Party’s "Ship Of Fools", a great sounding album on the whole. I like the Dylan Influence...Went on Bruce Hornsby’s "Western Skyline". Looks like that record’s finally gonna pull it together to something big...Robert Cray’s "Smoking Gun" is also in. I’ve been following him for years and it’s nice to see he’s finally getting some major label recognition here...Added Van Halen’s "Rock And Roll", actually a radical version of that...Stryper’s "Calling On You" isn’t as religious as you might think. A pretty good metal record, though...Increases this week include the Georgia Satellites and Kansas’s "All I Wanted" (huge jump into power from medium).

Erin Riley, WMMR, Philadelphia

Gotta talk about Bruce. Erin’s favorite track is "10th Avenue Freezeout". In the world of performance, this one’s the most exciting...We’ve been wanting to add the Georgia Satellites for a long time. I finally thought it was time to add the clock. Expect great calls just like everyone else got...Back again is Robert Hazard with an independently released Lp "Darling". Had a great time at the preview party last night at which Robert played the album live...and we think this is the one that’s gonna put him back on your playlist...Dropped in the live Van Halen "Rock And Roll"! Our night jock, John Stevens, does a thing called "Let’s Disturb The Neighbors!" And what better version and song to do it with! Saw "Color Of Money". Liked the way the Clapton track sounded and put it In. I was particularly Impressed that Iggy Pop stars in the film (and no one told me!), listed as "skinny pool player on the road"...The Morning ZOO’s in London this week. Keep tuned for details next week.

Dick Sheetz, KZEP, San Antonio

Think the new Zebra album is a killer. I’m hooked on "Can’t Live Without...". On the Springsteen. I’m sure everyone has made their comments. It is the big news — even nationally — and all I can say is it’s one of the nicest packages I’ve ever received. A beautiful Christmas package. These people in marketing must know what they’re doing...at $5 a disc this is THE Christmas record...Added a cut that I’ve thought was strong for a few months — Love And Rockets’ acoustic version of "All In My Mind!" A very nice Floydish sounding piece of music...Also went with a fella who used to frequent my old stomping grounds in the northwest. Robert Cray’s "Smoking Gun" is an excellent cut...Jim Steele, WJOT, Toledo

Four people have had a great deal of influence in my young lifetime. Alvin Robertson of the NBA San Antonio Spurs, Rick Van Gill at WLNZ, and two others who I’d like to dedicate this comment to. The one more is Todd Ondecker and Bruce Springsteen. I WRITE THIS NOT AS A MUSIC DIRECTOR. Instead, I write this as Jim Lyle (my real last name). I grew up in Barberton, Ohio, a small town just outside of Akron and well within the listening range of WMMS. Growing up with the Buzzards, you couldn’t help but get your fill of the Michael Stanley Band, Todd Rundgren and Bruce Springsteen...Thru those formative high school days my best friend, Todd Ondecker, really introduced me to the gospel of rock and roll according to Bruce. I’ll admit I wasn’t an easy one to convince, but as time passed it was apparent that this was an artist with true conviction and true experiences I could relate to. I remember back in high school Todd would have parties and Bruce was always blaring out the speakers. I remember going cruising with Todd back in high school and either music or conversation would always be of Bruce. I’d always go over to Todd’s and shoot some pool while we listened to Bruce. I remember back in high school Todd and I would recite word for word, in a half-singing half-talking tone, the entire tenth anniversary show Bruce did for WMMS. Everyone in northeast Ohio had a bootleg. What I remember is the glory days. Years have passed and Todd is married to his high school
sweetheart and he has two lovely daughters. Those few and far between times that I go home conversation always gets around to Bruce...and why not? He is part of the "ties that bind" Todd and myself. The whole world has their own well-produced bootleg to check out and I'm certain another ten million new fans will BE TURNED ON to the power and the passion of the best that there is. But quite honestly, this really doesn't matter to me. It really doesn't matter that there is a five-record live set available. What really matters to me is that Bruce continues to offer me "FAITH AND HOPE", just by doing what he does best. And what he does is unparalleled by anybody. As funny as it may sound, I will not claim to be Bruce's biggest fan. I will not claim that Bruce is a god. I have not waited in line for tickets for a week like some people have and I will not claim to have travelled far across the country to see him perform. (I did, however, blow off finals my senior year at Bowling Green State University to travel 5 hours for a show.) What I will claim is that Bruce Springsteen has saved my life. The statement is as pure and as simple as the rock and roll he delivers. It would be real easy for me to write an even longer comment and rave on and on about Bruce, but I'm afraid if this one goes on too much longer it will be the only comment in the Hard Report. So I'll let everyone else rant. Bruce, you have been the spark that started a fire within a lot of us, and some day I hope I will meet you. But on behalf of Todd and myself, please accept a simple "thanks for everything."

Pam Edwards, KGB-FM, San Diego

I applaud Bruce not only for his song selection but for his inclusion of all those long uncommercial raps. So far those songs are the ones the audience wants to hear. "The River" seems to touch everyone. And thanks to Columbia for simultaneously servicing the CD. That's a class move...The new live Van Halen is generating tons of phone interest. It's a great way to freshen up airplay from "5150..."Soul Standing By" clocks in as our third Billy Idol track. It's a class move...I have the pleasure of seeing the Crazy 8's in their Toronto debut this past week. This hot, hot band from Portland, OR combines ska, reggae, funk, jazz, and everything else that is fun about music in a real tight, exciting presentation. One really gets the impression of seeing something very special long before it happens. They're currently on a limited tour. If you get near you, run, don't walk to see them.

Cindy Ballen, KZEW, Dallas

BRUCE!! Now that I've got a hold of myself, I'll put "War" into power, live option all the Bruce that's already in our system, and play the other songs on the LP in place of oldies in some hours...That's how I found the space to add any other records this week. I've been crowing for three weeks about the new Paul Young record. Now, I've finally gotten it on the air...

Likewise for Cray's "Gun". Is he hot or what?...We went with Bill's pick on Zebrat. He was right as usual on "You'll Never Know"...Check out "Willie The Wimp" on Stevie Ray Vaughan live. It'll be his next big one.

Steve Becker, WKFM, Syracuse

BRUCE BRUCE BRUCE BRUCE BRUCE

Dana Brown, WQFM, Milwaukee

There's no question in our minds that "In Another Land" from Broken Homes is a smash and a power...I'd like to thank Craig Lambert of A&M for the opportunity to see Iggy Pop in Chicago. It was a far cry better than the show he used to do...And lastly, one message: Columbia, get your act together.

Patty Martin, KMBY, Monterey

Welcome to our new overnite jock, Scott Charlton. Scott is from KPIS in balmy Palm Springs...It's sad when a record reaches the stores before the only rock station in the market. Thanks to the Warehouse for saving a case for KMBY to buy. As of noon Tuesday, we still don't have a Springsteen package from CBS. Gee, I think a CD set would make up for that nicely.

Continued
David Benson, WLUP, Chicago

What next? The historic five lp Springsteen collection set some very high expectations. Fans expect the excitement of the long famous live shows, Columbia expects megadroller business, the terminally hip expect live versions of the same old songs, and radio expects DJ service on the CDs. I just hope we'll allow Springsteen the freedom to continue his musical growth into whatever areas he finds vital, with rational and human expectations, considering future lp editions, radio airplay, and concert draws. To expect anyone to stop on top all of this would be unrealistic. Rather than letting this "event" set standards for future Springsteen projects, I hope we all just appreciate it for what it represents; ten years of great rock and roll.

Carter Alan, WBCN, Boston

Eric Clapton announced two concerts at Boston's Metro, right across the street from Fenway Park (where the home run balls fall) on November 21 and 22. The 1500 person capacity Metro sold out as fast as tickets could be printed for this rare club appearance by the Master." It's In the Way You Use It" is an early indication of a strong album to come. Meanwhile, thanks to Oedipus for the night off so I can check out the show. It's a great birthday present... Peter Gabriel is also in New England November 21st and 22nd at the Worcester Centrum. BCN has supported this fine artist from his first solos show at the Paradise Theater when the first album was released, and is proud to have his first solos show at the Paradise Theater when the first album was released, and is proud to have

RADIO COMMENTS

Bob Allen, KFMQ, Lincoln

Obviously, the last couple of weeks have been very chaotic. I know I've been hard to reach. My apologies for any inconveniences. I will be naming an MD soon and until that time I'll make myself as available as humanly possible... A tip of the hat to Tom Ifland of Geffen Records and Dick Merkle of A&M Records for their stops last week.

Rich Flamingo, KLUB, Concord

Our KLUB Listener Appreciation Party was a smash! We finished at about 2:30. We had a comedian and a hypnotist and I was hypnotized! They made me become a Chippendales' dancer. It was really bizarre and it will cause me embarrassment for the rest of my life at the station... BRUCE!

Jay Hart, Elektra, 312-585-6000

I told myself I wouldn't fall in line with all the people to rave about Bruce this week but I couldn't control myself. I'm caught up in it too. The Springsteen release is a phenomena that makes this business the tremendous industry that it is. Whether you're a Springsteen fan or not, it is the issue. The issue is, the impact this artist and his music are having right now. I don't think the Reagan-Gorbachev meetings in Iceland got this much coverage. Congratulations to the entire Columbia staff on a tremendous promotional and marketing job. Now if I can have a copy. A very close second to the Springsteen release and much more exciting then the Reagan-Gorbachev meetings would be the action radio is getting on the Georgia Satellites and Ben Orr records. Both records are looking great and thanks to AOR, CHR has decided to join the party. "Keep Your Hands to Yourself" and "Stay The Night" are both top ten airplay tracks. Catch the Satellites on tour with Jason and the Scorchers, guaranteed to be the hottest club tour out there. "You Know I Love You" , a classic line that I've used a few times myself, is becoming a classic for Howard Jones. AOR credibility? Check out the conversion and upped rotations on this one. Start it in morning and middays and see what you get. Picking up the tempo a little Dokken and Metal Church are both in the AOR news again. Dokken with a new feature length video in support of the new 12" "Will the Sun Rise", Metal Church with a new Lp "The Dark". Elektra's artists from across the big pond with funny accents and new Lp releases include The Housemartins and Billy Bragg. Theres a nice retail buzz on both of these bands, and if the stores ever run out of Bruce Springsteen we might sell a few.

Scott Bowker, KVRE, Santa Rosa

Next week, we have a Dollar One Party coming up with Timbuk 3, Tuesday, November 18th at the Cotati Cabaret. For just a dollar and a penny (101) you can see a new band! Later on Saturday at the Cotati we present Los Lobos.

Jim Trapp, KZEL, Eugene

I'm almost embarrassed to admit that the new Clapton took a few listens. Now that I hear it, it sounds very strong in the mix. There is something about it that works for me now, don't give up on it... One of the few live tracks I'd throw against the Bruce effect is Pete Townshend "A Little Is Enough". Great guitar by David Gilmour, convincing vocals and a kick butt horn section make this offering a standout... Love the new Real Life single "Babies". Great texture for the younger demos, especially In a college town. Bruce Hornsby keeps up the pace with "Down The Road" and "Western Skyline"... and what can you say about Bruce and his "Greek god with a guitar mode" except it's generated a tidal wave of audience ecstasy.

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Vern Argo, KZQZ, Missoula

The Springsteen reaction has been great. Our listeners won two cuts, one of them the only AOR in town. Really don't feel like playing 40 cuts at once. If we add it slowly, we can get five or six months of airplay. I betcha Columbia will work him well into the Spring. We had people calling, asking when we were going to play it. So we did the whole thing Friday night...also like Gabriel's "Big Time" and expect it to cross over fairly well top 40 wise and should go top 10 there...Also, increased "Color Of Money" to power, and it's starting to sell well, too, based on the Henley cut...John Parr's starting to get some phones, but no sales yet...Robert Cray plays here every six months or so and the Cray following is giving us a few phones...Top Five: "Pretenders "Don't...", Georgia Satellites, Steve Miller, Boston and John Fogerty's "Change..." Considering a couple of things I like: Love And Rockets' "Iz", and the old Europe Final Countdown. I passed at first, but the Journey feel on the title cut sounds better now...

David Hall, WKDF, Nashville

We hated to say goodbye, but we finally had to let Elton John go to Atlanta this week. He's the best PD I've worked with and we really had a lot of fun together. I counted Mr. Bill as one of my very best friends and that made it especially hard to see him go. WKLS got a good one...In the interim, I'm handling all music. All call times and deadlines remain the same. Promotional matters are in the capable hands of our night time jock and production wizard Kidd Redd...I'm not someone who'd ever listen to over 3.5 hours of live Bruce, but it sure is nice to have the stuff that was never available before; like "Fire", "Raise Your Hand" and "The River"...When it first came out, I didn't think Howard Jones's new one was quite as good as the "Dream" stuff. But now I think ole Hojo knew what he was doing and he moves to heavier waters...Likewise, I thought John Parr wasn't as strong this time, but a few listens and "Blame It On The Radio" sounds good...I used to wonder why the Stabilizers "One Simple Thing" was doing as well as it was. When it hit the top 20, I went back and listened several times till I caught on. It's really pretty good and it moves up...We support rock-n-roll recorded in Nashville. Kansas did most of the "Power" Lp at nearby Castle Studio. Besides, audience reaction has been overwhelmingly in favor of their return.

Lin Brehmer, WXRT, Chicago

While the tension and emotion surrounding the year's most prodigious release has brought me both tears and chills, you've gotta consider the words to WXRT philosopher King Johnny Mars, who upon hearing about the retail hysteria, remarked "you only get in line for one thing—and that's to piss when you've gotta go".Let's just call him Prokoff, or Producer, or New Orleans, American renaissance man, Don Dixon can turn a phrase...and he's got the tunes to back it up. The quality of the songs and artists on the "Color of Money" make it one of the most successful album soundtracks in recent memory. Besides, the scene with the Mark Knopper instrumental was filmed in my neighborhood bar across from Wrigley Field.

John McCrae, KRQR, San Francisco

Five Bruce cuts go into heavy on the report, but we're actually playing about ten. Amazing reaction as typified by much heavier than expected female calls. What amazes me is that a lot of the older fans really enjoy the live "Rosalita" and "Fire", and the older stuff in general. They're the people I expected to call saying they'd heard enough...We added Van Halen's "Best Of Both Worlds". That's good timing with the tour ending. People want to hear it, and it keeps them fresh and is a great sales ploy for Christmas retail...Also went with Billy Squier's "Shot o Love". I really like Danny Kortchmar's work, and the song sounds like solid older Squier — the good stuff. Europe's "Final Solution" goes in. Phenomenal sales did it. My theory? I think it's the first shot of "formula orchestral" in a long time. Kind of an updated version of the Camel/Kayak/Triumvirat sound. Remember when you first heard that style with those long banded cuts? Play increases this week include Bon Jovi's "Wanted Dead Or Alive". Could be his best sounding record. We also upped Triumph to medium with "Tears", showing strength on all fronts. Stevie Ray's "Superstition" increases — that's a natural...and Kansas was an amazingly loyal core. I wouldn't be surprised to see that increased soon...and World Party is surprising us. We added it just for texture, and now it's moved right into mainstream.

Bob Bittens, WHCN, Hartford

I can't remember the last time that listening to an album gave me goosebump, but when Bruce raps about his hassles with his dad before playing an emotional version of "The River", a chill goes up my spine. When he rocks full throttle on "War", I've got to get on my feet and put my fist in the air. When he pares "Thunder Road" down to the bare essentials, it feels as personal as if he were playing it on my living room piano. I could exhaust the supply of superlatives in my thesaurus and still not come up with the right words. Quite simply, the most incredible live performer in rock has delivered the greatest live album ever. PS: Five stars to CBS for servicing the CD.

Larry "The Duck" Dunn, WLIR, Long Island

Springsteen Box set anyone? Merry Christmas Bruce. Not to be a Scrooge, I'm very happy with my very own box set — a Pretenders album; a B.A.D. album; a New Order album; a General Public album; a Love And Rockets album; a Billy Idol album; and a nice collection of tasty imports..."Tis the season to be jolly, especially when we're still celebrating our best New York ratings ever...Thanks to Daniel Ash of Love & Rockets and Stewart Copeland of the Police for phoning in...Screamer Of The Week: New Order "Bizarre Love Triangle".

Ace Paladino, KRIX, Brownsville

BRUCE, BRUCE, BRUCE! What can I say? It was well worth the ten year wait...I'm taking a much deserved and needed vacation next week, so the playlist will be frozen.

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November 14, 1986
Harve Alan, WCCC, Hartford
Bruce. "River". Enough said... Bangles' "Walk Like An Egyptian" is our #2 request record...Thanks to Til Tuesday for stopping by this past weekend, I enjoyed the show...Love the Zebra album. There are many fine tracks...Early reaction to Robert Cray is real fine. This is showing real interest..."Big Time" will be big time. Top 5 AOR and CHR track...With the success of "The Way It Is" and the preliminary success of "Every Little Kiss", Hornsby's "Western Skies" is a natural track to hit with in the height of Hornsby's major league success.

Al Branca, WMGM, Atlantic City
The Christmas gift of the decade; that's how I perceive the live collection from Springsteen. Columbia's marketing is flawless, the timing is perfect, and the media made sure everyone from six to sixty was aware of this historical event. Needless to say, some Bruce tunes went right into heavy this week, "War" and "Fire". We're also rotating other cuts in a live option...Bruce wasn't the only thing happening this week. Adds: Boston, "Cool The Engines". The LP must be #1 retail. Last week, "Cool" drew Top 5 phones before we finally put it in regular rotation...Eddie Money's "We Should Be Sleeping" is a natural follow up...Bad Company's "Fame and Fortune" is much more suited to AOR than the leadoff track, and it sounds like Bad Company with the exception of lead vocals...also new; Billy Idol's "Don't Need a Gun"...my fave from the Lp, Tina Turner's "Overnight Sensation", General Public "Too Much or Nothing", and Europe's "Final Countdown." This record finally won me over after listening...David Lee's "That's Life" and Toby Redd's "Everytime I Run"...considering: new Don Johnson, also like the Price Sultan a lot and will probably play the Hazard a bit.

Alan White, KILO, Colorado Springs
What hasn't been said about Mr. Springsteen? He is one of the greatest live performers of our generation and if you're a fan it's a must have for your collection. If you're not a fan, what the hell is wrong with you? Thanks to Bruce, the band, and CBS for the quick CD service. Other adds include World Party 'Ship of Fools', which sounds more and more like INXS to me...Timmuk 3 "Life Is Hard". From day one I thought this was a strong hooky song with great lyrics, and a little bit of blues with Johnny Winter's "I'm Good". Top 5: Bon Jovi, Cinderella "Foot", Georgia Satellites "Hands", Iron Maiden "Wasted Years" and Dokken's "Dreams"...Considering: We're trying to get all the Bruce stuff settled in, but we're looking at Toby Redd, Paul Young (although it's a bit R&B for us), and also considering Robin Trower and Price Sultan, which has grown on me. The Don Dixon also has an outside shot.

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Mike Keller, KQDS, Duluth
Springsteen debuted #5 in regard to phones, with most of the calls for "War", "10th Avenue" appears to be the #2 track from the 12". Wish we had the album, but I guess they're sending the CD. We decided to play around with the extended version of Billy Idol's "Lover" and it immediately got #1 phones, extending the life of this track...Right now the other big 25+ phone getter would have to be Steve Miller. Also getting good calls on Boston, "Cool The Engines", sales movers; surprisingly, the Georgia Satellites are now top 10...Eddie Money continues to do well, with I Should Be Sleeping" in medium and "Endless Nights" in heavy, and "Love for Sale" keeps the Talking Heads alive and selling. Considering: Lone Justice.

Jon Russell, KFOG, San Francisco
Active this week Springsteen and thats about It. Bruce, Bruce and Bruce--just incredible reaction. People just couldn't wait to call when we got the sampler on Friday, and now that they've all bought their copies, no one is listening to the radio anymore. So we're just playing the album over and over. Dialing around the TV last night looking for any reaction to see if anyone is talking about it on the news reports, no matter what channel you tuned in...Iggy's "Real Wild Child" is doing well. We had him in for an interview for his Halloween show here and everybody had their Iggy mask on...A good record from General Public...Steve Ray can't match Bruce for stir, but there's still a lot of excitement on the phones, with strong reaction out of the box.

Dave Numme, KSJO, San Jose
We found room for a few records other than Bruce, including Billy Squier's "Shot o Love". Glad to see this great track as a 12". He's sounding better than ever. Billy Idol's "Don't Need a Gun" is six minutes of building rock and roll with great thrashing guitar work and a cool rhythm track...Also went with Bruce Hornsby's "Western Skyline". It's time for another track everyone...and on the Springsteen, I guess all those bootlegs I've been collecting all these years are worthless...Considering: the Robert Cray Band, and after moving the ClaptOrl single up to heavy we can't wait for the album.

Tom Scheppke, KISS, San Antonio
There's not that much that I'm really gung ho about, but I have to say a few good words on Boston's "I Think I Like It", easily my favorite after "Amanda"...We finally got on the Steve Miller single. I liked it at first but Trip thought it was a little scooby-doo, what with that sax. But as I told Trip, Steve ain't Michael Jackson. It ain't disco, it's much more suited to AOR than the leadoff track, and it sounds like Bad Company with the exception of lead vocals...also new; Billy Idol's "Don't Need a Gun"...my fave from the Lp, Tina Turner's "Overnight Sensation", General Public "Too Much or Nothing", and Europe's "Final Countdown." This record finally won me over after listening...David Lee's "That's Life" and Toby Redd's "Everytime I Run"...considering: new Don Johnson, also like the Price Sultan a lot and will probably play the Hazard a bit.

November 14, 1986
Bill Prescott, KZAP, Sacramento:  
Here are a couple of Sacramento artists I'd like you to give a listen to: #1 is Charlie Peacock, on Exit records, distributed by Island. The cut "Message Boy" has a Sting/Reggae kind of feel to it, plus he's pretty visible on the "It's OK to say no" ad campaign. It's near the other end of the spectrum, watch for Tesla on Geffen. They're out with one of the best hard rock albums of the year. A very solid debut effort. I still think Marconi invented the radio, but Tesla will sound great on it.

Phil Manicki, WWCT, Peoria:  
Thanks to Tony Gates at Arista for the Monklands report, also Nancy Wein at WB and John Fogerty for his show. If you think the LP "Zombie" is musically diverse, wait 'til you see the show! Great musicians and that swampiness that only Fogerty can deliver. 

Michael Davis, KFMG, Albuquerque:  
Alright, the first legal live Springsteen and the teens buying Bruce. Columbia records pulls the trick just in time for Old Saint Nick... Switched tracks on the Fogerty. If you haven't let it fry, "Headlines" sounds great...Rock108, the concert leader, celebrates Diamond Dave and special guest Cinderella. Rock108 was one of the early believers in Cinderella and now the continued payoff. Up from lit to medium Robert Cray and Bob Geldof. Finally, Paul Young hops aboard the playlist. Image problem? What image problem. The song sounds great and we believe in it.

Linda Kirishijan, Columbia Records, 212-975-1701  
It's not too often that anyone has a chance to participate in history. Bruce Springsteen is now officially a part of american history. I mean, when was the last time you saw Dan Rather or Tom Brokaw announce that an album would be in the stores? Probably not since the Beatles, right? Right! I'm proud to have played a part in this piece of american history and so, too, should you. If you're curious about the count...it was 32 out of 40...Five most popular tracks were: "War", "Fire", "Because The Night", "Raise Your Hands", and "Cadillac Ranch". Say no more. I can say no more. Here's to the new Glory Days! Extra, extra...WFNX reports top 20 phones on "Give It Time", the new 12" by the Woodentops-Westwood One just taped the band live at the Hollywood Palace. CHECK THEM OUT! And check out the phones for the Beastie Boys! "Fight For The Right To Party!" These brothers I never had own up to a great anthem for album radio. Liberators is sold out... check your stores! That's just one more simple thing. While you're doing that, check the sales on the B.A.D...and listen to "Beyond The Pale". Until December continues on tour...Fishbone also keeps wowing 'em everywhere they play. Check out the call letters on the new Paul Young album in our ad this week. This just out, also Nancy Stanoi's newest single. "I'll Be Alright Without You"

Lorraine Rapp, WAQX, Syracuse:  
A lot of great talent passed through Syracuse this past week. Peter Gabriel sold out the Syracuse War Memorial in three days and performed last Sunday...Next came Steve Winwood and the Outlaws whew!!! Our thanks to Peter Napoliello from Geffen, Jeff Criden of Warner Bros., and Dave Bouchard of Epic for taking care of us on those shows. (Jeff, those ribs were a great idea)...Next up, 95X concert events with Eddie Money, Cheap Trick, Rough Cutt, and blues guitarist Robert Cray. The new Robert Cray record is so hot it melts the turntable. Can't wait for his return to Central NY.... What more is there to say about Bruce? The audience can't get enough of this five record set. It quenches the thirst of even the hardest core fanatics. No doubt it will be the premier Christmas present for the record collector in your life...Jason and the Scorchers new LP is hot! hot! hot! "Golden Ball And Chain" is just the beginning. They will be here in a 95X concert event in December. Jingle Bells, 95X and their phones are heating up... "This Is The Time". What else? Oh, yeah! Tiger to heavy.

Joe Blood, KEZO Omaha:  
Robert Cray, is one of my faves. Top 5 Phones: Georgia Satellites: Rainmakers "Downstream": Stevie Ray; Steve Miller "I Want To Make"; Paul Simon "Graceland": Lorne Justice "Shelter" is doing real well and the Bon Jovi "Wanted" is starting to get phones. And Bruce? Gentlemen, start your engines!

November 14, 1986
Bruce McDonald, WFNX, Boston

I was very impressed by the Robyn Hitchcock show at the Paradise Theatre. How cool is Robyn? Cool enough for REM's Peter Buck to join him on stage for a few numbers. I highly recommend that you catch his live show. Thanks to Nick Cucci at Relativity for his help in presenting the show.... Glad to see that Kevin Sutter and Jerry Blair from Chrysalis could stop by the fabulous FNX Cloud Nine lounge for a drink. WFNX was proud to present the sell-out Shriekback and Love & Rockets show. Thanks to John Sigler, Mark Cates at BigTime and John Souchak at Island for all their help with arranging the interviews and tickets....The very next night, WFNX packed the paradise for two Richard Thompson shows. The man is a brilliant singer, songwriter and guitarist and I'm sorry to see album radio missing out on his fine "Daring Adventures" album. A big thumbs-up to PolyGram for recording that night.

Steve Cormier, WIZN, Burlington

WIZN is in the middle of celebrating its third birthday this week....Last night Richard Thompson started the party with two shows at Hunt's in Burlington. Hats off to Don and the crew at PolyGram and Peter and the crew at Hunt's. We served birthday cake to all. On Saturday, we go commercial-free all day to celebrate birthday #3. We'll also send someone to Hawaii for a week in commercial-free all day to celebrate birthday #3.

We'll also send someone to Hawaii for a week in conjunction with Active Promotions. "Happy Birthday" and another person carved a wooden wizard (that's our nickname). Winners will receive a complete Fisher stereo system worth $800.
Moggling!

week...P.S.

On Me" is a religious experience.
The Feelies themselves were VERY impressive.
great raucous rendition of "She Said She Said".
work the crowd with his body movements and style.
He Joined the Feelies during their opening set for

Buck is a great guitar player and he really helps
"These Days" to the closing encore of Iggy Pop's
show, all three times the tickets this time that they sold last
time around. It was, without a doubt, a pure rock
show, all the way from the opening chords of
"These Days" to the closing encore of Iggy Pop's
"Funtimes". The show itself lasted two hours. Peter
Buck is a great guitar player and he really helps
work the crowd with his body movements and style.

Jonathan Rosen, KEYX, Phoenix
As a commercial/alternative radio station, it was a
pleasure to read Don Berns statement (CFNY) about
the willingness to an artist such as Steve Miller.
If the record is good, It should be played
regardless of format. I interviewed 2 of the most
unaffected new rock stars of 1986—Pat McDonald
and Barbara K. (Timbuk 3). 20 Minutes worth!
Bigtime and RCA will sponsor 4 specialty shows
that I will program and host beginning November
20th thru December 11th, Thursday night from 10P
to 11P. Week #1 features Australian artists: #2
Australian; #3 will be entirely devoted to the "Red
Wave" compilation with Joanna Stingray, the
producer, live in the studio to discuss her many
trips to Russia and her involvement in producing
that record; Week #4 will involve English artists for
one hour, Friday night, and the second half will be the
Top Bigtime records of 1986. We've just
finished our 4th month of broadcasting. My favorite
record this week: The Coolies on DB records.
And album that features cover songs of Simon and
Garfunkel!

Mike Boyle, WDHA, Dover
Bruce mania has hit New Jersey like a ton of
bricks. Around here it's drop the needle and have
fun. Thanks to Jerry Lembo and the folks at
Columbia for the giveaways. To our listeners it was
like winning the lottery...Want lots of instant night
phones? Add the Beastie Boys' "Fight For Your
Right". This group has a cult following but does
sell lots of records...A breath of fresh air to the
playlist this week comes from Love and
Rockets. Instead of ten Bruce tracks, add nine
and put in "All In Line". This track does deserve to
be heard...Thanks also this week go to Paul Brown
of IRS for a great time at the REM NY show.
Today the Felt Forum, tommorow it'll be two flights
up to the Garden... Finally this week, we'd like to
thank you...By the way, congrats to Libow.

---

The Scorchers and so on, you can't ignore this
record.

Rave Ups 12".

The Feelies themselves were VERY Impressive.
I really appreciated them live. REM continues its
hold on my heart for Lp of the Year. After all, "Fall
On Me" is a religious experience.

John Malinowski, WUVA, Charlottesville
On the way to see REM. More next
week...P.S. The Springsteen album is Blind-
Mogging!

Kelly Cruise, WERG, Memphis
"War", Huh! What Is it Good for? An add In
heavy rotation—say it again...Other goodies:
Robin Trower's "No Time" and we're finally
adding Smithereens' "Wall Of Sleep" and
"Praying Mantis" from Don Dixon...Lots of calls
for Stevie Ray Vaughan and "Golden Ball And
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for Stevie Ray Vaughan and "Gold...
The text in the image is a listing of various music artists and their respective rotations. It appears to be a snapshot of a radio chart from November 14, 1986. The chart includes artists such as Bon Jovi, Van Halen, and Huey Lewis & The News. The chart is organized by rotation and includes contact information for radio stations across the U.S. The chart key indicates top 5 requests and increased rotation.
THE HARD REPORT

REGIONAL REPORTS

MIDWEST CONTINUED

HEAVY

DAN RONNEY

D. LAKE FREEDOM

BILLY JOEL

HEAVYburnett

THE LUCY SHOW

KBC BAND

PRETENDERS

*BILLY IDOL

HEAVY

HEAVY ADDS

MUSIC:TUE EVE

WXRT CHICAGO

G. SATELLITES

*BON JOVI

MEDIUM ADDS

M.D. PHIL MANICKI

DAVID AND DAVID

COLOR OF MONEY

TALKING HEADS

RIC OCASEK

JOHN FOGERTY

GLASS TIGER

BEN SIDRAN

PETER CASE

BEN ORR

BOB GELDOF

UB40

TIMBUK 3

BOSTON

BEN ORR

TALKING HEADS

HOWARD JONES

STEVE MILLER

KBC BAND

LONE JUSTICE

ROBERT CRAY

BOB SEGER

HUEY LEWIS/NEWS

LOTTA

DAVID AND DAVID

CRACKS

BILLY IDOL

SWEET

BILLY IDOL

STEVE WINWOOD

BRUCE HORNSBY

REM

DON DIXON

PETER GABRIEL

312-545-4900

FOGERTY

402-592-5300

2-3

5150

WILD

FOOLISH

SUPER

303-759-5600

303-634-4896

1986

THE EXPRESS

PEOPLE

HUMAN

EVERYBODY (CD)

GRACE

SUPER MIAMI

THING

WHAT

SHELTER

WHO

BOOM

WAY

GIVE

PUZZLIN

BRIGHT

EMOTION

BABY

COOL

READY

SOMEDAY

CHANGE

IT'S NOT

ALL

CHANGING

BLAME

EVERYBODY

YOU

SOLD

CLOSE

COM

11-12

REGIONAL REPORT DEADLINES:

MON-TUES 10A-7P

November 14, 1986
### Regional Reports

**November 14, 1986**

#### Midwest

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<tr>
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<td>MEDIUM PREACHERS</td>
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**Chart Key**

- **(CD)** CD Airplay

**Top 5 Requests**

1. **(CD)**
2. **(CD)**
3. **(CD)**
4. **(CD)**
5. **(CD)**

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**Continued...**
## REGIONAL REPORTS

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| CALLS: | |
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| 915-563-2121 | |

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**Brooke Davis**

**P.O. Box 625167**

**Austin, TX**

**219-542-9033**

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**Regional Reports**

**November 14, 1986**
### REGIONAL REPORTS

**SOUTH CONTINUED**

**WIXV SAVANNAH**

**POWER**

- MEDIUM: BILL WESTON
- P.D.: PAUL MILLER

**WQTL LEWIS**

**POWER**

- M.D.: JENNIFER GIPE
- WKLC CHARLESTON

**WKLY CHARLESTON**

**POWER**

- M.M.: JOHN FOGERTY
- WKLY CHARLESTON

**WNRG LEONARD**

**POWER**

- M.D.: JOHN LENNON
- HUEY LEWIS/NEWS

**WNNM LEXINGTON**

**POWER**

- M.D.: BEN ORR
- TIMBUK 3

**WNSD ANN COLUMBUS**

**POWER**

- M.D.: PAUL SHUGRUE

**WQCR COLUMBUS**

**POWER**

- M.D.: PAUL MILLER

**WJAH BOSTON**

**POWER**

- M.D.: KEITH TAYLOR
- CALLS: THU 10- 1

**WJEN NEW YORK**

**POWER**

- M.D.: BOB WALTON
- WRDU RALEIGH

**WJDL ATLANTA**

**POWER**

- M.D.: DUKE MEYER
- WRUF-FM GAINESVILLE

**WJJJ JACKSON**

**POWER**

- M.D.: GREG MULL
- WJZP CLEVELAND

**WJAY MEMPHIS**

**POWER**

- M.D.: STEVE MILLER
- TALKING HEADS

**WJSA SPOKANE**

**POWER**

- M.D.: PAUL SIMON
- PAUL SIMON

**WJKY LINCOLN**

**POWER**

- M.D.: BILL WESTON
- BOSTON

**WJHH HARRISBURG**

**POWER**

- M.D.: KEITH TAYLOR
- CALLS: MON 10- 1

**WJDK DALLAS**

**POWER**

- M.D.: PAUL SHUGRUE
- CALLS: MON- FRI 2- 5

**WJYJ CHARLOTTE**

**POWER**

- M.D.: BOB WALTON
- WRDU RALEIGH

**WJZP CLEVELAND**

**POWER**

- M.D.: KEITH TAYLOR
- CALLS: THU 10- 1

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**November 14, 1986**
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CHANGE OF HEART

A TOUGH NEW SIDE OF

CYNDI LAUPER: "CHANGE OF HEART."

The newest single from her hit album.

"TRUE COLORS."

On your desk now!

Produced by Cyndi Lauper and Lennie Petz.

Executive Producer: David Shirk.

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