FRONTRUNNERS

ERIC CLAPTON
“AUGUST”
E.C. DELIVERS BIG ON HIS MOST HIGHLY ANTICIPATED ALBUM OF THE EIGHTIES!

BOB GELDOF
“DEEP IN THE HEART OF NOWHERE”
IN TERMS OF WRITING AND ROCKING, WE’D CALL THIS A WORLD CLASS SURPRISE!

THE KINKS
“THINK VISUAL”
THINK THE 12” IS A BIT ROUGH? YOU’LL FLIP OVER “FACTORY” AND “LOST AND FOUND”

KATE BUSH
“EXPERIMENT IV”
THE HIGH PRIESTESS OF MIND MUSIC RATES AN “A” FOR THIS CEREBRAL CONCOCTION!

PLUS!
NEW PUSH TRACKS FROM JOHN EDDIE, TIL TUESDAY, EDDIE MONEY & TIMBUK 3

* CHARTSTARS *
MOST ADDED
1 The Kinks “Rock & Roll Cities” (MCA) 61
2 Ann Wilson “Best Man in The World” (CAP) 53
3 Bruce Hornsby “Western Skyline…” (RCA) 40
4 Peter Gabriel “Big Time” (GEFFEN) 35

HOT NUMBERS
Billy Joel “The Bridge” 46-39 (COL)
World Party “Private…” 44-38 (CHRY.)
Jason/Scorchers “Still…” 37-33 (EMI)
Ben Orr “The Lace” 18-14 (E/A)

DEBUTS
Stevie Ray Vaughan “Live Alive” #23 (EPIC)
Robert Cray “Strong Persuader” #26 (POLY)

TRACKS
KBC Band “America” 92-71
Van Halen “Rock & Roll Live” 83-63
Europe “The Final Countdown” 89-78
Smitherens “Behind the Wall…” 57-47

RECORD OF THE WEEK
THE STEVE MILLER BAND—FOR HIS FIRST #1 SINCE 82’s “ABRACADABRA”!

HEADLINES
HOWARD and the FCC
McNUTT To McWKDF
YATES Back in L.A.
WNEW’s McEWEN tubes out

JOBNAPPERS
TEXTBOOK: GREG GILLISPIE
INSIDE...
LOCKING UP MORE MAJOR MOVES!

HARD HUNDRED 53-37*
HARD ALBUMS 37-33*

ALBUM NETWORK HOMER!
TRACK: 36* LP: 32*

R&R DOUBLE BREAKER!
TRACK: 42*-36*  107/21
LP: 36-31*  109/20

SALES? BILLBOARD 167-137*

NEW...

WXRK KGB KSJO KDJK KUPD
WHCN WCCC Q107 KBCO WDIZ
WOUR KFMX KICT WTUE WONE

NOW ON THE ROAD

WITH THE GEORGIA SATELLITES, THE HOTTEST AMERICAN ROOTS ROCK TOUR SINCE PETTY BROKE YEARS AGO!

EMI
Eric Clapton, "August", WB. "It's In The Way" had listener interest piqued well before release, and now 4 weeks later, the soundtrack item has easily chugged into the top ten. Play increases include WBCN, KGB, WDIZ, WZEW, KOME, KZAP, and WGIR, with power play at WQFM, WPLR, KQRS, WMGM, and WIZN, and heavy action at 46 more. Think the world was waiting? EC's cool countrypolitan approach embodies the best parts of blues, rock, R&B, and country. Now his best album of the 80's will reinforce his status as the professor emeritus of the current rootsrock movement. Start with the Tina Turner duet on "Tearing Us Apart", than "Run" right into "Miss You".

Bob Geldof, "Deep In The Heart Of Nowhere", ATL. More than a few programmers felt obligated to support the single (for obvious reasons), but many told us they were surprised by a) how good it sounded on the air and b) how it improved with age. Equally surprising is the album's remarkable diversity and totally entertaining ambience. This cassette will have major dashboard hang time, and thankfully there's that one in yer face radio rocker you folks have been waiting for, "Love Like A Rocket". And has Mr. Clapton's guitar ever wept more gently than on "August"?

The Kinks, "Think Visual", MCA. It wouldn't be unfair to say "Rock And Roll Cities" primary attraction is the lack of manners. It's down and dirty and that's probably the course correction these original rudeboys needed. The charts certainly say so, what with 61 out of the box and the week's highest #39 debut. But if your rock and roll fantasy is slightly more subdued, you're gonna love that bittersweet bite of the first two tracks on side 1. Ray Davies at his heroic best.

Kate Bush, "Experiment IV", EMI.

"Running Up That Hill" grabbed a healthy roll at album radio, and where the shot was solid the response was there. Since then, millions of your listeners learned to love her voice via the Gabriel connection, further enhancing the cult goddess rep. "Experiment IV" is her strongest rock material to date, with maximum headroom for interpretation. Thinkrock of the first order, with a greatest hits package to back it up. Listen thrice.

Also new this week:

John Eddie, "Pretty Little Rebel", Col. Good songs about bad girls always seem to get the job done. That's because hound dogs buy a lot of records. This particular piece picked up plenty of play months back, and always kills 'em dead live. John's gonna break sooner than later and we're betting this will be the one to do it.

'Til Tuesday, "Coming Up Close", Epic. It took me a long time to take Aimee Mann seriously. Doesn't it sound like Fleetwood Mac circa "Future Games"? It's be their biggest hit yet.

Roger Daltrey, "Move Better In The Night", Atl. Ever since "No Matter What Shape (Your Stomach's In)" sold more T-Bone's 45's than Alka Seltzer, "commercial appeal" has taken on a whole new meaning. With that in mind, pound a couple Micks and ponder what the beer spot could do for Mr. Daltrey. A good track made better via prime time play.

Eddie Money, "I Wanna Go Back", Col. There's simply no way Mr. Broken Heart can lose when he sings those "take me back" blues. This guy has the rock romantic lead role down to a T, and his request/retail reviews say its time to call in yet another ladykiller.

Timbuk 3, "Life Is Hard", IRS. Not when you're coming off one of the year's biggest surprise hits, it's not. In fact, this equally funny and topical track should be the week's easiest call. #9 Most Added with 14 stations, with 33 now on board and a nifty #79 debut.

Most Added...

Ann Wilson, "Best Man in the World", Cap. Nice adds and comments out of the box for Miss Ann. Try "Flawless! If I could just hit one of those notes" from Christina at WPLR.or "Simply great!" from Michael Davis at KFMM...She starts with 53 stations, 11 of which (WLUP, KUPD, KZEW, WHJY, KILO) list it heavy, with 59 mediums and 5 lights. New at #41.

Bruce Hornsby and the Range, "On The Western Skyline", RCA. The world is waiting to add this track—and 40 jumped right on that new 12". WAPL's Rick Panneck predicts, "Hornsby will undoubtedly be the debut artist of the year" ditto WIOF's Jim Steel. "He far outdistances ANYONE for Rookie of the Year honors" ...from WAAF's Russ Mottla, "Sounds to me like it has all demo appeal as opposed to the upper demo appeal of the first two". KFMM's Marty Griffin adds, "My favorite out of the box. I think it should do quite well". Bruce nails down a huge 39 position 75-36 underline, the longest gainer this week.

Peter Gabriel, "Big Time", Geffen. Well, second biggest, maybe. The new single's 66-35 romp slots in right behind Hornsby's move on the Hard Hundred, thanks to 35 more adds, 5 increases (WLUP, KZOQ, WVY, WLIR, and KROU). Still most medium with 19 heavies, two powers and 3 lights. Greg Gillispe comments, "We used it when the album came out, but due to similarities to "Sledgehammer" we held back. The time is right now". Or as WKLS Beth Kepple puts it, "If I don't hear it once before I go to work, I'm a total bitch."

Jason and the Scorchers, "Golden Ball and Chain", EMI. Ball busters of the world rejoice!! Jason and the Scorchers, "Golden Ball and Chain", EMI.. Ball busters of the world rejoice!!

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Jason and the Scorchers, "Golden Ball and Chain", EMI. Ball busters of the world rejoice!! Check Jason's red hot 15-18-17 three week station count. KLOS, KLAQ, KATP, KQDS, WMGM and WRDX increase play, with heavy action at WQFM, WPLR, WBRU, KQRS, WPLR, KATP and CILQ. And didn't we love hearing about top 5 phones at WKLS!..chartwise, they've got another great leap forward, 53-37. And as noted by Cindy "people tore the place up" Bailen at KZEW, and KNCN's Bonnie Stacy, the tour with the EC's waiting?...More On The Picks...
SURVIVOR

ROCKIN'

WKLS KDJQ WDVE WYY
WBAB WYX WKDF WZ
WLUP WLQ WLLZ KTXQ
KSHE KATT KBPI KLOS
KUPD KGB + MORE!!

"IS THIS LOVE"

24 HARD HUNDRED  26 • R&R & TRACKS
28 HARD ALBUMS  26 • R&R & ALBUMS

"Since the first week, we've had top 5 phones and things don't look like they're letting up. ANOTHER hit for Survivor!"

PAM BROOKS, WPDH

SCOTT BROD

JOAN JETT
AND THE BLACKHEARTS
THESE CALLS TALK!

NEW YORK! WNEW WXRK WBAB WLIR

BOSTON! WBCN

PHILADELPHIA! WMMR

DALLAS! KZEW

TULSA! KMOD

SAN DIEGO! KGB  n more

"Roadrunner" is becoming a runaway success on the phones and at retail. It's Top 15 sales, first week!"

RUSS MOTTLA, WAAF

"It's gonna tear things up. One of the ultimate driving rock and roll songs."

CINDY BAILEN, KZEW

"ROADRUNNER"

ONE OF THE MOST ACTIVE RECORDS ON THE STREET.

PRICE-SULTON

“SHOTGUN SHY”

JUST OUT AND ROCKIN’...

WIO T WWWV WCHA WHTF KEZE KROQ
KRKA KSKY KRIX KWIC WEOX WGLU
WNGZ KFMH KABL KVRE KVEZ KLWD

FRONT RUNNER! NOVEMBER 7th...

"Shotgun Shy" shines in terms of arrangement, changes and overall feel...Top drawer pop in the Twilley tradition."

CBS

JUST OUT! TIL TUESDAY

“COMING UP CLOSE”

CHEAP TRICK

“IT’S ONLY LOVE”

TWO NEW PENGUIN BUSTERS FROM
Robert Cray, "Smoking Gun". Pol.. Our reporters are duty bound to break this record quickly. The play count climbs to 113 after only three weeks, with heavy play on WBCN, WXRT, WQFM and 8 more and 12 increases moving AND 8 MORE heavies and 12 increases jamming the track 42-29. WXRK's Greg Mull feels "Smoking Gun" is a sure shot from a guy who's been there for ever but was never taken seriously". KGN's Inessa York adds, "He's performing wonderfully. Seeing him winning all those blues awards in Memphis just acccents the fact that we're onto something good." Our second highest album debut at #26.

Steve Winwood, "Back In The High Life", WB.. Steve's back with another 21 adds. I'm amazed they can find that many not playing it! 34 heavies and 13 increases bring home a 34-21 advance. Probably the most consistent multi format hit producer since Huey Lewis' "Sports".

Van Halen, "Rock and Roll" live, WB.. The A side scores a healthy 83-63 upturn, with "Best of Both Worlds" new on the list at #87. "Best" comes in with 11 adds, while "Rock and Roll" racks up 15 new, 3 increases and 11 heavies. KISS, KNAC, KOZZ, KRIX, WDHA, WQKO and WPX.

Billy Joel, "This Is The Time", Col.. The heavy play/increase percentage says to expect high hit profile here. Of 44 now playing, we've got 14 heavies (WDVE, WHCN, WIMZ, WKLS, WCCC, WBAB, KEZQ), and 6 powers (WISO, WQKO, WPLR, WWCT CFOX, KRNA). That's Heavy to Power at just under half. Ten adds and 8 ups factor into a 46-39 move. The album reflects 71-51.

Pretenders, "Room Full of Mirrors". WB.. WBCN's Carter Alan tells us the single to be is "Causing quite a stir here. I always wondered why that great Hendrix track never appeared on an album before he died. This is THE hardrock tune on the album". It's currently also the fastest moving, with a 65-57 underline. Added at 11, upped at KMET and WXRK, with 9 heavies, 35 medium and 5 lights.

Smilereens, "Behind the Wall of Sleep", Enigma. The Reens pick up 26 adds in the past two weeks, with KEYX, KZQO, WTKX and WYCY upping. The follow-up is now heavy at KQRS, KRIX, KTYD, WBCN, WHFS, WONE, WQFM and WOTOS, with KOZZ and WZEW showing hottest early phones. WAAF's Russ Motta says, "It's in based on the group's past performance. This great buzzband is still selling well!" Note the 57-47 Underline.

Paul Young, "Some People", Col.. Paul's best ever album radio start continues to climb. WMMR, WLVQ, KLAQ, WIZN and WOUR add this week, for 70 stations to date. CHOM, KAZY and WMGM topped rotation, helping a 40-37 Hard Hundred build. The LP numbers reflect 54-45. Here's KRNA's Steve Kosbau, "Showing signs of greatness for us. In the past couple of days our phones have been nearly crazy for it!"

Steve Miller, "I Want To Make The World Turn Around", Capitol. Here's that big move we've been expecting; 5-1 on the Hard Hundred. What put it there? 141 current play listings, 35 powers, 72 heavies and 31 increases for icing on the cake. Plus, it's #5 most requested. As KGN's Inessa York told us, "Steve is beginning to happen on the phones. What we hear is "Gee, I didn't like him before, is the rest of the album that good?" Hey, it's good enough to put two more tracks on the list; "I Wanna Be Loved" debuts at #96, with "Nobody But You" new at #81.

Bruce Springsteen, "Live 1975-85", Col.. When it comes to cornering the market, Ivan Boesky's got nothing on the Boss!! Where do we start? Well, Bruce now has ten tracks on the top one hundred, nine of which moved up (see chart). "War" grinds 9-4, with 15 increases, 25 powers, zillions of heavies and enough top 5 phones to make it #1 requested. "Fire" also had an exceptional week, moving 35-27. It's new on 12, upped at 8, with powerplay at 7 and heavy spins at 28 more. It's new at #4 Most Requested. But wait, there's more. The album gains approximately 25% in overall airplay points for that rare 1-1 underline.

Stevie Ray Vaughan, "Superstition", Epic. It's live, but the station show studio plus reaction. The track powers up a 24-22 liner, with 7 adds, 11 already in, 12 increases (including KOME, KSJO, WDIZ, WPX, WRIF, WRXL and WMGM), 25 heavies and enough top 5 phones to place it #7 in requests. We're talking big numbers for any record. Also note the album merit this week's highest #23 debut.

Europe, "The Final Countdown", Epic. When a record hangs in this long you start to suspect something's up. And when an act many typecast as lower "teen/male/MTV" starts to pick up serious 25+ call letters, it's more than worth a second look. New on KOME, KMBY, KSJO WCCC, KZQO, WTKX AND KWQB, with KFMH, KLAQ, WGIS and WHTF increasing. Currently on 35, including KRQR, WMGM, WDHA, WCCC, KOZZ, KLPX, WPX, WPLR, KGB, and KDJK. Underlined 69-78. If you're looking for a best bet holiday breakout, this is it.

World Party, "Ship of Fools", Chrysalis. Those great quotes just keep on coming: From WXRK's Greg Mull, "One listen and you'll be hooked"...Steve Cormal, WIZN, "World Party has upper demo written all over it. The only fools surrounding this ship are the ones not on it"...and from KIOT's Phil Thompson, "World Party sounds real good and is continuing to build here"...KYYS, WRDU, WBYR, WPX and WOUR add, KEYX, WBCN WMGM and WZYC increase, good for a 59-62 underline.

Joan Jett "Roadrunner", Epic. We asked WAAF's Russ Motta for an update on "Roadrunner's" hot early phones, and he confirmed, "It's a runaway success, both on the phones and this week at retail, with top 15 response this week. This is a real record and the hit song." And as noted by KZEW's Cindy Ballen, "We've got a customized Dallas/Fl. Worth version and its just gonna tear things up once people got into it". New on WMMR...wait a minute—that's WMMR, the world's second toughest add—as well as WLR, WXRP, WHJY, and WRCN.

November 21, 1986.
STEVE WINWOOD

"BACK IN THE HIGH LIFE"

34-21* HARD HUNDRED

THESE STATIONS TOP THE HEAVY HITTERS...

KOME KFOG KISW KKDJ KLOS
KLPX KSJO KZEW WCCC WCMF
WHCN WHJY WIOQ WNOR WRCN

AND MORE!

NOW AT OVER 100 STATIONS

PAUL SIMON

"GRACELAND"

A SUCCESS STORY CONTINUES AT...

KBCO KESI KSJO WCCC WLUP
WIOQ WXRT WZEW KFOG KKDJ
KTXQ KYYS WBAB WDVE WDIZ

AND MANY MORE!

43-38 HARD HUNDRED

ERIC CLAPTON

Get ready for an “August”
you’ll remember for a LONG, LONG time!

ALBUM ON YOUR DESK THIS WEEK!

“IT’S IN THE WAY THAT YOU USE IT”

15-10* HARD HUNDRED

VAN HALEN

DOUBLE BULLETS!

83-63* “ROCK 'N ROLL LIVE”

Debut 87* “BEST OF BOTH WORLDS”

LIVE! At Album Radio.
WHEN WAS THE LAST TIME YOU SAW RECORDS HIT LIKE THIS?

I.R.S. MY CASE!

"LIFE IS HARD"

KTXQ  KZEW  WQFM  KBCO  KFDG  WBYR  KEZO  WBLM
KZEL  WHCN  KLBJ  WONE  WLAV  WLNZ  KILO  KAZY
KSTM  KKCY  KSPN  KTYD  KTCL  WKLT  91X  WRDU
KBAT  WRQK  KSQY  KOZZ  KICT  WRKI  WPLR  KLPX

YOU BROKE "FUTURE'S SO BRIGHT", AND NOW IT'S TIME TO STICK WITH A HIT RADIO ACT!
DEBUT # 79*

TIMBUK 3
Jump on THIS Band Wagon.

"SUPERMAN"

R.E.M. is going GOLD this week.
How much more success do you need?
New! WLLZ  KGB  WLVQ  KLOS  WQFM

#26 HARD HUNDRED  #19* R&R Tracks

RADIO
PICKED

HUNTERS AND COLLECTORS

"Throw Your Arms Around Me"
Core Commentary:

As was the case with the Adult list, we've expanded the chart to 75 to better alert you to the names and numbers that will rock you right.

Given our druthers, we'd load this sucker up with about fifty KISS/KNAC/KNCD clones. But hellfire, they don't exist. So we did the next best thing and credited those stations we feel move fast and hard enough on straight ahead core rock.

Now the envelope, please: KATP, CILQ, KATT, KBAT, KEZE, KFMG, KGB, KOLO, KISS, KLAQ, KLPX, KMET, KMJX, KNAC, KNCD, KOZZ, KRIS, KSOY, KUPD, KWHL, WAAD, WAPL, WAQX, WBAB, WDIZ, WDVE, WEDR, WHYJ, WLLZ, WLNZ, WLVQ, WPLR, WQFM, WRCN, WRIF, WBUF, WTPA, WXKE, and WYFN.

Again, please remember that we're not necessarily placing any or all of the above stations in an exclusively 18-24 male appeal position. It's just that based on our analysis of their current playlists, they're clearly behind more high test stuff than the average bear.

If you cross reference the Adult and Core samples, you'll notice that many of our reporters concentrated on reporters who love to add names to their playlists, they're clearly behind more high test stuff than the average bear.

One chart we really are excited about is the one called Starmakers. What we've done isn't enough on straight ahead core rock.

The Starmakers up. #66 Starmaker and #79 overall. We will, though

closely parallelled the overall rankings that it didn't run a couple of charts out of curiosity, and it so
crossover and minimal experimentation. In fact, we
judged their appeal and positioning to be largely
factor only into the overall chart. That's because
samples, you'll notice that many of our reporters
than the average bear.

just that based on our analysis of their current
lay the sample base on you, and welcome
noticeable new artists out. For instance, Starmakers has the
about this chart is it takes a healthy product
pride in being first—and being right. The
who play an active role in breaking music

Given our druthers, we'd load this sucker
up with "We're Ready"

"I Want To Make..."

"Who Owns This Place"

"Keep Your Hands..."

"War"

"Cool The Engines"

"Stay The Night"

"It's In The Way..."

"We Should Be Sleeping"

"Wanted Dead Or Alive"

"It's Not You..."

"Don't Get Me Wrong"

"My Baby"

"To Be A Lover"

"Tears In The Rain"

"All I Wanted"

"One Simple Thing"

"Is This Love"

"Fire"

"Superman"

"Land Of Confusion"

"Shelter"

"Smoking Gun"

"Back In The High Life"

"Change In The Weather"

"Rock & Roll Cities"

"Dance"

"Because The Night"

"Raise Your Hand"

"Behind The Wall Of Sleep"

"Can't Live Without"

"Headslines"

"That Voice Again"

"Graceland"

"Soldiers Of Fortune"

"What About Love"

"Future's So Bright..."

"Some People"

"That's Life"

"America"

"Don't Stand So Close"

"Best Of Both Worlds"

"Nobody But You Baby..."

"The Final Countdown"

"Rock'n Roll People"

"Ship Of Fools"

"This Is The Time"

"Hear It From The Heart"

"Boomerang"

"Hip To Be Square"

"This Is The World..."

"Rock & Roll Live"

"Big Time"

"Freedom Overplus"

"Diamonds In The Rough"

"Mami"

"Whole Lotta Lovin"

"Dance"

"Because The Night"

"Raise Your Hand"

"Behind The Wall Of Sleep"

"Can't Live Without"

"Headlines"

"That Voice Again"

"Graceland"

"Soldiers Of Fortune"

"What About Love"

"Future's So Bright..."

"Some People"

"That's Life"

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"Best Of Both Worlds"

"Nobody But You Baby..."

"The Final Countdown"

"Rock'n Roll People"

"Ship Of Fools"

"This Is The Time"

"Hear It From The Heart"

"Boomerang"

"Hip To Be Square"

"Everybody...Tonight"

"Seeds"

"Ladies Night In Buffalo"

"Power"

CFNY, CHEZ, CILQ, KATP, KAZZ, KBAT, KBCO, KGB, KILO, KKCX, KLPX, KMBX, KNRC, KOZQ, KQWB, KRIX, KRNA, KROQ, KROR, KQSU, KSTM, KTC, KTTD, KUPD, KVRE, KZEL, KZEW, WAAD, WBAB, WBCN, WEBC, WDHA, WQY, WQI, WDFJ, WGLC, WLR, WLLZ, WLWN, WLVQ, WMGM, WMR, WNEW, WONE, WOUR, WPLR, WOBK, WQFM, WRCN, WRUF, WSHE, WXKE, WXRT, WYFN, and WZEW.

Well, looks like we're about out of space. More next week.
## Top 50 LP's

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>Bruce Springsteen</td>
<td>&quot;Live/1975-85&quot;</td>
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<tr>
<td>Boston</td>
<td>&quot;Third Stage&quot;</td>
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<td>Pretenders</td>
<td>&quot;Get Close&quot;</td>
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<td>Color Of Money</td>
<td>Soundtrack</td>
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<tr>
<td>Billy Idol</td>
<td>&quot;Whiplash Smile&quot;</td>
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<td>Steve Miller Band</td>
<td>&quot;Living In The...&quot;</td>
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<td>Bruce Hornsby</td>
<td>&quot;The Way It Is&quot;</td>
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<td>John Fogerty</td>
<td>&quot;Eye Of The Zombie&quot;</td>
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<tr>
<td>Steve Winwood</td>
<td>&quot;Back In The...&quot;</td>
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<td>Huey Lewis/News</td>
<td>&quot;Fore&quot;</td>
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<td>KBC Band</td>
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<td>G.Satellites</td>
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<td>Bon Jovi</td>
<td>&quot;Slippery When Wet&quot;</td>
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<td>Ben Orr</td>
<td>&quot;The Lace&quot;</td>
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<td>David &amp; David</td>
<td>&quot;Boombtown&quot;</td>
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<td>Ric Ocasek</td>
<td>&quot;This Side Of...&quot;</td>
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<td>Talking Heads</td>
<td>&quot;True Stories&quot;</td>
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<td>Peter Gabriel</td>
<td>&quot;So&quot;</td>
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<tr>
<td>Kansas</td>
<td>&quot;Power&quot;</td>
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<td>Eddie Money</td>
<td>&quot;Can't Hold Back&quot;</td>
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<td>Steve Winwood</td>
<td>&quot;Lifes Rich Pageant&quot;</td>
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<td>Robert Cray</td>
<td>&quot;Strong Persuader&quot;</td>
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<td>Stevie Ray</td>
<td>&quot;Shelter&quot;</td>
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<td>Lenny Kravitz</td>
<td>&quot;Tyranny&quot;</td>
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<td>Genesis</td>
<td>&quot;Strong Persuader&quot;</td>
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<td>REM</td>
<td>&quot;Enough Is Enough&quot;</td>
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<td>Genesis</td>
<td>&quot;When Seconds Count&quot;</td>
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<td>Triumph</td>
<td>&quot;The Sport Of Kings&quot;</td>
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<td>Til Tuesday</td>
<td>&quot;Welcome Home&quot;</td>
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<td>Timbuk 3</td>
<td>&quot;Greetings&quot;</td>
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<td>Smithereens</td>
<td>&quot;Especially For You&quot;</td>
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<td>Jason/Scorchers</td>
<td>&quot;Still Standing&quot;</td>
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<td>Paul Simon</td>
<td>&quot;Graceland&quot;</td>
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<td>Bad Company</td>
<td>&quot;Fame And Fortune&quot;</td>
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<td>Tina Turner</td>
<td>&quot;Break Every Rule&quot;</td>
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<td>Paul Young</td>
<td>&quot;Between Two Fires&quot;</td>
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<td>Island/WB</td>
<td>&quot;Private Revolution&quot;</td>
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<td>Paul Young</td>
<td>&quot;The Bridge&quot;</td>
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<td>Billy Joel</td>
<td>&quot;Blah-Blah-Blah&quot;</td>
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<td>Iggy Pop</td>
<td>&quot;Mosaic&quot;</td>
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<td>Wang Chung</td>
<td>&quot;Eat'em And Smile&quot;</td>
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<td>David Lee Roth</td>
<td>&quot;Running The Endless...&quot;</td>
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<td>John Parr</td>
<td>&quot;Every Breath You Take&quot;</td>
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<td>Police</td>
<td>&quot;One To One&quot;</td>
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<td>Howard Jones</td>
<td>&quot;Like A Rock&quot;</td>
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<td>Cinderella</td>
<td>&quot;Night Songs&quot;</td>
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<td>Outlaws</td>
<td>&quot;Soldiers Of Fortune&quot;</td>
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<td>General Public</td>
<td>&quot;Hand To Mouth&quot;</td>
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<td>Ratt</td>
<td>&quot;Dancing Undercover&quot;</td>
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## ADDS

1. **Bruce Hornsby and the Range**
   - "The Way It Is"

2. **Peter Gabriel**
   - "So"

3. **Steve Winwood**
   - "Back In The High Life"

4. **Jason and the Scorchers**
   - "Still Standing"

5. **Robert Cray**
   - "Strong Persuader"

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**"Some People"**

Know a hit when they hear it.

**Paul Young**

Going all the way!

54-45* Hard Hundred

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*November 21, 1986*
TO: AOR Program Directors
FROM: OEDIPUS
RE: "ROCK WATCH: A COUNTDOWN TO ECSTASY"

As Program Director of WBCN, Boston, I generally give syndicated shows a cursory listen and reject them. Therefore, when I was approached to host a Countdown show, I insisted that it be of a quality to make me proud to hear it on my station before The United Stations Programming Network offered it to you.

With my excellent team of writers and producers (Tom Sandman, Billy West, Danny McCloskey, Bill Katz) we named the show "ROCK WATCH: A COUNTDOWN TO ECSTASY." We took full responsibility for producing it. "ROCK WATCH: A COUNTDOWN TO ECSTASY" offers you:

1) A tight fast paced album track review (Source: R&R) with high production values.
2) Concise, anecdotal, well researched information on the various songs and artists on the charts.
3) Plenty of music. Thirty songs in their entirety, plus songs and exclusive interview material with our feature artist of the week (U2, Van Halen, Mick Jagger) placed throughout the show.
4) Delivered on disc for flexibility of broadcast.

Listen and you'll hear the 26 plus hours a week it takes to put "ROCK WATCH" together.

"ROCK WATCH" is available free of charge on a swap/exchange basis to stations in the top 170 Arbitron rated metro markets. There are ten minutes of commercial inventory in each of the three hours. Five minutes per hour for the network, five minutes for you.

UNITED STATIONS PROGRAMMING NETWORK will talk with you soon. If I can assist you with "ROCK WATCH" in any way, let me know. Check it. And enjoy.

Thanks.

Into the future,

Oedipus

Station clearance information: (703) 276-2900
First off, I’d like to direct your attention to the song chart directly to the right. What?! It’s now 75 slots deep? No problem. As we’ve said before, the purpose in setting up our sub-format divisions is to better help radio and records (small “r”, thank you zero in on breaking acts that would be much harder to spot in the context of a 150+ station sample base. Frankly, all the action here seems to be in the bottom of the chart, so we’ve added 25 more.

To get a little more specific, our Adult chart concentrates on stations that continue to demonstrate an above average commitment to distinctly upper demo acts and songs. Again, we’ve stratified the sample to activate this chart for adult rock, going after stations who’re clearly committed to the 25+ listener. Keeping in mind that we review our sample bi-weekly, here’s a look at who currently contributes to this breakout:

CFOX, CHEZ, KAZY, KBCC, KESI, KFOG, KQRG, KKCY, KTYD, KVRE, KZEL, WDHA, WHON, WHEB, WIOQ, WIZN, WFMX, WKRR, WLAV, WLUP, WMAQ, WNEW, WONE, WOUR, WQKB, WRDU, WSHE, WWTR, WXRT, WZYC.

Also remember, the primary criteria here was the inclusion of more than an average number of upper demo tracks. Obviously, those stations will tend to lead the way on such acts, and that should make this list an easy reference for any station, be they punk polka or all request news, who wants to stay in touch with what 25+ targetted programmers are embracing.

And speaking of trends, let’s see what this week’s wash has turned up...Hmmm...

Although WB has anointed "Room Full of Mirrors" the single to be, notice the huge 24–12 build on "My Baby". And we’re not taking measurements, here folks. That tell us these stations as a whole prefer "Baby", moving "Mirrors" back to #51. We were pleased to note Graceland’s 34–38 advance on the Hard Hundred, as foretold by the ongoing top 15 Adult action (14–13 this week). Everytime I hear this track on WIOQ, it has ‘classic’ written all over it...Nice to see you folks are leading the way on Cray, as well, with "Smoking Gun" at #23. An obvious across the board programmer pick at this point...As noted in Airplay Analysis, with half of those already In on Billy Joel’s new "This Is The Time" listing power heavy play, you can bet the gap between #30 Adult and #51 overall will quickly close. Here’s another interesting disparity: Timbuk 3’s "Life Is Hard" hits at #46 Adult, #79 overall... The Adult list gives office favorite World Party a noteworthy, #29–54 catch up week, with the national number building 69–62. Love seeing another favorite, Don Dixon’s "Praying Mantis" moving 74–63 Adult, and a nice launch for the brilliant new "Til Tuesday single, "Coming Up Close", 76–66—and neither of those two have yet to show on the Hard Hundred. While we’re playing favorites, we continue to believe Jason’s "Golden Ball" will hit biggie, and although the Adult rock numbers show a 25 position 85–60 underline, you’re still well behind the #37 overall ranking. Don’t get caught behind the 8 ball, y’all.

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**TOP 10**

1. BILLY IDOL
2. PRETENDERS
3. DON HENLEY
4. STCHE WILBUR BAND
5. B. SPRINGSTEEN
6. ERIC CLAPTON
7. DAVID & DAVID
8. LONE JUSTICE
9. JOHN FOGLERY
10. BEN ORR

**ADULT ROCK**

1. TO BE A Lover
2. Don’t Get Me Wrong
3. Who Owns This Place
4. I Want To Make
5. War
6. It’s In The Way...
7. Swallowed/ Cracks
8. Shelter
9. Only Weather
10. Stay The Night

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**NOVEMBER 21, 1986**
BRUCE HORNSBY
AND THE RANGE
Live!
“On The Western Skyline” b/w
“The Way It Is”
75-36* HARD HUNDRED Album Network Homer! 70-37*
Billboard Singles 8* Albums 10*
Over 800,000 Sold! The Album Radio new artist of the year!

LOVE & ROCKETS
“All In My Mind”
14 HARD ALTERNATIVE 9-6 R & R New Artist Chart
D 99* Powercuts #1 CMJ College (4 Weeks Straight)
Already happening at: KFOG WBCN KROQ 91X WXRT WHFS KAZY WLIR
and dozens more!
Over 60,000 Sold! On Tour through December

LOU REED
“Every Time I Run”
Already at: WRIF KZAP KRQR WIO T
WWCK KNCN and many more...

TOBY REDD
is a rock 'n roll animal lover!

“Evei7 Time I Run”
Already at: WRIF KZAP KRQR WIO T
WWCK KNCN and many more...

LOU REED
“The Original Wrapper”
“In the 'Original Wrapper' video, Lou is brought back to the 'Wild Side' by the director, who hauls out all his old tricks.” —New York Daily News

ATTENTION PROGRAMMERS: Call your local RCA rep, and tell him what kind of dog is in the video and in this box. You will instantly be eligible to win a Honda Elite motor scooter worth over $2000.00. All entrants will have a $10.00 donation to the ASPCA made in their name by RCA.

“ORIGINAL WRAPPER”
As Seen And Heard On “Saturday Night Live.”
"Shriekback continues a long line of successful support from WTOS. 'Black Light Trap' has the appeal of the big band sound of the 40's combined with the force of the 80's without missing a beat in between. Upper demos love it and so do I. Phone response is growing daily!"

DUANE SHERMAN, WTOS

HARD NEW/ALTERNATIVE 14-10*
GAVIN ALTERNATIVE 15-6*
CMJ AIRPLAY 81-10*
OUT THIS WEEK

JULIAN COPE
THE FIRST AMERICAN SOLO RELEASE; FEATURING
"WORLD SHUT YOUR MOUTH"
THE GOLDEN PALOMINOS "BLAST OF SILENCE" (CELLULOID)
Bands come and go and in this case, the name remains the same, but quality music remains constant from this brilliant outfit conceived by Anton Fier. Here's an album you'll make room for, and those who don't just haven't heard it. Syd Straw's delivery in "Diamond" is the track outstanding, and adds at WXRT, KEYK and WRAS mark the first early believers. Don Dixon's primo performance in "Faithless Heart" is blues you can use, and Matthew Sweet scores easy pop points in "Cry" met with raves galore and now "Real Wild Giant" is ringing phones at WFNX and CHEZ. So far it's smooth sailing with more to climb on board...

SHRIEKBACK "BIG NIGHT MUSIC" ISLAND
The Rocks" and "Gunning For The Buddha", which WGTU, WMOD, WOXY, WUOG and WRAS track rotation and later. once more that "Silence" is golden.

WORLD PARTY "PRIVATE REVOLUTION" RELATIVITY
The album bolts to 8* this issue, seems like Iggy's name has become radio reality -- "Greetings From..." highlighted November 21, 1986. Now at 40*.

ROBYN HITCHCOCK "ELEMENT OF LIGHT" ROBYN
"Hand To Mouth" 12" by KTYD, KZEL, WKWQ, WMRY, WRDU, WTUE, WVVV, WXRT, KBCO, WEGR, WFNX, WHFS and WRCN. Now at 40*.

TOP 50 LP's

1-1 BILLY IDOL "Whiplash Smile" 1-2 PRETENDERS "Get Close" 1-3 GENERAL PUBLIC "Hand To Mouth" 4-1 TALKING HEADS "True Stories" 5-5 IGGY POP "Blah, Blah, Blah" 6-6 REM "Lifes Rich Pageant" 7-7 B.A.D. "No. 10, Upping St." 12-12 WORLD PARTY "Private Revolution" 7-9 NEW ORDER "Brotherhood" 14-10 SHRIEKBACK "Big Night Music" 20-11 LONE JUSTICE "Shelter" 13-12 GEORGIA SATELLITES "Georgia Satellites" 27-13 "COLOR OF MONEY" soundtrack 11-14 LOVE AND ROCKETS "Express" 9-15 ELVIS COSTELLO "Blood & Chocolate" 17-16 BRUCE SPRINGSTEEN "Live" 16-17 WOODENTOPS "Glant" 10-18 PETER GABRIEL "So" 15-19 TIMBUK 3 "Greetings From..." 21-20 CHAMELEONS UK "Strange Land" 28-21 BOB GELDOF "This Is The World" 39-22 ROBERT CRAY "Strong Persuader" 23-23 ROBYN HITCHCOCK "Element Of Light" 18-24 R. THOMPSON "Discover" 24-25 R. THOMPSON "Darling Adventures" 26-26 SMITHEREENS "Especially For You" 31-28 JASON/SCORCHERS "Still Standing" 32-29 LUCY SHOW "Mania" 30-29 KFMH, KLUB, KUSF, WFNX and WOXY put the * on stations, and open album heavy mentions at CFNY, KTCL, WXXP, WFNX, WHFS, WGTU, WMOD, WOXY, WUOG and WRAS. Track action includes "Black Light Trap", "Running On The Rocks", and "Gunning For The Buddha", which is ringing phones at WFNX and CHEZ. So far it's smooth sailing with more to climb on board...

WORLD PARTY "PRIVATE REVOLUTION" CHRYSLIS
The album bolts to 8* this issue, as play increases and phones light up at KORX, KRNA, WQBK, WRAS, WBYR, WOUR and more. Don't jump "Ship" yet -- but if you do, follow up with open album play like WXRT, WEQX, WUOG, WXXP, KORX, KTCL, WFNX, WLIR, WTOS and nine more (so far). Let the raves continue.

IGGY POP "BLAH, BLAH, BLAH" A&M
Seems like Iggy's name has become radio reality -- "Cry" met with raves galore and now "Real Wild Giant" is ringing phones at WFNX and CHEZ. So far it's smooth sailing with more to climb on board...

ROBYN HITCHCOCK "ELEMENT OF LIGHT" RELATIVITY
Fess up. This is one fun piece of plastic. 20 reporters made the move, and here's the latest. Phones at KORX and WOXY, and Heavy rotation for "Priest" at KORX, WLIR, WNDY, WVVV and WXRT. Robyn is not a one track wonder, so try "Airscape" or "Something" and keep a good thing going.

BOB GELDOF "THIS IS THE WORLD CALLING" ATLANTIC
I'd say this album's off far). Tour support has helped this outfit get the play it deserves. "Heaven" gets the first nod at WXXP, KORX, KTCI, WFNX, WLIR, WTO5 and KEYK, with 8 more jumping tracks. Go ahead and jump, but just don't skip it. Now at 45*

UNTIL DECEMBER "UNTIL DECEMBER" 415/COLUMBIA
Tour support has helped this album get the play it deserves. "Heaven" adds 3 more this week at WFNX, WMRY, WHTG, with on going air at WLIR, WHFS, WNDY, KORX, WKWQ and more. Still room to grow in radioland, so don't wait until...

Bubbling Under...
The Federal Communications Commission has given Infinity Broadcasting thirty days to respond to allegations that the content of the Howard Stern morning show is unacceptable.

A letter sent to Infinity and released to the AP Friday (11/14) by the chief of the commission's Mass Media Bureau, James C. McKinney, cited "numerous complaints" and contained transcripts of Howard's show, along with letters from the National Federation of Decency and a single Philadelphia complainant. Howard is simulcast on Infinity's WXRK/NYC and WYSP/Philadelphia.

WXRK GM Tom Chiusano indicated the company would reply. Defending Stern as someone "who does four hours of comedy a day," he noted "Howard's going to continue to do the Howard Stern show." He also felt the transcripts took the morning show out of context.

Once Infinity's reply is received by the Bureau, a review will be held. If the Bureau feels further action is warranted, the case will be kicked up to the FCC commissioners.

Judy McNutt is the new WKDF/Nashville PD, filling the vacancy created by Bill Pugh when he took the WKLS/Atlanta PD gig.

"I looked at fifteen people, then did extensive interviews with eight," said WKDF VP/GM Steve Dickert, "and then shaved it down to three. Judy impressed me with her competitive spirit, people skills, knowledge of music and the music industry, and her enthusiasm."

Judy has some major league stops: KMET, KBPI, KBCO, and KMYR. Though she will start December 1, McNutt has already been to Nashville for meetings with the staff. And she liked who she met: "It's like I heard a party going on down the hall, and I knocked on the door, and they said, 'Oh, great! C'mon in. We're really excited about what you might contribute to the party.'"

Two time zones away, Left Coast vet Tom Yates is the new PD at KSLX/LA, replacing Interim PD Don Hagen. Yates had humongous numbers as KLOS PD from 1971-1977, did a stint as a consultant, and was PD at KKCY/SF. Welcome back, Tom.

Walking the dog: Backstage at Alice Cooper in Detroit are WLLZ's Craig Bender, Promotion Director Michael Isabella, afternoon DJ Bob Bauer, the snake's owner, and Alice's co-star, "Monty" the Python.

For the first time in recent memory, WLLZ/Detroit has edged ahead of competitor WRIF. The latest Arbitrend shows WLLZ #5 12+, with a 5.0 to RIF's 4.8. WLLZ has bombarded the market with cash give-aways, and big TV designed to call attention to the fact that JJ & The Morning Crew (the old WRIF morning show) had moved to WLLZ.

Down in Derbytown, WQMF, Louisville's October Arbitrend was a Mofo. They're #1 Adults 18-34 and #3 12+.

Sandusky Director of Programming and Player Personnel Jeff Sattler has been promoted to VP. Jeff Pollack has signed WOOG/FL. Myers. Rumor has it he may have KAZY, too.

In other Denver news, KBPI morning driver Jeffery Scott is out. Mark Bretsch is the promotion director at WWCT/Peoria. Laura Townsend is now news director.

Paula Jeffries, who was the Dir. of Op. at Windham Hill, has been named VP at Danny Goldberg's Gold Castle label.

At WBYR/Buffalo, Asst. PD Carolyn Wessel now adds music duties.

Ex-KLOSer Shana is the new midday person at KLSX/LA. KDJJK/Modesto PD Jerry Longden is out. MD Mark Davis is acting PD.

Is PD Beau Phillips going to be KISW/Seattle's new GM? If so, is Jonah Cummings going to replace him as PD?

Phil Quartararo.
SUNRISE SEMESTER WITH MR. McEWEN

In a week where bulimia seemingly dominated TV, there was a story other than Meredith Baxter's scar—n—bart. Mark McEwen, late of the WNEW-FM/NYC morning show, was tapped as the weatherman on TV's new CBS Morning Show.

McEwen auditioned last week. Incredibly, he misunderstood a phone message—and thought CBS Records wanted to talk to him. Then he took it to mean WCBS-FM asked him in. When the simple polar-air—mass—ring—that—cash—register truth came to him, he was incredulous.

"I can't talk about this," Mark grinned. "There'll be an official announcement next week."

DKM & AOR

Last week NOISE mentioned the appointment of Mary Catherine Sneed to VP/OP DKM Broadcasting, thus overseeing the programming of sixteen radio stations.

This week, Mary Catherine told us that all three FMs acquired from Group One (KAZY/Denver, WONE-FM/Akron, and WTUE/Dayton) will remain AOR, ending rumors of change to Urban.

Two giants of the industry (and when we say the industry, we mean the business) collide backstage in Philly. Members of Genesis and The Hard Report from L to r: Chester Thompson, Phil Collins, mystery couple, Amy Dahlman, Dawn...Hood, could—be—anyone, Bill Hard, Tony Banks, Mike Rutherford and Collie Hard. Not shown: Danny Buch, Bruce Tennenbaum and Steve Sutton, who were trying to rescue Tennenbaum's girlfriend from the crowd.

JOBNAPPER'S TEXTBOOK:

GREG GILLISPIE/WDVE

"You probably noticed the recent audio tape shortage. Heavy demand because of Bruce? No, it's directly traceable to the 400—500 audition tapes WDVE/Pittsburgh PD Greg Gillispie had on his desk. What follows is a discussion with him on how not to nuke yourself in a job hunt."

The Tape

1) Use a good quality tape (Cr02 at least). I was very, very surprised that the quality of some of the tapes sucked—many from sizable markets—because they were unintelligible. Which leads us to...

2) LISTEN TO THE TAPE BEFORE YOU SEND IT. Lots of tapes sounded like 15th-generations dubs, like someone put a handkerchief over the phone to disguise their voice during a ransom demand. Beware of hi—speed cassette dubbers; always dub from your master.

3) Re—read #2

4) Make sure your name, address, and phone are on both the tape and tape box.

5) If you have multi—format experience, make sure the first piece on your demo is compatible with the job you're applying for. Please don't make an AOR PD sit through your AC, CHR, and K—Mart PA segments to get to your AOR piece.

6) Don't send your Greatest Hits. Just a straight skimmer off the board. I want to see how you handle yourself in a variety of situations. I want to see how you get out of mistakes and how you perform on average.

Resumes and Cover Letters

7) I've read lately that you shouldn't send printed resumes because you'll look like a professional job hunter. I don't care if it's printed, done on computer, typed, or Xeroxied. This is hard to believe, but I got handwritten resumes.

8) Resumes are statements of history. No long job descriptions. Just the facts, ma'am.

9) This next thing always gets me, but I think I know why people do it: "References available on request." Why not just throw three names on there and save us both a lot of time?

10) When it comes time to supply references, and you are applying for a radio job, there is absolutely no reason in the world to put a record promoter on your resume.

11) Pictures are OK, but not a necessity. But if you're gonna send a picture send a real one and not a Xerox of a picture. They look awful. Oh, one lady was pretty novel; she laid her head on a Xerox machine and pushed the button. I laughed my ass off.

12) If the resume is brief facts, the cover letter is your chance to show your wit. But it's also your chance to sell yourself. Don't forget to. And if you're not witty, don't force it.

13) Unless you're applying to a blind box add, find out who the hell the PD is and address it to that person. No "To Whom It May Concern, Dear Sir/Madame," or the real kiss of death—addressing it to the previous PD.

14) Sign your letter. I can't tell you how many people typed a letter that had "Sincerely yours," and had their name typed, but no signature.

15) Save press clippings and other print or photographic evidence of your career. Arrange it in a nice little montage that you can send along with your T&R, or later, if necessary.

16) God invented jetpacks for a reason. The mail is more elaborate and eye-catching it is, the better the chance you take of having your package read. The package professionally. You want it to look slick, you want it to look good and you want it to get to the point. If you send stuff that's shoddy and haphazard, they'll view you the same way. The package is your chance to sell yourself to a potential employer. The more elaborate and eye—catching it is, the better the chance of getting that return phone call."

—Greg Gillispie

STEVE SUTTON

November 21, 1986
Music news compiled by Mike Cooper
Music News! P.O. Box 4111, Atlanta GA 30302

"I don't believe songwriters and singers are the same people," says the Blasters' PHIL ALVIN in explaining why his album, "Unsung Stories", includes only cover versions. "If you examine the history of music closely, it's very rare that the two come together. There's nothing about doing one that implies you can also do the other; they come from completely different parts of the brain," Alvin says. "When I sing a song, I just let the emotion pour right out of me. When David (Phil's younger brother) writes a song, he takes his time and analyzes each word to make sure it's right." The Lp includes covers of tunes by Bing Crosby and Cab Calloway, with some tracks recorded with Sun Ra & His Arkestra.

STEVE PRIEST, the Australian music video director, is in hot water over a television commercial which has been airing for the past two weeks. The spot, for Twisties, looks more like a heavy metal video than a commercial, and religious types have complained to the Australian Broadcasting Tribunal and the Advertising Standards Council in an attempt to have the ad banned, saying it is "demonic and satanic." They charge it includes images of the occult, sorcery and witchcraft. So far, no television stations have pulled the commercials, but authorities have begun an Investigation, which is mandatory when such complaints are received.

JOHN FARNHAM, former lead singer for the LITTLE RIVER BAND, has achieved a rare feat in Australia. He has the #1 single and album at the same time. The single, "You're The Voice", has topped the singles chart for three weeks, while the album "Whispering Jack" just reached the top of the Lp chart. The last time an artist topped both charts simultaneously was in March 1982. The group was Moving Pictures. Even Midnight Oil and INXS haven't managed to top the Lp and singles chart during the same week. Farnham's "Whispering Jack" has already been certified platinum, four weeks after its release, for sales of over 75,000 units.

OMD has just completed a brief tour of Canada, where its new "Pacific Age" album has already outsold "Crush" in the four weeks since it was released.

IGGY POP says he didn't intend for David Bowie to produce his new "Blah Blah Blah" album. "Bowie's whole involvement was by accident this time," Pop explains. "I was admant I was going to do this with Steve Jones. But I played David 'Cry For Love' and a couple of other songs, 'Fire Girl' and 'Winners And Losers'. He really liked it and wanted in on it. He made a very good offer, so I said, 'Heck, yes!'" Pop adds that "David and I write very well together. Sometimes it's so simple that we go down to the basement and he starts playing and I just start singing. But usually, it starts from a conversation." For example, Pop says "Baby, It Can't Fall" stems from the phrase "it can't fail" which was a phrase Bowie had in his head. "I think he got it from hearing about the band the Fall. And you know, the Fall took their name from my song, 'We Will Fall', so it's very incestuous."

INXS and JIMMY BARNES are teaming up on a cover version of the Easybeats' "Good Time", being released as a single in Australia. The song will serve as the unofficial theme for the massive "Australian Made" tour which starts next month.

A film starring MICHAEL HUTCHENCE of INXS is scheduled to be released nationally in Australia next month. The film, directed by Richard Lowenstein, has already been promoted in print advertisement, though those ads incorrectly stated that the film starred "Michael Hutchinson of INXS."

"The first time we jammed together was the night John Lennon got killed," says DAN BAIRD of the GEORGIA SATELLITES, a group formed in 1980. "We went down (to play) that night, and it was like there was gasoline on the floor. It was hot. We had our bad nights, but basically it's never cooled off." The Satellites do admit to being influenced by the Rolling Stones. "That stuff is in me," Baird says. "Me and my brother used to put on 'Street Fighting Man' at home when Mom was gone to work or something, and we would just sit around and do air guitar until about the second or third verse. Then we'd just start beating each other up."

BERLIN won't be able to record a follow-up to its album, "Count Three And Pray", until the middle of next year, as the band will be touring North America, Australia, New Zealand, Japan and England until that time. "It might be good for the public to have another breather from us," says Terri Nunn. "It's really nice to have an album come out with a No. 2 on it and another good thing is that it helped us pay back for the record, which we'd spent a year and a half making."

TOM SCHOLZ says the other two members of BOSTON deserve a lot of credit in connection with the band's current success. He says singer Brad Delp and guitarist Tom Scholz were extremely patient during the six years it took to record "Third Stage". "They were the only two guys who stuck with me through the whole six years," Scholz says. "Neither of them ever said anything during the course of this like 'How much longer is this going to take you'. Because they knew what was going on. They knew they were doing what they could do — and that I had to do what I had to do. They contributed as much as they could contribute," Scholz explains. "Maybe Brad only put in 10 or 15 percent of the hours I put in on this project, but he's far more than 10 or 15 percent of the impact. For some people, Boston is a vocal group, and I would never, never argue that perception of it. But to others, it's a guitar-oriented group with harmony vocals. But the sound of Brad's voice is very important, and more important than that is his ability to get the melodies across."

Two original members have re-formed the NERVOUS EATERS. Steve Cataldo and drummer Jeff Wilkinson are joined by two members of Willie Alexander's band. The group had broken up after releasing "The Nervous Eaters", an album that Cataldo regrets. "We got pretty well cleaned up on that record. It was a big mistake," Cataldo

continued

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**The Hard Report**

says. "We compromised ourselves into career suicide." The Nervous Eaters has a new album, "Hot Steel And Acid" out on a small label. It includes a cover version of Bob Dylan's "The Times They Are A-Changin".

Readers of GUITAR PLAYER magazine have voted Steve Morse as the best guitarist of the year. It's the fifth year in a row that Morse, now a member of Kansas, has been given the award.

BOB GELDOF has been given the annual $100,000 "Third World Prize" for his efforts through Band Aid to relieve famine in Africa. The price is funded by the Bank of Credit and Commerce International, and is administered by the Third World Foundation.

A recent Wednesday was NEIL YOUNG DAY in Wyoming, by proclamation of Governor Ed Herschler. Young, who was celebrating his 41st birthday, was being thanked for his efforts in raising about $85,000 to help victims of a flood in Cheyenne last year.

KEVIN GODLEY and LOL CREME used an endoscope to film the video for "Hip To Be Square" by Huey Lewis & The News. An endoscope is a fiber-optic assisted camera which is used by doctors to look inside the human body.

GREGG ALLMAN has delayed some planned concerts because he has checked into a drug rehabilitation clinic. "Gregg lives music. It's everything to him," says Allman's agent, Paul Smith. "He realized that his ill health was getting in the way of what he enjoys most and that it was time to do something about it. He's doing something to get himself healthy so that he can resume his career."

Former Rolling Stones member MICK TAYLOR says he's still "developing" his new band, "since we've only been together a short time." Taylor says he's "cautiously optimistic" about getting a record deal after he finishes a club tour of the U.S. late next month. "When I haven't been doing sessions or touring or doing my own work I've been doing nothing because that is what I do. I want to start making more records and to do more tours," Taylor says.

TOMMY SHAW, who spent part of this summer raising pigs at his farm in Niles, Michigan, is now sending them to friends. The smoked hams, from Shaw's Tranquility Base Farms, carry a label of "Hams Across America".

IAN DURY plays a wandering acrobat in a film called "Paradise Opens With A Skeleton Key". The movie, directed by Vassillis Boudouris, is being filmed in Greece. "I never intended to be an actor," Dury says. "It's still a surprise and a privilege for me to be invited."

NEIL TENNANT of the PET SHOP BOYS has written a song about a new Italian fashion craze called "Paninaro". A "paninaro" wears a U.S.-style flight jacket, cowboy boots and a pair of Levi 501 jeans. The track appears as the b-side of "Suburbia". Tennant and Chris Lowe filmed a video for the clip, which is being shown in France but not in England.

SPANDAU BALLET is celebrating six years together this month, though things have come a long way since the band's first single, "Chant No. 1". "We all still live in north London," says Gary Kemp. "We've travelled around the world now and seen lots of things. We've matured and we don't see things as we did six years ago." Kemp says the group's new album, "Through The Barricades", captures a lot of the band's "live feel and raw energy." "People still think we're all just posers and we can't play our instruments. They're not convinced until they see us play live," Kemp adds.

The cover for DURAN DURAN's upcoming "Notorious" album is taken from the video of the same tune, and sees the three band members standing by a tree on a hill at the Sheep Meadows in New York's Central Park.

TOM PETTY & THE HEARTBREAKERS has recorded about 30 tunes for its next album, "Let Me Up I've Had Enough", which should be out in early spring. The band is considering a U.S. tour in the summer, and possibly a tour of Europe with Bob Dylan.

After taking some time off, WAYSTED is back with a new record and label. The band's new album, "Save Your Prayers", was produced by Simon Hanhart, and was recorded in England. The band recently supported Iron Malden in Eastern Europe, and will soon be touring Europe with Status Quo.

WHITESNAKE vocalist DAVID COVERDALE has recovered from his throat problems and has finished his vocal tracks for the band's follow-up to the "Slid It In" album. Guitarist John Sykes is now laying down his tracks, and Mike Stone will mix the album, which should be out in February. It's tentatively titled "Whitesnake". Drummer Aynsley Dunbar will tour with the band after the LP's release.

The next album from the MICHAEL SCHENKER GROUP will probably be produced by Neil Kernon, who has worked with Hall & Oates and Kansas. "True Colors" is the name of the first single from GO WEST's next album, "Dancing On The Couch". The LP should be out early next year.

The British band KING has decided to split up. The group had a million-selling hit single with "Love And Pride", but members went separate ways because of disagreement about their musical direction. Lead singer Paul King will record a solo album with Dan Hartman, and the other members of the band are working on their own projects.

Please Note: Monday, November 24th marks the beginning of THANKSGIVING week, which means an EARLY DEADLINE! Please call in your report on MONDAY if possible, otherwise, as early as possible on Tuesday. (509-654-7272) Thanks.

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November 21, 1986 - continued
And now, the latest music news LIVE FROM LONDON, courtesy of CFNY and our exclusive reporter, LEE CARTER. Lee can be heard on CFNY's "Sunday Music Magazine" program and on Live From London aired Wednesday evenings.

Undoubtedly, Britain's most successful all-British record company is Richard Branson's VIRGIN label. Begun in 1973, under his modest goal to give his old friend Mike Oldfield a place to release "Tubular Bells", the growth of the company here is legendary. Now Virgin has just tendered up to 50 million shares to the British public in an offer that closed this week.

Having separated off the airline Virgin Atlantic and some other holiday businesses, plus other more risky areas like the pubs and clubs, Virgin has come to the public purely as an entertainment company - offering Virgin Records and some subsidiary labels, Virgin music publishing companies, recording studios, concert merchandise and record stores. Virgin makes up over 8 percent of the LP market here and has over 100 artists on its books in one form or another. But it really is its international operation that is crucial in this flotation. In North America alone, it opened Toronto offices in 1984 and this year unveiled its new American operation in Los Angeles. It is precisely because Virgin is opening up more subsidiaries (as opposed to licensees) that it badly needs large amounts of cash to play with. It wants the capability, for instance, to offer name acts several million up front, to defect them. The most important of all, obviously, is its expansion into the U.S.

Virgin's previous venture into the States was in the late seventies with VIRGIN INTERNATIONAL which flopped miserably and had to be quickly withdrawn. The flotation here will give Branson the financial muscle he needs to properly compete and all the financial writers here in Britain's newspapers agree on the importance of the U.S. operation.

Virgin's record shops have so far been in the red, but thanks largely to more money being spent on its international operation that many because it was thought we would not be hearing from the thin white one for awhile. It is not clear how far Virgin has come to the superstar status of the rest of the band, though. He will not be appearing in group photos or on LP sleeves, but instead will be a glorified session musician, playing on the albums and going on tour with them.

In other shuffles, KATE O'ROARDON has left THE POGUES. She will be replaced by Darryl Hunt who has worked behind the scenes with the band for the past few years, as well as fronting her own outfit, Pride Of The Cross. Kate left the group once before, last Spring, but this time it's for good.

STEPHEN DUFFY - known at one time as TIN TIN - has left the Virgin subsidiary label 10 Records. He's pursuing another deal.

Are record buyers as gullible as THE PET SHOP BOYS likes to think? The duo, who has already released four cuts off side one of "Please" as singles, is about to release its "new" LP entitled "DISCO". Track listing: "West End Girls", "Love Comes Quickly", "Opportunities", etc., etc. "All remixed 12-inch classics" trills the press blurbs. I, for one, hope this record doesn't start an unfortunate new spate of dreaded remixes. I think we've all had enough of them. Hail, hail to bands like The Smiths, who not only rarely does remixes but actually releases singles that are genuinely new. Surely The Pet Shoppers (whose live performances consist of standing lifeless with a synthesizer) are simply abusing the dollars spent by record buyers.

ROBERT PLANT has fired his current group because he says he's looking for a more youthful image for his band. Included in the new one will be ex-Killing Joke, ex-Brilliant member YOUTH and BILLY DUFFY of The Cult is also said to be helping out, while still remaining with The Cult. Robert Plant has also categorically  damped any expectations of Led Zeppelin reforming, as many did at Live Aid.

A hot rumour of last week is official news this week. JOHN FOSTER, BRONSKI BEAT's lead singer, has been fired from the outfit, only a year after replacing the band's original lead singer Jimi Somerville (who now fronts The Communards). John Foster is going to pursue a solo career while the Bronski plans appear hazy. They have suggested to the press that, rather than have a permanent lead singer, they are going to use various guest singers. Why not make life much simpler and just become cartoon characters and rename yourselves The Archies?

It has now been confirmed that DAVID BOWIE is working on a new LP, which came as a surprise to many because it was thought we would not be hearing from the thin white one for awhile. It is not clear how far Virgin has come to the superstar status of the rest of the band, though. He will not be appearing in group photos or on LP sleeves, but instead will be a glorified session musician, playing on the albums and going on tour with them.

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continued
The man who once screamed for anarchy in the U.K., the prototype punk JOHNNY LYDON, this week came on the receiving end of what he once preached. Lydon was furious when illegal punk tenants moved into his disused apartment in the London borough of Fulham. Lydon called in the heavies to remove the punk squatters. A friend revealed: "We all thought it was the ultimate irony, John coming face to face with the anti-establishment and finding the joke on him." American visitors to these shores and drawing warm praise is LONE JUSTICE, who has packed out halls in the U.K. for two years now and has impressed musicians from Bob Geldof to Feargal Sharkey to The Eurythmics. In last week's otherwise pitiful TV rock show, "The Tube" (lots of posey, out of tune art school bands, like the tedious Curiously Killed The Cat), Lone Justice gave us a timely reminder of good, bluesy, roots rock, as belted out by its brilliant lead singer, Maria McKee.

THROWING MUSES has also been absolutely raved about by the U.K. press. THE COCTEAU TWINS was so impressed with the quirky U.S. band, it chose Throwing Muses to support it on its current U.K. tour.

Another American visitor here who is rapidly achieving the over-forties superstar status accorded to Tina Turner is PATTI LA BELLE who will sell out Hammersmith Odean this week. They're her first British appearances in ten years. IGGY POP has also been doing the rounds to great acclaim.

PINK FLOYD - who has been long presumed no longer in operation, is involved in a High Court case over who can use the name. David Gilmour, Nick Mason and Rick Wright are recording an LP without Roger Waters, which they plan to release under the name of Pink Floyd. (Almost the opposite, in fact, to what happened on their last LP "The Final Cut", when Waters made the LP without Nick Mason and virtually cold-shouldered Gilmour). Waters' case to the High Court is that Pink Floyd cannot possibly exist without him - citing his long list of songwriting and lead vocal credits. It is believed, in fact, that the name Pink Floyd will merely be dissolved and then everyone will go his separate way.

An Indi group, THE MACC LADS got on the wrong side of EMI Records this week. The outrageous group has recorded a satirical, somewhat obscene version of The Monkees' theme song, "Hey Hey With The Monkees". EMI, who holds the copyright here is not amused either by the breach of copyright or the song's depravity and it asked that all copies of the record be destroyed. The Macc Lads obliged by touting over to 20 Manchester Square, the famed headquarters of EMI, and started burning the records individually, directly outside, to the horror of cringing executives. This is not the first time The Macc Lads has been in trouble. Early this year it applied to the Government for a Small Enterprise Scheme Allowance and used the money to record an LP called "Beer n' Sex n' Chips n' Gravy". The Government was also not amused.

OZZY OSBOURNE cut short his American tour and came home to blighty as fast as his legs could carry him. Talking to the press this week, clutching a comforting cup of tea, Ozzy tells a strange tale of how a striptease artist in a town called Tyler in Texas wrote to the bat-eating one, mid-way through his tour, to warn him that if he dared play there as scheduled he would be "lynched!"

GO WEST returns, after a lengthy absence, with its single "True Colours" in a few days. The 12-inch features a - wait for it - "Snake Charm Mix". BLEEEAAH!

CHARTS: "Ask" by THE SMITHS (Rough Trade) continues its grip as the best selling independent label single; and "Brotherhood" by NEW ORDER (Factory) is the number one indie LP. "Every Breath You Take" THE POLICE's singles compilation LP is the best selling album in the nation this week. The new British Top 40 singles is one of the best in ages. Coming in at #38 "Love Is The Slug" by FUZZBOX (Formerly known as We've Got A Fuzzbox And We're Going To Use It). Post-punk mayhem by this delightful all-girl group. They may not really have a clue how to play their instruments, but they bristle with adolescent energy, which is not surprising since they are all under 20 with the youngest member being 16. They smash out mean tunes, behave in a thoroughly sily fashion, wear silly glasses and have possibly the most multi-coloured hair on display in the British music scene. This is a sizzling piece of garage-band minimalism that I fear will not be suitable for many American radio stations. A must for college radio, though, and you may want to check out their excellent previous album "The Resistence" and the "Rules And Regulations" LP. Both are on Vindaloo Records, which is distributed here by WEA.

New at #36 "Sweet Love" by ANITA BAKER. New at #27 "French Kissing In The USA" by DEBBIE HARRY who is splashed all over the music press and has done tons of phoners to here. She's clearly an articulate woman who's undergone a lot of hassle over the past few years. Good to see her back.

New at #26 "Each Time You Break My Heart" by NICK KAMEN. I described how Nick came to fame last week. Written and produced by MADONNA, it does not sound dissimilar to the gyrating belly-button's own records. Musical criticism is beside the point - British young ladies reckon Nick's a real hunk and are bound to make us chaps suffer for all those Madonna records we bought.

New at #22 "Ghostdancing" by SIMPLE MINDS. Fab. Simple Minds at its absolute finest. It's also the highest new entry. Climbing 17 positions to #23 "Experiment IV" by KATE BUSH. It got lousy reviews, so Kate must be giggling at all those dumb hacks who wear their Thesaurus's like stone weights around their necks. It's brilliant of course.

Up 13 places to this week's #20 "The Ghost Train" by MADNESS. Far better than the A-side is a wonderful mix on the flip called "Seven Year Itch" featuring all the maddies' finer moments. Up nine places to #13 "For America" by RED BOX. It's brilliant of course. Climbing 17 positions to #23 "Experiment IV" by KATE BUSH. It got lousy reviews, so Kate must be giggling at all those dumb hacks who wear their Thesaurus's like stone weights around their necks. It's brilliant of course.

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THE HARD REPORT

Jim Pemberton, WLLZ, Detroit

The KBC album sounds real good, and now that it's "It's Not You" is in heavy, we'll add "America". It's reminiscent of the old Airplane and Starship 1980's style...Also added Bruce Hornsby's "Every Little Kiss" since nobody played that here. With the success of "The Way It Is", why not? I think Steve Miller is back. It took a lot to convince me of that after his last couple of albums, which weren't strong enough to generate any kind of mainstream airplay. The single's doing well from early indications and this week we also added "Nobody But You"...Kinks "Rock & Roll City". I've never been a Kinks fan per se, but I like this track. Maybe it's the rawness of it...Increases this week include: Clapton from "The Color Of Money", researching very well...We're starting to see solid research on Toby Redd. It's good to see that happen to a band from Detroit...Robert Cray does sound so good on the air. I was a little skeptical at first, but after listening to it and hearing it on the radio, it's going to do really well...We put Europe on because of MTV generated phone calls. Lots of phones continue.

Inessa York, KGON, Portland

The second best thing about the new Ann Wilson tune is how ravishing she looks on the cover. It's the most attractive she's looked in many a cover. And I like the record, too...Also added Stevie Ray Vaughan's "Superstition" and Billy Idol's "Don't Need A Gun". The Stevie Ray is a natural - it's da blues. He's the other half of what's happening in American rock and roll right now. And speaking of the blues, the Robert Cray is performing wonderfully, and it's great to see him winning all those blues awards in Memphis. I just also have to say the Bruce Hornsby live "The Way It Is" is like "Piano Man Part 2". It's a wonderful couple of minutes where he really gets to show off his stuff. I think it will entice still more fans. The Georgia Satellites continues to amaze, still selling between the #1 phone position. Steve Miller is beginning to happen on the phones. What we hear is "Gee, I didn't like him before. Is the rest of the album that good?"

Ted Habeck, WMRY, St Louis

Many thanks to Lambo and Ed Clime at A&M, also to Jeff and Marko at Geffen for the interviews with David + David and Peter Case. The show as a killer and having Peter Case performing live on WMRY was too much to ask for. Also thanks to Norrin at MCA for the food and a break at the Brown Hotel in Memphis. And for the music: All but one of my ads are ones I've been sitting on for the past few weeks. I'm so glad I finally have room for Don Dixon. How can I go wrong with a song with the word "Praying" in the title when I own the Catholic Church? Until December. I've been getting requests for 'Heaven', due to the fact they the band has played in town recently, so when the new Robert Red Life and the Clapton cut out will do good for me, no doubts and yes, we're on the new Kinks 12" and hey, it's the Kinks. How can you go wrong? Finally, WMRY will be one year old on December 27th! And we could sure use pre-recorded birthday greetings from your artists. Please send to Ted Habeck, WMRY, 9500 W Illinois Rt 15, Belleville, IL, 62223.

Cindy Bailen, KZEW, Dallas

Not a one-listen record for Ann Wilson, but it's the interplay between the verse and chorus that provides the hook that ultimately grows on you. We've got a killer customized Dallas/ Ft. Worth version of Joan Jett's "Roadrunner", which is just gonna tear things up once people start getting into it. We've been on the regular version for about two weeks now and this takes it one step further. The original is just one of the most intense rock and roll driving songs — but when it has the landmarks of our city, it really hits the listeners. Columbia's John Fagot brought Colin Hey by and played us Colin's terrific new album. It goes way past what he did with Men At Work, with at least one completely unforgettable song... I think the Kinks is going to be really big. We've been just dropping it in here and there and one of the satellite rock and roll stations should be the next song to get personalized for every song — in case they left anyone out. We're starting to get requests for more cuts from the Lone Justice album, and it's just beginning to show up in sales. The Robert Cray is also reacting fast. Finally, I saw the Georgia Satellites/Jason And The Scorchers tour the other night, of a killer! Rod just tore the place up, and almost the whole audience tried to get backstage. Two really fun bands.

Kelly Cruise, WEGR, Memphis

The annual National Blues Awards were held here over the weekend, and if you haven't heard yet, Robert Cray is red hot!! He walked away with six awards, including Blues Entertainer of the Year. Needless to say, he's going to be an artist we'll all hear more of. PD Howie Castle likes "I Guess I Showed Her" and we're also on "Smoking Gun". Since we added Robin Trower's "No Time", the phones haven't stopped ringing and the calls are coming for this one... men 25-35, a great chance. This week, we look forward to co-sponsoring a Lone Justice concert at a local club. It should be an easy sell-out.

Russe Mottla, WAAF, Worcester

I love the new Kinks single. "Citizens" is a true rocker that makes no pretentions of screaming for CHR status... Again, I think the Joan Jett's "Roadrunner" is becoming a runaway success, both on the phones and this week at retail as well. First week sales bring the album top 15 response in New England. This is a real record and a great song. After weeks of airplay on different tracks and top 5 requests, album sales have kicked in big time. On David And David's "Boomtown" Lp. The record looks like it's gonna have legs and more tracks to follow... Just added Hornsby's "Western Skyline". This terrific record sounds to me like it has all demo appeal as opposed to the upper demo appeal of the first two... Smitheres "Wall of Sleep" Is in based on the group's past performance. It's still selling well in the market and just seems to be one of the great buzzbands... We also just added the Robert Cray. Call me a medium believer. Have Cray call me a medium believer. The Georgia Satellites has top 5 phones, and the sales situation looks good in spite of some stock problems. Other retail highlights include the Police album, with CD sales two to one over vinyl... and one other continuing sales story here is REM, who traditionally does well around here. We have crossed over to the mainstream, but the core is so active that sales and requests continue. Still top 15 here...continued

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Lex Staley, WFXV, Jacksonville

We've been leaning 25+ recently and we just said if it, we're gonna rock!! And, after putting in Ratt and Bon Jovi on the积累榜 and Kix on the out榜, we're finally gonna deal with Cinderella. We've also added Vinnie Vincent, which has garnered at least as many calls as Bon Jovi. Other great phones include Broken Homes, with a good, slow building trend. Bruce Hornsby's "Western Skyline" is also up and running, and Eddie Money's "We Should Be Sleeping" will be a monster. If you're looking for something a little bit different, on the Pretenders album, I suggest "Light Of The Moon". Considering:

Brian Spence, Lone Justice (which we can't hold out on much longer), The Kinks, and we'll have to add the Smithereens for long. My favorites at home have to be World Party, Lone Justice and my new favorite Robert Cray.

Phil Thompson, KICT, Wichita

The Georgia Satellites continues to dominate the phones, with top 5 phones this week for Robert Cray's "Smoking Gun". He's gonna be in Wichita the second week in December and we're all looking forward to it... Both Timbuk 3 and the Smithereens have great follow-up tracks, if you played their first 12's. We finally got around to adding Jason And The Scorchers "Golden Ball Of Chain" this week and it sounds great on the air... World Party real threats on the phones, with "Sparse Spectrum".

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Pam Edwards, KGB-FM, San Diego

The momentum of the Wilson sisters keeps pumping as Ann Wilson scores solo with "The Best Man In The World". Her voice and range are phenomenal. The movie is virtually guaranteed to be a box office winner, and Ann should reap some great benefits...Will there be an unreleased B side on every single on the Bruce album? We should be able to nab a song of every holiday if that's the case. "Merry Christmas Baby" is certainly welcome, though. Now we have something to alternate with "Santa Claus Is Coming To Town".

Mike Marrone, WHTG, Asbury Park

The Price Sutton marks the return of a long lost favorite of mine, DL Byron who co-wrote two of the tracks on the LP, the better of which is "Shana" and our add is "Something's Gonna Happen" which is a Dwight Twilley sounding tune. Top request of the week? The Chameleons "Tears". Congratulations to Geffen for having the ears to sign this great band. The P-Furs continue at #1 as an import. Speaking of imports, don't miss the new Suzanne Vega 12" "Gypsy" the B Side has two live tracks that are incredible, "Knight Moves" and "Cracking". One other import worth mentioning from Australia, the Screaming Tribesmen, "I Want To Mess You Up", a great guitar song. Another record which seems to be getting ignored is the Tommy Keene EP "Run Now" especially the track "I Don't Feel Right...." Finally, the new Julian Cope record "World Shut Your Mouth" has my pick for record of the Year! Don't pass up his great cover version of "Merry Christmas Baby".

Duane Sherman, WLOS, Skowhegan

Last Friday WEQX turned two 2 years old! Thanks this week to Jay At Arista for the KBC compact disc. What a great album that is. It's a real plus to have it on CD. Congratulations to Julie Rader on the birth of her son and many thanks to Julie, Kenny Laguna, and Joan Jeff and the Blackhearts for the wonderful customized version of "Roadrunner". Finally to Toby Mamis, I am no wimp!!! The guys I sent to see Alice (thanks to you) were the two who wanted to go most of anyone in the world.

Ellen McKinnon, WEQX, Manchester NH

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Booth Linder, WDHA, Dover

WDHA has long been strongly involved with compact discs, yet we've had to put up with less than rugged consumer players. We didn't want to spend five thousand dollars for the professional grade products, and much less for the Technics that's less than $1200, the model slip 1200. We strongly recommend this unit. It's rugged, has cue control (great for scratch mixes) to within a tenth of a second, even pitch control. When you see it you'll want one for home, too. Technics is going to be sold out of this fast, there's nothing else to compare. As I've said for the Pete Townshend, I'll repeat for the Van Halen live 12" is getting lots of attention. We had a visit this week from Henry and Huey of the Outlaws.
Doug Clifton, KBCO, Boulder

Bruce obviously jumps to the top of our list this week. Response on the phones and in the stores has been incredible! As expected, after opening up the LP the first week, we selected about 20 12"s to work with. Now "Fire", "The River", and "War" are getting the best responses. Other record labels needn't worry about Bruce taking valuable space in the currents. When we play live Bruce, it's in place of a library cut. Records moving up this week: Ben Orr, Lone Justice, REM, and Steve Miller also on the move. Georgia Satellites, Jason And The Scorchers and the Stabilizers. When on vacation, I picked up a few imports. Susan Vega "Gypsy". Psychedelic Furs "Heartbreak Beat" and Kate Bush "Experiment Four". I also got the Bruce B-side for Christmas time.

Chris Emry, WYY, Baltimore

With apologies to Lee Abrams and Jeff Pollack, I've come up with the hot new format for the remainder of the 80's and into the 90's...all "B" radio. All B's all the time: Bruce and the other Brucies, Bon Jovi and Billy Joel...this all-star "B" lineup comprises five of the six top selling LP's in Baltimore. MCA's band reclamation project continues with its first release from the Kinks. Boston and Kansas have both delivered for the label and it sounds like the Kinks has now made it a triple play. Our latest homegrown LP hit the airwaves this week...cleverly entitled "98 Rock Album Vol 4 (home tapes). It's easily our best effort to date....if there are any hungry A&R people out there...we would be happy to supply you with a copy.

Steve Cormier, WIZN, Burlington

Bruce mania lives on, but what about all the other quality material? For example, the Eurythmics "Thorn In My Side" is by far one of the best songs they've ever done. So Daryl Hall's "Foolish Pride" didn't make sense. Try "Let It Out". Eurythmics "Thorn In My Side" is by far one of the top songs this week. Height of the current format continues with its first release from the Kinks. Boston and Kansas have both delivered for the label and it sounds like the Kinks has now made it a triple play. Our latest homegrown LP hit the airwaves this week...cleverly entitled "98 Rock Album Vol 4 (home tapes). It's easily our best effort to date....if there are any hungry A&R people out there...we would be happy to supply you with a copy.

Steve Becker, WKFM, Syracuse

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Lin Brehmer, WXRT, Chicago

Juggling from the negative critical reaction to the Miller Express album, this week undoubtedly be his most successful. We're very snotty people when it comes to music in general and jazz in specific, and we like Miles on the radio just fine.. The more I hear the new Tina Turner album, the more I find myself admitting that it's one of this year's year's best rock and roll records. If someone can tell me why radio is struggling to ingore this record, please send me a mailgram. It would be a tragedy if people were passing on this record because they've grown weary of her recent hit songs. Quality outings from major artists would seem to be valuable.. My favorite new record this week comes from the protean Golden Palominos. Sure I have trouble figuring out who the hell is In the band, but the album's best song, "Diamond", showcases Sid Straw and she's the coolest. Adds this week: Robert Cray, Stevie Ray Vaughan, Golden Palominos, Housemartins, The Kinks, Mighty Lemon Drops, Debbie Harry and live 12's from Bruce Hornsby and Steve Earle.

Ron Sorensen, KBLE, Des Moines

This one was an "AOR is color blind issue". I've always disagreed, thinking that if there was a release that fit the format by a non-white artist, programmers would jump on this record because they've grown weary of her recent hit songs. Quality outings from major artists would seem to be valuable.. My favorite new record this week comes from the protean Golden Palominos. Sure I have trouble figuring out who the hell is In the band, but the album's best song, "Diamond", showcases Sid Straw and she's the coolest. Adds this week: Robert Cray, Stevie Ray Vaughan, Golden Palominos, Housemartins, The Kinks, Mighty Lemon Drops, Debbie Harry and live 12's from Bruce Hornsby and Steve Earle.

Steve Kosbau, KRNA, Cedar Rapids

In the past couple of years, there has been an "AOR is color blind issue". I've always disagreed, thinking that if there was a release that fit the format by a non-white artist, programmers would jump on it willingly, as they do with other great AOR material. Finally, proof positive is on the radio. The new Robert Cray track "Smoking Gun" is HOT! Any mainstream AOR that's not playing it could be cheating itself. Response to it at KRNA has been immediate... but more important, excellent! Paul Young's "Some People" is showing signs of greatness for us. In the past couple of days, our phones have been nearly crazy for it! Have you checked out World Party's "Ship Of Fools"? More than once? ETC! Around the third time you hear it on the air, in the context of your regular format, you'll love it. I don't remember doing such a complete 180 on a song, but this tune has sold itself to me.

Lenny Bloch, WRCN, Long Island

Thanks to Joan Jett and Penny Laguna for the exclusive Long Island version of "Roadrunner". Leave the radio on! Iggy Pop generated a tight set of rock 'n roll at the Ritz. Thanks to the always charming Sue DeBenedette and the A&M crew for a comfortable evening. Baseball gluten Bob Krane tells me that his unique situation allowed him to attend all 7 games of the World Series. There ought to be a law... Carnal Clapton this weekend with two club dates in N.Y.C. "God Plays The Ritz". It's always a thrill to hear this body elequently perform like he's more a no-Bruce weekend". This one was an easy call. Take a break from the Boss. Everybody and their mother has the record anyway. In closing, this Irish proverb: May you get to heaven a half hour before the devil knows you're dead.

Patty Martin, KMBY, Monterey

Do not, under any circumstances, even think of missing The Giants when they pass thru your area. They're funny, funky, fresh, and innovative. IRS has a great coup with these two. I hope "Shame On You" is the third single. When you see them, keep your ears peeled for a tune called "Assholes On Parade". One of the best songs I have ever heard.

November 21, 1986
Harry Reynolds, KOZZ, Reno

I think the Kinks are going to have a big hit with "Rock And Roll Cities". Dave Davies takes center stage this time. The LP sounds good too...Check out "Lost And Found". I'm glad Capitol pulled another single from Seger's "Like A Rock" because "Miami" was my original fave...Lone Justice is justifiably climbing the charts and Bad Co. was in town the other night. Very accommodating chaps. New front man Brian Howe proved to be very charismatic.

Loris Lane, KFMX, Lubbock

Looks like I'll be dealing with Cold Turkey before Thanksgiving is even here. The Great American Smoke Out is Thursday! I was never a Springsteen fanatic until now. It only took one week and I'm starting to hear rumors of a tour in 1987! We're considering Iron Maiden. It's selling like hot-cakes around here, right along with Boston and Bruce! Europe is selling well here too. We rolled some new Johnny Winter at 2AM Monday and the phones went wild. It's about time we finally got Jason and Robert Cray on the air. I'm in a good mood now.

Rich Flamingo, KLUB, Concord

Just want to say we now have CD players. Regardless of what any radio station says, playing a CD over the air just doesn't do any good, because after you get through processing in the limited FM curve and with the other static problems, any noticeable differences are taken away. BUT SINCE WE'RE CABLE, we don't have those problems. There is a BIG, BIG, sound difference. Like the listeners having their own CD player at home! So, send those CD's where they will do some good.

David Fleischman, Atlantic Records, 212-484-6017

Pardon me while I mount my soapbox. A few weeks ago we released the "THIS IS THE WORLD CALLING" 12-inch by BOB GELDOF and, quite frankly, we anticipated all or almost all of the AOR stations to embrace and add the record. Boy were we surprised. Let me say that the reasons we thought the record would be immediately accepted were, first and most important, the record sounded like a "hit" track to all of us. Second was the fact that BOB GELDOF seemed to think the record would be immediately accepted by AOR stations to embrace and add the record. Third was the fact that BOB GELDOF is a major effort, quality music, and most importantly, it was a "valuable programming tool" based on the fact that he has been one of the most visible and written about personalities on the planet over the last couple of years, in association with some of the most benevolent and humanitarian efforts in the history of mankind. We still deeply believe these reasons to be true and valid. Now in your hand is the LP "DEEP IN THE HEART OF NOWHERE" and without question it is a major effort, quality music, and deserves all the consideration. My favorite tracks, in addition to "THIS IS THE WORLD CALLING", are SIDE I and SIDE II. The production is impeccable and the supporting cast is stellar. Don't shortchange yourself, your station, your listeners, or this record. P.S. Have a very Happy Thanksgiving!

Glenn Stewart, WHJY, Providence

Here's this week's songs that sound great on the radio: Smithereens, Robert Cray, Eric Clapton, Bad Co., and any Springsteen...

Carter Alan, WBCN Boston

Premtenders "Roomful of Mirrors" is causing quite a stir here. I always wondered why that great Hendrix track never appeared on an album before he died. This is THE hardrock tune on the Pretenders album and it features Martin Chambers on drums with a vicious thump. I miss him in the new band. We made the switch from "My Baby" as son as rumors developed that it would be a 45 next year. Gene Loves Jezebel has scored major requests and airplay at WBCN with "Heartache". After seeing them live in Boston on a USA Network broadcast of the CMJ Awards I believe they can go all the way to selling out stadiums in a few years. The band mixes new energy with traditional rock sounds and performance traits like Steve Tyler's posing and preening on stage. We've added "Desire" and it's picking up immediate phones...WBCN is proud of local heroes Throwing Muses, who are currently touring Europe on the heels of the 4Ad album release, available through Thirsty Ear, this record has been a big selling import nationwide. Check out "Green". The college stations have been banging this one since the beginning. The band returns to America to be on Oedipus' "Nocturnal Emissions" show on December 12th.

Allison Stewart, WBRU, Providence

Followupitis hit BRU this week. Till Tuesday takes a wonderful step with "Coming Up Close". I'm sure it will do as well as "What About Love". Her voice is strong and clear and comes across well. Iggy is the hottest thing around. We know that the real "Wild Child" will be a phone buster. It's a debut this week as our Master Blaster. The Kinks prove they are as tough as nails...The hook in "Rock & Roll Cities" is about as sharp, too. It should be a big week for them. Thanks to Paul Brown from IRS for General Public tickets and its was good to see Bruce MacDonald again.

Jim Steele, WIOT, Toledo

In case you don't know, Keith Masters is the new Program Director while Ann Kelly moves up to OM. Before I dare forget, for the third straight week, I must repeat something I proclaimed a long time ago: Bon Jovi's album "Slippery When Wet" will break every standard set by Def Leppard's "Pyromania". No longer will rhythmic metal albums be measured by those guys from Europe. Instead, it will be measured by that magical Jersey touch. And how 'bout that guy named Bruce? NO, not that Bruce, but Bruce Hornsby. "On The Western Skyline" follows and "The Way It Is" and the album is destined to be under a lot of Christmas trees this winter -- far and away out-distancing ANYONE for Rookie Of The Year honors. While the production on the 12" of "Every Time I Run" from Detroit's Toby Redd leaves something to be desired, don't just discard the album. The production for this tune is better on the album, so now we have NO EXCUSES but to help this fine band along its merry way to success. The surprise of the week is "Shotgun Sky" by Price Sutton... real cool! PS: Thanks in advance to those record reps taking care of us for our 14th Anniversary and to those of you being difficult, remember, you need us just as much as we need you.
Don Berns, CFNY, Toronto

Did somebody say there was no new music from which to choose these days? We spent 6 hours last night listening to new product and it was real hard to pick for the few slots we had open. Therefore, I have to say we are quite excited about the new music we DID add this week starting with "Experiment IV" by Kate Bush (as previewed first in North America by Lee Carter last Sunday). A strongly wondeful song that will be included on her upcoming compilation album. Next up, is "Through The Barricades", an amazing ballad from Spandau Ballet. Although I hesitate to mention these two groups in the same breath, and in fact, I'm not, since the quote I'm about to give you is from Ivar Hamilton, "Barricades" should do for Spandau Ballet what "Careless Whisper" did for WHAM! It's exquisite. I don't know what the movie "Something Wild" is all about, but I do know that if it's half as strong as the soundtrack Lp it's going to be a smash. Check out Sister Carol's version of "Wild Thing" and Fine Young Cannibals, whose version of the Buzzcocks "Ever Fallen In Love" is already getting strong reaction based on the sneak preview we gave it two weeks ago (Courtesy MCA Canada). A great bunch of folks who never ask us to take records OFF the air like certain others do, right Kim Zayat? Finally we're extremely excited about a group out of Quebec called Bundock, who have a 5-song EP out here, with a track called "American Singer" that I predict will be a top 5 hit in Canada and the U.S., if some smart record company picks up the distribution from Anthem Records. Thanks to Hunters & Collectors for stopping by for a live mike interview and congrats to OMD, who made it through their concert last week in fine style, despite major throat problems for both Andy and Paul. It's a tribute to this great band that the audience didn't care that their voices were fading fast on stage. The group was so up and tight that everybody had a great time anyway. Good going, guys, you really are troopers in the true sense of the word.

Larry Dunn, WLIR, Long Island

All along I've been saying this may not be the album for AOR from Gene Loves Jezebel but the potential is there for great things to come. This past Saturday night proved it. We had a sold-out co-promote at the Ritz as well as a packed in-store at Tower Records last week. If you want to step out now, pick up the new remix of "Desire".

John Griffin, WPLR, New Haven

Oh, the talk of fists is in the air. The goosebumps, the magic, the amazement, the wonder. Lepers being healed!! Eyesight restored!! I know of at least one instance of the dead rising, only the local record store was sold out of the Bruce album. Now that we've all congratulated ourselves for being smart enough to recognize a major album from a major artist, why don't we move on to something else? After all, this five-record set wasn't released in time for Christmas to enrich our lives but to enrich others' pockets. It wasn't the second coming. It was just an easy week to figure out what to add. The real item to be discussed is how to avoid getting those "if I hear another live Springsteen song I'm going to vomit" phone calls. And who is this rocket scientist that has "Roomful Of Mirrors" as the next Pretenders single? There are least four other tunes that are twice as good as that old Hendrix dirge. From MD Christina: "And, oh, if I could just hit one of those notes from Ann Wilson. Flawless.. Top 5 phones: Boston, Bon Jovi, REM, Europe and Bruce's "Jersey Girl".

David Anderson, WMAD, Madison

WMAD AM and FM have been sold to First Choice Communications, subject to FCC approval. The new owners plan no major changes. We'll continue to be the fastest growing station in Madison, and the classic rock will stay where it belongs, on 92 FM. We're looking forward with a lot of anticipation to the Clapton album. On the Ann Wilson, forget about the blue hair. The record sounds real good and isn't Jim Everett of the Rams the best man in the world? Great production on the Billy Joel record.. Springsteen fans take note: it has now become a two-Bruce world. I think "Western Skyline" is another outstanding song, and Bruce Hornsby deserves all the accolades. Considering: Winwood "Back In The High Life", Love And Rockets "All In My Mind", and Pretenders "Roomful Of Mirrors".

Bill Prescott, KZAP, Sacramento

Play Tesla dammit!! This Sacramento band is out with its Geffen debut, featuring the 12" advance of "Modern Day Cowboy", with my little brother Ralph on lead guitar. Now, Ralph's had a lot of tough knocks and he could use a break, not to mention some cash. Matter of fact, he still owes me for the Les Paul. But all kidding aside, I'm serious about this record. "Modern Day Cowboy" just barely scratches the surface of what I think will be the first gold record. One with my name on it, that is.. Can I please have a Boston CD?.. Phones: Georgia Satellite, Tesla, "Stairway To Heaven", "Modern Day Cowboy", "Freebird", and Anything by Tesla. Oh, yes, we also added The Kinks, Bruce Hornsby and Bon Jovi's "Wanted Dead or Alive".

Please Note: Monday, November 24th marks the beginning of THANKSGIVING week, which means an EARLY DEADLINE! Please call in your report on MONDAY if possible, otherwise, as early as possible on Tuesday. (609-654-7272) Thanks.

November 21, 1986

continued
Art Boerke, WKWQ, Columbia SC

South Carolina hasn't exactly been known as the bastion of rock radio, so it is a bit of a surprise to hear that 95 ROCK came along in August, Columbia had not had an album rocker in 7 yrs. Well we're here now and according to the latest Birch, the listeners have been waiting for it. We came in 4th males 16-24, and tied for 4th in 18 and over. I think it is that, there are still certain MAJOR record companies that have not sent us ONE record since we made that big switch from the South Carolina hasn't exactly been known as the bastion of rock radio, so it is a bit of a surprise to hear that 95 ROCK came along in August, Columbia had not had an album rocker in 7 yrs. Well we're here now and according to the latest Birch, the listeners have been waiting for it. We came in 4th males 16-24, and tied for 4th in 18 and over. I think it is that, there are still certain MAJOR record companies that have not sent us ONE record since we made that big switch from the

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Band, Stevie Ray, Eddie Money, Huey Lewis

"Life Is Hard".. At home listening: Robert Cray

Georgia Satellites. Considering:

This Place", Boston "Cool The Engines", and the

at least as well.. Top 5 calls:

think it's a strong start.. The Smithereens "Wall

for a first track from a new Lp on a new label,

Cities" is not going to be one of their classics, but

sounds real good.. The Kinks "Rock And Roll

Cities" is not going to be one of their classics, but

for a first track from a new Lp on a new label, I

think it's a strong start.. The Smithereens "Wall Of Sleep" is a great follow-up track and should do at least as well.. Top 5 calls: Springsteen "War", Steve Miller's "World", Don Henley "Who Owns This Place", Boston "Cool The Engines", and the Georgia Satellites. Considering: Timbuk 3 "Life Is Hard".. At home listening: Robert Cray Band, Stevie Ray, Eddie Money, Huey Lewis and more Bruce. Paul Young started off slow, but the calls are now picking up.. World Party is another slow builder, but we're sticking with it. And there, also, the calls are picking up.. Lone Justice is doing fair. Thought it would be stronger at this point after an out-of-the-box add...Jason's "Golden Ball" now getting good phones.

Rick Panneck, WAPL, Appleton

The Georgia Satellites moves to Power this week due to top 5 requests and increased sales. A lot of listeners comment on the refreshing rawness of the band. Bruce Hornsby will undoubtedly be the debut artist of the year. The "Way It Is" performed extremely well for us. How could we miss with another track?.. The Kinks is one of my favorite bands of all time. Ray Davies and company return with a vengeance, and "Rock And Roll Cities" will become an instant classic. The cut has the same kind of message as Ian Hunter's "Cleveland Rocks".. My fave album of the week has to be Robert Cray's "Strong Persuader". If there is a rock and roll heaven, Robert Cray is god!!.. Top 5 phones: Springsteen Lives, Georgia Satellites, Bon Jovi "Wanted", Cinderella "Nobody's Fool", and Stevie Ray Vaughan "Superstition".. At home: Robert Cray, World Party and the Rainmakers.

Al Branca, WMGM, Atlantic City

Adds this week: Ann Wilson "Best Man In The World". Don't let the 7" scare you. Everyone knows there is no such thing as real 12" in white radio. Bang it hard before your neighbors do across the street. Yo, Capitol—does her cleavage really start at her throat, or is that just some clever air brushing? Because, R.E.M.'s "Roadrunner" is great nighttime cruising music. What really sold me was the fact that she mentions Jersey.. Bruce Hornsby And The Range, "On The Western Skyline". A bit more down home than the first two, but they're on fire right now. Hornsby is right up there with David And David and the Smithereens for Best New Acts. How can you argue with success?.. Van Halen "Rock And Roll", I saw them do this cover twice. Both times it brought the house down. Anyone else who saw it would love to hear it again. All you need is half a memory, or half an imagination.. Smithereens "Wall Of Sleep", This tune sounds instantly familiar. The lp is selling remarkably well, considering the flood of major product. It's not because they're from Jersey, because North Jersey and South Jersey are like two different countries.. Kinks "Rock And Roll Cities". New music from these legends is a must for any AOR playlist. Can't wait to hear the rest of the Lp. Iggy Pop "Real Wild Child". Although "Cry For Love" was a great song, "Real Wild Child" is a little less serious and should be a bit easier for the masses to digest.. Beastie Boys "Fight For The Right To Party", Fun tune that drew instant phones. Also new on Huey Lewis And The News "Whole Lotta Lovin" and Dokken "Will The Sun Rise?"

Andi Turco, WPYX, Albany

I may be the only one in the country to feel this way, but HOW 'BOUT A NO BRUCE WEEKEND?! (oh well, it was just a thought) We are ready for a World Party and it's long overdue. "Ship Of Fools" is one of the best sounding songs to come down the pike and it goes on this week. The Kinks gave us a true to form rock and roll record for Christmas. It was really nice not being disappointed by a wimpy commercial record. Instead, the Kinks cook. Georgia Satellites moves into Power this week after top 5 phones and showing impressive retail as well. Who says AOR does NOT sell records? Finally, by the time you read this, Las Vegas may be a smouldering ruin by the time PYX 106's Mason And Sheehan get through. We broadcast live from Vegas on the day before the World Heavyweight Championship bout between our hometown hero Mike Tyson and Trevor Berbick. Mason and Sheehan along with our sports director/Olympic Gold Medalist Jeff Blatnick will be on hand for all the action, both inside and out. It just so happens that both Mason and Mike Tyson are from the same hometown. Hopefully by presstime, Mike will be the new World Heavyweight Champ and Las Vegas will still be in tact.

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November 21, 1986.
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**CHART KEY:**
- * = Top 5 Requests
- ** = Increased Rotation
- (CD) = CD Airplay
REGIONAL REPORTS

EAST CONTINUED

CALLS: MON-FRI 12-3

PH: 603-625-6915

M.D. KAREN A. SMALL

STEVE WINWOOD

HUEY LEWIS/NEWS

HUEY LEWIS/NEWS

BILLY JOEL

STABILIZERS

JOURNEY

THE RAINMAKERS

PRETENDERS

BON JOVI

RICK OCASEK

DAVID AND DAVID CRACKS

COLOR OF MONEY

WHO

BOSTON

BON JOVI

RIC OCASEK

DAVID AND DAVID CRACKS

COLOR OF MONEY

WHO

BOSTON

203-724-0600

P.D. CHEC K BROWNING

M.D. BOB BITTENS

THE OUTLAWS

LONE JUSTICE

JASON/SCORCHERS

GOLDEN

SMITHEREENS

STEVIE RAY

BOB SEGER

MIAMI SMITHEREENS

SUPERRIC OCA SEK

PAUL SIMON

BRUCE HORNSBY

CHANGE

BOSTON

BEN ORR

B. SPRINGSTEEN

B. SPRINGSTEEN

EDDIE MONEY

WALL

NOBODY

GUN

WHO

ALL

BLAME

JACOB

GUN

IRON MAIDEN

STEVE MILLER

BILLY JOEL

STEVIE RAY

G. SATELLITE

SHANDS

*BB. SPRINGSTEEN

DY

*BOB GELDOF

LONE JUSTICE

JOHN PARR

215-667-8100

WMGM ATLANTIC CITY

LIGHT ADDS

MEDIUM ADDS

BRUCE HORNSBY

WESTERN

BILLY IDOL

GUN

REGIONAL REPORTS

November 21, 1986

CONTINUED
### SOUTH CONTINUED

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### REGIONAL REPORTS

**November 21, 1986**
### SOUTH CONTINUED

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### CHART KEY

- * = Top 5 Requests
- ** = #1 Request
- (CD) = CD Airplay

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November 21, 1986
### WEST

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**CHART KEY**

* Top 5 requests
* Increased Rotation
* (CD) = CD Available

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**REGIONS**:

- **MIDWEST**
- **WEST**
- **NORTHERN CALIFORNIA**

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**THE HARD REPORT**

**November 21, 1986**
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### Regional Reports

**West Coast**

- **Michael McDonald**
- **Sting**
- **Peter Gabriel**
- **Depeche Mode**
- **The Police**

**South**

- **Bob Seger**
- **The Pretenders**
- **The Who**
- **The Kinks**
- **Kate Bush**

**East Coast**

- **Bruce Springsteen**
- **Eurythmics**
- **The Who**
- **The Jam**
- **The Police**

**Midwest**

- **Van Halen**
- **The Pretenders**
- **The Police**
- **The Jam**
- **The Police**

**Northeast**

- **Peter Gabriel**
- **Depeche Mode**
- **The Police**
- **The Jam**
- **The Police**

**Southeast**

- **Bob Seger**
- **The Pretenders**
- **The Who**
- **The Jam**
- **The Jam**

### Chart Information

**Source:** The Hard Report

**Date:** November 21, 1986

**Contact:** 702-876-1460

**Note:** This chart includes artists such as Michael McDonald, Sting, Peter Gabriel, Depeche Mode, and The Police among others, reflecting popular music from various regions in the United States.
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<td><strong>BILLY JOEL</strong></td>
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<td><strong>STEVIE RAY</strong></td>
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<td><strong>BILLY IDOL</strong></td>
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<td><strong>FULL CIRCLE</strong></td>
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**CHART KEY**

* Top 5 Requests

**CD Report** (CD) = CD Airplay

**November 21, 1986**
The New Single and 12" from

THE WHOLE STORY

Produced by Kate Bush