THE HARD REPORT

November 28, 1986  Issue #7  (609) 654-7272

FRONTRUNNERS

CROWDED HOUSE

"DON'T DREAM IT'S OVER"

THIS EXCELLENT BUT OVERLOOKED MASTERPIECE IS FINALLY CLOSE TO BECOMING A RADIO REALITY. DON'T WAKE UP WITH IT A TOP 40 SMASH!!

DON DIXON

"PRAYING MANTIS"

WE WIMPED OUT WITH A TIP EARLY ON AND NOW THAT WDVE IS IN, WE'RE BACK WITH A FULL FRONT SHOT... FROM AMERICA'S NICK LOWE!!

LOVE AND ROCKETS

"ALL IN MY MIND"

THESE NEW/ALTERNATIVE ACES ARE READY TO ROCK IT ON THE MAINSTREAM WITH A ONE LISTEN KILLER. ALREADY ON KFOG, KOME, KAZY AND WDHA!

PLUS! STRONG NEW TRACKS FROM JULIAN COPE, THE BEASTIE BOYS, & THE OUTLAWS

CHARTSTARS

MOST ADDED
1 Eric Clapton "Tearing Us Apart" (WB) 63
2 Ann Wilson "Best Man in the World" (Cap) 33
3 Bruce Hornsby "Western Skyline" (RCA) 27
4 Eric Clapton "Miss You" (WB) 22

HOT NUMBERS

#24 The Kinks "Think Visual" (RCA) 14-10
#27 Bob Geldof "Deep in the Heart..." (ATL) 12-9

ALBUMS

Ben Orr "The Lace" (E/A) 33-31
G. Satellites "G. Satellites" (E/A) 12-9
Jason/Scorchers "Still Standing" (EMI) 14-10

TRACKS

Timbuk 3 "Life Is Hard" 79-60
The Pretenders "Room Full of Mirrors" 57-44
Kansas "Power" 86-73
Billy Joel "This is the Time" 51-42

RECORD OF THE WEEK

EUROPE

OUR SECOND STRONGEST GAINER 78-61 WITH A 14 STATION BLOWOUT WEEK!

HEADLINES

Kendall departs WNEW-FM
Beau Phillips KISW GM
KDKB KARNAGE
KZEP Runs up the AOR White Flag

PHILLY TV Station Stands Up For HOWARD And Calling BOB GELDOF

INSIDE...
BOB GELDOF

DEEP IN THE HEART OF NOWHERE
featuring the single,
"THIS IS THE WORLD CALLING"

Produced by Rupert Hine except "This Is The World Calling" and "In The Pouring Rain," produced by The Brothers of Doom with special thanks to Jimmy Iovine. Arranged by Bob Geldof and Rupert Hine.

On Atlantic Records, Cassettes and Compact Discs

© 1986 Atlantic Recording Corp. A Warner Communications Co.
The Beastie Boys, "Fight for the Right to Rap"... As planned. As KDJQ's Ron Garrett says, "It'll make riotous overtones the great rap on this record has been going around town... What goes around comes around, and the Beastie Boys picks up where the Clash left off... With the new 12". (Which, of course, you'll want to hear tracks. With KFOG already in, we're expecting quick Bay Breakout action, and KZEL, WDHA, KRIX, KVRE, KBAT and KAZY round out reporters already on board. Best New music to mainstream crossover candidate on the street.

New This Week

The Beastie Boys, "Fight for the Right to Party"..."Columbia... I must confess, the rather riotous overtones threw me off the scent initially. However, when you listen to it in the context of a Run DMC style novelty rump, we could be talking Run DMC style novelty rump, we could be talking New on KRQR, KDJQ, WBAB and KISS. We don't throw away impressive stats your way just quite yet, only the fact that many programmers picked "Ride" from day one. It is, as noted by WRKK's Greg Mull, Steve Cormier and others, "the best track on the album". If you've invested airline time in this project, consider compounding listener interest with the new 12". (Which, of course, you'll play from the CD).

Bruce Hornsby and the Range, "Along The Western Skyline"..." RCA... Bruce's latest rounds up our second longest 36-20 song gain—but you certainly don't need numbers to know this one's a gone gator. The just released 12" has a home on 97 of our reporters, with 25 heavies, one power and six increases. The phones are hot at WKQQ, KATP, WFFY, and WQBK, obviously the start of what will be a hero with phone record. As noted by WTPA's Chris James, "the new track looks like the biggest one yet", or as WIZN's Steve Cormier puts it, "Bruce is by far the Rookie of the Year, and should get plenty of top 5 and MVP mentions, too".

Ann Wilson, "Best Man in the World"..."Capitol... Ann's back with a strong second week showing, as 33 ads take the title, 16 now on both the heavy/power play. Factor in six increases, and she's got our fourth longest 41- 27 HH gain. KLKP's Jack Green commends, "Nice job, Ann. This record is terrific, real good upper demo fare". Or, as Pam Brooks says, "I don't care what soundtrack this song is a part of, it sounds great". From WOUR's Tom Slat "He last captures the essence of Heart and adds a good rockin' edge. A combination that can't miss".

Don Dixon, "Praying Mantis", Enigma... Now that the release schedules have lightened a bit, it's the perfect time to go back for a hard look at things you might have missed. We've been charmed by this tune's moves since day one, and had to go for the full shot when that WDVE add rolled in. Greg Gillispe's "Is She Really Going Out With Him" comparison was the perfect mirror image, and with the right exposure this one could spark major listener interest. And once this one breaks, Don's got at least three more in the wings.

Dave Adams, "Tears", Elektra... Now, here's a nice surprise. We were expecting some sort of slightly southern sounding formula pop, and what we got struck us as the better parts of Tears for Fears, and Roxy Music—with just a dash of properly progresive Elton. Extra points for that dense arrangement, an undeniable verse and the unusual song structure.

Julian Cope, "Worl'Shut Your Mouth", Island... Pity we used the Joe Jackson comparison in our Dixon write-up, it was a good one. The just released 12" has a home on 97 KVRE, KBAT and KAZY round out reporters already on the lot. Bruce Hornsby and the Range, "Along The Western Skyline"... A quick breeze through the stats and comments confirms this record's mile high shock wave, as typified by this review:

"Nice demo fare". Or, as Pam Brooks says, "I don't care what soundtrack this song is a part of, it sounds great". From WOUR's Tom Slat "He last captures the essence of Heart and adds a good rockin' edge. A combination that can't miss".

The Outlaws, "One Last Ride", Pasha/Epic... We can't throw too many impressive stats your way just quite yet, only the fact that many programmers picked "Ride" from day one. It is, as noted by WRKK's Greg Mull, Steve Cormier and others, "the best track on the album". If you've invested airline time in this project, consider compounding listener interest with the new 12". (Which, of course, you'll play from the CD).

Love and Rockets, "All Fears, All Fears"... A combination that can't miss".

The Kinks, "Working At The Factory", MCA... WRKK's Greg Mull again posed the perennial question of why record companies lead with weaker tracks, and here's a perfect example. We think "Factory" blows "Rock And Roll Cities" right off the map—and many, if not most, programmers agree; Greg Gillispe, WDVE... "We found 'R&R Cities' to be relatively mediocre, and switched to 'Factory', a more appropriate Pittsburgh song.". KBCO's Doug Clifton agree, "We think 'Lost and Found' is a better song—at least it's our first choice". Ditto Cindy Ballen at KZEW, "I prefer 'Factory', and hear several other tracks that are a departure for the band". Same with WKLS' Beth Kepple, "I think 'Factory' is much better than 'Rock And Roll Cities'. It's a clear favorite... WRCK's Wayne Summers feel, "Eric has re-emerged as the father of rock and roll, in for a retired Chuck Berry. The job here, too. The big difference is that where Joe tends to rely on clever wordplay and keyboards, Julian lays the power pop guitars on thick. It debuts at #46 New/Alternative. As Lin Brehmer exclaims, "There is so much to like—the title, the guitars, the insouciance (look it up) of a man come back from the dead". If you're into early to mid Beatles period stuff, be sure to also check out "Levitation".

Eric Clapton, "August"... A quick breeze through the stats and comments confirms this record's mile high shock wave, as typified by this review:

"Nice demo fare". Or, as Pam Brooks says, "I don't care what soundtrack this song is a part of, it sounds great". From WOUR's Tom Slat "He last captures the essence of Heart and adds a good rockin' edge. A combination that can't miss".

The Outlaws, "One Last Ride", Pasha/Epic... We can't throw too many impressive stats your way just quite yet, only the fact that many programmers picked "Ride" from day one. It is, as noted by WRKK's Greg Mull, Steve Cormier and others, "the best track on the album". If you've invested airline time in this project, consider compounding listener interest with the new 12". (Which, of course, you'll play from the CD).

Love and Rockets, "All Fears, All Fears"... A combination that can't miss".

The Kinks, "Working At The Factory", MCA... WRKK's Greg Mull again posed the perennial question of why record companies lead with weaker tracks, and here's a perfect example. We think "Factory" blows "Rock And Roll Cities" right off the map—and many, if not most, programmers agree; Greg Gillispe, WDVE... "We found 'R&R Cities' to be relatively mediocre, and switched to 'Factory', a more appropriate Pittsburgh song.". KBCO's Doug Clifton agree, "We think 'Lost and Found' is a better song—at least it's our first choice". Ditto Cindy Ballen at KZEW, "I prefer 'Factory', and hear several other tracks that are a departure for the band". Same with WKLS' Beth Kepple, "I think 'Factory' is much better than 'Rock And Roll Cities'. It's a clear favorite... WRCK's Wayne Summers feel, "Eric has re-emerged as the father of rock and roll, in for a retired Chuck Berry. The job here, too. The big difference is that where Joe tends to rely on clever wordplay and keyboards, Julian lays the power pop guitars on thick. It debuts at #46 New/Alternative. As Lin Brehmer exclaims, "There is so much to like—the title, the guitars, the insouciance (look it up) of a man come back from the dead". If you're into early to mid Beatles period stuff, be sure to also check out "Levitation".

Eric Clapton, "August"... A quick breeze through the stats and comments confirms this record's mile high shock wave, as typified by this review:

"Nice demo fare". Or, as Pam Brooks says, "I don't care what soundtrack this song is a part of, it sounds great". From WOUR's Tom Slat "He last captures the essence of Heart and adds a good rockin' edge. A combination that can't miss".

More On The Picks...
John Eddie
pretty little rebel

PAUL YOUNG
Between Two Fires

"SOME PEOPLE"
#43 HARD HUNDRED
The Pretenders, "Room Full Of Mirrors", Warner Brothers... The 57-44 underline rates top 5 in the Big Move department. 13 adds, 2 Increases, and 11 heavies put it there. Now on 64 reporting stations, and as WWCT's Phil Manicki says, "they do Jimi justice. 'Mirrors' is very layered and polished and Martin Chambers sounds real good". "My Baby" also turns in a meaty move, 16- and polished and Martin Chambers sounds real

Europe, "The Final Countdown", Epic
Harvey Leeds and Jack Isquith have been nurturing this project along for months—and this week they land the big 14 station breakthrough. Why's it working? Here's WOUR's Tom Sarr, "'Final Countdown' is the best space debris since Billy Thorpe fell out of orbit. If this one doesn't pull massive phones at night, Twinkies are a balanced diet". Greg Gillispie made the same connection, saying "Its overall impact could be similar to 'Children of the Sun', WRCN's Wayne Summers adds, "Impressive sales without much radio support and a strong ELPish sound convinced us". WTPA's Chris James updates, "Europe continues to fuel the phones. Anther smash". Check the cosmic chart progresses—it's the second strongest Hard Hundred gainer, 78-61.

Robert Cray, "Smoking Gun", Polygram... Although the tune held at 29 and the album at 26, this act is very much on the move. "Gun" grabs 10 more adds, and at least as many radio raves: Doug Clifton, KBCO, "Robert's first album was a big success here and we're expecting even bigger things with the new one". Inessa York, KCON, "Cray is really growing on our request list, currently #5". Phil Thompson, KICT, "Robert is still smoking, and we're looking forward to his show in January". KCNC's Bonnie Stacy adds, "Really, really good male phones. It's moving far more quickly than I would have thought!". Finally, KEZO's Joe Blood gushes, "It's all there in terms of requests and retail—with a #19 sales debut and 7-6 phone progress".

World Party, "Ship Of Fools", Chrysalis... We'd definitely consider this their Breakthrough week, as well. 12 more adds gives "Ship" 68 stations to date, with 9 heavies and 4 (WIZN, WPXR, WERG, WMAD) Increases. Note the 62-55 track underline, and 38-41 album underline for points gained (despite debuts up ahead for Clapton, Kinks, and Geldof). WBLM's Robin Mathieu reports, "We added last week and are already getting some positive response". From WEGR's Kelly Cruise, "It's a new sound with great lyrics and fabulous vocals. Karl Wallinger is a cross between Mick Jagger and Lou Reed". KBLJ's Jeff Carroll reports, "As one of the first stations to add World Party, KBLJ is now getting top 5 phones. We've forced the other stations in the market on it and we expect to see great sales soon".

KBC. "America", Arista... The runaway airplay success of their first single puts "America" in the automatic league. 21 add this week, with KMBY, WKWO, WMAD and WTPA upping. Currently heavy on 12, including KAZY, KFOG, KOME, KRQR, WYNF, and WAQX. Greg Gillispie comments, "'America' will certainly perk up a lot of old Airplane/Starship fans' ears. It's like a protest song made for '86". KSJO's Dave Numme notes, "'America' is one of the best songs on the air. Play it!!". WHJY's Glenn Stewart calls it "My favorite add this week. The single's doing well and this track is as timely as today's headlines". The week's longest gainer, 71-49.

Timbuk 3, "Life Is Hard", IRS... Coming up right behind in the Major Mover division, check "Life"'s 19 position 79-60 jump. The follow up does it behind 15 adds, 48 now playing, and 9 heavies—including KAZY, WMAD, WONE, WQFM, and KVRE. As KWHL's Kevin Vargas says, "It's an excellent follow-up. The dark moodiness of the song is loaded with sympathetic emotion". WKFM's Steve Becker calls it "An interesting follow up, and I do believe it's gonna generate phones".

The Smithereens, "Behind the Wall of Sleep", Enigma. It's early—but we're seeing signs that "Wall" could equal or better "Blood" in pulling power. Why, here's the blood man himself, Joe at KEZO, "It really started to take off, 8-7 requests and 24-14 sales". WSHR's Michael Dalfanzo adds, "I was skeptical, but repeated listeners convinced me that this will be the one to put them over". WCCO's Harve Alan adds, "After 'Blood And Roses' took Hartford by storm, this one is a natural. Combined sales success and good phones". KCNC's Bonnie Stacy validates, "I never expected 'Wall' to build more quickly than "Blood" did—but It is. We got immediate phones". Note the 47-41 track underline, with 9 adds and 85 now playing.

Jason and the Scorchers, "Golden Ball and Chain", EMI... WEBN, WQFM, WNOR, and WYY highlight 7 adds, bolstered by 11 solid increases—with KSHE, KZAP, WMAD, WTPA and KRUQ topping that list. We're talking double bullets again this week: "Ball" breaks 37-33; the Lp 33-31. From WKWQ, WMAD and WTPA AND KRQ topping that list. We're talking double bullets again this week: "Ball" breaks 37-33; the Lp 33-31. From WAPL's Rick Panneck, "Jason's "Golden Ball" is a national hit. 'American' was the equal or better than these stations. It's like a protest song made for '86". KSJO's Dave Numme notes, "'America' is one of the best songs on the air. Play it!!". WHJY's Glenn Stewart calls it "My favorite add this week. The single's doing well and this track is as timely as today's headlines". The week's longest gainer, 71-49.

Joan Jett, "Roadrunner", Epic... WAAF's Russ Motlia isn't one to stroke—so listen up when he calls this track "The Story of the year. Reactive!! The only other similar instance was when we passed on the single and played 'Sister Christian'. We're getting the same reaction pattern with this. Very real, no hype." New on 5, including KMET and WNOR.
STEVE MILLER
“I Want To Make The World Turn Around”
#1 on the Hard Hundred
And Everywhere Else!
Just out — specially remixed versions on the 12”
Next up, from the smash album,
“Nobody But You Baby”

ANN WILSON “Best Man In The World”
#2 Most Added, Two Weeks Running!
41-27” Hard Hundred
produced by Ron Nevison from the
“Golden Child” soundtrack
Already Heavy at:
WPLR KDKB KFMG KILO KLPX
KORS KSIO KUPD KZEW WHY
WKQQ WLUP WMGM WXRC WZZQ
WWCT KRQU and more!
At first nobody listened... Now we know we’re Wright, Brothers
CROWDED HOUSE is a MASTERPIECE
“Don’t Dream It’s Over”
Critically Acclaimed!
New on WLUP! This week’s Top HARD FRONTRUNNER
“Don’t Dream It’s Over’ is the best ballad of the year!”
BRIAN CULLMAN SPIN 11/86

SAXON “Northern Lady”
Now on a Major U.S. TOUR!
Elton John appears courtesy of Geffen Records

ALCATRAZZ “Dangerous Games”
b/w “Double Man” Now On Tour!
The new single puts 15 adds on the board, including WHJJ, WNEW, WKDF, WERG, KR2X, WDIZ, and WDHA, starting the charge at #90 on our overall song chart. Already heavy at KZEW, KVRE, KESI, and KBCO, Rad Messick calls it "a great textural follow-up. I feel real good about playing this band because I feel CHR is really missing the boat. This gets them one step closer to a band we can totally call our own."

David and David, "Swallowed By The Cracks". A&M. By now you know it's a track to take advantage of, what with 124 now on board. But for the record, the 12-8 Underline comes about of 11 increases (WMAD, WIMG, WOUR, KNCN, WPVX, KKDJ), 39 heavies and 5 powers. Also a top 5 request at KAZY, KBAT, KVRE, WZYC, and WIXV. Playing It enough?

Iggy Pop, "Real Wild Child", A&M. Again— we think this one's the goods. It gets a leg up on the Hard Hundred at #93, with 13 adds (WAAF, WLLZ, WNEW, WHJY) and two increases. All you've got to do is listen, and you'll agree with WBLM's Robin Mathieu, "The Most distinctive rocker on the Lp picks up where 'Cry' left off. From a real hot album that's starting to sell here in Maine," KLBJ's audience is also reacting, as noted by Jeff Carroll, "The phones have been incredible. I'm amazed at the upper demo and female calls."

Wang Chung, "Eyes of the Girl", Geffen. There's beef in their 11 adds, too—with WLVQ, WHJY, WNOP, WKLS, WDIZ and KICT topping the list. KODS' Wade Linder feels "If a track will happen for album radio, this is it," WHJY's Glenn Stewart agrees, "It has much more AOR appeal than the single". Now on 23 reporters, set to debut in the high 80's next week.

Billy Joel, "This Is The Time", Columbia: Bill bags one of the Hard Hundred's better moves, 51-42, and heavy play at almost half of those playing is why. 8 adds hikes the count to 51, with increases at KKDJ, WCCC, WPDH, WRKI and KZQ.

Journey, "I'll Be Alright Without You", Columbia... 18 quick adds give the #12 a home at #82, with WDVE, WHMD and WPLR early heavies.

Stevie Ray Vaughan, "Superstition", Epic. Stevie cranks out a 22-18 advance, with a healthy 25 station heavy play count, and 7 increases. Ups include KYYS, WWCK, WERG, and WBRU. Especially strong on the phones, with 22 top fivers bringing it in at #8.

Ben Orr, "Stay The Night", Elektra... Thought for a second it had peaked, eh? So did we. Then came this week's muscular 14-10 Lp move and 8-6 song underline. Only one add, but it was WRIF— and you can hardly argue with 20 increases, 23 powerplay reports and 68 heavies.

Ric Ocasek, "True to You", Elektra... And while we're on the subject, Ric's follow-up tailgates for an 18-12 underline. He's got 6 adds, 11 increases (KYYS, KLFX, KKDJ, WBLM, WCKG, WERG), 5 power and 46 heavy. Now on 109.

Kansas, "All I Wanted", MCA... Serious point gains here, the kind it takes to motor 14-9 through heavy traffic. The single posts a super credible 19 station increase count, whith 15 now power and 56 more in heavy. Also a top phone item at WDVE, WNEW, WIMZ, WZZQ, WKLX, KUPD, and KMYZ. Numbers like that practically demand album depth play—and "Power" is the place to start. It's up 13 positions , 86-73.

Georgia Satellites, "Keep Your Hands", Elektra... Another act we thought would be happy with top 5 play is going for all the marbles. The Satellites take over #1 Most Requested with 51 top 5 reports, as 21 powers, 81 heavies and 7 increases move it 5-3. The album follows 12-9. Could go the distance.

Boston, "Cool the Engines", MCA. The 15-7 underline ranks as the biggest point builder inside the top 20. 9 stations increase, with 7 powers, 47 heavies, and 111 total reports. Currently #6 Most Requested.

Steve Winwood, "Back In The High Life", WB... Watch "High Life" hit top 10 status next week if the trend continues. Steve's back with 6 adds, 12 increases, 43 heavies, 3 powers, and 108 to date. Up 20-15 on the Hard Hundred.

Bob Geldof, "This Is The World Calling", Atlantic... If you'll just clear a little turntable time, you'll find a lot of like in "Love Like a Rocket". In the meantime, the single continues to pick up nicely. 9 more adds give it 11 to date, with 22 heavies and one power. The increases be happening, too, with WMAD, KZQ, WAAF, WMPA, and KROU front and center. CFNY's Don Berns calls the Lp "Stunning", saying "There's going to be a lot of interest in the project because of St. Bob's charitable involvement, but the fact remains that musically, this is a superior effort, with great songs and production".

Kate Bush, "Experiment IV", EMI... Naturally, the New/Auternative stations lead here—with a #46 debut on that chart. She collects 18 stations total, with KBCO, CFNY and WHTG already increasing, and WOXY and WFNX reporting strong calls. FNX's Bruce McDonald says, "Our listeners can't get enough of it, already making the new 12" our second most requested song this week". WLIR's Larry Dunn calls it "Kate's best single ever. From the packaging to the production to her vocals, this gets a five star review. She's probably one of the most important female artists of the 80's". Live with the record. It's worth it.

Tesla, "Modern Day Cowboy", Geffen... Hey, this track has so much 18-24 male appeal we've renamed the group "Testicla". Pam Edwards knows hard rock when she hears it, telling us "Tesla adds some much needed crunch to the playlist. After only one day take phones started ringing incessantly. I rarely get such response on the New Music show". From KLAQ's Mike Ramsey, "They're one of the best new hard rock groups in recent memory. I predict a bright future for these guys. Musically it's not that different, but lyrically it's real good. New on 9, including KLAQ, KRIX, KWHL, WTOS, WYFN, KGB, KILO and KJOT.
"Golden Ball and Chain"
Ball Busters of the World Unite!

New! WEBN  WIYY  WBAB
WNOR  KQWB  WHMD  KPOI
WAPL  WRKI

37-37* HARD HUNDRED
33-31* HARD ALBUMS
36-30* R & R Tracks

30* R & R Albums
36-26* Powercuts
27* Hottest Nationwide

“We’re seeing a lot of heavy phone action on ‘Golden Ball and Chain’... It’s been in the Top 5 for the last three weeks.”
WALLY WALKER, KQRS

“In the rock roots area, Jason And The Scorchers is a natural for WAPL. They practically started the root appeal...take advantage of it.”
RICK PANNECK, WAPL

NOW ON TOUR WITH THE GEORGIA SATELLITES!

KATE BUSH
“Experiment IV”
DEBUT 47* HARD ALTERNATIVE
17/16 R & R New & Active
Album Network: 22 First week adds

“After 5 days of airplay, this record is #3 in requests. THIS IS A HIT!”
BRUCE MCDONALD, WFNX

NEW AT:
WBRU 91X  WLIR  KBCO  WXRT  and also at:  WMGM
KKCY  WONE  KRQU  KTCL  KTCZ  KILO  KSPN  CFNY
CHEZ  WFNX  WTOS
KLUB  and more!

EMI
<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist/Group</th>
<th>Album/Single</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Eric Clapton</td>
<td>&quot;Tearing Us Apart&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Ann Wilson</td>
<td>&quot;Best Man In The World&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Bruce Hornsby</td>
<td>&quot;On The Western Skyline&quot;</td>
</tr>
<tr>
<td>4</td>
<td>David Bowie</td>
<td>&quot;Shelter&quot;</td>
</tr>
<tr>
<td>5</td>
<td>John Fogerty</td>
<td>&quot;Change In The Weather&quot;</td>
</tr>
<tr>
<td>6</td>
<td>Eddie Money</td>
<td>&quot;We Should Be Sleeping&quot;</td>
</tr>
<tr>
<td>7</td>
<td>Survivor</td>
<td>&quot;Is This Love&quot;</td>
</tr>
<tr>
<td>8</td>
<td>Stevie Ray</td>
<td>&quot;One Simple Thing&quot;</td>
</tr>
<tr>
<td>9</td>
<td>Journey</td>
<td>&quot;This Is The Way&quot;</td>
</tr>
<tr>
<td>10</td>
<td>The Pretenders</td>
<td>&quot;I'm Alright...&quot;</td>
</tr>
<tr>
<td>11</td>
<td>The Pretenders</td>
<td>&quot;Don't Need A Gun&quot;</td>
</tr>
<tr>
<td>12</td>
<td>Journey</td>
<td>&quot;Big Time&quot;</td>
</tr>
<tr>
<td>13</td>
<td>Journey</td>
<td>&quot;Golden Ball And Chain&quot;</td>
</tr>
<tr>
<td>14</td>
<td>Journey</td>
<td>&quot;Shot O' Love&quot;</td>
</tr>
<tr>
<td>15</td>
<td>Journey</td>
<td>&quot;Land Of Confusion&quot;</td>
</tr>
<tr>
<td>16</td>
<td>The Kinks</td>
<td>&quot;Rock And Roll Cities&quot;</td>
</tr>
<tr>
<td>17</td>
<td>The Kinks</td>
<td>&quot;Tears In The Rain&quot;</td>
</tr>
<tr>
<td>18</td>
<td>The Kinks</td>
<td>&quot;Because The Night&quot;</td>
</tr>
<tr>
<td>19</td>
<td>The Outlaws</td>
<td>&quot;Graceland&quot;</td>
</tr>
<tr>
<td>20</td>
<td>Billy Idol</td>
<td>&quot;Tearing Us Apart&quot;</td>
</tr>
<tr>
<td>21</td>
<td>Billy Idol</td>
<td>&quot;Behind The Wall Of Sleep&quot;</td>
</tr>
<tr>
<td>22</td>
<td>Billy Joel</td>
<td>&quot;Some People&quot;</td>
</tr>
<tr>
<td>23</td>
<td>Paul Young</td>
<td>&quot;Room Full Of Mirrors&quot;</td>
</tr>
<tr>
<td>24</td>
<td>Pretenders</td>
<td>&quot;Blame It On The Radio&quot;</td>
</tr>
<tr>
<td>25</td>
<td>The Kinks</td>
<td>&quot;Raise Your Hand&quot;</td>
</tr>
<tr>
<td>26</td>
<td>The Pretenders</td>
<td>&quot;Jacob's Ladder&quot;</td>
</tr>
<tr>
<td>27</td>
<td>The Kinks</td>
<td>&quot;Fame And Fortune&quot;</td>
</tr>
<tr>
<td>28</td>
<td>Journey</td>
<td>&quot;American&quot;</td>
</tr>
<tr>
<td>29</td>
<td>Journey</td>
<td>&quot;Miami&quot;</td>
</tr>
<tr>
<td>30</td>
<td>Journey</td>
<td>&quot;Boyfriend&quot;</td>
</tr>
<tr>
<td>31</td>
<td>Journey</td>
<td>&quot;We Are The In Crowd&quot;</td>
</tr>
<tr>
<td>32</td>
<td>Journey</td>
<td>&quot;I Wanna Be Loved&quot;</td>
</tr>
</tbody>
</table>

**TOTAL**

**POWERS**

1. Eric Clapton
2. Ann Wilson
3. Bruce Hornsby
4. David Bowie
5. John Fogerty
6. Journey
7. The Pretenders
8. The Kinks
9. Til Tuesday
10. Timbuk 3
11. Europe
12. Peter Gabriel
13. Iggy Pop
14. Pretenders
15. The Kinks

**HEAVY**

- 14
- 3

**MEDIUM**

- 49
- 1

**LIGHT**

- 9
- 1

---

November 28, 1986
EL TUESDAY

"COMING UP CLOSE"

"A great textural followup to 'What About Love'. I feel real good about playing this band because I think CHR is totally missing the boat by not dealing with them. Plus, they're one step closer to a band we can call our own.

RAD MESSICK, WDIZ

JUST OUT!

WBCN WBYR WNEW WMMR WHJY WHCN WKDF
WDIZ KZEW KMOD KBCO KINK KAZY KSTM

AND MANY MANY MORE!

---EPIC---

STEVIE RAY VAUGHAN

"SUPERSTITION"

KGON WBCN WNEW WMMR WKLS DC101 WSHE WXRT
WCKG WLLZ KLBJ KZEW KTXQ KLOL KYY S KSHE
KBCO KMET KUPD (AND MANY MORE!) 22-18* HARD HUNDRED
23-21 HARD HUNDRED 14* R & R TRACKS
18* R & R ALBUMS

ROCKIN' THE PHONES... #5 MOST REQUESTED!

---EPIC---

SURVIVOR

"IS THIS LOVE"

WKLS KDJQ WDVE WIYY WBAB
WQFM KGB WLVQ WLLZ
KTXQ KSHE KATT KBPI KLOS KUPD

ROCKIN'

---SCOTTI BROS---

JOAN JETT

"ROADRUNNER"

"'Roadrunner' is the story of the year. We're seeing the same reaction we did when we played 'Sister Christian'. It's reactive. Very real, no hype!"

RUSS MOTTLE, WAAF

JUST OUT!

KATP WBAB WPDH WNOR KMET
KROQ WRZK KWHL WVVV KQWB

---CBS/BLACKHEART---

PRICE-SULTON

WDIZ WMGM WONE WMRY
91X KJOT KROU WLLZ KROQ
WLNZ WIOT WWWV WDHA WHTF
KEZE KRKA KSQY KRIX KWIC
WEQX WGLU WNGZ KFMH KLWD
AND MORE!

"SHOTGUN SHY"

"Highly polished production. It's rock and roll with hooks!"

BREW MICHAELS, KEZE

---EPA---

CHEAP TRICK

"IT'S ONLY LOVE"

New RX! WLLZ WQFM KLPX
KWHL KSQY KWIC KLAQ KISS
KATP KRIX WEGR WDHA WTPA
WEZX WWTR
PLUS MANY MORE!

---EPA---
#1 COLLEGE/ALTERNATIVE FOR 6 CONSECUTIVE WEEKS AND READY TO ROCK-ET INTO MAINSTREAM RADIO!! OVER 70,000 SOLD!

**TOP 50 LP'S**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-   B SPRINGSTEEN</td>
<td>&quot;Live/1975-85&quot;</td>
</tr>
<tr>
<td>2-   BOSTON</td>
<td>&quot;Third Stage&quot;</td>
</tr>
<tr>
<td>3-   PRETENDERS</td>
<td>&quot;Get Close&quot;</td>
</tr>
<tr>
<td>4-   COLOR OF MONEY</td>
<td>Soundtrack</td>
</tr>
<tr>
<td>5-   BILLY IDOL</td>
<td>&quot;Whiplash Smile&quot;</td>
</tr>
<tr>
<td>6-   ERIC CLAPTON</td>
<td>&quot;AUGUST&quot;</td>
</tr>
<tr>
<td>7-   STEVE MILLER</td>
<td>&quot;Living in the 20th...&quot;</td>
</tr>
<tr>
<td>8-   BRUCE HORNSBY</td>
<td>&quot;The Way It Is&quot;</td>
</tr>
<tr>
<td>9-   G SATELLITES</td>
<td>&quot;Georgia Satellites&quot;</td>
</tr>
<tr>
<td>10-  B EN ORR</td>
<td>&quot;The Lace&quot;</td>
</tr>
<tr>
<td>11-  STEVE WINWOOD</td>
<td>&quot;Back in the High Life&quot;</td>
</tr>
<tr>
<td>12-  BON JOVI</td>
<td>&quot;Slippery When Wet&quot;</td>
</tr>
<tr>
<td>13-  STEVE MILLER</td>
<td>&quot;Band Together&quot;</td>
</tr>
<tr>
<td>14-  RIC OCASEK</td>
<td>&quot;This Side of Paradise&quot;</td>
</tr>
<tr>
<td>15-  KANSAS</td>
<td>&quot;Power&quot;</td>
</tr>
<tr>
<td>16-  EDDIE MONEY</td>
<td>&quot;Can't Hold Back&quot;</td>
</tr>
<tr>
<td>17-  PETER GABRIEL</td>
<td>&quot;So&quot;</td>
</tr>
<tr>
<td>18-  STEVIE RAY</td>
<td>&quot;Live Alone&quot;</td>
</tr>
<tr>
<td>19-  REM</td>
<td>&quot;Lifes Rich Pageant&quot;</td>
</tr>
<tr>
<td>20-  THE KINKS</td>
<td>&quot;Think Visual&quot;</td>
</tr>
<tr>
<td>21-  JOHN FOGERTY</td>
<td>&quot;Eye of the Zombie&quot;</td>
</tr>
<tr>
<td>22-  RIC OCASEK</td>
<td>&quot;This Side of Paradise&quot;</td>
</tr>
<tr>
<td>23-  BON JOVI</td>
<td>&quot;Slippery When Wet&quot;</td>
</tr>
<tr>
<td>24-  KBC BAND</td>
<td>&quot;KBC Band&quot;</td>
</tr>
<tr>
<td>25-  RIC OCASEK</td>
<td>&quot;Power&quot;</td>
</tr>
<tr>
<td>26-  KBC BAND</td>
<td>&quot;KBC Band&quot;</td>
</tr>
<tr>
<td>27-  BILLY SQUIER</td>
<td>&quot;Enough is Enough&quot;</td>
</tr>
<tr>
<td>28-  SMITHEREENS</td>
<td>&quot;Especially For You&quot;</td>
</tr>
<tr>
<td>29-  PAUL SIMON</td>
<td>&quot;Graceland&quot;</td>
</tr>
<tr>
<td>30-  TIMBUK 3</td>
<td>&quot;Sport of Kings&quot;</td>
</tr>
<tr>
<td>31-  JASON/SCORCHERS</td>
<td>&quot;Still Standing&quot;</td>
</tr>
<tr>
<td>32-  BILLY JOEL</td>
<td>&quot;The Bridge&quot;</td>
</tr>
<tr>
<td>33-  PAUL SIMON</td>
<td>&quot;Welcome Home&quot;</td>
</tr>
<tr>
<td>34-  SIGHTS</td>
<td>&quot;Between Two Fires&quot;</td>
</tr>
<tr>
<td>35-  BAD COMPANY</td>
<td>&quot;Fame and Fortune&quot;</td>
</tr>
<tr>
<td>36-  JOHN PARR</td>
<td>&quot;Break Every Rule&quot;</td>
</tr>
<tr>
<td>37-  PAUL YOUNG</td>
<td>&quot;Running The Endless...&quot;</td>
</tr>
<tr>
<td>38-  WANG CHUNG</td>
<td>&quot;Mosaic&quot;</td>
</tr>
<tr>
<td>39-  DAVID LEE ROTH</td>
<td>&quot;Eat'em and Smile&quot;</td>
</tr>
<tr>
<td>40-  IGGY POP</td>
<td>&quot;Blah-Blah-Blah&quot;</td>
</tr>
<tr>
<td>41-  BOB SEGER</td>
<td>&quot;Like a Rock&quot;</td>
</tr>
<tr>
<td>42-  HOWARD JONES</td>
<td>&quot;One to One&quot;</td>
</tr>
<tr>
<td>43-  CINDERELLA</td>
<td>&quot;Night Songs&quot;</td>
</tr>
<tr>
<td>44-  OUTLAWS</td>
<td>&quot;Soldiers of Fortune&quot;</td>
</tr>
</tbody>
</table>

**LOVE & ROCKETS • "ALL IN MY MIND"

**ADDS**

<table>
<thead>
<tr>
<th>#1</th>
<th>ERIC CLAPTON</th>
<th>&quot;AUGUST&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>#2</td>
<td>THE KINKS</td>
<td>&quot;THINK VISUAL&quot;</td>
</tr>
<tr>
<td>#3</td>
<td>BRUCE HORNSBY AND THE RANGE</td>
<td>&quot;THE WAY IT IS&quot;</td>
</tr>
<tr>
<td>#4</td>
<td>BRUCE SPRINGSTEEN</td>
<td>&quot;LIVE/1975-85&quot;</td>
</tr>
<tr>
<td>#5</td>
<td>KBC BAND</td>
<td>&quot;KBC BAND&quot;</td>
</tr>
</tbody>
</table>
HERE'S ONE PARTY YOU WON'T WANT TO MISS...

WORLD PARTY

HAVE YOUR RECEIVED YOUR INVITATION?

NEW TO OUR PARTY...

KBPI  KATT  WGR
WKRR  KMJK  KBER
WZEW  KESP  KEZ
WZZO  KSLY  KED
KXGL  KFMS  KTM
WNOR  KJOJ

BILLY IDOL  HUEY LEWIS

"DON'T NEED A GUN"

BILLY IDOL
WHIPLASH SMILE
Including: To Be A Lover/Don't Need A Gun
Sweet Sixteen

31 HARD HUNDRED
AN R & R TRACKS BREAKER!

"JACOB'S LADDER"

HUEY LEWIS
AND THE NEWS
FORE!
Including: Stuck With You/Hit To Be Square
Jacob's Ladder/I Know What I Like

STEP BY STEP ON ITS WAY TO TRIPLE PLATINUM!

VINNIE VINCENT

"BOYZ ARE GONNA ROCK"

VINNIE VINCENT
INVASION
Including: Boyz Are Gonna Rock/Animal
No Substitute

THE MOST POSITIVE TESTING HARD ROCK VIDEO IN MTV'S HISTORY...

NOW ON TOUR!

FOUNTAINHEAD

"SEEING IS BELIEVING"

THE FOUNTAINHEAD
THE BURNING TOUCH
Including: Rhythm Method/Seeing Is Believing
Feel It Now

THE NEWEST ARRIVALS FROM IRELAND RECEIVE RAVE LIVE REVIEWS.

ON TOUR THROUGH DECEMBER

CATCH 'EM CAUSE

NOW ON TOUR!
KDKB KARNAGE
Open the pod door, HAL.
Arizona's oldest rock & roll FM has had a number of sounds in the last 18-24 months, the latest being Classic Rock...until last Tuesday. The sound has done a 180, and is certainly louder.
Sandusky officials were unavailable for comment.

KAZY
As we guessed in last week's NOISE, Jeff Pollack has signed KAZY/Denver.
Changes were almost immediate.
"It's a little bit harder, but we're really going to try to be a good, mainstream AOR," said PD Zak Phillips. He denied they were going metal, r-jng.
"We put some harder music in, but the shift is minor."
Released were morning driver and MD Lauren Powell, Lois Todd (7-M), and Jaimie Dirke (M-6).
Phillips commented that "They were unsuitable for our new presentation. We're working on some new people."
Former KBPIer Tim Jeffries is filling in mornings. Phillips will handle the music.

I WORK HERE...DON'T I?
Is it me or are there more c-c-changes going on during this book than ever before? That old "no changes during an Arbitron" myth belongs in a museum.

On top of the stories that precede this one, witness the latest turn of the revolving door in Philadelphia:

KENDALL SPLITS WNEW-FM
Charlie Kendall is now open for that lunch you've been trying to have with him. He has resigned his PD post at WNEW-FM.
"It's time to make a move. It's just time to go," said Charlie. "It has been an absolute privilege and pleasure to program at the Mt. Everest of radio. But the time has come for me to pursue entrepreneurial matters that just can't wait."
Let's speculate our buns off here. Ownership? Consult? Sell arms to the Iranians? "I can't comment. I'll be making my announcement in a couple of weeks."
"This is a fine radio station, it will continue to grow, and it has been a thrill to withstand the onslaught of infinity and Howard Stern. The station will continue to grow because it's a quality rock & roll radio station. It has a fine, fine staff. It's kind of like Philadelphia—at WMMR I put a staff together, was ready for the big run, but something else came along I couldn't resist."
He joked, "And whenever I leave a station, it goes straight to #1."
Kendall is a perennial AOR all-pro. Arguably the best PD WNEW-FM ever had, he pulled the station out of the cellar and continually set ratings records, twice breaking "the 4.0 barrier" everyone thought impossible. He arrived at WNEW 3 1/2 years ago, after a 3 year PD stint at sister station WMJY/Rocky Mountain News.
In the late seventies, he pulled the place out of the 's into the 5's. Charlie was also Station Manager at KISS 99/Indy, on air and MD at KWST/LA, KZEW/Dallas, and WMMS/Cleveland.
"Charlie was our first real PD," notes WNEW-FM GM Mike Kakoyannis. "He installed our basic programming. We went from an art form to a business. I think he has other challenges he wants to pursue."
When asked about the direction of the station Kakoyannis allowed, "You can tell by the moves with Dave Herman (to morning) and Ray White (to midday) that our history is great rock & roll and great people." Would he continue to bank heavily on the station's heritage? "The past is a nice place to visit, but I wouldn't want to live there."
Scott Muni and MD Mark Chernoff are handling interim PD duties.
CALLING BOB GELDOF

Bill: How was your show with Howard Stern this morning?

Bob: It was something. I got him to play three tracks from the album. When I left the studio to go over to do Dave Herman’s show, I rang him from the car and said “Where the f**k you at?” He said “Who is this!! Who is this??”. I said, “It’s Geldof!”. He said, “What do you mean ‘where am I at’?”, and I said “You came begging—begging—to my record company to have me on to give your show credibility, so you could go to the FCC and say “Look—I had a saint on my show’, and you don’t even play my record!! This was all on the air, you know. So he played “In The Pouring Rain” and then he played “Love Like A Rocket”. I mean, it was amazing!. I’m going back to do the national show tomorrow.”

Bill: If you were a radio programmer—and you’ve certainly heard tons of album radio—what would you add first after the single?

Bob: Probably "Love Like A Rocket" and "In The Pouring Rain".

Bill: My favorite track is "Augusti".

Bob: Yay!! Mine too. The only word I can come up with for Clapton’s playing is... sublime. I had the track and I met Eric at my stag party before I got married. He kept going on and on about my book so I said, "Look, enough about the book already, will you play on my album?" He said, "Yeah, when?” I said ‘tomorrow’. So he came in. Every track he plays on, even "Love Like A Rocket" is the first take, and he never heard the songs before. I sang him the melody. I didn’t have the words, just the first couple of lines. He just closed his eyes and played.

Bill: I think it’s some of the most sensitive playing I’ve heard him do...

Bob: You anticipate every note and he just does it. The playing is so subtle and instinctive it’s unbelievable. Just listen to that song and tell me where Mark Knopfler gets his stuff from. The weird thing also was I thought about the songs one way and he played something else into it. And I worked off what he played and wrote another lyric. I said to him, "How’ve you been?" "Oh", he said, "Not great!". I said, "Why?" He said, "August was a really heavy month." I just remembered that phrase. It’s not about him or his problems or anything, it’s just a great phrase.

Bill: Are you comfortable with the track’s more middle of the road approach? And you’re not re-deefining your image as a mid-tempo message guy?

Bob: Oh, I don’t think there’s any messages in it. Just look at "Love Like A Rocket" which is about Terry and Julie, the two characters in "Waterloo Sunset" by the Kinks.

Bill: Put it this way, have you traded in your hard rocking shoes for the time being?

Bob: What, is "In The Pouring Rain" not a rocker? Is "Love Like A Rocket" not a rocker?

Bill: I only ask that, Bob, because my reporters are a bit slow in moving onto the quality depth material on this album. They haven’t gotten past the fact that they’re almost obligated to play the first single based on your humanitarian contributions.

Bob: I don’t want that sympathy. The record is strong enough to hold up. There isn’t one track on that record that they couldn’t program. I wish I could have put this album out with just a white label and have people listen, you know. And say “that’s good” or “That’s bad”. It’s very nice that people want to see me do well. Band-Aid was just a natural progression of things I had talked about before. And this record is a continuation of my job.

Bob: Probably "Love Like A Rocket" and "In The Pouring Rain".

Bill: Onto the leadoff single. Is it a variation on "We Are The World"? Is that what you meant to imply with the similar title?

Bob: Oh no, not at all. I said to one guy at radio, "If ZZ Top had made 'This is The World Calling', would you have said it’s that sort of song?" He said no. Right, it’s ‘cause it’s me, you know. The song is about, if anything, a little prayer before you go to sleep at night. One reviewer said it was cynical because I said there’s so much beauty I wish I believed enough to pray. It’s not cynical, it’s fact. I wish I believed enough to pray, but I don’t.

Bill: Do you find it difficult to be singled out for all these awards and accolades? Is it a role you’ve grown more comfortable with?

Bob: No, it’s neither comfortable or uncomfortable. The guy getting the awards is the guy who represents all those people who wanted to help other people who are dying. And that’s what’s being honored, not the person, not Bob Geldof the person who doesn’t shave and wears holes in his jeans.

Bill: And with the release of this record you’re ready to devote full time attention to your musical career?

Bob: I want this record to be a hit more than anything else in the world. A song cannot exist in a vacuum. If you write a song in a room, and no one hears it, it doesn’t exist. It only exists when an audience hears it, the more people that hear it the more validity and life the song has. It’s got nothing do with vanity or finance. I want people to listen to this record cause I do think it’s the best record I’ve done and I think it’s worth listening to.

Bill: Feeding the world has got to be an immense undertaking. Would you recommend it to any one else?

Bob: If there is something that you feel you are so outraged by, then you must do something, because if you don’t, you’re an accomplice to a crime. You must stop what you’re doing ‘cause if you don’t you will never forgive yourself. I understand that Band- Aid will probably be the most important thing I ever do in my life but you also must understand that it is not a thing that gives me any satisfaction or sense of achievement. Making a record or making a song does that. And this record has given me a complete sense of satisfaction and achievement.

November 28, 1986
MISSION FROM GOD
Dan Aykroyd showed up at the opening of the Dallas Hard (love that word) Rock Cafe in character as Elwood Blues, possibly the first time since the demise of his brother, Jake. We can only hope for more.
Aykroyd is an investor in the HRCs.
Performing at the opening was the busiest-duck-walker-in-showbiz, Chuck Berry. Fellow Hall of Famer Carl Perkins played as well.

ADVENTURE IN MOVING
Jeff Gonzer is not doing mornings at WIMZ/Knoxville as NOISE reported last week. I guess we sent Phil Williams into Code Blue. Sorry. VP/GM Kerry Lambert informs us he is actively looking for a PD, though.

Dave Cowan PD/morning man at WVIV/Christiansburg, Va. leaves for midday at WWWV. Let's see him keep those Ws and Vs straight. Mark Krob becomes PD/MD and Griffin Allen does mornings.
KAZY casualties: Lauren Powell (morning and MD/303-337-6207), Lois Todd (7-M/303-973-6459), and Jamie Dirke (M-6/303-457-3413).

ALAMO PART II: KZEP
KZEP/San Antonio is no longer an AOR. The station has dropped Burkhart/Abrams and has gone gold under a classic hits package from Jeff Pollack. Yup, Diamond Dave to Neil Diamond—and all in one day (11/26).
KISS PD Trip Reeb, from a champagne party in his office, said "They're done. Stick a fork in 'em."

The license plates say "You've Got A Friend in Pennsylvania." And apparently, Howard Stern does. CBS O&O WCAU-TV/Philadelphia VP/GM Steve Cohen came down on Howard's side in a broadcast editorial November 24th and 25th:

Howard Stern - #4155

Sometimes what seems frivolous -- points to a serious issue. That's the case in the pending investigation of a radio program hosted by New York's Howard Stern. Stern's brand of entertainment includes ethnic and racial jokes and stretches the bounds of decency in his talk about sex.

Now Philadelphians hear him on a Philly station. And some listeners from here have decided to complain to the Federal Communications Commission...they regulate radio and TV.

We think the FCC is wrong to investigate Stern on the basis of a handful of complaints. Stern may be distasteful to some or funny as can be to others. But he should be able to broadcast his brand of entertainment unfettered by Federal control. If he was calling for the overthrow of our Government or seriously attacking people -- perhaps.

Yet even more odious is this feeling that listeners have, that anyone they don't like should be shut down. On radio there are enough choices -- and anyone can turn the dial to more wholesome fare -- whether its hot hits or talk radio.

The FCC should spend its time on other matters and leave this Stern gang alone, to pass or fail on its merits and not the outrage of a few listeners.

Presented By Stephen J. Cohen, Vice President and General Manager

November 28, 1986
**NEW/ALTERNATIVE**

**TOP 50 LP's**

1. PRETENDERS - "Get Close"
2. BILLY IDOL - "Whiplash Smile"
3. GENERAL PUBLIC - "Hand To Mouth"
4. R.E.M. - "Lifes Rich Pageant"
5. IGGY POP - "Blah, Blah, Blah"
6. SHRIEKBACK - "Big Night Music"
7. TALKING HEADS - "True Stories"
8. WORLD PARTY - "Private Revolution"
9. LONE JUSTICE - "Shelter"
10. NEW ORDER - "Brotherhood"

11. 10, Upped St.
12. LOVE & ROCKETS - "Express"
13. BOB GELDOF - "Deep In The Heart..."
14. ROBERT CRAY - "Strong Persuader"
15. B. SPRINGSTEEN - "Live 1975/85"
16. G. SATELLITES - "Georgia Satellites"
17. CHAMELEONS UK - "Strange Land"
18. ROBYN HITCHCOCK - "Element Of Light"
19. "I'M NUMBER ONE" (415/COLUMBIA)
20. "LICENSED TO ILL" (Def Jam/Columbia)

**Airplay Analysis**

**LOVE & ROCKETS "EXPRESS" (BIGTIME)**

This week marks the beginning of a second wind for the LP. The buzz is out, and "All In My Mind" is evidence to that with response kicking in at WLIR, KFOG, KOME, KZEP, KROG, KAZY, WHFS as the count reaches 25. Those who jumped early are no longer feeling the beat, but those who are new to the game are still solid. "Blood And Chocolate" is still bubbling under with Power. "Gunning For The Buddha" gets a shot at KTCZ, KTCL, WFNX, WHFS, WHTG, CHEZ and KVRE, while "Black Light Trap" is still solid at WRAS, WXIP, KEYX and WLIR. With 12 stations reporting open album status, you know there's more than one track for the taking, (more than one upper demo track, that is.) Now at 6.

**KATE BUSH "THE WHOLE STORY" (EMI)**

Early response on the new single makes for an instant hit, and "Heartland" is sure to gain social recognition. Matt Dunn, WLIR, says “Kate is a 5-star review!”.

**THE TRANSLATOR "EVERYWHERE THAT I'M NOT" (415/COLUMBIA)**

Talk about retroactive singles that attracted critical ears and acclaim, with a new cut hidden in the grooves..."Today". Could you ever hear the title track?

**ART OF NOISE "LEGACY" (CHRYSALIS)**

This marks the beginning of a second wind with 12 stations still seeing phones (KABL, WOXY, WRAS and WUOG), with Heavy commitment at KABL, WMOD, WOXY, WVVV, WXIP, WUOG and WHTG. Time to watch it fly.

**TRANSLATOR "INFECTED" (EPIC)**

Not only does The "rock", it creates atmosphere using more than awaited since "Soul Mining". The "rock", it creates atmosphere using more than awaited since "Soul Mining".

**THE "ROCK" JUMPS WITH THE GREATEST OF DIS-EASE FOR**

The "rock", it creates atmosphere using more than awaited since "Soul Mining". Not only does The "rock", it creates atmosphere using more than awaited since "Soul Mining".

**Quick Picks**

**CHE "BE MY POWERSTATION" (LOGAR RHYTHM)**

If you missed "Stormy Weather", it's not too late to mix 'em both! Material mixed by Adrian Sherwood is hot property these days, and his name is cast in Rock on this one. Some of the hottest dubwork to dubwork to dubwork...

**Single File**

**ART OF NOISE "LEGACY" (CHRYSALIS)**

It's where "Legs" left off, and one listen tells you why the "Legacy" continues in fine form... The edited version, hits hard with a Beat Box punch—or flip it for the big picture.

**Airplay Analysis**

**OLDIES/ROCK**

This week marks the beginning of a second wind for the LP. The buzz is out, and "All In My Mind" is evidence to that with response kicking in at WLIR, KFOG, KOME, KZEP, KROG, KAZY, WHFS as the count reaches 25. Those who jumped early are now seeing phones (KABL, WOXY, WRAS and WUOG), with Heavy commitment at KABL, WMOD, WOXY, WVVV, WXIP, WUOG and WHTG. Time to watch it fly.

**OLDIES/ROCK**

**CHRIS D.**

"I'M NUMBER ONE" (415/COLUMBIA)
"LICENSED TO ILL" (Def Jam/Columbia)
"SHRIEKBACK "BIG NIGHT MUSIC" (ISLAND)"
"ROCK" JUMPS WITH THE GREATEST OF DIS-EASE FOR" (EPIC)
"THE TRANSLATOR "EVERYWHERE THAT I'M NOT" (415/COLUMBIA)
"ART OF NOISE "LEGACY" (CHRYSALIS)"
"THE "ROCK" JUMPS WITH THE GREATEST OF DIS-EASE FOR" (EPIC)
"Quick Picks"
"Single File"
"Airplay Analysis"

**November 28, 1986**
WORLD PARTY "PRIVATE REVOLUTION" (CHRYSALIS) 13 more adds reel in this week and mass appeal is real for "Ship Of Fools" now at 70 stations. Let's highlight the heavy hitters: KEYX, KLBJ, KNCN, KORX, KTCL, WMOD, WIZN, KRNA, KABL, WFNX, WHTG and more for an 8* claim.

ROBYN HITCHCOCK "ELEMENT OF LIGHT" (RELATIVITY) The lp continues a healthy turn at KABL, KUSF, WGTU, WOXY, WUOG, WFNX, WRTOS, KLUB and WHFS. The 23-18* jump is proof positive that his Lennon-esque appeal is not short lived as 10 stations still plug "If You Were A Priest". Here's one that just might break out of the "A" bounds.

BOB GELDOF "DEEP IN THE HEART..." (ATLANTIC) With new action on the lp, Bob ties with Robert Cray for the major moves this week jumping 8 to 13*. Don Berns, CFFNY, sums it up, "Just when I thought I had my Top 10 lp's picked for the year, along comes Bob Geldof with his absolutely sly, stunning album...a superior effort of great songs and production." The single enjoys a 115 station spread.

DON DIXON "MOST OF THE GIRLS..." (ENIGMA) Here's an album we won't give up on too soon, and it looks like you agree. Just have to re-mention the adds at WDVE, KMET, WGBK, KLB, and WMAD for "Praying Mantis", the perfect warm-up for a riveting album. We're glad that false start on "A" bounds.

UNTIL DECEMBER "UNTIL DECEMBER" (415/COLUMBIA) What album has fans on its side? This one. I've heard more raves on the phone this week from industry admirers, so don't ignore it's steady progress, or steady rotation "Heaven" at WXXP, WFNX, WHFS, WKKQ, WLR, WMRY, WNDY, KORX and at least 8 other alternative reporters.

And now, the latest music news LIVE FROM LONDON, courtesy of CFNY and our exclusive reporter, LEE CARTER. Lee can be heard on CFNY's "Sunday Music Magazine" program and on Live From London aired Wednesday evenings.

Like North America, Britain is experiencing Brucelmania. "Live 1975-85" has only just been released here, but CBS reports an astonishing $5 million worth of advance orders from UK Retail outlets with no less than 50% of their factories dedicated full time to pressing THE BOSS. This is the largest advance order in the entire history of the British music industry, which CBS is coping with remarkably well with shortages only reported on CDs. Nothing I can really add to that, when the source is on your side of the pond.

The week was another bad one for the SMITHS. Its guitarist Johnny Marr is in the hospital after crashing his automobile into a brick wall at 50 mph. Marr was on his way to one of the Smiths' most prestigious dates, an anti-apartheid benefit at The Royal Albert Hall here in London. Marr was driving, with his wife Angle In the passenger seat, when his car unaccountably spun out of control. The couple was not seriously injured, although the car was a write-off. Almost immediately, however, Marr began to experience painful aches in his guitar-playing arm and hand and was also ordered to wear a neck brace. At the time of writing, he was awaiting the results of some x-rays. His record label stresses that Marr's injuries, although painful, are not serious and that doctors have promised a quick recovery.

Times seemed to have changed since those thundering RADIO MOSCOW editorials that labelled rock music as diseased, morally corrupt and decadent. Now, since UB40 and BILLY BRAGG have managed to slip behind the Iron Curtain, the Soviet Union seems to have taken quite a liking to rock music, late 80's style. (I suppose it wouldn't do to start sounding like The Washington Wives.) Not only has UB40 been invited back to

BILLY BRAGG "TALKING TO THE TAXMAN..." (ELEKTRA) You must have seen him. The lp moves to 42* with heavy airplay at WXXP, KABL, KUSF, WGTU, WOXY, WUOG and WLIR where Larry Dunn says, "What do you say to 1500 tickets sold at our recent co-promote...I say pay attention and listen to 'Greetings To The New Brunette'." So do I.

CHAMELEONS UK "STRANGE LAND" (GEFFEN) Times are a changin' as new interest builds for "Tears", now at WHTG, WFNX, WMOD, WHFS, KBLE and WWV. The lp now hails phones at WFNX, WMOD, WWV, WUOG, and WOX. So make way for a smooth transition to keep it in the Top 20.

Groundbreakers

JULIAN COPE. "WORLD SHUT YOUR MOUTH" (ISLAND) This case is far from closed. New at WLIR, WXXP, KORX, WWV, WEXQ and WOXY and a firm conviction from Mike Marrone at WHTG who says it's his pick for '86! New at 46*.

MIGHTY LEMON DROPS "HAPPY HEAD" (SIRE) Finally, enough air supply to hit the rank at 44*, with 16 stations on board including WHTG, KUSF, WOXY, KABL, WFNX, WRTOS, WEXQ, WWV, WXXX, WHFS and KVRE. Reporters favor "The Other Side Of You".

GOLDEN PALOMINOS "BLAST OF SILENCE" (CELLU:OID) You've got a jam in this lp and it's off to a good start with "Diamond" garnering raves and play at KEYX, WRAS, WXT and WWV and the rest scattered on various tracks, with good reason. It's packed, and will get you where you listen...New at 45*.

RAVE UPS "THESE WISHE"S 12" (FUN STUFF) With an lp scheduled for early '87, a round at 13 so far is sure to lay the groundwork. It's new at 50* with play at KABL, KORX, KEKK, WEOX, WGTU, WHFS, WTT, WFD, WOXY and more! Good move, good record, good gawd.

Dawn Hood

November 28, 1986

continued
the USSR next summer, but U2, EURYTHMICS, SIMPLE MINDS have been sent invitations to appear with them. UB40 has confirmed it will return and SIMPLE MINDS said it was thinking about it. None of the other acts was available for comment.

But UB40, as you may recall, was not entirely happy with its shows there, where fans were arrested for dancing or talking to the band. Nevertheless its excellent new Virgin Home Video release about the Russian tour shows audiences dancing in the aisles and thoroughly enjoying themselves. Chips Chipperfield who produced the video was astounded by audience reaction and explained that the authorities' overreaction could have been due to the fact that this kind of exuberance has never been seen before there, even for visiting rock bands. "In the past, Russian audiences normally have sat in neat rows, applauding politely at the end," he told "Music Week." "This, as people will see from our film, was a different matter entirely. The stewards were going crazy holding the crowds back." UB40 has also signed a recording contract with the Soviet record label, donating one third of its proceeds to the victims of Chernobyl, in the understanding that the Government there matches it. It will join the only other legal rock acts: The Beatles, The Bee Gees, and Elton John. One shouldn't get the impression from this that Soviet youth are musically naive. In a stunning, illegally-made BBC documentary, we learned that creative punk-jazz bands are alive, well and living in Leningrad, with the semi-approval of the authorities, pumping out music of a quality that would make many of us leading British indie bands. They also listen to rock shows on The BBC World Service and The Voice Of America and the official market has nothing to do with the black market, where even hours and hours of home-taped American and British rock radio fetch high prices. So let's hope that come next summer the fans are treated better and that the temptation is resisted to turn the whole thing into a ghastly "Gorby's-a-hippy" propaganda circus.

Absolutely delighted to read of your enthusiasm for GELDOP'S "This Is The World" which was sadly only a moderate hit here — good on your America! This week, Geldof received a $100,000 award from the third world foundation for his services to the Third World, which was immediately turned over to The Band-Aid Trust. Meanwhile, Geldof and those surrounding him have been very tight-lipped about his lawsuit action taken against a French newspaper who has accused him of propping up a corrupt regime in Ethiopia.

Rock personalities are giving again: this time for "HUNGRY FOR CHANGE", the latest campaign from the respected charity OXFAM. It's a sponsored fast, held to petition the British Government to ease the burden and change the terms for debtor countries who still can't afford to feed themselves. Leading publicist support are U2, Simple Minds, Dire Straits, Bob Geldof, some deejays on the national pop/rock network "BBC Radio One", Peter Gabriel and Spandau Ballet.

The long sought after blank tape levy by the British music industry has been shelved, at least for this parliamentary session. The governing body for the UK record companies, the BPI, is especially worried that digital audio tape will heighten the problem, as very good copies of CD's can then be made. In France, though, where the levy has already been introduced, there has been a 10% fall in sales for blanks, according to manufacturers like BASF. The levy was set at a rate of 35 cents an hour, but consumers are wiping old tapes clean, rather than buying new ones.

Corrections from previous columns: The statement that BOWIE'S "When The Wind Blows" had "dropped unceremoniously out of the charts" was not strictly true. At the time of writing, it was still in fact climbing the Top 100, although it subsequently never entered the all-important Top 40, this week dropping from 44 to 54. Europe is from Sweden, not from Switzerland as previously stated.

In addition to the good things you've heard me saying about THE MISSION on vinyl, I would also like to add that it has become extremely impressive live too, selling out a string of shows in the city, displaying all the necessary ingredients to become a mega stadium band. The outfit has, at least over here, managed to shrewdly capture both the alternative and AOR crowds (the result being a vaguely hippyish come glam punk image). With "Good Own Medicine" turning out to be an excellent LP, I cannot see how they can fail in the U.S. as those who read this regularly already know. Present them if they come to your city.

New material from David Bowie, Paul Hardcastle, Squeeze and Hugh Corwall of The Stranglers is included on the soundtrack LP for "WHEN THE WIND BLOWS" which hits British stores this week. I got a sneak preview review by talking to Derek Malcolm, the movie critic for "The Guardian" newspaper and the director of the current London Film Festival. He says it's a very poignant rock soundtrack but not a blazing one. He's full of admiration for anyone who would make a full-length animated feature on severe budget restrictions (this one took three months per minute of film) and he personally thinks that the famous Raymond Briggs book about an old English couple hopelessly unable to protect itself in the face of a nuclear holocaust, is brilliantly done. "One has to also remember that Briggs' book has sold millions and millions around the world and I'm sure many will want to see it because of that." He warned however that it's a depressing film, in an era where people don't want depressing movies. He also wondered whether the concept of people deep in the heart of the English countryside being so utterly naive about radiation, was a realistic one, ten years on from when the book was originally written, post-Chernobyl. Malcolm has no idea how the movie will do.

It was still unclear this week, exactly what is going to become of PINK FLOYD. Despite Water's insistance to the media that the group, at least in name, will be shortly dissolved, every one of his statements is vociferously counter-claimed by the other group members, who insist that they are recording an LP in the Near Year under the name of Pink Floyd. It appears that only The High Court can decide that now, and that may take some time.
The farewell of MADNESS took another step this week with the release of "Utter Madness" which becomes the volume two of its earlier greatest hits package, "Complete Madness" and will contain the material more familiar in the U.S. Tracks include "The Sun And The Rain", "Wings Of A Dove", "Michael Caine" and "Our House". Could be one for the library.

IN BRIEF:
The band KING has split, with members pursuing various projects, and Paul King himself off to the States to record an Lp with Dan Hartman ... BIG COUNTRY is about to release a home video in the U.K. called "The Seer - Live In New York" shot at the NYC pier and said to be a tribute to American immigrants ... ALISON MOYET is back with a single "Is This Love", with an Lp to follow in the New Year. She's on a very successful U.K. tour at the moment. "THE SUN" newspaper is muckraking again, this time with a front page lead story claiming that Madonna has ditched husband Sean Penn and is having a steamy affair with Nick Kamen, whose Top 10 record "Each Time You Break My Heart" Madonna has just produced. I would not like to comment one way or another, although I do know that "The Sun" is not known for amazing truthfulness. ... BILLY BRAGG pleaded "not guilty" to a charge of criminal damage after his arrest for wire-cutting around a U.S. airbase ... ICICLE WORKS is about to record a cover version of the Nell Young classic "The Needle And The Damage Done" to record a cover version of the Neil Young classic "We Had a Way To Tie, Through All The Walls in our Minds" (???) ... "We had a waay to tie, through all the walls in our minds" (???). "The Needle And The Damage Done" (???) ... We had a waay to tie, through all the walls in our minds" (???).

LP RELEASES:
Speaking of THE SPANDS, its new Lp "Through The Barricades" came out this week and was immediately savaged by the music press. "Melody Maker" called it "inarguably, unrepentently vile" and the NME called it "an essay in style without content." Even the teenage press had reservations: "Smash Hits" gave it 7 out of 10 for music and 2 out of 10 for lyrics, citing lines like "We had a waay to tie, through all the walls in our minds" (???). "Through The Barricades" is by far and away the Spands' slickest Lp to date and although the title track single is lovely and can squeeze into several formats, I could only see the Lp tracks making it onto light CHR play, depending on the popularity of Spandau Ballet on your side.

IN BRIEF:
The band KING has split, with members pursuing various projects, and Paul King himself off to the States to record an Lp with Dan Hartman ... BIG COUNTRY is about to release a home video in the U.K. called "The Seer - Live In New York" shot at the NYC pier and said to be a tribute to American immigrants ... ALISON MOYET is back with a single "Is This Love", with an Lp to follow in the New Year. She's on a very successful U.K. tour at the moment. "THE SUN" newspaper is muckraking again, this time with a front page lead story claiming that Madonna has ditched husband Sean Penn and is having a steamy affair with Nick Kamen, whose Top 10 record "Each Time You Break My Heart" Madonna has just produced. I would not like to comment one way or another, although I do know that "The Sun" is not known for amazing truthfulness. ... BILLY BRAGG pleaded "not guilty" to a charge of criminal damage after his arrest for wire-cutting around a U.S. airbase ... ICICLE WORKS is about to record a cover version of the Nell Young classic "The Needle And The Damage Done" to record a cover version of the Neil Young classic "We Had a Way To Tie, Through All The Walls in our Minds" (???). "We had a waay to tie, through all the walls in our minds" (???). "The Needle And The Damage Done" (???) ... We had a waay to tie, through all the walls in our minds" (???).

LP RELEASES:
Speaking of THE SPANDS, its new Lp "Through The Barricades" came out this week and was immediately savaged by the music press. "Melody Maker" called it "inarguably, unrepentently vile" and the NME called it "an essay in style without content." Even the teenage press had reservations: "Smash Hits" gave it 7 out of 10 for music and 2 out of 10 for lyrics, citing lines like "We had a waay to tie, through all the walls in our minds" (???). "Through The Barricades" is by far and away the Spands' slickest Lp to date and although the title track single is lovely and can squeeze into several formats, I could only see the Lp tracks making it onto light CHR play, depending on the popularity of Spandau Ballet on your side.

MUSIC NEWS

KILLING JOKE's new Lp is "Brighter Than A Thousand Suns" which, as suspected, is in a similar vein to the singles "Adorations" and "Vanity". As a whole, it is however a highly accomplished work full of rich arrangements and excellent musicianship, even if die-hard "jokers" have often expressed annoyance at the outfit's more laid back style. AOR may want to dip its toes in the water. It probably can't be ignored by ALT stations ... THE COCTEAU TWINS WITH HAROLD BUDD "The Moon And The Melodies" is definitely not AOR and for any ALT's who've followed the Cocteaus, it's essentially more of the same; in fact, could almost be filed under new age, and even hardened devotees to the group here are wishing they'd pull their fingers out and do something different.

SINGLE RELEASES:
"Anything" by THE DAMNED, is definitely my pick of the week. Should go down well with both AOR and ALT because of its Iggy Pop/Stooges style. The sound of this is raw, lean, exciting and tight without falling into any of the band's old punk stereotypes. This is just pure rock and roll. They're excellent live, too, and in an age of drum machines, watching Rat Scabies expertly pound those skins is a treat indeed. Just re-released after its tragic failure to chart a couple of months ago is "The Rattler" by Goodbye Mr. Mackenzie, who says it sent Rockpool 400 to distribute. If this was on a major, it would be leaping onto turntables around the world, but it's in fact on the tiny Precious label in Glasgow. But the group has been flooded with offers from hungry A&R men. "The Rattler" is The Waterboys meeting Lou Reed down a darkened alley and should not be missed by any category station; although, of course, the problem then becomes one of where people can buy it. Another indie band THE AGE OF CHANCE has produced a record that is just jarring enough to be challenging while maintaining a first-class hook and pulse. "Kiss" is in the industrial white funk vein (a bit like The Human League's latest 12", "I Need Your Loving") and if you think the title's familiar, the opening line is "Hey, you don't have to be Prince, if you want to dance.

CHARTS:
At last, all those great POLICE videos on one tape. "Every Breath You Take" is the top rock home video. Entering the indie Lps at #1. "Your Funeral...My Trial!" by the former member of THE BIRTHDAY PARTY, NICK CAVE (Mute). Like Tom Waits, Nick Cave is the sort of artist who you either understand the popularity of, or you don't. I don't. In the indie singles, moving one place to #3 "Sometimes" by Erasure (Mute). Funny thing about this record from the latest outfit with Vince Clarke (ex-Depeche Mode, Yaz): Imagine a female vocal instead of a male one and it's a Yaz record. First-class dance floor fare, with a great hook. A must.

November 28, 1986
for ALT, CHR and perhaps lighter moments for AOR. Check it out. New entry at 2 "Bizzare Love Triangle" by NEW ORDER (Factory). Already one of the hottest dance records in the States, so I assume those of you who haven't investigated it are on Pluto. Still at #1 "Ask" by THE SMITHS (Rough Trade). Likeable, more easygoing Smith's record.

SINGLES: TOP 40

New Entries: In at 40 "All Fall Down" by ULTRAVOX. Perfect Christmas record, the normally staid band has teamed up with the traditional Irish group The Chieftans, whose pipes and drums soar around Midge's vocals and do a normally ULTRAVOX.

New at #40 "On Pluto." Assume those of you who haven't investigated it are of the hottest dance records in the States, so already one "Triangle" by NEW ORDER (Factory). Already one Check for ALT, CHR and perhaps lighter moments for AOR.

American charts and the finest Genesis single I've you've got it Foreigner's "I Want To Know What Love Is" and Kintyre". New at 37 "I've Been In Love Before" by FRANKIE GOES TO HOLLYWOOD. Vastly superior to "Rage Hard" barked a classic Frankie video; a cleverly crafted piece of animation. The 12" is a meandering 11-minute waste, even for the dance floor, although could be good as a light add for late at night. New at 33 "If I Say Yes" by FIVE STAR. The Jacksons are cool. The embarrassing truth is that Five Star who models itself on Mikey and Co. ain't. Polite English funk that goes down well here but wouldn't shake the whitest ass in America. Highest new entry at 22 for ROGER WHITTAKER. Strictly MOR.

CLIMBERS:

Up 7 to #41 "Love Is The Slug" by FUZZBOX. Fun garage–land post punk by gigglily dye–haired creatures still in their teens. Reminds me of many of those defiant, all–girl club groups in L.A. The attitude is as important as the music here: Normal, bored girl next door. Will probably only cross to alternative. Up 17 to #19 "Sweet Love" by ANITA BAKER. Up 2 to #18 "The Ghost Train" by MADNESS. Jumping 17 to #16 "Sometimes" by ERASURE (see indie reviews). Up 9 to #13 "Ghost Dancing". If you've followed the MINDS, you'd be mad not to be playing this. Up 12 to #12, "Each Time You Break My Heart" by NICK KAMEN. Madonna is stamped all over it. Going to be a worldwide hit, CHR stations could get ahead of the rest of the pack and start spinning it now. Up 16 to #11 "French Kissing In The U.S.A." by DEBBIE HARRY. Up 3 to #10 "For America" by RED BOX. And like "Lean On Me" an absolutely stunning video. Red Box plans its North American assault in the new year. Am disappointed with the Lp "The Circle And The Square" which is a bit wet, so I think they're going to be a singles band. WEA is hesitant to release "For America" in the States because of its lyrical criticisms of the land of plenty. I think they should go for it. The whole thing is so wrapped up in a good song that I think it we'd take the average listener 20 plays to make out the lyrics properly and another month to work out the band is British. Up 4 to #7 "Livin' On A Prayer" by BON JOVI. Very impressed with this band who is still on a U.K. tour. They've shrewdly got maximum exposure here, playing live on "The Tube", "Top Of The Pops" and doing the interview circuit good-humorously. The British will only go as far as many AOR bands from the States who make this sort of effort. Up 2 to #6 "Through The Barricades" by SPANDAU BALLET. OOPS! Doesn't look as if it's going to get to the top after all. Still neither did "Human"...over here...Up 9 to #5 "The Final Countdown" by EUROPE, who sounds 10 times more American than Swedish. Well if aha can do it with the teenage market, why not? An obvious add for all AOR stations. Up 1 to #4 "Breakout" by SWING OUT SISTERS. Great deal of hype surrounding this group. Light, bouncy fun funk, at its most stylish. Can't really recommend it though in the absence of the band's image. Still at #2 "You Keep Me Hanging On" by KIM WILDE. Still at #1 "You Take My Breath Away" by BERLIN.

Finally, I received a large pile of HARD REPORTS this week, which has given me the first opportunity to study them. Naturally, I'm mightily impressed and have learned an awful lot from reading you guys. I notice immediately the wide gap that exists here in the area of what you and I know as AOR. British radio is another planet and is dominated by the non-commercial national network from the BBC. Everything hinges on the charts here, and then to a lesser extent we go straight from that to Alternative with nothing in between. There is a couple of specific AOR shows, and I'm going to immediately get the thoughts of the shows' producers on adds and rotations. My reviews, as I hope you've noticed, are going to be a lot less general and specify precise categories where I think new material will best be suited so you don't get stiffed with unsuitable records for your format. Keep Bill & Co informed on what you think when making your reports. If there are tips I've given you which suck, say so. This isn't an impersonal, syndicated column. This is the HARD REPORT, so let's close in those 3,000 miles like never before. Cheers.

Music news compiled by Mike Cooper Music Now! P.O. Box 4111, Atlanta GA 30302

THE SMITHS had to cancel a sold–out concert at London's Royal Albert Hall because of a car accident involving guitarist Johnny Marr. The show, which also was to feature The Fall, was to benefit the Anti–Apartheid Movement. Marr lost control of his car in the accident, and temporarily lost the use of his fingers. The concert was being ratcheted, however. It's not the first time injuries have caused problems for the band on their current tour. One show was interrupted two minutes into the set when Morrissey was hit on the head by a sharpened coin. Morrissey had been shaken up the week before when he was pulled off the stage at another gig.

Former BAUHAUS lead singer PETER MURPHY has had to delay his North American tour because of problems with immigration authorities. He's expected to re-schedule the dates for next February.

November 28, 1986
NEIL YOUNG says the six new songs that are part of his set on his current tour are being recorded for his next album. "We've been recording every evening of the tour for the album. This is how we recorded 'Rust Never Sleeps'": Young says the songs on the "In A Rusted Out Garage" tour will be recorded "until I get them right and then I'll take the crowd off and do some overdubs and it will sound like a million bucks."

David Johansen, Tom Waits, Joe Strummer, Leon Redbone and Dr. John appear in a film called "There Ain't No Candy Mountain" being filmed in Canada. It's being directed by photographer Robert Frank, who also directed a little-seen Rolling Stones documentary called "Sucker Blues".

David Lee Roth's guitarist STEVE VAI was named the best rock guitarist of the year in Guitar magazine's reader's poll. It's the first time in five years that Eddie Van Halen didn't win the award. Roth's bass player Bill Sheehan was named bassist of the year.

BILL WYMAN is looking for a new record label, hoping to find one to release a new album called "You Can't Get Enough Of That Stuff" early next year.

THE EUROGLIDERS ran into problems with the Australian government while trying to hold concerts in non-standard venues, and outdoor concerts this summer. It's the first time in five years that Eddie Van Halen didn't win the award. Roth's bass player Bill Sheehan was named bassist of the year.

Former BIRTHDAY PARTY bass player TRACEY PEW has died in Melbourne, Australia, after having a seizure in his bathroom, falling, and striking his head on the floor. In another incident, the former lead singer for the band, NICK CAVE, was arrested for vagrancy in New York while walking through the East Village. He remained in jail for two days, causing cancellation of his planned concerts at the Ritz. Cave and The Bad Seeds were able to resume touring when he was released after charges against Cave were dismissed. Ironically, the name of the new British album by Nick Cave & The Bad Seeds is "Your Funeral... My Trial". It was named that before either of these recent events.

MADONNA's next film, "Slammer", will be out next summer. It's being filmed on location on New York's West Side. In the film, we play a young girl called Marlene who protects herself on the streets of Manhattan with a pistol and a pet cougar. The $14 million production should be released early next year. Coati Mundi of Kid Creole And The Coconuts will be in the film.

MADONNA has collaborated with producer Steven Bray on a new single for British singer Nick Kamen, called "Each Time You Break My Heart". The record is already on the British singles' charts.

Cait O'Riordan, bass player for THE POGUES, has officially left the band. She's leaving "to attend further education classes". She's been replaced by Darryl Hunt, who has worked for The Pogues for the past four years, on a just-starting European tour.

HEAVEN 17's new album, "Pleasure One", is about to be released. It includes nine tracks "employing real instruments and real musicians to achieve a contemporary version of their politics of dancing."

DAVID GILMOUR says he and keyboards player Rick Wright have been working on a new Pink Floyd album, produced by Bob Ezrin, planning to release it early next year. Gilmour says he doesn't envision Roger Waters' efforts to dissolve the band as causing problems. "The strength of Pink Floyd always lay in the talents of all four members," Gilmour says. "Naturally we will miss Roger's artistic input. However, we will continue to work together, as in the past." He says Waters left the band after a group meeting in December, 1985. "We are surprised Roger thinks the band is 'a spent force creatively' as he's had no involvement with the currennt. The three of us are very excited by the new material and we would prefer to be judged by the public on the strength of the forthcoming Pink Floyd album." That album features Gilmour, Wright and drummer Nick Mason, who left the band before "The Final Cut".

DURAN DURAN has announced the replacement for guitarist Andy Taylor. He's Warren Cuccurullo, formerly with Missing Persons. Simon LeBon says that Cuccurullo won't be featured in group photographs, though he will play on the band's albums and tour with them.

UB40 has come to the aid of Jerry Dammers who had publicly appealed for funds to make up for the loss suffered when he put on a benefit concert over the summer. UB40's December 8 gig at the Briton Academy in London will benefit Artists Against Apartheid, and those who are unemployed will get a slight break on the ticket price. The band, by the way, has signed a deal with the Soviet Union's Melodya record label. Only the Beatles and the Bee Gees have signed similar contracts. After signing, UB40 donated a third of its advance money to a fund for victims of the Chernobyl disaster, after the Soviet government agreed to match its donations.

THE PRETENDERS will start touring in January, after cancelling scheduling dates because of the death of its sound engineer. Pete Granger, who also had worked with Dire Straits, was killed by a drunk driver in England.

HUEY LEWIS AND THE NEWS was joined onstage in Paris by Bruce Springsteen and Bob Geldof for a version of "Barefootin".

Look for a greatest hits album from TRANSLATOR before the end of the month, called "Everywhere That I'm Not — A Retrospective". The album includes two previously unreleased tracks, as well as tunes from the band's four albums. A previously unreleased version of "When I Am With You", and a previously unavailable studio cover of Jefferson Airplane's "Today" are both featured on the LP.
Andy Frost, CILQ, Toronto

Eric Clapton sounds as healthy as he looks. Robert Cray is a monster, he's on Letterman tonight and that record is gonna weasel it's way to the top. Love Warren Zevon's "Greatest". The more I hear the Pretenders, the more I think this Lp has legs, as much legs as their debut Lp. World Party is the sleeper of the year along with Hornsby.

Doug Clifton, KBCO, Boulder

Eric Clapton and Phil Collins together as you have never heard them before. Let's talk slick production. Phil's unmistakable production style is heard throughout this record. "Tearing Us Apart", "Hold On", and "Holy Mother" are just the start of a long relationship with this album. Robert Cray's first album was a big success here and we're expecting even bigger things with the new album. I think "Lost and Found" is a better song from the Kinks album, at least it's our first choice from "Think Visual". Another artist who made a home on KBCO with his last release is Lonnie Mack. He has never heard them before.

Greg Gillispie, WVEE, Pittsburgh

The new Eric Clapton record is not a one-listen project. Spend some time with this and you'll find it to be a truly satisfying album. It showcases Eric Clapton exploring new territory, and what I mean by that is it seems to be slightly more soulful and pop than his previous efforts. Our favorites are "Miss you", "Hold On" and "Tearing Us Apart". As I mentioned previously, although, you probably didn't know I didn't mention it previously as my comments have mysteriously disappeared from this very sheet, we found the Kinks' "Rock And Roll Cities" to be relatively mediocre. We've switched to a more appropriate Pittsburgh song. "Working At The Factory". Timbuk 3 "Life Is Hard" is a good followup to the first tune. This Don Dixon tune is a pretty catchy little number ala Joe Jackson's "Is She Really Going Out With Him". I still have reservations about this Europe track as it sounds like it should have come out in 1978. But its overall impact could be somewhat similar to "Children Of The Sun". KBC's "America" will certainly perk up a lot of old Airplane/Starship fans' ears. It's like a protest song made for 1986. This new Bon Jovi track, "Livin' On A Prayer" will be a strong followup to "You Give Love A Bad Name" and should work better than "Wanted Dead Or Alive". I was encouraged to see Robert Cray show up as the #10 Most Requested song of last week. Thanks to everyone at CBS for arranging a wonderful evening with Colin Hay. I think you'll be very surprised and impressed with his new release. It's like the progressive side of Men At Work that unfortunately got very little exposure during their heyday. The first song on the record is a very interesting blend of African rhythms and great guitar work with neat horns. It's a strong indication of the overall diversity of the project. Look for that just after the first of the year.

Larry "The Duck" Dunn, WLIR, Long Island

The new Kate Bush single is her best tour de force ever. In fact, the retrospective album gets a "10" in my book. From the packaging to the production to her vocals, Kate is a 5-star review! She is probably one of the most important female artists of the 80's. We've been playing the Julian Cope single as an import for three months, to heavy phones! The former vocalist of Teardrop Explodes has made a big career comeback. Step out and watch your phones light up too! What do you say to 1500 tickets sold at our recent co-promote of Billy Bragg at The Ritz? I say pay attention and listen to "Greetings To The New Brunette". My thanks to Billy Bragg and Teftl Nunn of Berlin. Special thanks to Howard Jones for phoning in live from his home in Dublin. Screamer of the week: OMD "We Love You".

Dana Brown, WQFM, Milwaukee

I'd like to wish everyone a filling and safe Thanksgiving holiday. Isn't it true that when you watch those weight loss commercials they seem to take on new meaning this time of year? I've got a question for you: What do Jason And The Scorchers, The Stabilizers, Robert Cray, REM, The Pretenders and Broken Homes all have in common? The Answer: They're all doing extremely well here at QFM, and our deadbeat classic hits competition can't play them! That's why I like working at a real radio station...
Harve Alan, WCCC, Hartford

Clapton has put together a collection of tunes that has gotten power rotation at home since release. There isn't a bad track on the entire Lp. I wish there was more room to play them all, but all in time I guess.. The Smithereens are still on my mind, after "Blood And Roses" took Hartford by storm, "Wall Of Sleep" was a natural. The story gets even stronger. Continued sales success and good phones.. Whoda thought Paul Simon would be having AOR hits. "Graceolland" shines on.. One excellent record that is quickly becoming a smash is Lone Justice's "Shelter". It's amazing the quality of this song. It's slowly inching its way up the charts.

Big Marty, KOMP, Las Vegas

Boston continues to do well, phones, and it's in the top 5 for both. Only thing it doesn't beat is Bruce for obvious reasons.. David Lee Roth takes a new jump with "That's Life" .. After the first few weeks on the playlist, Stevie Ray Vaughan is proving to be a super album.. Watch for real big things coming from Eric Clapton who's album promises to be a smash.. The local response moves Georgia Satellites to heavy. And besides, it sounds so damn good on the radio.. Personally, I like Lone Justice a lot, although it's too early to tell, I hope something big happens to it.

Bill Prescott, KZAP, Sacramento

I can hardly wait for the Tesla Lp. Then I won't have to play songs off a cassette anymore.

Vern Argo, KZQQ, Missoula

Eric's back on the right track. "Tearing" with Tina and the rest show such great potential. Much better than the previous Lp. Outlaws "Last Ride" is the best tune on the LP. Happy Thanksgiving.

Rick Panneck, WAPL, Appleton

A record that will not die for us is Cinderella's "Nobody's Fool". The "Night Songs" album consistently places in the top 10 in our weekly retail report. Since we've moved it up in rotation the phones have increased dramatically. "Nobody's Fool" has that power ballad appeal, much like Def Leppard's "Bringing On The Heartbreak". If you've been ignoring this record, take a second look.. In the roots rock area, Jason and the Scorchers' "Golden Bull" is a natural for WAPL. With SRV, Georgia Sats and Jason, AOR's have a monopoly on a sound that is exclusive to the format. Take advantage of it.. Since I'm in a festive mood today, let me be the first to say "Happy Holidays"..

Lorraine Rapp, WAQX, Syracuse

This past week, 95X had a sold out concert event with Eddie Money. Because Ronnie Spector didn't want to brave Syracuse's wintery weather, 95X held a talent search to find a backup singer to join the band on stage for "Take Me Home Tonite". After listening to countless tapes we selected a winner who was chuffered to the sound check for rehearsal and was invited on stage later that night to sing with Eddie. This wildly successful promotion was covered by the print media and local TV news. Thanks to Jay Miggins of Columbia for all his help. And special thanks to Eddie Money for making this possible.

Wade Linder, KODS, Duluth

Hey, I hate to complain but.. How come the world seems to have been serviced with the Springsteen, Boston, and Eddie Money CDs but here at KODS, they are no where to be found?! Hey, I know we're not New York, but our 100,000 watt Blow Torch covers two states plus Vancouver, Canada, and somebody hasn't seen fit to supply us with these vital CDs.. I mean, are our teeth yellow or what?! Charts and snow shoes are available for easy delivery of our favorite digital rock and roll. Our lasers are ready and how about correcting this oversight A.S.A.P.?!!!. Musically, if a track will happen from Wang Chung for album radio, "Eyes" is it.. Playing the new extended Steve Miller. It sounds more like "Fly Like an Eagle", and the phones are HOT!! coming in the #4 most requested this week.

Steve Kosbau, KRNA, Cedar Rapids

I had the opportunity to see Eddie Money Sunday night in Des Moines. He worked the crowd well and did an excellent show, which was no real surprise. What did catch me off guard though, was the tremendous audience response to his next single: "Wanna Go Back". Everyone in the place went nuts! Consequently, I added the track this week. Though I like "Rock & Roll Cities" by the Kinks, I feel that there are several tracks on the album that are at least as strong. In fact, the overall strength of the album is staggering—maybe one of this year's ten best. Check out "Natural Gift".. The Crowded House 12" "Don't Dream It's Over" is great, too. It's the kind of spic AOR finds exciting.. Hope you had a great Thanksgiving.

Dave Numme, KSJO, San Jose

People are finally figuring out who Bruce Hornsby is.. KBC's "America" is one of the best songs on the air. PLAY IT.. Lone Justice continues to build. What a wonderful song.. Robert Cray's "Smoking Gun" is great. He's a hard working guy! Give him a break! If Clapton likes this guy, so should you.

Ralph Tortora, WBBB, Long Island

Eric Clapton has a multi-platinum killer on his hands. There's not a bad track on the Lp. I can't wait for the CD. Yo, WB, so they won't let you release "Tearing Us Apart" with Tina's vocals, huh? Why not take em off --Robert Palmer had a problem like that ,but still had a hit. Don't give up on this tune. It's a hit.. Zebra dominates our phones along with live VH.

Alison Stewart, WBRU, Providence

Two new ones catch my attention this week. Clapton has such universal appeal, especially to 18-34. He has come up with a record that displays him as a more seasoned performer.. The Kinks provide plenty of back up material on "Visual". Watch AOR plow thru this one. "Repetition" hits the mark.. Love & Rockets makes it here at BRU. I'm crossing everything I've got for this band. This song is there. Big thanx to Al Perry of Geffen for Gabriel tickets and backstage. MY feet haven't hit the ground yet.

Skip Isley, WWTR, Ocean City

I'm still into World Party. I'm thinking of starting my own private revolution.

November 28, 1986
Carter Alan, WBCN, Boston

It was a wild weekend at WBCN with Eric Clapton playing the Metro, the BCN concert for the homeless on Saturday, Peter Gabriel at the Centrum on Friday and Saturday, and Stevie Ray Vaughan at the Orpheum Sunday and Monday nights. Eric Clapton was stellar in concert, and especially exciting in a rare club appearance. The Master featured new songs from the just–released album, and some surprising chestnuts: "White Room", "Crossroads", and "Sunshine Of Your Love", as well as "Layla". Meanwhile, the "August" album features a stirring duet with Tina Turner, "Tearing Us Apart", which is my favorite track on the record.. BCN's concert to benefit Bostons' homeless featured a powerful set from Cheap Trick, and the new X. Local rockers Bang, Barrence Whitfield, November Group, and others ensured that the 12-hour concert was filled with quality rock and roll all day. Stevie Ray was in fine form, leaving dozens of air guitarists gasping in the audience, which included Joe Perry and Brad Whitford comparing chops. Meanwhile, "Superstition" continues to do very well on the airwaves.

Dave Benson, WLUP, Chicago

Concerning the Crowded House record, if it's a smash, we'll take all the credit. If it's a bomb, I blame Tom Teuber and David Anderson at WMAD, Madison. If it's a bomb, we'll take all the credit. Just proves that our second Hornsby track with "Western Skyline" was very impressed with their versatility. Now on our second Hornsby track with "Western Skyline". He's currently #3 market sales, and plenty of phone positives. This song will work really well for us. What a great Tina Turner/Eric Clapton duet on "Tearing Us Apart", guaranteed to make your airwaves jiggle. I like the album. He looks healthy and sounds great. Cheap Trick is coming to town real soon. We're really excited about the record and our listeners appreciate it. We love these guys. Added the KBC "America" track. Just proves that the vets know how to do it better than the rookies.

Wally Walker, KQFS, Minneapolis

What's working? The Outlaws "What You Don't Do" is the sleeper on the album, testing extremely well across the board. Also, we're seeing a lot of heavy phone action on JASON's "Golden Ball And Chain" continuing. It's been in the top 5 for the last three weeks. Other records doing well: Steve Miller's extended version of "I Want To Change The World" is fabulous. It sounds more like his "Fly Like An Eagle" days to me. Bon Jovi is maintaining extremely well. "Prayer" came out of the chute really hot and "Wanted Dead Or Alive" continues to test extremely well. I'm in love with the new Clapton album. Smithereens also doing very well for us, with "Sleep" following up "Blood" very nicely.

Candi Chamberlain, KOME, San Jose

Love And Rockets is a band on the cutting edge that is bound to blast open nationwide. They offer excellent instrumentation coupled with fantastic harmonies, making for a serious AOR release. Three Clapton tracks go in, with the single still in heavy. We're very excited about the backup tracks, with particularly strong response to "Tearing Us Apart". We also added the Smithereens' "Behind The Wall Of Sleep". The first track did so well, and I like this song even better. It has a catchy 60's feel without that overbearing garage band sound. Billy Squier's "Lady With A Tenor Sax" is the next logical progression after "Shot O' Love", on an album jam packed with quality material. And Billy Idol's "Don't Need A Gun" has some of the most interesting lyrics I've heard in a long time. Be sure and listen carefully when you play it.

Rad Messick, WDIZ, Orlando

Adds this week include Price-Sultan, which to me offers the consummate rhythm section. You don't get more metronomically perfect than Thommy Price. Put that with great vocals from Kaz and it should be a pop hit.. also went with Clapton's "Tearing Us Apart" with Tina Turner. This is one song where he really does play guitar and once the listeners see the live performance with Phil Collins and the rest of the band I think they'll be as excited about the rest of the record as we are. Til Tuesday's "Coming Up Close" is a great textual follow-up to "What About Love". I feel really good about playing this band because I think CHR is totally missing the boat without dealing with them. Plus, this gets them one step closer to a band we can totally call our own.

Mike Ramsey, KLAQ, El Paso

The Tesla is one of the best best new hard rock groups in recent memory. I predict a big future for these guys. Musically it's not that different, but lyrically it's real good. Got the advance cassette and was very impressed with their versatility. Now on our second Hornsby track with "Western Skyline". He's currently #3 market sales, and plenty of phone positives. This song will work really well for us. What a great Tina Turner/Eric Clapton duet on "Tearing Us Apart", guaranteed to make your airwaves jiggle. I like the album. He looks healthy and sounds great. Cheap Trick is coming to town real soon. We're really excited about the record and our listeners appreciate it. We love these guys. Added the KBC "America" track. Just proves that the vets know how to do it better than the rookies.

November 28, 1986

continued
Kevin Vargas, KWHL, Anchorage
The Bon Jovi Lp continues to explode. There's so much on this album that could be played, so we threw a dart and added "Wild in the Streets" also. Mind you, this was a calculated, heat-seeking dart. Timbuk 3's "Life Is Hard" is an excellent follow-up. The dark moodiness of the song is loaded with sympathetic emotion. Tesla contains the kind of rock & roll we like to hear, and since our audience does as well, we'll play it.

Kelly Cruise, WEGR, Memphis
Clapton is right on target with "August". What an Lp! Every cut is strong, but "Tearing Us Apart" and "Behind the Mask" are my favorites. I've played some of the cuts for everyone I know. The Lp has barely left the turntable. If you haven't gotten on the "Ship of Fools" yet, then you're missing the boat. It's a new sound with great lyrics and fabulous vocals (Karl Wallinger is a cross between a young Mick Jagger and Lou Reed). The title cut from the new Kansas Lp "Power" should reach exactly that rotation eventually and Europe's "Final Countdown" is an overdue success. I'm glad to see this one's making a comeback. Journey comes to town the 29th, and we've got some passes to the Coliseum skybox to give away as a "Thanks for Listening" promotion, since it's the Thanksgiving weekend. From PD Howie Castle to Ted Edwards: Love your comments last week, reminds me of my Syracuse days, go get'emi!!

Ellen McKinnon, WEQX, Manchester
As we enter the holidays, I would like to express thanks for the privilege and blessings that the people I deal with in the music industry are so colorful, dedicated and dilligent. Everyone at the Hard Sheet takes their jobs seriously and retains a sense of humor through the weeks. The artists who make the music we play make my job easy by providing great material. I'm thankful for my fellow professionals in radio from whom I gain valuable insight into our business. I'm grateful for my immediate musical competitors for being there, doing your best makes us our best. Finally, I feel very fortunate to have a hard working, ambitious staff at WEQX. Happy holidays to everyone.

Karen Andersen Small, WGIR, Manchester
I had a chance to experience an excellent concert last Friday nite, namely Peter Gabriel. He's awesome. The audience was so into the show, that a lot of them sang along with Peter for 2 hours. Many thanks to Geffen's Al Perry for the tickets. One of the great things to happen in 1986 was for Peter to break thru with his "So" album!

Steve Cormier, WIZN, Burlington
You've got to see Robert Cray to believe him. He played both shows at Hunt's in Burlington and was HOT. He looks so laidback on stage, he reminds me of Clapton. Steve Winwood's "Back in the High Life" is the cherry on top of the whipped cream on 3 scoops on chocolate ice cream. What a top-off to a great Lp. Bruce Hornsby is by far the rookie of the year, and should get top 5 and MVP votes. "My Baby" from Pretenders is the perfect follow-up. Thank you, Paul Kanter for leaving the Starship; KBC fills the Airplane void in my life. I think The Outlaws "Last Ride" is the best song on the LP and reminds me of the old Outlaws.

Curt Gary, WBN, Cincinnati
Notes from Curt Gary, world traveller. A couple of weeks ago, while in Chicago, Mike Rose and Kevin Carroll played me a very interesting track from Andy Tauer's "January Moon". It's a great Lp and reminds me of Clapton. Many thanks to everyone at MCA for a trip to the Windy City. After a Steve Earle show you'll really want to kick the shit off your shoes. Meanwhile back in O'Hare Airport Tony Gates wisked me away to San Francisco for a visit with KBC. After seeing the band live, the strength of "America" impressed me even more and I'm sure they'll be ready to hit road in the Spring.

Rob Ellis, WKQQ, Lexington
With the Georgia Satellites getting super phones and top 5 retail, "Battlehips Chains" is on the air. Also check out "Railroad Steel". August in November works well for Eric Clapton. This new Lp is deep. We went with "Run". Also put an ear to "Tearing Us Apart". The Kinks' Lp also goes well past the single. This band has never gotten the respect it deserved from the public. We're going with "Lost and Found". Also taking a look at "Working At The Factory" down the road. Other retail happenings in Lexington include, Bruce, Boston, Bruce Hornsby, Pretenders, Bon Jovi, and David & David.

Dave Anderson, WMAD, Madison
The Clapton Lp is outstanding. Even Ivan Boesky didn't have enough inside info on how good this one would be. A very strong, well balanced record that will please the traditionalists and earn new followers. I think "Live Alive" is gonna be Stevie Ray's breakout Lp. Listener response is tremendous. "Live Alive" reminds me of the Allmans during their heyday.

Tom Starr, WOUR, Utica
Europe's "Final Countdown" is the best space debris since Billy Thorpe fell out of orbit. If this one doesn't pull massive phones at night, Twinkies are a balanced diet!. Ann Wilson's latest captures the essence of Heart and adds a good rockin' edge—a combination that can't miss, especially with that thick, doom sound. March is the sound of Clapton's new one, it's going to be "August" for the next 8 months at AOR. We passed on the single, but "Tearing", "Run", and "Miss You" all sound like future classics. Our tonearms have been riding the Range with Bruce Hornsby since April, so "Western Skyline" is a easy add from the album that's a sinch to clinch debut honors for '86. Billy Squier is finally kicking in retail-wise, as "Shot" continues to gain momentum. Listeners are responding very favorably to "No Time" on Robin Trower's latest.

Lin Brehmer, WXRT Chicago
There is so much to like about Julian Cope's "World Shut Your Mouth"; the title, the guitars, the insouciance (editors note: "tongue in cheek indifference") born of a man come back from the dead. "Experiment IV" of the Kate Bush Experience sparkles in it's production and her voice should tug at the heart of a less sensitive man. But I suppose our greatest chance of getting in touch with reality before the holiday season and the President's next press conference is to spend a good deal of time with Ray Davies and the Kinks.
Joe Blood, KEZO, Omaha

The Robert Cray is happening. If you haven't yet reacted to this record, you're missing the proverbial boat. It's all there in terms of requests and retail—#19 debut sales and 7-6 in phones. This Smithereens cut "Behind The Wall Of Sleep" has really started to take off too, 8-7 requests and 24-14 sales this week. Great lyrics you can sing along with. The Pretenders' "Get Close" is looking like their best best Omaha record ever. Up 8-6 retail. I definitely think this will do for them what Winwood's latest did for him. Considering: This Tesla "Modern Day Cowboy" cut isn't bad. The Geldof sounds like a strong album after a cursory listen.. and the Wang Chung is just now starting to happen. Plus, no one else in the market is playing the Georgia Satellites and after we put it in heavy two weeks ago it went 30-20-12 in sales, and is #1 most requested for the third straight week. They'll be here with Jason And The Scorchers in two weeks, with "Golden Ball And Chain" starting to work, too. With a #21 sales debut and 10-8 phone build.

Michael Dalfonzo, WSHE, Miami

Adds: The Smithereens' "Behind The Wall Of Sleep". The first one didn't do anything for me. I was very skeptical, but repeated listens convinced me this is the one that's gonna put them over. I'd like to send out a big "Thank You" to Journey, Nightmare Management, Cellar Door Concerts, Columbia Records, Beaver Productions, and everyone else who helped me make our thirtieth anniversary birthday concert, the biggest event in radio history. The highlight of the night was the band singing "Happy Birthday", with 13,000 fans in accompaniment. It was incredible. Everything was just what it was supposed to be, right down the line. It was totally professional from start to finish. Special thanks to Journey for going out of their way and making up for the loss of Glass Tiger on the bill.

Art Boerke, WKKWQ, Columbia

Looks like the beginning of December is a rock and roll dream come true for Columbia's concert goers. Tommy Keene, Don Dixon, Fetchin' Bones and Ratt are all scheduled to rock the Carolinas midlands within the next couple of weeks. Even though the proposed Dixon, Mitch Easter and Anton Fier lineup will not take the stage I still expect most of the girls and boys will be dancing to the former Arrogance leader's set. Thanks to Paul Brown at IRS for the REM tix. The band was pretty decent, but they have to stop doing "Moon River" as an encore. Phones are red hot for The Georgia Satellites. We're on three cuts and the requests keep coming. I am eagerly awaiting the chance to hear Ralph Tortora's interview disc. Great to hear Robert Plant is gonna be working with the Cult's Billy Duffy. I can't wait to hear that record. Dixie Dregs fans should check out "Silhouettes In Disguise" on the Kansas Lp. It's a definite killer and beats the hell out of "All I Wanted".

Bob Allen, KFMQ, Lincoln

My condolences to Steve Sutton's dad on the Huskers losing to Oklahoma. GO BROWNS! Thanx to Tom Genetti of Epic for wonderful visit. It was a gas. Thanx to Tom Kay for the cakes. Sorry about the rush. By the way, Mr. Genetti: The Vikings suck!
Mark Benson, WIOT, Toledo

While Jim Steel is vacationing in DC, and trying to solve the Iran crisis, I'm holding down the fort. Jim says to keep the artist ID's coming for our gala to solve the Iran crisis, I'm holding down the turkey and check out a soldout Eddie Money show.

Inessa York, KGON, Portland

Just feels really good to see the Georgia Satellites doing so well. They continue to top our request list. Robert Cray is really growing on our request list, currently Top 5, as is Eric Clapton as he debuted last week. A real good indication of what the music is all about. And on the Kinks album, I think that "Lost And Found" is the one. Much better than the leadoff 12". Really no comparison. I'm watching Jason And The Scorchers. Given the Georgia Satellite's track record I'd think these guys could be right up on them.

Greg Mull, WRXX, Ft. Myers

What is this with record companies releasing the wrong track as the lead on a new Lp? For instance, the Outlaws, "One Last Ride" is definitely the best track on that album and the Kinks album has two tremendous tracks in "Working At The Factory" and "Lost And Found" neither of which is a pro at this time. This is the perfect opportunity for album radio to do what we're noted for, digging in and picking the best cuts. Also, it was great seeing the wild and crazy Pachter brothers at the 96 K-Rock boat party this past week. For those of you not there, I guess you "missed the boat."

Cindy Bailen, KZEW, Dallas

We're still recovering from the opening of the Hard Rock Cafe here in Dallas. We broadcast all the festivities, including Dan Aykroyd and the Blues Brothers, Carl Perkins, Chuck Berry and Bo Diddley. Thanks to Isaac and everybody at the Hard Rock for helping us to take part in this historic event. The Clapton album has plenty to keep us going for the next several months. After we get through with "Tearing Us Apart" we're going to go to "Holy Mother", a heartwrenching ballad, "Mask", and "Run". I prefer "Working At The Factory" to "Rock And Roll Cities" on the Kinks album, and hear several tracks that are a departure for the group. "How Are You" is wonderful. Bruce Hornsby is helping us on a Holiday Food Drive for North Texas and Partent County food banks. He has cut several internal demos and we're looking forward to seeing him again when he comes back to the area in January. Meanwhile, the album is the second hottest selling rock record these days behind Bruce Springsteen, as "Western Skies" moves to power", Other increases: Talking Heads "Love For Sale". That scene from the video oughta be a video...and listen to the Gabriel track from Rock for Amnesty a lot. People who missed it the first time around should get into it now.
Ron Garrett, KDJO, Sacramento

Beastie Boys are happening. Beastie Boys pick up where the Clash left off. "You've Got to Fight For Right!" will make you a hero with every 18-24 male in your signal. Beastie could give Motorhead a run for their money. Be a man, give the Boys a spin!!! Let yo 'motions do deh rest. Tell the suits: "It tested well!" Be a Beast! See ya!

Michael Davis, KFMG, Albg.

One of rock's legends has delivered another great one. Eric Clapton is in the league where everything he releases is accepted and appreciated. How 'bout his band? Rookies they aren't!. Rock 108 moves Jason into a medium.. picking up nicely.. Diamond Dave, a Rock 108 Concert Presentation— we've got it covered. Everything from food for the needy to tickets, to a limo for the grand prize winners. We're looking forward to seeing Cinderella as well. Special thanx to WB and Polygram for their advance help.

Phil Thompson, KICT, Wichita

With the tremendous success we're having with "Keep Your Hands to Yourself", we feel like we can't go wrong with another Georgia Satellites track. Our choice is "RR Steel". Best Lp of the Week: Eric Clapton. "August!" is his best Lp in years. Trying to decide which cuts to add is the big problem here. Robert Cray is still smoking. Looking forward to his show in mid December.

LEGENDARY.

"Knockin' On Your Door"

From the Warner Bros. album Eye Of The Zombie
Produced by John Fogerty

John Fogerty

Alan White, KILO, Colorado Springs

Finally, we get the Europe record on. We were beginning to feel like Trevor Berbick on a bad nite. I think it's really gonna work.. Speaking of knockouts, Kate Bush comes thru with a unique song. Somebody should knock her out and put her on a plane to the States. I wanna see her up close and personal. Clapton and Tina make a lovely couple on record. Phil C. does a number again. Does this guy ever sleep? I'll be on vacation Dec 6-12; calls to Rich Hawk.

Tom Scheppke, KISS, San Antonio

Bruce Hornsby finally sees the light of day at KISS with "Western".. I think Triumph "Don't Love Anybody Else" is my pick to click. We're talking hitbound.. Clapton is really Lionel Richie in disguise, isn't he? I liked him better before.. FIGHT FOR YOUR RIGHT!! These white boys are too cool for school.

Jack Green, KLPX, Tucson

Happy b-day Marko Babineau.. they always say the legs are the first to go.Now on the the music.. Ann Wilson—what can I say? This record is terrific.. real good upper demo fare. Nice job, Ann.. Eric Clapton has done it again. This man has managed to keep up with the times, and hold on to his roots at the same time. My pick for the follow up track is definitely "Tearing". Give it a listen... after a couple of spins, I am now a believer.. let's all face the East, now repeat after me.. Iggy, Iggy, Pop.

Patty Martin, KMBY, Monterey

My God, it's a masterpiece from Bob Geldof and of course the Georgia Satellites continue to hitbound.. Clapton and Tina make a lovely couple on record. Phil C. does a number again. Does this guy ever sleep? I'll rave again about the Kinks record. Rave. Nuff said.. Maybe the Clapton Lp will grow on me. I do like the tune with Tina though, am I missing something?. Thanks a million to Jeffrey Schulman and Greg Feldman and Arista in general for the hospitality surrounding the KBC premiere event the band is hot and the show is very good, it was fun to see everyone. Saw just about everyone again two nights later when the Georgia Satellites rocked the Stone in San Franscico. These guys have got it. Don't miss this band live or on record.

Lee Roberts, KMYZ, Tulsa

This week's rave is about the new Eric Clapton this Lp hits and hits hard. Lots of great songs from the Lp, but I really like the track with Tina Turner.. David and David, Billy Idol, John Fogerty and of course the Georgia Satellites continue to grow here at Z104.. Major phone response to Stevie Ray Vaughan's "Superstition" and Bruce Hornsby.. Finally, here's to everyone! I hope you had a great Thanksgiving.

Harry Reynolds, KOZZ, Reno

I witnessed a great double bill the other night with the Georgia Satellites and Jason and the Scorchers. The Satellites definitely have one of the best debut Lps of the year.. Steve Miller's Lp is everything it's cracked up to be.. There must be alot of folks out there who dig mandolins, judging by Winwood's, latest success "Back in the High Life". Check out Iggy Pop in the Color of Money movie as "the skinny man on the road"...
Steve Becker, WKFM, Syracuse

Kudos to Bill, Steve, Amy and everyone else at the Hard Report. You're making great progress.. To Dave Bouchard of Epic Records—you were right, my man. Til Tuesday is a killer In concert. What a difference a year makes. When I first saw them, there was no excitement on stage. I caught their show recently at the Ritz, and there is quite a difference In their performance. Nice meeting up with Dano of WNEW, and old friend Terry Coen of Epic, and thank you's for the night to Jody Young, and Nancy of 747, John Scher and Dave Marsden of Monarch.. Excellent album from Eric Clapton. We added "Tearing Us Apart". The Collins production, along with Tina's production, makes this an automatic.. Timbuk 3's "Life Is Hard". Interesting follow-up to "Gotta Wear Shades". Do believe it's gonna generate phones, too.. Also, KBC's "America". This tune is In the tradition of classic Airplane.. Kinks' "Working At The Factory" Is THE tune. It took me a week to decide on Billy Joel's "Matter of Trust", but it's In in heavy.. I think we're going to have a week ahead of time on Eddie Money's "I Wanna Go Back". He's coming to town and we just wanted to add some more spice to the radio.. Considering: Iggy Pop (we did play "Cry For Love" and this might be more along the real Iggy pop style) as well as the Journey remix. This one jumps off the turntable. And Price-Sulton. It has that formula sound that might be able to really cross over on a lot of formats.

Bonnie Stacy, KNCR, Corpus Christi

It's always like a family reunion around here when Triumph comes to town. And this time was no different. No matter how many times I see Triumph perform, I never fail to be thrilled and mesmerized by its stage show and the same holds true for its fans In South Texas. A magnificent show and a great time! It is time for us to renew our tickets for the upcoming show. Triumphant's "Shooting Star" has been a hit so far, and the fans are eagerly awaiting their return. Also, thanks to Saxon and Phil Fox at Capitol for all their hard work.. They really surprised me. Continued: "The Lp is alive and kicking as well as the Journey remix. This one jumps off the turntable. And Price-Sulton. It has that formula sound that might be able to really cross over on a lot of formats."

Glenn Stewart, WHJY, Providence

I could devote a page of comments on the Peter Gabriel show I saw last Friday in Worcester, but I won't bore you with too many adjectives. Needless to say, this is a must-see show, especially if you've been to a few too many concerts that weren't up to expectations or didn't have that creative spark. I found myself with my mouth open in amazement at least five times during the show. You wouldn't think it by his quiet demeanor, but he has a special rapport with each and every person in the crowd. This is the real goods.. My favorite add this week: KBC's "America". The single's doing well, and this tracks as timely as today's headlines. It's got that "Red Octopus" feel. Til Tuesday's "Coming Up Close" is great texture on the heels of its top 5 single.. Also new, Hornsby's "Western Skyline". Also added Paul Young, Iggy Pop's "Real Wild Child"!, and Wang Chung's "Eyes Of The Girl". The band's influence, "Tearing Us Apart". From "Think Visual" we like "Working At The Factory" and of course "Sleazy Town".. This week's adds: Peter Gabriel's "Big Time", this is a real danceable rocker, with a funky bass line. The Lp is alive and doing well, the tour is here and, as I said when the Lp first came out, there isn't a cut on it I wouldn't play. John Eddie's "Pretty Little Rebel". This kid isn't afraid to sweat. He wins over crowds everywhere he plays. "Rebel" is a real infectious rocker with a 50's feel. Kate Bush "Experiment IV". As always Kate Is an original, and though off beat manages to keep a smooth flow. A perfect track to break up the monotony of a predictable radio.. KBC's "America" is an upper demo grabber with legendary Starship vocals. Any patriotic soul will turn up the radio and salute. ..and Roger Daltrey's "Move Better In The Night" is Instantly familiar thanks to Michelob. Anybody for a cold one?

Justin Phelps, WXRC, Charlotte

We're still looking to get our new PD sometime soon. You're mission, Mr. Phelps should you decide to accept it, is to go to lunch earlier. In retrospect, WHERE did Bon Jovi come from? #1 Lp, calls, etc. They really surprised me..

D. J. Bird, WXEP, Pittsburgh

The new APB single "Missing You Already", is getting good phone action. Check this Scot band out. They've always done well. The Ups and Downs are an Australian band I've taken a liking to. Worth a listen. Jett, New Order and BAD top off the requests. Thanks to Bob Guccioni Jr. for calling the station. His magazine SPIN has always one of my faves.

Donna Foxx, WZQW, Mobile

Love the Peter Gabriel.. I'm not a big Heart fan, but I love the Ann Wilson song.. Smithereens is on Top 5 sales in town and doing great! Georgia Satellites are doing well.. phonesand sales!

continued
Pam Brooks, WPDH, Poughkeepsie
Suffice it to say Ann Wilson is my main man. Going back way too many years, she and sister Nancy were a mainstay of my college radio days. I don't care what soundtracker this song is a part of, it sounds great. "The Best Man" is definitely the best. I love Paul Young, I love Paul Young. I want to have his children. If that's not possible, I'll just have him on the air. He's pure entertainment and a real showstopper... A real megastar. "Some People" is hot and I'm glad to support it. Thanx in advance to Peter at Geffen for the Gabriel tx. I saw a rehearsal at the Mid-Hudson Civic Center and if that's any indication of the tour, people won't shut-up about these shows. "Bigtime" Is an add this week, and is my personal favorite from the Lp. So there. Happy T-giving; hope you ate your face out.

Christina, WPLR, New Haven
I always liked the Waterboys, but wasn't too interested in World Party—what a fool. After the 4th listen, I had to hit myself and wake up. "Ship of Fools" is a great song... Peter Gabriel has put concert going on a higher plane.

John Cooper, WQBK, Albany
I'm happy to announce that effective Dec. 1, Bob Welch becomes music director at WQBK-FM, a spot most recently held by Peggy Apple, and in the past by Lin Brehmer. Of the many people I talked with over these last several months, Bob was, hands down, the best person for the job. Watch this spot for big comments and look for great things to keep on happening at QBK.

Wayne Sommers, WRCN, Long Island
What's all the fuss about The Color Of Money? I saw it and was pretty bored. All Hollywood flash with no endurance or lasting value. The soundtrack, however, is another matter. Eric Clapton re-emerges as the father of rock and roll, in for a retired Chuck Berry. The new lp is great and shows a versatile, dynamic talent is still very much with us... I'm also very impressed with the new Kinks Lp. It's fun to listen to, in particular "Think Visual!" Impressively sales without much record support and a strong ELPish sound convinced us to go with Europe's "Final Countdown" this week. The ball seems to be rolling on this one... Record reps, please note that our music hours are now 10 to 3 Mon-Fri.

Chris James, WTPA, Harrisburg
The market is afire since the arrival of Ken Johnson and Jim Tofte, the new WTPA Breakfast Club. It seems Harrisburg finally has the classy, A-1 market it has long been missing. A-1 morning show it's been starving for. We're glad they made the trip from Peoria... Europe's "Final Countdown" continues to fuel the phones. Another smash. Since word of a Bon Jovi concert in Feb., sales on the LP have gone thru the roof. The other Strat-master, slowhand Clapton. You've got to add "Tearing Us Apart" from "August". What a trio: Clapton, Phil Collins and Tina Turner! The Bruce explosion continues with another track from RCA's Bruce. A future Top 10 tune from Ann Wilson and that hot Jason And The Scorchers track will do this week!

John Malinowski, WUVA, Charlottesville
Next to Springsteen, The Georgia Satellites and REM are pulling in their fair share of calls. Speaking of REM, I want to thank Paul Brown for EVERYTHING! They were in town a week ago and put on an incredible show. They are real nice guys, too... Bruce Hornsby 's new 12" moves to medium. His brother John, who wrote 7 of the 9 songs on that album, is in law school here at UVA. He also co-wrote "Jacob's Ladder". We're setting up a live interview soon... The Lp is doing extremely well.

Phil Manicki, WWCT, Peoria
I love Robert Cray. I think the bluesiness adds taste to our sound... Frank Sinatra eat your heart out... Diamond Dave is having fun and making it work at the same time. The Pretenders do Jimi just right. "Money" is very layered and polished. Mark sounds real good... Music with a message in Geldof's "This Is the World". Nice lyrics... Beat CHR to the punch before you regret not doing Annie and Dave's latest.

Bruce McDonald, WFNX, Boston
Iggy Pop's "Real Wild Child" is without a doubt one of the most exciting AOR tracks of the year. "The Pretenders do Jimi just right. "Money" is very layered and polished. Mark sounds real good... Music with a message in Geldof's "This Is the World". Nice lyrics... Beat CHR to the punch before you regret not doing Annie and Dave's latest.

Ted Habeck, WMRY, St Louis
Thanksgiving week and I'd like to give thanks for a few things: First and foremost... for my wife and children ,my health (cough,cough), my relationship with the record industry, and last but far from least, our owners for giving us the opportunity to be St. Louis' Alternative radio station.
Robin Mathieu, WBLM, Lewiston

Who can pass up a party over the holidays? We joined the World Party last week and we're already getting some positive response. "Ship Of Fools" is one of those songs that's almost too good for radio today. The title track "Private Revolution" is also a personal favorite. Iggy Pop is a "Real Wild Child" with a real hot album that's starting to sell here in Maine. The most distinctive rocker on the Lp picks up where "Cry " left off. It's great to have new CLapton on the air this week. We'll start with "Tearing Us apart" and the Cray smoker "Bad Influence". I also like the Winwood-ian feel of "Take A Chance". As far as the Pretenders album "Tearing Us apart" and the Cray smoke' "Bad have new CLapton on the air this week. We'll start the Lp picks up where "Cry " left off. The most distinctive rocker on "Wild Child"

Is also a personal favorite. Iggy Pop for radio today. The title track "Private Revolution" joined the World Party last week and we're Who can pass up a party over the holidays? We take a few listens but there are several tracks on the -less fine Lp.

Who Sailed Around -less in New to the party this week: KBPI KATT New to the party this week: KBPI KATT

I'm wearing out the cassette that Stevie Ray Vaughan, Live?! Always try the Karen Carpenter diet). We like the Bruce Hornsby so much, we went back for "Every Little Kiss". Who's been naughty and who's been nice? Aside from "Don't Need A Gun" being the new 12", Rick West, WKIE, Ft. Wayne The Hornsby is doing remarkable, "Down The Road Tonight" seems to be stronger than the new 12". Michelob picked the best song on the Genesis Lp, "Tonight Tonight Tonight". It's a gem and will end up being the track that should've been the first one! Me measure record levels skeptically, but the sales went up instantly within 7 days of starting this song. They finally heard it.

Brad Hunt, Elektra (212-484-7323)

I just wanted to take this opportunity to offer the "Keep Your Hands To Yourself" Aerobics course to everyone after the Thanksgiving holiday... Seriously, Elektra is extremely fortunate to have the U.S. rights for an exceptional talent who possesses not only great artistic vision but can also be classified in the select group of uncompromising individuals. Billy Bragg must be seen live and everyone in Ann Arbor, Minneapolis, Chicago, Seattle, Los Angeles, San Francisco, Denver, House., Austin, Atlanta, and New York will have the opportunity in the next three weeks. Pick an evening to enjoy the dynamics of this one-man rock and roll band.

Alan Wolmark, RCA, 212-930-4309

Get in at the beginning of something great! What is left field now is tomorrow's Power airplay. See Love & Rockets in concert! Currently 5 weeks at #1 on College/Alternative, the doors are breaking down for "All In My Mind". Love & Rockets have sold over 70,000 pieces and are the new darlings of the rock and roll underground. In these days of weirdo, underground pop stuff, it is tough to decide what is real and what is not. Love & Rockets stand strong as a 3 man rock band featuring ex-Bauhaus guitarist extraordinare, Daniel Ash. With an incredible, Innovative laser holographic light show, and an album that Bigtime/RCA will be working through the summer of 1987, Love & Rockets is not just "All In My Mind" but truly an "American Dream", and a future staple of album radio...

Personal note to Naumann The Jesus-master: Not only N. Z. W. T. B., but please K. Y. F. M. S. !

Kevin Sutter, Chrysalis, 212-758-3555

Hey! Do you have your invitation to the Chrysalis Party? Well, check your mail and respond today. Why? Cause this is one party you won't wanna miss. Which Party? World Party. Our guest list is growing. New to the party this week: KBPI KATT WKKR KRMX KGON WZEW KSPN KBER WZZO KSOY KEZO KTXG KFMG and more. Wow, that makes this one of the most happening parties with over 100 stations to date.. New stocking stuffer from Chrysalis—the Billy Idol CD is out now. Let me look at that list. Who's been naughty and who's been nice? Aside from "Don't Need A Gun" being the new 12", check it out on CD. We thought as a public safety measure, we might want to issue seatbelts with the warning, "Use This from Dusk 'til Dawn...

Huey Lewis and the News keep moving step by step, over double platinum, towards triple platinum. The key here is "Jacob's Ladder"...
### EAST CONTINUED

<table>
<thead>
<tr>
<th>Station</th>
<th>Call Letters</th>
<th>Format</th>
<th>City</th>
<th>County</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>WCN</td>
<td>WCN</td>
<td>Long Island</td>
<td>P.D. DAVID SHORES</td>
<td>Nassau</td>
<td>11-2</td>
<td>Calls FRI-MON 11-2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Format</th>
<th>Station</th>
<th>Call Letters</th>
<th>City</th>
<th>County</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEDIUM</td>
<td>WCBS</td>
<td>WCBS</td>
<td>Long Island</td>
<td>P.D. DAVID SHORES</td>
<td>Nassau</td>
<td>11-2</td>
</tr>
<tr>
<td>ADDS</td>
<td>WCBS</td>
<td>WCBS</td>
<td>Long Island</td>
<td>P.D. DAVID SHORES</td>
<td>Nassau</td>
<td>11-2</td>
</tr>
</tbody>
</table>

### HEAVY MEDIUM ADDS

<table>
<thead>
<tr>
<th>Format</th>
<th>Station</th>
<th>Call Letters</th>
<th>City</th>
<th>County</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>YFQX</td>
<td>YFQX</td>
<td>Danbury</td>
<td>P.D. BUZZ KNIGHT</td>
<td>Fairfield</td>
<td>0x0</td>
<td>Calls FRI-MON 11-2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Format</th>
<th>Station</th>
<th>Call Letters</th>
<th>City</th>
<th>County</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEDIUM</td>
<td>WQRT</td>
<td>WQRT</td>
<td>Danbury</td>
<td>P.D. BUZZ KNIGHT</td>
<td>Fairfield</td>
<td>0x0</td>
</tr>
<tr>
<td>ADDS</td>
<td>WQRT</td>
<td>WQRT</td>
<td>Danbury</td>
<td>P.D. BUZZ KNIGHT</td>
<td>Fairfield</td>
<td>0x0</td>
</tr>
</tbody>
</table>

### HEAVY MEDIUM ADDS

<table>
<thead>
<tr>
<th>Format</th>
<th>Station</th>
<th>Call Letters</th>
<th>City</th>
<th>County</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>WVIA</td>
<td>WVIA</td>
<td>Harrisburg</td>
<td>P.D. JEFF KAUFFMAN</td>
<td>Dauphin</td>
<td>0x0</td>
<td>Calls FRI-MON 11-2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Format</th>
<th>Station</th>
<th>Call Letters</th>
<th>City</th>
<th>County</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEDIUM</td>
<td>WKOK</td>
<td>WKOK</td>
<td>Harrisburg</td>
<td>P.D. JEFF KAUFFMAN</td>
<td>Dauphin</td>
<td>0x0</td>
</tr>
<tr>
<td>ADDS</td>
<td>WKOK</td>
<td>WKOK</td>
<td>Harrisburg</td>
<td>P.D. JEFF KAUFFMAN</td>
<td>Dauphin</td>
<td>0x0</td>
</tr>
</tbody>
</table>

### SOUTH

<table>
<thead>
<tr>
<th>Format</th>
<th>Station</th>
<th>Call Letters</th>
<th>City</th>
<th>County</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>KATN</td>
<td>KATN</td>
<td>Amarillo</td>
<td>P.D. JAMES MILLER</td>
<td>Potter</td>
<td>0x0</td>
<td>Calls FRI-MON 11-2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Format</th>
<th>Station</th>
<th>Call Letters</th>
<th>City</th>
<th>County</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEDIUM</td>
<td>KATN</td>
<td>KATN</td>
<td>Amarillo</td>
<td>P.D. JAMES MILLER</td>
<td>Potter</td>
<td>0x0</td>
</tr>
<tr>
<td>ADDS</td>
<td>KATN</td>
<td>KATN</td>
<td>Amarillo</td>
<td>P.D. JAMES MILLER</td>
<td>Potter</td>
<td>0x0</td>
</tr>
</tbody>
</table>

### CHART KEY

* *Top 5 Requests

(CD) = CD Airplay

---

November 1986
## REGIONAL REPORTS

### SOUTH CONTINUED

#### OAK-LA FAY AUSTIN

- **DJ:** JASON/SCORCHERS
- **Caller:** DON JOHNSON
- **Cru:** G. SATELLITE
- **B:** B. SPRINGSTEEN
- **W:** WAR
- **M:** HEAVY
- **B:** B. SPRINGSTEEN
- **V:** ERIC CLAPTON
- **K:** KBC BAND

#### NORTH CORPUS CHRISTI

- **DJ:** JASON/SCORCHERS
- **Caller:** DON JOHNSON
- **Cru:** G. SATELLITE
- **B:** B. SPRINGSTEEN
- **W:** WAR
- **M:** HEAVY
- **B:** B. SPRINGSTEEN
- **V:** ERIC CLAPTON
- **K:** KBC BAND

### MUSIC:TUE AFT

- **P.D:** JASON/SCORCHERS
- **Cru:** G. SATELLITE
- **B:** B. SPRINGSTEEN
- **W:** WAR
- **M:** HEAVY
- **B:** B. SPRINGSTEEN
- **V:** ERIC CLAPTON
- **K:** KBC BAND

#### CALLS:MON 11-1

- **P.D:** JASON/SCORCHERS
- **Cru:** G. SATELLITE
- **B:** B. SPRINGSTEEN
- **W:** WAR
- **M:** HEAVY
- **B:** B. SPRINGSTEEN
- **V:** ERIC CLAPTON
- **K:** KBC BAND

#### CALLS:MON 11-6

- **P.D:** JASON/SCORCHERS
- **Cru:** G. SATELLITE
- **B:** B. SPRINGSTEEN
- **W:** WAR
- **M:** HEAVY
- **B:** B. SPRINGSTEEN
- **V:** ERIC CLAPTON
- **K:** KBC BAND

#### CALLS:MON 10-4

- **P.D:** JASON/SCORCHERS
- **Cru:** G. SATELLITE
- **B:** B. SPRINGSTEEN
- **W:** WAR
- **M:** HEAVY
- **B:** B. SPRINGSTEEN
- **V:** ERIC CLAPTON
- **K:** KBC BAND

### MUSIC:TUE AFT

- **P.D:** JASON/SCORCHERS
- **Cru:** G. SATELLITE
- **B:** B. SPRINGSTEEN
- **W:** WAR
- **M:** HEAVY
- **B:** B. SPRINGSTEEN
- **V:** ERIC CLAPTON
- **K:** KBC BAND

### CHART KEY

- "*" = Top 5 Requests
- "CD" = CD Station
- "CCD" = CD Station

---

**November 28, 1986**
SOUTH CONTINUED

WOX SAVANNAH
P.O. BOX 1004
M.O. VICKI THOMPSON
FRI: 511-897-1129

HEAVY ADDS
- THE BAVARIAN WAX (CD)
- NOBODY TEARIN' WITH THE LITTLE THEoston
- POWER
- BINGO
- THE IDOL
- THE BEST
- THE SATURDAYS
- THE MILES: VINTAGE BLACK
- THE MILES: BACKUP
- THE MILES: BAND
- THE MILES: CLOTH
- THE MILES: PARTS
- THE MILES: CAPT

WILSON ATLANTA
P.O. BOX 700
M.O. ROB RUPPEL
FRI: 404-420-9950
MUSIC MON 9-12

HEAVY ADDS
- ERIC CLAPTON TEARING APART THE MUSICAL WORLD SUNDAY

MEDIUM ADDS
- B. SPRINGSTEEN
- BEN ORR
- EDMOND:
- STEVE MILLER
- G. SATELLITES
- BOSTON
- LIGHT ADDS
- 'SMITHEREENS
- STEVIE RAY
- STABILIZERS
- G. SATELLITES
- BOSTON

WUF LOUISVILLE
P.O. BOX 2542
M.O. ALFRED TAYLOR
FRI: 502-367-3944
MUSIC MON 9-12

HEAVY ADDS
- B. SPRINGSTEEN
- DEE SNIDER
- ZEBRA
- JOHNNY SCOTT
- JASON/SCORCHERS GOLDEN
- JOHN PARR
- BILLY SQUIER
- CINDERELLA
- BOB GELDOF
- THE PRETENDERS
- RICK OCASEK
- THE KINKS
- THE FACTORY
- ABBY
- LAURA LEA
- JOHN BONHAM
- EDWARD SEWARD
- G. SATELLITES
- BOSTON
- LIGHT ADDS
- 'SMITHEREENS
- STEVIE RAY
- STABILIZERS
- G. SATELLITES
- BOSTON

WUP-FM GAINESVILLE
P.O. BOX 33342
M.O. JACOB DIXON
FRI: 904-955-5334
CON: JEFF POLLACK
MUSIC MON 9-12

HEAVY ADDS
- B. SPRINGSTEEN
- DEE SNIDER
- ZEBRA
- JOHNNY SCOTT
- JASON/SCORCHERS GOLDEN
- JOHN PARR
- BILLY SQUIER
- CINDERELLA
- BOB GELDOF
- THE PRETENDERS
- RICK OCASEK
- THE KINKS
- THE FACTORY
- ABBY
- LAURA LEA
- JOHN BONHAM
- EDWARD SEWARD
- G. SATELLITES
- BOSTON
- LIGHT ADDS
- 'SMITHEREENS
- STEVIE RAY
- STABILIZERS
- G. SATELLITES
- BOSTON

WFX PENASCOLA
P.O. BOX 45
M.O. J.D. STONE
FRI: 904-754-9500
MUSIC THE APF
CON: BILL BURKHART/ABRAMS
MUSIC THUR-SAT 9-5

HEAVY ADDS
- B. SPRINGSTEEN
- DEE SNIDER
- ZEBRA
- JOHNNY SCOTT
- JASON/SCORCHERS GOLDEN
- JOHN PARR
- BILLY SQUIER
- CINDERELLA
- BOB GELDOF
- THE PRETENDERS
- RICK OCASEK
- THE KINKS
- THE FACTORY
- ABBY
- LAURA LEA
- JOHN BONHAM
- EDWARD SEWARD
- G. SATELLITES
- BOSTON
- LIGHT ADDS
- 'SMITHEREENS
- STEVIE RAY
- STABILIZERS
- G. SATELLITES
- BOSTON

WWE ST PETERSBURG
P.O. BOX 402
M.O. KAREY CUSHING
FRI: 813-492-6424
CON: BURKHART/ABRAMS
MUSIC THE APF
CON: BILL BURKHART/ABRAMS
MUSIC THUR-SAT 9-5

HEAVY ADDS
- B. SPRINGSTEEN
- DEE SNIDER
- ZEBRA
- JOHNNY SCOTT
- JASON/SCORCHERS GOLDEN
- JOHN PARR
- BILLY SQUIER
- CINDERELLA
- BOB GELDOF
- THE PRETENDERS
- RICK OCASEK
- THE KINKS
- THE FACTORY
- ABBY
- LAURA LEA
- JOHN BONHAM
- EDWARD SEWARD
- G. SATELLITES
- BOSTON
- LIGHT ADDS
- 'SMITHEREENS
- STEVIE RAY
- STABILIZERS
- G. SATELLITES
- BOSTON

HEAVY ADDS
- B. SPRINGSTEEN
- DEE SNIDER
- ZEBRA
- JOHNNY SCOTT
- JASON/SCORCHERS GOLDEN
- JOHN PARR
- BILLY SQUIER
- CINDERELLA
- BOB GELDOF
- THE PRETENDERS
- RICK OCASEK
- THE KINKS
- THE FACTORY
- ABBY
- LAURA LEA
- JOHN BONHAM
- EDWARD SEWARD
- G. SATELLITES
- BOSTON
- LIGHT ADDS
- 'SMITHEREENS
- STEVIE RAY
- STABILIZERS
- G. SATELLITES
- BOSTON

WWE FT MYERS
P.O. BOX 954
M.O. GREG MCLE
FRI: 813-922-5634
CON: BILL BURKHART/ABRAMS
MUSIC THE APF
CON: BILL BURKHART/ABRAMS
MUSIC THUR-SAT 9-5

HEAVY ADDS
- B. SPRINGSTEEN
- DEE SNIDER
- ZEBRA
- JOHNNY SCOTT
- JASON/SCORCHERS GOLDEN
- JOHN PARR
- BILLY SQUIER
- CINDERELLA
- BOB GELDOF
- THE PRETENDERS
- RICK OCASEK
- THE KINKS
- THE FACTORY
- ABBY
- LAURA LEA
- JOHN BONHAM
- EDWARD SEWARD
- G. SATELLITES
- BOSTON
- LIGHT ADDS
- 'SMITHEREENS
- STEVIE RAY
- STABILIZERS
- G. SATELLITES
- BOSTON

January 28, 1986

CONTINUED
<table>
<thead>
<tr>
<th>REGIONAL REPORTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SOUTH CONTINUED</strong></td>
</tr>
<tr>
<td><strong>MIDWEST</strong></td>
</tr>
</tbody>
</table>

**THE HARD REPORT**

### SOUTH CONTINUED

<table>
<thead>
<tr>
<th>MEDIUM</th>
<th>CALLS</th>
<th>MUSIC:</th>
<th>PH</th>
<th>PH:</th>
<th>CON</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.D. SCOTT DOUGLAS</td>
<td>HEAVY</td>
<td>MUSIC/THE MOR</td>
<td>492-592-5300</td>
<td>CON:</td>
<td>UNIVERSITY OF MARYLAND</td>
<td>3-3</td>
</tr>
<tr>
<td>M.D. WADE LINDER</td>
<td>HEAVY</td>
<td>MUSIC/THE MOR</td>
<td>612-545-5601</td>
<td>CON:</td>
<td>MINNESOTA STATE UNIVERSITY</td>
<td>3-3</td>
</tr>
<tr>
<td>M.D. TOM McTAVISH</td>
<td>HEAVY</td>
<td>MUSIC/THE MOR</td>
<td>316-722-5600</td>
<td>CON:</td>
<td>UNIVERSITY OF OKLAHOMA</td>
<td>3-3</td>
</tr>
<tr>
<td>M.D. JOHN NELSON</td>
<td>HEAVY</td>
<td>MUSIC/THE MOR</td>
<td>402-489-6500</td>
<td>CON:</td>
<td>UNIVERSITY OF NEBRASKA</td>
<td>3-3</td>
</tr>
</tbody>
</table>

### MIDWEST

<table>
<thead>
<tr>
<th>MEDIUM</th>
<th>CALLS</th>
<th>MUSIC:</th>
<th>PH</th>
<th>PH:</th>
<th>CON</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.D. ROBERT SCRIBNER</td>
<td>HEAVY</td>
<td>MUSIC/THE MOR</td>
<td>330-334-3500</td>
<td>CON:</td>
<td>OHIO STATE UNIVERSITY</td>
<td>3-3</td>
</tr>
<tr>
<td>M.D. STEVE MILLER</td>
<td>HEAVY</td>
<td>MUSIC/THE MOR</td>
<td>301-334-3500</td>
<td>CON:</td>
<td>UNIVERSITY OF MARYLAND</td>
<td>3-3</td>
</tr>
<tr>
<td>M.D. JOHN THOMPSON</td>
<td>HEAVY</td>
<td>MUSIC/THE MOR</td>
<td>301-334-3500</td>
<td>CON:</td>
<td>UNIVERSITY OF MARYLAND</td>
<td>3-3</td>
</tr>
<tr>
<td>M.D. JONATHAN GREEN</td>
<td>HEAVY</td>
<td>MUSIC/THE MOR</td>
<td>208-344-3500</td>
<td>CON:</td>
<td>UNIVERSITY OF IDAHO</td>
<td>3-3</td>
</tr>
</tbody>
</table>

**CHART KEY**

* = Top 5 Requests
+ = Increased Rotation
(CD) = CD Playback

**November 28, 1980**
### MIDWEST CONTINUED

<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Frequency</th>
<th>Format</th>
<th>Website</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLYI 91.1</td>
<td>Marion</td>
<td>91.1</td>
<td>WR</td>
<td>WLYI 91.1</td>
<td>574-9111</td>
</tr>
<tr>
<td>WEBO 90.7</td>
<td>Rochester</td>
<td>90.7</td>
<td>WP</td>
<td>WEBO 90.7</td>
<td>769-9139</td>
</tr>
<tr>
<td>WWJZ 1420</td>
<td>Detroit</td>
<td>1420</td>
<td>WK</td>
<td>WWJZ 1420</td>
<td>777-1420</td>
</tr>
</tbody>
</table>

### MIDWEST ADDS

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bruce Springsteen</td>
<td>Born in the USA</td>
<td>1980</td>
</tr>
</tbody>
</table>

### HEAVY MUSICTUESDAY ADDS

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gene Simmons</td>
<td>G</td>
<td>1980</td>
</tr>
</tbody>
</table>

### MEDIUM MUSICTUESDAY ADDS

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steve Miller</td>
<td>Greatest Hits</td>
<td>1980</td>
</tr>
</tbody>
</table>

### KYS KANSAS CITY

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smokie</td>
<td>Smokie</td>
<td>1980</td>
</tr>
</tbody>
</table>

### VAD果然 ADDS

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smokie</td>
<td>Smokie</td>
<td>1980</td>
</tr>
</tbody>
</table>

### KANGAROO KANSAS CITY

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smokie</td>
<td>Smokie</td>
<td>1980</td>
</tr>
</tbody>
</table>

### WED, APRIL 28, 1986

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smokie</td>
<td>Smokie</td>
<td>1980</td>
</tr>
</tbody>
</table>

### KANGAROO KANSAS CITY

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smokie</td>
<td>Smokie</td>
<td>1980</td>
</tr>
</tbody>
</table>

### WAV SOUIBHEND

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smokie</td>
<td>Smokie</td>
<td>1980</td>
</tr>
</tbody>
</table>

### KANGAROO KANSAS CITY

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smokie</td>
<td>Smokie</td>
<td>1980</td>
</tr>
</tbody>
</table>

### WED, APRIL 28, 1986

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smokie</td>
<td>Smokie</td>
<td>1980</td>
</tr>
</tbody>
</table>

### KANGAROO KANSAS CITY

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smokie</td>
<td>Smokie</td>
<td>1980</td>
</tr>
</tbody>
</table>

### WED, APRIL 28, 1986

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smokie</td>
<td>Smokie</td>
<td>1980</td>
</tr>
</tbody>
</table>

### KANGAROO KANSAS CITY

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smokie</td>
<td>Smokie</td>
<td>1980</td>
</tr>
</tbody>
</table>

### WED, APRIL 28, 1986

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smokie</td>
<td>Smokie</td>
<td>1980</td>
</tr>
</tbody>
</table>

### KANGAROO KANSAS CITY

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smokie</td>
<td>Smokie</td>
<td>1980</td>
</tr>
</tbody>
</table>

### WED, APRIL 28, 1986

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smokie</td>
<td>Smokie</td>
<td>1980</td>
</tr>
</tbody>
</table>

### KANGAROO KANSAS CITY

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smokie</td>
<td>Smokie</td>
<td>1980</td>
</tr>
</tbody>
</table>
### MIDWEST CONTINUED

**WRVQ COLUMBUS**

- F.T. STALLONE
- M.D. LEE RANDALL
- PH: 314-324-2992
- CON: P-A-JON SIMSON
- MONDAYS (CD)
- CALLED: WED-FRI 10-2

**MEDIUM ADDS**

- BRUCE BRUNBY
- WESTERN
- M.D. DAVID ANDERSON
- PH: 745-286-5270
- (CD)

**KZQ**

- MONDAY
- CON: C. BURKHART/ABRAMS
- MIRANDA
- 9:00 PM

**MIDWEST REPORT**

- KBBQ
- BOSTON
- MIAMI
- GUNS
- MIRRORS
- THIS
- WALL
- EVERY
- PEOPLE
- prostitute
- 5

### REPORTS

**WVMP**

- ROCK & ROLL
- TUNES
-(Log)
- 4:00-5:00

**WIIK**

- PREMIUM
- 70s
- CD
- 11:00-1:00

**HBC**

- KANSAS
- GRATEFUL DEAD
- THE OUTLAWS
- TRASH
- RED
- healthy
- way

**PRAGUE**

- TONY DEMICS
- JOE ABERNATHY
- WILCO
- 2:00 PM

**DWP**

- WAR
- DAVE GROHL
- LARRY WALLACE
- WIDE WORLD
- MIRANDA
- 9:00 PM

**WGN**

- BOSTON
- MIAMI
- GUNS
- MIRRORS
- THIS
- WALL
- EVERY
- PEOPLE
- prostitute
- 5

### CHART KEY

- * = Top 5 Requests
- ** = Increased Rotation
- (CD) = CD Only
MIDWEST CONTINUED

KFGQ MESA
P. D. JOHN LANGO
N. D. SYNGEC VELLA
PH: 502-937-3000
MUSIC: TUE-SAT
CALLS: MON-TUE 03-05

HEAVY ADD
B. SPRINGSTEEN (CD)
STEVE MILLER (CD)
MANN (CD)
PH: 503-655-9181

MIDWEST

MEDIUM

HEAVY
B. SPRINGSTEEN (CD)
STEVE MILLER (CD)
MANN (CD)
PH: 503-655-9181

WEST

KXKX VANCOUVER BC
P. D. JOHN BEAUXO
N. D. RICH HARM
PH: 604-881-7221
MUSIC: TUE-SAT
CALLS: MON-FRI
90 MINUTE REPORT

POW-ER

BRET HUNDREY (CD)
STEVE MILLER (CD)
MANN (CD)
PH: 503-655-9181

KIME CHICO
P. D. JOHN WOODWARD
N. D. JOHN BEECHER
PH: 916-443-4460
MUSIC: TUE-SAT
CALLS: FRI-SAT

MIDWEST

KFGQ ALBUQUERQUE
P. D. TONY HARDWICK
N. D. MICHAEL DAVIS
PH: 505-265-8811
MUSIC: TUE-SAT
CALLS: MON-TUE 03-05

HEAVY ADD
B. SPRINGSTEEN (CD)
STEVE MILLER (CD)
MANN (CD)
PH: 503-655-9181

KZME PORTLAND
P. D. PETE ROGGER
N. D. JOHN KRAUS
PH: 503-665-9181
MUSIC: TUE-SAT
CALLS: MON-TUE 03-05
Includes "It's in the Way That You Look At Me" featured in Touchstone Pictures' "The Color of Money" and "Tossing Us Apart".

The New Album • Produced by Phil Collins • In Association with Tom Dowd • Includes "It's in the Way That You Look At Me" • Featured in Touchstone Pictures' "The Color of Money" • and "Tossing Us Apart".

Roger Forster Management • © 1986 Warner Bros. Records Inc.