THE HARD REPORT

DECEMBER 12, 1986

ISSUE #9

(609) 654-7272

THERE ARE NO PICKS THIS WEEK

CHARTSTARS

MOST ADDED
1. Eddie Money - "I Wanna Go Back" (Col) 36
2. Bon Jovi - "Livin' on a Prayer" (Mercury) 32
3. World Party - "Ship of Fools" (Chrysalis) 26
4. The Kinks - "Working at the Factory" (MCA) 25

HOT NUMBERS

ALBUMS
- "The Final Countdown" 48.39
- "Private Revolution" 37.28
- "The Bridge" 38.32
- "Blah, Blah, Blah" 42.36

CUTS
- "I Wanna Go Back" 60.34
- "No Time" 99.75
- "Knockin' on Your Door" 90.68
- "Roadrunner" 92.72
- "I'll Be Alright..." 58.38

DEBUTS
- D-82: Love & Rockets - "All In My Mind"
- D-88: David & David - "Ain't So Easy"
- D-92: Beastie Boys - "Fight For The Right"
- D-94: Don Dixon - "Praying Mantis"
- D-99: Rainmakers - "Downstream"
- D-100: John Eddie - "Pretty Little Rebel"

HEADLINES

LOGAN on KFOG
NEW
SEATTLE AOR
PLEN to VIRGIN
STILL to WRIF morning
LARSON PD
at WIMZ
and
JIM TRAPP RAPP

INSIDE...

NOW A WORD FROM OUR SPONSOR

Well, folks, this is it! Our final Report of '86! Although two months of planning and nine weeks of publishing has us ready for a week in Palm Springs, we really hate to stop rocking. It's kind of like trying to dismount a galloping horse. We've got to believe Shirley Muldowney would envy our zero to 160 reporting station time, not to mention the volume of comments, features, music news and charting innovations—but that's not to say that three weeks of tuning and reviewing won't make for a better sheet. And we could certainly stand a little R&R. So, for the record, we will reopen for station reports starting Monday, January 5th.

We're sure the holidays will host more than a few major breakouts—but before we get to that, I must offer heartfelt thanks to our reporters. Without your trust in our editorial judgement, your confidence in our methodology and your ultimate belief in our credibility, we'd be back to square one. When I needed your support you were there—and that's the finest payback one could hope for after ten years of butt busting work—the opportunity to do an even better job on my own. And you ain't seen nothing yet.

Even if I'd picked every record to come down the pike in my print career, the record industry couldn't have been more supportive, especially considering my 'tougher than the average bear' rep. It all gets back to our positioning statement in the first issue. There's more than enough room in the trade/tip arena for a more selective editorial approach, and we're more than comfortable with that stance. Plus, it's a hell of a lot more fun and it gives the record guys a chance to try out their best moves on us.

But don't think we buy our own hype in the infallibility department. The record companies pay the freight in this enterprise, and our mission is finding and spreading the word on what works best—as close to release day as possible—with minimal ratings risk. I've had great luck in picking the hits, enough so to realize that it's not an exclusive franchise. We love having radio prove Europe to us, having Rap bring us around on the Beastie Boys, or having our ears shoved into the stereo until we wake up to a hit. Of course, that doesn't compare to the personal satisfaction of our recent ravings on World Party, Jason and the Scorchers, Tesla or the right Kinks cut, but it's all in a day's work.

Finally, I couldn't sign off without a special thank-you to our staff. Amy Dahlman, Dawn Hood, Eric Schnepp, Steve Sutton and the office wench Colle have put in seven day weeks and 24 hour days far above and beyond the call of duty. Rust has nothing on these guys. I think you'll agree that their dedication comes through both on the phones and in the look and content of our final product.

Have yourself a rocking and relaxing holiday, and all the best in '87!! We'll be looking for your calls in three weeks.

Bill Hend

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YULE CHEER

When You Hear
What's Coming Out Next Year!

And Thanks For Making All
The Picks That Gave Us
Hits In '86.
As the great radio/records debate cools for Yule, we find ourselves in a unique situation. Never, ah say, never in my ten years at the typewriter, has the product flow slowed this dramatically. The Thanksgiving to Christmas stretch is always lean—but this particular juncture sets new standards in that department. And now that you've got plenty of room to move, we say it's the perfect time for radio to actively counter one of the record industry's prime complaints—the lack of hang time on new and developing artists. So have a little fun, treat your audiences to some deserving new talents, and invest your airtime in artist development.

Rob Jungklas, "Make It Mean Something", Manhattan.... How's this for a novel concept? A debut album with more than one, two, or even three excellent tracks. Even more unusual is a label sticking with an album after a couple of twelve-with nary a soundtrack or such in sight. Rob makes this mother mean business with more of his wonderful imagematic wordplay, guitar powerchords ten stories tall, and the best five seconds of sitar since "Don't Come Around Here No More".

World Party, "Ship of Fools", Chrysalis.... If you were waiting for some sort of undeniable sign, take a hint: there's the unbelievable double platinum song "Fool's Tale" showing up this week. And the comment count offers equal clout: There's WEGR's Kelly "Hooray for WP" Cruise, KOME's Candl "Sounds Fantastical on the air" Chamberlain, KJSO's Dave "Infectious Hook" Numme, KFMX's Loris "my latest fave" Lane, WIVY's Chris "I'm accepting Chrysalis' invitation" Emry, WWCT's Phill "I couldn't resist those Jaggeresque vocals" Manicki, and yes, Hi "they didn't know he was still around". It's new this week on 10, including KSHE, KMJX, KBAT and WQFM, with 43 reporters now playing. WERG moves to medium, with KRIX, KORX, KKBK, KFMH and KZEL listing heavy play. Underlined 99-75.

"It's the Perfect Time for Radio", Crescendo.... At first we didn't sweat not having the Trower, for obvious reasons. But now we're worried about the likes of David Hall and Ace Paladinino turned on the lights. We got a copy inhouse and agree—"No Time" is his best work in ten years and a damn fine radio song. WRXK's Greg Mull can relate, "it's a record I didn't take seriously at first, but now I love". WIVX's Virgil Thompson updates, "Each play evokes many positive calls from people saying they heard it while they were around". It's new this week on 10, including KQWB, WUVA, WZEV, WZSR, WQFM, WUBB, WKY, WDM, and WQFM, with 43 reporters now playing. WRXK's Greg Mull can relate, "it's a record I didn't take seriously at first, but now I love". It's new this week on 10, including KQWB, WUVA, WZEV, WZSR, WQFM, WUBB, WKY, WDM, and WQFM, with 43 reporters now playing. WERG moves to medium, with KRIX, KORX, KKBK, KFMH and KZEL listing heavy play. Underlined 99-75.

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COMING AT YOU
IN EARLY '87...
ON TOUR WITH
THE PRETENDERS!

LA's most valuable export"
"Ain't So Easy" has the wide appeal we're looking for."

Karen A. Small, WGIR

NEW!

WHJY KZEW KLOL WLUP KBCO KUPD
WBRU WHEB WAAF WZYC KLBJ KWIC
KLAQ KRIX KBAT WFNX WGIR WWTR
KATP WXRK WIXV WFBG WKLT KSQY
KBCO KFMG KSTM KROQ Over 300,000 SOLD!

IGGY POP
BLAH, BLAH, BLAH

HARD ALBUMS 36*
Hottest Nationwide 38*
R&R Albums 38*

"REAL WILD CHILD"

71-61* HARD HUNDRED
52-48* Album Network Powercuts
59-46* R&R Tracks

COMING AT YOU
IN EARLY '87...
ON TOUR WITH
THE PRETENDERS!

Have A Happy Holiday...
Tesla, "Modern Day Cowboy" Geffen...

Could you believe Carter Alan's "First Bad Company" comparison last week? And that was just one of several over the top comments in the issue. Yep, it's easily the people's choice for hard rock breakout honors over the holidays. KLBJ's Jeff Carrol calls it "the perfect mix of guitar hooks and energy". WQK's Greg Morrison noted the "impressive" sound. WLLZ's Jim Pemberton predicts, "their formula/metal sound ought to do pretty well...and from WRCN's Wayne Summers, "Here's a band destined for greatness. I heard 'em on the radio last night for the first time and was blown away!"... The track pushes 93-89, with six adds, 35 playing, and ups from KICT and KNCN.

Crowded House, "Don't Dream It's Over", Capitol...

Now if you guys are gonna piss and moan about labels not taking the time to nurture deserving new talent, you'd best pay at least some attention when they orchestrate a campaign like this. The tips were full of Crowded House raves six month ago, many of which singled out this track—so let's give with a little respect for the new 12". Greg Solk and Dave Benson at the Loop aren't fooling around, and they've taken it from an add to another underline, 61-50. Increases include KRIX, WONE, WMAD, WERG, WDHA, KVRE, WTPA, KZEL and KEYX, with another underline, 61-50. Increases include KRIX, WONE, WMAD, WERG, WDHA, KVRE, KZEL, KLPX, KESI and KBCO.

Roger Daltrey, "Move Better In The Night", Atlantic....

Although the HH number didn't budge much—from 80-77—there's more than a little momentum happening here. KBCO, KFMH, KGRQ, KRIX, WPLR, WRUF all increased play, with one other than WDVE headlining 4 adds. Currently on 35, Including WOUR, WQFM, KDJQ, WSHE, WRCN, WONE, WMAD, WERG, WDHA, KZEL, KLPX, KESI 'and KBCO.

The Outlaws, "One Last Ride", Pasha...

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Bon Jovi, "Livin on a Prayer", Mercury...

32 more adds punches the count to 101, 33 deep in heavies, 13 up in Increases. That spells a whopping 38-19 track advance and 8-7 lp turnaround. And for pulling power Bigfoot would be proud of, there's "Prayer" up to #3 Most Requested, right behind "Wanted Dead or Alive"—which went to #2. WPLR's Christina says, "We have more phones for 'Livin on a Prayer' than Jon has chest hair!"...

Timbuk 3, "Life is Hard", IRS...

Adds say a lot, but ups say more. And Timbuk's got 'em at WDIZ, KQWB, KFMQ, KNCN, KROQ and WUVA. Nice heavy count, too—with CILO, KILO, KLSJ, WMAD, WONE and WQFM leading the charge. DVE's got #7 calls, KSJO's Dave Nunnme calls it a "nice moody tune with plenty of cool irony"...and from WSHE's Michael Dalfonzo, "I'll bet people thought 'Bright' was a novelty, that the band was a flash in the pan. Not so. The lyrics these guys write are great." Underlined 50-41.

Eddie Money, "I Wanna Go Back", Col...

The sound and stats really speak for themselves here. After just two weeks of push promotion, Eddie's up to 80 adds, with 7 heavies, 7 increases (WYYY, WQFM) factor into a 59-39 underline. Take your cue from one of this week's strongest track gains and put it to work. We're with WLLZ's Jim Pemberton, "We think it's the best thing on the album and should work a lot better than 'Rock And Roll Cities'. I expect heavy play before long"...

David and David, "AIN'T So Easy", A&M...

This week's 19 adds are about the name of the tune in terms of deciding on this depth track. KLOL and KZEW roll it heavy, with WLUP, WAIF, WHCN, WHJY, KCLA, KUPD, WBRU, WCCC, and WXRC rounding out the new beef. New at #88.

Journey, "I'll Be Alright Without You", Col...

Consider it just under half closed after three weeks. New on 15, for #9 Most Added, with 57 total. With 11 of 42 already playing listing Increases this week, expect big charts to follow. Underlined 58-38, with heavy rotation reports from WDVE, WPLR, WMG, WIMZ, WHJY, WAIF, KG and more.

Til Tuesday, "Coming Up Close", Epic...

Our favorite female appeal record on the street locks another underline, 61-50. Increases include KRIX, WPLR, WAIF, WOUR, KGRQ, KZEL and KEYX, with 10 of 65 listing heavy play. Don't wait til you hear it on your competition.

Joan Jett, "Roadrunner", Epic...

Even without the killer customized versions, this well timed and executed remake would have a great shot. I heard the WMMR edition driving into town the other day, and must congratulate Kenny and Joan on a great idea. She's got 9 adds (WRLX, WMAD, WBYR, KISS, KLPX), and ups from WMMR, WLR, KRIX, WTPA, WHTF and WRCN. The tune pushes 92-72 with 39 now playing.

<table>
<thead>
<tr>
<th>BILL HARD</th>
<th>DAWN HOOD</th>
<th>AMY DAHLMAN</th>
<th>STEVE SUTTON</th>
<th>ERIC SCHNEPF</th>
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<tbody>
<tr>
<td>Editor and Publisher</td>
<td>Advertising/ Production Director</td>
<td>Music Director</td>
<td>Radio Editor</td>
<td>Data Systems</td>
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The Hard Report is published weekly by the Hard Report, Inc., 4 Trading Post Way, Medford Lakes, NJ 08055

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RADIO REPORTS MONDAY & TUESDAY 10 AM-7PM EST

COMMENTS DEADLINE WEDNESDAY 12 NOON

(609) 654-7272

December 12, 1986
1986...A BANNER YEAR FOR RCA!

BRUCE HORNBSY  EURYTHMICS
DARYL HALL  STARSHIP
LOU REED  MR. MISTER

Thanks Album Radio, for making
Bruce Hornsby and the Range
The Breakout Artist of the Year
Now Platinum Plus...and Watch
"ON THE WESTERN SKYLINE"

Take the Range to a Whole New Horizon
Up 13-9 This Week and Building...

And Thrusting down the Homestretch
and ready to explode into '87

Love and Rockets  "ALL IN MY MIND"
#5* HARD ALTERNATIVE
D82 HARD HUNDRED
B/W a 49*44* Album Underline

87-72 FMQB Hot Trax
75-67 Album Network Powercuts

NEW:  WDIV  KATT  WIZN  WLAV  KOZZ  WYMG  WEZX
      KNCN  KSTM  WNGZ  WZEW

Now Welcome the New Year With

NEW STARSHIP  RICK SPRINGFIELD
MR. MISTER  PSEUDO ECHO
AUTOGRAPH and lots more...

BRUCE HORNBSY!

RCA Wishes The Hard Report and All of Album
Radio a Happy, Healthy and Successful ‘87

Ed Mascolo  Alan Wolmark
Jeffrey Naumann  David Ross
and our Kick-Ass Regional and Local Staff
### MOST ADDED TRACKS

<table>
<thead>
<tr>
<th>Track Title</th>
<th>Artist</th>
<th>Total</th>
<th>Power</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
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<tbody>
<tr>
<td>&quot;I Want To Make...&quot;</td>
<td>STEVE MILLER</td>
<td>30-51</td>
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<td>&quot;Keep Your Hands...&quot;</td>
<td>G. SATELLITES</td>
<td>2-2</td>
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<td>&quot;Who Owns This Place&quot;</td>
<td>DON HENLEY</td>
<td>3-3</td>
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<td>&quot;Stay The Night&quot;</td>
<td>BEN ORR</td>
<td>4-5</td>
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<td>&quot;We're Ready&quot;</td>
<td>BOSTON</td>
<td>9-6</td>
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<td>&quot;It's In The Way...&quot;</td>
<td>ERIC CLAPTON</td>
<td>7-7</td>
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<td>&quot;Cool The Engines&quot;</td>
<td>BOSTON</td>
<td>10-8</td>
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<td>&quot;My Baby&quot;</td>
<td>PRETENDERS</td>
<td>15-17</td>
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<td>&quot;On The Western Skyline&quot;</td>
<td>KANSAS</td>
<td>18-12</td>
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<td>&quot;All I Wanted&quot;</td>
<td>ANN WILSON</td>
<td>28-47</td>
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<td>&quot;Best Man In The World&quot;</td>
<td>B. SPRINGSTEEN</td>
<td>31-44</td>
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<td>&quot;True To You&quot;</td>
<td>STABILIZERS</td>
<td>31-44</td>
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<td>&quot;War&quot;</td>
<td>B. SPRINGSTEEN</td>
<td>36-43</td>
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<tr>
<td>&quot;Big Time&quot;</td>
<td>PETER GABRIEL</td>
<td>43-45</td>
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<tr>
<td>&quot;Back In The High Life&quot;</td>
<td>STEVE WINWOOD</td>
<td>45-48</td>
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<td>&quot;Superstition&quot;</td>
<td>STEVE WINNIE</td>
<td>16-17</td>
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<td>&quot;Smoking Gun&quot;</td>
<td>ROBERT CRAY</td>
<td>20-18</td>
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<td>&quot;Livin On A Prayer&quot;</td>
<td>BON JOVI</td>
<td>38-19</td>
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<td>&quot;Don't Need A Gun&quot;</td>
<td>B. SPRINGSTEEN</td>
<td>39-50</td>
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<td>&quot;Wanted Dead Or Alive&quot;</td>
<td>B. SPRINGSTEEN</td>
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<tr>
<td>&quot;Swallowed By The Cracks&quot;</td>
<td>PAUL YOUNG</td>
<td>48-42</td>
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<tr>
<td>&quot;This Is The World&quot;</td>
<td>KBC BAND</td>
<td>49-64</td>
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<tr>
<td>&quot;Tearing Us Apart&quot;</td>
<td>STABILIZERS</td>
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<td>&quot;Golden Ball And Chain&quot;</td>
<td>SURVIVOR</td>
<td>67-69</td>
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<td>&quot;Shelter&quot;</td>
<td>LONE JUSTICE</td>
<td>21-26</td>
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<tr>
<td>&quot;America&quot;</td>
<td>BILLY JOEL</td>
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<td>&quot;Behind The Wall Of Sleep&quot;</td>
<td>B. SPRINGSTEEN</td>
<td>41-47</td>
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<td>&quot;This Is The Time&quot;</td>
<td>B. SPRINGSTEEN</td>
<td>42-48</td>
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<td>LONE JUSTICE</td>
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<td>EDDIE MONEY</td>
<td>45-51</td>
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<td>&quot;Room Full Of Mirrors&quot;</td>
<td>PRETENDERS</td>
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<td>&quot;The Final Countdown&quot;</td>
<td>JASON/SCORCHERS</td>
<td>50-56</td>
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<td>&quot;I'll Be Alright...&quot;</td>
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<td>51-57</td>
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<td>&quot;Hear It From the Heart&quot;</td>
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<td>&quot;Future's So Bright&quot;</td>
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<td>&quot;Cradillac Ranch&quot;</td>
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<td>&quot;What About Love&quot;</td>
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<td>&quot;Ain't So Easy&quot;</td>
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<td>&quot;Modern Day Cowboy&quot;</td>
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<td>&quot;I Know What I Like&quot;</td>
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<td>&quot;You Give Love...&quot;</td>
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<td>&quot;Praying Mantis&quot;</td>
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<td>&quot;Run&quot;</td>
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<td>&quot;Hungry Heart&quot;</td>
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<td>&quot;Pretty Little Rebel&quot;</td>
<td>B. SPRINGSTEEN</td>
<td>169-172</td>
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</table>
## Adults Rock

- **1-1 G. SATELLITES**
- **1-2 STEVE MILLER**
- **3-3 PRETENDERS**
- **4-4 DON HENLEY**
- **5-5 ERIC CLAPTON**
- **6-6 LION JUSTICE**
- **7-7 BRUCE HORNSBY**
- **9-8 BEN ORR**
- **10-19 PETER GABRIEL**
- **11-10 DAVID A. BOSTON**
- **12-12 ROBERT CRAY**
- **13-13 KANSAS**
- **14-14 PRETENDERS**
- **15-15 B. SPRINGSTEEN**
- **16-16 SMITHEREENS**
- **17-27 BOSTON**
- **18-18 B. SPRINGSTEEN**
- **19-25 JASON/SCORCHERS**
- **20-30 PAUL SIMON**
- **21-35 TIL TUESDAY**
- **22-40 BILLY JOEL**
- **23-45 GENESIS**
- **24-50 BILLY IDOL**
- **25-55 THE OUTLAWS**
- **26-60 THE KINKS**

**Keep Your Hands...**
- "I Want To Make..."
- "Who Owns This Place?"
- "It's In The Way..."
- "The Western Skyline"
- "Stay The Night"
- "Swallowed By The Cracks"
- "We're Ready"
- "All I Wanted"
- "True To You"
- "Behind The Wall..."
- "Cool The Engines"
- "I'll Be Alright..."
- "Behind The Wall..."
- "Raise Your Hand"
- "Nobody's Fool"
- "Rock And Roll Cities"
- "Coming Up Close"
- "This Is The Time"
- "Some People"
- "Coming Up Close"
- "Superstition"
- "Golden Ball And Chain"
- "Swallowed By..."
- "This Is The World..."
- "Room Full Of Mirrors"
- "Because The Night"
- "I Wanna Go Back"
- "The Final Countdown"
- "Life Is Hard"
- "Nobody But You Baby"
- "Tea In The Rain"
- "Rock & Roll Live"
- "One Simple Thing"
- "Blame It On The Radio"
- "Can't Live Without"
- "Fame And Fortune"
- "Coming Up Close"
- "This Is The Time"
- "Whole Lotta Lovin'"
- "Some People"
- "Power"
- "It's Not You..."
- "Best of Both Worlds Live"
- "The Way It Is"
- "Bell Wild Child"
- "We Should Be Sleeping"
- "Roadrunner"
- "Don't Get Me Wrong"
- "Modern Day Cowboy"
- "Body Talk"
- "Can't Cha Say"
- "Superman"
- "To Be A Lover"
- "Land Of Confusion"
- "Hear It From The Heart"
- "After The Night"
- "It's In The Way..."
- "On The Western Skyline"
- "Livin On A Prayer"
- "True To You"
- "I'm Ready"
- "Fire"
- "Wanted Dead Or Alive"
- "All I Wanted"
- "My Baby"
- "War"
- "Best Man In The World"
- "Superstition"
- "Smoking Gun"
- "Don't Need A Gun"
- "Tearing Us Apart"
- "Bigtime"
- "Golden Ball and Chain"
- "Swallowed By..."
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- "Land Of Confusion"
- "Hear It From The Heart"
- "After The Night"
- "It's In The Way..."
## Top 50 LP's

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<th>Artist</th>
<th>Title</th>
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<tr>
<td>B. Springsteen</td>
<td>&quot;Live&quot;/1975–85</td>
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<tr>
<td>Boston</td>
<td>&quot;Third Stage&quot;</td>
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<td>Eric Clapton</td>
<td>&quot;August&quot;</td>
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<td>Color of Money</td>
<td>Soundtrack</td>
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<td>Pretenders</td>
<td>&quot;Get Close&quot;</td>
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<td>Steve Miller</td>
<td>&quot;Living...&quot;</td>
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<td>Bon Jovi</td>
<td>&quot;Slippery When Wet&quot;</td>
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<td>Billy Idol</td>
<td>&quot;Whiplash Smile&quot;</td>
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<td>G. Satellites</td>
<td>&quot;Georgia Satellites&quot;</td>
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<td>Bruce Hornsby</td>
<td>&quot;The Way It Is&quot;</td>
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<td>Huey Lewis/News</td>
<td>&quot;Fore&quot;</td>
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<td>Ben Orr</td>
<td>&quot;The Lace&quot;</td>
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<td>Kansas</td>
<td>&quot;Power&quot;</td>
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<td>Steve Winwood</td>
<td>&quot;Back In The High Life&quot;</td>
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<td>The Kinks</td>
<td>&quot;Think Visual&quot;</td>
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<td>Ric Ocasek</td>
<td>&quot;This Side Of Paradise&quot;</td>
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<td>KBC Band</td>
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<td>Peter Gabriel</td>
<td>&quot;So&quot;</td>
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<td>David &amp; David</td>
<td>&quot;Boomtown&quot;</td>
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<td>Eddie Money</td>
<td>&quot;Can't Hold Back&quot;</td>
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<td>Stevie Ray</td>
<td>&quot;Live Alive&quot;</td>
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<td>Robert Cray</td>
<td>&quot;Strong Persuader&quot;</td>
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<td>Lone Justice</td>
<td>&quot;Shelter&quot;</td>
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<td>Jason/Scorchers</td>
<td>&quot;Still Standing&quot;</td>
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<td>Bob Geldof</td>
<td>&quot;Deep In The Heart Of...&quot;</td>
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<td>Smotherings</td>
<td>&quot;Especially For You&quot;</td>
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<td>Talking Heads</td>
<td>&quot;True Stories&quot;</td>
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<td>World Party</td>
<td>&quot;Private Revolution&quot;</td>
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<td>John Fogerty</td>
<td>&quot;Eye Of The Zombie&quot;</td>
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<td>Timbuk 3</td>
<td>&quot;Greetings From...&quot;</td>
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<td>Til Tuesday</td>
<td>&quot;Welcome Home&quot;</td>
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<td>Billy Joel</td>
<td>&quot;The Bridge&quot;</td>
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<td>Billy Squier</td>
<td>&quot;Enough Is Enough&quot;</td>
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<td>Genesis</td>
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<td>Jiggy Pop</td>
<td>&quot;Blah Blah Blah&quot;</td>
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<td>Survivor</td>
<td>&quot;When Seconds Count&quot;</td>
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<td>Journey</td>
<td>&quot;Raised On the Radio&quot;</td>
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<td>Europe</td>
<td>&quot;The Final Countdown&quot;</td>
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<td>Paul Young</td>
<td>&quot;Between Two Fires&quot;</td>
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<td>Stabilizers</td>
<td>&quot;Tyranny&quot;</td>
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<td>Paul Simon</td>
<td>&quot;Graceland&quot;</td>
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<td>Triumph</td>
<td>&quot;Sport of Kings&quot;</td>
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<td>Love &amp; Rockets</td>
<td>&quot;Express&quot;</td>
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<td>John Parr</td>
<td>&quot;Running The Endless Mile&quot;</td>
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<td>Cinderella</td>
<td>&quot;Night Songs&quot;</td>
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<td>Bad Company</td>
<td>&quot;Fame and Fortune&quot;</td>
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<td>Tina Turner</td>
<td>&quot;Break Every Rule&quot;</td>
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<td>Zebra</td>
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<td>Joan Jett</td>
<td>&quot;Good Music&quot;</td>
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## Most Requested

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<tr>
<th>Artist</th>
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<tr>
<td>G. Satellites</td>
<td>&quot;Hands&quot;</td>
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<tr>
<td>Bon Jovi</td>
<td>&quot;Dead&quot;</td>
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<td>Bon Jovi</td>
<td>&quot;Prayer&quot;</td>
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<td>Boston</td>
<td>&quot;Cool&quot;</td>
<td>32</td>
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<tr>
<td>Steve Miller</td>
<td>&quot;Want&quot;</td>
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<tr>
<td>Cinderella</td>
<td>&quot;Fool&quot;</td>
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<td>Eric Clapton</td>
<td>&quot;Way&quot;</td>
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<tr>
<td>B. Springsteen</td>
<td>&quot;War&quot;</td>
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<tr>
<td>Boston</td>
<td>&quot;Ready&quot;</td>
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<tr>
<td>Stevie Ray</td>
<td>&quot;Superstition&quot;</td>
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<tr>
<td>B. Springsteen</td>
<td>&quot;Fire&quot;</td>
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<tr>
<td>Golden Child</td>
<td>&quot;Best&quot;</td>
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<td>Europe</td>
<td>&quot;Final&quot;</td>
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<tr>
<td>Ben Orr</td>
<td>&quot;Stay&quot;</td>
<td>12</td>
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<tr>
<td>Kansas</td>
<td>&quot;All&quot;</td>
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## ADDS

### #1
- **Eddie Money**
  - "Can't Hold Back"
  - Columbia
  - (37)

### #2
- **Bon Jovi**
  - "Slippery When Wet"
  - Polygram
  - (32)

### #3
- **Huey Lewis**
  - "Fore!"
  - Cypress
  - (26)

### #4
- **The Kinks**
  - "Think Visual"
  - Ensign/Chrysalis
  - (25)
HAPPY HOLIDAYS TO ALL FROM WARNER BROS.
BACK TO THE FUTURE

As predicted in last week's NOISE, consultant Dave Logan has left Burkhart-Abrams, to re-up at KFOG/San Francisco as OM/PD. The move displaces PD John Rivers, who will now join the morning team as KFOG News Director. "Scoop" Nisker goes to a firm in Santa Clara. Besides, Logan could figure prominently in the future.

"What really made this move come about was an incredible offer by the people here at Susquehanna," said Logan. And adhering to the scientifically proven fact that no one can ever leave San Francisco once they've lived there, he admitted, "The chance to come back here was a big part of the deal, too.

Susquehanna is in an acquisition mode. They have sixteen stations already, and Logan could figure prominently in the future. And besides, campers, who could resist going to work for a group whose President is named-God strike me dead if this isn't true—Arthur Carlson?

Logan is in the building and "hands on." He and his wife have already moved to California. I didn't know you could FedEx furniture.

He will carry on with B-A until Superstars In Palm Springs January 13-16. As he has been for the last two years, Logan will be the Chairman of the contest. Besides, no one else knows how to run it. He ends his association with B-A the 18th.

All of us have joked 'that it would take two men to replace me' but that is exactly what B-A plans to do. Yup, there are two openings with the departure of Logan. Interviews were conducted in Atlanta last weekend and, on a hunch, NOISE called WDVE/Pittsburgh PD (and bearded mystery man in last week's NOISE) Greg Gillispie to ask if the Delta terminal at Hartsfield International was in his recent past.

"No comment," said Greg.

Logan says the radio station "is in real good shape" but notes it's "been a bit of an underachiever in the past year." His market analysis: "The South Bay stations are diminishing in the face of the SF stations. To tell you the truth, it's a two station war. We take the upper demos and KRQR has the teens and the twenties."

So, if this bus has a new driver, what direction is it going in? "I'll tell you this," said Logan, "I think we'll take a much more aggressive stance musically." Does that mean jumping out on new stuff? "Yes. And bringing back old stuff, too. KRQR has done a pretty good job of cloning us. But we'll be the Classic Coke and they'll be the Diet Shasta of the market."

GOODBYE COLUMBUS

We called it last week on the Pat Still story, too. The WLVO/Columbus PD will grab his morning partner, Mark Wagner, and book it to Detroit. Lions, and Tigers and Corvairs, oh my. Hello WRIF. Goodbye, Columbus. Though NOISE had heard WLVO might try to block the loss of its market-owning morning team, litigation seems unlikely. Security won't have to escort Pat to the locker room to don a bullet proof vest for the fourth quarter.

Still came to WLVO in 1981 after doing mornings at the Loop. He teamed with Mark to do the "Pat & Wags" show in 1982. He had also successfully PDed WIOF/Toledo In the late 70s.

Wagner, like Jon, Unitas, was a walk-on. He's never worked anywhere else.

The deal is multi-year and well into six-figures.

Their last show is Friday (12/12). They may start in Detroit next week.

"I wanted to be closer to Domino's Pizza," said Still. WLVO consultant Jon Sinton is leading the hunt for a new morning show (see ADVENTURE).

Good luck and Godspeed, gentlemen.

LAND O'PLEN-TY/ANNOUNCEMENT HELD SAUSAGE

In a ten week secret that hasn't exactly been the Manhattan Project, Phil Quarhtaros has been named VP/Natl. Promotion for the new Virgin America label. He is now scouting potential Virgins to form a staff about a dozen people. Announcements shortly. Probably a lot more shortly than this one took.

Whooops! Former IRSer Michael Plen has joined the Virgin staff! What position? Missionary. Hey, we said SHORTLY...

LARSON IN KNOXVILLE

A scant two weeks after the KDKB bloodbath, John Larson is the PD at WIMZ/Knoxville. This cat knows how to land on his feats.

"When we lost him to Phoenix, we really hated to see him go," said WIMZ VP/GM Kerry Lambert. "John left Arizona and I stopped considering anyone else." Lambert knew Larson when John was the PD at WCMF/Rochester. Both stations are in the Stoner Broadcasting Group.

Stoner has an good reputation as an employer. Its former PDs swear by the company. "We pay well, and they gave me the opportunity to grow to the GM job," says Lambert, himself a former WIMZ PD.

Larson is a former WCMF, WAVA, WLZ, WZOK PD. He was APD at WMET. John had thirteen months in as PD at KDKB, entering in October 1985. He allowed that differences with the corporation on the direction of station were his eventual undoing.

"The place has an image problem and I hope John (Sebastian) can fix it. He's a bright guy, and If anyone can do it, he can."

"This is my first time In the South," said Larson, "and I'm really happy to be back with Stoner...it offers me great opportunities in the future."

Radio is hours of boredom Interspersed with moments of terror. Witness Chicago Bears Tim Wrightman and Tom Thayer giving Loop producer Roman Sawczak obstructed view.

SULLIVAN SOUND IN SEATTLE

As we guessed several rags back, KTKQ/Seattle will undergo go the transformation to AOR. Why can't we call 'em like that when we go to the track?

December 12, 1986

continued
TIRED OF THE SAME OLD CROWD FOR THE HOLIDAYS?

GEORGIA SATELLITES
"Keep Your Hands To Yourself"
#1 most requested. Over 250,000 sold.

METAL CHURCH
"Watch The Children Pray"
Put some balls on your Christmas tree this year!

BENJAMIN ORR
"Stay The Night"
Multi-format smash from the driving force of The Cars. #1 most requested at MTV.

DAVE ADAMS
"Tears"
"Remember Glassmoon? Lead vocalist shines on solo with a catchy, plus Roxyesque return. Surprise of the week."
—Hard Report, November 28, 1986

NEW FRIENDS CREATING TOMORROW'S CLASSICS TODAY.
ON ELEKTRA MUSIC Cassettes, Records and Compact Discs.
Sherman, set the Way Back. GM Steve West has named veteran Paul Sullivan (W4, KWST, and KNAC) as OM/PD. Truth is stranger than fiction and life is even stranger. For the last four years, Paul has been the VP/Marketing at the foreground music company that just bought Muzak. So while we’re happy to have Paul back, he’s probably ecstatic to be back. And besides, Jim McKeon says he’s a great guy who’s very, very bright. We rest, your honor. The sound will be Adult. The “hard edges” of Core AOR shaved off. Sullivan is in December 22, and new air talent the first week in January. Look for new call letters, too.

Here’s puzzlin evidence of David Byrne’s stop at WBCN/Boston in conjunction with benefit showings of “True Stories.” I to r: VP/Prizes Larry “Cha-Chi” Loprete, Creative Services Dir. David Bieber, DJ Albert 0., D. B., and DJ Ken Shelton.

KY102 DOES VET SHOW

KYYS/Kansas City put on a dynamite show for the Paralyzed Veterans Administration. Getting together with the University of Kansas, they brought in David Crosby, Steve Stills, Mike Finnigan, George Thorogood, and John Fogerty in a benefit concert for the children of POWs, disabled, killed or missing in action Vietnam Vets. On top of this, a radiothon held the day before with KY midday man Fredrocks and Peter Fonda garnered $7641. Mastermind Scott “Woody Hayes” Jameson even got the mayor on the air for this one.

ADVENTURE IN MOVING

Mega-rocker WLVO/Columbus needs morning show. Send T&R to: Jon Sinton Assoc.s, 943 Otter Way, Marietta, Ga. 30067. No calls, please. EOE M/F.

At New/Alternative WMRY/St. Louis, PD/afternoon driver Mark Close becomes OM. MD and afternoon guy Ted Habeck is upped to PD.

We welcome new AOR WZXL/Atlantic City. Ed Rickels is the OM and Harris Communications the consultant. And they’ve filed to boost to 50kw from 26. Music calls to Tom Kelly at Harris: 215-525-0933.

Chrysalis’ Gelna Horton and KBPI’s Tom Hunter join the World Party. That kitchen’s too clean to be in a radio station.

Steve and Garry in twenty years? Nope. Famous WLUP fill-in Djs Siskel & Ebert rate their latest afternoon show. Save the aisle seat. And if it’s Roger, save the aisle.

Stephen Stills and Peter Fonda in KC for the KY102 Vet Benefit.
HITS HARD!

“THE FINAL COUNTDOWN”

A WILD WEEK!

WNEW WKLS WPDH WRKI WKFM WBLM Q107 WYNF WDIZ WKGR WOOJ WWCK WXKE WKLT WAOR KLOS KQRS KLAQ KMJX KGGO KQDS KATT KEZO KFMQ KAZY KOMP KTYD KTXQ

28 MAJOR ADDS. COUNT’EM.

“There’s no question Europe is a hit. ‘The Final Countdown’ moves into Heavy—It’s undeniable.”

DANA BROWN, WQFM

54-37• HARD HUNDRED 48-39• ALBUMS 57-41• R&R Tracks 44-35• Lp  Billboard Albums 114-98•

'TIL TUESDAY
“COMING UP CLOSE”

NEW!

WXRK WLVQ WCCC WTPA
WHEB WEZX WHTF WTKX
WXRC WOOJ WZEW WXRT
WRQK WTUE WKLT KATT
KEZO CFOX KMBY KTYD

“A tremendous tune from a very gifted band.”

GLENN STEWART, WHJY

61-50• HARD HUNDRED 35-31• HARD ALBUMS 43• R&R Tracks 36• R&R Albums

From the “Welcome Home” Lp on

JOAN JETT
“ROADRUNNER”

NEW!

WBYR WZZO WKLC WEZX
WBLM WRXL KISS KMOD
KLPX KRNA WONE

Already Major At...

WBCN WAAF WXRK WNEW
WMMR WBAB WLIR WNOR
KZEW KGB KLPX

and many more!

One of the most active records on the street!

DEBUT 50• HARD ALBUMS 92-71• HARD HUNDRED 50• R&R Albums #1 New & Active Track From the “Good Music” Lp on
The Trapp Interview

As a wise old Trapp once said "the hills are alive with sound of music." They're alive with talent, too. I don't know about Santa Claus, but, Virginia, there are sharp guys in small towns. Jim Trapp, PD of KZEL/Eugene discusses the business candidly with observations on tipsheets, adds, record companies, the state of radio, and management theory.

Jim: There is this tendency by a lot of record people to think that AOR is a specific format...and it isn't anymore. It's less so as time goes on. We have a rule here: If it's the 12 inch, we immediately go looking for something else.

Noise: Go on.

Jim: Projects like Huey, Kansas and Boston are important AOR acts, but AOR gets hind -tit. We get force-fed these 12 inchers while labels withhold albums from us entirely. Then because the CHR's are playing "All I Ever Wanted", the phones burn off the hook for "All I Ever Wanted". You get into playing product that's not really good for your format.

Noise: How do tipsheets figure into this? Are we complicit?

Jim: Labels have a tendency to use sheets to frontload their ability to perform. They watch bullets go up and that's all they're concerned about. Secondly, developing acts always get shuffled off to the side of the sheet.

Noise: How do you use a sheet?

Jim: What you do for me, more than anything else, is tell me that my inclination to go w,...n new acts is well founded. Or something I like, but never quite had the balls to add. Crowded House is a good example. I don't need a sheet to tell me I should be 3 or 4 deep on Boston. I rely on you for the spice in the stew. We're talking about bands like Broken Homes or Kate Bush getting on because people I have some degree of respect for are telling me "Hey, look. This deserves a second listen." We went with Don Dixon, felt "itty" about it, and we're back on it largely because of arguments we saw in print.

Noise: So when it comes to developing acts...

Jim: I'm interested in knowing which ones have a chance to make it...cause it's easy to pick songs you like. It's more important to pick the one that has a chance and then deliver on that act. I know, right now, if Broken Homes walked into Eugene, they'd sell out a show, just on our airplay. I'm proud of that.

Noise: You're known as a guy who'll give tunes shots. When it comes to a good new act, what sorts of things turn your head?

Jim: It's not a matter of turning me around as much as my simple sister cohorts. IT'S A MATTER OF LETTING RADIO KNOW THERE'S MORE THAN ONE WAY TO SUCCEED IN THIS BUSINESS. Radio stations that have done very well, and certainly KBCO comes to mind, have shown the ability to play more music rather than less music and make it work. KBCO is not a powerhouse radio station in terms of personalities or promotions. It's just a music-intensive radio station that's very well thought out.

Noise: How would you categorize Classic Rock?

Jim: Going back in time arrests the growth of the format. It's a simple, stupid solution we've seen time and time again. It hurt AC and it prepped AC for CHR's takeover. I've a strong feeling that 25-34's are still rockers, are trained to the use of radio, and are not only open, but eager to hear something new on the radio. They want to go out and find music...that's a mindset of the generation.

Noise: Then why is it so few stations are willing to take that chance? Why is there the lack of willingness to explore?

Jim: It's not the absence of good product. Take Love & Rockets. There's a band that's absolutely nowhere with commercial radio. But it sells wherever there's a college radio station. Peter Gabriel is one of the seminal performers of the format, but he practically had to bribe his way in. AOR had to accept him over its own arguments. He wasn't within the stereotypical profile of "what the sound should be." Why is that? The primary factor is CONTROL. AOR PDs are more and more interested in control. The more they can reduce the elements they have to keep in the air at one time, the more comfortable they feel (that they won't be making a mistake). Secondly, and this is self-serving of me, I don't think that the current generation of programmers were ever trained to think for themselves. Especially in markets 20-50, which is supposedly the farmleague for PDs, most programmers think their job consists of taking phone calls from Atlanta. They don't know how to break away from the road map when they need to.

Noise: How old are you?

Jim: 32. And I've never had to work at a station with a consultant.

continued
Noise: Do you see the pendulum swinging the other way musically?

Jim: I'm not that hopeful. As long as GMs hire PDs that don't make them lose sleep over where he's going to add a Lou Reed/Sam Moore song, no. They'll go for someone who can put together a phone research package and promotional calendar for the next six months.

Noise: But so many stations that don't take chances do very well...and have the numbers to prove it.

Jim: It's all how you do it. I don't think you can go gung ho on new music; "80-20" proved that. But at the same time, you can't just take a Broken Homes, Crowded House, or Bonnie Raitt track and slam it up against Ratt or Lynyrd Skynyrd and hope that it's going to work.

Noise: What are other problems with integrating new music to someone's present system?

Jim: It gets put in on a menstrual cycle—it gets played every 28 days.

Noise: And when you play it, you have a headache...

Jim: I'm sending you fifty bucks for the re-write. On lunar rotation, the audience doesn't have a chance to get new music acceptable to your listeners.

Noise: Where have you been a player?

Jim: KAMT/Tacoma, KXXN/Santa Barbara, KTYD/SB, KZAP/Sacramento and KNDE, which is now KXOA/Sacramento.

Noise: What is your philosophy on dealing with your people and handling matters in the radio station?

Jim: At KTYD, one of the books that made it for me was the Hagakure, the manual of Bushido, which is the Japanese Samurai Code. It's the kind of assertiveness training that the Japanese have used in revamping their corporate strategies. It's helped me to set clear, linear goals and how to achieve them with a minimum of zigzag. It really comes down to the simple philosophy of getting the idea in my superior's head of "don't fuck with me; fire me." That means "leave me alone to do the job, or get rid of me." Once you have that kind of free hand, if you screw up it's your fault.

Noise: Nice words...how do you make them work?

Jim: It's a matter of knowing exactly what you want, and laying it down BEFORE you take the job. Set prerequisites: What's the station's policy on quality control? Does such a thing exist? Who is responsible for disciplining employees? Departmental integrity? Are you going to have input as part of the management team or are you going to be Chief DJ—the one guy they talk to because they don't want to talk to everyone else?

Noise: But to get that kind of latitude, you have to have their R-E-S-P-E-C-T, find out what it means to me...

Jim: If you earn that respect, you then have keep it. You learn to interview well and troubleshoot problems before they become problems. If you're only solving problems after they arrive, you look like Crisis Mgmt. Central. The key is to see problems on the horizon and head them off. There will always be interdepartmental hangups, and personnel dynamic hassles that you should anticipate. The GM saying "If I have a problem with an announcer, I'll come to you, I won't hotline him/her." This is a simple thing, but it gets PDS fired.

Noise: You obviously view the job as a manager's job, and it is. Being a PD is frontline management, it's dealing with people. How do you apply your philosophy to your people?

Jim: The sign on my door says "Manag-ear." We have to remember why we're here: To listen—to people AND music. PD stands for "Personnel Dynamics." My job is one of chemistry with personalitites. You have to learn to balance the stress and strain of different personality types and put them in a work environment where they feel support. Support makes people feel invigorated. I'm there to take care of people, I'm a shelter. They know I'd never toss one of them into the pit just to save my job—but if I think they're fucking me, they're gone right now. Third, systems are fine, but the simpler, the better. People who hide behind closed doors in an effort to prove they've got some kind of arcane wisdom in their card files, make me laugh. The key is knowing how to deal with people. If you can't motivate them with positives instead of negatives, you don't belong in the business.

Noise: Ever get the itch to work large markets?

Jim: You know, there's a lot of freedom in a town the size of Eugene. I feel very comfortable playing Iggy Pop or Paul Simon. In a more congested market I might not feel that way.

Noise: Would you trade musical freedom for a bigger market and more bucks?

Jim: Only after a long session with a rum bottle. I believe that wider playlists can work in big markets and I point to KBCO again. In the right market, that kind of musical approach can work. I want the competition. I'm very competitive by nature. I want to get on the fast track, I want to see if I've got what it takes to run with the big boys...and validate, more than I could in Eugene or Santa Barbara, reasons I'm in AOR. But if I have to remain in a small town, on a smaller track to maintain my integrity, I'll do it.

December 12, 1986
"The rudest and raunchiest...my kinda stuff!! I played the Beastie Boys on Heavy Metal From Hell last Sunday—the phones were out of control. I can't wait to get 'em up to the studio. It also gets my vote for album cover of the year!!

Jimmy Fink, WXRK

"It's a smash! We've got all these people calling for it."

Carter Alan, WBCN

"Just look at the album cover in the mirror and tell me these guys aren't the new bad boys of rock 'n roll. I've said enough...play it!"

Mike Boyle, WDHA

"A 6-10pm rock 'n roll anthem!"

Lex Staley, WYFV

"I love it!"

Lenny Bloch, WRCN

"The Beastie Boys are happenin'! They take up where The Clash left off. 'Fight For Your Right' will make you an instant hero with every 18 to 24 male within your signal. Give the boys a spin, and let your emotions do the rest. Tell the guys in the suits it tested well. That's all they want to hear. Don't take 'No' for an answer. Be a Beast!"

Ron Garrett, KDJQ

"This record is too cool for school!!"

Tom Scheppke, KISS

THE PARTY CONTINUES!

WBCN  WXRK  WNEW  KRQR  KISW
KISS  WPLR  WBAB  WDHA  KUPD
WHJY  KLAQ  KLXP  KOMP  WIMZ
KRIX  KKDJ  W8YR  KTYD  KROQ

etc. etc. etc.

BEASTIE BOYS

"FIGHT FOR YOUR RIGHT (TO PARTY)"

Columbia
"'Fight For Your Right.' This anthem is destined to carry them bad dudes, the **Beastie Boys**, to the apex of the sales heap. If you want to talk about can't miss, this is it."  
Esa, Navarre Corp, Minneapolis

“This record is real hot right now. It's in our Top 5, and will continue to go up the chart. We have to re-order this record weekly, just to keep it in stock. It's been flying out the door.”  
Cheryl Gregory, Scott's OS, Indianapolis

"After the Bruce moat cleared, it was the **Beastie Boys** all the way.”  
Bruce Beckwith, Turtles, Atlanta

"It's our #2 album, not very far behind Bruce.”  
Terry Branen, Southwest Wholesale, Houston

"Sales on the **Beastie Boys** are phenomenal. We are playing it in-store, and there's been incredible response.”  
Kay Black, Hastings Records, Tucson

"The **Beastie Boys** is our #1 record by a wide margin. Word of mouth is selling this record.”  
Jimmy Heikkala, Rainbow Records, San Francisco

"I predict the **Beastie Boys** will be #1 in two weeks.”  
Roy Nichols, Tower, Fresno

"It's a great seller for us. There's a lot of crossover for this record, lots of different people are buying it.”  
Dixon Singleton, Record Bar, Savannah

"It's one of the hottest selling records we have. They've been beating down the doors for it. It seems everyone is turning into Beasts to get this record.”  
Mary Ridgeway, Independent Records & Video, Colorado Springs

"The **Beastie Boys** have hit our Top 5!”  
Scott Freeman, Music Vision, St. Louis
Although we’re taking a brief sabbatical, alternative stations will be going into overdrive with follow up on solid new material. Here’s a few surprises we’ve come across to combat the recurrent Christmas crunch.

New from FIREHOSE is the “Raglin’. Full On” LP (SST). You’ll realize who the members are soon enough—afterall, the band’s past is flooding the press. With this record comes the realization that they glow with new direction. Check out that new guy, Ed Fromohio, who cuts his progressive guitar licks deep into the grooves. It’s rock at its basic best on tracks like “Choose Any Memory”, or “Another Lick”...

If your find yourself Soul searching this time of year, Let’s open up other cuts later—but for now, let’s start flying.... “Private” status at CFNY, KFMH, WFNX, KVRE and more, so it’s time to reflect on the band in a big way. As Paul Cannel!, KORX, observes, “People are powering toward #1 on the chart, followup on open airplay...”

If you’re playing the Georgia Satellites, R.E.M., Huey’s Manual, The Pretenders or the Smiths, you won’t be sorry. Beg, borrow or steal it. You’ll realize who the members are soon.

CHARTSTARS

AIRPLAY ANALYSIS

NEW/ALTERNATIVE

THE HARD REPORT

1-1 PRETENDERS “Smash Hit”
1-2 SHRIEKBACK “Color Of Money”
1-3 WORLD PARTY “Lone Justice”
1-4 LOVE & ROCKETS “Get Close”
1-5 BILLY IDOL “Shirtrock”
1-6 JULIAN COPE “World Party”
1-7 BOB GEORGE “Lone Justice”
1-8 ROBYN HITCHCOCK “Express”
1-9 JULIAN COPE “Wiplash Smile”
1-10 TALKING HEADS “Deep In The...”
1-11 ROBYN HITCHCOCK “World Shut Your...”
1-12 TALKING HEADS “True Stories”
1-13 BILLY BRAGG “Element Of Light”
1-14 KATE BUSH “No. 10, Upping St.”
1-15 BILLY BRAGG “August”
1-16 ERIC CLAPTON “Bla, Bla, Bla”
1-17 KATE BUSH “Strong Persuader”
1-18 ROBERT CRAY “Lifes Rich Pageant”
1-19 JULIAN COPE “The Whole Story”
1-20 B. SPRINGSTEEN “Living In The...”
1-21 JULIAN COPE “Hand To Mouth”
1-22 JULIAN COPE “Brotherhood”
1-23 JULIAN COPE “Mania”
1-24 BILLY BRAGG “Georgia Gelettes”
1-25 JULIAN COPE “Talking With The...”
1-26 JULIAN COPE “Live 1975/85”
1-27 JULIAN COPE “Most Of The Girls...”
1-28 JULIAN COPE “Strange Times”
1-29 JULIAN COPE “Especially For You”
1-30 JULIAN COPE “So”
1-31 JULIAN COPE “Still Standing”
1-32 JULIAN COPE “The Pacific Age”
1-33 JULIAN COPE “This Side Of...”
1-34 JULIAN COPE “Giant”
1-35 JULIAN COPE “Blas Of Silence”
1-36 JULIAN COPE “Welcome Home”
1-37 JULIAN COPE “Think Visual”
1-38 JULIAN COPE “Greetings From...”
1-39 JULIAN COPE “London 0 Hull 4”
1-40 JULIAN COPE “Happy Head”
1-41 JULIAN COPE “Live Alive”
1-42 JULIAN COPE “soundtrack “These Wishes” 12”
1-43 JULIAN COPE “Blood & Chocolate”
1-44 JULIAN COPE “Infected”
1-45 JULIAN COPE “Boomerang”
1-46 JULIAN COPE “The Lace”
1-47 JULIAN COPE “One To One”
1-48 JULIAN COPE “Until December”
1-49 JULIAN COPE “soundtrack “Friends”
1-50 JULIAN COPE “Rockblad”
2-1 JULIAN COPE “Good Music”

CHARTSTARS

SHRIEKBACK “BIG NIGHT MUSIC” (ISLAND)

The ears have it, and 2* is a tease for the top spot.

“Black Light Trap” is steady at KTCL, WHFS, WHTG, WXXP, WRAS, WUR, and WDHA, and early response is brewing on the soon-to-be-12”, “Gunning For The Buddha” at WFNX, WHTG, WEOX, KBKR, CHEZ and KVRE....

If you’re playing the Georgia Satellites, Jason And The Scorpions and so on, you can’t ignore this record. Beg, borrow or steal it. You won’t be sorry....

THE Rave-ups

The 12” “These Wishes” b/w “Big Wide River”

New now at over 35 AORs including,

KEYX KSTM KJET WGLU WHFS
WNCW WOXY WRAS WFNX KVRE
KBLE 91X KROQ KABL KZEW
KTTZ KFMH KLWD

And more to come!

Fun Stuff

continued

CHRYSALIS) It’s massive ‘cause it grew on all white collars.

CHRYSALIS) It’s massive ‘cause it grew on all

CHRYSALIS) It’s massive ‘cause it grew on all

CHRYSALIS) It’s massive ‘cause it grew on all

CHRYSALIS) It’s massive ‘cause it grew on all

CHRYSALIS) It’s massive ‘cause it grew on all

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CHRYSALIS) It’s massive ‘cause it grew on all
**NEW/ALTERNATIVE**

**CHARTSTARS**

**ROBYN HITCHCOCK. "ELEMENT OF LIGHT" (RELATIVITY)** Cracking the top ten is a great year-end feat. Here's an Lp that's been praised on these pages from the start, and it's far from finished! "If You Were A Priest" answers the question, "What Track?..." Just ask KORX, WLIR, WNDY, WWVW, WXXP, KEYX, KTCL, WKWQ and WMOD, or WEGQ, where Ellen McKinnon, "featured it on the New Music Hour and got a bunch of calls. It's a jock fave." 12 more show depth rotation on the Lp for the move to 10*. If it hasn't arrived on your desk yet, look again...

**JULIAN COPE "WORLD SHUT YOUR MOUTH" (ISLAND)** Last week we shouted, 'Consider!' --well, 11 more roiled in without fail. Moving 19-8* on the alternative this week, look for HH status next time...

**BOB GELDOF "DEEP IN THE HEART..." (ATLANTIC)** He caught you single handed with 122 stations now "Calling" Including KBCO, KLBJ, KLUB, KROQ, WLIR, WXXP, KEYX, WXXP, WXXP, WXXP, WTOS, WKWQ, KATP, CFNY and yes, WDVE!! Moving 19-8* on the alternative this week, look for HH status next time...

**LOVE & ROCKETS "EXPRESS" (BIGTIME/RCA)** New emphasis on "All In My Mind" adds a bullet at 5 on an Lp that's got plenty of fire power. 41 now hammer the new 12" including KORX, WHFS, WXXP, WUVA, KFRE, KSTM KRIX, WTOS, KZEP, KROQ and others... As response grows from a whisper to a scream, don't wait....Steve Comler, WIZN says, "Don't let it slip by."

**IGGY POP "BLAH, BLAH, BLAH" (A&M)** It's no small talk. Play it once and you'll be next to a list that Includes KUSF, KUBL, WRIR, WXXP, KATP, CFNY and more. Those stations on open cuts are probably savoring "Love Like A Rocket" or "August" by now.... And you can be sure we'll be checking in '87. Now at 7*.

**KATE BUSH "THE WHOLE STORY" (EMI)** "Experiment IV" takes Kate to new heights at 34 so far including WLIR and WHTG (Power), KABL, KRQU, WFNX, KBCO, KKKR, KLUB, WQBK, WTOS, WXRT, KSTM, KVRE and more—all aliring Kate's brilliance. The album jumps to 10*, and merits your listeners' full attention. Stunning.

**BILLY BRAGG "TALKING WITH THE TAXMAN..." (ELEKTRA)** Billy has earned well deserved airplay at WLIR, WHFS, WXXP, KORX, KTCL, WFNX, WTOS, KEYX, WWVW, KAVL, KUSF, WGTU, KRQU, WXXP, WXXP, WXXP, WXXP, WXXP, WTOS, WKWQ, WXXP, WXXP, Katp, CFNY and yes, WDVE!!...It's outstanding. Listen and enjoy."

**GOLDEN PALOMINOS "BLAST OF SILENCE" (CELLULOID)** Hope the 43-32* jump spurs new interest. In the most versatile, yet solid Lp with Airplay written all over it. Now at KABL, WMDK, WUOG, WHFS, WXXP, WTOS, WKWQ, KUSF, WGTU, WEQX, KTCL, WLIR and more (open reports). "Diamond" shines at KORX, WRAS, WTOS, WFNX, WWVW, and KEYX, where Jonathan Rosen says "Syd Straw's vocals are superior. One of the finest project bands ever." Ellen McKinnon, WEQX, observes "it's more accessible than earlier releases and the efforts of Matthew Sweet, Don Dixon, and Syd Straw are fantastic."

**MIGHTY LEMON DROPS "HAPPY HEAD" (SIRE)** The album progresses with play at WXRT, WWVW, WGTU, WEQX, WTOS, WFNX, WUOG, WWOS, KUSF, WGTU, KABL, CFNY, KEYX and more. Ken Ornberq, KABL says "Phones have begun to kick in. I'd definitely like to see them tour.".... Mark Krob at WVVV says it's "Exciting with lots of depth and energy that comes across well over the radio." Would you like to beat me to an '87 projection? Go for it.

**RAVE UPS "THESE WISHES" 12" (FUN STUFF)** First there was something to Bragg about, now start Rave-ing. It's the only 12" on the chart holding it's own and then some, with a move to 40" this week. Power the plastic through the New Year and check again. We'll be hot on your tail for the news...

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ROBYN HITCHCOCK AND THE EGYPTIANS

**NOW IN THE TOP 10!**

14-10* HARD ALTERNATIVE

#1 CMJ #1 GAVIN ALTERNATIVE #1 ROCKPOOL

WLIR WXXP KORX KEYX WWVW WHTG
KTCL WKWQ WNDY WMOD KFRE WTOS
KABL WXXY KLUB WFNX CFNY WHFS

AND MANY MORE!

"...the strongest effort of his career. My favorite album of 1986." JONATHAN ROSEN, KEYX

...AND WE'VE ONLY JUST STARTED.

COMPLETE AOR SERVICING THIS MONTH!

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December 12, 1986
And now, the latest music news LIVE FROM LONDON, courtesy of CFNY and our exclusive reporter, LEE CARTER. Lee can be heard on CFNY's "Sunday Music Magazine" program and on Live From London aired Wednesday evenings.

This was a week where there was much speculation within the industry about the future of rock and pop television in the U.K. MTV flew in its newly-appointed Director of European Operations, Mark Booth, to explain the company's much-publicized plans for its London-based operation which begins broadcasting this Spring. A new rock show was announced and the existing cable music service has finally admitted and the existing cable music service has announced the introduction of all-night videos in Britain. Despite all the hype about MTV, it will seem very unlikely that in the short term Britain will itself benefit from the service. The United Kingdom is simply not a cabled up country, with cable remaining a shadowy and largely foreign notion, except in brand new cities like Milton Keynes in the English Midlands, Westfield in Maryland and a few other locations. Musicbox and Superchannel were unable to budge the British resistance to cable. Today these services have millions of subscribers across the rest of music-starved Europe but less than 90,000 within Britain itself. To try and convince the stubborn Brits to get cable up, MTV is at last teaming up with the right people: British Telecom (the equivalent of AT&T) and the media tycoon Robert Maxwell. But MTV's chances in Britain still remain a risk. Britons enjoy at least three weekly rock and pop shows on regular TV, from the esoteric "Whistle Test" to the award-winning "Tube" to the chart show "Top of the Pops". These shows have big budgets and have stuck rigidly to a policy of getting groups to perform live in the studio or capturing them on film, preferably in exotic locations. This kind of programming outweighs the promo-clips by about 3 to 1. Videos are not novel here either, making up a solid chunk of pop programming since 1979. With the diversity and high quality of British TV generally, the lure so far of cable hasn't sold well to the British, who pursue the encumbersome home video market instead for extra TV entertainment.

In addition, the ITV network has announced a new show to rival the BBC's "Top of the Pops". The existing music TV service "Musicbox" also intends to throw a spanner in MTV's works. Surrendering to the notion that cable in Britain is a dead duck for the time being, it's been negotiating with the ITV network to broadcast its service on national TV, after midnight, all night. MTV in Britain, therefore, faces a public who is already spoilt for choice and, short of offering free cable installation, it will no doubt set its sights on the rest of Europe for the moment. As if emphasizing this, Mark Booth told the industry magazine Music Week: "It's early days yet, but we do want MTV to reflect as much as possible a pan-European flavour. It's not just going to be an English TV channel. We'll be using deejays from Scandinavia, Germany and the Benelux countries." Booth insists that MTV will give opportunities to new British talent and assures us that it won't be wallpaper videos. A spokesman for Umbrella, which represents the independent labels, said that "MTV will drive an even further wedge between us and the major labels." The spokesman cited the apparent failure of MTV to use its United States facility to properly promote new talent. The arrival here of the music service will either mean that Britain will plunge into the multi-choice TV future or, like Musicbox before it, count its losses here and concentrate on the continent.

No doubt spotting the success of BRUCE SPRINGSTEEN and a lucrative Christmas market, Wham's record company Epic is releasing "WHAM! - THE FINAL BOX SET" (What, to go along with all its other box sets??). As well as all of Wham's material, fans will receive "The Final Album" on gold vinyl, a Wham T-shirt, a wham notebook and a 1987 Calendar. It will retail here for $25-30. George Michael's ex-girlfriend, Pat Fernandez, has also been rather maliciously spilling the beans on Porgy. Pat reveals how George cried at night because it was so horrible being a pop star, he worried obsessively about his weight and, most extraordinarily, he worried about his nipples! Pat claims that George felt "they were too far apart and pointed in different directions." Good grief!

There was a near riot outside of the "TOP OF THE POPS" studios last week as horde of teenage girls crowded around in the hope of catching a glimpse of NICK KAMEN, who flew over from a trip to the States especially to do the programme. Back now in the States, Nick has apparently been threatened by people jealous of his close friendship with Madonna. Kamen is doing a promotional tour of TV and radio stations in the U.S.

MADONNA's own video is causing controversy here. The BBC is debating whether to show it at all, although it will be screened on the Channel Four show "The Tube". The clip, for Madonna's new single "Open Your Heart", features the singer cavorting around in tight leather underwear. Joining her is the 12-year-old British schoolboy, Felix Howard, who has become a household name in Britain as the co-host of "The Tube". On your side of the pond, where the film made its debut last week on MTV, there were outraged calls from parental pressure groups. It remains to be seen whether Britain's much more mild-mannered moral watchdogs (who generally have very little bite) will react in the same way. Madonna herself has defended the video by saying that the peepshow crowd in the video represents the editors of "Playboy" and "Penthouse" which published nude photos of her. Felix represents her true fans' innocent views of her, claims Madonna. Oh - like those ones who were screaming "take them off" at Live Aid I suppose.

SIGUE SIGUE SPUTNIK was humiliated by its Albert Hall fiasco but obviously not defeated. It is set for another "first" (no, not the first band to demonstrate spontaneous combustion). It's the first video-only single. It's called "Sex Bomb Boogie" and came out this week here. The band is (gulp!) working on its second LP.

Rumours that THE CHAMELEONS U.K. had split were being strongly denied by its record company this week. WEA admitted that there had been a lot of arguments within the outfit and that they had all taken separate holidays to cool off.

An amusing incident happened at one of ELVIS Costello's concerts this week. He's performing the same sort of wacky, unconventional gigs that he was recently doing Stateside. Half way through "Don't Let Me Be Misunderstood", Costello overheard someone grumbling in the front row that he'd continued
JASON AND THE SCORCHERS

NEW!
KFOG  KJOT  WLA V  WQMF
WRIF  WIOT  WIBA  WIZN

“GOLDEN BALL AND CHAIN”

“STILL STANDING”

AT 112 REPORTING STATIONS! TALK ABOUT A TOUR...

"...Jason and The Scorchers represent all that is good and all that is necessary for the true rebirth of rock 'n roll. ‘Incredible’ doesn’t begin to describe Saturday night at the Park West... Jason hooked the audience so completely, that they were dancing in the balcony!!”

Dana Brown, WQFM

THE STORY CONTINUES...

WLIR  WHTG  KRQU  KABL  WHFS
WFNX  KBCO  KEYX  KFMH  KILO
KKBR  KROQ  WTOS  WXRT  WZEW
KVRE  WPLR  KSTM  KRIX  WONE
WOXY  WMDK  WUOG  WVVV  WDHA
CFNY  WQBK  KLUB  WMOD  KRMA
WRAS  KFMH  WEQX  WNDY  KUSF
WIZN

24* HARD ALBUMS

EMI

KATE BUSH

“THE WHOLE STORY”

26-16* HARD NEW/ALTERNATIVE

featuring

“EXPERIMENT IV”
known Elvis was playing without The Attractions he wouldn't have come. Elvis halted in mid-song and inquired as to whether the gent felt that the concert was a waste of money. Reddening rapidly, the man murmured that, yes, he thought it was. Whipping a bill out of his pocket he retorted, "Here's twenty pounds - now leave!" The crowd responded with boos, jeers and slow handclapping as the unfortunate, humiliated twit slunk out of the theatre.

JOHN TAYLOR and SIMON LE BON have been revealing bluntly how Andy Taylor became an ex-member of Duran Duran. John Taylor told "Smash Hits": "We'd all arranged to meet in Paris in April and start writing songs and Andy didn't show up. He didn't call us and we wouldn't return our calls and sending us messages through his lawyers. All we wanted to do was make a record and cut the crap. We realized he had no interest in the group whatsoever...We now have nothing in common with him. The trouble with Andy is that he's too into 'rock and roll.'"

BOB GELDOF was spotted in Paris last week jumping up on stage with Bruce Springsteen and Huey Lewis for an impromptu jam. Later, Geldof and the Boss went out for dinner together. "Bruce really enjoyed himself," said Geldof. "He had snails in garlic." Shucks, and I thought he lived on halfpounders and quarts of milk — another illusion shattered.

COMMUNARDS lead singer JIMI SOMERVILLE has made a TV commercial about AIDS to be shown on TV over Christmas. Jimi hopes that the commercial will help to inform teenagers who are planning to experiment sexually over the yuletide season, especially if with different partners. Also joining in the unabated fervor for worthy causes, The Fine Young Cannibals is spearheading a campaign to try and persuade young runaways to stay home if possible or, if not, to seek friendly counselling. The campaign was launched this week at London's Euston station, a well-known hangout for young runaways who've come down from the more depressed north of England. "Johnny Come Home" was belted out over the station's loudspeakers and leaflets were handed out. Roland Gift told the press that "...it's a myth that London's not being visited by money, friends and a place to stay." Africa is far from forgotten BBC Christmas, though. Dance For Africa is a nationwide week of events, in the continuing line of Geldof-inspired aid activities. The high spot is a dance bash at Sadler's Wells Theatre featuring both contemporary British dance troupes and others from Africa, like Shikishu, a zulu trio. An arts centre is holding a 24-hour marathon and dance schools throughout the country are offering classes, where all the fees charged will go to Dance Aid.

Earlier this year, Rolling Stone CHARLIE WATTS stunned and surprised Londoners with a project beyond the Stones. He played for a whole week at the famed Ronnie Scott's jazz club, with a 34-piece orchestra! Everyone loved it, including the serious jazz critics and so now Watts is taking the orchestra on a tour of the United States and Canada.

BBC RECORDS is releasing a series of live performances taken from "Radio One's 'In Concert'" series, which concluded its 20th year. Amongst the many acts to be captured in the act by the BBC were David Bowie, T.Rex, Elton John, Yes, Traffic, The Faces, Pink Floyd, Led Zeppelin, The Rolling Stones, Genesis, Deep Purple, Roxy Music, Bob Marley, UB40, The Police, Ultravox and OMD. The first batch of six albums comes out here in the Spring.

Nobody sums up the English eccentric performer better than — well, the completely lunatic — JOHN OTWAY, who I suspect most of you won't have heard of but was probably most famous during the punk era when he actually once had a number one hit with "Really Free". These days John's a bit down on his luck, but he found a novel way of securing himself a record deal this week. He marched into WEA and offered them a 200 pound advance and 2,000 singles that he'd pressed himself. WEA was astonished but didn't refuse.

KING CRIMSON is to release a new definitive collection, only on compact disc. "The Compact King Crimson" features 13 tracks, selected and remastered by KC's founder, ROBERT FRIPP. It's released on EG Records here who is also putting out "Master Strokes" by Bill Bruford — his selection of tracks in his career between 1978-85.

ALISON MOYET got off to a good start to promoting her new product. She did a blistering performance on "The Tube" and has received rapturous media attention. The LP comes out here in January, titled "Chasing Rain". Alison recorded the LP in Los Angeles, and came away less than impressed with the current state of MTV: "You wouldn't believe it. In almost every video, you've got a bunch of rather unattractive, aging men with goddess-like 17- or 18-year-old girls weeping over them." But Alison might be holding a slight grudge against MTV for banning her "Love Resurrection" clip. "It was banned because of the lyrical content, and then there's David Lee Roth on at all hours with these big, fat phallic objects. It's revolting!"

DAVID BOWIE is currently organizing his next world tour. It's rumoured that he's using an all-girl group. The next LP is said to be finished, ahead of schedule. THE FALL releases its new single next week called "Hey Luciana". The record ties in with a play written by Mark E. Smith, which opened this week in London which features The Fall performing live onstage.... CULTURE CLUB's Jon Moss was further remanded on bail for a fortnight on his cocaine charge. Kevin O'Dowd's trial for supplying heroin to Boy George, his brother, has been postponed until 9th February.... Current Indie darlings AGE OF CHANCE, whose version of Prince's "Kiss" has stirred many heads, say: "Prince's version is just the sound of cocktail glasses tinkling and wine bar small talk. We wanted to make a dance record that represented iron foundries shuddering, civil unrest and highway fatalities. A dance sound that linked the cities of Detroit, Leeds, Berlin and New York — not Prince's Minneapolis! None of us bought "Kiss". Our interpretation is derived completely from the times we've heard it in clubs...".... ELTON JOHN guests on keyboards for metal band Saxon's charmingly titled Christmas offering "Party 'Til You Puke". An alliance between BANANARAMA, SIOBHAN and DAVE STEWART now appears to be off, as she returns to her old boyfriend Phil.... Knowing sources say that BOY GEORGE's solo...continued

December 12, 1986
WORLD PARTY MAKES HISTORY

DECEMBER 9, 1986 . . . WORLD PARTY EXPLODES AT ALBUM RADIO THIS WEEK!

- KGB
- WLLZ
- WKGR
- WDVE
- KGGO
- WDIZ
- KSJO
- KQRS
- WSHI
- KZRR
- WYMG
- WHCN
- WLAV
- WOME
- WTKX
- WCKG
- WLVQ
- WKLS
- WIIY
- WXKE
- KLOL
- WAAF
- WHTF
- KPOI
- WIXK
- WLLZ
- KFMR
- WZZQ
- KZRR
- WDVE
- KQRS
- WLLZ
- WHCN
- WLAV
- WOME
- WTKX
- WIIY
- WXKE
- KLOL
- WAAF
- WHTF
- KPOI
- WIXK
- WZZQ
- KFMR
- WZZQ
- KFMR
- WZZQ
- KFMR

PROGRAMMERS CAUGHT WITH "GUN"!
This Story Continues as "DON'T NEED A GUN" FIRES ITS WAY TO THE TOP!

Step By Step, Higher And Higher, The Album "FORE!" climbs to the top of the pack.

CHRYSLIS'S fastest selling developing artist, Vinnie Vincent!

Touring now and setting records everywhere.

"No Substitute" For A Great Song!

ON MTV
project is finished and ready for release soon. Meanwhile, the pop fraternity seems to have been very kind to George during his recent difficulties. He received roses from The Pet Shop Boys, letters of sympathy from Simon Le Bon and telegrams from Donny Osmond... **THE DESERKELY** label's first offering since the relaunching in the U.K. is classic Jonathan Richman Lps: "Jonathan Richman And The Modern Lovers", "The Modern Lovers", "Rock And Roll With...", "Live" and "Back In Your Life".

**CHARTS**

LPS: "SIXTIES MANIA" by various artists moves up 18 to #30. "UTTER MADNESS", its second greatest hits collection, enters at #29. "THE VERY BEST OF BONNIE TYLER" enters at #28. "AUGUST" by Eric Clapton enters at #22. "NOTORIOUS" by Duran Duran enters the chart at #16, while The Bangles enters at #15 with "DIFFERENT LIGHT". Entering the Top 100 Lps at Number #1: "NOW THAT'S WHAT I CALL MUSIC - 8" by various Virgin and EMI artists, depositing another compilation Lp from the houses of CBS/RCA and WEA called "HITS 5" which slips to #2. These high-quality singles compilations are the Lp success stories here of the decade.

**TOP 40 SINGLES**:

New at #40, the classic '50s record "Reet Petite" by JACKIE WILSON. Entering at #39, a group who once sang about Jackie Wilson, Dexys Midnight Runners, with "Because Of You", a very gentle record, boosted here by being the theme tune to a popular TV series. Straight in at #32 "Is This Love" by ALISON MOYET. A slightly staid song for Allison, which does not enable her to display her great vocal range. The definite grower and a very safe add, I think. Up 9 to #29 "The Miracle Of Love" by THE EURYTHMICS, the softest cut from "Revange". Now at #28 "Cry Wolf" by a-ha. Its growing and impressive talent (it can really cut it live) has turned heads beyond the teen market. Up 12 to #27 "Candy" by CAMEO. The U.K.'s favourite American funk band. This one sadly sounds like all the others rolled into one. New at #23 "Caravan Of Love" by THE HOUSEMARTINS. The ordinary looking boys from Hull continue to impress with their wide repertoire of moods and influences. Rare to see an acapella rendition of the ISLEY BROS. number sounds better than the original. Crosses all formats - this record is superb.

Up 13 to #15 "Shake You Down" by GREGORY ABBOTT. Badly standardized smoochy funk right down to the talky bit "Hey Baby", etc. Dreadful. Up 12 to #4 "So Cold The Night" - THE COMMUNARDS. Up 13 to #12 "The Rain" by ORAN "JUICE" JONES. Saw the video last night and can only conclude that this man is the most offensive sexist pig I've ever seen. The BBC must have been out of its skull to show it. Up 3 to #5 "Each Time You Break My Heart" by Nick Kamen. Guaranteed the status of teen idol here now. "How's he doing over there?" Up 4 to #4 "Under The Mistletoe" by BON JOVI. Up 4 to #3 "Sometimes" by ERAZURE. A must for all. CHR and any concerned with dancefloor music. VINCE CLARKE has conjured up the old sound of Yaz with style and thump. EUROPE's "The Final Countdown" deposes Berlin off the top spot. It is now the best selling single in the world. The group comes from Stockholm and has been slogging through the difficult Swedish circuit since 1982 when it was then called THE FORCE. It's already been a number one smash in Sweden, Austria, Holland, Switzerland, Finland, Luxembourg, Norway, Germany, France, and Belgium but at the time of writing had not yet dented the "Billboard Hot 100". Your reports indicate that you're getting right behind this record. With a track record like this, there can't be a safer disc to back right now.

Finally, I took great interest in Bob Linder's comments from WDHA Dover (HR Nov. 21) about CD players. When they first appeared in Britain in 1983 the cheapest player was over 500 pounds (about $750). Next year, it's predicted that players will cost as low as 100 pounds (about $140) and that record companies will not be able to release anything without putting it on CD and may go as far as to introduce lengthy catalogues of CD-only material. Alan Jones, "Record Mirror's" resident industry expert, thinks that the CD could completely take over the Lp as the dominant album format by late next year in Britain. Onwards to the future, Cheero 'til next week.

**MUSIC NEWS** compiled by MIKE COOPER/MUSIC NOW!, P.O. Box 4111, Atlanta, GA 30302-4111

BOB GELDOF's autobiography will be published in the United States in March, though Geldof concedes the book is "terribly boring, but I had to do it." Geldof says he was surprised at the reaction the book received. "You're talking serious literary reviews the equivalent of a Maller and Salinger coming out in England. This was pages in the Literary Review, and it's just been nominated for a big literary prize. It's been unbelievable," Geldof says, adding that sometimes he's thought "maybe I'm in the wrong job."

RON WOOD and BOBBY WOMACK have collaborated on five tracks for Wood's upcoming solo album. "The songs have got direction," Womack says. "There aren't 30,000 guitars on it. We wrote five songs together, and the songs I wrote were about him as I saw him grow." Womack has known Wood for ten years, and describes him as "a beautiful guy, such a genuine cat."

Former SIMPLE MINDS bass player DEREK FORBES says he's considering rejoining that band or working with BOB GELDOF.

The Lansing, Michigan, City Council has agreed to repay the fees paid by over 30 people who failed accountability tests they took at the Lansing Civic Center, the same day Ted Nugent's road crew was tuning up for a show later that night. Hundreds of people were taking the certified public accountant test last month when the Nugent sound check began in the middle of the afternoon. About 150 of the test takers complained. Alvan Knot, acting city attorney, called it "an embarrassing situation."

SUSANNA HOFFS has spent six weeks working on a still-unfilmed movie directed by her mother, TAMAR HOFFS. "In some ways, because she knows me so well, it was very easy for her to give me direction," Susanna says, "because she knows my life story. We've always been very close, and it wasn't a strange situation for me." The film is about the experiences of five friends on the day before they graduate from college.

--- December 12, 1986 ---
Thanks to Album Radio for furthering the careers of R.E.M., the Alarm, Timbuk 3, Wall of Voodoo, General Public, and Bill Hard

Merry Christmas & Happy Hannukah!

Watch for Concrete Blonde in 1987!

I.R.S.

Merry Christmas, Aor!

1986 was outrageous!
Thank you for making us the new force to be dealt with in rock and roll.
The artists and staff of MCA.
We’re committed. We will deliver.
A Judge in Reno, Nevada, has refused to dismiss a lawsuit against JUDAS PRIEST that claims two teenagers shot themselves after listening to the band's music. One of the two died, and the other is severely disfigured because of the shotgun incident. In making his decision, the Judge contended the case should go to trial. Attorneys for the band and their record label contend the band is protected under the Constitution's freedom of expression. A similar case involving OZZY OSBOURNE was dismissed from a California court earlier this year.

A commemorative run of Coca-Cola bottles highlighting the career of CARL PERKINS has gone on sale in Tennessee. The bottles sell for $10, $15 if they are autographed, and the proceeds will go to an abused children's center founded by Perkins in Jackson, Tennessee. Perkins hopes to raise $125,000 for the center. The first 14 cases were sold to Isaac Togett, the owner of the Hard Rock Cafe, Perkins says. He calls the bottle a "great honor, but beyond that, a great commitment from the Coca-Cola folks to help children."

After a long silence, CULTURE CLUB has finally split up. BOY GEORGE is putting together a solo album, drummer JOHN MOSS has already formed a new band called HEARTBREAK U.K., and the remaining two members, ROY HAY and MIKEY CRAIG are working on their own individual music projects.

ALICE COOPER is just beginning the second leg of his U.S. tour, which will see him performing New Year's Eve at the Knight Center in Miami. Seventeen of the 19 shows in the first portion of the tour sold out, as did all ten of his just completed British dates. Cooper is said to be drawing a large audience of young fans, who are apparently getting to see him for the first time.

SIGUE SIGUE SPONKIR, always looking for another gimmick, is releasing a "video-only" single in Britain. The new version of "Sex Bomb Boogie", re-recorded and produced by Giorgio Moroder, won't be available on vinyl. The video comes from the band's recent concert at the Royal Albert Hall in London. The group is already recording a second LP, noting that about a million copies of "Love Missile F1-11" have been sold around the world.

SPIKE LEE, director of the film "She's Gotta Have It", is directing a promotional video for BRANFORD MARSLIS. The clip, of "Royal Garden Blues", was filmed at the Bronx Botanical Gardens. STEVE WINWOOD has filmed a video of "Back in The High Life" at a railroad station in Manassas, Virginia. "Trains are in the song because both of my grandparent's had trains run at the bottom of their gardens," Winwood says. "I grew up with the smell of coal and the smoke, the sound of trains. It means a lot to me." The clip was filmed at the same rail station pictured on the cover of Steven Stills' first solo album, "Militia". The $125,000 video has, among its props, a turn-of-the-century baggage cart leased from Edgar Rohr, the Mayor of Manassas. Rohr owns a museum of antique cars and railroad equipment.

PAUL YOUNG begins a six-week U.S. tour in Texas on February 10.

JOAN JETT & THE BLACKHEARTS will begin its tour in Chicago on December 17.

DARYL HALL has recruited drummer Tony Beard and bass player T. Bone Walk for his solo tour.

STEVE JORDAN, formerly of the Blues Brothers Band, joined Keith Richards when he appeared with Robert Cray at the Bottom Line in New York. Jordan was part of the band that Richards put together for the Chuck Berry "Hail Hail Rock & Roll" film.

Roadie DARYL HUNT has replaced CAIT O'RIORDAN as bass player in THE POGUES. While one report said O'Riordan left the band to pursue educational activities, another says she has left to work with husband Elvis Costello. The Pogues' "Back From Hell" tour of Europe has seen it sell out most of its dates. Hunt was a member of O'Riordan's band Pride Of The Cross.

SIMPLY RED is in the studio finishing up its follow-up to last year's "Picture Book" album. The LP should be out in February.

British singer ANDY WHITE admits to being influenced by Bob Dylan. "But most people who try to compare my material to Dylan's can't find any concrete examples. I mean, my stuff is so blatantly from another country — he's very American," White says. "Besides, when he first came out everybody accused him of sounding like Woody Guthrie — what is tradition, after all? Always when you borrow, you change. Dylan borrowed from loads of places, poets, singers, etc...", White says. "I think my songs are realistic."

The MAMA'S BOYS is currently recording a new album in Northern Ireland's Westland Studios.

Founding Rolling Stones member CHARLIE WATTS says he's "not really a great big-band freak," even though he's put together a group of British jazz musicians for a U.S. tour. In fact, he'll be traveling with a 33-piece big band. "It's a big band," Watts says, "only because I chose all the people I like..." Watts, who is one of three drummers in the band, is planning no solos. "Actually, we just play together," he says.

GO WEST admits that tracks on its first album were intentional efforts to have a hit single. "This time," says Richard Drummie, "we're not saying it's going to be weird and wonderful, but it's not trying so hard. There's a lot of things that do sound like 'album tracks' as opposed to attempts at singles." Go West's new album, due out early next year, is called "Dancing On The Couch". Pino Palladino, of Paul Young's band, plays bass on some tracks, and Kate Bush contributes vocals to a track called "The King Is Dead". The first single released from the album in Britain was "True Colors", not the Cyndi Lauper song. It was recorded before the band was aware of Lauper's track. "We've persuaded ourselves with lots of reasons why it doesn't matter," Drummie adds, "but none of us actually believe them. We've just resigned ourselves to it."

Wham's ANDREW RIDGELEY will appear in a movie playing a "cameo role as an over-the-top pop star." Also appearing in the movie will be RIK MAYS and ADRIAN EDMONSON of The Young Ones.
GRACE JONES's video for "I'm Not Perfect" reportedly cost about $1.4 million dollars, and features a 1,600-square foot painted dress and 250 extras. It also features Jones taking a milk bath.

BASIA, the former lead singer for MATT BIANCO, has launched a solo career. She says the original idea of Matt Bianco was to make fun of cabaret acts, "but it was taken literally." By contrast, Basia says her new songs "are a bit more serious." "Leaving gave me a lot of fresh air, and I feel as if I can make better decisions now that I'm my own boss," she adds. Her debut album won't be released until after Christmas, "but, if Bruce Springsteen comes up with five albums, what can you do?"

Rumors in Britain that THE ALARM is breaking up have been denied by its record company. There had been talk that various members of the band are dissatisfied with royalty payments. "There is absolutely no way The Alarm are splitting," says a spokesman. "Any difficulties within the band have been resolved and they are in the studio preparing material for a new album."

STEVIE WONDER's next album will include contributions from Run DMC.

HERB ALPERT has recorded five tracks with Jimmy Jam & Terry Lewis for his own new album. The pair produced the Human League's current LP.

HONEYMOON SUITE spent Thanksgiving in its hometown of Niagara Falls, where it was given the key to the city and also given an additional award for promoting the city.

RON WOOD has asked Bobby Womack to write five tunes for his upcoming solo album.

PLATINUM BLONDE has just released a Christmas single in Canada called "Father Christmas." The band has recently been recording in Los Angeles and now goes into a studio in New York.

MAX HEADROOM's Coca-Cola commercials were the most popular ones on television in the third quarter of this year, according to a research firm that tracks audience response to commercials. "Although not yet in the same league as the last Coke masterpiece, the Mean Joe Greene (ads that aired in 1979), the commercial has found a loyal following among the target group — the younger viewers," concludes Video Storyboard Tests Inc. of New York. The firm says Max rated higher than commercials by McDonalds and Pepsi. Max Headroom commercials began airing in February, when a new "Catch The Wave" advertising campaign was launched. They've apparently helped to stabilize sales of new Coke. Video Storyboard's rankings are based on interviews with over 6,000 people around the U.S.

A judge has ruled in favor of STEVIE WONDER in connection with a lawsuit by a man who claimed that Wonder's "I Just Called To Say I Love You" was taken from a song that he created. Lloyd Chiate, who owns a guitar store in Hollywood, filed the suit with Wonder's longtime co-writer Lee Garrett, but Garrett later dropped out of the legal action. Chiate originally claimed that Wonder gained access to his song in 1976, but Wonder produced evidence that he had taped his version in 1975. Federal Judge David Williams ruled Wonder had no access to Chiate's song.

TIMBUK 3's record label has presented the band with a "cardboard record, certifying well over one unit sold." The label's press release says the award was made at the Roxy Theatre in West Hollywood, but the band's burro, Ears, was detained outside the theatre and was unable to be present at the ceremony.

FREDA PAYNE has contributed vocals to BELINDA CARLISLE's remake of Payne's 1970 hit, "Band Of Gold". Dance mix producer John Luongo contacted Payne about participating in the remake, and her vocals were recorded at a West Hollywood studio. "I was extremely complimented when Belinda recorded the song in the first place," Payne says. "It seems as though we're in a renaissance of oldies — 'Soul Man', 'Stand By Me' — and I'm proud someone felt that way about my song. That song is like my second skin."

KISS is releasing its second home video, a follow-up to last year's "Animalize Live Uncensored". "Kiss: Exposed", which will be out in January, is a behind-the-scenes look at the band and features Mark Blankfield (ex-"Fridays"). The 90-minute tape includes seven promotional clips, and eight songs performed live, with some of the footage going as far back as 1975-1977.

A Canadian band called ZOLT'S SECOND FOUNDATION has recorded a Christmas song dedicated to New Hampshire schoolteacher Christa McAuliffe and the other astronauts who died in the Challenger shuttle explosion. "Christmas On The Moon" features McAuliffe's former students singing backup, and it tells the story of an astronaut alone on the moon in the year 2001. The group plans to donate half of the proceeds from any record sales to the launch of a French satellite named after McAuliffe, and remaining funds would go to the high school in Concord where McAuliffe taught social studies.

THE LORDS OF THE NEW CHURCH has two new members. Bass player Grant Fleming comes from Agent Orange, while Alastair Symons of the Dirty Strangers has been added as a second guitarist.

DEEP PURPLE has been recording a new album for release in January.

AMNESTY INTERNATIONAL has established its own record label and publishing firm to help it exploit the contributions of recording artists. While the "Conspiracy Of Hope" album is just being released, there are plans for a "The Secret Policeman's Ball"-type show to be held in London in March, with an album likely to follow.

Julian Lennon and George Harrison appear on a new concept album from MIKE BATT called "The Hunting Of The Snark". It's based on Lewis Carroll's poem. Roger Daltrey, Art Garfunkel, Cliff Richard, Captain Sensible, Deniece Williams, Maggie Rily and Stephane Grappelli are other musicians on the LP, which features the London Symphony Orchestra. The late John Gielgud narrates the LP.

December 12, 1986
Kelly Cruise, WEGR, Memphis

How do you spell hit? E-D-O-I-E. John Eddie, that is. "Pretty Little Rebel" is a killer tune and I can't wait to see the phones light up for this one.... Hooyah for World Party!! It sounds better every time we play it.... The same for Robin Trower's "No Time", which we pushed up to medium this week.... We're getting into the Christmas spirit around here, by lighting up a live 35 foot tall Christmas tree, next to Memphis' largest mall. We'll be doing call-ins and remotes there until Christmas, with local celebs dropping by. We hope to raise lots of money for the Salvation Army this holiday season. Merry Christmas, everybody.

Greg Gillispie, WDVE, Pittsburgh

"Pretty Little Rebel" is a killer tune and for World Party!! Salvation Army this holiday season. Merry Christmas, drooping by. We hope to raise lots of money for the donations for our charity auction and thanks for the new (and I love it!) Eric Clapton.... And if you get a chance, check out the debut LP, "Alternative Tactics", from local boys New Johnny 5. Here's a hot band!!... Merry snow and happy skiing.

Jim Steel, WQIT, Toledo

Top 5 at this week: Boston "We're Ready"; Georgia Satellites "Keep"; Bruce Hornsby; Bon Jovi "Wanted"; Eddie Money "Wanna".... Mucho appreciation to Mike Whitenack at RCA for bringing Tony and Chad from Toby Redd down to Toledo. We are certainly looking forward to the free concert from them as is the rest of the city.... Our 14th birthday celebration is going fantastic. Our audience is receiving all the gifts! Anything from artist catalogues, dinner for two, to an ATV three wheeler.... Certainly nice to see Columbia helping to save their own artists. Of course, John Eddie is going to get East Coast airplay. But this could have been an artist with a brighter future if only "Pretty Little Rebel" was the follow-up to "Jungle Boy"---at least here in the Midwest. We hope as much attention will be paid to him as was the Outfield, Paul Young, the Hooters, etc. This track is the best on the album and I, for one, am damn glad to see it released.... From everyone here at WQIT in Toledo, we'd like to wish everyone a very Merry Christmas and a Happy New Year, especially those HARD working people at the Hard Report.

Beth Kepple, WKLS, Atlanta

Bells are ringing and if folks aren't calling to request Bon Jovi, they are calling for the Georgia Satellites. "Keep Your Hands To Yourself" is just the tip of the iceberg. Listen to "Can't Stand The Pain", "Battleship Chains" and "Railroad Steel". Half of the people in Atlanta moved here from somewhere else, so we're not four cuts deep on the album just because they're a hometown band. It's because it's damn good rock and roll.... Added some intriguing new music this week: KBC. It's such a relief to hear a song about America that isn't a 100% red, white and blue flag waver. Leave it to Paul Kantner to put his hand over his heart and refuse to recite the Pledge of Allegiance at the same time.... I've tried to listen to World Party's "Ship Of Fools" and keep my hands and feet motionless. I've concluded it's impossible.... And I'll be real surprised if Europe isn't in our top 5 requests next week.... I knew I was in trouble the first time I heard Eddie Money's rendition of "You Really Got A Hold On Me", and nine years later the things he does with his throat still gives me eargasm. He makes bad songs endurable, mediocre songs good, and great songs into a gem of an album. I can't wait to spend New Year's Eve with him and Stevie Ray Vaughan, who's also in town. Guess I'll have to learn to astral project by then.

Candi Chamberlain, KOME, San Jose

I just wanted to say that we here at KOME hope you all have a very happy and safe holiday season.... It took me a while to get my ship together on the World Party record, but this is certainly one you won't want to miss. It sounds fantastic on the radio.

Christina, WPLR, New Haven

Like I said from the beginning, it's going to be Denver in the Super Bowl.... The Georgia Satellites are #1 on the phones, Europe's "Final Countdown" blasts in at #2. Yes, yes, yes, this band is the Next Big Thing, and we have more phones for Bon Jovi's "Livin' On A Prayer" than he has chest hair.... Where did the Beastie Boys come from? Listeners love this tune and it's already top 10 sales, right up there with the new (and I love it!) Eric Clapton.... And if you get a chance, check out the debut LP, "Alternative Tactics", from local boys New Johnny 5. Here's a hot band!!... Merry snow and happy skating.

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December 19, 1986
Dave Numme, KSJO, San Jose
World Party's Karl Wallinger is a great songwriter, with an infectious hook once you get it. "Ship Of Fools" takes a while, but it's great. Timbuk 3's "Life Is Hard" is a nice moody tune with plenty of cool irony.... We switched tracks to the Kinks' "Working At The Factory". Sounds like an outtake from "Misfits" to me.... Why are all these record companies releasing 12" singles at 45 RPM again? I thought we went through that once before.... Bon Jovi may have the "Pyromania" of 1986. "Living On A Prayer" is another great track off the Lp. Grab this before CHR does.... Europe's "Final Countdown" pulls strong male 16-24 phones and it's a pretty good record.... Robert Cray sounds fine on the radio, real class music.... Take it from Eric Clapton, whose "Tearing Us Apart" goes to heavy.... Ben Orr moves to power. He's got himself a CHR smash with this nice melodic song, so pull some women with it.

Greg Mull, WRXK, Ft. Myers
Flash!! Unbelievable!! After just one week on the air and top 5 phones, Don Dixon is a certified hit. Getting tremendous response.... Europe is a record that I held off on for a couple of weeks, and it did take me a couple of listenings, but I think the record could work for me.... Added Robin Trower's "No. Time". Here's another one I didn't take seriously at first, but now I love the record.... Iggy has never had a hit record, but "Real Wild Child" is a great cut. We've got to get behind this artist. I think he could do really well for us.

Ross Goza, KNAC, Long Beach
It's been quite a year here at KNAC. Our ratings tripled, our billing doubled, and we've played some great pure rock for Southern California. Thanks from Jimmy "The Armored Saint" Christopher and myself to everyone who helped our cause and to the bands that made it possible. We're looking forward to another banner year in 87 with new albums by the Crue and Def Leppard leading the way.... Best wishes to all at the Hard Report and everyone who breaks it out larger than life.

Lex Staley, WFVY, Jacksonville
There isn't much out there, but if I had to talk about any success stories, the Kansas has really started powering through. All of a sudden, phones are flying out of nowhere. The girls want to hear the single and the guys are into album depth.... Could be a regional thing, but the Outlaws are doing well from a sales standpoint. I'm not hearing much about it on the phones, but it's blowing out at area retailers.... And the Tesla record has gone straight to #2 Most Requested.

Richard Crowley, Fun Stuff. 818-762-3321
Big Thank you's go out to those reporters who made '86 start off great for the Rave Ups on the "Town + Country" album and end even greater by charting the new 12" "These Wishes"/"Big Wide River". New adds include WMOD, WGLU, WMDK, WWVY, KVRE, KLWD, and KJET.... Stations like WOXY, WEOX and KABL are finding that it's starting to pull great phones.... If you're in LA on the 16th catch the Rave Ups and Fabulous Thunderbirds at the Wiltern.... Happy holidays and please do try not to D+D. Special wish to LA's new music queen, KMETS' Didre O'Donahue. Some good new stuff to check out includes Concrete Blonde, Stranglers, and the Wild Seeds.

Cindy Bailen, KZEW, Dallas
Maybe it's the world situation, or maybe it's that authentic 60's Airplane sound, but KBC's "America" really seems right this week.... I think we were too early on Cinderella the first time we added it. Now it's legit, a lot of it goes back in the hopper.... The same thing with Paul Simon's "Graceland." If you add a record out of the box, lots of times there is no one else out there, and you get stuck with no support. Then you end up adding it again when it finally becomes a hit several months later.

Andy Frost, CIQQ, Toronto
As we wrap up and wind down another fast-paced and full-speed year, it's time to reflect on some of the high points and low points of '86.... Personal top 5: #1 Tom Cochrane and Red Rider, #2 INXS "Listen Like Thieves", #3 Talk Talk "The Color Of Spring", #4 Robert Palmer "Riptide", #5 The Call "Reconciled".... Best Live shows: #1 Van Morrison, #2 INXS, #3 Tangerine Dream, #4 The Fixx and #5 Peter Gabriel.... Best video: None.... Best album cover: Lone Justice and ZZ Top tie.... Worst album cover: Europe and Journey tie.... A few disappointments in retrospect: Looking back, specifically, three Canadian artists that should be on the verge of household names in America - I am so surprised and discouraged to see that such great summer songs as "Patio Lanterns" from Kim Mitchell and such great albums as Tom Cochrane And Red Rider and Honeymoon Suite's "The Big Prize" did not escalate to greater heights than they achieved. I guess we can always say, better luck next time around. But in all three cases we quite possibly have seen and heard the pinnacle of these artists' careers.... On a more positive note, we here at Rock Radio In Toronto wish all of our good friends in America and elsewhere warm greetings and wishes for a happy holiday season and best of luck in '87. It's been tough.

Ronnie Raphael shoots Texas radio straight
This is either Ronnie Raphael's new Texas radio calendar or the listings for S&Mtv. The next time Redbeard or Bailen can't come to the phone "because they're all tied up" say "I know...."

--- December 12, 1986 ---
Radio Comments

December 12, 1986

Pam Edwards, KGB, San Diego
1986 was a year rock was changed. Several bands broke up while several others re-formed from the wreckage. Radio and record employees were hired and fired at an amazing rate. Stations switched formats and call letters and changed the face of nearly every market. And AOR radio kept changing, realizing our listeners' needs were not what they used to be. Personally, I've also gone through some major changes this year and have found myself with an ideal job, and in an ideal market with an ideal P.D. I would like to thank all my industry friends who offered support during the dark times, when an encouraging call or lead meant so much. Here's a toast to a brighter and even more exciting year ahead. From Ted Richard: I took your advice to heart. Coming from a guy who has had so many of his sweeties snaked I must trust your judgment.

Jim Pemberton, WLZ, Detroit
Recent adds: Bon Jovi's "Living On A Prayer" is gonna be a home run before too long. He called the morning show today just to say Hi and Merry Christmas. The Kinks "Factory" is the one we've picked to be the best on the album and thats what we're gonna go with. We think that it will work a lot better than "Rock And Roll Cities" and should go to heavy before long.... Using Tesla at night right now. Their formula metal song ought to do pretty well.... So far Robert Cray isn't researching very well, but it's the same sort of thing we went thru with Bruce Hornsby, who is now in power. I think Robert Cray will come through like that as well. Kind of an adult texture record.... Still no research on Jason, but it sounds good on the air, and we are getting a few calls.... "Ship Of Fools" is another one of Doug's favorites.

Carter Alan, WBNC, Boston
A big thank you goes out to Enigma records and the Smithereens for the free lunch time show the band did for Boston and BCN. The group looked and sounded great as does the record which continues to grab major airplay and request activity.... BCN also welcomed home Throwing Muses this week on Oedipus's Nocturnal Emissions show with an interview in the studio and two concerts at The Rat. Throwing Muses just got off the road in England, with the Cocteau Twins and their debut album on 4AD records has led import sales lists across the country. The Boston band presented Oedipus and BCN with a compact disc of their debut album that they brought back from England with them. The Throwing Muses are currently working on album #2. Check out "Green" on the debut album.

Bruce Moser, Could Be Wild

Could Be Wild's Top 10:
Peter Gabriel
Steve Winwood
ZZ Top
Box of the Bruce
Robert Palmer
David Lee Roth
Nell Young
Bon Jovi
Honeymoon Suite
Glass Tiger

Best Major Label Debut:
Robert Cray

Top 3 American Debuts:
Georgia Satellites
Rainmakers
Cinderella

Most Improved In 86:
Berlin and Lone Justice

Should Have Been... Could Have Been
Hits: Jimmy Barnes, Tom Cochrane,
Kim Mitchell, Bruce Cockburn, Richard Thompson

Missing In Action:
Bryan Adams, U2 and Suzanne Vega, but all will have records early in '87. Can't wait.

Al Branca, WMGM, Atlantic City
First of all, a safe and happy holiday to everyone, and may you have double digits in the next book.... Adds: Kinks "Working at the Factory". When the Lp came in, "Rock and Roll Cities" priority was erased by this classic.... John Fogerty "Knockin on your Door": John's unique vocals turn this so-so melody into a potential hit.... Outlaws "One Last Ride": Dreamy melody, slick production, by far the best cut on the Lp.... George Thorogood "Madison Blues": At this point in time, I think your listeners will give praise to Allah when they hear crowd noise followed by a cut that's not Springsteen. It's a good night time rocker.... Crowded House "Don't Dream, It's Over": This Tune is a hit, unbelievable female phones during middays. We're also on Wang Chung "Eyes of the Girl".... Top 5: Boston "Cool",
Bon Jovi "Livin' on a Prayer", Cinderella "Nobody's Foot", Peter Gabriel "Big Time" and Genesis "Tonight".

Curt Gary, WEBN, Cincinnati
Whereas "Keep Your Hands To Yourself" had a great vocal hook, "Battleship Chains" is from start to finish a tight, well written rock and roll song. I think In the end it will have more legs.... Eric Clapton is tearing up the radio. Cincinnati still remembers last Spring's performance at River Bend, and with the release of this record, they're already looking forward to more Slowhand live.... Have a Happy New Year, Merry Christmas from everyone at WEBN. And now it's time to 86 it.

Inessa York, KGON, Portland
If the past year's trend toward a more raw R&B Stones-cum-Byrds-cum-Dylan kinda sound is any indication, Los Lobos' forthcoming material will be right on the money. I always thought they were perhaps ahead of their time and now they appear to have sophisticated up just enough. A band to watch in the new year.... And here's an overlooked (and now defunct) band, The Waterboys. Go back and listen to "This Is The Sea", the title track. It's a good thing World Party is around to take their place.

Rob Ellis, WKQQ, Lexington
I can't believe how well the Bon Jovi is performing in both local (#2 behind Springsteen) and national retail.... Robert Cray's great upper demo tune goes in this week.... I've just been falling in love with this new Eddie Money song.... Keep an ear out for Henry Lee Summer, a new Epic act out of Indianapolis. We're seeing some decent retail already.
Bonnie Stacy, KCNC, Corpus Christi
Hi there! Just got my official 1987 S.W.A.N. Calendar. Congratulations to Ronnie Rafael for really shooting Texas straight. May I say what a good looking bunch of rock radio folks Texas has.... Highlight of the week: Peter Gabriel in Houston, a brilliant show and a charming man. Don't miss him if he comes your way. This tour's rendition of "Biko" is as goose-bumpy as any I've heard. Thanks a bunch to Mark and the Shark at Geffen for a truly delightful evening, night and morning. It was a "Big Time" to be sure.

John Laessman, KQRS, Minneapolis
Very hot local, Slave Raider, is generating incredible response and is sounding very impressive. If anyone would like a copy on Vision Records, give me a call and I'll give you their address.... Happy Holidays to all and thanks for the phone calls last week.

Bill Bowker, KVRE, Santa Rosa
We're going to be throwing our 12th anniversary party on Dec. 30th with Bonnie Raitt. We're all really excited about it. We were disappointed in radio's lack of support on her album. She's always been a big artist for us.

Kevin Vargas, KWHL, Anchorage
Thanks to Ken Ryback of Kenny Ryback Promotions, Warren Entner, Quiet Riot, Black N Blue, Andrew Truman, Skip Scepanski and Yngwie Malmsteen for your help and cooperation in all of the promotions and appearances involved with your concert.... Europe gets calls with every play, so to goes from tight to medium.... KWHL will not be adding the new Jackson Browne single because we played it when the Lp came out and it's currently in the library. We knew it was the most important song on the record on the first listen. Jackson called it an "unlikely single," but it's In tune with the times and the attention Is, as the cliche goes, "better late than never."

Rick Panneck, WAPL, Appleton
I was raised a good Catholic boy. Recently, I went to confession for the first time in ten years. After hours of revealing my sordid past, there was complete silence from the priest. Finally he said, "Pennence for your sins shall be 43 Hail Marys, 24 Our Fathers, and the addition of Stryper's 'Calling On You' to your playlist." (I think the priest was Heavy Lenny in disguise). I'm in seventh heaven over the Stryper track! Open up those pearly gates! These guys know how to rock.... Timbuk 3 has been classified as an Austin band, when in fact most of their career was spent in Wisconsin. How is this for some Timbuk 3 trivia — in 1969, Pat McDonald gets kicked out of West High School in Green Bay, Wisconsin, for long hair. His parents sue the school board and win! How '60's can you get?! Life is Hard!

Lorraine Rapp, WAQX, Syracuse
Just finished a very successful "Golden Ball And Chain" weekend to celebrate our upcoming Christmas concert with Jason And The Scorchers. The weekend climaxed with a drawing for a 14 karat golden ball and chain necklace as well as a chauffeured limo to and from the show, dinner and back stage passes. While the listeners enjoyed that on the airwaves of 95X, the staff spent 16 hours overnight under a tent at the Syracuse War Memorial serving hot dogs, burgers, pizza, coffee, desserts, and beverages for free to hundreds of the faithful who camped out in anticipation of good seats for David Lee Roth. For the second week in a row, 95X made all three television stations and both newspapers. The leftover food was contributed to the local Rescue Mission.... In case this is the last time you hear from us in 1986, Simon and I would like to wish everyone Happy Holidays! We're looking forward to an incredible new year. Cheers!

Alison Stewart, WBRL, Providence
1986 has seen old artists doing new, new artists doing old songs, way out art-rockers existing happily on playlists next to spandex-clad head bangers. In summary, it's been an interesting year. WBRL is finishing up with several follow-up tracks from successful albums of the year. " Ain't So Easy" lists along and becomes one of those songs you hum all the time. David + David are LA's most valuable export at the moment.... "Tearing Us Apart" is hot on the heels of the first Clapton track. The song has a gripping chorus that makes you feel it down In your belly.... Steve Miller is gonna have another home run with "Nobody But You" 'cause this song steams.... End of the year comments seem so nostalgic and redundant, but what the hell. Among our favorite albums this year are (in no particular order): Paul Simon, Peter Gabriel, Janet Jackson, Smithereens, Iggy Pop, REM, BoDeans, Joan Armatrading, Joe Jackson and the list could go on. I'd just like to thank all the patient promo and trade people who've helped me do my job. This has been the best year WBRL has ever seen, advancing in ratings, revenue, reporting status, and confidence. I hope '87 will continue this trend.... To all, have a safe, happy holiday season full of love and other good stuff. See you in January.

Mike Boyle, WDHA, Dover
I've enjoyed the first eight issues of the Hard Report and I wish you guys a lot of luck.

Karen Small, WGIR, Manchester
Eddie Money's "I Wanna Go Back" grabbed me right away. After one listen I was humming it for the rest of the afternoon.... I love Bon Jovi's "Livin On A Prayer." This is going to be another monster from "Slippery When Wet".... This week we'll also go with another track from the excellent David And David Lp. "Ain't So Easy" rolls along easily and has that wide appeal we're looking for.... I've got to hand it to Jerry Blair from Chrysalis for his efforts regarding World Party. Jerry, the cake was wonderful.

Glenn Stewart, WHJY, Providence
Talk about ending the year with a bang! Here comes the Beastie Boys! This is one of those great dumb, loud singalong tunes that can't miss. Heavy metal meets Rap — what a concept! That's the Beast, now the Beauty. I want Samantha Fox for Christmas!

Catfish Phil, WHMD, Hammond
Hello from Hammond. Phil Colwert here. Kiff moves on to WOUE, New Orleans. We're still taking calls at the same time; no changes to report. Call me. We'll trade bumper stickers on company time.

Lee Randall, WLVQ, Columbus
I'm saving all my "A" material for the air. Merry Whatever!

continued
Chuck Browning, WIOQ, Philadelphia
We have openings here, and you still have to get me your T&R. We intend to fill it after the holidays, so hustle..... I followed Robert Cray thru at least two of the regional Lps he had and it's nice to see him embraced by AOR. He puts on a great show, too.... The Pretenders record is power here at home, and in the car.... At the rate we're going, we'll be playing the label and jacket of the Winwood Lp. It's nice to see someone who's been knocked around as long as he has come to the front.

Virgil Thompson, WIXV, Savannah
Ratt rocked Savannah last week to a very enthusiastic crowd. Thanks to Atlantic's Larry Keen and to the band for their backstage hospitality. Special thanks to Stephen Pearcy for the interview..... What's working here? Robin Trower's "No Time" — each play evokes many positive calls from people saying they didn't know he was still around. If you haven't checked this song out you owe it to yourself to do so. It may never be #1 on Billboard's Hot 100, but who the hell cares.

Chris Emry, WIYY, Baltimore
Never let it be said that I passed up on a chance to attend a good party. So this week, I'm accepting Chrystie's invite to the World Party. Now which way to the champagne?..... Other stuff under the Christmas tree this week: Talking Heads' "Love For Sale", Bon Jovi's "Livin On A Prayer", and the Smithereens' "Behind the Wall".... Best new song of the week is..... "Gullotine Your Parents" from Death Tongue. The song cuts across all formats with a chainsaw. All demos will identify with it because, at one time or another, we have all wanted to do it. One listen and you'll agree that it's an easy add. Besides, their manager, Steve Dallas, says "The Check's In the Mail".

Steve Cormier, WIZN, Burlington
One of the success stories of the year has to be the Smithereens. It's taken close to 3 months to establish this band. We were on the outside of the wall. This week "Behind The Wall" was WIZN's Most Requested song. Enough said for those of you not playing it. I only hope Enigma decides to bring them to Burlington..... I can't stop raving about KBC's "Americas". Not only is it Hl to the younger crowd, but it will keep your upper demo's happy, too. I'm one of them. And to the Lord of Promotion J.B.Z. Esquire: You know how to kick butt, too..... Congratulations to Paul Yeskel on the Robin Trower record. The hard work paid off. Thanks for the C.D., too.... Bruce Hornsby is as red hot as the Western Skyline at dusk. WIZN and its audience just cannot get enough of him, so we added Huey's "Jacobian Ladder", the tune penned by Bruce Hornsby..... Don't let Love And Rockets slip by. If you're uncertain, give it a few spins on the air. That should convince you..... Thanks to everyone who supported WIZN during the past year. Have a great holiday season.

Steve Becker, WKFM, Syracuse
Two groups I'm glad to give airplay to are Europe and World Party. Europe's video has generated great requests. The video creates the buzz and radio has the chance to push it over the hump..... World Party's "Ship" is a song that grows on you. I didn't hear it the first time. It's got that Jagger amid Jim Morrison quality to it..... Happy Holidays!

Jim Leonard, WMDK, Peterborough
Each of the Golden Palominos projects has been tailor made for stations such as ours, which are decidedly alternative yet cater primarily to a musically sophisticated audience in its late 20's, 30's and 40's. With "Blast Off Silence", Anton Fier's production and music continue to be first rate by choosing to surround himself with the likes of T-Bone Burnett, Jack Bruce, Carla Bley, and Sneaky Pete to name a few. Our announcers have the opportunity to keep the interest high before a track is even aired once. The audience listens and lets the music speak for itself. Besides, it's always nice to remember Lowell George and this Lp pays fine tribute.

Erin Riley, WMMR, Philadelphia
We're all still recovering from the 5th Annual DeBella DeBall, a "dress to impress" affair that was tons of fun. Sam & Dave were our musical guests along with an all-star jam consisting of Tommy Connell, Robert Hazard, Flaming Harry, the Hooters, and John Eddie..... Speaking of John Eddie, you should all be playing "Rebel". How can you deny this great little rock song? We've been playing it for 3 years now and still can't get enough!

Terry Hamilton, WNDY, Crawfordsville
Until December picked up real well here..... There are two or three groups that have caught on. The Figures' "Dream So Real" caught on right away with the audience.... Pontiac Bros. caught on well, also..... We're real excited about the Infectious, also.

Charlie Foster, WNGZ, Elmhira
WNGZ 105, Elmhira, New York, has now added a new translator transmitter In Corning, N.Y. This gives the mighty wings 105 a new signal along the southern border of New York, from Binghamton right to the outskirts of the Buffalo market. The new frequency added is 93.5.

Pam Brooks, WPDI, Poughkeepsie
With steady and increasing sales, plus strong phones Zebra's "Can't Live Without" is now in its 6th week on our top 12 at 12 and this week it grabs the number 3 position. "3.V" is by far the trio's strongest, well produced effort to date and our listeners love it. I can't thank Randy and Felix enough for not only taking time out of their busy holiday schedule to stop by our studios with an interview but also along with Guy, wow the Hudson Valley with two hot shows. My hope is that "You'll Never Know", a quick little screamer with tons of energy, will be the next single..... Boy, Bon Jovi's "Living On A Prayer" couldn't be called this band's theme song, cause this killer third track is already seeing lots of phone action. To top it off, we're still getting as many calls for "Give Love" and "Wanted". Bon Jovi can take this one all the way to the bank. I'd say living on success street is more like it..... The tingle starts at my toes and travels up my spine every time I hear the KBC Band's "Americas". I knew that this sort of anthem would elicit a response from me, but I wasn't prepared for how strongly I would feel about it. From the first moving notes, I'm captured. Our interest and interest meter is this unmistakable surge of admiration that takes hold of me — a truly awe inspiring piece of music. Imagine
that from a bunch of '60s hippos.... I'm glad that we finally had room for a second track from Iggy Pop's "Real Wild Child". It's a guaranteed attention getter and the single mix is a tasty version. I can see the kids jumping throughout the halls with Iggy blasting from their boom boxes. Only problem is that the adults are gonna make a run at them so that they can take the "Real Wild Child" home for their own pleasure.

Bob Welch, WQBK, Albany

WQBK had such great success with the first Dave Adams cut that "Tears" is a natural for us.... In local sales last week, Bruce Hornsby beat out the Springsteen set. Congrats to RCA on the Platinum record on Hornsby. They're bringing this one all the way home.... Robert Cray comes in Top 5 requests this week. What a hot guitarist! I just can't wait 'til he plays in the Capitol district.... Congrats to RCA's David Ross, for his promotion.... And good seeing Debbie "Crash" DI'Tulio again.... By the way, my music call days are Thursday and Friday from 3-5 P.M. and Monday from 12:30 - 5 P.M.

Dana Brown, WQFM, Milwaukee

Let me make this clear: I'm not one who uses superlatives easily, but I'd like to talk about a concert the other day in Chicago. This is no stroke. No doubt in my mind that the Georgia Satellites and Jason & The Scorchers represent all that is good and all that is necessary for the true rebirth of R&R. "Incredible" doesn't begin to describe Saturday night and the sold-out Park West. You could have stripped away all of the Satellites' PA and left them only with amps and they still would have blown you away. And I'm not talking volume. Jason hooked the audience so completely that they were dancing in the balcony. It got to the point that people were afraid to stand underneath the balcony. The rebirth is under way. Long live rock!

Jennifer Grossberndt, WRAS, Atlanta

Congrats to Bill Hard. The Hard Report is by far the best sheet out. I'm really impressed.... Merry Christmas to everyone. Have a safe holiday season.... PS: Best wishes to Robin Kravitz and Bill Bennett.

Greg Morrison, WRQK, Canton

Happy Holidays, everyone. We're getting good response on Robin Trower's "No Time" and TesSia sounds impressive, also.... Question: Where have all the CDs gone? Thanks to CHR for supporting our request for digital music.

Rick Richards, WRUF, Gainesville

Well this is it, my last report. Jack Degnan will be available for calls Tuesday 2-4 p.m. I'll be graduating from the University of Florida next week and I want to thank everyone for all the help over the years, especially our P.D. Harry Guscott, a good teacher, employer, and friend. I'm heading out to Aspen to pursue my dream of being a ski bum for the next 4 months. Some say that's a bad career move. Some say it's a mistake. I say "Hat!" I'm leaving next Friday. Think Snow!

Michael Dalfonzo, WSHE, Miami

I love Timbuk 3. The band's got a lot of depth. I'll bet people thought "Bright" was a novelty; that the band was a flash in the pan. Not so. The lyrics these guys write are great.... The John Eddie is a projection for next week.... I like Iggy's "Real" more every time I hear it; it's gonna put this LP on the map.

JD Stone, WTKX, Pensacola

It's been a long hard fight, but World Party finally entered the playlist.... Would love to wish everyone a happy holiday season this year.

Phil Maniki, WWCT, Peoria

Journey moves into power. You just can't deny the way Steve Perry does a ballad.... We've decided to accept the invitation to the World Party. Just couldn't resist those Jaggeresque vocals.... Nice upper demo record from Chicago and the Smithereens keep things rolling with "Behind The Wall Of Sleep".

Skip Isley, WWTR, Ocean City

Rather than discuss the big acts of 1986, and what a great year it was for this band and that band, I'd like to mention a few of the overlooked artists of the year past. My Christmas wish is that AOR does not ignore them the next time around. They certainly proved themselves on our airwaves. So to Let's Active, The Cult, Colour Field, The Cure, Delfuegos, The Woodentops, and the RaveUps — thanks for the balance we needed in 1986 and good luck next year.

Wayne Summers, WRCN, Long Island

Happy holidays from L.I. Hope your Xmas/Hannukah is swell. It's time to slow down and renew our spirt for the coming year.... A real light week for music. However, there are some stories to tell. First, It's TESLA! Here's a band destined for greatness. I heard 'em on the radio last night for the first time and was blown away. They're kickin' ass on RCRN.... Also, do your listeners a favor and treat them to Don Dixon's "Praying Mantis". We bumped it up to medium this week and we're starting to get good phones.... Til Tuesday's "Coming" is a record. Give it a chance and I think you'll agree Aimee's haunting vocals, the demure arrangement and lyrics filled with vivid imagery of the Iowa countryside, add great flavor on the radio.

Kevin Sutter, Chrysalis, 212-758-3555

Season's Greetings to one and all and obviously it's a holiday call. And with all the great things of '86, I thought I would take my chance to talk about what Christmas is. Christmas is knowing that the IceHOUSE band is firmly established at album radio in '86. And destined to break through in '87. Look for a new album in May or June.... Divinyls, through "Pleasure And Pain", is ready for a big year as a result of '86.... And it's now take two for Billy Idol and Huey Lewis.... But if there's a story that even Scrooge would smile at, it's what happened with World Party this week. It seems everyone's at this party, which leads me to the first prediction of '87. And with as many people who set the stage for World Party this week, I think "Ship Of Fools" will be the first of many hit tracks at album radio. World Party. Not bad for a company that fought a year of classic hits format. Dead rock stars come back to life. Remember, youth is the driving force every year at Chrysalis. Merry Chrysalis...
The final broadcast from our old studio is coming up

Tagg Winwood "Life";

CFNY Music Dept. Top 10 of 1986:

1. Pretenders "Don't Get Me Wrong", 2. The The "Heartland" import, and the rest are Bourgeois Tagg, Bodeans, 8 Seconds, Chalk Circle, Tim Finn, Hunters And Collectors, Joe Jackson, Simply Red, and... And Rob Lipshutz is Jeff Pollock's answer to consultancy on the Dial-A-Prayer concept and three weeks later, perhaps we're seeing a turning point, John Sebastian opens up his telephone consulting company to the Dial-A-Letter concept and three weeks later, it's history. And now he's enjoying hands-on programming in Phoenix.... Dave Logan is reportedly leaving B.A.M.D. for the sanity of San Francisco and the opportunity to work in radio again.... And Rob Lipshutz is Jeff Pollock's answer to the future of Rock Radio? Could It be the consultants could use some consulting? Let's take this to the next logical step, fellows. Consultants consulting. Excite, Enthuse, Inspire and Remember the Roman Empire.... Happy Holidays and remember that will grow on you steadily. Special thanks to Diamond Dave and the band for being most courteous to our contest winners. Special thanks to Michael Linehan of Warner Brothers for all the help.

Michael Davis, KFMG, Albuquerque

Rock 108 hops aboard the ever growing Robin Trower band wagon. The album has been a personal favorite for quite a while, on top of receiving feature airplay. "No Time" sounds real good on the air.... We've moved the World Party record into a medium rotation. It's not a first listen record. It's not the kind of song that grows on you. Pay attention to the lyrics.... Stryper was #10 in sales, so it went right in.... Up for consideration next week is Timbuk 3, Iggy Pop, and Til Tuesday.... Personally, I love the new XTC Lp. Unfortunately, I think I'll be listening to it only at home. Happy Holidays.

Jon Russell, KFOG, San Francisco

Mum's the word.

Tom Schepke, KISS, San Antonio

KISS wishes everyone a Merry KISS-mas and a Rockin' New Year.

Jeff Carroll, KLBJ, Austin

The word for the day is Tesla. You just can't get the full feel for the potential of this band by listening to just one song. Take the time to hear a full side and you'll understand why Geffen Records is so excited. This band has got the musical abilities and the industry smarts combined with the perfect mix of guitar hooks and energy to please all the angles. Congratulations to Geffen on a great A&R department and a marketing concept that shows the company's support for its artists.... Looking forward to Little America.

Rich Flamingo, KLUB, Concord

Congratulations to CFNY for picking up on the new Bowie 12" import.... I would like to see more people playing "Beltax" off the new Lone Justice Lp. We're playing it and people are loving it.... Send compact discs, KLUB FM loves you. Play the Wallets!

Patty Martin, KMBY, Monterey

At the top of my Christmas wish list is BETTER C.D. SERVICE! A&M and Island — ignore that comment. A&M is definitely the leader of the pack, with unparalleled C.D. service and Island — the U2 library on C.D. has to be about the best package ever. Congratulations to Geffen on a great A&R department and a marketing concept that shows the company's support for its artists.... Looking forward to Little America.

Al Hofer, KSHE, St. Louis

I respectfully refuse to answer any questions under rights granted me by the Fifth Amendment to the Constitution of the United States.

continued
Art Boerke, WKWQ, Columbia

It's clear to me that the Georgia Satellites "Keep Your Hands To Yourself" is the chant-ahem of '86. If you want to hear the anthem of '87, check out Julian Cope's "World Shut Your Mouth". The former Teardrop explodes with this one. Out of the box on KKS Rock,... I found the Pricey Sutton record in a stack of coating stuff in our AM sister's control room, so we're on it as of now.... Don Dixon was in town last night for an excellent show. He had Marshall's little brother, Robert Crenshaw with him on drums and a Spongecone/Let's Active guitar section. The opening act, Popular Mechanics, rocked hard. Somebody should sign them quick. I couldn't believe the show wasn't a sell out.... Attention all record reps: Somebody should sign them quick! I couldn't believe the show wasn't a sell out....

Bruce McDonald, WFNX, Lynn

Kate Bush is continuing to blow out the phones with "Wuthering Heights". The original Palomino is beginning to happen in a major way.... WFNX is proud to announce the hiring of two permanent part timers. Shred comes to us from WERS, where he was Music Director. We also hired Dave Bower (aka Bowser) who was one of the founding members of the influential Breakfast of Champions, a program at WMBR.... And thanks to Chrystalis and Icehouse for the wall art.

Rick Van Gil, WLNZ, Lansing

Well, golly, gee whiz. Is it really Christmas time? Yes, 'tis the season to be jolly and the new Bruce Springsteen Christmas song really is as good as Uncle Barney's Egg Nog.... As I check over the Lazer's Christmas song list, I find last year's great Jon Anderson Christmas album the closest thing to angels ever recorded.... Getting the nod this week are the Smithereens, World Party, Ann Wilson and the Kinks "Working At The Factory". All four of these tunes have earned their stockings.... I hate to sound selfish, but I wish Dave Logan wasn't going back to San Francisco.... Having Dave as a consultant for the last two years has been a fantastic experience for me, and I really will miss his help. Thanks for everything, Dave.... Happy holidays to you and your family from everyone here at Lansing's Lazer, 92.1 WLNZ.

John Malinowski, WUVA, Charlottesville

First of all, I'd like to thank Kevin Sutter of Chrystalis for sending me the Billy Idol CD! The album is doing really well here in Charlottesville and "Gun" has been moved into heavy.... Congratulations go out to Bruce Hornsby for his #1 single and Platinum debut album. The record is one of the Top Lp's of '86 and doesn't have a weak track on it. We're already on 5 tracks and diving deeper into the album.... We're also on "Real Wild Child" from Iggy Pop which is a solid followup to "Cry For Love" and we're eagerly awaiting his arrival with the Pretenders in January.... Georgia Satellites have held the number 1 request slot for the past three weeks!! It's quite phenomenal since they're beating the Boss of rock and roll.... Another track to watch is the latest single from Love & Rockets "All In My Mind". Although it starts with Floydian tendencies, the song develops and builds on its own characteristics. Also, check the former import single, "Ball Of Confusion". It's a powerful song. That's it for this year—happy holidays!

Ron Sorenson, KBLE, Des Moines

We like XTC's "Skylarking" quite a lot - apparently more than Andy Partridge. Hey, Andy, it's okay. Okay. Certainly this Lp showcases the more melodic, more commercial and non-political side of XTC, but that's alright, it's a valid part of the band, too.... As usual, KBLE has chosen the best 40 Lps of the past year. We spotlight these artists throughout January with "Eagles Of Death Metal".... Also, we're eagerly awaiting their arrival with the Pretenders in January.... Probably the most anticipated release of the season is Bruce, of course. #2 is the Beastie Boys!!! They're just out and they've just been certified gold by the RIAA. Now that says lots about the power of the "Power!" In this season of good will and cheer, what's better and more topical than a Christmas song really. "All In My Mind". Although it starts with Floydian tendencies, the song develops and builds on its own characteristics. Also, check the former import single, "Ball Of Confusion". It's a powerful song. That's it for this year—happy holidays!
Larry Dunn, WLIR, Long Island

I realized the other day how I never pick up the pen and rave about remixes. Usually I find stations don't pay attention—either it's too club oriented or too long. We find a hot remix either enhances a song or adds and extends life to a song that may be burned in rotation. I have to rave about new remixes that are currently tops in my "Duck" book: Gene Loves Jezebel "Desire" (Ivanivan remix); OMD "We Love You"; Paul Young "Some People"; and Peter Gabriel's "Bigtime". 5 stars to the "Bigtime" remix. Who knows, maybe the remix will achieve its ultimate purpose—make you add a song you may not have even considered.... Special thanks to the Human League for stopping up live on the air.... Screamer Of The Week: XTC "Earn Enough For Us".

Paul Cannell, KORX, Springfield

Ho, Ho, Ho!! So this is the last chance I get this year to convince you to check out the Escape Club "Blood And Water" and Gone Fishin' "Something That's Very Important Too". I finally got my second show tickets. Unbelievable! "Livin On A Prayer" was of course an automatic add and after one day of play, already in the Top 5 requests. The opening act, Cinderella, was absolutely Beatle-esque.... That's real music to educate them with. A happy '87 to all of you. John Beryeni, WMOD, Arlington

A very Merry Christmas wish to all of you and special thanks for making my first full year as M.D. a success. I feel that WTOS is the only station in Maine that musically educates its listeners. That's something that's very important too. It's a pity that other stations overlook that fact, but if they didn't, we wouldn't stand out, so I thank them for it. I also want to thank all the great promo people and records reps, both major label and independents, for getting us the music to educate them with. A happy '87 to all of you. It's a real pleasure to work with you.

Duane Sherman, WTOS, Skowhegan

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Ted Habeck, WMRY, St. Louis

I'd like to take an opportunity to thank everyone, the industry, both records and trades alike, for all of your support during 1986. WMRY will be one year old on December 27th and we've enjoyed tremendous success in a short period of time. With your help I expect '87 to be an even greater year for us.... Beginning in January, all music calls will be handled by Kim Pool, who will be joining us as research and music director, and I know you'll treat her with respect. I'll let you know ASAP what day I will be available for calls.... Merry Christmas, Happy New Year, and remember—don't drink and drive 'cause at the cost of alcohol, if you hit a bump you might spill something.
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December 12, 1986
December 12, 1986
### Regional Reports

#### East-Central Region

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*December 12, 1986*
### The HARD Report

**South Continued**

**WLS-FM Atlanta**

- **P.D.: Bill Hugh**
- **M.D.: Mimi Principle**
- **Phone:** 404-325-0960
- **Conductor:** Bobby Abrams
- **Music/Non-AP:**
  - **AP:** Bill Dwyer

**Regional Reports**

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**South Continued**

- **P.D.: Jerry Young**
- **M.D.: Art Rodgers**
- **Phone:** 305-313-9235
- **Music/Non-AP:**

**Chart Key**

- **(CD):** CD Release

---

**December 12, 1986**

**WNTI Miami**

- **P.D.: P.D. Carey**
- **M.D.: John Phelps**
- **Phone:** 813-228-6090
- **Conductor:**诉eta Schulman
- **Music/Non-AP:**
  - **AP:** Ron Ebert
  - **Art:** Ron Ebert

**West Virginia**

- **P.D.: Greg Nell**
- **M.D.: Mark Dawell**
- **Phone:** 804-338-7873
- **Conductor:** Sargent Hawkins
- **Music/Non-AP:**
  - **AP:** Ron Gildon
  - **Art:** Ron Gildon

**Virginia**

- **P.D.: Steve Winwood**
- **M.D.: Tina Turner**
- **Phone:** 804-338-7873
- **Conductor:** Sargent Hawkins
- **Music/Non-AP:**
  - **AP:** Ron Gildon
  - **Art:** Ron Gildon

---
### SOUTH CONTINUED

**ROBIN TROWER**
**MEDIUM**
**HEAVY**
**MEDIUM ADDS**
**PH:**

**WORLD PARTY**
**SHIP**
**KIM MANNING**
**DARBY HALL**
**THESE**
**PAUL VON ZIPPER**
**TIL TUESDAY**
**GUN**
**ISLE OF MAN**
**SOLDIERS**
**ALPENFELD**
**LACE**
**LJ MC NALLY**
**FADE**

### MIDWEST

**KATY O'CONNOR**
**P.D. LEE PHILLIPS**
**PH:**
**KCB DES MOINES**
**MUSIC:**
**CALLS-THU 12-5**

**RICHARDS BAND**
**CANDY MILLER**
**GRACE MILLER**
**GRACE MILLER**
**TIL TUESDAY**

**KCB BAND**
**HUEY LEWIS/NEWS LOTTA**
**FRANK MILLER**
**STEVE MILLER**
**WANT**

**JASON/SCORCHERS**
**GOLDEN DEAD**
**STAY**

**M.D. SCOTT DOUGLAS**
**BILLY IDOL**
**STEVE MILLER**
**B. SPRINGSTEEN**

**JOHN FOGERTY**
**STEVE MILLER**
**B. SPRINGSTEEN**

**ERIC CLAPTON**
**STEVE MILLER**

**B. SPRINGSTEEN**
**B. SPRINGSTEEN**

**GENESIS**
**B. SPRINGSTEEN**

**PAUL SIMON**
**KANSAS**
**LONE JUSTICE**
**KANSAS**

**JOHN PARR**
**ERIC CLAPTON**
**STEVE MILLER**

**WORLD PARTY**
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**DARBY HALL**
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**GUN**
**ISLE OF MAN**
**SOLDIERS**
**ALPENFELD**
**LACE**
**LJ MC NALLY**

**WORLD PARTY**
**KIM MANNING**
**DARBY HALL**
**THESE**
**PAUL VON ZIPPER**

### REGIONAL REPORTS

**THE HARD REPORT**

December 12, 1986
### THE HARD REPORT
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### CHART KEY
- * Top 5 Requests
- (CD) Colored Day

December 12, 1986
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**CHART KEY**

- WCW: Country
- KWRX: Rock
- WTOP: News
- WCBS: News
- WXOK: Rock
- WRAS: Rock
- WABC: News
- WOR: News

**December 12, 1986**
### REGIONAL REPORTS

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**December 12, 1986**
### Regional Reports

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**December 12, 1986**
**HEAVY CALLS:**
- WED-THU: KBCO-FM BOULDER 'TRANSLATOR/JULIAN COPE
- MON-TUE: HEAVY ADDS

**MUSIC:**
- MON AFT: BOB GELDOF/BRUCE HORNSBY
- TUE MOR: XTC, CHARLIE PEACOCK
- UNTIL DECEMBER: JASON/SCORCHERS, KBC BAND, DAVID AND DAVID
- HUNTERS & COLLEJOHNNY WINTER

**MEDIUM CALLS:**
- TUE-WED: HOUSE OF THE RISING SUN

**MEDIUM ADDS.:**
- TUE-WED: KFMH MUSCATINE JAZZ, BUTCHER M.D. LISA CATALONA

**LIGHT CALLS:**
- LIGHT ADDS: B.A.D.

**LIGHT ADDS:**
- LIGHT ADDS: FZZBOX

**THE HARD REPORT**

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**CHART KEY**

- * = Top 5 Requests
- + = Increased Rotation

**CD Reports**

- CD = CD Display

**December 12, 1986**
AT FIRST, NOBODY LISTENED TO COLUMBUS, FORD AND EDISON.

AT FIRST, NOBODY LISTENED TO CROWDED HOUSE EITHER...WILL YOU?

"Don't Dream It's Over" is the best ballad of the year. Brian Cullman, Spin, November 86

"Don't Dream It's Over" is the best record I've heard this year. Charles Young, Musician, November 86

"Don't Dream It's Over" is the kind of record that could easily, easily top the charts, if it ever makes it on the airwaves. Jackson B. Griffith, Tower Pulse, November 86

Don't Miss The Multi-Format Single

"DON'T DREAM IT'S OVER"

Many thanks to our early believers:

WLUP (add to Power in 3 weeks!)
WMAD "A Christmas present waiting to be opened"—David Anderson
WBVR "The Sleeper of '86 will be the first hit of '87"—John "JP" Facillo
WQBF KMOD KRNA WDHA WGLU WOUR WMGM WTOS
KVRE KEYX KATP WKWQ CFOX CHEZ KESI WWZU WCLZ