DEEP PURPLE

"THE HOUSE OF BLUE LIGHT"

The 12" is #1 Most Attitude, with "Call of the Wild" and "Hard Lovin' Woman" even stronger radio tracks.

LOS LOBOS

"SHAKIN' SHAKIN' SHAKE"

They led the roots resurgence, and here's a steaming second helping of their signature barrio bodyrock. New on 45.

DAVE EDMUNDS

"THE WANDERER"

He makes even an average tune stand up and salute—but the special DE touch really shines on this Dion classic.

PSEUDO ECHO

"LIVING IN A DREAM"

The electronics, dynamic arrangement and big hook will take this fun track the distance. Look for big pop reaction, too.

CONCRETE BLONDE

"TRUE"

Chrissie and the Pretenders? That will be your first reaction. Your basic one listen first quarter breakout.

BRIGHTON ROCK

"WE CAME TO ROCK"

Watch this best bet Canadian anthem rock import. They're serious players and share management with Honeymoon Suite.

THE STRANGLERS

"ALWAYS THE SUN"

Get past their name. This track's haunting Simple Minds/Dream Academy sound makes it rock's biggest misnomer.

SPOONS

"BRIDGES OVER BORDERS"

Ever wish Tears for Fears got a little more nuts? That Simple Minds kicked more ass? Say hello to Spoons.

COLIN JAMES HAY

"HOLD ME"

Just when you thought the Head Man might be looking for work he cuts loose with a cool comeback.

PLUS! New key cuts from Iron Maiden, Hipsway, Vinnie Vincent, and Lone Justice

INSIDE... GILLISPIE to B/A/D/E;

WLVQ sues WRIF over Pat & Wags; SINTON signs KZEW;

Anderson PD; SOLL Loop OM; GRIERSON Heads EPA A&R

ALBERTS KMYZ PD: WELLS Resigns KBPI MD; BITTENS New

WHCN PD: JEFFREY SCOTT to KOME Mornings; BRUCE signs

KPOI/WKDF...AND MORE!
GEORGIA SATELLITES
“Battleship Chains”
The next #1 most-requested song.

BENJAMIN ORR
“Too Hot To Stop”
The title says it all. From the LP, The Lace.

BILLY BRAGG
“Greetings From The New Brunette”
“The Boss” of the UK brings the word to the colonies.

THE HOUSEMARTINS
“Happy Hour”
#1 at college radio; now breaking in New England.

METAL CHURCH
“Watch The Children Pray”
A poignant message from the band that cares.

HOWARD JONES
“All I Want”
The next multi-format smash from keyboard wizard, Howard Jones.

DAVE ADAMS
“Tears (Are Falling Down)”
“You’d have to be deaf not to hear this—just dumb.
“Tears” is the song.”—Bob Walton/WRDU
Deep Purple, "The House of Blue Light", Polygram.... The 12" rolls up a quick 70 adds and #28 debut—but it's interesting to note the list includes only 6 heavies and one power. That's because the real meat is on the album. We guarantee you'll find at least two tracks you like because the album includes only 6 heavies and one power.

#28 debut --but Polygram.... The 12" rolls up a quick 70 adds and Deep Purple, "The House of Blue Light", adds to the mix. We expect a few new moves the next time around, but for now, "Blue Light" is a safe and solid step forward on the upper tier of the comeback trail. Los Lobos, "Shakin' Shakin' Shakes" Slash/WB.... They practically started the Rootsrock resurgence, and "Shakin" should break 'em even bigger. Add totals aside, it's the most favorably received new piece of music this week. It's got flavor, funk—and it rocks. New on 45, with 6 heavies, 46 medium and a #48 Hard Hundred debut. Look for at least that many adds next week.

Dave Edmunds, "The Wanderer", Col.... We may still be waiting for Dave's genius to gain the universal regard he continues to enjoy at the radio level—but we're also waiting for him to make a bad song. And here's another distinctive, rocking cover of a track just ripe for the re-do. The man has few equals live and we actually feel "The Wanderer" could be a legit hit.

Pseudo Echo, "Living In A Dream", RCA.... They're already a certified monster down under, and "Living In A Dream" adds to the list. They offer cool, cutting guitars and excellent songwriting in the most direct line to those actives—and based on our sampler tape feedback this one's a winner in a whole new light.

Concrete Blonde, "True", IRS.... The Chrisie comparisons abound, and rightly so. The vocals and attitude are similar, but this band is the furthest thing from a studied clone. They offer cool, cutting guitars and excellent songwriting in addition to Johnette's gritty, plaintive vocals—and with the likes of Redbeard, Carter Alan, Beth Keppe and Skid Roadie already raving, we're expecting fast and furious first quarter breakout status here. One listen.

Brighton Rock, "We Came to Rock", Atco.... Here also you'll find several surprisingly airworthy depth cuts considering their baby band status. They may be new to you, but Brighton Rock have paid their dues up north, with a successful Ep last year and plenty of touring. Anthem rock is always the most direct line to those active—and based on our sampler tape feedback this one's a winner in the core rock countdown.

The Stranglers, "Always The Sun", Epic.... About the only thing this tune has going against it is the group's name. It's an unfortunate holdover from the first Punk Invasion, because the texture of the tune is as civilized and subtle as anything out there. I hear Simple Minds with Mark Knopfler on vocals. I know it's a long shot, but live with this track and that slow build and beautifully layered chorus will close your eardrums—but not your windpipe.

Spoons, "Bridges Over Borders", Polygram.... Hate to double up on the Simple Minds comparison, but that's also the sound here—though with measurably more flash and bite. We really like the contemporary production and arrangement and the rivetting build is not to be denied—but it is bit unusual so listen more than once. Our Canadian stations have already done well with this number and we're predicting an equally enthusiastic reception on this side of the line.

Colin James Hay, "Hold Me", Col.... The Intro suggests Mr. Hay has been spending time with Paul Simon's latest, but once the song develops it's clear this man's working his own groove. This cool blend of the tropics and the outback is refreshing and different, and should be just the vehicle needed to drive him home up and down the dial. Just a taste of a surprisingly well developed album.

More On The Picks...

Lone Justice, "I Found Love", Geffen.... I'm a fan of even Maria's most twangy work, but totally agree with the band's recent swing to a more rock/less country approach. But it's definitely not an either/or situation. Here's the track that best reflects the new configuration's ability to kick ass without losing her unique earthy appeal. Catch it on Saturday Night Live?

Vinnie Vincent, "No Substitute", Chrysalis.... Vinnie's solo continues to turn heads in the Chrysalis sales department. By metal standards this new 12" is practically a ballad, so check it out if you thought the whole Lp was off limits. We're talking lush harmony overdubs with minimal crunch—and all those flashy guitar pyrotechnics you know his fans crave. Surprisingly radio relatable.

Hipsway, "The Honeythief" Columbia.... I considered this the sleeper on our sampler, and was pleasantly surprised at the number of programmer positives—including Beth Keppe at WKLS. This Scottish blue eyed soul band has the best shot at a four way (AOR/CHR/Urban/New Alternative) crossover I've heard since INXS hit the scene. Hooky and believable.

Quick Picks

Iron Maiden, "Stranger In A Strange Land", Capitol.... It's as automatic a core rocker as they get, sure, but in this case we feel there's quality to go beyond. "Stranger" maintains their trademark minor key ambience with the band's most mass appeal break and chorus ever. The production rivals that of just about rock outfit out there and with platinum plus sales thus far, the tour and MTV exposure, it's time to think about them in a whole new light.

Lone Justice, "I Found Love", Geffen.... I'm a fan of even Maria's most twangy work, but totally agree with the band's recent swing to a more rock/less country approach. But it's definitely not an either/or situation. Here's the track that best reflects the new configuration's ability to kick ass without losing her unique earthy appeal. Catch it on Saturday Night Live?

Vinnie Vincent, "No Substitute", Chrysalis.... Vinnie's solo continues to turn heads in the Chrysalis sales department. By metal standards this new 12" is practically a ballad, so check it out if you thought the whole Lp was off limits. We're talking lush harmony overdubs with minimal crunch—and all those flashy guitar pyrotechnics you know his fans crave. Surprisingly radio relatable.

Hipsway, "The Honeythief" Columbia.... I considered this the sleeper on our sampler, and was pleasantly surprised at the number of programmer positives—including Beth Keppe at WKLS. This Scottish blue eyed soul band has the best shot at a four way (AOR/CHR/Urban/New Alternative) crossover I've heard since INXS hit the scene. Hooky and believable.

continued
CAPITOL . . . READY TO ROCK YOUR NEW YEAR!

STEVE MILLER

On his way to the second chart-topping track from “LIVING IN THE 20TH CENTURY”

“NOBODY BUT YOU BABY”
HARD HUNDRED 56-20*
R&R BREAKER! 30-18*
ALBUM NETWORK HOMER 41-19*

CROWDED HOUSE

NOW GOLD! (IN AUSTRALIA) BUT SOON HERE, TOO!
DEBUT 49* ALBUM NETWORK HOTTEST NATIONWIDE

The Single… “DON’T DREAM IT’S OVER”
R&R CHR ACTIVITY 40/24
HARD HUNDRED D-84*
ALBUM NETWORK POWER CUTS 99-67*!
NOW AT OVER 40 HARD REPORTING STATIONS! including WLUP (POWER), WMAD (TOP 10), KYYX, WLLZ, WBYR, WNON AND KMET
THANK YOU, EARLY BELIEVERS!

ANN WILSON

“The Best Man In The World” ...

From The Soundtrack of the #1 Film, “The Golden Child”

SMASH!
HARD HUNDRED 12-4*

IRON MAIDEN

They’re heeere! The 12”

“STRANGER IN A STRANGE LAND” OUT NOW!

The Video—Already on MTV in Medium Rotation and Supported by a Major Promotion!
The LP—“Somewhere In Time”...PLATINUM!
The World Tour—“SOMEBEHERE ON TOUR”...U.S. Phase beginning now! Already breaking and selling out arenas across the country!

POISON

LA’s phenomenal new rock champs are poised for success in 1987!

HEAR! The New 12”

“TALK DIRTY TO ME”

SEE! The great clip on MTV!!
CATCH! The Ratt/Poison Tour...

NOW UNDERWAY
FEEL! The combined commitment of Capitol, Enigma, and The Smallwood Taylor Group!
Genesis. "Tonight Tonight Tonight". Atlantic.... Watch a Bowl game, have a Mick, see the spot...take a drive hear the spot. One of the most relentless schedules in recent memory will bring this baby home in record time. It fueled 12 adds this week, 4 increases, and a healthy #68 debut.

World Party. "Ship Of Foos". Chrysalis.... You've gotta believe in the power of the play...and this Party picked up 29 big ones—right there with the superstars. It's now heavy at 32, power at 2 more, with 5 adds taking the count to 115. "Ship of Foos" moves to #14, pulling the album 28-16.

Ann Wilson. "Best Man in the World". Capitol.... Here's the big winner in the increase department with 42. Of 114 now on board, 22 list It as...including WOUR, KLPX, KBCO, WKLS, and WDHA, KZEW, KRQR and WDHA. Should chart next week.

Stevie Ray Vaughan. "Willie The Wimp", Epic.... Now for something completely new. They've heard the Wondercover so give 'em the album's best unreleased track. It's got 11 adds and 23 total, Including WOUR, KLKP, KBCO, WKLS, WDHA, KZEW, KRQR and WDHA. Should chart next week.

Robert Cray. "Smokin' Gun". Polygram.... For coming out of nowhere (at least format wise) just a couple of months ago, Mr. Cray now boasts a strong 47 heavy report count and 8 powers. The "on" column is 127 deep, 31 of which show increased air time over the break. "Gun" grabs an 18-7 liner, and with smokin' stats like that you've better think take two. We recommend "Guess I Showed Her".

Jason and the Scorchers. "Golden Ball and Chain". EMI.... No slowdown at all here. When last we checked, "Ball" was at #25, and our all new increases. With that kind of power portfolio, time to think about two minutes of fun with " Shotgun Blues".

Til Tuesday. "Coming up Close". Epic.... You couldn't dream up a better female/adult item in terms of melody and power. It's got a 50-33 increase, with adds at WKFM, WQBK and WRCN and ups from WKFM, WQBK, and WKLC. 21 of 79 now playing list heavy play, moving the Lp 31-24. Nice words from WPDH's Pam Brooks, "This beautiful Lp not only works well for upper women but guys, too. The men love Almea and this is a wonderful second effort."

Bon Jovi. "Living On A Prayer". Mercury.... Here's the biggest overall point gainer since our report, as evidenced by Jon's 19-2 progress. You know a five or six position move inside the top 20 spells moxie plus, and that pretty much says it all regarding this high jump. Now power at 25, heavy at 64 and #1 Most Requested. Give that man a new pair of jeans.

Stevie Ray Vaughan. "Willie The Wimp", Epic.... Now for something completely new. They've heard the Wondercover so give 'em the album's best unreleased track. It's got 11 adds and 23 total, Including WOUR, KLKP, KBCO, WKLS, WDHA, KZEW, KRQR and WDHA. Should chart next week.

KBC. "America". Arista.... 29 play ups since our last sheet is the increase total to beat. Track Two boasts five powers and 49 heavies, with current play 109 deep. The album reflects 17-13, behind a 27-13 Hard Hundred move.

Billy Idol. "Sweet Sixteen". Chrysalis.... By now we all know "Gun" Is your basic gone gator, so here's a quick mention for the album's best ballad. It fueled 12...behind the album's strongest schedule in recent memory will bring this baby home in record time. It fueled 12 adds this week, 4 increases, and a healthy #68 debut.

Huey Lewis. "Jacob's Ladder". Chrysalis.... The extended live version Is just what the doctor ordered to cut down on wear and tear. Cross format play helps push the Lp and single back into top 10 territory, courtesy of 32 play jumps, 14 powers, and and 68 heavies.

Steve Ray Vaughan. "Willie The Wimp", Epic.... Now for something completely new. They've heard the Wondercover so give 'em the album's best unreleased track. It's got 11 adds and 23 total, Including WOUR, KLKP, KBCO, WKLS, WDHA, KZEW, KRQR and WDHA. Should chart next week.

KBC. "America". Arista.... 29 play ups since our last sheet is the increase total to beat. Track Two boasts five powers and 49 heavies, with current play 109 deep. The album reflects 17-13, behind a 27-13 Hard Hundred move.

Billy Idol. "Sweet Sixteen". Chrysalis.... By now we all know "Gun" Is your basic gone gator, so here's a quick mention for the album's best ballad. It fueled 12...behind the album's strongest schedule in recent memory will bring this baby home in record time. It fueled 12 adds this week, 4 increases, and a healthy #68 debut.

Huey Lewis. "Jacob's Ladder". Chrysalis.... The extended live version Is just what the doctor ordered to cut down on wear and tear. Cross format play helps push the Lp and single back into top 10 territory, courtesy of 32 play jumps, 14 powers, and and 68 heavies.

Steve Ray Vaughan. "Willie The Wimp", Epic.... Now for something completely new. They've heard the Wondercover so give 'em the album's best unreleased track. It's got 11 adds and 23 total, Including WOUR, KLKP, KBCO, WKLS, WDHA, KZEW, KRQR and WDHA. Should chart next week.

KBC. "America". Arista.... 29 play ups since our last sheet is the increase total to beat. Track Two boasts five powers and 49 heavies, with current play 109 deep. The album reflects 17-13, behind a 27-13 Hard Hundred move.

Billy Idol. "Sweet Sixteen". Chrysalis.... By now we all know "Gun" Is your basic gone gator, so here's a quick mention for the album's best ballad. It fueled 12...behind the album's strongest schedule in recent memory will bring this baby home in record time. It fueled 12 adds this week, 4 increases, and a healthy #68 debut.

Huey Lewis. "Jacob's Ladder". Chrysalis.... The extended live version Is just what the doctor ordered to cut down on wear and tear. Cross format play helps push the Lp and single back into top 10 territory, courtesy of 32 play jumps, 14 powers, and and 68 heavies.

Steve Ray Vaughan. "Willie The Wimp", Epic.... Now for something completely new. They've heard the Wondercover so give 'em the album's best unreleased track. It's got 11 adds and 23 total, Including WOUR, KLKP, KBCO, WKLS, WDHA, KZEW, KRQR and WDHA. Should chart next week.

KBC. "America". Arista.... 29 play ups since our last sheet is the increase total to beat. Track Two boasts five powers and 49 heavies, with current play 109 deep. The album reflects 17-13, behind a 27-13 Hard Hundred move.

Billy Idol. "Sweet Sixteen". Chrysalis.... By now we all know "Gun" Is your basic gone gator, so here's a quick mention for the album's best ballad. It fueled 12...behind the album's strongest schedule in recent memory will bring this baby home in record time. It fueled 12 adds this week, 4 increases, and a healthy #68 debut.

Huey Lewis. "Jacob's Ladder". Chrysalis.... The extended live version Is just what the doctor ordered to cut down on wear and tear. Cross format play helps push the Lp and single back into top 10 territory, courtesy of 32 play jumps, 14 powers, and and 68 heavies.
ROB JUNGLAS
MAKE IT MEAN SOMETHING

SERVICED EXCLUSIVELY TO ALBUM RADIO ON COMPACT DISC

ROB JUNGLAS VIDEO NOW ON MTV
BUILDING SUCCESS FROM THE SOUND UP
The Alan Parsons Project. "Standing On Higher Ground", Arista.... Hey, a new Parsons album!! It must be January! The Maestro of mood rock's latest pulls in 45 out of the box adds, good for a #47 Hard Hundred debut. WDVE powers, with KRNA, KSJO and WTPA listing heavy rotation. WRCN's Wayne Summers comments, "Good to hear something fresh from Alan Parsons. I suspect "Higher Ground" will be one of the first monsters of '87." From KDJJ's Ron Garrett, "Reminds me of his "I Robot" days. The songs have conviction and a great beat". But are they easy to dance to?

Bruce Hornsby. "Mandolin Rain", RCA.... The third cut rings up a quick 28 stations for #4 Most Added, with instaheavy play at KOME, WCCC, WLAV, WWCT, and four more, good for a #66 Hard Hundred debut. It's now on 35, including KLOL, KAZY, KFOG, KSJO, WHCN, WHJY, WKLS, and WLLZ. Why would anyone hesitate with his white hot track record? When it comes to any new Hornsby single, if it ain't broke—break it!

Georgia Satellites. Elektra.... And while we're on the subject of immovable objects, don't try and drive around this outfit. They've got you covered coming and going with two, count 'em, two active new tracks. "Battlefield Chains" leads the charge with 23 more adds, 51 now on board, and a nifty #49 debut. WMRY, WAPL, and WTOP increases, with 9 already listing heavy play. Meanwhile, "Railroad Steel" sticks it to 9 more stations to go 26 deep— with WDIZ, KICT, KZEW, WBAB, WGRD and WDVE leading the way. The Lp holds at #9.

David and David. "Ain't So Easy", A&M.... 12 increases and 21 adds power up a whopping 88-34 gain since our December 12th issue. It's currently on 73, with 13 powers and 62 mediums. You'd have to work to find an easier or more deserving follow on 73, with 13 powers and 62 mediums. You'd have to work to find an easier or more deserving follow up track.

Steve Miller. "Nobody But You Baby" Capitol.... Another big winner since our last issue, "Nobody" bags 16 increases and pushes the heavy count to 32, with 16 our powers. We're looking at a 56-20 track gain, with 21 more adds and 88 to date.

Boston. "Can't Cha Say", MCA.... The song we most like to abbreviate cha cha's in with 16 new recruits, five play-ups (WDVE, KICT, WTPA, WWCT, WZEW) and a Boss 59-59 Hard Hundred move. 50 current mentions on this track alone help put the album back in the driver's seat, 2-1.

Rob Jungklas. "Make It Mean Something", Manhattan.... After back to back Most Added showings, Rob's fine new push track collects yet another 16 reports. He's got so far, with increases at WIXV, KRFQ, WWCT and WVTY, all good for a #53 song debut. The Lp reflects at #43. WKLS Beth Kepple comments, "This song is so honest it hurts". WOUR's Tom Starr calls it "a track that we're eager to play. This will be the one to put him over the top".

Julian Cope. "World Shut Your Mouth", Island.... For where it is, from where it started, you've got to consider the Cozy one of the best medium term promo jobs out there. We go to print with 58 now playing, 17 adds, 12 increases since we last printed, and a convincing #55 debut. It looks good, sounds better and has clearly earned an across the board shot. Key calls to date: WDVE, WCCC, KQRS, WXRT, WCMF, KMET, and WLUP. Best drek rock antedote on the street.

Robin Trower. "No Time", Crescendo.... His small club tour is packing them in and blowing 'em out as is the airplay build. Robin's resurgence continues at full steam with 12 new, 11 up, and 60 now playing. We've got top 5 calls at KJMX, WHCN, WRXK, WIXV, and KDDJ, with six stations listing heavy play. Great for 18-24 males of all ages.

Crowded House. "Don't Dream It's Over", Capitol.... After our late November Frontrunner shot, we're loving the ongoing momentum here. CroHo hits the Hundred at #64, courtesy of 35 now playing, a WLUP increase to power (along with ups at WHTG, WOUR, WKWQ, and KEXY). WAFP's Russ Mottla told us, "I feel like I'm in love with the album all over again. Got a lot of time to listen over the holidays".... Hear it on WDHA, KMOD, KMET, WLLZ, WCMF and WCCC to name a few majors.

Don Dixon. "Praying Mantis", Enigma.... Yet another in-house fave finds a new home on 9. That and 10 play-ups pushes the track 94-60, one of the healthiest holiday up-turns out there. WQBB's Bob Welch comments, "Don's 'Praying Mantis' moves into heavy this week due to great phone action and a great fun sound. Enigma has a winner with this one".

Love and Rockets. "All In My Mind", Big Time/RC... We get back to print with 12 reporters showing increases, 58 listing current rotation and top 5 calls at WXXP, KBAT and WTKX. Just added at 8, including WABR, WRCN, WKFM, WKLC and WRUF. The overall Hard Hundred position improves 82-63, with the Lp following 44- 36. WHMD's Catfish told us "Sorry we held out so long. It's great".... WQMF's Keith Taylor, mused, "Could this be the next Pink Floyd"?...and from WRCN's Wayne Summers, "This is the stuff that hits are made of".

TAKE TWO

Ben Orr. "Too Hot To Stop", Elektra.... Well, that's definitely the name of the tune in terms of this album's latest emphasis track. Ben's got 16 adds, recent increases at KISS, KZEL, KRQU, WNGZ, KBAT AND WMRY, and a total of 42 now playing. New at #85.

Kansas. "Power", MCA.... That's the rotation status at WERG and WWCT, with 12 more heavies. Obviously a second track destined for serious play. It's #12 Most Added with 15 and currently active on 59. Ups include WERG, WWCT, KRQU, KMRY and 3WV, all of which cranks up a 66-37 advance.

Kinks. "Working At The Factory", MCA.... Our pick since jumpstreet calls in a healthy 39-21 move, thanks to 13 adds, and impressive 18 station increases, and 25 already listing heavy play. Do keep an eye on "Lost And Found", too, which starts the chart charge at #84. It's on at 18, led by KDDJ, KEZO, WBAB, WCCC, WKQQ, WMAD, and WYNF.

continued
The Hard Hundred

ARTIST | TRACK
--- | ---
PRETENDERS | "My Baby"
BON JOVI | "Livin' On A Prayer"
BRUCE HORNSBY | "On The Western Skyline"
ANN WILSON | "Best Man In The World"
PETER GABRIEL | "Big Time"
PETER GABRIEL | "Cool The Engines"
ROBERT CRAY | "Smokin' Gun"
PETER GABRIEL | "It's In The Way..."
ERIC CLAPTON | "Keep Your Hands..."
SATELLITES | "Jacob's Ladder"
ERIC CLAPTON | "Don't Need A Gun"
KBC | "Tearing Us Apart"
WORLD PARTY | "America"
STEVE MILLER | "Ship Of Fools"
JASON/SCORCHERS | "I Want To Make..."
STEVE MILLER | "Golden Ball And Chain"
ERIC CLAPTON | "I Wanna Go Back"
BOSTON | "Fire"
RATT | "We're Ready"
VAN HALEN | "Nobody But You Baby..."
TIMBUK 3 | "Working In The Factory"
JOHN PARR | "Behind The Wall Of Sleep"
BILLY IDOL | "Stay The Night"
BILLY IDOL | "I'll Be Alright..."
BILLY IDOL | "True To You"
KBC | "Final Countdown"
DON HENLEY | "Room Full Of Mirrors"
JOURNEY | "Bad Attitude"
JOURNEY | "Because"
EDDIE MONEY | "All I Wanted"
JOHN FOGERTY | "Who Owns This Place"
JOHN PARR | "Life Is Hard"
BILLY IDOL | "Coming Up Close"
BILLY IDOL | "Ain't So Easy"
JOHN EDDIE | "Back In The High Life"
DON HENLEY | "Wanted Dead..."
TIL TUESDAY | "Power"
KANSAS | "Can't Cha Say"
DON HENLEY | "Supersition"
THE KINKS | "Nobody's Fool"
THE KINKS | "This Is The World..."
THE KINKS | "Shelter"
JOHN PARR | "Swallowed"
THE KINKS | "War"
THE KINKS | "This Is The Time"
THE KINKS | "Real Wild Child"
THE KINKS | "Standing On..."
THE KINKS | "Shakin', Shakin'..."
THE KINKS | "Battleship Chains"
THE KINKS | "No Time"
JOHN FOGERTY | "Knockin' On Your Door"
ERIC CLAPTON | "Miss You"
ROB JUNGLAS | "Make It..."
survivor | "Is This Love"
JULIAN COPE | "World Shut..."
PRETENDERS | "Don't Get Me Wrong"
BOSTON | "Hollyann"
BRUCE HORNSBY | "The Way It Is"
STABILIZERS | "One Simple Thing"
PRETENDERS | "Praying Mantis"
BILLY IDOL | "Love For Sale"
SURVIVOR | "Some People"
JULIAN COPE | "All In My Mind"
BILLY IDOL | "Land Of Confusion"
BILLY IDOL | "Too Hot To Stop"
STEVE MILLER | "Mandolin Rain"
B. SPRINGSTEEN | "Roadrunner"
B. SPRINGSTEEN | "Tonight, Tonight...
B. SPRINGSTEEN | "Whole Lotta Lovin"
B. SPRINGSTEEN | "It's Not You..."
B. SPRINGSTEEN | "To Be A Lover"
B. SPRINGSTEEN | "Modern Day Cowboy"
B. SPRINGSTEEN | "Raise Your Hand"
B. SPRINGSTEEN | "We Should Be..."
B. SPRINGSTEEN | "Tears..."
B. SPRINGSTEEN | "Rock And Roll Cities"
B. SPRINGSTEEN | "Puzzlin'..."
B. SPRINGSTEEN | "Graceland"
B. SPRINGSTEEN | "One Last Ride"
B. SPRINGSTEEN | "Fame And Fortune"
B. SPRINGSTEEN | "Can't Live Without"
B. SPRINGSTEEN | "I Wanna Be Loved"
B. SPRINGSTEEN | "Change In The..."
B. SPRINGSTEEN | "Don't Dream..."
B. SPRINGSTEEN | "Fight For The Right..."
B. SPRINGSTEEN | "Superman"
B. SPRINGSTEEN | "Lost And Found"
B. SPRINGSTEEN | "Hip To Be Square"
B. SPRINGSTEEN | "Pretty Little Rebel"
B. SPRINGSTEEN | "Shot O'Love"
B. SPRINGSTEEN | "What About Love"
B. SPRINGSTEEN | "Freedom Overspill"
B. SPRINGSTEEN | "Seeds"
B. SPRINGSTEEN | "Soul Standing..."
B. SPRINGSTEEN | "Blame It On The Radio"
B. SPRINGSTEEN | "Future's So Bright..."
B. SPRINGSTEEN | "Sweet Sixteen"
B. SPRINGSTEEN | "Rock And Roll Live"
B. SPRINGSTEEN | "Body Talk"
B. SPRINGSTEEN | "Amanda"

**"COMING UP CLOSE"**

"... WILL CEMENT THEIR SUPERSTAR STATUS."

MICHAEL DALFONZO, WSHE

**MAJOR ALL THE WAY...**

WXRK  WIYY  WBCN  WMMR  
WSHE  WLUP  WKLX  KTXQ  
KBCO  KUPI  KILO  KATT

AND MANY MORE.

HARD HUNDRED 50-33
HARD ALBUMS 31-24

**TIL TUESDAY**

JANUARY 9, 1987
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOSTON</td>
<td>&quot;Third Stage&quot;</td>
</tr>
<tr>
<td>B. Springsteen</td>
<td>&quot;Live/1975–85&quot;</td>
</tr>
<tr>
<td>ERIC CLAPTON</td>
<td>&quot;August&quot;</td>
</tr>
<tr>
<td>PRETENDERS</td>
<td>&quot;Get Close&quot;</td>
</tr>
<tr>
<td>BON JOVI</td>
<td>&quot;Slippery When Wet&quot;</td>
</tr>
<tr>
<td>BRUCE HORNSBY</td>
<td>&quot;The Way It Is&quot;</td>
</tr>
<tr>
<td>STEVE MILLER</td>
<td>&quot;Living...&quot;</td>
</tr>
<tr>
<td>BILLY IDOL</td>
<td>&quot;Whiplash Smile&quot;</td>
</tr>
<tr>
<td>G. SATELLITES</td>
<td>&quot;Georgia Satelettes&quot;</td>
</tr>
<tr>
<td>HUEY LEWIS/NEWS</td>
<td>&quot;Fore&quot;</td>
</tr>
<tr>
<td>PETER GABRIEL</td>
<td>&quot;So&quot;</td>
</tr>
<tr>
<td>ROBERT CRAY</td>
<td>&quot;Strong Persuader&quot;</td>
</tr>
<tr>
<td>KBC BAND</td>
<td>&quot;KBC Band&quot;</td>
</tr>
<tr>
<td>THE KINKS</td>
<td>&quot;Think Visual&quot;</td>
</tr>
<tr>
<td>EDDIE MONEY</td>
<td>&quot;Can't Hold Back&quot;</td>
</tr>
<tr>
<td>WORLD PARTY</td>
<td>&quot;Private Revolution&quot;</td>
</tr>
<tr>
<td>KANSAS</td>
<td>&quot;Power&quot;</td>
</tr>
<tr>
<td>BENJAMIN ORR</td>
<td>&quot;The Lace&quot;</td>
</tr>
<tr>
<td>JASON/SCORCHERS</td>
<td>&quot;Still Standing&quot;</td>
</tr>
<tr>
<td>DAVID &amp; DAVID</td>
<td>&quot;Boomtown&quot;</td>
</tr>
<tr>
<td>RIC OCASEK</td>
<td>&quot;This Side Of Paradise&quot;</td>
</tr>
<tr>
<td>SMITHEREENS</td>
<td>&quot;Especially For You&quot;</td>
</tr>
<tr>
<td>STEVE WINWOOD</td>
<td>&quot;Back In The High Life&quot;</td>
</tr>
<tr>
<td>TIL TUESDAY</td>
<td>&quot;Welcome Home&quot;</td>
</tr>
<tr>
<td>TIMBUK 3</td>
<td>&quot;Greetings From...&quot;</td>
</tr>
<tr>
<td>BOB GELDOF</td>
<td>&quot;Deep In The Heart Of...&quot;</td>
</tr>
<tr>
<td>JOURNEY</td>
<td>&quot;Raise On The Radio&quot;</td>
</tr>
<tr>
<td>STEVIE RAY</td>
<td>&quot;Live Alive&quot;</td>
</tr>
<tr>
<td>COLOR OF MONEY</td>
<td>Soundtrack</td>
</tr>
<tr>
<td>EUROPE</td>
<td>&quot;The Final Countdown&quot;</td>
</tr>
<tr>
<td>JOHN FOGLERT</td>
<td>&quot;Eye Of The Zombie&quot;</td>
</tr>
<tr>
<td>TALKING HEADS</td>
<td>&quot;True Stories&quot;</td>
</tr>
<tr>
<td>GENESIS</td>
<td>&quot;Invisible Touch&quot;</td>
</tr>
<tr>
<td>IGGY POP</td>
<td>&quot;Blah Blah Blah&quot;</td>
</tr>
<tr>
<td>LONE JUSTICE</td>
<td>&quot;Shelter&quot;</td>
</tr>
<tr>
<td>LOVE &amp; ROCKETS</td>
<td>&quot;Express&quot;</td>
</tr>
<tr>
<td>BILLY JOEL</td>
<td>&quot;The Bridge&quot;</td>
</tr>
<tr>
<td>JULIAN COPE</td>
<td>&quot;World Shut Your Mouth&quot;</td>
</tr>
<tr>
<td>CINDERELLA</td>
<td>&quot;Night Songs&quot;</td>
</tr>
<tr>
<td>ROBIN TROWER</td>
<td>&quot;Passion&quot;</td>
</tr>
<tr>
<td>DON DIXON</td>
<td>&quot;Most Of...&quot;</td>
</tr>
<tr>
<td>REM</td>
<td>&quot;Lifes Rich Pageant&quot;</td>
</tr>
<tr>
<td>ROB JUNGLKAS</td>
<td>&quot;Closer To The Flame&quot;</td>
</tr>
<tr>
<td>PAUL YOUNG</td>
<td>&quot;Between Two Fires&quot;</td>
</tr>
<tr>
<td>SURVIVOR</td>
<td>&quot;When Seconds Count&quot;</td>
</tr>
<tr>
<td>JOAN JETT</td>
<td>&quot;Good Music&quot;</td>
</tr>
<tr>
<td>BILLY SQUIER</td>
<td>&quot;Enough Is Enough&quot;</td>
</tr>
<tr>
<td>STABILIZERS</td>
<td>&quot;Tyranny&quot;</td>
</tr>
<tr>
<td>PAUL SIMON</td>
<td>&quot;Graceland&quot;</td>
</tr>
<tr>
<td>TESLA</td>
<td>&quot;Mechanical Resonance&quot;</td>
</tr>
</tbody>
</table>

**ADD TOTALS**

<table>
<thead>
<tr>
<th># 1</th>
<th>GEORGIA SATELLITES (34)</th>
</tr>
</thead>
<tbody>
<tr>
<td># 2</td>
<td>BRUCE HORNSBY AND THE RANGE &quot;THE WAY IT IS&quot; (28)</td>
</tr>
<tr>
<td># 3</td>
<td>STEVE MILLER BAND &quot;LIVING IN THE 20th CENTURY&quot; (24)</td>
</tr>
<tr>
<td># 4</td>
<td>DAVID &amp; DAVID &quot;BOOMTOWN&quot; (22)</td>
</tr>
<tr>
<td># 5</td>
<td>BOSTON &quot;THIRD STAGE&quot; (18)</td>
</tr>
</tbody>
</table>

**JOAN JETT AND THE BLACKHEARTS**

"ROADRUNNER"

**HARD HUNDRED**

72-67

**HAR ALBUMS**

50-46*

**R&R ALBUMS**

41*

**R&R TRACKS**

50*

CBS/BLACKHEART

JANUARY 9, 1987
"Shakin' Shakin' Shakes"

From the Slash/Warner Bros. album
By The Light Of The Moon
Produced by T-Bone Burnett and Los Lobos
THE HARD REPORT
CORE ROCK

6-1 BON JOVI
2-2 BOSTON
7-3 BRUCE HORNSBY
14-6 ABBEY ROAD
1-8 G. SATELLITES
21-9 PETER GABRIEL
20-10 ERIC CLAPTON
18-11 ROBERT CRAY
40-12 EDDIE MONEY
6-13 ERIC CLAPTON
22-14 JASON/SCORCHERS
3-15 STEVE MILLER
11-16 B. SPRINGSTEEN
37-17 WORLD PARTY
36-18 THE KINKS
43-19 STEVE MILLER
31-20 JOURNEY
30-21 HUEY LEWIS/NEWS
35-22 PRETENDERS
28-23 B. SPRINGSTEEN
32-25 SMITHEREENS
41-26 BURLIVY
42-27 BON JOVI
28-28 DEEP PURPLE
10-29 BOSTON
42-30 TIMBUK 3
9-31 O.CASEK
33-32 ALAN PARSONS
64-33 BOSTON
35-34 CINDERRELA
13-35 KANSAS
54-36 STEVIE RAY
D-37 LOS LOBOS
50-38 TIL TUESDAY
62-39 TESLA
4-40 DON HENLEY
D-41 DAVID AND DAVID
D-42 BEN ORR
71-43 ROBIN TROWER
74-44 BOSTON
70-45 DON DIXON
58-46 IG. POP
25-47 BO GELDOF
60-48 JOAN JETT
29-49 LONE JUSTICE
17-50 STEVIE RAY
75-51 LOVE & ROCKETS
26-52 STEVE WINWOOD
15-53 B. SPRINGSTEEN
67-54 ERIC CLAPTON
22-55 DAVID AND DAVID
D-56 JOHN FOGERTY
63-57 RATT
51-58 BILLY JOEL
68-59 BOSTON
52-60 HUEY LEWIS/NEWS
45-61 VAN HALEN
49-62 ZEBRA
D-63 G. SATELLITES
73-64 THE OUTLAWS
46-65 STABILIZERS
72-66 BILLY IDOL
D-67 GENESIS
33-68 B. SPRINGSTEEN
69-70 BEASTIE BOYS
D-70 JULIAN COPE
53-72 PAUL YOUNG
D-73 BRUCE HORNSBY
D-74 G. SATELLITES
D-75 STEVIE RAY

3-1 PRETENDERS
2-PEITER GABRIEL
12-3 B. SPRINGSTEEN
7-4 BRUCE HORNSBY
19-5 HUEY LEWIS/NEWS
25-6 ABBEY ROAD
20-7 ABBEY ROAD
5-8 ERIC CLAPTON
24-9 ERIC CLAPTON
1-10 G. SATELLITES
27-11 TIL TUESDAY
23-12 BILLY IDOL
2-13 STEVE MILLER
38-14 WORLD PARTY
36-15 EDDIE MONEY
35-16 BON JOVI
14-17 KANSAS
16-18 SMITHEREENS
31-19 B. SPRINGSTEEN
17-20 BOSTON
10-21 B. SPRINGSTEEN
33-22 DAVID AND DAVID
6-23 LONE JUSTICE
11-24 BOSTON
15-25 RIC OCASEK
4-26 DON HENLEY
37-27 TIMBUK 3
21-28 STEVE WINWOOD
22-29 BO GELDOF
68-30 THE KINKS
23-31 IDOL
67-32 JOURNEY
46-33 PRETENDERS
32-34 PAUL YOUNG
49-35 IGGY POP
40-36 B. SIMON
49-37 BRUCE HORNSBY
28-38 BILLY JOEL
66-39 CROWDED HOUSE
58-40 DON DIXON
8-42 BEN ORR
D-43 DAVID AND DAVID
D-44 STEVE MILLER
29-45 JOHN FOGERTY
39-46 PRETENDERS
47-46 TIL TUESDAY
D-48 BOSTON
53-49 JOHN FOGERTY
37-50 STEVIE RAY
18-51 B. SPRINGSTEEN
51-52 HUEY LEWIS/NEWS
54-53 BOSTON
D-54 DEEP PURPLE
D-55 ERIC CLAPTON
26-56 STEVIE RAY
D-57 ALAN PARSONS
D-58 CINDERRELA
55-59 ERIC CLAPTON
D-60 KANSAS
75-61 THE KINKS
D-62 LOS LOBOS
D-63 LOVE & ROCKETS
43-64 STABILIZERS
D-65 BILLY IDOL
41-66 GENESIS
34-67 THE KINKS
96-68 THE OUTLAWS
73-69 B. SPRINGSTEEN
51-70 TALKING HEADS
D-71 BEN ORR
D-72 EUROPE
D-73 BO GELDOF
D-74 JULIAN COPE
D-75 KATHY BUSH

"Livin On A Prayer"
"On The Western Skyline"
"Shakin' Shakin' Shakes"
"Come Running"
"Ain't So Easy"
"One Last Ride"
"I Wanna Go Back"
"Can't Cha Say"
"World Shut..."
"Bad Attitude"
"The Final Countdown"
"Raise Your Hand"
"The Way It Is"
"Livin On A Prayer"
"Don't Get Me Wrong"
"Whole Lotta Lavin"
"The Way It Is"

"Shakin' Shakin' Shakes"
"One Last Ride"
"World Shut..."
"No One Likes Me"
"Livin On A Prayer"
"The Final Countdown"
"Whole Lotta Lavin"
"The Way It Is"

TOP 75 TRACKS
ADULT ROCK

3-1 PRETENDERS
2-2 PETER GABRIEL
12-3 B. SPRINGSTEEN
7-4 BRUCE HORNSBY
19-5 HUEY LEWIS/NEWS
25-6 ABBEY ROAD
20-7 ABBEY ROAD
5-8 ERIC CLAPTON
24-9 ERIC CLAPTON
1-10 G. SATELLITES
27-11 TIL TUESDAY
23-12 BILLY IDOL
2-13 STEVE MILLER
38-14 WORLD PARTY
36-15 EDDIE MONEY
35-16 BON JOVI
14-17 KANSAS
16-18 SMITHEREENS
31-19 B. SPRINGSTEEN
17-20 BOSTON
10-21 DAVID AND DAVID
33-22 DAVID AND DAVID
6-23 LONE JUSTICE
11-24 BOSTON
15-25 RIC OCASEK
4-26 DON HENLEY
37-27 TIMBUK 3
21-28 STEVE WINWOOD
22-29 BO GELDOF
68-30 THE KINKS
23-31 IDOL
67-32 JOURNEY
46-33 PRETENDERS
32-34 PAUL YOUNG
49-35 IGGY POP
40-36 B. SIMON
49-37 BRUCE HORNSBY
28-38 BILLY JOEL
66-39 CROWDED HOUSE
58-40 DON DIXON
8-42 BEN ORR
D-43 DAVID AND DAVID
D-44 STEVE MILLER
29-45 JOHN FOGERTY
39-46 PRETENDERS
47-46 TIL TUESDAY
D-48 BOSTON
53-49 JOHN FOGERTY
37-50 STEVIE RAY
18-51 B. SPRINGSTEEN
51-52 HUEY LEWIS/NEWS
54-53 BOSTON
D-54 DEEP PURPLE
D-55 ERIC CLAPTON
26-56 STEVIE RAY
D-57 ALAN PARSONS
D-58 CINDERRELA
55-59 ERIC CLAPTON
D-60 KANSAS
75-61 THE KINKS
D-62 LOS LOBOS
D-63 LOVE & ROCKETS
43-64 STABILIZERS
D-65 BILLY IDOL
41-66 GENESIS
34-67 THE KINKS
96-68 THE OUTLAWS
73-69 B. SPRINGSTEEN
51-70 TALKING HEADS
D-71 BEN ORR
D-72 EUROPE
D-73 BO GELDOF
D-74 JULIAN COPE
D-75 KATHY BUSH

"My Baby"
"Big Time"
"Smokin' Gun"
"On The Western Skyline"
"Jacob's Ladder"
"Best Man In The World"
"America"
"It's In The Way..."
"Tearing Us Apart"
"Keep Your Hands...
"Coming Up Close"
"Don't Need A Gun"
"I Want To Make..."
"Ship Of Fools"
"I Wanna Go Back"
"Livin On A Prayer"
"Tell It Again"
"Behind The Wall..."
"Because The Night"
"Cool The Engines"
"Swallowed By The Cracks"
"Golden Idol"
"Shelter"
"We're Ready"
"True To You"
"Who Owns This Place"
"Life Isn't"
"Back In The High Life"
"This Is The World..."
"Working At The Factory"
"To Be A Lover"
"I'll Be Alright..."
"Room Full Of Mirrors"
"Some People"
"Real Wild Child"
"Grandfather"
"The Way It Is"
"This Is The Time"
"Don't Dream..."
"Praying Mantle"
"All I Wanted"
"Stay The Night"
"Ain't So Easy"
"Nobody But You Baby..."
"Change In The Weather"
"Don't Get Me Wrong"
"What About Love"
"Can't Cha Say"
"Knockin' On Your Door"
"Foolin' So Right..."
"War"
"Hip To Be Square"
"Amanda"
"Bad Attitude"
"Miss You"
"Superstition"
"Standing On..."
"Nobody's Fool"
"To Be A Lover"
"This Is The World..."
"Back In The High Life"
"War"
"Swallowed By The..."
"Knockin' On Your Door"
"Eddy Talk"
"This Is The Time"
"Land Of Confusion"
"Last Of The gnove"
"Night Train"
"She Stole My Love"
"One Simple Thing"
"Simple Sixteen"
"Land Of Confusion"
"Rock And Roll Cities"
"One Last Ride"
"Seeds"
"Love For Sale"
"Too Hot To Stop"
"Don't Need A Gun"
"It's In The Way..."

-JANUARY 9, 1987
1. **DEEP PURPLE** - "Bad Attitude"
   - **Power:** KNAC
   - **Heavy:** KFMH, KFMQ, KISS, KNCR, WHCN.

2. **ALAN PARSONS** - "Standing On..."
   - **Power:** WYFY
   - **Heavy:** KRNA, KSJO, WTPA

3. **LOS LOBOS** - "Shakin' Shakin'..."
   - **Heavy:** KKRBR, KNCR, WBAB.

4. **BRUCE HORNSBY** - "Mandolin Rain"
   - **Power:** WHTF.
   - **Heavy:** KOME, KDQS, KRNA, WCCC, WLAV, WNGZ, WWT.

5. **G. SATELLITES** - "Battleship Chains"
   - **Heavy:** KFMH, KLOL, WQPK.

6. **DAVID & DAVID** - "Ain't So Easy"
   - **Heavy:** KFOG, KRNA.

7. **STEVE MILLER** - "Nobody But You..."
   - **Heavy:** KRNA, WHAD, WMAD.

8. **BENJAMIN ORR** - "Too Hot To Stop"
   - **Heavy:** WLR.

9. **ROB JUNGKLAUS** - "Make It..."
   - **Heavy:** WBAB.

---

**NATIONAL REQUESTS**

1. **BON JOVI** - "Livin'"

2. **G. SATELLITES** - "Keep"

3. **BOSTON** - "Cool"

4. **CINDERELLA** - "Fool"

5. **EUROPE** - "Final"

6. **BON JOVI** - "Dead"

7. **ROBERT CRAY** - "Gun"

8. **STEVE MILLER** - "Want"

9. **ERIC CLAPTON** - "Way"

10. **GOLDEN CHILD ST** - "Best"

11. **STEVIE RAY** - "Super"

12. **B. SPRINGSTEEN** - "War"

13. **ERIC CLAPTON** - "Tearing"

14. **BENJAMIN ORR** - "Stay"

15. **BOSTON** - "Ready"

---

**Radio Reports...**

Monday & Tuesday

10AM – 7PM est
PASS THE CATCH UP, PLEASE

We've been off the air over the holidays, and so much has happened. Hirings, signings, moves, numbers, the flu, and lots of people who won't get to use that 1987 desk calendar they bought. Here's a look at news old and new:

NUMBERS, PLEASE

<table>
<thead>
<tr>
<th>Fall ARBs 12+</th>
<th>CHICAGO</th>
<th>WLYP -4.6</th>
<th>WXRT -2.3</th>
<th>WCKG -1.9</th>
</tr>
</thead>
<tbody>
<tr>
<td>WNYW 3.5-3.8</td>
<td>WLOW</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WXRX 3.3-3.1</td>
<td>WMMM 11.5-9.0</td>
<td>WYSP 3.6-4.5</td>
<td>WIOQ 2.1-2.5</td>
<td></td>
</tr>
<tr>
<td>LA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KROQ 3.6-3.9</td>
<td>PHILLY</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KLSX 1.7-3.1</td>
<td>WYSP</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KLOS 3.7-2.3</td>
<td>WYES</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KMET 2.0-1.6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SD</td>
<td>KGB 7.3-6.1</td>
<td>91X 6.0-6.3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

RAG 1, KRESKIN 0

As predicted three weeks ago in NOISE (and absolutely nowhere else), WDVE PD Greg Gillisple will join Burkhart/Abrams/Douglas/Elliot as an associate. Starting Feb. 1, Greg says that "he will be dealing primarily with AOR and doing liaison work with record companies."

"Greg did and excellent job in closing us," notes Dwight Douglas, B/A/D/E President and a man with two first names. He also said they were going to reorganize the entire firm in terms of radio stations—according to corporate desires, personalities, and regional flight plans.

What will the the thrust of Superstars in Palm Springs next week? "No great '80-20' type revelations. I think there'll be some very unique research concepts unveiled both from our company and others," says Dwight, "seminars on motivation, and how to manage success."

Douglas also hinted that the future of the company involves a "big picture" (station ownership) concept. B/A/D/E is still looking for one more road warrior. WDVE VP/GM Bob Schutt continues the search for Gillisple's successor.

KZEW

Changes were immediate as new owner Anchor took delivery on Dallas' heritage AOR. Gone are PD Rob Barnett, MD Cindy Bailen, a traffic reporter and a sports reporter. Jon Sinton is signed to consult, KROX (the Zoo's AM sister) PD Dennis Anderson assumes programming duties at KZEW.

Morning driver Tempie Lindsey is now acting MD. "The 'Pure Rock' flag is raised high at the Zoo," said Barnett. "Before taking over Jan. 1, the new owners decided to control music and programming with help of Jon Sinton and the AM PD. I wish them all well.

I feel tons of good about the last two years, and although we suffered a recent setback in the morning show, we were able to bring the Zoo to its highest numbers since 1982. I'm inspired with creative energy and juice for what lies ahead."

"We'll have great success in Dallas for three reasons," said Sinton. "1) KZEW is the heritage radio station in the marketplace, 2) Dennis Anderson has a terrific understanding of programming in general and the Dallas market in specific and 3) Anchor Media doesn't know how to do it anyway but right."

MTV

Speaking of Jon Sinton, our spies at MTV have spotted him and partner John Parikhala in the building on Broadway way too many times. Look for these two to sign the channel to their Joint Communications firm (if they haven't already).

PRESSING SUITS

"As ex-WLVQers Pat & Wags arrived at WRIF/Detroit 12/16 to start mornings, the legal machinery was kick started. Baaby.

"We have filed against Silver Star, which is the parent corporation of WRIF, for "contractual interference,"" WLVQ VP/GM Tom Thom told NOISE. "They knew Pat & Wags were under contract and continued to go after them. We warned them. We told them 'hands off' and they ignored us."

"It's great," said Pat from one of those Holiday Inns all of us have come to know so well. "Here in Wolverine country, Wags can put his Ohio State diploma on the windshield, and we can park in the handicapped spaces."

Meanwhile, back at the Buckleye Billing Banger, MD Lee Randall put his hands on the wheel as acting PD. "He is running the show," said Thom. "I feel he will ultimately be named PD."

"I'm just gonna make it clean and mean," said Randall. Wendy Steele moves into the MD slot. The station continues its search for a morning show. Stay tuned.

EPA

EPA has confirmed Don Grierson as the new SR VP/A&R, replacing Lennie Petze. Word on the street is that Lennie has a P&D deal with Epic. EPA VP/Marketing Ron McCarrell goes to Capitol.

SEATTLE

Seattle got its new AOR Monday (1/5). Fresh from a talent raid on KISW's morning and afternoon shows, KTKG changed its calls to KRXX. Seattle radio vet Larry Snider has been named music director and will do the midday show.

KPOI/WKDF

Larry Bruce, who also has two first names, has bagged WKDF/Nashville and KPOI/Honolulu. "I am not a consultant," said Bruce. "I provide programming and promotional support services. As a word, 'consultant' has evolved to the level of used car and insurance salesmen. The word been misused and distorted."

AS THE DIAL TURNS

Jeffrey Scott, late of KBPI mornings, and (according to a high White House official) the oddsx on favorite to do mornings at KOME, is about to get married. Let's face it—in a business where people get unmarried more than the other way around, that by itself is big news.

But wait!!! There's more!!

While at KBPI, he and MD/PM driver Lynn Wells fell in love. And it seems that being one time zone, three states, and seven area codes away from each other was just too much for either. Quite a story.

"If I wasn't so happy for her, I'd be ill," says KBPI PD Tom Hunter. "She's able to do so many things..."
DAVID & DAVID  "BOOMTOWN"
"AIN'T SO EASY"

HARD ALBUMS #20
R & R ALBUMS 21-19*
HOTTEST NATION-WIDE 25-21*

AND

IGGY POP  "BLAH, BLAH, BLAH"
"REAL WILD CHILD"

HARD ALBUMS 50-46*
R & R ALBUMS 35-29*
HOTTEST NATION-WIDE 35-28*

COMING SOON  CHINA CRISIS
"ARIZONA SKY"
on so many different levels. She has great tact and political skill. Anybody In America who can convince her to come to work for them is an idiot if they don’t."

And with the MD job at KOME open, we don't want to jump to any tasy conclusions, but...

SECOND CITY

Jesus just left Chicago, but Tim Kelly just came back. After opening up the world's shortest consultancy, he split his PD post at KLÖS/LA for the PD gig at WCKG/Chicago.

Why leave LA?

Well, the rumor mill says Tim really rang the bell. He may have set the alltime AOR PD salary high with this move.

That same rumor mill has B/A/D/E out and Fred Jacobs in at WCKG.

ADVENTURE IN MOVING

PD Bobby Christian is out at KTCZ/Minneapolis.

We understand there may have been legal difficulties. Hope not. Brian Turner is acting PD while GM Mike Bowen scouts the field.

MD Candì Chamberlain exits KOME San Jose.

MD Art Boerke leaves WWKQ/Columbia. PD Jack Anthony is handling the music now. Congrats to morning man Mike Scott who survived a trash fire in his car. He was taking the station trash to the dump when...voom!...spontaneous combustion. Just like the drummer in Spinal Tap.

Sean and Dana Coakley had a baby boy Dec. 28. Though they missed the Christmas release deadline, we think this product can go big. It's got legs. Welcome, Emmett Oliver Coakley.

JD Stone (WTXX/Penscola) and wife proudly announce the arrival of 6 lb. 14oz. Elizabeth Barrett on Jan. 4.

Dana Brown has resigned his MD gig at WQFM/Milwaukee to become PD at gold KZEP/San Antonio. WQFM PD Greg Ausham will now do the music.

Chuck Browning exits WIOQ/Phila. PD duties are split between Helen Leicht and David Dye, who have a combined total of 17 years at the station...and they're looking for a morning show. T&R to them at: WIOQ, 2 Balta Plaza, B. C., Pa. 19004. EOE, no calls.

Brent Alberts rejoins Shamrock Comm. and is named PD at KMZY/Tulsa. He comes from WOJB/Ann Arbor, and is a former WQFM/Mil. and WYFE/Rockford PD. The station continues its slant to fullbloom Classic Rock, which is "what we intended all along," according to consultant Jon Sinton.

New MD at WRUF/Gainesville is Jack Degnan.

New KOMP/Las Vegas midday man is Richard Reed. By the way, they're looking for an overniter. T&R to: S. Cohen/PD, KOMP, 4660 Decatur Bl., Las Vegas, Nv., 89103. EOE, no calls.

Congratulations to everyone at WHCN/Hartford. The staff of the Hard Report extends its deepest sympathy to the family of Brad Hunt. Brad's father, Lloyd, was killed in the fire that destroyed the Dupont Plaza Hotel in San Juan on New Year's Eve. The family wishes to thank everyone for their concern.

The National MS Society, 205 E. 42nd St., 3rd flr., NYC, 10017 or the Juvenile Diabetes Foundation, 432 Madison Ave., NYC, 10017.

You don't need a weatherman to know which way the wind blows. I to r: Len Belzer/The Comedy Hour, Mark McEwen/Host of The Comedy Hour and weather anchor, OSS Morning Show, Josh Felgenbaum/MJI Broadcasting, and Steve Wright.

iowa's premier primetime rocker is now accepting applications for future openings. T&R to: Mark Vos, KRNA, 21-05 Act Circle, Iowa City, IA, 52240. EOE.

Richard Remsberg splits WWTC/Ocean City for MD at KOMP. Skip Isley replaces Richard at PD.

KRIX/Brownsville signs with B/A.


Former KZEP/SA MD Dick Sheetz rejoins his last boss, Daniel Cook at KRZQ/Reno.

We welcome brand new AOR WMFX/Columbia, SC. The legendary Chuck Dunaway, who was once #1 in NYC at 22 years old while on WABC, is GM. PD is Al Brock. MD is Ron McCartney. They need service from all labels. Their new digs: 17 Diamond Ln., Columbia, SC, 29210. 803-772-4980.

The new OM kinda guy at WZYC/Beaufort is Jim Heath from KSPN/Aspen. Frank Erickson is still PD.

New MD at KKFN/Colo. Springs is Mark Stevens.

New MD at KBXR/Borger-Amarillo is Max Barrow.

Lauren Powell, late of KAZY/Denver, goes to KOFX/KC for midday.

All of us wish you the best for ‘87...the kind of numbers that make GMs Santa Clauses; the kind that trigger bonus clauses. See you in Palm Springs.

STEVE SUTTON

The staff of the Hard Report extends its deepest sympathy to the family of Brad Hunt. Brad's father, Lloyd, was killed in the fire that destroyed the Dupont Plaza Hotel in San Juan on New Year's Eve. The family wishes to thank everyone for their concern. If you wish to send condolences to the Hunt family, you may contribute to either of the following charities:

The National MS Society, 205 E. 42nd St., 3rd flr., NYC, 10017 or the Juvenile Diabetes Foundation, 432 Park Av. So., NYC, 10157.
CROSS COPE

WLUP  WQFM  KEZO
WDVE  KBPI  WHCN
KMET  KGB  WXRT
KRQR  WBYR  KRQU

AND MANY MORE!
NOW AT OVER
50 STATIONS...

#1 HARD
ALTERNATIVE!

"WORLD SHUT YOUR MOUTH"

SHRIEBACK

BIG NIGHT MUSIC

A HUGE COLLEGE/ALTERNATIVE SUCCESS.
The new 12" ships this week!

"GUNNING FOR THE BUDDHA"
"It's their smoothest record to date. So strong, that we're using it on Two For Tuesday!" BILL EVANS, KKBR

#4 HARD
ALTERNATIVE

AT: KKBR WMAD WDHA CFNY WXRT
WTOS KABL WMRY WOXY WFNX
KEYX KTCL WEQX AND MORE!
VIGIL "I AM WAITING" (CRYSLALIS)
Here's a one-listen grabber from the line up who caught early attention with the '86 indie single "Whistle In The Dark" (on the forthcoming Lp). Who can resist rock steady rhythms, laced with atmospheric guitar breaks? And Bauhaus fans will appreciate Jo Conner's dramatic vocal work. It's a warm intro to an impressive album debut, as further evidenced by the haunting "I Love You Equinox" on the flip. A quickstarter for '87.

ALSO NEW...

MINUTEFLAG (SST) What probably originated as a side project will turn out to be a hard-to-find collector's item, and when news of this line up hits, it will fly out of alternative retail bins. Members of the Minutemen and Black Flag have another good thing in common with "Fetch The Water"—a charming, funny tune that sparks fond memories of two American bands that set the stage for today's progressive movement. True value rock.

SINGLE FILE
LOS LOBOS "SHAKIN' SHAKIN' SHAKES" (SLASH/WB) It's the #3 Most Added track with a #35* Alternative debut. 58 new adds beckon those progressive movement. True value rock.

Worth waiting for.... Here's a few new releases to watch for in the next few weeks, to do away with the threat of a slow release schedule after the holidays.

C.S. ANGELS (ISLAND) Upper damos watch out! Produced by Robert Palmer, who pays a surprise vocal visit. HUSKER DU (WB) On their way to greater radio reality, but hanging on to a surprise visit.

MISSION U.K. (POLYGRAM) They rock without Mercy for album radio appeal, and are rising up from underground status. RAVISH BOYS (TWIGHIGHT) Ex-March Violet Simon, brings his unique style of metal meets mainstream back to record. Put It In your listen-to pile. HIPSWAY "THE HONEYTHEIF" (COLUMBIA) Anyone, (I mean everyone) who played the Simple Minds won't think twice on this.... CHINA CRISIS (A&M) "Arizona Sky" is the leadoff track and Don Berns at CFNY has begun the story on import.... Look for the new BILLY BRAGG 12", "Greetings To The New Brunette" (ELEKTRA). Dirk DeVault, WGTU observes, "He's the most socially relevant artist right now! Still at #1 here.".... Looks and sounds like '87 is off to a progressive start, thanks to a stellar rock radio finish in '86....

AIRPLAY ANALYSIS
The Top 50 Alternative Chart is based on album airplay from combined tracks and open mentions from alternative stations listed in our Regional Reports section. In our first 9 issues, the artist and album were listed on the chart. In order to show emphasis cuts without phasing out album play, the emphasis track(s) for each chart entry will now be listed in place of the Lp title. This system will show which tracks are most directly responsible for album chart positioning each week.

TOP 50 AIRPLAY

71-8  JULIAN COPE
71-2  PRETENDERS
71-3  WORLD PARTY
71-4  JULIAN COPE
71-5  JULIAN COPE
71-6  JULIAN COPE
71-7  JULIAN COPE
71-8  JULIAN COPE
71-9  JULIAN COPE
71-10 JULIAN COPE

JULIAN COPE "WORLD SHUT YOUR MOUTH" (ISLAND) There couldn't have been a better #1 to start the new year, and now that awareness has kicked in, so has airplay. Here's the plan—CROSS COPE! Those stations that started the roll include WHTG, KORK, WKWG, WMOD, WLIR, KEYX, WHFS, WRAS, WTON, KLUB, KRIX, KFMH, CKNY, WFNX, WGTU and others. You heard it first.

WORLD PARTY "PRIVATE REVOLUTION" (CRYSLALIS) Here's another success story for '87. "Ship Of Fools" is well on its way to establishing a LONG radio life for a record just packed with solid programming material. New track to watch is "Private Revolution" and "All Come True". With over 130 Hard reporting stations pounding the Lp, it's out of bounds!

continued
CONCRETE BLONDE STARTS SOLID...

Carter Alan, WBCN: Concrete Blonde is not another one of those throwaway wave bands that you figure college radio will take care of. Johnette’s vocals are distinctive, the lyrics are provocative and the instrumentation inventive. Concrete Blonde is a band that is aspiring to be great, and on this debut album they sound like they have succeeded.

Redbeard, KTXQ, Dallas: It takes the street smart swagger of early Chrissie Hynde and matches it with the breathy coquettish sound of Suzanne Vega and that’s the sound of Concrete Blonde. Plus, check out the lyrics to the song “True”. They are, indeed.

Beth Kepple, WKLS, Atlanta: “I think she’s got the best voice in rock and roll since Chrissie Hynde. It’s really wonderful. They’re up at the top of the best new bands.

The “True” Story:
Peroxide Bottle Meets Cement Mixer
Result: pre-stressed rock.
Skid Roadie, music forman, KYYS

Rick Panneck, WAPL: “Concrete Blonde shines through with an album that has all the ingredients that made the first Pretenders LP a success.”

...STAYS SOLID.

THEIR DEBUT LP
Featuring The New Hit
“TRUE”

A FIRM COMMITMENT FROM
IRS
AND
MCA
KATE BUSH "THE WHOLE STORY" (EMI)
The momentum built by "Experiment IV" has brought progress to 5* for the most comprehensive collection of her work to date. Now at over 40 stations including KFMH, KROU, WFNX, WHFS, WLIR, WMOD, WTOS, KBCC, KKBR, KLUB, KN-CN, KROQ, WXRT, WDHA, WZEW and many more. Larry Dunn summed it best, "Kate is a 5-star review!"

SHRIEKBACK "BIG NIGHT MUSIC" (ISLAND)
Get ready for the AOR 12" of "Gunning For The Buddha" to boost it back up to the top. It's an upper demo gem and has easy access pressed right into the grooves. "Black Light Trap" is spinning at KTCL, WRAS, KTCL, WXSP, WHFS, WLIR and WVYV, with open LP reports from WEQX, WTOS, WXRT, CFNY, KABL and KORX where Paul Cannell says, "It's hanging tough here."

B.A.D. "NO. 10, UPPING ST." (COLUMBIA)
It's time for a second coming and "V13" is the track to do it. It's at WFNX, WLIR, KEYX, KFMH, KZEW, WXOT, WTB and WBU so far. With the success of "Beat Box", the new single is sure to keep that slow burn going.... We'll check for for phone phreak this week.

IGGY POP "BLAH, BLAH, BLAH" (A&M)
New year. New hit. "Real Wild Child" is not only sizzling radio property, but hot club material too. Gear up for his live return in February with this one. Now at 13* and on at 70 including KFMH, KEZO and WUV, with DRH play honors at WLIR, KABL, KUSF, WFNX, KVRE, WWOX, WRAS, WXSP, WMRY, KZEL and more. Ken Ornb erg, KABL, says "It's at least 5 tracks outstanding!!".... And Jonathan Rosen, KEYX says, "One of my all-time faves. Partridge is still growing".... Rich Flamingo gets right to the point--"Play the hell out of the XTC record!"

THE XTC "SKYLARKING" (GEFFEN)
Initial reports show "Earn Enough For Us" to be the radio pick to click. WHTG, KEYX, WGTU, WHFS, WLIR, WRAS, WXSP, WMRY, KZEL and more. Ken Ornb erg, KABL, says "It's at least 5 tracks outstanding!!".... And Jonathan Rosen, KEYX says, "One of my all-time faves. Partridge is still growing".... Rich Flamingo gets right to the point--"Play the hell out of the XTC record!"

THE THE "INFECTED" (EPIC)
42-25* marks the cool move of the week for this artrock monster. Be sure to check out the video! The title track wins airplay honors at WLIR, KUBL, KUSF, WFNX, KVRE, WWOX, WRAS, KEYX, CFNY and more. New calls at WXSP.

-Dawn Hood

MUSIC NEWS

And now, the latest music news LIVE FROM LONDON, courtesy of CFNY and our exclusive reporter, LEE CARTER. Lee can be heard on CFNY's "Sunday Music Magazine" program and on Live From London aired Wednesday evenings.

THE CULT return this month. The group caused a sensation on both sides of the pond, with a hard-edged blend of music that has seemed to cross the normally impenetrable divide between "new music" and metal, with songs like "She Sells Sanctuary". Now The Cult have a new LP and a world tour planned.

The album, as yet untitled, comes out in February. It was recorded initially In the English town of Oxford with extra mixing In New York by Def Jam's Rick Rubin, whose previous successes have included funk sounds like The Beastie Boys. Just about to be released here is the tastier single, "Love Removal Machine". Then in March, The Cult begin their world tour, starting with a fifteen-date trek around Great Britain. Details of North American dates will be known within the next few weeks.

BOB GELDOF will also be touring the British Isles in the Spring, despite the fact that his records have not enjoyed the same enthusiastic response as they have in the States. Geldof's British record label, Phonogram, claim they will not be making a penny out of Bob's American success (and of course they waived everything for the Band Aid record, too) so they must be getting desperate to sell him here. Geldof's second single release here will be "Love Like A Rocket" in a few days. He has also announced plans to become a television host, claiming that he wants to do on TV for third world issues what David Attenborough (distinguished animal lover) has done for nature.

Geldof is not the only person to do well In The States without denting the charts here In 1986. Other examples include Paul Young, The Outfield, John Parr, Boys Don't Cry, Wang Chung, Julian Lennon, Pete Townshend, The Moody Blues and Andy Taylor.

SIOUXSIE AND THE BANSHEES release a brand new single on 9th January In the U.K. called "Wheels Of Fire". The lyrics are penned by Bob Dylan (?)! Their next LP comes out In February. The 12" will have two extra tracks - "Shooting The Sun" and "Sleepwalking On A High Wire".

CRAIG GANNON, a recently recruited guitarist for The Smiths, has left the group after only having joined them last May. Gannon was previously a session musician for Aztec Camera, The Bluebells and The Colourfield and says that when he joined

continued
The Smiths he did not think he would be merely in the background again, and "always playing second fiddle to Johnny Marr." Gannon says that he has greater ambitions, but stresses that he still gets on "very well" with the group.

I reported before Christmas that three members of the recently defunct MADNESS would be forming a new outfit called THE Wasp FACTORY. However, Carl, Suggs and Chris Foreman have discovered another London group with the same name - so they will have to think of another.

THE FALL have been certainly causing heads to stir with their new production at the Riverside Studios in the London area of Hammersmith with "Hey Luciana", the story of Pope John Paul I who in 1978 reigned for only days in the Vatican and died in his sleep. Mark E. Smith has been quick to point out that he is not offering any conspiracy theories; indeed London reviewers seem to have been trying to work out precisely what the play is offering. It has received the most schizophrenic reviews I've ever seen for anything! In addition to the play and promoting their excellent single of the same name, The Fall found time to play a free concert in their native Manchester over the Christmas period; supported by A Certain Ratio, Britain's young jazz genius Courtney Pine, The Jazz Defectors and Selectors singer Pauline Black.

As in their native U.S. THE DEAD KENNEDYS have run into censorship problems with their new LP "Bedtime For Democracy". The U.K. has no equivalent to the Washington Wives or The Moral Majority, but occasionally large bodies like the BBC or retailers refuse to handle product. It's with the national retail chain HMV that the Dead Kennedys' record label, Alternative Tentacles, is having a censorship row. In early December, the record company discovered that HMV were removing a 12-page newspaper, which came as part of the album, before selling it over the counter. When the record company complained, HMV merely withdrew the LP altogether. The retail chain claim that their decision is pending the result of their committee's findings, as to whether "Bedtime For Democracy" contravenes the British "Obscene Publications Act". The group have recently been involved in a court case in the U.S. over alleged obscenity in their last LP "Frankenchrist".

The STYLE COUNCIL return this month with new material. A new single is called "It Didn't Matter" and their next LP is "The Cost Of Loving". Judging by recent performances from the band, their sound is becoming flavoured with a lot more soft soul, as opposed to the jazz-influenced sound the outfit have championed thus far.

Representing the Intelligent end of teeny mags, Britain's most popular music paper is "Smash Hits". With a readership of over 500,000, it outsells its nearest rival by four to one, with their magic formula of well written features, gossip, colour pin-ups, songwords, trivia and puzzles. (Their daughter publication is America's "Star Hits"). They have just published their readers' poll, which will no doubt be read in every record company boardroom in the U.K., as the indisputed, most accurate Insight into the opinions of the young teenager. Best group was a-la, with the worst voted as SIGUE SIGUE SPUTNIK. Most Promising New Act was THE HOUSEMARTINS. Best Male Singer, MORTEN HARKET; Best Female Singer was MADONNA who also picks up best LP with "True Blue". Best single was DURAN DURAN's "Notorious" while the worst was voted as "The Chicken Song" by SPITTING IMAGE. Best video, "Sledgehammer" by PETER GABRIEL. The worst? MADONNA's "True Blue"! The Very Most Horrible Thing is GEORGE MICHAEL, according to SH readers and The Most Completely Useless Person was voted as MARGARET THATCHER, with SAMMY FOX coming in a hot second!

Speaking of MORTEN HARKET, give Mr. Bulge-in-the-Trousers a medal! Sitting in London, the singer read of a 13-year-old girl in his native Norway by the name of Monica who has a crippling birth defect. Because of this, she couldn't risk going to an a-ha concert even though, like many girls of her age, Morten is Monica's dreamboy. The a-ha singer arranged for the young Norwegian to fly to London and spend the day with him. She was picked up at the airport by Harket's limo, stayed the night at a top London hotel, taken next day to The Hard Rock Cafe where she met up with Morten and the two tucked into hamburgers, while fans battled outside. After a visit to the giant HMV shop to buy some of her favourite records, she spent the rest of the afternoon with the entire trio at Pal and Mags' shared apartment. It does not seem to be that much of a mere publicity stunt either. Only one British magazine, Number One, uncovered these events. Well, what a chap!

NEW MODEL ARMY, who were once barred from The United States for having "no artistic merit," may today wish that the ban had not been recently revoked. On their recent tour of North America, they broke down between Montreal and Toronto, in sub-zero temperatures, with a broken heater! They put out a call on CB Radio and were rescued by - of all people - Metallica, who happened to be nearby.

Congrats to MIKE PETERS of The Alarm, who has just announced his engagement after a four-month romance. His bride to be deflates the myth that rock stars must marry leggy models in Haiti - she's a 19-year-old Welsh speaking college student, Julie Jones, who met Mike at his local pub in his hometown of Bangor, Wales.

DEAD OR ALIVE, whose novelty seems to be flagging somewhat over here, try their luck with a new single this month, "Something In My House". They have a new single this month, "Bedtime For Democracy". One version of the single comes with a pop-up sleeve. Gosh! The next DOA LP comes out in the U.K. on 2nd February, "Mad Bad And Dangerous To Know".

A name to watch out for are THE THRASHING DOVES, a new A&M signing, who impressed critics and music lovers alike with their single "Matchstick Flotilla" (about the boat people). They have a new single in early January called "Beautiful Imbalance", with their debut LP to follow soon. Vocally they sound not unlike Lloyd Cole, but musically they are a lot heavier - conscious rock at its best.

continued
Colin James Hay
Hold Me

The Advance 12-inch From The Album

Looking For Jack
The U.S. office of Virgin Records have just signed a three-year distribution deal with Atlantic Records. The legendary American label will shift Virgin’s product, while Virgin’s own staff will continue to manage the marketing and promotion side. The first release from the Virgin-Atlantic partnership will be the soundtrack to the blockbuster British movie “The Mission”. The stateside office have also just signed Steve Winwood and Warren Zevon.

CHARTS

The top-selling reggae single is Maxi Priest’s "CRAZY LOVE" (Ten). It’s an instantly enjoyable, soft, reggaefied version of the Van Morrison classic, originally to be found on "MOONDANCE". The number one Independent Label single is "THE CARAVAN OF LOVE" by The Housemartins (Go! Discs). The top Indie LP is "BEDTIME FOR DEMOCRACY" by The Dead Kennedys (Alternative Tentacles). Kate Bush’s "THE WHOLE STORY" continues to be blocked from the top spot in the national LP charts by two singles compilation albums, "HITS 5" at 2 and "NOW THAT’S WHAT I CALL MUSIC" at Number One. But she continues to have the best selling CD, and the biggest selling rock home video. Confusion lies elsewhere in the LP charts, with obvious best-sellers and MOR Christmas LPs making a sudden surge but little else.

THE UK TOP 40 SINGLES

New Entries: New at 33 "THE BOY IN THE BUBBLE" by Paul Simon. Interesting to look at all the music critics’ year-end choices. Whether they were biased towards metal, or punk or soul, "Graceland" made every list. New at 27 "HYMN TO HER" by The Pretenders. Politely ignoring the groanworthy title, this is one of the very sweetest, most haunting cuts off "GET CLOSE" and a real groaner.

Climbers: Up 3 to 25 "THE MIRACLE OF LOVE" by The Eurhythmics. A painfully slow climber for Annie and Dave in the heat of the International Christmas market. It’s interesting to note that those who have become recent tax exiles of the U.K. have had less success, with their subsequent lower profile. Howard Jones’ follow up to a moderate top twenty hit, "YOU KNOW I LOVE YOU" didn’t even get into the top 50! And "HEARTBREAK BEAT" by The Psychedelic Furs hardly got a look into the Top 100! Up 12 to 22 "SANTA CLAUS IS ON THE DOLE" by Splitting Image – "the dole" being slang for welfare checks – the token seasonal joykey record. Climbing from 38 to 18 "NO MORE THE FOOL" by Elikke Brooks. She may have been a rock and roller once in her Vinegar Joe days, but today she’s strictly MOR. Up 17 to 15 "DREAMIN" by Status Quo. Their almost two-decade formula of goodtime boogie music has surprisingly never caught on in the States. (It was they who opened “Live Aid” with "Rocking All Over the World".) AOR stations should dip their toe in and give it a try – I think it would go down really well. Up 6 to 15, the Infectious soul sounds of Jaki Graham with "STEP RIGHT UP!", and in a similar vein, The Gap Band’s "BIG FUN" jumps 10 to 12. Leaving 16 to 8, "IS THIS LOVE?" by Allison Moyet. Still probably the U.K.’s best contemporary female vocalist, locked here in a songwriting formula that doesn’t seem to be doing her any harm. Up 9 to 7 "CRY WOLF" by e-aha.

The perfect teen band in every way, not least from a great string of songs like this and considerable musical talent. Last week Europe’s "THE FINAL COUNTDOWN" was bumped from number one by "THE CARAVAN OF LOVE" by The Housemartins – but a late dark horse for the Christmas number one staid up effortlessly to number 2, the re-released "Reet Petite" by the late Jackie Wilson. This week it is the official Christmas number one, with The Housemartins bumped to 2.

Last week’s rise of "CARAVAN" to number one made it the second ever purely vocal record to reach the pole position. The first was coincidentally exactly two years ago when The Flying Pickets hit the top spot with an a cappela cover of Yaz’s "ONLY YOU". The record that befuddled the bookmakers at the last minute, "REET PETITE", was originally a hit in 1957. No other record has returned to the charts after such a long intervening period.

Finally, single sales were down by 5 percent this year in the U.K. and very few new acts emerged in the charts In 1986 – with the glorious exception of The Housemartins. In an article in "Record Mirror" with the headline "Why Is The Top 40 So Awful?" blame is squared on a shift of age groups from 16-20 to 20-30, which also moves the emphasis on albums and established acts (Ferry, Police, Bush, etc.). There is also, in this much more multi-media age, less success to be salvaged from simply having an Impressive single. Record companies have to spend tons of mula grooming acts to be good actors for videos, etc. It’s not rock and roll anymore – or is it? The article points to the meteoric success of The Housemartins: "They are the very antithesis of the eighties. They’re not pretty, they play lots of loops, they don’t wear loafers, make-up or silly hats. What they do is mix an intelligent appropriation of the tools of promotion. What The Housemartins have done is bring chart pop down to its human size again." Where there is life like this, there is hope – as the likes of Bruce Hornsby has proven on your side of the pond.

Good records, good radio – It’s still there. Happy New Year.

MUSIC NEWS compiled by MIKE COOPER/MUSIC NOW!, P.O. Box 4111, Atlanta, GA 30302-4111

ELTON JOHN has cancelled all of his concerts scheduled for 1987, including the rest of an Australian tour and 32 dates planned for the U.S. He is said to be resting comfortably after throat surgery at a hospital in Sydney, Australia. He won’t be able to speak for several days after the operation. John’s publicist, Patti Mostyn, says John had recently become increasingly worried about his throat. "It’s something on the vocal cords," Mostyn says. "He just feels enormously relieved that he’s finally been recommended to a specialist who has said something positive for him." John had cancelled one concert recently and collapsed at another, but he says he’s not worried about the operation. There is speculation that John’s problem is nodules on his vocal chords, something Paul Young suffered from a couple of years ago. John chose to stay in Sydney for the treatment so that he could stay away from the cold British winter and so that he could follow the progress of Britain’s cricket team.

continued
BEN ORR says THE CARS are still scheduled to go into the studio in February to record their next album, and a world tour will follow.

SLY and ROBBIE have completed the follow-up to their "Language Barrier" album. The new LP is again produced by Bill Laswell.

After three years without a record contract, the dB's have signed with IRS Records. "We finally got around to signing a contract at the end of November," says Peter Holsapple. "It's a good, long contract and it gives us something that we are not used to — knowing where our next record is coming from." The band's third album, "Like This", was released on Bearsville Records, just before the label folded. The band remained under contract to the label's president, Albert Grossman, but he agreed to release the band from its contract. However, he died before the papers were signed. The dB's members have been pursuing individual efforts in the meantime. Drummer Will Rigby formed his own band, Wipe Me Mommy, and has recorded songs for a second solo album. Guitarist Gene Holder has worked with a group called the Wyngals, and Holsapple has done some shows with Syd Straw.

About 32,000 people attended a massive International Year of Peace concert with PETER GABRIEL, JACKSON BROWNE, HOWARD JONES, NONA HENDRYX and LOU REED in Japan just before Christmas. World television rights to the concert have already been sold. The proceeds will go to a communications center for the Ghandhi Center of the University of Peace in Costa Rica, which was established by the United Nations four years ago.

BANANARAMA's KAREN WOODWARD and solo singer ELKIE BROOKS both became mothers last week. They both gave birth to bouncing baby boys.

ALISON MOYET is in Los Angeles finishing her new album, "Chasing Rain". Remixing of the LP has taken longer than anticipated, causing Moyet to cancel her plans for a spring tour.

BOB GELDOF has announced plans for his first solo tour. It will start in Glasgow, Scotland on February 28. While his "This Is The World Calling" single hit the top 20 in England, his "Deep In The Heart Of Nowhere" album has failed to make the top 20 in England, his "Deep In The Heart Of Nowhere" album has failed to make the top 20. It's an even stronger point now.

DAVID BOWIE's next album should be out in March, and he plans a tour shortly afterwards. The LP was co-produced with Dave Richards, who also co-produced Iggy Pop's "Blah, Blah, Blah" album with Bowie.

TINA TURNER, who is now on vacation in Italy, plans to begin a European tour in March, and a tour of the U.S. in July.

R.E.M. have recorded a song for the upcoming film, "Made In Heaven". The film is being produced by Alan Rudolph and stars Timothy Hutton and Kelly McGillis.

T. LAVITZ (ex -Dregs) and PAUL BARRERE (ex -Little Feat) contribute to the new album by the Atlanta-based Hampton Grease Band called "Music To Eat".

GENESIS haven't had to cancel any dates on their current Australian tour, even though Phil Collins has been limping after landing awkwardly on one foot during an onstage jump.

In vegetarian dance tracks," comes from an upcoming compilation album featuring Howard Jones, Slouxsie & The Banshees and The Smiths, with proceeds going to People For The Ethical Treatment of Animals.

JOHNNY WINTER has recorded a song called "Last Call" for his upcoming album, "Lives In The Balance". The title cut to the album he released early last year. The clip is based on footage from documentaries that Browne has seen "over the last four or five years. I wanted America to see these people's faces, who it is we're killing down there." The clip includes footage of Nicaragua, El Salvador, Vietnam and Watergate. He sent a letter out to radio programmers asking them to support the song and the video, by making the song available to "high school and college kids to encourage them to think about what's happening in Central America and examine closely what they are being told by our government and by the major news media." Browne says, "People are now much more aware of what some of the song says than they ever have been. It's not your responsibility in a democracy to blindly trust what is told to you by your leaders. You have to take it upon yourself to find out and make it your business." The clip is being released even though "Lives In The Balance" is not being issued as a single, and it was in the works before the current Iran arms deal surfaced. "I don't want to exploit the revelations or what's happening to Reagan to sell albums, but if I was trying to make a point before, it's an even stronger point now."
"THE HOME OF GENUINE HOUSEROCKIN MUSIC"

WE WANNA

ALBERT COLLINS

"The most powerful blues guitarist in the world."
-MUSICIAN MAGAZINE

ALBERT / ROBERT / JOHNNY
COLLINS / CRAY / COPELAND

SHOWDOWN!

AL 4752
AL 4753

If you think Clapton and Allman hit pay dirt recording "Layla," you're about to be blown away.
-SPIN

ROCK YER

Johnny WINTER

"Fiery and flamboyant WINTER sings with some of his best playing ever. A classic!"
-ROCKER MAGAZINE

AL 4748

"...snoring Chicago blues...like ZZ Top playing Muddy Waters."
-BOSTON GLOBE

AL 4751

New Record includes special guest JOHNNY WINTER!

HOUSE

Lil Ed & The Blues Imperials

"We like to get wild. We want to see the crowd jump."
-LIL ED WILLIAMS

AL 4749

The fied and perhaps the last of the modern American road house rockers. Like Ray Charles, he partakes equally of the carnal and the spiritual.
-HIGH FIDELITY

AL 4750

IN '87

Call Mindy at Alligator for Service/re-service (312) 973-7736
STEVE MILLER is working on an album of jazz standards. Says Miller, "Ben Sidran is producing, and we've cut 14 tracks already. I'll be doing some jazz standards...but it'll be a lot different than the kind they're doing. This will be a jazz combo thing with a lot of rhythm and blues along with the jazz." Miller says he hopes to film a cable TV special in Chicago that would allow him to introduce the jazz material. "The people who I'm trying to sell records to are not 15-year-old kids who want to boogie 'til they puke," Miller says in explaining the new direction. "The people I'm trying to reach are the people who stopped buying records when they were 25 years old and don't go into record stores now because they're afraid that their taste in music will be questioned or laughed at."

JIMMY PAGE has announced that he's leaving The Firm, and that he plans to work on a solo album early next year. Former Free member Andy Fraser has reportedly been writing songs with Firm vocalist Paul Rodgers, suggesting Fraser might replace Page.

U2 plan to play their first concert since the Amnesty International show In April. That's when the band's new album Is expected to be released.

TINA TURNER will take a 7-piece band with her on her 65-date "Break Every Rule" tour of Europe in the spring, as well as her regular band which includes former members of Squeeze and Talking Heads. Some British newspapers have reported that this may be her final tour before she concentrates more seriously on her acting career.

PET SHOP BOY NEIL TENNANT is recording a duet with DUSTY SPRINGFIELD, his favorite female singer. Tennant has written a song for the two to record together, which should be released early in the year.

A van carrying NEW MODEL ARMY on their North American tour broke down last month while on the road, 95 miles from Toronto. Temperatures were around zero degrees and the van's heater didn't work, so band members put out a call on their CB radio. Lucky for them, the British heavy metal band Metallica was in the vicinity, and rescued their fellow countrymen from the frozen wastes. A spokesman for the New Model Army says the band had to be treated for shock.

Producer DON DIXON joined MARTI JONES onstage when she played in Washington, D.C., recently. Their impromptu set included "Your Cheatin' Heart" and Dixon's "Crusher".

JIM BAUDER, currently on the charts with "Stand By Me", is completing a new album produced by John Paul Jones of Led Zeppelin. "People are surprised that (Jones) is producing it, but this is a guy who really understands what Ben E. King is about," King says. "What we've done so far is very exciting — the best of then and now." The Lp will be King's first album of new material since 1982.

Syncro Sound, the Boston recording studio owned by the CARS, has closed. While the Cars recorded "Shake It Up" there five years ago, later albums have been recorded elsewhere. A spokesman for the group's management also says it was difficult keeping the studio equipped with state-of-the-art technology. While Ric Ocasek recorded his debut solo album at Syncro, Ben Orr recorded his solo Lp in England. Peter Wolf will apparently be the last artist to use the facilities. He's just finished recording his second solo album there.

MICHAEL MANN, lead guitarist for the Blasters, has died of an apparent heart attack. Mann had joined the band to replace David Alvin. He had played with Muddy Waters and was known to fans as Hollywood Fats.

TED NUGENT Is just beginning another tour, after taking a few months off to spend time with his family. "I always stop working in September, because as a father I want to be more than a visitor," Nugent says. He spent four days hunting with his 10-year-old son just before Christmas. He says he and his children cut their own Christmas tree, and their Christmas turkey was bagged by Nugent.

The nation's tailors have listed BRUCE SPRINGSTEEN among the "best dressed" men of 1986. He led the entertainment category in the annual survey of tailors and designers by the Fashion Foundation of America.

LYNVAL GOLDING, formerly of the Fun Boy Three, is helping a new band called After Tonite that includes his cousin, Brian Clarke. The funk band has been rehearsing for the last two years and made its live debut in London In mid-November. "A young band needs someone to guide them along the way," Golding explains. The group's debut single In England Is "Time For A Change".

STEVE RAY VAUGHAN says he checked himself into a rehabilitation program at an Atlanta hospital this fall because he finally recognized his drug and alcohol addictions. "You end up dead or in jail or you get help. There are no other solutions," he says. He says his use of cocaine, alcohol and other drugs began "when I was a little kid...it got worse and worse as we were becoming famous or whatever and our schedule got really ridiculous. We were being pushed so hard we needed extra energy and we thought that was the way to get it." Vaughan wasn't the only member of his band to go through the rehabilitation program. Double Trouble bass player Tommy Shannon did the same. "I was dying," Shannon says. "Both of us were, really." Shannon says he and Vaughan were able to help each other out during the 30-day program.

THE DEAD KENNEDYS are having trouble with one British record chain over their new album, "Bedtime For Democracy". The HMV chain has been removing copies of a 12-page newspaper from the album before putting them on sale. The newspaper includes details of the band's censorship problems in the United States. The band has withdrawn copies of the album from the British chain's stores, hoping to make it clear that the Lp has been "temporarily withdrawn, not banned."

GENERAL PUBLIC's Ranking Roger Is recording a solo album at Martin Rushent's Genetic Studios in England.
**Radio Comments**

**Redbeard, KTXQ, Dallas**

I just want to commend the people at the Hard Report for putting together their sampler tape over the holidays with so much great new unreleased music. I also want to compliment the far-sightedness of the record companies who supplied it. Everybody knows that I have been a passionate proponent for getting the music to us programmers in advance as often as possible. That way when the record comes out we’re familiar with it. Then we can give you that add out of the box. I added the Edmunds, the Psuedo Echo, the Spoons, Los Lobos, and sooner or later I’m going to add the Concrete Blonde.

**Bob Welch, WQBK, Albany**

Don Dixon’s “Praying Mantis” moves into heavy this week due to great phone action and a great fun sound. Enigma has a winner with this one. Getting lots of calls about the Eric Clapton/Tina Turner duet. People can’t understand why it’s not on the Tina Turner album, it seems. Robert Cray’s “Smokin’ Gun” is also another big request. And we’re backing up the airplay on “Keep Your Hands To Yourself” from Georgia Satellites with “Battleship Chains” which is starting to pull in impressive phone calls. And the song that’s becoming a staff favorite is Crowded House’s “Don’t Dream It’s Over.” Robin Trower’s “No Time” grows on you every time you hear it. Thanks to Paul Yeskel for the CD.

**Cathy Down, WLNZ, Lansing**

Take out the party hats, noisemakers and your favorite abused copy of “Auld Lang Syne” cause 1987 is finally here. After the superstar overload of 1986, ’87 has to be a refresher with new artists coming to the pedestal’s surface. That’s why Don Dixon, Julian Cope, and Dave Adams kicked off the Lazer’s New Year with style. But can’t say the superstars are left far behind like Father Time ’cause the Alan Parsons Project and Los Lobos are ’87 toppers to boot. With a title like “Shakin’ Shakin’ Shakes”, it kind of brings the old South together. And the song that’s becoming a staff favorite is Crowded House’s “Don’t Dream It’s Over.” Robin Trower’s “No Time” grows on you every time you hear it. Thanks to Paul Yeskel for the CD.

**Harry Reynolds, KOZZ, Reno**

Dave Edmunds projects for next week. When I do mobile DJ work, the audience has been asking for it. I would like to compliment The Hard Report for the sampler tape. It proved to be a very valuable tool for helping us look into some things and mainly get things together so they’re all in one place at one time. I hope to see one every week.

**Ace Paladin, KRIX, Brownsville**

Hello and welcome to 1987. As we welcome Burkhart/Abrams and our new GM Don Wolfe to KRIX, it promises to be an incredible year, one month from now I hope to be sitting in a new office down the hall from our new state of the art studios. When my mom asked me what I got for Christmas, I told her some kick ass new owners and a brand new radio station. Yes, Virginia, there is a Santa Claus. More as it develops.

Catfish, WHMD, Hammond

I’ve heard of a song which launched an ad campaign (“I’d Like To Teach The World To Sing”) but a beer spot exposing a Genesis album cut? The phones speak: “Tonight, Tonight, Tonight!” Number one requests for Bon Jovi. Others showing significant action: Don Dixon and Robin Trower has good response from adult males. The new Rob Jungklas CD is great; love the sitar intro. It’s our third Jungklas add. Looking forward to the Thompson Twins, Alan Parsons and speedy release of the Beatles CD’s. I like the Crowded House a lot. It’s the perfect relief. Where’s it been hiding? I’m sorry I held out so long on Love and Rockets, but it’s great. Considering: The Spoons, Lucy Show.

**Phil Thompson, KICT, Wichita**

What a way to bring in the New Year. Some strange happenings in Kansas City. They were highlighted by the Rainmakers New Year’s Eve Homecoming show. This year it was at the Uptown Theater. These guys are great fun live and soon will be heading into the studio to work on their second album. Thanks to Bill Rusch from Polygram for the excellent seats. By the way, sorry we missed the party later, but like I said, strange happenings in KC. After that and a lazy couple of weeks, I’ve recuperated and am ready to get back into music. My favorite tracks so far in ’87 are Deep Purple and the new Los Lobos. Also sounding good to me is that new live Dave Edmunds. If this is any indication of the rest of the year, it could be another great one for AOR radio. Finally, my New Year’s resolution: To try and return all my music calls.

**Bonnie Stacy, KCNC, Corpus Christi**

Can’t think of a better way to start to ’87 than with new Deep Purple. Call me a dinosaur if you want but it’s already burning up the phones and I love it and I can’t wait for the album. And besides I am a dinosaur. I’m ecstatic to see such great strides were made on ‘No J & The Scorchers’ “Golden Bath & Chain” over the holidays. This band deserves it and your listeners deserve them. Try “Shotgun Blues” for a real southern scorcher. Berlin’s “Pink And Velvet” is just huge on the phones. The combination of Terry Nunn’s voice and David Gilmore’s guitar is almost more joy than one can handle.... And finally, congrats to Stryper and Enigma on reaching that golden plateau.... Happy rockin’ 1987 to all!

**Russ Mottla, WAAF, Worcester**

Add: Deep Purple “Bad Attitude”. It continues the successful re-emergence of a core AOR audience.... I feel like I’m in love with the Crowded House album again. Over the holidays I got a lot of time to listen to the album. My favorite track on the album is “Now We’re Getting Somewhere”. Killer song.... Kinks “Factory” goes in.... Found a song I’m crazy about on the World Party Album (which took this a long time to get into “Private Revolution”). I think it will do real well. We readded two Steve Winwood tracks which is a strange way to start the year, but that Lp has just not settled down as far as the audience is concerned. “High Life” and “Fliner Things” are two tracks that deserve exposure.

JANUARY 9, 1987
Kevin Vargas, KWHL, Anchorage

When the trade magazines close down, the record industry took a logical and deserved break. However, just because the trade mags close down, radio did not. Over the last 3 weeks, we made a good amount of changes. Keeping our sound fresh, and giving a shot to many records we’ve had to put off. Working above and beyond the call of duty, were Geoffrey Schulmann of Arista, and Michelle Meissner of Elektra who took advantage of our not closing down and still called in to talk music. I don’t know if you’d call this over dedication or lack of anything better to do but I hope their bosses realize that they took advantage of opportunity. Looking forward to lots of new rock and roll and have I’ve already been appeased by the new Deep Purple and the Alan Parsons Project. These singles are exactly what you’d expect from these bands. Now just get us the albums as soon as possible.

Ty Banks, KQWB, Fargo

Just would like to say thanx to all companies for the outstanding record service with a few exceptions... Have not received the Los Lobos yet, so we’re adding it off the cassette; would like service as soon as possible. Don’t get me wrong, service is generally wonderful, but this time for some reason we’ve been overlooked. Looking forward to a great year in ‘87 and wishing the best to all at the Hard Report.

Kim Alexander, WHCN, Hartford

What a pleasure to be here. This is what I’ve wanted to do ever since I was an intern back in Philly. Hey—I had lots of good teachers—especially Steve Feinstein and Bob Bittens. Did you start the year with a “Bad Attitude”? Sure you did. Good response on the new Deep Purple already. In goes Los Lobos this week, “Shakin’” is a great tune on the radio. This is going to be a great month of music and I’m looking forward to a great year, make that great years, here.

Chris James, WTPA, Harrisburg

Bon Jovi played Central Pennsylvania January 2nd and fantastic would be an understatement. Thanks to Bobbi Silver of EMI, Syd Payne of Electric Factory, and Richle Bozette and every one else affiliated with Bon Jovi. Every thing went off without a hitch. “Slippery When Wet” continues to pull #1 sales with Bruce Hornsby closing in. Joan Jett also just played in the area. It was great to see her back rocking. Thanks you’s to Julie Radler and Bill Kennedy. Couldn’t have done it without you. Looking forward to the Jason and the Scorchers show on Monday. 1987 is only 2 weeks old and already there are some sleepers of ‘87. Keep an eye on Pseudo Echo and Brighton Rock. They’re smashes just waiting to happen.

Lee Roberts, KMYZ, Tulsa

Starting off the new year with a new program director at Z104. Brent Alberts is now the Program Director for KMYZ. Bill Bruun can be reached at 918-836-9506. With a new PD comes some changes. More of a classic rock format here with less emphasis on currents. I will be able to answer all questions and calls during my regular music call hours Monday and Tuesday 9-12 noon.

Inessa York, KGON, Portland

That was a great mini Hard Report and attached cassette, one this week was very very useful. I wouldn’t mind seeing something like this periodically. It makes my job much easier. A couple of things have emerged out of the year end hash... the Stranglers and the Spoons,...Sometimes I feel that if there was never another piece of vinyl pressed there would still be plenty of music to uncover. That’s certainly true for the Stranglers. They have had several albums out that have received only minimal airplay. “Always the Sun” is a step towards more mass appeal. The Spoons may be the bridge over the border for another Canadian artist. They seem to have that right balance of techno pop and rock along the lines of INXS. Finally, our 13th Birthday is coming up and we’re looking for artists’ I.D.’s. Studio or phone is fine. If you are reading this and are in the right place at the right time to cut I.D.’S for us, this is what we need. "Thirteenth Birthday Message to 92 point 3 K-G-O-N”.

David Anderson, WMAD, Madison

Great to be back from the holidays...I spent 2 weeks on the "Mosquito Coast" with Harrison Ford and the one song we heard all over the radio down there was KBC’s "America". And it made us want to come back home. We start the new year at WMAD with a great Fall Birch report. Men 18-34 are up .6 to 14.2. Men 24-49 are up 7.4 to 9.8. 1987 promises to be even bigger. Thanks to all the record people who helped us get our new format going.

Larry "The Duck" Dunn, WLIR, Long Island

Happy New Year to all. While our poor Jets had a yard sale, the Giants roll on to Pasadena. This makes all those cold Sunday afternoons in Yankee stadium worthwhile. It’s days like these I wish I renewed by my Giants season tickets when they moved to the Meadowlands. Go Giants! Speaking of the Superbowl, stay tune next for the results of the Screamer of the Year competition. This Thursday marks the day the listenership of WLIR decides on the best new song of 1986. The Best of all the Scorammers of the Week of 1986. On to 1987. It’s great that one year after we started playing the import of Hipsway, "The Honeythief" that it’s finally

SUBSCRIBE NOW

...AND RECEIVE ONE MONTH FREE SERVICE!

Company __________________________
Street Address ________________________
City, State, Zip _________________________
Telephone No. _________________________

Your Name ___________________________
Title _____________________________

□ 1 YEAR — $200.00  □ RADIO — $175.00

MAIL TO:
THE HARD REPORT
4 TRADING POST WAY
MEDFORD LAKES, NJ 08055

CALL: 609-654-7272
FOR MORE INFORMATION

JANUARY 9, 1987
continued

released in America. Besides being Screamer of the Week back in March the song has a cross over appeal that will ultimately go Urban and CHR. I kid you not...the clubs had a solid day with "The Honeythief" and so did we. I love the new Pseudo Echo single..1986 was a great year for Australian bands. Lets hope '87 keeps the ball rolling for the bands from down under. I Have to admit the record sales on the Ben Orr album are staggering during the period of the box in Bruce. "Too Hot To Stop" may be simply that. Finally all the best to Michael, Phil, and everybody at Virgin America. It's great to see bands like Heaven 17 and Killing Joke work in this country. Screamer of the week: Love and Rockets, "All in My Mind".

Lorraine Rapp, WAQX, Syracuse

Welcome back. Happy New Year! We wrapped up 1986 with a record breaking food drive on behalf of the Salvation Army. The food collected was distributed to thousands of needy families, bringing all of this country.

Week back in March the song has a cross over arrived. And then all hell broke loose. Instant phone and peaceful until the new Deep Purple single it is less than two weeks away. Money collected will go the Central New York Army.

of 87.... "Bad Attitude" is the best in a while for Glover and the guys.

Carter Allen, WBCN, Boston

Welcome back from the sea of champagne and your Christmas jollies.... Deep Purple provided an abrupt awakening to the New Year with a fantastic rocker, which is as subtle as a flying mallet. "Bad Attitude" should have no problem duplicating previous Purple success.... Also bitten by the new Robert Hazard record on RHA. This is the best music Robert has written since his very first "Escalator" Ep. "My Girl" and "Hollywood" are focal tracks. This Lp provides the fire missing from the Bruce box set and "Born In the USA"; the B side Ep that was released to radio stations in 1984.... Since the City went on the air in June of '85, we've raised well over $30,000 for the SF Food Bank.

Wayne Summers, WRCN, Long Island

The years are ticking off too rapidly to suit me. Hope all is well with you. 1986 was a great year. 1987 will be an even greater year.... We're off to a good start with hot adds this week like "World Shut" by Julian Cope. Brian Setzer meets Ray Davies? He's hot and will generate phones.... Also, how about that Love & Rockets? The stuff that hits are made of.... Los Lobos gets a nod for "Shakin". Everybody is coming to the party says Val Goodman.... Finally, it's good to hear something from Alan Parsons. I suspect "Higher Ground" will be among the first monsters of '87.... 

Alex Miller and Michael Prince, Atco

Atco kicks into '87 with the Canadian quintet Brighton Rock whose upcoming Lp "Young, Wild and Free" was produced by Michael Wagner. Their first 12" "We Came To Rock" sets the tone of the Brighton Rock sound. Key cuts are "The Majestic", "Can't Wait For The Night", "Jack Is Back" and "Nobody's Hero" (inspired by the Graham Green book that is the band's namesake, Brighton Rock). "We Came To Rock" has gathered to praise the first week out and if you haven't listened you're missing out on what may be 1987's most promising new band.... Julian Cope's "World" was the most exciting track we heard at the end of '86. (It was part of Julian's 5 cut Ep.) Some very impressive stations know a great song when they hear one—and didn't have to say, "We'll wait and see". They heard and went for it. Now you have Cope's 12" "World Shut Your Mouth", the only Ep track to be Included on the upcoming Lp. If you haven't seen the video, it's a must.... Since you did, thanks for reading.

SUBSCRIBE NOW

...AND RECEIVE ONE MONTH FREE SERVICE!

MAIL TO:
THE HARD REPORT
4 TRADING POST WAY
MEDFORD LAKES, NJ 08055
CALL: 609-654-7272
FOR MORE INFORMATION

Company
Street Address
City, State, Zip
Telephone No.
Your Name
Title

☐ 1 YEAR — $'200.00
☐ RADIO — $'75.00

JANUARY 9, 1987

Lorraine Meier, KKCY, San Francisco

Thanx to Columbia Records and our listeners, KKCY/The City raised $1,931 for the SF Food Bank for Christmas. We auctioned off sampler Lps from the BRUCE box set and "Born in the USA"; the B side Ep that was released to radio stations in 1984.... Since the City went on the air in June of '85, we've raised well over $30,000 for the SF Food Bank.

Welcome back to the sea of champagne and your Christmas jollies.... Deep Purple provided an abrupt awakening to the New Year with a fantastic rocker, which is as subtle as a flying mallet. "Bad Attitude" should have no problem duplicating previous Purple success.... Also bitten by the new Robert Hazard record on RHA. This is the best music Robert has written since his very first "Escalator" Ep. "My Girl" and "Hollywood" are focal tracks. This Lp provides the fire missing from the Bruce box set and "Born In the USA"; the B side Ep that was released to radio stations in 1984.... Since the City went on the air in June of '85, we've raised well over $30,000 for the SF Food Bank.
Pam Brooks, WPDH, Poughkeepsie

Tie me down with "Battleship Chains". I love it. After giving us "Paradise By The Dashboard Light" '86, the Georgia Satellites provide a moving love song for '87. Here's a spirited corker you'd be silly not to serve into your listeners. The new year is shakin', I mean shakin' up nicely with the return of Los Lobos and "Shakin, Shakin, Shakes". A little rockabilly goes a long way and adds a lot of punch to the air waves. And I'm sure this one will be tearin' up the turntables.... Deep Purple is crankin' with "Attitude". This way to the Church of turntables.... And I'm sure this one will be

The phones have already started cranking with "Attitude". This way to the Church of

FRIENDS

That Got Away" is yet another validation of the

Men love Aimee, and this

Tuesday continues with one of my faves, "Coming

Wendy Steele, WLVQ, Columbus

It was a great holiday season— I got what I wanted. I'm now the new MD here at QFM 96 and Lee Randall is the new PD. I'll be taking music calls Wed-Fri. 2:30-5:30... and I'm Into it!!!.... We're awaiting the best releases of '87 while relying on Clapton, Pretenders, Steve Miller, Bruce Hornsby, Georgia Sats, Boston and Genesis to carry us through.... Like the Alan Parsons. They continue to make great music that is not of this world—wow. now cosmic.... Just added KBC's "America". Curious to see how it works here.... Please watch over Lee Randall next week in Palm Springs. He usually drinks with his new dachshund Frank, and he'll be lonely.

Big Marty, KOMP, Las Vegas

I don't want to say anything incriminating. I'm starting the year clean.

Tom Scheppke, KISS, San Antonio

Thanx to all the groovy guys and all the groovy gals that sent us glad tidings for the holidays. Looking forward to rocking with you in '87.

Virgil Thompson, WIXV, Savannah

A new year and new shows. Attention all labels: We now have a New Music Show plus a Metal Shop. Please send all your new stuff from purple hairdo music to Wendy O. chainsaw toons.

Jim Trapp, KZEL, Eugene

This garage band from the A&M mailroom, the Rave-Ups, deserve a good listen. They can help keep the station both hard and adult. The great guitar sound makes this a wonderful night time rocker.... The new Rainmakers track, "The One That Got Away" is yet another validation of the importance of this new American band. Now that listeners have assimilated the sound, this is the kind of track that can send them over the top.... Best of luck in the Book to everyone who isn't in the market.

Wendy Steele, WLVQ, Columbus

It was a great holiday season— I got what I wanted. I'm now the new MD here at QFM 96 and Lee Randall is the new PD. I'll be taking music calls Wed-Fri. 2:30-5:30... and I'm Into it!!!.... We're awaiting the best releases of '87 while relying on Clapton, Pretenders, Steve Miller, Bruce Hornsby, Georgia Sats, Boston and Genesis to carry us through.... Like the Alan Parsons. They continue to make great music that is not of this world—wow. now cosmic.... Just added KBC's "America". Curious to see how it works here.... Please watch over Lee Randall next week in Palm Springs. He usually drinks with his new dachshund Frank, and he'll be lonely.

Richard Pachter, Promotion In Motion, 305-482-6629

Happy new year and all that. Hope everyone had a chance to rest and reflect. Me, I've been listening to some good music like Julian Cope's "World Shut Your Mouth". It's a great, crankin' tune.... I'm also still into the Smithereens heavily. That album continues to be one of my favorites.... Have you heard the Pseudo Echo record on RCA? It's clean modern music with irresistible hooks. KTXO's Redbeard recommends it highly.... I also like the Shriekback album. Check out "Gunning For The Buddha". Remember, with a name like Shriekback, it's got to be good.

Jonathan Rosen, KEYX, Phoenix

Things That I'd Like To See in 1987: 1) Radio to play GOOD music regardless of the size of the company it came from. 2) More creative music director leaders than followers. 3) Rodney from the Dead Milkmen host a syndicated radio series. 4) The Hard Report to remain the freshest and most informative trade for and about music. 5) The Stranglers, XTC, and Psychedelic Furs to have major AOR and CHR hits. 6) Joanna Stingray to do a Volume 2 compilation of Russian rock. 7) College radio to quit snivelling about commercial radio and to do the best to improve what they already have. 8) Comercial to loosen up in attitude toward college programming and maybe take a cue in certain areas—especially music, before it's too late.

Andi Turco, WPYX, Albany

Now that the holidays are over with it's back to business as usual and we're anticipating great rock and roll for 1987. To get our new year started, we're going on Julian Cope, Rob Jungklas, David + David and the new Deep Purple which sounds REALLY good. For all of those of you who are out in Palm Springs this week, I hope you have a good time and I wish I were there too.

KWHJ/Anchorage MD Kevin Vargas receives Holy Communion from Kenny Ryback and Quiet Riot.

---JANUARY 9, 1987---
Curt Gary, WEBN, Cincinnati
Welcome to the house of blue lights. Open the door and you’ll find WEBN rockin’ with “Bad Attitude”. If the initial Deep Purple release of ’87 is any indication, this year will be rock and roll heaven!

John Edwards, KROU, Laramie
Thanks to Joan Jett, Kenny Laguna and Jeff Patton for the custom version of “Roadrunner”.

Steve Becker, WKFM, Syracuse
Gearing up for ’87 with a pair of tix for every show in Syracuse this year for not one, but TWO winners.... Musically, I’m glad there’s a lull in the action because it gives Don Dixon and Julian Cope a chance to get a good rotation.... World Party and Europe are two acts that the record companies stayed with and now we can give em a shot.... A real sleeper is Til Tuesday “Coming Up Close”. The tune doesn’t grab you at first. It grows on you. They’re breaking new ground on this tune.

Jennifer Gipe, WKLC, Charleston
on you. They’re breaking new ground on this tune.

Phil Manicki, WWCT, Peoria
Lots of adds over the holidays. Phil’s faves are Steve Miller, David + David, Rob Jungklas and Alan Parsons.... Thanks to all those who made the holidays a little happier. It’s nice to get neat stuff from those you enjoy working with.... I hope Michael Davis at KFMG survived the nasty bash in Chicago. Good meeting you. Keep up the good work.... I hope ’87 brings everyone what they want.

Duane Sherman, WTOS, Skowhegan
Welcome back, Kotter. A new year complete with a new attitude—a more progressive attitude. WTOS never has, and never will be TOLD what to play. If a record representative wants to make a suggestion on adding a record, that’s fine because it’s his or her job. But if I refuse to add a record, please don’t question me as to why.

RADIO COMMENTS

Head” seems to work better for us. More power, more persuasion.... And the Beat Rodeo 12” is also an ear pleaser.... The new song from Los Lobos goes out of the box and into heavy, as well as Dave Edmunds’ new release. Both are receiving tremendous phone response!

Dave Stone, KJOT, Boise
We premiered the Outlaws Lp and people went nuts. Not just kids but thirty year olds, too. We’re gonna do it again on it.... Same for Kansas.... The Iron Maiden freaks will go for “Stranger” and if I find it to be a pleasant surprise, I saw the video and said “Wait a minute, we need to be playing this.”.... Robin Trower gets great phones. There’s a lot of good music on that Lp. Funny how a lot of young people don’t know who he is!

Rad Messick, WDIZ, Orlando
Good Birch, good Arbitrend. I’m ready to go to Palm Springs.... I think this is the tune that will break Los Lobos wide open. How wrong can you be when you have Miller Beer behind you?

Chris Emry, WYYY, Baltimore
Three of my favorite Lps of ’86 came from new artists: Bruce Hornsby, Georgia Satellites, and David & David. We’re starting ’87 with our third helping from the Dave Duo, “Ain’t So Easy”. Contrary to the title, it was really easy.... Hopefully the new year will finally bring Los Lobos the recognition and, more importantly, the airplay they deserve. Give these East LA homeboys a shot and don’t miss them when they come to your town.... Just when the wax in your ears was getting thick, Deep Purple is back to blow it out for you. Once again, Purp shows all the pretenders what power rock is all about. Attention Mothers of America: Warning! The return of Deep Purple means someone will soon unlock Don Bernstein’s cage! Lock up your daughters, small pets, and kitchen appliances.... We’re celebrating our 10th Anniversary this March. All artist B-day ID’s are welcome. Call me or Madelyn at 301-889-0098 for more info.

Tom Starr, WOUR, Utica
Welcome to the new year, which is already in progress. We knew our first concert of the year would be hot when it went clean in less than two days. But when nearly a thousand ticket holders endured temps in the teens for hours to get prime spots, we were amazed. Bon Jovi and Cinderella paid them back in spades. Thanks to both bands for being great to work with before, during and after the show. Thanx to Polygram’s Pat Rascona for coming thru as usual.... If at first, second and third you don’t succeed, try, try and try again. Someone finally managed to find a track on this Rob Jungklas we’re eager to play. “Make It Mean Something” is the one that will put him over the top.... “BattleShip” is a natural followup for the Georgia Sats. Phones on this remind me of my Xmas tree.... Great reception for Deep Purple.... Other records ringing Ma Bell include Robert Cray, Beasties, World Party, EC and Smithereens. Stabilizers, too.... if the format as a whole could have a New Year’s resolution, it would be to give time and support to developing artists. It’s an investment in the future.

JANUARY 9, 1987
Glenn Stewart, WHJY, Providence

I'm starting off the New Year with a plea to the record companies still behind the 8 ball: Please get geared up for supplying radio stations with compact discs of all your upcoming product. It's now 1987 and the CD boom will mushroom in the next 12 months. Companies that continue to resist giving radio stations CD product will probably get increasing flack as stations play higher and higher percentages of laser discs. For everyone CD's are not an option anymore but a necessity. A big thank you to the companies who do supply; you know who you are and so do we.

Steve Kosbau, KRNA, Iowa City

Our new music is exciting!! I'd love to have a mega performer shipped to me every day! "Don't Dream It's Over" has corralled Top 5 phones for three weeks running. The Kinks' "Natural Gift" has bested my highest expectations. The track sounds as fine as any I've heard in several weeks.... There is a track we're playing that has often been mistaken for new Kinks (no small compliment) but is by Julian Cope. "World Shut Your Mouth" has probably made more unhip neighbors call the Andy Preston, KPOI, Honolulu

We had a birth on January 4th. Our morning guy Brock Whaley and his wife Debbie celebrate the birth of their first child, Richard Russell Whaley, born January 4th, weighing 9 pounds 9 ounces.

Brock Whaley and his wife Debbie celebrate the birth of their first child, Richard Russell Whaley, born January 4th, weighing 9 pounds 9 ounces.

Bruce McDonald, WFNX, Boston

We're really excited about the new Los Lobos song. "Shakin' Shakin' Shakes" is Los Lobos at their best. An extremely infectious track from America's greatest band.

Jay Hart, Elektra, 312-595-6000

We're off and running in the New Year. Elektra's strong finish in '86 makes new tracks from the Georgia Satellites, Ben Orr and Howard Jones heavy favorites for album radio in 1987!.... "Battleship Chains" is the Satellites' follow-up to their rock and roll anthem, "Keep Your Hands To Yourself". They're currently on the road and receiving tremendous response on the Bob Seger tour.... Ben Orr is "Too Hot To Stop" as is his second single so appropriately titled. Follow up that mass appeal monster, "Stay The Night" with a great rocker for the New Year.... Howard Jones isn't wasting any time in the New Year with his latest, "All I Want". Howard's AOR base remains solid and demographically, he scores big in every category.... Records to watch, showing strong potential for big success in '87 include Dave Adams "Tears"—a great sounding radio record. Can I get a witness Dave Lange and Bruce McGregor?.... Artist development is what it's all about here at Elektra Records and two of our favorites on that list are the Housemartins and Billy Bragg. A good story developing out of Boston (Thanks Karen Durkot) with the Housemartins and a new song from Billy Bragg guaranteed to stir interest is "Greetings To The New Brunette" scheduled at radio January 14th. That's it. All the best in the New Year.... See you in Palm Springs at the Abrams convention. I'll be getting back in the swing of things so to speak. See you on the first tee at the PGA West, or catch me at the 19th hole.

Ron Diaz, WYNF, Tampa

"Bad Attitude" from Deep Purple could be described as Adult Hard rock. It's got a good kick to it without being overbearing. It should do well.... I'm pleased to report that calls are developing from upper demo males for "America" from the KBC Band. It seems inevitable after I presell the fact that this is new music from the KBC Band, somebody will call and ask, "What was that? Who does it??" The name of the band may not become a household word but their music is original and passionate. And "America" is a great song.... Alan Parsons can always be counted on to put out quality AOR music. Some are hits, some aren't but the majority of the Alan Parsons Project's music sounds good on the air. "Standing On Higher Ground" is a nicely textured track.... Additional tracks we're using from artists that are hot right now: The third track from Eddie Money's latest album. "I Wanna Go Back" has big hooks, big horns and he did a big show here the other night.... Also on the third track from Bruce Hornsby's album. "Every Little Kiss" is another tasty piece.

Michael Davis, KFMG, Albuquerque

ROCK 108 pre sold it as "one of the greatest rock bands of all time" has a brand new one. Deep Purple's "Bad Attitude". Super response so far. The great southwest loves to rock and roll with Deep Purple.... Here's a quick good word for the new APP and Los Lobos. Enough said.... Under the heading "you never know who you'll meet at the Drake Hotel in downtown Chicago"; rock and roll legend Howard Jones heavy favorites for album radio in 19871... The great southwest loves to rock and roll... Howard Jones isn't wasting any time in the New Year with his latest, "All I Want". Howard's AOR base remains solid and demographically, he scores big in every category.... Records to watch, showing strong potential for big success in '87 include Dave Adams "Teears"—a great sounding radio record. Can I get a witness Dave Lange and Bruce McGregor?.... Artist development is what it's all about here at Elektra Records and two of our favorites on that list are the Housemartins and Billy Bragg. A good story developing out of Boston (Thanks Karen Durkot) with the Housemartins and a new song from Billy Bragg guaranteed to stir interest is "Greetings To The New Brunette" scheduled at radio January 14th. That's it. All the best in the New Year.... See you in Palm Springs at the Abrams convention. I'll be getting back in the swing of things so to speak. See you on the first tee at the PGA West, or catch me at the 19th hole.

Don Berns, CFNY, Toronto

Happy New Year all. Here's what CFNY's listeners voted the Top LP's of 1986: 1) Peter Gabriel 2) The Smiths 3) New Order 4) R.E.M. 5) Depeche Mode 6) Paul Simon 7) OMD 8) The Cure 9) Steve Winwood 10) Love & Rockets.... If you've gotten this far, you might be interested to know that we ran open ballots twice per week in the Toronto Sun, so there's a real good cross section of votes involved in this Top 10. As we head into the new year, The Stranglers sounds better and better each time it gets played. There are so many stand out tracks on this album, it will be hard not to go three or four cuts deep.... Hottest import out of the (RED) BOX is "For America", which is a worthy import for you to get a hold of, especially if you played "Lean On Me" in '85.... Nice to see Crowded House coming on strong the second time around. (Congrats to Capitol for not letting it go): "Don't Dream It's Over" really stands out on the radio as a great track and is beginning to pull requests as well.... Hot add of the week is in fact, a readd as it's a perfect time of year to introduce new acts: The Housemartins are guaranteed to be one that draws the best response.

JANUARY 9, 1987
Radio Comments

Beth Kepple, WKLS, Atlanta
Happy Nude Year! Atlanta started celebrating with Eddie Money at the Fox and finished with a live simulcast of Stevie Ray Vaughan rockin' the Fox Theater. The man plays the guitar as effortlessly as most of us breathe. And the show sounded incredible on the air.... Good cover versions of Hendrix songs are rare but "Roomful Of Mirrors" by the Pretenders is as rare as you can get. Make sure the radar detector is on if you're listening to this in your mobile.... More goodies keep surfacing from Rob Jungklas' debut. "Make It Mean Something" is so honest it hurts and if you ever get a chance to have dinner with the man, get ready for a great time. He's a gem of a human being and terribly sexy.

Al Branca, WMGM, Atlantic City
First of all I hope everyone's holidays were safe and happy. 1986 is going to be a tough act to follow musically. Our year end countdown reminded me of the major acts of '86's releases I had almost forgotten about. And with all these majors now in recurrent, I think '87, or at least the start of it, will be the year of the new act. With a lot of up and coming bands debuting, I've already heard some impressive newcomers; Pseudo Echo and Brighton Rock just to name a few.... Addes: Boston "Hollify". I want to milk this Lp till it's dry, it may be another eight years until we hear more.... Deep Purple "Bad Attitude". The perfect song for all demos. The metal edged vocals are there for the young headbangers while their name is as old as the moon.... Robert Hazard "Be My Girl". He's no rookie to rock and roll. Robert's been packing clubs all year since I can remember. We're getting behind it 100% to make sure this Lp happens.... Alan Parsons "Standing On Higher Ground". Without a doubt, their best since "Eye In The Sky".... Bruce Hornsby "Mandolin Rain". With the right edit, another big Top 40 crossover.... Also on David & David's "All Is Easy".... Top 5 phones: #1, Bon Jovi "Livin' On A Prayer"; #2, Boston "Cool The Engines"; #3, Deep Purple "Bad Attitude"; #4, Kansas "Power"; and #5, Peter Gabriel "Big Time".

Rick Panneke, WAPL, Appleton
Now that we're into the new year, it should be noted that 1987 marks the 20th anniversary of a couple of major musical events. The Beatles' "Seargeant Pepper" and "The Long, Lonely Highway" was released on June 1st in 1967. The Monterey Pop Festival took place on June 16th, 1967. And the "Summer Of Love" movement out of San Francisco also took place in '67. Imagine the station promotions you could do revolving around these historical dates. It would definitely give new meaning to the psychadelic weekend.... With the lack of superstar product out now, some quality new music has begun to surface. Julian Cope has got a hit on his bands. It's nice to hear refreshing pop hooks.... And Concrete Blonde shines through with an album that has all the ingredients that made the first Pretenders Lp a success.

JANUARY 9, 1987

The Hard Report

Keith Taylor, WQMF, Louisville
Welcome to 1987! Gee, we're getting ready for some big bangs here, too.... Gee whiz, that new Rob Jungklas is hot, hot, hot!.... Really digging the sounds of the Kinks Lp.... Deep Purple is great and everybody should be on this sucker.... Give a listen to Love And Rockets' "All In My Mind". Could this be the next Pink Floyd?.... Here's a joke: Why did the squirrel fall out of the tree? Because it died. Bye.

Dave Kane, WCMF, Rochester
Hats off to the people at The Hard Report for their timely beginning of the year Sampler Cassette. The tape allowed me to catch up on some songs that I missed as well as some up and comers. I find these tapes to be extremely valuable as well as enjoyable so keep 'em coming!

Steve Cormier, WIZN, Burlington
It's a ball game, WIZN just received It's Fall Birch and kicked some butt. Men 18+, 18-34 and 18-49, WIZN moved from 5th to 2nd. 25-49 and 25-54 Men, WIZN went from 6th to 1st. On the weekend, WIZN is now #1 18-34 Men moving up from 5th. Women 18-34, WIZN moved from 6th to 3rd and 18- 49 women 7th to 3rd. Adults 18+, WIZN moved from 6th to 2nd and 4th to 2nd 18-34 adults. Thank you to all the record reps who have supported WIZN and have stuck with the Wizard through the tough times. The rest of you (and you know who you are) the boat's about to sail so get on quick.

Kelly Cruise, WEGR, Memphis
Happy New Year! We're ready to rock and roll again!.... The new Deep Purple was a nice Christmas present but I'd like to hear more.... The Alan Parsons '12" "Standing On Higher Ground" Is a clean, high tech tune good for those older audiences; Are you playing the new Benjamin Orr? Watch for phones asking for "It's About Time" instead of "Too Hot To Stop".... I think the Lone Justice cut "Reflected" follows nicely after "Shelter" so we added that track.... Congratulations to Rob Jungklas for keeping Memphis music alive.... Alice Cooper just "hissed" through town and happy.

Greg Mull, WRXK, Ft. Myers
Happy New Year! And I'm real excited because I just got a late Christmas present. Robert Cray is going to be opening for Huey Lewis on the current leg of the tour. Cray is already #2 Most Requested here at K-Rock so maybe some of his fans will have the opportunity to see this blues man play live.... I look forward to seeing all your smiling faces in PalmSprings.

Alan White, KILO, Colorado Springs
Hope everyone had a great holiday. And we're back to work.... I really think that the Beastie Boys' "Fight For The Right" is hitsville. At first, the 33 year old in me said "Who are they kidding?" But then the 18 year old in me said "Move over old man". Hard guitars and rebellious lyrics make it a winner for rock radio.
<table>
<thead>
<tr>
<th>Region</th>
<th>Call-Outs</th>
<th>Music Genres</th>
</tr>
</thead>
<tbody>
<tr>
<td>WZQI</td>
<td>TUE AFT</td>
<td>MEDIUM ADDS</td>
</tr>
<tr>
<td>WZQI</td>
<td>MON AFT</td>
<td>POWER</td>
</tr>
<tr>
<td>WZQI</td>
<td>MON-MID</td>
<td>HEAVY</td>
</tr>
<tr>
<td>WZQI</td>
<td>MON-FRI</td>
<td>MEDIUM</td>
</tr>
<tr>
<td>WZQI</td>
<td>TUE AFT</td>
<td>MEDIUM</td>
</tr>
<tr>
<td>WZQI</td>
<td>MON AFT</td>
<td>POWER</td>
</tr>
<tr>
<td>WZQI</td>
<td>MON-MID</td>
<td>HEAVY</td>
</tr>
<tr>
<td>WZQI</td>
<td>MON-FRI</td>
<td>MEDIUM</td>
</tr>
</tbody>
</table>

**Chart Key**

- **HEAVY**
- **MEDIUM**
- **POWER**
- **MON-MID**
- **MON AFT**
- **MON-FRI**

**January 9, 1987**
## THE HARD REPORT

### Regional Reports

#### South Central

<table>
<thead>
<tr>
<th>Artist/Song Title</th>
<th>Station/Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAME</td>
<td>Robot Gabriel</td>
</tr>
<tr>
<td>NAME</td>
<td>Robert Rashavy</td>
</tr>
<tr>
<td>NAME</td>
<td>Bob Rossman</td>
</tr>
<tr>
<td>NAME</td>
<td>Steve Miller</td>
</tr>
<tr>
<td>NAME</td>
<td>Tom Miller</td>
</tr>
<tr>
<td>NAME</td>
<td>Vine Trimaine</td>
</tr>
<tr>
<td>NAME</td>
<td>Ray Trimaine</td>
</tr>
<tr>
<td>NAME</td>
<td>Joe Turner</td>
</tr>
<tr>
<td>NAME</td>
<td>Frank Turner</td>
</tr>
</tbody>
</table>

#### Midwest

<table>
<thead>
<tr>
<th>Artist/Song Title</th>
<th>Station/Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAME</td>
<td>David Adams</td>
</tr>
<tr>
<td>NAME</td>
<td>Billy Joel</td>
</tr>
<tr>
<td>NAME</td>
<td>Bruce Hornsby</td>
</tr>
<tr>
<td>NAME</td>
<td>Chicago Horne</td>
</tr>
<tr>
<td>NAME</td>
<td>John Fowery</td>
</tr>
<tr>
<td>NAME</td>
<td>John Cope</td>
</tr>
<tr>
<td>NAME</td>
<td>Kate Bush</td>
</tr>
<tr>
<td>NAME</td>
<td>Julian Cope</td>
</tr>
</tbody>
</table>

#### Northeast

<table>
<thead>
<tr>
<th>Artist/Song Title</th>
<th>Station/Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAME</td>
<td>Smokey Robinson</td>
</tr>
<tr>
<td>NAME</td>
<td>Tony Sunshine</td>
</tr>
<tr>
<td>NAME</td>
<td>Boeing Boy</td>
</tr>
<tr>
<td>NAME</td>
<td>Warren Wright</td>
</tr>
<tr>
<td>NAME</td>
<td>Paul Young</td>
</tr>
</tbody>
</table>

**Chart Key**
- **= Top 5 Requests**
- **(CD) = CD Album**

---

**JANUARY 9, 1987**
### Music: Tue Aft

#### Medium Ads
- Kansas Power: McDonald's
- Los Lobos: Shake
- Boston: China

#### Heavy
- G. Satellites: Hang
- Boston: Cool
- Don Helyha: Who
- David & David: Shalom
- Steve: Party
- Paul Simon: Gracealand
- Bruce: Grammy
- Peter Gabriel: Rock Time
- Billy Idol: Gun

#### Medium
- Robbie Cray: Gun
- Jason/Souchers: Golden
- Medium: Kids

#### WFXR Pensacola
- P. D. Gregg: Store
- M. D. J. Store: Store
- Music: Tue Aft

#### Medium Ads
- Light: Calm
- Light: Rain
- Light: Eternity

### South Continued

#### WDFW FM Gainesville
- P. D. R. Richards
- M. D. Harry Guscott
- WWF-FM Gainesville

#### Medium Ads
- Kansas Power: McDonald's
- Los Lobos: Shake
- Boston: China

#### Heavy
- G. Satellites: Hang
- Boston: Cool
- Don Helyha: Who
- David & David: Shalom
- Steve: Party
- Paul Simon: Gracealand
- Bruce: Grammy
- Peter Gabriel: Rock Time
- Billy Idol: Gun

#### Medium
- Robbie Cray: Gun
- Jason/Souchers: Golden
- Medium: Kids

#### WFXR Pensacola
- P. D. Gregg: Store
- M. D. J. Store: Store
- Music: Tue Aft

#### Medium Ads
- Light: Calm
- Light: Rain
- Light: Eternity

### REGIONAL REPORTS

#### Midwest
- WDFW FM Gainesville
- P. D. R. Richards
- M. D. Harry Guscott
- WWF-FM Gainesville

#### Heavy Ads
- WDNA: Top 40
- M. D. Joe Dillard
- WYCD: Top 40

### Midwest
- WDFW FM Gainesville
- P. D. R. Richards
- M. D. Harry Guscott
- WWF-FM Gainesville

#### Heavy Ads
- WDNA: Top 40
- M. D. Joe Dillard
- WYCD: Top 40

### January 9, 1987

10AM - 7PM EST
Radio Reports...

Monday & Tuesday
<table>
<thead>
<tr>
<th>WEST CONTINUED</th>
<th>REGIONAL REPORTS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### REGIONAL REPORTS

#### WEST CONTINUED

**KPIX TUCSON**

- M.D. JACOB NADELS
- M.D. JACK GREEN
- PH: 602-266-4742
- CON: JOHN STEFF/SUBURBAN ADDS
- MEDIUMS/TUESDAY (CD)
- CALLS: MON - 1

**KLFX MONTEREY**

- M.D. RICK RUSSELL
- M.D. RICK RUSSELL
- PH: 310-775-8172
- CON: NO BYT/SPREADHAWK ADDS
- MUSIC/PY: 4-5

**KARY MONTEREY**

- P.D. RICK RUSSELL
- M.D. RICK RUSSELL
- PH: 310-775-8172
- CON: NO BYT/SPREADHAWK ADDS
- MUSIC/PY: 4-5

### THE HARD REPORT

#### WEST CONTINUED

<table>
<thead>
<tr>
<th>Radio Station</th>
<th>City</th>
<th>Format</th>
<th>Call Letters</th>
<th>Power</th>
<th>Power Source</th>
<th>Power Frequency</th>
<th>Power Details</th>
<th>Power Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>KCBS</td>
<td>Las Vegas</td>
<td>News/Talk</td>
<td>KCBS</td>
<td>1000</td>
<td>MIR</td>
<td>100 W</td>
<td>CD</td>
<td>CD Airplay</td>
</tr>
<tr>
<td>KABC</td>
<td>Los Angeles</td>
<td>News/Talk</td>
<td>KABC</td>
<td>5000</td>
<td>MIR</td>
<td>500 W</td>
<td>CD</td>
<td>CD Airplay</td>
</tr>
<tr>
<td>KFI</td>
<td>Los Angeles</td>
<td>News/Talk</td>
<td>KFI</td>
<td>5000</td>
<td>MIR</td>
<td>500 W</td>
<td>CD</td>
<td>CD Airplay</td>
</tr>
<tr>
<td>KFMB</td>
<td>San Diego</td>
<td>News/Talk</td>
<td>KFMB</td>
<td>5000</td>
<td>MIR</td>
<td>500 W</td>
<td>CD</td>
<td>CD Airplay</td>
</tr>
<tr>
<td>KFRC</td>
<td>San Francisco</td>
<td>News/Talk</td>
<td>KFRC</td>
<td>5000</td>
<td>MIR</td>
<td>500 W</td>
<td>CD</td>
<td>CD Airplay</td>
</tr>
</tbody>
</table>

#### CHART KEY

- * = Top 5 Requests
- + = Increased Rotation
- (CD) = CD Airplay

**CONTINUED**

**JANUARY 9, 1987**
1987:
THE YEAR AMERICA SURRENDERS TO EUROPE

"THE FINAL COUNTDOWN."
COUNT ON IT!

Worldwide rock 'n' roll.
On Epic Records, Cassettes and Compact Discs.