FRONT RUNNERS

CUTTING CREW

"BROADCAST"

THIS CREW CUTS LOOSE WITH 124 ADDS AFTER JUST TWO WEEKS, OUR SECOND LONGEST 51-29 MOVE—AND LP DEPTH TO MATCH. START WITH "MOCKINGBIRD".

FROZEN GHOST

"SHOULD I SEE"

FAST ADDS AT TWENTY STATIONS AND A TRACK THAT TRULY IMPROVES WITH TIME TELLS US FROGO WILL BE BIGGER THAN YOU EVER THAWED.

CHRIS ISAAK

SAMPLE TAPE RAVES FROM RADIO AND COMPETING RECORD REPS CONFIRMS CHRIS AS THE BAY AREA'S BEST BET TO BREAK BIG.

EUROPE

"ROCK THE NIGHT"

AS JON BON JOVI TOLD HARVEY LEEDS IN PALM SPRINGS, "'COUNTDOWN' SUCKS—THIS IS THE REAL SMASH".

PLUS!

NEW PUSH TRACKS FROM KILLING JOKE, LOS LOBOS, TESLA, PRETENDERS, CINDERELLA, THE NEVILLE BROTHERS, AND STEVE MILLER—INSIDE.

★ CHARTSTARS ★

MOST ADDED

1 Peter Wolf "Come As You Are" EMI 14
2 Patty Smyth "Never Enough" COL 85
3 Cutting Crew "Died In Your Arms" VIR 55
4 Jon Butcher "Goodbye Saving Grace" CAP 49

BIGGEST MOVERS

Patty Smyth "Never Enough" 83-42 (59)
Cutting Crew "Died In Your Arms" 51-29 (27)
Huey Lewis/News "I Know What I Like" 59-45 (19)
Stranglers "Always The Sun" 97-82 (15)

INCREASE INDEX

Gregg Allman "I'm No Angel" 38
Sammy Hagar "Winner Takes It All" 37
Steve Winwood "Finer Things" 26
Reo Speedwagon "That Ain't Love" 25

HEADLINES

WE WAVE GOODBYE TO KMET

Frank Cody's candid comments on the end of the MET
and the birth of a sound Wave

More from KTWV MD Chris Brodie

NEW KESI OWNERS ARRIVE; STATION CHANGING CALL LETTERS TO KMMX
HERMAN & MC BEAN ON AT WGTR
RODY AND ???? TO KISW AM DRIVE?
ANITA SUES WYSP FOR 1 MILLION
STEVE SIMPSON TO WKFM MORNING
WMCA GETS INTO CONDOMS

INSIDE...
FREDDY "SUGGESTS" YOU PLAY

Dokken

DREAM WARRIORS
(Theme from "A NIGHTMARE ON ELM STREET PART 3")

DON'T MISS FREDDY'S APPEARANCE IN DOKKEN'S "DREAM WARRIORS" VIDEO CLIP!

Produced, recorded and mixed by Neil Kernon for Maximum Headroom, Ltd.
Management: Q Prime, Inc.

NIGHTMARES COME TRUE...
ON ELEKTRA MUSIC CASSETTES, RECORDS, AND COMPACT DISCS.
**The Cutting Crew, "Broadcast", Virgin**

I have a feeling Greg Mull's "two days to top requested" story at WRKX could well be the case all over de place—with the single looking and sounding like one of the most active new crossovers out there. Radio sure came to the party practically overnight, what with 124 adds in just two weeks, and our second week S1-29 underline. That jump is primarily a function of 55 adds, but we did find 9 second week increases, excellent for a new band. Now—if reaction like this doesn't inspire you to get next to the album, please mail back your sheet. Far as we've heard, "Mockingbird" be the word.

**Frozen Ghost, "Should I See", Atlantic**

We hedged our bets a bit with a front page mention last week—and this report gladly upgrade to full Frontunner status. Why? The song wears well, definitely better than most—and we're doubly encouraged by the out of the box action. New on KZEL, WAGX, WLNZ, WONE, WOQK, and of course the Canadian crew all came through. Get into that nifty "Na Na Na" hook and some of the best tundra texture out there.

**Killing Joke, "Sanity", Virgin**

I realize the "new/alternative to mainstream" crossover scenario is a bit overused of late—but that's the scene here. And even if "Sanity" isn't a top 10 pop track, the fresh, modern sound is an effective antidote to too much catalogue or related predictability problems. Plus, at the rate that Virgin is hitting the bricks, anything could happen.

**Tesla, "Little Suzie", Geffen**

It's not as if "Modern Day Cowboy" isn't in terrific shape. This week brings in another 3 adds, 12 top 5 request mentions, and a 42-37 track move. We feel the comments and charts to date should equal at least half again the 72 stations currently played. Well, even if "Cowboy" isn't up your alley, don't ignore the group's growth curve. They'll be major, so why not get the jump on a tune that will probably show even stronger?

**The Neville Brothers, "Whatcha Do To Me", Warner Bros.**

I'd love to be able to get behind the new Simply Red single. And I'm sure many of you wish you could play it for the built-in female quotient. But the reality is that most of you can't. So—here's the next best thing. The Nevilles. This one's got that cool New Orleans blend of pop, soul, and funk that crossover listeners crave, without being so stylized you can't play it on rock radio. Look at Hipsway—this sound is coming back.

**Cinderella, "Somebody Save Me", Mercury**

It's not the first two for sure. But what's the point of A&Ring at this stage? The act is at least top 5 in the live draw/video/metal division and if you're using any rough stuff, here's one you should consider first.

**Pretenders, "Tradition of Love", WB**

This week's 100-88 underline tells us you're ready to roll the remix in a big way. Half of the western world has already heard this concert standout—so continue your support In the tradition to which your listeners are accustomed.

---

**Chris Isaak, "You Owe Me Some Kind of Love", WB**

If your buzz barometer is up to specs, you've already felt the rumblings on Chris' new record. Sure, we expected to hear about it from our more adventurous reporters, like Lin Brehmer and Scott Bowker at KVRE—but when other record reps start testifying you know something's up. Again, we have to mention the Roy Orbison meets Elvis Costello meets James Dean ambience, and urge you to spend as much time as it takes to get hooked on a guy you'll be hearing a lot of soon.

**Europe, "Rock the Night", Epic**

Well, that's not exactly what Jon told Harvey, but my Mom reads the sheet. Fact is, when the world's best selling rocker (this month) feels compelled to comment on his particular Europe track preference, you know the band's happening. And Jon's right—this is really a much better song. And after all the calls and comments on "Countdown", you would have to be crazy to hesitate.

---

**Los Lobos, "Set Me Free (Rosalee)", W.B.**

With the momentum still shakin' from the advance, the nod also got to go to a cut that Radio has screamed about since day one. With 12 already committed (6 playing heavy or better) look for Ms Rosa to do damage where "Shakes" was only a tremor.

**Steve Miller, "Wanna Be Loved", Capitol.**

Steve loves to play those blues and those new tax laws have certainly given the big guy a major case of the lowdown dirties. Side 2 offers up the Lp's best suburban blues, and this one's 2:30 time makes for the easy in and out. Plus the promise of the special AOR guitar remix should breath even more life into this already cruisin project. Already on 17 (8 heavy or better) with 2 ups and thousands considering.

**Peter Wolf, "Come As You Are", EMI.**

The crown jewel of one of EMI's biggest weeks in months romps for the roses with 114 adds, and this report's highest #15 debut. Pete starts with 29 heavies and a page of raves: David Anderson, WMAD, "This is as infectious as pan pizza and he just sank a three-point shot with his new one..." WHJY's Glenn Bares all, saying "Why, this is almost an Invitation to get naked and party. He's got another killer track on his hands".... From KFMG's Michael Davis, "This guy's got heritage. Don't doubt his appeal for a minute.... WKFM's Steve Becker adds, "Sounds as good any of the classic songs he's been involved with—smash hit from WQMF's Keith Taylor, "Could be the next 'Louie Louie'. Did I hear someone say the ultimate party tune?...." Doug Clifton, KBCO, "Peter still has the touch and this should be another big hit record for him".... KEZO's Joe Blood adds, "the Woofner Goofar is back, Jesus, two minutes of unbridled energy!" and then there's WBAB's Ralph Tortora, "The Wolfman has got himself a #1 smash and if you don't hear it, get out of the business."
THE NEW SINGLE FROM THE DEBUT ALBUM FARRENHEIT
ON WARNER BROS. RECORDS
CHARLIE FARREN: GUITAR AND VOCALS
DAVID HEIT: BASS MUZZ: DRUMS
PRODUCED BY KEITH OLSEN FOR POGOLOGO PRODUCTIONS
MANAGEMENT TONY OUTEDA

IT'S HOT

© 1987 WARNER BROS. RECORDS INC.
Crowded House, "Don't Dream It's Over", Capitol. Every week the story grows—and it already ranks as one of the great resuscitation jobs of recording history. It's the #1 point builder this week, thanks to 13 adds, our 5th best 24 increases, and a grand total of 86 adds to all current reports. "Dream" drives 28-19 on the Hard Hundred, pulling the LP up 29-19. Hats off to WMAD, and secondarily WLUP for putting it on the line for a big hit early.

Lou Gramm, "Ready Or Not", Atlantic. The single and album repeat at #1 with a bullet—and it will go to #1. Most Requested next week. Now "Ready Or Not" notchs up solid 46-34 showing. It's got 11 adds and increases, and 67 stations to date—16 deep in heavies. What can you say—it's over the top.

Concrete Blonde, "True", IRS. Increases are the EKG—and this baby band's in the pink with 12, including WCC, WMG, WTR, and WZEW. The adds continue to flow quite nicely, too, with new air on KEZO, WMAD, KFOG, KQRF, WERG, WRGN and three more. Where you only listened four times? You run out of gas a block from home, as noted by KEZO's Joe Blood, "I went back and listened five times in a row. It's catchy, it's gonna happen, it hooked me, and it's in." It's also underlined 53-48, up 41-38 on the LP chart.

Huey Lewis, "I Know What I Like", Chrysalis. Sure, this one has already seen serious album radio rotation, but now that CHR's got it, best beef up. This week's stats are easy enough to rally around: New on 15, upped at 7, heavy at 17 and the week's third biggest 59-45 Hf gain. Now on 48.

Eddie and the Tide, "Weak In the Presence of Beauty", Atco. Naturally the Bay blows in bigtime, with KOME, KSJO, and KFOG out of the box adds. They like it at KZAP, KVRE, and KDJO as well, with a total of 12 new believers. KESI's Jim Robinson calls it "A hole in one." From KOME's Larry Miles, "This band has been a top Bay Area group for years now, and with this new record the rest of the country can find out why"... and KRNA's Steve Kosbau mentions "Some of the finest vocals I've heard in weeks".

Colin Hay, "Hold Me", Columbia. CHR sensitive programmers will end up dealing with this track—witness the WLUP move into Power with additional ups at WCCC, WIO and several more. It's currently heavy at WPLR, WQOD, KBOO, CHOM, KLBJ, and WTPA. WYNF and WHJY lead the list of 6 adds, with 87 now listing current play. On the charts: 41-35 for the track, 36-34 albums.

P Furs, "Heartbeat Break", Columbia. Active increases rate top billing here, with 11 total and 7 adds moving "Heartbreak" 44-38. 94 adds to date gives the album our second highest #26 debut, too. Obviously huge new/alternative, as noted by WFNX's Bruce McDonald, "Perhaps the most anticipated release of 1987 by our listeners (save U2)." Still right on course for that big CHR hit they need, too.

Santana, "Veracruz", Columbia. 118 previous adds give the album this report's highest #18 debut,bulleting the single 24-22. 16 increases and 25 heavies further underscore the muscle here. A record anyone could and should be using to max advantage.
JON BUTCHER

“Goodbye Saving Grace”

The premier 12” from the forthcoming LP “Wishes”

60 Out of the box adds!

Debut 53* HARD HUNDRED

Dave Stone, KJOT

“What do I like about the Jon Butcher song? Everything!! I couldn’t get the song on fast enough!”

Al Branca, WMGM

“‘Goodbye Saving Grace’ mixes class with mass appeal.”

CROWDED HOUSE

“Don’t Dream It’s Over”

28-19*HARD HUNDRED 17-8* Adult Chart

R&R CHR & AOR Breaker! Now breaking at retail, and on request lines!

Billboard Lp’s 85*-66*

Don’t miss Crowded House, now beginning their U.S. tour!

POISON

...The Lp has exploded at retail!

Billboard 101*-78*-52*

Over 100,000 Sold Last Week!!

Pulling Top 5 phones wherever played and continuing to rock the road with Ratt.

“Talk Dirty To Me”

#96 HARD HUNDRED #45 Hard Core

WAYSTED

“Heaven Tonight”

#67 HARD HUNDRED

#54 Hard Core

Already on over 40 rock radio reporters!

New this week

STEVE MILLER

“I Wanna Be Loved”

ERIC MARTIN

“Every Time I Think of You”
Deep Purple, "Call Of The Wild", Polygram. Again, here's the latest on the rare and difficult "Switch lead tracks without losing momentum" maneuver. "Call" locks the #2 point build with 18 increases and 10 adds, holding the Lp at a strong #15. It's now on 108, 24 of which list heavy play.

Esquire... "To The Rescue"... Geffen. As predicted, the leadoff 12" is off the chart—77* to zip. "To The Rescue" has totally taken over with a 99-85 stretch, courtesy of 7 adds, one increase, and 25 now playing.

Bob Geldof, "Love Like a Rocket", Atlantic. Here's "Rocket's" biggest week to date: New on 7 (WNED, WIOD, WMGM), upped at 4 (KFOQ, KFMU, KWIC, WZEW), Underlined 80-89. Hear it on KSJO, KROQ, WPLR, KBKO, KILO, WBCN, WIMZ, WMMR, WMAD, WNEW, KOME, KZEL and more—45 in all.

Stevie Ray Vaughan, "Willie the Wimp", Epic. How well is it sticking? Try 116 on end and only 1 decrease. For a live second track? Come on! It's now Power at 3, Heavy at 14, and Increased at 10. Decent calls, too, with WEGR, KWHL, WKLT, WTKQ, WRRX, WVVV and WWCT among the top fivers. Of course, it's double bolted again this week, 25-23 for the track, 27-24 on the album.

Robert Cray, "Guess I Showed Her", Mercury. We sure hope this tune's primed for a nice, long roll cause we still think it's the second best thing on the album. In other words, pay no attention to "Right Next Door"s #97 debut. It must be a mistake. "Guess" grabs 4 adds (KYYX, WCCC, KRNA, KZQO), 3 ups, and a 75-62 underline.

Hank Williams, "My Name Is Bocephus", WB. Told you. This track gets major reaction instantly. Here's David Anderson at WMAD, #1 Most Requested even though it was in light rotation. We move it up this week as the trend of blues rock continues"... WRRX's Greg Mull calls in #2 phones again this week, and we're looking at a 96-87 song move. Added at WPLR, WBRU and KQDS, upped at WIXY, WMAD and KWIC.

Hipsway, "The Honeythief", Columbia. This one's sticking. Check the 88-78 underline, and #50 lp debut. New on WBLM, CHEZ, and WKQW. Increased on WIOI, KWIC. KFMU and KTAQ. Already Into Powerplay at KBPI, with strong teen and female phones"...

Poison, "Talk Dirty to Me", Capitol. KNAC takes the lead with power play on "Dirty" and top 5 phones the story at WPLR, WRCN, WWZU, and KMJX. Three more adds this week combine with 2 increases for a move to #96. Check your store reports and/or the new Billboard numbers. Between the tour with Ratt and MTV this thing could go all the way.

Big Dish, "Slide", W.B. When Dave Benson at the LUP powers a pup like this after only two weeks, you've gotta sit up and take notice. Two weeks out and 22 committed, 6 this week. Adultarama.

Flesh For Lulu, "I Go Crazy", MCA. At the risk of having a write-up go left on me, have you noticed how effectively Lulu has capped Duran Duran's best moves? We're convinced the Andy Taylor will and should be huge at AOR, with a totally different, almost unrecognizable approach. So here's Lulu with some of Andy's newest older guitar sounds and those killer soundtrack style vocals that characterized tracks such as "Hungry Like the Wolf". In short—a grubby interesting track, with killer percussion, a somewhat recognizable sound and none of the image baggage of you know who. Listen and you'll see. From the "Some Kind Of Wonderful" soundtrack.

Gregg Allman, "I'm No Angel", Epic. Talk about killing on all fronts! Gregg tops the all important Increase Index with 38, moving 9-5 on the Hard Hundred. The Lp reflects with a 13-8 move, #3 in overall points gained. "Angel" goes to power at 10, with 75 heavy this back it up. And to top it off, check the 5-3 Most Requested momentum. Easily the most active thing on the airwaves.

REO, "That Ain't Love", Epic. This ain't no slouch in the fast lane division, either. Our 4th rated 25 play-ups push it 5-4, with 29 powers and 63 heavies pulling the album 12-9. Top 5 phones include WKLC, KROQ, KGGO, WZZO, WKLT and WKGR. "Variety Tonight" should debut next week, with "A New Way to Love" also active.

Jason and the Scorchers, "Shotgun Blues", EMI. Now this has got to be one of the premiere "earned run" candidates on the street. As noted by WBYR's Carolyn Wesel, "Jason's 'Shotgun' fits our sound beautifully. We're really into American rock and roll bands, and these guys are all American"... Early action at WEGR, WKDF, KLXP, KFMQ, WNEW, WMRY, WQKQ, KQRS, KNCN, KISS, KATP two dozen more bring home a 94-84 underline.

Sammy Hagar, "Winner Takes It All", Columbia. Well, I guess he does. Number One Most Requested that is. Sammy's 3-1 advance dethrones "Livin' on a Prayer" and temporarily holds off Lou Gramm—and Lou's a mother on the phones. "Winner" takes second In the play-up department with 37, and he's looking at 15 powers and 68 heavies. Up 7-5 HH, 18-13 on the Lp chart.

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February 20, 1987
I GO CRAZY

BY FLESH & LULU

The First Single From
The Motion Picture Soundtrack Album

SOME KIND OF WONDERFUL

A JOHN HUGHES PRODUCTION

ALBUM PRODUCED BY STEPHEN SHAQUE
THE
HARD REPORT

Artist | Track | Artist | Track
---|---|---|---
1 - 1 LOU GRAMM | "Midnight Blue" | 39 - 51 DEEP PURPLE | "Bad Attitude"
2 - 3 ALAN PARSONS | "Standing On Higher..." | 33 - 52 ROB JUNGLAS | "Make It..."
2 - 3 BRUCE HORNSBY | "Mandolin Rain" | 48 - 54 DON DIXON | "Goodbye Saving..."
5 - 4 RED SPEEDOWAGON | "That Ain't Love" | 45 - 55 RIC OCASEK | "Praying Mantis"
9 - 6 SAMMY HAGAR | "I'm No Angel" | 52 - 56 BON JOVI | "Keep On Laughing"
6 - 7 GENESIS | "Winner Takes It All..." | 54 - 57 SPOONS | "Never Say Goodbye"
8 - 10 LOS LEBOS | "Tonight Tonight..." | 56 - 58 BON JOVI | "Bridges Over..."
15 - 19 STEVE WINWOOD | "Shut' Shakin'..." | 52 - 59 BON JOVI | "Let It Rock"
4 - 10 WORLD PARTY | "Finer Things" | 60 - 60 G. SATELLITES | "Wanted Dead Or..."
13 - 11 BOSTON | "Ship Of Fools" | 63 - 61 PSEUDO ECHO | "Railroad Steel"
14 - 12 G. SATELLITES | "Can't Cha Say" | 75 - 62 ROBERT CRAY | "Living In A..."
18 - 13 ERIC CLAPTON | "Battleship Chains" | 69 - 63 VINNIE VINCENT | "I Guess I Showed..."
19 - 14 STARSHIP | "Miss You" | 57 - 64 HUEY LEWIS/NEWS | "No Substitute"
D - 15 PETER WOLF | "Nothing's Gonna..." | 67 - 65 TRIUMPH | "Jacob's Ladder"
11 - 16 EDDIE MONEY | "Come As You Are" | 72 - 66 ERIC CLAPTON | "Just One Night"
21 - 17 ROBIN TROWER | "I Wanna Go Back" | 71 - 67 WASTED | "Run"
8 - 18 BON JOVI | "No Time..." | 68 - 68 ANDY TAYLOR | "Heaven Tonight"
29 - 19 CROWDED HOUSE | "Livin On A Prayer" | 80 - 69 BOB GELDOF | "I Might Lie"
28 - 20 DEEP PURPLE | "Don't Dream It's..." | 55 - 70 BOSTON | "Love Like A..."
22 - 21 BEN ORR | "Call Of The Wild" | 50 - 71 JOURNEY | "Cool The Engines"
24 - 22 SANTANA | "Too Hot To Stop" | 58 - 72 B. SPRINGSTEEN | "I'll Be Alright..."
25 - 23 STEVIE RAY | "Veracruz" | 65 - 73 SMITHEREENS | "Fire"
83 - 24 LEON MYTH | "Willie The Wimp" | 79 - 74 BILLY IDOL | "Behind The Wall..."
16 - 25 EUROPE | "Never Enough" | 56 - 75 ANN WILSON | "Sweet Sixteen"
12 - 26 ERIC CLAPTON | "The Final Countdown" | 73 - 76 ERIC CLAPTON | "Best Man In The..."
17 - 27 ROBERT CRAY | "Tearing Us Apart" | 77 - 77 STEVE MILLER | "It's In The Way..."
31 - 28 BARBUSTERS | "Smoking Gun" | 88 - 78 HIPSAY | "I Wanna Be Loved"
51 - 29 COUTTGB CREW | "Hold On To Day" | 62 - 79 THE KINGS | "The Honeythief"
27 - 30 JULIAN COPE | "I Died In Your Arms" | 64 - 80 TIMBuk 3 | "Working At The..."
40 - 31 PAUL SIMON | "World Shut Your..." | 68 - 81 BOSTON | "Life Is Hard"
20 - 32 DAVID AND DAVID | "Boy In The Bubble" | 97 - 82 STRANGLERS | "Hollyman"
23 - 33 STEVE MILLER | "Alin So Easy" | 70 - 83 G. SATELLITES | "Always The Sun"
46 - 34 LOU GRAMM | "Nobody But You..." | 94 - 84 JASON/SCORCHERS | "Keep Your Hands..."
41 - 35 COLIN JAMES HAY | "Ready Or Not" | 99 - 85 ESQUIRE | "Shotgun Blues"
26 - 36 KBC BAND | "Hold Me" | 84 - 86 BRIGHTON ROCK | "To The Rescue"
42 - 37 TESLA | "America" | 96 - 87 HANK WILLIAMS | "We Came To..."
44 - 38 PSY FURS | "Modern Day Cowboy" | 100 - 88 PRETENDERS | "My Name Is..."
34 - 39 IGGY POP | "Heartbreak Beat" | 61 - 80 BRUCE HORNBY | "Tradition Of..."
32 - 40 BILLY IDOL | "Real Wild Child" | 82 - 90 DONALD CASTLEFORD/EDDIE MONEY | "On The Western..."
43 - 41 DAVE EDMUNDS | "Don't Need A Gun" | 76 - 91 PRETENDERS | "Endless Nights"
30 - 42 KANSAS | "The Wanderer" | 90 - 92 BOSTON | "Room Full Of..."
49 - 43 LONE JUSTICE | "Power" | D - 93 GLASS TIGER | "I Think I Like..."
47 - 44 THE KINKS | "I Found Love" | 95 - 94 TINA TURNER | "I Will Be There"
59 - 45 HUEY LEWIS/NEWS | "Lost And Found" | 91 - 95 CHINA CRISIS | "What You Get..."
38 - 46 PETER GABRIEL | "I Know What I..." | 98 - 96 POISON | "Arizona Sky"
35 - 47 TIL TUESDAY | "Big Time" | D - 97 ROBERT CRAY | "Talk Dirty To Me"
53 - 48 CONCRETE BLONDE | "Coming Up Close" | D - 98 KBC BAND | "Right Next Door"
37 - 49 CINDERELLA | "True" | D - 99 LOS LOBOS | "When Love Comes"
36 - 50 PRETENDERS | "Nobody's Fool" | D -100 ALAN PARSONS | "Set Me Free"
70 - 51 PAUL SIMON | "My Baby" | | "Money Talks"

MOST ADDED TRACKS

TOTALS: POWER: HEAVY: MEDIUM: LIGHT:

1 | 114 | 28 | 80 |
2 | 85 | 75 |
3 | 55 | 40 |
4 | 49 | 35 |
5 | 34 | 20 |
6 | 18 | 10 |
7 | 15 | 7 |
8 | 14 | 2 |
9 | 13 | 3 |
10 | 12 | 1 |
11 | 11 | 0 |
12 | 10 | 0 |
13 | 10 | 0 |
14 | 9 |
15 | 8 |
16 | 7 |
17 | 6 |
18 | 5 |
19 | 4 |
20 | 3 |
21 | 2 |
22 | 1 |
23 | 0 |
24 | 2 |
25 | 1 |
26 | 0 |
27 | 5 |
28 | 4 |
29 | 3 |
30 | 2 |
31 | 1 |
32 | 0 |
## THE HARD REPORT

### TOP 50 LP's

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<th>ARTIST</th>
<th>TITLE</th>
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<td>LOU GRAMM</td>
<td>&quot;Ready Or Not&quot;</td>
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<td>ERIC CLAPTON</td>
<td>&quot;August&quot;</td>
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<td>BON JOVI</td>
<td>&quot;Slippery When Wet&quot;</td>
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<td>BOSTON</td>
<td>&quot;Third Stage&quot;</td>
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<td>BRUCE HORNSBY</td>
<td>&quot;The Way It Is&quot;</td>
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<td>ALAN PARSONS</td>
<td>&quot;Gaudi&quot;</td>
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<td>LOS LOBOS</td>
<td>&quot;By The Light Of...&quot;</td>
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<td>GREGG ALLMAN</td>
<td>&quot;I'm No Angel&quot;</td>
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<tr>
<td>DEEP PURPLE</td>
<td>&quot;Life As We Know It&quot;</td>
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<tr>
<td>ROBERT CRAY</td>
<td>&quot;Strong Persuader&quot;</td>
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<tr>
<td>EDDIE MONEY</td>
<td>&quot;Can't Hold Back&quot;</td>
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<td>CROWDED HOUSE</td>
<td>&quot;Crowded House&quot;</td>
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<td>BEN ORR</td>
<td>&quot;Get Close&quot;</td>
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<td>ROBIN TROWER</td>
<td>&quot;The Lace&quot;</td>
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<td>STEVE MILLER</td>
<td>&quot;Living In The 20th...&quot;</td>
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<td>STEVIE RAY</td>
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<td>JULIAN COPE</td>
<td>&quot;World Shut Your...&quot;</td>
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<td>PSY FURS</td>
<td>&quot;Midnight To Midnight&quot;</td>
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<tr>
<td>BILLY IDOL</td>
<td>&quot;Whiplash Smile&quot;</td>
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<td>EUROPE</td>
<td>&quot;The Final Countdown&quot;</td>
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<td>LIGHT OF DAY/ST</td>
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<td>PAUL SIMON</td>
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<td>HUEY LEWIS/NEWS</td>
<td>&quot;Boomtown&quot;</td>
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<td>THE KINKS</td>
<td>&quot;Think Visual&quot;</td>
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<td>COLIN JAMES HAY</td>
<td>&quot;Looking For Jack&quot;</td>
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<td>DAVE EDMUNDS</td>
<td>&quot;I Hear You Rockin'&quot;</td>
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### ADD TOTALS

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### NATIONAL REQUESTS

1. SAMMY Hagar  
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2. LOU GRAMM  
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14. WORLD PARTY  
    "Ship Of Fools"  
    (8)
15. REO SPEEDWAGON  
    "That Ain't Love"  
    (7)

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February 20, 1987
ORIOO ALLEMAN
"I'm No Angel"
5* HARD HUNDRED
DOUBLE SMASH!

GIO SPEEDVAGON
"That Ain't Love"
4 HARD HUNDRED

"Always The Sun"
97-82* HARD HUNDRED
NOW AT OVER 50 STATIONS...
From the Stranglers Lp "Dreamtime" Cross This Monster!

BARBUSTERS
featuring:
JOAN JETT
31-28* HARD HUNDRED
Debut 29* HARD ALBUMS
"Light of Day" CB BLACKHEART

STEVIE RAY VAUGHAN
"WILLIE THE WIMP"
25-23* HARD HUNDRED 24* HARD ALBUMS
KRQR KBCO KQRS WEGR KEZO
KFOG KGON KISS KISW KKDJ
KLOL KLPX KOME KSHE KYYS
KZAP KZEW WBCN WCCC WCKG
WDIZ WDVE WHJY WIYY WKDF

...TONS MORE!

"Rock The Night"
next up from Europe
"The Final Countdown"
on CD!!
28* HARD ALBUMS

THE HARD REPORT

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3-3 ALAN PARSONS
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“I’m No Angel”
“Standing On Higher”
“Shakin’ Shakin’…”
“That Ain’t Love”
“Mandolin Rain”
“Winner Takes It…”
“Ship Of Fools”
“Can’t Cha Say”
“Tonight Tonight…”
“Finer Things”
“Come As You Are”
“Battleship Chains”
“Nothing’s Gonna…”
“Veracruz”
“Don’t Dream It’s…”
“Heartbreak Beat”
“World Shut Your…”
“Livin On A Prayer”
“I Wanna Go Back”
“Smoking Gun”
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“Living In A Dream”
“America”
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“Always The Sun”
“Goodbye Saving…”
“Lost And Found”
“I Know What I…”
“Make It…”
“Praying Mantis”
“Love Like A…”
“Keep On Laughing”
“Arizona Sky”
“The Honeyhief”
“Never Say Goodbye”
“Heaven Tonight”
“Railroad Steel”
“Let It Rock”
“I Might Lie”
“I Guess I Showed…”
“Just One Night”
“Cross That Bridge”
“Sweet Sixteen”
“We Came To Rock”
“Run”
“The Cutting Edge”
“To The Rescue”
“Right Next Door”
“Walk On Fire”
“I Will Be There”
“Tradition Of Love”

12” just out and already on WBCH.
Q107, WALK, CHOM, WAXX, WOBK,
KING, KATR, WONE, WLNZ, WMRV,
KSYV, CFOX, KTVY…

“SHOULD I SEE”
THE FIRST SINGLE BY
FRÖZEN GHOST
FROM THE ALBUM FROZEN GHOST (817.96)
PRODUCED BY ARNOLD LANNI
ON ATLANTIC RECORDS

BILL HARD
DAWN HOOD
AMY DAHLMAN
STEVE SUTTON
ERIC SCHNEPF

Editor and Publisher
Advertising/Production Director
Music Director
Radio Editor
Data Systems

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February 20, 1987
THE HARD REPORT

PERMANENT WAVE
Our report on the KKK—KMET, Ketchup, and KTWW!

In the last hour, they threw out the countdown carts that had been running all week. KMET/LA, a station that, its operators argue, was being crushed by the weight of its own history, turned to that history between eleven o'clock and noon, Saturday (2/14). The last voice heard was a tape of of KMET legend, the late B. Mitch Reed.

The last song was "Golden Slumbers/Carry That Weight". And in the end...

KMET slid beneath the wave, just like the TITANIC did at the end of that movie.

ID.

The first song heard on KTWW was "If You Love Somebody (Set Them Free)". Depending on whom you spoke with, KMET had either just been iced—or given a chance to live as something new.

They call by the score: Broadcasters, record folks, managers, reporters, and ad agency people. They say "I don't need to talk to anybody, I just want to be put on hold for a while." Hold a seashell up to your ear, you hear the ocean. Hold the phone up to your ear, hear "The Wave".

Hold the phone. Let's look at how we got hear, uh, here. Last week, we talked with the KMET airstaff. There are two sides to every story, so this week we went to KTWW PD Frank Cody for the flipside.

Steve: You changed everything, even the phone number. As one broadcaster to another, the research on KMET must have come back as absolute poison.

Frank: It didn't say the station was poison, Steve. It did say that if we were going to create a new entity, it had to be complete. We couldn't drive a new car off the lot with bald tires.

We had to change every aspect.

"We must have gone over the airstaff — 'can this person stay; can this person be a part of it'? —in seven different meetings. Seven gut-wrenching meetings asking questions like 'but isn't there a way Cynthia can stay? My God, she's such a beautiful, good person...'"

No. Because of the intensity of what KMET was, it was impossible.

Steve: We'll ask the big one—why?

Frank: It's the direction the research pointed us in. In a revitalization project commissioned by Carl Brazelli, the head of Metropolitan Broadcasting, we tested several different concepts.

First, we defined what great radio stations are. After we established those criteria at Leach Research in Princeton, NJ, we narrowed our course of action down to two concepts: 1) An enhancement of KMET, with the airstaff intact. (I was leaning toward this, and some ideas came out of this that were just gangbusters.) This probably would have pushed the ratings up a little bit.

2) We came up with this other format called "The Wave". It was a mix of soft-rock, light jazz, pop jazz and the melodic portions of New Age. It went thru the roof in the research.

We tested prototypes of both sounds—number one was tentatively called "The Rock & Roll Adventure"—and number two, "The Wave", in various locations in southern California. Before we threw in the towel on KMET, Carl Brazell said "I want to run one more test. It's a lot to give up." So we tested it again through out southern California and we got a re-affirmation.

The research was indisputable. It told us that KMET had had a fantastic run. One of the longest in pop music radio. [Cody has a unique point of view, having been PD at KLOS as well.—NOISE.] I saw KMET as one the all-time great radio stations. When you think of the incredibly talented people who were a part of it — the great staff that we had at the end of it: Rick Lewis, Cynthia Fox, Pat Kelly, David Perry, Jim Ladd. And then you think of all the people who had come and gone before — Mike Harrison, Sam Bellamy, Tom Donahue, BMR, the Credibility Gap, the Firesign Theater. What a run. What people.

Phenomenal.

And this was such an incredibly painful thing to wind down—especially for Howard [Bloom, the GM]. I wish someone would acknowledge that Howard had staved the wolves from the door of KMET for about three years. He fought hard for a long, long time. He managed to keep it propped up for a long time. And had some bad luck with people that came and went.

I think this whole thing tore a piece of his heart out.

But at the same time, a new baby has been born. It has all ten fingers, all ten toes. It occasionally spits up on itself, but it's BEAUTIFUL.

Steve: Had determining the feasibility of continuing KMET been a long process?

Frank: It had been going on for some time. They had been conducting perceptuals through Curt Hanson on a weekly basis, and they were not a pretty picture. For every gain we'd have in a category, there would still be bad news, especially in the area of image. The station had just run its course.

We couldn't settle for a tweak.

Steve: A band-aid wasn't going to do it?

Frank: We had to acknowledge that it was over, and move on. I am so proud to be working for Metropolitan Broadcasting, because this was a painful, expensive and daring move. A lot of people asked me when I took NBC, "Why would you leave NBC?" Well, I had a strong, intuitive feeling about this group of people. The company is already a major force in radio, and is now emerging as one the most forward-thinking.

Continued
M*A*S*H had a great run, but even it finally closed down. Mary Tyler Moore went off the air, the Beatles broke up. Everything has a lifecycle. And when that lifecycle is complete, it's part of the ecology of business to cease.

I think that it is amazing that KMET lasted as long as it did. It was profitable with ratings and profitable without ratings.

But in this market, we could see AOR trending down. One look at the Arbitrons, and well, it's a simple story.

I think there was great elation at KLOS, that 'Oh, good! Wow! They're jumping out and leaving the whole thing open for us.' Well, if you add KMET and KLOS' shares together, it barely equals KROQ's.

Steve: Lord of the Flies?

Frank: (Laughter.) If it's a victory, it's a shallow one... (Pause.) It was kind of a sad thing to see the staff on the air over at KLOS. The press has played this up as a great thing. It was nothing but pure and simple exploitation. It was a very shrewd business move and I'm not sure I wouldn't have done the same thing had the situation been reversed.

Steve: Did you expect the KMET staff to get the heavy media attention they got?

Frank: I expected it, but not to the extent they got. But I'm pleased for them. My gosh. What a gift.

They are all very talented. I wish them nothing but good luck. They won't have any difficulty finding work. It's more a question of deciding what their futures will be. It's hard for me to imagine a station taking them on as a package. But without a doubt, they are a very viable commodity.

Steve: Amy Dahlman wanted to know if it was tough to give up those KMET call letters? Is it comparable to giving up a name like Coca-Cola?

Frank: Not if Coca-Cola isn't selling. You have to let go. You have to be willing to give up something to get something. The fact of the matter is that as tough as it was we had to--there too many signs. The research said that KMET was not going to deliver what we had a responsibility to deliver.

It would have been embarrassing to try to continue something that is not true to its spirit. I think that the spirit of KMET had been gone for some time. Nothing but afterglow was left. Dylan was right. Don't look back.

You cannot re-create the past. Every attempt I had made to bring the station out of the 60's and 70's, into the 80s and 90s had been resisted -- sometimes internally, by the aircraft -- and externally, by the market, who didn't want KMET to be anything other than a great memory.

Everyone had in their mind what KMET is and a result of what it was. And when you try to catch up, play catch-up and...

Steve: Catch-up? Yeah, I wanna ask you about the ketchup...

Frank: Oh, God. The highly touted prop...

Steve: Are you sorry now that you did that?

Frank: No, not at all. I love it—it's amazing that everyone gloomed onto it! People who know me know that I use all sorts of props. When I was at NBC, at one of our business meetings, I used hand puppets. I had a hand puppet that was "Mr. Profit." I'm very much into theater. I love entertaining people. I think that what we do is show business. It's very sad that people forget that sometimes.

When I realized that the research was taking a particular turn, I thought 'how can we explain this simply? Cut through the emotion of what KMET is?'

And when you look at the the bottle of ketchup with the mustard in it, you think 'It looks right, but it looks wrong.' There is something disconcerting about it. You know subconsciously, as you glance at the bottle, that it doesn't FEEL right.

If we had tried to do either the "Rock & Roll Adventure" or "The Wave" under the banner of KMET, it wouldn't feel right. And the simplest way to demonstrate that was visually.

Steve: What does "The Wave" sound like, Frank?

Frank: It's elegant, hypnotic, relaxing, sensuous, stimulating, enervating, uplifting...

Steve: And it's available without a prescription.

Frank: It definitely makes you feel good.

Steve: DJs?

Frank: We have no DJs.

Steve: They might get in the way of a formula like this...

Frank: Yes.

If the listeners hears a tune that catches his or her ear, we invite them to call at 800-LA'S-WAVE, and we've had to add people on those lines...

Steve: Technically, what is the station? What is the number of titles, are there rotations, emphasis, etc. Is there a structure?

Frank: Absolutely. It's a carefully programmed format, using the "Selector."

Steve: Are you the first New Age station in America?

Frank: Yes, we are. The big story might be that we are the first station to embrace New Age and light jazz as a format, and also to do it in the #1 revenue market, LA.

Steve: Please elaborate on "The Wave's" sound...

Frank: I would, but I'd like you to talk to [Wave MD and MET non-casually] Chris Brodie, since she's seminal to the new sounds and deserves credit. My best to Harriet and please--to-God clean up my syntax. And do those windows.

Placed on the hottest "hold" in radionics, we heard more instruments near moderate-to-down tempo. I couldn't begin to tell you what I was listening to. But who the hell am I to talk? If I were a band, I'd be Led EAR. I missed Van Halen "You Really Got Me"...

Steve: Hi, Chris. Uh, what was that? What are your core artists?

Chris: We're really not artist-oriented; we're song oriented. But I'll throw some artists at you anyway. Toward the rock end: Peter Gabriel, Paul Simon and Wang Chung. The opposite end of the spectrum are Vollenweider and William Ackerman.
**THE HARD REPORT**

**INDUSTRIAL NOISE**

Steve: What is your familiarity and experience with New Age? Is this something you had to learn last Friday?

Chris: I'll tell you something. It was extraordinarily easy once Frank was able to conceptualize the sound. It was then just a matter of listening to a lot of music because everything that fits into this format is immediately identified by MOOD. This is very much a mood situation.

My background has been rock & roll. Frank, too. But my personal tastes have always been eclectic.

Steve: How many titles are there in the library?

Chris: We don't have a specific number. Right now, it's a constant process of feeding in new songs.

Steve: There are rotations aren't there? What categories are there?

Chris: I'm really hesitant to discuss categories and rotations because after last Saturday at noon, we've done so many things on a day-to-day basis. This thing is being developed as we speak...so many changes have happened and are going to happen.

It would be very misleading at this point to try to describe our structure. We are, however, very disparate. 7p-5a is quite different, very eclectic.

Steve: Then could you read us an hour?


**ALAMO ADJUSTMENTS**

Vision Communications assumed ownership of KESI/San Antonio last Wednesday (2/18). Vision is headed by Former KISS/SA GM John Hyatt.

Though the Adult AOR sound of KESI will remain intact, look for fine tuning and streamlining. The calls are being changed to KMMX—"K-mix".

Their street address is still on M.L.K., but they get a new mailing address: PO Box 1067, SA 78294. New phone: 512-359-1067.

ASK ANITA

WCAU-AM/Philadelphia midday talk host Anita Gervin has filed a million dollar lawsuit against former employer WYSP, alleging that breach of contract, as well as wrongful dismissal occurred. Sexual discrimination is also alleged.

Anita did mornings or midday for three years at WYSP, jumping over from WMMR in 1982. The Big Vacation came in August of '85. Among other things, Anita is seeking $96,000 in back pay, almost that much in bonuses, and charges that her firing caused her "humiliation and embarrassment."

Mel Karmazin, President of the Infinity Broadcasting Co., (owners of WYSP) called the suit "frivolous" and "without merit."

**THE 'SEATTLE ALWAYS SEEMS TO GET IN THIS COLUMN' STORY**

We're 99 and 44/100% sure ex-KZEWer John Rodly is on his way to to KISW/Seattle. He'll probably be teamed with a certain Chicago DJ on the morning show. KISW has been in search of a wake-up crew ever since new crosstown rival KXXR swung with theirs around the first of the year.

Steve: Will there be news and information in the morning?

Chris: Yes. It's very bottomline news. Very low key. Time, weather and headlines. It allows people to know the world is OK, without being obtrusive.

Steve: What are feelings right now? How do you respond to negative labels like 'Yuppie Muzak?'

Chris: AOR had lots of negative things said about it in the beginning. I imagine we can expect the same. I feel that KMET attained its height because it was a very hip thing. I don't see the format as a 'yuppie' thing, I see it as a hip thing. It appeals to a lot of people who want to stretch out musically. I would even consider it progressive...

STEVE: Cody has always talked a hell of a game and, ketchup bottles aside, he still does. He also delivers. He got the job because he's bright and insightful.

As the Baby Boom approaches forty, it needs (and God forgive me for saying this) its own EZ listening format. The gap exists.

Whether "The Wave" fills it or not remains to be seen.

Early reports from trustworthy ears on the left coast range from, "It has all the worst aspects of EOR, only you can't tell where one song ends and another begins," to "The music is very pleasant; the other stuff can be ironed out."

What are you waiting for? Use that phone number.

We also hear that MD Steve Slaton is on his way to afternoons after nine, number nine, number nine years at nights.

**MIAMI MORNING**

Skip Herman and Jim McBean climaxed four surveillance-filled months by returning to air in Miami on WGTR. The two had done mornings at WSHE since 1983 and had been red-shirted during a 120-day non-compete.

Two NOISES ago, WGTR PD Bill Wise predicted this baby would get into court late next month or maybe early April.

Maybe he can go half on an attorney with Anita.

**WE'RE GOING CONDOM**

In a bold response to the US Surgeon General's strong support for the advertising of condoms to help in AIDS prevention, WACA/NYC announced that the station will accept condom advertising effective immediately, and that as a public service, it will run acceptable condom adds over the next six months free of charge.

Radios will now carry signs reading "This machine placed here for the prevention of disease."

**ADVENTURE IN MOVING**

Funny guy/character voice man Don DeWolfe, formerly of the KDWB morning show to KGB/SD mornings.

Lisa Glaser exits WNEW-FM morning news.

Chuck Jeffries mornings at WKRR, Greensboro wants to move to major market radio. And will have to once his PD sees this. (919-288-5557). Production experience.

February 20, 1987
WBRY/Buffalo had an 18-Hour Music Marathon that raised $3867 for the Children's Hospital. The event featured the Mayor, artist phone-ins, and pledges from Bill Cosby, David Letterman, Vanna White, and Johnny Carson. Shown from l to r: Michael Benson, Wayne Harling-WGRZ TV, Kelly Sinclair, John Chandik-WGRZ TV, and Sean McCrossan.

Ice cream duo Ben & Jerry display new flavor "Cherry Garcia", named for famous diabetic Grateful Dead lead player, Jerry "Sugar Shock" Garcia. One of these little fructose babies and Captain Trips could be fit to be tie-dyed. Can you say "Sugar Magnolia"?

Can you find the alligator in this picture? Two KGB-FM listeners joined Huey Lewis and the news for a little fore-play. Making their putters stand up are l to r: John Colla, sax/guitar, Ted Edwards, KGB PD, Bryan Schock, KGB, winner Beth Kenihan, Steve Brack, Chrysalis, Huey, Chris Hayes, lead player, winner Steve Gonzalez, and drummer Bill Gibson.

Q107/Toronto's Andy Frost, Bob Mackowycz, and Gary Slaignt perform valuable research from the station van, Miss Budweiser.
DREAM SYNDICATE "50 IN A 25 ZONE" EP (BIGTIME) Shift into high gear with a new Ep from one of L.A.'s most promising bands. The title track is so good, they mixed it twice. Discover an equally hot line up on the B side—especially "Lone Bull", now at KKKR, WHFS, KTAL, WGTU, WUOG, KABL, KUSF, WHTG, WRAS and more. Coming up fast!

HUXTON CREEPERS "12 DAYS TO PARIS" (BIGTIME) On the heels of the 12", the Huxton Creepers album debut will not disappoint. Call it "garage rock" with a mainstream twist. Then fire up "Part The Seas" or "Life Fit For A King" for a taste of Paul Thomas' Inventive guitarwork—good news from Down Under. Early reaction on "I Will Persuade You" includes KJET, WHTG, WMOD, WUOG, KEYX, KTCL, WEQX and more. It's got a killer chorus.

Also New... FROZEN GHOST (ATLANTIC) "Should I See" got your attention—watch for the Lp this week. Surprisingly strong pop rock (profound even) featuring a haunting sax break on the single that hits hard. Don't drag. Canadian competition is stiff these days.... CROSSFIRE CHOIR (JEM) Introduce yourself to this Lp as soon as possible—programming is a cinch. Vocals by J Pounder remind you of Jungklas, and musical comparisons might include Hunters & Collectors. Check out "To Be Young", or be danced by "What's It To Ya".... BIG DISH "THE SWIMMER" (WB) A brand new import turned domestic hits with even more rock romance and smooth hooks. Although "Slide" is still the one to watch, cue up "Big New Beginning" for an extra surprise.... INSIIDE OUT—Soundtrack (I.R.S.) A collection of primo Athens bands including a must hear rendition of "All I Have To Do Is Dream" by the Everly Bros. Other fine tunes include "Na Na Na Na" by the Squalls, and selections from Dreams So Real, Kilkenny Cats, and non-other than the Barbeque Killers. "The record really captures the Athens scene," says Manfred Jones, WUOG. You can visit the Athens area and find out for yourself, but better check out the flick and save the fare... Simply Red have found their niche, and are back with "The Right Thing". Even though CHRP grabbed the last smash, "The Right Thing" merits across the board saturation and will get it! This will be huge.... FRANK TOVEY "THE FAD GADGET SINGLES" (SIRE)

A single-handed creator of noise-intelligence, and this Lp is a welcome relief to those who have worn their vinyl o-u-t. It includes old faves like "Collapsing New People" and "Lady Shave". Reminiscence bliss.... SCOTT GODDARD "ELEVENTY BILLION" (818) Even though this Lp isn’t "just out", it’s time to rip it open if you like clever, fresh material at its rock and roll best. Not only are Scott's originals just short of brilliant, but you'll be amazed by the "Ballad Of Jed Clampett"—a rap/funk version of the "Beverly Hillbillies" theme. It's humorous, well done and just plain fun.... PLAY THE SIREN (TARGET) Reinarched Blind Dog Stores From L.I., have returned with a new moniker, and R&R tracks to talk about. Early reaction includes KFMM, WGTU, KASL, KTAL and more. "Black Man In Moscow"? That's the one.

Continued
THE HARD REPORT

AIRPLAY ANALYSIS: Chartstars

THE DAMNED "ANYTHING" (MCA) Long awaited and now our highest debut this week. Raves? You said it with album play at 17 stations including CFNY, KXCL, KEKY, KFJ, WGTU, WTOS, KUSF, WOXY, WXRP. Emphasis tracks Include "Anything", the first time "In Advance Again Or", and "In Dulce Decorum". It sizzles... Ellen McKinnen, WEQX, says "We love the Lp and are already 4cuts deep!

PSYCHEDELIC FURS "MIDNIGHT TO MIDNIGHT" (COLUMBIA) Pitty the one who doubts this band. Have you ever seen such quick acceptance of the Furs-so early? With the Lp release a song allowed with support on "Angels Don't Cry", "Shock", and my fave "Shadow In My Heart". We're tracking 100 on the single, and Lp reaction Includes CFNY, KFMH, KKR, KROQ, KUSF, KFMU, WMDK, WOXY, WXRP and many more. At this point, If they don't fit in with what you're doing, what are you doing?

SIOUXIE AND THE BANSHEES "WHEEL'S ON FIRE" (GEFFEN) Siouxie takes the big jump this week 29-15 with 27 stations now on, dominated by alternative play. Bruce McDonald, WFNX says, "As far as covers go, this is a different case. It's very good." This band has developed into quite a force with a discography that would fill a shelf, and their songwriting coupled with Siouxie's v-chords is a can't miss. But Lo! The new Lp will consist of all cover versions, so re-make room!

"SOME KIND OF WONDERFUL" Soundtrack (MCA) "I Go Crazy", Flesh For Lulu. Go for it. "Will cross like crazy," says John Jesser, WXXY. This is by far the most superior ST to cross this desk and the feeling is more widespread...well, see for yourself. It's at the KJET, VWV, WHFS, KVRE, WRAS, WHTG, WEQX, WXRP, WTOS, KXCL, WFNX, KEKY and many more... Mark Krob, WVV, says "I can't remember the last time I found myself listening to a soundtrack over and over again. It's the best in years and the March Violets sound as good as ever. Thoroughly listenable all the way through."

XTC "DEAR GOD" (GEFFEN) This non Lp track has garnered more emotional response from alternative programmers this week than any other. Overall airplay sees a resurgence to 5*, and WTOS' Duane Sherman adds, "'Dear God' is the BEST song of the new year. It literally brought tears to my eyes and sent a chill up my spine...I was so moved by it, I had to call one of my friends in Montreal and play it over the phone. Requests have been virtually non-stop." CONCRETE BLONDE (I.R.S.) Tried and "True" is now performing at 85+ stations to highlight by heavy play at KBCO, KEKY, KKR, WEQX, KTAT, KKR, WMN, WDNY, WOXY, WTOS and WOXY. KEZQ's Joe Blood says "I went back and listened 5 times. It's catchy, it's gonna happen, it's hooked me and it's in." Now at 24* and on tour at a theater near you.

THE SAINTS (TVT) Another big chart move in the pocket with 25 on this honest to "good" song, "Just Like Fire Would". KABL, KUSF, KATP, KTCP, WGTU, KBCO, KSTM KVRE, WDHA, WRAS, WTOS and KKR are just some early believers—and with MTV support, the rest will do a double take. A strong jump to 21* this week spells Top 10 soon.

C.S. ANGELS "CHASING SHADOWS" (ISLAND) Moving quietly toward the Top 10, at 11* this week, they deserve every point and then some. 37 stations realize the program-ability here—emphasis on "Cutting Edge" Includes KABL, KTAO, WFNX, KBCO, KKR, KVRE, KZEL, KRIX, KSTM WWV, WEQX, WHFS and many more.... Have you heard "The Wave That Counts" with guest vocals by Robert Palmer? With open album mentions at 10 stations, I'd say there's room to grow on this Upper demo delightful.

MISSION U.K. "GOD'S OWN MEDICINE" (POLYGRAM) As "Wasteland" debuts at 13* on the Tracks chart, those number one mentions are making sense to me now. Now at over 30 stations, airplay Includes CFNY, KFMH, WRAS, WUOG, KUSF, KJET, KROU, KSTM WTOS, WHFS, WBCN, KTCI, WWXP, WLR, WHTG (Power) and more.... Diane Sherman, WTOS says, "It's a strong debut album.... And Manfred Jones, WUOG, "It's our Top record right now and phones are great."

CHINA CRISIS "WHAT PRICE PARADISE" (A&M) With a new home at 4*, we know what a terrific song "Arizona Sky" is—In fact, we show over 40 stations on the single, and as far as the "alternative" scene, is concerned, it's about time for this band to be heard at mainstream! Let's highlight with heavy play at KESI, WLR, CFNY, KEKY, KFMH, KKR, KSTM KTAO, WHTG, WMOD, WTOS, WXRP and more.... Jim Leonard, WMDK says "China Crisis is doing real well here, especially "The Understudy" on side 2."

HIPSWAY (COLUMBIA) 45 to date on "The Honeythief!" says make way for major moves on the Hard Hundred soon. Afterall, It's at 78* on that chart already and response is growing.... Diane Hicklen, KFMU adds "The first day we played 'Honeythief', a number of calls came in about the band. People were very curious and there was good response immediately...They went nuts." Now at 16*, with 45 stations to date.

HUSKER DU "WAREHOUSE: SONGS AND STORIES" (WB) Album Radio response has pleased and amazed fans, but it's a long time coming.... Now at 22*, the Lp has tons o'tracks just waiting to be let loose, but for now "Could You Be The One" is garnering the raves.... Take it from Ty Banks, KQWB, "They deserve more recognition than they've been getting.... Don Berns, CFNY, says "The more I hear Husker Du's Lp, the more I think they have something here that could and should cross over to AOR. This is one hot rock and roll album...." ANDY WHITE "RAVE ON" (MCA) It's great to see this one enter the top 50—the only trick to this one is a good listen.... Jim Leonard, WMDK says "The interesting thing about him is that he's patterned his instrumentation around Dylan, but we've taken it from there.... Duane Sherman, WTOS, "We featured the Lp with great response".... Politics and music are a difficult mixture, but it's done in fine style here. "Visions Of You" and "Reality Row" lead the way on an Lp that's deeper than you think.

PETER HIMMELMAN "THIS FATHER'S DAY" (ISLAND) Moving to 47* this week, "11th Confession" seems to be the consensus track with 25+ stations to date including KABL, KMDB, WNYX, WBCN, KSTM KVRE, KEKY, KKR, KROU, KJET, KTCI and more.... Jack Anthony, WKNQ says, "I'm surprised that adult rock stations aren't all over Peter Himmelman. C'mon guys, jump!"

Dawn Hood

February 20, 1987
The following music news is compiled by Mike Cooper, "MUSIC NOW!" P.O. Box 4111, Atlanta, GA 30302-4111

Lead singer Kevin Dubrow has come to a "not amicable" parting with other members of Quiet Riot. "Severe personality and musical differences" are cited. The band is now looking for a new lead singer.

PETER WOLF, former lead singer with the J. Gells Band, plans a tour beginning in April. "I'm getting the band together now," Wolf says. "There will be some hot players, but not necessarily 'name' players. We're going to surprise people." Wolf's "Come As You Are" single comes from the album of the same name which is scheduled for release March 20. It was recorded at the now-closed Syncro Sound Studio in Boston.

PATTY SMYTH and the GRATEFUL DEAD are both scheduled to have new albums out on May 28.

WASP are cleaning up their act a bit, says BLACKIE LAWLESS. "Our show will always be big, but I think the blood and guts era is behind us," he says. "Our stage show this time is based on the idea of an electric circus, which is exactly what life on the road is like. There are three tiers of animal cages, and the maps are painted to look like animal skins. And we've got a big top, with lights built into the seams. It's wild," Lawless says. "It looks like something right out of Las Vegas!"

Extra police were called in to a recent Bon Jovi concert in San Antonio, Texas, where one man was stabbed and three teenagers were robbed of their tickets to the sold-out show at gunpoint. None of the problems occurred at the Nassau Coliseum in Uniondale, New York, where about a thousand people were waiting to buy tickets for a Bon Jovi show. Authorities say the disturbance occurred in the middle of the night when someone told the fans that tickets were going on sale. Some of the fans had been waiting for two days in the bitter cold for tickets to the April 7 show. By the time the Coliseum began to sell tickets, there were 5,000 fans standing in 15-degree temperature, and Coliseum officials let them in one by one. Elsewhere, a total of 26,000 Bon Jovi tickets were sold in two hours in Providence, Rhode Island, where 5,000 fans were turned away.

PATTY SMYTH's next album, "Never Enough", is due out in early March, and includes songs by Tom Waits, Will Nile and Rob Hyman and Eric Bazilian of the Hooters. "I wanted to show that I can sing in different styles and different moods, not just high and hard all the time," Smyth says. "On the cover of this LP, there's a very plain close-up photo of me with very little makeup on. Actually, I hardly ever wear the stuff except when I'm onstage, so this shot shows how I really look."

SQUEEZE are now working on their new album. It'll be their second LP with producer E.T. Thorrngren.

Genetic Operations, the firm of Martin Rushent, producer of albums by the Human League, The Stranglers, Pete Shelley and Altered Images, has gone into receivership in England. The firm includes Rushent's record label and his studio located in the English countryside near Reading. Rushent cites "personal problems," including his divorce, as the reasons for the financial problem. "It reached the point where I had to consider other people's vested interests and I felt it would be more of paying back some of the creditors," Rushent says.

DAVE EDMUNDS says his new album, "I Hear You Rockin'", was originally intended to be a studio LP, but he found himself affected by his work with Jeff Lynne, who produced Edmunds' "Information" album in 1983. "A little too much rubbed off. I was playing to click tracks, so I decided not to make a record for a while," Edmunds says.

30,000 people attended PAUL SIMON's opening African concert before a racially-mixed audience in Harare, Zimbabwe. "It's a pity that we can't play in front of the people from whose culture this concept is drawn," Simon says. "So we came as close as we could." About 2,000 white South Africans were among those at the Rufaro soccer stadium for the show. The six-hour concert closed with "Nkosi Sikelela Africa", a black protest anthem not on the "Graceland" album. Proceeds from the two shows in Harare will go to local charities that help cripples, lepers, and orphans.

A Los Angeles Municipal Court Judge has ruled that criminal charges should stand against JELLO BIAFRA of the DEAD KENNEDYS and four other defendants. Judge Sherrill Luke ruled that musicians, producers, manufacturers and distributors of the album have no First Amendment protection and can be held responsible for the sale of the poster by Swiss artist H.R. Glger included in the "Frankenchrist" album. "I don't feel the constitutional guarantees of free speech and due process would be violated if the defendants were to be prosecuted under this statute," Luke says. Misdemeanor charges were filed against Biafra and the others after a mother complained her teenager bought the album for her 11-year-old brother. Defense attorneys say they plan to appeal Luke's decision before a scheduled March 25 arraignment date.

DEBBIE HARRY and PAUL ANKA will be featured on the March 6 episode of NBC-TV's "Crime Story".

Sisters Of Mercy member ANDREW ELDritch is releasing a solo 12" in a few weeks.

The soundtrack to "Maid In Heaven" will include a previously unreleased REM track called "Romance".

THE CURE are working on a new double album of new material tentatively scheduled to be released in April.

The Bangles contribute backing vocals to the HOODOO GURUS' single called "Good Times", which will be released next month. An album is tentatively slated for release during the last week of March.

Funeral services were held Thursday in Concord, Massachusetts, for David Savoy, Jr., who was assistant manager of Husker Du. Savoy committed suicide, in a death some acquaintances say was unrelated to the band. Husker Du cancelled the first leg of its U.S. tour because of Savoy's death, rescheduling the dates for next month. Grand Hart and Greg Norton of
the band issued a statement about Savoy. "The sad death of our friend and colleague is an unbelievable and painful shock to all of us," they said. "David was an important part of our life, personally and professionally," added Husker Du's Bob Mound. Savoy had worked with WCOZ-FM in Boston and managed the local bands Busted Statues and Expando Brain.

ROBERT PALMER has written four songs for the SCORPIONS' next album. "They're the toughest outfit," Palmer says, admitting that he also likes Husker Du and Metallica.

PAUL SIMON plays his first U.S. "Graceland" dates in the next few weeks. He plays Berkeley, CA, February 27 and 28 and then dates are scheduled in March in Los Angeles, St. Louis and Chicago. He'll play New York's Radio City Music Hall April 28-30.

Timbuk 3's PAT MACDONALD says he's a "rhythm fanatic." Mac Donald says that he and his wife, Barbara, are also fans of blues, reggae, and African music. "What we do may not always come across as all that progressive but we feel the rhythms. We hear them and we try to translate them through the drum machine and our guitars," Mac Donald says.

The Atlanta band DRIVIN' N CRYIN' has been signed by Island Records, which will release their album "Scared But Smarter".

DON DIXON will produce the next Lp from Guadalcanal Diary.

10,000 MANIACS are now in the Studio with producer Peter Asher.

DOKKEN is recording the theme to "Nightmare On Elm Street, Part 3". The song is called "Dream Warriors".

The CD version of the HOUSEMARTINS album, "London O Hull 4", will include four tracks not on the vinyl Lp. One of those tracks is already out on the pre-recorded cassette. One of the new tracks being issued on the CD is a cover version of The Hollies' "He Ain't Heavy, He's My Brother".

The first two BILLY BRAGG records are being released in the U.S. as a packaged set by Elektra Records.

Scheduled for release in mid-March is a new double album from THE SMITHS called "Louder Than Bombs". The package will include 24 tracks, seven of them new or previously unreleased. Included will be "Sheila Take A Bow," which will be the single from the Lp. In Britain, there will only be a one-record set, with a different title. "The World Won't Listen" will include four new tracks.

BRUCE SPRINGSTEEN is on the cover of "Rolling Stone" magazine's 11th annual awards issue. He was voted readers' choice as Artist of the Year, for the third year in a row, and the sixth time in nine years. Springsteen also won awards as sexiest male rock artist and best live performance. Not surprisingly, his live set was critics' and readers' choice as Best Album of the Year.

STEVE "SILK" HURLEY's single "Jack Your Body" spent two weeks at the #1 spot on the British singles charts in January. Now, there's word that the disc should never really have gotten any higher than #7. The Gallup Organization, which compiles the British Charts based on record sales from selected stores around Great Britain, says it broke its own rule about what is and is not a single. To be included in the top 20, Gallup says a song must last less than 25 minutes. Any longer, and it's considered an album. The 12-inch version of "Jack Your Body", which sold more copies than the 7-inch version, actually lasts 26-1/2 minutes, but Gallup didn't make the distinction while the record was charting.

MEAT LOAF's "Bat Out Of Hell" has just broken the record for the longest run in the British album charts, beating the 381 weeks that the soundtrack to "The Sound Of Music" continued to chart.

The London-based band FURNITURE, who had hit in the U.K. last year with "Brilliant Mind", have been invited by the British Council to tour the Middle East for four weeks starting Sunday. They'll perform in Jordan, Egypt and Cyprus. It's the first time that a rock band has represented the British Council as a part of its 5-year long world tour.

JOHN OATES is writing songs with IVA DAVIES of ICEHOUSE. In fact, Oates seems likely to co-produce Icehouse's next album.

JOE STRUMMER will play a security guard in Robert Frank's film "U.S. North". Strummer and MICK JONES wrote the movie's theme.

And now, the latest music news LIVE FROM LONDON, courtesy of CFNY and our exclusive reporter, LEE CARTER. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

This week, BOB GELDOF was making light of revelations in the Sunday tabloid "News Of The World", alleging that he had recently had a three-month fling with a girl, working then as a picture restorer in London's trendy King's Road. 21-year-old Emma McIntosh, claimed that Geldof had sneaked into his home for sex sessions, while his wife Paula was away on assignments. The story came just a week after other tabloid reports claiming that Paula had affairs with two pop personalities; Ben Volppierei of Curiously Killed The Cat and Dr. Robert, the lead singer of The Blow Monkeys. Speaking on the breakfast TV show, "TV-AM", Geldof joked, "As long as she said that I'm brilliant in bed, I'll go along with anything...I think it's quite funny that they've finally got around to me." Paula instantly denounced the story as "A pack of lies," while Geldof simply told reporters that it simply wasn't worth suing over something that was someone's word against his. Although yours truly is not concerned either way, I happen to know that it is true, due to the reliable testament of a friend and working partner of Miss McIntosh. I also know that the rather foolish girl did not receive a penny for spilling the beans on Bob. She was offered $20,000, started to tell her story, had second thoughts and backed off. The paper published it anyway.
THE HARD REPORT

LIVE FROM LONDON CONTINUED

The guitarist JOHN CARRUTHERS has left SIOUXSIE AND THE BANSHEES on the eve of the release of their new LP, "Through The Looking Glass". The split revolves around arguments within the group as to whether to tour Britain or not, to promote the album. Since the LP is purely a set of cover versions, the other three members of the band wanted to return to the studio and start recording fresh material, which Carruthers disagreed with. His departure has meant that the Banshees will also have to shelve their planned tour of North America, for which the group apparently had high hopes of properly cracking the States, during 1987. Their manager Dave Woods told "Melody Maker": "It will be a long time before the band are likely to re-emerge. What they will be like is a mystery to all of us, but it will certainly be very different."

Speaking of "Melody Maker", ELVIS COSTELLO took none too kindly to a review in MM of one of his recent shows. He sent the paper's unfortunate hack, David Stubbs, a large yellow rolling fish with the note: "Dear Dave, please slap yourself around the face a few times with this and see if you can come to your senses. Lots of Love. Elvis. P.S. Why don't you talk proper?" What a chap!!!

Next week, THE BEATLES' first four Lps will finally be coming out on Compact Disc, on EMI. The record company has three CD plants on the alert for a world market, which they expect to hit within a day of release. Although the albums - "Please Please Me", "With The Beatles", "A Hard Day's Night" and "Beatles For Sale" have previously been issued in stereo versions, EMI are sticking with the original mono mix for the CD's simply because that's the way they were originally recorded. The next four Lps follow in late '87 and by mid '88 all 12 studio Lps will be out on CD.

There is concern, in the pages of the NME this week, that a new American immigration act will make it hard for less than commercial artists from this country to visit The United States. If the new ruling, which would bar all but top act performers from going over, becomes law in April and is applied as read, it will, according to one promoter, "Stop theящих Spiths, Billy Bragg, and The Cult from visiting America."

Two American bands have been shaking up these shores. After a timid start, TIMBUK 3 appear to have won the hearts of the British public due to sheer unreleuantess touring. With "Future So Bright" rocketing up the charts and ecstatic reviews from the critics, they've promised to return it at the end of this month and play seven more shows. At the invitation of their genial manager, Steve Knill, I also went to catch THE RAINMAKERS at the street-cred pub/club, The Sir George Robey. I was MIGHTILY impressed with the best exponents of the new wave of American guitar bands I've seen yet. More of this please. Since their return to your shores, their single "Let My People Go-Go" has been played incessantly on the radio and there's a good chance of it becoming a U.K. chart hit.

Polygram held their sales conference last week in a happy mood. They currently hold the top market share for both singles and Lps In Britain. Their plans for 1987 include promotion for their new signings Love And Money (who sound a bit like Hipsway) and the talented, gritty singer-songwriter from Belfast, Andy White. (I was delighted to see a couple of adds in the "Regional Reports" for White.) Polydor are releasing a new double album by The Cure "Kiss Me Kiss Me" which will coincide with a world tour, a 1-1/2 hour feature film and their official biography. Polygram will also continue to have success with The Style Council, Sioxsie And The Banshees, The Communards and Bananarama. Among the U.S. acts to get heavy promotion in '87 on these shores will be Bon Jovi, Robert Cray, Cameo, The Rainmakers, and Kool And The Gang. Part of their success can be attributed to the fact that here Polygram is an umbrella organisation for three distinct labels: Phonogram, London, and Polydor.

Those interested In the thoughts of The the's MATT JOHNSON should try and get their hands on an excellent cover story in the February 14th edition of "Sounds".

Speaking of the rock and pop press, the readership ratings have just been published. They are: 1. "Smash Hits" (over 500,000); 2. "Number One" (158,000 down 20,000); 3. "The New Musical Express" (Just over 100,000 down 5,000); 4. "Sounds" (77,000); 5. "Kerrang" (67,000 down 20,000); 6. "Melody Maker" (62,000 up 1,000); 7. "Record Mirror" and "Q" tied (50,000). The poll does not include magazines fringing on music like "The Face", "Just Seventeen", etc. Once again the teeny mags wipe the floor clean in the poll, with the serious broadsheets experiencing difficulty. "Sounds" are just about to launch a new monthly called "Underground" which will specialize in indie acts only. It has also been rumoured that the NME is planning to become a glossy magazine - hotly denied by the paper. Ironically, I personally find the trailing "Record Mirror" the most Informative of the mags.

IN BRIEF

DURAN DURAN are about to play their first live show in Britain in two years.... THE ALARM flatly deny they are splitting up as rumoured in the British press. To prove it, they go on the road soon and can currently be found in the studio recording new material.... MICK KARNE releases his second solo LP this week "Dreams Of Reasons Produce Monsters" (a thought that often comes to me - like not much). It is going to be an almost entirely Instrumental LP with two pieces co-written by David Silvian and one penned by Steve Jansen, also formerly of Japan.... Hotly rumoured romance in the air between WAYNE HUSSEY, lead singer of The Mission, who's old enough to be the dad of Magz, from the teenage punky outfit Fuzzbox. The pair were spotted amorously - or - embracing In a London club.... DONNY OSMOND (yes, for it Is he) breezed into town this week and was greeted at a London nightclub by a gushing Boy George, who Is apparently his idol. The pair expect to hit 20 million fans (dear me). Can It be true that our Donny is planning to work with the (gasp...drumroll) Peter Gabriel??!! I think we should be told.... DAVID BOWIE's waxwork has been voted the most popular at Madame Tussaud's world-famous museum. He's followed In popularity by Bob Geldof, Michael Jackson, The Royal Family, and the cricketer Ian Botham. (Who?) goes up in the cry in cricket-starved America).... RON WOOD is planning to write his autobiography, not to be one to sniff at a rumoured cheque of $200,000. He promises to reveal plenty of saucy secrets about the Stones....

Cheers.

February 20, 1987
Justin Phelps, WXRC, Charlotte

Been waiting for weeks to add the new Andy Taylor. Heard it on the promo CD and loved it on first listen. It's been reigning champ on our nightly "Smash Or Trash" for a couple of weeks. It's rock and roll... Tesla is still a top request and local sales are startling. Above average!

Steve McNee, WZXL, Atlantic City

The 100.7 WZXL coming out party is scheduled for Saturday, February 20th. Headlining the show will be Tommy Connell And The Young Rumbler. It's sure to be a major party.

Richard Crowley, Ryco Promotion 818-762-3348 Concrete Blonde! "True"! "Dance Along The Edge"! Two marvellous songs with superb lyrics from a very special new AMERICAN band. Good to see new adds this week at KFOG, KRR, KKDJ, KFMF, etc... Memo to KTWV: "The Wave", "Make Me Cry" -- Fourth cut on side two. Seriously.

Rick Panneck, WAPL, Appleton

I've been suffering from a bad case of Cabin Fever. But with the quantity of good music that has come out recently, I've been able to handle it... This Jon Butcher record really jumps out of the grooves and grabs you. Excellent vocals. Jon deserves a break and this record could do it for him.... Peter Wolf is an automatic. "Come As You Are" is a natural for album radio... You know Virgin Records will be solidly behind the Cutting Crew project. With a proven track record In England, the Cutting Crew seems well on its way to conquering the U.S... Stevie Ray is a core artist on album radio. How can you miss with "Willie The Wimp"?... On the retail front, Bon Jovi continues to outsell everything, the Smithereens and Tesla make their way into the top 10... Moves: Sammy Hagar goes to power. It's basically like a new Van Halen record and it's the best thing Sammy's done solo.

Larry Snider, KXRX, Seattle

We're solid on records, but need CDs from the likes of WEAO, Capitol, and EMI. Our condolences to the aircast at KMET. Those guys will land on their feet. It is hard to believe those call letters are gone... Crowded House to heavy and into town they come this week for a gig with the "X" at Parker's Nite Club.... When it comes to Jon Butcher, forget the past attempts. THIS is the record with everything in the grooves.

Lin Brehmer, WXRT, Chicago

The applause is deafening following Columbia's decision to meltdown the 12". Throwing those things out as soon as you get them wastes valuable time... At least once a week, I hear the best song of the year. It's an occupational hazard. This week, I heard the best song of the year two different times. The first best song of the year this week was Chris Isaak's "Fade Away", moody but not, depressed, ghostly but not invisible. The second best song of the year this week was Chris Isaak's "This Love Will Last", a gut wrenching beauty of a song. This guy sounds so good on the radio he can have it... Adds this week: Larry Carlton, Chris Isaak, The Ripplingtons, Wayne Shorter Psychadelic Furs, Santana, Peter Wolf, The Barbusters, The Loopers, and The Roches.

Joe Blood, KEZO, Omaha

I went back and listened to the Concrete Blonde five in times in a row. It's catchy, it's gonna happen, it's hooked me and it's in... The Peter Wolf record. Jesus, five minutes and 43 seconds of unbridled energy. The Woofie Goof is back... Jon Butcher's "Goodbye Saving Grace"? This record will be his saving grace. Really nice work here.... Looks like the new Dokken is gonna be a smash. Kinda reminds me of Zeppelin in a way with the vocals... The Lone Justice is a definite possibility for next week, along with Dokken... Haven't heard the Andy Taylor and I like the Chris Isaak.

Jonathan Rosen, KEYX, Mesa

Breaking Circus on Homestead Records reminds me of Big Black if they were more melodic. Where BB leaves off, Breaking Circus picks up—a wall of sound!... Shonen Knife is a trio of young Japanese ladies who play for real but lean toward a novelty aspect of emulating the American garage pop sound. Amusing, cute, but minimalley satisfying, the LP is available on Subversive Records out of Tucson, Arizona.... I will celebrate a full five years of the Original Virgin Vinyl show on March 8th. Any ID's, short conversations, jokes, poetry (anything to help me make it a great show for both of us) would be appreciated. Please contact me at 602-964-3100.... I also want to thank the Vandals from Los Angeles for visiting Sunday, February 15th and performing live in the Key Studio... My band name of the week, from England: Pop Will Eat Itself.

February 20, 1987
THE HARD REPORT

Ty Banks, KQWB, Fargo

We finally did a major housecleaning and found room for some great new records. Most speak for themselves, but here’s a personal plea. Consider adding an exciting band name The Hooker Du. They deserve more recognition in the Midwest and West than they’ve been getting. Other than that, Lou Gramm continues to be red hot here at the "Q".

Carolyn Wessel, WBYR, Buffalo

I know it’s Buffalo, but we do have technology here. Please send us CDs. We have the players and everything. Jon Butcher has history in Buffalo. It’s a good track, and it’s worth a shot. JASON’s "Shotgun" fits our sound beautifully. We’re really into American rock & roll bands, and these guys are All-American!... This weekend is our Rocky & Bullwinkle weekend.

Catfish Phil, WHMD, Hammond

The Crew is great new stuff that’s indescribably tasteful and has tested very strong.... Congrats to Bonnie Stacy of Virgin.... Peter Wolf is no disappointment either.... The Housemartins have a solid English sound and an incredible following with WHMD listeners.... Patty Smyth still has that R&B throat and proves it on "Never".... Every now and then a band emerges with that fresh, clean, tasteful style that’s pure class-s-s-s. A small but successful label like MTM (look what they did for Judy Rodman’s career) has a lot of horse sense investing in In Pursuit. "Only for You" has a certain effect on ME, not unlike falling in love. I guess I’m just a sentimental marshmallow, but the song seems to ooze empathy. Have you ever made the "pictures on the bedroom wall shake and fall"? I hope my honeymoon is this exciting! "Only For You" is a clinch with our target. Listen to this extraordinary group. P.S.: I think I have a crush on Emma.

Tom VanSant, WIZN, Burlington

Ha! Back in print at least for a week! PD Steve Cormier is on vacation and he’s earned it. He took us from a 3.1 to 12.2 in 12+, and to #1 in Adults 18-34 in his first Book. Amazing how record reps start paying attention when that happens.... The Lone Justice record continues to perform well, as do Robert Cray, Deep Purple and, of course, Georgia Satellites.... Thanks to Don Masters and Al Perry for the CD service.... In the "hold your nose and play it" department, the Starship’s "Nothing" is drawing Top 5 requests from males and females. Incredible!

Tom Stevens, WKGR, West Palm Beach

We’d like to welcome the new afternoon drive personality. Jim Skyular takes over 3-7 PM duties effective Tuesday, February 17.

Stacy Yelton, WKKO, Lexington

Cutting Crew goes straight to heavy. If you’ve ever been in love, you’ve probably "Died" a few of the deaths in the record. Looking for major phones on this bonfire smash.... Great to have Robin Trower on the radio again. The Jazzy/bluesy feel just fills the bill.... What can you say about Peter Wolf? It’s Houserocker.... Personal to Shelly Mori, Craig Diacle, and Bill Heltemes: Thanks for battling cold weather and late nights to help out with Decent Exposure. Lexington has great bands and we’re glad you took the time to bear with us for our local rock scene.

John Amberg, WKRR, Greensboro

Last Sunday Huey Lewis And The News, along with Robert Cray, blew into Greensboro and gave us all one hell of a show. Rock 92 had an exclusive listeners-only party backstage before the show, which included visits from Huey and Robert Cray. Both artists and their managers couldn’t have been nicer. A million thanks to Dave Ross at Chrysalis and to Cottingham at Polygram. You guys are this business.

Cathy Down, WLNZ, Lansing

I feel like it’s Spring cleaning time this week, having to decide what to keep and what to part with; or, in this case, what music to add and what to hold off on. After we finished this week’s cleaning session, the keeper pile shows Patty Smyth’s "Never Enough" at the top of the heap. Not far behind, though, is Peter Wolf’s wooh’s and Jon Butcher sounding stronger than ever even without the Axis. Also in the keeper pile are two new unfamiliar faces which are just as strong as the music antique veterans: The Strangers and, my fave for the week, the haunting Fixx-ish sound of Frozen Ghost.... With Spring cleaning comes the first annual WLNZ Garage Sale. So, reps, if you have extra albums, promotional goodies or especially concert tix to spare, we’ll be happy to split the winner’s thank you’s because we’re making a clean sweep through the Capitol City establishing ourselves as Lansing’s concert leader with limo rides to the big shows, out-of-state trips to see top acts live, comedy acts, wrestle mania and a top notch concert line to boot. While others in our market are jabbering, Lansing’s Lazer is doing.

HIPSWAY

Tom Hunter, KBPI: “Hipsway ‘The Honeythief’ is carving its way into power rotation already at KBPI. We’re getting strong teen and female phones.”
THE HARD REPORT

Al Branca, WMGM, Atlantic City
This week's #1 priority, Peter Wolf "Come As You Are" goes in out of the box. His best since J. Geils.... Patty Smyth's "Never Enough" could easily be as big as "The Warrior".... Jon Butcher's "Goodbye Saving Grace" mixes class with mass appeal.... A Radio.net type of hit with great guitar work giving it major credibility.... Big Dish's "Slide", smooth yet not abrasive with upper demo and female appeal.... Billy Idol's "Sweet Sixteen" sounds like a reincarnated Elvis. Nice ballad.... Smithereens' "In A Lonely Place" sounds great on CD. Nice change of pace from their first two.... Also Bob Geldof's "Love" and Andy Taylor "I Might Lie".... Top five phones, Bon Jovi "Living On A Prayer", Cinderella "Nobody's Fool", Robin Trower "No Time", Sammy Hagar "Winner Takes It All", Gregg Allman "I'm No Angel".

Ted Habeck, WMRY, St. Louis
My comments this week concern the fact that I haven't had enough time to make comments in the comments. I'd like to have Kim comment on this, if it's okay with you. Thank you, Ted, for those wonderful comments. First of all, I'd like to say that I'm really enjoying my new position and AOR radio in general. It sure is different from the Top 40 I was used to. Now, I'm asking big favors from all of my record friends.... WMRY is participating in an event for charity, namely, cerebral palsy. What I need is to get my hands on items from your groups such as tour jackets, guitar picks, or whatever you can think of. I need to have these items by April 1st so whatever you can do in the immediate future would be greatly appreciated.... Lastly, do people really read these comments? Any comments?!?!

Christina, WPLR, New Haven
Houray for power chords! One listen and one listen only had me running into the PD's office shouting "We have to play this!" I'm convinced that within one week the phones will scream for Andy Taylor's "Lie".... Already top 5 phones for Poison's "Talk Dirty". Boy, does this sound like the Bay City Rollers! Sales are rapidly rising so we can't ignore them.... How about that Peter Wolf and Patty Smyth's "Never"? You can blink your eyes; they'll be hits. It's hard to miss playing these.

Bob Welch, WQBK, Albany
A person whose name I don't deem fit to mention—a man who over 6 years ago self admittedly shot down in cold blood someone who was loved by many of us—has recently decided to speak out from jail. Result: He's on the cover of a magazine on display at every supermarket in the country with several pages detailing his story. I view this as a bald attempt to manipulate the media and draw attention to himself. What's next? His autobiography? Maybe a Movie Of The Week? The whole thing disgusts me. I refuse to be sucked into the ensuing circus. Attention is why this man did what he did. And attention is what he wants most. Let shrinks worry about why he did it. I don't care whether he did it because voices told him to, or because his mother put him in rubber panties. All I know is—it still hurts. I can find no forgiveness, much less interest. If what he did can't be forgotten, then let who he is be forgotten instead.... On a lighter note, let's welcome Dr. K to the ranks. I'll be looking forward to reading your comments every week, and I wanna know if they're gonna let you keep the ambulance.... From PD John Cooper to Harvey Kojan: When are you going to promote the Beatles Army Reunion Concert?

THE WEEKEND

Keith Taylor, WQMF, Louisville
Stevie Ray Vaughan's concert over the weekend was fantastic. What a great guy to see in concert.... Lou Gramm continues to burn up the phones, and Peter Wolf could be the next "Louie Louie". Did I hear someone say the ultimate party tune? Can't wait to hear the rest of the LP.... Talk to you next week after I dig out of all this snow and ice.

Jack Degnan, WRUF, Gainesville
Santana and Sammy continue to get the big phones. In fact, Santana's LP is a killer LP to relax to.... Like Farewell's 'Fool In Love'. Top shelf lyrics with a mellow groove.... Psyched for Genesis In Orlando. Nothing like Phil In Wally-world. I'm getting out my antlers.... "Feeding The Fire" is doing really well.... I can't really say what drew me to Glass Tiger, but the video helped push me on to it. A happening tune.... Rock104 DJs are bowling for kids' sake this week. The money we raise will go to single-parent children of North Florida.

Phil Manicki, WWCT, Peoria
"Come As You Are" is exactly what you would expect from the man with more soul than a pair of 12's. Fun radio lives!.... 3-B's make Scandal right. Big sound, big hook, big hit.

Skip Isley, WWTR, Ocean City
I'm goin' to London, on Virgin Airlines, thanks to Zerra One. Looking forward to poodles sniffing my luggage and building up killer Supersaver miles on someone else's nickel. Personal to other labels: I'm not doing anything in April yet.... Wolf is instant heavy.... The Smyth is a sentimental thing because it's an old Hooters (Baby Grand) tune.... Good luck

February 20, 1987
The Hard Report

David Anderson, WMAD, Madison

Considering: Jon Butcher, Frozen Ghost, and Chris Isaak.... Hank Williams Jr. is #1 Most Requested even though it was in light rotation! We moved it up this week and I think that Robert Cray, Robin Trower, Stevie Ray Vaughan, and the Georgia Satellites have signalled a return to blues rock and the trend continues with "My Name Is Bocephus".... Peter Himmelman is a distinctive new talent, who has come up with a catchy midtempo number, "11th Confession" with production that tickles my ears.... Peter Wolf's "Come As You Are" is as infectious as pan pizza and he just sank a three-point shot with his new one.... Looking through the trades this week we're all very pleased around here to see what's happening with Crowded House. Back in November our gut feeling was that this song had a lot of potential and we feel like we've been holding on to the winning lottery ticket and this week we're cashing it in.... WMAD would like to thank Mindy Giles of Alligator for her cooperation in helping us put together a great blues show with Lonnie Brooks!

Bruce McDonald, WFNX, Boston

Stranglers have been a top request item here for weeks at FNX and, as the sales finally kick in here, moving in on the third cut "Big In America".... The Smiths Import "Shoppers Of The World Unite" became our most requested song last week in less than 24 hours. Yes, it is that hot. This is by far their best since "How Soon Is Now".... XTC's "Dear God" is reeling all kinds of havoc on the phone as well....The Psychedelic Furs "Midnight To Midnight" Lp is stunning. It's perhaps the most anticipated release of 1987 by our listeners (save U2). Richard Butler and company deliver an album of such depth, that we can put any of the tracks in heavy rotation.... We're waiting with bated breath for the sold out Chameleons UK and Mighty Lemon Drops show at the Metro! Both groups, particularly the Chameleons, have sold a significant number of records here in Boston and the show promises to be one of the most exciting double bills of the year.... APB served up a hot blend on funk and rock at last Wednesday night's sold out show at Spit. These guys definitely deserve a major label deal.

Glenn Stewart, WHJY, Providence

Peter Wolf's "Come As You Are" is almost an invitation to get naked and party. He's got another killer track on his hands.... There are definite echoes of Hendrix in Jon Butcher's "Goodbye Saving Grace". It has that jazzy feel that I believe the late great Jimmy would have been into today. This is a great tune.... Patty Smyth sings with such intensity and "Never Enough" is such a super track that I can't help but think it will take her on the road to the top.

Don Berns, CFNY, Toronto

There's something about dance records that bring out the requests—and not all dance records are by Janet Jackson either! So what's burning the phones off the hooks these days? Try Man To Man Meets Man Parrish "Maie Stripper" or Steve Silk Hurley's "Jack Your Body" or Joeshi Love's "Pee Wee Herman" or, of course, anything by the Beastie Boys. The response to these records (getting nighttime play) is nothing short of phenomenal.... The more I hear Husker Du's "Warehouse" Lp, the more I think they have something here that could and should cross over to AOR. This is one hot rock and roll album.... The Smiths continue their unbroken string of hits here, with "Shoppers Of The World Unite"—the leadoff single from their forthcoming compilation Lp, that features some pretty fancy guitarwork from Johnny Marr. Hot phones for a hot song: it's our #1 request item this week.... The bells are also ringing for the Level 42 import single "Running In The Family" and the new Style Council album "The Cost Of Loving". The staight ahead classy R&B Style Council return represents a logical step forward for this fine band. Speaking R&B, welcome back Simply Red, who have released their single "The Right Thing" which goes immediately into Hot rotation here. This one's a hooky, catchy barnburner that will be a smash, no doubt about it.... We're also pretty excited about the Thrashing Doves, with "Matchstick" and "Beautiful Imbalance", two 12" import singles that show amazing depth (everything from alternative soul rock to boogie woogie). We really feel this band has something strong and different to offer for '87.... Finally, thanks to Concrete Blonde and Pursuit Of Happiness for dropping by for live mike interviews. Now that I'm done, can I leave for Hawaii on vacation, please? Pretty Please? C'mon Bill...gimme a break!

Larry Dunn, WLR, Long Island

The new Peter Wolf single has out of the box written all over it. Man, if this isn't a heavy add, people are deaf.... The Simply Red 12" remix "The Right Thing" is where it's at! Hot is the word; great reaction is assured....I'm really looking forward to the new Colourfield Lp. It is, without a doubt, their best to date. Between "Badlands" and "Running Away" with Roland of Tears For Fears on guitar, it can't miss.... Our thanks to APD for a successful sold-out copromote at the Ritz this past Friday night.... Screamer of the week: The Housemartins (import) "Caravan Of Love".

Bill Prescott, KZAP, Sacramento

Tesla has sold nearly 250,000 copies. Please give them another serious listen if you haven't added them already. Thanks to Michelle and Ray at Elektra for setting up the Jackson Browne interview.

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February 20, 1987
THE HARD REPORT

Pam Brooks, WPDH, Poughkeepsie

I'm in love and I can't get enough. I think I played this song no less than a hundred times since I received the tape—Cutting Crew's "Died In Your Arms" graces our airwaves this week and with its Infectious sound. It's my pick to have an amazing ride up the charts. If this one isn't a top candidate for a killer hit that grows and grows on you 'til you scream for more, then I don't know what is.... What It Is! It's the return of Peter Wolf and "Come As You Are" is as happenin' as they get. This is the kind of houserockin' tune that begats excitement on the air. You play it—and Poof! The woflers rumble and you automatically crank it up as far as it goes. I want this LP and I want it bad, a true treat from start to finish is the Colin James Hay album. What a nice segue he's made from Men At Work, retaining enough of the catchy upbeat quality that made them so wonderfully melodic, but gaining maturity in the lyrics and content department. Besides "Hold Me", I'm partial to the title track and "These Are Our Finest Days". In closing, Patty's back and she's right...it's "Never Enough". Cool cover Patty, Great to have you on the airwaves again. This one should be 100% out of the box.

Steve Becker, WKFM, Syracuse

We're celebrating our first anniversary here at the radio station and we are enjoying a lot of success. I guess with success you're able to go one step better. We've been able to do that by moving up our current morning personality to full-time Production Director and hiring a rarity these days, a comic genius. His name is Steve Simpson who has created a name for himself here in Syracuse. Keep an ear open for this guy. On the music front, Peter Wolf is new. "Come As You Are" sounds as good as any of the classic material he's been involved with, especially during the Geils tenure. It's a smash hit....Patty Smyth has what it takes to make it all the way. You can never get enough from her.... Surprise of the week has to be Andy Taylor. This 180 change in direction is for the best.

Jack Anthony, WKWQ, Columbia

Picker of the week: Stranglers "Dreamtime". Neat interplay of instruments and rhythms. Good, creative use of synth.... I know Relativity's gonna be tickled pink cause we resurrected Robyn Hitchcock from recurrent. He's earned it.... And, finally, I'm surprised a lot of you adult rock stations aren't jumping all over CS Angels and Peter Himmelman. C'mon guys, jump!

Jim Steele, WIOT, Toledo

First and foremost, I would like to thank Ty Braswell and Jackson Browne for the phone call last week. You have 50,000 watts of our support.... Thanks for the education.... Geez, what an easy week for musical selections. Peter Wolf's release is an undeniable hit, and Jon Butcher's "Goodbye Saving Grace" is so sexy that each time we play it we have to wipe the honey off the platter.... The highpoint of the week, however, came when the competition displayed our call letters at a local ticket sale for over an hour before they realized it.... PS: Keith and I really do love our jobs!

Duane Sherman, WTOS, Skowhegan

XTC's "Dear God" is THE best song of the new year. It literally brought tears to my eyes and sent a chill up my spine. Who is that child singing? I was so moved by it, I had to call one of my best friends in Montreal and play it over the phone for him at Midnight. Requests have been virtually non-stop on this gem. Viva Le XTC.... Plus, I got a new R.E.M. song in the same week, Jah has truly blessed us. "Athens GA Inside Out" is a great release, focusing some attention from other bands from the fabled city. I'm, looking forward to the movie... Thin White Rope on Frontier comes back with a terrific new album that probably won't do much on mainstream radio, but the truly progressive backboned stations should pick up on this. We're starting with the track "Moonhead" (now you know why the Man In The Moon is smiling).... Siouxsie And The Banshees, as well as Concrete Blonde, both plunge into heavy this week. Oh, poor Chrisissie Hynde, we're sorry to hear about more troubles on the Pretenders tour. I'm sure I'm not the only one wondering just what the hell is going on?.... I saw Albert Collins and Iggy Pop on the David Letterman show—both performances were outstanding! It looked like Paul Schaefer thought that the Ig Man was going to kick him in the head.... My pick of the week: Rank And File. Thanks to Rhino Records for keeping this band alive. Don't be afraid to push 'em. Special thanks to Mojo Nixon for those great I.D liners and to Atlantic Records for the Bob Geldof book and video.

Wendy Steele, WLVO, Columbus

How can I do comments? They gave me the wrong color cumberband and bow tie! Anyway Wang Chung is fun, upbeat and happy.

February 20, 1987
Jeff Carroll, KLBJ Austin

Peter Wolf. Don't be sheepish! Come now or you'll be too late.... Crowded House. How did everyone miss this record the first time? What a great record, what a great band. Take time to crowd the airwaves!!... Andy Taylor's guitar work is soaring to new heights. Power up your station with Andy.... I could also say some nice things about Patty Smyth—and her music! It's obvious where Scandal got their great sound.... Finally, there's a lot of good Austin music out this week. We went on the LeRoi Brothers, Rank And File, and Timbuk 3.

Russ Motta, WAAF, Worcester

Jon Butcher has released his breakthrough album. "Wishes" is full of great songs and stirs up a mood that completely sucks you in and slaps you around a little, just for fun when you're in there. This is a guitar lover's album which finally puts Jon right in his element. "Goodbye Saving Grace" is a killer first track, "Living For Tomorrow" has a giant hook, and "Wishes" is a moody guitar based tune that will blow you away. Talk about a common thread rock album. This is a record for the young guitar hero lovers, and those sacred upper demos who grew up with melodic guitar music from the likes of Jeff Beck, Eric Clapton and Robin Trower.

Mike Ramsey, KLQZ, El Paso

We want to thank Dick Merkle and all the folks at A&M Records for making it possible for us to send to some of our listeners to Los Angeles to see Iggy Pop open for the Pretenders.

Tom Scheppke, KISS, San Antonio

How about the new Dokken 12". I think the A side sounds like standard fare for them, and they should do relatively well with it. I kinda agree with some folks that the B side is really the meat and potatoes here, so they'd better look out.... We're playing a Triumph cut that everybody ought to get hip to, called "Don't Let Anybody Else But Me". It's getting top 5 phones and is doing well in call out research, so much so that it's in power. If you think the single is too light, or that the album is through, you might want to come back with this track.... The Tesla "Modern Day Cowboy" has it all—sales and call out are through the roof. Top 5 phones and top 20 sales.... Robin Trower is one I picked off the album back in October, and people are still calling up asking what the name of the album is.... We were also early on Europe's "Rock The Night". We've used it on and off and now that it's the single, we'll go ahead and put our full force behind it.

Harvey "Dr. K" Kojan, KLOL, Houston

Greetings from Space City. After over ten years of successfully avoiding responsibility of any kind, I have accepted the position of MD at KLOL. Mom is very proud. She thinks this qualifies as a "real job". You, of course, know better. Anyway, my phone number is 713-526-6855. Music calls 3-5pm any day but Tuesday. My shirt size is large. Big hellos to Ted Utz, Ron Nenni, Bob Welch, Bob Buchman, Denton Marr and Lin Brehmer, who learned everything he knows from me.

Scott Murray, KVRE, Santa Rosa

It's a pleasure to see Chris Isaak's new album come out so strong. He's really got that extra element that distinguishes a special artist from a good one. He's great live, too. Any radio people with cold feet should really try this one.

David Hall, WKDF, Nashville

I think the word to describe the Peter Wolf song is "Satisfying". He's made all the right moves with this one. It rocks, it's got hooks, it makes you feel good every time you hear it.... I've been very anxious to get Patty Smyth on the air ever since Columbia's January Jam cassette came in over a month ago. Judging from that CBS teaser video, the album will be deep, too. She's probably the the best female voice in rock music. How much fun of a producer mom those who don't like her and, in fact, I think we've all been wishing she would break big. With material like this, how can she miss?.... Give us a playlist full of quality songs like the Wolf, Smyth and Lou Gramm and AOR will beat the hell out of CHR everywhere once again.

Ralph Tortora, WBAB, Long Island

Last week when we played the Peter Wolf 12" for the first time we didn't tell our listeners who it was. We invited them to tell us who they thought it was and let us know if they liked it or not. After the song ended, we took 25 calls in two minutes, ages ranged from 16-34, with a good mix of men and women. 80% knew it was Peter Wolf or J. Geils, and all, I repeat, ALL liked it or loved it. All that bullshit aside, the Wolfman has got himself a #1 smash. If you don't hear it, get out of the business. This record is basic, dirty rock and roll disguised with a sugar coating.... Speaking of which, that's a good way to describes the new one from Reckless called "Nitty Gritty". Only, there is a little less sugar and a little more punk. Great producer mom those who don't like too,.... Patty Smyth's got a hot little number on her hands. If you're familiar with the group Baby Grand, then you know the story. If not, "Never Enough" was originally done by that band, which featured Eric Brazillian and Rob Hyman of Hooters fame. Their version was very good, but with today's technology, Patty's rendition just jumps out at you, grabs you by the ears and says, "Hey suckah, listen up!!!".... One song that keeps getting bigger with every listen is "Light Of Day" by Joan Jett and Michael J. Fox, I mean, Barbusters. Even if the movie is a flop (which it won't be), they (along with Springsteen) have given us a great piece of rock and roll.

Pam Edwards, KGB, San Diego

Patty Smyth hits the mark with "Never Enough". She was with Scandal so it's no surprise that her first solo effort is so good.... We're delighted to continue our support of David & David by adding "River's Gonna Rise". Even if you didn't play "Ain't So Easy", consider "River". We've been waiting for this one to come into the spotlight.... Peter Wolf's "Come As You Are" brings him back into the rock ring from the dance arena so we embrace it wholeheartedly. It's already garnering impressive early reaction.... I applaud CBS's new 12" policy but shake my head over their CD policy. Granted, Epic has been making a lot of headway as of late, but when I get a Psychedelic Furs CD out of the box and still can't beg, borrow or steal an Eddie Money from Columbia or any local store, it's pretty frustrating. This is an album we're four tracks deep on. Please hear our pleas for CD's!
The Hard Report

Lorraine Rapp, WAQX, Syracuse
Had a great time with Bruce Hornsby And The Range last week. The man is a master songwriting craftsman who translates well live. We gave out thousands of commemorative pins as well as two grand prizes on Two-fer Tuesday each including front row seats and Casio keyboards. We were really excited to have Bruce customize "On The Western Skyline" to include the line "Voices on my radio on 95X". Some great new tunes from Peter Wolf, Patty Smyth, and new comers Frozen Ghost. Thanks to everyone for your contributions to this year's Rock Auc. Recap next week.

Karen A. Small, WGIR, Manchester
There have been some really strong records come out in the last week. Both Peter Wolf and Patty Smyth have discs that'll go the whole 9 yrs. Jon Butcher has been kinda quiet for a while, but "Goodbye Saving Grace" shows what talent he has. This one'll do it.... PD John Erdahl's pick of the week is Psychodelic Furs. As John says, "With each new release, I look forward to the excitement of new bands coming into the Fur fold."

Steve Kosbau, KRNA, Cedar Rapids
Eastern lowans were fortunate enough to have three big-name concerts over the weekend. Survivor and the Spoons played Thursday, Alice Cooper rocked us Saturday, and Billy Joel held us at his mercy Sunday. I'd like to thank Tom at Epic, David from PolyGram, Norin of MCA and Kevin at Columbia for all of their tremendous efforts in helping us make the shows special for our listeners and winners.... Back to the band that played with Survivor, the Spoons. Not only are they fantastic live and absolutely wonderful people, but they are a superstar act of tomorrow. They're entire new album is very solid. The lead cut, "Bridges Over Borders" continues to perform commendably for KRNA, and probably deserves consideration at every classy AOR station. The new Triumph track is also a monster for us. "Just One Night" transcends all demographic barriers. It's a great record!.... I'm pleasantly surprised by the new Eddie & The Tide track. It possesses some of the finest vocals I've heard in weeks.... Peter Wolf's "Come As You Are" is destined to be a song we'll sing along with for several years. The writing, execution and production all get 10's from this judge. He's rockin' like Gells did and it sounds awesome!

Kevin Vargas, KWHL, Anchorage
Despite MCA's Freddy Zaehler having a pretty good idea of what K-whale is about, I was skeptical hearing "Andy Taylor would be good for us". Good for dancing, possibly. Good for obie, definitely. But good for KWHL? Then I heard it! We'll see how good it is for us. But It's definitely good enough to go on. We rock, we're image conscious and we say welcome Andy! You fit in with us.

Dale Miller, KATP, Amarillo
Promotion Department: Colin Hay isn't the only one looking for Jack. KAT listeners have been out looking for KAT PD Jack Randall in order to win copies of Colin's new album. Also a few surprises like buttons, t-shirts, sunglasses, and a trip to see Colin James Hay In concert. Response has been unbelievable.... Music Department: Frozen Ghost won't be frozen for long, this record is hot.... See you next week. Same KAT time, same KAT channel.

Ron Garrett, KDJQ, Sacramento
The Vinnie Vincent invasion is the most awesome kick ass band currently touring. There is no doubt they deliver even more than you would expect. Vinnie Vincent is the guitarist who redefines the word speed. Thanks to the entire band for their help and support during their Friday the 13th performance at the Arco Arena. Thanks to Iron Maiden as well for their excellent performance. Jeff Lauper from Chrysalis and Dave Rothstein from Capitol were right there with whatever we needed. Your hard work and attention to detail made it possible for us to pull off the best Friday the 13th metal show ever in the history of Sacramento.

Michael Davis, KFMG, Albuquerque
One time rock jock, long time rock voice, Peter Wolf nails us with a 2:43 cooker. This guy's got heritage. Don't doubt his appeal for a minute.... We also like Andy Taylor. Take it for what it is -- a guitar crazy rock & roll tune.... On a different subject, the FCC fucks with radio again. Why don't they concern themselves with real issues of our business? The only thing I can say about how great it would be to be the first station in Utah with a "W"... is "wake up".... Rock 108 special thanx to Mark Volman of the Turtles in town for the Miss USA Pageant and on the air with us a couple of times. Thanx Mark.

Inessa York, KGON, Portland
I am on holiday next week. Iris Harrison will be here and waiting for your calls.... A big thanks to Atlantic for a wonderful birthday wish. Mic!

Hipsway

Lecia Macryn, WWCK:
"It's a swanky song that we love. 'The Honeythief' gets into your system and will perform very well for you. Hipsway has a hit."

February 20, 1987
**THE HARD REPORT**

**Phil Thompson, KICT, Wichita**

Been a hectic week (or I should say couple of weeks). Still in the middle of our 8th Birthday month and things will be wrapping up with the Kansas/Rainmakers show on the 22nd. We're giving away a lot of tickets and even have a bleacher section set up on stage for some of the winners. Many thanks to Norin from MCA and Bill from Polygram for all the help in this promotion.... More on music next week.

**Jack Green, KLKP, Tucson**

I still can't get over how REO Speedwagon has made such a great comeback. The LP gets better and better with every listen. If you dismiss these guys as has-beens, don't. This is the best album they've done in years.... Jon Butcher may finally be able to break into the mainstream with his new "Goodbye Saving Grace". After trying for years, this could be the one to do it for him. Good luck, Jon.... Of course, I didn't forget about Peter Wolf. If you want a tune to get your audience going, "Come As You Are" is it.... Finally, what can I say about Timbuk 3 that hasn't already been said? Just that "Hairstyles And Attitudes" gives a whole new meaning to insightful lyrics.

**Larry Miles, KOME, San Jose**

"We're really happy to see the new Eddie And The Tide "Week In The Presence Of Beauty". This band has been a top Bay Area group for years now. With this new record the rest of you around the country will get to find out why. Bear in mind that this is just the first track from what will be an LP full of great radio songs. Don't miss out on this one.... KBC continues strong. You might want to try out the track "When Love Comes".... The new Peter Wolf is another excellent piece of work that lets Peter do his thing on vocals in the middle of a great piece of music. Look for this one to be around for awhile.... For those of you undecided about Robin Trower. Rest assured that there is plenty of time for the song "No Time" in your playlist. This is an upper demo appeal winner. If his performance is coming through your area, after what he did to us here, this simply is a "do not miss" show.... Lastly, a reminder to record label representatives that our music calls are Friday 10am to 5pm West Coast Time... Reminder #2: KOME has a show featuring jazz fusion and progressive rock and would appreciate any further service.

**KOMP, Las Vegas**

KOMP congratulates Big Marty voted the Best Disc Jockey in 1987 in the Las Vegas Review Journal in the Best And Worst Readers Poll. Marty has won this award three times in the last six years.

**Dave "The Radio Slave", KJOT, Boise**

The DJs have been slow to respond to this Concrete Blonde song, but they remembered who approves their timetables and now they can hardly wait for it to come up in the rotation! When I'm right, I'm right.... What do I like about the Jon Butcher song? EVERYTHING! I couldn't get that song fast enough.... "Modern Day Cowboy" was so strong for us, that we felt we had to follow up on it immediately. So In goes "Little Suzi".... Eric Clapton makes the Bob Geldof song. I love "Like A Rocket" in my pocket.

**Jim Robinson, KESI, San Antonio**

We extend a warm hand of welcome to John Hyatt and Vision Communications who assume ownership of KESI as of Wednesday, February 18. John brings a new commitment to the format and a new aggressiveness to San Antonio. Although the product will remain the same, we are repackaging for a more effective marketing effort (sounds like Madison Ave). Pending FCC approval, KESI will become KMMX, K-MIX 106.7, San Antonio's best music mix. Our new mail: P.O. 1067, San Antonio, TX 78234. Our new number (512) 359-1067. Our street address: 30900 Martin Luther King, San Antonio, TX 78220. Best time to catch us for music: 1:30-2:30 any day but Tuesday.... By the way, that new Eddie And The Tide record is a hole in one.... And big Bob Corona, If you're listening, why don't you come on down for a Presidente and some Fajitas.

**David Allen Ross, KMJX, Little Rock**

Looking forward to some great shows coming to town. On the 18th, it's 38 Special and Jason & The Scorchers. On the 19th, we've got Ratt and Poison. And on the 28th, we've got Cinderella and Bon Jovi. I'd like to thank my record people for all their support.... We need artist drops that say "Magic 105".... Finally, it seems that some record labels give much better service on CD's than other labels. Why is that?

**Mike Gardner, KOAS, The Big Island, Hawaii**

Great response to our live (versus taped) format. The request line is hot with calls for old as well as new music. We still need service from many of you out there. A&M and MCA--Are you listening? We're new and we need your support.... Besides that, if you're ever in the neighborhood, drop by and say hi!
Wayne Sommers, WRCN, Long Island

WRCN has some thank you’s in order. First, thanks to Columbia and Jerry Lembo. Our Dave Edmunds promotion was a huge success. The winner received a plane ticket from Europe, hotel and $104 party bucks to see DE on a party boat in New Orleans. Our concert trips keep rolling with a hot ticket to see the Pretenders and take some hockey with a Bruins game in Boston. (Airfare, hotel and party bucks included.) Thank you WB and Valerie for assistance. — Bon Jovi is happening in a big way on the Island. This week something happened here that made me remember the Who at Riverfront. Extra security had to be called in to handle 5,000 rowdy fans when the line disappeared and everyone rushed for tickets. It was the fastest sellout in the history of the Nassau Coliseum. Long Island’s concert leader comes to the rescue with plenty of tickets and a concert bus to the show.

Beth Kepple, WLKS, Atlanta

I died when I heard the Cutting Crew for the first time. It sent me straight to heaven and I’ve returned from the dead with one message: Play this record!! Yes, the title may scare you away, but it is the most hauntingly beautiful piece of music I’ve heard in light years. This music will be back in my life. It was so good I forgot off my air guitar for Andy Taylor’s "I Might Lie". It’s got balls, and demands to be played loud. I bet you’ll find yourself screaming along with it. He can lie to me any time.... It’s great to hear Patty Smyth’s voice again.... And finally, a new song from one of my idols, Peter Wolf. "Come As You Are" is 2:43 minutes of pure pleasure.... Hope you had a happy VD!!

Greg Mull, WRKK, Ft. Myers

Jon Butcher has fallen off his Axis and I think it we have good reason to have played his records in the past and received negligible response. But “Goodbye Saving Grace” will change that. This song has the goods to take Jon to the top. Give it the rotation and it will give you the results.... Speaking of results, I’ve never seen anything like this Cutting Crew record. The retail stores are calling me telling me that their phones are ringing off the hook wanting to know when they can get this beauty. Within two days it’s #1 phones are doing the trick. If you don’t forget "em.... Hank Williams, Jr., is also doing the phone trick, this week coming in at #2. And, Stevie Ray Vaughan is close on his heels at #3... If you weren’t real pleased with the Santana single (like me) then check out "She Can’t Let Go". Buddy Miles’ vocals are a great complement to Carlos’ blistering guitar work. Another cut I like is "Praise", which sounds like Steve Winwood could cover it on his next project.... And lastly, Shane, here’s the Barbusters. You win.

Doug Clifton, KBCO, Boulder

Carlos Santana always delivers good album radio records. "Freedom" has several songs that we like, including "Praise", "Once It’s Gotcha" and "Songs Of Freedom". Doesn’t Buddy Miles sound right at home?... "Angels Don’t Cry" is our next choice from the new Psychedelic Furs.... Peter Wolf still has the touch. "Come As You Are" should be another hit record for him.... A couple of other new records we like a lot: Gino Vannelli, Jon Butcher, Ward Brothers and Chris Isaak.... I congratulate CBS Records for taking a stand on the 12" single controversy. I think they have come up with a great new policy regarding 12" singles and I hope other companies will consider a similar policy.... The Pretenders/Iggy Pop concert was a hot one. It was pleasing to meet Chrissie Hynde after the show.

February 20, 1987
**THE HARD REPORT**

**REGIONAL REPORTS**

**EAST**

WAM-VORTEX (C.D.)

**HALEY ADDS**

TONY BERRY - GOBBY

JAMES MURPHY - NICK

GARY FISHER - NEVER

HEAVY

**DARK ADDS**

TONY BERRY - GOBBY

JAMES MURPHY - NICK

GARY FISHER - NEVER

HEAVY

**DARK ADDS**

TONY BERRY - GOBBY

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**Notes:**
- **N.D. Glenn Stearns**
- **Dick Pollack**
- **Call: Thu-No. 2**

*February 20, 1987*
## East Continued

**WMOX Philadelphia**
- P.O. Box 726
- LP: 603-324-7161
- FM: 104.1
- Monday-Friday
- M-W: 7-10
- T-F: 10-1

**Light Ads**
- 1 Class: TUE 2-5

**Medium Ads**
- Goodyear
- Racter
- Fields
- Light
- Song
- Mecs
- P conosc
- Mecs
- 11th

**Power**
- Racter
- Fields
- Song

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**WWMR Atlantic City**
- P.O. Box 813
- LP: 609-461-2400
- Monday-Friday
- M-W: 7-10
- T-F: 10-1

**Heavy Ads**
- Caddy
- Seiler
- Light

**Light Ads**
- 1 Class: TUE 2-5

**Medium Ads**
- Goodyear
- Racter
- Fields
- Light
- Song
- Mecs
- P conosc
- Mecs
- 11th

**Power**
- Racter
- Fields
- Song

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**WKN-FM New York**
- P.O. Box 726
- LP: 212-994-7000
- Monday-Friday
- M-W: 7-10
- T-F: 10-1

**Heavy Ads**
- Caddy
- Seiler
- Light

**Light Ads**
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- Mecs
- P conosc
- Mecs
- 11th

**Power**
- Racter
- Fields
- Song

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**WMG Poughkeepsie**
- P.O. Box 726
- LP: 212-994-7000
- Monday-Friday
- M-W: 7-10
- T-F: 10-1

**Heavy Ads**
- Caddy
- Seiler
- Light

**Light Ads**
- 1 Class: TUE 2-5

**Medium Ads**
- Goodyear
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- Mecs
- 11th

**Power**
- Racter
- Fields
- Song

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**WGN Long Island**
- P.O. Box 726
- LP: 516-462-5555
- Monday-Friday
- M-W: 7-10
- T-F: 10-1

**Heavy Ads**
- Caddy
- Seiler
- Light

**Medium Ads**
- 1 Class: TUE 2-5

**Power**
- Racter
- Fields

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**Regional Reports**

**WPLR New Haven**
- P.O. Box 726
- LP: 203-994-7070
- Monday-Friday
- M-W: 7-10
- T-F: 10-1

**Heavy Ads**
- Caddy
- Seiler
- Light

**Medium Ads**
- 1 Class: TUE 2-5

**Power**
- Racter
- Fields

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**The Hard Report**

10AM - 7PM est

Radio Reports...

Monday & Tuesday

10AM - 7PM est
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**CHART KEY**

* Top 5 Requests
* Increased Rotation

(CD) = CD Airplay

Emphasis Tracks
### Midwest Continued

**Heavy**

- **W.B. G. K. Milwaukee**
  - **Light Us**
  - **Midwest Continued**
  - **M. D. Heavy**
  - **P. D.**
  - **Appleton**
  - **T. T.**
  - **3-15**
  - **414-734-9226**

**Medium**

- **CBG MLW**
  - **Appleton**
  - **CBG MLW**
  - **Cedarburg**
  - **Duluth**
  - **Eau Claire**
  - **Fond du Lac**
  - **Green Bay**
  - **Hudson**
  - **Madison**
  - **Milwaukee**
  - **Moline**
  - **Monroe**
  - **Oshkosh**
  - **Plover**
  - **Racine**
  - **Stoughton**
  - **Whiting**
  - **Waukesha**

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  - **Monroe**
  - **Oshkosh**
  - **Plover**
  - **Racine**
  - **Stoughton**
  - **Whiting**
  - **Waukesha**

## Regional Reports

**WFLV-FM Grand Rapids**

- **F.D.**
  - **Appleton**
  - **CBG MLW**
  - **Moline**
  - **Monroe**
  - **Whiting**
  - **Waukesha**

**WLVQ Columbus**

- **P. D.**
  - **Appleton**
  - **CBG MLW**
  - **Moline**
  - **Monroe**
  - **Whiting**
  - **Waukesha**

**WMD Madison**

- **P. D.**
  - **Appleton**
  - **CBG MLW**
  - **Moline**
  - **Monroe**
  - **Whiting**
  - **Waukesha**

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**February 20, 1987**
**REGIONAL REPORTS**

**MIDWEST CONTINUED**

**WONE-FM AKRON**

P.D.: RICK MUELLER
M.D.: MIKE MICHIELI
PH: 216-356-7311
CON: AL BRED

**MIDWEST ADDS**

P.W.: GETTING GUESSING
LOC: AKRON
HEAR: 102.5

**WICK-FM FLINT**

P.D.: LEE COTTON
M.D.: JIM CHAPMAN
PH: 313-268-4641
CON: JON MUELLER
CALLS: WICK 106.9

**WICK-FM FLINT**

P.D.: LEE COTTON
M.D.: JIM CHAPMAN
PH: 313-268-4641
CON: JON MUELLER
CALLS: WICK 106.9

**WQFM MILWAUKEE**

P.D.: GRIZZLY BURKHARDT
M.D.: BILL WONG
PH: 414-276-2040
CON: TON SAMPSON
MUSIC: MED APP
CALLS: WQFM 121.3

**POWER ADDS**

P.W.: POWER STATION
LOC: MKE
HEAR: 102.5

**MIDWEST ADDS**

P.W.: GETTING GUESSING
LOC: MKE
HEAR: 102.5

**WEF DETROIT**

P.D.: RON MANNING
M.D.: BOB ENLOW
PH: 313-332-9505
MUSIC: MED APP
CALLS: WQFM 121.3

**HEAVY ADDS**

P.W.: ROBBIE "YELL-U" WARD
LOC: DETROIT
HEAR: 102.5

**WEST**

**FOX VANCOUVER BC**

P.D.: KEVIN HENDERSON
M.D.: JILL HUNTER
PH: 604-460-1111
MUSIC: MED APP
CALLS: WQFM 121.3

**NEE SPOKANE**

P.D.: GARY ALLEN
M.D.: BREND McCARTY
PH: 509-448-1000
CON: BEAU PHEILLIS
MUSIC: MED APP
CALLS: WQFM 121.3

**KFKM CHICO**

P.D.: TONY RENARD
M.D.: BOBBY JONES
PH: 916-892-2222
CON: MIKE JONES
MUSIC: MED APP
CALLS: KFKM 106.7

**WQFM MILWAUKEE**

P.D.: GRIZZLY BURKHARDT
M.D.: BILL WONG
PH: 414-276-2040
CON: TON SAMPSON
MUSIC: MED APP
CALLS: WQFM 121.3

**HEAVY ADDS**

P.W.: ROBBIE "YELL-U" WARD
LOC: MILWAUKEE
HEAR: 102.5

**CHART KEY**

* = Top 5 Requests
+ = Increased Rotation
(CD) = CD Appox

Emphasis Tracks
YOU OWE ME SOME KIND OF LOVE

THE 12" PROD

FROM THE NEW ALBUM CHRIS ISAAK

PRODUCED BY ERIK JACOBSEN

MANAGEMENT: ERIK JACOBSEN AND MARK E. PLUMMER

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