

HARD REPORT™

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FRONTRUNNERS



EMI

DAVID BOWIE

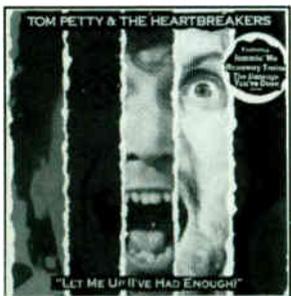
"NEVER LET ME DOWN"
The "back to basics" media blitz is a lot more than leather and blue jeans as the Duke delivers his best rock collection since the seventies.



MANHATTAN

LITTLE STEVEN

"TRAIL OF BROKEN TREATIES"
As Pam Edwards says, message music "Means nothing and affects no one, unless the actual song is good—and this one's great!"



MCA

TOM PETTY

"LET ME UP (I'VE HAD ENOUGH)"
Nice to hear Brother Bob has finally taught Tom how to act naturally on vinyl — on the Heartbreakers' most personalized and introspective Lp ever.



A&M

SUZANNE VEGA

"LUKA"
This critics' choice finally has a track the rock audience can relate to. It's pretty, it's scary — and an upper demo dream.



IRS

THE TRUTH

"WEAPONS OF LOVE"
Truth is, most of you folks won't be ready for a second track for a couple of weeks — but get familiar cause the quality's there.

RECORD OF THE WEEK

MONDO ROCK, "Primitive Love Rites"



The 16 add/8 increase showing this week — more solid charts — and big time CHR success in the northwest — tells us Mondo's ready to roll.

NEW PLAY PRIORITIES...

Genesis, Rick Medlocke & Blackfoot, The Cure, The Replacements, T'Pau, Del Fuegos and Cutting Crew... **INSIDE!**

★ CHARTSTARS ★

MOST ADDED

1 Fleetwood Mac	"Seven Wonders"	WB	85
2 Fleetwood Mac	"Tango in the Night"	WB	58
3 Fleetwood Mac	"Isn't it Midnight"	WB	50
4 Fleetwood Mac	"Little Lies"	WB	41

BIGGEST MOVERS

Crowded House	"Something So Strong"	(19)	69-50
Gary Moore	"Over the Hills..."	(13)	51-38
Bon Jovi	"Wanted Dead or Alive"	(12)	52-40

INCREASE INDEX

Tom Petty	"Jammin Me"	(42)	↑ Increases
Gregg Allman	"Anything Goes"	(28)	
Rock and Hyde	"Dirty Water"	(27)	
Little America	"Walk on Fire"	(26)	

HEADLINES

**CHARLIE WEST GOES HOLLYWOOD:
AN INTERVIEW WITH THE NEW KLOS PD**

**RUSS "ALBUMS" JAMES
MORNINGS AT WYNF**

**DAVID LAWRENCE TO WLWQ MORNINGS:
LEE RANDALL AND WENDY STEELE
OFFICIALLY NAMED PD AND MD**

LARRY BRUCE IN SACRAMENTO AT KRXQ

**CERPHE SURFS FROM DC101 TO WBMW
WIZN TO 50,000 WATTS**

CONSIDER HIM BROKEN

LITTLE STEVEN

TRAIL OF BROKEN TREATIES

TRAIL OF BROKEN TREATIES

FROM THE FORTHCOMING ALBUM

FREEDOM—NO COMPROMISE

WRITTEN, ARRANGED, PRODUCED,

GUITARS—LITTLE STEVEN

MAN
HAT
TAN®

BUILDING SUCCESS FROM THE SOUND UP

David Bowie, "Don't Let Me Down", EMI.... You can always depend on a Bowie album for at least one high profile multi format hit—and that's definitely the deal with our #5 track, "Day-In, Day-Out". But the real surprise here was finding the album is even more rocking—and thus relevant to your listeners. David has apparently re-discovered rock hooks—and the end result is album depth you don't have to work to like. We're talking one listen, no problem killer material. In fact, we'll even say this could be his biggest AOR success since the "Ziggy" days—loaded with those timeless mid 70's production tricks. Try "Time Will Crawl"; the psychedelic "Zeroes", "New York's In Love", Iggy's "Bang Bang" and/or "87 and Cry". In short, his musical mastery and media profile have never been at a mutually higher peak, and you'd be nuts not to cash in on this remarkably well crafted release.

Suzanne Vega, "Luka", A&M.... She's not really a pop artist. And, though her last album received play on the likes of WBCN, WHCN, WNEW-FM, WBAB, WSHE, WPYX, and KFOG, she's really more of an outsider to our format, too. We think the power and beauty of "Luka" will change all that. Her vocal quality is undeniable, and the forceful subject matter injects intensity a wall of Marshalls couldn't match. Don't be surprised if more than a few high clout calls fall in quickly, including Redbeard at KTXQ.

The Truth, "Weapons Of Love", IRS.... As fast as the leadoff number took off, I'd sure shake this record down for more of the same. We did—and came up with a couple of really cool tunes, most notably, "Until it Burns" and "Winterland". As WIZN's Steve Cormier says, "The Truth proves the greatest weapon is a hook!" And though it's not the way most of you guys operate these days, why not assert yourselves and add 'em before Barry and the IRS gang push the button? That's the forward thinking thing to do—cause Pop radio can't be far behind. Meanwhile, "Weapons" shifts into overdrive with our third longest 35-23 move—thanks to 25 more adds, 136 now playing and 19 increases.

ALSO NEW THIS WEEK

Genesis, "In Too Deep", Atlantic....

A couple of weeks ago I suggested the time was right to start releasing the hit singles from the Winwood album all over again once every cut had reached top 10 status—and in light of this new one from Genesis, that's not so far from reality. Luckily, it's been months since most of you powered the above—in fact, it's had plenty of time to rest up for current play duty, without losing a bit of the built-in familiarity your competition will hope to nail you with.

The Cure, "Why Can't I Be You", Elektra....

Based on sales alone, the Cure has to rank as one of the strongest candidates for New/Alternative to Mainstream crossover success. These bad boys of the English pop scene have done it all—from Top of the Tops to the "Pornography" album to the notorious "Killing An Arab" single. So—why shouldn't they conquer the American radio audience as well? True to form, you really can't pin this wild and crazy song down—but as you'll hear on our new Sampler, it stirs up the mix like a mother. Live a little.

John Astley, "Jane's Getting Serious", Atlantic.... While we're on the subject of cutting edge commerciality, here's another up front shot for a cool, quirky number that's already picking up quite a few rave reviews. Why, here's expert testimony from Harvey Kojan, who says "I'm getting serious about this ultra-hip tune". Oh yeah, HOW serious, doc? Then there's WMRV's Ted Habeck and "It's a killer!"..KEYX's Jonathan Rosen adds, "It has an 80's/70's feel and it's essential". From WTOS' Duane Sherman, "Eric Clapton's fine guitar work is a help to this record, but certainly not the deciding factor".

Little Steven, "Trail Of Broken Treaties", Manhattan.... Did Bob Kranes really call it "A record Bob Dylan would be jealous of"? Yep. Across town, WNEW's Mark Chernoff said, "Sounds like Little Steven's best yet. Immediate buzz from our staff after one listen." From WMMR's Erlin Riley, "His Manhattan debut will be the one that will go everywhere. The guitar playing is extraordinary". And those are just a few of the more passive reactions. In terms of passion and playing it's far and away Little Steven's crowning solo achievement.

Tom Petty and the Heartbreakers, "Let Me Up (I've Had Enough)", MCA.... The group's first self produced studio album is an interesting study in just how much fun you can have when that good ole 48 tracker is parked in the basement. It's really almost as if Tom and the guys just kinda wandered downstairs to twist a few knobs and have a little fun with a riff or two they'd been thinking about. And as fans from day one, it's nice to be included. The final vinyl may not be one listen, as is the single, but we give 'em credit for shaking up the formula with a much more personal approach. A fascinating look inside the legend, if you will. Lead tracks: "Think About Me", "Runaway Trains", "My Life/Your World", and "The Damage You've Done".

RECORD OF THE WEEK

Mondo Rock, "Primitive Love Rites", Col.... Frankly, we would have thought the amount of time most radio guys spend on the Request Line Burger Patrol would have rammed Mondo on the radio in record time. Libidos aside, this is the week to take a harder look at what we think will come through with major gains in the coming weeks. It's new on 16, including WAAF, WDIZ, KLAQ, KYYS, WBCN, WHCN, and WNEW-FM. Solid, eh Jackson?! Factor in 8 ups and you've got a nifty 62-55* showing. WKDF's David Hall feels the rumble, "This is the song we'll remember the summer of '87 by".

Rick Medlocke and Blackfoot, "Saturday Night", Atlantic....

Remember Herman Brood and His Wild Romance? Their original of this tune was a huge album radio hit back in the late 70's. The funky, churning rhythm took a few weeks to sink in, but given time, the listeners loved it. I'd compare it to the kind of build INXS first went through. We think you'll find Rick's gritty new version is a winner in terms of timing and execution, and could well duplicate the original's request pattern. Check it out on our new Hard Sampler, y'all.

The Replacements, "The Ledge", Sire/WB....

Critics at The Village Voice and LA Times have singled out this Minneapolis act for high praise for their last album "Tim", and now the Sire/WB folks have high hopes for even broader acceptance. Face it, sooner or later the public will key into new sounds and faces—and it's in our mutual best interest that AOR radio is the medium. Listen and be aware of one act that more than a few enlightened ears feel could be the Next Big One.

THE LORD OF THE JUNGLE HAD NOTICED SOMETHING STRANGE ABOUT HIS WIFE'S BEHAVIOR!

HMM... BUSINESS SUIT ... TORTOISE-SHELL GLASSES... BRIEFCASE... AND SHE'S USING THE LEOPARD SKIN I MADE HER TO SHINE HER SHOES!



BOY ... IT LOOKS LIKE JANE'S GETTING SERIOUS!



TO BE CONTINUED...

A MANSION IN BEVERLY HILLS...

YOU KNOW, PETER, I USED TO WORRY THAT YOUR SISTER WOULD ALWAYS MAKE FRIVOLOUS FILMS LIKE YOU, INSTEAD OF CLASSICS.



DON'T WORRY, DAD. SHE WON TWO OSCARS BEFORE YOU DID, AND SHE'S SURE IN GOOD SHAPE THESE DAYS.

I GUESS YOU'RE RIGHT, SON... JANE'S GETTING SERIOUS!



TO BE CONTINUED...

DICK LEARNS A LESSON ABOUT GIRLS...

LOOK, JANE, LOOK. I HAVE A NEW BALL. CATCH THE BALL, JANE.



LEAVE ME ALONE, DICK. I DON'T WANT TO CATCH YOUR STUPID BALL. I WANT TO READ MY NEW FASHION MAGAZINE FROM FRANCE.

SEE, SPOT, JANE IS MATURING FASTER THAN I AM. I THINK THAT JANE'S GETTING SERIOUS!



A RECORD TO TAKE SERIOUSLY...

"JANE'S GETTING SERIOUS"

(7-89258) (ALSO AVAILABLE AS A PROMOTIONAL 12" PR 2013)

THE SINGLE BY JON ASTLEY

FROM THE DEBUT ALBUM

EVERYONE LOVES THE PILOT (EXCEPT THE CREW)

(81740)

PRODUCED BY PHIL CHAPMAN & ANDY MACPHERSON

ON ATLANTIC RECORDS AND CASSETTES

1987 Atlantic Recording Corp. • A Warner Communications Co



THE HARD REPORT

ALSO NEW

T'Pau, "Heart And Soul", Virgin....

My dance card is always open when it comes to the girlgroup sound--and T'Pau has one of the freshest approaches since first we heard the Bangles. T'Pau is easily as melodic, more hypnotic and far less cute sounding--for lack of a better word. You'll know what I mean when you hear it. Definitely a pop smash, and most probably something any adult leaning rock outlet could deal with. Who's gonna step out first?

The Cutting Crew, "One For The Mockingbird", Virgin.... Ever since Plen and Naumann unleashed their Young Virgins sampler at the Gavin Convention in late February, programmers who listened have been pumped to roll this follow up cut. Between the track and their track record, second takes don't come any easier than this--and wait til you see the video. The Cutting Crew is here for the long haul--and you'd best take action to keep them high profile on your side of the dial.

The Del Fuegos, "Name Names", Slash/WB.... Now let's just finish up with a solid shot of the kind of street stuff that most of us were brought up on--just so you don't think Big Bill's been subverted by Dawn Hood's usually loud stereo. Admit it--you were surprised by the Fuegos' super acceptance on "The Long Slide", right? Now they're gonna do even better with this Stones cop. Why? Cause they're the band next door.

IMPACT TRACKS

Fleetwood Mac, "Tango In the Dark", WB....

And everybody thought the battle for #1 was a battle between Bryan and U2! Well, Fleetwood Mac put the first four on the Most Added--for a grand total of 234, and "Tango" tucks in at #2, just a heartbeat ahead of "Into The Fire". "Seven Wonders" is first with 85 and a #32 debut, the title track gets 58 and a #42 entry, "Midnight" is next with 50, new at 52, and strong support also for "Little Lies" with 41 adds and a #57 showing. Plus, there's undeniable interest also in "Everywhere", "Caroline", and "Family Man". "Big Love" holds the #3* slot, with 45 Powers, 112 Heavies, 13 increases, and 172 stations to date. Also #5 Most Requested with 25 top 5 mentions. Now Quotarama: Michael "Worth a five year wait" Davis, KFMG; Anthony "A burst of freshness that hasn't been since since 'Rumours'" Alfonsi, WDVE; Vern "Album of the year" Argo, KZOO; Kelly "The feel of 'Rumours' mixed with 80's production" Cruise, WEGR; Alison "Full of hit songs" Stewart, WBRU; Tom "Easily beats their last three combined" Starr, WOUR; and Inessa "A wonderful refinement of their pop/rock formula" York, KGON.

R.E.M., "Ages Of You", IRS/A&M....

The first week adds and comments suggest something more than "B" side status. We log in 35 OTB reports and a #71 Hard Hundred debut. KYYS' Ellen Gerdes says, "Even though Stipe has got everyone back to guessing what the lyrics are, listeners will stay loyal and have a heyday with the 'new' old stuff". Erin Riley adds, "As an R.E.M. fan I've been combing record stores for these little goodies--imports, B Sides and flexi-discs. 'Ages of You' has been a concert staple for five years, and believe me their fans know it and want to hear it". As WCCC's Harve Alan puts it, "R.E.M. is back with a fine new tune. Sort of. Hartford is always hot on them, and I'm sure the response will be great". Righto, Harve-- and considering how many of MD's weren't aware of the age on this tune, why should we expect the rank and file listener to know any different. It's as new as you want to make it.

Crowded House, "Something So Strong", Capitol....

The most deserving second track on the street almost doubles the "on" column with 27 adds, as 63 total, 6 increases and 8 heavies give it this week's longest 69-50* gain. This record is gift wrapped--as noted by Christina at WPLR, "I would like to thank everyone in the United States who bought the Crowded House LP. Now you don't have to think twice about playing this cut". Hey, prove it and invite 'em to dinner, why not. Then there's KEZO's Joe Blood, and "This is the cut that will sustain the gain. Very strong"....

Patty Smyth, "Downtown Train", Col....

Her new single starts at #7 Most Added with 26, including WMAD, WOUR, WPLR, WPYX, WLLZ, WHJY, WDHA, KZEL, KMOD and KEZE. KZOO's Vern Argo argues, "It's one of the better songs on the album and she still has one of the better voices out there". KEZE's Brew Michaels feels the Rolling Stone shot on Patty's choice of covers was unwarranted, saying "Her version of Tom Waits 'Downtown Train' is both heart tugging and commercial. Great song, great production and a great voice makes it a great 25+ male killer". New at #76.

Peter Wolf, "Can't Get Started", EMI....

104 adds to date may be the meat for our man Pete--but 20--count 'em--20 increases is the motion. That's serious second track validation after only a few weeks. 23 adds is good for #10, helping the tune to a 39-28* Hard Hundred advance. It's a fine track for all dayparts, but if you're not quite ready for full time play, why not take it from WEGR's Kelly Cruise, "It's proven to be a great record for 'I hate mornings' listeners"....

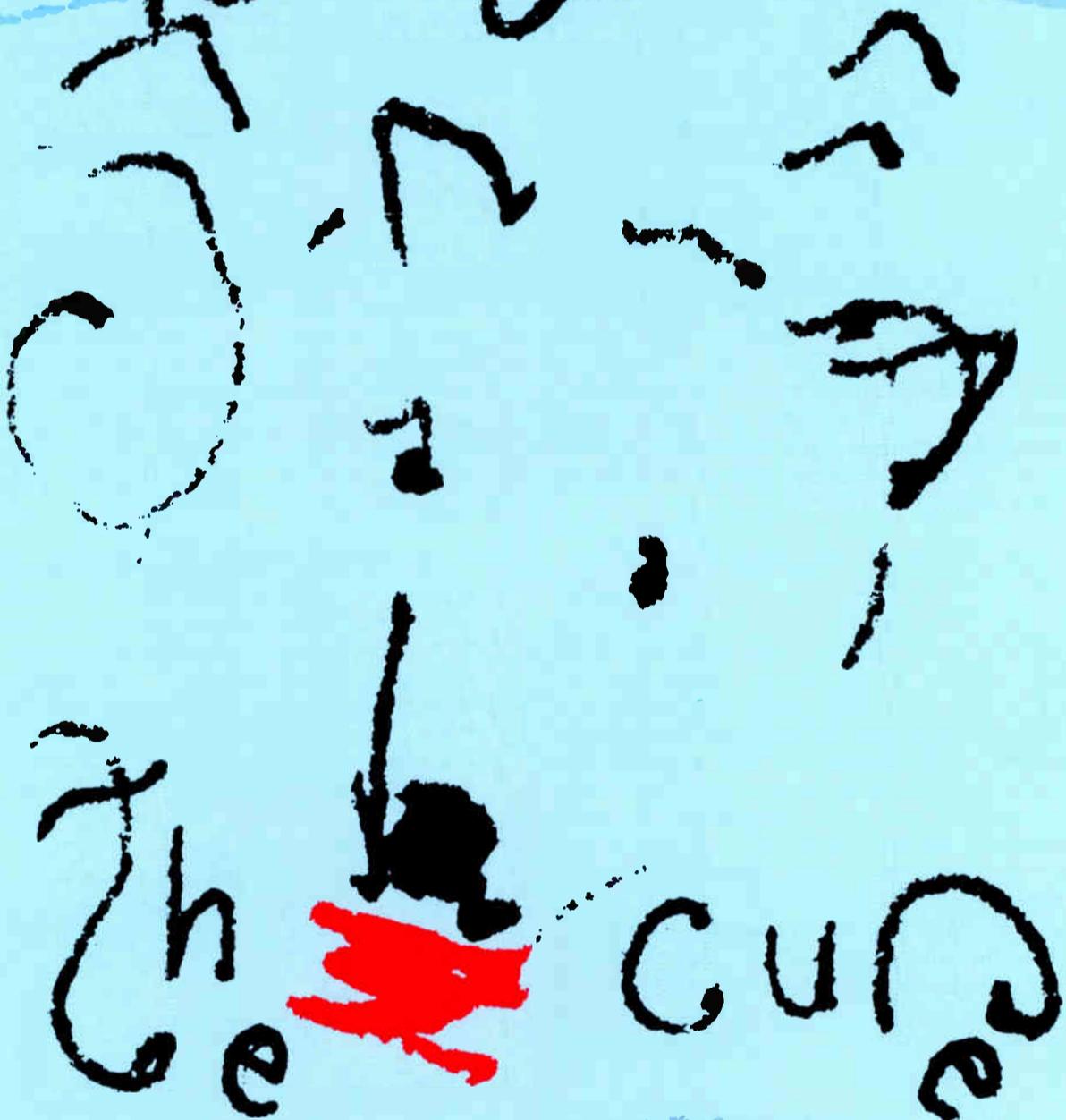
Gary Moore, "Over The Hills and Far Away", Virgin....

Another heavy hammer week brings in 21 more adds, 12 increases, and our second longest 51-38* assault on the Hard Hundred. Now on 94 reporters, most of which list medium level play. WRXK's Greg Mull held out at first--but now says, "The phones rang from the first play and the jocks are telling me how great it sounds." From WWCT'S's Phil Manicki, "That Irish beat, sizzling guitar and catchy hook sung by one of the smoothest voices around just makes you want to start a parade".... WYNF's Ron (Hey, why am I giving ink to this guy?) Diaz sez, "He's a brilliant guitar player and the record brings out the best in him"....and WOUR's Tom Starr predicts, "Gary could have a monster track, and Led Zeppelin fans are gonna like it more than Neil Sedaka's 'Stairway to Heaven'".

Autograph, "Dance All Night", RCA....

A song that's not really even officially prioritized yet locks 15 reports this week--obviously signaling a trend. It's now on 32, good for a #78 debut, and 51-43* album progress. WKDF's David Hall tells us, "What always impressed me about Autograph was their ability to deliver great rock songs tailor made for the radio. 'Dance All Night' is the song on this Lp that continues this tradition".... KWHL's Kevin Vargas agrees, "We're converting to this track since it's the one that will send the Lp dancing out of the record stores"....and from WKQZ's David Miller, "Definitely more accessible for other dayparts".

Why Can't I
Be You?



ELEKTRA

ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.

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1- 1	U2	"With Or Without You"
2- 2	DAVID BOWIE	"Day-In Day-Out"
3- 3	FLEETWOOD MAC	"Big Love"
4- 4	BRYAN ADAMS	"Heat Of The Night"
6- 5	TOM PETTY	"Jammin Me"
5- 6	CUTTING CREW	"Died In Your Arms"
7- 7	FROZEN GHOST	"Should I See"
9- 8	JON BUTCHER	"Goodbye Saving..."
10- 9	PSY FURS	"Heartbreak Beat"
12-10	LOU GRAMM	"Ready Or Not"
13-11	ROCK AND HYDE	"Dirty Water"
11-12	THE CULT	"Love Removal..."
15-13	LOS LOBOS	"Set Me Free"
14-14	U2	"I Still Haven't..."
18-15	NIGHT RANGER	"Secret Of My..."
17-16	EDDIE MONEY	"Endless Nights"
16-17	ANDY TAYLOR	"I Might Lie"
23-18	THE TRUTH	"Weapons Of Love"
08-19	PETER WOLF	"Come As You Are"
33-20	GREGG ALLMAN	"Anything Goes"
20-21	BON JOVI	"Never Say Goodbye"
22-22	LITTLE AMERICA	"Walk On Fire"
27-23	THE OTHER ONES	"We Are What..."
24-24	WHITESNAKE	"Still Of The Night"
25-25	EUROPE	"Rock The Night"
19-26	GREGG ALLMAN	"I'm No Angel"
40-27	PETER WOLF	"Can't Get..."
26-28	BILLY IDOL	"Sweet Sixteen"
38-29	REO SPEEDWAGON	"Variety Tonight"
29-30	XTC	"Dear God"
28-31	THOMPSON TWINS	"Get That Love"
39-32	ERIC CLAPTON	"Run"
43-33	GARY MOORE	"Over The Hills..."
50-34	BRYAN ADAMS	"Into The Fire"
D-35	FLEETWOOD MAC	"Seven Wonders"
41-36	HOODOO GURUS	"Good Times"
52-37	MONDO ROCK	"Primitive Love..."
35-38	G. SATELLITES	"Railroad Steel"
37-39	DEL FUEGOS	"The Long Slide"
36-40	U2	"Where The Streets..."
45-41	BRYAN ADAMS	"Another Day"
D-42	CROWDED HOUSE	"Something So..."
53-43	TESLA	"Little Suzi"
44-44	WIRE TRAIN	"She Comes On"
46-45	U2	"Bullet The Blue..."
59-46	ROBERT CRAY	"Right Next Door"
47-47	THE DAMNED	"Alone Again Or"
51-48	FARRENHEIT	"Fool In Love"
49-49	JULIAN COPE	"Trampoline"
31-50	ROBERT CRAY	"I Guess I Showed..."
34-51	STRANGLERS	"Always The Sun"
54-52	U2	"In God's Country"
D-53	FLEETWOOD MAC	"Little Lies"
56-54	RED 7	"When The Sun..."
48-55	THE SAINTS	"Just Like Fire..."
D-56	REM	"Ages Of You"
62-57	SMITHEREENS	"Time And Time..."
61-58	BRYAN ADAMS	"Victim Of Love"
D-59	BON JOVI	"Wanted Dead Or..."
D-60	FLEETWOOD MAC	"Tango In The Night"
D-61	ROBIN TROWER	"Caroline"
63-62	EDDIE/TIDE	"Weak In The..."
D-63	GOWAN	"Moonlight Desires"
D-64	CONCRETE BLONDE	"Dance Along The..."
D-65	THRASHING DOVES	"Beautiful Imbalance"

The Starmaker chart is formulated using a specially selected sample base of stations that have demonstrated above average early support of debut and/or unbroken artists. To further illuminate the progress of developing acts, we also delete any tracks with significant downward movement. It was either that or put a little tombstone next to them..

TNT, "10,000 Lovers", Polygram...

The KBPI add a couple of reports back started the ball rolling and this week MD John Edwards told us it placed in the Top 8 At 8. Now that's reaction. KMOD's Jim Jones has equally high hopes, saying, "TNT will rule the nights. We see a harder rock edge coming back to Tulsa and this one fits the bill".... From KRNA's Steve Kosbau, "The guitar is predominate, but unlike some greats of our generation, the vocals are very strong. I expect it to do well".... From KILO's Alan White, "TNT just plain rocks!! Detonate this sucker right now!".... New on 11, including KILO, KRNA, KMOD, KRXQ and WKDF, upped at KBER, WKQZ and KFMG, Now on 25 Hard reporters and new at #94.

Red 7, "When The Sun Goes Down", MCA...

This steady builder locks another double digit add week with new air on KZAP, KPEZ, KTCL, WDHA, WHFS, WKGR and WONE, and increases at WKQQ, KFMH, WKQZ. Now on 55 total, with KFOG and KMMX listing heaviest play. WKLT's Dave Fortney calls it "A really good tune for our upper demos and a good daytime record"....Underlined 72-64, with a 72-64* album gain.

Gowan, "Moonlight Desires", Columbia...

One the best bet adult items we've heard lately brings in a solid 9 adds--including KMMX, WBCN, WRKI, WKGR, WDHA, and WKXL, with increases at KGRQ and WXXP. Other early believers include WEGR, KFMH, KRQU, WHCN, WONE, KBCO, KSQY, and KVRE. New AT #90.

Little America, "Walk On Fire", Geffen...

Our Record of the Week two issues back continues to perform like a champ, pulling down our fourth strongest 26 play increases, and a meaty 24-16* track advance. The phone build won't quit either, with 13 top 5 mentions making it #9 nationally, second only to the Cutting Crew for New Act honors. KEZE's Brew Michaels updates, "#1 phones here, with calls evenly split among all demos".... WBLM's Robin Mathieu says, "They continue to get good phones, destined for heavy rotation".... and WQFM's Chip Hobart reports, "Little America goes to heavy based on overall progress".... Now on 124 stations--24-20* in overall album play.

Hoodoo Gurus, "Good Times", Elektra...

Our favorite neo-psychedelic retro-pop track since Spanky and Our Gang comes through with a 70-65* move--thanks to new action at WGLU, WIMZ, WOUR, WRKI, WRXK and WLAV, and ups from KGRQ and WHFS. We've got 60 adds to date, and couldn't agree more with WRXK's Greg Mull, who says, "The Hoodoo Gurus are having one hell of a party and you ought to be there".

Stan Bush, "Crank That Radio", Scotti Bros...

The Car Song that was born to raise hell rides in on new play at WQFM, WRKI, WKLT, KRZQ, KRQU, KFMH and top 5 phones after three weeks at WEZX. WQFM's Chip Hobart feels, "This one is a good summertime radio theme song and I think it will work"....KRZQ's Dick Sheetz agrees, "Radio rockers unite!! 'Crank That Radio' is a natural!"... KRQU's Kevin Lewis calls it "An anthem in the Poison vein"....and from WKLT's Dave Fortney, "A great night time record."... Just road test it once from our latest sampler cassette and you'll undoubtedly get the message too.

Spring Breakers From **EPA!!!**

GREGG ALLMAN "Anything Goes"



Management: Strike Force Inc.
OVER 115 STATIONS
ARE FOLLOWING
UP WITH THE
LATEST SMASH!

KFOG	KISS	KRNA	WMGM
CILQ	KBAT	KDKB	KFMX
KGB	KJOT	KTXQ	KZRR
WBAB	WHTQ	WONE	WRKI
KAZY	WIBA	WRIF	KRZQ

AND MORE

32*-20* HARD HUNDRED

EUROPE



"Rock The Night"

#27 HARD HUNDRED

KBPI	KNCN	WGTR	WRCN
WYNF	KFMG	KILO	KQRS
WAOR	WDVE	WOOJ	WIOT

TOP 5 PHONES

REO SPEEDWAGON
"Variety Tonight"



New! **WOUR WHCN WFYV WGIR KTYD KQRS KISS KLAQ**
 Already on 98 Stations Including - **KSHE WLLZ WCMF**
KGB KLOS KOME KQRS KZEW WDIZ WHJY WLVQ
WRIF WQFM WSHE WWCK KILO KAZY KEZO and KLPX
33*-30* HARD HUNDRED

"CRANK THAT RADIO!"
with Stan Bush



KLPX	KRQU	WQFM	WRUF	WPLR
KRZQ	WONE	KFMH	WEZX	WLNZ

Brand new and ready to explode!

Gregg Allman, "Anything Goes", Epic.... Superior performance in the all important play-up department gets top billing--as Gregg's killer follow up snags our second best 28 increases. Factor in 24 more adds and you get a strong 32-20* Hard Hundred move. Now on 115, with heavy play on 32, including KISS, KGON, KFOG, KBCO, WDVE, WHCN, WSHE, and WPLR.

REO Speedwagon, "Variety Tonight", Epic.... The vital signs say this second track should go the distance, too. It's got 98 total adds, with increases already rolling in at KMBY, KNCN, KWIC, WKQX, KATT, KBER, KLOS, WKFM and WKRR. Note the 33-30* Hard Hundred momentum. At the risk of burning out Greg Mull's quotability forever in this one issue, he once again steps up with, "REO calls are also surprising. I was assured that this was a dead band but this track is tremendous and is doing quite well. The female vocal makes it"....

Robin Trower, "Caroline", Crescendo.... Safe to say we were all impressed with Trower's "No Time" comeback effort--but the action to date on yet another number from the album? Obviously a job well done. The Lp's back on the chart at #50, with "Caroline" up 56-54*. New's include KWHL, WAOR, WAPL, WYNF, KAZY, KFMG, KFMQ, and KICT, with play jumps from WAQX, KATT, KATP and WKQZ. Joe Blood and KEZO have it in medium, with the following results, "Trower took a huge jump in sales this week"... Hold on--here's more validation from WKQZ's David Miller, "It broke into the top 20 album sales research for us the first week on"....

Concrete Blonde, "Dance Along The Edge", IRS.... Just when we thought those new kids on the vinyl block might be fogging your minds--up comes this cool follow-up with a very persuasive add count: 11 total, including KBCO, WMGM, KMOD, KZEW and WKGR.

Brighton Rock, "Can't Wait For The Night", Atco.... The least you could do is to cut loose a couple of minutes for the best new power ballad out there--from a hard working band who could use a break. They've got bills too, you know. It's new on KISS, WFYV, KRQU, WYNF, WAQX, WIXV, WNGZ and WRQK, with WDIZ, KNCN and WKLC already in.

The Other Ones, "We Are What We Are", Virgin.... One of the strongest crossovers of late scoops up another 13 adds to hit the hundred mark--10 of which upped rotation, including KRQU, WKQQ, WMAD, CHEZ, KNCN, and WFYV. Heavy play is building nicely, too, with 12 total, including KBCO, KKDJ, WKQQ, WMAD, and CHOM. KYYS' Ellen Gerdes comments, "Look for this to quietly build into a superheavy song. It's a track that merits attention".... from KMOD's Jim Jones, "This one freshens up the sound and offsets the old library really well. It's one of those bands you like to expose"..... Bulleted across the board: 47-36* Hard Hundred, 34-30 Album Impact.

Frozen Ghost, "Should I See", Atlantic.... Don't be misled by the 7-7* move--It's still racking up those airplay points, and 17 increases is why. Now on 155 reporters, with a top 5 roster that includes WYNF, KBER, KFMH, WBYP, and WRXK. Also check the 10-9* Lp gains.

Lou Gramm, "Ready Or Not", Atlantic.... Our format has done a wonderful job of pre-heating the pan on Lou's deuce--and you can expect that 10-9* momentum to quickly cross to CHR. It's currently power at 10, heavy at 73, with 15 increases. Time for a little "Heartache" action from the just shipped CD. It's new on KQRS, KATT, CILQ and KRZQ.

Julian Cope, "Trampoline", Island.... Just three adds--but when 2 of 'em are WBCN and WMMR, who's talking quantity? A song we feel deserves priority consideration everywhere "World" did well gains 58-56*, with 45 now playing, and heavy play at KJET, KZEL, KQWB, WFNX, WLIR, WRAS, WTOS, WVVV and WXXP.

Tesla, "Little Suzi", Geffen....

Those calls are filling in fast--with top 5 phones now at KBPI, KILO, WDVE, WXRC, KAZY, KBER, KFMQ, KJOT, and KSJO. Solid overall chart gains, too--with 18 adds, 6 ups and 94 stations to date firing up a 44-34* track advance. WQFM's Chip Hobart says, "That acoustic intro just knocks me out. Sounding killer on the CD".... KQDS' Wade Linder concurs, "They're a quality rock and roll band that fits in perfectly for nights. This band is packed with real talent and their music is refreshing in the ocean of overproduced, cluttered metal out there"....

The Smithereens, "Time and Time Again", Enigma.... It may have waffled a bit at the start up stage--but you can't fault the current add flow. New on WOUR, KSQY, KKBR, WQBK, WHEB and WVVV, upped at WIZN and KRIX.

The Cult, "Love Removal Machine", Sire/WB.... The Most Played new Hard Rockers to emerge this year continue the drive to top 10 status with a couple of adds, 37 heavy reports--and 15 play-ups, including KLOS, WBLM, WHEB, WRDU, KATT, KRIX, KRXQ, and WAQX. And requests? The top 5 count climbs to 23, holding down the #7 National Request position. Spend a little time with their excellent album--and you, too, will have to concur with KLOL's Harvey Kojan. "It's the best pure rock and roll album since 'Back In Black'.

John Farnham, "You're The Voice", RCA.... KILO, KMMX, WKDF, WPYX, KZOQ, and WEZX lead the 12 station start. KRZQ's Dick Sheetz raves, "He's going all the way. I listened last Friday and the hook is still fresh in my mind. This is an anthem for the people".... Vern Argo adds, "I was leery of the LRB connection but it's a good record, a hit on first listen." WPYX Andi Turco's also a major fan, saying "Do yourself a favor and lock yourself up with 'You're The Voice' and listen without any interruption. Guaranteed you'll be singing along with it."

BILL HARD **DAWN HOOD** **AMY DAHLMAN** **STEVE SUTTON** **ERIC SCHNEPF** **MIKE COOPER** **LEE CARTER**
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RADIO REPORTS MONDAY & TUESDAY 10 AM-7PM EST

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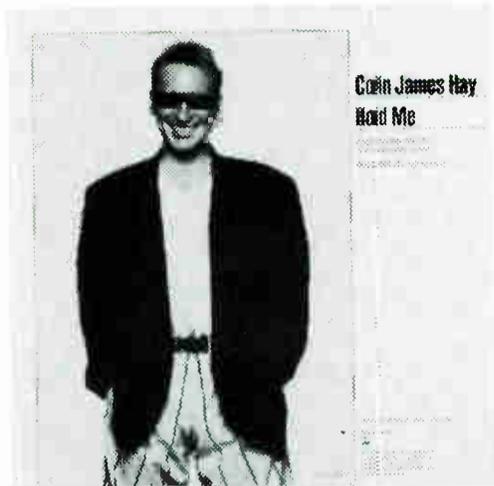
(609) 654-7272

FAX: (609) 654-6852

THE COLUMBIA HITZ BLITZ

COLIN JAMES HAY

"CAN I HOLD YOU"

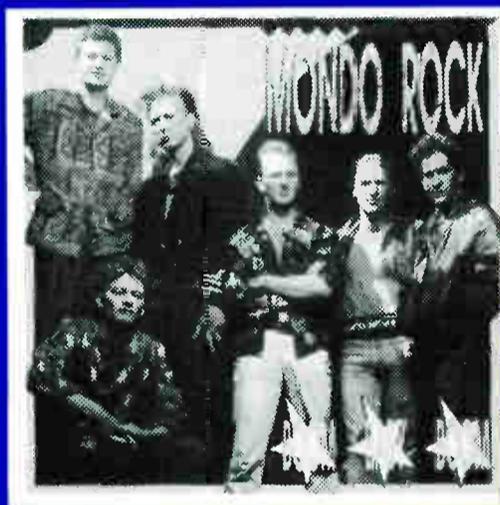


Doug Podell, WLLZ
 "Colin Hay's new song, 'Can I Hold You' fits WLLZ to a T. A good clean familiar sound".

Dave Logan, KFOG
 "One of AOR's most distinct and enjoyable performers at his most engaging. 'Can I Hold You' is THE song to play from Colin Hay's album."

WLLZ WHFS
 WMAD KMOD
 KATP WONE
 KRNA WKGR
 WKQZ
 WMRY
 WUVA
 and
 more!

MONDO ROCK



"PRIMITIVE LOVE RITES"

16 New This Week!

WNEW	WBCN	KYYS	WHCN	WLVQ	WXXP
WQBK	WDIZ	KEZE	WRCN	WLAV	WKLT
KNCN	KEZE				
CFNY	WAAF				

OVER 80 STATIONS DEEP!

CONTINUES...

48-39*
 Debut 39* R&R Albums
 Debut 41* Album Network
 Hottest Nationwide
 Debut 39* FMQB Airplay



1- 1	U2	"With Or Without You"	38-51	CROWDED HOUSE	"Don't Dream It's..."
2- 2	BRYAN ADAMS	"Heat Of The Night"	D-52	FLEETWOOD MAC	"Isn't It Midnight"
3- 3	FLEETWOOD MAC	"Big Love"	53-53	BRYAN ADAMS	"Victim Of Love"
8- 4	TOM PETTY	"Jammin Me"	56-54	ROBIN TROWER	"Caroline"
5- 5	DAVID BOWIE	"Day-In Day-Out"	62-55	MONDO ROCK	"Primitive Love..."
4- 6	CUTTING CREW	"Died In Your Arms"	58-56	JULIAN COPE	"Trampoline"
7- 7	FROZEN GHOST	"Should I See"	D-57	FLEETWOOD MAC	"Little Lies"
6- 8	JON BUTCHER	"Goodbye Saving..."	50-58	THE DAMNED	"Alone Again Or"
10- 9	LOU GRAMM	"Ready Or Not"	34-59	DOKKEN	"Dream Warriors"
11-10	NIGHT RANGER	"Secret Of My..."	46-60	HUEY LEWIS/NEWS	"I Know What I Like"
12-11	EDDIE MONEY	"Endless Nights"	63-61	U2	"In God's..."
16-12	U2	"I Still Haven't..."	25-62	GLASS TIGER	"I Will Be There"
13-13	PSY FURS	"Heartbreak Beat"	55-63	CINDERELLA	"Somebody Save Me"
9-14	PETER WOLF	"Come As You Are"	72-64	RED 7	"When The Sun..."
22-15	ROCK AND HYDE	"Dirty Water"	70-65	HOODOO GURUS	"Good Times"
24-16	LITTLE AMERICA	"Walk On Fire"	67-66	WIRE TRAIN	"She Comes On"
19-17	THE CULT	"Love Removal..."	54-67	DEEP PURPLE	"Call Of The Wild"
18-18	LOS LOBOS	"Set Me Free"	60-68	POISON	"Talk Dirty To Me"
14-19	ANDY TAYLOR	"I Might Lie"	76-69	SMITHEREENS	"Time And Time..."
32-20	GREGG ALLMAN	"Anything Goes"	74-70	JENNIFER WARNES	"First We Take..."
20-21	WHITESNAKE	"Still Of The..."	D-71	REM	"Ages Of You"
17-22	BON JOVI	"Never Say Goodbye"	73-72	THE SAINTS	"Just Like Fire..."
35-23	THE TRUTH	"Weapons Of Love"	79-73	PETER GABRIEL	"Don't Give Up"
28-24	BILLY IDOL	"Sweet Sixteen"	61-74	STRANGLERS	"Always The Sun"
26-25	ERIC CLAPTON	"Run"	42-75	SAMMY HAGAR	"Winner Takes It..."
15-26	GREGG ALLMAN	"I'm No Angel"	D-76	PATTY SMYTH	"Downtown Train"
27-27	EUROPE	"Rock The Night"	68-77	WORLD PARTY	"Ship Of Fools"
39-28	PETER WOLF	"Can't Get..."	D-78	AUTOGRAPH	"Dance All Night"
37-29	BRYAN ADAMS	"Into The Fire"	59-79	AUTOGRAPH	"Loud And Clear"
33-30	REO SPEEDWAGON	"Variety Tonight"	78-80	BRYAN ADAMS	"Only The Strong..."
31-31	G. SATELLITES	"Railroad Steel"	66-81	ALAN PARSONS	"Money Talks"
D-32	FLEETWOOD MAC	"Seven Wonders"	64-82	ERIC CLAPTON	"Miss You"
23-33	LOU GRAMM	"Midnight Blue"	83-83	SIMPLY RED	"The Right Thing"
44-34	TESLA	"Little Suzi"	71-84	EDDIE/TIDE	"Weak In The..."
36-35	BRYAN ADAMS	"Another Day"	81-85	LOU GRAMM	"Heartache"
47-36	THE OTHER ONES	"We Are What..."	65-86	PAUL SIMON	"Boy In The Bubble"
21-37	PATTY SMYTH	"Never Enough"	80-87	BRYAN ADAMS	"Hearts On Fire"
51-38	GARY MOORE	"Over The Hills..."	89-88	GINO VANELLI	"Wild Horses"
40-39	U2	"Bullet The Blue..."	82-89	CHRIS ISAAK	"You Owe Me Some..."
52-40	BON JOVI	"Wanted Dead Or..."	D-90	GOWAN	"Moonlight Desires"
45-41	FARRENHEIT	"Fool In Love"	93-91	WORLD PARTY	"All Come True"
D-42	FLEETWOOD MAC	"Tango In The Night"	D-92	FLEETWOOD MAC	"Everywhere"
30-43	ROBERT CRAY	"I Guess I Showed..."	D-93	STEVE WINWOOD	"Wake Me Up..."
41-44	DEL FUEGOS	"The Long Slide"	D-94	TNT	"10,000 Lovers"
29-45	STEVE WINWOOD	"Finer Things"	77-95	BARBUSTERS	"Light Of Day"
43-46	U2	"Where The Streets..."	D-96	BRUCE HORNSBY	"Every Little Kiss"
57-47	ROBERT CRAY	"Right Next Door"	90-97	LOS LOBOS	"Shakin' Shakin'..."
48-48	THOMPSON TWINS	"Get That Love"	86-98	G. SATELLITES	"Battleship Chains"
49-49	XTC	"Dear God"	96-99	THE KINKS	"Lost And Found"
69-50	CROWDED HOUSE	"Something So..."	94-100	CONCRETE BLONDE	"True"

MOST ADDED TRACKS

		TOTALS	POWER	HEAVY	MEDIUM	LIGHT	
1	FLEETWOOD MAC	"Seven Wonders"	85	1	23	55	6
2	FLEETWOOD MAC	"Tango In The Night"	58		16	39	3
3	FLEETWOOD MAC	"Isn't It Midnight"	50		13	30	7
4	FLEETWOOD MAC	"Little Lies"	41	1	16	24	
5	REM	"Ages Of You"	35		3	29	3
6	CROWDED HOUSE	"Something So..."	27		3	21	3
7	PATTY SMYTH	"Downtown Train"	26			20	6
8	THE TRUTH	"Weapons Of Love"	25			21	4
9	GREGG ALLMAN	"Anything Goes"	24		4	17	3
10	PETER WOLF	"Can't Get..."	23		1	21	1
11	GARY MOORE	"Over The Hills..."	21		1	14	6
12	ROBERT CRAY	"Right Next Door"	18		1	16	1
12	TESLA	"Little Suzi"	18			17	1
13	FLEETWOOD MAC	"Everywhere"	16		6	10	
14	AUTOGRAPH	"Dance All Night"	15			10	5
14	BON JOVI	"Wanted Dead Or..."	15	1	3	9	2
15	BRYAN ADAMS	"Into The Fire"	14		6	8	
16	MONDO ROCK	"Primitive Love..."	13			11	2
16	OTHER ONES	"We Are What We..."	13		1	11	1
16	REO SPEEDWAGON	"Variety Tonight"	13		1	10	2

THE HARD REPORT

ADULT ROCK

2- 1	U2	"With Or Without You"
3- 2	BRYAN ADAMS	"Heat Of The Night"
1- 3	FLEETWOOD MAC	"Big Love"
8- 4	TOM PETTY	"Jammin Me"
5- 5	DAVID BOWIE	"Day-In Day-Out"
4- 6	CUTTING CREW	"Died In Your Arms"
6- 7	FROZEN GHOST	"Should I See"
9- 8	PSY FURS	"Heartbreak Beat"
10- 9	JON BUTCHER	"Goodbye Saving..."
7-10	PETER WOLF	"Come As You Are"
13-11	EDDIE MONEY	"Endless Nights"
11-12	LOS LOBOS	"Set Me Free"
16-13	U2	"I Still Haven't..."
17-14	ROCK AND HYDE	"Dirty Water"
15-15	ERIC CLAPTON	"Run"
18-16	LOU GRAMM	"Ready Or Not"
19-17	NIGHT RANGER	"Secret Of My..."
39-18	GREGG ALLMAN	"Anything Goes"
30-19	LITTLE AMERICA	"Walk On Fire"
28-20	BILLY IDOL	"Sweet Sixteen"
12-21	PATTY SMYTH	"Never Enough"
33-22	THE OTHER ONES	"We Are What..."
40-23	THE TRUTH	"Weapons Of Love"
27-24	THE CULT	"Love Removal..."
35-25	BRYAN ADAMS	"Into The Fire"
D-26	FLEETWOOD MAC	"Seven Wonders"
13-27	GREGG ALLMAN	"I'm No Angel"
51-28	PETER WOLF	"Can't Get..."
31-29	XTC	"Dear God"
D-30	FLEETWOOD MAC	"Little Lies"
20-31	ROBERT CRAY	"I Guess I Showed..."
32-32	THOMPSON TWINS	"Get That Love"
26-33	BRYAN ADAMS	"Another Day"
36-34	DEL FUEGOS	"The Long Slide"
23-35	LOU GRAMM	"Midnight Blue"
37-36	G. SATELLITES	"Railroad Steel"
25-37	ANDY TAYLOR	"I Might Lie"
24-38	BON JOVI	"Never Say Goodbye"
45-39	CROWDED HOUSE	"Something So..."
38-40	THE DAMNED	"Alone Again Or"
53-41	REO SPEEDWAGON	"Variety Tonight"
21-42	STEVE WINWOOD	"Finer Things"
D-43	FLEETWOOD MAC	"Tango In The Night"
43-44	U2	"Bullet The Blue..."
41-45	U2	"Where The Streets..."
57-46	FARRENHEIT	"Fool In Love"
48-47	JENNIFER WARNES	"First We Take..."
62-48	ROBERT CRAY	"Right Next Door"
52-49	SMITHEREENS	"Time And Time..."
29-50	GLASS TIGER	"I Will Be There"
34-51	HUEY LEWIS/NEWS	"I Know What I..."
42-52	STRANGLERS	"Always The Sun"
58-53	HOODOO GURUS	"Good Times"
65-54	GARY MOORE	"Over The Hills..."
50-55	EUROPE	"Rock The Night"
47-56	BON JOVI	"Wanted Dead Or..."
22-57	CROWDED HOUSE	"Don't Dream It's..."
49-58	SIMPLY RED	"The Right Thing"
D-59	TESLA	"Little Suzi"
54-60	U2	"In God's Country"
56-61	PETER GABRIEL	"Don't Give Up"
46-62	WORLD PARTY	"Ship Of Fools"
60-63	GINO VANNELLI	"Wild Horses"
D-64	MONDO ROCK	"Primitive Love..."
D-65	PATTY SMYTH	"Downtown Train"

The Adult rankings are derived from the playlists of those stations who are most active on softer and/or crossover oriented material. They're where you'd hear Paul Simon, Alan Parsons, Colin Hay and Til Tuesday first. Examples: KFOG, WMMR, WIOQ, WHCN, WDHA, WCCC, KZEL, WNEW-FM, WOUR, WPDH, WSHE, WXRT, KBCO, AND WLUP.

CORE ROCK

2- 1	BRYAN ADAMS	"Heat Of The Night"
1- 2	U2	"With Or Without You"
3- 3	FLEETWOOD MAC	"Big Love"
8- 4	TOM PETTY	"Jammin Me"
5- 5	LOU GRAMM	"Ready Or Not"
6- 6	DAVID BOWIE	"Day-In Day-Out"
7- 7	JON BUTCHER	"Goodbye Saving..."
4- 8	CUTTING CREW	"Died In Your Arms"
10- 9	WHITESNAKE	"Still Of The Night"
11-10	FROZEN GHOST	"Should I See"
12-11	NIGHT RANGER	"Secret Of My..."
15-12	THE CULT	"Love Removal..."
25-13	GREGG ALLMAN	"Anything Goes"
20-14	EUROPE	"Rock The Night"
16-15	EDDIE MONEY	"Endless Nights"
14-16	BON JOVI	"Never Say Goodbye"
22-17	LITTLE AMERICA	"Walk On Fire"
13-18	ANDY TAYLOR	"I Might Lie"
17-19	U2	"I Still Haven't..."
24-20	ROCK AND HYDE	"Dirty Water"
19-21	PSY FURS	"Heartbreak Beat"
33-22	PETER WOLF	"Can't Get..."
26-23	REO SPEEDWAGON	"Variety Tonight"
09-24	PETER WOLF	"Come As You Are"
39-25	THE TRUTH	"Weapons Of Love"
29-26	BILLY IDOL	"Sweet Sixteen"
37-27	BRYAN ADAMS	"Into The Fire"
28-28	LOS LOBOS	"Set Me Free"
32-29	TESLA	"Little Suzi"
18-30	GREGG ALLMAN	"I'm No Angel"
D-31	FLEETWOOD MAC	"Seven Wonders"
40-32	GARY MOORE	"Over The Hills..."
38-33	ERIC CLAPTON	"Run"
23-34	PATTY SMYTH	"Never Enough"
31-35	G. SATELLITES	"Railroad Steel"
34-36	U2	"Bullet The Blue..."
46-37	BRYAN ADAMS	"Another Day"
21-38	DOKKEN	"Dream Warriors"
27-39	LOU GRAMM	"Midnight Blue"
52-40	THE OTHER ONES	"We Are What We..."
45-41	FARRENHEIT	"Fool In Love"
D-42	FLEETWOOD MAC	"Tango In The..."
D-43	CROWDED HOUSE	"Something So..."
D-44	FLEETWOOD MAC	"Isn't It Midnight"
42-45	SAMMY HAGAR	"Winner Takes It..."
53-46	ROBERT CRAY	"Right Next Door"
36-47	ROBERT CRAY	"I Guess I Showed..."
35-48	CINDERELLA	"Somebody Save Me"
60-49	BON JOVI	"Wanted Dead Or..."
51-50	BRYAN ADAMS	"Victim Of Love"
43-51	DEEP PURPLE	"Call Of The Wild"
D-52	ROBIN TROWER	"Caroline"
41-53	AUTOGRAPH	"Loud And Clear"
59-54	MONDO ROCK	"Primitive Love..."
48-55	U2	"Where The Streets..."
56-56	XTC	"Dear God"
54-57	DEL FUEGOS	"The Long Slide"
D-58	AUTOGRAPH	"Dance All Night"
58-59	THE DAMNED	"Alone Again Or"
44-60	CROWDED HOUSE	"Don't Dream It's..."
49-61	POISON	"Talk Dirty To Me"
55-62	U2	"In God's Country"
D-63	REM	"Ages Of You"
57-64	THE SAINTS	"Just Like Fire..."
50-65	HUEY LEWIS/NEWS	"I Know What I..."

The Core Chart is calculated using a sample base derived from reporters who have demonstrated above average airplay commitment to hard rocking product—Vinnie Vincent, Poison, Brighton Rock, Waysted, Europe, etc. The List includes KNAC, WBAB, KRIX, WLLZ, WQFM, WHJY, KGB-FM, KILO, KISS, KNCN, KJOT, WAAF, WDVE, WEGR, AND KLAQ.

TOP 60 Lp's

NATIONAL REQUESTS

1- 1	U2	"The Joshua Tree"
D- 2	FLEETWOOD MAC	"Tango In The Night"
2- 3	BRYAN ADAMS	"Into The Fire"
3- 4	LOU GRAMM	"Ready Or Not"
5- 5	GREGG ALLMAN	"I'm No Angel"
4- 6	PETER WOLF	"Come As You Are"
6- 7	CUTTING CREW	"Broadcast"
7- 8	BON JOVI	"Slippery When Wet"
10- 9	FROZEN GHOST	"Frozen Ghost"
9-10	JON BUTCHER	"Wishes"
8-11	PSY FURS	"Midnight To ..."
11-12	LOS LOBOS	"By The Light Of..."
14-13	NIGHT RANGER	"Big Life"
12-14	EDDIE MONEY	"Can't Hold Back"
17-15	ROCK AND HYDE	"Under The Volcano"
16-16	THE CULT	"Electric"
13-17	ERIC CLAPTON	"August"
15-18	ROBERT CRAY	"Strong Persuader"
20-19	WHITESNAKE	"Whitesnake"
24-20	LITTLE AMERICA	"Little America"
18-21	ANDY TAYLOR	"Thunder"
19-22	PATTY SMYTH	"Never Enough"
21-23	CROWDED HOUSE	"Crowded House"
22-24	REO SPEEDWAGON	"Life As We Know It"
26-25	BILLY IDOL	"Whiplash Smile"
23-26	G. SATELLITES	"Georgia Satellites"
27-27	EUROPE	"The Final Countdown"
31-28	TESLA	"Mechanical Resonance"
29-29	DEL FUEGOS	"Stand Up"
34-30	THE OTHER ONES	"The Other Ones"
25-31	STEVE WINOOD	"Back In The High..."
30-32	XTC	"Skylarking"
32-33	THOMPSON TWINS	"Close To The Bone"
46-34	GARY MOORE	"Wild Frontier"
36-35	JULIAN COPE	"Saint Julian"
38-36	WIRE TRAIN	"Ten Women"
40-37	FARRENHEIT	"Farrenheit"
33-38	WORLD PARTY	"Private Revolution"
48-39	MONDO ROCK	"Mondo Rock"
39-40	THE SAINTS	"All Fool's Day"
35-41	HUEY LEWIS/NEWS	"Fore"
42-42	CHRIS ISAAK	"Chris Isaak"
51-43	AUTOGRAPH	"Loud And Clear"
37-44	STRANGLERS	"Dreamtime"
38-45	GLASS TIGERS	"The Thin Red Line"
44-46	CINDERELLA	"Night Songs"
43-47	PAUL SIMON	"Graceland"
52-48	CONCRETE BLONDE	"Concrete Blonde"
54-49	THE SMITHS	"Louder Than Bombs"
R-50	ROBIN TROWER	"Passion"
41-51	DEEP PURPLE	"The House Of Blue..."
53-52	SMITHEREENS	"Especially For You"
47-53	ALAN PARSONS	"Gaudi"
45-54	OVER THE TOP ST	"Over The Top ST"
56-55	SIMPLY RED	"Men And Women"
49-56	BOSTON	"Third Stage"
D-57	RED 7	"When The Sun Goes..."
58-58	PETER GABRIEL	"So"
53-59	CHINA CRISIS	"What Price..."
50-60	SANTANA	"Freedom"

U2 "With Or Without You" (Island) 57
 KDJK, KFMG, KFMQ, KFMX, KLAQ, KOME, KQWB, KSJO, KWHL, KYYS, WAPL, WEBN, WHMD, WIMZ, WIZN, WKRR, WPDH, WWCT, WWZU, WYNF, KBAT, KBCO, KEZE, KFMF, KGGO, KICT, KMJX, KOAS, KOMP, KOZZ, KRZQ, KVRE, KZRR, WBYR, WDHA, WDIZ, WGLU, WHTQ, WIBA, WIOQ, WIOT, WKFM, WKLC, WKLS, WKLT, WKXL, WLVQ, WNEW, WNGZ, WQBK, WRDU, WRQK, WRXK, WVVV, WWCK, WZYC, WZEW

WHITESNAKE "Still Of The Night" (Geffen) 45
 KNAC, KNCN, KDJK, KFMG, KFMX, KILO, KISS, KMBY, KMJX, KMOD, KWHL, KWIC, WKLS, WKQQ, WPLR, WVVV, WWCT, WXRC, WYNF, KEZE, KBAT, KBPI, KEZE, KGGO, KOMP, KQRS, KRZQ, KSJO, KSQY, KZOQ, WAPL, WBLM, WDVE, WEBN, WGTR, WKDF, WKLT, WIMZ, WNEW, WQMF, WRCN, WRQK, WRXK, KJOT

TOM PETTY "Jammin Me" (MCA) 33
 KFMG, KOME, KYYS, KZOQ, WIOQ, WKGR, WKRR, WMAD, WPDH, WWZU, KEZE, KFMF, KICT, KOZZ, KQDS, KQRS, KQWB, KRZQ, KSQY, KVRE, KXRX, KZEL, WBLM, WDHA, WDIZ, WEGR, WIBA, WIXV, WLNZ, WOOJ, WQBK, WRUF, WUVA

CUTTING CREW "Died In Your Arms" (Virgin) 30
 KLAQ, KPOI, KZOQ, WHMD, WIMZ, WKDF, WKRR, KGGO, KMJX, KOMP, WBLM, WBYR, WDHA, WGLU, WHTQ, WIBA, WKFM, WKLC, WKLT, WKXL, WLNZ, WNGZ, WOOJ, WPDH, WRDU, WUVA, WWCK, WZEW, WZYC, KJOT

FLEETWOOD MAC "Big Love" (WB) 25
 KZOQ, WAPL, WEGR, WIMZ, WKGR, WPLR, WRUF, KBPI, KFMF, KFMH, KICT, KMBY, KMJX, KOMP, KRZQ, KSQY, KZRR, WAOR, WBRU, WDIZ, WKLC, WLVQ, WRQK, WWCK, WZYC

BRYAN ADAMS "Heat Of The Night" (A&M) 24
 KDJK, KMOD, KOME, KWHL, KYYS, WAPL, WEGR, WIMZ, WKGR, WPLR, WRUF, WYNF, KFMF, KFMH, KOAS, KZRR, WBYR, WDIZ, WGLU, WHTQ, WKFM, WKLT, WNGZ, WZYC

THE CULT "Love Removal Machine" (Sire) 23
 KNCN, WWZU, KEYX, KFMX, KJOT, KMBY, KWIC, KZEL, WBLM, WBRU, WHCN, WTOS, WVVV, WXRC, KEZE, KICT, KLOL, KMJX, KOZZ, KQDS, KSQY, WKLT, WMAD

BON JOVI "Never Say Goodbye" (PolyGram) 18
 KFMG, WIMZ, WKDF, WRCN, WRUF, KBAT, KGGO, KZRR, WIOT, WLVQ, WNGZ, WRQK, WWCK, WZYC, KJOT, WAOR, WIXV, WKQQ

LITTLE AMERICA "Walk On Fire" (Geffen) 13
 KMBY, KWIC, WEBN, WEGR, WGLU, WIXV, WXRC, KEZE, KGGO, KLOL, KRZQ, WDHA, WNEW

XTC "Dear God" (Geffen) 12
 WWZU, KFMH, WBRU, WDHA, WFNX, WIZN, WNEW, WQBK, WXXP, KBCO, KICT, WBLM

EUROPE "Rock The Night" (Epic) 11
 KBPI, KNCN, WGTR, WRCN, WYNF, KFMG, KILO, KQRS, WAOR, WDVE, WOOJ

A reminder that the Album Impact Chart is a function of combined Lp airplay from our total station report base. This week we're proud to announce the grand total has reached a new all time high—with 202 reporting stations factored into the above ranking!!

The First Single "Just Like Fire Would"

"The Saints go into medium 'cause of demands on the phones. Sales are lookin' great in Boston, not to mention the fact it's a killer radio song."

Russ Mottla - WAAF

"The Saints are starting to build saleswise. TVT's doing a great job and I'm encouraged the whole album is terrific."

Joe Blood - KEZO

"THE SAINTS... 'Just Like Fire Would' is a killer and the band has a lot of other great material."

Bob Kranes - WXRK

"'Just Like Fire Would' has all the right ingredients to burn up the charts."

Doug Clifton - KBCO

After one week of airplay THE SAINTS are drawing real big phones. This band deserves a shot."

Stever Cormier - WIZN

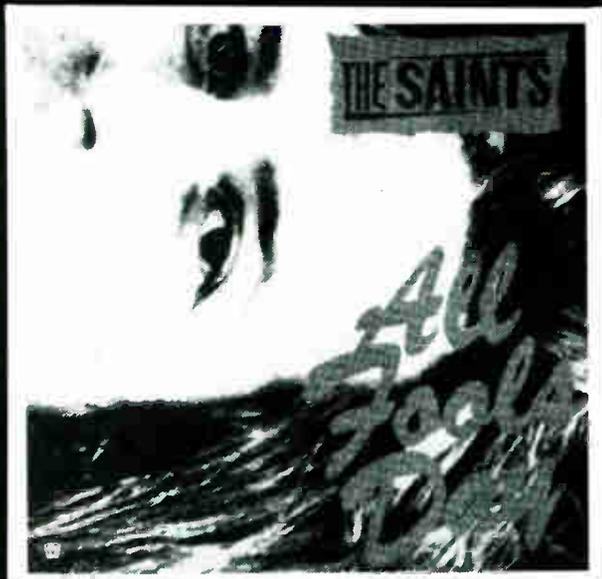
"The time for THE SAINTS to storm American shores successfully has arrived. TVT Records is dedicated to making this band a household word and so are we. They've got a sound unique enough to stand out on the airwaves yet mainstream enough to please your 'Freebird' fans. Instead of trying to make comparisons to other bands, rate these guys on their own merits and give them a shot!"

Pam Edwards - KGB

Smokin' The Signal At

KGB	WXRK	WHJY	WBCN	WDHA
WHFS	WXRT	WLIR	WXXP	CHEZ
KILO	CFNY	WIZN	WAAF	WFXN
WGLU	WTPA	WBAB	WRAS	WZEW
WMRY	KTAO	KBLE	KLAQ	KFMQ
KZEL	91X	KWHL	KMBY	KEZO
KTYD	KUPD	KATP	WMGM	

AND MANY MORE!



All Fools Day

First U.S. Tour June and July 1987

CHARLIE GOES WEST

Is Charlie West going to KLOS? Does Dolly Parton sleep on her back?

"When I talked with you last week, Steve," West admits, "I didn't think I was gonna go. I didn't have the job."

West will consult KMOD. He currently consults KPEZ/Austin, but is but is undecided whether he will continue.

He and I spent half an hour on the phone, and as you might imagine, a man who has listed Oral Roberts in the HR as his consultant, is a man of capable, dry wit.

Steve: OK, how'd it happen?

Charlie: (KLOS GM) Bill Sommers called me last December and asked me if I was interested and, of course, everyone in a market this size is gonna say "No, I don't wanna go to LA, I would hate to move up." I didn't know who he was. I thought he was trying to sell me 26 weeks of TIME or a Civil War chess set—I avoided his calls all day. It's embarrassing; I really didn't recognize the name.

Something made me return the call. He asked if I was interested and of course, I said yes. Bill told me it was gonna be a long search—and, boy, he was right! He called me back in March, we met, I had a contract here, and our two corporations had to come to an agreement. My hat's off to Clear Channel [KMOD's owner]. They could have said no.

Steve: Your soul belonged to Oral, but your ass belonged to Clear Channel.

Charlie: You got it. They recognized my opportunity, and didn't stand in the way of it. They got together with ABC-Cap Cities. They did lunch. It was great, they both smoked a cigarette after it was over.



KMOD Consultant

Steve: What did Clear Channel get? Two future draft choices?

Charlie: My kids'll be spending a lot of time with KMOD...

Steve: What did you say to Sommers? How do you approach an interview?

Charlie: He flew into town; we had dinner. When he paid for it, I said I'd go! Coming to town gave him a chance to listen to the station.

Steve: And he hired you anyway...

Charlie: Yeah, he obviously had the dial on the wrong station. We just talked. And we hit it off.

Steve: C'mon, there's more to it than that. How do you move from Tulsa to LA?

Charlie: Put those knee pads on and you've got a job! Actually, I'm more concerned about what's going to happen when I get there. I'll be under a microscope. I'll have lots of critics to live with. [In a mocking tone:] "Let's see what the boy from Oklahoma can do."

Steve: Back to that question—it's a fifty-pointer. What was it that moves a guy from Tulsa to LA.

Charlie: First of all, I don't know why I'm so well known...I keep a low profile, I don't do any interviews because no one ever calls me for them. That's a sad deal because it was an interesting battle here. You were one of the few who knew about it though, Steve. KMYZ and us. It was a battle to the death. Not like LA or Chicago where you have a lot of stations and a lot of revenue. There isn't enough revenue in Tulsa to support two AORs. Shamrock knew that coming in and we knew that and it became the old Spartan thing—the winner lives, the loser dies. That makes you feel differently. Do you know what I'm saying? When you go into a war with another radio station, knowing that there's only going to be one survivor—well, I knew if I lost here, I'd be planting corn. I knew I COULDN'T lose. And I have to give all my credit to my airstaff. I have an airstaff I feed raw meat before they go on the air.

Steve: They'd flunk a urinalysis for steroids?

Charlie: They'd never pass one. In markets like this, you don't have big budgets. I didn't have a morning team. I had one jock on the air, and I went out and hired a pharmacist from a Safeway to be the other half of the morning team. He called in on the air one day, I liked what he did on the phone, and I went shopping.

They are almost #1 in the market. I'd rate them on of the top 15 or 20 shows in the country. And they're under contract. I'd love to take them, but I can't.

Can you imagine going to your company and saying, "I found a morning person and he's a pharmacist at a Safeway?"

Steve: In a lot of companies, you'd have been history burgers. They must have had tremendous confidence in you—not to mention the self-confidence you had to bring it up.

Charlie: If it didn't work, I don't know how much of this interview we'd be doing right now...

Steve: How'd you handle KMOD after you were approached by KLOS?

continued

Early delivery from the

DEAD LETTER OFFICE

AGES OF YOU

The first track
from the forthcoming

REM.

DEAD LETTER OFFICE LP

A special collection of 15 undiscovered gems

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WLNZ
KSJO
WWWV
KLBJ**

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WKLS**

**WLIR
WRIF
KFMH
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KLPX
WRUF
KTCL
KZOQ AND KFOG**

**WRCN
WQFM
KFMQ
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KKBR
KNCN
KTYD**

**WBRU
WMGM
WLAV
KUPD
KILO
KATP
KVRE**

This one manufactured and distributed by A&M Records, Inc.



**On Your Desk This Week,
The new 12" from**

Suzanne Vega "Luka"

From the forthcoming LP

"Solitude Standing"



Charlie: I shot 'em straight from the start. I went in and said "This guy Bill Sommers from KLOS is calling me, he wants to know if I'm interested. I'm informing you I am." My GM, Jim Smith, has been great. It's been a whole honest kinda deal. Between all parties.

Steve: What's on your mind as you go to KLOS?

Charlie: Finding the restrooms. It's big place. It's got a hallway like that Twilight Zone, where you're running and it just doesn't end...

There's something about going through a security guard to get into the station that's new to me.

Steve: In a month, you'll be glad he's there. In two months you'll take him to remotes, and in three months you'll legally adopt him.

Charlie: The first thing I've got to do is assess the market. I've got to get to know everybody, especially the airstaff. Typically, when the new PD comes in, the airstaff is scared. I don't want them to be.

Steve: You can have that big first meeting where you say "I don't plan any changes"--boy, I still shake like dog before an earthquake when I hear that one--and then fire all of them the next day.

Charlie: Yeah. Get all of them in there and say "We plan to call ourselves THE BEACH. We'll play Irish polka music and fill a gap that's been too long neglected."

Steve: What's Oral say to do with KLOS?

Charlie: Straight-ahead Metal. He loves all the crosses on the album jackets.

Oh, by the way--I don't have a vest so I guess I'm not gonna be in the running for many interviews. I'll probably be the Okie in California. I like to have fun. If I'm not having fun, I don't like to do it.

Steve: Well, as your riding into town, like the beginning of The Beverly Hillbillies, waving to everybody from the top of the truck, while Flatt & Scruggs are singing, what are your feelings about a radio station that A) hasn't had a program director for four months and B) hasn't had a morning show in nine months, C) has a 2.2 and a dropping cume.

Charlie: Not having a morning show in nine months? I would think it's about due, no pun intended. And not having a program director for a while, the rudder's obviously...well, it's gotta be a little strange for everybody. I feel for them, because I've never been in that situation. I'll bet it's unnerving. You don't want to be a jock and have your ratings go down--and there's nothing you can do about it. That's frustrating. Those guys on the air at KLOS are all pros; some have been PDs. They are not amateurs. They obviously have opinions about what should be happening, so I'm gonna go in there with an open mind. I'm gonna talk to all of them, solicit ideas and THEN plug in the Irish Polka Weekend.

Steve: Are you guys going for Bob and Zip from WAAF to do mornings?

Charlie: No, we aren't. I thought their tape was really good. [See related Bob & Zip story below].

Steve: What's the next plateau for that radio station? Where has KLOS got to be taken?

Charlie: If I knew, I wouldn't tell you. But, quite honestly, I don't. I haven't heard it enough. I'll figure out a direction.

It's no secret that the Classic rocker has had a big impact. I think they sound good; they are a very good radio station. I'm not impressed with the one in DC, but Fred Jacobs has done a great job with KLSX.

Steve: I think it's mostly Yates. They do a good job of doing what a Classic Rock station should do: They take your gold and then use it against you.

Charlie: I had that happen to me here. You can block and negate; do things to muddy the waters. And I have to assume that stuff was not done at KLOS. Too bad. Even though you couldn't shut them (KLSX) out, they could have held back, their momentum slowed.

Steve: Is there much difference between the call-out at KLOS and the call-out you use in Tulsa?

Charlie: The call-out we do here in Tulsa is done by two girls and we do one hundred people a week.

Steve: That's a lot of calls for two people.

Charlie: Yes, it is. And it's a lifesaver. But I don't program strictly by research. I use research and a lot of gut. I don't do one without the other.

Sometime, I'll look at a piece of product and I'll think, "This doesn't make sense. It sounds good on the air, I'm gonna break the research code and play it anyway."

There won't be immediate changes. I can't walk into a radio station in one day and figure it out.

Steve: Do you perceive a hole in the LA market?

Charlie: I think that KMET going away certainly hasn't hurt.

Steve: Well, if you've got Classics doing well on one end and KROQ doing well on the other, there's got to be middle ground for a mainstream AOR, doesn't there?

Charlie: Yeah, you would think so. Yeah. But I haven't heard the market enough to know. But the middle ground should be there.

Steve: What are you feeling right now?

Charlie: I think that this move should be encouragement to people in medium markets. And small markets where you think "I'll never make it to the bigtime."

I haven't proven myself by any means. [Though carrying a huge 104 average minutes listened in the Fall ARB, I disagree.--S] But I certainly have got a shot at it. I think this ought to be inspiration for all you guys reading the Hard sheet right now, thinking "I'll never make it," looking at your antiquated cart machine and a board that should be in a museum.

There's a lot of talent in small and medium markets. Just work hard and be honest. I don't know if that's what got me this job, but it's what I've done through the years. And HERE IT IS.

I'm sure there are guys out there who say, "God, I've got to go through 400 markets just to get my hands on a big one in a nice place." I've been fortunate, through the work of my good team at KMOD, some luck...

continued

ROCK AND HYDE

“Dirty Water” Top 10 Bound!

**22*-15* HARD HUNDRED
Increased at 27 stations this week!
From Their Explosive New Album**

“Under The Volcano”

**Also #15*
Already erupting on over 150 HARD REPORTERS!**

Crowded House

The New Single!

“Something So Strong”

**The week's biggest mover
69*-50* HARD HUNDRED
Now on over 70 HARD REPORTING Stations!**

**“Crowded House, ‘Something So Strong’. How can you argue with Top 10 sales?”
BOB WELCH, WQBK**

“On June 10th of last year we added our first Crowded House track. It's amazing to see that the band sounds so fresh after all this time. ‘Something So Strong’ is an across the board ear grabber and is especially strong with adults.”

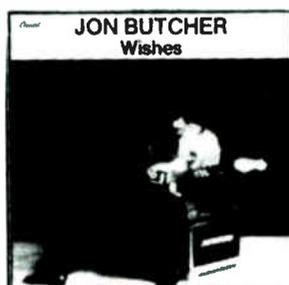
STEVE KOSBAU, KRNA

The next single from

Jon Butcher's Top 10 Lp

“Holy War”

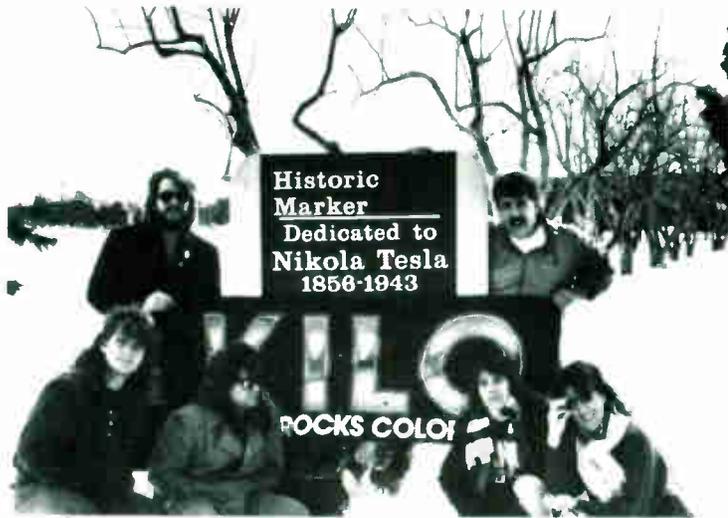
**12" on your desk this week,
It's the 'Platoon' of rock songs.**



Steve: You got this gig on your reputation and your results. You didn't network yourself like most PDs trying to move up.

Charlie: I heard my name came up from (JPC's) **Tommy Hedges**, whom I don't know really well, but respect and like. That's all I know about it.

As far as networking, I'm not into that. I'm too normal. Maybe boring. I'm not into circles. I'm a family guy. I'm into my wife and my kids. If my wife and my kids are OK, then everything in life is fine.



KILO/Colo. Springs Red Noize, Alan White, Jennifer Bell and well-known metal band freeze their Tes-lacles off in the Rocky Mountain snow.

TAFT

Since most of us expect to see Taft with new owners and maybe even called something else by the end of the year, it was interesting, if not awesome Wednesday (4/15) to see a group led by **Carl Lindner** (who owns 16.2% of Taft) trying to make the company theirs with a \$155/share offer. Total value of this package: " \$1.3-4 bil, give or take a zero or two..."

Taft is the largest radio company in America. TV and radio stations, the Entertainment Division (ENTERTAINMENT TONIGHT, etc.), theme parks, Hanna-Barbera, the Philadelphia Phillies, and cubic yards of influence in the Republican Party.

Next to Jessica Hahn, it's what every boy wants.

Think of it. Fred and Barney could pick you up, drive you down to the ball yard ("thru the courtesy of Fred's two feet"), you could watch YOUR team play as you listen them on YOUR radio station, while watching them on YOUR TV station from the TV on YOUR lap. Flip the channel, to YOUR E.T. show and check out perky Mary Hart's legs.

Excuse me. They're YOUR legs, now.

It's possible that as many as two other internal factions are jockeying for the company. We're watching this one closely.

HELLO COLUMBUS

And while we're talking Taft...

The American Comedy Network's loss is WLWQ/Columbus' gain. ACN's **David Lawrence** goes to fill those **Pat and Wags** kinda shoes in the morning.

If you're an ACN subscriber, Dave's the guy who intro-ed your weekly tape--one of the things that probably got him the job.

An Ohio native and an Ohio State grad, David will undoubtedly get way too much ink in this Buckeye's column. Before ACN, David was on Nationwide's WNCI/Columbus.

WYNF PLUGS HOLE

Russ "Albums" James moves into mornings at WYNF/Tampa filling the vacancy created by the Great Atlanta Talent Raid of '87.

"Russ has experience in morning drive, he's a very creative fellow, and a very recognizable voice on this radio station. So he was a natural to put in there," says PD **Carey Curelop**. "Besides, with him on in the morning, I'm assured I never have to play golf with him again."

He will be teamed with producer/performer **Ed Yarb**.

BIG GENERATION

Joint Communications CEO and man-who-knows-more-about-your-audience-than-you-do **John Parikh** addressed a small group of broadcasters at NAB. Heavy hitters who were all ears: **Bill Clark/Disney Shamrock**, **Randy Bongarten/NBC**, **Steve Berger/Nationwide**, **Mike Kakoyiannis/Metropolitan** and others.

NOISE has learned that two of the items on this "Big Generation" talk were the findings of JCI's research into the musical likes and dislikes of 25-40s and how to deal with a generation that has grown up with constant change and experiment.

BOB & ZIP

The buzz about WAAF/Worcester-Boston's morning team, **Bob & Zip** going to KLOS seems unfounded.

"We had a dinner with them, talked about it, but nothing came of it," says Bob. "We're pretty happy here."

The two are about to sign with the ABC Rock Net. The deal has them providing one of their famous song parodies ("Black Dog" and "Just A Big Ego" are theirs) per month.

HOW-WEIRD

Other stuff we've heard dept: A rumor of **Howard Stern** coming to Philadelphia to do a week of live morning shows, possibly in early May. Stern's WXRK/NYC show is simulcast in Philly on WYSP.

NEW TOWER NEARLY FOILED

WIZN/Burlington had a great April Fool's gimmick: On boosting power from 3 to 50KW, they begged listeners for 50,000 feet of aluminum foil for a new tower.

"We couldn't believe how many people actually brought us brand new boxes of Reynolds Wrap," says PD **Steve Cormier**, who along with nite jock **Tom Van Sant** piloted the Foilmobile through the streets of Burlington.

"One guy spent thirty bucks. Even after we said 'April Foil' he still didn't get the joke."

ADVENTURE IN MOVING

WAQX/Syracuse seeks double-edged sword: A rock-is-my-life 7-M DJ/Promotion Director. Give it a try. **Simon Jeffries/PD**, WAQX, 401 W. Kirkpatrick St., Syracuse, NY 13104.

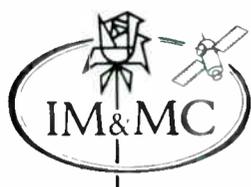
Ken Dashow upped to overnites at WNEW/NYC.

Duane Doherty is the new MD at WKLC/Charleston.

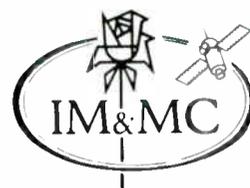
Jennifer Gipe to WWTR/Ocean City as MD and morning star.

Consultant **Larry Bruce** in at KRXQ/Sacramento.

STEVE SUTTON



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- MUSIC AND MARKETING, A ONE NIGHT STAND?
- YOUTH MARKET... WHAT YOUTH MARKET?
- TV OVERKILL
- VIDEO VIOLENCE
- IS THERE MONEY IN CLIPS?
- IS THE ATLANTIC A 2-WAY STREET FOR VIDEO PRODUCERS?
- THE ARTISTS AND THE NEW CHALLENGES
- ROCK ARTISTS, THE NEW MARKETTERS?
- THE RADIO REVOLUTION CONTINUES
- WHO SERVES WHOM? — RADIO VERSUS RECORD INDUSTRY
- IS MUSIC TOO EXPENSIVE?
- THE COMPUTER VERSUS THE DEEJAY
- MARKETING RADIO AROUND THE WORLD

THE SUPERSTARS:

- | | |
|--------------------------|------------------|
| A-HA | PRETENDERS |
| BANANARAMA | RUN DMC |
| BEASTIE BOYS | SIMPLY RED |
| BERLIN | SPANDAU BALLET |
| BLOW MONKEYS | SWING OUT SISTER |
| CAMEO | THE JETS |
| CURIOSITY KILLED THE CAT | THOMPSON TWINS |
| DEPECHE MODE | UB 40 |
| DURAN DURAN | WANG CHUNG |
| EIGHTH WONDER | PAUL YOUNG |
| ERASURE | LOU GRAMM |
| BOY GEORGE | DAVID & DAVID |
| BOB GELDOF | KIM WILDE |
| GEORGIA SATELLITES | COLIN JAMES HAY |
| GREGORY ABBOTT | VESTA WILLIAMS |
| INXS | GO WEST |
| NICK KAMEN | COCK ROBIN |
| LEVEL 42 | |
- AND MORE TO BE ANNOUNCED!!!

THE SPEAKERS:

KEYNOTE SPEAKERS: STAN CORNYN (THE RECORD GROUP)
NORM PATTIZ (WESTWOOD ONE)
MICHAEL KUHN (POLYGRAM)

- | | |
|------------------------------------|----------------------------------|
| STUART WATSON (MCA) | CHARLES LEVISON (SUPER CHANNEL) |
| JOHNNY BEERLING (BBC RADIO ONE) | SIMON NAPIER BELL (LIFESTYLE) |
| MICHAEL HURLL (BBC TELEVISION) | JEAN-LOUP TOURNIER (SACEM) |
| ANDREAS THIESMEYER (BAVARIA) | MARK BOOTH (MTV) |
| FRITZ EGNER (BAYERISCHER RUNDfunk) | LEX HARDING (VERONICA RADIO) |
| GER WILLEMSSEN (BUMA STEMRA) | HUBERT TERHEGGEN (RADIO RTM) |
| RIK DE LISLE (RIAS 2 BERLIN RADIO) | HANNES ROSSACHER (DORO PROD.) |
| ROD BUCKLE (SONET) | ROBBIE ROBINSON (SUNSHINE RADIO) |
| KEVIN MCCARTHY (KHTR RADIO) | ROB DE BOER (COUNTDOWN HOLLAND) |
| NESUHI ERTEGUN (WEA) | RUDI GASSNER (BMG) |
| JOHN BRILEY (ZOMBA JIVE) | FRANK TENNOT (EUROPE 1) |
| ALAIN LEVY (POLYGRAM) | CHARLES GARVIN (PERSONICS) |
| BILL CUNNINGHAM (CONSULTANT) | JACK SMITH (LEO BURNETT W.W INC) |
| CHRIS DICKENS (YOUNG & RUBICAM) | GIE V. KAUTEREN (LEVI STRAUSS) |
| JEAN-PAUL BAUDECROUX (N.R.J.) | TIM LINDSAY (BBH AGENCY) |

AND MANY MORE...

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ALISON MOYET
COMMUNARDS
MEL AND KIM

THE EMERGING INTERNATIONAL TALENT:

- | | |
|----------------|----------------------|
| BONNIE BIANCO | SAMANTHA FOX |
| JOHN CHRISTIAN | MENTAL AS ANYTHING |
| CROWDED HOUSE | ROBBIE NEVIL |
| CUTTING CREW | SPAGNA |
| JOHN FARNHAM | TESLA |
| HELENA SPRING | TERENCE TRENT D'ARBY |
| LOVE AND MONEY | THE CURE |

THE INTERNATIONAL MUSIC & MEDIA CONFERENCE '87 Montreux, Switzerland May 13-16, 1987

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THE HARD REPORT PICKS

HOODOO GURUS "BLOW YOUR COOL!" (ELEKTRA) The Gurus albums have always been identified as lighthearted in nature--driving those pop guitars and havin' one heck of a Good Time. Overshadowed by bold confidence on their latest effort, they stake a new claim at radioland with big bar chords, scorching solos, and songs that sizzle like a branding iron. That doesn't mean you won't be travelling the Hoodoo spectrum of echoey pop songs and hard-edged screamers. This Lp covers serious ground and David Faulkner's vocals are the springboard to deeper airplay for the upper demo grabbers "Out That Door" or "I Was The One". "What's My Scene", "In The Middle Of The Land", "On My Street" are best listens for everyone in between. Close out sides with a blast, and Blow Your Cool for months to come.

JON ASTLEY "EVERYONE LOVES THE PILOT" (ATLANTIC) Right on the heels of "Jane's Getting Serious", (the most active song in the section this week) Astley will keep you busy with his streamlined wit--a collage of midtempo mind games to play with surefire ease. He proves his production skills with a drop of the needle, and takes time to calculate his music. Although his vocals emit tones of a Gary Numan/Ric Ocasek origin, the finished set is an innovative delight. "Lip Service" and "The Animal" carry more self-made hooks and look for a touch of synth-soul in "Target Practice".

GREEN ON RED "THE KILLER INSIDE ME" (POLYGRAM) One of the more symbolic American releases to touchdown in '87, Green On Red have returned with dark shades of mourning as Dan Stuart's lyrics fight hypocrisy to the finish. They mean it, from the first guitar onslaught to the closing bar, as Jim Dickinson's studioshine uncovers new accessibility for the band. Stuart's soul cries out amidst wailing guitars and gospel backup, realizing a new kind of blues to set thoughts in motion. Followup "Clarkesville" with "Track you Down", or "We Ain't Free", and shed new light on the masses. Green On Red shines.

LONG RYDERS "TWO FISTED TALES" (ISLAND) As they continue the climb to the place where high-profile radio sons live, "Two Fisted Tales" represents a new rung on the ladder. Their countrified blend of strings, rock rhythms and new orchestration thrown in for spice, adds even more credit to their storylike song themes. Add the guesting talents of Bangles and Los Lobos members and Ed "Julian

continued

NEW / ALTERNATIVE

Lw Tw

TOP 50 AIRPLAY

1- 1	U2	"With" "Found" "Bullet"
3- 2	JULIAN COPE	"Trampoline" "World"
2- 3	PSYCHEDELIC FURS	"Heartbreak" "Shock"
6- 4	WIRE TRAIN	"She" "Compassion"
5- 5	LOS LOBOS	"Set" "Shakes"
11- 6	THE CULT	"Love" "Wild"
16- 7	HOODOO GURUS	"Good"
9- 8	DEL FUEGOS	"Long" "Town"
8- 9	THE SAINTS	"Fire"
17-10	THE SMITHS	"Shoplifter" "Is"
4-11	XTC	"Dear" "Earn" "Super"
14-12	THRASHING DOVES	"Imbalance"
12-13	SIOUXSIE/BANSHEES	"Wheels" "Passenger"
13-14	CHRIS ISAAK	"Owe" "Heart"
15-15	CHINA CRISIS	"Arizona" "Best"
7-16	DAVID BOWIE	"Day"
24-17	STYLE COUNCIL	"Heavens"
18-18	OINGO BOINGO	"Slave" "Eyes"
10-19	STRANGLERS	"Always" "Dreamtime"
22-20	ROCK AND HYDE	"Dirty"
35-21	BLOW MONKEYS	"It"
21-22	THE DAMNED	"Alone" "Anything"
19-23	"SOME/WONDERFUL"	"Crazy" "Amanda" "Do"
20-24	KILLING JOKE	"Sanity"
31-25	CONCRETE BLONDE	"Dance" "True"
34-26	MONDO ROCK	"Primitive"
36-27	HUNTERS & COL.	"Living" "January"
38-28	GREEN ON RED	"Clarkesville"
23-29	MISSION U.K.	"Wasteland"
37-30	WASHINGTON SQ.	"Rain"
D-31	JON ASTLEY 12"	"Jane"
47-32	LONG RYDERS 12"	"Gunslinger"
25-33	THE OTHER ONES	"We" "All"
32-34	THE THE	"Infected" "Heartland"
30-35	SIMPLY RED	"Right" "Fire"
29-36	C.S. ANGELS	"Cutting" "Thought"
42-37	THE LUCY SHOW	"Message"
48-38	REDD KROSS	"Play" "Love"
39-39	K.D. LANG	"Turn" "Tune"
28-40	PRINCE	"Sign"
33-41	77'S	"Get" "Lust"
26-42	CUTTING CREW	"Died"
49-43	BALAAAM/ANGEL	"Light" "Down" "New"
44-44	THE TRUTH	"Weapons"
27-45	HEAVEN 17	"Contenders"
43-46	LEVEL 42	"Lessons"
40-47	FROZEN GHOST	"Should"
50-48	VIGIL	"White" "Waiting"
D-49	REM 12"	"Ages"
D-50	FLESHTONES	"Another"

BIG TIME WINNERS

THE LUCY SHOW

"New Message" (New Version)

KBCO joins 23 others including KEYX (Biggest increase)

WLIR & WXXP (heavy) 9IX WFNX and KVRE

Commercial 12" out next week with picture sleeve and non LP B-side

STAGE DOLLS "Commandos"

CFNY WHMD & WKXL make 33 adds
Believers include WBCN KXXR KRQU
KATP KTYD WDHA and WEQX

REDD KROSS "NEUROTICA"

is coming on fast at 15 stations
Lp goes 48* -38* HARD ALTERNATIVE
#4 Most Added this week!

BigTime Records (America) 6777 Hollywood Blvd., 7th Floor, Hollywood, CA 90028 (213-460-4033)

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THE HARD REPORT

continued

Cope/Peter Wolf" Stasium and It's time to get impressed all over again. You won't have listen far for more goods, as their rendition of NRBQ's "I Want You Bad" does the trick.

THE CURE "WHY CAN'T I BE YOU" 12" (ELEKTRA) It feels like Mardi Gras again, and Robert Smith is the life of the party with a snappy, hopped up, taste of things to come from their stunning double record set. It's a classic case of Smith's lyrical irony, some comedy English style and an irresistible temptation to dance along. So fire up the Cure fans before "that other format" does. Best to catch the band in such a good musical mood, and sounding better than...most.

WIRE "AHEAD" 12" (ENIGMA) As forerunners of "punk" as we knew it in the late 70's, Wire has gone 'round the world and its members have collaborated in other forms and solo projects—but lo, their return to vinyl is a new landmark, and anticipation for the LP is at an all time high. Treat yourself and your listeners to a new form of thinking man's dance music from the group who operate with high regard for creativity.

MEAT PUPPETS "MIRAGE" (SST) Establishing the band in a hard core community was the mode a few years ago... Since then, Curt Kirkwood and Co. have taken their image elsewhere and found solace in picking new chords, leaving the layers of distortion and feedback behind. Now the guitar happy trio use sparse blue grass influences coupled with off color harmonies on new fangled tunes like "Get On Down" or "I Am A Machine"—the pre-release tracks. No tellin' what's next—try "Beauty"

CHARTSTARS

THE SMITHS "LOUDER THAN BOMBS" (SIRE) Forging ahead quickly to Top 10 status means crossover is just around the corner. "Shoplifters Of The World" is the perfect place to start as evidenced by airplay at over 35 stations including WLIR, WBCN, WZEW, WHFS, KTCL, WXXP, KROQ, KFMH, WHTG, KEYX, KVRE, KJET, WEQX, WFNX and KBCO where Doug Clifton says "They're a band I've always been able to find something about that I like. 'Shoplifters has quickly become a new favorite of mine"... Duane Sherman, WTOS, "The Smiths spring into heavy this week and our focus tracks are 'Shoplifters' and 'Sweet And Tender Hooligan'..." With two disks and 24 stellar tracks to contend with, this is no one track wonder. Plus! a 75* position on the Billboard chart tells you. Listeners agree.

THRASHING DOVES "BEDROCK VICE" (A&M)

As the comments roll in, we can safely say that this band is on your good side. Not only did this they hit and stick, they did it on their own merit. "Beautiful Imbalance" is one of the more outstanding creations of late. Moving 12*-5* on the tracks chart, play is highlighted by WRAS, KZEL, KABL, KRNA, WHTG, WXXP, KTAO, KMOD, KVRE, WBRU, WEQX, KUSF, WXCI, KEYX and more for a total of 37. Jennifer Grossberndt, WRAS sums it up, "Sensational!"... Don Berns, CFNY, "This album is as much of a stunner as the singles that preceded it and after U2, they're getting the most exposure here."

JULIAN COPE "SAINT JULIAN" (ISLAND)

Sure this record won't go away, but with material of this caliber, you just keep plugging away, song by song. "Trampoline" is the track for now, with interest in "Saint Julian" and "Eve's Volcano" brewing from below. All those live shows, press and videos were icing on the cake and the LP is back in 2* standing! Heavy airplay can be found at KZEL, WHTG, WLIR, WRAS, WTOS, WVVV, WXXP, KQWB, KJET, WFNX, KABL, CFNY, KUSF, WEQX, WNDY, WOXY and too many more to mention. Good thing.

THE CULT "ELECTRIC" (SIRE)

Play that music and you'll find requests around the corner. We've got 'em for "Love Removal Machine" at 28(!) stations so far with the total playing now at 150+

TRACKS

- | | | |
|-------|------------------|--------------------------|
| 1- 1 | THE CULT | "Love Removal Machine" |
| 4- 2 | HOODOO GURUS | "Good Times" |
| 2- 3 | XTC | "Dear God" |
| 5- 4 | JULIAN COPE | "Trampoline" |
| 12- 5 | THRASHING DOVES | "Beautiful Imbalance" |
| 3- 6 | U2 | "With Or Without You" |
| D- 7 | JON ASTLEY | "Jane's Getting Serious" |
| D- 8 | LONG RYDERS | "Gunslinger Man" |
| 13- 9 | DAVID BOWIE | "Day-In Day-Out" |
| 19-10 | LUCY SHOW | "New Message" |
| 8-11 | ROCK AND HYDE | "Dirty Water" |
| 6-12 | PSYCHEDELIC FURS | "Heartbreak Beat" |
| 10-13 | SAINTS | "Just Like Fire Would" |
| 9-14 | DEL FUEGOS | "Long Slide" |
| 7-15 | STRANGLERS | "Always The Sun" |
| 16-16 | WIRE TRAIN | "She Comes On" |
| D-17 | STYLE COUNCIL | "Heavens Above" |
| D-18 | SMITHS | "Shoplifters Of The..." |
| 20-19 | MONDO ROCK | "Primitive Love Rites" |
| 11-20 | THE OTHER ONES | "We Are What We Are" |

THE BIGGEST BANDS OF THE 1990'S

BYO RECORDS

AMERICA P.O. Box 67A64 • LA CA • 90067
ENGLAND P.O. Box 58 • London • N22
CANADA P.O. Box 4554 • Edmonton, Alb • T6E 5G4

From the top of the college charts, this rockin' foursome delivers roof-raising rock and roll with straight ahead exuberance on their first BYO release.

Receiving rave reviews from their Canadian release, this rough and rugged Edmonton four-piece delivers a truly original brew of sixties-tinged folk rock.

MAD PARADE

JR. GONE WILD

continued

for that single. It's outta this world--especially when you think about where they were last year at this time. New interest on "Wild Flower" and "Lil Devil" is next and new reports can be found at WOXY, WRVU, WXCI, CFNY, KSTM, WEQX, WUOG, KNAC, WVVV, KJOT, KZEL, WXRC, WFNX, WHTG, KEYX and KTXQ. Ellen McKinnon WEQX quotes this one best, "The Cult is So hard and So cool, their new Lp is in hot rotation and if you still don't like it, bite this." #1 Track this week!

WIRE TRAIN "TEN WOMEN" (415/COL)

Top 5 and still moving, they're serious and here to stay. Album action should open up soon, but 5 more adds for "She Comes On" brings the total to 75+ stations on that single. It's time for a phone check. Try "Mercy" or "Pretty" and roll the Lp for what it's worth. Don Berns at CFNY says "Talk about a group that makes music that perfectly straddles the AOR/Alternative line. 'Ten Women' is not to be missed."

R.E.M. "AGES OF YOU" (IRS/A&M)

44 new adds this week and still headed for turntables everywhere, this band is staple at progressive stations and is quickly becoming a favorite on the mainstream level. The groundwork laid with the last two Lp's firmly cemented their AOR status so this is a given--and it sounds mighty fine. Action is strong now, even after playing it from the "Live For Life" compilation last year. Glancing at the Hard Hundred, you'll find a 71* debut.

MONDO ROCK (COLUMBIA)

"'Primitive Love Rites' is a song we'll remember the summer of '87 by," David Hall, WKDF.... "Kick-butt #1 Phone Award, Mondo Rock," Kevin Vargas, KWHL.... "A fun record have on the radio," Dave Miller, WKQZ.... "It knocked me out!" Tim Parker, KNCN.... Just some of the killer responses coming in on the single, now at #19 on the Tracks chart with another great Lp move to 26* this week." 16 New this week! Next,

THE LUCY SHOW "NEW MESSAGE" (BIGTIME)

Can you say "Tremendous week?". Another one for the remix, with 20 stations so far including WLIR, KABL, KFMH, WEQX, WXRT, KBCO, KTAO, KVRE, WFNX, WTOS, KTCL, WOXY, and KEYX where Jonathan Rosen adds, "It's a major success for both the group and label, if you like pop music, you'll jump on this immediately. The trumpet mix is spectacular." The biggest song move goes 19-10*. A tremendous week.

CONCRETE BLONDE (I.R.S.)

11 new for "True" and the buzz is re-building for the band who stole January 1987. WTOS, KBCO, KQWB, KRQU, WBYR, WMGM, KEYX, KKBR, KMOD, KTAO, WKGR, WZEW are new this week. Duane Sherman, WTOS notes "This trio deserves your full attention and your heavy rotation airplay!" Back in the running at 25* this week.

REDD KROSS "NEUROTICA" (BIGTIME)

18 stations have discovered new joy in using this album to its fullest. "Love Is You" will win you over; "Play My Song" jumps off the vinyl and early feedback shows other track mentions for "McKenzy", "Peach Kelly Pop" and the title track. Confused? Don't be. Summer's coming, the band burns up a live stage, and a video is in the works. Butch Lazorchak, WVVV, says "I like to take this one home and play it LOUD!" Check the 48-38* move this week.

BALAAM AND THE ANGEL "THE GREATEST STORY EVER TOLD" (VIRGIN) Airplay action is picking up with reports from WFNX, WUOG, WXCI, WEQX, KUSF, WRVU, WHFS, WTOS, KEYX, WHTG, WVVV and more. The band will be opening for the Mission U.K. starting this week--not to miss! Kandi Wilkins, WXCI, "It's great pop with a new twist and strong hooks, although the music is sensitive at the same time".... Butch at WVVV adds "They have an early progressive sound like U2 and Simple Minds. I like the guitar action--the music matters."

FLESHTONES "VS. REALITY" (EMERGO) It's encouraging to see this group break through with solid support from WRAS, WRVU, WUOG, KEYX, WNDY, WXCI, WXRT, WGTU and others. "Another Direction" and the "Treat Her Like A Lady" remake are two fine places to start. Fire up some old "Laugh In" video reruns and you're there. Call Regina or Steve for your copy: 212-219-0077.

BLOW MONKEYS "SHE WAS ONLY A GROCER'S DAUGHTER" (RCA) Checking in for week #4, "It Doesn't Have To Be This Way" remains the top track as airplay inventory continues at CFNY, WLUR, WMDK, WRAS, KJET, KTCL, WFNX, WUOG, CHOM, KEYX, KTAO, KROQ and KABL. Ken Ornberg updates, "It's a huge record for us--In Power and Top 3 phones".... Don Berns, CFNY, "If you like the Blow Monkeys single, just wait till you hear the album. It has something for everyone. Doctor Robert and the boys and the time has never been better the expose them to album radio audiences." Now at 21*.

WASHINGTON SQUARES (POLYGRAM)

For all you folks and folkies alike, here's the haps. 23 stations including KFMH, KTAO, KVRE, WMDK, WRAS, WRVU, WTOS, KUSF, WHFS and WVVV with emphasis on "Rain". The followup results pull at 37-30* jump, and Jonathan Rosen, KEYX says "It's fresh and different for 1987 and although they borrow from the past, the Lp is well recorded. The music is concise and to the point."

Most Added

- #1 Jon Astley 12" (Atlantic)
- #2 R.E.M. 12" (IRS/A&M)
- #3 Long Ryders 12" (Island)
- #4 Redd Kross (Bigtime)
- #5 Hoodoo Gurus (Elektra)

Bubbling Under

"Animal Liberation" (Wax Trax)
David Sylvian (Virgin)
Throwing Muses (4AD/Import)
Jr. Gone Wild (BYO)

**Look for the first Hard Report Alternative Cassette Sampler this week! We hope it will be the first in a long line of progressive compilations dealing with new bands and depth tracks on Lp's. Your feedback will make it worth while. Call for more info...Ciao

-Dawn Hood

THE HARD REPORT

HARD ROCK/METAL CHARTS

AIRPLAY



LW TW

1-	1	WHITESNAKE	"Whitesnake"
3-	2	ANTHRAX	"Among The Living"
2-	3	MANOWAR	"Fighting The World"
8-	4	OVERKILL	"Taking Over"
7-	5	MALICE	"License To Kill"
22-	6	EZO	"EZO"
6-	7	IRON MAIDEN	"Somewhere In Time"
5-	8	DOKKEN	"Dream Warriors" 12"
4-	9	TESLA	"Mechanical Resonance"
D-	10	GARY MOORE	"Wild Frontler"
10-	11	DEEP PURPLE	"House Of Blue Light"
11-	12	MONTROSE	"Mean"
9-	13	AUTOGRAPH	"Loud And Clear"
17-	14	RAVEN	"Life's A Bitch"
21-	15	WAYSTED	"Save Your Prayers"
17-	16	MEGADETH	"Peace Sells..."
24-	17	TNT	"10,000 Lovers (In One) 12"
D-	18	PRETTY MAIDS	"Future World" 12"
23-	19	AGENT STEEL	"Unstoppable Force"
12-	20	THE RODS	"Heavier Than Thou"
16-	21	POISON	"Look What The Cat..."
20-	22	CRIMSON GLORY	"Crimson Glory"
15-	23	BRIGHTON ROCK	"Young, Wild And Free"
14-	24	STRYPER	"To Hell With/Devil"
13-	25	SLAYER	"Reign In Blood"
D-	26	OZZY OSBOURNE	"Tribute"
25-	27	VINNIE MOORE	"Mind's Eye"
D-	28	THE CULT	"Electric"
29-	29	KILLER DWARFS	"Stand Tall"
18-	30	RECKLESS	"No Frills"

MOST REQUESTED METAL

1-	ANTHRAX	6-	MEGADETH
2-	WHITESNAKE	7-	EZO
3-	IRON MAIDEN	8-	MALICE
4-	MANOWAR	9-	TNT
5-	METALLICA	10-	OZZY OSBOURNE

CONCRETE TOP 30

LW TW

1-	1	WHITESNAKE	"Whitesnake"
2-	2	ANTHRAX	"Among The Living"
3-	3	BON JOVI	"Slippery When Wet"
14-	4	POISON	"Look What The Cat..."
9-	5	EUROPE	"The Final Countdown"
7-	6	TESLA	"Mechanical Resonance"
12-	7	CINDERELLA	"Night Songs"
8-	8	METALLICA	"Master Of Puppets"
4-	9	D.R.I.	"Crossover"
5-	10	OVERKILL	"Taking Over"
23-	11	STRYPER	"To Hell With/Devil"
18-	12	GARY MOORE	"Wild Frontler"
6-	13	SLAYER	"Reign In Blood"
13-	14	DOKKEN	"Dream Warriors" (12")
15-	15	MANOWAR	"Fighting The World"
11-	16	LIZZY BORDEN	"Terror Rising"
27-	17	THE CULT	"Electric"
10-	18	VOIVOD	"Killing Technology"
19-	19	NASTY SAVAGE	"Indulgence"
20-	20	MEGADETH	"Peace Sells..."
22-	21	VINNIE MOORE	"Minds Eye"
29-	22	METAL CHURCH	"The Dark"
25-	23	FLOTSAM & JETSAM	"Doomsday/Deceiver"
16-	24	AUTOGRAPH	"Loud And Clear"
24-	25	MONTROSE	"Mean"
R-	26	DEEP PURPLE	"House Of Blue Light"
17-	27	WILD DOGS	"Reign Of Terror"
D-	28	IRON MAIDEN	"Somewhere In Time"
D-	29	CRIMSON GLORY	"Crimson Glory"
21-	30	BLOODFEAST	"Bloodfeast"

Chart based on the sales reports taken from Independent heavy metal specialty stores. For more information, contact Concrete Marketing, 1133 Broadway, Suite 735, New York, N.Y. 10010. Telephone; 212 645 1360. COPYRIGHT c1987

NEW AIRPLAY ANALYSIS

EZO, "EZO", Geffen....

Formerly known in their native land as Flatbacker, Japan's EZO combines the pomp and stomp a la Zeppelin with American hard rock and a wall of thunderous guitars. One power rotation (WKNC), three heavies (WSOU, WCWP and KNAC) and tons of blocked shows have forced EZO into the number six spot from 22- the highest jump this week. Rian Wathen, WUEV, "These guys are fuckin' tight! There's not a bad song on the album. They got such a powerful sound; the Gene Simmons production really helps. They are my pick for the next big metal band." Shawn Lackey, WKNC, "Flashback Heart Attack" is incredible. It has so much energy. The vocals are crisp and the guitar is just killer.

Pretty Maids, "Future World" 12" Epic....

As warned here a few weeks ago, this Danish quintet just might have one of the hottest hard rock albums this spring. The "Future World" 12" (actually a four track teaser of their forthcoming album of the same name) was only serviced to those stations with a hard rock/metal show or format, and despite this limited release it debuts at 18- It only seems like it popped out of nowhere. KNAC just added it and Joe Anthony at KISS promised he will next week. It breaks into power rotation at WCWP with medium play at WSOU and these following shops: WBAB, WRCN and CHEZ. John Marino WERS, "The Pretty Maids is sure to be a great album just from the strength of the Ep's consistently alone. They combine different styles and tempos without taking away any of the energy of the hard rock aspect." Phil Hardy WSOU, "The Pretty Maids is the best thing since Tesla. It sounds like Night Ranger meets Scorpions meets Iron Maiden. It should sell bucket loads." Interested, programmers? Ha! Just wait until next week for the album.

NEW THIS WEEK

Gary Moore, "Wild Frontier", Virgin.... Hard rock formats haven't forgot Gary; his spot at number ten is the highest debut of the week. Some might think his music itself has changed slightly, but the threads of Irish folk music don't cover up his great guitarwork enough to soften the hard edge. Sales are looking good as well with a move up from 18 to 12. Not so much action with the blocked shows yet, except for CHEZ and WKNH, but KNAC, Z-Rock, WCWP and WKNC reports it nothing less than heavy. With the added support of mainstream, Gary Moore will soon become a superstar on all sides of the Atlantic (and Pacific too.)

Overkill, "Taking Over", Megaforce/ Atlantic...

One of our reporters stated that he thought Overkill was one of the heaviest things he's heard all year. A true fact indeed, except that those speed driven guitar breaks have songs built in them as well. Sales are a bit down this week, but still strong at number 10 (from 5). Yet an airplay build from 8 to 4 will certainly bring this album back. WSOU, WRCN, WWVU, WBAB, Z-ROCK, WOXY, WXRC are among the brave overkilling their radio waves with Overkill.

TNT, "Tell No Tales", Mercury

Most devoted followers of European hard rock have already familiarized themselves with Norway's TNT with the release of "Knights Of New Thunder", their debut American album which included the should have been huge single "Seven Seas." That was over two years ago, but thankfully, their new album, "Tell No Tales" is just as (if not more) solid, fully exposing the many styles this quartet has. Along the same lines as the melodic, yet hard edged single, "10,000 Lovers", is the even more accessible "As Far As The Eye Can See". Swinging a somewhat different angle, there's the more aggressive "Desperate Night" and the borderline thrashy title track, pure European heavy metal in full force. The musicianship of guitarist Ronni Le'Tekro is superb; his killer leads and riffs are based in classical yet delivered fast and flashy. Not to mention the powerful vocal dynamics of sole American Tony Harnell, a great combination.

HARD ROCK/METAL MUSIC NEWS

The hottest scoop of the month is the new band currently being formed by ex-THIN LIZZY /WHITESNAKE guitarist JOHN SYKES. He has already lined-up drummer COZY POWELL (fresh out of arms of KEITH EMERSON and GREGG LAKE) as well as ex-FIRM bassist TONY FRANKLIN. They have recorded a demo with John supplying the lead vocals, however a full time vocalist is being sort after so he can concentrate solely on his guitar playing. By the time you read this, the ink will be drying on a recording contract.

SLAYER fans will be pleased to know that original drummer DAVE LOMBARDO is back with the band. He had left the band after a New York concert in early December with plans to stay off the road so he can spend more time with his wife. He was replaced with former WHIPLASH drummer T.J. SCAGILONE, but he was soon enough given the boot after things didn't work out. Soon after Slayer were forced to audition more drummers, Dave called them to consider a return to his old job on the basis Mrs. Lombardo is given a job to do on the tours. The band played two warm-up shows this past weekend (April 10th and 11th) in Brooklyn before heading over to England to start a six week European tour with MALICE supporting. as soon as they return, Slayer will start working on a new album.

MOTORHEAD was forced to play a couple of New York area shows as a trio when guitarist WURZEL ended up in the hospital with an acute case of kidney stones. He's in a lot of pain but word is that he will be well enough to finish their American tour as long as he stays on his medication. As soon as this tour is over, Motorhead will return to England to start recording the follow-up to the highly successful "Orgasmatron".

Watch for the third CHASTAIN album sometime around May 1st. Titled "The 7th Of Never", it will be the fifth piece of vinyl coming from guitarist DAVID CHASTAIN within two years. In addition to his work in this band, he is also the "C" in C.J.S.S. who have released two albums. Chastain, the band that is, also features female vocalist LEATHER, bassist MIKE SKIMMERHORN (also in C.J.S.S.) and drummer KEN MARY.

If you hopelessly have been tuning into MTV everyday this week to see the all heavy metal half hour, it's only a matter of time you realize the show has been canceled. They have replaced it with a brand new all hard rock/metal two hour show called The Headbangers Ball which will be shown on every Saturday at midnight EST. It debuted on April 18th and was hosted by LEMMY and PHIL TAYLOR of MOTORHEAD fame. Future guests include LESLIE WEST of MOUNTAIN on April 25th and OZZY OSBOURNE on May 2nd. And by the way, DEEP PURPLE will be guest V.Js on MTV on Tuesday night, April 21st, at 10PM EST.

In conjunction with the release of the new double live Ozzy Osbourne album, Guitar World Magazine has devoted much of their June issue to articles about RANDY RHOADS. Among the featured interviews is one with the guitarist himself, which was first published in March of 1982 - the same month of his untimely death. The magazine also has interviews with Randy's mother, OZZY and SHARON OSBOURNE, Randy's first guitar teacher and MAX NORMAN as well as former QUIET RIOT bassist RUDY SARZO and vocalist KEVIN DUBROW, both of whom played with Randy in the early stages of the band. It's jammed with many never-before-seen photos going back to Randy at age three to his last photo session. It is currently available on newstands.

Whoops of the week goes to TIPPER GORE, co-founder of the Parents Music Resource Center. She was in New York City this week to sign copies of her new book, "Raising PG Kids In An X-Rated Society", at B. Dalton Booksellers. The advert for the book and the autograph session describes the work as "an expose" of the excesses in the entertainment industry as well as a guide on how to protect your child from shocking explicit media messages"; You know, the heavy stuff like metal albums. All this is fine and dandy but betya Mrs. Gore's public relations rep didn't check the address of the store before booking the signing--it located at 666 5th Avenue. A beastly mistake indeed.

-Gail Flug

Music News compiled by Mike Cooper/Music Now!, P O Box 4111, Atlanta GA 30302-4111 404-627-2834.

It looks as though the One World concert, first announced in February, will take place. The show could be the biggest fundraiser since Live Aid. Organizer Michael Amelnan says the show will go ahead as planned on July 11. Included in the One World line-up is an appearance by Spandau Ballet in Tokyo, and U2, Simple Minds and the Pretenders could be sharing the same stage in Warsaw. Britain's Prime Minister Margaret Thatcher has even written to Russia's Mikhail Gorbachov asking him to allow Queen to play Moscow's huge People's Stadium.

'TIL TUESDAY were named act of the year at the first annual Boston Music Awards held at the Opera House. Lead singer AIMEE MANN also won an award for outstanding female vocalist. RICO CASEK's "Emotion in Motion" won the award for best major label rock single. AEROSMITH won as outstanding rock band, beating 'Til Tuesday and the Cars. Veteran performer WILLIE ALEXANDER was given a hall of fame award. PAT METHENY beat out Aerosmith's Joe Perry in the best guitarist category.

ROBERT TOWNSHEND, who directed the current film "Hollywood Shuffle," has signed a contract with Warner Brothers to produce and direct a film about pop music idols.

FACE TO FACE's next album will include a duet with Aerosmith's STEVE TYLER. The band begins recording the album in Los Angeles later this month. "We plan on bare-bones production and keeping the songs simple," says singer Laurie Sargent. The album will be the band's first for PolyGram Records. Sargent says the band left Epic Records because they believe the label wasn't doing enough for them. "There are still people who think we were dropped by the label, but that's not true," says Sargent. "We feel like we've been to hell and back, but we're going to play on."

LOU GRAMM says he hopes that his solo work won't cause any problems with Foreigner. However, he admits that the situation is "workable, but barely." "I'm of the mind that the two can co-exist with benefits for both," Gramm says. "It's not uncommon these days. I guess Phil Collins and Genesis is the prime example." He adds that he hopes his mother will sing on his next solo album. "I would like to do one a year or every 18 months," he says. "I hope it won't interfere with Foreigner, which puts out albums about every two and a half years. Foreigner's rehearsing for the next album is being done on good faith. If they want me in the band, I would love to remain in the band, as long as it's a comfortable working situation. I don't want to feel resentment from them to my solo outings."

Even though the band consists of only two members (guitarist Jack Hues and bass player Nick Feldman), WANG CHUNG are touring as a seven-piece band. "We're concentrating on being a rock band and actually performing," Hues says. "That's a balance we felt we had to add to Wang Chung." The touring band is "a collection of English and American musicians, and definitely the most exciting version of Wang Chung so far," he adds.

The next PLATINUM BLONDE album will include a cover version of the Ohio Player's "Fire."

FRANK ZAPPA has written an autobiography for Simon & Schuster. The publishing firm says the book will be "a mad trip through the outer reaches of contemporary culture over the past 25 years." No title for the book has been disclosed. "I won't be concentrating on the industrial side of the business," Zappa says of the book.

TOM PETTY settled his lawsuit against the B.F. Goodrich tire firm over their use of a song that resembled Petty's "Mary's New Car." Petty's manager says that as part of the settlement, Goodrich will withdraw the advertisement and Petty will receive "substantial damages."

ECHO & THE BUNNYMEN plan to record a couple of Doors tunes on their new album, which is being produced by Ray Manzarek.

'TIL TUESDAY will begin work on a third album in late spring with producer Rhett Davies, who worked on their current "Welcome Home" LP. The band has a new member in bass player Dave Darby.

Not all the AIDS benefit concerts recently have been in England and the United States. M+M, MURRAY MC LAUGHLIN, IAN THOMAS, IMAGES IN VOGUE, and LORRAINE SEGATO of the Parachute Club participated in a recent concert at Toronto's Convocation Hall to benefit an AIDS hospice in the city. Singer DAN HILL also ended a five-year absence from the Toronto concert stage by participating.

BOB DYLAN plans his first tour of Europe in over a decade this fall. He'll be on the road with TOM PETTY & THE HEARTBREAKERS for those dates. Dylan is also planning shows in Jerusalem and Tel Aviv in late August, also with Petty.

ELVIS COSTELLO has been signed to Warner Brothers Records, ending a nine-year association with Columbia Records in the U.S.

RONNIE LANE's multiple sclerosis is said to be in remission, allowing Lane to begin performing again. The former member of the Faces played a short set in Austin, Texas, on Lane's 42nd birthday, April 1. Lane and the Tremors, featuring former Rolling Stones sax player Bobby Keyes, are scheduled to play New York on Easter Sunday. Lane has been responding well to medical treatment since being under the care of a British doctor. Dr. Alan Branblir contends that Lane's MS was due to mercury poisoning from fillings in his teeth. Lane has had those fillings replaced, and he's been maintaining a strict diet. After being confined to a wheelchair, Lane has been building up his strength with weights, and is now taking up to five walks daily. Branblir says Lane could be completely recovered in three years. Lane and his band are also working in the studio, putting together some demos. Two covers are being laid down: "Tired Of Waiting" and "Shakin' All Over."

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OZZY OSBOURNE says he sent a donation to Oral Roberts so that God would not, as Roberts phrased it, "call him home." Osbourne made a one-dollar donation, but specified how he wanted the money used. "I'm glad that you didn't have to die in the name of raising money for your cause, but now that you've emerged from your prayer tower, I'm sure you'll be able to make use of my enclosed donation: a one-dollar bill," Osbourne wrote. "It is for your psychiatric treatment fund."

Former Rough Trade lead singer **CAROLE POPE** is suing a Canadian hotel chain and the booking agent for a Toronto hotel, claiming slander and defamation of character. It had been announced that Pope would appear at the Imperial Room of the Royal York Hotel for a week during April, but the show was subsequently canceled. A booking agent said that repairs to the club's ceiling would have to be made during the week that Pope was scheduled to appear. However, a source close to Pope reportedly says that hotel management refused to sign the contracts because of a fear that Pope might "embarrass" patrons with a sexually explicit show.

The **BEASTIE BOYS** and **RUN DMC** will co-headline a European tour that wraps up in Israel in late May. Then, they'll begin a major U.S. tour this summer.

Memphis' famous Beale Street will remain a national landmark. The National Park Service has decided that the home of the blues will keep its official status, despite a recommendation from an advisory group that Beale Street should be dropped from the list of landmarks because too many of its old buildings had been torn down to build new clubs and restaurants.

The **SMITHEREENS'** 1983 EP, "Beauty And Sadness," will be re-released this summer by Enigma Records, after originally being released on an independent label. "In terms of songwriting, that record is not that different from 'Especially For You,'" says Pat DiNizio. "In terms of production value and the recorded sound, it is different. It does have a rawness to it, which owes to the fact that it was recorded for \$1,000 or something, in a day or two. But really it's just the same band playing in the same way." DiNizio says he's pleased that "Especially For You" has been the "number one record in Iceland and Spain for the last two months, which means that we can go back there and have a career and fun."

BRUCE SPRINGSTEEN's "Nebraska" album will soon be out on CD in Japan. The CD will include a previously unreleased version of "My Father's House."

Twenty jazz musicians on the Blue Note label have written an open letter to record buyers about unauthorized taping of albums. The letter is being included in new Blue Note releases. "Look at it from our point of view," the musicians say in the letter. "Home-taping is now so commonplace, so unrestrained, it has put a sizeable dent in our incomes, is jeopardizing our recording and live appearances and is already causing record companies to limit the new artists and new albums they invest in and promote." **DEXTER GORDON, MC COY TYNER, STANLEY JORDAN** and **FREDDIE HUBBARD** are among those signing the message.

When the **GRATEFUL DEAD** played in Boston for three nights last week, the band didn't forget the around 2,000 fans who were turned away at the sold-out shows. The band paid to have seven portable toilets placed in a parking lot adjacent to the Centrum so the fans could stay near the concert and party.

GEORGE MICHAEL has recorded a tune called "I Want Your Sex" for the "Beverly Hills Cop II" soundtrack.

LURIE ANDERSON will host "Alive From Off Center" when the program returns to PBS television in July. Music video director Zbigniew Rybczynski will be featured during the 10-part series.

An attorney for **MICHAEL JACKSON** says the **BEASTIE BOYS'** cover of "I'm Down" is an "unauthorized" version. "We haven't made any firm decision yet, but we're considering the possibility of taking action because it is clearly an unauthorized version of the song," says attorney John Branca.

U2's **BONO** required stitches for "a small cut" after falling while walking up a ramp during a rehearsal in Phoenix before the first show of the band's tour. Bono slipped and fell on a portable spotlight, and was taken to a hospital as a precaution.

WALL OF VOODOO include a cover version of the Beach Boys' "Do It Again" on their new album, "Happy Planet."

The CD version of **JEFFERSON AIRPLANE's** compilation album, "2400 Fulton St.," includes 11 more songs than the LP.

STING will appear in a new version of "King Lear" called "Out Of Christmas."

MICK FLEETWOOD says he's working on a project to release his father's poetry on record. Fleetwood's father was a distinguished wing commander in Britain's Royal Air Force. While he was still alive, he tape recorded some of the poems and sonnets that he wrote in his spare time. Mick is now writing backing music for them and hopes to release them soon as an album.

Merrill Lynch and Occidental Corporation have both financially aided the Parents Music Resource Center, according to director Jennifer Norwood. She made the comment at a music business symposium in Los Angeles.

JAN HAMMER says he'll leave "Miami Vice" in May so that he can concentrate on records, live performances and feature films. Hammer plans to produce **CLARENCE CLEMONS'** new album, as well as playing on the LP. He's also going to tour with **JEFF BECK** in August. "'Miami Vice' was the program that initiated stereo TV and I was the first composer writing music that was meant to be heard in a technologically enhanced way," Hammer says in a statement. "I'd like to take those ideas one step beyond and experiment with the sonic concept in film."

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Music Now! continued

Former Steel Pulse lead guitarist **BASIL GABBIDON** has put a new group together called **BASS DANCE**. He's in the studio with producer Karl Pitterson, who has worked with Mick Jagger, Robert Palmer, Peter Tosh and Bob Marley.

GREEN ON RED have a new album of "white trash music" called "The Killer Inside Me." "It's about a small-town sheriff named Lou Ford, who commits a couple of murders, and he's paranoid and the town starts closing in on him until his head is ready to explode," explains guitarist Chuck Prophet. "In reality he's a very intelligent man, he just has a violent streak in him."

The BBC has objected to two videos recently. BBC television says it won't show the **BEASTIE BOYS'** video for "Party" again, after airing it once on "Top Of The Pops." **DAVID BOWIE's** "Day In Day Out" single also won't be played. "It contains disturbing images and is not suitable for transmission during family viewing times," says a BBC spokesman. A Bowie spokesman says the video is "no worse than the kind of thing you see every week on 'Miami Vice' and 'Cagney & Lacy.'" Bowie previously had trouble with the BBC over his "China Girl" clip. However, all this hasn't deterred one of Britain's currently trendy bands, **ZODIAC MINDWARP AND THE LOVE REACTION**. A British comic is producing the band's video for "Prime Mover," which is said to depict a raid on a dormitory where the girls are turned into "sex-bitch goddesses." Regardless, Britain's long-running "Top Of The Pops" will soon have some competition. Independent television in Britain will soon begin airing a twice-weekly show called "The Roxy."

The success of Starship's "Nothing's Gonna Stop Us Now" makes **GRACE SLICK** the oldest woman to sing lead on a number one record in the U.S. She edges out Tina Turner by just 27 days.

A cover version of "What's New Pussycat" was considered for **SHOXSIE & THE BANSHEES'** new album, "Through The Looking Glass." "We also tried 'Paper Sun' by Traffic," says Budgie. While Roxy Music's "Sea Breezes" ended up on the album, a couple of other Roxy tunes were briefly in the running. "We tried 'Pyjamarama' and 'Street Life' for about two seconds, and we thought that it was too obvious to do," says Steve Severin.

THE CURE reportedly have been causing riots in Brazil and Argentina. Fans in Buenos Aires were said to have gone on a rampage outside a stadium when they were unable to obtain tickets to the band's show. There were over a hundred arrests.

Veteran British singer **TOYAH WILCOX** has released a cover version of Martha & The Muffins' 1960 hit "Echo Beach."

Tom Scholz is considering taking **BOSTON** on the road in late June.

CULTURE CLUB will soon have a greatest hits album out. It's called "Culture Club -- The First Four Years." The LP includes 12 tracks. CD versions of the LP will include two extra tracks.

DON DOKKEN contributed backing vocals to the new **KEEL** album, "KEEL" scheduled for release in May.

New Zealand's prime minister David Lange turned up backstage after a **BILLY BRAGG** concert down under.

The **EUROGLIDERS** have broken up, though three of the band's original members plan to stay together and keep the name.

IGGY POP has canceled his current club tour.

**ROCK
ALMANAC**
compiled by Mike Cooper

MONDAY April 20

1986 '38 Special's "Like No Other Night" becomes the first compact disc single, as copies are sent to radio stations around the country.

1980 Pink Floyd's "Dark Side Of The Moon" becomes the longest-running LP on the U.S. album charts.

1978 "The Last Waltz," featuring The Band and other artists, is released.

1976 The Rolling Stones release "Black And Blue," their first album since the departure of Mick Taylor.

1968 Deep Purple play their first live show near Copenhagen, Denmark.

1957 Elvis Presley's "All Shook Up" is the number one single in the United States.

1956 Nat King Cole is attacked by whites while performing in Birmingham, Alabama.

1951 Birthday of Luther Vandross.

Tuesday April 21

1986 Siouxsie & The Banshees release the album "Tinderbox," Journey releases the "Raised On Radio" LP, Peter Gabriel's "Sledgehammer" single is issued.

1985 Jimmy Sommerville quits Bronski Beat, forming a band called The Committee.

1984 The soundtrack to "Footloose" bumps Michael Jackson from the top of the U.S. album chart. Phil Collins' "Against All Odds" is the number one single.

1980 Frank Zappa's record label refuses to release the single "I Wanna Be Drafted."

1978 Sandy Denny, former lead singer of Fairport Convention and Fotheringay, dies at the age of 37 after falling down some stairs and suffering a brain hemorrhage.

continued

Music Now! continued

1977 ABBA's "Knowing Me Knowing You" is the number one single in England. David Soul's "Don't Give Up On Us Baby" is the top single in the U.S.

1963 Birthday of Johnny McElhone of Hipsway.

1959 Birthday of Robert Smith of The Cure in Sussex, England.

1958 Birthday of Mike Barson of Madness.

1947 Birthday of Iggy Pop (James Osterberg) in Ann Arbor, Michigan.

Wednesday April 22

1985 The Sisters of Mercy's debut album "First and Last and Always," Bon Jovi's "7800 Degrees Fahrenheit," and Prince's "Around the World in a Day" albums are released.

1981 Eric Clapton is treated at a Seattle hospital for lacerations and bruised ribs after an auto accident.

1981 Adam & The Ants have the top album in England with "Kings of the Wild Frontier."

1979 Keith Richards plays a charity concert for the blind with The New Barbarians (Ron Wood, Stanley Clarke, Ian McLagan) as part of his sentence for a heroin conviction in Canada.

1977 The Jam release their first single, "In the City."

1971 Deep Purple's "Machine Head" is the top album in England.

1969 John Lennon officially changes his name from John Winston Lennon to John Ono Lennon.

1964 England's National Federation of Hairdressers offers to give a free haircut to the next artist to top the British charts.

1955 Birthday of producer Arthur Baker in New York.

1950 Birthday of Peter Dinklage, guitarist with David Bowie, in Kent, England.

Thursday April 23

1986 The Cure's "Standing on a Beach" compilation is released.

1983 "Come on Eileen" by Dexy's Midnight Runners bumps Michael Jackson's "Billie Jean" from the top of the U.S. singles chart. "Beat It" takes over the top spot a week later.

1981 Adam Ant appears on the "Tomorrow" show with Tom Snyder.

1978 Sid Vicious films "My Way" at the Paris Olympia for the film "The Great Rock & Roll Swindle."

1971 The Rolling Stones release "Sticky Fingers," the first album on their own Rolling Stones label.

1936 Birthday of Roy Orbison in Wink, Texas.

Friday April 24

1986 The debut album from Bruce Hornsby & The Range, "The Way It Is," is released.

1982 "Ebony & Ivory" from Paul McCartney & Stevie Wonder becomes Britain's best-selling single. The soundtrack to "Charlots of Fire" bumps the Go-Go's from the top of the chart.

1982 Two of Paul Weller's bodyguards are prosecuted for assault for beating up a member of the audience at a Jam show who had spit at Weller.

1981 The Police complete recording their "Ghost in the Machine" album at George Martin's Monserrat studio.

1975 Peter Ham of Badfinger commits suicide at the age of 27, hanging himself in the garage of his London home.

1965 Wayne Fontana & The Mindbenders' "Game of Love" is the number one album in the U.S.

1960 Birthday of Paula Yates, wife of Bob Geldof and a British television personality.

1954 Birthday of Captain Sensible (Ray Burns).

1945 Birthday of Doug 'Cosmo' Clifford of Creedence Clearwater Revival, in Palo Alto, California.

Saturday April 25

1986 Laurie Anderson's movie, "Home of the Brave," opens in New York.

1985 The Eurythmics release "Be Yourself Tonight."

1983 The Eurythmics release "Sweet Dreams (Are Made of This)."

1983 "True" becomes Spandau Ballet's first number one single.

1981 Denny Laine leaves Wings.

1980 Hugh Cornwell of the Stranglers is released from a London prison after serving a six-week sentence for heroin possession.

1974 Pam Morrison, widow of Jim Morrison of the Doors, dies of a drug overdose.

1958 Birthday of Fish (Derek Dick), lead singer for Marillion, in Edinburgh, Scotland.

1945 Birthday of Stu Cook of Creedence Clearwater Revival, in Berkeley, California.

Music Now! continued

1933 Birthday of Jerry Lieber, the lyric-writing half of the Lieber-Stoller songwriting team, in Baltimore, Maryland.

1923 Birthday of Albert King in Indianola, Mississippi.

1918 Birthday of Ella Fitzgerald in Newport, Virginia.

Sunday April 26

1984 Count Basie dies of pancreatic cancer in a Florida hospital at the age of 79.

1982 Rod Stewart has his Porsche stolen by a gunman who holds him up on a Los Angeles street.

1982 The Clash postpone their British "Know Your Rights" tour because of the disappearance of Joe Strummer.

1980 The English Beat release "Mirror In The Bathroom." It's the first digitally-recorded single in England.

1970 A receiver is appointed to handle the affairs of the Beatles after John Lennon, Ringo Starr and George Harrison drop a court effort to prevent Paul McCartney from dissolving the band.

1969 Paul McCartney denies rumors of his death, based on the cover to the "Abbey Road" album.

1964 The Rolling Stones release their first album.

1962 Birthday of Graham "Skin" Skinner of Hipsway.

1960 Birthday of Roger Taylor of Duran Duran in Birmingham, England.

1960 Elvis Presley begins filming "G.I. Blues."

1945 Birthday of Gary Wright in Englewood, New Jersey.

1938 Birthday of Duane Eddy in Conning, New York.

Here's the latest music news "Live From London" courtesy of CFNY, Toronto and our exclusive reporter LEE CARTER. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

After months of silence, the One World Festival organisers confirmed that the 11th July event is still scheduled to go ahead, despite the fact that Mr. Terry Waite has not been returned from the Middle East. The One World Festival was announced last January as an even more ambitious "Live Aid" style concert, to be televised all over the world and taking in performance venues in many different countries, including Wembley Stadium in London where the concert would begin at dawn and finish at dawn the following day. The festival's official patron is English Anglican church - The Church of England and the Archbishop of Canterbury. It was his special envoy

to the Middle East, Terry Waite, who went missing in Lebanon, presumed kidnapped. At the time, the One World organisers stated that the future of the concert would now depend on his safe return. But this week, in their first announcement since the kidnapping, One World say the concert will go ahead. Proceeds from the event will go to several charities, including Oxfam and Save The Children.

The organiser of Band-Aid, Live Aid, former Boomtown Rat and now back as a solo act, **BOB GELDOF** KBE, spoke to me for CFNY's Sunday Music Magazine and to "The Hard Report". Looking tired after his appearance at the International AIDS Show at Wembley, Geldof confessed with his customary bluntness that "to be quite honest, I'm getting a bit tired of these things." Asked how he felt about the region of Africa he has done so much work for, now that public interest is fading, Geldof was both optimistic and pessimistic. "When the next famine comes - and it will, because the world statesmen don't have the political imagination to act - I hope that Band-Aid and Live Aid has provided a real constituency for us to be better prepared." But for Geldof, familiar problems remain. "We pay our governments in Canada, Europe and the USA to grow food, then we pay them yet more money to store that food, then we pay them yet more taxpayers' money to destroy that food. We have a moral problem here - and when your morality is suspect, your logic must be faulty." He spoke mainly about his book "Is That It" which remained as the bestselling book in the U.K. for four months, has sold more than Churchill's autobiography and has now been added to the lists for secondary school here. "My favourite part is the early days, up until The Boomtown Rats. I think that's the best written and somebody approached me to make a film of that part. I don't know who would play a young Bob Geldof - some disorganised lout!" He says that he is much happier now than he was six months ago, when he launched his record. "I'm not broke now, although money to me is to take care of the boring things in life like the electricity bill. But I'm also happier in professional terms. Both the record and the book exceeded my wildest expectations, which I'm happy about because I think it's a really good record." I asked him if he was upset about the latter days of The Rats, noting that "In The Long Grass" was an excellent record. "It was by far the best record we ever did - it was an excellent, excellent record. We decided to release it at Christmas (84) and of course I had to come up with this other bloody idea," he laughed. Finally, I noted an incident in his book when The Boomtown Rats were playing in Dublin, on the peak of their success, and a very young, nervous Bono approached Geldof and said, "Hallo, I'm with a new group called U2." Paula, then his girlfriend, now his wife, snapped back "So what!?" and Bono retreated, crushed. Did Bono ever remind him of this? "He does!" he laughed. "In fact, it was him who told it to me. But this is very much the paddy (Irish) thing in that paddies are really charming and he's still totally charming and smarmy towards Paula. The other day, she was interviewing them for "The Tube" TV show she presents and Bono kept saying (hushed voice) "Oh, Paula. I bet you look great in bed."

Sigue Sigue Sputnik's **RAY MAYHEW** was cleared of two charges of assault at Reading Crown Court this week. The charges stem from a year ago when Sigue Sigue Sputnik played Reading University and members of the audience threw assorted missiles at

continued

"Live In London" continued

the band. Mayhew, it was widely reported, threw a bottle into the crowd, allegedly wounding two people. Mayhew's defense lawyer convinced the court that, although Mayhew threw a bottle, it hit no one and Mayhew was acquitted. SSS are about to go into the studio with, as rumour has it, an unnamed famous producer to record a new single called "Success" and details of a world tour have been promised by their record label. This runs curiously counter to other reports that the group are falling apart.

BRIAN ENO is to appear on Soviet television via a satellite link-up from London in June. The programme will not, however, be shown anywhere else. He plans to perform with many other musicians who he has worked with in the past although specific names have not been released (not members of Roxy Music per chance?). Eno also hopes to play in the U.S.S.R. later this year. Getting them into New Age??

Two fascinating American visitors to these shores are the New York rap act **SALT AND PEPA**. They have been doing the interview and promotional circuit to feverish response. When I tried to pick up a copy of their Lp "Hot Cool And Viscious", it had sold out of every major London record shop, even though it's only available on import. (It's released in the U.K. in a week.) I'm not the keenest rap enthusiast (lots of guys singing about their willies to a profoundly boring backbeat) but, like the refreshing Real Roxanne last year, I think Salt And Pepa's material is diverse, fresh and highly inspired and I've certainly enjoyed their interviews immensely. Their current single here is "My Mike Sounds Nice", the follow-up to "Tramp".

It is also rumoured that **PRINCE** is in the country, rehearsing in Birmingham for some upcoming dates, but a search for the purple one by two hapless "NME" hacks turned out to be fruitless.

Definitely playing in this country in several sold out shows is **PAUL SIMON**. Simon is embroiled in controversy here for supposedly breaking the cultural boycott of South Africa. Protesters were outside all his shows, including Jerry Damners, formerly of The Specials, who handed in a petition and demanded a public apology from Simon. The bestselling singer has always maintained that he did not realize that the cultural boycott included working with black musicians, that he has turned down Sun City on numerous occasions and that if he did break the boycott then the boycott is flawed in its rules. I, for one, think the fuss is rather ludicrous, as do expatriate South Africans like Hugh Masakela who has praised Simon for his contribution to struggling black South African musicians who otherwise would not have been heard. Perhaps I am speaking from a platform of ignorance, but I feel that the politically pious leaders of this protest like Mssrs. Damners and Bragg (Billy) should devote more energy towards the real enemy and pick less innocent targets.

The new U.K. **SMITHS** single is "Sheila Take A Bow", but you should be able to find it on the new North American compilation "Louder Than The Bomb". However, on the British 12" you will find two additional new songs "Is It Really So Strange?" and "Sweet Tender Hooligan". The Smiths are in the studio recording an Lp for later this year with the tentative title of "Strangeways Here We Come". Strangeways, incidentally, is the name of a large Manchester prison. When the band went out this

week to Battersea Park in south London to shoot a video for "Sheila...", Morrissey went missing! The filming was cancelled. It's said that the latterday Oscar Wilde did this in protest towards The Smiths' record label Rough Trade as Morrissey has never hidden his extreme distaste for videos. I wonder how he'll cope with the big boys at EMI next year.

Speaking in "Smash Hits", **ANDY COX** of The Fine Young Cannibals describes the movie "Something Wild" as "...a crap film," despite the fact that "Ever Fallen In Love" has been promoting it. "It's a bit like 'Desperately Seeking Susan' but with no actors in it," grumbles Andy. "The song has nothing whatsoever to do with the film except it happens to be in it for three seconds." But FYC have done four songs and the entire score for another movie, "The Tin Men", which they are much more proud of. Roland Gift, their lead singer, also makes his acting debut in yet another film, "Sammy And Rosie Get Laid" which is made by the same team who brought us "My Beautiful Launderette".

As **U2** cause a near riot in Los Angeles on their American tour, the "NME" report that Stevie Wonder made a special request to U2 to cancel a series of sold-out concerts in Arizona because of the state's refusal to declare a Martin Luther King Day. U2 have previously paid tribute to King in songs such as "Pride (In The Name Of Love)". The Island Records press office told "The Hard Report" that Wonder had not approached U2 and that in any case the dates are already over, contrary to the "NME" who stated that the dates are scheduled for later this month. The "NME", while conceding that they may have got the dates wrong, stand by their story which they told "The Hard Report" came from a well placed American source. The report concludes that Wonder did not receive a reply from U2. In a separate and amusing U2 story, when their plane was hit by lightning recently, Bono leaned over to comfort the frightened actress, Sophia Loren, by saying, "God must have been taking a photo of you." What a charmer, eh?

Simply Red's **MICK HUCKNALL** is not known for being the politest man in pop. Certainly when I interviewed him a year ago it was difficult to tell whether he was being outrageous or just plain bad-mannered. According to one of this week's gossip columns Hucknall, who was in WEA's London office, suddenly clicked his fingers and ordered a lady press officer to find his gloves. "Who the hell do you think you are?" she laughed. "Do it yourself, you little brat!"

INDUSTRY NEWS

The U.K. President of CBS Records, Paul Russel, has renewed the record industry attack at television's attitude to rock music. In the wake of the cancellation of the leading progressive show "The Tube" and the severe pruning of other shows, with only the arrival of yet another chart show and MTV on the horizon, Russel says that British TV "...seems to have no enthusiasm for rock and pop by new artists. Great dollops of new artist opportunity are going down the tube." Russel, who was speaking at the record company's Spring sales conference warned that Britain would soon be swamped by easy competition from overseas.

Many companies, including EMI and Polygram, are introducing a wide range of mid-price CDs which will retail for around \$12.

continued

THE HARD REPORT

MUSIC NEWS

"Live In London" continued

IN BRIEF

SWING OUT SISTER's follow-up to their two hit singles "Breakout" and "Surrender" is called "Twilight World" on Phonogram.... LEVEL 42's new 12" from the "Running In The Family" Lp is "To Be With You" with a live recording of "Micro Kid" and The Shep Pettibone mix of "Lessons In Love".... OMD release their new single this week, "Shame" with "Goddess Of Love" on the flip.... THE SMITHS won practically every male category in the "Melody Maker" readers poll, with THE MISSION coming second in almost every case. Brightest hopefuls were THE HOUSEMARTINS and the Best Female Singer was KATE BUSH.... After his success duetting with Ms. Bush, PETER GABRIEL has just teamed up with NONA HENDRYX which will be found on her forthcoming EMI Lp, produced by Jimmy Jam and Terry Lewis.

NEW ALBUMS

"CIRCUS" by Erasure. If you miss the old sound of Yaz, you're going to like this. Andy Bell isn't Alison Moyet, of course, and you sometimes wonder wistfully if you're not just listening to the spirit of Vince Clarke's former days. Still, "Circus" is a pert, snappily produced dance Lp.... "BEDROCK VICE" is the debut Lp from the very promising A&M signing The Thrashing Doves. A lean and hungry sound with several biting cuts, including their excellent first single "Matchstick Flotilla". Should be checked out by all.... Culture Club's greatest hits "THE FIRST FOUR YEARS" is released by Virgin, simultaneously with a home video and everyone's favourite tireless drama queen, Marc Almond, is back with "MOTHER FIST..." on the Some Bizarre label.

SINGLES

Only one, really, "WHY CAN'T I BE YOU" by The Cure. Bobsie and the boys play it safe with a record that will remind Cure fans of a dozen other of their songs. As such it is absolutely first-rate for radio play and should not be missed by friends of The Cure. From the forthcoming double Lp "Kiss Me Kiss Me Kiss Me".

CHART SURVEY

"REUNION WILDERNESS" by The Railway Children enters the Indie Lp charts at 1 (Factory). Alternative stations should get hold of this. (CFNY proudly report to have their copy on CD!) More lost

and lonely souls mixing fascinating music arrangements with melodic songs - should be a winner with The Smiths crowd. Boston-based Throwing Muses enter the indie singles at 11 with their "CHAINS CHANGED" Ep (4AD), while Erasure's "IT DOESN'T HAVE TO BE" (Mute) continues to rule the roost at 1. Level 42's "LIVE AT WEMBLEY" is the bestselling rock/pop home video. "AN INVITATION TO WINDHAM HILL" has just topped the monthly New Age chart, while the top 3 in the "Hot Metal" charts are: 3) "TEENAGE FRANKENSTEIN" by Alice Cooper; 2) "IN THE HEAT OF THE NIGHT" by Bryan Adams; 1) "STILL OF THE NIGHT" by Whitesnake.

ALBUM CHARTS

"INTO THE FIRE" by Bryan Adams comes straight in at 10. Whitesnake's self-titled Lp enters at 8. "CIRCUS" by Erasure enters at 6. Static at 5, "MEN AND WOMEN" by Simply Red. New Entry at 4, "SIGN OF THE TIMES" by Prince. At 3, "RUNNING IN THE FAMILY" by Level 42. 2, "THE JOSHUA TREE" by U2 (also the bestselling CD). And for week two at 1, "NOW THAT'S WHAT I CALL MUSIC 9", a various artists singles collection from the EMI, Virgin and Polygram concerns.

SINGLES CHART

New at 36, "RADIO HEART" by Gary Numan. Best Numan effort for years. Well worth checking out. New at 23 "LIVING IN A BOX" by Living In A Box. Arthur Baker produced slice of hard funk that even had these toes tapping. Up 11 to 19, "DAY-IN DAY-OUT" by David Bowie. New at 17, the highest new entry for Bon Jovi's "WANTED DEAD OR ALIVE". Up 11 to 11 "ORDINARY DAY" by Curiosity Killed The Cat. Up 13 to 8, "THE IRISH ROVER" by The Pogues with The Dubliners. How more swashbuckling can our fave paddies get? Good to dance around your living room to with a stuffed parrot on your shoulder. First-class stuff for Pogues buffs. Up two to 5, "LA ISLA BONITA" by Madonna. Show the British public a Madonna record and they'll show you their money. She has now scored the unique feat of having five top 5 hits from two consecutive albums. From "Like A Virgin" she enjoyed hits with the title track (Number 3), "Material Girl" (3), "Into The Groove" (1), "Angel" (5), and "Dress You Up" (5). From "True Blue" she's scored with "Live to Tell" (2), "Papa Don't Preach" (1), "True Blue" (1), "Open Your Heart" (4) and now "Bonita". Madonna's total career has resulted in 14 top 5 U.K. hits! Still at 1, "LET IT BE" by Ferry Aid, a charity record for victims of The Zeebrugge Ferry disaster.

Thrashing Doves 'Beautiful Imbalance'

Discover what progressive stations already know... A new kind of hit.

WFNX WXXP WLIR WHTG KJET KABL KEYX
KSTM KTCL KZEL WVVV KTAO WMRY CFNY
KUSF WDHA KRNA WEQX WRAS WOXY WRVU
WLAV KBCO

and many more!

14 * -12 * Alternative Airplay  12 * -5 Tracks



David Hall, WKDF, Nashville

That's the way it's always been. A great song for every summer and "Primitive Love Rites" by Mondo Rock is the song we'll remember the summer of '87 by.... John Farnham's stint with The Little River Band was not so memorable, so "You're The Voice" is quite the pleasant surprise. He'll make a bigger name for himself with this classy RCA debut than with anything that's gone before.... Sounds like Lindsey Buckingham really put his heart into making this Fleetwood Mac album a success. It's his performances that really carry the day here. Some of his guitar work is really spectacular. I like "You And I, Part II" and "Isn't It Midnight".... What always impressed me about Autograph was their ability to deliver great rock songs tailor made for the radio. "Dance All Night" is the song on this Lp that continues this tradition.... Just because "Shotgun Blues" didn't happen, don't pass up "Crashin' Down" from Jason And The Scorchers. It's a great song.... For a good time, play the Hoodoo Gurus.

Larry The Duck, WLIR, Long Island

Spring book fever... the madness that drives all programmers to escape that dreaded fifth music call (of a band you passed on weeks ago to go to opening day at Yankee Stadium).... Spring book fever... madness that drives all programmers to laugh uncontrollably at music meetings.... Spring book fever... the book that lauched a thousand ships sends programmers vacationing 36 hours after the ship has sunk.... Which now brings us to Programmer-aid "that yet to be record single on the coattails of Ferry Aid". Notice that the artists that helped sink that ship rescue the programmer in distress (We later find out their follow-up Lp will be released in the fall book).... Spring Book Madness...that dreaded disease that sends programmers' wives fleeing to the Hamptons following the release of the first Spring Arbitrend.... Spring book madness...general managers selling their souls to the devil of ratings, except during lent and passover -- where novena and massive lit candles are the order of the day.... I could go on for days, but one WLIR musical solution to any Spring book problem we can offer is to play the new single from The Cure. It's simply wonderful and certainly worth the wait. Other than that - do what I do - drink a lot of Molson (Take note Don Berns).... Screamer Of The Week: Smiths "Sheila Take A Bow".

Kevin Sutter Chrysalis 212-758-3555

Chrysalis central announces the tours galore spring campaign. You say tours galore. I say we gottem. As you all know by now, Huey Lewis And The News have been and will continue to pound the interstate pavement with a touring schedule right through summer. Following along the same lines, Billy Idol is now out there with a strong start of sellout nights in New Haven, Philly, Troy, Worcester and Washington and, boy, do they love "Sweet 16" live. The new Chrysalis acts don't want to be outdone by the big guys either, so Vigil has hit the road with the Stranglers. I'm sure radio and retail will both turn out to see what this band's all about. With all these live shows you might ask who else could possibly be on the road for Chrysalis. Well, its World Party time. It is with the greatest of pleasure that I announce the world tour in America. It will begin in May and carry through June. With this tour news we also announce the release of "All Come True". This is and has been a favorite for each person who has listened to the Lp. Whether they be in front of or behind the FM dial each week, someone is always mangaging to bring this track up to us as a company, especially those of you in the retail community who say this is the song to drive it home at radio. They've gone one step further and added the track even though it's 5 minutes and 52 seconds long. Finally...It's "All Come True". You saw what we did with "Ship of Fools" - well, "All" is destined to go to number one, with a live performance to boot. Check with the Chrysalis gang or call me at 1-800-221-8787 if you need tour information. And, finally, I'd like to close by asking you to please spend some time with the 12" of "Planets In Motion" by The City and you might just see why we've been getting a lot of P-4 activity on this track and single. You never know what's gonna happen. PS: Thanks to Harvey and Dave at KLOL for the first listen to the new Bowie Lp. It meant a lot to a fan. Here's hoping you'll discover The Truth.

Dale Miller, KATP, Amarillo

Thanks to Mila Collins for bringing Bernie Taupin by the station. It was the greatest.... Farrenheit's "Fool In Love" continues to build strong response.... The Cult is #1 Most Requested.... I finally worked Cinema's "Break The Silence" onto my playlist and surprise, instant phones! Check it out. It is a great song.

Send your contest winners to Hollywood for the
Doobie Brothers Reunion
at the Hollywood Bowl for Memorial Day weekend!

Package includes

- * Deluxe hotel accomodations
 - * Special box seats for the Doobies
 - * Yankees vs. Angels
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- Best Price ***** Best Service

**Call Jon Scott or Lyn Benson at
Music Awareness for details (818-883-7625)**

Lin Brehmer, WXRT, Chicago

No, we weren't the first station in the country to play the first **Suzanne Vega** album. We were wary. The fragility of her countenance, the sensitivity of her lyrics, and the pretty but soft vocals were inviting. But we were skeptical of an artist who was sometimes billed as the inventor or savior of folk music when the brilliance of a **Claudia Schmidt**, for example, had never been so newsworthy. We shan't ever be so hesitant again. Suzanne Vega's debut was a major success at WXRT. Requests? Yes. Sales? Yes. We co-sponsored a show with her. She broke the venue's attendance record. That your competition will never play her new record is a dream you should harbor in your heart for it will prove to be only a dream.... **David Bowie's** "Day-In Day-Out" is not one of my favorite offerings from the Duke, but "Time Will Crawl" is. Also check out "Bang Bang" as the Iggy influence continues to blossom on album radio.... Some of you may prefer the sulfur bath immersion. Me, I'll take the cure from Elektra. The **Cure 12**" is an automatic if we planned on a future. We planned on a future. Our fifteenth anniversary celebration with a live broadcast of the **Grateful Dead** was molten, if you know what I mean.

Dave Fortney, WKLT, Kaskaskia

It's a **Mac** attack this week. If this is their last record together, they've left us with a very good one. The strongest stuff this time comes from **Lindsey and Christine** rather than **Stevie**. "Isn't It Midnight" and "Little Lies" are great ones and Lindsey's "Tango In The Night" is classic Buckingham.... With **Bowie** and **Petty** albums coming out this week, this spring will become a battle for the airwaves.... In the "Other Acts" department, **Tesla's** "Little Suzi" is a breath of fresh air to heavy rock. The phones are strong on it and sales are up.... We had tons of success with "Dream" from **Crowded House** and "Strong" is a great follow-up cut.... **Red 7** has a really good tune for our upper demos and a good daytime record.... Added **Stan Bush** because it's a great nighttime record.... The **Cult's** really getting phones, and we're watching sales.... Getting a few calls on **REO's** "Variety". Think it's the best song they've done in years.

David Miller, WKQZ, Saginaw

Thanks to **Jeff Appleton** from Atlantic, **Alex Miller** from Atco and **Steve Pendergrass** and **Ralph Alfonso** from Head Office Management for the **Brighton Rock** concert last week. (Oh, yeah, can't forget **Rod "Jacuzzi man" Culp**). **Brighton Rock** did a fantastic job. If you haven't spent any time with "Can't", set your needle on this fantastic piece of vinyl and open up your ears. This is a good power ballad that will work; give it a chance. After just a week on the air, the phones are doing great.... **Mondo Rock's** got a neat song. It's a fun record to have on the radio; getting some phones for it.... Phones and sales are starting on **Gary Moore**.... **Trower's** first one did great so it was only natural that we go with "Caroline". The first week it broke into the top 20 album sales research.... **Autograph's** "Dance" is definitely more accessible to other dayparts than "Loud".... **Truth** is an excellent record. We moved it into medium this week just because it sounds so good on the air.... Love the **Farrenheit**. You're a fool if you don't play it. Sales are just starting.... **Little America** is another great song. **Howard Lesnick** didn't steer us wrong on this.

Chip Hobart, WQFM, Milwaukee

Adds this week include the new **Fleetwood Mac**, "Isn't It Midnight" and "Seven Wonders". My good friend **Bill Hard** was right, they're the two best tracks on the album and absolute killers.... I think **REM's** "Ages Of You" could put this band into more of a mass appeal area where they belong. Classic **REM** for people who thought they were too alternative before.... The **EZO** "Flashback Heart Attack" may remind some people of "Kill", but who cares. I think it's good rock and roll and it's happening.... Also new, **Stan Bush**. A good summertime song. "Crank The Radio" is a radio theme song. Think it will work.... Nice that **Ozzy** is remembering **Randy Rhoades** who is still as big a legend now as he was years ago.... Moves: **Little America** goes to heavy based on overall progress; **Rock & Hyde** is moving up, a real class piece of music.... Also, **Tesla**, with "Little Suzi" sounding killer on CD. That acoustic intro just knocks me out.... **U2** doing incredibly well.... Love **The Truth's** "Weapons Of Love".

Christina, WPLR, New Haven

Lindsey Buckingham and **Christine McVie** more than make up for **Stevie Nicks'** pathetic attempt at writing. I'm sorry, I like her, too. But the best songs on the album are the ones she didn't touch - like "Tango In The Night" and "Little Lies".... I'd like to thank everyone in the United States who has bought the **Crowded House** Lp. Now I don't have to think twice about playing "Something So Strong". Great song!.... **Whitesnake**, **Andy Taylor** and **Europe** all move to heavy and **Patty Smyth** does a great job with **Tom Waits'** "Downtown Train". What lyrics!

25 * HARD HUNDRED



ERIC CLAPTON

AUGUST

Featuring
"Run"



© 1987 Warner Bros. Records Inc.

Larry Snider, KXRK, Seattle

I urge album programmers to reconsider the Neville Bros. Don't think of this band in any other terms than what this particular record sounds like--the record is "Midnight Key". The song was written by Jimmy Buffett, but that doesn't mean it's a folk song. The song is performed by the Neville Bros. and that doesn't mean it's eclectic New Orleans gumbo. The great rock and roll record featuring the guitar work of Ronnie Montrose and -- although not credited -- Carlos Santana, with saxophone by Branford Marsalis. Find out what Keith Richards was raving about 4-5 years ago. Get into this cut now!

Jonathan Rosen, KEYX, Phoenix

The Prince album is very strong. This double Lp is a lot of music to wade through, but one thing I like about the record is its diversity. You can't pinpoint Prince and say he's standing still. Although much maligned in the past year, but now continues with his musical successes and forges on. Prince does what Prince wants to do and offers enough for various musical tastes. Mucho crossover material!.... The Lucy Show remix is a major success for the group and the Big Time record label. If you like pop music you'll jump on this immediately. The trumpet mix is spectacular.... The Washington Squares is fresh and different for '87 even though it obviously borrows from the past, it's well recorded. If you can consider this a conceptual record, it's concise and to the point. They sure sound a heck of a lot better than they look on the record and I like their traditional

arrangements.... As for the new Wire, there's probably even better music on the album "Ahead". But what I like about the 12" is that it has the undertones of New Order from the "Power Corruption and Lies" Lp circa 1982. It's a more musically complete production, with new melody. Not as spastic as older material!.... I really like "Janes' Getting Serious" from Jon Astley. "Lip Service" is good too. I'm surprised! It has an 80's/70's feel and it's a sensual song! Key Cut Of The Week: Wire "Ahead".... Band Name Of The Week: The Catheads.

Renee Blake, WKXL, Concord

The floods are about finished in the area, but the rain's still coming down so no one was too surprised when the mail brought us Rock And Hyde's "It's Always Raining".... Interesting release by a group called MOSCOW we added this week. The band is from Boston and this was recorded in Rhode Island. Anyone interested can call 617-791-6649 or 617-753-7491.... The Long wait for Fleetwood Mac's "Tango In The Night" was worth it, and it even provided some great artwork for the wall.... It's taken some real stretching, but the Music Zone has connected with a sister station in West Germany. We're calling our cooperative exchange venture--what else! "Hands Across The Water".

Ron Sorenson, KBLE, Des Moines

The Des Moines 80-90 window is open and we're in a filing frenzy. No clever comments for a couple of weeks, just the regular adds or 12". Wish us luck.

Geffen's Rockin' The Request Lines! WHITESNAKE "Still of the Night"

#2 MOST REQUESTED! Top phones at

KNAC KNCN KDJK KILO KISS KMOD KMBY WKLS WKQQ
WPLR WVVV WYNF KAZY KBPI KQRS KSJO WDVE WEBN
WKDF WLVQ WNEW WRCN KLOL and many more!

#21 HARD HUNDRED

#19 Hard Albums

"David Coverdale's aggressive vocals combined with the music's hard edge make it a sure bet to be one of the top 10 albums of the year!"

AARON BRODBAR, WCWP

"The Whitesnake album has something for every shade of AOR radio... the reduced edge in production will make it a crossover in two if not three formats!"

BREW MICHAELS, KEZE

LITTLE AMERICA "Walk on Fire"

One of the top requested songs on:

KMBY KWIC WEBN WEGR WGLU WIXV
WXRC KEZE KLOL KRZQ WDHA WNEW

#16 HARD HUNDRED #20 HARD Albums

"Heard Little America on the air in L.A. . . . that's what put it on here."

LARRY MILES, KOME

XTC "Dear God"

**Top 5 phones: WWZU WBRU KFMH WDHA WFNX WNEW
WIZN KBCO KICT WBLM WEZX WRAS and more**

#49 HARD HUNDRED

over 75 stations!

"'Dear God' is a re-affirmation of radio's willingness to be provocative, something our listeners seem to appreciate." TOM STARR, WOUR

"XTC is burnin' up the phone lines. Our #1 request." BOB WELCH, WQBK



Curt Gary, WEBN, Cincinnati

Thank God for compact discs. Every Fleetwood Mac LP we got skips, and I'd skip the entire album if it wasn't for Christine McVie. A prime example that if you live in L.A. too long you lose touch with reality.... Can't wait to hear the new Heart record.... May give John Philip a long shot, and I'm getting pretty close to maybe doing something with that.... Little early to tell, but the Julian Cope sure feels good on the radio.... What can we say about Los Angeles except: Is it really that crowded? Still haven't figured this song out.... Moves: Cutting Crew is now an undeniable smash.... Steve Winwood won't go away.... Robert Cray's "Smoking Gun" has had an up-and-down history here, but it's finally strong.... And probably last but not least is WEBN's album project, which has two songs on it that can stand right up with the big boys - one by a band called The French entitled "Witness", and another group called Even Steven, which delivers metal with a message in a great song called "Don't Scold The Dog".

Carter Alan, WBCN, Boston

Howdy! I'm back from the Lone Star state and a couple of fantastic U2 concerts at the Summit. A special hello to Harvey "Dr. K" Kojan from KLOL. You got a decent station down there and you can sure hold your Coronas!.... While I was gone, the first annual Boston Music Awards went off without a hitch, as many of our best local artists were honored for their musical achievements. WBCN co-sponsored the event with MTV and nearly all of Boston's best showed up, including Peter Wolf, Boston and Til Tuesday. The latter band snagged Act Of The Year and Aimee Mann was voted Best Female Vocalist. Male Vocalist went to Peter Wolf and Best Rock Band was Aerosmith, who said hello via video. Face to Face, newly signed to Polygram Records, came up with a Special Rising Star award; New Man was Debut Act Of The Year on a major label; and Throwing Muses was voted Best Debut Act on a debut label. Best Rock LP was a tie between Boston's "Third Stage" and Del Fuegos' "Boston, Ma" but Best Rock LP on an independent label was clearly "Positively Dump Truck", released by Dump Truck on Big Time last year. (That was also my favorite local record for 1986). Best Local Rock Band award went to Down Avenue, who are soon due out on RCA with an album and who won BCN's Rock And Roll Rumble in 1985.

Bob Welch, WQBK, Albany

Sunny and 67 in Albany today.... Play Red 7. When that saxophone kicks in, it's just great.... Adds this week: Smithereens' "Time And Time Again". Given a deserved shot here.... Mondo Rock has gotten under my skin.... Also new, Crowded House's "Something So Strong". How can you argue with top 10 sales.... Also added the Del Fuegos' "Long Slide".... Considering a move up for Peter Wolf's "Can't Get Started".... Robert Cray's "Right Next Door" is gonna be another smash.... And I really like this Truth record.

Michael Davis, KFMG, Albuquerque

Fleetwood Mac's "Tango In The Night" is worth the five-year wait. Warner Bros. scored some brownie points with the instant CD service.... Special thanks to Island Records for their help with the U2 concert celebration.... If you're looking for a few nighttime rockers, TNT, Tesla and EZO are off to a great start here.

Greg Mull, WRXK, Ft. Myers

Getting real excited here. Yah!! Rah!! to Warner Brothers for the Fleetwood Mac CD. It sounds great. Welcome to the party, finally! You know, when I grow up I want to be just like Dave Danneheisser.... Speaking of the party, the Hoodoo Gurus are having a hell of a party -- you ought to be there.... Other adds: Gary Moore. I was one of the last holdouts and now this record has knocked me down. I put it on, the jocks are telling us how great it is and the phones rang from the first play. What the hell do I know.... Top 5 phones: Whitesnake (album and CD are blowing out the doors of the record stores), also U2, Lou Gramm's "Ready", Frozen Ghost's "Should I See" with heavy midday phone action, and The Other Ones "We Are What We Are".... REO calls are also surprising. I was assured that this was a dead band, yet this track is tremendous and is doing well. The female vocals make it.... Considering: The Smithereens, and can't wait to hear the new David Bowie and Tom Petty albums.

Dick Sheetz, KRZQ, Reno

If no one has told you about John Farnham, please let me be the first. This one's going all the way. I listened last Friday. The hook is still very fresh in my mind. This is an anthem for the people and if you don't let them hear it, you're ripping them off.... A quick congrats to Iris Harrison at KGON for her recent promotion. Keep it cooking.... The new Fleetwood Mac is pulling tremendous phone response here. The big tracks seem to be "Tango" and "Family Man".... If you're looking for a great secondary Whitesnake track, "Here I Go Again".... Radio rockers unite, Stan Bush And Barrage "Crank That Radio" is a natural.

Harvey Kojan, KLOL, Houston

You think that "The Joshua Tree" sounds good on the radio, well wait 'til you hear these songs live. This is one show you don't leave talking about the light show or the singer's pants. A couple of the less obvious highlights: an incredibly dynamic exit, timely references to Oral and Jimmy during a searing "Bullet The Blue Sky", and passionate covers of "People Get Ready" and "Southern Man" (yes, Mr. Young's tune). A rare three encores capped Tuesday's show, the final encore coming unexpectedly after the house lights had already been turned on.... In other concert news, Farrenheit put on a good live show at the Hard Rock. As an early supporter, I'm happy to see more action on their single, but that's just the beginning. Like Little America who I've already hyped to the max, Farrenheit is more than a one-tune band. Check out "Lost In Love Land" and "Stay Together".... Other Little America tracks to consider: "You Were Right", "That's The Way It Stays", "Heroes" and "Standing On Top".... Whitesnake has exceeded even our lofty expectations slithering their way into the top 5 sales in Houston.... I'm getting serious about Jon Astley's ultra hip tune.... Finally, after being thwarted in my attempt to hear The Cult's new album last week (see comments), I cranked it up and haven't stopped listening since. It's the best pure rock and roll album since, you guessed it, "Back In Black". (Editor's note: The cassette the band was, in fact, listening to backstage after the Philly show). With any airplay at all, it will sell millions and millions. I guarantee it.

Ellen McKinnon, WEQX, Manchester

Many thanks to Jerry at Chrysalis and Mary Hyde and Debbie Sweeney both of Warner Bros. All combined to give WEQX personnel a GREAT night at the Billy Idol/Cult show. The Cult is SO hard and SO cool, their new Lp is in ultra hot rotation and if you don't like it--bite this.... Someone deserving of more than written thanks, but we'll start here, is Bill Bennett of MCA. Bill, what a thrill! WEQX thanks--all 31 times.... Finally, thanks to Steve Tipp at WB Los Angeles for the video. It did exactly what it was supposed to do--made believers out of us - believers in K.D. Lang! Any woman who A) Believes she's Patsy Cline reincarnated or B) Has this much energy in her soul deserves a firm grip on the brass ring.... Happy Holidays everyone.

Doug Clifton, KBCO, Boulder

The Fleetwood Mac album is much better than I expected. I didn't know what to expect after the single, but there is depth to "Tango In The Night". Lindsey Buckingham and Christine McVie have done their homework. They are the two members who carry the load on the new release. "Little Lies", "Tango In The Night", "Everywhere" and "Isn't It Midnight" are on the air out of the box!.... The Smiths are a band that I've always been able to find something about that I like. On their new release, "Shoplifters Of The World" has quickly become a new favorite of mine... The Nylons are one of the new groups around who can successfully cover a song like "Kiss Him Goodbye". We look forward to our two nights with the Nylons in concert later this month.... The new Tim Scott record took me by surprise. There's a lot of songs on this record that I like, but for starters we'll try "I Could Be Anything".... The remix of "New Message" from the Lucy Show got great response from all of the boys in our music meeting. The trumpet solo certainly should stand out on the air.... The Style Council "It Didn't Matter" is one of the few songs from their new album that has a touch of the old Style Council sound.... Last, but certainly not least, we'll be having some fun with Mojo Nixon and "I Hate Banks" from the "Made In The U.S.A." soundtrack on Chrysalis Records.

Don Berns, CFNY, Toronto

Whew! What a week for music. First the new Cure single is out in England with vocals that recall "The Top" album and production that's a natural progression from "The Head On The Door". In other words, for those who lean to modern music with a cutting edge, "Why Can't I Be You" is one mammoth hit.... Also on the singles front, The Mighty Lemon Drops have a new import 7" called "Out Of Hand" that smooths over some of their rough edges and, therefore, could be a major crossover.... Also achieving accessibility without losing their (political) edge is That Petrol Emotion. "Big Decision" is one powerful piece of music.... And, just so we aren't accused of being totally to the left of center, we've also added the Stage Dolls this week because, after all, a hit is a hit and anybody who can't hear "Commandos" as a hit has stacks of wax in their ears.... As expected, the Thrashing Doves album is as much of a stunner as the three import singles that preceded it. After U2, this album is getting the most exposure and rightfully so on CFNY.... If you like the Blow Monkeys single, just wait until you hear "She Was Only A Grocer's Daughter" (but, boy, could she produce). An album that has something for just about everybody. Doctor Robert and the boys have never sounded better, and the time has never been

better to expose the Blow Monkeys to album radio audiences.... Note to Howie Klein: It took a few weeks, but we're into the Wire Train album now. Talk about a group that makes music that perfectly straddles the AOR/ Alternative line. "Ten Women" is not to be missed, which is either an endorsement for the Wire Train Lp or a new Roger Vadim movie.... Finally, many thanks to The Box, The Pursuit Of Happiness, Teenage Head, and the Stranglers (whose concert was simply awesome) for stopping by our outdoor beach party broadcasts last week from Toronto's Hard Rock Cafe.

Duane Sherman, WTOS, Skowhegan

Gabba Gabba hey, guess who's coming to Maine. WTOS is pleased to present The Ramones at Bowdoin College May 1st. Here come the skinheads outta the woodwork! And remember, we're bringing Squeeze to Maine! It's a rock and rollin' Spring.... No problem adding REM "Ages Of You". We've already had great success with it last year on the "Live For Life" compilation.... Speaking of compilation Lp's, the Smiths' "Louder Than Bombs" springs into heavy rotation. Our focus tracks are "Shoplifters" and "Sweet And Tender Hooligan" which I accidentally called "Sweet and Sour Hooligan".... Jon Astley finds a space on our add list this week. Eric Clapton's fine guitar work is a help to this record but certainly not the deciding factor... A thank you goes to Steve Tipp at WB for the K.D. Lang and Reclines video presentation. It's a great 13- minute look at Canada's next star. The way she dances is truly amazing and unbelievable! Ask for a copy!.... Pick of the Week: Concrete Blonde "Dance Along The Edge". This trio deserves your full attention and heavy rotation airplay.... Question: Who is the most popular man in the nudest colony? Answer: The one who can carry two cups of coffee and 12 donuts.... Call me if you wanna know who the most popular lady is...

54*-49* HARD ALBUMS**THE SMITHS****LOUDER THAN BOMBS**

Featuring

"Shoplifters Of The World Unite"ROUGH
TRADE

© 1987 Sire Records Company

Ellen Gerdes, KYYS, Kansas City

Those who got hooked on "Life's Rich Pageant" will stay hooked with "Dead Letter Office", especially "Ages". Even though **Stipes** has got everyone back to guessing what the lyrics are, listeners will stay loyal and have a heyday with the "new" old stuff.... Look for **The Other Ones** "We Are What We Are" to quietly build into a super heavy song. It's a track that merits attention.

Ron Diaz, WYNF, Tampa

The sweetest harmonies blended with beautifully textured melodies and flat-out great **Lindsey** licks add up to one great Mac-Pack: "Tango In The Night" and the simultaneous CD arrival was a nice touch, too. "Seven Wonders" is my favorite at this point. **Stevie** sounds the way she looked at the Bowling Party. **Christine McVie's** "Everywhere" is another gem. A total team effort from **Fleetwood Mac**.... "Here I Go Again" from **Whitesnake** sounds phenomenal on YNF. Starts out smooth and then rocks strong. I believe this is **Whitesnake's** most accessible tune to date and we get major requests for it, along with "Still Of The Night".... **Gary Moore** has an AOR hit on his hands. He's a brilliant guitar player and the record brings out the best in him.

Jim Steel, WIOT, Toledo

Fleetwood Mac has given radio programmers an album that will keep smiles on our faces for a long, long time. Something tells me that the band/management did some form of research, too, because this album sounds specifically designed for the 25+ crowd. Which suits this person just fine.... Here's a toast to **Eddie Money** for supplying a tune with gut wrenching, emotional vocals guaranteed to send chills up and down your spine. "Endless Nights" is top 5 phones here in Toledo.... P.S. Thanks to **Mark Wescott** at Columbia and **Jack Isquith** at Epic for the kind gifts.

Lex Staley, WFYV, Jacksonville

It's been a long time since I've had time to write some comments. The last three months have been grueling to say the least. If you ever have the chance to be an interim P.D., DON'T! I have basically been doing three jobs at once so I know a lot of correspondence with radio and record people hasn't taken place and for that I offer my apologies to everyone trying to get a hold of me in the last three months. **Brian Taylor** will be the new PD by the time you read this. I'm looking forward to it; I understand he's a great guy. Believe me, nobody will be more glad to see him than me. It'll be nice to get back to a regular routine and get a chance to talk with some of my favorite folks on the phone once again. Thanks for your patience and understanding. Now let's rock and roll.

Wayne Summer, WRCN, Long Island

Thanks to **Capitol** and **Arthur Fields** for bringing out **Jon Butcher** this last week. He really is a nice guy and one of the easiest interviews I have ever done. "Holy War" is the next track from "Wishes". Check it out. **Jim** and **Tammy** may never sleep again.... Have you added **Red 7**, **The Other Ones**, **John Farnham**, **Mondo Rock** and **The Truth** yet? If not, you're missing out on sure chart climbers.... Is it possible that **Little Steven** will soon be a household name? I believe so. Anyone out there still believe that rag on his head covers a hole...I thought not.... Gotta go absorb the new **Bowie** Lp. Comments later.

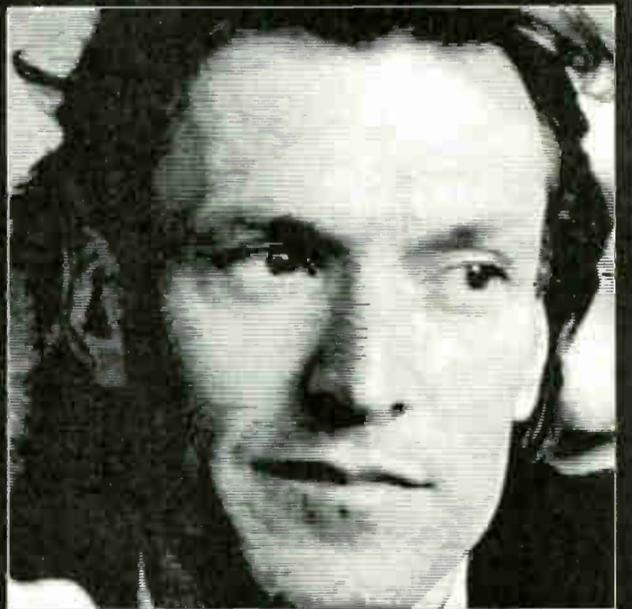
Karen A. Small, WGIR, Manchester

Fleetwood Mac's "Tango In The Night" is undoubtedly their best since "Rumours". It has some strong cohesive playing. Although it falls a little short of the greatness of "Rumours", the **Christine McVie** material is wonderful. And **Lindsey Buckingham's** guitar playing gets pretty intense. This album is gonna sell the band a lot of records.... **ROCK101** is running a promotion with local **Pizza Hut** stores. We go down to a different **Pizza Hut** each day and give a free pan pizza to anyone who drives in with a **ROCK101** sticker or to anyone who will put a **ROCK101** sticker on their car in the parking lot. We had amazing success today with stickers flying on the cars and pizzas flying out the door. All in all it was a great time. It's all part of our **Spring Fling** disease.

Erin Riley, WMMR, Philadelphia

Thanks to **IRS** for releasing "Dead Letter Office". As an **REM** fan, I've been combing record stores for these little goodies; imports, B sides, and flexi discs. Now I can listen to them all at once. "Ages Of You" has been a concert staple of their show for five years. Believe me, their fans know it and they want to hear it.... Something we've all been waiting for at **WMMR** is for the city to stop stalling and give us a permit for our annual **Louie Louie Parade**. At first, we couldn't understand what the delay was and then we found out that local merchants on **Chestnut Street** complained about the 50,000 people dancing in front of their stores in grass skirts and whatnot. That's what I call rock and roll. Well, we finally got it. They just re-routed us to the other end of town. The official date is **May 10th** and we'll let you know what happens.

DEBUT 93 * HARD HUNDRED



STEVE WINWOOD

BACK IN THE HIGH LIFE

Featuring

"Wake Me Up On Judgment Day"

Management: NuVisions Management, Ltd.
Ron Weisner Bennet Freed



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Jim Trapp, KZEL, Eugene

What can we say about the new Fleetwood record except that it is not, I repeat not, a rock record. That doesn't mean it isn't great. It is - and Lindsey Buckingham is the band's saving grace. We're on four tracks to start and I'm sure there's more to come.... Had a chance to talk to Jon Astley at the bowling party. Hard to believe that such a nasty song could come out of such an innocent face.... Favorite for next week is a second track from **The Other Ones** called "All The Love". Hits all of my buttons massively.... As for the bowling party, the fog has lifted and it's time to say thanks to some folks: Primarily, Bill and Robyn Bennett and Barry Lyons for making the trip possible and a fun, honorary mention for Mr. Toad's wild ride, better known as the Hard Express which taught me a new definition for the concept of vehicular fear. Now I know why Bill's ears are so well developed, he's uses sonar to drive. Our nomination for most entertaining with props, Danny Bush of Atlantic Records. And our nomination for most entertaining as a prop, Mike Corcione, Relativity Records. Please, for the sake of western civilization, keep these guys on the east coast.... Added some good music this week. **Long Ryders** has a great all-purpose format track. We need more like this right now; short, punchy and to the point.... Moved **The Truth** up this week. This is the record that saves me from a bad day in the corporate ozone. I go to my office, I shut the door, crank it up and dance my sneakers into oblivion.

Lorraine Rapp, WAQX, Syracuse

The warm weather has finally hit Syracuse and the radios are cranking.... The Fleetwood album is hot and filled with a great variety of moods and styles. We're starting with **Christine's** rocker "Isn't It Midnight". It has the identifiable Fleetwood Mac sound with a real nice guitar solo, an irresistible combination.... With the 95X free showcase concert with **Brighton Rock** a few months back and the success of "We Came To Rock", the groundwork has been laid in Syracuse for the strong follow-up cut "Can't Wait For The Night". These Canadians rockers are talented, hard working guys who deserve their shot.... Thanks to Pat Rascona and John Boulos of Polygram and Don Bernstein of Deep Purple for keeping "On Tour 87" exciting by helping us send a busload of listeners to Rochester to see Deep Purple and **Joan Jett**. Great stuff. Can't wait 'til May 9 for **Bon Jovi** and **Cinderella** in Syracuse.... Added **Autograph's** "Dance" this week. Glad they finally decided to go with this cut. It's a different sound this time. We're adding it this week to give it a chance.... Great album from **The Cult** with tons of depth.

David Anderson, WMAD, Madison

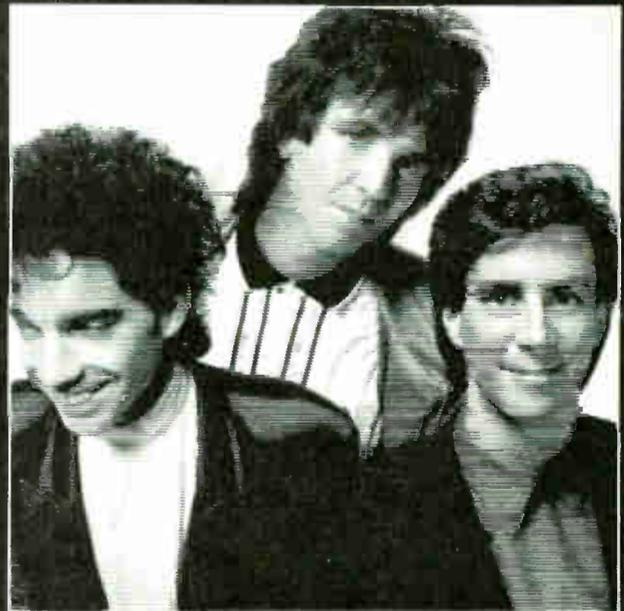
Thanks to Kevin "save the aisle seat for me" Carroll for the sneak preview of the new **Tom Petty** record. It's bound to be a rock radio staple and I hear a few potential CHR crossovers. "Jammin' Me" has been our #1 Most Requested record for the past two weeks.... Easter may not be 'til this weekend, but the bunny brought me a nice surprise in his basket last week -- the Virgin music sampler which I enjoyed very much. Great job, Naumann and Plen.... Watch this record crossover very soon: **The Other Ones'** "We Are What We Are".... The dead bird with a baseball award goes to all the experts who predicted the Brewers would finish last in the AL East.

Kelly Cruise, WEGR, Memphis

Although it took several listens, my ears are now addicted to the new Fleetwood CD. It's got the feel of "Rumours" mixed with the technology of the 80's.... We're starting to get reaction to **Gary Moore**.... **Peter Wolf's** "Can't" has proven to be a great record for "I hate morning" listeners.... Memphis is really hopping these days. The Facts have just wrapped up recording their next album at Memphis' Ardent Studios with **Dave Edmunds** producing the record.... **Joe Walsh**, in conjunction with the **Eagles**, had two benefit concerts over the weekend at Peabody Alley and we raised over \$800 with a rock and roll auction prior to Friday's show. All proceeds went to the liver foundation.... Wednesday, the 22nd, **Bob Pittman** and **Les Garland** are holding a listening party to kick off their new QMI label. Guests will include **Peter Wolf**, **Grace Slick**, **Mickey Thomas** and **Rod Stewart**. And we're proud to have Memphis' own **Jimmy Davis** and his band as one of the first to sign with the label. Keep an ear open for Jimmy. He's got an incredible voice and will knock you dead with his stage presence.... Quick reaction to the **Gary Moore**. In the first five seconds you're hooked.

Andi Turco, WPYX, Albany

Fleetwood Mac is wonderful. The phones are very positive for now. We'll play "Tango" as well as the single.... Also new to our playlist this week, **Patti Smyth**, **Crowded House's** "Something So Strong", **The Truth** and **John Farnham**. Do yourself a favor and lock yourself up with "You're The Voice" and listen without any interruptions. Guaranteed you'll be singing along with it by the end of tune.... Many thanks to **Alan Wolmark** who turned me on to this song in L.A. We're pretty excited about this one so it's on out of the box....

45*-41* HARD HUNDRED**FARRENHEIT****FARRENHEIT****"Fool In Love"****From the Debut Album****Produced by Keith Olsen****for Pogologo Productions**

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Joe Blood, KEZO, Omaha

I've gotta say, that I'm most impressed by the Christine McVie cuts on the new Fleetwood Mac. "Little Lies" is a standout, as well as "Seven Wonders". I love the production values; very clean, very modern. You've got to go back to "Rumours" to hear such a modern sounding record.... Ratt, "Slip Of The Lip". Let me just say: Loose lips sink ships, words to live by.... Crowded House. This is the cut that will sustain the gain, very strong.... The Gary Moore sounds great. We're playing it off the CD sampler.... Robin Trower took a huge jump in sales this week.... The Truth is getting a few phones here and there. We're cutting 17 seconds in to the first synth horn, hitting it right after the ID, and it sounds great.... The Cult debuts #27 in sales this week. Love the cover version of "Born To Be Wild".... The Del Fuegos are #18 retail.... Little America is getting good phones.... The Saints are starting to sell. It broke in at #30 and they're getting some phones.... "Time" from Smithereens is a good follow-up. After all, "Blood And Roses" did well for us, actually pushing the album into top 10 sales and top 5 phones at its peak, so we're going deeper with "Time".... U2 holds on to #1 sales spot for the 3rd consecutive.... And Whitesnake goes 5-3 this week in sales.

Vern Argo, KZOO, Missoula

Fleetwood Mac? It's the album of the year. Really great stuff on this one with my favorites "Tango", "Mystified", and "Family". I think that this one is truly a compilation of some of their greatest song styles.... Added the REM this week. I've never really been an REM fan, but this one is more appealing, more mainstream, and I think this will be the one to cross them over into mainstream AOR.... The first time I heard the John Farnham, I knew it was a hit. I was leary when I heard of the LRB connection, but it's a good record!.... When it comes to Wire Train, I've been on the fence for weeks now and it's time has come.... Patty Smyth's "Downtown" is one of the better songs on the album and she still has one of the best rock and roll voices out there.... Tesla's "Little Suzi" will probably be the song to break the band AOR and CHR.... XTC's "Dear God" is doing so well on the phones everywhere else that we're going to give it a shot here.... We moved Gino Vannelli up this week. We had it dayparted with the phones growing stronger and real sales starting so we're opening it up to full rotation.... Rock & Hyde is getting good phones, and people are looking for it in the stores so we'll move that up.... When it comes to Gary Moore, we've got some phones. But sales are the real story here.... We're tied in with the "Other" phone book company for our big spring promotion this year. We're calling it the \$30,000 cash hotline. Each phone book is imprinted with a serial number and every Friday we announce numbers, pool the winners of the day and pick one \$1000 winner. Later in the book we'll be switching over to merchandise giveaways. No one has ever done a cash giveaway of this magnitude in this market before and, to say the least, the response has been phenomenal.

Tim Parker, KNCN, Corpus Christi

Finally got a chance to listen to the Mondo Rock this week and it knocked me out!... REM's "Ages of You" reminds me of their early stuff, the sound that got them their early following.... We're now on our third Stryper cut. We're playing it nighttime only,

but it doesn't matter – the response is incredibly strong.... Getting tons of calls on Reckless. It's just a real good straight ahead record.... Rock & Hyde is a real good complementary sound for our station.... The Truth is real hot and the favorite of the staff this week.... Good, strong stuff from Gary Moore. Am I crazy or does his vocal sound like Pete Townshend? We love it.... We're convinced that "Rock You" is the cut to play from the Stage Dolls. We've got it dayparted, but it's getting results.

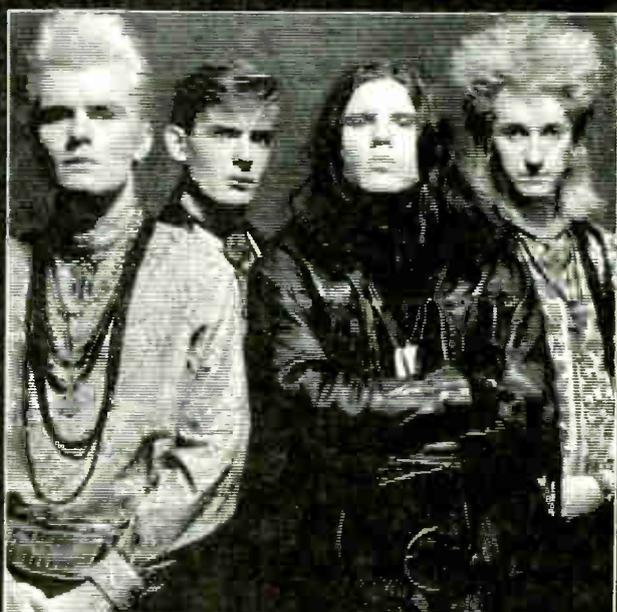
Anthony Alfonsi, WDVE, Pittsburgh

The five-year wait is over. Fleetwood Mac is back with a burst of freshness that hasn't been seen since the "Rumours" album. "Tango In The Night" has something on it for everyone – from your traditional Stevie Nicks songs, to Christine McVie's love songs, to Lindsey's playing in the studio again. The faves for me are "Seven Wonders", "Midnight", "Little Les", and "Everywhere".... Whitesnake continues to be the top phone request item.... I'd like to thank Tony Gates of Arista Records for his help with the KBC show. They played for two hours last night at Graffiti. Because of the incredible crowd response, they played much longer than expected and ended the show with "Midnight Hour", a song they hadn't played in about 20 years.

Inessa York, KGON, Portland

Ha! The Truth goes on. Among all the records I've listened to over the past couple of weeks, this one is certainly a standout. Sure, there have been a lot of nice, pleasant things but "Weapons" has got IT, that undefinable something.... We're very pleased with Fleetwood Mac. They certainly don't belong to the Adventure Club on this album, but there is a wonderful refinement of the pop/rock formula they defined with "Rumours".

19*-17* HARD HUNDRED



THE CULT

ELECTRIC

Featuring
"Love Removal Machine"

SHRE BEGGARS BANQUET
© 1987 Beggars Banquet Records, Ltd.

Steve Bridges, KFMH, Davenport

KFMH wishes to congratulate KLIK morning man Spike Odell for landing a job at WGN Chicago. We are also surprised that after they congratulated Spike for landing a job at one of the top 3 stations in the country the management of KLIK would sue his agent for helping him land the job. We will sincerely miss the competition. Good luck, Spike.

Beaver Brown, KDJK, Modesto

Stan Bush And Barrage, "Heart Versus Head", "Primitive Cover" and "Temptation" are tracks you should listen to on this outstanding debut Lp. They sound great on the air and will garner immediate reaction, so don't pass them up.

Alan White, KILO, Colorado Springs

The Mac is back. As bands mature and hit their peaks, it becomes harder and harder to duplicate their success. "Tango In The Night" may be their swan song, but at least they're going out swinging and singing.... REM "Ages Of You" was a pleasant surprise, not at all a throw away track. It has their distinctive stamp throughout.... We were finally won over on Robert Cray's "Right Next Door" on the basis of his great guitar work.... TNT just plain rocks. Detonate this sucker right now.

Wade Linder, KQDS, Duluth

Tesla "Little Suzi" is a quality Rock and Roll band and it fits in perfect for nights and here come the phones on this classic sounding band packed with real talent. In an ocean of over-produced, cluttered metal, Tesla is refreshing.... Patty Smyth's "Never Enough", "Isn't Enough". If "Downtown Train" is too down, try "Tough Love". We're putting it on and it's energetic. It's the song for us.... The Cult is tops on the phones.... The Truth is kicking in with great feedback.... Gino Vannelli sounds good in days.... Andy Taylor is a killer smash.

Steve Becker, WKFM, Syracuse

Lotta thank yous in store for everyone who was involved in our recent Live From New York from the NBC studios - first, to our NBC production team of Mike Hughes, Betsy Guthrie and Pam Newman whose behind-the-scene effort helped get this project off the ground. They lined up people from Saturday Night Live including Dennis Miller, A. Whitney Brown and Don Pardo along with David Letterman announcer Bill Wendell, and the lady who sets up stupid pet tricks, Sue Sheehan. Thanks to all the record companies that brought talent by, including Danny Buch of Atlantic for Lou Gramm, JJ French, and Frozen Ghost; to Michael Prince from Atco for the group Reckless; to Jeff Criden of WB, for David Sanborn; Capital's Jack Snider, along with Bruce and Nancy, had Jon Butcher stop by. Finally, to Bruce Moser of Could Be Wild for getting us Eric Bloom of Blue Oyster Cult. All these people made for some exciting radio, including Lou Gramm giving us the full lowdown on the Foreigner situation; Jon Butcher meeting David Sanborn for the first time and asking for a guest shot with David Letterman Band. The topper was Eric Bloom getting a call from a girl in Toronto saying that she was 16 and pregnant, thinking Eric was Dr. Ruth. Finally, a big thank you to Brian Illes who hosted the show and made it all happen.

Jon Johnson, WKNH, Keene

Many thanks to Concrete Marketing for sending me the new Helloween import album, "Keeper Of the Seven Keys, Part One". It's definitely the best thing I've heard this year.

Bill Fisher, WJUL, Lowell

It's nice to hear Anthrax returning to their roots. "Among The Living" is geared much more towards the hardcore like their first album, "Fistful Of Metal", rather than the more straight forward heavy metal found on the "Spreading The Disease". I think that the band sounds a lot more united with the vocal parts mixed down, certainly a change for the better.

John Marino, WERS, Boston

The Manowar is getting incredible response as well as the Anthrax, who is sure to become the number one contender soon. The Whitesnake is also doing strong... The new TNT single is hot! It combines a hard edge with an intertwining melodic feel. It's sure to be an audience pleaser... The Pretty Maids is sure to be a great album from the strength of the Ep's consistency alone. It combines different styles and tempos without taking away the energy in the hard rock aspect.

Keith Taylor, WQMF, Louisville

Greetings from the derby city. The Run For The Roses number 113 comes our way May 2nd, so get your bets in. Our bet is Fleetwood Mac all the way though. It's a great album. And Stevie, I'm still a fool for your stockings, I believe. Also you might want to check out the b-side of the extended David Bowie 12" of "Day In, Day Out". It's titled "Julie". Thanks to Stan Geason from Virgin for a groovy time when he was in town. Talk to you soon.

12" on your desk now!



**THE
REPLACEMENTS**

PLEASED TO MEET ME

Featuring
"The Ledge"



© 1987 Sire Records Company

Harve Alan, WCCC, Hartford

Fleetwood Mac is sounding hot. Lots of hits from side to side.... XTC's pulling incredible requests these days. What a surprise.... REM's back with a fine new tune. Sort of. Hartford's always hot on REM and I'm sure that response will be great.... Moves: Farrenheit goes light to medium, good pop rock cross over material.... Top 5 phones: XTC, Europe, U2, Petty, and Robert Cray with some calls for Fleetwood Mac, Bryan Adams, and The Cult.... Many thanks to everyone who's helping us on our CD player promotion. CCC's listeners are going nuts over it.... As far as being honest with the record community, my reputation and local sales reports speak for themselves.

Kim Alexander, WHCN, Hartford

Last weekend HCN was proud to world premier the new **Bowie** Lp "Never Let Me Down". I think it's one of Bowie's strongest of the 80's. He seems to have gotten that certain "edge" back -- must be Frampton. Check out "87 And Cry", "Bang Bang", "Zeroes", "Beat Of Your Drum" and "Glass Spider".... I've always been a fan of Fleetwood Mac, so I'm ultra psyched about "Tango". Although the Lp is kinda for us, it sounds wonderful on the CD at home. Lindsey and Richard Dashut are the producers of the year. We're going with "Seven" and the title track.

Glenn Stewart, WHJY, Providence

Lately, there's been lots of discussion on the CHR's sudden speed in breaking heavier bands on the radio. "Who played it first, CHR or AOR?" is basically an irrelevant question until the band comes to town and you want to do a promotion with them.... **Bon Jovi** is now getting crossover play but that's obvious to everyone -- Polygram, the radio stations, the promoter, and the audience -- that played Bon Jovi long ago when their first record hit the streets and we played a shitload more Bon Jovi than anyone else. So who in the market gets the major Bon Jovi promotion? You guessed it! The CHR! Without pointing fingers (we've already screamed at the people responsible), here's a warning to radio stations: Now that CHR is banging some of these acts, don't assume you're going to walk away with a promotion. And to the record companies: Let's be fair. It's bad business to forget who your real friends are.

Slats, WHTQ, Orlando

Thursday, April 10th, Q96 ended its commercial-free Hello by giving away \$10,000 to the 96th caller who could correctly identify the first spot played. At exactly 5:12PM, Pat Williams of the hopeful NBA Orlando Magic walks in with David Gariano and GM Jim Jordan who has a block of carts under his arm. What a day to forget, by Depend undergarments. After that happiness, I've got a bowling tournament in Niagara Falls, so you can talk music with David G. this week.... On the Fleetwood Mac Lp, "Tango" has flavor written all over it. "Seven Wonders" and the title track go into medium.... Who can deny another Gregg Allman track?!

Bill Webber, WIOQ, Philadelphia

Hello, I must be going. My last day is Friday (4/17) and beginning, Monday 4/20 David Dye and Helen Leicht will be taking music calls. Best of luck to everyone. Look forward to working with you in my capacity at Radio Computing Services. Thanks to everyone at WIOQ for six great years.

Virgil Thompson, WIXV, Savannah

It's time to get back to the night. How's this for "Variety Tonight"? (REO does that tune).... Whitesnake's "Still Of The Night", Europe's "Rock The Night", Brighton Rock's "Wait For The Night", Autograph's "Dance All Night" and, in related news, Red 7's "When The Sun Goes Down" and Bryan Adams' "Heat Of The Night". Pass out the Right Guard. Until next night.

Steve Cormier, WIZN, Burlington

Peter Wolf's "Started" sounds even better than the single. Just like J. Geils.... The Truth proves that the greatest "Weapon" is a hook.

Mike Bryan, WKGR, West Palm Beach

U2, Fleetwood Mac, Bryan Adams, Tom Petty. We'll be playing this stuff for months to come. These are great days to be a music programmer.

Stacy Yelton, WKQQ, Lexington

I'm blown away by the production on the Fleetwood Lp. Lots of textures here. "Tango" is a smasheroonie.... Everybody's performing the ritual these days; it's spring. Live with "We Are What We Are" by The Other Ones for a while. It takes time, but you'll be glad you did.

John Amberg, WKRR, Greensboro

I sing along with that Farrenheit record. The hook gets you the third time.... Gregg Allman's "Anything" -- the guy can do no wrong. If Winwood was a Georgian, he'd sound like this.... Jennifer Warnes' "First" is bizarre, provocative and has Stevie Ray Vaughan. Now how much would you pay?

Cathy Down, WLNZ, Lansing

Gimme an "F". Gimme an "L". A double "E". And a "T". Gimme a "W", two "O"s and a big, fat "D". Add three letters: "MAC". Put it all together and you get the latest from Fleetwood Mac, "Tango In The Night", which easily should be one of the biggest Lps of '87. After just one listen, I thought I must have died and gone to heaven because "Tango" is oh--so good. But on the other hand, it's white-hot and extremely tempting and devilish to the ears. Christine McVie has never sounded better and Stevie carries on the slick Nicks tradition. The guitar licks are phenomenal and Lindsey's creativity and talent is the feather in the cap. I must admit I was expecting a lot from this Lp after a big disappointment with "Mirage". What I got was much more than I ever dreamed of. With trax like "Seven", "Everywhere" and the masterpiece "Tango", this Lp will be dancing its way up the charts. Looks as though "Tango" will be the sequel to the "Rumours" saga that avid Mac fans have been waiting for.

Phil Manicki, WWCT, Peoria

Happy 20th birthday to WPGU! The reunion was fantastic. Great to see so many successful people in the business today who all started at the same place; learning, laughing and loving together.... There's something for everyone in Gary Moore's "Over The Hill"; that Irish beat, sizzling guitar, and catchy hook sung by one of the smoothest voices around just makes you want to start a parade and eat corned beef and cabbage.... Phil's fave Mac track is "Tango". The power is restrained until Lindsey lets loose. Hypnotizing beat that climaxes with a guitar lovers ecstasy.

Tim Jeffreys, KAZY, Denver

We're sampling about five cuts from the new Buckingham Mac, uh, Fleetwood Mac Lp. So far strong phones; a real plus for daytime programming.... Robin Trower's "Caroline" and Gregg Allman's "Anything" go on.... It's great to hear Rock & Hyde on the air at KAZY.... Finally, a comment on the Ozzy tribute Lp: Is this going to be a smash? Can Sugar Ray throw a combination? God, there's an Ozzy army out there!

Brew Michaels, KEZE, Spokane

"Rolling Stone's" criticism that Smyth fails to cover quality material was, as usual, off base. Her version of Tom Waits' "Downtown Train" is both heart tugging and commercial. Great songs, great production, and a great voice make it 25+ male killer.... #1 phones for Little America's "Walk". Calls evenly split across all demos.... On a personal note, congrats to Michael Bettelli on being named PD of AC giant KOMO, Seattle. As my PD at KISM, he was instrumental in breaking U2, Icehouse, Bryan Adams, and others in the NW. Congrats and good luck.

Dianne Hicklen KFMU Steamboat Springs

One of my favorite records lately is finally getting plenty of attention from our listeners. Chris Isaak is the new hero here at KFMU all of a sudden breaking into top 10 phones on both "You Owe Me" and "Heart Full Of Soul". This Lp has some staying power. So if you passed him by when the heavyweights came out in force, give the Lp another spin. Guaranteed to make you crank the car stereo up into the danger zone.... Ditto the above for Gino Vannelli's "Wild Horses".... Jon Butcher continues to perform well with three tracks in rotation.... Who can resist throwing their hat into the ring for the new Fleetwood Mac? This band is determined to go out with a bang.

David Allen Ross, KMJX, Little Rock

Replacing Mark Wallace 7P-Mid is Rod Tanner. Welcome aboard.

Jim Jones, KMOD, Tulsa

The Other Ones freshen up the sound and offset the gold library really well. It's one of those bands you like to expose.... Great upper demos with Chris Isaak's "You".... We're playing "beat the AC" with Crowded House's "Something". We want it before they get it.... TNT will rule the night. We see a harder rock edge coming back to Tulsa and this one is short and fits the bill.... Little America is roots stuff; flashy garage band sound. It's unique; not corporate.

Kevin Lewis, KRQU, Laramie

Stan Bush is an anthem in the Poison vein.... Listen to Brighton Rock; it'll earn a place in your list.... Kick butt #1 phone award: Mondo Rock. I'm a big Rick Springfield fan and they wrote "State Of The Heart" for him, so Mondo was a natural for me.

Kevin Vargas, KWHL, Anchorage

After two straight number one sellout weeks, Whitesnake gets the depth. "Here I Go Again" (which in its new version will be all over radio) is worth the airplay even without the upcoming changes. And how can you beat "Love" for straight ahead rock?... I wasn't excited with the last two Fleetwood Lps but the new release is fantastic. The variation and depth of the Lp guarantees this to be one of the year's biggest.... We're converting to Autograph's "Dance" because this is the track that will send the Lps dancing out of the record stores.

Robin Mathieu, WBLM, Lewiston

Tom Petty's "Jammin' Me" is #1 requests, followed by Whitesnake, XTC, Cult and Cutting Crew.... Cult to heavy this week and debuts top 10 sales with the "Electric" Lp.... Little America continues to get good phones. I think it's destined for heavy rotation.

Alison Stewart, WBRU, Providence

The Cure is so key. "Why Can't I Be You" is a toe tapping rock and roll jam. I see the future scenario: instant phones, humongous phones and a lengthy chart life.... "Ages Of You" returns to the raw REM of the past but still looks to the future. The similarity between this song and "Radio Free Europe" is unbelievable.... "Tango In The Night" is full of hit songs. Pick a track, any track. Right now, we're going with "Seven Wonders" and "Isn't It Midnight".... The big news here is that current P.D. Rick Barr will be leaving us in two weeks to take a new position at MTV. We wish him the best of luck and we'll miss him a lot. As of April 29th, the new WBRU PD will be Mr. Kurt Hirsch. He's cool.

Brian Wolfe, WGLU, Johnstown

Love that new Fleetwood Mac Lp. As a longtime fan, it's great to hear at least one more from them.... Cutting Crew rolls along with yet another week at #1 phones.... Genesis' "In Too Deep" comes back after an initial run last year.... Crowded House's "Something So Strong" is just that. We played them when no one else would. This one should help the Lp go gold. Hey, Jack Snyder, how about a wall hanging?... With Gary Moore and The Other Ones, will Virgin ever release a dud?... Even though we're not playing Prince, his new Lp is brilliant.

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Al Branca, WMGM, Atlantic City

Billy Idol's show at the Spectrum last weekend was great. Thanks, Mark Diller and George Stone. And good luck to Steve Stevens on the solo project.... Adds: Fleetwood Mac's "Seven Wonders". Pretty as the artwork. No question about which track is the standout.... Steve Winwood's "Wake Me Up On Judgement Day". The song's got something for everyone. With the right push, a format monster.... Robert Cray's "Right Next Door". Should have been the follow-up to "Smoking Gun".... Concrete Blonde's "Edge". Reminds me of Berlin. This band's got substance and depth.... Crowded House's "World Where You Live". I disagree with Capitol this time. This is the natural follow-up to "Don't Dream".... REM's "Ages Of You". "Radio Free Europe", part 2. Already pulling phones.... We're also on Gregg Allman's "Anything Goes" and U2's "Still".

Ted Habeck, WMRY, St. Louis

Killer Habeck says the REM is killer. Jon Astley is a killer. The Long Ryders have been killers before, "Gunslinger Man" is a killer now.... Killer records starting to get killer response are: Wire Train, Frozen Ghost, K.D. Lang, Thrashing Doves, The Other Ones and the Del Fuegos.... Question: Why have they still not found a cure for AIDS? Watch this space next week.

Tom Starr, WOUR, Utica

Three days in L.A. is four days too many, but still it was great to catch up to everybody. Thanks to Dokken's Jeff Pilson for the golf lesson; Bob "Wait til next year" Kranes for the spot in the Empire State Hall of Fame infield; and Roger Lifeset at the Hacienda Hyatt.... Getting a space between Springsteen, the Doors, Jimi Hendrix and Janis Joplin on my favorite concerts of all time list isn't easy, but U2 did it in Tucson. Thanks to Andy Allen and Kathy Kenyon for the thrill.... It even topped seeing Bruce Hurst's masterful two-hit shutout opening day at Fenway. Thanks to Jon Weston and Danny McCloskev for that opportunity.... Tom Petty gets back to the basics on the new one. And you're gonna love the results. We're saving space for "Think About Me", "The Damage You've Done" and "Runaway Trains".... The Cult is moving the masses to the phones in a major way.... How many really thought Fleetwood Mac could deliver the goods like they do on "Tango"? This beats their last three combined easily.... "Dear God" is a reaffirmation of radio's willingness to be provocative. Something our listeners seem to appreciate. Is it blasphemy? No more or less than the "Soft Parade" or "Imagine".... Gary Moore could have a monster track with "Over The Hills" and Zeppelin fans are gonna like it more than Neil Sedeka's "Stairway To Heaven".

Mark Benson, WRQK, Canton

It's like they never left. Fleetwood Mac is back with a CD for the '80s. It's Lindsey and Christine with a little Stevie mixed in. 25+ city!.... Red 7 has a green light and we'll give Brighton Rock a shot.... Thanks for all the nice calls welcoming me to northeast Ohio. For the time being, I'm available for music Monday-Friday 10-3 and Greg Morrison will accept calls Friday and Monday 10-2pm. Also send us any jazz and new age product. We'll use them, I promise.

Steve Kosbau, KRNA, Cedar Rapids

The new Fleetwood Mac album exceeds all of my astronomical expectations. Whether you prefer diversity or simply depth, it is what you've been waiting for. For my money, it's at least their second best album.... I was glancing through some old KRNA playlists last night and noticed that it was June 10th of last year that we added our first Crowded House track. It's amazing that after ten months these guys still sound so fresh. The new single "Something So Strong", like "Don't Dream It's Over", is an across the board ear grabber and is especially strong with adults.... "Beautiful Imbalance" by the Thrashing Doves has powered its way into our top 10 phones. Check this sleeper out.... If you rock at night, look at the new TNT's "10,000 Lovers". The guitar is predominant - but, unlike some tunes of this genre, the vocals are very strong. I expect it to do very well for KRNA with adults.

Ty Banks, KQWB, Fargo

Right out of the box. The Long Ryders are in for a long ride here.... To stop the rumors, David Bowie is still alive and well on KQWB.



Judd Nelson stopped by the Rack uh Baston to promote his latest film. Surrounding the star are WBCN's Chi-Chi, Tank, Laura Grover, David Bieber and Mark Parenteau.



LIVE FROM LA, but what the hell, you can read the sign behind them. Top, l to r: Z Zimmerman, California Radio, Ray "Boom Boom" Mancini, Spencer Davis, Weird Al, Bobcat, Arthur Carlson GM/WKRP, Timothy Leary. Bottom: Bruce Goldberg, John McGhan, Maddy Goldberg, California Radio, and Mark Parenteau, WBCN.

Vic Lentini, Passport, 818-500-7677

"Success, Success, Success" will be my revenge. In other words, or "After Words", the **Bob Pfeifer** release is not to be put aside!.... I'd like to welcome the new graduates from the school of "Gynecology". You can begin practicing "Gynecology" like the **Fiends** have been doing with songs like "Col. Lingus", "Hugh G. Erection", "This Week Sucked" and the "King Hell Satan" medley. Yeah, now how do you feel?.... But, wait, you also get the **Angry Samoans**, which should not be scoffed at. Listen to this little ditty and find out just why "Yesterday Started Tommorrow".... Now how much would you pay? That's still not all. All of these fine bands will be touring and are now available for interviews: Bob Pfeifer, The Fiends, and the Angry Samoans. If you act or add now we'll throw in the **Phil Manzanera** Lp, "Guitarissimo"!

Ray Farrell, SST, 213-835-8977

Sarayuska! It's a Russian version of **ZZ Top's "La Grange"** and the advance 7-inch is at least near your desk, is definitely in your office, and should be on your mind. It's by **Crazy-Backwards-Alphabet** which features guitarist Henry Kaiser, Ex-Dixie Dregs bassist Andy West, and Captain Beefheart drummer John French. In its first few days it's already on KPOI, KEYX and WLS as well as Dr. Demento's show. Billy Gibbons invited guitarist Kaiser backstage at their last San Francisco show to compliment him. Kaiser is currently recording an Lp with Richard Thompson.... **FIREHOSE'S** debut album "Ragin' Full On" is flying at retail and is topping all college radio charts and many of the commercial alternative stations.... Another gem from the **Meat Puppets** is coming soon--"Mirage". An advance 12-inch will be on your desk soon.... The Z Rock Satellite network just picked up **Saint Vitus "Born Too Late"**. ROCK! Sayonara!

Mike Corcione Relativity 718 995-9200

The **Scruffy The Cat 12"** was debuted last weekend in their hometown of Boston on WBCN. They have always supported Scruffy and look forward to seeing these cats go straight to the top of the scratching post. (Cute Huh!). **Steve Fredette** did a live call in on "Starline" and everyone is ready for the album release party on May 1st at the Paradise where the tour will start. They will be playing in NYC on May 4th at - where else - the Cat Club. Look for "My Baby She's Alright" on your desk now and keep your eyes open for the Lp, shipping this week, and that "High Grade" Scruffy The Cat catnip rolling your way soon.



Elton comes home to MCA. L to r: Irving Azoff, Bernie Taupin, Elton John, Sid Scheinberg, Pres. and COO MCA, Inc. and John Reid, Elton's manager.

Steve Schnur, Elektra, 212-757-3939

By creating a Northeast Regional Album Radio position, Elektra continues to show their commitment to breaking new bands at album radio. Elektra proved this commitment with the **GEORGIA SATELLITES** and now, album radio furthers the commitment in "Railroad Steel". The soon-to-be platinum southern rockers will still bring in top phones. Listeners want to hear this album.... The **HOODOO GURUS** are bringing "Good Times" to more and more radio stations every week. With the **Bangles** along on vocals, the good times can only get better. Elektra/Asylum's commitment continues now to pop radio, so let's not let this track slip away. The Hoodoo Gurus should be broken at album radio.... Now, on your turntable, the **CURE** pose the question of the week. This Tuesday, in your music meeting, as you're listening to the new Cure track, Robert Smith and I will both be asking: "Why Can't I Be You"?

David Fleischman Atlantic 212-484-6017

So is the fact that flying roaches are heading your way, and fire ants are eating your rose bushes, and killer bees are crossing the border, and AIDS appears to be the scourge of mankind, and radon and asbestos contamination is rampant in the country, and the Great Lakes are rising, and the ozone layer is being destroyed, and a little acid rain is falling in your life getting you down? Cheer up my friends, have no fear, rest assured, and don't fret! **JANE'S GETTING SERIOUS!**

Michael Prince and Alex Miller, Atco 212-484-6400

When two well respected stations, KNCN and WAQX, scream "Reckless is a hit", we're all ears! Mark Williams of WWZU says Reckless' "Nitty Gritty" is "a song to drive off a cliff to." "Nitty Gritty" is a rocker that we've been screaming about and we're not stopping. Please go back and relisten to "Nitty Gritty". At the very least, give it a test spin.... Many programmers told us that THE song to release from the **Brighton Rock** Lp, "Young, Wild And Free", was the power ballad, "Can't Wait For The Night". We listened and now you have it.... Had a great time at the T.J. Martell Rock 'N Bowl and it was great to see everyone out. For those of you who missed it, see you next time around. And, hopefully, we'll meet up at the New Music Seminar.... Since you did, thanks for reading.



The cast of Police Academy 5? No just the WGIR crew interfacing with the legal experience. You got it--April Fool.

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LITTLE AMERICA
MONDO ROCK
REO
THE SAINTS
STRANGLERS
WHITESNAKE

WDHA DOVER

P.D. MIKE BOYLE
PH: 201-328-1055

LIGHT ADDS
BERNIE TAPIN
JOHN FARNHAM
GOWAN
THE LONG RYDERS
RED 7
HEAVY
ANDY TAYLOR
BON JOVI
DAVID BOWIE
BRYAN ADAMS
JON BUTCHER
*CUTTING CREW
THE CULT
ERIC CLAPTON
FLEETWOOD MAC
FROZEN GHOST
LOU GRAMM
LOS LOBOS
↑TOM PETTY
PSY FURS
PETER WOLF
↑ROCK AND HYDE
NIGHT RANGER
ROBERT CRAY
U2
*XTC
MEDIUM
AUTOGRAF
BILLY IDOL
CONCRETE BLONDE
CINDERELLA
CROWDED HOUSE
THE DAMNED
EDDIE MONEY
DAVE EDMUNDS
EUROPE
↑FARRENHEIT
DEL FUEGOS
GREGG ALLMAN
GLASS TIGER
HOODOO GURUS
JULIAN COPE
*LITTLE AMERICA
MONDO ROCK
↑GARY MOORE
THE OTHER ONES
POISON
ROBIN TROWER
THE SAINTS
PATTY SMYTH
SMITHEREENS
TESLA
THOMPSON TWINS
↑THE TRUTH
WARD BROTHERS
WIRE TRAIN
LIGHT
COLIN JAMES HAY
*THRASHING Doves
EDDIE/TIDE
SPOONS
STAGE DOLLS

WQVE PITTSBURGH

P.D. HERSCHEL
M.D. A. ALFONSI/APD
PH: 412-937-1441
CON: B-A-D-E
MUSIC:TUE MOR
CALLS:MON-FRI 9- 5

HEAVY ADDS
FLEETWOOD MAC
FLEETWOOD MAC
HEAVY
BON JOVI
BON JOVI
BOSTON
DAVID BOWIE
BRYAN ADAMS
BRYAN ADAMS
CUTTING CREW
EDDIE MONEY
ERIC CLAPTON
FLEETWOOD MAC
LOU GRAMM
LOU GRAMM
GREGG ALLMAN
GREGG ALLMAN
OVER THE TOP ST
↑TOM PETTY
ROBERT CRAY
ROBERT CRAY
U2
U2
U2
MEDIUM
ANDY TAYLOR
BRUCE HORNSBY
BOSTON
BRYAN ADAMS
JON BUTCHER
CINDERELLA
THE CULT
DEEP PURPLE
EDDIE MONEY
EUROPE
*EUROPE

THE HARD REPORT

REGIONAL REPORTS

EAST CONTINUED

FROZEN GHOST SHOULD
GENESIS TONIGHT (CD)
LITTLE AMERICA FIRE (CD)
MONDO ROCK LOVE (CD)
PRETENDERS BABY (CD)
ROCK AND HYDE DIRTY (CD)
*NIGHT RANGER SECRET
ROBIN TROWER CAROLINE
STEVIE RAY WILLIE (CD)
STEVE WINWOOD FINER (CD)
*TESLA LITTLE
*WHITESNAKE STILL (CD)
WORLD PARTY SHIP (CD)

WEZX SCRANTON
P.D. DAVE LONDON
M.D. JAY DANIELS
PH: 717-361-1842
CON: B-A-D-E

MEDIUM ADDS
AUTOGRAPH DANCE
CROWDED HOUSE SOMETHING
FLEETWOOD MAC LITTLE
FLEETWOOD MAC SEVEN
FLEETWOOD MAC TANGO
ROBERT CRAY RIGHT
REM AGES
TNT LOVERS
LIGHT ADDS
JOHN FARNHAM VOICE
PATTY SMYTH TRAIN

HEAVY
*DAVID BOWIE DAY
BRYAN ADAMS DAY
BRYAN ADAMS HEAT
JON BUTCHER GOODBYE
EDDIE MONEY NIGHTS
FLEETWOOD MAC BIG
*FROZEN GHOST SHOULD
LOU GRAMM READY
TOM PETTY ME
NIGHT RANGER SECRET
U2 WITH

MEDIUM
ANDY TAYLOR MIGHT
BILLY IDOL SWEET
BON JOVI DEAD
BRYAN ADAMS FIRE
BRYAN ADAMS ONLY
BERNIE TAUPIN FRIEND
THE CULT LOVE
THE DAMNED ALONE
ERIC CLAPTON RUN
EUROPE ROCK
FARRENHEIT FOOL
GREGG ALLMAN RUNNING
G. SATELLITES RAILROAD
LITTLE AMERICA FIRE
LOS LOBOS SET
GARY MOORE OVER
THE OTHER ONES HEARTBREAK
PSY FURS STARTED
PETER WOLF DIRTY
ROCK AND HYDE DIRTY
RED 7 WHEN
*REO SPEEDWAGON VARIETY
*STAN BUSH CRANK
TESLA LITTLE
THOMPSON TWINS LONG
THE TRUTH WEAPONS
*U2 BULLET
U2 FOUND
U2 STREETS
WHITESNAKE STILL
*XTC DEAR
LIGHT DEL FUEGOS LONG
DEL FUEGOS SHE

VGIR MANCHESTER
P.D. JOHN ERDAHL
M.D. KAREN A. SMALL
PH: 603-625-6915

HEAVY ADDS
FLEETWOOD MAC EVERY (CD)
FLEETWOOD MAC FAMILY (CD)
FLEETWOOD MAC LITTLE (CD)
FLEETWOOD MAC SEVEN (CD)
MEDIUM ADDS
BON JOVI EDGE (CD)
REO SPEEDWAGON VARIETY (CD)

POWER
BRYAN ADAMS HEAT (CD)
CUTTING CREW DIED (CD)
FLEETWOOD MAC WITH (CD)
HEAVY
BON JOVI NEVER (CD)
DAVID BOWIE DAY (CD)
BRYAN ADAMS FIRE (CD)
JON BUTCHER GOODBYE (CD)
*CROWDED HOUSE SOMETHING
ERIC CLAPTON RUN (CD)
FARRENHEIT FOOL (CD)
LOU GRAMM READY (CD)
GREGG ALLMAN ANYTHING (CD)
G. SATELLITES RAILROAD (CD)
TOM PETTY ME (CD)
PSY FURS HEARTBREAK (CD)
PETER GABRIEL GIVE (CD)
POISON TALK (CD)
PETER WOLF STARTED (CD)
ROBIN TROWER CAROLINE (CD)
STEVE WINWOOD WAKE (CD)
U2 BULLET (CD)

MEDIUM
ALAN PARSONS MONEY (CD)
ANDY TAYLOR MIGHT (CD)
BON JOVI LET (CD)
EDDIE MONEY NIGHTS (CD)
EUROPE ROCK (CD)
FROZEN GHOST SHOULD (CD)
DEL FUEGOS LONG (CD)
LITTLE AMERICA FIRE (CD)
LOS LOBOS LONG (CD)
ROCK AND HYDE DIRTY (CD)
NIGHT RANGER SECRET (CD)
ROBERT CRAY GUESS (CD)
SMITHEREENS TIME (CD)
TESLA LITTLE (CD)
WHITESNAKE STILL (CD)
LIGHT CINDERELLA SOMEBODY (CD)
GREGG ALLMAN ANGEL (CD)
NEWCAST ROCKERS BLACK (CD)
PATTY SMYTH NEVER

YGLU JOHNSTOWN
P.D. RICH ADAMS
M.D. BRIAN WOLFE
PH: 814-536-7825
MUSIC:TUE MOR
CALLS: MON-TUE 10-2

MEDIUM ADDS
BRUCE HORNSBY KISS (CD)
CROWDED HOUSE SOMETHING (CD)
GENESIS DEEP (CD)
HOODOO GURUS GOOD (CD)
PAUL SIMON ALL (CD)
THE TRUTH WEAPONS (CD)
HEAVY
BILLY IDOL SWEET (CD)
BON JOVI DEAD (CD)
BON JOVI NEVER (CD)
DAVID BOWIE DAY (CD)
*BRYAN ADAMS HEAT (CD)
*JON BUTCHER GOODBYE (CD)
*CUTTING CREW DIED (CD)
EDDIE MONEY NIGHTS (CD)
FLEETWOOD MAC BIG (CD)
FROZEN GHOST SHOULD (CD)
LOU GRAMM BLUE (CD)
LOU GRAMM READY (CD)
GLASS TIGER WILL (CD)
HUEY LEWIS/NEWS FIRE (CD)
*LITTLE AMERICA SET (CD)
LOS LOBOS ME (CD)
TOM PETTY ME (CD)
PETER WOLF COME (CD)
ROCK AND HYDE DIRTY (CD)
*NIGHT RANGER SECRET (CD)
ROBERT CRAY GUESS (CD)
U2 FOUND (CD)
*U2 WITH

MEDIUM
ANDY TAYLOR MIGHT (CD)
BRYAN ADAMS DAY (CD)
BRYAN ADAMS VICTIM (CD)
CINDERELLA SOMEBODY (CD)
CROWDED HOUSE DREAM (CD)
THE CULT LOVE (CD)
DEL FUEGOS CALL (CD)
DOKKEN DREAM (CD)
ERIC CLAPTON RUN (CD)
EUROPE ROCK (CD)
FARRENHEIT FOOL (CD)
GREGG ALLMAN ANGEL (CD)
JULIAN COPE TRAMPOLINE (CD)
LEVEL 42 LESS (CD)
MONDO ROCK LOVE (CD)
GARY MOORE OVER (CD)
THE OTHER ONES WE (CD)
PSY FURS HEARTBREAK (CD)
PETER GABRIEL GIVE (CD)
REO SPEEDWAGON THAT (CD)
REO SPEEDWAGON VARIETY (CD)
ROBIN TROWER CAROLINE (CD)
THE SAINTS FIRE (CD)
PATTY SMYTH NEVER (CD)
SMITHEREENS TIME (CD)
STEVE WINWOOD FINER (CD)
TESLA LITTLE (CD)
THOMPSON TWINS GET (CD)
WHITESNAKE STILL (CD)
LIGHT U2 BULLET (CD)

WHCN HARTFORD
P.D. BOB BITTENS
M.D. KIM ALEXANDER
PH: 203-724-0600
CON: B-A-D-E
CALLS: MON-THU 11-03

HEAVY ADDS
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC TANGO (CD)
WHITESNAKE HERE (CD)
MEDIUM ADDS
MONDO ROCK LOVE (CD)
THE OTHER ONES WE (CD)
REO SPEEDWAGON VARIETY (CD)
LIGHT ADDS GENESIS DEEP (CD)

POWER
DAVID BOWIE DAY (CD)
ERIC CLAPTON RUN (CD)
FLEETWOOD MAC BIG (CD)
HUEY LEWIS/NEWS LIKE (CD)
LIGHT TOM PETTY LIGHT (CD)
*PSY FURS HEARTBREAK (CD)
PETER WOLF COME (CD)
U2 WITH (CD)
HEAVY
ANDY TAYLOR MIGHT (CD)
BRYAN ADAMS DAY (CD)
JON BUTCHER GOODBYE (CD)
*THE CULT LOVE (CD)
ERIC CLAPTON GRAND (CD)
EUROPE ROCK (CD)
FROZEN GHOST SHOULD (CD)
LOU GRAMM READY (CD)
GREGG ALLMAN ANYTHING (CD)
*LITTLE AMERICA FIRE (CD)
LOS LOBOS SET (CD)
PETER WOLF STARTED (CD)
NIGHT RANGER SECRET (CD)
ROBERT CRAY FANTASIZED (CD)
U2 LITTLE (CD)
U2 FOUND (CD)
U2 TREE (CD)
WHITESNAKE STILL (CD)

MEDIUM
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS VICTIM (CD)
BERNIE TAUPIN FRIEND (CD)
THE DAMNED ALONE (CD)
DEL FUEGOS LONG (CD)
MOONLIGHT MOONLIGHT (CD)
LOU GRAMM HEARTACHE (CD)
GARY MOORE OVER (CD)
ROCK AND HYDE DIRTY (CD)
BRYAN ADAMS GUESS (CD)
ROBERT CRAY RIGHT (CD)
ROBIN TROWER CAROLINE (CD)
THOMPSON TWINS WEAPONS (CD)
U2 BULLET (CD)
LIGHT
BILLY IDOL SWEET (CD)
BON JOVI DEAD (CD)
DEEP PURPLE CALL (CD)
PETER GABRIEL GIVE (CD)
PATTY SMYTH NEVER (CD)
XTC DEAR

WHBB-FM PORTSMOUTH
P.D. JEFF LEFT
M.D. CHRIS GARRETT
PH: 603-436-7300
CON: JEFF POLLACK
MUSIC:TUE APT
CALLS: MON-TUE 11-6

MEDIUM ADDS
THRASHING DOVES IMBALANCE (CD)
FLEETWOOD MAC MIDNIGHT (CD)
G. SATELLITES RAILROAD (CD)
GARY MOORE RIGHT (CD)
ROBERT CRAY RIGHT (CD)
SMITHEREENS TIME (CD)
TESLA LITTLE (CD)
LOVERS LOVERS (CD)
POWER
JON BUTCHER GOODBYE (CD)
EDDIE MONEY NIGHTS (CD)
LOU GRAMM SET (CD)
HEAVY
CUTTING CREW DIED (CD)
THE CULT LOVE (CD)
DEEP PURPLE CALL (CD)
DEL FUEGOS LONG (CD)
PETER WOLF COME (CD)
STEVE MILLER WANNA (CD)

MEDIUM
BILLY IDOL SWEET (CD)
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
COLIN JAMES HAY HOLD (CD)
THE DAMNED ALONE (CD)
ERIC CLAPTON RUN (CD)
EUROPE ROCK (CD)
FARRENHEIT FOOL (CD)
FLEETWOOD MAC BIG (CD)
FROZEN GHOST SHOULD (CD)
DEL FUEGOS WEAR (CD)
LOU GRAMM READY (CD)
GREGG ALLMAN ANYTHING (CD)
HOODOO GURUS GOOD (CD)
HUEY LEWIS/NEWS LIKE (CD)
LITTLE AMERICA FIRE (CD)
LONE JUSTICE FOUND (CD)
THE OTHER ONES WE (CD)
TOM PETTY ME (CD)
*PSY FURS HEARTBREAK (CD)
PETER GABRIEL GIVE (CD)
POISON TALK (CD)
PAUL SIMON BUBBLE (CD)
ROCK AND HYDE DIRTY (CD)
A NIGHT RANGER SECRET (CD)
ROBERT CRAY GUESS (CD)
TESLA DAY (CD)
THOMPSON TWINS GET (CD)
U2 COUNTRY (CD)
WHITESNAKE STILL (CD)
XTC DEAR (CD)
LIGHT BON JOVI NEVER (CD)
CINDERELLA SOMEBODY (CD)
DOKKEN DREAM (CD)
NEWCAST ROCKERS BLACK (CD)
THE SAINTS FIRE (CD)
G. THOROGOOD BAD (CD)

CHART KEY
* = Top 5 Requests
= Increased Rotation
(CD) = CD Airplay

WHY PROVIDENCE
P.D. KEN CARSON
M.D. GLENN STEWART
PH: 401-438-6110
CON: JEFF POLLACK
MUSIC:TUE APT
CALLS:THU-MON 2

HEAVY ADDS
FLEETWOOD MAC SEVEN (CD)
MEDIUM ADDS PATTY SMYTH TRAIN (CD)
WEAPONS WEAPONS (CD)
LIGHT ADDS THE TRUTH WEAPONS (CD)
G. SATELLITES RAILROAD (CD)
WIRE TRAIN SHE

POWER
BRYAN ADAMS HEAT (CD)
CUTTING CREW DIED (CD)
EDDIE MONEY NIGHTS (CD)
FLEETWOOD MAC BIG (CD)
U2 WITH (CD)
HEAVY
BILLY IDOL SWEET (CD)
BON JOVI NEVER (CD)
BOSTON THINK (CD)
DAVID BOWIE DAY (CD)
BRYAN ADAMS DAY (CD)
BRYAN ADAMS FIRE (CD)
JON BUTCHER GOODBYE (CD)
*CROWDED HOUSE SOMETHING (CD)
ERIC CLAPTON RUN (CD)
FROZEN GHOST SHOULD (CD)
LOU GRAMM READY (CD)
*TOM PETTY STARTED (CD)
PETER WOLF FOUND (CD)
U2

MEDIUM
THE CULT LOVE (CD)
DEEP PURPLE UNWRITTEN (CD)
*EUROPE ROCK (CD)
FARRENHEIT FOOL (CD)
DEL FUEGOS LONG (CD)
GREGG ALLMAN ANYTHING (CD)
HOODOO GURUS GOOD (CD)
LITTLE AMERICA FIRE (CD)
LOS LOBOS SET (CD)
PSY FURS HEARTBREAK (CD)
ROCK AND HYDE HEARTBREAK (CD)
NIGHT RANGER SECRET (CD)
ROBERT CRAY GUESS (CD)
REO SPEEDWAGON VARIETY (CD)
THE SAINTS DIRTY (CD)
SMITHEREENS TIME (CD)
LIGHT
THE DAMNED ALONE (CD)
MONDO ROCK LOVE (CD)
TESLA LITTLE (CD)
WHITESNAKE STILL (CD)
XTC DEAR

WOO PHILADELPHIA
P.D. D DYE/H LEICHT
M.D. BILL WEBBER
PH: 215-667-8100

HEAVY ADDS
FLEETWOOD MAC EVERY (CD)
FLEETWOOD MAC LITTLE (CD)
FLEETWOOD MAC SEVEN (CD)
MEDIUM ADDS
DAVID BOWIE JULIE (CD)
NEVILLE BROS. MIDNIGHT (CD)
TOMMY CONWELL STILL (CD)
THE TRUTH WEAPONS (CD)
LIGHT ADDS
GENESIS DEEP (CD)
TOMMY CONWELL MAN (CD)
U2 STREETS (CD)
U2 TREE (CD)

POWER
*DAVID BOWIE DAY (CD)
TOM PETTY ME (CD)
HEAVY
BRYAN ADAMS HEAT (CD)
JON BUTCHER GOODBYE (CD)
CUTTING CREW DIED (CD)
EDDIE MONEY NIGHTS (CD)
ERIC CLAPTON RUN (CD)
FROZEN GHOST SHOULD (CD)
*JENNIFER WARNES ANYTHING (CD)
*LOS LOBOS SET (CD)
PSY FURS HEARTBREAK (CD)
*ROCK AND HYDE DIRTY (CD)
U2 FOUND (CD)
*U2 WITH (CD)
MEDIUM
CROWDED HOUSE SOMETHING (CD)
THE OTHER ONES WE (CD)
PETER GABRIEL GIVE (CD)
PAUL SIMON DIAMONDS (CD)
ROBERT CRAY RIGHT (CD)
PATTY SMYTH TRAIN (CD)
*STEVE WINWOOD WAKE (CD)
THOMPSON TWINS GET (CD)
LIGHT
BRUCE HORNSBY KISS (CD)
COLIN JAMES HAY LOOKING (CD)
CROWDED HOUSE DREAM (CD)
FLEETWOOD MAC BIG (CD)
GING VANNELLI WILD (CD)
LOU GRAMM BLUE (CD)
GREGG ALLMAN ANGEL (CD)
HUEY LEWIS/NEWS LIKE (CD)
PAUL SIMON LI (CD)
ROBERT CRAY GUN (CD)
PATTY SMYTH NEVER (CD)
SIMPLY RED RIGHT (CD)
STRANGLERS ALWAYS (CD)
STEVE WINWOOD EVERYTHING (CD)
TOMMY CONWELL FIRE (CD)
TIL TUESDAY COMING (CD)

WYI BALTIMORE
P.D. TOM EVANS
M.D. CHRIS EMRY
PH: 301-889-0098
CON: B-A-D-E
MUSIC:TUE APT
CALLS: MON-TUE 9-11

MEDIUM ADDS
BILLY IDOL SWEET (CD)
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC TANGO (CD)
LOU GRAMM READY (CD)
LIGHT ADDS
THE CULT LOVE (CD)
HEAVY
BON JOVI DEAD (CD)
BRYAN ADAMS HEAT (CD)
CUTTING CREW DIED (CD)
CROWDED HOUSE DREAM (CD)
LOU GRAMM BLUE (CD)
GREGG ALLMAN ANGEL (CD)
STEVE WINWOOD FINER (CD)
MEDIUM
DAVID BOWIE DAY (CD)
BRYAN ADAMS VICTIM (CD)
JON BUTCHER GOODBYE (CD)
BOILER BOILER (CD)
EDDIE MONEY NIGHTS (CD)
ERIC CLAPTON RUN (CD)
FLEETWOOD MAC BIG (CD)
HUEY LEWIS/NEWS LIKE (CD)
TOM PETTY ME (CD)
PSY FURS HEARTBREAK (CD)
PETER WOLF COME (CD)
NIGHT RANGER SECRET (CD)
TOMMY CONWELL MAN (CD)
THOMPSON TWINS GET (CD)
U2 BULLET (CD)
U2 FOUND (CD)
WHITESNAKE STILL (CD)
LIGHT
FROZEN GHOST SHOULD (CD)
LITTLE AMERICA FIRE (CD)
THE OTHER ONES WE (CD)
THE TRUTH WEAPONS

WZN BURLINGTON
P.D. STEVE CORMIER
M.D. STEVE CORMIER
PH: 802-877-6800
MUSIC:TUE APT
CALLS: MON 11-2

MEDIUM ADDS
ERIC CLAPTON RUN (CD)
PRETENDERS HYMN (CD)
PETER WOLF STARTED

POWER
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
JON BUTCHER GOODBYE (CD)
EDDIE MONEY NIGHTS (CD)
SIMPLY RED RIGHT (CD)
*U2 WITH (CD)
HEAVY
BON JOVI DEAD (CD)
BOSTON THINK (CD)
FLEETWOOD MAC BIG (CD)
DEL FUEGOS LONG (CD)
LOU GRAMM READY (CD)
G. SATELLITES RAILROAD (CD)
LITTLE AMERICA FIRE (CD)
LOS LOBOS SET (CD)
TOM PETTY ME (CD)
NIGHT RANGER SECRET (CD)
THE SAINTS FIRE (CD)
STEVE MILLER WANNA (CD)
*SMITHEREENS TIME (CD)
FROZEN GHOST SHOULD (CD)
WORLD PARTY ALL (CD)
*XTC DEAR

MEDIUM
ANDY TAYLOR MIGHT (CD)
BILLY IDOL SWEET (CD)
CONCRETE BLONDE DANCE (CD)
CROWDED HOUSE SOMETHING (CD)
THE DAMNED ALONE (CD)
FARRENHEIT FOOL (CD)
GREGG ALLMAN ANYTHING (CD)
HOODOO GURUS GOOD (CD)
JULIAN COPE TRAMPOLINE (CD)
GARY MOORE OVER (CD)
ROCK AND HYDE DIRTY (CD)
REO SPEEDWAGON VARIETY (CD)
ROBIN TROWER CAROLINE (CD)
THE TRUTH WEAPONS (CD)
U2 FOUND (CD)
WIRE TRAIN SHE

WKFM SYRACUSE
P.D. STEVE BECKER
M.D. BRIAN ILLES/APD
PH: 315-487-1500
CON: JEFF POLLACK

MEDIUM ADDS
FLEETWOOD MAC LITTLE (CD)
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC TANGO (CD)
PETER WOLF STARTED (CD)
RECKLESS NITTY (CD)
REO SPEEDWAGON VARIETY

HEAVY
BON JOVI NEVER (CD)
BOSTON THINK (CD)
*BRYAN ADAMS HEAT (CD)
*CUTTING CREW DIED (CD)
FLEETWOOD MAC BIG (CD)
FROZEN GHOST SHOULD (CD)
LOU GRAMM READY (CD)
GREGG ALLMAN ANYTHING (CD)
G. SATELLITES RAILROAD (CD)
TOM PETTY ME (CD)
PETER WOLF COME (CD)
PATTY SMYTH NEVER (CD)
*U2 WITH (CD)
MEDIUM
ALAN PARSONS MONEY (CD)
ANDY TAYLOR MIGHT (CD)
BILLY IDOL SWEET (CD)
DAVID BOWIE DAY (CD)
BRYAN ADAMS DAY (CD)
BRYAN ADAMS FIRE (CD)
*JON BUTCHER GOODBYE (CD)
THE DAMNED ALONE (CD)
DAVE EDMONDS PARALYZED (CD)
ERIC CLAPTON RUN (CD)
EUROPE ROCK (CD)
FARRENHEIT FOOL (CD)
DEL FUEGOS LONG (CD)
GLASS TIGER WILL (CD)
KC BAND HOLD (CD)
LITTLE AMERICA FIRE (CD)
LOS LOBOS SET (CD)
PSY FURS HEARTBREAK (CD)
PETER GABRIEL GIVE (CD)
ROCK AND HYDE DIRTY (CD)
NIGHT RANGER SECRET (CD)
ROBERT CRAY GUESS (CD)
STEVE WINWOOD WAKE (CD)
THE TRUTH WEAPONS (CD)
U2 BULLET (CD)
U2 FOUND (CD)

WKLC CHARLESTON
P.D. BRIAN KRYSZCZ/OM
M.D. JENNIFER GIPE
PH: 304-722-3300
CON: B-A-D-E

HEAVY ADDS
FLEETWOOD MAC MIDNIGHT (CD)
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC TANGO (CD)
MEDIUM ADDS
THE OTHER ONES WE (CD)
PETER WOLF STARTED (CD)
LIGHT ADDS
COLIN JAMES HAY HOLD

HEAVY
BON JOVI NEVER (CD)
*DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
*CUTTING CREW DIED (CD)
FLEETWOOD MAC BIG (CD)
FROZEN GHOST SHOULD (CD)
LOU GRAMM BLUE (CD)
GREGG ALLMAN ANGEL (CD)
PATTY SMYTH NEVER (CD)
STEVE WINWOOD FINER (CD)
*U2 WITH (CD)
MEDIUM
ANDY TAYLOR MIGHT (CD)
BRIGHTON ROCK HEAT (CD)
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS VICTIM (CD)
CINDERELLA SOMEBODY (CD)
EDDIE MONEY NIGHTS (CD)
EUROPE ROCK (CD)
LOU GRAMM READY (CD)
*JULIAN COPE TRAMPOLINE (CD)
*TOM PETTY ME (CD)
PSY FURS HEARTBREAK (CD)
*POISON TALK (CD)
NIGHT RANGER SECRET (CD)
*ROBERT CRAY RIGHT (CD)
REO SPEEDWAGON ONE (CD)
REO SPEEDWAGON VARIETY (CD)
BULLET (CD)
WHITESNAKE STILL (CD)
LIGHT
THE 77'S GET (CD)
BILLY IDOL SWEET (CD)
DOKKEN DREAM (CD)
HOODOO GURUS GOOD (CD)
LITTLE AMERICA FIRE (CD)
LOS LOBOS SET (CD)
MONDO ROCK LOVE (CD)
ROCK AND HYDE DIRTY (CD)
RED 7 WHEN (CD)
TESLA LITTLE (CD)
TIMBUK 3 HAIRSTYLES (CD)
THE TRUTH WEAPONS (CD)
WARD BROTHERS WHY (CD)
WIRE TRAIN SHE (CD)
WORLD PARTY TRUE

Radio Reports...
Monday & Tuesday
10am - 7pm EST

THE HARD REPORT

REGIONAL REPORTS

EAST CONTINUED

WKQZ SAGINAW
P.D. PAUL CHRISTY
M.D. DAVID MILLER
PH: 517-695-5115
CON: PAUL CHRISTY
MUSIC:TUE MOR
CALLS:FRI-MON 10-2

MEDIUM ADDS
FLEETWOOD MAC TANGO
LIGHT ADDS
AUTOGRAPH DANCE
COLIN JAMES HAY CAN
CINEMA BREAK
REM AGES

HEAVY
BON JOVI DEAD
DAVID BOWIE HEAT
BRYAN ADAMS NEVER
JON BUTCHER GOODBYE
CUTTING CREW DIED
EDDIE MONEY NIGHTS (CD)
ERIC CLAPTON RUN (CD)
EUROPE ROCK (CD)
FLEETWOOD MAC BIG
FROZEN GHOST SHOULD
LOU GRAMM READY (CD)
TOM PETTY ME
PETER WOLF STARTED
NIGHT RANGER SECRET (CD)
REO SPEEDWAGON VARIETY (CD)
U2 FOUND
WITH

MEDIUM
ANDY TAYLOR MIGHT
BILLY IDOL SWEET (CD)
BON JOVI NEVER
BRYAN ADAMS DAY
BRYAN ADAMS HEARTS
THE CULT LOVE
DOKKEN DREAM
FARRENHEIT OVER
LOU GRAMM HEARTACHE
GREGG ALLMAN ANYTHING
G. SATELLITES RAILROAD
CLASS TIGER LIKE (CD)
HUEY LEWIS/NEWS LIKE (CD)
JOHN PHILIP GONNA
LITTLE AMERICA FIRE
LOS LOBOS SET
GARY MOORE HEARTBREAK (CD)
PSY FURS HEARTBREAK (CD)
ROCK AND HYDE DIRTY
ROBERT CRAY GUESS
ROBERT CRAY RIGHT
RED 7 WHEN
STAN BUSH HEART
PATTY SMYTH NEVER
TESLA LITTLE
THE TRUTH WEAPONS
STREETS

LIGHT
ALAN PARSONS MONEY
BRIGHTON ROCK WAIT
CROWDED HOUSE SOMETHING
JULIAN COPE TRAMPOLENE
JENNIFER WARNES FIRST
MONDO ROCK LOVE
RANK AND FILE BLACK
RECKLESS NITTY
ROBIN TROWER CAROLINE
TNT LOVERS
WARD BROTHERS WHY
WHITESNAKE STILL (CD)
WIRE TRAIN SHE

WKXL-FM CONCORD NH
P.D. RENEE BLAKE
M.D. RENEE BLAKE
PH: 603-225-5521
MUSIC:TUE AFT
CALLS:MON-FRI 9-5

HEAVY ADDS
FLEETWOOD MAC TANGO
MEDIUM ADDS
GENESIS DEEP
LIGHT ADDS
THE 77'S FRAMES
BERNIE TAUPIN FRIEND
THE CITY PLANETS
JOHN FARNHAM VOICE
GOWAN MOONLIGHT
MOSCOW PICTURES
THE SMITHS SHOPLIFTER
STAGE DOGGS COMMANDOS
WORLD PARTY ALL

HEAVY
DAVID BOWIE DAY
JON BUTCHER GOODBYE
*CUTTING CREW DIED
FLEETWOOD MAC BIG
GREGG ALLMAN ANGEL
PSY FURS HEARTBREAK
*PETER GABRIEL GIVE
*PETER WOLF COME
*STARSHIP NOTHING
*U2 WITH

MEDIUM
ALAN PARSONS STANDING
BRUCE HORNSBY RAIN
BILLY IDOL SWEET
BILLY JOEL BABY
BILLY JOEL TEMPTATION
CONCRETE BLONDE TRUE
BOSTON CHEM
CROWDED HOUSE DREAM
THE DAMNED ALONE
DAVID AND DAVID RISE
DON DIXON PRAYING
EDDIE MONEY NIGHTS
ERIC CLAPTON RUN
*FARRENHEIT FOOL
GINO VANNELLI WILD
HIPSWAY MONEYSHIEF
HOWARD JONES WILD
JENNIFER WARNES FIRST
KBC BAND HOLD
KBC BAND WHEN
GARY MOORE WILD
OINGO BOINGO SLAVE
NIGHT RANGER SECRET
THE SMITHS ASK
PATTY SMYTH BRIDGES
SPOONS BRIDGES
SMITHEREENS LONELY
STEVIE RAY WILLIE
STEVE WINWOOD FINER
U2 FOUND
WIRE TRAIN SHE

LIGHT
BRYAN ADAMS HEAT
CHINA CRISIS BEST
DOUG/THE SLUGS EXCITED
DAVE EDMUNDS PARALYZED
ESQUIRE RESCUE
FROZEN GHOST SHOULD
DEL FUEGOS LONG
HOODOO GURUS GOOD
K.D. LANG LIKE
LITTLE AMERICA TURN
ROBBIE NEVIL FIRE
THE OTHER ONES WE
P. HIMMELMAN 1.30
P. HIMMELMAN TREMBLE
POISON TALK

WGMG ATLANTIC CITY
P.D. TOM RICCIALLY
M.D. AL BRANCA
PH: 609-641-1400
MUSIC:MON MOR
CALLS:MON-TUE 10-2

POWER ADDS
U2 FOUND (CD)
HEAVY ADDS
FLEETWOOD MAC SEVEN (CD)
GREGG ALLMAN ANYTHING (CD)
STEVE WINWOOD WAKE (CD)
MEDIUM ADDS
CONCRETE BLONDE DANCE (CD)
CROWDED HOUSE WORLD (CD)
ROBERT CRAY RIGHT (CD)
REM AGES (CD)

POWER
BILLY IDOL SWEET (CD)
BON JOVI NEVER (CD)
DAVID BOWIE DAY
BRYAN ADAMS HEAT (CD)
CUTTING CREW DIED (CD)
FLEETWOOD MAC BIG (CD)
TOM PETTY ME
PETER WOLF COME (CD)
PATTY SMYTH NEVER (CD)
U2 WITH (CD)

HEAVY
ANDY TAYLOR MIGHT
BRYAN ADAMS HEARTS (CD)
EDDIE MONEY NIGHTS (CD)
ERIC CLAPTON LOVE (CD)
FROZEN GHOST SHOULD
LOU GRAMM READY (CD)
LOS LOBOS SET (CD)
PSY FURS HEARTBREAK
PETER GABRIEL GIVE (CD)
ROCK AND HYDE DIRTY (CD)
NIGHT RANGER SECRET (CD)
THOMPSON TWINS GET (CD)

MEDIUM
AUTOGRAPH LOUD
BON JOVI DEAD (CD)
BERNIE TAUPIN FRIEND
CINDERELLA SOMEBODY (CD)
LOU GRAMM LOVE
THE DAMNED ALONE
EDDIE/TIDE WEAK
EUROPE ROCK
DEL FUEGOS LONG
HOODOO GURUS GOOD
JULIAN COPE TRAMPOLENE (CD)
MONDO ROCK LOVE
THE OTHER ONES WE (CD)
PETER WOLF STARTED (CD)
RED WHEN (CD)
REO SPEEDWAGON VARIETY (CD)
ROBIN TROWER CAROLINE (CD)
SMITHEREENS LONELY (CD)
TNT THE TRUTH
WHITESNAKE WEAPONS (CD)
WORLD PARTY STILL (CD)
PRIVATE (CD)

LIGHT
JOHN PHILIP GONNA
LITTLE AMERICA LAND
THE SAINTS FIRE

WNGZ ELMIRA
P.D. TOM HEIGHT
M.D. CHARLIE FOSTER
PH: 607-535-2779
MUSIC:MON AFT
CALLS:MON-FRI 10-2

HEAVY ADDS
FLEETWOOD MAC SEVEN (CD)
MEDIUM ADDS
BRUCE HORNSBY KISS (CD)
JOURNEY WHY (CD)
TOM PETTY ME
PETER GABRIEL GIVE (CD)

LIGHT ADDS
BRIGHTON ROCK WAIT
GOWAN MOONLIGHT (CD)
SMITHEREENS TIME

HEAVY
BEASTIE BOYS BRASS
BON JOVI DEAD (CD)
*BON JOVI NEVER
DAVID BOWIE DAY
*BRYAN ADAMS HEAT (CD)
*CUTTING CREW DIED
*CHICAGO IF
CROWDED HOUSE DREAM
CROWDED HOUSE SOMETHING
EDDIE MONEY NIGHTS
FLEETWOOD MAC BIG (CD)
FROZEN GHOST SHOULD
LOU GRAMM BLUE (CD)
HUEY LEWIS/NEWS LIKE (CD)
LOS LOBOS SET
PSY FURS HEARTBREAK
POISON TALK
PETER WOLF COME
NIGHT RANGER SECRET
ROBERT CRAY GUESS
STEVE WINWOOD FINER
*U2 WITH (CD)

MEDIUM
ANDY TAYLOR MIGHT
BILLY IDOL SWEET (CD)
BOSTON CHA (CD)
JON BUTCHER GOODBYE (CD)
THE CULT LOVE (CD)
ERIC CLAPTON RUN (CD)
EUROPE ROCK
FARRENHEIT FOOL
DEL FUEGOS LONG
GENESIS DEEP
G. SATELLITES RAILROAD (CD)
IN PURSUIT THIN
LITTLE AMERICA FIRE
LIGHT OF DAY/ST NIGHT
THE OTHER ONES WE
ROCK AND HYDE DIRTY (CD)
REO SPEEDWAGON VARIETY (CD)
SIMPLY RED RIGHT
STARSHIP NOTHING
THOMPSON TWINS GET (CD)

LIGHT
DEAD OR ALIVE SOMETHING
ANDY TAYLOR FRIEND
EZO FLASH (CD)
HOODOO GURUS GOOD
JULIAN COPE TRAMPOLENE
JENNIFER WARNES FIRST
MONDO ROCK LOVE
RECKLESS NITTY
RED 7 WHEN
ROBIN TROWER CAROLINE (CD)
THE SAINTS FIRE
THE TRUTH WEAPONS
WHITESNAKE STILL
WIRE TRAIN SHE

WMMR PHILADELPHIA
P.D. TED UTZ/OM
M.D. ERIN RILEY
PH: 215-561-0933
CON: B-A-D-E/GEO. HARRIS

HEAVY ADDS
DAVID BOWIE JULIE
FLEETWOOD MAC MIDNIGHT (CD)
MEDIUM ADDS
JULIAN COPE TRAMPOLENE

POWER
BON JOVI DEAD
DAVID BOWIE DAY
BRYAN ADAMS HEAT
FLEETWOOD MAC BIG
LOU GRAMM BLUE
*TOM PETTY ME
*PETER WOLF COME
*PATTY SMYTH NEVER
*U2 WITH

WHEW-FM NEW YORK
P.D. MARK CHERNOFF
PH: 212-986-7000
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:MON-FRI 9-2

MEDIUM ADDS
FLEETWOOD MAC EVERY (CD)
FLEETWOOD MAC MIDNIGHT (CD)
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC TANGO (CD)
MONDO ROCK LOVE (CD)
STEVE WINWOOD WAKE (CD)
TESLA LITTLE

HEAVY
BON JOVI NEVER (CD)
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT
JON BUTCHER GOODBYE (CD)
CUTTING CREW DIED (CD)
CROWDED HOUSE DREAM (CD)
EDDIE MONEY NIGHTS (CD)
FLEETWOOD MAC BIG (CD)
FROZEN GHOST SHOULD
LOU GRAMM ANGEL (CD)
GREGG ALLMAN ANGEL (CD)
TOM PETTY ME
PSY FURS HEARTBREAK
PETER WOLF COME
STEVE WINWOOD FINE (CD)
U2 BULLET (CD)
U2 FOUND (CD)
*U2 WITH (CD)
*XTC DEAR

MEDIUM
ANDY TAYLOR MIGHT
BRYAN ADAMS FIRE
CINDERELLA SOMEBODY
CROWDED HOUSE SOMETHING
THE CULT PARALYZED
DAVE EDMUNDS PARALYZED
ERIC CLAPTON RUN (CD)
EUROPE ROCK (CD)
DEL FUEGOS LONG
GREGG ALLMAN ANYTHING (CD)
G. SATELLITES RAILROAD
HOODOO GURUS GOOD
*LITTLE AMERICA FIRE (CD)
LOS LOBOS SET
GARY MOORE OVER
THE OTHER ONES WE
*POISON TALK
PETER WOLF STARTED
NIGHT RANGER SECRET
ROBERT CRAY GUESS (CD)
PATTY SMYTH TRAIN
SMITHEREENS STRANGERS (CD)
SMITHEREENS TIME (CD)
THOMPSON TWINS GET (CD)
THE TRUTH WEAPONS (CD)
U2 COUNTRY (CD)
*WHITESNAKE STILL

WNOR-FM NORFOLK
P.D. RON REEGER
M.D. D. HILLARY/APD
PH: 804-623-9667

FROZEN REPORT

HEAVY
ANDY TAYLOR MIGHT
DAVID BOWIE DAY
BRYAN ADAMS HEAT
JON BUTCHER GOODBYE
EDDIE MONEY NIGHTS
EUROPE ROCK
FLEETWOOD MAC BIG
FROZEN GHOST SHOULD
LOU GRAMM READY
LOS LOBOS SET
TOM PETTY ME
PSY FURS HEARTBREAK
NIGHT RANGER SECRET
ROBERT CRAY GUESS
U2 FOUND
*U2 WITH
*WHITESNAKE STILL

MEDIUM
BILLY IDOL SWEET
BON JOVI DEAD (CD)
CONCRETE BLONDE DANCE (CD)
BRYAN ADAMS FIRE
BRYAN ADAMS REMEMBRANCE
BRYAN ADAMS VICTIM
THE CULT LOVE
ERIC CLAPTON RUN (CD)
FARRENHEIT FOOL
DEL FUEGOS LONG
GREGG ALLMAN ANYTHING
G. SATELLITES RAILROAD (CD)
GLASS TIGER WILL
HUNTERS & COLLE LIVING
LITTLE AMERICA FIRE
MONDO ROCK LOVE
GARY MOORE OVER
THE OTHER ONES WE
PETER WOLF STARTED
ROCK AND HYDE DIRTY
NIGHT RANGER BIG
SMITHEREENS TIME (CD)
STRANGERS ALWAYS
THOMPSON TWINS TIME
THE TRUTH WEAPONS
WIRE TRAIN SHE
WORLD PARTY PRIVATE

LIGHT
TESLA LITTLE

WOUR UTICA
P.D. PETER HIRSCH
M.D. TOM STARR
PH: 315-797-0803
MUSIC:TUE AFT
CALLS:MON-TUE 2-5

POWER ADDS
TOM PETTY ME
MEDIUM ADDS
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS ONLY (CD)
FLEETWOOD MAC CAROLINE (CD)
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC TANGO (CD)
GARY MOORE OVER
PETER WOLF STARTED
ROBERT CRAY RIGHT
REO SPEEDWAGON VARIETY
PATTY SMYTH TRAIN
TESLA LITTLE
THE TRUTH WEAPONS
XTC DEAR

LIGHT ADDS
HOODOO GURUS GOOD
POWER
CUTTING CREW DIED (CD)
FROZEN GHOST SHOULD (CD)
LITTLE AMERICA FIRE (CD)
U2 WITH (CD)
HEAVY
ANDY TAYLOR MIGHT
DAVID BOWIE DAY
BRYAN ADAMS HEAT
JON BUTCHER GOODBYE (CD)
FARRENHEIT FOOL (CD)
FLEETWOOD MAC BIG (CD)
G. SATELLITES RAILROAD (CD)
PSY FURS HEARTBREAK (CD)
ROCK AND HYDE DIRTY
CONCRETE BLONDE DANCE
THE CULT LOVE
THE DAMNED ALONE
DOKKEN DREAM
EUROPE ROCK (CD)
LOU GRAMM READY
GREGG ALLMAN ANYTHING (CD)
KBC BAND BUBBLE (CD)
PAUL SIMON BUBBLE (CD)
NIGHT RANGER SECRET
U2 FOUND (CD)
U2 STILL (CD)
WHITESNAKE STREETS (CD)
*WORLD PARTY PRIVATE (CD)

LIGHT
BRYAN ADAMS DAY
DAVE EDMUNDS PARALYZED
THOMPSON TWINS GET
U2 BULLET (CD)
U2 COUNTRY (CD)
U2 TRIP (CD)

WPDH POUGHKEEPSIE
P.D. STEW SCHANTZ
M.D. PAM BROOKS
PH: 914-471-1500
CON: GEORGE HARRIS
MUSIC:MON MOR
CALLS:MON-WED 3-4
KEY: P=4, H=3, M=2, L=1

HEAVY ADDS
FLEETWOOD MAC LITTLE (CD)
FLEETWOOD MAC SEVEN (CD)
GENESIS DEEP
MEDIUM ADDS
XTC DEAR

POWER
BRUCE HORNSBY KISS (CD)
BRYAN ADAMS HEAT (CD)
EDDIE MONEY WANNA (CD)
ERIC CLAPTON MISS (CD)
FLEETWOOD MAC BIG (CD)
LOU GRAMM BLUE
*GREGG ALLMAN ANGEL (CD)
*TOM PETTY ME
*PATTY SMYTH NEVER
*U2 WITH

HEAVY
BILLY IDOL SWEET
BILLY JOEL BABY (CD)
DAVID BOWIE DAY
BRYAN ADAMS FIRE (CD)
*CUTTING CREW DIED (CD)
EDDIE MONEY NIGHTS (CD)
GREGG ALLMAN CROSS
LOS LOBOS LOVE (CD)
U2 FOUND (CD)

MEDIUM
ERIC CLAPTON RUN (CD)
FROZEN GHOST SHOULD
PSY FURS HEARTBREAK
PETER WOLF STARTED
ROCK AND HYDE DIRTY (CD)
ROBERT CRAY GUESS (CD)
SMITHEREENS TIME (CD)
THOMPSON TWINS GET (CD)
U2 STREETS (CD)

LIGHT
ANDY TAYLOR MIGHT
G. SATELLITES RAILROAD (CD)

WPLR NEW HAVEN
P.D. JOHN GRIFFIN
M.D. CHRISTINA
PH: 203-287-9070
MUSIC:TUE AFT
CALLS:MON-FRI 2-5

HEAVY ADDS
FLEETWOOD MAC TANGO
ROBERT CRAY WOMAN
MEDIUM ADDS
CROWDED HOUSE SOMETHING
PATTY SMYTH TRAIN
TESLA LITTLE

POWER
BILLY IDOL SWEET (CD)
DAVID BOWIE DAY
*BRYAN ADAMS HEAT
EDDIE MONEY NIGHTS (CD)
FLEETWOOD MAC RUN (CD)
*FLEETWOOD MAC BIG (CD)
*GREGG ALLMAN ANYTHING (CD)
*TOM PETTY ME
U2 FOUND (CD)
HEAVY
ANDY TAYLOR MIGHT
BRYAN ADAMS DAY (CD)
THE DAMNED ALONE
DEEP PURPLE CALL (CD)
EUROPE ROCK (CD)
FROZEN GHOST SHOULD
LOU GRAMM READY (CD)
LOS LOBOS SET (CD)
PSY FURS HEARTBREAK (CD)
PETER WOLF STARTED (CD)
NIGHT RANGER SECRET
ROBERT CRAY RIGHT (CD)
THOMPSON TWINS GET (CD)
WHITESNAKE STILL (CD)
DEAR

MEDIUM
BRYAN ADAMS VICTIM (CD)
THE CULT LOVE
DEL FUEGOS LONG
GARY MOORE OVER (CD)
PETER WOLF THICK
REO SPEEDWAGON VARIETY (CD)
STAN BUSH CRANK

WPYX ALBANY
P.D. ED LEVINE
M.D. ANDI TURCO
PH: 518-785-9061
CON: B-A-D-E
MUSIC:TUE AFT
CALLS:MON-WED 10-2

HEAVY ADDS
BRYAN ADAMS FIRE (CD)
FLEETWOOD MAC TANGO (CD)
MEDIUM ADDS
CROWDED HOUSE SOMETHING
JOHN FARNHAM VOICE
LITTLE AMERICA FIRE
ROBERT CRAY RIGHT
PATTY SMYTH TRAIN (CD)
THE TRUTH WEAPONS (CD)

POWER
BRYAN ADAMS HEAT (CD)
FLEETWOOD MAC BIG (CD)
GREGG ALLMAN ANGEL (CD)
HUEY LEWIS/NEWS COME (CD)
PETER WOLF WITH (CD)
HEAVY
BON JOVI DEAD (CD)
BON JOVI NEVER (CD)
DEEP PURPLE CALL
LOU GRAMM READY
LOU GRAMM HEARTBREAK
PSY FURS FOUND (CD)
U2 STREETS (CD)

MEDIUM
DAVID BOWIE DAY
BERNIE TAUPIN FRIEND
JON BUTCHER GOODBYE (CD)
CINDERELLA SOMEBODY (CD)
THE CULT LOVE (CD)
ESQUIRE RESCUE
FROZEN GHOST SHOULD
GARY MOORE OVER (CD)
THE OTHER ONES WE
PETER WOLF STARTED (CD)
ROCK AND HYDE DIRTY (CD)
REO SPEEDWAGON VARIETY (CD)
WHITESNAKE STILL (CD)
XTC DEAR

WQBK-FM ALBANY
P.D. JOHN COOPER
M.D. BOB WELCH
PH: 518-462-5555
MUSIC:TUE AFT
CALLS:MON-TUE 10-12

HEAVY ADDS
FLEETWOOD MAC LITTLE (CD)
FLEETWOOD MAC SEVEN (CD)
MEDIUM ADDS
CROWDED HOUSE SOMETHING (CD)
DEL FUEGOS LONG
MONDO ROCK LOVE (CD)
SMITHEREENS TIME (CD)

THE HARD REPORT

REGIONAL REPORTS

EAST CONTINUED

HEAVY
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT (CD)
 *JON BUTCHER GOODBYE (CD)
 FLEETWOOD MAC BIG (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM IF (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANYTHING (CD)
 GREGG ALLMAN CROSS (CD)
 *TOM PETTY ME (CD)
 PSY FURS HEARTBREAK (CD)
 PETER WOLF STARTED (CD)
 THE TRUTH WEAPONS (CD)
 U2 COUNTRY (CD)
 U2 FOUND (CD)
 U2 RED (CD)
 U2 STREETS (CD)
 *U2 SITS (CD)
 *XTC DEAR (CD)

MEDIUM
 BILLY IDOL BABY (CD)
 BRYAN ADAMS FIRE (CD)
 *THE CULT LOVE (CD)
 EDDIE MONEY NIGHTS (CD)
 ERIC CLAPTON RUN (CD)
 G. SATELLITES RAILROAD (CD)
 HOODOO GURUS GOOD (CD)
 LOS LOBOS SET (CD)
 GARY MOORE OVER (CD)
 THE OTHER ONES WE (CD)
 PETER GABRIEL GIVE (CD)
 ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER SECRET (CD)
 ROBERT CRAY GUESS (CD)
 ROBERT CRAY RIGHT (CD)
 RED 7 WHEN (CD)
 SIMPLY RED LOVE (CD)
 STRANGLERS ALWAYS (CD)
 STEVE WINWOOD WAKE (CD)
 THOMPSON TWINS GET (CD)
 WIRE TRAIN SHE (CD)

WRCN LONG ISLAND
 P.D. LEMMY BLOOM
 M.D. WAYNE SUMMERS
 PH: 516-727-1250
 CON: JEFF POLLACK
 MUSIC:TUE AFT
 CALLS:FRI-MON 11-2

HEAVY ADDS
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC SEVEN (CD)

MEDIUM ADDS
 GARY MOORE OVER (CD)
 REM AGES (CD)

LIGHT ADDS
 MONDO ROCK LOVE (CD)

POWER
 *BON JOVI NEVER (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT (CD)
 FLEETWOOD MAC BIG (CD)
 U2 WITH (CD)

HEAVY
 ANDY TAYLOR MIGHT (CD)
 AUTOGRAPH LOUD (CD)
 BILLY IDOL SWEET (CD)
 BOSTON THINK (CD)
 BRYAN ADAMS DAY (CD)
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 THE CULT LOVE (CD)
 EDDIE MONEY NIGHTS (CD)
 ERIC CLAPTON RUN (CD)
 *EUROPE ROCK (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM READY (CD)
 LIGHT OF DAY/ST LIGHT (CD)
 TOM PETTY HEARTBREAK (CD)
 PSY FURS TALK (CD)
 NIGHT RANGER SECRET (CD)
 ROBIN TROWER CAROLINE (CD)
 *STRANGLERS ALWAYS (CD)
 STEVE WINWOOD WAKE (CD)
 TESLA LITTLE (CD)
 U2 BULLET (CD)
 U2 FOUND (CD)

MEDIUM
 GREGG ALLMAN ANYTHING (CD)
 G. SATELLITES RAILROAD (CD)
 JULIAN COPE TRAMPOLINE (CD)
 *LITTLE AMERICA FIRE (CD)
 LOS LOBOS SET (CD)
 PETER WOLF STARTED (CD)
 ROCK AND HYDE DIRTY (CD)
 RECKLESS NITTY (CD)
 *THE SAINTS STILL (CD)
 *WHITESNAKE STILL (CD)

LIGHT
 DAVID AND DAVID RISE (CD)
 ESQUIRE IN PURSUIT (CD)
 IN PURSUIT THIN (CD)
 THE OTHER ONES WHEN (CD)
 RED 7 WEAPONS (CD)
 THE TRUTH DEAR (CD)
 XTC DEAR (CD)

WRKI DANBURY
 P.D. BUZZ KNIGHT
 PH: 203-775-1212
 CON: B-A-D-E

MEDIUM ADDS
 BON JOVI DEAD (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC TANGO (CD)
 GOWAN MOONLIGHT (CD)
 GREGG ALLMAN ANYTHING (CD)
 G. SATELLITES RAILROAD (CD)
 THE OTHER ONES WE (CD)
 STAN BUSH CRANK (CD)
 PATTY SMYTH TRAIN (CD)
 STEVE WINWOOD WAKE (CD)
 THE TRUTH WEAPONS (CD)

LIGHT ADDS
 HOODOO GURUS GOOD (CD)

POWER
 BRYAN ADAMS HEAT (CD)
 EDDIE MONEY NIGHTS (CD)
 FLEETWOOD MAC BIG (CD)
 U2 WITH (CD)

HEAVY
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS HOME (CD)
 JON BUTCHER GOODBYE (CD)
 DEEP PURPLE CALL (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM IF (CD)
 LOU GRAMM READY (CD)
 HUEY LEWIS/NEWS FIRE (CD)
 *LITTLE AMERICA FIRE (CD)
 TOM PETTY ME (CD)
 ROBERT CRAY GUESS (CD)
 ROBERT CRAY RIGHT (CD)
 *WHITESNAKE STILL (CD)

MEDIUM
 ANDY TAYLOR MIGHT (CD)
 BOB GELDOF LOVE (CD)
 BILLY IDOL SWEET (CD)
 BRYAN ADAMS DAY (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS CUTTING CREW (CD)
 BRYAN ADAMS REMEMBRANCE (CD)
 BERNIE TAUPIN FRIEND (CD)
 CROWDED HOUSE SOMETHING (CD)
 THE CULT LOVE (CD)
 THE DAMNED ALONE (CD)
 EUROPE ROCK (CD)
 FARENHEIT LONG (CD)
 DEL FUEGOS LONG (CD)
 GREGG ALLMAN RUNNING (CD)
 LOS LOBOS SET (CD)
 MONDO ROCK LOVE (CD)
 GARY MOORE OVER (CD)
 PETER GABRIEL GIVE (CD)
 PAUL SIMON DIAMONDS (CD)
 PETER WOLF STARTED (CD)
 ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER SECRET (CD)
 RED 7 WHEN (CD)
 TESLA LITTLE (CD)
 THOMPSON TWINS GET (CD)
 U2 BULLET (CD)
 U2 FOUND (CD)
 U2 STREETS (CD)
 XTC DEAR (CD)

LIGHT
 TOMMY CONWELL MAN (CD)

WPA HARRISBURG
 P.D. JEFF KAUFFMAN
 M.D. CHRIS JAMES
 PH: 717-697-1141
 CON: JEFF POLLACK
 MUSIC:TUE MOR
 CALLS:THU-FRI 3-5

HEAVY ADDS
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)

MEDIUM ADDS
 AUTOGRAPH DANCE (CD)
 BERNIE TAUPIN FRIEND (CD)
 *LITTLE AMERICA FIRE (CD)
 PAUL SIMON AL (CD)
 PETER WOLF STARTED (CD)
 ROBERT CRAY RIGHT (CD)

HEAVY
 *BON JOVI DEAD (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEARTS (CD)
 BRYAN ADAMS HEAT (CD)
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 THE CULT LOVE (CD)
 G. SATELLITES DREAM (CD)
 DOUG/THE SLUGS LOVE (CD)
 EDDIE MONEY NIGHTS (CD)
 ERIC CLAPTON RUN (CD)
 FARENHEIT FOOL (CD)
 FLEETWOOD MAC BIG (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM READY (CD)
 *GREGG ALLMAN ANYTHING (CD)
 *JOURNEY WHY (CD)
 JENNIFER WARNES FIRST (CD)
 TOM PETTY ME (CD)
 POISON TALK (CD)
 NIGHT RANGER SECRET (CD)
 STEVE WINWOOD WAKE (CD)
 TOMMY CONWELL MAN (CD)
 U2 FOUND (CD)
 U2 WITH (CD)

MEDIUM
 EUROPE ROCK (CD)
 DEL FUEGOS WAYNE (CD)
 LOS LOBOS SET (CD)
 LETHAL WEAPON/S LETHAL (CD)
 THE OTHER ONES WE (CD)
 ROCK AND HYDE DIRTY (CD)
 THE SAINTS FIRE (CD)
 STAN BUSH CRANK (CD)
 SWITZERLANDS TIME (CD)
 THE TRUTH WEAPONS (CD)
 WHITESNAKE STILL (CD)

LIGHT
 *THE DAMNED ALONE (CD)
 HOODOO GURUS GOOD (CD)
 RED 7 WHEN (CD)
 WIRE TRAIN SHE (CD)

WVA CHARLOTTEVILLE
 P.D. KATHY SCRUGGS
 M.D. J. MALINOWSKI
 PH: 804-924-3194

MEDIUM ADDS
 ROBERT CRAY RIGHT (CD)

LIGHT ADDS
 COLIN JAMES HAY CAN (CD)
 CROWDED HOUSE SOMETHING (CD)
 FLEETWOOD MAC LP (CD)
 GARY MOORE OVER (CD)
 PRINCE SIGN (CD)
 REM AGES (CD)
 STEVE WINWOOD WAKE (CD)

HEAVY
 *DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT (CD)
 JON BUTCHER GOODBYE (CD)
 *CUTTING CREW DIED (CD)
 FLEETWOOD MAC BIG (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM READY (CD)
 *PSY FURS HEARTBREAK (CD)
 PETER WOLF COME (CD)
 NIGHT RANGER SECRET (CD)
 U2 FOUND (CD)

MEDIUM
 BILLY IDOL SWEET (CD)
 *THE CULT LOVE (CD)
 *THE DAMNED ALONE (CD)
 ERIC CLAPTON MISS (CD)
 ERIC CLAPTON RUN (CD)
 DEL FUEGOS LONG (CD)
 *GREGG ALLMAN ANYTHING (CD)
 *LITTLE AMERICA FIRE (CD)
 THE OTHER ONES WE (CD)
 ROCK AND HYDE DIRTY (CD)
 REO SPEEDWAGON VARIETY (CD)
 THOMPSON TWINS GET (CD)
 THE TRUTH WEAPONS (CD)
 *U2 LP PRIVATE (CD)

LIGHT
 BOB GELDOF LOVE (CD)
 BRYAN ADAMS LP (CD)
 FARENHEIT FOOL (CD)
 HONEYTHIEF HONEYTHIEF (CD)
 JULIAN COPE TRAMPOLINE (CD)
 PETER GABRIEL GIVE (CD)
 PETER WOLF STARTED (CD)
 ROBERT CRAY GUESS (CD)
 ROBIN TROWER CAROLINE (CD)
 WIRE TRAIN SHE (CD)
 XTC DEAR (CD)

WVDC WASHINGTON DC
 P.D. DAVE BROWN
 M.D. BJ COHEN
 PH: 202-828-9932
 CON: GEORGE HARRIS

MEDIUM ADDS
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC SEVEN (CD)
 GENESIS DEEP (CD)
 LOU GRAMM READY (CD)
 STEVE WINWOOD WAKE (CD)

HEAVY
 BOSTON CHA (CD)
 BRYAN ADAMS HEAT (CD)
 FLEETWOOD MAC BIG (CD)
 LOU GRAMM BLUE (CD)
 GREGG ALLMAN ANGEL (CD)
 THE KINKS LOST (CD)
 PAUL SIMON BUBBLE (CD)
 PATTY SMYTH NEVER (CD)
 STEVE WINWOOD FINER (CD)
 U2 WITH (CD)

MEDIUM
 BOB GELDOF LOVE (CD)
 BILLY IDOL SWEET (CD)
 BILLY JOEL BABY (CD)
 BOSTON THINK (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS DAY (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS CUTTING CREW (CD)
 EDDIE MONEY NIGHTS (CD)
 ERIC CLAPTON RUN (CD)
 FROZEN GHOST SHOULD (CD)
 DEL FUEGOS LONG (CD)
 GREGG ALLMAN LONG (CD)
 HUEY LEWIS/NEWS LIVE (CD)
 LOS LOBOS SET (CD)
 LONE JUSTICE FOUND (CD)
 TOM PETTY ME (CD)
 PSY FURS HEARTBREAK (CD)
 PETER WOLF COME (CD)
 PETER WOLF LP (CD)
 NIGHT RANGER SECRET (CD)
 ROBERT CRAY TAKE (CD)
 STEVE WINWOOD TAKE (CD)
 TOMMY CONWELL MAN (CD)
 U2 FOUND (CD)
 U2 WORLD PARTY SHIP (CD)
 XTC DEAR (CD)

Radio Reports... Monday & Tuesday 10am - 7pm EST

WVTR OCEAN CITY
 P.D. SKIP ISLEY
 PH: 301-289-4545
 MUSIC:TUE AFT
 CALLS:MON-TUE 3-5

HEAVY ADDS
 GENESIS DEEP (CD)

MEDIUM ADDS
 FLEETWOOD MAC EVERY (CD)
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 FLEETWOOD MAC TANGO (CD)
 FLEETWOOD MAC WELCOME (CD)
 LOU GRAMM RIGHT (CD)
 PATTY SMYTH TRAIN (CD)

LIGHT ADDS
 PAUL SIMON AL (CD)

HEAVY
 BILLY IDOL SWEET (CD)
 BON JOVI DEAD (CD)
 BON JOVI NEVER (CD)
 BRYAN ADAMS HEAT (CD)
 CUTTING CREW DIED (CD)
 FLEETWOOD MAC BIG (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM IF (CD)
 LOU GRAMM READY (CD)
 TOM PETTY HEARTBREAK (CD)
 PSY FURS HEARTBREAK (CD)
 NIGHT RANGER SECRET (CD)
 U2 WITH (CD)

MEDIUM
 ANDY TAYLOR MIGHT (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS DAY (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS HOME (CD)
 BRYAN ADAMS NATIVE (CD)
 BRYAN ADAMS ONLY (CD)
 BRYAN ADAMS REMEMBRANCE (CD)
 BRYAN ADAMS VICTIM (CD)
 JON BUTCHER GOODBYE (CD)
 CROWDED HOUSE SOMETHING (CD)
 THE CULT LOVE (CD)
 THE DAMNED ALONE (CD)
 EDDIE MONEY NIGHTS (CD)
 ERIC CLAPTON HOLD (CD)
 ERIC CLAPTON MISS (CD)
 ERIC CLAPTON RUN (CD)
 EUROPE ROCK (CD)
 DEL FUEGOS LONG (CD)
 GREGG ALLMAN ANYTHING (CD)
 GLASS TIGER WILL (CD)
 JOURNEY WHY (CD)
 JENNIFER WARNES FIRST (CD)
 KBC BAND HOLD (CD)
 *LITTLE AMERICA FIRE (CD)
 LOS LOBOS SET (CD)
 PETER GABRIEL SIGN (CD)
 PETER WOLF STARTED (CD)
 ROCK AND HYDE DIRTY (CD)
 REO SPEEDWAGON DREAMS (CD)
 REO SPEEDWAGON VARIETY (CD)
 STRANGLERS ALWAYS (CD)
 STEVE WINWOOD BACK (CD)
 THOMPSON TWINS GET (CD)
 THE TRUTH WEAPONS (CD)
 U2 FOUND (CD)
 U2 STREETS (CD)
 U2 TREE (CD)
 U2 TRIP (CD)
 *WORLD PARTY ALL (CD)

LIGHT
 FARENHEIT FOOL (CD)
 HOODOO GURUS GOOD (CD)
 WE LITTLE (CD)
 TESLA STILL (CD)

WVZU WILLIAMSPORT
 P.D. MARK WILLIAMS
 M.D. KENNY VANEMON
 PH: 717-748-4038

HEAVY ADDS
 BRYAN ADAMS FIRE (CD)

MEDIUM ADDS
 CROWDED HOUSE SOMETHING (CD)
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 GENESIS DEEP (CD)
 JANE JANE (CD)
 ROBERT CRAY RIGHT (CD)
 RED 7 WHEN (CD)
 TESLA LITTLE (CD)

POWER
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT (CD)
 *THE CULT BIG (CD)
 FLEETWOOD MAC SHOULD (CD)
 LOU GRAMM READY (CD)
 *TOM PETTY ME (CD)
 *NIGHT RANGER SECRET (CD)
 *U2 WITH (CD)
 *XTC DEAR (CD)

HEAVY
 ANDY TAYLOR MIGHT (CD)
 *BON JOVI DEAD (CD)
 BRYAN ADAMS NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 DOUG/THE SLUGS MONDAY (CD)
 EDDIE MONEY NIGHTS (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANGEL (CD)
 HUEY LEWIS/NEWS LIKE (CD)
 *LITTLE AMERICA FIRE (CD)
 LOS LOBOS SET (CD)
 PETER GABRIEL BIGTIME (CD)
 PRETENDERS BABY (CD)
 PRETENDERS MIRRORS (CD)
 PETER WOLF COME (CD)
 *ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER SECRET (CD)
 ROBERT CRAY GUN (CD)
 *ROBIN TROWER CAROLINE (CD)
 *SPOONS ROCK (CD)
 U2 WITH (CD)
 WHITESNAKE STILL (CD)

MEDIUM
 THE 77'S GET (CD)
 ALAN PARSONS MONEY (CD)
 BILLY IDOL SWEET (CD)
 BON JOVI DEAD (CD)
 B. SPRINGSTEEN BECAUSE (CD)
 BRYAN ADAMS HEAT (CD)
 COREY HART MIRROR (CD)
 CINDERELLA SOMEBODY (CD)
 CROWDED HOUSE SOMETHING (CD)
 THE CULT LOVE (CD)
 THE DAMNED ALONE (CD)
 DAVID AND DAVID RISE (CD)
 THRASHING Doves IMBALANCE (CD)
 ERIC CLAPTON RUN (CD)
 ESQUIRE RESCUE (CD)
 EUROPE ROCK (CD)
 FARENHEIT FOOL (CD)
 NAME NAME (CD)
 GREGG ALLMAN ANYTHING (CD)
 G. SATELLITES RAILROAD (CD)
 HOODOO GURUS GOOD (CD)
 HIPSWAY HONEYTHIEF (CD)
 IN PURSUIT THIN (CD)
 JOHN PHILIP GONNA (CD)
 JENNIFER WARNES FIRST (CD)
 KILLING JOKE SANITY (CD)
 THE OUTLAWS RIDE (CD)
 MONDO ROCK LOVE (CD)
 GARY MOORE OVER (CD)
 OLANGO BOINGO SLAVE (CD)
 THE OTHER ONES WE (CD)
 PETER GABRIEL GIVE (CD)

WXL-FM ATLANTIC CITY
 P.D. STEVE MCNEE
 M.D. BARBARA VOIGHT
 PH: 609-522-1416
 CON: GEORGE HARRIS
 MUSIC:TUE AFT
 CALLS:FRI-MON - 2

MEDIUM ADDS
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC SEVEN (CD)
 GENESIS DEEP (CD)

LIGHT ADDS
 FLEETWOOD MAC MIDNIGHT (CD)
 STEVE WINWOOD WAKE (CD)

HEAVY
 BRUCE HORNSBY KISS (CD)
 BRYAN ADAMS HEAT (CD)
 EDDIE MONEY WANNA (CD)
 ERIC CLAPTON MISS (CD)
 FLEETWOOD MAC BIG (CD)
 LOU GRAMM BLUE (CD)
 *GREGG ALLMAN ANGEL (CD)
 THE KINKS LOST (CD)
 TOM PETTY ME (CD)
 PATTY SMYTH NEVER (CD)
 U2 WITH (CD)

MEDIUM
 BILLY IDOL SWEET (CD)
 DAVID BOWIE DAY (CD)
 CUTTING CREW DIED (CD)
 U2 FOUND (CD)

LIGHT
 BON JOVI DEAD (CD)
 BRYAN ADAMS FIRE (CD)
 EDDIE MONEY NIGHTS (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN CROSS (CD)
 GLASS TIGER WILL (CD)
 JULIAN COPE TRAMPOLINE (CD)
 PSY FURS HEARTBREAK (CD)
 PRETENDERS TRADITION (CD)
 PETER WOLF STARTED (CD)
 U2 COUNTRY (CD)
 U2 STREETS (CD)
 *WORLD PARTY SHIP (CD)

WZO ALLENTOWN
 P.D. GENE ROMANO
 M.D. RICK STRAUSS
 PH: 215-694-0511
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:THU-FRI 1-3

HEAVY ADDS
 FLEETWOOD MAC LITTLE (CD)

MEDIUM ADDS
 BRYAN ADAMS FIRE (CD)
 PETER WOLF STARTED (CD)
 ERIC CLAPTON RUN (CD)
 THE TRUTH WEAPONS (CD)

LIGHT ADDS
 RED 7 WHEN (CD)
 XTC DEAR (CD)

POWER
 BRUCE HORNSBY KISS (CD)
 BON JOVI DEAD (CD)
 DAVID BOWIE DAY (CD)
 CUTTING CREW DIED (CD)
 FLEETWOOD MAC BIG (CD)
 TOM PETTY ME (CD)
 ROBERT CRAY GUESS (CD)
 U2 FOUND (CD)

HEAVY
 JON BUTCHER GOODBYE (CD)
 EDDIE MONEY NIGHTS (CD)
 FROZEN GHOST SHOULD (CD)
 *LOU GRAMM READY (CD)
 HUEY LEWIS/NEWS LIKE (CD)
 PSY FURS HEARTBREAK (CD)

MEDIUM
 ANDY TAYLOR MIGHT (CD)
 BILLY IDOL SWEET (CD)
 BRYAN ADAMS DAY (CD)
 BRYAN ADAMS VICTIM (CD)
 ERIC CLAPTON RUN (CD)
 *LITTLE AMERICA FIRE (CD)
 LOS LOBOS SET (CD)
 *ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER SECRET (CD)
 U2 STREETS (CD)

LIGHT
 CINDERELLA SOMEBODY (CD)
 G. SATELLITES RAILROAD (CD)
 JULIAN COPE TRAMPOLINE (CD)
 LIGHT OF DAY/ST LIGHT (CD)
 MONDO ROCK LOVE (CD)
 STRANGLERS ALWAYS (CD)
 THOMPSON TWINS GET (CD)
 WIRE TRAIN SHE (CD)

SOUTH

KATP AMARILLO
 P.D. JACK RANDALL
 M.D. DALE MILLER
 PH: 806-374-1637
 MUSIC:MON AFT
 CALLS:FRI 3-5

MEDIUM ADDS
 BRYAN ADAMS FIRE (CD)
 BERNIE TAUPIN FRIEND (CD)
 COLIN JAMES HAY OUTSIDE (CD)
 CINDERELLA STOP (CD)
 FLEETWOOD MAC TANGO (CD)
 GOWAN MOONLIGHT (CD)
 REM AGES (CD)
 TIM SCOTT SOUND (CD)
 *WORLD PARTY ALL (CD)
 XTC DEAR (CD)

HEAVY
 ANDY TAYLOR MIGHT (CD)
 AUTOGRAPH DEAR (CD)
 BOB GELDOF THIS (CD)
 BON JOVI NEVER (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS GOODBYE (CD)
 JON BUTCHER DIED (CD)
 CUTTING CREW MONDAY (CD)
 DOUG/THE SLUGS MONDAY (CD)
 EDDIE MONEY NIGHTS (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANGEL (CD)
 HUEY LEWIS/NEWS LIKE (CD)
 *LITTLE AMERICA FIRE (CD)
 LOS LOBOS SET (CD)
 PETER GABRIEL BIGTIME (CD)
 PRETENDERS BABY (CD)
 PRETENDERS MIRRORS (CD)
 PETER WOLF COME (CD)
 *ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER SECRET (CD)
 ROBERT CRAY GUN (CD)
 *ROBIN TROWER CAROLINE (CD)
 *SPOONS ROCK (CD)
 U2 WITH (CD)
 WHITESNAKE STILL (CD)

MEDIUM
 THE 77'S GET (CD)
 ALAN PARSONS MONEY (CD)
 BILLY IDOL SWEET (CD)
 BON JOVI DEAD (CD)
 B. SPRINGSTEEN BECAUSE (CD)
 BRYAN ADAMS HEAT (CD)
 COREY HART MIRROR (CD)
 CINDERELLA SOMEBODY (CD)
 CROWDED HOUSE SOMETHING (CD)
 THE CULT LOVE (CD)
 THE DAMNED ALONE (CD)
 DAVID AND DAVID RISE (CD)
 THRASHING Doves IMBALANCE (CD)
 ERIC CLAPTON RUN (CD)
 ESQUIRE RESCUE (CD)
 EUROPE ROCK (CD)
 FARENHEIT FOOL (CD)
 NAME NAME (CD)
 GREGG ALLMAN ANYTHING (CD)
 G. SATELLITES RAILROAD (CD)
 HOODOO GURUS GOOD (CD)
 HIPSWAY HONEYTHIEF (CD)
 IN PURSUIT THIN (CD)
 JOHN PHILIP GONNA (CD)
 JENNIFER WARNES FIRST (CD)
 KILLING JOKE SANITY (CD)
 THE OUTLAWS RIDE (CD)
 MONDO ROCK LOVE (CD)
 GARY MOORE OVER (CD)
 OLANGO BOINGO SLAVE (CD)
 THE OTHER ONES WE (CD)
 PETER GABRIEL GIVE (CD)

KBAT ODESSA
 P.D. FRANK HALL
 M.D. JOHN ROBBINS
 PH: 915-563-2121

MEDIUM ADDS
 BON JOVI DEAD (CD)
 THE DAMNED ALONE (CD)
 GREGG ALLMAN ANYTHING (CD)
 GARY MOORE OVER (CD)
 THE OTHER ONES WE (CD)
 THE TRUTH WEAPONS (CD)

HEAVY
 *BON JOVI NEVER (CD)
 DAVID BOWIE DAY (CD)

REGIONAL REPORTS

THE HARD REPORT

SOUTH CONTINUED

BRYAN ADAMS HEAT
 JON BUTCHER GOODBYE
 EDDIE MONEY NIGHTS
 FLEETWOOD MAC BIG
 FROZEN GHOST SHOULD
 ↑LOU GRAMM READY
 PSY FURS HEARTBREAK
 ROCK AND HYDE DIRTY
 NIGHT RANGER SECRET
 U2 WITH
 MEDIUM
 ANDY TAYLOR MIGHT
 BILLY IDOL SWEET
 BRYAN ADAMS FIRE
 CUTTING CREW DIED
 THE CULT LOVE
 ERIC CLAPTON RUN
 EUROPE ROCK
 FARRENHEIT FOOL
 DEL FUEGOS WILL
 GLASS TIGER WING
 JASON/SCORCHERS SHOTGUN
 JENNIFER WARNES FIRST
 LITTLE AMERICA FIRE
 LOS LOBOS SET
 TOM PETTY ME
 *POISON TALK
 PETER WOLF STARTED
 ROBERT CRAY GUESS
 REO SPEEDWAGON VARIETY
 ROB JUNGKAS MAKE
 TESLA LITTLE
 THOMPSON TWINS GET
 U2 BULLET
 U2 FOUND
 U2 STREETS
 *WHITESNAKE STILL

KFMX-FM LUBBOCK

P.D. GARY WINTER
 M.D. LORIS LANE
 PH: 806-747-1224
 MUSIC:TUE AFT
 CALLS:THU 12- 3

MEDIUM ADDS
 FLEETWOOD MAC SEVEN
 GREGG ALLMAN ANYTHING
 REM AGES
 STRYPER FREE
 TESLA LITTLE
 THE TRUTH WEAPONS

POWER
 DAVID BOWIE DAY
 BRYAN ADAMS HEAT
 JON BUTCHER GOODBYE
 CUTTING CREW DIED
 FLEETWOOD MAC BIG
 FROZEN GHOST SHOULD
 ↑TOM PETTY COME
 PETER WOLF WITH (CD)
 *U2
 HEAVY
 *THE CULT LOVE
 EDDIE MONEY NIGHTS
 LOU GRAMM READY
 GREGG ALLMAN ANGEL
 LOS LOBOS SET
 PSY FURS HEARTBREAK
 PAUL SIMON BUBBLE
 NIGHT RANGER SECRET
 ROBERT CRAY GUESS
 PATTY SMYTH NEVER
 U2 FOUND (CD)
 *WHITESNAKE STILL
 MEDIUM
 ANDY TAYLOR MIGHT
 BILLY IDOL SWEET
 BON JOVI NEVER
 BRYAN ADAMS FIRE
 CINDERELLA SOMEBODY
 CROWDED HOUSE DREAM
 *DOKKEN DREAM
 *ERIC CLAPTON RUN
 EUROPE ROCK
 LOU GRAMM BLUE
 G. SATELLITES CHAINS
 H. SATELLITES RAILROAD
 GUY LEWIS/NEWS LIKE
 LITTLE AMERICA FIRE
 OVER THE TOP ST WINNER
 ROCK AND HYDE VARIETY
 REO SPEEDWAGON VARIETY
 STEVE WINWOOD FINER

KSS SAN ANTONIO

P.D. TRIP REEB
 M.D. TOM SCHEPPKE
 PH: 512-223-6211
 MUSIC:TUE AFT
 CALLS:MON 3- 5

HEAVY ADDS
 FLEETWOOD MAC SEVEN (CD)
 GREGG ALLMAN ANYTHING (CD)
 G. SATELLITES RAILROAD (CD)
 REO SPEEDWAGON VARIETY (CD)

MEDIUM ADDS
 AUTOGRAPH DANCE
 BRIGHTON ROCK WAIT
 LIGHT ADDS PARALYZED
 DAVE EDMUNDS

POWER
 BRYAN ADAMS HEAT
 DEEP PURPLE CALL (CD)
 TOM PETTY ME
 TESLA DAY
 U2 WITH
 HEAVY
 BON JOVI DEAD (CD)
 THE CULT LOVE
 DOKKEN DREAM
 LOU GRAMM READY
 PETER WOLF COME
 NIGHT RANGER SECRET
 *RATT SLIP
 ↑STEVE MILLER WANNA
 PATTY SMYTH NEVER
 ↑TESLA LITTLE
 *WHITESNAKE STILL (CD)
 MEDIUM
 ANDY TAYLOR MIGHT
 AUTOGRAPH AUTOGRAPH
 BRYAN ADAMS FIRE
 BRYAN ADAMS HEARTS
 JON BUTCHER GOODBYE (CD)
 EDDIE MONEY NIGHTS (CD)
 EUROPE ROCK
 LITTLE AMERICA FIRE
 GARY MOORE OVER
 *POISON TALK
 *STRYPER FREE
 THE TRUTH WEAPONS
 U2 BULLET
 U2 STREETS
 U2 HERE
 LIGHT
 ALAN PARSONS MONEY
 RANK AND FILE BLACK
 RECKLESS NITTY
 TNT LOVERS

KLAQ EL PASO

P.D. NAT LAMP
 M.D. MIKE RAMSEY
 PH: 915-544-8864
 CON: JON SINTON
 MUSIC:TUE MOR
 CALLS:FRI-MON 9-10

HEAVY ADDS
 FLEETWOOD MAC SEVEN (CD)
 FLEETWOOD MAC TANGO (CD)

MEDIUM ADDS
 CROWDED HOUSE SOMETHING (CD)
 MONDO ROCK LOVE (CD)
 THE OTHER ONES WE (CD)
 REO SPEEDWAGON VARIETY

POWER
 ↑BILLY IDOL SWEET (CD)
 ↑BON JOVI NEVER (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT (CD)
 *CUTTING CREW DIED (CD)
 CROWDED HOUSE DREAM (CD)
 FLEETWOOD MAC BIG (CD)

LOU GRAMM BLUE (CD)
 ↑GREGG ALLMAN ANGEL (CD)
 PETER WOLF COME
 WITH (CD)
 HEAVY
 BRYAN ADAMS HEARTS
 JON BUTCHER GOODBYE (CD)
 *DOKKEN DREAM (CD)
 EDDIE MONEY NIGHTS (CD)
 LOU GRAMM READY
 TOM PETTY HEARTBREAK
 PSY FURS NEVER (CD)
 PATTY SMYTH FOUND (CD)
 U2 STREETS
 MEDIUM
 *ANDY TAYLOR MIGHT
 THE CULT LOVE
 EUROPE ROCK (CD)
 FROZEN GHOST SHOULD (CD)
 LITTLE AMERICA FIRE (CD)
 LOS LOBOS SET (CD)
 GARY MOORE OVER (CD)
 ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER SECRET (CD)
 ROBERT CRAY GUESS (CD)
 THE SAINTS FIRE
 SMITHEREENS TIME (CD)
 TESLA LITTLE (CD)
 THOMPSON TWINS GET (CD)
 THE TRUTH WEAPONS
 WARD BROTHERS WHY
 WHITESNAKE STILL

KLBJ-FM AUSTIN

P.D. CLARK RYAN
 M.D. JEFF CARROL
 PH: 512-474-6543
 MUSIC:TUE AFT
 CALLS:MON-THU 12- 2

HEAVY ADDS
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC TANGO (CD)
 FLEETWOOD MAC TANGO (CD)

MEDIUM ADDS
 PETER WOLF STARTED (CD)
 REM AGES

POWER
 BRYAN ADAMS HEAT
 JON BUTCHER GOODBYE (CD)
 FLEETWOOD MAC BIG (CD)
 TOM PETTY ME WITH (CD)
 HEAVY
 ALAN PARSONS MONEY (CD)
 BON JOVI NEVER (CD)
 BOSTON THINK (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS ONLY
 CROWDED HOUSE WORLD (CD)
 DAVID AND DAVID RISE (CD)
 ERIC CLAPTON SHOULD (CD)
 FROZEN GHOST READY (CD)
 LOU GRAMM ANYTHING (CD)
 GREGG ALLMAN ANYTHING (CD)
 G. SATELLITES RAILROAD (CD)
 LITTLE AMERICA FIRE
 LIGHT OF DAY/ST TWIST
 PSY FURS HEARTBREAK (CD)
 STEVE MILLER WANNA (CD)
 ↑THE TRUTH WEAPONS (CD)
 U2 COUNTRY (CD)
 U2 FOUND (CD)
 MEDIUM
 THE 77'S GET
 ANDY TAYLOR MIGHT
 BILLY IDOL SWEET
 CROWDED HOUSE SOMETHING (CD)
 THE CULT LOVE
 JENNIFER WARNES FIRST
 ROCK AND HYDE DIRTY (CD)
 U2 BULLET (CD)
 LIGHT
 LOS LOBOS SET (CD)
 GARY MOORE OVER (CD)
 PETE TOWNSHEND ASK
 RANK AND FILE BLACK
 REO SPEEDWAGON VARIETY
 ROBIN TROWER CAROLINE (CD)
 TESLA DAY
 TESLA LITTLE

KLOL HOUSTON

P.D. RICK LAMBERT
 M.D. HARVEY KOJAN
 PH: 713-526-6855

MEDIUM ADDS
 CUTTING CREW ONE (CD)
 CROWDED HOUSE SOMETHING (CD)
 FLEETWOOD MAC CAROLINE (CD)
 FLEETWOOD MAC SEVEN (CD)
 FLEETWOOD MAC TANGO (CD)
 THE OTHER ONES WE (CD)
 PETER WOLF STARTED (CD)
 ROCK AND HYDE DIRTY
 THE TRUTH WEAPONS
 LIGHT ADDS WAKE (CD)
 STEVE WINWOOD

HEAVY
 BON JOVI DEAD (CD)
 BRYAN ADAMS HEAT (CD)
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 CROWDED HOUSE DREAM (CD)
 FLEETWOOD MAC BIG (CD)
 TOM PETTY ME FOUND (CD)
 U2 WITH (CD)
 MEDIUM
 ANDY TAYLOR MIGHT (CD)
 AUTOGRAPH LOUD (CD)
 BILLY IDOL SWEET (CD)
 CONCRETE BLONDE TRUE (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS ONLY (CD)
 JON BUTCHER LIVING (CD)
 CINDERELLA SAVE
 CINDERELLA SOMEBODY
 THE CULT LOVE
 ALONE
 THE DAMNED DREAM (CD)
 DOKKEN NIGHTS (CD)
 EDDIE MONEY NIGHTS (CD)
 EUROPE ROCK (CD)
 FARRENHEIT FOOL (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM HEARTACHE (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANYTHING (CD)
 G. SATELLITES RAILROAD (CD)
 GLASS TIGER WILL (CD)
 HOODOO GURUS GOOD (CD)
 *LITTLE AMERICA FIRE (CD)
 LOS LOBOS SET (CD)
 GARY MOORE OVER (CD)
 PSY FURS HEARTBREAK (CD)
 NIGHT RANGER SECRET (CD)
 ROBERT CRAY GUESS (CD)
 ROBERT CRAY RIGHT (CD)
 *U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 STREETS (CD)
 VINNIE VINCENT NO
 LIGHT
 LOU GRAMM BLUE (CD)
 GREGG ALLMAN ANGEL (CD)
 LOS LOBOS SHAKES (CD)
 PAUL SIMON AL (CD)
 PAUL SIMON BUBBLE (CD)
 PAUL SIMON ACE (CD)
 ROBERT CRAY GUN (CD)
 ROBIN TROWER NO (CD)
 STEVE WINWOOD FINER (CD)
 *WHITESNAKE STILL (CD)
 WORLD PARTY SHIP (CD)

CHART KEY

* = Top 5 Requests
 = Increased Rotation
 (CD) = CD Airplay

KMJX LITTLE ROCK

F.D. TOM WOOD
 M.D. DAVID A. ROSS
 PH: 501-433-0123
 CON: JEFF POLLACK
 MUSIC:TUE AFT
 CALLS:MON 11- 1

MEDIUM ADDS
 FLEETWOOD MAC MIDNIGHT
 FLEETWOOD MAC TANGO
 LIGHT ADDS
 AUTOGRAPH DANCE

HEAVY
 BON JOVI NEVER (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT
 JON BUTCHER GOODBYE
 *CUTTING CREW DIED (CD)
 CROWDED HOUSE DREAM
 *FLEETWOOD MAC BIG
 FROZEN GHOST SHOULD
 ↑TOM PETTY SECRET (CD)
 NIGHT RANGER WITH (CD)
 *U2 STILL
 *WHITESNAKE MONEY (CD)
 MEDIUM
 ALAN PARSONS MIGHT
 ANDY TAYLOR GET
 BRYAN ADAMS ONLY
 BRYAN ADAMS LOVE
 *THE CULT NIGHTS
 EDDIE MONEY RUN
 ERIC CLAPTON ROCK (CD)
 EUROPE ROCK
 LOU GRAMM READY
 GREGG ALLMAN ANYTHING
 GARY MOORE OVER (CD)
 PAUL SIMON BUBBLE (CD)
 PETER WOLF COME
 ROCK AND HYDE DIRTY (CD)
 ROBERT CRAY GUESS
 PATTY SMYTH NEVER
 THE TRUTH WEAPONS (CD)
 U2 BULLET (CD)
 U2 STREETS (CD)
 LIGHT
 DEEP PURPLE CALL
 ERIC CLAPTON MISS
 GREGG ALLMAN ANGEL (CD)
 G. SATELLITES RAILROAD (CD)
 MONDO ROCK LOVE
 OVER THE TOP ST WINNER
 STEVE WINWOOD FINER
 TESLA LITTLE

KPEZ AUSTIN

P.D. BRENT CLANTON
 M.D. DOC PHILLIPS
 PH: 512-478-6900
 CON: CHARLIE WEST
 MUSIC:MON AFT
 CALLS:MON-TUE 11-02

MEDIUM ADDS
 BRYAN ADAMS VICTIM (CD)
 FLEETWOOD MAC CAROLINE (CD)
 FLEETWOOD MAC TANGO (CD)
 GREGG ALLMAN ANYTHING (CD)
 GARY MOORE OVER (CD)

LIGHT ADDS
 RED 7
 THE TRUTH WEAPONS

POWER
 BRYAN ADAMS HEAT (CD)
 JON BUTCHER GOODBYE (CD)
 ERIC CLAPTON MISS (CD)
 G. SATELLITES NIGHTS (CD)
 LOS LOBOS SHAKES (CD)

HEAVY
 DAVID AND DAVID RISE (CD)
 ERIC CLAPTON RUN (CD)
 FLEETWOOD MAC BIG (CD)
 DEL FUEGOS LONG (CD)
 GREGG ALLMAN ANGEL (CD)
 CHRIS ISAAC YOU (CD)
 *JENNIFER WARNES FIRST
 LIGHT OF DAY/ST TWIST
 ↑TOM PETTY ME
 PAUL SIMON BUBBLE (CD)
 *U2 WITH (CD)
 MEDIUM
 DAVID BOWIE DAY
 *CUTTING CREW DIED
 LOU GRAMM HEARTACHE (CD)
 IN PURSUIT THIN
 LITTLE AMERICA FIRE
 ROCK AND HYDE DIRTY

LIGHT
 ALAN PARSONS STANDING
 GREGG ALLMAN CROSS (CD)
 G. SATELLITES CHAINS (CD)
 EUROPE ROCK (CD)
 H. SATELLITES HANDS (CD)
 GUY LEWIS/NEWS LIKE (CD)
 JASON/SCORCHERS GOLDEN (CD)
 PETER WOLF COME (CD)
 BOOGIE BOOGIE (CD)
 SMITHEREENS WALL (CD)
 THE VENETIANS HAIRSTYLES (CD)
 SO

KRIX BROWNSVILLE

P.D. SONNY CUELLAR
 M.D. SMOKIN' JOE
 PH: 512-350-9999
 MUSIC:TUE MOR
 CALLS:MON 10- 2

MEDIUM ADDS
 FLEETWOOD MAC LITTLE
 FLEETWOOD MAC TANGO

LIGHT ADDS
 JACKIE CASANOVA LONG
 LOS LOBOS SET
 GARY MOORE FREE

HEAVY
 BON JOVI NEVER
 BRYAN ADAMS HEAT
 JON BUTCHER GOODBYE
 CUTTING CREW DIED
 FLEETWOOD MAC BIG
 GREGG ALLMAN ANGEL
 LITTLE AMERICA FIRE
 OVER THE TOP ST WINNER
 ↑TOM PETTY ME
 PSY FURS HEARTBREAK
 U2 STILL
 *WHITESNAKE STILL
 MEDIUM
 ANDY TAYLOR MIGHT
 BILLY IDOL SWEET
 CONCRETE BLONDE TRUE
 DAVID BOWIE DAY
 BRYAN ADAMS FIRE
 BRYAN ADAMS GICTIM
 *THE CULT LOVE
 EDDIE MONEY NIGHTS
 EUROPE ROCK
 FROZEN GHOST SHOULD
 LOU GRAMM READY
 GREGG ALLMAN ANYTHING
 PETER WOLF STARTED
 NIGHT RANGER SECRET
 ROBERT CRAY RIGHT
 ↑SMITHEREENS TIME
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 XTC
 XTC DEAR
 LIGHT
 AUTOGRAPH DANCE
 THE DAMNED ALONE
 IN PURSUIT THIN
 MONDO ROCK LOVE
 THE OTHER ONES WE
 ROCK AND HYDE DIRTY
 REO SPEEDWAGON WHEN
 THE SAINTS FIRE
 STEVE MILLER WANNA
 TESLA LITTLE
 THE TRUTH WEAPONS

KTXQ DALLAS

P.D. ANDY LOCKRIDGE
 M.D. REDBEARD
 PH: 214-428-5500
 CON: B-A-D-E

MEDIUM ADDS
 THE CULT WILD
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 FLEETWOOD MAC TANGO (CD)
 GREGG ALLMAN ANYTHING (CD)
 OZZY OSBOURNE CRAZY
 OZZY OSBOURNE FLYING
 OZZY OSBOURNE KNOW
 PSY FURS SHOCK
 PETER WOLF STARTED
 LIGHT ADDS DEAD
 BON JOVI

HEAVY
 BRYAN ADAMS HEAT
 THE CULT LOVE
 FLEETWOOD MAC BIG
 GLASS TIGER WING
 LITTLE AMERICA FIRE
 TOM PETTY ME
 PSY FURS HEARTBREAK
 PETER WOLF COME
 ROBERT CRAY WITH (CD)
 U2 STILL (CD)
 *WHITESNAKE STILL (CD)
 MEDIUM
 DAVID BOWIE DAY
 BRYAN ADAMS DAY
 BRYAN ADAMS FIRE
 JON BUTCHER GOODBYE (CD)
 CROWDED HOUSE WORLD
 EUROPE ROCK
 FROZEN GHOST SHOULD
 G. SATELLITES RAILROAD
 CHRIS ISAAC YOU
 THE OTHER ONES WE
 ROCK AND HYDE DIRTY
 NIGHT RANGER SECRET
 TOMMY CONWELL MAN
 U2 WEAPONS
 U2 BULLET
 U2 FOUND
 U2 WORLD PARTY ALL
 XTC DEAR

LIGHT
 COLIN JAMES HAY LOOKING
 LEROI BROS CHAIN
 LEROI BROS HARD

KWIC-FM BEAUMONT

P.D. TED GARLAND
 M.D. TIM KELLEY
 PH: 409-842-2210
 MUSIC:TUE AFT
 CALLS:THU-MON 02- 4

LIGHT ADDS
 JOHN FARNHAM VOICE
 FLEETWOOD MAC TANGO
 REM TANG
 PATTY SMYTH AGES
 STEVE WINWOOD TRAIN
 TNT WAKE
 LOVERS

HEAVY
 ANDY TAYLOR MIGHT
 BILLY IDOL SWEET
 BRYAN ADAMS HEAT
 CUTTING CREW DIED
 *THE CULT LOVE
 EDDIE MONEY NIGHTS
 LOU GRAMM READY
 ↑GREGG ALLMAN ANYTHING
 HANK WILLIAMS NAME
 *LITTLE AMERICA FIRE
 LOS LOBOS SET
 LIGHT OF DAY/ST ME
 TOM PETTY HEARTBREAK
 PSY FURS BUBBLE
 PAUL SIMON BUBBLE
 ↑ROCK AND HYDE DIRTY
 REO SPEEDWAGON VARIETY
 SANTANA VERA
 STEVE WINWOOD FINER
 TESLA LITTLE
 U2 WITH
 *WHITESNAKE STILL
 MEDIUM
 AUTOGRAPH DANCE
 AUTOGRAPH LOUD
 CONCRETE BLONDE TRUE
 BRYAN ADAMS FIRE
 ESQUIRE MOVING
 EUROPE ROCK
 FLEETWOOD MAC BIG
 FROZEN GHOST SHOULD
 LOU GRAMM READY
 CHRIS ISAAC YOU
 JOHN PHILIP GONNA
 JENNIFER WARNES FIRST
 ↑GARY MOORE OVER
 PSEUDO ECHO LIVING
 ↑PETER WOLF STARTED
 NIGHT RANGER SECRET
 RECKLESS NITTY
 ROBIN TROWER CAROLINE
 ↑SIMPLY RED RIGHT
 WORLD PARTY ALL

LIGHT
 CROWDED HOUSE SOMETHING
 EDDIE MONEY FIRE
 FARRENHEIT FOOL
 DEL FUEGOS LONG
 JULIAN COPE TRAMPOLINE
 MONDO ROCK LOVE
 *NEWICITY ROCKERS BLACK
 RED 7 WHEN
 THE SAINTS FIRE
 STAN BURK CRANK
 STEVE MILLER WANNA (CD)
 THE TRUTH WEAPONS
 THE VENETIANS SO
 WIRE TRAIN SHE

WOIZ ORLANDO

P.D. RAD MESSICK
 PH: 305-645-1802
 CON: JEFF POLLACK/B-A-D-E
 MUSIC:TUE AFT
 CALLS:MON 10- 4

MEDIUM ADDS
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 FLEETWOOD MAC TANGO (CD)
 GARY MOORE OVER (CD)

LIGHT ADDS
 MONDO ROCK LOVE

HEAVY
 BON JOVI NEVER (CD)
 BOSTON THINK (CD)
 DAVID BOWIE DAY (CD)
 *BRYAN ADAMS HEAT (CD)
 CUTTING CREW DIED (CD)
 EDDIE MONEY NIGHTS (CD)
 ERIC CLAPTON RUN (CD)
 *FLEETWOOD MAC BIG (CD)
 *LITTLE AMERICA FIRE (CD)
 *TOM PETTY ME (CD)
 PATTY SMYTH NEVER (CD)
 U2 WITH (CD)
 MEDIUM
 ANDY TAYLOR MIGHT (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS VICTIM (CD)
 JON BUTCHER GOODBYE (CD)
 THE CULT LOVE (CD)
 EUROPE ROCK (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANYTHING (CD)
 G. SATELLITES RAILROAD (CD)
 THE OTHER ONES WE (CD)
 PSY FURS HEARTBREAK (CD)
 PETER GABRIEL GIVE (CD)
 PETER WOLF STARTED (CD)
 ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER SECRET (CD)
 ROBERT CRAY GUESS (CD)
 REO SPEEDWAGON VARIETY (CD)
 STEVE WINWOOD WAKE (CD)
 TESLA LITTLE (CD)

Radio Reports...
 Monday & Tuesday
 10am - 7pm EST

THE HARD REPORT

REGIONAL REPORTS

SOUTH CONTINUED

U2 BULLET (CD)
U2 FUND (CD)
WHITESNAKE STILL (CD)
LIGHT
AUTOGRAPH DANCE
BRIGHTON ROCK WAIT
FARRENHEIT FOOL

WEGR MEMPHIS

P. D. HOWIE CASTLE
M. D. KELLY CRUISE
PH: 901-578-1103
CON: B-A-D-E
MUSIC: MON APT
CALLS: FRI-MON 11-2

MEDIUM ADDS
FLEETWOOD MAC MIDNIGHT
FLEETWOOD MAC SEVEN

POWER
*BRYAN ADAMS HEAT (CD)
*FLEETWOOD MAC BIG (CD)
LOU GRAMM READY (CD)
U2 WITH (CD)

HEAVY
JON BUTCHER GOODBYE (CD)
CUTTING CREW DIED (CD)
CROWDED HOUSE DREAM (CD)
FROZEN GHOST SHOULD (CD)
*LITTLE AMERICA FIRE (CD)
*TOM PETTY ME (CD)

MEDIUM
ANDY TAYLOR MIGHT (CD)
DAVID BOWIE DAY (CD)
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS VICTIM (CD)
CROWDED HOUSE WORLD (CD)
THE CULT THE CULT (CD)
EDDIE MONEY NIGHTS (CD)
ERIC CLAPTON BEHIND (CD)
EUROPE ROCK (CD)
LOU GRAMM HEARTACHE (CD)
PSY FURS HEARTBREAK (CD)
PETER WOLF STARTED (CD)
ROCK AND HYDE DIRTY (CD)
NIGHT RANGER SECRET (CD)
ROBERT CRAY RIGHT (CD)
REO SPEEDWAGON VARIETY (CD)
*U2 BULLET (CD)
U2 COUNTRY (CD)
U2 FOUND (CD)

LIGHT
BILLY IDOL SWEET (CD)
THE DAMNED ALONE (CD)
GOWAN MOONLIGHT (CD)
GREGG ALLMAN ANYTHING (CD)
LOS LOBOS SET (CD)
MONDO ROCK LOVE (CD)
GARY MOORE OVER (CD)
THE OTHER ONES WE (CD)
RED 7 WHEN (CD)
THE TRUTH WEAPONS (CD)
WHITESNAKE STILL (CD)

WVY JACKSONVILLE

P. D. BRIAN TAYLOR
M. D. LEX STALEY
PH: 904-42-1055
CON: B-A-D-E/FRED JACOBS
MUSIC: TUE APT
CALLS: MON-THU 2-4

HEAVY ADDS
FLEETWOOD MAC TANGO (CD)
MEDIUM ADDS
BRIGHTON ROCK WAIT (CD)
GENESIS FEED (CD)
GARY MOORE OVER (CD)
REO SPEEDWAGON VARIETY (CD)

POWER
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
JON BUTCHER GOODBYE (CD)
CUTTING CREW DIED (CD)
FLEETWOOD MAC BIG (CD)
FROZEN GHOST SHOULD (CD)
LOU GRAMM READY (CD)
LITTLE AMERICA FIRE (CD)
TOM PETTY ME (CD)
NIGHT RANGER SECRET (CD)
U2 WITH (CD)

MEDIUM
ALAN PARSONS MONEY (CD)
ANDY TAYLOR MIGHT (CD)
BON JOVI DEAD (CD)
BRYAN ADAMS DAY (CD)
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS NERVE (CD)
BRYAN ADAMS VICTIM (CD)
THE CULT LOVE (CD)
EDDIE MONEY NIGHTS (CD)
ERIC CLAPTON RUN (CD)
EUROPE ROCK (CD)
GENESIS GLOW (CD)
LOU GRAMM HEARTACHE (CD)
GREGG ALLMAN ANYTHING (CD)
JOHN PHILIP SMALL CONNA (CD)
THE OTHER ONES WE (CD)
PETER WOLF STARTED (CD)
ROCK AND HYDE DIRTY (CD)
ROBERT CRAY RIGHT (CD)
TESLA LITTLE (CD)
THE TRUTH WEAPONS (CD)
U2 COUNTRY (CD)
U2 FOUND (CD)
U2 STRIPETS (CD)
WHITESNAKE STILL (CD)
XTC DEAR

WGTR MIAMI

P. D. BILL WISE
M. D. BEARMAN
PH: 305-759-4311
CON: B-A-D-E
MUSIC: TUE APT
CALLS: MON 10-12

MEDIUM ADDS
BRYAN ADAMS FIRE (CD)
FLEETWOOD MAC MIDNIGHT (CD)
FLEETWOOD MAC SEVEN (CD)

HEAVY
ANDY TAYLOR MIGHT (CD)
*BON JOVI DEAD (CD)
BRYAN ADAMS HEAT (CD)
JON BUTCHER GOODBYE (CD)
CUTTING CREW DIED (CD)
EDDIE MONEY NIGHTS (CD)
*EUROPE ROCK (CD)
FLEETWOOD MAC BIG (CD)
LOU GRAMM READY (CD)
PSY FURS HEARTBREAK (CD)
NIGHT RANGER SECRET (CD)
*THE TRUTH WEAPONS (CD)
U2 FOUND (CD)

MEDIUM
BILLY IDOL SWEET (CD)
BRYAN ADAMS DAY (CD)
BRYAN ADAMS ONLY (CD)
CROWDED HOUSE SOMETHING (CD)
ERIC CLAPTON RUN (CD)
FARRENHEIT FOOL (CD)
LOS LOBOS SET (CD)
*THE OTHER ONES WE (CD)
PETER WOLF STARTED (CD)
ROCK AND HYDE DIRTY (CD)
STEVE WINWOOD WAKE (CD)
*U2 BULLET (CD)
*U2 COUNTRY (CD)
*WHITESNAKE STILL (CD)

WHMD HAMMOND

P. D. S. CHAUVIN/OM
M. D. PHIL COLWART
PH: 504-345-1070
MUSIC: MON MOR
CALLS: MON-FRI 10-2

MEDIUM ADDS
JULIAN COPE TRAMPOLINE (CD)
LEVEL 42 LESS (CD)
STAN BUSH LOVE (CD)
STAGE DOLLS COMMANDOS (CD)
TESLA LITTLE (CD)
U2 FULLE (CD)

POWER
*DAVID BOWIE DAY (CD)
*CUTTING CREW DIED (CD)
*CROWDED HOUSE DREAM (CD)
FLEETWOOD MAC BIG (CD)
GREGG ALLMAN ANGEL (CD)
GLASS TIGER WILL (CD)
HUEY LEWIS/NEWS NITTY (CD)
NEVILLE BROS. WHAT (CD)
*PSEUDO ECHO LIVING (CD)
*PSY FURS HEARTBREAK (CD)
PETER WOLF COME (CD)
PATTY SMYTH NEVER (CD)
*SIMPLY RED RIGHT (CD)
STEVE WINWOOD FINER (CD)
U2 WITH (CD)

HEAVY
BILLY IDOL SWEET (CD)
BRYAN ADAMS HEAT (CD)
JON BUTCHER GOODBYE (CD)
EDDIE MONEY NIGHTS (CD)
ERIC CLAPTON RUN (CD)
FROZEN GHOST SHOULD (CD)
*G. SATELLITES RAILROAD (CD)
*LITTLE AMERICA FIRE (CD)
LOS LOBOS SET (CD)
TOM PETTY ME (CD)
NIGHT RANGER SECRET (CD)
STRANGLERS ALWAYS (CD)
THOMPSON TWINS GET (CD)

MEDIUM
ALAN PARSONS MONEY (CD)
ANDY TAYLOR MIGHT (CD)
CINEMA SO (CD)
THE DAMNED ALONE (CD)
EDDIE/TIDE WEAK (CD)
CINO VANELLI WILD (CD)
HOODOO GURUS GOOD (CD)
THE OTHER ONES WE (CD)
PETER GABRIEL GIVE (CD)
ROCK AND HYDE DIRTY (CD)
RANK AND FILE BLACK (CD)
REO SPEEDWAGON VARIETY (CD)
ROBIN TROWER CAROLINE (CD)
THE SAINTS FIRE (CD)
SMITHERENS TIME (CD)
THE TRUTH WEAPONS (CD)

WTOG ORLANDO

P. D. DAVE GARIANO
M. D. SLATS
PH: 305-295-3990
CON: GEORGE HARRIS
MUSIC: TUE APT
CALLS: MON-TUE 9-2

MEDIUM ADDS
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC TANGO (CD)
GREGG ALLMAN ANYTHING (CD)

HEAVY
BRUCE HORNSBY KISS (CD)
BOSTON LP (CD)
DAVID BOWIE DAY (CD)
*BRYAN ADAMS HEAT (CD)
*CUTTING CREW DIED (CD)
EDDIE MONEY WANNNA (CD)
FLEETWOOD MAC BIG (CD)
LOU GRAMM SHOULD (CD)
THE TRUTH ME (CD)
TOM PETTY WITH (CD)

MEDIUM
BRUCE HORNSBY RAIN (CD)
BILLY IDOL SWEET (CD)
BRYAN ADAMS DAY (CD)
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS REMEMBRANCE (CD)
*CROWDED HOUSE DREAM (CD)
EDDIE MONEY NIGHTS (CD)
ERIC CLAPTON RUN (CD)
LOU GRAMM ANGEL (CD)
*GREGG ALLMAN CROSS (CD)
PETER GABRIEL LP (CD)
PAUL SIMON AL (CD)
PAUL SIMON BUBBLE (CD)
PATTY SMYTH NEVER (CD)
U2 COUNTRY (CD)
U2 FOUND (CD)
WORLD PARTY SHIP (CD)
LIGHT BRUCE HORNSBY WESTERN

WMZ-FM KNOXVILLE

P. D. JOHN LARSON
M. D. MIKE CAPPS
PH: 615-525-6000
MUSIC: TUE MOR
CALLS: MON 2-5

HEAVY ADDS
FLEETWOOD MAC SEVEN (CD)
MEDIUM ADDS
HOODOO GURUS GOOD (CD)
PETER WOLF STARTED (CD)
ROCK AND HYDE DIRTY (CD)
PATTY SMYTH TRAIN (CD)

POWER
*BON JOVI NEVER (CD)
*BRYAN ADAMS HEAT (CD)
*CUTTING CREW DIED (CD)
CROWDED HOUSE DREAM (CD)
*FLEETWOOD MAC BIG (CD)
GLASS TIGER WILL (CD)
NIGHT RANGER SECRET (CD)
U2 WITH (CD)

HEAVY
DAVID BOWIE DAY (CD)
BRYAN ADAMS DAY (CD)
BRYAN ADAMS FIRE (CD)
JON BUTCHER GOODBYE (CD)
CHICAGO IF (CD)
FARRENHEIT FOOL (CD)
FROZEN GHOST SHOULD (CD)
LOU GRAMM READY (CD)
G. SATELLITES RAILROAD (CD)
OVER THE TOP ST MEET (CD)
TOM PETTY VARIETY (CD)
REO SPEEDWAGON VARIETY (CD)
THOMPSON TWINS GET (CD)
TRIUMPH JUST (CD)
*THE TRUTH WEAPONS (CD)
U2 FOUND (CD)

MEDIUM
ANDY TAYLOR MIGHT (CD)
AUTOGRAPH DANCE (CD)
BILLY IDOL SWEET (CD)
BRYAN ADAMS HEARTS (CD)
CINDERELLA SOMEBODY (CD)
THE DAMNED ALONE (CD)
EDDIE MONEY NIGHTS (CD)
EUROPE ROCK (CD)
GREGG ALLMAN ANYTHING (CD)
JENNIFER WARNES FIRST (CD)
LOS LOBOS SET (CD)
MONDO ROCK LOVE (CD)
THE OTHER ONES WE (CD)
PSY FURS HEARTBREAK (CD)
POISON TALK (CD)
ROBERT CRAY RIGHT (CD)
RECKLESS NITTY (CD)
RED 7 WHEN (CD)
TESLA LITTLE (CD)
TNT WIRE TRAIN (CD)
WHITESNAKE STILL (CD)
WIRE TRAIN SHE (CD)

WXV SAVANNAH

P. D. BILL WESTON
M. D. VIRGIL THOMPSON
PH: 912-897-1529
CON: B-A-D-E
MUSIC: TUE APT
CALLS: MON-TUE 02-04

MEDIUM ADDS
BRYAN ADAMS DAY (CD)
BRYAN ADAMS VICTIM (CD)
FLEETWOOD MAC SEVEN (CD)
PETER WOLF STARTED (CD)
PATTY SMYTH TRAIN (CD)
LIGHT ADDS
BRIGHTON ROCK WAIT (CD)
REO SPEEDWAGON VARIETY (CD)

HEAVY
BON JOVI DEAD (CD)
BRYAN ADAMS HEAT (CD)
CUTTING CREW DIED (CD)
FLEETWOOD MAC BIG (CD)
LOU GRAMM READY (CD)
*GREGG ALLMAN ANYTHING (CD)
*LITTLE AMERICA FIRE (CD)
*TOM PETTY ME (CD)
*PSY FURS HEARTBREAK (CD)
U2 WITH (CD)

MEDIUM
ANDY TAYLOR MIGHT (CD)
*BON JOVI NEVER (CD)
DAVID BOWIE DAY (CD)
BRYAN ADAMS FIRE (CD)
JON BUTCHER GOODBYE (CD)
FROZEN GHOST SHOULD (CD)
GREGG ALLMAN FACES (CD)
GARY MOORE OVER (CD)
THE OTHER ONES WE (CD)
ROCK AND HYDE DIRTY (CD)
NIGHT RANGER SECRET (CD)
ROBERT CRAY RIGHT (CD)
RED 7 WHEN (CD)
THE TRUTH WEAPONS (CD)
U2 FOUNG (CD)
U2 STRIPETS (CD)
U2 TREE (CD)

LIGHT
AUTOGRAPH LOUD (CD)
EUROPE ROCK (CD)
WHITESNAKE STILL (CD)

WKDF NASHVILLE

P. D. JUDY MCNUTT
M. D. DAVID HALL
PH: 615-244-9533
CON: LARRY BRUCE
MUSIC: TUE APT
CALLS: THU 3-5

MEDIUM ADDS
JOHN FARNHAM FLEETWOOD MAC (CD)
FLEETWOOD MAC MIDNIGHT (CD)
*LITTLE AMERICA FIRE (CD)
THOMPSON TWINS GET (CD)
LIGHT ADDS
TNT LOVERS (CD)

POWER
*BON JOVI NEVER (CD)
BRYAN ADAMS HEAT (CD)
*CUTTING CREW DIED (CD)
*GREGG ALLMAN ANGEL (CD)
*OVER THE TOP ST WINNER (CD)
STEVE WINWOOD FINER (CD)
TINA TURNER WHAT (CD)
U2 WITH (CD)

MEDIUM
ANDY TAYLOR MIGHT (CD)
AUTOGRAPH SWEET (CD)
BILLY IDOL DANCE (CD)
DAVID BOWIE DAY (CD)
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS GOODBYE (CD)
JON BUTCHER SOMEBODY (CD)
CINDERELLA THE CULT (CD)
EDDIE MONEY NIGHTS (CD)
FARRENHEIT FOOL (CD)
FLEETWOOD MAC BIG (CD)
FROZEN GHOST SHOULD (CD)
G. SATELLITES RAILROAD (CD)
HOODOO GURUS GOOD (CD)
IN PURSUIT THIN (CD)
JASON SCORCHERS DOWN (CD)
LOS LOBOS SHAKES (CD)
LIGHT OF DAY/ST LIGHT (CD)
TOM PETTY ME (CD)
PETER GABRIEL GIVE (CD)
POISON TALK (CD)
PETER WOLF STARTED (CD)
NIGHT RANGER SECRET (CD)
ROBERT CRAY GUESS (CD)
*REO SPEEDWAGON VARIETY (CD)
PATTY SMYTH NEVER (CD)
TESLA LITTLE (CD)
THE TRUTH WEAPONS (CD)
U2 FOUND (CD)
*WHITESNAKE STILL (CD)

WKGR W. PALM BEACH

P. D. TOM STEVENS
M. D. MIKE BRYAN
PH: 305-832-0019
MUSIC: TUE APT
CALLS: TUE-THU 2-5

HEAVY ADDS
FLEETWOOD MAC EVERY (CD)
FLEETWOOD MAC MIDNIGHT (CD)
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC TANGO (CD)

LIGHT ADDS
CONCRETE BLONDE DANCE (CD)
BRYAN ADAMS NATIVE (CD)
COLIN JAMES HAY CAN (CD)
GOWAN MOONLIGHT (CD)
RED 7 WHEN (CD)
REM 2 AGES (CD)
U2 COUNTRY (CD)

POWER
*BRYAN ADAMS HEAT (CD)
*CUTTING CREW DIED (CD)
*EDDIE MONEY NIGHTS (CD)
*FLEETWOOD MAC BIG (CD)
*TOM PETTY ME (CD)
U2 FOUND (CD)

HEAVY
DAVID BOWIE DAY (CD)
JON BUTCHER GOODBYE (CD)
CROWDED HOUSE DREAM (CD)
*FROZEN GHOST SHOULD (CD)
GLASS TIGER WILL (CD)
HUEY LEWIS/NEWS LIKE (CD)
PETER WOLF COME (CD)
U2 WITH (CD)

MEDIUM
BRUCE HORNSBY RAIN (CD)
BILLY IDOL BABY (CD)
BRYAN ADAMS FIRE (CD)
ERIC CLAPTON RUN (CD)
FARRENHEIT FOOL (CD)
GENESIS TONIGHT (CD)
GREGG ALLMAN ANGEL (CD)
GREGG ALLMAN ANYTHING (CD)
KBC BAND HOLD (CD)
OVER THE TOP ST MEET (CD)
PSY FURS HEARTBREAK (CD)
ROCK AND HYDE DIRTY (CD)
REO SPEEDWAGON VARIETY (CD)
PATTY SMYTH NEVER (CD)
THOMPSON TWINS GET (CD)
*THE TRUTH WEAPONS (CD)

LIGHT
ANDY TAYLOR MIGHT (CD)
BILLY IDOL SWEET (CD)
THE DAMNED ALONE (CD)
LOU GRAMM READY (CD)
LITTLE AMERICA FIRE (CD)
NIGHT RANGER SECRET (CD)
STRANGLERS ALWAYS (CD)
WIRE TRAIN SHE (CD)

WKLS-FM ATLANTA

P. D. BILL PUGH
M. D. BETH KEPPEL
PH: 404-325-0960
CON: B-A-D-E
MUSIC: MON APT
CALLS: FRI-MON 9-12

MEDIUM ADDS
FLEETWOOD MAC MIDNIGHT (CD)
FLEETWOOD MAC TANGO (CD)
ROCK AND HYDE DIRTY (CD)
REM AGES (CD)

HEAVY
ANDY TAYLOR MIGHT (CD)
BON JOVI NEVER (CD)
BRYAN ADAMS HEAT (CD)
JON BUTCHER GOODBYE (CD)
CUTTING CREW DIED (CD)

*EDDIE MONEY NIGHTS (CD)
LOU GRAMM BLUE (CD)
GREGG ALLMAN ANGEL (CD)
*OVER THE TOP ST WINNER (CD)
ROBERT CRAY RIGHT (CD)
*U2 WITH (CD)
*WHITESNAKE STILL (CD)

MEDIUM
DAVID BOWIE DAY (CD)
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS VICTIM (CD)
THE CULT LOVE (CD)
EUROPE ROCK (CD)
FLEETWOOD MAC BIG (CD)
FROZEN GHOST SHOULD (CD)
*LOU GRAMM READY (CD)
GREGG ALLMAN ANYTHING (CD)
HOODOO GURUS GOOD (CD)
LITTLE AMERICA FIRE (CD)
LOS LOBOS SET (CD)
*TOM PETTY ME (CD)
PSY FURS HEARTBREAK (CD)
NIGHT RANGER SECRET (CD)
TESLA LITTLE (CD)
THE TRUTH WEAPONS (CD)
U2 COUNTRY (CD)
U2 FOUND (CD)
U2 TREE (CD)

WKQQ LEXINGTON

P. D. PETER DELLORO
M. D. STACY YELTON
MUSIC: TUE APT
CALLS: THU-FRI 02-06

MEDIUM ADDS
BON JOVI DEAD (CD)
BRYAN ADAMS FIRE (CD)
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC TANGO (CD)
PETER WOLF STARTED (CD)

POWER
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
FROZEN GHOST SHOULD (CD)
*TOM PETTY ME (CD)
*NIGHT RANGER SECRET (CD)
U2 WITH (CD)

HEAVY
*ANDY TAYLOR MIGHT (CD)
CUTTING CREW DIED (CD)
CROWDED HOUSE DREAM (CD)
THE CULT LOVE (CD)
EUROPE ROCK (CD)
FLEETWOOD MAC BIG (CD)
DEL FUEGOS LONG (CD)
LOS LOBOS SET (CD)
*THE OTHER ONES WE (CD)
PETER GABRIEL GIVE (CD)
ROCK AND HYDE DIRTY (CD)
*ROBERT CRAY WHEN (CD)
STEVE MILLER WANNNA (CD)
THOMPSON TWINS GET (CD)
U2 FOUND (CD)
*WHITESNAKE STILL (CD)

MEDIUM
BRYAN ADAMS DAY (CD)
EDDIE MONEY NIGHTS (CD)
GREGG ALLMAN ANYTHING (CD)
MONDO ROCK LOVE (CD)
GARY MOORE OVER (CD)
THE TRUTH WEAPONS (CD)
LIGHT *BON JOVI NEVER (CD)
*LOU GRAMM BLUE (CD)
GREGG ALLMAN ANGEL (CD)
PETER WOLF COME (CD)
REO SPEEDWAGON THAT (CD)
PATTY SMYTH NEVER (CD)

WRRR GREENSBORO

P. D. BRUCE WHEELER
M. D. JOHN AMBERG
PH: 919-274-8042
MUSIC: TUE APT
CALLS: MON-FRI 3

MEDIUM ADDS
CROWDED HOUSE SOMETHING (CD)
FLEETWOOD MAC MIDNIGHT (CD)
FLEETWOOD MAC TANGO (CD)
PETER WOLF STARTED (CD)

POWER
BRYAN ADAMS HEAT (CD)
*CUTTING CREW DIED (CD)
FLEETWOOD MAC BIG (CD)
LOU GRAMM READY (CD)
*GREGG ALLMAN ANYTHING (CD)
*TOM PETTY ME (CD)
PETER WOLF COME (CD)
PATTY SMYTH NEVER (CD)
U2 WITH (CD)

MEDIUM
JON BUTCHER GOODBYE (CD)
BILLY IDOL SWEET (CD)
EDDIE MONEY NIGHTS (CD)
ERIC CLAPTON RUN (CD)
FARRENHEIT FOOL (CD)
FROZEN GHOST SHOULD (CD)
DEL FUEGOS LONG (CD)
LOU GRAMM IF (CD)
GREGG ALLMAN RUNNING (CD)
*JENNIFER WARNES FIRST (CD)
LITTLE AMERICA FIRE (CD)
LOS LOBOS SET (CD)
ROCK AND HYDE DIRTY (CD)
NIGHT RANGER SECRET (CD)
*REO SPEEDWAGON VARIETY (CD)

WOJF FT MYERS

P. D. PAT DEISCH
M. D. KEN BROWER
PH: 813-597-9665
CON: JEFF POLLACK
MUSIC: TUE APT
CALLS: FRI-MON 1-3

MEDIUM ADDS
PETER WOLF STARTED (CD)
LIGHT ADDS
GARY MOORE OVER (CD)
THE TRUTH WEAPONS (CD)

HEAVY
BRYAN ADAMS HEAT (CD)
*CUTTING CREW DIED (CD)
*TOM PETTY ME (CD)
PETER WOLF COME (CD)
U2 WITH (CD)

MEDIUM
ANDY TAYLOR MIGHT (CD)
BILLY IDOL SWEET (CD)
BON JOVI NEVER (CD)
*DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
JON BUTCHER GOODBYE (CD)
EDDIE MONEY NIGHTS (CD)
ERIC CLAPTON RUN (CD)
EUROPE ROCK (CD)
FLEETWOOD MAC BIG (CD)
FROZEN GHOST SHOULD (CD)
LOU GRAMM READY (CD)
GREGG ALLMAN ANYTHING (CD)
GLASS TIGER WILL (CD)
LOS LOBOS SET (CD)
PSY FURS HEARTBREAK (CD)
ROCK AND HYDE DIRTY (CD)
REO SPEEDWAGON VARIETY (CD)
U2 FOUND (CD)

LIGHT
BRYAN ADAMS FIRE (CD)
THE CULT LOVE (CD)
FARRENHEIT FOOL (CD)
G. SATELLITES RAILROAD (CD)
LITTLE AMERICA FIRE (CD)
ROBERT CRAY RIGHT (CD)
STREETS (CD)
WHITESNAKE STILL (CD)

REGIONAL REPORTS

THE HARD REPORT

SOUTH CONTINUED

VQMF LOUISVILLE

P.D. DUKE MEYER
M.D. KEITH TAYLOR
PH: 502-589-4400
MUSIC: MON AFT
CALLS: MON-WED 10-1

HEAVY ADDS
FLEETWOOD MAC MIDNIGHT
CUTTING CREW DIED (CD)
LOS LOBOS SET FOUND (CD)
POWER
CROWDED HOUSE DREAM (CD)
LOU GRAMM BLUE (CD)
PETER WOLF COME (CD)
STEVE WINWOOD FINER (CD)
HEAVY
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEARTS (CD)
BRYAN ADAMS HEAT (CD)
CUTTING CREW DIED (CD)
EDDIE MONEY NIGHTS (CD)
FLEETWOOD MAC BIG (CD)
GREGG ALLMAN ANGEL (CD)
LITTLE AMERICA FIRE (CD)
OVER THE TOP ST WINNER (CD)
TOM PETTY ME (CD)
*ROBERT CRAY GUN (CD)
*STARSHIP NOTHING (CD)
MEDIUM
BON JOVI DEAD (CD)
BON JOVI NEVER (CD)
JON BUTCHER GOODBYE (CD)
NEP PURPLE CALL (CD)
ERIC CLAPTON MISS (CD)
FROZEN GHOST SHOULD (CD)
GINO VANNELLI WILD (CD)
LOU GRAMM READY (CD)
GLASS TIGER WILL (CD)
NIGHT RANGER SECRET (CD)
PATTY SMYTH ISN'T (CD)
*WHITESNAKE STILL (CD)
LIGHT
CINDERELLA FOOL (CD)
REO SPEEDWAGON SCREAMS (CD)

WRDU RALEIGH

P.D. BEN BALL (OM)
M.D. BOB WALTON
PH: 919-782-1061
CON: B-A-D-E
MUSIC: TUE AFT
CALLS: WED-FRI 9-11

MEDIUM ADDS
BILLY IDOL SWEET (CD)
FLEETWOOD MAC MIDNIGHT (CD)
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC TANGO (CD)
JENNIFER WARNES FIRST (CD)
THE TRUTH WEAPONS (CD)
HEAVY
*BON JOVI DEAD (CD)
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
JON BUTCHER GOODBYE (CD)
*CUTTING CREW DIED (CD)
THE CULT LOVE (CD)
FLEETWOOD MAC BIG (CD)
FROZEN GHOST SHOULD (CD)
HUEY LEWIS/NEWS LIKE (CD)
TOM PETTY ME (CD)
*PSY FURS HEARTBREAK (CD)
PETER WOLF COME (CD)
STEVE WINWOOD FINER (CD)
*U2 WITH (CD)
MEDIUM
ANDY TAYLOR MIGHT (CD)
BON JOVI NEVER (CD)
BRYAN ADAMS DAY (CD)
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS REBEL (CD)
THE DAMNED ALONE (CD)
ERIC CLAPTON RUN (CD)
DEL FUEGOS LONG (CD)
LOU GRAMM READY (CD)
GREGG ALLMAN ANYTHING (CD)
GREGG ALLMAN CROSS (CD)
LITTLE AMERICA FIRE (CD)
LOS LOBOS SET (CD)
THE OTHER ONES WE (CD)
ROCK AND HYDE DIRTY (CD)
ROBERT CRAY GUESS (CD)
ROBERT CRAY RIGHT (CD)
RED 7 WHEN (CD)
PATTY SMYTH TUN (CD)
U2 BULLET (CD)
U2 COUNTRY (CD)
U2 FOUND (CD)
XTC DEAR (CD)

WRUF-FM GAINESVILLE

P.D. HARRY GUSCOTT
M.D. JACK DEGNAN
PH: 904-392-0771
CON: JEFF POLLACK
MUSIC: TUE AFT
CALLS: MON-FRI 2-5

MEDIUM ADDS
CROWDED HOUSE SOMETHING (CD)
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC TANGO (CD)
REM AGES (CD)
LIGHT ADDS
ROBERT CRAY RIGHT (CD)
POWER
*BON JOVI NEVER (CD)
*BRYAN ADAMS HEAT (CD)
CUTTING CREW DIED (CD)
FLEETWOOD MAC BIG (CD)
U2 WITH (CD)
HEAVY
DAVID BOWIE DAY (CD)
EDDIE MONEY NIGHTS (CD)
*ERIC CLAPTON RUN (CD)
EUROPE ROCK (CD)
LOU GRAMM READY (CD)
*TOM PETTY ME (CD)
MEDIUM
ANDY TAYLOR MIGHT (CD)
AUTOGRAPH NEVER (CD)
BON JOVI EDGE (CD)
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS ONLY (CD)
JON BUTCHER GOODBYE (CD)
THE DAMNED ALONE (CD)
DOKKEN DREAM (CD)
FARRENHEIT FOOL (CD)
FROZEN GHOST SHOULD (CD)
GREGG ALLMAN ANYTHING (CD)
G. SATELLITES RAILROAD (CD)
JOHN PHILIP GONNA FIRE (CD)
LOS LOBOS SET (CD)
LETHAL WEAPON/S LETHAL (CD)
THE OTHER ONES WE (CD)
*PSY FURS HEARTBREAK (CD)
PETER WOLF STARTED (CD)
ROCK AND HYDE DIRTY (CD)
NIGHT RANGER SECRET (CD)
RED 7 WHEN (CD)
REO SPEEDWAGON VARIETY (CD)
THE TRUTH WEAPONS (CD)
U2 COUNTRY (CD)
U2 FOUND (CD)
*WHITESNAKE STILL (CD)
WIRE TRAIN SHE (CD)
LIGHT
STAN BUSH CRANK (CD)

CHART KEY

* = Top 5 Requests
= Increased Rotation
(CD) = CD Airplay

WRVU NASHVILLE

P.D. EMILY JOHNSON
M.D. LAURA MITROVICH
PH: 615-322-3691
MUSIC: TUE MOR
CALLS: TUE-FRI 3-5

HEAVY ADDS
ANIMAL LIB. LP
LIGHT ADDS
BALAM/ANGEL LP
FRONT 242 LP
THE LONG RYDERS GUN LP
OINGO BOINGO LP
HEAVY
BIG DIPPER LP
CONCRETE BLONDE LP
THE CULT LP
THRASHING DOVES LP
FLESHONES LP
DEL FUEGOS LP
HEAVEN 17 LP
HUNTERS & COLLE LP
INSIDE OUT LP
JULIAN COPE LP
KILLING JOKE LP
MEAT PUPPETS LP
THROWING MUSES LP
REDD KROSS LP
ROSE/AVALANCHE LP
THE SAINTS LP
WASHINGTON SQ. LP
WIRE TRAIN LP
MEDIUM
AGE OF CHANCE KISS LP
BREAKING CIRCUS LP
BRIE SURFERS LP
BILL LOYD LP
CELIBATE RIFLES LP
CONNELLS LP
C.S. ANGELS LP
DESCENDENTS LP
DRAMARAMA LP
EASTERN DARK LP
EL GROUPO SEXO LP
FOR AGAINST LP
FLOWERPOWER LP
CHRIS ISAAK LP
K.D. LANG LP
LEROI BROS LP
NEATS LP
NEW CHRISTI LP
PETER MURPHY SHOULD LP
RANK AND FILE LP
RED WAVE COMPIL LP
SALEM 66 LP
SIOUXSIE LP
SKINNY PUPPY LP
THE SMITHS LP
SPLA CATS LP
STEVE TIBBETTS LP
THE TELLING LP
THIN WHITE ROPE LP
FRANK TOVEY LP
U2 LP
VIGIL LP
WISEBLOOD DIRTYDISH LP
LIGHT
GODS/FAVORITE LP
HUSKER DU LP
IN PURSUIT LP
MIAOW LP
XTC LP
ALSO ON
NEW SALEM LP
REV. COCKS LP
CLUB WIG LP
CARGO CULT LP
HENRY ROLLINS LP
HARSH BETTYS LP
CARNIVAL SEAS LP
COMBOY JUNKIES LP
NA/NA/CONCELOS LP
ANGRY/PLANET LP
SKINNY PUPPY LP
BLOW MONKEYS LP
BAND/SUSANS LP
RUDE BUDDHA LP

WRKK FT MYERS

P.D. GREG MULL
PH: 813-992-6524
CON: B-A-D-E
MUSIC: TUE AFT
CALLS: FRI-MON 2-6

MEDIUM ADDS
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC TANGO (CD)
GREGG ALLMAN ANYTHING (CD)
LIGHT ADDS
HOODOO GURUS GOOD (CD)
GARY MOORE OVER (CD)
HEAVY
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
FLEETWOOD MAC BIG (CD)
*FROZEN GHOST SHOULD (CD)
*LOU GRAMM READY (CD)
LITTLE AMERICA FIRE (CD)
LOS LOBOS SET (CD)
TOM PETTY HEARTBREAK (CD)
*PSY FURS WITH (CD)
MEDIUM
ANDY TAYLOR MIGHT (CD)
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS NATIVE (CD)
CROWDED HOUSE SOMETHING (CD)
EDDIE MONEY NIGHTS (CD)
G. SATELLITES CHAINS (CD)
G. SATELLITES RAILROAD (CD)
MONDO ROCK LOVE (CD)
*THE OTHER ONES WE (CD)
PETER WOLF STARTED (CD)
ROCK AND HYDE DIRTY (CD)
NIGHT RANGER SECRET (CD)
ROBERT CRAY GUESS (CD)
REO SPEEDWAGON VARIETY (CD)
THE TRUTH WEAPONS (CD)
U2 RED (CD)
*WHITESNAKE STILL (CD)
LIGHT
JON BUTCHER LIVING (CD)
THE CULT LOVE (CD)
ERIC CLAPTON RUN (CD)
FARRENHEIT FOOL (CD)
DEL FUEGOS LONG (CD)
GLASS TIGER WILL (CD)
ROBIN TROWER CAROLINE (CD)
TESLA LITTLE (CD)

WGHE FT LAUDERDALE

P.D. MICH. DALPONZO
PH: 305-581-1580

MEDIUM ADDS
FARRENHEIT FOOL (CD)
FLEETWOOD MAC EVERY (CD)
THE OTHER ONES WE (CD)
HEAVY
BON JOVI NEVER (CD)
BOSTON CHA (CD)
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
JON BUTCHER GOODBYE (CD)
CUTTING CREW DIED (CD)
CROWDED HOUSE DREAM (CD)
FLEETWOOD MAC BIG (CD)
FROZEN GHOST SHOULD (CD)
LOU GRAMM BLUE (CD)
GREGG ALLMAN ANGEL (CD)
GREGG ALLMAN ANYTHING (CD)
TOM PETTY ME (CD)
*PSY FURS HEARTBREAK (CD)
U2 WITH (CD)
MEDIUM
ANDY TAYLOR MIGHT (CD)
BILLY IDOL SWEET (CD)
BRYAN ADAMS DAY (CD)
THE CULT LOVE (CD)
DOKKEN DREAM (CD)
EDDIE MONEY NIGHTS (CD)
ERIC CLAPTON RUN (CD)

EUROPE LONG (CD)
DEL FUEGOS RAILROAD (CD)
LOU GRAMM WILL (CD)
G. SATELLITES FIRE (CD)
GLASS TIGER SET (CD)
LITTLE AMERICA BUBBLE (CD)
LOS LOBOS COME (CD)
PAUL SIMON DIRTY (CD)
PETER WOLF VARIETY (CD)
ROCK AND HYDE WEAPONS (CD)
REO SPEEDWAGON THE TRUTH (CD)
THE TRUTH U2 (CD)

WKXK PENSACOLA

P.D. MARK DAGWELL
M.D. J.D. STONE
PH: 904-438-7543
MUSIC: TUE AFT
CALLS: THU-MON 9-5

MEDIUM ADDS
FLEETWOOD MAC EVERY (CD)
FLEETWOOD MAC SEVEN (CD)
ROCK AND HYDE (CD)
HEAVY
BON JOVI NEVER (CD)
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
JON BUTCHER DIED (CD)
CUTTING CREW DIED (CD)
FLEETWOOD MAC BIG (CD)
GREGG ALLMAN ANGEL (CD)
TOM PETTY ME (CD)
*PSY FURS HEARTBREAK (CD)
U2 WITH (CD)
MEDIUM
BRYAN ADAMS DAY (CD)
BRYAN ADAMS FIRE (CD)
JON BUTCHER GOODBYE (CD)
EDDIE MONEY NIGHTS (CD)
FROZEN GHOST SHOULD (CD)
LOU GRAMM READY (CD)
GREGG ALLMAN ANYTHING (CD)
LITTLE AMERICA FIRE (CD)
THE OTHER ONES WE (CD)
NIGHT RANGER SECRET (CD)
ROBERT CRAY RIGHT (CD)
THE TRUTH WEAPONS (CD)
U2 FOUND (CD)
LIGHT
THE CULT LOVE (CD)
EUROPE ROCK (CD)
U2 BULLET (CD)
WHITESNAKE STILL (CD)

WRRC CHARLOTTE

P.D. BOB RALEIGH
M.D. JUSTIN PHELPS
PH: 704-322-1713
MUSIC: TUE AFT
CALLS: MON 10-1

MEDIUM ADDS
FLEETWOOD MAC CAROLINE (CD)
FLEETWOOD MAC MIDNIGHT (CD)
THE OTHER ONES WE (CD)
LIGHT ADDS
THE CULT DEVIL (CD)
WORLD PARTY ALL (CD)
POWER
BRYAN ADAMS HEAT (CD)
LOU GRAMM READY (CD)
*TOM PETTY SECRET (CD)
NIGHT RANGER WITH (CD)
HEAVY
BILLY IDOL SWEET (CD)
DAVID BOWIE DAY (CD)
JON BUTCHER GOODBYE (CD)
CUTTING CREW DIED (CD)
*THE CULT LOVE (CD)
DOKKEN DREAM (CD)
ERIC CLAPTON RUN (CD)
FLEETWOOD MAC BIG (CD)
FROZEN GHOST SHOULD (CD)
GREGG ALLMAN ANYTHING (CD)
LITTLE AMERICA FIRE (CD)
LOS LOBOS SET (CD)
*PSY FURS HEARTBREAK (CD)
*WHITESNAKE FOUND (CD)
STILL (CD)
MEDIUM
BON JOVI NEVER (CD)
BRYAN ADAMS HOME (CD)
BRYAN ADAMS VICTIM (CD)
EUROPE ROCK (CD)
G. SATELLITES RAILROAD (CD)
JASON/SCORCHERS SHOTGUN (CD)
GARY MOORE SWEET (CD)
PETER WOLF STARTED (CD)
ROCK AND HYDE DIRTY (CD)
NIGHT RANGER LOVE (CD)
*TESLA LITTLE (CD)
THOMPSON TWINS WEAPONS (CD)
U2 THE TRUTH (CD)
U2 BULLET (CD)
U2 RED (CD)
LIGHT
ANDY TAYLOR MIGHT (CD)
AUTOGRAPH LOUD (CD)
BON JOVI DEAD (CD)
LOU GRAMM BLUE (CD)

WNF ST PETERSBURG

P.D. CAREY CURELOP
M.D. RON DIAZ
PH: 813-228-6090

HEAVY ADDS
BRYAN ADAMS FIRE (CD)
FLEETWOOD MAC EVERY (CD)
FLEETWOOD MAC SEVEN (CD)
MEDIUM ADDS
BRIGHTON ROCK WAIT (CD)
NIGHT RANGER RAIN (CD)
ROBIN TROWER CAROLINE (CD)
*THE TRUTH WEAPONS (CD)
WIRE TRAIN SHE (CD)
LIGHT ADDS
AUTOGRAPH LOUD (CD)
POWER
*BRYAN ADAMS HEAT (CD)
JON BUTCHER GOODBYE (CD)
FLEETWOOD MAC BIG (CD)
*FROZEN GHOST SHOULD (CD)
TOM PETTY ME (CD)
U2 WITH (CD)
HEAVY
DAVID BOWIE DAY (CD)
BRYAN ADAMS ONLY (CD)
CUTTING CREW DIED (CD)
EUROPE FINAL (CD)
*EUROPE ROCK (CD)
LOU GRAMM BLUE (CD)
LOU GRAMM READY (CD)
U2 COUNTRY (CD)
*WHITESNAKE HERE (CD)
WHITESNAKE STILL (CD)
MEDIUM
ANDY TAYLOR MIGHT (CD)
BON JOVI NEVER (CD)
CINDERELLA SOMEBODY (CD)
CROWDED HOUSE DREAM (CD)
THE CULT LOVE (CD)
DOKKEN NIGHTS (CD)
EDDIE MONEY FOOL (CD)
FARRENHEIT ANGEL (CD)
GREGG ALLMAN ANYTHING (CD)
JOHN PHILIP GONNA FIRE (CD)
LITTLE AMERICA SHAKES (CD)
LOS LOBOS LOVE (CD)
MONDO ROCK OVER (CD)
GARY MOORE OVER THE TOP ST (CD)
PETER WOLF COME (CD)
PETER WOLF STARTED (CD)
ROCK AND HYDE DIRTY (CD)
NIGHT RANGER SECRET (CD)
REO SPEEDWAGON THAT (CD)
REO SPEEDWAGON VARIETY (CD)
ROBIN TROWER NEVER (CD)
PATTY SMYTH FINER (CD)
TESLA DAY (CD)
TESLA LITTLE (CD)
XTC DEAR (CD)

LIGHT

AUTOGRAPH PSY FURS (CD)
POISON TALK (CD)
RECKLESS NPTTY (CD)
RECKLESS WHEN (CD)
TNT LOVERS (CD)

WVEW MOBILE

P.D. CATT STONE
M.D. DONNA FOX
PH: 205-432-0102
MUSIC: TUE MOR
CALLS: THU-MON 12-3

MEDIUM ADDS
FLEETWOOD MAC FAMILY (CD)
FLEETWOOD MAC SEVEN (CD)
LIGHT ADDS
CONCRETE BLONDE DANCE (CD)
NEVILLE BROS. MIDNIGHT (CD)
PETER WOLF STARTED (CD)
THE SMITHS SHOPLIFTER (CD)
HEAVY
BRYAN ADAMS HEAT (CD)
JON BUTCHER GOODBYE (CD)
*CUTTING CREW DIED (CD)
CROWDED HOUSE DREAM (CD)
FLEETWOOD MAC BIG (CD)
FROZEN GHOST SHOULD (CD)
GINO VANNELLI WILD (CD)
GREGG ALLMAN ANYTHING (CD)
*PSY FURS HEARTBREAK (CD)
ROBERT CRAY RIGHT (CD)
SIMPLY RED WITH (CD)
MEDIUM
ANDY TAYLOR MIGHT (CD)
BRYAN ADAMS DAY (CD)
BRYAN ADAMS HEAT (CD)
BRYAN ADAMS VICTIM (CD)
EDDIE MONEY NIGHTS (CD)
DEL FUEGOS LONG (CD)
LOU GRAMM READY (CD)
G. SATELLITES RAILROAD (CD)
LITTLE AMERICA FIRE (CD)
LOS LOBOS SET (CD)
TOM PETTY SECRET (CD)
NIGHT RANGER STARTED (CD)
THOMPSON TWINS WEAPONS (CD)
U2 RED (CD)
U2 RUNNING (CD)
U2 STREETS (CD)
U2 TREAT (CD)
U2 PRIVATE (CD)
LIGHT
*THE CULT LOVE (CD)
EUROPE ROCK (CD)
FARRENHEIT FOOL (CD)
HOODOO GURUS GOOD (CD)
MONDO ROCK LOVE (CD)
THE OTHER ONES WE (CD)
ROCK AND HYDE DIRTY (CD)
THE SAINTS FIRE (CD)
TESLA LITTLE (CD)
WHITESNAKE STILL (CD)

WVYC BEAUFORT

P.D. JT STEVENS
M.D. ROBIN MUTCHLER
PH: 919-728-2019

MEDIUM ADDS
FLEETWOOD MAC LITTLE (CD)
TANGO (CD)
LIGHT ADDS
FLEETWOOD MAC MIDNIGHT (CD)
FLEETWOOD MAC SEVEN (CD)
CHRIS ISAAK HEAT (CD)
ROBERT CRAY RIGHT (CD)
THE TRUTH WEAPONS (CD)
WIRE TRAIN SHE (CD)
HEAVY
*BON JOVI NEVER (CD)
DAVID BOWIE DAY (CD)
*BRYAN ADAMS HEAT (CD)
*CUTTING CREW DIED (CD)
CROWDED HOUSE DREAM (CD)
EDDIE MONEY NIGHTS (CD)
*FLEETWOOD MAC BIG (CD)
FROZEN GHOST SHOULD (CD)
LOU GRAMM ANYTHING (CD)
GREGG ALLMAN ANGEL (CD)
TOM PETTY ME (CD)
*PSY FURS HEARTBREAK (CD)
PETER WOLF COME (CD)
U2 WITH (CD)
MEDIUM
ANDY TAYLOR MIGHT (CD)
BRYAN ADAMS NIGHTS (CD)
JON BUTCHER GOODBYE (CD)
THE CULT LOVE (CD)
ERIC CLAPTON RUN (CD)
DEL FUEGOS LONG (CD)
LOU GRAMM READY (CD)
GREGG ALLMAN ANYTHING (CD)
G. SATELLITES RAILROAD (CD)
GLASS TIGER WILL (CD)
HUEY LEWIS/NEWS LIKE (CD)
LITTLE AMERICA FIRE (CD)
LOS LOBOS SET (CD)
*PETER WOLF STARTED (CD)
ROCK AND HYDE DIRTY (CD)
NIGHT RANGER SECRET (CD)
ROBERT CRAY GUESS (CD)
PATTY SMYTH FINER (CD)
STEVE WINWOOD FOUND (CD)
U2 (CD)
LIGHT
BON JOVI DEAD (CD)
CINDERELLA SOMEBODY (CD)
THE DAMNED ALONE (CD)
HOODOO GURUS GOOD (CD)
THE OTHER ONES WE (CD)
SMITHS/TREAS STRANGERS (CD)
U2 COUNTRY (CD)
U2 STREETS (CD)

MIDWEST

KATT OKLAHOMA CITY

P.D. PAT WELSH
M.D. SCOTT DOUGLAS
PH: 405-848-0100

MEDIUM ADDS
CUTTING CREW ONE (CD)
CROWDED HOUSE SOMETHING (CD)
FLEETWOOD MAC MIDNIGHT (CD)
FLEETWOOD MAC SEVEN (CD)
LOU GRAMM HEARTACHE (CD)
THE OTHER ONES WE (CD)
REM AGES (CD)
TESLA LITTLE (CD)
POWER
BON JOVI NEVER (CD)
BRYAN ADAMS HEAT (CD)
FARRENHEIT FOOL (CD)
FLEETWOOD MAC BIG (CD)
GREGG ALLMAN ANGEL (CD)
PETER WOLF COME (CD)
U2 WITH (CD)
HEAVY
DAVID BOWIE DAY (CD)
CUTTING CREW DIED (CD)
LITTLE AMERICA FIRE (CD)
TOM PETTY ME (CD)
NIGHT RANGER SECRET (CD)
STEVE MILLER WANNA (CD)
MEDIUM
ALAN PARSONS MONEY (CD)
BILLY IDOL SWEET (CD)
BRYAN ADAMS DAY (CD)
BRYAN ADAMS FIRE (CD)
CINDERELLA SOMEBODY (CD)
CROWDED HOUSE DREAM (CD)
THE CULT LOVE (CD)
DAVID AND DAVID RISE (CD)
DOKKEN DREAM (CD)
EDDIE MONEY NIGHTS (CD)
ERIC CLAPTON MISS (CD)
ERIC CLAPTON RUN (CD)
EUROPE ROCK (CD)
FROZEN GHOST SHOULD (CD)
GREGG ALLMAN ANYTHING (CD)

THE HARD REPORT

REGIONAL REPORTS

MIDWEST CONTINUED

G. SATELLITES CHAINS
GLASS TIGER WILL
LETHAL WEAPON/S LETHAL
GARY MOORE OYER
PSEUDO ECHO LIVING
PETER WOLF STARTED
ROCK AND HYDE DIRTY
REO SPEEDWAGON VARIETY
ROBIN TROWER CAROLINE
THE SAINTS FIRE
PATTY SMYTH NEVER
STEVE WINWOOD FINER (CD)
STEVE WINWOOD WAKE (CD)
THE TRUTH WEAPONS
U2 BULLET
U2 FOUND
WHITESNAKE STILL
WORLD PARTY ALL

KBPI DENVER
P.D. TOM HUNTER
M.D. JOHN EDWARDS
PH: 303-572-6255
MUSIC:FRI MOR
CALLS:MON-FRI 9-5

HEAVY ADDS
BRYAN ADAMS FIRE (CD)
U2 FOUND (CD)
MEDIUM ADDS
JOURNEY WHY (CD)

HEAVY
ANDY TAYLOR MIGHT (CD)
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
EDDIE MONEY NIGHTS (CD)
*EUROPE ROCK (CD)
*FLEETWOOD MAC BIG (CD)
FROZEN GHOST SHOULD (CD)
LOU GRAMM READY (CD)
TOM PETTY ME (CD)
NIGHT RANGER SECRET (CD)
THE TRUTH WEAPONS (CD)
MEDIUM
AUTOGRAF DANCE
BILLY IDOL SWEET (CD)
BON JOVI NEVER (CD)
JON BUTCHER GOODBYE (CD)
CUTTING CREW DIED (CD)
THE CULT LOVE (CD)
FARRENHEIT FOOL (CD)
GINO VANNELLI WILD (CD)
HUEY LEWIS/NEWS LIKE (CD)
*POISON TALK (CD)
PETER WOLF COME (CD)
ROCK AND HYDE DIRTY (CD)
*TESLA LITTLE (CD)
THOMPSON TWINS GET (CD)
TNT LOVERS (CD)
*WHITESNAKE STILL (CD)
LIGHT
NEWICITY ROCKERS BLACK

KEZO OMAHA
P.D. BILL BRUUN
M.D. JOE BLOOD
PH: 402-592-5300
CON: B-A-D-E
MUSIC:MON MOR
CALLS:WED-FRI 2-3

MEDIUM ADDS
CROWDED HOUSE SOMETHING (CD)
FLEETWOOD MAC LITTLE (CD)
FLEETWOOD MAC SEVEN (CD)
RATT SLIP (CD)

HEAVY
BON JOVI NEVER (CD)
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
CUTTING CREW DIED (CD)
EUROPE ROCK (CD)
FLEETWOOD MAC BIG (CD)
LOU GRAMM READY (CD)
LOS LOBOS SET (CD)
TOM PETTY ME (CD)
PSY FURS HEARTBREAK (CD)
U2 WITH (CD)
MEDIUM
ANDY TAYLOR MIGHT (CD)
BILLY IDOL SWEET (CD)
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS VICTIM (CD)
JON BUTCHER GOODBYE (CD)
THE CULT LOVE (CD)
THE DAMNED ALONE (CD)
FROZEN GHOST SHOULD (CD)
DEL FUEGOS LONG (CD)
GREGG ALLMAN ANYTHING (CD)
G. SATELLITES RAILROAD (CD)
GLASS TIGER WILL (CD)
HOODOO GURUS GOOD (CD)
JULIAN COPE TRAMPOLENE (CD)
LITTLE AMERICA (CD)
MONDO ROCK LOVE (CD)
GARY MOORE OVER (CD)
PETER WOLF STARTED (CD)
ROCK AND HYDE DIRTY (CD)
NIGHT RANGER SECRET (CD)
ROBERT CRAY RIGHT (CD)
RED 7 WHEN (CD)
REO SPEEDWAGON VARIETY (CD)
ROBIN TROWER CAROLINE (CD)
THE SAINTS FIRE (CD)
SMITHEREENS TIME (CD)
TESLA LITTLE (CD)
THE TRUTH WEAPONS (CD)
U2 COUNTRY (CD)
U2 FOUND (CD)
U2 STREETS (CD)
WHITESNAKE STILL (CD)

KFMH DAVENPORT
P.D. STEVE BRIDGES
M.D. LISA CATALONA
PH: 319-263-2512
MUSIC:TUE MOR
CALLS:MON-FRI 9-5

HEAVY ADDS
FLEETWOOD MAC TANGO (CD)
OZZY OSBOURNE CRAZY (CD)
MEDIUM ADDS
AUTOGRAF DANCE
REH AGES
STAN BUSH CRANK
PATTY SMYTH TRAIN
WORLD PARTY ALL

HEAVY
BILLY IDOL WHIPLASH
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
BRYAN ADAMS MEMBRANC (CD)
BERNIE TAUPIN FRIEND
CUTTING CREW DIED
THE DAMNED ALONE
*FLEETWOOD MAC SHOULD
*FROZEN GHOST BLUE
LOU GRAMM READY
GREGG ALLMAN ANGEL
GREGG ALLMAN ANYTHING (CD)
GREGG ALLMAN RUNNING
JASON SCORCHERS GOLDEN
LITTLE AMERICA FIRE
*LOS LOBOS SHAKES
THE LONG RYDERS GUN
THE OTHER ONES WE
TOM PETTY LP
PSY FURS LP
NIGHT RANGER SECRET
ROBERT CRAY RIGHT
PATTY SMYTH NEVER
THOMPSON TWINS GET
WASHINGTON SQ. WITH
*U2 DEAR
MEDIUM
ANDY TAYLOR MIGHT
BIG DISH SLIDE
BILLY SOUIER POWER
CUTTING CREW BEWER
COLIN JAMES HAY HOLD
CHINA CRISIS ARIZONA

CHINA CRISIS LP
CROWDED HOUSE LP
C.S. ANGELS LP
THE CULT ELECTRIC
THE CULT LOVE
DEEP PURPLE BAD
ERIC CLAPTON AUGUST
EUROPE FINAL
FLOWERPOTMEN NO
GOWAN MOONLIGHT
G. SATELLITES CHAINS
HOODOO GURUS GOOD
HUMAN LEAGUE LOVE
HUSKER DU COULD
CHRIS ISAAK LP
JULIAN COPE WORLD
LONNIE MACK LP
THE LUCY SHOW NEW
GARY MOORE OVER (CD)
NEWICITY ROCKERS BLACK
OVER THE TOP ST LP
PSEUDO ECHO LIVING
PETER WOLF COME

FMQ LINCOLN
P.D. BOB ALLEN
M.D. JOE SKARE
PH: 402-489-6500
CON: AL PETERSON
CALLS:WED-THU 11-1

HEAVY ADDS
FLEETWOOD MAC LITTLE
FLEETWOOD MAC MIDNIGHT
MEDIUM ADDS
REM AGES
LIGHT ADDS
AUTOGRAF DANCE
ROBIN TROWER CAROLINE
POWER
BRYAN ADAMS HEAT (CD)
FLEETWOOD MAC BIG (CD)
TOM PETTY ME (CD)
HEAVY
*DAVID BOWIE DAY
JON BUTCHER GOODBYE (CD)
DOKKEN NIGHTS (CD)
EDDIE MONEY NIGHTS (CD)
ERIC CLAPTON RUN (CD)
EUROPE SHOULD (CD)
FROZEN GHOST SHOULD (CD)
*LOU GRAMM READY (CD)
GREGG ALLMAN ANYTHING (CD)
GREGG ALLMAN CROSS (CD)
G. SATELLITES RAILROAD (CD)
LITTLE AMERICA FIRE (CD)
LOS LOBOS SET (CD)
NIGHT RANGER SECRET (CD)
REO SPEEDWAGON VARIETY (CD)
U2 BULLET (CD)
U2 FOUND (CD)
MEDIUM
BILLY IDOL SWEET (CD)
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS VICTIM (CD)
THE CULT LOVE (CD)
PETER WOLF STARTED (CD)
THE TRUTH WEAPONS (CD)
WHITESNAKE STILL (CD)
LIGHT ALONE (CD)
THE DAMNED LONG (CD)
DEL FUEGOS OVER (CD)
ROCK AND HYDE DIRTY (CD)
THE SAINTS FIRE (CD)
*TESLA LITTLE (CD)

KGGO DES MOINES
P.D. JACK EMERSON
PH: 515-265-6181
MUSIC:TUE APT
CALLS:MON-TUE 11-2

MEDIUM ADDS
KANSAS CRY
*TESLA LITTLE
THE TRUTH WEAPONS
HEAVY
BRUCE HORNSBY RAIN
*BON JOVI NEVER
BRYAN ADAMS HEAT
*CUTTING CREW DIED
FLEETWOOD MAC BIG
FROZEN GHOST SHOULD
PETER WOLF COME
STARSHIP NOTHING
STEVE WINWOOD FINER
U2 DEATH
MEDIUM
BON JOVI DEAD (CD)
EDDIE/TIDE WEAK (CD)
ERIC CLAPTON MISS (CD)
ERIC CLAPTON TEARING (CD)
EUROPE ROCK (CD)
FARRENHEIT FOOL
LOU GRAMM ARROW
LOU GRAMM BLUE
LOU GRAMM READY
GLASS TIGER WILL
*LITTLE AMERICA FIRE
OVER THE TOP ST MEET
TOM PETTY ME
NIGHT RANGER SECRET
REO SPEEDWAGON VARIETY
THOMPSON TWINS GET
TRUMP JUST
U2 FIRD
*WHITESNAKE STILL

KCT WICHITA
P.D. ERIC TAYLOR
M.D. PHIL THOMPSON
PH: 316-722-5600
CON: B-A-D-E

MEDIUM ADDS
FLEETWOOD MAC EVERY
FLEETWOOD MAC LITTLE
FLEETWOOD MAC SEVEN
FLEETWOOD MAC TANGO
PETER WOLF STARTED
PATTY SMYTH TRAIN
LIGHT ADDS
AUTOGRAF DANCE
CROWDED HOUSE SOMETHING
ROBIN TROWER CAROLINE
HEAVY
BON JOVI NEVER (CD)
BRYAN ADAMS HEAT (CD)
CUTTING CREW DIED (CD)
*FLEETWOOD MAC BIG (CD)
FROZEN GHOST SHOULD (CD)
LOU GRAMM BLUE (CD)
GREGG ALLMAN ANGEL (CD)
*TOM PETTY ME (CD)
PETER WOLF COME (CD)
STEVE WINWOOD FINER (CD)
U2 WITH (CD)
*WHITESNAKE STILL (CD)
MEDIUM
ANDY TAYLOR MIGHT (CD)
BILLY IDOL SWEET (CD)
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
BRYAN ADAMS MEMBRANC (CD)
BERNIE TAUPIN FRIEND
CUTTING CREW DIED
THE DAMNED ALONE
*FLEETWOOD MAC SHOULD
*FROZEN GHOST BLUE
LOU GRAMM READY
GREGG ALLMAN ANGEL
GREGG ALLMAN ANYTHING (CD)
GREGG ALLMAN RUNNING
JASON SCORCHERS GOLDEN
LITTLE AMERICA FIRE
*LOS LOBOS SHAKES
THE LONG RYDERS GUN
THE OTHER ONES WE
TOM PETTY LP
PSY FURS LP
NIGHT RANGER SECRET
ROBERT CRAY RIGHT
PATTY SMYTH NEVER
THOMPSON TWINS GET
WASHINGTON SQ. WITH
*U2 DEAR
MEDIUM
ANDY TAYLOR MIGHT
BIG DISH SLIDE
BILLY SOUIER POWER
CUTTING CREW BEWER
COLIN JAMES HAY HOLD
CHINA CRISIS ARIZONA

RED 7 WHEN
REO SPEEDWAGON OVER THE TOP ST
REO SPEEDWAGON VARIETY (CD)
SANTANA VERA (CD)
THE TRUTH WEAPONS
U2 BULLET
U2 COUNTRY
U2 FOUND (CD)
U2 TREE (CD)
*XTC DEAR
LIGHT
CINEMA BREAK
THE DAMNED ALONE
DOKKEN DREAM
IN PURSUIT THIN
GARY MOORE OVER
SMITHEREENS TIME
TESLA LITTLE

KMOD TULSA
P.D. CHARLIE WEST
M.D. JIM JONES
PH: 918-664-2810
CON: ORAL ROBERTS
MUSIC:TUE APT
CALLS:MON-TUE 11-12

HEAVY ADDS
FLEETWOOD MAC TANGO (CD)
MEDIUM ADDS
ROBERT CRAY RIGHT (CD)
PATTY SMYTH TRAIN (CD)
LIGHT ADDS
CONCRETE BLONDE DANCE
DAVID BOWIE DAY
CROWDED HOUSE SOMETHING
REM AGES
TNT LOVERS
POWER
*BRYAN ADAMS HEAT (CD)
JON BUTCHER GOODBYE (CD)
THE CULT HEARTACHE (CD)
LOU GRAMM ME (CD)
TOM PETTY COME (CD)
*STEVE WINWOOD FINER (CD)
*WHITESNAKE STILL (CD)
MEDIUM
CUTTING CREW DIED
COLIN JAMES HAY CAN
CINDERELLA SOMEBODY
EDDIE MONEY NIGHTS (CD)
ERIC CLAPTON RUN (CD)
FROZEN GHOST SHOULD (CD)
LOU GRAMM READY (CD)
GREGG ALLMAN ANYTHING (CD)
CHRIS ISAAK YOU (CD)
LITTLE AMERICA FIRE (CD)
ROCK AND HYDE DIRTY (CD)
REO SPEEDWAGON VARIETY (CD)
STRANGLERS ALWAYS (CD)
U2 WITH
LIGHT LOUD
AUTOGRAF BORN
THE CULT THRASHING Doves
JOHN PHILIP IMBALANCE
THE OTHER ONES WE
PSY FURS HEARTBREAK
SPOONS ROODEO
SMITHEREENS TIME
TESLA LITTLE
THE TRUTH WEAPONS (CD)
WORLD PARTY PRIVATE (CD)

KORS MINNEAPOLIS
P.D. DAVE HAMILTON
M.D. JOHN LASSMAN
PH: 612-545-5601
CON: FRED JACOBS

MEDIUM ADDS
*BON JOVI DEAD
BRYAN ADAMS VICTIM
FARRENHEIT LOST
FLEETWOOD MAC MIDNIGHT
LOU GRAMM HEARTACHE
G. SATELLITES RAILROAD
REO SPEEDWAGON VARIETY
U2 FOUND
POWER
BRYAN ADAMS HEAT (CD)
ERIC CLAPTON WAY
U2 WITH
HEAVY
FROZEN GHOST SHOULD
GREGG ALLMAN ANGEL
LITTLE AMERICA FIRE
TOM PETTY ME
STEVE RAY WILLIE (CD)
TESLA STREETS (CD)
*U2 WORLD PARTY SHIP (CD)
MEDIUM
ANDY TAYLOR MIGHT
BOSTON THINK (CD)
JON BUTCHER GOODBYE (CD)
LAWMY CRANSTON TWO
THE CULT LOVE
DEEP PURPLE CALL
EDDIE/TIDE WEAK
EDDIE MONEY NIGHTS (CD)
ERIC CLAPTON ROCK
*EUROPE BIG
FLEETWOOD MAC LONG
DEL FUEGOS BLUE
LOU GRAMM READY
LOU GRAMM READY
GREGG ALLMAN YOURS
G. SATELLITES HANDS
OVER THE TOP ST WINNER
NIGHT RANGER SECRET
ROBIN TROWER CAROLINE
THE TRUTH WEAPONS
U2 BULLET
U2 COUNTRY
WARD BROTHERS WHY
*WHITESNAKE STILL

KMMX SAN ANTONIO
P.D. LEE ROY HANSEN
M.D. JIM ROBINSON
PH: 512-359-1067
MUSIC:MON APT

HEAVY ADDS
FLEETWOOD MAC LITTLE (CD)
FLEETWOOD MAC SEVEN (CD)
MEDIUM ADDS
JOHN FARNHAM VOICE
GINO VANNELLI YOUNG
GOWAN MOONLIGHT
HOWARD JONES WILL
LIGHT ADDS
BOB JAMES ROUSSEAU
MONTREAUX CIRCULAR
POWER
GINO VANNELLI WILD (CD)
CHRIS ISAAK LIE
JENNIFER WARNES FIST
KENIA INITIAL
RED 7 DAY
STRANGLERS ALWAYS (CD)
WORLD PARTY ALL (CD)
HEAVY
THE 77'S LUST
CUTTING CREW LOVE (CD)
C.S. ANGELS CARRIED
EDDIE/TIDE WEAK
GREGG ALLMAN ANGEL (CD)
GREGG ALLMAN THINGS (CD)
HISWAY LONG (CD)
IN PURSUIT THIN
LOS LOBOS RIVER (CD)
P. HIMMELMAN 11:30
SPANDAU BALLET THROUGH (CD)
SIMPLY RED MAYBE (CD)
MEDIUM
ALAN PARSONS TOO (CD)
BILLY IDOL SWEET
BILLY JOEL CLOSER
CARLY SIMON WALLS
COLIN JAMES HAY HOLD
KAREN BLAKE TIME
LEVEL 42 TWO

THE OTHER ONES WE
OVER THE TOP ST MEET (CD)
PETER GABRIEL GIVE (CD)
RESTLESS HEART WHEELS
SHRIEKBACK UNDERWATER (CD)
TIL TUESDAY MERCY
RIPPLEGTONS RUNNING
LIGHT
BILL BERGMAN LABADO
DREAM STREET ONE
GEORGE HOWARD NICE
KENNY G SONGBIRD
KOINONIA EAST
KOINONIA NAJEE'S
OCEANS NIGHTS
RIPPLEGTONS SHE
SANTANA LOVE

KQDS DULUTH
P.D. MIKE KELLER
M.D. WADE LINDER
PH: 218-728-6421
MUSIC:TUE APT
CALLS:MON 11-1

MEDIUM ADDS
FLEETWOOD MAC MIDNIGHT
FROZEN GHOST SHOULD
GREGG ALLMAN YOURS
PATTY SMYTH TOUGH
TESLA LITTLE
HEAVY
ALAN PARSONS MONEY (CD)
*ANDY TAYLOR MIGHT (CD)
BRYAN ADAMS HEAT (CD)
JON BUTCHER GOODBYE (CD)
FLEETWOOD MAC BIG (CD)
LOU GRAMM BLUE (CD)
JENNIFER WARNES FIRST
LITTLE AMERICA FIRE
*TOM PETTY VARIETY
REO SPEEDWAGON WITH (CD)
MEDIUM
BILLY IDOL SWEET (CD)
BON JOVI NEVER (CD)
BOSTON CHA (CD)
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS VICTIM (CD)
*THE CULT LOVE
THE DAMNED ALONE
EDDIE/TIDE WEAK
DEL FUEGOS LONG
GINO VANNELLI WILD
LOU GRAMM IF
LOU GRAMM READY (CD)
GREGG ALLMAN ANGEL (CD)
GREGG ALLMAN ANYTHING (CD)
LOS LOBOS SET (CD)
PSY FURS HEARTBREAK
ROBERT CRAY SECRET (CD)
ROBERT CRAY RIGHT
THE TRUTH WEAPONS (CD)
U2 COUNTRY (CD)
U2 FOUND (CD)
U2 RED (CD)
WHITESNAKE IS

KQWB-FM FARGO
M.D. BANKS & STEELE
PH: 218-236-7900
MUSIC:MON APT
CALLS:TUE-THU 10-12

MEDIUM ADDS
CONCRETE BLONDE DANCE
GREGG ALLMAN ANYTHING
THE LONG RYDERS GUN
POWER
BRYAN ADAMS HEAT
FROZEN GHOST SHOULD
LOU GRAMM READY
NIGHT RANGER SECRET
U2 WITH
HEAVY
ANDY TAYLOR MIGHT (CD)
BILLY IDOL SWEET (CD)
DAVID BOWIE DAY
JON BUTCHER GOODBYE (CD)
DEEP PURPLE BAD
DOKKEN DREAM
DAVE EDMUNDS WANDERER
ERIC CLAPTON RUN (CD)
EUROPE ROCK (CD)
FARRENHEIT FOOL (CD)
FLEETWOOD MAC BIG (CD)
G. SATELLITES RAILROAD (CD)
GLASS TIGER WILD
JULIAN COPE TRAMPOLENE
JOAN JETT ROADRUNNER
LITTLE AMERICA FIRE (CD)
*LOS LOBOS SET (CD)
*TOM PETTY ME (CD)
ROBIN TROWER CAROLINE (CD)
U2 FOUND (CD)
WHITESNAKE STILL (CD)
MEDIUM
BRYAN ADAMS DAY
CINDERELLA SOMEBODY
EDDIE/TIDE WEAK
EDDIE MONEY NIGHTS (CD)
JOHN FOGERTY DOOR
GARY MOORE OVER
THE OTHER ONES WE
POISON TALK
ROBERT CRAY STARTED
ROBERT CRAY GUESS
REO SPEEDWAGON VARIETY
ROB JUNGLENS MAKE (CD)
SMITHEREENS TIME (CD)
STRANGLERS ALWAYS (CD)
TESLA LITTLE (CD)
THOMPSON TWINS GET
THE TRUTH WEAPONS (CD)
XTC DEAR

KRMA CEDAR RAPIDS
P.D. MARK VOS
M.D. STEVE KOSBAU
PH: 319-351-9300

POWER ADDS
BON JOVI DEAD (CD)
HEAVY ADDS
CROWDED HOUSE SOMETHING (CD)
FLEETWOOD MAC LITTLE (CD)
FLEETWOOD MAC SEVEN (CD)
GREGG ALLMAN ANYTHING
MEDIUM ADDS
AUTOGRAF DANCE
GARY MOORE OVER (CD)
PATTY SMYTH TRAIN (CD)
TESLA LITTLE (CD)
TNT LOVERS (CD)
POWER
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
EDDIE MONEY NIGHTS (CD)
FLEETWOOD MAC BIG (CD)
HUEY LEWIS/NEWS LIKE (CD)
POISON TALK
THOMPSON TWINS GET (CD)
U2 WITH (CD)
HEAVY
BILLY IDOL SWEET (CD)
BON JOVI NEVER (CD)
BRYAN ADAMS DAY (CD)
JON BUTCHER GOODBYE (CD)
LAWMY CRANSTON TWO
THE CULT LOVE
EDDIE/TIDE WEAK
ERIC CLAPTON RUN (CD)
FARRENHEIT FOOL (CD)
FROZEN GHOST SHOULD
DEL FUEGOS LONG
LOU GRAMM READY (CD)
HOODOO GURUS GOOD (CD)
FROZEN GHOST SHOULD
LOS LOBOS SHAKES (CD)
LIGHT OF DAY/ST LIGHT
TOM PETTY ME
PSY FURS HEARTBREAK (CD)
ROBERT CRAY STARTED (CD)
ROCK AND HYDE DIRTY (CD)
REO SPEEDWAGON DREAMS (CD)
U2 FOUND (CD)
XTC DEAR

REGIONAL REPORTS

THE HARD REPORT

MIDWEST CONTINUED

MEDIUM
 THE CULT LOVE
 THE DAMNED ALONE
 GINO VANNELLI WILD
 GINGO BOINGO SLAVE
 NIGHT RANGER SECRET (CD)
 RED 7 WHEN
 THE TRUTH WEAPONS (CD)

LIGHT
 ANDY TAYLOR MIGHT (CD)
 COLIN JAMES HAY CAN
 JOHN PHILIP GONNA
 LITTLE AMERICA FIRE
 MONDO ROCK LOVE
 THE OTHER ONES WE
 RECKLESS NITTY
 REO SPEEDWAGON VARIETY (CD)
 STAGE DOLLS COMMANDOS (CD)
 WARD BROTHERS WIN
 WIRE TRAIN SHE

KSHE ST. LOUIS

P.D. RICK BALIS
 M.D. AL HOFER
 PH: 314-621-0095
 MUSIC:TUE AFT
 CALLS:THU-FRI 4-5
 FROZEN REPORT

HEAVY
 DAVID BOWIE DAY
 BRYAN ADAMS FIRE
 BRYAN ADAMS HEAT
 BRYAN ADAMS ONLY
 CUTTING CREW DIED (CD)
 CROWDED HOUSE DREAM
 EDDIE MONEY NIGHTS (CD)
 ERIC CLAPTON MISS (CD)
 ERIC CLAPTON RUN
 FLEETWOOD MAC BIG
 LOU GRAMM BLUE
 LOU GRAMM HEARTACHE
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANGEL
 GREGG ALLMAN RUNNING
 GLASS TIGER WILL (CD)
 TOM PETTY ME
 PETER WOLF COME
 REO SPEEDWAGON VARIETY
 PATTY SMYTH GIVE
 PATTY SMYTH NEVER
 U2 BULLET
 U2 FOUND
 U2 WITH

MEDIUM
 ANDY TAYLOR MIGHT
 AUTOGRAPH LOUD
 JON BUTCHER GOODBYE (CD)
 CINDERELLA SOMEBODY
 DEEP PURPLE CALL (CD)
 DOKKEN DREAM
 EUROPE FROZEN
 FARRENHEIT FOOL
 FROZEN GHOST SHOULD
 OVER THE TOP ST WINNER (CD)
 PAUL SIMON BUBBLE
 ROCK AND HYDE DIRTY
 ROBIN TROWER CAROLINE (CD)
 STEVE WINWOOD FINER (CD)
 WHITESNAKE STILL

KSQY RAPID CITY

P.D. JACK DANIELS
 M.D. JEFF MICHAELS
 PH: 605-578-3533
 CON: JAY MITCHELL ASSOC.
 MUSIC:TUE AFT
 CALLS:MON-FRI 9-10

MEDIUM ADDS
 FLEETWOOD MAC SEVEN (CD)
LIGHT ADDS
 DAVID BOWIE JULIE
 FLEETWOOD MAC MIDNIGHT (CD)
 SMITHEREENS TIME

HEAVY
 ANDY TAYLOR DIE
 ANDY TAYLOR MIGHT
 BON JOVI NEVER
 DAVID BOWIE DAY
 BRYAN ADAMS HEAT (CD)
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 EDDIE MONEY NIGHTS (CD)
 *FLEETWOOD MAC BIG
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANGEL (CD)
 †LOS LOBOS SET
 †TOM PETTY ME
 PSY FURS HEARTBREAK (CD)
 PETER WOLF COME
 NIGHT RANGER SECRET (CD)
 PATTY SMYTH NEVER
 U2 WITH (CD)

MEDIUM
 ALAN PARSONS MONEY
 BILLY IDOL SWEET (CD)
 BRYAN ADAMS DAY (CD)
 CINDERELLA SOMEBODY
 *THE CULT LOVE
 EUROPE ROCK (CD)
 FARRENHEIT FOOL
 DEL FUEGOS LONG
 LOU GRAMM HEARTACHE (CD)
 GREGG ALLMAN ANYTHING (CD)
 G. SATELLITES RAILROAD (CD)
 LITTLE AMERICA FIRE
 LETHAL WEAPONS/L S LETHAL
 ROCK AND HYDE DIRTY (CD)
 ROBERT CRAY GUESS (CD)
 REO SPEEDWAGON VARIETY
 ROBIN TROWER CAROLINE (CD)
 †STEVE WINWOOD WAKE
 TESLA LITTLE
 THE TRUTH WEAPONS
 *U2 FOUND
 *WHITESNAKE STILL
 WIRE TRAIN SHE

LIGHT
 AUTOGRAPH DANCE
 BON JOVI LET (CD)
 BOSTON THINK (CD)
 BRYAN ADAMS VICTIM
 JON BUTCHER LIVING
 CUTTING CREW OCEAN
 CROWDED HOUSE SOMETHING
 THE DAMNED ALONE
 GOWAN MOONLIGHT
 GARY MOORE OVER
 PETER WOLF STARTED
 NIGHT RANGER BIG
 REO SPEEDWAGON DREAMS
 U2 BULLET
 WARD BROTHERS WHI
 WHITESNAKE IS

KTCZ MINNEAPOLIS
 P.D. ALAN LAWSON
 M.D. JANE ROGGE
 PH: 612-339-0000
 MUSIC CALLS MON-FRI 9-5
 READY TUE AFTERNOON

POWER ADDS
 FLEETWOOD MAC SEVEN
HEAVY ADDS
 BERNIE TAUPIN STILL
 FLEETWOOD MAC EVERYWHERE
MEDIUM ADDS
 BERNIE TAUPIN CITIZEN
 BILLY IDOL SWEET
 FLEETWOOD MAC LITTLE
 KATE BUSH MAN
 STYLE COUNCIL WALKING
 THOMPSON TWINS LONG
LIGHT ADDS
 BLOW MONKEYS OUT
 DAVID SYLVIAN SILVER
 DREAM STREET ONE
 OTHER ONES ALL

POWER
 CUTTING CREW I'VE
 GREGG ALLMAN THINGS
 LEVEL 42 TWO
 SIMPLY RED MAYBE
 WORLD PARTY ALL

HEAVY
 BIG DISH PROSPECT/SLIDE
 COLIN HAY CAN
 COLIN HAY IMPOSSIBLE
 FARRENHEIT
 GREGG ALLMAN FACES
 HIPSWAY LONG
 LEVEL 42 CHILDREN
 PETE TOWNSEND NEVER
 PRETENDERS WHEN
 SANTANA BEFORE
 WARD BROS. MADNESS

MEDIUM
 TIL TUESDAY CLOSE/MERCY
 BRUCE HORNSBY RIVER
 C.S. ANGELS CARRIED
 CHINA CRISIS EVERYTHING/
 SAFE/WORLDS
 COLIN HAY LOOKING
 C. BLONDE MAKE
 CROWDED HOUSE DREAM
 ERIC CLAPTON TAKE/WALK
 GINO VANNELLI WILD/YOUNG
 GREGG ALLMAN LEAD
 IN PURSUIT THIN
 JENNIFER WARNES BIRD/FIRST
 JON BUTCHER GOODBYE
 LOS LOBOS HARDEST
 PETE TOWNSEND COAT
 PRETENDERS HYMN
 PSEUDO ECHO ONLY
 ROB JUNGKLAS HELLO
 ROBERT CRAY RIGHT
 SANTANA PRAISE/SHE
 STEVE WINWOOD FINER
 STRANGLERS ALWAYS
 U2 STILL

KYYS KANSAS CITY

P.D. SCOTT JAMESON
 M.D. SKID ROADIE
 PH: 816-561-9102
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:MON-WED

MEDIUM ADDS
 BILLY IDOL SHEET (CD)
 FLEETWOOD MAC TANGO
 MONDO ROCK LOVE
 REM AGES

POWER
 *DAVID BOWIE DAY
 *BRYAN ADAMS HEAT
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 FLEETWOOD MAC BIG
 FROZEN GHOST SHOULD
 †TOM PETTY ME
 *PSY FURS HEARTBREAK (CD)
HEAVY
 NIGHT RANGER SECRET (CD)
MEDIUM
 BRYAN ADAMS DAY (CD)
 THE CULT ALONE
 EDDIE MONEY NIGHTS
 ERIC CLAPTON RUN (CD)
 LOU GRAMM READY (CD)
 LITTLE AMERICA FIRE
 LOS LOBOS SET
 THE OTHER ONES WE
 PETER WOLF STARTED
 ROCK AND HYDE DIRTY
 STRANGLERS ALWAYS
 THOMPSON TWINS CENTURY (CD)
 THE TRUTH WEAPONS (CD)
 U2 FOUND (CD)
 *FLEETWOOD MAC STREETS (CD)
 XTC DEAR (CD)

WAOR SOUTHBEND

P.D. GREGG RICHARDS
 M.D. SUE FREY
 PH: 616-683-5432
 CON: MIKE JONES
 MUSIC:TUE AFT
 CALLS:FRI-MON 8-4

MEDIUM ADDS
 CROWDED HOUSE SOMETHING
 JOHN FARNHAM VOICE
 FLEETWOOD MAC LITTLE
 REO 7 WHEN
 ROBIN TROWER CAROLINE
 PATTY SMYTH TRAIN

HEAVY
 BILLY IDOL SWEET (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT (CD)
 *FLEETWOOD MAC BIG
 †FROZEN GHOST SHOULD (CD)
 GREGG ALLMAN ANGEL
 TOM PETTY ME
 PETER WOLF COME
 WITH (CD)
MEDIUM
 ANDY TAYLOR MIGHT (CD)
 *BON JOVI NEVER (CD)
 DAVID BOWIE JULIE
 BRYAN ADAMS DAY
 *BRYAN ADAMS HEAT (CD)
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 CROWDED HOUSE DREAM
 THE CULT LOVE
 *EUROPE ROCK (CD)
 FARRENHEIT FOOL (CD)
 DEL FUEGOS LONG (CD)
 GINO VANNELLI WILD
 *LOU GRAMM BLUE (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANYTHING (CD)
 GLASS TIGER WILL
 HOODOO GURUS GOOD
 HIPSWAY HONEYTHIEF (CD)
 THE KINKS LOST
 LITTLE AMERICA FIRE
 LOS LOBOS SET
 MONDO ROCK LOVE
 GARY MOORE OVER (CD)
 OVER THE TOP ST WINNER (CD)
 PSY FURS HEARTBREAK (CD)
 PETER WOLF STARTED
 ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER SECRET (CD)
 ROBERT CRAY GUESS (CD)
 REO SPEEDWAGON VARIETY
 PATTY SMYTH NEVER
 STEVE WINWOOD TAKE (CD)
 TESLA LITTLE
 THOMPSON TWINS GET
 THE TRUTH WEAPONS (CD)
 U2 RED
 U2 STREETS (CD)

CHART KEY

* = Top 5 Requests
 = Increased Rotation
 (CD) = CD Airplay

Radio Reports...
 Monday & Tuesday
 10am - 7pm EST

WAPL APPLETON

P.D. BRIAN TAYLOR
 M.D. RICK PANNECK
 PH: 414-734-9226
 CON: AL PETERSON
 MUSIC:TUE MOR
 CALLS:FRI-MON 8-12

HEAVY ADDS
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
MEDIUM ADDS
 ROBIN TROWER CAROLINE (CD)
LIGHT ADDS
 CROWDED HOUSE SOMETHING (CD)

POWER
 *BRYAN ADAMS HEAT (CD)
 *FLEETWOOD MAC BIG (CD)
 LOU GRAMM READY (CD)
 †TOM PETTY ME
 *U2 WITH (CD)
HEAVY
 BON JOVI NEVER (CD)
 *DAVID BOWIE DAY
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS VICTIM
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 EDDIE MONEY NIGHTS
 LOU GRAMM HEARTACHE
 GREGG ALLMAN CROSS
 G. SATELLITES RAILROAD (CD)
 †LITTLE AMERICA FIRE (CD)
 PETER WOLF COME
 PETER WOLF STARTED
 NIGHT RANGER SECRET
 REO SPEEDWAGON ONE
 REO SPEEDWAGON VARIETY
 PATTY SMYTH NEVER
 U2 BULLET
 U2 FOUND (CD)

MEDIUM
 ANDY TAYLOR MIGHT
 BILLY IDOL SWEET (CD)
 DOKKEN DREAM (CD)
 ERIC CLAPTON RUN
 EUROPE ROCK
 FROZEN GHOST SHOULD
 GLASS TIGER WILL (CD)
 LOS LOBOS SET
 †GARY MOORE OVER
 PSY FURS HEARTBREAK (CD)
 ROCK AND HYDE DIRTY (CD)
 ROBERT CRAY GUESS
 ROBERT CRAY RIGHT (CD)
 TESLA LITTLE (CD)
 *WHITESNAKE STILL (CD)
LIGHT
 AUTOGRAPH LOUD
 CONCRETE BLONDE TRUE
 CINDERELLA SOMEBODY (CD)
 CROWDED HOUSE DREAM (CD)
 THE CULT LOVE
 JULIAN COPE TRAMPOLENE
 THE TRUTH WEAPONS

YKKG CHICAGO

P.D. TIM KELLY
 M.D. TOM DANIELS
 PH: 312-781-7300
 CON: FRED JACOBS
 MUSIC:WED MOR
 CALLS:WED

HEAVY ADDS
 FLEETWOOD MAC LITTLE
 FLEETWOOD MAC SEVEN
MEDIUM ADDS
 BRUCE HORNSBY KISS
 DAVID BOWIE DAY
 EDDIE MONEY WANNA
 U2 STREETS

HEAVY
 ALAN PARSONS MONEY (CD)
 ALAN PARSONS STANDING (CD)
 ERIC CLAPTON MISS (CD)
 ERIC CLAPTON RUN (CD)
 FLEETWOOD MAC BIG
 †LOU GRAMM BLUE
 †TOM PETTY ME

MEDIUM
 BRUCE HORNSBY RAIN (CD)
 EDDIE MONEY NIGHTS
 EDDIE MONEY SHOULD
 LOU GRAMM READY
 GREGG ALLMAN ANGEL (CD)
 GREGG ALLMAN ANYTHING (CD)
 HANK WILLIAMS NAME
 PETER GABRIEL EYES (CD)
 PETER GABRIEL VOICE (CD)
 PAUL SIMON AIR
 PAUL SIMON BUBBLE
 PAUL SIMON GRACELAND
 PETER WOLF COME
 ROBIN TROWER NO (CD)
 STEVIE NAY WILLIE
 STEVE WINWOOD FINER (CD)
 U2 WITH

WEBC CINCINNATI

P.D. TOM OWENS
 M.D. CURT GARY
 PH: 513-871-8500
 MUSIC:TUE MOR
 CALLS:TUE-THU 2-5

HEAVY ADDS
 FLEETWOOD MAC MIDNIGHT
POWER
 BON JOVI DEAD (CD)
 CUTTING CREW DIED (CD)
 EDDIE MONEY WANNA
 LOU GRAMM HEAT (CD)
 OVER THE TOP ST WINNER (CD)
 *PETER WOLF COME
 †STARSHIP NOTHING (CD)
 STEVE WINWOOD FINER (CD)
 U2 WITH (CD)

HEAVY
 *BON JOVI NEVER (CD)
 BRYAN ADAMS HEARTS
 BRYAN ADAMS HEAT (CD)
 CROWDED HOUSE DREAM (CD)
 EDDIE MONEY NIGHTS
 FLEETWOOD MAC BIG
 GREGG ALLMAN ANGEL (CD)
 *LITTLE AMERICA FIRE
 TOM PETTY ME (CD)
 ROBERT CRAY GUN (CD)
MEDIUM
 *DEEP PURPLE CALL (CD)
 FROZEN GHOST SHOULD
 GINO VANNELLI WILD
 LOU GRAMM READY
 G. SATELLITES RAILROAD (CD)
 GLASS TIGER WILL (CD)
 JULIAN COPE TRAMPOLENE
 ROCK AND HYDE DIRTY
 NIGHT RANGER SECRET
 PATTY SMYTH ISN'T
 U2 FOUND (CD)
 WARD BROTHERS WHY (CD)
 WHITESNAKE IS
 *WHITESNAKE STILL
LIGHT
 ROBIN TROWER NO (CD)

WBA-FM MADISON

P.D. JACK MITCHELL
 PH: 608-274-5450
 CON: FRANK FELIX
 MUSIC:TUE AFT
 CALLS:MON 9-12

MEDIUM ADDS
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
LIGHT ADDS
 GREGG ALLMAN ANYTHING (CD)

HEAVY
 DAVID BOWIE DAY
 BRYAN ADAMS HEAT
 *CUTTING CREW DIED

CROWDED HOUSE FLEETWOOD MAC
 LOU GRAMM BLUE (CD)
 *TOM PETTY ME
 PETER WOLF COME
 STARSHIP NOTHING
 STEVE WINWOOD FINER
 U2 WITH

MEDIUM
 BON JOVI DEAD (CD)
 ERIC CLAPTON DAY (CD)
 ERIC CLAPTON RUN (CD)
 FROZEN GHOST SHOULD
 LOS LOBOS SET (CD)
 PSY FURS HEARTBREAK
 *REO SPEEDWAGON VARIETY (CD)
 *THE TRUTH WEAPONS
 U2 FOUND

WOT TOLEDO

P.D. KEITH MASTERS
 M.D. JIM STEEL
 PH: 419-248-3377
 CON: SINTON/B-A-D-E/POLLACK

MEDIUM ADDS
 BON JOVI DEAD
 FLEETWOOD MAC FAMILY
 FLEETWOOD MAC SEVEN
 LOS LOBOS SET
 ROBERT CRAY RIGHT
LIGHT ADDS
 EUROPE ROCK

HEAVY
 *BON JOVI NEVER (CD)
 DAVID BOWIE DAY
 BRYAN ADAMS HEAT (CD)
 CUTTING CREW DIED (CD)
 FLEETWOOD MAC BIG
 LOU GRAMM BLUE (CD)
 †PAUL SIMON AIR
 PETER WOLF COME
 *U2 WITH (CD)

MEDIUM
 ANDY TAYLOR MIGHT
 BILLY IDOL SWEET (CD)
 BRYAN ADAMS HEARTS
 JON BUTCHER GOODBYE
 THE CULT LOVE
 *EDDIE MONEY NIGHTS
 FROZEN GHOST SHOULD
 LOU GRAMM READY
 GREGG ALLMAN ANGEL (CD)
 †TOM PETTY HEARTBREAK
 PSY FURS HEARTBREAK (CD)
 ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER SECRET (CD)
 REO SPEEDWAGON VARIETY (CD)
 PATTY SMYTH NEVER
 THE TRUTH WEAPONS
 U2 COUNTRY (CD)
 U2 FOUND (CD)
 WHITESNAKE STILL (CD)
 G. SATELLITES RAILROAD (CD)
 LITTLE AMERICA FIRE
 WORLD PARTY PRIVATE (CD)

WLT KALKASKA

P.D. DAVE FORTNEY
 PH: 616-947-0003
 CON: B-A-D-E

MEDIUM ADDS
 CROWDED HOUSE SOMETHING
 FLEETWOOD MAC LITTLE
 FLEETWOOD MAC MIDNIGHT
 FLEETWOOD MAC SEVEN
 MONDO ROCK LOVE
 REO 7 WHEN
 STAN BUSH CRANK
 PATTY SMYTH BILLY
 STREETS

HEAVY
 DAVID BOWIE DAY
 *BRYAN ADAMS HEAT (CD)
 *CUTTING CREW DIED (CD)
 EUROPE ROCK (CD)
 *FLEETWOOD MAC BIG
 LITTLE AMERICA FIRE
 TOM PETTY ME
 PSY FURS HEARTBREAK (CD)
 PETER WOLF STARTED
 NIGHT RANGER SECRET
 *U2 WITH (CD)
MEDIUM
 ANDY TAYLOR MIGHT (CD)
 BILLY IDOL SWEET (CD)
 BON JOVI DEAD (CD)
 BRYAN ADAMS DAY (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS ONLY
 BRYAN ADAMS VICTIM
 JON BUTCHER GOODBYE
 CINDERELLA SOMEBODY
 *THE CULT LOVE
 EDDIE MONEY NIGHTS
 FROZEN GHOST SHOULD
 LOU GRAMM READY (CD)
 G. SATELLITES RAILROAD (CD)
 LOS LOBOS SET
 THE OTHER ONES WE
 ROCK AND HYDE DIRTY (CD)
 REO SPEEDWAGON VARIETY
 TESLA LITTLE
 THE TRUTH WEAPONS (CD)
 U2 BULLET (CD)
 U2 FOUND (CD)
 WHITESNAKE STILL (CD)

WLAV-FM GRAND RAPIDS

P.D. DAVE LANGE
 M.D. ARIS HAMBERS
 PH: 616-456-5461
 CON: B-A-D-E

MEDIUM ADDS
 EDDIE MONEY NIGHTS (CD)
 FLEETWOOD MAC EVERY
 FLEETWOOD MAC LITTLE
 FLEETWOOD MAC SEVEN
 HOODOO GURUS GOOD
 MONDO ROCK LOVE (CD)
 REM AGES
 TESLA LITTLE
 THE TRUTH WEAPONS (CD)
LIGHT ADDS
 MONTREUX TO (CD)

HEAVY
 *DAVID BOWIE DAY
 *BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS HEAT (CD)
 BRYAN ADAMS NATIVE
 JON BUTCHER GOODBYE
 CUTTING CREW DIED (CD)
 CUTTING CREW LOVE
 FLEETWOOD MAC BIG
 †LITTLE AMERICA FIRE
 TOM PETTY ME
 *PSY FURS HEARTBREAK (CD)
 NIGHT RANGER SECRET (CD)
 ROBERT CRAY GUESS
 ROBERT CRAY RIGHT (CD)
 PATTY SMYTH NEVER (CD)
 PATTY SMYTH TRAIN (CD)
 U2 BULLET (CD)
 U2 WITH (CD)

MEDIUM
 ANDY TAYLOR MIGHT (CD)
 BON JOVI NEVER (CD)
 CROWDED HOUSE SOMETHING (CD)
 THE CULT LOVE
 THE DAMNED ALONE
 DOKKEN DREAM
 THRASHING DOVES IMBALANCE (CD)
 ERIC CLAPTON HOLD (CD)
 EUROPE ROCK (CD)
 FARRENHEIT FOOL

THE HARD REPORT

REGIONAL REPORTS

MIDWEST CONTINUED

FROZEN GHOST SHOULD HEARTACHE (CD)
 LOU GRAMM HEARTACHE (CD)
 GREGG ALLMAN ANYTHING (CD)
 G. SATELLITES RAILROAD (CD)
 JENNIFER WARNES FIRST CHILDREN (CD)
 LEVEL 42 OVER (CD)
 GARY MOORE WE (CD)
 THE OTHER ONES NEVER (CD)
 PETE TOWNSHEND DIRTY (CD)
 ROCK AND HYDE WHEN (CD)
 RED SPEEDWAGON STRANGLERS ALWAYS (CD)
 STRANGLERS ALWAYS (CD)
 THOMPSON TWINS GET COUNTRY (CD)
 U2 FOUND (CD)
 U2 STREETS (CD)
 U2 TREE (CD)
 WHITESNAKE STILL (CD)
 XTC DEAR (CD)
 LIGHT CHRIS SPHEERIS MID

WLZ DETROIT

P.D. DOUG PODELL
 M.D. JIM PEMBERTON
 PH: 313-855-5100
 CON: JEFF POLLACK
 MUSIC:TUE AFT
 CALLS:MON-FRI 9-5

HEAVY ADDS
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 MEDIUM ADDS
 AUTOGRAPH DANCE (CD)
 COLIN JAMES HAY CAN (CD)
 CROWDED HOUSE SOMETHING (CD)
 DZZY OSBOURNE FLYING (CD)
 ROBERT CRAY RIGHT (CD)
 REM TRAIN (CD)
 PATTY SMYTH LOVERS (CD)
 TNT

HEAVY
 BON JOVI EDGE (CD)
 BON JOVI NEVER (CD)
 BRYAN ADAMS HEAT (CD)
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 DEEP PURPLE CALL (CD)
 ERIC CLAPTON RUN (CD)
 FLEETWOOD MAC BIG (CD)
 LOU GRAMM READY (CD)
 OVER THE TOP ST WANNER (CD)
 PETER WOLF COME (CD)
 PETER WOLF STARTED (CD)
 RED SPEEDWAGON VARIETY (CD)
 PATTY SMYTH NEVER (CD)
 U2 WITH (CD)
 MEDIUM
 ANDY TAYLOR MIGHT (CD)
 AUTOGRAPH LOUD (CD)
 BILLY IDOL SWEET (CD)
 CINDERELLA SOMEBODY (CD)
 THE CULT LOVE (CD)
 DOKKEN DREAM (CD)
 EDDIE/TIDE WEA (CD)
 EUROPE ROCK (CD)
 FARRENHEIT FOOL (CD)
 GREGG ALLMAN ANYTHING (CD)
 HUEY LEWIS/NEWS WALK (CD)
 JENNIFER WARNES BEST (CD)
 GARY MOORE OVER (CD)
 TOM PETTY ME (CD)
 PSY FURS HEARTBREAK (CD)
 ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER HEADS (CD)
 STAN BUSH TEMPTATION (CD)
 STRANGLERS ALWAYS (CD)
 TRIUMPH JUST (CD)
 TRIUMPH ONLY (CD)
 WHITESNAKE HERE

WLZ LANSING

P.D. RICK VAN GIL
 M.D. CATHY DOWN
 PH: 517-669-8361
 CON: B-A-D-E
 MUSIC:MON AFT
 CALLS:MON-FRI 02-05

MEDIUM ADDS
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC SEVEN (CD)
 REM AGES (CD)
 PATTY SMYTH TRAIN (CD)
 HEAVY
 BON JOVI NEVER (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT (CD)
 *CUTTING CREW DIED (CD)
 FLEETWOOD MAC BIG (CD)
 LITTLE AMERICA FIRE (CD)
 *TOM PETTY ME (CD)
 PSY FURS HEARTBREAK (CD)
 U2 WITH (CD)
 MEDIUM
 ANDY TAYLOR MIGHT (CD)
 BON JOVI DEAD (CD)
 BRYAN ADAMS DAY (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS VICTIM (CD)
 JON BUTCHER GOODBYE (CD)
 CINDERELLA SOMEBODY (CD)
 THE CULT DREAM (CD)
 DOKKEN DREAM (CD)
 EDDIE MONEY NIGHTS (CD)
 ERIC CLAPTON RUN (CD)
 EUROPE ROCK (CD)
 FROZEN GHOST SHOULD (CD)
 DEL FUEGOS LONG (CD)
 GREGG ALLMAN ANYTHING (CD)
 G. SATELLITES RAILROAD (CD)
 LOS LOBOS LOVE (CD)
 MONDO ROCK WE (CD)
 THE OTHER ONES TALK (CD)
 POISON TALK (CD)
 PAUL SIMON STARTED (CD)
 ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER SECRET (CD)
 ROBERT CRAY RIGHT (CD)
 RED 7 WHEN (CD)
 RED SPEEDWAGON VARIETY (CD)
 STAN BUSH CRANK (CD)
 TESLA LITTLE (CD)
 U2 WEAPONS (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 FOUND (CD)
 U2 STREETS (CD)
 *WHITESNAKE STILL (CD)
 XTC DEAR (CD)

WLP CHICAGO

P.D. GREG SOLK
 M.D. DAVE BENSON
 PH: 312-440-5270

POWER ADDS
 FLEETWOOD MAC FAMILY (CD)
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC SEVEN (CD)
 POWER
 BRYAN ADAMS HEAT (CD)
 CUTTING CREW DIED (CD)
 EDDIE MONEY NIGHTS (CD)
 FARRENHEIT FOOL (CD)
 FLEETWOOD MAC BIG (CD)
 GREGG ALLMAN ANGEL (CD)
 INXS GOOD (CD)
 TOM PETTY ME (CD)
 U2 WITH (CD)
 HEAVY
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS DAY (CD)
 BRYAN ADAMS FIRE (CD)
 CROWDED HOUSE SOMETHING (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM BLUE (CD)
 LOU GRAMM IF (CD)
 PSY FURS HEARTBREAK (CD)
 PETER WOLF COME (CD)
 PETER WOLF STARTED (CD)

U2 FOUND (CD)
 U2 STREETS (CD)
 U2 TRIP (CD)
 MEDIUM
 JON BUTCHER GOODBYE (CD)
 ERIC CLAPTON BEHIND (CD)
 ERIC CLAPTON RUN (CD)
 GREGG ALLMAN ANYTHING (CD)
 JENNIFER WARNES FIRST (CD)
 LOS LOBOS SET (CD)
 ROCK AND HYDE DIRTY (CD)
 ROBERT CRAY GUESS (CD)
 STRANGLERS ALWAYS (CD)
 THE TRUTH WEAPONS (CD)
 LIGHT
 BIG DISH SLIDE (CD)
 CHINA CRISIS ARIZONA (CD)
 PATTY SMYTH NEVER (CD)

WLWQ COLUMBUS

P.D. LEE RANDALL
 M.D. WENDY STEELE
 PH: 614-224-1272
 CON: JON SINTON/B-A-D-E
 MUSIC:TUE AFT
 CALLS:WED-FRI 10-2

MEDIUM ADDS
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC SEVEN (CD)
 MONDO ROCK LOVE (CD)
 STEVE WINWOOD WAKE (CD)

HEAVY
 *BON JOVI NEVER (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT (CD)
 CUTTING CREW DIED (CD)
 *FLEETWOOD MAC BIG (CD)
 LOU GRAMM BLUE (CD)
 OVER THE TOP ST WINNER (CD)
 TOM PETTY ME (CD)
 PETER WOLF COME (CD)
 *U2 WITH (CD)
 MEDIUM
 ANDY TAYLOR MIGHT (CD)
 BILLY IDOL SWEET (CD)
 BRYAN ADAMS HEARTS (CD)
 BRYAN ADAMS VICTIM (CD)
 JON BUTCHER GOODBYE (CD)
 THE CULT LOVE (CD)
 THE DAMNED ALONE (CD)
 DOKKEN DREAM (CD)
 EDDIE MONEY NIGHTS (CD)
 ERIC CLAPTON RUN (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM IF (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANYTHING (CD)
 GLASS TIGER WILL (CD)
 HUEY LEWIS/NEWS LIKE (CD)
 LITTLE AMERICA FIRE (CD)
 GARY MOORE OVER (CD)
 PSY FURS HEARTBREAK (CD)
 *NIGHT RANGER SECRET (CD)
 ROBERT CRAY RIGHT (CD)
 RED SPEEDWAGON VARIETY (CD)
 PATTY SMYTH NEVER (CD)
 THE TRUTH WEAPONS (CD)
 U2 COUNTRY (CD)
 U2 FOUND (CD)
 *WHITESNAKE STILL (CD)
 XTC DEAR (CD)

WZR MILWAUKEE

P.D. BRUCE MCGREGOR
 M.D. KELLY WALLACE
 PH: 414-453-4131
 CON: B-A-D-E
 MUSIC:TUE MOR
 CALLS:MON-FRI 9-5

MEDIUM ADDS
 BON JOVI DEAD (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 FLEETWOOD MAC TANGO (CD)
 REM AGES (CD)

HEAVY
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT (CD)
 BRYAN ADAMS HEAT (CD)
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 FLEETWOOD MAC BIG (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM READY (CD)
 LITTLE AMERICA FIRE (CD)
 TOM PETTY ME (CD)
 PSY FURS HEARTBREAK (CD)
 NIGHT RANGER SECRET (CD)
 U2 WITH (CD)
 WHITESNAKE STILL (CD)
 MEDIUM
 ANDY TAYLOR MIGHT (CD)
 BILLY IDOL SWEET (CD)
 BON JOVI LET (CD)
 CONCRETE BLONDE DANCE (CD)
 THE CULT LOVE (CD)
 THE DAMNED ALONE (CD)
 DEEP PURPLE CALL (CD)
 EDDIE MONEY NIGHTS (CD)
 ERIC CLAPTON RUN (CD)
 EUROPE ROCK (CD)
 DEL FUEGOS LONG (CD)
 LOU GRAMM ARROW (CD)
 LOU GRAMM HEARTACHE (CD)
 GREGG ALLMAN ANYTHING (CD)
 HOODOO GURUS GOOD (CD)
 LOS LOBOS SET (CD)
 MONDO ROCK MIDNIGHT (CD)
 NEVILLE BROS. WE (CD)
 THE OTHER ONES WE (CD)
 PSY FURS MIDNIGHT (CD)
 POISON TALK (CD)
 PETER WOLF STARTED (CD)
 ROCK AND HYDE DIRTY (CD)
 RED 7 WHEN (CD)
 STRYPER FREE (CD)
 TESLA LITTLE (CD)
 THOMPSON TWINS WEAPONS (CD)
 THE TRUTH BULLET (CD)
 U2 RED (CD)
 U2 TREE (CD)
 XTC DEAR (CD)
 LIGHT
 BON JOVI NEVER (CD)
 CINDERELLA SOMEBODY (CD)
 DOKKEN DREAM (CD)
 G. SATELLITES CHAINS (CD)
 G. SATELLITES RAILROAD (CD)
 GLASS TIGER WILL (CD)
 PETER WOLF COME (CD)
 ROBERT CRAY GUESS (CD)
 ROBERT CRAY GUESS (CD)
 RED SPEEDWAGON VARIETY (CD)
 U2 COUNTRY (CD)
 U2 STREETS (CD)
 U2 STREETS (CD)
 WORLD PARTY PRIVATE (CD)

WMAD MADISON

P.D. BILL ROBBINS
 M.D. D. ANDERSON/APD
 PH: 608-249-9277

POWER ADDS
 EDDIE MONEY NIGHTS (CD)
 MEDIUM ADDS
 BILLY IDOL SWEET (CD)
 FARRENHEIT FOOL (CD)
 LIGHT ADDS
 ROCK AND HYDE DIRTY (CD)
 PATTY SMYTH TRAIN (CD)
 POWER
 DAVID BOWIE DAY (CD)
 JON BUTCHER GOODBYE (CD)
 ERIC CLAPTON RUN (CD)
 FLEETWOOD MAC BIG (CD)
 FROZEN GHOST SHOULD (CD)
 *LOS LOBOS SET (CD)
 *TOM PETTY ME (CD)
 PETER GABRIEL GIVE (CD)
 TIMBUK 3 HAIRSTYLES (CD)
 U2 FOUND (CD)
 U2 TRIP (CD)
 U2 WITH (CD)

HEAVY
 CROWDED HOUSE SOMETHING (CD)
 *GINO VANNELLI WILD (CD)
 JENNIFER WARNES FIRST (CD)
 LITTLE AMERICA FIRE (CD)
 THE OTHER ONES WE (CD)
 THE TRUTH WEAPONS (CD)
 XTC DEAR (CD)

MEDIUM
 CONCRETE BLONDE DANCE (CD)
 BRYAN ADAMS DAY (CD)
 COLIN JAMES HAY CAN (CD)
 *THE CULT LOVE (CD)
 GARY MOORE OVER (CD)
 NEVILLE BROS. MIDNIGHT (CD)
 RED 7 WHEN (CD)
 RED SPEEDWAGON VARIETY (CD)
 ROBIN TROWER CAROLINE (CD)
 LIGHT
 THE 77'S GET (CD)
 THRASHING DOVES IMBALANCE (CD)
 G. SATELLITES RAILROAD (CD)
 MASON RUFNER NO (CD)
 MONDO ROCK LOVE (CD)
 PETER WOLF STARTED (CD)
 SMITHEREENS TIME (CD)

WONE-FM AKRON

P.D. WARD HOLMES
 M.D. MIKE MICHELLI
 PH: 216-535-7831
 CON: AL SNEED

MEDIUM ADDS
 BRYAN ADAMS FIRE (CD)
 ERIC CLAPTON RUN (CD)
 FLEETWOOD MAC SEVEN (CD)
 GREGG ALLMAN ANYTHING (CD)
 RED SPEEDWAGON BULLET (CD)
 U2 BULLET (CD)
 LIGHT ADDS
 RED 7 WHEN (CD)

HEAVY
 BOSTON CHA (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT (CD)
 BRYAN ADAMS HEAT (CD)
 CUTTING CREW NIGHTS (CD)
 EDDIE MONEY NIGHTS (CD)
 FLEETWOOD MAC BIG (CD)
 HUEY LEWIS/NEWS LIKE (CD)
 PSY FURS HEARTBREAK (CD)
 PETER WOLF COME (CD)
 NIGHT RANGER SECRET (CD)
 ROBERT CRAY GUESS (CD)
 STEVE WINWOOD FINER (CD)
 U2 WITH (CD)
 WORLD PARTY SHIP (CD)

MEDIUM
 BILLY IDOL SWEET (CD)
 CONCRETE BLONDE DANCE (CD)
 DAY (CD)
 JON BUTCHER GOODBYE (CD)
 COLIN JAMES HAY CAN (CD)
 THE CITY PLANETS (CD)
 FROZEN GHOST SHOULD (CD)
 DEL FUEGOS LONG (CD)
 GOWAN MOONLIGHT (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANGEL (CD)
 IN PURSUIT THIN (CD)
 JULIAN COPE THOMPOLINE (CD)
 JOHN PHILIP GONNA (CD)
 KBC BAND AMERICA (CD)
 KBC BAND HOLD (CD)
 LOS GRAMMS SILENCE (CD)
 MARTEE LEBOW ANOTHER (CD)
 MARTEE LEBOW WHERE (CD)
 GARY MOORE OVER (CD)
 PSEUDO ECHO LIVING (CD)
 TOM PETTY ME (CD)
 PETER WOLF STARTED (CD)
 ROCK AND HYDE DIRTY (CD)
 ROBERT CRAY GUESS (CD)
 PATTY SMYTH NEVER (CD)
 SMITHEREENS WEAPONS (CD)
 THE TRUTH FOUND (CD)
 U2 FOUND (CD)

LIGHT
 DOUG/THE SLUGS LOVE (CD)
 STAN BUSH CRANK (CD)

WOFM MILWAUKEE

P.D. GREG AUSHAM
 M.D. CHIP HOBART
 PH: 414-276-2040
 CON: JON SINTON/JEFF POLLACK
 MUSIC:WED AFT
 CALLS:MON-THU 12-3

LIGHT ADDS
 ERO FLEETWOOD MAC FLASH (CD)
 FLEETWOOD MAC SEVEN (CD)
 PSY FURS HEARTBREAK (CD)
 REM AGES (CD)
 STAN BUSH CRANK (CD)

HEAVY
 ANDY TAYLOR MIGHT (CD)
 BON JOVI NEVER (CD)
 *DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT (CD)
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 FLEETWOOD MAC BIG (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANGEL (CD)
 LITTLE AMERICA FIRE (CD)
 *TOM PETTY ME (CD)
 PATTY SMYTH NEVER (CD)
 U2 WITH (CD)
 *WHITESNAKE STILL (CD)

MEDIUM
 THE 77'S GET (CD)
 AUTOGRAPH LOUD (CD)
 BON JOVI EDGE (CD)
 BOSTON HOLLYANN (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS HEARTS (CD)
 BRYAN ADAMS REMEMBRANCE (CD)
 CINDERELLA FOOL (CD)
 CROWDED HOUSE DREAM (CD)
 THE CULT LOVE (CD)
 THE DAMNED ALONE (CD)
 DEEP PURPLE DREAM (CD)
 DOKKEN DREAM (CD)
 EDDIE MONEY NIGHTS (CD)
 FARRENHEIT POOL (CD)
 LOU GRAMM HEARTACHE (CD)
 G. SATELLITES ANYTHING (CD)
 G. SATELLITES RAILROAD (CD)
 JOHN PHILIP GONNA (CD)
 PETER WOLF STARTED (CD)
 ROCK AND HYDE WHEN (CD)
 RED 7 VARIETY (CD)
 RED SPEEDWAGON VARIETY (CD)
 ROBIN TROWER CAROLINE (CD)
 ROBIN TROWER CAROLINE (CD)
 STEVE WINWOOD FINER (CD)
 STEVE WINWOOD FINER (CD)
 THE TRUTH BULLET (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 FOUND (CD)
 U2 FOUND (CD)
 U2 STREETS (CD)
 U2 STREETS (CD)
 WARD BROTHERS WHY (CD)

HEAVY
 ANDY TAYLOR MIGHT (CD)
 BON JOVI NEVER (CD)
 *DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT (CD)
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 FLEETWOOD MAC BIG (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANGEL (CD)
 LITTLE AMERICA FIRE (CD)
 *TOM PETTY ME (CD)
 PATTY SMYTH NEVER (CD)
 U2 WITH (CD)
 *WHITESNAKE STILL (CD)

MEDIUM
 THE 77'S GET (CD)
 AUTOGRAPH LOUD (CD)
 BON JOVI EDGE (CD)
 BOSTON HOLLYANN (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS HEARTS (CD)
 BRYAN ADAMS REMEMBRANCE (CD)
 CINDERELLA FOOL (CD)
 CROWDED HOUSE DREAM (CD)
 THE CULT LOVE (CD)
 THE DAMNED ALONE (CD)
 DEEP PURPLE DREAM (CD)
 DOKKEN DREAM (CD)
 EDDIE MONEY NIGHTS (CD)
 FARRENHEIT POOL (CD)
 LOU GRAMM HEARTACHE (CD)
 G. SATELLITES ANYTHING (CD)
 G. SATELLITES RAILROAD (CD)
 JOHN PHILIP GONNA (CD)
 PETER WOLF STARTED (CD)
 ROCK AND HYDE WHEN (CD)
 RED 7 VARIETY (CD)
 RED SPEEDWAGON VARIETY (CD)
 ROBIN TROWER CAROLINE (CD)
 ROBIN TROWER CAROLINE (CD)
 STEVE WINWOOD FINER (CD)
 STEVE WINWOOD FINER (CD)
 THE TRUTH BULLET (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 FOUND (CD)
 U2 FOUND (CD)
 U2 STREETS (CD)
 U2 STREETS (CD)
 WARD BROTHERS WHY (CD)

HEAVY
 ANDY TAYLOR MIGHT (CD)
 BON JOVI NEVER (CD)
 *DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT (CD)
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 FLEETWOOD MAC BIG (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANGEL (CD)
 LITTLE AMERICA FIRE (CD)
 *TOM PETTY ME (CD)
 PATTY SMYTH NEVER (CD)
 U2 WITH (CD)
 *WHITESNAKE STILL (CD)

MEDIUM
 THE 77'S GET (CD)
 AUTOGRAPH LOUD (CD)
 BON JOVI EDGE (CD)
 BOSTON HOLLYANN (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS HEARTS (CD)
 BRYAN ADAMS REMEMBRANCE (CD)
 CINDERELLA FOOL (CD)
 CROWDED HOUSE DREAM (CD)
 THE CULT LOVE (CD)
 THE DAMNED ALONE (CD)
 DEEP PURPLE DREAM (CD)
 DOKKEN DREAM (CD)
 EDDIE MONEY NIGHTS (CD)
 FARRENHEIT POOL (CD)
 LOU GRAMM HEARTACHE (CD)
 G. SATELLITES ANYTHING (CD)
 G. SATELLITES RAILROAD (CD)
 JOHN PHILIP GONNA (CD)
 PETER WOLF STARTED (CD)
 ROCK AND HYDE WHEN (CD)
 RED 7 VARIETY (CD)
 RED SPEEDWAGON VARIETY (CD)
 ROBIN TROWER CAROLINE (CD)
 ROBIN TROWER CAROLINE (CD)
 STEVE WINWOOD FINER (CD)
 STEVE WINWOOD FINER (CD)
 THE TRUTH BULLET (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 FOUND (CD)
 U2 FOUND (CD)
 U2 STREETS (CD)
 U2 STREETS (CD)
 WARD BROTHERS WHY (CD)

HEAVY
 ANDY TAYLOR MIGHT (CD)
 BON JOVI NEVER (CD)
 *DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT (CD)
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 FLEETWOOD MAC BIG (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANGEL (CD)
 LITTLE AMERICA FIRE (CD)
 *TOM PETTY ME (CD)
 PATTY SMYTH NEVER (CD)
 U2 WITH (CD)
 *WHITESNAKE STILL (CD)

MEDIUM
 THE 77'S GET (CD)
 AUTOGRAPH LOUD (CD)
 BON JOVI EDGE (CD)
 BOSTON HOLLYANN (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS HEARTS (CD)
 BRYAN ADAMS REMEMBRANCE (CD)
 CINDERELLA FOOL (CD)
 CROWDED HOUSE DREAM (CD)
 THE CULT LOVE (CD)
 THE DAMNED ALONE (CD)
 DEEP PURPLE DREAM (CD)
 DOKKEN DREAM (CD)
 EDDIE MONEY NIGHTS (CD)
 FARRENHEIT POOL (CD)
 LOU GRAMM HEARTACHE (CD)
 G. SATELLITES ANYTHING (CD)
 G. SATELLITES RAILROAD (CD)
 JOHN PHILIP GONNA (CD)
 PETER WOLF STARTED (CD)
 ROCK AND HYDE WHEN (CD)
 RED 7 VARIETY (CD)
 RED SPEEDWAGON VARIETY (CD)
 ROBIN TROWER CAROLINE (CD)
 ROBIN TROWER CAROLINE (CD)
 STEVE WINWOOD FINER (CD)
 STEVE WINWOOD FINER (CD)
 THE TRUTH BULLET (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 FOUND (CD)
 U2 FOUND (CD)
 U2 STREETS (CD)
 U2 STREETS (CD)
 WARD BROTHERS WHY (CD)

HEAVY
 ANDY TAYLOR MIGHT (CD)
 BON JOVI NEVER (CD)
 *DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT (CD)
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 FLEETWOOD MAC BIG (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANGEL (CD)
 LITTLE AMERICA FIRE (CD)
 *TOM PETTY ME (CD)
 PATTY SMYTH NEVER (CD)
 U2 WITH (CD)
 *WHITESNAKE STILL (CD)

MEDIUM
 THE 77'S GET (CD)
 AUTOGRAPH LOUD (CD)
 BON JOVI EDGE (CD)
 BOSTON HOLLYANN (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS HEARTS (CD)
 BRYAN ADAMS REMEMBRANCE (CD)
 CINDERELLA FOOL (CD)
 CROWDED HOUSE DREAM (CD)
 THE CULT LOVE (CD)
 THE DAMNED ALONE (CD)
 DEEP PURPLE DREAM (CD)
 DOKKEN DREAM (CD)
 EDDIE MONEY NIGHTS (CD)
 FARRENHEIT POOL (CD)
 LOU GRAMM HEARTACHE (CD)
 G. SATELLITES ANYTHING (CD)
 G. SATELLITES RAILROAD (CD)
 JOHN PHILIP GONNA (CD)
 PETER WOLF STARTED (CD)
 ROCK AND HYDE WHEN (CD)
 RED 7 VARIETY (CD)
 RED SPEEDWAGON VARIETY (CD)
 ROBIN TROWER CAROLINE (CD)
 ROBIN TROWER CAROLINE (CD)
 STEVE WINWOOD FINER (CD)
 STEVE WINWOOD FINER (CD)
 THE TRUTH BULLET (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 FOUND (CD)
 U2 FOUND (CD)
 U2 STREETS (CD)
 U2 STREETS (CD)
 WARD BROTHERS WHY (CD)

HEAVY
 ANDY TAYLOR MIGHT (CD)
 BON JOVI NEVER (CD)
 *DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT (CD)
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 FLEETWOOD MAC BIG (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANGEL (CD)
 LITTLE AMERICA FIRE (CD)
 *TOM PETTY ME (CD)
 PATTY SMYTH NEVER (CD)
 U2 WITH (CD)
 *WHITESNAKE STILL (CD)

FLEETWOOD MAC SEVEN (CD)
 FLEETWOOD MAC TANGO (CD)
 GREGG ALLMAN ANYTHING (CD)
 RICK AND HYDE DIRTY (CD)
 REM AGES BULLET (CD)
 U2 BULLET (CD)

HEAVY
 BRUCE HORNSBY KISS (CD)
 BON JOVI BROKEN (CD)
 BON JOVI NEVER (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS HEAT (CD)
 CUTTING CREW DIED (CD)
 DEEP PURPLE CALL (CD)
 ERIC CLAPTON MISS (CD)
 FLEETWOOD MAC BIG (CD)
 LOU GRAMM BLUE (CD)
 GREGG ALLMAN ANGEL (CD)
 HUEY LEWIS/NEWS WALK (CD)
 OVER THE TOP ST WINNER (CD)
 TOM PETTY ME (CD)
 PETER WOLF STARTED (CD)
 STABILIZERS THING (CD)
 STEVE WINWOOD FINER (CD)
 U2 WITH (CD)

MEDIUM
 ANDY TAYLOR MIGHT (CD)
 JON BUTCHER GOODBYE (CD)
 FARRENHEIT FOOL (CD)
 FROZEN GHOST SHOULD (CD)
 G. SATELLITES RAILROAD (CD)
 PETER WOLF COME (CD)
 RED SPEEDWAGON VARIETY (CD)
 ROBIN TROWER CAROLINE (CD)
 U2 FOUND (CD)
 *WHITESNAKE HERE (CD)
 WHITESNAKE STILL (CD)

LIGHT
 BILLY IDOL SWEET (CD)
 BRYAN ADAMS DAY (CD)
 THE CULT LOVE (CD)
 DAVE EDMUNDS PARALYZED (CD)
 ERIC CLAPTON RUN (CD)
 LOU GRAMM READY (CD)
 KBC BAND HOLD (CD)
 LITTLE AMERICA FIRE (CD)
 LOS LOBOS SET (CD)
 PSY FURS HEARTBREAK (CD)
 NIGHT RANGER SECRET (CD)
 ROBERT CRAY GUESS (CD)
 PATTY SMYTH NEVER (CD)
 TESLA LITTLE (CD)
 U2 STREETS (CD)

MEDIUM ADDS
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 REM WHEN (CD)
 LIGHT ADDS
 BRIGHTON ROCK WAIT (CD)

HEAVY
 *BON JOVI NEVER (CD)
 BRYAN ADAMS HEAT (CD)
 CUTTING CREW DIED (CD)
 *FLEETWOOD MAC BIG (CD)
 LOU GRAMMS SILENCE (CD)
 LITTLE AMERICA FIRE (CD)
 OVER THE TOP ST WINNER (CD)
 TOM PETTY ME (CD)
 PSY FURS HEARTBREAK (CD)
 PETER WOLF COME (CD)
 PETER WOLF WITH (CD)
 U2 WITH (CD)

MEDIUM
 ANDY TAYLOR MIGHT (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS DAY (CD)
 BRYAN ADAMS FIRE (CD)
 JON BUTCHER GOODBYE (CD)
 FROZEN GHOST SHOULD (CD)
 *GREGG ALLMAN ANYTHING (CD)
 GLASS TIGER WILL (CD)
 MONDO ROCK LOVE (CD)
 THE OTHER ONES WE (CD)
 PETER WOLF STARTED (CD)
 ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER SECRET (CD)
 ROBERT CRAY RIGHT (CD)
 TESLA LITTLE (CD)
 U2 WEAPONS (CD)
 U2 BULLET (CD)
 U2 FOUND (CD)
 U2 STREETS (CD)
 WHITESNAKE STILL (CD)

MEDIUM
 ANDY TAYLOR MIGHT (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS DAY (CD)
 BRYAN ADAMS FIRE (CD)
 JON BUTCHER GOODBYE (CD)
 FROZEN GHOST SHOULD (CD)
 *GREGG ALLMAN ANYTHING (CD)
 GLASS TIGER WILL (CD)
 MONDO ROCK LOVE (CD)
 THE OTHER ONES WE (CD)
 PETER WOLF STARTED (CD)
 ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER SECRET (CD)
 ROBERT CRAY RIGHT (CD)
 TESLA LITTLE (CD)
 U2 WEAPONS (CD)
 U2 BULLET (CD)
 U2 FOUND (CD)
 U2 STREETS (CD)
 WHITESNAKE STILL (CD)

MEDIUM
 ANDY TAYLOR MIGHT (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS DAY (CD)
 BRYAN ADAMS FIRE (CD)
 JON BUTCHER GOODBYE (CD)
 FROZEN GHOST SHOULD (CD)
 *GREGG ALLMAN ANYTHING (CD)
 GLASS TIGER WILL (CD)
 MONDO ROCK LOVE (CD)
 THE OTHER ONES WE (CD)
 PETER WOLF STARTED (CD)
 ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER SECRET (CD)

REGIONAL REPORTS

THE HARD REPORT

MIDWEST CONTINUED

PETER WOLF COME (CD)
 NIGHT RANGER SECRET (CD)
 #U2 WITH (CD)
 HEAVY
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM BLUE (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANGEL (CD)
 GREGG ALLMAN ANYTHING (CD)
 LOS LOBOS SET (CD)
 PSY FURS HEARTBREAK (CD)
 PETER GABRIEL GIVE (CD)
 PETER WOLF STARTED (CD)
 REO SPEEDWAGON DREAMS (CD)
 REO SPEEDWAGON VARIETY (CD)
 PATTY SMYTH NEVER (CD)
 THOMPSON TWINS GET (CD)
 WHITESNAKE STILL (CD)
 MEDIUM
 ANDY TAYLOR MIGHT (CD)
 BILLY IDOL SWEET (CD)
 BRYAN ADAMS DAY (CD)
 BRYAN ADAMS FIRE (CD)
 CHICAGO LOVE (CD)
 THE CULT RUN (CD)
 ERIC CLAPTON ROCK (CD)
 EUROPE ROCK (CD)
 FARRRENHEIT FOOT (CD)
 G. SATELLITES CHAINS (CD)
 G. SATELLITES RAILROAD (CD)
 GLASS TIGER WILL (CD)
 HIPSWAY HONEYTHIEF (CD)
 LITTLE AMERICA FIRE (CD)
 LIGHT OF DAY/ST LIGHT (CD)
 ROCK AND HYDE DIRTY (CD)
 ROBERT CRAY GUESS (CD)
 ROBERT CRAY GUN (CD)
 THE TRUTH WEAPONS (CD)
 U2 FOUND (CD)
 WORLD PARTY SHIP (CD)

W.D. TERRA HAUTE

P.D. TODD HOLMAN
 M.D. DAN MICHAELS
 PH: 812-323-2504
 CON: MIKE RICE
 MUSIC:TUE AFT
 CALLS:FRI-MON 3-5

MEDIUM ADDS
 GREGG ALLMAN ANYTHING
 STEVE WINWOOD WAKE
 LIGHT ADDS
 BON JOVI DEAD
 FLEETWOOD MAC SEVEN
 GARY MOORE OVER
 ROBERT CRAY RIGHT
 TNT LOVERS

POWER

BON JOVI PRAYER
 BRYAN ADAMS HEAT
 CINDERELLA FOOL
 FLEETWOOD MAC BIG
 FROZEN GHOST SHOULD
 GENESIS TONIGHT
 PETER WOLF COME
 REO SPEEDWAGON VARIETY
 TRIUMPH JUST
 HEAVY
 BRUCE HORNSBY RAIN
 BON JOVI LEAK
 JON BUTCHER GOODBYE
 ERIC CLAPTON RUN
 FARRRENHEIT FOOT
 GREGG ALLMAN ANGEL
 GLASS TIGER WILL
 NIGHT RANGER SECRET
 U2 WITH

MEDIUM

ANDY TAYLOR MIGHT
 BEN ORR HIGH
 BOSTON THINK
 BRYAN ADAMS DAY
 CUTTING CREW DIED
 CINDERELLA SOMEBODY
 CROWDED HOUSE DREAM
 THE CULT LOVE
 DON DIXON PRAYING
 DOKKEN DREAM
 EUROPE BLUE
 LOU GRAMM BLUE
 G. SATELLITES CHAINS
 G. SATELLITES RAILROAD
 KANSAS CRY
 LOS LOBOS SHAKES
 LIGHT OF DAY/ST LIGHT
 TOM PETTY ME
 REO SPEEDWAGON DREAMS
 SANTANA VERA
 STEVE MILLER NOBODY
 PATTY SMYTH NEVER
 TYL TUESDAY COMING
 LIGHT
 AUTOGRAPH DANCE
 BOB GELDOF LOVE
 BILLY IDOL SWEET
 CONCRETE BLONDE SWEET
 DAVID BOWIE DAY
 ALONE
 DEEP PURPLE CALL
 EDDIE MONEY NIGHTS
 DEL FUEGOS LONG
 LOU GRAMM READY
 HANK WILLIAMS WIFE
 IGGY POP REAL
 LITTLE AMERICA FIRE
 PSY FURS HEARTBREAK
 RATT DANCE
 RATT SLIP
 ROBIN TROWER CAROLINE
 ROBIN TROWER NO

WEST

CFOX VANCOUVER BC

P.D. JOHN BEAUDOIN
 M.D. KAREN HEWKO
 PH: 604-684-7221
 MUSIC:TUE AFT
 CALLS:FRI-MON

MEDIUM ADDS
 FLEETWOOD MAC EVERY
 FLEETWOOD MAC LITTLE
 LITTLE AMERICA FIRE
 TOM PETTY ME

POWER

BON JOVI DEAD
 BRYAN ADAMS HEAT
 CUTTING CREW DIED
 FLEETWOOD MAC BIG
 GINO VANNELLI WILD
 HUEY LEWIS/NEWS NEWS
 PETER WOLF COME
 ROCK AND HYDE DIRTY
 SIMPLY RED RIGHT
 U2 WITH
 HEAVY
 BRUCE HORNSBY KISS
 DAVID BOWIE DAY
 BRYAN ADAMS FIRE
 GREGG ALLMAN NIGHTS
 JENNIFER WARNES FIRST
 PSY FURS HEARTBREAK
 ROBERT CRAY RIGHT
 THOMPSON TWINS GET
 U2 FOUND
 WORLD PARTY SHIP
 MEDIUM
 LEE AARON ONLY
 BANGLES STREET
 BILLY IDOL SWEET
 BODY ELECTRIC KNOW
 THE BOY CLOSER
 BRYAN ADAMS DAY
 BRYAN ADAMS VICTIM
 CHICAGO I
 CROWDED HOUSE SOMETHING
 THE CULT LOVE
 EDDIE MONEY NIGHTS
 ERIC CLAPTON RUN
 FROZEN GHOST SHOULD
 GINO VANNELLI NAME
 GOWAN MOONLIGHT
 LEVEL 42 LESS
 LOS LOBOS SET

LUBA PARTLAND BROS
 PSEUDO ECHO
 ROCK AND HYDE
 NIGHT RANGER
 TOM COCHRANE
 U2
 LIGHT
 THE OTHER ONES
 RED
 REO SPEEDWAGON
 ACT
 HONEY
 LIVING
 WILL
 SECRET
 OCEAN
 STREETS
 WE
 WHEN
 VARIETY

KAZY DENVER

P.D. TRIP REEB
 M.D. TIM JEFFREYS
 PH: 303-759-5600
 CON: JEFF POLLACK
 MUSIC:TUE AFT
 CALLS:THU 12-5

MEDIUM ADDS
 FLEETWOOD MAC TANGO (CD)
 LIGHT ADDS
 GREGG ALLMAN ANYTHING (CD)
 ROCK AND HYDE DIRTY (CD)
 ROBIN TROWER CAROLINE (CD)

HEAVY

BRYAN ADAMS HEAT (CD)
 CUTTING CREW DIED (CD)
 FLEETWOOD MAC BIG (CD)
 TOM PETTY ME (CD)
 MEDIUM
 ANDY TAYLOR MIGHT (CD)
 BON JOVI NEVER (CD)
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS FIRE (CD)
 ERIC CLAPTON RUN (CD)
 EUROPE ROCK (CD)
 FROZEN GHOST SHOULD (CD)
 LOU GRAMM READY (CD)
 PSY FURS HEARTBREAK (CD)
 PETER WOLF VARIETY (CD)
 REO SPEEDWAGON BULLET (CD)
 U2 FOUND (CD)
 WHITESNAKE STILL (CD)
 LIGHT
 BILLY IDOL SWEET (CD)
 BON JOVI EDGE (CD)
 JON BUTCHER GOODBYE (CD)
 THE CULT DREAM (CD)
 LITTLE AMERICA FIRE (CD)
 GARY MOORE OVER (CD)
 POISON TALK (CD)
 SMITHEREENS TIME (CD)
 TESLA LITTLE (CD)
 TNT LOVERS (CD)

KBCO-FM BOULDER

P.D. JOHN BRADLEY
 M.D. DOUG CLIFTON
 PH: 303-444-5600
 CALLS:WED-THU 3-5

HEAVY ADDS
 FLEETWOOD MAC EVERY
 FLEETWOOD MAC LITTLE
 MEDIUM ADDS
 CONCRETE BLONDE DANCE
 LIGHT ADDS
 THE LUCY SHOW NEW
 THE NYLONS KISS
 THE SMITHS SHOPLIFTER
 STYLE COUNCIL IT
 TIM SCOTT I
 "MADE IN/USA" BANKS

HEAVY

DAVID BOWIE DAY
 JON BUTCHER GOODBYE (CD)
 CHINA CRISIS ARIZONA (CD)
 CROWDED HOUSE DREAM (CD)
 THE DAMNED ALONE
 ERIC CLAPTON WAY (CD)
 FLEETWOOD MAC BIG (CD)
 GREGG ALLMAN ANYTHING (CD)
 GREGG ALLMAN EVIDENCE (CD)
 LOS LOBOS SET
 THE OTHER ONES WE
 TOM PETTY DIRTY (CD)
 ROCK AND HYDE GUESS (CD)
 ROBERT CRAY VERA (CD)
 SANTANA VERA (CD)
 THOMPSON TWINS GET
 U2 FOUND (CD)
 #U2 WITH (CD)
 #WORLD PARTY PRIVATE (CD)
 MEDIUM
 ALAN PARSONS MONEY
 CONCRETE BLONDE TRUE
 C.S. ANGELS CUTTING
 FROZEN GHOST SHOULD
 DEL FUEGOS LONG
 GINO VANNELLI WILD
 G. SATELLITES CHAINS (CD)
 HOODOO GURUS GOOD
 HEAVEN 17 CONTENTENDERS
 HIPSWAY HONEYTHIEF
 #IN PURSUIT THIN
 CHRIS ISAAK YOU
 JULIAN COPE TRAMPOLINE
 JENNIFER WARNES FIRST
 NEVILLE BROS MIDNIGHT
 PETE TOWNSHEND BROOKLYN
 PSY FURS HEARTBREAK (CD)
 PRETENDERS LIGHT
 PRINCE SIGN
 PETER WOLF BLUE
 ROCK AND HYDE COME
 BANK AND FILE BLIND
 ROBIN TROWER GOLDEN
 CAROLINE CAROLINE
 THE SAINTS FIRE
 SIMPLY RED LOVE
 STRANGLERS ALWAYS (CD)
 WASHINGTON SQ. NEW
 #XTC DEAR
 LIGHT LUST
 THE 77'S LP
 AMOS GARRETT LP
 B.A.D. V
 THRASHING DOVES IMBALANCE
 DAVE EDMUNDS PARALYZED
 GOWAN MOONLIGHT
 KILLING JOKE SANITY
 LITTLE AMERICA LAND
 THE MISSION UK WASTELAND
 CINGO BOLINGO GOLDEN
 SMITHEREENS TIME
 SMITHEREENS SHE

KBER SALT LAKE CITY

P.D. BILL MAY
 M.D. TRISHA GRIFFITH
 PH: 801-322-3311
 MUSIC:TUE MOR
 CALLS:MON 2-5

HEAVY ADDS
 BON JOVI DEAD
 MEDIUM ADDS
 FLEETWOOD MAC SEVEN
 FLEETWOOD MAC TANGO
 U2 BULLET
 U2 FOUND

HEAVY

DAVID BOWIE DAY
 BRYAN ADAMS HEAT
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 FLEETWOOD MAC BIG (CD)
 #FROZEN GHOST SHOULD (CD)
 PETER WOLF COME (CD)
 LIGHT ADDS
 PATTY SMYTH NEVER
 U2 WITH
 MEDIUM
 ANDY TAYLOR MIGHT
 BOSTON HOLLYANN
 BRYAN ADAMS DAY
 BRYAN ADAMS FIRE
 BRYAN ADAMS NIGHTS
 THE CULT LOVE
 DEEP PURPLE MITZI
 EDDIE MONEY NIGHTS
 ERIC CLAPTON RUN
 LOU GRAMM READY
 GREGG ALLMAN ANYTHING
 G. SATELLITES RAILROAD

LOS LOBOS
 PSY FURS
 PAUL SIMON
 ROCK AND HYDE
 REO SPEEDWAGON
 U2
 WHITESNAKE
 WHITESNAKE
 LIGHT
 AUTOGRAPH
 BILLY IDOL
 CINDERELLA
 DAVID AND DAVID
 *DOKKE
 *EUROPE
 DEL FUEGOS
 JULIAN COPE
 THE MISSION UK
 THE OTHER ONES
 ROBERT CRAY
 *TESLA
 TNT
 WORLD PARTY
 SET
 HEARTBREAK
 BUBBLE
 DIRTY
 DIRTY
 TRIP
 HERE
 STILL
 LOUD
 SWEET
 SOMEBODY
 RISE
 DREAM
 RESCUE
 ROCK
 LONG
 TRAMPOLINE
 WASTELAND
 WE
 GUESS
 LITTLE
 LOVERS
 ALL

KDJK MODESTO

P.D. MARK DAVIS
 M.D. BEAVER BROWN
 PH: 209-869-2594
 MUSIC:TUE MOR
 CALLS:MON-THU 10

MEDIUM ADDS
 FLEETWOOD MAC SEVEN
 FLEETWOOD MAC REM
 FAMILY SEVEN AGES

POWER

BILLY IDOL SWEET (CD)
 BRYAN ADAMS HEAT (CD)
 JON BUTCHER GOODBYE (CD)
 FLEETWOOD MAC BIG (CD)
 PSY FURS HEARTBREAK (CD)
 #U2 WITH (CD)
 HEAVY
 ANDY TAYLOR MIGHT
 BON JOVI DEAD
 DAVID BOWIE DAY
 CUTTING CREW DIED
 EUROPE ROCK
 FROZEN GHOST SHOULD
 G. SATELLITES RAILROAD
 CHRIS ISAAK YOU
 TOM PETTY TALK
 *POISON ALWAYS (CD)
 STRANGLERS STILL
 *WHITESNAKE STILL
 MEDIUM
 ALAN PARSONS MONEY
 REBEL REBEL
 BRYAN ADAMS VICTIM
 CINDERELLA SOMEBODY (CD)
 THE CULT LOVE
 THE DAMNED ALONE
 DREAM DREAM
 EDDIE MONEY NIGHTS (CD)
 ERIC CLAPTON WALK (CD)
 GREGG ALLMAN ANYTHING (CD)
 LITTLE AMERICA FIRE
 MONDO ROCK LOVE
 GARY MOORE OVER
 THE OTHER ONES WE
 PETER WOLF COME
 ROCK AND HYDE DIRTY
 NIGHT RANGER SECRET
 RANK AND FILE BLACK
 ROBERT CRAY GUESS
 STAN BUSH HEART
 PATTY SMYTH CALL (CD)
 SMITHEREENS TIME (CD)
 TESLA LITTLE
 WIRE TRAIN SHE
 LIGHT SHE
 AUTOGRAPH LOUD

KDKB MESA

P.D. JOHN SEBASTIAN
 M.D. STEVE TRELLA
 PH: 602-897-9300
 MUSIC:TUE N
 CALLS:MON-TUE 03-05

MEDIUM ADDS
 BRYAN ADAMS FIRE (CD)
 FLEETWOOD MAC LITTLE (CD)
 GREGG ALLMAN ANYTHING (CD)
 GARY MOORE OVER (CD)
 THE TRUTH WEAPONS (CD)
 WORLD PARTY ALL (CD)

HEAVY

BRYAN ADAMS DAY (CD)
 BRYAN ADAMS HEAT (CD)
 FLEETWOOD MAC BIG (CD)
 LITTLE AMERICA FIRE
 TOM PETTY ME
 ROBIN TROWER CAROLINE
 STEVE MILLER WILLY
 TESLA LITTLE (CD)
 U2 FOUND (CD)
 MEDIUM
 ALAN PARSONS MONEY (CD)
 ALAN PARSONS STANDING (CD)
 ANDY TAYLOR MIGHT (CD)
 BRYAN ADAMS ONLY
 JON BUTCHER GOODBYE (CD)
 EDDIE MONEY WEAK
 FROZEN GHOST SHOULD
 LOU GRAMM READY
 GREGG ALLMAN ANGEL (CD)
 GREGG ALLMAN YOURS (CD)
 HANK WILLIAMS NAME
 IN PURSUIT THIN
 INXS GOOD
 JULIAN COPE TRAMPOLINE
 LOS LOBOS SET
 PAUL SIMON BUBBLE (CD)
 PETER WOLF COME (CD)
 ROCK AND HYDE DIRTY
 THE RAINMAKERS SECRET (CD)
 NIGHT RANGER VERA (CD)
 SANTANA VERA (CD)
 PATTY SMYTH NEVER (CD)
 STEVE WINWOOD FINER
 U2 WITH (CD)
 WORLD PARTY PRIVATE (CD)
 LIGHT
 BON JOVI NEVER
 BOSTON CHA
 THINK (CD)
 CUTTING CREW DIED
 CROWDED HOUSE DREAM
 DEEP PURPLE CALL
 ERIC CLAPTON RUN
 ESQUIRE RESCUE
 LOU GRAMM BLUE
 G. SATELLITES CHAINS (CD)
 KBC BAND WHEN (CD)
 LOS LOBOS SHAKES
 OVER THE TOP ST WINNER
 ROBIN TROWER NO
 SMITHEREENS WALL
 STEVE RAY WILLIE
 WORLD PARTY SHIP (CD)

KEZE SPOKANE

P.D. GARY ALLEN
 M.D. BREW MICHAELS
 PH: 509-448-1000
 CON: BEAU PHILLIPS
 MUSIC:TUE AFT
 CALLS:THU-FRI 10-12

HEAVY ADDS
 FLEETWOOD MAC MIDNIGHT (CD)
 MEDIUM ADDS
 PATTY SMYTH TRAIN (CD)
 LIGHT ADDS
 MONDO ROCK LOVE (CD)

HEAVY

ALAN PARSONS STANDING
 BRYAN ADAMS HEAT (CD)
 LOU GRAMM BLUE
 GREGG ALLMAN ANGEL
 HUEY LEWIS/NEWS LIKE
 TOM PETTY ME
 PETER WOLF COME
 #U2 WITH
 MEDIUM
 ALAN PARSONS MONEY

ANDY TAYLOR MIGHT
 BILLY IDOL SWEET
 BOSTON COOL
 BOSTON STILL (CD)
 BOSTON THINK
 DAVID BOWIE JULIE
 BRYAN ADAMS DAY
 JON BUTCHER GOODBYE (CD)
 *CINDERELLA SOMEBODY
 *THE CULT LOVE
 DOKKEN DREAM (CD)
 FLEETWOOD MAC BIG (CD)
 LOU GRAMM READY (CD)
 G. SATELLITES CHAINS (CD)
 *TITLE AMERICA FIRE
 ROCK AND HYDE DIRTY
 ROBERT CRAY GUESS
 REO SPEEDWAGON VARIETY
 TESLA FOUND
 U2 IS
 WHITESNAKE STILL (CD)
 LIGHT
 BRUCE HORNSBY WILD
 EUROPE ROCK
 NIGHT RANGER LOVE
 NIGHT RANGER SECRET
 TESLA LOVE
 THE TRUTH WEAPONS
 WORLD PARTY ALL (CD)

KFMF CHICO

P.D. RON WOODWARD
 M.D. MARTY GRIFFIN
 PH: 916-343-8461
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:WED-FRI 10-12

MEDIUM ADDS
 CROWDED HOUSE SOMETHING
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 LITTLE AMERICA FIRE
 PETER WOLF TRAIN (CD)
 PATTY SMYTH TRAIN (CD)
 THE TRUTH WEAPONS (CD)

HEAVY

BILLY IDOL SWEET (CD)
 BON JOVI NEVER (CD)
 *DAVID BOWIE DAY (CD)
 *BRYAN ADAMS HEAT (CD)
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 EDDIE MONEY NIGHTS (CD)
 *FLEETWOOD MAC BIG (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN RUNNING (CD)
 G. SATELLITES RAILROAD (CD)
 TOM PETTY ME (CD)
 PSY FURS HEARTBREAK (CD)
 PETER WOLF HEAT (CD)
 NIGHT RANGER SECRET (CD)
 U2 COUNTRY (CD)
 U2 FOUND (CD)
 #U2 WITH (CD)

MEDIUM

ANDY TAYLOR MIGHT
 BRYAN ADAMS DAY (CD)
 BRYAN ADAMS FIRE (CD)
 THE CULT LOVE
 EDDIE MONEY WEAK (CD)
 ERIC CLAPTON RUN (CD)
 EUROPE ROCK
 FARRRENHEIT FOOT
 GREGG ALLMAN ANYTHING
 CHRIS ISAAK YOU
 LOS LOBOS SET (CD)
 LIGHT OF DAY/ST LIGHT
 MONDO ROCK LOVE
 GARY MOORE OVER
 OVER THE TOP ST WINNER
 PETER WOLF BLUE (CD)
 PETER WOLF LOVE (CD)
 ROCK AND HYDE DIRTY
 NIGHT RANGER COLOR
 NIGHT RANGER LOVE
 ROBERT CRAY GUESS
 RED 7
 REO SPEEDWAGON VARIETY (CD)
 ROBIN TROWER CAROLINE (CD)
 STEVE WINWOOD FINER (CD)
 WHITESNAKE STILL (CD)
 WIRE TRAIN SHE

KFMG ALBUQUERQUE

P.D. TOM MARSHALL
 M.D. MICHAEL DAVIS
 PH: 505-265-8811
 CON: JEFF POLLACK

MEDIUM ADDS
 CUTTING CREW ONE
 EGO FLASH
 FLEETWOOD MAC MIDNIGHT
 FLEETWOOD MAC SEVEN
 PATTY SMYTH TRAIN
 THE TRUTH WEAPONS

LIGHT ADDS

LOS LOBOS SET
 ROBIN TROWER CAROLINE
 WIRE TRAIN SHE

POWER

*BON JOVI NEVER
 BRYAN ADAMS HEAT
 JON BUTCHER GOODBYE (CD)
 TOM PETTY ME
 #U2 WITH
 HEAVY
 BILLY IDOL SWEET
 DAVID BOWIE DAY
 BRYAN ADAMS FIRE
 EDDIE MONEY NIGHTS (CD)
 ERIC CLAPTON RUN
 FLEETWOOD MAC BIG
 FROZEN GHOST SHOULD
 LOU GRAMM READY
 HUEY LEWIS/NEWS NEWS
 LITTLE AMERICA FIRE
 PETER WOLF TRAIN
 PETER WOLF STARTED (CD)
 ROCK AND HYDE DIRTY
 NIGHT RANGER WILLY
 PATTY SMYTH NEVER (CD)
 U2 FOUND
 #WHITESNAKE STILL
 MEDIUM
 AUTOGRAPH LOUD
 CINDERELLA OUTSIDE
 CROWDED HOUSE SOMETHING
 THE CULT LOVE
 DEEP PURPLE STRANGE
 *EUROPE ROCK
 FARRRENHEIT FOOT
 GREGG ALLMAN ANYTHING
 G. SATELLITES RAILROAD
 GARY MOORE OVER
 PSY FURS HEARTBREAK
 REO SPEEDWAGON VARIETY
 TESLA LITTLE
 #TNT LOVERS

KFMU STEAMBOAT SPRGS

P.D. KELLY THOMAS
 M.D. DIANNE HICKLEN
 PH: 303-87-0989
 MUSIC:MON AFT
 CALLS:MON-TUE 3-5

HEAVY ADDS
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 LIGHT ADDS
 THE NYLONS KISS

HEAVY

ALAN PARSONS LP (CD)
 BRYAN ADAMS DAY (CD)
 BRYAN ADAMS HEAT (CD)
 BRYAN ADAMS ONLY (CD)
 JON BUTCHER LP
 CUTTING CREW LP
 COLIN JAMES HAY LP
 CHINA CRISIS LP
 #FLEETWOOD MAC BIG (CD)
 GREGG ALLMAN LP
 #CHRIS ISAAK HEART
 #CHRIS ISAAK YOU

THE HARD REPORT

REGIONAL REPORTS

WEST CONTINUED

LOS LOBOS LP (CD)
 REO SPEEDWAGON LP
 SANTANA LP
 PATTY SMYTH LP
 U2 STREETS (CD)
 U2 TREE (CD)
 U2 WITH (CD)
MEDIUM
 THE 77'S GET
 THE 77'S GOODBYE LP
 BIG DISH LP
 DAVID BOWIE DAY
 FROZEN GHOST SHOULD
 GINO VANNELLI WILD
 LOU GRAMM BLUE
 LOU GRAMM LOVER LP
 HIPSWAY LP
 JULIAN COPE TRAMPOLENE
 NEVILLE BROS. MIDNIGHT
 TOM PETTY ME
 PSY FURS SECRET (CD)
 NIGHT RANGER LP
 ROBERT CRAY LP
 STYLE COUNCIL FAIRY
 STYLE COUNCIL HEAVENS
 WORLD PARTY ALL (CD)
 WORLD PARTY PRIVATE (CD)
LIGHT
 AMOS GARRETT NEW
 BILLY IDOL SWEET
 LAMONT CRANSTON INSURANCE
 DOUG/THE SLUGS LP
 EDDIE/TIDE LP
 EDDIE/TIDE WEAK
 ERIC MARTIN SERIOUS
 ESQUIRE RESCUE LP
 FARENHEIT LONG
 DEL FUEGOS LONG
 DEL FUEGOS NAME
 G. SATELLITES RAILROAD
 HOODOO GURUS GOOD
 LIGHT OF DAY/ST STAY
 LIGHT OF DAY/ST TWIST
 MONDO ROCK LOVE
 NEVILLE BROS. WHAT
 THE OTHER ONES WE
 PETE TOWNSHEND BETTER
 PETE TOWNSHEND COAT
 PAUL SIMON BUBBLE
 PAUL SIMON GRACE

KFOG SAN FRANCISCO
 P.D. DAVE LOGAN/OM
 M.D. JON RUSSELL
 PH: 415-986-1045
 CON: B-A-D-E

HEAVY ADDS
 FLEETWOOD MAC LP
 GREGG ALLMAN ANYTHING
MEDIUM ADDS
 COLIN JAMES HAY HOLD
 REIN AGES

HEAVY
 DAVID BOWIE DAY
 BRYAN ADAMS FIRE
 BRYAN ADAMS HEAT
 BRYAN ADAMS REHEBRANC
 BRYAN ADAMS VICTIM
 EDDIE MONEY NIGHTS
 FLEETWOOD MAC BIG (CD)
 FROZEN GHOST SHOULD
 DEL FUEGOS LONG
 LOS LOBOS MY
 LOS LOBOS SET
 LOS LOBOS SHAKES
 LIGHT OF DAY/ST TWIST
 TOM PETTY ME
 PAUL SIMON AL
 PAUL SIMON BUBBLE
 PAUL SIMON DIAMONDS
 PETER WOLF COPE
 PETER WOLF LOVE
 ROCK AND HYDE DIRTY
 RED WHEN
 SANTANA SONGS
 SANTANA VICTIM
 U2 LP
 U2 WITH
MEDIUM
 CONCRETE BLONDE TRUE
 JON BUTCHER GOODBYE
 CUTTING CREW DIED
 CHINA CRISIS ARIZONA
 CROWDED HOUSE SOMETHING
 EDDIE/TIDE WEAK
 DAVE EDMUNDS PARALYZED
 ERIC MARTIN EVERYTIME
 ERIC CLAPTON HUNG
 ERIC CLAPTON RUN
 DEL FUEGOS SCRATCHING
 DEL FUEGOS WEAR
 GREGG ALLMAN ANGEL
 GREGG ALLMAN CROSS
 CHRIS ISAAK HEART
 CHRIS ISAAK YOU
 JULIAN COPE TRAMPOLENE
 LONE JUSTICE FOUND
 LOVE & ROCKETS BALL
 PSY FURS HEARTBREAK
 PRETENDERS MIRRORS
 NIGHT RANGER SECRET
 SANTANA DEEPER
 THOMPSON TWINS GET
 THOMPSON TWINS PERFECT
 THE TRUTH WEAPONS
 WIRE TRAIN CERTAINLY
 WIRE TRAIN SHE
 XTC DEAR
LIGHT
 BERNIE TAUPIN FRIEND
 DAVID SANBORN CHANGE
 STEVE TIBBETTS NAME

KGB -FM SAN DIEGO
 P.D. TED EDWARDS
 M.D. PAM EDWARDS
 PH: 619-292-1360

MEDIUM ADDS
 DAVID BOWIE JULIE
 GREGG ALLMAN ANYTHING (CD)
 PETER WOLF STARTED (CD)

POWER
 BILLY IDOL SWEET (CD)
 BON JOVI NEVER (CD)
 BOSTON CHA (CD)
 CUTTING CREW DIED (CD)
 GREGG ALLMAN ANGEL (CD)
 OVER THE TOP ST WINNER (CD)
 TOM PETTY ME
 TESLA DAY
 U2 WITH (CD)
HEAVY
 DAVID BOWIE DAY
 BRYAN ADAMS HEAT (CD)
 FLEETWOOD MAC BIG (CD)
 LOU GRAMM READY (CD)
 LONE JUSTICE REFLECTED (CD)
 PETER WOLF COME
 NIGHT RANGER SECRET
 PATTY SMYTH NEVER
 U2 FOUND
 WHITESNAKE STILL (CD)
 WORLD PARTY SHIP (CD)
MEDIUM
 ANDY TAYLOR MIGHT
 AUTOGRAPH LOUD
 BON JOVI LET (CD)
 BRYAN ADAMS FIRE (CD)
 JON BUTCHER GOODBYE (CD)
 CINDERELLA SOMEBODY (CD)
 CROWDED HOUSE DREAM (CD)
 THE CULT LOVE (CD)
 DEEP PURPLE CALL (CD)
 DOKKEN DREAM (CD)
 EDDIE MONEY NIGHTS (CD)
 ERIC CLAPTON MISS (CD)
 EUROPE ROCK (CD)
 FROZEN GHOST SHOULD
 DEL FUEGOS LONG
 G. SATELLITES RAILROAD (CD)
 JULIAN COPE TRAMPOLENE (CD)
 LITTLE AMERICA SET (CD)
 LOS LOBOS SET (CD)
 LONE JUSTICE WELFRY (CD)
 THE OTHER ONES WE
 PSEUDO ECHO LYING
 ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER RAIN

RATT DANCE (CD)
 ROBERT CRAY GUESS
 REO SPEEDWAGON VARIETY (CD)
 THE SAINTS FIRE
 STEVE MILLER WANDA (CD)
 TESLA LITTLE
 U2 BULLET (CD)
 U2 STREETS (CD)
 U2 ALL
 WORLD PARTY LIGHT
MEDIUM
 ALAN PARSONS MONEY (CD)
 COLIN JAMES HAY MASTER
 GARY MOORE OVER (CD)
 PSY FURS HEARTBREAK (CD)
 RED KLESS NITTY
 RED 7 WHEN

KGON PORTLAND
 P.D. IRIS HARRISON
 M.D. INESSA YORK
 PH: 503-655-9181
 9-5

HEAVY ADDS
 ROBERT CRAY RIGHT
MEDIUM ADDS
 FLEETWOOD MAC TANGO
 THE TRUTH WEAPONS
 U2 STREETS

HEAVY
 BILLY IDOL SWEET (CD)
 DAVID BOWIE DAY
 BRYAN ADAMS HEAT
 JON BUTCHER DIED
 CUTTING CREW NIGHTS (CD)
 EDDIE MONEY MISS
 ERIC CLAPTON MISS
 FLEETWOOD MAC BIG
 FROZEN GHOST SHOULD
 LOU GRAMM READY
 GREGG ALLMAN ANGEL
 GREGG ALLMAN ANYTHING (CD)
 TOM PETTY ME
 PETER WOLF COME
 ROBERT CRAY GUESS
 U2 FOUND (CD)
 U2 WITH
MEDIUM
 BRYAN ADAMS DAY (CD)
 IGGY POP EAL
 LOS LOBOS ROCK (CD)
 ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER SECRET
 THE RAZORBACKS MORE
 STEVE MILLER NOBODY
 STEVE MILLER WANDA
 WORLD PARTY ALL

KGHQ CASPER
 P.D. FRED LEEHUIS
 M.D. JERRY LACHELT
 PH: 307-266-1400
 MUSIC:TUE MOR
 CALLS:MON-FRI 9-12

HEAVY ADDS
 FLEETWOOD MAC LITTLE (CD)
MEDIUM ADDS
 CROWDED HOUSE SOMETHING
 FLEETWOOD MAC YOU (CD)
 TIM SCOTT I
 WARD BROTHERS WHY (CD)

POWER
 DOUG/THE SLUGS MONDAY
 EDDIE MONEY NIGHTS (CD)
 EIGHT SECONDS KISS
 GINO VANNELLI NAME
 HOODOO GURUS GOOD
 LEVEL 42 LESS
 U2 FOUND (CD)
HEAVY
 BOB GELDOF LOVE (CD)
 CHICAGO IF (CD)
 CHINA CRISIS EVERYTHING (CD)
 GOWAN WATSON MOONLIGHT
 CHRIS ISAAK YOU
 KIM WILDE HOW
 ROBERT CRAY GUESS
 PATTY SMYTH TRAIN (CD)
 THOMPSON TWINS GET (CD)
 WORLD PARTY SHIP (CD)

MEDIUM
 THE 77'S LUST
 BEN ORR WHEN (CD)
 GEORGE BENSON THUNDER
 BLOW MONKEYS IT
 BERNIE TAUPIN FRIEND
 BURNS SISTERS LISTEN (CD)
 CARLY SIMON GIVE
 ALONE
 DAN HILL WAIT
 EDDIE/TIDE WEAK
 ERIC CLAPTON RUN (CD)
 FARENHEIT FOOL
 GINO VANNELLI WILD
 MONDO ROCK RULE (CD)
 THE OTHER ONES WE (CD)
 ROCK AND HYDE WILL (CD)
 SPANDAU BALLET THROUGH
 TIM FEEHAN LISTEN
 U2 WITH

HEAVY ADDS
 ALAN PARSONS MONEY (CD)
 ALAN PARSONS TOO (CD)
 BIG DISH SLIDE (CD)
 BEN ORR HOT (CD)
 DAVID BOWIE DAY
 BRYAN ADAMS HEAT (CD)
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 CHINA CRISIS BEST (CD)
 CROWDED HOUSE DREAM (CD)
 FLEETWOOD MAC BIG
 FROZEN GHOST SHOULD (CD)
 GENESIS UNTOIL (CD)
 LOU GRAMM WORRY (CD)
 JOHN PARR SET (CD)
 LOS LOBOS WHAT (CD)
 NEVILLE BROS. MEET (CD)
 OVER THE TOP ST ONLY (CD)
 PSEUDO ECHO ME
 TOM PETTY HEARTBREAK (CD)
 PSY FURS HEARTBREAK (CD)
 PAUL SIMON BUBBLE (CD)
 PETER WOLF COME (CD)
 SIMPLY RED RIGHT (CD)

KILO COLO. SPRINGS
 P.D. RICH HAWK
 M.D. ALAN WHITE
 PH: 303-634-4896
 CON: LARRY BRUCE
 MUSIC:TUE MOR
 CALLS:WED-FRI 9-5

HEAVY ADDS
 FLEETWOOD MAC TANGO (CD)
MEDIUM ADDS
 AUTOGRAPH SOMETHING
 CROWDED HOUSE VOICE
 JOHN FARNHAM FAMILY (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 ROBERT CRAY RIGHT (CD)
 REM REM
 STEVE WINWOOD WAKE
 TNE LOVERS

HEAVY
 DAVID BOWIE DAY (CD)
 BRYAN ADAMS HEAT (CD)
 BRYAN ADAMS VICTIM (CD)
 BRYAN ADAMS HEAT
 JON BUTCHER GOODBYE (CD)
 CUTTING CREW DIED (CD)
 THE CULT NIGHTS (CD)
 EDDIE MONEY NIGHTS (CD)
 FLEETWOOD MAC BIG (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANYTHING (CD)
 LITTLE AMERICA FIRE
 TOM PETTY ME
 PETER WOLF COME
 PETER WOLF STARTED
 NIGHT RANGER SECRET
 REO SPEEDWAGON VARIETY
 U2 BULLET (CD)
 U2 FOUND (CD)
 U2 STREETS (CD)
 U2 WITH (CD)
 WHITESNAKE STILL

MEDIUM
 ALAN PARSONS MONEY (CD)
 ANDY TAYLOR SWEET
 BILLY IDOL DEAD (CD)
 *BON JOVI HOLLYANN (CD)
 BOSTON DREAM
 *DOKKEN BEHIND (CD)
 ERIC CLAPTON ROCK (CD)
 EUROPE FARENHEIT
 FARENHEIT FOOL
 FROZEN GHOST SHOULD
 DEL FUEGOS LONG
 GREGG ALLMAN ANGEL (CD)
 HOODOO GURUS GOOD
 JULIAN COPE TRAMPOLENE (CD)
 LOS LOBOS SET (CD)
 GARY MOORE OVER (CD)
 THE OTHER ONES WE
 OVER THE TOP ST WINNER
 PSY FURS HEARTBREAK
 ROCK AND HYDE DIRTY
 ROBIN TROWER CAROLINE (CD)
 PATTY SMYTH GIVE
 SMYTHRENS TIME
 *TESLA LITTLE
 THE TRUTH WEAPONS
LIGHT
 CINDERELLA SOMEBODY

KINK PORTLAND
 P.D. CARL WIDING
 M.D. KERI STONE
 PH: 503-226-5080

HEAVY
 B. HORNSBY
 CROWDED HOUSE
 LEVEL 42
 SIMPLY RED
 GREGG ALLMAN
 BIG DISH
 JON BUTCHER
 ED CALLE
 SANTANA
 CHICAGO
 CHINA CRISIS
 ERIC CLAPTON
 ROBERT CRAY
 CRUSADERS
 CUTTING CREW
 FARENHEIT
 FLEETWOOD MAC
 KENNY G
 COLIN HAY
 BON JAMES
 BILLY JOEL
 "COLOR OF MONEY"
 "OVER THE TOP"
 JEFF LORBER
 S. MILLER
 BENJAMIN ORR
 ALAN PARSONS
 PAUL SIMON
 PRETENDERS
 DAVE SANBORN
 TIL TUESDAY
 TOTO
 GINO VANNELLI
 S. WINWOOD
 "STAR TREK IV"
 HERB ALPERT

MEDIUM
 CARLY SIMON
 FLEW PAUL
 P.O'HEARN
 NEJEE
 LONE JUSTICE
 PAUL MC CARTNEY
 BONNIE RAITT
 WANG CHUNG
 DARYL HALL
 JOURNEY
KISW SEATTLE
 P.D. JON ROBBINS
 M.D. MIKE JONES
 PH: 206-285-7625

HEAVY ADDS
 FLEETWOOD MAC TANGO
MEDIUM ADDS
 FLEETWOOD MAC MIDNIGHT
LIGHT ADDS
 FROZEN GHOST BEWARE
 LITTLE AMERICA FIRE
 GARY MOORE OVER

HEAVY
 BILLY IDOL SWEET
 DAVID BOWIE DAY
 DAVID BOWIE JULIE
 BRYAN ADAMS HEAT
 BRYAN ADAMS DAY
 BRYAN ADAMS HEAT
 GREGG ALLMAN ANGEL
 OVER THE TOP ST WINNER
 TOM PETTY COME
 PETER WOLF COME
 U2 WITH
MEDIUM
 ALAN PARSONS STANDING
 AUTOGRAPH LOUD
 BON JOVI NEVER
 BRYAN ADAMS FIRE
 BRYAN ADAMS ONLY
 BRYAN ADAMS VICTIM
 JON BUTCHER GOODBYE
 THE CULT LOVE
 EUROPE ROCK
 FLEETWOOD MAC LONG
 DEL FUEGOS LOST
 LOS LOBOS MY
 LOS LOBOS SET
 PETER GABRIEL MERCY
 PETER WOLF STARTED
 ROCK AND HYDE DIRTY
 THE RAZORBACKS NEVER
 PATTY SMYTH NEVER
 TESLA LITTLE
 U2 BULLET
 U2 STREETS
 WHITESNAKE HERE
 WHITESNAKE STILL

KJOT BOISE
 P.D. DAVE STORE
 PH: 208-344-3511
 CON: BEAU PHILLIPS
 MUSIC:MON MOR
 CALLS:MON 10-12

MEDIUM ADDS
 FLEETWOOD MAC MIDNIGHT
 FLEETWOOD MAC TANGO
 GREGG ALLMAN ANYTHING
 REO SPEEDWAGON VARIETY
LIGHT ADDS
 GARY MOORE OVER

HEAVY
 BILLY IDOL SWEET
 BRYAN ADAMS HEAT
 *THE CULT LOVE
 GREGG ALLMAN ANGEL
 OVER THE TOP ST WINNER
 TOM PETTY ME
 PETER WOLF COME
 U2 WITH
MEDIUM
 *BON JOVI NEVER
 DAVID BOWIE DAY
 BRYAN ADAMS HEAT
 BRYAN ADAMS VICTIM
 BRYAN ADAMS HEAT
 JON BUTCHER GOODBYE
 *CUTTING CREW DIED

CROWDED HOUSE DREAM
 FARENHEIT FOO
 FLEETWOOD MAC BIG
 DEL FUEGOS LONG
 LOU GRAMM BLUE
 LOU GRAMM READY
 GLASS TIGER WILL
 JULIAN COPE WORLD
 THE KINKS LOST
 LOS LOBOS SET
 MONDO ROCK LOVE
 PETER WOLF STARTED
 ROCK AND HYDE DIRTY
 NIGHT RANGER SECRET
 ROBIN TROWER CAROLINE
 ROBIN TROWER NO
 PATTY SMYTH NEVER
 STEVE WINWOOD FINER
 STEVE WINWOOD TAKE
 THE TRUTH WEAPONS
 U2 RED
 U2 STREETS
LIGHT
 ANDY TAYLOR MIGHT
 AUTOGRAPH LOUD
 CINDERELLA SOMEBODY
 THE CULT DEVIL
 DEEP PURPLE CALL
 DOKKEN DREAM
 EUROPE ROCK
 THE RODS CROSSFIRE
 *TESLA LITTLE
 *WHITESNAKE STILL

KKDJ FRESNO
 P.D. ART FARKAS
 M.D. JEFF RIEDEL
 PH: 209-226-5991

POWER ADDS
 TOM PETTY ME
MEDIUM ADDS
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 FLEETWOOD MAC TANGO (CD)
LIGHT ADDS
 REM AGES
 PATTY SMYTH TRAIN
 THE TRUTH WEAPONS

POWER
 BON JOVI NEVER
 DAVID BOWIE DAY
 BRYAN ADAMS HEAT
 CUTTING CREW DIED
 FLEETWOOD MAC BIG
 GREGG ALLMAN ANGEL
 LITTLE AMERICA FIRE
 PSY FURS HEARTBREAK
 U2 WITH
HEAVY
 JON BUTCHER GOODBYE
 THE CULT LOVE
 EUROPE ROCK
 THE OTHER ONES WE
 NIGHT RANGER SECRET
 WHITESNAKE STILL

MEDIUM
 ALAN PARSONS MONEY
 ANDY TAYLOR MIGHT
 BILLY IDOL SWEET
 BRYAN ADAMS FIRE
 BRYAN ADAMS ONLY
 BRYAN ADAMS VICTIM
 CINDERELLA SOMEBODY
 THE DAMNED ALONE
 EDDIE/TIDE WEAK
 EDDIE MONEY NIGHTS
 FROZEN GHOST SHOULD
 DEL FUEGOS LONG
 GREGG ALLMAN ANYTHING
 MONDO ROCK LOVE
 GARY MOORE OVER
 POISON TALK
 PETER WOLF STARTED
 ROCK AND HYDE DIRTY
 ROBERT CRAY RIGHT
 U2 BULLET
 U2 COUNTRY
 U2 FOUND
LIGHT
 AUTOGRAPH LOUD
 BON JOVI DEAD
 ERIC CLAPTON RUN
 FARENHEIT FOO
 GLASS TIGER WILL
 HUEY LEWIS/NEWS LIKE
 CHRIS ISAAK YOU
 LOS LOBOS SET
 RATT GUESS
 ROBERT CRAY ALWAYS
 STRANGLERS LITTLE
 TESLA SHE
 WIRE TRAIN SHE

KLPX TUCSON
 P.D. ARIN MICHAELS
 M.D. JACK GREEN
 PH: 602-622-6711
 CON: JON SINTON/B-A-D-E
 MUSIC:TUE APT
 CALLS:MON 11-3

MEDIUM ADDS
 BON JOVI DEAD
 BRYAN ADAMS FIRE
 CROWDED HOUSE SOMETHING
 ERIC CLAPTON RUN
 FLEETWOOD MAC SEVEN
 FLEETWOOD MAC TANGO
 U2 BULLET
LIGHT ADDS
 JOHN FARNHAM VOICE
 OZZY OSBOURNE CRAZY
 REM AGES
POWER
 BON JOVI NEVER
 DAVID BOWIE DAY
 BRYAN ADAMS HEAT
 FLEETWOOD MAC BIG (CD)
 LOU GRAMM BLUE (CD)
 TOM PETTY ME
 PETER WOLF COME
 STEVE WINWOOD FINER
 U2 WITH

HEAVY
 BILLY IDOL SWEET (CD)
 BRYAN ADAMS HEATS (CD)
 LOU GRAMM READY
 GREGG ALLMAN ANGEL
 GREGG ALLMAN ANYTHING
 LOS LOBOS SET
 REO SPEEDWAGON VARIETY
 U2 FOUND (CD)
MEDIUM
 ANDY TAYLOR MIGHT
 CUTTING CREW DIED (CD)
 COREY HART MIRROR
 CINDERELLA SOMEBODY
 THE CULT LOVE
 DOKKEN DREAM
 EDDIE MONEY NIGHTS (CD)
 EUROPE ROCK (CD)
 FROZEN GHOST SHOULD
 G. SATELLITES RAILROAD (CD)
 GLASS TIGER WILL (CD)
 LITTLE AMERICA FIRE
 PSY FURS HEARTBREAK
 POISON TALK
 PAUL SIMON BUBBLE (CD)
 ROCK AND HYDE DIRTY
 NIGHT RANGER SECRET
 ROBERT CRAY GUESS
 ROBIN TROWER CAROLINE (CD)
 PATTY SMYTH TRAIN
 THE TRUTH WEAPONS
 U2 STREETS
 WHITESNAKE STILL (CD)
 WIRE TRAIN SHE

LIGHT
 AUTOGRAPH LOUD
 COLIN JAMES HAY HOLD
 HIPSWAY HONEYTHIEF (CD)
 JENNIFER WARNES FIRST
 MONDO ROCK LOVER
 RED 7 WHEN
 THE SAINTS FIRE
 STAN BUSH CRANK
 STRANGLERS ALWAYS
 TNT LOYS
 XTC DEAR

THE HARD REPORT

REGIONAL REPORTS

WEST CONTINUED

KLOS LOS ANGELES
M.D. KURT KELLY/APD
PH: 213-557-7250
CALLS:TUE-FRI 2-4

MEDIUM ADDS
FLEETWOOD MAC MIDNIGHT
TESLA LITTLE
THE TRUTH WEAPONS

POWER
ANDY TAYLOR MIGHT
BRYAN ADAMS HEAT
JON BUTCHER GOODBYE
FLEETWOOD MAC BIG
U2 BULLET

HEAVY
ALAN PARSONS MONEY
THE CULT LOVE
FROZEN GHOST SHOULD
TOM PETTY ME
U2 WITH

MEDIUM
BON JOVI NEVER
DAVID BOWIE DAY
BRYAN ADAMS FIRE
BRYAN ADAMS HEARTS
DEEP PURPLE CALL
DOKKEN DREAM
EUROPE HEARTACHE
LOU GRAMM READY
GREGG ALLMAN ANGEL
G. SATELLITES RAILROAD
THE KINKS
LITTLE AMERICA FIRE
PETER WOLF STARTED
NIGHT RANGER SECRET
REO SPEEDWAGON VARIETY
ROBIN TROWER CAROLINE
SANTANA VERA
PATTY SMYTH NEVER
U2 FOUND
U2 STILL

LIGHT
ERIC CLAPTON MISS (CD)
LOU GRAMM BLUE (CD)
G. SATELLITES CHAINS (CD)
PETER WOLF COME (CD)
WORLD PARTY SHIP (CD)

KMBY MONTEREY
P.D. RICH BERLIN
M.D. STEVE HOOVER
PH: 408-394-9000
MUSIC:TUE APT
CALLS:MON-FRI 12

HEAVY ADDS
BRYAN ADAMS FIRE
MEDIUM ADDS
BON JOVI DEAD
LIGHT ADDS
CINEMA BREAK
CROWDED HOUSE SOMETHING
FLEETWOOD MAC MIDNIGHT
PATTY SMYTH TRAIN
TNT LOVERS
TIM SCOTT SOUND

POWER
DAVID BOWIE DAY
BRYAN ADAMS HEAT
PATTY SMYTH NEVER
U2 WITH (CD)

HEAVY
ANDY TAYLOR MIGHT
ALAN PARSONS NEVER
JON BUTCHER GOODBYE (CD)
CUTTING CREW DIED (CD)
*THE CULT LOVE
ERIC CLAPTON CHA (CD)
*FLEETWOOD MAC BIG
FROZEN GHOST SHOULD
LOU GRAMM READY
GREGG ALLMAN ANGEL (CD)
*GREGG ALLMAN ANYTHING
*LITTLE AMERICA FIRE
*LOS LOBOS SHAKES
*OVER THE TOP ST WINNER
TOM PETTY ME
PSY FURS HEARTBREAK
PETER WOLF COME
NIGHT RANGER SECRET
REO SPEEDWAGON VARIETY
SANTANA VERA
STEVE WINWOOD FINER (CD)
U2 BULLET (CD)
U2 FOUND (CD)
*WHITESNAKE STILL

MEDIUM
*AUTOGRAPH DANCE
BILLY IDOL SWEET (CD)
CONCRETE BLONDE SWEET
BRYAN ADAMS ONLY
EDDIE/TIDE WEAK
EDDIE/TIDE NIGHTS
EUROPE ROCK
G. SATELLITES CHAINS (CD)
GLASS TIGER WILL (CD)
LOS LOBOS SET
LIGHT OF DAY/ST LIGHT
MONDO ROCK LOVE
PETER WOLF STARTED
REO SPEEDWAGON THAT
*STAN BUSH PRIMITIVE
TESLA DAY
THE TRUTH WEAPONS
WHITESNAKE HERE
WIRE TRAIN SHE

LIGHT
DOKKEN DREAM
EZO FLASH
FARRENHEIT FOOL
FARRENHEIT LOST
LIGHT OF DAY/ST TWIST
GARY MOORE OVER
ROCK AND HYDE SLIP (CD)
RATT CAROLINE (CD)
ROBIN TROWER CAROLINE (CD)
THE SAINTS FIRE
SMITHEREENS TIME
TESLA LITTLE

KNAC LONG BEACH
P.D. JIM CHRISTOPHER
M.D. ROSS GOZA
PH: 213-775-8172
MUSIC:TUE APT
CALLS:FRI 12-5

HEAVY ADDS
THE CULT DEVIL
IRON MAIDEN DEJA
OZZY OSBOURNE CHILDREN
OZZY OSBOURNE CRAZY
OZZY OSBOURNE KNOW
OZZY OSBOURNE SUICIDE
SHY BREAK

MEDIUM ADDS
PRETTY MAIDS FUTURE

POWER
ANDY TAYLOR MIGHT
GARY MOORE OVER (CD)
TESLA ROCK
TNT LOVERS
*WHITESNAKE STILL (CD)

HEAVY
AUTOGRAPH LOUD
CINDERELLA SOMEBODY (CD)
DEEP PURPLE HARD
DOKKEN BACK
*POISON PLAY
NIGHT RANGER COLOR
STAGE DOLLS ROCK
TESLA LITTLE
WHITESNAKE BAD
WHITESNAKE GIVE

MEDIUM
ALICE COOPER GUTS
THE CULT LOVE
KILLER DWARFS STAND
HELION BAD
MONTROSE DON'T
OVER KILL WRECKING
RATT SLIP
RAVEN BITCH
*ANTHRAX LAW

KNCN CORPUS CHRISTI
P.D. TIM PARKER
M.D. E. VANDERBORCHT
PH: 512-289-1000

MEDIUM ADDS
JON BUTCHER HOLY
CUTTING CREW ONE
MONDO ROCK LOVE
PETER WOLF STARTED
PATTY SMYTH NEVER

LIGHT ADDS
FLEETWOOD MAC SEVEN
REM AGES

POWER
BRYAN ADAMS HEAT
*THE CULT LOVE
TOM PETTY ME
U2 WITH
*WHITESNAKE STILL

HEAVY
ANDY TAYLOR MIGHT
JON BUTCHER GOODBYE
DOKKEN DREAM
EDDIE MONEY NIGHTS
*EUROPE ROCK
FLEETWOOD MAC SHOULD
FROZEN GHOST SHOULD
LOU GRAMM READY
*G. SATELLITES RAILROAD
HUEY LEWIS/NEWS FIRST
JENNIFER WARNES FIRST
LITTLE AMERICA FIRE
LOS LOBOS IS
NIGHT RANGER SECRET
RECKLESS NETTY
REO SPEEDWAGON VARIETY
THE TRUTH WEAPONS

MEDIUM
*AUTOGRAPH LOUD
BRIGHTON ROCK WAIT
BRYAN ADAMS FIRE
DEEP PURPLE SPANISH
DEL FUEGOS LONG
GARY MOORE OVER
*THE OTHER ONES WE
*ROCK AND HYDE DIRTY
SMITHEREENS TIME
TESLA LITTLE
U2
*WHITESNAKE BAD
*WHITESNAKE IS

LIGHT
BILLY IDOL SWEET
CINDERELLA SOMEBODY
CROWDED HOUSE SOMETHING
POISON ACTION
STAGE DOLLS ROCK
*STRYPER FREE
*THOMPSON TWINS GET
TNT LOVERS
WAYSTED WALLS
WIRE TRAIN SHE

KOAS KEALAKEKUA
P.D. MIKE GARDNER
PH: 808-323-2011
MUSIC:WED APT
CALLS:WED-THU 9-5

MEDIUM ADDS
JON BUTCHER WISHES
FLEETWOOD MAC SEVEN
HOODOO GURUS MIDDLE
TIM SCOTT SOUND

HEAVY
ALAN PARSONS STANDING
ALAN PARSONS TOO
BIG DISH ANOTHER
DAVID BOWIE DAY
B. SPRINGSTEEN FIRE
*BRYAN ADAMS HEAT
BRYAN ADAMS VICTIM
DEEP PURPLE CALL
FROZEN GHOST SHOULD
LOU GRAMM BLUE
GREGG ALLMAN CROSS
JULIAN COPE SAINT
KAREN KAMON SAINT
THE KINKS FOST
LITTLE AMERICA FIRE
PRETENDERS HYMN
*PETER WOLF COME
REO SPEEDWAGON VARIETY
*SANTANA CRANK
STAN BUSH CRANK
*PATTY SMYTH HEARTACHE
U2 WITH

MEDIUM
THE 77'S WHAT
ARROWS HEART
BEN ORR HOT
BRUCE HORNSBY RAIN
BILLY IDOL SWEET
JON BUTCHER GOODBYE
CUTTING CREW DIED
CROWDED HOUSE DREAM
C.S. ANGELS DREAMS
EDDIE/TIDE WEAK
EDDIE MONEY SHOULD
EDDIE MONEY WANNNA
DAVE EDMONDS HEAR
ERIC CLAPTON HOLD
ESQUIRE RESCUE
FARRENHEIT FOOL
FLEETWOOD MAC BIG
DEL FUEGOS LONG
GOWAN MOONLIGHT
GREGG ALLMAN ANGEL
GLASS TIGER ANCIENT
GLASS TIGER WILL
HOODOO GURUS GOOD
CHRIS ISAAK YOU
LOS LOBOS ONE
LIGHT OF DAY/ST TEST
LOVE & ROCKETS MIND
THE MISSION UK WASTELAND
GARY MOORE FRIDAY
THE OTHER ONES LOVE
OVER THE TOP ST WINNER
PETER CASE STEEL
PSY FURS HEARTBREAK
ROCK AND HYDE DIRTY
NIGHT RANGER SECRET
STEVE MILLER MAELSTROM
SPANDAU BALLET HOW
SMITHEREENS LONELY

KOME SAN JOSE
P.D. RON NENNI
M.D. LARRY MILES/APD
PH: 408-985-9800
CON: JEFF POLLACK
MUSIC:TUE APT
CALLS:FRI 1-5

MEDIUM ADDS
FLEETWOOD MAC EVERY (CD)
FLEETWOOD MAC MIDNIGHT (CD)
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC TANGO (CD)

POWER
*BRYAN ADAMS HEAT (CD)
*JON BUTCHER GOODBYE (CD)
CUTTING CREW DIED (CD)
EDDIE MONEY NIGHTS (CD)
TOM PETTY WITH (CD)
U2

HEAVY
ALAN PARSONS MONEY (CD)
BILLY IDOL SWEET (CD)
BON JOVI NEVER (CD)
DAVID BOWIE DAY (CD)
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS VICTIM (CD)
EDDIE/TIDE LET (CD)
ERIC CLAPTON RUN (CD)
FLEETWOOD MAC BIC (CD)
FROZEN GHOST SHOULD (CD)
LOU GRAMM READY (CD)
G. SATELLITES RAILROAD (CD)
LIGHT OF DAY/ST TWIST (CD)
PETER WOLF VARIETY (CD)
NIGHT RANGER SECRET (CD)
U2 FOUND (CD)
U2 STILL (CD)
WHITESNAKE SHE (CD)
WIRE TRAIN

MEDIUM
ANDY TAYLOR MIGHT
AUTOGRAPH DANCE
THE CULT LOVE
DOKKEN DREAM
ERIC MARTIN CONFESS (CD)
EUROPE ROCK
GREGG ALLMAN ANYTHING (CD)
CHRIS ISAAK YOU
LITTLE AMERICA FIRE
GARY MOORE OVER
PSY FURS HEARTBREAK
PETER WOLF COME (CD)
ROCK AND HYDE DIRTY (CD)
REO SPEEDWAGON VARIETY (CD)
ROBIN TROWER CAROLINE (CD)
THE TRUTH WEAPONS

KOMP-FM LAS VEGAS
P.D. SHERMAN COHEN
M.D. BIG MARTY/APD
PH: 702-876-1460
CON: B-A-D-E/JON SINTON
MUSIC:FRI MOR
CALLS:MON-FRI 11-2

MEDIUM ADDS
BILLY IDOL SWEET
ERIC CLAPTON RUN
THE TRUTH WEAPONS

HEAVY
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
*CUTTING CREW DIED (CD)
CROWDED HOUSE DREAM (CD)
*FLEETWOOD MAC BIG (CD)
LOU GRAMM BLUE (CD)
G. SATELLITES HANDS (CD)
HUEY LEWIS/NEWS LIKE (CD)
STARSHIP NOTHING (CD)
STEVE WINWOOD FEVER (CD)
U2 WITH (CD)

MEDIUM
ANDY TAYLOR MIGHT (CD)
BON JOVI NEVER (CD)
BOSTON CHA (CD)
JON BUTCHER GOODBYE (CD)
THE CULT LOVE (CD)
DEEP PURPLE CALL (CD)
EDDIE MONEY NIGHTS (CD)
FROZEN GHOST SHOULD (CD)
*LOU GRAMM READY (CD)
GREGG ALLMAN ANGEL (CD)
G. SATELLITES RAILROAD (CD)
LITTLE AMERICA SET (CD)
LOS LOBOS SET (CD)
TOM PETTY ME (CD)
PSY FURS HEARTBREAK (CD)
POISON TALK (CD)
PAUL SIMON AL (CD)
PETER WOLF COME (CD)
ROCK AND HYDE DIRTY (CD)
NIGHT RANGER SECRET (CD)
PATTY SMYTH NEVER (CD)
TESLA CHANGES (CD)
U2 FOUND (CD)
*WHITESNAKE STILL (CD)

KOZZ RENO
P.D. STEVE FUNK
M.D. HARRY REYNOLDS
PH: 702-329-9261
CON: B-A-D-E
MUSIC:TUE MOR
CALLS:FRI-MON

MEDIUM ADDS
FLEETWOOD MAC LITTLE (CD)
FLEETWOOD MAC MIDNIGHT (CD)
FLEETWOOD MAC SEVEN (CD)
FLEETWOOD MAC TANGO (CD)

HEAVY
BON JOVI NEVER (CD)
BRYAN ADAMS HEAT (CD)
CUTTING CREW DIED (CD)
FLEETWOOD MAC BIG (CD)
LOU GRAMM READY (CD)
*GREGG ALLMAN ANGEL (CD)
LITTLE AMERICA FIRE (CD)
TOM PETTY ME (CD)
PSY FURS HEARTBREAK (CD)
U2 WITH (CD)

MEDIUM
ANDY TAYLOR MIGHT
DAVID BOWIE DAY
BRYAN ADAMS FIRE
BRYAN ADAMS ONLY
BRYAN ADAMS REMEMBRANC
BRYAN ADAMS VICTIM
JON BUTCHER LOVE
*THE CULT LOVE
EDDIE MONEY NIGHTS
EUROPE ROCK
FROZEN GHOST SHOULD
GREGG ALLMAN ANYTHING (CD)
MONDO ROCK LOVE (CD)
THE OTHER ONES WE
PETER WOLF STARTED (CD)
ROCK AND HYDE DIRTY (CD)
NIGHT RANGER SECRET
ROBERT CRAY GUESS
ROBERT CRAY RIGHT
TESLA LITTLE
THE TRUTH WEAPONS
U2 BULLET (CD)
U2 COUNTRY (CD)
U2 STILL (CD)

LIGHT
AUTOGRAPH DANCE
DEL FUEGOS DANCE
HOODOO GURUS GOOD
LOS LOBOS SET
GARY MOORE OVER
WIRE TRAIN SLIP
SHE

KPOI HONOLULU
P.D. GREG MUNDY
M.D. ANDY PRESTON
PH: 808-524-7100
CON: LARRY BRUCE
MUSIC:TUE APT
CALLS:MON-TUE 10-12

MEDIUM ADDS
FLEETWOOD MAC CAROLINE
FLEETWOOD MAC SEVEN
FLEETWOOD MAC TANGO
FLEETWOOD MAC WHEN
ROCK AND HYDE DIRTY
PATTY SMYTH GIVE
LITTLE AMERICA FIRE

POWER
DAVID BOWIE DAY (CD)
BRYAN ADAMS HEAT (CD)
*CUTTING CREW DIED (CD)
CROWDED HOUSE DREAM (CD)
FLEETWOOD MAC BIG (CD)
*LOU GRAMM BLUE (CD)
GLASS TIGER WILL (CD)
PETER WOLF COME (CD)
PATTY SMYTH NEVER (CD)
STEVE WINWOOD WITH (CD)
U2

HEAVY
BILLY IDOL SWEET (CD)
BON JOVI NEVER (CD)
THE CULT LOVE (CD)
LOU GRAMM IF (CD)
TOM PETTY ME (CD)
NIGHT RANGER SECRET (CD)
*SANTANA VERA (CD)
U2 BULLET (CD)
U2 COUNTRY (CD)
U2 FOUND (CD)
U2 STREETS (CD)
U2 NIGHTS (CD)
U2 CROSS (CD)
U2 CHILY (CD)
U2 REBEL (CD)
U2 REMEMBRANC (CD)
U2 AL (CD)

ANDY TAYLOR MIGHT (CD)
JON BUTCHER GOODBYE (CD)
DOKKEN DREAM
FROZEN GHOST SHOULD (CD)
G. SATELLITES RAILROAD (CD)
*JENNIFER WARNES FIRST (CD)
LOS LOBOS SET (CD)
DINGO BONGO SLAVE (CD)
*OVER THE TOP ST WINNER
PSY FURS HEARTBREAK
REO SPEEDWAGON VARIETY (CD)
STRANGLERS ALWAYS
XTC DEAR
LIGHT XTC STILL (CD)
XTC ROCK (CD)

KROU LARAMIE
P.D. BOB ELY
M.D. KEVIN LEWIS
PH: 307-745-7396
CON: JOHN EDWARDS
MUSIC:MON APT
CALLS:MON-FRI 3-5

HEAVY ADDS
BRYAN ADAMS FIRE (CD)
MEDIUM ADDS
CONCRETE BLONDE DANCE
BRIGHTON ROCK WAIT
CROWDED HOUSE SOMETHING (CD)
STAN BUSH CRANK
STRYPER FREE

POWER
EDDIE/TIDE WEAK
LETHAL WEAPON/S LETHAL
HEAVY

ANDY TAYLOR MIGHT (CD)
BILLY IDOL SWEET (CD)
EDDIE MONEY NIGHTS (CD)
FARRENHEIT FOOL
FLEETWOOD MAC BIG
FROZEN GHOST SHOULD (CD)
*GINO VANNELLI WILD
LOU GRAMM READY (CD)
*JOURNEY WHY (CD)
*LITTLE AMERICA FIRE (CD)
*MONDO ROCK LOVE (CD)
*THE OTHER ONES WE (CD)
TOM PETTY ME
PSY FURS HEARTBREAK (CD)
ROCK AND HYDE ROCK (CD)
NIGHT RANGER SECRET (CD)
REO SPEEDWAGON VARIETY (CD)
THOMPSON TWINS GET (CD)
U2 WITH (CD)

MEDIUM
AUTOGRAPH DANCE
DAVID BOWIE DAY
BRYAN ADAMS HEAT
JON BUTCHER GOODBYE (CD)
CUTTING CREW DIED (CD)
CINDERELLA SOMEBODY (CD)
CINEMA SO
THE CULT LOVE
THE DAMNED ALONE
DOKKEN DREAM
ERIC CLAPTON BEHIND
EUROPE ROCK
GOWAN MOONLIGHT (CD)
GREGG ALLMAN ANYTHING (CD)
HUEY LEWIS/NEWS LIKE (CD)
JULIAN COPE TRAMPOLENE
KILLING JOKE SANITY (CD)
LEVEL 42 LESS
LOS LOBOS OVER (CD)
GARY MOORE TALK
*POISON PETER WOLF STARTED
RECKLESS RECKLESS
STAGE DOLLS COMMANDOS
TESLA LITTLE (CD)
*TNT THE TRUTH LOVERS (CD)
WIRE TRAIN WEAPONS (CD)
SHE

KRXQ SACRAMENTO
P.D. R GARRETT/ACT.
M.D. RON GARRETT
PH: 916-334-7777
MUSIC:TUE APT
CALLS:MON-FRI 2-5

MEDIUM ADDS
TESLA LITTLE
LIGHT ADDS
DAVID BOWIE JULIE
CINDERELLA OUTSIDE
THE CULT KING
G. SATELLITES RAILROAD
THE LONG RYDERS GUN
ROCK AND HYDE DIRTY
NIGHT RANGER RAIN
THOMPSON TWINS SAVAGE
TNT LOVERS
U2 CRYING
WHITESNAKE RED
WORLD PARTY ALL

HEAVY
BILLY IDOL SWEET
DAVID BOWIE DAY
BRYAN ADAMS HEAT
BRYAN ADAMS VICTIM (CD)
CUTTING CREW DIED
EDDIE MONEY NIGHTS
EUROPE ROCK
FROZEN GHOST SHOULD
LOU GRAMM READY
CHRIS ISAAK YOU
TOM PETTY ME
POISON TALK
ROBIN TROWER CAROLINE
U2 BULLET
U2 WITH
WHITESNAKE IS
WHITESNAKE STILL
WIRE TRAIN SHE

MEDIUM
AUTOGRAPH LOUD
*CROWDED HOUSE SOMETHING
THE CULT LOVE
THE DAMNED ALONE
FARRENHEIT FOOL
DEL FUEGOS LONG
*GREGG ALLMAN ANYTHING
HUEY LEWIS/NEWS LIKE
LITTLE AMERICA FIRE
LITTLE CHARLIE LIVING
MONDO ROCK LOVE
GARY MOORE OVER
*PETER WOLF STARTED
RANK AND FILE BLACK
RATT SLIP
THE RAZORBACKS MORE
ROBERT CRAY GUESS
RED ? WHEN
REO SPEEDWAGON VARIETY
PATTY SMYTH RIVER
*STEVE WINWOOD WAKE
TESLA CHANGES
THE TRUTH WEAPONS
WARD BROTHERS WHY

KRZQ RENO
P.D. DANIEL COOK
M.D. DICK SHEETZ
PH: 702-827-0965

MEDIUM ADDS
DAVID BOWIE JULIE (CD)
BRYAN ADAMS HEAT (CD)
JOHN FARNHAM VOICE (CD)
FLEETWOOD MAC CAROLINE
FLEETWOOD MAC FAMILY
FLEETWOOD MAC SEVEN
FLEETWOOD MAC TANGO
LOU GRAMM HEARTACHE (CD)
GREGG ALLMAN ANYTHING
THE OTHER ONES WE
REM AGES
THE SAINTS FIRE
STAN BUSH CRANK
TESLA LITTLE (CD)
U2 COUNTRY (CD)

HEAVY
BRYAN ADAMS HEAT
JON BUTCHER GOODBYE (CD)
CUTTING CREW DIED

THE HARD REPORT

REGIONAL REPORTS

WEST CONTINUED

EZO
 *FLEETWOOD MAC FLASH
 FROZEN GHOST BIG
 LOU GRAMM SHOULD
 *TOM PETTY READY
 PETER WOLF ME
 NIGHT RANGER COME
 *U2 SECRET
 WITH

MEDIUM
 ANDY TAYLOR MIGHT
 AUTOGRAPH DANCE
 AUTOGRAPH LOUD
 BILLY IDOL SWEET (CD)
 DAVID BOWIE DAY
 CINDERELLA SOMEBODY
 THE CULT LOVE
 EDDIE MONEY NIGHTS
 EUROPE ROCK
 JOHN PHILIP GONNA
 KBC BAND WHEN (CD)
 *LITTLE AMERICA FIRE
 LOS LOBOS SET
 MONDO ROCK LOVE
 GARY MOORE OVER
 PETER WOLF LOVE
 ROCK AND HYDE DIRTY
 NIGHT RANGER BIG
 RATT SLIP
 REO SPEEDWAGON VARIETY
 ROBIN TROWER CAROLINE
 STAN BUSH PRIMITIVE
 U2 BULLET
 U2 STREETS
 U2 TRIP
 U2 HERE
 *WHITESNAKE STILL (CD)
 WORLD PARTY ALL

KSJO SAN JOSE
 P.D. KEN ANTHONY
 M.D. DAVE NUMME
 PH: 408-288-5400
 CON: JON SINTON
 MUSIC: MON AFT
 CALLS: TUE-WED 12-3

HEAVY ADDS
 FLEETWOOD MAC SEVEN (CD)
 FLEETWOOD MAC TANGO (CD)
 MEDIUM ADDS
 REM AGES

POWER
 DAVID BOWIE DAY
 BRYAN ADAMS HEAT
 BRYAN ADAMS VICTIM (CD)
 CUTTING CREW DIED (CD)
 FLEETWOOD MAC BIG (CD)
 *U2 WITH (CD)

HEAVY
 BON JOVI NEVER (CD)
 BRYAN ADAMS FIRE (CD)
 JON BUTCHER GOODBYE (CD)
 EDDIE/TIDE WEAK
 FROZEN GHOST SHOULD
 LOU GRAMM READY (CD)
 TOM PETTY ME
 PETER WOLF COME
 U2 FOUND
 U2 STREETS

MEDIUM
 ANDY TAYLOR MIGHT (CD)
 BILLY IDOL SWEET
 EDDIE MONEY NIGHTS
 ERIC MARTIN CONFESS
 G. SATELLITES RAILROAD (CD)
 CHRIS ISAAK YOU
 KBC BAND WHEN (CD)
 LOS LOBOS SET
 PSY FURS HEARTBREAK
 PETER WOLF STARTED
 ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER COROR
 ROBERT CRAY GUESS (CD)
 THE TRUTH WEAPONS
 *WHITESNAKE STILL (CD)
 WIRE TRAIN SHE (CD)

LIGHT
 *THE CULT LOVE
 GARY MOORE OVER
 *TESLA LITTLE

KTYD SANTA BARBARA
 P.D. RICK WILLIAMS
 M.D. LAURIE BENTSON
 PH: 805-967-4511
 CON: LARRY BRUCE
 MUSIC: TUE AFT
 CALLS: MON 01-5

HEAVY ADDS
 FLEETWOOD MAC LITTLE
 FLEETWOOD MAC TANGO
 PETER WOLF STARTED
 MEDIUM ADDS
 AUTOGRAPH DANCE
 ELLIOT MURPHY OUT
 JON ASTLEY JANE
 THE LONG RYDERS AGES
 REM AGES
 REO SPEEDWAGON VARIETY

POWER
 BRYAN ADAMS HEAT
 FLEETWOOD MAC BIG
 LOU GRAMM BLUE
 GREGG ALLMAN ANGEL
 PETER WOLF COME
 PATTY SMYTH NEVER
 STEVE WINWOOD FINER
 U2 WITH

HEAVY
 ANDY TAYLOR MIGHT
 BON JOVI NEVER
 DAVID BOWIE DAY
 BRYAN ADAMS FIRE
 BRYAN ADAMS FIRE
 CUTTING CREW DIED
 EDDIE MONEY NIGHTS
 ERIC CLAPTON RUN
 FROZEN GHOST SHOULD
 LOU GRAMM READY
 GREGG ALLMAN ANYTHING
 G. SATELLITES RAILROAD
 *LITTLE AMERICA FIRE
 LOS LOBOS SET
 *TOM PETTY ME
 PSY FURS HEARTBREAK
 ROCK AND HYDE DIRTY
 ROBERT CRAY RIGHT
 ROBERT CRAY BULLET
 U2 FOUND
 U2 STREETS

MEDIUM
 BILLY IDOL SWEET
 JON BUTCHER GOODBYE
 CROWDED HOUSE DREAM
 THE CULT LOVE
 THE DAMNED ALONE
 DEEP PURPLE CALL
 DOKKEN DREAM
 EUROPE ROCK
 DEL FUEGOS LONG
 GLASS TIGER WILL
 HOODOO GURUS GOOD
 HIPSWAY YOU
 CHRIS ISAAK YOU
 MONDO ROCK LOVE
 GARY MOORE OVER
 THE OTHER ONES WE
 PETER GABRIEL GIVE
 NIGHT RANGER SECRET
 RANK AND FILE BLACK
 THE SAINTS FIRE
 SMITHRENS COME
 STAGE DOLLS COMMANDOS
 STRANGLERS ALWAYS
 TESLA LITTLE
 THOMPSON TWINS GET
 THE TRUTH WEAPONS
 WHITESNAKE STILL
 WIRE TRAIN SHE
 WORLD PARTY PRIVATE

CHART KEY
 * = Top 5 Requests
 = Increased Rotation
 (CD) = CD Airplay

KVHL ANCHORAGE

P.D. CARTER BRADLEY
 M.D. KEVIN VARGAS
 PH: 907-344-9622
 CON: AL PETERSON
 MUSIC: TUE AFT
 CALLS: MON-TUE 5-9

HEAVY ADDS
 FLEETWOOD MAC TANGO (CD)
 MEDIUM ADDS
 AUTOGRAPH DANCE
 ROBIN TROWER CAROLINE (CD)
 WHITESNAKE GIVE
 WHITESNAKE HERE

POWER
 *BRYAN ADAMS HEAT
 EDDIE MONEY NIGHTS (CD)
 FLEETWOOD MAC BIG (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANGEL (CD)
 *TOM PETTY ME
 *NIGHT RANGER SECRET (CD)
 *U2 WITH (CD)

HEAVY
 DAVID BOWIE DAY
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS REMEMBRANC (CD)
 JON BUTCHER GOODBYE (CD)
 EUROPE ROCK (CD)
 GREGG ALLMAN ANYTHING (CD)
 G. SATELLITES RAILROAD (CD)
 TESLA LITTLE (CD)
 U2 BULLET (CD)
 U2 STILL (CD)

*WHITESNAKE
 MEDIUM
 AUTOGRAPH LOUD
 FROZEN GHOST SHOULD
 JOHN PHILIP LITTLE
 LITTLE AMERICA FIRE
 LOS LOBOS SET
 LETHAL WEAPON/S LETHAL (CD)
 GARY MOORE TALK (CD)
 *POISON TALK (CD)
 PETER WOLF BLUE (CD)
 PETER WOLF STARTED (CD)
 NIGHT RANGER BIG (CD)
 NIGHT RANGER COLOR (CD)
 NIGHT RANGER RAIN (CD)
 REO SPEEDWAGON VARIETY (CD)
 THE TRUTH WEAPONS (CD)

KVRX SEATTLE
 P.D. PAUL SULLIVAN
 M.D. LARRY SNIDER
 PH: 206-323-3636
 CON: LARRY BRUCE
 MUSIC: TUE AFT
 CALLS: WED-FRI 2-6

LIGHT ADDS
 FLEETWOOD MAC CAROLINE
 FLEETWOOD MAC MIDNIGHT
 FLEETWOOD MAC TANGO (CD)
 THE OTHER ONES WE (CD)
 WORLD PARTY ALL

HEAVY
 ALAN PARSONS STANDING (CD)
 BILLY IDOL HEAT
 BRYAN ADAMS CHEAT
 *JON BUTCHER GOODBYE
 FLEETWOOD MAC BIG
 LOU GRAMM BLUE
 GREGG ALLMAN ANGEL
 GREGG ALLMAN ANYTHING
 LOS LOBOS SET
 *TOM PETTY ME
 PSY FURS RAZORBACKS
 ROBIN TROWER NO (CD)
 SANTANA VERA
 U2 WITH
 U2 SHIP (CD)

MEDIUM
 ALBERT COLLINS LIGHTS
 BRYAN ADAMS HOME
 BRYAN ADAMS REMEMBRANC
 *JON BUTCHER WISHES
 ERIC CLAPTON MISHES
 FROZEN GHOST SHOULD
 GREGG ALLMAN RUNNING
 HUEY LEWIS/NEWS JACOB
 HUEY LEWIS/NEWS LIKE (CD)
 KBC BAND WHEN (CD)
 MONDO ROCK LOVE
 PETER WOLF LANE
 PETER WOLF STARTED
 ROCK AND HYDE DIRTY
 ROBERT CRAY RIGHT
 ROBIN TROWER PASSION
 ROB JUNGKLAS MAKE (CD)
 STEVE RAY WOLFE
 STAGE DOLLS LITTLE
 STAGE DOLLS COMMANDOS
 STAGE DOLLS FOUND

KZAM EUGENE
 P.D. TOM KRUMM
 M.D. TOM KRUMM
 CALLS: 11-1PM MON-FRI
 MUSIC: TUES AFT
 503-741-1999

ADDS
 FLEETWOOD MAC TANGO
 SIMPLY RED INFIDELITY
 SIMPLY RED BAD
 BERNIE TAUPIN IRON
 BERNIE TAUPIN CITIZEN
 BLOW MONKEYS IT
 BLOW MONKEYS OUT
 MONTREAUX TO
 WASHINGTON CAN'T

HEAVY
 U2 SANTANA
 ALAN PARSONS
 PETER WOLF
 COLIN JAMES HAY
 GREGG ALLMAN
 KINKS
 BIG DISH

MEDIUM
 LOS LOBOS
 PSY FURS
 PATTY SMYTH
 JOHN BUTCHER
 THOMPSON TWINS
 NEVILLE BROS.
 TOM PETTY
 DAVID BOWIE
 HOODOO GURUS
 ROCK AND HYDE
 SAINTS
 77'S
 JULIAN COPE

LIGHT

FROZEN GHOST
 CHRIS ISAAK
 EDDIE TIDE
 IDEOLA
 RANK AND FILE
 WIRE TRAIN
 DEL FUEGOS
 STYLE COUNCIL
 DOUG SLUGS
 CROSSFIRE CHOIR
 THE OTHER ONES

KZAP SACRAMENTO
 P.D. TOM CALE
 M.D. BILL PRESCOTT
 PH: 916-925-3700
 CON: B-A-D-E/JEFF POLLACK

MEDIUM ADDS
 FLEETWOOD MAC CAROLINE (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 TANGO (CD)
 LITTLE AMERICA FIRE
 RED 7
 SANTANA VICTIM
 PATTY SMYTH ISN'T

HEAVY
 DAVID BOWIE DAY
 BRYAN ADAMS HEAT
 DIED
 CUTTING CREW BIG (CD)
 LOU GRAMM READY (CD)
 TOM PETTY ME
 WITH

MEDIUM
 ANDY TAYLOR MIGHT
 AUTOGRAPH LOUD (CD)
 BRYAN ADAMS FIRE (CD)
 BRYAN ADAMS ONLY (CD)
 JON BUTCHER HOLY (CD)
 THE CULT LOVE
 EDDIE/TIDE WEAK
 FROZEN GHOST NIGHTS (CD)
 ERIC CLAPTON RUN (CD)
 FROZEN GHOST FOOL
 GREGG ALLMAN SHOULD (CD)
 G. SATELLITES RAILROAD (CD)
 LOS LOBOS SET (CD)
 THE OTHER ONES WE
 PETER WOLF STARTED
 ROCK AND HYDE DIRTY (CD)
 NIGHT RANGER COLOR (CD)
 ROBIN TROWER CAROLINE (CD)
 TESLA LITTLE
 U2 BULLET
 U2 FOUND
 U2 WORLD PARTY BALLAD

LIGHT
 EUROPE ROCK
 GARY MOORE SECRET (CD)
 NIGHT RANGER SECRET (CD)
 WHITESNAKE STILL (CD)

KZEL EUGENE
 P.D. JIM TRAPP
 M.D. BILL ST. JAMES
 PH: 503-342-7096
 MUSIC: TUE AFT
 CALLS: MON-FRI 10-12

HEAVY ADDS
 FLEETWOOD MAC LITTLE
 MEDIUM ADDS
 BRYAN ADAMS DAY
 PATTY SMYTH TRAIN
 LIGHT ADDS
 FLEETWOOD MAC FAMILY
 FLEETWOOD MAC YOU
 GREGG ALLMAN RUNNING
 JON ASTLEY JANE
 THE LONG RYDERS GUN

HEAVY
 DAVID BOWIE DAY
 BRYAN ADAMS HEAT
 JON BUTCHER GOODBYE
 *THE CULT LOVE
 EDDIE MONEY NIGHTS
 CHRIS ISAAK YOU
 JULIAN COPE TRAMPOLINE
 LOS LOBOS SET
 MONDO ROCK LOVE
 GARY MOORE OVER
 *THE OTHER ONES WE
 *TOM PETTY ME
 PATTY SMYTH GIVE
 *THOMPSON TWINS GET
 U2 FOUND
 U2 SHE

MEDIUM
 THE 77'S GET
 *CONCRETE BLONDE LITTLE
 JON BUTCHER HOLY
 CUTTING CREW ANY
 CUTTING CREW DIED
 THE DIG CHANCES
 *THRASHING DOLLS IMBALANCE
 STEVE EARLE GOOD
 FROZEN GHOST SHOULD
 FROZEN GHOST RYM
 LOU GRAMM YIM
 LOU GRAMM READY
 JOHN PHILIP GONNA
 JENNIFER HARNES FIRST
 LOS LOBOS HARDEST
 PAUL SIMON DIAMONDS
 PETER WOLF COME
 ROCK AND HYDE DIRTY
 MORE
 THE RAZORBACKS FIRE
 THE SAINTS NEVER
 PATTY SMYTH CRAZY
 SMITHRENS WEAPONS
 *THE TRUTH COUNTRY
 U2 WITH

LIGHT
 THE 77'S GOODBYE
 BRYAN ADAMS VICTIM
 JON BUTCHER CHURINGA
 CROWDED HOUSE SOMETHING
 THE CULT DEVIL
 THE DAMNED ALONE
 EDDIE/TIDE WEAK
 FOUNTAINHEAD HEART
 FROZEN GHOST END
 HOODOO GURUS GOV'D
 HUNTERS/COLLECT LIVING
 JULIAN COPE SPACE
 LOS LOBOS MY
 LOS LOBOS ONE
 MONDO ROCK BOOM
 GARY MOORE FRIDAY
 PETER WOLF STARTED
 RED 7 WHEN
 ROBIN HITCHCOCK APART

KZOG MISSOULA
 P.D. VERN ARGO
 PH: 406-728-5000
 MUSIC: MON AFT
 CALLS: MON-FRI 09-5

MEDIUM ADDS
 BON JOVI DEAD
 FLEETWOOD MAC TANGO (CD)
 LIGHT ADDS
 JOHN FARNHAM VOICE
 REM AGES
 PATTY SMYTH TRAIN
 TESLA LITTLE
 WIRE TRAIN SHE
 XTC DEAR

POWER
 BRYAN ADAMS HEAT
 JON BUTCHER GOODBYE (CD)
 *CUTTING CREW DIED (CD)
 *FLEETWOOD MAC BIG (CD)
 FROZEN GHOST SHOULD
 *TOM PETTY ME
 U2 WITH (CD)

HEAVY
 ANDY TAYLOR MIGHT (CD)
 BILLY IDOL SWEET (CD)

DAVID BOWIE DAY
 THE CULT LOVE
 EDDIE MONEY NIGHTS (CD)
 LOU GRAMM READY
 *GREGG ALLMAN ANYTHING
 PSY FURS HEARTBREAK
 *ROCK AND HYDE HEAVY (CD)
 NIGHT RANGER SECRET (CD)

MEDIUM
 AUTOGRAPH DANCE
 BRYAN ADAMS FIRE
 BRYAN ADAMS VICTIM
 ERIC CLAPTON RUN (CD)
 EUROPE ROCK
 FARRENHEIT FOOL
 DEL FUEGOS LONG
 *GARY MOORE WHEN
 HOODOO GURUS GOOD
 LOS LOBOS SET (CD)
 MONDO ROCK LOVE
 GARY MOORE OVER
 THE OTHER ONES WE
 POISON TALK
 PETER WOLF STARTED
 REO SPEEDWAGON VARIETY (CD)
 ROBIN TROWER CAROLINE (CD)
 THOMPSON TWINS GET (CD)
 THE TRUTH WEAPONS (CD)
 *WHITESNAKE STILL (CD)
 WORLD PARTY ALL

LIGHT
 IN PURSUIT STANDING
 PETER GABRIEL GIVE

KZRR ALBUQUERQUE
 P.D. FRANK JAKON
 M.D. JESSIE BRICE
 PH: 505-765-5400
 CON: JON SINTON

HEAVY ADDS
 HUEY LEWIS/NEWS LIKE
 MEDIUM ADDS
 FLEETWOOD MAC FAMILY (CD)
 FLEETWOOD MAC BLUE (CD)
 LOU GRAMM READY (CD)
 GREGG ALLMAN ANYTHING (CD)
 GARY MOORE OVER
 LIGHT ADDS
 ERIC CLAPTON RUN (CD)

HEAVY
 *BON JOVI NEVER (CD)
 *DAVID BOWIE DAY
 *BRYAN ADAMS HEAT
 CUTTING CREW DIED
 *FLEETWOOD MAC BIG (CD)
 LOU GRAMM BLUE
 PETER WOLF COME
 *U2 WITH

MEDIUM
 ANDY TAYLOR MIGHT
 BILLY IDOL SWEET
 BRYAN ADAMS VICTIM (CD)
 THE CULT LOVE
 EDDIE MONEY NIGHTS (CD)
 FROZEN GHOST SHOULD
 G. SATELLITES RAILROAD (CD)
 GLASS TIGER WILL (CD)
 LOS LOBOS SET (CD)
 TOM PETTY ME
 PSY FURS HEARTBREAK (CD)
 PAUL SIMON AL (CD)
 ROCK AND HYDE DIRTY
 NIGHT RANGER SECRET (CD)
 ROBERT CRAY GUESS
 PATTY SMYTH NEVER
 THE TRUTH WEAPONS (CD)
 U2 FOUND
 U2 STREETS (CD)
 *WHITESNAKE STILL (CD)

ALTERNATIVE

CFNY TORONTO, ONT
 M.D. DON BERNS
 PH: 416-453-7452
 MUSIC: MON EVE
 CALLS: MON-FRI 9-5

HEAVY ADDS
 PAINCE LP
 MEDIUM ADDS
 WIRE TRAIN LP
 LIGHT ADDS
 STAGE DOLLS COMMANDOS

POWER
 DAVID BOWIE DAY
 JULIAN COPE LP
 LEVEL 42 LP
 ROCK AND HYDE DIRTY (CD)
 SIMPLY RED DIRTY (CD)

HEAVY
 BLOW MONKEYS LP
 COLOURFIELD LP
 THRASHING DOLLS LP
 GINO VANNELLI LP (CD)
 HPSWA LP
 HUNTERS & COLLE LP
 K.D. LANG LP
 PSY FURS LP (CD)
 THE SAINTS LP
 SIOUXSIE LP
 *SOME/WONDERFUL LP
 THE SMITHS LP
 THOMPSON TWINS WITH (CD)
 U2

MEDIUM
 THE 77'S LP
 AGE OF CHANCE LP
 *ARMOURY SHOW LP
 *THE CULT LP
 GODFATHERS LP
 GOWAN LP
 HOODOO GURUS GOOD
 JR GONE WILD LP
 THE MISSION UK LP
 *MONDO ROCK LP
 GOING BOING LP
 *THE OTHER ONES LP
 STRANGLERS LP
 STYLE COUNCIL LP
 SWING/SISTER LP
 XTC DEAR

LIGHT
 B.A.D. LP
 C.S. ANGELS V
 FUZZBOX LP
 CHRIS ISAAK LP
 WASHINGTON SQ. LP
 WORLD PARTY GROOVE (CD)

ALSO ON
 LEMON DROPS OUT
 TPE LP
 YELLO LP
 SWAN/CHAKK LP
 MARTIN ANSELL LP (CD)
 PUKKA ORCHESTRA LP
 RAREFACTION LP
 THE CHRISTIANS FORGOTTEN
 THE BIBLE GRACELAND
 SANDBORN LP
 PIERCE TURNER LP
 THE BOX WIDELOW
 WESTWORLD CLOSER
 KILLING JOKE SONIC
 LORD BYRON VICTORY
 LEDERNAKEN DEVIL
 NYLONS BOOGA
 RUN DMC KISS
 IGGY BABY
 EUGENE RIPPER LP
 PRIMITIVES LP
 BIG SUPREME LP
 TEENAGE HEAD EP
 BLUE RODEO LP
 SECESSION LP
 RAILWAY CHILDREN LP
 NYLONS LP
 DEAD OR ALIVE LP
 TOM VERLAINE LP

REGIONAL REPORTS

THE HARD REPORT

ALTERNATIVE

KABL ST PAUL

P.D. KEN ORNBERG
PH: 612-647-5225
MUSIC:TUE MOR
CALLS:MON-TUE 9-5

MEDIUM ADDS
RAILWAY CHIL. LP
REM AGES
SCRUFFY THE CAT MY
LIGHT ADDS
FLOORPOTMEN EP
TOM PETTY
POWER
BLOW MONKEYS LP
HUSKER DU LP
CHRIS ISAAK LP
JULIAN COPE LP
LOS LOBOS LP
REDD KROSS LP
THE SMITHS LP
THE THE LP
U2 LP
WIRE TRAIN LP
HEAVY
ANDY WHITE LP
C.S. ANGELS LP
THE DAMNED LP
THRASHING DOVES LP
GREEN ON RED LP
HOODOO GURUS LP
K.D. LANG LP
MEAT PUPPETS LP
OINGO BOINGO LP
PSY FURS LP
THE SAINTS LP
SILOUSIE LP
THE TRUTH LP
WASHINGTON SQ. LP
XTC LP
MEDIUM
THE 77'S LP
AGE OF CHANCE LP
AMOS GARRETT LP
B.A.D. LP
BALAAM/ANGEL LP
CONCRETE BLONDE LP
BOOK OF LOVE LP
THE CULT LP
DESCENDENTS LP
DREAM SYNDICATE LP
GOLDEN PALOMINO LP
HUNTERS & COLLE LP
HUXTON CREEPERS LP
KILLING JOKE LP
THE LUCY SHOW LP
MANTRAP LP
THE PASTELS LP
SOME/WONDERFUL LP
SPLAT CATS LP
STYLE COUNCIL LP
T.M. SCOTT LP
LIGHT
D. VAN TIEGHAM LP
ELLIOT MURPHY LP
THE LONG RYDERS LP
MONDO ROCK LP
SIMPLY RED LP

KBLE DES MOINES

P.D. RON SORENSON
PH: 515-288-3033
MUSIC:WED MOR

LIGHT ADDS
BERNIE TAUPIN LP
FLEETWOOD MAC LP
JON ASTLEY LP
T.M. SCOTT LP
POWER
CUTTING CREW LP
COLIN JAMES HAY LP
ERIC CLAPTON LP
GREGG ALLMAN LP
THE KINKS LP
LOS LOBOS LP
PRETENDERS LP
PAUL SIMON LP
XTC LP
HEAVY
ALAN PARSONS LP
CHINA CRISIS LP
DON DIXON LP
LEVEL 42 LP
NANCY GRIFFITH LP
SANTANA LP
STEVE MILLER LP
STRANGLERS LP
STYLE COUNCIL LP
STEVE WINWOOD LP
TRIO LP
U2 LP
MEDIUM
BOB GELDOP LP
CONCRETE BLONDE LP
JON BUTCHER LP
C.S. ANGELS LP
ELLIOT MURPHY LP
ESQUIRE LP
EURYTHMICS LP
JENNIFER WARNES LP
LILE LOVETT LP
MONDO ROCK LP
NEVILLE BROS. LP
ROCK AND HYDE LP
ROBERT CRAY LP
ROBIN TROKER LP
SHRIEKBACK LP
THE SMITHS LP
STYLE COUNCIL LP
THOMPSON TWINS LP
T.M. SCOTT LP
TIMBUK 3 LP
WORLD PARTY LP
LIGHT
BURGLAR SD TRK LP
BLOW MONKEYS LP
BRYAN ADAMS LP
EDDIE/TIDE LP
GOWAN LP
LESLIE PHILLIPS LP
GARY MOORE LP
PATRICK O'HEARN LP
PRINCE LP
PETER WOLF LP
RED 7 LP
SONYA LP
SPANDAU BALLET LP
LOVE TRACTOR LP
WASHINGTON SQ. LP
WEDNESDAY WEEK LP
WIRE TRAIN LP

KEYX PHOENIX

M.D. JONATHAN ROSEN
PH: 602-964-3100
MUSIC:MON APT
CALLS:TUE-WED 2-4

MEDIUM ADDS
DURAN DURAN LP
HOODOO GURUS LP
JON ASTLEY LP
PRINCE LP
LIGHT ADDS
CONCRETE BLONDE LP
DAVID SYLVIAN LP
IN PURSUIT LP
CHRIS ISAAK LP
THE LONG RYDERS LP
THE SAINTS LP
HEAVY
DEAD OR ALIVE LP
THE CULT LP
THE DAMNED LP
THRASHING DOVES LP
GENERAL PUBLIC LP
THE LUCY SHOW LP
MONDO ROCK LP
OINGO BOINGO LP
RANK AND FILE LP
SIMPLY RED LP
STYLE COUNCIL LP
WIRE TRAIN LP
MEDIUM
NEW MODEL ARMY LP
BALAAM/ANGEL LP

BLOW MONKEYS LP
CROSSFIRE CHOIR LP
THE CULT LP
FLESHTONES LP
DEL FUEGOS LP
GREEN ON RED LP
HIPSWAY LP
INTIM/STRANGERS LP
JULIAN COPE LP
KRAFTWERK LP
KIM WILDE LP
NEVILLE BROS. LP
THE OTHER ONES LP
PET SHOP BOYS LP
PRINCE LP
ROCK AND HYDE LP
THE SAINTS LP
SILOUSIE LP
SOME/WONDERFUL LP
THE SMITHS LP
STAGE DOLLS LP
THOMPSON TWINS LP
U2 LP
VICIL LP
WIRE TRAIN LP
LIGHT
AGE OF CHANCE LP
BREAKING CIRCUUS LP
BIG DIPPER LP
BRAVE COMBO LP
CONNELLS LP
DARK ROOM C LP
THE DIG LP
DEEP SIX LP
DOUG/THE SLUGS LP
DREAM SYNDICATE LP
ELLIOT MURPHY LP
HUNTERS & COLLE LP
IDEOLA LP
MCGUIRES LP
MEAT PUPPETS LP
THROWING MUSES LP
PER. EFFECTS LP
REDD KROSS LP
SALEM 66 LP
COCTEAU TWINS LP
WASHINGTON SQ. LP

KJET SEATTLE

P.D. JIM KELLER
PH: 206-281-5600
MUSIC:TUE MOR
CALLS:TUE-THU

HEAVY ADDS
JON ASTLEY LP
MEDIUM ADDS
NEW MODEL ARMY LP
BALAAM/ANGEL LP
DURAN DURAN LP
GREEN ON RED LP
LIGHT ADDS
CROSSFIRE CHOIR LP
MEAT PUPPETS LP
ROCK AND HYDE LP
POWER
CHRIS ISAAK LP
HEAVY
AGE OF CHANCE LP
B.A.D. LP
DAVID BOWIE LP
THE CULT LP
THRASHING DOVES LP
HOODOO GURUS LP
CHRIS ISAAK LP
JULIAN COPE LP
OINGO BOINGO LP
PSY FURS LP
PRINCE LP
THE SAINTS LP
SILOUSIE LP
SOME/WONDERFUL LP
THE SMITHS LP
THE THE LP
U2 LP
VICIL LP
WORLD PARTY LP
XTC LP
MEDIUM
ANIMAL LP
BEASTIE BOYS LP
BILLY IDOL LP
BLOW MONKEYS LP
CAMPER/BEETHOVE LP
CHAMELEONS LP
CHINA CRISIS LP
CROWDED HOUSE LP
DREAM SYNDICATE LP
DWIGHT YOAKAM LP
DAVE EDWARDS LP
DEL FUEGOS LP
GODFATHERS LP
HIPSWAY LP
HUNTERS & COLLE LP
HUSKER DU LP
IDEOLA LP
IGGY POP LP
JULIAN COPE LP
THE JOHNSONS LP
K.D. LANG LP
KILLING JOKE LP
MIGHTY LEMON DR LP
LOW LIFE LP
THE LUCY SHOW LP
MONDO ROCK LP
THE OTHER ONES LP
P. HIMMELMAN LP
THE RAZORBACKS LP
REDD KROSS LP
ROBYN HITCHCOCK LP
STRANGLERS LP
SOME/WONDERFUL LP
TIMBUK 3 LP
LOVE TRACTOR LP
WIRE TRAIN LP
PAUL YOUNG LP
LIGHT
BIG DIPPER LP
FAITH

KBKR ALBUQUERQUE

P.D. PAUL INGLES
M.D. GLEN KRAUSE
PH: 505-823-9885
MUSIC:TUE APT
CALLS:WED-THU 10-1

HEAVY ADDS
FLEETWOOD MAC LP
MEDIUM ADDS
JENNIFER WARNES LP
THE OTHER ONES LP
REM LP
THE SAINTS LP
LIGHT ADDS
AMOS GARRETT LP
CROSSFIRE CHOIR LP
DAVE EDWARDS LP
HUNTERS & COLLE LP
SMITHEREENS LP
HEAVY
DAVID BOWIE LP
FLEETWOOD MAC LP
GREGG ALLMAN LP
LOS LOBOS LP
TOM PETTY LP
SANTANA LP
MEDIUM
ALBERT COLLINS LP
ALAN PARSONS LP
CONCRETE BLONDE LP
BRYAN ADAMS LP
COLIN JAMES HAY LP
ERIC CLAPTON LP
DEL FUEGOS LP
JENNIFER WARNES LP
LITTLE AMERICA LP
THE OTHER ONES LP
PSY FURS LP
PETER SIMON LP
ROBERT CRAY LP
ROCK AND HYDE LP
ROBERT CRAY LP
THE SAINTS LP
SIMPLY RED LP
THOMPSON TWINS LP
LIGHT
THE 77'S LP
CONCRETE BLONDE LP
DAVID SYLVIAN LP
JON BUTCHER LP
JON BUTCHER LP
JON BUTCHER LP
NEW MODEL ARMY LP
CROWDED HOUSE LP
ESQUIRE LP

FROZEN GHOST LP
JOHN SCOTFIELD LP
STYLE COUNCIL LP
THE TRUTH LP
WARD BROTHERS LP

SHOULD BLUE LP
HEAVENS WEAPONS LP
MADNESS LP

KROQ PASADENA

G.M. TONY BERARDINI
P.D. RICK CARROLL
M.D. LARRY GROVES
818-953-7667

ADDS NONE

1 U2 WITH
2 OINGO BOINGO HOME
3 PSY FURS BEAT
4 SMITHS LONDON
5 PSEUDO ECHO LIVING
6 WORLD PARTY SHIP
7 SILOUSIE WHEELS
8 THE CULT LOVE
9 DAVID BOWIE DAY
10 KILLING JOKE SANITY
11 PRINCE SIGN
12 LOVE ROCKETS BALL
13 THE DAMNED ALONE
14 SWINGING EROD. WALK
15 THOMPSON TWINS GET
16 BANGLES WALKIN'
17 DURAN DURAN SKIN
18 DEAD OR ALIVE SOMETHING
19 BILLY IDOL SOUL
20 KRAFTWERK TELEPHONE
21 FLESH FOR LULU CRAZY
22 BEASTIE BOYS BRASS
23 PRIVATE DOMAIN ABSOLUTE
24 CHRIS ANDREW FANTASY
25 MISSION UK WASTELAND
26 STRANGLERS ALWAYS
27 OMD WE
28 LOS LOBOS SHAKES
29 GENERAL PUBLIC INFECTED
30 THE THE
31 BLOW MONKEYS IT
32 FLEETWOOD BIG
33 PETER WOLF COME
34 LEVEL 42 LESSONS
35 JULIAN COPE TRAMPOLENE
36 WIRE TRAIN SHE
37 XTC DEAR
38 SCREEN BEHIND TIME
39 SPANDAU BALLET MAN
40 OTHER ONES WE

ALSO ON:

CUTTING CREW
JOAN JETT
HIPSWAY

KSTW PHOENIX

P.D. JEFF PARETS
PH: 602-835-1767
MUSIC:TUE APT
CALLS:WED-FRI 2-5

MEDIUM ADDS
FLEETWOOD MAC LP
LIGHT ADDS
DAVID SANBORN LP
DEL FUEGOS LP
GOWAN LP
THE LONG RYDERS LP
OINGO BOINGO LP
PETER WOLF LP
THE SMITHS LP
VICIL LP
HEAVY
ALAN PARSONS LP
DAVID BOWIE LP
FLEETWOOD MAC LP
FROZEN GHOST LP
GREGG ALLMAN LP
LOS LOBOS LP
PSY FURS LP
ROCK AND HYDE LP
ROBERT CRAY LP
U2 LP
XTC LP
MEDIUM
CONCRETE BLONDE LP
BRYAN ADAMS LP
JON BUTCHER LP
CHINA CRISIS LP
CROWDED HOUSE LP
THE CULT LP
THE DAMNED LP
ERIC CLAPTON LP
G. SATELITES LP
HOODOO GURUS LP
JULIAN COPE LP
KILLING JOKE LP
MONDO ROCK LP
THE OTHER ONES LP
TOM PETTY LP
PRETENDERS LP
PETER WOLF LP
THE SAINTS LP
SANTANA LP
THOMPSON TWINS LP
THE TRUTH LP
WIRE TRAIN LP
WORLD PARTY LP
LIGHT
THE 77'S LP
CONCRETE BLONDE LP
BILLY BRAGG LP
THRASHING DOVES LP
DAVE EDWARDS LP
HUNTERS & COLLE LP
IN PURSUIT LP
JOHN SCOTFIELD LP
LEVEL 42 LP
LIGHTS OF DAY/ST LP
LOVE JUSTICE LP
THE MISSION UK LP
GARY MOORE LP
MEAT PUPPETS LP
PATRICK O'HEARN LP
P. HIMMELMAN LP
RED 7 LP
SILOUSIE LP
SIMPLY RED LP
SMITHEREENS LP
STAGE DOLLS LP
STRANGLERS LP

KTAO TAOS

P.D. BRAD HOCKMEYER
PH: 505-758-1017
MUSIC:TUE MOR
CALLS:TUE-WED 10-12

MEDIUM ADDS
JON ASTLEY LP
K.D. LANG LP
LESLIE PHILLIPS LP
LIGHT ADDS
CONCRETE BLONDE LP
GREEN ON RED LP
REDD KROSS LP
HEAVY
BIG DISH LP
COLIN JAMES HAY LP
CHINA CRISIS LP
DOUG/THE SLUGS LP
FLEETWOOD MAC LP
JULIAN COPE LP
JENNIFER WARNES LP
LOS LOBOS LP
NEVILLE BROS. LP

ROCK AND HYDE LP
SIMPLY RED LP
U2 LP
WASHINGTON SQ. LP
MEDIUM
THE 77'S LP
CONCRETE BLONDE LP
BLOW MONKEYS LP
DAVID BOWIE LP
JON BUTCHER LP
CUTTING CREW LP
THRASHING DOVES LP
ELLIOT MURPHY LP
ERIC CLAPTON LP
GREGG ALLMAN LP
HOODOO GURUS LP
IN PURSUIT LP
KAREN BLAKE LP
NANCY GRIFFITH LP
THE OTHER ONES LP
PATRICK O'HEARN LP
P. HIMMELMAN LP
THE SAINTS LP
FATHEAD SMYTH LP
SWERY LP
CHERYL WHEELER LP
LIGHT
C.S. ANGELS LP
GOWAN LP
HEAVEN 17 LP
JULIAN COPE LP
THE LUCY SHOW LP
PSY FURS LP
PRESTON REID LP
PRINCE LP
STAGE DOLLS LP
STRANGLERS LP
STYLE COUNCIL LP
THOMPSON TWINS LP
WIRE TRAIN LP
WORLD PARTY LP

KICL FT. COLLINS

P.D. JOHN HAYES
PH: 303-571-1232

MEDIUM ADDS
THE LONG RYDERS LP
NEVILLE BROS. LP
REM LP
LIGHT ADDS
BLOW MONKEYS LP
JON ASTLEY LP
K.D. LANG LP
RED 7 LP
REDD KROSS LP
HEAVY
BLOW MONKEYS LP
JULIAN COPE LP
KILLING JOKE LP
LOS LOBOS LP
LOVE & ROCKETS LP
PSY FURS LP
PRETENDERS LP
SHRIEKBACK LP
SHRIEKBACK LP
SILOUSIE LP
STRANGLERS LP
STYLE COUNCIL LP
THE THE LP
THOMPSON TWINS LP
U2 LP
XTC LP
XTC LP
MEDIUM
DAVID BOWIE LP
BILLY BRAGG LP
CUTTING CREW LP
CHINA CRISIS LP
C.S. ANGELS LP
THE CULT LP
THE DAMNED LP
THRASHING DOVES LP
D. VAN TIEGHAM LP
FLEETWOOD MAC LP
DEL FUEGOS LP
GOLDEN PALOMINO LP
GREEN ON RED LP
GREGG ALLMAN LP
HEAVEN 17 LP
HIPSWAY LP
HUSKER DU LP
CHRIS ISAAK LP
THE MISSION UK LP
MONDO ROCK LP
OINGO BOINGO LP
TOM PETTY LP
PRINCE LP
PRETENDERS LP
ROCK AND HYDE LP
RANK AND FILE LP
THE SAINTS LP
SOME/WONDERFUL LP
THE SMITHS LP
SIMPLY RED LP
WIRE TRAIN LP
LIGHT
HUNTERS & COLLE LP
JOHN SCOTFIELD LP
LEVEL 42 LP
THE LUCY SHOW LP
MICRODISKY LP
MEAT PUPPETS LP
THE OTHER ONES LP
ROSE/AVALANCHE LP
SPANDAU BALLET LP
STAGE DOLLS LP
THE TRUTH LP
WEAPONS

KUSF SAN FRANCISCO

P.D. LISA YIMM
M.D. TIM HYDE
PH: 415-386-5873
MUSIC:MON APT
CALLS:MON-FRI 9-5

HEAVY ADDS
BALAAM/ANGEL LP
BLOW MONKEYS LP
THE LONG RYDERS LP
MICRODISNEY LP
REM LP
TRISOMIE 21 LP
WEATHERMEN LP
MEDIUM ADDS
DAVID SYLVIAN LP
TRUE WEST LP
HEAVY
CROSSFIRE CHOIR LP
THE CULT LP
FOR AGAINST LP
FLOWERPOWER LP
GREEN ON RED LP
JULIAN COPE LP
KILLING JOKE LP
MEAT PUPPETS LP
NEVILLE BROS. LP
PSY FURS LP
ROSE/AVALANCHE LP
THE SAINTS LP
SILOUSIE LP
SOME/WONDERFUL LP
STRANGLERS LP
THE THE LP
TOM VERLAINE LP
U2 LP
WIRE TRAIN LP
XTC LP
CLAN OF XYMOX LP
MEDIUM
THE 77'S LP
AGE OF CHANCE LP
ANIMAL LP
NEW MODEL ARMY LP
CAT HEADS LP
C.S. ANGELS LP
THE DAMNED LP
DOA LP
THRASHING DOVES LP
FIREHOSE LP
GODFATHERS LP
HALF MASCUIT LP
HUNTERS & COLLE LP
HUSKER DU LP
INSIDE OUT LP
CHRIS ISAAK LP
KING CRIMSON LP
LEVEL 42 LP
LIME SPIDERS LP
THROWING MUSES LP
PRIMITONS LP

THE HAND REPORT

REGIONAL REPORTS

ALTERNATIVE CONTINUED

SANTANA SONGS
SPOONS RADIO
U2 BULLET
U2 BULLET
U2 WITH
MEDIUM
THE 77'S DO
BLOW MONKEYS IT
DAVID BOWIE DAY
BRYAN ADAMS REMEMBRANCE
JON BUTCHER GOODBYE
THRASHING Doves IMBALANCE
DAVE EDMUNDS PARALYZED
ERIC CLAPTON RUN
DEL FUEGOS LONG
GREEN ON RED CLARKS
HOODOO GURUS GOOD
HOUSEMARTINS GET
HUNTERS & COLLE EP
JULIAN COPE TRAMPOLINE
KILLING JOKE SANITY
LOS LOBOS SET
MONDO ROCK LOVE
THE OTHER ONES WE
TOM PETTY GIVE
PETER GABRIEL GIVE
THE SAINTS LP
THE SMITHS LP
SMITHS TIME
STRANGLERS BIG
LIGHT
IN PURSUIT ONLY
JOHN PHILIP GONNA
LEVEL 42 LESS
GRY MOORE OVER
ROCK AND HYDE DIRTY
VIGIL WHITE

WVNDY CRAWFORDSVILLE

P. D. SCOTT FENDLEY
M. D. TERRY HAMILTON
PH: 317-364-4240

MEDIUM ADDS
BOB PFEIFER SUCCESS
HEGE V HOUSE
JON ASTLEY JANE
NEW KEYS NOT
TOM KEGAN TIME
TIM SCOTT LP
HEAVY
THE 77'S LP
DAVID BOWIE DAY
CUTTING CREW DIED
THE CULT LOVE
FLEETWOOD MAC BIG
FROZEN GHOST LP
LOU GRAMM LP
GREGG ALLMAN ANGEL
HOODOO GURUS GOOD
HUSKER DU COLD
JULIAN COPE LP
JULIAN COPE MATTER
PSEUDO ECHO LP
PSY FURS HEARTBREAK
THE SMITHS SHOPLIFTER
TOMMY CONWELL MAN
U2 EARN

MEDIUM
NEW MODEL ARMY STATE
BILL LLOYD LP
JON BUTCHER GOODBYE
CROSSFIRE CHOIR TO
THRASHING Doves IMBALANCE
DOUG/THE SLUGS LOVE
DREAM SYNDICATE DRINKING
EDDIE/TIDE WEAK
FLESHTONES LP
DEL FUEGOS LONG
G. SATELLITES CHAINS
HEAVEN 17 CONTENDERS
HUNTERS & COLLE EP
HUXTON CREEPERS LP
INTIM/STRANGERS LP
THE JOHNSONS LP
JOHN PHILIP GONNA
KILLING JOKE SANITY
LOS LOBOS SET
LOVE & ROCKETS BALL
MARTEE LEBOW LP
MCGUIRES TOWN
MICRODISNEY LOVE
MONDO ROCK LOVE
GARY MOORE OVER
ROCK AND HYDE DIRTY
REO SPEEDWAGON VARIETY
ROBIN TROWER CAROLINE
STAGE DOLLS COMMANDOS
THOMPSON TWINS GET
ULTRAVIOLET LP
VIGIL WHITE
WARD BROTHERS WHY
WEDNESDAY WEEK LP
WIRE TRAIN LP

WOXY OXFORD

P. D. JOHN JESSER
PH: 513-523-4114
MUSIC:TUE AFT
CALLS:MON-FRI 10- 4

HEAVY ADDS
HOODOO GURUS LP
LIGHT ADDS
BOBBY STEWART 12"
JON ASTLEY JANE
RAILWAY CHIL. LP
REDD KROSS LP
HEAVY
CHINA CRISIS LP
THE CULT LP
THE DAMNED LP
DEL FUEGOS LP
GODFATHERS LP
HUSKER DU LP
JULIAN COPE LP
KILLING JOKE (CD)
THE MISSION UK LP
OINGO BOINGO LP
RED BOX CIRCLE
SOME/WONDERFUL LP
THE SMITHS LP
STRANGLERS LP
U2 LP
WIRE TRAIN LP
XTC LP
MEDIUM
THE 77'S LP
BILL LLOYD LP
BLOW MONKEYS LP
BLUE YONDER LP
CROSSFIRE CHOIR LP
THRASHING Doves LP
HEAVEN 17 LP
HIPSWAY LP
HUXTON CREEPERS LP
CHRIS ISAAK LP
K. D. LANG LP
LITTLE CHARLIE LP
LOS LOBOS LP
MCGUIRES LP
THE MISSION UK IMPORTS
MONDO ROCK LP
MEAT PUPPETS LP
THE OTHER ONES LP
PSY FURS LP
RANK AND FILE LP
THE SAINTS LP
SPANDAU BALLET LP
THE THE INFECTED (CD)
THIN WHITE ROPE LP
THOMPSON TWINS LP
THREE O'CLOCK LP
WEBB WILDER LP
LIGHT
NEW BLUEBLOODS LP
DAVID BOWIE DAY
DESCENDENTS LP
DEEP SIX LP
DREAM SYNDICATE 50
FIREHOSE RAGIN
FOUNTAINHEAD EP
HOODOO GURUS GOOD
INSIDE OUT LP
LEVEL 42 LP

THE LONG RYDERS GUN
THE LUCY SHOW NEW
ROCK AND HYDE DIRTY
STYLE COUNCIL LP
TMBUK 3 WANNA

WRAS ATLANTA

M. D. J GROSSBERNDT
PH: 404-658-2240
MUSIC:TUE AFT

HEAVY ADDS
HOODOO GURUS SCENE
JON ASTLEY JANE
MEDIUM ADDS
MEAT PUPPETS MACHINE
REDD KROSS FROSTED
REDD KROSS LOVE
LIGHT ADDS
THE LONG RYDERS GUN

HEAVY
ANDY WHITE RAINDANCE
BALAAM/ANGEL LOOK
BLOW MONKEYS LP
CHINA CRISIS LP
THE DAMNED DULCE
THRASHING Doves LP
FLESHTONES LP
DEL FUEGOS LP
FUZZBOX RULES
HEAVEN 17 SOMEBODY
HUXTON CREEPERS PART
CHRIS ISAAK LP
JULIAN COPE TRAMPOLINE
KILLING JOKE SANITY
OINGO BOINGO LP
PSY FURS MIDNIGHT
SIUXSIE LP
THE SMITHS SHOPLIFTER
STYLE COUNCIL LP
U2 WITH
VIGIL GARGOYLES
VIGIL WHITE
WASHINGTON SQ. LP

MEDIUM
BIG DIPPER LP
COCKTAIL GIRLS LP
C.S. ANGELS LP
DAVID SYLVIAN LP
DRAMARAMA LP
D. VAN TIEGHAM GALAXY
HUNTERS & COLLE EP
*HUSKER DU SOLDIER
IN PURSUIT STANDING
INSIDE OUT LP
K. D. LANG LP
LEROI BROS LP
THE MISSION UK MEDICINE
THE MISSION UK MATTER
THE PASTELS LP
SOME/WONDERFUL CRAZY
STRANGLERS ALWAYS
THE THE HEARTLAND
THE THIN WHITE ROPE LP
TORCH SONG WHITE
COCTEAU TWINS MOON
WIRE TRAIN DEAR
*XTC
LIGHT
*AGE OF CHANCE KISS
BATHS BOYS HEAD
CONCRETE BLONDE TRUE
COLIN NEWMAN COMMERCIAL
*THE CULT LOVE
DREAM SYNDICATE 50
FADE TO BLACK LP
FOUNTAINHEAD EP
FLOWERPOTMEN LP
GODFATHERS LP
GREEN ON RED CLARKS
HIPSWAY BAD
WINTER HOURS THUNDER

WOS SKOWHEGAN

M. D. DUANE SHERMAN
PH: 207-474-5171
MUSIC:TUE AFT
CALLS:TUE 11- 2

HEAVY ADDS
CONCRETE BLONDE DANCE
THE SMITHS SWEET
U2 MOTHERS
MEDIUM ADDS
JON ASTLEY JANE
JR GONE WILD LP
REM AGES
TIM SCOTT THUNDER

HEAVY
BILLY IDOL SWEET
CONCRETE BLONDE TRUE
BLOW MONKEYS LP
*DAVID BOWIE DAY
BRYAN ADAMS HEAT
CUTTING CREW DIED
CHINA CRISIS ARTZONA
C.S. ANGELS CUTTING
*THE CULT IMBALANCE
THRASHING Doves LP
FLEETWOOD MAC BIG
DEL FUEGOS LONG
HOODOO GURUS GOOD
HEAVEN 17 CONTENDERS
JULIAN COPE TRAMPOLINE
LEVEL 42 SHAKES
LOS LOBOS LP
THE MISSION UK WASTELAND
TOM PETTY ME
PSY FURS SHOCK
PRETENDERS CLOSE
PRINCE SIGN
ROBERT CRAY LP
SANTANA VERA
SIUXSIE WHEELS
SPANDAU BALLET HOW
SIMPLY RED RIGHT
STYLE COUNCIL HEAVENS
THOMPSON TWINS GET
THE TRUTH WEAPONS
*U2 SHE
WIRE TRAIN DEAR
MEDIUM
THE 77'S LP
AGE OF CHANCE KISS
BALAAM/ANGEL LOOK
BALAAM/ANGEL LP
BEASTIE BOYS BRASS
CELIBATE RIFLES LP
CREEPERS LP
CROWDED HOUSE SOMETHING
THE DAMNED LP
EL GOROUPO SEXO LP
GREEN ON RED CLARKS
HUNTERS & COLLE LP
IGGY POP ISO
CHRIS ISAAK YOU
K. D. LANG TURN
KILLING JOKE SANITY
THE LONG RYDERS GUN
THE LUCY SHOW NEW
GARY MOORE OVER
MEAT PUPPETS MACHINE
THROWING MUSES SNAIL
NEVILLE BROS. WHAT
NEATS ANGEL
OINGO BOINGO SLAVE
PUBLIC ENEMY LIGHT
ROCK AND HYDE DIRTY
RANK AND FILE BLACK

WJOG ATHENS
P. D. MANFRED JONES
M. D. ANITA EMMONS
PH: 404-542-8466
MUSIC:TUE AFT
CALLS:MON-WED 3- 4
POWER ADDS
HOODOO GURUS LP
MEDIUM ADDS
CELIBATE RIFLES LP
DAVID SYLVIAN LP
JR GONE WILD LP
MAD PARADE LP
NO IDOLS LP
PAINTED WILLIE LP
TIM SCOTT LP

LIGHT ADDS
BILL LLOYD LP

HEAVY
ANIMAL LIB LP
CRAMMED WORLD LP
DOA LP
THRASHING Doves LP
D. VAN TIEGHAM GALAXY
FLESHTONES LP
DEL FUEGOS LP
GREEN ON RED CLARKS
HUNTERS & COLLE LP
HUSKER DU LP
INSIDE OUT LP
CHRIS ISAAK LP
JULIAN COPE LP
K. D. LANG LP
KING CRIMSON LP
KILLING JOKE LP
LOS LOBOS LP
THE MISSION UK MEDICINE
MEAT PUPPETS MACHINE
THROWING MUSES EP
OINGO BOINGO LP
PERS EFFECTS LP
PSY FURS LP
REDD KROSS LP
ROSE/AVALANCHE LP
THE SAINTS LP
SIUXSIE LP
SHERIFF JACK LP
THE SMITHS LP
SOUL ASYLUM LP
STRANGLERS LP
THE THE INFECTED
COCTEAU TWINS MOON
U2 LP
WASHINGTON SQ. LP

MEDIUM
NEW MODEL ARMY CAIN
BALAAM/ANGEL LP
BOOMTOWN RATS LP
COIL ANAL
C.S. ANGELS LP
THE CULT LP
DAINTIES LP
NICK DRAKE LP
DREAM SYNDICATE 50
EVAN JOHNS LP
THE FALL HEY
G. FLASH 12"
FLOWERPOTMEN EP
GODFATHERS HIT
THE LONG RYDERS LP
THE LUCY SHOW NEW
MINUTEFLAG MINUTEFLAC
MEAT PUPPETS LP
NEW JOHNNY FIVE LP
PETER MURPHY SHOULD
PURE JOY LP
RANK AND FILE LP
SALEM 66 LP
STYLE COUNCIL HEAVENS

WVW CHRISTIANBURG

P. D. GRIFFIN ALLEN
M. D. BUTCH LAZORCHAK
PH: 703-382-4993
MUSIC:TUE AFT
CALLS:MON-FRI 2- 6

MEDIUM ADDS
THE CULT DEVIL
LIGHT ADDS
MEAT PUPPETS GET
RANK AND FILE GOLDEN
REDD KROSS PLAY
SMITHS TIME
THOMPSON TWINS LONG
WASHINGTON SQ. LP

HEAVY
ANDY TAYLOR MIGHT
BON JOVI NEVER
DAVID BOWIE DAY
BRYAN ADAMS HEAT
JON BUTCHER GOODBYE
*THE CULT LP
FLEETWOOD MAC BIG
LOU GRAMM READY
G. SATELLITES RAILROAD
JULIAN COPE TRAMPOLINE
*LITTLE AMERICA FIRE
LOS LOBOS SET
LOVE & ROCKETS BALL
ROCK AND HYDE DIRTY
NIGHT RANGER SURE
THE SAINTS FIRE
*U2 WITH
*WHITESNAKE STILL
XTC DEAR
MEDIUM
BILLY IDOL SWEET
BAD BRAINS SECRET
ERIC CLAPTON LP
FROZEN GHOST LP
DEL FUEGOS LONG
GREEN ON RED CLARKS
*GREGG ALLMAN ANYTHING
HOODOO GURUS GOOD
HUEY LEWIS/NEWS LIKE
HUSKER DU IMPORTANT
GARY MOORE OVER
NEATS ANHEL
*TOM PETTY ME
PSY FURS SHOCK
PETER WOLF STARTED
ROBERT CRAY RIGHT
THE SMITHS SHOPLIFTER
U2 COUNTRY
WEDNESDAY WEEK MISSIONARY
WIRE TRAIN SHE
LIGHT
AUTOGRAPH LOUD
BALAAM/ANGEL LIGHT
THRASHING Doves LP
CHRIS ISAAK FIRST
JENNIFER WARNES LP
THE LONG RYDERS GUN
THE OTHER ONES WE
REO SPEEDWAGON VARIETY
ROBIN TROWER CAROLINE
STRANGLERS DREAMTIME
THE TRUTH WEAPONS

WVWU MORGANTOWN WV

M. D. SUSAN KENNEDY
PH: 304-293-3329
MUSIC:TUE AFT

MEDIUM ADDS
JR GONE WILD LP
LARRIES LP
SUZANNE VEGA LUKA
WIRE AHEAD
LIGHT ADDS
CAT HEADS LP
D-SIDERS LP
JON ASTLEY JANE
HEAVY
ANIMAL LIB LP
BALAAM/ANGEL LP
CHINA CRISIS LP
THE CULT LOVE
THRASHING Doves IMBALANCE
DEL FUEGOS LP
HUSKER DU LP
HUXTON CREEPERS LP
CHRIS ISAAK LP
JULIAN COPE LP
KILLING JOKE LP
OINGO BOINGO LP
PSY FURS LP
ROSE/AVALANCHE LP
THE SAINTS LP
SIUXSIE LP
THE SMITHS LP
U2 LP
WIRE TRAIN LP
WEATHERMEN LP
MEDIUM
THE 77'S LP
BIG DIPPER LP
BILL LLOYD LP
EASTERN DARK LP
FOR AGAINST LP
FLOWERPOTMEN EP
HOODOO GURUS GOOD
HUNTERS & COLLE LP
INSIDE OUT LP

THE LONG RYDERS GUN
MICRODISNEY LP
THROWING MUSES EP
THE PASTELS LP
RANK AND FILE LP
SOME/WONDERFUL LP
STYLE COUNCIL HEAVENS
TRISOMIE 21 LP
FRANK TOVEY LP
COCTEAU TWINS LP
VELEZ MANIFESTO CASSETTE
VIGIL EQUINOX
WASHINGTON SQ. LP
WEDNESDAY WEEK LP
LIGHT
FRONT 242 LP
GREEN ON RED CLARKS
K. D. LANG LP
MEAT PUPPETS MACHINE
REDD KROSS LP
SALEM 66 LP
SPLAT CATS LP
THIN WHITE ROPE LP
WISEBLOOD DIRTDISH

WCI DANBURY

P. D. ANN CURRY
M. D. KANDI WILLKING
PH: 203-792-8666
MUSIC:TUE MOR
CALLS:TUE 12- 6

MEDIUM ADDS
THE CULT LP
WASHINGTON SQ. LP
LIGHT ADDS
MICRODISNEY LP
HEAVY
THE CULT LP
DAINTIES LP
THE DAMNED LP
THRASHING Doves LP
HOODOO GURUS LP
HEAVEN 17 LP
HUSKER DU LP
JULIAN COPE LP
K. D. LANG LP
REDD KROSS LP
ROSE/AVALANCHE LP
SIUXSIE LP
THE SMITHS LP
STYLE COUNCIL LP
VIGIL LP

MEDIUM
AGE OF CHANCE KISS
ANDY WHITE LP
ANIMAL LIB LP
BALAAM/ANGEL LP
BIG DIPPER LP
BLOW MONKEYS LP
ERASURE 12"
FRONT 242 LP
THE FALL HEY
FLOWERPOTMEN EP
FLESHTONES LP
DEL FUEGOS LP
FUZZBOX LP
GREEN ON RED LP
HUNTERS & COLLE LP
THE LONG RYDERS GUN
MEAT PUPPETS MACHINE
THROWING MUSES EP
OINGO BOINGO LP
THE SAINTS LP
SOME/WONDERFUL LP
THIN WHITE ROPE LP
COCTEAU TWINS LP
WIRE TRAIN LP
WISEBLOOD DIRTDISH
XTC LP
LIGHT
DAVID SYLVIAN LP
FOR AGAINST LP
HUXTON CREEPERS PART
MONDO ROCK LP
THE PASTELS LP
SALEM 66 LP

WRT CHICAGO

P. D. NORM WINER
M. D. LIN BREHMER
PH: 312-545-4900
MUSIC:TUE EVE
CALLS:MON-WED

HEAVY ADDS
FLEETWOOD MAC LP
THE CULT ME
MEDIUM ADDS
FLESHTONES LP
HOODOO GURUS LP
HUNTERS & COLLE LP
SIMPLY RED LP
HEAVY
THE BLUEBLOODS LP
DAVID BOWIE DAY
FLEETWOOD MAC BIG
DEL FUEGOS LP
G. SATELLITES LP
CHRIS ISAAK LP
JENNIFER WARNES LP
LOS LOBOS LP
PSY FURS HEARTBREAK (CD)
TOM PETTY COME
PETER WOLF STRONG
ROBERT CRAY LP
SANTANA LP
SIUXSIE LP
SOME/WONDERFUL LP
THE SMITHS LP
STRANGLERS LP
THE THE HEARTLAND
U2 LP
XTC LP

MEDIUM
ANIMAL LIB LP
CONCRETE BLONDE LP
CHINA CRISIS LP
THE DAMNED LP
DAVID AND DAVID RISE
DEEP SIX LP
FROZEN GHOST LP
GREGG ALLMAN LP
HEAVEN 17 LP
HIPSWAY LP
HUSKER DU LP
JULIAN COPE LP
JOHN SCOTFIELD LP
K. D. LANG LP
THE LUCY SHOW NEW
THE MISSION UK MEDICINE
OINGO BOINGO LP
THE OTHER ONES WE
P HIMEIMAN DAY
PETER WOLF LP
RANK AND FILE BLACK
ROBIN TROWER LP
THE SAINTS LP
SHRIMP CATS LP
THOMPSON TWINS LP
WASHINGTON SQ. LP
WIRE TRAIN LP
LIGHT
ALBERT COLLINS LP
CAMPER/BEETHOVE CAMPER
DRIVIN & CRYIN SCARRED
DAVE EDMUNDS LP
GODFATHERS LP
LIGHT OF DAY/ST LP
COCTEAU TWINS EP

ALSO ON
EDDIE CLEARWATER
DAVID SANDBORN
JOHN PRINE
LOOTERS
LARRY CARLTON
CRUSADERS
LONNIE BROOKS
ROCHES
STANLEY JORDAN
WAYNE SHORTER
RIPPINGTONS

CHART KEY
* = Top 5 Requests
= Increased Rotation
(CD) = CD Airplay

THE HARD REPORT

REGIONAL REPORTS

ALTERNATIVE CONTINUED

WXKP PITTSBURGH

P.D. DENIS MCHAMARA
M.D. DEB BRADY
PH: 412-821-6140
MUSIC:TUE AFT
CALLS:FRI-MON 10-02

HEAVY ADDS

ERASURE	SOMETIMES
GARY MOORE	OVER
REM	AGES
SIMPLY RED	LOVE
U2	COUNTRY
U2	TREE

MEDIUM ADDS

JON ASTLEY	JANE
MONDO ROCK	LOVE
THEY MIGHT BE..	LP

HEAVY

BLOW MONKEYS	BE
DAVID BOWIE	DAY
*CHINA CRISIS	ARIZONA
CHINA CRISIS	EVERYTHING
THE CULT	LOVE
THRASHING DOVES	IMBALANCE
FLEETWOOD MAC	BIG
GODFATHERS	DAMN
↑GOWAN	MOONLIGHT
WOODOO GURUS	GOOD
JULIAN COPE	SAINT
JULIAN COPE	TRAMPOLINE
LIGHT OF DAY/ST	LIGHT
LONE JUSTICE	FOUND
THE LUCY SHOW	NEW
THE MISSION UK	STAY
THE MISSION UK	BLACK
QINGO BOINGO	SLAVE
THE OTHER ONES	ALL
PSEUDO ECHO	WE
PSY FURS	LIVING
PSY FURS	HEARTBREAK
PETER WOLF	SHOCK
PETER WOLF	COME
ROCK AND HYDE	STARTED
RANK AND FILE	DIRTY
SILOUSIE	BLACK
SOME/WONDERFUL	PASSENGER
SOME/WONDERFUL	AMANDA
SOME/WONDERFUL	CRAZY
*THE SMITHS	HALF
THE SMITHS	SHOPLIFTER
SIMPLY RED	RIGHT
THOMPSON TWINS	CENTURY
*THOMPSON TWINS	GET
U2	BULLET
U2	FOUND
U2	WITH
*WIRE TRAIN	SHE
*XTC	DEAR
XTC	SUPER

HEAVY METAL

CHEZ-OTTAWA

M.D. JIM HURCOMB
PH. 613-563-1919
BLOCK PROGRAM
SAT 10PM-1AM

*WHITESNAKE
*IRON MAIDEN
SLAYER
GARY MOORE
TESLA
WAYSTED
EZO
PRETTY MAIDS
HURRICANE
THE RODS

*METALLICA
*OZZY OSBOURNE
*ALICE COOPER

KISS-SAN ANTONIO

M.D. JOE ANTHONY
PH. 512-223-6211
BLOCK PROGRAM
DAILY 10PM-2AM

*KILLER DWARFS
*FIFTH ANGEL
*FATES WARNING
AGENT STEEL
IRON MAIDEN
*MEGADETH
*METAL CHURCH
WHITESNAKE
POISON
MALICE
DEEP PURPLE
THE RODS
SLAYER
ANTHRAX
WAYSTED

KNAC-LONG BEACH

P.D. JIM CHRISTOPHER
M.D. ROSS GOZA
PH. 213-775-8172

ADDS
OZZY OSBOURNE
SHY
PRETTY MAIDS

POWER

GARY MOORE
ANDY TAYLOR
TESLA
TNT

*WHITESNAKE

HEAVY
EZO
AUTOGRAPH
CINDERELLA
DEEP PURPLE
DOKKEN
*POISON
NIGHT RANGER
STAGE DOLLS
TESLA

MEDIUM

RATT
ALICE COOPER
THE CULT
KILLER DWARFS
HELLION
MONTROSE
OVERKILL
RAVEN
*ANTHRAX

*METALLICA
*MEGADETH

KUCA-CONWAY

M.D. CHRIS DAUTEN
PH. 501329-6211
BLOCK PROGRAM
SUN 6-9PM

*IRON MAIDEN
*HELLION
*WHITESNAKE
*BITCH
*EZO
LIZZY BORDEN
MANOWAR
BRIGHTON ROCK
THE RODS
DOKKEN

WBAB-LONG ISLAND

M.D. FINGERS
PH. 516-587-1023
BLOCK PROGRAM
SUN 11PM-1AM

*OZZY OSBOURNE
EZO
OVERKILL
PRETTY MAIDS
DIGGER
VOIVOD
THE RODS
DRIVER
SHY
JOE SACHIRANI

*ANTHRAX
*IRON MAIDEN

WCWP-LONG ISLAND

M.D. AARON BRODBAR
PH. 516-299-2626
BLOCK PROGRAM
SAT/SUN 8AM-12AM
WED 12-3PM

ADDS

HAMMERS RULE
MONTROSE
DAMIEN
BLOODGOOD

POWER

*MANOWAR
*BRIGHTON ROCK
*ANTHRAX
*WHITESNAKE
MALICE
VINNIE MOORE
CRIMSON GLORY
*IRON MAIDEN
PRETTY MAIDS

HEAVY

GARY MOORE
RECKLESS
VOW VOW
OVERKILL
DOKKEN
AUTOGRAPH
RAVEN
TNT
LIZZY BORDEN
WILD DOGS
EZO

MEDIUM

WAYSTED
KILLER DWARFS
THE RODS
BITCH
TYTCH
ANTHEM
DIGGER
FATES WARNING
D.C. LACROIX

LIGHT

LEE AARON
SCARED RITE
ANGUS
WENDY O'WILLIAMS
WUREL
METAL MASSARCE VIII

WERS-BOSTON

M.D. JOHN MARNIO
PH. 617-578-8893
BLOCK PROGRAM
SUN 11PM-2AM

*MANOWAR
MALICE
*ANTHRAX
AGENT STEEL
WHITESNAKE
OVERKILL
NASTY SAVAGE
RAVEN
*CRIMSON GLORY
*KUNI
*VINNY MOORE

WHJY-PROVIDENCE

M.D. DR. METAL
PH. 401-438-6110
BLOCK PROGRAM
SAT 12-1AM

*MALICE
IRON MAIDEN
MANOWAR
*METALLICA
ANTHRAX
*MEGADETH
MESSIAH PROPHET
HELLION
TNT
STRYPER
*EZO

WKNH-KEENE

M.D. JON JOHNSON
PH. 603-352-1909 X7636
BLOCK PROGRAM
SAT 7-10PM

*ANTHRAX
*CRIMSON GLORY
*MANOWAR
*VOIVOD
GARY MOORE
OVERKILL
*WHITESNAKE
BLOODGOOD
THE RODS
LIZZY BORDEN

WJUL-LOWELL

M.D. BILL FISHER
PH. 617-459-0579
BLOCK PROGRAM
THURS 6-10PM

OVERKILL
WHITESNAKE
*MANOWAR
*ANTHRAX
*RAVEN
MALICE
WAYSTED
CRIMSON GLORY
EZO
WARLOCK

*METALLICA
*SLAYER

WKNC-RALEIGH

M.D. SHAWN LACKEY
PH. 919-737-2401
MON-FRI 6AM-9PM
SAT/SUN FORMAT

POWER

*EXISES
*THE CULT
RECKLESS
ANDY TAYLOR
*WHITESNAKE
*EZO
MONTROSE
VOW WOV
AUTOGRAPH

HEAVY

SKAGARACK
WAYSTED
STAN BUSH
*HAWK
GARY MOORE
DEEP PURPLE
BRIGHTON ROCK
PERENNIAL
THE RODS

MEDIUM

MANOWAR
SACRED RITE
TNT
U2
TESLA
LOU GRAMM
BRYAN ADAMS
MALICE
DOKKEN
LIGHT
STEVIE RAY VAUGHN
TOMMY CONWELL
PRISONER
DIRTY LOOKS
LOS LOBOS
STRYPER
IRON MAIDEN

WNGZ-ELMIRA

M.D. JESSICA HARLEY
PH. 607-535-2779
BLOCK PROGRAM
MON 10PM-1AM

*WHITESNAKE
*IRON MAIDEN
*ANTHRAX
*EZO
*MALICE
DOKKEN
SLAYER
MEGADETH
OVERKILL
AGENT STEEL

WNHU-WEST HAVEN

M.D. MIKE Z
PH. 203-934-8888
BLOCK PROGRAM
SAT 4PM-3AM

*ANTHRAX
*VOIVOD
*MALICE
*TESLA
WENDY O'WILLIAMS
*OVERKILL
FATES WARNING
MEGADETH
D.R.I.
EZO

WOXY-CINCINNATI

M.D. KEN GLIDEWELL
PH. 513-863-5665
BLOCK PROGRAM
SUN 7-9PM

*ANTHRAX
OVERKILL
*MEGADETH
*C.J.S.S.
HERETIC
*MANOWAR
RAVEN
NASTY SAVAGE
WILD DOGS
MONTROSE

*METALLICA

WRCN-LONG ISLAND

M.D. BRAD MARTIN
PH. 516-7271570
M-F 11:30PM-12AM

*WHITESNAKE
*POISON
OVERKILL
EZO
AUTOGRAPH
*ANTHRAX
*BLACK 'N BLUE
*PRETTY MAIDS
MANOWAR
MALICE

*WARLOCK

WSOU-SOUTH ORANGE

P.D. PHIL HARDY
M.D. DAN FANO
PH. 201-762-8950
FORMAT
100 HOURS WEEKLY

ADDS

HURRICANE
MONTROSE
DRIVER

POWER

*WHITESNAKE
*DOKKEN
*TESLA
HEAVY
AUTOGRAPH
DEEP PURPLE
*ANTHRAX
EZO
BRIGHTON ROCK
WAYSTED
RECKLESS

MEDIUM

PRETTY MAIDS
FIFTH ANGEL
SKAGARACK
SAXON
VINNIE MOORE
*OVERKILL
MANOWAR
W.A.S.P.
ANDY TAYLOR
MALICE
LIGHT
HAWK
AGENT STEEL
STRYPER
ROCKCANDY
HADES
WENDY O'WILLIAMS
IRON MAIDEN
TNT
BRITNY FOX
METAL CHURCH
RAVEN
TENTION
HOLLYWOOD TEASE
LUST
WICKED SIN

WUEV-EVANSVILLE

M.D. RIAN WATHEN
PH. 812-479-2378
BLOCK PROGRAM
TUES 12-5PM

POWER

DEEP PURPLE
*WHITESNAKE
*TESLA

HEAVY

BRIGHTON ROCK
AUTOGRAPH
BON JOVI
MEDIUM
DOKKEN
EZO
HELLION
WILD DOGS
*MANOWAR
FATES WARNING
MALICE
THE RODS
*ANTHRAX

WVVX-CHICAGO

M.D. SCOTT LOFTUS
PH. 312-266-6262
BLOCK PROGRAM
DAILY 8PM-1AM

BON JOVI
*DOKKEN
TESLA
EUROPE
WHITESNAKE
MALICE
*ANTHRAX
MANOWAR
POISON
*STRYPER
BRIGHTON ROCK
DEEP PURPLE
*TNT
THE RODS
KILLER DWARFS

WVVU-MORANTOWN

M.D. RICH SCROGGS
PH. 304-293-3329
BLOCK PROGRAM
FRI 12-2AM

HADES
THE RODS
SLAYER
*MENTORS
FIFTH ANGEL
OVERKILL
RAVEN
*ANTHRAX
*WHITESNAKE
*BLOODFEAST

*IRON MAIDEN

WXRC-CHARLOTTE

M.D. SHELLY B.
PH. 704-322-1713
BLOCK PROGRAM
WED 11PM-2AM

*ANTHRAX
*METAL CHURCH
*TNT
MANOWAR
*POISON
OVERKILL
*MONTROSE
IRON MAIDEN
AGENT STEEL
EZO

Z-ROCK-SATELLITE

M.D. MAD MAX
P.D. WILD BILL SCOTT
PH. 214-991-9200
24 HOUR FORMAT

*WHITESNAKE
*MANOWAR
*DOKKEN
*STRYPER
TESLA
*SLAYER
DEEP PURPLE
GARY MOORE
ANTHRAX
VINNIE MOORE
THE CULT
*IRON MAIDEN
MEGADETH
WAYSTED
MALICE
RAVEN
AUTOGRAPH
OZZY OSBOURNE
OVERKILL
JACK STARR
CRIMSON GLORY
AGENT STEEL
MONTROSE
LONDON
FATE

*POISON

Radio Reports...
Monday & Tuesday
10am - 7pm EST

CHART KEY

* = Top 5 Requests
= Increased Rotation
(CD) = CD Airplay

David Bowie



P7-17267

PRODUCED BY
DAVID BOWIE AND DAVID RICHARDS

features

THE HIT SINGLE

"DAY-IN DAY-OUT" B-8386

AND

"TIME WILL CRAWL," "BANG BANG," & "NEVER LET ME DOWN"

DAVID BOWIE
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