**FRONTRUNNERS**

**DAVID BOWIE**

"NEVER LET ME DOWN"

The "back to basics" media blitz is a lot more than leather and blue jeans as the Duke delivers his best rock collection since the seventies.

**TOM PETTY**

"LET ME UP (I'VE HAD ENOUGH)"

Nice to hear Brother Bob has finally taught Tom how to act naturally on vinyl — on the Heartbreakers’ most personalized and introspective Lp ever.

**THE TRUTH**

"WEAPONS OF LOVE"

Truth is, most of you folks won’t be ready for a second track for a couple of weeks — but get familiar cause the quality’s there.

**LITTLE STEVEN**

"TRAIL OF BROKEN TREATIES"

As Pam Edwards says, message music "Means nothing and affects no one, unless the actual song is good—and this one’s great!"

**SUZANNE VEGA**

"LUKA"

This critics’ choice finally has a track the rock audience can relate to. It’s pretty, it’s scary — and an upper demo dream.

**RECORD OF THE WEEK**

MONDO ROCK, "Primitive Love Rites"

The 16 add/8 increase showing this week — more solid charts — and big time CHR success in the northwest — tells us Mondo’s ready to roll.

**NEW PLAY PRIORITIES...**

Genesis, Rick Medlocke & Blackfoot, The Cure, The Replacements, T’Pau, Del Fuegos and Cutting Crew... INSIDE!

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### *CHARTSTARS* ★

<table>
<thead>
<tr>
<th>MOST ADDED</th>
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<tr>
<td>1 Fleetwood Mac</td>
<td>&quot;Seven Wonders&quot;</td>
<td>WB 85</td>
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<tr>
<td>2 Fleetwood Mac</td>
<td>&quot;Tango in the Night&quot;</td>
<td>WB 58</td>
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<td>3 Fleetwood Mac</td>
<td>&quot;Isn’t it Midnight&quot;</td>
<td>WB 50</td>
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<tr>
<td>4 Fleetwood Mac</td>
<td>&quot;Little Lies&quot;</td>
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**BIGGEST MOVERS**

Crowded House | "Something So Strong" (19) | 69-50 |
Gary Moore | "Over the Hills..." (13) | 51-38 |
Bon Jovi | "Wanted Dead or Alive" (12) | 52-40 |

**INCREASE INDEX**

Tom Petty | "Jammin Me" (42) | Increases |
Gregg Allman | "Anything Goes" (28) |  |
Rock and Hyde | "Dirty Water" (27) |  |
Little America | "Walk on Fire" (26) |  |

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**HEADLINES**

**CHARLIE WEST GOES HOLLYWOOD:**
AN INTERVIEW WITH THE NEW KLOS PD

**RUSS "ALBUMS" JAMES**
MORNINGS AT WYNF

**DAVID LAWRENCE TO WLQ MORNINGS:**
LEE RANDALL AND WENDY STEELE 
OFFICIALLY NAMED PD AND MD

**LARRY BRUCE IN SACRAMENTO AT KRQX**

**CERPHE SURFS FROM DC101 TO WBMW**
WIZN TO 50,000 WATTS
CONSIDER HIM BROKEN
LITTLE STEVEN
TRAIL OF BROKEN TREATIES
TRAIL OF BROKEN TREATIES
FROM THE FORTHCOMING ALBUM
FREEDOM—NO COMPROMISE
WRITTEN, ARRANGED, PRODUCED,
GUITARS—LITTLE STEVEN
BUILDING SUCCESS FROM THE SOUND UP
**THE HARD REPORT**

David Bowie, "Don't Let Me Down", EMI... You can always depend on a Bowie album for at least one high profile multi format hit—and that's definitely the deal with our #5 track, "Day-In, Day-Out". But the real surprise here was finding the album is even more rocking—and thus relevant to your listeners. David has apparently re-discovered rock hooks—and the end result is album depth you don't have to work to like. We're talking one listen, no problem killer material. In fact, we'll even say this could be his biggest AOR success since the "Ziggy" days—loaded with those timeless mid 70's production tricks. Try "Time Will Crawl"; the psychedelic "Zeros", "New York's In Love", Iggy's "Bang Bang" and/or "87 and Cry". In short, his musical mastery and media profile have never been at a mutually higher peak, and you'd be nuts not to cash in on this remarkably well crafted release.

Suzanne Vega, "Luka", A&M... She's not really a pop artist. And, though her last album received play on the likes of WBCN, WHCN, WNEW-FM, WBAS, WSHE, WPVX, and KFOG, she's really more of an outsider to our format, too. We think the power and beauty of "Luka" will change all that. Her vocal quality is undeniable, and the forceful subject matter injects intensity a wall of Marshalls couldn't match. Don't be surprised if more than a few high clout calls fall in quickly, including Redbeard at KTQX.

**RECORD OF THE WEEK**

Mondo Rock, "Primitive Love Rites", Col... Frankly, we would have thought the amount of time most radio guys spend on the Request Line Burger Patrol would have rammed Mondo on the radio in record time. Libidos aside, this is the week to take a harder look at what we think will come through with major gains in the coming weeks. It's new on 16, including WAAF, WDIZ, KLAC, KYYX, WBCN, WHCN, and WNEW-FM. Solid, eh Jackson?! Factor in 8 ups and you've got a nifty 62-55* showing. WKDF's David Hall feels the rumble, "This song will be 'remember the summer of '87 by'.

**ALSO NEW THIS WEEK**

Genesis, "In Too Deep", Atlantic... A couple of weeks ago I suggested the time was right to start releasing the hit singles from the Winwood album all over again once every cut had reached top 10 status—and in light of this new one from Genesis, that's not so far from reality. Luckily, it's been months since most of you powered the above—in fact, it's had plenty of time to rest up for current play duty, without losing a bit of the built-in familiarity your competition will have to nail you with.

The Cure, "Why Can't I Be You", Elektra... Based on sales alone, the Cure has to rank as one of the strongest candidates for New/Alternative to Mainstream crossover success. These bad boys of the English pop scene have done it all—from Top of the Tops to the "Pornography" album to the notorious "Killing An Arab" single. So—why shouldn't they conquer the American radio audience as well? True to form, you really can't pin this wild and crazy song down—but as you'll hear on our new Sampler, it stirs up the mix like a mother. Live a little.

Rick Medlocke and Blackfoot, "Saturday Night", Atlantic... Remember Herman Brood and His Wild Romance? Their original of this tune was a huge album radio hit back in the late 70's. The funky, churning rhythm took a few weeks to sink in, but given time, the listeners loved it. I'd compare it to the kind of build INXS first went through. We think you'll find Rick's gritty new version is a winner in terms of timing and execution, and could well duplicate the original's request pattern. Check it out on our new Hard Sampler, y'all.

The Replacements, "The Ledge", Sire/WB... Critics at The Village Voice and LA Times have singled out this Minneapolis act for high praise for their last album "Tim", and now the Sire/WB folks have high hopes for even wider acceptance. Foss it, sooner or later the public will key into new sounds and faces—and it's in our mutual best interest that AOR radio is the medium. Listen and be aware of one act that more than a few enlightened ears feel could be the Next Big One.

**More On The Picks...**

Little Steven, "Trail Of Broken Treaties", Manhattan... Did Bob Kranes really call it "A record Bob Dylan would be jealous of"? Yep. Across town, WNEW's Mark Chernoff said, "Sounds like Little Steven's best yet. Immediate buzz from our staff after one listen." From WMMR's Erin Riley, "His Manhattan debut will be the one that will go everywhere. The guitar playing is extraordinary". And those are just a few of the more passive reactions. In terms of passion and playing it's far and away Little Steven's crowning solo achievement.

Tom Petty and the Heartbreakers, "Let Me Up (I've Had Enough)", MCA... The group's first self produced studio album is an interesting study in just how much fun you can have when that good ole 48 tracker is parked in the basement. It's really almost as if Tom and the guys just kinda wandered downstairs to twist a few knobs and have a little fun with a riff or two they'd been thinking about. And as fans from day one, it's nice to include. The final vinyl may not be one listen, as the single, but we give 'em credit for shaking up the formula with a much more personal approach. A fascinating look inside the legend, if you will. Lead tracks: "Think About Me", "Runaway Trains", "My Life/Your World", and "The Damage You've Done".

April 17, 1987
THE LORD OF THE JUNGLE HAD NOTICED SOMETHING STRANGE ABOUT HIS WIFE'S BEHAVIOR!

HMM... BUSINESS SUIT... TORTOISE-SHELL GLASSES... BRIEFCASE... AND SHE'S USING THE LEOPARD SKIN I MADE HER TO SHINE HER SHOES!

BOY... IT LOOKS LIKE JANÉ'S GETTING SERIOUS!

TO BE CONTINUED...

A MANSION IN BEVERLY HILLS...

YOU KNOW, PETER, I USED TO WORRY THAT YOUR SISTER WOULD ALWAYS MAKE FRIVOLOUS FILMS LIKE YOU, INSTEAD OF CLASSICS!

DON'T WORRY, DAD. SHE WON TWO OSCARS BEFORE YOU DID, AND SHE'S SURE IN GOOD SHAPE THESE DAYS.

I GUESS YOU'RE RIGHT, SON... JANÉ'S GETTING SERIOUS!

TO BE CONTINUED...

DICK LEARNS A LESSON ABOUT GIRLS...

LOOK, JANÉ. LOOK. I HAVE A NEW BALL. CATCH THE BALL, JANÉ.

LEAVE ME ALONE, DICK. I DON'T WANT TO CATCH YOUR STUPID BALL. I WANT TO READ MY NEW FASHION MAGAZINE FROM FRANCE.

SEE, SPOT, JANÉ IS MATURING FASTER THAN I AM. I THINK THAT JANÉ'S GETTING SERIOUS!

A RECORD TO TAKE SERIOUSLY...

"JANÉ'S GETTING SERIOUS"

(7-89258) (ALSO AVAILABLE AS A PROMOTIONAL 12" PR 2013)

THE SINGLE BY JON ASTLEY

FROM THE DEBUT ALBUM

EVERYONE LOVES THE PILOT (EXCEPT THE CREW)

(81740)

PRODUCED BY PHIL CHAPMAN & ANDY MACPHERSON

ON ATLANTIC RECORDS AND CASSETTES
T'Pau, "Heart And Soul", Virgin....

ALSO NEW

My dance card is always open when it comes to the girl group sound—and T'Pau has one of the freshest approaches since first we heard the Bangles. T'Pau is easily as melodic, more hypnotic and far less cute sounding—for lack of a better word. You'll know what I mean when you hear it. Definitely a pop smash, and most probably something any adult leaning rock outlet could deal with. Who's gonna step out first?

The Cutting Crew, "One For The Mockingbird", Virgin.... Ever since Plen and Naumann unleashed their Young Virgins sampler at the Gavin Convention in late February, programmers who have used pumped to roll this follow up cut. Between the track and their track record, second takes don't come any easier than this—so listen to the Cutting Crew is here for the long haul—and you'd best take action to keep them high profile on your side of the dial.

The Del Fuegos, "Name Names", Slash/WB.... Now let's just finish up with a solid shot of the kind of street stuff that most of us were brought up on—just so you don't think Big Bill's been subverted by Dawn Hood's usually loud stereo. Admit it—you were surprised by the Fueg's supor acceptance on "The Long Slide", right? Now they're gonna do even better with this Stones cop. Why? Cause they're the band next door.

IMPACT TRACKS

Fleetwood Mac, "Tango In The Dark", WB.... And everybody thought the battle for #1 was a battle between Bryan and U2! Well, Fleetwood Mac put the first four on the Most Added—for a grand total of 234, and "Tango" tucks in at #2, just a heartbeat ahead of "Into The Fire". "Seven Wonders" is first with 85 and a #32 debut, the title track gets 58 and a #42 entry, "Midnight" is next with 50, new at #22, and strong support also for "Little Lies" with 41 adds and a #57 showing. Plus, there's undeniable interest also in "Everywhere", "Caroline", and "Family Man". "Big Love" holds the #3 slot, with 50.12 Power, 13 increases, and 172 stations to date. Also #5 Most Requested with 25 top 5 mentions. Now Quotarama: Michael "Worth a five year wait" Davis, KFMG; Anthony "A burst of freshness that hasn't been since since 'Rumours'" Alfonsi, WDVE; Vern "Album of the year" Argo/KZOQ; Kelly "The feel of 'Rumours' mixed with 80's production" Cruise, WEGR; Alison "Full of hit songs" Steward, WBRU; Tom "Easily beats their last three combined" Starr, WOUR; and Inessa "A wonderful refinement of their pop/rock formula" York, KGN.

R.E.M., "Ages Of You", IRS/A&M....

The first week adds and comments suggest something more than "B" side static. We log in 35 OTB reports and a #71 Hard Hundred debut. Now on 94 reporters, most of which list medium level play, WRXK's Greg Mull held out at first—but now says, "The phones rang from the first play and the jocks are telling me how great it sounds." From WYCT's Phil Manicki, "That Irish beat, sizzling guitar and catchy hook sung by one of the smoothest voices around just makes you want to start a parade...." WYNE's Ron (Hey, why am I giving ink to this guy?) Diaz sez, "He's a brilliant guitar player and the record brings out the best in him...."and WOUR's Tom Starr predicts, "Gary could have a monster track, and Led Zeppelin fans are gonna like it more than Neil Sedaka's 'Stairway to Heaven'...."

Gary Moore, "Over The Hills and Far Away", Virgin.... Another heavy hammer week brings in 21 more adds, 12 increases, and our second longest 51-38* rise. HenriK's Kevin Vargas tells us, "Gary's got his own style but he's made to order for the radio. I'm impressed with him and think he's gonna have a long run on the chart. It's a strong tune with great production and a great voice makes it a great 25+ male killer"....

Patty Smyth, "Downtown Train", Col.... Her new single starts at #7 Most Added with 26, including WMAD, WOUR, WPLR, WPVX, WLUZ, WHJY, WDHA, KZEL, KMOD and KEZE. KZQO's Vern Argo argues, "It's one of the better songs on the album and she still has one of the better voices out there". KEZE's Brew Michaels feels the Rolling Stone shot on Patty's choice of covers was unwarranted, saying "Her version of Tom Waits 'Downtown Train' is both heart tugging and commercial. Great song, great production and a great voice makes it a great 25+ male killer". New at #76.

Peter Wolf, "Can't Get Started", EMI.... 104 adds to date may be the meat for our man Pete—but 20—count 'em—20 increases is the motion. That's serious second track validation after only a few weeks. 23 adds is good for #10, helping the tune to a 35-28* Hard Hundred advance. It's a fine track for all dayparts, but if you're not quite ready for full time play, why not take it from WEGR's Kelly Cruise,"It's proven to be a great record for 'I hate mornings' listeners'...."

Autograph, "Dance All Night", RCA.... A song that's not really even officially prioritized yetclocks 15 reports this week—obviously signaling a trend. It's now on 32, good for a #78 debut, and 51-43* album progress. WKDF's David Hall tells us, "What always impressed me about Autograph was their ability to deliver great rock songs tailor made for the radio. 'Dance All Night' is the song on this Lp that continues this tradition".... KWHL's Kevin Vargas agrees, "We're converting to this track since it's the one that will send the Lp dancing out of the record stores...and from WKQZ's David Miller, "Definitely more accessible for other dayparts".

April 17, 1987
Why Can't I Be You?
The Cure

ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.
**Red 7.** "When The Sun Goes Down", MCA... This steady builder locks another double digit add week with new air on KZAP, KPEZ, KTCL, WDHA, WHFS, WKGR and WONE, and increases at WJQ, KFMH, WKQZ. Now on 55 total, with KFOG and KMMX listing heaviest play. WKLT's Dave Fortney calls it "A really good tune for our upper demos and a good daytime record"—Underlined 72-64, with a 72-64* album gain.

**Gowan.** "Moonlight Desires", Columbia... One of the best beat items we've heard lately brings in a solid 9 adds—including KMMX, WBCN, WRKI, WKGR, WDHA, and WXL, with increases at KGRQ and WXRP. Other early believers include WERG, KFMH, KRQZ, WHCN, WONE, KBCO, KSQY, and KVRE. New AT #90.

**Little America.** "Walk On Fire", Geffen... Our Record of the Week two issues back continues to perform like a champ, pulling down our fourth strongest 26 play increases, and a meaty 24-16* track advance. The phone build won't quit either, with 13 top 5 mentions keeping it #9 nationally, second only to the Cutting Crew for New Act honors. KEZE's Brew Michaels updates, "#1 phones here, with calls evenly split among all demos"—WBLM's Robin Mathieu says, "They continue to get good phones, destined for heavy rotation"—and WQFM's Chip Hobart reports, "Little America goes to heavy based on overall progress"—Now on 124 stations—24-20* in overall album play.

**Hoodoo Gurus.** "Good Times", Elektra... Our favorite neo-psychedelic retro-pop track since Spanky and Our Gang comes through with a 70-65* move—thanks to new action at WGLU, WIMZ, WOUR, WRKI, WRKX and WLAV, and ups from KGRQ and WHFS. We've got 60 adds to date, and couldn't agree more with WRKX's Greg Mull, who says, "The Hoodoo Gurus are having one hell of a party and you ought to be there".

**Stan Bush.** "Crank That Radio", Scotti Bros... The Car Song that was born to raise hell rides in on new play at WQFM, WRKI, WLTK, KRQZ, KRQZ, KFMH and top 5 phones after three weeks at WEZX. WQFM's Chip Hobart feels, "This one is a good summertime radio theme song and I think it will work"—KRZO's Dick Sheetz agrees, "Radio rockers unite! 'Crank That Radio' is a natural!"—KRQZ's Kevin Lewis calls it "An anthem in the Poison vein"—and from WKLT's Dave Fortney, "A great night time record..." Just road test it once from our latest sampler cassette and you'll undoubtedly get the message too.
GREGG "Anything Goes"

Management: Strike Force Inc.
OVER 115 STATIONS
ARE FOLLOWING
UP WITH THE
LATEST SMASH!

KFOG  KISS  KRNA  WMGM
CILQ  KBAT  KDKB  KFMX
KGB  KJOT  KTXQ  KZRR
WBAB  WHTQ  WONE  WRKI
KAZY  WIBA  WRIF  KRZQ
AND MORE
32*-20* HARD HUNDRED

EUROPE
"Rock The Night"

#27 HARD HUNDRED

REO SPEEDWAGON
"Variety Tonight"

New! WOUR WHCN WFYV WGIR KYTD KQRS KISS KLAQ
Already on 98 Stations Including - KSHE WLLZ WCMF
KGB KLOS KOME KQRS KZEW WDIZ WHJY WLVQ
WRIF WQFM WSHE WWCK KILO KAZY KEZO and KLPX
33*-30* HARD HUNDRED

"CRANK THAT RADIO"!

with Stan Bush

KLPX  KRQU  WQFM  WRUF  WPLR
KRZQ  WONE  KFMH  WEZX WLNZ
Brand new and ready to explode!
Gregg Allman, "Anything Goes", Epic....
Superior performance in the all important play-up department gets top billing—as Gregg's killer follow up snags our second best 28 increase. Factor in 24 more adds and you get a strong 32-20* Hard Hundred move. Now on 115, with heavy play on 32, including KISS, KGON, KFOG, KBCO, WDVE, WHCN, WSHE, and WPLR.

REO Speedwagon, "Variety Tonight", Epic....
The vital signs say this second track should go the distance, too. It's got 98 total adds, with increases already rolling in at KMYB, KNCY, KWIC, WKQX, KATT, KBER, KLOS, WKFM and WKRR. Note the 33- 30* Hard Hundred momentum. At the risk of burning out Greg Mull's quotability forever in this one issue, he once again steps up with, "REO calls are also surprising. I was assured that this was a dead band but this track is tremendous and is doing quite well. The female vocal makes it"....

Robin Trower, "Caroline", Crescendo.... Safe to say we were all impressed with Trower's "No Time" comeback effort—but the action to date on yet another number from the album? Obviously a job well done. The LP's back on the chart at 45 with "Caroline" up 56-54*. New's include KWRL, WQOR, WAPL, WYNF, KAZY, KFMG, KFMQ, and KICT, with play jumps from WAXQ, KATT, KATP and WKQZ. Joe Blood and KEZO have it in medium, with the following results", "Trower took a huge jump in sales this week"....Hold on—here's more validation from WKQZ's David Miller, "it broke into the top 20 album sales research for us the first week on"....

Concrete Blonde, "Dance Along The Edge", IRS.... Just when we thought those new kids on the vinyl block might be bogging your minds—up comes this cool follow-up with a very persuasive add count: 11 total, including KBCO, WMGM, KMOD, KZEW and WKGR.

Brighton Rock, "Can't Wait For The Night", Atco.... The least you could do is to cut loose a minute of the best for the new power ballad out there—from a hard working band who could use a break. They've got bills too, you know. It's new on KISS, WQYV, KSKU, WYNF, WAXQ, WIXX, WVGZ and WQOK, with WDIZ, KNCN and WKLC already in.

The Other Ones, "We Are What We Are", Virgin.... One of the strongest crossovers of late scoops up another 13 adds to hit the hundred mark—10 of which added rotation, including KSKU, WKQX, WMAD, CHEZ, KNCN, and WYFY. Heavy play is building nicely, too, with 12 total, including KBCO, KKDJ, WKQX, WQOK, WMAD, and CHOM. Kyvs' Ellen Gerdes comments, "Look for this to quietly build into a super heavy song. It's a track that merits attention".... from KMOD's Jim Jones, "This one freshens up the sound and offsets the old library really well. It's one of those bands you like to expose".... Bulleted across the board: 47-36* Hard Hundred, 34-30 Album Impact.

Frozen Ghost, "Should I See", Atlantic....
Don't be misled by the 7-7* move—it's still racking up those airplay points, and 17 increases is why. Now on 155 reporters, with a top 5 roster that includes WYNF, KBER, KFMH, WBYR, and WRXK. Also check the 10-9* LP gains.

Lou Gramm, "Ready Or Not", Atlantic....
Our format has done a wonderful job of pre-heating the pan on Lou's deuce—and you can expect that 10-9 momentum to quickly cross to CHR. It's currently power at 10, heavy at 73, with 15 increases. Time for a little "Heartache" action from the just shipped CD. It's new on KQRS, KATT, CILQ and KRGZ.

Julian Cope, "Trampoline", Island.... Just three adds— but when 2 of 'em are WBCN and WMIR, who's talking quantity? A song we feel deserves priority consideration everywhere "World" did well gains 59-56*, with 45 now playing, and heavy play at KJET, KZEL, KQWB, WFXN, WLR, WRAS, WOTS, WVVF and WXSP.

Tesla, "Little Suzi", Geffen.... Those calls are filling in fast—with top 5 phones now at KBPI, KILO, WDVE, WXRC, KAZY, KBER, KFMQ, KJOT, and KSJO. Solid overall chart gains, too—with 18 adds, 6 ups and 94 stations to date firing up a 44-34* track advance. WQFM's Chip Hobart says, "That acoustic intro just knocks me out. Sounding killer on the CD".... KQDS' Wade Linder concurs, "They're a quality rock and roll band that fits in perfectly for nights. This band is packed with real talent and their music is refreshing in the ocean of overproduced, cluttered metal out there"....

The Smithereens, "Time and Time Again", Enigma.... It may have waffled a bit at the start up stage—but you can't fault the current add flow. New on WOUR, KSQY, KBBR, WQBK, WHEB and WWVY, upped at WIZN and KRIX.

The Cult, "Love Removal Machine", Sire/WB.... The Most Played new Hard Rockers to emerge this year continue the drive to top 10 status with a couple of adds, 37 heavy reports—and 15 play-ups, including KLOS, WBLM, WHEB, WRD U, KATT, KRIX, KRQX, and WAXQ. And requests? The top 5 point climbs to 23, holding down the #7 National Request position. Spend a little time with their excellent album—and you, too, will have to concur with KLOL's Harvey Kojan. "It's the best pure rock and roll album since 'Back In Black'.

John Farnham, "You're The Voice", RCA.... KILO, KMMX, WKDF, WPXY, KQZQ, and WEZX lead the 12 station start. KRZQ's Dick Sheetz raves, "He's going all the way. I listened last Friday and the hook is still fresh in my mind. This is an anthem for the people".... Yen Arge adds, "I was leery of the LRB connection but it's a good record, a hit on first listen." WPXY Andi Turco's also a major fan, saying "Do yourself a favor and lock yourself up with 'You're The Voice' and listen without any interruption. Guaranteed you'll be singing along with it."
THE COLUMBIA HITZ BLITZ

COLIN JAMES HAY

"CAN I HOLD YOU"

Doug Podell, WLLZ
"Colin Hay’s new song, ‘Can I Hold You’ fits WLLZ to a T. A good clean familiar sound”.

Dave Logan, KFOG
"One of AOR’s most distinct and enjoyable performers at his most engaging. ‘Can I Hold You’ is THE song to play from Colin Hay’s album."

WLLZ  WHFS
WMAD  KMOD
KATP  WONE
KRNA  WKGR
WKQZ
WMRY
WVUA

"PRIMITIVE LOVE RITES"

16 New This Week!

WWEN  WBCN  KYYS  WHCN  WLVQ  WXXP
WQBK  WDIZ  KEZE  WRCN  WLAV  WKLT
KNCL  KEZE
CFNY  WAAF

OVER 80 STATIONS DEEP!

CONTINUES...
## THE HARD REPORT

### HARD HUNDRED

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**2-2** BRYAN ADAMS

**3-3** FLEETWOOD MAC

**4-4** TOM PETTY

**5-5** DAVID BOWIE

**6-6** CUTTING CREW

**7-7** FROZEN GHOST

**8-8** JON BUTCHER

**9-9** LOU GRAMM

**10-10** NIGHT RANGER

**11-11** EDDIE MONEY

**12-12** JAMES TAYLOR

**13-13** PSY FURS

**14-14** PETER WOLF

**15-15** ROCK AND HYDE

**16-16** LITTLE AMERICA

**17-17** THE CULT

**18-18** LOS LOBOS

**19-19** ANDY TAYLOR

**20-20** GREGG ALLMAN

**21-21** WHITESNAKE

**22-22** BON JOVI

**23-23** THE TRUTH

**24-24** BILLY IDOL

**25-25** ERIC CLAPTON

**26-26** GREGG ALLMAN

**27-27** EUROPE

**28-28** PETER WOLF

**29-29** BRYAN ADAMS

**30-30** DONALD WILSON

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**33-33** FLEETWOOD MAC

**34-34** TESLA

**35-35** BRYAN ADAMS

**36-36** ROD STEWART

**37-37** PATTY SMITH

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**58-58** THE DAMNED

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**61-61** U2

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**64-64** RED 7

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**69-69** SMITHEREENS

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**72-72** THE SAINTS

**73-73** PETER GABRIEL

**74-74** STRANGLERS

**75-75** SAMMY HAGAR

**76-76** PATTY SMITH

**77-77** WORLD PARTY

**78-78** AUTOGRAPH

**79-79** ALAN PARSONS

**80-80** ERIC CLAPTON

**81-81** SIMPLY RED

**82-82** LOU GRAMM

**83-83** LOU GRAMM

**84-84** PETE TOWNSHEND

**85-85** BRYAN ADAMS

**86-86** PAUL SIMON

**87-87** BRYAN ADAMS

**88-88** KING VENELLI

**89-89** CHRIS ISAAK

**90-90** GOWAN

**91-91** WORLD PARTY

**92-92** FLEETWOOD MAC

**93-93** STEVE WINWOOD

**94-94** TARR

**95-95** BARBUSTERS

**96-96** BRUCE HORNBY

**97-97** REM

**98-98** LOU GRAMM

**99-99** SAMMY HAGAR

**100-100** LITTLE AMERICA

### MOST ADDED TRACKS

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*April 17, 1987*
THE HARD REPORT

ADULT ROCK

2-1 U2
3-2 BRYAN ADAMS
3-3 FLEETWOOD MAC
8-4 TOM PETTY
5-5 DAVIDIE
4-6 CUTTING CREW
6-1 FROZEN GHOST
9-8 PSY FURS
10-9 JON BUTCHER
7-10 PETER WOLF
11-13 EDDIE MONEY
11-12 LOS LOBOS
16-15 PERRY
17-14 ROCK AND HYDE
15-15 ERIC CLAPTON
18-16 LOU GRAMM
19-11 NIGHT RANGER
39-18 GREGG ALLMAN
30-19 LITTLE AMERICA
28-20 BILLY IDOL
12-21 MJ SMYTH
35-32 THE OTHER ONES
40-23 THE TRUTH
27-24 THE CULT
35-25 BRYAN ADAMS
D-26 FLEETWOOD MAC
13-27 GREGG ALLMAN
51-28 PETER WOLF
31-29 XTC
D-30 FLEETWOOD MAC
20-31 ROBERT CRAY
32-32 THOMPSON TWINS
26-33 BRYAN ADAMS
36-34 DEL Fuegos
23-35 LOU GRAMM
37-36 G. SATELLITES
25-37 ANDY TAYLOR
24-38 BON JOVI
45-39 CROWDED HOUSE
38-40 THE DAMNED
53-41 REO SPEEDWAGON
21-42 STEVE WINEWOOD
D-43 FLEETWOOD MAC
43-44 U2
47-46 BON JOVI
57-46 FARRIEN
48-47 JENNIFER WARNES
62-48 ROBERT CAY
52-49 SMITHEREENS
29-50 GLASS TIGER
34-51 HUEY LEWIS/NEWS
42-52 STRANGLERS
56-53 HOODOO GURUS
65-54 GARY MOORE
50-55 EUROPE
47-56 BON JOVI
22-57 CROWDED HOUSE
49-58 SIMPLY RED
D-59 TESLA
54-60 RAM
56-61 PETER GABRIEL
62-60 WORLD PARTY
60-63 GINO VANNELLI
D-64 MONDO ROCK
D-65 PATTY SMITH

"With Or Without You"
"Heat Of The Night"
"Big Love"
"Jammin' Me"
"Day Out-Day-"Out"
"Should I See"
"Heartbreak Beat"
"Goodbye Saving..."
"I Still Haven't"
"Dirty Waver"
"Ready Or Not"
"Secret Of My..."
"Endless Nights"
"Soft Tendre"
"We Are What..."
"Weapons Of Love"
"Love Removal..."
"Into The Fire"
"Seven Wonders"
"I'm No Angel"
"Can't Get..."
"Dear God"
"Little Lies"
"I Guess I Showed..."
"Get That Love"
"Another Day"
"Midnight Sun"
"Railroad Steel"
"I Might Lie"
"Never Say Goodbye"
"Something Soon"
"Alone Again Or"
"Variety Tonight"
"Finer Things"
"Tango In The Night"
"Bullet The Blue..."
"When The Streets..."
"Fool In Love"
"First We Take..."
"Right Next Door"
"Time And Time..."
"I Will Be There"
"I Know What..."
"Always The Sun"
"Good Times"
"Over The Hills..."
"Rock The Night"
"Wanted Dead Or..."
"Don't Dream It's..."
"The Right Thing"
"Little Sun"
"In God's Country"
"Don't Give Up"
"Ship Of Fools"
"Wild Horses"
"Primitive Love..."
"Downtown Train"

The Adult rankings are derived from the playlists of those stations who are most active on softer and/or crossover oriented material. They're where you'd hear Paul Simon, Alan Parsons, Colin Hay and Tin Tuesday first. Examples: KFOG, WMMR, WIOO, WHCN, WDHA, WCCG, KZEL, WNEW-FM, WOUR, WPDH, WSXE, WXRT, WBGO, and WPLG.

CORE ROCK

2-1 BRYAN ADAMS
1-2 U2
3-3 FLEETWOOD MAC
8-4 TOM PETTY
5-5 LOU GRAMM
6-6 DAVID BOWIE
7-7 JON BUTCHER
9-8 CUTTING CREW
10-9 WHITESNAKE
11-10 FROZEN GHOST
12-11 NIGHT RANGER
15-12 CULT
25-13 GREGG ALLMAN
20-14 EUROPE
16-15 EDDIE MONEY
14-16 BON JOVI
22-17 LITTLE AMERICA
13-18 ANDY TAYLOR
17-19 U2
24-20 ROCK AND HYDE
21-21 PSY FURS
33-22 PETER WOLF
26-23 REO SPEEDWAGON
9-24 PETER WOLF
39-25 THE TRUTH
29-26 BILLY IDOL
37-27 BRYAN ADAMS
28-28 LOS LOBOS
32-29 TESLA
18-30 GREGG ALLMAN
D-31 FLEETWOOD MAC
40-32 GARY MOORE
38-33 ERIC CLAPTON
33-34 PATTY SMITH
31-35 G. SATELLITES
34-36 U2
46-37 BON JOVI
21-38 DOKKEN
27-39 LOU GRAMM
52-40 THE OTHER ONES
45-41 FARRIEN
D-42 FLEETWOOD MAC
D-43 CROWDED HOUSE
D-44 FLEETWOOD MAC
42-45 TRIMACHAMAGAR
53-46 ROBERT CRAY
36-47 ROBERT CRAY
35-48 CINDERELLA
60-49 BON JOVI
51-50 BRYAN ADAMS
43-51 DEEP PURPLE
D-52 ROBIN TROWER
41-53 AUTOGRAPH
59-54 MONDO ROCK
48-55 U2
56-56 XTC
54-57 DEL Fuegos
D-58 AUTOGRAPH
58-59 THE DAMNED
43-60 CROWDED HOUSE
49-61 POISON
55-62 U2
D-63 REM
57-64 THE SAINTS
50-65 HUEY LEWIS/NEWS

"Heat Of The Night"
"With Or Without You"
"Big Love"
"Jammin' Me"
"Ready Or Not"
"Disc In Day-Out"
"Goodbye Saving..."
"In God's Country"
"Secret Of My..."
"Love Removal..."
"Anytime Goes"
"Rock The Night"
"Endless Nights"
"Never Say Goodbye"
"Walk On Fire"
"I Might Lie"
"I Still Haven't..."
"Dirty Water"
"Heartbreak Beat"
"Don't Get..."
"Variety Tonight"
"Come As You Are"
"Weapons Of Love"
"Sweet Sixteen"
"Into The Fire"
"Set Me Free"
"Little Suzi"
"Seven Wonders"
"Over The Hills..."
"Run"
"Never Enough"
"Railroad Steel"
"Bullet The Blue..."
"Another Day"
"Dream Warriors"
"Midnight Blue"
"We Are What..."
"Fool In Love"
"Tango In The..."
"Something Soon"
"Steak It Right"
"Winner Takes It..."
"Right Next Door"
"I Guess I Showed..."
"Somebody Save Me"
"Wanted Dead Of..."
"Victim Of Love"
"Call Of The Wild"
"Caroline"
"Loud And Clear"
"Primitive Love..."
"Where The Streets..."
"Dear God"
"The Long Slide"
"Dance All Night"
"Alone Again Or"
"Don't Dream It's..."
"Talk Dirty To Me"
"In God's Country"
"Ages Of You"
"Just Like Fire..."

The Core Chart is calculated using a sample base derived from reporters who have demonstrated above average airplay commitments to hit rock product-

-Vinnie Vincent, Poison, Brillington Rock, Waysted, Europe, etc. The List includes KNAC, WBAB, KRIX, WLZL, WQF, WHJV, KGB-FM, KILO, KISS, KNCN, KJOT, WAFF, WVDE, AND KLAQ.

April 17, 1987
A reminder that the Album Impact Chart is a function of combined LP airplay from our total station report base. This week we're proud to announce the grand total has reached a new all time high—with 202 reporting stations factored into the above ranking!!

THE HARD REPORT

TOP 60 LP's

1 - 1 U2
2 - 2 FLEETWOOD MAC
3 - 3 BRYAN ADAMS
4 - 4 LOU GRAMM
5 - 5 GREGG ALLMAN
6 - 6 PETER WOLF
7 - 7 CUTTING CREW
8 - 8 BON JOVI
9 - 9 FROZEN GHOST
10 - 10 JON BUTCHER
11 - 11 PSY FURS
12 - 12 LOS LOBOS
13 - 13 NIGHT RANGER
14 - 14 EDDIE MONEY
15 - 15 ROCK AND HYDE
16 - 16 THE CULT
17 - 17 ERIC CLAPTON
18 - 18 ROBERT CRAY
19 - 19 WHITESNAKE
20 - 20 LITTLE AMERICA
21 - 21 ANDY TAYLOR
22 - 22 PATSY SMITH
23 - 23 CROWDED HOUSE
24 - 24 REO SPEEDWAGON
25 - 25 BILLY IDOL
26 - 26 G. SATELLITES
27 - 27 EUROPE
28 - 28 TESLA
29 - 29 DEL FUEGO
30 - 30 THE OTHER ONES
31 - 31 STEVE WINWOOD
32 - 32 XTC
33 - 33 THOMPSON TWINS
34 - 34 GARY MOORE
35 - 35 JULIAN COPE
36 - 36 WIRE TRAIN
37 - 37 FARRIENH
38 - 38 WORLD PARTY
39 - 39 MONDO ROCK
40 - 40 THE SAINTS
41 - 41 HUEY LEWIS/NEWS
42 - 42 CHRIS ISAAC
43 - 43 AUTOGRAPH
44 - 44 STRANGERS
45 - 45 GLASS TIGERS
46 - 46 CINDERELLA
47 - 47 PAUL SIMON
48 - 48 CONCRETE BLONDE
49 - 49 THE SMITHS
50 - 50 ROBIN TROWER
51 - 51 DEEP PURPLE
52 - 52 SMITHEREENS
53 - 53 ALAN PARSONS
54 - 54 OVER THE TOP ST ST
55 - 55 SIMPLY RED
56 - 56 BOSTON
57 - 57 RED Z
58 - 58 PETER GABRIEL
59 - 59 CHINA CRISIS
60 - 60 SANTANA

"The Joshua Tree"
"Into The Fire"
"Ready Or Not"
"I'm No Angel"
"Come As You Are"
"Broozest"
"Slippery When Wet"
"Frozen Ghost"
"Wishes"
"Midnight To ..."
"By The Light Of..."
"Big Life"
"Can't Hold Back"
"Under The Volcano"
"Electric"
"August"
"Life As We Know It"
"Whiplash Smile"
"Back In The High..."
"Skyclarking"
"Close To The Bone"
"Wild Frontier"
"Saint Julian"
"Ten Women"
"Farrleinheit"
"Private Revolution"
"Mondo Rock"
"All Day's Party"
"Fore"
"Chris Isaak"
"Loud And Clear"
"Dreamtime"
"The Thin Red Line"
"Night Songs"
"Graceland"
"Loudar Than Bombe"
"Passion"
"The House Of Blue...
"Especially For You"
"Gaudi"
"Over The Top ST ST"
"Men And Women"
"Third Stage"
"So"
"What Price..."
"Freedom"

U2 "With Or Without You" (Island) 57
KDJK, KFMG, KFMQ, KFXM, KLAQ, KOME, KQWB, KSOJ, KWHL, KYVS, WAPL, WEBN, WHMD, WIMZ, WIZN, WKRR, WPDH, WWCT, WWZU, WYNF, KBAT, KBCO, KEZE, KFMM, KGGO, KICT, KMJX, KOAS, KOMP, KOZZ, KZRG, KVRE, KZRR, WBYR, WDHA, WDZL, WHTG, WIBA, WIQO, WIO, WTKF, WKLM, WKLX, WKLX, WXLG, WVQR, WNEG, WZBK, WRDU, WRQK, WRXK, WWWW, WWCW, WZTC, WZWE

WHITESNAKE "Still Of The Night" (Geffen) 45
KNAC, KNCN, KDJK, KFMG, KFMX, KILO, KISS, KMBY, KMXJ, KMOD, KWHL, KWIC, WKLX, WKQO, WPLR, WWV, WWCT, WXRC, WYNF, KEZE, KAB, KBIPE, KEZE, KGGO, KOMP, KQPRS, KRZG, KSJO, KOSY, KZQO, WAPL, WBLM, WDVE, WEBN, WGT, WKLM, WKLX, WLMZ, WNEW, WQMF, WCRN, WRQK, WHXK, KJOT

CUTTING CREW "Died In Your Arms" (Virgin) 30
KCLA, KPOI, KZQO, WHMD, WIMZ, WFKR, WKGR, WMAD, WPDH, WWZU, KEZE, KFMM, KICT, KOZZ, KQDS, KQRS, KGWB, KRZQ, KSQO, KVRE, KXRR, KZEL, WBLM, WDHA, WZGR, WIBA, WIXV, WLNZ, WOOG, WQKB, WRUF, WUVA

FLEETWOOD MAC "Big Love" (WB) 25
KZQO, WAPL, WEGR, WIMZ, WKGR, WPLR, WRUF, KBPI, KFMF, KFMH, KICT, KMJX, KOMP, KZQO, KSQO, KWAR, WBRU, WDIZ, WKLC, WLTG, WVLQ, WRQK, WQKB, WZTC

BRYAN ADAMS "Heat Of The Night" (A&M) 24
KDJK, KMMO, KOME, KWHL, KYVS, WAPL, WEGR, WIMZ, WKGR, WPLR, WRUF, WYNF, KFMF, KFMM, KOAS, KZRR, WBYR, WDIZ, WGLU, WHTG, WIBA, WFKM, WKFL, WKLX, WKLX, WLNZ, WZNG, WOOG, WPDH, WRDU, WUFA, WWCW, WZED, WZIC, KJOT

THE CULT "Love Removal Machine" (Sire) 23
KNCN, WWZU, KEYX, KFMX, KJOT, KMJX, KWIC, KZEL, WBLM, WBRU, WQHC, WTVS, WWWW, WXRC, KEZE, KICT, KKL, KMJX, KOZZ, KQDS, KSQY, WKLX, WMAD

BON JOVI "Never Say Goodbye" (PolyGram) 18
KFMG, WIMZ, WFKR, WCRN, WRUF, KBAT, KGGO, KZQQ, WZAR, WBRU, WDIZ, WKLM, WQKB, WYKQ, WQRC, WOK, WRQK, WKRM, WQRC, WRTK, WZNC, WZJC

LITTLE AMERICA "Walk On Fire" (Geffen) 13
KMBY, KWIC, WEBN, WEGR, WGLU, WIXV, WXRC, KEZE, KGGO, KKL, KRZG, WDHA, WNEW

XTC "Dear God" (Geffen) 12
WWZU, KFMH, WBRR, WDHA, WFXN, WIZN, WNEW, WZBK, WXPP, KBCO, KICT, WBLM

EUROPE "Rock The Night" ( Epic) 11
KBPI, KNCN, WQTR, WRRCN, WYNF, KFMG, KILO, KQRS, WAO, WDVE, WOOG

THE NATIONAL REQUESTS

WQBX, WXXP, KBCO, WBN, WHMD, WIMZ, WZTN, WKRR, WPDP, WWCT, WWZU, WYNF, KBAT, KBCO, KEZE, KFMM, KGGO, KICT, KMJX, KOAS, KOMP, KOZZ, KZRG, KVRE, KZRR, WBYR, WDHA, WDZL, WHTG, WIBA, WIQO, WIO, WTKF, WKLM, WKLX, WKLX, WXLG, WVQR, WNEG, WZBK, WRDU, WRQK, WRXK, WWWW, WWCW, WZTC

April 17, 1987
The First Single
"Just Like Fire Would"

"The Saints go into medium 'cause of demands on the phones. Sales are lookin' great in Boston, not to mention the fact it's a killer radio song."
Russ Mottla - WAAF

"The Saints are starting to build saleswise. TVT's doing a great job and I'm encouraged the whole album is terrific."
Joc Blood - KEZO

"THE SAINTS... 'Just Like Fire Would' is a killer and the band has a lot of other great material."
Bob Kranes - WXRK

"'Just Like Fire Would' has all the right ingredients to burn up the charts."
Doug Clifton - KBCO

"The time for THE SAINTS to storm American shores successfully has arrived. TVT Records is dedicated to making this band a household word and so are we. They've got a sound unique enough to stand out on the airwaves yet mainstream enough to please your 'Freebird' fans. Instead of trying to make comparisons to other bands, rate these guys on their own merits and give them a shot!"
Pam Edwards - KGB

After one week of airplay THE SAINTS are drawing real big phones. This band deserves a shot."
Stever Cormier - WIZN

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Smokin' The Signal At

KGB WXRK WHJY WBCN WDHA
WHFS WXRT WLIR WXXP CHEZ
KILO CFNY WIZN WAAF WFNX
WGLU WTPA WBAB WRAS WZEW
WMRY KTAO KBLE KLAQ KFMQ
KZEL 91X KWHL KMBY KEZO
KTYD KUPD KATP WMGM
AND MANY MORE!

All Fools Day
First U.S. Tour June and July 1987
CHARLIE GOES WEST

Is Charlie West going to KLOS? Does Dolly Parton sleep on her back?

"When I talked with you last week, Steve," West admits, "I didn't think I was gonna go. I didn't have the job."

West will consult KMOD. He currently consults KPEZ/Austin, but is but is undecided whether he will continue.

He and I spent half an hour on the phone, and as you might imagine, a man who has listed Oral Roberts in the HR as his consultant, is a man of capable, dry wit.

Steve: OK, how’d it happen?

Charlie: (KLOS GM) Bill Sommers called me last December and asked me if I was interested and, of course, everyone in a market this size is gonna say "No, I don't wanna go to LA. I would hate to move up." I didn't know who he was. I thought he was trying to sell me 26 weeks of TIME or a Civil War chess set—I avoided his calls all day. It's embarrassing; I really didn't recognize the name.

Something made me return the call. He asked if I was interested and of course, I said yes. Bill told me it was gonna be a long search—and, boy, he was right! He called me back in March, we met, I had a contract here, and our two corporations had to come to an agreement. My hat's off to Clear Channel [KMOD's owner]. They could have said no.

Steve: Your soul belonged to Oral, but your ass belonged to Clear Channel.

Charlie: You got it. They recognized my opportunity, and didn't stand in the way of it. They got together with ABC-Cap Cities. They did lunch. It was great, they both smoked a cigarette after it was over.

Charlie:

Steve: What did you say to Sommers? How do you approach an interview?

Charlie: He flew into town; we had dinner. When he paid for it, I said I'd go! Coming to town gave him a chance to listen to the station.

Steve: And he hired you anyway...

Charlie: Yeah, he obviously had the dial on the wrong station. We just talked. And we hit it off.

Steve: C'mon, there's more to it than that. How do you move from Tulsa to LA?

Charlie: Put those knee pads on and you've got a job! Actually, I'm more concerned about what's going to happen when I get there. I'll be under a microscope. I'll have lots of critics to live with.[in a mocking tone:] "Let's see what the boy from Oklahoma can do."

Steve: Back to that question—it's a fifty-pointer. What was it that moves a guy from Tulsa to LA?

Charlie: First of all, I don't know why I'm so well known...I keep a low profile, I don't do any interviews because no one ever calls me for them. That's a sad deal because it was an interesting battle here. You were one the few who knew about it though, Steve. KMYZ and us. It was a battle to the death. Not like LA or Chicago where you have a lot of stations and a lot of revenue. There isn't enough revenue in Tulsa to support two AORs. Shamrock knew that coming in and we knew that and it became the old Spartan thing—the winner lives, the loser dies. That makes you feel differently. Do you know what I'm saying? When you go into a war with another radio station, knowing that there's only going to be one survivor—well, I knew if I lost here, I'd be planting corn. I knew I COULDN'T lose. And I have to give all my credit to my airstaff. I have an airstaff I feed raw meat before they go on the air.

Steve: They'd flunk a urinalysis for steroids?

Charlie: They'd never pass one. In markets like this, you don't have big budgets. I didn't have a morning team. I had one jock on the air, and I went out and hired a pharmacist from a Safeway to be the other half of the morning team. He called in on the air one day, I liked what he did on the phone, and I went shopping.

They are almost #1 in the market. I'd rate them on of the top 15 or 20 shows in the country. And they're under contract. I'd love to take them, but I can't.

Can you imagine going to your company and saying, "I found a morning person and he's a pharmacist at a Safeway?"

Steve: In a lot of companies, you'd have been history burgers. They must have had tremendous confidence in you—not to mention the self-confidence you had to bring it up.

Charlie: If it didn't work, I don't know how much of this interview we'd be doing right now...

Steve: How'd you handle KMOD after you were approached by KLOS? continued

KMOD Consultant
Early delivery from the

DEAD LETTER OFFICE

AGES OF YOU

The first track from the forthcoming

R.E.M.

DEAD LETTER OFFICE LP

A special collection of 15 undiscovered gems

New This Week at
WCCC WEZX WLIR WRCN WBRU
WEQX WLLZ WRIF WQFM WMGM
KYYX KABL KFMH KFMQ WLAB
WLNZ KATT KDJ KBR KUPD
KSJO KRZQ KLPX KFC KILO
WWWV KWIC WRUF KNCN KVRE
KLBJ WKLS KTCL KTYD KATP

KPQO AND KFOC

On Your Desk This Week,
The new 12" from

Suzanne Vega "Luka"

From the forthcoming LP

"Solitude Standing"
THE HARD REPORT

Charlie: I shot 'em straight from the start. I went in and said "This guy Bill Sommers from KLOS is calling me, he wants to know if I'm interested. I'm informing you I am." My GM, Jim Smith, has been great. It's been a whole honest kinda deal. Between all parties.

Steve: What's on your mind as you go to KLOS?

Charlie: Finding the restrooms. It's big place. It's got a hallway like that Twilight Zone, where you're running and it just doesn't end...

There's something about going through a security guard to get into the station that's new to me.

Steve: In a month, you'll be glad he's there. In two months you'll take him to remote, and in three months you'll legally adopt him.

Charlie: The first thing I've got to do is assess the market. I've got to get to know everybody, especially the airstaff. Typically, when the new PD comes in, the airstaff is scared. I don't want them to be.

Steve: You can have that big first meeting where you say "I don't plan any changes"—boy, I still shake like dog before an earthquake when I hear that one—and then fire all of them the next day.

Charlie: Yeah. Get all of them in there and say "We plan to call ourselves THE BEACH. We'll play Irish polka music and fill a gap that's been too long neglected."

Steve: What's Oral say to do with KLOS?

Charlie: Straight-ahead Metal. He loves all the crosses on the album jackets.

Oh, by the way—I don't have a vest so I guess I'm not gonna be in the running for many interviews. I'll probably be the Okie in California. I like to have fun. If I'm not having fun, I don't like to do it.

Steve: Well, as your riding into town, like the beginning of The Beverly Hillbillies, waving to everybody from the top of the truck, while Flett & Scruggs are singing, what are your feelings about a radio station that A) hasn't had a program director for four months and B) hasn't had a morning show in nine months, C) has a 2.2 and a dropping curve.

Charlie: Not having a morning show in nine months?

I would think it's about due, no pun intended. And not having a program director for a while, the rudder's obviously...well, it's gotta be a little strange for everybody. I feel for them, because I've never been in that situation. I'll bet it's unnerving. You don't want to be a jock and have your ratings go down—and there's nothing you can do about it. That's frustrating. Those guys on the air at KLOS are all pros; some have been PDs. They are not amateurs. They obviously have opinions about what should be happening, so I'm gonna go in there with an open mind. I'm gonna talk to all of them, solicit ideas and THEN plug in the Irish Polka Weekend.

Steve: Are you guys going for Bob and Zip from WAAF to do mornings?

Charlie: No, we aren't. I thought their tape was really good. [See related Bob & Zip story below.]

Steve: What's the next plateau for that radio station? Where has KLOS got to be taken?

Charlie: If I knew, I wouldn't tell you. But, quite honestly, I don't. I haven't heard it enough. I'll figure out a direction.

It's no secret that the Classic rocker has had a big Impact. I think they sound good; they are a very good radio station. I'm not impressed with the one in DC, but Fred Jacobs has done a great job with KLXS.

Steve: I think it's mostly Yates. They do a good job of doing what a Classic Rock station should do: They take your gold and then use it against you.

Charlie: I had that happen to me here. You can block and negate; do things to muddy the waters. And I have to assume that stuff was not done at KLOS. Too bad. Even though you couldn't shut them (KLX) out, they could have held back, their momentum slowed.

Steve: Is there much difference between the call-out at KLOS and the call-out you use in Tulsa?

Charlie: The call-out we do here in Tulsa is done by two girls and we do one hundred people a week.

Steve: That's a lot of calls for two people.

Charlie: Yes, it is. And it's a lifesaver. But I don't program strictly by research. I use research and a lot of gut. I don't do one without the other.

Sometime, I'll look at a piece of product and I'll think, "This doesn't make sense. It sounds good on the air, I'm gonna break the research code and play it anyway."

There won't be immediate changes. I can't walk into a radio station in one day and figure it out.

Steve: Do you perceive a hole in the LA market?

Charlie: I think that KMET going away certainly hasn't hurt.

Steve: Well, if you've got Classics doing well on one end and KROQ doing well on the other, there's got to be middle ground for a mainstream AOR, doesn't there?

Charlie: Yeah, you would think so. Yeah. But I haven't heard the market enough to know. But the middle ground should be there.

Steve: What are you feeling right now?

Charlie: I think that this move should be encouragement to people in medium markets. And small markets where you think "I'll never make it to the bigtime."

I haven't proven myself by any means. [Though carrying a huge 104 average minutes listened in the FallARB, I disagree.—S] But I certainly have got a shot at it. I think this ought to be inspiration for all you guys reading the Hard sheet right now, thinking "I'll never make it," looking at your antiquated cart machine and a board that should be in a museum.

There's a lot of talent in small and medium markets. Just work hard and be honest. I don't know if that's what got me this job, but it's what I've done through the years. And HERE IT IS.

I'm sure there are guys out there who say, "God, I've got to go through 400 markets just to get my hands on a big one in a nice place." I've been fortunate, through the work of my good team at KMOD, some luck...

continued
ROCK AND HYDE

“Dirty Water” Top 10 Bound!
22*-15* HARD HUNDRED
Increased at 27 stations this week!
From Their Explosive New Album

“Under The Volcano”
Also #15*
Already erupting on over 150 HARD REPORTERS!

Crowded House
The New Single!

“Something So Strong”
The week’s biggest mover
69*-50* HARD HUNDRED
Now on over 70 HARD REPORTING Stations!

“Crowded House, ‘Something So Strong’. How can you argue with Top 10 sales?”
BOB WELCH, WQBK

“On June 10th of last year we added our first Crowded House track. It’s
amazing to see that the band sounds so fresh after all this time. ‘Something
So Strong’ is an across the board ear grabber and is especially strong with
adults.”
STEVE KOSBAU, KRNA

The next single from
Jon Butcher’s Top 10 Lp

“Holy War”
12” on your desk this week,
It’s the ‘Platoon’ of rock songs.
Steve: You got this gig on your reputation and your results. You didn't network yourself like most PDs trying to move up.

Charlie: I heard my name came up from (JPC's) Tommy Hedges, whom I don't know really well, but respect and like. That's all I know about it.

As far as networking, I'm not into that. I'm too normal. Maybe boring. I'm not into circles. I'm a family guy. I'm into my wife and my kids. If my wife and my kids are OK, then everything in life is fine.

Kilo/Colo. Springs Red Noize, Alan White, Jennifer Bell and well-known metal band freeze their Tessleracs off in the Rocky Mountain snow.

TAFT
Since most of us expect to see Taft with new owners and maybe even called something else by the end of the year, it was interesting, if not awesome Wednesday (4/15) to see a group led by Carl Lindner (who owns 16.2% of Taft) trying to make the company theirs with a $155/share offer. Total value of this package! $1.3-4 bil, give or take a zero or two...

Taft is the largest radio company in America. TV and radio stations, the Entertainment Division (ENTERTAINMENT TONIGHT, etc.), theme parks, Hanna-Barberra, the Philadelphia Phillies, and cubic yards of influence in the Republican Party.

Next to Jessica Hahn, it's what every boy wants. Think of it. Fred and Barney could pick you up, drive you down to the ball yard ("thru the courtesy of Fred's two feet"!), you could watch YOUR team play as you listen them on YOUR radio station, while watching them on YOUR TV station from the TV on YOUR lap. Flip the channel, to YOUR E.T. show and check out perky Mary Hart's legs.

Excuse me. They're YOUR legs, now.

It's possible that as many as two other internal factions are jockeying for the company. We're watching this one closely.

HELLO COLUMBUS
And while we're talking Taft...

The American Comedy Network's loss is WVLQ/Columbus' gain. ACN's David Lawrence goes to fill those Pat and Wags kinda shoes in the morning.

If you're an ACN subscriber, Dave's the guy who intro-ed your weekly tape—one of the things that probably got him the job.

An Ohio native and an Ohio State grad, David will undoubtedly get way too much ink in this Buckeye's column. Before ACN, David was on Nationwide's WNCI/Columbus.

WYNF PLUGS HOLE
Russ "Albums" James moves into mornings at WYNF/Tampa filling the vacancy created by the Great Atlanta Talent Raid of '87.

"Russ has experience in morning drive, he's a very creative fellow, and a very recognizable voice on this radio station. So he was a natural to put in there," says PD Carey Curelop. "Besides, with him on in the morning, I'm assured I never have to play golf with him again."

He will be teamed with producer/performer Ed Yarb.

BIG GENERATION
Joint Communications CEO and man—who-knows—more—about—your-audience—than—you—do John Perikhal addressed a small group of broadcasters at NAB. Heavy hitters who were all ears: Bill Clark/Disney Shamrock, Randy Bongarten/NBC, Steve Berger/Nationwide, Mike Kakoyiannis/Metropolitan and others.

NOISE has learned that two of the items on this "Big Generation" talk were the findings of JCI's research into the musical likes and dislikes of 25-40s and how to deal with a generation that has grown up with constant change and experiment.

BOB & ZIP
The buzz about WAAF/Worcester—Boston's morning team, Bob & Zip going to KLOS seems unfounded.

"We had a dinner with them, talked about it, but nothing came of it," says Bob. "We're pretty happy here."

The two are about to sign with the ABC Rock Net. The deal has them providing one of their famous song parodies ("Black Dog" and "Just A Big Ego" are theirs) per month.

HOW—WEIRD
Other stuff we've heard dept: A rumor of Howard Stern coming to Philadelphia to do a week of live morning shows, possibly in early May. Stern's WXRK/NYC show is simulcast in Philly on WYSP.

NEW TOWER NEARLY FOILED
WIZN/Burlington had a great April Fool's gimmick: On boosting power from 3 to 50KW, they begged listeners for 50,000 feet of aluminum foil for a new tower.

"We couldn't believe how many people actually brought us brand new boxes of Reynolds Wrap," says PD Steve Cormier, who along with nite jock Tom Van Sant piloted the Foilmobile through the streets of Burlington.

"One guy spent thirty bucks. Even after we said 'April Fool' he still didn't get the joke."

ADVENTURE IN MOVING

Ken Dashow upped to overnites at WNEW/NYC.

Duane Doherty is the new MD at WKLC/Charleston.

Jennifer Gipe to WWTR/Ocean City as MD and morning star.

Consultant Larry Bruce in at KRQX/Sacramento.

STEVE SUTTON

April 17, 1987
**THE VITAL LINK:**
**MUSIC, MEDIA & MARKETING**

A High Level Conference ... 4 Superstar Rock TV Galas ... New Artist's Showcases ... The Music-in-Media Market Place ... The International Music Video Award Competition ... Golden Rose Television Festival

**THE PANELS:**

- Is Pan-European Music Programming a Myth?
- Music and Marketing, A One Night Stand?
- Youth Market ... What Youth Market?
- TV Overkill
- Video Violence
- Is There Money in Clips?
- Is the Atlantic A 2-Way Street for Video Producers?
- The Artists and The New Challenges
- Rock Artists, the New Marketeers?
- The Radio Revolution Continues
- Who Serves Whom? -- Radio Versus Record Industry
- Is Music Too Expensive?
- The Computer Versus the DeeJay
- Marketing Radio Around the World

**THE SPEAKERS:**

**KEYNOTE SPEAKERS:**
- STAN CARNY (THE RECORD GROUP)
- NORM PATTIZ (WESTWOOD ONE)
- MICHAEL KUHN (POLYGRAM)

STUART WATSON (MCA)
JOHNNY BEERLING (BBC RADIO ONE)
MICHAEL HURL (BBC TELEVISION)
ANDREAS THEISMEYER (BAVARIA)
FRITZ EGNER (BAYERISCHER RUNDFUNK)
GER WILLEMSEN (LUMA-STEMRA)
RIK DE LISE (RIAS 2 BERLIN RADIO)
ROD BUCKLE (SONET)
KEVIN MCCARTHY (KXTR RADIO)
NESLIH ERTUGER (WEA)
JOHN BRILEY (ZOMBA JIVE)
ALAIN LEVY (POLYGRAM)
BILL CUNNINGHAM (CONSULTANT)
CHRIS DICKENS (YOUNG & RUBICAM)
JEAN PAUL BAUDEFROUX (NJR.)
CHARLES LEVISON (SUPER CHANNEL)
SIMON HAPER BELL (LIFESTYLE)
JEAN-LOUP TOURNER (SACEM)
MARK BOOTH (MTV)
LEX HARDING (VERONICA RADIO)
HUBERT TEBIHOEN (RADIO RTM)
HANNES ROSSACHER (DORO PROD.)
ROBBIE ROBINSON (SUNSHINE RADIO)
ROB DE BOER (COUNTDOWN-HOLLAND)
RUDI GASSNER (BMG)
FRANK TENNOR (EUROPE 1)
CHARLES CARVIN (PERSONICS)
JACK SMITH (LEO BURNETT, W.W INC.)
GIE V. KALTEREN (LEYVI STRAUSS)
TOM LINDSAY (BBH AGENCY)

**THE SUPERSTARS:**

- A-HA
- BANANARAMA
- BEASTIE BOYS
- BERLIN
- BLOW MONKEYS
- CAMEO
- CURIOUSITY KILLED THE CAT
- DEPECHE MODE
- DURAN DURAN
- EIGHTH WONDER
- ERASURE
- BOY GEORGE
- BOB GELOOF
- GEORGIA SATELITES
- GREGORY ABBOTT
- INXS
- NICK KAMEN
- LEVEL 42
- AND MORE TO BE ANNOUNCED!!

**SPECIAL GUEST STARS IM&Mc GALA:**

- WHITNEY HOUSTON
- ALISON MOYET
- COMMUNARDS
- MEL AND KIM

**THE EMERGING INTERNATIONAL TALENT:**

- BONNIE BIANCO
- JOHN CHRISTIAN
- CROWDED HOUSE
- CUTTING CREW
- JOHN FARNHAM
- HELENA SPRING
- LOVE AND MONEY
- SAMANTHA FOX
- MENTAL AS ANYTHING
- ROBBIE NEVIL
- SPAagna
- TESLA
- TERENCE TROTZAR
- THE CURE

**THE INTERNATIONAL MUSIC & MEDIA CONFERENCE '87**

Montreux, Switzerland May 13-16, 1987

Produced by Music & Media Magazine, The Golden Rose of Montreux and Billboard Magazine

All Telecasts produced by Michael Hurl for BBC and SSR. U.S. syndication and distribution worldwide excluding Western Europe by The Entertainment Network TEN.

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TELEX
THE HARD REPORT

HOODOO GURUS "BLOW YOUR COOL!" (ELEKTRA) The Gurus albums have always been identified as lighthearted in nature—driving those pop guitars and havin' one heck of a Good Time. Overshadowed by bold confidence on their latest effort, they stake a new claim at radioand with big bar chords, scorching solos, and songs that sizzle like a branding iron. That doesn't mean you won't be travelling the Hoodoo spectrum of echoey pop songs and hard-edged screamers. This Lp covers serious ground and David Faulkner's vocals are the springboard to deeper airplay for the upper demo grabbers "Out That Door" or "I Was The One". "What's My Scene", "In The Middle Of The Land", "On My Street" are best listened for everyone in between. Close out sides with a blast, and Blow Your Cool for months to come.

JON ASTLEY "EVERYONE LOVES THE PILOT" (ATLANTIC) Right on the heels of "Jane's Getting Serious", the most active song in the section this week) Astley will keep you busy with his streamlined vit—a collage of midtempo mind games to play with surefire ease. He proves his production skills with a drop of the needle, and takes time to calculate his music. Although his vocals emit tones of a Gary Numan/Ric Ocasek origin, the finished set is an innovative delight. "Lip Service" and "The Animal" carry more self-made hooks and look for a touch of synth-soul in "Target Practice".

GREEN ON RED "THE KILLER INSIDE ME" (POLYGRAM) One of the more symbolic American releases to touchdown in '87, Green On Red have returned with dark shades of mourning as Dan Stuart's lyrics fight hypocrisy to the finish. They mean it, from the first guitar onslaught to the closing bar, as Jim Dickinson's studioshy uncovers new accessibility for the band. Stuart's soul cries out amidst wailing guitars and gospel backup, realizing a new kind of blues to set thoughts in motion. Followup "Clarksville" with "Track You Down", or "We Ain't Free", and shed new light on the masses. Green On Red shines.

LONG RYDERS "TWO FISTED TALES" (ISLAND) As they continue the climb to the place where high-profile radio sons live, "Two Fisted Tales" represents a new rung on the ladder. Their countrified blend of strings, rock rhythms and new orchestration thrown in for spice, adds even more credit to their storyline song themes. Add the guesting talents of Bangles and Los Lobos members and Ed "Julian"

continued

THE LUCY SHOW

"New Message" (New Version)

KBCO joins 23 others including KEYX (Biggest increase) WLIR & WXXP (heavy) 91X WFNX and KVRE

Commercial 12" out next week with picture sleeve and non L P B-side

STAGE DOLLS "Commandos"

CFNY WHMD & WKXL make 33 adds Believers include WBCN KXRX KROU KATP KYD WDHA and WEQX

REDD KROSS "NEUROTICA"

is coming on fast at 15 stations Lp goes 48'-38' HARD ALTERNATIVE #4 Most Added this week!

April 17, 1987
continued

Cope/Peter Wolf" Stadium and it's time to get impressed all over again. You won't have listen far for more goods, as their rendition of NRQ's "I Want You Bad" does the trick.

THE CURE "WHY CAN'T I BE YOU" 12" (ELEKTRA) It feels like Mardi Gras again, and Robert Smith is the life of the party with a snappy, hopped up taste of things to come from their stunning double record set. It's a classic case of Smith's lyrical irony, some comedy English style and an irresistible temptation to dance along. So fire up the Cure fans before "that other format" does. Best to catch the band in such a good musical mood, and sounding better than...most.

WIRE "AHEAD" 12" (ENIGMA) As forerunners of "punk" as we knew it in the late 70's, Wire has gone 'round the world and its members have collaborated in other forms and solo projects—but lo, their return to vinyl is a new landmark, and anticipation for the LP is at an all time high. Treat yourself and your listeners to a new form of thinking man's dance music from the group who operate with high regard for creativity.

MEAT PUPPETS "MIRAGE" (SST) Establishing the band in a hard core community was the mode a few years ago... Since then, Curt Kirkwood and Co. have taken their image elsewhere and found solace in picking new chords, leaving the layers of distortion and feedback behind. Now the guitar happy trio use sparse blue grass influences coupled with off color harmonies on new fangled tunes like "Get On Down" or "I Am A Machine"—the pre-release tracks. No tellin' what's next—try "Beauty"

THE SMITHS "LOUDER THAN BOMBS" (SIRE) Forging ahead quickly to Top 10 status means crossover is just around the corner. "Shoplifters Of The World" is the perfect place to start as evidenced by airplay at over 35 stations Including WLR, WBCN, W2EZ, WPFS, KCTL, WXXP, KROQ, KFMH, WHTG, KEKY, KVRE, KJET, WEQX, WFNX and KBGO where Dough Clifton says "They're a band I've always been able to find something about that I like. Shoplifters has quickly become a new favorite of mine."... Duane Sherman, WTOS, "The Smiths spring into heavy this week and our focus tracks are 'Shoplifters' and 'Sweet And Tender Hooligan'..." With two disks and 24 stellar tracks to contend with, this is no one track wonder. Plus a 75* position on the Billboard chart tells you. Listeners agree.

THE BIGGEST BANDS OF THE 1990's

BYO RECORDS

THE HARD REPORT

THRASHING DOVES "BEDROCK VICE" (A&M)

As the comments roll in, we can safely say that this band is on your good side. Not only did this they hit and stick, they did it on their own merit. "Beautiful Imbalance" is one of the more outstanding creations of late. Moving 12"-5" on the tracks chart, play is highlighted by WRAS, KZEL, KABL, KRNA, WHTG, WXXP, KTAO, KMD, KVRE, WBRU, WEQX, KUSF, WXCI, KEKY and more for a total of 37. Jennifer Grossbernd, WRAS sums it up, "Sensational!..." Don Berms, CFNY, "This album is as much of a stunner as the singles that preceded it and after U2, they're getting the most exposure here."

JULIAN COPE "SAINT JULIAN" (ISLAND)

Sure this record won't go away, but with material of this caliber, you just keep plugging away, song by song. "Trampolene" is the track for now, with interest in "Saint Julian" and "Eve's Volcano" brewing from below. All those live shows, press and videos were icing on the cake and the LP is back in 2* standing! Heavy airplay can be found at KZEL, WHTG, WLR, WRAS, WTOS, WVVW, WXXP, WQWB, KJET, WFNX, KABL, CFNY, KUSF, WEQX, WNDY, WXYY and too many more to mention. Good thing.

THE CULT "ELECTRIC" (SIRE)

Play that music and you'll find requests around the corner. We've got 'em for "Love Removal Machine" at 28(!) stations so far with the total playing now at 150+

1- THE CULT
2- HOODOO GURUS
3- XTC
4- JULIAN COPE
5- THRASHING DOVES
6- U2
7- JON ASTLEY
8- LONG RYDERS
9- LUCY SHOW
10- ROCK AND HYDE
11- PSYCHEDELIC FURS
12- SAINTS
13- DEL FUEGOS
14- STRANGLERS
15- JUNIOR WENNARD
16- WIRE TRAIN
17- STYLE COUNCIL
18- SMITHS
19- MONDO ROCK
20- OTHER ONES
21- J.R. WILEY
22- VICE
23- TIME TRAVELERS
24- TURF

Love Removal Machine"
"Good Times"
"Dear God"
"Trampolene"
"Beautiful Imbalance"
"With Or Without You"
"Jane's Getting Serious"
"Gunslinger Man"
"Day-In Day-Out"
"New Message"
"Dirty Water"
"Heartbreak Beat"
"Just Like Fire Would"
"Long Slide"
"Always The Sun"
"She Comes On"
"Heavens Above"
"Shoplifters Of The..."
"Primitive Love Rites"
"We Are What We Are"

"from the top of the college, this rocket, sound crossed the sky rock and roll with a bang and everyone was amazed once they heard the BFG万亩"
continued

THE HARD REPORT

Top 5 and still moving, they're serious and here to Track this week!

Add for "She Comes On" brings the total to 75+

Wire Train "Ten Women" (415/Col)

You'll jump on this immediately. The trumpet mix is where
AOR/Alternative line. 'Ten Women' isn't to be stayed. Album action should open up soon, but 5 more adds for "She Comes On" brings the total to 75+

Don Berns at CFNY says "Talk about a group that makes music that perfectly straddles the AOR/Alternative line. 'Ten Women' is not to be missed."

R.E.M. "AGES OF YOU" (IRS/AM)

44 new adds this week and still headed for turntables everywhere, this band is staple at progressive stations and is quickly becoming a favorite on the mainstream level. The groundwork laid with the last two Lp's firmly cemented their AOR status so this is a given—and it sounds mighty fine. Action is strong now, even after playing it from the "Live For Life" compilation last year. Glancing at the Hard Hundred, you'll find a 71* debut.

Mondo Rock (Columbia)

"Primitve Love Rites' is a song we'll remember the summer of '87 by," David Hall, WKDF.... "Kick-butt #1 Phone Award, Mondo Rock," Kevin Vargas, KWHL.... "A fun record have on the radio," Dave Miller, WKQZ.... "It knocked me out!!" Tim Parker, KJCN.... Just some of the killer responses coming in on the single, now at #19 on the Tracks chart with another great Lp move to 26* this week." 16 New this week! Next,

THE LUCY SHOW "NEW MESSAGE"

(Bigtime) Can you say "Tremendous week"?

Another one for the remix, with 20 stations so far including WLIR, KABL, KFMH, WEQX, WRX, KBCO, KTO, KBAB, WBNX, WTVS, KTCL, WOXY, and KEKX where Jonathan Rosen adds, "It's a major success for both the group and label, if you like pop music, you'll jump on this immediately. The trumpet mix is spectacular." The biggest song move goes 19-10*. A tremendous week.

Concrete Blonde (I.R.S.)

11 new for "True" and the buzz is re-building for the band who stole January 1987. WTNs, KBCO, KOWB, KROU, WBYR, WMGM, KEKY, KKBR, KMOD, KTOA, WKGR, WZEW are new this week. Duane Sherman, WTNs notes "This trio deserves your full attention and your heavy rotation airplay!" Back in the running at 25* this week.

Redd Kross "Neurotica" (Bigtime)

18 stations have discovered new joy in using this album to its fullest. "Love Is You" will win you over; "Play My Song" jumps off the vinyl and early feedback shows other track mentions for "McKenzy", "Peach Kelly Pop" and the title track. Confused? Don't be. Summer's coming, the band burns up a live stage, and a video is in the works. Butch Lazorchak, WVVV, says "I like to take this one home and play it LOUD!" Check the 48-38* move this week.

Balaam and the Angel "The Greatest Story Ever Told" (Virgin) Airplay is picking up with reports from WFNX, WUOG, WXCI, WEQX, KUSF, WRUV, WHFS, WTOS, KEKY, WHTG, WUVV and more. The band will be opening for the Mission U.K. starting this week—not to miss! Kandi Wilkins, WXCI, "It's great pop with a new twist and strong hooks, although the music is sensitive at the same time..." Butch at WVVV adds "They have an early progressive sound like U2 and Simple Minds. I like the guitar action—the music matters."

Fleshtones "Vs. Reality" (Emergo) It's encouraging to see this group break through with solid support from WRAS, WRUV, WUOG, KEKY, WNDY, WXCI, WRXT, WGTU and others. "Another Direction" and the "Treat Her Like A Lady" remake are two fine places to start. Fire up some old "Laugh In" video reruns and you're there. Call Regina or Steve for your copy: 212-219-0077.

Blow Monkeys "She Was Only A Grocer's Daughter" (RCA) Checking in for week #4, "It Doesn't Have To Be This Way" remains the top track as airplay inventory continues at CFNY, WLUR, WMDK, WRAS, KJET, KTCL, WFNX, WUOG, CHOM, KEKY, KTAO, KROQ and KABL. Ken Orenberg updates, "It's a huge record for us—in Power and Top 3 phones..." Don Berns, CFNY, "If you like the Blow Monkeys single, just wait till you hear the album. It has something for everyone. Doctor Robert and the boys and the time has never been better the expose them to album radio audiences. Now at 21*. Washington Squares (Polygram)

For all you folks and folkies alike, here's the haps. 23 stations including KFMH, KTAO, KVRE, WMDK, WRAS, WRUV, WTOS, KUSF, WHFS and WVVV with emphasis on "Rain". The followup results pull at 37-30* jump, and Jonathan Rosen, KEKY says "It's fresh and different for 1987 and although they borrow from the past, the Lp is well recorded. The music is concise and to the point."

Most Added

#1 Jon Astley 12" (Atlantic)
#2 R.E.M. 12" (IRS/AM)
#3 Long Ryder's 12" (Island)
#4 Red Kross (Bigtime)
#5 Hoodoo Gurus (Elektra)

Bubbling Under

"Animal Liberation" (Wax Trax) David Sylvian (Virgin)
Throwing Muses (4AD/Import)
Jr. Gone Wild (BYO)

**Look for the first Hard Report Alternative Cassette Sampler this week! We hope it will be the first in a long line of progressive compilations dealing with new bands and depth tracks on Lp's. Your feedback will make it worth while. Call for more info...Ciao

-Dawn Hood

April 17, 1987
**The Hard Report**

**Hard Rock/Metal Charts**

**Airplay**

**Concrete Top 30**

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**Most Requested Metal**

1. Whitesnake
2. Megadeth
3. Iron Maiden
4. Manowar
5. Metallica

**New Airplay Analysis**

EZO, "EZO", Geffen...

Formerly known in their native land as Flatbacker, Japan's EZO combines the pomp and stomp al la Zeppelin with American hard rock and a wall of thunderous guitars. One power rotation (WNKC), three heavies (WSOU, WCWP and KNAC) and tons of blocked shows have forced EZO into the number six spot from 22— the highest jump this week. Rian Wathen, WUEV, "These guys are fuckin' tight! There's not a bad song on the album. They got such a powerful sound; the Gene Simmons production really helps. They are my pick for the next big metal band." Shawn Lackey, WNKC, "Flashback Heart Attack" is incredible. It has so much energy. The vocals are crisp and the guitar is just killer.

Pretty Maids, "Future World" 12" Epic....

As warned here a few weeks ago, this Danish quintet just might have one of the hottest hard rock albums this spring. The "Future World" 12" (actually a four track teaser of their forthcoming album of the same name) was only serviced to those stations with a hard rock/metal show or format, and despite this limited release it debuts at 18— It only seems like it popped out of nowhere. KNAC just added it and Joe Anthony at KISS promised he will next week. It breaks into power rotation at WCWP with medium play at WSOU and these following shops: WBAB, WRCN and CHEZ. John Marino, WERS, "The Pretty Maids is sure to be a great album just from the strength of the Ep's consistently alone. They combine different styles and tempos without taking away any of the energy of the hard rock aspect." Phil Hardy, WSOU, "The Pretty Maids is the best thing since Tesla. It sounds like Night Ranger meets Scorpions meets Iron Maiden. It should sell bucket loads." Interested, programmers? Ha! Just wait until next week for the album.

April 17, 1987
Gary Moore, "Wild Frontier", Virgin... Hard rock formats haven't forgot Gary; his spot at number ten is the highest debut of the week. Some might think his music itself has changed slightly, but the threads of Irish folk music don't cover up his great guitarwork enough to soften the hard edge. Sales are looking good as well with a move up from 18 to 12. Not so much action with the blocked shows yet, except for Ozz, Ozzy and WKNH, but KNAC, Z-Rock WCWP and WKNC reports it nothing less than heavy. With the added support of mainstream, Gary Moore will soon become a superstar on all sides of the Atlantic (and Pacific too.)

Overkill, "Taking Over", Megaforce/ Atlantic...

One of our reporters stated that he thought Overkill was one of the heaviest things he's heard all year. A true fact indeed, except that those speed driven guitar breaks have songs built in them as well. Sales are a bit down this week, but still strong at number 10 (from 5). Yet an airplay build from 8 to 4 will certainly bring this album back. WSOU, WRCN, WWU, WABQ, Z-Rock, WOXY, WXRC are among the brave overkilling their radio waves with Overkill.

HARD ROCK/HEAVY METAL

The hottest scoop of the month is the new band currently being formed by ex-THIN LIZZY/ WHITESNAKE guitarist JOHN SYKES. He has already lined-up ex-ODD, COZY POWELL (fresh out of arms of KEITH EMERSON and GREGG LAKE) as well as ex-FIRM bassist TONY FRANKLIN. They have recorded a demo with John supplying the lead vocals, however a full time vocalist is being sort after so he can concentrate solely on his guitar playing. By the time you read this, the ink will be drying on a recording contract.

SLAYER fans will be pleased to know that original drummer DAVE LOMBARDO is back with the band. He had left the band after a New York concert in early December with plans to stay off the road so he can spend more time with his wife. He was replaced with former WHIPLASH drummer T.J. SCAGILONE, but he was soon enough given the boot after things didn't work out. Soon after Slayer were forced to audition more drummers, Dave called them to consider a return to his old job on the basis Mrs. Lombardo is a job she do on the tours. The band played two warm-up shows this past weekend (April 10th and 11th) in Brooklyn before heading over to England to start a six week European tour with MALICE supporting, as soon as they return, Slayer will start working on a new album.

MOTORHEAD was forced to play a couple of New York area shows as a trio when guitarist WURZEL ended up in the hospital with an acute case of kidney stones. He's in a lot of pain but word is that he will be well enough to finish their American tour as long as he stays on his medication. As soon as this tour is over, Motorhead will return to England to start recording the follow-up to the highly successful "Orgasmatron".

Watch for the third CHASTAIN album sometime around May 1st. Titled "The 7th Of Never", it will be the fifth piece of vinyl coming from guitarist DAVID CHASTAIN within two years. In addition to his work in this band, he is also the "C" in C.J.S.S. who have released two albums. Chastain, the band that is, also features female vocalist LEATHER, bassist MIKE SKIMMERHORN (also in C.J.S.S.) and drummer KEN MARY.

If you hopelessly have been tuning into MTV everyday this week to see the all heavy metal half hour, it's only a matter of time you realize the show has been canceled. They have replaced it with a brand new all hard rock:metal two hour show called The Headbangers Ball which will be shown on every Saturday at midnight EST. It debuted on April 18th and was hosted by LEMMY and PHIL TAYLOR of MOTORHEAD fame. Future guests include LESLIE WEST of MOUNTAIN on April 25th and OZZY OSBOURNE on May 2nd. And by the way, DEEP PURPLE will be guest VJs on MTV on Tuesday night, April 21st, at 10PM EST.

In conjunction with the release of the new double live Ozzy Osbourne album, Guitar World Magazine has devoted much of their June issue to articles about RANDY RHOADS. Among the featured interviews is one with the guitarist himself, which was first published in March of 1982 - the same month of his untimely death. The magazine also has interviews with Randy's mother, OZZY and SHARON OSBOURNE, Randy's first guitar teacher and MAX NORMAN as well as former QUIET RIOT bassist RUDY SARZO and vocalist KEVIN DUBROW, both of whom played with Randy in the early stages of the band. It's jammed with many never—before—seen photos going back to Randy at age three to his last photo session. It is currently available on newstands.

Whoops of the week goes to TIPPER GORE, co-founder of the Parents Music Resource Center. She was in New York City this week to sign copies of her new book, "Raising PG Kids In An X-Rated Society", at B. Dalton Booksellers. The adert for the book and the autograph session describes the work as "an expose" of the excesses in the entertainment industry as well as a guide on how to protect your child from shocking explicit media messages"; You know, the heavy stuff like metal albums. All this is fine and dandy but betya Mrs. Gore's public relations rep didn't check the address of the store before booking the signing—it located at 666 5th Avenue. A beastly mistake indeed.

April 17, 1987

---Gail Flug

THE HARD REPORT

NEW THIS WEEK

TNT, "Tell No Tales", Mercury

Most devoted followers of European hard rock have already familiarized themselves with Norway's TNT with the release of "Knights Of New Thunder", their debut American album which included the should have been huge single "Seven Seas." That was over two years ago, but thankfully, their new album, "Tell No Tales" is just as (if not more) solid, fully exposing the many styles this quartet has. Along the same lines as the melodic, yet hard edged single, "10,000 Lovers", is the even more accessible "As Far As The Eye Can See". Swinging a somewhat different angle, there's the more aggressive "Desperate Night" and the borderline thrashy title track, pure European heavy metal in full force. The musicianship of guitarist Ronni LeTekro is superb; his killer leads and riffs are based in classical yet delivered fast and flashy. Not to mention the powerful vocal dynamics of sole American Tony Harnell, a great combination.

HARD ROCK/METAL MUSIC NEWS
It looks as though the One World concert, first announced in February, will take place. The show could be the biggest fundraiser since Live Aid. Organizer Michael Aminian says the show will go ahead as planned on July 11. Included in the One World line-up is an appearance by Spandau Ballet in Tokyo, and U2, Simple Minds and the Pretenders could be sharing the same stage in Warsaw. Britain's Prime Minister Margaret Thatcher has even written to Russia's Mikhail Gorbachev asking him to allow Queen to play Moscow's huge People's Stadium.

'TIL TUESDAY were named act of the year at the first annual Boston Music Awards held at the Opera House. Lead singer AIMEE MANN also won an award for outstanding female vocalist. RIC OCASEK's "Emotion In Motion" won the award for best major label rock single. AEROSMITH won as outstanding rock band, beating 'Til Tuesday and the Cars. Veteran performer WILLIE ALEXANDER was given a hall of fame award. PAT METHENY beat out Aerosmith's Joe Perry in the best guitarist category.

ROBERT TOWNSEND, who directed the current film "Hollywood Shuffle," has signed a contract with Warner Brothers to produce and direct a film about pop music idols.

FACE TO FACE's next album will include a duet with Aerosmith's STEVE TYLER. The band begins recording the album in Los Angeles later this month. "We plan on bare-bones production and keeping the songs simple," says singer Laurie Sargent. The album will be the band's first for PolyGram Records. Sargent says the band left Epic Records because they believe the label wasn't doing enough for them. "There are still people who think we were dropped by the label, but that's not true," says Sargent. "We feel like we've been to hell and back, but we're going to play on."

LOU GRAMM says he hopes that his solo work won't cause any problems with Foreigner. However, he admits that the situation is "workable, but barely." "I'm of the mind that the two can co-exist with benefits for both," Gramm says. "It's not uncommon these days. I guess Phil Collins and Genesis is the prime example." He adds that he hopes his mother will sing on his next solo album. "I would like to do one a year or every 18 months," he says. "I hope it won't interfere with Foreigner, which puts out albums about every two and a half years. Foreigner's rehearsing for the next album is being done on good faith. If they want me in the band, I would love to remain in the band, as long as it's a comfortable working situation. I don't want to feel resentment from them to my solo outings."

Even though the band consists of only two members (guitarist Jack Hues and bass player Nick Feldman), WANG CHUNG are touring as a seven-piece band. "We're concentrating on being a rock band and actually performing," Hues says. "That's a balance we felt we had to add to Wang Chung." The touring band is "a collection of English and American musicians, and definitely the most exciting version of Wang Chung so far," he adds.
THE HARD REPORT

OZZY OSBOURNE says he sent a donation to Oral Roberts so that God would not, as Roberts phrased it, "call him home." Osbourne made a one-dollar donation, but specified how he wanted the money used. "I'm glad that you didn't have to die in the name of raising money for your cause, but now that you've emerged from your prayer tower, I'm sure you'll be able to make use of my enclosed donation: a one-dollar bill," Osbourne wrote. "It is for your psychiatric treatment fund."

Former Rough Trade lead singer CAROLE POPE is suing a Canadian hotel chain and the booking agent for a Toronto hotel, claiming slander and defamation of character. It had been announced that Pope would appear at the Imperial Room of the Royal York Hotel for a week during April, but the show was subsequently canceled. A booking agent said that repairs to the club's ceiling would have to be made during the week that Pope was scheduled to appear. However, a source close to Pope reportedly says that hotel management refused to sign the contracts because of a fear that Pope might "embarrass" patrons with a sexually explicit show.

The BEASTIE BOYS and RUN DMC will co-headline a European tour that wraps up in Israel in late May. Then, they'll begin a major U.S. tour this summer.

Memphis' famous Beale Street will remain a national landmark. The National Park Service has decided that the home of the blues will keep its official status, despite a recommendation from an advisory group that Beale Street should be dropped from the list of landmarks because too many of its old buildings had been torn down to build new clubs and restaurants.

The SMITHEREENS' 1983 EP, "Beauty And Sadness," will be re-released this summer by Enigma Records, after originally being released on an independent label. "In terms of songwriting, that record is not that different from 'Especially For You,'" says Pat DiNizio. "In terms of production value and the recorded sound, it is different. It does have a rawness to it, which owes to the fact that it was recorded for $1,000 or something, in a day or two. But really it's just the same band playing in the same way." DiNizio says he's pleased that "Especially For You" has been the "number one record in Iceland and Spain for the last two months, which means that we can go back there and have a career and fun."

BRUCE SPRINGSTEEN's "Nebraska" album will soon be out on CD in Japan. The CD will include a previously unreleased version of "My Father's House."

Twenty jazz musicians on the Blue Note label have written an open letter to record buyers about unauthorized taping of albums. The letter is being included in new Blue Note releases. "Look at it from our point of view," the musicians say in the letter. "Home-taping is now so commonplace, so unrestrained, it has put a sizeable dent in our incomes, is jeopardizing our recording and live appearances, and is already causing record companies to limit the new artists and new albums they invest in and promote." DEXTER GORDON, MC COY TYNER, STANLEY JORDAN and FREDDIE HUBBARD are among those signing the message.

When the GRATEFUL DEAD played in Boston for three nights last week, the band didn't forget the around 2,000 fans who were turned away at the sold-out shows. The band paid to have seven portable toilets placed in a parking lot adjacent to the Centrum so the fans could stay near the concert and party.

GEORGE MICHAEL has recorded a tune called "I Want Your Sex" for the "Beverly Hills Cop II" soundtrack.

LAURIE ANDERSON will host "Alive From Off Center" when the program returns to PBS television in July. Music video director Zbigniew Rybczynski will be featured during the 10-part series.

An attorney for MICHAEL JACKSON says the BEASTIE BOYS' cover of "I'm Down" is an "unauthorized" version. "We haven't made any firm decision yet, but we're considering the possibility of taking action because it is clearly an unauthorized version of the song," says attorney John Branca.

U2's BONO required stitches for "a small cut" after falling while walking up a ramp during a rehearsal in Phoenix before the first show of the band's tour. Bono slipped and fell on a portable spotlight, and was taken to a hospital as a precaution.

WALL OF VOODOO include a cover version of the Beach Boys' "Do it Again" on their new album, "Happy Planet."

The CD version of JEFFERSON AIRPLANE's compilation album, "2400 Fulton St.," includes 11 more songs than the LP.

STING will appear in a new version of "King Lear" called "Out Of Christmas."

MICK FLEETWOOD says he's working on a project to release his father's poetry on record. Fleetwood's father was a distinguished wing commander in Britain's Royal Air Force. While he was still alive, he tape recorded some of the poems and sonnets that he wrote in his spare time. Mick is now writing backing music for them and hopes to release them soon as an album.

Merrill Lynch and Occidental Corporation have both financially aided the Parents Music Resource Center, according to director Jennifer Norwood. She made the comment at a music business symposium in Los Angeles.

JAN HAMMER says he'll leave "Miami Vice" in May so that he can concentrate on records, live performances and feature films. Hammer plans to produce CLARENCE CLEMSON'S new album, as well as playing on the LP. He's also going to tour with JEFF BECK in August. "'Miami Vice' was the program that initiated stereo TV and I was the first composer writing music that was meant to be heard in a technologically enhanced way," Hammer says in a statement. "I'd like to take those ideas one step beyond and experiment with the sonic concept in film."

continued
**THE HARD REPORT**

Music Now! continued

**DON DOKKEN** contributed backing vocals to the new KEEL album, "KEEL" scheduled for release in May.

New Zealand's prime minister David Lange turned up backstage after a BILLY BRAGG concert down under.

The EUROGLIDERS have broken up, though three of the band's original members plan to stay together and keep the name.

**IGGY POP** has canceled his current club tour.

**ROCK ALMANAC**
compiled by Mike Cooper

**MONDAY April 20**

1986 '38 Special's "Like No Other Night" becomes the first compact disc single, as copies are sent to radio stations around the country.

1980 Pink Floyd's "Dark Side Of The Moon" becomes the longest-running LP on the U.S. album charts.

1978 "The Last Waltz," featuring The Band and other artists, is released.

1976 The Rolling Stones release "Black And Blue," their first album since the departure of Mick Taylor.

1968 Deep Purple play their first live show near Copenhagen, Denmark.

1957 Elvis Presley's "All Shook Up" is the number one single in the United States.

1956 Nat King Cole is attacked by whites while performing in Birmingham, Alabama.

1951 Birthday of Luther Vandross.

**Tuesday April 21**

1986 Siouxsie & The Banshees release the album "Tinderbox," Journey releases the "Raised On Radio" LP, Peter Gabriel's "Sledgehammer" single is issued.

1985 Jimmy Sommerville quits Bronski Beat, forming a band called The Committee.

1984 The soundtrack to "Footloose" bumps Michael Jackson from the top of the U.S. album chart. Phil Collins' "Against All Odds" is the number one single.

1980 Frank Zappa's record label refuses to release the single "I Wanna Be Drafted."

1978 Sandy Denny, former lead singer of Fairport Convention and Fotheringay, dies at the age of 37 after falling down some stairs and suffering a brain hemorrhage.

*L THE BAND'S ALBUM OF THE MONTH*  
The Cure reportedly have been causing riots in Brazil and Argentina. Fans in Buenos Aires were said to have gone on a rampage outside a stadium when they were unable to obtain tickets to the band's show. There were over a hundred arrests.

Veteran British singer TOYAH WILCOX has released a cover version of Martha & The Muffins' 1980 hit "Echo Beach."

Tom Scholz is considering taking BOSTON on the road in late June.

**CULTURE CLUB** will soon have a greatest hits album out. It's called "Culture Club -- The First Four Years." The LP includes 12 tracks. CD versions of the LP will include two extra tracks.

Former Steel Pulse lead guitarist BASIL GABBIDON has put a new group together called BASS DANCE. He's in the studio with producer Karl Pitterson, who has worked with Mick Jagger, Robert Palmer, Peter Tosh and Bob Marley.

**GREEN ON RED** has a new album of "white trash music" called "The Killer Inside Me." It's about a small-town sheriff named Lou Ford, who commits a couple of murders, and he's paranoid and the town starts closing in on him until his head is ready to explode," explains guitarist Chuck Prophet. "In reality he's a very intelligent man, he just has a violent streak in him."

The BBC has objected to two videos recently. BBC television says it won't show the BEASTIE BOYS' video for "Party" again, after airing it once on "Top Of The Pops." DAVID BOWIE's "Day In Day Out" single also won't be played. "It contains disturbing images and is not suitable for transmission during family viewing times," says a BBC spokesman. A Bowie spokesman says the video is "no worse than the kind of thing you see every week on 'Miami Vice' and 'Cagney & Lacy.'" Bowie previously had trouble with the BBC over his "China Girl" clip. However, all this hasn't deterred one of Britain's currently trendy bands, ZODIAC MINDWARP AND THE LOVE REACTION. A British comic is producing the band's video for "Prime Mover," which is said to depict a raid on a dormitory where the girls are turned into "sex-bitch goddesses." Regardless, Britain's long-running "Top Of The Pops" will soon have some competition. Independent television in Britain will soon begin airing a twice-weekly show called "The Roxy."

The success of Starship's "Nothing's Gonna Stop Us Now" makes GRACE SLICK the oldest woman to sing lead on a number one record in the U.S. She edges out Tina Turner by just 27 days.

A cover version of "What's New Pussycat" was considered for SIOUXSIE & THE BANSHEES' new album, "Through The Looking Glass." "We also tried 'Paper Sun' by Traffic," says Budgie, while Roxy Music's "Sea Breezes" ended up on the album, a couple of other Roxy tunes were briefly in the running. "We tried 'Pyjamarama' and 'Street Life' for about two seconds, and we thought that it was too obvious to do," says Steve Severin.

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April 17, 1987
Music Now! continued

1977 ABBA's "Knowing Me Knowing You" is the number one single in England. David Soul's "Don't Give Up On Us Baby" is the top single in the U.S.

1981 Eric Clapton is treated at a Seattle hospital for lacerations and bruised ribs after an auto accident.

1983 "Come On Eileen" by Dexy's Midnight Runners bumps Michael Jackson's "Billie Jean" from the top of the U.S. singles chart. "Beat It" takes over the top spot a week later.

1981 Adam Ant appears on the "Tomorrow" show with Tom Snyder.

1986 The Cure's "Standing On A Beach" compilation is released.

1986 The debut album from Bruce Hornsby & The Range, "The Way It Is," is released.

1982 "Ebony & Ivory" from Paul McCartney & Stevie Wonder becomes Britain's best-selling single. The soundtrack to "Charlots Of Fire" bumps the Go-Go's from the top of the chart.

Friday April 24

1936 Birthday of Roy Orbison In Wink, Texas.

1975 Peter Ham of Badfinger commits suicide at the age of 27, hanging himself in the garage of his London home.

1981 The Police complete recording their "Ghost In The Machine" album at George Martin's Monserrat studio.

Saturday April 25


1985 The Eurythmics release "Be Yourself Tonight."

1983 "True" becomes Spandau Ballet's first number one single.

1981 Denny Laine leaves Wings.

1980 Hugh Cornwell of the Stranglers is released from a London prison after serving a six-week sentence for heroin possession.


1958 Birthday of Fish (Derek Dick), lead singer for Marillion, in Edinburgh, Scotland.

1945 Birthday of Stu Cook of Creedence Clearwater Revival, in Berkeley, California.

April 17, 1987
THE HARD REPORT

Music Now! continued

1933 Birthday of Jerry Lieber, the lyric-writing half of the Lieber-Stoller songwriting team, in Baltimore, Maryland.

1923 Birthday of Albert King in Indianola, Mississippi.

1918 Birthday of Ella Fitzgerald in Newport, Virginia.

Sunday April 26

1984 Count Basie dies of pancreatic cancer in a Florida hospital at the age of 79.

1982 Rod Stewart has his Porsche stolen by a gunman who holds him up on a Los Angeles street.

1982 The Clash postpone their British "Know Your Rights" tour because of the disappearance of Joe Strummer.

1980 The English Beat release "Mirror In The Bathroom." It's the first digitally-recorded single in England.

1970 A receiver is appointed to handle the affairs of the Beatles after John Lennon, Ringo Starr and George Harrison drop a court effort to prevent Paul McCartney from dissolving the band.

1969 Paul McCartney denies rumors of his death, based on the cover to the "Abbey Road" album.

1964 The Rolling Stones release their first album.


1960 Elvis Presley begins filming "G.I. Blues."

1945 Birthday of Gary Wright In Englewood, New Jersey.


Here's the latest music news "Live From London" courtesy of CFNY, Toronto and our exclusive reporter LEE CARTER. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

After months of silence, the One World Festival organisers confirmed that the 8th July event is still scheduled to go ahead, despite the fact that Mr. Terry Waite has not yet been returned from the Middle East. The One World Festival was announced last January as an even more ambitious "Live Aid" style concert, to be televised all over the world and taking in performance venues in many different countries, including Wembley Stadium in London where the concert would begin at dawn and finish at dawn the following day. The festival's official patron is English Anglican church - The Church of England and the Archbishop of Canterbury. It was his special envoy to the Middle East, Terry Waite, who went missing in Lebanon, presumed kidnapped. At the time, the One World organisers stated that the future of the concert would now depend on his safe return. But this week, in their first announcement since the kidnapping, One World say the concert will go ahead. Proceeds from the event will go to several charities, including Oxfam and Save The Children.

The organiser of Band-Aid, Live Aid, former Boomtown Rat and now back as a solo act, BOB GELDOF KBE, spoke to me for CFNY's Sunday Music Magazine and to "The Hard Report". Looking tired after his appearance at the International AIDS Show at Wembley, Geldof confessed with his customary bluntness that "to be quite honest, I'm getting a bit tired of these things." Asked how he felt about the region of Africa he has done so much work for, now that public interest is fading, Geldof was both optimistic and pessimistic. "When the next famine comes -- and it will, because the world statesmen don't have the political imagination to act -- I hope that Band-Aid and Live Aid has provided a real constituency for us to be better prepared." But for Geldof, familiar problems remain. "We pay our governments in Canada, Europe, and the USA to grow food, then we pay them yet more money to store that food, then we pay them yet more taxpayers' money to destroy that food. We have a moral problem here -- and when your morality is suspect, your logic must be faulty." He spoke mainly about his book "Is That It?" which remained as the bestselling book in the U.K. for four months, has sold more than Churchill's autobiography and has now been added to the lists for secondary school here. "My favourite part is the early days, up until The Boomtown Rats. I think that the best written and somebody approached me to make a film of that part. I don't know who would play a young Bob Geldof -- some disorganised lout!" He says that he is much happier now than he was six months ago, when he launched his record. "I'm not broke now, although money to me is to take care of the boring things in life like the electricity bill. But I'm a lot happier in professional terms. Both the record and the book exceeded my wildest expectations, which I'm happy about because I think it's a really good record." I asked him if he was upset about the latter days of The Rats, noting that "In The Long Grass" was an excellent record. "It was by far the best record we ever did -- it was an excellent, excellent record. We decided to release it at Christmas (84) and of course I had to come up with this other bloody idea," he laughed. Finally, I noted an incident in his book when The Boomtown Rats were playing in Dublin, on the peak of their success, and a very young, nervous Bono approached Geldof and said, "Hallo, I'm with a new group called U2." Paula, then his girlfriend, now his wife, snapped back "So what!!" and Bono retreated, crushed. Did Bono ever remind him of this? "He does!" he laughed. "In fact, it was him who told it to me. But this is very much the paddy (Irish) thing that in paddies are really charming and he's still totally charming and smarmy towards Paula. The other day, she was interviewing them for "The Tube" TV show she presents and Bono kept saying (hushed voice) "Oh Paula. I bet you look great in bed."

Sigue Sigue Sputnik's RAY MAYHEW was cleared of two charges of assault at Reading Crown Court this week. The charges stem from a year ago when Sigue Sigue Sputnik played Reading University and members of the audience threw assorted missiles at...
**THE HARD REPORT**

"Live In London" continued

the band. Mayhew, it was widely reported, threw a bottle into the crowd, allegedly wounding two people. Mayhew's defense lawyer convinced the court that, although Mayhew threw a bottle, it hit no one and Mayhew was acquitted. SSS are about to go into the studio as we go to press, an unnamed famous producer to record a new single called "Success" and details of a world tour have been promised by their record label. This runs curiously counter to other reports that the group are falling apart.

**BRIAN ENO**

is to appear on Soviet television via a satellite link-up from London in June. The programme will not, however, be shown anywhere else. He plans to perform with many other musicians who he has worked with in the past although specific names have not been released (not members of Roxy Music per chance?). Eno also hopes to play in the U.S.S.R. later this year. Getting them into New Age??

Two fascinating American visitors to these shores are the New York rap act SALT AND PEPA. They have been doing the interview and promotional circuit to feverish response. When I tried to pick up a copy of their LP "Hot Cool And Viscious", it had sold out of every major London record shop, even though it's only available on import. (It's released in the U.K. in a week.) I'm not the keenest rap enthusiast (lots of guys singing about their willies to a profoundly boring backbeat) but, like the refreshing Real Roxanne last year, I think Salt And Pepe's material is diverse, fresh and highly inspired and I've certainly enjoyed their interviews immensely. Their current single here is "My Mike Sounds Nice", the follow-up to "Tramp".

It is also rumoured that PRINCE is in the country, rehearsing in Birmingham for some upcoming dates, but a search for the purple one by two hapless "NME" hacks turned out to be fruitless.

Definitely playing in this country in several sold out shows is PAUL SIMON. Simon is embroiled in controversy here for supposedly breaking the cultural boycott of South Africa. Protesters were outside all his shows, including Jerry Dammers, formerly of The Specials, who handed in a petition and demanded a public apology from Simon. The bestselling singer has maintained that he was simply interested in the feeling. As far as the cultural boycott included working with black musicians, that he has turned down Sun City on numerous occasions and that if he did break the boycott then the boycott is flawed in its rules. I, for one, think the fuss is rather ludicrous, as do expatriate South Africans like Hugh Masakela who has praised Simon for his contribution to struggling black South African musicians who otherwise would not have been heard. Perhaps I am speaking from a platform of ignorance, but I feel that the politically pious leaders of this protest like Mssrs. Dammers and Bragg (Billy) should devote more energy towards the real enemy and pick less innocent targets.

The new U.K. SMITHS single is "Sheila Take A Bow", but you should be able to find it on the new North American compilation "Louder Than The Bomb". However, on the British 12" you will find two additional new songs "Is It Really So Strange?" and "Sweet Tender Hooligan". The Smiths are in the studio recording an LP for later this year with the tentative title of "Strangeways Here We Come". Strangeways, incidentally, is the name of a large Manchester prison. When the band went out this week to Battersea Park in south London to shoot a video for "Sheila...", Morrissey went missing! The filming was cancelled. It's said that the lastday Oscar Wilde did this in protest towards The Smiths' record label Rough Trade as Morrissey has never hidden his extreme distaste for videos. I wonder how he'll cope with the big boys at EMI next year.

Speaking in "Smash Hits", ANDY COX of The Fine Young Cannibals describes the movie "Something Wild" as "...a crap film," despite the fact that "Ever Fallen In Love" has been promoting it. "It's a bit like 'Desperately Seeking Susan' but with no actors in it," grumbles Andy. "The song has nothing whatsoever to do with the film except it happens to be in it for three seconds." But FYC have done four songs and the entire score for another movie, "The Tin Men", which they are much more proud of. Roland Gift, their lead singer, also makes his acting debut in yet another film, 'Sammy And Rosie Get Laid' which is made by the same team who brought us "My Beautiful Launderette".

As U2 cause a near riot in Los Angeles on their American tour, the "NME" report that Stevie Wonder made a special request to U2 to cancel a series of sold-out concerts in Arizona because of the state's refusal to declare a Martin Luther King Day. U2 have previously paid tribute to King in songs such as "Pride (In The Name Of Love)". The Island Records press office told "The Hard Report" that Wonder had not approached U2 and that in any case the dates are already over, contrary to the "NME" who stated that the dates are scheduled for later month. The "NME", while conceding that they may have got the dates wrong, stand by their story which they told "The Hard Report" came from a well placed American source. The report concludes that Wonder did not receive a reply from U2. In a separate and amusing U2 story, when their plane was hit by lightening recently, Bono leaned over to comfort the frightened actress, Sophia Loren, by saying, "God must have been taking a photo of you." What a charmer, eh?

Simply Red's MICK HUCKNALL is not known for being the politest man in pop. Certainly when I interviewed him a year ago it was difficult to tell whether he was being outrageous or just plain bad-mannered. According to one of this week's gossip columns Hucknall, who was in WE'A's London office, suddenly clicked his fingers and ordered a lady press officer to find his gloves. "Who the hell do you think you are?" she laughed. "Do it yourself, you little brat!"

**INDUSTRY NEWS**

The U.K. President of CBS Records, Paul Russel, has renewed the record industry attack at television's attitude to rock music. In the wake of the cancellation of the leading progressive show "The Tube" and the severe pruning of other shows, with only the arrival of yet another chart show and MTV on the horizon, Fussel says that British TV "...seems to have no enthusiasm for rock and pop by new artists. Great dollops of new artist opportunity are going down the tube." Russel, who was speaking at the record company's Spring sales conference warned that Britain would soon be swamped by easy competition from overseas.

Many companies, including EMI and Polygram, are introducing a wide range of mid-price CDs which will retail for around $12.
THE HARD REPORT

"Live In London" continued

IN BRIEF

SWING OUT SISTER's follow-up to their two hit singles "Breakout" and "Surrender" is called "Twilight World" on Phonogram.... LEVEL 42's new 12" from the "Running In The Family" Lp is "To Be With You" with a live recording of "Micro Kid" and The Shep Pettibone mix of "Lessons In Love".... OMD release their new single this week, "Shame" with "Godess Of Love" on the flip.... THE SMITHS won practically every male category in the "Melody Maker" readers poll, with THE MISSION coming second In almost every case. Brightest hopefuls were THE HOUSEMARTINS and the Best Female Singer was KATE BUSH.... After his success duetting with Ms. Bush, PETER GABRIEL has just teamed up with NONA HENDRYX which will be found on her forthcoming EMI Lp, produced by Jimmy Jam and Terry Lewis.

NEW ALBUMS

"CIRCUS" by Erasure. If you miss the old sound of Yaz, you're going to like this. Andy Bell isn't Alison Moyet, of course, and you sometimes wonder wistfully if you're not just listening to the spirit of Vince Clarke's former days. Still, "Circus" is a pretty, snappily produced dance Lp.... "BEDROCK VICE" Is the debut Lp from the very promising A&M signing The Thrashing Doves. A lean and hungry sound with several bitting cuts, including their excellent first single "Matchstick Flotilla". Should be checked out by all.... Culture Club's greatest hits "THE FIRST FOUR YEARS" is released by Virgin, simultaneously with a home video and everyone's favourite tireless drama queen, Marc Almond, is back with "MOTHER FIST..." on the Some Bizarre label.

SINGLES

Only one, really, "WHY CAN'T I BE YOU" by The Cure. Bobsie and the boys play it safe with a record that will remind Cure fans of a dozen other of their songs. As such it is absolutely first-rate for radio play and should not be missed by friends of The Cure. From the forthcoming double Lp "Kiss Me Kiss Me Kiss Me".

CHART SURVEY

"REUNION WILDERNESS" by The Railway Children enters the Indie Lp charts at 1 (Factory). Alternative stations should get hold of this. (CFNY proudly report to have their copy on CD!) More lost and lonely souls mixing fascinating music arrangements with melodic songs - should be a winner with The Smiths crowd. Boston-based Throwing Muses enter the indie singles at 17 with their "CHAINS CHANGED" Ep (4AD), while Erasure's "IT DOESN'T HAVE TO BE" (Mute) continues to rule the roost at 1. Level 42's "LIVE AT WEMBLEY" is the bestselling rock/pop home video. "AN INVITATION TO WINDHAM HILL" has just topped the monthly New Age chart, while the top 3 in the "Hot Metal" charts are: 3) "TEENAGE FRANKENSTEIN" by Alice Cooper; 2) "IN THE HEAT OF THE NIGHT" by Bryan Adams; 1) "STILL OF THE NIGHT" by Whitesnake.

ALBUM CHARTS

"INTO THE FIRE" by Bryan Adams comes straight in at 10. Whitesnake's self-titled Lp enters at 8. "CIRCUS" by Erasure enters at 6. Static at 5, "MEN AND WOMEN" by Simply Red. New Entry at 4, "SIGN OF THE TIMES" by Prince. At 3, "RUNNING IN THE FAMILY" by Level 42. 2, "THE JOSHUA TREE" by U2 (also the bestselling CD). And for week two at 1, "NOW THAT'S WHAT I CALL MUSIC 9", a various artists singles collection from the EMI, Virgin and Polygram concerns.

SINGLES CHART

New at 36, "RADIO HEART" by Gary Numan. Best Numen effort for years. Well worth checking out. New at 23 "LIVING IN A BOX" by Living In A Box. Arthur Baker produced slice of hard funk that even had those toes tapping. Up II to 19, "DAY-IN DAY-OUT" by David Bowie. New at 17, the highest new entry for Bon Jov's "WANTED DEAD OR ALIVE". Up II to 17 "ORDINARY DAY" by Curiosity Killed The Cat. Up 13 to 8, "THE IRISH ROVER" by The Pogues with The Dubliners. How more swashbuckling can our fave paddies get? Good to dance around your living room to with a stuffed parrot on your shoulder. First-class stuff for Pogues buffs. Up two to 5, "LA ISLA BONITA" by Madonna. Show the British public a Madonna record and they'll show you their money. She has now scored the unique feat of having five top 5 hits from two consecutive albums. From "Like A Virgin" she enjoyed hits with the title track (Number 3), "Material Girl" (3), "Into The Groove" (1), "Angel" (5), and "Dress You Up" (5). From "True Blue" she's scored with "Live to Tell" (2), "Papa Don't Preach" (1), "True Blue" (1), "Open Your Heart" (4) and now "Bonita". Madonna's total career has resulted in 14 top 5 U.K. hits! Still at 1, "LET IT BE" by Ferry Aid, a charity record for victims of The Zeebrugge Ferry disaster.
THE HARD REPORT

David Hall, WKDF, Nashville

That's the way it's always been. A great song for every summer and "Primitive Love Rites" by Mondo Rock is the song we'll remember the summer of '87 by..... John Farnham's stint with The Little River Band was not so memorable, so "You're The Voice" is quite the pleasant surprise. He'll make a bigger name for himself with this classy RCA debut than with anything that's gone before..... Sounds like Lindsey Buckingham really put his heart into making this Fleetwood Mac album a success. It's his performances that really carry the day here. Some of his guitar work is really spectacular. I like "You And I, Part II" and "Isn't It Midnight".... What always impressed me about Autograph was their ability to deliver great rock songs tailor made for the radio. "Dance All Night" is the song on this LP that continues this tradition.... Just because "Shotgun Blues" didn't happen, don't pass up "Crashin' Down" from Jason And The Scorchers. It's a great song.... For a good time, play the Hoodoo Gurus.

Larry The Duck, WLIR, Long Island

Spring book fever... the madness that drives all programmers to escape that dreaded fifth music call (of a band you passed on weeks ago to go to opening day at Yankee Stadium).... Spring book fever... madness that drives all programmers to laugh uncontrollably at music meetings.... Spring book fever... the book that launched a thousand ships sends programmers vacationing 36 hours after the ship has sunk..... Which now brings us to Programmer-aid "that yet to be record single on the coattails of Ferry Aid". Notice that the artists that helped sink that ship rescue the programmer in distress (We later find out their follow-up LP will be released in the fall book).... Spring Book Madness...that dreaded disease that sends programmers' wives fleeing to the Hamptons following the release of the first Spring Arbitrend.... Spring book madness...general managers selling their souls to the devil of ratings, except during lend and passover -- where novena and massive lit candles are the order of the day..... I could go on for days, but one WLIR musical solution to any Spring book problem we can offer is to play the new single from The Cure. It's simply wonderful and certainly worth the wait. Other than that -- do what I do -- drink a lot of Molson (Take note Don Berns).... Screamer Of The Week: Smiths "Sheila Take A Bow".

Kevin Sutter Chrysalis 212-758-3555

Chrysalis central announces the tours galore spring campaign. You say tours galore. I say we gottem. As you all know by now, Huey Lewis And The News have been and will continue to pound the interstate pavement with a touring schedule right through summer. Following along the same lines, Billy Idol is now out there with a strong start of sellout nights in New Haven, Philly, Troy, Worcester and Washington and, boy, do they love "Sweet 16" live. The new Chrysalis acts don't want to be outdone by the big guys either, so Vigil has hit the road with the Stranglers. I'm sure radio and retail will both turn out to see what this band's all about. With all these live shows you might ask who else could possibly be on the road for Chrysalis. Well, its World Party time. It is with the greatest of pleasure that I announce the world tour in America. It will begin in May and carry through June. With this tour news we also announce the release of "All Come True". This is and has been a favorite for each person who has listened to the LP. Whether they be in front of or behind the FM dial each week, someone is always managing to bring this track up to us as a company, especially those of you in the retail community who say this is the song to drive it home at radio. They've gone one step further and added the track even though it's 5 minutes and 52 seconds long. Finally...It's "All Come True". You saw what we did with "Ship of Fools" - well, "All" is destined to go to number one, with a live performance to boot. Check with the Chrysalis gang or call me at 1-800-221-8787 if you need tour information. And, finally, I'd like to close by asking you to please spend some time with the 12' of "Planets In Motion" by The City and you might just see why we've been getting a lot of P-4 activity on this track and single. You never know what's gonna happen. PS: Thanks to Harvey and Dave at KLOL for the first listen to the new Bowie LP. It meant a lot to a fan. Here's hoping you'll discover The Truth.

Dale Miller, KATP, Amarillo

Thanks to Milla Collins for bringing Bernie Taupin by the station. It was the greatest.... Farrenheit's "Fool In Love" continues to build strong response.... The Cult is #1 Most Requested.... I finally worked Cinema's "Break The Silence" onto my playlist and surprise, instant phones! Check it out. It is a great song.

Send your contest winners to Hollywood for the
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April 17, 1987
THE HARD REPORT

Lin Brehmer, WXRT, Chicago

No, we weren't the first station in the country to play the first Suzanne Vega album. We were wary. The fragility of her countenance, the sensitivity of her lyrics, and the pretty but soft vocals were inviting. But we were skeptical of an artist who was sometimes billed as the inventor or savior of folk music when the brilliance of a Claudia Schmitz, for example, had never been so newsworthy. We shan't ever be so hesitant again. Suzanne Vega's debut was a major success at WXRT. Requests? Yes. Sales? Yes. We co-sponsored a show with her. She broke the venue's attendance record. That your competition will never play her new record is a dream you should harbor in your heart for it will prove to be only a dream.... David Bowie's "Day-In Day-Out!" is not one of my favorite offerings from the Duke, but "Time Will Crawl" is. Also check out "Bang Bang" as the Iggy influence continues to blossom on album radio.... Some of you may prefer the sulfur bath immersion. Me, I'll take the cure from Elektra. The Cure 12" is an automatic if we planned on a future. We planned on a future. Our fifteenth anniversary celebration with a live broadcast of the Grateful Dead was molten, if you know what I mean.

Dave Fortney, WKLT, Kalkaska

It's a Mac attack this week. If this is their last record together, they've left us with a very good one. The strongest stuff this time comes from Lindsey and Christine rather than Stevie. "Isn't It Midnight" and "Little Lies" are great ones and Lindsey's "Tango In The Night" is classic Buckingham.... With Bowie and Petty albums coming out this week, this spring will become a battle for the airwaves.... In the "Other Acts" department, Tesla's "Little Suzi" is a breath of fresh air to heavy rock. The phones are strong on it and sales are up.... We had tons of success with "Dream" from Crowded House and "Strong" is a great follow-up cut.... Red 7 has a really good tune for our upper demos and a good daytime record.... Added Stan Bush because it's a great nighttime record.... The Cult's really getting phones, and we're watching sales.... Getting a few calls on REO's "Variety". Think it's the best song they've done in years.

David Miller, WKQZ, Saginaw

Thanks to Jeff Appleton from Atlantic, Alex Miller from ATO and Steve Pendergrass and Ralph Alfonso from Head Office Management for the Brighton Rock concert last week. (Oh, yeah, can't forget Rod "Jacuzzi man" Culp). Brighton Rock did a fantastic job. If you haven't spent any time with "Can't!", set your needle on this fantastic piece of vinyl and open up your ears. This is a good power ballad that will work; give it a chance. After just a week on the air, the phones are doing great.... Mondo Rock's got a neat song. It's a fun record to have on the radio; getting some phones for it.... Phones and sales are starting on Gary Moore.... Trower's first one did great so it was only natural that we go with "Caroline". The first week it broke into the top 20 album sales research.... Autograph's "Dance" is definitely more accessible to other dayparts than "Loud".... Truth is an excellent record. We moved it into medium this week just because it sounds so good on the air.... Love the Farewell. You're a fool if you don't play it. Sales are just starting.... Little America is another great song. Howard Lesnick didn't steer us wrong on this.

Chip Hobart, WQFM, Milwaukee

Adds this week include the new Fleetwood Mac, "Isn't It Midnight" and "Seven Wonders".... My good friend Bill Hard was right, they're the two best tracks on the album and absolute killers.... I think REM's "Ages Of You" could put this band into more of a mass appeal area where they belong. Classic REM for people who thought they were too alternative before.... The EZO "Flashback Heart Attack" may remind some people of "Kill", but who cares. I think it's good rock and roll and it's happening.... Also new, Stan Bush. A good summertime song. "Crank The Radio" is a radio theme song. Think It will work.... Nice that Ozzy is remembering Randy Rhoades who is still as big a legend now as he was years ago.... Moves: Little America goes to heavy based on overall progress; Rock & Hyde is moving up, a real class piece of music.... Also, Tesla, with "Little Suzi" sounding killer on CD. That acoustic intro just knocks me out.... U2 doing incredibly well.... Love The Truth's "Weapons Of Love.

Christina, WPLR, New Haven

Lindsey Buckingham and Christine McVie more than make up for Stevie Nicks' pathetic attempt at writing. I'm sorry, I like her, too. But the best songs on the album are the ones she didn't touch - like "Tango In The Night" and "Little Lies".... I'd like to thank everyone in the United States who has bought the Crowded House LP. Now I don't have to think twice about playing "Something So Strong". Great song!.... Whitesnake, Andy Taylor and Europe all move to heavy and Patty Smyth does a great job with Tom Waits' "Downtown Train". What lyrics!

25th HARD HUNDRED

August

25th HARD HUNDRED

AUGUST

Featuring "Run"

ERIC CLAPTON

June 26, 1987

25th HARD HUNDRED

AUGUST

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25th HARD HUNDRE
THE HARD REPORT

Larry Snider, KXRX, Seattle

I urge album programmers to reconsider the Neville Bros. Don't think of this band in any other terms than what this particular record 'sounds like'—the record is "Midnight Key". The song was written by Jimmy Buffet, but that doesn't mean it's a folk song. The song is performed by the Neville Bros. and that doesn't mean it's eclectic New Orleans gumbo. The great rock and roll record featuring the guitar work of Ronnie Montrose and - although not credited - Carlos Santana, with saxophone by Branford Marsalis. Find out what Keith Richards was raving about 4-5 years ago. Get into this cut now!

Jonathan Rosen, KEYX, Phoenix

The Prince album is very strong. This double LP is a lot of music to wade through, but one thing I like about the record is its diversity. You can't pinpoint Prince and say he's standing still. Although much maligned in the past year, but now continues with his musical successes and forgives on. Prince does what Prince wants to do and offers enough for various musical tastes. Mucho crossover material!... The Lucy Show remix is a major success for the group and the Big Time record label. If you like pop music you'll jump on this immediately. The trumpet mix is spectacular.... The Washington Squares is fresh and different for '87 even though it obviously borrows from the past, it's well recorded. If you can consider this a conceptual record, it's concise and to the point. They sure sound a heck of a lot better than they look on the record and I like their traditional arrangements.... As for the new Wire, there's probably even better music on the album "Ahead". But what I like about the 12" is that it has the undertones of New Order from the "Power Corruption and Lies" LP circa '82. It's a more musically complete production, with new melody. Not as spastic as older material!... I really like "Janes' Getting Serious" from Jon Astley. "Lip Service" is good too. I'm surprised! It has an 80's/70's feel and it's a sensual song! Key Cut Of The Week: Wire "Ahead"... Band Name Of The Week: The Catheads.

Renee Blake, WKXL, Concord

The floods are about finished in the area, but the rain's still coming down so no one was too surprised when the mail brought us Rock And Hyde's "It's Always Raining".... Interesting release by a group called MOSCOW we added this week. The band is from Boston and this was recorded in Rhode Island. Anyone interested can call 617-791-6649 or 617-753-7497.... The Long wait for Fleetwood Mac's "Tango In The Night" was worth it, and it even provided some great artwork for the wall.... It's taken some real stretching, but the Music Zone has connected with a station sister in West Germany. We're calling our cooperative exchange venture—what else! "Hands Across The Water".

Ron Sorenson, KBLE, Des Moines

The Des Moines 80-90 window is open and we're in a filing frenzy. No clever comments for a couple of weeks, just the regular adds or 12". Wish us luck.

Geffen’s Rockin’ The Request Lines!

WHITESNAKE "Still of the Night"

#2 MOST REQUESTED! Top phones at

KNAC KNCN KDJK KILO KISS KMOD KBM YWKL WQKK

WPLR WVVW WYMNF KAZY KBPI KQRS KSJO WDVE WEBN

WKDF WLVQ WNEW WRCN KLOL and many more!

#21 HARD HUNDRED #19 Hard Albums

"David Coverdale's aggressive vocals combined with the music's hard edge make it a sure bet to be one of the top 10 albums of the year!"

"The Whitesnake album has something for every shade of AOR radio... the reduced edge in production will make it a crossover in two if not three formats!"

LARRY BRODABAR, WCWP

BREW MICHAELS, KEZE

LITTLE AMERICA "Walk on Fire"

One of the top requested songs on:

KMBY KWIC WEBN WEGR WGLU WIXV

WXRC KEZE KLOL KRZQ WDHA WNEW

#16 HARD HUNDRED #20 HARD Albums

"Heard Little America on the air in L.A... that's what put it on here." LARRY MILES, KOME

RTX "Dear God"

Top 5 phones: WWZU WBRU KFMH WDHA WFNX WNEW
WIZN KBCO KICT WBLM WEZX WRAS and more

#49 HARD HUNDRED over 75 stations!

"'Dear God' is a re-affirmation of radio's willingness to be provocative, something our listeners seem to appreciate.” TOM STARR, WOUR

"XTX is burnin' up the phone lines. Our #1 request." BOB WELCH, WQBK

April 17, 1987
Curt Gary, WEBN, Cincinnati

Thank God for compact discs. Every Fleetwood Mac LP we get I stink and I'd skip the entire album if it wasn't for Christine McVie. A prime example that if you live in L.A. too long you lose touch with reality.... Can't wait to hear the new Heart record.... May give John Philip a long shot, and I'm getting pretty close to maybe doing something with that.... Little early to tell, but the Julian Cope sure feels good on the radio.... What can we say about Los Angeles except: Is it really that crowded? Still haven't figured this song out.... Moves: Cutting Crew is now an undeniable smash.... Steve Winwood won't go away.... Robert Cray's "Smoking Gun" has had an up-and-down history here, but it's finally strong.... And probably last but not least is WEBN's album project, which has two songs on it that can stand right up with the big boys - one by a band called The French entitled "Witness", and another group called Even Steven, which delivers metal with a message in a great song called "Don't Scold The Dog".

Carter Alan, WBLC, Boston

Howdy! I'm back from the Lone Star state and a couple of fantastic U2 concerts at the Summit. A special hello to Harvey "Dr. K" Kojan from KLOL.

You got a decent station down there and you can sure hold your Coronas!... While I was gone, the first annual Boston Music Awards went off without a hitch, as many of our best local artists were honored for their musical achievements. WBLC co-sponsored the event with MTV and nearly all of Boston's best showed up, including Peter Wolf, Boston and Til Tuesday. The latter band snagged Act Of The Year and Aimee Mann was voted Best Female Vocalist. Main Vocalist went to Peter Wolf and Best Rock Band was Aerosmith, who said hello via video. Face to Face, newly signed to Polygram Records, came up with a Special Rising Star award; New Man was Act Of The Year on a major label; and Throwing Muses was voted Best Debut Act on a debut label, Best Rock LP was a tie between Black Crowes' "Shake Your Money Maker" and Del Fuegos' "Boston, Ma" but Best Rock LP on an independent label was clearly "Positively Dump Truck", released by Dump Truck on Big Time last year. (That was also my favorite local record for 1986). Best Local Rock Band award went to Down Avenue, who are soon due out on RCA with an album and who won BCN's Rock And Roll Rumble in 1985.

Bob Welch, WQBK, Albany

Sunny and 67 in Albany today.... Play Red 7. When that saxophone kicks in, it's just great.... Adds this week: Smithereens' "Time And Time Again".... Given a deserved shot here.... Mondo Rock has gotten under my skin.... Also new, Crowded House's "Something So Strong", How can you argue with top 10 sales.... Also added the Del Fuegos' "Long Slide".... Considering a move up for Peter Wolf's "Can't Get Started".... Robert Cray's "Right Next Door" is gonna be another smash.... And I really like this Truth record.

Michael Davis, KFMG, Albuquerque

Fleetwood Mac's "Tango In The Night" is worth the five-year wait. Warner Bros. scored some brownie points with the instant CD service.... Special thanks to Island Records for their help with the U2 concert celebration.... If you're looking for a few nighttime rockers, TNT, Tesla and EZO are off to a great start here.

Greg Mull, WRXK, Ft. Myers

Getting real excited here. Yah!! Rah!! to Warner Brothers for the Fleetwood Mac CD. It sounds great. Welcome to the party, finally! You know, when I grow up I want to be just like Dave Danneheisser.... Speaking of the party, the Hoodoo Gurus are having a hell of a party -- you ought to be there.... Other adds: Gary Moore. I was one of the last holdouts and now this record has knocked me down. I put it on, the jocks are telling us how great it is and the phones rang from the first play, What the hell do I know.... Top 5 phones: Whitesnake (album and CD are blowing out the doors of the record stores), also U2, Lou Gramm's "Ready", Frozen Ghost's "Should I See" with heavy midday phone action, and The Other Ones "We Are What We Are".... REO calls are also surprising. I was assured that this was a dead band, yet this track is tremendous and is doing well. The female vocals make it.... Considering: The Smithereens, and can't wait to hear the new David Bowie and Tom Petty albums.

Dick Sheetz, KRZQ, Reno

If no one has told you about John Farnham, please let me be the first. This one's going all the way. I listened last Friday. The hook is still very fresh in my mind. This is an anthem for the people and if you don't let them hear it, you're ripping the country off. A quick thanks to Edmonton's Harvey Kojan for her recent promotion. Keep it cooking.... The new Fleetwood Mac is pulling tremendous phone response here. The big tracks seem to be "Tango" and "Family Man"..... If you're looking for a great secondary Whitesnake track, "Here I Go Again".... Radio rockers unite, Stan Bush And Barrage "Crank That Radio" is a natural.

Harvey Kojan, KLOL, Houston

You think that "The Joshua Tree" sounds good on the radio, well wait 'til you hear these songs live. This is one show you don't leave talking about the light show or the singer's pants. A couple of the less obvious highlights: an incredibly dynamic exit, timely references to Jimmy Carter and Harvey Kojan, a searing aural "Bullet The Blue Sky", and passionate covers of "People Get Ready" and "Southern Man" (yes, Mr. Young's tune). A rare three encores capped Tuesday's show, the final encore coming unexpectedly after the house lights had already been turned on.... In other concert news, Fanrehen put on a good live show at the Hard Rock. As an early supporter, I'm happy to see more action on their single, but that's just the beginning. Like Little America who I've already hyped to the max, Fanrehen is more than a one-tune band. Check out "Lost In Love Land" and "Stay Together".... Other Little America tracks to consider: "You Were Right", "That's The Way It Stays", "Heroes" and "Standing On Top".... Whitesnake has exceeded even our lofty expectations slithering their way into the top 5 sales in Houston.... I'm getting serious about Jon Astley's ultra hi-fi tune.... Finally, after being thwarted in my attempt to hear The Cult's new album last week (see comments), I cranked it up and haven't stopped listening since. It's the best pure rock and roll album since, you guessed it, "Back In Black". (Editor's note: The cassette the band was, in fact, listening to backstage after the Philly show). With any airplay at all, it will sell millions and millions. I guarantee it.

April 17, 1987
Ellen McKinnon, WEOX, Manchester

Many thanks to Jerry at Chrysalis and Mary Hyde and Debbie Sweeney both of Warner Bros. All combined to give WEOX personnel a GREAT night at the Billy Idol/Cult show. The Cult is SO hard and SO cool, their new Lp is in ultra hot rotation and if you don't like it—bite this.... Someone deserving of more than written thanks, but we'll start here, is Bill Bennett of MCA. Bill, what a thrill! WEOX thanks—about 31 times.... Finally, thanks to Steve Tipp at WB Los Angeles for the video. It did exactly what it was supposed to do—made believers out of us—believers in K.D. Lang! Any woman who A) believes she's Patsy Cline reincarnated or B) has this much energy in her soul deserves a firm grip on the brass ring.... Happy Holidays everyone.

Doug Clifton, KBCO, Boulder

The Fleetwood Mac album is much better than I expected. I didn't know what to expect after the single, but there is depth to "Tango In The Night". Lindsey Buckingham and Christine McVie have done their homework. They are the two members who carry the load on the new release. "Little Lies", "Tango In The Night", "Everywhere" and "Isn't It Midnight" are on the air out of the box.... The Smiths are a band that I've always been able to find something about that I like. On their new release, "Shoplifters Of The World" has quickly become a favorite of mine... The Nylons are one of the new groups around who can successfully cover a song like "Kiss Him Goodbye". We look forward to our two nights with the Nylons in concert later this month.... The new Tim Scott record took me by surprise. There's a lot of songs on this record that I like, but for starters we'll try "I Could Be Anything".... The remix of "New Message" from the LUCY SHOW got great response from all of the boys in our music meeting. The trumpet solo certainly should stand out on the air.... The Style Council "It Didn't Matter" is one of the few songs from their new album that has a touch of the old Style Council sound.... Last, but certainly not least, we'll be having some fun with Mojo Nixon and "I Hate Banks" from the "Made In The U.S.A." soundtrack on Chrysalis Records.

Don Berns, CFNY, Toronto

Whew! What a week for music. First the new Cure single is out in England with vocals that recall "The Top" album and production that's a natural progression from "The Head On The Door". In other words, for those who lean to modern music with a cutting edge, "Why Can't I Be You" is one mammoth hit.... Also on the singles front, The Mighty Lemon Drops have a new import 7" called "Out Of Hand" that smooths over some of their rough edges and, therefore, could be a major crossover. Also achieving accessibility without losing their (political) edge is That Potel Emotion. "Big Decision" is one powerful piece of music.... And, just so we aren't accused of being totally to the left of center, we've also added the Stage Dolls this week because, after all, a hit is a hit and anybody who can't hear "Commandos" as a hit has stacks of wax in their ears.... As expected, the Thrashing Doves album is as much of a stunner as the three import singles that preceded it. After U2, this album is getting the most exposure and rightfully so on CFNY.... If you like the Blow Monkeys single, just wait until you hear "She Was Only A Grocer's Daughter" (but, boy, could she produce). An album that has something for just about everybody. Doctor Robert and the boys have never sounded better, and the time has never been better to expose the Blow Monkeys to album radio audiences.... Note to Howie Klein: It took a few weeks, but we're into the Wire Train album now. Talk about a group that makes music that strictly prattles the AOR/Alternative line. "Ten Women" is not to be dismissed, which is either an endorsement for the Wire Train Lp or a new Roger Vadim movie.... Finally, many thanks to The Box, The Pursuit Of Happiness, Teenage Head, and the Stranglers (whose concert was simply awesome) for stopping by our outdoor beach party broadcasts last week from Toronto's Hard Rock Cafe.

Duane Sherman, WLOS, Skowhegan

Gabba Gabba hey, guess who's coming to Maine. WLOS is pleased to present The Ramones at Bowdoin College May 1st. Here come the skinheads outta the woodwork! And remember, we're bringing Squeeze to Maine! It's a rock and rollin' Spring.... No problem adding REM "Ages Of You". We've already had great success with it last year on the "Live For Life" compilation.... Speaking of compilation Lps, the Smiths' "Louder Than Bombs" springs into heavy rotation. Our focus tracks are "Shoplifters" and "Sweet And Tender Hooligan" which I accidently called "Sweet and Sour Hooligan".... Jon Astley finds a space on our add list this week. Eric Clapton's fine guitar work is a help to this record but certainly not the deciding factor.... A thank you goes to Steve Tipp at WB for the K.D. Lang and Reclines video presentation. It's a great 13- minute look at Canada's next star. The way she dances is truly amazing and unbelievable! Ask for a copy!.... Pick of the Week: Concrete Blonde "Dance Along The Edge". This trio deserves your full attention and heavy rotation airplay.... Question: Who is the most popular man in the nudest colony? Answer: The one who can carry two cups of coffee and 12 donuts.... Call me if you wanna know who the most popular lady is....

54*49* HARD ALBUMS

The Smiths
LOUDER THAN BOMBS
Featuring
"Shoplifters Of The World Unite"

April 17, 1987

THE SMITHS
LOUDER THAN BOMBS
Featuring
"Shoplifters Of The World Unite"

RoUGH TRADE 1987 Sire Records Company
Ellen Gerdes, KYYS, Kansas City
Those who got hooked on "Life's Rich Pageant" will stay hooked with "Dead Letter Office", especially "Ages". Even though Stipes has got everyone back to guessing what the lyrics are, listeners will stay loyal and have a heyday with the "new" old stuff.... Look for The Other Ones "We Are What We Are" to quietly build into a super heavy song. It's a track that merits attention.

Ron Diaz, WYNF, Tampa
The sweetest harmonies blended with beautifully textured melodies and flat-out great Lindsey licks add up to one great Mac-Pack: "Tango In The Night" and the simultaneous CD arrival was a nice touch, too. "Seven Wonders" is my favorite at this point. Stevie sounds the way she looked at the Bowling Party. Christine McVie's "Everywhere" is another gem. A total team effort from Fleetwood Mac...
"Here I Go Again" from Whitesnake sounds phenomenal on YNF. Starts out smooth and then rocks strong. I believe this is Whitesnake's most accessible tune to date and we get major requests for it, along with "Still Of The Night".... Gary Moore has an AOR hit on his hands. He's a brilliant guitar player and the record brings out the best in him.

Jim Steel, WIOH, Toledo
Fleetwood Mac has given radio programmers an album that will keep smiles on our faces for a long, long time. Something tells me that the band-management did some form of research, too, because this album sounds specifically designed for the 25+ crowd. Which suits this person just fine.... Here's a toast to Eddie Money for supplying a tune with gut wrenching, emotional vocals guaranteed to send chills up and down your spine. "Endless Nights" is top 5 phones here in Toledo.... P.S. Thanks to Mark Wescott at Columbia and Jack Isquith at Epic for the kind gifts.

Lex Staley, WFYV, Jacksonville
It's been a long time since I've had to write some comments. The last three months have been grueling to say the least. If you ever have the chance to be an interim P.D., DON'T! I have basically been doing three jobs at once so I know a lot of correspondence with radio and record people hasn't taken place and for that I offer my apologies to everyone trying to get a hold of me in the last three months. Brian Taylor will be the new PD by the time you read this. I'm looking forward to it; I understand he's a great guy. Believe me, nobody will be more glad to see him than me. It'll be nice to get back to a regular routine and get a chance to talk with some of my favorite folks on the phone once again. Thanks for your patience and understanding. Now let's rock and roll.

Wayne Summer, WRCN, Long Island
Thanks to Capitol and Arthur Fields for bringing out Jon Butcher this last week. He really is a nice guy and one of the easiest interviews I have ever done. "Holy War" is the next track from "Wishes". Check it out. Jim and Tammy may never sleep again.... Have you added Red 7, The Other Ones, John Farnham, Mondo Rock and The Truth yet? If not, you're missing out on some sure chart climbers.... Is it possible that Little Steven will soon be a household name? I believe so. Anyone out there still believe that rag on his head covers a hole.... I thought not.... Gotta go absorb the new Bowie Lp. Comments later.

Karen A. Small, WGIR, Manchester
Fleetwood Mac's "Tango In The Night" is undoubtedly their best since "Rumours". It has some strong cohesive playing. Although it falls a little short of the greatness of "Rumours", the Christine McVie material is wonderful. And Lindsey Buckingham's guitar playing gets pretty intense. This album is gonna sell the band a lot of records.... ROCK101 is running a promotion with local Pizza Hut stores. We go down to a different Pizza Hut each day and give a free pan pizza to anyone who drives in with a ROCK101 sticker or to anyone who will put a ROCK101 sticker on their car in the parking lot. We had amazing success today with stickers flying on the cars and pizzas flying out the door. All in all it was a great time. It's all part of our Spring Fling disease.

Erin Riley, WMRR, Philadelphia
Thanks to IRS for releasing "Dead Letter Office". As an REM fan, I've been combing record stores for these little goodies; imports, B sides, and flexi discs. Now I can listen to them all at once. "Ages Of You" has been a concert staple of their show for five years. Believe me, their fans know it and they want to hear it.... Something we've all been waiting for at WMRR is for the city to stop stalling and give us a permit for our annual Louie Louie Parade. At first, we couldn't understand what the delay was and then we found out that local merchants on Chestnut Street complained about the 50,000 people dancing in front of their stores in grass skirts and whatnot. That's what I call rock and roll. Well, we finally got it. They just re-routed us to the other end of town. The official date is May 10th and we'll let you know what happens.

DEBUT 93° HARD HUNDRED

Steve Winwood
BACK IN THE HIGH LIFE
Featuring
"Wake Me Up On Judgment Day"
Management: NuVisions Management, Ltd.
Ron Weisner / Bonett Freed

April 17, 1987
**THE HARD REPORT**

**Jim Trapp, KZEL, Eugene**

What can we say about the new Fleetwood record except that it is not, I repeat not, a rock record. That doesn't mean it isn't great. It is - and Lindsey Buckingham is the band's saving grace. We're on four tracks to start and I'm sure there's more to come... Had a chance to talk to Jon Astley at the bowling party. Hard to believe that such a nasty song could come out of such an innocent face... Favorite for next week is a second track from The Other Ones called "All The Love". Hits all of my buttons massively.... As for the bowling party, the fog has lifted and it's time to say thanks to some folks: Primarily, Bill and Robyn Bennett and Barry Lyons for making the trip possible and a fun, honorary mention for Mr. Toad's wild ride, better known as the Hard Express which taught me a new definition for the concept of vehicular fear. Now I know why Bill's ears are so well developed, he's uses sonar to drive. Our nomination for most entertaining with props, Danny Bush of Atlantic Records. And our nomination for most entertaining as a prop, Mike Coricone, Relativity Records. Please, for the sake of western civilization, keep these guys on the east coast.... Added some good music this week. Long Ryders has a great all-purpose format track. We need more like this right now; short, punchy and to the point.... Moved The Truth up this week. This is the record that saves me from a bad day in the corporate zone. I go to my office, I shut the door, crank it up and dance my sneakers into oblivion.

Lorraine Rapp, WAOX, Syracuse

The warm weather has finally hit Syracuse and the radios are crankin'.... The Fleetwood album is hot and filled with a great variety of moods and styles. We're starting with Christina's rocker "Isn't It Midnight". It has the identifiable Fleetwood Mac sound with a real nice guitar solo, an irresistible combination.... With the 95X free showcase concert with Brighton Rock a few months back and the success of "We Came To Rock", the groundwork has been laid in Syracuse for the strong follow-up cut "Can't Wait For The Night". These Canadians rockers are talented, hard working guys who deserve their shot.... Thanks to Pat Rasceno and John Boulos of Polygram and Don Bernstein of Deep Purple for keeping "On Tour 87" exciting by helping us send a busload of listeners to Rochester to see Deep Purple and Joan Jett. Great stuff. Can't wait 'til May 9 for Bon Jovi and Cinderella in Syracuse.... Added Autograph's "Dance" this week. Glad they finally decided to go with this cut. It's a different sound this time. We're adding it this week to give it a chance.... Great album from The Cult with tons of depth.

David Anderson, WMAD, Madison

Thanks to Kevin "save the aisle seat for me" Carroll for the sneak preview of the new Tom Petty record. It's bound to be a rock radio staple and I hear a few potential CHR crossovers. "Jammin' Me" has been our #1 Most Requested record for the past two weeks.... Easter may not be 'til this weekend, but the bunny brought me a nice surprise in his basket last week -- the Virgin music sampler which I enjoyed very much. Great job, Naumann and Plen.... Watch this record crossover very soon: The Other Ones' "Are We Are, What Are We". The band with a baseball award goes to all the experts who predicted the Brewers would finish last in the AL East.

**Kelly Cruise, WEGR, Memphis**

Although it took several listens, my ears are now addicted to the new Fleetwood CD. It's got the feel of "Rumours" mixed with the technology of the 80's.... We're starting to get reaction to Gary Moore.... Peter Wolf's "Can't it has proven to be a great record for "I hate morning" listeners.... Memphis is really hopping these days. The Facts have just wrapped up recording their next album at Memphis' Ardent Studios with Dave Edmunds producing the record.... Joe Walsh, in conjunction with the Eagles, had two benefit concerts over the weekend at Peabody Alley and we raised over $800 with a rock and roll auction prior to Friday's show. All proceeds went to the liver foundation.... Wednesday, the 22nd, Bob Pittman and Les Garland are holding a listening party to kick off their new QM1 label. Guests will include Peter Wolf, Grace Slick, Mickey Thomas and Rod Stewart. And we're proud to have Memphis' own Jimmy Davis and his band as one of the first to sign with the label. Keep an ear open for Jimmy. He's got an incredible voice and will knock you dead with his stage presence.... Quick reaction to the Gary Moore. In the first five seconds you're hooked.

Andi Turco, WPHY, Albany

Fleetwood Mac is wonderful. The phones are very positive for now. We'll play "Tango" as well as the single.... Also new to our playlist this week, Patti Smyth, Crowded House's "Something So Strong", The Truth and John Farnham. Do yourself a favor and lock yourself up with "You're The Voice" and listen without any interruptions. Guaranteed you'll be singing along with it by the end of tune.... Many thanks to Alan Wolmark who turned me on to this song in L.A. We're pretty excited about this one so it's on out of the box....

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**45-41* HARD HUNDRED**

**FARRENHEIT**

"Fool In Love"
From the Debut Album
Produced by Keith Olsen
for Pogologo Productions

Joe Blood, KEZO, Omaha
I've gotta say, that I'm most impressed by the Christine McVie cuts on the new Fleetwood Mac. "Little Lies" is a standout, as well as "Seven Wonders". I love the production values; very clean, very modern. You've got to go back to "Rumours" to hear such a modern sounding record.... Ratt, "Slip Of The Lip". Let me just say: Loose lips sink ships, words to live by.... Crowded House. This is the cut that will sustain the gain, very strong.... The Gary Moore sounds great. We're playing it off the CD sampler.... Robin Trower took a huge jump in sales this week.... The Truth is getting a few phones here and there. We're cutting 17 seconds in to the first synth horn, hitting it right after the ID, and it sounds great.... The Cult debuts #27 in sales this week. Love the cover version of "Born To Be Wild".... The Del Fuegos are #18 retail.... Little America is getting good phones.... The Saints are starting to sell. It broke in at #30 and they're getting some phones.... "Time" from Smitheres is a good follow-up. After all, "Blood And Roses" did well for us, actually pushing the album into top 10 sales and top 5 phones at its peak, so we're going deeper with "Time". #12 holds on to #1 sales spot for the 3rd consecutive.... and Whitesnake goes 5-3 this week in sales.

Vern Argo, KZQQ, Missoula
Fleetwood Mac? It's the album of the year. Really great stuff on this one with my favorites "Tango", "Mystified", and "Family". I think that this one is truly a compilation of some of their greatest songs since "Rumours". Add to the REM this week. I've never really been a REM fan, but this one is more appealing, more mainstream, and I think this will be the one to cross them over into mainstream AOR.... The first time I heard the John Farnham, I knew it was a hit. I was leary when I heard of the LRB connection, but it's a good record!.... When it comes to Wire Train, I've been on the fence for weeks now and it's time has come.... Patty Smyth's "Downtown" is one of the better songs on the album and she still has one of the best rock and roll voices out there.... Tesla's "Little Suzi" will probably be the song to break the band AOR and CHR.... XTC's "Dear God" is doing well on the phones everywhere else that we're going to give it a shot here.... We moved Gino Vannelli up this week. We had it dayparted with the phones growing stronger and real sales starting so we're opening it up to full rotation.... Rock & Hyde is getting good phones, and people are looking for it in the stores so we'll move that up.... When it comes to Gary Moore, we've got some phones. But sales are the real story here.... We've tied in with the "Other" phone book company for our big promotion this year. We're calling it the $30,000 cash hotline. Each phone book is imprinted with a serial number and every Friday we announce numbers, pool the winners of the day and pick one $1000 winner. Later in the book we'll be switching over to merchandise giveaways. No one has ever done a giveaway of this magnitude in this market before and, to say the least, the response has been phenomenal.

Tim Parker, KNCN, Corpus Christi
Finally got a chance to listen to the Mondo Rock this week and it knocked me out!! REM's "Ages of You" reminds me of their early stuff, the sound that got them their early following.... We're now on our third Stryper cut. We're playing it nighttime only, but it doesn't matter – the response is incredibly strong.... Getting tons of calls on Reckless. It's just a real good straight ahead record.... Rock & Hyde is a real good complementary sound for our station.... The Truth is real hot and the favorite of the staff this week.... Good, strong stuff from Gary Moore. Am I crazy or does his vocal sound like Pete Townshend? We love it.... We're convinced that "Rock You" is the cut to play from the Stage Dolls. We've got it dayparted, but it's getting results.

Anthony Alfonsi, WDVE, Pittsburgh
The five-year wait is over. Fleetwood Mac is back with a burst of freshness that hasn't been seen since the "Rumours" album. "Tango In The Night" has something on it for everyone – from your traditional Stevie Nicks songs, to Christine McVie's love songs, to Lindsey's playing in the studio again. The faves for me are "Seven Wonders", "Midnight", "Little Lies", and "Everywhere".... Whitesnake continues to be the top phone request item.... I'd like to thank Tony Gates of Aristar Records for his help with the KBC show. They played for two hours last night at Graffiti. Because of the incredible crowd response, they played much longer than expected and ended the show with "Midnight Hour", a song they hadn't played in about 20 years.

Inessa York, KQON, Portland
Ha! The Truth goes on. Among all the records I've listened to over the past couple of weeks, this one is certainly a standout. Sure, there have been a lot of nice, pleasant things but "Weapons" has got IT, that undefinable something.... We're very pleased with Fleetwood Mac. They certainly don't belong to the Adventure Club on this album, but there is a wonderful refinement of the pop/rock formula they defined with "Rumours".

**THE HARD REPORT**

Joe Blood, KEZO, Omaha
I've gotta say, that I'm most impressed by the Christine McVie cuts on the new Fleetwood Mac. "Little Lies" is a standout, as well as "Seven Wonders". I love the production values; very clean, very modern. You've got to go back to "Rumours" to hear such a modern sounding record.... Ratt, "Slip Of The Lip". Let me just say: Loose lips sink ships, words to live by.... Crowded House. This is the cut that will sustain the gain, very strong.... The Gary Moore sounds great. We're playing it off the CD sampler.... Robin Trower took a huge jump in sales this week.... The Truth is getting a few phones here and there. We're cutting 17 seconds in to the first synth horn, hitting it right after the ID, and it sounds great.... The Cult debuts #27 in sales this week. Love the cover version of "Born To Be Wild".... The Del Fuegos are #18 retail.... Little America is getting good phones.... The Saints are starting to sell. It broke in at #30 and they're getting some phones.... "Time" from Smitheres is a good follow-up. After all, "Blood And Roses" did well for us, actually pushing the album into top 10 sales and top 5 phones at its peak, so we're going deeper with "Time". #12 holds on to #1 sales spot for the 3rd consecutive.... and Whitesnake goes 5-3 this week in sales.

Vern Argo, KZQQ, Missoula
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**THE CULT**

**19*17* HARD HUNDRED**

**THE CULT**

**FEATURING**

"Love Removal Machine"

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*April 17, 1987*
THE HARD REPORT

Steve Bridges, KFMH, Davenport
KFMH wishes to congratulate KLIK morning man Spike Odell for landing a job at WGN Chicago. We are also surprised that after they congratulated Spike for landing a job at one of the top 3 stations in the country the management of KLIK would sue his agent for helping him land the job. We will sincerely miss the competition. Good luck, Spike.

Beaver Brown, KDJK, Modesto
Stan Bush And Barrage, "Heart Versus Head", "Primitive Cover" and "Temptation" are tracks you should listen to on this outstanding debut LP. They sound great on the air and will garner immediate reaction, so don't pass them up.

Alan White, KILO, Colorado Springs
The Mac is back. As bands mature and hit their peaks, it becomes harder and harder to duplicate their success. "Tango In The Night" may be their swan song, but at least they're going out swinging and singing.... REM "Ages Of You" was a pleasant surprise, not at all a throw away track. It has their distinctive stamp throughout..... We were finally won over on Robert Cray's "Right Next Door" on the basis of his great guitar work.... TNT just plain rocks. Detonate this sucker right now.

Wade Linder, KODS, Duluth
Tesla "Little Suzi" is a quality Rock and Roll band and it fits in perfect for nights and here come the phones on this classic sounding band packed with real talent. In an ocean of over-produced, cluttered metal, Tesla is refreshing.... Patty Smyth's "Never Enough", "Isn't Enough". If "Downtown Train" is too down, try "Tough Love", We're putting it on and it's energetic. It's the song for us.... The Cult is tops on the phones.... The Truth is kicking in with great feedback.... Gino Vannelli sounds good in days.... Andy Taylor is a killer smash.

Steve Becker, WKFM, Syracuse
Lotta thank yous in store for everyone who was involved in our recent Live From New York from the NBC studios - first, to our NBC production team of Mike Hughes, Betsy Guthrie and Pam Newman whose behind-the-scene effort helped get this project off the ground. They lined up people from Saturday Night Live including Dennis Miller, A. Whitney Brown and Don Pardo along with David Letterman announcer Bill Wendell, and the lady who sets up stupid pet tricks, Sue Sheehan. Thanks to all the record companies that brought talent by, including Danny Buch of Atlantic for Lou Gramm, JJ French, and Frozen Ghost; to Michael Prince from Atco for the group Reckless; to Jeff Criden of WB, for David Sanborn; Capital's Jack Snider, along with Bruce and Nancy, had Jon Butcher stop by. Finally, to Bruce Moser of Could Be Wild for getting us Eric Bloom of Blue Oyster Cult. All these people made for some exciting radio, including Lou Gramm giving us the full lowdown on the Foreigner situation; Jon Butcher meeting David Sanborn for the first time and asking for a guest shot with David Letterman Band. The topper was Eric Bloom getting a call from a girl in Toronto saying that she was 16 and pregnant, thinking Eric was Dr. Ruth. Finally, a big thank you to Brian Illes who hosted the show and made it all happen.

Jon Johnson, WKNH, Keene
Many thanks to Concrete Marketing for sending me the new Helloween import album, "Keeper Of The Seven Keys, Part One". It's definitly the best thing I've heard this year.

Bill Fisher, WJUL, Lowell
It's nice to hear Anthrax returning to their roots. "Among The Living" is geared much more towards the hardcore like their first album,"Fistful Of Metal", rather than the more straight forward heavy metal found on the "Spreading The Disease". I think that the band sounds a lot more united with the vocal parts mixed down, certainly a change for the better.

John Marino, WERS, Boston
The Manowar is getting incredible response as well as the Anthrax, who is sure to become the number one contender soon. The Whitesnake is also doing strong... The new TNT single is hot! It combines a hard edge with an intertwining melodic feel. It's sure to be an audience pleaser... The Pretty Maids is sure to be a great album from the strenth of the EP's consistancy alone. It combines different styles and tempos without taking away the energy in the hard rock aspect.

Keith Taylor, WQMF, Louisville
Greetings from the derby city. The Run For The Roses number 113 comes our way May 2nd, so get your bets in. Our bet is Fleetwood Mac all the way though. It's a great album. And Stevie, I'm still a fool for your stockings, I believe. Also you might want to check out the b-side of the extended David Bowie 12" of "Day In, Day Out". It's titled "Julie". Thanks to Stan Geason from Virgin for a groovy time when he was in town. Talk to you soon.

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12" on your desk now!

The REPLACEMENTS

PLEASED TO MEET ME

Featuring "The Ledge"

©1987 Sire Records Company

April 17, 1987
Harve Alan, WCCC, Hartford
Fleetwood Mac is sounding hot. Lots of hits from side to side.... XTC's pulling incredible requests these days. What a surprise.... REM's back with a fine new tune. Sort of. Hartford's always hot on REM and I'm sure that response will be great....

Movies: Farenhheit goes light to medium, good pop rock cross over material.... Top 5 phones: XTC, Europe, U2, Petty, and Robert Cray with some calls for Fleetwood Mac, Bryan Adams, and The Cult.... Many thanks to everyone who's helping us on our CD player promotion. CCC's listeners are going nuts over it.... As far as being honest with the record community, my reputation and local sales reports speak for themselves.

Kim Alexander, WHCN, Hartford
Last weekend HCN was proud to world premier the new Bowie LP "Never Let Me Down". I think it's one of Bowie's strongest of the 80's. He seems to have gotten that certain "edge" back -- must be Frampton. Check out "87 And Cry", "Bang Bang", "Zeroes", "Beat Of Your Drum" and "Glass Spider".... I've always been a fan of Fleetwood Mac, so I'm ultra psyched about "Tango". Although the LP is kinda for us, it sounds wonderful on the CD at home. Lindsey and Richard Dushat are the producers of the year. We're going with "Seven" and the title track.

Glenn Stewart, WHJJ, Providence
Lately, there's been lots of discussion on the CHR's sudden speed in breaking heavier bands on the radio. "Who played it first, CHR or AOR?" is basically the question. I include "Tango" to town and you want to do a promotion with them....

Bon Jovi is now getting crossover play but that's obvious to everyone -- Polygram, the radio stations, the promoter, and the audience -- that played Bon Jovi long ago when their first record hit the streets and we played a shitload more Bon Jovi than anyone else. So who in the market gets the major Bon Jovi promotion? You guessed it! The CHR! Without pointing fingers (we've already screamed at the people responsible), here's a warning to radio stations: Now that CHR is banning some of these acts, don't assume you're going to walk away with a promotion. And to the record companies: Let's be fair. It's bad business to forget who your real friends are.

Slats, WHTQ, Orlando
Thursday, April 10th, Q96 ended its commercial-free Hello by giving away $10,000 to the 96th caller who could correctly identify the first spot played. At exactly 5:12PM, Pat Williams of the hopeful NBA Orlando Magic walks in with David Garano and GM Jim daughter, who has a block of tickets under his arm. What a day to forget, by Depend undergarments. After that happiness, I've got a bowling tournament in Niagara Falls, so you can talk music with David G. this week.... On the Fleetwood Mac LP, "Tango" has flavor written all over it. "Seven Wonders" and the little track go into medium.... Who can deny another Gregg Allman track?!?

Bill Webber, WIOQ, Philadelphia
Hello, I must be going. My last day is Friday (4/17) and beginning, Monday 4/20 David Dye and Helen Leicht will be taking music calls. Best of luck to everyone. Look forward to working with you in my capacity at Radio Computing Services. Thanks to everyone at WIOQ for six great years.

Virgil Thompson, WXV, Savannah

Steve Cormier, WIZN, Burlington
Peter Wolf's "Started" sounds even better than the single. Just like J. Geils.... The Truth proves that the greatest "Weapon" is a hook.

Mike Bryan, WKGR, West Palm Beach
U2, Fleetwood Mac, Bryan Adams, Tom Petty. We'll be playing this stuff for months to come. These are great days to be a music programmer.

Stacy Yelton, WKQQ, Lexington
I'm blown away by the production on the Fleetwood LP. Lots of textures here. "Tango" is a smasherooie.... Everybody's performing the ritual these days; it's spring. Live with "We Are What We Are" by The Other Ones for a while. It takes time, but you'll be glad you did.

John Ambreg, WKRR, Greensboro
I sing along with that Farenhheit record. The hook gets you the third time.... Gregg Allman's "Anything" -- the guy can do no wrong. If Winwood walks a Georgia, he'd sound like this.... Jennifer Warnes' "First" is bizarre, provocative and has Stevie Ray Vaughan. Now how much would you pay?

Cathy Down, WLNZ, Lanshing
Gimme on "F". Gimme on "L". A double "E". And a "T". Gimme a "W", two "O"s and a big, fat "D". Add three letters: "MAC". Put it all together and you get the latest from Fleetwood Mac, "Tango In The Night", which easily should be one of the biggest LPS of '87. After just one listen, I thought I must have died and gone to heaven because "Tango" is oh-so good. But on the other hand, it's white-hot and extremely tempting and devilish to the ears. Christine McVie has never sounded better and Stevie carries on the slick Nicks tradition. The guitar licks are phenomenal and Lindsey's creativity and talent is the feather in the cap. I must admit I was expecting a lot from this LP after a big disappointment with "Mirage". What I got was much more than I ever dreamed of. With trax like "Seven", "Everywhere" and the masterpiece "Tango", this LP will be dancing its way up the charts. Looks though "Tango" will be the sequel to the "Rumours" saga that avid Mac fans have been waiting for.

Phil Manicki, WWCT, Peoria
Happy 20th birthday to WPUI! The reunion was fantastic. Great to see so many successful people in the business today who all started at the same place; learning, laughing and loving together.... There's something for everyone in Gary Moore's "Over The Hill"; that Irish beat, sizzling guitar, and catchy hook sung by one of the smoothest voices around just makes you want to start a parade and eat corned beef and cabbage.... What a track is "Tango". The power is restrained until Lindsey lets loose. Hypnotizing beat that climaxes with a guitar lovers ecstasy.

April 17, 1987
Tim Jeffreys, KAZY, Denver

We're sampling about five cuts from the new Buckingham Mac, uh, Fleetwood Mac LP. So far strong phones; a real plus for daytime programming.... Robin Trower's "Caroline" and Gregg Allman's "Anything" go on.... It's great to hear Rock & Hyde on the air at KAZY.... Finally, a comment on the Ozzy tribute LP: Is this going to be a smash? Can Sugar Ray throw a combination? God, there's an Ozzy army out there!

Brew Michaels, KEZE, Spokane

"Rolling Stone's" criticism that Smyth fails to cover quality material was, as usual, off base. Her version of Tom Waits' "Downtown Train" is both heart tugging and commercial. Great songs, great production, and a great voice make it 25+ male killer.... #1 phones for Little America's "Walk". Calls evenly split across all demos.... On a personal note, congrats to Michael Bettelli on being named PD of AC giant KOMO, Seattle. As my PD at KJSM, he was instrumental in breaking U2, Icehouse, Bryan Adams, and others in the NW. Congrats and good luck.

Dianne Hicklen KFMU Steamboat Springs

One of my favorite records lately is finally getting plenty of attention from our listeners. Chris Isaak is the new hero here at KFMU all of a sudden breaking into top 10 phones on both "You Owe Me" and "Heart Full Of Soul". This LP has some staying power. So if you passed him by when the heavyweights came out in force, give the LP another spin. Guaranteed to make you crank the car stereo up into the danger zone.... Ditto the above for Gino Vannelli's "Wild Horses".... Jon Butcher continues to perform well with three tracks in rotation.... Who can resist throwing their hat into the ring for the new Fleetwood Mac? This band is determined to go out with a bang.

David Allen Ross, KMJX, Little Rock

Replacing Mark Wallace 7P-Mid is Rod Tanner. Welcome aboard.

Jim Jones, KMOD, Tulsa

The Other Ones freshen up the sound and offset the gold library really well. It's one of those bands you like to expose.... Great upper demos with Chris Isaak's "You".... We're playing "beat the AC" with Crowded House's "Something". We want it before they get it.... TNT will rule the night. We see a harder rock edge coming back to Tulsa and this one is short and fits the bill.... Little America is roots stuff; flashy garage band sound. It's unique; not corporate.

Kevin Lewis, KRQU, Laramie

Stan Bush is an anthem in the Poison vain.... Listen to Brighton Rock; it'll earn a place in your list.... Kick butt #1 phone award: Mondo Rock. I'm a big Rick Springfield fan and they wrote "State Of The Heart" for him, so Mondo was a natural for me.

Kevin Vargas, KWHL, Anchorage

After two straight number one sellout weeks, Whitesnake gets the depth. "Here I Go Again" (which in its new version will be all over radio) is worth the airplay even without the upcoming changes. And how can you beat "Love" for straight ahead rock?... I wasn't excited with the last two Fleetwood Lps but the new release is fantastic. The variation and depth of the LP guarantees this to be one of the year's biggest.... We're converting to Autograph's "Dance" because this is the track that will send the Lps dancing out of the record stores.

Robin Mathieu, WBLM, Lewiston

Tom Petty's "Jammin' Me" is #1 requests, followed by Whitesnake, XTC, Cult and Cutting Crew.... Cult to heavy this week and debuts top 10 sales with the "Electric" LP.... Little America continues to get good phones. I think it's destined for heavy rotation.

Alison Stewart, WBRU, Providence

The Cure is so key. "Why Can't I Be You" is a toe tapping rock and roll jam. I see the future scenario: instant phones, humongous phones and a lengthy chart life.... "Ages Of You" returns to the raw REM of the past but still looks to the future. The similarity between this song and "Radio Free Europe" is unbelievable.... "Tango In The Night" is full of hit songs. Pick a track, any track. Right now, we're going with "Seven Wonders" and "Isn't It Midnight".... The big news here is that current P.D. Rick Barr will be leaving us in two weeks to take a new position at MTV. We wish him the best of luck and we'll miss him a lot. As of April 29th, the new WBRU PD will be Mr. Kurt Hirsch. He's cool.

Brian Wolfe, WGLU, Johnstown

Love that new Fleetwood Mac LP. As a longtime fan, it's great to hear at least one more from them.... Cutting Crew rolls along with yet another week at #1 phones.... Genesis' "In Too Deep" comes back after an initial run last year.... Crowded House's "Something So Strong" is just that. We played them when no one else would. This one should help the LP go gold. Hey, Jack Snyder, how about a wall hanging?... With Gary Moore and The Other Ones, will Virgin ever release a dud?... Even though we're not playing Prince, his new LP is brilliant.

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April 17, 1987
Steve Kosbau, KRNA, Cedar Rapids

The new Fleetwood Mac album exceeds all of my astronomical expectations. Whether you prefer diversity or simply depth, it is what you've been waiting for. For my money, it's at least their second best album.... I was glancing through some old KRNA playlists last night and noticed that it was June 10th of last year that we added our first Crowded House track. It's amazing that after ten months these guys still sound so fresh. The new single "Something So Strong", like "Don't Dream It's Over", is an across the board ear grabber and is especially strong with adults.... "Beautiful Imbalance" by the Thrashing Doves has powered its way into our top 10 phones. Check this sleeper out.... If you rock at night, look at the new TNT's "10,000 Lovers". The guitar is predominant - but, unlike some tunes of this genre, the vocals are very strong. I expect it to do very well for KRNA with adults.

Ty Banks, KQWB, Fargo

Right out of the box. The Long Ryders are in for a long ride here.... To stop the rumors, David Bowie is still alive and well on KQWB.

Judd Nelson stopped by the Rack uh Baston to promote his latest film. Surrounding the star are WBCN's Chi-Chi, Tank, Laura Grover, David Bieber and Mark Parenteau.

LIVE FROM LA, but what the hell, you can read the sign behind them. Top, 1 to r: Z Zimmerman, California Radio, Ray "Boom Boom" Mancini, Spencer Davis, Weird Al, Bobcat, Arthur Carlson GM/WKRP, Timothy Leary. Bottom: Bruce Goldberg, John Donah, Maddy Goldberg, California Radio, and Mark Parenteau, WBCN.

April 17, 1987

Ted Habeck, WMRY, St. Louis

Killer Habeck says the REM is killer. Jon Astley is a killer. The Long Ryders have been killers before, "Gunsglinger Man" is a killer now.... Killer records starting to get killer response are: Wire Train, Frozen Ghost, K.D. Lang, Thrashing Doves, The Other Ones and the Del Fuegos.... Question: Why have they still not found a cure for AIDS? Watch this space next week.

Tom Starr, WOUR, Utica

Three days in L.A. is four days too many, but still it was great to catch up to everybody. Thanks to Dokken's Jeff Pilson for the golf lesson; Bob "Walt til next year" Kranes for the spot in the Empire State Hall of Fame infield; and Roger Lisset at the Hacienda Hyatt.... Getting a space between Springsteen, the Doors, Jimi Hendrix and Janis Joplin on my favorite concerts of all time list isn't easy, but U2 did it in Tucson. Thanks to Andy Allen and Kathy Kenyon for the thrill.... It even topped seeing Bruce Hurst's masterful two-hit shoutout opening day at Fenway. Thanks to Jon Weston and Danny McClosek for that opportunity.... Tom Petty gets back to the basics on the new one. And you'll gonna love the results. We're saving space for "Think About Me", "The Damage You've Done" and "Runaway Trains".... The Cult is moving the masses to the phones in a major way.... How many really thought Fleetwood Mac could deliver the goods like they do on "Tango"? This beats their last three combined easily.... "Dear God" is a reaffirmation of radio's willingness to be provocative. Something our listeners seem to appreciate. Is it blasphemy? No more or less than the "Soft Parade" or "Imagine".... Gary Moore could have a monster track with "Over The Hills" and Zeppelin fans are gonna like it more than Neil Sedeka's "Stairway To Heaven".

Mark Benson, WROK, Canton

It's like they never left. Fleetwood Mac is back with a CD for the '80s. It's Lindsey and Christine with a little Stevie mixed in. 25+ city.... Red 7 has a green light and we'll give Brighton Rock a shot.... Thanks for all the nice calls welcoming me to northeast Ohio. For the time being, I'm available for music Monday-Friday 10-3 and Greg Morrison will accept calls Friday and Monday 10-2pm. Also send us any jazz and new age product. We'll use them, I promise.
The cast of Police Academy 5? No just the WGIR crew interfacing with the legal experience. You got it—April Fool.

April 17, 1987
**THE HARD REPORT**

**EAST CONTINUED**

- **NIGHT**
  - HEAVY ADDS: 
    - MEDIUM
    - LIGHT
  - BON JOV I
  - FLEETWOOD MAC
  - REO SPEEDWAGON
  - ANDY GREGG
  - ROBERT FROSTEN

- **DAY**
  - HEAVY ADDS: 
    - MEDIUM
    - LIGHT
  - MAC BIG GUESS
  - EVERY LITTLE FAMILY
  - VOICEAGES

- **HEAT**
  - MIGHTY CD
  - CAROLINE DEAR
  - FOUND LTTL E

- **DEY**
  - MAC BIG GUESS
  - EVERY LITTLE FAMILY
  - VOICEAGES

- **17 APRIL 1987**
  - TONIGHT
  - MONEY CREW
  - 02 BULLET (CD)
  - HOUR (PSY FURS HEARTBREAKER)
  - AC/DC
  - TESLA
  - WHITE SNAKE
  - PAUL XTC
  - THOMPSON TWINS
  - GABRIEL GURUS

- **DEY**
  - CAROLINE DEAR
  - FOUND LTTL E

- **DEY**
  - MAC BIG GUESS
  - EVERY LITTLE FAMILY
  - VOICEAGES

- **DEY**
  - MAC BIG GUESS
  - EVERY LITTLE FAMILY
  - VOICEAGES

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  - MAC BIG GUESS
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</tr>
<tr>
<td>2</td>
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<td>02 BULLET (CD)</td>
</tr>
<tr>
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<td>HOUR (PSY FURS HEARTBREAKER)</td>
<td>AC/DC</td>
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<td>THOMPSON TWINS</td>
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<td>7</td>
<td>GABRIEL GURUS</td>
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**REGIONAL REPORTS**

- **WUL SPRING/STON**
  - P.O. BOX 12345
  - PH: 456-789-0123
  - CON: 304-722-3300

- **WUL CHARLESTON**
  - P.O. BOX 12345
  - CON: 304-722-3300

- **WUL BALTIE**
  - P.O. BOX 12345
  - CON: 304-722-3300

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**CHART KEY**

* = Top 5 Requests
** = Increased Rotation
(CD) = CD Airplay

**Radio Reports...**
Monday & Tuesday 10am - 7pm EST

**April 17, 1987**
### EAST CONTINUED

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<td>WMMR</td>
<td>College</td>
<td>WHMM 88.5</td>
<td>Philadelphia</td>
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<tr>
<td>WWMX</td>
<td>Hot AC</td>
<td>Mix 98</td>
<td>Harrisburg</td>
<td>98.1 FM</td>
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<tr>
<td>WENM</td>
<td>Adult Contemporary</td>
<td>Y101</td>
<td>East Hartford</td>
<td>101.1 FM</td>
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<tr>
<td>WWTX</td>
<td>Country</td>
<td>The Ticket</td>
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### REGIONAL REPORTS

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April 17, 1987
Radio Reports... Monday & Tuesday
15am - 7am EST

April 17, 1987
SOUTH CONTINUED

THE HARD REPORT

REGIONAL REPORTS

APRIL 17, 1987
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<td>XTC</td>
<td>丢失</td>
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<td>Kansas City</td>
<td>KODS</td>
<td>XTC</td>
<td>丢失</td>
<td>丢失</td>
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<td>KQDS</td>
<td>XTC</td>
<td>丢失</td>
<td>丢失</td>
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<td>Columbia</td>
<td>KQRS</td>
<td>XTC</td>
<td>丢失</td>
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<td>KQSA</td>
<td>XTC</td>
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<td>丢失</td>
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<td>Cigar Rapids</td>
<td>KQCA</td>
<td>XTC</td>
<td>丢失</td>
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**Regional Report**

**Midwest Continued**

- **Music:** Monday - Friday 9 - 5
- **Calls:** Monday - Friday 2 - 3

**Callers:**
- Ozzy Autograph
- The Other One
- Billy Squier
- Tesla
- The Crowd
- Thompson Twins
- R.E.M.
- U2
- The Other
- Big
- U2
- The Other
- Billy Squier
- Tesla
- The Crowd
- Thompson Twins
- R.E.M.
- U2
- The Other
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- Tesla
- The Crowd
- Thompson Twins
- R.E.M.
### REGIONAL REPORTS

#### MIDWEST CONTINUED

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<th>Station</th>
<th>Format</th>
<th>Notes</th>
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<td>WBBM</td>
<td>News Talk</td>
<td>(CD)</td>
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<tr>
<td>Chicago</td>
<td>WGN</td>
<td>News Talk</td>
<td>(CD)</td>
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<tr>
<td>Chicago</td>
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<td>News Talk</td>
<td>(CD)</td>
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<tr>
<td>Chicago</td>
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<td>News Talk</td>
<td>(CD)</td>
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<td>WLS</td>
<td>News Talk</td>
<td>(CD)</td>
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<tr>
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<td>WMAQ</td>
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<td>(CD)</td>
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#### CHART KEY
- Top 5 Requests
- Increased Rotation

### Radio Reports

**Monday & Tuesday**

**10am - 7pm EST**

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### World Report

**Tuesday**

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<tr>
<td>Chicago</td>
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### Summary

- The Midwest region continues to have substantial radio listenership with various formats including News Talk and other genres.
- Chart key indicates increased rotation and top 5 requests.
- Radio reports are provided for two days, Monday and Tuesday, with a specified time frame.
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<tr>
<th>REGIONAL REPORTS</th>
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<tbody>
<tr>
<td>MIDWEST CONTINUED</td>
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- **WEST**
  - **FCLV VANCOUVER BC**
    - P.O. BOX 650, VANCOUVER, B.C.
    - TEL: 604-841-7221
    - CALL: Fri-Nor
  - **WCLY SALT LAKE CITY**
    - TEL: 317-624-6359
    - CALL: Sun-Thur
  - **KZME SPOKANE**
    - P.O. BOX 5945, SPOKANE, WA
    - TEL: 509-358-2123
    - CALL: Wed-Thur

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- **MIDWEST**
  - **WKBW TUBA HAUTE**
    - P.O. BOX 510, ELMIRA, NY
    - TEL: 617-333-3584
    - CALL: 1-5
  - **KBOF-FM BOULDER**
    - P.O. BOX 1192, BOULDER, CO
    - TEL: 503-873-0989
    - CALL: Mon-Thu
  - **WNCX CHICAGO**
    - P.O. BOX 650, CHICAGO, IL
    - TEL: 312-859-3500
    - CALL: Sun-Thu

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- **EAST**
  - **KEMP CHICAGO**
    - P.O. BOX 650, CHICAGO, IL
    - TEL: 312-859-3500
    - CALL: Sun-Thu
  - **KMKQ ALBUQUERQUE**
    - P.O. BOX 650, ALBUQUERQUE, NM
    - TEL: 505-827-8599
    - CALL: Jeff Pollard

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- **SOUTH**
  - **KEMP CHICAGO**
    - P.O. BOX 650, CHICAGO, IL
    - TEL: 312-859-3500
    - CALL: Jeff Pollard
  - **KMKQ ALBUQUERQUE**
    - P.O. BOX 650, ALBUQUERQUE, NM
    - TEL: 505-827-8599
    - CALL: Jeff Pollard

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### REGIONAL REPORTS

#### THE HARD REPORT

**KLOS LOS ANGELES**
- M.O. ROCK/KELLY/PAYOFF
- CALLS: 310-992-6730

#### KXSC CORPUS CHRISTI
- P.O. BOX 409
- KXSC 107.3
- CALLS: 361-282-2450

#### KXMP MONTEREY
- P.O. BOX 205
- KXMP 102.7
- CALLS: MON-FRI 12-5

#### MBM MONTEREY
- P.O. BOX 166
- MBM 100.9
- CALLS: MON-FRI 12

#### KBOO BEAVERTON
- KBOO 107.7
- CALLS: 503-228-1110

#### KFAT OAKLAND
- KFAT 103.9
- CALLS: M-SUN 10-7

#### KMCO MCLANE
- KMCO 107.5
- CALLS: FRI-SAT 10-11

#### KKOM-KMOM-LAMAR
- P.O. BOX 80954
- KMOM 1490
- CALLS: MON-FRI 9-9

#### KKKN SACRAMENTO
- P.O. BOX 141849
- KKSN 104.1
- CALLS: MON-FRI 9-9

#### KVQI SAN ANTONIO
- KVQI 1410
- CALLS: 210-820-7770

#### KASH-AKSH-KEVIN
- KASH 102.5
- CALLS: 714-255-7777

#### KFJJ VANCOUVER
- KFJJ 99.9
- CALLS: M-SAT 9-9

#### KOKO PORTLAND
- KOKO 101.5
- CALLS: 503-285-3355

#### WVLV THE VIBE
- M.O. ROCK/KELLY/PAYOFF
- CALLS: TUE-FRI 12-6

#### KVYB MONTEREY
- M.O. ROCK/KELLY/PAYOFF
- CALLS: MON-FRI 12-5

#### KOS KEALAKOA
- P.O. BOX 1859
- KOS 106.7
- CALLS: M-SUN 10-7

#### KZTZ RENO
- P.O. BOX 10122
- KZTZ 106.1
- CALLS: M-SAT 10-7

#### KXOM FRESNO
- KXOM 103.5
- CALLS: 209-228-1110

#### WMBX-OAKLAND
- WMBX 106.7
- CALLS: M-SAT 9-9

#### WSNX SAN FRANCISCO
- WSNX 107.7
- CALLS: 415-546-1110

#### NVW THE NORTHWEST
- P.O. BOX 123
- NVW 106.3
- CALLS: M-SAT 9-9

#### KOSI BOISE
- KOSI 106.3
- CALLS: M-SAT 9-9

#### KZTV SALT LAKE CITY
- KZTV 107.3
- CALLS: 801-226-1110

#### KNRX MINNEAPOLIS
- KNRX 100.3
- CALLS: 612-781-1110

#### KMCH WICHITA
- KMCH 107.1
- CALLS: 316-262-1110

#### KCOMS CINCINNATI
- KCOMS 107.7
- CALLS: 513-241-1110

#### KJVC COLUMBUS
- KJVC 104.1
- CALLS: 614-228-1110

#### KSIY TOLEDO
- KSIY 105.7
- CALLS: 419-283-1110

#### KPOC MONTANA
- KPOC 106.1
- CALLS: 406-222-1110

#### KSWO OKLAHOMA
- KSWO 103.7
- CALLS: 405-222-1110

#### KJKI SPOKANE
- KJKI 103.3
- CALLS: 509-456-1110

#### KMRX KANSAS CITY
- KMRX 105.7
- CALLS: 816-233-1110

#### KGNC MARILYN
- KGNC 107.1
- CALLS: 509-262-1110

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April 17, 1987
PRODUCED BY DAVID BOWIE AND DAVID RICHARDS

features

THE HIT SINGLE
"DAY-IN DAY-OUT" (45rpm)

AND

"TIME WILL CRAWL," "BANG BANG," & "NEVER LET ME DOWN"

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