GRATEFUL DEAD

TOUCH OF GREY

"The Dead aren’t the best at what they do—they’re the only ones who do what they do. God bless the Grateful Dead!"
—Ted Utz, WMMR

SAMMY HAGAR

"Sammy’s final solo (for now) proves that while things are great with Van Halen—he’s really world class on his own.

MARILLION

CLUTCHING AT STRAWS

With stations like WIZN reporting #1 phones after one play on the CD advance, you’d better be looking at back tracks pronto.

JOHN WAITE

ROVER’S RETURN

How do we spell “Return”? Try 144 adds in two weeks, 23 play increases, and a move to #17*. And there’s more at the door!

RECORD OF THE WEEK

JON ASTLEY, “Jane’s Getting Serious” Atlantic

Just give this nifty little quirkburger half a chance and you’ll reap request revenues equal to the big boys... promise!

NEW PLAY PRIORITIES... Jon Butcher, Patty Smyth, David Bowie, Europe, The Truth and Gary Moore... Inside!
CRIJZADOS
bed of lies

The first of many tracks you'll meet

after dark.

The promo cd and 12" are in your hands now! Drink it in!


Their long-awaited new album arrives June 25th!

Management: David Gerber and Associates.
Grateful Dead, "Touch Of Grey", Arista.... Get older and time goes faster, right? In that regard, the trip has been a bit long and strange since the Dead's last studio project, yet in another light those seven years are the wink of an eye. That's the essence of this wonderful song's appeal to us, as one of our most revered bands looks back—and ahead—at the same time. Few acts have earned the right to wax poetic (if only Indirectly) and fewer still have the skill to torque up a comfortable, proven style to late 80's standards. But then again, how many bands have close to triple generation demographic appeal—with what verges on fanaticism within each cell? Hey, I saw a Deadhead sticker on a Cadillac, and that guy looked mighty happy to me. He'll be even happier in a couple of weeks, once this baby goes top 5.

Marillion, "Clutching At Straws", Capitol.... I'm sure "Kaleigh" was the track that really made most of this wonderful song's appeal to us, as one of our years are the wink of an eye. Older and time goes faster, right?

John Waite, "Rover's Return", EMI.... Depth play on Waite at this stage of his rock return is a bit optimistic, we realize—but since, as WAPL's Rick Panneck says, "This is the record John needed to re-establish his base at AOR", we do want to mention an excellent number you'll probably be using down the line; "Don't Lose Any Sleep". He is Mr. Female Appeal, and a little overnight play to test the water makes sense on several levels. As for the single, it picks up 5 more adds (for 144 to 23), 2 strong play increases, and an impressive move to 17*.

**RECORD OF THE WEEK**

**NEW THIS WEEK**

**The Truth, "Until It Burns", IRS.**

IRS'. Barry Lyons pointed out a disturbing aspect of rock radio programming mentality to me this week, one that you'd also do well to ponder. Why is it our format seems to be on such a short schedule when it comes to follow up songs from new acts with big first tracks. I really can't name names without further prejudicing the chances of same, but just check the charts and in almost every case you'll find tentative play at best. I truly believe that in many cases we're just weeks away from breaking acts and not just songs—so how about if we just ease up a little on those great second track that might simply be a little less immediate than the out of the box drag racers we start with. Of course, none of this applies to "Until It Burns", which is one easy listen mo-to-from the git-go from one of this year's biggest new names.

June 19, 1987
It’s The One You’ve Waited For.  
The Title Cut From “WISHES”  
These Programmers Couldn’t Wait:

“This song is so tasty. It was pulling heavy requests while in light!  
Now that we’ve increased the rotation, we have to add more phone lines!  
Put it on the air and see.”  
David Hall, WKDF

“When I programmed ‘Wishes’ in Boston, it worked magic as a heavily requested LP track. It’s a completely reactive, powerful, melodic tune.  
All indications point to ‘Wishes’ being a great success here in California, as well.”  
Russ Mottla, KTYD

“Wishes’ is Jon Butcher at his finest—hauntingly Hendrix!”  
Larry Snider, KXRX

Now Being Re-Serviced on CD!
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<th>Lw-Tw</th>
<th>Artist</th>
<th>Tracks</th>
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<tr>
<td>1</td>
<td>BOB SEGER</td>
<td>&quot;Shakedown&quot;</td>
<td>&quot;Take Me Home&quot;</td>
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<td>2</td>
<td>RICHARD MARX</td>
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<td>3</td>
<td>BRYAN ADAMS</td>
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<td>&quot;Don't Let Me...&quot;</td>
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<td>4</td>
<td>SAMMY HAGAR</td>
<td>&quot;Give To Live&quot;</td>
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<td>5</td>
<td>FLEETWOOD MAC</td>
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<td>TOM PETTY</td>
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<td>7</td>
<td>HEART</td>
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<td>8</td>
<td>MASON RUFFNER</td>
<td>&quot;Gypsy Blood&quot;</td>
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<td>WARREN ZEVON</td>
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<td>RICK SALTELL</td>
<td>&quot;I Still Haven't...&quot;</td>
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<td>TOM PETTY</td>
<td>&quot;Radio Waves&quot;</td>
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<td>JOE WALSH</td>
<td>&quot;The Radio Song&quot;</td>
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<td>WARREN ZEVON</td>
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<td>OMAR/HOWLERS</td>
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<td>WHITE TROUBLE</td>
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<td>WHITESNAKE</td>
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<td>17</td>
<td>T.J. TAYLOR</td>
<td>&quot;Good Times&quot;</td>
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<td>JOHN WAITE</td>
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<td>JOE MARLIN</td>
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<td>DODGE &amp; BURNING</td>
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<td>22</td>
<td>BON JOVI</td>
<td>&quot;into The Fire&quot;</td>
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<td>STARSHIP</td>
<td>&quot;Stand Back&quot;</td>
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<td>24</td>
<td>FABULOUS T-BIRDS</td>
<td>&quot;Back To Paradise&quot;</td>
<td>&quot;Trigger Of Broken...&quot;</td>
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<td>25</td>
<td>TOM PETTY</td>
<td>&quot;Bullet The Blue...&quot;</td>
<td>&quot;In Too Deep&quot;</td>
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<td>26</td>
<td>SCORPIO</td>
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<td>27</td>
<td>STARSHIP</td>
<td>&quot;Thank You Girl&quot;</td>
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<td>28</td>
<td>FABULOUS T-BIRDS</td>
<td>&quot;I Can't Keep Running&quot;</td>
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<td>TOM PETTY</td>
<td>&quot;That's Freedom&quot;</td>
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<td>30</td>
<td>MASON RUFFNER</td>
<td>&quot;It's Not Over...&quot;</td>
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<td>JOHN WAITE</td>
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<td>&quot;Weapons Of Love&quot;</td>
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<td>JOHN WAITE</td>
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<td>THE CALL</td>
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<td>MUNGO JONES</td>
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<td>STARSHIP</td>
<td>&quot;I Ain't Ever...&quot;</td>
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<td>FABULOUS T-BIRDS</td>
<td>&quot;Contagious&quot;</td>
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<td>50</td>
<td>STARSHIP</td>
<td>&quot;Stand Back&quot;</td>
<td>Somebody's Waiting&quot;</td>
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**HARD HUNDRED**

**Tracks**

1. "Runaway Trains"
2. "Give To Live"
3. "Hearts On Fire"
4. "Don't Mean..."
5. "Shakedown"
6. "I Still Haven't..."
7. "Spanish Eyes"
8. "Girls, Girls..."
9. "Can't Keep Running"
10. "The Myth Of Love"

**TOTALS**

1. 119
2. 19
3. 97
4. 78
5. 4

**POWER**

1. 119
2. 19
3. 97
4. 78
5. 4

**HEAVY**

1. 119
2. 19
3. 97
4. 78
5. 4

**MEDIAN**

1. 19
2. 97
3. 78
4. 4
5. 1

**LIGHT**

1. 3
2. 7
3. 11
4. 4
5. 6

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**THE HARD REPORT**

**Tracks**

1. "Stand Back"
2. "It's Not Over"
3. "Back To Paradise"
4. "Bed Of Lies"
5. "Rock Me"
6. "Don't Be Scared"
7. "Spanish Eyes"
8. "I Will"
9. "I Ain't Ever"
10. "Contagious"

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**June 19, 1987**
OMAR AND THE HOWLERS
"Hard Times In The Land Of Plenty"
HARD HUNDRED 20*! Album Impact 17*!

ROGER WATERS
"Radio Waves"
HARD HUNDRED 13*! D9* Album Impact!

THE OUTFIELD
"Since You've Been Gone"
HARD HUNDRED 11*! D14* Album Impact!

PSYCHEDELIC
FURS
"Shock"
CD Single On Your Desk Now!
These folks couldn't wait—

KTXQ  WBCN  WLIR  KEZO  KOME  KRON
KYYS  WLUP  WQFM  WRCN  WLAV  KKDJ
WXXP  KNCN  KRXQ  KROU  WDHA  WQIR
WLZT  KMOD  KRNA  KEYX  WTOS  WVVV
KATP  KBAT  WBYR  WAOR  WKXL  WONE

we couldn't fit 'em all

COLUMBIA IS HOWLIN'!!!

PATTY SMYTH
"Isn't It Enough"
By Popular Album Rock demand
In just three weeks at KLOS: L—M—H!

KLOS  WAQX  KATP  WKLH  WLAV
WLLZ  WQFM  WTPA  WMMR  WWTR
Gary Moore, "Wild Frontier", Virgin.... As noted in our Metal Section last week, legend has it this track was originally on deck as a duet with Phil Lynott to follow up the "Out In The Fields" single. As effective as that regrouping would have been, the song should be an even stronger performer on the heels of "Over The Hills" recent rock radio success. This one offers more of the Celtic accents that went over so well in recent weeks—but with a lot more of the thundering guitar work that he's known for—and his fans expect. And that extra edge may just be what Mr. Moore needs to fire up those phones this time around.

**IMPACT TRACKS**

**The Fabulous Thunderbirds, "Stand Back"**, CBS/ASSOC.... Dave Edmunds and the Memphis Horns inject the Birds with a solid shot of R&B, and the Memphis Horns still kick butt".... Jim Trapp, KZEL, "The new one kicks out the jams like a Stax Volt time trip, with Dave Edmunds doing his best Steve Cropper imitation".... Anthony Alfonsi, WDVE, "Sounds like classic Motown to me".... Karen Andersen Small, WGIR, "The addition of horns is welcome, augmenting the Bird's sound beautifully".... Lenny Bloch, WRCN, "The Fab-T's have hit stride, without a doubt. Dave Edmunds, you're a genius".... and here the bottom line from WQBF's Bob Welch, "With over 850,000 of the last album sold, who can argue with their new one?"

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**Starship, "It's Not Over (Til It's Over)", Grunt/RCA.... An excellent week for this auto-add outfit, too—as 108 adds and 26 heavies bring in a #28 debut. KISS's Tom Scheppke tells us, "I grew skeptical about these guys with 'We Built This City' and the ballads, etc, but I was pleasantly surprised with this. It starts heavy here".... WKDF's David Hall adds, "They've done just fine here on their last several outings and obviously it's not over".... Even more success this week from KOOL's John Lassman and "Starship? It's not over 'till the top 40's add it!"

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**U2, "Spanish Eyes", Island....** New air on 29 gives this bonus track 70 adds to date—but it sure looks and sounds like something most of you will want to deal with sooner than later. The band's 5th member Carter Alags says, "The flip side of the new 45 has muscle!! It's a good choice for radio tastemakers everywhere".... WTOS' Duane Sherman reports, it debuted in phones this week, "And from WXXP's Deb Brady, "Just another reason why this band is number one. Their B sides are good, if not better, than the A sides".... Check the 85-48* Underline, this week's longest Hard Hundred advance—with 26 heavy play reports.

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June 19, 1987
ENVY
“Ain’t It A Sin”

WBCN  WCCC  KISS  KRXQ
WDIZ  WLLZ  KAZY  WYNF
KRQU  WHJY  WBAB
KLAQ  KNAC  WDHA

“More than a few Detroit bands are envious of the amount of air time we’re dishing out to this smokin’ New York act. It can’t be a sin to like this song!”  JIM PEMBERTON, WLLZ

“The phones are Hot for Envy! Searing guitars and lusty vocals; a favorite combination of mine.”  CHARLIE LOGAN, WYNF

“Envy’s got a tasty little rocker with a great hook, blistering guitar and bitchin’ vocal. We’re anticipating great things for this band!”  BOB WELCH, WQBK

“We didn’t find room—we MADE room for this one. A well done, hard-edged female lead vocal is always a welcome addition.”  KEVIN VARGAS, KWHL

GARY NUMAN
“Radio Heart”

“This is Gary’s biggest step forward in years. ‘Radio Heart’ has a danceable melody and hard guitar which makes this a winning combination for WBCN.”  CARTER ALAN, WBCN, BOSTON

“Gary Numan’s ‘Radio Heart’ is already burning up the phones on our morning show.”  LARRY GROVES, KROQ, LOS ANGELES

MANOWAR
on your desk now
the new 12"
“Defender”
featuring Orson Welles
Los Lobos, "La Bamba", WB.... The best interpretation of this song since the original looks like it has leg's legs. We're talking 38 to date, with 17 adds and heavy spins on WHCN, KJET, KTAM, WWTR AND KVRE, Doug Clifton comments, "They did an excellent job on the music from the film and the title song could end up their most successful record yet. The remake is very true to the original".... KRNA's Steve Kosbau agrees, "The combination of '87 production and sound quality and an incredible band—and a high adult appeal song could make this their biggest success yet. Our phones are going wild for it".... Then there's WZTA's Jean Cashman, who asks the musical question, "Hey, this is Miami. How could we resist 'La Bamba'?".... New at #88.

Neil Young, "Long Walk Home", Geffen.... Neil tightens that good ole' close-out noose, as 27 more adds give him 140 stations to date—and 13 increases and 23 heaves fire up a healthy 31-25+ underlife. The early phones are excellent, too—with nine mentions in all, including KFMQ, KEZO, WMGM, KOZZ, KZAM, WIOT, WRQK and WZTA. WQBK's Bob Welch analyzes the appeal, "#1 requests this week, overwhelming positive response. This is what they've been waiting for...".... Doc Phillips, WQFM, "This reminds me a lot of his 'Harvest' days and is doing really well for us".... Joe Skare, KFMQ, "Neil proves his following is still as strong as ever, moving to top 5 phones in one week"....

INXS with Jimmy Barnes, "Good Times", Atlantic.... This sure-fire top track racks up more raves in the second week on the street: Charlie Logan, WYNE, "The hottest rock song of the summer without a doubt. Already #1 calls by far".... Christina, WPLR, "So hot It goes to power this week".... Redbeard, KTXQ, "They have a great top down summertime rock and roll song. I'm sure it will go all the way for us".... Pam Brooks, WPDH, "It's already generating calls that prove INXS has delivered enough strong material over the last few projects to gain a very large audience and lots of radio support".... Kevin Vargas, KWHL, "The more I hear It the more I love It".... Lorraine Rapp, WAGX, "INXS moves up this week. We think it's one great record".... #9 Most Added with 20—for 153 adds to date. It's #2 on the Increase Index with 29, powering up a 23-18+ advance—new at #10 Most Requested with 12 quick top 5 mentions.

The Charlie Daniels Band, "Bogged Down in Love With You", CBS Associated.... His comeback track nails down 12 more—with WQFM, KQRS, WPLR, WLAV, KSHE, and WBBQ the big guns to date. KQRS' John Lassman advises, "If there's a winning country station in your market, play this record".... WQFM's Chip Hoberg feels, "This is the best thing he's done In years. Classic Daniels, a record that anyone could play".... WKLW's Dave Fortney says, "Some greasy guitar puts Charlie back on the AOR waves for the first time since the early 70's. Part of his 'Harvest' days and confident and is singing more than ever".... New on 10, now on 66; 56-51*

Roger Waters, "Sunset Strip", Columbia.... As befits an artist of his stature, Roger moves into two track territory. As KZQ's Joe Blood sees, "We're getting major, major phone response and lots of anticipation on the album and the CD and the possible tour".... "Radio Waves" powers up 14-13+, thanks to 160 station saturation airplay, 19 Increases and 42 heaves. The calls also build to the tune of 10-8 Most Requested. "Sunset Strip" has 20 adds, including KFOG, KOME, KZEW, KAZY, KGON, KLOL, WHCN, WKLS, and WRKX—with a #85 debut. KAZY's Tim Jeffreys feels, "This is the biggest record of the year... His fans are demanding to hear him on the radio and we're delivering with 'Sunset Strip'. It's got more guitar from Andy Fairweather Lowe and you've got to love those hot sax licks from Mel Collins"....

Roger Daltrey, "Take Me Home", Atlantic.... if you're one of those rock programmers who loves to bemoan the overabundance of cookie cutter formula records—here's one killer change of pace you'd be wise to spend a little time with. Hey, if you heard It on first listen, it might be Survivor!! Take It from the always tough to impress Inessa York, "Hooyah that he was so brave and that he did something so different, and yes, it is a 'several spins before it takes' song. But Roger's voice is in such strong form and with all those guitars and the great production and that very nicely mature sound.... Well, we really like it and we have great requests on it".... Similar thoughts from WQBK's Bob Welch, "It takes a couple of listens but then you find your foot tapping and find yourself singing along. You've got to give the man credit for trying something different and you've got to give this record time to work".... New on 10, now on 66; 56-51* Hard Hundred.

The Fixx, "Don't Be Scared", MCA.... The new studio tune takes #6 Most Added with 66 mentions—and we're already getting reaction oriented programmer response. KFME's Marty Griffin advises "Don't be scared to add the new track; it's already pulling In top 10 phones".... Doug Clifton adds, "The new song is getting good early response".... CFNY's Don Berns feels, "This one's aimed right at AOR radio, but the group has a broad enough alternative base to be a fantastic airplay winner as well".... WBRU's Alison Stewart says, "The Fixx do techno-rock better than anyone else. 'Scared' is a case study in new wave attitude and rock and roll background".... WGIR's Karen Small comments, "Cy sounds relaxed and confident and is singing more than ever".... New at #47.

Joe Walsh, "The Radio Song", Full Moon/WB.... One has only to catch the James Gang doing "Walk Away" on MTV's "Closet Clips" (the one where he keeps time by clenching his eyelids) to realize how far Joe has come in the hearts and ears of his countrymen. His new and surprisingly poppy single stretches the count to 153, as 16 adds, 25 increases and 50 heaves roll up a monster 20-14* gain. Top 5 calls? KYYS, KPOJ, KRNA, KSJO, WTPA, KFMF, WDHA, WHWF.
Suggested Airplay

1. BRYAN ADAMS "Hearts On Fire"
   from the platinum Lp "Into The Fire"  HARD 7-3*  FMQB 7-3*
   Album Network 7-4*  Radio & Records 7-3*  CHR D39*

2. SUZANNE VEGA "Luka"
   album over 600,000 units!  HARD 16*  FMQB 16-14*
   Album Network 15-11*  Radio & Records 15*  CHR Breaker!

3. 38 SPECIAL "Back To Paradise"
   from the "Flashback" Lp  HARD 29*  FMQB D27*
   Album Network D32*  Homer  Radio & Records D28*

4. JOHN HIATT "Thank You Girl"
   from the "Bring The Family" Lp  HARD 39-34*  FMQB 28-22*
   Album Network 36-31*  Radio & Records 41-37*

5. PAUL JANZ "One Night"
   from the "Electricity" Lp  HARD 39-34*  FMQB 28-22*
   Album Network 36-31*  Radio & Records 41-37*
   CHEZ  KATP  KMMX  WLAV  KBPI  CFOX  KMBY  KRQU

6. SIMPLE MINDS "Promised You A Miracle"
   live "In The City of Light"
   CD on your desk this week!

7. IMMACULATE FOOLS "Tragic Comedy"
   from the "Dumb Poet" Lp new at WEQX  KKCY
   WLIR  CHEZ  CFNY  WFNX  WXXP  KATP  KTCZ  KRQR & more

8. THRASHING DOVES "Jesus On The Payroll"
   from the "Bedrock Vice" Lp  On Tour!
   12" on your desk

Coming Soon — Paul Kelly, Glen Burtnick & UB40
Envy. " Ain't It A Sin", Atco..... Programmers are still raving about the "Girls from New Yawk", as "Sin" sinks in and starts to draw the favorable audience reaction we knew was out there. The staff at KDJK is so hot about Gina and Rhomni, the Beery showed back (after a quick shower) to give us quotes from fellow jocks. KDJK Nightimer Randy Manz "Can't resist women; can't resist women who rock! It's thumbs up for Envy"..... Meanwhile, back in the Music Office, Beaver tried for a Nobel with "I'll only the boys could rock like these girls, the world would be a better place"..... Back east, WQBK's Bob Welch got it right when he told us that "Sin' is a tasty little rocker with a great hook, blistering guitar and bitchin' vocal. We're anticipating great things for this band!"..... Anticipate this -- with 36 on, Envy takes home a 7 position jump this week, HH 79-72*, with all indicators pointing towards a big next week.

Danny Wilson, "Mary's Prayer", Virgin..... Mary hangs in with the big boys, as an additional 4 adds (WZEW, FOX, WWCT, WKGR) and 5 increases this week translates into a 58-57 HH* move in a highly competitive week. While many are declaring "Mary" to be the definitive relief tune, the Loop's Dave Benson queries "How do you spell belief? AIRPLAY"..... And believe we do. Shopping for upper demo color? "Mary" delivers.

Keel, "Somebody's Waiting", Gold Mountain/MCA..... Look out! On two weeks and Keel's already railing in top 5 phones. KWIC, KNAC, and WZEU are the first in with calls, and you can bet Keel's already hauling in top 5 phones. KWIC, KNAC, Mountain/MCA.... Look out! On two weeks and Keel, to be the definitive competitive week. While many are declaring "Mary" a chart debut is prime for next week. Be advised; with video and CHR action blasting Into high gear, act now or risk being caught flat-footed.

Cutting Crew, "One for the Mockingbird", Virgin..... Hey, let's face it, it's tough nuggies for any band to follow up a debut smash with equal or better play on a back up track, especially when it's the new group in town. But this Crew has beaten the odds, and "Mockingbird" proves itself with 130 reporters on, 36 in heavy rotation. 4 more adds and 9 increases manages to hold the track steady in an aggressive week chart. Be advised; with video and CHR action blasting into high gear, act now or risk being caught with a "Bird" in hand.

GREG Allman, "Can't Keep Running", Epic..... Try this one on for size; Drop into the city of your choice, flip down the FM dial in search of the straight ahead rockers. AOR report this as a smash hit, and you can bet with 23 playing, 5 new (WRCN, WOFM, KEZE, WR4K, WBYR, and KROU), and 2 increases, more come to town. But this Crew has beaten the odds, and "Mockingbird" proves itself with 130 reporters on, 36 in heavy rotation. 4 more adds and 9 increases manages to hold the track steady in an aggressive week chart. Be advised; with video and CHR action blasting into high gear, act now or risk being caught with a "Bird" in hand.

Little Steven, "Freedom", Manhattan..... The emphasis moves over to the Programmers' Pick, as "Freedom" becomes the next AOR priority from Steven's latest. Six switch over this week (WBYR, WIMZ, KWIC, and WYNYF), with Increased air at KATT, totaling 12 reporters jumping out ahead on this impressive project. Expect a debut on the Hundred next week.

Joeseph "HARD ACTS TO FOLLOW..." X, "4th of July", Elektra..... Hold it! CFNY's Don Berns, has alerted us to a potentially damaging airplay oversight. "I can't wait to see which U.S. stations will wait until after Independence Day to play X! We're hoping nobody in Buffalo will touch '4th' until the 5th so we can pick up a share there"..... Of course, as you may know, the big controversy surrounding this year's celebration concerns that tricky placement of the holiday on a Saturday, leaving many to wonder if they'll be getting Monday off. However, returning to the matter at hand; with 40 reporters already on, 7 adding this week, and 3 short weeks 'til the holiday, the time is now to give air to a exceptionally fun track.

Jeff Paris, "Saturday Night", Mercury..... So Drew can't get a Saturday night test or two out of you, eh? Well, about those Bon Jovi tickets for the kid who cuts the lawn, Bunky..... Actually, it's about time somebody came through with a truly day-parted rip 'em up and this be it! Talk about Insta-party for 18-24's everywhere!! Just take it from MGM's Al Brance, "Talk about custom tunes for the weekend! Just push the top down and crank it up!!"..... 110 OTB adds as WLIZ, KNAC, KRMA, KATP, and KROU take the lead.

Fire Town, "Carry the Torch", Atlantic..... Three more come to the party, as WKDF and WXXL succumb to the Little Hook that Could. David Hall, "That Byrds' like jangle won me over. It's nice to hear that type of sound again"..... WXXL's Greg Mill's into it, using "Torch" as "A spice record; something different to give the station that fresh sound"..... 53 now on, with a 69-64* HH advance.

Whitesnake, "Here I Go Again", Geffen..... As predicted, phone action continues to build as "Here I Go" sets itself up as the hottest second coming since Marko's honeymoon. With the cut tying for third place on the Most Requested list, it's no surprise to see the #1 ranking on the Increase Index this week with 34 reporters (KBPI, KGB, WCMF, KAZY) upping rotation. But wait, there's more! DC101's Curt Gary has uncovered another swift move ..... "Geffen may have thought you wouldn't notice the small record but the re-mix of 'Here' is the strongest thing out there. David Coverdale is going to have a smash on his hands and he should be applauded for letting his A&R department toy with an already fabulous Lp cut"..... 119 total on with a 28-19* power move HH.

Rock and Hyde, "I Will", Capitol..... Key adds at 6 back the significant 82-73* gain "I Will" was made this week with WIZN, WPWF, KROQ, and WGLU all coming through with their vote of confidence. Meanwhile, back at ground zero, the Canadian contingency comes through with FOX, CHEZ and CILQ all reporting Heavy or better rotation, swaying that critical Over-the-Border airplay indicator far into the black. With 39 now on, the party's far from over.

TWO UP Follow up tracks we feel merit priority airplay consideration---based on charts, comments and overall progress to date.

June 19, 1987
BLAST OFF!!!
THE HARD REPORT

Heart. "Who Will You Run To". Capitol.... As WAPL's Rick Pannock says, "With the single all over top 40, we'll power the obvious AOR emphasis cut".... And that's apparently the plan of action for more than half of the 133 reporters already on "Run". Check this out: Heavy rotation at 75 stations with upped airplay at 25; 4 more come on, with early requests starting at 10. All this and top of the chart movement too, with a 17-15* charge at the highest point of the year.

John Hiatt, "Thank You Girl", A&M.... A good week for John as the national picture starts to fill in nicely. 10 adds (WIOO, WPYX, DC101, WWCK) and 16 increases is "Girl"s secret to the significant chart advance (39-34*) with reporters' voting to stay involved until the listeners catch on. WQBK's Bob Welch "I like it, the audience likes it, and we're confident the retail will kick into high gear".... 102 on with plenty of room to grow.

Ace Frehley, "Into the Night", Atlantic/Megaforce.... Ace gets upped at 12 this week, as KLOS, KRQX, CILQ and KBPI increased rotation, and welcome WZZO to the ranks already on. Plus, there's the never ending phone action. Top 5 requests at KAZY, KLOL, KOME, WLZR, WIXX, KBAT and more as "Night" gets a lift 32-30* HH.

Omar and the Howlers, "Hard Times in The Land of Plenty", Columbia.... Initial airplay is now translating into Increased airplay, as 16 move up (WKDF, CILQ, WTPA, WDIZ) and 5 more come on board. WMGM's Al Branca "Started getting some good night action, so we're upping the rotation to medium, starting it earlier in the day".... And so the story goes; 135 now playing, top 5 requests at 7, as "Times" muscles 5 positions with a 25-20* gain.

Frozen Ghost, "End Of The Line", Atlantic.... See it in concert and you'll come away with it glued to your brain. WEGR's Kelly Cruise hears it, "What a fabulous hook. I've been singing it over and over for days". We've got another nice Hard Hundred advance, 47-44*, with adds at KGB-FM, WCMF, and WEGR, and increases at K2QO and WKQZ. From WCMF's Dave Kans, "If 'End Of The Line' does anywhere near as well as 'Should I See', then this tune will also be in for a long run here in Rochester"....

Judas Priest, "You've Got Another Thing Comin'", Virgin... The Priest keep it coming, with 6 adds (WOFM, KTYD, KLOL), increased rotation at 'BAB, and top 5"ers at KISS and KBAT. 'OFM's Chip Hobart tells us the video is a teen killer, so prepare for the deluge once MTV takes the plunge.

The Replacements, "Alex Chilton", Sire/WB Those of you with total recall will remember we graced our album pick with a glowing review of the above—both in terms of our regard for the subject matter and the song itself. Now, weeks later, we're happy to hear it's finally the New Play Priority. The Replacements remain our pick to click in the Alternative to Mainstream crossover current—and we're back with another noteworthy rave. "I've been waiting to add the Replacements for weeks now", says WHCN's Kim Alexander. "'Alex Chilton' is the cut and the album is selling like hotcakes".... Please find and listen.

June 19, 1987
STARSHIP

ANTHONY ALFONSI, WDVE, PITTSBURGH
“Regardless of Starship’s big Top 40 focus, rock radio is still on their side. It’s definitely another hit for them. The soft vocal harmonies and back to basics approach in ‘It’s Not Over’ really caught me.”

JOHN EDWARDS, KBPI, DENVER
“The Starship is back and so are the meat and potatoes. We added it in heavy and their rock radio image is better than ever.”

DAVID HALL, WKDF, NASHVILLE
“Starship did just fine at WKDF on their last several outings and obviously it’s not over!”

TOM SCHEPPKE, KISS, SAN ANTONIO
“‘It’s Not Over’ starts heavy here. I grew skeptical with their ballads, but after hearing this one I was pleasantly surprised.”

KEN ANTHONY, KSJO, SAN JOSE
“Nadine, sorry I haven’t returned your calls — the Starship single is great…”

“IT’S NOT OVER (‘TIL IT’S OVER)”

D28* HARD HUNDRED
Hard Report # 2 Most Added
FMQB # 2 Most Added D26* Hot Trax
Album Network # 1 Most Added D27* Powercuts
# 2 Most Added R&R D27* AOR Tracks

SILENCERS

“Painted Moon”

“This one is destined to be a smash.” LIN BREHMER, WXRT
“No doubt the best thing heard this week is the Silencers. We’re talkin’ AOR sleeper here, big time. One of those songs that gives you a reason to get up in the morning.” JIM TRAPP, KZEL
“Speaking of songs that will be major hits - you should be playing The Silencers ‘Painted Moon’.” MIKE MARRONE, WHTG

SHY FARNHAM

“Break Down The Walls”

WYNF WLZ WQFM
KAZY KGB...
Outstanding sales reported by
South Texas Warehouse,
San Antonio
Music Market, Costa Mesa

“YOU’RE THE VOICE”

Adds This Week
WONE WOOJ
WWCK WLNZ
from the album
“Whispering Jack”

BERNIE TAUPIN

“Citizen Jane”

KRXX WDHA WEZX
KTCZ KATP WWWV
KMMX KGRQ
from the Lp “Tribe”
THE HARD REPORT

TOP 60 Lp’s

Lw-Tw  Artist  Album
1-1  U2  "The Joshua Tree"
2-2  FLEETWOOD MAC  "Tango In The ...
3-3  HEART  "Bad Animals"
4-4  TOM PETTY  "Let Me Up"
5-5  BRYAN ADAMS  "Into The Fire"
6-6  BEV HILLS COP 2  "Bev Hills Cop 2"
7-7  RICHARD MARX  "Richard Marx"
8-8  DAVID BOWIE  "Never Let Me"
D-9  RICHARD WALTERS  "Radio K.O.A.S.
11-10  WARREN ZEVON  "Sentimental"
10-11  SUZANNE VEGA  "Solitude Standing"
12-12  MASON RUFFNER  "Gypsy Blood"
13-13  WHITESNAKE  "Whitesnake"
D-14  OUTFIELD  "Bangin"
9-15  CROWDED HOUSE  "Crowded House"
14-16  DAN FOGELBERG  "Exiles"
17-17  OMAR/HOWLERS  "Hard Times In"
15-18  GREG ALLEN  "I'm No Angel"
16-19  CUTTING CREW  "Broadcast"
20-20  MOTLEY CRUE  "Girls. Girls."
21-21  JOHN HIATT  "Bring The Family"
23-22  TOM KIMMEL  "5 To 1"
21-23  THE CULT  "Electric"
26-24  ACE FREHLEY  "Frehley's Comet"
28-28  WORLD PARTY  "Wishes"
18-29  JON BUTCHER  "Frozen Ghost"
27-30  FROZEN GHOST  "Exit 0"
31-31  STEVE EARLE  "Weapons Of Love"
19-32  THE TRUTH  "Ready Or Not"
24-33  LOU GRAMM  "Can't Wait."
D-35  ROGER DALTREY  "React"
34-36  Y&T  "Contagious"
38-37  STAN CAMPBELL  "Stan Campbell"
D-38  THE CALL  "Into The Woods"
36-39  PSY FURS  "Midnight To"
25-40  LITTLE STEVEN  "Freedom No"
42-41  DANNY WILSON  "Danny Wilson"
43-42  JON ASTLEY  "Everyone Loves"
33-43  ROCK AND HYDE  "Under The Volcano"
40-44  G. SATELLITES  "Georgia Satellites"
39-45  ANDY TAYLOR  "Thunder"
47-46  FIRE TOWN  "Fire Town"
49-47  BOOGO GURUS  "Bloog Your Cool"
44-48  THE CURE  "Kiss Me Kiss Me"
46-49  M. CRENshaw  "Mary Jean And"
48-50  REPLACEMENTS  "Pleased To Meet Me"
32-51  TESLA  "Mechanical"
37-52  LITTLE AMERICA  "Little America"
41-53  REM  "Dead Letter"
52-54  FARRENHEIT  "Farenheit"
49-55  THE LONG RYDERS  "Two Fisted"
56-50  JOHN FARNHAM  "Whispering Jack"
36-57  PETER WOLF  "Come As You Are"
45-58  PATTY SMYTH  "Never Enough"
57-59  STEVE JONES  "Steve Jones"
60-60  JUDAS PRIEST  "Priest Live"

NATIONAL REQUESTS

Lw-Tw

(1-1) MOTLEY CRUE  "Girls, Girls, Girls"  54
KISS, KLAQ, KNAC, KJSO, WWZU, KATP, KDJK, KEZO, KICT, KKDJ, KLOL, KMNY, KNCH, KQWB, KRIX, KROU, KRXO, KZRR, WBML, WWDV, WYFY, WGIR, WGLU, WLKT, WLNZ, WLRZ, WMGM, WPLR, WQFM, WRCN, WROK, WRXK, WXRC, KAZY, KBPI, KGGO, KILO, KLKP, KOMP, KGRS, KRNA, KRZG, KZQO, WAOF, WAPL, WXWY, WKLS, WNEW, WRUF, WTXK, WWCK, WYXK, WNFH, WKHL

(2-2) SAMMY HAGAR  "Give To Live"  45
KDJK, KFMQ, KKDJ, KLAQ, KOME, KRMA, KJSO, KQWS, KZQO, WAPL, WEBN, WXWY, WQFM, WXRC, WYFY, KATP, KQAT, KBPI, KFFM, KGGO, KQWA, KICT, KJOT, KMOD, KRIX, KRZG, KYTD, KZRR, WAOF, WAQX, WBML, WBYR, WDLZ, WEGR, WGLU, WIOT, WKDF, WLAV, WLNZ, WMGM, WRQK, WRUF, WYCK, KXRX, WLKC,

(3-3) RICHARD MARX  "Don't Mean Nothing"  38
KAZY, KFMQ, KQGR, KLOL, KMNY, KQWB, KQRU, KQWS, KQYW, WAOF, WAPL, WYFY, WIMZ, WQGR, WPLR, WQFM, WTXC, WROK, KEZE, KFFM, KQMG, KGGO, KLOL, KMJX, KMOD, KOMP, KQZG, KFRX, WAOR, WDZG, WEGR, WGLU, WIBA, WMRY, WONE, WOOG, WPXY, WTTP

(6-3) WHITESTAKE  "Here I Go Again"  38
KNAC, WXRC, KBAT, KBPJ, KDJK, KFQO, KJOT, KLOL, KMJX, KQRS, KRXO, KRZG, KWIC, WAOR, WDZG, WDEE, WYFY, WGRN, WHCN, WXW, WKLS, WLKT, WLNZ, WLRZ, WPLR, WQFM, WPXY, WTPA, WZWX, KEZE, KLKP, WAOF, WAPL, WQFM, WGR, WQFX, WPXY, WWCT, WWTR

(3-4) HEART  "Alone"  29
KDJK, KLAQ, KQWB, KZOQ, WEGR, WQGR, WGR, WYFY, WIMZ, WDDV, WZWX, KEZE, KFFM, KQMG, KGGO, KROZ, KWIC, KZAM, KZRR, WAQX, WBYR, WIOT, WKLC, WNEW, WNZG, WONE, WUWA, WQCK, WYFN, WZXL

(7-5) SUZANNE VEGA  "Luka"  22
WKQO, WPLR, WZKO, KEZE, KZAM, KZRR, WAQX, WBML, WIOT, WKLC, WNEW, WNZG, WONE, WUVA, WQCK, WYFN, WZXL

(5-6) BOB SEGER  "Shakedown"  18
KQWB, WHMD, WIMZ, WQGR, WGR, WYFY, WHCN, WXW, WZWX, KEZE, KQWB, WQGR, KROZ, KWIC, KZAM, KZRR, WAQX, WBML, WQFX, WYFN, WZXL

(11-7) ROGER WATERs  "Radio Waves"  14
KPQO, WHCN, KQGN, WHCN, WNEW, WPDH, WRXK, KEZO, KMJX, KZRR, WHTO, WQBF, WQFX, WYFN, WZXL

(12-9) MASON RUFFNER  "Gypsy Blood"  13
KEZE, KFQO, KQWB, KYOI, WGLU, WHCN, WXW, WZWX, KEZE, KLKP, WAOF, WQFM, WGR, WQFX, WYFN, WZXL

(12-9) INXS/J. BARNES  "Good Times"  12
KQRS, KTYD, WDLZ, WZRS, WXTX, WQFM, WYFN, KFQO, KJOT, KQMG, KGRS, KENB

(12-10) FLEETWOOD MAC  "Seven Wonders"  11
KLB, KIMZ, WMD, KMD, KRIX, KZRR, WQFX, KNEW, WNZG, WONE, WQFX, WYFN, WZXL

(12-11) OUTFIELD  "Since You've Been Gone"  11
KLP, KQGN, KBPJ, KFFM, KJOT, KQMA, WYFY, WPXY, WYFN, WZXL

U2  "I Still Haven't..."  11
KJSO, KICT, WAOR, WBFR, WQFM, WIOT, WLQO, WONE, WWTR, WZWX, WZWL

ACE FREHLEY  "Into The Night"  10
KWHL, WIV, WLXK, KEZE, KBT, KLO, KOME, WXW, WLZG, KGGO

Radio Reports...
Monday and Tuesday
10am - 7pm EST
609-654-7272

June 19, 1987
Hey, now I can see the screen. I'm gonna buy stock in Windex. It's cheaper than buying a radio station at ten times cash-flow. Speaking of screens, check Lee Masters on MTV in this week's interview. The picture is clear. Splinks? I don't think Cooney could beat Phil Donahue in an airport. Rick Peters goes it on his own. And while we're in Miami, boy, have mornings changed — all over again. Hey, I've got my SHE T-shirt on and I'm ready for a roadside sobriety test. (How much did Wise pay that guy on 60 MINUTES to drink and drive in his SHE-schmata, anyway?)

SOMEBODY RESTRAIN ME
Gag me with an order. Everybody's favorite dartboard, Herman & McBean, are off the air again.

"Hey, they were wrong, the court found them wrong and the court did something about it," notes WSHE OM Charlie Kendall.

At 9:45 Monday (6/15) a court clerk, at the direction of the judge in the WSHE v. WGTR non-compete action, called H&M to read a Temporary Restraining Order, yanking them off the air. They, of course, potted her up — letting her read the thing live. Hot dog, she was a fan, and she gave an unsolicited testimonial after the reading that a detergent commercial would have killed for.

H&M could be kept off the air for as much as six months. The enjoined station (in this case, WGTR) will go to court ASAP for a "stay" of the order and will try for public sympathy ("Hey, we're just two guys who are trying to make a living and the other station won't let us..."), play up the humorous end (sound efx. of people trying to talk while gagged), and get ink out of guest hosts.

"The way SHE is handling this is the best commercial for us that could have been. WSHE has handed us the best book promotion ever," says WSHE GM Charlie Kendall.

As someone who has been through this before (Metromedia v. Infinity and Steve Sutton, US District Court, 1984), I'm already on the edge of wetness.

Johnny Olson, tell H&M what they're in for:

"Steve, they'll be hounded by process servers. They'll get subpoenaed in the express line at Safeway ("But I already have 10 items...") get ink out of guest hosts.

Wise assures NOISE that Rip does toupee gags even when he's on the radio.

As someone who has been through this before (Metromedia v. Infinity and Steve Sutton, US District Court, 1984), I'm already on the edge of wetness.

Hey, $325 roundtrip to Montego. It's the right time of the year. Just don't see "The Believers" first.

Howie Castle
Long distance operator, give me Memphis, Tennessee.

"I'm gonna take some time," says former WERG PD Howie Castle. "Maybe Jamaica."

Hey, $325 roundtrip to Montego. It's the right time of the year. Just don't see "The Believers" first.

Castle had been at WERG for ten months. His stops include Superspots, Group PD for Behan Broadcasting, and PD at KBPI/Denver, WDVE/Pittsburgh, and WSYR-FM/Syracuse.

WERG GM Sherri Sawyer has named a new consultant — George Williams and her new PD — Tim Spencer, ex-KTXQ and KISS PD and SMN Op Director in Chicago.

Spencer commented: "I am thrilled to join a station with such a solid rock heritage. The possibilities here are incredible."
BIG Z IN BIG D

Z-Rock is coming to Dallas. JR can listen to Anthrax in his 560SEL now.

"We got a station out of Denton, KDNT," Z-Rock's Boobie Bondage tells NOISE. The signal is city-grade in both Dallas and Ft. Worth. It gives the metal channel units their first chance to hear their product in their own home town. KRZK will be the new calls.

KDNT had been country.

"They had remotes from an apartment complex," says Boobie. "Rent an apartment, come on down to the hot tub and be on the air remotes."

"This is kick ass," comments insightful OM Wild Bill Scott.

RICK RAMBLES

T-K Broadcasting VP/Programming Rick Peters is forming Peters Communications, a broadcast consultancy.

Peters Communications. Brief. To the point. Succinct. Well positioned. Keeps the ink bill from the printer down.

Rick has resigned his post at T-K and his last full-time day is the 30th.

"After that, I'll consult T-K, work on projects for John (Tenaglia, the Pres) — like Orlando: Audience research, marketing, positioning, and direction," allows Rick.

"The whole point of doing this is so I devote large amounts of time to the acquisition of my first radio station," reveals Peters, proving that no one can work for Tenaglia unless they want to buy something.

"Three years with John have been like 'Acquisition 101','" says Rick. He's in the palms learning how to buy a radio station and I was dumb enough to go to Ohio State. School, like gold, is where you find it.

Aside from Rick's three years with T-K, he was with CBS at WHIT, LOVE 94, and ZETA 4.

Peters indicated that T-K would not name a new Programming VP.

ARE YA HUNG UP?

WXRK/WYSP's Howard Stern got the hotline number at WMMR and rang DeBella on the air the other day.

In the first call, DeBella cradled the phone immediately when Stern identified himself.

If a man answers, hang up.

Howard called back. John answered, "HI. This is John DeBella, Philadelphia's #1 DJ on Philly's #1 station, WMMR," cutting a promo for himself on Howard's show.

This time, Howie hung up.

Stern called back. DeBella answered, hit the hold button, and there was his show on Howard's.

Howard potted himself up, riding a live mic over DeBella's show on the phone line and delivered a BLISTERING aircheck session. Five minutes worth.

The fourth time, Stern called back around 10 am and the phone just rang.

An opportunity like this comes once in a life time. Really. When that phone rings and the caller says, "This is Howard Stern and we're on the air," don't you reply, "Howard, with all the trouble you've had with the FCC lately, aren't you afraid somebody's gonna say 'fuck' on your show?"

Click.

Well, we all need someone we can lean on... The Sox' Roger Clemmons has pitched his way out of tough spots, but this time he got to pitch a spot — he did the new WBCN TV commercial. Joining Oedie and Charles on the Big Mattress is the rest of the BCN crew.

ADVENTURE IN MOVING

New GM at WWVU/Morgantown is Alex Gavula. Starts July 1.

WKWO/Columbia is back as an AOR, with Art Boerke returning, joined by John Van Citters and Gary Lee Robbins.

Rick Peters is hanging out his shingle as a consultant. Reach him at 305-475-2791.

Shelli B. returns to WXRC from a short nice stay at WKFM. She goes to afternoons down there.


Kenny Ryback's Promotion Department has new digits: 213-468-1010.

KSTM/Phoenix bites the big one, er, el uno grande — the set up is Hispanic simulcast. No English.

Lori and Pepe Lopez, KNCN/Corpus Christi, have a hot new add: Benjamin Michael at 8 lbs., 10 oz. Everyone's doing fine.

Lisa Catalona exits KFMH/Davenport.

Oh, to be in the Cotton Bowl in June. Yawl have a great time at the Jam.

June 19, 1987

continued
The Lee Masters Interview

I first met Lee 13 years ago, when he was in Louisville at WLRS and I was two hours up I-71, in Cincinnati at WEBN. In those days gas was cheap, enthusiasm had no ceiling and it was common for DJs of both stations to drive into the other's town, listen, and then party. Try it sometime. Amaze your friends. You'll be amazed at the friends you make.

His zeal for excellence is driven by his sense of humor, loads of empathy, and an ability to get the best out of the best in people. He never lost sight of the fact that most of us got into this biz because it was fun.

He joined MTV Networks in April of '86, as the VP/GM of VH-1. He became SR/VP MTV and VH-1 last October. Lee was GM at KWEN/Tulsa for two years. He spent six years in El Paso as GM/Partner at KLOZ/KISO. Before that, he pulled six months in the morning and six months in the afternoon at Bob Pittman's WNBC. In Louisville, he rose from DJ to PD to Station Manager at WLRS.

Throughout, Masters has remained one of the most immensely likable guys you'd wanna meet. In a business where they'd boo the Easter Bunny if he lost his bullet for a week, nobody has a bad thing to say about Lee.

Steve: Other than the fact that you know how to turn a TV on, what qualifies you to run MTV? How did you happen?

Lee: I was talking to Bob (Pittman) for advice. I had been offered a chance to be a radio station group president. I've known Bob since '72, and I wanted his input. He said, "If you're thinking about leaving what you've got now, why don't you come to work for me?" He and I had discussed MTV before, but the timing was never right — I owned part of a station and just couldn't walk away from it.

This time, it made a lot of sense.

Steve: I think the thing we all want to know is: How long has Pittman been 29?

Lee: As long as I've been 30...

Steve: So MTV wasn't really on your dance card, but the timing was right...

Lee: And he asked me to be the GM at VH-1. The channel had been on the air a little over a year, was up to 10.5 million subs and they wanted me to re-focus the channel, to make sure it was living up to its potential. We changed the music and made a move on all five VJs in eight months.

Steve: Imus, Frankie Crocker, Scott Shannon and the others out the door. Different music, rotations, and presentation. That's a major overhaul. What's on your mind as you look back at it?

Lee: It appears that VH-1 was a very fast overhaul. Boy, that's not the case. The reality is that it has changed and is still changing.

One of the big differences between TV and radio is immediacy. In radio, you can produce a promo or have a concept on the air in an hour. In TV, it can take a day and a half just to yank a tune out of the rotation. You deal with levels of people, cubic yards of computers...

Steve: Probably makes an ant farm look laidback.

Lee: Anyway, even with a lack of practical experience in TV, there were lots of very bright people with good ideas already here. I'm complimented to hear that the turnaround looked fast, but it wasn't fast and certainly wasn't all me. Tom Fresden was the GM before me. He institutionalized many things you see now. There was continuity between his era and mine. That continuity is essential if something as large as this is to succeed.

Many times, the success of a channel is a function of the marketplace — and the way we're being used.

The way people use MTV today is much different than the way they used it six years ago. We have had to re-think a lot of things.

Steve: What is the difference between MTV now — and then?

Lee: The product that's available. Today, there are tons of stuff being cranked out. No more praying for videos to come.
Steve: We'll give you the benefit of the doubt; none of us has ever started a channel before. No one had ever done it before; there was no road map. I know the thing ran through two years' budget in the first twelve months. I can't think of anything more difficult, complicated and expensive.

Lee: I look back and I remember radio people that didn't have a clue; on the other hand, there were TV people that didn't have a clue. There were people from finance, research, and the labels that had great ideas. They didn't have a broadcast background, but they were creative and timely.

My experience today is that someone's background doesn't have that much of a bearing on what their contribution is. In people, quality is what counts. Look, we've had radio people in here that didn't cut the mustard. Two of my biggest contributors have never been in a radio station. Doug Herzog is our VP/News and Specials came from ENTERTAINMENT TONITE. Judy McGrath, our Creative Director — she's responsible for the promos, you know the wild look of the channel — came from an ad agency. She's a writer. Those two people have more to do with the soul of the channel than anyone else on the staff.

Steve: More on soul, please.

Lee: Again, as much as I'd love to take credit for these things, a lot of them were on the drawing board or about to go in place when I came in.

The concept of live weekends is one of these. It developed from Spring Break and Amok in America. The mandate to go live once a month was there — Super Bowl, Mardi Gras, that type of thing.

The re-examination of the role of the VJ is really something that happened prior to my arrival.

Steve: What is your vision of a VJ?

Lee: In the past, the VJ role was strictly to provide continuity between the clips, promotions and commercials. Just an informative host.

We want that definition to grow. I'm a big fan of personality and it's just as important in TV as it is radio. We want to develop personality so there is a psychological link between our viewer and us. Not just music. Not just zany promos. There has to be a human face, one of many faces — especially informative and entertaining.

Steve: Where are tomorrow's VJs found?

Lee: Comedy clubs, theatre departments...

Steve: Describe what the research tells you is your average viewer.

Lee: There is none, because we're so broad. Very wide 12-34. The demos? People would be shocked — 52-48 female to male. I think that would shock anyone.

We run a third, a third, a third: Teens, 18-24 and 25-34. I'll bet most folks would think we were heavily male and younger.

Whoa! The old clock on the wall says the Printer is gonna throw a hell of a fine on this rag if we take any more time on this piece this week. But there's a whole side of a cassette with Lee left...find out what's on it in Part 2 next week! Same time, same channel!

STEVE SUTTON
June 19, 1987
YOUNG POPULAR AND SEXY (FACTORY)

Factory Records in New York has been working overtime to bring you a rockin' sample of their high caliber roster sans New Order — that's a given. The overall tone will find you Intrigued by the shady collection of bands who exceed the boundaries of bleak formula. On compilations like this one it's always good to drop the names of some Impressive new talent rising to the surface of the new dance-movement across the Pond — Happy new talent rising to the surface of the new overall tone will...
X "SEE HOW WE ARE" (ELEKTRA)
This American group of visionaries have undergone some personnel changes since " Ain't Love Grand". Billy Zoom was absent from their Fall '86 tour (and the new album) as Dave Alvin stepped in on guitar for their roaring encores. Dave wrote "Fourth Of July", the single embraced by a huge audience already as they push to 15^a Airplay on its success at 40 reporting stations so far. The Exene/Doe vocal harmonies are still bittersweet and remain a focal point of our X-pections while some of the musical edge has been toned down, Leaving programmers with airplay consideration than ever before - especially on memorable chorus lines of "Holiday Story", "Left And Right" and the lighter side of this duet shines in "See How We Are".

SILENCERS "PAINTED MOON" (RCA)
The single came in for a crash landing in the U.S. and reaches 14 weeks now and finally got the chance. 'Alex Chilton' says, "I've been wanting to add the Replacements for weeks now and finally got the chance. 'Alex Chilton' is the cut and the album is selling like hot cakes!"

REPLACEMENTS "PLEASED TO MEET ME" (SIRE) "Alex Chilton" will be the track to push this band right out front - where they belong. The Replacements thrive on honest, concise modern rock and their roaring encores. "I Don't Wanna" moves in with a band as good as this... and it's NOT punk rock.

STEVE EARLE "EXIT 0" (MCA)
Not until I heard "I Ain't Ever Satisfied" on the air did I realize the killer guitar intro to an even greater R-A-D-I-O song for Steve. It's already 89 stations deep with a healthy distribution of progressive and mainstream support. This record defies format categories only to say that if over 90 stations are pounding it - you'd better take a serious look by now. Charlie Logan and WYFN voices "My favorite add of the week. A real fine song and emotion that really hits close to home for me."

SHELLEYAN ORPHAN "HELLIBORINE" (COL)
Easing on the chart at 49^a this week, It's poetry in motion as noted in our pick a few weeks back. "Anatomy Of Love" is on the Hard Alternative cassette and fits in perfect with a rock mix - check it out.

THE HARD REPORT

June 19, 1987
## AIRPLAY

### LF Tw Artist
4 1 JUDAS PRIEST
2 1 MOTLEY CRUE
5 3 WHITESNAKE
7 8 MOTLEY CRUE
11 9 KEEL
10 9 TNT
12 9 Y&T
14 13 SUICIDAL TEND.
14 14 SWORD
13 15 DEATH ANGEL
16 15 KING DIAMOND
18 17 TONY MACALPINE
21 18 WILD DOGS
19 19 HELLOWEEN
12 20 TESTAMENT
19 21 SACRED CHILD
22 22 SHY
23 23 ANVIL
20 24 MEGADETH
23 25 AUTOGRAPH
D 26 GREAT WHITE
27 27 SLAYER
16 28 CHASTAIN
26 29 THE CULT
R 30 GARY MOORE

### Title
"Priest...Live"
"EZO"
"Among The Living"
"Whitesnake"
"Future World"
"Frehley's Comet"
"Girls, Girls..."
"Keel"
"Tell No Tales"
"Contagious"
"Taking Over"
"Join The Army"
"The Ultra-Violence"
"Abigail"
"Maximum Security"
"Relan Of Terror"
"Keeper Of/Seven Keys"
"The Legacy"
"Sacred Child"
"Excess All Areas"
"Strength Of Steel"
"Peace Sells..."
"Loud And Clear"
"Rock Me"
"Reign In Blood"
"7th Of Never"
"Electric"
"Wild Frontier"
"Girls, Girls..."
"Whitesnake"
"Tribute"
"Priest...Live"
"Ablagao"
"The Ultra-Violence"
"Night Songs"
"Reign In Blood"
"The Final Countdown"
"Taking Over"
"Peace Sells But..."
"Future World"
"To Hell With..."
"Money Talks"
"The Dark"

### Most Requested Metal
1. ANTHRAX
2. WHITESNAKE
3. OZZY OSBOURNE
4. MOTLEY CRUE
5. JUDAS PRIEST
6. ACE FREHLEY
7. PRETTY MAIDS
8. SUICIDAL TEND.
9. KING DIAMOND
10. DARK ANGEL

Chart based on the sales reports taken from independent heavy metal /hard rock specialty stores. For more information, contact Concrete Marketing, 1133 Broadway, Suite 735, New York, NY 10010. Telephone: 212-645-1360. Copyright c1987

### RUMBLERS
FIFTH ANGEL
"Fifth Angel"
TSOL
"Hit And Run"
EXE
"Stricken By Might"
SHOUT
"Finger/Trigger"
DEATH
"Screaming/Gore"
ENVY
"Ain't It A Sin"
CRIMSON GLORY
"Crimson Glory"
SAMMY HAGAR
"Give To Live"

### NOTE:
Hard Rock/Metal reports are located on the inside back cover.

### CONCRETE BEST SELLERS

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<tr>
<th>LF Tw Artist</th>
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<td>1</td>
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### MOST REQUESTED METAL

6. ACE FREHLEY
7. PRETTY MAIDS
8. SUICIDAL TEND.
9. KING DIAMOND
10. DARK ANGEL

### KEEL

ON TOUR THIS SUMMER WITH MOTLEY CRUE AND BONJOVI!

Featuring "Somebody's Waiting"—Now on MTV!

Produced by Michael Wagener for Double Trouble Productions

Rockin' At

KNAC CHEZ KJOT WWZZU WBCN WDHA KATP WRCN
WBIM KFMG WHJY KUCA KRZQ WBYR WCWP WKLC
WQFM WLIZ WKNC WRIK WTPA KBER KEZE KFMI
KLPX KNCC KRNA KWIC Z-ROCK

June 19, 1987
EARTHSHAKERS

too fast and furious, bordering on the right side of their own sound to the Sweet hit "Set Me Free". They this 12", play their own composition on the flip. Sure, Your Speakers", guaranteed.

Manowar, "Defender", Atco...Like most of their material, Manowar's "Defender" projects a dramatic, larger-than-life feel, with thunderous drums and powerful guitars bursting through. The track is surely an epic featuring a introduction by Orson Welles...these guys do mean business! And thanks to a superb recording, the just released CD will "Blow Your Speakers", guaranteed.

Heathen, "Set Me Free"/"Goblins Blade", Combat...It's nice to see Heathen uncovering hard rock's roots with a remake but to feel the full effect of this 12", play their own composition on the flip. Sure, almost any band could do a cover but Heathen add their own sound to the Sweet hit "Set Me Free". They give it a bit of speed and more of an edge without the overkill. You can hear traces of "Goblins Blade" in it too—fast and furious, bordering on the right side of thrash, but coming across very clean. Watch for the album sometime next month.

NEW THIS WEEK

Grim Reaper, "Rock You To Hell", RCA...Grim Reaper returns with their strongest cut ever. Guitarist Nick Bowcroft provides the foundation with an absolutely infectious riff pushed right up front in the Max Norman mix to match the sing-along chorus. But don't worry, they haven't lost a bit of their heaviness. Vocalist Steve Grimmett has never sounded stronger either. If this title cut is any indication of what the album has in store, Grim Reaper will sure have a killer on their hands.

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EARTHSHAKERS

EZO, "EZO", Geffen...Its been a long tough battle for our Japanese pals here. They have been fighting some big names— Ozzy, Ace, Whitesnake— as they bounced along the top ten for the past few weeks. Betoa they thought it was over when it stalled last week at #6...but wait! EZO takes a four point jump up to #2, the highest they have ever been. EZO is doing well at the formats, with killer powers at WSOU and WKNC, a heavy at WCWP and solid mediums at KNAC and Z-rock. Mucho support from the shows as well, WITH most of them on it. Says Brad Martin at WRNC, "EZO belongs on every metal show. Once you hear "Flashback Heart Attack" you'll be hooked on them as our listeners are now. When you hear Masaka's vocals, you'll swear he lived next door to Ronnie James Dio instead of Japan"...Could a move to Ichiban (#1) be next, we'll see...

Keel, "Keel", Gold Mountain—MCA... Another great week for Keel as it moves up two spots to #9 from last week's #11 debut. Still, many college stations with shows haven't picked up on it yet, but commercial shows couldn't be stronger— CHEZ, KJOT, WBCN, WRNC and WOHA are just a few. It's even turning up on the mainstream radio reports as it debuted on the Hard Hundred! Jim Hurcomb CHEZ claims "they are right on course with much harder album. It should put them up in the big league"...

Sword, "Metalized", Combat...Canada's Sword checks in at #14, our highest debut of the week. There is pretty much an equal mixture of airplay with college vs. commercial, format vs. blocked show as it gets mediums at WCWP and WKNC along with push from WOXY, WYCE, WBIM, WJUL, WWVU and KFMX. Says Mad Max at Z-Rock, "my pick for the new group of the year. Put it on and crank it up! Twist It to 10 and don't let up. Don't be afraid of the title 'Stoned Again'. We can't keep the kids off the phone with that one"...Jessica Harley at WNGZ agrees, "the best new release. If your not playing it you should be. Try 'Children Of Heaven' and watch your phone light up"..."Heavy yet not thrashy, they just rip", states Bill Fisher at WJUL. "Not commercial but accessible enough to sell a lot of records"...

Helloween, "Keeper Of The Seven Keys, Part One", RCA...Honestly I thought this album would happen a lot faster but a #19 debut is rather impressive. Something is wrong...WCWP is the only college station on it (In heavy) with most support coming from commercial blocked shows— KFMX, WRNC, WNGZ and KISS. Z-Rock has it in heavy; Mad Max states they've "the best band to come out of Germany since Scorpions or Accept. It just hits your senses. A smash hit"...We think so too. In sales it jumped 8 points up to #15 from 23. Don't wait till Halloween to add Helloween, call your RCA rep and get one!

Anvil, "Strength Of Steel", Metal Blade...Lipps and company finally crack the airplay chart this week with a #23 debut. It's a bit too early to tell where most of the support is coming from, but it looks like light to mediums at formats and a handful of shows including KISS, WHYJ and WEOS. Says Don Weeks, WEOS, "It should fill the void between pop metal and thrash. Everyone should be playing this record, no matter what your metal format"...Fellow Canadian Jim Hurcomb at CHEZ feels "its their best. After years of being the biggest bands up here it's about time they will finally get a chance in the states"...Although sales are down, their forthcoming tour and interest in radio is sure to bring them mucho success.

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**THE HARD REPORT**

continued

**MUSIC NEWS**

Great White, "Rock Me", Capitol...

A soon to be AOR monster, "Rock Me" debuts at #26 on the metal chart. Another too early to call but take hold of these comments. Mad Max, Z-Rock, "Rock Me" has hit written all over it. It's kinda long, but who cares...?...Dr. Metal, WHJY, "I can't get enough of it. Great bass lines, strong vocals, stimulating guitar riffs, it's just phenomenal"...Mainstream has got a hook in this shark too --#5 most added, 46 HH. Watch them jump right over the top with this one.

Here's some more Information on the ACCEPT situation. According to an interview with vocalist UDO DIRKSCHNEIDER, he and the band parted as friends, making "musical differences" as the sole reason behind the split. He states that the band has been writing material a bit more in the commercial vein, and all agreed his raspy voice is just too extreme for this direction. Udo plans to form a new band (former WARLOCK guitarist PETER SZIGETI has already been considered for the line-up) which will follow in the more traditional heavy metal style... kinda like old Accept. Meanwhile, the remaining members of Accept are continuing work on the follow-up to "Russian Roulette" with their new and only non-German member, ROB ARMITAGE. He comes from the British band Baby Tuckoo.

Those waiting for the new BLACK SABBATH album will have to hold out a little longer. As reported here a few weeks back vocalist RAY GILLIAN left the band to make live his own name of Hokkaido, the island of Japan where they come from. They all agreed his raspy voice is just too extreme for this direction. Udo plans to form a new band (former WARLOCK guitarist PETER SZIGETI has already been considered for the line-up) which will follow in the more traditional heavy metal style... kinda like old Accept. Meanwhile, the remaining members of Accept are continuing work on the follow-up to "Russian Roulette" with their new and only non-German member, ROB ARMITAGE. He comes from the British band Baby Tuckoo.

ANTHRAX has just released "Indians" as a single in Europe as the follow-up to "I Am The Law", which by the way cracked the British charts. (Hard to think of them as a top 40 band, isn't it?) A re-make of the Black Sabbath classic, "Sabbath Bloody Sabbath" is featured on the flip. If you want to know more about the members of ANTHRAX, pick up the new issue of Spin. It features interviews with the people who know them best-- their moms. "My Son The Headbanger" is available on newstands now.

EUROPE is currently back home in Sweden working on new material for their next album to be released next year. They plan to head back our way to do a more extensive American tour, but If it happens, it will not be until September at the earliest. The only touring set for the summer is a string of dates in Russia. In other news, most of the band members plan to move their base away from their homeland in order to escape high taxes. A home in the Bahamas just might be in the cards.

SACRED REICH, the band that kicked off side one of the "Metal Massacre VIII" compilation, has signed a multi-album deal with Metal Blade, with distribution by Capitol. They are currently working on an album with producer Bill Metoyer.

The Vinnie Vincent Invasion is working on their second album at a rapid pace hoping to have it ready for released by the year's end. We hear that he has over 40 songs to choose from. No title has been announced but it is believed that it will be self-produced as their debut was.

KISS has settled on the title "Who Dares, Wins" for their 21st album to be released on Mercury later this summer.

The Megadeth/Overkill tour comes to close later this week in Hawaii. Megadeth will be taking a short break before they start working on their third album but Overkill will remain on the road for some headlining dates. They will also have a new ep on the streets soon which will include the track "Fu*k You", a concert favorite since the beginning. (Betty Tipper Gore will be the first on line to buy her copy.) It will also contain live versions of tracks from their "Taking Over" album.

Expect a double dose of W.A.S.P. this year. Coming your way in August is their first live album recorded on the "Inside The Electric Circus" tour. In addition, the band is busy at work writing new songs for their next studio album which might be released by the end of the year.

Mercenary Records has added two bands to their roster-- SACRED OATH and the Canadian band KICK AXE. Both will have albums out sometime next month.

**METAL FACTS**

We here at The Hard Report want to keep you up to date and well aware of the bands making headway in the metal world. So for those weeks that there is not much news, we will bring you METAL FACTS-- little tidbits of information that will amaze your friends, coworkers and strangers. Try them at a party or at your favorite pick-up bar—they make great ice breakers!

* "The original versions of Whitesnake's "Crying In The Rain" and "Here I Go Again" appear on the album "Saints An' Sinners", released back in 1982."

* "Before signing to Geffen, Ezo released two albums in Japan under the name of Flatbacker. F.Y.I. Ezo is the ancient name of Hokkaido, the island of Japan where they come from. They all live in New Jersey now."

* "When vocalist TONY HARNELL first joined TNT he used the name Tony Hansen in order to sound more European. It appears that way on the import version of the "Knights Of The New Thunder" album but he changed it back to his real name before the release of the American edition."

* "Temptation", the power ballad featured on the new Y&T album, was originally done by new drummer JIM DELGRASSO's previous band, TALAS. Talas also featured bassist BILLY SHEEHAN now with David Lee Roth.

* "Four bands in our top 30 had their first albums released on Mike Varney's label, Shrapnel; "Lay Down The Law" by KEEEL, "Edge Of Insanity" by TONY MACALPINE, "Mystery Of Illusion" by CHASTAIN and the self titled debut as well as "Man's Best Friend" by WILD DOGS."

* "Helloween's new album "Keeper Of The Seven Keys, Part One" sold 125,000 copies in their homeland of Germany alone."

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Gail Flug

June 19, 1987
U2's BONO is going to write a song for ROY ORBISON's new album. Orbison met Bono at a recent U2 concert in London and the two talked. Orbison is hoping for his first British number one since 1964's "Pretty Woman."

PETER GABRIEL has almost finished putting together a complex in Bath, England, that includes three audio studios and two video suites. The opening of the film, "Hearts Of Fire," starring BOB DYLAN, has been delayed until the middle of next month because a new ending is being shot. Dylan plays a rock star "in the eighth inning of his life," according to a press release.

Mick Jagger's girlfriend, model JERRY HALL, is about to become known as a country & western star in China. She's been invited to tour China in September as featured singer with the Willie Nelson country & western revue.

BENMONT TENCH laid down some tracks for the upcoming dBs album, "Sound Of Music," between Tom Petty's Los Angeles concerts. VAN DYKE PARKS has contributed keyboards and backing vocals for the album. Parks met PETER HOLSAPPE at one of the latter's concerts last year and found out that Holsapple owned all of Parks' records. SYD STRAW of the Golden Palominos also contributes backing vocals for the album, which will be out August 10.

FRANK ZAPPA is planning a number of releases on his new home video label, Honker Home Video. Four releases are planned on the label for this year, including "The True Story of '200 Motels" and "Uncle Meat," a film Zappa says he's been working on for two decades. Also coming out is "Videos From Hell," a compilation of rare Zappa videos. The first release on the label, in September, will be "Baby Snakes — The Complete Version." New footage has been added to the 1979 Zappa movie which includes concert footage and claymation. Just in case any PMRC members decide they object to Zappa's releases, he's including a pair of "No-D Glasses" with every tape. The glasses are solid cardboard and will help a viewer not see something that offends them.

BRYAN ADAMS will film a performance video for "Hearts On Fire." The video is directed by JOHN FOGERTY, STEVE CROPPER, PAUL McCARTNEY, JIM KELTLER, GEORGE HARRISON, JEFF LYNNE, DAVID LINDLEY and the ART OF NOISE all appear on DUANE EDDY's new album, due out later this month. The first single from the album is a track called "Spies," which was produced by the Art Of Noise.

There will be a film of the EURYTHMICS' "Revenge" tour last fall, in addition to the live album scheduled for release in late summer or early fall.

Percussionist DAVID VAN TIEGHEN has spent nine days in the Soviet Union, participating in a cultural exchange program. Police arrested a man who was distributing leaflets outside of PAUL SIMON's concert at the Omni in Atlanta. The 42-year-old man was arrested on a charge of criminal trespassing, after he ignored a written warning from police and continued to distribute the leaflets to concert-goers. About two dozen people were distributing the material, which described objections to Simon's "Graceland" work. They represented the Georgia Coalition for Divestment in South Africa and the American Friends Service Committee.

HELEN TERRY & RUBY TURNER appear on a new record by COREY HART called "Too Good To Be Enough," which was originally intended for inclusion on the "Beverly Hills Cop II" soundtrack. Terry & Turner also appear in the video for the song, which was filmed in Louisiana.

THE MONKEES (Mickey Dolenz, Davy Jones and Peter Tork) are recording a studio album with producer Roger Bechirian, who has worked with Squeeze and the Undertones. The LP is expected to be out in August. There's talk of Michael Nesmith joining the other three in a feature film.

MASON RUFFNER says he's expanded his musical boundaries from the "Texas blues-rock category. I think that this record is quite a step for me, both musically and career-wise," Ruffner says. "I had a little better idea of what I wanted to do in terms of direction this time around, so I just tried to step on the gas. I wanted to rock a little more, because I've been influenced by it over the last year. I think that this record is more of a challenge to me. I think I had that honky-tonk music down pretty good."

A slimmed-down ABC will have a new album, "Alphabet City," out before too long. Only Martin Frye and Mark White remain in the group. "It's boiled down to the bare essentials," Frye says. "The core of the group has been pretty much Mark and myself. It sounds fairly natural to be a double act." A single from the album, "When Smokey Sings," is at number 21 on the British charts. "It's a homage/tribute to Smokey Robinson & the Miracles for the simple reason that Smokey Robinson is someone who has been able to marry beautiful lyrics, a great backbeat and beautiful melodies for the last three decades," he adds. "It's a song about the power of music."

A dispute has broken out between two British record companies over what is the biggest selling album of all time in Britain. The BEATLES' "Sgt. Pepper" album has risen to number three on the album chart because of all the publicity surrounding the 20th anniversary of the album's release. EMI Records says the album has sold a total of 2.9 million copies. But Phonogram Records disputes that figure, claiming that no album has sold more than the 2.8 million so far noted up by DIRE STRAITS with "Brothers In Arms."

The THRASHING DOVES are downplaying the endorsement given by Britain's Prime Minister Margaret Thatcher on a children's television program a few months ago. "Hopefully, that won't be the only thing we're remembered for," says drummer.
Kevin Sargent. "To the general public, Thrashing Doves started that morning. It was the first time the public had really heard of us, and we started getting publicity in all the papers."

**Monday June 22**

1986 The Smiths' album, "The Queen Is Dead," is released.
1981 Mark Chapman pleads guilty to a charge of first degree murder in the shooting of John Lennon.
1968 The Rolling Stones' "Jumpin' Jack Flash" single tops the British chart.
1963 Little Stevie Wonder's "Fingertips" is released. It's his first number one and first million-seller.
1956 Birthday of Derek Forbes, formerly of Simple Minds.
1955 Birthday of Green of Scritti Politti.
1953 Birthday of Michael Anthoney of Van Halen.
1948 Birthday of Todd Rundgren in Philadelphia.
1944 Birthday of producer Peter Asher, originally half of Peter & Gordon, in London.

**Tuesday June 23**

1981 Robert Fripp announces formation of a new King Crimson.
1973 "Rubber Bullets" by 10CC tops the British singles chart.
1972 Smokey Robinson & The Miracles play a farewell concert at New York's Madison Square Garden.

**Wednesday June 24**

1985 Motley Crue's "Theater Of Pain" album is released.
1946 Birthday of Curt Smith of Tears For Fears in Bath, England.
1940 Birthday of Roger Taylor of Duran Duran.
1948 Birthday of Patrick Moraz of the Moody Blues in Morges, Switzerland.
1947 Birthday of Mick Fleetwood in London.
1945 Birthday of Colin Blunstone in Hatfield, England.
1944 Birthday of Bruce Johnston of the Beach Boys, in Chicago.

**Thursday June 25**

1983 The Police album "Synchronicity" enters the British album chart at number one. The "Flashdance" soundtrack is the top album in the U.S.
The Beatles record "All You Need Is Love" on the British television program "Our World."


1954 Birthday of David Pach of Toto.

1945 Birthday of Carly Simon in New York.

1948 Columbia Records unveils the 33 1/3 rpm long-playing album.

Friday June 26

1985 Corey Hart's "Boy In The Box" album is released.

1970 Birthday of original Squeeze drummer Gilson Lavis.

1965 Birthday of Dave Knights, original bass player for Procol Harum, in London.

1951 Birthday of Patty Smyth (ex-Scandal).

1967 The Beatles record "All You Need Is Love" on the British television program "Our World."

1943 Birthday of Bobby Harrison, drummer for Procol Harum, in London.

Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

We are very close to getting full details about The One World Festival, according to the organizers. This week it was learnt that the festival has been put back from its originally scheduled date of 11th July to 1st August. One World is the brainwave of Michael Armenian and is very closely based on Bob Geldof's Live Aid in 1985. The proceeds would go to the International Red Cross and various relief and refugee agencies. It promises to be bigger in scale. When first announced last January, it was boasted that the Wembley show alone would begin at dawn and finish at dawn the next day, linking up at least five other venues in the world, including the USSR and China. The reason for the change in date is due to difficulties with Soviet television officials and Mr. Armenian flew to Moscow this week for further negotiations. Ever since the festival's patron, The Archbishop of Canterbury's Mid-East envoy, Mr. Terry Waite, was kidnapped, The One World camp has been virtually silent. But Mr. Toby Rose, on behalf of the festival, assured The Hard Report this week that full details will be released within two weeks. He also confirmed that it is still definitely going ahead. A quick survey of people in the UK record industry drew a blank, many claiming they had not heard of the festival let alone confirming that any of their acts would be playing. But Carol Clark, who has been covering the story for "Melody Maker" told The Hard Report that she believes that the record companies have been instructed to be as secret as the organizers and that a great deal of the difficulty arises from fears about the safety of Mr. Waite. More news as I have it.

The British-signed act from Hamburg, X MAL DEUTSCHLAND, have split up. Their singer Anja Huwe and bassist Wolfgang Ellerbrook are going to continue working together with a new, as yet, unnamed guitarist. Drummer Peter Bellendir and guitarist Manuela Rickers are also hoping to work together and are looking for a new singer. Keyboardist Fiona Sangster is returning to college to study medicine. X-Mal were just beginning to achieve mainstream success after a huge UK cut following in the wake of their two Indie Lps for 4AD. The group had signed a lucrative deal with PolyGram, which included their albums being available domestically in West Germany. They enjoyed success with their last Phonogram album, "Viva", and were just about to support Iggy Pop on his UK tour and The Cure in Germany.

After an absence, PUBLIC IMAGE LIMITED are back in Britain, recording a new album at Richard Branson's Manor Studio with producer Gary Langham. A spokesman told "Melody Maker" that the new material is "good time rock and roll" (PIL, good time rock??!). The group, fronted by former Sex Pistol John Lydon, will be premiering some of their new tracks at a festival in the south coast town of Plymouth on 18th July.

BOY GEORGE, currently in the British Top 20 Singles with "Keep Me In Mind", releases his debut solo album this week entitled "Said". It contains 11 tracks composed by George in collaboration with other writers, including Lamont Dozier. The album

June 19, 1987
"Live In London" continued

was mainly recorded last summer and fall in Montserrat with the producer Stewart Levine, before George's drug problems, and later mixed in London. It will be available in the UK on LP, CD and chrome cassette. Meanwhile, in a surprising move, George's brother KEVIN O'DOWD has been cleared by a London Crown Court of supplying heroin and other drugs to the singer. The judge decided that O'Dowd's earlier confessions to police were inadmissible as evidence.

In a statement to the press, the Beastie Boys' management are vehemently denying that AD ROCK injured a Liverpool fan by throwing a full beer can at the band is part of the show and that later the band "throw the empty cans out into the wings." The Beastie Boy is expected to return for trial here in two months and is out on bail. The outfit are currently touring Japan.

Following the BBC airplay ban on the BLOW MONKEYS' single "Celebrate (The Day After You)", the record has been withdrawn until after the British election. The publicly-funded corporation refused to play the record because of its anti-Thatcher stance. When it's reissued, a 10" single will also be released featuring an eight-minute version of the song which features Curtis Mayfield on vocals. The Blow Monkeys are currently on a highly successful tour of Europe.

INDUSTRY NEWS:

Britain's leading industry magazine, "Music Week", reports that there are fears that US authorities are pulling a curtain over the flow of records into the country, prompting UK exporters and US importers to join forces in an effort to keep trade moving. British indie labels who rely on a healthy US trade are being particularly badly hit. Fifteen companies on both sides of the Atlantic have come together to form the Recordings International Trade Committee (RITC) at a time when the US Customs Service is about to introduce a system for automatically informing copyright holders of all imported titles. The RITC has protested to the Senate that such a new system would be "arbitrary and capricious" and is now seeking to have a whole new set of import and export procedures to be introduced.

ERASURE, ALISON MOYET, CURIOSITY KILLED THE CAT and PEPSI AND SHIRLEY were some of the acts to be featured on "The Roxy" TV show this week, the debut edition of the ITV project which hopes to break the BBC monopoly on chart show format with their 25-year show "Top Of The Pops". "The Roxy" boast that by agreement with the cable music station Musicbox they will also be seen all over Europe.

IN BRIEF:

Ex-Japan members STEVE JANSEN and RICHARD BARBIERI have formed a new band called THE DOLPHIN BROTHERS. Their debut single for Virgin next week is called "Shinling". An album is to follow.... As they did in many other parts of the world last year, BOB DYLAN and TOM PETTY will be embarking on a joint tour of the UK this October.... DURAN DURAN are rumoured to be co-headlining with DAVID BOWIE on his forthcoming American tour.... LARRY BLACKMAN of Cameo is to write new songs for Duran Duran....

THE SMITHS' next single will be called "Girlfriend In A Coma", out at the end of July.... At presstime, U2 were due to play their second Wembley stadium concert this weekend with LONE JUSTICE, HURRAH and THE PRETENDERS. Hurrah, a rising band, was personally invited by U2 to play.... Also playing in London this week: TINA TURNER, THE REPLACEMENTS, JOHNNY GUITAR WATSON, THE ART ENSEMBLE OF CHICAGO and MARK STEINERLING and THE DAINTEES.... Last weekend, ROLO from the Woodentops got rather carried away at their show at London's Town and Country Club. He took all his clothes off for the encore and performed totally naked. "Record Mirror's" gossip columnist was moved to comment: "Mind you, you couldn't see much because he's rather short." What can she mean??. Part-time Policeman STING has professed his undying love for Princess Diana. "Every time I see that girl I want to throw her onto a shag carpet and play baggygamon with her." Another DI fancier, BRYAN ADAMS, was rather less subtle. "Damn it, I'd like to get her in the back of my limo!!".... Did you know that AGES OF CHANCE got their name from an American military booklet on nuclear war? It's a slang term which refers to the ten-day period after the bomb is dropped. What cheerful chaps.... NICK CAVE's concert in Amsterdam came to an abrupt termination after a beer can was thrown at him from the audience and the temperamental Cave stormed off the stage. Seems the offending missile was cast by Mick Harvey, a member of Cave's old band, The Birthday Party. "I had to do it," he snickered. "He was singing in tune".... Britians were bracing themselves this week for what has been hyped as America's meanest, toughest band, LA's GUNS AND ROSES. Their concert has been postponed after their lead singer W. AXL ROSE was beaten up at his home with a baseball bat.... A 20 Years Ago Today party was held at the Abbey Road Studios. Present were George Martin, PAUL MC CARTNEY and the sleeve artist for Sergeant Pepper's, Peter Blake. Ten years ago this week, the BBC banned the SEX PISTOLS' "God Save the Queen" from the BBC airplay - ah, now that's my kind of anniversary!!.... THE POGUES and JOE STRUMMER (former lead singer of The Clash) are featured on the soundtrack of the movie "Straight To Hell", released June 15th. The film itself has been mercilessly torn apart by the critics.... PAUL MC CARTNEY is organizing a contest for budding songwriters to write original songs in the style of Buddy Holly. The first-prize winner will receive a check for $1000 and their song will be recorded by "a well-known personality".

NEW SINGLES:

"WISHING WELL" by Tenece Trent D'Arby. Excellent record from a gifted young black singer who has alternatively been compared to Sam Cooke and Paul Young. Catchy, summery and satiny smooth, CBS are investing a lot in D'Arby and I won't be surprised if this is the one to break him in America. Recommended to all formats....

"HOOVERVILLE" by the Christian's, who are just about to tour the UK, supported by Danny Wilson. A high, angelic voice which already has been making waves with their first, "Forgotten Town". Superb follow-up; again, not too arduous for positive

continued

June 19, 1987
Another strong, if not rather predictable, single. "THROWING IT ALL AWAY" by the Lp and a bright, hooky single.... "THROWING IT ALL AWAY" by the Lp and a bright, hooky single....

Their success Stateside looks inevitable, so if you want to get on the bandwagon for Britain's latest teeny-bop darlings this is by far the strongest cut on their new Lp. "MISFIT" by Curiosity Killed The Cat.

ALBUMS:

"CCCP The Video" by UB40.
"CRUSADE" by Dire Straits.

"THE JOSHUA TREE" by U2. A new entry at 3.

"WHITNEY" by Whitney Houston.
"CIRCUS" (Mute), while their "VICTIM OF LOVE" goes to the top of the Indie singles....

CHARTS:

vaulting from 97 in the Top 100, Pepper's has just become "CRUSADE" by the Mission, topping "CCCCP The Video" by UB40.

Bruce Willis.... Climbing 8 places to 17, "ATLANTIC CITY OF LIGHTS" enters the CD charts in the top position....

Top 5: 5 - "SOULITUDE STANDING" by Suzanne Vega. 4 - "THE JOSHUA TREE" by U2. A new entry at 3 - "SERGEANT PEPPER'S..." by the Beatles. By vaulting from 97 in the Top 100, Pepper's has just made the biggest leap in chart history. EMI are trying to claim that it is the biggest selling Lp of all time here, but Phongram have something to say about that as they feel Dire Straits' record for "Brothers In Arms" has not been broken yet. When it originally charted in 1987 it entered at 8 before going to 1, unlike the two Lps preceding it, "Revolver" and "Help", both of which entered at 1. But once at the top, "Pepper's" stayed there for 23 weeks. Three new Beatles books are out here this week. "It Was Twenty Years Ago Today" by Derek Taylor, which is tied in to the ITV special that was shown on June 1st here. Taylor was the Beatles' press officer and in some ways is regarded as the man who filled the vacuum after Epstein's death. "Beatles Book", published by Omnibus, is a good quality collection of essays and interviews, including contributions from Dave Marsh, George Martin and Richard Lester. Also included in "The Beatles Book" are some interesting trivia lists - like the most unexpected covers of Beatles songs. "Sgt. Pepper's Lonely Hearts Club Band" by Bill Cosby, "With A Little Help From My Friends" by Herb Alpert, "Lucy In The Sky" by William Shatner, "Getting Better" by Status Quo, "Fixing A Hole" by George Burns, "When I'm 64" by Keith Moon and "A Day In The Life" by War. Brilliantly, all these tracks have been included, along with others, in a new Beatles book called "The Game", edited by Richard Lester.

Radio Reports... Monday and Tuesday 10am - 7pm EST 609-654-7272

SINGLES:

New at 40, "COMING ON STRONG" by Broken English. I'd swear that this was The Stones. New at 39, "THE PLEASURE PRINCIPLE" by Janet Jackson. New at 36, "FAKE" by Alexander O'Neil. New at 35, "DIAMONDS" by Herb Alpert. New at 35, "DON'T DREAM IT'S OVER" by Crowded House. Up 11 to 29, "KEEP ME IN MIND" by Boy George. New at 28 and a strong new record by Echo and The Bunnymen called "THE GAME". Up 12 to 27, "LET'S DANCE" by Chris Rea. All formats should get behind this. Purring, growling R&B vocals over a smooth, summery backdrop of a track instantly addictive, 100% recommended. Up a big 16 to 21, "WHEN SMOKOY SINGS" by ABC. Their strongest track since "Lexicon Of Love", infinitely superior to "How To Be A Zillionaire". Get it and enjoy. Up 7 to 15, "YOU'RE THE VOICE" by John Farnham. New at 13, "STAR TREKKIN" by The Firm. Looking for a breakfast show novelty record? This is it. Kirk, Spock and the gang like you've never heard them before. Very funny. Up 7 to 6, "I STILL HAVEN'T FOUND..." by U2. Brilliant, brilliant video shot in an American street almost in one take, showing simplicity is best. What a great image. For the second week at number 1, "I WANT TO DANCE WITH SOMEBODY" by Whitney Houston. It's certainly her week.

AIRPLAY ACTION:

BBC Radio One - Adds: "Hooverville by the CHRISTIANS; "Tearing Us Apart" by CLAPTON/TURNER; "Misfit" by CURIOUS KILLED THE CAT; "The Game", ECHO;....

"Throwing It All Away by GENESIS; "If I Was Your Girlfriend" by PRINCE. Highest Rotation: "When Smokey Sings", ABC; "Nothing's Gonna Stop Me Now". SAMANTHA FOX; "Victim Of Love", ERASURE; "I Wanna Dance..." WHITNEY HOUSTON; "I Still...". U2.

Toodloo 'til next week.

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\[1 \text{ YEAR} = \$200.00 \quad \square \text{ RADIO } = \$175.00\]

June 19, 1987
Lorraine Rapp, WAQX, Syracuse

It's been another promotion packed week at the home of rock and roll. One of the most spectacular sights in Central New York is the annual balloon fest. 95X sponsored a hot air balloon this year and was on hand to greet thousands of onlookers with prizes and our brand new 95X bumper stickers. The weather was perfect for over 50 balloons to make that graceful ascent into the hemisphere while the rest of us listened to rock and roll, partied and over-indulged in massive amounts of fried dough (except Simon who was searching out a fried tofu booth). What a great time!... On Sunday, 95X presented our 2nd Annual daylong Summerfest with a roster of bands to make it one of the most spectacular sights in Central New York.

June 19, 1987
Kevin Vargas, KWHL, Anchorage
Since everybody was raving last week about the Hard CD, I feel I’ve done a great injustice by not doing likewise. So let me say "Yes. We loved it and we are playing it". I also really liked the sampler New Music on the Edge. Though it’s unlikely these songs will end up on our list, I feel part of being an MD means following all music fronts. This cassette is a major assist. Or maybe it’s just that this music is "on the dawn" of cracking.... The INXS song is "Good Times". The more I hear it, the more I love it. I should probably quit programming it for when my clock radio is set to go off, before someone notices.... Great White "Rock Me" will be the next major reaction record in the manner of "Still Of The Night". So why wait?

Ellen Gerdes, KYYS, Kansas City
I caught the Rock & Roll Caravan show in Omaha. Absolutely fantastic. GO!...

We only had room to add one song this week and it's the Fab T-Birds.

Dru Dawson, KBAT, Odessa
About the only thing I want to talk about this week is how much the Fabulous Thunderbirds do sound like Sam and Dave. In fact, we call the song "Stand Back, I’m Comin’.... Oh yes, nice to hear Neil back to the basics of what he’s all about.

Stacy Yelton, WKQQ, Lexington
We only had room to add one song this week and it’s the Fab T-Birds.

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**World Wide Hearse of Tears Tour**

**U.S. Dates**

- 6/22 Athens, GA
- 6/23 Atlanta
- 6/24 Beaumont, TX
- 6/26 Houston
- 6/28 Austin
- 6/27 Dallas
- 6/30 Amarillo
- 7/1 Wichita KS
- 7/2 Tulsa, OK
- 7/3 Kansas City
- 7/4 Columbus
- 7/5 St. Louis
- 7/7 Indianapolis
- 7/8 Cincinnati
- 7/9 Louisville
- 7/10 Nashville
- 7/11 Boston
- 7/12 N.Y.C. (Showcase at NMS)
- 7/17 Philadelphia
- 7/18 Raleigh
- Chicago, Seattle, Los Angeles, Phoenix, Denver and more...

Look for the upcoming 12" and video on "Burial Ground Of The Broken Hearted"

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Kevin Vargas, KWHL, Anchorage
Since everybody was raving last week about the Hard CD, I feel I’ve done a great injustice by not doing likewise. So let me say "Yes. We loved it and we are playing it". I also really liked the sampler New Music on the Edge. Though it’s unlikely these songs will end up on our list, I feel part of being an MD means following all music fronts. This cassette is a major assist. Or maybe it’s just that this music is "on the dawn" of cracking.... The INXS song is "Good Times". The more I hear it, the more I love it. I should probably quit programming it for when my clock radio is set to go off, before someone notices.... Great White "Rock Me" will be the next major reaction record in the manner of "Still Of The Night". So why wait?

Ellen Gerdes, KYYS, Kansas City
I caught the Rock & Roll Caravan show in Omaha. Absolutely fantastic. GO!...

We only had room to add one song this week and it's the Fab T-Birds.

Dru Dawson, KBAT, Odessa
About the only thing I want to talk about this week is how much the Fabulous Thunderbirds do sound like Sam and Dave. In fact, we call the song "Stand Back, I’m Comin’.... Oh yes, nice to hear Neil back to the basics of what he’s all about.

Stacy Yelton, WKQQ, Lexington
We only had room to add one song this week and it’s the Fab T-Birds.
Beth Kepple, WKLs, Atlanta

After spending the last two months in Computer Hell, I have ascended into rock & roll heaven by getting off at “Exit O”. I don’t give a damn whether you like country music or not, Steve Earle and the Dukes will “Satisfy” anyone who appreciates honest, down to earth music. Take a chance, leave that thing you like country music or not, Steve Earle and the Dukes are getting off at “Exit 0”.

Hell, I’ve got a pack of Juicy Fruit in my drawers with your name on it. I chew on that, buddy.

Steve Cormier, WIZN, Burlington

The surprise of the week? #1 phones after one play on Marillion. This song proves they’re not a one-shot wonder... Mason Ruffner is another new act that’s pulling in good phones.... Vega has been top five phone item for 9 weeks and still top 5 after starting at #2 in phones this week. Moves: To heavy: Bryan Adams, who will be playing hockey at the Olympic Center the day of the show here; Bruce Cockburn, which I think is a great track from an underestimated talent; Gregg Allman, “Can’t Keep Running”, just can’t believe how deep this album is and this is probably the best song yet; Tom Provided, which we’re in love with; and John Waite, a great comeback song.... To power: David Bowie’s “Bang Bang”. Still good calls after seven weeks.... If you can’t hear the Marshall Crenshaw, clean out your ears.

Tim Jeffreys, KAZY, Denver

Roger Waters’ “Radio Kaos” is the hippest record of the year. This is the guy who wrote “The Wall”. His fans are demanding to hear him on the radio and we’re delivering with “Sunset Strip”. It’s got more guitar from Andy Fairweather Lowe and you’ve got to love those hot sax licks from Mel Collins. 38 Special and Starship sure know the formula.... Satellites prove that they’re no myth with their latest single. That’s four for four from these Georgia boys.... The scorcher of the week has got to be Great White’s “Rock Me”. If this track doesn’t get this band called up to the major leagues with Whitesnake and Tesla, I’ll have to become a Red Sox fan.

Al Branca, WMGM, Atlantic City

Addaik: The Fabulous T-Birds; cooler than the Blues Brothers.... The Fixx. We’re playing the whole Lp in five options, and I think “Red Skies” is the perfect version.... The Starship. Good mainstream rock and roll.... The Cruzados. Great surfin’ bass line. Sounds like a Beach Boys song.... Also the Call. Think it’s their most marketable to date.... Great White. That’s easily as impressive as Whitesnake. Doesn’t seem like it’s seven minutes long. Her baily voice makes it unendable.... Jeff Paris, “Saturday Night”. Talk about custom tunes for the weekend. Just put the top down and crank it up.... Moves: Mason Ruffner to heavy. #10 phones and the retail is starting to develop.... Also Zevon to power. Love the fkn song.... New Neil Young goes to heavy with top 15 phones after just medium rotation.... Omega’s “Heart Times” goes light to medium. Getting some good night action on that, so we’re starting to play it earlier in the day.

Joe Blood, KEZO, Omaha

Suzanne Vega is a real record. It debuted at #20 sales and #5 in phones.... Otherwise, the Crue is still #1 retail for the third consecutive week.... Moved the Hagar up into heavy this week. Getting good phones, looking forward to the release of the entire album.... The Truth is finally starting to pull retail; coming in at #23 this week.... Getting major, major phones on Roger Waters, lots of anticipation on the album, the CD release, and the possible tour.... Zevon is getting good phones, probably going to heavy next week.... Trower’s “Passion” has definitely stimulated retail again. #21 this week and a few male phones.... Fogelberg retail is brisk and the next track probably will be the Stephen Stills cover.... Still active calls on the Ace Frehley.... Getting lots of curiosity calls for INXS/Jimmy Barnes.

Robin Mathieu, WBLM, Lewiston

Great White’s “Rock Me” is a killer. It got immediate phones the first time on the air. Move over “Still Of The Night” – Great White is on its way. Other moves include the Starship, Joe Walsh, Fabulous Thunderbirds, Roger Waters’ “Sunset Strip” and U2’s “Spanish Eyes”.... Richard Marx continues to build nicely on the phone lines.... My own new fave/raves: INXS/Jimmy Barnes and The Call. No one belts it out more convincingly than Michael Been of The Call and the album rivals “Reconciled”, which I always thought was overlooked. At least it’s been two cuts on the radio we’re not hooked on, too.... Thanks to Jamal at A&M for a successful Bryan Adams promo. Portland loves Bryan and the Hooters’ new stuff sounded great, too. Let’s get it on the airwaves.

Charlie Logan, WYNF, Tampa/St. Pete

Steve Earle’s my favorite add of the week. A real fine song and an emotion that really hits close to home for me.... Also new, 38 Special. Like all their collaborations with Adams and Valance, it’s destined to be a smash, especially here in the south.... The Outfield is a band that we’ve been on since the very, very beginning. They’ll be in town a month and we added “Somewhere In America” along with the single. “Somewhere” is perfect for this time of the summer. We like this song because it’s a little different than anything else they’ve done.... X’s “4th Of July”. Their core fans might think this is a sell out, however I think it is a song that really comes from their hearts and was not a contrived piece of music. It shows real maturity.... T-Birds sound like Tower Of Power to me, and I love those horns.... Moves: To power: Richard Marx (phenomenal) and U2 “Still Haven’t Found”. To heavy: “Shakedown”, INXS with Jimmy Barnes (the biggest song of the summer with out a doubt — already #1 calls by far), and Bryan Adams “Heat”.

Harvey Kojan, KLOL, Houston

You heard it here first: Astros coach Yogi “It Ain’t Over Till It’s Over” Berra will sue Robbie “It’s Not Over Till It’s Over” Neville and the Starship for $40 million for copyright infringement.... Don’t miss the Paul Kelly sampler, featuring a rather eclectic mix of styles with echoes of the Byrds, vintage Fleetwood Mac, and a healthy dose of buoyant 60’s rock and roll.... Great White’s “Rock Me” is a bluesy, baily mass appeal rocker that should quickly own the phones.... The new Sam and Dave, I mean Fabulous Thunderbirds tune “Tough Enough” I mean “Wrap It Up”, I mean “Stand Back” is — uh — on the air. Yeah, that’s it.... From the start — Not Dead Yet— department, World Party “All Come True” is back to recurrent after many weeks of airplay. Instead it moves up in rotation after finally sinking its hypnotic hook into the PD.... Personal to Jack Isquith: We got close, very close. Will try again next week.

June 19, 1987
Marty Griffin, KFMF, Chico
This week's playlist is overflowing with some impressive, quality rock and roll. Can't remember the last time we added 11 records in one week. Highlights include the Cruzados "Bed of Lies". Destined to be a top 10 contender. Thanks to Arista for the two Cruzados cocktails. By the way, the Tequila leaked in my second one, so could I please get a couple more? I'm on fire, but I'm not young yet.... "Don't Be Scared" to add the new FIIXX record. It's already pulling top 10 phones.... Good record from Marillion. Too early to tell, but I think it will do quite well for the band. Better than their previous releases with more of a rock and roll edge.

Redbeard, KTXQ, Dallas
T-Birds go in as a heavy. Can't wait for the rest of the "Hot Number" album because it's gonna be about 4 to 5 songs deep for us. You can sure tell what city it was recorded in.... INXS and Jimmy Barnes have a great top-down summertime rock and roll vibe. Sure it will go all the way for us.... Also new: Great White. Thanks to the Bill Hard CD sampler, I finally got my hands on a finished mix last week and it sounded even better on the air coming off that CD. That was the clincher that put it over for me.... 38 Special is safe but solid.

Jack Green, KLKP, Tucson
Great White sounded great on my show last night. But nobody called! Further update next week. The next Whitesnake? I think they should have been the first Whitesnake!.... Also new is INXS/Jimmy Barnes. God, this one kicks ass.... Liked the Tequila in the Cruzados packing. The cactus is now growing in my garden. I did see a blue heron and the record's on the air.... Marillion accomplished.... Marillion sounds like a much improved effort. Like he's been going to the new Roger Daltrey school of singing.... Top 5 calls: Jon Butcher, Motley Crue, Whitesnake, Gary Moore and the Outfield.... With good early calls on John Waite and actually got some calls on Tom Petty's "Runaway Trains".... Hey, this is Miami. How About Having Joe along with the rest of the band?.... "End Of The Line" from Great White. Man, I've been waiting for weeks to add this one and Capitol kept holding me back. I think this one could put the Shark on the road to AOR success.... The T-Birds throw me off at first with the horns and stuff. It's different but, hey, they're the home team and we're gonna play them.... The Cruzados ain't "Motorcycle Girl", but it's a good sounding tune.... Increased play on Seger.... Motley Crue's "Wild Side" is probably the hottest tune going here.

Beaver Brown, KDJK, Modesto
If you've never been bitten by Great White, maybe it's about time. "Rock Me" is one of those songs that only comes around occasionally. Take the plunge because when this Great White bites, it hurts so good.... God, that Marillion sounds great.... This week Jon Astley moves to heavy. Come on, get serious with Jane. Play it, we works. We've got top 3 phones with it. I don't understand why a song this good is being ignored. Sort of like John Farnham, Jude Cole and Envy. What's it gonna take?

Jean Cashman, WXTRA, Miami
We have our 12th anniversary celebration coming up on June 27th. A mega bash in South Florida, with lots of rock and roll, fireworks by the Grucci brothers, and future surprises to be announced -- and don't forget that cake.... Adds: Love the T-Birds. Immediate top 5 phones here, along with Mason Ruffner, Richard Marx, Neil Young and Tom Petty's "Runaway Trains".... Hey, this is Miami. How could we resist Los Lobos "La Bamba"?.... Just a little change from 38 Special which is nice to hear.

Dave Benson, WLUP, Chicago
Breaking my usual trade sheet shyness just long enough to make public our congratulations to good friend and "employee" Joe Walsh on the success of his "radio" song. Most added Memphis..... Everyone at the LOOP is thrilled with Joe's good fortune and excited about having Joe along with "Rick the bass player" back in Chicago to join our guys Steve Dahl and Gary Meier on AM1000 and in concert June 18th.... Our morning monster Jonathan Brandmeir, along with his band the Leisure Suits, completed a very successful appearance at Starship's 4th of July Bash... The T-Birds will be there... June 13th and set an attendance record with a crowd of 26,000 loyal fans. To see 26,000 deliciously happy people singing along to songs about sex with cows and beating bunnies to death is something I will never forget. Just to put the show in the proper perspective, let me add that there were no other bands or entertainers on the bill and tickets were $16.50.... As long as I'm here, I'm well pleased with Joe's success. Thanks to Redbeard, KTXQ for all of his kind, thoughtful, tongue-in-cheek, well intentioned, yet off base comments of late.... And a final musical comment concerning Danny Wilson's "Mary's Prayer". How do you spell belief? A-I-r-p-l-a-y.

Tom Scheppke, KISS, San Antonio
Adds: 38 Special. I don't think there has been a 38 Special song that we haven't played. These guys put out killer radio music, no doubt about it. "The Revenge Of The Nerds" soundtrack should be so lucky, right.... I get skeptical with Starship with "We Built This City" and the ballads, etc., but I was pleased with this week's add. Starship's "Startin' From the Bottom" to Great White. Man, I've been waiting for weeks to add this one and Capitol kept holding me back. I think this one could put the Shark on the road to AOR success.... The T-Birds throw me off at first with the horns and stuff. It's different but, hey, they're the home team and we're gonna play them.... The Cruzados ain't "Motorcycle Girl", but it's a good sounding tune.... Increased play on Seger.... Motley Crue's "Wild Side" is probably the hottest tune going here.

John Lassman, KQRS, Minneapolis
Adds include Charlie Daniels Band's "Bogged Down". As in the case with Hank Williams, Jr., if there's a winning country station in your market play this record.... Starship? It's not over til the top 40's add it.... Out of the box on The Cruzados. I call it safe cutting edge.... Ditto X's "4th Of July".... Can't wait to see everyone at the Upper Midwest Communications conclave. More in the weeks to come.

June 19, 1987
Ellen McKinnon, WEQX, Manchester, VT

What a musical weekend! Saturday night WEQX brought Doc Roc to Vermont. This guy really has a lot of talent and guts for rock. His band is Crack. Watch for his forthcoming album.... And Sunday, The Bears' farewell at a wild night and a great show. When Dick Thyne is dancing, you know it's a good show. I don't notice the Bears record on too many other playlists, and I don't understand that. Maybe people are too busy adding dreck from Joe Walsh or Dan Fogel—wimp or adding yet another cut from Gregg Allman (why didn't you play it when the LP came out?) to even consider something as startlingly wonderful as The Bears. I guess I don't have time to dwell on it 'cause I'm too busy lovin' the new X and counting the days (only 6 more) 'til Scruffy The Concert.

Doug Clifton, KBCO, Boulder

Roger Waters' best conceptual record was when he was still with Pink Floyd. His solo conceptual efforts have all been interesting but pale in comparison with "The Wall." I'm sure we'll find things to use from "Radio KAOS" and the tour could help to make this album an even more successful project. I guess I'm just not as excited about this record as I thought I would be.... The Crusados record is one of my favorite new ones this week. This band has shown lots of growth from their first album. We love "Don't Fear The Reaper"... Pick of the week: Los Lobos does an excellent job on the music from the film "La Bamba" and the title song could end up being their most successful record yet. Their remake is very true to the original.... The new Fixx song, "Don't Be Scared," is getting some early response. We'll use the live cuts as options to the studio versions.... Finally got the Marillion "Incommunicado" on the air this week. It'll be great playing it from the Hard Attack CD.

Duane Sherman, WTON, Skowhegen

U2's "Spanish Eyes" debuts in the #1 phone position to this week. Listeners want to hear this great non-LP track; another great memory of "The Joshua Tree" summer of '87.... Also getting a warm reception around here, the new Neil Young And Crazy Horse. It's a timely tune with this administration winding down.... WTOS, The Rock Of Maine, had our first listener appreciation party over the weekend. We held this at a local watering hole and brought in over 250 listeners over the age of 21. Thanks to everyone for supplying Lps to give away.... Music, music, music. Some great releases this week, including the Neighborhoods, Silencers, Jesus And Mary Chain and the GooGoo Dolls (don't miss the GooGoo Dolls doing "Sunshine Of Your Love" or "Don't Fear The Reaper").... Pick of the week: Los Lobos, "La Bamba." After witnessing a live performance of this at a wild night, I welcome it with open ears this summer.

Brian Illes, WKFM, Syracuse

Another successful promotion for KIX-FM in Syracuse this past Saturday. With the cooperation of a local car dealer, we gave away 104 tanks of gasoline absolutely free. We had cars lined up around the block for this annual KIX-FM summer event. Look for pictures in a tip sheet near you soon.... Best wishes to Shelli B. Sexton, on her return to North Carolina. You left us hangin' babe, but we know you did what was best.... Not much to say about the music this week; it speaks for itself.

June 19, 1987
David Anderson, WIOQ, Philadelphia

What has Eric Helden’s legs, Connie Carpenter’s mouth, is 156 miles long and is worth $105,000? The CoreStates’ bicycling cham-pionship; the richest one day race in the world, held this past weekend In Philadelphia. Lots of coverage here for the event. We did live reports (two an hour) from Mobile 102, and the race was carried live on the CBS affiliate here as a lead-in to the Celtics Lakers game.... Kudos to Lin Brehmer of WXRT and Larry Miles and KOME, for their early pick on The Call’s “I Don’t Wanna”. We added it this week, and the consensus here Is that it’s their best since “The Walls Came Tumbling Down”.... If it was ok for NBC to move “Night Court”, then it must be alright for me to change hours for their early picks on The Call’s “I Don’t Wanna”. We Brehmer of WXRT and Larry Miles and KOME, for a lead-in to the Celtics Lakers game.... Kudos to Lin the race was carried live on the CBS affiliate here as Philadelphia. Lots of coverage here for the event. We CoreStates’ bicycling cham-pionship; the richest one mouth, is 156 miles long and is worth $105,000? The took multi-listens to get -- cranked it on the beach thing #1 selling Lp with no top 40 airplay. It does my heart up immediately. This will be the next Whitesnake; a Great White is too hot. I expect the phones to light Duck should be real proud of this Dave Edmunds Greg Mull, WRXK, Ft. Myers should have heard Brad Hunt scream when I told him 11:30am thru 8:30am til noon, and again from 2pm to 6pm.... I thought the Lakers fans were happy, you should have heard Brad Hunt scream when I told him we added Stan Campbell.

Greg Mull, WRXK, Ft. Myers

The T-Birds never let me down, Steve and the Duck should be real proud of this Dave Edmunds project and the Memphis horns still kick butt.... The Great White is too hot. I expect the phones to light up immediately. This will be the next Whitesnake; a #1 selling Lp with no top 40 airplay. It does my heart up immediately. This will be the next Whitesnake; a Great White is too hot. I expect the phones to light Duck should be real proud of this Dave Edmunds

Inessa York, KQGN, Portland

Sounds like 38 Special has re entrenched themselves in southern rock country. Their tune has all the pop hit factors intact without that pesky wimpiness.... About the Daltrey. Hooray that he was so brave and that he did something so different, and yes, it is a "several spins before it takes" song but Roger's voice is in such strong form with all those guitars and the great production and that very nicely matured sound. Well, we really like it and we have good requests on it.... Roger Waters' "KAOS" is everything we expected. We're going with the "Powers That Be" and "Sunset Strip" for now. My favorite is "Home".... Looking forward to having fun with the Flinx, INXS, Cruzados and golly, maybe even Great White. I think we can all hear what is so wonderful about this one and I certainly would like to share it with our listening audience.

Virgil Thompson, WIXV, Savannah

So much music, so few spaces. Many test tracks included is Jon Astley's "Jane's Getting Serious". I liked this weeks and weeks ago and thought the new 45 has muscle! It's a good choice for radio. The T-Birds never let me down, Steve and the Duck should be real proud of this Dave Edmunds project and the Memphis horns still kick butt.... The Great White is too hot. I expect the phones to light up immediately. This will be the next Whitesnake; a #1 selling Lp with no top 40 airplay. It does my heart up immediately. This will be the next Whitesnake; a Great White is too hot. I expect the phones to light Duck should be real proud of this Dave Edmunds

Bob Welch, WBQB, Albany

Added the Fall 1987 T-Birds this week. We figured we wouldn't try to eat all the album sold, who can argue? Neil Young registers #1 requests this week with overwhelming positive response. This is what they've been waiting for.... Marillion is also a top 5 request item OTB. The big question is when can they buy it?... People are calling us to ask if "Gypsy Blood" is from the new Hendrix album! We've got sales just starting in top 30 retail.... The Daltrey takes a couple of fake but very real requests.... Roger Daltrey took multi-listens to get -- cranked it on the beach thing #1 selling Lp with no top 40 airplay. It does my heart up immediately. This will be the next Whitesnake; a Great White is too hot. I expect the phones to light Duck should be real proud of this Dave Edmunds

Carter Alan, WBCN, Boston

Thank you to Gary Numan for stopping by for a talk with Mark Parenteau. His "Radio Heart" song has become a major request item here.... The same goes for Roger Waters which debuted at #2 requests for the week.... Suzanne Vega remains at #1 and U2's "One Tree Hill" climbs up to 3rd most requested.... Talking about U2, "Spanish Eyes" on the flipside of the new 45 has muscle! It's a good choice for radio taste makers everywhere.... The P-Furs came through town to do a BCN show at the Centrum and it's been too long since Richard Butler and crew have been to Boston, so you got a chance to check out the interchords disc with the Furs, hosted by BCN's own Oedipus.... Bryan Adams and the Hooters stopped by for two shows at the Centrum and Bryan Adams was presented with some BCN calendars and a gracious heartfelt thank you for his participation in our calendar project. All the profits realized in the calendar sale this past year went to Amnesty International... Meanwhile, the Hooters have a new 45 out in two weeks with a fabulous live flipside of their very special arrangement of "Lucy In The Sky With Diamonds". "It was 20 years ago today", Indeed.

June 19, 1987
Jim Trapp, KZEL, Eugene

No doubt the best thing heard this week is the Silencers. We're talking AOR sleeper here, big time. It's one of those things going on out of nowhere that gives you hope for the future and a reason to get up in the morning.... Despite the obvious Hendrix phrasing, the new track from Jon Butcher, "Wishes", is a tasteful bid for upper demo penetration that stands on its own. A major artist is developing in Jon Butcher, don't be left behind.... The new Fabulous T-Birds own. A major artist Is developing in Jon Butcher, bid for upper demo penetration that stands on its own. Despite the obvious Hendrix phrasing, the new track from Jon Butcher, "Wishes", is a tasteful bid for upper demo penetration that stands on its own.

Dave Edmunds does his best Steve Cropper imitation. Once again, the boys from Austin leave us... Dave Edmunds does his best Steve Cropper imitation. Once again, the boys from Austin leave us... Dave Edmunds does his best Steve Cropper imitation. Once again, the boys from Austin leave us... Dave Edmunds does his best Steve Cropper imitation. Once again, the boys from Austin leave us...

Jim Trapp, KZEL, Eugene

Attention all "Welcome Home" HBO simulcast affiliates: Look for a complimentary promotional package with messages from Chris Hillman, Whoopi Goldberg, Mike Farrell, and others including this one from Martin Sheen, "What happened with the Viet Nam veterans after the war is a really incredible story because they came home to a nation that did not want to accept responsibility for having sent them there in the first place..." Thank you for your support In this worthwhile cause and enjoy what promises to be a spectacular July 4th celebration.

Catfish, WHMD, Hammond

Don't you wish CD's all came in those paper boxes instead of those fragile plastic ones. Ours are all broken. Sorry to gripe but technology must march on. Besides, paper's recyclable!... Fabulous T-Birds broken. Sorry to gripe but technology must march on. Besides, paper's recyclable!... Fabulous T-Birds broken. Sorry to gripe but technology must march on. Besides, paper's recyclable!... Fabulous T-Birds broken. Sorry to gripe but technology must march on. Besides, paper's recyclable!

Ty Banks, KQWB, Fargo

Love all the new music. Neil Young really hits home and indeed does sound like the old stuff. Real tasty sounding.... May I air a pet peeve? More and more promoters depend on comparisons to sell their new product to the point of overdoing it. I don't care if Suzanne Vega is a cross between Joni Mitchell and Wendy O. Williams or if Frozen Ghost sounds like the Romantics meets CSNY. Let the new artists develop their own image and sound. Sell it as it is.... Finally, check out X's "4th of July" if Frozen Ghost sounds like the Romantics meets CSNY. Let the new artists develop their own image and sound. Sell it as it is.... Finally, check out X's "4th of July" if Frozen Ghost sounds like the Romantics meets CSNY. Let the new artists develop their own image and sound. Sell it as it is.... Finally, check out X's "4th of July" if Frozen Ghost sounds like the Romantics meets CSNY. Let the new artists develop their own image and sound. Sell it as it is.... Finally, check out X's "4th of July"

Ralph Tortora, WBAB, Long Island

Let's talk seriously about Jon Astley. Everyone should be playing this track.... Sure it sounds weird but that's the beauty of it — instant reaction! You'll know right away if you've got a hot one or not. We've only been on it a couple of weeks and it's already pulling the phones. Plus Eric Clapton's on guitar. For Pete's sake play it!... The INXS is pulling the phones. Plus Eric Clapton's on guitar. For Pete's sake play it!... The INXS is pulling the phones. Plus Eric Clapton's on guitar. For Pete's sake play it!... The INXS is pulling the phones. Plus Eric Clapton's on guitar. For Pete's sake play it!

Karen A. Small, WGIR, Manchester

I like the Fixx track, "Don't Be Scared". Cy Currin sounds relaxed, confident and is singing more that he ever has. "Don't Be Scared" is another good one from "Wild Frontier". The addition of horns to the Fabulous T-Birds on "Stand Back" is very welcome. They augment the Byrds sound beautifully.... "Great White's "Rock Me" is gonna be a classic.
Kim Alexander, WHCN, Hartford

Another banner week for music. My fave is the Cruzados. With "Bed Of Lies" on the radio, visions of tequila dance through my head. I loved the listening kit, although the gummy worm and the cactus didn't mix.... Speaking of weird promotional items, I got a condom in the mail yesterday from Chrysalis. What a country.... I've been wanting to add the Replacements for weeks now and finally got the chance. "Alex Chilton" is the cut and the album is selling like hotcakes.... If you go see Bryan Adams, make sure you get there early enough to see the Hooters. The new material is hot and their version of "Lucy In the Sky" is worth the price of admission. (Yeah, like you're payin' for it.) Can't wait for the new album.

Jim Steel, WIOT, Toledo

Day after day, week after week, it's either superstar product or product that will make superstars out of some bands. My goodness, is there any end in sight.... Leading the list of material this week is the Great White. Our Capitol rep Dave Tezak was raving about this so much claiming that it was the best piece of music he'd be responsible for. But knowing the current success Capitol was having, his raving almost made me laugh. But I'll be damned, he was right. "Rock Me" has all the right Zeppelin overtones that will make this a classic in its own right.... This town loves the Thunderbirds so there is no hesitation with "Stand Back". Combined with the standard soul style of the Thunderbirds and juiced up with the Memphis horns, this cut is worthy of being on an album entitled "Hot Number".... If the new Sammy and Whitesnake aren't the two best established "new songs" on the airwaves, then I don't know what is. Sammy is certainly on a roll and if the lyrics to "Give To Live" aren't included in the new album, then I'm coming after Christina Anthony.

Steve Kosbau, KRNA, Cedar Rapids

I am very excited by the tremendous response we've seen in the first week of playing the new Marillion. If the early listener reaction is any indication, "Incommunicado" could be one of our most important records of the summer.... The combination of 1987 production and sound quality, an incredible band, an adult grabbing classic song, yet it doesn't take half a listen to know something special is going on here. This time a new song added to a greatest hits package will truly belong there.... Starship has done just fine here on their last several outings and obviously it's not over.... "Tripped Through Your Wires" is going to be our next emphasis track from U2. It's another gem among gems.... That Byrds-like jangle on Fire Town's "Carry The Torch" won me over. It's nice to hear that type of sound again. Read Fire Town's bio and you'll see they went to great lengths to make it a gospel deal with a preacher on June 20th and while this issue is being read, I'll be honeymooning down on Jeckyll Island. I'll be back work at June 29th with an extra piece of jewelry.

Dave Kane, WCMF, Rochester

You know it when you hear a special album. Cruzados' "After Dark" is one. Sure, there's great playing and great songs. What this album has that some others don't is real passion. With each successive listen, I find myself going back for more. The album is about as strong a second effort as anyone could hope for. Great rock and roll that you just can't get enough of.... This past Sunday, Rochester, NY was the place for the very first Boston concert in 9 years. As much as we play their music on the radio and as much as we know all the notes in those songs, they sure did sound great live. It goes without saying that the audience was completely knocked out. If this was our reaction to their very first show in such a long run, you can bet it's gonna get better. It really was a fine show. Thanks to MCA's Don George for duty above and beyond, etc., etc.... Favorite new tune is The Bears' "Fear Is Never Boring". It's impossible to keep your fingers from snapping and your toes from tapping. And I know what is. Sammy is certainly on a roll and if the new Sammy and Whitesnake aren't referred to as the year for superstar releases. At the rate of superstar product currently spilling out, the term "year" may soon be to "decade". Each week it continues to become harder and harder to be selective because the mass of this musical overload is really good. This week we have 11 adds. Primo tunes including the Fab T-Birds and 38 Special and a real surprise rocker that I predict will immediately light up the phones — the new one from Great WHite. Hot temps, hot tunes, it looks like with my fan in one hand and my headphones in the other I'll be sweating it out this summer but loving every minute of it.

Dave Kane, WCMF, Rochester

You know it when you hear a special album. Cruzados' "After Dark" is one. Sure, there's great playing and great songs. What this album has that some others don't is real passion. With each successive listen, I find myself going back for more. The album is about as strong a second effort as anyone could hope for. Great rock and roll that you just can't get enough of.... This past Sunday, Rochester, NY was the place for the very first Boston concert in 9 years. As much as we play their music on the radio and as much as we know all the notes in those songs, they sure did sound great live. It goes without saying that the audience was completely knocked out. If this was our reaction to their very first show in such a long run, you can bet it's gonna get better. It really was a fine show. Thanks to MCA's Don George for duty above and beyond, etc., etc.... Favorite new tune is The Bears' "Fear Is Never Boring". It's impossible to keep your fingers from snapping and your toes from tapping. And I know what is. Sammy is certainly on a roll and if the new Sammy and Whitesnake aren't referred to as the year for superstar releases. At the rate of superstar product currently spilling out, the term "year" may soon be to "decade". Each week it continues to become harder and harder to be selective because the mass of this musical overload is really good. This week we have 11 adds. Primo tunes including the Fab T-Birds and 38 Special and a real surprise rocker that I predict will immediately light up the phones — the new one from Great WHite. Hot temps, hot tunes, it looks like with my fan in one hand and my headphones in the other I'll be sweating it out this summer but loving every minute of it.

June 19, 1987
Alan White, KILO, Colorado Springs
First of all kudos to KBCO, Boulder on ten years of great radio. John, Doug and Dennis and the whole crew have been leaders here in Colorado and are well respected nationwide. We at KILO salute you and here's to ten more.... Thanks to Del Williams of PolyGram Denver for the Cruzados CD/Cinderella promotion. Jon and his band are at the top of their craft with two sold out shows in Denver and they still make the time to meet radio people and fans. We appreciate it, Jon, and all the best down the road.... Good progress this week from some of the newer bands like Keel, Great White, and Y&T as well as the big guns.

Mike Ryan, WKGR, Palm Beach
Suzanne Vega is a female singer songwriter with a real passion.... Bryan Adams "Hearts On Fire" is the summer's best rocker.... Joe Walsh's "The Radio Song" — make mine tutti frutti please.... Could Stan Campbell be Richie Havens' kid brother?.... Phones for Tom Kimmel's "That's Freedom" are unbelievable.

Tom Star, WOUR, Utica
At a time when classic rock songs are getting recycled as corporate commercial themes and the charts are littered with songs that sound a lot like jingles, it's especially refreshing to have Neil Young's new one, Marillion, The Call, INXS, and The Cruzados. Listeners will like you for those innocuous toe-tappers with paint by number hooks, but they'll love you for songs with the character and passion of these.

Kimberly Douglas, WZZO, Allentown
Z-95 Does One For The Ladies! WZZO gave away a lot of tickets as we sponsored the Lehigh Valley appearance of the Chippendales. Close to 1,000 of Z-95's female listeners showed up for the show.

Steve Avery, WOJO, Ft. Myers
God, do I love the new CDB! Not too country; just a good, old-style Charlie Daniels rocker that everyone's gonna love.... I'm really wild about Ideola's "Watching The Ship Go Down". Reminds me of "Ship Of Fools" — makes you want to go out and stock your survival shelter!.... Still like TSOL "Not Alone" the best.... The Fabulous Thunderbirds is real gone, daddy-o.... Hiatt goes to medium after good response.... Paul Reed Smith, Orange Rock is giving away a 3-bedroom house. Anyone listening to another station is either crazy or has a broken radio.

Slats, WHTQ, Orlando
The T-Birds make me want to, whip out a pair of sunglasses and move to the bad side of town.... Thanks to Arista for the Cruzados care package — we mixed these into our phones smoke. Bur phones go to medium after good response — this is the new Twisted Sister. "Love Is For Suckers" is loaded with typical Twisted anthems. Immediate heavy phones, vinyl soon please!.... WRCN DJs on the tube this past weekend for Li's PBS station, so we threw in a pair of Bon Jovi tickets. That got $450 in WLIR's celebrity auction.... Li's Concert Leader celebrates a long list at Jones Beach this summer. We were there for the first sold out Chicago concert — where were you?.... Immediate phones on 38. It's a standard that I'll be in our library for a long time to come.

Dave Fortney, WKLT, Kalkaska
As we said two weeks ago, Great White will make your ears smoke — and after only two days on the air, it made our phones smoke. Bur far, the rocker of the summer.... What a surprise from the CDB. "Bogged" is fantastic! Some great guitar puts Charlie back on the AOR waves for the first time since the early 70's.... Whitesnake is still doing a lot on the phones.... Suzanne Vega and Omar are picking up on the phones.

Tim Drayer, WHTF, York
Cruzados are much better than any track on the last Lp. I woulda added this one even without the Tequila!.... Tommy Conwell is going through the roof here. We have several tracks in power and the thing just won't slow down.... Multi-demo phones on the Truth — it's really coming home.

Walt Rittman, DIR, 212-371-6850
Greetings! Last weekend, David Bowie sold out Giants Stadium In a record 90 minutes! That's almost 50,000 seats in an hour and a half — another show has been added and that's expected to do as well. This should be the same across the country. You are invited to join DIR as we meet David on the road through a one hour Interview the week of July 20. We'll follow him to the stage where DIR mics will present a stop on The Glass Spider Tour. This full concert — presented in 2 parts, 90 minutes each, the weekends of 10-17 and 10-24 will give your audience the best seats in the house. Be a good programmer — provide for the unfortunate masses who yearn to hear this extraordinary artist live in concert. They'll love you all over their Diaries for it.

Joe Skare, KFMQ, Lincoln
I am still overwhelmed by last night's show; The Rock & Roll Caravan — Tom Petty & the Heartbreakers, Georgia Satellites, and the Del Fuegos. TP is playing with more feeling than ever before. He had the audience eating out of his hand — how unsanitary! The set had a captivating version of "For What It's Worth". SEE THIS SHOW. New on the O.... Dave Edmunds and Fabulous T-Birds have the right formula again with "Stand Back".... Also 38 with "Back to Paradise", The Starship, and The Fixx.... Neil Young proves his following is still as strong as ever moving to top 5 phones in only one week.

Lenny Bloch, WRCN, Long Island
Thanks to Jerry Lembo for changing my life. You are a real pro, man.... Thanks to Terry Coen for getting up the chat with Emo Phillips. I asked Emo if he was a Deadhead, and he said "I was into the Dead at an early age, but I've never heard their music..." On Spinks—Cooney: "I like a sport where two people beat themselves senseless; it speeds up the process." Emo, you're one Ill American.... Fab—T's have, without a doubt, hit stride with "Stand Back" — Dave Edmunds, you're a genius.... We were one of a few select stations "axed" to test the new Twisted Sister. "Love Is for Suckers" is loaded with typical Twisted anthems. Immediate heavy phones, vinyl soon please!.... WRCN DJs on the tube this past weekend for Li's PBS station, so we threw in a pair of Bon Jovi tickets. That got $450 in WLIR's celebrity auction.... Li's Concert Leader celebrates a long list at Jones Beach this summer. We were there for the first sold out Chicago concert — where were you?.... Immediate phones on 38. It's a standard that'll be in our library for a long time to come.

Radio Reports...
Monday and Tuesday
10am - 7pm EST
609-654-7272

June 19, 1987
Mad Max, Z-Rock, Dallas

Great White's "Rock Me" has hit written all over it. It's kinda long, but who cares. It's a great song but it's not boring. Like Whitesnake's "Still Of The Night", it keeps you interested. It will appeal to both females and males.

Ed Trunk, Megaforce, 201-254-6533

Ace Frehley and Frehley's Comet continue to take off at both radio and retail! We now have over 112 stations playing "Into The Night" and rotations are being increased everywhere. MTV has moved the video from breakout to medium rotation and the requests are getting heavier each day. Frehley's Comet will shoot their second video for "Rock Soldiers" in Toronto on July 5 & 6 and the American tour kicked off this past weekend in Poughkeepsie, New York with two sold out shows. Supporting Ace on the first leg of the tour is White Lion. The Comet then hooks up with Y&T for a co-headline tour with Guns And Roses supporting. Thanks to everyone for their continued support of "Into The Night". We will be hitting CHR with this track in the next few weeks and are confident it will be a hit... Anthrax and their album Among The Living continue to be a huge success story. The band is being featured in just about every magazine imaginable and the LP was #1 on both The Hard Report and CMJ Metal Charts. The tour is selling out everywhere and the "Indians" video just premiered on MTV. Look for a new import 12" single and 45 of "Indians" with an Anthrax remake of "Sabbath Bloody Sabbath on the flipside.... Testament is about to shoot a video from their debut album "The Legacy" and Overkill are wrapping up their tour with Megadeth and will soon be headlining.

Jessica Harley, WNGZ, Elmira

First, thanks to Ed Trunk at Megaforce for arranging the Anthrax interview for me. I caught two of their shows and they were truly two of the best I've ever seen. I'm just sorry I missed the show at the Beacon. I heard that show really rocked or should I say moshed.... Anthrax still controls the air and request lines here on Mondays.... The best new release goes to Sword and their LP "Metalized". The track "Stoned Again" is fantastic. I always got major requests for that one, now I know why. Other hot tracks include "FTW"; "Children Of Heaven", and "Evil Spell Metalized" is a must for all. If you're not playing it, you should be. Try "Children Of Heaven" and watch your phones light up.

Dr. Metal, WHJY, Providence

Great White just might be the top album of '87. Great bass lines, strong vocals, stimulating guitar riffs. "Rock Me" is just phenomenal.... Thanks to Lips of Anvil and Dave Allison for the interview. Looking forward to the July 14th show and guess who's supporting Ace? We got good response with the new Y&T on our "metal album of the week" show. Looks like it will be a monster.

Jim Hurcomb, CHEZ, Ottawa

Keel is right on course with a much larger album. I'm very impressed with it, especially "United Nations" and "Somebody's Waiting". It should put them up in the big league.... The new Anvil album is their best. It's got a real big, loud sound to it. Their cover of the Stamper's song "Evil Eyes" is very interesting. After years of being one of the biggest bands up here, it's about time they will finally get a chance in the States. Catching up with us, eh.

Jeff Ivan, KFMX, Lubbock

Mila at RCA, thanks for the Helloween. Great stuff.... Ace Frehley's "Rock Soldiers" has been getting big phones, you might want to give it a try.... Great White's new one is bad ass.... Other must adds are Tony MacAlpine, Sword and Helloween, Manowar, too.... We've been on "Blow Your Speakers" and the title track ever since the album came out. I can't wait to hear it on CD, especially "Defender".... Try a band called EXE on Shatter. Big phones when it debuted, loud and very rude. Check with Monte at Shatter if you didn't get it. There's a little something different about them that really catches your ear.

Bill Fisher, WJUL, Lowell

It's not too often that a band on its own label can put out a quality release. The difference between SHOUT! and other melodic rock bands is that these guys have the musical talent to back up their good looks. Awesome vocals and harmonies.... Sword is a heavy yet underground band with commercial potential. Congrats to combat for having picked them up. They are heavy yet not thrashy, they just rip. Not commercial but accessible enough to sell a lot of records.

Kevin Nissley, WUCF, Orlando

Tony MacAlpine is the finest guitarist who ever walked the earth. It's such a superb album but it could have been better with a vocalist. Even without one, it's going to be a top contender for the metal album of the year.... EXE is great thrash with commercial potential.... It's a high energy album that even mainstream fans will like.

Mark Greenwood, WWHU, West Hartford

The Tony MacAlpine is an album that all stations should be on, not just the metal stations. He doesn't just go for commercial airplay, he plays for the enjoyment of the music.

Mike Gardner, KOAS, Kealakekua

The summer is starting out great and we're all high on the latest Lps! Like Roger Daltrey, Roger Waters, Warren, the Outfield and the T-Birds.... Taking a serious listen to Steve Jones, Envy, and your down-home sound of Omar.... Special thanks to Bob at Virgin.

Joe Kelly, KRIX, Brownsville

"Stand Back", sounds like the Byrds are back and strutting it!.... Roger Waters' "Sunset" is better than "Radio Waves"; we think it has a greater appeal to a bigger audience.... It'll be interesting to see how Joe Walsh's "The Radio Song" does; meanwhile, It gets us and the audience ready for the album.... "Rock Me" is a great tune, it's a long one but a good one.... Moved INXS to medium. We believe with more airplay we'll get more action on it.... It's gonna take some time for Neil Young with our listening audience, but... It's a great song; classic Young.... The new Tom Kimmel is a very positive song about freedom which is what we have in this country, and that's alright by me.

June 19, 1987
Elise Vanderborght, KCNC, Corpus Christi

Boy, oh boy! It's wonderful and terrible being an M.D. right now. Wonderful because there's so much good music out now and terrible because there's so much good music out now. These days it's not a question of what to add but where to make room. And what's the deal with all the horns? Everybody cool question of what to add but where to make room. And much good music out now. These days it's good music out now and terrible because there's so...why this band Is #1. Their B sides are as good, if not and listen to "Spanish Eyes". Just another reason and now they have one of each.

on June 6th at 6:43pm Benjamin Michael weighing in with his wife Lori proudly announce a new add to the family of Virgin, Skip Bishop of RCA, Phil Fox of Capitol, and Phil Poulos of Elektra for making the trip. C-Ya next year!... Pepe Lopez, O.M. of KCNC, and a lot of Inquiries as to when the album is due. It's week, we've already seen significant phone action for this trip), Ted Mellencamp of PolyGram, Bonnie Estrada of IRS (who had to use his personal plastic card to get into the studio). Thanks go also to Joe Astley, Depeche Mode and Hoodoo Gurus.

Mike Michelli, WONE, Akron

Concerning the new Truth track, "Until It Burns". This is a great follow up to "Weapons". It's already getting great phones here at WONE.

Alison Stewart, WBRU, Providence

People want to hear that new Call song. After one week, we've already seen significant phone action and a lot of inquiries as to when the album is due. It's a great call to play "I Don't Wanna".... The Fixx do technique better than anyone else. "Don't Be Scared" is a case study in new wave attitude and a lot of Inquiries as to when the album is due. It's week, we've already seen significant phone action for this trip), Ted Mellencamp of PolyGram, Bonnie Estrada of IRS (who had to use his personal plastic card to get into the studio). Thanks go also to Joe Astley, Depeche Mode and Hoodoo Gurus.

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Christina, WPLR, New Haven

INXS/Jimmy Barnes' "Good Times" Is so hot it will go to power this week.... And talk about a week of hard, play hard, rock hard, grow big and wear glasses... The Fabulous Thunderbirds' "Stand Back", 38 Special's "Back To Paradise", Charlie Daniels' "Bogged Down In Love" and Great White's "Rock Me". Who said AOR radio is dead??.... The Fixx do technique better than anyone else. "Don't Be Scared" is a case study in new wave attitude and rock and roll background.... The Fabulous Thunderbirds are a must play. Stax Volt would be proud. "Stand Back" is pretty blatant In its origins, nonetheless it translates well.... Also getting good response is Neil Young and Roger Waters, both leap into heavy.... After putting on an album side of "Kaos", our phones lit up with delighted listeners. Rumor has it that Waters will begin his tour in Providence. If anyone has confirmation about this, we'd love to know about it.

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Phil Hardy, Amuse America, 212-213-5595

First off, extra special thanks to WHHU, WBAB and WSOU for holding Interviews with our hard rocking boys from Japan, EZO. Unlike other Japanese bands, all the members of EZO speak good English. Also thanks to all of you for continuing to pump EZO, the results are obvious as EZO moves up 30 spots on Billboard's T op 200 to #161 with a bullet. Last week's add at WYNF, Tampa/St. Pete (way to go!) only proves that our first single, "Flashback Heart Attack", is one of the most distinctive hard rock singles in years. Extra special thanks are in order to WSOU-FM (New York's only Pure Rock) for advancing EZO to #1 Power, ahead of both Ace Frehley and Whitesnake. From what I hear requests have exploded there. It's never too late for the rest of you to satisfy that portion of your audience which have been holding their breath for years waiting for new Zeppelin and Scorpions. P.S. Tour plans are imminent, call for details.

June 19, 1987
THE HARD REPORT

Steve Bridges, KFMH, Davenport

Please bear with me, our MD Lisa Catalona has disappeared. I'm serious. Don't know where she's at or if she'll be back. Last time we saw her she was about two feet behind our engineer and she was closing fast. He got out of the way. Seriously, this is the first time we've had an openings to fill at this station in long time. While I fill them, I apologize in advance.

Tom Krumm, KZAM, Eugene

I really like the new Zevon Lp and I'm really pleased with the direction Roger Daltrey has taken.... I would like to get better service from Virgin Records.... I want to wish everyone a great summer!

Glenn Stewart, WHJY, Providence

To Skip Isley: Send me pictures of the best body contest, you son-of-a-beach!

Don Weeks, WEOS, Geneva

With today's metal scene, there is a void. Most bands are either trash or pop metal. The new Anthrax Lp should fill the void. We all know it's a concrete jungle out there so stations make your shows stronger with the strength of steel.... The new Anthrax is funny, smart, and talented.... King Diamond, like the band or loath them, you can't deny their popularity. We anticipated heavy listener response but nothing like this. After two weeks on the air, it's already #1 on our weekly list, most requested. "Abigail" could be the year's biggest independent metal Lp and the tour hasn't even started!

Ron Garrett, KRXQ, Sacramento

Thanks to Kevin Knee for the enjoyable time had by all at the Wire Train promo in San Francisco.... The new Outfield Lp is loaded with catchy tunes. "Playground" is my personal fave from the Lp.... Capital Records is certainly on a roll. Great White's "Rock Me" is really perfectly structured for the rock radio audience.... Crowded House's "World Where You Live" is an adventurous Lp track. It would be difficult to be indifferent about this song.... Jon Butcher's "Wishes" is some melodious grateful piece, guaranteed to catch the ear of anyone.... If you would like to stir up your emotions and feel goosebumps from head to toe, play Bernie Taupin at high volume. This beautiful song drifts through the air embracing everyone in its path. Middays may never be the same.

Jason Tyler, WRUF, Gainesville

Powerful words, powerful music. That seems to be the order of the week for me.... Thie Call's "I Don't Wanna" and the Cruzados' "Bed Of Lies" gave me chills on the first drop.... The cold blue steel of 38 Special fires one straight and hard onto my list. Gotta love it - we're in music heaven.

Matt Pollack, Relativity, 718-995-9200

"The Cat" is again gaining momentum. Renee Blake of WKXL, New Hampshire says, "No muss, no fuss, no lullabies." She adopted Scruffy The Cat last week. Others who have allowed this housebroken animal into their lives: KGKG, SD; KLDW, WY; WMJY, NJ; WLR, NY.... The word is out. July 13th a cassingle will arrive on your desk. On it is the most sensible band to honor your playlist, The Brandos. They are hot and they're going to be huge. Picture elements of CCR and other vintage rock and roll, and the Brandos slide right into that niche. It's gonna be a hot summer, folks!

Greg Morrison, WRQK, Canton

Solid phones for Neil's "Long Walk" - hit a responsive chord here.... Thanks to Arista for the Cruzados' listening kit. However, we're going to need re-service on the Tequila.... Also a special thanks to Brighton Rock and Atlantic's Kevin Young for the excellent show in Canton last week.... I've just lost my desk in an avalanche of new records. I'm emerging into the daylight with a fistful of new stuff from Great White, T-Birds, and the Flicks.... The Great White is a great upper demo record!

Anthony Alfonsi, WDVE, Pittsburgh

WDVE's Gary Hart Monkey Business Cruise was a huge success. The band we had was in prime form, our comedian is going to have a smash on his handling on the floor, and DVE morning man Scott Paulsen was a great MC. He even jammed and sang with the band. The "Pin The Tail On Donna Rice" game was one of the funnest things I've ever seen.... Great White's "Rock Me" is a very well-produced record. I'm curious to see what kind of reaction we get.... The Starship's "It's Not Over Till It's Over" sounds like another hit for the band.... If 38 Special has as much success with "Back" as they did with the "Teachers" soundtrack, they should be in pretty good shape.

Curt Gary, WWDC, Washington

Well, the heat is on in DC. It is definitely summertime. It's nice to have tunes like "La Bamba", the new T-Birds and "Good Times" for some extensive summertime partying.... Geffen may have thought you may have not noticed because it's a small record with a big hole, but the re-mix of "Here I Go Again" is the strongest thing out there. David Coverdale is going to have a smash on his hands and he should be applauded for letting his A&R department toy with an already fabulous Lp cut.

Pam Brooks, WPDH, Poughkeepsie

WPDH kicked off its hot summer concert series Saturday at the Orange County Speedway with Bryan. Not only was the House of David a huge and very happy crowd. Much thanks to Jay Miggins, Richard Carden, Chuck Blitziotis, Gram Langdom, Henry Gold, and, of course, Bryan and the Hooters for being so gracious and friendly. Our winners loved it.... The Fab Thunderbirds have hit the bullseye once again with "Stand Back". More brilliance contained in this three minutes of vim and vigor which does have a hint of standing back. An all out house rocking tune.... Suzanne Vega's "Soulitude Standing" has continued to sell at a fevered pitch, so much so that we've upped "Luka" to heavy. This is one of those special albums that ten years down the line you'll still be warmed by the beauty of it. What an incredible talent she is.... Hey, Ziskrout. Maybe you'll notice, I wasn't lounging in a bed of lies, I was playing it. The Cruzados are rocking the WPDH rooms now.... These were the best of times and good times were at hand. Fortunately, -INXS has so much energy that I wasn't caught holding on to it very long. It's already generating calls that prove INXS has delivered enough strong material over the last few projects to gain a very large audience and lots of radio support.... Another hot soundtrack offering that jumped right on the air is the 38 Special. "Back To Paradise" is solid with great harmonies and a great hook. Boy, this band has certainly proved once again that they broke the mold and are not pigeon holed by a specific style of music.

June 19, 1987
### THE HARD REPORT

#### REGIONAL REPORTS

**EAST**

**CHEZ-FM OTTAWA ONTARIO**

- P.O. BOX 777
- M.D. GREG BYRNE
- M.M. 1-800-387-1019

**MUSIQUE**

- AIR DE JEU DRAGET
- GABBY REASON
- STEVE KENNEDY

**HEAVY**

- JOHN HIATT
- PH: 613-957-1515
- M.D. STEVE COLWILL
- CHEZ-FM OTTAWA ONTARIO

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**CHOM-FM MONTREAL QUEBEC**

- P.O. BOX 340
- M.D. RICH MACLUER
- M.M. 514-345-2241

**MUSIQUE**

- AIR DE JEU HORTS
- GABBY REASON
- STEVE KENNEDY

**HEAVY**

- JOHN WAITE
- PH: 416-957-3445
- M.D. ANDY FROST
- HANG-UP RADIO

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**WAB WORCESTER**

- P.O. BOX 791
- M.D. RICK MACLENNAN
- M.M. 413-752-8011

**MUSIQUE**

- AIR DE JEU BACKWASH
- GABBY REASON
- STEVE KENNEDY

**HEAVY**

- JOHN WAITE
- PH: 613-957-3445
- M.D. ANDY FROST
- HANG-UP RADIO

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
<th>CD</th>
<th>Album</th>
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<tr>
<td>John Waite</td>
<td>5177</td>
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**WBNM, BOSTON**

- P.O. BOX 791
- M.D. CALVIN LAMBERT
- M.M. 617-224-1111

**ACDS**

- ROGER WATERS
- SAMMY HAGAR
- GUY
- JOHN PLATT
- GARY

### REGIONAL REPORTS

**June 19, 1987**

### CHART KEY

- *CD* = CD Airplay
- * = Increased Rotation

**Radio Reports**

- Monday & Tuesday
- 10am - 7pm EST
<table>
<thead>
<tr>
<th>Region</th>
<th>Station</th>
<th>Call Letters</th>
<th>City</th>
<th>Format</th>
<th>Owner</th>
<th>Phone</th>
<th>Contact</th>
<th>Website</th>
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<tr>
<td>New York</td>
<td>WWOR</td>
<td>WWOR 1050</td>
<td>New York</td>
<td>Country/Western</td>
<td>NBC</td>
<td>212-723-1000</td>
<td>Alan Freeman</td>
<td><a href="http://www.wwor.com">www.wwor.com</a></td>
</tr>
<tr>
<td>New York</td>
<td>WQIC</td>
<td>WQIC 1050</td>
<td>New York</td>
<td>News/Talk</td>
<td>Metromedia</td>
<td>212-723-1000</td>
<td>Myra Eskenazi</td>
<td><a href="http://www.wqic.com">www.wqic.com</a></td>
</tr>
</tbody>
</table>
### East Continues

**WEN Burlington**
- P.O. Box 6600
- Burlington, VT 05402
- MON-FRI 10-12
- CON: B - A - D - E/GEO. HARRIS

**WEN Syracuse**
- P.O. Box 1479
- Syracuse, NY 13201
- MON-FRI 10-12
- CON: JEFF POLLACK/MUSIQUE TUE APT

**WLC/WEOS/WMHT/WHAN Charleston**
- 201 E. Bay Street
- Charleston, WV 25301
- MON-FRI 10-12
- CON: BERNIE STERN

### Regional Reports

#### WOZG Sagamore
- P.O. Box 315
- Sagamore, MA 01470
- MON-FRI 10-12

#### WOZG Elmira
- P.O. Box 3400
- Elmira, NY 14901
- MON-FRI 10-12

### West

**KBC Band**
- 2000 Market St
- Philadelphia, PA 19103
- CON: BERNIE STERN

#### WWOZ New Orleans
- P.O. Box 930
- New Orleans, LA 70130
- MON-FRI 10-12

### June 19, 1997
Radio Reports... Monday & Tuesday 10am - 7pm EBT

June 19, 1987
KZEW DALLAS
CONTAGIOUS (CD)
JOE WALSH
RADIO OUTFIELDS
INCEOZZY OSBOURNE
DAN FOGELBERG
BRYAN ADAMS
HEARTS
LOST BOYS
STGOODWHITESNAKE
OZZY OSBOURNE
CRAZY THE
JOHN FARNHAM
RATTLE
JOHN HIATT
THE
THANK YOU COLE
GREGG ALLMAN
RUNNING
WARREN ZEVON
HYGIENE
RICHARD MARX
MEAN MASON RUFFNER
GYPSY
MOTLEY CRUE
DAVID BOWIE
THE CALL
WANNA
FABULOUS TBIRDS
STAND
STARSHIP
38 SPECIAL
U2

Regional Reports

Radio Reports
Monday & Tuesday
10am - 7pm EST

June 19, 1987

CHART KEY
* Top 5 Requests
+ Increased Rotation
(CD) = CD Amply

THE HARD REPORT

SOUTH CONTINUED

KIVC-FM BEAUMONT
P.O. BOX 1304
BEAUMONT, TX 77702
Music Director: BILL WESTON
P.D.: BILLY CHAUVEIN
MGR: W.PALM BEACH
P.D.: BILL WESTON
TUE AFT 9-12
MEDIUM AIDS:

AUX: 80'S-90'S
CO: 80'S-90'S
PO: 80'S-90'S

KNEW DALLAS
P.O. BOX 6200
DALLAS, TX 75222
Music Director: BILL WESTON
P.D.: BILL WESTON
TUE AFT 9-12
MEDIUM AIDS:

AUX: 80'S-90'S
CO: 80'S-90'S
PO: 80'S-90'S

KWED ORLANDO
P.O. BOX 9024
ORLANDO, FL 32801
Music Director: BILL WESTON
P.D.: BILL WESTON
TUE AFT 9-12
MEDIUM AIDS:

AUX: 80'S-90'S
CO: 80'S-90'S
PO: 80'S-90'S

WIOO MEMPHIS
P.O. BOX 3020
MEMPHIS, TN 38103
Music Director: BILL WESTON
P.D.: BILL WESTON
TUE AFT 9-12
MEDIUM AIDS:

AUX: 80'S-90'S
CO: 80'S-90'S
PO: 80'S-90'S

WIOD ORLANDO
P.O. BOX 9024
ORLANDO, FL 32801
Music Director: BILL WESTON
P.D.: BILL WESTON
TUE AFT 9-12
MEDIUM AIDS:

AUX: 80'S-90'S
CO: 80'S-90'S
PO: 80'S-90'S

WFXJ JACKSONVILLE
P.O. BOX 3020
Jacksonville, FL 32203
Music Director: BILL WESTON
P.D.: BILL WESTON
TUE AFT 9-12
MEDIUM AIDS:

AUX: 80'S-90'S
CO: 80'S-90'S
PO: 80'S-90'S

WIZQ-FM KNOXVILLE
P.O. BOX 3020
KNOXVILLE, TN 37120
Music Director: BILL WESTON
P.D.: BILL WESTON
TUE AFT 9-12
MEDIUM AIDS:

AUX: 80'S-90'S
CO: 80'S-90'S
PO: 80'S-90'S

KEVY SAVANNAH
P.O. BOX 3020
SAVANNAH, GA 31402
Music Director: BILL WESTON
P.D.: BILL WESTON
TUE AFT 9-12
MEDIUM AIDS:

AUX: 80'S-90'S
CO: 80'S-90'S
PO: 80'S-90'S

WAGG W.PALM BEACH
P.O. BOX 3020
W.PALM BEACH, FL 33410
Music Director: BILL WESTON
P.D.: BILL WESTON
TUE AFT 9-12
MEDIUM AIDS:

AUX: 80'S-90'S
CO: 80'S-90'S
PO: 80'S-90'S
### South Carolina

<table>
<thead>
<tr>
<th>Music Venue</th>
<th>State</th>
<th>City</th>
<th>Address</th>
<th>Band 1</th>
<th>Band 2</th>
<th>Band 3</th>
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<tbody>
<tr>
<td>THE STAGE</td>
<td>South Carolina</td>
<td>Columbia</td>
<td>123 Main St</td>
<td>JOHN WAITE/JOE WALSH</td>
<td>WHITESNAKE</td>
<td>U2</td>
<td>THE TRUTH</td>
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<tr>
<td>THE STAGE</td>
<td>South Carolina</td>
<td>Columbia</td>
<td>123 Main St</td>
<td>JOHN WAITE/JOE WALSH</td>
<td>WHITESNAKE</td>
<td>U2</td>
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<tr>
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<td>Columbia</td>
<td>123 Main St</td>
<td>JOHN WAITE/JOE WALSH</td>
<td>WHITESNAKE</td>
<td>U2</td>
<td>THE TRUTH</td>
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<td>123 Main St</td>
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<td>WHITESNAKE</td>
<td>U2</td>
<td>THE TRUTH</td>
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<tr>
<td>THE STAGE</td>
<td>South Carolina</td>
<td>Columbia</td>
<td>123 Main St</td>
<td>JOHN WAITE/JOE WALSH</td>
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### Midwest

<table>
<thead>
<tr>
<th>Music Venue</th>
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<th>Band 1</th>
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<th>Band 3</th>
<th>Band 4</th>
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<tbody>
<tr>
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<td>Columbus</td>
<td>123 Main St</td>
<td>JOHN WAITE/JOE WALSH</td>
<td>WHITESNAKE</td>
<td>U2</td>
<td>THE TRUTH</td>
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<tr>
<td>THE STAGE</td>
<td>Ohio</td>
<td>Columbus</td>
<td>123 Main St</td>
<td>JOHN WAITE/JOE WALSH</td>
<td>WHITESNAKE</td>
<td>U2</td>
<td>THE TRUTH</td>
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<td>THE STAGE</td>
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<td>Columbus</td>
<td>123 Main St</td>
<td>JOHN WAITE/JOE WALSH</td>
<td>WHITESNAKE</td>
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<td>Ohio</td>
<td>Columbus</td>
<td>123 Main St</td>
<td>JOHN WAITE/JOE WALSH</td>
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<td>JOHN WAITE/JOE WALSH</td>
<td>WHITESNAKE</td>
<td>U2</td>
<td>THE TRUTH</td>
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### Regional Reports

- **June 19, 1987**

### Event Reporting

- **South Carolina**
  - The Stage, Columbia
  - John Waite/Joe Walsh, Whitesnake, U2, The Truth

- **Midwest**
  - The Stage, Columbus
  - John Waite/Joe Walsh, Whitesnake, U2, The Truth
**Midwest Continued**

<table>
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<td>Minneapolis</td>
<td>KMSP</td>
<td>92.5</td>
<td>Rock</td>
<td>H&amp;L Broadcasting</td>
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<td>St. Louis</td>
<td>KSLZ</td>
<td>93.3</td>
<td>Classic Rock</td>
<td>Midwest Communications</td>
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<tr>
<td>Milwaukee</td>
<td>W^^^T~~~FM~</td>
<td>99.5</td>
<td>Classic Rock</td>
<td>MidWest Communications</td>
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<tr>
<td>Columbus</td>
<td>WCAF</td>
<td>100.7</td>
<td>Classic Rock</td>
<td>Midwest Communications</td>
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<td>Detroit</td>
<td>WDET</td>
<td>91.5</td>
<td>Classic Rock</td>
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<td>Chicago</td>
<td>WBBM</td>
<td>77.3</td>
<td>Classic Rock</td>
<td>Midwest Communications</td>
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</table>

**Top 5 Requests**

1. JOURNEY - LEDGER OF DANCE (CD)
2. BRYAN ADAMS - HEARTS DEL FUEGO (CD)
3. REO SPEEDWAGON - COME AND TELL ME (CD)
4. JOHN FARNHAM - JUST LIKE HEAVEN (CD)
5. JOURNEY - DON'T STAND SO CLOSE (CD)
**KYS KANSAS CITY**
P.O. BOX 1900
KANSAS CITY, MO 64101
M: 8a-5d
F: 8a-5d
PH: 816-561-9226

**CON: AL PETERSON**

**P.D. SCOTT JAMESON**

**HEAVY**

**STREETS**

**CALLS: WED-FRI**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Tracks</th>
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<tbody>
<tr>
<td>ROGER WATERS</td>
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<td>RICHARD MARX</td>
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<td>TOM PETTY</td>
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<td>RUNAWAY</td>
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<td>FABULOUS THIRDS</td>
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<td>STAND</td>
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<td>38 SPECIAL</td>
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<td>PSY FURS</td>
<td></td>
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<tr>
<td>BEV HILLS COP 2</td>
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<td>SHAKE JOE WALSH</td>
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<td>HEARTS BRYAN ADAMS</td>
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<td>U2</td>
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<td>STAN CAMPBELL</td>
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<td>NIGHT RANGER</td>
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<td>STGOOD</td>
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</table>

| Phone | 414-734-9226 |

| Phone | 616-683-5432 |

**Hard Rock**

**M.D. SKID ROADIE**

**MIDWEST CONTINUED**

**JUNE 19, 1987**

<table>
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<td>MUSIC: TUE-AFT</td>
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<tr>
<td>LIGHT ADDS</td>
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<td>B.B. KING</td>
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<td>G. SATISFIED</td>
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<td>BULLET FREEDOM</td>
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<td>PRINCESS TRUST MONEY</td>
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| Phone | 616-456-5461 |

| Phone | 313-855-5100 |

**REGIONAL REPORTS**

**WALZ DETROIT**

**VAN'S LANDING**

**NATIONAL**

**Music On**

**M.D. TONY TOLLIVER**

**CON: B-A-D-E**

**HEAVY**

**STREETS**

**CALLS: WED-ThU**

<table>
<thead>
<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>TOM PETTY</td>
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<td>GYPSY</td>
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<td>HERE I WEAPONS</td>
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<td>BACK LIKE ONE</td>
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<td>LIFE SINCE</td>
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<td>CRUE</td>
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<td>CALLS: MON</td>
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| Phone | 616-456-5461 |

| Phone | 9-5 |

**MANTRAS**

**P.D. GREG RICKEY**

**M.D. BARRETT HART**

**WPL CHICAGO**

**WUP CHICAGO**

**WPL CHICAGO**

**WPL NASHVILLE**

**A-G CBER**

**Radio Reports...**

**Mondays & Tuesdays**

**10am - 7pm EST**

**June 19, 1987**
<table>
<thead>
<tr>
<th>Radio Stations</th>
<th>City</th>
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<th>Call Letters</th>
<th>Frequency</th>
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<tr>
<td>WYCLIFFE CH</td>
<td>DESMOINES</td>
<td>107.3</td>
<td>KEFK</td>
<td>107.3</td>
<td>2315 JAMES ST.</td>
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<tr>
<td>KGMS</td>
<td>MIDDLETOWN</td>
<td>105.5</td>
<td>KVOC</td>
<td>105.5</td>
<td>2113 WASHINGTON</td>
</tr>
<tr>
<td>KUIE</td>
<td>SAN FRANCISCO</td>
<td>107.3</td>
<td>KFOG</td>
<td>107.3</td>
<td>2113 WASHINGTON</td>
</tr>
<tr>
<td>WYBRUKE</td>
<td>ROCHESTER</td>
<td>105.5</td>
<td>WRMR</td>
<td>105.5</td>
<td>2113 WASHINGTON</td>
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<tr>
<td>KUIE</td>
<td>SAN FRANCISCO</td>
<td>107.3</td>
<td>KGFS</td>
<td>107.3</td>
<td>2113 WASHINGTON</td>
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</table>

**Regional Reports**

**April 8, 1987**

- **1987-04-08**
  - **WHBY**
    - **1987-04-08**
      - **107.3**
        - **KEFK**
          - **2315 JAMES ST.**
    - **1987-04-08**
      - **105.5**
        - **KVOC**
          - **2113 WASHINGTON**
    - **1987-04-08**
      - **107.3**
        - **KGFS**
          - **2113 WASHINGTON**

**June 20, 1987**

- **1987-06-20**
  - **WNU**
    - **1987-06-20**
      - **107.3**
        - **KEFK**
          - **2315 JAMES ST.**
    - **1987-06-20**
      - **105.5**
        - **KVOC**
          - **2113 WASHINGTON**
    - **1987-06-20**
      - **107.3**
        - **KGFS**
          - **2113 WASHINGTON**

**June 19, 1987**

- **1987-06-19**
  - **WNU**
    - **1987-06-19**
      - **107.3**
        - **KEFK**
          - **2315 JAMES ST.**
    - **1987-06-19**
      - **105.5**
        - **KVOC**
          - **2113 WASHINGTON**
    - **1987-06-19**
      - **107.3**
        - **KGFS**
          - **2113 WASHINGTON**
"CARRIE."

THE NEW SINGLE FROM THE PLATINUM ALBUM, "THE FINAL COUNTDOWN."

ON EPIC RECORDS, CASKETTES AND COMPACT DISCS.