

**NEW PLAY PRIORITIES...** Pete Bardens, Tonio K, Motley Crue, Silencers, Fleetwood Mac, Dan Fogelberg and Twisted Sister... **Inside!** 

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| * <u>CH</u>                                   | ARTSTA                             | RS                                   | *      |
|                                               | MOST ADDED                         |                                      |        |
| 1. Grateful Dead                              | "Touch of Grey"                    | ARISTA                               | 138    |
| 2. Cruzados                                   | "Bed of Lies"                      | ARISTA                               | 32     |
| 3. 38 Special                                 | "Back To Paradise"                 | A&M                                  | 31     |
| 4. The Fixx                                   | "Don't Be Scared"                  | MCA                                  | 29     |
| BI                                            | <b>GGEST MOVER</b>                 | S                                    |        |
| Los Lobos                                     | "La Bamba"                         | (26)                                 | 88-62  |
| <b>Roger Waters</b>                           | "Sunset Strip"                     | (19)                                 | 85-66  |
| David Bowie                                   | "Bang Bang"                        | (15)                                 | 68-53  |
| Keel                                          | "Somebody's Waiting"               | (15)                                 | 100-85 |
| IN                                            | ICREASE INDE                       | Κ                                    |        |
| Heart                                         | "Who Will You Run To"              |                                      | 33     |
| <b>INXS/Jimmy Barnes</b>                      | s ''Good Times''                   | 4                                    | 33     |
| Fabulous T'Birds                              | "Stand Back"                       |                                      | 27     |
| Sammy Hager                                   | "Give To Live"                     | INCREA                               | SES 24 |

HOOTERS

JOHNNY B"

time away.

With their acknowl-

edged acumen for penning and performing

smash hits—all these guys needed was a little

## HEADLINES

RECORD OF THE WEEK

As 'DIZ's Rad Messick

sez, "This takes up where

'Kayleigh' left off, making

them quite possibly THE

art rock band of the 80's."

MARILLION, "Clutching At Straws" Capitol

MARILLION

CAPITOL

JOHN SEBASTIAN GOES TO WASHINGTON; PROGRAMS INFINITY'S WBMW

MERGING LABELS AHEAD: MANHATTAN & EMI

TONEY BROOKS RESIGNS AS SANDUSKY RADIO HEAD

THIS IS AN EXPANDING ENIGMA

MEDFORD MASSES SURVIVE MASSIVE MOBILE MAULING

> GOETZ CONFESSES! I'M A DEADHEAD!

PART II OF THE LEE MASTERS INTERVIEW: BEHIND THE SCREENS AT MTV

## **REACTION RECORDS... GREAT WHITE** "Rock Me" GREAT WHITE Once Bitter **36\* HARD HUNDRED** REQUESTS Brewin'at KNAC KAZY KICT KILO KWIC WDHA 'n more! **R&R** Tracks Breaker!! Joe Skare, KFMQ "Watch out Whitesnake! Great White rocks on KFMQ — instant reaction." Robin Mathieu, WBLM "'Rock Me' is a killer. It got immediate phones first time on the air!" Greg Mull, WRXK "Great White is too hot! I expect the phones to light up immediately." "Incommunicado"

#### D31\* Album Impact **39\* HARD HUNDRED**

Dave Kane, WCMF "The new one from Marillion is proving to be an instant reaction

record - the likes of which we have not seen in some time." Lorraine Rapp, WAQX "Marillion sounds great, especially on the Hard CD. They laid the groundwork with 'Kayleigh' (which we still get calls for)." Bob Welch, WQBK

"Top 5 requests OTB! The big question is WHEN they can buy it!"

Steve Cormier, WIZN "Marillion is a great piece of work and our listeners agree. Second week of top 5 phones."

# **JON BUTCHER** "Wishes"

A Third Smash in the Making! Harvey Kojan, KLOL "'Wishes' is a standout in concert and on the radio!" Robin Mathieu, WBLM "Potentially the strongest track on the album!" **Bob Walton, WRDU** "Just added and already starting to pick up phones." Jim Trapp, KZEL

"A tasteful bid for upper demo penetration that stands on its own. He's a major developing artist - don't be left behind.'

# Rock And Hyde "I will" 63\* HARD HUNDRED

Tom Starr, WOUR "The opening is the perfect attention-getting set up for one of the summer's great hooks." *Phil Colwart, WHMD* "Say yes to 'I Will'. It's a great followup to their last AOR hit!"









THE MORE ON The Picks...

Joe Walsh, "Got Any Gum?", Full Moon/ WB.... Well, one listen to the leadoff single and you know Joe's packing a big wad of the old fashioned high calorie variety. His state of the art Beach Boys interpretation turns in a 14–11\* advance behind 14 increases, 156 adds to date, and early Top Five Phones at WWCT, KMOD, KSQY, WKQZ, WTPA, WDIZ and WEGR. Now it's time to Double your pleasure and your fun by sticking in more rock candy from this surprisingly well rounded album collection. As usual, the clown prince is having tons 'o fun, but the songs and playing reflect a new awareness of what really makes sense in the marketplace. "Fun" and the delightful "Gum/Up To Me" segue fill the "signature Walsh" bill, with "In My Car" the perfect second single.

Neil Young, "Life", Geffen .... Whoda thunk Neil's "Long Walk" would find this long a playlist pier? As long time fans (who else picked 'Trans'?) we're thrilled that our hero has recycled into favor, especially with a song so steeped in that early 70's wooden rock motif. Checking into statland: It's now our #8 Most Requested with 16 top fivers---with increases on 10 of the 143 current reporters. Now that you know that tried and true style works--let's go for the late 70's sound!! This album's got 'em all. "Prisoners of Rock and Roll" leads around here, with "Mideast Vacation" and "Around the World" also up there on the platter ladder. Looks like Neil's next to a big retail and radio success here. Just make sure his legion of fans hear more than the single--or they'll think there's a new Prelude record out.

#### **RECORD OF THE WEEK**

Marillion, "Incommunicado", Capitol.... Rad's right. This will be the capper on a long, determined drive toward domestic recognition for Fish and the Boys. Put "Incommunicado" on the air, and brace yourself for what now looks like close to automatic audience reaction. Dave Kane comments, "It's proving to be an instant reaction record the likes of which we have not seen in some time" .... Or as WIZN's Steve Cormier puts it, "Marillion is a great piece of work and our listeners agree with the second week of top 5 phones" .... "Incommunicado" nets 11 adds, 8 increases (WHJY, WCMF, WOUR, KMJX), and 45-39\* Liner, with hottest phones at WQFM, а WPDH, WAQX, WLAV, WOUR, and WQBK. Another week or two of this kind of action and you'll have to give the people more of what they want--and we say start with "Sugar Mice", "Torch Song", or "Warm Wet Circles".

The Fabulous Thunderbirds, "Hot Number", <u>CBS Associated</u>.... As Dave's producer prowess continues to build, it's obvious he's flexing his creative muscles even more in the studio. Try and tell me the T-Birds increased use of reverb vocals and a lot more twang in general isn't a function of the can't miss chemistry with Edmunds. The Great One may have had his hands full selling that sound on his own-but you can best these platinum plus powerhouses will take it to de bank, no problem. We also love the Fats Domino vocal effect, especially as heard on our favorite, the title track. "How Do You Spell Love" and "It Comes To Me Naturally" are also cool. Meanwhile, "Stand Back" picks up 27 increases to move 26-20--with phones to burn at WLNZ, KPEZ, KATP, WQMF, WBYR AND KLBJ.

Cruzados, "After Dark", Arista.... One veritable suckah of a song has the potential to make a lot of moolah--but it really takes a solid collection of strong tracks to cement a career. I think we're all agreed that "Bed Of Lies" represents a huge improvement for the band, with equal parts creativity and commerciality--but it's the quality depth on the "After Dark" album that will square them on the launching pad to the bigtime. For your airplay purposes, "Last Ride" leads with loping rhythms and burning guitars, with "Small Town Love" and "Road of Truth" excellent for later play. In short, the Cruzados second album has'em doing it all right-and I'd sure like to know what magic Messrs. Ladanyi and Wachtel worked on those Rodney Mills tapes--because even the automatics rarely sound this spontaneous and inspired. Updating on the 12", "Lies" lands the #2 Most Added spot, with a two week total of 144, 10 increases and 39-29\* overall progress.

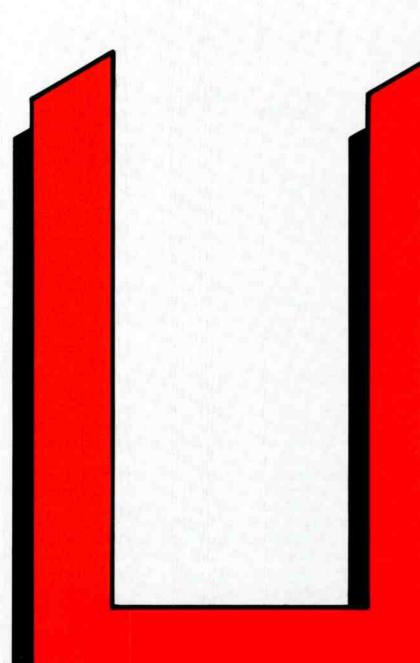
<u>Hooters, "Johnny B", Columbia</u>.... When a debut act distinguishes themselves quickly as the hit machine the Hooters have turned out to be, coming up with the next Big Track isn't really the problem. It's coming up with it too quickly that becomes the primary concern. The run from "Zombies" to "And We Danced" to "Day By Day", and a decent shot for "Blood From a Stone" pushed the act close to oversaturation—a situation not helped by the Hoot's sweet and relatively similar harmonies track to track. Now, "Johnny B" brings'em back—and based on all kinds of restraining ordered early exposure this past week here in Philly, you can phone in another big one.

#### =ALSO NEW THIS WEEK===

<u>Pete Bardens, "In Dreams", Cinema/Capitol</u>.... Though Ex-Camel jockey Pete Bardens' album is really more of a New Ager's cup of tea on the whole, with "In Dreams" he may well have the perfect vehicle to break some ground on rock radio evening airwaves. Though the album is almost all instrumental, this particular number conjures up visions of Pink Floyd (and other space bands as well) and Pete's cascading keyboards and pinhole percussion dots should add a very cosmopolitan touch to your late evenings--complete with Parsonsesque vocals. You'll want to test the New Age waters sooner or later---and "In Dreams" is an opportune place to start.

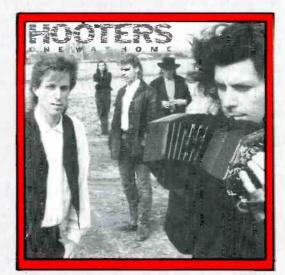
<u>Tonio K, "Sex With You", Chrysalis</u>.... Hey, "Life in the Food Chain" should have convinced you that Tony was a total madman—and here's the coupe de grace if you're still not sure. It's about time somebody released a song that gets to the heart of what most men (and probably women) would like to say to their intended victim on that always risky first date. If you've got the balls to play it (or the morning man to handle it), "Sex With You" could easily turn into the laff riot request monster of the summer. Poolside? Forget it!! And, best of all, the music behind this mother is groove city in itself, with an especially noteworthy guitar thing happening. Anybody else hear J. Geils?

<u>The Silencers, "Painted Moon", RCA</u>.... We can't quite figure what it is that makes "Painted Moon" such an alluring tune--but our early warning radar says it's definitely one to watch. Hell, the alternative action alone tells you that. They're currently on the likes of KABL, KEYX, CFNY, WXXP, WXRT, WMRY, WFNX, and more-with early/building mainstream play on KBPI, KRXQ, WDHA, KRNA and more--with 42 of our stations now involved. Again--it's different, it's subtle, but it seems to work, so pay attention.





# OOTERS



"Johnny B"



Lw Tw Artist 2- 1 RICHARD MARX 4- 2 SAMMY HAGAR 3- 3 BRYAN ADAMS 1- 4 BOB SEGER 6- 5 TOM PETTY 5- 6 FLEETWOOD MAC 15-7 <u>HEART</u> 8- 8 MASON RUFFNER 11-9 OUTFIELD 18-10 INXS/J.BARNES 14-11 JOE WALSH 17-12 JOHN WAITE WARREN ZEVON 9-13 D-14 GRATEFUL DEAD 13-15 ROGER WATERS 16–16 SUZANNE VEGA 19-17 WHITESNAKE 20-18 OMAR/HOWLERS 29-19 38 SPECIAL 26-20 FAB. T-BIRDS 28-21 STARSHIP 10-22 U2 25-23 NEIL YOUNG 22-24 MOTLEY CRUE 27-25 TOM KIMMEL 21-26 CUTTING CREW 7-27 HEART 30-28 ACE FREHLEY 39-29 CRUZADOS 12-30 CROWDED HOUSE 34-31 JOHN HIATT 33-32 GREGG ALLMAN 47-33 THE FIXX 35-34 THE CULT 48-35 U2 46-36 GREAT WHITE 36-37 FLEETWOOD MAC 31-38 U2 45-39 MARILLION 41-40 STEVE EARLE 24-41 DAVID BOWIE 23-42 D.FOGELBERG 44-43 FROZEN GHOST 32-44 BRYAN ADAMS 37-45 WORLD PARTY 42~46 Y&T 56-47 THE CALL 51-48 ROGER DALTREY 49-49 STAN CAMPBELL 43-50 U2

Cuts "Don't Mean Nothing" "Give To Live" "Hearts On Fire" "Shakedown" "Runaway Trains" "Seven Wonders" "<u>Who Will You...</u>" "Gypsy Blood" "Since You've Been .... " "Good Times" "The Radio Song" "These Times... "Sentimental... "Touch Of Grey" "Radio Waves" "Luka" "Here | Go Again" "Hard Times..." "Back To Paradise" "Stand Back" "It's Not Over" "I Still Haven't ... " "Long Walk Home" "Girls, Girls ... " "That's Freedom" "One For The..." "Alone" "Into The Night" "Bed Of Lies" "Something So..." "Thank You Girl" "Can't Keep Running" "Don't Be Scared" "Lil' Devil" "<u>Spanish Eyes</u>" "Rock Me" "Isn't It Midnight" "Bullet The Blue..." "Incommunicado" "I Ain't Ever..." "Time Will Crawl" "She Don't Look ... " "End Of The Line" "Into The Fire" "All Come True" "Contagious" "<u>I Don't Wanna</u>" "<u>Take Me Home</u>" "Years Go By" "Where The Streets..."

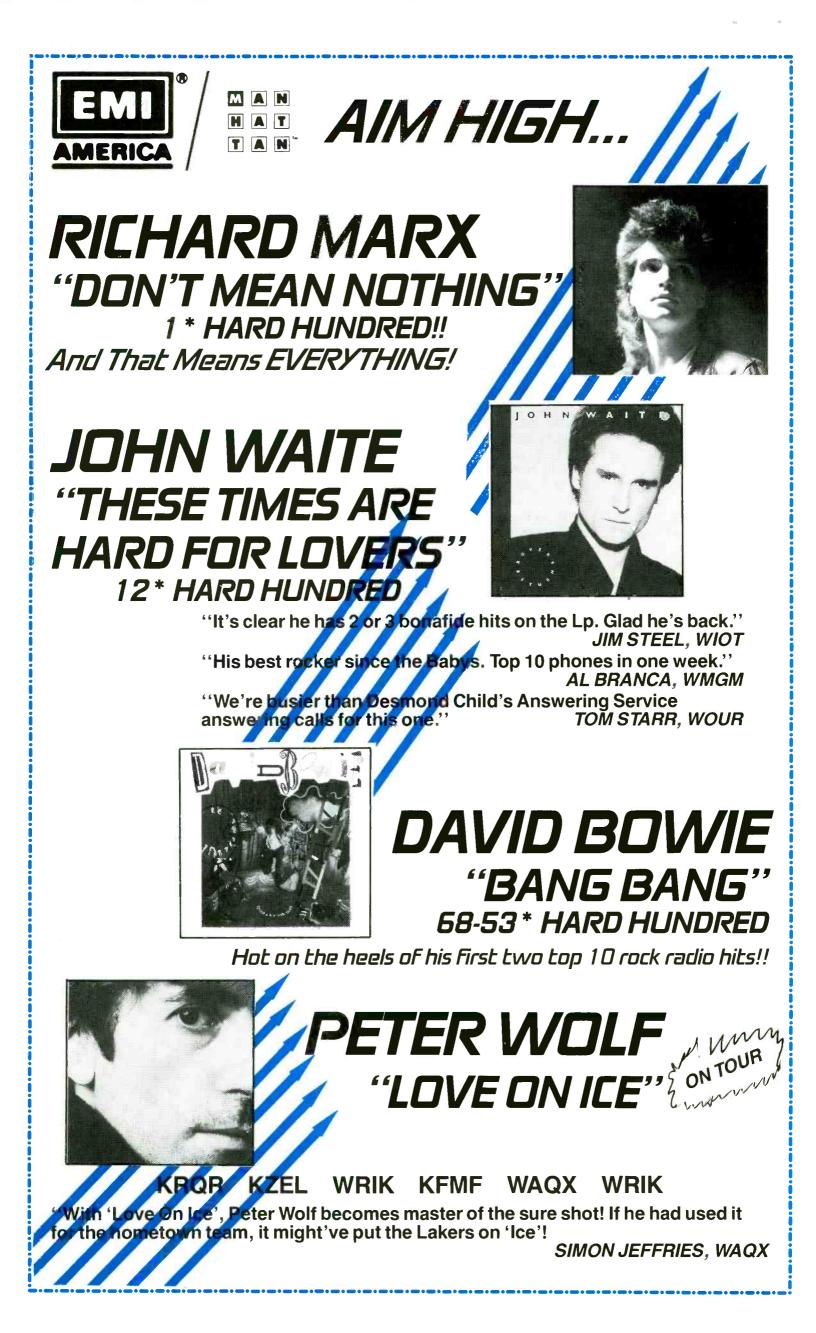
## HARD HUNDRED

Lw Tw Artist 52-51 G.SATELLITES 38-52 THE TRUTH 68-53 DAVID BOWIE 67-54 JON ASTLEY 50-55 FLEETWOOD MAC 58-56 TOM PETTY 70-57 U2 54-58 TOM PETTY 57-59 DANNY WILSON 60-60 PSY FURS 40-61 JON BUTCHER 88-62 LOS LOBOS 73-63 ROCK & HYDE 55-64 LOU GRAMM D-65 CHARLIE DANIELS 85-66 ROGER WATERS JOHN FARNHAM 63-67 64-68 FIRE TOWN 72-69 ENVY TOM PETTY 61-70 **69–71 FARRENHEIT** 75-72 GENESIS 78-73 JUDAS PRIEST D-74 X 59-75 TESLA D-76 SAMMY HAGAR 66-77 GREGG ALLMAN 80-78 STEVE JONES 62-79 WHITESNAKE 89-80 FLEETWOOD MAC 65-81 LITTLE AMERICA 90-82 NIGHT RANGER **D-83 LITTLE AMERICA** 77-84 BRUCE HORNSBY 100-85 KEEL 86-86 STEVE WINWOOD D-87 EUROPE 84-88 TOM PETTY 53-89 ANDY TAYLOR D-90 PATTY SMYTH D-91 DAN FOGELBERG 98-92 HEART 94-93 U2 83-94 OZZY OSBOURNE D-95 SAMMY HAGAR 92-96 M.CRENSHAW D-97 JEFF PARIS D-98 SILENCERS **D-99 ROBERT CRAY** D-100 LITTLE STEVEN

Cuts "The Myth Of Love" "Weapons Of Love" "<u>Bang Bang</u>" "Jane's Getting..." "Tango In The... "Think About Me" "In God's Country" "Jammin' Me" "Mary's Prayer" "Shock" "Holy War" "<u>La Bamba</u>" "<u>I Will</u>" "Heartache" "Bogged Down..." "Sunset Strip" "You're The Voice" "Carry The Torch" "<u>Ain't It A Sin</u>' "The Damage ... " "Lost In Loveland" "In Too Deep" "<u>You've Got...</u>" "4th Of July' "Little Suzi" "Boys' Night Out" "Anything Goes" "Mercy" "Still Of The Night" "<u>Little Lles</u>" "Walk On Fire" "Hearts Away" "That's The Way ... " "Every Little..." "<u>Somebody's...</u>" "Back In The .... " "Carrie" "My Life/Your..." "Don't Let Me..." "Isn't It Enough" "It Doesn't Matter" "Bad Animals" "Trip Through..." "Crazy Train" "When The Hammer ... " "This Is Easy" "Saturday Night" "Painted Moon" "Nothin' But A ... " "Freedom"

MOST ADDED TRACKS

|    |                 |                    | TOTALS | POWER | HEAVY | MEDIUM | LIGHT |
|----|-----------------|--------------------|--------|-------|-------|--------|-------|
| 1  | GRATEFUL DEAD   | "Touch Of Grey"    | 138    | 7     | 53    | 78     |       |
| 2  | CRUZADOS        | "Bed Of Lies"      | 32     |       |       | 25     | 7     |
| 3  | 38 SPECIAL      | "Back To Paradise" | 31     |       | 6     | 20     | 5     |
| 4  | THE FIXX        | "Don't Be Scared"  | 29     |       |       | 21     | 8     |
| 5  | GREAT WHITE     | "Rock Me"          | 27     |       |       | 14     | 13    |
| 5  | U2              | "Spanish Eyes"     | 27     |       | 8     | 18     | 1     |
| 6  | CHARLIE DANIELS | "Bogged Down"      | 24     |       | 3     | 12     | 9     |
| 7  | SAMMY HAGAR     | "Boy's Night Out"  | 22     |       | 3     | 17     | 2     |
| 8  | DAVID BOWIE     | "Bang Bang"        | 19     |       | 3     | 15     | 1     |
| 9  | SAMMY HAGAR     | "When The Hammer"  | 17     |       | 4     | 11     | 2     |
| 9  | STARSHIP        | "It's Not Over"    | 17     |       | 1     | 13     | 3     |
| 10 | JOHN HIATT      | "Thank You Girl"   | 16     |       |       | 6      | 10    |
| 11 | LA BAMBA ST     | "La Bamba"         | 15     |       | 1     | 9      | 5     |
| 11 | JEFF PARIS      | "Saturday Night"   | 15     |       |       | 4      | 11    |
| 11 | ROBERT CRAY     | "Nothing But A "   | 15     |       | 2     | 10     | 3     |
| 12 | JON BUTCHER     | "Wishes"           | 14     |       |       | 7      | 7     |
| 12 |                 | "Returning Home"   | 14     |       | 2     | 12     |       |
| 12 |                 | "That's The Way"   | 14     |       |       | 6      | 8     |
| 12 |                 | "4th Of July"      | 14     |       | 1     | 7      | 6     |
| 13 | STEVE EARLE     | "l Ain't Ever"     | 13     |       | 1     | 7      | 5     |



Motley Crue, "Wild Side", Elektra.... Though the Crue's single has hit the top 20, it appears that's the peak point for now. It's currently on 112, and we still say the group's outrageously high profile, cross format play and still close to #1 request action merited more of an AOR spread. The dealbreaker at many stations we asked about it? Too pop, a la Poison or Stryper (speaking more from sound than image y'unnerstand). Well, if those lower demos mean anything to you at all--and particularly men--here's that edge you've been looking for, with those newly installed '87 soft curves that have finally made the group useful in almost all dayparts. Should be even bigger than "Girls" on our format.

Fleetwood Mac, "Isn't It Midnight", WB.... Though many of our reporters have played "Midnight" in regular rotation in weeks past, don't lose sight of the need to counter the coming top 40 blitz. We're already noticing very active add/readd patterns developing--with WRXK, WQBK, WHJY, WIOQ, KATT and KNCN among those in this week.

Grateful Dead, "Touch Of Grey", Arista.... It would not be stretching things to say this new Dead song is the most raved about new record we've encountered this year--with 138 adds, a #14 Hard Hundred Debut, and 35 Top 5 Phone reports just the start of what we're sure will be a #1 rock radio airplay item. KMMX's Jim Robinson feels "There should be no hesitation on this long-time concert favorite and possibly the band's best studio effort ever. It's about time the Dead is recognized at radio for their substance, consummate musicianship and vast contributions to the American rock scene" .... Doug Clifton, KBCO, "We haven't seen this much response to a new release since 'The Joshua Tree'" ..... Tom Starr, WOUR, "This dawn of the Dead finds far fewer apparent acid casualties and far more coherent and responsible sounding requesters on the phones. And there are lots of them, enough for #1 phones by a 5-1 margin" .... Carter Alan, WBCN, "This is easily better than anything from the last three studio albums and is a great song" .... Chris James, WTPA, "So nice to have an automatic with this one's hit potential. Out of the box with #1 requests" .... Robin Mathieu, WBLM, "It lifts the spirits and lights the phone lines, and although I was a little skeptical about the Dead on MTV, they've found a perfect medium between a performance and concept video"....

<u>U2, "Spanish Eyes", Island</u>.... The B-side brings in another underline this week, moving 48-35---but there's also significant movement on "In God's Country", which goes 70-57---and you'll note the album is still sitting pretty at #1. "Spanish Eyes" collects 30 adds---for a total of 100 playing, with 42 heavy and WXXP, KFMU, KTYD, WDIZ, WHTQ, WIMZ and WVVV leading with Top 5 calls.

John Hiatt, "Thank You Girl", A&M.... A record that revealed its charm to many only after a few spins---always the toughest promo job---continues to win friends and influence people. Witness another healthy Hard Hundred move, 34-31\*, with 16 adds, 117 now playing and 7 increases.

Jeff Paris, "Saturday Night", PolyGram.... KISS, WBCN, WIMZ, WYNF, WHJY, WFYV, WDIZ, WDHA, and KICT lead the list of 15 adds just in, giving Jeff a two week total of 26 and a #97\* debut. Hey, this rousing rocker's worth a shot—if only to kick things off for your 7–12p weekend warrior.

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## NEW THIS WEEK

Dan Fogelberg, "It Doesn't Matter", Full Moon/Epic.... As the 70's resurgence continues, what could be better than a classic act covering a near classic track? Now that top 20 play on the first track (and tons of MTV exposure) has refamiliarized older listeners and initiated new ones, it's time to keep the ball rolling. 7 adds include WMAD, KSHE, WZEW, WNEW and WRKI, with a total of 19 current mentions. New at #91 on the Hard Hundred.

<u>Twisted Sister, "Hot Love", Atlantic....</u> Just when you thought you had Dee and company all figured out, the band comes up with a decidedly fresh but still signature sound with a song that very well could be the ticket to crossover heaven. The band that put chant rock on the map and metal on top 40 injects the new sound with a big hit of Hagar in the vocals, with a hook that digs deep first time around. We're expecting serious comeback action, and definite CHR airplay.

## **IMPACT TRACKS**

<u>Great White, "Rock Me", Capitol</u>.... The record we expect major phone punishment from quicko pronto heats up with Top 5 action at KNAC, KAZY, KICT, KILO, KMBY, KMJX, KWHL, KWIC, WDHA, WLZR, and WTKX--with super serious charts to match: Up 46-36\* on the Hard Hundred, with 28 adds, 103 now playing--including a number of firsttime believers like KBCO, where <u>Doug Clifton</u> comments, "Our add was the big shocker this week. 'Rock Me' is very reminiscent of Led Zeppelin. We'll daypart it for nights and see what kind of response we get".... Already up in rotation at KLOS, KRQR, KRXQ and KMBY.

<u>38 Special, "Back To Paradise", A&M</u>.... The song many feel is their best thing yet racks up another 31 reports--as 143 total adds and 19 increases help to carve out another big leap forward, 29-19--complete with 3 powers and 38 heavies. Far and away the best rock 'n pop crossover out there.

The Call, "I Don't Wanna", Elektra.... KSJO's Patty Martin predicts, "Mark my words, The Call is about to become one of the most important bands of the '80s. Michael Been's voice is so compelling it almost MAKES you listen".... From WHMD's <u>Phil</u> <u>Colwart</u>, "The Call Is bringing in instant Top 5 phones with this very emotional work. It was a 'Rate At 8' smash".... And if you didn't hear it right away--this from WIZN's <u>Steve Cormier</u>, "It took a while for it to kick in for me, but it was well worth the wait. It builds into a tremendous tune".... It's certainly building into a chartstar--moving 56-47 with 12 adds, 84 stations to date, and ups from KDJK, KRQR, KTYD and WOUR.

Starship, "It Ain't Over ('Til It's Over)", Grunt/RCA.... The close-out approaches--as 17 more adds and 138 to date whip up another solid chart advance, 28-21\*. Now power on KRNA, KSJO, WPYX, WWCT, WWZU and WZZO, with 42 heavies. Be sure to check out "Babylon" from the Lp, the inhouse rocker of choice.

Los Lobos, "La Bamba", Slash/WB.... Keep your eye on the top 40 action--at the rate this remake is exploding there, chances are you'll want to up its place on your dance card. Rock radio responds with 15 adds this week, as 55 total stations (7 heavy) and 4 increases give Los Lobos our longest Hard Hundred underline, 88-62\*. Already a Top phone item at KVRE, WWTR, KFMU AND KRNA.

**"ISN'T IT ENOUGH"** PARIS, FRANCE RENDEZVOUS FOR TWO

The

This week Columbia promotion reps will hand out specially engraved CD singles of Patty Smyth's "Isn't It Enough," each with its own serial number. For three weeks a serial number will be chosen at random, and published in the weekly Patty Smyth "Isn't It Enough" advertisements. The first two weeks' winners will be awarded a Sony home CD player. The grand prize winner in the third week will be awarded airfare and hotel rendezvous package for two between the US and Paris, France.

Keep An Eye On Your CD! Watch For This Ad Each Week!



Choose any date from October 1, 1987 to May 14, 1988. Trip must be booked at least 21 days in advance. Airline tickets are non-refundable. Passports and visas are required for travel between U.S. and France. Winners and guests must be 21 years or older.



## **IMPACT TRACKS**

X. "4th Of July", Elektra.... In a sense, this tune's timeliness works for and against it. Sure, the holiday tiein is a nice inducement for stations who've never dealt with the band. But on the other hand, it's a shame to think that one of the best new songs out there should be limited by the lyric. At the very least, we strongly advise you to take advantage of the seasonal tie-in with an immediate add, and predict you'll be blown away by the track's air sound. As WGIR's <u>Karen Small</u> says, "X has been moving toward accessibility for a couple of years now. Not only is this their most timely track so far, but it sounds great on the air".... WRCN's <u>Lenny</u> <u>Bloch</u> adds, "The new record is far and away their most accessible track to date. If you're not playing this by next week, move behind the Iron Curtain".... WTPA's <u>Chris James</u> comments, "Following lasts year's phenomenal success with 'Burning House Of Love', the new X is a welcome surprise. Great textures and with the holiday around the corner, why not?"

<u>The Fixx, "Don't Be Scared", MCA....</u> Though their live radio hits are what really make this album special, the new studio track continues to build nicely. This week has 33 more adds taking the total count to 117, with 9 play increases and heavy play reports from KJET, KOME, KRNA, KTCL, WHCN, and WTOS. Up 47–33\* on the Hard Hundred. Charlie Daniels, "Bogged Down In Love", Epic.... Charlie's definitely got hisself a programmer pick to click heah—what with 24 new and 39 on board after just two weeks. Key calls to date: KMOD, WFYV, WQFM, WPLR, WLAV, WKLS, KSHE, KQRS, KOME, KDKB, WKDF and WBAB. It's early to say, but when this many quality stations jump in on a fairly long dormant artist, it's safe to assume the public will follow suit. New at #65.

## HARD ACTS TO FOLLOW ....

Jon Astley, "Jane's Getting Serious", Atlantic.... Give this long haul reaction record a chance and it'll go to the moon!! Take it from the troops: Mark Williams, WWZU, "It moves medium to heavy this week after the re-add. MTV airplay and our own early support have brought in excellent requests. There's nothing else out there like this track, with building requests since it went it".... David Anderson, WIOQ, "The phones are good and our gut tells us to go for it, so this week he moves to heavy".... Virgil Thompson, WIXV, "After weeks of being close, it's an add. Time to drive this one all the way home".... Beaver Brown, KDJK, "It's that quirky little song that gets your listeners and grabs them, then they call for more. Still #3 calls behind the Crue and Whitesnake".... and from WBCN's <u>Carter Alan</u>, "We added it with the 'Jock's Choice' option and the requests started taking it for a ride. Still in the top 10 this week".... New this week on KICT, KKDJ, WIZN, WLZR, DC101, KRXQ, WDIZ, WEGR, WRXK, WKGR and more--- with Top 5 phones at WMAD, KDJK, WOUR, WXXP, WZEW, KKBR, WOOJ and KNCN. Underlined 67-54, with Increases at WIOQ, WWZU and WCCC. Still got time to be a hero, bunky.

Roger Daltrey, "Take Me Home", Atlantic.... WHMD's Phil Colwart seas the light—saying, "Take Me Home' makes me feel like a drunken sailor on leave and the mandolin sound tears me up. Hooks galore".... WMGM's <u>Al Branca</u> admits, "It took a couple of listens to sink in but considering the caliber of this artist he can't be overlooked".... Added this week at WBYR, WHMD, WLVQ, WMGM, WRIK, and KVRE, with play jumps from KOAS, KEYX and KWIC. 51–48\* on the Hard Hundred. Steve Earle, "I Ain't Never Satisfied", MCA.... The biggest issue currently raging among the AOR ranks? No, it's not "less filling/tastes great" debate-----It's whether or not Steve Earle is, in fact, a country boy passing for a rocker. This week, WIOT's Jim Steel casts his vote with "Country my ass!! Earle is rock and roll!!"... And the numbers continue to climb: new on 13, now on 101, increased on WCMF, WAPL, WDIZ and KGB, all good for a 41-40 Hard Hundred move. Still no top 5 calls yet---but there's time.

<u>Keel, "Somebody's Waiting", Gold Mountain/MCA</u>.... It's about time we got past the pigeonholes on this act, eh? One listen to this streamlined rocker is all it takes to know they're now positioned right down the middle—with a little help from Dokken's producer Michael Wagener. Also note it's this report's fourth longest gainer, 100–85\*, with adds at KAZY, WBCN, KICT, and WKQZ. Currently on 27, including WBCN, WQFM, WHJY, KLPX, AND WLLZ.

**TAKE TWO** Follow up tracks we feel merit priority airplay considerationbased on charts, comments and overall progress to date.

<u>Gary Moore, "Wild Frontier", Virgin</u>.... Gary has passed on his infamous power guitar sound this time around to concentrate on something a little closer to home, but that's alright by us. We loved "Over The Hills", but we're crazy about "Wild Frontier", and if you haven't already been convinced, just wait 'til you catch the video. 15 reporters now on "Frontier" with KNCN, KILO, KRZQ and WRXK all adding this week.

<u>Heart, "Who Will You Run To", Capitol....</u> This week's leader of the Increase Index picks up a steady head of steam with 33 ups, as 94 of the 134 total on report power or heavy rotation this week. No wonder "Run" registered a stellar move HH, surging 15-7\* with KLOS, WGTR, WKLS, WNEW and WSHE all supporting the project. Phones are kicking in, too, with top 5's reported at WGIR, WOOJ, KRZQ, KYYS and WEGR. <u>The Cult, "Lil' Devil", Sire/W.B....</u> It looks like The Cult have found a home at AOR, as 9 more (KSJO, WIMZ, WIYY, WTPA, CHEZ, WDIZ, WQFM and WRIF) re-enlist with track two as the total climbs to 101 playing. And you don't have to search far to find top 5 audience response either. KLOL, WKLT, and KLAQ all report heavy phone action with band recognition on the obvious upswing. Increased at 3, "Devil" comes through on the Hundred: 35-34.

<u>Psychedelic Furs, "Shock", Columbia....</u> Don't let the underground following of the Furs catch you by surprise. WMMR's <u>Erin Riley</u> told us this week that at the recent Philly show, "10,000 people showed up and kept trying to climb on stage".... The concert was wild, reviews phenomenal, and radio is responding as 8 more find a slot for Mr. Butler and Co. including WQBK, WLNZ, WNEW and WTPA, bringing the total playing to 58.



# CHARLIE DANIELS "Bogged Down"





KOME KLAQ WBYR WKLS WRCN KMOD WFYV and WAQX

"This is the best thing he's done in years — classic Daniels — a record that anyone can play. I've got a lot of respect for Charlie. He's done what he believed in for years and 'Bogged Down' is a strong AOR song." **CHIP HOBART, WQFM** "Thank you Charlie Daniels for my favorite new song of the week. I'm 'Bogged Down' in love with that tune." **BEAVER BROWN, KDJK** 

The album on your desk this week!

# EUROPE "Carrie"

A Most Requested MTV Video! <u>New</u> at 13 Hard Report stations this week! Debut 87\* HARD HUNDRED



" 'Carrie' is a power ballad we'll hit this week because it will be top 5 CHR before many of us get the chance to play it!" CHRISTINA, WPLR

# **GREGG ALLMAN** *"Can't Keep Running"*



A strong Run at Rock Radio ... WQFM WNEW WMMR WLUP WKLS WKQQ WLLZ WIYY WHJY KRXQ KRQR KOZZ KFOG KATT KILO KLAQ And Over 80 More!! 32\* HARD HUNDRED

# DAN FOGELBERG "It Doesn't Matter"

The New Rocker At KSHE KTXQ WHCN WNEW WIOQ KATP WRKI WMAD WZEW WPDH and more! Debut 91\* HARD HUNDRED

Roger Waters, "Sunset Strip", Columbia.... "Sunset" has emerged as the leading depth cut, as 13 mainstreams come on this week including WOUR, KAZY, WBYR, WONE, CFOX and WIOQ. And now that programmers and listeners have finally had a chance to completely digest the album in its entirety, the response is overwhelmingly positive. 'PYX's Andi Turco, "Impressive sales with a debut at #8" .... WWCT's Paul Nelson, "Top 5 phones and sales on Roger. Best thing since 'The Wall'".... KFMU's Dave Ross, "Waters' making waves here" .... WBLM's Robin Mathieu is "Getting into the album at least as much as any previous Floyd. Give your listeners a treat and spin the whole thing" .... And KEZO's Joe Blood throws his weight around with "I want that Cd. I want it now. I want to hear the nuances and the little trick stuff that will be more audible on the CD" ..... Yo, Joe! Nuance this! 39 already on, "Sunset" comes in #2 Biggest Mover with a 19 position leap HH 85-66\*.

Richard Marx, "Don't Mean Nothing", <u>Manhattan/EMI</u>.... The #1 Chartstar in our book this week is unquestionably Mr. Marx, who after 7 weeks of airplay has attained the #1 spot on the Hard Hundred, unseating Bob Seger's "Shakedown". Hey, get this man a beer! How did he do It? 15 increases gave Richard power rotation at 48; and heavy at 94 of the 157 stations on. And how about that incredible audience reaction? With 31 stations reporting Top 5 phones, can retail be far behind?

<u>Europe, "Carrie", Epic...</u> The boys are back with the ballad that many were screaming about way before "Final Countdown" hit big. With the single out, and MTV once again factoring in as a teen force, if those 18 year olds mean anything to you, you've got to pay attention to this next emphasis cut. Then again, for something different, throw the record on, don't tell anyone who it is, and watch your 30 year old secretary get into it. Good add week for "Carrie" with 13 on, bringing the overall to 27. The cut debuts HH 87\*.

John Waite, "These Times Are Hard For Lovers", EMI.... 3 weeks out, 146 stations on and it looks like John's got the song, too, that'll endear him to Rock Radio once again. Power airplay this week from KLOS and the 'LUP with increases from WCCC, WOUR, WSHE and 17 more gave John that fast break on the HH moving "Times" 17–12\*. On the reaction side, John bags 10 Top 5 reports with calls at KBPI, WEBN, WKDF, WQFM and KOMP.

The Truth, "Until It Burns", I.R.S.... Still early for "Burns" as many reporters continue to log solid mileage with "Weapons", but keep in mind, you'll not find a better qualified return track than this one. With the 12" out only one week, 12 are already on including WAAF, WNEW, WNOR, WONE, WPYX, WQFM, and KATP. Expect the HH debut next week.

Rock And Hyde, "I Will", Capitol ....

A great week for Rock And Hyde as 7 go for the second cut (WMAD, WHJY, WHMD) and increases at KKDJ, WRUF, WKLC and WRIK kick the track up 10 positions 73–63\* HH. With 47 now playing, look for major advancements within the next few weeks.

INXS and Jimmy Barnes, "Good Times", Atlantic.... Tied for the #1 spot on the Increase Index with 33 reporters upping airplay, Barnes and the boys are cleaning up at both AOR and Top 40 with solid phone action at 20 reporters including KBPI, KRZQ, WBYR, WYNF, KYYS and KTYD. While the single/soundtrack versions are grabbing the bulk of airplay, WCMF's <u>Dave Kane</u> has been playing the import for months now and tells us, "That version is a much hotter mix and has more balls than the domestic one that's available now".... Oh, yeah? Sounds like a hot tip... 'specially with the inevitable incredible CHR action. Stat wise: HH 18–10\*, 154 on, 65 of which is heavy or better rotation.

Omar and the Howlers, "Hard Times in the Land of Plenty", Columbia.... Omar makes it look easy this week with 15 increases (KBER, KRXQ, KTYD, KZEL, WHCN, WONE, WQFM, WMMR, WOUR, WRIF) and an additional add, scoring a 20–18\* HH move. And the reaction listener-wise has only just begun. WBLM's <u>Robin Mathieu</u> reports, "Top 5 phones this week".... And WWTR's <u>Jennifer Gipe</u> remarks, "A listener asked to hear 'Omar the Howler'. I think he hit it right on the head".... 136 on, with 8 reporting top 5 phone action.

Tom Kimmel, "That's Freedom", Mercury.... This one's a natural for most reporters with or without the 4th around the corner. Clean production, great lyrics, sound musicianship, terrific hook; what more could you ask for? 5 more add this week with CFOX, KSJO, WAAF, WDVE and WMRY coming on. And 19 increases helped with the sturdy HH 27–25\* jump. Count on more solid growth next week.

Frozen Ghost, "End Of The Line", Atlantic.... The Ghost gets Rad this week with an add at WDIZ, plus two more, as the list of believers grows to 72. With the astounding success of the lead track AOR (now burning CHR), it's only natural to find room for "Line", especially considering the decidedly harder AOR edge available on this cut. 6 increasing (WZZQ, WRCN, WDHA) help to advance the track 44–43\* HH.

Outfield, "Since You've Been Gone", Columbia.... If you've been keeping an eye on the Most Requested, you know the Top 5 phone story that's been happening since the lead track was released. Now, watch out as retail takes over. KEZO's Joe Blood already is hearing those cash registers, "Outfield debuts Top 20 in sales with great female phones"..... 22 Increases didn't hurt either when it came to clobbering the competition on the HH as the track makes quick work of an 11–9\* move.

Ace Frehley, "Into the Night", Atlantic.... The Ace-man continues to own the phones at WAQX, WAOR, KATP, KISS, WLVQ, and KGGO as two more add (KQRS and WTKX), and 5 up airplay (WIOT, KZRR, KQDS, KEZE, WYNF) combining for the 30-28\* HH advance. With the road show drawing rave reviews, don't be caught short with your men by missing out on this Russ Ballard guaranteed phone burner.



## **CHARTSTARS**



### THE HARD REPORT-**TOP 60 Lp's**



Album "The Joshua Tree" "Tango In The Night" "Let Me Up (I've...) "Bad Animals" "Into The Fire" "<u>Give To Live</u>" "Richard Marx" "Radio K.A.O.S." "Sentimental Hygiene" "Solitude Standing" "Bev. Hills Cop 2 ST" "Gypsy Blood "Bangin" "Whitesnake" "Never Let Me Down" "<u>Lost Boys ST</u>" "Hard Times In ... " "Rover's Return' "I'm No Angel" "Girls, Giris ... " "Bring The Family" "5 To 1" "Electric" "Frehley's Comet" "Broadcast" "Crowded House" "Exiles" "React" "Exit O" "Into The Woods" "Clutching At Straws" "Can't Wait To ... " "Frozen Ghost" "Private Revolution" "Everyone Loves..." "Wishes" "Contagious" "Stan Campbell" "Ready Or Not" "Weapons Of Love" "Midnight To Midnight" "Under The Volcano" "Kiss Me, Klss Me..." "Georgia Satellites' "See How We Are" "Fire Town' "Freedom No..." "Danny Wilson" "Pleased To Meet Me" "Little America" "Mary Jean and 9 ... " "Never Enough" "Blow Your Cool!" "Farrenheit" "Whispering Jack" "Steve Jones" "Strong Persuader" "Priest Live" "The Bears"

**Radio Reports... Monday and Tuesday** 10am - 7pm EST 609-654-7272

# **ALBUM IMPACT**

#### - NATIONAL REQUESTS -

#### Lw/Tw

- 3-1 WHITESNAKE, "Here I Go Again", 44 KAZY, KISS, KNAC, KNCN, KWHL, WIMZ, WRCN, WWZU, WXRC, KATP, KBAT, KBPI, KDJK, KFMQ, KJOT, KLOL, KMJX, KMOD, KQRS, KQWB, KRZQ, KWIC, WAOR, WDIZ, WEGR, WFYV, WGIR, WKLS, WKLT, WKQZ, WLAV, WLNZ, WQFM, WRXK, WTPA, KGGO, WAPL, WCMF, WGLU, WKDF, WKLC, WLVQ, WWCK, WWTR, WZZÓ.
- 1-2 MOTLEY CRUE, "Girls, Girls, Girls", 43 KISS, KLAQ, KSJO, KATP, KBER, KDJK, KEZO, KFMH, KICT, KMJX, KNAC, KNCN, KQWB, KRIX, KZRR, WBAB, WBLM, WGIR, WGLU, WKLT, WLNZ, WMGM, WQFM, WRCN, WRQK, WRXK, WVVV, WXRC, KAZY, KGGO, KOMP, KQRS, KRZQ, KSQY, KZOQ, WAAF, WGTR, WKLS, WOOJ, WTKX, WWCK, WYNF, WZYC.
- 2-3 SAMMY HAGAR, "Give To Live", 37 KRNA, KSJO, KWHL, KYYS, KZOQ, WAPL, WEBN, WEGR, WFYV, WQMF, WXRC, WYNF, KATP, KBAT, KDJK, KEZE, KFMH, KICT, KMOD, KRZQ, KSQY, KTYD, KWIC, KZRR, WBYR, WGLU, WIOT, WKDF, WLAV, WLNZ, WMRY, WONE, WRQK, WRXK, WWTR, WZYC, KXRX.
- D-4 GRATEFUL DEAD, "Touch Of Grey", 35 WMGM, WRKI, WWZU, KBCO, KBER, KFMU, KOZZ, KVRE, WAQX, WDIZ, WGIR, WGTR, WIZN, WMRY, WNEW, WOUR, WQBK, WRDU, WRXK, WTPA, WXRC, KGON, KKBR, KMJX, KQRS, KTYD, KXRX, WCMF, WIBA, WKFM, WKGR, WQMF, WRQK, WRUF, WVVV.
- 3-5 RICHARD MARX, "Don't Mean Nothing", 31 KAZY, KFMQ, KWHL, KYYS, KZOQ, WAPL, WEGR, WFYV, WIMZ, WKGR, WRUF, WWCT, WZZO, KBER, KGGO, KICT, KLOL, KMOD, KXRX, KZRR, WDHA, WDIZ, WGLU, WIBA, WIOT, WMRY, WONE, WQFM, WQMF, WUVA, WXLP.
- 5-6 SUZANNE VEGA, "Luka", 24 WKGR, WZZO, KEZO, KLAQ, KQWB, KZOQ, WAPL, WBLM, WHTQ, WIZN, WKQQ, WLAV, WMRY, WOUR, WPDH, WQBK, WRCN, WRXK, WTKX, WWCT, WXXP, WGIR, WIBA, WRUF.
- 9-7 INXS/J.BARNES, "Good Times", 20 KLBJ, KBER, KBPI, KQWB, KRZQ, KTYD, WBYR, WKLT, WKQZ, WOOJ, WYNF, KFMQ, KFMU, KICT, KYYS, WAAF, WEBN, WLNZ, WNEW, WQMF.
- D-8 NEIL YOUNG, "Long Walk Home", 16 KFMQ, KPEZ, WKQZ, WPDH, KEZE, KEZO, KOZZ, WBLM, WIOT, WKLC, WNEW, WQBK, WRQK, WRUF, WZTA, WZXL.
- 4-9 HEART, "Alone", 14 KLAQ, WIMZ, WPDH, KEZE, KGGO, KJOT, KOMP, WBAB, WIOT, WLVQ, WNEW, WNGZ, WUVA, WXLP.
- D-10 GREAT WHITE, "Rock Me", 11 KNAC, KAZY, KICT, KILO, KMBY, KMJX, KWHL, KWRC, WDHA, WLZR, WTKX.
- 10-10 OUTFIELD, "Since You've Been Gone", 11 KNCN, KRNA, WWZU, KBPI, KJOT, KMJX, KSQY, WAOR, WZYC, KOZZ, WTKX.
- 7-10 ROGER WATERS, "Radio Waves", 11 WKQQ, KLBJ, WNEW, WPDH, WRCN, WYNF, KDJK, KEZO, KOZZ, WAAF, WWCT.
- D-11 JOHN WAITE, "These Times Are...", 10 WMGM, KBPI, KFMU, WEBN, WHMD, WKDF, WKLC, WQFM, WTPA, KOMP.
- 8-12 MASON RUFFNER, "Gypsy Blood", 9 KPEZ, WHMD, KTYD, KVRE, WFYV, WGTR, WHCN, WQBK, WUVA.

## **INDUSTRIAL NOISE**

#### **IN YOUR EOR**

THE

John Sebastian has made up his mind. He's gonna pick up on one and leave the other behind. There are so many changes and things you can't hide, did you ever have to finally decide?

Next stop: Land of the Paper Shredder.

HARD REPORT-

WBMW will be his new address. He'll be the PD at the Infinity DC outlet.

"Sandusky Broadcasting is a fine company and I've enjoyed working with everyone here at KDKB," says John. "Chuck is a great friend and manager and I'll miss him and Phoenix very much. This is a dream come true. I've been waiting since late 1982 — almost five years now — to implement my original concept of an eclectic, New Age format on a radio station with a competitive signal and an aggressive market campaign. Infinity has given me this opportunity. Further, Washington, DC, is the best market in the country for this atmospheric format. With the most recent "wave" of enthusiasm sweeping the country, it's certainly timely to be involved in this phenomenon, which I helped pioneer."

John is talking about the profiles by Cluster Group in Arbitron.

"Groups one and two are the best I've ever seen in analyzing an Arbitron," adds John. "They are, respectively, four and five times the national average as far as the two most up-scale psychographic groups go."

"The town is loaded with people who are into this thing and go out and buy these records without airplay," notes Sebastian. "It's a great laboratory."

Sebastian has already been on the phone to WBMW giving suggestions and fine-tuning. He will leave for DC in the next week or two.

And, hey, how 'bout the big question: Will Howard Stern do the morning show? NOISE knows they've got the lines in already. Just a flick of the switch and, wow, it's a zipless morning show.

"I don't think that's gonna happen," says John. "For this concept, we need something different for mornings," allows John.

No successor at KDKB has been named.



Miami chills with Bryan Adams after his gig at the Sportatorium. Left to right: WSHE's Michael Dalfonzo, two SHE winners, Bryski, WSHE OM Charlie Kendall, and Jordan Zucker of A&M.

#### **BROOKS STREAMS OFF**

Sandusky Radio President Toney Brooks has announced his resignation.

Brooks had eight years with Sandusky, six of them as the Chief Operating Officer. He plans to build or acquire another group in the near future, but did not reveal specific plans.

Dudley White, Sandusky Chairman, accepted Brooks' resignation with "regret."

"Brooks has been with the company since nearly

the beginning of our radio venture," says White, adding that Toney's "integrity, zeal, industry and great knowledge" had helped make the company what it is today.

White will temporarily assume responsibility for the Radio Division in addition to running Sandusky Newspapers.

The inside track for a replacement? NOISE be thinkin' a certain Sandusky GM in Dallas.



WIOQ air personalities swim in tens of thousands of entries in the station's incredibly successful Beach House Giveaway. Left to right: David Anderson, Mike Manion, Juan Varleta, PD David Dye, Jerry Abear, Helen Leicht, and Kevin Malvey.

#### MERGING LABELS AHEAD

The EMI America and Manhattan labels have been merged to form a new company under the name EMI America/Manhattan Records, it was announced today by Joe Smith, Vice Chairman, CAPITOL INDUSTRIES- EMI, Inc.

The combined label will be headquartered in New York, which along with the Los Angeles – based Capitol Records, will establish a strong presence on each coast. EMI America and Manhattan, who previously shared the same field promotion staff, will continue to do so.

Sal Licata has been named Chief Executive Officer of the newly merged label and will assume his new post in July. A veteran in the areas of marketing, sales and promotion, he will be leaving his position as President of RCA-A&M-Arista Distribution to join EMI America Manhattan. Prior to this, he was Executive Vice President and General Manager of Arista Records before which he had been President of Chrysalis Records in the U.S. In his new capacity Licata will report directly to Joe Smith.

Bruce Lundvall, who helmed Manhattan Records, has assumed the position of President, EMI America/Manhattan Records reporting to Licata for the creative aspects of the company with particular emphasis on A&R duties for both rosters and the Blue Note label. Jim Mazza, formerly President of the EMI America label, has resigned to pursue other interests. "This is an extremely positive move," comments Smith. "Together, Licata and Lundvall form a strong team in both the creative and marketing fields. The new label will also have the advantage of a powerful combined artist roster as well as an effective marketing unit to promote and sell their product."

Commenting on the merger, Bhaskar Menon, Chairman and Chief Executive Officer, EMI Music Worldwide, said: "I am delighted to welcome Sal Licata to the EMI Music Worldwide family. The merger of EMI America and Manhattan will considerably

continued

onun

# JON ASTLEY

#### Carter Alan, WBCN

The reason Astley got started at BCN? At the music meeting we came up with an extra space and added it into Jock Choice. We gave it a shot and requests started taking it for a ride. Still the top 10 this week.

#### Steve Avery, WOOJ

If anyone is hesitant on 'Jane's Getting Serious', let me say that after one week we're not only getting top 5 phones, we're getting positive street reaction. I did a remote recently and listeners came up and said they were into the song. We're talkin' all ages, male and female – I was blown away.

#### Beaver Brown, KDJK

Are you starting to get 'serious' yet?? Please do! Jon Astley has that quirky little song that gets your listeners and grabs them. Then they call for more . . . The phones immediately lit up – de wimmens, they be lovin' it.
 Alison Stewart, WBRU

## **66** Jon Astley is a #1 phones again! We are all over that record. It's **79** the #1 buzz around here.





Includes Jane's Getting Serious Lipservice Suffering Fools

## Incredible Breakthrough Week! Adds Include –

DC101 WEGR WDIZ KRXQ WIXV WRXK WKLT WIZN KMBY WJFX WKGR WLZR CFRQ KKDJ KICT

## Among the Most Requested Songs in the Nation!!

The LP

42-35 \* Hard Impact 35-33 \* Hottest Nationwide 37 \* R&R #6 Most Added #2 R&R New Artist 39 \* FMQB

## **"Jane's Getting Serious"**



67-54 \* HARD HUNDRED 56-49 \* Album Network Powercuts 59-51 \* R&R Tracks 59-52 \* FMQB Hot Trax

**Get Serious...Add Jane This Week!** 

## HARD REPORT-

strengthen both labels and make it possible to support our artists with far greater focus. Sal Licata and Bruce Lundvall represent a formidable team of creative and business strengths, and the move reflects our determination to provide all EMI Music's repertoire sources with impressive executive leadership to support the major investments we continue to make in the North American record business."



Elektra's Jeff Cook and WKLS' Bill Pugh and some Girls, Girls, Girls at Atlanta'a Tattletale Lounge. The real serious guy is the club manager. By the way, that is just a wallet in Pugh's pocket.

#### AN EXPANDING ENGIGMA

In what may be one of the better opportunities for those of us in radio who want to move into records, Enigma Records is growing and needs to add more quality folks.

The label has built a rep around a young staff and its street-smarts in signing The Crue, Ratt, and Berlin and pushing Poison, Stryper and Smithereens over the top.

The company will immediately hire two persons to supplement its national radio staff: Natl. Album Promotion Director and Natl. Singles Promotion Director. Both will be LA based.

Additionally, Enigma will hire two persons to staff a satellite regional office opening in NYC shortly. They will be the Natl. Director, Radio Promotions and the Manager, Press & Media Relations/East Coast.

BUT WAIT! THERE'S MORE!

When the second stage of expansion kicks in, they'll plant regional reps in Dallas, Atlanta, Chicago, and San Francisco.

If you think you've got what it takes, and this is

# **INDUSTRIAL NOISE**

what you want, check ADVENTURE IN MOVING to get in touch with Rick. Go for it.

#### MORE MEDFORD MELODRAMA

HARD REPORT staffers escaped with their lives Wednesday morning (6/24), when a utility/light pole was knocked into the main building on the Hard Compound in Medford Lakes, NJ.

At 10:14 am, a Black 1981 Chevy Impala, with blood on the grill from a previous kill, backed into one of the quaint, designer but-not-too-chi-chi lamps in front of the HR, sending it toppling into the part of the building normally occupied by beloved Radio Editor Steve Sutton.

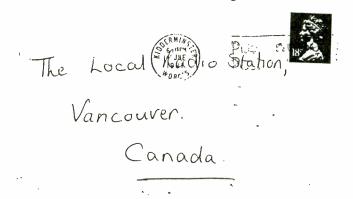
Tell-tale out of state plates were a harbinger of things to come. The terrorist who emerged from the deathmobile was a sixty-three-year-old punk in cataract glasses, who gave the totally believable story that "he was on his way to the optometrist next door."

"I guess we should call the police," smirked the Ninja assassin as he surveyed all the damage he had wrought.

An accomplice, a woman he called "his wife," also claimed to have business in the area, at the hearing aid store down the street. Closer examination revealed that she did Indeed have twin hearing aids, the kind common in A&R people.

"I got back from the beach as fast as I could," Editor and Publisher Bill Hard shouted to be heard over the hovering helicopters of Philadelphia TV stations taping the devastation. "You know me -- my people are the most important thing, babe."

Authorities continue their investigation.



Remember "Miracle on 34th Street"? John Payne kept Kris Kringle out of Bellevue because the "Post Office, an official arm of the United States Government" recognized Kris as de riil thin' and delivered all Sant-a-grams to him? Well, CFOX got this letter from Canadian Mail, addressed to "The Local Radio Station." We rest.

#### ARBITRENDS

| SEATTLE      | KANSAS CITY  |
|--------------|--------------|
| KISW 6.0-5.7 | KYYS 8.4–9.6 |
| KXRX 4.4–5.0 | KCFX 5.3-5.1 |
| МІАМІ        | DETROIT      |
| WGTR 2.2–2.5 | WRIF 4.5-5.0 |
| WSHE 2.7-2.2 | WLLZ 4.6-4.9 |
| WZTA 1.5–1.3 | WCSX 2.3-3.3 |
| PHOENIX      | DENVER       |
| KUPD 6.5-6.9 | KBCO 6.9-7.2 |
| KDKB 2.9–3.5 | KAZY 5.4–5.8 |
| KEYX 1.2-1.0 | KBPI 5.3–5.6 |
|              |              |

## **INDUSTRIAL NOISE**



**IARD REPORT** 

Piano bars just aren't as big as they used to be. WXXP/Pittsburgh gave away Howard Jones' synth. Left to right: WXXP's Paul Cramer, Cris Winter, Deb Brady, two lucky winners, morning guy Phil Kirzyc staying out way past his beddy-bye.

#### ADVENTURE IN MOVING

THE

Enigma Records is growing. Ambitious, motivated and aggressive persons with first-hand experience in radio and press can find quite a home. Applications noting position desired and salary history should be sent to: Rick Winward, Enigma Records, PO Box 2428, El Segundo, CA 90245-1528. No calls please.

2428, El Segundo, CA 90245–1528. No calls please. Major congrats to Fred Jacobs who will marry Debra Kepes in Detroit on September 6.

Yes, that is Jim Ladd on the Roger Waters song "Sunset Strip". What other LA voice would you use? Jim's been in Lalaland so long, he played requests for Cortez' men. And Skyboy is mentioned in there, too.

Top-rated KLAQ/EI Paso still seeks a morning entertainer. If you can perform and want to live where the sun shines 365 days a year, send your T&R to: Nat Lamp/OM, 4141 Pinnacle #120, El Paso, TX 79902.

Steve Cormier at WIZN/Burlington is the proud father of a brand new 9 lb. 2 oz. Cormier, Christopher Morris.

At KTYD, Laurie Bentson had a baby and goes in for a pit stop from the fast lane of rock and roll life. Jane Asher is now the MD.

WKDF's David Hall made that add-for-life when he tied the knot with Melinda Keeling on the 20th.

Get out the Ginsu! Metal Blade Records announces the opening of its NYC office, 1133 Broadway/#730, NYC 10010. Cut through the mail like a hot blade through butter at 212–645–6200.

Jeff Parets, PD of the former KSTM/Phoenix, open to new opportunities at 602-897-7314.

#### O GREAT BLAH BLAH ETC: THE LEE MASTERS INTERVIEW PT II

This is the good part; better than last week. Look what MTV/VH-1 SR/VP Lee masters gets into:

Steve: What are the elements of traditional TV that get thrown away at MTV?

Lee: A TV station is purely a means of distributing the program. It's a series of half-hour or one-hour programs that have no bearing on each other. At all of the MTV networks, whether it's MTV, Nickelodeon, VH-1 or Nick At Night, all programs have a commonalty. They all have a unifying thread. Cable is starting to do this; radio has done this for years.

Traditional TV is reminiscent of what radio was in Its early years: Block programming. And then radio became specialized. Cable is taking TV and making it specialized.

Specialization is the mandate of cable. ESPN, CNN, MTV, etc. I doubt whether traditional TV will ever specialize.

Steve: When you turn on MTV, what do you see that you really love? And what really irks the shit out of you?

Lee: I love MTV's feel, it's attitude. When I turn it on and see a promo -- like the ones with our new character Randy of the Redwoods, our 60's refugee (who will be a running character for the next three or four months) -- I get really excited. When I turn it on, and see the channel being entertaining as hell -- live, location weekends or our new VJ, Rich Scheider, who's a young new comic -- I'm excited.

The things that irk me are the things I can't control. Like a really inexpensive performance video that someone's cranked out. I'm stuck with it, especially if it's a major artist and we have to play it. Or a song that tests positively but the video doesn't: "A damned if you do..." deal.

Again, the frustrating thing about this job is how long it can take to change something: A promo, a video --- it's not radio. It can take weeks to change something.

Steve: I'm starting it see Gold on the channel. Why did it take so long to get those old Beatles, Stones, Animals, Who and-the-like clips on MTV?

Lee: Believe it or not, there is a ton of this classic stuff, we know right where it is -- and we always have.

The problem is rights and clearances. Unlike a record, where you walk into an old record store and leave with something you can throw right on the air, TV doesn't work that way. We have a whole legal staff that gets us right with rights.

If we've got something off an old Hullabaloo, we have to track down every member of the band. The rights to things were assigned to TV. Well, that's hunky dory if you're a TV station. But if you're a network, Screen Actors Guild, AFTRA and many other unions jump in. Cable didn't exist when these contracts were written. Consequently, none of the rights were assigned for cable. That means if they're still alive, we have to find every member of the band. If they're dead, we've got to get their heirs to sign. And if, God help you, one of the Hullabaloo dancers in her go-go boots, full Revlon, and the big "H" on the front of her sweater is in it -- you've gotta track her down, too.

We have at our fingertips so much more than we have on the channel now. But It's clip by clip, tune by tune. If you can imagine spending ten man-hours for each clip — our library is no where near where we'd like it to be for CLOSET CLASSICS. We feel it is very important, but it is hideously time consuming and expensive.

Steve: Now the other side. How do you determine what new music you're going to play? Do you have music meetings like a radio station?

Lee: Yup. And they are huge meetings. They consist of the Music staff -- VP Tom Hunter and his crew, the research staff, and our Talent Relations staff --Sam Kaiser, who's our VP/Programming. Sam's staff does liason with the labels, artists and managers.

# **INDUSTRIAL NOISE**

We go through our in-house research system on a tune first.

HARD REPORT

Number two, we have a very sophisticated retail system to tell us what's selling -- regionally and market-by-market.

Then we look at requests, both internally and, to a lesser extent, those at radio stations.

We examine feedback from contacts at radio stations. We want to know the things that are working for them.

Steve: I hear a lot about MTV squeezing records onto radio stations. Does radio ever squeeze a record onto MTV?

Lee: I would say not, just because of our mandate to the labels. One of our charters is to break new music.

When a video Is released, unless we think the thing doesn't stand a chance or is formatically wrong, we usually play it. We have 75–77 tune playlist. It's rather long. It's not like we're waiting to go on something. If it fits the format, we're on it.

Steve: What's your favorite feature?

Lee: On the channel?

THE

Steve: No, on your girlfriend.

Lee: (Laughs) As a viewer or a manager?

Steve: Both.

Lee: As a viewer, the NEW VIDEO HOUR or 120 MINUTES. I like seeing new, interesting videos. It's great TV; it's very stimulating. The stranger they are, the better I like them. As we all know, anyone who has a love for music and is involved with programming music can be in a very dangerous spot. Trying to project your own personal taste on an audience can be the Kiss O' Death.

As a GM, I like the COUNTDOWN best.

Steve: Can videos run longer than records before they burn? Two senses are assaulted; the video burns twice as fast...

Lee: But it depends on the kind of video, too. If it's a straight, performance video --- those things just don't have shelf-life. Concept videos do.

Steve: Well, what is the shelf-life of a video? if you've seen one three times haven't you seen everything in it?

Lee: Yeah. Generally speaking, we find they burn a lot faster than they do on the radio. And that's why I think we need to be more current-based that straight AOR.

We are an AOR-CHR hybrid. That's out of need: The AOR viewer checks us out and the CHR viewer checks out and we have to satisfy both of them.

Steve: You're great with people. What's your management theory?

Lee: The people I work with rib me about this because I sound like a broken record.

#### Steve: Video.

Lee: Like a broken video. "Hire the best. Work with them to set the strategy. Make certain the budget is adhered to. Let 'em run."

If you can do those four things, you can't help but win.

The values I believe in for the channel: Customer focus, customer focus, customer focus. Focus in on the viewer. Work as a team. And we place a high value on creativity.

You know George Johns? Well, he always has the right phrase for the right situation. He says, "The solution to every problem is a person." No matter what obstacles you're faced with, if you make the right hire, the challenge is no longer a problem.

Steve: If you could wave a magic wand and get any wish for MTV, regardless of costs or logistics, what would it be?

Lee: I'd like to find a way -- well, when we were new, we were so new and Interesting that people watched us all the time.

Now, we're there. You know, THERE. People take us for granted. When we probe, we find that it's not so much a function of what we're doing, but more "Hey! It's been there for six years."

If I could find a way to make it as compelling and as interesting and as exciting and as different as when it first came on, and see people respond to that, well, that's my challenge.

We have to continue to re-invent the channel, remake it new and exciting. Young people are always looking for the new.

I remember the first time I watched MTV. I couldn't turn it off. To re-capture that...

That is the future of MTV. It's what we have to do here. We've got to make it so vibrant people won't want to go a day without checking us out.

Steve: Uh, what do you call that? Dahl and Howard have that quality. Here are two guys that can make you sit in your car through an entire stopset just to hear what they're going to do on the other side.

You're afraid you might miss something if you're not tuned in.

Lee: Absolutely. That's it.

Steve: That's a tough enough task for a radio station. How can a cable channel do it?

Lee: The whole thing Is: We know who the viewer is, we spend a great deal of time trying to figure out what they want, what's important in their lives, and what we have to do then is come up with ways to give them these things on TV. That's how we address this challenge.

To do this, we do more than just play music now. The live weekends are not only fun to watch, they happen in places our audience wants to be. No more "who's in the studio, who's doing an album." Our news is now loaded with lifestyle stuff: Fashion, cars, food, anything that would be of interest to our viewer.

The next level might be doing more long-form shows. We've done COUNTDOWN, 120 MINUTES, and the MONKEES thing worked out phenomenally well. We are presently looking at other things in long-form that would be appropriate to the MTV viewer. That's gonna be our production challenge for '88.

Steve: Right now some PD, DJ, or MD is reading this thing, dying to find out how they could become a VJ. Help 'em out.

#### Lee: Sure.

What most people try to do is put together a gangbusters tape. They're more worried about the technical end than they are about the content. They become more form-oriented than content-oriented.

**INDUSTRIAL NOISE** 

We look beyond that. Anyone could set up a Camcorder, get in front of it, and do what they do best. If you're really good at it, you could have a job. If the lighting is goofy, we don't care. If the sound isn't perfect, we don't care.

We just wanna see: 1) What you look like. Are you reasonably attractive? 2) What is your forte? Are you an expert on music? Or are you a major personality? We want to see what you can bring to the channel — your entertainment value. 3) A third case would be the totally hot looking girl or guy — someone so attractive that people would want to watch him or her.

We want you, not a tape. You see this happen with DJs all the time. They get so wrapped up in "How are my levels? Am I working the mic right? Is my voice deep enough? How tight is it?" And nobody gives a shit about any of that stuff.

What really matters is: What are you saying? How are you saying it?

We see so much stuff with OK looking people doing an OK job on TV. We want someone who just jumps through the screen.

Break-throughs. Break-through personality because of their appearance or their demeanor. Or because of what they say. Or because they're so outrageous.

We would love to see some great tapes.

[That address flashing on your screen: MTV, 1775 Broadway, NYC 10019.]

#### STEVE SUTTON



I saw it in the POST, so it must be true.

Radio Reports... Monday and Tuesday 10am - 7pm EST 609-654-7272



Dr. Richard Kimble finally catches the one-arm man he sought fo so many years in "The Fugitive." Gowan at the Buffalc Bear with PD Mike Bensson.



WBAB "Spoiled Rotten Summer" grand prize winner (front-center) on the steps of his ocean front beach house on Dune Road in West Hampton Beach. Also at Chez BAB are Bob Buchmann, Robyn Lane, Jeff Levine, and Dave Cervini.



Blondes have, oh, cubic yards of fun. That's WEGR's Kelly Cruise in that pile of Europeans.

## NEW/ALTERNATIVE

#### THE HARD REPORT-PICKS

THAT PETROL EMOTION "BABBLE" (POLYGRAM) As TPE returns with their second THAT studio album, they bring along a winning guitar combination to break through the sound barrier of reaching a wide audience they deserved in "Manic Pop Thrill" - but this time they drive the point home. "Babble" is a barrage of rock and rhythm set to an irresistible dance percussion base thanks to producer Roli Mosimann's keen sense of down-beat punctuation and knack of adding surprises inbetween. Roli does for That Petrol Emotion what Rick Rubin did for the Cult. Their heavy handed psychedance undertones (noting Sean and Damien O'Neill who once pulled strings in the U-tones) audiences will now find themselves removed from indifference to That Petrol awareness. Their political word play weaves in and out of harsh but playful mood swings in a unique new Euro context. As "Big Decision" unfolds as a dance floor smash radio will continue with the garage groove in "Swamp" and "Spin Cycle"; the methodical tension in "Static"; and savage flings in "Creeping To The Cross" and "Spin".

ECHO AND THE BUNNYMEN 12" "NEW DIRECTION" (SIRE) Ever popular and always colorful, lan McCulloch and company resurface and reaffirm their position in the new music arena where no band can stake a claim. "New Direction" blends the core of a now famous sound using island textures at times while maintaining their mastery of a midtempo sway. Ian's downy soft vocals are always a reminder of how influential they really are. Factor in a discography of modern classic and the no-surprise return is bound to work wonders. A montage of the past reveals a new and improved Echo - and the masses are ready 'n waiting. SILENCERS "A LETTER FROM ST. PAUL"

Recent release trends have seen young bands strike out of obscurity with that "pick to click" single. Well the Silencers do one better with a debut that offers more fab sounds found in "Painted Moon" expanded with enchanting acoustics built on a rock steady configuration. So impressive Dave Bascombe's production style - jangling easy listening guitar strokes embellished with harmonica and voice dubs (the title track), and affectionate overtones found in "God's Gift" and "Possessed" will find you relistening for hypnotic effect alone. The lurking quality of "Blue Desire" finds a new kind of hook in the shadows with "I See Red" holding more obvious but not more deserving radio value. The Silencers use a formula that takes the time to cover new ground with easy access - the first promise of an exceptional debut.

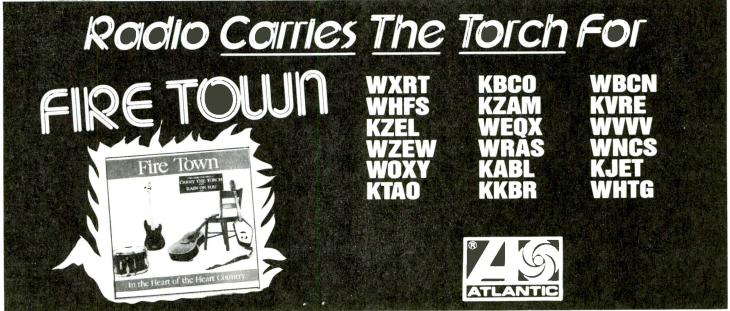
## **TOP 50 AIRPLAY**

#### Lw-Tw Artist/Lp

1- 1 SUZANNE VEGA 3- 2 THE CURE 5- 3 REPLACEMENTS 15- 4 <u>X</u> 6- 5 WARREN ZEVON 8- 6 JOHN HIATT 2- 7 U2 4-8 HOODOO GURUS 7- 9 DAVID BOWIE 13-10 THE BEARS 9-11 JON ASTLEY 12-12 THE LONG RYDERS 10-13 TOM PETTY 33–14 <u>THE CALL</u> 17–15 <u>WIRE</u> 32-16 THE SILENCERS 11-17 M. CRENSHAW 22-18 GO-BETWEENS 24–19 ROGER WATERS 14-20 R.E.M. **D-21 THE FIXX** 20–22 FIRE TOWN 23-23 STEVE EARLE 25-24 STEVE JONES 16-25 THRASHING DOVES 26–26 ALISON MOYET 47-27 THE CRUZADOS 31–28 JESUS/MARY CHAIN 18–29 THE SMITHS 19-30 PSY. FURS 21-31 SCRUFFY THE CAT 27-32 IMMACULATE FOOLS 34-33 Y. FRESH FELLOWS 41-34 BRUCE COCKBURN 38-35 FAITH NO MORE 44–36 <u>"LOST BOYS"</u> 39-37 DANNY WILSON 29-38 PETER/TEST TUBES 28-39 SPEAR/DESTINY 30-40 THE COLOURFIELD 35-41 BOB PFEIFER 37-42 THE CULT D-43 "LA BAMBA" D-44 FIGURES/BEACH D-45 DEPECHE MODE **R-46 FATAL FLOWERS** 48–47 THE FALL 49-48 SHELLEYAN ORPH. 42–50 THE SAINTS

#### **Emphasis Tracks**

"Luka" "Solitude" (A&M) "Why" "Beautiful" "Heaven" (ELEK) "Ledge" "Alex" "Hardly" (SIRE) "July" "See" "Left" (ELEK) "Hygiene" "Detox" "Boom" (VIRG) "Thank" "Memphis" (A&M) "Spanish" "Found" "Bullet" (ISL) "Out" "Middle" "Scene" (ELEK) "Time" "Bang" "Day" (EMI) "Fear" "Trust" (PMRC) "Jane" "Lipservice" (ATL) "Want" "Gunslinger" "Rest" (ISL) "Me" "Damage" "Runaway" (MCA) "Wanna" "River" "Expecting" (ELEK) "Ahead" "Ambitious" "Point" (ENIG) "Painted" (RCA) "Easy" "Strings" (WB) "Right" "Cut" (BIGTIME) "Radio" "Sunset" "Tide" (COL) "Ages" "Crazy" "Toys" (IRS/A&M) "Scared" "Red" (MCA) "Carry" "Rain" "Heart" (ATL) "Satisfied" "Love" (MCA) "Mercy" "Drugs" "Give" (MCA) "Jesus" "Matchstick" (A&M) "Is" (COLUMBIA) "Bed" (ARISTA) "April" "Surf" (REPRISE) "Shop" "Sheila" "Is" (SIRE) "Shock" "Angels" "Beat" (COL) "Baby" "Shadow" (RELATIVITY) "Tragic" "Wish" (A&M) "Amy" "Cave" "Girls" (FRONTIER) "Waiting" (GOLD MT.) "Care" "Chinese" (SLASH) "Good" "People" (ATL) "Prayer" (VIRGIN) "Louise" "Key" "Whiskey" (PRO) "Strangers" "Never" "Was" (VIRG) "Running" "Badlands" (CHRYSALIS) "Success" "Better" (PASSPORT) "Love" "Flower" "Devil" (SIRE) "Bamba" (WB) "Stars" (SIRE) "Strange" (SIRE) "Gimme" "Baby" "Good" (ATL) "Ghost" "Pharmacist" (BIG TIME) "Anatomy" "Summer" (COL) "Hits" "First" "Fire" (TVT)



# New Echo.

# New Album. Echo & The Bunnymen.

Produced by Laurie Latham for Lol Productions Ltd. Gil Norton and Echo & The Bunnymen.

New Track. "New Direction". 12" Pro Out Now. New Tour. With New Order. Special Guest Gene Loves Jezebel. This Summer: Everywhere. New Music.



## NEW/ALTERNATIVE

#### Groundbreakers

#### ICICLE WORKS "UNDERSTANDING JANE" 12" (BEGGARS BANQ/RCA) Import turned domestic, the pre-album glimpse of "Jane" finds the band in strong form. Frustrated but hopeful lyrics are accented by an aggressive guitar edge and familiar chorus laced with sparkle and drama. Start off with a straight line drive – it could turn out to be a sure shot.

#### SCRAM "STAND UP" (BYO)

Amidst the standard fare of Philadelphia's "bandana" bands, SCRAM is a unique culmination of reggae rhythm that sets the tone for humanitarian lyrics as they speak out against an apathetic society. With an activist negative-becomes-positive approach, their mindset turns out to be a refreshing twist on political 'mentality'. Driven by beat awareness, the trio spills out commentary on freedom, rights and conditions that many post-punk bands left behind. An easy spin-tro can be found in the title track and they even pull off a gutsy cover tune. "Imagine" that.



#### Those who play together...

The Los Angeles Variety Arts center recently hosted a rock for AIDS benefit showcasing premiere local and national acts. Shown (L-R) <u>Bob Pfeifer</u> (who performed songs from his Passport Lp, "After Words"), <u>Nan Fisher</u> (MCA Alternative Promotion) and <u>Vic Lentini</u> (The PARAS Group).

## **CHARTSTARS**

#### X "SEE HOW WE ARE" (ELEKTRA)

The commercial nature of our Alternative station sample didn't deter album progress in the least as they forge to 4\* this week and "Fourth Of July" positions itself firmly at 1\* on the Tracks chart. New adds at WLIR, KFMG, KILO, WGIR, WRCN, WTPA, WWZU, KISS, WCCC and seven more translate to 74\* on the Hard Hundred as new impressions follow .... Howard Glassman at WEQX notes, "Their music has only gotten better through change. Exene's voice is gut wrenching and she sings with a passion like never before" .... WOXY's John Jesser adds, "The hard core traditional crowd might think it's a sell out - but that's far from true. This album is loaded with good music".... And WELCOME BACK ART BOERKE! WKWQ's M.D. once more says "Anyone who hasn't played the single yet for July Fourth is crazy!" THE CURE "KISS ME, KISS ME, KISS ME" THE CURE "KISS ME, KISS ME, KISS ME" (ELEKTRA) As track adds increase - here's a question for those waiting in the wings. Where are you? "Why Can't | Be You" will be a Top 40 claim soon enough but for starters it can be heard at WHFS. WTOS. WVVV, WXXP, KRQU, KFMH, KVRE,

continued

#### \* \* \* \* PROGRAMMER PICK \* \* \* \*

#### Mike Marrone, WHTG

#### HURRAH "TELL GOD I'M HERE" (ARISTA)

Finally available for American consumption is the first full length Lp from Hurrah, "Tell God I'm Here". | was first turned on to this band because I buy anything on the Kitchen Ware label, but their first three singles had me completely hooked in the same way as label mates Prefab Sprout did with their perfect pop sensibility. Now a full Lp finds them maturing up to my expectations. I highly recommend this band to anyone who's a sucker for classic pop hooks. "Sweet Sanity" has been played at our station as a import for the past 5 months. I've also played this song personally to people I know ranging in age from 13 to 65, and every one of them liked it ( ... my mother likes this song). No matter what kind of music you like, you'll find the right track on "Tell God I'm Here". Other recommendations are "If Love Could Kill", "Walk In The Park" and "How High The Moon", but there really isn't a clinker in the bunch. Classic pop for the eighties is such a cliche - but in this case it really applies.

#### Jonathan Rosen, KEYX

DEAD MILKMEN "BUCKY FELLINI" (ENIGMA) On their third album, these Philly mock rockers have a diverse tour-de-farce. Savoring a fair share of the psychedelic music flavor from "Eat Your Paisley" (their last Lp) and the upstart humor of "Big Lizard In My Back yard", "Bucky Fellini" is an intense blend of both. You could say the first two were underground masterpieces, yet "Bucky" has a better produced and channeled mix of the right ingredients. Many musical styles are covered - my pick is the clever "Instant Dance Hit (You'll Dance To Anything)". Under the guise of humor, DM use this as a statement to support American music. If you're a European or like to dance, you will most likely be offended. Others to choose from include "Surfin' Cow" (a steady builder surf gem); hard country rock influence in "Goin' To Nashville" (a poke at the obvious); to the twisted "Take Me To The Specialist/I Am The Walrus"; and the speedy "Nitro Burning Funny Cars". Some call Dead Milkmen music "snot rock". I call it sophomoric, but actually it's their third and best yet!

TRACKS 3-1<u>X</u> 10- 2 SILENCERS 7-3 <u>U2</u> 8-4 THE CALL 1-5 SUZANNE VEGA 2- 6 JON ASTLEY 4-7 JOHN HIATT 5- 8 WARREN ZEVON 6-9 REPLACEMENTS 9-10 THE CURE 11-11 STEVE JONES 14-12 ALISON MOYET 12-13 PSY. FURS 13-14 FIRE TOWN 20-15 CRUZADOS 15-16 STEVE EARLE 18-17 ROGER WATERS D-18 THE BEARS **D-19 THE FIXX** D-20 JESUS/MARY CHAIN

"Fourth Of July" "Painted Moon" "Spanish Eyes" "I Don't Wanna" "Luka" "Jane's Getting Serious" "Thank You Girl" "Sentimental Hygiene" "The Ledge" "Why Can't I Be You" "Mercy" "Is This Love" "Shock" "Carry The Torch" "Bed Of Lies" "I Ain't Ever Satisfied" "Radio Waves" "Fear Is Never Boring" "Don't Be Scared" "April Skies"

#### **Most Added**

THE

- #1 X (Elektra)
- #2 That/Emotion (Pgram)

HARD REPORT-

- #3 The Fixx (MCA)
- #3 Simple Minds (A&M)
- #4 The Call (Elektra)

#### continued

KBCO, KTCL, CFNY, KABL, KUSF, WXCI, KROQ, WXRT and virtually the whole "A" group. A few increases and mentions on key cuts like "The Kiss", "How Beautiful You Are" and "Just Like Heaven" will inevitably bounce The Cure to the one-spot status mark.... <u>Mark Williams</u>, WWZU says "All hell breaks loose in 'Why Can't I Be You'. The pumping bass line makes it move, guitars touch it up, horns drive it home and you can't help but love Robert's incredible vocals."

**REPLACEMENTS** "PLEASED TO MEET ME" (SIRE) In store play is a sharp reality especially when In recent visits the Replacements seem to dominate in that department. "Alex Chilton" fuels a 5-3\* move this week and it's the one track fave that's convincing on the air as well. Early "Alex" believers include KEYX, WBRU, KTYD, WHTG, WHFS, WLIR, WRAS, WTOS, WBNY, WXRT, KABL, KRCK, KJET and WEQX where <u>Howard Glassman</u> "Can't get this out of my tape deck! I wish more people were exposed to them. Some bands you can just listen to over and over again – and the Replacements are it. Some day, other American bands will TRY to sound like them."

#### WIRE "THE IDEAL COPY" (ENIGMA)

Speaking of art bands, here's one who took the format by surprise with "Ahead" and now the new 12" "Ambitious" is getting even more raves as airplay at KABL, KRCK, KUSF, WFNX, WRVU, WUOG, CFNY, WBNY, WGTU, WRAS, KROQ, WMDK and WXRT remain among the ranks of support.... <u>Dirk DeVault</u>, WGTU was "Amazed that this Lp sounded so good. I like 'Point Of Collapse' and 'Ambitious'". Now at 15\*.

#### STEVE EARLE "EXIT 0" (MCA)

It looks like Steve's "I Ain't Ever Satisfied" is gaining fast as the single holds the #40 Hard Hundred rank. 13 new adds bring the play to 101, with open airplay at KBLE, WMDK, KCMU, WNCS, WOXY, WRVU, WTOS, WVVV and KABL, where not too long ago <u>Ken</u> <u>Ornberg</u> stated it was his fave.... <u>Jim Steel</u> at WIOT tags this one "Country my ass! Steve Earle is rock and roll." Now at 23\*.

#### **Bubbling Under**

That Petrol Emotion (PGram) Stan Campbell (Elektra) Brian Brain (M. Target) Factory Records Compilation The Lorries (Homestead) Top 5 Indie Picks

- #1 Wire (Enigma)
- #2 The Bears (PMRC)
- #3 Y. Fresh Fellows (Frontier)
  - #4 Go-Betweens (Big Time)
  - #5 Peter/Test Tubes (R. Hotel)

#### GO-BETWEENS "TALLULAH" (BIG TIME)

**NEW/ALTERNATIVE** 

Turn on the charm and plug in the new 12" "Right Here" and see shy the Go-Betweens are so irresistible. The buzz is strong as they gain an Indie Pick this week and maintain at WTOS, CFNY, WUOG, WVVV, WKXL, KTCL, KTAO, KFMU, KEYX, WWVU, WRVU, KCMU and WXCI among others. WBNY's <u>Adam Langley</u> says "This band is a nice change of page from even alternative sounds. The fiddle and harmonica sound great".... <u>Susan Kennedy</u> at WWVU was "Shocked and pleased to see them on MTV."

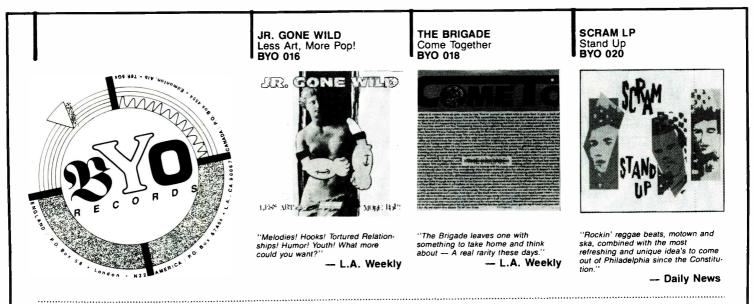
ALISON MOYET "RAINDANCING" (COL) Alison's is a voice I never grow tired of. She's got amazing ability to carry sound over the top and "Is This Love" just touches on her talent. This Lp is one to use often with dazzlers like "Glorious Love", "Without You" and "Weak In The Presence Of Beauty". Air check: 30 stations including WNCS, WOXY, WXXP, KJET, KRCK, KTAO, WHFS, WLIR, CFNY, KBLE, WKXL, WFNX, WXRT, WTOS and KBLE. More than you thought? You bet. Now at 26\*.

#### FIGURES ON A BEACH (WB)

New at 44\* this week, "No Stars" leaves swirling hooks at WLIR, KEYX, KGRQ, KJET, WHFS, WLLX, WTOS, WXCI, KFMH, KTAO, KZEW, WFNX and WHTG where <u>Mike Marrone</u> says "The band is really progressing and moves into heavy".... <u>Dirk DeVault</u> says "It sounds like Icehouse. I really like the single and expect it to get a lot of play."

FAITH NO MORE "WE CARE A LOT" (SLASH) Another upswing to 35\* reveals new interest in this rock of the 80's anthem. Mike (this guy's got his music together) Marrone at WHTG notes, "Faith No More keeps moving up our playlist to #2 Heavy this week and consistently in top 5 requests. Did you just add it? We've been playing it for almost a year from the Mordam Records release to the new version. They continue to amaze me. I knew our core audience would like it but I didn't think the occasional listener would – I was wrong!"

-Dawn Hood



SEE THE BRIGADE & SCRAM LIVE AT THE NMS SHOWCASE MONDAY JULY 13TH LIZMORE LOUNGE (E. VILLAGE)

## THE HARD REPORT— AIRPLAY

# HARD ROCK/METAL

Lw Tw Artist 6 1 PRETTY MAIDS 4 2 OZZY OSBOURNE 2 3 EZO **1 4 JUDAS PRIEST 3 5 ANTHRAX** 7 6 ACE FREHLEY 8 7 MOTLEY CRUE 16 8 KING DIAMOND **5 9 WHITESNAKE 19 10 HELLOWEEN** 9 11 KEEL 11 12 Y&T 10 13 TNT **14 14 SWORD** 20 15 TESTAMENT 17 16 TONY MAC ALPINE 23 17 ANVIL **15 18 DEATH ANGEL** 13 19 SUICIDAL TEND. D 20 SHOUT 12 21 OVERKILL **18 22 WILD DOGS** 26 23 GREAT WHITE D 24 TSOL 21 25 SACRED CHILD **D 26 RUNNING WILD** R 27 MANOWAR D 28 POSSESSED 22 29 SHY D 30 ENVY

Title "Future World" "Tribute" "EZO" "Priest...Live" "Among The Living" "Frehley's Comet" "<u>Girls, Girls...</u>" "Abigail" "Whitesnake" "Keeper/Seven Keys" "Keel" "Contagious" "Tell No Tales" "Metalized" "The Legacy" "Maximum Security" "Strength Of Steel" "The Ultra-Violence" "Join The Army" "Finger On The Trigger" "Taking Over" "Reign Of Terror" "<u>Rock Me</u>" "Hit And Run" "Sacred Child" "Under Jolly Roger" "Fighting The World" "Eyes Of Horror" "Excess All Areas" "Ain't It A Sin"

## RUMBLERS

GRIM REAPER DEATH EXE THE GODZ LIEGE LORD SAMMY HAGAR HURRICANE FIFTH ANGEL "Rock You To Hell" "Screaming/Gore" "Stricken By Might" "Mongolians" "Burn To My Touch" "Sammy Hagar" "Take What You Want" "Fifth Angel"

#### COLLEGE AIRPLAY

1 ANTHRAX 2 EZO 3 KING DIAMOND 4 PRETTY MAIDS 5 OZZY OSBOURNE



### **CONCRETE BEST SELLERS**

Lw Tw Artist 2 1 WHITESNAKE **1 2 MOTLEY CRUE 3 OZZY OSBOURNE** 3 4 4 JUDAS PRIEST 5 5 KING DIAMOND 6 6 ACE FREHLEY 7 **7 ANTHRAX** 8 8 POISON 10 9 BON JOVI 9 10 SUICIDAL TEND. 13 11 TONY MAC ALPINE 16 12 Y&T 14 13 KEEL **15 14 HELLOWEEN** 17 15 POSSESSED 12 16 TESLA 25 17 OVERKILL **19 18 METALLICA** 22 19 CINDERELLA **24 20 EUROPE** 11 21 THE CULT 28 22 STRYPER 29 23 CRYPTIC SLAUGHT. **D 24 WEHAMACHT** D 25 CELTIC FROST 23 26 SLAYER R 27 D.R.I. **R 28 TNT** 21 29 DEATH ANGEL 26 30 MEGADETH

Title "Whitesnake" "Girls, Girls ... " "Tribute" "Priest...Live" "Abigail" "Frehley's Comet" "Among The Living" "Look What/Cat...' "Slippery When Wet" "Join The Army" "MaxImum Security" "Contagious" "Keel" "Keeper/Seven Keys" "Eves Of Horror" "Mechanical Resonance" "Taking Over" "Master Of Puppets" "Night Songs" "The Final Countdown" "Electric" "To Hell With/Devil" "Money Talks" "Sneak Attack" "Into The Pandemonium" "Reign In Blood" "Crossover" "Tell No Tales" "The Ultra-Violence" "Peace Sells..."

Chart based on the sales reports taken from Independent heavy metal /hard rock specialty stores. For more information, contact Concrete Marketing, 1133 Broadway, Suite 735, New York, NY 10010. Telephone: 212-645-1360. Copyright c1987

#### **MOST REQUESTED METAL**

- 1 ANTHRAX 2 JUDAS PRIEST 3 WHITESNAKE 4 OZZY OSBOURNE 5 PRETTY MAIDS
- 6 ACE FREHLEY 7 MOTLEY CRUE
- 8 KING DIAMOND
- 9 KEEL
- **10 HELLOWEEN**

NOTE: Hard Rock/Metal reports are located on the inside back cover

## 4<sup>TH</sup> BIGGEST MOVER HARD HUNDRED 100-85\* NOW ON TOUR!

If this album doesn't break them, nothing will! DON WEEKS, WEOS

Really good stuff. It's got a big punchy sound to it, we're already four cuts deep. It should be a big record for them. **JIM HURCOMB, CHEZ** 

| Rock | kin' th | ese st | ation | s and 1 | more              |
|------|---------|--------|-------|---------|-------------------|
| KGB  | WWZU    | KATP   | KAZY  | WRKC    | KRQU              |
| CHEZ | KRZQ    | WKNC   | KILO  | WBCN    | WDHA              |
| WBYR | KFMH    | KNCN   | WHJY  | WKQZ    | KNAC              |
| WKLC | WCWP    | WLLZ   | WUNH  | WRIK    | KISS CULL         |
| WUCA | WTPA    | KFMG   | KBER  | KICT    | KEZE Gold Moniman |
| KLPX | KRNA    | KWIC   | WQFM  | Z-ROCK  | .MCA RECORDS      |

# Welcome You To FUTURE WORLD



# This Week's #1 Hard Rock Airplay

The devastating new album on Spic Records, Cassettes and Compact Discs



# HARD REPORT HARD ROCK/METAL

# EARTHSHAKERS

Pretty Maids, "Future World", Epic...Well, they went and did it. After many weeks of battling It out, the Pretty Maids have finally triumphed with a well deserved #1. Metal shows and formats have certainly taken a liking to them; After gaining attention with a 4-track Ep, the album debuted high in the top 10 and hasn't left since. And if you've been reading these very pages, you'd know it would be easier to list who is not playing them on their metal shows instead of who is. Now it's time to get them on mainstream radio. After all they've got the "Hard Act" seal of approval with KATP, KPZQ, WLLZ, WWZU, KFMG, KMBY, KNCN, WRIK and KRXQ leading the pack in regular rotation. Says Shawn Carey, evening jock at WWZU, "It's the perfect addition to our nightime power rockers, just in time for the summer"...KISS has been playing their imports on the metal show for years, but "Future World" is a different story. Listen to "The Godfather" Joe Anthony, "The new album completely took me by surprise. Not only are they a good rock band but they have the kind of beat and sound that programmers can relate to. We have them in regular rotation here, not just dayparted, and the acceptance has been 100%" ...

Helloween, "Keeper Of The Seven Keys, Part One", RCA...As stated here last week, it was quite odd that this album didn't happen faster and now we know why. Seems there was some problems with a certain four-letter word on the inner sleeve and there was a delay in the servicing. But now that everyone (or just about) has the album, it becomes our highest jumper of the week- 9 points- into the #10 spot from 19. (Told ya it was going to be a hit.) Our metal stations tend to agree. Kevin Nissley, WUCF, "Helloween is just awesome! It's about mainstream as you can get without losing its trash roots"....John Marino, WERS, "Incredible. Melodic yet heavy with drum mayhem"....Dr. Metal, WHJY, "Helloween will be the next big thing. Definitely not your typical run of the mill band" ... Bill Fisher, WJUL, "This band has turned into a highly versatile and greatly refined power metal band. The fact that they've signed with a major label will only help this band receive the recognition they deserve in general"....We see overall acceptance for them as far as shows, formats, commercial and college; WRCN, WNGZ, WJUL, WEOS, WDHA, WCWP (in heavy), KISS, WBAB, WRCN and WWUH, not to mention Z-Rock in heavy.

Shout, "Finger On The Trigger", Shout Enterprises...Last week this Boston based band made the Rumblers list with just about all our stations in their state playing the album proudly, namely WJUL, WBCN, WERS and WBIM. But now it's more than hometown pride, Shout is showing up on the metal shops at WBAB and WXRC, as well as a medium at WCWP and a mighty heavy at WSOU. We'll look at the album more in depth next week but for now Bill Fisher at WJUL has somethin' to say.

"It's not too often that a band on it's own label can put out a quality release. The difference between Shout and other melodic rock bands is that these guys have the musical talent to back up their good looks. Awesome vocals and harmonies"...

> Radio Reports... Monday and Tuesday 10am - 7pm EST 609-654-7272

"Abigail", Kina Diamond, Roadrunner...Certainly no surprise here. King Diamond takes a big 8 point leap forward on the airplay chart (16-8) while holding the #5 spot in sales. As noted with our new College airplay chart, they're very popular on the campuses. "Abigali" rocks in at #3 with this particular calculation, thanks to WEOS, WBIM, WJUL, WERS, WWUH, WUNH and KUSF. Commercial shows like it too- WXRC, WHJY, WRCN, KISS and CHEZ are on it- but still not that much action on the formats or regular rotation yet with the exception of Z-rock (every track in power though!) and WCWP, who has them in heavy. But that's expected, King Diamond is not for upper-demos. Just ask Jim Hurcomb at CHEZ. "Spine tingeling gothic horror. You could almost hear the spikes being driven in. Can't wait for the movie"...

# NEW THIS WEEK

<u>Grim Reaper, "Rock You To Hell", RCA...I hate</u> to sound cliched here but I must honestly say "Rock You To Hell" is the best Grim Reaper album to date. It seems they have concentrated much more on their songwriting this time, with catchy hooks and choruses you could easily sing along with. But don't worry, headbangers, the title track, "You'll Wish You Were Never Born", the great "When Heaven Comes Down" and "Lust For Freedom" are true heavy metal mayhem with ripping guitars and vocals, brought to you upfront and clear thanks to producer Max Norman. Remember, it will be a cold day in hell before the Reaper wimps out!

#### White Lion, "Pride", Atlantic...

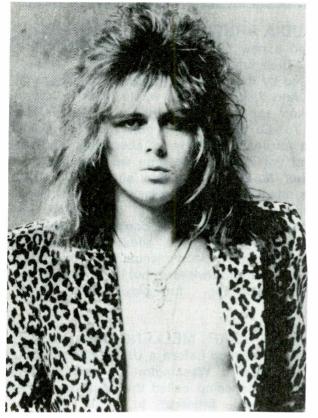
After years of working the New York tri-state clubs, White Lion has finally inked themselves a major deal and with one listen to "Pride", it's plain to see they'll not be our best kept secret anymore. This 3/4 American 1/4 Danish quartet combines the best of pop in their melodies,making them irresistbly accessible. But Vito Bratta zaps you with hard edged guitar riffs and fast solos that are sure to please any metal show listener. "Wait" might be the first single, but I'm quite fond of "Lonely Nights" when it comes to AOR crossover. The anthemic "All You Need Is Rock And Roll", "Hungry" and the almost seven minute epic "Lady Of The Valley" rock a little harder and come highly recommended as well.

<u>Great White, "Once Bittin'", Capitol</u>...Following up their great "Rock Me" single, Great White comes on strong with a whole album chocked full of tracks in the same back to basics rock and roll style. Riffy '70's guitars echo thoughout, revved up with '80's production on radio boomers like "Lady Red Light", "Gonna Getacha" and "Mistreater". It's ready to grab the attention of metal shops but will take the rock radio world by storm.

<u>Twisted Sister, "Hot Love", Atlantic...</u>After a brief hiatus, Twisted Sister return with a track sure to surprise many. It's definitely not the "everythin'-in-the-world-stinks-and-l-won't-take-it-anymore"

anthem, but a solid rock staple with a early pop flavor. At first, you might not even think it's them, with what's an almost totally new sound for the band, but it's still given the Twisted Sister stamp thanks to Dee Snider's unmistakable voice. Give it a few listens for the full effect.

# HARD REPORT HARD ROCK/METAL HARD ROCK/HEAVY METAL NEWS



YNGWIE MALMSTEEN was involved in a serious auto crash on Monday, June 22nd, in Woodland Hills, California. According to reports, the guitarist lost control of his car, crashed into a tree, and was thrown into the windsheld. He was rushed via helicopter to Northridge Hospital, where he remains at the time of this writing (6/24) in stable condition. Although he remained unconscious for many hours after and received minor scrapes on his face, his management office assures us he will be OK and that his injuries would have lessened if he'd have been wearing a seat belt. (Could a TV spot for "rockers for seatbelts" be in his future?) We all wish him a speedy recovery as well as happy birthday wishes- he will turn the ripe old age of 23 on Tuesday, June 30th.

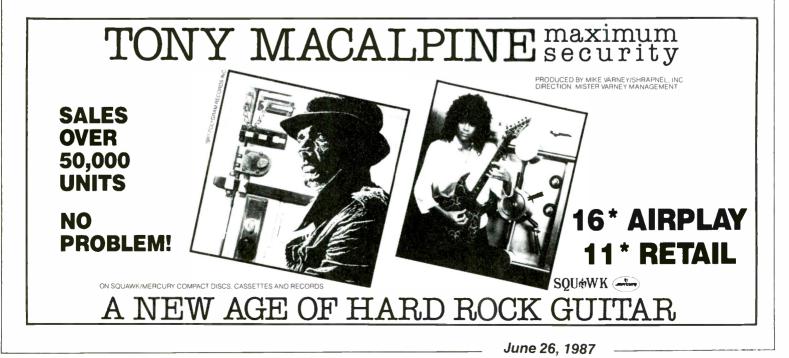
Just when you thought the WHITESNAKE line-up was solid, bassist RUDY SARZO has decided to rejoin QUIET RIOT. This will have no effect on the current Whitesnake tour for which he will complete before joining the QR ranks full time. Until then he'll be flying back to Los Angeles on his days off to lay down tracks for the their forthcoming album. Millions of male and female hearts were broken last week when MOTLEY CRUE bassist NIKKI SIXX announced his engagement to actress VANITY, officialized with a ring and a date set for the end of the year.

Watch for a new METALLICA Ep sometime in August to coincide with their Monsters Of Rock and Castle Donnington appearances this summer. However, this by no means should be taken as the follow-up to "Master Of Puppets". It will consist solely of cover tunes, likely all very obscure, which their manager CLIFF BERNSTEIN cites as a "celebration of their going back to the garage", and he means it. The story goes that the band was rehearsing in drummer Lars ULRICH's newly soundproofed garage and found themselves doing cover tunes. Being that things were going so well, all felt this was the perfect way to break in new bassist JASON NEWSTED as well as JAMES HETFIELD's fully-recovered broken arm. (As you recall, he broke it a few months back falling off a skateboard. Word is that the rest of the band has since forced him to give up this particular sport.) No details have been set yet for a producer, title or track listing, but this disc is sure a fun way to ease the gap between "Master" (which was released in March of '86) and their next album which is due early next year.

As reported last week, MEGADETH will be on vacation in the sunny islands of Hawaii before heading into the dark, air conditioned studio to record their third album. No title has been announced, but we hear PAUL LANI will co-produce with the band, with over 13 songs to choose from: "Mary Jane Twilliger" (all about a witch who's father buried her alive) "Spontaneous Combustion" "502" (deals with the subject of drunk driving) "My Darkest Hour" (a tune dedicated to the memory of Metallica bassist Cliff Burton who was killed last year) "Quicksand" and "Hook In Mouth"- two old tracks from their original demos. Word is that their first album "Killing Is My Business And Business is Good" might be rereleased in the future with a different mix, but nothing is definite yet.

MOTORHEAD is back in the studio working on a new album, their first since original drummer PHIL TAYLOR has come back into the fold. As their last album, "Orgasmatron", BILL LASWELL will produce.

-Gail Flug



Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Drummer HARRY TRAVERS had to leave Hipsway's U.S. two-month tour a few dates before it ended, after suffering an arm injury in Texas. He had been hit by food poisoning in Austin, but went onstage anyway. He collapsed the following day in the bathroom of his Houston motel, injuring his right arm when he fell. His drum roadie, Eddie Smithson, took up the sticks for the final dates. The band is scheduled to return to Scotland to record a second album, Travers says. "We're going to become more guitar oriented," he says. "We used a lot of keyboards on the last album, and we don't even have a keyboard player in the band.

LINDA RONSTADT's next album will be one of Mexican mariachi music. She says, though, she will eventually put out another rock album. "As soon as I get my hands on 10 songs I'd like to record, I'm sure (I will)," she says.

A St. Petersburg, Florida, woman is suing the members of MOTLEY CRUE for at least \$5,000claiming that attending the band's show at the Bayfront Center damaged her hearing and caused her mental anguish. The woman, in her late 40's, took her 15-year-old daughter to a Motley Crue show last December. Ever since then, her attorney says the woman has had a "severe hearing dysfunction." The Pinellas Circuit Court lawsuit asks for damages of over \$5,000, with the exact amount to be determined by the court. The attorney says the woman will never attend another rock concert, though he concedes the woman's daughter has probably attended some since the December show. The two sat about 10 feet from the stage during the show, and their attorney says the band and technicians should have kept the volume at a safe level. The concert promoter and a sound technician are also named in the court action.

French newspapers raved about PRINCE's concerts in Paris at the Bercy Omnisports hall. The Le Matin newspaper referred to "The Grand Circus Of The Little Prince," and its reviewer called the Prince show "two hours of torrid perfection and strong emotions, during which the sign of the times is confused with the sign of the cross." The Liberation newspaper previewed the series of four sold-out concerts with a headline that said "Jesus Prince Superstar." In a review of Prince's "Sign Of The Times" album. Le Parisien Libere said the album "proposes for music lovers a prodigiously eclectic collage, which, from minimalist funk to African or oriental exotism, could seduce the nostalgics of Hendrix or Zappa just as much as the unconditionally jazzies or the pillars of discotheques."

POISON are having trouble with BBC Radio in England, which is refusing to play "Talk Dirty To Me" before 9 in the evening. GEORGE MICHAEL's "I Want Your Sex" is in the same boat.

PHIL MANZANERA and JOHN WETTON, who were both in Roxy Music during the mid-'70s, will have an album out early next month. It's called "Wetton/Manzanera." The two started writing the ten tracks for the album in early 1986 and guest musicians on the album include Yes drummer ALAN WHITE and KEVIN GODLEY.

LINDA RONSTADT and BOZ SCAGGS participated in a \$250-a-plate AIDS & Comfort benefit for San Francisco AIDS Research. About \$500,000 was raised at the event. CLAUDIA BRUCKEN, formerly of Propaganda, has formed a new band with THOMAS LEER called ACT. Their first single, "Snobbery And Decay," was inspired by the television program "Lifestyles Of The Rich And Famous." "The whole idea of that show," Brucken explains, "Is voyeurism into the world of the rich. To rub your face in other people's wealth. To make you jealous. We were absolutely fascinated by it, and yet at the same time we were disgusted." Another American television show has caught the pair's attention. They plan for the 12-inch version of "Snobbery" to include a mix based on the "Moonlighting" show. "We don't want to be taken too seriously," Brucken adds. "Pop music isn't serious. Too many people would like to make it art, to make it odd and awkward, but it isn't like that at all. We're just having fun playing with ideas and images."

JOHN COUGAR MELLENCAMP and WILLIE NELSON testified before a U.S. Senate Agriculture subcommittee in Washington on behalf of family farmers. Mellencamp called the situation "especially farmers" in South Carolina, as among black "shocking." Mellencamp says that if current trends continue, there will be virtually no black farmers left in the country by 1994. He says this "is this nation's embarrassment." Nelson is founder and chairman of Farm Aid Inc., and Mellencamp is a Farm Aid board member. "The people of the country should be told that their congressmen and senators aren't doing what they should be doing," Mellencamp said at a later news conference. "It's amazing something like this can be allowed to go on and there's so much apathy about it in this country."

BILLY PRESTON and two other people have sued LITTLE RICHARD over a song on the soundtrack to "Down And Out In Beverly Hills." Preston, Sylvia Smith and John Schuller have filed a copyright infringement suit in U.S. District Court in Los Angeles. They say they wrote "Just A Matter Of Time" in March 1985. Little Richard says he's the legal owner of the song.

There were some riots at DAVID BOWIE's concerts in Rome, Italy. Fifteen police officers were injured, authorities say, when fans fought with police for three and a half hours. Police say that people who did not have tickets to Bowie's show at the Flaminio Stadium threw stones and bottles at police and set fire to parked cars. Forty-eight people were arrested on charges of vandalism, vlolence and resisting police. The night before, three police officers had been injured when fans who did not have tickets tried to force their way into the stadium.

The soundtrack to "Spaceballs," which will be released later this month, features a duet by KIM CARNES and JEFFREY OSBORNE called "My Heart Has A Mind Of Its Own." THE SPINNERS perform the title tune to the soundtrack.

ROD STEWART and model Kelly Emberg, who are not married, have a new daughter. The 8-pound, 2ounce girl was born at Cedars-Sinai Medical Center

In Los Angeles. This is Stewart's third child. He has two children from his previous marriage to Alana Stewart.

## NMS8 KEYNOTE SPEAKERS: Richard Branson Bill Graham

# There Is Only One New Music Seminar...

## The Eighth New Music Seminar, July 12-15,1987 The Marriott Marquis Hotel, New York City

The only convention that brings together virtually the entire international music business. Look at the program of this year's meeting—it describes an unbeatable opportunity to increase your knowledge and contacts internationally. The daytime program, when combined with a nighttime program of performances by over 200 groups of every kind (applications to perform are being accepted now) in venues all over the city makes the NMS the only place to assure your future in the music business.

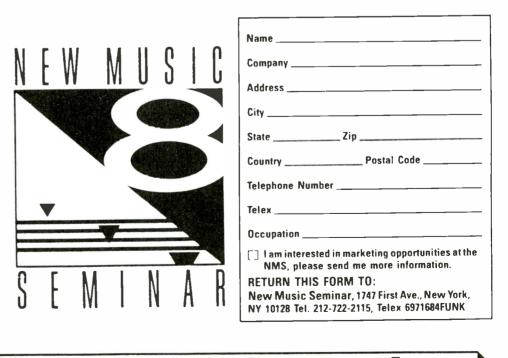
| SUNDAY — JULY 12<br>• 1:00 PM<br>DJs & MCs: The Battle For World<br>Supremacy—Trials                                                                                                                                                                                                                                                                                  | Pool Directors Conclave<br>• 2:30 PM<br>A & R (Arguments & Recriminations)<br>Publicity Workshop<br>Plublicity Morkshop                                                                                                                                                                                                                               | Radio G.M.s: The Big Guys Talk Music<br>& Money<br>Canada: A Market Survey<br>College Radio Conclave (Radio Only)<br>• 12:45 PM                                                                                                                                                                                             | Attornev Clinic: The Whys &<br>Wherefores of Getting a Good<br>Lawyer<br>WEDNESDAY JULY 15                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul> <li>4:30 PM<br/>Nightclubbing Around The World<br/>American Rock Indies: A Reality Check<br/>Marketing Metal<br/>Songwriters &amp; Publishers: A Mock<br/>Negotiation<br/>France/Benelux: A Market Survey</li> <li>6:30 PM<br/>Recording Engineers<br/>Alternative AOR<br/>Dance Music Issues<br/>Imports Issue<br/>Censorship: Still A Burning Issue</li> </ul> | Rhythm Radio: Meeting The Pop<br>Challenge<br>State of the Artist's Recording<br>Agreement<br>Australia: A Market Survey<br>Album Radio Conclave<br>5:30 PM<br>Managers<br>DJs And Remixers<br>Commercial Music: Is It Art?<br>New Technologies: The Hardware<br>Revolution<br>International Publishers Debate: The<br>European Licensing Controversy | The Future of Music Video<br>Music For Peace<br>Japan: A Market Survey<br>Hi-NRG: Frontier or Boundary?<br>Nightclubs In Crisis<br>• 2:30 PM<br>Metal: Headbanging Around The<br>World<br>Songwriters<br>Crossover: Pop Radio's New Attitude<br>The Record Deal: A Follow-Up<br>Workshop<br>Dance & Alternative Rock Retail | <ul> <li>11:00 AM</li> <li>Talent &amp; Bnoking</li> <li>Independent tabels &amp; Distribution:<br/>The Big Comeback</li> <li>Copyright in the Digital Age</li> <li>College Radio: The Fresh(man) Format</li> <li>Germany/Austria/Switzerland/</li> <li>Scandinavia: A Market Survev</li> <li>Accounting &amp; Bookkeeping Workshop</li> <li>12:45 PM</li> <li>Alternative Promotion &amp; Marketing</li> <li>International Talent &amp; Booking</li> <li>Management Workshop</li> <li>Rap: America Surrender To The Street</li> </ul> |
| MONDAY — JULY 13                                                                                                                                                                                                                                                                                                                                                      | Crossover: The New Hitmakers                                                                                                                                                                                                                                                                                                                          | Dance-Oriented Rock<br>• 5:30 PM                                                                                                                                                                                                                                                                                            | <ul> <li>Rap: America Surrender 10 The Street</li> <li>2:30 PM</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <ul> <li>10:30 AM<br/>Keynote Address</li> <li>12:30 PM<br/>Songwriters &amp; Publishers: A Follow-Up<br/>Workshop<br/>A Million Dollars Worth of Mistakes<br/>Racism in the US Music Industry<br/>Merchandising: The New Profit Center</li> </ul>                                                                                                                    | TUESDAY — JULY 14<br>• 11:00 AM<br>Rock Criticism<br>Recording Contract: A Mock<br>Negotiation<br>Talent & Booking Workshop: Getting<br>New Bands On The Road                                                                                                                                                                                         | Record Producers<br>UK Major Labels<br>Big Record Retailers: Is There Room<br>For New Music?<br>Contemporary Instrumental<br>Music Trends in the Underground                                                                                                                                                                | DJs & MCs: The Battle For World<br>Supremacy—Finals<br>UK Independent Labels<br>Small Club Booking Conclave<br>Music Business Insurance Clinic<br>5:30 PM<br>Artists                                                                                                                                                                                                                                                                                                                                                                   |

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NEW MUSIC SEMINAR 1747 First Avenue, New York, NY 10128 Tel. (212) 722-2115, Telex 6971684 FUNK, Fax (212) 289-3708



... The Unconventional Convention

DURAN DURAN began a U.S. tour in Worcester, Massachusetts, with a new line-up. Guitarist Andy Taylor and drummer Roger Taylor are no longer in the band. "To cut a long story short," says Simon LeBon, "Roger left because he wanted to lead a quieter life, and Andy wanted to be a solo artist." Guitarist Warren Cuccurullo and drummer Steve Ferrone, two backup singers and a horn section join LeBon, keyboardist Nick Rhodes and bass player John Taylor in the group.

The digs at Eddie Murphy and Joe Piscopo in TOM PETTY's "Jammin' Me" aren't intended to be direct criticisms of the two comedians, according to STAN CAMPBELL of Petty's Heartbreakers. "It didn't have to be Murphy, it could be anybody," Campbell says. He says the names of Murphy, Piscopo and Vanessa Redgrave happened to appear in the newspaper the day the lyrics to the song were written. Campbell also says he expects the band to do some more work with Tom Petty. "I'm sure they'll be more," he says. "We need to take three or four days and do a marathon session. We get together when the schedules are right, and right now we're waiting for It to come round again."

Ben & Jerry's Ice Cream says it's almost reached an agreement with JERRY GARCIA, guitarlst for the Grateful Dead, concerning the firm's "Cherry Garcia" flavor. The dispute, according to the company, involves future licensing of the flavor. One of the Dead fans who suggested the flavor will be honored at Ben & Jerry's annual meeting.

HOWARD JONES' manager got up on stage at Madison Square Garden during Jones' recent concert and began to sing an old DEAN MARTIN tune. It wasn't the ravings of an overworked manager. It was Jones' first performance at the Garden, and manager David Stopps says he was keeping an old bet about whether Jones would ever make it to the venue.

REM's new album now has a title: "Document." Some of the tracks on the LP, scheduled for simultaneous CD/LP/cassette release on September 7, are "The One I Love," "Finest Worksong," and "Exuming McCarthy." The band will go on the road October 1 through Thanksgiving, and dates at New York Radio City Music Hall are expected to be included. The group won't be touring with Warren Zevon, as had been widely reported, because of scheduling difficulties.

TOM WAITS has completed the soundtrack to his musical of "Frank's Wild Years." The album should be out later this year. Waits co-wrote the songs with his wife, KATHLEEN BRENNAN.

Former Culture Club member JON MOSS has a new band called HEARTBEAT U.K. that Includes STEVE LAMBERT, who used to be In Roman Holliday. Moss says Culture Club's Inactivity prompted his solo efforts. "I had to do something," Moss says. "Not knowing my future was unbearable, so I woke up one day and I just said I want to do something." At a recording session, he says he got along with some musicians so well that he decided to form the band with them. "Culture Club was a foursome, obviously, but it was very much George, and very high-profile image," Moss explains. Heartbeat U.K.'s very much four people, and we do have a singer. I see Heartbeat U.K. as more of a

# **MUSIC NOW!**

rock group, much more of a band than Culture Club was. One band I admire very much, though I'm not particularly fond of their music, Is U2. Simply because they've gone at their own pace in their career. They've been around for eight or nine years, now. And it's paid off. They're now probably the biggest group in the world at the moment, apart from Genesis and bands like that. I'd like to do that with Heartbeat U.K. -- I'd like to take it slowly and build."

BILLY IDOL may have to stop wearing the tight leather trousers which have become his trademark. He apparently sweats so much when he's on stage that the dye leaks out of the trousers and turns his legs blue. His doctor says he's now developing an allergy to the dye and he'll have to wear something else.

#### ROCK

ALMANAC

compiled by Mike Cooper

Monday June 29

<u>1985</u> Motorhead wrap up their tenth anniversary "Nights To Remember" in London.

<u>1979</u> Death of Lowell George of Little Feat at the age of 34, from a weight-related heart attack.

<u>1978</u> Peter Frampton breaks his arm in an auto accident in the Bahamas.

<u>1975</u> Death of Tim Buckley at the age of 28, from an overdose of morphine and heroin in Santa Monica, California.

<u>1973</u> Ian Gillan plays his last show as lead singer for Deep Purple.

<u>1969</u> The Jimi Hendrix Experience play their last show, in Denver.

<u>1953</u> Birthday of Colin James Hay, formerly of Men At Work.

<u>1948</u> Birthday of lan Paice of Deep Purple and Whitesnake in Nottingham, England.

#### <u>Tuesday June 30</u>

<u>1986</u> Madonna's "True Blue" album and Steve Winwood's "Back In The High Life" LP are released. <u>1984</u> Huey Lewis & The News have the top album in the U.S., "Sports."

<u>1979</u> Johnny Rotten and Joan Collins are both guests on the BBC television program "Juke Box Jury."

<u>1977</u> Kiss star in their own comic book, which is said to have been printed with ink that included the blood of band members.

<u>1975</u> Cher marries Gregg Allman, only four days after she is divorced from Sonny Bono. The marriage with Allman lasts a week and a half.

<u>1956</u> Birthday of Adrian Wright of the Human League.

#### Wednesday July 1

<u>1985</u> Blue Nile releases the "Walk Across The Rooftops" LP, and Guadalcanal Diary releases the "Walking In The Shadow Of The Big Man" album. <u>1977</u> Jackie Fox leaves the Runaways.

<u>1977</u> Sackie Fox leaves the runaways. <u>1975</u> Ringo Starr is divorced by his first wife, Maureen.

<u>1972</u> "Hair" closes on Broadway after 1,729 performances.

<u>1969</u> John Lennon and Yoko Ono are treated for minor injuries after an auto accident in Scotland. The accident causes Lennon to miss some of the recording sessions for "Get Back."

<u>1956</u> Elvis Presley makes his first U.S. television

appearance, on Steve Allen's show. <u>1945</u> Birthday of Debbie Harry in Miami. <u>1939</u> Birthday of Delaney Bramlett in Pontotoc, Mississippi.

#### Thursday July 2

<u>1983</u> Rod Stewart tops the British singles chart with "Baby Jane."

<u>1973</u> Brian Eno leaves Roxy Music after disagreements with Bryan Ferry about the group's music.

<u>1969</u> Leslie West and Felix Pappalardi form Mountain.

<u>1966</u> "The Fugs" enters the U.S. album chart.

<u>1961</u> Birthday of Vince Clarke of Depeche Mode, Yazoo and the Assembly.

1957 Birthday of Mick Anger of the Blow Monkeys.

<u>1956</u> Elvis Presley records "Hound Dog" and "Don't Be Cruel" at a New York studio.

<u>1954</u> Birthday of Pete Briquette of the Boomtown Rats, in Ireland.

#### Friday July 3

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<u>1984</u> Frankie Goes To Hollywood have the number one and number two singles in England ("Relax" and "Two Tribes," respectively). Bruce Springsteen's "Born In The USA" is the top album in the U.S.

<u>1982</u> The Human League top the U.S. singles chart with "Don't You Want Me?" ABC's album, "The Lexicon Of Love" enters the British album chart at number one. Captain Sensible's "Happy Talk" is the top U.K. single.

<u>1981</u> Ray Manzarek, Robbie Kreiger and John Densmore pay tribute to Jim Morrison at his grave in Pere Lachaise cemetary in Paris.

<u>1976</u> Brian Wilson plays on stage with the Beach Boys for the first time in 12 years, at a show in Anaheim, California.

<u>1971</u> Death of Jim Morrison of The Doors at the age of 27, from a heart attack in his Paris apartment.

<u>1969</u> Death of Brian Jones, four weeks after leaving the Rolling Stones, at the age of 27. He drowns in the swimming pool of his Sussex home.

<u>1969</u> The Newport Jazz Festival features Jethro Tull, Blood Sweat & Tears, James Brown, John Mayall and the Mothers Of Invention.

<u>1967</u> The Beatles' "Sgt. Pepper" is the top album in the U.S.

<u>1946</u> Birthday of Matthew Fisher, formerly of Procol Harum, in Croydon, England.

#### Saturday July 4

<u>1973</u> Davie Bowie announces that he's retiring from live work after a two-month British tour. He later claims it's only Ziggy Stardust who wants to stop. <u>1973</u> Queen's first single, "Keep Yourself Alive" is released.

#### Sunday July 5

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<u>1978</u> Production of the Rolling Stones' "Some Girls" album is temporarly stalled because Lucille Ball, Raquel Welch and other women featured on the album complain.

<u>1969</u> The Rolling Stones play a free concert at London's Hyde Park that draws almost a half a million fans.

<u>1969</u> Thunderclap Newman's "Something in The Air" is the top single in Britain.

<u>1954</u> Elvis Presley records "That's All Right Mama" in Memphis.

# **MUSIC NEWS**

Here's the latest music new Live From London courtesy of CFNY, Toronto and our exclusive reporter <u>Lee Carter</u>. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

MICHAEL JACKSON, it was learned this week, will not be sold the skeleton of The Elephant Man, John Merrick, despite his doubling of the original offer. Secretary of The London Hospital Medical College, Mr. David Edwards, said this week that the sum of money does not come into it. The skeleton is not for sale. He was responding to newspaper reports that Jackson had increased his original offer to \$1 million. The singer is fascinated by the distorted skeleton of Merrick, who died at the hospital in 1900, as accurately documented In the award-winning film "The Elephant Man" which described Merrick's struggle to lead a dignified life after being a circus freak In Victorian England. Mr. Edwards told "The Hard Report", "John Merrick's skeleton is not on public display. It is kept in our pathology museum and is still used for medical education. There is no question that Mr. Jackson can purchase it."

THE MISSION are releasing their early recordings for the indie label Chapter 22 on a PolyGram compilation Lp to be released next month, "The First Chapter". If your station is well into their "God's Own Medicine" Lp this will be a valuable addition to your library, particularly for such crucial tracks as "Serpents Kiss". It also features covers that were originally released as limited editions and are now raritles, such as Neil Young's "Like A Hurricane" and Patti Smith's "Dancing Barefoot". The Mission have been writing and rehearsing new material in New York and return here shortly to play some support dates with U2 and to play The Reading Festival in southern England.

4AD Records will be releasing a compilation soon of their artists: THE COCTEAU TWINS, THROWING MUSES, COLOURBOX, DEAD CAN DANCE, CLAN OF XYMOX, THE WOLFGANG PRESS, DIF JUZ and THIS MORTAL COIL. Entitled "Lonely As An Eyesore", it will be out on 29th June in the U.K. 4AD are one of the indie labels who feel badly hit by proposed protectionist measures by U.S. Customs. (See last week's HR.)

"We don't get MTV specials or saturation video coverage, but our fans still believe in us." So say ECHO AND THE BUNNYMEN. "We're still a bit of a secret that gets passed by word of mouth. That's what's made great rock and roll." Echo are enjoying chart success here with their single, "The Game", from a forthcoming Lp. In Brazil they had been warned about the poverty. "You hear of ten-year-old murderers," says Les. "but we found them very proud, honest people. A lot of the villagers appear in the video, but none of them would accept what they thought was too much payment. It was odd to find a family turning down a week's wages when they didn't have shoes to wear. It sure contradicts the rip-off idea!" The Bunnymen have recently recorded with ex-Doors member RAY MANZERAK, both on a remade "Bedbugs And Ballyhoo" and on a version of The Doors' own "People Are Strange", a song which appears on the soundtrack of a new vampire movie "Lost Boys" directed by Joel Schumacher of "St. Elmo's Fire" fame. "Ray was great," says lead singer lan McCullough. "He played everything out of time,

but he's got class. Our version sounds identical to The Doors', but we really had to get him to explain the chord changes in layman's terms. He was saying, 'This is a triad that moves from E to F,' and we were all thinking, 'What the f---- is he talking about?' We were too polite to say anything. He must have thought we were complete dickheads!"

Plenty of old and new names will be converging this weekend at a farm in southwest England for The Glastonbury Peace Festival, now regarded as the core of all alternative youth arts in Britain. Much more than just a rock festival, it has Woodstock overtones, being sponsored by The Campaign For Nuclear Disarmament. There are four stages and a separate field. Three stages can loosely be described as rock, the fourth a folk stage and the field is the remnants of a festival originally founded by Peter Gabriel, WOMAD, which features ethnic groups from all over the world. In addition, there are stalls, fringe theatre, art exhibitions, jugglers, a children's playground, etc., etc. From America come THE SMITHEREENS, HUSKER DU, BEN E. KING, THE ROBERT CRAY BAND, LOS LOBOS, TROUBLEFUNK and a lady who has a fanatical following here, MICHELLE SHOCKED, who recorded her "Texas Campfire Tapes" album entirely on a Walkman professional! Some other big names include ELVIS COSTELLO, JULIAN COPE, WORLD PARTY, VAN MORRISSON, THE MIGHTY LEMON DROPS, NEW ORDER, DOCTOR AND THE RICHARD THOMPSON, ROBYN MEDICS. HITCHCOCK & THE EGYPTIANS, TAJ MAHAL and THE COMMUNARDS. Some of the most promising new names include ANDY WHITE, a passionate, slightly Dylanesque singer/songwriter from Northern Ireland, as are THAT PETROL EMOTION who bring some ex-Undertone class to the event, riding high on the success of their "Bia Decision" single (a big climber in North American dance clubs). Self-confessed admirers of the B-52s, VOICE OF THE BEEHIVE feature two Californian sisters who teamed up with some Brits. Purely on the basis of their "Just A City" single, they leapt from the obscurity of Food Records to a deal with PolyGram. Also waiting for a major breakthrough are THE WOODENTOPS, whose addictive intense songs will win them the honour of Rough Trade's leading act when THE SMITHS depart for EMI later this year. Some of the acts at this weekend's Glastonbury Festival, which at press time looked as though it could be pretty rainsoaked.

SUZANNE VEGA was drowned out when she sang solo in the open air in London's Regents Park last weekend. The birds twittered so much, they quite outdid our favourite Greenwich Village songstress. Finally she asked the crowd, "Has anyone got a shotgun?" She also revealed in interview that she's often thought of moving to England. "I'll never forget that this is the place I was first accepted and I feel really at home here," she said. "But I know I'd get homesick after awhile." She also confirmed that she had Indeed been spotted two weeks ago buying a pair of Doc Marten boots in The Kings Road. (Large skinhead boots.)

According to this week's "New Musical Express", Ska is making a comeback in London. Originally the little-known pop predecessor of reggae in Jamaica in the early sixties, a huge ska revival occurred at the

turn of this decade in Britain with such bands as THE BEAT and THE SPECIALS. Some of the new bands showcased weekly at a London club are

# **MUSIC NEWS**

THE TROJANS, THE SPUDS, THE DELTONES and MAROON TOWN. According to the club deejay here spearheading the small new movement, these acts are only too aware of how swift the demise of the old movement happened. "These acts are less frenetic and draw on a variety of influences, especially jazz and blues."

U2 have been given the freedom of the Italian town of Modina where they caused chaos last week, as Bono attempted to buy some pama ham from a shop. The Mayor of Modina, Signor Luigi Trappatoni, told "Number One" magazine: "U2 managed to get 60,000 people through our paying toll gate before their concert and then of course they all paid to leave afterwards. With this money, I can replant all the trees on our main boulevard and tarmac all the streets."

Excellent week for concerts in Britain for those who will not be brave enough to squelch around at Glastonbury. DAVID BOWIE brings his Glass Spider tour to London this weekend and his old buddy IGGY POP is on tour here, too. Also doing the rounds, DWIGHT YOAKAM, STEVE EARLE, GO WEST, TINA TURNER, PETER GABRIEL, CURTIS MAYFIELD and GARY GLITTER.

An excellent night was had by all at The Prince's Trust Concert here in London. CURIOSITY KILLED THE CAT, ALISON MOYET, BRYAN ADAMS and LABI SIFFRE all did superb sets of their own before the revolving supergroup started. MIDGE URE performed "If I Was" and BEN E. KING "Stand By Me" with BOY GEORGE and TONY HADLEY. By the time ELTON JOHN took the stage, the ranks swelled to include GO WEST, ERIC CLAPTON, RINGO STARR and GEORGE HARRISON. PHIL COLLINS and PAUL YOUNG also turned up to duet on "You've Lost That Loving Feeling". At the party afterwards, Ben from Curiosity gave Princess Diana his hat.

#### IN BRIEF:

HURRAH's video for "Sweet Sanity" has been banned by MTV on the grounds that it shows "lesbian tendencies". Director Eric Watson is stunned by the allegation, claiming there is one shot of two girls holding hands with one giving the other a kiss on the cheek. Quite common in more tactile Europe .... Following up on KEVIN O'DOWD being cleared of supplying heroin to Boy George on the grounds that the police's questioning had been inadmissible, the judge said that O'Dowd had spoken to police about 30 times concerning his brother's drug habits and had named heroin dealers. "All he had was a desperate desire to wean his brother off drugs," he said. "He was sucked into a situation arising from the police having mishandled the case catastrophically.".... BIG COUNTRY and THE SCREAMING BLUE MESSIAHS are supporting DAVID BOWIE on the British leg of his Glass Spider tour.... Island Records will celebrate its 25th Anniversary with four television shows in the next week on British TV: "Boy Lollipop To The Joshua Tree", a half-hour documentary of archive material; "Still Touching The Soul", a 90-minute documentary looking at the rise of the company with a special tribute to BOB MARLEY; and "Alright Now", a three-hour live party to be broadcast on July 4th with live performances from THE CHRISTIANS, JULIAN COPE. SLY AND ROBBIE.

TROUBLEFUNK, ROBERT PALMER, MELISSA ETHERIDGE and TOM WAITS. "The Island Story" is also being broadcast in seven parts on BBC Radio One.... PRINCE has booked every available club in London in case he feels like doing a few "surprise" dates prior to Wembley.... ROBIN CAMPBELL of UB40 says he wants a Neapolitan Mastiff dog. "The thing I like about them is their ugliness. They're so ugly, they're beautiful (???).... BOY GEORGE is rumoured to have screen tested opposite Joan Collins for a part in "Dynasty" as Alexis' English nephew. I'll take John Cleese on "Cheers" any day.... MARILLION release their new album "Clutching At Straws" on June 22nd, which coincides with the start of their world tour in Gdansk, Poland.

#### NEW SINGLES:

"IT'S A SIN" by The Pet Shop Boys. It has been feared that the duo had run out of Ideas. They have discarded their metallic synthesizer sound for a song more full blown with a variety of orchestration. It's an able and likeable record.... "EVERY KIND OF PEOPLE" by The Mint Juleps. One of London's favourite club acts, an all-girl black acapella and gospel outfit who pack out London clubs without the aid of a single instrument. All are from London's gritty East End and look young enough to be in school. They've surrendered to instruments for this number which is a remake of the Robert Palmer song. Soulful and beautiful, it should slip nicely into any summer format....

#### CHART SURVEY:

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"CRUSADE" by The Mission tops the music home video charts, while "SGT. PEPPERS" is the bestselling CD. The top 3 Independent singles are: 3) "LI'L DEVIL" by The Cult (Beggars Banquet); 2) "FIVE GET OVEREXCITED" by The Housemartins (GO Discs); 1) "VICTIM OF LOVE" by Erasure (Mute). The highest new entry in the Indie Lps is "BACK TO BASICS" by Billy Bragg at 3 (GO Discs). "THE CIRCUS" by Erasure remains at 1. In the "Hot Metal" (AOR) charts "LET LOVE BE THE LEADER" by FM enters at 5, while "IS THIS LOVE" by Whitesnake is at 1. In the Lps "PRIEST LIVE" by Judas Priest enters at 2, while "GIRLS GIRLS GIRLS" by Motley Crue stays at 1.

# **MUSIC NEWS**

#### ALBUM CHARTS:

The self-titled "WHITESNAKE" enters at 29. "THE RETURN OF BRUCE WILLIS" enters at 18. The Top Five are: 5) "KEEP YOUR DISTANCE" by Curiosity Killed The Cat; 4) "SOLITUDE STANDING" by Suzanne Vega; 3) "THE JOSHUA TREE" by U2; 2) "LIVE IN THE CITY OF LIGHTS" by Simple Minds; and at 1) "WHITNEY" by Whitney Houston.

#### SINGLES CHARTS:

New at 34, "SCALES OF JUSTICE" by Living In A Box. Slick Arthur Baker produced white funk. An eighties Average White Band? New at 32, "IF I WAS YOUR GIRLFRIEND" by Prince. New at 3l, "WISHING WELL" by Terence Trent D'Arby. As I mentioned last week, check this out. D'Arby is a heavy-duty CBS signing along the lines of Alison Moyet or Paul Young and you're going to hear some of this gifted singer sooner rather than later. His best single to date. New at 30, "PROMISED YOU A MIRACLE" by Simple Minds, the new live version from the album. Up 14 to 26, "COMING ON STRONG" by Broken English. Sounds identical - I mean IDENTICAL to The Stones. If this is not too offensive to your listeners, go for it! Also took their name from the Marianne Faithful Lp so it's Stones connections all the way. Visually look like The Alarm. New at 21, "MISFIT" by Curiosity Killed The Cat. A much better offering from the pin-up boys. Recommended to CHR. Up 6 to 14, "WHEN SMOKEY SINGS" by ABC. Absolutely fab! Difficult to think of anyone who wouldn't like this. Classic ABC style. Up 5 to 9, "YOU'RE THE VOICE" by John Farnham. Up I to 3, "I WANT YOUR SEX" by George Michael. Up I3 places to I, deposing Whitney, The Firm with "STAR TREKKIN'". A wacky spoof record about our favourite space explorers. They've sprung out of nowhere and despite the lead singer claiming to be Ron Spock, a younger brother, he is in fact Tony Thorpe who used to be in a Bay City Rollers style outfit called The Rubettes. He claims that The Klingons are not impressed with the song. Wears a little thin after a few plays, but will be good fun for your morning show. You can't accuse the Brit charts of being predictable anyway! Beam me up now, Bill, pur-leeze!

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## **AIRPLAY ANALYSIS**

# B.A.D.E.

Lw Tw ARTIST 2- 1 BRYAN ADAMS 3- 2 RICHARD MARX 5- 3 SAMMY HAGAR 1- 4 BOB SEGER 4- 5 FLEETWOOD MAC 10- 6 INXS/J.BARNES 8-7 SUZANNE VEGA **D-8 GRATEFUL DEAD** 16- 9 HEART 11-10 WHITESNAKE 9-11 TOM PETTY 12-12 ROGER WATERS 7-13 U2 19-14 NEIL YOUNG 15-15 MOTLEY CRUE 22-16 38 SPECIAL 17-17 JOHN WAITE 20-18 JOE WALSH 25–19 FABULOUS T-BIRDS 18-20 WARREN ZEVON 27-21 STARSHIP 21-22 U2 24-23 OUTFIELD 23-24 OMAR/HOWLERS 13-25 MASON RUFFNER 14-26 CUTTING CREW 29-27 TOM KIMMEL 26-28 ACE FREHLEY 32-29 THE CULT 6-30 CROWDED HOUSE 35-31 GREAT WHITE 39-32 MARILLION 31-33 BRYAN ADAMS 41-34 CRUZADOS 36-35 FLEETWOOD MAC 38-36 JOHN HIATT 43-37 THE FIXX 44-38 GREGG ALLMAN 40-39 U2 49-40 STEVE EARLE 42-41 U2 48-42 U2 30-43 DAVID BOWIE 47-44 FROZEN GHOST **D-45 TOM PETTY** 50-46 ROGER WATERS D-47 DAVID BOWIE 37-48 DAN FOGELBERG 45-49 G. SATELLITES **D-50 ROGER DALTREY** 

Cute "Hearts On Fire" "Don't Mean..." "Give To Live" "Shakedown" "Seven Wonders" "Good Times" "Luka" "Touch Of Grey" "Who Will You..." "Here I Go Again" "Runaway Trains" "Radio Waves" "I Still Haven't .... " "Long Walk Home" "Girls, Girls..." "Back To Paradise" "These Times..." "The Radio Song" "Stand Back" "Sentimental Hygiene" "It's Not Over .... " "Bullet The Blue..." "Since You've..." "Hard Times In ... " "Gypsy Blood" "One For The..." "That's Freedom" "Into The Night" "Lil' Devil" "Something So ... " "Rock Me" "Incommunicado" "Into The Fire" "Bed Of Lies" "Isn't It Midnight" "Thank You Girl" "Don't Be Scared" "Can't Keep Running" "In God's Country" "I Ain't Ever..." "Where The Streets ... " "Spanish Eyes" "Time Will Crawl" "End Of The Line" "Think About Me" "Sunset Strip" "Bang Bang" "She Don't Look ... " "The Myth Of Love"

"Take Me Home"

# J.P.C.

Lw Tw Artist 1- 1 SAMMY HAGAR 3- 2 BRYAN ADAMS 4- 3 RICHARD MARX 2- 4 TOM PETTY 5- 5 WHITESNAKE 9- 6 INXS/J. BARNES 7-7 MASON RUFFNER 11- 8 HEART 10- 9 JOE WALSH 15-10 38 SPECIAL 14-11 JOHN WAITE 13-12 OUTFIELD 17-13 STARSHIP **D-14 GRATEFUL DEAD** 16–15 WARREN ZEVON 20-16 MOTLEY CRUE 21-17 OMAR/HOWLERS 27-18 FABULOUS T-BIRDS 12-19 FLEETWOOD MAC 23-20 TOM KIMMEL 08-21 BOB SEGER 41-22 CRUZADOS 24-23 ROGER WATERS 37-24 GREAT WHITE 26-25 SUZANNE VEGA 32-26 CUTTING CREW 06-27 HEART 35-28 JOHN HIATT 28-29 NEIL YOUNG 38-30 THE FIXX 18-31 CROWDED HOUSE 34-32 GREGG ALLMAN 25-33 THE TRUTH D-34 U2 30-35 U2 39-36 FLEETWOOD MAC 45-37 THE CULT 19-38 DAN FOGELBERG **D-39 MARILLION** 33-40 Y&T 40-41 G. SATELLITES 22-42 ACE FREHLEY 48-43 STEVE EARLE 46-44 FROZEN GHOST 36-45 LOU GRAMM D-46 TOM PETTY 29-47 U2 49-48 FARRENHEIT 44-49 BRYAN ADAMS 50-50 ENVY

Cuts "Give To Live" "Hearts On Fire" "Don't Mean..." "Runaway Trains" "Here I Go Again" "Good Times" "Gypsy Blood" "Who Will You..." "The Radio Song" "Back To Paradise" "These Times..." "Since You've..." "It's Not Over..." "Touch Of Grey" "Sentimental Hygiene" "Girls, Girls ... " "Hard Times In ... " "Stand Back" "Seven Wonders" "That's Freedom" "Shakedown" "Bed Of Lies" "Radio Waves" "Rock Me" "Luka" "One For The..." "Alone" "Thank You Girl" "Long Walk Home" "Don't Be Scared" "Something So Strong" "Can't Keep Running" "Weapons Of Love" "Spanish Eyes" "Where The Streets ... " "Isn't It Midnight" "Lil' Devil" "She Don't Look..." "Incommunicado" "Contagious" "The Myth Of Love" "Into The Night" "I Ain't Ever..." "End Of The Line" "Heartache" "Think About Me" "Bullet The Blue..." "Lost In Loveland" "Into The Fire" "Ain't It A Sin"

## **RADIO COMMENTS**

#### Harvey Kojan, KLOL, Houston

It was Tipper Gore's worst nightmare come true. Over 80,000 young, highly impressionable kids baking under the unforgiving Texas sun. Fists raised in a sugar and alcohol induced frenzy, bombarding each other with paper cups, toilet paper and an occasionally naked breast or two. The ever present fire hose, dousing the pulsating mass of flesh while a succession of long haired, leather clad, sweat soaked degenerates unleashed a barrage of deafening rock and roll punctuated by a steady stream of obscenities. Hey, it doesn't get any better than this! My sincere thanks to everyone who helped make the weekend such a special one, particularly Marko, Mark, Billy, and all the fine folks at Geffen. I had a blast.... Speaking of Geffen, when you get the new Neil Young album, go directly to side 2. You will hear what sounds like a bunch of teenagers practicing in the old man's garage, which is exactly what Neil had in mind. My personal early fave is the first cut, "Too Lonely To Fall In Love", but you've also gotta love "Prisoners Of Rock And Roll" (especially all you record company clowns). Favorite line from the album, "When they burned me in effigy, my vacation was complete.".... New #1 phones in a landslide, The Grateful Dead.... How popular is Sammy Hagar here? We left the album completely open for airplay.... You know, we went on "Hard Times" from Omar out of the box but my favorites are "Dancing In The Canebreak" and the reworked "Border Girl".... Jon Butcher is a great interview as well as a great performer.

# **RADIO COMMENTS**

#### Rad Messick, WDIZ, Orlando

It's great to have so many good songs to choose from for this week's adds. It seems most of the new things are definitely AOR slanted.... Sammy Hagar has come up with one of the most astounding records i've heard in a long time. "Returning Home" reminds me a lot of Led Zeppelin's "Black Dog" with a great Van Halen-esque feel to it. We'll start with that in addition to the single.... After being missing in action for seven years, the Grateful Dead have come back with a masterpiece. Deadheads around Florida are running for the phones to the tune of first week #5 calls. Strong anticipation for this year's concert tour.... Marillion's "Incommunicado" takes up where "Kayleigh" left off, making them quite possibly THE art rock band of the 80's.... Jon Astley is just quirky enough to be serious to so we got serious.

#### Carter Alan, WBCN, Boston

it's BCN's Rock and Roll Rumble that dominates the heavy action here at the Rock this week. As I write this, the local band competition (now in its ninth year), reaches the semi-final stage with finals at the Orpheum Theater this Friday. So far these eight groups are in contention and are all worthy of a closer look by A&R people. Rapture Of The Deep, Treat Her Right, Dr. Black's Combo, The Rain, Shake The Faith, Nova Mob, Unattached, and Childhood .... Since I'm off to Dublin for a BCN promotion with some other band, Tammi Heide will have the final results next week .... We did have time to break away from the Rumble to host a release party for the Judas Priest live video featuring Glenn Tipton and K.K. Downing from the band live in person at a local rock club. Thanks to CBS for bringing the two guitarists to the BCN studios for a great Interview with Mark Parenteau.

<u>Jack Isquith, Epic, 212–975–5687</u> The Fabulous Thunderbirds have made a great album. As in Lp, CD, full length cassette, etc. Don't worry, It's not a "concept" album, just a record filled with a continuity of theme, content, and above all, musical direction. Recorded in Memphis and dripping with soul and style, "Hot Number" transcends homage status by taking the best of three great American music genres (blues, R&B, and country) and shaking 'em up T-Birds rock 'n' roll style. "Hot Number" is quintessential American music from a key band, perhaps THE key band that has brought rootsrock back to AOR in the late 1980's. For depth tracks, try the title cut, the rockin' and profound "How Do You Spell Love", the slinky "Streets Of Gold" and finally, a song-story that 9 out of 10 AOR PD's seemed to have lived. "Sofa Circuit". Enjoy it all, it's there for the taking .... Hate to be a drag, but it's real distressing to see so many programmers miss the Replacements record. Bands this good come along once or twice a decade. The Replacements make music that's as explosive, passionate and as intelligent as the most classic of the classic rockers. In fact, you can hear "Alex Chilton" as "Tumblin' Dice" supercharged by a decade and a half's passing. Like "Dice", you can't understand every word, but it's okay. You know it's just the sound of great rock 'n' roll kicking against the barriers and knocking down limits. Give it a listen.

#### Jim Steel, WIOT, Toledo

The chalk board is getting full of names to thank, so it's time to tip the 104 cap to: Jim Cortez of Elektra for the Hoodoo Gurus promotion. After our recent heatwave, giving away an air conditioner is the only way to blow your cool; Mike Rose and Don George of

MCA for helping out with the TP show in Cleveland; and, Mike Whitenack of RCA for the Bruce Hornsby picnic. All of these were just the extra kick in the promo pants we needed to finish the Book .... After spending some time with the John Waite Lp, it's clear he has 2 or 3 bonafide hits. Glad he's back .... Inching closer and closer to the list each week was Steve Earle. This week, he gets the shot. Boy and girls -- Country, my ass! Steve Earle is rock and roll.... Cruzados goes to medium. What a song! It works because it's so simple.

#### Paul Marszalek, WMAD, Madison

Three things. First, Fire Town NOW .... Second, Zevon's "Bad Karma". Is this a wonderful record or what.... Third, I think the Sire folks are bent on keeping the Smiths off the commercial airwaves. So what if "Panic" and "Shoplifters" worked In Europe? "Sheila Take A Bow" and "Half A Person" would have done much better here, I think. And what about "William It Was Really Nothing"? This old cut is new to just about everyone that listens to radio. Thanks for your time.

#### Greg Mull, WRXK, Ft. Myers

Mucho thanks to Jeff Shane of Epic for the Fogelberg catalogs. If you haven't checked out Dan lately, go pull out "Souvenirs" and "Captured Heart" and while you're listening to "There's A Place in The World For A Gambler", I want you to remember that in '74 this was AOR. It sounded okay to have "Black Dog" and "Sweet Emotion" on with "Part Of The Plan" .... Our audience listens to us for our diversity. If our playlists continue to get tighter, we will force listeners to tapes and CDs. I don't advocate playing music from all over the road, but I do think we should be careful not to just categorize and call music without honest listening. Steve Earle, for example, may be too country If you're Z-Rock but on a mainstream AOR list there's room for it, along with Whitesnake, Fabulous T-Birds, Gregg Allman, Neil Young and The Georgia Satellites. Keep in mind there must be a method to the madness. You have to pick music that makes up the whole sound of the station. Don't get boring. There's so much exciting music out that we should never sound stale .... And to all you Deadheads out there. God must love va 'cause look at the wonderful gift he just gave ya.

#### Andi Turco, WPYX, Albany

Now I fully realize what DON Henley meant about seeing a Deadhead sticker on a Cadillac. "Touch Of Grey" will please everyone including non-Deadheads like me. No doubt the Capt. and his Co. will be in the limelight this summer.... We have some impressive sales reports. Roger Waters debuts at #8 so, "The Powers That Be " will be a second cut for us.... Other adds: Sammy Hagar "Eagles", Patty Smyth, Steve Earle, and The Truth's "It Burns"

#### Deb Brady, WXXP, Pittsburgh

I made time to listen to Lps this weekend but could not get past Warren Zevon. "Sentimental Hygiene" is great, his best since "Excitable Boy".... Roger Daltrey and X return with solid albums as well.... Pittsburgh loves The Cure. it's been top 5 phones since it hit the airwaves and now the album is well in the Top 20. U2, Psychedelic Furs and Suzanne Vega keep it company.... Thanks to John and John from They Might Be Giants for another great show..... To my friend Garrett Hart who is off to program WAPL in Wisconsin: Pittsburgh and I will miss you. Welcome Darrin Smith from WLIR to evenings at the double X.

## Erin Riley, WMMR, Philadelphia

I must say the Hagar record is great. "Give To Live" doesn't even scratch the surface. This album is 5 tracks deep; maybe more. Much of it reminds me of Sammy's older tunes. It's as though he's been revitalized. Now I'm not just saying all this because I heard it 10 times in a row at the Texxas Jam. I was knocked out after the first listen and it's a good thing too. A couple of hours into the show I began to lose my hearing. Of course, it was well worth it. Tesla turned in a real clean performance; Whitesnake didn't look for a second like it was their debut performance; Aerosmith not only sounded great but, believe it or not, looked great and their new songs are hot. When Boston hit the stage for the first time in 8 years, the cotton bowl became a sea of light. A good time had by all. Many thanks to Bill Bennett, Randy Hock, Marko Babineau, Christina Anthony and especially John Kolodner.... The Psychedelic Furs put on another great show in Philly; 10,000 people all trying to get on the stage at the same time. It was getting a little crowded up there.... Thanks to Paul Rappaport for bringing Omar of the Howlers by.

#### Lorraine Rapp, WAQX, Syracuse

The 95 days of summer are here and we're off to a smoking start with another killer Birch. We're up in every demo once again while others either stayed flat or went down. Can you say "Music of your life"?... Great talking to Lou Gramm, Charlie Daniels, Great White and Gary Moore this week.... Nice seeing Kevin Young of Atlantic. Poor guy had to take a week's vacation after Garrison Keilor pulled the plug on a "Prairie Home Companion" .... The new Grateful Dead is a station favorite. Instant phones from Deadheads and normal people, too .... We're onto the second track from Little America. We did a low dough show with these guys a few weeks ago and feel they deserve the shot .... Still looking for that rock and roll animal for that nighttime shift. Send tape and resume to 95x as soon as possible .... There's less than a week left til Simon's wedding. If you missed your invitation, please call for directions.

#### Robin Mathieu. WBLM, Lewiston

It's great to have new Dead. "Touch Of Grey" lifts the spirits and lights the phones lines. Although I was a little skeptical about Dead on MTV, they've found a perfect medium between a live and concept video. Make the most of this release. It's perfect for AOR in 1987.... Speaking of comebacks, Neil Young is our 5th most requested this week. The old fans are much more accepting of "Long Walk" than they ever were to last year's album.... Omar and The Howlers make top 5 this week too, along with Suzanne Vega, the Crue, and Whitesnake.... Glad to hear Sammy Hagar deliver a strong solo album. I like "Hands And Knees" and "Eagles" for followups.... Personally, I'm getting into the Roger Waters album at least as much as any previous Pink Floyd. Give your listeners a treat and spin the whole thing.

#### Phil Colwart, WHMD, Hammond

MTM's recording artist Hege V is conducting a hearse of tears tour. See him on a stage near you.... Daltrey's "Take Me Home" makes me feel like a drunken sailor on leave and the mandolin's sound tears me up. Hooks galore.... Whitesnake's "Here I Go Again" remix is definitely us. This is a perfectly non-objectional remix for adult AORs like us. Go for it. If you were scared to play Whitesnake, you no longer have an excuse.... Thanks to Rhonda Rose of MCA Records for the Night Ranger tour giveaways.

# **RADIO COMMENTS**

Looking forward to meeting the boys in the band. In the meantime, "Hearts Away".... The Call's "I Don't Wanna" is bringing in instant Top 5 phones with this very emotional work. It was a "Rate At 8" smash.... Say yes to Rock And Hyde's "I Will". It's a good followup to a mainstream AOR hit.... Uncle Jer called the shots for the Grateful Dead. "Touch Of Grey" gathers no moss.

#### Jay Ziskrout, Arista, 213-655-9222

It doesn't happen very often, but every once in a while the endless hours of listening to the latest pile of tapes, promo singles and albums pays off with the discovery of a musical work that is truly exceptional. The vast majority of you, with open and receptive ears and a heart that still beats (and occasionally skips a beat), have recently made such a discovery. "After Dark", the new album from the Cruzados. "Bed Of Lies" is just the first of many remarkable songs from this Lp. I thank you for listening. Have no doubts. We WILL break the Cruzados!... Judging from the way the phones have lit up, I can't begin to guess how many phone systems met their match this week as "Touch Of Grey" from the Grateful Dead flew on the radio everywhere. You don't have to be a "Deadhead" to love a song with hooks like these and lyrics so positive and uplifting. The band's first "MTV ERA" video world premiered last week. It captures their unique sense of humor. "Long Live The Dead" .... We recently serviced you with a promo CD of "Long Goodbye" from the Thompson Twins. Please listen to it and play it.

#### Ivar Hamilton, CFNY, Toronto

Echo And The Bunnymen's new single, "The Game", jumps into our top request spot this week. The B Side "Lost And Found" is also worthy of attention.... The Hoodoo Gurus have finally hit power rotation with "In The Middle Of The Land" and "What's My Scene" gaining the most ground.... Watch for a late summer release from Japanese/Australian chart toppers Sandii And The Sunsetz. They have previously toured with Japan, Roxy Music, the Eurythmics and INXS. Their new album "Rhythm Chemistry" was produced by Sly Dunbar who also plays on the album as well. The combination of techno-pop with a reggae flavor and lyrics half English and half Japanese is very unique while still being accessible. If you're interested in a preview tape, contact Gerry Young at Current Records, 366 Adelaide St. East, Suite 437, Toronto ONT, M5A 3X9, CANADA; 416-361-1101.... 15,000 plus CFNY listeners are looking forward to our tenth anniversary Canada Day Concert on July 1st. Just a few of the many bands scheduled to appear include Carol Pope, Images In Vogue, Blue Rodeo, The Northern Pikes and the first ever Canadian appearance by the Saints. As a gift to our listeners, it's a \$1.02 ticket price for a dozen bands!... Special thanks to Wire, The Fixx and 54.40 for dropping by for live mike interviews this week .... Thanks to WEA Canada for finally releasing Jon Astley and making it available to the public!

#### Bill Fisher, WJUL, Lowell

The new Helloween Lp "Keeper Of The Seven Keys" is totally brilliant. With the addition of the new vocalist, this band has turned into a highly versatile and greatly refined power metal band. The fact that they've signed with a major label will only help this band receive the recognition they deserve in general. "Keeper Of The Seven Keys" contains the power one expects from Helloween with the concepts and lyrics similar to many European bands and the operatic sound similar to Queen.

### **RADIO COMMENTS**

#### Pam Edwards, KGB, San Diego

Many thanks to Bill Bennett of MCA Records for the wonderful time at the Texxas Jam It was one of those great rock and roll weekends! Also thanks to Marko Babineau and Christina Anthony at Geffen for the primo dinner. It was a very unique experience having all the members of Tesla, Whitesnake and Aerosmith as our dinner guests. And I can't forget to congratulate Ronnie Raphael, Bubba Wayne McManners and Mark Neiderhauser for the best bash ever at the Hard Rock. To John Kalodner: those onstage vantage points were a real treat, you're the best!... Back on the home front, we've got some more people to recognize Including Rob Halford, and Columbia's Bob Garland for a Judas Priest Party that blew our listeners' minds.... Also thanks to Little America for stopping by and giving San Diego one hell of a show.... Musicwise only one comment this week, Sammy Hagar!

#### Jody Petersen, WNCS, Montpelier

The Neville Bros. have changed the vibe in Monpelier City Hall forever. What seemed like an ocean of people took the place by storm. Eager to hear the first famlly of New Orleans play classics like "Hey Pocky Way", "Fiyo On The Bayou" and "Tell It Like It Is". We're also treated to the tasty new material on their EMI Lp "Uptown". All this in celebration of ten years of broadcasting in Central Vermont. It was a night WNCS and its listeners will never forget. Thanks to Tom Jodka for his support and thanks to a group who, in our ears, have been at the top of the charts for a long long time. Here's hoping they go the way of Robert Cray and Los Lobos and show up on your charts in the near future.

#### Duane Sherman, WTOS, Skowhegan

The Grateful Dead debut In heavy and claim the #2 spot this week for Top 5 phones. There's a high anticipation in this state for the new album and the July 4th show with Bob Dylan In Foxboro, MA. A thank you goes to Sean Coakley at Arista for the tickets.... U2's "Spanish Eyes" secures the #1 position for the second week. It's an amazing B side - powerful vocals and powerful delivery. I'm sure many other bands wish they could have this for an A side!... Are you ready for some danceabiliy cowpunk? Then you're ready for Dash Rip Rock. Loud volume is a must on this record. Even Ellie May Clampett says so.... Brian Brain's "Who Hung The Monkey" is also a must. In fact, why not do a whole "Monkey" set?... Also love the Dynatones version of "Shout" on Rhino Records and the extended mix is well received. too .... Play something from the Doors at the Hollywood Bowl. Your listeners deserve it and it is a piece of rock and roll history now available on vinyl and video tape .... And speaking of the DOOrS, the pick of the week this week is Echo And The Bunnymen covering "People Are Strange". You'll find this great gem on the soundtrack to "Lost Boys". Ray Manzarek produced it and I'd be willing to bet that he plays the plano on it .... P.S.: Thank you MTM Records for the CD player!

#### Slats, WHTQ, Orlando

I'm really excited about the performance of the Suzanne Vega record in Mickey Mouse Land. The shy girl from Barnard Is #1 phones for the second week in a row. Plus it's a monster at retail: #2, behind U2. Yes, dreams come true in the Land of Magic.... One thing I'm not excited about was hearing Sean Coakley on WDIZ enjoying the new Dead before anyone else in town on had it.

#### Larry Dunn, WLIR, Long Island

Belated congratulations to Bob Kranes and Howie Klein. Also congrats to Doug and John at KBCO on their 10th anniversary. I heard all about your party and I wish I was there. Check your mail, a present is forthcoming.... Andy Summers called live from his home in London. Andy broke the news live on the air that he could no longer see the Police working together again. "Love Is The Strangest Way" is a great effort from this POliCe innovator.... Adds this week include X, Los Lobos, Pete Wylie, ABC, The Fixx, The Box, Figures On A Beach, Brian Brain, Thompson Twins, the classic "Amy Grant" from the Young Fresh Fellows, Bowie, Andy Summers, and the anthem "We Care Alot" from Faith No More. Yes, it's a dirty job but someone's got to do It .... Hey, by the way, how's this to end the Spring Book? We co-promoted with Howard Jones in Madison Square Garden and Duran Duran and Erasure at Madison Square

Garden, not bad. WLIR and the Garden, ehhh!! What a Garden party it was. Our thanks to everyone at Elektra, Capitol, Sire, and Warner Bros. for all their help.... Special thanks to Vicki Peterson of the Bangles for calling In live on the air.... Screamer Of The Week: Thrashing Doves' "Jesus On The Payroll".

#### Karen Small, WGIR-FM, Manchester

The Grateful Dead's new "Touch Of Grey" has the phones ringing off the hook. What a great way to come back from a seven year studio absence. This cut appeals to Deadheads and non-Deadheads alike. It's got scintillating production, along with Jerry Garcia's hooky guitar lines. I love it. I'm glad they're back.... X has been moving toward accessibility for a couple of years now. Not only is "4th Of July" their most timely track so far, but it sounds great on the air.

#### Jim Robinson, KMMX, San Antonio

The Grateful Dead is a true American treasure. There should be no hesitation on "Touch Of Grey", a long time concert favorite and possibly the band's best studio effort ever. It's about time the Dead is recognized at radio for their substance, consummate musicianship and vast contribution to the American rock scene. If they come to your town, take 'em in. More important, take them seriously.

#### Mark Williams, WWZU, Williamsport

How about X? After listening to "4th Of July" a few times I'm ready to go out and buy a Ford truck with big wheels. How American can you get at this time of the year? Back it up with "Pink Houses" from John Cougar and you've got a smash set.... Grateful Dead's "Touch Of Grey" will put your ratings in the black; #1 phones already. Top phones by a mile. When it comes to rock classics, this one is guaranteed to be a Dreadful Great.... Robert Cray Band's "Nothing But A Woman" has that contagious kind of thing. Cray's riffs are really set apart by those powerful horns.... The Cure's "Why Can't I Be You". All hell breaks loose on this track --- pumping bass line makes it move, guitars touch it up a bit, horns drive it home and you can't help but love those incredible vocals.

#### Ron Sorenson, KBLE, Des Moines

Looking forward to seeing many of you in a couple of weeks at the Conclave in Minneapolis. With a format specific Saturday morning meeting and more record and radio folks than ever before, it looks like Conclave XII be the best yet for album types. Be there or be a Trapezoid.

### THE RADIO COMMENTS

#### Brian Illes, WKFM, Syracuse

Only the Grateful Dead can sing a song called "Touch Of Grey" and do it with this much class. Can the Lp possibly be this good? If it is, watch out.... Arista gets two this week because the Cruzados is such an infectious record that you know it will be a summertime smash.... Magic is the word to describe what happens when Dave Edmunds and the Fabulous T-Birds get together in the studio. Abracadabra, it's "Stand Back" and there's another Lp I can't wait to hear.... Thanks to everyone for honoring my new music call hours. Those of you who aren't, you know who you are.

#### Steve Avery, WOOJ, Ft. Myers

What can I say, I'm an old hipple who's getting a touch of grey. The Grateful Dead Is fantastic.... Great White is a good rocker. We're gonna day part it for now.

#### Steve Cormier, WIZN, Burlington

It's not only nice that The Grateful Dead didn't slack off after 7 years but they came through with a bonafide hit. After only three days of airplay, it's #1 requested.... Marillion is a great piece of work and our listeners agree, second week of top 5 phones.... Now, this is the Neil Young I remember. "Long Walk Home" is vintage Neil, and his message hits home.... The Cruzados' "Bed Of Lies" is the biggest surprise of the year. It will break this band.... It took awhile for The Call's "I Don't Wanna" to kick in for me but it was well worth the wait. It builds into a tremendous tune.... Bowie's "Bang Bang" is the best rocker on the Lp.

#### Kim Alexander, WHCN, Hartford

I've always liked the **Dead** when they are concise, as opposed to rambling. "Touch Of Grey" is just that -- concise yet not slick. I'm pleased. And remember every silver lining has a touch of grey.

#### Joe Skare, KFMQ, Lincoln

Look out, they're back and taking Lincoln, Nebraska by storm. The Grateful Dead are generating all kinds of phone action here at Q102. "Touch Of Grev" is a welcome surprise for fans and even non-fans and proves these guys still have it .... The new Cruzados Lp is great. They're sounding much more polished. We've added "Bed Of Lies" but there are some other strong quality tracks on the Lp as well. 1 see now why it was such a tough decision on what to release first .... Watch out Whitesnake! Great White rocks onto KFMQ. It should mean instant reaction .... We've been keeping our eyes on John Hiatt's "Thank You Girl" which also gets the nod as John really this week. Check out the Lp demonstrates his diver-sity.... Sammy Hagar's new Lp is terrific. I especially like "Boy's Night Out", "Returning Home" and "Privacy".

#### Jason Tyler, WRUF, Gainesville

E-ha! Slammin' Sammy kicks his heels and delivers the Red Rocker's finest effort yet. Solid throughout.... And hey, what about this Grateful Dead "Touch of Grey" tune? We had Top 5 phones before we even played it. (I saw a Deadhead sticker on a Cadillac, a little voice in my head said look back, you can always look back.).... Roger "I'm Pissed At Pink Floyd Reforming" Waters' new cut "Sunset Strip" is getting great phones and response. You can't help but love the ending because I don't like fish.

#### Craig Marks, Homestead, 516-764-6200

Hearty thank yous to KEYX, WBCN, WFNX, WHTG, WEQX, KRCK and KVRB for their solid support of

"The Wailing Ultimate" compilation .... Newly available tracks from Salem 66 and Big Dipper seem to be converting those who had previously thought of Homestead as "too punk rock". Not that that is necessarily so bad. Once upon a time the Modern Lovers, Captain Beefheart and the Velvet Underground were thought of in just such terms, so I guess only time will tell where Homestead lands in the history books. Nonetheless, if you're someone who considers him/herself still interested in original sounding rock music (unlike most of the readers of this mag), you really ought to take some time and listen to the comp. It just might make you think .... Loose ends: Redd Kross could be the greatest live band on the planet.... Homestead has signed New Zealand's Verlaines.... New vinyl from Richmond, VA's Happy Flowers and Austin, TX's Nice Strong Arm in July.... On July 13th there will be a massive love-in at CBGB's in NYC; details to follow .... Howard Stern rules!

#### Matt Pollack, Relativity, 718-995-9200

So you like the 12" from Scruffy, eh? Figured you might. "Never Never" and "Time Never Forgets"; real good schtuff. Just ask WKXE, VT; WLIR, NY; WMJY, NJ; WBRU, RI; KUNF, CO.... Incidentally, got word from a couple of bigwigs in the Big Apple, the Brandos are going to happen. Just you wait until July 13th. Caught them live last week at the Cat Club in NYC and they sounded great, they looked great, the audience danced -- Relativity smiled. This band captures the energy and Integrity that is the essence of real rock and roll. Just three weeks away, judge for yourself.

#### Ed Trunk, Megaforce, 201-254-6533

This has been a VERY big week in the history of Megaforce Records. We have signed three new artists this week in our continuing effort to expand the musical diversity of our label.... The first is an incredibly talented band from New Jersey known as Prophet. This group is certainly no stranger to the music business. The band has played around the east coast for years and are certainly experienced in the studio as well. Prophet is a rock and roll band that write hit songs! They are a five piece band that features guitar, keyboards, bass, drums, and a vocalist that can crack glass.... Our second signing is Kings X, a trio from Texas whose music can only be described as greatly original. Both Prophet and Kings X are NOT metal bands! They are both very unique and talented artists that you'll definitely be

hearing more about in the future.... The third signing is something that shouldn't come as much of a surprise. It's M.O.D. (Method Of Destruction), the new band fronted by former S.O.D. vocalist Billy Milano. Billy has assembled a new lineup that features the same hardcore humor that made S.O.D. legends after just one album. Their debut release is already recorded and will be titled "U.S.A. For M.O.D." It will be due out the end of August and was coproduced by Alex Perialis and Scott Ian of Anthrax.... Speaking of Anthrax, their "Among The Living" tour has soldout everywhere so far!... Ace Frehlev's Comet is also on a soldout tour which is devastating crowds everywhere. The response he is getting cannot be described in words.... Our roster now includes: Frehley's Comet, Anthrax, M.O.D., Testament, Overkill, Kings X, and Prophet. More info on all our acts in the coming weeks, or feel free to call me if you need anything. We look forward to your continued support, and don't forget to play "Into The Night" from Frehley's Comet! Thanks!

Joe Blood, KEZO, Omaha Suzanne Vega is immense here and our CHR is missing it! 11-10 this week in sales, #3 phones .... Outfield debuts #17 in sales with good female phones.... Roger Waters' record is the best thing any of them have done since "The Wall". I want that CD, I want it now. I want to hear the nuances and the little trick stuff that will be more audible on the CD.... How 'bout that synth riff in the Marillion tune? Sure takes it home for me.... Look for the Dead tune to be top 5 phones here in the Heartland of America.

#### Ty Banks, KQWB, Fargo

Sadly, we say goodbye to the Suburbs, who are disbanding next month. But, we also know that Beej and Chan and the rest o' the boys will surface in one form or another.

#### Patty Martin, KSJO, San Jose

First the business, KSJO welcomes another new voice for weekends: Keith Standlee, a ten year vet of the Fresno market, most recently at KFIG .... Also, by the time you read this, KSJO will have made history with an all-day AIDS Awareness Radiothon. Details next week on how it went .... After locking myself in with a turntable, CD player and tape deck and listening to records till my ears bled, I'm close to being caught up. Kudos to Virgin for signing Warren Zevon. He's back with a crew of the greatest musicians and their unmistakable Zevon sense of humor.... Speaking of sense of humor, my vote for the best album title goes to Joe Walsh's "Got Any Gum".... Mark my words, The Call is about to become on of the most important bands of the 80's. Michael Been's voice is compelling. It almost MAKES you listen. My absolute favorite tune is "In The River". I also like "Expecting", "Walk Walk" and "Too Many Tears".... The Cruzados get better with each record. Nuff said!

#### Anthony Alfonsi, WDVE, Pittsburgh

The Dead's "Touch of Grey" has already become a station favorite. It sounds old -- yet new, same -yet different, definitely a winner.... Tom Kimmel's "Freedom" is a perfect add with the 4th of July just around the corner. Like the hook a lot .... Sammy's new one is rock and roll at its finest. Seeing Edward Van Halen's name as co-producer is no big surprise, but having him play bass is something you don't see every day. Considering how Sammy's guitar work is some of his hottest yet, he can afford to have Eddie play bass. My faves: "Hammer", "Boys' Night", "Hand And Knees" and "Returning Home".

#### Mike Marrone, WHTG, Asbury Park

Thanks to the people at I.R.S. for making our REM video party such a success! A great time was had by all. Thanks for the "Dead Letter Office" cassettes that we give away .... We'll be having another release party on July 8th in honor of the new Echo And The Bunnymen album, thanks to Steve Tipp at Warner Bros.... Station events are held at the Green Parrot, Neptune, NJ. Regular release parties are a great way to meet listeners and turn them on the new music. The only way to accomplish this is through cooperation by the labels -- so thanks again.... The Andy Summers album "XYZ" is a pleasant surprise. We went with "Almost There" .... We're on another track from That Petrol Emotion. It's hard to believe that some of these guys used to be in the Undertones. "Babble" is a swell album.... Wire's "Ambitious" is even better than "Ahead" .... Moving up to power is X's "Fourth Of July"; perfect timing .... Also moved U2's "Spanish Eyes" on the strength of top requests. More and more people keep calling us

### **RADIO COMMENTS**

and asking why it's not on the album!... Faith No More keeps moving up! Did you JUST add it!? it's our #2 heavy and is in top 3 requests. We've been playing "We" for almost a year and it's been building ever since. They continue to amaze me. I knew our core audience would like it but I didn't think the occasional listener would. I was 100% wrong! The whole audience likes the record.... Figures On A Beach is really progressing and "No Stars" keeps building.... Somebody give Wire Train a break. Try "Diving" from one of the most overlooked albums of '87.... I like "Get Outta My Cave" and "Hank, Karen And Elvis" from the Young Fresh Fellows. It's a record that doesn't matter what you play from it as long as you play it.... Jon Astley's "Jane's Getting Serious" was on the air the first ten minutes we had it. It was still in white label form .... We had Redd Kross in for an interview last week and they were super nice guys. A real easy interview. Their two favorite bands of all time are Kiss and the Partridge Family! "MacKenzie" goes in this week with the title track.... The Colourfield album holds a tremendous track; "Confession". Realiy good stuff.... And after all that, The Replacements stay at #1 for the fifth week. And we "Can't Hardly Wait" for their show at the Stone Pony on July 25th!... Surf's up!

#### Jonathan Rosen, KEYX, Mesa

Our first anniversary is July 9th and is happening very soon. Please send ID's!... Concerts we're getting Involved in are Oingo Boingo, July 26th. Arizona's first new music festival is down the road in September. We're co-sponsoring the outdoor fest featuring Echo and The Bunnymen, New Order and Gene Loves Jezebel. We're also welcoming the soldout Cure concert on July 18.... Larry Hayes is our Program Director, FYI.... TSOL is definitely running our phones up. The more people hear the record, the more fans they pick up. '87 is the year TSOL grabs the indecisive listener who thought they were too punk for them. They may not gain the success of Poins, but could come really close. "The Name Is Love" should be supported by AOR stations now. Guaranteed heavy phones. There are various tracks like "Where Did I Go Wrong" that could be successful. This is the sound of heavy metal and hard rock success in '87 and they've worked hard for it.

#### Cathy Down, WLNZ, Lansing

Deadheads wake up and get ready for a massive expansion of members of the United Deadheads Organization because your band is back and they are sounding better than ever. On first listen, "Touch Of Grey" proved to be an obvious smash and an immediate add. With Rick playing it at least five times to every passing stranger and raving that it's the best thing since sliced bread and Dire Straits' "Money For Nothing". We've decided to give Mr. Van Gil a much needed vacation and continue spreading the word that the Grateful Dead is very much alive.... Another biggy this week is Sammy Hagar's new self-titled album. I feel it reflects some of the finest material he's done in a long time. Eddie Van Halen's contribution is clearly evident. The end result has success written all over it with a capital S. Both projects are definitely A-1 in my book.

Roger Lifeset, Peer Pressure Promotions, 818-991-7668.... THE BAND: Tangerine Dream. THE ALBUM: "Tyger". THE SONGS: "Alchemy Of The Heart" and "21st Century Common Man" (CD only track; not a laser leftover). THE DATE: July 4th. We're finally at the right place at the right time. Those who will play it will receive it, you know who you are. Call for CD service.

### **RADIO COMMENTS**

#### Christina, WPLR, New Haven

I don't write record reviews, but I do know what I like Cruzados' "Bed Of Lies". Actually, the entire Lp, is quite good.... Whitesnake's "Here I Go Again" and Heart's "Who Will You Run To" will both be #1 songs and I like them, too.... Today my favorite song is on the In Vitro Lp, "I Choose You". What a great song!

#### Lenny Bloch, WRCN, Long Island

Thanks to Sean Coakley for coming through on our Grateful Dead weekend. It gave listeners their first chance on earth to win the new Dead Lp. Grandprize winners get to join me in a limo to Giant's Stadium for the July 12th Dead/Dylan show. It's kind of sacriligious to ride to the Dead show in a limo but what the hell. Their Dead record is superb. We love "West LA, Fadeaway", "Ashes To Ashes", and "Hell In A Bucket" the best. "In The Dark" is hot and deep, too.... The new X record is far and away their most accessible to date. If you're not playing this by next week, move behind the iron Curtin.... Guitar World magazine gave us a bunch of these Eddie Evan Blow Hard air guitars. They worked great at a record air guitar club night. What a sight. Four rockers at a time under the spotlight jamming to their favorite tunes.... Nationwide response to our "Buy a piece of the Long Island garbage barge for charity" promotion has been fabulous. So you don't forget, call me by midnight tonight.

#### Tim Jeffries, KAZY, Denver

Could be a mutha of a record for Sammy Hagar with Eddie on bass and co-producing. Due to the fact that it's his last solo record, the curiosity factor alone is gonna sell this record. But hey, I think it's a good rock and roll record with several cuts to consider. We're going with "Back Into You" for starters.... Found room this week for Cruzados and we're playing the Dead during the day with major phones (of course).... Also, Keel "Somebody's Waiting" and Tesla, the band that doesn't seem to burn, is back on top with their followup track "Rock Me To The Top".... Personal pick of the week: Echo And The Bunnymen's cover of "People Are Strange" from the "Lost Boys" soundtrack.

#### Chris James, WTPA, Harrisburg

Speaking as a Fixx fan since day one, I've only one thing to say -- finally! The new Lp captures the intensity of the live show so well! The three studios tracks are excellent in the tradition of past Fixx albums. "Don't Be Scared" says it all. Give it a shot -- watch it react.... I know, the Dead are automatic anyway, right? But it's so nice to have an automatic with the hit potential of "Touch Of Grey". Out of the box and already our #1 request record.... The new LOS LOBOS is really addictive. What a summer record!.... Following last year's phenomenal success with "Burning House Of Love", the new X is a welcome surprise. Great texture and with the holiday around the corner, why not?... Keep an eye on JOn Butcher's "Wishes". It's the sleeper of '87.

#### Tom Starr, WOUR, Utica

They're ditchdiggers and lawyers, in their teens and pushing 40 and they're all over the phones for the Dead's "Touch Of Grey". All us stereo types have enjoyed stereotyping the fans of the Dead, mostly because it was so easy and they deserved it. But this dawn of the Dead finds far fewer apparent acid casualties and far more coherent and responsible sounding requesters on the phones. And there are lots of 'em. Enough, in fact, for #1 phones by a 5-1 margin over Marillion in a surprisingly strong second place.... Sammy Hagar might have more good material on this than all of his previous solo outings combined. Some great rip-roaring rockers to carry us through the summer.... Consistent curiosity

calls about Jon Astley have led to "Jane's Getting Serious" requests.... Command performance from the Call on their new one. They cite the Band as a major influence. I hope that it proves mutual when Robbie Robertson finally puts his solo out this fall. "In The River" is awesome!... If audio wallpaper is all you're after, don't bother listening to The Bears' "Fear Is Never Boring". But if you want a reminder of how exhilarating rock can really be, dig it out and strap yourself in for a real E ticket ride .... The Kinks were in town for a concert on Ray Davies' birthday, so we set up an after show party. The guest of honor's attendance record for things of this sort is about on a par with mine for that 8am Geology course in freshman year, so we went ahead with the plans only after getting the absolute assurance of the road manager that Ray would put in an appearance. You know the rest of the story. The question is what do we do with the Porsche 928S we were going to give him? Steve Jones, on the other hand, was as great with our staff and listeners as he was on stage. Don't miss him live.

#### Doug Clifton, KBCO, Colorado Springs

Deadheads are in heaven with new music from the Dead! Of course, Deadheads who are true Deadheads will remind you that "Touch Of Grey" is a song the Dead have been performing live for quite some time now. The response to "Touch Of Grey" has been phenomenal. We've had calls pouring in since its release. We haven't seen this much response to a new release since "The Joshua Tree". I'm sure the album will be one of the biggest releases of the summer .... My favorite new record this week is "In The Woods" by The Call. Side one has got me hooked. We're putting "In The River" in right away with the title song waiting in the wings for airplay down the road.... For anyone who hasn't dealt with Bruce Cockburn over the years, "Waiting For A Miracle" is a wonderful collection of Bruce's finest work. We're playing both of the new songs from the new double album set.... In Vitro took a couple of listens in the music meeting but after that second or third listen the hook from "Man And Woman" grabs you and doesn't let go. Shandra Berl has a very unique vocal style that will stand out on the air .... The big shocker for us this week is the add on Great White. "Rock Me" is very reminiscent of early Led Zeppelin. We'll daypart it for nights and see what kind of response we get.... Stevie Ray Vaughan and Gregg Aliman soldout Red Rocks on June 17th. It was our biggest 10th anniversary concert of the month. Thanks to everyone who traveled to Boulder for our 10th Birthday Party on June 18th. We appreciate your response over the last decade and we look forward to working with all of you for years to come.

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## **RADIO COMMENTS**

#### Art Boerke, WKWQ, Columbia

Let me start by saying how great it is to be back in the biz and even greater to have K95 back on the road to the dominance that is her righteous destiny (pose menacingly and Conan-esque).... Okay, our major problem is that when the old management was let go they took our record library with them. Since a format shift seemed eminent, I guess no one objected to this. Several weeks passed then the phone call came, K95 was going back to rock and roll. I have been assigned the task of rebuilding that once mighty library. Record folks, please send us any back catalogue rock stuff you can or else send us catalogues from which to order what we need .... What's all this then department: It strikes me as funny all the comparisons being made calling Great White the next Whitesnake. I'd be happy if Whitesnake was the next Whitesnake. The crew David Coverdale is taking on the road contains but one member who played on the Lp -- himself. (Mr. Vandenberg doesn't count as he was a guest.).... The new John James Sykes project ought to be a blast. He's still young and hungry .... I can't believe the raves that this new Starship 12" is getting. "Back To The Rock" my sweet patootie. Geez, I mean Robbie Neville wrote the thing for Pete's sake .... Rockers, declare your independence. Play X instead. They deserve a lot more.

Gary, Ramona Lynn, MJI Broadcasting, 212– 245–5010 This week's Rock Today! cover story is Bryan Adams. Plus coverage of the Texxas Jam.... Roger Waters talks to Rock Today! about his lawsuit against former Pink Floyd band members.

#### Richard Crowley, Ryco, 213-564-2792

The Private Domain Lp ain't so private any more. There's new action on KBCO, KZYR, KABL, etc. It's power on KROQ; heavy on 91X, WLIR; and doing well on KGB, KTCL, KZEL, WFNX, WOXY and many more. The KROQ fave "Absolute Perfection" will be featured on the soundtrack album of Frankle Avalon's "Back To The Beach" movie opening next month. This album is worth serious listening and consideration!... Check out the Buddy System 12" also. It's good, smooth. guitar pop that's absolutely testworthy!

#### Mike Scott, WRIK, Paducah

and WBNY.

Roger Waters' "Radio Kaos" is hot, very hot. We expect to play tons of tracks off the album. We tip our hat to Jim Ladd for his part on the album.... TSOL is a very strong song which is very hot on the phones right now. Getting extremely good response in the early morning. Check It out right now.... We're playing two Bears cuts right now with excellent response. Love their album cover. This deserves airplay everywhere. Why aren't more AORs on it? We've got one of their songs, "Fear", in medium rotation and one other cut in light.... Paducah is spelled p-a-d-u-c-a-h and we're in Kentucky. We're nothing but a rock and roll station.

Geordie Gillespie, Celluloid Records, 212– 741–8310 Brian Brain and The Royal Crescent Mob are getting great alrplay across the country. Thanks to all the stations who have had the Insight to get on these records. A special thanks to Larry at WLIR and Jennifer at WRAS. Check out the Royal Crescent Mob live in Cleveland, June 27; Ann Arbor, June 29; Chicago, July 1; and Minneapolis, July 2.... For the especially adventurous, don't miss the GooGoo Dolls' debut Lp on Mercenary Records. Especially hip to this record WTOS, Z-ROCK John Edwards, KBPI, Denver

Best wishes and good luck to the president of KBPI and Sandusky Broadcasting, Toney Brooks who resigns to pursue other interests. As most of you know, Toney has been the chief architect and prime mentor of KBPI's phenomenal twenty-two year success. Under his direction, KBPI has been the most listened to radio station in the Denver market for the past ten years. All of us here at Sandusky feel fortunate to have had the opportunity to work for one of the true innovators and real leaders of our industry.

#### Tom Krumm, KZAM, Eugene

KZAM is celebrating its 3rd birthday this week. We are very happy about it because many people thought we would not make it this far. We plan to be here for a long time to come.

#### Greg Morrison, WRQK, Canton

Great to hear the new Dead tune.... Sammy Hagar has come up with a killer album that I feel we will be dealing with for the next few months.... Oh by the way, for all you record-type folks, we're glad to use those artist station ID's. All we ask is that they say "Good Rock 107 WRQK" and we'll slap 'em on.

#### Dave Ross, KFMU, Steamboat Springs

Someone once told me that if a song had the word radio in it that it would do good. I'm beginning to believe this. Roger Waters' "Radio Waves" is certainly making waves here, as well as Joe Walsh's "Radio Song". We are now on Gary Numan's "Radio Hearts", and it looks like it will do very well, too. What's next? I'll be here waiting for it.... The Dead. What more can I say.... That's it from the world's only wind powered radio station.

#### Beaver Brown, KDJK, Modesto

Are you starting to "get serious" yet? Well, please do. Jon Astley has that quirky little song that gets your listeners and grabs them, then they call for more.... The Grateful Dead --- WOW! I was not ready for "Touch Of Grey". It's a smash.... Just like the song said, the south has done it again. Thank you Charlie Daniels for my favorite new song of the week. I'm "Bogged Down In Love" with that song.... Have you given serious consideration to Hunter? "Dreams Of Ordinary Men" has quite a hook. Listen before midnight tonight.

#### Dave Kane, WCMF, Rochester

The new one from Marillion is proving to be an Instant reaction record the likes of which we have not seen in some time.... We're also getting mega calls on the latest Whitesnake, "Here I Go Again".... The Grateful Dead are more than a band, they're a way of life. Love 'em or hate 'em, "Touch Of Grey" brings it home with elegance and class.... We've been pounding the INXS tune for almost three months. Be aware that the import version is a much hotter mix and has more balls than the domestic version that's available now.

#### David Anderson, WIOQ, Philadelphia

Some people say that "Cruzados" is one of those foreign words which can't be translated to English. It ain't so! "Cruzados" means "stop playing dinosaurs like 'Aqualung'" 50 times a day and give some great new music a fresh run.".... Jon Astley's "Jane" is getting good phones, and our gut tells us to go for it, so this week he moves to heavy.... Thanks to Sean at Arista for the headline of the week: "Goetz says 'l'm a Deadhead and want new album." Riding that train, high on....

### **RADIO COMMENTS**

#### Al Branca, WMGM, Atlantic City

HARD REPORT-

THE

Adds: Grateful Dead, "Touch Of Grey". What can I say about this song that hasn't already been said? After one play the Deadheads came out of the woodwork so we gave them what they want --- instant power and after one week, #1 phones.... Little Steven, "Freedom". Best track on the Lp.... Los Lobos, "La Bamba". Great two minute morning wakeup.... Silencers, "Painted Moon". Impressive debut, can't wait to hear the rest of the Lp.... 38 Special, "Back To Paradise". Patented 38 Special formula: Good hooks plus great vocals times excellent guitar work equals hit .... Gregg Allman, "Can't Keep Running". Another great smooth textured track from a superb Lp.... Roger Daltrey, "Take Me Home". Took a couple of listens to sink in but considering the caliber of this artist, he can't be overlooked .... Bryan Adams, "Hearts On Fire". We dealt with track when the Lp first broke and we still believe "Hearts" has the biggest crossover potential from the album.

#### Bob Welch, WQBK, Albany

Grateful Dead, Grateful Dead, Grateful Dead, Grateful Dead. It was our #1 most requested tune months ago when they first heard it was coming out. Of course, most of them had heard it already either In a Dead show or on a live tape, but that doesn't matter, they want to hear it more. What they don't seem to understand is why they can't buy the album yet and why we don't have the album yet. Thanks to Arista's Jay Ziskrout for taking time to go on the air with me to straighten them out.... Also want to thank Chrysalis' Jerry Blair for coffee and bagels and helping me fold my clothes at the laundromat last week. By the way, Jer, my wife's missing a pair of red and black lace bikini panties.

Michael Prince and Alex Miller, Atco, 212– 484–6400 Ten of the best reasons to play Envy are on both sides of their debut Lp, "Ain't It A Sin". The raves continue to be heard concerning this talented pair of sisters who write, sing and play primo rock and roll. Some programmers didn't wait for room on their list --- they made it!... Meanwhile Gary Numan continues to pick up action with his "Radio Heart". Numan's currently in the studio recording a full length album.... Hey, hard rockers, Man O War's "Defender" is out on a 12" featuring a superb opening monologue by the late Orson Wells.... Since you did, thanks for reading.

#### Kim Douglas, WZZO, Allentown

We just wrapped up WZZO's Direct Mail contest called "Ticket To Ride" in which we gave away over \$40,000 in cash and prizes. Some of the prizes included a trip to the Baseball All Star Game in California; Windjammer cruises; and other, high sizzle prizes.... The Lehigh Valley is the home of one of the three biggest Olympic bicycling tracks in the nation called the Lehigh County Velodrome. We sponsored one of the nation's biggest races featuring some of the Olympic gold and silver medalists. A crowd of over 2,000 watched WZZO jocks race listeners at half time on racing bikes with no brakes.

#### Kevin Vargas, KWHL, Anchorage

Stan Foreman and Tom Gorman of Capitol — thanks for breakfast!... A salute to Dana Buck of Westwood One for a well organized concert and execution of our promotions. Thanks to REO Speedwagon for including Anchorage on the "Live As We Know It" tour.... Deadheads are alive and well in Anchorage. So the Grateful Dead is a heavy add OTB!... As projected here, Great White's "Rock Me" has become an instant reaction song. Already Top 5 phones after only one week of light play.

#### Dale Miller, KATP, Amarillo

Thanks to Marko and Mark, Ronnie and my godbubba, and Gayle for a Jam weekend I will long remember.... I love it and I know our listeners will: the new Grateful Dead, Montrose, Robert Cray, Europe, Jon Butcher, and Sammy. The music speaks for itself, individually.

#### Mike Boyle, WDHA, Dover

It sure was hot in Texas at the Texxas Jam --- and I'm not just talking about the music! Thanks to Marko and Christina at Geffen for everything! You folks know how to throw a party. Thanks to Randy and Bill of MCA for taking care of business, too.... In the last few weeks, there have been a load of records released. Want one that really will surface? Add The Silencers' "Painted Moon"!

#### Rick Panneck, WAPL, Appleton

We've got some new music hours. For Garrett Hart Wednesday and Thursday afternoons 1–3pm and my hours are now Monday and Friday 10am – noon.

#### Brew Michaels, KEZE, Spokane

Ever since ROCK106 and hizzoner the Mayor declared it Sammy Hagar Day in Spokane three years ago, the Red One has claimed a sizable chunk of the KEZE airwaves for his own personal use. The new album has plenty to offer for all shades of the AOR approach. "Boys' Night Out" swaggers, "Eagles Fly" soars then dive bombs, and "Returning Home" is in the passionate "Dreams" and "Remember The Heroes" vein.... The 20th anniversary of the Summer of Love seems as right a time as any for another wave of Dead-mania. "Touch Of Grey" is a mainstream groove record with some tasty licks and a pretty funny video to boot. Throw the dog a bone!... Having been there from the start on "Walk On Fire", we're absolutely delighted to go to "That's The Way It Stays" from Little America's very likeable debut Lp.

#### Beth Kepple, WKLS, Atlanta

The promo package for Cruzados' "Bed Of Lies" made a bad attitude Wednesday last week downright decadent. And they've been drinking their way back into my heart and onto my tapedeck several times a day since.... Now it's time to check into "Detox Mansion". I'm still holding my breath at the thought of seeing Zevon on stage with REM as his backing band. Until then I'll wear out the grooves on this album thanks to my office mate, Debra. With songs "Bad Karma", "The Heartache", "Leave My Monkey Alone" --- hell they're all good! Warren Zevon always delivers.

#### Paul Nelson, WWCT, Peoria

Grateful Dead. Now we have a reason to pay attention to Deadhead requests.... Top 5 phones and sales on Roger Waters. It's pleasant to see Peoria pick up on this album so quickly. I think it's the best thing he's done since "The Wall".... Bowie's band goes in for "Time". It's ironic that the three tunes we've played from "Never Let Me Down" all featured the lead guitar of Sid McGinnis (from the Letterman Band). Good thing he and his new haircut are not in the video.... We didn't need the tequila to add the Cruzados' "Bed Of Lies". Any band MrvOS signed can't' be all bad.... Finally, in more ways than one, Steve Earle goes in. This tune definitely grows on you.

### **RADIO COMMENTS**

#### Kevin Nissley, WUCF, Orlando

Helloween is just awesome! It is about as mainstream as you can get without losing its thrash roots. Overall an excellent album that should get some airplay.... You can say what you want about Judas Priest, everything they do is gold or copper in this case. It's got everything a Priest fan would want to hear; a Priest fan's dream come true. Even our thrash audiences like it, too, which says a lot for them.... DRI is getting a lot of requests. We plan to play them both on our metal and alternative programming.... This Is possibly the closest we will get to old Black Sabbath. The energy level is good without being thrashy. It will stand out in the crowd.

#### John Marino, WERS, Boston

Helloween is incredible. The new vocalist puts them over the top. I like the artwork as well. My fave tracks are "I'm Alive" and "Helloween", even though it's 13 minutes long. Melodic yet heavy with drum mayhem.... Tony MacAlpine is really doing well, as well as the King Diamond. It's getting better reaction than his first album. Lots of request for both.

#### Jeff Ivan, KFMX, Lubbock

A big thank you to Doug Marks of Hawk for a great interview. Also to Donna at Paras for setting me up..... Well, enough of that. The new Manowar tune is great! Really different sounding and definitely an ear-catcher. Big phones on this one and it's already selling more for them in town.... Death Angel and ACe continue to be a couple of my hottest on the phone lines.... We tested the Great White tune on our metal show and it paid off. You might want to give it a try.... Helloween is still making the phones go ring and you have to program the 13-minute version into your playlist as often as possible.... All indications are that the Texxas Jam was a major success even though I had to stay home and work. Maybe next year.

#### Jim Hurcomb, CHEZ, Ottawa

The new Keel album is really good stuff. It's got a big punchy sound to it. We're four cuts deep on it. It shouid be a big record for them.... King Diamond is spine tingling gothic horror. You can almost hear the spikes being driven in. Can't wait for the movie.... EZO continues to get good airplay and strong phones here.... Ace is a big one as well. Their show up here is already sold out. It's good to see him back on the road. It will be a hot night for us frost backs.

#### Jennifer Gipe, WWTR, Ocean City

"Louise Doesn't Like It", but I like Peter And The Test Tube Babies. It's got some good angry rock and roll. Great to listen to in a traffic jam. "All About Love" is worth a listen to, also. It has a Pink Floyd "Wall" flavor.... Speaking of raw rock and roll, how 'bout Omar And The Howlers? A listener called about it and asked, "Wow, I like that. Did you say it was Omar The Howler?" I think he hit it right on the head. We think it will be a hit here. I heard they were way cool at the T-Bird River Fest in Austin.... Speaking of the T-Birds, "Stand Back" is very reminiscent of Sam And Dave, eh? Can't wait for the album.... A personal to Glenn Stewart: You've got to come to see the best body for yourself.

#### Dr. Metal, WHJY, Providence

Helloween will be the next big band. "The Tale That Wasn't Right" would be the perfect track to play at my funeral if I were to kill myself. "Helloween" is 13 minutes of pure rock and roll where Michael Kiske displays his Geoff Tate quality voice. Definitely not your typical run of the mill band.... Everyone should kneel and pay homage to the King -- Diamond, that is. "Abigail" is the best concept since the early Rush days.

#### Virgil Thompson, WIXV, Savannah

The excitement from our listeners on the new Grateful Dead has been tremendous. This, by far, is the most anticipated release in terms of audience reaction that we've seen at this station. Deadheads are already requesting specific tunes from the album. We have to keep explaining to them it's a CD single, only one song.... After weeks and weeks of being close, Jon Astley is an add. Time to drive this one all the way home.... And now please welcome PD Bill Weston. Now that the Book is over, most PDs have some extra time (sure, ha!). Let's try to make the effort to contribute ideas, successes and failures to these pages for the benefit of all. Networking --- what a concept. Nothln' but rock N'roll; 195.

#### Stacy Yelton, WKQQ, Lexington

"Bang Bang", another homerun for David Bowie. I've got mine.... Can't argue with the Robert Cray sales success story. I don't think we even listened to "Nothing", we just added it.... "Detox Mansion" has been the station's Warren Zevon fave since we all heard it on "Rockline". God, what a sense of humor..... Great White rocks onto our nighttime airwaves. I heard phones ringing with the first play and I was at home.... U2's "Spanish Eyes" brings me to my knees, Bono. I love the way you sing to me.... At last a place for John Hiatt and his all-star cast. Looks like this guy is going to finally get his due.

### Radio Reports... Monday and Tuesday 10am - 7pm EST 609-654-7272



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| CFNY TORONTO.ONT<br>M.D. DON BERNS<br>PH: 416-453-7452<br>MUSIC:MON EVE<br>CALLS:MON-FRI 9-5                                                                                                                                                       | CHEZ-FM OTTAWA ONTARIO<br>P.D. STEVE COLWILL<br>M.D. GREG TORRINGTON<br>PH: 613-563-1919                                                                                                                                                                                                                                          | JOHN HIATT LP<br>REM LP<br>REPLACEMENTS LP<br>THE SAINTS LP<br>SUZANNE VEGA LUKA<br>U2<br>WIRE - LP                                                                                                                                                                                                                  | IQ LOYE (CD)<br>LOST EDYS ST GOOD (CD)<br>MARILION INCOMMUN (CD)<br>MASON RUFFNER GYPSY (CD)<br>MOTLEY CRUE GIRLS (CD)<br>NEIL YOUNG LONG (CD)<br>OMAR/HOWLERS HARD (CD)<br>ROGER WATERS RADIO (CD)<br>STARSHIP OVER (CD)<br>LITTLE STEVEN FREEDOM (CD)<br>TESLA LUKA (CD)<br>TOM KIMMEL FREEDOM (CD)<br>U2<br>BULLET (CD)                         |
| MEDIUM ADDS<br>THE CALL LP<br>THE FIXX LP<br>KID CREOLE LP<br>LOST BOYS ST LP<br>X LP<br>LIGHT ADDS<br>ERASURE VICTIM                                                                                                                              | MEDIUM ADDS<br>THE FIXX SCARED<br>GRATEFUL DEAD TOUCH<br>ROGER WATERS RADIO<br>LIGHT ADDS<br>THE CULT DEVIL<br>STARSHIP OVER                                                                                                                                                                                                      | HEAVY<br>LA BAMBA ST BAMBA<br>BOB PFEIFER LP<br>CRUZADOS BED<br>THRASHING DOVES IMBALANCE<br>STEVE EARLE LP<br>THE FALL LP<br>FIRE TOWN LP<br>GO-BETWEENS LP<br>JON ASTLEY LP                                                                                                                                        | U2 SPANISH<br>JOHN WAITE TIMES (CD)<br>WHITESNAKE HERE (CD)                                                                                                                                                                                                                                                                                        |
| SIMPLE MINDS GLITTERING<br>POWER<br>THE CURE LP (CD)<br>THOODOO GURUS LP<br>HAVY MONKEYS LP<br>BAVY MONKEYS LP<br>BAVIE POWIE<br>DE DIATE CONSTRUCTION (CD)                                                                                        | HEAVY<br>DAVID BOWIE DAY<br>DAVID BOWIE TIME<br>THE BOX CLOSER<br>BRYAN ADAMS DAY<br>BRYAN ADAMS FIRE (CD)<br>BRYAN ADAMS HEARTS (CD)<br>CUTTING CREW ONE<br>CHALK CIRCLE ARTIFICIAL                                                                                                                                              | THE LONG RYDERS GUN<br>M. CRENSHAW LP<br>PETER/BABLES LP<br>SILENCERS PAINTED<br>THE SMITHS LP<br>TSOL LP<br>U2 SPANISH<br>X JULY                                                                                                                                                                                    | WARREN ZEVON HYGIENE {CD}<br>KAZY DENVER<br>P.D. TRIP REEB/OM<br>M.D. TIM JEFFREYS<br>PH: 303-759-5600<br>CON: JEFF POLLACK                                                                                                                                                                                                                        |
| DEFECTE MODE STRANGE<br>FECTO JUNNYREN GAME<br>JON ASTLEY LP<br>TAREY MOMAN<br>THE OTHER ONES LP<br>SIGNER WATERS RADIO<br>SIGNER WINDS LP<br>WARREN MINDS<br>VARREN LP (CD)                                                                       | BRIAN ADAMS HEARTS (CD)<br>CUTING CREW ONE<br>CHALK CIRCLE ARTIFICIAL<br>CHALK CIRCLE THIS<br>CROWDED HOUSE SOMETHING<br>FLEETWOOD MAC EVERY (CD)<br>FROZEN GHOST YUM<br>JOHN HIATT THANK<br>LEVEL 42 RUNNING<br>ALISON MOYET IS<br>TOM PETTY ME                                                                                  | MÉDIUM<br>THE BEARS LP<br>BRIAN BRAIN MONKEY<br>BRUCE COCKBURN WAITING<br>COLOURFIELD RUNNING<br>CAPTIVE ST HEROINE<br>FABULOUS TBIRDS STAND<br>FATAL FLOWERS LP<br>HOODOO GURUS LP<br>HANOVER FIST FEMME                                                                                                            | MUSIC:TUE AFT<br>CALLS:THU 12- 5<br>HEAVY ADDS<br>GRATEFUL DEAD TOUCH<br>SAMWY HAGAR BACK<br>MEDIUM ADDS<br>CRUZADOS BED                                                                                                                                                                                                                           |
| TABC WHEN<br>TARC OF. NOISE DRAGNET<br>THE BEARS LP<br>BELOUIS SOME 12"<br>THE CULT LP (CD)<br>THRASHING DOVES LP<br>THE LONG RYDERS LP<br>MONDO ROCK LP<br>RAILWAY CHIL. LP (CD)<br>REM (CD)                                                      | TOM PETTY IS<br>TOM PETTY RUNAWAY<br>ROCK AND HYDE TOUGHER<br>ROCK AND HYDE WILL<br>SUZANNE VEGA LUKA<br>U2 STREETS<br>WORLD PARTY ALL<br>MEDIUM<br>ART OF NOISE DRAGNET<br>BEFY HILLS COP 2 DEEP                                                                                                                                 | FABULOUS TEIROS STAND<br>FATAL FLOWERS LP<br>HOODOUE GURUS LP<br>IMADCULATE FOOL TRAGIC<br>JULIAN COPE LP<br>STEVE JONES MERCY<br>THE LONG RYDERS I<br>ALISON MOYET LP<br>N. TREMULIS LP<br>ROGER WATERS LP<br>ROYAL C. MOB LP<br>SLY, AND_ROBELE LP                                                                 | KEEL WAITING<br>TESLA ROCK<br>POWER GIVE (CD)<br>HEART ALONE (CD)<br>IITLE AMERICA FIRE (CD)<br>*RICHARD MARX MEAN (CD)<br>WHITESNAKE HERE (CD)                                                                                                                                                                                                    |
| SCRUFFY THE CAT LP {CD}<br>SPEAR/DESTINY LP<br>STAN CAMPBELL LP<br>UCANNE VEGA LP<br>WALL OF VOODOO LP<br>WALL OF VOODOO LP<br>UGHT LP (CD)                                                                                                        | BEV HILLS COP 2 SHAKE<br>BRUCE COCKBURN WAITING (CD)<br>COREY HART GOOD<br>DANNY WILSON PRAYER<br>STEVE BARLE SATISFIED<br>STEVE BARLE SATISFIED<br>*JOHN FARNHAM PRESSURE<br>JOHN FARNHAM VOICE<br>GOWAN AWAKE                                                                                                                   | SPEAKO DESIINY LP<br>LITTLE STEVEN LP<br>WAREN ZEVON LP<br>LITTLE STEVEN LP<br>BLOUIS SOME 12"<br>HOLLY NEAR LP<br>GARY NUMAN 12"<br>TOM PETTY LP                                                                                                                                                                    | JAST SPECIAL BACK<br>JEV HILLS COP 2 SHAKE (CD)<br>BEV HILLS COP 2 SHAKE (CD)<br>FLEETWOOD MAC HEARTS<br>DAN FOGELBERG SLENNIGHT<br>DAN FOGELBERG SLENNIGHT<br>(CD)<br>G. SATELLITES MUTH (CD)<br>LOST BOYS ST GOOD<br>TOM PETTY FINAWAY (CD)                                                                                                      |
| ANDY SUMMERS LP<br>LA BAMBA ST BAMBA<br>THE CALL WANNA<br>THE FIXX SCARED<br>Y. FRESH FELLOW LP<br>GO-BETWEENS LP<br>HANOVER FIST AMERICAN<br>IMMACULATE FOOL LP                                                                                   | HOODOO GURUS GOOD<br>HEART ALONE (CD)<br>HEART WHO (CD)<br>JOHN HIATT THING<br>JULIAN COPE LP                                                                                                                                                                                                                                     | PSY FURS SHOCK<br>SHELLYAN ORPHAN LP<br>WADAN BLICHT LP<br>WALL OF VOODCO LP<br>WENDY WALDMAN LP<br>KATP AMARILLO<br>F.D. JACK RANDALL<br>M.D. JACK RANDALL<br>M.D. JACK MILLER<br>PH: 050-374-1637<br>MASIC: WDY AF1 =                                                                                              | THE TRUTH WEAPONS (CD)<br>U2 STREETS (CD)<br>JOHN WAITE TIMES (CD)<br>JOE WALSH RADIO (CD)<br>MEDIUM<br>ACE FREHLEY INTO<br>ENVY<br>SENT WUTE SIN<br>(CD)                                                                                                                                                                                          |
| HANOVER FIST AMERICAN<br>IMMACULATE FOOL LP<br>JESUS/MARY CH<br>MEN THEY/HANG LP<br>ALISON MOYET IS<br>PUSHTWANGERS EP<br>REPLACEMENTS LP<br>ROSE/AVALANCHE LP<br>SHELLYAN ORPHAN LP<br>SLENCERS PAINTED<br>SLY AND ROBBIE LP<br>SLY AND ROBBIE LP | JULIAN COPE TRAMFOLENE<br>DAVID JOHANNSON WALKING<br>JENNIFER RUSH FLAMES<br>M. CRENSHAW STREET<br>MASON RUFFNER GYPSY (CD)<br>MONDO ROCK LOVE<br>GARY MOORE OVER<br>THE VILONS KISS<br>THE OTHER ONES WE<br>PSEUDD ECHO FUNKY<br>PAUL JANZ ONE<br>CHRIS REA BEACH<br>CHRIS REA BEACH<br>CHRIS REA GONE<br>*SUZANNE VEGA SOLITUDE | MEDIUM ADDS<br>DAVID BOWIE BANG<br>JON BUTCHER WISHES<br>FURDER CADDITE                                                                                                                                                                                                                                              | *GREAT WHITE ROCK (CD)<br>*JUDAS PRIEST HIGHWAY (CD)<br>MASON RUFFNER GYPSY (CD)<br>*MOTLEY CRUE GIRLS (CD)<br>OMAR/HOWLERS HARD<br>ROCER WATERS SUNSET (CD)<br>SHY<br>TOM KIMMEL FREEDOM (CD)<br>Y&T CONTAGIOUS<br>WARREN ZEVON HYGINE (CD)                                                                                                       |
| SUICIDAL TEND. LP (CD)<br>LITTLE STEVEN LP (CD)<br>X JULY (CD)<br>ALSO ON<br>CHALK CIRCLE MOURNING<br>UB40 WATCHDOG<br>BLUE RODEO LP<br>CAREY JOHNSON REAL                                                                                         | TOM COCHRANE OCEAN (CD)<br>T'PAU HEART (CD)<br>JOHN WAITE TIMES<br>XTC DEAR<br>WARREN ZEVON BOOM<br>WARREN ZEVON HYGIENE<br>GLQ TORONTO ONT                                                                                                                                                                                       | DAN FOCELBERG WATTER<br>GRATEFUL DEAD TOUCH<br>LITTLE AMERICA WAY<br>MONTROSE STAND<br>ROBERT CRAY WOMAN<br>LITTLE STEVEN FREEDOM<br>THE TRUTH UNTIL<br>U2 SPANISH<br>HEAVY<br>*ACE FREHLEY INTO                                                                                                                     | KBAT ODESSA<br>P.D. FRANK HALL<br>M.D. JOHN ROBINS<br>PH: 915-563-2121<br>CON: GEORGE WILLIAMS<br>MUSIC:TUE AFT                                                                                                                                                                                                                                    |
| FIRE NEXT TIME BACK<br>SPLIT SECOND LP<br>PROCLAIMERS LP<br>MESSENJAH CRAZY<br>KANE GANG MOTOR<br>FLESH FOR LULU LP<br>FIRE NEXT TIME LP<br>HARD RAIN LP<br>JO HANSEN LP                                                                           | P.D. BOB MACKOWYCZ<br>M.D. ANDY FROST<br>PH: 416-967-3445<br>CON: B-A-D-E<br>CALLS:WED<br>MEDIUM ADDS<br>FABULOUS TBIRDS STAND<br>GRATEFUL DEAD TOUCH                                                                                                                                                                             | HEAYY<br>*ACE FREHLEY INTO<br>BRYAN ADAMS HEARTS (CD<br>CUTTING CREW ONE (CD)<br>FLEETWOOD MAC TANGO (CD)<br>*SAMMY HAGAR GIVE (CD)<br>HEART WHO (CD)<br>JORN HIATT THANK (CD)<br>LOST BOYS ST GOOD (CD)<br>RICHARD MARX MEAN<br>MASON RUFFNER GYPSY (CD)<br>*MOTLEY CRUE GIRLS<br>OMAR/HOWLERS HARD (CD)<br>OTHERLD | CALLS: MON 4- 6<br>MEDIUM ADDS<br>38 SPECIAL BACK<br>THE FIXX<br>GRATEFUL DEAD TOUCH<br>GRATEFUL DEAD TOUCH<br>GRATE SWITH ISN'T<br>SDARSHIP OVER CU                                                                                                                                                                                               |
| ZODIAC MINDWARP PRIME<br>TALL NEW BLDGS. LP<br>SATTALITES LP<br>YELLO CD<br>HUGH MARSH PURPLE<br>WESTWORLD LP                                                                                                                                      | GRATEFUL DEAD TOUCH<br>JOE WALSH RADIO<br>LIGHT ADDS<br>BRYAN ADAMS NATIVE<br>BRYAN ADAMS REMEMBRANC<br>FROZEN GHOST FOMISES<br>FROZEN GHOST SOLDIERS<br>FROZEN GHOST YUM<br>GOWAN HUMAN                                                                                                                                          | TABSHIP OVER<br>SUZANNE VEGA LUKA (CD)<br>TOM KIMMEL FREEDOM (CD)<br>JOHN WAITE TIMES (CD)                                                                                                                                                                                                                           | HEAVY<br>BEV HILLS COP 2 SHAKE<br>CONCRETE BLONDE TRUE<br>BRYAN ADAMS HEARTS (CD)<br>CROWDED HOUSE SOMETHING<br>FLEETWOOD MAC SEVEN (CD)                                                                                                                                                                                                           |
| CFOX VANCOUVER BC<br>P.D. JOHN BEAUDOIN<br>M.D. KAREN HEWKO<br>PH: 604-684-7221<br>MUSIC:TUE AFT<br>CALLS:FRI-MON                                                                                                                                  | HEAVY<br>DAVID BOWIE BANG<br>THE BOX CLOSER<br>BRYAN ADAMS HEARTS<br>BRYAN ADAMS HEARTS<br>BRUCE COCKBURN STOLEN<br>COCKBURN STOLEN<br>CROWDED HOUSE STRETHING<br>THE CULT WILD<br>THE CULT WILD<br>THE CULT WILD<br>COUPEN GHOST END FR                                                                                          | WARREN ZEVON HYGIENE (CD)<br>MEDUMM<br>38 SPECIAL BACK<br>THE BEARS TRUST<br>BEV HILLS COP 2 DEEP<br>BERNIE TAUPIN CITIZEN<br>CHARLIE DANIELS BOGGED<br>COLOURFIELD RUNNING (CD)                                                                                                                                     | *SAMMY HAGAR GIVE (CD)<br>HEART ALONE (CD)<br>RICHARD MARX MEAN (CD)<br>MOTLEY CRUE GIRLS<br>TOM PETTY RUNAWAY (CD)<br>UZ FOIND (CD)<br>*WHITESNAKE HEAR (CD)<br>*MOUMSNAKE HEAR (CD)<br>*ACD FREHLEY INTO<br>THE CALL WANNA (CD)<br>CUTTING CREW ONE (CD)                                                                                         |
| MEDIUM ADDS<br>THE FIXX SCARED<br>STARSHIP OVER<br>TOM KIMMEL FREEDOM<br>LIGHT ADDS<br>CHRIS ISAAK WILD<br>ROGER WATERS SUNSET<br>POWER<br>BEV HILLS COP 2 SHAKE<br>BON JOVI NEVER                                                                 | GOWAN ĀWĀKE<br>SAMMY HAGAR GIVE<br>HEART JOHNY<br>RICHARD MARX MEAN<br>MOTLEY.CRUE GIRLS<br>NEIL YOUNG LONG (CD)<br>ROCK AND HYDE WILL<br>U2<br>WHITESNAKE HERE                                                                                                                                                                   | THE CULT DEVIL (CD)<br>DANNY WILSON PRAYER (CD)<br>STEVE EARLE SATISFIED<br>EDDIE/TIDE WAITING (CD)                                                                                                                                                                                                                  | CHE AUUT BEUIL (CD)<br>ROGER DALTREY TAKE (CD)<br>STEVE EARLE TAKE<br>FABULOUS TBIRDS STAND<br>FLEETWOOD MAC MIDNIGHT (CD)<br>FROZEN GHOST END<br>DEL FUEGOS LONG<br>GREEG ALLMAN RUNNING                                                                                                                                                          |
| BON JOVÍ NEVER<br>DAVID BOWIE TIME<br>BRYAN ADAMS HEARTS<br>CUTING CREW ONE<br>FLEETWOOD MAC SEVEN<br>HEART ALONE<br>ROCK AND HYDE WILL<br>1SUZANNE VEGA LUKA<br>UZ<br>HEAVY FOUND                                                                 | MEDIUM<br>ACE FREHLEY INTO<br>THE CALL WANNA<br>CUTTING CREW ONE<br>GHUZADOS BEDI<br>THE CULT DUTIAW<br>STEVE EARLE SATISFIED<br>THE FIXX SCAPED                                                                                                                                                                                  | FLEETWOOD MAC MIDNIGHT<br>FROZEN GHOST END<br>FIRE TOWN CARRY<br>LOU GRAMM HEARTACHE (CD)<br>GREAT ALLMAN RUNKING (CD)<br>HUNTER LONG (CD)<br>JON ASTLEY DREAMS (CD)<br>JON ASTLEY DREAMS (CD)<br>STEVE JONES MERCY                                                                                                  | HEART WHO (CD)<br>JOHN HIATT WHO (CD)<br>JASON/SCORCHERS SHOTGUN<br>JON ASTLEY JANE<br>JUDAS PRIEST ANOTHER<br>LOST BOYS ST GOOD<br>MARILLION INCOMMUN (CD)<br>MASION RUFFNER GYPSY (CD)<br>NEILYOUNG LONG (CD)<br>NEILYOUNG LONG (CD)<br>*00IR HELLERS HARCD<br>*0ZIY CSBURNE CHAR<br>ROGER WATERS MARE<br>ROGER WATERS MARE<br>ROGER WATERS MARE |
| JOHN FARNHAM VOICE<br>FLEETWOOD MAC EVERY<br>GINO VANKELLI NAME<br>HOODOO GURUS GOOD<br>HEART WHO<br>ROHAD MARX WHO<br>ROHAD MARX WHO<br>UZ GUNTRY<br>UZ COUNTRY<br>TWANG CHUNG HYPNOTIZE                                                          | FLEETWOOD MAC SEVEN<br>LOU GRAMM READY<br>GREAT WHITE ROCK<br>HEART EASY<br>LOST DOVS ST GOOD<br>MARILLION INCOMMUN<br>MASON RUFFNER GYPSY<br>MOTLEY CRUE DANCING<br>MOTLEY CRUE WILD<br>OMAR/HOWLERS HADD                                                                                                                        | LOB LOBOS IS<br>MARILLION INCOMMUN (CD)<br>M. CRENSHAW EASY<br>GARY MOORE WILD<br>NEIL YOUNG LONG<br>JEFF PARIS SATURDAY<br>TOM PETTY THINK (CD)                                                                                                                                                                     | SUZANNE VEGA LUKA (CD)<br>TOM KIMMEL FREEDOM (CD)<br>JOHN WAITE TIMES                                                                                                                                                                                                                                                                              |
| MEDUM<br>BRYAN ADAMS FIRE<br>BRYAN ADAMS VICTIM<br>BRUCE COCKBURN WAITING<br>CHALK CIRCLE THIS<br>COREY HART GOOD<br>THE CULT DEVIL<br>ROGER DALTREY TAKE (CD)<br>FROZEN GHOST END<br>GOWAN AWAKE                                                  | OMARYAOWLERS HARD<br>OZZY OSBOURNE FLYING<br>TOM PETTY LIFE<br>POISON ACTION<br>U2 STRAISH<br>U2 STREETS<br>JOHN WAITE TIMES<br>WHITESNAKE GIVE<br>WHITESNAKE IS<br>Y&T CONTAGIOUS<br>WARREN ZEVON HYGIENE                                                                                                                        | PSY FURS SHOCK (CD)<br>PAUL JANZ ONE<br>PRETTY MAIDS FUTURE<br>ROCK AND HYDE WILL (CD)<br>KATT OKLAHOMA CITY<br>P.D. PAT WELSH<br>M.D. SCOTT DOUGLAS<br>PH: 405-848-0100                                                                                                                                             | KBER SALT LAKE CITY<br>P.D. KATHERINE BROWN<br>M.D. TRISHA GRIFFITH                                                                                                                                                                                                                                                                                |
| LOU GRAMM HEARTACHE<br>GREGG ALLMAN RUNNING<br>HEART GIRL<br>1°HE HOOTERS JOHNNY<br>JATO GOT<br>LOST BOYS ST GOOD<br>NEIL YOUNG LONG                                                                                                               | LEE AARON OFF<br>LEE AARON POWER<br>BLUE RODEO UNDER<br>BRIAN ADAMS DAY<br>BRIAN ADAMS FIRE<br>BRIAN ADAMS VICTIM<br>BRIAN ADAMS VICTIM<br>BRIAN ADROLE FWERY                                                                                                                                                                     | CALLS:MON-THU 2-6<br>MEDIUM ADDS<br>JON BUTCHER WISHES (CD)<br>FLEETWOOD MAC MIDNIGHT (CD)<br>GRATEFUL DEAD TOUCH (CD)<br>SAMMY HAGAR BACK (CD)<br>SAMMY HAGAR BOYS (CD)<br>SAMMY HAGAR WHEN (CD)<br>JOHN HIATT THANK (CD)                                                                                           | PH: 801-322-3311<br>CON: DAVE LOGAN<br>MUSIC:TUE MOR<br>CALLS:MON 2- 5<br>HEAVY ADDS<br>*GRATEFUL DEAD TOUCH<br>MEDIUM ADDS<br>38 SPECIAL BACK                                                                                                                                                                                                     |
| PAUL JANZ ONE<br>SIMPLE MINDS MIRACLE<br>SIMPLE MINDS ONCE<br>SIMPLE MINDS SANCTIFY<br>U2 SPANISH<br>U2 SPANISH<br>U2 STREETS<br>JOHN WAITE TIMES<br>WHITESNAKE HERE                                                                               | GOWAN ENDELER<br>GOWAN LIVING<br>GOWAN ONE<br>PIKES TEEN<br>KABL ST PAUL                                                                                                                                                                                                                                                          | POWER<br>FLEEFWOOD MAC SEVEN (CD)<br>LOU GRAMM HEARTACHE (CD)<br>SAMMY HAGAR GIVE (CD)<br>HEART WHO (CD)<br>INICHARD MARX WHON (CD)<br>TOM PETTY RUNAWAY (CD)                                                                                                                                                        | HEAVY<br>BEV HILLS COP 2 SHAKE<br>BRYAN ADAMS HEARTS<br>FABUDOUS TBIRDS STAND<br>DAN FOODLARG SHEEN (CD)<br>DAN FOODLARG SHEEN (CD)<br>DAN FOODLARG SHEEN (CD)<br>HEART HAGAR ALONE (CD)                                                                                                                                                           |
| LIGHT<br>DANNY WILSON PRAYER<br>ALL<br>WORLD PARTY ALL<br>WARREN ZEVON HYGIENE<br>Radio Reports<br>Monday & Tuesday<br>10am – 7pm EST                                                                                                              | P.D. KEN ORNBERG<br>PH: 612-647-5225<br>MUSIC:TUE MOR<br>CALLS:MON-TUE 9- 5<br>HEAVY ADDS<br>JESUS/MARY CH APRIL<br>MEDIUM ADDS<br>LD                                                                                                                                                                                             | 138 SPECIAL BACK (CD)<br>BRYAN ADAMS DAY<br>BRYAN ADAMS DAY<br>JON BUTCHER HOLY (CD)<br>COUTFIELCREW ONL (CD)<br>JON WALSH RADIO<br>MEDUM<br>ACE FREHLEY INTO                                                                                                                                                        | TRICHARG MARX MEXN (CD)<br>MASON RUFFNER GYPSY (CD)<br>MOTLEY CRUE GIRLS<br>OMAR/HOWLERS HARD<br>STARSHIP OVLERL<br>TESLA LITTLE (CD)<br>U2 FOUND (CD)<br>MEDUM (CD)                                                                                                                                                                               |
| CHART KEY<br>* = Top 5 Requests<br>个 = Increased Rotation                                                                                                                                                                                          | THE MALLS LP<br>THE FIX LP<br>THE FIX LP<br>LP<br>LICHT FIX DEAD TOUCH<br>LICHT AD BOX LP<br>PRIVATE DOMAIN LP<br>LIGHT ADDS LP<br>CAT HEADS LP<br>POWER                                                                                                                                                                          | THE CALL WANNA (CD)<br>CROWDED HOUSE SOMETHING (CD)<br>CRUZADOS BED (CD)<br>STEVE EARLE SATISFIED<br>FABULOUS TBIRDS STAND (CD)<br>FARENHEIT<br>DAN FOCELBERG SHE (CD)<br>DAN FOCELBERG SHE (CD)                                                                                                                     | DAVID BOWIE TIME (CD)<br>BRYAN ADAMS VICTIM<br>THE CULT DEVIL<br>ROGER DALTREY TAKE<br>FLEETWOOD MAC FAMILY (CD)<br>FLEETWOOD MAC TANGO (CD)<br>GREGG ALLMAN RUDNING                                                                                                                                                                               |
| (CD) = CD Airplay                                                                                                                                                                                                                                  | THE CURE LP<br>THRASHING DOVES JESUS<br>Y. FRESH FELLOW LP                                                                                                                                                                                                                                                                        | GREAT WHITE ROCK (CD)<br>HEART HEART LONE (CD)<br>HEART JUNE (CD)<br>June 26,                                                                                                                                                                                                                                        | TOM PETTY LIFE (CD)                                                                                                                                                                                                                                                                                                                                |

### **REGIONAL REPORTS**

| HARD RE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| TOM PETTY<br>REM_<br>ROGER WATERS<br>LITTLE STEVEN<br>U2<br>WAITESNAKE<br>WORLD PARTY<br>Y&T<br>WARREN ZEVON<br>LIGHT<br>ACE FREHLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | THINK<br>AGES<br>RADIO<br>FREEDOM<br>BULLET<br>COUNTRY<br>TRIP<br>HERE<br>ALL<br>CONTAGIOUS<br>HYGIENE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | (CD)<br>(CD)<br>(CD)<br>(CD) |  |  |
| WITTESNAKE<br>WAITESNAKE<br>WAREN ZEVON<br>LIGHT<br>ACE FREHLEY<br>CRUZADOS<br>JOHN FARNHAM<br>THE FIXX<br>G. SATELLITES<br>GREAT WHITE<br>JOHN HIAITT<br>JUDAS PRIEST<br>JUDE COLE<br>KERL<br>SCALE<br>MOULTINE<br>VEGA<br>KERL<br>JOE WALSH<br>KECO-FM BOULDEF<br>P.D. JOHN BRADLE<br>M.D. DOUG CLIFTO<br>PH: 303-444-550                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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  | (CD)                         |  |  |
| CALLS:WED-THU 3<br>HEAVY ADDS<br>*GREGG ALLMAN<br>LITTLE STEVEN<br>U2<br>MEDIUM ADDS<br>THE CALL<br>BRUCE COCKBURN<br>NEVILLE BROS.<br>LIGHT ADDS<br>GREAT WHITE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | - 5<br>TOUCH<br>RUNNING<br>FREEDOM<br>COUNTRY<br>IN<br>STOLEN<br>TONIGHT<br>ROCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | (CD)                         |  |  |
| HEAVY<br>DAVID BOWIE<br>JON BUTCHER<br>THE CALL<br>STEVE EARLE<br>ERIC CLAPTON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| IN VIIRO'<br>HEAVY<br>DAVID BOWIE<br>JON BUTCHER<br>THE CALL<br>STEVE EARLE<br>ERIC CLAPTON<br>FABULOUS TBIROS<br>DAN FOGELBERG<br>CHASIS ACAKK<br>NEIL YOUNG<br>TOM PETTY<br>ROGER WATERS<br>ROGER WATERS<br>ROGER WATERS<br>STAN CAMPBELL<br>SUZANNE VEGA<br>UZ<br>UZ WARKEN ZEVON<br>WARREN ZEVON<br>WARKEN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| STAN CAMPBELL<br>SUZANNE VEGA<br>UZ<br>JOE WALSH<br>WARREN ZEVON<br>WARREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| MEDIUM<br>THE BEARS<br>CONCRETE BLONDE<br>BRUCE COCKBURN<br>COLOURFIELD<br>CRUZADOS<br>ROGER DALTREY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| DANNY WILSON<br>CAPTIVE ST<br>FIGURES/BEACH<br>THE FIXX<br>HOODOO GURUS<br>HEGE V<br>JOHN HIATT<br>IQ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| CHRIS ISAAK<br>JON ASTLEY<br>THE LONG RYDERS<br>RICHARD MARX<br>MASON RUFFNER<br>N. TREMULIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| MARREN ZEVON<br>MEDIUM<br>MEDIUM<br>MEDIUM<br>CONCRETE BLONDE<br>BRUCE COCKBURN<br>COLOURFIELD<br>CRUZADOS<br>ROGER DALTREY<br>DANNY WILSON<br>THE FIXX<br>HODDOO GURUS<br>HOCDOO GU | KISS<br>BLIND<br>AGES<br>PAINTED<br>PAINTED<br>LP<br>ALL<br>BAMBA<br>LP<br>WHLE<br>CARRY<br>AMERICAN<br>, TRAGIC<br>LIKE<br>BORDER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | (CD)<br>R                    |  |  |
| KBLE DES MOINES<br>P.D. RON SORENSO<br>PH: 515-288-300<br>MUSIC:WED MOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| LIGHT ADDS<br>GRATEFUL DEAD<br>POWER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| DANNY WILSON<br>FLEETWOOD MAC<br>JOHN HIATT<br>CHRIS ISAAK<br>THE KINKS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| NEVILLE BROS.<br>SUZANNE VEGA<br>U2<br>WENDY WALDMAN<br>HEAVY<br>STEVE FABLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| GREGG ALIMAN<br>JUDE COLE<br>LEVEL 42<br>LOS LOBOS<br>RICHARD MARX<br>TROGER WATERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| WARREN ZEVON<br>MEDIUM<br>COLIN JAMES HAY<br>ROGER DALTREY<br>ERIC CLAPTON<br>GENE CLARK<br>JON ASTLEY<br>THE LONG RYDERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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CRENSHAW<br>NANCI GRIFFITH<br>PAUL SIMON<br>ROCK AND HYDE<br>SANTANA<br>THE SMITHS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| POWER<br>CUTTING CREW<br>DARNY WILSON<br>PLEN WILSON<br>FLEN WILSON<br>CONTROL<br>CHRISTISAAK<br>THE KINKS<br>ALISON MOYET<br>NEVILLE BROS.<br>SUZANNE VEGA<br>U2<br>WENDY WALDMAN<br>HEAVY<br>STEVE EARLE<br>GREGG ALLMAN<br>JEVEC CA2<br>LOS LOBOS<br>RICHARD MARX<br>TROGER WATERS<br>TROGER WATERS<br>TWAREN ZEVON<br>MEDUM<br>COLIN JAMES HAN<br>ROGER DALTREY<br>FORGER WATERS<br>WAREN ZEVON<br>MEDUM<br>COLIN JAMES HAN<br>ROGER DALTREY<br>FIN CONSHAW<br>COLIN JAMES HAN<br>ROGER CLARK<br>JOH ASTLEY<br>HARD KIMPEIL<br>STYLE COUNCIL<br>TOM KIMMEL<br>THE SMITHS<br>STAN CAMPBELL<br>STYLE COUNCIL<br>TOM KIMMEL<br>TRIO                                                                                                                                                                                                                                                                                                                                                                                                   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| THE BEARS<br>BOB GELDOF<br>CONCRETE BLONDI<br>DAVID BOWIE<br>BRYAN ADAME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| LIGHT<br>LA BAMBA ST<br>THE BEARS<br>BOB GELDOF<br>CONCRETE BLONDI<br>DAVID BOWIE<br>BRIXAN ADAMS<br>JOM BUTCHER<br>BHOT CIVENENURN<br>CHRIS DANISLS<br>COLOURFIELD<br>CRUZADOS<br>C.S. ANGELS<br>CAPTIVE ST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| CRUZADOS<br>C.S. ANGELS<br>CAPTIVE ST<br>ESQUIRE<br>FABULOUS TBIRDS<br>HEART<br>HEGE V<br>HUNTERS & COLLI<br>IMMACULATE FOOI<br>JON ASTLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| BACK<br>PAINTED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| INCERTINCE<br>UNINERAY<br>UNINER<br>VIER<br>INCENT<br>REEDOM<br>IITH<br>IITH<br>IITH<br>IITH<br>IITH<br>IITH<br>IITH<br>IIT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| ANE<br>ISCHEL<br>880<br>-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| LP<br>LP<br>LP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| IGER         LP           S.         LP           VCID         LP           D         LP           LEP         LP           LP         LP           LP         LP           LON         LP           LATION         LP           LATION         LP           LCC         LP           LON         LP           LON         LP           LON         LP           LON         LP           LON         LP           LP         LP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| LP<br>LP<br>BES LP<br>DS LP<br>DS LP<br>URE LP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| BOGGED<br>SCARED<br>TOUCH<br>MYTH<br>DREAMS<br>DANCING<br>WILD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| SHAKE<br>FIRE<br>FIRE<br>SOMETHING<br>SEVEN<br>TANGO<br>GIVE<br>GIVE<br>GIVE<br>GIVE<br>GIRLS<br>RUNAWAY<br>FREEDOM<br>TIMES<br>HERE<br>ALL<br>CONTAGIOUS<br>BACK<br>SIN<br>SIN<br>SIN<br>SIN<br>SIN<br>STAND<br>VOICE<br>HERETACHE<br>ROCK<br>WHO<br>LIKE<br>SHAKE<br>SHAKE<br>STAND<br>VOICE<br>HERETACHE<br>ROCK<br>WHO<br>LIKE<br>SHAKE<br>STAND<br>VOICE<br>SHAKE<br>STAND<br>VOICE<br>ROCK<br>WHO<br>LIKE<br>SHAKE<br>STAND<br>VOICE<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND<br>STAND | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| GION                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 4L                                                                                                            | Π                            | EPURIS                                                                                                                                                                                                                                                                                                            |
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| KDKB MESA<br>P.D. JOHN SEBAST<br>M.D. STEVE TRELL<br>PH: 602-897-930<br>MUSIC:TUE AFT<br>CALLS:MON-TUE 03                                                                                                                                                                                                                                                                                                                                                                  | A.<br>0                                                                                                       |                              | THE CALL WANNA (CD)<br>THE CULT DEVIL (CD)<br>THE FIXX SCARED<br>TLEETWOOD MAC SEVEN (CD)<br>FLEETWOOD MAC TANGO (CD)<br>FROZEN GHOST END (CD)<br>G. SATELLITES MYTH                                                                                                                                              |
| MEDIUM ADDS<br>38 SPECIAL<br>THE CALL<br>CHARLIE DANIELS<br>GRATEFUL DEAD                                                                                                                                                                                                                                                                                                                                                                                                  | BACK<br>WANNA<br>BOGGED<br>TOUCH                                                                              |                              | HEART WHON (CD)<br>LOST DOYS ST GOOD<br>GARY MOORE WILD (CD)<br>*NEL YOUNG LONG (CD)<br>OMAR/HOWLERS HARD (CD)<br>OUTFIELD SINCE<br>TOM PETTY DAMAGE (CD)<br>ROGER WATERS RADIO (CD)<br>SILENCERS PAINTED<br>THE TRUTH WEAPONS (CD)                                                                               |
| ANDY TAYLOR<br>BEV HILLS COP 2<br>BRYAN ADAMS<br>JON BUTCHER<br>SAMMY HAGAR<br>HEART<br>UEADT                                                                                                                                                                                                                                                                                                                                                                              | DIE<br>SHAKE<br>FIRE<br>HOLY<br>GIVE<br>ALONE<br>WHO<br>MEAN                                                  | (CD)                         | UZ BULLEIS<br>JOE WALSH RADIO<br>WHITESNAKE HERE (CD)<br>WORLD PARTY ALL (CD)<br>V&T CONTAGIOUS (CD)                                                                                                                                                                                                              |
| RICHARD MARX<br>MASON RUFFNER<br>OUTFIELD<br>JOHN WAITE<br>WHITESNAKE<br>MEDIUM<br>ACE FREHLEY<br>BRYAN ADAMS                                                                                                                                                                                                                                                                                                                                                              | GYPSY<br>SINCE<br>TIMES                                                                                       | (CD)                         | CRUZADOS BED<br>STEVE EARLE SATISFIED (CD)<br>JUDAS PRIEST ANOTHER<br>KEEL WAITING<br>MOTLEY CRUE WILD (CD)<br>SHY BREAK<br>TNT LOVERS                                                                                                                                                                            |
| WHILLESNARE<br>WEICE REHLEY<br>ACE REHLEY<br>ACE REHLEY<br>ACE REHLEY<br>ACE DATES<br>ROCER DALTREY<br>ROCER DALTREY<br>FABULOUS TBIROS<br>FLEETWOOD MAC<br>DAN FOGELBERG<br>GREGG ALLMAN<br>G. SATELLITES<br>JONN HOWERT<br>JONN HOWERS<br>TOM PETTY<br>PETER WOLF<br>REO SPEEDWAGON<br>ROCER WATERS<br>STARSHIP<br>SUZANNE VEGA<br>TOM KIMMEL<br>JON WALSH                                                                                                               | HEARTS<br>BED<br>TAKE<br>SATISFIED<br>STAND<br>TANGO<br>SHE<br>RUNNING<br>MYTH<br>THANK                       | (CD)                         | PRINCES TRUST MONEY (CD)<br>JOHN WAITE TIMES (CD)<br>KEZO OMAHA<br>P.D. BILL BRUUN<br>M.D. JOE BLOOD<br>PH: 402-592-5300                                                                                                                                                                                          |
| LOSIN HALL<br>MARILLION<br>MOTLEY CRUE<br>NEIL YOUNG<br>OMAR/HOWLERS<br>TOM PETTY<br>PETER WOLF                                                                                                                                                                                                                                                                                                                                                                            | GOOD<br>INCOMMUN<br>GIRLS<br>LONG<br>HARD<br>RUNAWAY<br>STARTED                                               | (CD)                         | CON: B-A-D-E<br>MUSIC:MON MOR<br>CALLS:WED-FRI 2- 3<br>HEAVY ADDS<br>GRATEFUL DEAD TOUCH (CD)                                                                                                                                                                                                                     |
| REO SPEEDWAGON<br>ROGER WATERS<br>STARSHIP<br>SUZANNE VEGA<br>TOM KIMMEL<br>U2<br>JOE WALSH<br>WHITESNAKE<br>WARREN ZEVON<br>WARREN ZEVON                                                                                                                                                                                                                                                                                                                                  | HARD<br>RUNAWAY<br>STARTED<br>VARIETY<br>RADIO<br>OVER<br>LUKA<br>FREEDOM<br>BULLET<br>RADIO<br>IS<br>HYGIENE | (CD)                         | MEDIUM ADDS<br>CRUZADOS BED (CD)<br>GREGG ALLMAN RUNNING (CD)<br>SAMWY HAGAR BACK<br>MARILLION INCOMMUN (CD)<br>ROGER WATERS SUNSET (CD)                                                                                                                                                                          |
| WARREN ZEVON<br>LIGHT<br>BON JOVI<br>DAVID BOWIE<br>BRYAN ADAMS<br>CUTTING CREW<br>FLEETWOOD MAC<br>GENESIS                                                                                                                                                                                                                                                                                                                                                                | TROUBLE<br>DEAD<br>TIME<br>HEAT<br>ONE<br>SEVEN                                                               | (CD)                         | HEAVY<br>BEV HILLS COP 2 SHAKE<br>CROWDED HOUSE SOMETHING<br>FLEETWOOD MAC SEVEN (CD)<br>SAMMY HAGAR GIVE (CD)<br>RICHARD MARX MEAN (CD)<br>*MOTLEY CRUE GIRLS (CD)<br>STARSHIP OVER (CD)<br>*SUZANNE VEGA LUKA (CD)<br>THE TRUTH WEAPONS (CD)<br>U2 FOUND (CD)                                                   |
| JUDAS PRIEST<br>JUDAS PRIEST<br>LITTLE AMERICA<br>GARY MOORE<br>TOM PETTY<br>TESLA<br>THE TRUTH<br>WORLD PARTY                                                                                                                                                                                                                                                                                                                                                             | DEEP<br>ANOTHER<br>LIVING<br>FIRE<br>OVER<br>ME<br>LITTLE<br>WEAPONS<br>ALL                                   | {CD}                         | HE INCIA WEAPOND (CD)<br>WHITESNAKE HERE (CD)<br>WEDIUM<br>38 SPECIAL BACK (CD)<br>ACE FREHLEY INTO<br>BRYAN ADAMS HEARTS (CD)<br>JON BUTCHER HOLY (CD)<br>CUITING_CREW ONE (CD)                                                                                                                                  |
| KEYX PHOENIX<br>M.D. JONATHAN RO:<br>PH: 602-964-310<br>MUSIC:MON AFT                                                                                                                                                                                                                                                                                                                                                                                                      | SEN                                                                                                           | (00)                         | THE CULT DEVIL<br>DANNY WILSON PRAYER (CD)<br>FABULOUS TBIRDS STAND (CD)<br>THE FIXXD MAC CARRED (CD)<br>FLEETWOOLBERG SHO (CD)<br>DRN FN GUNST SND (CD)                                                                                                                                                          |
| CALLS:TUE-WED 2:<br>MEDIUM ADDS<br>THE CALL<br>CRUZADOS<br>JON ASTLEY<br>ROCK AND HYDE<br>SIMPLE MINDS<br>LIGHTADDS<br>DEAD MILKMEN<br>PETER/BABIES<br>BEM                                                                                                                                                                                                                                                                                                                 | - 4<br>BED<br>LP<br>WILL<br>MIRACLE                                                                           | (CD)<br>(CD)                 | LOU CRAMM HEARTACHE (CD)<br>HOODOO GURUS OUT (CD)<br>GREAT WHITE GOCK (CD)<br>LOST BOXS ST GOOD (CD)<br>LOST BOXS ST GOOD (CD)<br>MOST LOBOS ISG (CD)<br>OMAR/HOWLERS HARD (CD)<br>OUTFIELD SINCE<br>TOM PETTY DAMAGEY (CD)<br>TOM PETTY RUNAWAY (CD)<br>PSY FURS SHOCK (CD)                                      |
| ROGER WATERS                                                                                                                                                                                                                                                                                                                                                                                                                                                               | INSTANT<br>KEY<br>THERE<br>SUNSET<br>WANNA<br>ONE                                                             | (00)                         | TOM KIMMEL FREEDOM (CD)                                                                                                                                                                                                                                                                                           |
| HEAVY<br>*THE CALL<br>CUTTING CREW<br>THE CURE<br>DEPECHE MODE<br>THACHING DOVES<br>ERASURE<br>*STEV LONES<br>THE MISSION UK<br>SPER/DESTINY<br>TSOR/DESTINY                                                                                                                                                                                                                                                                                                               | BEAUTIFUL<br>HEAVEN<br>STRANGE<br>JESUS<br>SOMETIMES<br>WE<br>WE                                              | (CD)<br>(CD)<br>(CD)         | *WARREN ZEVON HYGIENE (CD)<br>KFMF CHICO<br>P.D. RON WOODWARD<br>M.D. MARTY GRIFFIN                                                                                                                                                                                                                               |
| THE MISSION UK<br>SPEAR/DESTINY<br>TSOL<br>MEDIUM<br>BALAAM/ANGEL<br>LA BAMBA ST<br>BLOW MONKYS                                                                                                                                                                                                                                                                                                                                                                            | FALL<br>SEVERINA<br>PAINTED<br>STRANGERS<br>NAME<br>LOOK<br>BAMBA<br>CASH                                     | (CD)                         | PH: 916-343-8461<br>CON: B-A-D-E<br>MUSIC:TUE AFT<br>CALLS:WED-FRI 10-12<br>HEAVY ADDS                                                                                                                                                                                                                            |
| BOB PFEIFER<br>COLOURFIELD<br>THE CULT<br>ROGER DALTREY<br>FIGURES/BEACH<br>THE FIXX<br>FUZZBOX<br>GO-BETWEENS                                                                                                                                                                                                                                                                                                                                                             | LOOK<br>BAMBA<br>CASH<br>BADLANDS<br>DEVIL<br>TAKE<br>STARS<br>SCARED<br>POINT<br>LP                          |                              | MEDIUM ADDS<br>CHARLLE DANIELS BOGGED<br>SAMMY HAGAR BOYS<br>HEAVY<br>BEV HILLS COP 2 SHAKE<br>DAVID BOWLE TIME (CD)                                                                                                                                                                                              |
| SPEAR/DESTINY<br>TESCL<br>MEDUM<br>JABOUM<br>LA BAMBA ST<br>LA BAMBA ST<br>LA BAMBA ST<br>LA BAMBA ST<br>LA BAMBA ST<br>LA BAMBA ST<br>LA BAMBA<br>BOD JAMBA<br>COLOURTIELD<br>THE CULT<br>RCCER DALTREY<br>FIGURES/BEACH<br>THE FIGURES/BEACH<br>THE FIGURES/BEACH<br>THE FIGURES/BEACH<br>THE FIGURES/BEACH<br>THACULATE FOOL<br>JULIAN COPE<br>JESUS/MARY CH<br>JULIAN COPE<br>JESUS/MARY CH<br>LOST BOYS ST<br>LIONS & GHOSTS<br>GARY NUMAN<br>PSY FURS<br>SEEDDAREOSS | OUT<br>LP<br>TRAGIC<br>VOLCANO<br>APRIL<br>GOOD<br>MARY<br>12"                                                | (CD)                         | DAVID BOWTEON THE CD)<br>BRVAN ADAMS HEARTS (CD)<br>CUTTING CREW ONE (CD)<br>FLEETWOOD MAC SEVEN (CD)<br>DAN FOGELBERG SHE (CD)<br>HEART ALONE (CD)<br>RICHARD MARX ALONE (CD)<br>MASON RUFFNER GYPSY (CD)<br>OUTFIELD SINCE<br>SUZANNE VECA LUKA (CD)<br>JOIN WAITE TIMES<br>WARREN ZEVON HYGIENE (CD)<br>MEDUMM |
| PSY FURS<br>REDD KROSS<br>REPLACEMENTS<br>ROGER WATERS<br>THE SMITHS<br>U2<br>VIGIL<br>WASHINGTON SQ.                                                                                                                                                                                                                                                                                                                                                                      | SHOCK<br>PLAY<br>ALEX<br>RADIO<br>LP<br>SPANISH<br>UNTIL<br>LP<br>JULY                                        | (CD)<br>(CD)<br>(CD)         | SUŽANNE VECA LÚKA (CD)<br>JOHN WAITE TIMES<br>WARREN ZEVON HYGIENE (CD)<br>MEDIUM<br>ACE FREHLEY INTO<br>ANDY TAYLOR DIE (CD)<br>THE CALL WANNA<br>(CD)                                                                                                                                                           |
| LIGHT<br>BILL LLOYD<br>BLEACHED BLACK<br>CURIOSITY/CAT<br>DASH RIPROCK<br>FATAL FLOWERS<br>Y. FRESH FELLOW<br>JR GONE WILD<br>THE LORRIES<br>NEICHRAPHOODS                                                                                                                                                                                                                                                                                                                 |                                                                                                               |                              | MEDUM<br>38 SPECIAL BACK<br>ACE FREHLEY INTO<br>ANDY TAYLOR DIE (CD)<br>THE CALL WANNA<br>CRUZADOS BED (CD)<br>RGGER DALTREY TAKE<br>STEVE EARLE SATISFIED<br>FABULOUS TBIRDS STAND (CD)<br>THE FIXX SCARED<br>FLEETWOOD MAC TANGIT (CD)<br>FLEETWOOD MAC TANGO (CD)<br>FROZEN GHOST END                          |
| PRIVATE DOMAIN<br>PUSHTWANGERS<br>THRILL OF THE<br>THAT PETROL EMO<br>URBAN BLIGHT                                                                                                                                                                                                                                                                                                                                                                                         | LP<br>BIG<br>LP                                                                                               | į.                           | G. SATELLITES MYTH (CD)<br>HEART BAD (CD)<br>HEART WHO (CD)<br>JOHN HIATT THANK (CD)<br>JUDE COLE LIKE<br>LOST BOYS ST GOOD<br>MARILLION INCOMMUN (CD)<br>MORILEY CRUE GIRLS                                                                                                                                      |
| KEZE SPOKANE<br>P.D. CARY ALLEN<br>M.D. BREW MICHAEJ<br>PH: 509-448-1000<br>CON: BEAU PHILLIJ<br>MUSIC:TUE AFT<br>CALLS:THU-FRI 10-                                                                                                                                                                                                                                                                                                                                        |                                                                                                               |                              |                                                                                                                                                                                                                                                                                                                   |
| MEDIUM ADDS<br>SAMMY HAGAR<br>SAMMY HAGAR<br>WARREN ZEVON<br>LIGHT ADDS<br>*GRATEFUL DEAD<br>GREAT WHITE<br>LITTLE AMERICA                                                                                                                                                                                                                                                                                                                                                 | BOYS<br>EAGLES<br>DETOX<br>TOUCH<br>ROCK<br>WAY                                                               |                              | JOE WALSH RADIO                                                                                                                                                                                                                                                                                                   |
| HEAVY<br>DAVID BOWIE<br>BRYAN ADAMS<br>*SAMMY HAGAR<br>*HEART HAGAR<br>RICHARD MARX<br>MASON RUFFNER<br>TOM, PETTY                                                                                                                                                                                                                                                                                                                                                         | TIME<br>FIRE<br>GIVE<br>ALONE<br>MEAN<br>GYPSY<br>RUNAWAY                                                     |                              | Radio Reports<br>Monday & Tuesday<br>10am – 7pm EST                                                                                                                                                                                                                                                               |
| TESLA<br>TOM KIMMEL<br>U2<br>MEDUM<br>ACE FREHLEY<br>ANDY TAYLOR<br>BEV HILLS COP 2<br>BOSTON                                                                                                                                                                                                                                                                                                                                                                              | RUNAWAY<br>LITTLE<br>FREEDOM<br>FOUND<br>INTO<br>DIE<br>SHAKE<br>STILL<br>HEARTS                              | (CD)<br>(CD)<br>(CD)<br>(CD) | <u>CHART KEY</u><br>* = Top 5 Requests                                                                                                                                                                                                                                                                            |
| BRYAN ADAMS<br>JON BUTCHER                                                                                                                                                                                                                                                                                                                                                                                                                                                 | HEARTS<br>HOLY<br>June                                                                                        | {CD}<br>26. 1                | (CD) = CD Airplay                                                                                                                                                                                                                                                                                                 |

### **REGIONAL REPORTS**

| THE<br>HARD REF                                                                                                                                                                                                                                                                                                                                                                                    | RI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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                                                                                                                                                            | EPORTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| KFMG ALBUQUERQUE<br>M.D. MICHAEL DAVIS<br>PH: 505-265-8811<br>CON: JEFF POLLACK<br>HEAVY ADDS<br>GRATEFUL DEAD TOUCH (CD)<br>MEDUM ADDS<br>BRXAN ADAMS DAY                                                                                                                                                                                                                                         | MEDIUM<br>ACE FREHLEY INTO<br>STEVE EARLE SATISFIED<br>FABULOUS TBIRDS STAND<br>THE FIXX SCARED<br>GREGG ALLMAN RUNNING (CD)<br>*LOST BOYS ST GOOD (CD)<br>ROGER WATERS RADIO (CD)<br>WARREN ZEVON HYGIENE (CD)<br>UGHT ULT DEVIL (CD)<br>TUDAL FET ANOTHER<br>JUDAS PRIEST ANOTHER<br>JUDAS PRIEST ANOTHER<br>DWAR/HOWLERS HARD<br>POTSON ACTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | FLEETWOOD MAC TANGO (CD)<br>HEART WHO (CD)<br>MASON RUFFNER GYPSY (CD)<br>MOTLEY CRUE GIRLS (CD)<br>OUTFIELD SINCE<br>ROGER WATES RODE (CD)<br>TUE WATES TO CONTROL (CD)<br>THE TRUTH WEAPONS (CD)<br>JOEW ALSH RADIO<br>WHITESNAKE HERE (CD)<br>WHITESNAKE HERE (CD)<br>CADIVA STILL (CD)<br>THE CUT DEVIL (CD)<br>THE CUT DEVIL (CD)                                                                                                                                                                                                                               | IQ LOVE (CD)<br>JON BUTLER LIES (CD)<br>JENNIFER RUSH FLAMES<br>*RICHARD MARX HEAVEN (CD)<br>NEIL YOUNG LONG<br>TOM PETTY LIFE (CD)<br>FETER WOLFELL LITTLE (CD)<br>STAN CAMPBELL LITTLE (CD)<br>STAN CAMPBELL LITTLE (CD)<br>STAN CAMPBEL LITTLE (CD)<br>JOE WALSH RADIO<br>WAREN ZEVON HEARTACHE<br>LIGHT<br>DAVID BOWIE TIME (CD)<br>CUTING CREW LOVE (CD)<br>CRUZADOS BED (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| SATURI HAGAK BALK<br>SAMMY HAGAR BOYS<br>MARILLION INCOMMUN<br>TOM PETTY THINK<br>ROGER WATERS SUNSET<br>X JULY<br>POWER<br>BRYAN ADAMS FIRE<br>SAMMY HAGAR GIVE<br>OUTFIELD<br>TOM PETTY RUNAWAY<br>WHITESNAKE HERE<br>HEAVY<br>36 SPECIAL BACK<br>BRYAN ADAMS HEARTS<br>CUTTING CREW ONF                                                                                                         | TÓM KIMMEL FREEDOM<br>WORLD PARTY ALL (CD)<br>KFMU STEAMBOAT SPRGS<br>P.D. KELLY THOMAS<br>M.D. DAVE ROSS<br>PH: 303-879-5368<br>MUSIC:MON AFT<br>CALLS:MON 3-5<br>HEAVY ADDS<br>*GRATEFUL DEAD TOUCH (CD)<br>LIGHT ADDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | PROUDUS THIRDS STAND       (CD)         THE FIXX       SCARED         FROZEN GHOST       END         LOU GRAMM       HEARTACHE (CD)         JUDAS PRIEST       ANOTHER (CD)         JUDAS PRIEST       ANOTHER (CD)         LOUS BOYS       GOOD (CD)         MARILLION       INCOMMUN (CD)         OWAR/HOWLERS       HARD (CD)         OZZY OSBOURNE       CRAZY (CD)         PRIVATE DOMAIN       SO         NIGHT RANGER       HEARTS                                                                                                                            | CROWDED HOUSE SOMETHING (CD)<br>CRUZADOS BED<br>HUNTER WHO<br>HUNTER DREAMS (CD)<br>MASON RUFFNER GYPSY<br>OMAR/HOWLERS DANCING<br>OUTFIELD SINCE<br>TOM PETTY RUNAWAY<br>ROCK AND HYDE WILL (CD)<br>ROGER WATERS RADIO (CD)<br>SUZANNE VEGA LUKA (CD)<br>TOM KIMMEL FREEDOM<br>U2<br>KICT WICHITA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| RUGER DALTREY TAKE<br>FLEETWOOD MAC MIDNIGHT<br>HEART WHO<br>LOST BOYS ST GOON<br>RICHNRMERY MEAN<br>MOTH RUCHNER GYRSY<br>MOTLY RUCHNE GYRSY<br>MOTLY RUCHNE GYRS<br>STARSHIP OVER<br>JOHN WAITE TIMES<br>JOEN WALSH RADIO<br>MEDIUM<br>ACE FREHLEY INTO<br>THE CALL WANNA<br>CRUZADOS BED<br>THE CULT DEVIL                                                                                      | JOHN HIATT THANK<br>GARY NUMAN 12"<br>X JULY<br>HEAVY<br>BEV HILLS COP 2 SHAKE<br>BRYAN ADAMS HEARTS<br>RICHARD MARX MEAN (CD)<br>STAN CAMPBELL YEARS (CD)<br>U2 FOUND (CD)<br>*JOHN WAITE TIMES (CD)<br>JOE WALSH RADIO (CD)<br>WARREN ZEVON HYGIENE (CD)<br>MEDIUM<br>I LA BAMBA ST BAMBA<br>DAVID BOWIE DAY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | NIGHT RANGER HEARTS<br>ROGER WATERS GOING (CD)<br>LITTLE STEVEN TRAIL (CD)<br>TOM KIMMEL PREEDOM (CD)<br>U2 COUNTRY (CD)<br>U2 SPANISH<br>V4T ROUTE CONTAGIOUS (CD)<br>WARREN ZEVON HYGIENE (CD)<br>LIGHT<br>FLEETWOOD MAC SEVEN (CD)<br>THE LONG RIDERS GUNE<br>MEILO KOKK LONG<br>NEIL YOUNG BORG<br>NEIL YOUNG BORG<br>NEIL YOUNG CONE<br>PATTY SMYTH TRAIN (CD)<br>WORLD PARTY ALL (CD)                                                                                                                                                                          | P.D. ERIC TAYLOR<br>M.D. PHIL THOMPSON<br>PH: 316-722-5600<br>CON: B-A-D-E<br>MEDIUM ADDS<br>FARENHEIT LOST<br>FARENHEIT LOST<br>GRAMEY HAGAR HOME<br>JON ASTLEY JANE<br>LITTLE AMERICA WAY<br>PSY FURS<br>SHOCK<br>LIGHT ADDS<br>JOHN HIATT THANK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| FABULOUS TBIRDS STAND<br>FARENREIT LOST<br>FROZEN GHOST END<br>GREGG ALLMAN RUNNING<br>GREAT WHITE ROCK<br>JOHN HIATT THANK<br>JUDAS PRIEST ANOTHER<br>KEEL<br>WAITING<br>OMAR/HOWLERS HARD<br>OZZY OSBOURNE CRAZY<br>SHY OSBOURNE CRAZY<br>SHY BREAK<br>TOM KIMMEL FREEDOM<br>YST CONTAGIOUS<br>WARREN ZEVON HYGIENE<br>LIGHT<br>G. SATELLITES MYTH<br>JEFF PARIS SATURDAY<br>PRETAX MALOS FUTURE | BRYAN ADAMS HEAT (CD)<br>BERNIE TAUPIN CITIZEN<br>THE CALL WANNA (CD)<br>BRUCE COCKBURN WAITING<br>COLJOURTIELD BADLANDS<br>CRUDADOS BED<br>ROGER DALTREY TAKE (CD)<br>FABULOUS TBIRDS STAND<br>FARRENNEIT LOST<br>DAN FORELBERG SHE<br>KOST BOYC ST GO (CD)<br>LOST DOST STO<br>MASON RUFFNER GYPSY<br>N. TREMULIS RIVER<br>CUTFIELD SINCE<br>TOM PETTY ME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | KGGO DES MOINES         P.D. JACK EMERSON         PH: 515-24F6181         MUSIC:TUE AFT         CALLS:MON-TUE 11- 2         MEDIUM ADDS'         CHALIE DANIELS BOGCED         GRATEFUL DEAD TOUCH         LIGHT ADDS         STEVE EARLE         SATURE TOUCH         HEAVY         BEV HILLS COP 2 SHAKE         CROWDED HOUSE         CHALSTWOOD, MAC SEVEN         CDI         SAMMY HAGAR         GIVE         *HEART                                                                                                                                           | KEEL MAITING<br>JEFF PARIS SATURDAY<br>HEAVY<br>BEV HILLS COP 2 SHAKE<br>BRYAN ADAMS HEARTS<br>FLEETWOOD MAC SEVEN (CD)<br>*SAMMY HAGAR GIVE<br>HEART WHO<br>*RICHARD MARX MEAN (CD)<br>*RICHARD MARX MEAN (CD)<br>*MOTLEY CRUE GIRLS<br>SUZANNE VEGA LUKA<br>U2<br>WHITESNAKE HERE<br>MEDIUM<br>38 SPECIAL BACK<br>ACE FREHLEY INTO<br>ALTOSCRAPH DANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| POISON     ACTION       WORLD PARTY     ALL       KEMH DAVENPORT     ALL       P.D. STEVE BRIDGES     N.D. LISA CATALONA       PH: 319-263-2512     MUSIC:TUE MOR       CALLS:MON-FRI 9- 5     HEAVY ADDS       GRATEFUL DEAD TOUCH     SAMMY HAGAR       WEDUW ADDS     WHEN                                                                                                                      | PROGER WATERS       RADIO         TOM KIMMEL       FREEDOM         *U2       SPANISH         VIGIL       UNTIL         WARREN ZEVON       TROUBLE         LIGHT       THE BEARS'         FLEEDOM       KAREN         CAPTIVE ST       HEROINE (CD)         FLEETWOOD MAC       TARGO (CD)         FIRE TOWN       CARRY         GREG ALLMAN       ANTHING (CD)         THE LONG RYDERS       BAD         MARILLION       INCOMMUN         M. CRENSHAW       EASY         NEIL YOUNG       LONG         SILENCERS       PAINTED         STARSHIP       OVER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | *RICHARD MARX MEAN<br>OUTFIELD SINCE<br>MEDIUM<br>38 SPECIAL BACK<br>BRYAN ADAMS HEARTS (CD)<br>FARRENHEIT LOST<br>DAN FOGELBERG SHE<br>LOU GRAMM HEARTACHE<br>GREGG ALLMAN RUNNING (CD)<br>HEART WHO (CD)<br>LOST BOYS ST GOOD (CD)<br>*MOTLEY CRUE GIRLS<br>PARTLAND BROS SOUL<br>NIGHT RANGER HEARTS<br>REO SPEEDWAGON VARIETY (CD)<br>STARSHIP OVER (CD)<br>U2 ST POUND (CD)<br>JOHN WAITE TIMES                                                                                                                                                                 | BRYAN ADAMS FIRE<br>THE CULT DEVIL (CD)<br>ROGER DALTREY TAKE<br>STEVE EARLE SATISFIED<br>FABULOUS TBIRDS STAND<br>THE FIXX SCAREL<br>FLEETWOOD MAC LITTLE (CD)<br>*CREAWWHITE ROK*<br>*CREAWWHITE ROK*<br>*CREAWWHITE NOCOMMUN<br>MARILLION INCOMMUN<br>NEIL YOUNG LONG<br>OMAR/HOWLERS HARD<br>OUTFFIELDES SINCE<br>TOM PETTY DAMAGE (CD)<br>TOM PETTY RUNAWAY (CD)<br>ROGER WATERS RADIO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| JOHN WAITE TOUCH<br>LIGHT ADDS<br>IN VITRO MAN<br>HEAVY<br>38 SPECIAL BACK<br>PEV.HILLS COP 2 SHAKE<br>DAVID BOWIE DAY<br>DAVID BOWIE NEVER<br>JON BUTCHER GOODBYE<br>JON BUTCHER GOODBYE<br>JON BUTCHER HOLY<br>THE CULT DEVIL<br>THE CULT ELECTRIC<br>THE CULT ELECTRIC<br>TIRE CUMM GODBY                                                                                                       | WENDY WALDMAN LIVING (CD)<br>KFOG SAN FRANCISCO<br>P.D. DAVE LOGAN/OM<br>M.D. JON RUSSELL<br>PH: 415-986-1045<br>HEAVY ADDS<br>GRATEFUL DEAD TOUCH<br>MEDIUM ADDS<br>ROBERT CRAY WOMAN<br>HEAVY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | *WHITESNAKE HERE (CD)<br>LIGHT<br>*ACE FREHLEY INTO<br>CUTTING CREW ONE<br>MASON RUFFNER GYPSY<br>WEBB WILDER POOL<br>WORLD PARTY ALL (CD)<br>KGON PORTLAND<br>P.D. IRIS HARRISON<br>M.D. INESSA YORK<br>PH: 503-655-9181<br>9-5                                                                                                                                                                                                                                                                                                                                     | ROGER WATERS SUNSET<br>STARSHIP OVER<br>U2 COUNTRY (CD)<br>U2 COUNTRY (CD)<br>U2 COUNTRY (CD)<br>JOHN WAITE TIMES (CD)<br>JOHN WAITE TIMES (CD)<br>JOE WALSH RADIO<br>WARREN ZEVON HYGIENE<br>LIGHT<br>CRUZADOS BED<br>DEL FUEGOS NAME<br>DEL FUEGOS NAME<br>HEGE V BURIAL<br>STEVE JONES MERCY<br>JUDAS PRIEST ANOTHER<br>ROCK AND HYDE WILL<br>TOM KIMMEL FREEDOM<br>TNT LOVERS<br>WORLD PARTY ALL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| GREGG ALLMAN RÜNNING<br>GREAT WHITE ROCK<br>*SAMMY HAGAR GIVE<br>HEART ALONE<br>JOHN HIATT THANK<br>LOST BOYS ST GOOD<br>LOS LOBOS SET<br>*MOTLEY CRUE GIRLS<br>NEIL YOUNG LONG<br>*OMAR/HOWLERS HARD<br>OUTFIELD SINCE<br>TOM PETTY LP<br>PSY FURS SHOCK<br>ROBERT CRAY RIGHT<br>ROGER WATERS RADIO<br>U2 WALSH RADIO<br>MEDIUM<br>ACE FREHLEY INTO<br>ANDY TAILOR MIGHT                          | DAVID BOWLE BANG<br>DAVID BOWLE GLASS<br>DAVID BOWLE GLASS<br>DAVID BOWLE TIME<br>BRYAN ADAMS FIRETS<br>BRYAN ADAMS FREMEMBRANC<br>BRYAN ADAMS VICTIM<br>ROGER DALTREY TAKE<br>FABULOUS TBIRDS STAND<br>FLEETWOOD MAC FAMILY<br>FLEETWOOD MAC FURIN<br>FLEETWOOD MAC HANISH<br>FLEETWOOD MAC HUNIGHT<br>FLEETWOOD MAC SEVEN<br>FLEETWOOD MAC SEVEN<br>FREETWOOD FREETWOO<br>FREETWOOD FREETWOO<br>FREETWOOD FREETWOO<br>FREETWOOD FREETWOO<br>FREETWOOD FREETWOO<br>FREETWOO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | HEAVY ADDS<br>JOE WALSH RADIO<br>"38 SPECIAL BACK<br>*GRATEFUL DEAD TOUCH<br>GREAT WHITE ROCK<br>HEAVY<br>BEV HILLS COP 2 SHAKE<br>DAVID BOWIE TIME<br>ROGER DALTREY TAKE<br>FLEETWOOD MAC SEVEN<br>SAMMY HAGAR GIVE (CD)<br>HEART WHO<br>RICHARD MARX MEAN<br>MASON RUFFNER GYESY<br>OUTFIELD SINCE<br>TOM PETTY RUNAWAY<br>ROGER WATERS SUNSET (CD)                                                                                                                                                                                                                | KLO COLO. SPRINGS<br>P.D. RICH HAWK<br>M.D. ALAN WHITE<br>PH: J03-634-4896<br>COM: LARRY BRUCE<br>MUSIC:TUE MOR<br>CALLS:WED-FRI 9- 5<br>MEDIUM ADDS<br>LA BAMBA ST BAMBA<br>THE FIXI DEAD<br>GOAFPLUE DEAD<br>GOAFPLUE DEAD<br>JUNY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| THE BEARS FEAR<br>DAVID BOWIE BANG<br>CUTTING CREW BEEN<br>CUTTING CREW BEEN<br>TCREADOS BED<br>TO CONFECTOR<br>ROGEN BALTREY HAY<br>ROGEN BALTREY HAY<br>ROGEN BALTREY CANFESS<br>ERICOPE<br>FABULOUS TBIRDS STAND<br>JOHN FARMHAM VOICE<br>THE FIXX SCARED<br>DAN FOGELBERG SHE<br>HUSKER DU COULD<br>STEVE JONES MERCY<br>JUDAS PRIEST ANOTHER<br>LITILE AMERICA FIRE                           | GREGG ALLMAN RÜNNING<br>SAMMY HAGAR GIVE (CD)<br>JOHN HIATT ALONE (CD)<br>JOHN HIATT THANK<br>JOHN HIATT THANK<br>JOHN HIATT THING<br>HIGHARD MARX MEAN<br>RICHARD MARX MEAN<br>MEGON RUFFNER GYPSY<br>MEGON RUFFNER GYPSY<br>MEAN<br>OMAR/HOWLERS GANN<br>OMAR/HOWLERS GANN<br>OMAR/HOWLERS GANN<br>OMAR/HOWLERS GANN<br>OMAR/HOWLERS GANN<br>OMAR/HOWLERS GANN<br>OMAR/HOWLERS GANN<br>TOM PETTY DAMAGE<br>TOM PETTY RUNAWAY<br>TOM PETTY RUNAWAY<br>TOM PETTY WORK<br>ROGER WATERS GAUNSET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | PROGER WATERS       SUNSET         W12       FOUND       (CD)         SPANISH       (CD)         #WARREN ZEVON       HYGIENE       (CD)         BRYAN ADAMS       DAY       (CD)         FABULOUS TBIRDS       STAND       (CD)         FLEETWOOD MAC       MIDNIGHT       (CD)         GREGG ALLMAN       RUNNING       (CD)         *OMAR/HÓWLERS       HAKD       (CD)         TOM PETTY       LIFE       (CD)         ROGER WATERS       POMERS       JOHN WAITE         JOHN WAITE       TIMES       KGHQ CASPER         P. D. FRED LEEMHUIS        KGHQ CASPER | LIGHT ADDS<br>GARY MOORE WILD<br>HEAVY<br>BEV HILLS COP 2 SHAKE<br>*BON JOVI DEAD (CD)<br>DAVID BOWIE TIME (CD)<br>BRYAN ADAMS HEARTS (CD)<br>JOHN FARNHAM VOICE (CD)<br>FLEETWOOD MAC MIDNIGHT (CD)<br>FLEETWOOD MAC MIDNIGHT (CD)<br>FLEETWOOD MAC SEVEN (CD)<br>DAN FOGELBERG SHE<br>SAMMY HAGAR GIVE (CD)<br>HEART ALONE (CD)<br>HEART ALONE (CD)<br>HEART MHON MEAN<br>MASON RUFFNER GYPSY<br>OUTFIELD SINCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| MARCHENSINAW INCOMMUN<br>MASCRENSINAW INCOMMUN<br>MASCRENSINAW<br>MONTROSE GAME<br>CARY MOORE OFER<br>CARY MOORE OFER<br>CARY MOORE OFER<br>ROCK AND HYDE LP<br>NIGHT RANGER SECRET<br>RANK AND FILE GOLDEN<br>REM<br>REPLACEMENTS LEDGE<br>KFMQ LINCOLN<br>P.D. BOB ALLEN                                                                                                                         | ROULE WALENS WHO<br>SDAN CAMPBELL YEARS<br>STANCHAPBELL YEARS<br>STANCHAPBELL YEARS<br>UTTLE STEVEN PREEDOM<br>U2 BULLET<br>U2 COUNTRY<br>U2 SPANISH<br>U2 STREETS<br>U2 STREETS<br>U2 TRIP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | M.D. FRED LEEHUMIS<br>PH: 307-266-1400<br>MUSIC:TUE MOR<br>CALLS:MON-FRI 2-40<br>MEDIUM ADDS<br>CURIOSITY/CAT DOWN<br>ROGER WATERS TIDE<br>SILENCERS PAINTED<br>IN VITRO MAN<br>LIGHT ADDS<br>38 SPECIAL BACK<br>BRYAN ADAMS HEARTS (CD)<br>POWER<br>POWER                                                                                                                                                                                                                                                                                                           | U2 COUNTRY (CD)<br>U2 COUNTRY (CD)<br>U2 FOUND (CD)<br>U2 SPANISH<br>U2 SPANISH<br>U2 STRETS (CD)<br>JOD WAITE TIMES (CD)<br>JOD WAISH RESC<br>WHITESNAKE HERE<br>*WHITESNAKE STIL (CD)<br>38 SPECIAL BACK<br>ACE FREHLEY INTO<br>ANDY TAYLOP DIE<br>DAVID BOWIE BANG (CD)<br>BRYAN ADAMS FIRE (CD)<br>JON BUTCHER HOLL (CD)<br>TON BUTCHER HOLN (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| M.D. JOE SKARE<br>PH: 402-489-6500<br>CON: AL PETERSON<br>CALLS:WED-THU 11- 1<br>MEAVY ADDS<br>GRATEUD DEAD TOUCH<br>L'GRUEADOS<br>GRATE WHITE ROCK<br>JOHN HIATT THANK<br>POWER<br>BRYAN ADAMS HEARTS (CD)<br>SAMMY HAGAR GIVE (CD)<br>HEART DANN WHO (CD)                                                                                                                                        | MEDIUM<br>38 SPECIAL BACK<br>LA BAMBA ST BAMBA<br>THE CALL WANNA<br>CRUZADOS BED<br>DYNATONES SHOUTS<br>JOHN FARNHAM VOICE<br>THE FIXX RULES<br>THE FIXX RULES<br>THE FIXX RULES<br>MATHEDIANE<br>KGB -FM SAN DIEGO<br>P.D. TED EDWARDS<br>M.D. PAM EDWARDS<br>PH: 619-292-1360<br>ADDS : NONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | JOHN FARNHAM TOUCH (CD)<br>FLEETWOOD MAC SEVEN (CD)<br>TOAN FOGELBERG LONELY<br>CHRIS ISAAK BLUE (CD)<br>WENDY WALDMAN LIVING (CD)<br>HEAVY EARLE SATISFIED<br>TLEVEL 42 RUNNING (CD)<br>ALION MORT MEAN (CD)<br>ALION MORT NEW<br>NTTHE NYLONS KISS<br>PARTLAND BROS SOUL<br>PHIL SAATCHI WHEEL (CD)<br>*WORLD PARTY ALL (CD)<br>BEV HILLS COP 2 SHAKE (CD)                                                                                                                                                                                                         | THE CULT DEVIL<br>ROGER DALTREY TAKE (CD)<br>PARBULOUS TBIRDS STAND<br>PARENHEIT LOSS<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONST |
| *BICHARD MARX MEAN (CD)<br>TOM PETTY RUNAWAY (CD)<br>HEAVY<br>38 SPECIAL BACK<br>BRYAN ADAMS FIRE (CD)<br>CUTING CREW ONE (CD)<br>MODLEY CRUE GIRLS (CD)<br>*NEIL YOUNG LONG (CD)<br>OUTFIELD SINCE<br>TOM PETTY THINK (CD)<br>STARSHIP VEGA LUKA (CD)<br>SUZANNE VEGA LUKA (CD)<br>JOH WAITE TIMES (CD)<br>JOE WALSH RADIO<br>JOE WALSH RADIO<br>*WHITE SNAKE HERE (CD)                           | POWER<br>1JON BUTCHER HOLY (CD)<br>IERIC CLAPTON RUN (CD)<br>ISAMMY HAGAR GIVE (CD)<br>HEART AMERICA FIRE (CD)<br>HILTTLE AMERICA FIRE (CD)<br>TIOM PETTY RUNAWAY (CD)<br>TIOM PETTY RUNAWAY (CD)<br>TAGENA LITTLE (CD)<br>WEAW<br>HEAV<br>HEAV<br>ANDY TAYLOR DIE (CD)<br>BVILLS COP 2 SHAKE (CD)<br>BVILL | BERNIE TAUPIN CITIZEN<br>CARLY SIMON WALTS<br>BRUCE COCKBURN WAITING<br>COCK ROBIN JUST<br>COLVERTIES<br>DANNERIES<br>DANNERIES<br>COLVERTIES<br>COLVERTIES<br>COLVERS/BEACH STARS<br>FLEETWOOD MAC<br>FIRE TOWN<br>HEART ALONE (CD)<br>HOLLY NEAR BIRD<br>HOLLY NEAR BIRD<br>HOLLY NEAR COLVERTIES<br>IN PURSUIT THIN                                                                                                                                                                                                                                               | NIGHT RANGER HEARTS<br>ROBIN TROVER PASSION<br>ROGER WATERS RADIO<br>PATTY SMITH NEVER<br>STANCAMPBELL VEARS<br>STARSHIP OVER<br>TOM KIMPL FREDOM<br>WIT PARTY ALL<br>VIT PARTY ALL<br>VIT CONTAGIOUS<br>WARREN ZEVON HYGIENE (CD)<br>LIGHT<br>SUZANNE VEGA LUKA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                    | DEEF FORPLE CALL (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| THE HARD RE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| BRYAN ADAMS HEÄRTS<br>CRUZADOS BED<br>FLEETWOOD MAC MIDNIGHT (CD)<br>FLEETWOOD MAC TANGO (CD)<br>DAN FOGELBERG SHE<br>THE GODZ I'LL<br>GREAT WHITE ROCK<br>LOST BOYS ST GOOD (CD)<br>MASON RUFFNER GYPSY<br>MOTLEY CRUE GIRLS<br>NETL YOUNG GIRLS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | LOST BOYS ST GOOD<br>MASON RUFFNER GYPSY<br>MOTLEY CRUE GIRLS<br>OMAR/HOWLERS HARD<br>OUTFIELD SINCE<br>ROGER WATERS RADIO (CD)<br>STARSHIP OVER<br>TOM KIMMEL FREEDOM<br>JOIN WAITE TIMES<br>JOE WALSH RADIO<br>WHITESNAKE HERE                                                                                                                                                             | KMOD TULSA         P.D. JIM JONES         M.D. JOHN FOSTER         PH: 918-664-2810         CON: CHARLIE WEST/ORAL ROBERT:         MUSIC:TUE 4FT         CALLS:MON-TUE 11-12         MEDIUM ADDS                                                                                                                    | LIGHI<br>DANNY WILSON PRAYER<br>STEVE EARLE SATISFIEL<br>JOHN FARNHAM VOICE<br>GREAT WHITE ROCK<br>*JON ASTLEY JANE<br>JUDAS PRIEST OUT<br>KEEL WAITING<br>*PRETTY MAIDS FUTURE<br>STAN CAMPBELL YEARS<br>WORLD PARTY ALL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| OMAR/HOWLERS     HARD     (CD)       ROGER WATERS     RADIO       STARSHIP     OVER     (CD)       TOM KIMMEL     FREEDOM     ULLET       U2     COUNTRY     JOHN WAITE     TIMES       JOE WALSH     RADIO     *WHITESNAKE     HERE       WARER ZEVON     HVGIENE (CD)       KLPX TUCSON     (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | MEDUM<br>BEV HILLS COP 2 SHAKE<br>THE CALL WANNA<br>TOPE ADOS BED (CD)<br>FAREENEIT DESL (CD)<br>THE FIX CARED (CD)<br>FLEETWOOD MAC MIDNIGHT<br>FROZEN GHOST END<br>LOU GRAMM BEADY                                                                                                                                                                                                         | THE FIXX SCARED<br>GRATEFUL DEAD TOUCH<br>SAMMY HAGAR HANDS<br>ROBERT CRAY WOMAN<br>U2 STREETS<br>LIGHT ADDS<br>CHARLIE DANIELS BOGGED<br>LITTLE AMERICA WAY<br>MARILLION INCOMMUN<br>PATTY SMYTH ISN'T<br>POWER                                                                                                    | KOAS KEALAKEKUA<br>P.D. MIKE GARDNER<br>PH: 808-323-2011<br>MUSIC:WED AFT<br>CALLS:WED-THU 9- 5<br>HEAVY ADDS<br>38 SPECIAL BACK<br>CHARLLE DANIELS BOGGED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| P.D. LARRY MILES<br>M.D. JACK GREEN<br>PH: 602-622-6711<br>CON: JON SINTON<br>MUSIC:TUE AFT<br>CALLS:MON 11- 3<br>MEDUM ADDS<br>CONTEVIL DEAD TOUCH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | G. SATELLITES MYTH<br>GREAT WHITE ROCK (CD)<br>NEIL YOUNG LONG (CD)<br>STAN CAMPBELL YEARS<br>U2<br>NELD PARTY ALL<br>NOTE PARTY ALL<br>ROCER DALTERY TAKE (CD)<br>STEVE EARLE SATESIED<br>ENVY<br>MARILLION INCOMMUN<br>PSY FURS                                                                                                                                                            | BRYAN ADAMS HEAT (C<br>HEAVY<br>BON JOVI DEAD<br>BRYAN ADAMS HEARTS<br>FLEETWOOD MAC MIDNIGHT<br>FLEETWOOD MAC SEVEN (C<br>*SAMMY HAGAR GIVE (C<br>*HEART WHO<br>*RICHARD MARX MEAN<br>TOOM PETTY RUNAWAY<br>JOE WALSH RADIO<br>WHITESNAKE HERE                                                                     | D) SAMMY HAGAR GIVE<br>MEDIUM ADDS<br>PAUL JANZ<br>SIMPLE MINDS FORGET<br>IN VITRO<br>MAN<br>HEAVY<br>*ANDY TAYLOR<br>BEV HILLS COP 2 SHARE<br>DAVID EOWIE<br>TIMEEC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| SAMMY HAGAR WHEN<br>LIGHT ADS WANNA<br>THE CALL WANNA<br>THE FIXX SCARED<br>JOHN HIATT THANK<br>POWER<br>BEV HILLS COP 2 SHAKE<br>BEVAN ADAMS HEARTS (CD)<br>CROWDED HOUSE SOMETHING<br>FILEFTWOOD MAC SEVEN (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | PRETTY MAIDS     FUTURE       ROBIN TROWER     PASSION       THE SAINTS     BIG       STESTAR     VEGA       TESTAR     LITTLE       TH SCOTT     LUTTLE       WARD BROTHERS     WHY       KMJX LITTLE ROCK       P.D. TOM WOOD                                                                                                                                                              | 38 SPECIAL BACK<br>ACE FREHLEY INTO<br>THE CULT INDOS STAND<br>DAN FOGELBERG SHE<br>FIRE TOWN CARRY<br>GREGG ALLMAN RUNNING<br>NEIL YOUNG LONG<br>OMAR/HOWLERS HARD<br>OUTFIELD SINCE<br>OZZY OSROURNE CRAZY                                                                                                        | DAVID BUWIE ZERUES<br>BRYAN ADAMS FIRE<br>BRYAN ADAMS HEARTS<br>BRYAN ADAMS MARTIVE<br>BERNIE TAUPIN HOLD<br>JON BUTCHER HOLY<br>THE CALL WANNA<br>CROWDED HOUSE SOMETHIN<br>ROGER DALTREY TAKE<br>CAPTIVE ST HEROINE<br>FABULOUS TBIRDS STAND<br>FLETEWOOD MAC SEVEN<br>DAN FOGELBERG SHE<br>FROZEN GHOST END                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| HEART ALONE (CD)<br>RICHARD MARX MEAN<br>OUTFIELD SINCE<br>U2 FOUND (CD)<br>HEARY WHO (CD)<br>MEDUM<br>38 SPECIAL BACK<br>ACE FREHLEY INTO<br>JON BUTCHER HOLY (CD)<br>CUNTING CREW ONE (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | M.D. DAVID A. ROSS<br>PH: 501-433-0123<br>CON: JEFF POLLACK<br>MUSIC:TUE AFT<br>CALLS:MON 11- 1<br>MEDIUM ADDS<br>CRUZADOS<br>CRUZADOS<br>* GRATEFUL DEAD TOUCH<br>U2<br>SPANISH<br>LIGHT ADDS                                                                                                                                                                                               | SUZANNE VEGA LÚKA<br>TOM KIMMEL FREEDOM<br>JOHN WAITE TIMES<br>Y&T CONTAGIOUS<br>WARREN ZEVON HYGIENE<br>LIGHT<br>CRUZADOS BED<br>STEVE EARLE SATISFIED<br>CRUZADOS                                                                                                                                                 | GREGG ALLMAN ANTTHING<br>GREGG ALLMAN RUNNING<br>HEART ALONE<br>HEART BAD<br>JOHN HIATT BAD<br>JOHN HIATT BAD<br>THE LENSHAW<br>HICHAED MARX MEAN<br>MASON RUFFNER GYPSY<br>OMAR/HOWLERS LEE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| DAN FOCELBERG SHE<br>GREAT WHITE ROCK (CD)<br>LOST BOYS ST GOOD (CD)<br>MARILLION INCOMMUN (CD)<br>MASON RUFFNER GYPSY (CD)<br>MOTLEY CRUE GIRLS<br>NEIL YOUNG LONG<br>OMAR/HOWLERS HARD<br>TOM PETTY RUNAWAY (CD)<br>ROCFR WATERS RADIO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | JON BUTCHER WISHES (CD)<br>THE CALL WANNA<br>THE FIXX SCARED (CD)<br>SAMMY HAGAR BOYS<br>SAMMY HAGAR WHEN<br>HEAVY<br>BEV HILLS COP 2 SHAKE<br>CROWDED HOUSE SOMETHING<br>DAN FOGELBERG SHEP (DD)                                                                                                                                                                                            | JOHN HIATT THANK<br>JON ASTLEY JANEY<br>STEVE JONES MERCY<br>JUDIEY RIBET ARCHER<br>WOLEY RIBE GIRLS<br>PSY FURS SHOCK<br>ROCK AND HYDE WILL                                                                                                                                                                        | UPTER WOLF SOUTH<br>NIGHT RANGER HEARTS<br>ROGER WATERS RADIO<br>ROGER WATERS SUNSET<br>LITTLE STEVEN FREEDOM<br>U2 FOUND<br>U2 SPANISH<br>WARREN ZEVON LP<br>MEDUMMTCUPD WISUES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| JOHN WAITE TIMES<br>JOE WALSH RADIO<br>WHITESNAKE HERE<br>Y&T<br>WARREN ZEVON HYGIENE<br>LIGHT<br>THE CULT DEVIL<br>HEART BAD (CD)<br>KEEL WAITING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | A STATE ADAMA GAVE (CD)<br>RCAN RUFFNER GYPSY<br>MASON RUFFNER GYPSY<br>MOTFFELD SINCE<br>TOM PETTY RUNAWAY (CD)<br>U2<br>U3<br>U40HN WAITE HULET (CD)<br>100HN WAITE HERE<br>MARREN ZEVON HYGIENE<br>MEDIUM<br>38 SPECIAL BACK<br>DAVID BOWLE TIME<br>BACKAN GHEARTS (CD)                                                                                                                   | KNAC LONG BEACH         P.D. TOM MARSHALL         M.D. ROSS GOZA         PH: 213-775-8172         CON: JEFF POLLACK         MUSIC:TUE AFT         CALS:FRI 12- 5         HEAVY ADDS         SAMMY HAGAR HOME         SAMMY HAGAR WHEN         WHTESNAKE CHILDREN         WEDIUM ADDS         GRIM REAPER ROCK       | BRUCE COCKBURN STOLEN<br>C.S. ANGELS BEWARE<br>FARRENHEIT LOST<br>*FLEETWOOD MAC MIDNIGH<br>DAN FOGELBERG EXILES<br>FIRE TOWN PLACES<br>JOHN HIATT, THING<br>CHRIS ISAAK YOU<br>STEVE JOHES MERCY<br>JUBE LONE MERCY<br>THE LONE AVDERS TWO<br>RICHARD MARX SHOULD<br>MASON RUFFNER UNDER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| ÖZZY OSBOURNE ČŘÁŽY<br>KLOL HOUSTON<br>P.D. RICK LAMBERT<br>M.D. HARVEY KOJAN<br>PH: 713-526-6855<br>MEDIUM ADDS<br>GRATEFUL DEAD TOUCH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | THE CULT PEVIL<br>EUROPE ROCK (CD)<br>FABULOUS TBIRDS STAND<br>GREAT WHITE ROCK<br>HEART WHO<br>JOHN HIATT THANK<br>LOST BOYS ST GOOD<br>MARILLON INCOMMUN<br>NEIL YOUNG LONG<br>OMAR/HOWLERS HARD<br>TOM PETTY THINK                                                                                                                                                                        | KEEL<br>PRETTY MAIDS         CHERRY<br>RODEO           POWER<br>ACE FREHLEY<br>INDAS PRIEST<br>JUDAS PRIEST<br>JUDAS PRIEST<br>JUDAS PRIEST<br>UDAS PRIEST<br>UDAS PRIEST<br>OUT         CC<br>CLEAR<br>CONTACTORNAL           MOTLEY CRUE<br>WHITESNAKE         WILD<br>HERE<br>HERE<br>CONTACTORNAL               | MONTROSE GAME<br>GARY MOORE WILD<br>OMAR/HOWLERS ROCK<br>NCOK AND HYDE DIRTY<br>D) ROCK AND HYDE WILL<br>NCOK AND HYDE WILL<br>STAN BUSH HEART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| LIGHT ADDS COD<br>CRUZADOS BED<br>MARILLION INCOMMUN (CD)<br>HEAVY<br>BEV HILLS COP 2 SHAKE<br>BRIAN ADAMS HEARTS (CD)<br>SAMMY HAGAR GIVE<br>*RICHARD MARX MEAN (CD)<br>MOTLEY CRUE GIRLS (CD)<br>TOM PETTY RUNAMAY (CD)<br>U2<br>HOM PETTY BULLET (CD)<br>JOHN WAITE BULLET (CD)<br>JOHN WAITE HERE (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | STARSHIP OVER<br>SUZANNE VECA LUKA<br>JOE WALSH RADIO<br>LIGHT<br>ACE FREHLEY INTO<br>STEVE EARLE SATISFIED<br>ENVY SIM<br>FLEETWOOD MAC SEVEN<br>FLEETWOOD MAC TANGO<br>JUDAS PRIEST ANOTHER<br>MOTLEY CRUE BAD<br>POISON ACTION                                                                                                                                                            | HEAVY<br>ACE FREHLEY CALLING<br>AUTOGRAPH NEVER (C<br>THE CULT DEVIL (C<br>THE CULT WILD (C<br>ENVY WHITE SIN<br>GRAFT BAD<br>*GEART BAD<br>*MOTLEY CRUE WITING<br>C<br>AUTORE WILD (C<br>TESLA LATE (C<br>TNT STAR                                                                                                 | D) CON: JEFF POLLACK<br>D) MUSIC:TUE AFT<br>D) CALLS:FRI 1- 5<br>D) HEAVY ADDS<br>D) GRATEFUL DEAD TOUCH<br>GRATEFUL DEAD TOUCH<br>SAMMY HAGAR HANNS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| B SPECIAL BACK<br>ACE FREHLEY INTO<br>JON BUTCHER WISHES<br>THE CALL WANNA (CD)<br>*THE CULT DEVIL (CD)<br>FABULOUS TBIRDS STAND<br>FLEETWOOD MAC MIDNIGHT (CD)<br>DAN FOGELBER SHE<br>G. SATELLITES MYTH (CD)<br>GREAT WHITE ROCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | STEVE WINWOOD WAKE<br>TESLA LITTLE<br>TOM KIMMEL FREEDOM<br>U2 FOUND (CD)<br>Y&T CONTAGIOUS<br>KMMX SAN ANTONIO<br>P.D. LEE ROY. HANSEN<br>M.D. JIM ROBINSON<br>PH: 512-359-1067                                                                                                                                                                                                             | TTESLATIONAL     IATE     {C.       TNT     STAR       TSOL     NAME       WHITESNAKE     GIVE       MEDIUM     GIVE       THE ANGELS     DID       BON JOVI     DEAD       C     CO       HOUSE     C.       MASI     FIRE       MASON RUFFNER     GYPSY       JEFF PARIS     SATURDAY       WILD DOGS     STREETS | WARREN ZEVON DETOX<br>MEDIUM ADDS<br>CHARLIE DANTELS BOGGED<br>STEVE EARLE SATISF]<br>D) MOTLEY CRUE WILD<br>TOM PETTY THINK<br>POWER<br>D) BRYAN ADAMS<br>BRYAN ADAMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| HEART. LP (CD)<br>HEART WAIT<br>HEART WAIT<br>JUDAS PRIEST ANOTHER<br>LOST BOYS ST GOOD (CD)<br>MASON RUFFNER GYPSY (CD)<br>NALL HONGE LONG (CD)<br>TOM PETTY HITE (DD)<br>TOM PETTY THINE (CD)<br>ROGER WATERS SUNSET<br>ROGER WATERS TIDE<br>STARSHIP OVER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | MUSIC: MON AFT<br>HEAVY ADDS<br>CHRIS DEBURGH FATAL<br>FARENHEIT IMPOSSIBLE<br>MEDIUM ADDS<br>GRATEFUL DEAD TOUCH<br>OUTFIELD SURRENDER<br>THOMPSON TWINS LONG<br>LIGHT ADDS<br>LIGHT ADDS SKIPPER                                                                                                                                                                                           | KNCN CORPUS CHRISTI<br>P.D. TIM PARKER<br>M.D. E.VANDERBORGHT<br>PH: 512-289-1000<br>MUSIC:TUE AFT<br>CALLS:MON 3- 5<br>HEAVY ADDS<br>FLEETWOOD MAC LITTLE                                                                                                                                                          | U) SAMMY HACAR C GIVE III.<br>ILOST BOYS ST GOOD<br>INICHARD MARX MEAN<br>TOM PETTY RUNAWAY<br>WHITESNAKE HERE<br>JON BUTCHER HOLY<br>JAN SPECIAL BACK<br>JON BUTCHER HOLY<br>FABULOUS TBIRDS STAND<br>THE FIXX SCARED<br>FROZEN GHOST END<br>GREGG ALLMAN RUNNING<br>MASON RUFFNER GYESY<br>OUTFIELD<br>SINCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| TÓM XIAMEL FYEEROM (CD)<br>THE TRUTH WEAPONS (CD)<br>UE TRUTH WEAPONS (CD)<br>UE WALSH RADIO<br>WORLD PARTY ALL (CD)<br>LIGHT<br>CUTTING CREW ONE (CD)<br>LITTLE AMERICA FIRE (CD)<br>LITTLE AMERICA FIRE (CD)<br>LITTLE AMERICA WILD (CD)<br>MOTLEY CRUE CRAZY (CD)<br>LITTLE STEVEN FREEDOM (CD)<br>LITTLE STEVEN FREEDOM (CD)<br>U2 COUNTRY (CD)<br>U2 FFDM (CD)<br>U2 COUNTRY (CD)<br>COUNTRY (CD)<br>COUNTRY (CD)<br>COUNTRY (CD)<br>COUNTRY (CD)<br>COUNTRY (CD) | PAT METHENY LAST<br>POWER<br>BERNIE TAUPIN CITIZEN<br>COLOURFIELD TEXAS<br>TDAN FOGELBERG LONELY<br>SANTANA<br>*STAN CAMPBELL YEARS<br>HEAVY<br>DAVID BOWIE NEVER<br>*STEVE EXRLE RAIN<br>*STEVE EXRLE RAIN                                                                                                                                                                                  | FLEETWOOD MAC MIDNIGHT<br>U2 COUNTRY<br>U2 SPANISH<br>MEDIUM ADDS<br>DAVID BOWIE BANG<br>JON DECHER WISHES<br>EM OFFICHER WISHES<br>EM OFFICHER WISHES<br>GARY MOORE WILD<br>POWER<br>SAMMY HAGAR GIVE<br>HEART ALONE                                                                                               | CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZA<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA<br>CRUZA |
| U2 COUNTRY (CD)<br>U2 FOUND (CD)<br>U2 RED (CD)<br>U2 STREETS (CD)<br>U2 TREE (CD)<br>U2 TREE (CD)<br>WHITESNAKE STILL (CD)<br>KMBY MONTEREY<br>P.D. RICH BERLIN<br>M.D. STEVE HOOVER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | GINO VANNELLI YOUNG<br>HEART STRANCERS<br>HEART WANT<br>N. TREMULIS MORE<br>ROBERT CRAY RIGHT<br>TRIO LIES                                                                                                                                                                                                                                                                                   | HEART BAD<br>HEART WHO<br>RICHARD MARX MEAN<br>*OUTFIELD SINCE<br>*WHITESNAKE HERE<br>WHITESNAKE IS<br>HEAVY<br>BRYAN ADAMS HEARTS<br>THE CALL WANNA<br>THE CULT DEVIL                                                                                                                                              | HEART BAD<br>JOHN HIATT THANK<br>CHRIS ISAAK HEART<br>JON ASTLEY JANE<br>MARILLION INCOMM<br>MOTLEY CRUE GIRLS<br>MONTROSE STAND<br>NEIL YOUNG LONG<br>OMAR/HOWLERS HARD<br>PSY FURS SHOCK<br>SUZANNE VEGA LUKA<br>YAT TEMPTA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| PH: 408-394-9000<br>MUSIC:TUE AFT<br>CALLS:MON-FRI 12<br>MEDIUM ADDS<br>FABULOUS TBIRDS STAND (CD)<br>GRATEFUL DEAD TOUCH (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | MEDIUM<br>CARLY SIMON WALLS<br>BRUCE COCKBURN WAITING<br>CROWDED HOUSE SOMETHING<br>ROGER DALTREY ALONE<br>DAVID SANBORN SONG<br>*DANNY WILSON PRAYER<br>FLEETWOOD MAC EVERY<br>FLEETWOOD MAC YOU<br>DAN FOGELBERG FAREWELL<br>DAN FOGELBERG WAY<br>HOWARD JONES WILL<br>CHRIS ISAAK LIE<br>CHRIS ISAAK LIE<br>JUDE COLE WALLS<br>*KENNY G SONGBIRD<br>LEVEL 42 LESS<br>RICHARD MARX ENDLESS | FABULOUS TBIRDS STAND<br>LOU GRAMM READY<br>JOHN HIATT THANK<br>TLOST BOYS ST GOOD<br>MARILLION INCOMMUN<br>MASON RUFFNER GYPSY<br>*MOTLEY CRUE GIRLS<br>OMAR/HOWLERS HARD<br>TOM PETTY RUNAWAY<br>ROGER WATERS RADIO<br>STARSHIP OVER<br>TELA CHANGES<br>JOE WALSH RADIO<br>WERNN ZEVON HYGGIENE                   | KOMP-FM LAS VEGAS<br>P.D. SHERMAN COHEN<br>M.D. BIG MARTY/APD<br>PH: 702-876-1460<br>CON: JON SINTON<br>MUSIC:FRI MOR<br>CALLS:MON-FRI 11- 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| LIGHTADDSWIE<br>DANI DUSWIE<br>DANI DUSWIE<br>DANI DUTCHER WISHES (CD)<br>TIRE TOCHER CARRY (CD)<br>SAMMY HAGAR WHEN<br>JON ASTLEY JANE<br>LITTLE AMERICA WAY<br>UZ SPANISH<br>POWER<br>BRYAN ADAMS HEARTS (CD)<br>SAMMY HAGAR GIVE<br>RICHARD MARX MEAN<br>TOM PETTY RUNAWAY (CD)<br>WARREN ZEVON HYGIENE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | TOM PETTY LIFE<br>PAUL JANZ CRY<br>PHIL SAATCHI CRY<br>SECRET/SUCCESS REASON<br>SUZANNE VEGA GYPSY<br>WENDY WALDMAN CROSSROADS<br>LIGHT<br>AL JARREAU MOONLIGHT<br>BENSON & KLUGH JAMAICA<br>BILL BERGMAN LABADO                                                                                                                                                                             | MEDIUM<br>38 SPECIAL BACK<br>ACE FREHLEY INTO<br>CRUZADOS BED<br>ROGER DALTREY TAKE<br>THE FIXX SCARED<br>HOODOO GURUS OUT<br>JUDE COLE LIKE<br>LITILE AMERICA WAY<br>NEY JUDNG LONG<br>NEY JUDNG SIG<br>NIGHT RANGER SIG<br>NIGHT RANGER HEARTS<br>SHY BEAK                                                        | MEDIUM ADDS<br>38 SPECIAL BACK<br>CRUZADOS BED<br>GRATEFUL DEAD TOUCH<br>SAMMY HACAR HANDS<br>STARSHIP OVER<br>STEVE WINWOOD BACK<br>HEAVY<br>BEV HILLS COP 2 SHAKE<br>BRUCE HORNSBY KISS<br>RILLY IDOL SWEET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| HEAVY<br>138 SPECIAL BACK<br>138 SPECIAL BACK<br>ACE FREHLEY INTO<br>CUTING CREW ONE<br>FLEETWOOD MAC SEVEN (CD)<br>GREGG ALLMAN RUNNING<br>HEART WHO<br>JOHN HIATT THANK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | BOB JAMES'I RAUSSEAU<br>GEORGE HOWARD NICE<br>JON BUTLER GOING<br>JON BUTLER SUNSET<br>KEIKO MATSUI ONLY<br>KOINONIA YOU<br>MONTREAUX TO (CD)<br>YELLOWJACKETS MILE                                                                                                                                                                                                                          | SUŽANNE VEGA LUKA<br>TOM KIMMEL FREEDOM                                                                                                                                                                                                                                                                             | TRAVAN ADAMS HEARTS<br>CUTTING CREW ONE<br>CROWDED HOUSE SOMETHIN<br>EDDIE MONEY NIGHTS<br>GENESIS<br>GENESIS<br>TSAMW HAGAR GIVE<br>*HEART ALONE<br>TICHARD MARX MEAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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### HI NNY WILSON EVE EARLE HN FARNHAM EAT WHITE N ASTLEY DAS PRIEST EL ETTY MAIDS AN CAMPBELL RLD PARTY PRAYER SATISFIED VOICE ROCK JANE OUT WAITING FUTURE YEARS ALL AS KEALAKEKUA D. MIKE GARDNER : 808-323-2011 SIC:WED AFT SLS:WED-THU 9- 5 AVY ADDS 3 SPECIAL BACK HARLIE DANIELS BOGGED AMMY HAGAR GIVE JUM ADDS AUL JANZ ONE MUL JANZ ONE IMPLE MINDS FORGET N VITRO MAN AND WITRO NUTRO NDY TAYLOR NDY TAYLOR NDY TAYLOR NDY TAYLOR EV HILLS COP 2 AVID BOMTE EV HILLS COP 2 AVID BOMTE NAY ADAMS HERNIE TAUPIN ON BUTCHER REVAN ADAMS HERNIE TAUPIN ON BUTCHER REVEAL REVEAL SANFOGELBERG REDEALMAN REEGG ALLMAN REEGG ALLMAN REEGG ALLMAN REGG ALLMAN REGR HIATT UNE LONG RYDERS 1 CHENSHAW DIE MIGHT SHAKE TIME ZEROES FIRE HEARTS NOLVE HOLY WANNA SOMETHING TAKE HEROINE STAND SCOMETHING ALONE BAD KUNNING KUNNING ALONE BAD KUNNING ALONE SAN KUNNING ALONE SAN KUNNING KUN EART DHN HIATT HE LONG RYDERS . CRENSHAW ICHARD MARX ASON RUFFNER MAR/HOWLERS WAR/HOWLERS UTFTELD ETER WOLF IGHT RANGER OGER WATERS OGER WATERS ITTLE STEVEN 2 J2 J2 ARREN ZEVON DOUM J2 DOUM J0N BUTCHER BRUCE COCKBURN FRUCE COCKBURN FLEETWOOD MAC DAN FOGELBERG FIRE TOWN J0HN HLATT . CHRIS ISAAK J0HN HLATT . CHRIS ISAAK JUDE COLE THE LONG RYDERS JUDE COLE THE LONG RYDERS ALSAN MASON RUFFNER MASON RUFFNER MASON RUFFNER MASON AUDFNER MASON AND HYDE REM AND HYDE REM STAN BUSH WISHES STOLEN BEWARE LOST MIDNIGHT EXILES THING YOU MERCY LIKE TWO UNDER GAME WILD ROCK DIRTY WILL AGES HEART OME SAN JOSE .D. RON NENNI .D. STEVEN PAGE H: 408-985-9800 ON: JEFF POLLACK USIC:TUE AFT ALLS:FRI 1-5 EAVY ADDS GRATEFUL DEAD SAMMY HAGAR SAMMY HAGAR SAMMY HAGAR WARREN ZEVON EDIUM ADDS CHARLIE DANIELS STEVE EARLE MOTLEY CRUE TOM PETTY TOUCH BACK HANDS WHEN DETOX BOGGED SATISFIED WILD THINK TOM PETTY OWER BRYAN ADAMS CROWDED HOUSE SAMMY HAGAR LOST BOYS ST FRICHARD MARX TOM PETTY WHITTESNAKE 4EAVY WHITESNAKE 4EAVY FABULOUS TBIRDS THE FIXX FROZEN GHOST GREGG ALLMAR GREGG ALLMAR HOTTPETERS TASHIP JOHN WATTE HEARTS SOMETHING (CD) GIVE (CD) GOOD MEAN RUNAWAY HERE HERE BACK HOLY ( STAND SCARED END RUNNING ( GYPSY SINCE SUNSET OVER SPANISH TIMES RADIO CONTAGIOUS (CD) (CD) ROUSER WAITERS STARSHIP JOE WALSH YGT WALSH YGT WALSH YGT CALL CUTTING CREW CRUZADOS DAN FOCELBERG G. SATELLITES GREAT WHITE HEART HIATT JOHNS ISAAK JON ASTLEY MARILLON MOTICSE NEIL YOUNG OMAR/HOWLERS PSY FURS SUZANNE VEGA YGT (CD) CONTAGIOUS WANNA ONE BED SHE MYTH ROCK BAD KCCK HEART HEART INCOMMUN GIRLS STAND LONG HARD SHOCK LUKA TEMPTATION (CD) MP-FM LAS VEGAS D. SHERMAN COHEN D. BIG MARTY/APD : 702-876-1460 N: JON SINTON SIC:FRI MOR LLS:MON-FRI 11- 2 DIUM ADDS 8 SPECIAL RUZADOS RATEFUL DEAD AMMY HAGAR TARSHIP TEVE WINWOOD BACK BED TOUCH HANDS OVER BACK STEVE PILLS COP 2 BEV HILLS COP 2 BRUCE HORNSBY BILLY IDOL TBRYAN ADAMS (CUTTING CREW CROWDED HOUSE EDDIE MONEY GENESIS SAMMY HAGAR HEART JICHARD MARX SHAKE KISS SWEET HEARTS ONE SOMETHING DEEP GIVE ALONE MEAN

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### **REGIONAL REPORTS**

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| 102<br>MEDIUM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | FOUND                                                                                                            | (CD)         | U2<br>HEAVY                                                                                                                                                                                                     |
| ACIÓN MAILE<br>DAVID BOWIE<br>THE CULT<br>DEE P PUR PLE<br>FABULOUS THIRDS<br>FLEETWOOD MAC<br>DAN FOCELBERG<br>HEART<br>LOST BOYS ST<br>LOST BOYS ST<br>LOST BOYS<br>MASCOR RUPFNER<br>* MASCOR RUPFNER<br>* MASCOR RUPFNER<br>* MASCOR PURS<br>PATY SMYTH<br>TESLA<br>TOM KIMMEL<br>* JOHN WAITE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | TIME<br>LOVE<br>CALL                                                                                             | (CD)         | HEÂVY<br>DAVII<br>BRYAI<br>FLEE<br>FLEE<br>STAR<br>SUZAI<br>U2<br>U2<br>U2<br>U2<br>U2<br>JOHN                                                                                                                  |
| FABULOUS TBIRDS<br>FLEETWOOD MAC<br>DAN_FOGELBERG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | STAND<br>TANGO<br>SHE<br>WHO                                                                                     | (CD)<br>(CD) | MASON<br>TOM                                                                                                                                                                                                    |
| LOST BOYS ST<br>MASON RUFFNER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | GOOD<br>GYPSY<br>GIRLS                                                                                           | (CD)         | SUZAI<br>U2                                                                                                                                                                                                     |
| *MOTLEY CRUE<br>THE OTHER ONES<br>OUTFIELD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | GIRLS<br>WE<br>SINCE                                                                                             | (CD)         | U2<br>U2<br>U2                                                                                                                                                                                                  |
| TOM PETTY<br>PSY FURS<br>PATTY SMYTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WE<br>SINCE<br>RUNAWAY<br>HEARTBREAP<br>NEVER                                                                    | (CD)         | JOHN<br>JOE V<br>WARR<br>MEDUUM<br>JON I<br>CUTT<br>CRU22<br>THE (<br>HEAR<br>MOTLL<br>NEIL<br>OMAR<br>TOM                                                                                                      |
| TESLA<br>TOM KIMMEL<br>*JOHN WAITE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | FREEDOM                                                                                                          |              | MEDIUM<br>JON I<br>CUTT                                                                                                                                                                                         |
| *JOHN WAITE<br>JOE WALSH<br>WHITESNAKE<br>WARREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | TIMES<br>RADIO<br>HERE<br>HYGIENE                                                                                | {CD<br>CD}   | CRUZA<br>THE C                                                                                                                                                                                                  |
| KOZZ RENO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                  |              | MOTLI<br>NEIL                                                                                                                                                                                                   |
| P.D. STEVE FUNK<br>M.D. HARRY REYNO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | LDS                                                                                                              |              | TOM H<br>WHITI<br>WADD                                                                                                                                                                                          |
| PH: 702-329-926<br>CON: B-A-D-E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1                                                                                                                |              | WARRI<br>LIGHT<br>THE (                                                                                                                                                                                         |
| MUSIC:TUE MOR<br>CALLS:FRI-MON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                  |              | KODS DU                                                                                                                                                                                                         |
| HEAVY ADDS<br>*GRATEFUL DEAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | TOUCH                                                                                                            |              | P.D. MI<br>M.D. WA<br>PH: 21                                                                                                                                                                                    |
| HEAVY ADDS<br>*GRATEFUL DEAD<br>MEDIUM ADDS<br>SAMMY HAGAR<br>SAMMY HAGAR<br>U2<br>USHI ADDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | BOYS<br>HOME<br>STREETS                                                                                          |              | MUSIC:T<br>CALLS:M                                                                                                                                                                                              |
| U2<br>LIGHT ADDS<br>LA BAMBA ST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                  | 1            |                                                                                                                                                                                                                 |
| U2<br>LIGHT ADDS<br>LA BAMBA ST<br>CHARLIE DANIELS<br>STEVE EARLE<br>JUDAS PRIEST<br>JUDE COLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | BAMBA<br>BOGGED<br>SATISFIED<br>ANOTHER<br>LIFE                                                                  |              | CHARLI<br>CRUZAD                                                                                                                                                                                                |
| JUDE COLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | LIFE                                                                                                             |              | MEDIUM A<br>BRYAN<br>CHARLI<br>CRUZAD<br>STEVE<br>GREAT<br>TOM PE                                                                                                                                               |
| HEAVY<br>BEV HILLS COP 2<br>BRYAN ADAMS<br>FABULOUS TBIRDS<br>FLEETWOOD MAC<br>SAMMY HAGAR<br>HEART<br>LOST BOYS ST<br>RICHARD MARX<br>WOILEY CRUE<br>SUZANNE VEGA<br>UNITESINATE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | SHAKE<br>HEARTS                                                                                                  |              | TOM PE<br>U2<br>JOHN W<br>LIGHT ADD<br>GRATEF                                                                                                                                                                   |
| FLEETWOOD MAC<br>SAMMY HAGAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | SHAKE<br>HEARTS<br>STAND<br>SEVEN<br>GIVE                                                                        |              |                                                                                                                                                                                                                 |
| LOST BOYS ST<br>RICHARD MARX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | COOD                                                                                                             |              | HEAVY<br>†BRYAN<br>FLEETW<br>†GREGG<br>†SAMMY                                                                                                                                                                   |
| SUZANNE VEGA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | MEAN<br>GIRLS<br>LUKA<br>FOUND                                                                                   | {CD}         | HEART<br>LOST B                                                                                                                                                                                                 |
| WHITESNAKE<br>MEDIUM<br>38_SPECIAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | HERE                                                                                                             |              | RICHAR<br>OUTFIE<br>U2                                                                                                                                                                                          |
| ACE FREHLEY<br>BRYAN ADAMS<br>*THE CULT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | BACK<br>INTO<br>FIRE<br>DEVIL<br>RUNNING<br>MYTH<br>JANE<br>INCOMMUN<br>GYDSY                                    | (CD)         | JOHN W<br>WHITES<br>MEDIUM                                                                                                                                                                                      |
| GREGG ALLMAN<br>G. SATELLITES<br>JON ASTLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | RUNNING<br>MYTH<br>JANE                                                                                          |              | ACE FR<br>BEV HI<br>DAVID                                                                                                                                                                                       |
| WHITESNAKE<br>MEDIUM<br>38 SPECIAL<br>ACE FREHLEY<br>BREAN ADAMS<br>THE CULT<br>G GATELLITES<br>JON ASTLEY<br>MARILLION<br>MASON RUFFNER<br>*NEIL YOUNG<br>OMAR/HOWLERS<br>OMAR/HOWLERS<br>OMAR/HOWLERS<br>OMAR/HOWLERS<br>OMAR/HOWLERS<br>OMAR/HOWLERS<br>STARSHIP<br>TOM KIMEL<br>U2<br>U2<br>U2<br>U2<br>U2<br>U2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | INCOMMUN<br>GYPSY<br>LONG                                                                                        | (CD)         | LEART<br>LACATE<br>LACATE<br>U2<br>U2<br>WHITES<br>MEDUMS<br>ACCE FR<br>BEV<br>BEVAN<br>BRYAN<br>BRYAN<br>BRYAN<br>HEART<br>JOHN H<br>JUDENC                                                                    |
| OMAR/HOWLERS<br>OMAR/HOWLERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | INCOMMUN<br>GYPSY<br>LONG<br>BORDER<br>HARD<br>SINCE<br>FLYING<br>RUNAWAY<br>GUESS<br>VARIETY<br>RADIO<br>SUNSET | (CD)         | ROGER<br>FLEETW                                                                                                                                                                                                 |
| OZZY OSBOURNE<br>TOM PETTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | FLYING<br>RUNAWAY                                                                                                |              | JOHN H<br>JUDE C                                                                                                                                                                                                |
| REO SPEEDWAGON<br>*ROGER WATERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | VARIETY<br>RADIO                                                                                                 |              | OMAR/H<br>TOM PE                                                                                                                                                                                                |
| STARSHIP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                  |              | TOM PE<br>TOM PE<br>ROGER                                                                                                                                                                                       |
| U2<br>U2<br>JOHN WAITE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | BULLET<br>SPANISH<br>TIMES                                                                                       | (CD)<br>(CD) | STAN C<br>SUZANN<br>TOM KI                                                                                                                                                                                      |
| JÕHN WAITE<br>JOE WALSH<br>WORLD PARTY<br>WARREN ZEVON<br>LIGHT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | FREEDOM<br>BULLET<br>SPANISH<br>TIMES<br>RADIO<br>ALL<br>HYGIENE                                                 | (CD)         | THE TR<br>U2<br>U2                                                                                                                                                                                              |
| LIGHT<br>THE CALL<br>CRUZADOS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | WANNA                                                                                                            | (00)         | JUDE C<br>MASON<br>OMAR/H<br>TOM PE<br>TOM PE<br>ROGER<br>STAN C<br>SUZANN<br>TOM KI<br>THE TR<br>U2<br>U2<br>JOE WA<br>WARREN                                                                                  |
| CRUZADOS<br>THE CURE<br>FROZEN GHOST<br>GREAT WHITE<br>JOHN HIATT<br>LITTLE STEVEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | BED<br>HEAVEN<br>END<br>BOCK                                                                                     |              |                                                                                                                                                                                                                 |
| JOHN HIATT<br>LITTLE STEVEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ROCK<br>THANK<br>FREEDOM                                                                                         | 1            | KORS M<br>P.D. DZ<br>M.D. JC<br>PH: 61                                                                                                                                                                          |
| KPEZ AUSTIN<br>P.D. BRENT CLANT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 21                                                                                                               |              |                                                                                                                                                                                                                 |
| M.D. DOC PHILLIP<br>PH: 512-478-690                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | S                                                                                                                |              | MEDIUM /<br>ACE FI<br>*GRATEI<br>SAMMY<br>*MOTLEY<br>U2                                                                                                                                                         |
| CON: CHARLIE WES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                  |              | *MOTLEY<br>U2                                                                                                                                                                                                   |
| CALLS: MON-TUE 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | -02                                                                                                              |              | POWER<br>138 SPI                                                                                                                                                                                                |
| HEAVY ADDS<br>GRATEFUL DEAD<br>MEDIUM ADDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | TOUCH                                                                                                            |              | POWER<br>138 SPI<br>HEART<br>RICHAN<br>TOM PI<br>TOM PI                                                                                                                                                         |
| ROGER DALTREY<br>THE FIXX<br>LIGHT ADDS<br>38 SPECIAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | TAKE<br>SCARED                                                                                                   |              | Attended                                                                                                                                                                                                        |
| B SPECIAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | BACK                                                                                                             |              | WARREN<br>HEAVY<br>ANDY 1<br>BRYAN<br>DEL FU<br>G. SA1<br>SAMMY<br>LOST H<br>OUTFII<br>TOM PI<br>U2                                                                                                             |
| DAN FOGELBERG<br>MASON RUFFNER<br>OMAR/HOWLERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | SHE<br>GYPSY<br>HARD<br>RADIO<br>HYGIENE                                                                         | (CD)<br>(CD) | G. SAT<br>SAMMY<br>LOST H                                                                                                                                                                                       |
| JOE WALSH<br>WARREN ZEVON<br>HEAVY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | RADIO<br>HYGIENE                                                                                                 |              | OUTFIE<br>TOM PE<br>U2<br>U2                                                                                                                                                                                    |
| CHARLIE DANIELS<br>STEVE EARLE<br>FLEETWOOD MAC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | BOGGED<br>SATISFIED<br>TANGO<br>EASY<br>LONG<br>DANCING                                                          |              | U2                                                                                                                                                                                                              |
| M. CRENSHAW<br>*NEIL YOUNG<br>OMAR/HOWLERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | EASY<br>LONG<br>DANCING                                                                                          | (CD)         | MEDIUM<br>BEV HI<br>BON JO                                                                                                                                                                                      |
| OMAR/HOWLERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | LEE<br>LUKA<br>LIVING                                                                                            |              | DAVID<br>BRYAN<br>BRYAN                                                                                                                                                                                         |
| MEDIUM<br>BEV HILLS COP 2<br>BRYAN ADAMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                  |              | CHARLI<br>LAMONI<br>CRUZAT                                                                                                                                                                                      |
| CRUZADOS<br>*FABULOUS TBIRDS<br>GREGG ALLMAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | SHAKE<br>FIRE<br>BED<br>STAND<br>RUNNING<br>ROCK<br>BAD                                                          |              | STEVE<br>EUROPE<br>FABUIC                                                                                                                                                                                       |
| GREAT WHITE<br>HEART<br>HEART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ROCK<br>BAD<br>WHO                                                                                               | (CD)         | FLEETW<br>GENESI                                                                                                                                                                                                |
| JOHN HIATT<br>MARILLION<br>RICHARD MARY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | THANK<br>INCOMMUN<br>MEAN                                                                                        | (CD)<br>(CD) | GREGG<br>G. SAT<br>HEART                                                                                                                                                                                        |
| POWER<br>DAN FOCELBERG<br>MASON RUFFNER<br>OMAR/HOWLERS<br>JOE WALSH<br>WARREN ZEVON<br>HEAVY<br>CHARLIE DANIELS<br>STEVE EARLE<br>FLEETMOOD MAC<br>WELCRISHA<br>CRUSHA<br>CRUSHA<br>CRUSHA<br>MELCRISHA<br>MELCRISHA<br>MELCRISHA<br>MELCRISHA<br>MELCRISHA<br>MELCRISHA<br>MELCRISHA<br>MELCRISHA<br>MELCRISHA<br>MELCRISHA<br>MELCRISHA<br>MELCRISHA<br>MELCRISHA<br>MELCRISHA<br>MELCRISHA<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>MELCRISH<br>M |                                                                                                                  |              | BEVH HI<br>BON JG<br>DAVID<br>BRYAN<br>BRYAN<br>CHARLJ<br>LAMONJ<br>CRUZAI<br>STEVE<br>EUROPE<br>FABULC<br>FLEET<br>GENESJ<br>LOU GG<br>GREGG<br>G. SAT<br>HEART<br>HEART<br>HEART<br>M. CRE<br>MASON<br>*KOTEX |
| MONTROSE<br>GARY MOORE<br>TOM PETTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | HOLY<br>GIVE<br>GAME<br>OVER<br>LIFE<br>BUNNWAY                                                                  | (CD)         | MASON<br>*MOTLEY                                                                                                                                                                                                |
| LIGHT<br>JON BUTCHER<br>SAMMY HAGAR<br>MONTROSE<br>GARY MOORE<br>TOM PETTY<br>TOM PETTY<br>TOM PETTY<br>TOM KIMMEL<br>U2<br>JOHN WAITE<br>WORLD PARTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | LIFE<br>RUNAWAY<br>DIRTY<br>FREEDOM<br>BULLET<br>TIMES<br>ALL                                                    |              | OVER T<br>REPLAC                                                                                                                                                                                                |
| U2<br>JOHN WAITE<br>WORLD PARTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | BULLET                                                                                                           | {CD}         | SUBURE<br>STEVIE                                                                                                                                                                                                |
| KPOI HONOLULU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                  |              | *MOTLEY<br>OMAR/H<br>OVARY I<br>REPLAC<br>ROGER<br>SUBURE<br>STEVIE<br>STARSH<br>TOM KI<br>THE TR<br>JOHN W<br>JOE WA                                                                                           |
| P.D. GREG MUNDY<br>M.D. ANDY PRESTOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                  |              | JOHN W<br>JOE WA<br>WHITES<br>X                                                                                                                                                                                 |
| PH: 808-524-710<br>CON: LARRY BRUCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>D</b>                                                                                                         |              |                                                                                                                                                                                                                 |
| MUSIC:TUE AFT<br>CALLS:MON-TUE 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | -12                                                                                                              |              | KQWB-F<br>M.D. BA<br>PH: 21                                                                                                                                                                                     |
| HEAVY ADDS<br>GREGG ALLMAN<br>ROGER WATERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | RUNNING                                                                                                          | 3            | MUSIC:N<br>CALLS:7                                                                                                                                                                                              |
| ROGER WATERS<br>MEDIUM ADDS<br>GRATEFUL DEAD<br>MARILLION<br>ROGER WATERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WHO<br>TOUCH                                                                                                     | (CD)         |                                                                                                                                                                                                                 |
| X & L                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | TOUCH<br>INCOMMUN<br>TIDE<br>CONTAGIOUS                                                                          | 5            | MEDIUM A<br>DAVID<br>GRATEH<br>GREGG<br>GREAT                                                                                                                                                                   |
| POWER<br>BEV HILLS COP 2<br>BRYAN ADAMS<br>FLEETWOOD MAC<br>DAN FOCELBERG<br>SAMMY HAGAR<br>HEART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                  |              | GREAT<br>ROCK A<br>SIMPLE<br>THE TH                                                                                                                                                                             |
| BRYAN ADAMS<br>FLEETWOOD MAC<br>DAN FOGELBERG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | SHAKE<br>HEARTS<br>SEVEN<br>SHE<br>GIVE                                                                          |              | 02                                                                                                                                                                                                              |
| PLEETWOOD MAC<br>DAN FOEELBERG<br>SAMMY HAGAR<br>HEART<br>RICHARD MARX<br>OUTFIELD<br>TOM PETTY<br>TOM PETTY<br>ROGER WATERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | GIVE<br>ALONE<br>MEAN<br>SINCE<br>ME                                                                             | (CD)         | POWER<br>BRYAN<br>†SAMMY<br>†HEART<br>BLCHAE                                                                                                                                                                    |
| TOM PETTY<br>TOM PETTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | RUNAWAY                                                                                                          |              | TOM PF                                                                                                                                                                                                          |
| RUGER WATERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | RADIO                                                                                                            | i            | *ŴĂŔŔĔŇ                                                                                                                                                                                                         |

| uk I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                 |                      | -                                                                                                                                     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| U2<br>HEAVY<br>DAVID BOWIE<br>BRYAN ADAMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | FOUND                                                                                                                                                                           | (CD)                 | HEAVY<br>138 S<br>THE<br>CUTT                                                                                                         |
| HEAVY<br>DAVID BOWIE<br>BRYAN ADAMS<br>FLEETWOOD MAC<br>FLEETWOOD MAC<br>MASON RUFFNER<br>TOM PETTY<br>\$STARSHIP<br>SUZANNE VEGA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | TIME<br>ONLY<br>LITTLE<br>MIDNIGHT<br>GYPSY<br>DAMAGE<br>OVER<br>ULKA<br>BULLET<br>RED<br>SPANISH<br>STREETS<br>TIMES<br>RADIO<br>HYGIENE                                       | (CD)<br>(CD)         | THE<br>FABU                                                                                                                           |
| MASON RUFFNER<br>TOM PETTY<br>STARSHIP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | GYPSY<br>DAMAGE<br>OVER                                                                                                                                                         | (CD)                 | THE<br>FABU<br>FLEE<br>FROZZ<br>MARI<br>MARI<br>MOTL<br>NEIL<br>OMAR<br>OUTF<br>ROGE<br>SUBU<br>SUBU<br>SUBA<br>JOHN                  |
| SUZANNE VEGA<br>U2<br>U2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | LUKA<br>BULLET<br>RED                                                                                                                                                           |                      | *MOTL<br>NEIL<br>OMAR                                                                                                                 |
| SOLANNE VEGA<br>U2<br>U2<br>U2<br>JOHN WAITE<br>JOE WALSH<br>WARREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | SPANISH<br>STREETS<br>TIMES                                                                                                                                                     | (CD)                 | OUTF<br>ROGE<br>SUBU                                                                                                                  |
| WARREN ZEVON<br>MEDIUM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | RADIO<br>HYGIENE                                                                                                                                                                | (CD)                 | JOHN<br>JOE                                                                                                                           |
| CUTTING CREW<br>CRUZADOS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | HOLY<br>ONE<br>BED<br>DEVIL                                                                                                                                                     |                      | WORL<br>Y&T                                                                                                                           |
| HEART<br>MOTLEY CRUE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | WHO                                                                                                                                                                             | (CD)                 | JOE<br>*WHIT<br>WORL<br>Y&T<br>MEDIUN<br>ACE<br>CRUZ<br>ROGE                                                                          |
| MEDIUM<br>JON BUTCHER<br>CRUZADOS<br>THE CULT<br>MEART<br>MOTLEY CRUE<br>NEIL YOUNG<br>OMAR/HOWLERS<br>TOM KIMMEL<br>WHITESNAKE<br>WARREN ZEVON<br>LIGHT<br>THE CURE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | LONG<br>HARD<br>FREEDOM<br>HERE                                                                                                                                                 | (CD)                 | STEV<br>FARR<br>THE                                                                                                                   |
| WARREN ZEVON<br>LIGHT<br>THE CURE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | BOOM<br>HEAVEN                                                                                                                                                                  | (CD)                 | ROGE<br>STEV<br>FARR<br>THE<br>FLEE<br>FIRE<br>JOHN                                                                                   |
| KODS DULUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | -                                                                                                                                                                               | (/                   | SUBU<br>STAN<br>STAR<br>TOM                                                                                                           |
| P.D. MIKE KELLER<br>M.D. WADE LINDER<br>PH: 218-728-6421                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                 |                      | KRCK                                                                                                                                  |
| MUSIC: TUE AFT<br>CALLS: MON 11- 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                 |                      | P.D.<br>PH:                                                                                                                           |
| MEDIUM ADDS<br>BRYAN ADAMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | NATIVE                                                                                                                                                                          | (CD)                 | MUSICALL                                                                                                                              |
| MEDIUM ADDS<br>BRYAN ADAMS<br>CHARLIE DANIELS<br>CRUZADOS<br>STEVE EARLE<br>GREAT WHITE<br>TOM PETTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | NATIVE<br>BOGGED<br>BED<br>SATISFIED<br>ROCK<br>THINK<br>COUNTRY<br>SOMETIMES                                                                                                   | (CD)                 | HEAV<br>FAC<br>SON                                                                                                                    |
| GRATEFUL DEAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | THINK<br>COUNTRY<br>SOMETIMES                                                                                                                                                   |                      | MEDIU<br>THE<br>THE<br>NEIO<br>WAR                                                                                                    |
| GRATEFUL DEAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | TOUCH                                                                                                                                                                           | (CD)                 |                                                                                                                                       |
| HEAVY<br>BRYAN ADAMS<br>FLEETWOOD MAC<br>GREGG ALLMAN<br>SAMMY HAGAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | HEARTS<br>MIDNIGHT                                                                                                                                                              | (CD)<br>(CD)         | POWE<br>THE<br>REP<br>WIR<br>HEAV<br>COL<br>CAP<br>ERA<br>THE<br>Y.                                                                   |
| SAMMY HAGAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | HEARTS<br>MIDNIGHT<br>RUNNING<br>GIVE<br>ALONE<br>GOOD<br>MEAN                                                                                                                  |                      | HEAV<br>COL<br>CAP                                                                                                                    |
| HEART<br>LOST BOYS ST<br>RICHARD MARX<br>OUTFIELD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | GOOD<br>MEAN<br>SINCE<br>FOUND<br>TIMES<br>HERE                                                                                                                                 | (CD)<br>(CD)<br>(CD) | ERA<br>↑THE<br>↑Y.                                                                                                                    |
| JOHN WAITE<br>WHITESNAKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                 | (CD)<br>(CD)         | JES<br>M.<br>SCR                                                                                                                      |
| ACE FREHLEY<br>BEV HILLS COP 2<br>DAVID BOWIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | INTO<br>SHAKE<br>NEW<br>TIME<br>FIRE<br>VICTIM<br>TAKE<br>TANGO                                                                                                                 | (CD)                 | M.<br>SCR<br>SIM<br>THE<br>MEDIU                                                                                                      |
| DAVID BOWIE<br>BRYAN ADAMS<br>BRYAN ADAMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | TIME<br>FIRE<br>VICTIM                                                                                                                                                          |                      | DOW                                                                                                                                   |
| ROGER DALTREY<br>FLEETWOOD MAC<br>HEART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | TAKE<br>TANGO<br>WHO                                                                                                                                                            |                      | DAT<br>FAJ-<br>HAN<br>HAN<br>TALIT<br>TALIT<br>REME<br>SIPE<br>SIPE                                                                   |
| JOHN HIATT<br>JUDE COLE<br>MASON RUFFNER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | TANGO<br>WHO<br>THANK<br>LIKE<br>GYPSY<br>HARD<br>LIFE<br>ME<br>BUNNAWAY                                                                                                        | (CD)                 | HUR<br>THE<br>TALI                                                                                                                    |
| OMAR/HOWLERS<br>TOM PETTY<br>TOM PETTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | HARD<br>LIFE<br>ME                                                                                                                                                              |                      | NIT<br>PSY<br>RAI                                                                                                                     |
| ROGER WATERS<br>STAN CAMPBELL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ME<br>RUNAWAY<br>GOING<br>YEARS<br>LUKA<br>FREEDOM<br>WEAPONS<br>BULLET<br>TRIP                                                                                                 | (CD)                 | RED<br>REM<br>THE                                                                                                                     |
| TOM KIMMEL<br>THE TRUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | FREEDOM<br>WEAPONS                                                                                                                                                              | (CD)                 | SIO<br>SPE<br>THA                                                                                                                     |
| RICHARD MARX<br>OUTFIELD<br>U2<br>JOHN WAITE<br>WHITESNAKE<br>MEDIUM<br>ACE FREHLEY<br>BEV HILS COP 2<br>DAVID BOWIE<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>ROGER DALTREY<br>FLEETWOOD MAC<br>HEART<br>JOHN HIATT<br>JUBE COLEFTER<br>ONAR HEART<br>JOHN HIATT<br>JUBE COLEFTER<br>TOM PETTY<br>TOM PETTY | TRIP<br>RADIO<br>HYGIENE                                                                                                                                                        | 1                    | U2<br>U2<br>WAI                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                 |                      | X<br>XTC<br>LIGHT<br>ANI<br>BLE<br>BOO                                                                                                |
| KORS MINNEAPOLIS<br>P.D. DAVE HAMILT<br>M.D. JOHN LASSMA<br>PH: 612-545-560                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ON N                                                                                                                                                                            |                      | BLE<br>BOO<br>THE                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                 |                      | THE<br>CRA<br>FAT<br>FIE<br>FIE<br>FIE<br>FIE<br>HOO                                                                                  |
| MEDIUM ADDS<br>ACE FREHLEY<br>*GRATEFUL DEAD<br>SAMMY HAGAR<br>*MOTLEY CRUE<br>U2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | INTO<br>TOUCH<br>WHEN<br>WILD<br>SPANISH                                                                                                                                        |                      | FLE<br>FIR<br>HOO                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | WILD<br>SPANISH                                                                                                                                                                 |                      | IMM<br>STE<br>MEA<br>OIN                                                                                                              |
| POWER<br>138 SPECIAL<br>HEART<br>RICHARD MARX<br>TOM PETTY<br>TOM PETTY<br>WARREN ZEVON<br>HEAVY<br>ANDY TAYLOR<br>BEYAN ADAMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | BACK<br>WHO<br>MEAN<br>DAMAGE<br>RUNAWAY<br>HYGIENE                                                                                                                             | (CD)                 | PER                                                                                                                                   |
| TOM PETTY<br>TOM PETTY<br>WARREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | DAMAGE<br>RUNAWAY<br>HYGIENE                                                                                                                                                    |                      | PUS<br>SIL<br>TSO<br>WAL<br>X.                                                                                                        |
| MARREN ZEVON<br>HEAVY<br>ANDY TAYLOR<br>BRYAN ADAMS<br>DEL FUEGOS<br>G. SATELLITES<br>SAMMY HAGAR<br>LOST BOYS ST<br>OUTFIELD<br>TOM PETTY<br>U2<br>U2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                 | (CD)                 |                                                                                                                                       |
| DEL FUEGOS<br>G. SATELLITES<br>SAMMY HAGAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | DIE<br>HEARTS<br>NAME<br>MYTH<br>GIVE                                                                                                                                           | (CD)                 | KRIX<br>P.D.<br>M.D.                                                                                                                  |
| LOST BOYS ST<br>OUTFIELD<br>TOM PETTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | SINCE                                                                                                                                                                           | (CD)                 | PH:<br>MUSIC                                                                                                                          |
| 110                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | FOUND                                                                                                                                                                           | (CD)<br>(CD)<br>(CD) | CALLS                                                                                                                                 |
| *WHITESNAKE<br>MEDIUM<br>BEV HILLS COP 2<br>BON JOVI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SHAKE                                                                                                                                                                           | (CD)                 | 38 S<br>CRUZ<br>GRAT<br>STAF<br>LIGHT<br>JOHN<br>MARI                                                                                 |
| DAVID BOWIE<br>BRYAN ADAMS<br>BRYAN ADAMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | SHAKE<br>DEAD<br>87<br>FIRE<br>HEAT<br>BOGGED                                                                                                                                   | (CD)<br>{CD}         | STAR<br>LIGHT<br>JOHN                                                                                                                 |
| CHARLIE DANIELS<br>LAMONT CRANSTON<br>CRUZADOS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | BOGGED<br>TWO<br>BED                                                                                                                                                            | (02/                 |                                                                                                                                       |
| STEVE EARLE<br>EUROPE<br>FABULOUS TBIRDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | BOGGED<br>TWO<br>BED<br>SATISFIED<br>ROCK<br>STAND<br>MIDNIGHT<br>DEEP<br>HEARTACHE                                                                                             |                      | BRYA                                                                                                                                  |
| GENESIS<br>LOU GRAMM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | MIDNIGHT<br>DEEP<br>HEARTACHE                                                                                                                                                   | (CD)                 | SAMM<br>HEAR<br>RICH                                                                                                                  |
| G. SATELLITES<br>HEART<br>HEART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | RAILROAD<br>ALONE                                                                                                                                                               | (CD)                 | *MOTI<br>†SUZA<br>U2                                                                                                                  |
| HEART<br>M. CRENSHAW<br>MASON RUFFNER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | TOUGH<br>EASY<br>GYPSY                                                                                                                                                          | (CD)                 | JOHN<br>JOHN                                                                                                                          |
| *MOTLEY CRUE<br>OMAR/HOWLERS<br>OVER THE TOP ST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | GIRLS<br>HARD<br>WINNER                                                                                                                                                         | (CD)                 | HEAVY<br>BRYA<br>CROW<br>FLEE<br>SAMM<br>HEAR<br>RICH<br>*MOTI<br>SUZA<br>U2<br>JOHN<br>WEDUU<br>BRYA<br>CUTT<br>FABU<br>LOST<br>MASC |
| REPLACEMENTS<br>ROGER WATERS<br>SUBURBS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | LEDGE<br>RADIO<br>FAVORS                                                                                                                                                        | (CD)                 | LOST<br>MASC                                                                                                                          |
| STAN CAMPBELL<br>STARSHIP<br>TOM KIMMEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ALED AUTI<br>HEARTACHE<br>ANGEL<br>ANGEL<br>ALGAE<br>GIRL<br>EASY<br>GIRLS<br>HARD<br>GIRLS<br>HARD<br>WINNER<br>LEDGE<br>RADIO<br>FAVORS<br>WILLIE<br>YEARS<br>OVER<br>FREEDOM | (CD)                 | OUTF<br>TOM<br>ROGE                                                                                                                   |
| THE TRUTH<br>JOHN WAITE<br>JOE WALSH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | FREEDOM<br>WEAPONS<br>TIMES<br>RADIO<br>STILL<br>JULY                                                                                                                           | (CD)                 | OUTF<br>TOM<br>ROGE<br>ROGE<br>THE<br>U2<br>U2<br>U2                                                                                  |
| <ul> <li>WEITESNAKE</li> <li>WEDUW</li> <li>WEDUW</li> <li>WEDUW</li> <li>WEDUW</li> <li>WEDUW</li> <li>WEDUW</li> <li>WEDUW</li> <li>WEDUW</li> <li>HILLS COP 2</li> <li>DON JOVI</li> <li>DON MAITE</li> <li>JOE WALSH</li> <li>WHITESNAKE</li> <li>XOWB-FM FARGO</li> </ul>                                                                    | STILL<br>JULY                                                                                                                                                                   |                      | JOE<br>Y&T                                                                                                                            |
| M.D. BANKS & STE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ELE                                                                                                                                                                             |                      | JOE<br>Y&T<br>LIGHT<br>ACE<br>THE<br>THE<br>THE                                                                                       |
| PH: 218-236-7900<br>MUSIC:MON AFT<br>CALLS:TUE-THU 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                 |                      |                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                 | (CD)                 | G. S<br>GREA<br>OMAR<br>STAN<br>TOM                                                                                                   |
| MEDIUM ADDS<br>DAVID BOWIE<br>GRATEFUL DEAD<br>GREGG ALLMAN<br>GREAT WHITE<br>ROCK AND HYDE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | TOUCH<br>RUNNING<br>ROCK                                                                                                                                                        |                      | WORL                                                                                                                                  |
| ROCK AND HYDE<br>SIMPLE MINDS<br>THE TRUTH<br>U2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | BANG<br>TOUCH<br>RUNNING<br>ROCK<br>WILL<br>MIRACLE<br>UNTIL<br>SPANISH                                                                                                         | (CD)                 |                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                 |                      |                                                                                                                                       |
| POWER<br>BRYAN ADAMS<br>SAMMY HAGAR<br>HEART<br>RICHARD MARX<br>TOM_PETTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | HEARTS<br>GIVE<br>WHO<br>MEAN                                                                                                                                                   |                      | ê                                                                                                                                     |
| TOM PETTY<br>*WARREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | RUNAWAY<br>HYGIENE                                                                                                                                                              |                      |                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                 |                      |                                                                                                                                       |

| 21 Martin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                             |            |
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| HEAVY<br>138 SPECIAL<br>17HE CALL<br>CALL<br>17HE CALL<br>17HE TABULOUS TBIRDS<br>17HE TABULOUS TBIRDS<br>17HOZEN GHOST<br>14OST BOYS ST<br>MARILLION<br>MOTLEY CRUE<br>NEIL YOUNG<br>0MAR/HOWLERS<br>0UTFIELD<br>ROGER WAITERS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS<br>15UBURBS                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | BACK                                                                                                        |            |
| THE CALL<br>CUTTING CREW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | BACK<br>WANNA<br>ONE                                                                                        |            |
| THE CULT<br>FABULOUS TBIRDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | DEVIL<br>STAND                                                                                              |            |
| FLEETWOOD MAC<br>FROZEN GHOST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | MIDNIGHT<br>END                                                                                             | (CD)       |
| LOST BOYS ST<br>MARILLION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | WANNA<br>ONE<br>DEVIL<br>STAND<br>END<br>GOOD<br>INCOMMUN<br>GIRLS<br>LONG<br>HARD<br>SINCE                 | (CD)       |
| MOTLEY CRUE<br>NEIL YOUNG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | GIRLS                                                                                                       |            |
| OMAR/HOWLERS<br>OUTFIELD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | HARD                                                                                                        |            |
| SUBURBS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | RADIO<br>FAVORS                                                                                             |            |
| JOHN WAITE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | TIMES                                                                                                       |            |
| *WHITESNAKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | SINCE<br>RADIO<br>FAVORS<br>LUKA<br>TIMES<br>RADIO<br>HERE<br>ALL                                           |            |
| Y&T<br>MEDIUM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ALL<br>CONTAGIOUS                                                                                           | 5          |
| ACE FREHLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | INTO                                                                                                        | (CD)       |
| ROGER DALTREY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | INTO<br>BED<br>TAKE<br>SATISFIED<br>LOST<br>TANGO<br>CARRY<br>THANK<br>LITTLE<br>YEARS<br>OVER<br>FREEDOM   | (00)       |
| FARRENHEIT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | LOST                                                                                                        | (CD)       |
| FLEETWOOD MAC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | TANGO                                                                                                       | (00)       |
| JOHN HIATT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | THANK                                                                                                       |            |
| STAN CAMPBELL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | YEARS                                                                                                       | (00)       |
| TOM KIMMEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | FREEDOM                                                                                                     | (CD)       |
| KRCK OMAHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                             |            |
| P.D. PAUL KRIEGI<br>PH: 402-553-098                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ER                                                                                                          |            |
| MUSIC: MON AFT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ~                                                                                                           |            |
| CALLS:TUE 1- 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                             |            |
| HEAVY ADDS<br>FACTORY COMPIL.<br>SONIC YOUTH<br>MEDIUM ADDS<br>THE BEARS<br>THE LONG RYDERS<br>NEIGHBORHOODS<br>WARREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | LP                                                                                                          |            |
| SONIC YOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                             |            |
| THE BEARS<br>THE LONG RYDERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | FEAR                                                                                                        |            |
| NEIGHBORHOODS<br>WARREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>PURE</b><br>DETOX                                                                                        |            |
| WARREN ZEVON<br>WARREN ZEVON<br>WARREN ZEVON<br>POWER<br>TTHE CURE<br>REPLACEMENTS<br>WIRE<br>COLOURFIELD<br>CAPTIVE ST<br>THE COLOURFIELD<br>CAPTIVE ST<br>THE SALL<br>THE PALL<br>THE PALL<br>THE SALL<br>SCRUFFY THE CAR<br>SCRUFFY THE CAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                             |            |
| REPLACEMENTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | LP<br>LP<br>LP                                                                                              | {CD<br>CD} |
| HEAVY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | LP<br>DIMENSION                                                                                             |            |
| CAPTIVE ST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | RUNNING<br>HEROINE                                                                                          | (CD)       |
| THE FALL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | LP<br>GHOST<br>LP                                                                                           | (CD)       |
| JESUS/MARY CH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | APRIL                                                                                                       |            |
| SCRUFFY THE CAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | LP<br>LP<br>MIRACLE                                                                                         |            |
| THE SMITHS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | MIRACLE<br>LP                                                                                               | (CD)       |
| BALAAM/ANGEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | LIGHT                                                                                                       |            |
| DOWNSIDERS<br>FAITH NO MODE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                             |            |
| GO-BETWEENS<br>HAPPY MONDAYS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                             |            |
| HANOVER FIST<br>HURRAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | FÉMME<br>LP                                                                                                 | (CD)       |
| THE LORRIES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | LP<br>FEMME<br>LP<br>EP<br>IS                                                                               |            |
| NITZER EBB<br>PSY FURS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MURDEROUS                                                                                                   | (CD)       |
| RAILWAY CHIL.<br>REDD KROSS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | LP<br>PLAY<br>LP<br>BIG                                                                                     |            |
| REM<br>THE SAINTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | LP<br>BIG                                                                                                   | {CD}       |
| SIOUXSIE<br>SPEAR/DESTINY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | LP<br>LP                                                                                                    | (CD)       |
| THAT PETROL EMC<br>U2<br>U2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | D BIG<br>SPANISH<br>WALK<br>LP<br>JULY<br>EARN                                                              | 1.000      |
| WAILING/COMPIL.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | WALK<br>LP                                                                                                  | (CD)       |
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| ANIMAL LIB.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | LP<br>LP                                                                                                    |            |
| BOOK OF LOVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | MOD                                                                                                         |            |
| CRAZY/ALPHABET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | MOD<br>WANNA<br>GRANGE                                                                                      |            |
| FIENDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | LP                                                                                                          |            |
| FLESHTONES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                             |            |
| HOODOO GURUS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | LP<br>OUT                                                                                                   | (CD)       |
| IMMACULATE FOOL<br>STEVE JONES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | MERCY                                                                                                       | (00)       |
| OINGO BOINGO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | LP<br>HOME                                                                                                  | {CD}       |
| PETER/BABIES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | LP<br>LOUISE                                                                                                | (00)       |
| SILENCERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | LP<br>LOUISE<br>EP<br>PAINTED<br>LP                                                                         | (CD)       |
| WALL OF VOODOO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | DO<br>LP                                                                                                    |            |
| U2<br>WAILLING/COMPIL.<br>XTC<br>LIGHT<br>BLEACHED BLACK<br>BOOR OF LOVE<br>BLEACHED BLACK<br>BOOR OF LOVE<br>BLEACHED BLACK<br>HIGHT<br>CRAZY/ALPHABET<br>FIESTOWS<br>FIESTOWS<br>FIESTOWS<br>IMMACULATE FOOI<br>STEVE JONES<br>MEAT PUPPETS<br>OINCO BOINGO<br>PETER/BABLES<br>SISUL OF VOODOO<br>X. DEUTSCHLAND<br>KRIX BROWNSVILLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                             |            |
| P.D. SONNY CUELLA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | AR                                                                                                          |            |
| M.D. JOE KELLEY/                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | APD                                                                                                         | 0          |
| PH: 512-546-9900<br>MUSIC:TUE MOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | D                                                                                                           |            |
| CALLS:MON 10- 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                             |            |
| MEDIUM ADDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | BACK                                                                                                        |            |
| 38 SPECIAL<br>CRUZADOS<br>GRATEFUL DEAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | BACK<br>BED<br>TOUCH<br>OVER                                                                                | 1000       |
| STARSHIP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | TOUCH<br>OVER                                                                                               | (CD)       |
| MEDIUM ADDS<br>38 SPECIAL<br>CRUZADOS<br>GRATEFUL DEAD<br>STARSHIP<br>LIGHT ADDS<br>JOHN HIATT<br>MARILLION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | THANK<br>INCOMMUN                                                                                           | (CD)       |
| MARILLION<br>HEAVY<br>BEV HILLS COP 2<br>BRYAN ADAMS<br>CROWDED HOUSE<br>FLEETWOOD MAC<br>SAMMY HAGAR<br>HEART<br>HEART<br>HUTLEY CRUE<br>SAMMY HAGAR<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>HIEART<br>H | 21. COMPON                                                                                                  | (0)        |
| BEV HILLS COP 2<br>BRYAN ADAMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | SHAKE<br>HEARTS<br>SOMETHING<br>SEVEN<br>WHO<br>MEAN<br>GIRLS<br>LUKA<br>FOUND<br>WITH<br>TIMES<br>HERE     | i i        |
| CROWDED HOUSE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | SOMETHING<br>SEVEN                                                                                          |            |
| HEART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | GIVE                                                                                                        |            |
| *MOTLEY CRUE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | GIRLS                                                                                                       |            |
| U2<br>U2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | FOUND                                                                                                       | (CD)       |
| JOHN WAITE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | TIMES                                                                                                       |            |
| MEDIUM<br>BRYAN ADAMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | VICTIM                                                                                                      |            |
| CUTTING CREW<br>FABULOUS THIRDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | VICTIM<br>ONE<br>STAND<br>GOOD<br>GYPSY                                                                     | 3          |
| LOST BOYS ST<br>MASON RUFFNER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | GOOD<br>GYPSY                                                                                               |            |
| NEIL YOUNG<br>OUTFIELD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | LONG                                                                                                        | 2          |
| TOM PETTY<br>ROGER WATERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | GYPSY<br>LONG<br>SINCE<br>RUNAWAY<br>RADIO<br>SUNSET<br>WEAPONS<br>BULLET<br>COUNTRY<br>RADIO<br>CONTAGIOU: |            |
| ROGER WATERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | SUNSET                                                                                                      | 10-1       |
| U2<br>U2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | COUNTRY                                                                                                     | {CD}       |
| Y&T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | CONTAGIOU                                                                                                   | s          |
| ACE FREHLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | INTO                                                                                                        |            |
| LIGHT<br>ACE FREHLEY<br>THE CALL<br>THE CULT<br>ENVY<br>C SATELLITES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | DEVIL                                                                                                       | j          |
| G. SATELLITES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | INTO<br>WANNA<br>DEVIL<br>SIN<br>MYTH<br>ROCK<br>HARD<br>YEARS<br>FREEDOM<br>ALL                            | (CD)       |
| G. SATELLITES<br>GREAT WHITE<br>OMAR/HOWLERS<br>STAN CAMPBELL<br>TOM KIMMEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | HARD                                                                                                        | (0)        |
| STAN CAMPBELL<br>TOM KIMMEL<br>WORLD PARTY<br>WARREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | FREEDOM                                                                                                     |            |
| WARREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ALL<br>HYGIENE                                                                                              |            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                             | 1          |
| CHART KE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ΞY                                                                                                          | 1          |
| * = Top 5 Req                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | uests                                                                                                       |            |
| ↑= Increased                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                             |            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                             | 23         |
| (CD) = CD Airp                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                             |            |

| KRNA CEDAR RAPIDS<br>P.D. MARK VOS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                            |              |  |  |
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| M.D. STEVE KOSBAU<br>PH: 319-351-9300<br>CALLS:TUE-FRI 10-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                            |              |  |  |
| MEDIUM ADDS<br>PATTY SMYTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ISN'T                                                                                                                                                                                                      | (CD)         |  |  |
| JON BUTCHER<br>THE CULT<br>GRATEFUL DEAD<br>GREAT WHITE<br>STIENCERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WISHES<br>DEVIL<br>TOUCH<br>ROCK<br>PAINTED                                                                                                                                                                |              |  |  |
| POWER<br>BRYAN ADAMS<br>CUTTING CREW<br>FLEETWOOD MAC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | HEARTS<br>ONE<br>SEVEN                                                                                                                                                                                     |              |  |  |
| DOWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>POWER<br>PO | HEARTS<br>ONE<br>SEVEN<br>GIVE<br>MEAN<br>SINCE<br>OVER<br>BACK<br>RADIO                                                                                                                                   |              |  |  |
| HEAVY<br>38 SPECIAL<br>BEV HILLS COP 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | BACK<br>SHAKE                                                                                                                                                                                              |              |  |  |
| FABULOUS TBIRDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | FIRE<br>CARRIE<br>STAND                                                                                                                                                                                    |              |  |  |
| FIRE TOWN<br>HEART<br>LOST BOYS ST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | CARRY<br>WHO<br>GOOD                                                                                                                                                                                       |              |  |  |
| M. CRENSHAW<br>OMAR/HOWLERS<br>NIGHT RANGER<br>ROGER WATERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | EASY<br>HARD<br>HEARTS<br>RADIO                                                                                                                                                                            | {CD<br>CD}   |  |  |
| STAN CAMPBELL<br>SUZANNE VEGA<br>TOM KIMMEL<br>U2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | BACK<br>BED<br>FIRE<br>CARRIE<br>SCARRIE<br>CARRIE<br>CARRY<br>WHO<br>CARRY<br>WHO<br>CARRY<br>WHO<br>INSOMUNI<br>INSOMUNI<br>INSO<br>HARTS<br>RADIO<br>YEARS<br>LUKA<br>FREEDOM<br>BULLET<br>TIMES<br>ALL | (CD)<br>(CD) |  |  |
| JOHN WAITE<br>WORLD PARTY<br>MEDIUM<br>ACE_FREHLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | TIMES<br>ALL<br>INTO                                                                                                                                                                                       |              |  |  |
| ALA BAMBA ST<br>DANNY WILSON<br>STEVE EARLE<br>JOHN HIATT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | INTO<br>BAMBA<br>PRAYER<br>SATISFIED<br>THANK<br>JANE<br>GIRLS<br>LONG<br>LONG<br>SHOCK<br>HERE<br>CONTAGIOU:<br>HYGIENE                                                                                   | (CD)<br>(CD) |  |  |
| MOTLEY CRUE<br>NEIL YOUNG<br>OUTFIELD<br>PSY FURS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | GIRLS<br>LONG<br>LONG<br>SHOCK                                                                                                                                                                             | (CD)         |  |  |
| WHITESNAKE<br>Y&T<br>WARREN ZEVON<br>LIGHT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | HERE<br>CONTAGIOU:<br>HYGIENE                                                                                                                                                                              |              |  |  |
| GREGG ALLMAN<br>STEVE JONES<br>JUDAS PRIEST<br>JUDE COLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | RUNNING                                                                                                                                                                                                    | (CD)         |  |  |
| WARREN ZEVON<br>LIGHT<br>STEVE JONES<br>JUDAS PRIEST<br>JUDE COLE<br>KEEL<br>JEFF PARIS<br>ROCK AND HYDE<br>REPLACEMENTS<br>SPEAR/DESTINY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | LIKE<br>WAITING<br>SATURDAY<br>WILL<br>LEDGE<br>STRANGERS                                                                                                                                                  | (CD)<br>(CD) |  |  |
| KROQ, PASADENA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                            |              |  |  |
| P.D. RICK CARRO<br>M.D. LARRY GROV<br>PH: 818-953-76                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ES                                                                                                                                                                                                         |              |  |  |
| MEDIUM ADD<br>ABC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SMOKEY                                                                                                                                                                                                     |              |  |  |
| 1 THE CURE<br>2 DEPECHE MOD<br>3 DAVID BOWIE<br>4 U2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                            | E            |  |  |
| 5 PRIVATE DOM<br>6 THE CULT<br>7 SMITHS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                            |              |  |  |
| 8 ERASURE<br>9 DURAN DURAN<br>10 SIOUXSIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | LP                                                                                                                                                                                                         | MES          |  |  |
| 11 COLOURFIELD<br>12 X<br>13 INXS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | FOURTH                                                                                                                                                                                                     | t .          |  |  |
| 14 PSY. FURS<br>15 ART OF NOIS<br>16 SPEAR/DESTI<br>17 CHRIS ANDRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | NY STRANG                                                                                                                                                                                                  |              |  |  |
| 17 CHRIS ANDRE<br>18 OINGO BOING<br>19 CROWDED HOU<br>20 WORLD PARTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | O LP<br>SE SOMETH                                                                                                                                                                                          | ING          |  |  |
| 21 SIMPLE MIND<br>22 PSEUDO ECHO<br>23 TOM PETTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | S LP                                                                                                                                                                                                       |              |  |  |
| 24 JON ASTLEY<br>25 KTP<br>26 LIVING/BOX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | JANE<br>CERTAI<br>12                                                                                                                                                                                       | N            |  |  |
| 27 GARY MOORE<br>28 REPLACEMENT<br>29 BILLY IDOL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | LP                                                                                                                                                                                                         |              |  |  |
| 30 FIXX<br>31 ECHO/BUNNYM<br>32 THRASH. DOV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | SCARED<br>EN GAME                                                                                                                                                                                          | •            |  |  |
| 33 THE DAMNED<br>34 WIRE<br>35 WARREN ZEVO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | LP<br>· LP                                                                                                                                                                                                 |              |  |  |
| 36 CRUZADOS<br>37 DEBBIE HARR<br>38 LOS LOBOS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | BED                                                                                                                                                                                                        |              |  |  |
| 39 MISSION UK<br>40 HUNTER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                            |              |  |  |
| KROR SAN FRANC<br>P.D. CHRIS MILI<br>M.D. JOHN MC CH<br>PH: 415-765-40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | LER<br>RAE                                                                                                                                                                                                 |              |  |  |
| HEAVY ADDS<br>SAMMY HAGAR<br>SAMMY HAGAR<br>ROGER WATERS<br>ROGER WATERS<br>MEDIUM ADDS<br>GRATEFUL DEAD<br>LIGHT ADDS<br>JON BUTCHER<br>BOWER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | BACK                                                                                                                                                                                                       |              |  |  |
| ROGER WATERS<br>ROGER WATERS<br>MEDIUM ADDS<br>GRATEFUL DEAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | BACK<br>HOME<br>WHEN<br>POWERS<br>SUNSET                                                                                                                                                                   |              |  |  |
| LIGHT ADDS<br>JON BUTCHER<br>POWER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | TOUCH<br>WISHES                                                                                                                                                                                            |              |  |  |
| POWER<br>BRYAN ADAMS<br>SAMMY HAGAR<br>HEART<br>JON ASTLEY<br>RICHARD MARX<br>TOM PETTY<br>DAVID BOWIE<br>DAVID BOWIE<br>DAVID BOWIE<br>FLEETWOOD MAC<br>HEART<br>TOM PETTY<br>TOM PETTY<br>TOM PETTY<br>TOM PETTY<br>TOM PETTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | HEARTS<br>GIVE<br>WHO<br>JANE                                                                                                                                                                              | {CD}}        |  |  |
| HICHARD MARX<br>TOM PETTY<br>HEAVY<br>DAVID BOWIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | MEAN<br>RUNAWAY                                                                                                                                                                                            | (CD)         |  |  |
| DAVID BOWIE<br>DAVID BOWIE<br>FLEETWOOD MAC<br>HEART<br>TOM PETTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | BANG<br>JULIE<br>TIME<br>MIDNIGHT<br>BAD                                                                                                                                                                   |              |  |  |
| TOM PETTY<br>TOM PETTY<br>TROGER WATERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | BAD<br>DAMAGE<br>LIFE<br>THINK<br>RADIO<br>BULLET                                                                                                                                                          |              |  |  |
| TOM PETTY<br>PROGER WATERS<br>U2<br>U2<br>WARREN ZEVON<br>MEDIUM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | RADIO<br>BULLET<br>COUNTRY<br>SPANISH<br>HYGIENE                                                                                                                                                           |              |  |  |
| 38 SPECIAL<br>BEV HILLS COP<br>THE CALL<br>CUTTING CREW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | BACK<br>2 SHAKE<br>WANNA<br>ONE                                                                                                                                                                            | (CD)         |  |  |
| WARREN ZEVON<br>MEDUM<br>38 SPECIAL<br>BEV HILLS COP<br>THE CALL<br>CUTING CREW<br>CRUZADOS<br>THE CULT<br>FABULOUS TBIRD<br>THE FIXX<br>FROZEN GHOST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | SCARED                                                                                                                                                                                                     |              |  |  |
| FROZEN GHOST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | END                                                                                                                                                                                                        | łčĎ          |  |  |

— June 26, 1987

| THE<br>HARD REI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | EPORTS                                                                                     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| GREGG ALLMAN<br>GREGG ALLMAN<br>GREGT WHITE<br>MASON RUFFNER<br>MASON RUFFNER<br>MASON RUFFNER<br>MOTHEY<br>MASON RUFFNER<br>MOTHEY<br>MOTHEY<br>MOTHEY<br>MOTHEY<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>MOTHER<br>M | *SAMMY HAGAR GIVE<br>LOST BOYS ST GOOD<br>RICHARD MARX MEAN<br>OCHARD MARX MEAN<br>DETELELD<br>STARSHIP<br>JOHN WAITE TIMES<br>JOHN WAITE TIMES<br>JOE WALSH RADIO<br>*WHITESNAKE HERE (CD)<br>MEDUM<br>*WHITESNAKE HERE (CD)<br>MEDUM<br>BS SPCIAL<br>BACK<br>AS SPCIAL<br>DAVID BOWIE BANG<br>JON BUTCHER GOODBYE (CD)<br>THE CALL<br>WANNA<br>CHARLIE DANIELS BOGGED<br>CRUZADOS<br>BED<br>CHARLIE DANIELS BOGGED<br>CRUZADOS<br>BED<br>CHARLIE DANIELS BOGGED<br>CHUSTON<br>THE CULL<br>THE CULL<br>THE CULL<br>THE CULL<br>THE FIXS<br>SCARED (CD)<br>THE FIXS<br>SCARED (CD)<br>THE FIXS<br>SCARED (CD)<br>THE FIXS<br>SCARED (CD)<br>THE FIXS<br>SCARED (CD)<br>THE FIXS<br>SCARED (CD)<br>THE FIXS<br>SCARED (CD)<br>SCARED                                          | ROBERT CRAY WOMAN<br>WARREN ZEVON DETOX<br>HEAVY<br>BEV HILLS COP 2 SHAKE<br>FLEETWOOD MAC SEVEN (CD)<br>*SAMMY HAGAR GIVE<br>HEART WOOD MAC<br>LOST ED YS T WHO<br>LOST ED YS T WOD<br>RASCM RUFFNER GVER<br>*OKAR WORKEN SHARD<br>*OUTFIELD SINCE<br>TOM FETTY RUNAWAY<br>ROGER WATERS RADIO<br>15TARSHIP OVER<br>JOHN WAITE TIMES<br>*JOE WAISH RADIO<br>WHITESNAKE HERE<br>WARREN ZEVON HYGIENE (CD)<br>B SPECIAL BACK<br>ACE FREHLEY INTO<br>DAVID BOWIE BANG (CD)<br>DAVID BOWIE BANG (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | K.D. LANG TURN<br>THE LONG RYDERS GUN<br>MONDO RUFFNER GYPSY<br>MONDO RUFFNER GYPSY<br>MONDO RUFFNER GYPSY<br>MONDO RUFFNER GYPSY<br>MONDO RUFFNER<br>REM<br>RED KROSS PLAY<br>RED KROSS PLAY<br>REM<br>SILENCERS SUNSET<br>SILENCERS SUNSET<br>SILENCERS SUNSET<br>SILENCERS AGAS<br>WIRE ALS<br>WIRE ALS<br>WIRE ALS<br>BIG TWIST<br>USA<br>WIRE ALS<br>BIG TWIST<br>DE FIFER SUCCESS<br>BRIAN BRAIN LP<br>DANNY WILSON LP<br>DANNY WILSON LP<br>CAPTIVE ST<br>HEROINE<br>CAPTIVE ST<br>HEROINE<br>CAPTIVE ST<br>COMETIMES<br>FATAR FLOWERS LP<br>GO-BETWEENS LP<br>HUNTERS & COLLE EP                                                                  |
| JOE WALSH RADIO<br>CRQU LARAMIE<br>P.D. BOB ELY<br>Y.D. KEVIN LEWIS<br>PH: 307-745-7396<br>CON: JOHN EDWARDS<br>MUSIC: MON AFT<br>CALLS: MON-FRI 3-5<br>ADDS : NONE<br>POWER<br>BRYAN ADAMS HEARTS<br>HEART ALONE (CD)<br>OUTFIELD SINCE<br>JOHN WAITE TIMES (CD)<br>HEAVY<br>ACE FREHLEY INTO<br>ANDY TAYLOR DIE<br>ECD)<br>BILLY BRANICAN LOVE (CD)<br>BILLY BRANICAN LOVE (CD)<br>DANNY MILSON PRAYER (CD)<br>THEEDOLMAC SENEN (CD)<br>THEEDOLMAC SENEN (CD)<br>THEEDOLMAC SENEN (CD)<br>THEETOL DANCE (CD)<br>SAMBY HACAR JIVE (CD)<br>JON ASTLEY JANE (CD)<br>LOST BOYS ST GOOD (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | FROZEN GHOST END<br>*HEART WHO<br>JOHN HIATT THANK<br>JON ASTLEY JANE<br>JUBE COLE LIKE<br>KENLION HOOMMUN<br>MASON RUFFNER GYPSY<br>*MOTLEY CRUE GIRLS<br>GARY MOORE FRIDAY<br>OMAR/HOWLERS HARD<br>THE OTHER ONES WE<br>OZZY OSBOURNE CRAZY<br>TOM PETTY DAMAGE<br>TOM PETTY DAMAGE<br>REGER WATERS RADIO<br>THE SIMPLE MINDS MIRACLE<br>SIMPLE MINDS MIRACLE<br>U2<br>WHITESNAKE IS<br>WORL PARTY ALL<br>YGT CONTACTOR<br>KSHE SI. LOUIS<br>P.D. RICK BALLS<br>M.D. AL HOFER<br>PH: 314-621-0095<br>CUNT SIMPLE MINDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | CRUZADOS       BED       (CD)         TABULGUST BIRDS       STAND         JOHN FARNHAM       VOICE         PILEETNOOD MAC       MIDNIGHT         PLEETNOOD MAC       MIDNIGHT         FROZER GHOST       END         GREGG ALLMAN       RUNNING         JOHN HATT       THANK         JON ASTLEVI       JANK         NON ASTLEVI       JANK         JOHN FARTHER       GLNG         OUTFIELU       JANK         YON PETTY       DAMAGE         SUZANNE VECA       LUKA         TOM KIMMEL       FREEDOM         U2       SPANISH         U2       SPANISH         VST       CONTAGIOUS         LIGHT       THE CALL         YAT       TOW KIMMEL         FARENHEIT       DOUT FIELD         PARENHEIT       POCELBERG         MATISFIED       SIN         FARENHEIT       POLE         DAN POCELBERG       MATTER         JOHN PHILIP       LITTLE         JOHN PHILIP       LITTLE         MASON RUFFNER       MOLE         JOHN PHILIP       LITTLE         RORER DALTREY       PICE         < | KTCZ, MINNEAPOLIS         P.D. ALAN LAWSON         M.D. JANE ROGGE         PH: 612-339-0000         MUSIC CALLS MON-FRI 9-5         READY TUE AFTERNOON         POWER ADDS         GRATEFUL DEAD TOUCH         HEAVY ADDS         BRUCE COCKBURN STOLEN         POWER         BOGER DALTREY ALONE         BOWIE JULIE         DANNY WILSON PRAYER         BRUCE COCKBURN WAITING         HEAVY         ROGER DALTREY HEART         WARREN ZEVON CONSIDER         CHRIS ISAAK LIE         TOM PETTY LIFF         FLEETWOOD MAC         EVERYWHERE         DAN FOGELBERG WAY/LONELY                                                                         |
| ROGER WATERS RADIO<br>SUZANNE VEGA<br>VAT CONTAGIOUS<br>WEDIUM<br>TOM KIMMEL FREEDOM (CD)<br>JOE WALSH RADIO<br>YAT CONTAGIOUS<br>MEDIUM<br>TREWDED HOUSE SOMETHING (CD)<br>THE CULT WEYL (CD)<br>THE CULT WEYL (CD)<br>THE CULT WEYL (CD)<br>THE CULT VIEY (CD)<br>THE CULT LOST<br>JOHN FARNHAM VOICE (CD)<br>FARRENHEIT LOST<br>LOU GRAMM HEARTACHE<br>JOHN HIATT THANK (CD)<br>HUNTER TONEARC<br>JUDE COLE LIKE (CD)<br>MARILLION 100<br>GART NUBAROS 100<br>GART NUBAROS 100<br>FARRENTS LEDGE (CD)<br>FARRENTS LEDGE (CD)<br>WORLD PARTY ALL<br>WARREN ZEVON HYGIENE (CD)<br>SHY<br>WORLD PARTY ALL<br>WARREN ZEVON HYGIENE (CD)<br>LIGHT<br>STAN CAMPBELL YEARS (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | MUSIC:TUE AFT<br>CALLS:THU-FRI 4-5<br>MEDIUM ADDS<br>ROGER DALTREY FIRE<br>DAN FOGELBEG MATTER<br>GRATEFUL DEAD TOUCH (CD)<br>SAMMY HAGAR BACK<br>SAMMY HAGAR BOYS<br>SAMMY HAGAR WHEN<br>MARILLION INCOMMUN<br>STARSHIP OVER<br>HEAVY<br>BEV HILLS COP 2 SHAKE<br>DAVID BOHIE BANG (CD)<br>BRYAN ADAMS HEARTS<br>GREETWOOD MAC SEVEN<br>GREETWOOD MAC SEVEN<br>HEATT REATS<br>HOUN<br>HEATT REATS<br>STREETS<br>JOHN WAITE TIMES<br>MEDIUM<br>38 SPECIAL BACK<br>BRYAN ADAMS FIRE<br>SOMETHY SOMETHING<br>CHARLE DANIELS BOGGED<br>CROWDED HOUSE SOMETHING<br>FABULOUS FIRDS STAND<br>JOHN FARNHAM VOICE<br>CONVERD HOUSE SOMETHING<br>FABULOUS TERDS STAND<br>JOHN FARNHAM WOICE<br>CONVERD HOUSE SOMETHING<br>FABULOUS TERDS STAND<br>JOHN FARNHAM WOICE<br>LOU GRAMM HEARTACHE (CD)<br>HEATT AND CONVERD (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | KTAO TAOS         P.D. BRAD HOCKMEYER         PH: 505-758-1017         MUSIC:TUE MOR         CALLS:TUE-WED 10-12         HEAVY ADDS         GRATEFUL         DEARS         PTHE DARA         CAUCEACKEMENTS         NIGHTCLUB         URBAN BLIGHT         URBAN BLIGHT         HEAVY         LABANBA ST         BRUCE COCKBURN         PLEETWOOD MAC         LP         MUCE COCKBURN         WAITING         FABULOUS TBIRDS STAND         FLEETWOOD MAC         LOCK COCKBURN         WAITING         FABULOUS TBIRDS STAND         FLEETWOOD MAC         JOHN HIATT         LP         M. CRENSHAW EASY         RICHARD MARX         NEIL YOUNG         LONG CONFILS         NEILFITH         NACTORNERS         LIFTE STEVEN         LITTE STEVEN                                                                                                                                                                                                                                           | DAVID BOWIE NEVER<br>BOBBY STEWART DARK<br>JOE WALSH RADIO<br>IMMAC. FOOLS TRAGEDY<br>MEDIUM<br>WARREN ZEVON TROUBLE<br>LEVEL 42 TWO/CHILDREN<br>ROGER WATERS TIDE<br>COLOURFIELD MISS/CONFESSION<br>DANNY WILSON PLAN<br>FIRE TOWN CARRY<br>BEARS WAVE<br>BERNIE TAUPIN CITIZEN<br>LEVEL 42 TWO<br>CHRIS ISAAK FADEAWAY<br>REPLACEMENTS SKYWAY/<br>NIGHTCLUB<br>FARRENHEIT WORLD<br>JON ASTLEY JANE<br>TOM PETTY AIN'T/WORK<br>WASH. SQUARES DAVLIGHT<br>FLEETWOOD MAC LITTLE/<br>SEVEN<br>STYLE COUNCIL WALKING<br>THOMPSON TWINS LONG<br>JON BUTCHER GOODBYE<br>LOS LOBOS HARDEST/IS                                                                   |
| P.D. R GARRETT/ACT.<br>PH: 916-334-7777<br>CON: LARRY BRUCE<br>MUSIC:TUE AFT<br>CALLS:MON-TUE -9- 3<br>MEDIUM ADDS<br>DAVID BOWIE BANG (CD)<br>LIGHT ADDS<br>HEART TLEY GIRL (CD)<br>JON AMOORE WILD<br>GIRL (CD)<br>JON FARNHAM VOICE<br>SILENCERS PAINTED<br>HEAVY<br>THE CULT DEVIL<br>JOHN FARNHAM VOICE<br>SAMW HAGAR GIVE<br>HEART ALONE<br>HEART ALONE<br>HEART WHO<br>JOHN HIATT THANK<br>JOHN HATT THANK<br>IOTEVE JONES LERCY<br>RICHARD MARX MEAN<br>MASON RUFFNER GYPSY<br>MOTLEY CRUE GIRLS<br>OMAR/HOMLER HARD<br>OUTFIELD SINCE (CD)<br>TOM KIMMEL FREEDOM<br>JOHN WAITE TIMES<br>WHATESNAKE HERE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | JUDAS PRIEST       ANOTHER         JUDAS PRIEST       LIVING         LOST BONS ST       GODD       (CD)         MOST BONS ST       GODD       (CD)         MOST BONS ST       GODA       (CD)         MOST BONS ST       GINER       GINEN         MEIL YOUNDS       HARD       OUTFTELD         OUTFTELT       FORMARL       FREEDOM         TOM KIMMEL       FREEDOM       (CD)         JOE WALSH       RADIO       (CD)         JOE WALSH       HERE       (CD)         WHITESNAKE       HERE       (CD)         GON SATTON       (CO)       (CO)       (CO)         MUSIC:MON AFT       (CALLS: WED-THU 02-05                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | JÕE WALSH RÅDIO<br>WARREN ZEVON LP<br>BERNIE TAUPIN CITIZEN<br>BERNIE TAUPIN CITIZEN<br>CRONVED HSOES SMETHING<br>DAN FOGELBERG LP<br>CHRIS ISAAK LP<br>DAN FOGELBERG LP<br>CHRIS ISAAK LP<br>US ASTIFY JANE<br>K.D. LANG LP<br>L. WAINWRIGHT LP<br>ALGON MOYET LS<br>MENTEL MURCHY LS<br>NEVTILE MURCHY LS<br>NEVTILE MURCHY LS<br>NEVTILE MURCHY LS<br>SCRUFFY THE CAT LP<br>SS FURS ANGELS<br>REM<br>SCRUFFY THE CAT LP<br>UZ SPANISH<br>UCHT EFTER LP<br>BOT PFEIFER LP<br>FOR FTOR STARS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | NYLONS FACE<br>U2 RUNNING/<br>STILL<br>C. BLONDE MAKE<br>CARLY SIMON TWO<br>STAN CAMPBELL YEARS<br>WENDY WALDMAN LIVING<br>WARD MADMESS<br>DAN FOGELBERG MATTER<br>EDGE HEROINE<br>M. CRENSHAW THIS<br>SUZANNE VEGA LUKA/GYPSY<br>AL JARREAU MOONLIGHT<br>LIGHT<br>JOHN HIATT LIPSTICK<br>N. TREMULIS RIVER<br>NEIL YOUNG LONG<br>KTYD SANTA BARBARA<br>P.D. RUSS MOTTLA<br>M.D. LAURTE BENTSON<br>PH: 805-967-4511<br>CON: LARRY BRUCE                                                                                                                                                                                                                   |
| VHITTENALE HEEP<br>VOITTENALE HEEP<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittenale<br>Voittena                                                                                                                                                                   | POWER<br>BEV HILLS COP 2 SHAKE<br>BRYAN ADAMS HEARTS (CD)<br>CUTTING CREW ONE<br>FLEETWOOD MAC SEVEN (CD)<br>*SAMWY HAGAR GIVE (CD)<br>*ICHARD MARX MEAN<br>*MOTLEY CRUE GIRLS<br>*MOTLEY CRUE GIRLS<br>(CD)<br>HEAVY FOUND (CD)<br>HEAVY (CD)<br>HEAVY (CD)<br>HEAVY (CD)<br>HEAVY (CD)<br>HEAT COUNT (CD)<br>HEAT COUNT (CD)<br>HEAT (CD) | CO-BETWEENS LP<br>HUNTERS & COLLE JANUARY<br>HUNTERS & COLLE JANUARY<br>NONA HENDRYX WINDS<br>OFB<br>SHELLYAN ORPHAN LP<br>STAN CAMPBELL YEARS<br>TFAU FVODOO LP<br>WENDY WALDMAN LP<br>X<br>KICL FT. COLLINS<br>P. D. JOHN HAYES<br>M. D. CHARLIE WROBBEL<br>PH: 303-571-1232<br>HEAVY ADDS<br>GRATEFUL DEAD TOUCH<br>HEAVY<br>BLOW MONKEYS IT<br>COLOURFIELD RUNNING<br>THE CURE WHY<br>THRASHING DOVES IT<br>COLOURFIELD WHY<br>THE CURE WHY<br>THE SHING DOVES IT<br>COLOURFIELD RUNNING<br>THE CURE WHY<br>THE SHING DOVES SET<br>THE FIXX SCARED<br>*Y, FRESH FELLOW LP<br>LOS LOBOS SET<br>PSY TURE                                                                                                                                                                                                                                                                                                                                                                                       | MUSIC:TUE AFT<br>CALLS:MON 01- 5<br>MEDIUM ADDS<br>JON BUTCHER WISHES<br>*GRATEFUL DEAD TOUCH<br>LIGHT ADDS<br>GREAT WHITE ROCK<br>LITTLE AMERICA WAY<br>POWER<br>FARRENHEIT LOST<br>FARRENHEIT LOST<br>FARRENHEIT BACK<br>BRYAN ADAMS HEAN<br>BRYAN ADAMS HEAT<br>JON BUTCHER HOLY<br>*SAMMY HAGAR GIVE<br>HEART WHO<br>JOHN HIATT THANK<br>*LOST BOYS TT GYPSY<br>OUTFIELDERS HIRC<br>ROGER WATERS RADIO<br>WARREN ZEVON HYGIENE<br>MEDUM<br>LA BAMBA ST BAMBA<br>BEVY HILLS COP 2 BAKE<br>DAVID BOWIE DAY                                                                                                                                              |
| WARKEN ZEVUN       HYGIENE (CD)         BURNEE TAUPL CITZEN       GITZEN         BON BUTCHER       WISHES         CROMDED HOUSE       WORLD         FROZEN GHOST       END         OZZY OSBOURNE       LP         PZISON       ACTION         SHY       BREAK         WIRE TRAIN       DIVING         KHZQ RENO       P.D. DANIEL COOK         M.D. DICK SHEETZ       PH: 702-827-0965         MEDIUM ADDS       GREGG ALLMAN RUNNING         GREGG ALLMAN RUNNING       SAMMY HAGAR HOME         SAMMY HAGAR SAME       HOME         NEIL YOUNG LONG       U2         SAMMY HAGAR SAME       HOME         NEIL YOUNG LONG       LONG         HEAVY       BRYAN ADAMS         HEAVY       FLASH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | THE FIX IDADS SCARED<br>G. SATELLITES WITH (CD)<br>GREAT WHITE ROCK (CD)<br>JON ASTLEY JANE<br>MARILLION INCOMMUN (CD)<br>MONTROSE GAME<br>OMAR/HOWLERS HARD<br>ROCER WATERS RADIO<br>SCANNE VEGA LUKA<br>LOU<br>GRAMM HEARTACHE (CD)<br>KSQY RAPHD CITY<br>F.D. JACK DANIFLS<br>M.D. JEFF MICHAELS<br>PH: 605-578-3533<br>CON: JAY MITCHELL ASSOC.<br>MUSIC:TUE AFT 9-10<br>MEDIUM ADDS<br>GRATEFUL DEAD TOUCH (CD)<br>SAMMY HAGAR HOME<br>CHARLE DANIELS BOGGED<br>EUROPE<br>CARLE DANIELS BOGGED<br>EUROPE<br>CARLE DANIELS BOGGED<br>CON SAMMY HAGAR BOYS<br>CON JAY FURS<br>CON CARLE DANIELS CARRIE (CD)<br>SAMM HAGAR BOYS<br>CON CONSTRUCTION (CD)<br>SAMM HAGAR CONST<br>CON CONSTRUCTION (CD)<br>SAMM HAGAR CONST<br>CON CONSTRUCTION (CD)<br>SAMM HAGAR CONST<br>CON CONSTRUCTION (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PSY FURS<br>REPUSEENTS IP<br>STUDENTS IP<br>STUDENTS IP<br>STUDENTS IP<br>STUDENTS IP<br>STUDENTS IP<br>STUDENTS IP<br>STUDENTS IP<br>STUDENTS IP<br>STUDENTS IP<br>U2<br>U2<br>U2<br>U2<br>U2<br>U2<br>U2<br>U2<br>U2<br>U2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | BRYAN ADAMS DAI<br>THE CALBAS HANNA<br>CRUZADOS WANNA<br>CRUZADOS WANNA<br>CRUZADOS WED<br>THE CULT DEVIL<br>THE CULT DEVIL<br>THE CULT STAND<br>THE CULT STAND<br>THE CULT STAND<br>THE FIXX SCARED<br>TLEETWOOD MAC LITTLE<br>FLEETWOOD MAC SEVEN<br>FLEETWOOD MAC TANGO<br>DAN FOGELERG SHE<br>FROZEN GHOST END<br>GERG ALLMAN RUNNING<br>HANNA<br>STEVE JONES ALONG<br>NELL YOUNG LONG<br>NELL YOUNG LONG<br>NETTY DAMAGE<br>TOM PETTY LIFE<br>TOM PETTY RUNAMAY<br>PATTY SNYTH TRAIN<br>STARSHIP OVER<br>TOM PETTY RUNAMAY<br>PATTY SNYTH TRAIN<br>STARSHIP OVER<br>TOM KIMMEL FREEDOM<br>U2 SPANISH<br>U2 SPANISH<br>U2 STREETS<br>JONE WATEL TIMES |

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| HEARD REE           INNITESNAKE<br>LIGHDOO GURUS<br>OZZY OSBOURNE<br>SUTTIEST<br>OZZY OSBOURNE<br>SUTTIEST<br>OZZY OSBOURNE<br>SUTTIESTENS<br>SUTTIESTENS<br>SUTTIESTENS<br>SUTTIESTENS<br>SUTTIESTENS<br>SUTTIESTENS<br>SUTTIESTENS<br>CALLS' SON-FRANCISCO<br>FUEL SUTTIEST<br>CALLS' SON-FRANCISCO<br>FUEL SUTTIEST<br>FUEL SATETS<br>JESUSATIES LEP<br>FUEL SUTTIES<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST<br>SUTTIEST | * ALMY HAGAR CIVE (CD)<br>* BAMY HAGAR CIVE (CD)<br>* FICHARD MAX HEAN (CD)<br>I JOE WALSH HARX HEAN (CD)<br>I JOE WALSH HARX (CD)<br>I JOE WALSH HARX (CD)<br>I JOE TOYS ST<br>I JOET DOYS | EGGIONNALL R<br>EGGIONNALL R<br>P.D. SCOTT JAMESON<br>M.D. SKID ROADIE<br>P.D. SCOTT JAMESON<br>M.D. SKID ROADIE<br>P.D. SCOTT JAMESON<br>M.D. SKID ROADIE<br>P.D. SCOTT JAMESON<br>MUSIC SCOTT JAMESON<br>MUSIC SCOTT JAMESON<br>MUSIC SCOTT JAMESON<br>MUSIC SCOTT JAMESON<br>POWER<br>BENAR JODAG<br>STATEFUL DEAD<br>STATEFUL DEAD<br>STATEFUL DEAD<br>STATEFUL DEAD<br>STATEFUL DEAD<br>STATEFUL DEAD<br>STATEFUL SCOT 2<br>SHAFE<br>BENAR JODAG<br>STATEFUL SCOT 2<br>SHAFE<br>SCOTT JAMESON<br>HEART<br>HEART<br>JODE WALSH<br>HEART<br>STATEFUL DEST<br>HEART<br>HEART<br>STATEFUL DEST<br>HEART<br>HEART<br>STATEFUL DEST<br>HEART<br>HEART<br>HEART<br>HEART<br>STOLEN<br>HEART<br>HEART<br>STATEFUL DEST<br>HEART<br>HEART<br>HEART<br>STOLEN<br>HEART<br>HEART<br>HEART<br>STOLEN<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART | TOM PETTY         RUNMAY           ROCER WATERS         RADIO           STAN CAMPERL         PERFET           JOE WALSH         PERFET           JOE WALSH         PERFET           JOE WALSH         PERFET           THE BEARS         MEET           DAVID BOWIE         PERFET           CRUZADOS         PERF           THE BEARS         MEET           TOUCTON         STANC           TOUCTON         STANCENTRY           TOUCTON         STANCAN           STANCAN         STANCAN           STANCAN         STANCAN           STANCAN         STANCAN           STANCAN         STANCAN           STANCAN         STANCAN           STANCAN         STANCAN<                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| JON ASTLEY COLLE JANEART<br>STEVE JONES JAREART<br>JUDE COLLE LIKE<br>ALISON MOYET IS<br>OMAR/HOWLERS DANCING<br>ROCK AND HYDE WILL<br>KWHL ANCHORAGE<br>P.D. CARTER BRADLEY<br>M.D. KEVIN VARGAS<br>PH: 907-344-9622<br>CON: AL PETERSON<br>MUSIC:TUE AFT<br>CALLS:MON-TUE 5- 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | TOM KIMMEL FREEDOM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | YET     CONTAGIOUS(CD)       KZEL EUGENE     P.D. JIM TRAPP       M.D. BILL ST. JAMES       PH: 503-342-7096       MUSIC:TUE AFT       CALLS:MON-FRI 10-12       MEDUM ADDS       GRATEFUL DEAD TOUCH       LIGT EARS       THE CALL IN       THE CALL IN       THE CALL IN       THE CALL SUNSET       SUMPLE MIRDS       SUZANNE VEGA       SUZANNE VEGA       SUZANNE VEGA       EVEN       HEAY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | GREGG ALLWAN ERUNNING (CD)<br>HOODOO GURUS OUT<br>LOST BOYS ST GOOD<br>MARILLION INCOMMUN<br>*MOTLEY CRUE GIRLS<br>NEIL YOUNG LONG<br>OMAR/HOWLERS HARD (CD)<br>ROCKAND HYDE WILL<br>TOKEN WITERS RADDO (CD)<br>ROCKAND HYDE WILL<br>TOKEN UT HYDE (CD)<br>ROCKAND HYDE WILL<br>TOKEN UT HYDE<br>TOKEN TO AND COMPACT<br>TOKEN TO AND COMPACT<br>TOKEN TO AND COMPACT<br>OF STATES AND COM |
| HEAVY ADDS<br>GRATEFUL DEAD TOUCH<br>MEDIUM ADDS BED<br>CRUZADOS BED<br>SAMMY HAGAR BOYS<br>SAMMY HAGAR HOME<br>SAMMY HAGAR WHEN<br>POWER<br>ACE FREHLEY INTO<br>BRYAN ADAMS HEARTS (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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                                                                                                                                                                                                                                                                                                                                                                                        | MEDIUM ADDS<br>FABULOUS TBIRDS STAND<br>GRATEFUL DEAD TOUCH<br>STARSHIP OVER<br>HEAVY<br>BEVY HILLS COD 2 SHAKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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|                                                                                                                                                                                                                                 | RD I                                                                                                                                 | SE                                                           | PORTF                                                                                                                                                                                                                                                                                                   | 2                 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| CUTTING CREW OL<br>CROWDED HOUSE SC<br>*FLEETWOOD MAC SI<br>*SAMMY HAGAR G<br>HEART AI<br>*RICHARD MARX M<br>*MOTLEY CRUE G<br>*U                                                                                               | VE (C<br>DMETHING (C<br>EVEN (C<br>LVE (C<br>LONE (C<br>EAN (C<br>IRLS (C<br>DUND (C                                                 |                                                              | LIGHT<br>BRUCE HORNSBY RAIN<br>BRUCE HORNSBY WAY<br>PRINCES TRUST AIR<br>PRINCES TRUST BETTER (CD<br>PRINCES TRUST GET (CD<br>PRINCES TRUST GET (CD                                                                                                                                                     | 3                 |
| 38 SPECIAL BI<br>ACE FREHLEY II<br>DAVID BOWIE T<br>BRYAN ADAMS F<br>JON BUTCHER HG<br>CRUZADOS BI<br>THE FIXX SG<br>FLEETWOOD MAC T<br>DAN FOGELBERG SI                                                                        | IRE (C<br>DLY (C<br>ED<br>CARED<br>ANGO (C<br>HE<br>DOD                                                                              | 2D)<br>2D)                                                   | WAPL APPLETON<br>P.D. GARRETT HART<br>M.D. RICK PANNECK<br>PH: 414-734-9226<br>CON: AL PETERSON<br>MUSIC:TUE MOR<br>CALLS:FRI-MON 8-12                                                                                                                                                                  |                   |
| I SUZANNE VEGA LI                                                                                                                                                                                                               | DNG (C<br>ARD (C<br>INCE<br>JNAWAY (C<br>ADIO (C<br>JKA (C                                                                           |                                                              | LIGHTADDS                                                                                                                                                                                                                                                                                               | CD)<br>CD)<br>CD) |
| JOHN WAITE TI<br>JOE WALSH RI<br>WHITESNAKE HI<br>Y&T CC<br>WARREN ZEVON HI<br>LIGHT                                                                                                                                            | JLLET (C<br>IMES<br>ADIO<br>ERE (C<br>DNTAGIOUS(C<br>IGIENE<br>ANNA                                                                  | 2D)<br>2D)<br>2D)                                            | TBRYAN ADAMS HEARTS (C)<br>*SAMMY HAGAR GIVE (C)<br>HEART WHO (C)<br>*RICHARD MARX MEAN<br>TOM PETTY RUNAWAY<br>HEAVY                                                                                                                                                                                   | D)<br>D)          |
| THE CULT DI<br>MONDO ROCK LA                                                                                                                                                                                                    | EVIL<br>DVE<br>REEDOM                                                                                                                |                                                              | "Ja SPECIAL BACK<br>BRYAN ADAMS FIRE (CI<br>STEVE BALL SATISFIED (CI<br>HEART BALL BAD (CI<br>1 LOST BOYS ST GODO<br>OUTFIELD SINCE<br>TOM PETTY LAFE (CI                                                                                                                                               | D)                |
| P.D. CYNDE SLATER<br>M.D. RICK MACKENZ<br>PH: 617-752-5611                                                                                                                                                                      | IE                                                                                                                                   |                                                              | STĂRSHIP<br>*SUZANNE VEGA LUKA<br>U2 SPANISH (CI<br>U2 STREETS (CI<br>JOHN WAITE TIMES<br>JOE WALSH RADIO<br>JMARMEN ZEVON HYGIENE (CI                                                                                                                                                                  | D}                |
| GRATEFUL DEAD<br>GRATEFUL DEAD<br>MEDIUM ADDS<br>BOSTON<br>G. SATELLITES<br>SAMWY HAGAR<br>TOM KIMMEL<br>THE TRUTH<br>LIGHT ADOS<br>GREAT WHITE                                                                                 | TOUCH<br>HOLLYANN<br>MYTH<br>WHEN<br>FREEDOM<br>UNTIL<br>ROCK                                                                        | (CD)<br>(CD)<br>(CD)<br>(CD)                                 | MEDIUM DICON HIGHLAL (C)<br>CUTTING CREW ONE<br>THE CULL FABULOUS TBIRDS STAND (C)<br>FABULOUS TBIRDS STAND (C)<br>FLEETWOOD MAC SEVEN (C)<br>FLEETWOOD MAC SEVEN (C)<br>GREEG ALLMAN RUNNING<br>G. SATELLITES WYTH<br>MASON RUFFNER YYPSY<br>NEIL YOUNG LONG<br>ROGER WATERS RADIO<br>*WHITESNAKE HERE |                   |
| HEAVY<br>BEV HILLS COP 2<br>DAVID BOWIE<br>BRYAN ADAMS<br>FLEETWOOD MAC<br>SAMMY HAGAR<br>HEART<br>RICHARD MARX<br>MASON RUFFNER<br>OMAR/HOWLERS<br>THE TRUTH                                                                   | SHAKE<br>TIME<br>HEARTS<br>SEVEN<br>GIVE<br>ALONE<br>MEAN<br>GYPSY<br>HARD<br>WEAPONS                                                | (CD)<br>(CD)                                                 | ACE FREHLEY INTO<br>BEV HILLS COP 2 SHARE<br>DAVID BOWIE TIME (C<br>JON BUTCHER HOLY<br>CROWDED, HOUSE SOMETHING (C                                                                                                                                                                                     |                   |
| JJOE WALSH<br>MEDIUM<br>38 SPECIAL<br>BON JOVI<br>JON BUTCHER<br>CUTTING CREW<br>CROWDED HOUSE<br>CRUZADOS<br>THE CULT<br>*ROCER DALTREY<br>FABILIOUS THEDS                                                                     | WEAFONS<br>FOUND<br>RADIO<br>BACK<br>DEAD<br>HOLY<br>ONE<br>SOMETHING<br>BED<br>DEVIL<br>TAKE<br>STAND<br>LOST<br>SCARED<br>MIDNIGHT | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 | CRN FOGSLEERG SCH<br>FIRE TOWN<br>JOHN HIATT THANK (C<br>MOTLEY CRUE GIRLS<br>OMAR/HOWLERS HARD<br>TOM KIMMEL FREEDOM<br>WAQX SYHACUSE<br>P.D. SIMON JEFFRIES<br>M.D. LORRAINE RAPP<br>PH: 315-472-0200<br>CON: AL PETERSON<br>MUSIC:TUE AFT<br>CALLS:WED-FRI 03- 5                                     | D                 |
| FARRENHE 17<br>THE FIXX<br>FLEETWOOD MAC<br>DAN FOGELBERG<br>FROZEN GHOST<br>HEART<br>*LOST BOYS ST<br>*MOTLEY CRUE<br>*OMAR/HOWLERS<br>OUTFIELD<br>TOM PETTY<br>TOM PETTY<br>ROCK AND HYDE<br>*ROCK AND HYDE<br>*TARSHIP<br>U2 | SHE<br>END<br>WHO<br>GOOD<br>GIRLS<br>MAN<br>SINCE<br>DAMAGE<br>RUNAWAY<br>WILL<br>RADIO<br>OVER                                     | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | HEAVY ADDS<br>*GRATEFUL DEAD TOUCH<br>MEDIUM ADDS<br>ROGER WATERS SUNSET<br>LINTALES DANIELS BOGGED<br>GHERIEX<br>LITTLE AMERICA<br>ROBERT CRAY WOMAN<br>HEAVY<br>138 SPECIAL BACK<br>*ACE FREHLEY INTO<br>BEV, HILLS COP 2 SHAKE                                                                       |                   |
| U2<br>JOHN WAITE<br>WHITESNAKE<br>WARREN ZEVON                                                                                                                                                                                  | SPANISH<br>STREETS<br>TIMES<br>HERE<br>HYGIENE<br>INTO<br>SATISFIED<br>NAME<br>THANK<br>INCOMMUN<br>LONG                             | (CD)<br>(CD)<br>(CD)                                         | BRYAN ADAMS FIRE (C<br>BRYAN ADAMS HEARTS<br>JON BUTCHER HOLY<br>FLEETWOOD MAC SEVEN<br>LOU GRAMM HEARTACHE<br>GREGG ALLMAN HEARTACHE                                                                                                                                                                   | D)                |
| ACE FREHLEY<br>STEVE EARLE<br>DEL FUEGOS<br>JOHN HIATT<br>MARILLION<br>NEIL YOUNG<br>NIGH TANGER<br>WORLD PARTY<br>WAOR SOUTHBEND                                                                                               | HEARTS<br>ALL                                                                                                                        | (CD)                                                         | MASON RUFFNER GYPSY<br>MOTLEY CRUE GIRLS<br>OUTFIELD' SINCE<br>TOM PETTY RUNAWAY<br>PATTY SMYTH ISN'T<br>U2 FOUND<br>U2 FOUND                                                                                                                                                                           | D)                |
| P.D. GREGG RICHA<br>M.D. SUE FREY<br>PH: 616-683-543<br>CON: MIKE JONES<br>MUSIC:TUE AFT<br>CALLS:WED-FRI 8                                                                                                                     |                                                                                                                                      |                                                              | AUTOGRAPH DANCE<br>DAVID BOWIE BANG<br>CINDERELLA SOMEBODY<br>THE CULT DIDDED                                                                                                                                                                                                                           |                   |
| MEDIUM ADDS<br>LA BARBA ST<br>CRUZADOS<br>THE TEXX<br>GAMY UAL DEAD<br>SAMMY HAGAR<br>STARSHIP<br>U2                                                                                                                            | BAMBA<br>BED<br>SCARED<br>TOUCH<br>BACK<br>HANDS<br>OVER<br>COUNTRY                                                                  | (CD)<br>(CD)<br>(CD)                                         | HEART WHO<br>LOST BOYS ST GOOD<br>*MARILLION INCOMMUN<br>RICHARD MARX MEAN<br>NEIL YOUNG LONG<br>OMAR/HOWLERS HARD<br>PETER WOLF LOVE<br>TOM XIMMEL FREEDOM<br>U2 STREETS<br>WHITESNAKE HERE                                                                                                            |                   |
| HEAVY<br>BEV HILLS COP 2<br>BRYAN ADAMS<br>*JON BUTCHER<br>FABULOUS TBIRDS<br>SAMMY HAGAR<br>HEART<br>RICHARD MARX<br>MASON RUFFNER<br>*OUTFIELD<br>TOM PETTY                                                                   | SHAKE<br>HEARTS<br>HOLY<br>STAND<br>GIVE<br>ALONE<br>MEAN<br>GYPSY<br>SINCE<br>RUNAWAY                                               | (CD)<br>(CD)                                                 | WARREN ZEVON HYGIENE<br>LIGHAMBA ST BAMBA<br>CREADOS BED<br>TREADOS BED<br>TREADOS BED<br>TREADOS BED<br>TREADOS BED<br>STATISFIED<br>ENVY FROZEN GHOST PHD                                                                                                                                             |                   |
| U2<br>JOHN WAITE<br>*WHITESNAKE                                                                                                                                                                                                 | FOUNAWAY<br>FOUND<br>TIMES<br>HERE<br>BACK<br>INTO<br>TIME<br>FIRE<br>VICTIM<br>WANNA                                                |                                                              | G. SATELLITES WYTH<br>GREAT WHITE ROCK<br>JOHN HIATT THANK<br>JUDAS PRIEST ANOTHER<br>MONTROSE STAND<br>TOM PETTY ME<br>ROCK AND HYDE WILL<br>ROBIN TROWER PASSION<br>STARSHIP OVER<br>SUZANNE VEGA LUKA<br>*TESLA LITTLE                                                                               |                   |
| MEDIUM<br>38 SPECIAL<br>*ACE FREHLEY<br>DAVID BOWIE<br>BRYAN ADAMS<br>BRYAN ADAMS<br>THE CALL<br>CUITING CREW<br>CRONDED HOUSE<br>BREVE FARLE<br>UROPE FARLE<br>JOHN FARNHAM<br>FLEETWOOD MAC<br>DAN FOGELBERG<br>FROZEN GHOST  | ONE<br>SOMETHING<br>PRAYER<br>SATISFIED<br>CARRIE<br>VOICE<br>MIONIGHT<br>TANGO<br>SHE                                               |                                                              | WECN.BOSTON<br>P.D. OEDIPUS<br>M.D. CARTER ALAN<br>PH: (617) 266-1111<br>ADDS:                                                                                                                                                                                                                          |                   |
| LOU GRAMM<br>G. SATELLITES<br>HEART<br>HEART<br>JOHN HIATT<br>LITTLE AMERICA<br>LOST BOYS ST<br>MATLITAN                                                                                                                        | END<br>HEARTACHE<br>MYTH<br>TOUGH<br>WHO<br>THANK<br>FIRE<br>GOOD<br>TNCOMMUN                                                        |                                                              | ADDS:<br>GRATEFUL DEAD TOUCH<br>SIMPLE MINDS LIVE<br>BRUCE COCKBURN WAITING<br>FAB. T-BIRDS STAND<br>CALL WANNA<br>JEFF PARIS SATURDAY<br>KEEL WAITING                                                                                                                                                  |                   |
| OMAR/HOWLERS<br>TOM PETTY<br>PSY FURS<br>PETER WOLF<br>ROCK AND HYDE<br>NIGHT RANCER<br>ROBERT CRAY<br>ROGER WATEFLL<br>STANLE METERL<br>STANLE METERL<br>TOM KIMMEL<br>THE TRUTH<br>U2                                         | HARD<br>DAMAGE<br>SHOCK<br>STARTED<br>WILL<br>HEARTS<br>RIGHT<br>RADIO<br>YEARS<br>TRAIL                                             |                                                              | 1 TOM PETTY JAMMIN'<br>2 BILLY IDOL SWEET<br>3 PSY FURS SHOCK<br>4 U2 FOUND<br>5 CROWDED HOUSE SOMETHING                                                                                                                                                                                                |                   |
| THE TRUTH<br>THE TRUTH<br>U2<br>JOE WALSH<br>WORLD PARTY<br>WARREN ZEVON                                                                                                                                                        | FREEDOM<br>WEAPONS<br>STREETS<br>RADIO<br>ALL<br>HYGIENE                                                                             |                                                              | 6 BOB SEGER SHAKE<br>7 PETER WOLF STARTED<br>8 MOTLEY CRUE GIRLS<br>9 DAVID BOWIE CRAWL<br>10 CULT DEVIL<br>11 SUZANNE VEGA LUKA<br>12 FLEETWOOD MAC SEVEN<br>13 WORLD PARTY ALL                                                                                                                        |                   |

| GIUN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | AL                                                                                                                                                                                                                        | Π            |         |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|---------|
| 14 GA SATELLITES<br>14 GA SATELLITES<br>15 LITTLE AMERICA<br>16 CUTTING CREW<br>17 BRYAN ADAMS<br>18 MASON RÜFFNER<br>19 STEVE JONES<br>20 OMAR/HOWLERS<br>21 ROGER WATERS<br>22 NEIL YOUNG<br>23 WARREN ZEVON<br>24 TRUTH<br>25 SAIMY HAGAR<br>26 RICHARD MARX<br>27 INXS<br>28 WASH. SQUARES<br>29 OUTFIELD<br>30 JOE WALSH<br>31 FAITH<br>32 JON ASTLEY<br>33 SAINTS<br>34 GARY NUMAN<br>35 T. KIM<br>36 WHITESNAKE<br>37 JOHN WAITE<br>38 CURE<br>39 X<br>40 STEVE EARLE<br>ALSO ON:                                                              | ONE<br>HEARTS                                                                                                                                                                                                             |              |         |
| MONDO ROCK<br>Y & T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                           |              |         |
| JOHN HIATT<br>ACE FREHLEY<br>FROZEN GHOSTS<br>REPLACEMENTS<br>ENVY<br>FIRE TOWN<br>HOODOO GURUS<br>SPEAR OF DESTII<br>LONG RYDERS<br>ANDY TAYLOR<br>LITTLE STEVEN<br>ROBERT CRAY<br>FARRENHEIT<br>JUDAS FRIEST<br>CRUZADOS<br>FIXX<br>GREGG ALLMAN<br>ROCK & HYDE                                                                                                                                                                                                                                                                                     | NY                                                                                                                                                                                                                        |              |         |
| WBLM LEWISTON<br>P.D. JOSE DIAZ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                           |              |         |
| M.D. ROBIN MATHI<br>PH: 207-783-2069<br>CON: B-A-D-E<br>MUSIC:TUE AFT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 5                                                                                                                                                                                                                         |              |         |
| CALLS:WED-THU 3-<br>MEDIUM ADDS<br>38 SPECIAL<br>STEVE EARLE<br>GRATEFUL DEAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | - 5<br>BACK<br>SATISFIED<br>TOUCH                                                                                                                                                                                         | (CD)         |         |
| GRATEFUL DEAD<br>HEAVY<br>BEV HILLS COP 2<br>BRYAN ADAMS<br>CROWDED HOUSE<br>FLEETWOOD MAC<br>SAMMY HAGAR<br>RICHARD MARX<br>*MOTLEY CRUE<br>*MOTLEY CRUE                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                           | (CD)         |         |
| FLEETWOOD MAC<br>SAMMY HAGAR<br>RICHARD MARX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | SHAKE<br>HEARTS<br>SOMETHING<br>SEVEN<br>GIVE<br>MEAN<br>GIRLS<br>LUKA<br>FOUND                                                                                                                                           | (CD)<br>(CD) |         |
| *MOTLEY CRUE<br>*SUZANNE VEGA<br>U2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | GIRLS<br>LUKA<br>FOUND                                                                                                                                                                                                    | (00)         |         |
| *WHITESNAKE<br>WARREN ZEVON<br>MEDIUM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | FOUND<br>STILL<br>HYGIENE                                                                                                                                                                                                 |              |         |
| WHITESNAKE<br>WARREN ZEVON<br>MEDUM<br>ACE FREHLEY<br>DAVID BOWIE<br>BRYAN ADAMS<br>THE CALL                                                                                                                                                                                                                                                                                                                                                                                                                                                          | INTO<br>TIME<br>FIRE                                                                                                                                                                                                      | (CD)         |         |
| CUTTING CREW<br>THE CULT<br>DANNY WILSON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ONE<br>DEVIL<br>PRAYER                                                                                                                                                                                                    |              |         |
| DAVID BOWTE<br>BRYAN ADAMS<br>THE CALL<br>CUTTING CREW<br>THE CULT<br>DANNY WILSON<br>ENVY, WILSON<br>ENVY, WILSON<br>ENVY, WILSON<br>ENVY, WILSON<br>ENVY, WILSON<br>DAN FOGELBERG<br>GREAT WHITE<br>HEART<br>IQ                                                                                                                                                                                                                                                                                                                                     | SIN<br>STAND<br>SHE                                                                                                                                                                                                       |              |         |
| GREAT WHITE<br>HEART<br>IQ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ROCK<br>WHO<br>LOVE                                                                                                                                                                                                       |              |         |
| MARILLION<br>MASON RUFFNER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | INCOMMUN<br>GYPSY                                                                                                                                                                                                         |              |         |
| *OMAR/HOWLERS<br>OUTFIELD<br>TOM PETTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | HARD<br>SINCE<br>RUNAWAY                                                                                                                                                                                                  |              |         |
| HEART<br>IQ<br>IQ<br>IQ<br>MARILLION<br>MARILLION<br>*NEIL YOUNG<br>*OMAR/HOWLERS<br>OMAR/HOWLERS<br>OMAR/HOWLERS<br>OMAR/HOWLERS<br>TOM PETTY<br>ROCK AND HYDE<br>ROGER WATERS<br>STARSHIP<br>TOM KIMMEL<br>THE TRUTH<br>U2                                                                                                                                                                                                                                                                                                                          | THINK<br>WILL<br>RADIO                                                                                                                                                                                                    |              |         |
| ROGER WATERS<br>STARSHIP<br>TOM KIMMEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | SUNSET<br>OVER<br>FREEDOM                                                                                                                                                                                                 | {CB}         |         |
| THE TRUTH<br>U2<br>U2<br>U2<br>U2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WEAPONS<br>BULLET<br>COUNTRY                                                                                                                                                                                              | {CD}         |         |
| JOHN WAITE<br>JOE WALSH<br>WHITESNAKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | STAND<br>SHEK<br>RICK<br>LOOD<br>LOOD<br>INCOMUN<br>GYPSY<br>LONG<br>HARD<br>SINCE<br>RUNAWAY<br>THINK<br>WILL<br>RADIO<br>SUNSET<br>OVER<br>FREEDOM<br>WEAPONS<br>BULLET<br>COUNTRY<br>SPANISH<br>TIMES<br>RADIO<br>HERE |              |         |
| WBNY BUFFALO<br>M.D. ADAM LANGLE<br>CALLS: MON-TUE 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                           |              |         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | LP .                                                                                                                                                                                                                      |              |         |
| MEDIUM ADDS<br>DANIELLE DAX<br>LIGHT ADDS<br>LAWNDALE<br>SONIC YOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | LP<br>LP                                                                                                                                                                                                                  |              |         |
| HEAVY<br>AGE OF CHANCE<br>BLEACHED BLACK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | EP<br>LP                                                                                                                                                                                                                  |              |         |
| THE CURE<br>FAITH NO MORE<br>Y. FRESH FELLOW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                           |              |         |
| HOODOO GURUS<br>HARD ONS<br>PETER/BABIES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | LP<br>LP<br>LOUISE                                                                                                                                                                                                        |              |         |
| PRIMITONS<br>PUSHTWANGERS<br>REPLACEMENTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | LP<br>EP<br>LP                                                                                                                                                                                                            |              |         |
| ROYAL C. MOB<br>SCRUFFY THE CAT<br>SCREAMING TREES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | LP<br>LP<br>LP                                                                                                                                                                                                            |              |         |
| TSOL<br>MEDIUM<br>BLUE MOVIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | LP<br>LP                                                                                                                                                                                                                  |              |         |
| BRIAN BRAIN<br>DIVINE HORSEMEN<br>DIVINE WEEK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | LP<br>LP<br>LP                                                                                                                                                                                                            |              |         |
| FACTORY COMPIL.<br>FLESHTONES<br>FIRE TOWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | LP<br>LP<br>LP                                                                                                                                                                                                            |              |         |
| LANNDALE<br>SONIC YOUTH<br>HEAVY<br>AGE OF CHANCE<br>BLEACHED BLACK<br>THE CURE<br>FAITH NO MORE<br>Y. FRESH FELLOW<br>GO-BETWEENS<br>HOODOO GURUS<br>HARD ONS<br>PETER/BABIES<br>PRIMITONS<br>PETER/BABIES<br>PUSHWANGERS<br>RCLACEMENTS<br>SCRUPY THE CAT<br>SCREAMING TREES<br>SUZANNE VEGA<br>TSOL<br>BUUM<br>BLUE MOVIE<br>BRIAN BRAIN<br>DIVINE HORSEMEN<br>DIVINE WORS<br>FARSURE<br>COO DOLLS<br>G.T. ROBBERY<br>JESUS/MARY CH<br>LIME SPIDERS<br>ROBYN HITCHCOCK<br>SEELLYAN ORPHAN<br>SEELLYAN ORPHAN<br>SEELLYAN ORPHAN<br>SEELLYAN ORPHAN | LP<br>7"<br>LP<br>APRIL                                                                                                                                                                                                   |              |         |
| LIME SPIDERS<br>ROBYN HITCHCOCK<br>SHELLYAN ORPHAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | EP<br>INVISIBLE<br>LP                                                                                                                                                                                                     |              |         |
| WALL OF VOODOO<br>WIRE<br>LIGHT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | LP<br>LP<br>LP                                                                                                                                                                                                            |              |         |
| BHOLE SURFERS<br>BIG BLACK<br>BOB PFEIFER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | LP<br>HEADACHE<br>LP                                                                                                                                                                                                      |              |         |
| THE CALL<br>THE CRADLE<br>DEPECHE MODE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | WANNA<br>HIGH<br>STRANGE                                                                                                                                                                                                  |              |         |
| GEYSER<br>HUNTERS & COLLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | LP<br>LP<br>EP                                                                                                                                                                                                            |              |         |
| WIRE<br>LIGHT<br>BHOLE SURFERS<br>BIG BLACK<br>BOB PFEIFER<br>THE CALL<br>THE CALL<br>THE CALL<br>THE CALL<br>DEPECHE MODE<br>FENDS<br>COLLENTERS & COLLE<br>HUNTERS & COLLE<br>HUNTERS & COLLE<br>HUNTERS & COLLE<br>THE LORRIES<br>NEIGHBORHOODS<br>NITZER EBB                                                                                                                                                                                                                                                                                      | LP<br>LP<br>EP<br>LP                                                                                                                                                                                                      |              |         |
| NITZER EBB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | MURDEROUS                                                                                                                                                                                                                 | 26, 19       | 1<br>87 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                           | , -          |         |

| EGIONAL RE                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | PORTS                                                                                                                                                                                                                                                                                           |                                               |
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| 14 GA SATELLITES MYTH<br>15 LITTLE AMERICA WALK ON FIRE<br>16 CUTTING CREW ONE<br>17 BRYAN ADAMS HEARTS<br>18 MASON RUFFNER GYPSY<br>10 CTEVE COURSE MEDICY                                                                                                                                                                                                                                                                                                                   | RAILWAY CHIL. LP<br>REM<br>SILENCERS PAINTED<br>TEN FOOT FACES LP<br>THRILL OF THE LP<br>X JULY                                                                                                                                                                                                 |                                               |
| 19 STEVE JONES MERCY<br>20 OMAR/HOWLERS HARD<br>21 ROGER WATERS RADIO<br>22 NEIL YOUNG LONG<br>23 WARREN ZEVON HYGIENE<br>24 TRUTH WEAPON<br>25 SAMMY HAGAR GIVE<br>26 RICHARD MARX MEAN                                                                                                                                                                                                                                                                                      | WBRU PROVIDENCE<br>P.D. KURT HIRSCH<br>M.D. ALISON STEWART<br>PH: 401-272-9550<br>CON: B-A-D-E<br>MUSIC:TUE AFT<br>CALLS:TUE 2- 5                                                                                                                                                               |                                               |
| 26 RICHARD FARA HEAN<br>27 INXS MEAN<br>28 WASH. SQUARES RAIN<br>29 OUTFIELD SINCE<br>30 JOE WALSH RADIO<br>31 FAITH CARE<br>32 JON ASTLEY JANE<br>33 SAINTS FIREWOOD                                                                                                                                                                                                                                                                                                         | HEAVY ADDS<br>GRATEFUL DEAD TOUCH<br>MEDIUM ADDS<br>LA BAMBA ST BAMBA<br>ROBERT CRAY WOMAN<br>LIGHT ADDS<br>SILENCERS PAINTED                                                                                                                                                                   | (CD)                                          |
| 34     GARY NUMAN     HEART       35     T. KIM     FREE       36     WHITESNAKE     AGAIN       37     JOHN WAITE     LOVERS       38     CURE     HEAVEN       39     X     FOURTH       40     STEVE     EARLE                                                                                                                                                                                                                                                             | HEAVY<br>FLEETWOOD MAC SEVEN<br>JOHN HIATT THANK<br>RICHARD MAXX MEAN<br>MASON RUFFNER GYPSY<br>NEIL YOUNG LONG<br>TOM PETTY RUNAWAY<br>ROGER WATERS RADIO<br>SUZANNE VEGA LUKA<br>SUZANNE VEGA LUKA<br>1U2                                                                                     | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)          |
| ALSO ON:<br>MONDO ROCK<br>Y & T<br>JOHN HIATT<br>ACE FREHLEY<br>FROZEN GHOSTS<br>REPLACEMENTS                                                                                                                                                                                                                                                                                                                                                                                 | MEDIUM<br>DAVID BOWIE BANG<br>BRYAN ADAMS FIRE<br>THE CALL WANNA<br>CRUZADOS BED<br>THE CULT DEVIL<br>THE CULT DEVIL<br>THE CURE WHY<br>ROGER DALTREY TAKE                                                                                                                                      | (CD)                                          |
| ENVY<br>FIRE TOWN<br>HOODOO GURUS<br>SPEAR OF DESTINY<br>LONG RYDERS<br>ANDY TAYLOR<br>LITTLE STEVEN                                                                                                                                                                                                                                                                                                                                                                          | JON ASTLEY JANE<br>STEVE JONES MERCY<br>LOST BOYS ST GOOD<br>THE LONG RYDERS BAD<br>MARILLION INCOMMUN<br>OMAR/HOWLERS HARD<br>TOM DETTY THINK                                                                                                                                                  | (CD)<br>(CD)                                  |
| ROBERT CRAY<br>FARRENHEIT<br>JUDAS PRIEST<br>CRUZADOS<br>FIXX<br>GREGG ALLMAN<br>ROCK & HYDE                                                                                                                                                                                                                                                                                                                                                                                  | WARREN ZEVON HYGIENE<br>LIGHT<br>BEV HILLS COP 2 SHAKE<br>DAVID BOWIE TIME                                                                                                                                                                                                                      | (SB)                                          |
| WBLM LEWISTONP.D. JOSE DIAZM.D. ROBIN MATHIEUPH: $207-783-2065$ CON: $B-A-D-E$ MUSIC:TUE AFTCALLS:WED-THU3-5                                                                                                                                                                                                                                                                                                                                                                  | TOM PETTY ME<br>STAN CAMPBEL YEARS<br>TOM KIMMEL FREEDOM<br>WORLD PARTY ALL<br>WBYR BUFFALO<br>P.D. MIKE BENSSON<br>M.D. CAROLYN WESSEL<br>PH: 716-852-9297                                                                                                                                     | (CD)<br>(CD)                                  |
| MEDIUM ADDS<br>38 SPECIAL BACK (CD)<br>STEVE EARLE SATISFIED<br>GRATEFUL DEAD TOUCH (CD)                                                                                                                                                                                                                                                                                                                                                                                      | CON: DAVE LOGAN<br>HEAVY ADDS<br>GRATEFUL DEAD TOUCH<br>STARSHIP OVER                                                                                                                                                                                                                           | 3                                             |
| HEAVY<br>BEV HILLS COP 2 SHAKE<br>BRYAN ADAMS HEARTS (CD)<br>CROMDED HOUSE EXETHING (CD)<br>SAMY HACARC SEVEN (CD)<br>SAMY HACARC GIVE (CD)<br>RICHARD MARX MEAN (CD)<br>*MOTLEY CRUE GIRLS (CD)<br>*UZANNE VEGA LUKA (CD)<br>UZ                                                                                                                                                                                                                                              | MEDIUM ADDS<br>38 SPECIAL BACK<br>CHARLIE DANTELS BOGGED<br>ROGER DALTREY TAKE<br>MARILLION INCOMMUN<br>PATTY SMYTH ISN'T<br>U2 COUNTRY<br>HEAVY                                                                                                                                                |                                               |
| *BUŽANNE VĚČA<br>UŽANNE VĚČA<br>VURD (CD)<br>*U<br>WHITESNAKE<br>STILL (CD)<br>WAREN ZEVON HYGIENE<br>(CD)<br>MACE FREHLEY<br>DAVID BOWIE<br>TIME<br>CULT<br>THE CALL<br>CUTING CREW<br>DEVIL<br>DANNY WILSON<br>ENYV<br>FABULUUS TBIRDS SIN<br>CD)                                                                                                                                                                                                                           | *FABULOUS TBIRDS STAND<br>FLEETWOOD MAC SEVEN<br>*SAMMY HAGAR GIVE<br>*LOST BOYS ST GOOD<br>RICHARD MARX MEAN<br>MASON RUFFNER GYPSY<br>MOTLEY CRUE GIRLS<br>TOM PETTY RUNAWAY                                                                                                                  | (CD)<br>{CD}<br>{CD}<br>{CD}                  |
| GREAT WHITE ROCK (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                 |                                               |
| TOM PETTY RINNAY (CD)<br>TOM PETTY RINNAY (CD)<br>ROCK AND HYDE HINK (CD)<br>ROCER WATERS RILLO<br>ROCER WATERS SUMPET<br>STARSHIP STREAM (CD)                                                                                                                                                                                                                                                                                                                                | STEVE EARLE SATISFIED<br>FLEETWOOD MAC EVERY<br>FLEETWOOD MAC MIDNIGHT<br>DAN FOGELBERG SHE<br>FROZEN GHOST END<br>GREGG ALLMAN RUNNING<br>GREAT WHITE ROCK                                                                                                                                     | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)  |
| THE TRUTH WEAPONS (CD)<br>U2 BELET (CD)<br>U2 SPANISH<br>JOE WAISH RADIO<br>WHITESNAKE HERE<br>WENY BUFFALO<br>M.D. ADAM LANGLEY<br>CALLS: MON-TUE 11- 2                                                                                                                                                                                                                                                                                                                      | OMAR/HOWLERS KNOW<br>OMAR/HOWLERS MAN<br>OMAR/HOWLERS MAN                                                                                                                                                                                                                                       |                                               |
| MEDIUM ADDS<br>DANTELLE DAX LP<br>LIGHT ADDS<br>LAWNDALE LP<br>SONIC YOUTH LP                                                                                                                                                                                                                                                                                                                                                                                                 | POCK AND HYDE WILL<br>REM WITERS AGDIO<br>ROGER WATERS RODIO<br>ROGER WATERS RUNSET<br>STAN CAMPBELL YEARS<br>LITTLE STEVEN FREEDOM<br>TOM KIMMEL FREEDOM<br>U2 BULLET                                                                                                                          | (CD)                                          |
| HEAVY<br>AGE OF CHANCE EP<br>†BLEACHED BLACK LP<br>THE CURE LP<br>FAITH NO MORE LP<br>Y. FRESH FELLOW LP<br>†GO-BETWEENS LP<br>HOODOO GURUS LP<br>†HARD ONS LP<br>PETER/BABIES LOUISE<br>PRIMITONS LP<br>PUSHTWANGERS EP<br>REPLACEMENTS LP                                                                                                                                                                                                                                   | ÚŽ SPANISH<br>UŽ TRIP<br>JOHN WAITE TIMES<br>JOE WALSH RADIO<br>WHITESNAKE HERE<br>WORLD PARTY ALL<br>WARREN ZEVON HYGIENE<br>LIGHT<br>CUTTING CREW ONE                                                                                                                                         |                                               |
| ROYAL C. MOB LP<br>SCRUFFY THE CAT LP<br>SCREAMING TREES LP<br>SUZANNE VEGA LP                                                                                                                                                                                                                                                                                                                                                                                                | WCCC-FM HARTFORD<br>P.D. HARVE ALAN<br>M.D. HARVE ALAN<br>PH: 203-233-4426                                                                                                                                                                                                                      |                                               |
| MEDUAN     LP       BULW MOVIE     LP       BRIAN BRAIN     LP       DIVINE HORSEMEN     LP       DIVINE WEEK     LP       FRASURE     LP       TFACTORY COMPIL.     LP       FLESTHONES     LP       FIRE TOWN     LP       GOO GOO DOLLS     7"       G.T. ROBBERY     LP       JESUS/MARY CH APRIL       LIME SPIDERS     EP       ROBYN HITCHCOCK INVISIBLE       'SHELLYAN ORPHAN LP       WALL OF VOODOO     LP       WALL OF VOODOO     LP       WALL OF VOODOO     LP | HEAVY ADDS<br>GRATEFUL DEAD TOUCH<br>MEDIUM ADDS BED<br>LIGHT ADDS<br>THE CALL WANNA<br>X JULY<br>POWER<br>BEYWER SOP 2 SHAKE<br>BEYWER SOMFTHING                                                                                                                                               | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)          |
| 1 LIME SPIDERS       EP         ROBYN HITCHCOCK INVISIBLE       1         1 SPEAR/DESTINY       LP         WALL OF VOODOO       LP         WIRE       LP         LIGHT       LP         BHOLE SURFERS       LP         BIG       BLACK         BOD       DEFETER         BOD       DEFETER                                                                                                                                                                                    | POWER<br>BEV HILLS COP 2 SHAKE<br>CROWDED HOUSE SOMETHING<br>COURDED HOUSE SOMETHING<br>COURDED HOUSE SOMETHING<br>HEAVY<br>HEAVY ADAMS HEARTS<br>THE CURE WHY<br>TLEETWOOD MAC MIDNIGHT<br>FLEETWOOD MAC SEVEN<br>DAN FOGELBERG SHE<br>CREGG ALLMAN RUNNING<br>SAMMY HAGAR GIVE<br>HEAPT ALONE | 8888 8888 8888<br>8888888 88888<br>8888888888 |
| LIGHT<br>BHOLE SURFERS LP<br>BOB DELACIN<br>THE CALL<br>THE CALL<br>THE CALLER<br>DEPECHE MODE STRANGE<br>FIENDS<br>GEYSER<br>HUNTERS & COLLE EP<br>HUNTERS & COLLE EP<br>IMMACULATE FOOL LP<br>STEVE JONES<br>THE LORRHEES EP                                                                                                                                                                                                                                                | SAMMY HAGAR GIVE<br>HEART ALONE<br>HEART WHO<br>LOST BOYS ST GOOD<br>MASON RUFFNER GYPSY<br>TOM PETTY RUNAWAY<br>U2 FOUND<br>U2 TRIP<br>1JOHN WAITE TIMES<br>WARREN ZEVON HYGIENE                                                                                                               | 000000000000000000000000000000000000000       |
| METGHBORHOODS LP<br>NITZER EBB MURDEROUS<br>June 26, 1987                                                                                                                                                                                                                                                                                                                                                                                                                     | MEDIUM<br>38 SPECIAL BACK                                                                                                                                                                                                                                                                       | (CD)                                          |

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| ACE FRENE EX INTO A<br>ACE FRENE EX INTO A<br>BACE FRENCES PAINTS INTO A | PORT         SUMPLY         SUMPLY <td>PUER CINCINNATI<br/>P. D. TONY TOLLIVER<br/>P. D. THESTARL<br/>P. D. THESTARL<br/>P. D. THESTARL<br/>P. D. THE STARL<br/>P. D. STARL<br/>P. D. THE STARL</td> <td><pre>VEND BOSTON<br/>P. D. MICHAEL BRIGHT<br/>P. D. MICHAEL BRIGHT<br/>P. D. MICHAEL BRIGHT<br/>P. D. BRUCH EXCOULD<br/>DWISCIEFT AFT<br/>CALLS: MON-WED 12-6<br/>MEDUW ADDRS<br/>DEVEN BOWIE<br/>DEVEN BOWIE<br/>ENANCE<br/>ERASDRE DEVEN<br/>DEVEN BOWIE<br/>DEVEN BOWIE<br/>ENANCE<br/>ERASDRE DEVEN<br/>DEVEN BOWIE<br/>ENANCE<br/>ERASDRE DEVEN<br/>DEVEN BOWIE<br/>ENANCE<br/>ERASDRE DEVEN<br/>DATE DEVEN<br/>ERASDRE DEVEN<br/>PORTUBERS COLLE<br/>EPT ACT<br/>HE CURE WINDS<br/>THE COLLE WANNA<br/>"THE CURE WINDS<br/>"THE CURE WINDS<br/>"THE CURE WINDS<br/>"ESTEVE JONES<br/>"THE SMITHS<br/>DEVEN FOR COLLE<br/>EPT ACT<br/>RED ACCESSION<br/>"ESTEVE JONES<br/>STEVE JONES<br/>"THE SMITHS<br/>DEVEN WINDS<br/>"STEVE JONES<br/>"STEVE JONES<br/>"THE MISSION UK WASTE<br/>ENTRE SMITHS<br/>DEVEN FOR THE STEVE<br/>STEVE JONES<br/>"THE MISSION UK WASTE<br/>ENTRE SMITHS<br/>DEVEN FOR THE STEVE<br/>STEVE JONES<br/>"THE MISSION UK WASTE<br/>STEVE JONES<br/>STEVE JONES<br/>STATUE<br/>POWER<br/>STEVE JONES<br/>STATUE<br/>STEVE JONES<br/>STATUE<br/>STATUE JONES<br/>STATUE<br/>STATUE<br/>STATUE JONES<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STA</pre></td> | PUER CINCINNATI<br>P. D. TONY TOLLIVER<br>P. D. THESTARL<br>P. D. THESTARL<br>P. D. THESTARL<br>P. D. THE STARL<br>P. D. STARL<br>P. D. THE STARL | <pre>VEND BOSTON<br/>P. D. MICHAEL BRIGHT<br/>P. D. MICHAEL BRIGHT<br/>P. D. MICHAEL BRIGHT<br/>P. D. BRUCH EXCOULD<br/>DWISCIEFT AFT<br/>CALLS: MON-WED 12-6<br/>MEDUW ADDRS<br/>DEVEN BOWIE<br/>DEVEN BOWIE<br/>ENANCE<br/>ERASDRE DEVEN<br/>DEVEN BOWIE<br/>DEVEN BOWIE<br/>ENANCE<br/>ERASDRE DEVEN<br/>DEVEN BOWIE<br/>ENANCE<br/>ERASDRE DEVEN<br/>DEVEN BOWIE<br/>ENANCE<br/>ERASDRE DEVEN<br/>DATE DEVEN<br/>ERASDRE DEVEN<br/>PORTUBERS COLLE<br/>EPT ACT<br/>HE CURE WINDS<br/>THE COLLE WANNA<br/>"THE CURE WINDS<br/>"THE CURE WINDS<br/>"THE CURE WINDS<br/>"ESTEVE JONES<br/>"THE SMITHS<br/>DEVEN FOR COLLE<br/>EPT ACT<br/>RED ACCESSION<br/>"ESTEVE JONES<br/>STEVE JONES<br/>"THE SMITHS<br/>DEVEN WINDS<br/>"STEVE JONES<br/>"STEVE JONES<br/>"THE MISSION UK WASTE<br/>ENTRE SMITHS<br/>DEVEN FOR THE STEVE<br/>STEVE JONES<br/>"THE MISSION UK WASTE<br/>ENTRE SMITHS<br/>DEVEN FOR THE STEVE<br/>STEVE JONES<br/>"THE MISSION UK WASTE<br/>STEVE JONES<br/>STEVE JONES<br/>STATUE<br/>POWER<br/>STEVE JONES<br/>STATUE<br/>STEVE JONES<br/>STATUE<br/>STATUE JONES<br/>STATUE<br/>STATUE<br/>STATUE JONES<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STATUE<br/>STA</pre> |
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#### WFNX BOSTON P.D. MICHAEL BRIGHT M.D. BRUCE MCDONALD PH: 617-595-6200 MUSIC:FRI AFT CALLS:MON-WED 12- 6 MEDIUM ADDS BLOW MONKEYS DAVID BOWIE ERASURE NITZER EBB DAY BANG VICTIM MURDEROUS HEAVY THE BEARS LP DAVID BOWIE DAY DAVID BOWIE TIME THE CALL WANNA THE CALL WANNA THE CALL WANNA THE CORE LP ECHO/BUNNYMEN GAME HOUSEMARTINS FIVE HOUSEMARTINS FIVE HOUSEMARTINS FIVE HUNTERS & COLLE EP JESUS/MARY CH APRIL JON ASTLEY M. CRENSHAW LP SIMPLE MINDS LP SIMPLE MINDS LP THE SMITHS BULLET WIRE JULY WIRE LP X U2 X WIRE BLOW MONKEYS BLOW MONKEYS BLOW MONKEYS BLOW MONE PRONT 242 \*FAITH NO MORE JOHN HIATT HUSKER DU \*STEVE JONES KATE BUSH LOS LOBOS THE MISSION UZ SILDNCERS SILDNCERS SUZANNE VECA SUZANNE LP STRANGE LP WE WE THANK ICE MERCY CLOUD LP ASTELAND LP LEDGE PAINTED PASSENGER TIME LUKA LP LP HYGIENE THOMESON TWINS LP WIPERS THE DANNED THE DANNED TAFE DANNED THE DANNED TO ADDITIONAL ERASURE THE FALL GHOST THE FALL GHOST THE FILL GHOST THE FILL GHOST THE FILL GHOST THE FILL GHOST THE SALE THE FILL GHOST THE LICY SHOW THOUST COLL THE LICY SHOW NEW ALISON MOVET COLL THE LICY SHOW NEW ALISON MOVET CONSTRUCT CONSTRUCT THE LICY SHOW THE CALL CONSTRUCT THE CALL CONSTRUCT CONSTRUCT CONSTRUCT THE CALL CONSTRUCT CONSTRUCT THE CALL CONSTRUCT CONSTRUCT CONSTRUCT THE LICY SHOW THE CALL CONSTRUCT CONS ALONE HEROINE SOMETIMES GHOST STARS SCARED NAME LP WFYV JACKSONVILLE P.D. BRIAN TAYLOR M.D. LEX STALEY/APD PH: 904-642-1055 CON: FRED JACOBS MUSIC:TUE AFT CALLS:MON-THU 2- 4 MEDIUM ADDS GRATEFUL DEAD TOUCH SAMMY HAGAR EAGLES SAMMY HAGAR HOME LIGHT ADDS CHARLIE DANIELS BOGGED JEFF PARIS SATURDAY (CD) POWER BRYAN ADAMS SAMMY HAGAR HEART HEART HEART FRICHARD MARX TOM PETTY HEV PETTY HEV FABULOUS TBIRDS LOST BOYS ST MASON RUFFNER MOTLEY CRUE OUTFIELD ROGER WATERS STARSHIP STARSHIP STARSHIP STARSHIP JOHN WAITE JOE WAISH WAIREN ZEVON MEDIUM ACE FREHLEY CRUZADOS THE CULT STEVE AELLENS MEDIUM ACE FREHLEY CRUZADOS THE CULT STEVE CALLENN C SATELLITES NIGHT RANGER TOM RUMENES NIGHT RANGER JOM BUTCHERS NIGHT RANGER JOHN BUTCHER JOHN BUTCHER JOHN BUTCHER JOHN HATT JUDAS PRIEST MARILION ROBIN TROWER YAT HEARTS GIVE WHO MEAN RUNAWAY {CB} (CD) BACK CARRIE STAND GOOD GYPSY GIRLS SINCE RADIO OVER LUKA SPANISH TIMES RADIO HERE HYGIENE ${CD \\ CD}$ INTO BED DEVIL SATISFIED SHE RUNNING MYTH LONG HARD HEARTS FREEDOM (CD) (CD) (CD) TIME HOLY SOMETHING TANGO ROCK THANK HIGHWAY INCOMMUN PASSION CONTAGIOUS (SB) WGIR MANCHESTER P.D. JOHN ERDAHL M.D. KAREN A. SMALL PH: 603-625-6915 HEAVY ADDS \*GRATEFUL DEAD MEDIUM ADDS CRUZADOS THE FIXX X тоисн (CD) BED SCARED JULY (CD) X LIGHT ADDS STEVE EARLE JOHN HIATT LITTLE AMERICA SIMPLE MINDS SATISFIED THANK LAND MIRACLE SIMPLE MINDS POWER FBEYAN ADAMS FLEETWOOD MAC SAMMY HAGAR LITTLE AMERICA FRICHARD MARX TOM PETTY 38 SPECIAL FABULOUS TBIRDS GREGG ALLWAN G. SATELLITES HEATY MASAN RUFFNER \*MOTLEY CRUE OUTFIELD STARSHIP THE TRUTH U2 JOE WALSH HEARTS SEVEN GIVE FIRE MEAN RUNAWAY (CD) (CD) RUNAWAY BACK STAND RÜNNING MYTH WHO GOOD GIRLS SINCE OVER WEAPONS STREETS RADIO HERE ALL U2 JOE WALSH WHITESNAKE WORLD PARTY

{CD}

| THE<br>HARD RE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | R                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | EGIONAL RE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| MEDIUM<br>ROGER DALTREY TAKE (CD)<br>FARRENHEIT LOST<br>DAN FOGELBERG SHE (CD)<br>FROZEN GHOST END<br>GREAT WHITE ROCK (CD)<br>HEART ALONE (CD)<br>NEIL YOUNG LONG (CD)<br>GARY NUMAN 12"<br>OMAR/HOWLERS HARD (CD)<br>ROGER WATERS RADIO<br>+SUZANNE VEGA LUKAS (CD)<br>JOHN WAITE TIMES<br>YAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | DAVID SYLVIAN LP<br>FATAL FLOWERS LP<br>FIRE TOWN LP<br>GO-BETWEENS LP<br>GREEN ON RED LP<br>JOHN HIATT LP<br>MICRODISNEY LP<br>MICRODISNEY LP<br>STORE STOVEN LP<br>FSTORE STOVEN LP<br>THIFFIDS LP<br>WASHINGTON SQ. LP<br>WIRE LP                                                                                                                                                                                                                                                                                                                 | THAT PETROL EMO BIG<br>IN VITRO MAN<br>YELLOWJACKETS LP<br>WHJY PROVIDENCE<br>P.D. KEN CARSON<br>M.D. GLENN STEWART<br>PH: 401-438-6110<br>CON: JEFF POLLACK<br>MUSIC:TUE AFT<br>CALLS:THU-MON 2<br>HEAVY ADDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| LOGIN JOVI     DEAD     (CD)       DAVID BOWIE     TIME     (CD)       CUTTING CREW     ONE     (CD)       GENESIS     DEEP     (CD)       JUDAS PRIEST     ANOTHER       OZZY OSBOURNE     FLVING     (CD)       PSY FURS     SHOCK     (CD)       ROCK AND HYDE     DIRTY     (CD)       ROCK AND HYDE     DIRTY     (CD)       TOM KIMMEL     FREEDOM     (CD)       TNT     LOVERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | LIGHT<br>BUDDY SYSTEM LP<br>THE CALL LP<br>CAT HEADS LP<br>THE CURE LP<br>DOWNY MILDEW LP<br>CAPTIVE ST HEROINE<br>FIGURES / BEACH LP<br>FORCES FAVORITE LP<br>HORCES FAVORITE LP<br>TORES TAVORITE LP                                                                                                                                                                                                                                                                                                                                               | HEAVY ADDS<br>BOSTON HOLLYANN<br>GRATEFUL DEAD TOUCH<br>MEDIUM ADDS<br>DAVID BOWIE BANG (CD)<br>FLEETWOOD MAC MIDNIGHT<br>LIGHT ADDS<br>CRUZADDSIS SATURDAY<br>TREF DDISS SATURDAY<br>ROCK AND HYDE WILL<br>X JULY<br>PDWER                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| WGLU JOHNSTOWN<br>P.D. RICH ADAMS<br>M.D. BRIAN WOLFE<br>PH: 814-536-7825<br>MUSIC:TUE MOR<br>CALLS:MON-TUE 10- 2<br>MEDIUM ADDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | JON SOLARKY CH APRIL<br>JON ASTLEY LP<br>STEVE JONES LP<br>NEIGHBORHOODS PURE<br>NEIL YOUNG LONG<br>PRIMITONS LP<br>PRIVATE DOMAIN LP<br>SILENCERS PAINTED<br>STYLE COUNCIL HEAVENS<br>WHCN HARTFORD                                                                                                                                                                                                                                                                                                                                                 | PDWER<br>BEV HILLS COP 2 SHAKE<br>BRYAN ADAMS FIRE (CD)<br>FLEETWOOD MAC SEVEN (CD)<br>TOM PETTY RUNAWAY (CD)<br>HEAVY<br>BRYAN ADAMS HEARTS (CD)<br>CUTTING CREW ONE (CD)<br>SAMMY HAGAR GIVE (CD)<br>HEART WHO (CD)<br>LOST BOYS ST GOOD<br>MASON RUFFNER GYPSY<br>MODIEW CRUE GIRLS                                                                                                                                                                                                                                                                                                                                                                                            |
| THE CALL WANNA (CD)<br>STEVE EARLE SATISFIED<br>THE FIXX SCARED<br>GRATEFUL DEAD TOUCH (CD)<br>LITTLE AMERICA WAY (CD)<br>U2<br>HEAVY<br>138 SPECIAL BACK (CD)<br>BEV HILLS COP 2 SHAKE<br>BEV HILLS COP 2 SHAKE<br>BEV HILLS COP 2 CD)<br>JON BUTCHER HOLY (CD)<br>CUTTING CREW ONE<br>CCD<br>COMPDED, HOUSES<br>SOMETHING (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | P.D. BOB BITTENS<br>M.D. KIM ALEXANDER<br>PH: 203-247-1060<br>CON: B-A-D-E<br>CALLS:MON-THU 11-03<br>POWER ADDS<br>GRATEFUL DEAD TOUCH<br>MEDIUM ADDS<br>SAMMY HAGAR EAGLES<br>LUHT ADDS                                                                                                                                                                                                                                                                                                                                                             | OUTFIELD SINCE<br>STARSHIP OVER<br>102 SPANISH<br>JOHN WAITE TIMES<br>JOE WALSH RADIO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| CRONDED HOUSE SOMETHING (CD)<br>FRABULOUS TBIRDS STAND<br>FLEETWOOD MAC SEVEN (CD)<br>DAN FOGELBERG SHE<br>*SAMMY HAGAR GIVE (CD)<br>HEART ALONE (CD)<br>*RICHARD MARX MEAN (CD)<br>*RICHARD MARX MEAN (CD)<br>*RICHARD MARX MEAN (CD)<br>*MOTLEY CRUE GIRLS (CD)<br>OUTFIELD SINCE<br>TOM PETTY RUNAWAY<br>STARSHIP OVER<br>U2<br>U2<br>JOE WALSH RADIO<br>WARNEN ZEVON HYGIENE (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | DIMPLE MINDS       CARRIE         SIMPLE MINDS       FORGET         Y4T       CONTAGIOUS         POWER       BEV HILLS COP 2         BEV HILLS COP 2       SHAKE         CUTTING CREW ONE       COMETHING         CROMEDE HOUSE       SOMETHING         SAMMY HAGAR       GIVE MEAN         ROCREW CRUE       GIRLS         ROCER WATERS       RADIO         SUZANNE VEGA       LUKA         HEAYY       ACE FREHLEY         ACE FREHLEY       INTO         LA BAMBA ST       BAMBA         *DAVID BOWIE       TIME         ROCER DALTREY       TAKE | WHITESNAKE HERE (CD)<br>MEDUW EHLEY<br>ASD JOINT TO A STAND<br>FARDENHEIT LY<br>FARDENHEIT SCARED<br>FROZEN GHOST END<br>FROZEN GHOST END<br>FROZEN GHOST END<br>GREGA ALLMAN RUNNING<br>GREAT WHITE ROCK<br>JOHN HIATT THANK (CD)<br>MARILLION INCOMMUN (CD)<br>MEIL JOHNE HIGO<br>COLONE HIGO<br>SUZANNE VEGA LUKA (CD)<br>SUZANNE VEGA LUKA (CD)<br>TOM KIMMEL FREEDOM (CD)<br>SUZANNE VEGA LUKA (CD)<br>TOM KIMMEL GREEDOM (CD)<br>STEVE EARLE SATISFIED<br>ENVY<br>JOHNS PRIEST WAITING (CD)<br>KEPLS PRIEST WAITING (CD)<br>KEPLS MINDS MIRACLE<br>SIMPLE MINDS MIRACLE                                                                                                     |
| ACE FREHLEY INTO<br>ACE FREHLEY INTO<br>BRNCS HUTNSBY KISS (CD)<br>BRNCS HUTNSBY KISS (CD)<br>BRYAN ALMS IRE (CD)<br>BRYAN ALMS FIRE (CD)<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADOS<br>CRUZADO | FABULOUS TBIRDS STAND<br>THE FIXX<br>GREGG 'ALLMAN RUNNING (CD)<br>HEART WHO<br>LOST BOYS ST GOOD (CD)<br>*MASON RUFFNER GYPSY<br>NEILFJOUNG LONG (CD)<br>*NEILFJOUNG LONG (CD)<br>*OM PETY RUNWAY<br>STARSHIP BULET (CD)<br>JOE WAITE TIMES<br>U2 BULLET (CD)<br>JOE WAITE TIMES<br>WARPEN ZEVON HYGIENE (CD)<br>WHITESNAKE HERE (CD)<br>WARPEN ZEVON HYGIENE (CD)<br>MEDIUM<br>38 SPECIAL BACK<br>DAVID BOWIE BANG<br>BRYAN ADAMS FIRE (CD)<br>THE CUNT DEVIL<br>FIFTHED WC                                                                        | WHMD HAMMOND         P.D. S. CHAUVIN/OM         M.D. PHIL COLWART         PH: 504-345-1070         MUSIC:MON MOR         CALLS:MON-FRI 10- 2         MEDIUM ADDS         DAVID BOWIE       BANG (CD)         *THE CALL       WANNA (CD)         ROGER DALTREY       TAKE (CD)         GRATEFUL DEAD       TOUCH (CD)         ROGER TANGER       HEARTS         MGHT RANGER       HEARTS         NIGHT RANGER       HEARTS         WHITESNAKE       HEARTS                                                                                                                                                                                                                         |
| ROGER WATERS       RADIO         SUZANNE VEGA       LUKA       (CD)         TOM KIMMEL       FREEDOM       (CD)         TOM KIMMEL       FREEDOM       (CD)         THE TRUTH       WEAPONS       (CD)         U2       BULLET       (CD)         U3       BULLET       (CD)         U4       WITH       (CD)         WHTESNAKE       TIERS       (CD)         WORLD PARTY       ALL       (CD)         LIGHT       BILLY IDOL       SOUL         WGTH MIAMI       P. D. BILL WISE       M.D. BEARMAN         PH:       305-759-4311       CON:       B-A-D-E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | THE CULT DEVIL<br>FARRENHEIT LOST<br>FLEETWOOD MAC TANGO (CD)<br>DAN FOGELBERG MATTER (CD)<br>GREAT WHITE ROCK<br>JOHN HIATT THANKMUN (CD)<br>MITTELEON INCOMMUN (CD)<br>REPLACEMENTS ALEX<br>ROCER WATERS SUNSET<br>ROCER WATERS WHO<br>TOM KLIMMEL FREEDOM<br>UZ<br>LIGHT COUNTRY<br>LIGHTE EARLE SATISFIED<br>GABTIVE ST HEROINE<br>JUDAS PRIEST ANOTHER<br>WHFS ANNAPOLIS<br>P.D. DAVID EINSTEIN<br>M.D. BOB SHOWACRE<br>PH: 301-263-1430                                                                                                        | POWER<br>BEV HILLS COP 2 SHAKE<br>*DAVID BODIE TIME (CD)<br>BRYAN ADAMS FIRE (CD)<br>CUTTING CREW ONE (CD)<br>FLEFTWOOD MAC SEVEN (CD)<br>LOU GRAMM HEARTACHE (CD)<br>MEART (CD)<br>ILEVEL 42 LESS (CD)<br>ROBERT CRAY RIGHT (CD)<br>ROBERT CRAY RIGHT (CD)<br>BATTY SWYTH TRAIN (CD)<br>LITTLE STEVEN TRAIL (CD)<br>SUZANNE VEGA LUKA (CD)<br>U2 FOUND (CD)<br>BRYAN ADAMS HEARTS (CD)<br>DANNY WILSON PRAYER (CD)<br>LON FARNHAM VOICE                                                                                                                                                                                                                                          |
| MUSIC:TUE AFT<br>CALLS:MON 10-12<br>HEAVY ADDS<br>38 SPECIAL BACK (CD)<br>*GRATEFUL DEAD TOUCH (CD)<br>WEDNUM ADDS<br>EUROPE CARRIE (CD)<br>OUTFIELD SINCE (CD)<br>U2 · STREETS (CD)<br>HEAVY<br>BEV.N LDAMS HEARTS (CD)<br>BEV.N LDAMS (CD)<br>HEAVY (CD)<br>HEART (CD)<br>ANNY HAGAR (CD)<br>CD)<br>CD)<br>HEART (CD)<br>ANNY HAGAR (CD)<br>CD)<br>HEART (CD)<br>ANNY HAGAR (CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>HEART (CD)<br>ANNY HAGAR (CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | MEDIUM ADDS<br>GRATEFUL DEAD TOUCH<br>NEILFUCUNG LONG<br>LONG LONG<br>UNMELFUCUNG MIRACLE<br>UNMELFUCUNG MIRACLE<br>DONNY MILDEW LP<br>THE FIXX SCARED<br>PRIVATE DOMAIN ABSOLUTE<br>PRIVATE DOMAIN ABSOLUTE<br>PRIVATE TIREZ LP<br>URBAN BLIGHT LP<br>HEAVY<br>DAVID BOWIE DAY<br>THE CURE WHY<br>JORN HLATT THANK<br>LOS LOROSIAW EASY<br>PREVENT MAKES<br>M. CRENSHAW EASY<br>PETTY MCFE                                                                                                                                                          | U2 FOUND (CD)<br>HEAVY FOUND (CD)<br>BRYAN ADAMS<br>BRYAN ADAMS<br>HEARTS (CD)<br>JOINN FARNHAM VRACE (CD)<br>TROJEN GROST END<br>GREGG ALLMAN RUNNING (CD)<br>GREGG ALLMAN RUNNING (CD)<br>TAN PURSUIT THIN<br>OUTFIELD SINCE<br>TOM PETTY RUNAWAY<br>ROGER WATERS RADIO (CD)<br>STARK CAMPELL YIARS (CD)<br>WAREN ZEVON HYGIENE (CD)<br>COLOURFIELD RUNNING (CD)<br>FABUMM<br>38 SPECIAL BACK<br>ANDY TAYLOR DIE (CD)<br>COLOURFIELD RUNNING (CD)<br>FABUNGS FBIRDS STAND (CD)<br>FARDROS FBIRDS STAND (CD)<br>HEGV<br>HEGV JONN HIATT THANK<br>JON ASTLEY JANE |
| twh treshake     HFRE     CD)       warren Zevon     HYGIENE     CD)       FABULOUS     TBIRDS STAND     FLEETWOOD MAC     LITTLE       FLEETWOOD MAC     LITTLE     CD)       GREGG ALLMAN     RUNNING     CD)       *MOTLEY     CRUE     GIRLS     CD)       OMAR/HOWLERS     HARD     CD)       JOHN WAITE     TIMES     CD)       WGTU HAGERSTOWN     P.D. DIRK DEVAULT     PH: 301-791-3690                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | REFERENCE<br>SUBANNE VEGA LUKA<br>U2 FOUND<br>THE BEARS FEAR<br>DOB PFEIFER SUCCESS<br>HE CALL WANNA<br>J. KING ARASCO<br>GRUZADOS BED<br>DEPECHE MODE STRANGE<br>DANY WILSON PRAYER<br>STEVE FARLE SATISFED                                                                                                                                                                                                                                                                                                                                         | WELL YOUNG       LONG       (CD)         THE SAINTS       BIG       (CD)         STARSHIE       OVER       (CD)         JOE WALSH       RADIO       (CD)         WHIG ASBURY PARK       P.D. RICH ROBINSON       (CD)         WHIG ASBURY PARK       P.D. RICH ROBINSON       M.D. MIKE MARRONE         PH:       201-493-2000       MUSIC: TUE AFT         CALLS: MON-TUE       CALLS: MON-TUE       CALLS: MON-TUE                                                                                                                                                                                                                                                              |
| MUSIC:MON AFT<br>CALLS:MON-TUE 10- 7<br>LIGHT ADDS<br>BILLY BRAGG<br>Y. FRESH FELLOW LP<br>Y. FRESH FELLOW LP<br>IN VITRO<br>HEAVY<br>THE BEARS LP<br>DANNY WILSON LP<br>GENE CLARK LP<br>HOODOO GURUS LP<br>CHRIS ISAAK CRYIN<br>THE LONG RYDERS GUN<br>TOM PETTY LP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | THE FALL GHOST<br>FIGURES/BEACH STARS<br>Y. FRESH FELLOW LP<br>FIRE TOWN CORP<br>GO-BETWEENS LP<br>HEGE V LP<br>CHRIS ISAAK HEART<br>JESUS/MARY CH AFRIL<br>JON ASTLEY JANE<br>MASON RUFFNER GYPSY<br>THE MISSION UK SEVERINA<br>ALISON MOVET IS<br>OFB LP<br>OMACHOWLERS HARD<br>PETER WOLF COME<br>ROGER WATERS RADIO                                                                                                                                                                                                                              | POWER ADDS       THE CURE     BEAUTIFUL       HEAVY ADDS     ALMOST       ANDY SUMMERS     ALMOST       JOHN HIATT     MEMPHIS       LOT DOVS ST     PEOPLE       THD FETSL     EMO SCHENZIE       WAREN ZEON     BOOM       LICHT ADDS     BRUCE COCKBURN       FLESH FOR LULU SOONER     CALL       KID CREOLE     CALL       POWER     THE CALL                                                                                                                                                                                                                                                                                                                                |
| REPLACEMENTS LEDGE<br>TERESTY THE CAT FIRE<br>SHELLYAN ORPHAN LP<br>THE SMITHS LP<br>STRANGLERS DREAMTIME<br>STRANGLERS NICE<br>SUZANNE VEGA LP<br>TIM SCOTT LP<br>U2<br>WENDY WALDMAN LP<br>WENDY WALDMAN LPAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | THE SAINTS FIRE<br>SILENCERS PAINTED<br>STAN CAMPBELL YEARS<br>LITTLE STEVEN TRAIL<br>STRANGLERS ALWAYS<br>T PAU<br>WALL OF VOODO DO<br>WEBE VILDER LP<br>WALL OF VOODO LP<br>WALL OF VOODO LP<br>WALL OF VOODO DO<br>WEBE VILDER LP<br>HAREN ZEVON HIGIENE<br>LORT HEADS LP<br>FATAL FLOWERS LP<br>FATAL FLOWERS LP<br>IO<br>STEVE JONES MERCY<br>LOST BOYS ST                                                                                                                                                                                      | THE CALL IN<br>THE CURE HEAVEN<br>THRASHING DOVES JESUS<br>FIRE TOWN CARRY<br>STEVE JONES LP<br>REPLACEMENTS ALEX<br>REPLACEMENTS HARDLY<br>SILENCERS PAINTED<br>SUZANNE VEGA SOLITUDE<br>U2 SPANISH<br>WIRE AHEAD<br>†X JULY<br>HEAVY<br>BLACK ROSE<br>†DDDY SYSTEM GO<br>THE CALL WANNA<br>THE CRADLE LP<br>ECHOLBUNNYMEN GAME                                                                                                                                                                                                                                                                                                                                                  |
| MENUM PÉIFER LP<br>BRÜCE COCKBURN WÄITING<br>†COLOURFIELD LP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | IOAD ILOUES LOVE<br>STEVE JONES MERCY<br>LOST BOYS ST GOOD<br>PETER/BABIES LOUISE                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ECHO/BUNNYMEN GAME June 26, 1987                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

FAITH NO MUKE FIGURES/BEACH JOHN HLATT JESUS/MARY CH PETEK/BABIES TOM FETTY REDD KEOSS RED HOUSE WEDB WILDER WIRE TRAIN WARREN ZEVON WEDUM WE STARS THANK APRIL LOUISE RUNAWAY ABSOLUTE NEUROTICA CHANCES ISOLATION POOL MERCY DETOX WIRE TRAIN WARREN ZEVON HEDUM ALL ABOUT EVE THE BEARS DIN SURPERME JOIN SURPERME JOIN SURPERME JOIN SURPERME HEDIN HEGE V HRASHINE DOVES THE FIXX GO-BETHEENS HOODOO GURUS HEGE V IMMACULATE FOOL JON ASTLEY THE LONG RYDERS THE LONG RYDERS THE LONG RYDERS THE LONG RYDERS M. CRENSHAW STEVE FIFER DAVID BOWIE JON BUTCHER CAPTIVE ST THE FALL 12" FEAR 12" WISHES CONFESSION MATCHSTICK SCARED CUT HERE GONE NEVER JANE I JANE I STITCH EASY STEEL LOVE DIRTY MIRACLE DIVING LIGHT LP TIME HOLY LP HEROINE GHOST WHTQ ORLANDO P.D. DAVE GARIANO M.D. SLATS PH: 305-295-3990 CON: GEORGE HARRIS MUSIC:TUE AFT CALLS:MON-TUE 9- 2 MEDIUM ADDS LA BAMBA ST BOSTON GRATEFUL DEAD STARSHIP BAMBA HOLLYANN TOUCH OVER 

 STARSHIP

 HEAVY

 BEV HILLS COP 2
 SHAKE

 DAVID BOWIE
 TIME

 BANNA NADMS
 HEARTS

 CUTTING CREW
 ONE

 ERIC CLAPTON
 RUN

 FLEETWOOD MAC
 SEVEN

 FLEETWOOD MAC
 SEVEN

 FLEETWOOD MAC
 SOOD

 TOM PETY
 GOOD

 TOM PETY
 THINK

 SUZANNE VEGA
 LUKA

 STEVE WINWOOD
 WAKE

 U2
 WITH

 SIEVE WINWOOD UI2 EDUM BRUCE HORNSBY DAVID BOWIE DAVID BOWIE DAVID BOWIE DAVID BOWIE BRYAN ADAMS BRYAN ADAMS CROWDED HOUSE FABULOUS TBIRDS JOHN FARNHAM CROWE HOUSE FABULOUS TBIRDS JOHN FARNHAM DAW COCELBERN GREEG ALLMAN HEART RICHARD MARX NEIL YOUNG OUTFIELD TOM PETTY ROCER WATERS SIMPLE MINDS SIMPLE MINDS SIMPLE MINDS SIMPLE MINDS SIMPLE MINDS SIMPLE MINDS LP BANG BAVG PAROES DAY SCHED SOMETHING STAND WATCER ANDRICE WHO MEAN LONG SINCE RUNAWAY RADIO ALIVE FORCET BULLET COUNTRY STREETS STREETS STREETS TREE RADIO HYGLENE (CD) {EB} U2 \*U2 U2 JOE WALSH WARREN ZEVON {EB} (CD) WBA-FM MADISON P.D. JACK MITCHELL PH: 608-274-5450 CCN: FRANK FELIX MUSIC:TUE AFT CALLS:MON 9-12 MEDIUM ADDS \*GRATEFUL DEAD \*GRATEFUL DEAD TOUCH HEAVY BEV HILLS COP 2 SHAKE BRYAN ADAMS CROWDED HOUSE SOMETHING GENESIS HEART ALONE HEART ALONE HEART WHO \*RICHARD MARX MEAN TOM FETTY RUNAWAY TOM FETTY RUNAWAY USU WEODUM MEDICAL FOUND TOUCH (CD) **{** TOM PETTY U2 MEDIUM DANNY WILSON FLEETWOOD MAC FIRE TOWN SAMMY HAGAR LOST BOYS ST MASON RUFFNER OUTFIELD SUZANNE VEGA JOE WASH WARREN ZEVON IGHTTMC CREW BACK PRAYER SEVEN CARRY GIVE GOOD GYPSY SINCE LUKA RADIO HYGIENE {CD} (CD) (CD) (CD) UGHT CUTING CREW CRUZADOS FABULOUS TBIRDS THE FIXX NEIL YOUNG ROGER WATERS STARSHIP U2 JOHN WAITE ONE BED STAND SCARED LONG RADIO OVER SPANISH TIMES WMZ\_FM KNOXVILLE P.D. JOHN LARSON M.D. MIKE CAPPS PH: 615-525-6000 MUSIC:TUE MOR CALLS:MON 2- 5 HEAVY ADDS HEAVY ADDS MEDUW ADDS WEDUW ADDS UTTING CREW THE CUUTING CREW THE CUUTING THE CUUTING THE CUUTING THE CUUTING THE CUUTING DEVIL ADDS ONE DEVIL CARRIE SCARED THANK SATURDAY ISN'T POWER CROWDED HOUSE FLEETWOOD MAC \*HEARTWOOD MAC \*RICHARD MARX \*RICHARD MARX \*STEVE WINWOOD twhITESNAKE HEAVY 38 SPECIAL FARRENHEIT SOMETHING SEVEN ALONE MEAN SOUL BACK HERE (CD)

PORTS

#### June 26, 1987

BACK FOOL

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | R                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | EGIONAL R                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | EPORTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| FARRENHEIT LOST<br>FLEETWOOD MAC MIDNIGHT<br>DAN FOGELBERG SHE<br>SAMMY HAGAR GIVE (CD)<br>HEART WHO (CD)<br>OUTFIELD SINCE (CD)<br>TOM PETTY DAMAGE (CD)<br>TOM PETTY RUNAWAY<br>NIGHT RANGER HEARTS (CD)<br>STAN CAMPBELL YEARS<br>STAN CAMPBELL YEARS<br>TOM KIMMEL FREEDOM<br>JOHN WAITE TIMES (CD)                                                                                                                                                                             | STEVE EARLE SATISFIED (CD)<br>FABULOUS TBIRDS STAND (CD)<br>FLEETWOOD MAC LITTLE (CD)<br>G. SATELLITES MYTH (CD)<br>MOTLEY CRUE GIRLS (CD)<br>MOTLEY CRUE GIRLS (CD)<br>OMAT HOWLERS HINCE (CD)<br>OMAT HOWLERS HINCE (CD)<br>OCK AND HYDE WILL (CD)<br>ROCK AND HYDE WILL (CD)<br>ROCK AND HYDE WILL (CD)<br>TESLA LITTLE (CD)<br>TNT LOVERS (CD)<br>JOHN WAITE TIMES (CD)                                                                                                                                                                                         | U2<br>JOE WALSH RADIO<br>*WHITESNAKE HERE (CD)<br>WCRLD PARTY ALL<br>WENDY WALDMAN LIVING (CD)<br>WARREN ZEVON HYGIENE (CD)<br>LIGHT<br>FIRE TOWN CARRY<br>JUDAS PRIEST ANOTHER<br>OZZY OSBOURNE CRAZY (CD)<br>U2<br>Y&T CONTAGIOUS(CD)                                                                                                                                                                                                                                                                                                                                                               | JOHN FARNHAM VOICE<br>FROZEN GHOST END<br>GONAN HOST END<br>JOHN HIATT THANK<br>STEVE JONES MERCY<br>THE LONG RYDERS GUN<br>SHY<br>STAN CAMPBELL YEARS<br>STARSHIP OVER (CD)<br>TOM KIMMEL FREEDOM<br>THE TRUTH UNTIL (CD)<br>IN VIRKO MAN<br>WORLD PARTY ALL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| MEDIUM<br>*BRYAN ADAMS HEARTS<br>THE CALL WANNA<br>STEVE EARLE SATISFIED<br>FABULOUS THIRDS STAND<br>GREGG ALLMAN RUNNING (CD)<br>GREAT WHITE ROCK<br>STEVE JONES MERCY<br>MARILLION INCOMMUN (CD)<br>MASON RUFFNER GYPSY<br>MOTLEY CRUE GIRLS<br>OMAR/HOWLERS HARD<br>ROCK AND HYDE WILL<br>ROCER WATERS RADDOM<br>LITTLE STEVEN FREDOM<br>SUBANRET VECA LERDON<br>SUBANRET VECA LERDONS<br>JOE TAITH WEADONS<br>JOE TAITH WEADONS<br>WORLD PARTY RLD<br>WARREN ZEVON HYGIENE (CD) | JOHN WAITE TIMES (CD)<br>JOE WALEH RADIO<br>WORLD PARTY ALL (CD<br>V&T CONTAGIOUS (CD<br>WARREN ZEVON HYGIENE (CD<br>LIGHT<br>GREAT WHITE ROCK (CD<br>WYY BALTIMORE<br>P.D. TOM EVANS<br>M.D. CHRIS EMRY<br>PH: 301-889-0098<br>CON: B-A-D-E<br>MUSIC:TUE AFT<br>CALLS:MON 1-03<br>HEAVY ADDS                                                                                                                                                                                                                                                                       | WKFM SYRACUSE           P.D. BRIAN ILLES/ACT           PH: 315-487-1500           CON: JEFF FOLLACK           MUSIC:TUE AFT           CALLS:THU-FRI 10-12           MEDIUM ADDS           CRUZADOS           BED           FABULOUS TBIRDS STAND           *GRATEFUL DEAD TOUCH           GREGG ALLMAN           RUNNING           SAMMY HAGAR           PATT SMYTH           BATT SMYTH           BATT SMYTH           PATY           BEV           SAMMY HAGAR           BATT           WORLD PARTY           BEV           HEAVY           BEV HILLS COP 2           BEV HILLS           BEV HILLS | WKLS-FM ATLANTA         P.D. BILL PUCH         M.D. BETH KEPPLE         PH: 404-325-0960         CON: B-A-D-T         MUSIC:MON AFT         CALLS:FRI-MON 9-12         MEDIUM ADDS         CHARDED DANIELS BOGGED (CD)         GRATEFUL DEAD TOUCH         GREAT WHITE         NARREN ZEVON         WARREN ZEVON         MEAVY         38 SPECIAL         BEV HILLS COP 2 SHAKE         BRY ANADAMS         FLEETWOOD MAC         SAMMY HAGAR         GUVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| WOQ PHILADELPHIA       P.D. DAVID DYE       M.D. DAVID ANDERSON       PH: 215-667-8100       POWER ADDS       GRATEFUL DEAD     TOUCH (CD)       MEDIUM ADDS       38 SPECIAL     BACK       DAVID BOWIE     BANG (CD)       CRUZADOS     EDD       FLEETWOOD MAC     HIDNIGHT                                                                                                                                                                                                      | BON JOVI     NEVER     (CD)       MEDIUM ADDS     DEVIL     (CD)       THE CULT     DEVIL     (CD)       GRATEFUL DEAD     TOUCH     (CD)       JOHN HIATT     THANK     (CD)       U2     STREETS     (CD)       HEAVY     BEVU HILLS COP 2 SHAKE     (CD)       COUTTING CREW     ONE     (CD)       CROWDED HOUSE     SOMETHING     (CD)       FLEETWOOD MAC     SEVEN     (CD)       STEVE WINWOOD     FLEETWOOD MAC     SEVEN                                                                                                                                  | CROMDED HOUSE SOMETHING<br>FLEETWOOD MAC SEVEN<br>LOU GRAMM HEARTACHE (CD)<br>SAMWY HAGAR GIVE (CD)<br>HEART ALONE (CD)<br>LOST BOYS ST GOOD<br>RICHARD MARX MEAN (CD)<br>MASON RUFFNER GYPSY<br>TOM PETTY RUNAWAY (CD)<br>MEDUMÞECIAL BACK<br>38 NEVFECE ELONDE DANCE<br>CUTTING CREW ONE (CD)<br>CTTHE CULT<br>STEVE EARLE SATISFIED<br>ENVY SIN<br>THE FIXX SCARED                                                                                                                                                                                                                                 | HEAR <sup>T</sup> BOYS ST GÖD<br>LOSCHARD MARX MEAN<br>SUZANNE VEGA LUKA<br>*THE TRUTH WEAPONS<br>*THE TRUTH WEAPONS<br>MEDIUM<br>BRYAN ADAMS HEARTS (CD)<br>THE CULT DEVISITED<br>STEVE EARLE SATISFIED<br>FABULOUS TBIRDS STANDE (CD)<br>FLEETWOOD MAC LITTINE (CD)<br>GREGGALTTARS MVPHNG (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| U2 SPANISH<br>LIGHT ADDS<br>PAUL SIMON AL (CD)<br>PAUL SIMON DIAMONDS (CD)<br>ROGER WATERS WHO<br>WARREN ZEVON TROUBLE<br>POWER<br>BEV HILLS COP 2 SHAKE<br>RICHARD MARX MEAN<br>TROGER WATERS RADIO<br>HEAVY<br>FLEETWOOD MAC SEVEN (CD)<br>GREGG ALLMAN RUNNING<br>JON ASTLEY JANE<br>MASON RUFENER GYPSY                                                                                                                                                                         | U2<br>FOUND (CD)<br>SB SPECIAL BACK<br>BRYAN ADDAMS HEARTS (CD)<br>CRAUNERSKY BOILER<br>FRUIDE TBIRDS STAND<br>GREAC ALMAAN RUNNING<br>GRAMMY HACA<br>HEART<br>LOST BOYS ST GOOD<br>RICHARD MARX MEAN<br>MASON RUFFNER GYPSY<br>MOILEY CRUE GIRLS<br>NEIL YOUNG LONG<br>OMAR/HOWLERS HAND<br>ROGER WATERS RADIO<br>PATT SMYTH TRIN<br>STARSHIP<br>SUZANNE, VEGA LUKA                                                                                                                                                                                                | G. SATELLITES MYTH<br>HEART RSVP (CD)<br>HEART WHO (CD)<br>JOGHN HIATT THANK<br>NEIL YOUNG LONG<br>OMAR HOWLERS HARENK (CD)<br>TOM PETTX THINK (CD)<br>ROGEN WATERS ROJER<br>SUZANIEMEL FREEDOM (CD)<br>TOM KINTE FUER<br>UZ STREEFS (CD)<br>JOE WALSH RADIO<br>WHITESNAKE HERE (CD)                                                                                                                                                                                                                                                                                                                  | JOHN HIATT THANK<br>MASON RUFFNER GYPSY (CD)<br>MOTLEY CRUE GIRLS (CD)<br>NEIL YOUNG LONG<br>OMAR/HOWLERS HARD<br>OUTFIELD SINCE<br>TOM PETTY THINK (CD)<br>STARSHIP OVER (CD)<br>TOM KIMMEL FREEDONY<br>U2 CODERY<br>JOHN WAITE TIMES<br>JOHN WAITE TAES<br>JOHN WAITE RADIO<br>YAT CONTAGIOUS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| WASON RUFFNER GYBSY<br>WASON RUFFNER GYBSY<br>TOM PETTY RUNAWAY<br>TOM FUTY RUNAWAY<br>TOM KIMMEL FREDOM<br>JOE WALSH RADIO<br>WORLD PARTY ALL<br>WARREN ZEVON HYGIENE<br>MEDIUM<br>DAVID BOWIE<br>DAVID BOWIE<br>DAVID BOWIE<br>DAVID BALGON<br>CD)<br>DAVID BALGON<br>DAVID STBIRDS STAND<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD                                                                                                                                  | SÚŽANNE VEGA UJKA<br>THOMPSON TWINS GET (CD)<br>TOM KIMMEL BREEDOM<br>UZ BULLET<br>JOHN WAITE TIMES<br>JOE WALSH RADIO<br>WHITESNAKE HERE (CD)<br>WARREN ZEVON HYGIENE<br>WARREN ZEVON HYGIENE<br>WZN BURLINGTON<br>P.D. STEVE CORMIER<br>M.D. STEVE CORMIER<br>M.D. STEVE CORMIER<br>PH: 802-877-6800<br>MUSIC:TUE AFT<br>CALLS:MON 11- 2                                                                                                                                                                                                                          | WAPREN ZEVON HYGIENE<br>WKGR W.PALM BEACH<br>P.D. TOM STEVENS<br>M.D. MIKE RYAN<br>PH: 305-832-0019<br>MUSIC:TUE AFT<br>CALLS:TUE-THU 2-5<br>MEDIUM ADDS<br>*GRATEFUL DEAD TOUCH (CD)<br>NETL YOUNG LONG<br>U2<br>U2<br>LIGHT ADDS                                                                                                                                                                                                                                                                                                                                                                    | P. D. DAVE FORTNEY<br>PH: 616-947-0003<br>CON: B-A-D-E<br>MUSIC:TUE MOR<br>CALLS:MON-TUE 10- 2<br>MEDIUM ADDS<br>BRYAN ADAMS ONLY<br>THE FIXX<br>CRAFEFUL DEAD TOUCH<br>SAMMY HAGAR BOYS<br>JON ASTLEY JANE<br>MARILLION INCOMMUN<br>HEAVY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| LIGHT HARSEN LIGHT<br>BRUCE HORNSBY KISS (CD)<br>DAVID BOWIE TIME<br>ERYAN ADAMS HEAT (CD)<br>GENESIS DEEP (CD)<br>HEART ALONE (CD)<br>JOHN HIATT ALONE (CD)<br>JOHN HATT THANK (CD)<br>TOW CAMPBELL YEARS (CD)<br>WARREN ZEVON FACTORY<br>WOT TOLEDO<br>P.D. KEITH MASTERS<br>M.D. JM STEEL                                                                                                                                                                                        | HEAVY ADDS<br>*GRATEFUL DEAD TOUCH (CD)<br>MEDIUM ADDS<br>THE CALL WANNA<br>JON ASTLEY JANE<br>POWER<br>BEV HILLS COP 2 SHAKE<br>DAVID BOWIE BANG (CD)<br>FLEETWOOD MAC EVERY (CD)<br>M. CRENSRAW EASY (CD)<br>OUTFIELD<br>WERREN ZEVON HYGIENE (CD)<br>HEAVY<br>BRINE COCKBURN WATTING<br>FLEETWOOD MAC SHE (CD)<br>BRINE COCKBURN WATTING<br>FLEETWOOD MAC SHE (CD)<br>DAN COCKBURN SHEARTS (CD)<br>DAN COCKBURN WATTING<br>FLEETWOOD MAC SHE (CD)<br>DAN COCKBURN SHEARTS (CD)<br>BRINE COCKBURN WATTING<br>FFLEETWOOD MAC SHE (CD)<br>DAN COCKBURN WATTING (CD) | JB     SPECIAL     BACK       CHRIFE DANLES     BOGGED     (CD)       THE FIXX     SCARED     (CD)       JON ASTLEY     JANE     JANE       OMAR/HOWLERS     DANCING     (CD)       POWER     BRUCE HORNSBY     KISS       * BRUCE HORNSBY     KISS       * DAN FOCELBERG     SHE       * RICHARD MARX     MEAN       † SUZANNE VEGA     LUKA       HEARY     WHO       TOM PETTY     SINCE       TOM PETTY     RUNAWAY       TOM PETTY     RADIO       JOE WALSH     RADIO       MEDUM     COB       JOE WALSH     RADIO                                                                             | BEY HILLS COP 2 SHAKE<br>BEYAN ADAMS<br>FLEETWOOD MAC SEVEN<br>SAMMY HAGAR' GIVE (CD)<br>*DOT BOYS ST GOOD (CD)<br>*MOTLEY CRUE GIRLS<br>TOM PETTY RUNAWAY<br>UZ ANNE VEGA LUKA<br>UZ ANNE VEGA LUKA<br>UZ ANNE VEGA LUKA<br>MEDIUM KI<br>BACK HERE<br>MEDIUM KI<br>BACK ACE FREHLEY INTO<br>DAVID BOWIE BANG<br>CUTING CREW BANG (CD)<br>ERYAN ADAMS VICTIM (CD)<br>CUTING CREW SOGGED<br>CRUZADOS BED (CD)<br>*WHE COULT THIRDS EXTAND<br>CCD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| PH: 419-248-3377<br>CON: JON SINTON/B-A-D-E<br>MEDIUM ADDS<br>GRATEFUL DEAD TOUCH (CD)<br>U2 BULLET (CD)<br>LIGHT ADDS<br>THE CALL WANNA (CD)<br>STEVE EARLE SATISFIED<br>HEAVY<br>*BEV HILLS COP 2 SHAKE<br>BRYAN ADAMS HEARTS (CD)<br>CUTING CREW ONE (CD)                                                                                                                                                                                                                        | MASON RUFFNER GYESY (CD)<br>TOM PETTY - RUNAWAY (CD)<br>ROBIN TROWER PASSION (CD)<br>*SUZANNE VEGA LUKA (CD)<br>TOM KIMMEL FREEDOM (CD)<br>JOHN WAITE TIMES (CD)<br>MEDULM<br>38 SPECIAL BACK (CD)<br>GNEZNVIEON BED (CD)<br>SPEVY EARLE STAISFIED (CD)<br>FABULOUS TBIRDS STAND<br>JOHN FARNHAM YOICE                                                                                                                                                                                                                                                              | JOE WAISH RADIO<br>MEDUM<br>BEV HILLS COP 2 SHAKE<br>DAVID BOWIE TIME<br>*BRYAN ADAMS HEARTS<br>CUTTING CREW ONE<br>CROWDED HOUSE SOMETHING (CD)<br>DANNY WILSON PRAYER (CD)<br>STEVE EARLE SATISFIED (CD)<br>FABULOUS TBIRDS STAND (CD)<br>FLEETWOOD MAC MIDNIGHT (CD)<br>FLEETWOOD MAC SEVEN (CD)<br>GENESIS DEEP (CD)<br>GREGG ALLMAN RUNNING (CD)<br>HEART ALDAN RUNNING (CD)<br>HEART ALDAN RUNNING (CD)<br>STAN CAMPBELL YEARS (CD)<br>UZ                                                                                                                                                       | CRUŽAĎOS BED (CD)<br>*THE CULT BEU L (CD)<br>FABULOUS TBIRDS STAND (CD)<br>FROZEN GHOST END<br>GREGG ALLMAN RUNNING<br>G. SATELLITES MYTH<br>GREAT WHITE ROCK (CD)<br>HOART HIATT BANK<br>OMAR HOWLERS HARD<br>OUTFIELD<br>TOM PETTY DANAGE<br>TOM PETTY DANAGE<br>TOM PETTY THINK<br>ROGER WATERS RADIO<br>ROGER WATERS SUNSET<br>STARSHIP O'ZER<br>TOM KIMMEL FREEDOM<br>UZ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| * FAMINY HAGAR GIVE (CD)<br>*HEART ALONE (CD)<br>*RICHARD MARX MEAN (CD)<br>U2 FOUND (CD)<br>MEDIUM<br>38 SPECIAL BACK<br>fACE FREHLEY INTO<br>CRUZADOS BED (CD)<br>FABULOUS TBIRDS STAND (CD)<br>DAN FOGELBERG SHE (CD)<br>GREAT WHITE BOCK (CD)                                                                                                                                                                                                                                   | LOU GRAMMAR UPAERACHE (CD)<br>SAMW HAGAR (CD)<br>JOHN HIATT THANK (CD)<br>LOST BOYS ST GOOD (CD)<br>GARY MOORE OVER (CD)<br>NEIL YOUNG LONG (CD)<br>NOGEN WATERS HARD (CD)<br>ROCK AND HYDE WILL (CD)<br>ROCK AND HYDE WILL (CD)<br>ROCK AND HYDE WILL (CD)<br>STARSHIP (CD)<br>STARSHIP (CD)<br>WKDF NASHVILLE<br>P.D. JUDY MCNUTT                                                                                                                                                                                                                                 | U2 FOUND (CD)<br>LIGHT<br>ROGER DALTREY TAKE (CD)<br>SAMWY HAGAR GIVE (CD)<br>JOHN HIATT THANK<br>LOST BOYS ST GOOD (CD)<br>ROCK AND HYDE WILL (CD)<br>TOM KIMMEL FREEDOM<br>WARREN ZEVON HYGIENE (CD)<br>WKLC CHARLESTON<br>P. D. BRIAN KRYSZ/OM<br>M.D. DUANE DOHERTY<br>PH: 304-722-3300<br>CON: B-A-D-E                                                                                                                                                                                                                                                                                           | UZ COUNTRY<br>JOHN WAITE TIMES (CD)<br>WARREN ZEVON HYGIENE (CD)<br>WKQQ LEXINGTON<br>P.D. PETER DELLORO<br>M.D. STACY YELTON<br>PH: 606-254-9316<br>MUSIC:TUE AFT<br>CALLS:THU-FRI 02-06<br>HEAVY ADDS<br>DAVID BOWLE BANG<br>TOM PETTY DAMAGE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| MOTLEY CRUE GIRLS (CD)<br>*NEILY YOUNG LONG (CD)<br>OMAR/HOWLERS HARD (CD)<br>OUTFIELD SINCE<br>TOM PETTY RUNAWAY (CD)<br>ROGER WATERS RADIO (CD)<br>SUZANNE VEGA LUKA (CD)<br>JOEN WAISH RADIO<br>WHIFESNAKE HERE (CD)<br>WHIFEN ZEVON HYGIENE (CD)<br>LIGHT HIATT THANK (CD)<br>TOM KIMMEL FREEDOM (CD)                                                                                                                                                                           | M.D. DAVID HALL<br>PH: 615-244-9533<br>CON: LARRY BRUCE<br>MUSIC:TDE AFT<br>CALLS:THU 3- 5<br>HEAVY ADDS<br>CHARLIE DANIELS BOGGED<br>OMAR/HOWLERS MAN<br>MEDIUM ADDS<br>GRATEFUL DEAD TOUCH (CD)<br>POWER<br>BEV HILLS COP 2 SHAKE (CD)<br>*JON BUTCHER GOODBE (CD)<br>*JON BUTCHER GOODBE (CD)                                                                                                                                                                                                                                                                    | MEDIUM ADDS<br>GREAT WHITE ROCK<br>SAMMY HAGAR HOME<br>POISON ACTION<br>LIGHT ADDS<br>BRUCE COCKBURN WAITING<br>JEFF PARIS SATURDAY<br>PSY FURS SHOCK<br>PAUL JANZ ONE<br>HEAVY<br>ACE FREHLEY INTOR                                                                                                                                                                                                                                                                                                                                                                                                  | MEDIUM ADDS<br>GREAT WHITE ROCK<br>JOHN HIATT THANK<br>U2 SPANISH<br>POWER<br>RICHARD MARX MEAN (CD)<br>NEIL YOUNG LONG (CD)<br>TOUTFIELD SINCE<br>ROGER WATERS RADIO (CD)<br>HOW KIMMEL FREEDOM (CD)<br>HOW KIMMEL FREEDOM (CD)<br>HOW KIMMEL SCOP 2 SHAKE<br>DAVID BOWICP 2 SHAKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| WV SAVANNAH         P.D. BILL WESTON         M.D. VIRGIL THOMPSON         PH: 912-897-1529         CON: B-A-D-E         MUSIC:TUE AFT         CALLS:MON-TUE 02-04         MEDIUM ADDS         CHARLLE DANIELS BOGGED         GRIFERL DEAD TOUCH         GRIFERLE JANE         JOHN HIATT         THANK                                                                                                                                                                              | EDDIE MONEY NIGHTS (CD)<br>JOHN FARNHAM VOICE<br>FARRENHEIT FOOL (CD)<br>DAN FOGELBERG SHE<br>HEART ALONE (CD)<br>U2 FOUND (CD)<br>BRVAN ADAMS HEARTS (CD)<br>JON BUTCHER WISHES (CD)<br>FLEETWOOD MAC SEVEN (CD)<br>*SAMMY HAGAR GIVE (CD)<br>LITTLE AMERICA FIRE (CD)<br>LOST BOYS ST GOOD<br>RICHARD MARX MEAN<br>SUZANNE VECA LUKA (CD)<br>THE TRUTH WEAPONS (CD)                                                                                                                                                                                               | CROWDED HOUSE SOMETHING<br>FLEETWOOD MAC SEVEN<br>LOU GRAMM READY<br>HEART ALOUGH<br>MICHARD MARX MEAN<br>MOTEY CRUE GIRLS (CD)<br>THE TRUTH WEAPONS (CD)<br>U2<br>JOHN WAITE TIMES (CD)<br>MEDIUM<br>BATHOG CIAL BACK<br>CDDIE MONEY NIGHTS (CD)<br>CDDIE MONEY NIGHTS (CD)<br>CDDIE MONEY NIGHTS (CD)                                                                                                                                                                                                                                                                                               | BRIAN ADAMS HEARTS (CD)<br>*JON BUTCHER HOLY (CD)<br>CUTTING CREW ONE (CD)<br>*CROWDED HOUSE SOMETHING<br>STEEFENDRLE SATISFIED<br>JAN HOGELBERG HIGHT (CD)<br>*AMMY HAGAR GIVE (CD)<br>HEART (CD)<br>HEART (CD)<br>*OMARHOMLERS HARD (CD)<br>*OMA |
| POWER       BEV HILLS COP 2 SHAKE (CD)         BEV HILLS COP 2 SHAKE (CD)       SAMWY HAGAR (CD)         SAMWY HAGAR (CD)       CD)         SUZANNE VEGA LUKA (CD)       U2         HEAVY       FOUND (CD)         BRYAN ADAMS HEARTS (CD)       CD)         HEART WHO       CD)         TOM PETTY RUNAWAY (CD)       CD)         WHITESNAKE HERE (CD)       MEDIUM         38 SPECIAL BACK (CD)       BACK (CD)         BRYAN ADAMS FIRE (CD)       BRYAN ADAMS FIRE (CD)          | *JOHN WAITE TIMES (CD)<br>MEDIUM<br>38 SPECIAL BACK<br>ACE FREHLEY INTO<br>AUTOGRAPH<br>CUITING CREW ORE<br>CUITING CREW ORE<br>CUITING CREW ORE<br>SATELLIES MYNSFIED<br>GREAT WHITE ROCK (CD)<br>MASON RUFFNER GYPSY (CD)<br>MASON RUFFNER GYPSY (CD)<br>MOTLEY CRUE GIRLS (CD)<br>NEIL YOUNG LONG<br>OUTFIELD SINCE<br>TOM PETTY RUNAWAY (CD)<br>ROCER WATERS RADIO (CD)<br>STARSHIP OVER (CD)                                                                                                                                                                   | HLARGA Y ANK<br>HEARGA Y ANK<br>HEIL YOUNG AONG<br>*NEIL YOUNG AONG<br>TOM PETTY RUNAWAY (CD)<br>PROCE AND HYDE WILL<br>ROGER WATERS RADIO (CD)<br>PATTY SMYTH ISN'T<br>SUZANNE VEGA LUKA (CD)<br>JOE WALSH RADIO<br>JOE WALSH RADIO<br>HITESNAKE HERE (CD)<br>LIGHT<br>THE CULT DEVIL<br>STEVE EARLE SATISFIED<br>ENVY SIN                                                                                                                                                                                                                                                                           | THE CULT DEVIL (CD)<br>FBULOUS TBIRDS STAND (CD)<br>GREGG ALLMAN RUNNING (CD)<br>GREGG ALLMAN RUNNING (CD)<br>JOEN CAMPBELL FEARS (CD)<br>JOHN WAITE TIMES (CD)<br>JOEN WALSH RADIO<br>LIGHT<br>BON JOVI DEAD (CD)<br>FLEETWOOD MAC SEVEN (CD)<br>FLEETWOOD MAC SEVEN (CD)<br>LOU GRAMM READY (CD)<br>FLEETWOOD SET (CD)<br>HEART ALONE (CD)<br>TOM PETTY ME (CD)<br>NIGHT RANGER SECRET (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| REGIONAL I | REPORTS |
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HARD REPOI PRINCES TRUST MONEY THE TRUTH WEAPONS U2 WITH WUTTESNAKE STILL WHITESNAKE WKQZ SAGINAW P.D. PAUL CHRISTY M.D. DAVID MILLER PH: 517-695-5115 CON: PAUL CHRISTY MUSIC:TUE MOR CALLS:FRI-MON 10- 2 MEDIUM ADDS DAVID BOWIE CRUZADOS SAMMY HAGAR LIGHT ADDS BANG BED EAGLES UNI AUUS ENVY SIN EUROPE CARRIE GRATEFUL DEAD TOUCH KEEL WAITING LITTLE AMERICA WAY KEEL CAL DEAD KEEL LITTLE AMERICA POWER INTLE AMERICA POWER PRYAN ADAMS SAMMY HAGAR HEART RICHARD MARX MASON RUFFNER HEAVY HEAVY ILLS COP 2 BLEETWOOD MAC ILDST BOOXS T NEIL YOUNG TOM PETTY TROGER WATERS STARSHIP JOHN WAITE \*UNE TOM PETTY TOM PETTY TROGER WATERS STARSHIP JOHN WAITE \*UNE TOM PETTY TOM PETTY TROGER WATERS STARSHIP JOHN WAITE FARENAEL DAVID BOWIE FRARENAEL FRARENAEL FARENHEIT THE FIXX FLETWOOD MAC GREGG ALLMAN GREGG ALLMAN JOHN HIATT JO MOTLEY CREE GMARYHOWLERS HEARTS GIVE WHO MEAN GYPSY SHAKE MIDNIGHT GOOD GOOD LONG SINCE RUNAWAY RADIO OVER TIMES RADIO HERE HERE BACK INTO TIME FIRE ONE BOGGED BOGGED DEVIL STAND SCARED SCARED SEVEN SHE LOST SCARED SEVEN SEVEN EUNNING MYTH ROCK ALONE THANK LOVE GIRLS HARD THINK LUKA CONTAGIOUS HYGIENE DANCE MOTLEY CRUE MOTLEY CRUE OMAR/HOWLERS TOM PETTY SUZANNE VEGA SJAANNE VELA VAT VAT IGHTREN ZEVON IGHTREN ZEVON IGHTRENDE STEVE EARLE STEVE EARLE JOHN FARNHAM STEVE JONES JUDAS PRIEST MARILLION JEFF PARIS PSY FURS STAN CAMPBELL TOM KIMMEL DANCE (CD) SATISFIED (CD) VOICE (CD) MERCY ANOTHER INCOMMUN SATURDAY SHOCK YEARS FREEDOM WKWQ, COLUMBIA SC P.D. GARY LEE ROBBINS M.D. ART BOERKE PH: 803-532-6254 CALLS: MON-TUES 2-4:30 MUSIC: MON AFT ADDS MARILLION IN JULY WHY SATISFIED ALEX AMERICA END MYTH STAND X THE CURE THE CURE STEVE EARLE REPLACEMENTS THE OUTFIELD FROZEN GHOST G. SATELLITES F. THUNDERIRDS HEAVY BRYAN ADAMS BOB SEGER OMAR/HOWLERS ROGER WATERS DAVID BOWIE THE OUTFIELD MASON RUFFNER U2 HEARTS SHAKE HARD RADIO TIME SINCE GYPSY FOUND U2 U2 HEART JOHN WAITE RICHARD MARX TOM PETTY SAMMY HAGAR WHO TIMES MEAN RUNAWAY GIVE MEDIUM PSY FURS EUROPE MOTLEY CRUE WHITESNAKE MONDO ROCK LOU GRAMM THE CULT IQ OZZY OSBOURNE GREGC ALLMAN SHOCK CARRIE GIRLS HERE PRIMITIVE HEARACHE DEVIL NO CRAZY RUNNING FREEDOM BULLET RADIO ALL LONG INTO

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INTO

LIGHT U2 OMAR/HOWLERS HUNTER LITTLE STEVEN THE TRUTH FLEETWOOD MAC Y&T HOODOO GURUS FARRENHEIT LITTLE STEVEN MASON RUFFNER ROCK & HYDE REPLACEMENTS HEART STEVE JONES ANDY SUMMERS HOODOO GURUS NATIVE EDGE MIDNIGHT CONTAGIOUS OUT LOST FREEDOM DISTANT WILL LEDGE ANIMALS MERCY VOICES SCENE SCENE

Radio Reports... Monday & Tuesday 10am – 7pm EST

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| ORT                                                                                                                                                                         |                                                                                                                                                |                                                              |   | THE_CU                                                                                                                                                                          | IRE                                                                                                                                                               | WHY                                                                                                                                                                     |
| WKXL-FM CONCORD<br>P.D. RENEE BLAKE<br>M.D. RENEE BLAKE<br>PH: 603-225-5521<br>MUSIC:TUE AFT                                                                                |                                                                                                                                                |                                                              |   | DEPECH<br>THRASH<br>DANNY<br>JESUS/<br>REPLAC<br>SILENC                                                                                                                         | IRE<br>HE MODE<br>HING DOVES<br>HING DOVES<br>WILSON<br>MARY CH<br>CEMENTS<br>CERS                                                                                | STRANGE<br>IMBALANCE<br>JESUS<br>PRAYER<br>APRIL<br>ALEX<br>PAINTED                                                                                                     |
| MEDIUM ADDS<br>JON BUTCHER I<br>REPLACEMENTS I<br>T'PAU I<br>LIGHT ADDS<br>BRUCE COCKBURN I<br>THE CURE I<br>GO-BETWEENS<br>STEVE TONES                                     | 5<br>TOUCH<br>WISHES<br>NIGHTCLUB<br>HEART<br>WAITING<br>BEAUTIFUL<br>LP<br>LP<br>LP<br>ISN'T<br>SPANISH                                       |                                                              |   | BELOUI<br>BELOUI<br>CAPTIN<br>ECHO/E<br>CAPTIN<br>ERASUF<br>HOODOC<br>IMMACU<br>K.T.P.<br>THE LC<br>HARD C<br>PSY FU<br>PSY FU<br>PSY FU<br>PRIVAT<br>SIMPLI<br>THE SN<br>SUZAN | SERS<br>IS SOME<br>JUNNYMEN<br>JE ST<br>RE<br>JULATE FOOL<br>ING RYDERS<br>NS<br>INS<br>MIDS<br>MIDS<br>MITHS<br>IE VEGA<br>IGHT BE<br>K<br>VE<br>VEGA<br>IGHT BE | 12"<br>GAME<br>HEROINE<br>VICTIM<br>SCENE<br>TRAGIC<br>CERTAIN<br>I<br>GIRL<br>SHOCK<br>ABSOLUTE<br>MIRACLE<br>SHOPLIFTEF<br>LUKA<br>PUPPET                             |
| UZBAN BLIGHT<br>IN VITRO<br>HEAVY<br>BEV HILLS COP 2<br>BRUCE HORNSBY                                                                                                       | SPANISH<br>LP<br>MAN<br>SHAKE<br>KISS<br>HEARTS                                                                                                |                                                              | g |                                                                                                                                                                                 |                                                                                                                                                                   | SEX<br>BIG<br>SPANISH<br>WITH                                                                                                                                           |
| CROWDED HOUSE<br>FLEETMOOD MAC<br>FROZEN GHOST<br>HECART<br>MON STIEY<br>MON STIEY<br>SOZANNE VEGA<br>U2<br>WARREN ZEVON<br>MERTY<br>WARREN ZEVON                           | SOMETHING<br>SEVEN<br>TANGO<br>SHOULD<br>ALONE<br>JANE<br>GYPSY<br>RUNAWAY<br>LUKA<br>FOUND<br>STREETS<br>HYGIENE<br>TIME<br>ONE<br>PRAYFR     | (CD)<br>(CD)                                                 | 5 | DAVID<br>CHINA<br>COLOUI<br>ERASUI<br>JON AS<br>LOST<br>LIVING<br>LIVING<br>LIVING<br>LINE<br>SARY<br>TOPAU<br>WIRE<br>XTC<br>LIGHT                                             | CRISIS<br>BOWIE<br>CRISIS<br>RE<br>STLEY<br>BOYS ST<br>G IN A BOX<br>OF DAY/ST<br>JUSTICE<br>NUMAN<br>N MOYET<br>NUMAN<br>O ECHO<br>Y RED<br>SON TWINS            | LF<br>EVERYTHINC<br>BADLANDS<br>SOMETIMES<br>JANE<br>GOOD<br>LIVING<br>LIVING<br>LIVING<br>LIVING<br>VING<br>VINKY<br>RIGHT<br>RIGHT<br>RIGHT<br>RIGHT<br>AHEAD<br>DEAR |
| KBC BAND<br>LITTLE AMERICA<br>LOVE & ROCKETS<br>GARY MOORE                                                                                                                  | WILD<br>HEARTACHE<br>RUNNING<br>WHEN<br>FIRE<br>MIND<br>OVER<br>WILD<br>LONG                                                                   |                                                              |   | KILLI<br>THE L                                                                                                                                                                  | O GURUS<br>NG JOKE<br>ORRIES<br>BOINGO<br>AINTS<br>FY THE CAT                                                                                                     | OUT<br>ADORATION:<br>EP<br>WE<br>FIRE<br>MY                                                                                                                             |
| OMAR/HOWIERS<br>PSY FURS<br>ROBIN TROWER<br>SCRUFFY THE CAT<br>STARSHIP<br>LIGHT<br>ALBERT COLLINS<br>AL JARREAU<br>ALNIMAL LIB.<br>BLOW MONKFYS                            | HARD<br>SHOCK<br>PASSION<br>LP<br>OVER<br>LP<br>MOONLIGHT                                                                                      |                                                              |   | P.D. R<br>1.D. C.<br>PH: 5<br>CON: B<br>MUSIC:1                                                                                                                                 | ANSING<br>ICK VAN GI<br>ATHY DOWN<br>17-669-836<br>-A-D-E<br>MON AFT<br>MON-FRI 02                                                                                | 1                                                                                                                                                                       |
| CYNDI LAUPER<br>ROGER DALTREY<br>DEBBIE HARRY<br>STEVE FADLE                                                                                                                | LT<br>CITIZEN<br>LP<br>BOY<br>FIRE<br>IN<br>SATISFIED<br>SIN<br>STAND<br>VOICE<br>STARS<br>SCARED<br>CARRY                                     |                                                              |   | GREGG<br>SAMMY<br>SAMMY<br>JEFF<br>PSY F                                                                                                                                        | ADDS<br>BOWIE<br>ALLMAN<br>HAGAR<br>HAGAR<br>PARIS<br>URS                                                                                                         | TOUCH<br>BANG<br>RUNNING<br>BOYS<br>HOME<br>SATURDAY<br>SHOCK                                                                                                           |
| JOHN HIATT<br>IMMACULATE FOOL<br>THE LONG RYDERS<br>RICHARD MARX<br>ALISON MOYET<br>OUTFIELD<br>NIGHT RANGER<br>THE SAINTS<br>PATTY SMYTH<br>STAN CAMPBELL<br>LITTLE STEVEN | THANK<br>TRAGIC<br>BAD<br>MEAN<br>IS<br>SINCE<br>HEARTS<br>FIRE<br>TRAIN<br>YEARS<br>FREEDOM                                                   |                                                              |   | RICHA<br>*MOTLE<br>SUZAN<br>U2<br>*WHITE<br>MEDIUM                                                                                                                              |                                                                                                                                                                   | MEAN<br>GIRLS<br>LUKA<br>FOUND<br>HERE                                                                                                                                  |
| JOHN WAITE<br><u>WLAV-FM GRAND RA</u><br>P.D. DAVE LANGE<br>M.D. ARIS HAMPERS<br>PH: 616-456-5461<br>CON: B-A-D-E                                                           |                                                                                                                                                |                                                              |   | ACE F<br>BRYAN<br>CRUZA<br>THE C<br>STEVE<br>*FABUL<br>JOHN<br>THE F<br>GREAT                                                                                                   | REHLEY<br>ADAMS<br>DOS<br>ULT<br>EARLE<br>OUS TBIRDS<br>FARNHAM<br>IXX<br>WHITE<br>WHITE                                                                          | SCARED                                                                                                                                                                  |
|                                                                                                                                                                             | TOUCH<br>BOYS<br>WOMAN<br>SHAKE<br>FIRE                                                                                                        | {CD}                                                         |   | NEIL<br>OMAR/                                                                                                                                                                   | PRIEST<br>BOYS ST<br>LION<br>RUFFNER<br>YOUNG<br>HOWLERS<br>ELD<br>ETTY                                                                                           | THANK<br>LOVE<br>TURBO<br>GOOD<br>INCOMMUN<br>GYPSY<br>LONG<br>HARD<br>SINCE<br>RUNAWAY<br>THINK                                                                        |
| BRYAN ADAMS<br>CROWDED HOUSE<br>FLEETWOOD MAC<br>FLEETWOOD MAC<br>*SAMMY HAGAR<br>HEARY<br>MASON RUFFNER<br>*SUZANNE VEGA<br>U2<br>WHITESNAKE                               | HEARTS<br>NATIVE<br>SOMETHING<br>MIDNIGHT<br>SEVEN<br>GIVE<br>WHO<br>GYPSY<br>LUKA<br>BULLET<br>HERE                                           |                                                              |   | Ŭ2<br>U2<br>JOHN<br>JOE W<br>Y&T                                                                                                                                                | ALSH                                                                                                                                                              | RADIO<br>MIRACLE<br>YEARS<br>OVER<br>FREEDOM<br>BULLET<br>COUNTRY<br>STREETS<br>TIMES<br>RADIO<br>CONTAGIOU:<br>HYGIENE                                                 |
| 38 SPECIAL<br>ACE FREHLEY<br>CUTTING CREW<br>CHARLIE DANIELS<br>CRUZADOS<br>THE CULT<br>ROGER DALTREY                                                                       | BACK<br>INTO<br>ONE<br>BOGGED<br>BED<br>DEVIL<br>TAKE<br>SATISFIED                                                                             | (CD)                                                         | 1 | WLUP C<br>P.D. G<br>M.D. D                                                                                                                                                      | N ZEVON<br>HICAGO<br>REG SOLK<br>AVE BENSON<br>12-440-527                                                                                                         |                                                                                                                                                                         |
| THE FIXX<br>DAN FOGELBERG<br>FROZEN GHOST<br>GREAT WHITE<br>JOHN HIATT<br>IQ<br>LOST BOYS ST<br>*MARILLION                                                                  | SATISFIED<br>STAND<br>VOICE<br>SCARED<br>SHE<br>END<br>ROCK<br>THANK<br>PROMISES<br>GOOD<br>INCOMMUN<br>STREET<br>MEAN                         | (CD)                                                         | ļ | LA BAI<br>POWER                                                                                                                                                                 | ADDS<br>ECIAL<br>DOS<br>ALLMAN<br>DDS<br>MBA ST                                                                                                                   | TOUCH<br>BACK<br>BED<br>RUNNING<br>BAMBA                                                                                                                                |
| MOILEY CRUE<br>NEIL YOUNG<br>OMAR/HOWLERS<br>OT FLEADY<br>TOM PEETTY<br>PSY FURS<br>PAUL JANZ<br>ROGER WATERS<br>SIMPLE MINDS<br>PATTY SMYTH<br>STARSHIP<br>LATTLE STEVEN   | GIRLS<br>LONG<br>HARD<br>SINCE<br>LIFE<br>RUNAWAY<br>SHOCK<br>ONE<br>RADIO<br>MIRACLE<br>ISN'T<br>OVER<br>TRAIL<br>FREEDOM<br>COUNTRY<br>FOUND | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |   | DANNY<br>DAN FO<br>DAN FO                                                                                                                                                       | ILLS COP 2<br>ADAMS<br>ADAMS<br>WILSON<br>OCELBBERG<br>ELD<br>ETTY<br>ETTY<br>ETTY<br>ETTY<br>ETTY<br>ETTY<br>ETTY<br>ETT                                         | SHAKE<br>FIRE<br>HEARTS<br>PRAYER<br>SHE<br>ALONE<br>WHO<br>MEAN<br>SINCE<br>DAMAGE<br>ME<br>RUNAWAY<br>LUKA<br>TIMES<br>RADIO                                          |
| U2<br>U2<br>JOHN WAITE<br>JOE WAISH                                                                                                                                         | COUNTRY<br>FOUND<br>STREETS<br>TREE<br>TIMES<br>RADIO<br>CONTAGIOUS<br>HYGIENE                                                                 |                                                              | 1 | ANDY S<br>STEVE<br>FABULC<br>FLEET<br>FLEET<br>FLEET                                                                                                                            | SUMMERS<br>EARLE<br>DUS TBIRDS<br>WOOD MAC<br>WOOD MAC<br>WOOD MAC                                                                                                | LOVE<br>SATISFIED<br>STAND<br>EVERY<br>LITTLE<br>MIDNIGHT                                                                                                               |
| WLIR-FM LONG ISLA<br>P.D. DENIS MC NAM<br>M.D. LARRY DUCK<br>PH: 516-485-9200<br>MUSIC:TUE AFT<br>CALLS:MON-WED 1-<br>HEAVY ADDS                                            | ND<br>IARA<br>DUNN<br>- 5                                                                                                                      |                                                              |   | WARREN<br>MEDIUM<br>DAVID<br>DAVID<br>CROWDS                                                                                                                                    | N ZEVON<br>BOWIE<br>BOWIE                                                                                                                                         | SEVEN<br>YEARS<br>FOUND<br>HYGIENE<br>BEAT<br>TIME<br>SOMETHING<br>CARRY<br>CIVE                                                                                        |
| ABC<br>ANDY SUMMERS<br>LA BAMBA ST<br>DAVID BOWIE<br>THE BOX<br>FAITH NO MORE<br>FIGURES/BEACH<br>Y. FRESH FELLOW<br>X                                                      | WHEN<br>LOVE<br>BAMBA<br>CLOSER<br>WE<br>STARS<br>LP<br>JULY                                                                                   |                                                              |   | LOST F<br>NEIL Y<br>PSY FU<br>ROCK A<br>ROBERT<br>ROGER<br>THE TF<br>U2<br>U2<br>U2<br>U2<br>U2<br>LGHT                                                                         | HAGAR<br>HAGAR<br>BOYS ST<br>(OUNG<br>JRS<br>ND HYDE<br>CRAY<br>WATERS<br>RUTH                                                                                    | CARRY<br>GIVE<br>GOOD<br>LONG<br>SHOCK<br>DIRTY<br>RIGHT<br>RADIO<br>WEAPONS<br>STREETS<br>TREE                                                                         |
| MEDIUM ADDS<br>THE FIXX<br>THOMPSON TWINS<br>LIGHT ADDS<br>BRIAN BRAIN<br>PETE WYLIE<br>POWER<br>THE CUPE                                                                   | LP<br>LONG<br>MONKEY<br>SINFUL                                                                                                                 |                                                              | L | U2<br>IGHT<br>MASON                                                                                                                                                             | RUFFNER                                                                                                                                                           | TRIP<br>GYPSY                                                                                                                                                           |

| ASHING DOVES<br>ASHING DOVES<br>NY WILSON<br>JS/MARY CH<br>ACEMENTS<br>ENCERS                                                                                                                                                     | IMBALANCE<br>JESUS<br>PRAYER<br>APRIL<br>ALEX<br>PAINTED                                                   |                      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|----------------------|
| DUIS SOME<br>D/BUNNYMEN<br>TIVE ST<br>SURE<br>DOO GURUS<br>ACULATE FOOL                                                                                                                                                           | 12"<br>GAME<br>HEROINE<br>VICTIM<br>SCENE<br>TRAGIC<br>CERTAIN                                             |                      |
| FÜRS<br>VATE DOMAIN<br>PLE MINDS<br>SMITHS<br>ANNE VEGA<br>Y MIGHT BE<br>IO X<br>IO K<br>I PETROL EMO                                                                                                                             | I<br>GIRL<br>SHOCK<br>ABSOLUTE<br>HIRACLE<br>SHOPLIFTEF<br>LUKA<br>PUPPET<br>SEX<br>BIG<br>SPANISH<br>WITH |                      |
| M<br>ZULU<br>W MONKEYS<br>ID BOWIE<br>DURFIELD<br>SURE<br>ASTLEY<br>T BOYS ST<br>THG IN AA BOX<br>E JUSTICA<br>SON MOYET<br>Y NUMAN<br>UDO ECHO<br>PLY RED<br>MPSON TWINS<br>AU                                                   | MONTEGO<br>LP<br>TIME<br>EVERYTHINC<br>BADLANDS<br>SOMETIMES<br>JANE<br>GOOD<br>LIVING                     | ;                    |
| E JUSTICE<br>SON MOYET<br>Y NUMAN<br>UDO ECHO<br>PLY RED<br>MPSON TWINS<br>AU<br>E                                                                                                                                                | FOUND<br>IS<br>12"<br>FUNKY<br>RIGHT<br>CENTURY<br>HEART<br>AHEAD<br>DEAR                                  |                      |
| DOO GURUS<br>LING JOKE<br>LORRIES<br>GO BOINGO<br>SAINTS<br>UFFY THE CAT                                                                                                                                                          | OUT<br>ADORATIONS<br>EP<br>WE<br>FIRE<br>MY                                                                | 5                    |
| LANSING<br>RICK VAN GI<br>CATHY DOWN<br>517-669-836<br>B-A-D-E<br>C:MON AFT<br>S:MON-FRI 02                                                                                                                                       | 1                                                                                                          |                      |
|                                                                                                                                                                                                                                   | TOUCH                                                                                                      | (CD)                 |
| YADDS<br>TEFUL DEAD<br>MADDS<br>ID BOWIE<br>GG ALLMAN<br>MY HAGAR<br>MY HAGAR<br>F PARIS<br>FURS                                                                                                                                  | BANG<br>RUNNING<br>BOYS<br>HOME<br>SATURDAY<br>SHOCK                                                       | (CB)<br>(CB)         |
| Y<br>HILLS COP 2<br>AN ADAMS<br>ETWOOD MAC<br>MY HAGAR<br>RT<br>HARD MARX<br>LEY CRUE<br>ANNE VEGA<br>TESNAKE                                                                                                                     | SHAKE<br>HEARTS<br>SEVEN<br>GIVE<br>WHO<br>MEAN<br>GIRLS<br>LUKA<br>FOUND<br>HERE                          |                      |
| TESNAKE<br>M<br>SPECIAL<br>FREHLEY<br>AN ADAMS<br>ZADOS<br>CULT<br>VE EARLE<br>ULOUS TBIRDS<br>N FARNHAM<br>FIXX<br>AT WHITE<br>N HIATT                                                                                           | BACK<br>INTO<br>FIRE<br>BED<br>DEVIL<br>SATISFIED                                                          | (CD)                 |
| N FERRIAN<br>FIXX<br>AT WHITE<br>N HIATT<br>AS PRIEST<br>T BOYS ST<br>ILLION<br>ON RUFFNER<br>L YOUNG<br>RYHOWLERS<br>FIELDY<br>PETTY<br>ER WATERS<br>PLE MINDS<br>N CAMPBELL<br>RSHIP<br>KIMMEL<br>N WAITE<br>WALSH<br>REN ZEVON | THANK<br>LOVE<br>TURBO<br>GOOD<br>INCOMMUN<br>GYPSY<br>LONG<br>HARD<br>SINCE<br>RUNAWAY                    |                      |
| ER WATERS<br>PLE MINDS<br>N CAMPBELL<br>RSHIP<br>KIMMEL                                                                                                                                                                           | RADIO<br>MIRACLE<br>YEARS<br>OVER<br>FREEDOM<br>BULLET<br>COUNTRY<br>STREETS                               |                      |
| WALSH<br>REN ZEVON                                                                                                                                                                                                                | RADIO<br>CONTAGIOUS<br>HYGIENE                                                                             | S {CD}               |
| CHICAGO<br>GREG SOLK<br>DAVE BENSON<br>312-440-527                                                                                                                                                                                | 0                                                                                                          |                      |
| YADDS<br>TEFUL DEAD<br>MADDS<br>SPECIAL<br>ZADOS<br>GG ALLMAN<br>ADDS<br>BAMBA ST                                                                                                                                                 | TOUCH<br>BACK<br>BED<br>RUNNING                                                                            | (CD)<br>{CD<br>{CD}  |
| R<br>HILLS COP 2<br>AN ADAMS<br>AN ADAMS<br>NY WILSON                                                                                                                                                                             | SHAKE<br>FIRE<br>HEARTS<br>PRAVER                                                                          | {CB}                 |
| RT<br>RT<br>HARD MARX<br>FIELD                                                                                                                                                                                                    | ALONE<br>WHO<br>MEAN<br>SINCE                                                                              | (CD)                 |
| FOGELBERG<br>RT<br>HARD MARX<br>FIELD<br>PETTY<br>PETTY<br>ANNE VEGA<br>N WAITE<br>WALSH<br>Y SUMMERS                                                                                                                             | DAMAGE<br>ME<br>RUNAWAY<br>LUKA<br>TIMES<br>RADIO                                                          | (CD)<br>(CD)         |
| Y SUMMERS<br>VE EARLE<br>JLOUS TBIRDS<br>ETWOOD MAC<br>ETWOOD MAC<br>ETWOOD MAC<br>ETWOOD MAC<br>STWOOD MAC<br>A CAMPBELL<br>REN ZEVON                                                                                            | LOVE<br>SATISFIED<br>STAND<br>EVERY<br>LITTLE<br>MIDNIGHT<br>SEVEN<br>YEARS<br>FOUND<br>HYGIENE            | (CD)<br>(CD)<br>(CD) |
| TWOOD MAC<br>TWOOD MAC<br>N CAMPBELL<br>REN ZEVON<br>D BOWIE<br>D BOWIE<br>D BOWIE<br>D BOWIE<br>D BOWIE<br>C TOWN<br>Y HAGAR<br>T BOYS ST<br>YUNAG<br>FURS<br>C AND HYDE<br>SRT CRAY<br>TRUTH                                    | BEAT<br>TIME<br>SOMETHING<br>CARRY<br>GIVE<br>GOOD<br>LONG                                                 | (CD)                 |
| FURS<br>AND HYDE<br>ERT CRAY<br>ER WATERS<br>TRUTH                                                                                                                                                                                | SHOCK<br>DIRTY<br>RIGHT<br>RADIO<br>WEAPONS<br>STREETS<br>TREE<br>TREE<br>TREE                             | (CD)<br>{CD}<br>(CD) |
| N RUFFNER                                                                                                                                                                                                                         | GYPSY                                                                                                      | (CD)                 |

| P.D. I<br>M.D. W                  | OLUMBUS<br>EE RANDALL<br>ENDY STEEL                                                                                                                                                                                | E                                                                                                                                       |              |
|-----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|--------------|
| CON: J<br>MUSIC:                  | 14-224-127<br>ON SINTON/<br>TUE AFT<br>WED-FRI 10                                                                                                                                                                  | B-A-D-E                                                                                                                                 |              |
| MEDIUM<br>ROGER<br>FLEET<br>GRATE | ADDS<br>DALTREY<br>WOOD MAC<br>FUL DEAD                                                                                                                                                                            | TAKE<br>LITTLE<br>TOUCH                                                                                                                 |              |
| HEAVY<br>BEV H<br>BRYAN           | ILLS COP 2                                                                                                                                                                                                         | SHAKE<br>FIRE                                                                                                                           | (CD)         |
| CROWD<br>FLEET                    | NG CREW<br>ED HOUSE<br>WOOD MAC                                                                                                                                                                                    |                                                                                                                                         | (CD)<br>(CD) |
| SAMMY<br>*HEART<br>RICHA          | HAGAR<br>RD MARX                                                                                                                                                                                                   | GIVE<br>ALONE<br>MEAN                                                                                                                   | (CD)         |
| SUZAN<br>*U2<br>MEDIUM<br>38 SP   | ILLS COP 2<br>ADAMS<br>NG CREW<br>ED HOUSE<br>WOOD MAC<br>HAGAR<br>RD MARX<br>ELD<br>NE VEGA<br>ECLAL                                                                                                              | ONE<br>SOMETHING<br>SEVEN<br>GIVE<br>ALONE<br>MEAN<br>SINCE<br>LUKA<br>FOUND<br>BACK                                                    | (CD)         |
| *ACE F<br>BRYAN<br>CRUZA          | ADAMS<br>DOS                                                                                                                                                                                                       | BACK<br>INTO<br>HEARTS<br>BED                                                                                                           |              |
| FLEET<br>FLEET<br>DAN F<br>THE G  | ECIAL<br>REHIEY<br>ADAMS<br>DOS<br>WOOD MAC<br>WOOD MAC<br>WOOD MAC<br>WOOD MAC<br>WOOL<br>BOYS<br>ST<br>RUFFNER<br>YORUE<br>HOWLERS<br>WATERS<br>HIMMEL<br>WAITE<br>ALSH<br>NAKE<br>N ZEVON<br>U WANKEE           | MIDNIGHT<br>TANGO<br>SHE<br>I'LL<br>ROCK                                                                                                | (CD)         |
| LOST                              | BOYS ST<br>RUFFNER                                                                                                                                                                                                 | GOOD<br>GYPSY                                                                                                                           | (CD)         |
| NEIL<br>OMAR/                     | YOUNG                                                                                                                                                                                                              | LONG<br>HARD                                                                                                                            | (CD)         |
| STARS<br>TOM K<br>U2              | HIP<br>IMMEL                                                                                                                                                                                                       | GIRLS<br>LONG<br>HARD<br>OVER<br>FREEDOM<br>BULLET<br>COUNTRY<br>TIMES<br>RADIO<br>HERE<br>HYGIENE                                      | (CD)         |
| UZ<br>JOHN<br>JOE W               | WAITE<br>ALSH                                                                                                                                                                                                      | COUNTRY<br>TIMES<br>RADIO                                                                                                               |              |
| *WHITE<br>WARRE                   | SNAKE<br>N ZEVON                                                                                                                                                                                                   | HERE<br>HYGIENE                                                                                                                         | (CD)         |
| P.D. B                            | ILWAUKEE<br>RUCE MCGREG<br>ELLY WALLAC                                                                                                                                                                             | OR                                                                                                                                      |              |
| PH: 4.<br>CON: B                  | 14-453-4130<br>-A-D-E                                                                                                                                                                                              | )                                                                                                                                       |              |
| MUSIC:                            | TUE MOR<br>MON-FRI 9-                                                                                                                                                                                              | • 5                                                                                                                                     |              |
| MEDIUM<br>FARRE<br>GRATE<br>SAMMY | ADDS<br>NHEIT<br>FUL DEAD<br>HAGAR<br>STLEY<br>N ZEVON                                                                                                                                                             | LOST<br>TOUCH                                                                                                                           | (CD)         |
| JON A:<br>WARRED                  | STLEY<br>N ZEVON                                                                                                                                                                                                   | LOST<br>TOUCH<br>HOME<br>JANE<br>DETOX                                                                                                  |              |
| BEV H<br>BRYAN<br>FLEET           | ILLS COP 2<br>ADAMS<br>WOOD MAC                                                                                                                                                                                    | SHAKE<br>HEARTS<br>SEVEN<br>GIVE<br>WHO<br>COOD                                                                                         | {CD<br>CD}   |
| SAMMY<br>HEART<br>LOST            | HAGAR<br>BOYS ST                                                                                                                                                                                                   | GIVE<br>WHO<br>GOOD<br>MEAN                                                                                                             | (CD)         |
| MOT LE                            | ILLS COP 2<br>ADAMS<br>ADAMS<br>WOOD MAC<br>HAGAR<br>BOYS ST<br>RD MARX<br>Y CRUE<br>HIP<br>NE VEGA<br>WAITE<br>SNAKE<br>ECIAL                                                                                     | GIRLS                                                                                                                                   |              |
| U2<br>JOHN WHITE                  | WAITE<br>SNAKE                                                                                                                                                                                                     | LUKA<br>FOUND<br>TIMES<br>HERE                                                                                                          | (CD)         |
| MEDIUM<br>38 SP<br>ACE F          | ECIAL                                                                                                                                                                                                              |                                                                                                                                         |              |
| BON J<br>CONCR<br>THE C           | ETE BLONDE                                                                                                                                                                                                         | BACK<br>INTO<br>SOCIAL<br>DANCE<br>WANNA<br>ONE                                                                                         | (CD)         |
| CUTTI<br>CRUZA<br>THE C           | ECIAL<br>REHLEY<br>DVI<br>ETE BLONDE<br>ALL<br>NG CREW<br>DOS<br>ULT<br>ULT<br>MMNED                                                                                                                               | ONE<br>BED<br>DEVIL<br>LOVE                                                                                                             | (CD)         |
| THE CONTRACT                      | ULT<br>AMNED<br>PURPLE                                                                                                                                                                                             | LOVE<br>ALONE<br>CALL                                                                                                                   |              |
| FABUL<br>THE F                    | EARLE<br>OUS TBIRDS<br>IXX                                                                                                                                                                                         | LOVE<br>ALONE<br>CALL<br>SATISFIED<br>SCARED<br>LITTLE<br>EXILES<br>END<br>CADBY                                                        | (CD)         |
| FLEET<br>DAN FO<br>FROZEI         | NOOD MAC<br>DGELBERG<br>N GHOST                                                                                                                                                                                    | EXILES<br>END<br>CAPPY                                                                                                                  | (CD)         |
| GENES<br>GREGG<br>G. SA           | IS<br>ALLMAN<br>FELLITES                                                                                                                                                                                           | DEEP<br>RUNNING<br>MYTH                                                                                                                 |              |
| *GREAT<br>JOHN I<br>*MARIL        | WHITE<br>HIATT<br>LION                                                                                                                                                                                             | ROCK<br>THANK<br>INCOMMUN                                                                                                               | 1            |
| MASON<br>OMAR/I<br>OUTFI          | RUFFNER<br>HOWLERS<br>ELD                                                                                                                                                                                          | GYPSY<br>HARD<br>SINCE                                                                                                                  | 3            |
| TOM P<br>TOM P<br>RICK            | JLT<br>ULT<br>ULT<br>ULT<br>ULT<br>ULT<br>ULT<br>ULT<br>U                                                                                                                                                          | END<br>CARRY<br>DEEP<br>RUNNING<br>MYTH<br>ROCK<br>THANK<br>INCOMMUN<br>GYPSY<br>HARD<br>SINCE<br>RUNAWAY<br>THINK<br>SATURDAY<br>RADIO |              |
| ROGER<br>STAN                     | WATERS<br>WATERS<br>CAMPBELL<br>IMMEL                                                                                                                                                                              | SATURDAY<br>RADIO<br>SUNSET<br>YEARS<br>FREEDOM<br>RED                                                                                  |              |
| Ú2<br>JOE W.<br>WARRF             | ALSH<br>N ZEVON                                                                                                                                                                                                    | RED<br>RADIO<br>HYGIENE                                                                                                                 | (CD)         |
|                                   |                                                                                                                                                                                                                    |                                                                                                                                         |              |
| FROZE<br>LITTL<br>LOS L           | TAYLOR<br>ED HOUSE<br>N GHOST<br>E AMERICA<br>OBOS<br>URS<br>I CRAY                                                                                                                                                | SHOULD<br>FIRE<br>IS                                                                                                                    | (CD)         |
|                                   |                                                                                                                                                                                                                    | DIE<br>SOMETHING<br>SHOULD<br>FIRE<br>IS<br>SHOCK<br>RIGHT<br>AGES<br>WEAPONS                                                           | (CD)         |
|                                   | RUTH<br>MADISON<br>BILL ROBBIN<br>PAUL MARSZZ<br>608-249-927                                                                                                                                                       |                                                                                                                                         |              |
|                                   |                                                                                                                                                                                                                    |                                                                                                                                         |              |
| DAN<br>FIRE                       | ADUS<br>FOGELBERG<br>TOWN                                                                                                                                                                                          | MATTER<br>RAIN<br>SOLITUDE                                                                                                              | y            |
| GRAT                              | ADDS<br>EFUL DEAD<br>R WATEDS                                                                                                                                                                                      | SOLITUDE<br>TOUCH<br>SUNSET<br>BAD                                                                                                      |              |
| WARR<br>MEDIUM<br>CRUZ            | EN ZEVON<br>ADDS<br>ADOS                                                                                                                                                                                           | BAD                                                                                                                                     |              |
| LIGHT A<br>JON<br>FABU            | ADDS<br>FOGELBERG<br>TOWN<br>NNE VEGA<br>ADDS<br>EFUL DEAD<br>R WATERS<br>EN ZEVON<br>ADDS<br>ADDS<br>ADDS<br>BUTCHER<br>LOUS TBIRDS                                                                               | WISHES<br>STAND                                                                                                                         |              |
| POWER<br>DANN<br>FLEE             | WILSON<br>WOOD MAC                                                                                                                                                                                                 | PRAYER<br>ŞEVEN                                                                                                                         | (CD)         |
| TOM<br>TOM<br>*SUZ                | NOTLEY<br>PETTY<br>PETTY<br>NNE VEGN                                                                                                                                                                               | PRAYER<br>SEVEN<br>JANE<br>ME<br>RUNAWAY<br>EYE<br>TREE<br>ALL                                                                          |              |
| U2<br>WORLI<br>HEAVY              | Y WILSON<br>TWOOD MAC<br>ASTLEY<br>PETTY<br>PETTY<br>VNE VECA<br>D PARTY<br>E COCKBURN<br>TOWN BARNES<br>RD MARX<br>YOUNG<br>YOUNG<br>YOUNG<br>YOUNG<br>YOUNG<br>SEARS<br>EN ZEVON<br>BEARS                        | TREE<br>ALL                                                                                                                             | (CD)         |
| FIRE                              | E COCKBURN<br>TOWN<br>IFER WARNES                                                                                                                                                                                  | WAITING<br>CARRY<br>FIRST<br>MEAN                                                                                                       |              |
| NEIL<br>TOM I<br>TOM I            | YOUNG<br>PETTY<br>KIMMEL                                                                                                                                                                                           | MEAN<br>LONG<br>THINK<br>FREEDOM<br>RADIO<br>HYGIENE                                                                                    | (CD)         |
| JOE<br>WARRI<br>MEDIUM            | VALSH<br>EN ZEVON                                                                                                                                                                                                  | RADIO<br>HYGIENE                                                                                                                        |              |
| THE ROGET                         | BEARS<br>R DALTREY<br>E EARLE                                                                                                                                                                                      | TRUST<br>TAKE<br>SATISFIED<br>END<br>THANK                                                                                              |              |
| JOHN                              | HIATT                                                                                                                                                                                                              | LP                                                                                                                                      |              |
| PSY I<br>ROCK<br>ROBT             | TURS<br>AND HYDE                                                                                                                                                                                                   | HARD<br>SHOCK<br>WILL<br>CAROLINE                                                                                                       |              |
| LIGHT<br>BRUCH<br>THE             | HORNSBY                                                                                                                                                                                                            |                                                                                                                                         |              |
| SAMM<br>HEART<br>REPLA            | HAGAR                                                                                                                                                                                                              | KISS<br>DEVIL<br>GIVE<br>EASY<br>ALEX<br>AIR<br>MONEY<br>HERE                                                                           | (CD)         |
| PRINC<br>PRINC<br>WHITE           | EN ZEVON<br>BEARS<br>2 DALTREY<br>2 DALTREY<br>2 DALTREY<br>2 NGAST<br>4 HAGAT<br>4 NOAR<br>2 HORNERS<br>2 HORNSBY<br>2011<br>2 HORNSBY<br>2011<br>2 HORNSBY<br>2011<br>2 HAGAR<br>CEMENTS<br>CES TRUST<br>5 SNAKE | AIR<br>MONEY<br>HERE                                                                                                                    |              |
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| WDK PETERBOROUGH<br>P. D. MIKE THOMAS<br>P. D. MIKE THOMAS<br>P. G03924-7165<br>MUSIC:TUE MOR<br>CALLS:TUE 12- 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | WMRY ST.LOUIS<br>P.D. TED HABECK<br>M.D. KIM POOL<br>PH: 618-397-2002                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | U2 COUNTRY (CD)<br>U2 SPANISH<br>JOHN WAITE TIMES<br>JOE WAISH RADIO<br>WHITESNAKE HERE (CD)<br>WORLD PARTY ALL (CD)<br>WWGZ ELMIRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | GREGG ALLMAN RUNNING (CD)<br>G. SATELLITES MYTH<br>HEART WHO<br>JOHN HIATT THANK<br>JON ASTLEY JANE<br>LITTLE AMERICA WAY (CD)<br>LOST BOYS ST GOOD<br>MARILLION INCOMMUN (CD)<br>MASUN RUFFNER GYRSI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| MEDIUM ADDS<br>CRUZADOS BED<br>THE FIXX SCARED<br>GO-BETWEENS CUT<br>HEGE V<br>SIMPLE MINDS ALIVE<br>SIMPLE MINDS FORGET<br>LIGHTADDS<br>HOST END<br>ROGER WATERS SUNSET<br>HEAVY<br>THE BEARS LP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | HEAVY ADDS<br>*GRATEFUL DEAD TOUCH<br>SAMMY HAGAR BACK<br>SAMMY HAGAR BOYS<br>U2 SPANISH (C<br>U2 STREETS (C<br>JOHN WAITE TOUCH<br>MEDIUM ADDS<br>THE CALL TEARS<br>TOCK NORS<br>TO KNORS<br>TO KNORS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | P.D. TOM HEIGHT<br>M.D. CHARLIE FOSTER<br>PH: 607-535-2779<br>WISTO:MUN DET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ODTFIELD TINER SINCE<br>ODTFIELD SUNAWAY<br>PSY FURS SHOCK<br>ROCER WATERS RADIO<br>SILENCERS PAINTED<br>STAN CAMPBELL YEARS<br>STARSHIP<br>TOM KIMMEL FREEDOM<br>THE TRUTH UNTIL<br>JOEN WAITE TIMES (CD)<br>JOE WALSH RADIO<br>WORLD PARTY ALL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| THE BEARS LP<br>THE CURE: LP<br>THE CURE: LP<br>ROCER DALTREY TAKE<br>SPECED DALTREY TAKE<br>SPECED DALTREY TAKE<br>SPECED CONSTRUCT<br>FLEETWOOD MAC LP<br>FLEETWOOD MAC LP<br>CD)<br>FLEETWOOD MAC LP<br>CD)<br>FLEETWOOD MAC LP<br>CD)<br>FLEETWOOD MAC LP<br>CD)<br>FLEETWOOD MAC LP<br>CD)<br>CD)<br>FLEETWOOD MAC LP<br>CD)<br>CD)<br>FLEETWOOD MAC LP<br>CD)<br>CD)<br>FLEETWOOD MAC LP<br>CD)<br>CD)<br>FLEETWOOD MAC LP<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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DALTREY TAKE<br>FROZEN GHOST END<br>JOHN FARNHAM VOICE<br>FROZEN GHOST END<br>JOHN FARNHAM VOICE<br>THE FIXX SCARED<br>FROZEN GHOST END<br>OMAR HOWLERS HANDIO<br>NELLY YOUR<br>STADY PETERSEN<br>MORLD PARTY ALL<br>WAREN ZEVON HYGIENE<br>WORLD PARTY ALL<br>WAREN ZEVON HYGIENE<br>MEAVY ADDS<br>CRUZADOS BED<br>LOST BOYS ST LP<br>MEAVY WY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | HEAVY         *BEV HILLS COP 2       SHAKE         BRUCE HORNSBY       KISS (CD)         BULL JUDOL       SWEET (CD)         BULLJUTOL       SWEET (CD)         BUNN MAMS       HENETS (CD)         BRYAN AAMS       GENESIS (CD)         CROMDED HOUSE CARRIE       CCD)         FLEETWOOD MAC SEVEN (CD)       GENESIS (CD)         SENTRIS       CD)         HEART ALONE (CD)       SEVEN (CD)         HEART ALONE (CD)       HEART ALONE (CD)         HEART ALONE (CD)       SINCE (CD)         PARTLAND BROS SOUL       CD)         PARTLAND BROS SOUL       CD)         PARTLAND BROS SOUL       CD)         JOHN WAITE TIMES       FOUND         JOHN WAITE TIMES       TIMES         JOHN WAITE TIMES       STAND         JOHN RARNHAM       VOICE         CUTTING CREW ONE (CD)       DONE (CD)         JOHN FARNHAM       VOICE         FABULOUS TBIRDS       STAND         JOHN FARNHAM       VOICE         CZY OSGOURNE CRELS (CD)       CD)         MARILLION E CRELS (CD)       NOVER         VOISON       STARSHIP       OVER         STEVE WINWOOD       BACK                                                                                                                                                                                                                                                                                                                                                                                             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(CD)<br>WOOJ FT MYERS<br>P.D. PAT DEISCH<br>M.D. STEVE AVERY<br>PH: 813-275-9665<br>CON: JEFF POLLACK<br>MUSIC: TUE AFT<br>CALLS: FRI-MON 1- 3<br>MEDUUM ADDS<br>FABULOUS TBIRDS STAND<br>GANATY HACAR BOYS<br>CRUZADOS BED<br>GRATY HACAR BOYS<br>CRUZADOS BED<br>GRATY HACAR WOYS<br>GRATY HACAR WOYS<br>GRATY HACAR WOYS<br>GRATY HACAR WHEN<br>SAMMY HACAR WHEN<br>ROGER WATERS SUNSET<br>HEAVY<br>1 BRYAN ADAMS HEARTS (CD)<br>GRATHER WHTE<br>HEAVY<br>1 BRYAN ADAMS HEARTS (CD)<br>CUTTING CREW ONE (CD)<br>RICHARD MARX MEAN (CD)<br>RICHARD MARX GIVE (CD)<br>CUTTING CREW ONE (CD)<br>AND GRAMM HEARTACHE (CD)<br>AND GARMM HEARTACHE (CD)<br>JOHN HIATT THANK (CD)<br>*ANMY HACAR GIVE (CD)<br>AND ANTLEF NER (CD)<br>TOMAR/HOWLERS HARD (CD)<br>*MON ATLEF TIMES (CD)<br>JOHN WAITE TIMES (CD)<br>WHITESNAKE HERE (CD)<br>JOHN WAITE TIMES (CD)<br>WHITESNAKE HERE (CD)<br>JOHN FARHNAM VOICE<br>FONDER GREY AND                                       |
| M.D. AL BRANCA<br>PH: GO9-61-1400<br>MUSIC: MON MOR<br>CALLS: MON-TUE 10- 2<br>POWER ADDS<br>*GRATEFUL DEAD TOUCH (CD)<br>HEAVY ADDS<br>DB SNCCIAMS HEARTS (CD)<br>GREG ALLMAN RUNNING (CD)<br>RECOM ADDS<br>BOUM ADDS<br>RECORE DALTREY TAKE (CD)<br>LITTLE STEVEN FREEDOM (CD)<br>LITTLE STEVEN FREEDOM (CD)<br>LITTLE STEVEN FREEDOM (CD)<br>POWER<br>DEV HILLS COP 2 SHAKE<br>DAVID BOWLE TIME (CD)<br>RCORE DALTREY TAKE (CD)<br>RCORE DALTREY TAKE (CD)<br>CROWED HOUSE WORLD (CD)<br>FLEETWOOD MAC SEVEN (CD)<br>RICHARD MARX MEAN (CD)<br>MASON RUFFNER GYPSY (CD)<br>UZ<br>HARN MAITE TIMES (CD)<br>FLEETWOON MAC SEVEN (CD)<br>RACKARD MARK MEAN (CD)<br>MASON RUFFNER GYPSY (CD)<br>UZ<br>HARN WAITE TIMES (CD)<br>HEAVY HILLS COP 2 SHAKE<br>CONNED HOUSE WORLD (CD)<br>RICHARD MARK MEAN (CD)<br>MASON RUFFNER GYPSY (CD)<br>UZ<br>HARN WAITE TIMES (CD)<br>HEAVY NUNC LONG (CD)<br>FLEETWOOD MAC STAND (CD)<br>FLEETWOOD MAC STAND (CD)<br>FABULOUS TBIRDS STAND (CD)<br>FABULOUS TBIRDS STAND (CD)<br>RELEV CORE GIRLS (CD)<br>WEIL YOUNG LONG (CD)<br>ROM PETTY RUNAWAY (CD)<br>RETHE WOLFS STARTED (CD)<br>ROM PETTY RUNAWAY (CD)<br>RETHE WOLFS STARTED (CD)<br>ROM PETTY RUNAWAY (CD)<br>RETHE WOLFS STARTED (CD)<br>RETHE WOLFS STARTED (CD)<br>RED WOLFS STAREN (CD)<br>STEVE JONES MERCY (CD)<br>GREAT WHITE ROCK (CD)<br>ROBIN TROWER PASSION (CD)<br>ROBIN TROWER STARE (CD)<br>MARY WILSON RATER (CD)<br>STEVE JONES MERCY (CD)<br>MARY WILSON RATER (CD)<br>STEVE JONES STARED (CD)<br>NARY WILSON RATER (CD)<br>STEVE JONES STARED (CD)<br>NARY WILSON RATER (CD)<br>STEVE JONES STARED (CD)<br>MARY WILSON RATER (CD)<br>STEVE JONES STARED (CD)<br>NOTH HIATT THANK (CD)<br>STEVE STE GOOCK (CD)<br>MARY WILSON RATER (CD)<br>STEVE JONES STARED (CD)<br>IN VITRO MANNA (CD)<br>STEVE STEVE STARENCY (CD)<br>MARY MILLON RATER (CD)<br>STEVE STARE STILL (CD)<br>WOLL PARTY ALL<br>WOH PHILADELPHIA<br>P.D. TED UTZ/MM<br>MED SATURDAY<br>WIMH PHILADELPHANA<br>P.D. TEN NILSY<br>PH: 215-561-0933<br>CON: B-A-D-E/GEO. HARRIS                                                                                                                                                                                                                                                                                                                                                                                                 | HEAVY<br>NEW BLUEBLOODS LP<br>DAVID BOWIE<br>CHRIEDONIELS LP<br>CHRIEDONIELS LP<br>CHRIEDONIELS LP<br>CHRIEDONIELS<br>LP<br>CHRIEDON RUFFNER BABY<br>MASON RUFFNER BABY<br>MASON RUFFNER BABY<br>MASON RUFFNER BABY<br>MASON RUFFNER BABY<br>TALISON MOYET IS<br>NEVILLE BROS. LP<br>TOM PETTY LP<br>THE SAINTS LP<br>COD<br>JIANTICASPEVEN<br>LP<br>COD<br>URBAN BLIGHT LP<br>SUZANNE VEGA<br>LP<br>URBAN BLIGHT LP<br>BEFURE SLUGS LP<br>HEDIUM<br>LA BAMBA ST BAMBA<br>THE BEARS<br>DOUG (THE SLUGS LP<br>HEC CALL<br>NOODO GURUS LP<br>M. CRENSHAW EASY<br>N. FREMULIS LP<br>THE NYLONS LP<br>SILENCERS STAND<br>JOE WALSH<br>MEDUE WALSH<br>N. CRENSHAW EASY<br>N. TREMULIS LP<br>SILENCERS STAND<br>JOE WALSH<br>MEDUE WALSH<br>WENDY WALDMAN LP<br>SILENCERS STAND<br>JOE WALSH<br>DOUG CRUES LP<br>M. CRENSHAW DOICE<br>CAPTIVE STAND<br>UCHTY THE SOUTH AND LP<br>SILENCERS STAND<br>JOE WALSH<br>DOUG CRUES LP<br>THE FORNAM VDICE<br>FREMULATE FOOL LP<br>JON ASTLEY<br>WARREN ZEVON HYGIENE<br>WEEW-EM NEW YORK<br>MSIC: TUE AFT<br>CALLSH MONSFILP<br>CAPTIER WOLF<br>PL 212-286-1027<br>CON: JEFF POLLACK<br>MUSIC: TUE AFT<br>CALLSH MN FOGELBERG MATTER<br>SINCE COCKBURN MITTER<br>SINCE COCKBURN MITERS<br>SINCE STAND<br>JOENCERS STAND<br>JOENCE STAND<br>JOENCE STAND<br>JOENCE STAND<br>JOENCE STAND<br>JOENCE STAND<br>JOENCE STAND<br>JOENCE STAND<br>JOENCE COCKBURN WAITING<br>CHARLIE DANIELS DOGGED<br>FOR DUST THEND STAND<br>JOENCE COCKBURN WAITING<br>CHARLIE DANIELS DOGGED<br>FOR DUST THENDES TAND<br>JOENCE COCKBURN WAITING<br>CHARLIE TOOLE<br>MEDUMA ADDS<br>CONT JEFF POLLACK<br>MESUMA ADDS<br>CUTTING CREW ONE<br>CUTTING CREW ONE<br>CUTTING CREW ONE<br>CUTTING CREW ONE<br>DAN FOGELBERG MATTER<br>PSY FURS<br>SIMPLE MINDS MIRACLE<br>LITTLE STEVEN PEEDOM<br>HEAVY<br>BEV HILLS COP 2 SHAKE | THE LONG RYDERS GUN<br>NEIL YOUNG LONG<br>PAOL JANZ ONE (CD)<br>PAOL JANZ ONE (CD)<br>WORL-FM NORFOLK<br>P.D. RON REEGER<br>M.D. D HILLARY/APD<br>PH: 804-623-9667<br>HEAVY ADDS<br>FABULOUS TBIRDS STAND<br>MEDIUM ADDS<br>J8 SPECIAL BACK<br>STEVE EARLE SATISFIED<br>THE FIXX<br>STEVE EARLE SATISFIED<br>GRATEFUL DEAD TOUCH<br>GREAT WHITE ROCK<br>REAL WHITE ROCK<br>REAL STANDS<br>U2 SPANISH<br>U2 SPANISH<br>U2 SPANISH<br>U3 SPECIAL WANNA<br>MOXIE ROXX HEART<br>WORL PARTY ALL<br>HEAVY<br>BEV HILLS COP 2 SHAKE<br>BEVAN ADAMS HEARTS (CD)<br>FLEETWOOD MAC SEVEN<br>(CD)<br>FLEETWOOD MAC SEVEN<br>CD)<br>JOHN HIATT THANK (CD)<br>ILTILE AMERICA WAY<br>NASON RUFNER GYSY (CD)<br>NASON RUFNER<br>MOUND (CD)<br>JOH WAITE TIMES<br>WAREN ZEVON HYGIENE (CD)<br>WAREN ZEVON HYGIENE (CD)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | TOM KLMMEL       FREEDOM       (CD)         WOUH UTICA       (CD)         P.D. PETER HIRSCH         M.D. TOM STARR         PH: 315-797-0803         MUSIC:TUE AFT         CALLS:MON-TUE 2-5         HEAVY ADDS         *GRATEFUL DEAD       TOUCH         MEDUM ADDS         *GRATEFUL DEAD       TOUCH         MEDUM ADDS       BACK         LIGHT ADDS       THE BEARS         THE BEARS       FEAR         ROCER WATERS       SUNSET         STARSHIP       OVER         POWER       RICHARD MARX         RICHARD MARX       MEAN         YARREN ZEVON       HYGIENE         YARREN ZEVON       HYGIENE         YARREN ZEVON       HYGIENE         YARREN ZEVON       HYGIENE         HEANY       MAGAR         HEANY       MARGAR         HEANY       HARGAR         HEANY       HARGAR         WHO       CD)         YJON ASTLEY       JANE         YARREN ZEVON       HYGIENE         YARAREN ZEVON       HYGIENE         YARAREN ZEVON       HYGIENE         YANDY HARAR       GUE <t< td=""></t<> |
| POWER ADDS<br>GRATEFUL DEAD TOUCH (CD)<br>MEDIUM ADDS<br>THE FIXX RED (CD)<br>DOST BOYS ST GOOD (CD)<br>POWER<br>BON JOVI DEAD (CD)<br>CROWDED HOUSE SOMETHING (CD)<br>GROWDED HOUSE SOMETHING (CD)<br>GROWDED HOUSE SOMETHING (CD)<br>GROWDED HOUSE SOMETHING (CD)<br>RICHARD MARX MEAN (CD)<br>II CHARD MARX MEAN (CD)<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY | THE VILLS COP 2 SHAKE<br>TRUCE HORNSD 2 SHAKE<br>TRUCE HORNSD 2 STAKE<br>TRUCE HORNSD 2 SOMETHING<br>CRUMPED HOUSE SOMETHING<br>CRUMPED HOUSE SOMETHING<br>CRUMPED HOUSE SOMETHING<br>CDD<br>FLEETWOOD MAC SEVEN<br>CCD<br>HEART WHO<br>KICHARD MARX MEAN<br>CCD<br>RICHARD MARX MEAN<br>CCD<br>TOM PETTY RUNAWAY<br>CCD<br>TOM PETTY<br>ROGREWATERS RADIO<br>CCD<br>POTTY SWITH<br>TRUCH<br>THE TRUTH WEAD<br>U2<br>POTTY SUCCESS<br>THE TRUTH WEAD<br>U2<br>WARKEN ZEVON<br>WEDIUM<br>38 SPECIAL BACK<br>LA BAMBA ST<br>BAMBA<br>CRUZADOS BED<br>THE CULT DEVIL<br>CCD<br>WARKEN ZEVON<br>HIGINE<br>CCD<br>CD<br>CD<br>CD<br>CD<br>CD<br>CD<br>CD<br>CD<br>C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | MEDIUM ADDS<br>DAVID BONIE<br>DAVID BONIE<br>FARRENHEIT<br>GREAT WHITE<br>ROGER WATERS<br>LITTLE STEVEN<br>ROGER WATERS<br>LITTLE STEVEN<br>ROBIN TROWER<br>BELLY IDOL<br>BELLY IDOL<br>BELLY IDOL<br>BELLY IDOL<br>CUTTING CREW, ONE<br>CUTTING CREW, ONE<br>FLEET MODEW<br>FLEET MODEW<br>SAMMY HAGAR<br>LOW EAN ACC<br>CUTTING CREW, ONE<br>CUTTING CREW, ONE<br>FLEET MODEW<br>SOMETHING<br>SAMMY HAGAR<br>LOW EAN ACC<br>STEVE CALL<br>DAVID BOVIE<br>CHARLIE DANIELS<br>CHUDING<br>DAVID BOVIE<br>CHARLIE DANIELS<br>CHUDING<br>DAVID BOVIE<br>FABULOUS THIRDS<br>STEVE EARLE<br>CHARLIE DANIELS<br>CHUDING<br>FABULOUS THIRDS<br>STAND CCD<br>FLEETWOOD MAC<br>CUT TIG<br>STEVE CARLE<br>CHARLIE DANIELS<br>CHUDING<br>STEVE EARLE<br>CHARLIE DANIELS<br>CHUDING<br>FABULOUS THIRDS<br>STAND CCD<br>FLEETWOOD MAC<br>CUT TIG<br>STANNA CCC<br>CUT TIG<br>STANNA CCC<br>CUT TIG<br>STANNA CCC<br>CUT TIG<br>STANNA CCC<br>STEVE CARLE<br>CHARLIE DANIELS<br>CHUDING<br>FABULOUS THIRDS<br>STAND CCD<br>FLEETWOOD MAC<br>FLEETWOOD CO<br>STEVE CARLE<br>STAND CCD<br>STEVE CARLE<br>STAND CCD<br>STEVE CARLE<br>STAND CCD<br>STANDA CCC<br>STANDA STANDA STANDA SCAREDA STANDA SCAREDA STANDA SCAREDA SCARE | WOXY OXFORD<br>P.D. JOHN JESSER<br>P.D. JOHN JESSER<br>P.H: 513-523-4114<br>MUSICITUE AFT<br>CALLS:MON-FRI 10- 4<br>HEAVY ADDS<br>BEDLADEMENTS EP<br>HOLLY BRAGG LP<br>BRUCE COCKBURN LP<br>THE FIXX LP<br>LIGHT ADDS<br>BRIAN BRAIN LP<br>BRIAN BRAIN LP<br>CRITERUBER<br>HAT PETROL EMO LP<br>HEAVY<br>THE BEARS LP<br>THAT PETROL EMO LP<br>HEAVY<br>THE BEARS LP<br>DAVID BOWIE LP<br>DAVID BOWIE LP<br>THE CULT LP<br>THE CONS RUP<br>THE CULT LP<br>THE CONS RUP<br>THE LONG RYDERS LP<br>DODOG GURUS LP<br>JOHN HIATT LP<br>THE LONG RYDERS LP<br>CCD)<br>THE CONS RUP<br>SUZANNE VEGA LP<br>WILLIAMS BROS LP<br>WILLIAMS BROS LP<br>WILLIAMS BROS LP<br>WILLIAMS BROS LP                                                                                                                                                                                                                                                                                                                          |

### THE

### **REGIONAL REPORTS**

|                                                                                                                                                                                                                                                                                               | RD                                                                                                                                                                                                                                                                                                         | RE                                                           | PORT                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                              |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|
| MEDIUM<br>LA BAMBA ST<br>(CAT HEADS<br>COLOURFIELD<br>DASH RIPROCK<br>DANNY WILSON<br>STEVE EARLE<br>THE FALL<br>FATAL FLOWERS<br>FIRE TOWN<br>GO-BETWEENS<br>HEGE V<br>IMMACULATE FOOL<br>JON ASTLEY<br>STEVE JONES                                                                          | BAMBA<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP                                                                                                                                                                                                                        | (CD)                                                         | 1 STARSHIP     OVER       U2     FOUND       HEAVY     FLEETWOOD MAC       LITTLE       SAMMY HAGAR     GIVE       HEART     WHO       MASON RUFFNER     GYPSY       INEIL YOUNG     LONG       OUTFIELD     SINCE       U2     BULLET       U2     STARSH       U2     STARSH       JOHN WAITE     TIMES       WARREN     ZEVON       HYGIENE     WARGEN                                                               | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| MORDO ROCK<br>NEIGHBORHOODS<br>FETER/BABIES<br>TOM FETTYOMAIN<br>PRIVATE DOMAIN<br>PRIVATE DOMAIN<br>ROTANAGERS<br>ROTANAGEN<br>ROTANAGEN<br>ROTANAGEN<br>WAREN ZEVON<br>LIGHT<br>ART OF NOISE<br>BALDAM/ANGEL<br>BOBBY STEWART<br>BOB PFEIFER<br>BELOUIS SOME<br>THE CALL<br>J. KING CARASCO | LP<br>LP<br>LP<br>LP<br>LP<br>DRAGNET<br>LP<br>DRAGNET<br>LP<br>12"<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>L2"<br>LP<br>L2"<br>L2"<br>L2"<br>L2"<br>LP<br>DRAGNET<br>L2"<br>L2"<br>L2"<br>L2"<br>DRAGNET<br>L2"<br>L2"<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP |                                                              | BELOW<br>B SECIAL<br>PADUEUS TBIRDS STAND<br>FREJEW GIOST BIRDS<br>GREAT GIOST BOYS<br>JOHN TIHTT ROLL<br>TOMN TIHTT<br>NORT BOYS ST GOOD<br>MARILLION ST INCOMMUN<br>TOM PETTY RUNAWAY<br>ROCK AND HYDE WILL<br>ROCER WATERS RADIO<br>SUZANNE VECA SOLITUDE<br>THE TRUTH WEAPONS<br>JOE WALSH RADIO<br>WHITESNAKE HERE<br>WARREN ZEVON DETOX                                                                           | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| BELOUIS SOME<br>THE CALL<br>J. KING CARASCO<br>CRUZADOS<br>DESCENDENTS<br>DESCENDENTS<br>DESCENDENTS<br>CAPTIVE MODE<br>CAPTIVE MODE<br>FAITH NO MORE<br>FIGURES/BEACH<br>THE FIXX                                                                                                            | BED<br>LP<br>STRANGE<br>HEROINE<br>STAND<br>LP<br>LP<br>STARS<br>SCARED                                                                                                                                                                                                                                    |                                                              | P.D. JOHN COOPER<br>M.D. BOB WELCH<br>PH: 518-462-5555<br>MUSIC:TUE AFT<br>CALLS:MON-TUE 10-12<br>HEAVY ADDS<br>*GRATEFUL DEAD TOUCH                                                                                                                                                                                                                                                                                    | (CD)                                                         |
| WPDH POUGHKEEPS<br>P.D. STEW SCHANT<br>M.D. PAM BROOKS<br>PH: 914-471-150<br>CON: GEORGE HARR<br>MUSIC:MON MOR<br>CALLS:MON-WED 3                                                                                                                                                             | <b>z</b><br>0                                                                                                                                                                                                                                                                                              |                                                              | MEDIUM ADDS SIND<br>THE CALL WANNA<br>CRUZADOS BED<br>FLEETWOOD MAC MIDNIGHT<br>LIGHT ADDS<br>PSY FURS SHOCK<br>HEAVY<br>DAVID BOWIE BANG<br>DAVID BOWIE BEAT                                                                                                                                                                                                                                                           | (CD)                                                         |
| HEAVY ADDS<br>GRATEFUL DEAD<br>TOM PETTY<br>POWER<br>BEV HILLS COP 2<br>BEVAN ADAMS<br>ERIC CLAPTON<br>FLEETWAN<br>GENESWOD MAC<br>SHEEDTIS                                                                                                                                                   | TOUCH<br>THINK<br>SHAKE<br>HEARTS<br>RUN<br>SEVEN<br>DEEP<br>ALONE                                                                                                                                                                                                                                         | (CD)                                                         | HEART TOUGH<br>HEART WHO<br>RICHARD MARX MEAN<br>*MASON RUFFNER GYPSY<br>OUTFIELD SINCE<br>TOM PETTY RUNAWAY<br>*SUZANNE VEGA LUKA<br>U2 BULLET<br>U2 RED<br>U2 SPANISH<br>U2 TREE<br>U2 TREE<br>U2 TREE<br>WAPPEN ZEVON                                                                                                                                                                                                |                                                              |
| TOM PETTY<br>STEVE WINWOOD<br>U2<br>HEAVY<br>38 SPECIAL<br>CUTING CREW<br>CROWDED HOUSE<br>FLEETWOOD MAC<br>DAN FOGELBERG<br>LOU GRAMM                                                                                                                                                        | MEAN<br>RUNAWAY<br>BACK<br>FOUND<br>BACK<br>ONE<br>SOMETHING<br>MIDNIGHT<br>MATTER<br>HEARTACHE<br>ANYTHING                                                                                                                                                                                                | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | WARREN ZEVON DETOX<br>WARREN ZEVON FACTORY<br>WARREN ZEVON FACTORY<br>MEDIUM<br>38 SPECIAL BACK<br>LA BAMBA ST BAMBA<br>BRUCE COCKBURN WAITING<br>CUTING CREW ONE<br>ROGER DALTREY TAKE<br>STREVE EARLE SATISFIED                                                                                                                                                                                                       | (CD)                                                         |
| GRECG ALLMAN<br>HEART<br>*MARILLION<br>*NEIL YOUNG<br>*SUZANNE VEGA<br>DAUNALSH<br>MEDIUMALSH<br>MEDIUMALSH<br>MEDIUMALSH<br>CRUZADOS<br>ROGER DALTREY<br>FABULOUS TBIADS<br>THE FIXX<br>GREGG ALLMAN<br>GS SATELLITES<br>SATELLITES<br>JOHN HEATT                                            | WHO<br>INCOMMUN<br>LONG<br>RADIO<br>LUKA<br>RADIO<br>INTO<br>TIME<br>BED<br>TAKE<br>STAND                                                                                                                                                                                                                  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 | ENVY SIN SIN SIN FABULOUS TBIRDS STAND<br>FROZEN GHOST END<br>FROZEN GHOST END<br>GENESIS DEEP<br>LOU GRAMM HEARTACHE<br>GREGG ALLMAN RUNNING<br>JUHN HIATT THANK<br>MOST LOVS ST GOOD<br>NAR/HOWLERS LONG<br>OMAR/HOWLERS ADR<br>ROCK AND HYDE WILL<br>ROGER WATERS RADIO<br>SIMPLE MINDS ALIVE                                                                                                                        |                                                              |
| LÖST BÖYS ST<br>MASON RUFFNER<br>OUTFIELD<br>STAN CAMPBELL<br>STARSHIP<br>U2<br>JOHN WAITE<br>LIGHT                                                                                                                                                                                           | SCARED<br>RUNNING<br>MYTH<br>GIVE<br>THANK<br>GOOD<br>GYPSY<br>SINCE<br>YEARS<br>OVER<br>SPANISH<br>TIMES                                                                                                                                                                                                  | (CD)<br>(CD)<br>(CD)                                         | SIMPLE MINDS FORGET<br>STAN CAMPBELL YEARS<br>STARSHIP FREEOOM<br>JOHN WAITE TIMES<br>JOE WALSH RADIO<br>LIGHT<br>BRUCE HORNSBY KISS                                                                                                                                                                                                                                                                                    | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| LA BAMBA ST<br>SIMPLE MINDS<br>WHITESNAKE<br>P.D. JOHN GRIFF:<br>M.D. CHRISTINA<br>PH: 203-287-900<br>MUSIC:TUE AFT                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                            |                                                              | P.D. GREG AUSHAM<br>M.D. CHIP HOBART<br>PH: 414-276-2040<br>CON: JON SINTON/JEFF POLLACH<br>MUSIC:TUE MOR<br>CALLS:WED-MON 10- 2<br>MEDIUM ADDS                                                                                                                                                                                                                                                                         | ¢                                                            |
| CALLS:MON-FRI ;<br>HEAVY ADDS<br>GRATEFUL DEAD<br>MEDIUM ADDS<br>CRUZADOS                                                                                                                                                                                                                     | 2- 5<br>TOUCH<br>BED<br>2 SHAKE                                                                                                                                                                                                                                                                            | (CD)                                                         | MEDIUM ADDS<br>ROGER DALTREY TAKE<br>GRATEFUL DEAD TOUCH<br>G. SATELLITES MYTH<br>GREAT WHITE ROCKS<br>SAMMY HAGAR EAGLES<br>LITTLE AMERICA WAY<br>PAUL JANZ ONE<br>THE TRUTH UNTIL<br>U2 SPANISH<br>LIGHT ADDS SPANISH                                                                                                                                                                                                 | (CD)<br>(CD)<br>(CD)                                         |
| BEV HILLS COP<br>BEV HILLS COP<br>FRABLOUS TBIRDS<br>FLEETWOOD MAC<br>LOST BOYS ST<br>RICHARD MARX<br>MASON RUFFNER<br>TOM PETTY<br>ROGER WATERS<br>SUZANNE VECA<br>HEAVY                                                                                                                     | RADIO<br>LUKA                                                                                                                                                                                                                                                                                              |                                                              | TFLEETWOOD MAC SEVEN<br>SAMMY HAGAR GIVE (<br>HEART ALONE                                                                                                                                                                                                                                                                                                                                                               | (CD)<br>(CD)<br>(CD)                                         |
| 38 SPECIAL<br>CUTTING CREW<br>GREGG ALLMAN<br>SAMMY HAGAR<br>HEART<br>MOTLEY CRUE<br>NEIL YOUNG<br>OMAR/HOWLERS<br>OUTFIELD<br>STARSHIP<br>U2                                                                                                                                                 | BACK<br>ONE<br>RUNNING<br>GIVE<br>WHO<br>GIRLS<br>LONG<br>HARD<br>SINCE<br>OVER                                                                                                                                                                                                                            |                                                              | MASON RUFFNER GYPSY<br>*MOTLEY CRUE GIRLS<br>†OMAR/HOWLERS HARD<br>OUTFIELD SINCE<br>TOM PETTY DAMAGE<br>TOM PETTY RUNAWAY<br>TOM PETTY RUNAWAY                                                                                                                                                                                                                                                                         | CD)                                                          |
| JOE WAISH<br>WOE WAISH<br>WHITESNAKE<br>WARREN ZEVON<br>MEDIUM<br>LA BAMBA ST<br>THE CALL<br>CHARLIE DANIELS<br>ROGER DALIREY<br>STEVE EARLE<br>FROZEN GHOST<br>HUNY LEWIS/NEWS<br>JOE FREHLEY<br>EUROPE<br>GREAT WHITE                                                                       | SPANISH<br>TIMES<br>RADIO<br>HERE<br>HERE<br>HYGIENE<br>BAMBA<br>WANNA<br>BOGGED<br>TAKE<br>SATISFIED<br>END<br>JANE<br>INCOMMUN<br>WILL<br>INTO<br>CARRIE<br>ROCK                                                                                                                                         | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | ROGER WATERS FADIO<br>TEELA LITTLE<br>THE TRUTH WEAPONS (<br>U2 BULLET<br>U2 FOUND<br>V3 STREETS<br>* JOHN WAITE TIMES<br>* U2 STREETS<br>* JOHN WAITE TIMES<br>* WHITESNAKE HERE<br>WARREN ZEVON HYGIENE<br>MEGIUM<br>DEVICE DEVICE<br>ACC PREHLEY<br>ACC PREHLEY<br>DAVID BOMIE DIE<br>DAVID BOMIE TIME<br>DAVID BOMIE TIME<br>DAVID BOMIE TIME<br>DAVID BOMIE TIME<br>CHARLE CANIELS BOGGED<br>CHARLE CANIELS BOGGED | (CD)<br>(CD)<br>(CD)                                         |
| WPYX ALBANY<br>P.D. ED LEVINE<br>M.D. ANDI TURCO<br>PH: 518-785-9061<br>CON: B-A-D-E<br>MUSIC:TUE AFT<br>CALLS:MON-WED 10-<br>HEAVY ADDS<br>CRATFFUL DEAD                                                                                                                                     |                                                                                                                                                                                                                                                                                                            | (CD)<br>(CD)                                                 | CRUZADOS BED<br>STEVE EARLE SATISFIED<br>FABULOUS TBIADS STAND<br>THE FIXX SCARED<br>GREGG ALLMAN RUNNING<br>JOHN HIATT THANK<br>STEVE JONES MERCY<br>GARY MORE WILD<br>PAAN CAMPBELL YOURS<br>STARSHIP OPEN                                                                                                                                                                                                            | (CD)<br>(CD)                                                 |
| MEDIUM ADDS<br>STEVE EARLE<br>SAMMY HAGAR<br>ROGER WATERS<br>PATTY SMYTH<br>THE TRUTH<br>LIGHT ADDS<br>JUDAS PRIEST<br>POWER                                                                                                                                                                  | SATISFIED<br>EAGLES<br>POWERS<br>ISN'T<br>UNTIL<br>ANOTHER                                                                                                                                                                                                                                                 |                                                              | TNT LOVERS<br>JOE WALSH RADIO<br>Y&T CONTAGIOUS<br>LIGHT                                                                                                                                                                                                                                                                                                                                                                | (CD)                                                         |
| TERYAN ADAMS<br>FLEETWOOD MAC<br>RICHARD MARX                                                                                                                                                                                                                                                 | HEARTS<br>SEVEN<br>MEAN                                                                                                                                                                                                                                                                                    |                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                              |

| WOMF LOUISVILLE<br>P.D. DUKE MEYER<br>M.D. KEITH TAYLO<br>PH: 502-589-440<br>MUSIC:MON AFT                                                                                                                                                                                                                                                                                            |                                                                                                                    |                              |                      | JUDAS PRIEST<br>KEEL<br>POISON<br>SHY<br>STAN CAMPBELL                                                                                                                                                                                                           |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|------------------------------|----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CALLS:MON-WED 10<br>MEDIUM ADDS<br>*GRATEFUL DEAD<br>SAMMY HAGAR<br>U2                                                                                                                                                                                                                                                                                                                | D- 1<br>TOUCH<br>WHAT<br>SPANISH                                                                                   | (CD)                         | A Rui ra             | WRDU RALEIGH<br>P.D. BEN BALL (<br>M.D. BOB WALTON<br>PH: 919-782-10<br>CON: B-A-D-E                                                                                                                                                                             |
| POWER<br>BEV HILLS COP :<br>EDDIE MONEY<br>GREGG ALLMAN<br>*SAMMY HAGAR<br>HEART<br>U2                                                                                                                                                                                                                                                                                                | 2 SHAKE<br>NIGHTS<br>ANGEL<br>GIVE<br>ALONE<br>FOUND                                                               |                              | 1                    | MUSIC:TUE AFT<br>CALLS:WED-FRI<br>HEAVY ADDS<br>*GRATEFUL DEAD<br>MEDIUM ADDS<br>LA BAMBA ST                                                                                                                                                                     |
| UZ<br>HEAVY<br>BRYAN ADAMS<br>CROWDED HOUSE<br>*FABULOUS TBIRDS<br>FLEETWOOD MAC<br>HEART<br>TRICHARD MARX<br>TOM PETTY<br>STARSHIP<br>STARSHIP                                                                                                                                                                                                                                       |                                                                                                                    |                              | •                    | HARILLION<br>HEAVY<br>BEV HILLS COP<br>BON JOVI<br>BRYAN ADAMS<br>BRYAN ADAMS<br>FLEETWOOD MAC<br>DAN FOGELBERG<br>HEART<br>RICHARD MARX                                                                                                                         |
| STEVE WINWOOD<br>JOHN WAITE<br>MEDIUM<br>38 SPECIAL                                                                                                                                                                                                                                                                                                                                   | LUKA<br>BACK<br>TIMES<br>BACK                                                                                      |                              |                      | 10M PETTY<br>U2<br>†WHITESNAKE<br>MEDUUM<br>38 SPECIAL<br>BRYAN ADAMS                                                                                                                                                                                            |
| ARRENHEIT<br>*LOST BOYS ST<br>MASON RUFFNER<br>OUTFIELD<br>TOM PETTY<br>U2<br>JOE WALSH<br>WARREN ZEVON                                                                                                                                                                                                                                                                               | BED<br>LOST<br>GOOD<br>GYPSY<br>SINCE<br>DAMAGE<br>BULLET<br>RADIO<br>HYGIENE                                      | (CD)<br>(CD)<br>(CD)         |                      | CUTTING CREW<br>CRUZADOS<br>THE CULT<br>DANNY WILSON<br>STEVE EARLE<br>FABULOUS TBIRD<br>THE FIXX<br>FLEETWOOD MAC<br>FLEETWOOD MAC<br>GREAT WHITE<br>SAMMY HAGAR<br>JOHN HIATT                                                                                  |
| LIGHT BEVIN<br>DAVID BOWIE<br>LITTLE 'STEVEN<br>WHITESNAKE                                                                                                                                                                                                                                                                                                                            | DAY<br>TRAIL<br>STILL                                                                                              | (CD)<br>(CD)<br>(CD)         |                      | FLEETWOOD MAC<br>GREAT WHITE<br>SAMMY HAGAR<br>JOHN HIATT<br>LOST BOYS ST<br>MASON RUFFNER<br>NEIL YOUNG<br>OUTFIELD                                                                                                                                             |
| M.D. J GROSSBER<br>PH: 404-658-22<br>MUSIC:TUE AFT<br>HEAVY ADDS                                                                                                                                                                                                                                                                                                                      | 40                                                                                                                 |                              |                      | GREAT WHITE<br>SAMMY HAGAR<br>JOHN HIATT<br>LOST BOYS ST<br>MASON RUFFNER<br>NEIL YOUNG<br>OUFFIELD<br>THE STATE<br>ROGER WATERS<br>ROGER WATERS<br>PATTY SMYTH<br>STARSHIP<br>LITTLE STEVEN<br>SUZANNE VEGA<br>PRINCES TRUST                                    |
| HEAVY ADDS<br>KID CREOLE<br>THAT PETROL EM<br>LIGHT ADDS<br>PAUL KING<br>SWING/SISTER                                                                                                                                                                                                                                                                                                 | LP<br>KNOW<br>BREAKOUT                                                                                             |                              |                      | U2<br>U2<br>JOHN WAITE<br>JOE WALSH<br>X<br>WARREN ZEVON                                                                                                                                                                                                         |
| HEAVY<br>COLOURFIELD<br>THE CURE<br>ERASHING DOVE<br>ERASURE<br>FACTORY COMPIL<br>THE FALL<br>FATAL FLOWERS<br>FIGURES/BEACH<br>Y.FRESH FELCH<br>Y.FRESH FELCH<br>GO-BETWEENS<br>HEGE V<br>IMMACULATE FOO<br>JON ASTLEY<br>M. CRENSHAW<br>ALISON MOYET                                                                                                                                | LP<br>HOT<br>S LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>CARRY<br>LP<br>LP                                               |                              |                      | WARREN ZEVON<br>WRIF DETROIT<br>P.D. MICHAEL MA<br>M.D. JOE URBIEI<br>PH: 313-827-95<br>MUSIC:MON AFT<br>CALLS:WED-TUE                                                                                                                                           |
| GO-BETWEENS<br>HEGE V<br>IMMACULATE FOO<br>JON ASTLEY<br>M. CRENSHAW<br>ALISON MOYET<br>REM<br>REPLACEMENTS<br>ROYAL C. MOB<br>SCRUFFY THE CA<br>THE SMITHS                                                                                                                                                                                                                           | LP<br>LP<br>JANE<br>WILD<br>IS<br>LP<br>ALEX<br>LP                                                                 |                              | •                    | MEDIUM ADDS<br>38 SPECIAL<br>BRYAN ADAMS<br>GRATEFUL DEAD<br>LIGHT ADDS<br>THE CULT<br>STEVE EARLE<br>MASON RUFFNER                                                                                                                                              |
| SUZANNE VEGA<br>MEDIUM                                                                                                                                                                                                                                                                                                                                                                | T SHADOW<br>SHOPLIFTI<br>LP                                                                                        | ER                           | 417 Yo               | HEAVY<br>BEV HILLS COP<br>BRUCE HORNSBY<br>BRYAN ADAMS<br>ROGER DALTREY<br>ERIC CLAPTON<br>FLEETWOOD MAC<br>SAMMY HAGAR<br>HEART                                                                                                                                 |
| FAITH NO MORE<br>HOODOO GURUS<br>HURRAH<br>STEVE JONES<br>THE LONG RYDER<br>NITZER EBB<br>PETER/BABIES<br>REDD KROSS                                                                                                                                                                                                                                                                  | WE<br>SCENE<br>LP<br>S GUN<br>LP<br>LOUISE<br>FROSTED<br>LOVE                                                      |                              | -                    | HEART<br>HEART<br>LOST BOYS ST<br>RICHARD MARX<br>OUTFIELD<br>TOM PETTY<br>STARSHIP<br>U2<br>JOHN WAITE                                                                                                                                                          |
| BALAAM/ANGEL<br>THE BEARS<br>BOB PFEIFER<br>DAVID BOWIE<br>BRIAN REAIN<br>DAVID BOWIE<br>BRIAN REAIN<br>DAVID BOWIE<br>BRIAN REACT<br>HODIOO GURUS<br>HURRAH<br>STEVE JONES<br>THE LONG RYDER<br>NITZER EBB<br>PETER/BABIES<br>REDD KROSS<br>REDD KROSS<br>REDD KROSS<br>SHELLYAN ORPHA<br>SFEAR/DESTINY<br>LITTLE STEVEN<br>WALL OF VOODOO<br>WASHINGTON SQ.<br>WIRE<br>WARTEN ZEVON | LOVE<br>N LP<br>LP<br>LP<br>LP<br>LP<br>LP<br>LP                                                                   |                              |                      | U2<br>JOHN WAITE<br>WHITESNAKE<br>MEDIUM<br>DAVID BOWIE<br>THE FIXON MAC<br>GEITY WHITE<br>OMAR/HOWLERS<br>TOM PETRY<br>PETRE WOLF<br>ROGER WAITERS<br>WHITESNAKE<br>LIGHT                                                                                       |
| LIGHT LIB.<br>ANT OF NOISE<br>LA BAMBA ST<br>BLOW MONKEYS<br>BELOUIS SOME<br>DEPECHE MODE<br>FLESHTONES<br>GREEN ON RED<br>HANOVER FIST<br>JESUS/MARY CH<br>LIONS & GHOSTS<br>THE LORRIES<br>GARY NUMAN<br>OINGO BOINGO<br>THE PASTELS<br>PRIVATE DOMAIN                                                                                                                              | LP<br>DRAGNET<br>BAMBA<br>LP<br>12"<br>STRANGE<br>LP<br>TRACK<br>AMERICAN<br>APRIL                                 |                              |                      | PETER WOLF<br>ROGER WAITERS<br>WHITESNAKE<br>LIGHT<br>ACE FREHLEY<br>AUTOGRAPH<br>CUITING CREW<br>CROWDED HOUSE<br>ROGER DALTREY<br>FIGURES/BEACH<br>FIGURES/BEACH<br>FIGURES/BEACH<br>CONTROL MACE<br>CONTROL MACE<br>STANNE VEGA<br>TDM KIMMEL<br>UNAREN ZEVON |
| THE LORRIES<br>GARY NUMAN<br>OINGO BOINGO<br>THE PASTELS<br>PRIVATE DOMAIN                                                                                                                                                                                                                                                                                                            | LP<br>EP<br>12"<br>LP<br>LP<br>ABSOLUTE                                                                            |                              |                      | FLEETWOOD MAC<br>G. SATELLITES<br>MOTLEY CRUE<br>SUZANNE VEGA<br>TOM KIMMEL<br>UR<br>WARREN ZEVON                                                                                                                                                                |
| P.D. LENNY BLOCH<br>PH: 516-727-125<br>MUSIC:TUE AFT<br>CALLS:MON-FRI 10                                                                                                                                                                                                                                                                                                              | 0                                                                                                                  |                              |                      | WRIK PADUCHA, K<br>P.D. MIKE SCOTT<br>PH: 502-443-98<br>MUSIC:TUE AFT<br>CALLS:MON-FRI 1                                                                                                                                                                         |
| HEAVY ADDS<br>GRATEFUL DEAD<br>MEDIUM ADDS<br>CHARLIE DANIELS<br>X<br>POWER<br>BEY HILLS COP 2                                                                                                                                                                                                                                                                                        | TOUCH<br>BOGGED<br>JULY<br>SHAKE                                                                                   | (CD)                         |                      | HEAVY ADDS<br>STEVE EARLE<br>MEDIUM ADDS<br>ROGER DALTREY<br>LITTLE AMERICA<br>LOST BOYS ST<br>PETER WOLF                                                                                                                                                        |
| BRYAN ADAMS                                                                                                                                                                                                                                                                                                                                                                           | HEARTS<br>WHO<br>FOUND                                                                                             |                              | i<br>F               | LIGHT ADDS<br>ROGER DALTREY<br>THE FIXX<br>ROGER WATERS<br>ROGER WATERS<br>LITTLE STEVEN                                                                                                                                                                         |
| INTLL'ESNAKE<br>I 38 SPECIAL<br>ACE FREHLEY<br>CUTTING CREW<br>I FABULOUS TBIRDS<br>FLEETWOOD MAC<br>FLEETWOOD MAC<br>FLEETWOOD MAC<br>REEGG ALLMAN<br>SAMMY HAGAR<br>MICHARD MARX<br>MICHARD MARXE<br>MICHARD MARXE<br>TOM PETTY<br>TOM PETTY<br>TOM PETTY<br>STARSHIP<br>SUZANNE VEGA<br>JOHN WAITE<br>JOE WAISH<br>WARREN ZEVON<br>WEDEM WITT                                      | BACK<br>INTO<br>ONE<br>STAND<br>MIDNIGHT<br>SEVEN<br>RUNNIGG<br>GIVE<br>GIVE<br>GIRLS<br>SINCE<br>RUNAWAY<br>PADIO |                              |                      | HEAVY<br>ANDY TAYLOR<br>BEV HILLS COP<br>BRYAN ADAMS<br>SUTTING CREW<br>THE CULT<br>FLEETWOOD MAC<br>IDAN FOGELBERG<br>LOU GRAMM<br>HEART<br>RICHARD MARX                                                                                                        |
| TOM PETTY<br>*ROGER WATERS<br>STARSHIP<br>*SUZANNE VEGA<br>JOHN WAITE<br>JOE WAISH<br>WARREN ZEVON<br>MEDIUM                                                                                                                                                                                                                                                                          | SINCE<br>RUNAWAY<br>RADIO<br>OVER<br>LUKA<br>TIMES<br>RADIO<br>HYGIENE                                             | (CD)<br>(CD)<br>(CD)<br>(CD) |                      | DAN FOGELBERG<br>LOU GRAMM<br>HEART<br>TRICHARD MARX<br>MASON RUFFNER<br>MOTLEY CRUE<br>MONDO ROCK<br>OMAR/HOWLERS                                                                                                                                               |
| MEDUM<br>THE CULT<br>ENVY<br>FROZEN GHOST<br>G. SATELLITES<br>LOST BOYS ST<br>MARILLION<br>NEIL YOUNG<br>OMAR/HOWLERS<br>ROCK AND HYDE<br>TOM KIMMEL<br>WORLD PARTY                                                                                                                                                                                                                   | SIN<br>END<br>MYTH<br>GOOD<br>INCOMMUN<br>LONG<br>HARD                                                             |                              |                      | THEART<br>RICHARD MARX<br>MASON RUFFNER<br>MOTLEY CRUE<br>MONDO ROCK<br>OMAR/HOWLERS<br>OUTFIELD<br>TOY PIES<br>PATTY SMYTH<br>THE TRUTH<br>U2<br>WHITESNAKE<br>WARRED ZEVON                                                                                     |
| ROCK AND HYDE<br>TOM KIMMEL<br>WORLD PARTY<br>YaT<br>LIGHT<br>CRUZADOS<br>FIRE TOWN<br>GREAT WHITE<br>JOHN HIATT                                                                                                                                                                                                                                                                      | WILL<br>FREEDOM<br>ALL<br>CONTAGIOUS<br>BED<br>CARRY<br>ROCK                                                       |                              | The Part Part of the | WARREN ZEVON<br>MEDIUM<br>DAVID BOWIE<br>JON BUTCHER<br>THE CULT<br>FARRENHEIT<br>GREGG ALLMAN<br>GREGG ALLMAN<br>G. SATELLITES<br>HEADT                                                                                                                         |
| JOHN HIATT                                                                                                                                                                                                                                                                                                                                                                            | THANK<br>— June                                                                                                    |                              | i<br>987             | G. SATELLITES                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                    |                              |                      |                                                                                                                                                                                                                                                                  |

| UDAS PRIEST<br>KEEL<br>POISON<br>HY<br>TAN CAMPBELL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ANOTHER<br>WAITING<br>ACTION<br>BREAK<br>YEARS                                                                                          | (CD)<br>(CD)<br>(CD) |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| WRDU RALEIGH<br>P.D. BEN BALL (                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | OM)                                                                                                                                     |                      |
| PH: 919-782-10<br>CON: B-A-D-E<br>MUSIC:TUE AFT<br>CALLS:WED-FRI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                         |                      |
| HEAVY ADDS<br>*GRATEFUL DEAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | TOUCH                                                                                                                                   | (CD)<br>(CD)         |
| LANGTANEDAS ST<br>MARILLION<br>HEAVY<br>BEV HILLS COP<br>BON JOVI<br>BEVY HILLS COP<br>BON JOVI<br>BEYAN ADAMS<br>FLEETMOOD MAC<br>JENNERGELBERG<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>WITTESNAKE<br>SAMNY HACAR<br>FLEETWOOD MAC<br>GREAT WHITE<br>SAMNY HACAR<br>FLEETWOOD MAC<br>GREAT WHITE<br>SAMNY HACAR<br>TOM PETTY<br>ROGER WATERS<br>ROGER WATERS<br>ROGER WATERS<br>ROGER WATERS<br>ROGER WATERS<br>ROGER WATERS<br>ROGER WATERS<br>FATTSIST<br>JOE WALSH<br>STANNE VEGA<br>PRINCES TRUST<br>U2<br>JOHN WAITE<br>JOE WALSH<br>WARREN ZEVON<br>WARREN ZEVON | 2 SHAKE<br>DEAD<br>FIRE                                                                                                                 |                      |
| BRYAN ADAMS<br>FLEETWOOD MAC<br>DAN FOGELBERG<br>HEART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | HÉARTS<br>SEVEN<br>SHE<br>WHO                                                                                                           | (CD)<br>(CD)         |
| RICHARD MARX<br>TOM PETTY<br>U2<br>WHITESNAKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ME <b>AN</b><br>ME<br>FOUND<br>HERE                                                                                                     |                      |
| 38 SPECIAL<br>BRYAN ADAMS<br>CUTTING CREW<br>CRUZADOS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | BACK<br>REBEL<br>ONE<br>BED                                                                                                             |                      |
| THE CULT<br>DANNY WILSON<br>STEVE EARLE<br>FABULOUS TBIRD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | DEVIL<br>PRAYER<br>SATISFIED<br>S STAND                                                                                                 | (CD)                 |
| FLEETWOOD MAC<br>FLEETWOOD MAC<br>GREAT WHITE<br>SAMMY HAGAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | MIDNIGHT<br>TANGO<br>ROCK<br>GIVE                                                                                                       |                      |
| JOHN HIATT<br>LOST BOYS ST<br>MASON RUFFNER<br>NEIL YOUNG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | THANK<br>GOOD<br>GYPSY<br>LONG                                                                                                          | (CD)                 |
| TOM PETTY<br>ROGER WATERS<br>ROGER WATERS<br>PATTY SMYTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | RUNAWAY<br>GOING<br>RADIO<br>TRAIN                                                                                                      |                      |
| STARSHIP<br>LITTLE STEVEN<br>SUZANNE VEGA<br>PRINCES TRUST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | OVER<br>TRAIL<br>LUKA<br>MONEY                                                                                                          |                      |
| U2<br>U2<br>JOHN WAITE<br>JOE WALSH<br>X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | BULLET<br>COUNTRY<br>TIMES<br>RADIO                                                                                                     |                      |
| WARREN ZEVON<br>WARREN ZEVON<br>WRIF DETROIT<br>P.D. MICHAEL MA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | HYGIENE<br>TROUBLE                                                                                                                      | {čb}}                |
| PH: 313-827-95                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | YER                                                                                                                                     |                      |
| MUSIC:MON AFT<br>CALLS:WED-TUE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                         |                      |
| MEDIUM ADDS<br>38 SPECIAL<br>BRYAN ADAMS<br>GRATEFUL DEAD<br>LIGHT ADDS<br>THE CULT<br>STEVE EARLE<br>MASON RUFFNER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | BACK<br>FIRE<br>TOUCH                                                                                                                   | {CD<br>CD            |
| STEVE EARLE<br>MASON RUFFNER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | SATISFIED<br>GYPSY                                                                                                                      |                      |
| HEAVY<br>BEV HILLS COP<br>BEVEN HORNSBY<br>BOGEN ADARTSEY<br>FRIC CLAPTON<br>FLEETWOOD MAC<br>SAMMY HAGAR<br>HEART<br>HEART<br>HEART<br>HEART<br>TOM PETTY<br>DI<br>JOHN WAITE<br>WHITESTAKE<br>WEDIUM<br>DAVID BOWIE<br>THE FIXX<br>FLEETWOOD MAC<br>GREAT WHITE<br>HITESTAKE<br>WEDIUM<br>DAVID BOWIE<br>THE FIXX<br>FLEETWOOD MAC<br>GREAT WHITE<br>NOTAR HORNS<br>COM PETTY<br>PETER WOLF<br>ROGER WATERS<br>WHITESTAKE<br>ACT FREHLEY<br>AUTOGRAPH<br>CUTTING CREW<br>CROWDED HOUSE<br>RTGER FALLITES<br>MULLEY CRUE<br>SUZANNE VEGA<br>DUALS                                                                                                                                                                                                                                                           | 2 SHAKE<br>KISS<br>HEARTS<br>PRICE                                                                                                      | (CD)                 |
| FLEETWOOD MAC<br>SAMMY HAGAR<br>HEART<br>HEART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | RUN<br>SEVEN<br>GIVE<br>ALONE<br>WHO                                                                                                    |                      |
| LOST BOYS ST<br>RICHARD MARX<br>OUTFIELD<br>TOM PETTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | GOOD<br>MEAN<br>SINCE<br>ME                                                                                                             |                      |
| STARSHIP<br>U2<br>JOHN WAITE<br>WHITESNAKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | SINCE<br>ME<br>THINK<br>OVER<br>FOUND<br>TIMES<br>STILL                                                                                 |                      |
| MEDIUM<br>DAVID BOWIE<br>THE FIXX<br>FLEETWOOD MAC<br>GREAT WHITE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | TIME<br>SCARED<br>MIDNIGHT<br>ROCK                                                                                                      |                      |
| NEIL YOUNG<br>OMAR/HOWLERS<br>TOM PETTY<br>PETER WOLF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ROCK<br>LONG<br>HARD<br>RUNAWAY<br>STARTED<br>RADIO<br>HERE                                                                             |                      |
| ROGER WATERS<br>WHITESNAKE<br>LIGHT<br>ACE FREHLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | RADIO<br>HERE<br>INTO<br>DANCE<br>ONE                                                                                                   | (CD)                 |
| CUTTING CREW<br>CROWDED HOUSE<br>ROGER DALTREY<br>FIGURES/BEACH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ONE<br>SOMETHING<br>TAKE<br>STARS                                                                                                       | (CD)                 |
| FLEETWOOD MAC<br>G, SATELLITES<br>MOTLEY CRUE<br>SUZANNE VEGA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ONE<br>SOMETHING<br>TAKE<br>STARS<br>TANGO<br>MYTH<br>GIRLS<br>LUKA<br>FREEDOM<br>BULLET<br>HYGIENE                                     | (CD)                 |
| WARREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | BULLET<br>HYGIENE                                                                                                                       | (CD)                 |
| WRIK PADUCHA, K<br>P.D. MIKE SCOTT<br>PH: 502-443-98<br>MUSIC:TUE AFT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                         |                      |
| CALLS:MON-FRI 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                         |                      |
| HEAVY ADDS<br>STEVE EARLE<br>MEDIUM ADDS<br>ROGER DALTREY<br>LITTLE AMERICA<br>LOST BOYS ST<br>PETER WOLF<br>U2<br>LIGHT ADDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | TAKE<br>WAY<br>GOOD                                                                                                                     |                      |
| LIGHT ADDS<br>ROGER DALTREY<br>THE FIXX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SPANISH<br>PRICE<br>SCARED<br>POWERS<br>SUNSET                                                                                          |                      |
| ROGER DALTREY<br>THE FIXX<br>ROGER WATERS<br>ROGER WATERS<br>LITTLE STEVEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | POWERS<br>SUNSET<br>FREEDOM                                                                                                             |                      |
| LITTLE STEVEN<br>HANY TAYLOR<br>BEV HILLS COP<br>BEVAN ADAMS<br>BYAN ADAMS<br>CUTTING CREW<br>THE CULT<br>FLEETWOOD MAC<br>DAN FOCELBERG<br>TADU GRAMM<br>HEART<br>MASON RUFFNER<br>MONDO ROCK<br>OMAR/HOWLERS<br>OUTFIELD<br>TOM PETTY<br>FSY FURS<br>ROCER WATERS<br>FATTY SMYTH<br>THE TRUTH<br>WHITESNAFE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | DIE<br>2 SHAKE<br>FIRE<br>HEARTS                                                                                                        |                      |
| CUTTING CREW<br>THE CULT<br>FLEETWOOD MAC<br>DAN FOGELBERG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ONE<br>DEVIL<br>SEVEN<br>SHE<br>HEADTACUE                                                                                               | (CD)                 |
| HEART<br>HEART<br>RICHARD MARX<br>MASON RUFFNER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | LP<br>WHO<br>MEAN<br>GYPSY                                                                                                              | (CD)                 |
| MOTLEY CRUE<br>MONDO ROCK<br>OMAR/HOWLERS<br>OUTFIELD<br>TOM DETTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | HEARTS<br>ONE<br>DEVIL<br>SEVEN<br>SHARTACHE<br>HEARTACHE<br>HPO<br>MEAN<br>GIRLS<br>LOVE<br>HARD<br>SINCE<br>RUNAWAY<br>SHOCK<br>RADIO | ,,                   |
| 101 PETTY<br>PSY FURS<br>ROGER WATERS<br>PATTY SMYTH<br>THE TRUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | RUNAWAY<br>SHOCK<br>RADIO<br>TRAIN<br>WEAPONS<br>BULLET<br>HERE<br>HYGIENE                                                              | (CD)                 |
| WARREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | HYGIENE                                                                                                                                 |                      |
| DAVID BOWIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | TIME                                                                                                                                    |                      |

TIME HOLY LOVE LOST ANYTHING RUNNING MYTH ALONE

#### THE HARD

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# REGIONAL REPORTS SOMETHING STAND MIDNIGHT SHE END HEARTACHE READT ALONE SHOULD CRAZY STARTED HEARTS RIGHT SATURDAY WAKE LOVEES KADLO DAMBA

WKRT CHICAGO P.D. NORM WINER M.D. LIN BREHMER PH: 312-545-4900 MUSIC:TUE EVE CALLS:MON-WED HEAVY ADDS THE CALL FABULOUS TBIRDS STAND GRATEFUL DEAD ROGER WATERS 1/2 SPANISH RÜGER WALERS WEDIUM ADDS BRUCE COCKBURN LP RÖGER DALTREY LP STEVE JONES LP ALISON MOYET LP LIGHT ADDS THAT PETROL EMO LP X LP LP DAY WANNA LP SATISFIED LP LP LP LP LP HEAVY [ALBERT COLLINS DAVID BOWIE DAVID BOWIE THE CALL THE CALL THE CALL FLEFFIEGO FLEFFIEGO THE LASA FOR THE SANT CHRIS ISAAK N. TREMULIS TOM PETTY PSY FURS REPLACEMENTS THE SMITHS SIZANNE VEGA WARREN ZEVON WARREN ZEVON WARREN ZEVON WARREN ZEVON WARREN ZEVON MADUM MADUM MEDUM MEDUM MEDUM MEDUM MEDUM MEDUM MEDUN MAREN ZEVON MARREN ZEVON WARREN ZEVON MARREN ZEVON MARREN ZEVON MADUN MEDUM MARKANG MORE HUNTERS & COLLE JON ASTLEY [KOKO TAYLOR LOS LOBOS MASSILEY MASON RUFFNER MASON RUFFNER MASON RUFFNER MASON RUFFNER MASON RUFFNER MASON RUFFNER MASHINGTON SQ. WEBB WILDER WENTY WALDDAN HIL HOVF LP ME HEARTBREAK LP LP LP LP LP LP LP LP LP COME LP PAINTED LP LP LP LP LP LP LIVING WERDI WALDFAN DAVID SYLVIAN DAVID SYLVIAN DAN FOCELBERG FLESHTONES JESUS/MARY CH JOHN SCOFIELD JOHN SCOFIELD WIRE TRAIN YELLOWJACKETS ALSO ON LP LP SHE LP APRIL LP LP LP LP LP LP LP YELLOWJACKETS ALSO ON MONTREAUX BIG TWIST ROUSERS J. DE JOHNETTE D. SANBORN TED HAWKINS LP LP LP LP WXXP PITTSBURGH P.D. DENIS MCNAMARA M.D. DEB BRADY PH: 412-821-6140 MUSIC:TUE AFT CALLS:MON-WED 10-02 MEDIUM ADDS Y. FRESH FELLOW LP THEY MIGHT BE.. PUPPET I. FRESH FELLOW THEY MIGHT BE.. HEAVY ART OF NOISE DAVID BOWIE DAVID BOWIE DAVID BOWIE DEUDIS SOME THE CURE HELOUR ODE DENERTING DOVES DANNY WILSON ERASURE HOODOG GURUS \*JON ASTLEY LOST BOYS ST THE LONG RYDERS ALISON MOYET PSEUDO ECHO PSY FURS REM SIMPLE MINDS THE SMITHS SIMPLE MINDS THE SMITHS SIMPLE MINDS THE SMITHS SUMPLY REGA UZ WARREN ZEVON DRAGNET BANG TIME 12" PERFECT WHY STRANGE JESUS PRAYER SOMETIMES SCENE JANE GOOD I\_ SIGNE FUNKY SHOCK AGES LP SHEILA LOVE LUKA LP SPANISH JULY HYGIENE \*SUZANNE VEGA LUKA U2 \*U2 SPANIS WARREN ZEVON HYGIEN MEDIUM MONTEG THE BEARS LP CUTTING CREW ONE CUTTING CREW ONE CUTTING CREW ONE COLOURFIELD RUNNIN CROWDED HOUSE WORLD THE CULT DEVIL ROGER DALTREY TAKE CAPTIVE ST HIPSGAYD MAC HARD ONS GIRL PRIVATE DOMAIN ABSNIL ROGER WATERS RADIO SCRUFFY THE CAT MIGHT BE... PRIVATE STRUST LIGHT FUZZBOX LIGHT FUZZBOX ST WNF ST.PETERSBURG MONTEGO LP ONE RUNNING WORLD DEVIL TAKE HEROINE MIDNIGHT ASK MIDNIGHT ASK AIL ABSOLUTE RADIO MY PAINTED FREEDOM LP SPIRIT FOUND 12" DEAR WWNF ST.PETERSBURG P.D. CAREY CURELOP M.D. CHARLIE LOGAN PH: 813-228-6090 CON: JEFF POLLACK LIGHT ADDS GRATEFUL DEAD JOHN HIATT JEFF PARIS TOUCH THANK SATURDAY POWER FLEETWOOD MAC \*SAMMY HAGAR RICHARD MARX TOM PETTY 112 SËVEN GIVE MEAN ME FOUND

TOM PETTY U2 HEAVY \*38 SPECIAL BEV HILLS COP 2 BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS

BACK SHAKE FIRE HEARTS ONLY

|                          | EPO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | RT_                                                                                                                 |                      |
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| CUT<br>CRO<br>LOU        | TING CREW<br>WDED HOUSE<br>GRAMM<br>RT<br>T BOYS ST<br>FIELD<br>PETTY<br>PETTY<br>ER WATERS<br>TY SMYTH<br>LA<br>TRUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ÓNE<br>SOMETHING<br>HEARTACHE                                                                                       | <br>(CD)             |
| HEA<br>HEA<br>*LOS       | RT<br>RT<br>T BOYS ST<br>FIELD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ALONE                                                                                                               | (CD)<br>(CD)         |
| OUT<br>TOM<br>TOM        | FIELD<br>PETTY<br>PETTY<br>FR WATERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | WHO<br>GOOD<br>AMERICA<br>SINCE<br>LOVE<br>RUNAWAY<br>PADIO                                                         | (CD)                 |
| PAT<br>TES<br>THE        | TY SMYTH<br>LA<br>TRUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | RUNAWAY<br>RADIO<br>GIVE<br>LITTLE<br>WEAPONS<br>STREETS<br>RADIO<br>HERE<br>STIL                                   |                      |
| 1JOE<br>WHI<br>WHI       | WALSH<br>TESNAKE<br>TESNAKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | STREETS<br>RADIO<br>HERE<br>STILL                                                                                   | (CD)<br>(CD)<br>(CD) |
| MEDIL<br>ACE<br>AND      | IM<br>FREHLEY<br>Y TAYLOR<br>ID BOWLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | INTO<br>DIE<br>TIME                                                                                                 |                      |
| ENV<br>EZO<br>STE        | YE JONES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | INTO<br>DIE<br>SIN<br>FLASH<br>MERCY<br>LP<br>GYPSY                                                                 |                      |
| MAS<br>*MOI<br>OMA       | ON RUFFNER<br>LEY CRUE<br>R/HOWLERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | GYPSY<br>GIRLS<br>HARD                                                                                              |                      |
| REM<br>SHY<br>SUZ        | ANNE VEGA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | AGES<br>BREAK<br>LUKA                                                                                               |                      |
| TOM<br>JOH<br>Y&J        | ANNE VEGA<br>IA SMYTH<br>IA SMYTH<br>IA SMALL<br>ITESNAKE<br>TESNAKE<br>TESNAKE<br>TESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAKE<br>IESNAK | LP<br>GYPSY<br>GIRLS<br>HARD<br>SECRET<br>AGES<br>BREAK<br>LUKA<br>FREEDOM<br>TIMES<br>CONTAGIOU                    | s <sup>(CD)</sup>    |
| STH<br>FAH<br>FIH        | VE EARLE<br>BULOUS TBIRDS<br>RE TOWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | SATISFIED<br>S STAND<br>CARRY<br>HOUSE                                                                              |                      |
| REI<br>LIT<br>X          | REN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | SATISFIED<br>S STAND<br>CARRY<br>HOUSE<br>LEDGE<br>FREEDOM<br>JULY<br>HYGIENE                                       |                      |
| WEE                      | W MOBILE<br>. CATT STONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                     |                      |
| PH:<br>MUSI              | 205-432-01<br>[C:TUE MOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                     |                      |
|                          | LS:THU-MON 1<br>YADDS<br>N FOGELBERG<br>N FOGELBERG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                     |                      |
| DAI<br>MEDI<br>38        | N FOGELBERG<br>UM ADDS<br>SPECIAL<br>ATEFUL DEAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | HEARTS<br>MATTER<br>BACK<br>TOUCH                                                                                   |                      |
| LIGH                     | N FOGELBERG<br>UM ADDS<br>SPECIAL<br>ATEFUL DEAD<br>T ADDS<br>E CALL<br>JZADOS<br>VITRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | WANNA<br>BED<br>MAN                                                                                                 |                      |
|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | JULY                                                                                                                |                      |
| BEV<br>*FLI<br>HE2       | V HILLS COP<br>EETWOOD MAC<br>ART<br>ASTLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2 SHAKE<br>FAMILY<br>WHO<br>JANE                                                                                    | (CD                  |
|                          | CHARD MARX<br>FFIELD<br>M PETTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | MEAN                                                                                                                |                      |
| ROG<br>ROG<br>ROG        | SER WATERS<br>SER WATERS<br>SER WATERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | SINCE<br>RUNAWAY<br>HOME<br>POWERS<br>SUNSET<br>TIDE<br>LUKA<br>FOUND<br>SPANISH                                    |                      |
| U2<br>U2<br>MEDI         | Y<br>V HILLS COP<br>EETWOOD MAC<br>ART<br>V ASTLEY<br>HARD MARX<br>FFIELD<br>M PETTY<br>EER WATERS<br>SER WATERS<br>SER WATERS<br>ZANNE VEGA<br>UM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | LUKA<br>FOUND<br>SPANISH                                                                                            | (CD                  |
| FA<br>SAI<br>*JOI<br>STI | BULOUS TBIRD<br>MMY HAGAR<br>HN HIATT<br>EVE JONES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | S STAND<br>GIVE<br>MEMPHIS<br>MERCY                                                                                 | (CD<br>(CD<br>(CD    |
| LO:<br>MA:<br>NE:        | ST BOYS ST<br>SON RUFFNER<br>IL YOUNG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | S STAND<br>GIVE<br>MEMPHIS<br>MERCY<br>GOOD<br>GYPSY<br>LONG<br>HARD<br>MAN                                         |                      |
| OM<br>SII<br>ST          | UM<br>BULOUS TBIRD<br>MMY HAGAR<br>HN HIATT<br>EVE JONES<br>ST BOYS ST<br>SON RUFFNER<br>IL YOUNG<br>AR/HOWLERS<br>AR/HOWLERS<br>AR/HOWLERS<br>AN CAMPBELL<br>ARSHIP<br>M KINMEL<br>WALSH<br>WALSH<br>FEDEMIEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | MAN<br>MIRACLE<br>YEARS                                                                                             | {čĎ                  |
| *TO<br>JO<br>WA          | ARSHIP<br>M KIMMEL<br>E WALSH<br>RREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | MIRACLE<br>YEARS<br>OVER<br>FREEDOM<br>RADIO<br>HYGIENE                                                             | (CD                  |
| LIGH<br>AC<br>TH<br>RO   | RREN ZEVON<br>I<br>E FREHLEY,<br>GER DALTREY<br>SER DALTREY<br>NNY WILSON<br>E FIXX<br>ZEN GHOST<br>RE TOWN<br>SATELLITES<br>EAT WHITE<br>PLACEMENTS<br>LENCERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | INTO<br>WHY<br>TAKE                                                                                                 |                      |
| DAI<br>TH<br>FR          | NNY WILSON<br>E FIXX<br>DZEN GHOST<br>E TOWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | WHY<br>TAKE<br>PRAYER<br>SCARED<br>END                                                                              | (00                  |
| GR<br>GR                 | SATELLITES<br>EAT WHITE<br>PLACEMENTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | END<br>CARRY<br>MYTH<br>ROCK<br>LEDGE<br>PAINTED                                                                    |                      |
| P.D                      | . PETE BOLGE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | FAINIED                                                                                                             |                      |
| M.D<br>PH:<br>CON        | 305-624-94<br>: GEORGE HAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 90                                                                                                                  |                      |
| CAL                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2- 5                                                                                                                |                      |
| MEDI<br>*GR              | ATEFUL DEAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                     |                      |
| BE<br>BR<br>ER           | V HILLS COP<br>YAN ADAMS<br>IC CLAPTON<br>FETWOOD MAC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2 SHAKE<br>HEARTS<br>MISS<br>SEVEN<br>DEEP<br>ANGEL                                                                 |                      |
|                          | NESIS<br>EGG ALLMAN<br>ART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | DEEP<br>ANGEL<br>ALONE<br>MEAN                                                                                      |                      |
| TO<br>ST<br>U2           | VY<br>V HILLS COP<br>YAN ADAMS<br>IC CLAPTON<br>IC CLAPTON<br>NESIS<br>EGG ALLMAN<br>ART<br>CHARD MARX<br>M PETTY<br>EVE WINWOOD<br>IUM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | BACK                                                                                                                |                      |
| DA<br>CU<br>CR           | VID BOWIE<br>TTING CREW<br>OWDED HOUSE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | TIME<br>ONE<br>SOMETHIN                                                                                             |                      |
| ER<br>*FA<br>DA          | IC CLAPTON<br>BULOUS TBIRD<br>N FOGELBERG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | RUN<br>S STAND<br>MATTER                                                                                            |                      |
| HE<br>*MA<br>*NE         | UM<br>VID BOWIE<br>TTING CREW<br>OWDED HOUSE<br>DIE MONEY<br>IC CLAPTON<br>BULOUS TBIRE<br>N FOGELBERG<br>EGG ALLMAN<br>ART<br>SON RUFFNER<br>IL YOUNG<br>ZANNE VEGA<br>4T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | TIME<br>ONE<br>SOMETHIN<br>NIGHTS<br>RUN<br>S STAND<br>MATTER<br>RUNNING<br>WHO<br>GYPSY<br>LONG<br>LUKA<br>STREETS |                      |
| 150<br>U2<br>LIGI<br>38  | TANNE VEGA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                     |                      |
| LA<br>RC<br>FL<br>FI     | HT<br>SPECIAL<br>BAMBA ST<br>GER DALTREY<br>LETWOOD MAC<br>EETWOOD MAC<br>GER WATERS<br>TTY SMYTH<br>E TRUTH<br>E WALSH<br>RREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | BACK<br>BAMBA<br>FIRE<br>LITTLE<br>MIDNIGHT<br>RADIO<br>TRAIN<br>WEAPONS<br>RADIO<br>HYGIENE                        |                      |
| RC<br>PA<br>TH           | GER WATERS<br>TTY SMYTH<br>E TRUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | RADIO<br>TRAIN<br>WEAPONS                                                                                           | (02                  |
| WA                       | WZXL-FM ATL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | HYGIENE<br>ANTIC CITY                                                                                               | ( CE                 |
|                          | M.D. BARBAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | A VOIGHT<br>2-1416                                                                                                  |                      |
|                          | CON: GEORGE<br>MUSIC:TUE AN<br>CALLS:FRI-MO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | HARRIS<br>FT<br>ON - 2                                                                                              |                      |
|                          | HEAVY ADDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | EAD TOUCH                                                                                                           |                      |
|                          | 38 SPECIAL<br>BOSTON<br>HEAVY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | BACK<br>HOLLY                                                                                                       |                      |
| (CD)                     | HEAVY<br>*BEV HILLS (<br>BRYAN ADAM<br>PEDDIE MONE<br>FRIC CLAPT<br>FLEETWOOD )<br>GENESIS<br>HEART<br>STEVE WINW<br>*U2<br>WEDIUM<br>*DAVID BOWII<br>CUTTING CR<br>('ROWDED HOI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | COP 2 SHAKE<br>S HEART<br>Y NIGHT<br>ON RUN<br>MAC SEVEN<br>DEEP                                                    | s                    |
| (CD)<br>(CD)             | FLEETWOOD )<br>GENESIS<br>HEART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | MAC SEVEN<br>DEEP<br>ALONE                                                                                          | r<br>:               |
| (CD)                     | *U2<br>MEDIUM<br>*DAVID BOWI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ALONE<br>DOD BACK<br>FOUND                                                                                          |                      |
| (CD)<br>(CD)<br>(CD)     | CUTTING CR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | EW ONE<br>USE SOMET                                                                                                 | HING                 |

|                                                            |                              | nc                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | GI                                                                                                                              |
|------------------------------------------------------------|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
|                                                            |                              | FİÈETWOOD MAC<br>DAN FOGELBERG<br>GRECG ALLMAN<br>HEART<br>RICHARD MARX<br>*NEIL YUNG<br>TOME PETTI<br>SUZANNE VEGA<br>LIGHT<br>BRYAN ADAMS<br>ROGER DALTREY<br>GREGG ALLMAN<br>LOST BOYS ST<br>MASON RUFFNER<br>OMAR/HOWLERS<br>TOM PETTY<br>PETTER GABRIEL<br>U2<br>JOHN WAITE<br>JOE WALSH<br>WORLD PARTY<br>WARNEN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | MIDNIGHT<br>MATTER                                                                                                              |
| THING<br>TACHE<br>E                                        | (CD)<br>(CD)                 | HEART<br>RICHARD MARX<br>*NETL YOUNG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ANYTHING<br>WHO<br>MEAN<br>LONG                                                                                                 |
| ICA<br>E                                                   | (CD)                         | TOM PETTY<br>ROGER WATERS<br>*SUZANNE VEGA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | RUNAWAY<br>RADIO<br>LUKA                                                                                                        |
| WAY                                                        | (CD)                         | LIGHT<br>BRYAN ADAMS<br>ROGER DALTREY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | FIRE<br>FIRE<br>CROSS<br>GOOD<br>GYPSY                                                                                          |
| O<br>LE<br>ONS                                             | (CD)                         | LOST BOYS ST<br>MASON RUFFNER<br>OMAR/HOWLERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | GOOD<br>GYPSY<br>HARD                                                                                                           |
| ETS<br>O<br>L                                              | (CD)<br>{CD}                 | TOM PETTY<br>PETER GABRIEL<br>U2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | THINK<br>GIVE<br>SPANISH                                                                                                        |
| )                                                          | . ,                          | U2<br>JOHN WAITE<br>JOE WALSH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | HARD<br>THINK<br>GIVE<br>SPANISH<br>STREETS<br>TIMES<br>RADIO<br>ALL                                                            |
| SH<br>CY                                                   |                              | WARREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ALL<br>HYGIENE                                                                                                                  |
| SY<br>SS                                                   |                              | P.D. GENE ROMANO<br>M.D. RICK STRAUS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                 |
| )<br>RET                                                   |                              | PH: 215-694-051<br>CON: B-A-D-E<br>MUSIC:TUE AFT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1                                                                                                                               |
| AK<br>ADOM<br>ES<br>TAGIOU:                                | (CD)                         | CALLS:THU-FRI 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | - 3                                                                                                                             |
| TAGIOU:<br>ISFIED                                          | s`,                          | HEAVY ADDS<br>DAVID BOWIE<br>FLEETMOOD MAC<br>GRATEFUL DEAD<br>MEDIUM ADDS<br>WHITESNAKE<br>LIGHT ADDS<br>CRU2A DOS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | BANG<br>MIDNIGHT<br>TOUCH                                                                                                       |
| ISFIED<br>ND<br>RY<br>SE<br>SE<br>EDOM<br>Y<br>IENE        |                              | MEDIUM ADDS<br>WHITESNAKE<br>LIGHT ADDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | HERE                                                                                                                            |
| ÉDOM<br>Y<br>IENE                                          |                              | JOHN HIATT<br>NEIL YOUNG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | BED<br>THANK<br>LONG                                                                                                            |
|                                                            |                              | POWER<br>38 SPECIAL<br>BRYAN ADAMS<br>15AMMY HAGAR<br>1LOST BOYS ST<br>*RICHARD MARX<br>ROBERT CRAY<br>1STARSHIP<br>*SUZANNE VEGA<br>HEAVY<br>1FABULOUS TBIRDS<br>HEART<br>OUTFIELD<br>TOM PETTY<br>ROCER WATERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | BACK<br>HEARTS                                                                                                                  |
|                                                            |                              | ISAMMY HAGAR<br>ILOST BOYS ST<br>*RICHARD MARX<br>POBERT CRAV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | HEARTS<br>GIVE<br>GOOD<br>MEAN<br>GUESS                                                                                         |
|                                                            |                              | †STARSHIP<br>*SUZANNE VEGA<br>HEAVY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | GUESS<br>OVER<br>LUKA                                                                                                           |
| RTS<br>TER                                                 |                              | ↑FABULOUS TBIRDS<br>HEART<br>OUTFIELD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | WHO<br>SINCE                                                                                                                    |
| K<br>CH<br>NA                                              |                              | TOM PETTY<br>ROGER WATERS<br>U2<br>JOHN WAITE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | RUNAWAY<br>RADIO<br>BULLET<br>TIMES                                                                                             |
| Y                                                          |                              | OUTFIELD<br>TOM PETTY<br>ROGER WAITES<br>U2<br>JOHN WAITE<br>MEDIUM<br>CUTTING CREW<br>*STEVE EARLE<br>*FLEETWOOD MAC<br>*ASSON RUFFNER<br>*MOTLEY CRUE<br>OMAR/HOWLERS<br>TOM KIMMEL<br>U2<br>JOE WALSH<br>WARREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ONE                                                                                                                             |
| KE<br>I L Y                                                |                              | *FLEETWOOD MAC<br>MASON RUFFNER<br>*MOTLEY CRUE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SATISFIE<br>SEVEN<br>GYPSY<br>GIRLS<br>HARD                                                                                     |
| E                                                          | (CD)                         | TOM KIMMEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | SPANISH                                                                                                                         |
| Ñ<br>CE<br>AWAY<br>E                                       |                              | JÕE WALSH<br>WARREN ZEVON<br>LIGHT<br>ACE FREHLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | RADIO<br>HYGIENE<br>INTO                                                                                                        |
| E<br>ERS<br>SET<br>E                                       |                              | WARREN ZEVON<br>LIGHT<br>ACE FREHLEY<br>ROGER DALTREY<br>THE FIXX<br>GREAT WHITE<br>MARILLION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | INTO<br>TAKE<br>SCARED<br>ROCK<br>INCOMMUN                                                                                      |
| Ā<br>ND<br>NISH                                            | (CD)                         | WZYC BEAUFORT<br>P.D. JT STEVENS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | INCOMMUN                                                                                                                        |
| ND<br>E<br>PHIS                                            | (CD)<br>(CD)<br>(CD)         | M.D. ROBIN MUTCH<br>PH: 919-728-201                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                 |
|                                                            |                              | MEDIUM ADDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ,                                                                                                                               |
| ACTE                                                       |                              | MEDIUM ADDS<br>38 SPECIAL<br>GRATEFUL DEAD<br>LIGHT ADDS<br>LA BAMBA ST<br>EDOTEN COMP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | BACK<br>TOUCH                                                                                                                   |
| RS<br>R<br>EDOM<br>IO                                      | (CD)                         | LA BAMBA ST<br>FROZEN GHOST<br>HEAVY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | BAMBA<br>END                                                                                                                    |
| IENE                                                       |                              | FROZEN GHOST<br>HEAVY<br>HEAVY<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HEAVT<br>HE | SHAKE<br>HEARTS<br>ONE                                                                                                          |
| E<br>YER<br>RED                                            |                              | FLEETWOOD MAC<br>FLEETWOOD MAC<br>*SAMMY HAGAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | SHAKE<br>HEARTS<br>ONE<br>SEVEN<br>TANGO<br>GIVE<br>WHO                                                                         |
| RED<br>RY<br>H<br>K                                        | (CD)                         | *RICHARD MARX<br>*OUTFIELD<br>SUZANNE VEGA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | MEAN<br>SINCE<br>LUKA<br>TIMES<br>RADIO                                                                                         |
| K<br>GE<br>NTED                                            | (CD)<br>(CD)<br>(CD)<br>(CD) | JOHN WAITE<br>JOE WALSH<br>MEDIUM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | TIMES<br>RADIO                                                                                                                  |
|                                                            |                              | CROWDED HOUSE<br>THE CULT<br>THE CULT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | DAY<br>SOMETHIN<br>DEVIL<br>LOVE<br>NIGHTS<br>SCARED<br>SCARED<br>MIDNIGHT<br>DEEP<br>RUNNING<br>ALONE<br>THANK<br>FIRE<br>GOOD |
|                                                            |                              | EDDIE MONEY<br>FABULOUS TBIRDS<br>THE FIXX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | NIGHTS<br>STAND<br>SCARED                                                                                                       |
|                                                            |                              | FLEETWOOD MAC<br>GENESIS<br>GREGG ALLMAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | MIDNIGHT<br>DEEP<br>RUNNING                                                                                                     |
| СН                                                         |                              | JOHN HIATT<br>LITTLE AMERICA<br>LOST BOYS ST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | THANK                                                                                                                           |
| KE<br>RTS                                                  | (CD)                         | MÁSON RÜFFNÉR<br>*MOTLEY CRUE<br>GARY MOORE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | GOOD<br>GYPSY<br>GIRLS<br>OVER<br>LONG<br>HARD                                                                                  |
| S<br>EN<br>P                                               |                              | NEIL YOUNG<br>OMAR/HOWLERS<br>THE OTHER ONES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | LONG<br>HARD<br>WE<br>BUNAWAY                                                                                                   |
| KE<br>RTS<br>S<br>EN<br>EEL<br>N<br>N<br>IAWAY<br>K<br>IND |                              | REO SPEEDWAGON<br>ROGER WATERS<br>STARSHIP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | RUNAWAY<br>VARIETY<br>RADIO<br>OVER                                                                                             |
| :K<br>IND<br>IE                                            |                              | WORLD PARTY<br>WARREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | FREEDOM<br>ALL<br>HYGIENE                                                                                                       |
| ETHING<br>HTS                                              | (CD)<br>(CD)<br>(CD)         | CRUZADOS<br>DANNY WILSON<br>STEVE EARLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | BED<br>PRAYER<br>SATISFIE<br>EASY<br>YEARS<br>STREETS                                                                           |
| ND<br>TER<br>NING                                          | (CD)<br>(CD)<br>(CD)<br>(CD) | M. CRENSHAW<br>STAN CAMPBELL<br>U2<br>WHITESNAKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | EASY<br>YEARS<br>STREETS<br>HERE                                                                                                |
| PSY<br>IG<br>KA                                            |                              | WZZQ TERRE HAUT<br>P.D. TODD HOLMAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <u>E</u>                                                                                                                        |
| REETS                                                      | (CD)                         | M.D. DAN MICHAE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                 |
| CK<br>1BA<br>RE<br>TTLE                                    | (CD)                         | MEDIUM ADDS<br>EUROPE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | CARRIE                                                                                                                          |
| APONS<br>SIENE                                             | (CD)                         | MEDIUM ADDS<br>EUROPE<br>LIGHT ADDS<br>DAVID BOWIE<br>CHARLIE DANIEL:<br>JUDAS PRIEST<br>JEFF PARIS<br>STAN CAMPBELL<br>WORLD PARTY<br>WARREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | BANG<br>BOGGED<br>ANOTHER<br>SATURDAY<br>YEARS                                                                                  |
| APONS<br>DIO<br>GIENE                                      | (CD)                         | JEFF PARIS<br>STAN CAMPBELL<br>WORLD PARTY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | SATURDAY<br>YEARS<br>ALL<br>HYGIENE                                                                                             |
| CITY                                                       |                              | POWER<br>TWARREN ZEVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                 |
| GHT<br>6<br>IS                                             |                              | BEV HILLS COP :<br>BRYAN ADAMS<br>BRYAN ADAMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2 SHAKE                                                                                                                         |
| 2                                                          |                              | FARKENHEIT<br>FLEETWOOD MAC<br>FROZEN GHOST<br>SAMMY HACAP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | FUOL<br>SEVEN<br>SHOULD<br>GIVE                                                                                                 |
| TOUCH                                                      |                              | POWER<br>WARREN ZEVON<br>BEV HILLS COP<br>BRYAN ADAMS<br>BRYAN ADAMS<br>FARRENHEIT<br>FLEETWOOD MAC<br>FROZEN GHOST<br>SAMMY HAGAR<br>LOST BOYS ST<br>RICHARD MARX<br>U2<br>WHITESNAKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | FIRE<br>HEARTS<br>FOOL<br>SEVEN<br>SHOULD<br>GIVE<br>GOOD<br>MEAN<br>FOUND<br>HERE                                              |
| BACK<br>HOLLY                                              |                              | 1<br>WHITESNAKE<br>(HEAVY<br>138 SPECIAL<br>BON JOVI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | BACK                                                                                                                            |
| SHAKE<br>HEART<br>NIGHT                                    | s {                          | EON JOVI<br>C THE CULT<br>C ERIC, CLAPTON<br>C GENESIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | BACK<br>DEAD<br>LOVE<br>RUN<br>DEEP                                                                                             |
| SHAKE<br>HEART<br>NIGHT<br>RUN<br>SEVEN<br>DEEP            | . (                          | LITTLE AMERICA<br>C MOTLEY CRUE<br>C OUTFIELD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | DEEP<br>FIRE<br>GIRLS<br>SINCE<br>OVER<br>TIMES                                                                                 |
| BACK<br>FOUND                                              | }                            | RICHARD MARX<br>U2<br>(WHITESNAKE<br>(HEAW SPECIAL<br>DON JOVI<br>C THE CULT<br>C ERIC.CLAPTON<br>C GENESIS<br>LITTLE AMERICA<br>C MOTLEY CRUE<br>C JOUTFIELD<br>C STARSHIP<br>C JOHN WAITE<br>C MEDIUM<br>ACE FREHLEY<br>BRUCCHORNSBY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | OVER<br>TIMES<br>INTO                                                                                                           |
| TIME<br>ONE<br>SOMET                                       | <u>HIN</u> G                 | ACE FREHLEY<br>BRUCE HORNSBY<br>JON BUTCHER<br>CUTTING OPEW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | INTO<br>KISS<br>HOLY                                                                                                            |
|                                                            |                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                 |

|                | Л                    | VAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                |
|----------------|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
|                | (CD)<br>(CD)<br>(CD) | CROWDED HOUSE<br>FABULOUS TBIR<br>FLEETWOOD MAC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | SOMETHING<br>DS STAND<br>MIDNIGHT                                              |
| - i            | (ĈD)                 | TROZEN GHOST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | SHE<br>END<br>HEARTACHE<br>READÝ<br>ALONE                                      |
|                | (CD)                 | HEART<br>RICHARD MARX<br>OZZY OSBOURNE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ALONE<br>SHOULD<br>CRAZY                                                       |
|                | (CD)<br>(CD)<br>(CD) | RICK MEDLOCKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ALONE<br>SHOULD<br>CRAZY<br>STARTED<br>HEARTS<br>RIGHT<br>SATURDAY             |
|                | ()                   | LOU GRAMM<br>HEART<br>RICHARD MARX<br>RICHARD MARX<br>RICHARD MARX<br>PETER WOLF<br>NIGHT RANGER<br>RIBERT CRAY<br>RIGHT CRAY<br>RIGHT LANGER<br>TRUNCOCKE<br>TRUNCOCKE<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRUNC<br>TRU | WAKE<br>LITTLE<br>LOVEES<br>WEAPONS<br>RADIO                                   |
| 8              | (CD)                 | JOE WALSH<br>LIGHT<br>LA BAMBA ST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | RADIO                                                                          |
| 3              | (CD)                 | CRUZADOS<br>THE CULT<br>STEVE EARLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | TIME<br>BED<br>DEVIL<br>SATISFIED                                              |
|                |                      | LIGHT<br>LA BAMBA ST<br>DAVID BOWIE<br>CRUZADOS<br>THE CULT<br>STEVE EARLE<br>GREGG ALLMAN<br>G. SATELLITES<br>MASON RUFFNER<br>GARY MOORE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | BAMBA<br>TIME<br>BED<br>DEVIL<br>SATISFIED<br>RUNNING<br>MYTH<br>GYPSY<br>OVER |
|                |                      | CHEZ-OTTAWA<br>CONTACT: JIM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 4                                                                              |
| _              | (CE                  | BLOCK PROGRA<br>SAT 10PM-1AM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | M                                                                              |
| нт             |                      | *ACE FREHLEY<br>*MOTLEY CRUE<br>*WHITESNAKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                |
|                |                      | EZO<br>PRETTY MAID<br>KING DIAMON<br>KEEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                |
|                | (CD)                 | Y&T<br>*OZZY OSBOUR<br>ANVIL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | NE                                                                             |
|                |                      | *JUDAS PRIES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | т                                                                              |
|                | (CD)<br>(CD)         | KCMU-SEATTL<br>CONTACT:JEFF<br>PHONE: 206-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | E<br>GILBERT<br>43-4680                                                        |
| N.Y.           |                      | BLOCK PROGRAM<br>THURS 11PM-M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | M                                                                              |
| TED            | (CD)                 | *WILD DOGS<br>ANTHRAX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | - I<br>M<br>I                                                                  |
| 100            | (CD)                 | *HELLION<br>SLAYER<br>SUICIDIAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2                                                                              |
| OM<br>SH       |                      | *DEATH ANGEL<br>*TESTAMENT<br>HELLOWEEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | F                                                                              |
| ΙE             | (CD)                 | D.R.I.<br>*WERHMACHT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | k<br>k                                                                         |
| )<br>IUN       |                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | HAEL DAVIS <sup>†</sup><br>65-8811<br>M                                        |
|                | (CD)                 | MOTLEY CRUE<br>OZZY OSBOURN<br>JUDAS PRIEST<br>SACRED CHILI<br>KEEL<br>EZO<br>SHY<br>ACE FREHLEY<br>WHITESNAKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | r " *                                                                          |
| ;              |                      | PRETTY MAIDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                |
|                |                      | CONTACT: JEFI<br>PHONE: 806-7-<br>BLOCK PROGRAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | F IVAN<br>47-1224<br>M                                                         |
|                |                      | ANTHRAX<br>*HELLOWEEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | h<br>C                                                                         |
| ING            |                      | *GREAT WHITE<br>*MANOWAR<br>*DEATH ANGEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | E                                                                              |
| )<br>SHT       | (CD)<br>(CD)         | SWORD<br>Y&T<br>JUDAS PRIES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                |
| łG             | (00)                 | TONY MACALP:<br>WILD DOGS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                |
|                | (CD)                 | KGB-SAN DIEG<br>CONTACT: BRI<br>PHONE: 619-29<br>BLOCK PROGRAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | AN SHOCK<br>92-1360                                                            |
| Y<br>Y         |                      | SUN 10PM-MID<br>TNT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ŀ                                                                              |
| M              | (CD)                 | *CRIMSON GLO<br>PRETTY MAID:<br>GRIM REAPER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                |
| 5<br>1E        | (CD)<br>(CD)         | Y&T<br>MOTLEY CRUE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                |
| ried<br>S      | (CD)                 | *JUDAS PRIES<br>*OZZY OSBOURI<br>PHANTOM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                |
| U              | (CD)                 | *METALLICA<br>*ANTHRAX<br>*GUNS AND ROS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SES                                                                            |
| E              |                      | KICT-WICHITA<br>CONTACT: PHI)<br>PHONE: 316-7:<br>BLOCK PROGRAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 22-5600                                                                        |
| D<br>ER<br>DAY |                      | SAT 1-2AM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                |
| NE             |                      | *ANVIL<br>*RUNNING WILI<br>TESTAMENT<br>*OVERKILL<br>JUDAS PRIES1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                |
| 5              |                      | *OZZY OSBOURN<br>LIEGE LORD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                |
| D              |                      | DEATH ANGEL<br>POSSESSED<br>WILD DOGS<br>SWORD<br>PRETTY MAIDS<br>SACRED CHILI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                |
|                |                      | KISS-SAN ANTO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                |
|                |                      | CONTACT: JOE<br>PHONE: 512-22<br>BLOCK PROGRAM<br>DAILY 10PM-1A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ANTHONY<br>3-6211                                                              |
|                |                      | *WHITESNAKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                |

E SHOCK 1360 THOMPSON 5600

- June 26, 1987

\*WHITESNAKE

\*PRETTY MAIDS \*ANTHRAX \*FIFTH ANGEL MOTLEY CRUE TNT KILLER DWARFS OZZY OSBOURNE ACE FREHLEY JUDAS PRIEST \*MEGADETH SUICIDAL TEND. GARY MOORE Y&T YAT LIZZY BORDEN ANVIL TONY MACALPINE TESTAMENT DRIVER KEEL TSOL KING DIAMOND MONTROSE TESLA HAWK EZO HELLOWEEN EXE

KJOT-BOISE CONTACT: DAVE STONE PHONE: 208-344-3511 BLOCK PROGRAM SAT 10PM-3AM \*OZZY OSBOURNE

\*OZZY OSBOURN \*WHITESNAKE AUTOGRAPH UFO DOKKEN \*CINDERELLA MOTLEY CRUE Y&T EUROPE

EUROPE \*MEGADETH

KNAC-LONG BEACH P.D. TOM MARSHELL M.D. ROSS GOZA PHONE: 213-75-8172 24 HOUR FORMAT POWER ACE FREHLEY JUDAS PRIES \*MOTLEY CRUE \*WHITESNAKE \*WHITESNAKE SAMMY HAGAR \*Y&T HEAVY ENVY AUTOGRAPH THE CULT HEART \*KEFL \*KEEL GARY MOORE \*PRETTY MAIDS TNT \*GREAT WHITE TESLA TESLA TSOL MEDIUM GRIM REAPER JEFF PARIS MASI EZO TONY MACALPINE TSOL WILD DOGS KUCA-CONWAY CONTACT: BART HALL PHONE: 501-329-6211 BLOCK PROGRAM SUN 6-9PM

\*WHITESNAKE \*WHILESNAKE \*TNT \*OZZY OSBOURNE \*PRETTY MAIDS \*Y&T KEEL

MOTLEY CRUE EZO ACE FREHLEY MEGADETH

KUSF-SAN FRANCISCO CONTACT: RON QUINTANA PHONE: 415-386-5873 BLOCK PROGRAM SAT MID-2AM

KING DIAMOND NUCLEAR ASSAULT SACRILEGE SUICIDAL TEND. TESTAMENT C.O.C. NECROS DIASMATICS PLASMATICS POSSESSED D.R.I.

> Also Contributing: WBAB WBCN WCWP WDHA WERS WGBW WHJY WKNC WNGZ WRCN WRKC WSOU WUCF WWUH wwvu WXRC WYCE Z-BOCK

