Hooters: "One Way Home"
The Hoots hit radar continues to shine, as Johnny B blasts 29-10. For great songs and signature sound no new group is hotter.

Slade: "Ooh La La in L.A.
The godfathers of pop metal celebrate their 21st year with an inspiration for anyone who'd like to take up skydiving at 80.

Paul Kelly and The Messengers: "Gossip"
Between a great start on "Darling" and the killer image track "Executioner" — Kelly's the coolest new guy out there.

Record of the Week
Charlie Daniels' "Bogged Down In Love Again", CBS Assoc.
The 46-35* move certifies the comeback—with 17 adds, 10 ups, 12 heavies, 81 now on board—and more great comments!

Headlines
- Hip Bone Connected to Chrysalis
- Mr. Mike Becomes Mr. President
- Karl Baehr Kruires To Albuquerque Named KFMG Program Director
- Bob & Brian Bolt Wiot Move to Milwaukee Mornings
- Marvelling Medford: Merchant Mangled by Mallard Malady
- And the Tom Owens Interview
PATTY SMYTH

"Isn’t It Enough"

New at 27 stations including

KISS  KLAQ  KTYD  WDIZ  WHMD  WIOQ  WNEW
WLLZ  WRCN  KLPX  KRXQ  WKQZ  WRXL  KBPI

72-46* HARD HUNDRED
D 48* R&R Tracks!

Winning number for CD week #2: 128

ROGER WATERS

"Sunset Strip"

New at 14 stations!

KYYS  WAAF  WHJY  WKQZ  WLZR
WPLR  WQBK  WYNF  WRXK  KATT
and more...

55-42* HARD HUNDRED

“If you’re not into the Roger Waters album by now, you must be an oldies station. This is sheer genius.”

DON BERNS, CFNY
Hooters, "One Way Home", Columbia... What's the real deal on how instantly appealing the Hooters' trademark sound is to your listeners' ears? Well, it's not the overall industry reaction—fabulous as it is. It's "Johnny B"'s Instaplay to #1 Most Requested, with top 5 action after only two weeks at 14, including KAZY, KBPI, KFOG, KGB-FM, KTXQ, WEBN, WHCN, WHJY, WLUP, WPXY, WPUR, DC101. I'm sure you'll agree that qualifies as top drawer megastar response. Naturally, other indicators confirm—with 143 adds to date, 26 increases this week alone, 42 now max, and a 29-15 Hard Hundred Underline. The single above tells us anybody half paying attention should also have this veritable suckah in heavy rotation—and the Hooters' track record alone merits multiple cut play, even without the new single's early active response. Recommended: "Satellite", "Karla With A K.", "Graveyard Waltz".

Slade, "Ooh La La In L.A.", CBS Associated.... Noddy Holder and the boyz' claim to fame may be their overall longevity (21 years and counting backwards), but they're not here on the front page as a tribute to their hang time. "Ooh La La" shows a whole new side to the band, starting with Noddy's distinctive delivery which almost offers a Collinsesque twist this time around. Plus, one has to marvel at how the vocal equivalent of the Grand Canyon can seemingly add even more gravel—complete with nouveau trills, which we've certainly heard before. And the song? It's got to be their widest demo offering ever, with a pop hook you know will cause havoc on both sides of the dial. An easy call for their biggest hit of the 80's.

Paul Kelly And The Messengers, "Gossip", A&M.... Yes, I know we front paged the Kelly last week—but that was on the merits on the single "Darling It Hurts". And, since we run this sheet like a radio station—two cuts from a new artist constitutes a major event! It's also important to emphasize our belief that Mr. Kelly is that rare "new" act who legitimately deserves double track exposure. First—Re "Darling", check the showing to date: WBAB, WEBN, WNEW, KRXQ, KICT, KKDJ, KEYX, KATP, and 7 more. Regarding "The Executioner", WRDU's Bob Walton calls this song "the hottest thing out there right now," adding, "We've been playing it selectively on our new music show with awesome response." Those blinding guitars and the French chorus, as well as the Glen Bien Phu overtones make it more of a gourmet delight than your drivetimers may be used to—so experiment with a little night play on one of the most interesting songs we've come across of late. Use 'em both and double your fun.

**RECORD OF THE WEEK**

Charlie Daniels, "Bogged Down In Love", CBS Associated.... With just under half of our regular reporters in, we're ready to call this comeback totally certified—and go for the green light on still more adds and ups with confidence. Charlie brings in 17 adds, 10 increases (KDDB, KATT, KTXQ, WCFM, WDHA, WFYV, WRXK), and another Impressive 46-35 Underline. Majors to date include KDKB, KGSR, WHCN, WKDF, WPLR, KBCO, KGB, KISS, KOME, KRXQ, KSHE, KTXQ, KZAP, WBAB, WDVE, WHJY, WKLS, WNEW, WQFM, and KQCR. Think you'll fit on that list, cuz?

**ALSO NEW THIS WEEK**

Wetton Manzanera, "Keep On Loving Yourself", Geffen.... You won't have to live with this particular track to realize it's not the Next Big Hook to break big out of AOR—a la attention getters like Marillion or Silencers. But at this stage, the last thing Mr. Wetton needed was yet another overly pop attempt, and Mr. Manzanera is that rare "new" act who legitimately deserves double track exposure. First—Re "Darling", check the showing to date: WBAB, WEBN, WNEW, KRXQ, KICT, KKDJ, KEYX, KATP, and 7 more. Regarding "The Executioner", WRDU's Bob Walton calls this song "the hottest thing out there right now," adding, "We've been playing it selectively on our new music show with awesome response." Those blinding guitars and the French chorus, as well as the Glen Bien Phu overtones make it more of a gourmet delight than your drivetimers may be used to—so experiment with a little night play on one of the most interesting songs we've come across of late. Use 'em both and double your fun.

Warren Zevon, "Detox Mansion", Virgin.... Though "Sentimental Hygiene" won't be a big single (or so it looks at this point), it did pull serious radio comeback duty for Warren—and sounded terrific on the way. "Detox Mansion" should be your next step—with 31 also up and running, including KOME, KDJK, KFOG, KWSY, WKLS, WNEW, WPXQ, and WQYV—with KEZE AND WPXQ listing top 5 phones. Just added on 11, underlined 100-80.

The Saints, "In The Temple Of The Lord", TVT.... A lot of ingredients go into breaking an act—with perseverance ranking high on the list. In that regard the TVT folks get max—points from us. They've nursed rock radio through two album tracks—and thanks to two more key elements may well be on the verge with "Temple". The tour has—and is—helping immensely, and we've just received word that MTV is so excited about the video for this song that they've awarded "Hip Clip" status the week starting the 19th. That's been a super effective vehicle for the right act—so keep your ear to the street, dig the album out and listen again.

July 10, 1987
Jon Butcher

“Wishes”

The title track from his brilliant solo LP — 69-54* HARD NUNDRED

New! WQFM WEGR WNGZ WONE CFOX WKQQ KDKB KSJO WAAF WFYV and more!

Rock And Hyde

“I Will”

New Rock Radio edit out now!

On over 50 Hard Reporting Stations!

BUILDING

ROCK

AT

RADIO!

A second week blitz!

NEW: KFOG KLPX WMMR WZZO KOZZ WLNZ WLZR and more already Top 5 Requests at WLAV!

PETE BARDENS

“In Dreams”

Crowded House

“World Where You Live”

“Something” will pull its weight - the album is destined to be a classic, so play a future favorite now!”

ALISON STEWART, WBRU
Dio, "I Could Have Been A Dreamer", WB.... What could well be Ronnie's strongest rock radio track to date cranks up in the pole position this week—with 45 first week adds giving him this week's second highest #68 debut. WMGM's Ken Kepple agrees, "Ronnie has created what will be his biggest single track to date. The lyrics could hit home with anybody." Ditto WYNF's Charlie Logan, "With metal being so hot, Dio's in position for his biggest ever".... Or as WMGM's Al Branca puts it, "The vocalist all metal bands set their standards by, the godfather of crunch, is back with us this week—let's make it a blockbuster".... From WLNZ's Cathy Down, "The king of the heavy metal world mellows a bit, but the theme of 'Rainbows' and 'Dreams' are still predominantly there. Any true AOR would be totally missing the boat....." "Rainbows" and "Dreams" are godfather of crunch, is back with his easiest track to date—"Don't Talk To Strangers".... Or as WMGM's Al Branca puts it, "The vocalist all metal bands set their standards by, the godfather of crunch, is back with us this week—let's make it a blockbuster"....

**Patty Smyth, "Isn't It Enough", Columbia....** Her classic cover of a classic continues to nail down new believers weekly—with this week's calls bringing in 27 adds and more solid charts: It's our longest Hard Hundred mover this week, gaining 72-46. KMBY, WAPL, WMMR and WFVF show increases, with 63 stations now playing. Al Branca says, "We had a great week with Patty's original last year and I still believe this song could be a hit!" WWCW's Paul Nelson agrees, "It should have happened with Danny Wilde and we're betting it will happen now!".... WHMD's Catfish adds "This is the third time for us. Twice with Danny and now with Patty"....

**Jon Astley, "Jane's Getting Serious", Atlantic....** As we promised in our Record Of The Week shot three weeks ago—give "Jane" serious airtime and she'll perform like a champ. As evidence, we'd like to submit the #11 Most Requested debut—and so much more expert testimony: Doug Clifford, KBCO, "Overwhelming phone response over the last few weeks has prompted us to move it to heavy".... Paul Nelson, WWC, "We got serious after positive calls on our Fresh Trax show".... Carter Alan, WBCN, "Jon is continuing its mega request assault by moving up to our #3 in calls this week!!".... Bob Walton, WRDU, "I was a doubting Thomas on the Astley, but damn if it doesn't do them some good..." Ellen Gerdes, KYYS "The Astley has a hook that will keep creeping up in your mind. Definitely try this track".... and from KEZO's Joe Blood, "It's starting to get early phones and sounds so much like Bowie on the air that it's scary".... #7 Most Added with 19, Up 43-31* on the Hard Hundred.

**Crowded House, "World Where You Live", Capitol....** The best blue-chip third track out there? Got to be the song that many AOR's went with out of the box 18 months ago. WOUR's Tom Starr explains, "We pulled it in favor of 'Don't Dream', but never doubted that when the time was right it would move in for an extended stay. The new versions make it even more welcome!".... WHCN's Kim Alexander says, "This is my favorite Crowded House tune and it's a pleasure to play!".... Currently on 17, including KRXQ, KYYS, WAYS, WWCC, WDHA, WHCN, WHJY, WNEW, WOUR and WXYP.

**Los Lobos, "La Bamba", WB....** As a long time fan and ardent Los Lobos supporter, do find it kind of amazing that this classic cover is shaping up as their first active audience pleaser—but will gladly take those top 5 phones where we can get them. And "La Bamba" got enough to rank #13 Most Requested, with WNEW, WPLR, WBRU, WLIR and KRJN just some of the phone hotspots. Hefty increases (12 in all, including WHCN, WBAB, WRXL, WWCT, WNGZ), and 11 more adds fire up another excellent Hard Hundred underliner, 49-39*.

Grateful Dead, "In The Dark", Arista.... First, can you believe the Most Requested momentum on the single? #1 with 89 top 5 mentions. We've been tracking phones daily intensively since last October and nothing's been within 20 points of that total. The chart gains there compare, with "Touch of Grey" powering to #1 behind 40 play increases. There's also hot and heavy reaction on "Hell In A Basket", with 38 adds and this week's highest #58 debut, "When Push Comes To Shoe" now at #66 with 30 adds, and "West L.A. Fadeaway" the other big attention getter, new at #73 with 29 adds. WHCN's Kim Alexander says, "It's been playing the Dead Lp for the past five days, and boy, do we love it. We went with three....." David Anderson, WIOO, "They've pulled a Sugar Ray Leonard-like comeback and given us their best record since 'American Beauty'. This is the record our listeners really want to hear".... From WROK's Greg Morrison, "Lo, the Dead arise with an album that's definitely worth multiple spins".... Doug Clifton comments, "The Dead continues to build on the hottest new record at KBCO. I have no doubts that it will debut at #1 retail!!".... Overall the Lp debuts at #3, with a move to #1 a reasonably sure thing for next week.

**Twisted Sister, "Hot Love", Atlantic....** This new track has programmer's picking up where "We're Not Gonna Take It" left off—and if radio is calling it right, Dee and the boys' could have another hit just as big. As WJOT's Jim Steel says, "TS sends me running back to my turntable to listen again to a future hit. Forget the band's past, this is a new page in the history books for Dee and company...." KRKX's Joe Kelley adds, "Sounds like the boys have decided to go for it commercially, but that's OK. With such a hot song they can't go wrong.".... From WKLRS' Beth Kepple, "When I heard it I thought it sounded like Sammy Hagar! No, it's Twisted Fkn Sister, and it sounds great!....." #9 Most Added with 23, with the third longest Hard Hundred move, 65-45. Now on 64 stations, including KROQ, KISS, KAZY, KJJK, WBAB, WDWE, WKN, WKLS, WLLZ, WQFM, WYNF, KIOL and KRKX.

**Jon Butcher, "Wishes", Capitol....** It's no secret the industry holds Jon's playing in high regard, but it's also nice to see the public shares our enthusiasm, especially on such a subtle number. KRKX, WKDF, KATF, KJOT, KIOL, KMBY and KWIC all reported top 5 phones, with KJOT's Dave Stone proclaiming, "Jon has the most tasteful Lp out this year. Great upper demo and female response on "Wishes".... WFYF's Lex Staley adds, "After strong showings by 'Goodbye' and 'Holy' this one deserves to be an automatic...." New on 14, now on 56, underlined 69-54*. Great White, "Rock Me", Capitol.... While on the subject of Hugeola phone records—try "Rock Me"'s massive 7-4 Most Requested move—with more than a few stations --including KMJX's David Ross and KDJK's Beaver Brown --listing #1 phones. They've got 9 more adds, 16 strong play increases, and 125 stations currently on board. 32 of which list major requests. Get it on, get it up in rotation; Great White is the next Snake to break.

**Europe, "Carrie", Epic....** The sales base, recent tour, and saturation MTV exposure continue to pay big dividends. "Carrie" climbs on the Most Requested list at #13, with KBPI, KILO, KNCD, KROQ, WJIR, WYNF and KJOT topping the top 3 list. It's new on 9 (KMOD, KSJO, WRCN, WQFM) up on 6 (KQR, WDIZ, WRKI, KFMG, with total stations factoring into a 61- 51* Hard Hundred gain.

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**Hundred underline, 49-39*.**

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IN THESE PERILOUS TIMES...

WHO CAN YOU TRUST???

CONSULTANT A

"Let's wait, we'll talk about it next week."

CONSULTANT B

"Just not classic enough!"

CONSULTANT C

"Hang on a second, my broker's on the other line."

TRUST THE HITS.

"CARRIE" 34-07793
- SC + OUT-OF-THE-BOX ADDS
- IMMEDIATE MASSIVE PHONES
- 1.8 MILLION ALREADY SOLD

"IT DOESN'T MATTER" 34-07044
- TREMENDOUS STEVEN STILLS/CHRIS HILLMAN SONG
- NEW YORK, PHILADELPHIA, DETROIT, ST. LOUIS AND SAN FRANCISCO ALREADY IN
- 400,000 UNITS SOLD

"CAN'T KEEP RUNNING" 34-07795
- SOLID TRACK—BREAKER 30 • R&B
- NEW SINGLE AND VIDEO JUST IMPACTING
- MAJOR TOUR WITH STEVIE RAY VAUGHAN AND DOUBLE TROUBLE SELLING-OUT EVERYWHERE

ON EPIC, PORTRAIT AND THE CBS ASSOCIATED LABELS.
Mason Ruffner, "Dancin' All Over The World", CBS Assoc.... What we saw in New Orleans the world is now experiencing as the tour hits full stride. 'CMF's Dave Kane walked away convinced, "I'm here to testify! What everybody said about Mason in concert was right on the money. He blew away a club packed with new believers. Definitely a rising star".... Mason picks up a big 22 adds this week with KFOG, WHCN, KISW, WBRY, WOUR and WNEW on, pulling "World" onto the chart at 89* HH.

Roger Waters, "Sunset Strip", Columbia.... Settling on a cut from this critically creative project has been no easy task, with many still happy with "Title" and "Information" as depth tracks. But the emphasis is now turned to the work listed "Sunset Strip" and you can expect big movement on this track within the next few weeks. KEZO's Joe Blood is reporting "Top 20 sales and top 5 phones. The CD is significant early play is in order to catch the fans while it's still fresh. 29 already on, (including increases at KILO and WCMF) driving the track 86-62* HH. "Fun" picks up 5 adds pushing the total to 37 on. (Including increases at KILO and WCMF) driving the track 86-62* HH.

Dan Fogelberg, "It Doesn't Matter", Full Moon/Epic.... A 12-position jump on the Hard Hundred as 12 more commit (WBRY, WCCC, WONE, WPLR) and 2 increase play on what many feel is one of the most credible covers of the summer. Selection-wise: Early reports tell us that requests are just starting for cut 2, while retail continues to be the big story, maintaining top 15 in many markets. 36 total on; HH 83-71*.

Ace Frehley, "Rock Soldiers", Megaforce/Atlantic.... The switch is on, with 7 converting or adding "Soldiers" this week as WRCN, WHJY, WXRC, WHCN and KATP keep pace with the Aceman. Had these guys in town yet? The buzz has it that "Rock" brings down the house in concert and when it comes to catering to the core, Ace is still the Place. 10 early movers already on; look for the HH debut next week.

Sammy Hagar, "Boys' Night Out", Geffen.... With "Give" at the top of the chart and the quality raves coming in about the album, it's no wonder that programmers have gone for depth early on one of Sammy's best solo efforts ever. "Boys" is favored so far, snatching 17 adds this week adds. Retail and requests coming in strong, with 84* HH advance. Another strong week for "Boys" with a 50-41* HH advance.

Gary Moore, "Wild Frontier", Virgin.... It won't take you long to find the Thin Lizzy nuances in "Wild Frontier" and, so far, reporters have been loving it. 'EGR's Kelly Cruise is "thrilled to have Gary back on the air. He is so refreshingly different".... KEZO's Joe Blood tells us that "Gary is solid; sounding so much like Thin Lizzy it's amazing. We expect good nighttime phones on it.".... Gary grabs another 10 stations (KGB, KOZZ, WAPL), with increases at KISS and KFMG; looking good this week with a 94-83* HH move.

Motley Crue, "Wild Side", Elektra.... The Bear at KDKJ tells it like it is, "What more can I say about the Crue music? "Wild Side" was my favorite track when I got the album and it still is".... And with the song just on in many markets, you can bet it's only a matter of days before you're inundated with those relentless requests. Guaranteed to be as big, if not bigger than "Girls". Significant early play is in order to catch the fans while it's still fresh. 29 already on, HH 90-85*.
HEART

“Who Will You Run To”
A power play item at over 30 Rock Radio stations including KGB KLOS KQRS KYYS KRQR WHJY WLUP WRCN WYNF KLBJ
4* HARD HUNDRED 15 play increases this week!

GREAT WHITE

“Rock Me”
A Request M-O-N-S-T-E-R!
Now Top 5 phones at over 30 stations as the now-playing total climbs to 125 Hard Reporters!
24* HUNDRED 28* Album Impact

MARILLION

“Incommunicado”
Now at over 110 reporting stations — KLOS KGB WNEW WMMR WTYY WHJY KSHE KYYS KZEW KOME KRQR KISS KLOL KFOG KBPI WQFM WHCN KEZO KSJO and many more!! 28* HARD HUNDRED

DUANE EDDY

The rootsrock guitar master returns
Already at KTCL KVRE KBCO WOXY WRAS KABL WHFS KBLE WWVU KTAO and more!
featuring “Spies”, “Rockestra Theme”
Suzanne Vega, "Solitude Standing", A&M.... Suzanne’s breakthrough success with "Luka" has left the listeners asking for more and we show 19 total already responding with second track play. WBUR’s Alison Stewart felt the pressure, “the audience demanded more from Suzanne with the excitement of ‘Luka’ spilling over onto ‘Solitude’ and, so far, we’re getting good responses…”. Meanwhile WRDU’s Bob Walton reports, “Top 10 sales and phones continue. ‘Solitude’ is a natural for us with ‘Gypsy’ waiting in the wings…”. The numbers look like this: 19 are already playing, 10 added this week (WBAB, WCCC, WOUR, WONE) with Increases at WIOQ and WDHA. Be on the lookout for a strong HH debut next week.

Richard Marx, "Should Have Known Better", Manhattan/EMI.... "Don’t Mean Nothing" has just started to slip after an incredible debut showing for Richard, and savvy reporters are starting to migrate to the follow-up choice, with 6 adds this week (KSHE, KNCN, KSOY) and 9 total currently on. Look for an official 12" next week, and be prepared for this runnerup to go the distance.

**HARD ACTS TO FOLLOW…**

The Silencers, "Painted Moon", RCA.... It didn’t take long for the Silents majority to become vocal about this band. One listener to this decidedly different, but wonderfully workable project was all we needed, and every week, we’ve got another handful of programmers on the phone getting into “Moon”. 12 more say “Yeh”, as KYTD, KGB, WIZN, KEZO, KJJK and ‘RCN add this week. And raves are there too. KBCO’s Doug Clifton, “The Silencers have great potential. ‘Moon’ is one of my favorite new songs this summer”…. KJJK’s Beav Brown, “You can’t go wrong by adding ‘Moon’; It’s a hit!”…. and KEZO’s Joe Blood, “A new personal favorite with a good harmonic hook. It’s one of the records of the month, or the year for that matter”.... 66 total on with a dignified 78-59* on the HH.

The Replacements, “Alex Chilton”, Sire/WB.... BRU’s Alison Stewart tells us “Alex Chilton” has been one of our top 10 request items for weeks now. It is by far the most persuasive places of music currently available. You can’t help but dance, sing, play air guitar, or just plain run around whenever it just blasts out of the speakers. Glue in and get on…”. “Alex” picks up 6 with WYNF, WRDU, KRNA, WRCN and KICT making the move. And Allison isn’t the only one singing their praises. WYNF’s Charlie Logan, “The Replacements are fresh rock and roll for the 80’s. Gritty guitar and that solid snare sound forge a driving song with an infectious hoot. I call it motivational rock and roll!”. KICT’s Phil Manicki declares “Alex” “An inspired brilliant song. How could I not add this record?”… 24 already on, as the track bubbles under the Hard Hundred.

Danny Wilson, "Mary’s Prayer", Virgin.... If you had any doubts about the validity of this record, this week is the one that’ll turn you around. 6 more confirm (WRUF, WQMF, WQBK, WFLS, WFYV), and 4 Increase airplay, to continue “Mary’s” deliberate climb up the Hard Hundred with a 59-53* move. The real story here, however is the longevity of this project. 13 weeks in and we’ve still got upward movement. “Mary’s” is an unqualified Adult dynamo who’s proven her stuff with that slow but steady growth that only Naumann could dream of. With 52 already on, now is the time major league action.

Lou Gramm, "Lost in the Shadows", Atlantic.... The next cut to be pulled from the Lost Boys Soundtrack picks up 6 this week with WAOR, KWHL, KRZQ, KSOY, and WHMD on the stick, and plenty of others searching for the track on Lou’s solo. In case you’re confused, the 12” has been serviced and should be on your desk, or at home on your turntable as we speak. The song itself? Lou’ll win you and the listeners over, in less than two listens. Expect quick action, once top 40 gets wind of the single.

Robert Vaughn & the Shadows, "Justice", Island.... Not one to overwhelm, Mr. Vaughn has come through with a subtle hook that goes deep, once it’s given a chance. We were expecting a bit more with the heavies out there, it’s only a matter of time before you give a solid listen to “Justice”, and we’re confident you’ll like what you hear. Seven reporters come through (WGMG, KZEL, WRWK) with several considering after only a few spins. Do yourself a favor and take the time to check this one out.

Peter Bardens, "In Dreams", Cinema/Capitol.... Cinema’s premiere project is off and running, and one laser blast of the Cd will tell you that this one will skew those adults while tantalizing the legions of Parsons/Pink Floyd fans out there. "Dreams" picks up 11 adds this week (KFQG, WLNZ, WDHA, WMMR, WZZO), with a move up at KRQX where Ron Garrett confesses, “I felt strong enough about the Bardens to make it an out of the box add, now it’s time to make another commitment to excellence and move this New Age project to medium…”. Meanwhile, "IOO's David Anderson reports, “Good early buzz on the Bardens. It’s only been in one week and we’re already receiving positive response to it”.... With 18 playing, Pete debuts this week HH 100*.

Marillion, "Incommunicado", Capitol.... At this point, even the die hard hold outs are giving in to the song that’s turning Into Marillion’s most successful rock radio run ever. "Incommunicado" now has 168 stations on, after picking up 8 more this week, with WDVE, WBLM, KSHE, WWCK, WYNF, CFOSX and WRK making the move. Figure In the 25 Increases in rotation and you’ve maneuvered a difficult 5 position move (33-28*) In the top 30 of an incredibly busy Hard Hundred.

---

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The Hard Report is published weekly by the Hard Report, Inc., 4 Trading Post Way, Medford Lakes. NJ 07648

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RADIO REPORTS MONDAY & TUESDAY 10 AM-7PM EST

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July 10, 1987
“TO DANCE THE BAMBA YOU NEED A LITTLE BIT OF SAVVY”

AND MUSIC BY
MARSHALL CRENSHAW, BRIAN SETZER, AND KO DODDLEY

THE ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM

49-39* HARD HUNDRED

FEATURING LOS LOBOS
“LA BAMBA” • THE NEW SINGLE
**THE HARD REPORT**

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<td>&quot;I Still Haven't...&quot;</td>
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<td>&quot;Boys' Night Out&quot;</td>
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<td>&quot;Sunset Strip&quot;</td>
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<td>&quot;Budded The Blue Sky&quot;</td>
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<td>&quot;Isn't It Enough&quot;</td>
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<td>&quot;Back To Paradise&quot;</td>
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<td>&quot;Where The Streets...&quot;</td>
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<td>&quot;Don't Mean Nothing&quot;</td>
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<td>&quot;Hearts On Fire&quot;</td>
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**July 10, 1987**
INVADING RADIO NOW!

"ROCK SOLDIERS"

(PR 2073)

the new 12" single by ACE FREHLEY

from the album FREHLEY'S COMET

(81749)

Produced by Eddie Kramer (for Remarkable Productions, Inc.) and Ace Frehley (for Ace In The Hole Productions) Executive Producer: Ion Zazula Management: GT Management, Geoff Torrents Booking: ICM

On Atlantic/Megaforce Records

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Radio Reports...

Monday and Tuesday

10am - 7pm EST

609-654-7272

July 10, 1987

THE HARD REPORT

TOP 60 Lp's

Lw-Tw Artist

1- 1 U2
2- 2 SAMMY HAGAR
3- 3 GRATEFUL DEAD
4- 4 HEART
5- 5 FLEETWOOD MAC
6- 6 BRYAN ADAMS
7- 7 JOE WALSH
8- 8 THE CURE
9- 9 TOM PETTY
10- 10 LITTLE STEVEN
11- 11 SIMPSON MINDS
12- 12 LITTLE AMERICA
13- 13 G. SATELLITES
14- 14 ACE FREHLEY
15- 15 ROCK AND HYDE
16- 16 CUTTING CREW
17- 17 MOTLEY CRUE
18- 18 THE FIXX
19- 19 THE CALL
20- 20 WARREN ZEVON
21- 21 METLEY CRUE
22- 22 STEVE EARLE
23- 23 JON ASTLEY
24- 24 MARILION
25- 25 JON BUTCHER
26- 26 THE TRUTH
27- 27 DAN FOGELBERG
28- 28 MARILION
29- 29 THE CULT
30- 30 EUROPE
31- 31 JOE WALSH
32- 32 TOM PETTY
33- 33 SIMPSON MINDS
34- 34 MOTLEY CRUE
35- 35 THE TRUTH
36- 36 THE CALL
37- 37 KLAATWS
38- 38 EDDIE VEDDER
39- 39 DANNY WILSON
40- 40 ROGER DALTRY
41- 41 PATSY SMITH
42- 42 DANNY WILSON
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44- 44 THE TRUTH
45- 45 THE CULT
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Album

"The Joshua Tree"
"Give To Live"
"In The Dark"
"Bed Animals"
"Tango In The..."
"Into The Fire"
"Got Any Gum?"
"Lost Boys St"
"Radio K.A.O.S.
"Richard Marx
"Let Me Up...
"Bangin"
"Hot Number"
"Whitesnake"
"Life"
"Hard Times In...."
"Rover's Return"
"No Protection"
"After Dark"
"Solitude Standing"
"Bring The Family"
"Never Let Me Down"
"I'm No Angel"
"5 To 1"
"Sentimental...
"Girls, Girls...
"React"
"Once Bitten"
"Into The Woods"
"Samantha Ruffner"
"Clutching At..."
"Everyday Loves..."
"Exit O"
"Bells Hills Cop 2 St"
"Powder Keg"
"La Bamba St"
"Exiles"
"Crowded House"
"Never Enough"
"Wishes"
"See How We Are"
"Weapons Of Love"
"Danny Wilson"
"Love Is For..."
"Can't Wait To..."
"Electric"
"The Final...
"Broadcast"
"Strong Persuader"
"Under The Volcano"
"Frehley's Comet"
"Georgia Satellites"
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Album

"The Joshua Tree"
"Give To Live"
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"Bed Animals"
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"Into The Fire"
"Got Any Gum?"
"Lost Boys St"
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"Farewell"
"Live In The City..."
"Freedom No..."
"Private Revolution"
"The Bears"
"Kiss Me Kiss Me..."
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<td>TNT 12&quot; &quot;Everyone's A Star&quot; Pgram</td>
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**Coming this week**

"Burial Ground Of The Broken Hearted"

**HEDGE V**

**PHIL THOMPSON, KICT**

"Jim Morrison doing rockabilly—helluva live show here!"

**July 10, 1987**
FOLDING MEN'S CLOTHES
The Ducky Dilemma is over. The lake is open. As a matter of fact, it tastes pretty good. Get sick, get well, hang around the ink well. Ooblah di, ooblah da, life goes on.

But like droppings through the hour glass, these are the days of our lives. And Durdins' days are numbered.

Durdin's is the men's store across from the HR in the Trading Post, and it's going out of business.

I don't wanna say the place was on the ropes, but the store had been there for five years, meaning it had one customer for every year it was open. Old man Durdin waited so long for his ship to come in, his pier collapsed. So now, the book of life turns to a new chapter. Chapter XI.

He was a decent guy. When you'd park your car in front his place, you'd get a polite note on your windshield, not a round over your bow or the ever popular Sleep -With -The -Fishes -O -Gram the other Trading Post merchants seem to revel in.

But I never complained when our Intern Michele used to tongue -wrestle with Jimi on the hood of his Volare whoa whoa in front of his picture window.

But I guess the Mallard Malady of '87 was the final blow. The ducks put a quack in his armor. The store couldn't have had less floor traffic if the Iranians put Silkworms at the entrance.

HR staffers were devastated to see the men's store take it in the shorts.

"I've got a lot of empathy for anyone who has a business dream and goes for it," admitted Radio Editor Steve Sutton. "Mine is the making and marketing of a new toy: The Klaus Barbie Doll. Wind it up and it tortures you to death."

"They had clothes by two of my favorite designers — Polly and Esther," said a somber Alternative Editor Dawn Hood.

"I wonder what it'll be next," mused Chris Black, hoping for Chippendale U.

Particularly Hard hit was HR Editor and Publisher Bill. Watching a fellow Trading Poster succumb to economic Hard times was more than the sensitive tipster could handle. He went over to console the owner of the belly-up boutique.

Visibly shaken upon his return, Hard was barely able to express himself.

"Babe, they got Ocean Pacific for 40% off," he said softly from behind a pile of pants.

Music Director Amy Dahlman provided key insight when she admitted that Durdin had kept her for years, and that the expense had broken him.

"Durdie was good to me," said Dahlman from the phone in her 560SL.

HIP BONE CONNECTED TO CHRYSALIS
Elektra SR/VP Mike Bone has left to become the new Chrysalis president.

Industry reaction was swift. "Good for the Boner," said consultant Jon Sinton. Bone has come a long way since the GRC Chevy van — the one with real Gold plastic records — in Atlanta.

Famous for in-flight comedy, and his prowess as a traffic cop at Volunteer Jams, Mike is also known for his ability to bring home acts most other people give up on.

Major congrats, Boneski.

Charlie Daniels hit WGTR to knock off a morning shift. That's Bearman next to him, just back from the junior petite shop. They wanted to go out and celebrate, but Wise forgot his ID.

RCA CHANGES
Remember the McKeon article last week? It said that we expected a "re-alignment" at the label.

David Ross, East LP Manager adds some Empire State duties as NY Regional man Larry Van Druff is out. Steve Stoff now does Florida local.

KFMG PD
Karl Baehr, who had done done CHR afternoons and PDed in Albuquerque as Karl Kruise is the new PD at KFMG.

In naming Baehr PD, GM Jeff Guier also promoted MD Michael Davis to Asst. PD. "Karl is a PD, a consultant, and DJ — he's multi-talented," Guier told NOISE.
"Think short dresses and long legs with a gigantic hook—add that special organ and you’ll have them wanting more!"

RON GARRETT, KRXQ

"The first time I heard ‘Darling It Hurts’ I asked, ‘Where the hell has this guy been hiding?’ There’s real fortitude on this track!"

HOWARD GLASSMAN, WEQX

"I’m so taken by this Paul Kelly song. It sounds like a potential 60’s hit that was stashed in a vault."

PHIL MANICKI, WWCT

"I’m really impressed with Paul Kelly and the Messengers. This is the kind of commercial rock that has instant appeal."

JONATHAN ROSEN, KEYX
QMI Music artist Jimmy Davis upon completion of the label's first wax, Kick the Wall. Left to right: John Scott (no, not THAT John Scott), Jimmy, Les "Is More" Garland, and producers Jack Holder and Don Smith.

TOLEDO SCALES ITS WAY TO MILWAUKEE
WIOT/Toledo is about as successful as a top-70 radio station can get. That's a fact that didn't escape WLZR/Milwaukee.

WIOT’s morning show — Bob and Brian — is on its way to the city that Schlitz made famous, Amos.

"I liked their dry, sarcastic wit," admits WLZR PD Bruce MacGregor.

BONUS!
"We found out during the interview that they're both from here," says Bruce.

"It's a start-up situation for us here and that's what took us so long to find someone," adds MacGregor.

"We are here to play and here to stay," states Bruce.

The twosome had been at WIOT for four and a half years. They start in Brewskiville the 20th.

Anyway, Sgt. Klinger wore a Mudhens cap and so could you. Check Keith's listing in ADVENTURE IN MOVING. Then M*A*S*H the pedal all the way to the post office.

EBS: EMERGENCY BANANA SYSTEM
Boy, if you read nothing else, I hope you've read this.

Atlantic sent out invitations to its radio party at the New Music Seminar. The suite has a jungle theme and the invitations had two bananas as part of the package.

Hello Federal. There was a snafu at that famous purple and white overnite company.

To compound that shipping problem, it's July, a lot of us are on vacation, and unless you want to come back to the station two weeks from now to something that looks like your eighth-grade science project, and smells like Bophal, I'd alert the folks back at the station to take proper measures, or at least call the Bomb Disposal Unit.

ADVENTURE IN MOVING
In addition to his feature and sports reporting at KUSA-TV, Steve Alvarez is now KBPI/Denver Sports Director.

WIOT needs a morning show. Creative, hip, and happening. T&R to Keith Masters, WIOT 124 N. Summit #400, Toledo, OH 43604-1064.

KLAQ mornings are open. It's a station that has a history of winning big. T&R to: Nat Lamp/OM, KLAQ, 4141 Pinnacle #120, El Paso, TX 79902.

See you at New Music!

BUSINESS AS USUAL
WEBN PD Tom Owens

Lee Abrams once told me that there were two things you don't do in AOR: Don't go up against WMMS. And don't take on WEBN, either. Only one is still AOR, and this week we talk to WEBN PD Tom Owens.

You may read this and say, "This place doesn't exist."

It does.

Steve: At the bottom of WEBN's success is the fact that it's got an attitude. What do you take to town?

Tom: Exceptional fundamentals and pre-meditated Insanity. The combination is lethal in positioning and imaging.

We just finished our Dawn Patrol Breast Augmentation Sweepstakes. Women — it was open to men, but we didn't have any — wrote in explaining why they wanted to have their breasts enlarged — or reduced. The winner was a gal who submitted a petition with several hundred names on it, testifying to the "necessity of this work to improve the quality of her life."

Steve: The hottest thing on Madison Avenue right now is a spot of dubious character, one that whizzes on credibility — Joe Isuzu, Bartles and Jaymes, etc. You've been doing that for years.

Tom: And now that TV is discovering the importance of these things, we'll have to push the parameters even further. If we've just had Breast Augmentation, I guess the next thing we'll have to do is something for the men...

Steve: WEBN presents Rex the Human Tripod...

Tom: We have a reputation we have to live up to. We're the station that came up with the "Back" TV commercial. A very attractive young lady appeared on camera. She was thrown a T-shirt while the voice- over told her to "try on something new and exciting, and different in radio stations." She turns around, whips off her jacket, exposing bare back, puts on the WEBN T, and turns around.

The spot has one of the highest "recalls" of any campaign ever run.
URGENT
I CAN'T TAKE IT NO MORE

NEW CD SINGLE AND SPRO ON YOUR DESK NOW!

KLYPH BLACK  MICHAEL KEHR  DON KEHR  YUE VAZ  STEVE KEHR

PRODUCED BY TOM ALLOM
MANAGEMENT & DIRECTION BY SAM LEDERMAN

BUILDING SUCCESS FROM THE SOUND UP
THE HARD REPORT

Steve: And got more Letters to the Editor...

Tom: And we sold it to fifteen other stations! TV recall is so far down from where it was in 1979, and TV's share of the market is down from 92% to 79%.

It is critical to do things that are unique and intriguing, things that cut through the clutter. For WEBN, that's business as usual.

Steve: It is a station that always has a shell game on the air. There is always a con being run on the town. Anarchists were encouraged. Sacco and Vanzetti would have been a great morning team at WEBN.

How do you see yourself?

Tom: As the Ringmaster, calling attention to other people, the ones in the spotlight. You're familiar with the Fool's Day Parade...

Steve: Yeah. EBN is where it started, and now it seems everybody does one.

Tom: Well, people have such great ideas here. They spread through the building like a prairie fire. I spend a lot of time trying to stimulate or provoke ideas.

Through the years, the radio station has had such great people: Tom Sandman, who's now at at WBCN; Mark Scheerer, who's a reporter for the ABC Radio Net in New York; Denton Marr, a wonderfully creative mind and PD at KCFX/Kansas City; Curt Gary is at DC101 and Mike Luczak is doing afternoons in Chicago. Of course, we're still reeling from your loss, Steve. And even the staff we have now -- we have such a high level of personnel continuity, we are one of the longest running rock and roll acts in the biz.

Our morning host, Robbin Wood, started on the traffic desk 17 years ago. Our VP/GM, Dave Macejko, came to us as a salesman in the early '70s. Jacqui Brumm was the sales secretary in 1973. She is now the GSM.

There are very few limits on anything or anyone around here.

Steve: Ideas come from everyone in the building, not just programming, right?

Tom: Sure. When this 17-year locust deal hit town, Todd Allen came up with the idea of cicada pizza. We re-did the Snappy Pizza (a big franchise pizza place) with the guy who sang the original:

Snap, snap, snappy cicada pizza!
We make our pizza
With our own authentic, crunchy breed.
We hand-strip the wings,
Ditching the parts we don't need.
We use the freshest cicadas in town.
When we run out,
We pull more from the ground...
TREEEEEEEEEE DELIVERY.

Anyway, this thing was the buzz of the town. It made the front page of the papers — with the lyrics printed, got on TV. The pizza company has people calling and coming in for cicada pizza for weeks.

This thing started out as a casual aside and mushroomed into a huge scam. Compared to other promotions, which constituted a significant cash outlay, I would say that the cicada coverage overshadowed them all.

We sold out 10,000 in 36 hours.

Steve: What do you look for when you hire someone?

Tom: We're looking for people who are fun at parties. That's the kinda person we want. Lots of PDs forget that radio is primarily companionship. The station has always been a fun person to be with.

And great radio stations begin at typewriters, not in the air studio. We look for people who can write.

[Hey, we could use one of those for this column...]

Steve: Is it a place where the inmates run the asylum?

Tom: Absolutely. Jacor President Frank Wood sets the tone for the operation of the radio station. Here is a guy who will, on one hand, jump out of airplanes or moon you on a golf course. On the other hand, he'll dazzle the board of directors in a presentation. He is a great, creative mind and a wonderful manager of people.

Steve: And he'd sell his house and sleep in a Winnebago to make sure his station won...

Tom: Fortunately, the days of cracking open the Coke machine to make payroll are over. [That happened in '71.]

"It was twenty years ago today" that WEBN hit the air in August, 1967, for a $3000 filing fee. It sold to Jacor in the summer of '86 for over $12 million.

The entire time, the product of the station was the most important thing. At a lot of stations, if you want to do something left-of-center or off-beat, it gets assigned a very low priority, while the GM trades a pony for his daughter or thirty days at the Betty Ford Center for his son...

Steve: ...whom he will eventually make the PD.
ABOUT TO TAKE THE COUNTRY BY STORM!

LOUDNESS

the first promotional 12"

"This Lonely Heart"

(PR 2054)

from the forthcoming album,

HURRICANE EYES

(BLE19)

Produced by Eddie Kramer (For Remarkable Productions Inc.)

ON YOUR DESK NOW!
THE HARD REPORT

Steve: The religious audience musta felt like they lost a bet with God.

Tom: E. Alvin Davis decided that he was going to take WSAI-FM from automated Soft Rock to AOR and go up against WEBN. He hired me to program in '79. For all of its 9-shares, WEBN had not become "mainstream" AOR. It was eclectic and vulnerable. We put together a strong, mainstream competitor and six months later SAI-FM had a 6.0 and WEBN had a 4.5.

I knew that the EBN people weren't going to sit still for this. George Burns called about KZEW/Dallas and I took the next plane out. One book later, SAI-FM had a 4.0 and EBN had an 8.0.

Steve: The Third Rule of Programming: Know when to haul ass.

Tom: The Zoo had a 2.8 and KTXQ had 6.8. It was role reversal: Revitalize a heritage AOR against an upstart. Within three books, the Zoo had a 5.0 and the Q had a 4.5.

Steve: One of the greats. He could sell dollar bills for a buck-and-a-half...

Tom: I spent three years there, and when Denton left to program KLOL/Houston, I was brought up to program both stations, out of Cincinnati. I still consult WQMF.

Steve: What do you want to be when you grow up?

Tom: Group programming in Jacor. The company is one of the fastest-growing and, in five years, will be one of the leading groups.

Steve: Until then, what?

Tom: We'll continue to take chances. We'll do things that areatical, creative, and unique. We'll continue to do things that frighten most operators. We'll continue to be us.

STEVE SUTTON
July 10, 1987
"LONELY IS AN EYESORE" (4AD)

Here lies the most dazzling compilation from England's premier creative music source, 4AD Records. Not only is the roster genuinely consistent for high quality innovative musical offerings, but the sheer collective effort displayed on this effort lays down a sound precedent in how an album defines and represents its label. Over two years in the making, all tracks were expressly written for the album and all are previously unreleased except "Flash" from Throwing Muses; other contributors include The Cocteau Twins, Xymox, Colourbox, Dead Can Dance, Dif Juz and Thula Mortal Coil. The remarkable outcome reveals a classical essence and future implications of the modern music scene – free flowing and untouched by commercial concern. Contact Sheri Hood at Thirsty Ear: 212-697-7800.

TIREZ TIREZ "SOCIAL RESPONSIBILITY" (PMRC) Mikal Rouse's New York based outfit returns with their 5th studio project as Tirez Tirez, a modern pop concert to grace tired ears and minds. The domine theme concerning social awareness and sensitivity is enhanced by a musical setting of folk/rock to grace tired ears and minds. The answer could you want? -Melodies! Hooks! Tortured Relation-

HARD REPORT

THE BRIGADE & SCRAM LIVE AT THE NMS SHOWCASE MONDAY JULY 13TH LIZMORE LOUNGE (E. VILLAGE)

July 10, 1987
**NEW ALTERNATIVE**

**CHARTSTARS**

**LIME SPIDERS** "THE CAVE COMES ALIVE" (VIRGIN) Cast aside those 7" intro-disk and make way for the first full length LP from Australia's Lime Spiders. They serve up a swampy, sizzling, swinging, psychedelic supper as they step stones to greater exposure much like the Gurus did 3-plus years ago. Laced with hard rock riffs and metal edge, their style will find its niche on the commercial side with "My Favorite Room" and "Jessica". The EP is already at WFNX, WTOS, WXCI, WWVU, KABL, WBNY, WRVU and KCMU. Move now. This is r--rock radio, right?

TRUE WEST "HAND OF FATE" (CD PRESENTS) Marking the third return to vinyl, Gavin Blair forges on with a lean but powerful delivery joined by Green On Red's Chuck Prophet and Rain Parade member Matt Piucci who guest on the LP. The change chalks one up for the band as they are already at WFNX, WTOS, WXCI, WWVU, KABL, WRAS, KVRE, WCNCS, KJET and more. KXRT's Lin Brehmer says "The record runs deep. Ok, maybe it was only "successful" when I saw Lime Spiders, but cranks out 'Painted Moon' would be a top 10 album track by mid July, but it's certainly moving in the right direction!"

**REPLACEMENTS" PLEASED TO MEET ME" (SIRE) The album gets yet another boost with the arrival of "Alex Chilton" on 12". Tell yer neighbor and plty the human who hasn't listened yet.... The crossover potential is brewing with adds at KICT, WRCN, KRNA, WDIY, WRUI and WNYF for the single as album play in heavy continues at KABL, KRCX, WFNX, WXRT, CFNY, WRUQ, WHFS, WTOS, WWXN, WRAS, KVRE, WCNCS, KJET and more. KXRT's Paul Wrobbel adds, "We love it. The band is keeping with their style but cranks out a record better than anything so far!" The new album arrives this week and gives anxious programmers an even greater diversion. See Ivar's Pick for track tips...

**SILENCERS "A LETTER FROM ST. PAUL" (RCA) Still at #1 on the Tracks chart, "Painted Moon" plows the in-roads toward the multi--cut emphasis on other tracks like "God's Gift", or "I See Red".... 12 new adds this push the single to 59* Hard Hundred and steady action continues at over 70 stations including WLIR, CFNY, WXRT, KROQ, WHFS, WTOS, WWXN, WRAS, KVRE, WCNCS, KJET and more. KXRT's Lin Brehmer says "The record runs deep. Ok, maybe it was only "successful" when I saw Lime Spiders, but cranks out 'Painted Moon' would be a top 10 album track by mid July, but it's certainly moving in the right direction!"

**tracks**

1- 1 SILENCERS
2- 2 U2
3- 3 JESUS/MARY CHAIN
4- 4 THE CALL
5- 5 CRUZADOS
6- 6 THE FIXX
7- 7 JOHN HIATT
8- 8 ROGER WATERS
9- 9 SUZANNE VEGA
10-10 LOS LOBOS
11-11 STEVE JONES
12-12 WARREN ZEVON
13-13 U2
14-14 THE BEARS
15-15 THE KILLERS
16-16 THE CURE
17-17 JOHN NOLAN
18-18 ALISON MOYET
19-19 THE BEARS
20-20 ROGER WATERS

**Most Added**

1. Echo And The Bunnymen (Sire)
2. Beat Farmers (MCA)
3. Robert Vaughan (Exit/Island)
4. Mighty Lemon Drops (Sire)
5. Andy Summers (MCA)

**Bubbling Under**

Robert Vaughan (Exit/Island)
Icicle Works (Beggars Banquet)
Blacked Out (Relativity)
The Relors (Homestead)
Lime Spiders (Virgin)
Dead Milkmen (Enigma)
Paul Kelly (A&M)

**Top 5 Indie Label Picks**

1. The Bears (PMRC)
2. Y. Fresh Fellows (Frontier)
3. Scuffy The Cat (Relativity)
4. Brian Brain (Moving Target)
5. Royal C. Mob (Moving Target)
X "SEE HOW WE ARE" (ELEKTRA)

Even though "Fourth Of July" is an MTV regular at this point, let's push that point home. The single moves to 52* Hard Hundred as the New/Alternative set readies for new followup action. Try the title track, "Holiday Story" or "Left And Right" for starters, and tell us about it! X came in with a bang and the fire's not over, maintaining a very active 4-spot this week thanks to CFNY, WXRT, WRAS, WEQX, WBNY, KTCP, KJET, KEYX, KCVM, WOXY, WUOG, WGTU and many more as the single pulls In 10 new adds....

Stephen Page KOME/San Jose notes "It's a very topical song from X. Definitely a tune that will not thanks to CFNY, WXRT, WRAS, WMDK, WEQX, WBNY, tell us about it! X came in with a bang and the fire's not over, maintaining a very active 4-spot this week thanks to CFNY, WXRT, WRAS, WEQX, WBNY, KTCP, KJET, KEYX, KCVM, WOXY, WUOG, WGTU and many more as the single pulls In 10 new adds....

Greg Mull, WRXK/Ft Meyers adds "This is the most accessible product this band has given us to date."

SHELDYAN ORPHAN "HELLIBORINE" (COLUMBIA)

It's a pleasant surprise to see AOR stations warm up to their unique approach to P-o-p music, with a arty quality that relies on woodwind instruments and a guitar back drop. And this beautifully orchestrated result from two musicians who are not formally trained! "Anatomy Of Love" and "Summer Bess" help cool a hot summer at CFNY, WRAS, WXXP, WUOG, WGTU, WXXL, WRVU, WOXY, WMDK, KVRE, WGTU and more. Hopefully you'll see a tour soon, with the band accompanied by an artist who paints a portrait during the set.

STAN CAMPBELL (ELEKTRA)

New at 46* this week "Years Go By" is true to its multi-format destiny with AOR play from WNCS, CFNY, KJET, KVRE, WEQX, WMDK, KBLE, KZEL, KBCO, KJET, KTAO and more. The McDonald comparisons soon fade with a quick check on the Animals cover "Don't Let Me Be Misunderstood or "Crawfish". But anyway you slice it, he's one to watch and play early. "LOST BOYS" SOUNDTRACK (ATLANTIC)

This compilation sat high on the pick priority list not too long ago--it's loaded with an array of prime performances by Happy Mondays, the Railway Children (signed to Virgin), A Certain Ratio, Shark Vegas and more. A highly entertaining representation of the Factory Records roster sans New Order (who'll be here soon enough.) New at 47* thanks to WFNX, WRAS, KJET, WMDK, WHTG, KTCL for starters. Another FYI: Tim Capello's version of "I Still Believe" Calls on a keen sense to tell the difference. The format is in a spin with INXS and Jimmy Barnes "Good Times", and a smaller sector is picking up on Echo And The Bunnymen's rendition of "People Are Strange" produced by Ray Manzarek himself. The likeness is shocking but quite likely after the many Morrison/McCulloch comparisons of late. Check KTCP, WHF, WMDK, WHTG, WTOS, and KTCL for more. Another FYI: Tim Capello's version of "I Still Believe" Calls on a keen sense to tell the difference. THE HARD REPORT

July 10, 1987

The Hard Report
Chartstars continued

'The more people hear TSOL the more fans they pick up. 'The Name Is Love' should be supported by AOR stations now...Guaranteed heavy plays.'

Jonathan Rosen
KEYX, Music Director

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True Sounds

July 10, 1987
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**Breakthrough the Silence**

**SPECTACULAR DEBUT LP BY HEATHEN**

**Produced by Ronnie Montrose**

"SET ME FREE" 12"

ON YOUR DESK NOW

**Breaking the Boredom**

**Breaking the Barriers**

**Chart based on the sales reports taken from Independent heavy metal / hard rock specialty stores. For more information, contact Concrete Marketing, 1133 Broadway, Suite 725, New York, NY 10010. Telephone: 212-645-1360. Copyright c1987.**
HARD ROCK/METAL

RECORD OF THE WEEK

Loudness, "This Lonely Heart", Atco.... You had to figure that sooner or later master guitarist Akira Takasaki would connect with that special producer and killer track to take the band's world renowned first strike capabilities to more than just their steel belted superfans—and this is the number to do just that. Japan's answer to Eddie Van Halen scores with all the pyrotechnics we've come to expect, but Kramer has smoothed out the mix with a chorus your older brother who sells for Allstate could appreciate. And lead singer Minoru Niihara has now perfected his English to the point that he sounds a lot more natural, than someone from, say, Newark. Expect instant across the board acceptance from any format or show specializing in the hottest new hard stuff, and Loudness' best ever acceptance level at mainstream stations who like to get rowdy after dark.

EARTHSHAKERS

King Diamond, "Abigail", Roadrunner.... With college radio giving massive support to this group, it's no surprise that the album comes in at #2 on the Hard Rock Airplay Chart and the Most Requested. Factor in a solid press buzz from mags like Metal Force and Metal Rendezvous along with strong radio support, and we're talkin' hard rock royalty to the max, here peasants. Dial in the King's totally trendy satanic overtones and "Abigail" is must play, n'est pas? Showing immediate strength with an entry on Billboard's Top 200 and Concrete's Best Sellers (having already shipped 50,000) expect continuing strong retail and request action-- even more when the tour gets into high gear. Some of the club dates they'll be playing include: The Arragon Ballroom, Chicago, The Ritz, L.A. and the West Hartford Ballroom. Leather Tux/Rubber Underware optional.

Testament, "The Legacy", Atlantic.... This band has been slow to build on the charts and has experienced its ups and downs but they're hanging in there at #23 Hard Rock Airplay. Coming off a couple of highly successful gigs with Anthrax and Metal Church, it may be time for a turnaround for these mavens who really deserve more attention than someone from, the pyrotechnics we've come to expect, but Kramer has smoothed out the mix with a chorus your older brother who sells for Allstate could appreciate. And lead singer Minoru Niihara has now perfected his English to the point that he sounds a lot more natural, than someone from, say, Newark. Expect instant across the board acceptance from any format or show specializing in the hottest new hard stuff, and Loudness' best ever acceptance level at mainstream stations who like to get rowdy after dark.

MOST REQUESTED METAL

1. ANTHRAX 6. OZZY OSBOURNE
2. KING DIAMOND 7. ACE FREHLEY
3. HELLOWEEN 8. Y&T
4. WHITESNAKE 9. DEATH ANGEL
5. MOTLEY CRUE 10. GRIM REAPER

Helloween, "Keeper Of The Seven Keys Pt. 2", RCA.... These guys have snagged mega press recently from Hit Parader, Kerrang, and Circus supporting this album release, but now the story is moving into the commercial arena. These guys have the fastest selling independently distributed album in European history and are platinum in Germany and Scandinavia. All this without taking their clothes off! And if that's not enough, they've just completed an extended tour with 25 sell-out concerts in West Germany. Can you say S.R.O.? They maintain their hold on the Hard Rock Airplay chart at #7, with Top Ten on Concrete status, and a top request item with wide acceptance in commercial and college radio. If you haven't begun to take these guys seriously, you've been sticking wellines in your ears again.

Tony MacAlpine, "Maximum Security", Squawk-Mercury.... Let's hear it for the latest guitar hero! Comparisons to Malmsteen seem inevitable but we gotta believe this man stands alone—a musician's musician. He's received great exposure in Guitar World, and Guitar Player publications where Dities of Dexterity are made. The Lp holds the #17 spot on the metal airplay chart and a solid #20 on Concrete. What would you say to an Lp that pushed 40-50,000 units without a tour? (How about, stop shuffling!) But seriously folks, check out the cameo appearances by Night Ranger's Jeff Watson and George Lynch of Dokken. It's all here. Easily one of the most impressive new bangers out there.

DIO, "I Could Have Been A Dreamer", 12", WB.... The little man with the mighty voice is back with another hard hitter as this release hits the charts at the 10 spot. The most distinguishable voice in rock has radio jumping on the 12" for a track that has the necessary ingredients to court major/mainstream acceptance. Then there's the Dio legacy.... The following is there and has always been and you know we'll be watching this one for weeks to come. Look for Ronnie to be appearing at the Irvine Meadows in L.A. this August in a concert to benefit runaway children, In the spirit of "Children Of The Night": A nice cause and a nice guy. Now get out there and prime your Marshalls for the album.

TSOL's "The Name Is Love" is connecting with the street sensibility of our Pure Rockers. It's a top ten request for us.

Tom Marshall
KNAC, Program Director

Enigma Records, 213/440-6869

July 10, 1987
HARD ROCK/HEAVY METAL NEWS
by Mike Cooper

The members of Motley Crue reportedly didn't have the money to pay for their meat at the Hard Rock Cafe in Chicago. Nikki Sixx, Vince Neil, Mick Mars and Tommy Lee were said to have left their table, thinking that some of their fans or their roadies were picking up the tab. Their waitress tracked them down in the parking lot, and presented them with their check for $108. They complained that they were strapped for cash, and had only about $100 between them. Hard Rock manager Andrew Schun agreed to let them pay $54, since they said they have no credit cards. Their waitress was reportedly annoyed that she only got a $2 tip for her trouble.

Jet Boy are currently recording their debut album with producer Tom Allom. Sami Yaffa, formerly of Hanoi Rocks, joins the band for the LP, which will be released by Elektra Records.

Ozzy Osbourne plans to star in the film "Seeing Stars," a comedy about a rock star going through tough times. Filming is tentatively scheduled to begin in September.

Sonic Youth have a new album out called "Sister," and the group says it used old technology to create the LP's sound. The album was recorded at the Sears Sound Studio, which has tube microphones, mixing consoles and other equipment manufactured in the forties and fifties. Iggy Pop joined the band during a recent London show with FIREHOSE for a "Sonic Youth" on the LP, which is being produced by Desmond Child. Turner is also working with Cher on an "almost Zeppelin-esque" treatment of "Bang Bang." Y&T's Dave Meniketti, Michael Bolton and Jon Bon Jovi are also featured on the new version of the track. Turner has also been starting to work on a solo album, and there are plans to work with guitarist Yngwie Malmsteen in Rising Force. "I've already met up with Malmsteen and we get along really well. I find him a genuinely nice person and, of course, he's one of the hottest guitarists in the world right now," Turner says. "I also believe that I can help Yngwie to calm down his playing just a touch to give more feeling to the music." Cozy Powell has reportedly been approached to join Rising Force, but he's said to be working with a band featuring John Sykes and former Black Sabbath vocalist Ray Gillen.

Judas Priest are already finishing up arrangements for their next studio album, which is expected to be released late this year. Rob Halford says there are 20 songs being considered for the LP, including some tracks left over from the band's "Turbo" album. The band is likely to record the new album in Spain, where Halford now owns a residence. Producer Tom Allom is expected to work on the album. Halford says the band will go on the road early next year.

Ann Wilson of Heart will be releasing a solo album. "The music will be very hard and heavy, sorta like Led Zeppelin's 'No Quarter,'" Wilson says.

Yngwie Malmsteen is recovering from injuries sustained when he lost control of his 1974 Jaguar convertible. He was unconscious for three days after the accident, and remained in intensive care at a Los Angeles hospital. A roadie for Malmsteen was also slightly injured in the accident.

Vinnie Vincent Invasion bass player Dana Strum is producing five tracks on the debut album of a Florida band called Rated X. The band has been working on the album at a Los Angeles studio.

There are reports that Cat Martin, lead singer for Alliance, has been chosen by Black Sabbath to replace Ray Gillen.

Kiss will release a new album called "Who Dares Wins" at the end of August.

Former Rainbow lead singer Joe Lynn Turner has been working with Cher and Bonnie Tyler. Turner is featured on a song called "Hide Your Heart" on Tyler's new album, "Notes From America." He also contributed backing vocals on other tracks on the LP, which is being produced by Desmond Child. Turner is also working with Cher on an "almost Zeppelin-esque" treatment of "Bang Bang." Y&T's Dave Meniketti, Michael Bolton and Jon Bon Jovi are also featured on the new version of the track.

Boston-based Rykodisc says it's pressing a limited number of gold CDs of Jimi Hendrix "Live At Winterland." The firm says it's celebrating sales of over 50,000 copies of the CD, because the Recording Industry Association of America does not give a Gold certification for CD-only releases.

 Dio's next album will be out later this month. It's called "Dream Evil," and was produced by Ronnie James Dio. It's Dio's first album with new guitar player Craig Goldie, formerly of Giuffria and Rough Cutt. The band is planning to play an August 1 concert to benefit a children's shelter fund in southern California. The band will play dates in Europe this fall.

RCA Rocks You To Hell!

GRIM REAPER featuring
"Rock You To Hell"

HELLOWEEN
listen to "Halloween" today!

#7 HARD ROCK/METAL CHART

July 10, 1987
REO Speedwagon will put on a benefit concert in South Carolina next month, to help a high school that was destroyed by fire in January. The show, planned for August 14th at Clemson University, hopes to draw about 9,000 people to raise funds for construction of a new Woodruff High School in Woodruff, South Carolina. Officials believe the fire that destroyed the school was due to arson. Kevin Cronin, REO's lead singer, says the band wants to "demonstrate the power of rock & roll and also send out a positive signal that education is important. At a time when students are dropping out of school across the country, these particular teenagers in South Carolina don't even have a school, which blows my mind."

Bob Dylan's film, "Hearts Of Fire," which had been scheduled for release in July, is now due to come out in November.

Nikki Sixx of Motley Crue reportedly will marry Vanity before the end of the year.

A survey by the Recording Industry Association of America and the National Association of Recording Merchandisers indicates that CDs accounted for 19 percent of the music dollars spent in 1986, more than the 18 percent spent on LPs. The monetary value of CD sales more than doubled between 1985 and last year. Cassettes, however, were responsible for 56 percent of music dollars spent last year, according to the survey.

Stiv Bator, lead singer for the Lords Of The New Church, says the band is offering 5,000 shares of stock in its "Mercenary Tour '87." "Why should we have to worry about where we're sleeping or where our next meal is coming from when others can pay for the privilege of taking care of those things for us?", Bator says.

A Canoga Park, California, woman is suing David Lee Roth and the Forum in Los Angeles claiming that her hearing was damaged at a Roth show in December. 24-year-old Linda Duke says the excessive volume at the show has caused her dizzy spells, insomnia and a partial hearing loss. She says she tried to leave the show, but couldn't because there were so many people. Her Los Angeles County Superior Court suit asks for unspecified damages.

David Bowie was "most admired" in a survey of 1,000 college students at 25 campuses around the country that asked them to name the best-dressed rock performers. Bruce Springsteen, Huey Lewis, Sting and Robert Palmer rounded out the top five men. Whitney Houston was "most admired" by 21 percent of those polled by the Roper Organization. Bellinda Carlisle, Sade, Susanna Hofs of the Bangles, Janet Jackson and Madonna topped the women's list.

The government of South Korea has banned seven songs from the new Jefferson Airplane compilation, "2400 Market Street." Seoul Records, the South Korean subsidiary of RCA Records, says the government objected to "White Rabbit," "Volunteers," "Plastic Fantastic Lover," "We Can Be Together," and other tunes. A new version of the album, without the tracks, will be released in South Korea.

Art Garfunkel is working on a new album for release in late summer. The LP is being produced by Geoff Emerick, and will feature tunes written by other people. "I have this block against songwriting," Garfunkel says. "People tell me I could write great lyrics, but I don't believe them."

Wilson Pickett has been convicted of carrying a loaded shotgun to a tavern near his home in Englewood, New Jersey, in 1984. Pickett will be sentenced September 18th for his conviction. He could be given a five year prison term and fined $7,500. While Pickett claimed he didn't know the gun was loaded, a jury disagreed.

The soundtrack to the film "Back To The Beach," comes out at the end of this month. It includes a cover version of "Wipe Out" by Herbie Hancock, which features Dweezil Zappa on guitar. Dave Edmunds also covers "Woollen Bully," Pee Wee Herman does "Surfin' Bird," and Stevie Ray Vaughan and Dick Dale provide a version of "Pipeline."

Last weekend, for the first time ever, rock groups from the United States and the Soviet Union played together on the same stage. The concert took place in Moscow, to mark the end of a 17- day march by American and Russian peace organizations. Stars taking part included Santana, the Doobie Brothers and James Taylor, as well as the Soviet band Autograph. To finish the show, the crowd sang John Lennon's "Give Peace A Chance." The turnout was disappointing, however. Only half of the 25,000 tickets were sold.

With Holly Johnson leaving the band for a solo career, Frankie Goes To Hollywood are looking for a new lead vocalist. The band placed a small ad in a newspaper, and last weekend auditioned 120 people. The voice of Frankie's new leader will be on their next album, due out by Christmas.

The Pet Shop Boys have the top single In Britain right now, with "It's A Sin." Ever since the track entered the chart at number five a couple of weeks ago, many people have commented on how the song sounds like Cat Stevens' "Wild World." Stevens, who has long since retired from the music business, says he has no plans to take any legal action over the melody that is supposed to be in both songs. In fact, Stevens says if the Pet Shop Boys copied one of his tunes, he'd be flattered.

U2 dropped everything when an Irish DJ asked them to do something wild for a radio interview. They promptly tore off their clothes, and finished the show in their underwear.

Joe Ely is releasing his first album In three and a half years, called "Lord Of The Highway." He'll be playing some dates, including two In New York in connection with the New Music Seminar, with his four-man band from Austin.
Dave Stewart of the Eurythmics is reportedly planning to marry Siobhan of Bananarama.

Suzanne Vega says she's not the soft-spoken folk singer that some people believe. "If I was as melancholy and depressed as my music would indicate, I don't think I would ever come out of my room to begin with. I think some people are surprised when they see me on stage and see that I like to laugh," Vega says. "I think I am reserved, but I don't think I'm as reserved as everyone seems to go on saying. But compared to Madonna, of course, I'm reserved."

Three rare albums from the early 1970's are being re-released by MCA Records in the coming months. "Rick Nelson In Concert (The Troubadour, 1969)," was originally released in 1970. Nelson is backed by an early version of the Stone Canyon Band, featuring Randy Meisner of Poco, on the album. "Detroit With Mitch Ryder," originally was released in early 1972. The re-issue will include a new track, a previously unreleased version of the group performing the Rolling Stones' "Gimme Shelter." The album was recorded shortly after the Detroit Wheels broke up, and it features lead guitarist Steve Hunter, who later worked on Lou Reed's "Rock & Roll Animal" album. In fact, the Ryder album includes a cover of Reed's "Rock & Roll." Journalist Dave Marsh contributes new liner notes for the album. Also being re-Issued is the Original Blues Project's "Reunion In Central Park."

Bruce Springsteen has reportedly been working in a Hollywood studio, laying down 10 tracks that might be included on an upcoming album.

"Born In East L.A.," the film starring Cheech Marin, is scheduled for release August 21. Marin also directed the movie, which also stars Daniel Stern, Jan-Michael Vincent and Paul Rodriguez.

Record producer Bernard Edwards has filed a $4 million lawsuit against Island Records in Los Angeles. He claims he was not paid for his production work on Robert Palmer's "Riptide" album.


Jethro Tull have a new album scheduled for release in August. The band is already planning to tour after the LP's release.

Echo & The Bunnymen have their first collection of new material in three years just out. The eleven tracks are produced by Laurie Latham, who produced "Bring On The Dancing Horses." Ray Manzarek contributes keyboards on the track "Bedbugs And Ballyhoo." Manzarek originally worked with the band on their new version of "People Are Strange," which will be included on the soundtrack to the film "Lost Boys."

The dB's will have their first release in three years out on August 10. "The Sound Of Music" album was produced by Greg Edward. Peter Holsapple unveiled some of the tunes on his recent Rambler tour of the U.S. The dB's will be touring the country beginning in August.

Def Leppard have scheduled their next album, "Hysteria," for release in August 3. It's the first Def Leppard album since "Pyromania" was released almost four years ago. In the interim, drummer Rick Allen lost his arm in an auto accident on New Years Eve 1984. He now uses a customized drum kit which uses "impact trigger technology." The band will be touring the U.K. in August and September.

The Mission are releasing an album of their early recordings, called "The First Chapter." The LP includes their versions of Patti Smith's "Dancing Barefoot," and an extended version of Neil Young's "Like A Hurricane." The Mission are supporting U2 on a European tour, with bass player Craig Adams returning to the band. He'd left the group during it's three-month U.S. tour because of severe exhaustion. The band's follow-up to "God's Own Medicine" is not scheduled for release until early next year.

The Balancing Act are working on a new album in Venice, California, scheduled for release in mid-September. The group says it is undecided about what to call its next album, and is asking for suggestions for the "absolute perfect title" to the LP.

The Outfield have begun a major U.S. tour in support of the "Bangin'" album. The first leg of the tour, with Night Ranger, began in Miami late last month, and ends in Memphis on July 26.

Tom Verlaine's "Flash Light" album, which has previously only been available as an import, is being released in the U.S. later this month. Verlaine will also be recording new albums in the future for IRS Records.

Moody Blues member Justin Hayward has written the music for a BBC television series called "Star Cops," which has just begun airing.

David Johansen, under his guise as Buster Poindexter, has signed a deal with RCA Records, and is now recording an album for release in the fall. "When I'm Buster Poindexter I'm very relaxed and I let my mouth flap. I'm not really worried about fitting into some rock regimen or something. I'm much more at ease," Johansen says. "I just think what I'm doing is attracting a more -- I hate to use the word mature -- but let's say older audience that is in sync with what I'm talking about and doing. The shitck works and I can be a little more sophisticated on stage." Johansen also plans a few appearances on "Saturday Night Live" when it returns in the fall.

Mick Jagger's second solo album is scheduled for release in mid-August. Featured on the currently untitled album are Jeff Back and the Chieftains.

"I tend to play it down," Warren Zevon says of the period of time that he was without a record contract. "It got discouraging. I took two years off to figure out what I'd done wrong. Someone asked me at the time, 'Do you want to make another album' I didn't answer yes right away. To be honest, it startled me that I didn't have an answer. I was displaying signs of marked lack of ambition." Zevon says the proposed Zevon tour with three members of REM backing him was scrapped for a number of reasons. "It was getting back to them that the tour was going to be billed as REM plus me and we're continued

July 10, 1987
going to do songs of theirs," Zevon says. "And I said, 'I'm going to sing "Radio Free Europe?" Come on! But we thought, 'Did some agent tell some promoter tell some writer tell some agent tell some lawyer...?' Well, they might. It got out of hand." Zevon is currently assembling a band for his tour, which will start in the middle of next month.

Over 27,000 people attended a rock concert near Tijuana, Mexico, in what is believed to be the largest rock concert ever held in the country. MaxFest '87 featured Oingo Boingo, Squeeze, the Bangles, the Fixx, Chris Isaak and the Hoodoo Gurus. Promoters had hoped for 40,000 fans at the nine-hour concert.

ROCK ALMANAC
compiled by Mike Cooper

Monday July 13

1985 The Live Aid concerts are held at JFK Stadium in Philadelphia and London's Wembley Stadium. The Who reformed for the show, and Jimmy Page and Robert Plant teamed up. Phil Collins appeared at both shows, thanks to a Concorde jet.

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1974 "Caribou" by Elton John is the top album in Britain.

1942 Birthday of Roger (Jim) McGuinn of The Byrds, In Chicago.

Tuesday July 14

1990 Malcolm Owen, lead singer for the pioneering British band the Ruts, is found dead in his bath. His death is said to be due to drug addiction.

1977 The Sex Pistols appear on British television's "Top Of The Pops" for the first time, performing "Pretty Vacant."

1973 The Everly Brothers split up, after a last performance at Knott's Berry Farm in California, where Phil Everly smashes his guitar on stage.


1972 Van Morrison releases "Jackie Wilson Said."

1961 The Beatles are given a "Welcome Home" night at London's Cavern Club, celebrating the band's return from a series of concerts in Hamburg, West Germany.

1952 Birthday of Chris Cross of Ultravox.

1912 Birthday of Woody Guthrie In Okemah, Oklahoma.

Wednesday July 15

1985 X release the album " Ain't Love Grand," including the single " Burning House Of Love."

1973 Ray Davies announces that he is leaving the Kinks, but he rejoins the band a week later.

1972 The Buzzcocks headline a festival in Manchester, England, to benefit Rock Against Racism.

1958 Death of John Lennon's mother, Julia, in an auto accident In Liverpool.

1957 "Teddy Bear" by Elvis Presley is the top single in the U.S.

1949 Birthday of Trevor Horn, formerly of the Buggles and Yes.


Thursday July 16

1983 Tom Robinson's comeback single, "War Baby," tops the British independent chart.


1980 The "No Nukes" film, featuring Bruce Springsteen and others performing at Central Park, is premiered in New York.

1976 The Allman Brothers break up, as do Loggins & Messina.

1974 The U.S. Justice Department tells John Lennon he has 60 days to leave the country.

1971 Robin Townson leaves Procol Harum.

1969 Led Zeppelin are on the bill of the Newport Folk Festival.

1966 Eric Clapton, Ginger Baker and Jack Bruce team up as Cream.

1965 "Hanky Panky," by Tommy James & The Shondells, is the top single in the U.S.

1959 Birthday of Mike Mariano of the Three O'Clock.

Friday July 17

1986 David & David release their album "Welcome To The Boomtown."

1984 Dio begin a U.S. tour In support of the album "The Last In Line."

1982 Irene Cara's "Fame" tops the British singles chart.

1979 Gary Moore leaves Thin Lizzy while the band is touring the U.S.


1977 The Beatles' "Yellow Submarine" cartoon gets its world premiere at the London Pavilion.

1970 The Hollywood Argyles' "Alley Oop" is the top single in the U.S.

1969 Birthday of Alan "Fitz" Gerald of Night Ranger.

1967 Birthday of Stewart Copeland of the Police, in Alexandra, Virginia.

1958 Birthday of Martha Reeves of Martha & The Vandellas, In Detroit.

1949 Birthday of Al "Fitzy" Gerald of Night Ranger.

1941 Birthday of Desmond Dekker In Kingston, Jamaica.

1940 Birthday of Tony Jackson, one of the original Searchers, In Liverpool.

Saturday July 18

1985 Midnight Oil release the album "Red Sails In The Sunset."

1983 EMI opens the Abbey Road Studios to the public.

1983 The Fun Boy Three announce they are splitting up.

1980 Billy Joel tops the U.S. album and singles chart with "Glass Houses" and "It's Still Rock & Roll To Me."


1970 Pink Floyd play a free concert In London's Hyde Park, previewing their upcoming album "Atom Heart Mother."

1964 "It's All Over Now" by the Rolling Stones is the top single in Britain.

1941 Birthday of Martha Reeves of Martha & The Vandellas, In Detroit.

1929 Birthday of Screamin' Jay Hawkins ("I Put A Spell On You").

Sunday July 19

1980 David Bowie makes his dramatic debut on stage as "The Elephant Man," In Denver, Colorado.

1976 Deep Purple break up.

1975 The Bay City Rollers' "Give A Little Love" is the top single in Britain.
RADIO COMMENTS

Beth Kepple, WKLs, Atlanta
If you've ever crossed that threshold from relationship to commitment, you'll take Jon Astley and "Jane" seriously. The lyric appeal is universal and the quirky instrumentation makes you reach for the volume knob. Turn it up and say "Who is this?".... I also said that when I heard "Hot Love". Sounds like Sammy Hagar! No, it's Twisted F. Sister and it sounds great.... It may not be the summer of love, but the Grateful Dead still dominate the request lines, and with Whitesnake, INXS, Hooters, Cruzados, Fab Ts and Great White close behind, it's impossible to turn the radio off. Current music sounds better than it has in light years.

Jeffrey Naumann, Virgin Records
One of the things common to a lot of artists at Virgin is they do have unusual names but perform high-quality music. The Lime Spiders are no exception. They're not heavy metal, not punk, not new wave. I guess the Lime Spiders are just pure rock and roll without the production frills. The bottom line here is the Lime Spiders have recorded a great album, the "Cave Comes Alive". You'll come alive too when you put the needle to these suckahs. "My Favourite Room", a killer remake of "NSU" (remember Cream) and "Jessica". If you play Husker Du or the Replacements, the Australian Lime Spiders should be a natural for your station.... You all have Warren Zevon's fine Lp on CD now and "Detox Mansion" is going on radio like pigs on corn.... "Spaceballs" is a very funny movie. I loved it.

Bill Evans, KTao, Taos
I have accepted the position of PD/MD at KTAO in Taos, New Mexico. Brad Hockmeyer remains with the station as GM. This affords me two opportunities: 1) being able to live in the most beautiful spot in the country and 2) continuing work in a personalized format, more intricate, utilizing even more jazz and alternative music than the one I built for KKBR, (Albuquerque, which they still use). Being able to communicate on another level is a blessing; a true return to the basic one-on-one relationship our livelihood is founded upon. One more name before signing off - it feels good to have Sky Daniels back in the brotherhood.

Paul Kriegl, KRCK, Omaha
"New Direction" from Echo And The Bunnymen is ultra cool and should be the one to see them soaring to new success statewide - but that could only happen if most of you out there give it a fair listen and manage to see beyond a band's name! (bitch-bitch-Bitch, right?).... Check out the packaging on the new Simple Minds Lp - beautifully done, plus there's some favorite renditions of my favorite Minds singles to boot.... And if you haven't gotten the latest Wax Trax package, then you simply have to call 312-526-8753 and ask for the new album from Laibach, who hail from Yugoslavia. Great stuff to scare your family with!!

Erin Riley, WMMR, Philadelphia
Wow, I go away for the week and the Hooters' record goes on over a hundred radio stations. You guys have such good taste, you should be commended. And wait until you hear the rest, no sophomore jinx here. "Johnny B" is only a small example of what's in store for you Hooters fans.... What's not to play on the Grateful Dead album? We haven't found a song yet.

Lin Brehmer, WXRT, Chicago
What? I'm supposed to worry about music when Eric Show throws a pitch in Andre Dawson's face? Oh, it was a mistake? Yeah well Al Capone made mistakes too. Hey Eric, it's nice to have a family. We're having Eric's children followed home from school.... My favorite Fab T-Birds song appeared on their 1982 Lp. The song was called "How Do You Spell Love" and Peggy Apple hipped me to it when it came out. If you missed it the first time you can catch a fine new version on the T-Birds CD Lp.... Ok maybe I was over-enthusiastic when I said "Painted Moon" would be a top 10 album track by mid July, but it's certainly moving in the right direction. The Silencers record runs deep. Check out "God's Gift", "I See Red" and my fave "I Ought To Know".... A very strong WXRT contingent turned out to see Webb Wilder and the Beatnecks last weekend. The man is a star.... Well sure, this is a great Dead album. Sure we're playing everything on the record but I'll tell you I'm ready to start booking North Sea Ferry rides for their fans. Isn't it curious that I would come back from vacation a homocidal maniac.... Oh by the way, I think I hear a lot of you people are talking about music while I was vacationing. Not one of them mentioned Breaker, Prime Move, Work List or could recall any list of call letters playing their favorite records. Might I have misplaced the importance of charts? I hope not.

Jonathan Rosen, KEYX, Mesa
Maybe people felt that the AC/DC tones in TSOL's "The Name Is Love" were not for them. Well if that's the case, try "Not Alone Anymore" or "Where Did I Go Wrong". Both excellent tracks off their "Hit And Run" Lp. I can't say the whole "Plasticland" album is great, but "Go A Go-Go Time" has that infectious blend of 60's white soul, but definitely rocks enough for the 80's and is the best song this group has ever put on vinyl - I'd suggest it for light starters, but who knows.... Burning up the phones is "Instant Club Hit" from the Dead Milkmen. I haven't givin' you much redemption for a religious theme now - I can remember.... Echo And The Bunnymen return with a killer new track, "New Direction". One question: Is this another Christian rock song?? If you like uptempo Andy Summers, "Eyes Of A Stranger" is for you.... I'm really impressed with Paul Kelly on A&M Records. This is the kind of commercial rock that has instant appeal across the board. I really like "The Executioner".... Its subtlest reminds me of early Tom Petty.... Jesus And Mary Chain is fuzz city - great. I just wish they didn't call the song "April Skies". It's funny to be playing it in July.... Pete Wylie's "Sinful" is incredibly good with a quality hook that's hard to pinpoint.... I'm surprised more people aren't playing Lions And Ghosts' "Mary Goes Round".... Does anybody remember the song "Life Is Life" from Prime Lp? Well, Laibach re-does the song and it's the most entertaining cover version of the year save Crazy Backwards Alphabet's "La Grange". The Laibach Lp is available through the Wax Trax label.

Howard Glassman, WEQX, Manchester
If it wasn't bolted down, we gave it away. That's right, it was a WEQX all-American weekend, a 56-hour continuous prize blitz - CD Players just flyin' out the door! Unfortunately, I couldn't stick around for the kaos. I tuned out in Foxboro with the Dead, the only cure for these 'ole U.S. blues.... My next adventure is experiencing the Replacements LIVE in Poughkeepsie on the 18th!!! Hyp-hyp-I'm "Hypnotised".

July 10, 1987
The Hard Report

Alison Stewart, WBRU, Providence
Alex Chilton has been one of our top 10 request items for weeks now. It is by far the most persuasive piece of music currently available. You can't help but dance, sing, air guitar, or just plain run around whenever it blasts out of the speaker. Clue In and get on.... Another early-bird track we jumped on was "Solitude Standing". The listeners demanded more from Suzanne Vega. The excitement from "Luka" spills over onto "Solitude Standing". We had good phones.... "Something So Strong" from Crowded House will pull its weight. The album is destined to be a classic so play a future favorite now.... Note to Don Berns: The Crazy 8's are alive and well. I caught them in Pomona three months ago. They're still partying and playing hard.

Carter Alan, WBCN, Boston
Jon Astley is continuing it's mega request assault by moving up to our third most requested for this week. Roger Waters and the Grateful Dead remain steady at #2 and #1 requests respectively. And Omar And The Howlers forges to the 4th most requested this week at WBCN. Talking about Omar, I was in Ireland this past week where I had the opportunity to watch quite a bit of English music television. Every song, with the occasional exception of U2, was a disco hit. English music TV brings new meaning to the word heavy rotation. I saw the Pet Shop Boys' "Is It A Sin" twice an hour, not to mention all the Samantha Fox videos. Just when I was about to toss the television out onto the Dublin streets below, "Hard Times In The Land Of Plenty" came on and saved my hotel bill four or five hundred pounds. So thank you to Omar, wherever you are. Keep the world safe for rock and roll.

Cathy Down, WLNZ, Lansing
Just when you thought that CHR's were stealing AOR's limelight, out of nowhere appears Ronnie James Dio's latest, and the AOR spotlight is once again beaming. The king of the heavy metal world mulls a bit on "I Could Have Been A Dreamer", but the astonishing vocals and theme of "Rainbows And Dreams" are still prominently there. Any "true" AOR would be totally missing the boat if "Rainbows And Dreams" are still prominently there. Looks as though AOR is in its prime with Dio and the latest album from the Fabulous Thunderbirds and the Grateful Dead.... Five second track from the T-Birds is "How Do You Spell Love" - M-O-N-E-Y. Ain't it the truth.... Love the Dead's traditional style in "Hell In A Bucket". With these groups on our side, CHR's haven't got a chance.

Jeff Carroll, KLBJ, Austin

How about Joe Walsh. The whole Lp is loaded with great guitar licks and hooks, the same that have made him such a superstar. His humor and sensitivity shine through. Unwrap the Lp and take a chew on these tasty bits.... Grateful Dead!! They're back dishing out what their fans want.... The Outfield sounds great on the radio and it's getting good response. And Great White is our #1 requested song.

Kelly Cruise, WEGR, Memphis

Everybody La Bamba!! This all-time classic becomes a real party tune at the hands of Los Lobos.... I'm thrilled to have Gary Moore back on the air. His music is so refreshingly different.... Jon Butcher sounds so much like a Hendrix production it's eerie.... We're three tracks deep on Joe Walsh's new album. We're strongly supporting our newest Memphian.... Last week I had the pleasure to Join Don Smith (Engineer for Tom Petty, The Call, etc.) and Peter Himmelman in Ardent studios here to listen to just-finished tracks from Peter's upcoming album. Well, keep an ear out for "Fight For The World". Peter is an excellent writer and musician and Don's production makes this song jump right out of the speakers.... Motley Crue and Whitesnake were here over the weekend. If they're on the way to your town, take ear plugs and an open mind. But don't miss Tommy Lee's rotation drum stand. Incredible.

Mike Z, WNHU, Durham

The best new record is the Obsession It's going to be huge. The production is incredible, the songs that they've written are very straight forward, classy, head- bangin songs. Basically, a classic american heavy metal album which will do well for them, it features the distinctive vocals of Mike Vescera and the dual lead guitarmanship ship of Bruce Vitale and Art Maco.

Virgil Thompson, WIXV, Savannah

Thanks to all for the Atlanta trip. The braves were bad, the Cardinals were good. And It was a sweep. Good to see George Cappelini, Jeff Cook, Linda Dages, Al Moss, Mr. Bill Pugh of 'KLS and Robin Mutchler of WZYC in North Carolina. Let's do lunch again soon. The book is over and we're only playing CD sides and taking it easy. No, just kidding.... The happening thing is the Grateful Dead release. What to play? Play it all! You can't go wrong! Early favorites are "Hell In A Bucket" and "When Push Comes To Shove".... Top 5 phones are: Steve Jones, Whitesnake, Great White, Jon Astley and INXS.... Play Steve Jones.

ON AUGUST 19, 1987

Honor Among Thieves

Is All You'll Need

July 10, 1987
Al Branca, WMGM, Atlantic City

Adds: The Grateful Dead, "Push Comes To Shove", "West LA", and "Throwing Stones". Undoubtedly, the biggest priority for AOR this year. Personally, I'm not much of a Dead fan, but I like the entire Lp. It's diverse, leans more toward the 80's and, most importantly, It's the Dead.... Whitesnake, "Here I Go Again". Still Of The Night is still Top 5 phones, the Lp Is #2 retail and this track is a nice changeup and really adds depth.... Ronnie James Dio, "Could Have Been A Dreamer". The vocalist all other metal bands set their standards by. The great-grandfather of crunch with his easiest track to deal with.... Patty Smyth, "Isn't It Enough". We had a great run with Wilde's original last year. I still believe this song could be a hit.... Robert Vaughn, "Justice". Most refreshing record I've heard in a while. Great hooks, guitars, quality vocals somewhere between Springsteen and Costello.... Beat Farmers, "Dark Light". After drinking both bottles and one listen, I got a buzz from this tune. How's this for a one-word summary? Del Fuego-ish.

Mark Danese, WUVA, Charlottesville

I like "Back Into You" on Sammy Hagar's Lp.... "La Bamba" is a fantastic remake.... Hooters' "Johnny B" is a good follow-up from their second album.... I love the lyrics on Robert Cray's "Nothin' But A Woman". I would like to thank Steve Earle for the free show he did for WAPL. Much thanks to Kevin Carroll Ranger/Outfield concert

Rick Panncek, WAPL, Appleton

Night Of The Living Dead. With the 20th anniversary of the "Summer Of Love" upon us, the Grateful Dead's new Lp couldn't be more timely. The average Deadhead wants to hear more depth on the Lp. So we've added two extra tracks.... I would like to thank Steve Earle for the free show he did for WAPL. Much thanks to Kevin Carroll at MCA for all the support. Keep rockin', Steve and the Dukes!

Catfish, WHMD, Hammond

Thanks to Rhonda Rose of MCA and Tommy Chalatas of Columbia for a gr-r-r-eat time at the Night Ranger/Outfield concert last week. "Was fun! Woo-wooo!..... "Kiss Me, Kiss Me, Kiss Me" said The Cure. "Why Can't I Be You" said Elektra's Phil Polous. "It's simply elegant," said Catfish. The Cure, how could they sell so much with so little airplay? The concert is selling tickets quickly. If you're as sick as I am, get The Cure.... And, technically, this is the third time we've added "Isn't It Enough". Twice with Danny Wilde last summer and now with Patty Smyth on Columbia. Wowza! Thank you, Bill Hard, for a great tipsheet.

Dave Fortney, WKLT, Kalkaska

The new Grateful Dead album is wonderful and just in time. West LA Fadeaway just sets me back. "Hell In A Bucket" and "When push Comes To Shove" are also good. As a matter of fact, all of side one is great!... Sammy Hagar is also looking a lot better to me. I wasn't sure I liked it at first, but the album develops with each listen. "Boys' Night Out" is just one of at least four more tracks.... Good phones still on Whitesnake and the phones have improved on Great White.

Mark Greenland, WWUH, New Hampshire

"The River's Edge" is a soundtrack people should really pay attention to. That includes all formats. It's a great compilation of a lot of great artists. Check it out.

Dave Kane, WCMF, Rochester

I'm here to testify! What everybody said about Mason Ruffner in concert was right on the money. He was here the other night and blew away a club packed with new believers. Definitely a rising star.... The Dead were also in town and they more than lived up to everything they're known for. Like the bumper sticker says, there's nothing like a Grateful Dead concert. Thanks to Sean Cookley for duty above and beyond, etc., etc.... We had no room for this week because everyone we're playing remains very strong. Calls are still big for Whitesnake and the Dead and are picking up noticeably on Marillion, Great White, and the Fixx.... Many thanks to Epic's "Beautiful Man" Dave Bouchard and also to Geffen's Rob Ellis for making this past "Free CD" weekend a real hit.... Music on my own time: Cruzados, Cure, and the new Pat Metheny.

Christina, WPLR, New Haven

Just spent a week in sun and surf and I'm sorry but it's not good to be back.... Marillion's time has come and you know why because Genesis doesn't sound like Genesis and Peter Gabriel doesn't sound like Genesis, but "Clutching At Straws" is just like that great old Genesis. The band must hate that. Capitol gets it so far for the best promotional item of the year.... Best rock and roller: Tom Petty. Best band: Heartbreakers. Best place to see a show: Saratoga Performing Arts Center. Best new rock and roll band: Georgia Satellites. Thanks, Elektra.... Can't wait for the rest of that Hooters Lp.... Can't stop playing Simple Minds live.... Favorite song: Paul Kelly And The Messengers' "Darling It Hurts".

Dale Miller, KATP, Amarillo

Love at first listen. "I Could've Been A Dreamer". Dio's back with a passion.... My favorite record this week is the Beat Farmers. This is definitely the one.... Jon Butcher's "Wishes" is now top 5 phones. Hendrix referred to this smooth sound as his electric lady and Butcher complements it perfectly.... I'm also deep in like with Paul Kelly And The Messenger, Pseudo Echo, and White Lion.

Anthony Alonsi, WVDE, Pittsburgh

The first album from the Grateful Dead in seven years is right on the mark. It's well produced and a great album to cruise in the car with. Some of my favorite tracks are "Hell In A Bucket" (that's probably why we added it), "West LA Fadeaway" and "Throwing Stones".... The Charlie Daniels Band is another one we haven't heard from in a little while. "Bogged Down In Love" should bring them back into the spotlight. This band has always been a Pittsburgh favorite and Pittsburgh will now have a chance to reacquaint themselves with CDB. The Cruzados' "Bed Of Lies" is a catchy song. The rest of the album has some good stuff on it. The Cruzados, with help from some well-known musicians, have put together a fine piece of vinyl.... After a week on the air, the Hooters' "Johnny B" was the top phone request song. I would also like to thank Jim Johnson and Richard Kardone from Cornerstone Management for their help backstage with the Hooters and Stu Goldberg of A&M records for his help backstage at Bryan Adams.

Mike Ramsey, KLAQ, El Paso

Belinda Simmons is our new overnight person, formerly of KEZE Spokane. We welcome her to the desert. We're still looking for a morning person. T&R to Nat Lamp Blah-Blah-Woof-Woof.

July 10, 1987
Joe Kelley, KRIX, Brownsville

just over 4 years ago. Boston will flipped the switch to the new tower and antenna. We Friday July 3rd at 1PM eastern standard time, WFNX Jon Butcher at Boulder Coast.

from Capitol, and Sound Warehouse for their help to Ray Tusken, Randy Robins instrumental side, new releases from Pat Metheny, Wire.

We'll find out how many people remember Charlie record he's had in years. "Dark Light" should sound Just check retail.

The Grateful Dead continues to be the hottest new of the records from the Capitol label will be too

treatment....

To whom it may concern: in the coming weeks most passed by... "Fear" is a great song. Check it out.

The Beat Farmers are big in the midwest. It's nice to see them out with the best thing they've done in a long time.... Ace-wise, "Rock Soldiers" is the definitive record that represents where the band is coming from.

Lex Staley, WYVF, Jacksonville

With such heavies with Roger Waters, Neil Young and Joe Walsh barraging the radio waves, it's great to add to it with artists like Jon Butcher who emulates the late Jimi Hendrix beautifully with a "Castles Made Of Sand" soundalike, "Wishes". After strong showings by "Goodbye" and "Holy", this one deserves to be an automatic. Besides, it sounds like Hendrix; you can't beat it.

Doug Clifton, KBCO, Boulder

The Grateful Dead continues to be the hottest new record at 'BCO. This week will be our first chance to check retail. I have now doubts that "In The Dark" will debut at #1. "Push Comes To Shoe", "Muddy River" and "Throwing Stones" are just the beginning.... The big surprise of the week comes from Charlie Daniels. His new album is the most AOR accessible record he's had in years.

We'll find out how many people remember Charlie and the boys by starting with "Bogged Down In Love".... The Beat Farmers are quickly becoming a staple for us at 'BCO. "Dark Light" should sound just right on rock radio.... Steve Jones has excited alternative and mainstream programmers around the country with "Mercy". It's time for us to give him a try.... Another band that's grown on me recently is Wire. We like "Madman's Honey".... On the instrumental side, new releases from Pat Metheny, Larry Carlton, Pete Bardens and Alex DeGrassi all get adds into regular airplay.... Thanks to Ray Tusken, Randy Robins and Dave Womack, from Capitol, and Sound Warehouse for their help with our most successful live cast to date featuring Jon Butcher at Boulder Coast.

Bruce McDonald, WFNX, Boston

Friday July 3rd at 1PM eastern standard time, WFNX flipped the switch to the new tower and antenna. We naturally signed back on with the Cure's "Let's Go To Bed" as it was the song we originally signed on with just over 4 years ago. Boston will never be the same.... The Cure remain our #1 band. "Just Like Heaven" from their new LP "Kiss Me Kiss Me Kiss Me" has become a legitimate hit here in Boston. I should take you must one listen to agree.... I'm still a little awestruck by last Friday night's Suzanne Vega show. Thanks to Jill Glassman at A&M for the VIP treatment.... It breaks my heart to see AOR radio ignore 2 of the best and purest rock records of the year, namely the Replacements and X.... Paul Kelley's "Darling It Hurts" has enough hooks to land a marlin.... Watch for the FNX delegation at the New Music Seminar.

Joe Kelley, KRIX, Brownsville

We're now three cuts deep on Hagar, going with "Boys" this week. We like this one better than the "Castles Made Of Sand" soundalike, "Wishes". After strong showings by "Goodbye" and "Holy", this one deserves to be an automatic. Besides, it sounds like Hendrix; you can't beat it.

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Duane Doherty, WKLC, Charleston

Our 4th of July drive in concert with the Hooters and Ace... The Truth was a great success. Probably the best promotion we have ever done. The weather only slightly cooperated with a few rain showers throughout the afternoon, but it didn't seem to dampen the spirits of the over 80,000 Hooters and Truth fans that showed up for the concert. The Hooters put on an incredible show, playing five songs off their new album and doing three encores. Every song they did, although not on the album "Karla With A K", that will be a killer. A big thank you to the Hooters, The Truth and everyone who made this a great promotion for WKLC.

Jack Emerson, KGGO, Des Moines

To whom it may concern: In the coming weeks most of the records from the Capitol label will be too intelligent for KGGO.

Harvey Kolan, KLOL, Houston

And now, from the home office in Scottsdale, Arizona, it's time for another top 10 list. Today's category: Top 10 Requests, or Jeff Naumann expressions:

10) Still Of The Night
9) Lil' Devil
8) Jesus Master
7) Touch Of Grey
6) You couldn't hear a train wreck
5) Girls, Girls, Girls
4) It's a veritable suckah
3) Does a human shit In the city
2) Rock Me
1) You're so late... you're just too embarrassed to add it now.

Dave Benson, WLU, Chicago

I guess it's time to polish up my "point-counterpoint" chops, now that Sky Daniels is back in the radio biz (where he belongs) and threatening to enter the trade sheet comments side show (where I'm not sure any of us belongs). In all sincerity, I'd like to say congratulations and welcome back to Sky. Sky, you ignorant slut, you've been gone too long.

Paul Nelson, WWCT, Peoria

Thanks to Nancy Stein for the Joe Walsh bubble gum. Everybody at the station is blowing their brains out.... We got serious about Jon Astley after positive calls on our Fresh Trax show. It has an early Cars/Bowie sound to it.... Smyth's "Isn't" should have happened when Danny Wilde did it. We're betting it will happen now.... The new Dead Lp is worth worth the wait, "Best Of LA" and "Hell" are the early favorites.... And Manicki gave in on Charlie Daniels, but he doesn't want any of my Skol chewing tobacco and he's still afraid of my pit bull. I don't know why. He's so tame, he'll eat off your hand.

Chip Hobart, WQFM, Milwaukee

93 WQFM would like to thank everybody who played for us on the 93WFM Coca-Cola Mainstream Rock Stage at Summerfest, especially Jon Butcher, Cheap Trick, The Stabilizers, Little America, Tesla, The Truth, The Blues Busters, Ace Frehley, Richard Marx and a couple of great local bands, Gypsy and Moxy Roxx. They all put on superb performances on stage and live on the radio. Special thanks to Pat Flannery the stage manager, Bob Babisch, Vic Thomas, Jim Autz, and the Sound and Vision company. Also, thanks to Jim Petersen and Mike Mowers of Mainstream Records and the QFM airstaff for service above and beyond the call of duty. Thanks for the bazaooka gum, Joe Walsh. We gave it all away at Summerfest.... Musically, the Grateful Dead is wonderful; it's great to have the grandfathers of rock back with us on the radio.... Jeff Paris has a real good summertime record...... The Beat Farmers are big in the midwest. It's nice to see them out with the best thing they've done in a long time.... Ace-wise, "Rock Soldiers" is the definitive record that represents where the band is coming from.
Greg Morrison, WRQK, Canton

And, lo, the Dead arise with an excellent album that's definitely worth multiple adds. Thanks going out this week to Aristu's Tony Gates and Mickey Rose. The ticket winners are making appropriate pilgrimage arrangements.... Pardon me, but it's monsoon season and I need to perfect my canoe strokes.

Don Berns, CFNY, Toronto

First off, a big thanks to all the artists who performed at our tenth anniversary celebration for some 25,000 people last week! You may not recognize many of the names since all the bands but one are Canadian. But believe you me, great sets were turned in by Breedings Ground (CASBY winners for Best Indie Group); V.S. A V.S (last year's Best Indie Band); reggae masters The Satellites; Eight Seconds (multi-CASBY winners); Carole Pope; Images In Vogue; The Saints (in their first ever Canadian appearance); the Spoons (with a special guest appearance by Nash The Slash); Blue Rodeo (with special guest appearance with two members of the Demics, Canada's seminal punk group from the late 70's); the Northern Pikes with special guest appearance by Pursuit Of Happiness (this year's CASBY winner for Most Promising Group); and Teenage Head (who also performed as the 102.1 band with original members Jim Bird, Lindsay Gilliss of Attic Records, Ivar Hamilton and Nash The Slash). Also appearing on stage was a host of music and TV personalities, including Night Heat's Jeff Wincott in what proved to be a celebration unlike any that a Canadian radio station has ever held.... Congrats to this year's Great Ontario Talent Search winner, Jim Witter from Hamilton who receives over $15,000 in cash and prizes.... Over the past month we've been taking listener votes for the Best Damn Music Of All Time -- the Top 10 In reverse order are: David Bowie "Space Oddity"; The Beatles "Twist And Shout"; Violent Femmes "Add It Up"; XTC "Dear God"; U2 "Sunday Bloody Sunday"; New Order "Blue Monday"; The Clash "London Calling"; Bauhaus "Belu Lugosi's Dead"; Joy Division "Love Will Tear Us Apart"; and The Smiths "How Soon Is Now".... Finally, #1 In requests this week: Carey Johnson's "Real Fashion Reggae Style" which Virgin has no plans to release in North America. It's just great stuff.

John Cooper, WPPY, Albany

The people at PIX 106 really know how to make you feel welcome to be able to parasail into your first order Search winner, Jim Witter from Hamilton who receives over $15,000 in cash and prizes.... Over the past month we've been taking listener votes for the Best Damn Music Of All Time -- the Top 10 In reverse order are: David Bowie "Space Oddity"; The Beatles "Twist And Shout"; Violent Femmes "Add It Up"; XTC "Dear God"; U2 "Sunday Bloody Sunday"; New Order "Blue Monday"; The Clash "London Calling"; Bauhaus "Belu Lugosi's Dead"; Joy Division "Love Will Tear Us Apart"; and The Smiths "How Soon Is Now".... Finally, #1 In requests this week: Carey Johnson's "Real Fashion Reggae Style" which Virgin has no plans to release in North America, although I can't understand why -- it is a hit!

Duane Sherman, WTOS, Skowhegan

WTOS, the official voice of the Virgin Atlantic Fire, would like to thank Cledra White and Virgin Records for all their help in the promotion. It was successful, as was the flight of the balloon. Congratulations to Richard Bramson and Per Linstrand on the success of the Virgin Atlantic Fire. Yes, it was a little hairy for a while with the touchdown, but all is well and there's a new world's record to be proud of. Again, thanks for lifting from Sugarloaf, U.S.A. We're also pleased to be bringing the Del Fuegos to the Skowhegan State Fair, August 14th. We have big promotional plans for this show. More details later.... Pee Wee rules! "Surfin' Bird" is the balls! Poppa ooooh mow mow aaaaahhhhh!!!... Also love the new Lps from Sonic Youth and the Dead Milkmen. Both deserve your attention and your airplay.... Duane Eddy goes into heavy rotation this week. Please remember the roots of rock and roll and play this fine album. It's chock full of great artists as backup musicians and producers.... Going into heavy this week is the new double live Simple Minds Lp which is absolutely phenomenal. Side four is the best side.... Also going to heavy, the soundtrack to "La Bamba" Pick Of The Week: The Lime Spiders. This album is full of different kinds of music — fast, slow, guitar, synthesizer. One of them should work for your format.... Please keep in mind I'll be on vacation next week, that being July 13th-18th. See you when I get back.

Ty Banks, KQWB, Fargo

Tom Kimmel is real popular here and we don't know anything about him. He sure is getting enough calls to move "That's Freedom" to power! We're playing It off the compact disc sampler. He's becoming a phenomenon at KQWB.... The Fixx have such a made-for-FM texture. As for "Don't Be Scared", the song and singing is great and that Fixx-mix sounds great on the air.... We're really excited about the new Beat Farmers' single "Dark Light". It's dark and mysterious rootsrock fresh appeal.... Long Ryders' "I Want You Bad" is a strong consideration that we tested last week. "Gunslinger Man" did very well for us.... Whether or not the Grateful Dead are losing some of their cult mystique by releasing a "hit", no one can deny the importance and excellence of the new album "In The Dark". It's just great stuff. I must admit I wasn't a dead head - until I saw them live. This new album gives me a major buzz.

Dave Stone, KJOT, Boise

Manowar went in on a test — and the phones went bananas. If you don't know this tune, Orson Welles does a narrative at the front and then landslides in.... Jon Butcher has the most tasteful Lp out this year. "Manowar" did very well for us.... Whether or not the Grateful Dead are losing some of their cult mystique by releasing a "hit", no one can deny the importance and excellence of the new album "In The Dark". It's just great stuff. I must admit I wasn't a dead head - until I saw them live. This new album gives me a major buzz.

Tom Krumm, KZAM, Eugene

Bob Dylan and the Grateful Dead will be in Eugene on July 19. They are expected to sell out the 40,000-seat football stadium. It's the big event of the summer and KZAM will be there. KZAM is getting great response to the new Dead Lp.... Also good phones for John Hiatt, Neil Young and Fire Town.
THE HARD REPORT

Steve Schnur, Elektra, 212-757-3939

I hope that everyone is having a great 4th of July. No, you don't have to check the date of this issue. It's just that every day of this entire summer is the 4th of July at Elektra. X has delivered a record with angst, guts, and balls. What more can you ask for from rock and roll? "4th Of July" is so mainstream, and American that all you'll want to do is eat hot dogs, apple pie, and buy a truck with big wheels. Play it, and watch the phones light up like fireworks.... Speaking of fireworks, nothing sends up more of a flare than Motley Crue. Now that Top 40 is discovering "Girls", it's time for AOR to hit the "Wild Side".... I don't wanna hear why you're not playing the Call. The Call is smoking at radio as they always have, and will continue to do so. I still can't make the call.... Where's the parade? It's in front of the record store because everyone is lining up to buy the Cure Lp. Sales mean airplay for the Cure. Retailers know all about the Cure as they can't keep it in the stores. "Just Like Heaven" is the track, and you've got the CD sampler to check it out. Keep having a great summer!

Steve Bridges, KFMH, Davenport

KFMH had the pleasure of broadcasting the entire Quad City Bluesfest on the river banks of the Mississippi. Among the broadcast were performances by Sun Seals, Charles Brown, the Night Hawks, and Little Charlie and the Night Cats. We believe it was Little Charlie's first broadcast experience and we played host to 70,000 people.

Steve Avery, WOJO, Ft. Myers

"Jane's Getting Serious" is still pulling top 5 phones here. Even our local imitator finally woke up. Now I'm looking at "The Animal" and "I Wanna Dance" to continue the Jon Astley revolution.... I've been testing "Watching The Ship Go Down" from Ideola and got positive phones immediately after its first spin. Mark Heard is fantastic.... My picks this week: The Other Ones' "Holiday" and Figures On A Beach "No Stars" — both will be big.... If Roger Daltrey had sung lead with Kansas, It might have sounded like Marillion's "Incommunicado". It's a winner.... And as for the Dead, they're right on and getting more perfect combination than Dave Edmunds and Jeff Ivan, KFMX, Lubbock

Thanks to Ricky Boeckel of Ezo for a great interview. Thanks also to Monty of Shatter Records for setting it all up.... The new Dio tune is a hot one. It's taking a little time to catch on, but It's definitely going to go.... Death Angel continues to be the #1 seller In town. Record stores can't keep it in stock.... Big phones on Death Angel, Helloween, Ace and Manowar, still.... Congratulations to Pretty Maids for going #1. Dynamite record.... Give Reckless a try on Atco Records. I did, and it really paid off.

Kevin Cristino, WSOU, South Orange

There are three bands we feel will be moving up quickly in the charts and are doing well. The new White Lion album should move up quickly, it's moving from medium to heavy soon.... Tony MacAlpine should do very well, too. Phenomenal guitars, including two cameo appearances by Jeff Watson of Night Ranger and George Lynch of Dokken.... The Keel album has been requested quite a lot and should also be a big mover.

Rad Messick, WDIZ, Orlando

Went with Patty Smyth this week. Could be the track from the album. Definitely rocks and not quite as formula as "Never Enough". Go for it, Patty. Speaking of going for it, the Grateful Dead have delivered the goods this time. For a format that just about forgot this group, the Dead is just about all that has captured my senses.... With metal being so hot, Dio's in position for his biggest ever.
Kevin Vargas, KWHL, Anchorage
Ronnie James Dio has created what will be his biggest single track to date. The lyrics could hit home with anybody. After all, even secretaries dream. And how many BMW drivers are dreaming of a Mercedes? You can’t call this one rock for the low gene pool.... Joe Walsh’s album is performing better than expected. For a guy who’s been more of a jack of all trades as a master, this master guitarist appears to be on the brink of a mega-selling album. It’s that fun in the studio.... Records types: I’ll be on vacation through July 27th. But not to worry, your adds will be reported as the ever able, willing and ambitious for my position Cary Carrigan will not only be the master of morning madness (that fun boy at large that he is) and the production director, but will also handle the trade duties. This guy is more versatile than an IBM PC.

Mike Scott, WRIR, Paducah
Checking out “Sentimental Hygiene” by Warren Zevon. Listening to “Detox”, I kept running into “Bad Karma” and it just caught me. So’s “Karma” and “Detox” are in and I’m sure others will follow soon.... Tesla’s “Cover Queen”, I know it’s not on the chart, but we’re getting calls and we’re playing it like crazy.... Adrian Bear and his Bears from Cincinnati may have major success with “None Of The Above” and getting excellent response and will probably be hanging in medium for a good little while. They’re just a damned good band. We love ‘em in Paducah.... The Long Ryders’ “For The Rest Of My Days” is the best song of their album and the most accessible. What more can I say?

Ed Trunk, Megaforga, 201-254-6533
Ace is back with the rock anthem of the summer, “Rock Soldiers”! The early response to this track has been great. It’s got a great hook and a very positive message that will surely generate major request activity. The video for “Rock Soldiers” has just been completed and will premier in two weeks. MTV better install extra phone lines! The Frehley’s Comet tour continues to sell out everywhere as the album begins to close in on gold status. Play “Rock Soldiers” before they march over you.... Anthrax continues to blow away soliders crowds everywhere. “Among The Living” has been bullentinized once on “Billion Dollar” and it continues to be most requested at all metal shows.... Our newest signing, Prophet, has just received confirmation that they will begin recording their new album in LA with Spencer Proffer producing. Although it’s not due out till January, mark my words, this band and album will be huge! Prophet has incredible talent and makes mass appeal rock and roll. With the combination of Megaforga/Atlantic, Premier Talent and Noel Monk (Van Halen) Management, along with Spencer Proffer’s production, we feel this will be the album of 1988. We’re talking at least five hit singles!... Look for the new Overkill Ep due out soon. The band appeared on MTV’s Headbangers Ball this past weekend and “In Union We Stand” continues to get great response.

Larry “The Duck” Dunn, WLIR, Long Island
New York’s alive with great live shows this summer. We will be co-promoting the Replacements with Scruffy The Cat at the Beacon Theater on July 23rd. Next week, it’s two nights at the Ritz with Andy Summer and in August It’s a Cure garden party.... The new a-ha single is receiving some good phones. a-ha’s success a la Duran with the theme to the new James Bond film.... The verdict is out among the New York dailies in predicting the ‘87 World Series. It’s the Yankees vs. St. Louis. I concur.... I had to check the Screamer records to see when XTC’s “Earn Enough For Us” was Screamer Of The Week. It was December 4th, 1986. This was XTC’s first ever Screamer and then they doubled with “Dear God”. Talk about an album with staying power.... This week’s “Screamer Of The Week”: The Cure, “Hot, Hot, Hot”.... Tom’s show: The Cure, U2 “Streets”, Replacements “Alex”, Echo & The Bunnymen “New Directions”, and Los Lobos “La Bamba”.... By the way, Bill, about those ducks on your lake last week....

Sean Coakley, Arista, 212-830-2178
The Dead live! Not live, LIE-VV! Wow, what an amazing display of union and harmony and playing together. Both on stage and in the audience. I’d have to hear that a wonderful positive force they bring to the world in general, and to all of us in “the biz”, specifically, who are so often jaded and cynical and suspicious of each other’s motives. The album is great and the live show even better. It’s been 20 years since Dylan had a band that sounded this good.... The Cruzados are showing up better and better on the phones due to increased rotation. After all, they gotta hear that, they gotta hear it. Bill, they gotta hear it! Do they, do they, bill, they’ll dig it like the rest of us.... Special thanks to Joe Walsh and J.D. Souther for the very entertaining night on the radio at KLOS with Tito and Tony. Walsh, never give up on the Tribe; one day we’ll wake up and be in the World Series.... Please check out the Hurrah! album which is arriving this week. They’re from Northern England and all sing and write beautifully. I Love “Sweet Sanity” and “If Love Could Kill”.... Good luck to Jim McKeon: Teach that old dog some new tricks!... Bone: Float like a butterfly.

Ramona Rideout, MJ Broadcasting
To all comedy hour affiliates: Up in Ridgeville, Ohio, where the small mouth bass run rampant in the cool Lake Erie waters and the ribs at the Humble Pie Restaurant are so good they made the finals at the International Rib Burn Off, the folks like to talk about a local boy who went to Hollywood. Now, the boy is a man and he is coming home to strut his stuff. It’s the Martin Mull/HBO Special. MJ’s comedy hour is sending a lucky listener to the gala weekend extravaganza to see the show, meet Martin Mull and participate in all the festivities. This month is America’s funnest radio show.

Joe Skare, KFMQ, Lincoln
Another reminder for our Funds for Farm Aid auction, looking for anything you can get as far as autographed pictures, albums, clothing, whatever, that we can auction off to raise money for our farm aid. Contact me or Bob Allen, 402-489-6500.

Joe Skare, KFMQ, Lincoln
We heard it straight from Willie Nelson over the 4th of July Weekend. Farm Aid 3 is gonna happen September 19th here in Lincoln. Just a reminder, if you can help out with our Funds For Farm Aid auction by donating any items, we’d be anxious to hear from you.... The Grateful Dead album has arrived and you can help out with our Funds For Farm Aid auction by donating any Items, we’d be anxious to hear from you.... The Replacements “Alex”, Echo & The Bunnymen “New Directions”, and Los Lobos’ “La Bamba”.... By the way, did you hear that a wonderful positive force they bring to the world in general, and to all of us in “the biz”, specifically, who are so often jaded and cynical and suspicious of each other’s motives. The album is great and the live show even better. It’s been 20 years since Dylan had a band that sounded this good.... The Cruzados are showing up better and better on the phones due to increased rotation. After all, they gotta hear that, they gotta hear it. Bill, they gotta hear it! Do they, do they, bill, they’ll dig it like the rest of us.... Special thanks to Joe Walsh and J.D. Souther for the very entertaining night on the radio at KLOS with Tito and Tony. Walsh, never give up on the Tribe; one day we’ll wake up and be in the World Series.... Please check out the Hurrah! album which is arriving this week. They’re from Northern England and all sing and write beautifully. I Love “Sweet Sanity” and “If Love Could Kill”.... Good luck to Jim McKeon: Teach that old dog some new tricks!... Bone: Float like a butterfly.

The Week. It was December 4th, 1986. This was XTC’s first ever Screamer and then they doubled with “Dear God”. Talk about an album with staying power.... This week’s “Screamer Of The Week”: The Cure, “Hot, Hot, Hot”.... Tom’s show: The Cure, U2 “Streets”, Replacements “Alex”, Echo & The Bunnymen “New Directions”, and Los Lobos “La Bamba”.... By the way, Bill, about those ducks on your lake last week....

The RADIO COMMENTS

July 10, 1987
As far as Twisted Sister's "Hot Love" goes, it's those veteran cosmic rockers, the Moody Blues, "American Beauty". Do you know where your tie-dyed t-shirts are? The David Anderson, WIOQ, Philadelphia with a move to heavy this week.... Other movers: Joe Blood, KEZO, Omaha exploring in sales and phones here. Now top 5 sales, considering: Gary Moore, and I really do like Dio. from again. One of the sleeper records of the month, or the year for that matter.... A few calls on the new Grateful Dead, and for clearing the air on "All Mixed Up"....

Let's hear it for a blues revival! Inspired by a label called "The Execution" is the hottest thing out currently on our new music program to awesome response. Third only to Grateful Dead and Great White.... Suzanne Vega's top 10 sales and phones continue. "Solitude Standing" is just a natural for us and "Gypsy" is wafting in the wings. This is classy rock and roll.... I was a doubting Thomas on the Jon Astley, but damn if it doesn't get response from play #1. I'm not gonna compare it to any other recordings, but it's a solid recording. An interesting little station news: with a whole variety of emotions attached, we say goodbye this month to David Berry with whom I have worked for over ten years. We wish him every success and I have this feeling he'll be popping up again soon. Also, we bid farewell to Bern Ball who moves 100 miles east to WZYC as account executive. It's a deal that just couldn't be turned down.

Bob Walton, WRDU, Raleigh The hottest record I've heard in months — Paul Kelly And The Messengers. It's got the best of everything. The "Execution" is the hottest thing out there right now, bar none. We've been playing it selectively on our new music program to awesome response. Third only to Grateful Dead and Great White.... Suzanne Vega's top 10 sales and phones continue. "Solitude Standing" is just a natural for us and "Gypsy" is wafting in the wings. This is classy rock and roll.... I was a doubting Thomas on the Jon Astley, but damn if it doesn't get response from play #1. I'm not gonna compare it to any other recordings, but it's a solid recording. An interesting little station news: with a whole variety of emotions attached, we say goodbye this month to David Berry with whom I have worked for over ten years. We wish him every success and I have this feeling he'll be popping up again soon. Also, we bid farewell to Bern Ball who moves 100 miles east to WZYC as account executive. It's a deal that just couldn't be turned down. But, personally, I will miss his expertise, his diplomacy and his left-handed bat at the softball lineup. Doc Phillips, KPEZ, Austin What a week!! We sent the morning crew up I35 to Carl's Corner for live reports from the site of Willie Nelson's 8th annual Fourth of July picnic. We also celebrated our first birthday with a party in association with the Sixth Street Merchants' Association that covered six city blocks. Yep, one year ago, 102.3 went from Roger Whittaker to the Fabulous Thunderbirds. Needless to say, there were a few unhappy "Easy" fans, but many, many happy rockers called in, thanks to Joe Walsh for the customized liners. Most enjoyable.... And thanks to Zulu Time, a great Austin band, for cutting our customized Z song.... Grateful Dead, they've been resurrected. Solid stuff. Think I'll leave that Deadhead sticker on my bad Cadillac.

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Alan White, KILO, Colorado Springs My new airshift Is 9am 'til noon, so we will be taking calls Wednesday thru Friday from 1-5. Rich Hawk is also available to take calls whenever I'm not around.... Musically, some will argue that the Grateful Dead have never really gone away. With the rock product commercially available, how can you disregard their huge concert following. We'll lay I a couple of new tracks from the album, the rambunctious "Hell In A Bucket" and the bluesy "West L.A. Fadeway"....Beat Farmers continue to break new ground. "Dark Light" goes in immediately. No compromise where, just here, just straight ahead rock and roll.... The heavyweights, Twisted Sister and Dio, go into heavy rotation. Both have done some cleaning up vocally and musically, and parle that into palatable hard rockers.... Top 5 retail: #1 Great White, Europe, Whitesnake, Bon Jovi and the Crew. Jody Petersen, WNCS, Montpellier Let's hear it for a blues revival! Inspired by a label that sinks its teeth Into the sounds that made Chicago famous — Alligator Records released the "New Bluebloods" anthology In March and it continues to be a top request getter at NCS in July! "The Next Generation Of Chicago Blues" boasts a lineup of strong young people from the blues singers and musicians that'll make you realize how much you love the blues.... If that ain't enough, how about "An Audience With The Queen", the new LP from Koko Taylor?... We're behind the new CRUZADOS release 100%. Finding enough to choose from on this LP is not a problem. Dare I say? It will be a certifiable success nationwide with September! July 19, 1987
Ron Garrett, KRQX, Sacramento

Ready for a pleasant surprise? Spend some time with the John Wetton/Phil Manzanera album. From side one, try "It's Just Love" and "You Don't Have To Leave My Life". Okay Geffen, you let it loose. Let's see you work this one.... I felt strong enough about the Open Barden, "In Dreams", to make it an out of the box add. Now it's time to make another commitment to excellence and move this new age rocker into medium rotation. The new Beat Farmers' "Dark Light" is rough, tough and too cool for words. These boys are for real. The Beat Farmers are bad. I'm truly concerned about the number of stations reporting no adds as of yet. Off your ass, take some chances, stir some emotions.... Remember too much time in front of your computer screen makes your dick go limp. See ya!

David Ross, KMJX, Little Rock

July 25th we're having the first Arkansas River Blues Festival with Johnny Winter, Koko Taylor, Lonnie Mack, Larry "Tasty" Davis, Steve Pryor of the Mighty King Snakes, Blue Patrol (placed second in the National Blues Competition in Memphis last year), John Nash and John de Leon, Delaney Dublin and Delaney, Si Perry, and thousands of blues fanatics under the sun, down by the river.... And from the 12th-18th I'll be on vacation! So if you want to get in touch with me...tough.

Ellen Gerdes, KYYS, Kansas City

We couldn't resist going deeper on some great Lps. My personal faves out of the bunch are the Dead, Roger Waters, and Tom Petty.... INXS is still top 5 phones.... Listeners are really in tune with Neil Young's lyrics on "Long Walk Home". They're timely on July 4th.... Jon Astley has a hook that will keep creeping up in your mind. Definitely try this track.... Sammy Hagar sounds too good to avoid. If you want to rock but are afraid of the heavy metal image, Sammy is the perfect balance. "Boys' Night Out" will keep your teen crowd happy, males 18-24 jammin', and the females jealous that Sammy isn't singing "Girls' Night Out".

Beaver Brown, KDJK, Modesto

A Great White has bitten our listeners. "Rock Me" jumps out of the water to #1 on the most requested list.... You can't go wrong by adding the Silhouettes' "Painted Moon". It's a hit.... Shyne a "Dark Light" into the control room and you'll love the new Beat Farmers. The PMRC should love the backwoods masking.... What more can I say about the Crue? "Wild Child" was my favorite track when I got the Lp and it still is.... All right, Michael Steel, you've got my card. Call me. It's the least you can do. Great show last night at The Greek.

Phil Manicki, KICT, Wichita

Back from an anything but a restful vacation with all kinds of tunes running through my head. The song that songs themselves is that song -- "Alex Chilton" by the Replacements. An inspired and brilliant song. How could I not add this record.... I'm also taken by this Paul Kelly track. "You Spell Love" is THE tune for us right now. We're sure we're gonna go deep, deep on. "How Do You Spell Love" is THE tune for us right now. It originally came from the Lp "'T-Bird Rhythm" but I sure like the updated version.... The Crusados is pulling top phone requests and our listeners can't get enough of "Bed Of Lies". It's an album that I'm sure is destined to go all the way here. It's a rocker.... That's it for now from the world's only wind-powered radio station.
**THE HARD REPORT**

**KOLE DES MOINES**

**FAX: 515-583-1033**

**MUSIC: Mon-Thur.**

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**KEEZE SPOKANE**

**P.O. BOX 1565**

**MUSIC: The AFT**

**CALLS: Mon-Fri 10-12**

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<td>509-448-1000</td>
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**KMFJ DAVENPORT**

**P.O. BOX 2332**

**MUSIC: Mon-Thur.**

**CALLS: Mon-Thur.**

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**THE CALL**

**P.O. BOX 1440**

**MUSIC: The AFT**

**CALLS: Mon-Fri 10-12**

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**KMPF CHICO**

**P.O. BOX 2000**

**MUSIC: The AFT**

**CALLS: Mon-Fri 10-12**

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July 10, 1987
Radio Reports... Monday & Tuesday 10am - 7pm EST

July 10, 1987
**THE HARD REPORT**

**WALTER EZTON**
**REVIERE**

**HARLEY DAVES**
**BOMBER**

**TOM PETTY**
**POWER G. SATELLITE**
**HEART**

**MUSIC:**
**TUE AFT**

**CON: LARRY BRUCE**
**KPOI HONOLULU**

**LOST HEART BOYS ST**
**GRATEFUL DEAD**
**MEDIUM**
**HEAVY**

**JUDAS PRIEST**
**JOHN WAITE**
**U2**
**ROGER WATERS**
**TOM PETTY**
**RUNAWAY**
**MASON RUFFNER**
**THE HOOTERS**
**JOHNNY CRUZADOS**
**CHARLIE DANIELS**
**BROGUE**

**38 SPECIAL**
**HEART**
**GREAT WHITE**
**GENESIS**
**FABULOUS TBIRDS**
**STEVE EARLE**

**38 SPECIAL**
**HEART**
**GREAT WHITE**
**GENESIS**
**FABULOUS TBIRDS**
**THE CULT**

**THE BEARS**
**PETE BARDEN**
**LITTLE STEVEN**
**GIRLS**
**SOMETHING**

**BRO G. SATELLITE**
**HEART**
**SUZANNE VEGA**
**WORLD PARTY**
**PSY FURS**

**MARILLION**
**MOTLEY CRUE**
**NEIL YOUNG**
**OMAR/HOWLERS**
**TOM KIMMEL**

**OLD TREES**
**WHITESNAKE**

**218-728-6421**

**THE WHOMYTH MEAN**
**GOOD HANNA**

**RADIO MALIBU**

**TIME RUNAWAY**
**ROCK AND HYDE**

**THE CULT**

**REPLACEMENTS**
**THE RATION**

**THE TRUTH**

**TOO MANY YEARS**

**BRO G. SATELLITE**
**HEART**

**SUZANNE VEGA**
**WORLD PARTY**
**PSY FURS**

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**218-728-6421**

**POWER**
**ADAMS HEARTS**
**DANIELS RHYTHMS**

**THE CALL**

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**218-728-6421**

**KPOI HONOLULU**

**P.D. GREG WENDT**
**M.D. ANNY PRESTON**
**PH: 408-321-7120**
**CON: LARRY BRUCE**
**MUSIC TUE AP**
**CALC MON-TUE 10-12**

**WOOLSTHOM ST**
**AMBRA**
**GASTE CRUISE PARTY**

**FABULOUS TBIRDS**

**THE CALL**

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**218-728-6421**

**KROQ SAN FRANCISCO**
**P.O. DAVE HAMILTON**
**M.D. JOHN MC CRAE**
**PH: 415-765-4145**

**HOLLYWOOD BOWL**

**DREAMER BROTHER**

**POWER**
**TOM HAGAN**
**PETTY**

**THE CALL**

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**218-728-6421**

**KROC PARADISO**
**P.O. BOX 1120**
**M.D. LARRY GROVES**
**PH: 614-691-6900**

**MEDIUM ADDS**
**GREAT WHITE**
**BRO G. SATELLITE**

**REUNION**

**KROQ MINNEAPOLIS**
**P.O. DAVE HAMILTON**
**M.D. JOE KELLEY/APD**
**M.D. KEVIN LEWIS**
**P.D. SONNY CUELLAR**
**P.D. MARK VOS**
**P.D. CHRIS MILLER**
**P.D. FARRENHEIT**

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**REUNION**

**KROC PARADISO**

**CHART KEY**
* = Top 5 Requests
- = Minor Rotation
( ) = CD Airplay

**July 10, 1987**
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**July 10, 1987**

The Hard Rock Report
### THE HARD REPORT

**WES MONTPELIER, VT.**

**P. D. ST DUNSTAN**

P.O. BOX 6074

MONTPELIER, Vt. 05602-323-2296

**MEDIUM ADDS**

- CON: JEFF POLLACK
  - P.D. MARK CHERNOFF

**HEAVY**

- PATTY SMITH
- "NEEDLETOO" "NEEDLETOO"
- "THE VOICE" "THE VOICE"
- "THE LONELY HEARTS" "THE LONELY HEARTS"
- "DEEP WINDS" "DEEP WINDS"
- "HEAVY ADDS" "HEAVY ADDS"

**HEAVY CONCERT**

- "THE HOOTERS" "THE HOOTERS"
- "THE FIXX" "THE FIXX"
- "FABULOUS TBIRDS STAND" "FABULOUS TBIRDS STAND"

**MEDIUM ADDS**

- "TAMPA BAY" "TAMPA BAY"
- "PORTLAND" "PORTLAND"
- "GREAT WALTZ" "GREAT WALTZ"
- "THE BEARS" "THE BEARS"
- "JOHN WAITE" "JOHN WAITE"
- "SAMMY HAGAR" "SAMMY HAGAR"
- "THE SMITHS" "THE SMITHS"
- "THE CALL" "THE CALL"
- "THE BEARS" "THE BEARS"
- "THE BEARS" "THE BEARS"

**HEAVY CONCERT**

- "THE BEARS" "THE BEARS"
- "THE BEARS" "THE BEARS"
- "THE BEARS" "THE BEARS"
- "THE BEARS" "THE BEARS"
- "THE BEARS" "THE BEARS"
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- "THE BEARS" "THE BEARS"

**CHART KEY**

- * = Top 5 Requests
- * = Increased Rotation
- CD = CD Airplay

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### REPORTS

**WQZ ELMIRA**

- P. D. TOM HICKEY
- M. D. CHARLIE FOSTER

**WQX ALBANY**

- P. D. ED LAYNE
- M. D. JOHN CORBETT

---

### Call Letters

- WQZ = WQX
- WQX = WQX

---

### Chart Key

- * = Top 5 Requests
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### Contact Information

- **WES MONTPELIER, VT.**
  - P. D. ST DUNSTAN
  - P.O. BOX 6074
  - MONTPELIER, Vt. 05602-323-2296

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### Additional Notes

- July 10, 1987
### THE HARD REPORT

#### WOLYX MONDAY-THURSDAY

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#### CHART KEY

- *= Top 5 Requests
- |= Increased Rotation

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July 10, 1987