HARD REPORT

July 24, 1987

Issue #38

609-654-7272

FRONTRUNNERS



GLEN BURTNICK

"FOLLOW YOU"

"This new song puts Glen right in the spotlight with a hook from hell and a full speed ahead attitude".

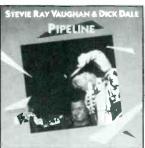
CARTER ALAN, WBCN



INSIDERS

"GHOST ON THE BEACH"

Whoa!! One of the more creative and tantalizing advertising campaigns of late has a quality plus track to back it up.



STEVIE RAY VAUGHAN

& DICK DALE

"PIPELINE"

When SRV hooks up with beach legend Dick Dale on one of the coolest instrumentals ever—we be twisting by the pool!



PETE WYLIE

"SINFUL"

You've been waiting for this layer cake to come out for months—so dig into one of the most moist melodies ever.



PRETENDERS

"WHERE HAS EVERYBODY GONE"

Admit it. You've wanted to play "Goldfinger" for years—and now that Chrissie is Mr. Bond's new chanteuse, why wait?



RECORD OF THE WEEK MASON RUFFNER, "Dancin' On Top

KUFFNEK, "Dancin" Un lop M Of The World ''

Of The World ''
Artist development is the name
of the game—and we can't think of

CBS Associate

Artist development is the name of the game—and we can't think of another more deserving second track.

New on 17, now on 66, underlined 64-49.

NEW PLAY PRIORITIES... Richard Marx, Guns N' Roses, David Bowie, John Farnham, Tom Verlaine, Gregg Rolie and The Cult. . . INSIDE!

* CHARTSTARS *

MOST ADDED

1. Def Leppard	"Women"	Mercury	117
2. Tom Petty	"All Mixed Up"	MCA	41
3. Beat Farmers	"Dark Light"	Curb/MCA	29
4. Paul Kelly	"Darling It Hurts"	A&M	28
5. Joe Walsh	"In My Car"	Full Moon/	26
	•	WR	

BIGGEST MOVERS

Paul Kelly	"Darling It Hurts"	(28)	81-53
Fabulous T-Birds	"How Do You Spell Love"	(21)	99-78
Suzanne Vega	"Solitude Standing"	(21)	83-62
Pete Bardens	"In Dreams"	(18)	95-77
Richard Marx	"Should Have Known Better"	(17)	91-74

INCREASE INDEX

38 Special Hooters Jon Astley Great White Los Lobos "Back to Paradise"
"Johnny B"
"Jane's Getting Serious"
"Rock Me"
"La Bamba"



HEADLINES

STORMIN' NORMAN NETS NBC PAUL BROWN ASSOC. DIR. LP PROMO AT VIRGIN

STEVE FEINSTEIN BACK TO RADIO R&R IN CHAOS "I WILL NOT RUN NBC RADIO NETS"

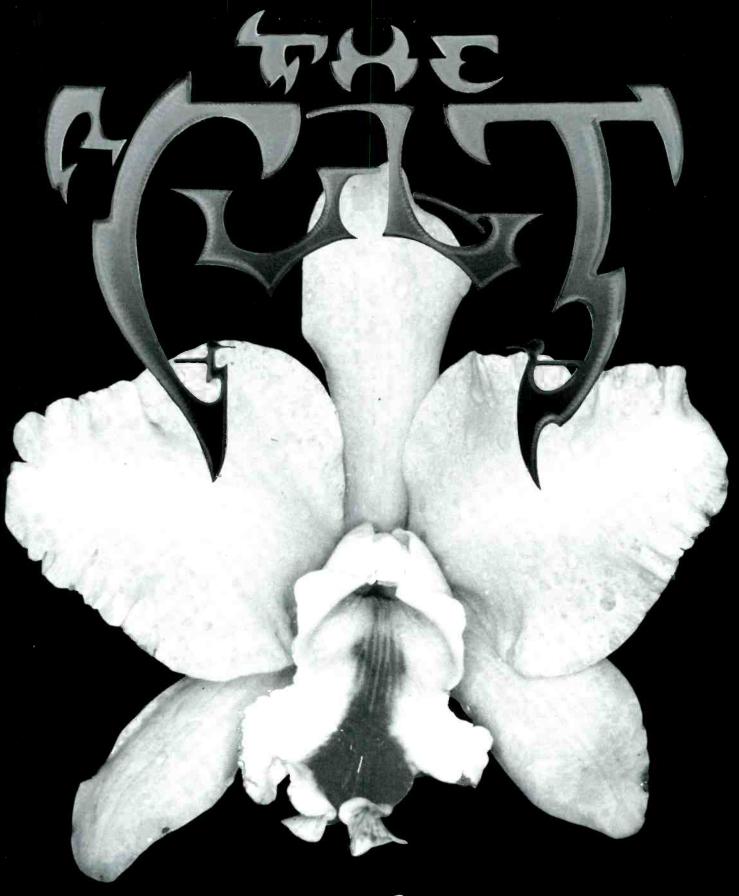
IAN MacLEAN CHOM PROGRAM DIRECTOR

SPRING ARBITRONS ARE IN BLOOM



THE DENNY SOMACH INTERVIEW

AND DAWN HOOD'S TALK WITH JON ASTLEY



Reeps Growing.

"WILD FLOWER"

From The Hit Album

Electric

Produced By Rick Rubin

Management: Ian Grant/Alan Edwards



B E G G A R S () B A N Q U E T

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More On The Picks...

Glen Burtnick, "Follow You", A&M.... Actually, if we had room for Carter's comment in its entirety, we'd include the part about Glen's debut effort "Talking in Code" having to struggle through an avalanche of singer/songwriters who were released at about the same time. You might compare the conditions then to what's faced now by any so-called "American rootsrock" band. But, in spite of the traffic, Glen did nail down over 100 rock outlets, while showing impressive hang time on the various national airplay charts. "Follow You" further demonstrates his talent for fast acting hooks, with undeniable growth in both songwriting and production values. Expect tour dates and the video to follow shortly on what we feel is this week's most improved new artist.

Pete Wylie, "Sinful", Virgin.... How many months has this track been a week away from release? Three? Four? More? I know it was on the Virgin sampler we got at the Gavin Convention. For whatever reasons the project has been delayed, we must say the wait has heightened our appreciation of the beautifully layered production and almost baroque vocals and studio touches. "Sinful" is a female appeal item of the first order, with a giant Eurochorus hook that should simply soar on the radio. If you haven't heard it in samplerland, do your ears a solid with at least 3 or 4 listens this week. Simple—but deceptively powerful.

Insiders, "Ghost On The Beach", Epic.... Now that we're all wondering If the Yellow Magic Orchestra has signed with Epic, the cat climbs out of the bag—in the form of Chicago's Insiders. We figured the carefully orchestrated pre-release campaign was leading up to something significant, and that's indeed the case. "Ghost" is perfectly positioned between powerpop's ringing harmonies and the guitar/garage accents that characterize the current rootsrock revival. Or, should we say tough to pigeonhole but easy to like? Already a programmer favorite on the sampler circuit. Hey, why not see If the audience doesn't also get hooked on the "yellow label/no name" gambit as well. Remember Klaatu?

Vaughan and <u>Ray</u> Dick Pipeline", Columbia.... To kids who grew up anywhere but Southern California, guitar legends like Link Wray or Duane Eddy are more relevant-but just ask a surfin' bird like Rap about Dick Dale and the Deitones. And any upper demo type who ever learned to play a few guitar tunes probably started with "Pipeline". Factor In that particular song's somewhat improbable New/Alternative appeal (Dawn Hood tells me she has no fewer than 4 versions), add a shot of Frankle and Annette--and you have the makings of a fun summer number with appeal from 14-40. And with Dave Edmunds "Wooly Bully", Herbie Hancock's "Wipe Out" and Pee-Wee Herman's "Surfin' Bird" and there Is tons of fun just waiting to be had here.

<u>Pretenders, "Where Has Everybody Gone", WB....</u> Hell, I'd sure invest in a new Bond film, especially with stuff like "The Untouchables" doing such huge box office. There's certainly precedent plus for songs from same doing well—from "Goldfinger" to "Live and Let Die" to "Nobody Does It Better". You can't get hipper than Chrissie and Company, with that synth trumpet effect a nice subliminal link to the Shirley Bassey classic. Also be sure to check the ballad, "If There Was A Man". It's soft, but certain to be a gorilla top 40.

RECORD OF THE WEEK

Mason Ruffner, "Dancin' On Top Of The World", CBS Associated....The call letter count—and quality—puts Mason's follow-up in the done-deed category as of this week. Try new air on WCCC, WMMR, WQFM, WAAF, KBER and 13 more, with KGB, KFOG, WNEW, WLLZ, WSHE, KLOL, KISW, WPLR, and WHCN just some of the big guns already in. Also up on WKRR, KZEL, KGB, WRKI, KPEZ and KSQY. If those calls don't move you, take your cue from this week's 64-49* advance. You bought it—now break it.

=ALSO NEW THIS WEEK=

Richard Marx, "Should Have Known Better" Manhattan/EMI.... Christ, as well as Richard's leadoff number has performed, the guy deserves an interest free personal loan, the pick of your personal CD collection—and a solid shot with this fine second track. What new artist has better distinguished himself this year? The deuce touches down on 14 stations this week, as 39 total (including KBPI, KDKB, KSHE, WAAF, WCCC, WDIZ, WNEW, WPLR, and WPYX) to move 91–74.

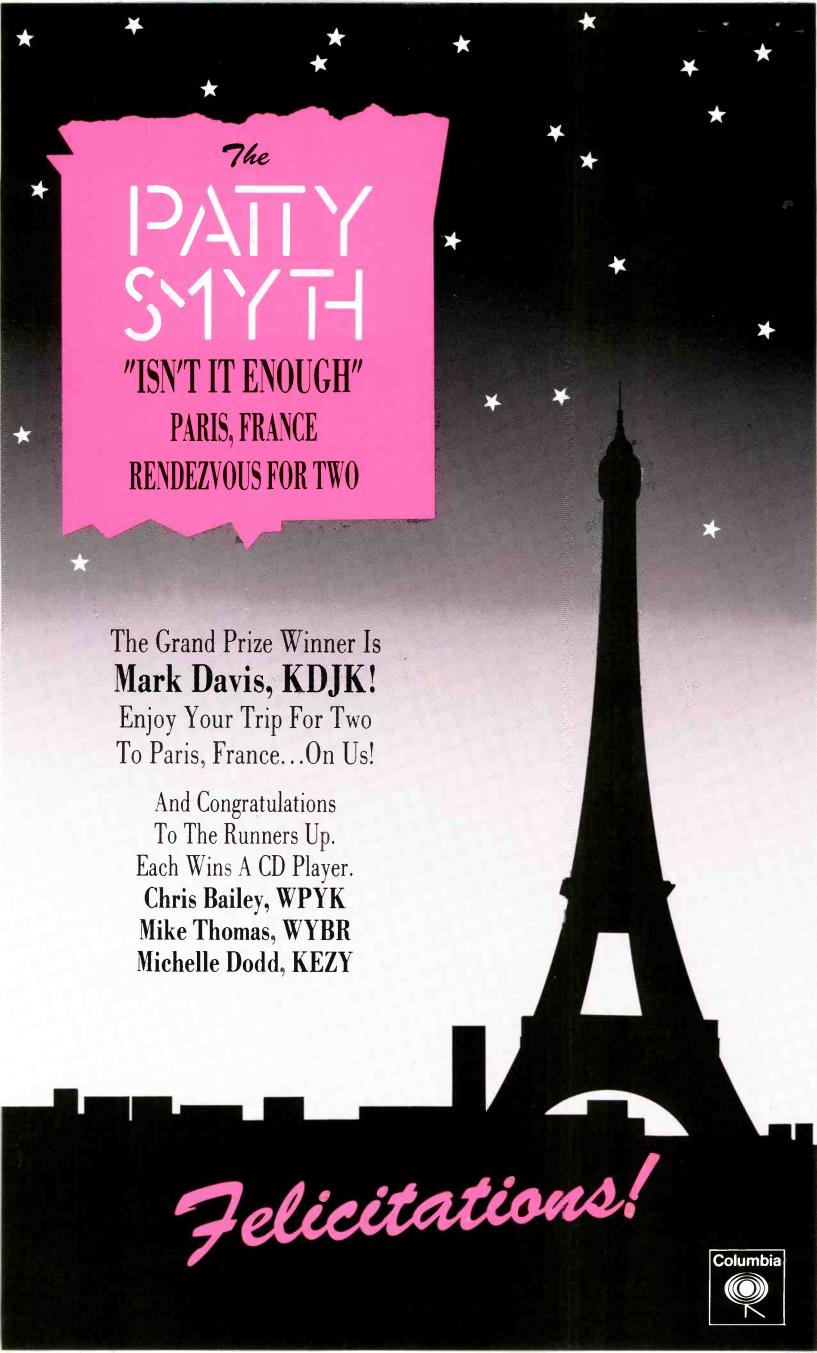
John Farnham, "Pressure Down", RCA....
There's no denying the widespread support for "You're The Voice" a few months back. Rock programmers got past their reservations over the Little River Band's relatively limp recent work and rallied behind a song as strong in sound as it was iffy in image. Thing is—more than a few we spoke with preferred this tune. This thing could surprise on the pop crossover level—so listen and be aware.

The Cult, "Wild Flower", SIRE/WB.... Number One Fan Harvey Kojan at KLOL has delivered early album depth since day one of this project—and has serious ongoing market sales to back that airplay up. He summarizes, "People's reluctance to play the Cult astonishes me. Sales, requests, excitement—absolutely no doubt". This one was a killer to start with, with their now stellar track record and the crafty remix further ammo for near automatic consideration.

David Bowie, "Never Let You Down", EMI.... The excitement over a "more rock/less dance" DB album tended to spread cuts a bit too quickly out of the box—and now that the dust has settled, it's time to get back to the pick 'o the litter. WMMR's heavy play on this Lennonesque track has it in our ears about every five hours, a beautiful attention getter with the tour mere days away. Also new this week on KOME, WGIR, WKFM, WPLR, and WTPA.

Tom Verlaine, "Town Called Walker", IRS.... I was surprised at how many otherwise "conservative" programmers we've come across who need only to hear Verlaine's name to start raving uncontrollably about Television—and about their interest in this new project. New and old fans will find he's still very much on the cutting edge, but as the mainstream has drifted to the left, "Walker" is a very real contender for any even slightly progressive AOR playlist. If he's going to cross to prime time—it's now.

Gregg Rolie, "The Hands Of Time", Columbia.... Maybe hearing "Silent Running" on the radio earlier today had me in an unusually Mechanical mood—but doesn't "Time" sound remarkably like Mr. Rutherford's hits of late? It's obviously totally commercial—but that heavily produced almost lush sound has garnered surprising results in recent months—and as such this track could do well.



<u>Def Leppard, "Women", Mercury...</u> The first week add count is good--with 117--but the early phone request action is even better, as 44 top fivers bring In a #3 Most Requested debut. KATT, KISS, KKDJ, KNAC and WWZU start at power, with 41 more heavies cranking up the week's highest #16 Hard Hundred debut. And just how hot are those phones? Just ask Christina at WPLR, "#1 requests the first week out and I love it!!".... Mike Boyle, WDHA, "The phones just went bonkers!".... Phil Thompson, KICT, "#1 phones after only a few days' play".... Greg Morrison, WRQK, "Big phones, and they haven't all been kids. The phones have rung steadily since the first spin".... Dale Miller, KATP, "Less than a week on the air and it's already top phones".... Pam Edwards, KGB-FM, "The layered Mutt Lange production is exquisite. Joe Elliot's voice has matured magnificently, and the guitars have never sounded better. Hey, the boys are back in town, but now they're MEN"....

Beat Farmers, "Dark Light", Curb/MCA.... The fastest moving left fielder on the track hits the wire with another 33 adds this week--as a total of 104 now playing and ups from KISW, KEYX, KQWB and WWZU fire up a 56-43* advance. KOME leads the way as the only outlet showing Top 5 phones, as MD Stephen Page predicts, "This album should do for the Beat Farmers what the Georgia Satellites debut Lp did for them. There are so many good AOR tracks on this album that we should have it around for the next four months at least".... KEZO's Joe Blood tells us, "They sound so much like the early Stones, we had to go for it. This is definitely the right direction for this band".... Inessa York, KGON, "Gritty and Great!! I can't believe how solidly they've developed".... and from KZEW's Summerfield Horner, "When was the last time you heard a great bass hook in a rock and roll song? Reminiscent of Steppenwolf"...

"Detox Mansion", Virgin.... Warren Zevon, Betty Ford is in this year--so, as Curt Gary says, "Play 'Detox Mansion' and clean up in the 'I'm Cleaning Up' demo!".... WWCT's Paul Nelson adds, "After putting on an excellent alcohol awareness presentation at the Heart Of Illinois Fair, Phil Manicki was more than ready for it".... We've got Top 5 phone reports from KBCO, KOME, WPYX, KEZE and WKRR. #9 Most Added with 17--for 67 stations to date and heavy play on 8--including KBCO, KFMH, KOME, WKQQ, WPYX, WQBK and WTOS. Underlined 61-48*.

Crowded House, "World Where You Live", Capitol.... Album radio's pick from the git-go adds 15 more reporters to the on column--as 55 total and 7 increases (WHJY, WRXK, WRKI, WMAD, WIZN, WBRU, CFOX) motivate a 70-54* gain. You just won't find a more relatable song on the radio, as noted by WWRX's <u>Dave Richards</u>, "This is the singalong of the week. I'm glad they do stuff in my key".... WZTA's Pete Bolger tells us, "We're on the 'World' and it's gonna build very nicely for us".... and from the Catfish at WHMD, "It's a re-add from last summer and about time the 'World' moves into the Crowded House"....

Tom Petty, "All Mixed Up", MCA.... At this rate, it looks as If "Mixed Up" would wind up the album's second most played number. It pushes 47-32, with 41 adds, 6 Increases (WKRR, KOME, WGIR, WWRX, KMBY, KRXQ) and 8 now heavy, including KGON, WHCN, WHJY, WKQQ and WFYV. WRUF is the first and only station currently reporting Top 5 phones. But then again, it's not your garden variety one-listen special, as noted by WEGR's Kelly Cruise, "Sure, it may take a few listens, but you'll end up singing the hook for days".... A smart emphasis track, especially considering the success of the current tour.

Paul Kelly And The Messengers, "Darling It Hurts", A&M The adds and accolades continue to fly: John Edwards, KBPI, "In breakout heavy rotation here. If ever there was a KBPI record, 'Darling' is It".... Brian Wolfe, WGLU, "It's got that gutsy, garage roots sound that's happening right now".... Alison Stewart, WBRU, "It's fun, it's funky and it fits right in. This week's Master Blaster".... Stacy Yelton, WKQQ, "Let's hear it for the return of the cheezy organ. If this song won't work for you, nothing will".... #4 Most Added with 28, with 69 now playing and ups at KEYX, WHTG, and WTPA. 60-47* on the Hard Hundred.

"Can't Take lt No Manhattan/EMI.... The hot new crossover racks up a strong second week--with 18 new, 39 on--and an *80 Hard Hundred debut. Key calls to date: KBPI, KISS, KOME, WLLZ, WQFM, WPYX, KGB, KRXQ, and WDHA--with KRQU already reporting major reaction. <u>Kevin Lewis</u> says, "Urgent has the best song on the station right now. Top 5 phones move it to power".... WOOJ's Steve Avery agrees, "Urgent is hot, straightahead rock and roll and we loved it the first time we heard it"....

Dio, "I Could Have Been A Dreamer", WB One look at Ronnie's 96 adds to date, and It's obvious this fine rocker has spread well beyond the core stations. New on 17, including KDKB, KICT, KQRS, WBCN, WLVQ, and KZAP. KZRR's Hubby Dean comments, "it's good to hear him maturing with his music. Some bands seem to regress, where he's progressed, and he just keeps getting better and better. Phones are excellent after only one week on the air".... KRZQ's Dick Sheetz adds, "Dio has done it again with my favorite rock and roll album so far in '87".... Now #11 Most Requested, with Top 5 action at KLOL, KSJO, KZRR, WRIK, WWCK, WYNF, KSQY, KFMG, KDJK and KBAT. Up 39-36*.

Suzanne Vega, "Solitude Standing", A&M Not that Suzanne's work particularly evokes a football analogy, but with our format's key role in developing this artist's mass acceptance, why stop on the five yard line? And based on the past couple of weeks' worth of add activity, there's support plus for this fine second track. It's new on 17, now on 45--and underlined 83-62. Now heaviest on KVRE, WFNX, WPYX, WQBK, WZEW and WMAD--with WIOQ, KMOD, WLVQ, WLUP, WKLS, WHCN, WDHA, WCCC, WBAB, and KICT topping the list of stations already

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FAX: (609) 654-6852



JON ASTLEY

22* Hard 20* Album Network 23* R&R



"JANE'S GETTING SERIOUS" One of America's Most Requested!

NEW!

WMMR WIOT

WNOR KQWB WRFX KOME WKRR WKQQ KCAL OZ-FM

KFMX KQRS WMFX WGTR

17* Hard Hundred

17* Album Network Powercuts

20* R&R Tracks

TWISTED SISTER

"HOT LOVE" Video Just Hitting MTV!!



38* Hard Albums 38* Album Network 40* FMQB

NEW! WPLR WEGR WWCK KOME KSJO KZRR

39* Hard Hundred

36* Powercuts

43* R&R Tracks

38*FMQB

ROGER DALTREY

The Classic AORtist!
"HEARTS OF FIRE"
is just out—

WMMR WRIF WNEW WDVE WEBN KFOG WRIF WPDH and many more!

D90* Hard Hundred D90* Powercuts ACE FREHLEY
"ROCK SOLDIERS"

On tour, taking the country by storm MTV is Screaming-Smash!

NEW!

WKLC KLOL

MEGAFORCE



ATLANTIG

Europe, "Carrie", Epic.... Female calls? Forget it!! You'll also be surprised at how many older women this one will pull, especially as fast as the top 40 support is filling in. Now top requested at WWZU, KFMG, WNGZ, WYNF, WZZQ, KJOT, KNCN, WHMD, WKLC, WXLP AND KRQU where Kevin Lewis reports, "Carrie' is the strongest request song on the Lp, with retail picking up again". WGLU's <u>Brian Wolfe</u> adds, "We went with it due to the overwhelming female requests, plus we were so successful with the first two cuts".... From KATP's <u>Dale Miller</u>, "'Carrie' has caused so much phone response, especially among the female audience—that this week it moves to heavy".... It's also up on KFMG, KMOD, KZOQ, WPLR, WRUF and WYNF. New on 14, Now on 73—underlined 46–41*.

<u>Pete Bardens, "In Dreams", Cinema/Capitol....</u> Feels solid plus to us: New on 12, including KGB-FM, KSJO, KZAP, WIYY, WLVQ, WPYX, WWCK, and WAQX. KSJO'S <u>Patty Martin</u> says, "Bardens is a fabulous upper demo record. It reminds me of a cross between Pink Floyd and Robin Trower".... <u>Pam Edwards</u> at KGB agrees, "It sounds like it could have been an outtake from 'Dark Side Of The Moon'. It's a nice change of pace on the air and it really fits right in".... From WIOQ's <u>David Anderson</u>, "I played it last Sunday afternoon and received great response, with people calling in an hour and a half later asking about the record. This one is a real sleeper".... 95–77* On the Hard Hundred.

Roger Daltrey, "Hearts Of Fire", Atlantic.... Couldn't agree more with WPDH's Pam Brooks, "His voice gets better, his tunes get stronger—and 'Hearts Of Fire' is happening".... From KFMU's Dave Ross, "It combines hooks, heart and that sound that just can't miss. And that's why it's being played here".... WDVE's Anthony Alfonsi adds, "It's more accessible for Rock radio and sounds like a more logical follow—up to 'After The Fire' or 'Under A Raging Moon'". New on 9, including KFOG, WDVE, WEBN, and WRIF, with WNEW, WLLZ, and KSHE already on. Debut 96*.

<u>Joe Walsh, "In My Car" Full Moon/ WB....</u> Nice early action on Joe's new play priority—with a total of 86 stations now reporting it—17 of them heavy—and ups rom KQRS, KSHE, KATT and KSQY. WEGR and KMOD have Top 5 phones, too. Underlined 45–35*.

TAKE TWO

"Wishes", Capitol.... Butcher, emphasis now on the title track from Jon's breakthrough album, programmers are confessing that, after all, "Wishes" has always been their favorite cut on the album. And with that, Jon picks up 4 more adds (KDJK, WMGM, KISS, WBRU), 9 increases, and solid raves. KGB's Pam Edwards, "It's impossible not to sing along with the chorus of 'Wishes'. It's a big reaction song!".... WGLU's Brian Wolfe, "Been a favorite of the staff's since the beginning; its jazzy intro makes it sound just different enough to be unique on the air".... WZEW's Catt Stone, "'Wishes' fills a niche on the air and is now showing great retail (as good as Joe Walsh), plus phones"..... And WRDU's <u>Bob Walton</u>, "Good calls on Butcher's 'Wishes'. It just goes to show the audience appreciates good classy rock".... With 76 total playing, Jon pulls out a qualified 44-42* HH advance.

Sammy Hagar, "Returning Home", Geffen.... The single has been ravaging the top of the Hundred for weeks now, and "Boys' Night Out" has been catching most of the follow-up attention with 15 new adds this week, and 12 increases as the track makes its way 32-26* HH. But also catching the ears of programmers out there is the vocally harmonic "Returning Home", which will be serviced as the next 12". "Home" grabs 5 adds this week with KQRS, KGON, KOME and WAPL coming through, as the cut makes a dignified 73-68* jump this week on the Hard Hundred.

Grateful Dead, "Hell In A Bucket", Arista How many out there find it incredibly ironic that the year metal breaks through, the Dead have a comeback. And how about those Deadheads? The young ones on line getting tickets for the Crue? "Touch Of Grey" has somehow legitimized the grandfathers of rock in the 80's, in a format where they've always really been in charge. record's different: #1 sales in many markets, #1 phones in most, #1 song and album on the charts. You can't argue with success like that. In the meantime, on the album, depth is the way to go, with plenty to choose from. The consensus right now calls for "Hell in A Bucket" which picked up 17 adds, 7 increases this week moving the cut 34-23* HH. Also picking up speed is the now concert classic "West L.A. Fadeaway" which gained 9 adds this week, advancing it 62-55*. 'DIZ' Rad Messick, "Went for

Motley Crue, "Wild Side", Elektra.... It seems all ages are getting in the latest surge of Rough Rock, and you don't have to be a kid to hear the hook and appreciate this new one from "Girls, Girls, Girls". "Wild" picked up 9 adds this week (WCCC, WEGR, WHCN, KBER, KKDJ) with 4 increases as the total playing grows to 49. 'EGR's Kelly Cruise's got the spirit, "So what if you're over 30 and hit the sack each night after watching the 10 o'clock news. The Crue's new song is gonna bring out the wild side in you. Crank this one up and so will your listeners".... On the Hundred, the cut advances 11 positions 71–60* HH.

Patty Smyth, "Isn't It Enough", Columbia.... KLBJ's Jeff Carroll tells the story that we've been hearing from all over the country... "It's an excellent cover that has instant familiarity here with my audience".... Danny Wilde apparently enjoyed wider success with this track than many programmers remember, but the listeners haven't forgotten. Patty's version thrusts new life into one of our all time favorite songs. And even if Wilde's rendition never reached airplay status in your neck of the woods, you can't deny the overall hookiness and likable charm put forth by Ms. Smyth on this killer cut. A great week add-wise as 12 come on (KKDJ, WYNF, WHJY, KDJK, WHCN, KLBJ), and 10 increase air, powering the track 40-37* HH.

Roger Waters, "Sunset Strip", Columbia.... An additional 16 stations go on the "Strip" this week as sales and requests continue to flourish for Roger's intense summer project. New this week: WNEW, WCCC, DC 101, WRCN, WPYX, WLAV, WBRU, KWHL, WRQU, KQWB, KLAQ and 5 more, with increases at WGIR, WBLM and WKRR. And consider the fact that of the 97 reporters on, only 5 show the track in light rotation. On the Hundred, check out the sturdy 35–31* move.

Summer Sizzlers!



BRYAN ADAMS

Next up, "Victim Of Love" CD re-service on your desk!

Sales over 1.5 million!

Debut 81* Hard Hundred Debut 82* Album Network

PAUL KELLY and The Messengers

"Darling It Hurts" from the album "Gossip"

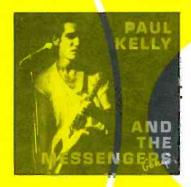
60-47* Hard Albums Debut 49* Hottest Nationwide Debut 56* R&R

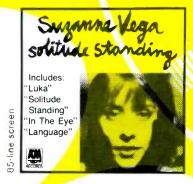
81-55* Hard Hundred 82-60* Album Network Powercuts

"Paul Kelly is in breakout heavy rotation! If ever there was a KBPI record, 'Darling' is it!"
JOHN EDWARDS, KBPI

" 'Darling' is fun, funky and fits right in. It's this week's Master Blaster"

ALISON STEWART, WBRU





SUZANNE VEGA

"Solitude Standing" The title track from the certified gold album.

Sales over 600,000! 83-62* Hard Hundred

62-53* Album Network Powercuts

D57* R&R AOR Tracks

"Suzanne Vega's top 10 sales and phones continue. 'Solitude Standing' is just a natural for us!"

BOB WALTON, WRDU

38 SPECIAL

"Back to Paradise" from the soon to be released "Flash Back" Lp

6-4* Hard Hundred 5* Album Network Hottest Nationwide

6* R&R Albums R&R CHR 84/34 New & Active!





JOHN HIATT

29* Hard Albums

KZEL

"Bring The Family" featuring "Thank You Girl" R&R Lp 27*

HOT AT WBCN WNOR KRXQ KFOG CHEZ WAQY WHFS WZYC KNCN WKRR KATP WMAD

KMOD KQWB KFMQ KZOQ Next Up, "Thing Called Love"

NEW AT WXRT KFOG KKCY CHEZ WFNX WRKI

Don't miss Hiatt on tour soon!

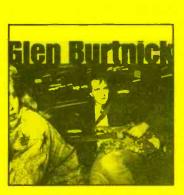
GLEN BURTNICK

On Your Desk This Week!

"Follow You 12" from Glen's soon to be released "Heroes & Zeroes"

See Front Page!!





KMBY

Hooters, "Satellite", Columbia

Here's an example of a follow-up cut that's so solid we all would have found it even without the Cut 1 Side 1 placement! "Satellite" does, indeed, lead the pack as the next in line to the still growing "Johnny B" (HH 11-7*), and one listen is all that's needed to hear why it's gotten the nod. 14 including KFOG, KISW, KDJK, KEZE, WZTA, WRIK and KZEL go deeper on the Lp with "Satellite" now on 25 for an HH debut at 82*.

Starship, "Babylon", Grunt/RCA.... Action on this follow-up track has really just begun, while many reporters continue to ride the crest of "Over" 'til it's over. 4 went for "Babylon" this week with KSJO, DC101, WLAV on board, bringing the total playing to 15. Look for "Babylon" to take over where the single leaves off soon, as the song registers a debut this week on the HH 99*.

Ace Frehley, "Rock Soldiers", Atlantic/Megaforce.... If you're not giving Ace's "Rock Soldiers", latest at least nighttime play, you may be missing out on one of the most reactive songs of the summer. KDJK's Beav Brown is feeling the heat every time "Soldiers" is played, "Our listeners are yelling 'Ace is back,' and 'Rock Soldiers' is their anthem. This track should light up your nights and your phones".... And KLOL's Marvelous Harvey Kojan wows us with those big words, "Phenomenal Top 10 phones since the release of the album; we felt it behooved us to give them more, especially a song with positive messages for the younger demos".... Translation: The kids dig it, so go for it..... Ace gets 3 adds (KDJK, KLOL, WKLC). 'Hell' this week, as the album moves to #1 sales and maintains #1 phones".... And KGON's Inessa York, "We've added several tracks, but the favorite by a mile is 'West L.A.'. And, certainly, the strong positive reaction to the album proves this one's not for Deadheads only"....

Neil Young, "Too Lonely", Geffen.... As radio settles into the album, "Lonely" has risen to the top as the next programmer pick, snagging 8 adds this week (KBER, KEZE, WRCN, WFYV), while pulling heavy air at KFOG, WAPL, and KWHL. 26 already on with the big switch from "Long Walk" expected to kick in next week. HH 98-83*.

HARD ACTS TO FOLLOW . . .

The Silencers, "Painted Moon", RCA.... We've got reporters swearing that this is a one in a million song, and judging by the week by week add activity, we're convinced that "Painted Moon" is one special song. Programmers are checking in on this dark horse and loving it. WIOT's Jim Steel, "Sneaking up on the outside and closing in fast is the Silencers record. Take a second, listen to it if you're not sure".... KSJO's Patty Martin, "What a record! The long version is my favorite. The beginning reminds me of Pink Floyd's 'Meddle"..... The sure but steady growth reminds us of a Hornsby, David And David, or Crowded House project. 10 adds this week with WEBN, KSJO, WLNZ, WAAF and WIOT aboard, increased play at 10 reporters, as the total on climbs to 85. HH 50–46*.

Faster Pussycat, "Don't Change That Song", Elektra.... 8 out of the box adds as the more adventurous harder rockers like what they hear. KRXQ, KNAC, KNCN, KRZQ, WWZU and KISS jump on this qualified cooker, with KRXQ's Ron Garrett calling them, "The best new bad guys to hit the airwaves all summer. An honest, raw sound, a bulls eye for your 18–24 target".... And KNCN's Elise Vanderborght, "Faster Pussycat is amazing. One test spin, and the phones blew up. They remind me of a young Aerosmith. And it tops our requests— out of the box— this week"....

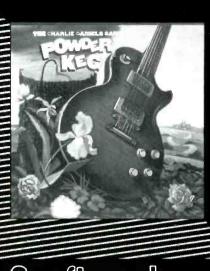
Fabulous Thunderbirds, "How Do You Spell Love", CBS Assoc.... The Birds have led the way in re-energizing the blues/horns sound in the Rock format, and they keep up the good work with this programmer pick from "Hot Number". 11 adds this week led by WHCN, KLOL and WPYX bolstered by 2 increases (KFOG, WKRR) registers "Love" as our second biggest mover this week with a 21 position leap on the HH 99–78*....

The Truth, "Until It Burns", IRS.... Everybody's talkin' about the 12" remix of this one, and if you haven't checked out this new and improved version, you're missing the boat. 7 adds this week (WKLS, WLZR, KMBY, WBYR), increases at 5 (WGIR, WRIK, KQWB) with heavy air at KBPI and WPLR. Positive comments came rolling in this week, too, from WKRR's John Amberg and KEZO's Joe Blood, who left us begging for a CD single of the remixed version. Yo, Barry, not a bad idea....

Tesla, "Rock Me To The Top", Geffen After the tremendous mileage this baby band pulled out of the first two tracks, it's hard to imagine that there's yet another in the wings that has the potential to be even bigger. Enter "Rock Me To The Top", a programmers' pick from the start, rockin' hard, while completing the picture set up by the first two; the story that really lets you know where these guys are coming from, and where they're going. 4 adds this week (KEZE, KGB, KLAQ, KDKB), increased air at 'YNF, plus the anticipated opening slot on the Def Leppard tour, gives you an idea of the huge exposure that's in store for Tesia. And the longevity of the project is impressive, too. KGB's Pam Edwards, "The album has performed from the beginning with sales, requests and test results good and steady for many months".... "Rock" makes its debut on the Hundred this week, coming in at 90*.

Robert Vaughn, "Justice", Exit/Island.... Robert finds his way onto 9 reporting stations this week with renowned future—hit finders WDHA, WOUR, WMAD, KROQ, and CHEZ all liking what they hear. If you've been put off by the artwork, don't be. As Tom Starr tells us, "You can't judge a book by its cover and the same is true for Robert Vaughn's Lp".... WKXL's Renee Blake tells us, "We're 4 cuts deep at this point. He's released a great album".... KATP's Dale Miller reports, "Already strong response".... And KOAS' Mike Gardner from the Big Island of Hawaii checks in with, "Requests are already building and 'Justice' sounds great on the air".... Robert's 27 total on is enough to bring "Justice" onto the Hundred this week with a 92* debut.

Danny Wilson, "Mary's Prayer", Virgin.... This long-term project is paying off in spades as Naumann's prayers are answered and Danny Wilson gets the shot it deserves. 6 more add, 6 increase in rotation this week, as the track totals out with 52 on. WIBA's Jack Mitchell story is a common one, "We've been on the Danny Wilson for quite some time now and we love it. The requests continue, the stores have run out of stock, and those out there who have bought the record are calling and letting us know which other cuts on the album they like. All in all, it's been a very successful project in this market with two AOR's, the CHR and the AC all playing it".... In a busy week, the cut moves 51–50 HH.



GHARLIE DANIELS



Confirmed

WKLS WLVQ WNOR KUPD KYY: KORS

24* Hard Hundred

30* R&R Backpage Breaker!!

> "Great phones on **Charlie Daniels.** It's just a killer song!"

> > **BEAVER BROWN. KDJK**

> > > Goig

EMPANDE

41* Hard Hundred AT* R&R Tracks Number two most added CHR (behind Whitney Houston)

A hit is a hit

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MASON RUFFNER

"Dancin' On Top Of The World" **Record Of The Week!**

> WMMR WQFM WKQZ WEZX New KRQR KUPD **WXRT KFMG** WIXV **KFMQ KBER WBAB** KJOT KRIX

> > now on over 85 stations!

HARD ACTS TO FOLLOW...

Joe Ely, "Lord of the Highway", Hightone.... A decent first week for this veteran with 13 adds (WYNF, KATP, KISS, KMOD, KBAT, KPEZ) out of the box. Charlie Logan at 'YNF calls it "The Lord of my turntable. More roots rock with a touch of twang. If Steve Earle works for you, so will Joe Ely. Go on, live a little, take a chance, surprise yourself and your audience".... And check out KPEZ's Doc Phllips comment for the rundown of Joe Ely Day, held last week in Austin.... Could be one that'll sneak up on ya, if you don't watch out....

The Call, "I Don't Wanna", Elektra.... The reports of those top 5 phones are coming in with programmer reaction right behind.... KBCO's Doug Clifton reports "#3 phones and retail just breaking top 5".... WRDU's Bob Walton, "It hasn't taken long for The Call to generate calls. You can't just get better demos—99% adults who can identify with the power and passion of 'I Don't Wanna".... And KDJK's Beaver Brown calls it, "One of the finest records out there. Could be another Jon Astley story, but so far people are ignoring it. Why? The calls are really coming in".... 4 adds with KQRS, WQFM, and WZZQ on; increases at 12, as the total grows to 114 playing. "I Don't Wanna" breaks the treacherous top 30 mark on the HH with a 30–28* advance.

The Replacements, "Alex Chilton", WB.... The most talked about band at the NMS, picks up 4 quality adds with KGB, 'PLR, and WRUF on, as the total playing grows to 34. KGB's Pam Edwards calls it "Infectious and hooky; what a cool song!".... WPLR's Christina reports, "Top 15 sales in Connecticut, and a sold out show let us know that this band will be around for a long time. 'Alex' is the perfect rock and roll melody for radio"..... "Alex" continues to look good on the Hundred with a 92–88* move.

Twisted Sister, "Hot Love", Atlantic.... We knew TFS would get the big support it always has out of the New York area, but how about these raves from outta town: Jim Steel, WIOT, "Twisted Sister is doing superbly. I couldn't ask for anything better for evening play. I expect to open it up for afternoons as well in the next couple of weeks. Building on an 85% positive test the first week".... And Joe Skare, KFMQ, "Hot Love' is the best thing they've ever done, and there's even hotter stuff on the album. TFS has definitely polished their sound".... 6 adds (WEGR, WPLR, KSJO, KOME), and 6 increases (WGIR, WIOT, KTYD, KRXQ) give "Love" the power to move 41–39* on the HH.

Slade, "Ooh La La in L.A.", CBS Assoc.... This catchy ditty obviously did the trick for 7 reporters this week as WHCN, WHJY, KATP, KSQY, WRDU and WMRY hear the hook. KATP's <u>Dale Miller</u> is even reporting early interest from those upper demos after just one week of play. An important record to spend some time with....

The Bears, "Fear Is Never Boring", PMRC/IRS.... If you missed this one when it was first released, now's the time to go back and check out one of the most praised left fielders of the summer. With 40 stations already playing (WBCN, WPLR, WHCN, KZEL, WKLS, WIOQ), "Fear" picks up 4 adds, 4 increases for a 76–70* track move. WIOQ's David Anderson describes it this way, "Belew and crew have come up with a powerful, unique song that adds that perfect bit of electric spice".... And WRIK's Mike Scott is proud to announce that "We were one of the first commercial AOR's to hit that song. Our audience has loved it from day one"....

The Brandos, "Gettysburg", Relativity.... One of the pleasant surprises of last week came with the arrival of the "Gettysburg" cassingle. Out just a week and already making waves. 'BCN's Carter Alan, "I hate to say this is another great American rock band but this is another great American rock band. If you're in love with the sound of REM, you'll love the Brandos. These two songs on the cassingle make me beg for more".... Woof! It only took us one listen to hear one of the freshest sounds out there, and you've got to agree, this band is something special. One of those "Find and Listen Now" records that you'll be proud to play.

CHARTSTARS

Huey Lewis & the News, "Doin' It All For My Baby", Chrysalis.... With Huey on the road doing the Sold Out Thang, it's only natural for a support track to surface, and "Doin' It" be the one. WPDH, KBPI and WTKX go on this week, joining notables WBCN, WCMF, CFOX, WZYC and 6 more with medium or better play. Look for retail to bounce back, (or maintain as some markets report) as the tour continues.

Charlie Daniels Band, "Bogged Down In Love With You", CBS Assoc.... It's been a while since AOR was revved up by Charlie, and this time, it looks like it's for real. "Bogged" convinces another 6 reporters (WEGR, KLOS, WMAD, WKQQ, KEZE) this week, as increases at 12 more help with the significant 29–24* surge on the Hundred. Total on grows to 103 this week as the raves just a'keep on comin'.... KDJK's Beaver Brown, "Great phones on this killer song; ignoring this one will be a big mistake"....

Jon Astley, "Jane's Getting Serious", Atlantic.... When 28 stations increase airplay in one week, you gotta know somethin's going on. And it's true. Jon snags the #3 position on the Increase Index, while picking up an additional 8 stations (WIOT, WAOR, KQRS and KOME) rounding out to a grand total of 133 playing, 19 of which are now reporting top 5 phones! WOUR's Tom Starr, "We're into our seventh week with Astley. The phones ignited 3 weeks ago and haven't done anything but get stronger since".... Looking to be impressed? Check out Jon's Hard Hundred number as he breaks the top 20 this week with a 22–17* leap.

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KRNA

KEYX KROQ

KZEL KDJK WMAD WAOR WRXK

KABL WPGU and more!





HARD HUNDRED

Lw-Tw		•
1- 1	GRATEFUL DEAD	,
3- 2	HEART	,
4- 3	INXS/J. BARNES	,
6- 4	38 SPECIAL	3
2- 5	SAMMY HAGAR	,
5- 6	JOHN WAITE	,
11- 7	HOOTERS	1
7- 8	STARSHIP	
10- 9	WHITESNAKE	H
8-10	OUTFIELD	
12-11	CRUZADOS	
9-12	FABULOUS T-BIRDS	
15-13	U2	
17-14	FLEETWOOD MAC	
20-15	GREAT WHITE	
D-16	DEF LEPPARD	
	JON ASTLEY	
22-17		
14-18	RICHARD MARX	
24-19	MARILLION	
21-20	TOM KIMMEL	
13-21	BRYAN ADAMS	
31-22	LOS LOBOS	
34-23	GRATEFUL DEAD	
29-24	CHARLIE DANIELS	
27-25	STEVE EARLE	
32-26	SAMMY HAGAR	
19-27		
30-28	THE CALL	
25-29	THE FIXX	
16-30		
35-31		
47-32	TOM PETTY	
26-33	JOHN HIATT	
23-34	GREGG ALLMAN	
45-35	JOE WALSH	
39-36	DIO	
40-37	PATTY SMYTH	
18-38	OMAR/HOWLERS	
41-39	TWISTED SISTER	
36-40	DAVID BOWIE	
56-41	EUROPE	
44-42	JON BUTCHER	
46-43	BEAT FARMERS	
28-44		
48-45	U2	
50-46		
38-47		
61-48		
64-49		
51-50		

DANNY WILSON

51-50

Track Track
'Touch Of Grey"
'Who Will You"
'Good Times"
"Pook To Paradiso"
'Back To Paradise" 'Give To Live"
Give to Live
'These Times Are"
"Johnny B"
"It's Not Over"
" <u>Here I Go Again</u> " "Since You've"
"Since You've"
"Bed Of Lies"
"Stand Back"
"Spanish Eyes"
"Isn't It Midnight"
"Rock Me"
"Women"
"Jane's Getting"
"Don't Mean Nothing"
"Incommunicado"
"That's Freedom"
"Hearts On Fire"
"La Bamba"
"Hell In A Bucket"
"Bogged Down"
"I Ain't Ever"
"Boys' Night Out"
"Long Walk Home"
"I Don't Wanna"
"Don't Be Scared"
"The Radio Song"
"Sunset Strip"
"All Mixed Up"
"Thank You Girl"
"Can't Keep Running"
"in My Car"
"I Could Have"
"Isn't It Enough"
"Hard Times In"
"Hot Love"
"Bang Bang"
"Carrie"
"Wishes"
"Dark Light"
"Radio Waves"
"Where The Streets"
"Painted Moon"
"Seven Wonders"
"Detox Mansion"
"Dancin' On Top"
"Mary's Prayer"

Lw-Tw	
33-51	SUZANNE VEGA
55-52	THE TRUTH
81-53	PAUL KELLY
70-54	CROWDED HOUSE
62-55	GRATEFUL DEAD
37-56	TOM PETTY
54-57	GRATEFUL DEAD
42-58	U2
59-59	TOM PETTY
71-60	MOTLEY CRUE
43-61	MOTLEY CRUE
83-62	SUZANNE VEGA
57-63	U2
67-64	DAN FOGELBERG
49-65	MASON RUFFNER
65-66	U2
60-67	CROWDED HOUSE
73-68	SAMMY HAGAR
69-69	JEFF PARIS
76-70	THE BEARS
72-71	LITTLE AMERICA
63-72	ROBERT CRAY
52-73	X
91-74	RICHARD MARX
53-75	WARREN ZEVON
66-76	HEART
95-77	PETE BARDENS
99-78	FABULOUS T-BIRDS
79-79	GARY MOORE
D-80	URGENT
R-81	BRYAN ADAMS
D-82	HOOTERS
	NEIL YOUNG
98-83 75-84	STEVE JONES
90-85	
85-86	TESLA JOE WALSH
	BOB SEGER
58-87 92-88	REPLACEMENTS
88-89	FLEETWOOD MAC
69-90	CUTTING CREW
D-91	THE CURE
D-92	ROBERT VAUGHN DAVID BOWIE
	BRYAN ADAMS
	ROCK AND HYDE
82-95 D-96	ROGER DALTREY
D-96 D-97	
	OMAR/HOWLERS
D-98	
D-99 93-100	
93-100	DAOKS —

	Track
	"Luka"
	"Until It Burns"
	"Darling It Hurts"
E	"World Where You"
	"West L.A. Fadeaway"
	"Runaway Trains"
	"When Push Comes"
	"I Still Haven't"
	"Think About Me"
	"Wild Side"
	"Girls, Girls"
	"Solitude"
	"Bullet The Blue"
3	"It Doesn't"
R	"Gypsy Blood"
	"In God's Country"
SE	"Something So"
	"Returning Home"
	"Saturday Night"
	"Fear Is Never"
	"That's The Way"
	"Nothin' But A "
	"Nothin' But A" "4th Of July"
	"Should Have"
	"Sentimental"
	"Alone"
	"In Dreams"
RDS	"How Do You Spell"
	"Wild Frontier"
	"I Can't Take "
	"Victim Of Love"
	"Satellite"
	"Too Lonely"
	"Mercy"
	"Rock Me To"
	"Fun"
	"Shakedown"
	"Alex Chilton"
C	"Little Lles"
•	"One For The"
	"Just Like Heaven"
N	"Justice"
4	"Time Will Crawl"
	"Into The Fire"
·	"I Will"
_	"Hearts Of Fire"
	"Rock Soldiers"
<u> </u>	"Mississippi"
	" <u>Babylon</u> "
	"When The "

"When The..."

MOST ADDED TRACKS							
-	ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1	DEF LEPPARD	"Women"	117	5	41	65	6
2	TOM PETTY	"All Mixed Up"	41		8	27	6
3	BEAT FARMERS	"Dark Light"	29			18	11
4	PAUL KELLY	"Darling It Hurts"	28			19	9
5	JOE WALSH	"In My Car"	26		4	18	4
6	URGENT	"I Can't Take"	18			10	8
7	DIO	"I Could Have"	17	1		9	7
7	MASON RUFFNER	"Dancin' On Top"	17			10	7
7	WARREN ZEVON	"Detox Mansion"	17		1	9	7
8	GRATEFUL DEAD	"Hell In A Bucket"	16	1	2	12	1
8	SUZANNE VEGA	"Solitude Standing"	16			14	2
9	CROWDED HOUSE	"World Where You"	15		1	13	1
9	SAMMY HAGAR	"Boys' Night Out"	15		4	10	1
10	LOS LOBOS	"La Bamba"	14		2	10	2
10	EUROPE	"Carrie"	14			9	5
10	HOOTERS	"Satellite"	14		1	11	2
10	RICHARD MARX	"Should Have"	14			13	1
10	ROGER WATERS	"Sunset Strip"	14		1	13	
11	BRYAN ADAMS	"Victim Of Love"	13		3	9	-1
12	PETE BARDENS	"In Dreams"	12			10	2
					1.04 100		

AIRPLAY ANALYSIS

B.A.D.E.

Lw-Tw	Artist
	GRATEFUL DEAD
2- 2	SAMMY HAGAR
3-3	INXS/J. BARNES
5- 3	38 SPECIAL
4- 5	HEART
7- 6	HOOTERS
8- 7	WHITESNAKE
6- 8	STARSHIP
11- 9	OUTFIELD
12-10	CRUZADOS
16-11	JON ASTLEY
9-12	JOHN WAITE
D-13	DEF LEPPARD
22-14	U2
D-15	THE SHARKS
13-16	FLEETWOOD MAC
25-17	GRATEFUL DEAD
20-18	GREAT WHITE
23-19	MARILLION
17-20	ROGER WATERS
28-21	LOS LOBOS
26-22	ROGER WATERS
14-23	NEIL YOUNG
24-24	TOM KIMMEL
19-25	RICHARD MARX
47-26	TOM PETTY
31-27	U2
39-28	DIO
43-29	JOE WALSH
15–30	FABULOUS T-BIRDS
29-31	CHARLIE DANIELS
35–32	SAMMY HAGAR
32-33	STEVE EARLE
10-34	BRYAN ADAMS
49-35	FABULOUS T-BIRDS
30-36	JOHN HIATT
21-37	OMAR/HOWLERS
18-38	JOE WALSH
40-39	THE CALL
50-40	PETE BARDENS
36-41	DAVID BOWIE
44-42	PATTY SMYTH
d-43	GRATEFUL DEAD
45-44	SAMMY HAGAR
40-44	JAMINIT HAGAN

27-45 U2

D-47

37-48

D - 59

33-46 THE FIXX

WARREN ZEVON

TWISTED SISTER

BEAT FARMERS

E.
Track
"Touch Of Grey"
"Give To Live"
"Good Times"
"Back To Paradise"
"Who Will You"
"Johnny B"
"Here I Go Again" "It's Not Over"
"Since You've"
"Bed Of Lies"
"Jane's Getting"
"These Times Are"
"Women"
"Spanish Eyes"
"Take Me Back"
"Isn't It Midnight"
"Hell In A Bucket"
"Rock Me"
"Incommunicado"
"Sunset Strip"
"La Bamba"
"Radio Waves"
"Long Walk Home"
"That's Freedom"
"Don't Mean Nothing"
"All Mixed Up" "Where The"
"Could Have Been"
"In My Car"
"Stand Back"
"Bogged Down In"
"Boys' Night Out"
"I Ain't Ever"
"Hearts On Fire"
"How Do You Spell"
"Thank You Girl"
"Hard Times In The"
"The Radio Song"
"I Don't Wanna"
"In My Dreams" "Bang Bang"
"Isn't It Enough"
"West L.A. Fadeaway"
"Returning Home"
"Bullet The Blue"
"Don't Be Scared"
WD

"Detox Mansion"

"Can't Keep Running"

"Hot Love"

"Dark Light"

J.P.C.

	A sat sa	Total
Lw-Tw		Track
4- 1	HEART	"Who Will You"
1- 2	GRATEFUL DEAD	"Touch Of Grey"
6- 3		"These Times Are"
3- 4		"Good Times"
2- 5		"Give To Live"
7- 6	38 SPECIAL	"Back To Paradise"
5- 7		"Here I Go Again"
8-8	STARSHIP	"It's Not Over"
D- 9	DEF LEPPARD	"Women"
11–10		"Bed Of Lies"
12-11		"Rock Me"
9–12		"Stand Back"
10–13	FLEETWOOD MAC	"Isn't It Midnight"
13–14	HOOTERS	"Johnny B"
14–15	OUTFIELD	"Since You've"
20-16	ROGER WATERS	"Sunset Strip"
34-17	SAMMY HAGAR	"Boys' Night Out"
25-18	JON ASTLEY	"Jane's Getting"
19-19	MARILLION	"Incommunicado"
30-20	GRATEFUL DEAD	"Hell In A Bucket"
22-21	GREGG ALLMAN	"Can't Keep Running"
39-22	TOM PETTY	"All Mixed Up"
35-23	PATTY SMYTH	"Isn't It Enough"
16-24	TOM KIMMEL	"That's Freedom"
29-25	DIO	"Could Have Been"
24-26	U2	"Where The Streets"
D-27	THE SHARKS	"Take Me Back To"
17-28	BRYAN ADAMS	"Hearts On Fire"
33-29	CHARLIE DANIELS	"Bogged Down In"
21-30	RICHARD MARX	"Don't Mean Nothing"
49-31	JOE WALSH	"In My Car"
27-32	STEVE EARLE	"I Ain't Ever"
42-33	TWISTED SISTER	"Hot Love"
28-34	THE FIXX	"Don't Be Scared"
46-35	LOS LOBOS	"La Bamba"
41-36	EUROPE	"Carrie"
31-37	JOHN HIATT	"Thank You Girl"
36-38	THE TRUTH	"Until It Burns"
23-39	OMAR/HOWLERS	"Hard Times In"
18-40	U2	"Spanish Eyes"
44-41	JEFF PARIS	"Saturday Night"
37-42	JON BUTCHER	"Wishes"
D-43	BEAT FARMERS	"Dark Light"
40-44	THE CALL	"I Don't Wanna"
15-45	JOE WALSH	"The Radio Song"
32-46	TOM PETTY	"Runaway Trains"
43-47	MOTLEY CRUE	"Girls, Girls"
D-48	CROWDED HOUSE	"World Where"
D-49	LITTLE AMERICA	"That's The Way"
26-50	NEIL YOUNG	"Long Walk Home"



ON AUGUST 19, 1987

Honor Among Thieves

IS ALL YOU'LL NEED

Relativity

THE HARD REPORT **TOP 60 Lp's**

ALBUM IMPACT

Lw-Tw	Artist	Album
1- 1	GRATEFUL DEAD	"In The Dark"
2- 2		"The Joshua Tree"
3- 3		"Give To Live"
4- 4	HEART	"Bad Animals"
5- 5	FLEETWOOD MAC	"Tango In The"
9-6	HOOTERS	"Long Way Home"
9- 7	LOST BOYS ST	"Lost Boys ST"
6- 8	JOE WALSH	"Got Any Gum?
8- 9	TOM PETTY	"Let Me Up"
11–10	FABULOUS T-BIRDS	"Hot Number"
12-11	WHITESNAKE	"Whitesnake"
14-12	STARSHIP	"No Protection"
16-13		"Rover's Return"
10-14		"Radio K.O.A.S."
13-15		"Bangin"
	BRYAN ADAMS	"Into The Fire"
	<u>CRUZADOS</u>	"After Dark"
	RICHARD MARX	"Richard Marx"
	NEIL YOUNG	"Life"
	GREAT WHITE	"Once Bitten"
20–21	TOM KIMMEL	"5 To 1"
28-22	JON ASTLEY	"Everyone Loves"
26–23	<u>MARILLION</u>	"Clutching At"
	DAVID BOWIE	"Never Let Me"
35–25		" <u>La Bamba ST</u> "
	WARREN ZEVON	"Sentimental"
	OMAR/HOWLERS	"Hard Times In"
24-28		"Solitude"
29-29		"Bring The Family"
30-30		"Into The Woods"
27-31	THE FIXX	"React"
31-32		"Exit O"
33-33		" <u>Gypsy Blood"</u>
34-34		" <u>Powder Keg</u> "
21-35	GREGG ALLMAN	"I'm No Angel"
36-36	PATTY SMYTH	"Never Enough"
37–37	CROWDED HOUSE	"Crowded House"
39–38	TWISTED SISTER	"Love Is For"
42–39 38–40	DANNY WILSON	"Danny Wilson"
38-40 D-41	JON BUTCHER DIO	"Wishes"
32-42	MOTLEY CRUE	"Dream Evil"
43-43	EUROPE	"Girls, Girls"
41-44	THE TRUTH	"The Final"
45-45	THE SILENCERS	"Weapons Of Love" "Painted Moon"
40-46	DAN FOGELBERG	"Exiles"
60-47	PAUL KELLY	"Gossip"
53-48	THE CURE	"Kiss Me Kiss Me"
47-49	ROBERT CRAY	"Strong Persuader"
56-50	THE BEARS	"The Bears"
52-51	LITTLE AMERICA	"Little America"
44-52	X	"See How We"
55-53	JEFF PARIS	"Wired Up"
54-54	TEŞLA	"Mechanical"
51-55	ACE FREHLEY	"Frehley's Comet"
D-56	PETE BARDENS	"Seen One Earth"
49-57	ROGER DALTREY	"Can't Wait To"
D-58	<u>URGENT</u>	"I Can't Take"
59-59	REPLACEMENTS	"Pleased To Meet Me"
57-60		"live in The "

57-60

SIMPLE MINDS

.p's	
Album " <u>In The Dark</u> "	
"The Joshua Tree"	
"Give To Live" "Bad Animals"	
"Tango In The"	
"Long Way Home"	
" <u>Lost Boys ST</u> " "Got Any Gum?	
"Let Me Up"	
"Hot Number"	
"Whitesnake"	
"No Protection" "Rover's Return"	
"Radio K.O.A.S."	
"Bangin'"	
"Into The Fire"	
" <u>After Dark</u> " "Richard Marx"	
"Life"	
"Once Bitten"	
"5 To 1"	
" <u>Everyone Loves</u> " "Clutching At"	
"Never Let Me"	
" <u>La Bamba ST</u> "	
"Sentimental" "Hard Times In"	
"Solitude"	
"Bring The Family"	
"Into The Woods"	
"React" "Exit O"	
"Gypsy Blood"	
"Powder Keg"	
"I'm No Angel"	
"Never Enough" "Crowded House"	
"Crowded House" "Love Is For"	
"Danny Wilson"	
"Wishes"	
" <u>Dream Evil</u> " "Girls, Girls"	
" <u>The Final</u> "	
"Weapons Of Love"	
"Painted Moon" "Exiles"	
"Gossip"	
"Kiss Me Kiss Me"	
"Strong Persuader"	
"The Bears" "Little America"	
"See How We"	
"Wired Up"	
"Mechanical" "Frehley's Comet"	
"Seen One Earth"	
"Can't Wait To"	

Radio Reports... **Monday and Tuesday** 10am - 7pm EST 609-654-7272

"Live In The..."

•NATIONAL REQUESTS =

- 1-1 GRATEFUL DEAD "Touch Of Grey" KFMG, KFMQ, KKDJ, KLBJ, KMBY, KOME, KQRS, KSJO, KTYD, WCCC, WIXY, WIZN, WKQZ, WKRR, WMAD, WMGM, WMMR, WOUR, WPDH, WPYX, WRCN, WWDC, WWZU, KATP, KBAT, KBCO, KEZE, KFMF, KFMH, KFMU, KGGO, KICT, KJOT, KLAQ, KMOD, KOZZ, KQDS, KRNA, KSQY, KTCL, KZEL, WAAF, WAOR, WAQX, WBCN, WBLM, WBRU, WCMF, WDHA, WDIZ, WEBN, WGLU, WHEB, WHTQ, WIBA, WKDF, WKFM, WKGR, WKLS, WKLT, WKQQ, WLAV, WLNZ, WLZR, WMRY, WNEW, WOOJ, WRDU, WRQK, WRXK, WTKX, WTOS, WTDA, WUOT, WWRX, WYNF, WZTA, KGON, WGIR, WIOT.
- 2-2 WHITESNAKE "Here I Go Again" 61

 KFMQ, KLAQ, KMBY, KRQU, KSJO, WIXV, WKDF,
 WKQQ, WKQZ, WPYX, WRCN, WWCT, WWZU, WZZQ,
 KATP, KBAT, KBPI, KFMF, KILO, KJOT, KMJX, KMOD, KOZZ, KQDS, KRNA, KZOQ, KZRR, WAAF, WAOR, WAQX, WBLM, WBYR, WCCC, WDVE, WEBN, WEGR, WFYV, WGLU, WIBA, WIOT, WKLS, WKLT, WLNZ, WLVQ, WLZR, WOOJ, WOUR, WQFM, WRDU, WRXK, WTKX, WTPA, WWCK, WWDC, WXLP, WZZO, KGGO, WGIR, WKFM, WMGM, WNEW.
- "Women" D-3 DEF LEPPARD KISS, KKDJ, KFMH, KILO, KNCN, KOZZ, KQWB, KSJO, WAAF, WAQX, WBLM, WCCC, WDIZ, WEBN, WIXV, WKDF, WKLT, WLZR, WNEW, WPLR, WRDU, WZZQ, KATP, KDJK, KFMF, KICT, KLOL, KMJX, KQDS, KQRS, KSQY, WEGR, WGIR, WIOT, WLNZ, WMGM, WRQK, WRUF, WRXK, WTKX, WYNF, WZEW, WCMF.
- "Rock Me" **GREAT WHITE** 3–4 KNAC, WWZU, KDJK, KFMG, KGON, KILO, KMBY, KQDS, KSQY, KZOQ, WFYV, WKQQ, WQFM, WRDU, KEZE, KMFQ, KICT, KJOT, KKDJ, KLBJ, KQRS, KRNA, KZRR, WDVE, WHEB, WIXV, WKLC, WRQK, WRXK, WTKX, WWCK, WZEW.
- "Johnny B" **HOOTERS** WMGM, WPLR, KATP, KBPI, KDJK, KKDJ, KSQY, WBYR, WDVE, WGLU, WHMD, WKLC, WKLT, WLAV, WMRY, WPYX, WUVA, WWRX, WZXL, WZZO, KFMF, KICT, KMJX.
- JON ASTLEY "Jane's Getting...." 19
 WPLR, KBCO, KDJK, KLBJ, KSJO, WBCN, WCCC,
 WGIR, WIXV, WLZR, WOOJ, WOUR, WRDU, WWCT,
 WAAF, WBLM, WIZN, WRQK, WRXK.
- "Good Times" <u>INXS/J. BARNES</u> KFMG, KLBJ, WCCC, WGIR, WKQZ, WKRR, WZZO, WZZQ, KGGO, KRIX, WAAF, WEBN, WGLU, WKDF, WLNZ, WMRY, WNEW, WUVA.
- 10-8 LOS LOBOS "La Bamba" KRNA, WWDC, KPOI, WBRU, WIBA, WNGZ, WRCN, WTPA, WZZO, CHEZ, WAOR, WDHA, WKLC, WXLP, WXXP.
- 4-8 SAMMY HAGAR "Give To Live" 15
 KLAQ, KTYD, KZOQ, WRUF, KFMH, KGGO, KRIX,
 WBYR, WHEB, WIBA, WIZN, WKGR, WKLS, WOOJ, WUVA.
- 10-9 JOHN WAITE "These Times Are..." KRQU, WHMD, WKDF, WWCT, KFMU, KRIX, WGLU, WLVQ, WTPA, WZZQ, WPDH.
- "I Could Have Been..." D-10 DIO KBAT, KDJK, KFMG, KLOL, KSJO, KZRR, WRIK, WWCK, WYNF, KSQY.
- D-10 **EUROPE** "Carrie" KRQU, WWZU, KFMG, WNGZ, WYNF, WZZQ, KJOT, KNCN, WHMD, WKLC.
- 11-11 CRUZADOS "Bed Of Lies" 09
 KTYD, KFMQ, KFMU, KGON, KOAS, KQWB, KZEL, WKQQ, KOME.
- "Spanish Eyes" WEBN, KFMQ, KFMU, KMBY, WBCN, WDIZ, WUVA, WMRY, KZOQ.
- "Who Will You Run To" D-12 HEART WKQZ, KBAT, KRIX, WDIZ, WHEB, WKFM, WKGR, WLVQ.

HARD REPORT-

INDUSTRIAL NOISE

NBC -- NORM'S BROADCASTING COMPANY

By now, you've heard the rumors that we bought NBC. Not quite -- but Westwood One has. Maybe the fact that Westwood also owns the "Industry's Newspaper" is the reason this is no B.F.S. -- Big Scoop. But I'm typing as fast as I can. Norm might buy us any second.

There's a big window sticker on this baby, and after Norm comes to town to kick the tires and slam the doors, Westwood will pay a total of \$50 million and issue five-year warrants to purchase one million shares of Westwood One common stock for \$36.40 per share.

At 30 Rock, everyone wanted to remain anonymous, there were small amounts of apprehension in those we spoke with, but both symptoms are normal when a change of hands occurs.

"We are proud of this alliance with NBC and of the value it brings to both parties," said Chairman Norm. "It allows us to provide the quality and tradition of NBC News to radio stations and advertisers. The NBC Radio Networks will maintain their identities in much the same way as the Mutual Broadcasting System."

The feeling is, uh, Mutual. Now, they'll all wear Hawaiian shirts instead of blue suits.

Anyway, what do all dis mean?

Two things: First, In acquiring the Nets, Westwood gets the Source, a massive outlet for its young adult programs. Secondly, Westwood gains an Eastern power base for its operations that it didn't get when it bought Mutual -- there's a big difference between New York City and Washington.

Take-over target time: One month.

SEGUES

R&R



AOR

STEVE FEINSTEIN

Artist's Rendering

Speaking of the Empire, R&R AOR editor Steve Feinstein is returning to radio at the end of the month. He will program (he won't say where), and I can't believe I put him on the front page and am giving him this kind of ink when the little shit only put me in "Segues" when I came here.

Anyway, Steve started in radio as a DJ and Asst. MD for Steve Sutton at WYSP/Philadelphia in 1979. [Actually, he was there when I got there, but I'm not going to let the truth stand in the way of a good story.] Reeling from a long bout with terminal jock itch, and completely crushed by three ex-wives, Feinstein was under criminal investigation and on the ropes when Sutton took pity on him and sort of adopted him. The rest is history, and so is Feinstein...

"You put me back on the air. I'll never forget you for that," grovelled Feinstein. What kind of format, Steve?

"If there's one thing I'm proud of," crows Steve, "it's that I'm open to every permutation of AOR. I'm not tied to any particular approach. And I go where the opportunity is. How's that for a cliched quote?"

Pretty hackneyed, Steve. You'll be a great PD.

The search for a replacement from either the radio or record (with radio experience) side continues. Go for it. Could be three months before you run the NBC Radio Net.

SPRING ARBITRONS

BALTIMORE

WIYY 5.1-5.0

WWDC 3.3-2.6

WGRX 2.3-1.8

WIYY PD Tom Evans: DC101 was strong here in the morning, but now we've got Bob Rivers and it's a whole different story. We're killer in all the cells we should be.

DENVER

KBCO 7.7-7.3

KBPI 5.3-6.1

KAZY 5.4-5.6

KHIH 4.3-2.1

KBPI had an immense June. This book is John Edwards'. He was the only Indian on the reservation.

KAZY PD Trip Reeb: It's hard to believe that you could go up .2 and still be disappointed, but that's what happened with us. Their (KBPI) increases are largely teens and that is an arena in which we choose not to compete.

ATLANTA

WKLS 6.9-8.3/#2 12+

PD Bill Pugh: This shows what a good, hardworking staff will achieve. We came out of that rotten Winter book and got into the "Mr. Bill Fun Mode."

PITTSBURGH

WDVE 7.7-8.0

WXXP 1.2-1.2 WMYG 2.8-3.9

WDVE PD Herschel: We know how to hold our own. And Scott's morning show moved from 5th place to 3rd. Ain't nothin' stopping us.

CINCINNATI

WEBN 12.6-10.3/#2 12+

PD Tom Owens: The Reds on our sister station are killing everybody, but we're thrilled with this number -- it's one of our highest Springs.

WGTR 2.2-2.6

WSHE 2.7-2.2

WZTA 1.6-1.2

WGTR PD Bill Wise: There Is a new #1 AOR in South Florida. We kicked ass. The cume happened in this book. We have a better product than anyone else. And one of these days, we may even have a morning show. Then we can really play ball.

WSHE PD Charlie Kendall: They hired me to fix this place. I will.

WASHINGTON

WWDC 4.7-5.9

WCXR 3.3-3.7

WBMW 3.4-2.4

WHFS .8-1.9

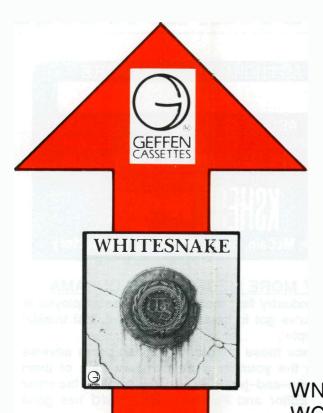
WWDC Op. Dir. Curt Gary: Jesus, all I have to do is get here and we go up over a full point. Must be the clothes I wear.

PROVIDENCE

WHJY 8.8-9.8

WBRU 3.9-3.6

WWRX -.- 1.3





WHITESNAKE

"HERE I GO AGAIN"

9* Hard Hundred 11* Album Impact

#2 MOST REQUESTED

Top 5 Phones at over 60 Stations!

WNEW WBCN KLOS

WEBN

WCCC

KILO

KSJO

WKDF



"BOYS NIGHT OUT"

26* Hard Hundred

3* Album Impact

Now at over 100 New at 15 stations

"Returning Home" 68* Hard Hundred **ALREADY ON at 33 Hard Reporting Stations!**

NEIL YOUNG

"TOO LONELY"

NEW AT

WFYV KRIX

WRQK KEZE

WRCN **KBER**

WIXV KMBY

98-83* Hard Hundred

On KFOG KILO KLOL WAAF KTYD WOUR



"ROCK ME TO THE TOP"

New at KGB KDKB KLAQ KEZE 85* Hard Hundred 54* Album Impact

ON WYNF KAZY KRXQ WKLS KGB KISS



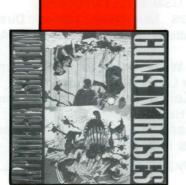
A Hard Report Frontrunner!

"WELCOME TO THE JUNGLE" 12" on your desk!

GUNS N' ROSES







INDUSTRIAL NOISE

WHJY PD Ken Carson: Comfirms the Birch's. All the ducks are in a row. We made musical adjustments when WRX started up and they proved right. 25-54? The sales department is blown away. This is our best book ever...

DETROIT WLLZ 4.1-4.6 WRIF 4.8-4.5 WCSX -.- 4.2

RIF sales rumors persist. One source even told us infinity may have bought the place last Thursday. WLLZ PD Doug Podell: We did very well; we'd have done better if Classics hadn't had such a strong start-up. This is going to be a monster battle...

BUFFALO ST. LOUIS MINNEAPOLIS
WBYR 2.6-2.6 KSHE 10.5-11.5 KQRS 8.9-8.1
WMRY 2.0-2.5 KJJO 2.7-5.9
HOUSTON DALLAS KTCZ 3.2-4.4

KLOL 4.4-4.3 KTXQ 4.3-4.6 KZFX 3.9-4.0 KZEW 2.2-2.5

KZEW PD Dennis Andersen: I think we've turned the corner on this one. I think the old shit is past and we're on our way. Now our good Birch numbers have to convert to ARB...

PHOENIX KUPD 6.7-6.4 KDKB 3.3-3.7

Ern Gladden, VP/Prog. KUPD: Hey, .3 is the margin of error in one of these...

TAMPA SEATTLE
WYNF 5.7-6.0 KISW 6.2-5.4
KZOK 3.5-4.5
KANSAS CITY KXRX 4.3-3.8

KYYS 8.5-10.4 KCFX 5.3-4.4

KISW GM Beau Phillips: The devastation is over; we're on our feet again. On with the battle.

KXRX PD Paul Sullivan: We lost some of our random samplers and, for sure, no gifts from Arbitron this book. Up in all of our Men categories, weekends, and mornings.

MILWAUKEE WKLH 8.5-8.8 WQFM 6.7-6.6 WLZR 2.5-2.5

WQFM PD Greg Ausham: Flat book, but our 18-34 moved from #3 to #2.

ALBANY WPYX 10-10.8 WQBK 3.1-2.6





AND YET MORE MEDFORD MELODRAMA

It's an industry fact that in order to be employed at the HR you've got to be fast: Fast talkin', fast thinkin' and fast typin'.

And since those steroids have had some adverse effects on the younger staff members (one of them tried to clean-and-jerk VP/OW Collie Hard the other day), HR Editor and Publisher Bill Hard has gone one better.

Yes, folks, an honest to goodness Bunn-O-Matic, The Hanover Breeder Reactor of Coffee Makers was installed on Monday. After the first shovel full of coffee was turned by NJ dignitaries led by Governor Kean in his little Hard hat, we discovered that one hit and you're good for the next Fiscal Year. 3:30 minutes to a full pot —intravenously, no less! "We're talkin' state of the art coffee pots," said staffers seen tying each other off, going on three day coffee runs.

After all, as HR Editor BH says, "Nothing but the best for my staff, babe. Now shit faster."



She could jump off a bridge and use her eyelashes to hang glide. Where does Sky's shirt end and the table cloth begin? We're so happy they're back together again.

ADVENTURE IN MOVING

Ian McLean is the new CHOM/Montreal PD.

Brew Michaels of KEZE/Spokane to KXRX/Seattle for part time air and creative services.

KILO/Colo. Springs welcomes Michael Lester from KBCO to overnites.

Magic Mike of KLAQ/EI Paso has taken a short leave of absess.

Tom Duran, not to be confused with Leonard Duran, is the new GSM at KEYX/Phoenix.

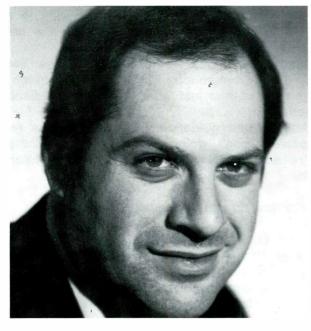
Brian Yates has been named Director of European Operations for Capitol/EMI America-Manhattan.

KTWV, The Wave honored by California Guv Deukmejian with a Letter of Commendation.

Elizabeth Keifer has been named promotion director at WHCN/Hartford.

Now Hubby Dean is out at KKBR. Calls are being deflected by Russ Roundtree.

INDUSTRIAL NOISE



SOMEDAY, NORM WILL WORK FOR ME From DJ to label head in six years -- The Denny Somach Interview

Steve: Congratulations on your CINEMA and VOYAGER labels. Did you always want to do this?

Denny: Sure. Believe it or not, I had a local, college label in the early 70's. It was called WHAMBAM records. We put out one record by a group that was later signed to Ariola — Pickens.

Steve: Why did you get Into the record biz?

Denny: My main business is radio syndication, radio prod and some TV prod. I noticed, like everyone else, changes in the atmosphere of the business. The Westwoods, the NBCs, the DIRs — everybody paying outrageous sums to groups for concerts. It's just a step away from people charging money for interviews, exclusives, Lp press conferences — all that stuff.

Well, I don't wanna pay groups because I just don't believe in it. If you're Westwood One, you can pay a hundred thousand dollars to the Pretenders, because even if you don't make money on the concert, you have the interview show, reruns and sixteen other shows to right It off against.

I only have four or five shows out. I've developed such a good rapport with talent over the years, I thought I'd get into the label biz — have my own stable of artists that could fuel my radio property. That's the real reason I got into it.

Steve: So your relationship with acts is where this all started.

Denny: Yes. Over the years, I've been in radio and a concert promoter — everything. I got to know a lot of acts, deal with tons of management and saw how these acts just weren't getting the kind of attention they deserved. A lot of the acts I've signed to CINEMA and VOYAGER are people I've gotten to know over the years.

Steve: You always had a great affinity for acts. You were always chasing them down on the phone or the hotel...but what about the other end of what you have to do now: How did you learn to cut deals?

Denny: It probably comes from being a usiness major in college. I was gonna work for Merrill-Lynch. I think learning that kind of business was the fore-runner of what I do now.

Steve: Well, Sonny Fox changed all of that.

Denny: (Laughs.) What an amazing experience. Not only did I get a chance to work with Sonny, but I worked with Lee Abrams as well. What an education Sonny was. He took a station (WYSP) that had a 1.8 to #1 in nine months when the town had a WFIL, a dominant WMMR, and just turned the city upside down. He did the mornings and they went from nowhere to #1 for years.

Steve: How did he do it?

Denny: HE JUST DID EVERYTHING RIGHT. He seemed to know what to do, no matter what the situation.

Today, you hear people say "such and such is unbeatable." No one is unbeatable. They all told Sonny when he came to town that FiL, MMR and WIFI couldn't be beat. "Couldn't" can be pretty quick sometimes.

Steve: Did you think he was crazy?

Denny: The majority of people at the station did.

But If I didn't understand why he was doing something, I'd ask him and he'd explain. I know that most of the other people didn't.

Particularly the idea about doing the show from his house. To this day, I don't think people understand why he did that.

Steve: i'il bite. Why did he do It?

Denny: Because when he was at the house and the other guy was at the station, funny things were genuinely funny.

When guys are together in a studio, there are too many sight gags and inside jokes — the kind of stuff that's just not funny to an audience.

The audience was in the same position as Sonny – sitting at home, drinking coffee in front of the TV set — starting their day. He made his morning environment the same as the listeners.

I can't tell you how many times I saw him explain this to the people at SJR, newspapers and the like, and I know nobody grasped what he was saying.

Steve: At what point did that light bulb go off over your head? That "Hey, I can turn this disc jockey thing into something even bigger?"

Denny: Like everyone else, I started out doing weekend radio. You do a couple of hours on the air, and then you run the syndicated shows. And after listening to every syndicated show possible, i'd say "These guys have to be fucking kidding. I can do better than this."

I'il never forget an interview I heard where a guy had a band in a restaurant. Ail you heard was waiters shuffling dishes, crowd noise, and when someone would put a glass of water down, it was as if an anvil hit the table. I couldn't believe how shitty the show was. I realized "Hey, I can do better than this."

I'm a fan. I know what I want to hear from an interview with Robert Plant or anyone else. I just started interviewing people for the station, then for the Superstars Network — I set that up. When NBC announced that they were starting a youth network (The Source), I, like a thousand other people, pitched them with ideas. The one I pitched was the first show that they bought: THE ROCK REPORT.

CONTINUED

INDUSTRIAL NOISE

Steve: What's the key to a good Interview?

Denny: Research! Know your interviewee. When anybody in my office does an interview, we spend hours, if not days, knowing as much about the person in question than that person.

I've been to so many interviews — especially like a Jagger, someone big — where there are three or four people doing interviews and you just watch the stupidity unfold. You ought to hear the assinine questions. You've got to win that guy over.

You may only have half an hour, but my philosophy is that if you, in that time, can blow this guy away because he does so many interviews with people who don't know what they're doing, you've won over someone for life. That has been essential to our success in getting major stars to accede to interviews for our shows.

I interviewed Phil Collins nine times, all because he knows when he sees me it's going to be a great interview; it's not gonna be dumb questions, it's gonna be stuff he's interested in and likes talking about. He also knows that I know as much about him as he does.

And I'm a fan. I ask questions fans want to know the answers to.

Steve: How was business In the beginning?

Denny: Really slow, like any other kind of business: I worked out of my house for the first two years, but I never once thought it wouldn't be a success.

Steve: You have a tremendous staff. Small, but exceptionally talented.

Denny: It's one of the secrets of our organization. And we've had very little turnover. Sherl Gillis has been with me from the beginning in '81. Kevin Gunn has been with me nearly three years. RD Steele was with me in the beginning, went Into Philly radio, and then came back. Sean McKay since the beginning, and Ken Sharp and Mark Shipman.

Everyone knows about everything here — that's another key. Everyone is involved in everything even if it's not their field.

Steve: What is Lee's involvement with CINEMA? "Musical Advisor" — is that a bullshit title? What does the guy do?

Denny: What his job is — and he doesn't do this just for CINEMA — is to give reports. These reports are given to the bands and the label and they ascertain the strengths of the artist. He has been doing this for years, but a lot of people don't know about it. Recently he did reports for Steve Winwood, he did one for Robert Palmer, Bob Seger — record compales will hire him to find out who is the natural audience.

He gets the artist in the right mindset to make a record.

Lee will use his call-out card system, about fifteen years worth, to find, say a Dave Mason fan who's now 38 and works at EF Hutton. He'll find out where the orginal Dave Mason audience went. He'll ask 'em what kind of Mason album they want to hear now. He did this for Winwood and Palmer last year and I attribute the success they enjoyed to his research.

It's amazing work.

Steve: When you can look at them and say "You're poison in Paducah, babe" I guess so.

Denny: As for CINEMA's Patrick Moraz, Lee gave him the research and showed him who the natural audience was.

Number 2: Patrick would have 60 songs. Say 52 suck, 8 are tremendous. Lee will go through the songs and tell him just what his natural audience is expecting.

Artists need guidance. Let's face it. But record companies aren't going to tell them anything — they're scared. But artists value Lee's opinion so much.

Steve: How do you start a label?

Denny: Like anything else, you put together a proposal. What you envision your label to be.

Why is there a need for another label? Better answer that one next. Larry Mazer [CINEMA VP] and I found two niches that were under-served. New Age artists were selling two million copies — and not getting airplay. There was definitely a market. This market was for the second phase of New Age: New Progressive. Music for people who grew up to Pink Floyd, Genesis and Yes in the 60's and 70's, and now don't want to listen to Def Leppard, Pink Floyd hasn't made a record in forever, and Yes has made one record in the past six years — people have no mixed level of progressive music. Research told us the millions of people were looking for the next level of music — that's where the hole is.

We had three labels bidding on the deal and we went with Capitol because in the early 70's, they a label named HARVEST. It was the exact same thing we're trying to do — a progressive label.

With VOYAGER, Classic Rock Is the big thing today, but Classic Rock is sound, not so much an old song. You hear Traffic and Dave Mason on CR stations all the time. If he were to make an Lp like "Alone Together" today, everyone would play it.

That was the basis of the VOYAGER label and we convinced MCA that there was a viable market.

Steve: What's your hope for both labels 5 or 10 years down the line? Sell it to Norm? T-Bone Pickens?

Denny: The idea is to stay a small, boutique label. We never envisioned having more that 6 or 7 acts on VOYAGER. We don't anticipate putting out more than five CINEMA records per year.

We're not putting the records out and then three months later putting out three more records to see what files. Every one of these records — and there will be four of them the first year — will be worked for a year. They are not predominantly radio records.

Also, these records are not really expensive to make. We don't spend three, four, or five hundred thousand dollars per disc — the "Infinity Records mistake". Our artists write their own tunes and produce their own stuff. Larry and I are Operations, Administration, and A&R.

I'll tell you what we'er trying to be. CINEMA --we're trying to be like CTI. You bought a CTI record because the cover was great and you knew it was going to be a great record. You just knew it.

The concept for VOYAGER Is to be like ATLANTIC/ATCO in the late 60s. You'd go out and Cream and Zeppelin. If it was on that label you knew it was going to be great.

Steve: Talk about the "it" factor.

Denny: 19 out of 20 aritsts Larry and I go to see don't have "it." We are looking for the 1 in 20 that has "it."

INDUSTRIAL NOISE

It would be unhip for some 25 year old A&R guy to sign Dave Mason. But we believe that if you have great talent, it never goes away. No young A&R guy would sign Dave because it's unhip — he's gotta sign the Sniveling Bum Fucks.

Dave sounds as great as ever. On this album, we got Steve Winwood to join him — for the first time in 15 years. He will be a terror.

Steve: What do you want to be when you grow up?

Denny: I think I'm doing it. I don't want to become a huge conglomerate. I want to continue to make great records, produce great radio shows and work with talented people.

If I have to put everything in a nutshell, I guess I want to put "music" back in the "music business".

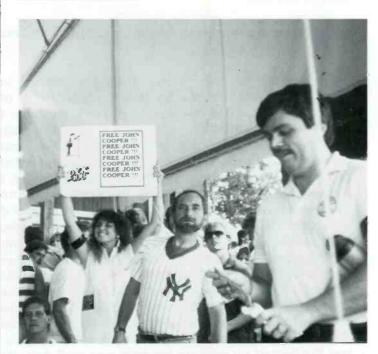
Steve: Hey! You can't do that...

Denny: Well, I'm gonna try! I remember — as you do, too — when it was fun. When all the records would come in and "Fuck everything! Let's open some of these packages! I'll bet there's something great in here."

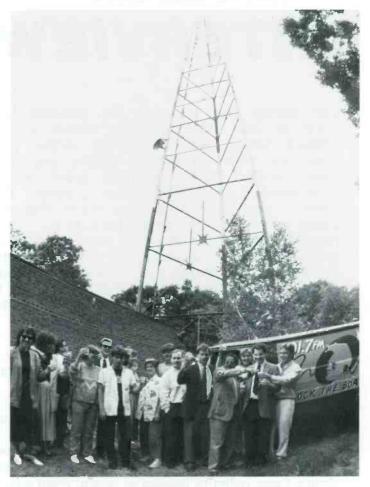
Now, you ask a guy "Have you heard any good records lately?" and he turns to his computer. Tap, tap, tap. "No, haven't heard any good records lately." That's bullshit.

We're trying to put music back in the music business.

STEVE SUTTON



Scene from the upcoming movie "The Albany One". Free John Cooper Rally stuff including John in striped prison garb and WPYX PD Ed Levine.



The folks at WFNX/Boston moved their tower from Lynn to Medford. They must be a lot stronger than they look.



If radio is anything like it used to be, this was taken just before they all jumped into the camper, campers. PYX106's Grego and John Cooper.

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INTERVIEW

Jon Astley has become the newest solo artist to take AOR radio by storm with a unique talent for combining artful pop melodies with refreshing studio expertise demonstrated on his Atlantic debut album, "Everyone Loves The Pilot (Except The Crew)". Jon talked to The Hard Report's Dawn Hood and CFNY/Toronto's Ivar Hamilton about his eventful past production experience on projects for Eric Clapton, Fairport Convention and The Who – and revealed the sequence of events that led to an eventual solo album release and the "Jane's Getting Serious" success story...

<u>Ivar Hamilton</u>: Let's start from the beginning and talk about your past.

Jon Astley: I was born in Manchester in 1951 and when I was young we moved to the South part of London where my father was working for a music publisher. I came from a musical background and was always I was going to studios to watch. From ages 8 to 16 I played classical plano and took up the guitar at 12. At 16 I bought drums and sold them for a motorbike. I went to art school at Oxford for three years and during that time did a radio show, and started a TV station at the time (putting on shows for students at the school). After graduation I tried to go into film but it was not a good time for film work in England, so I got a job as an assistant in a recording studio. Glyn Johns took me on as his assistant in 1974 for three years and the last thing we did was "Who Are You" by the Who. He ran out of time during the sessions at that point and I became a producer in an instant!

Ivar: You mentioned that you worked on the "Diamond Dogs" record as well?

Jon: That was the first "rock" project I ever did. I was an assistant at Olympic Studios in South London where the Rolling Stones and Bowle used to record. After I learned the ropes, one of the first sessions I was put on was the "Diamond Dogs" session with Bowle.

Ivar: And what about the "Slow Hand" album?

Jon: The producer Glyn Johns, didn't make it in one day and Clapton said, "C'mon man, you can do it." So we did "Tulsa Time" in one day.

Ivar: What was it like working in Montreal on the Corey Hart record?

Jon: I love Montreal, it's a great city with great character and food! We worked up at Andre Perry's studio which is very famous in Canada. That was the second Corey Hart album, "Boy In The Box". Corey was really beginning to get big then and we had grouples coming out to the studio. Who else would come out to the studio in the middle of winter, with three feet of snow on the ground?

<u>Dawn Hood</u>: At what point did you decide you wanted to go into the studio and record your own work?



Jon: Lyrically I had never written anything, just musical bits and pieces. I had given up the idea of actually becoming an artist but worked on demos during my spare time. When I delivered the Marilyn Martin record to Atlantic in New York, Doug Morris came to me and said "I think you should make your own record." He hadn't heard anything, but I think that Marilyn went back to him after I played bits and pieces for her and signed me right up which was a very outrageous thing to do at the time, but it all worked out well.

Dawn: What inspired your ideas on different aspects of the record?

Jon: The album cover stems from my interest in flying. I get into trouble by taking photographs of military planes... The title has to do with the team i with work (Phil Chapman and MacPherson/engineer and producer) who were now having to take second place. I had become the artist and it was no longer the "team" we'd known before. I became the pilot and they were the crew. It's about the people who have to put up with your ego and eccentricities as an artist - you fall out sometimes with people you're very close to. For the cover, we were getting desperate for ideas and my manager Rick said, "We've got to go for the biggest phallic symbol!" I said "The Concord" and that was it. We phoned up British Airways and went over and stood outside for the shoot. It was about -20 degrees on the tarmac at Kennedy and I was there for 2 hours, and the pissed off look on my face was real! Actually it's not a very serious record. It's light hearted with a lot of tongue and cheek Ideas.

Ivar: A lot of people were influenced by the "Jane's Getting Serious" video. It's kind of eccentric! How did that come about?

Jon: While In California I phoned my wife and told her they wanted to make a video with the key issue being Jane. We had to figure out who Jane would be and the most obvious being Tarzan's Jane. To tie the video in with the album cover I became a crashed airpline pilot In the Jungle.

Ivar: Another artist we've given lots of play to at CFNY is your sister Virginia [Astley]. I understand you'll be working with her in the future.

CONTINUED

INTERVIEW

Jon: Yes, we're talking about an instrumental album, something put together in my basement to get her back out there because she's had 6 months off. After having a baby and she's quite keen on getting back into it. I'm very fond of her, she's very precious...and that's the way she comes across on record.

Ivar: In having Pete Townshend for a brother-in-law, did you learn any tips or riffs from him?

Jon: Pete actually planned to play on my record at one point and I phoned him up when we were about to record and he said he was out of practice! So I phoned him a week later and he said he still hadn't had the chance to pick up a guitar yet. I thought at that point he didn't want to do it, so I let it drop. I saw him just as I was finishing the record off at Christmas and he said "I'm ready, I've been practicing! What do you want me to do?". I thought (oh no!), "Sorry Pete, maybe next time?" He promised to be on the next one and Andy Summers wants to be on it as well.

Ivar: Your wife did the post card you sent to radio stations. Maybe you should keep it in the family and have her do the next cover!

Jon: She actually did a cover for the first album when we were going to title it along the lines of a Peter Pan theme (I'm a bit of a Peter Pan character). She designed a cover of me working in a studio on a boat with crocodiles and pirates creeping up on my much like the story. The reaction to the post card has been great. We're working on a book in which she will paint 10 pictures to coincide with the songs on the album, and since the lyrics didn't get released with the record, we'll reproduce them and do a book together if we can find a publisher.

Dawn: Let's discuss your favorite track on the album.

Jon: "The Emporer"! It's about the music business – I have a feeling that people read so many things into music, especially in England, that simple ideas become over–important social/political issues. And the song really says, "Hey wait a minute, I'm just a guy having fun!" When you get to the end of the album and experience all of the different types of commentary, it's really kind of ironic.

Dawn: What about "The Animal"?

Jon: "The Animal" is about Margaret Thatcher. It's an angry song that was written in 20 minutes from start to finish. I was watching TV one night and she was

going on about how the unemployed in England should stand up for themselves and get a job. I know a lot of hopeless, unemployed people in England and I got so angry. I thought, she's just got no idea.

Dawn: "Lip Service"?

Jon: That's a funny story. I'd written the album and programmed it up and Richard Steinberg who's the head of A&R at Atlantic Records came to England to visit and listened to all the demos as I sang along. He said to me at dinner, "You know Jon, there's something missing on your record [in a mischievous voice]... there's no sexual innnuuuendo!" I sat him down and told him that those types songs went against my grain. And he said, "You know Jon.... there are a lot of kids in America who really I-o-v-e sexual innuuendo!!!" So at that point I decided to write a song for Richard. I paid Richard Steinberg "Lip Service".

Dawn: And last but not least, "Jane's Getting Serious".

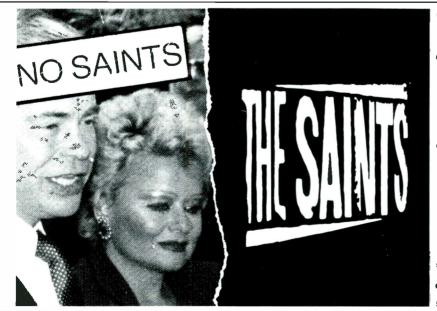
Jon: Ah yes, In spending a lot of time away from home I've met a 1 or 2 Janes. I love restaurants and good food but don't like going out on my own as I'm a great socializer. So I meet someone and go out for some dinner and some champagne. A buzz gets going and I think, whoa! I'm a happily married man! So the song is about being careful and maintaining control when spending time with Janes.

Dawn: There have been so many style comparisons equating you with Lou Reed, Gary Numan, Ric Ocasek etc... What are your thoughts on that subject and also the "new wave" mindset?

Jon: Being tagged as new waves really doesn't bother me at all. I wasn't really going out of my way to do anything out of the ordinary on this record. In fact, I thought it was sort of commercial sounding, and I thought "Jane" was a real pop song. I've always been a big Velvet Underground fan, and I interviewed Nico and Lou Reed back in my radio days. I met Bowie and interviewed him as well. The era of the late 60's abd early 70's really had an affect on me. "Better Never Than Late" could really be a "Sweet Jane" brought up to date – it's got the similar guitar hook. It all seemed to rub off on me.

Ivar: What's going to be the next single?

Jon: People tell me that "Lip Service" ought to be. I really don't mind, but a video of "Lip Service"? (God knows what could happen on that). We'll probably make one for the general public and one that gets banned!



(YOU CAN'T TAMPER WITH THE)
TEMPLE of the LORD
from the critically All Fools Day
acclaimed album All Fools Day

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MEW/ALTERNATIVE

HARD REPORT **PICKS**

VERLAINE "A TOM_ TOWN **CALLED** WALKER" (I.R.S.) Ex-Television lead man plays host to the first single from his "Flash Light" Lp and the result shows his poetic and guitar sense joined with grace and balance. Continuing a knack for making music to the point, this melodic interlude bursts forth and marks a new era for Verlaine, and a strong shot at major radio attention. "Marquee Moon" carves a neat 10+ minute excursion on the B-side. Previously unreleased in the states, it exhibits an encore guitar performance by Verlaine, comparable to the likes of which he has certainly witnessed before.

NEW ORDER "TRUE FAITH" (QWEST/WB)

This obscure outfit has achieved peak status on the notoriety scale with a consistent outpouring of fabsingles with their roots firmly planted on the dance floor, and a vision for futuristic simplicity. The fact that New Order stakes a claim on a rhythm system and sticks by the gun is the sole reason why each new release builds the momentum and makes more ripples on the pond. "True Faith" expands on those soft melancholy vocals and rolling keyboards and finds the single obviously in the Most Added with week at stations like KBCO, WLIR, WXXP, KEYX, WEQX, WFNX, WHFS, WRAS, WHTG, KTCL, WGTU, KJET and others. New at 49*, it's a given.

WINDBREAKERS "A DIFFERENT SORT" (DB) Upon making a return to vinyl, Tim Lee is the driving force behind the Windbreakers as he weaves his southern rock roots around a folk backdrop that makes one realize that this is the band that "got away" from REM clone status. The rest is better left unsaid, but heard on tracks like "Knowing Me" which stands out on a jangling lead; "So Much"; "A Different Sort" and the slow Intraspective "So Far Away". Contact DB Records, Lisa Roach 432 Moreland Ave, Atlanta GA 30307.

THIRD WORLD "HOLD ON TO LOVE" (COLUMBIA) Whether or not you're a reggae aficlonado or a humble admirer, Third World is a mainstay in the genre and reach across the board of relevance to everyone. Not only have they existed for over 10 years, but on a healthy lifestyle of good will, good music and superior production. Join hands and tune into "Reggae Radio Station" in the A.M., "Simplicity" in the P.M. and "The Spirit Lives" any time, any day.

continued

TOP 50 AIRPLAY

Lw-Tw Artist/Album

2- 1 THE CURE 10- 2 ECHO/BUNNYMEN

3- 3 SUZANNE VEGA

1- 4 REPLACEMENTS

4- 5 X

7- 6 SILENCERS

5- 7 WARREN ZEVON

9- 8 THE CALL

8- 9 U2

19-10 "LA BAMBA"

6-11 JOHN HIATT

13-12 CRUZADOS

11-13 THE BEARS

14-14 DAVID BOWIE

15-15 GO BETWEENS

29-16 PAUL KELLY

16-17 JON ASTLEY

12-18 ROGER WATERS

17-19 THE FIXX

25-20 FIRE TOWN

20-21 JESUS/MARY CHAIN "April" "Surf" (Reprise)

27-22 "LOST BOYS"

24-23 SIMPLE MINDS

23-24 M. CRENSHAW

22-25 THAT/EMOTION

D-26 GRATEFUL DEAD

18-27 WIRE

D-28 BEAT FARMERS

48-29 ICICLE WORKS

26-30 ALISON MOYET 33-31 STEVE EARLE

D-32 HOOTERS

34-34 DEPECHE MODE

30-35 TOM PETTY

32-36 FIGURES/BEACH 42-37 M. LEMON DROPS

31-38 Y. FRESH FELLOWS

21-39 HOODOO GURUS

35-40 STEVE JONES

D-41 LITTLE STEVEN

37-42 THE SMITHS

28-43 THE LONG RYDERS

49-44 YOUNG/POP/SEXY 39-45 FAITH NO MORE

D-46 LIME SPIDERS

40-47 DUANE EDDY

38-48 THE COLOURFIELD

D-49 NEW ORDER

47-50 BRIAN BRAIN

Emphasis Tracks

"Just" "Why" "How" (Elek) "New" "Bed" "Bay" (Sire)

"Solitude" "Luka" "Eye" (A&M)

"Alex" "Hardly" "Sky" (Sire)

"July" "Left" "Holiday" (Elek)

"Painted" "Red" "Ought" (RCA)

"Detox" "Hygiene" "Boom" (Virg)

"Wanna" "River" "Expect" (Elek)

"Spanish" "Found" "Streets" (Isl)

"Bamba" (WB)

"Thank" "Thing" "Memphis" (A&M)

"Bed" "Last" "Small" (Arista)

"Fear" "Trust" "Super" (PMRC)

"Bang" "Never" "Time" (EMI)

"Right" "Cut" "Tell" (Big Time)

"Darling" "Before" "Leaps" (A&M)

"Jane" "Animal" "Lip" (Atlantic)

"Radio" "Sunset" (Columbia) "Scared" "Red" (MCA)

"Carry" "Rain" "Heart" (Atlantic)

"People" "Good" (Atlantic)

"Promised" "Alive" "Forget" (A&M)

"Easy" "Strings" "Abandon" (WB)

"Big" "Swamp" "Spin" "Cross" (Pgram)

"Touch" "Hell" "West" (Arista) "Ahead" "Ambitious" (Enigma)

"Dark" (MCA)

"Jane" "Who" "Sweet" (Beggars Banq)

"Is" "Weak" (Columbia)

"Satisfied" "Sweet" "Girl" (MCA)

"Johnny" (Columbia)

D-33 FABULOUS T-BIRDS "How" "Stand" (CBS Assoc)

"Strangelove" (Sire)

"Train" "Damage" "Me" (MCA)

"Stars" (Sire)

"Out" "Hypnotised" "Roller" (Sire)

"Amy" "Hank" "Cave" "Girls" (Front)

"Out" "Middle" "Scene" (Elek)

"Mercy" "Drugs" "Give" (MCA)

"Freedom" (Manhattan)

"Is" "Sheila" "Sweet" (Sire) "Want" "Rest" (Island)

compilation (Factory)

"We" "Annie" "Chinese" (Slash)

"Room" "Jessica" (Virgin)

"Spies" "Rockestra" (Capitol)

"Faith" (Sire)

"Monkey" "Style" (Moving Target)

"Running" "Badlands" (Chrysalis)

LIMESPIDERS THE CAVE COMES ALIVE!

Featuring "My Favorite Room", "Jessica"

Already at:

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KEYX **WHTG** KTCL **WTOS** **KPOI WMDK**

WFNX

KCMU

and more! **WRVU**

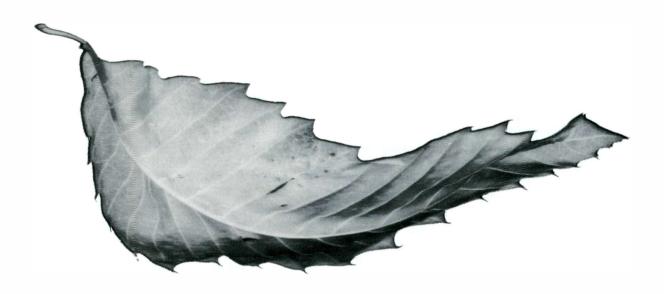
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Debut 46* Hard Alternative

NEW ORDER



"TRUE FAITH"

The New Single And 12" Produced by Stephen Hague and New Order.

Additional Production and Remix: Shep Pettibone for Mastermix Productions

From the forthcoming album Substance

New Order Now On Tour with Echo & The Bunnymen and Gene Loves Jezebel. This Summer. Everywhere.



* * * * PROGRAMMER PICK * * * *

Adam Langley, WBNY, Buffalo

CRESCENT "OMERTA" MOB (MOVING TARGET) The Royal Crescent Mob are a punk funk band with a serious new music twist. This Columbus Ohio band base their influences on James Brown and the Ohio Players. Lead singer, Dave Ellison, used to mow the lawn of players members! I wonder if Dave contracted some contagious funk disease, because the mob are as hot today as the Ohio Players were in their hey day. The big difference is that RCM's brand of music is very well suited to the alternative scene today. They fit into a Fishbone/Red Hot Chili Peppers vein but I'd go as far to say that some of the guitar and bass work reminds me of King Crimson! If you're afraid of the funk, break that barrier by picking up their modern classic, "Omerta" and listen to songs that could be a short success on any progressive station. "Try Get On The Bus" or "Love And Tuna Fish", excellent starters that have already left a big impression on WBNY's airwaves. The guitar drums, bass and vocals are so precisly entwined that there is not a wasted sound on the Lp! Dave's voice, personality and his Brown-like spontaneity add a lot to the record and make clear the serious confidence that these guys have. In concert they come complete with AC/DC, Hendrix and more cover tunes! The Mob's powerful funk-bass and drums force themselves on you and before you know it you won't be able to stop moving. The initial phone response was good, but quadrupled when they came to town. I predict major success for RCM in the not too distant future and I'm proud to say WBNY is all over this excellent first effort! Don't miss out.

Workin' for a livin'

THERE!!!

ALTERNATIVE YOU'LL

And you think it's hard to get record service? Lucky entries in the WBNY "Car Push" will have a chance to beef on the Elektra Records catalog as a Grand Prize, and here's hoping that some rock 'n roll with help soothe those tired muscles. As for the runners-up: &^!<@#! Ouch.



SUNDAY, AUGUST 2nd

GRAND PRIZE NEWMUSIC ELEKTRA RECORDS ALBUM LIBRARY

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- *ALBUMS FOR THOSE WHO ENTER * FREE POP THROUGHOUT THE DAY
 - ★3 PERSON TEAMS
- * PUSH A 1986 YUGO (The lightest car we could find)
 * RACE AROUND BUFF STATE CAMPUS

★BEST TIME WINS!!! Start and Finish in front of Rockwell Hall on Elmwood Ave.

Start and Finish III III III or noutwell risk of Eliminosci. ...

★★★★★★★

All you have to do is get a team together and call WBNY (878-5104) with the name
of your team. Then get in shape and show up at Buflalo State College, steps of
Rockwell Hall, at noon Sunday, August 2nd.

THE WINNERS all three of the team members will be put on Elektra Record's mailing list for an entire year. Plus, winners will receive a back catalog of Newmusic albums from Elektra, including acts like Billy Bragg, The Hoodoo Gurus, The Call, 10,000 Manlacs, The Screaming Blue Messiahs, and more.

※ ★ MHO ELSE BUT WBNY WOULD DO THIS??? ★ 示

CHARTSTARS

ECHO AND THE BUNNYMEN (SIRE)

Duane Sherman, WTOS reports "Top 5 phones for 'New Direction'" after 3 weeks and Heavy rotation.... WMAD's Paul Marzalek adds "It' has been too long in coming but at last Echo has made it to Madison's commercial airwaves".... and Sky Daniels, KFOG sez "Preconceptions about the band's image might make programmers reticent, so do a blindfold test. Listen to it as if it were 'Joshua Tree'. Then remove it and see a band that will sell out arenas in your town this summer".... Three different opinions - but one reaction. This record will be a banner at commercial radio this year. Already jumping to 2* this week/3* for the single, this Lp is about to enjoy a long, consistent run on the chart - much like the Smiths did not too long ago.

"GOSSIP" (A&M) As Paul Kelly dazzles with I'd say it's love at first listen across the board. Butch Lazorchak, WVVV sez "I really like 'The Executioner'. This record cranks".... WFNX's Bruce McDonald sez "'Darling' has enough hooks to land a marlin".... WRDU's Bob Walton sez "it's the hottest record I've heard in months. It's got the best of everything".... Now at WEQX, WOXY, WRAS, KEYX, KTAO, WFNX, WNCS, KTCL, WHFS, WMDK plus a Hard Hundred move to 53* it's time to ride this album right to the

10,000 MANIACS "PEACE TRAIN" (ELEKTRA) Shame if you don't remember Cat Stevens' original version - but in with the new at 14 stations so far including WRAS, WRVU, WEQX, WTOS, KBCO, WHFS, WOXY, WXCI. KTAO and KVRE. <u>Duane Sherman</u> at WTOS says "'Peace Train' is outstanding and Natalie Merchant is cool. Play it". #1 Most Added this week and about to hop on to the chart.

ICICLE WORKS "IF YOU WANT TO DEFEAT YOUR ENEMY..." (BEGGARS BANQUET) Place this one on the airwaves and brace yourself for the "who is that" assault. Icicle Works left us not to long ago with fond memories and are now back with crisp, concise recordings that emit their heartfelt pop sensibility better than ever before. Early action for "Understanding Jane" has expanded to other tracks

continued

1- 1 <u>U2</u>

2- 2 SILENCERS

4- 3 ECHO/BUNNYMEN

8- 4 CRUZADOS

3- 5 JESUS/MARY CHAIN

5- 6 CALL

6- 7 THE FIXX

7- 8 X

MOST BIZARRE

9- 9 JON ASTLEY

13-10 PAUL KELLY

14-11 REPLACEMENTS

10-12 JOHN HIATT

11-13 DEPECHE MODE 12-14 ROGER WATERS

D-15 BEAT FARMERS

17-16 THE BEARS

D-17 THE CURE 20-18 GO BETWEENS

D-19 GRATEFUL DEAD

D-20 HOOTERS

"Spanish Eyes"

"Painted Moon"

"New Direction"

"Bed Of Lies"

"April Skies"

"i Don't Wanna" "Don't Be Scared"

"Fourth Of July"

"Jane's Getting Serious"

"Darling It Hurts"

"Alex Chilton"

"Thank You Girl" "Strangelove"

"Radio Waves"

"Dark Light"

"Fear Is Never Boring" "Just Like Heaven"

"Right Here"

"Touch Of Grey"

"Johnny B"

"Evangeline" and "Sweet Thursday" for a whopping 48-29* sweep. It's now at 25 stations including WOXY, WTOS, KJET, WLIR, KRNA, KEYX, KZAM, WFNX, WXXP, CFNY and WVVV where <u>Butch</u> Lazorchak admits "It's a surprising song. I always thought they had built in hit factor. People can automatically identify with 'Jane' and their anthemic choruses still stand out."

LIME SPIDERS "THE CAVE COMES ALIVE" (VIRGIN) Early airplay reveals an interesting cross section of stations receptive to the Spiders: the ever supportive underground sector and mainstream programmers listening for quality rock riffs no matter who's crankin' 'em out. Duane Sherman, WTOS notes "This album is full of different kinds of music - fast, slow, guitar, synth. One of them should work for you".... WBNY's Adam Langley says "They have a 60's quality with an 80's twist. Garage psychedelia with modern production that's really growing on me" Now at 18 stations, key cuts include "Jessica" and the rockin' "My Favorite Room" and "Just One Solution". Give it a spin and see if it doesn't hit you where the Gurus did.

GO BETWEENS "TALLULAH" (BIG TIME)

It's very easy to form a long lasting attachment to this band. Their character, honesty and sensitive musical treatments come across like gangbusters and the new Lp is no exception. It gained fave indie label mention this week for tracks like "Right Here", "You Tell Me" and "Cut It Out". Still building at 15*, follow progress and turn it again. 24 stations are now playing including KABL, CFNY, WRAS, KBCO, KZAM, WVVV, KFMH, KTAO, KTCL, WHFS, WTOS, WOXY and KEYX.

JOE ELY "LORD OF THE HIGHWAY" (HIGH TONE) Must be the water, but Austin Texas houses a wealth of musical guitar talent, and Joe Ely is on the road and rockin' his new Lp to high heaven. Charlie Logan at WYNF prays "He's the Lord of my turntable. More roots rock with a touch of twang - go on live a little. Surprise yourself and your audience".... Brian Wolfe, WGLU adds "this one should gain him the exposure he deserves".... Lin Brehmer at WXRT sez "Hey, you spent the last 6 moths with arm loads of imiators. Joe Ely is the real thing. This album seems more varied, mature and yes poetic." Try the title track on for size, already at KBLE, WEQX, WXRT, KTAO, KATP, KFMX, KISS, KMOD, KVRE, KTCL, WHFS, WNGZ, WYNF, WOXY and more.

> Radio Reports... **Monday and Tuesday** 10am - 7pm EST 609-654-7272

MUSIC NEWS!

Emergo Records is releasing a 12" remix of "Pure And Easy" from the Neighborhoods and have also signed '86 WBCN Rumble winners Gang Green.... Celluloid Records has signed Richard Lloyd!.... From the Big Time: The Go Betweens will be touring in the fall to promote "Tallulah"; the next Love & Rockets Lp is scheduled for September 28th; and Alex Chilton's "High Priest" Lp is slated for late August release.... Passport Records is starting a new label called Paradox to be distributed by PolyGram. The first release is from Eastern Bloc featuring Ivan Bloc formerly of Patti Smith's band. The Lp will contain a version of "Dancing Barefoot". New releases from Passport include Bobby Sutliff, from the Windbreakers, with Mitch Easter on drums and producing; and Richard Barone, former Bongo will also release a record in early fall.... Here are the winners of the Young Fresh Fellows contest (and yes, you did have to enter) Grand Prize/the complete YFF wardrobe and acceptance into the Fellows brotherhood - <u>Peter Clem</u>/KSLC, McMinnville OR. First Prize/the Frontier cassette catalog - <u>Laura</u> Mitrovich/WRVU, Nashville. Second Prize/an Amy Fellows by the autographed Lp Oedipus/WBCN, Boston. Word has it that there is an imposter using the moniker Fresh Young Fellows on marquees everywhere. Frontier Records welcomes new staff member, Wendy Harte.... Projects in the Islandworks include the Christians, Bad Brains and Tom Waits (August 17th). Long Ryders bassist Tom Stevens has left the band.... If you That Petrol Emotion live at NMS, they'll be touring again this fall. PolyGram Records will reissue the first Mission U.K. Import Lp with "Tommorrow Never Knows" and "Wishes" added as extra tracks - due at the end of August.... The Capitol Records Alternative front is readying the new Skinny Puppy Lp, "Cleanse, Fold And Manipulate" due mid-August; look for the Grapes Of Wrath Lp in a James Rain release (ex-September and a James Rain release (ex-Australian Crawl).... Lucky 7 have released an album on i.e. Records out of San Francisco. The band September and includes ex-Mink DeVille member Kenny Margolis and ex-Rockat Barry Ryan. The Lp "Get Lucky" is spreading quickly throughout the new music radio network.... Virgin Records has signed the Railway Children who used to be on Factory U.K.... Warner Bros. will be releasing a Throwing Muses Ep In early fall.... The Balancing Act is completing their first full-length Lp, "Three Squares And A Roof" to be released on PMRC in September.... The "A Texas Trip" comilation has just been released on Caroline Records. It was compiled, produced and recorded by the Butthole Surfers. Also look and listen to the new Lp by Binky Philips on that very label. Call 212-219-1500 for more info.... Atlantic will service the first Fatal Flowers 12" to AOR in a few weeks.... and congratulations to the Judds for another American **Country Music Award (!)**

-Dáwn Hood

Most Added Bubbling Under Top 5 Indie Label Picks Wendy Waldman (Cypress) #1 10,000 Maniacs (Elektra) #1 Go Betweens (Big Time) #2 The Bears (PMRC) #2 New Order (WB) 10,000 Maniacs (Elektra) #3 New Model Army (Capitol) Urban Blight (Stickman) #3 Y. Fresh Fellows (Frontier) #4 Scruffy The Cat (Relativity) #4 Paul Kelly/Messengers (A&M) Saints (TVT) #5 Young Popular Sexy (Factory) #5 Joe Ely (Hightone) Tonio K (Chrysalis)

Lonely Is An Eyesore (4AD)

THE HARD REPORT-**AIRPLAY**

HARD ROCK/METAL

CONCRETE BEST SELLERS

Lw Tw	Artist
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- 4- 1 **WHITESNAKE**
- 5- 2 **ACE FREHLEY**
- 2- 3 **ANTHRAX**
- 1- 4 **MOTLEY CRUE**
- 7- 5 DIO
- 8- 6 **HELLOWEEN**
- 3- 7 PRETTY MAIDS
- 13-8 **GREAT WHITE**
- 9- 9 **EZO**
- D-10 DEF LEPPARD
- 6-11 Y&T
- 16-12 **SAMMY HAGAR**
- 8-13 KING DIAMOND
- 10-14 **GRIM REAPER**
- 19-15 **KEEL**
- TWISTED SISTER 20-16
- 24-17 TSOL
- 29-18 **NUCLEAR ASSAULT**
- 24-19 **ANVIL**
- 17-20 **TONY MACALPINE**
- D-21 WHITE LION
- 12-22 **OBSESSION**
- 22-23 **DEATH ANGEL**
- 27-24 SUICIDAL TEND.
- 17-25 **TESLA**
- 14-26 TNT
- 11-28 **JUDAS PRIEST**
- 28-29 MEGADETH
- D-29 CHASTAIN
- D-30 LOUDNESS

Album/Tracks

- "<u>Whitesnake</u>"
- "Frehley's Comet"
- "Among The Living"
- "Girls, Girls..."
- "Dream Evil"
- "Keeper Of The ... "
- "Future World"
- "Once Bitten"
- "EZO"
- "Women" 12"
- "Contagious"
- "Sammy Hagar"
- "Abigail"
- "Rock You To Hell"
- "Keel"
- "Love Is For..."
- "Hit And Run"
- "The Plague" EP
- "Strength Of Steel"
- "Maximum Security"
- "Pride"
- "Methods Of Madness"
- "The Ultra-Violence"
- "Join The Army"
- "Mechanical Reson."
- "Tell No Tales"
- "Priest...Live"
- "Peace Sells..."
- "The 7th Of Never"
- "Hurricane Eyes"

MOST REQUESTED METAL

- 1 ANTHRAX
- 2 KING DIAMOND
- 3 HELLOWEEN
- DIO
- **5 WHITESNAKE**
- 6 DEATH ANGEL
- 7 OZZY OSBOURNE
- 8 F70
- 9 NUCLEAR ASSAULT
- 10 ACE FREHLEY

Lw Tw Artist

- 1- 1 WHITESNAKE
- 2- 2 MOTLEY CRUE
- 4-3 ANTHRAX
- 5- 4 OZZY OSBOURNE
- 3- 5 KING DIAMOND
- 8- 6 JUDAS PRIEST
- 17- 7 POISON
- 9- 8 GRIM REAPER
- 6- 9 ACE FREHLEY
- 18-10 TROUBLE
- 14-11 KEEL
- 10-12 BON JOVI
- 7-13 HELLOWEEN
- 21-14 TWISTED SISTER
- 15-15 GREAT WHITE
- 16-16 SAMMY HAGAR
- 11-17 Y&T
- 13-18 SUICIDAL TEND.
- 12-19 NUCLEAR ASSAULT
- 19-20 TONY MACALPINE
- 20-21 WHITE LION
- 23-22 TESLA
- 30-23 CINDERELLA
- 26-24 OVERKILL
- D-25 ANTHRAX
- 25-26 SLAYER
- 22-27 THE CULT
- **R-28 METALLICA**
- D-29 SCUM
- R-30 AEROSMITH

Album/Track

- "Whitesnake"
- "Girls, Girls..."
- "Among The Living"
- "Tribute"
- "Abigail"
- "Priest Live"
- "Look What the..."
- "Rock You To Hell"
- "Frehlev's Comet"
- "Run To The Light" "Keel"
- "Slippery When Wet"
- "Keeper Of The..."
- "Hot Love"
- "Once Bitten"
- "Sammy Hagar"
- "Contagious"
- "Join The Army"
- "The Plague" EP "Maximum Security"
- "Mechanical Reson."
- "Night Songs"
- "Taking Over"
- "Indians" 12"
- "Reign In Blood" "Electric"
- "Master Of Puppets"
- "Scum" "Classics Live II"

Chart based on the sales reports taken from independent heavy metal /hard rock specialty stores. For more Information, contact Concrete Marketing, 1133 Broadway, Suite 735, New York, NY 10010. Telephone: 212-645-1360. Copyright c1987

NOTE: Hard Rock/Metal reports are located on the inside back cover

Loudness. "Hurricane Eyes". Atco....

This record is HOT! Mind if we gush? Loudness' latest has it ALL!! The songs are right on, the musicianship is really tight, and they speak good English! One of the best of the bunch was, you'll recall, our Record Of The Week several issues back, and this week it hits the airplay list at #30. Remember when the boys first broke big here with the "Thunder in the East" album??? Well it's obvious that they have come a long way since then. Especially in terms of Minoru Niihara's language mastery. And, not only are they good on vinyl, but Loudness has a reputation for being one of the best live bands around. See for yourself when they come to your town this time around with two big names in metal: Stryper and TNT. They aren't called Loudness for nothing, eh wot!!? An explosive show, to be sure.

Twisted Sister, "Love Is For Suckers", Atlantic.... Long Island's own bad boys are proving they're back for a serious stint. Sister's latest has hit the charts hard, with a 20-16 jump on the Metal Airplay Chart, #14 Concrete Sales, a 41-39 move on the Hard Hundred with "Hot Love" and #38 Album Impact. Packed full of rockers with that crossover flair.

Whitesnake,"Whitesnake",Geffen.... This album has charted since release, and there's no let-up in sight. One major reason for this recent resurgence? Try the tour with Motley Crue. The Snake recoils to #1 in Airplay, holding at #5 Most Requested. Gosh, with numbers like that you'd never know David Coverdale was the sole surviving original, eh? Their Texxas Jam performance was stellar, by the way, and at the rate those raves are rolling in after every stop, theirs is The show not to miss this summer.

Soldiers", Frehley, "Rock Megaforce/Atlantic.... Ace is holding his own and growing, thanks to "Rock Soldiers" very active audience appeal. It's personal, it's relatable and it's all Ace. It's also the track that our Metal Shop reporters have rallied behind since day one. He's been working the road for several weeks now, and we continue to hear about his openness and accessibility for interviews. So if Ace is headed in your direction check it out in terms of ID's, etc. And please note that Ace's tour drummer Anton Fig is also the current hitman on the Letterman show--so grab a little tape on him, too, if you get the chance. Hard Airplay, #9 Hard Rock sales with Concrete.

Obsession, "Methods Of Madness", Enigma.... One of Enigma's latest quality finds, Obsession is on at #22 and they're getting strong phone response as well. There's a lot of high level talent in this band, not only in musicianship but also songwriting. Tracks to check out include, "To Wild to Tame", "For the Love of Money", and especially the title track. This is definitely no-frills metal and not for the faint at heart.

HARD ROCK/METAL

Helloween...Keeper of the Seven Keys, Part 1 RCA.... A lot of people's new favorite metal album, even though the vocal styling could remind one of Queensryche! (only kidding). New singer Michael Kiske has really changed the band's sound and image since they released their last album titled "Walls of Jericho", which 4 out of 5 audiologists will say was far more thrash oriented. This week, everyone's favorite (or maybe second favorite) German speaking band is up to #6 on the airplay chart and #3 most requested. Climbing steadily up Billboard's charts and still a staple on the Headbanger's Ball on MTV. Look for a possible tour with Armoured Saint and Grim Reaper.

Great White. "Rock Me". Capitol.... Here's a tune that's really been taking AOR by storm. Get this, the #4 most requested song on the mainstream chart. Nice to note those guys are finally finding out about what we've known for a long time. And not only that, they've also got this week's #8 slot on the Hard Rock/Metal chart. It's gotta be that little splash of harmonica in there. That's what's doing it. Mainstream loves harmonicas.

Keel. "Keel". MCA/Gold Mountain.... The mighty Keel is still in there. They move 19–15 on the Metal Airplay chart and are experiencing some really strong Mainstream recognition with "Somebody's Waiting" on WRCN, KNAC, KISS, KAZY and KBER among others. Look for more action on the charts from these guys when they hit the road with Jon Bon Jovi and his boys. They're lookin' at 13 dates total in the Northeast. Judging from the rave reviews they got from the recent shows in New York this is one double billing not to miss. Catch 'em if you can!

Sword, "Metalized", Combat.... Originally released in Canada, this album has generated a lot of response all over the place, eh. So much in fact that these four dudes from the Great White North have already toured with such big name acts as Metallica, Metal Church, and Alice Cooper. This album overflows with uncomplicated melody lines, killer hooks and riffs, and powerful melodic vocals. Tracks getting airplay include "Outta Control" and "Stoned Again". Also check out "F.T.W.". The band's been rumbling down under and is making its rise to the top. We can look forward to hearing more a lot more from Sword that you ever thawed possible.

Dio,"Dream Evil", WB.... Well, it appears that replacing guitarist Vivian Campbell hasn't been a setback and let's just say that the new guy Craig Goldie (Ex-Guiffria, Rough Cutt) really burns on this record. No joke! Anyway, the single is really tearing the mainstream charts apart and this week R.J.D.& Co. are moving up on the "real" chart as well. 07-05 on the Metal Chart this week. Let's face it, regardless of how much play Ronnie gets on the "Music Of your Older Brothers' Life" radio stations, his die hard cuit of headbangers will always be the center of the universe. No tour info of late, but stay tuned.

NEWS

Metallica will soon be releasing a new EP that will consist totally of cover songs. The band in the past have recorded a cover of "Am I Evil", a song originally recorded by a British band known as Diamond Head. This Ep will be the same type of songs. It will consist of tracks from unknown bands that happen to be favorites of Metallica. These bands include Bludgeon, Faith No More, and the Misfits, and another Diamond Head track. Look for this EP to be released in September. In the mean time the band will soon start production on a new Lp to be issued in early 1988. Metallica are also gathering bootleg concert footage for a forthcoming home video release.

The classic British hard rock band UFO have finally decided to break up. The split was forced upon the band when they were dropped by their long time record label Chrysalis. UFO has existed in various different lineups for almost twenty years. In that amount of time the group had produced some of the best hard rock ever committed to record. In the U.S. the band never really made a large impact, the closest was in 1977-79 with the release of the "Lights Out" and "Obsession" albums. The bands latest album was released over a year ago and was titled Misdemeanor. It also sold poorly in both America and Europe. The bands only consistent member, vocalist Phil Mogg, claims that one day UFO could very well be resurected but it would have to be under the right circumstances. Meanwhile Mogg had joined a band with his nephew in England called the Queerboys. The remainder of the last UFO lineup are looking for new bands.

Tesla have just been confirmed to open the entire Def Leppard tour scheduled to kick off in September. The band's new album (Def Leppard's) Is due out in mid August. Other big summer tours include Stryper /Loudness/TNT, Ace Frehley's Comet/ Y&T/Guns And Roses/ (and in some areas Gary Moore) and Manowar/Overkill/Testament. That will be both Manowar and Testament's first major U.S. tour.

Motley Crue are only two weeks into their tour and already the band find themselves in the middle of a lawsuit. The band is being sued by the mother of a Motley Crue fan who escorted her to the show. The mother claims that because of the volume of the concert her hearing has been permanently impaired. A court hearing is expected to take place next week.

Eddie Trunk

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Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

Andy Summers says it's unlikely that the Police will play together again. "There's no hostility," Summers says, "it's just that we probably won't do it anymore." "It was lovely, but as far as I know we will never be getting together again," he adds. "There doesn't seem to be any point in it." Summers says it's "a bit of a shame" that there was no formal breakup of the Police. "In a way, I think, we ended at a very good point," Summers says. "I think there was a lot more juice in the group, musically. But I think we would have become, possibly, a group like, say, Genesis, who just sort of cruise along from year to year. We could definitely have been in that niche, quite easily."

Sting is recording a solo album that should be released in October. Branford Marsalis appears on that LP.

Loverboy will have a new album out next month, almost two years since their last LP. "Wild Side" was produced in Vancouver by Bruce Fairbairn, who worked on the first three albums by the group. The first single from the 10-track LP, "Notorious," is cowritten by Paul Dean, Mike Reno, Bon Jovl and Richie Sambora. An additional track will be included on cassette and CD versions of "Wild Side." A major North American tour is expected early next year.

At the New Music Seminar, Virgin Records chairman Richard Branson urged the record industry to do more for the cause of AIDS. Branson says "we in the record industry have a special obligation" to help prevent the spread of the disease. "Live Aid proved the power of pop music to capture the imagination of the world, galvanize its conscience in a way that government, politicians, and the media could never do. The world of pop music now has another opportunity to save lives by supporting another unfashionable cause." Branson says Elton John will be recording a song to benefit AIDS treatment and research. "I'd like to see recording artists doing special concerts and records" to raise money for AIDS causes, Branson says.

Corey Hart has postponed much of his Canadian tour because of physical exhaustion. He reportedly collapsed after one of the shows and needs "10 to 12 weeks of complete rest before he can resume working." A tour spokesman notes that Hart has been going nearly non-stop for the past three years. He's expected to make up the Canadian dates in October.

Lou Gramm says it's still undecided whether he's going to continue as a member of Foreigner. He's participated in recording sessions for a new Foreigner album to be released later this year. "There might have been some negative backlash against me if the kids thought I was no longer part of Foreigner," Gramm says. "I'm pleased to be doing one more album with them, but whether there's a long-term future for me in Foreigner...we'll just have to take it as it comes. But it won't deter me from my solo career." He says it's unlikely Foreigner will tour after the group album is released, because he plans to be working on a second solo album early next year. "I don't think my songs take on the epic kind of proportion that Foreigner songs do," Gramm adds. "I like the production stark, rather than submerging it in a backwash of synthesizers."

Former Go-Go's member Gina Schock is recording an album with her new band, House of Shock. The LP should be out this fall.

Suzanne Vega says she didn't originally intend for "Luka" to have such a "happy" sound, with its lyrics about a battered 9-year- old. "I had been after a matter-of-fact way of writing about it. I didn't use minor chord. I didn't want it to be a sad song, a song about a boy sitting on a stoop feeling sorry for himself," Vega says. "But then when we arranged it for the band, it was really bouncy." Vega says she's been getting a lot of letters from child-abuse victims around the world since the record became popular. "Those are the most affecting ones," she says, "they're so moving that I'm going to keep them." She adds that she won't exploit the cause for her own benefit. "I didn't want to go to a shelter and have people take pictures and have it be a political thing and a way to get publicity for the album. I've avoided that. If I'm going to go to a shelter, it's going to be on my own time." Vega's current tour, which began earlier this month at Carnegie hall, will take her through the U.S. and also to Europe, Canada, Japan and Australia by the end of the year. She recently performed two sold out shows at the Schubert Theater on Broadway.

Stiv Bator, lead singer of the Lords Of The New Church, has been fined \$600 and placed on 12 months unsupervised probation after pleading no contest to charges of driving under the influence of alcohol and leaving the scene of an accident. Bator had been charged by University of Georgia Campus Police after he drove the band's recreational vehicle into a pedestrian crossover on the Athens campus. after the band had played at a club in the city. The sentence came as a result of a plea bargain in Clarke County State Court. Bator says he started to drive night because "the guy the band's RV that driving...had too much to drink and took off down a bunch of one way streets and got us lost. I started driving because I was responsible enough to drive, but I wasn't familiar with the RV and hit an archway and tore the top off the air conditioner. I didn't know what to do, so I took off to the hotel. There was no damage to the building and I was pretty shook up, so I drank a bunch of tequila and went to sleep. I figured it was OK," he says. "I awoke ... and was hauled off to jail." The Lords are trying to get an American record label to release the EP, "Pseudo Sex," which has been issued in France. Oh, and don't try to buy any \$5 shares of stock in the band's current tour. "It's just a gimmick," Bator says. "Our publicist thought it up."

Roger Daltrey declined to cross picket lines at NBC when he was scheduled to appear on the "Today" show. "I didn't know they had as strike on there and that there's a picket line," Daltrey says. "Being outside of it and an idealist, for me to do those TV shows now would be to say that I think the strikers are wrong and the company is right. So I have to say that I don't do the shows, much as I need the publicity. In the end, my principles are much more important than a hit record."

Max Headroom has resumed his talk show on Cinemax. New episodes of "The Original Max Talking Headroom Show" will run bi-weekly

through the rest of the summer. "Max Headroom" will also return to ABC television this fall.

"Countdown," a national Australian television program similar to "American Bandstand," is going off the air after 12 years. Low ratings are blamed for the demise of the hour-long show. The program's final airing featured Boy George as special guests on the annual "Countdown Music Awards." The Australian Broadcasting Company plans a three-hour music program on Saturday mornings to replace the Sunday night "Countdown" show.

An Americanized version of Britain's "Top Of The Pops" television program will begin airing on CBS television in the U.S. September 25. A 50-minute version of the program will add U.S. acts and charts to the weekly British show.

Alice Cooper is finishing up work on his new album, which is being produced by Michael Wagener. "Sex, Death & Money" was rejected as a proposed title for the LP, which will be out this fall. Cooper will be headlining the third day of Britain's Reading Festival. He'll go on the road with his band, including guitarist Kane Roberts, probably in late October. Roberts will also have a solo album out soon. And, the homevideo of Cooper's "The Nightmare Returns" tour will be out in October. Cooper is said to feel the package will make the perfect Halloween gift.

The Heartfixers and Nappy Brown are about to embark on their first tour of Europe. The three weeks of dates will include an appearance at a blues festival in Ghent, Belgium, and 16 British dates. Brown, responsible for the original version of the blues tune "Night Time Is The Right Time," appears on the Heartfixers' new Landslide Records album, "Tore Up."

The Special Olympics will benefit from an album of Christmas tunes to be released this fall. Bruce Springsteen, U2, and the Pointer Sisters are reported to be contributing to the LP, which is being produced by Jimmy lovine. His wife, Vicky, has been involved in the Special Olympics program for mentally retarded adults and children. All of the profits from the album are slated to go to the organization.

Angry Anderson is about to release a solo single in Australia, called "Suddenly." The record is fueling talk of a breakup of Anderson's band, Rose Tattoo.

Steve Miller has received the 1,851 star on the Hollywood Walk Of Fame. His star is in front of the offices of his long-time record label, Capitol Records.

Ozzy Osbourne says that while he's interested in getting into films, he can't believe some of the roles he's being offered. "Guys must be on PCP when they write these scripts," he says. "I was just sent one called 'Beast Of The Shopping Mall,' where I would leap from an air duct as sort of a human 'Jaws' at your neighborhood shopping center."

Church guitarist Peter Koppes has released a solo instrumental single in Australia. "When Reason Forbids" is a tribute to Greg Hickman, the band's former lighting engineer, who died in February.

Shooting has just begun in London for the film "A Fish Called Wanda," which will star John Cleese and Michael Palin of Monty Python, as well as

Jamie Lee Curtis.

Eric Clapton joined Buckwheat Zydeco on stage for the last part of their set at a New York club. Clapton would have been there sooner, but says it took him three hours to clear customs.

Mr. Mister producer Paul Devilliers is producing the new Yes album being recorded at a Los Angeles studio.

Former Missing Persons vocalist Dale Bozzio will have her debut solo album out later this summer. It will be released on Prince's Paisley Park record label.

Daryl Strawberry of the New York Mets is working on a rap record called "Chocolate Strawberry," with backing from the groups UTFO and Whistle.

Brian Greenway, former April Wine vocalist and guitarist, has signed a solo recording contract. His debut album, scheduled for September release, will feature contributions from Rush's Alex Lifeson and Aldo Nova.

Icehouse will soon have a new album out, called "Man Of Colors."

Def Leppard recently played some surprise shows in Holland at small clubs, unveiling tracks from their album, "Hysteria," due out early next month.

Dave Mason will have a new album out in September, called "Two Hearts." The LP features two tracks with former Traffic colleague Steve Winwood. Mason is planning to tour in the fall.

AC/DC are working on demos for their next album at Malcolm Young's home studio.

Andy Johns is producing the next Michael Schenker Group album. Guitarist Steve Mann recently left MSG. Mann's been in a British studio with the band Saxon.

Bass player Les Pattinson says the temporary departure of drummer Pete de Freitas delayed the release of the band's new self-titled album. "He came back after all, but we also recorded the album in a version without Pete using drum machines," Pattison says. "However it didn't really work out as we had planned." He adds that the band has had time in the past couple of years to "stand back and reflect on what we were doing. We feel more confident now."

Nashville-based band The Royal Court Of China will have their debut album out on A&M Records at the end of August.

Ex-Faces member Ian MacLagan is likely to guest on the next Georgia Satellites record. "Ian wants to play with us on our next record," says Mauro Magellan, drummer for the band, "and you know we want him to. He was one of our favorites." The group will begin work on its second album later this year in Atlanta.

The Machinations are about to release their first new record in almost two years. The Australian single, "Do To Me," features the band's new backing vocalist, Jenny Andrews.

CONTINUED

MUSIC NOW!

Public Image Limited are working on a new album with producer Gary Langhan, which is described as "basically good time rock & roll, a natural progression from how the band were playing last year."

Former Stiff Little Fingers vocalist Jake Burns has formed a new band called Big Wheel. A label spokesman says Burns' new band is a "cross between Graham Parker and Elvis Costello."

The governments of two Caribbean nations are cracking down on calypso music. The government of Grenada has adopted a censorship committee to review calypso songs before they are played on the radio. Prime Minister Herbert Blaize says the songs should not be vulgar, libelous or immoral, and Culture Minister George McGuire doesn't want there to be any political calypso songs on the radio in the weeks before the carnival season in August. "If calypsonians are going to incite people with songs, any responsible government has a right to ban calypsos," says a spokesman for the Grenadian High Commission. "It might be disruptive. Grenada has been through a lot in the last five or six years, and we want to keep things as quiet as they've been lately." Meanwhile, two songs have been banned from radio stations in Barbados. The songs affected are "Cat Lover" by Termite, and "Love Talk" by Serenader. The Voice of Barbados radio station says "Cat Lover" is in bad taste, and "Love Talk" is too explicit.

The Soviet Union now has its first record charts. The state-owned record company, Melodiya, put together the charts, based on the news agency Tass's survey of about a hundred stores and of teenagers around the country to come up with the top ten singles and albums. By the way, Alia Pugatchova held the top album spot, and also had the top three singles. Pugatchova is said to be a good friend of Barry Manilow. There are no Western rock acts in the Soviet charts. Plans are to put together the charts once a month.

Billy Bragg is going to Nicaragua later this month for a music and arts festival, at the invitation of the Nicaraguan government. He's putting on a Nicaraguan benefit late next month in London, to raise money for six London nurses who want to take medical supplies to Nicaragua.

Siouxsie & The Banshees have unveiled their new five-member line- up on a single just released in Britain. John Klein, formerly of Specimen, has joined the group on guitar, and Martin McCarrick, formerly of Marc Almond & The Willing Sinners, is the band's new keyboardist. The two appear on the new Banshees single, "Song From The Edge Of The World." McCarrick was a session musician on the group's "Through The Looking Glass" album. The two will also join the band onstage for all future concerts, ending the band's ten-year history as a four-piece. Siouxsie & The Banshees plan a short U.S. tour next month, and will soon continue to work on their next studio album.

Blackie Lawless of WASP is threatening to sue Tipper Gore of the Parents Music Resource Center, claiming that the group has violated copyright laws. Lawless says the band's lyrics have been misquoted in Gore's new book, "Raising PG Kids In An X-Rated Society." He also says that the book uses the sleeve of the band's "Animal" single without permission.

"Either she gives me a written apology on nationwide TV or we are going to sue her for \$50,000 to go to the charity of our choice," Lawless says.

The Bolshoi are working on their second full-length album. They are producing this one themselves. "We learned a lot from Mick Glossop when we recorded 'Friends,' especially about song structures and arrangements," says bass player Nick Chown. "We just want to do it ourselves this time. We never like to put limits on ourselves and the more aspects of the business we can control the better."

Guitarist Sylvan Richardson, an original member of the band, has left Simply Red. He's been replaced by Aziz Ibrahim.

Vangelis is the unlikely author of a current country hit. He wrote "Hymne," which is now climbing the country charts for Joe Kenyon. The track was part of Vangelis' 1979 "Opera Sauvage" album.

Heart's "Alone" is the third number one single written by the team of Billy Steinberg and Tom Kelly. They also wrote Madonna's "Like A Virgin," and Cyndi Lauper's "True Colors." "Alone" is Heart's second number one single, following "These Dreams," 16 months earlier.

Frankie Goes To Hollywood will change their name once they find a new vocalist. The band offered the lead vocalist spot to Pete Wylie, but he turned the job down. Holly Johnson and Paul Rutherford are already working on solo efforts. Pete Gill, Nasher and Mark O'Toole say they want to make a clean break with FGTH once they've selected a new singer. A total of 120 people were auditioned by the band after the group put out an advertisement looking for a singer.

Motorhead will have a new album out by late September.

The Pet Shop Boys are upset about the allegations that the British hit single, "It's A Sin," sounds a lot like Cat Stevens' "Wild World." A columnist in one of Britain's daily newspapers has been playing up the similarity. Neil Tennant and Chris Lowe have issued a statement saying that "the national press is not the appropriate venue" for discussion of the matter, and they are saying nothing else about the charge except to disclaim any similarity in the tunes.

Former DV8 drummer Brad Heaney has joined Australia's Radiators, replacing Mick Buckley, who left the band last month for solo work. Heaney had been recommended by the band's producer Peter Blyton, and the band was so impressed with Heaney that he was the only person auditioned. The reason? He memorized 27 of the group's songs in five days.

Shirley Bassey appears on the new Yello album, "One Second." "Shirley Bassey has one of the greatest voices I have ever heard, and a strength as a performer that's rare," says Boris Blank. "We sent her some tapes of our stuff, and I have to admit that, much to our surprise, she got back in touch with us and said she'd like to work with us." Bassey sings on a track called "The Rhythm Divine" on the Yello album. The Associates' Billy Mackenzie wrote lyrics for two of the tracks on the LP, and contributes vocals on one.

MUSIC NOW!

A new Art Of Noise album should be out in September.

Yellowman joined Fats Domino onstage at a Jamaican show recently for a duet version of "Blueberry Hill."

Mark King says Level 42 will stay busy opening for Madonna for the next couple of months. "The next time I can actually go home and see the family is September 20," says King, leader of the group for which he plays bass. "In all, more than a million people will have seen us by the end of this tour," he predicts. King says the Level 42 will begin recording another album after the tour. "I wouldn't like to say what the next (album) is going to be like, but I think there's an argument to take a step back to a slightly more inspirational, earthy sound. I'd like to put the bass up front a bit more."

Ace Frehley says that "Rock Soldiers," the lead track to his new "Frehley's Comet" album, is an antidrug song. "The message is real clear to the kids. From the mail I've been getting, I can tell they're interpreting it the right way." He adds that being straight has helped his music. "You don't have to be on drugs to play loud music," Frehley reports. "I actually have more energy now than I did when I was using substances. I think I'm playing better gultar than I've ever played. All that stuff makes you think you're playing better, but In reality you're not playing better."

Fans of the Beatles have begun an \$81,500 fund-raising effort to put up a 6-foot high bronze statute of the band in London's Leicester Square. The statue would Include a jukebox to play hits from the 1960's, according to John-James Chambers, vice-chairman of the Beatles Appreciation Society. The group unveiled a model of the proposed statue on Paul McCartney's 45th birthday. British sculptor Shane Griffiths would be commissioned to create the statue.

Volkswagen is coming to the aid of car owners in England whose VW emblems have been stolen by fans of the Beastie Boys. Volkswagen, in advertisements in national newspapers, has offered to replace the emblems for free. The company says current stocks of the ornaments have been exhausted, but VW owners have been told to contact their nearest dealers. It's not known if Mercedes, BMW and Alfa Romeo plan to make the same offer.

Prince abruptly canceled his six British concert dates and returned to Minneapolis. He had been scheduled for two shows at London's Wembley Stadium late last month, but the shows were rained out, and Prince would have had to waited 28 days for concert permits to be Issued by local authorities. A spokesman says Prince "couldn't afford to sit there for 28 days." "Prince was not pleased," adds the publicist, noting that ticket refunds of over \$1.6 million would have to be made.

Joe Ely has been working on the music for a program by the Washington Project for the Arts called "War And Memory: in The Aftermath Of Vietnam."

John Doe says X is pleased with the sound created by producer Alvin Clark on the band's new "See How We Are" album. "All the rest of the producers wanted to make a record that we didn't want to make," Doe says. "All the rest of them really wanted to sweeten and color the album we wanted to make. Alvin Clark's worked with a bunch of dance bands, like Gene Loves Jezebel and Frankie Goes To Hollywood, so he didn't want to do that anymore. he didn't want to work with drum machines and sequencers and synthesizers and stuff. So it was a fortunate meeting." Doe says that the two years since the last X album, "Aln't Love Grand," were spent "touring and finding a producer to work with."

Platinum Blonde will have a new album out in about three weeks, recorded in New York and Toronto. Mark Holmes says "we are going out on a limb" on the album. "We're not being safe at all." Bernard Edwards produced the LP, which features the band's new drummer.

Ric Ocasek's next album has the working title "Door To Door." It's scheduled to be released in late August. Ocasek produced the 11 songs on the album himself.

The Thompson Twins' current U.S. tour sees them using less of the elaborate stage trappings they have taken with them In the past. "I want to put less emphasis on the show aspect," says Tom Bailey. "I got a little tired about people talking about all our flashing lights. I want to reemphasize the music." Balley does make one concession for the stage, though. He plays guitar onstage instead of keyboards, because "keyboards, visually, are very boring."

Andy Summers says the title for his new album, "XYZ," came from the middle initials of his three children. "Love is The Strangest Way," the first single from the album, "deals in a humorous way with the difficulty of sustaining relationships in modern life," he says. He adds that he's trying to relax a bit more on his current six-week tour. "I have to make a conscious effort not to be driven," Summers says. "I think the Police were about that. All three of us were totally driven people, which obviously contributed to the success of the group."

Ivan Kral and his band Eastern Bloc have signed with Passport Records. The group's next album will include the song "Dancing Barefoot," which Kral cowrote with Patti Smith when he was in the Patti Smith Group.

A nationally-televised concert is being planned in Miami in conjunction with Pope John Paul II's visit to the city in September. The concert is intended to entertain about 500,000 people during the hours they wait for the pope to arrive for an outdoor Mass at Tamiami Park. "Ozzy Osbourne won't be there. Black Sabbath would not be appropriate," says Robert Bernal, co- chairman of the Metro-Dade committee planning the event. He says he's looking for "wholesome" acts willing to donate their services. Julio Iglesias was approached about performing, but had another concert scheduled for that day.

Aerosmith, with vocalist Steven Tyler and guitarist Joe Perry, will have a new album out In late August, called "Permanent Holiday."

U2's tour bus was the victim of an organized crime dispute while the band was in Belgium. The bus was destroyed when struck by a molotov cocktail that was apparently intended for a nearby restaurant.

MUSIC NOW!

Snakefinger has died of a heart failure in Austria, while in the middle of a European tour. Born Phil Lithman, Snakefinger was a member of a British pub rock band called Chilli Willi & The Red Hot Peppers in the early 1970's. He later moved to the U.S. to join The Residents. He'd released a number of solo albums, and was touring in support of "Night Of Desirable Objects." His funeral was held in England.

The City Council in Portland, Oregon, will allow a David Bowie concert next month, despite the warnings of a noise control officer that the show could damage the hearing of people attending. Noise control officer Paul Herman told council members that the show "will cause harm. It will also bring pleasure, but it will cause harm." Herman says that noise from the concert will also increase the blood pressure of area residents. The exact concert date has not been set, but a promoter is aiming for an August 14 show by Bowie at the Civic Stadium in Portland.

Peter Gabriel says proceeds from the video of "Hurricane Irene" will go to establishing a data bank for peace groups throughout the world. Gabriel, who premiered the concert video at the New Music Seminar in New York, says the money from the concert and the video are going to the University for Peace, which is a United Nations-backed group in Costa Rica. "Our belief is that power today is more connected with information than ever before," Gabriel said during a panel at the seminar. "You look at the military and you see people with incredibly powerful, sophisticated computer equipment. We want to set up an alternative for people on the other side of the fence." He says the network will allow groups around the world to share information more readily. "For example, if there are eight groups doing re- forestation work in desert areas, they'll be able to link up through the computer and work more efficiently." "Hurricane Irene," directed by Hart Perry, will be out by the end of the year. It includes a performance by Gabriel of "Sledgehammer."

Former Doors keyboardist Ray Manzarek is currently touring with poet Michael McClure. "So far it's a knockout," Manzarek says. "His poetry is so sensual and uplifting." "Poetry and music was what the Doors were about in the first place," he adds. "So this is a kind of extension of that, though there won't be any songs. It will just be the spoken word and piano improvisation." Manzarek is currently writing a screenplay based on the Doors' "L.A. Woman."

Immigration officials refused permission for a number of British bands to come to New York for appearances in conjunction with the New Music Seminar. The immigration officials rejected applications for work permits from the British musicians. The officials said they couldn't believe that the bands were playing for such small fees. Eventually, they relented when seminar organizers convinced them that the bands were performing for publicity, rather than money.

Malcolm McLaren, the man behind the Sex Pistols who predicted the recent rise in popularity of African music, has a new prediction as to what will be the next big thing. It's called "waltz rock." To prove that he puts his money where his mouth his, McLaren has just recorded an album of Viennese waltzes with guitarist Jeff Beck.

One of the biggest singles on the dance floors of Britain this year is "Rare Groove," re-issued soul

tracks by early 1970's artists like James Brown. Lots of DJs went wild when a new dance single called "Roadblock" appeared with no information on the record label. Some DJs were even claiming that they owned original copies of the disc from 15 years ago. But then, the record company came clean, and admitted that the song is actually brand new. It turns out that it's by Stock, Aitken and Waterman. That's the production team behind artists like Mel & Kim, Samantha Fox and Bananarama. They also produced Laura Branigan's latest single.

Peter Gabriel, Sting and Bryan Adams have agreed to make an almost two-month long world tour next summer to benefit Amnesty International. At the New Music Seminar in New York, Jack Healey, executive director of the organization's American chapter, announced the tour will begin in Oslo, Norway, in late August, 1988. He says the tour will include a "traveling community of musicians" similar to last year's "Conspiracy Of Hope" tour.

The Siegel-Schwall Band has reunited for a brief tour this summer, with original bass player Rollow Radford and long-time drummer Sam Lay.



Monday July 27

1984 Roger Taylor of Duran Duran marries Giovanna Cantonne in Naples, Italy.

1982 Sting reaches an out of court settlement with Virgin Publishing over the rights to his early songs. Both sides are said to be "grimly satisfied" with the agreement.

1976 Bruce Springsteen sues his former manager Mike Appel for fraud and breach of trust. The subsequent litigation prevents Springsteen from recording for the following year.

1976 John Lennon is given a Green Card by U.S. immigration authorities, allowing him to move freely in and out of the country.

1974 Paul McCartney & Wings top the British album chart with "Band On The Run."

1971 George Harrison announces plans for the Concert for Bangladesh.

1944 Birthday of Bobbie Gentry ("Ode To Billy Joe") in Chickasaw County, Mississippi.

1942 Birthday of Kim Fowley in Los Angeles.

Tuesday July 28

1986 R.E.M. release the album "Life's Rich Pageant." The Rainmakers' debut LP is also released.

1973 Over 600,000 people attend a concert at Watkins Glen, New York, featuring The Band, the Allman Brothers Band and the Grateful Dead.

1973 Gary Glitter gets his first number one single in England with "I'm The Leader Of The Gang."

1970 The film "Ned Kelly," starring Mick Jagger, gets its world premiere in Australia.

1967 Van Morrison's first solo single, "Brown Eyed Girl," is released in England.

1957 Jerry Lee Lewis makes his television debut, playing "Whole Lotta Shakin' Goin' On" on the Steve Allen Show.

1948 Birthday of Simon Kirke of Free in London.

1945 Birthday of Rick Wright of Pink Floyd, in London.

Wednesday July 29

1985 Stewart Copeland releases the LP "The Rhythmatist."

1982 Andy Taylor of Duran Duran marries Tracie Wilson in Los Angeles.

1980 David Bowie opens in "The Elephant Man" at the Denver Center for the Performing Arts.

1977 Elvis Costello's debut LP, "My Aim Is True," is released in England.

1974 Death of Mama Cass Elliot from a heart attack while eating a meal, at the age of 32, in London.

1973 Led Zeppelin lose \$180,000 when the money is stolen from a safe deposit box at the Drake Hotel in New York while the band is on tour.

1968 The Byrds begin a tour of South Africa without Gram Parsons, who refuses to participate because of the country's apartheid system.

1967 The Doors' "Light My Fire" is the top single in the U.S.

1966 Bob Dylan is injured when his Triumph motorcycle crashes in Woodstock, New York. He suffers a broken neck and goes into seclusion for over a year.

1965 The Beatles' second film, "Help," gets its world premiere in London. Princes Margaret and Lord Snowdon attend the event.

1959 Birthday of John Sykes of Whitesnake.

1953 Birthday of Geddy Lee of Rush in Toronto, Canada.

Thursday July 30

1976 Poor ticket sales prompt cancellation of a Santana/Grateful Dead show at London's Wembley Stadium.

1971 After appearing at Britain's Glastonbury Festival, David Bowie announces his plans to resume giving live concerts.

1970 The Rolling Stones announce that manager Allen Klein has no "authority to negotiate recording contracts on their behalf in the future."

 $\underline{1966}$ The Troggs' "Wild Thing" is the top single in the U.S.

1958 Birthday of Kate Bush, in East Wickham, England.

1957 Birthday of Rat Scables (Chris Miller) of The Damned, in Kingston-On-Thames, England.

1946 Birthday of Jeffrey Hammond-Hammond of Jethro Tull, subject of some of the band's early songs.

1945 Birthday of David Sanborn in Tampa, Florida.

Friday July 31

1986 Rupert Hine releases the album "The Formula" under the name of Thinkman.

 $\underline{1985}$ John Waite releases the album "Mask Of Smiles."

1981 Debbie Harry and Stevie Nicks release their first solo albums, "Koo Koo," and "Bella Donna," respectively.

1980 John Phillips, former leader of the Mamas & The Papas, is arrested on drug distribution charges on Long Island.

1971 The first night of the Concerts For Bangladesh, in New York, with Bob Dylan as guest star.

1971 James Taylor tops the British singles chart with "You've Got A Friend."

1968 The Apple Boutique in London closes down, with remaining stock given away to customers. At the same time, the Beatles are recording "Hey Jude" at the Abbey Road studios.

1967 Mick Jagger and Keith Richard successfully appeal their drug posession convictions and sentences. Jagger wins a conditional discharge with probation, while Richard gets a full discharge.

1963 Birthday of Norman Cook of the Housemartins.

1960 Birthday of Malcolm Ross of Aztec Camera and Orange Juice.

1958 Birthday of Bill Berry of R.E.M.

1946 Birthday of Bob Welch, formerly of Fleetwood Mac, in California.

Saturday August 1

1985 Propaganda's "Secret Wish" album is released.
1981 Shakin' Stevens "Green Door" displaces The
Specials' "Ghost Town" from the top of the British
singles chart.

1981 MTV is launched. The first video on the air is the Buggles' "Video Killed The Radio Star."

1970 World premiere of the film "Performance," starring Mick Jagger.

1969 110,000 people attend the Atlantic City Pop Festival In New Jersey, with Creedence Clearwater Revival, the Byrds, B.B. King, Joe Cocker, Santana, Janis Joplin, Procol Harum and Jefferson Airplane on the bill.

1960 Birthday of Joe Elliot of Def Leppard, in Birmingham, England.

1946 Birthday of Robby Krieger of The Doors, in Los Angeles.

1943 Birthday of Dennis Payton, sax player with the Dave Clark Five, in Tottenham, England.

1942 Birthday of Jerry Garcia of the Grateful Dead, in San Francisco.

Sunday August 2

1983 Bruce Springsteen joins Jackson Browne onstage at Madison Square Garden for "Stay," "Running On Empty," and "Sweet Little Sixteen."

1980 Deep Purple top the British album chart with a greatest hits compilation ("Deepest Purple"), four years after the band has broken up.

1977 The Who buy Shepperton Studios in England.

1974 Funeral services for Mama Cass Elliott are held at Memorial Cemetary in Hollywood.

1972 Death of Brian Cole, bass player for the Association, of a heroin overdose, in Los Angeles.

1969 Bob Dylan shows up for the ten-year reunion of Hibbing High School in Minnesota.

1969 Jethro Tull's "Stand Up" album is number one in Britain.

1961 Birthday of Pete DeFreitas of Echo & The Bunnymen, in Liverpool.

1944 Birthday of Jim Capaldi of Traffic in Evesham, England.

1937 Birthday of Garth Hudson of The Band in London, Ontario, Canada.

Radio Reports...

Monday and Tuesday

10am - 7pm EST

609-654-7272

RADIO COMMENTS

Inessa York, KGON, Portland

Here in the Northwest, THE event of the summer so far was the Dylan/Dead show last week. 42,000 and some strong, under a blazing sun, and nearly 6 hours of music, you'd think it would wear you out -- and it did. But it was really incredible and I have to say that Dylan never sounded better. What a stroke of genius to team up with the Dead.... We've added several tracks from the Dead Lp, but the favorite by a mile is "West L.A. Fadeaway". And certainly the strong, positive reaction to the album proves it's not for Deadheads only.... On our radio, I'm thrilled about making room for Steve Earle — at long last.... And the Beat Farmers! Gritty and great. Can't believe how solidly they've developed.... Top requests include Great White, Grateful Dead (naturally), Cruzados are definitely catching on, and Bowie. The show was announced and has been a non-stop phone item.

Carter Alan, WBCN, Boston

Last week was a great one for interviews at the Rock: Todd Rundgren phoned us to talk about his latest projects. I worked my ass off trying to find him and once we did he responded right away, phoning up Mark Parenteau in the afternoon. High spot projects included a couple of New England solo dates featuring material from all phases of his long career. In other news, Rhino is putting out the first four of its Todd reissue CD's in August.... Jon Bon Jovi called in his gravelly tone to tell Mark Parenteau about life on the road. The band stops here next week for three big shows with Keel.... Andy Summers stopped in to talk about his XYZ album.... The Replacements just left my office trailing a line of empty Bud cans. It was one of the more riotous interviews in recent memory at WBCN, but was carried on in the grand rock and roll tradition.... The Dead continue to #1 requests with U2 right behind.... Astley maintains at #3, and the Cure blasts into the #4 slot with "Just Like Heaven".... The Call moves up to #5 requests from last week. Finally, good luck to Geffen rep and former GM of WBCN Al Perry on his new radio position.

Ellen McKinnon, WEQX, Manchester

The New Music Seminar was a wonderful few days away. The WEQX Ellen and Howard road show wants to thank Atlantic for giving great suite; Robin and Epic for good eats and wild shooters; Elektra for a wild evening of Brazilian grits; Capitol for the Interesting cruise and Bob Laul for once again bringing together some of the nicest radio folks to share a meal. I particularly enjoyed socializing with Jody Petersen from nearby WNCS, Renee from WKXL, Michelle from Arista, the fabulous Dawn-ski from Hard; Jackie from Atlantic and Nan the greatest from MCA.... My favorite totally new person to meet was Jim Trapp from KZEL. Jim's is the first K station that I'm going to start paying attention to!... And Great to see you again. You look swell! Loved your surprise dinner guest on Tuesday night.... Thanks to everyone for great hospitality music, conversation and a break from the routine.

Jody Petersen, WNCS, Montpelier, VT

We've had some real movers this week at 'NCS. The Grateful Dead climbed to #1. Our request line is invariably for the Dead, Jon Astley's "Jane's Getting Serious", or Living In A Box.... Hugh Masekela has impressed us again with his anthem to Nelson Mandela called "Bring Him Back Home". It's just out on a new WB Lp, "Tomorrow".

Lin Brehmer, WXRT, Chicago

That rare combination: a local band on a major label with a knock-down- the-door and drag-them-out AOR smash. We're talking about the Insiders' "Ghost On A Beach". I think you'll like it.... One of the indie coups of the year is High Tone's release of JOE Ely's new album. Hey, you spent the last 6 months with arm loads of imitators. Joe Ely is the real thing. This album seems more varied, mature, and yes, poetic. Perhaps his best. Listen to "Letter To L.A." and as Bobby Keys solos, ask yourself how many songs this good have I heard? For the more direct impression, play "Everybody Got Hammered".... Left field tip: "Who's Got The Pearls" by the Balancing Act is a very cool song.

Don Berns, CFNY, Toronto

I can see why Ellen McKinnon at WEQX is in love with K.D. Lang. I finally saw her perform this. weekend and what a performance it was. Her voice is more than outstanding, the Reclines are a superb band, and the show itself is great fun, mixing country, blues, honky tonk and rock and roll. Yup, buckaroos, K.D. Lang is really something.... U.S. record companies contemplating signing Blue Rodeo: For what it's worth, I think this band should be heard in America. They're quality and great fun and their music certainly surpasses and expands upon their roots base.... From Ivar Hamilton: "The Joys of returning to work after a week in NYC." It was great to see mostly everyone I've talked to over the phones for the past couple of years. Despite running out of beer on the Capitol cruise, I still had a helluva time! Seeing Mojo Nixon and Skid Roper prompted an instant add on "Elvis Is Everywhere" upon my return to Toronto. Thanks to all the industry folks who made me feel so welcome in the U.S. Those of you include: Dawn Hood, Graham Hatch, Michelle Higgins, Nan Fisher, Dave Darus, John Souchak, John Sigler, Bruce McDonald, Michael Bright, Peter Standish, Steve Tipp, Oz, Jackie Tesman (and the whole Atlantic crew), Jon Astley, Billy Duffy, Skinny Puppy, Adam Langley, Chris Shepard, Susan Kelly, Harry Levy, Art Phillips, Ralph Records, Enigma, Bob Laul, Robyn Kravitz, Liz Grove, Mark Kates, Bill Hard, Ellen McKinnon, Molson, Sheri Hood, Beggar's Banquet, Linda Kirishjian and many, many more. Next year I sincerely hope that there aren't so many cancellations of acts and there will be a tough on-stage schedule for bands.... Also, did anyone see It's Immaterial?... Seminar Band To Watch For: The Chills. A small indie band out of New Zealand with no deal as of yet. These guys blew 'em away at the Cat Club! Bruce McDonald will back me on this one.

Anthony Alfonsi, WDVE, Pittsburgh

I still can't stop raving about the new Hooters album. This past week whenever I was in the car I'd play the cassette over and over. "Graveyard Waltz" is a good back up for "Johnny B" with many more to come as we go deeper on the album.... It seems like this is the year for long awaited records. Of course we all know that the delay with Def Leppard was something the band couldn't control, but it's great to hear from them again with "Women". Based on what I've been told, the album will not be a disappointment.... Roger Daltrey's "Hearts Of Fire" is more accessible for rock radio and sounds like a more logical follow-up to "After The Fire" and "Under A Raging Moon".... Thanks to Bobbi Silver of PolyGram for her help with the Moody Blues.

RADIO COMMENTS

Steve Avery, WOOJ, Ft. Myers

Sorry to hear Capitol let Steve Pachter go. We had a very good relationship with him and wish him well.... Urgent is hot, straight-ahead rock 'n roll and we loved it the first time we heard it!... We play The Call's "I Don't Wanna" and they say "we want more!" on the phones.

John Edwards, KBPI, Denver

Outfield is doing phenomenally — people call and ask for "Outfield" tickets, not "David Bowie" tickets. (The two are coming to town in a double-bill).... Paul Kelly is in "breakout" (heavy) rotation. If ever there was a KBPI record, "Darling" is it!

Kevin Lewis, KRQU, Laramie

Urgent has the best song on the station right now. Moves to power, Top 5 phones.... Europe's "Carrie" is the strongest request song on the Lp, retail picking up -- again.

Greg Morrison, WRQK, Canton

Wow. Pete Bardens is SERIOUS progressive.... Def Leppard is the Story of the Week. Big phones, and they haven't all been kids. The band's Rick Allen deserves a standing ovation for rising so far above the obstacles. The band deserves two ovations: 1) for standing behind him and 2) for the excellent tune. Since its first spin, the phones have rung steadily.

Catt Stone, WZEW, Mobile

I was hard to convince on Jon Butcher's "Wishes". But the thing fills a niche on the air and is now showing great retail — as good as Walsh — and phones.... Fogelberg's "Matter" seems to be a slow starter, but those kind last longer. It's coming on stronger and stronger every day down here.

Catfish, WHMD, Hammond

(The Rough) Mason Ruffner's "Dancing On Top Of The World" is here and happening. The video is hot. The guitar is hot. Even his dentifrice is hot. Retail is hot, too. Get on top, boy.... Crowded House is a re-add from last summer. It's about time the world moves into the Crowded House.... Full steam ahead for the T-Birds, Jon Astley, the Hooters and Los Lobos.... The "La Bamba" soundtrack is like a mini-Lp for Los Lobos with a crowning touch from Bo Diddley.... Top 5 phones: Lobos, Europe and The Cure. Puh!

Slats, WHTQ, Blue Moon Bar, Orlando

I here sit in the candle light. A lightening strike has caused the blight. If this was the Summer of Love, we'd burn some incense. A 2,000 foot tower reduced to nonsense. But wait! The light on my phone is still working! Enough time to dial in my report and then go Corona-ing.... We add the second one from Richard Marx and another from Patty Smyth.... Oh, shit! The windmill fell down! So to all a good night!

Hubby Dean, KZRR, Albuquerque
It's good to hear from Ronnie James Dio again.
It's good to hear him maturing with his music because some bands seem to regress where he's progressed. He just keeps getting better and better. The phones are excellent after only one week on the air and have surpassed Sammy Hagar, which had been burning up the lines.

Kim Douglas, WZZO, Allentown

Danny Wilson is a great song! Getting lots of phone requests.

"WILD FRONTIER"

Now at KOME WLLZ WRXK KRQR KRXQ WBCN WQFM KGB KZAP KOZZ KRNA WEBN and many more

#79 Hard Hundred!

"DETOX MANSION" Now at 17 stations! Already on at WQFM WNEW WLAV

WQFM WNEW WLAV
WKLS WHCN WFYV
WDIZ WCCC KRQR
KSJO KKDJ KILO
KGB

and over 50 more . . . 61-48* Hard Hundred

GARY MOORE



THE 12" FROM THE LP WILD FRONTIER PRODUCED BY JAMES "JIMBO" BARTON, PETER COLLINS FOR JILL MUSIC, LTD., GARY MOORE AND PETE SMITH,



WARREN ZEVON



THE 12" B/W "LEAVE MY MONKEY ALONE".
FROM THE LP SENTIMENTAL HYGIENE. PRODUCED
BY WARREN ZEVON, ANDREW SLATER AND NIKO BOLAS.
July 24, 1987

RADIO COMMENTS

Paul Marszalek, WMAD, Madison

It has been too long in coming, but at last Echo And The Bunnymen have made it to Madison's commercial airwaves. Personally, I think "The Game" is a potential smash. But we'll start with "New Direction" and go from there.... Some say we're on the wrong Truth cut, but after weeks of toying with "Until It Burns" we opted for "Edge Of Town" and quite like it. Will somebody else please try "Holly Near". Call after call saying "Who is that?" comes in every time we play "Crushed".

Russ Mottla, KTYD, Santa Barbara

Thank yous to Kenny Puvgel, Patti Oates, Drew Gitlin from WB and Tonio Oeteda and the band Farrenheit for a spectacular SRO show at Oscars in Santa Barbara this week. The house was overflowing with Farrenheit fans who waited in line for over an hour to get a chance to see this rock 'n roll show. It was truly a great show from a band that's here to stay.... The Beat Farmers' "Dark" is one of those tunes that reaches out from the radio and grabs the listener right by the ears. "Dark Light" should be the track to bring the Beat Farmers home.... Did anyone at the Boston party at the LA Forum see the jerk kissing the Celtic Leprechaun on his little wooden face? Okay, I admit it. That jerk was Larry Bruce.

Jason Tyler, WRUF, Gainesville

4-1/2 years is a long time to wait. But if "Women" is any indication of what "Hysteria" will be, it was well worth the wait. Joe Elliott's distinctive vocals hit the mark and Def Leppard hits Top 5 phones with only 5 days of air time. "Alex Chilton" - the man, the myth, the legend, and also a hot tune from the Replacements - gets thrown in this week.... By the way, Gainesville is the hockey capitol of America.

Doc Phillips, KPEZ, Austin

We had a great time on Sunday the 19th with Joe Ely Day, made official by a proclamation from the Austin City Council. Joe's quite a pool player and wanted to have the record release party for "Lord Of The Highway" in a pool hall. So we broadcast live from the biggest pool hall in town, with 700 fans jamming the place. A local retailer (Waterloo Records) sold Lps and CDs from behind the bar. We gave out special edition Z-102 Joe Ely Day T-shirts and got great coverage on TV and in the newspaper. Thanks to our host at the Warehouse Saloon And Billiards. And to Joe Ely and all the band, including Sax legend Bobby Keyes and guitar ace Davis Grisom. This was the most successful record release party ever in Austin and Joe deserves the nationwide success of some of our other hometown heroes, the Fabulous T-Birds and Omar And The Howlers.

Beaver Brown, KDJK, Modesto

"Ace is back", our listeners yell, and "Rock Soldiers" is their anthem. This track should light up your nights and your phones.... I can't tell you how much I love the Hooters new Lp. Are these guys gifted by a higher songwriting god?... Movie you must not miss, "The Lost Boys". I've never laughed so hard and been scared so much in one movie.... Thanks to all those who have finally gotten serious on Jon Astley.... Congratulations to Brett, Bobby, Rikki and C.C. on their successful tour and over 2 million people poisoned nationwide.

John Lassman, KQRS, Minneapolis

For the first time in KQ's history, the station is #1 25-54 men, thanks in part to the format evacuation of KJJL.

Dave Lange, WLAV-FM, Grand Rapids

Looks like Def Leppard is back with a hit. A few years off didn't slow them down any.... Hooters have an absolutely incredible second album. We're diggin' in right away with the most obvious second track, "Satellite".... Paul Kelly. I like this artist a lot. Aris and I both agree that "Before Too Long" blows his first 12" out completely. We'll deal with "Darling" to get the artist started, but we'll be moving before too long. I think they may have picked the wrong 12" here.... Marillion, Pete Bardens and the Grateful Dead are tearing up the phones.... We switched Cure tracks to "Just Like Heaven". I'm surprised more AOR stations aren't dealing with the Cure. This is just as important to the 18-24 year olds as Great White or Ace Frehley will ever be. Ask your local record store or your local concert promoter. Could be the biggest thing out of alternative/campus radio since REM.... Another comment on the rash of CD singles, promotional CD's: My question is, why waste the CD for one track. Let's get the whole CD out there. It's a very frustrating thing when you want to jump out on the next cut on a hot band and one track is all you have. A lot of people are confused on how to promote album radio. It's really simple -- the same way you did in the 70's. If you want to work album radio, work albums and/or artists -- not singles.

Alan White, KILO, Colorado Springs

KILO welcomes Michael Lester from KBCO, Boulder, to overnights.... Def Leppard was definitely worth the wait. The same qualities that endeared us to them over four years ago make it seem like they had a reservation four years in advance.... Huge retail for the Grateful Dead, #1; followed by Heart, U2, the "La Bamba" soundtrack and Whitesnake.

Harvey Kojan, KLOL, Houston

As the King of Siam once said, "It's a puzzlement." I'm talking ratings here; you know, those highly scientific, unquestionably accurate little numbers that help determine whether little Ignatz goes to college, the numbers we paid dearly for (in more ways than one), the numbers that supposedly indicate whether we know what the hell we are doing. Well, do we? After perusing the latest offerings from my friends at Birch and Arbitron, I'm still a bit confused. Are more people listening to KLOL at night as Arbitron claims? Let's take a bow. But wait! Birch says we're going down at nights. Maybe we're playing too much new stuff -- or rocking too hard? Are we scaring off the women? Arbitron says yes, those female demos are dropping rapidly. Better lighten up. But wait! Birch says more women are listening than ever. And how about that midday guy, Dr. K? Well, he was pretty excited last week when Birch had him #1 men 18-34, by a wide margin. But wait! That was last week. Arbitron says the good Doctor is slipping. He's only #3 behind the black station (plausible) and an AC/Oldies station that has never even been close (ridiculous). According to Birch, he beat that station by over ten points. However, Arbitron sees it a bit differently. And so it goes - Birch says one thing, Arbitron says another. So I guess we'll play more new music and more old music, rock harder and soften up, give all the jocks raises -- and then fire 'em! Can't wait for the next book.

Greg Mull, WRXK, Ft. Myers

The Book's back -- we kicked ass! I'm off to Hooters for Coronas and wings, and when I get back I have some rotten oranges to bury.

RADIO COMMENTS

Dale Miller, KATP, Amarillo

Def Leppard is rocking the top of Texas. Less than a week on the air and "Women" is top phones.... Europe's "Carrie" has caused so much phone response, especially among the female audience, that this week it moves to heavy.... Texas rock Joe Ely is back and stronger than ever.... The adult audience is showing early interest in Slade which is not surprising.... Many thanks to Warner Bros. and Chrysalis for the back to back Cult and Billy Idol shows. Now that was a rock and roll weekend.

Christina, WPLR, New Haven

It is impossible to get sick of Def Leppard's "Women" but quite possible to die from not hearing it loud enough! And I thought it was hot out side?! Number one in requests first week out, I love it! Can we have the rest of the album, NOW? Please.... With the Replacement's "Pleased To Meet Me" selling top 15 in Connecticut since its release and a soldout show at Toads, we know this band will be around for a long time. "Alex Chilton" is the perfect rock and roll melody for radio. It gets added into heavy!... "Jane's Getting Serious" is so hot it just has to go to power this week. Number three in requests. Told you so!... The Hooters Lp is fantastic. "Graveyard Waltz", "Satellite" and "Karla With A K" are our favorites. "Johnny B" is at #2 phones.... Help! My yellow mystery tape is getting worn out, this could be the song of the summer. Send CD's soon!... Michelle, working with you is going to be great.

Bill Evans, KTAO, Taos

Two moves from light to heavy this week.... Michael Tomlinson "Still Believe" (the guitar definitely takes it out of AC land) and Echo And The Bunnymen fulfill their destiny with their most accessible album to date (emphasis on "Bomber's Bay").... And for you instrumentalists, this week's pick is Carla Bley's "Sextet". Almost as good as a valium after a hard day on the phones.

Virgil Thompson, WIXV, Savannah

Def Leppard starts in heavy. Many curiosity calls already coming in. The Def Leppard/Tesla tour should be a great combination.... Momentum on Jon Astley is steamrolling to number 1. We've been on it six weeks. Now it's our most requested song and it moves to heavy. The callers now aren't asking who sings that "Jane" song but, "Play that Jon Astley song. I like it".... We're very excited to welcome Night Flight back to the Savannah music scene in its other location. This club has been a showcase for such acts as Georgia Satellites, Robert Cray, REM, Jimmy Buffett and Jason And The Scorchers. The club has moved and been completely redesigned with the musician in mind. Any managers of up and coming bands take note - we will be working closely with Night Flight to continue this kind of quality in the future. The club is first class all the way with an in-house PA system, including a 24-track Yamaha mixing board, lights, two large dressing rooms with direct access to back stage and seating capacity of 250. Our first official showcase is John Hiatt on August 15th and we're looking forward to many more. Anyone interested in playing the Night Flight let us know. Call Bill Weston or myself at 912-897-1529.

Joe Kelley, KRIX, Brownsville

Sonny Cuellar and I had a chance to go see the Billy Idol concert in Houston and we'd like to thank Jeff Lauffer from Chrysalis for one hell of a time...Billy Idol and The Cuit burned like dry ice.... Here's a promotion we're doing with Great White – we're giving our listeners a chance to win a Great White fishing expedition, courtesy of Capitol.

Brandon Scott, WNPQ, Canton

WNPQ is the new AOR station in Canton. We lean a little towards the heavy metal side and would appreciate any record servicing and info. We would like to thank all those who have been there all along, especially Heavy Lenny. Good to be a Hard Reporter; it's helped us a great deal. The new phone number will be not be in order for the next two weeks but after that it will be 216–492–9590. New Address: 3969 Convenience Circle, Suite 205, Canton, Ohio 44718. The new studio is going completely CD.

Bill Fisher, WJUL, Lowell

METAL COMMENTS: Obsession. Once again, this Connecticut based band proves that it's possible to be a good, straight forward, heavy metal band. This band is able to deliver powerful doses of metal without the extra gimmicks many bands need to sell an album.

Kevin Nissley, WUCF, Orlando

METAL COMMENTS: Loudness is gonna be big. This new album is going to put them across as THE metal band from Japan in America.... The new Death CD "Screaming Bloody Gore" is amazing. These guys take thrash to its outer limits.... Grim Reaper. This one is better than previous ones and is better produced. It has good AOR potential.

Jim Hurcomb, CHEZ, Ottawa

METAL COMMENTS: The new Def Leppard takes a few listens but they definitely haven't lost the touch.... Bon Jovi and Cinderella were just in town — best show of the summer. They're gonna be around for a long time to come.

Charlie Logan, WYNF, Tampa

There are some bands that have developed a sound all their own. A niche onto themselves that's instantly recognizable. A sound that leads where others try to follow. These bands are the trendsetters. The bands that the rock history books will all mention. Def Leppard is one of these bands. It's been proven that creativity is heightened through distress and this band's problems are well documented. Now, Def Leppard's creative drive has delivered the band to a new plateau. The phone reaction to having this band back on the radio is overwhelming. The tour will be a monster. Welcome back, boys, we missed you.... Joe Ely's "Lord Of The Highway" is the lord of my turntable. More roots rock with a touch of twang. If Steve Earle works for you, so will Joe Ely. Go on, live a little. Take a chance and surprise yourself and your audience.

Brew Michaels, KEZE, Spokane

After a fun- and frolick-filled two years in Spokane, I'm getting the opportunity to join Seattle's most extraordinary air staff, KXRX 96.5. At this time a few thanks are in order: to Jon Robbins for having the foresight to hire me; to Gary Allen for being a good friend and a great PD; and to the entire staff of Rock106, the hardest working folks in Showbiz - Yer Old Uncle Larry, The Two C's -- Curt Cartier, Raymond Maack, Max Handcock, Maria Madrid, and Ted Foxx. Thanks, also, to the entire Northwest record promotion community. You're all pros and it was both an education and a pleasure to work with you. This leaves a rare full-time opening at KEZE, and aren't all of those openings rare. Send Tapes and Resumes to: Gary Allen, P.O. Box 80077, Spokane, WA 99203.... Last, but certainly not least, I'm getting married this weekend to my sweetheart of three years, Diane Siverly.

RADIO COMMENTS

Duane Sherman, WTOS, Skowhegan

Back from vacation. Lots of substance abuse, no fatalities. Do you know what a week's worth of unopened records weighs? More than Oprah Winfrey's left hind quarter. Can you say hefty?.... Echo And The Bunnymen sound as great as ever. "New Direction" grabs Top 5 phones and heavy rotation. Looking forward to the show at Great Woods, MA, with Echo, New Order and Gene Loves Jezebel.... 10,000 Maniacs' version of "Peace Train" is outstanding.... Natalie Merchant is cool. Play it.... And play Faster Pussycat LOUD!... We now are three deep on the Warren Zevon Lp. Hope you are, too.... The Lime Spiders continue to build on a daily basis. Their cover of Cream's "NSU" gets noticed as well as "Blood From A Stone".... Boy George finds a home on our turntables this week. "Everything I Own" sounds great reggae style.... And, speaking of reggae, the new releases from Third World and UB40 are also top notch. UB40 - CCCP live in Moscow will be fashionable.... And don't forget to please your upper demos with Stevie Ray Vaughan and Dick Dale covering "Pipeline".... Pick Of The Week: The Mighty Lemon Drops' "Out Of Hand". This sophomore effort scores big smiles and big applause at WTOS.

Jonathan Rosen, KEYX, Mesa

Putting aside the cynicism I've heard from others, I had a wonderful time at my first NMS. Little play, but real good connecting the face to the voice adventurism; and, better yet, the many non-superficial conversations I enjoyed.... Huge Cactus Land thanks to, above all, Dawn Hood and Jackie Tesman, both super tour guides; my good friend Howie Klein for the getaway from it all just the two of us kind of lunch; Jon Astley and Andy McPherson for the time well spent.... Thanks for the hospitality from Vic Lentini, Robyn Kravitz and Peter Standish.... And to WFNX's Bruce McDonald, that jock exchange program sounds like something we should pursue in the near future.... As for music, the Paul Kelly record is very deep with various styles of music and MUST be listened to!... '87 will go down as the year of religious lyrical connotations in rock songs, but also for women's names in song topics, too, such as Lime Spiders' "Jessica", Icicle Works' "Evangeline", Lions And Ghosts' "Mary Goes Round"; Danny Wilson's "Mary's Prayer"; Jon Astley's "Jane's Getting Serious"; and Icicle Works' "Understanding Jane", etc.

Jim Steel, WIOT, Toledo

To use the comment Jon Landau made years ago concerning the future of rock and roll would be assinine. But I'll tell you, this person won't mind growing old with the Hooters. What a second effort! Side 1 will eventually become a classic. The magic they possess in the studio multiplies on stage. The Bryan Adams/Hooters show just blew through town and both performed with great intensity. Thanks to Mark Wescott of Columbia and Denise George of A&M for the hospitality.... A tip of the 104 Cap to Atlantic for breaking the Jon Astley. The long haul paid off.... Sneaking up on the outside and closing in fast is the Silencers record. Take a second listen if you're not sure.... On a side note, we'd like to express our sympathy to the Columbia people and John Hammond's family. This true pioneer will be missed.... Sometimes the nature of this business really pisses me off -- so we'd also like to say goodbye and good luck to more than our morning show, but two great friends. Kick some butt in Milwaukee, Bob and Brian.

Doug Clifton, KBCO, Boulder

The Hooters are back in a big way with "One Way Home". We like "Satellites" and "Karla With A K" for starters.... New Order is a perfect artist for our younger demos, and we're on "True Faith" out of the box.... Artists that are great for our upper demos include the 10,000 Maniacs, Joan Baez, Steve Goodman and Tangerine Dream.... The Silencers continue to build support at KBCO. "I See Red" is the second track that we'll use.... Other new cuts include the Fabulous Thunderbirds "How Do You Spell Love", Joe Walsh "In My Car", Marillion "Torch Song", Pete Bardens "In Dreams".... Thanks to Jesse Colin Young for stopping by to chat about his new release.... The Cure sold out Red Rocks last night. Thanks to Ray Gmeiner and Todd Cavanah for opening our eyes to the Cure.

Nat Lamp, KLAQ, El Paso

KLAQ agrees with the Hard Report. Guns N' Roses is a front runner. We tested it one hot summer night and it hasn't cooled down since. Load up the laser rock machine and fire off your Guns N" Roses.... Jon Astley is starting to light up the phones. Everybody loves "the pilot" except the passengers if you're flying Delta.... One final note: Our M.D. Magic Mike has taken a short leave of absence but before you know it, he'll be back. Thanks to all the reps for showing concern. Direct your calls to the Lamp for a while.

Vic Lentini, Passport/Paras 818-500-7677... Wake up and smell the releases!!! "I Saw The Light" (that's Mood Six, silly) finds its way to most added in Gavin and WOUG, KBLE, KTAO, WHTG, and let's not forget WOXY, WGTU, WWVU, KRUI, WNUR, KEYX, WBCR, KAZU, KBVR, KCPR, KOVS, KFSR, WLRN, WORT, KBSU, KUSF, KALX, KZUM, KTOO and WBRU.... Smell the "Flowers And Boxes".... You should "Still Believe" in Michael Tomlinson. 8000 units sold in Seattle in the first week!!! This is serious. Many thanks go to KEZX. If you need a copy, call Taml at Cypress 2l3-465-27ll.... If you haven't received "From The West" from T Lavitz on Passport Jazz, call me ASAP. You may remember T's Lp "Storytime" from last year or his years with the Dixie Dreggs. Anyway, check out "So Close", which features Alex Ligertwood from Santana and Brian Auger's Oblivion Express on vocals, or "Tears" with Bruce Hornsby on accordian! I said smell the new releases.... The air will thicken as Passport has a full schedule for the next three months, Including: Another Angry Samoans Lp, The Droogs, Alien Sex Fiend, Bobby Sutliff (from the Windbreakers), Eastern Bloc, Richard Barone, Tom Caufield, Peter Erskine, The Fents, and Scott Henderson. Now, all together now, Mood Six....

Lenny Bloch, WRCN, Long Island

Now Long Island has two #1 rock and roll radio stations. Congratulations.

Radio Reports...

Monday and Tuesday

10am - 7pm EST

609-654-7272

HARD REPORT-

RADIO COMMENTS

Joe Blood, KEZO, Omaha
The Beat Farmers sound so much like the early Stones ("Let It Bleed"), we just had to go for it. This is definitely the right direction for this band; forget that country sound and go for the rock and roll.... Love the 12" remix of the Truth's "Burns"; wish they would put the new version on a CD single (hint, hint).... You've got to love the Fabulous Thunderbirds' "How Do You Spell Love"; I spell it M.O.N.E.Y Def Leppard's "Women" is getting even better phones than I expected! Thanks to Bill Rusch, Dave Loncao, Calvin Lew and all the great people at PolyGram for the Def Leppard listening party in Chicago this past weekend. The album is real solid with plenty of quality within.... Retail this week; Joe Walsh debuts #22, The Dead #4, Neil Young #12, and Richard Marx finally broke through, exploding with a #21 debut.

Brian Wolfe, WGLU, Johnstown

Some great new stuff trotting across the desk this week. Glen Burtnick's "Follow You" is gonna be huge so watch out.... How about that new one from Relativity from the Brandos called "Gettysburg"?... Joe Ely's new one "Lord Of The Highway" should gain him the exposure he deserves.... Jon Astley goes heavy this week as the response grows.... Grateful Dead is #1 phones this week; mostly getting response from those without grey.... Jon Butcher's "Wishes" has been a favorite of the staff's since the beginning. Its jazzy intro makes that song sound just different enough to sound unique on the air.... Paul Kelly fits in with what we're doing; it's that gutsy garage roots sound that's happening right now.... We went with Europe's "Carrie" in response to the overwhelming female requests that were coming in. Plus, we were so successful with the first two cuts, we decided to give it a shot.

Joe Skare, KFMQ, Lincoln

Hey, I'm back from vacation and I've got a lot of listening to catch up on.... New York was great, saw some great people and bands at the New Music Seminar. Thanks to Alex Miller from Atco for everything.... Musically, "Hot Love" from Twisted Sister is the best thing they've ever done, and there's even better stuff on the album. They definitely polished their sound.... The Great White is our #1 request item this week. They've been breaking the top 5 for weeks now, but they just exploded this week on the phones.... Tom Kimmel's got a great sounding record with "Freedom"; we'll move it up this week 'cause I like it.... Also getting top 5 phones are the Cruzados.

Jack Mitchell, WIBA, Madison

We've been on the Danny Wilson for quite some time now and we love it. The requests continue, the stores have run out of stock, and those out there who have bought the record are calling and letting us know which other cuts on the album they like. All in all, it's been a very successful project in this market with 2 AOR's, the CHR and the AC all playing it Moved up 38 Special this week. We really like the sound of this record. It's just a good summertime sound.... With all the movie hype around, not to mention the good reviews, how could we go wrong with "La Bamba"? It's the sort of song we want to pound now not later.... Sammy Hagar's "Give To Live" was not an out of the box add for us, but it's been building well, and we're moving it up this week.... The remix of Whitesnake's "Here" is just tremendous. We didn't feel comfortable with "Still" or the album version of "Here", but the remix is just right. Top 5 phones this week.

Pam Edwards, KGB FM, San Diego

There was never any question in most most of our minds that Def Leppard would return with a capital R but now even the disbelievers must be convinced. The layered Mutt Lange production is exquisite. Joe Elliot's voice has matured magnificently and the guitars have never sounded better. Hey, the boys are back in town but now THEY'RE MEN!... When they begin their tour, Tesla will be the opening act. This is another young band on the verge of the really big time. The album has performed from the beginning here with "Rock Me" being our next track. Sales, requests and test results have been good and steady for many months.... Give the Saints a shot on your playlist. With big activity at MTV, now is the time to check out "Temple" and let your listeners decide.... The new Pete Bardens sounds like it could have been an outtake from "Dark Side Of The Moon". It's a nice change of pace on the air and truly fits right in.... And so do the Replacements. What a cool song. "Alex" is infectious and hooky.... Jon Butcher's "Wishes" is a big reaction song; it's impossible not to sing along with the chorus.... KGB FM is happy to be supporting four local bands with new records. The Beat Farmers are the San Diego All Stars on MCA; Robert Vaughn and the Shadows have a great start with their Island release; the Paladins' rockabilly on Wrestler Records, and the Private Domain release on Chameleon Records is getting airplay all over Southern California. If you'd like information on any of these bands, please give me a call.... Personal to Mark and Rock: We got serious!

Dave Ross, KFMU, Steamboat Springs

We're playing the Fabulous T-Birds and what fits perfectly along side is the Beat Farmers. "Dark Light" has a good feel to it with some great guitar riffs..... What If is one group that should not be overlooked. Take a chance and check out the track that's named after the group, or is the group named after the track? Or is the album named after -- Just listen to it!... Roger Daltrey's "Hearts Of Fire" combines hooks, heart, and that sound that just can't miss and that's why it's being played here.... Dan Fogelberg has a song that doesn't matter what time you play it; it sounds great throughout the day.... "La Bamba" is a song that's hard to sing along with but is one you can't go wrong with this summer.... Top 5 phones this week for John Waite; it's a song that won't make you laugh or cry, just make you rock.... When it comes to Heart, Ann and Nancy do it again with "Who" as retail and request action kick in once again this week.... And that's it from the world's only wind powered radio station.

Matt Pollack Relativity 718-995-9200

The Brandos have been called the biggest independent label breakthrough, and it's evident. The most difficulty folks are experiencing is trying to contain themselves long enough for the vinyl to We at Relativity sympathize with your arrive. frustration and are taking steps to alleviate the pain. As we chat, your 12" containing "Gettysburg" and "In My Dreams" is in transit and shall arrive this week. So what distinguishes this band from any other? For starters, they're not any other band. They're one step ahead of the genre, yet appreciate the finer roots in life. They don't adhere to the more basic sounds of today. Their songs are true, their lyrics have meaning and are always delivered head on by some of the most foot tappin' and heart stompin' harmonies about. Remember, although we're independent, our ears are far more attuned to what's bubbling below than any other label in our wake. You ain't seen nothin' yet!

RADIO COMMENTS

Dick Sheetz, KRZQ, Reno

New music. The Wetton/Manzanera cut is a great song. Take a listen to it.... As we get a little harder down the mainstream rock and roll road, check out Paul Kelly's "Darling It Hurts", Urgent's "Take It", and also Refugee's "Survival".... On the side with more of an edge, a band called Faster Pussycat. "Don't Change That Song" is the single and is very good but give a listen to "Babylon".... Dio has done it again with my favorite rock and roll album so far in '87. I say so far because we haven't gotten the Def Leppard album yet. See you next week.

Jeff Ivan, KFMX, Lubbock

METAL COMMENTS: I wish I knew some really big words, but I don't so suffice it to say that the new Def Leppard is AWESOME. Big phones!... Last night Billy Idol and The Cult pulled through town. Billy looked really good and The Cult were fantastic.... Now on to metal: I must say that if you're not playing EXE you're in sad shape. These guys are going to hit #1 in England soon.... King Diamond and Grim Reaper are starting to catch on here.... Big phones on Death Angel, Testament, and Helloween.... Nuclear Assault and Cyclone are coming off quite well too.... I think I've figured out how to make my metal show great; play the new Dio album "Dream Evil" over and over again.... If you haven't listened to the latest from Trouble, Obsession, and Heathen yet, do so.

Chris James, WTPA, Harrisburg

Def Leppard has delivered another hit reaction record one week on and already Top 10 phones. "Pyromania" was just a spark compared to the inferno "Hysteria" will bring.... "Victim" from Bryan Adams has been my pick from day one. The track will not only generate hot phones but sales as well.... Joe Walsh has got one of my favorite Lps of the year, and "In My Car" is why. It's a fun song that just sounds good.... Whitesnake continues to blow out the phones as our number 1 request. If there was something above power, "Here I Go Again" would be there.... Keep an ear out for the new MCA artist, Joe Ragouso. I heard his demo and it sounds a lot like Springsteen. Thanks to Rick Salvador for the Lp. It covered the hole in my wall well.... Thank you, also, to Bobbi Silver for the help at the Bon Jovi show.... Finally, get well, Bill McGathy. The Yankees await your return to the park.

Ollie Poindexter Gary, WWDC, Washington
"Spanish Eyes" is a slightly different sound for U2,
which is refreshing. I never knew Bono could
scream.... Play "Detox Mansions" and clean up in the
"I'm cleaning up" demo!

Elise Vanderborght, KNCN, Corpus Christi

A huge, big thank you to Jeff Lauffer and Grant Spofford of Chrysalis for making a dream come true. No, no! Not THAT dream! I got to see Billy Idol and The Cult in Houston! I could go on and on and on, but suffice it to say it was wonderful. Billy is really nice and his backstage manner is very proper. Thanks again.... Meanwhile, in the real world, Faster Pussycat is amazing. One test spin, and the phones blew up. They remind me of a young Aerosmith. And it tops our requests — out of the box — this week.

Rona Richmond, WWRX, Providence

Crowded House's "World" is the sing-a-long song of the week. I'm glad they do stuff in my key!... Charlie Daniels comes back to rock with a George Thorogood sound — hooray!

Kelly Wallace, WLZR, Milwaukee

WLZR would like to officially welcome Bob and Brian to Laser 103 this week.

Ron Garrett, KRXQ, Sacramento

Ronnie Dio premiered his new album "Dream Evil" at a listening party in Sacramento in conjunction with 93ROCK and Warner Bros. Members of the media were invited along with 93ROCK listeners. Through the work of the Make A Wish Foundation played host to Danny Moore, a 16 year old 93ROCK listener suffering from a life threatening brain tumor. Dio once again proved his genuine commitment to his fans through spending time with Danny. It was evident by the smile on Danny's face that Dio's magic is stronger than ever. Through front page coverage in both Sacramento newspapers and on three local TV stations, Dio proved the ultimate spokesman for rock and roll and the good it can bring to people's lives. Thanks to my friend Ronnie James Dio for sharing so much with us.... The best new bad guys to hit the airwaves all summer, Faster Pussycat. An honest, raw sound, a bulls-eye for your 18-24 target.

Phil Thompson, KICT, Wichita

A big thanks to Bill Rusch of PolyGram for inviting me to Chicago over the weekend for the Def Leppard "Hysteria" album listening party. Everyone from the label was very hospitable and the album kicks butt! Twelve songs, 62 minutes worth of great rock and roll and one of the biggest comeback stories in the history of the business. Our listeners are so hungry for the "Hysteria" that "Women" is top phones after only a few plays. The Chicago party also surprised me with the new John Mellencamp Lp. A little less raw than the last two but I love the fiddles.... This week we added what I think is the best tune on Grateful Dead "In The Dark" Lp, "West LA Fadeaway".... We're giving Suzanne Vega another shot with "Solitude Standing".... Everyone seems to like different tracks on the new Omar And The Howlers. Our second choice is "MississIppi Hoodoo Man".... Tonio K is still getting all kinds of phone response; both positive and negative. I think it's great. Or as I told Geina Horton of Chrysalis, it's the cat's ass!

Lorraine Rapp, WAQX, Syracuse

95X continues to celebrate the 95 Days of Summer. During premier week, we had exclusive movie screenings of "Summer School" and "Jaws IV". The first 95 people at each received free movie merchandise including T-shirts, sunvisors and 95X inflatable sharks.... Thanks to Jay Miggins and Jim DelBalzo of Columbia for providing a VCR for our 95X Judas Priest home video party. A lucky listener won a catered party at his house for himself and his friends to view the latest Judas Priest live video. Thanks also to Charlie London of Second Vision for coordinating the promotion.... Our week was capped off with a great outdoor 95X Concert Event with Santana attended by over 6,000 appreciative fans. Since his birthday was that week, we presented Carlos Santana with a giant birthday card signed by thousands of listeners. Local music supporters got an extra kick in the pants when Carlos, impressed by the opening act Stroke, invited the singers to join the band on stage during their set and later took their numbers and invited them to sing on Santana's next album.

<u>Jack Emerson, KGGO, Des Moines</u>

Huey's "Doin" is gonna be big — sounds like "Power Of Love" and his other huge stuff.

HARD REPORT-

RADIO COMMENTS

John Amberg, WKRR, Greensboro

It was great seeing my old pal Brenda Romano last Wednesday night. She and the new PolyGram guy Joe Riccitelli tortured me by playing the new John Cougar Mellencamp single on cassette, "Paper In Fire". We won't get the CD single until next Wednesday. Oh, cruel world. But wait til you hear it, it's fabulous.... Brenda and Joe also played for me just about the entire Def Leppard album. I'm not one of the bigger Def Leppard fans out there, but there is some interesting material here. Thanks for the great time.... The new Truth "Until It Burns" is an excellent followup.... Personal to Linda Dages at I.R.S.: Got your Todd CD 's yet? If you stop calling me names on the phone, I just might let you have a copy of my AIDS Benefit tape.

Jeffrey Naumann, Virgin, 213-278-1181

The much anticipated album by Pete Wylie is finally out. "Sinful" is the track we're starting with. "Sinful" has all the earmarks of a hit song and it sure would be tragic if you couldn't hear this one on the first listen. It's so catchy, I bet you'll be singing this one in your head for some time to come.... Gary Moore is touring now and the shows are already selling out quickly. Don't miss this master of the guitar; he'll blow you away. And don't forget to add "Wild Frontier" either.... Warren Zevon is well on his way back into the top 10 with "Detox Mansion". This song is a cooker.... We just had a quality week of adds with Danny Wilson's "Mary's Prayer", so don't wait. It's not going away. "Mary's Prayer" is a hit whether you like it or not. I suggest adding it now in a high rotation and your audience will think you've beaten the top 40 in your market to the punch.... If you haven't listened to the Lime Spiders yet, you're missing a hell of an album. Check out "My Favorite Room".... Finally "Holiday", the new single from the Other Ones is a one listen, timely, catchy ditty which should get immediate response from your audience.... Finally, Virgin would like to welcome Paul Brown (Trout) to the ranks. Paul will be starting August 3rd as my East Coast Assistant based In New York City. It's also real neat to be working with my friend The Beak again. The Beak is our new Seattle market man. Next week I'm outta here for a week. I've gone fishing in the Alaskan wilderness, so add my records, you Jesus Masters!

Patty Martin, KSJO, San Jose

Just a reminder to anyone who needs to call me. I am on the air 7-mid so mornings don't exist for me. Until I move from Monterey, hours for calls are Monday and Tuesday 2:30 on. The rest of the days I'm trying to find a home, so I'm not in til 6 or so. Once I get moved i'll be much easier to get a hold of. I promise.... Onto the tunes.... I'm still wearing out my Little Steven tape. Every time I hear it, I want to run out and donate my paycheck to Amnesty International and then go knock some sense into the powers that be in South Africa, Central America, and, most of all, Washington D.C. Powerful stuff on this record.... The Warren Zevon record still makes my socks roll up and down. When is he gonna tour?... Finally added The Silencers. What a record! The long version is my favorite. The beginning reminds me of something from Pink Floyd's "Meddle".... Pete Bardens is a fabulous upper demo record. It reminds me of a cross between Pink Floyd and Robin Trower.... If you haven't done it yet, LISTEN TO THE HOOTERS ALBUM.... So now we know it's Eplc who gets credit for the greatest marketing ploys I've seen. I like the tune, so who is it?

Brad Hunt, Elektra, 212 484 7232

The five felonious felines of Faster Pussycat are staking out their turf on the forefront of hard rock. "Don't Change That Song" is an attitude anthem with jackhammer guitar and the biggest hook since Russ Meyer discovered Anatomy Iol. The Faster Pussycat debut album is produced by Ric Browde (Poison fame) and features sassy, bratty, raw and raucous vocals, slamming guitars, a touch of Southern spunk, and songwriting style that spits sexual fire.

Alison Stewart, WBRU, Providence
Paul Kelly And The Messengers' tune is fun, funky and fits right in. It's this week's Master Blaster. It's a music morsel that melts in your mouth.... The Beat Farmers better get ready to be stars. "Dark Light" is uncastrated rock and roll.... The Cure's "Just Like Heaven" is the answer to new music prayers. What a spunky song.

Stephen Page, KOME, San Jose

Help! The Beat Farmers are melting my radio send beer! This album should do for the Beat Farmers what the Georgia Satellites' album did for the Georgia Satellites. There are so many good AOR tracks on this album that we should have it around for the next four months -- at least!

<u>Jessica Harley, WNGZ, Elmira</u> White Lion's Lp "Pride" is extremely impressive, musically and lyrically, with tremendous commercial But for those with heavy block metal potential. shows, don't deny yourself this band. Try heavier tracks such as "Hungry", "Lady Of The Valley" and "All Join Our Hands" and give the single "Wait" to your M.D. and tell him to put it on rotation. Vito Bratta's heavier riffs and fast solos are sure to please any metal listener.... EZO moves back Into my Top 5 requests this week. One can never seem to get enough of "The House Of 1,000 Pleasures", can one? Looking forward to their upcoming tour.... Anthrax's cover of "Sabbath Bloody Sabbath" is attracting major requests as well as the new edited version of their classic Anthrax rap "I Am The Man".

Beth Kepple, WKLS, Atlanta

The waiting is the hardest part. I've had tickets three times In the last ten years to see Tom Petty. The first two times he canceled. The last time was two summers ago. I stood in line and bought tickets, but as a part-timer at 96ROCK I had to fill in for a sick DJ. I still have the tickets in my drawer. If I'm not killed or he doesn't cancel, I get to see him tomorrow night. I'll be in ecstasy. He is the only artist who has never done a song I didn't like. And, yes, that includes the Beatles, Janis Joplin and the Rolling Stones.

Karen Small, WGIR, Manchester

Def Leppard's "Hysteria" is going to be an easy contender for "Pyromania" type fame. "Women" is getting immediate audience response and that isn't even the strongest cut on the record. Def Leppard hasn't lost their touch in four years.... We here at ROCK101 are extremely proud and happy with our latest ratings success. We scored a 12+ share of 13.8 with an adult 18-34 share of 27.1. We're all extremely happy.

Steve Cormier, WIZN, Burlington

Hard work pays off. Our Spring Birch took us to #1 In all male demos and also first in adults 25-54. Overall, 12+ we moved from 9.8 to 18.2. Thanks to all who helped!

RADIO COMMENTS

Jack Green, KLPX, Tucson

Best Cruzados yet in are in "Bed". I do some of my best work there.

Pam Brooks, WPDH, Poughkeepsie

Hey, those T-Birds are just darn dandy! And, now, more than their mother knows!... Boy, do I like the Daltrey of the 80's! His voice gets better, his tunes get stronger and "Hearts On Fire" is happening.

Tom Starr, WOUR, Utica

Not even the image of great talent flaunting themselves before wide-eyed Seminar goers was enough to lure me to NY for NMS. But, hey, I've been on the sidewalks of Times Square before. And I couldn't give it away on 7th Avenue! Sorry I missed the mind-boggling array of musical showcases and hospitality suite antics.... We're into our 7th week with Jon Astley. The phones ignited 3 weeks ago and haven't done anything but get stronger since.... Surprising phones for "Sugar Mice" from Marillion. If something with the feel of "Lavender" is what you're after from this band, this is the cut.... "Hysteria" is exactly what Def Leppard is gonna trigger. Between it and Michael Jackson, it'll be hard to beat the aisles of record stores for pure entertainment value. "Women" proves the long wait was worth it and the boys have stockpiled heavy artillery for their return.... For the ultimate test of your speakers, play Paul Kelly at the volume it was meant for. You bet it hurts! But pain never sounded so good.... You can't judge a book by its cover and the same is true for Robert Vaughn's Lp. Anyone who remembers the Edison Electric Band, check the production credit.... Hope everybody managed at least one spin of Costello's "Ollie's Army" during the Capitol Hill fun and games I add my ditto to all the great things said about the Hooters. They are without a doubt America's premier rock and roll band.

Denis McNamara, WLIR, Long Island

Larry The Duck flew off to a Hawaiian vacation in style when guitarist Andy Summers of the Police guest DJ'd with Larry last week. "Love Is The Strangest Way" is a very fine track from his best solo Lp yet. We're all looking forward to The Cure at the Garden.... Thanks to Jim Kerr of Simple Minds for visiting WLIR Wednesday 7/15. The new Simple Minds album is a package of live power and beauty.... Congratulations to Atlantic for the fine effort on Jon Astley.... The Fat Boys and the Beach Boys have a great summer hif.... Screamer Of The Week: Echo And The Bunnymen's "New Direction".... Belouis Some visited Donna Donna Tuesday 7/14. He talked about his MTV film. Check out a track on the album called "Animal Magic".... Thanks to Steve Mack of That Petrol Emotion for the telephone conversation with Malibu Sue (Thursday 7/16). We've been playing their record since it was out on an import. They are very much a band with a sound for the future.

Deb Brady, WXXP, Pittsburgh

The silliness factor took a big leap this week as Pee Wee Herman and the Fat Boys and Beach Boys songs hit the Double X airwaves. You could blame it on the humidity but I must admit, the songs are fun and the listeners concur.... New Order working with producer Steven Haig is a formula for a hit and "True Faith" is just that. Haig is no rookie. He's made the difference for OMD and the Pet Shop Boys.... Speaking of whom, their new single "It's A Sin" is killer!... The new Echo and The Bunnymen is fabulous. It's worth repeating.

Christy Adams, WKQZ, Saginaw

Phones are red hot for Great White....We are getting good response to the Dead.... "Jane's Getting Serious" is getting fabulous phones. Really built up in the past two weeks. I'd like to move a little further into the record.

Sky Daniels, KFOG, San Francisco

The objective this week, as it is every week, was to find quality rock that would hopefully mean something to the audience. To that end, we felt the following were the goods: Cock Robin. Their subtle, insinuating sound doesn't hit you over the head. It makes you anticipate waiting, as you would for a thing of beauty to draw closer. When it arrives, you appreciate it more. "Just Around the Corner" has and the Bunnymen. Echo arrived.... Preconceptions about the band's image might make programmers reticent, so do a blindfold test. Listen to the Lp as if the tracks were from -- say "The Joshua Tree". Then remove the blindfold and see a band that will sell out arenas in your town this summer.... The Hooters come from the other side of the fence: a mainstream band with great musicianship, tunefulness and intelligence. Sort of radio's version of "LA Law" or "The Cosby Show". Bands like this make a programmer's life easy.

Ed Trunk, Megaforce, 201-254-6533

Had a great time being a panelist at the New Music Seminar, thanks to everyone who made the marketing panel a lot of fun. I just saw the video for "Rock Soldiers" from Ace Frehley's Comet. This single and video is going to push this album to gold real quick (it's very close). "Rock Soldiers" is the kind of song that is going to generate immediate response. So far the initial reaction has been great. Give the "Rock Soldiers" a spin and get ready to install new phone lines. This IS the rock anthem of the summer.... We have just released a new promo only Anthrax 12" that includes two tracks not on "Among The Living". The A side is the famous Anthrax rap, "I'm The Man" (a censored version) and the B side is a great remake of "Sabbath Bloody Sabbath". The band had been playing both of these songs live to great response. "Among The Living" continues to be the hottest metal album of the summer.... Testament has finally hit the road, look for some new action at radio and retail from "The Legacy" Lp.... Overkill is now preparing to play some headline shows on the East Coast. This is definitely the next big metal act to explode in the Anthrax, Metallica, Megadeth style. Once again, please give "Rock Soldiers" a spin, I guarantee you'll be blown away by the response!... Finally, congratulations to Megaforce Chairman and President Jon and Marsha Zazula on the birth of their new daughter Blaire Bonni Zazula. At six days old, she's already listening to demos!

Wendy Steele, WLVQ, Columbus

We're #1 again! No time for comments -- off to party!!

Sean Coakley, Arista, 212-830-2178

The Dead rule and the Cruzados are cool. Tours'R'Us. We're putting together a club tour for the Cruzados now with stations that are serious about breaking this incredible band. Please call if you'd like to have your town considered as a date.... Meanwhile, the Dead have done an "interview with themselves" which we will be servicing in a couple of weeks. Very entertaining and informative stuff that should be of great interest to your listeners.... Listen to Hurrah! Building well on college radio. We'll be looking to cross it to rock radio soon.

July 24, 1987

RADIO COMMENTS

Ed Levine, WPYX, Albany

Congratulations to Bob, Jeff and all the folks at WBAB on their great Book. If that station was in Manhattan Instead of Babylon, there would be a new #1 rocker in the Big Apple!

Jennifer Gipe, WWTR, Ocean City, MD

The Del Fuegos are the bread, the Georgia Satellites are the butter and Tom Petty is the jam! Go see this show!!!

Renee Blake, WKXL, Concord, NH

Robert Vaughn has released a great album on which we are 4 cuts deep at this point. Great Lp, bad cover.... I just heard the Laura Branigan Lp and I predict 4 singles from this album. I personally like "Over Love", "Shadow Of Love" and "Power Of Love" (with more soul than I've ever heard her sing).... Other new material that I'm excited about is "Darling It Hurts" and "Messenger" from Paul Kelly.... There's a lot of good stuff on the Tom Kimmel album and if you get to hear it, be sure to check out "5 To 1"....
T'Pau has finally edged out Whitesnake on our
Prime Time Picks show. We play two songs up against each other and people call and vote--and they're voting for "Heart And Soul".... The Paul Janz album on A&M contains a lot of quality material and I could sit and listen to its strong melodies all day.... As for Danny Wilson's "Mary's Prayer", I'm in love with this and I sing it in my sleep! On Monday morning I have to go to work to get another hit of Danny Wilson.... Echo And The Bunnymen get a lot of calls and we're just adding the album here.... I'm waiting for my first call from an angry mother as soon as we start "Fear Is Never Boring" from the Bears this week. (From the same people whose children watch MTV all day).... Third World has been around for 10 years and I've been playing them in my personal collection for at least that long. I've always thought they were a great band and I think "Hold On To Love" is gonna be the album that breaks them mainstream. It's on Columbia—check it out.

Mike Gardner, KOAS, Kealakekua

KOAS is interested in any new or existing bands who would like to come and play on the big island of Hawaii. We are thinking about putting together a concert in September. Call Mike Gardner at 808-323-2011.... As for the music, David Bowie, Dan Fogelberg and Peter Wolf are still sounding good, as well as Daltrey, Daniels and Young! Some of the newer groups we're dealing with are Cruzados, Los Lobos, Omar And The Howlers and from her terrific debut album, Patty Smyth.... Robert Vaughn is doing great. Requests are already building and "Justice" sounds great on the air. Even hotter off the album is "Spanish Rebels"!... The "People Are Strange" remake is the first thing that I've really liked from Echo And The Bunnymen. I'd really like to hear the new album on Warner Bros., but we don't have it!!! We also need Starship on RCA; The Fixx on MCA; Jon Astley on Atlantic; Steve Earle on MCA; Silencers on RCA; Jeff Paris on PolyGram; The Bears on PMRC/I.R.S....

Radio Reports...

Monday and Tuesday

10am - 7pm EST

609-654-7272

Gary, Ramona, Abbe and Lynn, MJI, 212–245–5010 To all Rock Today affiliates: Celebrity cohost Dan Baird who calls KEEP YOUR HANDS TO YOURSELF "Ye Olde Meal Ticket Song" delivers Ye Olde Rocke News this week on America's rock news network.

David Anderson, WIOQ, Philadelphia

From the "hindsight is always 100%" department: The Cubs traded Lou Brock. Delta's Jets land on the wrong runways. And I overlooked the Bears. Belew and crew have come up with a powerful, unique song that adds that perfect bit of eclectic spice if you play it between of your more mainstream records.... I played Pete Bardens' "In Dreams" Sunday afternoon and received great response. People were calling an hour and a half later asking about the record. This one is a real sleeper. If you give it a chance, it'll work for you.... Thanks to Joe Reagoso of MCA for two outstanding concerts this week; Tom Petty and the Heartbreakers at the Spectrum and a WIOQ Saturday Night Cooker with Steve Earle before an SRO crowd. E Street band member Gary Talent joined Earle and his band The Dukes for "Guitar Town".... Also thanks to Peter Napoliello of Geffen for the Peter Gabriel concert last night at the Spectrum. How much longer will Gabriel take his life in his own hands by jumping into the crowd?!

Mike Boyle, WDHA, Dover

This week's top 5 sales: Grateful Dead, U2, Heart, Suzanne Vega, and Whitesnake.... The middle part of last week brought us the new Def Leppard and word spread like wildfire! The phones just went bonkers. Welcome, back guys!... We're also getting excellent phone reaction to Tonio K. Call it a novelty if you want to, but just play it. Try "Sex With You" in the morning and by the afternoon shift, you'll be "up" for playing it again on reaction alone!

Bob Bittens, WHCN, Hartford

Arbitron has spoken and told us what we already knew: Here at WHCN, we're well on our way toward regaining our rightful position as Hartford's leading AOR station. We've closed the 12+ gap to 2/10's, we're #1 with men 25-34, and making substantial gains in other demos. But once again, Metro numbers don't tell the whole story. WHCN is clearly leading our AOR competitor in every demo and daypart when the big picture of the ADI and TSA are examined. We out cume them by about 40,000 listeners and that figure is growing. More proof that you can COPY, COPY, COPY all you like but in the long run there's no substitute for the original. 106 WHCN rocking Connecticut for over 18 years and going strong.

Rad Messick, WDIZ, Orlando

Adds this week include: Def Leppard. Hey, I think this will take up where "Pyromania" left off and gosh, might even sell 8 or 9 million copies. Initial calls were slow for about a day; now it's #3 Most Requested. It's really great to live in a town where you're the only radio station that plays Def Lep, Whitesnake, and Sammy Hagar. Suck on it and die.... Speaking of Dead, we went for "Hell In A Bucket" this week as the album moves to #1 sales and maintains #1 phones.... Finally, after almost exactly a year, we're getting around to Crowded House's "World Where You Live".... Good initial calls for the Hooters.... Also new Beat Farmers (another part of the roots rock wave, in the same vein as Mason Ruffner, Cruzados and Omar and the Howlers).... Projecting: Mason Ruffner "World" and Suzanne Vega "Solitude".

RADIO COMMENTS

Kelly Cruise, WEGR, Memphis

So what if you're over 30 and hit the sack each night after watching the ten o'clock news? Motley Crue's new song is gonna bring out the wild side in you. Crank this one up and so will your listeners.... Twisted Sister and Def Leppard also have hits on their hands.... Tom Petty's "All Mixed Up" may take a few listens, but you will end up singing the hook for days.... Special thanks to Paul Yeskel for the VIP treatment.

Mike Scott, WRIK, Paducah

If you're a lonely guy or a lonely girl, the latest and greatest sex crazed song is "Boom Baby Boom" from Mondo Rock. It's got rhythm so you can't miss a beat.... Pretty Maids' "Future" Is a very dominant song. Over the phones people just beg to hear it. If you thought Motley Crue got all of the phones, try Pretty Maids. It's a little heavy but your upper teen demos will love it.... Urgent just flies off the radio. It's a hot rocker.... Sam Stratemeyer still has Cult mania in his veins. He's looking forward to seeing the Cult in Nashville on the 22nd. It's nice to have station managers that are Influenced by the Cult. We're nothing but a Cult station at this point.

Jim Spector, WMGM, Atlantic City

Thanks to everyone I talk with for their patience and I look forward to talking with everyone next week.

Paul Nelson, WWCT, Peoria

In this time of Dead-mania, it comes as somewhat of a surprise that Jon Astley's "Jane's Getting Serious" is the #1 request 2-1 over the next tune. This fact made it easy to up it into heavy this week.... Among our adds is Warren Zevon's "Detox Mansion". After putting on an excellent alcohol awareness presentation at the Heart of Illinois Fair, Phil Manicki was more than ready for it.... Our thanks go out to EMI/Manhattan's Mike Scheid for a smooth Glass Tiger show at the Fair and also the same to Virgin's Phil Costello for the Cutting Crew's show. Costello picked the winner at the Plg Races and that makes me wonder about him. Must be beginner's luck, or maybe it has something to do with Jeff Naumann's "pigs on corn" quote from him last week.

Jeff Carroll, KLBJ, Austin

Getting tremendous phone calls for Great White; #1 this week.... Surprisingly, Jon Astley is a hot reaction record, with a lot of calls about that.... Sammy Hagar's album is very deep. I like "Boys' Night Out" and "Hands And Knees".... Looks like the "La Bamba" movie will be very big and it's a nice tie-in, so that gets added.... Also new: Patty Smyth's excellent cover. Instant familiarity here with my audience.... Also, Omar's "Mississippi Hoodoo Man". Hard not to play more from this Austin favorite.

Bob Walton, WRDU, Raleigh

Def Leppard — WOW!! Rock and roll that gives us our money's worth. They've really defined good driving rock and roll. They're often imitated but never duplicated. Yes, It was worth the walt..... Along with the weather, the phones have heated up for some superb new music. It hasn't taken long for The Call to generate calls. You just can't get better demos — 99% ADULTS who can Identify with the power and passion of "I Don't Wanna".... Good calls also on Jon Butcher's "Wishes". It just goes to show the audience appreciates good, classy rock. I can't wait to see the band again this Saturday night. It's one of the best shows you can see.... If The Edge played guitar for the Clash, with Charlie Watts on drums, what would you get? The Answer: Paul Kelly And The Messengers. "The Executioner" cooks. Good phones immediately. This band has the goods to strike big.... And I can't wait for the Insiders.

Stacy Yelton, WKQQ, Lexington

Gee, it's good to be back in the comments section.... We finally got serious about Jon Astley. It's just killer! Kinda sounds like the Cars, if that makes you feel safer with it.... Paul Kelly has stolen my heart. Let's hear it for the return of the cheesy organ. If this song won't work for you, nothing will.... Well, here we are in Kentucky, so we thought we'd better play Charlie Daniels. However, wherever you are, it won't bog you down.... Def Leppard kicks ass. Now I don't swear often but "Women" merits some stern language. What a triumphant return.... Lastly, thank you Shelley Mori, for vertigo on the vortex. What a return home to Cincinnati. Seen Bubba and Bertha lately?

NEW RELEASES

July	24		
	Heathen Lp Cd	"Breaking the Silence	Combat
	Bad Brains Lp	"Rock For Light"	Pport
July	27		
0	Guns N' Roses Lp		Geffen
		"Flash Light"	IRS
		"Orbit"	IRS
	,,	"Never Let My Down"	EMI
	John Kay & Steppenwolf 12"		Quil
July			-
oury	Helix 12"	"Wild in the Streets"	Cap
July		Wild in one belove	.
bury	Fatal Flowers 12"	"Deep Inside"	Atl
	Envy 12"	"I Believe in You"	Atco
	Fire Town 12"	"Rain on You"	Atl
	Pete Wylie 12"	"Sinful"	Virgin
	Powerchords Vol 1.	Billiui	Atl
3			
Aug	John Cougar Mellencamp 12"	UDanar in Fire!	Pgram
		"Paper III Fire	Pgram
	Def Leppard Lp	"Hysteria"	-
	Disorderlies Lp	Soundtrack	Pgram
	Curiosity Killed the Cat	"Keep Your Distance	Pgram
	ABC Lp	"Alphabet City"	Pgram

REPORTS

RAKU KE			
CFNY TORONTO.ONT M.D. DON BERNS PH: 416-453-7452 MUSIC:MON EVE CALLS:MON-FRI 9-5	CHEZ-FM OTTAWA ONTARIO P.D. STEVE COLWILL M.D. GREG TORRINGTON PH: 613-563-1919	CAPTIVE ST HEROINE FACTORY COMPIL. LP FATAL FLOWERS LP THE FIXX LP Y FRESH FELLOW LP GRATEFUL DEAD TOUCH HANOVER FIST FEMME ICICLE WORKS JANE STEVE JONES MERCY	KBAT ODESSA P.D. FRANK HALL M.D. JOHN ROBINS PH: 915-563-2121 CON: GEORGE WILLIAMS MUSIC:TUE AFT
MEDIUM ADDS HURRAH LIGHT ADDS NEW MODEL ARMY LP THE MISSION UK LP	HEAVY ADDS BEV HILLS COP 2 THERE PAUL KELLY BEFORE PAUL KELLY LAST SUZANNE VECA NIGHT MEDIUM ADDS	LIVING IN A BOX LP LIME SPIDERS LP THE LONG RYDERS I LUCKY 7 ALISON MOYET LP	CALLS: MON 4- 6 MEDIUM ADDS DEF LEPPARD WOMEN ELTON JOHN CANDLE JOE ELY LORD (CD) TOM PETTY MIXED (CD) PAUL KELLY DARRING
POWER THE BEARS LP THE CURE LP (CD) ECHO/BUNNYMEN GAME HOODOO GURUS LP TROEER WATERS RADIO WARREN ZEVON LP (CD) HEAVY	THE THER ONES HOLIDAY LIGHT ADDRESS ECHO BUNNYMEN GAME ROBERT VAUGHN JUSTICE	N. TREMULIS LP GARY NUMAN RADIO PRIVATE DOMAIN LP ROGER WATERS LP ROYAL C. MOB LP ROBERT VAUGHN LP	PAUL KELLY DARLING (CD) THE SILENCERS PAINTED (CD) HEAVY 38 SPECIAL CONCRETE BLONDE TRUE CRUZADOS FABULOUS TBIRDS STAND (CD)
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ART OF NOTSE ARMOURY SHOW 12" DEAD MILKMEN LP FAITH NO MORE LP FLESH FOR LULU LP ICTCLE WORKS JAME KID CREOLE LP MEN THEY/HANG LP PAT METHENY LP ROSE/AVALANCHE LP SCRUFFY THE CAT LP SCRUFFY THE CAT LP SPEAR/DESTINY LP ALSO ON	AHA LIVING *LA BAMBA ST BAMBA DAVID BOWIE NEVER BRUCE COCKBURN WAITING (CD) CUTTING CREW ONE DANNY WILSON PRAYER FABILOUS THE DIPS STAND	FLEETWOOD MAC MIDNIGHT GRATEFUL DEAD TOUCH (CD) GREGA ALLMAN RUNNING (CD) GREAT WHITE ROCK SAMMY HAGAR BOYS HEART WHO (CD)	MEIL YOUNG LONG CO OMAR, HOWLERS HARD CD JEFF PARIS SATURDAY CD TOM PETTY THINK (CD) ROGER WATERS SUNSET
PAT METHENY ID ROSE AVAILANCHE LP SCRUFFY THE CAT LP SLY AND ROSBIE LP SPEAR/DESTINY LP ALSO ON NORTHERN PIKES LP	GO WEST LOOK HOOTERS JOHNNY LOST BOYS ST GOOD	*HOOTERS JOHNNY LOST BOYS ST GOOD (CD) MARILLION INCOMMUN (CD) NEIL YOUNG LONG OUTFIELD SINCE (CD) STARSHIP OVER	TOM KIMMEL FREEDOM (CD) THE TRUTH UNTIL (CD) TWISTED SISTER HOT UZ U
CARRY JOHNSON LP HOUSEMARTINS FIVE JO HANSEN LP KANE GANG 12" PROCLAIMERS LP THE GLORY CHAIN LP	M. CRENSHAW STREET MONDO ROCK LOVE ALISON MOYET LOVE PSEUDO ECHO FUNKY PAT METHENY LAST ROGER WATERS RADIO THE SILENCERS PAINTED TP.PAULTHERY HEART (CD)	U2 SPANISH (CD) JOHN WAITE TIMES (CD) *WHITESNAKE HERE MEDIUM ACE FREHLEY ROCK BEAT FARMERS DARK DAVID BOWIE BANG (CD)	KBCO-FM BOULDER P.D. JOHN BRADLEY M.D. DOUG CLIFTON PH: 303-444-5600 CALLS:WED-THU 3- 5
CCP LP ZODIAC MINDWARP PRIME FM LP YELLO LP A SPLIT SECOND LP CHALK CIRCLE LP BOLSHOI PLEASE	JOHN WATTE TIMES (CD) WHITESNAKE HERE XTC EARN LIGHT THE BEARS TRUST BEAT FARMERS DARK THE CALL LP THE CULT DEVIL THE CURT DEVIL THE CURF HEAVEN SAMMY HAGAR GIVE	CHARLIE DANIELS BOGGED THE CULT WILD DIO DREAMER DANNY WILSON PRAYER (CD) CAPTIVE ST HEROINE (CD) EZD FLYY HOUSE	HEAVY ADDS U2 MEDIUM ADDS HOOTERS MASON RUFFNER STEVE GOODMAN WHISPERING
CHRISTIANS LP KANE GANG LP MESSENJAH LP HUGH MARSH PURPLE ACT LP SATTALITES LP	CHOM-FM MONTREAL QUE M.D. BENOIT DUFRESNE	DÂN FOĞELBERG MATTER HEGE BURIAL (CD) ICICLE WORKS JANE JESSE C. YOUNG HIGHWAY JON ASTLEY JANE STEVE JONES MERCY LITTLE AMERICA WAY RICHARD MARX SHOULD	LIGHT ADDS 10,000 MANIACS PEACE 10,000 MANIACS PEACE JOAN BAEZ BIKO NEW ORDER FAITH TANGERINE DREAM CENTURY HEAVY DAVID BOWIE NEVER (CD)
FIRE NEXT TIME LP CABERET VOLTAIRE NORTHERN PIKES LP CAREY JOHNSON LP HOUSEMARTINS FIVE JO HANSEN LP	PH: 514-935-2425 HEAVY ADDS JOHN FARNHAM PRESSURE LEVEL 42 RUNNING MEDULM ADDS	MOTLEY CRUE WILD (CD) GARY MOORE WILD	TAYID BOWIE NEVER (CD) *THE CALL WANNA (CD) CRUZADOS BED (CD) STEVE EARLE SATISFIED DAN FOGELBERG MATTER GRATEFUL DEAD FUSH (CD) *GRATEFUL DEAD TOUCH (CD) *JON ASTLEY JANE (CD) MARYLLION INCOMMUN (CD)
KANE GANG 12" PROCLAIMERS LP THE GLORY CHAIN LP CCP LP ZODIAC MINDWARP PRIME	POWER JOHNNY POWER BRUCE HORNSBY KISS DANNY WILSON PRAYER †SIMPLY RED INFIDELITY	JEFF PARIS SATURDAY PSEUDO ECHO BEAT PAUL JANZ ONE PAUL KELLY DARLING NIGHT RANGER HEARTS ROBERT CRAY WOMAN REFUGEE SURVIVAL CD REPLACEMENTS ALEX ROGER WATERS SUNSET ROBERT VAUGHN JUSTICE (CD) THE SAINTS TEMPLE (CD) SIMPLE MINDS MIRACLE	NEIL YOUNG DUEEN NEIL YOUNG QUEEN TOM PETTY THINK (CD) ROGER WATERS TIDE THE SILENCERS PAINTED (CD) *SUZANNE VEGA LP (CD)
FM LP YELLO LP A SPLIT SECOND LP CHALK CIRCLE LP BOLSHOI PLEASE CHRISTIANS LP	TWANG CHUNG HYPNOTIZE WHEN ABC B. SPRINGSTEEN FIRE CUTTING CREW ONE CROWDED HOUSE SOMETHING	SIMPLE MINDS MIRACLE PATTY SMYTH ISN'T LITTLE STEVEN FREEDOM (CD) KATT OKLAHOMA CITY	U2 WARREN ZEVON DETOX MEDIUM LA BAMBA ST BAMBA (CD) HET FARRES DATE HET BEARS FEAR (CD) BET FARRES DATE HET BEARS IN (CD) HERUCE COCKBURN STULEN BRUCE COCKBURN STULEN CHARLIE DANIELS BOGGED THE CURE
KANE GANG LP MESSENJAH LP HUGH MARSH PURPLE ACT LP SATTALITES LP FIRE NEXT TIME LP	EDDIE MONEY WANNA EURYTHMICS MIRACLE FLEETWOOD MAC SEVEN GRATEFUL DEAD TOUCH HEART WHO RICHARD MARX MEAN STARSHIP OVER SUZANNE VEGA LUKA	P.D. PAT WELSH M.D. SCOTT DOUGLAS PH: 405-848-0100 CALLS:MON-THU 2- 6 POWER ADDS	CHARLIE DANIELS BOGGED THE CURE WHY CURIOSITY/CAT MISFIT DANNY WILSON PRAYER CAPTIVE ST FABULOUS TBIRDS STAND (CD) FIGURES/BEACH STARS MICHAEL FRANKS FIFT TOWN CAPTURES OF COLUMN C
CABERET VOLTAIRE CFOX VANCOUVER BC P.D. JOHN BEAUDOIN M.D. KAREN HEWKO	MEDIUM 38 SPECIAL BACK BON JOYI DEAD	DEF LEPPARD WOMEN MEDIUM ADDS CROWDED HOUSE WORLD (CD) EUROPE CARRIE (CD) RICHARD MARX SHOULD (CD) POWER	GO-BETWEENS LP HOODOG GURUS SCENE (CD) JOHN HIATT THANK (CD) STEVE JONES MERCY THE LONG RYDERS FOR
PH: 604-684-7221 MUSIC:TUE AFT CALLS:FRI-MON HEAVY ADDS	THE BOY BRYAN ADAMS HEARTS CHALK CIRCLE THIS CHALK CIRCLE THIS COREY HART GOOD THE FIXY FROZEN GHOST' END GINO VANNELLI NAME GOWAN HAGAR GIVE SA'MMY HAGAR GIVE HUGH MASEKELA PURPLE DANIELLE LAVOIV HUMAN LOST BOYS ST GOOD NOTHERN TIKES TEEN	OWEH USHES (CD) JON BUTCHER WISHES (CD) SOMMYFUL DEAD TOUCH (CD) FOR TAKEN WE (CD) RICHARD MARX MEAN (CD) STARSHIP OVER (CD) WHITESNAKE HERE (CD)	NEVILLE BROS. TONIGHT (CD) N. TREMULIS RIVER PETE BARDENS SEASCAPE (CD) LITTLE STEVEN FREEDOM (CD) JOE WALSH RADIO (CD) WASHINGTON SC, LP (CD) LIGHT LEGRASSI MCCORMICK
MEDIUM ADDS LA BAMBA ST SUMMERTIME HAYWIRE OH HAYWIRE SEPARATE MASON RUFFNER WORLD NORTHERN PIKES THINGS PAUL ANZ CRY	JOHN WAITE TIMES WARREN ZEVON HYGIENE	GREAT WHITE ROCK (CD) ROCKETS JOHNNY (CD) LOST BOYS ST GOOD (CD) UZ SPANISH JOE WALSH CAR (CD) 38 SPECIAL BACK (CD) ACE FREHLEY INTO	NEVILLE BROS. TONIGHT (CD) N. TREMULIS RIVER PETE BARDENS SEASCAPE (CD) LITTLE STEVEN FREEDOM (CD) JOE WALSH RADIO (CD) HIGHT ALEX DEGRASSI MCCORMICK DOGMAN/SHEPHERD BLUES ECHO/BUNNYMEN NEW IMMACULATE FOOL TRAGIC KOKO TAYLOR LARRY CARLTON HOME LESLIE PHILLIPS LIBERA PRE METERSY RELEBENTY SEWAY RELEBEN
SARMY HAGAR BOYS THE SILENCERS PAINTED THE TRUTH UNTIL POWER LA BANDA ST BANDA LA BANDA ST BANDA	KABL ST PAUL P.D. KEN ORNBERG PH: 612-647-5225 MUSIC: TUE MOR CALLS: MON-TUE 9- 5 FROZEN REPORT	THE CALL WANNA (CD) CHARLIE DANIELS BOGGED (CD) CRUZADOS BED (CD) DIO DREAMER (CD) STEVE EARLE SATISFIED	TOM KIMMEL FREEDOM IN VITRO MAN WIRE MADMAN WENDY WALDMAN LIVING (CD) X KBER SALT LAKE CITY
BRYAN ADAMS VICTIM DANNY WILSON PRAYER SAMMY HAGAR GIVE HEART WHO RICHARD MARX MEAN OUTFIELD SINCE STARSHIP OVER SUZANNE VEGA LUKA HEAVY	POWER THE CURE THRASHING DOVES JESUS GO-BETWEENS LP JOHN HIATT LP REPLACEMENTS LP THE SAINTS LP SUZANNE VEGA LUKA	DIO DREAMER (CD) STEVE EARLE SATISFIED FABULOUS TBIRDS STAND FLETMOOD MAC MIDNIGHT (CD) FROZEN GHOST END GRATEFUL DEAD HELL SAMMY HAGAR BOYS (CD) JOHN HIATT THANK (CD) JON ASTLEY JANE (CD) LITTLE AMERICA HAY MARILLION TOWN PETTY THANK (CD) TOWN PETTY THANK (CD) TOWN PETTY (CD)	P.D. KATHERINE BROWN M.D. TRISHA GRIFFITH PH: 801-322-3311 CON: DAVE LOGAN MUSIC:TUE MOR CALLS:MON 2-5
HEAVY †CROWDED HOUSE WORLD FLEETWOOD MAC MIDNIGHT GRATEFUL DEAD TOUCH HUEY LEWIS/NEWS DOIN LOW DETTY MIXED TOM KIMMEL FREDOM JOHN WAITE TIMES WHITESNAKE HERE	UZE LP WIRE LP HEAVY LA BAMBA ST BAMBA BOB PFEIFER LP	FABULOUS TBIRDS STAND (CD) FIEETMOOD MAC MIDNIGHT (CD) FROZEN GHOST END (CD) GRATEFUL DEAD HELL (CD) SAMMY HAGAR BOYS (CD) JOHN HIATT THANK (CD) JOHN HIATT THANK (CD) JON ASTLEY LATTLE AMERICA WAY MALLE AMERICA WAY TOM KIMMEL FREEDOM (CD) THE TRUTH UNTIL (CD) THE TRUTH UNTIL (CD) JOHN WALTE TIMES (CD) JOHN WALTE TIMES (CD) JOHN WALSH RADIO (CD) WHITESNAKE IS	HEAVY ADDS DEF LEPPARD WOMEN MEDIUM ADDS DAN FOGELBERG SAMMY HAGAR BOYS NEIL YOUNG LONELY
JOHN WAITE WHITESNARE HERE MEDIUM 38 SPECIAL BACK BRYAN ADAMS REMEMBRANC BRUCE COCKBURN WAITING CHARLIE DANIELS BOGGED COREY HART	THRASHING DOVES IMBALANCE STEVE EARLE THE FAIL THE FAIL FIRE TOWN IMMACULATE FOOL TRAGIC JESUS/MARY CH APRIL JON ASTLEY THE LONG RYDERS GUN M CRENSHAW LP PAIL KELLY LP	WARREN ZEVON HYGIENE (CD) LIGHT JEFF PARIS SATURDAY (CD) THE SILENCERS PAINTED (CD)	MOTLEY CRUE WILD WARREN ZEVON DETOX
MEDITIES NAME MEDIUPECIAL BRYAN ADAMS REMEMBRANC RICHTOR REMEMBRANC REME	THE SILENCERS FAINTED SIMPLE MINDS MIRACLE THE SMITHS LP U2 SPANISH X JULY WARREN ZEVON LP MEDIUM	CHART KEY * = Top 5 Requests ↑= Increased Rotation (CD) = CD Airplay	HEAVY 38 SPECIAL BACK CRUZADOS BED FABULOUS TBIRDS STAND GRATEFUL DEAD TOUCH SAMMY HAGAR GIVE HEART WHO LOST BOYS ST GOOD RICHARD MARX MEAN (CD) MOTLEY CRUE GIRLS OUTFIELD SINCE STARSHIP OVER WHITESNAKE HERE (CD)
JATO JON ASTLEY JANE LIVING IN A BOX LIVING OMAR, HOWLERS HARD ROCK AND HYDE KNOCKING ROGER WATERS UNSET LIGHT JON BUTCHER WISHES	THE BEARS LP BEAT FARMERS DARK BLEACHED BLACK LP BRIAN BRAIN MONKEY THE CALL LP BRUCE COCKBURN WAITING COLOURFIELD RUNNING DUANE EDDY LP	Radio Reports Monday & Tuesday 10am – 7pm EST	BRYAN ADAMS VICTIM ROGER DALTREY TAKE
	ECHO/BUNNYMEN NEW	July 24, 1987	THE FIXX SCARED

НА	RD	RE	PORT		70/1/ 1/7
CONTINU	ED		KCMU, SEATTLE	STARSHIP OVER SUZANNE VEGA LUKA	JOHN HIATT THANK (CD) **HOOTERS JOHNNY JON ASTLEY JANE (CD) LOST BOYS ST GOOD MARILLION INCOMMUN (CD)
FLEETWOOD MAC	FAMILY MIDNIGHT	(CD)	P.D. SHAWN SPLANE M.D. FAITH HENSCHEL	LIGHT BEV HILLS COP 2 SHAKE FLEETWOOD MAC MIDNIGHT SAMMY HAGAR WHEN	
FLEETWOOD MAC CRATEFUL DEAD	TANGO HELL	(CD)	PH: 206-543-4680 MUSIC: MON AFT		NEIL IOUNG LONG
GRATEFUL DEAD	PUSH WEST ROCK		CALLS: MON 11-4	JUDAS PRIEST ANOTHER JUDAS PRIEST LIVING OMAR/HOWLERS HARD REO SPEEDWAGON VARIETY	OMAR/HOWLERS HARD (CD) ROGER WATERS RADIO (CD) ROGER WATERS SUNSET
SAMMY HAGAR	ROCK EAGLES HANDS JOHNNY		ADDS HASIL ADKINS LP	WARREN ZEVON TROUBLE	ROGER WATERS SUNSET PATTY SMYTH ISN'T (CD) TOM KIMMEL FREEDOM THE TRUTH UNTIL (CD)
TOM PETTY I	LIFE MIXED	(CD)	YOUNG GODS LP DANIELLE DAX LP	KEZE SPOKANE P.D. GARY ALLEN	. ,
TOM PETTY I STARSHIP I TOM KIMMEL I	RÛNAWAY BABYLON FREEDOM	(CD)		M.D. BREW MICHAELS PH: 509-448-1000	KFMG ALBUQUERQUE P.D. KARL BAEHR
U2 I	BULLET COUNTRY SPANISH	(CD)	HEAVY POP/EAT ITSELF LP ECHO/BUNNYMEN LP	MUSIC:TUE AFT CALLS:THU-FRI 10-12	M.D. MICHAEL DAVIS PH: 505-265-8811
U2	TRIP ALL	(CD)	ECHO/BUNNYMEN LP BLACK UHURU LP BORDER RADIO LP	HEAVY ADDS OMAR/HOWLERS HARD	CON: JEFF POLLACK
THE BEARS	FEAR DREAMER		DEAD MILKMEN LP SCREAMING TREES LP	MEDIUM ADDS *CHARLIE DANIELS BOGGED	HEAVY ADDS DEF LEPPARD WOMEN TOM PETTY MIXED
JOHN HIATT STEVE JONES KEEL	THANK MERCY WAITING WAY		MARIANNE FAITHFUL LP SONIC YOUTH LP	FABULOUS TBIRDS SPELL FLEETWOOD MAC SEVEN NEIL YOUNG LONELY	DEF LEPPARD WOMEN TOM DETTY MIXED MEDIUM ADDS BEAT FARMERS DARK CROWDED HOUSE WORLD
KEEL LITTLE AMERICA MARILLION JEFF PARIS PATTY SMYTH	WAY INCOMMUN SATURDAY ISN'T ROCK	(CD)	MAD DADDYS LP BLAINE REININGER LP	PAUL KELLY DARLING JOE WALSH CAR LIGHT ADDS	CROWDED HOUSE WORLD MASON RUFFNER WORLD LIGHT ADDS
I IESTW 1	ISN'T ROCK HOT	(/	LIME SPIDERS LP FOR YOUR EARS LP	THE CULT WILD GRATEFUL DEAD WEST HOOTERS SATELLITE	JOE WALSH CAR
			DRY LUNGS II LP THATCHER/ACID LP	ROGER WATERS WHO TESLA ROCK	POWER BRYAN ADAMS HEARTS *GRATEFUL DEAD TOUCH (CD)
KBLE DES MOINES			CONTROLLED BLEED. LP THAT/EMOTION LP	HEAVY BRYAN ADAMS HEARTS (CD)	SAMMY HAGAR GIVE THEART WHO *LOST BOYS ST GOOD HEAVY
P.D. RON SORENSON PH: 515-288-3033			GONE TO EARTH LP TAV FALCO LP	CRUZADOS BED *GRATEFUL DEAD TOUCH SAMMY HAGAR EAGLES HEART WHO (CD)	HEÁVÝ 38 SPECIAL BACK BRYAN ADAMS DAY
MUSIC:WED MOR			GAYE BIKERS LP TIGER LP	HOOTERS JOHNNY	CRUZADOS BED
LIGHT ADDS	ARK		LONDON PAVILLION LP ASWHIN BATISH LP	TESLA LITTLE (CD)	FABULOUS TBIRDS STAND FLEETWOOD MAC MIDNIGHT GRATEFUL DEAD HELL
I COCK ROBIN J	ÛST P ÖRD		GO BETWEENS LP -ANNE CLARK LP	TOM KIMMEL FREEDOM	*GREGG ALLMAN RUNNING *GREAT WHITE ROCK †PATTY SMYTH ISN'T
I HOOTERS J	OHNNY		TAXI CONNECTION LP DER PLAN LP	*ACE FREHLEY INTO BEAT FARMERS DARK BOSTON STILL (CD)	STARSHIP OVER JOHN WAITE TIMES MEDIUM
DAIIT, KING K	ELIEVE NOW REAKOUT		DAVID THOMAS LP CLIVE PIG LP	JON BUTCHER WISHES THE CALL WANNA (CD) STEVE EARLE SATISFIED (CD)	ACE FREHLEY ROCK LA BAMBA ST BAMBA (CD) JON BUTCHER WISHES
POWER COFF	D		Y. FRESH FELLOWS LP NITZER EBB LP LL COOL J LP	THE FIXX SCARED G. SATELLITES MYTH	*DIO DREAMER
DANNY WILSON L GRATEFUL DEAD L	Ď Ď	(CD)	MUDDY WATER LP	*GREAT WHITE ROCK SAMMY HAGAR BOYS MARILLION INCOMMUN	SAMMY HAGAR BOYS JON ASTLEY JANE MARILLION INCOMMUN
JOHN HIATT L	ት ት ት	(CD)	MEDIUM LONELY/EYESORE LP	MARTILION INCOMMUN MASON RUFFNER RED GARY MOORE WILD (CD) TOM PETTY MIXED THE SILENCERS PAINTED	MARILLION INCOMMUN MOTLEY CRUE WILD GARY MOORE WILD JEFF PARIS: SATURDAY
I STIZANNE VEGA I.	.P	CD CD CD	REPLACEMENTS LP SAD LOVERS/GIANTS LP	THE TOTITH WENDONG (CD)	THE FIXX SCARED SAMMY HAGAR BOYS JON ASTLEY JANE MARILLION INCOMMUN HOTLEY CRUE WILD GARREN HORE. JOSEPH HATERS SAURDAY REER WATERS SINSET THE TRUTH TWISTED SISTER HOTIL THE STEPFES (CD)
WARREN ZEVON L	P	(CD)	JOHN HIATT LP DISSIDENTEN LP	U2 STREETS JOHN WAITE TIMES WHITESNAKE HERE (CD)	URGENT TAKE (CD)
I CRITADOS I.	ъ. Ф	(00)	BLACK UHURU LP SWELL MAPS LP	*WARREN ZEVON DETOX LIGHT GRATEFUL DEAD HELL	X JULY LIGHT LITTLE AMERICA WAY
		(CD)	THELONIOUS MONK LP	LITTLE AMERICA WAY MOTLEY CRUE WILD (CD)	
CHRIS ISAAK I	.P .P		KDJK MODESTO P.D. MARK DAVIS	PRINCES TRUST MONEY (CD)	KFMH DAVENPORT P.D. STEVE BRIDGES
KICHARU MAKA I	LP LP		M.D. BEAVER BROWN PH: 209-869-2594	TWISTED SISTER HOT TAKE X JULY	PH: 319-263-2512 MUSIC:TUE MOR
MEDIUM COLIN JAMES HAY I ROGER DALTREY T	P PAKE	(CD)	MUSIC:TUE MOR CALLS:MON-THU 10		CALLS: MON-FRI 9- 5 HEAVY ADDS
I LOS LOBOS I	LP JANE LP	(CD)	MEDIUM ADDS	KEZO OMAHA P.D. BILL BRUUN M.D. JOE BLOOD	*DEF LEPPARD WOMEN MEDIUM ADDS THE BRANDOS GETTYSBURG
THE LONG RYDERS I	LP LP LP	(CD)	ACE FREHLEY ROCK (CD) JON BUTCHER WISHES (CD) *DEF_LEPPARD WOMEN	PH: 402-592-5300 CON: B-A-D-E	COCK ROBIN JUST GUNS AND ROSES WELCOME
NANCI GRIFFITH N	NANCY DARLING	(/	HOOTERS GRAVEYARD HOOTERS SATELLITE REFUGEE SURVIVAL	MUSIC:MON MOR CALLS:WED-FRI 2- 3	HEAVY *38 SPECIAL BACK THE BEARS FEAR
SANTANA 1	LP LP LP	(CD)	PATTY SMYTH ISN'T (CD)	HEAVY ADDS DEF LEPPARD WOMEN MEDIUM ADDS BEAT FARMERS DARK FABULOUS TBIRDS SPELL CRATELUL DEAD HEST (CD) GRATEFUL DEAD HEST (CD) GRATEFUL DEAD HEST (CD) GRAMWY HAGAR LITTLE AMERICA WAY ULTILE AMERICA SPANISH	DAVID BOWIE DAY
STYLE COUNCIL I	OVER LP LP		SAMMY HAGAR GIVE (CD)	BEAT FARMERS DARK FABULOUS TBIRDS SPELL CRATEFUL DEAD HELL (CD)	
I TJOE WALSH I	LP			FABULOUS TBIRDS SPELL GRATEFUL DEAD HELL (CD) GRATEFUL DEAD WEST (CD) SAMMY HAGAR HOME LITTLE AMERICA WAY	
I LIGHT	LP LP LP		JEAV SPECIAL BACK THE CALL WANNA CRUZADOS BED GRATEFUL DEAD TOUCH (CD) GREAT WHITE ROCK	U2 SPÄNISH JOE WALSH CAR (CD)	*GRATEFUL DEAD HELL *GRATEFUL DEAD TOUCH
I ABC Y	WHEN LP LP	(CD)	*JON ASTLEY JANE (CD)	HEAVY 38 SPECIAL BACK (CD)	GRATEFUL DEAD WEST GREGG ALLMAN RUNNING GREAT WHITE ROCK *SAMMY HAGAR GIVE SAMMY HAGAR WHEN JOHN HIATT THANK LOST BOYS ST GOOD MART! I YON
BOY GEORGE E CHARLIE DANIELS	EVERYTHIN LP	G ^(CD)	LOST BOYS ST GOOD (CD)	BRYAN ADAMS HEARTS (CD) GRATEFUL DEAD TOUCH (CD) SAMMY HAGAR GIVE (CD) HEART	*SAMMY HAGAR GIVE SAMMY HAGAR WHEN JOHN HIATT THANK
	LP NEW LP		TOM KIMMEL FREEDOM	LOST BOYS ST GOOD (CD) RICHARD MARX MEAN (CD)	
ERIC CLAPTON I	LP LP LP	(CD)	WHITESNAKE HERE (CD)	OUTFIELD SINCE ROGER WATERS RADIO (CD) STARSHIP OVER (CD) WHITESNAKE HERE (CD)	NEIL YOUNG LONG
FRENCH/FRITH	LP JANE LP		BEAT FARMERS DARK DAVID BOWIE BANG CHARLIE DANIELS BOGGED	WHITESNAKE HERE (CD)	OMARY TOWN LEAST AREA OUTFIELD SINCE ATOM PETTY PSY FURS SHOCK REPLACEMENTS LEDGE ROGER WATERS RADIO
MISO ON	LP		*DIO DREAMER STEVE EARLE SATISFIED FABULOUS TBIRDS STAND THE FIXX SCARED	LA BAMBA ST BAMBA THE BEARS FEAR THE CALL WANNA (CD) CRUZADOS BED (CD)	REPLACEMENTS LEDGE ROGER WATERS RADIO JOE WALSH RADIO X JULY
T. LAVITZ	LP LP LP		I FLEETWOOD MAC MIDNIGHT I	THE CALL WANNA (CD) CRUZADOS BED (CD) DIO DIO FABULOUS TBIRDS STAND (CD) DAN FOGELBERG EXILES	WARREN ZEVON DETOX
	ĻP		SAMMY HAGAR HOME	FIRE TOWN CARRY (CD) GREGG ALLMAN RUNNING (CD)	ACE FREHLEY INTO BEAT FARMERS DARK DAVID BOWIE BANG
PATRICK MORAZ T. LAVITZ	LP LP		MOTLEY CRUE GIRLS		CUTTING CREW BEEN THE CULT DEVIL THE CURE WHY EUROPE CARRIE
JOAN BAEZ NEIL LASEN	LP LP		MOTLEY CRUE GIRLS MOTLEY CRUE GIRLS MOTLEY CRUE WILD OMAR/HOWLERS DANCING ROBERT VAUGHN JUSTICE THE SILENCERS PAINTED TWISTED SISTER HOT U2 VARREN ZEVON DETOX	JON ASTLEY JANE MARILLION INCOMMUN (CD) GARY MOORE WILD (CD)	THE FIXX SCAPED
johnny z band KBPI DENVER	LP		U2 BULLET WARREN ZEVON DETOX LIGHT	TOM PETTY MIXED (CD) ROGER WATERS SUNSET (CD) THE SILENCERS PAINTED (CD)	DAN FOGELBERG SHE
P.D. GABE BAPTIST M.D. JOHN EDWARDS			JEFF PARIS SATURDAY	SIMDIE MINDS MIDISTE ' ' I	HEGE V RIETAT.
PH: 303-572-6255 MUSIC:FRI MOR	5		KDKB MESA P.D. CHUCK GEIGER	TOM KIMMEL FREEDOM (CD) THE TRUTH UNTIL TWISTED SISTER HOT JOE WALSH RADIO (CD)	HOOTERS JOHNNY ICICLE WORKS JANE JUDAS PRIEST ANOTHER LOST BOYS ST SHADOWS LITTLE CHARLIE CLOTHES
CALLS: MON-FRI 9-	- 5		M.D. STEVE TRELLA PH: 602-897-9300	KFMF CHICO	LITTLE CHARLIE LP MARILLION TORCH M. CRENSHAW MARY
MEDIUM ADDS DEF LEPPARD HUEY LEWIS/NEWS	WOMEN DOIN	(CD) (CD) (CD)	MUSIC:TUE AFT CALLS:MON-TUE 03-05	P.D. RON WOODWARD M.D. MARTY GRIFFIN	MOTLEY CRUE WILD
URGENT	STREETS TAKE	(GP)	MEDIUM ADDS BEAT FARMERS DARK DEF LEPPARD WOMEN	PH: 916-343-8461 CON: B-A-D-E MUSIC:TUE AFT	
HEAVY 38 SPECIAL †DISORDERLIES ST	BACK EDGE	(CD)	DIO DREAMER PAUL KELLY DARLING	CALLS:WED-FRI 10-12	ÖZZY ÖSBÖÜRNE LP PAUL KELLY DARLING ROCK AND HYDE LP
EUROPE THE FIXX GREAT WHITE SAMMY HAGAR	CARRIE SCARED ROCK BOYS	(CD)	TESLA ROCK	MEDIUM ADDS *DEF LEPPARD WOMEN TOM PETTY MIXED (CD)	
SAMMY HAGAR SAMMY HAGAR HEART	BOYS GIVE ALONE	(CD)	38 SPECIAL BACK BOSTON HOLLYANN CHARLIE DANIELS BOGGED	PAUL KELLY DARLING JOE WALSH CAR	KFOG SAN FRANCISCO P.D. DAVE LOGAN/OM M.D. SKY DANIELS PH: 415-986-1045
HEART *HOOTERS LOST BOYS ST OUTFIELD	ино Јонину	}cD}	CRUZADOS BED GRATEFUL DEAD TOUCH	WARREN ZEVON DETOX (CD)	
I *OUTFIELD	HEART SINCE DARLING	}cb cb cb	GREGG ALLMAN RUNNING (CD) GREAT WHITE ROCK SAMMY HAGAR GIVE	*38 SPECIAL BACK CRUZADOS BED (CD) FABULOUS TBIRDS STAND (CD)	HEAVY ADDS ROGER DALTREY FIRE
PAUL KELLY THE SILENCERS STARSHIP	OVER	\cob	HEART WHO HOOTERS JOHNNY	SAMMY HAGAR GIVE	MEDIUM ADDS COCK ROBIN JUST ECHO/BUNNYMEN ALL HOOTERS SATELLITE
TOM KIMMEL THE TRUTH U2	FREEDOM UNTIL WITH TIMES	000000000000000000000000000000000000000	NEIL YOUNG LONG (CD) TOM KIMMEL FREEDOM JOHN WAITE TIMES	OUTFIELD SINCE STARSHIP OVER (CD)	HEAVY
JOHN WAITE *WHITESNAKE MEDIUM	HERE		WHITESNAKE IS (CD)	JOHN WAITE TIMES JOE WALSH RADIO	BRYAN ADAMS VICTIM CRUZADOS BED ROGER DALTREY TAKE FABULOUS TBIRDS SOFA FABULOUS TBIRDS SPELL
THE CALL CRUZADOS	FIRE WANNA BED	(CD)	BRYAN ADAMS FIRE (CD)	MEDIUM BEAT FARMERS DARK DAVID BOWTE BANK	FABULOUS TBIRDS SOFA FABULOUS TBIRDS SPELL FABULOUS TBIRDS STAND PARTICLE SPECE STAND PARTICLE SPECE STAND PARTICLE SPECE SPECE STAND PARTICLE SPECE SPECE STAND PARTICLE SPECE SPECE STAND PARTICLE SPECE S
EL EEMMOOD MAC	DREAMER	(CD)	THE CALL WANNA STEVE EARLE SATISFIED	BRYAN ADAMS HEARTS (CD) JON BUTCHER WISHES (CD)	GRATEFUL DEAD LP SAMMY HAGAR GIVE
JOHN HIATT LIVING IN A BOX MARILLION RICHARD MARX MOTLEY CRUE	LIVING INCOMMUN SHOULD	1 (00)	FABULOUS TBIRDS STAND DAN FOGELBERG MATTER	DREAMER	
MOTLEY CRUE JEFF PARIS PAUL JANZ	WILD SATURDAY ONE		SAMMY HAGAR BOYS	FARRENHEIT LOST	HOOTERS JOHNNY
ROGER WATERS SKAGARACK	SUNSET	(CD)	і лони нтатт тиани і	FLEETWOOD MAC MIDNIGHT (CD) FROZEN GHOST END GRATEFUL DEAD HELL	NEIL YOUNG LONELY TOM PETTY DAMAGE
PATTY SMYTH TWISTED SISTER WANG CHUNG	ISN'T HOT HYPNOTIZ	E (CD)	LITTLE AMERICA WAY MARILLION INCOMMUN RICHARD MARX MEAN OUTFIELD SINCE TOM PETTY THINK	GRATEFUL DEAD PUSH GREAT WHITE ROCK SAMMY WACAB POVG (CD)	TOM PETTY RUNAWAY TOM PETTY THINK
			TOM PETTY THINK	July 24, 1987	WORK

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HARD RE	PORT		EPUNIS
CONTINUED	SAMMY HAGAR GIVE (CD)	JOHN WAITE TIMES JOE WALSH CAR LIGHT	GLORIA ESTEVEZ BENSON & KLUGH
ROGER WATERS RADIO ROGER WATERS SUNSET ROGER WATERS WHO	HOOTERS JOHNNY	DEL FUEGOS NAME GREGG ALLMAN RUNNING	"SECRET/SUCCESS" MEDIUM
STARSHIP BABYLON STARSHIP OVER LITTLE STEVEN BITTER	TRICHARD MARX MEAN (CD) OUTFIELD SINCE JOHN WATTE TIMES (CD) WHITESNAKE HERE (CD) HEAVY		PETE BARDENS DANNY WILSON BIRDS OF A FEATHER
LITTLE STEVEN FREEDOM U2 BULLET U2 COUNTRY U2 RED	BEV HILLS COP 2 SHAKE	TONIO K SEX WORLD PARTY ALL	JESSIE COLIN YOUNG BOB JAMES
U2 SPĀNISH U2 STREETS U2 TRIP	CRUZADOS BERNAS CRUZADOS TBIRDS STAND FABULOUS TBIRDS STAND FLEETWOOD MAC MIDNIGHT (CD) GREAT WHITE ROCK (CD) SAMMY MAGAR BOYS (CD)	KGGO DES MOINES P.D. JACK EMERSON	JEFF LORBER ELTON JOHN SPANDAU BALLET
JOE WALSH RADIO WORLD PARTY ALL MEDIUM	GREAT WHITE ROCK (CD) SAMMY HAGAR BOYS (CD) MOTLEY CRUE GIRLS NEIL YOUNG LONG TOM PETTY RUNAWAY (CD) STARSHIP OVER	PH: 515-265-6181 MUSIC:TUE AFT CALLS:MON-TUE 11- 2	LONE JUSTICE JUDE COLE
38 SPECIAL BACK LA BAMBA ST BAMBA BEAT FARMERS DARK DAVID BOWIE BANG	JOE WALSH RADIO	MEDIUM ADDS	THE CITY STEVE JONES ANDY SUMMERS
DAVID BOWIE GLASS DAVID BOWIE TIME BRYAN ADAMS	MEDIUM ACE FREHLEY INTO DAVID BOWIE BANG (CD)	LA BAMBA ST BAMBA DEP LEPPARD WOMEN DANNY WILSON PRAYER (CD) DAN FOGELBERG LONELY	MICHAEL FRANKS NEIL YOUNG
BRYAN ADAMS HERTS BRYAN ADAMS REMEMBRANC THE CALL CUTTING CREW LOVE CROWDED HOUSE WORLD	STEVE EARLE SATISFIED	SAMMY HAGAR BOYS HEAVY 38 SPECIAL BACK	KISS SAN ANTONIO
	GREGG ALLMAN RUNNING (CD)	*GRATEFUL DEAD TOUCH *SAMMY HAGAR GIVE	P.D. JIM CHRISTOPHER M.D. TOM SCHEPPKE/AP PH: 512-223-6211
THE FIXX SCARED FLEETWOOD MAC EVERY FLEETWOOD MAC FAMILY	HEART ALONE (CD) JOHN HIATT THANK (CD) MARILLION INCOMMUN MASON RUFFNER GYPSY (CD)	RICHARD MARX MEAN (CD) RICHARD MARX MEAN JUTFIELD SINCE JUHN WAITE TIMES MEDIUM CHARLE DANIELS BOGGED CHARLE DANIELS BOGGED	MUSIC:TUE AFT CALLS:MON 3-5
FLEETWOOD MAC MIDNIGHT	ROGER WATERS RADIO (CD) TOM KIMMEL FREEDOM (CD) THE TRITTE	FUDODE CAPDIF	POWER ADDS *DEF LEPPARD WOMEN (CD) MEDIUM ADDS
FLEETWOOD MAC TANGO G. SATELLITES MYTH JON ASTLEY JANE STEVE JONES MERCY	THE TRUTH UNTIL CD CD CONTACTOR CD CD CONTACTOR CD CONTACTOR CD CONTACTOR CD CONTACTOR CD CONTACTOR CD CONTACTOR CD	FABULOUS TBIRDS STAND (CD) FLEETWOOD MAC LITTLE (CD) FLEETWOOD MAC MIDNIGHT (CD) DAN FOGELBERG SHE	JOE ELY LORD EUROPE CARRIE ROGER WATERS SUNSET (CD)
KFMQ LINCOLN	KGB -FM SAN DIEGO	HEART WHO (CD)	RÖĞER WATERS SÜNSET (CD) LIGHT ADD JON BUTCHER WISHES (CD) FASTER PUSSYCAT CHANGE
P.D. BOB ALLEN M.D. JOE SKARE PH: 402-489-6500	P.D. TED EDWARDS M.D. PAM EDWARDS	HOOTEKS JOHNY HUEY LEWIS/NEWS DOIN MOTLEY CRUE GIRLS REO SPEEDMAGON DREAMS (CD) PATTY SMYTH ISN'T (CD) STARSHIP OVER (CD) TOM KIMMEL FREEDOM	POWER SAMMY HAGAR BACK HEART WHO (CD) JOE WALSH RADIO
CON: AL PETERSON CALLS:WED-THU 11- 1	PH: 619-292-1360	*TWISTED SISTER HOT *WHITESNAKE HERE (CD)	*WHITESNAKE GIVE (CD)
HEAVY ADDS DEF LEPPARD WOMEN TOM PETTY MIXED (CD)	HEAVY ADDS DEF LEPPARD WOMEN MEDIUM ADDS GRATEFUL DEAD HELL (CD) THE PALADINS HOLD	LIGHT WEBB WILDER POOL	38 SPECIAL BACK *ACE FREHLEY ROCK CRUZADOS BED (CD) DIO DREAMER FABULOUS TBIRDS STAND
MASON RUFFNER WORLD (CD)		KILO COLO. SPRINGS P.D. RICH HAWK M.D. ALAN WHITE	GRATEFUL DEAD TOUCH (CD) GREAT WHITE ROCK (CD) SAMMY HAGAR BOYS (CD)
PAUL KELLY DARLING	TESLA CON CONTROL (CD) WARREN ZEVON DETOX (CD) LIGHT ADDS REPLACEMENTS ALEX (CD) URGENT TAKE (CD)	PH: 303-634-4896 CON: LARRY BRUCE MUSIC:TUE MOR	HOOTERS JOHNNY MOTLEY CRUE WILD *GARY MOORE WILD OUTFIELD SINCE
*GRATEFUL DEAD TOUCH (CD)	POWER	CALLS:WED-FRI 9-5 HEAVY ADDS MEF LEPPARD WOMEN MEDIUM ADDS	TESLA ROCK TWISTED SISTER HOT
TCHARLIE DANIELS BOGGED	SAMMY HAGAR GIVE (CD)	BRYAN ADAMS VICTIM PAUL KELLY DARLING	U2 SPÂNISH JOE WALSH FUN (CD) MEDIUM DAVID BOWIE BANG (CD)
FABULOUS TBIRDS STAND (CD) GRATEFUL DEAD HELL GREGG ALLMAN RUNNING (CD)	TOM PETTY RUNAWAY (CD) TESLA LITTLE (CD) WHITESNAKE HERE (CD)	HEAVY 38 SPECIAL BACK	CHARLIE DANIELS BOGGED EZO HOUSE THE FIXX SCARED
SAMMY HAGAR BÖYS (CD) SAMMY HAGAR HOME (CD) JOHN HIATT THANK (CD) HOOTERS JOHNNY OUTFIELD SINCE	HEAVE CD) 18 SPECIAL BACK 11A BAMBA ST BAMBA BEAT FARMERS DARK BRIAN ADAMS HEARTS (CD)		GRATEFUL DEAD HELL (CD) KEEL WAITING LOST BOYS ST GOOD MARILLION INCOMMUN
TON KINEE PREEDOM	BRYAN ADAMS HEARTS (CD) THE CALL TRANSPORT TO THE CALL TRANSPORT		PATTY SMYTH ISN'T
JOHN WAITE SPANISH JOHN WAITE TIMES (CD) MEDIUM THE CALL WANNA (CD) STEVE EARLE SATISFIED GREAT WHITE ROCK (CD) MARILLION INCOMMUN (CD) NEIL YOUNG LONELY STARSHIP BABYLON	SAMMY HAGAR HOME (CD)		JÖHN WAITE TIMES X JULY YAT TEMPTATION LIGHT
TARSHIP BABYLON	LOST BOYS ST GOOD (CD) RICHARD MARX MEAN (CD) OMAR/HOWLERS HARD (CD)	HOOTERS JOHNNY (CD) LOST BOYS ST GOOD (CD) OUTFIELD SINCE STARSHIP OVER	AUTOGRAPH NEVER BEAT FARMERS DARK JOHN HIATT THANK NEIL YOUNG LONG
JOE WALSH CAR (CD)	ROGER WATERS SUNSET (CD) THE TRUTH WEAPONS (CD) U2 SPANISH	U2 SPANISH JOHN WAITE TIMES (CD) JOE WALSH CAR	TONY MACALPINE TEARS TONIO K SEX TSOL NAME
BEAT FARMERS DARK	JOHN WAITE TIMES (CD)	*WHITESNAKE HERE (CD) MEDIUM LA BAMBA ST BAMBA BEAT FARMERS DARK	WHITE LION WAIT KISW SEATTLE
EUROPE CARRIE (CD) THE FIXX LITTLE AMERICA MAY MOTLEY CRUE WILD TWISTED SISTER HOT	MEDIUM DAVID BOWIE BEAT (CD) JON BUTCHER WISHES (CD) CHARLIE DANIELS BOGGED CROWDED HOUSE WORLD (CD) CRUZADOS BED (CD)	JON BUTCHER WISHES (CD) THE CALL WANNA (CD)	P.D. JON ROBBINS M.D. MIKE JONES
KFMU STEAMBOAT SPRGS	DED (CD)	CHARLIE DANIELS BOGGED CROWDED HOUSE WORLD (CD) CRUZADOS BED (CD) DIO DREAMER STEVE EARLE SATISFIED	PH: 206-285-7625
P.D. KELLY THOMAS M.D. DAVE ROSS PH: 303-879-5368	GREAT WHITE ROCK (CD)	FABULOUS TBIRDS SPELL (CD)	MEDIUM ADDS DEF LEPPARD WOMEN SAMMY HAGAR BOYS HOOTERS SATELLITE
MUSIC:MON AFT CALLS:MON-TUE 12- 3	TJON ASTILEY JANE CD LITTLE AMERICA WAY LICON CD MARILLION INCOMMUN CD MELL YOUNG PRISONERS PRIVATE DOMAIN SO ROBERT VAUGHN JUSTICE THE SILENCERS PAINTED SIMPLE MINDS MIRACLE (CD) PATTY SMYTH ISN'T (CD) SUZANNE VEGA LUKA (CD) TOM KIMMEL FREEDOM (CD) JOE WALSH CAR	THE FIXX SCARED (CD) DAN FOGELBERG MATTER (CD) GRATEFUL DEAD WEST	WHITESNAKE HERE
MEDIUM ADDS STARSHIP BABYLON LIGHT ADDS BEAT FARMERS	PRIVATE DOMAIN SO ROBERT VAUGHN JUSTICE THE SILENCERS PAINTED SIMPLE MINDS MIRACLE (CD)	GREGG ALLMAN RUNNING (CD) JOHN HIATT THANK (CD) JON ASTLEY JANE (CD) LITTLE AMERICA WAY (CD)	BEAT FARMERS DARK GREAT WHITE ROCK HEART WHO LOST BOYS ST GOOD
BEAT FARMERS DARK CRUZADOS LAST CRUZADOS SUMMERS (CD) ROGER DALTREY FIRE	SIMPLE MINDS MIRACLE (CD) PATTY SMYTH ISN'T (CD) SUZANNE VEGA (CD) TOM KIMMEL FREEDOM (CD)	LOST BOYS ST SHADOWS MARILLION SHADOWS MARILLION SHOOMMUN (CD) MASON RUFFNER WORLD (CD) MOTLEY CRUE WILD (CD) NEIL YOUNG LORELY (CD)	MASON RUFFNER GYPSY OMAR/HOWLERS HARD 1U2 COUNTRY
WHAT IF WHAT (CD)	JOE WALSH CAR LIGHT DAVID BOWIE BANG (CD)	NEIL YOUNG LONELY (CD) OMAR/HOWLERS HARD TOM PETTY THINK (CD)	MEDIUM CRUZADOS BED CRUZADOS LAST
HEAVY 138 SPECIAL BACK LA BAMBA ST BAMBA 1DAVID BOWIE BANG BRYAN ADAMS HEARTS 1THE CALL WANNA CCUZADOS PABULOUS TBIRDS STAND *GRATEFUL DEAD HEART HEART **GRATEFUL DEAD **GR	DAVID BOWIE BANG (CD) GARY MOORE WILD (CD) THE SAINTS TEMPLE (CD) STARSHIP OVER (CD) U2 COUNTRY (CD)	TOM PETTY THINK (CD) ROBERT CRAY WOMAN (CD) REPLACEMENTS ALEX ROGER WATERS SUNSET (CD)	STEVE EARLE SATISFIED FABULOUS TBIRDS STAND THE FIXX SCARED
THE CALL WANNA (CD) *CRUZADOS BED FABULOUS TRIPDS STAND	KICT WICHITA	THE SILENCERS PAINTED PATTY SMYTH NEVER (CD) STARSHIP BABYLON TOM KIMMEL FREEDOM (CD) TWISTED SISTER HOT JOE WALSH FUN	GRATEFUL DEAD TOUCH GRATEFUL DEAD WEST GREGG ALLMAN CROSS GREGG ALLMAN RUNNING SAMMY HAGAR GIVE SAMMY HAGAR WHEN
LOST BOYS ST GOOD (CD)	P.D. ERIC TAYLOR M.D. PHIL THOMPSON PH: 316-722-5600	JOE WALSH RADIO	
STARSHIP OVER	CON: B-A-D-E	WHITESNAKE IS (CD) WARREN ZEVON DETOX LIGHT KEEL WAITING	RICHARD MARX MEAN MASON RUFFNER WORLD OMAR/HOWLERS LEE
*JOHN WAITE TIMES (CD) JOE WALEH RADIO MEDIUM THE BEARS FABULOUS TBIRDS SPELL	MEDIUM ADDS *DEF LEPPARD WOMEN DIO DREAMER GRATEFILL DEAD WEST	KINK, PORTLAND	TOM PETTY SINCE
THE BEARS FEAR FABULOUS TBIRDS SPELL THE FIXX SCARED (CD) FLEETWOOD MAC SEVEN (CD) GRATEFUL DEAD HELL GRATEFUL DEAD WEST	GRATEFUL DEAD WEST OMAR/HOWLERS MAN SUZANNE VEGA SOLITUDE LIGHT ADDS	P.D. CARL WIDING M.D. KERI STONE PH: (503) 226-5080	PATTY SMYTH ISN'T TOM KIMMEL FREEDOM
HOOTERS THANK	EUROPE CARRIE TOM PETTY MIXED WARREN ZEVON DETOX	MEDIUM ADD	JOHN WAITE TIMES JOE WALSH CAR JOE WALSH RADIO WHITESNAKE GIVE
RICHARD MARX MEAN (CD) RICHARD MARX MEAN (CD) NEIL YOUNG LONELY NEIL YOUNG LONG TOM PETTY MIXED ROGER WATERS	HEAVY 38 SPECIAL BACK FLEETWOOD MAC LITTLE (CD) *GRATEFUL DEAD TOUCH (CD)	GRATEFUL DEAD HEAVY	WORLD PARTY ALL
THE SILENCERS PAINTED SIMPLE MINDS MIRACLE TOM KIMMEL FREEDOM	HEART WHO	PAT METHENY R.CASH CROWDED HOUSE	KJET SEATTLE P.D. JIM KELLER PH: 206-221-5600
WARREN ZEVON HYGIENE (CD) WARREN ZEVON TROUBLE LIGHT DYNATONES SHOUTE	MOTLEY CRUE GIRLS OUTFIELD SINCE ROGER WATERS RADIO STARSHIP OVER	LEVEL 42 SIMPLY RED	PH: 206-281-5600 Music:Tue Mor Calls:Tue-Thu
WARREN ZEVON TROUBLE LIGHT DYNATONES FIGURES/BEACH STARS DAN POCELBERG MATTER FIRE TOWN CARRY JESSE CARRY JESSE TOWN LIVING LIVING IN A BOX LIVING MARTLEY BOX LIVING GARY LIVING IN A BOX LIVING IN A	WHITESNAKE HERE	RAMSEY LEWIS GREGG ALLMAN JON BUTCHER	HEAVY ADDS NEW ORDER FAITH
JESSE C. YOUNG ERICA JON ASTLEY JANE LIVING IN A BOX LIVING MARILLION TROOMMUN	MEDIUM AUTOGRAPH DANCE THE BEARS FEAR BEAT FARMERS FEAR DAVID BOWIE BANG CHARLE DANIELS BOOGED CHARLE DANIELS	SANTANA CHICAGO CHINA CRISIS	NEW MODEL ARMY LP DURAN DURAN LIVE TONIO K SEX
ROGER WATERS RADIO ROBERT VAUGHN JUSTICE	FABULOUS TBIRDS SPELL THE FIXE SCARED FIRETURE THE FIXE SCARED	CUTTING CREW FLEETWOOD MAC	LIGHT ADDS BLEACHED BLACK LP
JOE WALSH FUN JULY KFMX-FM LUBBOCK	GRATEFUL DEAD HELL *GREAT WHITE ROCK *SAMMY HAGAR BOYS	KENNY G COLIN HAY "OVER THE TOP"	HEAVY LA BAMBA ST BAMBA THE CALL WANNA THE CLRE WHY DEPECHE MODE STRANGE ECHO/BUNNYMEN NEW TY FRESH FELLOW LP FORE THANT THE LONG RYDERS I REPLACEMENTS LP SUZANNE VEGA LP SUZANNE VEGA LP THAT PETROL END LP
P.D. GARY WINTER M.D. LORIS LANE	SAMMY HAGAR HOME HEGE V BURTAL JOHN HIATT THANK *HOOTERS JOHNNY	S. MILLER PRETENDERS P. O'HEARN	THE CURE WHY DEPECHE MODE STRANGE ECHO/BUNNYMEN NEW YY. FRESH FELLOW LP
PH: 806-747-1224 MUSIC:TUE AFT CALLS:THU 12- 3	JON ASTLEY JANE STEVE JONES MERCY LITTLE AMERICA WAY LOST BOYS ST GOOD	DAVE SANBORN TIL TUESDAY	FIRE TOWN LP JOHN HIATT THANK THE LONG RYDERS I
HEAVY ADDS	MARILLION INCOMMUN NEIL YOUNG LONG PETE BARDENS DREAMS PETEL ACTUMENTS	HERB ALPERT HEART J. JARVIS	REPLACEMENTS LP THE SILENCERS LP SUZANNE VEGA LP THAT PETROL EMO LP
MEDIUM ADDS GRATEFUL DEAD HELL (CD)	NEIL YOUNG LONG PETE BARDENS DERAMS REPLACEMENTS ALEX (CD) ROGER WATERS SUNSET PATTY SMYTH ISN'T (CD) TESLA	LARRY CARLTON DAN FOGELBERG DAVID BENOIT	U2 LP U2 SPANISH X LP
POWER (CD)	TWISTED SISTER HOT	PRINCES TRUST CHRIS DEBURGH	MËDIUM BEAT FARMERS DARK DAVID BOWIE DAY CRUZADOS BED
38 SPECIAL BACK (CD) GRATEFUL DEAD TOUCH (CD)	U2 COUNTRY (CD) U2 SPANISH U2 TREE (CD)	YELLOWJACKETS July 24, 198	THRASHING DOVES JESUS

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CONTINUED FIGURES/BEACH STARS THE FIXX SCARED FRENCH/FRITH. LP GO-BETWEENS LP HODDOO GURUS OUT HURRAH ICICLE WORKS JANE JESUS/MARY CH AFRIL STEVE JONES MARY LONY SGHOSTS MIGHTY LEMON DR MIGHTY LEMON DR MARY LONY BGHOSTS MARY ALISON MOYET PAUL KELLY PRIVATE DOMAIN REM ROYAL C. MOB LP THE SAINTS LP THE SAINTS TEMPLE STHEL STEVEN FREEDOM TIESZ TIREZ IN VITRO LITTLE STEVEN FIREZ TIREZ IN VITRO LIGHT THE BEARS LITTLE STEVEN FREEDOM THE FALL SUBURS STAND AND SHARE BRIAN BRAIN LP SHELLYAN ORPHAN LP KJOT BOISE P. D. DAVE STONE PH: 208-344-3511 CON: BEAU PHILLIPS MUSIC: MON MOR CALLS: MON 10-12 MEDIUM ADDS DEF LEPPARD MASON RUFFNER PABULOUS TBIRDS STAND PATTY SMYTH HEAVY BRYAN ADAMS FABULOUS TBIRDS STAND PATTY SMYTH HEAVY LONG HOOTERS LONG LONG LONG LONG LONG LONG LONG LONG	MALO SUMMERS XYZ DUANE EDDY BLUE/TREMBLE/ SOMETHING PETE BARDENS DREAMS/SEASCAPE SILENCERS BLUE/GOD'S KKER ALBUQUERQUE M.D. HUBBY DEAN PH: 505-823-9885 CON: DAVE LOGAN MUSIC: TUE AFT CALLS: WED-THU 10-2 FROZEN REPORT HEAVY DAVID BOWIE FLEETWOOD MAC DAN FOGELBERG GRATEFUL DEAD TOM PETTY UZ UZ WARREN ZEVON MEDIUM LA BAMBA ST EEV HILLS COP BRYAN ADAMS BERNIE TAUPIN DENYN HILSON BERNIE TAUPIN JON BUTCHER CRUZADOS COCOCO CRUZADOS CRUZADOS COCOCOCO CRUZADOS CRUZ	HEART NEIL YOUNG LONG U2 JOHN WAITE TIMES CD MEDIUM ACE FREHLEY INTO JON BUTCHER WISHES (CD) THE CALL CHARLIE DANIELS BOGGED DIO FABULOUS TBIRDS STAND HORNOR WIDNIGHT LOST BOYS ST GOOD MACHIELLY DANIEL MARILLION INCOMMUN GARY MOORE WILD GARY MOORE WILD OMAR/HOWLERS HARD JEFF PARIS SATURDAY PAUL KELLY DARLING ROBERT CRAY WOMAN (CD) THE SILENCERS PAINTED FATTY SMYTH ISN'T TOM KIMMEL FREEDOM TWISTED SISTER HOT KLBJ-FM AUSTIN P.D. CLARK RYAN M.D. JEFF CARROL PH: 512-474-6543 MUSIC:TUE AFT CALLS:MON-THU 12- 2 HEAVY ADDS LA BAMBA ST MEDIUM ADDS DEF LEPPARD MEDIUM	MEDIUM THE CALL STEVE EARLE PABULOUS TBIRDS THE FIXX GRATEFUL DEAD SAMMY HAGAR SOYS COD JOHN HIATT THANK HOOTERS JOHNNY JOHN STEVE LOST BOYS COD JOHN HATT THANK JOHNNY JOHN ASTLEY JOHNNY JON WAITE SIN'T JOHN WAITE STREETS CD JOHN WAITE JOHN WAITE JOHN WAITE JOHN WAITE JOHN WAITE JOE WALSH HALF COD DAVID BOWIE BRYAN ADAMS HEARTS CD DAVID BOWIE BRYAN ADAMS HEARTS CD DAVID BOWIE BRYAN ADAMS HEARTS CD DAVID BOWIE CHILLITES GRATELLITES GRATELLITES RAILROAD COD GRATELLITES RAILROAD CD TOM PETTY RUNAWAY CD PETER WOLF STARTED COD TOM PETTY RUNAWAY CD PETER WOLF STARTED COD MUSIC: TUE AFT CALLS: MON-FRI 02-05 MEDIUM ADDS DEF LEPPARD WENDY WALDMAN LIVING LIGHT ADDS RICHARD MARX WENDY WALDMAN LIVING LIGHT ADDS RICHARD MARX SHOULD RECTALL WENDY WALDMAN LIVING LIGHT ADDS RICHARD MARX SHOULD RECTALL WENDY WALDMAN LIVING LIGHT ADDS RICHARD MARX SHOULD RECTALL WHON THE TRUTH UNTIL POWER 13 SPECIAL GRATEFUL DEAD WHO LOST BOYS ST WHO LOST BOYS ST WHO LOST BOYS ST WHO LOST BOYS ST WANNA CRUZADOS BED CD CD CD THE CALL WANNA CRUZADOS BED CD CD CD THE CALL WANNA CRUZADOS BED CD CD CD THE CALL WANNA CRUZADOS BED CD CD CD THE CALL WANNA CRUZADOS BED CD CD TOM THE CALL WANNA CD COLL CD THE CALL WANNA CD CD TOM THE CALL WANNA CD COLL CD THE TOM THE CALL WANNA CD COLL CD THE THE CD THE THE THE
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PAUL KELLY J. J. MALONE GOOD/SITTING HEAVY U2 CROWDED HOUSE JON BUTLER SUZANNE VEGA DANNY WILSON GRATEFUL DEAD AHDY NARELL JON ASTLEY LOS LOBOS BRUCE COCKBURN FAB. T-BIRDS NONA HENDRIX CHRIS ISAAK SMOKEY ROBINSON L. DRAYTON G. BENSON/KLUGH DYNATONES MEDIUM LEVEL 42 ALISON MOYET JOHN JARVIS FIRE TOWN LOENSON MOYET JOHN JARVIS FIRE TOWN U2 STAN CAMPBELL STAN CAMPBELL STAN CAMPBELL STAN CAMPBELL STEVE EARLE JESSIE YOUNG STEVE EARLE DAN FOGELBERG WHAT TIMES/SITEED SATISFIED DAN FOGELBERG WHAT	LA BAMBA ST LP DAVID BOWIE BANG (CD) THE CALL THE COULT DEVIL DIO DEVIL DEVIL DIO EUROPE CARRIE THE FIX SCARED FLETWOOD MAX GREGG LLMAN *GREGG LLMAN	THE CALL CRUZADOS THE CULT THE TRUTH T	MLPX TUCSON P. D. LARRY MILES M. D. JACK GREEN PH: 602-622-6711 CON: JON SINTON MUSIC: TUE AFT CALLS: MON 11- 3 MEDIUM ADDS DEF LEPPARD GRATEFUL DEAD HELL (CD) POWER 38 SPECIAL BACK BRYAN ADAMS HEARTS (CD) SAMMY HAGAR CUCARD MARX MEAN CUCARBELL SOVER CON RICHARD MARX MEAN CUCARBELL SOVER CON RICHARD MARX MEAN CUCARBELL SOVER CON RICHARD MARX MEAN CUCARBELL SOVER CRUZADOS GRATEFUL DEAD SAMMY HAGAR HERE HEAVY CRUZADOS GRATEFUL DEAD SAMMY HAGAR BOYS SAMMY HAGAR WHEN CRUZADOS GRATEFUL DEAD SAMMY HAGAR WHEN CRUZADOS GRATEFUL DEAD SAMMY HAGAR MELL YOUNG MELL SOVER COD TO BUTCHER DAVID BOWIE BOYS SAMMY HAGAR MILL CHARLIE DANIELS DOGGED DO EUROPE FABULOUS TBIRDS THE CALL CHARLIE DANIELS DOGGED DO EUROPE FABULOUS TBIRDS THE CALL CHARLIE DANIELS THE CALL CHARLIE DANIELS THE CALL CHARLIE THAN CHARLIE THAN COD MARILLION GREG ALIMAN RONCH GREG ALIMAN RONCH GREG ALIMAN RONCH GREG WATTERS JOHNNY JON ASTLEY JOHNNY JON ASTLEY JON ASTLEY JOHNNY JON ASTLEY JOHNY JON ASTLEY JOHNNY JON ASTLEY RAPICATION CD) GRAY MOORE WILD GRAY MOORE WILD THE FIXX LITTLE AMERIC SATISFIED STEVE EARLE SATISFIED SATISFI
J. SIEGEL TROUBLE JOE WALSH SUZANNE VEGA IRON GRATEFUL DEAD WEST LARRY CARLITON MARCH JCHN HIATT STOOD/THING MARSHALL CRENSHAW EASY FAB. T-BIRDS MAN/TEARS LA BAMBA LONELY PAT METHENY LAST STARSHIP WHERE HOLLY NEAR CRUSH LIGHT RESISTORS SHAKE/GAMBLE	RÖĞER WATERS SÜNSET (CD) POWER LA BAMBA ST BAMBA BRYAN ADAMS HEARTS (CD) CUTTING CREW ONE (CD) *SILCHENWOOD MAC SEVEN (CD) *SILCHENWOOD MAC SEVEN (CD) SILCHENWOOD MAC SEVEN (CD) SILCHENWOOD MAC SEVEN (CD) SILCHENWOOD MAC SEVEN (CD) STARSHIP (CD) STARSHIP SUNCE (CD) STARSHIP SUNCE (CD) WHITSINAKE HERE (CD) WHITSINAKE HERE (CD) MEAVY 138 SECCIAL BACK CRUZADOS BED (CD) IGRAFIFUL DEAD TOUCH (CD) IGREAT WHITE ROCK (CD)	CALLS:TUE-FRI 2- 4 LIGHT ADDS BRYAN ADDMS CHARLIE DANIELS BOGGED DEF LEPPARD WOMEN POWER GRATEFUL DEAD TOUCH (CD) GREAT WHITE ROCK (CD) HEART WITE ROCK (CD) 10 SPANISH 10 SPANISH 10 GRAMM IF (CD) 10 GRAMM IF (CD) 11 GREGG ALLMAN RUNNING TOM KIMMEL FREEDOM (CD) July 24, 198	THE STLEVERS PARTYED (CD) PATTY SMITH ISN'T (CD) CHART KEY * = Top 5 Requests \$\frac{1}{2}\$ = Increased Rotation (CD) = CD Airplay

HARD RE	PORT		
CONTINUED KMJX LITTLE ROCK P.D. TOM WOOD M.D. DAVID A. ROSS PH: 501-433-0123 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON 11- 1 MEDIUM ADDS LA BAMBA ST CHARLIE DANIELS DEFENDATO LIGHTANDO MAC LONG LIGHTANDO MAC LONG LONG LONG LONG LONG LONG LONG LONG	MASI JEFF PARIS JEFF PARIS JEFF PARIS JEFF PARIS JEFF PARIS RODEO TONY MACALPINE TEARS WILD DOGS KNCN CORPUS CHRISTI P. D. TIM PARKER M. D. E. VANDERBORGHT PH: 512-289-1000 MUSIC: TUE AFT CALLS: MON 3-5 HEAVY ADDS *DEF LEPPARD WOMEN MEDIUM ADDS *PASTER PUSSYCAT TOM PETTY URGENT JOE WALSH CAR POWER JON BUTCHER 17HE CULT HOOTERS JOHNNY 10UTFIELD HEART HOTER WHITESNAKE WHOTE TOWN JOHN MART JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	SANSTEMENTS VALUE OF THE STAND STAN	GPOI HONOLULU D. D. GREG MUNDY A.D. ANDY PRESTON H: 808-524-7100 CON: LARRY BRUCE RUSIC:TUE AFT CALLS:MON-TUE 10-12 AEDIUM ADDS GRATEFUL DEAD GRATE
BRY HILLS COP 2 SHAKE CROMDED HOUSE STORE CRICE STEVE EARLE FLETWOOD MAC RICHARD MARX MASON RUFFNER OMAR, HOWLERS HAND TOM PETTY ACTION SIZANDE VEGA LOTION WARREN ZEVON HYGIENE MMOD TULSA P.D. JIM JONES M.D. JOHN FOSTER PH: 918-664-2810 CON: CHARLIE WEST/ORAL ROBERTS MUSIC: TUE AFT CALLS: MON-TUE 11-12 HEAVY ADDS DEF LEPPARD DEF LEPPARD SAMMY HAGAR BOYS LIGHT AIDS JOYALANDE VEGA LIGHT AIDS JOYALANDE VEGA LIGHT AIDS JOYALANDE VEGA LIGHT AIDS JOYALANDE VEGA REARTS FUNDOPE FLEETWOOD MAC GRATEFUL DEAD POLH GRATEFUL DEAD FORM HEART JOHN HIATT JOHN SAMMY HAGAR HANDS HEART JOHN JUTCHER HEART JOHN JUTCHER HEART JOHN JUTCHER HEART JOHN JUTCHER HEARE MEDIUM JON ASDLEY JOHN STAND THE FIXX GREGG ALLMAN RUNNING HOOTEN HARILLION HARILLION THE FIXX GREGG ALLMAN RUNNING HOOTEN HARILLION HA	STEVE EARLE SATISFIED STORMER SATISFIED STORMER SATISFIED SUDJECT SURVIVAL HULD SURVIVAL HULD SATISFIED SURVIVAL HULD SURVIVAL HULD SATISFIED SURVIVAL HULD HULD HULD HULD HULD HULD HULD HUL	HEAVY 38 SPECIAL *GRATEFUL DEAD *GOOD *MANILLION *OUTFIELD *SOUND SINCE *ROOGER WATERS RADIO *SOUND SINCE *ROOGER WATERS RADIO *SOUND SINCE *ROOGER WATERS RADIO *SOUND SINCE **ROUM *DAVID BOWIE BANG *BRYAN ADAMS *VICTIM *THE CALL *GRATA BOLIOUS TBIRDS *FABULOUS TBIRDS *GRATEFUL DEAD *GRATEFUL DEA	OMAR HOWLES ROGER WATERS SUNSET (CD) SIMPLE MINDS PAINTED (CD) FINITED
ANGEL FASTER PUSSYCAT CHANGE POWER *GREAT WHITE ROCK (CD) SAMMY HAGAR GIVE (CD) HEAVY CRUE WILD HEAVY CRUE WILD HEAVY CRUE WILD (CD) HEAVY HAGAR WILD (CD) THE CULT WILD (CD) SAMMY HAGAR WHEN (CD) HEAVY HAGAR WHEN (CD) THE CULT WILD (CD) SAMMY HAGAR WHEN (CD) HEAVY CRUE GIRLS (CD) HEAVY CRUE GIRLS (CD) MOTLEY CRUE GIRLS (CD) HOTLEY CRUE HAME (CD) TOURSTED SISTER HOT (CD) TWISTED SISTER HOT (CD) WHITESNAKE GHILDREN WHITESNAKE GIVE MEDIUM EZO GRIM REAPER ROCK GREAT WHITE RED KEEL CHERRY LOUDNESS HEART	KOME SAN JOSE P.D. RON NENNI M.D. STEPHEN PAGE PH: 408-985-9800 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:FRI 1-5 HEAVY ADDS BRYAN ADAMS GRATEFUL DEAD HELL SAMMY HACAR HOME MEDIUM ADDS LA BAMBA ST BAMBA DAVID BOWIE NEVER DEF LEPPARD WOMEN JON ASTLEY PETE BARDENS SEASCAPE TWISTED SISTER TWISTED SISTER TWISTED SISTER POWER *GRATEFUL DEAD TOUCH HEART	DAN FOGELBERG SHE (CD) M GREAGY ALLMAN RUNNING GREAGY WHITE ROCK (CD) F SAMAY HAGAR GIVEN (CD) JON ASTLEY TANE MARILLION INCOMMUN OMAR/HOWLERS HARD TOM PETTY DAMAGE THE SILENCERS PAINTED FATTY SMYTH ISN'T JOE WALSH RADIO WARREN ZEVON HYGIENE LIGHT WEST HORD LIGHT BADIO LIGHT BART JULY WARREN ZEVON DETOX (CD) WARREN ZEVON DETOX (CD)	P.D. DAVE HAMILITON I.D. JOHN LASSMAN PH: 612-545-5601 REAVY ADDS GRATEFUL DEAD HELL REDION ADDS GRATEFUL DEAD HELL REDION ADDS GRATEFUL DEAD HAND GRATEFUL DEAD HOMEN GRATEFUL DEAD TOUCH G. SATELLITES MYTH GC. SATELLITES SAMMY HAGAR GIVE FOR
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CONTINUED	RAKU KEI		LOST BOYS ST SHADOWS	JOHN WAITE TIMES
Column C	CONTINUED		MARILLION INCOMMUN (CD)	JOE WALSH CAR JOE WALSH RADIO
Column C	HEAVY	M.D. JOE KELLEY/APD	SKAGARACK ALONE TOM KIMMEL FREEDOM (CD)	DAVID BOWIE BANG (CD)
The control of the	ACE FREHLEY INTO	MUSIC: TUE MOR	THE TROTH UNTIL (CD) TWISTED SISTER HOT	CRUZADOS BED ROGER DALITREY FIRE
Column	HOOTERS JOHNNY		KRYO SACRAMENTO	THE FIXX SCARED FLEETWOOD MAC MIDNIGHT
Column	TUE WALSH CAR (CD)	MEDIUM ADDS NEIL YOUNG LONELY	P.D. RON GARRETT	GREGG ALLMAN ANYTHING SAMMY HAGAR WHEN
Column C	MEDIUM DAVID BOWIE 87	JOE WALSH CAR	CON: LARRY BRUCE	
Column C	BRYAN ADAMS FIRE (CD)	BEAT FARMERS DARK DEF LEPPARD WOMEN		RICHARD MARX MEAN
### 1995 1995	LAMONT CRANSTON TWO THE CULT DEVIL		HEAVY ADDS	PATTY SMYTH ISN'T (CD)
### 1995 1995	STEVE EARLE SATISFIED EUROPE ROCK	38 SPECIAL BACK GRATEFUL DEAD TOUCH (CD)	DEF LEPPARD WOMEN LIGHT ADDS	
The control of the	GREGG ALLMAN ANGEL	*HEART WHO	FASTER PUSSYCAT CHANGE SKAGARACK ALONE	
### Company of the Co	HEART GIRL	*LOST BOYS ST GOOD TOUTFIELD SINCE		PH: 408-288-5400
### Company of the Co	M. CRENSHAW EASY (CD) *MOTLEY CRUE WILD	STARSHIP OVER	†BRYAN ADAMS HEARTS JON BUTCHER WISHES	MUSIC:MON AFT
### Company of the Co	NEIL YOUNG EYES OVER THE TOP ST WINNER	WHITESNAKE HERE	CRUZADOS BED DIO DREAMER	
### Company of the Co	REPLACEMENTS LEDGE (CD)	BRYAN ADAMS HEARTS BRYAN ADAMS VICTIM	GREGG ALLMAN RUNNING	HEAVY ADDS *DEF LEPPARD WOMEN
WILLIAM SALES AND SALES AN	STARSHIP OVER	THE CALL WANNA CRUZADOS BED FABILIOUS TRIBDS COMMON	SAMMY HAGAR BOYS HEART GIRL (CD)	BEAT FARMERS DARK PETE BARDENS DREAMS (CD)
Column C	U2 FOUND U2 SPANISH	FIRETWOOD MAC TITUTE	HEART WHO JOHN HIATT THANK	THE SILENCERS PAINTED STARSHIP BABYLON
SAME AND THE SAME	*WHITESNAKE STILL	GREGG ALLMAN RUNNING GREAT WHITE ROCK (CD)	STEVE JONES MERCY STARSHIP OVER	WARREN ZEVON DETOX (CD)
Column	KQWB-FM FARGO		STARSHIP TRANS	SIMPLE MINDS ALIVE (CD)
Column		NEIL YOUNG LONG OMAR/HOWLERS HARD	TOM KIMMEL FREEDOM	POWER 38 SPECIAL BACK
The control of the	MUSIC:MON AFT	ROGER WATERS SUNSET	I WHITESNAKE HERE I	LA BAMBA ST BAMBA BRYAN ADAMS HEARTS (CD)
The content of the		U2 BULLET (CD)	†BEAT FARMERS DARK BERNIE TAUPIN CITIZEN	*GRATEFUL DEAD TOUCH
Column C	*DEF LEPPARD WOMEN MEDIUM ADDS	LIGHT THE REARS FEAD	THE CALL WANNA CHARLIE DANIELS BOGGED	OUTFIELD SINCE JOHN WAITE TIMES (CD)
The state of the	SAMMY HAGAR BOYS (CD)	JON BUTCHER WISHES DIO DREAMER	I ENVY SIN I	†WHITESNAKE HERE
Column	PAUL KELLY DARLING ROGER WATERS SUNSET	STEVE EARLE SATISFÎED EUROPE CARRIE		CRUZADOS BED (CD)
Fig. Control	URGENT TAKE		GRATEFUL DEAD TOUCH	THE FIXX SCARED FLEETWOOD MAC MIDNIGHT GRATEFIL DEAD HELL
	38 SPECTAT. BACK	PETE BARDENS DREAMS (CD)	LOST BOYS ST GOOD MARILLION INCOMMUN GARY MOODE	TGREAT WHITE ROCK (CD)
THE STATE OF THE S	PEREMISSON MAG MEDITAUM (CD)	TOM KIMMEL FREEDOM	OUTFIELD PLAY (CD)	HEART WHO (CD)
The content Column Colum	*OUTFIELD SINCE	· -	PETE BARDENS DREAMS	TJON ASTLEY JANE
THE PARTY OF THE P	HEAVY TBEAT FARMERS DARK	P.D. MARK VOS	PAUL KELLY DARLING PRETTY MAIDS LOVE	TOM PETTY MIXED U2 SPANISH
SET PARTIES SET OF STATE OF ST	I TANTO DOWLE DANG (CD)	PH: 319-351-9300	THE SILENCERS PAINTED SIMPLE MINDS MIRACLE TWISTED SISTER HOT	JOE WALSH RADIO
SECOND AND COLUMNAL STATE OF THE PROPERTY OF T	THE CALL WANNA *CRUZADOS BED (CD) FARULOUS TRIRDS STAND		TOE MAISH CAD	JON BUTCHER WISHES *DIO DREAMER EUROPE CAPPIE
STATE STAT		HEAVY ADDS COCK ROBIN JUST		SAMMY HAGAR BOYS
SOURCE MARKET STATES OF ST	GREAT WHITE ROCK (CD)	CROWDED HOUSE WORLD ROBERT VAUGHN JUSTICE MEDIUM ADDS	THE COKE HEAVEN FIGURES/BEACH STARS LIME SPINERS POOM	יווע שלא ייייע דע אוער דע אוער דע אוער דע
Column		THE CURE WHY (CD) DEF LEPPARD WOMEN	MASON RUFFNER WORLD MOTLEY CRUE WILD	RICHARD MARX MEAN MOTLEY CRUE GIRLS
STATE COLUMN CO	MEIL YOUNG LONG	BRIAN MCDONALD LIFE		TOM KIMMEL FREEDOM
Second Column		DIO DREAMER ELTON JOHN CANDLE	I URGENT TAKE I	AUTOGRAPH NEVER
TOTAL PARTY OF THE PROPERTY OF	*TOM KIMMEL FREEDOM THE TRUTH UNTIL	WARREN ZEVON DETOX	WARREN ZEVON DETOX	KSQY RAPID CITY
ANAMAS ST MANAMAS ST M	-whileshare Heke	★TA BAMBA ST BAMBA		
FIRST CO. DAG. CARLESTER CO. D. CO. D. FARTER CO. D. CO. D. FAR	I LA BAMBA ST BAMBA	BRYAN ADAMS HEARTS (CD) CUTTING CREW ONE (CD)	M.D. DICK SHEETZ	PH: 605-578-3533
DAGG BUTTER WILL OC. CO. CO. CO. CO. CO. CO. CO. CO. CO.	STEVE EARLE SATISFIED EUROPE CARRIE	TANNY WILSON PRAYER (CD) SAMMY HAGAR GIVE (CD)	PH: 702-827-0965	MUSIC: TUE AFT
STORY MARKET STORY DETAILS MAR	FLEETWOOD MAC TANGO GREGG ALLMAN RUNNING (CD)	LOST BOYS ST GOOD OUTFIELD SINCE (CD)	MEDIUM ADDS	
STORY MARKET STORY DETAILS MAR	MASON RUFFNER WORLD (CD)	STARSHIP OVER (CD) SUZANNE VEGA LUKA (CD)	BRYAN ADAMS VICTIM CROWDED HOUSE WORLD	MEDIUM ADDS *DEF LEPPARD WOMEN
STREET HERE START (CD) WASHEST STORE OF COX WASHEST STORE OF COX	JEFF PARIS SATURDAY TOM PETTY MIXED (CD)	HEAVY 38 SPECIAL BACK (CD) BOSTON HOLLVANN (CD)	FASTER PUSSYCAT CHANGE PETE BARDENS DREAMS	COCK ROBIN JUST PAUL KELLY DARLING
MARKET LEVOR DETOX PRINCIPLO RADIO STREET OF	SUBURBS LITTLE SIMPLE MINDS MIRACLE PATTY SMYTH ISN'T	DAVID BOWIE BANG THE CALL WANNA (CD)	REFÜGEE SÜRVIVAL URGENT TAKE	
MUSIC HOM APT CALLS TUP 1 - 6 MEDUM ADOS FILE SAL HUSS FIL	I THISTED SISTER HOL	'CRUZADOS BED (CD) ROGER DALTREY FIRE	HEAVY	HEAVY
MUSIC HOM APT CALLS TUP 1 - 6 MEDUM ADOS SPENDER ALPES SPRINGE COPY	MAGEN BAYON BATON	FABULOUS TEIRDS STAND (CD) FLEETWOOD MAC MIDNIGHT TGRATEFUL DEAD TOUCH (CD)	FABULOUS TBIRDS STAND (CD) GRATEFUL DEAD TOUCH	†CHARLIE DANIELS BOGGED CRIZADOS BED (CD)
MUSIC HOM APT CALLS TUP 1 - 6 MEDUM ADOS SPENDER ALPES SPRINGE COPY		HEART WHO - (CD)	HEART WHO	FABULOUS TBIRDS STAND FLEETWOOD MAC MIDNIGHT (CD)
MUSIC HOM APT CALLS TUP 1 - 6 MEDUM ADOS SPENDER ALPES SPRINGE COPY		JON ASTLEY JANE LOST BOYS ST SHADOWS	JON ASTLEY JANE LOST BOYS ST GOOD OUTFIELD SINCE	*GRATEFUL DEAD TOUCH †GREAT WHITE ROCK (CD)
COLLE NORS COLLE	PH: 402-553-0980	IOM FEITI MIXED	PETER WOLF COME STARSHIP OVER (CD)	HEART WHO THOOTERS JOHNNY
MEDIUM ANDS SIC LAR MORE STANDARD STANDARDS SIC LAR MORE STANDARDS SIR MORE STANDARDS SI		JOHN WAITE TÎMES (CD) JOE WALSH CAR		LOST BOYS ST GOOD OUTFIELD SINCE
STINGLE SATISFEED (CD) FOR THOSE AGENCY PROPER OF THE CALL PROPERTY OF THE PROPERTY OF THE CALL PROPERTY OF THE C	MEDIUM ADDS	*WHITESNAKE HERE (CD)	WHITESNAKE HERE (CD)	STARSHIP OVER TOM KIMMEL FREEDOM
POWER DOWN PROPER DOWN PROPE	THE SAINTS TEMPLE SKINNY DIDDY DEED	JON BUTCHER WISHES (CD)	ACE FREHLEY ROCK THE BEARS FEAR	JOHN WAITE TIMES TIOE WAISH CAR
SEPTRACTIONS LP (CD) FACTORY VISCORE LP (CD) FACTORY COMPIL. LP (CD)	WINDBREAKERS LP	TGREAT WHITE ROCK (CD) SAMMY HAGAR BOYS (CD)	BEAT FARMERS DARK BILLY IDOL SWEET (CD)	
SEPTIAL PROPERTY CD THE PARTY CD	POWER THE CURE LP (CD)	TREPLACEMENTS ALEX THE SILENCERS PAINTED (CD)	JON BUTCHER GOODBYE (CD) THE CALL WANNA	TELAT FARMERS DARK DAVID BOWLE BANG (CD)
HEWARDERS L. C. C. C. C. C. C. C.	ECHO/BUNNYMEN NEW (CD) GO-BETWEENS LP	TESLA ROCK THE TRUTH UNTIL	CHARLIE DANIELS BOGGED	THE CALL WANNA STEVE EARLE SATISFIED
VIERRENT FELLOW LD. VIERRENT STORY CO. VIERRENT FELLOW LD. VIERRENT LD. VIER	HEAVY (CD)	ÜRĞENT TAKÊ LIGHT	CRUZADOS BED (CD)	EUROPE CARRIE (CD) THE FIXX SCARED
VIERRENT FELLOW LD. VIERRENT STORY CO. VIERRENT FELLOW LD. VIERRENT LD. VIER	LONELY/EYESORE LP (CD) DEAD MILKMEN LP (CD) ERASURE	LITTLE AMERICA WAY MASON RUFFNER WORLD (CD)	FLEETWOOD MAC MIDNIGHT FROZEN GHOST END	DAN FOGELBERG MATTER GRATEFUL DEAD HELL GREGG ALIMAN DINNING
BALAMA ANCEL THE BEARS THE	FACTORY COMPIL. LP Y. FRESH FELLOW LP	OMAR/HOWLERS DANCING JEFF PARIS SATURDAY (CD)	GRATEFUL DEAD HELL GRATEFUL DEAD PUSH	SAMMY HAGAR BOYS JOHN HIATT THANK
BALAMA ANCEL THE BEARS THE	HURRAH LP (CD) JESUS/MARY CH APRIL	TWISTED SISTER HOT WEBB WILDER POOL	GRATEFUL DEAD WEST LOU GRAMM IF SAMMY HAGAD BOVE	
BALAMA ANCEL THE BEARS THE	SIMPLE MINDS MIRACLE SONIC YOUTH LP (CD)		SAMMY HAGAR HOME SAMMY HAGAR SAME	MASON RUFFNER WORLD (CD)
COLOURFIELD ROUNTING CD DOWNY HILDEN LOW	THAT PETROL EMO BIG (CD)	P.D. BOB ELY	HOOTERS SATELLITE JUDE COLE LIFE	OUTFIELD AMERICA TOM PETTY THINK
COLOURFIELD ROUNTING CD DOWNY HILDEN LOW	THE BEARS FEAR THE CALL WANNA (CD)	PH: 307-745-7396	I MADIIIION INCOMMIN I	ROBERT CRAY WOMAN ROGER WATERS SUNSET
SATURACIONES LIME SPIDERS LIME		MUSIC: MON AFT	MOTLEY CRUE WILD THE OTHER ONES WE	DATTY SMYTH TSN'T
THE CROWN ROPER 1 D. ALIGNOR MOTET 15 (CD) ARING CONTROL MOT	HAPPY MONDAYS LP STEVE JONES LP		PAGE WATERS SINGET	
REDD KROSS THE SAINTS SITURD (CD) STARRY DESTRICT CD) SCRUPFY THE CAT SCRUPFY	LIME SPIDERS LP THE LONG RYDERS T	DEF LEPPARD WOMEN	THE SAINTS FIRE THE SILENCERS PAINTED	LA BAMBA ST BAMBA
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UB40 UB40 UB40 UB40 UB40 UB40 UB40 UB40	THE SAINTS BIG (CD)		JOE WALSH CAR	GARTI RAGAR HOME HEART GIRL JOHN PHILIP LITTLE
UŠAO WAILING/COMPIL. LP WIRE WIRE LP CD WIRE LO WIRE WIRE CD WIRE WIRE CD WIRE WIRE CD WIRE WIRE WIRE CD WIRE WIRE CD WIRE WIRE WIRE WIRE WIRE WIRE WIRE WIRE	SPEAK/DESTINY LP	LIGHT ADDS (CD)	WETTON/MANZARAR KEEP WHITESNAKE IS	
X HT JULY LIGHT 10,000 MANIACS ANDY SUMMERS LOVE BLEACHED BLACK LP BLEACHED BLACK CDD BLACK BLACK BLACK BLACK CDD BLACK BL	I UB40 JERRY		KCHE CT LOUIS	I TOM PETTY MIXED (CD) I
LIGHT 10,000 MANIACS TALK (CD) ANDY SUMMERS LOVE BLEACHED BLACK LP DEEP SIX CAPTIVE ST HEROINE THE FALL LP THE FALL LP FUZZBOX FUZZBOX SPIRIT LOST BOYS ST DESTWANGERS SHOCK (CD) SHELDYNO ROPHAN SLY AND ROBBIE THS STARSHIP THE LORRIES SIY AND ROBBIE THS SCARED CCD SHELLYN ORPHAN LP SLY AND ROBBIE THS SLAW WARREN ZEVON WARREN ZEVON TO CLOH THE FALL LP TOO THE FALL LP THE STRENG SATURDAY LOST BOYS ST GOOD CD TOO THE STAND THE STRENG SATURDAY THE STRENG SATURDAY THE STRENG SATURDAY THE STRENG STAND THE CALL CURIOSITY/CAT MISSIT DO TOO THE STAND TO THE CALL CURIOSITY/CAT MISSIT DO TOO THE CD TOO THE CD TOO TOT THE CD TOO THE CD TOO TOT THE CD TOO THE CD TOO TOT THE CD TOO THE CD TOO TOT THE CD TOO THE CD TOO TOT THE CD TOO TOT THE CD TOO TOT THE CD TOO THE CD TO THE CO TO THE	I X JULY	I OUTFIELD SINCE	P.D. RICK BALIS	
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PUSHTWANGERS EP (CD) SHELLYAN ORDHAN LP SLY AND ROBBIE LP THE SMITHS LP THE CALL WANNA (CD) THE SMITHS LP CURIOSITY.CAT MISFIT THE CALL WANNA (CD) DAN PROBLEE CP THE CALL WANNA (CD) THE CALL WANNA (CD) THE CALL WANNA (CD) DANNY WILSON PRAYER (CD) DANNY WILSON PRAYER (CD) TO DEAMER (CD) DANNY WILSON PRAYER (CD) TELETWOOD MAC MIDNIGHT (CD) SAMMY HAGAR GIVE (CD) SAMMY HAGAR GIVE (CD) TOWN KIMMEL CENTRE THANK (CD) TOWN KIMMEL STREEDOM STREEDOM TOWN KIMMEL STREEDOM STREEDOM TOWN KIMMEL STREED	MIGHTY LEMON DR LP	KICK MEDLOCKE CLOSEST THE SILENCERS PAINTED PATTY SMYTH TENTE	HEAVY `	
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SATHY HAGAR GIVE (CD) 1U2 COUNTRY 1 THANK (CD) 1U2 STREET	WARREN ZEVON DETOX	STEVE EARLE SATISFIED FABULOUS TBIRDS STAND (CD)		
JOHN ASTLEY JANE (CD) UZ STREETS JUly 24, 1987		FLEETWOOD MAC MIDNIGHT (CD) SAMMY HAGAR GIVE (CD)	TOM KIMMEL FREEDOM	
July 24, 1301		JOHN HIATT THANK (CD)	102 STREETS 1007	
			July 24, 1967	

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HARD RE	POR
KTAO TAOS P.D. BILL EVANS	LIGHT AD
M.D. BILL EVANS PH: 505-758-1017 MUSIC:TUE MOR	POWER GRATE
CALLS:TUE-WED 10-12	IMMAC BRUCE CHRIS
HEAVY ADDS JOE ELY M. TOMLINSON BELIEVE MEDIUM ADDS CROWDED HOUSE WORLD	M. CR HEAVY
ICICLE WORKS SWEET PAUL KELLY LP	GRATE WARRE ROGER
10,000 MANIACS PEACE BACK/BEACH ST PIPELINE COCK ROBIN JUST HANK WILLIAMS LP	DAVID DANNY BRUCE
HEGE V BURIAL	DAN F ROGER JOE W
THE SAÎNTS TEMPLE SIMON P AMERICA HEAVY	MEDIUM
THE BEARS FEAR †ECHO/BUNNYMEN NEW FABULOUS TBIRDS LP FIRE TOWN CARRY	GRATE DANNY DAVID
FIRE TOWN RAIN GRATEFUL DEAD TOUCH JOHN HIATT LP RICHARD MARX LP	BOBBY WARRE COLOU
NEIL YOUNG LP N. TREMULIS LP PAT METHENY LAST SUZANNE VEGA LP	FIRE BEARS FLEET
JOE WALSH RADIO	NEIL BERNI
WARREN ZEVON RECORSIDER WEDUM MABA ST LA BAMBA THE CALL	CHRIS REPLA JON A
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FIGURES/BEACH STARS FLEETWOOD MAC LP CHRIS ISAAK LP JON ASTLEY JANE THE LONG RYDERS I	LOS L NYLON
THE LONG RYDERS I L. WAINWRIGHT LP ALISON MOYET IS M. TOMLINSON LP	U2 C. BL CARLY
	STAN WENDY WARD
THE SILENCERS PAINTED	DAN F EDGE SUZAN
BRUCE HORNSBY LP BOB PFEIFER LP BERNIE TAUPIN CITIZEN BRUCE COCKBURN STOLEN BRUCE COCKBURN STEVE EARLE SATISFIED GO-BETWEENS LP JESSE C. YOUNG LP LOS LOBOS	AL JA LIGHT PAT M
BRÜCE COCKBÜRN WAITING STEVE EARLE SATISFIED GO-BETWEENS LP JESSE C VOUNC LP	PAT K JESSE SILEN
THOUGHT	KTYD SAM
MARILION LP M. CRENSHAW EASY M. CRENSHAW WINDS OPERATION BI SERIOUS TOM PETTY PAUL KELLY DARLING PRIVATE DOMAIN BROLUTE	P.D. RUS M.D. JAN PH: 805
PAUL KELLY DARLING PRIVATE DOMAIN ABSOLUTE REM AGES REPLACEMENTS NIGHTCLUB	CON: LAF MUSIC:TO CALLS:MO
REM AGES REPLACEMENTS NIGHTCLUB ROBERT VAUGHN LP TOM KIMMEL FREEDOM URBAN BLIGHT LP WENDY WALDMAN LP X	
X JULY KTCL FT. COLLINS	DEF LEI RICHARI TOM PET
P.D. JOHN HAYES M.D. CHARLIE WROBBEL PH: 303-571-1232	HEAVY ADI HOOTERS MEDIUM AD DEF LEI RICHARI TOM PEI LIGHT ADD DYNATON EUROPE PAUL KI
LIGHT ADDS	POWER ↑ CRUZADO *FARRENH ↑ GRATEFU
JOE ELY LORD LIME SPIDERS JESSICA NEW ORDER FAITH PAUL KELLY LP	HEART BO
TIREZ TIREZ WAKE	#EAVY #38 SPEC JON BUI GRATEFU
HEAVY COLOURFIELD THRASHING DOVES ECHO/BUNNYMEN THE FIXX Y. FRESH FELLOW FGRATEFUL DEAD LOS LOBOS PSY FURS REPLACEMENTS HEARTBREAK LOS LOBOS	MEAVY *38 SPE(†JON BUT GRATEF(SAMMY †HOOTERS OUTFIELT TOM KILL WHITEST MEDIUM IA BAM
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MASON RUFFNER GYPSY MONDO ROCK LOVE NEIL YOUNG LP	ROGER I HOODOO JUDAS I LITTLE OZZY OS THE SII SMITHEE LITTLE SUZANNI TWISTEL WORLD I
TOM PETTY ME *ROGER WATERS SUNSET TWISTED SISTER LP WIRE AHEAD	OZZY OS THE SII SMITHEI LITTLE
LIGHT LA BAMBA ST LP THE BEARS LP BEAT FARMERS DARK	SUZANNI TWISTEI WORLD I
BRIAN BRAIN LP CURIOSITY/CAT MISFIT DUANE EDDY LP FATAL FLOWERS LP	KUSF S
GO-BETWEENS LP ICICLE WORKS JANE JESUS/MARY CH APRIL STEVE JONES LP	M.D. B PH: 4 MUSIC:
LOST BOYS ST PEOPLE MIGHTY LEMON DR OUT LUCKY 7 ALTSON MOVEM LP	CALLS: FROZEN
WIRE LIGHT LA BAMBA ST LP THE BEARS BERT FREMERS BERT FREMERS BERT FREMERS BERT FREMERS BERT FREMERS BERT BERT LP BERT FREMERS LP CONTROL FREMERS LP FARAL FLOWERS LP GO-BETWEENS LP ICTCLE WORKS JESUS/MARY CH APRIL LOST BOYS ST MIGHT/LEMON DR LUCKY MIGHT/LEMON DR LUCKY APRIL LOST BOYS ST MIGHT/LEMON DR LUCKY APRIL LOST BOYS ST LUCKY MOYET LOST APRIL LOST BOYS ST BEOPLE LUCKY APRIL LOST BOYS ST BEOPLE LUCKY LOST BEST THAT PETROL EMO BIG X	HEAVY THE C DANIE DUANE
KTCZ, MINNEAPOLIS	JESUS LEDER
P.D. ALAN LAWSON M.D. JANE ROGGE PH: 612-339-0000 MISTO CALLS MON-PPT 9-5	PETER REPLA THE S
MUSIC CALLS MON-FRI 9-5 READY TUE AFTERNOON	LITTI
HEAVY ADDS SUZANNE VEGA SOLITUDE GRATEFUL DEAD STEEL	SÛZÂN THRIL THAT WIRE X MEDIUM
MEDIUM ADDS M. TOMLINSON BELIEVE C. DANIELS KINGS	AGE O LA BA BLOW JOHN
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LIGHT ADDS FATT BURGERS POWER	GOOD	LL COOL J THE LORRIES * MEAT PUPPETS NITZER EBB PUBLIC ENEMY SWING/SISTER VELLO	LP EP LP LP LP BREAKOUT
GRATEFUL DEAD IMMAC. FOOLS	PUSH TRAGEDY	YELLO LIGHT BILLY BRAGG	LP
BRUCE COCKBURN CHRIS DANIELS	WHEN		
M. CRENSHAW HEAVY	THIS	RVRE SANTA ROSA P.D. BILL BOWKER M.D. SCOTT MURRAN	v
GRATEFUL DEAD WARREN ZEVON ROGER DALTREY	TOUCH CONSIDER	PH: 707-544-5873	
DAVID BOWIE DANNY WILSON	HEART/ALONE JULIE PLAN	CALLS: MON-FRI 9	-10
BRUCE COCKBURN DAN FOGELBERG		LIGHT ADDS 10,000 MANIACS JOE ELY LUCKY 7 PETE BARDENS	PEACE LORD
ROGER WATERS JOE WALSH	TIDE TIME	LUCKY 7 PETE BARDENS THE SAINTS	LP LP TEMPLE
COLOURFIELD MEDIUM	CONFESSION		
GRATEFUL DEAD DANNY WILSON	WEST/BLACK PRAYER	HEAVY LA BAMBA ST DAVID BOWIE BRUCE COCKBURN CROWDED HOUSE CRUZADOS FLEETWOOD MAC GRATEFUL DEAD GREGG ALLMAN JOHN HIATT *JOHN HIATT THE LONG RYDERS RICHARD MARX MASON RUFFNER *TOM PETTY PETER WOLF	BANG WAITING WORLD BED LITTLE
DAVID BOWIE BOBBY STEWART	NEVER DARK	CRUZADOS FLEETWOOD MAC	BED LITTLE LP
WARREN ZEVON COLOURFIELD FIRE TOWN	TROUBLE MISS CARRY	GREGG ALLMAN JOHN HIATT	RUNNING LIPSTICK THANK
BEARS FLEETWOOD MAC	WAVE EVERYWHERE/	THE LONG RYDERS RICHARD MARX	BAD MEAN GYPSY
NEIL YOUNG	SEVEN INCA	*TOM PETTY PETER WOLF STAN CAMPBELL	LIFE
BERNIE TAUPIN CHRIS ISAAK	CITIZEN FADEAWAY/LIE	U2	LIFE COME YEARS SOLITUDE SPANISH
REPLACEMENTS JON ASTLEY TOM PETTY	SKYWAY JANE LIFE	U2 WARREN ZEVON MEDIUM	HYGIENE
STYLE COUNCIL JON BUTCHER	WALKING GOODBYE	MEDIUM BRYAN ADAMS JON BUTCHER THE CALL THE CURE STEVE EARLE FABULOUS TBIRDS DAN FOGELBERG FIRE TOWN G. SATELLITES HOODOO GURUS HEART	HEAT WISHES WANNA
LOS LOBOS NYLONS	HARDEST/IS FACE	THE CURE STEVE EARLE FABULOUS TBIRDS	WHY SATISFIED STAND
U2 C. BLONDE	RUNNING MAKE	DAN FOGELBERG FIRE TOWN G. SATELLITES	WHIL SATISFIED STAND SHE CARRY MYTH GOOD ALONE
CARLY SIMON STAN CAMPBELL	TWO YEARS	HOODOO GURUS HEART	GOOD ALONE MEMPHIS
WENDY WALDMAN WARD	LIVING MADNESS	M. CRENSHAW NEIL YOUNG BOCKE WATTERS	LONG
DAN FOGELBERG EDGE SUZANNE VEGA	MATTER HEROINE LUKA/GYPSY	HEART JOHN HIATT M. CRENSHAW NEIL YOUNG ROGER WATERS LITTLE STEVEN JOE WALSH WENDY WALDMAN	RADIO TRAIL RADIO LIVING
AL JARREAU	MOONLIGHT	JOE WALSH WENDY WALDMAN *X LIGHT BILL BRIPORD THE BEARS BEAT FARMERS GEORGE BENSON ROGER DALTREY DUANNE EDDY DANNY WILSON DYNATONES FIGURES/ BEACH THE FIXX MICHAEL FRANKS GO-BETWEENS HOOTERS LOELA CHRIS CAAK JESSE STLEY JONES	JULY
PAT METHENY PAT KELLY	LAST GOING	THE BEARS BEAT FARMERS	NORTH LP DARK
JESSE YOUNG SILENCERS	ERICA LETTER	ROGER DALTREY DUANE EDDY	DARK BRAZILLIAN TAKE LP
CTYD SANTA BARBA	RA_	DANNY WILSON DYNATONES FIGURES/BEACH	PRAYER SHOUT STARS SCARED LP
P.D. RUSS MOTTLA M.D. JANE ASHER		THE FIXX MICHAEL FRANKS GO-BETWEENS	SCARED LP LP
PH: 805-967-4511 CON: LARRY BRUCE	•	HOOTERS IDEOLA CHRIS ISAAK	JOHNNY LP
MUSIC:TUE AFT CALLS:MON 01- 5		JESSE C. YOUNG JON ASTLEY STEVE JONES	HIGHWAY JANE MERCY
HEAVY ADDS HOOTERS WEDIUM ADDS	HARD	JUDE COLE ALISON MOYET OMAR/HOWLERS	LIKE IS DANCING
DEF LEPPARD	WOMEN SHOULD (CD)	KWHL ANCHORAGE	DANCING
LIGHT ADDS DYNATONES	MÎXÊD (CD) SHOUT_	P.D. CARTER BRADI M.D. KEVIN VARGAS	
PAUL KELLY	SHOUT CARRIE (CD) DARLING	PH: 907-344-9622 CON: AL PETERSON	'
OWER CRUZADOS FARRENHEIT GRATEFUL DEAD SAMMY HAGAR HEART LOST BOYS ST LOST BOYS ST JON BUTCHER GRATEFUL DEAD SAMMY HAGAR HOOTERS	BED LOST	0113123 11101. E 0 B	. 9
GRATEFUL DEAD SAMMY HAGAR HEART	BED LOST TOUCH GIVE WHO	POWER ADDS SAMMY HAGAR HEAVY ADDS DEF LEPPARD DEF LEPPARD MEDIUM ADDS TOM EXTERS ROGER WITERS LIGHT ADDS LIGHT ADDS	номе
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TON BUTCHER GRATEFUL DEAD	BACK WISHES PUSH BOYS	TOM PETTY ROGER WATERS PATTY SMYTH	MIXED SUNSET ISN'T
SAMMY HAGAR HOOTERS OUTFIELD TOM KIMMEL WHITESNAKE MEDIUM	JÖHNNY SINCE FREEDOM	01102112	TAKE
WHITESNAKE MEDIUM		POWER 138 SPECIAL FABULOUS TBIRDS GRATEFUL DEAD	BACK (CD) STAND (CD) TOUCH (CD)
LA BAMBA ST LA BAMBA ST LEAT FARMERS BEV HILLS COP 2 BRYAN ADAMS THE CALL STEVE EARLE FABULOUS TBIRDS THE FIXX THE FIXX FLETWOOD MAC GREGG ALLMAN GREAT WHITE JOHN HIATT JOHN ASTLEY NEIL YOUNG REPLACEMENTS ROGER WATERS PATTY SWITH STARSHIP U2.	DARK SHAKE	GRATEFUL DEAD †SAMMY HAGAR SAMMY HAGAR LOST BOYS ST STARSHIP	BACK (CD) STAND (CD) TOUCH (CD) BOYS (CD) GIVE (CD) GOOD (CD) OVER (CD)
THE CALL STEVE EARLE FARILOUS TRIPOS	FIRE WANNA SATISFIED STAND	LOST BOYS ST STARSHIP U2	BOYS (CD) GIVE (CD) GOOD (CD) OVER (CD) SPANISH
THE FIXX FLEETWOOD MAC	SCARED MIDNIGHT	STARSHIP STARSHIP HEAVY CHARLIE DANIELS CRUZADOS CRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD OFFICION MEILYOUNG OUTFIELD JOHN WAITE MEDIUM DAVID BOWIE JON BUTCHER	BOGGED BED
GREAT WHITE	MIDNIGHT RUNNING ROCK THANK JANE LONELY ALEX RADIO ISN'T	GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD	HELL PUSH WEST
NEIL YOUNG REPLACEMENTS	LONELY	TOREAT WHITE MARILLION NEIL YOUNG	HELL PUSH WEST ROCK (CD) INCOMMUN (CD) LONELY SINCE TIMES (CD)
PATTY SMYTH STARSHIP	ISN'T OVER	OUTFIELD JOHN WAITE MEDIUM	SINCE TIMES (CD)
U2 JOHN WAITE JOE WALSH JOE WALSH	MALIBU		BANG (CD) WISHES (CD) WANNA (CD)
X	RADIO JULY CONTAGIOUS EVEN	THE CALL DIO EUROPE THE FIXX HOOTERS LOST BOYS ST MASON RUFFNER JEFF PARIS	BANG (CD) WISHES (CD) WANNA (CD) DREAMER (CD) CARRIE (CD) SCARED (CD) JOHNNY SHADOWS
WARREN ZEVON	HYGIENE	MACON DIFFRED	
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JUDAS PRIEST LITTLE AMERICA OZZY OSBOURNE	ANOTHER WAY CRAZY	TWISTED SISTER JOE WALSH JOE WALSH LIGHT	HOT (CD) FUN (CD) HALF (CD)
THE SILENCERS SMITHEREENS LITTLE STEVEN	WAY CRAZY PAINTED TIME TRAIL	FLEETWOOD MAC MOTLEY CRUE	MIDNIGHT (CD)
LIGHT BOSTON ROGER DALTREY HOODOO GURUS JUDAS PRIEST LITTLE AMERICA OZZY OSBOURNE THE SILENCERS SMITHEREENS LITTLE STEVEN SUZANNE VEGA TWISTED SISTER WORLD PARTY	TRATL LUKA HOT ALL	KWIC-FM BEAUMONT	
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PH: 415-386-58 MUSIC:MON AFT	73	CALLS: THU-MON 02- FROZEN REPORT	4
CALLS: MON-FRI FROZEN REPORT	9- 5	HEAVY	BACK
HEAVY	I.D.	HEAVY 38 SPECIAL BRYAN ADAMS JON BUTCHER CRUZADOS TBIRDS FABULOUS TBIRDS FLEETWOOD MAC GRAFFFULDEAD GRAFFFULDEAD GRAFFFULDEAD GRAMMY HAGAR	BACK HEARTS WISHES BED
DANIELLE DAX DUANE EDDY	LP LP LP	FABULOUS TBIRDS	STAND MIDNIGHT TOUCH
Y. FRESH FELLO JESUS/MARY CH LEDERNACKEN	W LP APRIL LP LP	GREAT WHITE SAMMY HAGAR	MIDNIGHT TOUCH ROCK GIVE
OPHELIAS PETER/BABIES REPLACEMENTS	LP LP LP	HOOTERS	ЈОНИИ У
THE SILENCERS SONIC YOUTH LITTLE STEVEN	LP LP LP LP	HEART HOOTERS LOST BOYS ST RICHARD MARX OMAR/HOWLERS OUTFIELD STARSHIP	HARD SINCE
HEAVY THE CURE DANTELLE DAX DUANE EDDY Y. FRESH FELLO JESUS/MARY CH LEDERNACKEN OPHELIAS BLES RETE CILENCERS SONIC YOUTH LITTLE STEVEN SUZANNE VEGA THRILL OF THE. THAT PETROL EM WIRE X.	LP O LP		GOOD MEAN HARD SINCE OVER SPANISH TIMES RADIO HERF
	JULY		
AGE OF CHANCE LA BAMBA ST BLOW MONKEYS JOHN HIATT	EP LP CELEBRATE	THE CALL CHARLIE DANIELS	BANG WANNA BOGGED
JOHN HIATT	CELEBRATE LP	ROGER DALTREY	July 24, 1987

LL COOL J THE LORRIES' MEAT PUPPETS NITZER EBB PUBLIC ENEMY SWING/SISTER YELLO LIGHT BILLY BRAGG	LP EP LP LP LP BREAKOUT LP	
LIGHT ADDS 10,000 MANIACS JOE ELY LUCKY 7 PETE BARDENS THE SAINTS	PEACE LORD LP LP TEMPLE	
THE SAINTS HEAVY LA BAMBA ST DAVID BOWIE BRUCE COCKBURN CROWDED HOUSE CRUZADOS FLEETWOOD MAC GRATEFUL DEAD GREGG HILMAN JOHN HIATT THE LONG RYDERS THEN LONG RYDERS LONG RYDERS THEN LONG RYDERS LONG	BAMBA BANG WANTING WORLD BED LITTLE LP RUNNING RAN WITH WITH BAN SATISFIED STAND SHE EASY WANTA WITH LA RADIO TRAIL RADIO TRAIL RADIO TRAIL LP PRAYER STAND LIVING JULY NORTH LD PRAYER STARE LIP PRAYER STARE LIP PRAYER STARE LIP PRAYER STARE LIP JOHNNY LIP HICHWAY JOHNNY LIP HICHWAY JOHNNY LIP HICHWAY JOHNNY LIP LIP LIP LIP LIP JOHNNY LIP	N
ALISON MOYET OMAR/HOWLERS KWHL ANCHORAGE P.D. CARTER BRADI M.D. KEVIN VARGAS PH: 907-344-9622 CON: AL PETERSON MUSIC:TUE AFT	LEY	
CALLS:MON-TUE 5- POWER ADDS SAMMY HAGAR HEAVY ADDS DEF LEPPARD MEDIUM ADDS TOM PETTY ROGER WATERS PATTY SMYTH LIGHT ADDS URGENT	HOME WOMEN MIXED SUNSET ISN'T TAKE	
POWER 138 SPECIAL FABULOUS TBIRDS GRATEFUL DEAD 5AMMY HAGAR LOST BOYS ST STARSHIP	BACK STAND TOUCH BOYS GIVE GOOD OVER SPANISH	00000000
HEAVY CHARLIE DANIELS CRUZADOS GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GREAT WHITE MARILION NEIL YOUNG OUTFIELD JOHN WAITE MEDIUM DAVID BOWIE JON BUTCHER THE CALL DIO	HELL PUSH WEST ROCK INCOMMUN LONELY SINCE TIMES	(CD)
DAVID BOWIE JON BUTCHER THE CALL DIO CA	BANG WISHES WANNA DREAMER CARRIE SCARED JOHNNY SHADOWS WORLD SATURDAY BABYLON HOT FUN HALF MIDNIGHT WILD	99 999 99 9999999 999 999 999 9999999
WIC-FM BEAUMONT P.D. TED GARLAND M.D. TIM KELLEY PH: 409-842-2210 MUSIC:TUE AFT CALLS:THU-MON 02- FROZEN REPORT		(CD)
HEAVY 38 SPECIAL BRYAN ADAMS JON BUTCHER CRUZADOS TBIRDS FLEETWOOD MAC GRATEFUL DEAD GREAT WHITE SAMMY HAGAR HEART HOOTERS LOST BOYS ST RICHARD MARX OMARYHOWLERS OUTFIELD SURARSHIP JOHN WAITE JOE WALSH WHITESNAKE MEDIUM DAVID BOWIE	BACK HEARTS WISHES BATAND MIDNIGHT TOUCH ROCK GIVE WHO JOHNNY GOOD HARD HARD SYVER SPANISH TIMES RADIO HERE BANG	

DIO STEVE EARLE FARRENHEIT THE FIXX DAN FOGELBERG GRATEFUL DEAD GRACEFUL DEAD GRACEFUL DEAD GRACEFUL DEAD GRACEFUL DEAD GRACEFUL DEAD GRACEFUL DEAD GRACEFUL DEAD GRACEFUL DEAD JON ASTLEY LITTLE AMERICA MARILION MOTLEY CRUE NEIL YOUNG NEIL YOUNG NEIL YOUNG NEIL YOUNG NEIL YOUNG TOM PETTY ROBERT CRAY ROBERT CRAY ROBERT WATER PATTY SMYTH TOM KIMEL THE TOM KIMEL THE TOM KIMEL THE TOWN ALSH LIGHT FARMERS THE CURE DANNY WILSON ENVY EUROPE THE LONG RYDERS MASON RUFFNER NEWCITY ROCKERS JEFF PARTS PAUL KELLY REFUGEE		
KXRX SEATTLE P.D. PAGIL SULLIVI M.D. LARRY SNIDEI PH: 206-323-3630 CON: LARRY SRUCE MUSIC:TUE AFT CALLS:WED-FRI 2- LIGHT ADDS FABULOUS TBIRDS	6 SPELL	
LIGHT ADDS FABULOUS TBIRDS HEAVY 38 SPECIAL CRUZADOS FABULOUS TBIRDS GRATEFUL DEAD HEART HOOTERS STARSHIP TOM KIMMEL TOM KIMMEL TOM KIMMEL GRATEFUL DEAD GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN TOM	BACK BED STAND TOUCH WANT JOHNNY OVER FREEDOM TIMES	(CD)
FILETWOOD MAC GRATEFUL DEAD GREGG ALLMAN GREAT WHITE SAMMY HAGAR OUTFIELD ROBERT CRAY SLAMHOUND HUNTR UZ	DARK MIDNIGHT HELL RUNNING ROCK GIVE SINCE WOMAN CADILLAC RED STREETS CAR	(CD) (CD) (CD)
U2 JOE WALSH LIGHT THE FIXX DAN FOCELBERG HEART MASON RUFFNER ROBIN TROWER THE SILENCERS PRINCES TRUST U2 X	STREETS CAR SCARED MATTER WHO RED PASSION PAINTED MONEY SPANISH JULY	(CD) (CD)
KYYS KANSAS CITY P.D. SCOTT JAMES M.D. SKID ROADIE PH: 816-561-910: CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-WED MEDIUM ADDS DEF LEPPARD PAUL KELLY	ON 2	
DEF LEPPARD PAUL KELLY POWER 38 SPECIAL GRATEFUL DEAD	WOMEN DARLING BACK TOUCH	(CD) (CC) (CC) (CC)
HEART LOST BOYS ST OUTFIELD JOHN WAITE HEAVY	BACK TOUCH GIVE WHO GOOD SINCE TIMES	(CD)
THOOTERS MEDIUM LA BAMBA ST THE BEARS CHARLIE DANIELS	BED JOHNNY BAMBA FEAR BOGGED	(CD)
CROWDED HOUSE FABULOUS TBIRDS FLEETWOOD MAC GRATEFUL DEAD SAMMY HAGAR	BOGGED WORLD STAND MIDNIGHT WEST BOYS THANK JANE INCOMMUN LONG	(CD)
JOHN HIATT JON ASTLEY MARILLION NEIL YOUNG	THANK JANE INCOMMUN LONG	(CD) (CD) (CD)
PAUL KELLY POWER 38 SPECIAL GRATEFUL DEAD SAMMY HAGAR HEART LOST BOYS ST OUTFIELD HEAVING HEAVING HEAVING HOOTERS MEDIUM LA BAMBA ST THE BEARS CHARLIE DANIELS CROWDED HOUSE FABULOUS TEIRDS FLEFEWOOD MAC GROWDED HOUSE ABUND TOM HAGAR JOHN HIATT JON ASTLEY MARILLION MEIL YOUNG OMAR/HOWLERS PETE BARDENS TOM PETTY MORE TOWN TOM PETTY OF TOWN RICH SAMMY HAGAR JOHN HIATT JON ASTLEY MARILLION MEIL YOUNG OMAR/HOWLERS PETE BARDENS TOM PETTY OGER WITERS ROTARSHIP TOM KIMMEL UZ WALSH WARREN ZEVON	INCOMMUN LONG HARD DREAMS THINK SUNSET JUSTICE OVER FREEDOM SPANISH CAR DETOX	(CD) (CD)
KZAM EUGENE P.D. TOM KRUMM PH: 503-741-199 MUSIC:TUE AFT CALLS:MON-FRI 11	9 - 1	
MEDIUM ADDS ROGER DALTREY HOOTERS SUZANNE VEGA LIGHT ADDS JOAN BAEZ ROBERT VAUGHN	FIRE FIGHTIN SOLITUDE JAMES LOVE	
HEAVY DAVID BOWIE PLETWOOD MAC DAN FOGELBERG HEART RICHARD MARX NEIL YOUNG TOM PETTY WARREN ZEVON MEDIUM SOB DELIAL ROBED LAL ROBE	LP LP LP LP LP ALONE LP	{ CB }
CHUZADOS DUANE EDDY THE FIXX GO-BETWEENS HOLLY NEAR ICICIE WORKS PRIVATE DOMAIN THE SILENCERS URBAN BLICHT IN VITRO WENDY WALDMAN	BED LP RULES LP LP JANE ABSOLUTE CRY PAINTED LP CHOOSE DESTINED	(CD)

KZAP SACRAMENTO P.D. TOM CALE M.D. BILL PRESCOTT PH: 916-925-3700	JÖHN WAITE TIMES JOE WALSH RADIO WHITESNAKE HERE LIGHT SAMMY HAGAR BOYS (CD) SAMMY HAGAR GIVE	THE TRUTH UNTIL (CD) U2 FOUND (CD) U2 SPANISH U2 STREETS (CD) JOE WALSH CAR (CD) JOE WALSH FUN (CD) WARREN ZEVON HYGIENE (CD)	JOHN WAITE TIMES JOE WALSH RADIO *WHITESNAKE HERE MEDUM ACE FREHLEY ROCK DAVID BOWIE BANG CHARLIE DANIELS BOGGED
CON: B-A-D-E/JEFF POLLACK MEDIUM ADDS THE BEARS EBEAT FARMERS DARK DAVID BOWIE BANG SAMMY HAGAE BOYS LITTLE AMERICA WAY PETE BARDINS DREAMS PAUL KELLY DARLING LIGHT ADDS DE LEPPARD WMEN DE LEPPARD DREAMER	KZOQ MISSOULA P.D. VERN ARGO PH: 406-728-5000 MUSIC:MON AFT CALLS:MON-FRI 09- 5 MEDIUM ADDS JOE JAPPARD LIGHT ADDS LOCK ROBIN JUST	CHARLIE DANIELS BOGGED (CD) FARRENHEIT BAD (CD) JOHN HIATT THANK TWISTED SISTER HOT WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FREY PH: 616-683-5432 CON: MIKE JONES MUSIC:TUE AFT	DIOMONDO DIOMONDO DIEMMER FLEETWOOD MAC LITTLE GREAT WHITE ROCK SAMMY HAGAR BOYS HEART LOST BOYS ST GOOD RICHARD MARX SHOULD MOTLEY CRUE WILD NEIL YOUNG QUEEN UZ WARREN ZEVON DETOX LIGHT LA BAMBA ST BAMBA JON BUTCHER WISHES
HEAVY SAMMY HAGAR GIVE (CD) HEART WHO LOST BOYS ST GOOD (CD) STARSHIP OVER (CD) JOHN WAITE TIMES WHITTESNAKE HERE MEDIUM 38 SPECIAL BACK THE CALL WANNA (CD) CHARLIE DANIELS BOGGED	RICHARD MARX SHOULD ROGER WATERS SUNSET SKAGARACK ALONE POWER 38 SPECIAL BACK †GRATEFUL DEAD TOUCH +SAMWY HAGAR GIVE (CD) HEART WHO (CD) OUTFIELD SINCE	CALLS:WED-FRI 8- 4 MEDIUM ADDS BEAT FARMERS DARK DEF LEPPARD WOMEN DIO DREAMER DAN FOGELBERG MATTER (CD) GREAT WHITE ROCK (CD) SAMMY HAGAR BOYS (CD) JON ASTLEY JANE	THE FIXY. SCARED LITTLE AMERICA WAY MASON RUFFNER WORLD JEFF PARIS SATURDAY TESLA ROCK WBCN. BOSTON P.D. OEDIPUS M.D. CARTER ALAN
CHARLIE DANIELS BOGGED CRUZADOS STEVE EARLE FABULOUS TBIRDS THE FIXX GRATEFUL DEAD TOUCH GREGG ALLMAN GREAT WHITE ROCK (CD) JOHN HIATT THANK	STARSHIP OVER JOHN WAITE TIMES (CD) HEAVY CRUZADOS BED CARRIE THE FIXX SCARED GREAT WHITE ROCK JOHN HIATT THANK THOOTERS JOHNNY TOM KIMMEL FREEDOM (CD) WHITESNAKE HERE	JON ASTLEY JAME MASON RUFFNER WORLD (CD) ROBERT VAUGHN JUSTICE ROBERT VAUGHN JUSTICE PATTY SWITH ISN'T (CD) HEAVY 38 SPECIAL BACK BRYAN ADAMS HEARTS (CD) THE CALL WANNA (CD) FABULOUS TBIRDS STAND (CD) *GRATEFUL DEAD TOUCH (CD) SAMMY HAGAR GIVE (CD) HEART WHO (CD)	PH: (617) 266-1111 ADDS: PAT METHENY TRAIN TWISTED SISTER HOT PAT KELLY DARLING BEAT FARMERS DARK JESUS/MARY CHAIN APRIL
JOHASTLEY JANE (CD) MARILLION INCOMMUN (CD) OMAR/HOWLERS HARD OUTFIELD SINCE TOM PETTY MIXED (CD) ROGER WATERS SUNSET STARSHIP BABYLON (CD) TOM KIMMEL FREEDOM UZ SPANISH	MEDIUM LA BAMBA ST DARK BEAT FARMERS DARK DAVID BOWIE BANG JON BUTCHER WISHES THE CALL WANNA CHARLIE DANIELS BOGGED CROWDED HOUSE WORLD DIO ETTYLE FABLE CATTERIES (CD)	HOOTERS JOHNNY LOST BOYS ST GOOD (CD) MARILLION INCOMMUN (CD) OUTFIELD SINCE TOM PETTY RUNAWAY (CD) STARSHIP OVER (CD) JOHN WAITE TIMES (CD) *WHITESHAKE HERE (CD)	ELTON JOHN CANDLE MARILLION INCOMMUNICADO COLOURFIELD CONFESSION 1 CULT DEVIL 2 SUZANNE VEGA LUKA 3 FLEETWOOD MAC SEVEN
UZ STREETS (CD) LIGHT GARY MOORE WILD THE SILENCERS PAINTED KZEL EUGENE P.D. JIM TRAPP M.D. BILL ST. JAMES	PABULOUS TELENDS STAND TO COMPANY HAGAR BOYS CHRIS ISAAK BLUE JON ASTLEY JANE (CD) MARILLION INCOMMUN MASON RUFFNER WOLLD (CD) TOM PETTY MIXED CD) TOM PETTY PAUL JANZ ONE PAUL KELLY DARLING CD) PAUL KELLY DARLING CD)	MECHUM ST BAMBA (CD) BAVID BOWIT BANG (CD) BAVID BOWIT BANG (CD) BAVID BOWIT BANG (CD) BOWIT BOWIT BANG (CD) BOWIT BOWIT BANG (CD) CHARLIE DANIELS BOGGED (CD) ROGER DALTREY FIRE DANNY WILSON PRAYER (CD) STEVE EARLE SATISFIED (CD) EUROPE CARRIE (CD) THE FIXY CARRIE (CD)	5 MASON RUFFNER GYPSY 6 STEVE JONES MERCY 7 OMAR/HOWLERS HARD 8 GRATEFUL DEAD TOUCH 9 ROGER WATERS RADIO 10 DAVID BOWIE BANG 11 TOM PETTY RUNAWAY
PH: 503-342-7096 MUSIC:TUE AFT CALLS:MON-FRI 10-12 MEDIUM ADDS HOOTERS SATELLITE LIGHT ADDS CRUZADOS ROAD HEGE V BURIAL GARY MOORE SHAPES OUTFIELD HEART	PATTY SMYTH ISN'T (CD) *U2 SPANTSH *U2 SPANTSH *URGENT TAKE WARREN ZEVON DETOX LIGHT ROBERT CRAY ROBERT CRAY TWISTED SISTER HOT **ZRR ALBUQUERQUE**	STEVE EARLE SATISFIED CD COMPENS COMPE	12 SAMMY HAGAR GIVE 13 RICHARD MARX MEAN 14 LB/ST FOOD 15 WARREN ZEVON HYGIENE 16 SIMPLE MINDS PROMISED 17 OUTFIELD SINCE 18 JON ASTLEY JANE 19 GARY NUMAN RADIO 20 U2 SPANISH
SUZANNE VEGA SOLITUDE JOE WALSH CAR WARREN ZEVON DETOX HEAVY 138 SPECIAL BACK 1DAVID BOWIE BANG JON BUTCHER WISHES THE CALL IN	P.D. FRANK JAXON M.D. HUBBY DEAN PH: 505-765-5400 CON: JON SINTON MEDIUM ADDS LA BAMBA ST BAMBA (CD) DEF LEPPARD WOMEN TOM PETTY MIXED (CD)	ROCER WATERS RADIO (CD) THE SILENCERS PAINTED TOM KIMMEL FREEDOM (CD) THE TRUTH UNTIL (CD) U2 COUNTRY (CD) JOE WALSH RADIO (CD) WORLD PARTY ALL (CD) X JULY (CD) LIGHT	21 FAITH NO MORE CARE 22 TOM KIMMEL FREEDOM 23 JOHN WAITE TIMES 24 THE CURE HEAVEN 25 PAUL SIMON DIAMONDS 26 NEIL YOUNG INCA 27 WHITESNAKE HERE 28 X FOURTH
FABULOUS TBIRDS STAND THE FIXX SCARED *GRATEFUL DEAD TOUCH SAMMY HAGAR BOYS HEART WHO HOSTERS JOHNNY	TWISTED SISTER HOT (CD) LIGHT ADDS PAUL KELLY DARLING HEAVY BRYAN ADAMS HEARTS CUTTING CREW ONE (CD) *FLEETWOOD MAC SEVEN (CD) SAMMY HAGAR GIVE (CD) 11.05T BOYS ST GOOD	PRINCES TRUST BETTER (CD) PRINCES TRUST GET (CD) PRINCES TRUST MONEY (CD) WAPL APPLETON P.D. GARRETT HART M.D. RICK PANNECK PH: 414-734-9226	29 STEVE EARLE SATISFIED 30 FAB. T-BIRDS STAND 31 HOOTERS JOHNNY 32 GARY MOORE FRONTIER 33 THE CALL WANNA 34 CRUZADOS BED 35 JOHN HIATT THANK 36 FIRE TOWN TORCH
THE SILENCERS PAINTED TATTY SMITH ISN'T TOM KIMMEL DANCE U2 SPANISH U2 SPANISH U2 SPANISH U2 SPANISH U2 STREETS TREETS TREETS TREETS BAMBA ST SUMMERTIME THE BEARS BEAT FARMERS BEAT FARMERS THE CURE THE CURE GRATEFUL DEAD	THÍTTÍ SNÁKE HÉRÉ (CD) MEDUM EDUM 18 SPECIAL BACK CRUZADOS BEL 10 CRUZADOS CARRIE EUROPE CARRIE EABULOUS TBIRDS STAND	CON: AL PETERSON MUSIC:TUE MOR CALLS:FRI-MON 8-12 HEAVY ADDS SAMMY HAGAR HOME MEDIUM ADDS DEF LEPPARD WOMEN TOM PETTY MIXED JOE WALSH CAR LIGHT ADDS	37 GREAT WHITE ROCK 38 LOS LOBOS LA BAMBA 39 FIXX SCARRED 40 ECHO/BUNNYMEN NEW ALSO ON: ANDY SOMMERS SAINTS
JOHN HIATT THANK LITTLE AMERICA THE LONG RYDERS AMAY THE LOWETT RESIST MASON RUFFINER WORLD OMAR HOWLERS HARD OUTFIELD SINCE PRIVATE DOMAIN PEOPLE	FILETWOOD MAC MINIGHT (CD) GRATEFUL DEAD HELD GRATEFUL DEAD HELD GRATEFUL DEAD HOUCH GRATEFUL DEAD HOUCH GRATEFUL DEAD HOUCH GRATEFUL DEAD HOUCH HOOTERS JOHNNY JON ASTLEY JANE (CD) NEIL YOUNG LONG (CD) TOM PETTY THINK (CD) ROGER WATERS RADIO (CD) STEVE WINWOOD BACK U2 JOHN WAITE TIMES	DIO DREAMER JOE ELY LORD POWER 138 SPECIAL BACK GRATEFUL DEAD TOUCH (CD) HEART WHO (CD) LOST BOYS ST GOOD STARSHIP OVER	CUTIING CREW CROWDED HOUSE PETE BARDENS BRUCE COCKBURN REPLACEMENTS MOTLEY CRUE WASHINGTON SQUARES JOE WALSH
LIGHT DESERT ROSE BAN LEAVE GRATEFUL DEAD STONES GRATEFUL DEAD WEST	JÖHN WAITE TİMES JOE WALSH RADIO LIGHT JON BUTCHER WISHES (CD) JOHN HIATT THANK MARILLION INCOMMUN (CD) TOM KIMMEL FREEDOM WAAF WORCESTER P.D. CYNDE SLATER	CRUZADOS FABULOUS TBIRDS STAND FLEETWOOD MAC GRATEFUL DEAD FLOOR FOR THE	BHC/S KEEL ENVY SPEAR OF DESTINY ACE FREHLEY Y & T LITTLE STEVEN JEFF PARTS
IDEOLA JON ASTLEY LIONS & GHOSTS PETER WOLF ROCK AND HYDE THE SAINTS THE SILENCERS SIMPLE MINDS STARSHIP LITTLE STEVEN FREEDOM TIREZ TIREZ P WATCHING JANE WATCHING JANE JANE JANE JANE JANE JANE JANE JANE	M.D. RICK MACKENZIE PH: 617-752-5611 CALLS:THU-FRI 2-5 HEAVY ADDS ADEY LEPPARD WOMEN MEDIUM ADDS MEDIUM ADDS SHOUN ADDS SHOUN ADDS	U2 BADYLON (CD) U2 JOHN WAITE TIMES (CD) JOE WALSH HALF (CD) WEDIUM IDAVID BOWIE BANG BRYAN ADAMS HEARTS (CD) STEVE BARLE SATISFIED GREAT WHITE ROCK (CD) SAMMY, HAGAR GIVE (CD)	JUDAS PRIEST SUICIDAL WBLM LEWISTON P.D. JOSE DIAZ M.D. ROBIN MATHIEU PH: 207-783-2065
IN VITRO SUFFER WALL OF VOODOO DO SUFFER WALL OF VOODOO DO SUFFER W.D. DENNIS ANDERSEN M.D. SUM. HORNER PH: 214-748-9898	LIGHT ADDS STARA BEAT FARMERS DARK MASON RUFFNER WORLD THE SILENCERS PAINTED HEAVY 38 SPECIAL BACK CRUZADOS BEDD (CD) FABULOUS TBIRDS STAND SAMMY HAGAR GIVE HEART HEART BOYS ST LOST BOYS ST OF STARAND (CD) STARAND (CD) SAMMY HAGAR GIVE JOEN WALTE TIMES JOE WALSH RADIO WHITESNAKE HERE WEDIUM	JOHN HISTORY THANK (CD) MANUELY CRUE WILCOMMUN JEFF PARIS SAURDAY PATTY SNYTH IST TOM KIMMEL FREEDOM (CD) TWISTED SISTER HOT WHITESNAKE HERE (CD) LIGHT THE CALL WANNA THE FIXX SCARED (CD) OMAR/HOWLERS HARD (CD) THE TRUTH UNTIL (CD)	CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-THU 3-5 HEAVY ADDS **FF LEPPARD WOMEN MEDIA DEPOS EFFENCIOR TRIPES FABULOUS TBIRDS SPELL STEVE JONES MERCY
CON: JON SINTON MEDIUM ADDS DEF LEPPARD WOMEN GRATEFUL DEAD HELL (CD) GRATEFUL DEAD PUSH (CD) STEVE JONES MERCY OMAR/HOWLERS DANCING HEAVY	BOSTON HOLLYANN	WAQX SYRACUSE P.D. SIMON JEFFRIES M.D. LORRAINE RAPP PH: 315-472-0200 CON: AL PETERSON MUSIC:TUE AFT	MODELY CUE WILD SUZANNE VEGA SOLITUDE HEAVY 38 SPECIAL BACK (CD) 1A BAMBA ST BAMBA (CD) CRUZADOS BED DANNY WILSON PRAYER (CD) *GRATEFUL DEAD TOUCH (CD) SAMMY HAGAR GIVE (CD) HEARTS WHONNY
HEAVY BRYAN ADAMS FLEETWOOD MAC SEVEN LOST BOYS T OOD RICHARD MARX MEAN OUTFIELD SINCE STARSHIP OVER SUZANNE VEGA LUKA MEDIUM 38 SPECIAL BACK LA BAMBA ST BAMBA JON BUTCHER WISHES THE CALL WANNA CRUZADOS BED MED	ROWELD HOUSE WORLD REFERENCE SATES (CD) FLEETWOOD MAC SEVEN (CD) GREGG 'ALLMAN RUNNING (CD) GREAT WHITE ROCK (CD) SAMMY HAGAR BOYS	CALLS:WED-FRI 03- 5 HEAVY ADDS *DEF LEPPARD WOMEN TOM PETTY MIXED GRATEFUL DEAD HELL JOE WALSH CAR LIGHT ADDS PETE BARDENS DREAMS REFUGEE SURVIVAL	LOST BOYS ST GOOD (CD) OMAR/HOWLERS HARD OUTFIELD SINCE ROGER WATERS RADIO (CD) ROGER WATERS SUNSET STARSHIP OVER (CD)
STEVE EARLE SATISFIED FABULOUS TELTOS STAND FLEETWOOD MAC MIDNIGHT GRATEFUL DEAD TOUCH GREET WHITE MCK	HOOTERS JULY *JON ASTLEY JANE (CD) MARILLION INCOMMUN RICHARD MARX MEAN (CD) MASON RUFFNER GYPSY MOTLEY CRUE GIRLS NEIL YOUNG LONGLY NEIL YOUNG LONGLY OMAD HOWERS MASON RUFFNER GYPSY MOTLEY CRUE GIRLS NEIL YOUNG LONGLY NEIL YOUNG LONGLY OMAD HOWERS MAN LONGLY MAN LON	HEAVY 38 SPECIAL BACK BRYAN ADAMS FIRE JON BUTCHER HOLY FILETWOOD MAC SEVEN *GRATEFUL DEAD TOUCH GREGG ALLMAN RUNNING	U2 SPANISH *WHITESNAKE HERE MEDUM THE BEARS DAVIN BOWIE BANG BRYAN BOWIE BANG BRYAN BOWIE BANG THE CALL THE CALL CROWDED HOUSE DIO DERAMER SATISFIED FABULOUS TBIRDS FLEETWOOD MAC GRATEFUL DEAD GREAT WHITE GREAT WHITE GREAT BOXS
JOHN HIATT THANK HOOTERS JOHNNY JON ASTLEY JAWE MARILLION INCOMMUN MEIL YOUNG LONG (CD) ROBERT CRAY WOMAN (CD) ROGER WATERS RADIO TOM KIMMEL FREEDOM (CD) U2	OUTFIELD SINCE TOM PETTY DAMAGE (CD) TOM PETTY RUNAWAY (CD) ROGER WATERS RADIO (CD) ROGER WATERS SUNSET PATTY SMYTH ISN'T (CD) TOM KIMMEL FREEDOM	HOSTILLION INCOMMUN RUCKLED MARX MEAN RUCKLED MARX MEAN RUCKLED MARX SINCE OVER STARSHIP STARSHIP STARSHIP STARSHIP U2 SISTER HOT STARSHIP U2 SISTER HOT STARSHIP JUly 24, 198	GREAT WHITE ROCK (CD) SAMMY HAGAR BOYS *JON ASTLEY JANE (CD) MARILLION INCOMMUN (CD) RICHARD MARX MEAN MASON RUFFNER GYPSY (CD) *MODIFY CDIE GUSS

CONTINUED NEIL YOUNG LONG (CD) TOM PETTY MIXED TOM KIMMEL FREEDOM (CD)	GREAT WHITE ROCK SAMMY HAGAR BOYS SAMMY HAGAR HOME HEART TOUGH (CD)	WCMF ROCHESTER P.D. STAN MAIN M.D. DAVE KANE/APD PH: 716-262-4330 MUSIC:TUE AFT	ROGER WATERS SUNSET (CD) PATTY SMYTH ISN'T (CD) JOE WALSH CAR (CD) LIGHT JEFF PARIS SATURDAY (CD)
TWISTED SISTER HOT U2 BULLET (CD) COUNTRY (CD) JOHN WAITE TIMES JOE WALSH RADIO WARREN ZEVON HYGIENE (CD)	STEVE JONES MERCY (CD) LITTLE AMERICA WAY (CD) MARILLION INCOMMUN MASON RUFFNER WORLD MOTLEY CRUE BAD (CD) NOTLEY CRUE WILD (CD) NEIL YOUNG LONELY OMARA/HOWLERS KNOW	CALLS:MON 2- 4 MEDIUM ADDS EUROPE CARRIE (CD) LIGHT ADDS *DEF LEPPARD WOMEN OUTFTELD TARGET	WDVE PITTSBURGH P.D. HERSCHEL M.D. A. ALFONSI/APD PH: 412-937-1441 CON: B-A-D-E MUSIC:TUE MOR
WBNY BUFFALO M.D. ADAM LANGLEY CALLS:MON-TUE 11- 2 LIGHT ADDS 10,000 MANIACS PEACE LONELY/EYESORE LP NEW MODEL ARMY LP DEAD KENNEDYS LP ICICLE WORKS LP NEW ORDER FAITH	OMAR/HOWLERS MAN OZZY OSBOURNE CRAZY (CD) TOM PETTY MIXED (CD) TOM PETTY THINK (CD) ROGER WATERS RADIO (CD) ROGER WATERS SUNSET SINELE MINDS MIRACLE TOM YIMMET FREEDOM TOM YIMMET FREEDOM TOWN STEED SISTER HOT JOE WALSH CAR (CD) LIGHT	WETTON/MANZARAR KEEP HEAVY 38 SPECIAL BACK BRYAN ADAMS HEARTS CROWDED HOUSE SOMETHING TELETWOOD MAC SEVEN GRATEFUL DEAD TOUCH (CD) SAMMY HAGAR BOYS SAMMY HAGAR GIVE (CD) OUTFIELD SINCE UZ	CALLS:MON-FRI 9-5 MEDIUM ADDS LA BAMBA ST BAMBA ROGER DALTREY FIRE (CD) DEF LEPPARD WOMEN DIO DREAMER GRATEFUL DEAD WEST (CD) HOOTERS GRAVEYARD HEAVY 38 SPECIAL BACK
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PETER/BABIES LP PAUL KELLY LP PRIMITONS LP REPLACEMENTS LP SCRUFFY THE CAT LP SHELLYAN ORPHAN LP X LIGHT BLUE MOVIE LP BRIAN BRAIN LP	HEART CD WHO (CD) JON ASTLEY JANE (CD) OUTFIELD SINCE STARSHIP OVER (CD) U2 SPANISH U2 TRIP JOHN WAITE TIMES (CD) *WHITESNARE HERE (CD)	PH: 201-328-1055 MEDIUM ADDS DEF LEPPARD WOMEN (CD) LIGHT ADDS EUROPE CARRIE (CD) ROBERT VAUGHN JUSTICE (CD) URGENT TAKE (CD)	PLETWOOD MAC SEVEN (C) GRATEFUL DEAD TOUCH (CD) GENESIS DEEP (CD) LOU GRAMM READY (CD) GREGG ALLMAN ANGEL (CD) GREGG ALLMAN ANYTHING (CD) *GREGG ALLMAN ANYTHING (CD) *GREAT WHITE ROCK (CD) HEART WHO JON ASTLEY JANE MARILLION INCOMMUN (CD) RICHARD MARX MEAN (CD) *NEIL YOUNG LONG (CD)
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WBRU PROVIDENCE F.D. KURT HIRSCH M.D. ALISON STEWART FUN 404-272-9550 CMSIC:TULE AFT CALLS:TULE 2-5 MEDIUM ADDS BEAT FARMERS DARK	NEIL YOUNG LONG (CD) TOM PETTY MINED (CD) ROBERT CRAY WOMAN (CD) SUZANNE VEGA SOLITUDE (CD) TOM KIMMEL FREEDOM (CD) WARREN ZEVON DETOX (CD) LIGHT BEAT FARMERS DARK (CD) THE CALL WANNA (CD) GRATEFUL DEAD PUSH (CD)	HÖÖTÉRS JÖHNNY LOST BOYS ST GOOD NEIL YOUNG LONG OMAR/HOWLERS HARD (CD) OUTFIELD SINCE (CD) STARSHIP OVER COD JOHN WALTE THES (CD) JOHN WALSH RADIO (CD) MEDIUM ACE FREHLEY ROCK (CD)	P.D. TOM OWENS M.D. TONY TOLLIVER PH: 513-871-8500 MUSIC:TUE MOR CALLS:TUE-THU 2- 5 HEAVY ADDS *DEF LEPPARD WOMEN THE SILENCERS PAINTED
THE CURE HEAVEN (CD) TOM PETTY MIXED (CD) PAUL KELLY DARLING ROGER WATERS SUNSET LIGHT ADDS JON BUTCHER WISHES PAT METHENY LAST HEAVY **IA BAMBA ST DAMBA	GRATEFUL DEAD WEST (CD) LEVEL 42 RUNNING THE SILENCERS PAINTED (CD) WCDB, ALBANY M.D. JOSH ROSENTHAL PH: 51B-442-5262 MUSIC: MON AFT	*LOE FREEHLEY ROCK (CD) *LA BAMBA ST BAMBA (CD) DAVID BOWIE NEVER (CD) JON BUTCHER WISHES (CD) THE CALL DANIELS BOGGED (CD) CHARLIE DANIELS BOGGED (CD) THE CURE HEAVEN (CD) THE CURE ROGER DALTREY FIRE DANNY WILSON PRAYER (CD)	MEDIUM ADDS ROGER DALTREY FIRE HEART EASY POWER CROWDED HOUSE SOMETHING (CD) SAMMY HAGAR GIVE (CD) HEART WHO (CD) RICHARD MARX MEAN TOM PETTY DAMAGE (CD) ISTARSHIPWHOOD OVER (CD)
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RICHARD MARX MEAN (CD) MASON RUFFNER GYBSY (CD) MEIL YOUNG LONG ROCK AND HYDE WILL ROGER WATERS RADIO (CD) WBYR BUFFALO P.D. MIKE BENSSON M.D. CAROLYN WESSEL PH: 716-852-9297	BEAT FARMERS LP BLOND FURNITURE LP SPECIMEN LP SWING OUT SISTER LP 10,000 MANITACS LP RON THOMPSON LP THRILL OF THE PULL LP TOASTERS LP	WDIZ ORLANDO P.D. RAD MESSICK PH: 305-645-1802 CON: JEFF POLLACK/B-A-D-E MUSIC:TUE AFT CALLS:MON 10- 4 HEAVY ADDS	PH: 901-578-1103 CON: GEORGE WILLIAMS MUSIC:MON AFT CALLS:FRI-MON 11- 2 MEDIUM ADDS *DEF LEPPARD WOMEN TOM PETTY MIXED LIGHT ADDS CHARLIE DANIELS BOGGED
CON: DAVE LOGAN MEDIUM ADDS CROWDED HOUSE WORLD DEF LEPPARD WOMEN PABULOUS TBIRDS SPELL PAUL KELLY THE TRUTH UNTIL	ROBERT VAUGHN LP NEIL YOUNG LP WCKG CHICAGO P.D. TIM KELLY M.D. TOM DANIELS PH: 312-781-7300 CON: FRED JACOBS	HEAVY ADDS *DEF LEPPARD WOMEN *DEF LEPPARD WOMEN *EDIUM ADDS GRATEFUL DEAD HELL (CD) GRATEFUL DEAD HELL (CD) SAMMY HAGAR BOYS (CD) WARREN ZEVON DETOX (CD) LIGHT ADDS BEAT FARMERS DARK REFUGEE SURVIVAL	CHARLIE DANIELS BOGGED MOTLEY CRUE WILD TWISTED SISTER HOT POWER SAMMY HAGAR GIVE (CD) HEART WHO (CD) HEAV J8 SPECIAL BACK LOST BOYS ST GOOD (CD) OUTFIELD SINCE STARSHIP OVER JOHN WAITE TIMES (CD)
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HARD RE	PORT		
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REPORTS

WHMD HAMMOND P.D. S. CHAUVIN/OM M.D. PHIL COLWART PH: 504-345-1070 MUSIC:MON MOR CALLS:MON-FRI 10- 2 MEDIUM ADDS
M.D. PHIL COLWART PH: 504-345-1070 MUSIC:MON MOR CALLS:MON-FRI 10- 2
CALLS:MON-FRI 10- 2
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WHIG ASBURY PARK P.D. RICH ROBINSON M.D. MIKE MARRONE PH: 201-493-2000 MUSIC:TUE AFT CALLS:MON-TUE
MUSIC: TUE AFT CALLS: MON-TUE
LIME SPIDERS LP NEW ORDER FAITH ZODIAC MINDWARP PRIME
MEDIUM ADDS SIOUXSIE SONG LIGHT ADDS
NEW MODEL ARMY LP BEAT FARMERS DARK CRUZADOS LP DUANE EDDY LP
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THE LONG RYDERS I M. CRENSHAW STEEL TOM PETTY PRIVATE DOMAIN ABSOLUTE ROCK AND HYDE ROCK AND HYDE REDD KROSS MACKENZIE RED HOUSE CHANCES RED HOUSE ISOLATION SIMPLE MINDS THE SOUND LITTLE STEVEN FEEL
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THE FALL GHOST FLESH FOR LULU SOONER Y. FRESH FELLOW LP HURRAH SWEET
LITTLE STEVEN FEEL WIRE TRAIN LIGHT LIOYD BILL LIOYD DAYL BOOKE THE BRUCE COCKBURN WAITING CAPTIVE ST HEROINE FACTORY COMPILL FLESH FOR LULU Y. FRESH FELLOW HURRAH COLL THE LORRIES EP
WHIQ ORLANDO P.D. DAVE GARIANO
M.D. SLATS PH: 305-295-3990
CON: GEORGE HARRIS MUSIC:TUE AFT CALLS:MON-TUE 9- 2
MEDIUM ADDS RICHARD MARX SHOULD PATTY SMYTH ISN'T (CD)
PATTY SMYTH ISN'T (CD) HEAVY *DAVID BOWIE BANG (CD) DAVID BOWIE TIME (CD)
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LIGHT ADDS *DEF LEPPARD HEAVY 138 SPECIAL 1A BAMBA ST CROWDED HOUSE GRATEFUL DEAD *SAMMY HAGAR HEART 1DM PETTY UNHITESNAKE MEDIUM DANNY WILSON FLEETWOOD MAC FIRE TOWN HEART TOWN HEART TOWN HEART TOWN HEART STARREN STARREN STARREN STARREN LOGIN WAITE LICH LICHTON FABULOUS FLEETWOOD MAC FLEETWOOD MAC FLEETWOOD MAC FLEETWOOD MAC HOOTERS LOST BOYS ST US JOE WALSH	WOMEN BACK BAMBA SOMETHING TOUCH GIONE ME FOUND HERE PRAYER SEVEN CARRY WHO SINE LURA TIMES BED MIDNIGHT JOHNNY GOOD SPANISH RADIO	(B) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C
WOQ PHILADELPHIA P.D. DAVID DYE M.D. DAVID ANDERS PH: 215-667-8100		
LIGHT ADDS THE BEARS THE BEARS THE BEARS THE BEARS ELTON JOHN POWER FABULOUS TBIRDS THEOTERS JOHN WAITE HEAVY LA BAMBA ST DAVID BOWIE FLEETWOOD MAC GREGG ALLMAN JON ASTLEY RICHARD MARX NEIL YOUNG TOWN TICHARD MARX NEIL YOUNG TOWN TOWN TOWN TOWN MEDIUM LOWN MEDIUM ALSH MEDIUM ALSH MEDIUM MEDIUM ALSH MEDIUM ME	FREEDOM CAR BACK WANNA WORLD PRAYER SATISFIED RED HELL PUSH WORLD FIGHTIN SATELLITE DREAMS MIXED WOMAN LUKA SPANISH EARNS TIME SHAKE KISS TIME SHAKE KISS SOMETHING SOMETHING DEED DUNSET WHO JUSTICE JUSTICE SOLITUDE	
P.D. KEITH MASTER M.D. JIM STEEL PH: 419-248-3377 CON: JON SINTON/I MEDIUM ADDS *DEF LEPPARD JON ASTLEY	7	(CD)
LIGHT ADOS THE SILENCERS HEAVY ILA BAMBA ST BRYAN ADAMS FLEETWOOD MAC SAMMY HAGAR LOST BOYS ST RICHARD MARX **OUTFIELD SHITTEN AND THE ST HEDITEN AND THE ST HE ST H	PAINTED BAMBA HEARTS SEVEN GIVE GOON MEAN EART SUE BACK HERE BACK BACK HERE BACK HERE BACK HOME HOME JOHNNY INCOMMUN LONG MIXED MIXED BACK BACK BACK BACK BACK BACK BACK BACK	COCCOOR CO CO COCCOOR

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TOM KIMMEL TWISTED SISTER U2 JOHN WAITE JOE WALSH	HOT SPANISH	(CD)	
MUE CATT		(CD)	
DIO STEVE EARLE JOHN HIATT	DREAMER SATISFIED	(CD)	
		, ,	
WXV SAVANNAH P.D. BILL WESTO M.D. VIRGIL THO			
M.D. VIRGIL THO PH: 912-897-15 CON: B-A-D-E			
MUSIC: TUE AFT CALLS: MON-TUE (
HEAVY ADDS *DEF LEPPARD *DEF LEPPARD MEDIUM ADDS LA BAMBA ST GRATEFUL DEAD MASON RUFFNER NEIL YOUNG TOM WITY LIGHT ADDS TONIO K	WOMEN		
LA BAMBA ST GRATEFUL DEAD MASON DUFFNED	BAMBA WEST WORLD LONELY	{CB}	
NEIL YOUNG TOM PETTY JOE WALSH	LONELY MIXED CAR	{B}	
DOWER	SEX	, ,	
POWER †GRATEFUL DEAD SAMMY HAGAR †HEART RICHARD MARX *WHITESNAKE HEAVY 30 COPCLAI	TOUCH GIVE WHO MEAN	99999	
RICHARD MARX *WHITESNAKE HEAVY		(CD)	
38 SPECIAL JON ASTLEY OUTFIELD	BACK JANE SINCE	(CD)	ĺ
TROGER WATERS STARSHIP JOHN WAITE	SINCE RADIO OVER TIMES	999999	
HEATY 38 SPECIAL 30 NASTLEY OUTFIELD ROCER WATERS STARSHIP JOHN WAITE MEDIUM THE CALL CHARLLE DANIEL CRUZADOS STEVE EARLE FLEETWOOD MAC GRATEFUL DEAD GREGG ALLMAN **GREAT WHITE JOHN HIATT HOOTERS	WANNA S BOGGED BED SATISFIE		
STEVE EARLE FLEETWOOD MAC GRATEFUL DEAD	SATISFIE MIDNIGHT HELL RUNNING	<u> </u>	
GREGG ALLMAN *GREAT WHITE JOHN HIATT	RŪNNING ROCK THANK	CD CD	
HOOTERS LOST BOYS ST PATTY SMYTH TOM KIMMEL	JOHNNY GOOD ISN'T	(CD)	
U2 U2	RUNNING ROCK THANK JOHNNY GOOD ISN'T FREEDOM BULLET STREETS RADIO DETOX	{CD}	
JOE WALSH WARREN ZEVON LIGHT DIO	DETOX DREAMER	(CD)	l
DIO SAMMY HAGAR TESLA TWISTED SISTER	BOYS ROCK HOT	(CD)	
WYY BALTIMORE			
P.D. TOM EVANS M.D. CHRIS EMRY PH: 301-889-00			l
CON: B-A-D-E MUSIC:TUE AFT			
CALLS: MON 1-03 HEAVY ADDS		_	
HEAVY ADDS CROWDED HOUSE MEDIUM ADDS BRYAN ADAMS DEF LEPPARD GRATEFUL DEAD PETE BARDENS TOM PETTY	SOMETHING VICTIM	3	
GRATEFUL DEAD PETE BARDENS TOM PETTY	VICTIM WOMEN HELL DREAMS MIXED		١
JÕE WALSH	SPÄNISH CAR		
HEAVY LA BAMBA ST BON JOVI FLEETWOOD MAC SAMMY HAGAR HEART RICHARD MARX SUZANNE VEGA STEVE WINWOOD U2 MEDILIM	BAMBA NEVER SEVEN	(CD)	١
†SAMMY HAGAR HEART RICHARD MARX SUZANNE VEGA	WHO	(/	١
SUZANNE VEGA STEVE WINWOOD U2	MEAN LUKA FINER FOUND	(CD)	١
MEDIUM 38 SPECIAL CRACK THE SKY CRUZADOS THE FIXX FLEETWOOD MAC GRATEFUL DEAD JOHN HIATT	BACK BOILER BED ONE		
THE FIXX FLEETWOOD MAC GRATEFUL DEAD	ONE MIDNIGHT TOUCH THANK	(CD)	١
HOOTERS JON ASTLEY	JOHNNI	(CD)	l
MARILLION MASON RUFFNER NEIL YOUNG	GOOD INCOMMUN GYPSY LONG		
OUTFIELD ROGER WATERS PATTY SMYTH	LONG SINCE SUNSET TRAIN		
JOHN HIATT HOOTERS JON ASTLEY LOST BOYS ST MARILLION MASON RUFFNER NEIL YOUNG OUTFIELD ROGER WATERS PATTY SMYTH STARSHIP THOMPSON TWINS TOM KIMMEL U2	SINCET SUNSET TRAIN OVER GET FREEDOM STREETS HERE	(CD)	
WHITESNAKE WZN BURLINGTON		(CD)	
P.D. STEVE CORM M.D. STEVE CORM	IER IER		
PH: 802-877-68 MUSIC:TUE AFT CALLS:MON 11- 2	00		
MEDIUM ADDS BEAT FARMERS	DARK		
MEDIUM ADDS BEAT FARMERS RICHARD MARX TOM PETTY PAUL KELLY U2	DARK SHOULD THINK DARLING STREETS		
POWER BRYAN ADAMS	HEARTS	(CD)	
POWER BRYAN ADAMS FRABULOUS TBIRD *GRATEFUL DEAD LOST BOYS ST TOM KIMMEL, U2 HEAVY	HEARTS S STAND TOUCH GOOD FREEDOM	CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC	
U2 HEAVY 38 SPECIAL	SPANISH BACK	(CD)	
CROWDED HOUSE		(CD)	
FLEETWOOD MAC *SAMMY HAGAR HEART	SEVEN GIVE WHO	(CD) (CD) (CD) (CD)	
*MARILLION NEIL YOUNG	JOHNNY INCOMMUN LONG	(CD)	
HEAVY 38 SPECIAL THE CALL THE CALL THE CALL CHARLIE DANIEL CROWDED HOUSE CRUZADOS FLEETWOOD MAC SAMMY HAGAR HEARTEN HARILLION NEIL YOUNG OUTFIELD ROGER WATERS STARSHIP JOHN WATTE MEDIUM	BED SEVEN GIVE WHO JOHNNY INCOMMUN LONG SINCE RADIO OVER TIMES	(CD)	
MEDIUM THE BEARS STEVE EARLE	SUPERBOY SATISFIED HELL JANE		
MEDIUM THE BEARS STEVE EARLE GRATEFUL DEAD *JON ASTLEY *MASON RUFFNER ROCK AND HYDE ROBERT VAUGHN THE SILENCERS SUZANNE VEGA JOE WALSH	HELL JANE WORLD	{CB}	1
ROBERT VAUGHN THE SILENCERS SUZANNE VEGA	JUSTICE PAINTED SOLITION	(CD)	
JOE WALSH X WARREN ZEVON	WORLD WORLD WILL JUSTICE PAINTED SOLITUDE CAR JULY BAD	(CD) (CD)	
CHART			
* = Top 5 R	lequests		
(CD) = CD /	Airplay		ĺ
	July 24	1 1007	

WKDF NASHVILLE P.D. JUDY MCNUTT M.D. DAVID HALL PH: 615-244-953: CON: LARRY BRUCE MUSIC: TUE AFT CALLS: THU 3-5	3	
HEAVY ADDS *DEF LEPPARD MEDIUM ADDS FLEETWOOD MAC DAN FOGELBERG SAMMY HAGAR TOM PETTY WARREN ZEVON	WOMEN MIDNIGHT MATTER BOYS MIXED DETOX	
CROWDED HOUSE JOHN FARNHAM DAN FOGELBERG SAMMY HAGAR RICHARD MARX TOM KIMMEL JOHN WAITE WHITESNAKE HEAVY	SOMETHING VOICE SHE GIVE MEAN FREEDOM TIMES HERE	000000000000000000000000000000000000000
WARREN ZEVON POWER CROWDED HOUSE JOHN FARNIAM DAN FOGELBERG SAMMIN HAWAR ROM XUMEL JOHN WAITE WHITESNAKE HEAVY SAMMIN ADAMS JON BUTCHER CHARLIE DANIELS GRATEFUL DEAD HOOTERS **LOST BOYS ST OMAR/HOWLERS OUTFFELD STARSHIP JUN ALL WEDUMALSH MEDUMALSH MEDUMALSH MEDUMALSH DIOSTEVE EARLE	BACK HEARTS WISHES BOGGED TOUCH JOHNNY GOOD MAN SINCE OVER RADIO	(CD)
MEDIMALSH AUTOGRAPH CRUZADOS DTEVE EARLE EUROPE EUROPE GREAT WHITE TROBIN TATT TROBIN TROWER THE SILENCERS PATTY SMYTH THE TILENCERS THIST SMYTH THE TILENCERS THIST SMYTH THE TILENCERS	NEVER BED DREAMER SATISFIED CARRIE STAND ROCK THANK PASSION PAINTED ISN'T HOT	(CD)
ROBIN TROWER THE SILENCERS PATTY SMYTH TWISTED SISTER U2 WENDY WALSH WENDY WALDMAN LIGHT FARMERS THE CALL STEVE JONES MARILION JEFF PARIS X	TRÎP CAR LIVING	(CD) (CD) (CD)
	DARK WANNA MERCY INCOMMUN SATURDAY JULY	
WKFM SYRACUSE P.D. BRIAN ILLES, PH: 315-487-1500 CON: JEFF POLLACI MUSIC:TUE AFT CALLS:THU-FRI 10-	K K	
HEAVY ADDS DEF LEPPARD MEDIUM ADDS DAVID BOWIE PAUL KELLY	WOMEN NEVER DARLING	(CD)
HEAVY 138 SPECIAL BRYAN ADAMS 1CRUZADOS 4GRATEFUL DEAD SAMMY HAGAR *HEART LOST BOYS ST *RICHARD MARX 1STARSHIP U2 JOE WALSH	BACK HEARTS BED TOUCH GIVE WHO GOOD MEAN OVER STREETS RADIO	0000 0000 0000 0000
PAUL KELLY HEAVY 138 SPECIAL BRYAN ADAMS 1CRUZADOS 1GRATEFUL DEAD SAMMY HAGAR *HEART LOST BOYS ST *RICHARD MARX \$1STARSHIP UZOE WALSH MEDIUM MEDIUM ALBAMBA ST STEVE EARLE FABULOUS TBIRDS THE FIXX FLEETWOOD MAC GRATEFUL DEAD GRATEFUL TOM ASTLEY MARILLION OMAR/HOWLERS OUTFIELD TOM PETTY TOM KIMMEL THE TRUTH UZ JOHN WAITE *WHITESNAKE	RADIO BAMBA SATISFIED STAND STAND MIDNIGHT HELL FUSH STONES RUNNING BOYS WHAN JOHNNY JANE JINCOMMUN HARD SINCE MIXED ISN'T FREEDOM UND FREEDOM TIMES HERE HERE HERE	
WKGR W.PALM BEAC P.D. TOM STEVENS M.D. MIKE RYAN PH: 305-832-0019 MUSIC:TUE AFT CALLS:TUE-THU 2-	1	
MEDIUM ADDS TOM KIMMEL	FREEDOM	(CD)
POWER JOHN WAITE HEAVY 138 SPECIAL	TIMES BACK	(CD)
TANNY WILSON FLEETWOOD MAC GRATEFUL DEAD GRATEFUL DEAD	BACK PRAYER MIDNIGHT PUSH STONES	{CB}
*GRATEFUL DEAD GRATEFUL DEAD *SAMMY HAGAR *HEART	PUSH STONES TOUCH WEST GIVE WHO OVER	(CD)
STARSHIP MEDIUM BEAT FARMERS BRYAN ADAMS	OVER DARK HEARTS	(CD)
CRUZADOS STEVE EARLE ELTON JOHN ELTON JOHN	DARK HEARTS BED SATISFIED CANDLE PILOT SUN STAND MATTER JOHNNY DOIN	{CD}
FABULOUS TBIRDS DAN FOGELBERG HOOTERS HUEY LEWIS/NEWS	STAND MATTER JOHNNY DOIN JANE	(CD)
HEAVY 138 SPECIAL DANNING 138 SPECIAL DANNING DANNING GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD STARSHIP MEDUM HAGAR STARSHIP MEDUM MADON MAN MEDUM MAN MEDUM MAN MASON JANE GOOD MEAN GYPSY LONG SINCE MIXED MIXED RADIO HERE	(CD)	
LIGHT DAVID BOWIE CHARLIE DANIELS EUROPE	BANG BOGGED CARRIE	
G. SATELLITES JOHN HIATT STEVE JONES	BANG BOGGED CARRIE SCARED MYTH THANK MERCY INCOMMUN WORLD WILD	
MASON RUFFNER GARY MOORE OMAR/HOWLERS PETE BARDENS REO SPEEDWAGON PATTY SMYTH U2 JOE WALSH	WORLD WORLD WILD DANCING DREAMS DREAMS ISN'T SPANISH CAR	

Radio Reports... Monday & Tuesday 10am – 7pm EST

– July 24, 1987

WKLC CHARLESTON P.D. BRIAN KRYSZ/OM M.D. DUANE DOHERTY PH: 304-722-3300	WKQZ SAGINAW P.D. PAUL CHRISTY M.D. CHRISTY ADAMS PH: 517-695-5115 MUSIC:TUE MOR CALLS:FRI-MON 10- 2	MARILLION INCOMMUN RICHARD MARX MEAN NEIL YOUNG LONG ROGER WATERS RADIO TOM KIMMEL FREEDOM THE TRUTH UNTIL X JULY LIGHT CREWDED HOUSE WORLD	WIR-FM LONG ISLAND P.D. DENIS MC NAMARA M.D. LARRY DUCK DUNN PH: 516-485-9200 MUSIC:TUE AFT CALLS:MON-WED 1- 5 HEAVY ADDS ECHO/BUNNYMEN LIPS NEW ORDER FAITH
CON: B-A-D-E MEDIUM ADDS DANNY WILSON PRAYER (CD) *EUROPE CARRIE (CD) HOOTERS KARLA	MEDIUM ADDS DEF LEPPARD WOMEN MASON RUFFNER WORLD JOE WALSH LIGHT ADDS MOTLEY CRUE WILD TOM PETTY MIXED THE SILENCERS PAINTED THE TRUTH POWER	THE CULT PEACE THE CULT WILD THE CURE WHY DIO DREAMER EUROPE CARRIE GRATEFUL DEAD HELL GRATEFUL DEAD WEST G SATELLITES MYTH HEART BAD HECE V BURIAL MASON RUFFNER DISTANT MOTLEY COLLS	NEW ORDER POWER ABC ABC ABC ABC ABC ABC ABC AB
LIGHTADDS ACE FREHLEY ACE FREHLEY BRYAN ADAMS VICTIM (CD) THE CURE PETE BARDENS DREAMS HEAVY 138 SPECIAL BRYAN ADAMS HEARTS (CD) SAMMY HAGAR GIVE (CD) HEART HEART HEART HEART HEART TOUGHY	*GRATEFUL DEAD TOUCH SAMMY HAGAR GIVE (CD) *HEART WHO (CD) *LOST BOYS ST GOOD RICHARD MARX MEAN *STARSHIP OVER JOHN WAITE LIMES (CD)	MASON PUFFNER BYSTANT MOTLEY CRUE REIGHBORHOODS FURE OMAR/HOWERS BORDER OUTFIEL STEEL BORDER OUTFIEL STEEL BORDER OUTFIEL STEEL STEE	PET SHOP BOYS SIN REPLACEMENTS ALEX THE SILENCERS PAINTED
RICHARD MARX MEAN (CD) †OUTFIGHT SINCE SUZIANNE VEGA LUKA (CD) U2 WITH (CD) JOHN WAITE TIMES (CD) WHITESNAKE HERE	HEAVY SPECIAL BACK CRUZADOS FABULOUS TBIRDS STAND FLEETWOOD MAC MIDNIGHT (CD) GREAT WHITE ROCK HOOTERS MARILLION INCOMMUN OMAR/HOWLERS HARD OUTFIELD SINCE TOM PETTY RUNAWAY (CD) TOM KIMMEL FREEDOM	WKXL-FM CONCORD NH P.D. RENEE BLAKE M.D. RENEE BLAKE	HÉAVY DE SEA DAVID BOWIE NEVER HURRAH ICICLE WORKS JANE JESUS/MARY CH APRIL GARY NUMAN RADIO UZ SPANISH
BAMBA ST BAMBA ECHO BUNNYMEN NEW GRATEFUL DEAD TOUCH GREAT WHITE ROCK (CD) SAMMY HAGAR HOME (CD) HEART WHO LOST BOYS T GOOD MOTLEY CRUE WILD (CD) POISON ACTION (CD) PATTY SMYTH LINIT (CD)	UZ SPANISH MEDIUM SPANISH LA BAMBA ST BAMBA DAVID BOWIE BAMBA BRYAN ADAMS HEARTS (CD) JON BUTCHER WISHES THE CALL CHARLIE DANIELS BOGGED	PH: 603-225-5521 MUSIC:TUE AFT CALLS:MON-FRI 9- 5 LIGHT ADDS BACK/BEACH ST PIPELINE CROWDED HOUSE WORLD LOU GRAMM LOST MASON RUFFNER WORLD	X XTC XTC MEDIUM AKU AKU AKU EXPRESSION AMAZULU BELOUIS SOME LET THRASHING DOVES JESUS THE FIXX Y. FREEDOM ALSO MOYET AND MOYET AND MOYET BELOW PSEUDO ECHO PSY PURS LIGHT BRIAN BRAIN MONKEY
THE TRUTH UNTIL (CD) U2 TRIP (CD) U3 TRIP (CD) U4 TRIP (CD) U5 TRIP (CD) U6 TRIP (CD) U7 TRIP (CD) U8 TRIP (CD)	EUROPE CARRIED THE FIXX SCARED GREGG ALLMAN BUNNING (CD) SAMMY HAGAR BUNNING (CD) SAMMY HAGAR BAGLES GOHN HAGAR BAGLES GOHN HAGAR BAGLES GOHN HAGAR BAGLES WASON SHEPNED CYPEY	HANDON HOUSE WORLD MASON RUFFNER WORLD MOSERT VAUCHN JUSTICE LD WETTON/MANZARAR SUZANNE HEAVY BEV HILLS COP 2 SHAKE DANNY WILSON PRAYER FABULOUS TBIRDS STAND GRATEFUL DEAD TOUCH JON ASTLEY JANE NEIL YOUNG LONG PSEUDO ECHO FUNKY	
TOTTO K SEX TWISTED SISTER HOT URGENT TAKE	U2 BÜLLET LIGHT ROCK ROGER DALTREY FIRE (CD) DIO. DREAMER	TOM PETTY RUNAWAY STARSHIP OVER SUZANNE VEGA LUKA T PAU HEART 102 LP JOHN WAITE TIMES WHITESWAKE HERE WARREN ZEVON HYGIENE	THE LONG RYPERS I CINC BOLL OF THE LONG RYPERS I CINC BOLL OF THE LONG RYPERS I CINC BOLL OF THE RYPERS IN THE RYP
P.D. DAVE FORTNEY PH: 616-947-0003 CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-TUE 10- 2 HEAVY ADDS *DEF LEPPARD WOMEN MEDIUM,ADDS	BANY FOGELBERG MATTER PARTY PARTY JUDAS PRIEST ANOTHER JEFF PARIS SATURDAY ROBERT CRAY WOMAN TWISTED SISTER HOT WKRR GREENSBORO P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: 919-274-8042	MEDIUM BRUCE HORNSBY KISS DAVID BOWIE TIME BRYAN ADAMS HEARTS JON BUTCHER WISHES CROWDED HOUSE OMETHING FLETWOOD MAC LP GREGG ALIMAN RUNNING HEART ALONE (CD) HOOTERS JOHNNY	M.D. CATHY DOWN PH: 517-669-8361 CON: B-A-D-E MUSIC:MON AFT CALLS:MON-FRI 02-05
OMAR/HOWLERS MAN SOLITUDE STREETS HEAVY J8 SPECIAL BACK SARMEY HEAD TOUCH SAMMY HAGAR GIVE (CD)	MUSIC:TUE AFT CALLS:MON-FRI 3 MEDIUM ADDS DEF LEPPARD WOMEN THE TRUTH UNTIL (CD) LIGHT ADDS LA BAMBA ST BAMBA (CD) JON ASTLEY JANE (CD)	HEART ALONE (CD) HOOTERS JOHNY STEVE JONES LP RICHARD MARX MEAN ALISON MOYET IS OMAR/HOWLERS HARD ROBERT CRAY WOMAN REPLACEMENTS NGHHTCLUB SCRUFFY THE CAT LP LIGHT LA BAMBA ST LP THE BEARS FEAR	*DEF LEPPARD WOMEN EUROPE EUROPE GRATEFUL DEAD ARRIE GRATEFUL DEAD THE SILENCERS PAINTED SUZANNE VEGA SCLITUDE HEAVY 38 SPECIAL BACK
LOST BOYS ST GOOD OUTFIELD SINCE STARSHIP OVER (CD) *WHITESNAKE HERE MEDIUM BEAT FARMERS DARK THE CALL CHARLIE DANIELS BOGGED CRUZADOS BED.MED (CD)	POWER FABULOUS TBIRDS STAND FLEETWOOD MAC MIDNIGHT (CD) *GRATEFUL DEAD TOUCH HOOTERS JOHNNY *LOST BOYS ST GOOD TOM PETTY MIXED STARSHIP OVER *MARREN ZEVON DETOX HEAVY BOYS TO TOX	THE BEARS THE CALL TH	#LEART WHO (CD) *LOST BOYS ST GOOD (CD) OUTFIELD SINCE ROGER WATERS RADIO (CD) STARSHIP OVER (CD) *WHITESNAKE HERE (CD) MEDIUM THE BEARS FEAR
STEVE EARLE CATTOR OF THE PABULOUS TBIRDS STAND (CD) FABULOUS TBIRDS STAND (CD) THE FIXX SCARED FLEETWOOD MAC MIDNIGHT GRATEFUL DEAD HELL (CD) GRATEFUL DEAD WEST (CD) SAMMY HAGAR HOME SAMMY HAGAR HOME JON ASTLEY JANE	HEAVY 38 SPECIAL BACK 1BRYAN ADAMS HEARTS (CD) CRUZADOS BED CRUZADOS BED CRUZADOS HEARTS (CD) HEART HANT HEART HANK HOCTERS KARLA NEIL YOUNG LONG OUTFIELD SINCE TOM KIMMEL FREEDOM	THE TROTH ONTIL U2 SPANISH URBAN BLIGHT LP IN VITRO MAN JOE WALSH RADIO WORLD PARTY ALL	FABULOUS TBIRDS SPELL FABULOUS TBIRDS STAND (CD)
MARILLION INCOMMUN MASON RUFFNER WORLD NEIL YOUNG LONG OMAR/HOWLERS HARD PETE BARDENS DREAMS (CD) TOM PETTY MIXED (CD) PAUL KELLY DARLING ROBERT CRAY WOMAN (CD) ROGER WATERS SUNSET	JOHN WAITE TIMES (CD)	WLAV-FM GRAND RAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B-A-D-E MEDIUM ADDS THE CIDE HEAVEN	GREAT ALLMAN KUNNING (CD) GREAT HAGAR BOXS (CD) SAMMY HAGAR BOXS (CD) SAMM HAGAR HOME CD) HOOTERS HOOTERS HOOTERS HOOTERS HOOTERS HOOTERS HOOTERS
TWISTED SISTER HOT U2 SPANISH U2 SPANISH U5 SPANISH TIMES (CD) WALSH FUN (CD) WKQQ LEXINGTON P.D. PETER DELLORO M.D. STACY YELTON PH: 606-254-9316 MUSIC:TUE MOR CALLS:THU-FRI 02-50	MEDIUM BEAT FARMERS DARK THE CALL CHARLIE DANIELS BOGGED STEVE EARLE SATISTED FABULOUS TBIRDS SPELL THE FIXX FLEETWOOD MAC SEVEN (CD) GRATEFUL DEAD HELL SAMMY HAGAR GIVE (CD) HEART WANT HOOTERS SATELLITE MARILLION INCOMMON MASON RUFFNER WORLD NEIL YOUNG LONELY OMAR/HOWLERS HARD	MEDIUM ADDS THE CURE HEAVEN DEF LEPPARD WOMEN HOOTERS SATELLITE JEFF PARIS SATURDAY PAUL KELLY DARLING ROGER WATERS SUNSET STARSHIP BABYLON WARREN ZEVON DETOX HEAVY 38 SPECIAL BACK	PETE BARDENS DREAMS (CD) TOM PETTY NIKED (CD) ROGER WATERS SUNSET (CD) STÂN CÂMPBELL YERE TOM KIMMEL FREEDOM (CD) TWISTED SISTER HOLLET U2 U2 V2 V2 V2 SPANISH
HEAVY ADDS TOM PETTY MIXED JOE WALSH FUN MEDIUM ADDS LA BAMBA ST CHARLIE DANIELS BOGGED DEF LEPPARD WOMEN JE ASTLEY JAME PAUL KELLY DARLING	HOOTERS MARILITON INCOMMON MASON RUFFNER WORLD NEIL YOUNG LONELY OMAR/HOWLERS HARD TOM PETTY RUNAWAY TOM PETTY THINK ROGER WATERS SUNSET STARSHIP GIRLS JOE WALSH CAR WARREN ZEVON TROUBLE LIGHT CONCRETE BLONDE DANCE FABULOUS TBIRDS NUMBER FLEETWOOD MAC GRATEFUL DEAD PUSH	HEAVY 38 SPECIAL FABULOUS TBIRDS STAND FLEETWOOD MAC MIDNIGHT (CD) FLEETWOOD MAC MIDNIGHT (CD) GRATEFUL DEAD HELL GRATEFUL DEAD HELL GRATEFUL DEAD WESS (CD) **ANAY HACAR GOVE SAMMY HACAR GOVE SAMMY HACAR GOVE HEART HEART HEART HOTERS LOST BOYS ST MAILLION NEIL YOUNG NEIL YOUNG VESS MARILLION NEIL YOUNG 18 SOCOMMUN (CD) **ARRILLION NEIL YOUNG **ARRILLION NEIL YOUNG **TOTO TO THE TOTO TO THE TOTO TO THE TOTO THE	U2 JOHN WAITE JOHN WAITE JOHN WAITE JOHN WAITE TIMES (CD) WLUP CHICAGO P.D. GREG SOLK M.D. DAVE BENSON PH: 312-440-5270
POWER FABULOUS TBIRDS STAND FLEETWOOD MAC MIDNIGHT (CD) HEART WHO LOST BOYS ST GOOD (CD) NEIL YOUNG LONG (CD) JOHN WAITE TIMES (CD) WHITESHAKE HERE (CD)	GRATEFUL DEAD PUSH TOM PETTY LET PRINCES TRUST LP WORLD PARTY ALL WKWQ COLUMBIA P.D. GARY L. ROBBINS M.D. ART BOERKE PH: 803-771-4805	PATTY SMYTH	ADDS : NONE POWER 38 SPECIAL BACK DANNY WILSON PRAYER FABULOUS TBIRDS STAND GRATEFUL DEAD TOUCH (CD)
THE	MUSIC:MON AFT CALLS:MON-TUE 2- 4 MEDIUM ADDS HOOTERS JOHNNY LIGHT ADDS LIGHT ADDS BEAT FARMERS DARK	MEDIUM ACE FREHLEY INTO LA BAMBA ST BAMBA DAVID BOWIE BANG CHARLIE DANIELS BOGGED CROWDED HOUSE WORLD (CD) CRUZADOS BED (CD) DIO DREAMER FABULOUS TBIRDS SPELL	†HÖÖTERS JÖHNNY OUTFIELD SINCE JOHN WAITE TIMES
ROBERT CRAY WOMAN TOM KIMMEL FREEDOM (CD) U2 FOUND (CD) U2 SPANISH (CD) WARREN ZEVON DETOX	MASON RUFFNER WORLD TOM PETTY MIXED PAUL KELLY DARLING	CRUZADOS DIO DIO DIO DIO DEBAMER SATISFIED STEVE FARLE SATISFIED FABULOUS TBIRDS SPELL THE FIXX SCARED CD GREAT WHITE JANE MARILLION MASON RUFFNER WORLD MASON RUFFNER MOTLEY CRUE TOM PETTY TOM PETTY TOM PETTY TOM PETTY RUBER ROBERT CRY ROBERT CRY STAPLEY STAPLEY TOM STAPLEY ROBERT CRY SUPPLIED SUPPLI	SAMMY HAGAK GIVE RICHARD MARX MEAN STAN CAMPBELL YEARS JOE WALSH HALF JOE WALSH UP MEDIUM ANDY SUMMERS LOVE LA BAMBA ST BAMBA BRYAN ADAMS FIRE (CD)
THE CALL WANNA (CD) THE FIXX SCARED (CD) JOHN HIATT THANK HOOTERS JOHNNY STARSHIP OVER (CD) JOE WALSH RADIO	HEAVY 38 SPECIAL BACK BRYAN ADAMS HEARTS CRUZADOS FABULOUS TBIRDS STAND GRATEFUL DEAD TOUCH SAMMY HAGAR GIVE HEART LOWER BOYS ST GOOD LOWER HOWLERS GROD OUTFIELD SINCE STARSHIP OVER UZ JOHN WAITE TIMES JOE WALSH RADIO WHITESNAKE HERE	PAT METHENY LAST (CD) ROBERT CRAY WOMAN (CD) SIMPLE MINDS MIRACLE (CD) SUZANNE VEGA EYE TOM KIMMEL FREEDOM THE TRUTH UNTIL (CD) TWISTED SISTER LOVE U2 SPANISH U2 STREETS (CD) JOE WALSH CAR	GREGG ALLMAN RUNNING (CD) JON ASTLEY JANE NEIL YOUNG LONG SUZANNE VECA LUKA SUZANNE VEGA SOLITUDE U2 SPANISH U2 STREETS (CD)
HEART LOS LOBOS SET (CD) RICHARD MARX MEAN (CD) MASON RUFFRER GYPSY OMAR/HOWLERS HARD NIGHT RANGER SECRET (CD) ROGER WATERS RADIO (CD) SUZANNE VEGA LUKA PRINCES TRUST MONEY WHITESNAKE STILL (CD)	LA BAMBA ST BAMBA DAVID BOWTE BAMBA THE LALL WANNA CONTROL BANTELS BEATISTIED FILETWOOD MAC MIDNICHT GREGG ALLMAN RUNNING GREAT WHITE ROCK JOHN HIATT THANK	Radio Reports Monday & Tuesday 10am – 7pm EST	U2 TREE LIGHT BEV HILLS COP 2 SHAKE DAVID BOWIE TIME ROGER DALTREY TAKE DAN FOGELBERG SHE LOST BOYS ST GOOD TOM PETTY DAMAGE (CD) ROGER WATERS RADIO WARREN ZEVON HYGIENE
WARREN ZEVON HYGIENE (ĈĎ)	JON ASTLEY JANE	July 24, 1987	

THE HARD REPORT____

HARD RE	PORT		†GRATEFUL DEAD WEST (ČĎ) SAMMY HAGAR GIVE (CD)
WLVQ COLUMBUS P.D. LEE RANDALL M.D. WENDY STEELE PH: 614-224-1271 CON: JON SINTON/B-A-D-E MUSIC:TUE AFT CALLS:WED-FRI 10- 2	LIGHT BEAT FARMERS DARK GREAT WHITE ROCK (CD) SAMMY HAGAR GIVE (CD) *STEVE JONES MERCY (CD) THE SILENCERS PAINTED WMDK PETERBOROUGH	POWER CROWDED HOUSE SOMETHING (CD) FILETWOOD MAC SEVEN (CD) *GRATEFUL DEAD TOUCH (CD) HOOTERS JOHNNY RICHARD MARX MEAN (CD) TOM PETTY THINK (CD) ROGER WATERS RADIO (CD) †U2 STREETS HEAVY FLEETWOOD MAC MIDNIGHT	HEART WHO (CD) †HOOTERS JOHNNY *LOST BOYS ST GOOD RICHARD MARX MEAN (CD) MASON RUFFNER GYPSY (CD) MASON RUFFNER GYPSY (CD) MEIL YOUNG LONG (CD) TOM PETTY RUNAWAY (CD) ROGER WATERS RADIO (CD) PATTY SMYTH TRAIN (CD) U2 BULLET (CD)
MEDIUM ADDS DEF LEPPARD WOMEN DIO DREAMER PETE BARDENS DREAMS SUZANNE VEGA SOLITUDE HEAVY	P.D. MIKE THOMAS M.D. MIKE THOMAS PH: 603-924-7165 MUSIC:TUE MOR CALLS:TUE 12- 5	GRATEFUL DEAD PUSH GRATEFUL DEAD STONES HOOTERS GRAVEYARD HOOTERS KARLA HOOTERS KARLA TOM FETTY RUTHER TOM FETTY RUTHER HOGER WATERS COUNTRY U2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	JOHN WAITE TIMES MEDIUM 38 SPECIAL BACK LA BAMBA ST BAMBA CHARLIE DANIELS BOGGED COCK ROBIN JUST CROWDED HOUSE WORLD (CD) CRUZZAMOS BED (CD)
BRYAN ADAMS HEARTS (CD) FLEETWOOD MAC SEVEN (CD) SAMMY HAGAR GIVE RICHARD MARX MEAN OUTFIELD SINCE STARSHIP OUE BUZANNE VEGA LUEA OUTH WAITE TIMES WHITESNAKE, HERE	HEAVY ADDS LA BAMBA ST LP THE CALL LP ECHO/BUNNYMEN LP MEDIUM ADDS THE FEXX LP HEAVY HEAVY HEAVY HEAVY LUCKY 7 LITTLE STEVEN FREEDOM LIGHT ADDS	MEDIUM ROGER DALTREY TAKE SAMMY HAGAR GIVE (CD) HEART WHO (CD) LOST BOYS ST GOOD (CD) NEIL YOUNG LONG NEIL YOUNG PRISONERS 10MAR/HOWLERS HARD PETE BARDENS DREAMS PATTY SMYTH ISN'T JOHN WAITE TIMES	ROGER DALTREY DEAMER DIO STEVE EARLE SATISFIED FABULOUS TBIRDS STAND FLEETWOOD MAC GREGG ALLMAN RUNNING GREAT WHITE ROCK (CD) JOHN HIATT THANK HOOTERS SATELLITE
MEDIUM 38 SPECIAL BACK *ACE FREHLEY INTO LA BAMBA ST BAMBA THE BEARS FEAR BRYAN ADAMS CHARLIE DANIELS BOGGED CRUZADOS BED ELTON JOHN LP FLEETWOOD MAC MIDNIGHT (CD) GRATEFUL DEAD TOUCH	PAUL KELLY LP POWER DEPECHE MODE STRANGE SIMPLE MINDS ALIVE SIMPLE MINDS FORGET LA BAMBA ST BAMBA THE BEARS LP THE CALL WANNA CRUZADOS BED CRUZADOS LP	WARYEN ZEVON TROUBLE LIGHT ZADOS CTEVE EARLE SATISFIED GREGG ALLMAN RUNNING JON ASTLEY JANE MARILLION INCOMMUN WHRY ST.LOUIS	JON ASTLEY JANE MARILLION INCOMMUN (CD) M. CRENSHAW EASY RICHARD MARK SHOULD (CD) MASON RUFFNER WORLD (CD) MEIL YOUNG PRISONERS OMAR/HOWLERS HARD PAUL KELLY DARLING SIMPLE MINDS MIRACLE (CD) PATTY SMYTH ISN'TE LITTLE STEVEN FREEDOM (CD) THE TRUTH UNTIL (CD) THE TRUTH UNTIL (CD) THE TRUTH STEVEN FREEDOM (CD) THE TRUTH STEVEN FREEDOM (CD) THE TRUTH UNTIL (CD) THE TRUTH STEVEN SPANTSH
GREAT WHITE ROCK *HEART WHO JOHN HIATT THANK HOOTERS JOHNNY JON ASTLEY JANE STEVE JOHES MERCY LOST BYS ST GOOD (CD)	FIGURES AND THE PROPERTY OF T	P.D. TED HABECK M.D. KIM POOL PH: 618-397-2002 HEAVY ADDS HEART TOUGH (CD) MEDIUM ADDS FLEETWOOD MAC EVERY (CD)	TOM KIMMEL FREEDOM (CD) THE TRUTH TWISTED SISTER HOT U2 U2 STREETS JOE WALSH CAR (CD) JOE WALSH RADIO (CD) *WHITESINKE HERE (CD) WARREN ZEVON DETOX
MOTLEY CRUE GIRLS NEIL YOUNG LONG (CD) OMAR/HOWLERS HARD ROGER WATERS SUNSET PATTY SMYTH ISN'TT TOM KIMMEL, FREEDOM U2 SPANISH JOE WALSH RADIO WARREN ZEVON HYGIENE (CD)	JOE WALSH CAR TOE WALSH RADIO LE MEDIUM ANDY SUMMERS LOVE THE CURE DOLANG LEDDY	POLET WOOD MAC EVERY (CD) PAUL KELLY DARLING ROBERT VAUGHN JUSTICE SLADE HEAVY GRATEFUL DEAD HELL (CD) GRATEFUL DEAD FUSH (CD) GRATEFUL DEAD WEST (CD) GRATEFUL DEAD WEST (CD) SAMMY HAGAR BOXS SAMMY HAGAR BOXS SAMMY HAGAR GIVE	WMGZ ELMIRA P.D. TOM HEIGHT M.D. CHARLIE FOSTER PH: 607-515-2779 MUSIC:MON AFT CALLS:MON-FRI 10- 2 MEDIUM ADDS
P.D. BRUCE MCGREGOR M.D. KELLY WALLACE PH: 414-453-4130 CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-FRI 9-5 HEAVY ADDS *DEF LEPPARD WOMEN MCDIUM ADDS	JOHN HIATT THANK ICICLE WORKS JANE JESSE C. YOUNG LP JESUS MARY CH APRIL JON ASTLEY JANE MIGHTY LEMON DR OUT NEIL YOUNG LONG	HEART HEART HEART (CD) HEART H	MEDIUM ADDS CROWDED HOUSE REO SPEEDWAGON RIGHT ADDS BEAT FARMERS DEF LEPPARD ECHO/BUNNYMEN JOE ELY FROZEN GHOST REFUGEE REFUGE URGENT TAKE WORLD DARK MORN DARK DARK DARK DARK DORN DARK DARK DARK DARK DARK DARK DARK DARK
BEAT FARNERS DARK DIO DREAMER GRATEFUL DEAD WEST (CD) OMAR HOWLERS MAN TOM FETTY SUZANNE VEGA SOLLTUDE (CD) THE TRUTH HEAVY	TOM PETTY ME ROBERT TRAY MOMAN ROBERT VAUGHN JUSTICE ROBERT VAUGHN JUSTICE WING SISTER BREAKOUT THE TRUTH UNTIL WIRE LP WARREN ZEVON HYGIENE LIGHT ABC WHEN BALANCING ACT LP BINKY PHILLIPS LP BOB PFEIFER LP FROZEN GHOST END (CD) HOODOO GURUS LP (CD)	JOE WALSH CAR JOE WALSH FUN JOE WALSH RADIO MEDIUM BEAT FARMERS DARK	HEAVY 38 SPECIAL BACK 1LA BAMBA ST BAMBA (CD) BEV HILLS COP 2 SHAKE BRYAN ADAMS HEARTS (CD) CUTTING CREW LOVE CUTTING CREW LOVE CUTTING CREW CORE FERETHOOD TERROS STAND FLEETHOOD MAC MIDNIGHT
TLA BAMBA ST BAMBA THE BEARS FEAR *GRATEFUL DEAD TOUCH (CD) SAMMY HAGAR GIVE HEART WHO HOOTERS JOHNNY *JON_ASTLEY JANE LOST_BOYS ST GOOVE (CD)	BOS PELIFEK LED (CD) FROZEN GHOST LP (CD) STEVE ONES LP (CD) STEVE SPILERS LP (CD) LINE SPILERS LP (CD) LINE SPILERS LP (CD) LINE SPILERS LP (CD) SINCE (CD) PRIVATE DOMAIN SPIRITUAL (CD) THE SAINTS (CM) SCRUFFY THE CAT LP (CD) STAN CAMPBELL LP (CD) UZ2 URBAN BLIGHT LP	CHARLLE DANIELS BOGGED CRUZADOS BED (CD) FABULOUS TBIRDS STAND THE FIXX SCARED (CD) FLEETWOOD MAC MIDNIGHT (CD) DAN FOGELBERG EXILES DAN FOGELBERG MATTER GREAT WHITE ROCK	FLEETWOOD MAC SEVEN (CD) GRATEFUL DEAD TOUCH SAMMY HAGAR GIVE HEART ALONE (CD) HEART WHO (CD) HOOTERS JOHNNY LOST BOYS ST GOOD RICHARD MARX MEAN (CD) OUTFIELD STABSHID OVER
STARSHITD STARSHITD WHITESNAKE HERE WEDUM CONCRETE BLONDE DANCE CHE CALL CRUZADOS BED THE CULT THE CURE THE DAMNED ALONE THE DAMNED ALONE DEEP PURPLE FABULOUS TBIRDS SPELL FARREHHEIT LOST	WMGM ATLANTIC CITY P.D. TOM MC NALLY/OM M.D. JIM SPECTOR PH: 609-641-1400 MUSIC:MON MOR CALLS:MON-TUE 10- 2	MASON RUFFNER BABY (CD) NEIL YOUNG LONG OMAR/HOWLERS HARD PAT METHENY LAST (CD) ROCK AND HYDE WILL (CD) ROBERT CRAY WOMAN (CD) ROGER WATERS POWERS (CD) ROGER WATERS RADIO (CD) ROGER WATERS SUNSET (CD) THE SILENCERS PAINTED	SUZANNE VVEGA STEVE WINWOOD BACK UZ FOUND US SPANISH UGHN WAITE TIMES MEDIUM DRUCE COCKBURN WAITING CHARLIE DANG CHARLIE CHA
THE FIXX SCARED FLEETWOOD MAC MIDNIGHT GRATEFUL DEAD HELL (CD) GRESIS DEEP GREAT WHITE ROCK SAMMY HAGAR BOYS SAMMY HAGAR HOME	HEAVY ADDS HOOTERS ROGER WATERS SUNSET JOE WALSH CAR MEDIUM ADDS JON BUTCHER WISHES DEF LEPPARD WOMEN RICHARD MARX SHOULD	SUZANNE VEGA SOLITUDE (CD) TOM KIMMEL FREEDOM THE TRUTH UNTIL (CD) WHITESNAKE HERE (CD) WARREN ZEVON DETOX (CD) WNCS MONTPELIER, VT P.D. STEVE ZIND M.D. JODY PETERSEN	CRUZADOS DANNY WILSON PRAYER JOHN FARNHAM VOICE FARRENHEIT LOST GREGG ALLMAN RUNNING GREAT WHITE ROCK JON ASTLEY JANE MARILLION INCOMMUN (CD) MOTLEY CRUE GIRLS PAUL JANZ ONE (CD) POISON ACTION ROCK AND HYDE WILL THE SILENCERS PAINTED PATTY SMYTH NEVER TOM KIMMEL FREEDOM TWISTED SISTER HOT
RICHARD MARX SHOULD (CD) NEIL YOUNG LONELY PETE BARDENS DREAMS TOM PETTY THINK REPLACEMENTS ALEX (CD) RICK MEDLOCKE SATURDAY ROGER WATERS SUNSET TOM KIMMEL PREDOM TWISTED SISTER HOT UZ	PAUL KELLY DARLING POWER 138 SPECIAL FABULOUS TBIRDS STAND (CD) GRAMMY HAGAR GIVE (CD) HEART WHO HOOTERS JOHNNY LOST BOYS ST GOOD (CD) OUTFIELD SINCE (CD) STARSHIP OVER (CD)	PH: 802-223-2396 MUSIC:TUE AFT ADDS: NONE	JOE WALSH RADIO WANG CHUNG HYPNOTIZE LIGHT THE BEARS FEAR JON BUTCHER WISHES DIO DREAMER
JOE WALSH CAR X WARREN ZEVON DETOX WARREN ZEVON HYGIENE LIGHT DAN FOGELBERG EXILES GREGG ALLMAN RUNNING LITTLE AMERICA FIRE	TUZANET SYRNISH LIGHN WAITE TIMES (CD) HEAVY DAVID BOWIE BANG (CD) CHARLIE DANIELS BOGGED (CD) CRIZADOS CD)	FLEETWOOD MAC LP (CD) GRATEFUL DEAD TOUCH (CD) JOHN HIATT LP (CD) HOOTERS JOHNNY JESSE C. YOUNG LP JOH ASTLEY LP LIVING IN A BOX LP M. CRENSHAW EASY (CD) MASON RUFFNER BABY (CD) TOM PETTY LP (CD)	ENVY SIN HEGE V BURIAL JEFF PARIS SATURDAY PAUL KING KNOW THE TRUTH UNTIL X WPQ CANTON P.D. ERIC ST. JOHN
MASON RUFFNER GYPSY MOTLEY CRUE GIRLS OMAR/HOWLERS HARD ROBERT CRAY RIGHT REM WMAD MADISON P.D. BILL ROBBINS M.D. PAUL MARSZALEK	THE FIXX SCARED CD FLEETWOOD MAC MIDNIGHT CD FLEETWOOD MAC MIDNIGHT CD GRATEFUL DEAD STONES CD GRATEFUL DEAD STONES CD GRATEFUL DEAD WEST CD GREGG ALIMAN RUNINING CD MARILLION INCOMMUN CD MOTLEY CRUE GIRLS CD NEIL YOUNG LONG CD OMAR/HOWLERS HARD CD TOM PETTY MIXED CD TOM KIMMEL FREEDOM CD MEDIUM BEAT FARMERS DARK	THEV HILLS COP 2 LP (CD) BRUCE COCKBURN WAITING CRUZADOS SMALL STEVE EARLE LP (CD) ECHO/BUNNYMEN NEW TABULOUS TBIRDS LP FABULOUS TBIRDS LP FABULOUS TBIRDS STAND	M.D. BRANDON SCOTT PH: 216-343-9696 MUSIC:TUE AFT CALLS:TUE 12- 5 HEAVY ADDS DEF LEPPARD WOMEN MEDIUM ADDS RICHARD MARX MOTLEY CRUE WILD
PH: 608-249-9277 MEDIUM ADDS CHARLIE DANIELS BOGGED LIGHT ADDS THE CULT ECHO/BUNNYMEN NEW ROBERT VAUGHN JUSTICE	THE CALL WANNA (CD) ROGER DALTREY TAKE (CP) DIO DREAMER ENVY SIN (CD) GREAT WHITE ROCK (CD) JOHN HIATT THANK (CD) STEVE JONES MERCY (CD) MASON RUFFNER WORLD (CD) ROCK AND HYDE WILL (CD) ROBERT CRAY WOMAN (CD)	NOW TAYLOR LP THE NYLONS LP THE TAYLORS LP THE STEENERS LP STAN CAMPBELL LP LTTLE STEVEN LP LTTLE STEVEN LP USE WALSH LP WARREN ZEVON HYGIENE (CD)	TOM PETTY MIXED JOE WALSH FUN HEAVY J8 SPECIAL BEV HILLS COP 2 SHAKE BRYAN ADAMS HEARTS THE CALL WANNA CRUZADOS BED
POWER BRYAN ADAMS BRUCE COCKBURN STOLEN COLUMN STOLEN COLUMN STOLEN COLUMN STOLEN COLUMN STOLEN COLUMN STOLEN COLUMN STAND FLEETWOOD MAC MIDNIGHT CD GRATEFUL DEAD BLACK CD *GRATEFUL DEAD TOUCH TOM PETTY DAMAGE CD *SUZANNE VEGA SYELTUDE CD *SUZANNE VEGA SOLITUDE CD *SUZANNE VEGA SPANISH	ROBERT VAUGHN JUSTICE PATTY SNYTHN ISN'T LITTLE STEVEN FREEDOM (CD) THE TRUTH TWISTED SISTER HOTT URGENT TAKE (CD) WHITESNAKE HERE (CD) WHITESNAKE CD) WHENEN ZEVON DETOX (CD)	BERNIE TAUPIN LP CROWDED HOUSE LP CRUZADOS BED (CD) HOODOO GURUS LP LOST BOYS ST LP LUCKY 7 LP PAT METHENY LAST SUZANNE VEGA LP (CD)	FLEETWOOD MAC SEVEN DAN FOGELBERG SHE GRATEFUL DEAD TOUCH GREAT WHITE ROCK SAMMY HAGAR GIVE HEART ALONE LOST BOYS ST GOOD
WHITESNAKE HERE (CD) WHAREN ZEVON DETOX (CD) HEAVY 1JON BUTCHER WISHES 1THE CALL 1 CROWDED HOUSE WORLD (CD) STEVE EARLE SATISFIED (CD) JOHN HIATT THANK (CD) 1 HOLLY NEAR L.P.	LA BAMBA ST BAMBA JEFF PARIS SATURDAY THE SILENCERS PAINTED WMMR PHILADELPHIA P.D. TED UTZ/OM M.D. ERIN RILEY PH: 215-561-0933 CON: B-A-D-E/GEO. HARRIS	WHEW-FM NEW YORK P.D. MARK CHERNOFF PH: 212-286-1027 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON-FRI 9- 2 HEAVY ADDS *DEF LEPPARD WOMEN MEDIUM ADDS	ROGER WATERS RADIO SUZANNE VEGA LUKA TWISTED SISTER HOT JOHN WAITE TIMES JOE WALSH RADIO WHITESNAKE HERE YET TEMPTATION WARREN ZEVON HYGIENE MEDIUM MEDIUM APPROPRIESY INTO
THE BEARS TRUST THE CURE THE C	POWER ADDS BON JOVI DEAD (CD) HEAVY ADDS DAVID BOWIE NEVER MEDIUM ADD BOS LEPPARD BOE LEPPARD WOMEN DOE LEPPARD CAR WHITESNAKE CAR LIGHT ADDS	MEDIUM ADDS MEDIUM ADDS DERNON TOHN DERNON TOHN CANDLE TOM PETTY MIXED ROBERT CRAY WOMAN ROGER WATERS SUNSET HEAVY DAVID BOWIE TIME (CD) GRATEFUL DEAD HELL (CD) GRATEFUL DEAD PUSH (CD) GRATEFUL DEAD TOUCH	THE CULT DEVILER DIO DREAMER EUROPE FABULOUS TBIRDS STAND SAMMY HAGAR BOYS JOHN HIATT TRNK STEVE JONES MACCING DEETTY MAINS HITTER
†THE TRUTH EDGE (CD)	LIGHT ADDS ELTON JOHN MADMAN MASON RUFFNER WORLD	GRATEFUL DEAD POUR (CD) July 24, 1987	POISON ACTION ROCK AND HYDE WILL RECKLESS CRAZY

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SHY PATTY SMYTH STARSHIP SURGEIN U2 JOE WALSH WHITESNAKE WHITESNAKE WHITE LION YET LIGHT	YOUNG ISN'T OVER HANDS BULLET CAR	(CD)
WHITESNAKE WHITE LION	BREAK IS WAIT CONTAGIOUS	2
YET LIGHT AUTOGRAPH AUTOGRAPH DAVID BOWIE JON BUTCHER FATE THE FIXX - FLEETWOOD M. DAN FOGELBE FIRE TOWN G. SATELLIT SAMMY HAGAR	DANCE NEVER BANG HOLY STOP SCARED AC MIDNIGHT CARRY ES MYTH	(CD)
FIRE TOWN G. SATELLIT SAMMY HAGAR	CARRY ES MYTH WHEN	(00)
WONE-FM AKRO	ON LMES CHELLI -7831 D	
HEAVY LA BAMBA ST BEV HILLS CO BRYAN ADAMS CUTTING CREI CROWDED HOUS FLEETWOOD M. SAMMY HAGAR REARTIND MAR OMAR/HOWLER OUTFIELD STÄRSHIP SUZANNE VEGI UZ	BAMBA OP 2 SHAKE HEARTS	(CD)
COTTING CREW	W ONE SE SOMETHING AC SEVEN GIVE ALONE K MEAN	(CD)
HEART RICHARD MAR OMAR/HOWLERS	ALONE K MEAN HARD	(CD)
OUTFIELD STARSHIP SUZANNE VEG	S HARD SINCE OVER LUKA FOUND	(CD)
U2 MEDIUM 38 SPECIAL BEAT FARMERS	FOUND BACK DARK	(CD)
MEDIUM 38 SPECIAL BEAT FARMER: DAVID BOWIE JON BUTCHER CHARLIE DAN: CRUZADOS STEVE EARLE FABULOUS TB: JOHN FARNHAI THE FIXX FLEETWOOD M. DAN FOCELBE! GRATEFUL DE: GRATEFUL DE	BACK DARK BANG WISHES HELS BOGGED	
CRUZADOS STEVE EARLE FABULOUS TB:	BED SATISFIED SATISFIED STAND VOICE SCARE AC MIDNIGHT RG MATTER AD PUSH AD TOUCH	(CD)
THE FIXX FLEETWOOD M	SCARED AC MIDNIGHT	(CD) (CD) (CD) (CD) (CD)
GRATEFUL DEZ GRATEFUL DEZ GRATEFUL DEZ	AD HELL AD PUSH AD TOUCH	(CD)
GRATEFUL DEZ GREGG ALLMAN GREAT WHITE	AD TOUCH AD WEST N RUNNING ROCK BOYS	(CD)
SAMMY HAGAR HEART JOHN HIATT	BOYS WHO THANK	
IN PURSUIT JON ASTLEY LITTLE AMER	THIN JANE ICA WAY	(CD)
GREAT WHITE SAMMY HAGAR HEART JOHN HIATT HOOTERS IN PURSUIT JON ASTLEYR LOST BOYS S'MARILLION MASON RUFEN HEIL YOUNG PAUL KELLY	BOYS WHO THANK JOHNNY THIN JANE CA WAY F SHADOWS INCOMMUN SR WORLD WELD WELD WELD WELD WELD WELD WELD WE	(CD)
GARY MOORE NEIL YOUNG PAUL KELLY NIGHT RANGEI REO SPEEDWA ROGER WATER ROBERT VAUG THE SILENCEI PATTY SWYTH SUZANNE VEGG TOM KIMMEL THE TRUTH	WILD PRISONERS DARLING	
REO SPEEDWAG ROGER WATERS ROBERT VAUG	SON DREAMS SUNSET	
THE SILENCE PATTY SMYTH SUZANNE VEG	RS PAINTED ISN'T A SOLITUDE	(CD)
ນ2	FREEDOM UNTIL SPANISH TIMES	
JOHN WAITE JOE WALSH LIGHT JOE WALSH	RADIO CHUCK JULY	(CD)
WOOJ FT MYER F.D. PAT DEI M.D. STEVE A FH: 813-275 CON: JEFF PO MUSIC:TUE AF CALLS:FRI-MO	SCH VERY -9665 LLACK T	
MEDILIM ADDS	N 1-3 WOMEN	
JOE WALSH LIGHT ADDS DIO URGENT	CAR DREAMER TAKE	
HEAVY *GRATEFUL DE. †SAMMY HAGAR *JON ASTLEY LOST BOYS S' *WHITESNAKE MEDIUM 38 SPECIAL	AD TOUCH GIVE JANE T GOOD HERE	(CD) (CD)
FABULOUS TB THE FIXX FLEETWOOD M	BACK IRDS STAND SCARED AC MIDNIGHT AD PUSH ROCK	(CD) (CD)
GRATEFUL DE GREAT WHITE HEART	AD PUSH ROCK WHO	(CD)
*MHTTESNAKE MEDIUM 38 SPECTAL FABULOUS TB THE FIXX FLEETWOOD M GRATEFUL DE GREAT WHITE HEART *JOHN HIATT MARILLION OUTFIELD PATTY SWYTH STARSHIP TOM KIMMEL JOHN WATTE	WHO THANK INCOMMUN SINCE ISN'T OVER FREEDOM TIMES	CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
STARSHIP TOM KIMMEL JOHN WAITE	OVER FREEDOM TIMES	CD CD CD
JON BUTCHER THE CALL CRUZADOS	WISHES WANNA BED	(CD)
THE CULT STEVE EARLE HOOTERS	DEVIL SATISFIED JOHNNY	(02)
STARSHIP TOM KIMMEL JOHN WAITE LIGHT JON BUTCHER THE CALL CRUZADOS THE CULT STEVE EARLE HOOTERS LOEOLA JEFF PARIS TOM PETTY ROGER WATER:	BED DEVIL SATISFIED JOHNNY WATCHING SATURDAY MIXED SUNSET	(CD)
WOUR UTICA P.D. PETER H	IRSCH	
M.D. TOM STA PH: 315-797 MUSIC:TUE AF	-0803	
CALLS: MON-TU	E 2-5	
MEDIUM ADDS DEF LEPPARD TOM PETTY LIGHT ADDS DIO ROBERT VAUG	IN JUSTICE	
POWER FABULOUS TB *CRATEFUL DE SAMMY HAGAR	IRDS STAND AD TOUCH GIVE	(CD)
HEAVY 138 SPECIAL CRUZADOS	GIVE BACK BED WHO	` '
HEART HOOTERS *JON ASTLEY	WHO JOHNNY JANE	(CB)
MARILLION OUTFIELD TOM PETTY	I GOOD INCOMMUN SINCE THINK	(CD) (CD)
SAMMY HAGAR HEAVY †38 SPECIAL CRUZADOS HEART †HOOTERS *JON ASTLEY LOST BOYS MARILLION OUTFIELD †TOM PETTY ROBERT CRAY ROGER WATER JOHN WAITE **WHITESNAKE MEDULM	WHO JOHNNY JANE T GOOD INCOMMUN SINCE THINK WOMAN S SUNSET TIMES HERE	(CD)
*WHITESNAKE MEDIUM *THE BEARS DAVID BOWIE	FEAR	(CD)

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THE CALL CROWDED HOUSE STEVE EARLE THE FIXX THE FIXX FLEETWOOD MAC GRATEFUL DEAD GREGE ALLMAN GREAT WHITE SAMMY HAGAR JOHN HARTT NEIL YOUNG FACT AND HAGA TOM KIMMEL UZ UZ JOE WALSH LIGHT DEAD GRATEFUL DEAD HEAVY OXFORD MASON RUFFINER MASON RUFFINER MOST STEVEN MEDIUM ADDS LIGHT ADDS LI	LP L	
JOHN HIATT M. CRENSHAW *ALISON MOYET PAUL KELLY REPLACEMENTS REPLACEMENTS THE SILENCERS	LP EASY IS LP EP LP LP	(CD)
THE SMITHS LITTLE STEVEN SUZANNE VEGA TWARREN ZEVON MEDIUM *BILLY BRAGG BRUCE COCKBURN	LP LP LP LP LP	(CD)
*BILLY BRAGG *BILLY BRAGG BRUCE COKBURN COLOUPFIELD STEVE EARLE FATAL FLOWERS THE FIXX FIRE TOWN GRATEFUL DEAD GO-BETWEENS HEGE V IMMACULATE FOOI JESSE CL VOUNG NET STEVE BRABTES TOM DETTY PRIVATE DOMAIN FUSHTWANGERS ROYAL C. MOB SCRUFTY THE CAT TSOL WIRE		
WIRE X X LIGHT BEAT FARMERS BINKY PHILLIPS BOB PFEIFER BRIAN BRAIN CURIOSITY/CAT DEAD MILKMEN DEPECHE MODE DUANE EDDY JEB ELY FACTORY COMPIL FAITH NO MORE FIGURES/BEACH Y. FRESH FELLOU JESUS/MARY CH JR GONE WILD KID CREOLE		
WPDH POUGHKEEPS P.D. STEW SCHANTZ M.D. PAM BROOKS PH: 914-471-1500 CON: GEORGE HARRI MUSIC:MON MOR CALLS:MON-WED 3-)	
HEAVY ADDS *GRATEFUL DEAD UZUM ADDS MEDUM ADDS ROGER DALTREY STORE BUSY LEWIS/NEWS STARSHUS/LEPPARD EUROPE	PUSH COUNTRY FIRE SATISFIED DOIN OVER WOMEN CARRIE	(CD) (CD)
POWER BRYAN ADAMS CROWDED HOUSE ERIC CLAPTON FLEETWOOD MAC GRATEFUL DEAD HEART RICHARD MARX *SUZANNE VEGA UZ HEAVY J8 SPECIAL	HEARTS SOMETHING RUN SEVEN TOUCH ALONE JOHNNY MEAN LUKA FOUND	0000000 000000000000000000000000000000
TLA BAMBA ST CROWDED HOUSE	FOUND BACK BAMBA WORLD BED STAND MIDNIGHT HELL	(CD)
FLEETWOOD MAC GRATEFUL DEAD HEART MARILLION	INCOMMUN LONG MIXED	(CD) (CD) (CD) (CD)
TOM PETTY MEDIUM BOSTON THE CALL CHARLIE DANIELS GRATEFUL DEAD GREGG ALLMAN FSAMMY HAGAR HOOTERS LOST BOYS ST TOM KIMMEL U2 **JOHN WAITE LIGHT ACE FREHLEY WHITESNAKE	HOLLYANN WANNA BOGGED STONES RUNNING GIVE SATELLITE GOOD FREEDOM SPANISH TIMES	
ACE FREHLEY OMAR/HOWLERS WHITESNAKE	ROCK HARD HERE	
CHART I * = Top 5 Re ↑= Increase (CD) = CD A	equests d Rotation	

WPLR NEW HAVEN	TN	
P.D. JOHN GRIFF M.D. CHRISTINA PH: 203-287-90		
MUSIC: TUE AFT	2- 5	
POWER ADDS GRATEFUL DEAD	HELL	(CD)
BRYAN ADAMS *DEF LEPPARD SAMMY HAGAR	VICTIM WOMEN BOYS ALEX	(CD)
POWER ADDS GRATEFUL DEAD HEAVY ADDS BRYAN ADAMS *DEF LEPPARD SAMMY HAGAR REPLACEMENTS MEDIUM ADDS BEAT FARMERS DAVID BOWIE TWISTED SISTER	ALEX	(SB)
DAVID BOWIE TWISTED SISTER	DARK NEVER HOT	(CD)
POWER 38 SPECIAL FABULOUS TBIRD	BACK S STAND MIDNIGHT	CD CD CD CD
FLEETWOOD MAC HEART HOOTERS	MIDNIGHT WHO JOHNNY	
JON ASTLEY LOST BOYS ST TOM PETTY	JOHNNY JANE GOOD THINK OVER TIMES	000000 0000000
TWISTED SISTER POWER 38 SPECIAL FABULOUS TBIRD FIETWOOD MAC HEARTS HOUTERS LOST BOYS ST TOM PETTY STARSHIP JOHN WAITE HEAVY LA BAMBA ST THE CALL CHARLIE DANIEL CRUZADOS STEVE EARLE EUROPE GREAT WHITE HUEY LEWIS/NEW MARILLION MASON RUFFNER REGER WATERS THE SMAKE	TIMES	
THE CALL CHARLIE DANIEL	BAMBA WANNA S BOGGED BED SATISFIEI CARRIE ROCK S DOIN INCOMMUN WORLD	<u> </u>
STEVE EARLE EUROPE	SATISFIEI CARRIE	\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \
HUEY LEWIS/NEW	S DOIN INCOMMUN	}cb}
ROGER WATERS THE TRUTH U2	WORLD SUNSET UNTIL SPANISH HERE	{cb}
		(CD)
MEDIUM THE BEARS JON BUTCHER THE FIXX DAN FOGELBERG RICHARD MARX *MOTLEY CRUE TOM PETTY JOE WALSH X	FEAR WISHES SCARED MATTER SHOULD WILD MILD MILD CAR JULY	99999999999
RICHARD MARX *MOTLEY CRUE TOM PETTY	SHOULD WILD MIXED	{CB}
JOE WALSH X	CAR JULY	{CB}
WPYX ALBANY		
P.D. ED LEVINE M.D. JOHN COOPER	-	
PH: 518-785-906 CON: B-A-D-E	1	
MUSIC:TUE AFT CALLS:MON-WED 10		
HEAVY ADDS DEF LEPPARD DANNY WILSON MEDIUM ADDS FABULOUS TBIRDS PETE BARDENS TOM PETTY ROGER WATERS	WOMEN PRAYER	(CD)
MEDIUM ADDS FABULOUS TBIRDS PETE_BARDENS	SPELL DREAMS MIXED SUNSET	-
ROGER WATERS	MIXED SUNSET	(CD)
POWER 138 SPECIAL *GRATEFUL DEAD SAMMY HACAR OUTFIELD †WHITESNAKE HEAVY FLEETWOOD MAC GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD HEART *HOOTERS *HOOTERS *LOST BOYS ST SUZANNE VEGA U2	BACK TOUCH GIVE SINCE HERE	(CD)
OUTFIELD WHITESNAKE HEAVY		(CD)
FLEETWOOD MAC GRATEFUL DEAD GRATEFUL DEAD	MIDNIGHT HELL PUSH WEST WHO	899999
HEART *HOOTERS	WEST WHO JOHNNY	{EB}
LOST BOYS ST SUZANNE VEGA	JOHNNY KARLA GOOD SOLITUDE SPANISH DETOX	
WARREN ZEVON MEDIUM CRUZADOS STEVE EARLE EUROPE DAN FOGELBERG GREGG ALLMAN GREAT WHITE SAMMY HAGAR JOHN HIATT JON ASTLEY RICHARD MARX NEIL YOUNG OMAR/HOWLERS PATTY SMYTH THE TRUTH URCENT JOE WALSH WARREN ZEVON WARREN ZEVON	DETOX	(CD)
STEVE EARLE EUROPE DAN FOGELBERG	SATISFIED CARRIE EXILES	
GREGG ALLMAN GREAT WHITE SAMMY HAGAR	RŪNNĪNG ROCK BOYS	333333 333333
JOHN HIATT JON ASTLEY RICHARD MARX	THANK JANE SHOULD	(CD)
OMAR/HOWLERS PATTY SMYTH THE TRUTH	HARD ISN'T	(CD)
URGENT JOE WALSH WARREN ZEVON	BEDO SATISFIED CARRIE EXILES RUNNING BOYS THANK JANE SHOULD PRISONERS HARD UNTIL TAKE CAR FACTORY HEARTACHE	(CD)
	HEARTACHE	(CD)
WQBK-FM ALBANY M.D. BOB WELCH PH: 518-462-555	5	
MUSIC:TUE AFT CALLS:MON-TUE 10	-12	
FROZEN REPORT		
HEAVY CRUZADOS GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD UPAD	BED HELL DUSH	(CD)
GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD	PUSH STONES TOUCH WEST TOUGH	(CD)
HEART HEART HOOTERS	TOUGH WHO JOHNNY	{CB}
LOST BOYS ST OUTFIELD STARSHIP	TOUGH WHO JOHNNY GOOD SINCE OVER LUKA SOLITUDE SPANISH TIMES	(CD)
SUZANNE VEGA SUZANNE VEGA U2	LUKA SOLITUDE SPANISH	(CD)
GRATEFUL DEAD HEART HEART HOOTERS LOST BOYS ST OUTFIELD STARSHIP SUZANNE VEGA SUZANNE VEGA UZ JOHN WAITE WARREN ZEVON WARREN ZEVON WARREN ZEVON MEDIUM 38 SPECIAL	TIMES BOOM DETOX FACTORY	(CD)
MEDIUM 38 SPECIAL 1.A BAMBA ST	BACK	
DAVID BOWIE DAVID BOWIE JON BUTCHER	BANG BEAT WISHES	(CD)
THE CALL BRUCE COCKBURN DANNY WILSON	WANNA WAITING PRAYER	
STEVE EARLE ENVY FABULOUS TBIRDS	SATISFIED SIN STAND	(CD)
FLEETWOOD MAC GREGG ALLMAN JOHN TIME	MIDNIGHT RUNNING	0000000000000000000000000000000000000
MARILLION NEIL YOUNG NEIL YOUNG	INCOMMUN LONG MIDEACT	{cb}
NEIL YÖUNG OMAR/HOWLERS ROGER WATERS	PRISONERS HARD SUNSET	(CD)
SIMPLE MINDS SIMPLE MINDS TOM KIMMEL	BAMBA BANGT BEANT	{CD}
WARREN ZEVÖN MEDUUM 38 SPECIAL 1A BAMBA ST DAVID BOWIE DAVID BOWIE JON BUTCHER THE CALL BRNCE COCKBURN DITVE WILSON STEVY FABULOUS TBIRDS THE FIXX FLEETWOOD MAC GREEG ALLMAN JOHN HIATT MARILLION NEIL YOUNG SIMPLE MINDS SIMPLE MINDS SIMPLE MINDS SIMPLE MINDS TOM KIMMEL JOE WALSH X LIGHT		
ELTON JOHN ELTON JOHN MASON RUFFNER	MADMAN PILOT YOUR WORLD	
	WORLD SHOCK	(CD)
Radio Reports Monday & Tue 10am – 7pm E	 esdav	
	ST - July 2	4 404
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WQFM MILWAUKEE P.D. GREG AUSHAM M.D. CHIP HOBART, PH: 414-276+204 CON: JON SINTON/ MUSIC:TUE MOR	O JEFF POLLA	ск
CALLS: WED-MON 10- MEDIUM ADDS DEF LEPPARD LIGHT ADDS THE CALL MASON RUFFNER JOE WALSH	WOMEN WANNA WORLD	
HEAVY 38 SPECIAL BRYAN ADAMS CRUZADOS GRATEFUL DEAD GRATEFUL DEAD GRATEFUL HAGAR HEART HEART	BACK FIRE BED TOUCH ROCK GIVE ALONE WHO MEAN	{CD} {CD}
HEAVY BAS SPECIAL BRYAN ADAMS CRUZADOS GRATEFUL DEAD GREAT WHITE SAMMY HAGAR HEART HEART RICHERD MARX MOLEY OTH PLELD TARSHIP U2 JOHN WAITE WHITESNAKE MEDIUM FABULOUS TBIRDS	SINCE THINK OVER BULLET SPANISH TIMES	(CD)
MEDULM FABULOUS TBIRDS FABULOUS TBIRDS FAREHHEIT G. SATELLITES SAMMY HAGAR HOOTEES KEEL LITTLE AMERICA *MARILLION GARY MOORE PAUL JANZ ROGER WATERS THE SILENCERS PATTY SMYTH THE TRUTH THE TRUTH TWISTED SISTER URGENT URGENT JOE WALSH WARREN ZEVON LIGHT	LOST MYTH BOYS JOHNNY WAITING WAY INCOMMUN WILD ONE SUNSET PAINTED ISN'T UNTIL	(CD)
THE TRUTH TWISTED SISTER URGENT JOE WALSH WARREN ZEVON LIGHT BEAT FARMERS JON BUTCHER DIO EUROPE JON ASTLEY JEFF PARIS	UNTIL HOT TAKE CAR DETOX DARK WISHES DREAMER CARRIE JANE SATURDAY	
WQMF LOUISVILLE P.D. DUKE MEYER M.D. KEITH TAYLOI PH: 502-589-4400 CON: TOM OWENS	— R	₹ĕ ŏ}
MUSIC:MON AFT CALLS:MON-WED 10- MEDIUM ADDS LA BAMBA ST DEF LEPPARD		
DEF LEPPARD POWER FABULOUS TBIRDS GRATEFUL DEAD	BAMBA WOMEN STAND TOUCH	(CB)
GREGG ALLMAN SAMMY HAGAR HEART STEVE WINWOOD U2 HEAVY	STAND TOUCH ANGEL GIVE WHO BACK FOUND	9999999
POWER FABULOUS TBIRDS GRATEFUL DEAD GREGG ALLMAN SAMMY HAGAR HEART STEVE WINWOOD UPANY BRYAN ADAMS CROWDED HOUSE FLEETWOOD MAC GINO VANNELLI RICHARD MARX TOM PETTY STARSHIP SUZANNE VEGA JOHN WAITE WEDUM ADS DANNY WILSON	HEARTS SOMETHING MIDNIGHT WILD MEAN RUNAWAY OVER LUKA	999999 999999
JOHN WAITE MEDIUM CRUZADOS DANNY WILSON SAMMY HAGAR HOOTERS MASON RUFFNER OUTFIELD TOM PETTY PAUL KELLY ROCK AND HYDE TOM KIMMEL	WHAT JOHNNY GYPSY SINCE THINK	(CD)
PAUL KELLY ROCK AND HYDE TOM KIMMEL U2 U2 JOE WALSH JOE WALSH WHITESNAKE WARREN ZEVON	DARLING WILL FREEDOM BULLET SPANISH CAR RADIO HERE HYGIENE	
WRAS ATLANTA M.D. VALARIE PIT PH: 404-658-224 MUSIC:TUE AFT		
HEAVY ADDS 10,000 MANIACS PAUL KELLY PAUL KING SWING/SISTER	PEACE LP KNOW LP	
HEAVY ADDS 10,000 MANIACS PAOL KELLY PAUL KING SWING/SISTER MEDIUM ADDS NEW MODEL ARMY LIME SPIDERS LIGHT ADDS DOWNY MILDEW NEW ORDER TOM VERLAINE	LP LP FAITH TOWN	
HEAVY COLOURFIELD THE CURE ECHO/BUNNYMEN ERASURE FACTORY COMPIL. FATAL FLOWERS FIGURES/BEACH Y. FRESH FELLOW	LP HOT NEW LP LP LP LP CARRY LP	
FIRE TOWN GO-BETWEENS HEGE V JON ASTLEY KID CRECLE MIGHTY LEMON DR M. CRENSHAW ALISON MOYET ROYAL C. MOB THE SILENCERS SUZANNE VEGA TIREZ TIREZ THAT PETROL EMO	LP LP JANE LP LP WILD IS LP LP	
SUZANNE VEGA TIREZ TIREZ THAT PETROL EMO X MEDIUM BALAAM/ANGEL BALANCING ACT BLEACHED BLACK	LP LP LP LOOK LP	
MEDIUM BALAAM/ANGEL BALAAM/ANGEL BALANCING ACT BLEACHED BLACK DAVID BOWIE BRIAN BRAIN DASH RIPROCK THRAHING DOVES HERAH HERAH LONG RYDERS REDD KROSS REM	LP LP LP LP LP LP LP LP LP LP LP LP LP L	
REDD KROSS REM REPLACEMENTS SCRUFFY THE CAT THE SMITHS SPEAR/DESTINY LITTLE STEVEN TROUBLE FUNK WALL OF VOODOO WARREN ZEVON LIGHT THE BEARS	LOVE LP ALEX SHADOW SHOPLIFTE LP LP 12" LP	R
WALL OF VOODOO WINDBREAKERS WARREN ZEVON LIGHT THE BEARS BEAT FARMERS BELOUIS SOME DUANE EDDY FAITH NO MORE THE FALL HOODOO GUUS HANOVER FIST	DARK LET LP WE	
THE FALL HOODOO GURUS HANOVER FIST	LP SCENE AMERICAN	

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CONTINUE JESUS/MARY CH GARY NUMAN PETER/BABIES POP WILL/ITSELF REDD KRÖSS RITA MITSUK SHELLYAN ORPHAN WHCN LONG ISLAN	APRIL RADIO LOUISE EP FROSTED LP	
P.D. LENNY BLOC PH: 516-727-15 MUSIC:TUE AFT CALLS:MON-FRI 1	Н	
MEDIUM ADDS DEF LEPPARD STEVE EARLE GRATEFUL DEAD NEIL YOUNG ROGER WATERS SUZANNE VEGA	WOMEN SATISFIE PUSH LONELY SUNSET SOLITUDE	D ;
*GRATEFUL DEAD †SAMMY HAGAR LOST BOYS ST *WHITESNAKE HEAVY 38 SPECIAL *LA BAMBA ST	TOUCH GIVE GOOD HERE BACK BAMBA	(CD) (CD)
CHARLIE DANIEL EUROPE FABULOUS TBIRD FLEETWOOD MAC HEART HOOTERS	S BOGGED CARRIE S STAND MIDNIGHT WHO JOHNNY	(CD) (CD) (CD)
JON ASTLEY STARSHIP SUZANNE VEGA TWISTED SISTER U2 U2 JOHN WAITE	BACK BAMBA S BOGGED S TAND MIDNIGHT WHO JOHNNY JANE OVER HOT COUNTRY SPANISH TIMES CAR	(CD) (CD)
JOE WAISH MEDIUM CROWDED HOUSE CRUZADOS DIO GRATEFUL DEAD	CAR WORLD BED DREAMER HELL	{CB}
GREAT WHITE SAMMY HAGAR MARILLION MOTLEY CRUE REPLACEMENTS PATTY SMYTH TONIO K WARREN ZEVON	DREAMER HELL ROCK BOYS INCOMMUN WILD ALEX ISN'T SEX DETOX	CD DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD
POWER *GRATEFUL DEAD SAMY HAGAR I DOYS ST HAUT BOYS ST HAUT BOYS ST HAUTESNAKE *AUITESNAKE *AUITESNAKE *AUITESNAKE *AUITESNAKE *CHARLIE DANIEL *CHARLIE DANIEL *CHARLIE DANIEL *CHARLIE DANIEL *CHARLIE *	ROCK DARK NEW PAINTED ROCK UNTIL WAIT	(CD)
WRDU HALEIGH P.D. BEN BALL (O M.D. BOB WALTON PH: 919-782-106 CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-FRI 9		
HEAVY ADDS *DEF LEPPARD MEDIUM ADDS SLADE	WOMEN LA	
MEDIUM ADDS SLADE HEAVY 38 SPECIAL LA BAMBA ST FABULOUS TBIRDS GRATEF WHITE HEAPT HOTERS JON ASTLEY LOST BOYS ST OUTFIELD STARSHIP JOHN WAITE WHITESNAKE MEDIUM THE BALL HEART HOTERS AND STARSHIP JOHN WAITE CHILDING THE BALL HEART DANIELS CRUZADOS FABULOUS TBIRDS FLEETWOOD MAC FLEETWOOD MAC FLEETWOOD MAC GRATEFUL DEAD TOM SAMMY HAGAR HOOTERS HOTERS HOTERS HOTERS HOTERS PATTY SMYTH SUZANNE VEGA TOM KIMMEL U2	BACK BAMBA STAND TOUCH ROCK WHO JOHNNY JANE GOOD SINCE OVER TIMES HERE	
JON BUTCHER THE CALL CHARLIE DANIELS CRUZADOS FABULOUS TBIRDS FLEETWOOD MAC FLEETWOOD MAC GRATEFUL DEAD GRATEFUL DEAD SAMMY HAGAR HOOTERS	WISHES WANNA BOGGED BED SPELL LITTLE MIDNIGHT HELL WEST BOYS EAGLES GRAVEYARD SATELLITE	CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
MARILLION TOM PETTY ROBERT CRAY ROBERT CRAY ROGER WATERS PATTY SMYTH SUZANNE VEGA TOM KIMMEL U2 JOE WALSH LIGHT	INCOMMUN THINK WOMAN SUNSET ISN'T SOLITUDE FREEDOM SPANISH STREETS CAR	
DAVID BOWIE ECHO/BUNNYMEN M. CRENSHAW NEIL YOUNG PAUL KELLY REPLACEMENTS	PEAR BANG NEW MARY PRISONERS EXE ALEX	{CD} {CD} {CD}
WRIF DETROIT P.D. MICHAEL MAY M.D. JOE URBIEL PH: 313-827-950 MUSIC:MON AFT CALLS:WED-TUE	TER 05 9- 5	
HEAVY ADDS DEF LEPPARD MEDIUM ADDS U2 LIGHT ADDS ROGER DALTREY TOM PETTY	STREETS	(CD)
TOM PETTY HEAVY 38 SPECIAL BRYAN ADAMS †FLEETWOOD MAC SAMMY HAGAR HEART	FIRE MIXED BACK FIRE MIDNIGHT GIVE	(CD)
HEART LOST BOYS ST RICHARD MARX	WHO GOOD MEAN	(CD)
STARSHIP U2 JOHN WAITE JOE WALSH WHITESNAKE MEDIUM	THINK OVER FOUND TIMES UP HERE	(CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
STEVE EARLE FLEETWOOD MAC GRATEFUL DEAD GREAT WHITE NEIL YOUNG ROGER WATERS	SATISFIED SEVEN TOUCH ROCK LONG RADIO STILL	(CD)
TOM PETTY STARSHIP U2 JOHN WAITE JOE WALSH WHITESNAKE MEDIMY EARLE SIEPT EARLE GRATEFUL DEAD HOLL YOUNG ROCER WATERS WHITESNAKE LIGHT DAVID BOWIE CRUZADOS DIO THE FIXA SANNU HAGAR JOON HAGT HOUTFIELD TOM KIMMEL U2	STĪLL BANG BED DREAMER SCARED BACK THANK JOHNNY SINCE FREEDOM SPĀNISH	(CD)

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WRIK PADUCHA, KY		
P.D. MIKE SCOTT PH: 502-443-983 MUSIC:TUE AFT		
CALLS: MON-FRI 10		
MEDIUM ADDS HOOTERS LOST BOYS ST	FREEDOM SATELLITE SHADOWS	3
ROBERT CRAY URGENT WHITESNAKE	WOMAN TAKE CHILDREN	(CD)
HEAVY ADDS TOM KIMMEL MEDIUM ADDS HOOTERS LOST BOYS ST ROBERT CRAY URGENT WHITESNAKE LIGHT ADDS COCK ROBIN THE CURE PAUL JANZ THE SAINTS TWISTED SISTER	JUST WHY ONE TEMPLE	(CD)
TWISTED SISTER HEAVY	HOT	(CD)
HEAVY 38 SPECIAL THE BEARS JON BUTCHER THE CALL CRUZADOS ROGER DALTREY STEVE EARLE THE FIXX GREGG ALLMAN SHEART HAGAR HOOTERS LOST BOYS ST LOST BOYS ST OMAR/HOWLERS OUTFIELD ROGER WATERS PATTY SMYTH THE TRUTH TSOL UZ WHITESNAKE	BACK FEAR WISHES WISHES WANNA BED TAKE SCARED RUNNING GIVE WHON WHO WHO HARD SINCE SUNSET UNTIL NAME	(CD)
ROGER DALTREY STEVE EARLE THE FIXX GREGG ALLMAN	TAKE SATISFIED SCARED)
SAMMY HAGAR HEART HOOTERS LOST BOYS ST	GIVE WHO JOHNNY	
*MOTLEY CRUE OMAR/HOWLERS OUTFIELD	WILD HARD SINCE	(CD)
PATTY SMYTH THE TRUTH TSOL	ISN'T UNTIL NAME	(CD)
WHITESNAKE Y&T MEDIUM CHARLIF DANIELS	NAME SPANISH HERE CONTAGIOU	
THE CULT THE CULT	BOGGED DEVIL LOVE DREAMER STAND MATTER	(CD) (CD) (CD)
DAN FOGELBERG HEART LITTLE AMERICA	MATTER BAD WAY	(CD)
MASON RUFFNER MONDO ROCK GARY MOORE	MATTER BAD WAY GYPSY WORLD BOOM WILD FUTURE WILL POWERS RADIO	(CD)
ROCK AND HYDE ROGER WATERS ROGER WATERS	WILL POWERS RADIO	(CD)
TESLA WARREN ZEVON WARREN ZEVON	RADIO COVER ROCK BAD DETOX	
THE BEARS CROWDED HOUSE ECHO/BUNNYMEN	NONE WORLD NEW SURVIVAL ALEX JUSTICE	(CD)
TISOL U2 WHITESNAKE Y6T MEDIUM CHARLIE DANIELS THE CULT THE CULT THE CULT PABULOUS TBIRDS DAN FOGELBERG LITTLE AMERICA MASON RUFFNER MARKEN ZEVON WARREN ZEVON	SURVIVAL ALEX JUSTICE FREEDOM	{CD}
WRKI DANBURY P.D. BUZZ KNIGHT	_	
PH: 203-775-121 CON: B-A-D-E	2	
HEAVY ADDS DEF LEPPARD MEDIUM ADDS	WOMEN	
ROGER DALTREY ELTON JOHN SAMMY HAGAR	FIRE CANDLE BOYS KARLA SATELLITE DARLING	(CD)
HEAVY ADDS DEF LEPPARD MEDIUM ADDS ROCER DALTREY ELTON JOHN SAMMY HAGAR HOOTERS FALL KELLY LIGHTANDS BEAT FARMERS	SATELLITE DARLING DARK	
POWER GRATEFUL DEAD SAMMY HAGAR	TOUCH GIVE WHO	(CD)
HEART THOOTERS LOST BOYS ST NEIL YOUNG	WHO JOHNNY GOOD LONG	(CD)
ROGER WATERS U2 U2 HEAVY	LONG RADIO BULLET STREETS	CD CD CD
738 SPECIAL DAVID BOWIE CROWDED HOUSE DANNY WILSON	BACK TIME WORLD PRAYER STAND FAMILY TANGO HELL PUSH WORLD SUNSET TIMES RADIO HERE	(CD)
FABULOUS TBIRDS FLEETWOOD MAC FLEETWOOD MAC GRATEFUL DEAD	STAND FAMILY TANGO HELL	(CD)
GRATEFUL DEAD MASON RUFFNER ROGER WATERS JOHN WAITE	PUSH WORLD SUNSET TIMES	
JOE WALSH WHITESNAKE MEDIUM DAVID BOWLE	RADIO HERE BANG	
†CHARLIE DANIELS CRUZADOS ROGER DALTREY	BANG BOGGED BED TAKE CARDIE	(CD)
THE FIXX FLEETWOOD MAC DAN FOGELBERG GREAT WHITE	TAKE CARRIE SCARED MIDNIGHT MATTER ROCK	(CD) (CD)
SAMMY HAGAR JON ASTLEY STEVE JONES MARILLION	HOME JANE MERCY INCOMMUN	(02)
MOTLEY CRUE NEIL YOUNG TOM PETTY PATTY SMYTH	WILD MIDEAST MIXED ISN'T	(CD)
SUZANNE VEGA TOM KIMMEL TWISTED SISTER WARREN ZEVON	ROCK HOME JANE MERCY INCOMMUN WILD MIDEAST MIXED ISN'T SOLITUDE FREEDOM DETOX	,,
POWER GRATEFUL DEAD SAMMY HAGAR HEART S HOOTE BOYS ST HOOTE BOYS ST HOOTE BOYS ST HEIL YOUNG RUZ LEAVY 138 SPECIAL DAVID BOWLE CROWDED HOUSE DANNY WILSON FABULOUS TBIRDS FLEETWOOD MACD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD HAGGER WATERS JOHN WAITE JOE WALSH WHITESNAKE MEDIUM DAVID BOWLE CRUZADOS ROGER DALTREY ESTEVE THE PIXX THE FIXX THE FIXT THE CURE GRATEFUL THE WARREN ZEVON LIGHT THE BEARS THE CURE G. SATELLITES JOHN HIATT JOHN HI	FEAR WHY MYTH	(CD)
THE BEARS THE CURE G. SATELLITES JOHN HIATT JOHN HIATT JEFF PARIS PAT METHENY THE SILENCERS	THANK THING SATURDAY LAST PAINTED JULY	
x x	JULY	
WRQK CANTON P.D. MARK BENSON M.D. GREG MORRISO		
PH: 216-492-5630 CON: B-A-D-E MUSIC:TUE MOR		
CALLS: MON-FRI 10- MEDIUM ADDS *DEF LEPPARD		,:
GRATEFUL DEAD STEVE JONES NEIL YOUNG OMAR/HOWLERS	WOMEN WEST MERCY LONELY MAN SOLITUDE	(CD)
BEAT FARMERS WARREN ZEVON	SOLITUDE DARK DETOX	(CD)
HEAVY	BACK TOUCH GIVE WHO	(CD)
HEART LOST BOYS ST OUTFIELD ROGER WATERS	SINCE	000000000000000000000000000000000000000
STARSHIP WHITESNAKE	RADIO OVER HERE	} {d5} }

MEDIUM THE BEARS CRUZADOS THE BEARS STEVE EARLE FABULOUS TBERDS FARREHHEIT FLEETWOOD MAC GRATEFUL DEAD *GREAT WHITE SAMMY HAGAR HOOTERS *JON ASTLEY MET LLYOUNG OMAR/HOWLERS PETE BARDENS ROGER WATERS TWISTED SISTER U2 JOHN WAITE JOE WALSH LIGHT CALL CHARLE DANIELS OHN HEATT MASON RUFFNER	FEAR BED DREAMER SATISFIED SPELL LOST LOST MIDNIGHT HEROCK BOYS HOME JOHNNY JANE INCOMMUN LONG HARD HARD SUNSET HOT SPANISH STREETS TIMES CAR MANNA BOGGED THANK WORLD	
WRUF-FM GAINESVI P.D. HARRY GUSCO M.D. JASON TYLER PH: 904-392-077	TT 1	
CON: JEFF POLLAC MUSIC:TUE AFT CALLS:MON-TUE 12 MEDIUM ADDS	- 4	
MEDIUM ADDS *DEF LEPPARD RICHARD MARX JEFF PARIS REPLACEMENTS URGENT	WOMEN SHOULD SATURDAY ALEX TAKE	(CD)
POWER GRATEFUL DEAD *SAMMY HAGAR LOST BOYS ST JOHN WAITE WHITESNAKE HEAVY 38 SPECIAL BRYAN ADAMS †EUROPE FABULOUS TBIRDS FLEETWOOD MAC GREGG ALLMAN HEART U2 MEDIUM LA BAMBA ST	TOUCH GIVE GOOD TIMES HERE BACK HEARTS CARRIE STAND MIDNIGHT RUNNING WHO SPANISH	
HEART U2 MEDIUM LA BAMBA ST BEAT FARMERS THE CALL THE CALL CHARLE CHARLE CHARLE DANIELS CHIZADOS DIO DANNY WILSON STEVE EARLE THE FIXX DAN FOGELBERG GRATEFUL DEAD SAMMY HAGAR JOHN HIATT HOOTERS THE STATE HOOTERS TOM PETTY ROGER WATERS PATTY SMYTH STARSHIP TOM KIMMEL THE TRUTH TWISTED SISTER JOE WALSH X LIGHT MASON RUFFNER	WHO SPANISH BAMBA DARK WANNA BOGGED BERAMER PRAYER SATISFIED SCARED MATTER HELL BOYS THANK JANE LONG MIXED SUNSET	
WRVU NASHVILI P.D. EMILY JO M.D. JOHN KOS	E HNSON KI	(00)
PH: 615-322- MUSIC:MON MOR CALLS:MON-THU HEAVY ADDS	3- 5	
HEAVY ADDS 10,000 MANIA NEW MODEL AR PLASTICIAND MEDIUM ADDS DEAD MILKMEN STEVE EARLE HUNGER FIST PAULE PAUL FALL VALE VALE VALE VALE VALE VALE VALE V	CS PEACE LP LP LP C AMERIC LP LP LP LP LP	AN
HEAVY LONELY/EYESC THE BEARS BLEACHED BLA BILLY BRAGG THE CURE TO DAMASCUS TOWNY MILDER FRONT 242 THE FALL FATAL FLOWEF HULAN LIME SPIDENR REPRESENTED THE STEEL	CAT LEP	
WATILING/COME X MEDIUM BOB PFEIFER THE CALLERS VARTONS FARTONS FARTONS FARTONS FARTONS FARTONS FARTONS FARTONS FARTONS MARY M. FATTHFUL RADIO TOKYO SUZANNE VEGE WIREEN ZEVON WIRTEN ZEVON HORREN HORREN HORREN HORRES HARD ONS	II. LP L	
WRXK FT MYERS P.D. GREG MULL PH: 813-992-6524 CON: B-A-D-E MUSIC:TUE AFT CALLS:FRI-MON 2-	- 6	
	WOMEN SPELL MIXED DREAMER DETOX	(CD)
HEAVY 38 SPECIAL 1CROWDED HOUSE 1CRO	BACK WORLD BED TOUCH GIVE WHO	(CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
CHARLIE DANIELS STEVE EARLE FLEETWOOD MAC FLEETWOOD MAC	BOGGED SATISFIED MIDNIGHT TANGO	(CD)

1		OI I		J	
	GRAT GREG *GREA' SAMM *JON MARI MASO NEIL ROGE	EFUL DEAD ALLMAN ALLMAN HAGAR ASTLEY LLION N RUFFNER YOUNG R WATERS WALSH BEARS	SUN	L NING K S E OMMUN LD G SET	CCCC CCCCC
	Ü2 ↑JOE X LIGHT	WALSH	JUL		{CD}
	THE BEAT JON THE THE GARY ROBE PATT TESL	BEARS FARMERS BUTCHER CALL FIXX MOORE RT VAUGHN Y SMYTH A	FEA DAR WIS WAN RED JUS ISN ROC	R K HES NA D TICE T T	(CD) (CD) (CD)
	P.D. I M.D. I PH: I CON: I MUSIC CALLS	FRI-MON 10	E 1		
	MEDIUM DEF EURO LIGHT A PAUL	ADDS LEPPARD PE ADDS KELLY	WOM: CAR DAR	EN RIE LING	(CD)
	HEAVY LA B. BRYA FLEE GRAR HEAR LOST RICH	AMBA ST N ADAMS TWOOD MAC EFUL DEAD F BOYS ST ARD MARX PETTY	BAM HEA SEV TOU WHO GOO MEA RUN	BA RTS EN CH D N AWAY ND NISH EETS	(CD)
	U2 U2 MEDIUN	PECTAL.	SPA	NISH EETS K	(CD)
	CRUZ STEV FABU GRAT GREG GREAM SAMM HOOT JON NEIL	MBA ST N ADAMS FROOD MAC EFUL DEAD FROOD MAC EFUL DEAD BOYS ST ARD MARX PETTY PECIAL ADOS E EARLE LOUS TBIRDS EFUL DEAD G ALLMAN T WHITE HAGAR ERS ERS ERS ENAKE N JOHN LE AMERICA R WATERS Y SMYTH NNE VEGA	BED SAT SAT NUM PUS ROCY BOLY JAN LON THE	K ISFIED BER H NING K S E NNY E G NK NE E D O M E	CD)
	WHIT LIGHT ELTO LITT ROGE PATT	ESNAKE N JOHN LE AMERICA R WATERS Y SMYTH	CAN WAY ME ISN	DLE DLE ITUDE	(CD)
	WS	HE FT LAUDE	ERDA	LE_	(CD)
	PH				
	HE	DIUM ADDS EF LEPPARD REAT WHITE OM PETTY		WOMEN ROCK MIXED	
250	THE GOTHER COST	AYY 8 SPECIAL RYAN ADAMS ABULOUS TB: LEETWOOD TB: LEETWOOD TB: CAMPY HAGE EARTH OOTERS	IRDS AC AD	BACK HEARTS STAND MIDNIG TOUCH GIVE WHO JOHNNY GOOD SINCE OVER SPANIS TIMES TIMES RADIO HERE	нт
	ME ME	OHN WAITE OE WALSH HITESNAKE DIUM AVID BOWIE		TIMES RADIO HERE BANG	n
	S	TEVE EARLE UROPE HE FIXX RATEFUL DEA REGG ALLMAN	AD.	BANG BED SATISF CARRIE SCARED HELL RUNNING BOYS THANK JANE WORLD LONG	IED G
	N N N R F F T	TEVE EARLE UROPE HE FIX RATEFUL DE! RATEFUL DE! RATEFUL DE! RATEFUL DE! RAMMY HAGAR ONN HIATT ON ASTLEY LASON RUFFNI EIL YOUNG OGER WATER: ATTY SMYTH OM KIMMEL	ER S	THANK JANE WORLD LONG SUNSET ISN'T FREEDO	
	P.D. M.D. PH: CON: MUSIC	PENSACOLA MARK DAGWE J.D. STONE 904-438-75 B-A-D-E ::TUE AFT 5:THU-MON	43		
	MEDIUI *DEF HUE! JOE LIGHT U2	M ADDS LEPPARD LEWIS/NEW WALSH ADDS	S DO CAI	R	
	HEAVY 38 S LA I FLEI *GRAT SAM LOST	SPECIAL SAMBA ST TTWOOD MAC EFFLO DEAD 1 BOVS ST 1 ELD 1 BOVS ST 1 ELD 1 BOVS ST 1 ELD 1 E	BAC BAN MII TOU GIV GOO SIN	CK MBA DNIGHT JCH VE OD NCE	(CD)
	*WHIT MEDIU BRYX *FABI	RSHIP PESNAKE M AN ADAMS JLOUS TBIRD	HEA S SPI	RE ARTS ELL	(CD)
	*GREZ FOON PETTI ROGI TOM U2 JOHI	AT WHITE TERS ASTLEY E BARDENS ER WATERS KIMMEL	ROO JOI JAI DRI RAI FRI SPI	CK HNNY NE EAMS DIO EEDOM ANISH MES	(CD)
	LIGHT CRU: SAMI OMAI	ZADOS MY HAGAR R/HOWLERS	BE! BO! HA!	D YS RD	(CD)
		Radio Re Monday & 10am – 7	k lu	iesday	′
	į	CHART H * = Top 5 Re T= Increased (CD) = CD Ai	ques l Rota		

REPORTS

HAKD KEI	70K I		
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PIANOSAURUS LP REM LP REPLACEMENTS LP	TWISTED SISTER HOT JULY TWARREN ZEVON DETOX	BRYĀN ADAMS HĒĀRĪS (ČĎ)	GO-BETWEENS LP JOHN HIATT LP IMMACULATE FOOL LP

– July 24, 1987

REPORTS

HARD RE	PORT		LPUNIS
CONTINUED STEVE JONES LP STEVE JONES LP	STEVE JONES LP SIMPLE HINDS LP LOS SECIAL BACK (CD) LICHTADDS GRATEFUL DEAD HELL HEAVY LOS SECIAL BACK (CD) LOS FREHLEY SIMPLE CROWLED HOUSE SWETHING (CD) LOS FREHLEY SIMPLE CROWLED HOUSE SWETHING (CD) SAMWA HAGAR LIVE (CD) SAMWA HAGAR	MEDUM ANDY SUMMERS -LOVE AND ANDY SUMMERS -LOVE AND ANDY SUMMERS -LOVE AND ANDY SUMMERS -LOVE AND	WYTA MIAMI P. D. PETE BOLGER H. D. JEAN CASHBAN GON: GEORGE HARRIS CON: GEORGE HARRIS CON
BALANCING ACT LP BEAT FARMERS DARK DOWNY MILDEW LP DUANE EDDY LP HULA LP	U2 LP U2 SPANISH X JULY WARREN ZEVON HYGIENE	↑= Increased Rotation (CD) = CD Airplay July 24, 198	

----- July 24, 1987

WOMEN

VICTIM WANNA CAR

PAINTED STREETS TAKE

GOOD MEAN DREAMS FOUND RADIO HERE

LONG FREEDOM

BANG TIME DEVIL DREAMER SATISFIED SIN

SATELLITE WOMEN

TSN'T

BAMBA BANG HELL WHO

WHO JOHNNY JANE SINCE FREEDOM SPANISH TIMES HERE

BACK MIDNIGHT TOUCH GOOD OVER

{CB}

(CD)

(CD)

(CD)

HOT

REPORTS

WNHU-WEST HAVEN
CONTACT: MIKE Z
PHONE: 203-934-8888
BLOCK PROGRAM
SAT 4P--SUN 3 AM

Top Ten
OBSESSION
ANTHRAX
KING DIAMONSD
DEATH ANGEL
TESTAMENT
EZO
NUCLEAR ASSAULT
TNT

TNT LEIGE LORD BATHORY

Top Requests OBSESSION

KING DIAMOND ANTHRAX

EZO DEATH ANGEL

Top Ten
CHASTAIN
ANTHRAX
THE GODZ
KING DIAMOND
DIO
L'AMOUR ROCKS
MASI
ANVIL
SACRED CHILD
GRIM REAPER

Top Requests ANTHRAX

ARTHRAX JUDAS PRIEST CHASTAIN MOTORHEAD KING DIAMOND

WRCN-LONG ISLAND CONTACT: BRAD MARTI PHONE: 516-727-1570 BLOCK PROGRAM MON-FRI 11PM-MID

PRETTY MAIDS

TSOL
EZO
ANVIL
HELLOWEEN
TONY MACALPINE
GRIMM JACK

7. GRIMM JACK
8. KING DIAMOND
9. SHY
10. SACRED CHILD
11. KILLER DWARFS
12. GRIMM REAPER
13. OBSESSION
14. WILD DOGS
15. MASI

WRKC-WILKES BARRE CONTACT: JOE OHRIN PHONE: 717-826-5821 BLOCK PROGRAM SAT 12-3PM

L.A. LOUD CHERRY

Top Ten
ACE FREHLEY
WHITESNAKE
JUDAS PRIEST
Y&T
PRETTY MAIDS

KEELY
TWISTED SISTER
EXE
TONY MACALPINE
TESLA

Top Requests
ACE FREHLEY
WHITESNAKE
KEEL
TWISTED SISTER
TONY MACALPINE

Top Ten

HURRICANE ACE FREHLEY

N.Y. FURY
PRETTY MAIDS
THE GODZ
TWISTED SISTER

WSOU-SOUTH ORANGE CONTACT: TINA LANGONE KEVIN CRISTI PHONE: 201-762-8950 BLOCK PROGRAM 100 HOURS WEEKLY

4. 5. 6. 7. 8. 9.

P.D.	TODE	HOLMA
M.D.	DAN	MICHAE
	/ ADDS	
	LEPP M ADD	
	AN ADD	
	CALI	
JOE	WALS	
LIGHT	ADDS	

WZZQ TERRE HAUTE

THE SILENCERS U2 URGENT

POWER
TURGENT
BRYAN ADAMS
FLEETWOOD MAC
SAMMY HAGAR
*LOST BOYS ST
RICHARD MARX
REO SPEEDWAGON
UZ
JOF WAYANA

IS S ARD MARD MARINE UDO SPEEDWA UDO WALSH WHITESNAKE HEAVY SPECIAL BEROPE GREGG ALLMAN MOTLEY CRUE OUTFIELD STARSHIP *JOHN WAITE *JOHN WAITE *JOHN WAITE *BOUM ALL SPEED STARSHIP *JOHN WAITE *JOHN W BACK CARRIE RUNNING GIRLS SINCE OVER TIMES IN WAL UM FREHLEY BAMBA ST TON CHER INTO BAMBA HOLLYANN HOLY BOGGED LA BAMEN
BOSTON
JON BUTCHER
CHARLIE DANIELS
CRUZADOS
FABULOUS TBIRDS
FLEETWOOD MAC
DAN FOGELBERG
FROZEN GHOST HOLY BOGGED BED STAND MIDNIGHT SHE END TOUCH M FOGELBERG FROZEN GHOST GRATEFUL DEAD GREAT WHITE SAMMY HAGAR HEART NEIL YOU

ART IL YOUNG M KIMMEL ISTED SISTER E WALSH NEIL YOUNG
TOM KIMMEL
TWISTED SIS'
JOE WALSH
LIGHT
DAVID BOWIE
THE CULT
DIO
STEVE EARLE
ENVY
G. SATELLIT ENVY SATELLITES JOHN HIATT JUDAS PRIEST RICHARD MARX MASON RUFFNER MASON RUFFNER JEFF PARIS PATTY SMYTH STAN CAMPBELL THE TRUTH

SATISFIE SIN MYTH THANK ANOTHER SHOULD GYPSY WORLD SATURDAY ISN'T YEARS UNTIL SPANISH WZZO ALLENTOWN P.D. GENE ROMANO
M.D. RICK STRAUSS
PH: 215-694-0511
CON: B-A-D-E
MUSIC:TUE AFT
CALLS:THU-FRI 1-

HEAVY ADDS
HOOTERS
MEDIUM ADDS
DEF LEPPARD
ROGER WATERS
LIGHT ADDS
PATTY SMYTH POWER

38 SPECIAL
FLEFTWOOD MAC
GRATEFUL DEAD
**LOST BOYS
STARSHIP
HEAVY
**LA BAMBA ST
DAVID BOWIE
GRATEFUL DEAD
HEART
**LOST BOYS
**LOST

JOHN WAITE *WHITESNAKE MEDIUM DANNY WILSON STEVE EARLE GREAT WHITE HOOTEDS TERS HARD MARX

PRAYER SATISFIED ROCK FIGHTIN SHOULD HOOTERS
RICHARD MARX
LIGHT
CRUZADOS
THE FIXX
JOHN HIATT
MARILLION
NEIL YOUNG
PETE BARDENS
TOM PETTY
TESLA METAL

CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-563-1919 BLOCK PROGRAM SAT 10PM-1AM

WILD

ROCK CONTAGIOUS/LA WOMEN 12" CRYIN/HERE

LP DYNAMITE

AMONG FUTURE/LOVE MAD/WILD/CONCRETE

Top Ten
MOTLEY CRUE
ACE FREHLEY
YAT
DEF LEPPARD
WHITESNAKE WHITESNAKE ANTHRAX PRETTY MAIDS ANVIL KING DIAMOND ANTIX

Top Requests MOTLEY CRUE ACE FREHLEY DEF LEPPARD ANTIX ANTHRAX

KCMU-SEATILE CONTACT:JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM (ERAIN PAIN) SUN 9-MID

Top Ten
KING DIAMOND
DEATH ANGEL
TESTAMENT
NUCLEAR ASSAULT
WERH MACHT
HELLOWEEN
ANTHRAX LP LP LP LP LP SUICIDAL TEND. LP LP OVERKILL WILD DOGS

KFMG-ALBUQUERQUE CONTACT: MICHAEL DAVIS PHONE: 505-265-8811 BLOCK PROGRAM THURS 11PM-MID

Top Ten MOTLEY CRUE WHITESNAKE DIO LP LP EZO
JUDAS PRIEST
LOUDNESS
TSOL
ACE FREHLEY
PRETTY MAIDS
KEEL

Top Requests DIO
OZZY OSBOURNE
MOTLEY CRUE
GRIM REAPER
WHITESNAKE

KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM SAT 10PM-1AM

Top Ten HELLOWEEN HELLOWEEN
KING DIAMOND
GRIM REAPER
ANTHRAX
EXE
TONY MACALPINE
DEATH ANGEL HEATHEN

(CD) (CD)

(CD)

Top Requests DEATH ANGEL KING DIAMOND HELLOWEEN EXE NUCLEAR ASSAULT

KICT-WICHITA CONTACT: PHIL THOMPSON PHONE: 316-722-5600 BLOCK PROGRAM SAT 1-2AM

Top Ten DREAMER DEATH ANGEL TESTAMENT TESTAMENT
OBSESSION
KING DIAMOND
ANTHRAX
TROUBLE
RUNNING WILD
ANVIL
MANILA ROAD

Top Requests
DEATH ANGEL
ANTHRAX
DIO RUNNING WILD MANILA ROAD

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

GRIM REAPER

GRIM REAPER
ANTHRAX
HELLOWEEN
OBSESSION
OVERKILL
TESTAMENT
KING DIAMOND
WILD DOGS
DEATH ANGEL
PRETTY MAIDS
EXE
OZZY OSBOURNE
HEATHEN HEATHEN 13. HEATHEN
14. TONY MACALPINE
15. SACRED CHILD
16. WHITESNAKE
17. ACE FREHLEY
18. ST. VITUS
19. GOO GOO DOLLS
20. NUCLEAR ASSAULT

Top Requests ANTHRAX OZZY OSBOURNE GRIM REAPER HEATHEN WHITESNAKE

KUCA-CONWAY CONTACT: BART HALL PHONE: 501-329-6211 BLOCK PROGRAM SUN 6~9PM

Top Ten 10,000 FUTURE LP LP HERF TNT
PRETTY MAIDS
QUEENSRYCHE
OZZY OSBOURNE HERF PEACE UNITE CONTAG LP WAIT MEGADETH KEEL Y&T ACE FREHLEY WHITE LION

Top Requests TNT
PRETTY MAIDS
QUEENSRYCHE
OZZY OSBOURNE

> CHART KEY
>
> * = Top 5 Requests
>
> ↑ = Increased Rotation (CD) = CD Airplay

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-130 BLOCK PROGRAM WED 1-4PM

Top Ten LOUDNESS
DIO
TWISTED SISTER
HAWK
CELTIC FROST
SHOUT
RIVERS EDGE ST
GRIM REAPER
HELLOWEEN HELLOWEEN JEFF PARIS

Top Requests ANTHRAX WHITESNAKE DIO

HELLOWEEN TROUBLE EXE

POSSESSED PRIMAL SCREAM

WHITESNAKE
DIO TOP Requests
DEATH ANGEL RUNNING WILD
SHOUT MEAT MEN
HELLOWEEN
WCWP-LONG ISLAND PRIMAL SCREAM
CONTACT: AARON BROI SUICIDAL TEND.

PHONE: 516-299-2626 WHJY-PROVIDENCE

BLOCK PROGRAM PHONE: 401-438-6110

SAT & SUN BAM-MID BLOCK PROGRAM
SAT MID-1AM

WED MID-3AM

ANTHRAX WHITESNAKE WHITESNAKE
PRETTY MAIDS
HELLION
ACE FREHLEY
MOTLEY CRUE
JUDAS PRIEST
TONY MACALPINE
KEEL

DIO WHITE LION HEAVY OZZY OSBOURNE EZO SAMMY HAGAR

SAMMY HAGAR
SHY
TNT
KING DIAMOND
GREAT WHITE
GRIM REAPER
TWISTED SISTER
Y&T
LOUDNESS

MEDIUM CHASTAIN SACRED CHILD HELLION THE GODZ SWORD ANVIL ENVY ENVY SHOUT MASI OBSESSION JEFF PARIS OVERKILL

FASTER PUSSYCAT WILD DOGS LIGHT TESTAMENT TESTAMENT
HEATHEN
RUNNING WILD
HAWK
TSOL
BITCH
MONTROSE
DRIVER

Top Requests ANTHRAX WHITESNAKE DIO LOUDNESS TONY MACALPINE

WDHA-DOVER CONTACT: MIKE BOYLE PHONE: 201-328-1055 BLOCK PROGRAM FRI 10PM-1AM

ANTHRAX HELLOWEEN IRON MAIDEN HELIX HELIX TESTAMENT OVERKILL AC/DC VINNIE VINCENT NINNE VINCEM

TWISTED SISTER

KISS

LEUROPE

LEUROPE

LEUROPE

LOUDNESS

ACE FREHLEY

LOUDNESS

ACE FREHLEY

LOUDNESS

GRIM REAPER

LEUROPE

LEUROP

WEOS-GENEVA CONTACT: DON WEEKS PHONE: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

Top Ten NUCLEAR ASSAULT NUCLEAR ASSAI
KING DIAMOND
MORTAL SIN
OBSESSION
RUNNING WILD
HEATHEN
GRIM PFADER

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

Top Ten SUICIDAL TEND. RUNNING WILD NUCLEAR ASSAULT ANTHRAX HELLOWEEN VOIVOD MEAT MEN GRIM REAPER

Top Ten
OZZY OSBOURNE
WHITESNAKE
ACE FREHLEY
ANVIL
GRIM REAPER
JUDAS PRIEST
PRETTY MAIDS
KING DIAMOND
DIO
OBSESSION

Top Requests MEGADETH
IRON MAIDEN
METALLICA
ANTHRAX
DIO

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

SWORD
NUCLEAR ASSAULT
TONY MACALPINE
DEATH ANGEL
GRIM REAPER
OBSESSION
EZO

Top Requests
KING DIAMOND
SHOUT
NUCLEAR ASSAULT
METALLICA

WKNC-RALEIGH
P.D. SHAWN LACKEY
M.D. DEWEY McCAFFER
PHONE: 919-737-2401
BLOCK PROGRAM
MON-FRI 6AM-9PM
SAT & SUN FORMAT

POWER
GREAT WHITE CD
MOTLEY CRUE CD
Y&T
SAMMY HAGAR WHITE LION DIO TWISTED SISTER JOHN WAITE

SHY
HEAVY
THE OUTFIELD
JEFF PARIS
ACE FREHLEY
EZO CD PRETTY MAIDS ENVY
WHITESNAKE
SHOUT
HEART
GRIM REAPER

MEDIUM MEDIUM
TONY MACALPINE
GRATEFUL DEAD
ANTHRAX
LOUDNESS
TNT
THE BEARS TSOL GARY MOORE MONTROSE SWORD

LIGHT/THRASH SHOW

LIGHT/HRASH SHOW
HELLOWEEN
OBSESSION
HEATHEN
DEATH ANGEL CD
WNGZ-ELMIRA
CONTACT: JESSICA HARLEY
PHONE: 607-535-2779
BLOCK PROGRAM
MON 10PM-1AM

Top Ten SWORD STONED LP HOUSE HALLOWEEN ANTHRAX ANTHRAX
EZO
HELLOWEEN
METALLICA
ACE FREHLEY
WHITE LION LP ROCK HUNGRY/LADY NIGHT DIO HEATHEN

July 24, 1987

WUCF-ORLANDO CONTACT: KEVIN NISSLEY PHONE: 305-281-8964 BLOCK PROGRAM SUN MID-3AM

Top Ten KING DIAMOND OVERKILL HELLOWEEN LP LP LP LP LP LP LP DEATH
GRIM REAPER
DARK ANGEL
RIVER'S EDGE ST
EXE
EZO PRETTY MAIDS

WXRC-CHARLOTTE
CONTACT: SHELLI B.
PHONE: 704-322-1713
BLOCK PROGRAM
WED 11PM-MID

WOXY-CINCINNATTI
CONTACT: KEN GLIDEWELL
PHONE: 513-523-4114
BLOCK PROGRAM
SUN 7-9PM Top Ten TNT
EZO
HELLOWEEN
ANVIL
PRETTY MAIDS PRETTY MAINEXE
ANTHRAX
MANOWAR
WHITE LION
SHOUT

10,000 HOUSE HALLOWEEN STRENGTH FUTURE STRICKEN INDIANS DEFENDER DEFENDER PRIDE RIP

Top Requests MANOWAR HELLOWEEN

WWUH-WEST HARTFORD CONTACT: MARK GREENLAND PHONE: 203-243-4725 BLOCK PROGRAM TUES & THURS MID-3AM

TOP Ten
ANTHRAX
KING DIAMOND
RIVER'S EDGE
NUCLEAR ASSAULT
DEATH ANGEL
TONY MACALPINE
PRIMAL SCREAM
ONSLAUGHT
HELLOWEEN
PENTAGRAM INDIAN SLAYER EP

Top Requests
ANTHRAX
KING DIAMOND
HELLOWEEN
NUCLEAR ASSAULT
OZZY OSBOURNE

Z-ROCK-SATTLELITE
P.D. WILD BILL SCOTT
M.D. MAD MAX HAMMER
PHONE: 214-991-9200
24 HOUR FORMAT

ADDS: FASTER PUSSYCAT GUNS AND ROSES DOLLS STRAIGHT HIGHWAY

KING DIAMOND WHITESNAKE MOTLEY CRUE GREAT WHITE ACE FREHLEY ANTHRAX HELLOWEEN Y&T

HELLOWEEN
YAT
JUDAS PRIEST
SUICIDAL TEND.
KEEL
TONY MACALPINE
TROUBLE
OZZY OSBOURNE
SAMMY HAGAR
MANOWAR
DIO
GRIM REAPER
DRI
THE CULT
DEF LEPPARD
AEROSMITH
TSOL
PRETTY MAIDS

PRETTY MAIDS CHASTAIN

Top Requests MOTLEY CRUE OZZY OSBOURNE ANTHRAX KING DIAMOND



