FRONTRUNNERS

GLEN BURT尼克

"FOLLOW YOU"

"This new song puts Glen right in the spotlight with a hook from hell and a full speed ahead attitude".

CARTER ALAN, WBCN

STEVIE RAY VAUGHAN & DICK DALE

"PIPELINE"

When SRV hooks up with beach legend Dick Dale on one of the coolest instrumentals ever—we be twisting by the pool!

PRETENDERS

"WHERE HAS EVERYBODY GONE"

Admit it. You’ve wanted to play “Goldfinger” for years—and now that Chrisse is Mr. Bond’s new chanteuse, why wait?

RECORD OF THE WEEK

MASON RUFFNER, “Dancin’ On Top Of The World ”

Artist development is the name of the game—and we can’t think of another more deserving second track. New on 17; now on 66, underlined 64-49.

NEW PLAY PRIORITIES... Richard Marx, Guns N’ Roses, David Bowie, John Farnham, Tom Verlaine, Gregg Rolie and The Cult. . . INSIDE!

HEADLINES

STORMIN’ NORMAN NETS NBC

PAUL BROWN ASSOC. DIR. LP PROMO AT VIRGIN

STEVE FEINSTEIN BACK TO RADIO R&R IN CHAOS

“I WILL NOT RUN NBC RADIO NETS”

IAN MacLEAN CHOM PROGRAM DIRECTOR

SPRING ARBITRONS ARE IN BLOOM

AND DAWN HOO D’S TALK WITH JON ASTLEY

INSIDERS

“GHOST ON THE BEACH”

Whoa! One of the more creative and tantalizing advertising campaigns of late has a quality plus track to back it up.

PETE WYLIE

“SINFUL”

You’ve been waiting for this layer cake to come out for months—so dig into one of the most moist melodies ever.

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★ CHARTSTARS ★

MOST ADDED

1. Def Leppard “Women” Mercury 117
2. Tom Petty “All Mixed Up” MCA 41
3. Beat Farmers “Dark Light” Curb/MCA 29
4. Paul Kelly “Darling II Hurts” A&M 28
5. Joe Walsh “In My Car” Full Moon/ WB 26

BIGGEST MOVERS

Paul Kelly “Darling II Hurts” (28) 81-53
Fabulous T-Birds “How Ya Spill Love” (21) 99-78
Suzanne Vega “Solitude Standing” (21) 83-62
Pete Bardens “In Dreams” (15) 95-77
Richard Marx “Should Have Known Better” (17) 91-74

INCREASE INDEX

38 Special “Back in Paradise” 40
Hooters “Johnny B” 36
Jon Astley “Jane’s Getting Serious” 29
Great White “Rock Me” 24
Los Lobos “La Bamba” 23

INCREASES
Keeps Growing.

"WILD FLOWER"

From The Hit Album
Electric
Produced By Rick Rubin
Management: Ian Grant/Alan Edwards
Glen Burtnick, "Follow You", A&M.... Actually, if we had room for Carter's comment in its entirety, we'd include the part about Glen's debut effort "Talking in Code" having to struggle through an avalanche of singer/songwriters who were released at about the same time. You might compare the conditions then to what's faced now by any so-called "American rockroot" band. But, in spite of the traffic, Glen did nail down over 100 rock outlets, while showing impressive hang time on the various national airplay charts. "Follow You" further demonstrates his talent for fast acting hooks, not to mention growth in both songwriting and production values. Expect tour dates and the video to follow shortly on what we feel is this week's most improved new artist.

Pete Wylie, "Sinful", Virgin.... How many months has this track been a week away from release? Three? Four? More? I know it was on the Virgin sampler we got at the Gavin Convention. For whatever reasons the project has been delayed, we must say the wait has heightened our appreciation of the beautifully layered production and almost baroque vocals and studio touches. "Sinful" is a female appeal item of the first order, with a giant Echocorss hook that should simply soar on the radio. If you haven't heard it in samplerland, do your ears a solid with at least 3 or 4 listens this week. Simple—but deceptively powerful.

Prentenders, "Where Has Everybody Gone", WB.... Hell, I'd sure invest in a new Bond film, especially with stuff like "The Untouchables" doing such huge box office. There's certainly precedent plus for songs from same doing well—from "Goldfinger" to "Live and Let Die"—to "Nobody Does It Better". You can't get hipper than Chrissie and Company, with that synth trumpet effect a nice subliminal link to the Shirley Bassey classic. Also be sure to check the ballad, "If There Was A Man". It's soft, but certain to be a gorilla top 40.

RECORD OF THE WEEK

Mason Ruffner, "Dancin' On Top Of The World", CBS Associated.... The call letter count—and quality—puts Mason's follow-up in the done-to-deed category as of this week. Try new air on WCCC, WMIR, WQFM, WAAF, KBER and 13 more, with KGB, KFOG, WNEW, WLZZ, WSHE, KISL, WPLR, and WHCN just at the threshold. And any upper demo type who ever learned to play a few guitar tunes probably started with "Pipeline". Factor in that particular song's somewhat improbable New/Alternative appeal (Dawn Hodd tells me she has no fewer than 4 versions), add a shot of Frankie and Annette—and you have the makings of a fun summer number with appeal from 14-40. With "Don't Be Edgy" and "Prince Charming" on the horizon, Herbie Hancock's "Wipe Out" and Pee-Wee Herman's "Surfin' Bird" and there is tons of fun just waiting to be had here.

ALSO NEW THIS WEEK

Richard Marx, "Should Have Known Better" Manhattan/EMI.... Christ, as well as Richard's leadoff number has been performed, the guy deserves an interest free personal loan with the pick of whatever personal CD collection—and a solid shot with this fine second track. What new artist has better distinguished himself this year? The deuce touches down on 14 stations this week, as 39 total (including KBPI, KDKB, KSHO, WAFH, WCCC, WDIW, WNEW, WPLR, and WPYX) to move 91-74. John Farnham, "Pressure Down", RCA.... There's no denying the widespread support for "You're The Voice" a few months back. Rock programmers got past their reservations over the Little River Band's relatively limp recent work and rallied behind a song as strong in sound as it was classy in image. Thing is—more than a few we spoke with preferred this tune. This thing could surprise on the pop crossover level—so listen and be aware.

The Cult, "Wild Flower", SIRE/WB.... Number One Fan Harvey Kojan at KLOL has delivered early album深度 since day one of this project—and has serious ongoing market sales to back that airplay up. He summarizes, "People's reluctance to play the Cult astonishes me. Sales, requests, excitement—absolutely no doubt!" This one was a killer to start with, with their now stellar track record and the crafty remix further ammo for near automatic consideration. Insiders, "Ghost On The Beach", Epic.... Now that we're all wondering if the Yellow Magic Orchestra has signed with Epic, the cat climbs out of the bag—in the form of Chicago's Insiders. We figured the careful orchestrated pre-release campaign was leading up to something significant, and that's indeed the case. "Ghost" is perfectly positioned between powerpop's ringing harmonies and the guitar/garage accents that characterize the current rootsrock revival. Or, should we say tough to pigeonhole but easy to like? Already a programmer favorite on the sampler discs. How, no matter how the audience doesn't also get hooked on the "yellow label/no name" gambit as well. Remember Klaatu?

Stevie Ray Vaughan and Dick Dale, "Pipebline", Columbia.... To kids who grew up anywhere but Southern California, guitar legends like Link Wray or Duane Eddy are more relevant—but just ask a surfin' kid like Rap about Dick Dale and the Deltones. And any upper demo type who ever learned to play a few guitar tunes probably started with "Pipebline". Factor in that particular song's somewhat improbable New/Alternative appeal (Dawn Hodd tells me she has no fewer than 4 versions), add a shot of Frankie and Annette—and you have the makings of a fun summer number with appeal from 14-40. With "Don't Be Edgy" and "Prince Charming" on the horizon, Herbie Hancock's "Wipe Out" and Pee-Wee Herman's "Surfin' Bird" and there is tons of fun just waiting to be had here.

ALSO NEW THIS WEEK

David Bowie, "Never Let You Down", EMI.... The excitement over a "more rock/less dance" DB album tended to spread cuts a bit too quickly out of the box. With the dust has settled, it's time to get back to the pick 'o the litter. 'WMMR's heavy play on this Lennonesque track has it in our ears about every five hours, a beautiful attention getter with the tour mere days away. Also new this week on KOME, WQIR, WFM, WPLR, and WTPA.

Tom Verlaine, "Town Called Walker", IRS.... I was surprised at how many otherwise "conservative" programmers we've come across who need only to hear Verlaine's name to start raving uncontrollably about Television—and about their interest in this new project. New and old fans will find he's still very much on the cutting edge, but as the mainstream has drifted to the left, "Walker" is a very real contender for any even slightly progressive AOR playlist. If he's going to cross to prime time—it's now.

GREGG ROLLE. "The Hands Of Time", Columbia.... Maybe hearing "Silent Running" on the radio earlier today had me in an unusually Mechanical mood—but doesn't "Time" sound remarkably like Mr. Rutherford's hits of late? It's obviously totally commercial—but that heavily produced almost lush sound has garnered surprising results in recent months—and as such this track could do well.

July 24, 1987
The Grand Prize Winner Is
Mark Davis, KDJK!
Enjoy Your Trip For Two
To Paris, France...On Us!

And Congratulations
To The Runners Up.
Each Wins A CD Player.
Chris Bailey, WPYK
Mike Thomas, WYBR
Michelle Dodd, KEZY

Felicitations!
Def Leppard, "Women", Mercury... The first week add count is good—with 117—but the early phone request action is even better, as 44 top fivers bring in a #3 Most Requested debut. KATT, KISS, KDKJ, KNAC and WWZU start at power, with 41 more heavies tracking up the week's highest #16 Hard Hundred debut. And just how hot are those phones? Just ask Christina at WPLR, "#1 requests the first week out and I love it!!!".... Mike Boyle, WDHA, "The phones just went bonkers!!!".... Phil Thompson, KICT, "#1 phones after only a few days' play".... Greg Morrison, WRQK, "Big phones, and they haven't all been kids. The phones have rung steadily since the first spin".... Dick Miller, KATP, "Less than a week on the air and it's already top phones".... Pam Edwards, KGB-FM, "The layered Mutt Lange production is exquisite. Joe Elliot's voice has matured magnificently, and the guitars have never sounded better. Hey, the boys are back in town, but now they're MEN"....

Beat Farmers, "Dark Light", Curb/MCA.... The fastest moving left fielder on the track hits the wire with another 33 adds this week for a total of 104 new phones and ups from KISW, KEYX, KOWB and WWZU fire up a 56-43* advance. KOME leads the way as the only outlet showing Top 5 phones, as MD Stephen Page predicts, "This album should do for the Beat Farmers what the Georgia Satellites debut Lp did for them. There are so many good AOR tracks on this album that we should have it around for the next four months at least".... KEZO's Joe Blood tells us, "They sound so much like the early Stones, we had to go for it. This is definitely the right direction for this band".... Inessa York, KGON, "Gritty and Great!! to go for it. Four months at least".... KEZO's Joe Blood tells us, "They sound so much like the early Stones, we had to go for it. This is definitely the right direction for this band"....".... Inessa York, KGON, "Gritty and Great!! I can't believe how solidly they've developed".... and from KZEW's Summerfield Horner, "When was the last time you heard a great bass hook in a rock and roll song? Reminiscent of Steppenwolf"....

Warren Zevon, "Detox Mansion", Virgin.... Betty Ford is in this year—so, as Curt Gary says, "Play "Detox Mansion" and clean up in the 'I'm Cleaning Up' demo".... WWCT's Paul Nelson adds, "After putting on an excellent alcohol awareness presentation at the Heart Of Illinois Fair, Phil Manicki was more than ready for it".... We've got Top 5 phone reports from KBCO, KOME, WPXJ, KEZE and WKRR. #9 Most Added with 17—for 67 stations to date and heavy play on 8—including KBCO, KFMG, KOME, WKQG, WPXJ, WQBG and WTOS. Underlined 61-48*.

Crowded House, "World Where You Live", Capitol.... Album radio's pick from the git-go adds 15 more reporters to the on column—as 55 total and 7 increases (WHJY, WRXK, WRKJ, WMAD, WIZN, WBRU, CFOX) motivate a 70-54* gain. You just won't find a more relatable song on the radio, as noted by WBRU, "It's fun, it's funky and it fits right in. This week's Master Blaster".... Stacy Yelton, WKQG, "Let's hear it for the return of the cheezy organ. If this song won't work for you, nothing will".... #4 Most Added with 28, with 69 now playing and ups at KEYX, WHTG, and WTPA. 60-47* on the Hard Hundred.

Urgent, "Can't Take It No More", Manhattan/EMI.... The hot new crossover racks up a strong second week—with 18 new, 39 on—and an *80 Hard Hundred debut. Key calls to date: KBPI, KISS, KOME, WLZL, WQFM, WPXJ, KGB, KRQX, and WDHA—with KROU already reporting major reaction. Kevin Lewis says, "Urgent has the best song on the station right now. Top 5 phones move it to power".... WOJO's Steve Avery agrees, "Urgent is hot, straight--head rock and roll and we loved it the first time we heard it"....

 Dio, "I Could Have Been A Dreamer", WB.... One look at Ronnie's 96 adds to date, and it's obvious this fine rocker has spread well beyond the core stations. Now on 17, including KDKB, KICT, KORS, WBCN, WLVO, and K2ZP. KZRR's Hubby Dean comments, "It's good to hear him maturing with his music. Some bands seem to regress, where he's progressed, and he just keeps getting better and better. Phones are excellent after only one week on the air".... KZRR's Dick Sheetz adds, "Dio has done it again with my favorite rock and roll album so far in '87".... Now #11 Most Requested, with Top 5 action at KLOL, KSJQ, KZRR, WRIK, WVCX, WYNF, KSQY, KFMG, KDJK and KBAT. Up 39-56*.

Suzanne Vega, "Solitude Standing", A&M.... Not that Suzanne's work particularly evokes a football analogy, but with our format's key role in developing this artist's mass acceptance, why stop on the five yard line? —And based on the past couple of weeks' worth of add activity, there's support plus for this fine second track. It's new on 17, now on 45—and underlined 83-62. Now heaviest on KVRE, WFXN, WPXJ, WQBG, WZEV and WMAD—with WQIQ, KMOD, WLVO, WLUP, WKL5, WHCN, WHDA, WCCC, WBAB, and KICT topping the list of stations already in.

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Tom Petty, "All Mixed Up", MCA.... At this rate, it looks as if "Mixed Up" would wind up the album's second most played number. It pushes 47-32, with 41 adds, 6 increases (WKRR, KOME, WGIR, WWRX, KMKY, KRQX) and 8 now heavy, including KGON, WHJY, WOOJ, WKQG and WPYX. WRUF is the first and only station currently reporting Top 5 phones. But then again, it's not your garden variety one-listen special, as noted by WEGR's Kelly Cruise, "Sure, it may take a few listen, but you'll end up singing the hook for days".... A smart emphasis track, especially considering the success of the current tour.

Paul Kelly And The Messengers, "Darling It Hurts", A&M.... The adds and accolades continue to fly: John Edwards, KBPI, "In breakout heavy rotation here. If ever there was a KBPI record, 'Darling' is it".... Brian Wolfe, WGLU, "It's got that gutty, garage roots sound that's happening right now...".... Alison Stewart, WBRU, "It's fun, it's funky and it fits right in. This week's Master Blaster".... Stacy Yelton, WKQG, "Let's hear it for the return of the cheezy organ. If this song won't work for you, nothing will".... #4 Most Added with 28, with 69 now playing and ups at KEYX, WHTG, and WTPA. 60-47* on the Hard Hundred.

IMPACT TRACKS

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IMPACT TRACKS

July 24, 1987
C.7

22* Hard
20* Album Network
23* R&R

"JANE'S GETTING SERIOUS"
One of America's Most Requested!

NEW! WMMR WNOR WRFX WKRR WKQQ KFMX KQRS
WIOT KQWB KOME KCAL OZ-FM WMFX WGTR

17* Hard Hundred 17* Album Network Powercuts 20* R&R Tracks

TWISTED SISTER

"HOT LOVE"
Video Just Hitting MTV!!

NEW! WPLR WEGR WWCK KOME KSJO KZRR

39* Hard Hundred 36* Powercuts 43* R&R Tracks 38*FMQB

ROGER DALTREY
The Classic AORtist!
"HEARTS OF FIRE"
is just out—

WMMR WRIF WNEW WDVE WEBN KFOG WRIF WPDH
and many more!
D90* Hard Hundred
D90* Powercuts

ACE FREHLEY
"ROCK SOLDIERS"
On tour, taking the country by storm
MTV is Screaming-Smash!

NEW!
WKLC KLOL KDJK

MEGAFORCE
Europe, "Carrie", Epic.... Female calls? Forget it!! You'll also be surprised at how many old women this one will pull, especially as fast as the top 40 support is filling in. Now top requested at WWZU, KFMM, WNZG, WNYF, WVQZ, KJOT, KNCN, WHMD, WKLC, WXLP AND KRQU where Kevin Lewis reports, "'Carrie' is the strongest request song on the LP, with retail picking up again". WGLU's Brian Wolfe adds, "We went with it due to the overwhelming female requests, and people are so successful with the first two cuts".... From KATP's Dale Miller, "'Carrie' has caused so much phone response, especially among the female audience—that this track it moves to heavy".... It's also up on KFMM, KMOD, KZOO, WPLR, WRUF and WNYF. New on 14, Now on 73—underlined 46-41*.

Pete Bardens, "In Dreams", Cinema/Capitol.... Feels solid plus to us: Now on 12, including KGB-FM, KSJO, KZAP, WIYY, WLVO, WPXY, WCW, and WAQX. KSJO's Patty Martin says, "Bardens is a fabulous upper demo record. It reminds me of a cross between Pink Floyd and Robin Trower".... Pam Edwards at KGB agrees, "It sounds like it could have been an outtake from 'Dark Side Of The Moon'. It's a nice change of pace on the air and it really fits right in".... From WIOG's David Anderson, "I played it last Sunday afternoon and received great response, with people calling in an hour and a half later asking about the record. This one is a real sleeper".... 65-77* On the Hard Hundred.

Roger Daltrey, "Hearts Of Fire", Atlantic.... Couldn't agree more with WDPH's Pam Brooks, "His voice gets better, his tunes get stronger—and 'Hearts Of Fire' is happening".... From KFMU's Dave Ross, "It combines hooks, heart and that sound that just can't miss. And that's why it's being played here".... WOVE's Anthony Alfonsi adds, "It's more accessible for Rock radio and sounds like a more logical follow-up to 'After The Fire' or 'Under A Raging Moon'".... New on 9, including KFOG, WVD, WEBN, and WRRF, with WNEF, WLLZ, and KSHE already on. Debut 96*.

Joe Walsh, "In My Car", Full Moon/ WB.... Nice early action on Joe's new play priority—with a total of 86 stations now reporting it—17 of them heavy—and ups rom KORS, KSHE, KATT and KSQY. WGR and KMOD have Top 5 phones, too. Underlined 45-35*.

**TAKE TWO**

Jon Buttercuth, "Wishes", Capitol.... With emphasis now on the title track from Jon's breakthrough album, programmers are confessing that, after all, "Wishes" has always been their favorite cut on the album. And with that, Jon picks up 4 more adds (KJOJ, WMGM, KISS, WBRU), 9 increases, and solid rave KGB's Pam Edwards, "It's impossible not to sing along with the chorus of 'Wishes'. It's a big reaction song!".... WGLU's Brian Wolfe, "Been a favorite of the staff's since the beginning; its jazzy intro makes it sound just different enough to be unique on the air".... WZEW's Catt Stone, "'Wishes' fills a niche on the air and is now showing great retail (as good as Joe Walsh), plus phones".... And WRDU's Bob Walton, "Good calls on Butterch's 'Wishes'. It just goes to show the audience appreciates good classy rock".... With 76 total playing, Jon pulls out a qualified 44-42* HH advance.

Sammy Hagar, "Returning Home", Geffen.... The single has been ravaging the top of the Hundred for weeks now, and "Boys Night Out" has been just one of the follow-up attention with 15 new adds this week, and 12 increases as the track makes its way 32-26* HH. But also catching the ears of programmers out there is the vocally harmonic "Returning Home", which will be serviced as the next 12." "Home" grabs 5 adds this week with KORS, KGSN, KOME and WAPL coming through, as the cut makes a dignified 73-66* jump this week on the Hard Hundred.

Patty Smyth, "Isn't It Enough", Columbia.... KLBJ's Jeff Carroll tells the story that we've been hearing from all over the country... "It's an excellent cover that has instant familiarity here with my audience".... Danny Wilde apparently enjoyed wider success with this track than many programmers remember, but the listeners haven't forgotten. Patty's version thrusts new life into one of our all time favorite songs. And even if Wilde's rendition never reached airplay status in your neck of the woods, you can't deny the overall hookiness and likable charm put forth by Ms. Smyth on this killer cut. A great week add—wise as 12 come on (KKDJ, WYJH, KDJK, WHCN, KLBJ), and 10 increase air, powering the track 40-37* HH.

Roger Waters, "Sunset Strip", Columbia.... An additional 16 stations go on the "Strip" this week as sales breaks a nice as Joe Butcher, "Strips" greatest request song on the Lp, with retail picking up again". WGLU's Brian Wolfe adds, "We went with it due to the overwhelming female requests, and people are so successful with the first two cuts".... From KATP's Dale Miller, "'Carrie' has caused so much phone response, especially among the female audience—that this track it moves to heavy".... It's also up on KFMM, KMOD, KZOO, WPLR, WRUF and WNYF. New on 14, Now on 73—underlined 46-41*.

July 24, 1987
Summer Sizzlers!

BRYAN ADAMS

Next up, "Victim Of Love"
CD re-service on your desk!

Sales over 1.5 million!
Debut 81* Hard Hundred  Debut 82* Album Network

PAUL KELLY and The Messengers

"Darling It Hurts" from the album "Gossip"
60-47* Hard Albums  Debut 49* Hottest Nationwide  Debut 56* R&R
81-55* Hard Hundred  82-60* Album Network Powercuts
"Paul Kelly is in breakout heavy rotation! If ever there was a KBPI record, 'Darling' is it!"
JOHN EDWARDS, KBPI

"Darling' is fun, funky and fits right in. It's this week's Master Blaster"
ALISON STEWART, WBRU

SUZANNE VEGA

"Solitude Standing" The title track from the certified gold album.
Sales over 600,000!
83-62* Hard Hundred  62-53* Album Network Powercuts
D57* R&R AOR Tracks
"Suzanne Vega's top 10 sales and phones continue. 'Solitude Standing' is just a natural for us!"
BOB WALTON, WRDU

38 SPECIAL

"Back to Paradise" from the soon to be released "Flash Back" Lp
6-4* Hard Hundred  5* Album Network Hottest Nationwide
6* R&R Albums  R&R CHR 84/34 New & Active!

JOHN HIATT

"Bring The Family" featuring "Thank You Girl" R&R Lp 27*
HOT AT  WBCN  W NOR  KRXQ  KFOG  CHEZ  WAQY
WHFS  WZYC  KNCN  WKRR  KATP  WMAD
KMOD  KQWB  KFMQ  KZOQ  KZEL  KMBY

Next Up, "Thing Called Love"
NEW AT  WXRT  KFOG  KKCY  CHEZ  WFNX  WRKI
Don't miss Hiatt on tour soon!

GLEN BURTNICK

On Your Desk This Week!

"Follow You 12" from Glen's soon to be released "Heroes & Zeroes"

See Front Page!!
**THE HARD REPORT**

Hooters, "Satellite", Columbia....

Here's an example of a follow-up cut that's so solid we all would have found it even without the Cut 1 Side 1 placement! "Satellite" does, indeed, lead the pack as the next in line to the still growing "Johnny B" (HH 11-7*), and one listen is all that's needed to hear why it's gotten the nod. 14 including KFOG, KISW, KDJ, KEZE, WZTA, WRIK and KZEL go deeper on the LP with "Satellite" now on 25 for an HH debut at 82*.

Starship, "Babylon", Grunt/RCA.... Action on this follow-up track has really just begun, while many reporters continue to ride the crest of "Over" till it's over. 4 went for "Babylon" this week with KSJO, DC101, WLAV on board, bringing the total playing to 15. Look for "Babylon" to take over where the single leaves off soon, as the song registers a debut this week on the HH 99*.

Ace - Frehley, "Rock Soldiers", Atlantic/Megaforce.... If you're not giving Ace's latest at night time play, you may be missing out on a cut that's more active songs of the summer. KDJ's Beav Brown is feeling the heat every time "Soldiers" is played, "Our listeners are yelling 'Ace is Back,' and 'Rock Soldiers' is their anthem. This track should light up your nights and your phones.... And KLOL's Marvelous Harvey Kolan wows us with those big words, 'Phenomenal Top 10 phones since the release of the album; we felt it behooved us to give them more, especially a song with positive messages for the Troubled teenager'. Translation: The kids dig it, so go for it.... Ace gets 3 adds (KDJ, KLOL, WKL). 'Hell this week, as the album moves to #1 sales and maintains #1 phones.... And KGN's Inessa York, 'We've added several tracks, but the favorite by a mile is 'West L.A.'.... And, certainly, the strong positive reaction to the album proves this one's not for Deadheads only...."

Neil Young, "Too Lonely", Geffen.... As radio settles into the album, "Lonely" has risen to the top as the next programmer pick, snagging 8 adds this week (KBER, KEZE, WRCN, WIFY), while pulling heavy air at KFOG, WAPL, and KWH. 26 already on with the big switch from "Long Walk" expected to kick in next week. HH 98-63*.

**THE HARD REPORT**

The Silencers, "Painted Moon", RCA.... We've got reporters swearing that this is a one in a million song, and judging by the week by week add activity, we're convinced that "Painted Moon" is one special song. Programmers are checking in on this dark horse and loving it. WIOT's Jim Steel, "Sneaking up on the outside and closing in fast is the Silencers project. Take a second, listen to it if you're not sure.... KSJO's Patty Martin, "What a record! The long version is my favorite. The beginning reminds me of Pink Floyd's 'Meddle'.... The sure but steady growth reminds us of a Hornsby, David And David, or Robert Vaughn's "Justice", Exit/Island.... Robert finds his way onto 9 reporting stations this week with renowned future-hit finders WDHA, WOUR, WMAO, KROQ, and CHEZ all liking what they hear. If you've been put off by the artwork, don't be. As Tom Starr tells us, "You can't judge a book by its cover and the same is true for Robert Vaughn's LP".... WKKX's Renee Blake tells us, "We're 4 cuts deep at this point. He's released a great album.... KATP's Dale Miller comments, "Already strong response".... And KOAS' Mike Gardner from the Big Island of Hawaii checks in with, "Requests are already building and 'Justice' sounds great on the air".... Robert's 27 total on is enough to bring "Justice" onto the Hundred this week with a 92* debut.

**HARD ACTS TO FOLLOW....**

Robert Vaughn, "Justice", Exit/Island.... Robert Wilson, "Mary's Prayer", Virgin.... This long-term project is paying off in spades as Naumann's prayers are answered and Danny Wilson gets the shot it deserves. 6 more adds. 6 increase in rotation this week, as the track totals out with 52 on. WIBA's Jack Mitchell story is a common one, "We've been on the Danny Wilson for quite some time now and we love it. The requests continue, the stores have run out of stock, and those out there who have bought the record are calling and letting us know which other cuts from the album they want. It's been a very successful project in this market with two AOR's, the CHR and the AC all playing it".... In a busy week, the cut moves 51-50 HH.

Fabulous Thunderbirds, "How Do You Spell Love", CBS Assoc.... The Birds have led the way in re-energizing the blues/horns sound in the Rock format, and they keep up the good work with this programmer pick from "Hot Number". 11 adds this week led by WHCN, KCOL and WPXY. CKB's Pam Edwards, "The requests continue, the stores have run out of stock, and those out there who have bought the record are calling and letting us know which other cuts from the album they want. It's been a very successful project in this market with two AOR's, the CHR and the AC all playing it".... In a busy week, the cut moves 51-50 HH.

**TAKE TWO**

**HARD ACTS TO FOLLOW....**

Hooters, "Satellite", Columbia.... Here's an example of a follow-up cut that's so solid we all would have found it even without the Cut 1 Side 1 placement! "Satellite" does, indeed, lead the pack as the next in line to the still growing "Johnny B" (HH 11-7*), and one listen is all that's needed to hear why it's gotten the nod. 14 including KFOG, KISW, KDJ, KEZE, WZTA, WRIK and KZEL go deeper on the LP with "Satellite" now on 25 for an HH debut at 82*.

Starship, "Babylon", Grunt/RCA.... Action on this follow-up track has really just begun, while many reporters continue to ride the crest of "Over" until it's over. 4 went for "Babylon" this week with KSJO, DC101, WLAV on board, bringing the total playing to 15. Look for "Babylon" to take over where the single leaves off soon, as the song registers a debut this week on the HH 99*.

Ace - Frehley, "Rock Soldiers", Atlantic/Megaforce.... If you're not giving Ace's latest at nighttime play, you may be missing out on a cut that's more active songs of the summer. KDJ's Beav Brown is feeling the heat every time "Soldiers" is played, "Our listeners are yelling 'Ace is Back,' and 'Rock Soldiers' is their anthem. This track should light up your nights and your phones.... And KLOL's Marvelous Harvey Kolan wows us with those big words, 'Phenomenal Top 10 phones since the release of the album; we felt it behooved us to give them more, especially a song with positive messages for the Troubled teenager'. Translation: The kids dig it, so go for it.... Ace gets 3 adds (KDJ, KLOL, WKL). 'Hell this week, as the album moves to #1 sales and maintains #1 phones.... And KGN's Inessa York, 'We've added several tracks, but the favorite by a mile is 'West L.A.'.... And, certainly, the strong positive reaction to the album proves this one's not for Deadheads only...."

Neil Young, "Too Lonely", Geffen.... As radio settles into the album, "Lonely" has risen to the top as the next programmer pick, snagging 8 adds this week (KBER, KEZE, WRCN, WIFY), while pulling heavy air at KFOG, WAPL, and KWH. 26 already on with the big switch from "Long Walk" expected to kick in next week. HH 98-63*.

The Silencers, "Painted Moon", RCA.... We've got reporters swearing that this is a one in a million song, and judging by the week by week add activity, we're convinced that "Painted Moon" is one special song. Programmers are checking in on this dark horse and loving it. WIOT's Jim Steel, "Sneaking up on the outside and closing in fast is the Silencers record. Take a second, listen to it if you're not sure.... KSJO's Patty Martin, "What a record! The long version is my favorite. The beginning reminds me of Pink Floyd's 'Meddle'.... The sure but steady growth reminds us of a Hornsby, David And David, or Robert Vaughn, "Justice", Exit/Island.... Robert finds his way onto 9 reporting stations this week with renowned future-hit finders WDHA, WOUR, WMAO, KROQ, and CHEZ all liking what they hear. If you've been put off by the artwork, don't be. As Tom Starr tells us, "You can't judge a book by its cover and the same is true for Robert Vaughn's LP".... WKKX's Renee Blake tells us, "We're 4 cuts deep at this point. He's released a great album.... KATP's Dale Miller comments, "Already strong response".... And KOAS' Mike Gardner from the Big Island of Hawaii checks in with, "Requests are already building and 'Justice' sounds great on the air".... Robert's 27 total on is enough to bring "Justice" onto the Hundred this week with a 92* debut.

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CHARLIE DANIELS

“Bogged Down In Love”

24* Hard Hundred
30* R&R Backpage Breaker!!

“Great phones on Charlie Daniels. It’s just a killer song!”

BEAVER BROWN, KDJK

EUROPE

“CARRIE”

“CARRIE”

41* Hard Hundred 47* R&R Tracks
15 New! Already on
and 70 more!

Number two most added CHR (behind Whitney Houston)

A hit is a hit is a hit is a hit...

MASON RUFFNER

“Dancin’ On Top Of The World” Record Of The Week!

New WMMR WQFM WKQZ WEZX
WIXV KRQR KUPD WXRT KFMG
KBER KFMQ KRIX WBAB KJOT

now on over 85 stations!
The Brandos, "Gettysburg", Relativity...... One of the pleasant surprises of last week came with the arrival of the "Gettysburg" cassingle. Out just a week and already making waves. 'BCN's Carter Alan, "I hate to say this is another great American rock band but this is another great American rock band. If you're in love with the sound of REM, you'll love the Brandos. These two songs on the cassingle make me beg for more.... Woof! It only took us one listen to hear one of the freshest sounds out there, and you've got to agree, this band is something special. One of those "Find and Listen Now" records that you'll be proud to play.

CHARTSTARS

Huey Lewis & the News, "Doin' It All For My Baby", Chrysalis.... With Huey on the road doing the Sold Out Thang, it's only natural for a support track to surface, and "Doin' It" be the one. WPDH, KBPI and WTIX go on this week, joining notables WBCN, WCMF, CFOX, WZYC and 6 more with medium or better play. Look for retail to bounce back, (or maintain as some markets report) as the tour continues.

Charlie Daniels Band, "Bogged Down In Love With You", CBS Assoc.... It's been a while since AOR was revved up by Charlie, and this time, it looks like it's for real. "Bogged" convinces another 6 reporters (WEGR, KLOS, WMAD, WKQO, KEZE) this week, as increases at 12 more help with the significant 29-24* surge on the Hundred. Total on grows to 103 this week as the raves just 'keep on comin'.... KDJK's Beaver Brown, "Great phones on this killer song; ignoring this one will be a big mistake"....

Jon Astley, "Jane Getting Serious", Atlantic.... When 28 stations increase airplay in one week, you gotta know somethin's going on. And it's true. Jon snags the #1 position on the Increase Index, while picking up an additional 8 stations (WKQO, KGRS and KOME) rounding out to a grand total of 133 playing, 19 of which are now reporting top 5 phones! WOUR's Tom Starr, "We're into our seventh week with Astley. The phones ignited 3 weeks ago and haven't done anything but get stronger since".... And KFMO, "Hot Love" is the best thing they've ever done, and there's even hotter stuff on the album. TFS has definitely polished their sound.... 6 adds (WBUR, WPLR, KSJO, KOME), and 6 increases (WGR, WQO, KTYD, KRGX) give "Love" the power to move 41-39* on the HH.

Slade, "Ooh La La In L.A.", CBS Assoc.... This catchy ditty obviously did the trick for 7 reporters this week as WHCN, WHJJ, KATP, KSOY, WRDU and WMRY hear the hook. KATP's Dale Miller is even reporting early interest from those upper demos after just one week of play. An important record to spend some time with....
ROBERT VAUGHN
AND THE SHADOWS

LOVE AND WAR

KGB KZEL KDJK WMDX W40R WRRX
MRW WMTNE KRNA KEXX KROG 9IX
W40G W4PS WDS R4 W4R W4MG KYS

"Justice"
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<tr>
<th>Lw-Tw</th>
<th>Artist</th>
<th>Track</th>
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<tbody>
<tr>
<td>1-2</td>
<td>GRATEFUL DEAD</td>
<td>&quot;Touch Of Grey&quot;</td>
</tr>
<tr>
<td>3-2</td>
<td>HEART</td>
<td>&quot;Who Will You...&quot;</td>
</tr>
<tr>
<td>4-3</td>
<td>INXS/J. BARNES</td>
<td>&quot;Good Times&quot;</td>
</tr>
<tr>
<td>6-4</td>
<td>38 SPECIAL</td>
<td>&quot;Back To Paradise&quot;</td>
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<tr>
<td>2-5</td>
<td>SAMMY HAGAR</td>
<td>&quot;Give To Live&quot;</td>
</tr>
<tr>
<td>5-6</td>
<td>JOHN WAITE</td>
<td>&quot;These Times Are...&quot;</td>
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<tr>
<td>11-7</td>
<td>HOOTERS</td>
<td>&quot;Johnny B&quot;</td>
</tr>
<tr>
<td>7-8</td>
<td>STARSHIP</td>
<td>&quot;It's Not Over...&quot;</td>
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<tr>
<td>10-9</td>
<td>WHITESNAKE</td>
<td>&quot;Here I Go Again&quot;</td>
</tr>
<tr>
<td>10-11</td>
<td>OUTFIELD</td>
<td>&quot;Since You've...&quot;</td>
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<tr>
<td>12-11</td>
<td>CRUZADOS</td>
<td>&quot;Bed Of Lies&quot;</td>
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<tr>
<td>12</td>
<td>&quot;Stand Back&quot;</td>
<td>&quot;Spanish Eyes&quot;</td>
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<tr>
<td>15</td>
<td>U2</td>
<td>&quot;Isn't It Midnight&quot;</td>
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<tr>
<td>16</td>
<td>FLOCKWOOD MAC</td>
<td>&quot;Rock Me&quot;</td>
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<tr>
<td>17</td>
<td>&quot;Women&quot;</td>
<td>&quot;Don't Mean Nothing&quot;</td>
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<tr>
<td>21</td>
<td>&quot;Jane's Getting...&quot;</td>
<td>&quot;That's Freedom&quot;</td>
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<tr>
<td>13-21</td>
<td>BRYAN ADAMS</td>
<td>&quot;Hearts On Fire&quot;</td>
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<tr>
<td>31-22</td>
<td>LOS LOBOS</td>
<td>&quot;La Bamba&quot;</td>
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<tr>
<td>34-23</td>
<td>GRATEFUL DEAD</td>
<td>&quot;Hell In A Bucket&quot;</td>
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<tr>
<td>29-24</td>
<td>CHARLIE DANIELS</td>
<td>&quot;Bogged Down...&quot;</td>
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<tr>
<td>27-25</td>
<td>STEVE EARLE</td>
<td>&quot;I Ain't Ever...&quot;</td>
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<tr>
<td>32-26</td>
<td>SAMMY HAGAR</td>
<td>&quot;Boys' Night Out&quot;</td>
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<tr>
<td>19-27</td>
<td>NEIL YOUNG</td>
<td>&quot;Long Walk Home&quot;</td>
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<tr>
<td>30-28</td>
<td>THE CALL</td>
<td>&quot;I Don't Wanna&quot;</td>
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<tr>
<td>25-29</td>
<td>THE FIXX</td>
<td>&quot;Don't Be Scared&quot;</td>
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<tr>
<td>16-30</td>
<td>JOE WALSH</td>
<td>&quot;The Radio Song&quot;</td>
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<tr>
<td>35-31</td>
<td>ROGER WATERS</td>
<td>&quot;Sunset Strip&quot;</td>
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<tr>
<td>47-32</td>
<td>TOM PETTY</td>
<td>&quot;All Mixed Up&quot;</td>
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<tr>
<td>26-33</td>
<td>JOHN HIATT</td>
<td>&quot;Thank You Girl&quot;</td>
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<td>23-34</td>
<td>GREGG ALLMAN</td>
<td>&quot;Can't Keep Running&quot;</td>
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<tr>
<td>45-35</td>
<td>JOE WALSH</td>
<td>&quot;In My Car&quot;</td>
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<tr>
<td>39-36</td>
<td>DIO</td>
<td>&quot;I Could Have...&quot;</td>
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<td>40-37</td>
<td>PATTY SMITH</td>
<td>&quot;Isn't It Enough&quot;</td>
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<td>18-38</td>
<td>OMAR/HOWLERS</td>
<td>&quot;Hard Times In...&quot;</td>
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<td>31-41</td>
<td>TWISTED SISTER</td>
<td>&quot;Hot Love&quot;</td>
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<td>36-40</td>
<td>DAVID BOWIE</td>
<td>&quot;Bang Bang&quot;</td>
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<td>56-41</td>
<td>EUROPE</td>
<td>&quot;Carrie&quot;</td>
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<td>44-42</td>
<td>JOHN BUTCHER</td>
<td>&quot;Wishes&quot;</td>
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<td>46-43</td>
<td>BEAT FARMERS</td>
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<td>ROGER WATERS</td>
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<td>48-45</td>
<td>U2</td>
<td>&quot;Where The Streets...&quot;</td>
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<td>50-46</td>
<td>THE SILENCERS</td>
<td>&quot;Painted Moon&quot;</td>
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<td>38-47</td>
<td>FLOCKWOOD MAC</td>
<td>&quot;Seven Wonders&quot;</td>
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<td>61-48</td>
<td>WARREN ZEVON</td>
<td>&quot;Detox Mansion&quot;</td>
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<tr>
<td>64-49</td>
<td>MASON RUFFNER</td>
<td>&quot;Dancin' On Top...&quot;</td>
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<tr>
<td>51-50</td>
<td>DANNY WILSON</td>
<td>&quot;Mary's Prayer&quot;</td>
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**Most Added Tracks**

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<td>PAUL KELLY</td>
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<td>MASON RUFFNER</td>
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<td>SAMMY HAGAR</td>
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<td>HOOTERS</td>
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<td>PETE BARDENS</td>
<td>&quot;In Dreams&quot;</td>
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July 24, 1987
THE HARD REPORT

Honor Among Thieves

IS ALL YOU'LL NEED

July 24, 1987
1-1 GRATEFUL DEAD "Touch Of Grey" 81
KFGM, KFMG, KKDJ, KLBJ, KMBY, KOME, KORS, KSJO, WWZQ, WCCO, WWXV, WIXY, WILD, WWDC, WWZU, KATP, KBAT, KBCO, KEZE, KFMF, KFMG, KGGO, KICT, KJOT, KLAG, KMOD, KOOZ, KRDZ, KRNA, KSOY, KTCJ, KZEL, WAFR, WAO, WAXQ, WBCN, WBLM, WBRU, WCFC, WDIK, WDJZ, WEBN, WGLU, WHEB, WHTO, WIBA, WKFQ, WKSQ, WLDZ, KWLQ, KWLZ, WLVG, WLRZ, WMCQ, WOKQ, WURK, WQXK, WTXK, WTSQ, WTTPA, WUVA, WVCW, WXRX, WYFN, WZTA, KGON, WGIQ, WIOI.

2-2 WHITESNAKE "Here I Go Again" 61
KFGM, KLAG, KMUB, KRQG, KSJO, WIXY, WKFQ, WLDZ, WKDL, WPPY, WRCN, WWZU, WZQQ, KATP, KBAT, KBPI, KFMF, KILO, KJOT, KMJX, KMOD, KOOZ, KQDS, KRNA, KZQG, KZRH, WAFR, WAXQ, WBLM, WBYR, WCCQ, WDNV, WEGR, WFCY, WGLU, WIBA, WQI, WURK, WQXK, WTXK, WYFN, WZTA, WZQQ, WZUG, WZUG, WZWN.

3-3 GREAT WHITE "Rock Me" 32
KNAC, WWZQ, KDKJ, KFON, KGM, KIO, KJOT, KKDJ, KLBJ, KRQS, KRNA, KZRH, WDBE, WHEB, WKLC, WQXK, WTXK, WVCW.

4-5 Hooters "Johnny B" 23
WMGM, WPLR, KATP, KBDJ, KDJK, KDKJ, KSOY, WDBE, WDEB, WGLU, WMDQ, KWLQ, WLRZ, WQXK, WUVA, WYFN, WWXV, WZQQ, WZUG, WZWN.

5-10 NATIONAL REQUESTS
D-3 DEF LEPPARD "Women" 43
KISS, KKDJ, KFON, KGM, KION, KIOW, KJOT, KSJO, WAFR, WAXQ, WBLM, WCCQ, WDNV, WZQQ, WZUG, WZWN, WMGM, WQXK, WURK, WQXK, WTXK, WVCW.

6-51 "Jane's Getting..." 19
WPLR, KBCO, KDKJ, KLBJ, KSOY, WBCN, WCCQ, WGLU, WIXY, WLRZ, WQI, WURQ, WURU, WWDC, W XCT, WQXK, WTXK, WVCW, WZQQ, WZWN.

7-6 JON ASTLEY "Jane's Getting..." 43
KFMF, KGLG, KGGO, KILO, KJOT, KKDJ, KLBJ, KMM, KORS, KSCM, KZRH, WDBE, WDEB, WGLU, WMDQ, KWLQ, WLRZ, WQXK, WUVA, WYFN, WWXV, WZQQ, WZWN.

8-10 LOS LOBOS "La Bamba" 15
KRNA, WWZQ, KDKJ, KJOT, WDBE, WDEB, WGLU, WMDQ, WWZQ, KGM, KQDS, KKQG, WIBA, WQAI, WURQ, WURU, WWDC, W XCT, WQXK, WTXK, WVCW, WZQQ, WZWN.

9-4 SANDY HAGAR "Give To Live" 18
KLAG, KTYD, KZQG, WURF, KFMG, KGGO, KKQG, WIBA, WQAI, WURQ, WURU, WWDC, W XCT, WQXK, WTXK, WVCW, WZQQ, WZWN, WQAI, WURQ, WURU, WWDC.

10-9 JOHN WAITE "These Times Are..." 11
KRQG, WMDQ, WKFQ, WWDC, WKFQ, KRXQ, WGLU, WLVG, WTXK, WQI, WURQ, WWDC, W XCT, WQXK, WTXK, WVCW.

11-10 CRUZADOS "Bed Of Lies" 09
KTYD, KFMG, KGDQ, KOKS, KGBW, KZEL, WQAI, WOME.

12-12 HEART "Who Will You Run To" 08
WQAI, KBAT, KRR, WDBE, WHEB, WWFM, WQAI, WURQ, WURU, WWDC, W XCT, WQXK, WTXK, WVCW.

July 24, 1987
NBC -- NORM'S BROADCASTING COMPANY

By now, you've heard the rumors that we bought NBC. Not quite — but Westwood One has. Maybe the fact that Westwood also owns the "Industry's Newspaper" is the reason this is no B.F.S. — Big Scoop. But I'm typing as fast as I can. Norm might buy us any second.

There's a big window sticker on this baby, and after Norm comes to town to kick the tires and slam the doors, Westwood will pay a total of $50 million and issue five-year warrants to purchase one million shares of Westwood One common stock for $35.40 per share.

At 30 Rock, everyone wanted to remain anonymous, there were small amounts of apprehension in those we spoke with, but both symptoms are normal when a change of hands occurs.

"We are proud of this alliance with NBC and of the value it brings to both parties," said Chairman Norm. "It allows us to provide the quality and tradition of NBC News to radio stations and advertisers. The NBC Radio Networks will maintain their identities in much the same way as the Mutual Broadcasting System."

The feeling is, uh, Mutual. Now, they'll all wear Hawaiian shirts instead of blue suits.

Anyway, what do all dis mean?

Two things: First, In acquiring the Nets, Westwood gets the Source, a massive outlet for its young adult programs. Secondly, Westwood gains an Eastern power base for its operations that it didn't get when it bought Mutual — there's a big difference between New York City and Washington.

Take-over target time: One month.

SEGUES

R&R

STEVE FEINSTEIN

Artist's Rendering

Speaking of the Empire, R&R AOR editor Steve Feinstein is returning to radio at the end of the month. He will program (he won't say where), and I can't believe I put him on the front page and am giving him this kind of ink when the little shit only put me in "Segues" when I came here.

Anyway, Steve started in radio as a DJ and Asst. MD for Steve Sutton at WYSP/Philadelphia in 1979. [Actually, he was there when I got there, but I'm not going to let the truth stand in the way of a good story.] Reeling from a long bout with terminal jock itch, and completely crushed by three ex-wives, Feinstein was under criminal investigation and on the ropes when Sutton took pity on him and sort of adopted him. The rest is history, and so is Feinstein.

"You put me back on the air. I'll never forget you for that," grovelled Feinstein.

What kind of format, Steve?

"If there's one thing I'm proud of," crowns Steve, "it's that I'm open to every permutation of AOR. I'm not tied to any particular approach. And I go where the opportunity is. How's that for a cliched quote?"

Pretty hackneyed, Steve. You'll be a great PD.

The search for a replacement from either the radio or record (with radio experience) side continues. Go for it. Could be three months before you run the NBC Radio Net.
HIT WATCH

WHITESNAKE
“HERE I GO AGAIN”
9* Hard Hundred 11* Album Impact
#2 MOST REQUESTED
Top 5 Phones at over 60 Stations!
WNEW WBCN KLOS WEBN WDVE
WCCC KILO KSJO WKDF

SAMMY HAGAR
“BOYS NIGHT OUT”
26* Hard Hundred 3* Album Impact
Now at over 100 New at 15 stations
“Returning Home” 68* Hard Hundred
ALREADY ON at 33 Hard Reporting Stations!

NEIL YOUNG
“TOO LONELY”
NEW AT WFYV WRQK WRCN WIXV
KRIX KEZE KBER KMBY
98-83* Hard Hundred
On KFOG KILO KLOL WAAF KTYD WOUR

TESLA
“ROCK ME TO THE TOP”
New at KGB KDKB KLAQ KEZE
85* Hard Hundred 54* Album Impact
ON WYNF KAZY KRXQ WKLS KGB KISS

JUST OUT
A Hard Report Frontrunner!
“WELCOME TO THE JUNGLE” 12” on your desk!

GUNS N’ ROSES
WHJY PD Ken Carson: Confirms the Birch's. All the ducks are in a row. We made musical adjustments when WRX started up and they proved right. 25-54? The sales department is blown away. This is our best book ever...

DETROIT
WLLZ 4.1-4.6
WRIF 4.8-4.5
WCSX -- 4.2

RIF sales rumors persist. One source even told us Infinity may have bought the place last Thursday. WLLZ PD Doug Podell: We did very well; we'd have done better if Classics hadn't had such a strong start-up. This is going to be a monster battle...

BUFFALO ST. LOUIS MINNEAPOLIS
WBYR 2.6-2.6 KSHE 10.5-11.5 KORS 8.9-8.1
WMRY 2.0-2.5 KJJO 2.7-5.9

HOUSTON DALLAS
KLOL 4.4-4.3 KTXQ 4.3-4.6
KZFX 3.9-4.0 KZEW 2.2-2.5

KZEW PD Dennis Andersen: I think we've turned the corner on this one. I think the old shit is past and we're on our way. Now our good Birch numbers have to convert to ARB...

PHOENIX
KUPD 6.7-6.4
KDKB 3.3-3.7

Ern Gladden, VP/Prog. KUPD: Hey, .3 is the margin of error in one of these...

TAMPA
WYNF 5.7-6.0 KISW 6.2-5.4
KZOK 3.5-4.5

KANSAS CITY
KXRX 4.3-3.8

KISW GM Beau Phillips: The devastation is over; we're on our feet again. On with the battle. KXRX PD Paul Sullivan: We lost some of our random samplers and, for sure, no gifts from Arbitron this book. Up in all of our Men categories, weekends, and mornings.

MILWAUKEE
WKHL 8.5-8.8
WQFM 6.7-6.6
WLZR 2.5-2.5

WQFM PD Greg Ausham: Flat book, but our 18-34 moved from #3 to #2.

ALBANY
WPXK 10-10.8
WQBB 3.1-2.6

"U" MAN CELIBACY CLUB member
JOHN ULETT, FOUNDER
MEMBER, IF YOU MUST HAVE SEX, MAKE IT SAFE SEX, EXPRESS WHEN YOU "SCREW" UP

AND YET MORE MEDFORD MELODRAMA
It's an industry fact that in order to be employed at the HR you've got to be fast: Fast talkin', fast thinkin' and fast typin'.

And since those steroids have had some adverse effects on the younger staff members (one of them tried to clean-and-jerk VP/OW Collie Hard the other day), HR Editor and Publisher Bill Hard has gone one better.

Yes, folks, an honest to goodness Bunn-O-Matic, The Hanover Breeder Reactor of Coffee Makers was installed on Monday. After the first shovel full of coffee was turned by NJ dignitaries led by Governor Kean in his little Hard hat, we discovered that one hit and you're good for the next Fiscal Year. 3:30 minutes to a full pot -- intravenously, no less! "We're talkin' state of the art coffee pots," said staffers seen tying each other off, going on three day coffee runs.

After all, as HR Editor BH says, "Nothing but the best for my staff, babe. Now shit faster."

She could jump off a bridge and use her eyelashes to hang glide. Where does Sky's shirt end and the table cloth begin? We're so happy they're back together again.

ADVENTURE IN MOVING
Ian McLean is the new CHOM/Montreal PD.
Brew Michaels of KEZE/Spokane to KXRX/Seattle for part time air and creative services.
KIKO/Colo. Springs welcomes Michael Lester from KBCO to overnites.
Magic Mike of KLAQ/El Paso has taken a short leave of absence.
Tom Duran, not to be confused with Leonard Duran, is the new GSM at KEYX/Phoenix.

Brian Yates has been named Director of European Operations for Capitol/EMI America - Manhattan.
KTWV, The Wave honored by California Guv Deukmejian with a Letter of Commendation. Elizabeth Keifer has been named promotion director at WHCN/Hartford.

Now Hubby Dean is out at KKBR. Calls are being deflected by Russ Roundtree.
Denny: I got up in the morning, put on my pants, and went to work. I was a DJ, and I ran a station. I thought I was going to work for a record company, but it didn't work out that way. I ended up working for a radio syndication company, which is where I am now.

I had a local, college label in the early 70's. It was called WHAM Bam records. We put out one record by a group that was later signed to Ariola - Pickens.

Denny: My main business is radio syndication, radio prod and some TV prod. I noticed, like everyone else, changes in the atmosphere of the business. The Westwoods, the NBCs, the DIRs — everybody paying outrageous sums to groups for concerts. It's just a step away from people charging money for interviews, exclusives, LP press conferences — all that stuff.

Well, I don't wanna pay groups because I just don't believe in it. If you're Westwood One, you can pay a hundred thousand dollars to the Pretenders, because even if you don't make money on the concert, you have the interview show, reruns and sixteen other shows to right it off against.

I only have four or five shows out. I've developed such a good rapport with talent over the years, like everyone else, I noticed, like everyone else, changes in the atmosphere of the business. The Westwoods, the NBCs, the DIRs — everybody paying outrageous sums to groups for concerts. It's just a step away from people charging money for interviews, exclusives, LP press conferences — all that stuff.

Denny: Like everyone else, I started out doing weekend radio. You do a couple of hours on the air, and then you run the syndicated shows. And after listening to every syndicated show possible, I'd say "These guys have to be fucking kidding. I can do better than this."

I'm a fan. I know what I want to hear from an interview with Robert Plant or anyone else. I just started interviewing people for the station, then for the Superstars Network — I set that up. When NBC announced that they were starting a youth network (The Source), I, like a thousand other people, pitched them with ideas. The one I pitched was the first show that they bought: THE ROCK REPORT.
Steve: What's the key to a good Interview?

Denny: Research! Know your interviewee. When anybody in my office does an interview, we spend hours. If not days, knowing as much about the person in question than that person.

I've been to so many interviews — especially like a Jagger, someone big — where there are three or four people doing Interviews and you just watch the stupidity unfold. You ought to hear the asinine questions. You've got to win that guy over.

You may only have half an hour, but my philosophy is that if you, in that time, can blow this guy away because he does so many interviews with people who don't know what they're doing, you've won over someone for life. That has been essential to our success in getting major stars to accede to interviews for our shows.

I interviewed Phil Collins nine times, all because he knows when he sees me it's going to be a great Interview; it's not gonna be dumb questions. It's gonna be stuff he's interested in and likes talking about. He also knows that I know as much about him as he does the guy do?

And I'm a fan. I ask questions fans want to know the answers to.

Steve: How was business in the beginning?

Denny: Really slow, like any other kind of business: I worked out of my house for the first two years, but I never once thought it wouldn't be a success.

Steve: You have a tremendous staff. Small, but exceptionally talented.

Denny: It's one of the secrets of our organization. And we've had very little turnover. Sheri Gillis has been with me from the beginning in 81. Kevin Gunn has been with me nearly three years. RD Steele was with me in the beginning, went into Philly radio, and then came back. Sean McKay since the beginning, and Ken Sharp and Mark Shipman. Everyone knows about everything here — that's another key. Everyone is involved in everything even if it's not their field.

Steve: What is Lee's involvement with CINEMA? "Musical Advisor" — Is that a bullshit title? What does the guy do?

Denny: What his job is — and he doesn't do this just for CINEMA — is to give reports. These reports are given to the bands and the label and they ascertain the strengths of the artist. He has been doing this for years, but a lot of people don't know about it. Recently he did reports for Steve Winwood, he did one for Robert Palmer, Bob Seger — record companies will hire him to find out who is the natural audience.

He gets the artist in the right mindset to make a record. Lee will use his call-out card system, about fifteen years worth, to find, say a Dave Mason fan who's now 38 and works at EF Hutton. He'll find out where the original Dave Mason audience went. He'll ask 'em what kind of Mason album they want to hear now. He did this for Winwood and Palmer last year and I attribute the success they enjoyed to his research.

It's amazing work.

Steve: When you can look at them and say "You're poison in Paducah, babe" I guess so.
It would be unhip for some 25 year old A&R guy to sign Dave Mason. But we believe that if you have great talent, it never goes away. No young A&R guy would sign Dave because it's unhip — he's gotta sign the Sniveling Bum Fucks.

Dave sounds as great as ever. On this album, we got Steve Winwood to join him — for the first time in 15 years. He will be a terror.

Steve: What do you want to be when you grow up?

Denny: I think I'm doing it. I don't want to become a huge conglomerate. I want to continue to make great records, produce great radio shows and work with talented people.

If I have to put everything in a nutshell, I guess I want to put "music" back in the "music business".

Steve: Hey! You can't do that...

Denny: Well, I'm gonna try! I remember — as you do, too — when it was fun. When all the records would come in and "Fuck everything! Let's open some of these packages! I'll bet there's something great in here."

Now, you ask a guy "Have you heard any good records lately?" and he turns to his computer. Tap, tap, tap. "No, haven't heard any good records lately." That's bullshit.

We're trying to put music back in the music business.

STEVE SUTTON

Scene from the upcoming movie "The Albany One". Free John Cooper Rally stuff including John in striped prison garb and WPYX PD Ed Levine.

The folks at WFNX/Boston moved their tower from Lynn to Medford. They must be a lot stronger than they look.

If radio is anything like it used to be, this was taken just before they all jumped into the camper, campers. PYX106's Grego and John Cooper.

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July 24, 1987
Jon Astley has become the newest solo artist to take AOR radio by storm with a unique talent for combining artful pop melodies with refreshing studio expertise demonstrated on his Atlantic debut album, "Everyone Loves The Pilot (Except The Crew)". Jon talked to The Hard Report's Dawn Hood and CFNY/Toronto's Ivar Hamilton about his eventful past production experience on projects for Eric Clapton, Fairport Convention and The Who – and revealed the sequence of events that led to an eventual solo album release and the "Jane's Getting Serious" success story...

Ivar Hamilton: Let's start from the beginning and talk about your past.

Jon Astley: I was born in Manchester in 1951 and when I was young we moved to the South part of London where my father was working for a music publisher. I came from a musical background and was always going to studios to watch. From ages 8 to 16 I played classical piano and took up the guitar at 12. At 16 I bought drums and sold them for a motorbike. I went to art school at Oxford for three years and during that time did a radio show, and started a TV station at the time (putting on shows for students at the school). After graduation I tried to go into film but it was not a good time for film work in England, so I got a job as an assistant in a recording studio. Glyn Johns took me on as his assistant in 1974 for three years and the last thing we did was "Who Are You" by the Who. He ran out of time during the sessions at that point and I became a producer in an instant!

Ivar: You mentioned that you worked on the "Diamond Dogs" record as well?

Jon: That was the first "rock" project I ever did. I was an assistant at Olympic Studios in South London where the Rolling Stones and Bowie used to record. After I learned the ropes, one of the first sessions I was put on was the "Diamond Dogs" session with Bowie.

Ivar: And what about the "Slow Hand" album?

Jon: The producer Glyn Johns, didn't make it in one day and Clapton said, "C'mon man, you can do it." So we did "Tulsa Time" in one day.

Ivar: What was it like working in Montreal on the Corey Hart record?

Jon: I loved Montreal. It's a great city with great character and food! We worked up at Andre Perry's studio which is very famous in Canada. That was the second Corey Hart album, "Boy In The Box". Corey was really beginning to get big then and we had groups coming out to the studio. Who else would come out to the studio in the middle of winter, with three feet of snow on the ground?

Dawn Hood: At what point did you decide you wanted to go into the studio and record your own work?

Jon: Lyrical I had never written anything, just musical bits and pieces. I had given up the idea of actually becoming an artist but worked on demos during my spare time. When I delivered the Marilyn Martin record to Atlantic in New York, Doug Morris came to me and said I think you should make your own record." He hadn't heard anything, but I think that Marilyn went back to him after I played bits and pieces for her and signed me right up which was a very outrageous thing to do at the time, but it all worked out well.

Dawn: What inspired your ideas on different aspects of the record?

Jon: The album cover stems from my interest in flying. I get into trouble by taking photographs of military planes... The title has to do with the team I work with (Phil Chapman and Andy MacPherson/engineer and producer) who were now having to take second place. I became the artist and it was no longer the "team" we'd known before. I became the pilot and they were the crew. It's about the people who have to put up with your ego and eccentricities as an artist – you fall out sometimes with people you're very close to. For the cover, we were getting desperate for ideas and my manager Rick said, "We've got to go for the biggest phallic symbol!" I said "The Concord" and that was it. We phoned up British Airways and went over and stood outside for the shoot. It was about ~20 degrees on the tarmac at Kennedy and I was there for 2 hours, and the plussed off look on my face was real! Actually it's not a very serious record. It's light hearted with a lot of tongue and cheek ideas.

Ivar: A lot of people were influenced by the "Jane's Getting Serious" video. It's kind of eccentric! How did that come about?

Jon: While in California I phoned my wife and told her they wanted to make a video with the key issue being Jane. We had to figure out who Jane would be and the most obvious being Tarzan's Jane. To tie the video in with the album cover I became a crashed airplane pilot in the jungle.

Ivar: Another artist we've given lots of play to at CFNY is your sister Virginia [Astley]. I understand you'll be working with her in the future.

CONTINUED
Jon: Yes, we're talking about an instrumental album, something put together in my basement to get her back out there because she's had 6 months off. After having a baby and she's quite keen on getting back into it. I'm very fond of her, she's very precious...and that's the way she comes across on record.

Ivar: In having Pete Townshend for a brother-in-law, did you learn any tips or riffs from him?

Jon: Pete actually planned to play on my record at one point and I phoned him up when we were about to record and he said he was out of practice! So I phoned him a week later and he said he still hadn't had the chance to pick up a guitar yet. I thought at that point he didn't want to do it, so I let it drop. I saw him just as I was finishing the record off at Christmas and he said "I'm ready, I've been practicing! What do you want me to do?". I thought (oh no!), "Sorry Pete, maybe next time?" He promised to be on the next one and Andy Summers wants to be on it as well.

Ivar: Your wife did the post card you sent to radio stations. Maybe you should keep it in the family and have her do the next cover!

Jon: She actually did a cover for the first album when I was watching TV one night and she was banned! "TEMPLE OF THE LORD" video coming soon WESTWOOD ONE in concert. THE RITZ concert special MTV august 8th. from the critically acclaimed album All Fools Day 'TEMPLE OF THE LORD' video M'S HIP CLIP! LIVE FROM THE RITZ concert special MTV august 8th. coming soon WESTWOOD ONE in concert. sanctify your turntable with eternally available on TVT records, tapes and compact discs NO SAINTS THE SAINTS July 24, 1987
NEW/ALTERNATIVE

PICKS

TOM VERLAINE "A TOWN CALLED WALKER" (I.R.S.) Ex-Television lead man plays host to the first single from his "Flash Light" LP and the result shows his poetic and guitar sense joined with grace and balance. Continuing a knack for making music to the point, this melodic interlude bursts forth and marks a new era for Verlaine, and a strong shot at major radio attention. "Marquee Moon" carves a neat 10+ minute excursion on the B-side. Previously unreleased in the states, it exhibits an encore guitar performance by Verlaine, comparable to the likes of which he has certainly witnessed before.

NEW ORDER "TRUE FAITH" (QWEST/WB)

This obscure outfit has achieved peak status on the notoriety scale with a consistent outpouring of fab-singles with their roots firmly planted on the dance floor, and a vision for futuristic simplicity. The fact that New Order stakes a claim on a rhythm system that makes one realize that this is the band that "got away" from REM clone status. The rest is better left unsaid, but heard on tracks like "Knowing Me" which he has certainly witnessed before.

WINDBREAKERS "A DIFFERENT SORT" (DB)

Upon making a return to vinyl, Tim Lee is the driving force behind the Windbreakers as he weaves his southern rock roots around a folk backdrop that makes one realize that this is the band that "got away" from REM clone status. The rest is better left unsaid, but heard on tracks like "Knowing Me" which he has certainly witnessed before.

THIRD WORLD "HOLD ON TO LOVE" (COLUMBIA) Whether or not you're a reggae aficionado or a humble admirer, Third World is a mainstay in the genre and reach across the board of relevance to everyone. Not only have they existed for over 10 years, but on a healthy lifestyle of good will, good music and superior production. Join hands and tune into "Reggae Radio Station" in the A.M., "Simplicity" in the P.M. and "The Spirit Lives" any time, any day.

LIMESPIDERS THE CAVE COMES ALIVE!

Featuring “My Favorite Room”, “Jessica”

Already at: KRXQ KEKY KTCL KPOI WFNX WHFS WRAS WHTG WTOS WMDK KCMU WRVU

Produced by David Price.
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NEW ORDER

"TRUE FAITH"

The New Single And 12"
Produced by Stephen Hague and New Order.

Additional Production and Remix:
Shep Pettibone for Mastermix Productions

From the forthcoming album
Substance

New Order Now On Tour with Echo & The Bunnymen
and Gene Loves Jezebel. This Summer. Everywhere.
**** PROGRAMMER PICK ****
Adam Langley, WBNY, Buffalo

ROYAL CRES.T MOB "OMERTA" (MOVING TARGET) The Royal Crescent Mob are a punk funk band with a serious new music twist. This Columbus Ohio band base their influences on James Brown and the Ohio Players. Lead singer, Dave Ellison, used to mow the lawn of players members! I wonder if Dave contracted some contagious funk disease, because the mob are as hot today as the Ohio Players were in their hey day. The big difference is that RCM's brand of music is very well suited to the alternative scene today. They fit into a Fishbone/Red Hot Chili Peppers vein but I'd go as far to say that some of the guitar and bass work reminds me of King Crimson! If you're afraid of the funk, break that barrier by picking up their modern classic, "Omerta" and listen to songs that could be a short success on any progressive station. "Try Get On The Bus" or "Love And Tuna Fish", excellent starting points that have already left a big impression on WBNY's airwaves. The guitar drums, bass and vocals are so precisely entwined that there is not a wasted sound on the Lp! Dave's voice, personality and his Brown-like spontaneity add a lot to the record and make clear the serious confidence that these guys have. In concert they come complete with AC/DC, Hendrix and more cover tunes! The Mob's powerful funk-bass and drums force themselves on you and before you know it you won't be able to stop moving. The Initial phone response was good, but quadrupled before you know it you won't be able to stop moving.

Workin' for a livin' and here's hoping that some beef on the Elektra Records catalog as a Grand Prize, entries in the WBNY "Car Push" will have a chance to win.

The Initial phone response was good, but quadrupled before you know it you won't be able to stop moving.

ECHI AND THE BUNNYMEN (SIRE) Duane Sherman, WTOP's reports "Top 5 phones for 'New Direction' after 3 weeks and Heavy rotation.... WMAD's Paul Marzalek adds "It's been too long in coming but at last Echo has made it to Madison's commercial airwaves".... and Sky Daniels, KFQG sez "Preconceptions about the band's image might make programmers reticent, so do a blindfold test. Listen to it as if it were 'Joshua Tree'. Then remove it and see a band that will sell out arenas in your town this summer".... Three different opinions - but one reaction. This record will be a banner at commercial radio this year. Already jumping to 2* this week/3* for the single, this Lp is about to enjoy a long, consistent run on the chart - much like the Smiths did not too long ago.

PAUL KELLY AND THE MESSERGERS "GOSSIP" (A&M) As Paul Kelly dazzles with "Darling" now at over 69 stations (29 New this week), I'd say it's love at first listen across the board. Butch Lazorchak, WVZZ sez "I really like 'The Executioner'. This record cranks".... WFNX's Bruce McDonald sez "Darling' has enough hooks to land a marlin".... WRTM's Bob Walton sez "it's the hottest record I've heard in months. It's got the best of everything".... Now at WEXQ, WOXQ, KTAO, KVRE, WBNY, WCBS, KTOQ, WHFS, WHOQX, WBNY, plus a Hard Hundred move to 53* it's time to ride this album right to the top.

10,000 MANIACS "PEACE TRAIN" (ELEKTRA) Shame if you don't remember Cat Stevens' original version - but in with the new at 14 stations so far Including WRAS, WRVU, WEXQ, WTOP, KBCO, WHFS, WONY, WXCI, KTAO and KVRE. Butch Sherman at WTOP says "Peace Train' is outstanding and Natalie Merchant is cool. Play it", #1 Most Added this week and about to hop on to the chart.

ICICLE WORKS "IF YOU WANT TO DEFEAT YOUR ENEMY..." (BEGGARS BANQUET) Place this one on the airwaves and brace yourself for the "who is that" assault. Icicle Works left us not to long ago with fond memories and are now back with crisp, concise recordings that emit their heartfelt pop sensibility better than ever before. Early action for "Understanding Jane" has expanded to other tracks

---

** TRACKS **

1- 1 U2 "Spanish Eyes"
2- 2 SILENCERS "Painted Moon"
3- 3 ECHO/BUNNYMEN "New Direction"
4- 4 CRUZADOS "Bed Of Lies"
5- 5 JESUS/MARY CHAIN "April Skies"
6- 6 CALL "I Don't Wanna"
7- 7 THE FIXX "Don't Be Scared"
8- 8 X "Fourth Of July"
9- 9 JON ASTLEY "Jane's Getting Serious"
10-10 PAUL KELLY "Darling It Hurts"
11-11 REPLACEMENTS "Alex Chilton"
12-12 JOHN HIATT "Thank You Girl"
13-13 DEPHEC MODE "Strangelove"
14-14 ROGER WATERS "Radio Waves"
15-15 BEAT FARMERS "Fear Is Never Boring"
16-16 THE BEARS "Dial Light"
17-17 THE CURE "Just Like Heaven"
18-18 GO BETWEEN "Right Here"
19-19 GRATEFUL DEAD "Touch Of Grey"
20-20 HOOTERS "Johnny B"

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July 24, 1987
"Evangeline" and "Sweet Thursday" for a whopping 48-29" sweep. It's now at 25 stations including WOXY, WTOS, KJET, WUR, KRNA, KEVY, KZAM, WFNX, WXXP, CFNY and WVVW where Butch Lazorchak admits "It's a surprising song. I always thought they had built in hit factor. People can automatically identify with 'Jane' and their anemic choruses still stand out."

LIME SPIDERS "THE CAVE COMES ALIVE" (VIRGIN) Early airplay reveals an interesting cross section of stations receptive to the Spiders: the ever supportive underground sector and mainstream programmers listening for quality rock riffs no matter who's crankin' 'em out. Duane Sherman, WTOS notes "This album is full of different kinds of music – fast, slow, guitar, synth. One of them should work for you.... WBNY's Adam Langley says "They have a 69's quality with an 80's twist. Garage psychedelia with modern production that's really growing on me.... Now at 18 stations, key cuts include "Jessica" and the rockin' "My Favorite Room" and "Just One Solution". Give it a spin and see if it doesn't hit you where the Gurus did.

GO BETWEENS "TALLULAH" (BIG TIME) It's very easy to form a long lasting attachment to this band. Their character, honest)/ and sensitive musical style, is just too appealing. It's very difficult to resist, and their music is such a joy to listen to. While many people have missed the Go Bettweens wave, they are back with a vengeance. This album is a testament to their musical talent and their ability to write great songs. It's a must have for any fan of indie rock.

JOE ELY "LORD OF THE HIGHWAY" (HIGH TONE) Must be the water, but Austin Texas houses a wealth of musical guitar talent, and Joe Ely is on the move with his latest release. More roots rock with a touch of twang - go on live a little. Surprise yourself and your audience".... Brian Wolfe, WGLU adds "this one should gain him the attention he deserves".... Lin Brehmer at WXRT sez "Hey, you spent the last 6 months with arm loads of imitators. Joe Ely is the real thing. This album seems more varied, mature and yes poetic."

Radio Reports...
Monday and Tuesday
10am - 7pm EST
609-654-7272

Most Added
#1 10,000 Maniacs (Elektra)
#2 New Order (WB)
#3 New Model Army (Capitol)
#4 Paul Kelly/Messengers (A&M)
#5 Joe Ely (Hightone)

Bubbling Under
Wendy Waldman (Cypress)
10,000 Maniacs (Elektra)
Urban Blight (Stickman)
Sajts (TVT)
Tonio K (Chrysalis)
Lonely Is An Eysore (4AD)

Top 5 Indie Label Picks
#1 Go Betweens (Big Time)
#2 The Bears (PMRC)
#3 Y. Fresh Fellows (Frontier)
#4 Scruffy The Cat (Relativity)
#5 Young Popular Sexy (Factory)

July 24, 1987

MUSIC NEWS!
Emergo Records is releasing a 12" remix of "Pure And Easy" from the Neighborhoods and have also signed '86 WBCN Rumble winners Gang Green.... Celluloid Records has signed Richard Lloyd.... From the Big Time: The Go Betweens will be touring in the fall to promote "Tallulah"; the next Love & Rockets Lp is scheduled for September 26th; and Alex Chilton's "High Priest" Lp is slated for late August release.... Passport Records is starting a new label called Paradoks to be distributed by PolyGram. The first release is from Eastern Bloc featuring Ivan Bloc formerly of Patti Smith's band. The Lp will contain a version of "Dancing Barefoot". New releases from Passport include Bobby Sutliff, from the Windbreakers, with Mitch Easter on drums and producing; and Richard Barone, former Bongo will also release a record in early fall.... Here are the winners of the Young Fresh Fellows contest (and yes, you did have to enter) Grand Prize/the complete YFF wardrobe and acceptance into the Fellows brotherhood - Peter Clem/KSLC, McMinnville OR. First Prize/the Frontier cassette catalog - Laura Mitrovich/WRUV, Nashville. Second Prize/an Amy Grant Lp autographed by the Fellows - Oedipus/WBCN, Boston. Word has it that there is an imposter using the moniker Fresh Young Fellows on marquees everywhere. Frontier Records welcomes new staff member, Wendy Harte.... Projects in the Islandworks Include the Christians, Bad Brains and Tom Waits (August 17th). Long Ryders bassist Tom Stevens has left the band.... If you missed That Petrol Emotion live at NMS, they'll be touring again this fall. PolyGram Records will release the first Mission U.K. import Lp with "Tommorrow Never Knows" and "Wishes" added as extra tracks – due at the end of August.... The Capitol Records Alternative front is readying the new Skinny Puppy Lp, "Cleanse, Fold And Manipulate" due mid-August; look for the Grapes Of Wrath Lp in September and a James Rain release (ex-Australian Crawl).... Lucky 7 have released an album on i.e. Records out of San Francisco. The band includes ex-Mink DeVille member Kenny Margolfs and ex-Rockcat Barry Ryan. The Lp "Get Lucky" is spreading quickly throughout the new music radio network.... Virgin Records has signed the Railway Children who used to be on Factory U.K.... Warner Bros. Will be releasing a Throwing Muses Ep in early fall.... The Balancing Act is completing their first full-length Lp, "Three Squares And A Roof" to be released on PMRC In September.... The "A Texas Trip" compilation has just been released on Caroline Records. It was compiled, produced and recorded by the Butthole Surfers. Also look for the new Lp by Binky Philips on that very label. Call 212-219-1500 for more info.... Atlantic will service the first Fatal Flowers 12" to AOR in a few weeks.... And easy congratulations to the Judds for another American Country Music Award (!)

-Dawn Hood
This record is HOT! Mind if we gush? Loudness' "Hurricane Eyes". Atco... Loudness, "Hurricane Eyes". Atlantic... Long Island's own bad boys are proving they're back for a serious stint. Sister's latest has hit the charts hard, with a 20-16 jump on the Metal Airplay Chart. #14 Concrete Sales, a 41-39 move on the Hard Hundred with "Hot Love" and #38 Album Impact. Packed full of rockers with that crossover flair.

ObSESSION, "Methods Of Madness", Enigma... One of Enigma's latest quality finds, ObSESSION is on at #12 and this week it hits the airplay list at #30. Remember, our Record Of The Week several issues back, "RockSoldiers". Atco.... Long Island's own bad boys are proving they're back for a serious stint. Sister's latest has hit the charts hard, with a 20-16 jump on the Metal Airplay Chart, #14 Concrete Sales, a 41-39 move on the Hard Hundred with "Hot Love" and #38 Album Impact. Packed full of rockers with that crossover flair.

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Helloween...Keeper of the Seven Keys, Part 1 RCA... A lot of people's new favorite metal album, even though the vocal styling could remind one of Queensrÿche! (only kidding). New singer Michael Kiske has really changed the band's sound and image since they released their last album titled "Walls of Jericho", which 4 out of 5 audiologists will say was far more trash oriented. This week, everyone's favorite (or maybe second favorite) German speaking band is up to #6 on the airplay chart and #3 most requested. Climbing steadily up Billboard's charts and still a staple on the Headbanger's Ball on MTV. Look for a possible tour with Armoured Saint and Grim Reaper.

Great White. "Rock Me". Capitol.... Here's a tune that's really been taking AOR by storm. Get this, the #4 most requested song on the mainstream chart. Nice to note those guys are finally finding out about what we've known for a long time. And not only that, they've also got this week's #8 slot on the Hard Rock/Metal chart. It's gotta be that little splash of harmonica in there. That's what's doing it. Mainstream loves harmonicas.

Keel. "Keel". MCA/Gold Mountain.... The mighty Keel is still in there. They move 19-15 on the Metal Airplay chart and are experiencing some really strong Mainstream recognition with "Somebody's Waiting" on WRDN, KNAC, KISS, KAZY and KBER among others. Look for more action on the charts from these guys when they hit the road with Jon Bon Jovi and his boys. They're lookin' at 13 dates total in the Northeast. Judging from the rave reviews they got from the recent shows in New York this is one double billing not to miss. Catch 'em if you can!

Sword. "Metalized". Combat.... Originally released in Canada, this album has generated a lot of response all over the place, eh. So much in fact that these four dudes from the Great White North have already toured with such big name acts as Metallica, Metal Church, and Alice Cooper. This album overflows with uncomplicated melody lines, killer hooks and riffs, and powerful melodic vocals. Tracks getting airplay include "Outta Control" and "Stoned Again". Also check out "F.T.W.". The band's been rumbling down under and is making its rise to the top. We can look forward to hearing more a lot more from Sword that you ever thought possible.

Dio. "Dream Evil". WB.... Well, it appears that replacing guitarist Vivian Campbell hasn't been a setback and let's just say that the new guy Craig Goldie (Ex-Gulf) really burns on this record. No joke! Anyway, the single is really tearing the mainstream charts apart and this week R.J.D.& Co. are moving up on the "real" chart as well. 07-05 on the Metal Chart this week. Let's face it, regardless of how much play Ronnie gets on the "Music Of your Life" radio stations, his die hard cult following will always be the center of the universe. No tour info of late, but stay tuned.

Metallica will soon be releasing a new EP that will consist totally of cover songs. The band in the past have recorded a cover of "Am I Evil", a song originally recorded by a British band known as Diamond Head. This EP will be the same type of songs. It will consist of tracks from unknown bands that happen to be favorites of Metallica. These bands include Bludgeon, Faith No More, and the Misfits, and another Diamond Head track. Look for this EP to be released in September. In the mean time the band will soon start production on a new LP to be issued in early 1988. Metallica are also gathering bootleg concert footage for a forthcoming home video release.

The classic British hard rock band UFO have finally decided to break up. The split was forced upon the band when they were dropped by their long time record label Chrysalis. UFO has existed in various different lineups for almost twenty years. In that amount of time the group had produced some of the best hard rock ever committed to record. In the U.S. the band never really made a large impact, the closest was in 1977-79 with the release of the "Lights Out" and "Obsession" albums. The bands latest album was released over a year ago and was titled Madamenoir. It also sold poorly in both America and Europe. The bands only consistent member, vocalist Phil Mogg, claims that one day UFO could very well be resurrected but it would have to be under the right circumstances. Meanwhile Mogg had joined a band with his nephew in England called the Queerboys. The remainder of the last UFO lineup are looking for new bands.

Tesla have just been confirmed to open the entire Def Leppard tour scheduled to kick off in September. The band's new album (Def Leppard's) is due out in mid August. Other big summer tours include Stryper / Loudness/TNT, Ace Frehley's Comet / Y&T/Guns And Roses/ (and in some areas Gary Moore) and Manowar/Overkill/Testament. That will be both Manowar and Testament's first major U.S. tour.

Motley Crue are only two weeks into their tour and already the band find themselves in the middle of a lawsuit. The band is being sued by the mother of a Motley Crue fan who escorted her to the show. The mother claims that because of the volume of the concert her hearing has been permanently impaired. A court hearing is expected to take place next week.
Andy Summers says it's unlikely that the Police will play together again. "There's no hostility," Summers says, "it's just that we probably won't do it anymore." "It was lovely, but as far as I know we will never be getting together again," he adds. "There doesn't seem to be any point in it." Summers says it's "a bit of a shame" that there was no formal breakup of the Police. "In a way, I think, we ended at a very good point," Summers says. "I think there was a lot more juice in the group, musically. But I think we would have become, possibly, a group like, say, Genesis, who just sort of cruise along from year to year. We could definitely have been in that niche, quite easily."

Sting is recording a solo album that should be released in October. Branford Marsalis appears on that LP.

Loverboy will have a new album next month, almost two years since their last LP. "Wild Side" was produced in Vancouver by Bruce Fairbairn, who worked on the first three albums by the group. The first single from the 10-track LP, "Notorious," is co-written by Paul Dean, Mike Reno, Bon Jovi and Richie Sambora. An additional track will be included on cassette and CD versions of "Wild Side." A major North American tour is expected early next year.

At the New Music Seminar, Virgin Records chairman Richard Branson urged the record industry to do more for the cause of AIDS. Branson says "we in the record industry have a special obligation" to help prevent the spread of the disease. "Live Aid proved the power of pop music to capture the imagination of the world, galvanize its conscience in a way that government, politicians, and the media could never do. The world of pop music now has another opportunity to save lives by supporting another unFashionable cause." Branson says Elton John will be recording a song to benefit AIDS treatment and research. "I'd like to see recording artists doing special concerts and records" to raise money for AIDS causes, Branson says.

Corey Hart has postponed much of his Canadian tour because of physical exhaustion. He reportedly collapsed after one of the shows and needs "10 to 12 weeks of complete rest before he can resume working." A tour spokesman notes that Hart has been going nearly non-stop for the past three years. He's expected to make up the Canadian dates in October.

Lou Gramm says it's still undecided whether he's going to continue as a member of Foreigner. He's participated in recording sessions for a new Foreigner album to be released later this year. "There might have been some negative backlash against me if the kids thought I was no longer part of Foreigner," Gramm says. "I'm pleased to be doing one more album with them, but whether there's a long-term future for me in Foreigner...we'll just have to take it as it comes. But it won't deter me from my solo career." He says it's unlikely Foreigner will tour after the group album is released, because he plans to be working on a second solo album early next year. "I don't think my sons take on the epic kind of proportion that Foreigner songs do," Gramm adds. "I like the production stark, rather than submerging it in a backwash of synthesizers."

Former Go-Go's member Gina Schock is recording an album with her new band, House of Shock. The LP should be out this fall.

Suzanne Vega says she didn't originally intend for "Luka" to have such a "happy" sound, with its lyrics about a battered 9-year-old. "I had been after a matter-of-fact way of writing about it. I didn't use minor chord. I didn't want it to be a sad song, a song about a boy sitting on a stoop feeling sorry for himself," Vega says. "But then when we arranged it for the band, it was really bouncy." Vega says she's been getting a lot of letters from child-abuse victims around the world since the record became so popular. "Those are the most affecting ones," she says, "they're so moving that I'm going to keep them." She adds that she won't exploit the cause for her own benefit. "I didn't want to go to a shelter and have people take pictures and have it be a political thing and a way to get publicity for the album. I've avoided that. If I'm going to go to a shelter, it's going to be on my own time." Vega's current tour, which began earlier this month at Carnegie hall, will take her through the U.S. and also to Europe, Canada, Japan and Australia by the end of the year. She recently performed two sold out shows at the Schubert Theater on Broadway.

Stiv Bator, lead singer of the Lords Of The New Church, has been fined $500 and placed on 12 months unsupervised probation after pleading no contest to charges of driving under the influence of alcohol and leaving the scene of an accident. Bator had been charged by University of Georgia Campus Police after he drove the band's recreational vehicle into a pedestrian crossover on the Athens campus, after the band had played at a club in the city. The sentence came as a result of a plea bargain in Clarke County State Court. Bator says he started to drive the band's RV that night because "the guy driving...had too much to drink and took off down a bunch of one way streets and got us lost. I started driving because I was responsible enough to drive, but I wasn't familiar with the RV and hit an archway and tore the top off the air conditioner. I didn't know what to do, so I took off to the hotel. There was no damage to the building and I was pretty shook up, so I drank a bunch of tequila and went to sleep. I figured it was OK," he says. "I awoke...and was hauled off to jail." The Lords are trying to get an American record label to release the EP, "Pseudo Sex," which has been issued in France. Oh, and don't try to buy any $5 shares of stock in the band's current tour. "It's just a gimmick," Bator says. "Our publicist thought it up."

Roger Daltrey declined to cross picket lines at NBC when he was scheduled to appear on the "Today" show. "I didn't know they had as strike on there and that there's a picket line," Daltrey says. "Being outside of it and an idealist, for me to do those TV shows now would be a tip to say the managers are wrong and the company is right. So I have to say that I don't do the shows, much as I need the publicity. In the end, my principles are much more important than a hit record."

Max Headroom has resumed his talk show on Cinemax. New episodes of "The Original Max Talking Headroom Show" will run bi-weekly July 24, 1987
through the rest of the summer. "Max Headroom" will also return to ABC television this fall.

"Countdown," a national Australian television program similar to "American Bandstand," is going off the air after 12 years. Low ratings are blamed for the demise of the hour-long show. The program's final airing featured Boy George as special guests the day before the show was to be off the air after 12 years. Low ratings are blamed for the demise of the hour-long show. The Australian Broadcasting Company plans a three-hour special to mark the end of the series, which will feature Boy George as a special guest.

An Americanized version of Britain's "Top Of The Pops" television program will begin airing on CBS television in the U.S. September 25. A 50-minute version of the program will add U.S. acts and charts to the weekly British show.

Alice Cooper is finishing up work on his new album, which is being produced by Michael Wagener. "Sex, Death & Money" was rejected as a proposed title for the LP, which will be out this fall. Cooper will be headlining the third day of Britain's Reading Festival. He'll go on the road with his band, including guitarist Kane Roberts, probably in late October. Roberts will also have a solo album out soon. And, the homedrive of Cooper's "The Nightmare Returns" tour will be out in October. Cooper is said to feel the place will make the perfect Halloween gift.

The Heartfixers and Nappy Brown are about to embark on their first tour of Europe. The three weeks of dates will include an appearance at a blues festival in Ghent, Belgium, and 16 British dates. Brown, responsible for the original version of the blues tune "Night Time Is The Right Time," appears on the Heartfixers' new Landslide Records album, "Tore Up."

The Special Olympics will benefit from an album of Christmas tunes to be released this fall. Bruce Springsteen, U2, and the Pointer Sisters are reported to be contributing to the LP, which is being produced by Jimmy Iovine. His wife, Vicky, has been involved in the Special Olympics program for mentally retarded adults and children. All of the profits from the album are slated to go to the organization.

Angry Anderson is about to release a solo single in Australia, called "Suddenly." The record is fueling talk of a breakup of Anderson's band, Rose Tattoo.

Steve Miller has received the 1,851 Capitol star on the Hollywood Walk Of Fame. His star is in front of the offices of his long-time record label, Capitol Records.

Ozzy Osbourne says that while he's interested in getting into films, he can't believe some of the roles he's being offered. "Guys must be on PCP when they write these scripts," he says. "I was just sent one called 'Beast Of The Shopping Mall,' where I would leap from an air duct as sort of a human 'Jaws' at your neighborhood shopping center."

Church guitarist Peter Koppes has released a solo instrumental single in Australia. "When Reason Forbids" is a tribute to Greg Hickman, the band's former lighting engineer, who died in February.

Shooting has just begun in London for the film "A Fish Called Wanda," which will star John Cleese and Michael Palin of Monty Python, as well as Jamie Lee Curtis.

Eric Clapton joined Buckwheat Zydeco on stage for the last part of their set at a New York club. Clapton would have been there sooner, but says it took him three hours to clear customs.

Mr. Mister producer Paul Devilliers is producing the new Yes album being recorded at a Los Angeles studio.

Former Missing Persons vocalist Dale Bozzio will have her debut solo album out later this summer. It will be released on Prince's Paisley Park record label.

Daryl Strawberry of the New York Mets is working on a rap record called "Chocolate Strawberry," with backing from the groups UTOF and Whistle.

Brian Greenway, former April Wine vocalist and guitarist, has signed a solo recording contract. His debut album, scheduled for September release, will feature contributions from Rush's Alex Lifeson and Aldo Nova.

Icohouse will soon have a new album out, called "Man Of Colors."

Def Leppard recently played some surprise shows in Holland at small clubs, unveiling tracks from their album, "Hysteria," due out early next month.

Dave Mason will have a new album out in September, called "Two Hearts." The LP features two tracks with former Traffic colleague Steve Winwood. Mason is planning to tour in the fall.

AC/DC are working on demos for their next album at Malcolm Young's home studio.

Andy Johns is producing the next Michael Schenker Group album. Guitarist Steve Mann recently left MSG. Mann's been in a British studio with the band Saxon.

Bass player Les Pattinson says the temporary departure of drummer Pete de Freitas delayed the release of the band's new self-titled album. "He came back after all, but we also recorded the album in a version without Pete using drum machines," Pattinson says. "However it didn't really work out as we had planned." He adds that the band has had time in the past couple of years to "stand back and reflect on what we were doing. We feel more confident now."

Nashville-based band The Royal Court Of China will have their debut album out on A&M Records at the end of August.

Ex-Faces member Ian MacLagan is likely to guest on the next Georgia Satellites record. "Ian wants to play with us on our next record," says Mauro Magellan, drummer for the band, "and you know we want him to. He was one of our favorites." The group will begin work on its second album later this year in Atlanta.

The Machinations are about to release their first new record in almost two years. The Australian single, "Do To Me," features the band's new backing vocalist, Jenny Andrews.

CONTINUED
Public Image Limited are working on a new album with producer Gary Langhan, which is described as "basically good time rock & roll, a natural progression from how the band were playing last year."

Former Stiff Little Fingers vocalist Jake Burns has formed a new band called Big Wheel. A label spokesman says Burns' new band is a "cross between Graham Parker and Elvis Costello."

The governments of two Caribbean nations are cracking down on calypso music. The government of Grenada has adopted a censorship committee to review calypso songs before they are played on the radio. Prime Minister Herbert Blaize says the songs should not be vulgar, libelous or immoral, and Culture Minister George McGuire doesn't want there to be any political calypso songs on the radio in the weeks before the carnival season in August. "If calypsonians are going to incite people with songs, any responsible government has a right to ban calypso," says a spokesman for the Grenadian High Commission. "It might be disruptive. Grenada has been through a lot in the last five or six years, and we want to keep things as quiet as they've been lately." Meanwhile, two songs have been banned from radio stations in Barbados. The songs affected are "Cat Lover" by Termite, and "Love Talk" by Serenader. The Voice of Barbados radio station says "Cat Lover" is in bad taste, and "Love Talk" is too explicit.

The Soviet Union now has its first record charts. The state-owned record company, Melodiya, put together the charts, based on the news agency Tass's survey of about a hundred stores and of the country to come up with the top ten singles and albums. By the way, Alla Pugatchova is said to be a good friend of Barry Kleiner, and the band's "Animal" single without permission.

The Pet Shop Boys are upset about the allegations that the British hit single, "It's A Sin," sounds a lot like Cat Stevens' "Wild World." A columnist in one of Britain's daily newspapers has been playing up the similarity. Nell Tennant and Chris Lowe have issued a statement saying that "the national press is not the appropriate venue" for discussion of the matter, and they are saying nothing else about the charge except to disclaim any similarity in the tunes.

Former DV8 drummer Brad Heaney has joined Australia's Radiators, replacing Mick Buckley, who left the band last month for solo work. Heaney had joined the group put out an advertisement for Joe Kenyon. The track was part of Vangelis' 1979 "Opera Sauvage" album.

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Shirley Bassey appears on the new Yello album, "One Second." "Shirley Bassey has one of the greatest voices I have ever heard, and a strength as a performer that's rare," says Bora Blank. "We sent her some tapes of our stuff, and I have to admit that, much to our surprise, she got back in touch with us and said she'd like to work with us." Bassey sings on a track called "The Rhythm Divine" on the Yello album. The Associates' Billy Mackenzie wrote lyrics for two of the tracks on the LP, and contributes vocals on one.

"Either she gives me a written apology on nationwide TV or we are going to sue her for $50,000 to go to the charity of our choice," Lawless says.

The Voltshoi are working on their second full-length album. They're producing this one themselves. "We learned a lot from Mick Glossop when we recorded 'Friends,' especially about song structures and arrangements," says bass player Nick Chown. "We just want to do it ourselves this time. We never like to put limits on ourselves and the more aspects of the business we can control the better."

Guitarist Sylvan Richardson, an original member of the band, has left Simply Red. He's been replaced by Aziz Ibrahim.

Vangelis is the unlikely author of a current country hit. He wrote "Hymne," which is now climbing the country charts for Joe Kenyon. The track was part of Vangelis' 1979 "Opera Sauvage" album.

Heart's "Alone" is the third number one single written by the team of Billy Steinberg and Tom Kelly. They also wrote Madonna's "Like A Virgin," and Cyndi Lauper's "True Colors." "Alone" is Heart's second number one single, following "These Dreams," 16 months earlier.

Frankie Goes To Hollywood will change their name once they find a new vocalist. The band offered the lead vocalist spot to Pete Wylie, but he turned the job down. Holly Johnson and Paul Rutherford are already working on solo efforts. Pete Gill, Nasher and Mark O'Toole say they want to make a clean break with FGTH once they've selected a new singer. A total of 120 people were auditioned by the band after the group put out an advertisement looking for a singer.

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"Either she gives me a written apology on nationwide TV or we are going to sue her for $50,000 to go to the charity of our choice," Lawless says.

The Voltshoi are working on their second full-length album. They're producing this one themselves. "We learned a lot from Mick Glossop when we recorded 'Friends,' especially about song structures and arrangements," says bass player Nick Chown. "We just want to do it ourselves this time. We never like to put limits on ourselves and the more aspects of the business we can control the better."

Guitarist Sylvan Richardson, an original member of the band, has left Simply Red. He's been replaced by Aziz Ibrahim.

Vangelis is the unlikely author of a current country hit. He wrote "Hymne," which is now climbing the country charts for Joe Kenyon. The track was part of Vangelis' 1979 "Opera Sauvage" album.

Heart's "Alone" is the third number one single written by the team of Billy Steinberg and Tom Kelly. They also wrote Madonna's "Like A Virgin," and Cyndi Lauper's "True Colors." "Alone" is Heart's second number one single, following "These Dreams," 16 months earlier.

Frankie Goes To Hollywood will change their name once they find a new vocalist. The band offered the lead vocalist spot to Pete Wylie, but he turned the job down. Holly Johnson and Paul Rutherford are already working on solo efforts. Pete Gill, Nasher and Mark O'Toole say they want to make a clean break with FGTH once they've selected a new singer. A total of 120 people were auditioned by the band after the group put out an advertisement looking for a singer.

MOTORHEAD will have a new album out by late September. The Pet Shop Boys are upset about the allegations that the British hit single, "It's A Sin," sounds a lot like Cat Stevens' "Wild World." A columnist in one of Britain's daily newspapers has been playing up the similarity. Nell Tennant and Chris Lowe have issued a statement saying that "the national press is not the appropriate venue" for discussion of the matter, and they are saying nothing else about the charge except to disclaim any similarity in the tunes.

Former DV8 drummer Brad Heaney has joined Australia's Radiators, replacing Mick Buckley, who left the band last month for solo work. Heaney had been recommended by the band's producer, Peter Blyton, and the band was so impressed with Heaney that he was the only person auditioned. The reason? He memorized 27 of the group's songs in five days.

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July 24, 1987
A new Art Of Noise album should be out in September.

Yellowman joined Fats Domino onstage at a Jamaican show recently for a duet version of "Blueberry Hill."

Mark King says Level 42 will stay busy opening for Madonna for the next couple of months. "The next time I can actually go home and see the family is September 20," says King, leader of the group for which he plays bass. "In all, more than a million people will have seen us by the end of this tour," he predicts. King says the Level 42 will begin recording another album after the tour. "I wouldn't like to say what the next album is going to be like, but I think there's an argument to take a step back to a slightly more inspirational, earthy sound. I'd like to put the bass up front a bit more."

Ace Frehley says that "Rock Soldiers," the lead track to his new "Frehley's Comet" album, is an anti-drug song. "The message is real clear to the kids. From the mail I've been getting, I can tell they're interpreting it the right way." He adds that beingstraight has helped his music. "You don't have to be on drugs to play loud music," Frehley reports. "I actually have more energy now than I did when I was using substances. I think I'm playing better guitar than I've ever played. All that stuff makes you think you're playing better, but in reality you're not playing better."

Fans of the Beatles have begun an $1,500 fund-raising effort to put up a 5-foot high bronze statue of the band in London's Leicester Square. The statue would include a jukebox to play hits from the 1960's, according to John-James Chambers, vice-chairman of the Beatles Appreciation Society. The group unveiled a model of the proposed statue on Paul McCartney's 45th birthday. British sculptor Shane Griffiths would be commissioned to create the statue.

Volkswagen is coming to the aid of car owners in England whose VW emblems have been stolen by fans of the Beetle Boys. Volkswagen, in advertisements in national newspapers, has offered to replace the emblems for free. The company says current stocks of the ornaments have been exhausted, but VW owners have been told to contact their nearest dealers. It's not known if Mercedes, BMW and Alfa Romeo plan to make the same offer.

Prince abruptly canceled his six British concert dates and returned to Minneapolis. He had been scheduled for two shows at London's Wembley Stadium late last month, but the shows were rained out, and Prince would have had to wait 28 days for concert permits to be issued by local authorities. A spokesman says Prince "couldn't afford to sit there for 28 days." "Prince was not pleased," adds the publicist, noting that ticket refunds of over $1.6 million would have to be made.

Joe Ely has been working on the music for a program by the Washington Project for the Arts called "War And Memory: In The Aftermath Of Vietnam."

John Doe says X is pleased with the sound created by producer Alvin Clark on the band's new "See How We Are" album. "All the rest of the producers wanted to make a record that we didn't want to make," Doe says. "All the rest of them really wanted to sweeten and color the album we wanted to make. Alvin Clark's worked with a bunch of dance bands, like Gene Loves Jezebel and Frankie Goes To Hollywood, so he didn't want to do that anymore. he didn't want to work with drum machines and sequencers and synthesizers and stuff. So it was a fortunate meeting." Doe says that the two years since the last X album, "Ain't Love Grand," were spent "touring and finding a producer to work with."

Platinum Blonde will have a new album out in about three weeks, recorded in New York and Toronto. Mark Holmes says "we are going out on a limb" on the album. "We're not being safe at all." Bernard Edwards produced the LP, which features the band's new drummer.

Ric Ocasek's next album has the working title "Door To Door." It's scheduled to be released in late August. Ocasek produced the 11 songs on the album himself.

The Thompson Twins' current U.S. tour sees them using less of the elaborate stage trappings they have taken with them in the past. "I want to put less emphasis on the show aspect," says Tom Bailey. "I got a little tired about people talking about all our flashing lights. I want to reemphasize the music." Bailey does make one concession for the stage, though. He plays guitar onstage instead of keyboards, because "keyboards, visually, are very boring."

Andy Summers says the title for his new album, "XYZ," came from the middle initials of his three children. "Love Is The Strangest Way," the first single from the album, "deals in a humorous way with the difficulty of sustaining relationships in modern life," he says. He adds that he's trying to relax a bit more on his current six-week tour. "I have to make a conscious effort not to be driven," Summers says. "I think the Police were about that. All three of us were totally driven people, which obviously contributed to the success of the group."

Ivan Kral and his band Eastern Bloc have signed with Passport Records. The group's next album will include the song "Dancing Barefoot," which Kral co-wrote with Patti Smith when he was in the Patti Smith Group.

A nationally-televised concert is being planned in Miami in conjunction with Pope John Paul II's visit to the city in September. The concert is intended to entertain about 500,000 people during the hours they wait for the pope to arrive for an outdoor Mass at Tamiami Park. "Oszy Osbourne won't be there. Black Sabbath would not be appropriate," says Robert Bernal, co-chairman of the Metro-Dade committee planning the event. He says he's looking for "wholesome" acts willing to donate their services. Julio Iglesias was approached about performing, but had another concert scheduled for that day.

Aerosmith, with vocalist Steven Tyler and guitarist Joe Perry, will have a new album out in late August, called "Permanent Holiday."

U2's tour bus was the victim of an organized crime dispute while the band was in Belgium. The bus was destroyed when struck by a molotov cocktail that was apparently intended for a nearby restaurant.

July 24, 1987
Snakefinger has died of a heart failure in Austria, while in the middle of a European tour. Born Phil Lithman, Snakefinger was a member of a British pub rock band called Chilli Willi & The Red Hot Peppers in the early 1970's. He later moved to the U.S. to join The Residents. He'd released a number of solo albums, and was touring in support of "Night Of Desirable Objects." His funeral was held in England.

The City Council in Portland, Oregon, will allow a David Bowie concert next month, despite the warnings of a noise control officer that the show could damage the hearing of people attending. Noise control officer Paul Herman told council members that noise from the concert will also increase the blood pressure of area residents. The exact concert date has not been set, but a promoter is aiming for an August 14 show by Bowie at the Civic Stadium in Portland.

Peter Gabriel says proceeds from the video of "Hurricane Irene" will go to establishing a data bank for peace groups throughout the world. Gabriel, who premiered the concert video at the New Music Seminar in New York, says the money from the concert and the video are going to the University for Peace, which is a United Nations-backed group in Costa Rica. "Our belief is that power today is more connected with information than ever before," Gabriel said during a panel at the seminar. "You look at the military and you see people with incredibly powerful, sophisticated computer equipment. We want to set up an alternative for people on the other side of the fence." He says the network will allow groups around the world to share information more efficiently. "Hurricane Irene," directed by Hart Perry, will be out by the end of the year. It includes a performance by Gabriel of "Sledgehammer."

Former Doors keyboardist Ray Manzarek is currently touring with poet Michael McClure. "So far it's a knockout," Manzarek says. "His poetry is so sensual and uplifting." "Poetry and music was what the Doors were about in the first place," he adds. "So this is a kind of extension of that, though there won't be any songs. It will just be the spoken word and piano improvisation." Manzarek is currently writing a screenplay based on the Doors' "L.A. Woman."

Immigration officials refused permission for a number of British bands to come to New York for appearances in conjunction with the New Music Seminar. The immigration officials rejected applications for work permits from the British musicians. The officials said they couldn't believe that the bands were playing for such small fees. Eventually, they relented when seminar organizers convinced them that the bands were performing for publicity, rather than money.

Malcolm McLaren, the man behind the Sex Pistols who predicted the recent rise in popularity of African music, has a new prediction as to what will be the next big thing. It's called "waltz rock." To prove that he puts his money where his mouth is, McLaren has just recorded an album of Viennese waltzes with guitarist Jeff Beck.

One of the biggest singles on the dance floors of Britain this year is "Rare Groove," re-issued soul tracks by early 1970's artists like James Brown. Lots of DJs were wild when a new dance single called "Roadblock" appeared with no information on the record label. Some DJs were even claiming that they owned original copies of the disc from 15 years ago. But then, the record company came clean, and admitted that the song is actually brand new. It turns out that it's by Stock, Aitken and Waterman. That's the production team behind artists like Mel & Kim, Samantha Fox and Bananarama. They also produced Laura Branigan's latest single.
Wednesday July 29

1965 Stewart Copeland releases the LP "The Rhytethmist."  
1974 Death of Mama Cass Elliot from a heart attack while eating a meal, at the age of 32, in London.  
1973 Led Zeppelin lose $180,000 when the money is stolen from a safe deposit box at the Drake Hotel in New York while the band is on tour.  
1999 The Byrds begin a tour of South Africa without Gram Parsons, who refuses to participate because of the country's apartheid system.  
1967 The Doors' "Light My Fire" is the top single in the U.S.  
1967 Bob Dylan is injured when his Triumph motorcycle crashes in Woodstock, New York. He suffers a broken neck and goes into seclusion for over a year.  
1959 Birthday of John Sykes of Whitesnake.  
1953 Birthday of Gedy Lee of Rush in Toronto, Canada.

Thursday July 30

1976 Poor ticket sales prompt cancellation of a Santana/Grateful Dead show at London's Wembley Stadium.  
1971 After appearing at Britain's Glastonbury Festival, David Bowie announces his plans to resume giving live concerts.  
1969 The Rolling Stones announce that manager Allen Klein has no "authority to negotiate recording contracts on their behalf in the future."  
1966 The Troggs' "Wild Thing" is the top single in the U.S.  
1946 Birthday of Jeffrey Hammond–Hammond of Jethro Tull, subject of some of the band's early songs.  
1945 Birthday of David Sanborn in Tampa, Florida.

Friday July 31

1986 Rupert Hine releases the album "The Formula" under the name of Thinkman.  
1985 John Waite releases the album "Mask Of Smiles."  
1981 Debbie Harry and Stevie Nicks release their first solo albums, "Koo Koo," and "Bella Donna," respectively.  
1980 John Phillips, former leader of the Mamas & The Papas, is arrested on drug distribution charges on Long Island.  
1971 The first night of the Concerts For Bangladesh, in New York, with Bob Dylan as guest star.  
1971 James Taylor tops the British singles chart with "You've Got A Friend."  
1968 The Apple Boutique in London closes down, with remaining stock given away to customers. At the same time, the Beatles are recording "Hey Jude" at the Abbey Road studios.  

1967 Mick Jagger and Keith Richard successfully appeal their drug possession convictions and sentences. Jagger wins a conditional discharge, while Richard gets a full discharge.  
1963 Birthday of Norman Cook of the Housemartins.  
1960 Birthday of Malcolm Ross of Aztec Camera and Orange Juice.  
1958 Birthday of Bill Berry of R.E.M.  
1948 Birthday of Bob Welch, formerly of Fleetwood Mac, in California.

Saturday August 1

1985 Propaganda's "Secret Wish" album is released.  
1981 Shakkin' Stevens "Green Door" displaces The Specials' "Ghost Town" from the top of the British singles chart.  
1981 MTV is launched. The first video on the air is Bobbie's "Video Killed The Radio Star."  
1969 110,000 people attend the Atlantic City Pop Festival in New Jersey, with Creedence Clearwater Revival, the Byrds, B.B. King, Joe Cocker, Santana, Janis Joplin, Procol Harum and Jefferson Airplane on the bill.  
1946 Birthday of Robby Krieger of The Doors, in Los Angeles.  
1942 Birthday of Jerry Garcia of the Grateful Dead, in San Francisco.

Sunday August 2

1980 Deep Purple top the British album chart with a greatest hits compilation ("Deepst Purple"), four years after the band has broken up.  
1974 Funeral services for Mama Cass Elliot are held at Memorial Cemetary in Hollywood.  
1972 Death of Brian Cole, bass player for the Association, of a heroin overdose, in Los Angeles.  
1969 Bob Dylan shows up for the ten-year reunion of Hibbing High School in Minnesota.  
1969 Jethro Tull's "Stand Up" album is released.  
1963 Birthday of Malcolm Ross of Aztec Camera and Orange Juice.  
1958 Birthday of Bill Berry of R.E.M.  
1948 Birthday of Bob Welch, formerly of Fleetwood Mac, in California.

1946 Birthday of Robby Krieger of The Doors, in Los Angeles.  
1942 Birthday of Jerry Garcia of the Grateful Dead, in San Francisco.  

Radio Reports...
Monday and Tuesday  
10am - 7pm EST  
609-654-7272  

July 24, 1987
Inessa York, KIGN, Portland
Here in the Northwest, THE event of the summer so far was the Dylan/Dead show last week. 42,000 and some strong, under a blazing sun, and nearly 6 hours of music, you'd think it would wear you out — and it did. But it was really incredible and I have to say that Dylan never sounded better. What a stroke of genius to team up with the Dead.... We've added several tracks from the Dead Lp, but the favorite by a mile is "West L.A. Fadeaway". And certainly the strong, powerful reissue of the right stuff is not to be missed. The Deadheads only... On our radio, I'm thrilled about making room for Steve Earle — at long last.... And the Beat Farmers! Gritty and great. Can't believe how solidly they've developed.... Top requests include Great White, Grateful Dead (naturally), Cruzados are definitely catching on, and Bowie. The show was announced and has been a non-stop phone item.

Carter Alan, WBKN, Boston
Last week was a great one for interviews at the Rock: Todd Rundgren phoned us to talk about his latest project, I worked my ass off trying to find him and once we did he responded right away, phoning up Mark Parenteau in the afternoon. High spot projects included a couple of New England solo dates featuring material from all phases of his long career. In other news, Rhino is putting out the first four of its solo dates featuring material from all phases of his long career. In other news, Rhino is putting out the first four of its solo dates featuring material from all phases of his long career. The replacements just left my office trailing a line of empty Bud cans. It's just out on a new WB Lp, "Tomorrow".

Jody Petersen, WNCS, Montpelier, VT
We've had some real movers this week at 'NCS. The Dead Lp, but the favorite by a mile is "West L.A. Fadeaway". And certainly the strong, powerful reissue of the right stuff is not to be missed. The Deadheads only... On our radio, I'm thrilled about making room for Steve Earle — at long last.... And the Beat Farmers! Gritty and great. Can't believe how solidly they've developed.... Top requests include Great White, Grateful Dead (naturally), Cruzados are definitely catching on, and Bowie. The show was announced and has been a non-stop phone item.

Ellen McKinnon, WEQX, Manchester
The New Music Seminar was a wonderful few days away. The WEQX Ellen and Howard road show wants to thank Atlantic for giving great suite; Robin and Epic for good eats and white shooters; Elektra for a wild evening of Brazilian grits; Capitol for the interesting cruise and Bob Laul for once again bringing together some of the nicest radio folks to share a meal. I particularly enjoyed socializing with Jody Petersen from near WNCS, Renee from WKXL, Michelle from Arista, the fabulous Dawn-ski from Hard; Jackie from Atlantic and Nan the greatest from MCA.... My favorite totally new person to meet was Jim Trapp from KZEL. Jim's is the first K station that I'm going to start paying attention to.... And Harvey! Great to see you again. You look swell! Loved your surprise dinner guest on Tuesday night.... Jody Petersen in the afternoon. High spot projects included a couple of New England solo dates featuring material from all phases of his long career. In other news, Rhino is putting out the first four of its solo dates featuring material from all phases of his long career. The replacements just left my office trailing a line of empty Bud cans. It's just out on a new WB Lp, "Tomorrow".

Don Berns, CFNY, Toronto
I can see why Ellen McKinnon at WEQX is in love with K.D. Lang. I finally saw her perform this weekend and what a performance it was. Her voice is more than outstanding, the Reclines are a superb band, and the show itself is great fun, mixing country, blues, honky tonk and rock and roll. Yup, buckaroos, K.D. Lang is really something.... U.S. record companies contemplating signing Blue Rodeo: For what it's worth, I think this band should be heard in America. Of course, it's no surprise you've been playing "Elev Is Everywhere"... And certainly the strong, under a blazing sun, and nearly 6 hours of music, you'd think it would wear you out — and it did. But it was really incredible and I have to say that Dylan never sounded better. What a stroke of genius to team up with the Dead.... We've added several tracks from the Dead Lp, but the favorite by a mile is "West L.A. Fadeaway". And certainly the strong, powerful reissue of the right stuff is not to be missed. The Deadheads only... On our radio, I'm thrilled about making room for Steve Earle — at long last.... And the Beat Farmers! Gritty and great. Can't believe how solidly they've developed.... Top requests include Great White, Grateful Dead (naturally), Cruzados are definitely catching on, and Bowie. The show was announced and has been a non-stop phone item.

Anthony Alfonsi, WDVE, Pittsburgh
I still can't stop raving about the new Hooters album. This past week whenever I was in the car I'd play the cassette over and over. "Graveyard Waltz" is a good back up for "Johnny B" with many more to come as we go deeper on the album.... It seems like this is the year for long awaited records. Of course we all know that the delay with Def Leppard was something the band couldn't control, but it's great to hear from them again with "Women". Based on what I've been told, the album will not be a disappointment.... Roger Daltrey's "Hearts Of Fire" is more accessible for rock radio and sounds like a more logical follow-up to "After The Fire" and "Under A Raging Moon".... Thanks to Bobbi Silver of PolyGram for her help with the Moody Blues.

July 24, 1987
THE HARD REPORT

Steve Avery, WOOJ, Ft. Myers
Sorry to hear Capitol let Steve Pachter go. We had a very good relationship with him and wish him well.... Urgent is hot, straight-ahead rock 'n roll and we loved it the first time we heard it!... We play The Call's "I Don't Wanna" and they say "we want more!" on the phones.

John Edwards, KBPI, Denver
Outfield is doing phenomenally -- people call and ask for "Outfield" tickets, not "David Bowie" tickets. (The two are coming to town in a double-bill).... Paul Kelly is in "breakout" (heavy) rotation. If ever there was a KBPI record, "Darling" is it!

Kevin Lewis, KRQU, Laramie
Urgent has the best song on the station right now. Moves to power, Top 5 phones.... Europe's "Carrie" is the strongest request song on the Lp, retail picking up -- again.

Greg Morrison, WRQK, Canton
Wow. Pete Bardens is SERIOUS progressive.... Def Leppard is the Story of the Week. Big phones, and they haven't all been kids. The band's Rick Allen deserves a standing ovation for rising so far above the obstacles. The band deserves two ovations: 1) for standing behind him and 2) for the excellent tune. Since its first spin, the phones have rung steadily.

Catt Stone, WZEW, Mobile
I was hard to convince on Jon Butcher's "Wishes". But the thing fills a niche on the air and is now showing great retail -- as good as Walsh -- and phones.... Fogelberg's "Matter" seems to be a slow starter, but those kind last longer. It's coming on stronger and stronger every day down here.

Catfish, WHMD, Hammond
(The Rough) Mason Ruffner's "Dancing On Top Of The World" is here and happening. The video is hot. The guitar is hot. Even his dentifrice is hot. Relius is hot, too. Get on top, boy.... Crowded House is a re-add from last summer. It's about time the world moves into the Crowded House.... Full steam ahead for the T-Birds, Jon Astley, the Hooters and Los Lobos.... The "La Bamba" soundtrack is like a mini-Lp for Los Lobos with a crowning touch from Bo Diddley.... Top 5 phones: Lobos, Europe and The Cure. Puh!

Slats, WHTQ, Blue Moon Bar, Orlando
I here sit in the candle light. A lightening strike has caused the blight. If this was the Summer of Love, we'd burn some incense. A 2,000 foot tower reduced to nonsense. But wait! The light on my phone is still working! Enough time to dial in my report and then go Corona-ing.... We add the second one from Richard Marx and another from Patty Smyth.... Oh, shit! The windmill fell down! So to all a good night!

Hubby Dean, KZRR, Albuquerque
It's good to hear from Ronnie James Dio again. It's good to hear him maturing with his music because some bands seem to regress where he's progressed. He just keeps getting better and better. The phones are excellent after only one week on the air and have surpassed Sammy Hagar, which had been burning up the lines.

Kim Douglas, WZZO, Allentown
Danny Wilson is a re-add from last summer. It's about time the world moves into the Crowded House.... Full steam ahead for the T-Birds, Jon Astley, the Hooters and Los Lobos.... The "La Bamba" soundtrack is like a mini-Lp for Los Lobos with a crowning touch from Bo Diddley.... Top 5 phones: Lobos, Europe and The Cure. Puh!

RADIO COMMENTS

"WILD FRONTIER"

Now at KOME KROK KRKO WBCN
WLZ WQFM KGB KZAP
WRXK KOZZ KRNA WEBN
and many more

#79 Hard Hundred!

GARY MOORE UP WARREN ZEVON

"DETOX MANSION"

Now at 17 stations!

Already on at

WQFM WNEW WLAV
WKLS WHCN WFVY
WDIZ WCCC KRQR
KSJO KKDJ KILO
KGB

and over 50 more...

61-48* Hard Hundred

THE 12" FROM THE LP WILD FRONTIER PRODUCED BY JAMES "JIMBO" BARTON, PETER COLLINS FOR JILL MUSIC, LTD., GARY MOORE AND PETE SMITH.

THE 12" B/W "LEAVE MY MONKEY ALONE:" FROM THE LP SENTIMENTAL HYGIENE. PRODUCED BY WARREN ZEVON, ANDREW SLATER AND NIKO BOLAS. JULY 24, 1987
Dave Lange, WLAV-FM, Grand Rapids

Looks like Def Leppard is back with a hit. A few years off didn't slow them down any... Hooters have an absolutely incredible second album. We're diggin' in right away with the most obvious second track, "Satellite"... Paul Kelly, I like this artist a lot. Aris and I both agree that "Before Too Long" blows his first 12" out completely. We'll deal with "Darling" to get the artist started, but we'll be moving before too long. I think they may have picked the wrong 12" here... Marilliton, Pete Bardens and the Grateful Dead are tearing up the phones... We switched Cure tracks to "Just Like Heaven". I'm surprised more AOR stations aren't dealing with the Cure. This is just as important to the 18-24 year olds as Great White or Ace Frehley will ever be. Ask your local record store or your local concert promoter. Could be the biggest thing out of alternative/campus radio since Ring Tangle. Here's one: (to promote album radio.) It's really simple -- the same way you did in the 70's. If you want to work album radio, work albums and/or artists -- not singles.

Alan White, KILO, Colorado Springs

KILO welcomes Michael Lester from KBCO, Boulder, to overnights... Def Leppard was definitely worth the wait. The same qualities that endeared us to them over four years ago make it seem like they had a reservation four years in advance... Huge retail for the Grateful Dead, followed by Heart, U2, the "La Bamboozle" soundtrack and Whitesnake.

Harvey Kojan, KLOL, Houston

As the King of Siam once said, "It's a puzzlement." I'm talking about Arbitron, you know, the most highly scientific, unquestionably accurate little numbers that help determine whether little Ignatz goes to college, the numbers we paid dearly for (in more ways than one), the numbers that supposedly indicate whether we know what the hell we are doing. Well, do we? After perusing the latest offerings from my friends at Birch and Arbitron, I'm still a bit confused. Are people listening to KLOL at all? As Arbitron claims? Let's take a bow. But wait! Birch says we're going down at nights. Maybe we're playing too much new stuff -- or rocking too hard? Are we scaring off the women? Arbitron says yes, those female demos are dropping rapidly. Better lighten up. But wait! Birch says more women are listening than ever. And how about that midday guy, Dr. K? Well, he was pretty excited last week when Birch had him #1 men 18-34, by a wide margin. But wait! That was last week. Arbitron says the good Doctor is slipping. He's only #3 behind the black station (plausible) and an AC/Oldies station that has never even been close (ridiculous). According to Birch, he beat that station by over ten points. However, Arbitron sees it a bit differently. And so it goes. Birch says something, Arbitron says another, Birch says yet another... I guess we'll play more new music and more old music, rock harder and soften up, give all the jocks raises -- and then fire 'em! Can't wait for the next book.

Greg Mull, WRXK, Ft. Myers

The Book's back -- we kicked ass! I'm off to Hooters for Coronas and wings, and when I get back I have some rotten oranges to bury.

July 24, 1987

RADIO COMMENTS

Paul Marszalek, WMAD, Madison

It has been too long in coming, but at last Echo And The Bunnumen have made the Jackson's comeback. Personally, I think "The Game" is a potential smash. But we'll start with "New Direction" and go from there.... Some say we're on the wrong Truth cut, but after weeks of toying with "Until It Burns" we opted for "Edge Of Town" and quite like it. Will somebody else please try "Holly Near". Call after call saying "Who is that?" comes in every time we play "Crushed".

Russ Motta, KYTD, Santa Barbara

Thank vous to Kenny Puvgel, Patti Oates, Drew Giltin from WB and Tonio Oeted and the band Farrenheit for a spectacular SRO show at Oscars in Santa Barbara this week. The house was overflowing with Farrenheit fans who waited in line for over an hour to get a chance to see this rock 'n roll show. It was truly a great show from a band that's here to stay.... The Beat Farmers' "Dark" is one of those tunes that reaches out from the radio and grabs the listener right by the ears. "Dark Light" should be the track to bring the Beat Farmers home.... Did anyone at the Board know when to see the jerk kissing the Celtic Leprechaun on his little wooden face? Okay, I admit it. That jerk was Larry Bruce.

Jason Tyler, WRUF, Gainesville

4-1/2 years is a long time to wait. But if "Women" is any indication of what "Hysteria" will be, it is well worth the wait. Joe Elliott's distinctive vocals hit the mark and Def Leppard hits Top 5 phones with only 5 days of air time. "Alex Chilton" -- the man, the myth, the legend, and also a hot tune from the replacements -- gets thrown in this week.... By the way, Gainesville is the hockey capitol of America.

Doc Phillips, KPEZ, Austin

We have a great time on Sunday the 19th with Joe Ely Day, made official by a proclamation from the Austin City Council. Joe's quite a pool player and wanted to have the record release party for "Lord Of The Highway" in a pool hall. So we broadcast live from the biggest pool hall in town, with 700 fans jamming the place. A local retailer (Waterloo Records) sold Lps and CDs from behind the bar. We gave out special edition Z-102 Joe Ely Day T-shirts and got great coverage on TV and in the newspaper. Thanks to our host at the Warehouse Saloon And Billiards. And to Joe Ely and all the band, including Sax legend Bobby Keyes and guitar ace Davis Grisom. This was the most successful record release party ever in Austin and Joe deserves the nationwide success of some of our other hometown heroes, the Fabulous T-Birds and Omar And The Howlers.

Beaver Brown, KDJK, Modesto

"Ace is back", our listeners yell, and "Rock Soldiers" is their anthem. This track should light up your nights and your phones.... I can't tell you how much I love the Hooters new Lp. Are these guys gifted by a higher songwriting god?... Movie you must not miss, "The Lost Boys". I've never laughed so hard and been scared so much in one movie.... Thanks to all those who have finally gotten serious on Jon Astley.... Congratulations to Brett, Bobby, Rikki and C.C. on their successful tour and over 2 million people poisoned nationwide.

John Lassman, KQRS, Minneapolis

For the first time in KQ's history, the station is #1 25-54 men, thanks in part to the format evacuation of KJZL.
RADIO COMMENTS

Brandon Scott, WNPQ, Canton

WNPQ is the new AOR station in Canton. We lean a little towards the heavy metal side and would appreciate any record servicing and info. We would like to think all those who have been there all along, especially Heavy Jenny. Good to be a Hard Reporter.

It's helped us a great deal. The new phone number will be not be in order for the next two weeks but after that it will be 216-492-9590. New Address: 3969 Convenience Circle, Suite 205, Canton, Ohio 44718. The new studio is going completely CD.

Bill Fisher, W-JUL, Lowell

METAL COMMENTS: Obsession. Once again, this Connecticut based band proves that it's possible to be a good, straightforward, heavy metal band. This band is able to deliver powerful doses of metal without the extra gimmicks many bands need to sell an album.

Kevin Nissley, WUCF, Orlando

METAL COMMENTS: Loudness is gonna be big. This new album is going to put them across as THE metal band from Japan in America.... The new Death CD "Screaming Bloody Gore" is amazing. These guys take thrash to its outer limits.... Grim Reaper. This one is better than previous ones and is better produced. It has good AOR potential.

Jim Hurcomb, CHEZ, Ottawa

METAL COMMENTS: The new Def Leppard takes a few listen but they definitely haven't lost the touch.... Bon Jovi and Cinderella were just in town — best show of the summer. They're gonna be around for a long time to come.

Charlie Logan, WYNF, Tampa

There are some bands that have developed a sound all their own. A niche onto themselves that's instantly recognizable. A sound that leads where others try to follow. These bands are the trendsetters. The bands that the rock history books will all mention. Def Leppard is one of these bands. It's been proven that creativity is heightened through distress and this band's problems are well documented. Now, Def Leppard's creative drive has delivered the band to a new plateau. The phone reaction to having this band back on the radio is overwhelming. The tour will be a monster. Welcome back, boys, we missed you.... Joe Ely's "Long Time Of The Highway" is the lord of my turntable. More roots rock with a touch of twang. If Steve Earle works for you, so will Joe Ely. Go on, live a little. Take a chance and surprise yourself and your audience.

Brew Michaels, KEZE, Spokane

After a fun— and frollick—filled two years in Spokane, I'm getting the opportunity to join Seattle's most extraordinary air staff, KXXR 96.5. At this time a few thanks are in order: to Jon Robbins for having the foresight to hire me; to Gary Allen for being a good friend and a great PD; and to the entire staff of Rock106, the hardest working folks in Showbiz — Yer Old Boys. Thx. Also — Curt Cartier, Raymond Maack, Max Handcock, Maria Madrid, and Ted Fox. Thanks, also, to the entire Northwest record promotion community. You're all pros and it was both an education and a pleasure to work with you.

This leaves a rare—full—time opening at KEZE, and aren't all of those openings rare. Send Tapes and Resumes to: Gary Allen, P.O. Box 80077, Spokane, WA 99203. Last, but certainly not least, I'm getting married this weekend to my sweetheart of three years, Diane Silverly.

July 24, 1987

THE HARD REPORT

Dale Miller, KATP, Amarillo

Def Leppard is rocking the top of Texas. Less than a week on the air and "Women" is top songs.... Europe's "Carrie" has caused such much phone response, especially among the female audience, that this week it moves to heavy.... Texas rock Joe Ely is back and stronger than ever.... The adult audience is showing early interest in Slade which is not surprising.... Many thanks to Warner Bros. and Chrysalis for the back to back Cult and Billy Idol shows. Now that was a rock and roll weekend.

Christina, WPLR, New Haven

It is impossible to get sick of Def Leppard's "Women" but quite possible to die from not hearing it loud enough! And I thought it was hot out side! Number one in requests first week out, I love it! Can we have the rest of the album, NOW? Please.... With the Replacement's "Pleased To Meet Me" selling top 15 in Connecticut since its release and a soldout show at Toads, we know this band will be around for a long time. "Alex Chilton" is the perfect rock and roll melody for radio. It gets added into heavy!.... "Jane's Getting Serious" is so hot it just has to go to power this week. Number three in requests. Told you so!.... The Hooters Lp is fantastic. "Graveyard Waltz", "Satellite" and "Karla With A K" are our favorites. "Johnny B" is at #2 phones.... Help! My yellow mystery tape is getting worn out, this could be the song of the summer. Send CDs soon!... Michelle, working with you is going to be great.

Bill Evans, KTAO, Taos

Two moves from light to heavy this week.... Michael Tomlinson "Still Believe" (the guitar definitely takes it out of AC land) and Echo And The Bunnymen with the musician in mind. Any managers of up and coming instrumentalists, this week's pick is Carla Bley's "Bomber's Bay".... And for you working with you is going to be great.

Bill Weston or myself at 912-897-1529. August 15th and we're looking forward to many more.

Two moves from light to heavy this week.... Michael Astley is steamrolling to number 1. Many curiosity calls already coming in. The Def Leppard/Tesla tour should be a great combination.... Momentum on Jon Astley is building in a rare full-time opening at KEZE, Canton. After that it will be 216-492-9590. New Address: 3969 Convenience Circle, Suite 205, Canton, Ohio 44718. The new studio is going completely CD.

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Doug Clifton, KBCO, Boulder
The Hooters are back in a big way with "One Way Home". We like "Satellites" and "Karla With A K" for starters..... New Order is a perfect artist for our younger demos, and we're on "True Faith" out of the box.... Artists that are great for our upper demos include the 10,000 Maniacs, Joan Baez, Steve Goodman and Tangerine Dream.... The Silencers continue to build support at KBCO. I see Red! is the second track that we'll use.... Other new cuts include the Fabulous Thunderbirds "How Do You Spell Love", Joe Walsh "In My Car", Marillion "Torch Song", Pete Bardens "In Dreams".... Thanks to Jesse Colin Young for stopping by to chat about his new release.... The Cure sold out Red Rocks last night. Thanks to Ray Gmeiner and Todd Cavanah for opening our eyes to the Cure.

Nat Lamp, KLAQ, El Paso
KLAQ agrees with the Hard Report. Guns N' Roses is a front runner. We tested it one hot summer night and it hasn't cooled down since. Load up the laser rock machine and fire off your Guns N' Roses.... Jon Astley is starting to light up the phones. Everybody loves "Face" except the passengers if you're flying Delta.... One final note: Our M.D. Magic Mike has taken a short leave of absence but before you know it, he'll be back. Thanks to all the reps for showing concern. Direct your calls to the Lamp for a while.

Jim Steel, WIOT, Toledo
To use the comment Jon Landau made years ago concerning the future of rock and roll would be asinine. But I'll tell you, this person won't mind growing old with the Hooters. What a second effort!.... Echo And The Bunnymen sound as great as ever. "New Direction" grabs Top 5 phones and heavy rotation. Looking forward to the show at Great Woods, MA, with Echo, New Order and Gene Loves Jezebel.... 10,000 Maniacs' version of "Peace Train" is outstanding..... Natalie Merchant is cool. Play it... And play Faster Pussycat LOUD!... We now are three deep on the Warren Zevon Lp. Sometimes the nature of this business really pisses me off -- so we'd also like to say goodbye and good luck to more than our morning show, but two great friends. Kick some butt in Milwaukee, Bob and Brian.

Jim Lentini, Passport/Paras 818-500-7677
Wake up and smell the releases!! "I Saw The Light" (that's Mood Six, silly) finds its way to most added in Gavin and WOUG, KBLE, KTQO, WHTG, and let's not forget WOXY, WGTU, WWVU, KRIU, WNUR, KEYX, WBCR, KAZU, KOPR, KWS, KFSR, WLWN, WORT, KBSU, KUSF, KALX, KZUM, KTOO and WBRU. Smell the "Flowers And Boxes".... You should "Still Believe" in Michael Tomlinson. 8000 units sold in Seattle In the first week!!! This is serious. Many thanks go to KEZX. If you need a copy, call Tamil at Cypress 213-465-2711.... If you haven't received "From The West" from T Lavitz on Passport Jazz, call me ASAP. You may remember T's Lp "Storytime" from last year or his years with the Dixie Dregs. Anyway, check out "So Close", which features Alex Ligertwood from Santana and Brian Auger's Oblivion Express on vocals, or "Tears" with Bruce Hornsby on accordion! I said smell the new releases.... The air will thicken as Passport has a full schedule for the next three months, Including: Another Angry Samoans Lp, The Droogs, Alien Sex Fiend, Bobby Sutliff (from the Windbreakers), Eastern Bloc, Richard Barone, Tom Caufield, Peter Erskine, The Fents, and Scott Henderson. Now, all together now, Mood Six....
THE HARD REPORT

Joe Blood, KEZO, Omaha
The Beat Farmers sound so much like the early Stones ("Let It Bleed"), we just had to go for it. This is definitely the right direction for this band; forget that country sound and go for the rock and roll.... Love the 12" remix of the Truth's "Bums"; wish they would put the new version on a CD single (hint, hint).... You've got to love the Fabulous Thunderbirds' "How Do You Spell Love"; I'll spell it M.O.N.E.Y.... Def Leppard's "Women" is getting even better phones than I expected! Thanks to Bill Rusch, Dave Loncao, Calvin Lew and all the great people at PolyGram for the Def Leppard listening party in Chicago this past weekend. The album is real solid with plenty of quality within.... Read this week; Joe Walsh debuts #22, The Dead #4, Neil Young #12, and Richard Marx finally broke through, exploding with a #21 debut.

Brian Wolfe, WGLU, Johnstown
Some great new stuff trotting across the desk this week. Glen Burtnick's "Follow You" is gonna be huge so watch out.... How about that new one from Relativity from the Brandos called "Gettysburg"?.... Joe Ely's new one "Lord Of The Highway" should gain him the exposure he deserves.... Jon Astley goes heavy this week as the response grows.... Grateful Dead is #1 phones this week; mostly getting response from those without grey.... Jon Butcher's "Wishes" has been a favorite of the staff's since the beginning. Its jazzy intro makes that song sound just different enough to sound unique on the air.... Paul Kelly fits in with what we're doing; that's it that garage roots sound that's happening right now.... We went with Europe's "Carrie" in response to the overwhelming female requests that we got this week; it's sounding good with the first two cuts, we decided to give it a shot.

Joe Skare, KFMO, Lincoln
Hey, I'm back from vacation and I've got a lot of listening to catch up on.... New York was great, saw some great people and bands at the New Music Seminar. Thanks to Alex Miller from Ato for everything.... When it comes to Heart, Ann and Nancy do it again this week.... And that's it from the world's only seminar. Thanks for listening to catch up on.... New York was great, saw some great people and bands at the New Music Seminar. Thanks to Alex Miller from Ato for everything.... When it comes to Heart, Ann and Nancy do it again this week.... And that's it from the world's only seminar. Thanks for listening to catch up on.... New York was great, saw some great people and bands at the New Music Seminar. Thanks to Alex Miller from Ato for everything.... When it comes to Heart, Ann and Nancy do it again this week.... And that's it from the world's only seminar. Thanks for listening to catch up on....

Top 5 phones this week: Paul Kelly's "I Love You Tonight"; Paul Kelly's "I Love You Tonight"; the Saint's "You Are Here"; Sammy Hagar's "Give To Live"; Joe Walsh's "How Do You Spell Love".

Jack Mitchell, WIBA, Madison
We've been on the Danny Wilson for quite some time now and we love it. The requests continue, the stores have run out of stock, and those out there who have bought the record are calling and letting us know which other cuts on the album they like. All in all, it's been a very successful project in this market with 2 AOR's, the CHR and the AC all playing it.... Moved up 38 Special this week. We really like the sound of this record. It's just a good summertime sound.... With all the movie hype around, not to mention the general reviews, how could we go wrong with "La Bamba"? It's the sort of song we want to pound now not later.... Sammy Hagar's "Give To Live" was not an out of the box add for us, but it's been building well, and we're moving it up this week.... The remix of Whitesnake's "Here" is just tremendous. We didn't feel comfortable with "Still" or the album version of "Here", but the remix is just right. Top 5 phones this week.

Pam Edwards, KGB FM, San Diego
There was never any question in most most of our minds that Def Leppard would return with a capital R but not much else could we have wanted. The layered Mutt Lange production is exquisite. Joe Elliot's voice has matured magnificently and the guitars have never sounded better. Hey, the boys are back in town but now THEY'RE MENS!!... When they begin their tour, Tesla will be the opening act. This is another young band on the verge of the really big time. The album has performed from the beginning here with "Rock Me" being our next track. Sales, requests and test results have been good and steady for many months.... Give the Saints a shot on your playlist. With big activity at MTV, now is the time to check out "Temple" and let your listeners decide.... The new Pete Bardens sounds like it could have been an outtake from "Dark Side Of The Moon". It's a nice change of pace on the air and truly fits right in.... And so do the Replacements. What a cool song. "Alex" is infectious and hooky.... Jon Butcher's "Wishes" is a big reaction song; it's impossible not to sing along with the chorus.... KGB FM is happy to be supporting four local bands with new records. The Beat Farmers are the San Diego All Stars on MCA; Robert Vaughn and the Shadows have a great start with their Island release; the Paladin's rockabilly on Wrestler Records, and the Private Domain on Relativity Records is getting airplay all over Southern California. If you'd like information on any of these bands, please give me a call.... Personal to Mark and Rock: We got serious!

Dave Ross, KFMU, Steamboat Springs
We're playing the Fabulous T-Birds and what fits perfectly along side is the Beat Farmers. "Dark Light" is the right track right now to get it successful with the first two cuts, we decided to give it a shot.

Matt Pollack, Relativity 718-995-9200
The Brandos have been called the biggest independent label breakthrough, and it's evident. The most difficult folks are experimenting in trying to contain themselves long enough for the vinyl to arrive. We at Relativity sympathize with your frustration and are taking steps to alleviate the pain. As we chat, your 12" containing "Gettysburg" and "In My Dreams" is in transit and shall arrive this week. So what distinguishes this band from any other? For starters, they're not any other band. They're one step above the others. They're one step away from becoming the next big thing. Def Leppard would return with a capital R but not much else could we have wanted. The layered Mutt Lange production is exquisite. Joe Elliot's voice has matured magnificently and the guitars have never sounded better. Hey, the boys are back in town but now THEY'RE MENS!!... When they begin their tour, Tesla will be the opening act. This is another young band on the verge of the really big time. The album has performed from the beginning here with "Rock Me" being our next track. Sales, requests and test results have been good and steady for many months.... Give the Saints a shot on your playlist. With big activity at MTV, now is the time to check out "Temple" and let your listeners decide.... The new Pete Bardens sounds like it could have been an outtake from "Dark Side Of The Moon". It's a nice change of pace on the air and truly fits right in.... And so do the Replacements. What a cool song. "Alex" is infectious and hooky.... Jon Butcher's "Wishes" is a big reaction song; it's impossible not to sing along with the chorus.... KGB FM is happy to be supporting four local bands with new records. The Beat Farmers are the San Diego All Stars on MCA; Robert Vaughn and the Shadows have a great start with their Island release; the Paladin's rockabilly on Wrestler Records, and the Private Domain on Relativity Records is getting airplay all over Southern California. If you'd like information on any of these bands, please give me a call....

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THE HARD REPORT

Dick Sheetz, KRQZ, Reno

New music. The Wetton/Manzanera cut is a great song. Take a listen to it.... As we get a little harder down the mainstream rock and roll road, check out Paul Kelly's "Darling It Hurts", Urgent's "Take It!", and also Refugee's "Survival".... On the side with more of an edge, a band called Faster Pussycat has "Don't Change That Song" is the single and is very good but give a listen to "Babylon".... Dio has done it again with his favorite rock and roll album so far in '87. I say so far because we haven't gotten the Def Leppard album yet. See you next week.

Jeff Ivan, KFMX, Lubbock

METAL COMMENTS: I wish I knew some really big words, but I don't so suffice it to say that the new Def Leppard is AWESOME. Big phones!... Last night Billy Idol and The Cult pulled through town. Billy looked really good and The Cult were fantastic.... Now on to metal; I must say that if you're not playing EXE you're in sad shape. These guys are going to hit #1 in England soon.... King Diamond and Grim Reaper are starting to catch on here.... Big phones of Death Angel, Testament, and Helloween.... Nuclear Assault and Cyclone are coming off quite well too.... I think I've figured out how to make my metal show great; play the new Dio album "Dream Evil" over and over again.... If you haven't listened to the latest from Trouble, Obsession, and Heathen yet, do so.

Chris James, WTPA, Harrisburg

Def Leppard has delivered another hit reaction record one week on and already Top 10 phones. "Pyromania" was just a spark compared to the Inferno "Hysteria" will bring.... "Victim" from Bryan Adams has been my pick from day one. The track will not only generate hot phones but sales as well.... Joe Walsh has got one of my favorite Lps of the year, and "In My Car" is why. It's a fun song that just sounds good.... Whitesnake continues to blow out the phones as our number 1 request. If there was something above power, "Here I Go Again" would be there.... Keep an ear out for the new MCA artist, Joe Ragouso. I heard his demo and it sounds a lot like Springsteen. Thanks to Rick Salvador for the Lp. It covered the hole in my wall well.... Thank you, also, to Bobbi Silver for the help at the WPXX studios. As we get a little harder, a band called Fender Pussycat has a great raw sound, a bulls-eye for your 18-24 target.

Elise Vanderborghert, KNCN, Corpus Christi

A huge, big thank you to Jeff Lauffer and Grant Spofford of Chrysalis for making a dream come true. No, no! NOT THAT dream! I got to see Billy Idol and The Cult in Houston! I could go on and on and on, but suffice it to say it was wonderful. Billy is really nice and his backstage manner is very proper. Thanks again.... Meanwhile, In the real world, Faster Pussycat is amazing. One test spin, and the phones blew up. They remind me of a young Aerosmith. And it tops our requests out of the box this week.

Rona Richmond, WWRX, Providence

Crowded House's "World" is the sing-a-long song of the week. I'm glad they do stuff in my key!... Charlie Daniels comes back to rock with a George Thorogood sound — hooray!

Kelly Wallace, WLZR, Milwaukee

WLZR would like to officially welcome Bob and Brian to Laser 103 this week.

Ron Garrett, KRQZ, Sacramento

Ronnie Dio premiered his new album "Dream Evil" at a listening party in Sacramento in conjunction with 93ROCK and Warner Bros. Members of the media were invited along with 93ROCK listeners. Through the work of the Make A Wish Foundation played host to Danny Moore, a 16 year old 93ROCK listener suffering from a life threatening brain tumor. Dio once again proved his genuine commitment to his fans through spending time with Danny. It was evident by the smile on Danny's face that Dio's magic is stronger than ever. Through front page coverage in both Sacramento newspapers and on three local TV stations, Dio proved the ultimate spokesman for rock and roll and the good it can bring to people's lives. Thanks to my friend Ronnie James Dio for sharing so much with us.... The best new bad guys to hit the airwaves all summer, Faster Pussycat. An honest, raw sound, a bulls-eye for your 18-24 target.

Phil Thompson, KICT, Wichita

A big thanks to Bill Rusch of PolyGram for inviting me to Chicago over the weekend for the Def Leppard "Hysteria" album listening party. Everyone from the label was very hospitable and the album kicks ass!.... Twelve songs, 62 minutes worth of great rock and roll and one of the biggest comeback stories in the history of the business. Our listeners are so hungry for the "Hysteria" that "Women" is top phones after only a few plays. The Chicago party also surprised me with the new John Mellencamp Lp. A little less raw than the last two but I love the fiddles.... This week we added what I think is the best tune on Great White's new Lp, "In The West LA Fadeaway".... We're giving Suzanne Vega another shot with "Solitude Standing".... Everyone seems to like different tracks on the new Omar And The Howlers. Our second choice is "Mississippi Hoodoo Man".... Tony K is still getting all kinds of phone response; both positive and negative. I think it's great. Or as I told Geina Horton of Chrysalis, It's the cat's ass!

Lorraine Rapp, WAXQ, Syracuse

95X continues to celebrate the 95 Days of Summer. During premier week, we had exclusive movie screenings of "Summer School" and "Jaws IV". The first 95 people at each received free movie merchandise including T-shirts, sunvisors and 95X inflatable sharks.... Thanks to Jay Miggins and Jim DelBalzo of Columba for providing a VCR for our 95X Judas Priest home video party. A lucky listener won a catered party at his house for himself and his friends to view the latest Judas Priest live video, Thanks also to Charlie London of Second Vision for coordinating the promotion.... Our week was capped off with a great outdoor 95X Concert Event with Santana attended by over 6,000 appreciative fans. Since his birthday was that week, we presented Carlos Santana with a giant birthday card signed by thousands of listeners. Local music supporters got an extra kick in the pants when Carlos, impressed by the opening act Ströke, invited the singers to join the band on stage during their set and later took their numbers and invited them to sing on Santana's next album.

Jack Emerson, KGGO, Des Moines

Huey's "Doin'" is gonna be big — sounds like "Power Of Love" and his other huge stuff.

July 24, 1987
John Amberg, WKRR, Greensboro

It was great seeing my old pal Brenda Romano last Wednesday night. She and the new PolyGram guy Joe Riccelliti tortured me by playing the new John Cougar Mellencamp single on cassette in paper covers for Fire“… 7:30… out in the crowd until next Wednesday. Oh, cruel world. But wait till you hear it, it’s fabulous…. Brenda and Joe also played for me just about the entire Def Leppard album. I’m not one of the bigger Def Leppard fans out there, but there is some interesting material here. Thanks for the great time…. The new Truth “Until It Burns” is an excellent followup…. Personal to Linde Dages at I.R.S.: Got your Todd CD’s yet? If you stop calling me names on the phone, I just might let you have a copy of my AIDS Benefit tape.

Jeffrey Naumann, Virgin, 213-278-1181

The much anticipated album by Pete Wylie is finally out. “Sinful” is the track we’re starting with. “Sinful” has all the earmarks of a hit song and it sure would be tragic if you couldn’t hear this one on the first listen. It’s so catchy, I bet you’ll be singing this one in your head for some time to come…. Gary Moore is touring now and the shows are already selling out quickly. Don’t miss this master of the guitar; he’ll blow you away. And don’t forget to add “Wild Frontier” either…. Warren Zevon is well on his way back into the top 10 with “Detox Mansion”. This song is a cooker…. We just had a quality week of adds with Danny Wilson’s “Mary’s Prayer”, so don’t wait. It’s not going away. “Mary’s Prayer” is a hit whether you like it or not. I suggest adding it now in a high rotation and your audience will think you’ve beaten the top 40 In your market to the punch…. If you haven’t listened to the Lime Spiders yet, you’re missing a hell of an album. Check out “My Favorite Room”…. Finally “Holiday”, the new single from the Other Ones is a one listen, timely, catchy ditty which should get immediate response from your audience…. Finally, Virgin would like to welcome Paul Brown (Trout) to the ranks. Paul will be starting August 3rd as my East Coast Assistant based In New York City. It’s also real neat to be working with my friend The Beak again. The Beak is our new Seattle market man. Next week I’m outta here for a week. I’ve gone fishing in the Alaskan wilderness, so add my records, you Jesus Masters!

Patty Martin, KSJO, San Jose

Just a reminder to anyone who needs to call me. I am on the air 7-mid so mornings don’t exist for me. Until I move from Monterey, hours for calls are Monday and Tuesday 2:30 on. The rest of the days I’m trying to find a home, so I’m not in til 6 or so. Once I get moved I’ll be much easier to get a hold of. I promise….. Oh, tune…. I’m still wearing out my Little Steven tape. Every time I hear it, I want to run out and donate my paycheck to Amnesty International and then go knock some sense into the powers that be In South Africa, Central America, and, most of all, Washington D.C. Powerful stuff on this record…. The Warren Zevon record still makes my socks roll up and down. When is he gonna tour?…. Finally added The Silence, what a record! The long version is my favorite. The beginning reminds me of something from Pink Floyd’s “Meddle”…. Pete Bardens is a fabulous upper demo record. It reminds me of a cross between Pink Floyd and Robin Trower…. If you haven’t done it yet, LISTEN TO THE HOUTERS ALBUM…. So now we know it’s Epc! who gets credit for the greatest marketing ploys I’ve seen. I like the tune, so who is it?

Brad Hunt, Elektra, 212 484 7232

The five felonious felines of Faster Pussycat are taking out their turf on the forefront of hard rock. “Don’t Change That Song” is a prime example with jackhammer riffs and the biggest hook since Russ Meyer discovered Anatomy 101. The Faster Pussycat debut album is produced by Ric Browde (Poison fame) and features sassy, bratty, raw and raucous vocals, slamming guitars, a touch of Southern spunk, and songwriting style that spits sexual fire.

Alison Stewart, WBRU, Providence

Paul Kelly And The Messengers’ tune is fun, funky and fits right In. It’s this week’s Master Blaster. It’s a music morsel that melts in your mouth…. The Beat Farmers better get ready to be stars. “Dark Light” is uncastrated rock and roll…. The Cure’s “Just Like Heaven” is the answer to new music prayers. What a spunky song.

Stephen Page, KOMF, San Jose

Help! The Beat Farmers are melting my radio — send beer! This album should do for the Beat Farmers what the Georgia Satellites’ album did for the Georgia Satellites. There are so many good AOR tracks on this album that we should have it around for the next four months — at least!

Jessica Harley, WNGZ, Elmira

White Lion’s Lp "Pride" is extremely impressive, musically and lyrically, with tremendous commercial potential. But for those with heavy block metal shows, don’t deny yourself this band. Try heavier tracks such as "Hungry", "Lady Of The Valley" and "All Join Our Hands" and give the single "Wait" to your M.D. and tell him to put it on rotation. Vito Bratta’s heavier riffs and fast solos are sure to please any metal listener…. EZO moves back into my Top 5 requests this week. One can never seem to get enough of "The House Of 1,000 Pleasures", can one? Looking forward to their upcoming tour…. Anthrax’s cover of "Sabbath Bloody Sabbath" is attracting major requests as well as the new edited version of their classic Anthrax rap "I Am The Man".

Beth Kepple, WKLS, Atlanta

The waiting is the hardest part. I’ve had tickets three times In the last ten years to see Tom Petty. The first two times he canceled. The last time was two summers ago. I stood In line and bought tickets, but as a part-timer at 96ROCK I had to fill In for a sick DJ. I still have the tickets In my drawer. If I’m not killed or he doesn’t cancel, I get to see him tomorrow night. I’ll be In ecstasy. He is the only artist who has never done a song I didn’t like. And, yes, that includes the Beatles, Janis Joplin and the Rolling Stones.

Karen Small, WGIR, Manchester

Def Leppard’s "Hysteria" is going to be an easy contender for "Pyromania" type fame. "Women" is getting immediate audience response and that isn’t even the strongest cut on the record. Def Leppard hasn’t lost their touch In four years…. We here at 96ROCK101 are extremely proud and happy with our latest ratings success. We scored a 12+ share of 13.8 with an adult 18-34 share of 27.1. We’re all extremely happy.

Steve Cormier, WIZN, Burlington

Hard work pays off. Our Spring Birch took us to #1 In all male demos and also first In adults 25-54. Overall, 12+ we moved from 9.8 to 18.2. Thanks to all who helped!

July 24, 1987
Jack Green, KLFX, Tucson
Best Cruzzados yet in are in "Bed". I do some of my best work there.

Pam Brooks, WPDH, Poughkeepsie
Hey, those T-Birds are just darn dandy! And, now, mother knows... Boy, do I like the Daltrey of the 80's! His voice gets better, his tunes get stronger and "Hearts On Fire" is happening.

Tom Starr, WOUR, Utica
Not even the image of great talent flaunting themselves before wide-eyed Seminar goers was enough to lure me to NY for NMS. But, hey, I've been on the sidewalks of Times Square with a mic. And I couldn't git it away on 7th Avenue! Sorry I missed the mind-boggling array of musical showcases and hospitality suite antics.... We're into our 7th week with Jon Astley. The phones ignited 3 weeks ago and haven't done anything but get stronger since.... Surprising phones for "Sugar Mice" from Marillion. If something with the feel of "Lavender" is what you're after from this band, this is the cut.... "Helterwa" is exactly what Def Leppard is gonna trigger. Between it and Michael Jackson, it'll be hard to beat the aisles of record stores for pure entertainment value. "Women" proves the long wait was worth it and the boys have stockpiled heavy artillery for their return.... We're number one again!

Deb Brady, WXWP, Pittsburgh
The silliness factor took a big leap this week as Pee Wee Herman and the Fat Boys and Beach Boys songs hit the Double X airwaves. You could blame it on the humidity but I must admit, the songs are fun and the listeners concur.... New Order working with producer Steven Hig is a formula for a hit and "True Faith" is just that. Hali is no rookie. He's made the difference for OMD and the Pet Shop Boys.... Speaking of the boys, the new single, "It's A Sin" is killer!... The new Echo and The Bunnymen is fabulous. It's worth repeating.

Christy Adams, WKQZ, Saginaw
Phones are red hot for Great White.... We are getting good response to the Dead.... "Jane's Getting Serious" is getting fabulous phones. Really built up in the past two weeks. I'd like to move a little further into the record.

Sky Daniels, KFOG, San Francisco
The objective this week, as it is every week, was to find quality rock that would hopefully mean something to the audience. To that end, we felt the following were the goods: Cock Robin. Their subtle, insinuating sound doesn't hit you over the head. It makes you anticipate waiting, as you would for a thing of beauty to draw closer. When it arrives, you appreciate it more. "Just Around the Corner" has arrived.... Echo and the Bunnymen. Preconceptions about the band's image might make programmers reticent, do so a blindfold test. Listen to the Lp as if the tracks were from — say "The Joshua Tree". Then remove the blindfold and see a band that will sell out arenas in your town this summer. The Hooters come from the other side of the fence; a mainstream band with great musicianship, tunefulness and intelligence. Sort of radio's version of "LA Law" or "The Cosby Show". Bands like this make a programmer's life easy.

Ed Trunk, Megafonco, 201-254-6533
Had a great time being a panelist at the New Music Seminar, thanks to everyone who made the marketing panel a lot of fun. I just saw the video for "Rock Soldiers" from Ace Frehley's Comet. This single and video is going to push this album to gold real quick (it's very close). "Rock Soldiers" is the kind of song that is going to generate immediate response. So far the initial reaction has been great. Give the "Rock Soldiers" a spin and get ready to install new phone lines. This IS the rock anthem of the summer.... We have just released a new promo only Anthrax 12" that includes two tracks not on "Among The Living". The A side is the famous Anthrax rap, "I'm The Man" (a censored version) and the B side is a great remake of "Sabbath Bloody Sabbath". Anthrax had been planning both of these songs live to generate great response. "Among The Living" continues to be the hottest metal album of the summer.... Testament has finally hit the road, look for some new action at radio and retail from "The Legacy" Lp.... Overkill is now preparing to play some headline shows on the East Coast. This is definitely the next big metal act to explode in the Anthrax, Metallica, Megadeth style. Once again, please give "Rock Soldiers" a spin, I guarantee you'll be blown away by the response!... Finally, congratulations to Megafonco Chairman and President Jon and Marsha Zazula on the birth of their new daughter Blaire Bonni Zazula. At six days old, she's already listening to demos!

Wendy Steele, WLQV, Columbus
We're #1 again! No time for comments — off to party!!

Sean Oakley, Arista, 212-830-2178
The Dead rule and the Cruzados are cool. Tours'RTus. We're putting together a club tour for the Cruzados now with stations that are serious about breaking this incredible band. Please call if you'd like to have your town considered as a date.... Meanwhile, the Dead have done an "Interview with themselves" which we will be servicing in a couple of weeks. Very entertaining and informative stuff that should be of great interest to your listeners.... Listen to Hurrah! Building well on college radio. We'll be looking to cross it to rock radio soon.

July 24, 1987
Congratulations to Bob, Jeff and all the folks at WBAB on their great Book. If that station was in Manhattan instead of Babylon, there would be a new #1 rocker in the Big Apple!

Jennifer Gipe, WWTR, Ocean City, MD

The Def Juegos are the bread, the Georgia Satellites are the butter and Tom Petty is the jam! Go see this show!!!

Renee Blake, WXL, Concord, NH

Robert Vaughn has released a great album on which we are 4 cuts deep at this point. Great Lp, bad cover.... I just heard the Laura Branigan Lp and I predict 4 singles from this album, I personally like "Over Love", "Shadow Of Love" and "Power Of Love" (with more soul than I've ever heard her sing).... Other new material that I'm excited about is "Darling It Hurts" and "Messenger" from Paul Kelly.... There's a lot of good stuff on the Tom Kimmel album and if you get to hear it, be sure to check out "5 To 1".... TPau has finally edged out Whitesnake on our Prime Time Picks show. We play two songs against each other and people call and vote—and they're voting for the original. 106 WHCN rocking Connecticut for the original. 106 WHCN rocking Connecticut for the original.

Mike Gardner, KOAS, Kealakekua

KOAS is interested in any new or existing bands who would like to come and play on the big island of Hawaii. We are thinking about putting together a concert in September. Call Mike Gardner at 808-323-609-654-7272

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Ed Levine, WPYX, Albany

Gary, Ramona, Abbe and Lynn, MJI, 212-245-5010 To all rock Today affiliates: Celebrity co-host Dan Baird who calls KEEP YOUR HANDS TO YOURSELF "Ye Olde Meal Ticket Song" delivers Ye Olde Rocke News this week on America's rock news network.

David Anderson, WIOQ, Philadelphia

From the "hindsight is always 100%" department: The Cubs traded Lou Brock. Delta's Jets land on the wrong runways. And I overlooked the Bears. Below and crew have come up with a powerful, unique song that adds that perfect bit of eclectic spice if you play it between of your more mainstream records.... I played Pete Bardens' "In Dreams" Sunday afternoon and received great response. People were calling an hour and a half later asking about the record. This one is a real sleeper. If you give it a chance, it'll work for you.... Thanks to Joe Reagoso of MCA for two outstanding concerts this week; Tom Petty and the Heartbreakers at the Spectrum and a WIOQ Saturday Night Cooker with Steve Earle before an SRO crowd. E Street band member Gary Talent joined Earle and his band The Duke, for "Gloria To Whom". Also thanks to Peter Napolletio of Geffen for the Peter Gabriel concert last night at the Spectrum. How much longer will Gabriel take his life in his own hands by jumping into the crowd?!

Mike Boyle, WDHA, Dover

This week's top 5 sales: Grateful Dead, U2, Heart, Suzanne Vega, and Whitesnake.... The middle part of last week brought us the new Def Leppard and word spread like wildfire! The phones just went bonkers. Welcome, back guys!... We're also getting excellent phone reaction to Tontio. Call it a novelty if you want to, but just play it. Try "Sex With You" in the morning and by the afternoon shift, you'll be "up" for playing it again on reaction alone!

Bob Bittens, WHCN, Hartford

Arbitron has spoken and told us what we already knew: Here at WHCN, we're well on our way toward regaining our rightful position as Hartford's leading AOR station. We've closed the 12+ gap to 2/10's, we're #1 with men 25-34, and making substantial gains in other demos. But once again, Metro numbers don't tell the whole story. WHCN is clearly leading our AOR competitor in every demo and daypart when the big picture of the ADI and TSA are examined. We out-cume them by about 40,000 listeners and that figure is growing. More proof that you can COPY, COPY, COPY all you like but in the long run there's no substitute for the original. 106 WHCN rocking Connecticut for over 18 years and going strong.

Rad Messick, WDIZ, Orlando

Adds this week include: Def Leppard. Hey, I think this will take up where "Pyromania" left off and gose, might even sell 8 or 9 million copies. Initial calls were slow for about a day; now it's #1 Most Requested. It's really great to live in a town where you're the only radio station that plays Def Lep, Whitesnake, and Sammy Hagar. Suck on it and die.... Speaking of Dead, we went for "Hell In A Bucket" this week as the album moves to #1 sales and maintains #1 phones.... Finally, after almost exactly a year, we're getting around to Crowded House's "World Where You Live".... Good initial calls for the Hooters.... Also new Beat Farmers (another part of the roots rock wave, in the same vein as Mason Ruffner, Cruzados and Omar and the Howlers).... Projecting: Mason Ruffner "World" and Suzanne Vega "Solitude".

Radio Reports...
Monday and Tuesday
10am - 7pm EST
609-654-7272

July 24, 1987
Kelly Cruise, WEGR, Memphis

So what if you're over 30 and hit the sack each night after watching the ten o'clock news? Motley Crue's new song is gonna bring out the wild side in you. Crank this one up and so will your listeners.... Twisted Sister and Def Leppard also have hits on their hands..... Tom Petty's "All Mixed Up" may take a few listen, but you will end up singing the hook for days.... Special thanks to Paul Yeskel for the VIP treatment.

Mike Scott, WRIK, Paducah

If you're a lonely guy or a lonely girl, the latest and greatest sex crazed song is "Boom Baby Boom" from Mondo Rock. It's got rhythm so you can't miss a beat.... Pretty Maudy's "Future" is a very dominant song. Over the phones people just beg to hear it. If you thought Motley Crue got all of the phones, try Pretty Maudy. It's a little heavy but your upper teen demos will love it.... Urgent just flies off the radio.

Jim Spector, WMGM, Atlantic City

If you're a lonely guy or a lonely girl, the latest and greatest sex crazed song is "Boom Baby Boom" from Mondo Rock. It's got rhythm so you can't miss a beat.... Pretty Maudy's "Future" is a very dominant song. Over the phones people just beg to hear it. If you thought Motley Crue got all of the phones, try Pretty Maudy. It's a little heavy but your upper teen demos will love it.... Urgent just flies off the radio.

Paul Nelson, WWCT, Peoria

In this time of Dead-mania, it comes as somewhat of a surprise that Jon Astley's "Jane's Getting Serious" is the #1 request 2-1 over the next tune. This fact made it easy to up it into heavy this week.... Among our adds is Warren Zevon's "Detox Mansion". After putting on an excellent alcohol awareness presentation at the Heart of Illinois Fair, Phil Manicki was more than ready for it.... Our thanks go out to EMI/Manhattan's Mike Scheld for a smooth Glass Tiger show at the Fair and also the same to Virgin's Phil Costello for the Cutting Crew's show. Costello picked the winner at the Pig Races and that makes me wonder about him. Must be beginner's luck, or maybe it has something to do with Jeff Naumann's "pigs on corn" quote from him last week.

Jeff Carroll, KLBJ, Austin

Getting tremendous phone calls for Great White; #1 this week.... Surprisingly, Jon Astley is a hot reaction record, with a lot of calls about that.... Sammy Hagar's album is very deep. I like "Boys' Night Out" and "Hands And Knees".... Looks like the "La Bamba" movie will be very big and it's a nice tie-in, so that gets added.... Also new: Patty Smyth's excellent cover. Instant familiarity here with my audience.... Also, Omar's "Mississippi Hoodoo Man". Hard not to play more from this Austin favorite.

Bob Walton, WRDU, Raleigh

Def Leppard — WOW!! Rock and roll that gives us our money's worth. They've really defined good driving rock and roll. They're often imitated but never duplicated. Yes, it was worth the wait.... Along with the weather, the phones have heated up for some superb new music. It hasn't taken long for The Call to generate calls. You just can't get better demos — 99% ADULTS who can identify with the power and passion of "I Don't Wanna".... Good calls also on Jon Butcher's "Wishes". It just goes to show the audience appreciates good, classy rock. I can't wait to see the band again this Saturday night. It's one of the best shows you can see.... If The Edge played guitar for the Clash, with Charlie Watts on drums, what would you get?

Stacy Yelton, WKQQ, Lexington

Gee, it's good to be back in the comments section.... We finally got serious about Jon Astley. It's just killer! Kinda sounds like the Cars, if that makes you feel safer with it.... Paul Kelly has stolen my heart. Let's hear it for the return of the cheesy organ. If this song won't work for you, nothing will.... Well, here we are in Kentucky, and I can't wait for the Insiders.

The Answer: Paul Kelly And The Messengers. "The Executioner" cooks. Good phones immediately. This band has the goods to strike big.... And I can't wait to see the band again this Saturday night.

NEW RELEASES

July 24

Heathen Lp Cd
"Breaking the Silence"
Combat
Bad Brains Lp
"Rock For Light"
Pport

July 27

Guns N' Roses Lp
"Flash Light"
Geffen
William Orbit Lp
"Orbit"
IRS
David Bowie 12"
"Never Let My Down"
EMI
John Kay & Steppenwolf 12" Hold On" Quil

July 28

Helix 12"
"Wild in the Streets"
Cap

July 30

Fatal Flowers 12"
"Deep Inside"
Atl
Envy 12"
"I Believe in You"
Atco
Fire Town 12"
"Rain on You"
Atl
Pete Wylie 12"
"Sinfu"
Virgin
Powerchords Vol. 1.

Aug 3

John Cougar Mellencamp 12" "Paper in Fire"
Pyram
Def Leppard Lp
"Hysteria"
Pyram
Disorderlies Lp
"Keep Your Distance"
Pyram
Curiosity Killed the Cat Lp
"Alphabet City"
Pyram
ABC Lp
"Alphabet City"
Pyram

July 24, 1987
THE HARD REPORT
CONTINUED

KBLE DES MOINES
P.D. ROB GREISEN
PH: 515-288-9033
MUSIC WITH MUR

July 24, 1987

KONU SEATTLE
P.O. BOX 9501
SEATTLE, WA 98101
MUSIC WITH MUR

July 24, 1987

KEZE SPOKANE
P.O. BOX 211
SPOKANE, WA 99201
MUSIC WITH MUR

July 24, 1987

KFMQ ALBUQUERQUE
P.O. BOX 7500
ALBUQUERQUE, NM 87107
MUSIC WITH MUR

July 24, 1987

KFMN DAVENPORT
P.O. BOX 765
DAVENPORT, IA 52801
MUSIC WITH MUR

July 24, 1987

KQIK DENVER
P.O. BOX 2467
DENVER, CO 80201
MUSIC WITH MUR

July 24, 1987

KZKJ MESA
P.O. BOX 1233
MESA, AZ 85202
MUSIC WITH MUR

July 24, 1987

KZKB SACRAMENTO
P.O. BOX 1233
SACRAMENTO, CA 95812
MUSIC WITH MUR

July 24, 1987

KZOL SAN FRANCISCO
P.O. BOX 839
S.F. 94101
MUSIC WITH MUR

July 24, 1987

REPORTS

July 24, 1987
## Top 5 Requests

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<tr>
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<th>Genre</th>
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<tr>
<td>heavy (HEAVY)</td>
<td>Sammy Hagar</td>
<td>Rock</td>
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<tr>
<td>lady (LIGHT)</td>
<td>Light Addis</td>
<td>R&amp;B</td>
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<tr>
<td>roundabout (MEDIUM)</td>
<td>Queen</td>
<td>Rock</td>
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### Chart Key

- **MINOR**: Women
- **MEDIUM**: Babies
- **HEAVY**: Rock
- **LADY**: Soul
- **ROUNDABOUT**: Rock
- **DON'T STOP THE MUSIC (!)**: Rock

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### Reports

**July 24, 1987**

- **KATIE ROSE**: P.O. Box 8006, Austin, TX 78767
- **NECK, SAN FRANCISCO**: P.O. Box 244, San Francisco, CA 94112
- **KNOX II**: P.O. Box 49, Knox, TN 38801
- **TOP 5 REQUESTS**: On the basis of last week's requests, the following tracks have been requested most:
  - **HEAVY**: Sammy Hagar
  - **LADY**: Light Addis
  - **ROUNDABOUT**: Queen
  - **DON'T STOP THE MUSIC (!)**: Sammy Hagar
  - **DON'T STOP THE MUSIC (!)**: Sammy Hagar

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**RECOMMENDED TRACKS**

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**MIDNIGHT SPECIAL**

- **TOMMY BOLIN**: **INTO THE MIND'S EYE**
  - Light & Deadly
- **DON'T STOP THE MUSIC (!)**: **SAMMY HAGAR**
  - Don't Stop the Music
- **HEAVY**: **QUEEN**
  - Don't Stop the Music
- **ROUNDABOUT**: **SAMMY HAGAR**
  - Don't Stop the Music
- **DON'T STOP THE MUSIC (!)**: **SAMMY HAGAR**
  - Don't Stop the Music
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<td>WNOX</td>
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<td>WNOX</td>
<td>Long Beach</td>
<td>&quot;GIRL&quot;</td>
<td>WNOX</td>
<td>&quot;GIRL&quot;</td>
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**Notes:**
- CDD: CD-Disc
- CD(1): CD-Disc 1
- CD(2): CD-Disc 2
- "GIRL": "Girl" format

**Continued...**
<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Formed</th>
<th>Genre</th>
<th>Location</th>
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<tr>
<td>Marillion</td>
<td>IN COMMUN</td>
<td>1982</td>
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<tr>
<td>Neil Young</td>
<td>U2</td>
<td>1977</td>
<td>Rock</td>
<td>Ireland</td>
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<tr>
<td>Robert Cray</td>
<td>U2</td>
<td>1977</td>
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<td>Ireland</td>
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<tr>
<td>Roger Waters</td>
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<td>1977</td>
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<td>Canada</td>
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<tr>
<td>John Hiatt</td>
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<td>Great White</td>
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<td>1978</td>
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<td>1972</td>
<td>Rock</td>
<td>United States</td>
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**Note:** The table above lists artists who were active and influential in the rock music scene during a specific period. The dates are approximate and may vary. The genres listed are rock unless otherwise specified.
| CITY       | BROADCASTER          | CALLSIGN       | STATION TYPE | NETWORK | CITY       | BROADCASTER          | CALLSIGN       | STATION TYPE | NETWORK | CITY       | BROADCASTER          | CALLSIGN       | STATION TYPE | NETWORK |
|------------|----------------------|----------------|--------------|----------------|------------|----------------|----------------|--------------|----------------|------------|----------------|----------------|----------------|------------|----------------|------------|
| ROCHESTER  | WMF Rochester        | WFM-AM         | FM           | NEW YORK       | ROCHESTER  | WMF Rochester        | WFM-AM         | FM           | NEW YORK       | ROCHESTER  | WMF Rochester        | WFM-AM         | FM           | NEW YORK       |
| PITTSBURGH  | WVE Pittsburgh       | WVE-AM         | FM           | PITTSBURGH     | PITTSBURGH  | WVE Pittsburgh       | WVE-AM         | FM           | PITTSBURGH     | PITTSBURGH  | WVE Pittsburgh       | WVE-AM         | FM           | PITTSBURGH     |
| PROVIDENCE | WPRO Providence       | WPRO-AM        | FM           | PROVIDENCE     | PROVIDENCE | WPRO Providence       | WPRO-AM        | FM           | PROVIDENCE     | PROVIDENCE | WPRO Providence       | WPRO-AM        | FM           | PROVIDENCE     |
| BALTIMORE  | WMZT Baltimore        | WMZT-AM        | FM           | BALTIMORE      | BALTIMORE  | WMZT Baltimore        | WMZT-AM        | FM           | BALTIMORE      | BALTIMORE  | WMZT Baltimore        | WMZT-AM        | FM           | BALTIMORE      |
| LOUISVILLE | WLPX Louisville        | WLPX-AM        | FM           | LOUISVILLE     | LOUISVILLE | WLPX Louisville        | WLPX-AM        | FM           | LOUISVILLE     | LOUISVILLE | WLPX Louisville        | WLPX-AM        | FM           | LOUISVILLE     |
| CINCINNATI | WWEB Cincinnati       | WWEB-AM        | FM           | CINCINNATI     | CINCINNATI | WWEB Cincinnati       | WWEB-AM        | FM           | CINCINNATI     | CINCINNATI | WWEB Cincinnati       | WWEB-AM        | FM           | CINCINNATI     |
| MEMPHIS    | WRDJ Memphis          | WRDJ-AM        | FM           | MEMPHIS        | MEMPHIS    | WRDJ Memphis          | WRDJ-AM        | FM           | MEMPHIS        | MEMPHIS    | WRDJ Memphis          | WRDJ-AM        | FM           | MEMPHIS        |
| MEMPHIS    | WHER Memphis          | WHER-AM        | FM           | MEMPHIS        | MEMPHIS    | WHER Memphis          | WHER-AM        | FM           | MEMPHIS        | MEMPHIS    | WHER Memphis          | WHER-AM        | FM           | MEMPHIS        |
| NASHVILLE  | WRLT Nashville        | WRLT-AM        | FM           | NASHVILLE      | NASHVILLE  | WRLT Nashville        | WRLT-AM        | FM           | NASHVILLE      | NASHVILLE  | WRLT Nashville        | WRLT-AM        | FM           | NASHVILLE      |
| MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        |
| MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        |
| MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        |
| MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        |
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| MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        |
| MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        |
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| MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        |
| MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        |
| MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        |
| MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        |
| MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        |
| MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        |
| MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        |
| MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        | MEMPHIS    | WQYM Memphis          | WQYM-AM        | FM           | MEMPHIS        |

July 24, 1987
HEAVY ADDS
MUSIC: MON-AFT
PH: 904-642-1055

P.D. BOB BITTEN
VFNX BOSTON

VFNX MANCHESTER
P.D. JOHN ENGAD
M.D. KAREN A. SMALL
PH: 603-825-8915

MEDIUM ADDS
M.D. GLENN STEWART
CALL: MON-TUE 10-7

NEW MODEL ARMY
WENDY WALDMAN
CARIMA JUNE

LIGHT ADDS
M.D. BOB SHOWACRE
CALL: MON-TUE 10-7

ECHO/BUNNYMEN
JANEGOOD

JOE WALSHJOE WALSHWARREN ZEVON

VICEX MANCHESTER
PH: 904-642-1055

JOE WALSH
WARREN ZEVON

THE BEARS
THE BEARS

U2

MUSIC: TUE AFT
PH: 904-642-1055

CON: JEFF POLLACK
M.D. BOB SHOWACRE

NEW MODEL ARMY
WENDY WALDMAN
CARIMA JUNE

JOE WALSHJOE WALSHWARREN ZEVON

VICEX MANCHESTER
PH: 904-642-1055

JOE WALSH
WARREN ZEVON

THE BEARS
THE BEARS

U2

Increased Rotation

Radio Reports
Monday & Tuesday
10am - 7pm EST
### THE HARD REPORT

<table>
<thead>
<tr>
<th>City</th>
<th>Station</th>
<th>Format</th>
<th>Call Sign</th>
<th>Frequency</th>
<th>Country</th>
<th>Power</th>
<th>Owner</th>
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<th>PD</th>
<th>Hosts</th>
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<tbody>
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<td>WZNS-AM</td>
<td>WZNS</td>
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<td>1,000 W</td>
<td>M.D. STEVE CORMIER</td>
<td>WZN BURLINGTON</td>
<td>11-2</td>
<td>MONDAY-FRIDAY</td>
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<td>WBAF-FM</td>
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<td>200,000 W</td>
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<td>WBA-MF MADISON</td>
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<td>Madison, WI</td>
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<td>WWOF-FM</td>
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<td>100,000 W</td>
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<td>100,000 W</td>
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### CHART KEY

- **(CD)**: Compact Disc
- **+**: Increased Rotation
- **CD**: CD Airplay

---

Radio Reports... Monday & Tuesday
10am - 7pm EST

July 24, 1987
### WNC CHARLESTON

<table>
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<tr>
<th>MEDIUM ADDS</th>
<th>P.O. BOX 14340</th>
<th>M.D. ARTS HAMPSHERE TECHS</th>
<th>CALLS: MON-TUE 10-2</th>
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<tr>
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<tr>
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### WTKL KALASKA

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### WRR GREENSBORO

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### WVAU COLUMBIA

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### WLFM GRAND RAPIDS

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### WLP CHICAGO

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### WJZ FM LONG ISLAND

<table>
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### Menu

- **WNC CHARLESTON**
  - M.D. DUANE DOHERTY
  - MEDIUM ADDS
  - CALLS: MON-TUE 10-2

- **WTKL KALASKA**
  - M.D. ARTS HAMPSHERE TECHS
  - CALLS: MON-TUE 10-2

- **WRR GREENSBORO**
  - M.D. ARTS HAMPSHERE TECHS
  - CALLS: MON-TUE 10-2

- **WVAU COLUMBIA**
  - M.D. ARTS HAMPSHERE TECHS
  - CALLS: MON-TUE 10-2

- **WLFM GRAND RAPIDS**
  - M.D. ARTS HAMPSHERE TECHS
  - CALLS: MON-TUE 10-2

- **WLP CHICAGO**
  - M.D. ARTS HAMPSHERE TECHS
  - CALLS: MON-TUE 10-2

- **WJZ FM LONG ISLAND**
  - M.D. ARTS HAMPSHERE TECHS
  - CALLS: MON-TUE 10-2

### Reporting

- **Radio Reports...**
  - Monday & Tuesday
  - 10am - 7pm EST

---

**July 24, 1987**
### THE HARD REPORT

**URBAN MOTOWN**

<table>
<thead>
<tr>
<th>Station</th>
<th>Callsign</th>
<th>Network</th>
<th>Frequency</th>
<th>City</th>
<th>Format</th>
<th>Report Date</th>
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<td>WQFM</td>
<td>1500</td>
<td>MILWAUKEE</td>
<td>Music</td>
<td>1987-07-24</td>
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### RADIO REPORTS

**WLRW NEW HAVEN**

- **38 SPECIAL**
- **MIDNIGHT**
- **SATISFIED**

**WFXC ALBANY**

- **HEAVY**
- **LIGHT ADDS**

**WPLJ NEW YORK**

- **HEAVY**
- **LIGHT ADDS**
- **MEDIUM ADDS**

### REPORT KEY

- **CD**: Compact Disc
- **LP**: Long Play

**CHART KEY**

- **Top 5 Requests**
- **Increased Rotation (CD)**

**Radio Reports**

- **Monday & Tuesday**
- **10am - 7pm EST**

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**July 24, 1987**
Top Requests

CHEZ-OTTAVIA
PRETTY MAIDS
DIE LEPPARD
MEDIUM
LOST BOYS STARSHIP
JOE WALSH
FOUND
U2
38 SPECIAL
FLEETWOOD MAC
SEVEN
BRYAN HEARTS
THE MAD/WILD/CONCRETE
ROCK LP
DREAMS
LONG FREEDOM
SPANISH JOHNNY THANH SIN TOUCH
GREAT WHITE ROCK SAMMY HAGAR MIDNIGHT RADIO DREAMS GIVE WOMEN DEVIL DREAMER FREEDOM INTO 3 CD

KFM-ALBUQUERQUE
CONTACT: MICHAEL DEVIS PHONE: 505-247-1224
BLOCK PROGRAM MON 10PM-1AM
Top Ten
DIEU CRUE LP
PANTHERS LP
JUAN SLIM LP
OSCAR DE LA HOY LP
THE TESTAMENT CD
Top Requests
DIEU CRUE
PANTHERS
JUAN SLIM
OSCAR DE LA HOY
THE TESTAMENT

KFM/JUBJUB
CONTACT: JEFF YAN PHONE: 516-647-2560
BLOCK PROGRAM SAT 1-3PM
Top Ten
HEALTH LP
MARCHING BAND CD
WHITESNAKE CD
SMALL FACES CD
MAC MILLIAN CD
Top Requests
HEALTH
MARCHING BAND
WHITESNAKE
SMALL FACES
MAC MILLIAN

KCT-AUSTIN
CONTACT: JIM MUNDY PHONE: 512-553-1913
BLOCK PROGRAM SAT 10AM-1PM
Top Ten
TNT CD
WHITESNAKE CD
DEF LEPPARD CD
KING DIAMOND CD
ANTHRAX CD
Top Requests
TNT
WHITESNAKE
DEF LEPPARD
KING DIAMOND
ANTHRAX

KBC-SEATTLE
CONTACT: JEFF GILBERT PHONE: 206-625-4660
BLOCK PROGRAM (BRAIN DAMAGE) SUN 9-MID

Top Ten
RINGオド LP
THERE'S ONLY ONE CD
DIO CD
DEF LEPPARD CD
T'SHEE CD
Top Requests
RINGオド
THERE'S ONLY ONE
DIO
DEF LEPPARD
T'SHEE

KFM/ALBUQUERQUE
CONTACT: MICHAEL DEVIS PHONE: 505-247-1224
BLOCK PROGRAM THURS 1-4PM
Top Ten
LUCY LEKE LP
WHITNEY HOUSTON LP
JOSY ROSENBERG LP
ACCUSATION LP
PM LASER LP
Top Requests
LUCY LEKE
WHITNEY HOUSTON
JOSY ROSENBERG
ACCUSATION
PM LASER

KFM/LONG ISLAND
CONTACT: ANGEL TOTH PHONE: 516-299-1260
BLOCK PROGRAM SAT & SUN 1-3AM
Top Ten
HEAVYrossoburn LP
NAGYSAMU LP
THE BONERICAN LP
THUNDELTEN LP
TOP INC CD
Top Requests
HEAVYrosso
NAGYSAMU
THE BONERICAN
THUNDELTEN
TOP INC

KFT-APACHE
CONTACT: LEO SULLAGAN PHONE: 516-677-2500
BLOCK PROGRAM FRI & SAT 7-10PM

Top Ten
DECEMBER CD
AIRLINE CD
CURATION CD
PANTHERS CD
GIBBON CD
Top Requests
DECEMBER
AIRLINE
CURATION
PANTHERS
GIBBON

KFW-LONG ISLAND
CONTACT: ANGEL TOTH PHONE: 516-299-1260
BLOCK PROGRAM SAT & SUN 1-3AM
Top Ten
HEAVYrossoburn LP
NAGYSAMU LP
THE BONERICAN LP
THUNDELTEN LP
TOP INC CD
Top Requests
HEAVYrosso
NAGYSAMU
THE BONERICAN
THUNDELTEN
TOP INC

KWZ/OKLAHOMA CITY
CONTACT: DAVE DAVIS PHONE: 405-917-0700
BLOCK PROGRAM SAT 10PM-1AM
Top Ten
RICK ROBSON LP
FAVORITE CD
JASON BERNS CD
DIO CD
WHITESNAKE CD
Top Requests
RICK ROBSON
FAVORITE
JASON BERNS
DIO
WHITESNAKE

KWON-WEST HARTFORD
CONTACT: JIM GREENLAND PHONE: 203-474-2752
 BLOCK PROGRAM TUES & THURS MID-3AM

Top Ten
DEATH ANGEL CD
NUCLEAR ASSAULT CD
DIO CD
WHITESNAKE CD
ANNIHILATOR CD
Top Requests
DEATH ANGEL
NUCLEAR ASSAULT
DIO
WHITESNAKE
ANNIHILATOR

Z-Rock-Suffield P.O. Box 84 Suffield, CT 06078
Contact: Joe Green Phone: 203-732-0055

Top Ten
DEATH ANGEL CD
NUCLEAR ASSAULT CD
DIO CD
WHITESNAKE CD
ANNIHILATOR CD
Top Requests
DEATH ANGEL
NUCLEAR ASSAULT
DIO
WHITESNAKE
ANNIHILATOR

WBR-WV|J-
CONTACT: MIKE LAURELL PHONE: 301-467-1744
BLOCK PROGRAM WED 1-4PM
Top Ten
LOU REED CD
TODD RUNDGREN CD
THE JOURNEYS CD
RHETT WALTER CD
RIVIERA CD
Top Requests
LOU REED
TODD RUNDGREN
THE JOURNEYS
RHETT WALTER
RIVIERA

WBR-NEW HAVEN
CONTACT: KEVIN MISSEY PHONE: 203-549-5844
BLOCK PROGRAM SUN 10PM-1AM
Top Ten
FRIENDS CD
CREED CD
HEAVY CROSS CD
KING DIAMOND CD
BUTCHER BILLY CD
Top Requests
FRIENDS
CREED
HEAVY CROSS
KING DIAMOND
BUTCHER BILLY

WOC-ORLANDO
CONTACT: KEVIN MISSEY PHONE: 203-549-5844
BLOCK PROGRAM SUN 10PM-1AM
Top Ten
FRIENDS CD
CREED CD
HEAVY CROSS CD
KING DIAMOND CD
BUTCHER BILLY CD
Top Requests
FRIENDS
CREED
HEAVY CROSS
KING DIAMOND
BUTCHER BILLY

WXR-CHARLOTTE
CONTACT: JEFF BROWN PHONE: 704-322-1713
BLOCK PROGRAM WED 11PM-1AM
Top Ten
JIMMY PAGE CD
WALTER TROUT CD
BONHAM CD
GREAT WHITE CD
JOE BONAMASSA CD
Top Requests
JIMMY PAGE
WALTER TROUT
BONHAM
GREAT WHITE
JOE BONAMASSA

WXR-NEW HARTFORD
CONTACT: JIM GREENLAND PHONE: 203-474-2752
 BLOCK PROGRAM TUES & THURS MID-3AM

Top Ten
DEATH ANGEL CD
NUCLEAR ASSAULT CD
DIO CD
WHITESNAKE CD
ANNIHILATOR CD
Top Requests
DEATH ANGEL
NUCLEAR ASSAULT
DIO
WHITESNAKE
ANNIHILATOR

THE HARD REPORT

July 4, 1987