

FRONTRUNNERS **AEROSMITH**





BCA

MR. MISTER

"DUDE (LOOKS LIKE A LADY)"

complete—with platinum

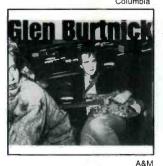
This legendary band's comeback is close to

plateau sales a done

deed once this hits the

'SOMETHING REAL'' Before you even think about A&Ring the pop elements in this smash, ask yourself "Do I really want to bet against Mr. Mister?"



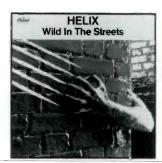


LOVERBOY

"Notorious" It's back seat boogie that made 'em great in the first place, and here's the logical follow up to "Lovin' Every Minute".

GLEN BURTNICK

"HEROES AND ZEROS" We suggest you follow the 62 station and pattern on the leadoff 12", but "Radio" and "Spinning" are also direct hits.



HELIX

"WILD IN THE STREETS" You know they're aces at anthem rock—but did you know they could also crank out straight ahead hooks this good?



Gosh, tough call, huh? For starts we've gotta mention "Women" moves to #1 **Requested and Hard Hundred** debuts for three more!

NEW PLAY PRIORITIES... The dB's, Envy, John Hiatt, Fleetwood Mac, Tom Kimmel, Farrenheit and yes—another shot for the Cult. . . INSIDE!

*** CHARTSTARS * MOST ADDED**

1. J.C. Mellencamp	"Paper In Fire"	Mercury	142
2. Insiders	"Ghost On The Beach"	Epic	47
3. Def Leppard	"Animal"	Mercury	43
4. Bryan Adams	"Victim <mark>Of</mark> Love"	A&M	37
5. Pretenders	"Where Has Ev <mark>e</mark> rybody Gone"	WB	32
	BIGGEST MOVE	RS	
The Cult	"Wild Flower"	(98-68)	30
Glen Burtnick	"Follow You"	(81-55)	26
Fab T-Birds	"How Do You Spell Love"	(69-48)	21
Pretenders	"Where Has Everybody Gone"	(60-39)	21
Insiders	"Ghost On <mark>Th</mark> e Beach"	(54-34)	20
	INCREASE INDE	X	
Los Lobos	"La Bamba"	\wedge	24
Beat Farmers	"Dark <mark>Lig</mark> ht"	$\angle $	22
Cruzados	"Bed Of Lies"		19
Tom Petty	"All Mixed Up"		19
38 Special	"Back To Paradise"	INCREASES	18

HEADLINES

RECORD OF THE WEEK

KKSF MEANS KK – STEVE FEINSTEIN **OPENING NEW BAY AREA STATION EX-RAGSTER REVEALS ALL PLUS 10%**

> SLATS SLAYS 'EM AT T-K **INTERIM PD AT WHTO KENDALL KOMMUTES**

NORM WINER TIES KNOT

BILL BARTLETT EXITS CAPITOL

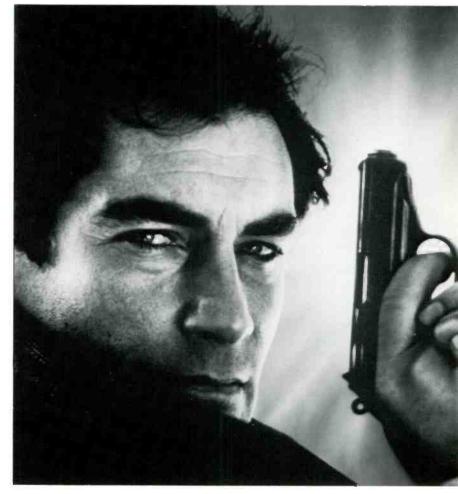


THE JON SINTON INTERVIEW



AND 0075

<u>THE</u> <u>PERFECT</u> <u>PAIR</u>.



"Where Has Every Body Gone"

The New 12" Produced by John Barry and Paul O'Duffy From *The Living Daylights* Original Motion Picture Soundtrack Also Includes The Pretenders' "If There Was A Man" Management: Dave Hill

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TIMOTHY DALTON as IAN FLEMINGS JAMES BOND 007 THELLIVING DAYLIGHTS

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HARD REPORT More On The Picks...

<u>Aerosmith, "Dude (Looks Like A Lady)",</u> Geffen I've always been fascinated by how many 20 to 30 year-old programmers cite Aerosmith as a primary musical influence, especially in light of the fact that their airplay was basically minimal when those same programmers were 18-24's. I guess that's because they're a street/touring/people's act first. I sure got religion on seeing the band a couple of years ago, both in terms of song and performance quality. They were truly one of the most magnetic, inspiring hard rockin' shows I've ever seen. The first Geffen album to coincide with that fabulous tour did well--especially considering the absence of a killer cut like "Dude" and the confusion of a competing Columbia Greatest Hits Lp at the time. This time it's platinum or bust. They've never made a stronger, more relevant radio track, and you know the tour will be the best yet. As Marko says, it's easily their "Brown Sugar".

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Helix, "Wild In The Streets", Capitol.... The downside of so-called "anthem" rock is the fact that it tends to focus almost exclusively on what's considered low demo subject matter. F'rinstance -skipping school, driving fast, getting loaded and/or laid, and the concert basics -- fists, lighters, babes, leather and most of all, no authority figures within 50 yards. But when you think about it, isn't that what most people are still into? Just not in that order. And I say they're not adverse to hearing songs about same; they just need a little more hook and a little less chant. Now enter the latest from Helix. "Deep Cuts The Knife" proved they could power ballad (well, almost) it up with the best of them, but it's the "Rock You" corner of their consciousness that gets reaction. You'd best believe Hard Rock/Metal is getting bigger all the time, and "Wild In The Streets" is the strongest non-superstar example of commercial crunch we've heard in weeks.

Loverboy, "Notorious", Columbia.... Nice to see the band that put Canada on the rock map with those slippery teen themes is back to doing what--and who---they do best. You had to love last year's "Loving Every Minute Of It", and this year's model spurts from the provocative pen of J. Bon Jovl, with Bruce Fairbairn providing those studio trix we know and love. It's easy, it's fun, it's 4:37 seconds worth of cross format foreplay that's guaranteed to get teens of all ages up and at the phones.

Glen Burtnick, "Heroes And Zeros", A&M As fast as the new song is moving, there is no doubt that he's well thought of from the last outing. We're looking at 21 more adds, 62 in just two weeks, and this week's second longest 81-55 Hard Hundred move. We're talking inspirational stats, a clean uncluttered sound--and credentials. Go for it!! But if for some reason you don't have room for this particular song, you can still invest early in an artist who's on the way. Glen has thoughtfully provided another ten tracks for your listening and playing pleasure, and if you'll simply devote an hour or two at the stereo (or perhaps on the way to work) you'll find more wonderful (and beautifully produced) music. "Heard It On The Radio" and "Spinning My Wheels" sound best to us.

Mr. Mister, "Something Real (Inside Me/Inside You), RCA.... Really, with their track record, is there any legit reason not to play now and ask questions later? Of course, realizing that AOR types always start with a little more territorial imperative, this song has to get the microscope treatment first. You'll love the production and the hook--but the slightly dancey breaks might raise an eyebrow or two. But it's definitely mega-hit material, and probably borrows more from the Winwood/adult (or even new age) approach than from straight pop or dance music. Walt on this? Dumb.

RECORD OF THE WEEK

<u>Def Leppard, "Hysteria", Mercury</u>.... We all knew "Women" would own the phones, and it does after two weeks, with 65 Top 5 mentions. And, by the way, the Dead held that top slot for 5 weeks. The track pulls a whopping 12–9* HH advance, with 16 increases, 77 heavy reports, and 130 stations total. "Animal" is also obvious, and that one picks up 43 adds and a #58 debut, with heavy spins at WMMR, KISS, KEZO, KRQR, KSHE, KSJO, WHCN, WKDF, WRNC and several more. The title track also looks good, with 16 adds (KSHE, WEBN, WLAV, WLVQ, WQFM) and a #97 debut. And what do you get with that kind of triple-track depth? A #4 album debut. WOUR's <u>Tom Starr</u> speaks, "Comparing any other hard rock album to 'Hysteria' is like comparing a toaster oven to a blast furnace. This one blows you away with equal measures of pure power, finesse, ingenious production, masterful performance and those all important monster melodies".... WKDF's <u>David Hall</u> agrees, "They leave all their contemporaries in the dust. This is the highest quality album from a so-called 'Metal' band to date--brilliant!".... And from KATP's <u>Dale Miller</u>, "You could play every track and get instant response. I know--we have."

ALSO NEW THIS WEEK

The dB's, "I Lied", IRS.... Losing founding member Chris Stamey in 1983 and recording their last album for Bearsville in 1984 just as that label was evaporating hasn't made it easy for the dB's. What their tumultuous history has apparently done is to give them a whole new sound this time out--and we're duly impressed. Forget specialized programming. This act is as mainstream as any baby band you'd care to name, with a killer guitar sound and facile command of both the pop and desert rock approach. "I Lied" is the comfortable commercial track with "Never Before/Never Again" a wonderful Henleyesque story-song. The nicest surprise this week.

<u>Envy, "I Believe In Ycu", Atco...</u> These hard rocking Long Island sisters made a lot of friends with their first track "Ain't It A Sin". In terms of a vehicle to position the band and showcase Gina's guitar playing, it was perfect. It is not, though, as one listen to the above will prove, the best track on the album. But release "I Believe" the same week as Heart's "Alone"? That's how it would have worked and who'd wanna go head on with Heart? Now that "Alone" has steamed on by and there's room for another mid tempo sister song-have at it!!

Tom Kimmel, "Tryin' To Dance", Mercury.... Anyone even half aware of the Industry (and by that we mean the Business, of course) is gonna love Kimmel's lyrics here--especially the "dying on the back page" line. "Dance" is definitely this fine record's most active track--with KZEL one of several stations we speak with who reported instant airplay reaction.



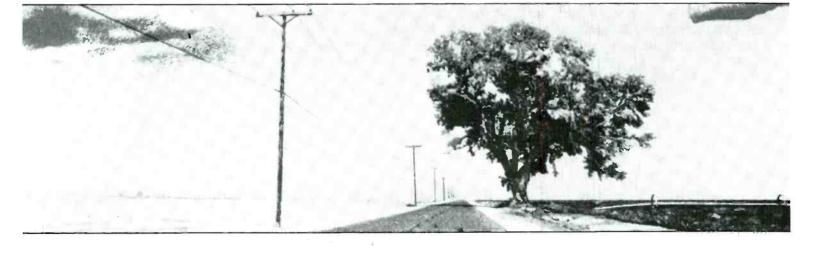
MRMISTER

go on . . .

their long-awaited new album featuring the first hit single ``something real (inside me/inside you)''









Records, Cassetter, Compact Dates produced by mr mister and kevin killen

representation: mogul entertainment group george ghiz MDGUE



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John Hiatt, "Thing Called Love", A&M.... I was just leafing through a pile of great Hiatt press that JB forwarded to us--with the likes of the <u>New York</u> <u>Times</u> ("as fine as rock albums get"), <u>Musician</u> ("a stunning success"), and the <u>L.A. Times</u> raving about this new record--and I just had to go back to our front page to mention the new track. I'm a little light on big chart jumps and fresh off the phone quotes this week--but if you pride yourself on being able to recognize a special talent before the world does and aren't afraid to provide the vehicle, we can't think of a more deserving artist or performance. Currently on KFOG, WLLZ, WDHA, KTYD, WKFM and half a dozen more.

NEW THIS WEEK

Fleetwood Mac, "Little Lies", WB.... The new 12" adds at 15--as 40 total reports and play at majors WLUP, DC101, KLOS, WDVE and KLOL motivate an 85-67* underline. You'll play it sooner or later.

Farrenheit, "Bad Habit", WB.... This one's definitely a must listen, especially if you have Farrenheit down as a softer sounding act. Sure, "Fool In Love" had plenty of upper demo/female appeal---but "Bad Habit" is as cool a rock/funk rhythm groove as you could ask for. Great radio crossover material, just now hitting your desk.

<u>The Cult, "Wild Flower", Sire/WB</u>.... WLNZ's <u>Rick Van Gil</u> urges, "Don't let The Cult get lost in the shuffle. This is a strong third single from an extremely strong album. The Cult is laying the foundation for what could be a future core band".... WIXV's <u>Virgil Thompson</u> calls it "a great rock and roll record that should finally get the band noticed by the masses".... and <u>Dave The Slave</u> at KJOT calls it "Gritty rock and roll that belongs on the radio. They're like a 1980's version of the young Rolling Stones".... The tempo Intensifies---with adds on 17 this week, current play on 43, ups from WBCN, KMOD and KTYD, and this week's longest, strongest 98-68* advance.

IMPACT TRACKS

John Cougar Mellencamp, "Paper In Fire", Mercury The man once again proves his mass appeal muscle with 142 immediate adds--a number only the likes of Springsteen could begin to match at this point. That stat is all the more impressive considering that over 100 reporters start with heavy to power play designation—all of which translates to a #3 Hard Hundred debut. As WLNZ's Rick Van Gil puts it, "I've been lying awake at night trying to come up with a catchy lconic nickname for John. The Boss, the King, the Chairman of the Board have all been taken. So how about Charl Champ Mellencamp" Of the unusually down home arrangement, WAPL's Rick Panneck says, "John shows real musical growth here. You have to change to stay on top and John is doin' it".... WAQX Simon Jeffries feels, "John has masterfully Integrated a new variety of musical instruments to forge a truly American work of art" Here's KFOG's Sky Daniels' perspective, "Here's one artist spending more time observing the human condition and reading the likes of Sandburg and Frost than he is checking the sales stats" it's obviously an instant audience pleaser as well, with 23 top 5 mentions and a #6 Most Requested debut.

Pretenders, "Where Has Everybody Gone", WB.... Check the covers on the newsstands and you know Bond Is bigger than ever, with the Pretenders' bold and brassy soundtrack special just riding that wave. It's got 36 adds, 93 now playing as increases at WXRT, WRKI, WPYX, WBYR AND KPOI factor into a 60-39 move. <u>Pam Brooks</u> comments, "What a way Chrissie has with those moody, sultry ballads. We're using 'Everybody', which is great--but my favorite Is 'There Is A Man'. No wonder the Pretenders have weathered the storm and come out stronger than ever".... WDVE's <u>Anthony Alfonsi</u> adds, "I think this Is a song to be reckoned with. Looks like this will be another hit movie song along the lines of 'Shakedown'." Insiders, "Ghost On The Beach", Epic.... Obviously a well orchestrated pre-release campaign is gonna pull In a huge opening--as did the Insiders with 62 stations in our last report. From our perspective, the second week 50 station total means even more. As KBCO's <u>Doug Clifton</u> says, "The Insiders had an Impressive first week and we can't ignore that. 'Ghost' fits all formats".... Early heavles Include KAZY, KBPI, WOUR, WPLR, WXRT and WEQX. WTPA's <u>Chris James</u> jams, "The new track puts them In contention for best new group of the year. Very reminiscent of Dylan, It's new vinyl with a classic rock feel".... Up 54-34 on the Hard Hundred.

Richard Marx, "Should Have Known Better", <u>Manhattan.... Pam Brooks</u> comments, "With such a super first effort under his belt, his future looks incredibly hot. The new track is already getting calls and our listeners still love 'Don't Mean Nothing".... The heavy play count here is also a confidence builder, with 19 heavies total, including KATT, WYNF, DC101, WTPA, WPLR, WLLZ, WDIZ, KFMQ and KDKB. Ditto the increase list, with WDIZ, KATT, KDKB, WPLR, WTPA and five more. New on 28, now on 115--underlined 36-26* on the Hard Hundred.

Fabulous Thunderbirds, "How Do You Spell Love", CBS Associated.... Though the Birds did well with the leadoff track, we're expecting the humor angle here to take this one even higher. Hey, those women can relate--just ask <u>Kelly "Who Can Resist?"</u> <u>Cruise, Stacy "How Do You Spell Fun?" Yelton</u> or WBRU's <u>Alison Stewart</u>, who tells us, "I have new faith in the T-Birds. Here they're at their best. This song has tell it like it is lyrics and salt of the earth sound".... It's new on 26, now on 63--and already a Top 5 phone item at KXRX, KFMU, KPEZ and WTKX. This week's third longest Hundred gainer, 69-48.

Bryan Adams, "Victim Of Love", A&M.... Here's a quick look-see at the latest stats on Bry's latest mover: "Victim" collects 38 adds, increases at KLOS, WFYV, WGIR and WXRC--as 22 heavies and 103 current reports take the track 43-31*. Looking good and etting better.

David Bowie, "Never Let Me Down", EMI/Manhattan.... It may not have been the Hammer out of the box--but those Lennonesque tones sure sound good coming out of the dashboard now. David's got new air on 25 and that's the primary impetus for a strong 57-45 move. WBCN, WPLR and WRKI increase, with heavy action now on 21, a list that includes majors KBCO, KFOG, KOME, KSJO, WIOQ, WMMR, and DC101. You shouldn't even need the tour to get behind this track.

"Every mother's nightmare

Every schoolboy's dream"

LOVERBOY "NOTORIOUS"

The first single written by

Paul Dean, Mike Reno, Jon Bon Jovi,

Richie Sarphora and Total Cerney.

From the new album,"WILDSIDE,"

by the multi-platinum masters of

On Columbia Records, Cassettes and Compact Discs.

Produced by Bruce Fairbairn.



ERBOY!

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horizon.

<u>Steppenwolf, "Hold On", Quil</u>.... Again one of the most active new records out there, John Kay and the boys land another 18 stations, for a two week total of 71. <u>Tom Starr</u> feels, "Steppenwolf has to be the summer's most pleasant surprise. 'Hold On' is good, but when you get your paws on the Lp, check out 'Gimme Life'. Looks like a bona fide comeback for Mr. Kay".... WKDF's <u>David Hall</u> feels "We all need a little encouragement now and then just to hang in there and John has delivered it. A great new song from Steppenwolf would be welcome anyway, and the positive message of 'Hold On' is a big bonus".... 67– 50* on the Hard Hundred.

<u>Marillion, "Sugar Mice", Capitol</u>.... I can't believe more of you aren't raving over this incredible song! I think it's one of the best ballads this year, a perfect song for middays at least, and a fabulous continuation of the group's "Kaleigh" to "Incommunicado" momentum. And just get your hands on the extended mix on that import CD that's floating around. Sound just doesn't get any better than that! Just keep your eye on WIOQ. They'll have top phones inside of two weeks. Better than the "Incommunicado"? I think so.

Omar And The Howlers, "Mississippi Hoodoo Man", Columbia.... It's hard to miss the quick moves "Mississippi" has taken these past couple of weeks as reporters go deep with one of our favorite tracks on the Lp. 9 adds with WONE, WKLS, WFYV and WBLM all on, push the total playing to 35, fueling the 26 position jump on the Hundred 91–76*. Not a bad week as the tour continues to pull 'em in. WONE's <u>Mike Michelli</u> raved about the performance Omar and Co. put on for a 5000+ crowd in Akron this week, and the show is quickly becoming one not to miss. On the single side, "Dancin' in the Canebreak" is going to Top 40 momentarily, and deserves immediate consideration. 15 reporters already check in on "Dancin", with bigtime play on the

<u>Hooters, "Satellite", Columbia</u>.... "Johnny B" warms the phones at 20 stations this week with a #7 showing on the Most Requested list, while unseating Heart for the #2 position on the Hundred. Meanwhile, "Satellite" shines as the lead for depth play as 12 more add (KBPI, WBYR, WPYX, KGB), and the total on climbs to 43. Hometown supporter 'MMR already reports Top 5 phones for the second cut as it surges a healthy 13 positions 74–61* HH.

Sammy Hagar, "Returning Home", Geffen.... The battle continues as overall support for Sam the Man's Lp means relatively divided attention for both "Boys' Night Out" and "Returning Home". Hey, we're crazy about both of 'em! And it's merely a matter of attitude and tempo that could sway you towards either tune. Any way you slice it, the project's selling and to pass on the depth offered on Sammy's solo is an opportunity gone by. Lookin' for numbers? Here's the poop.... "Boys" gets 5 more adds this week as the cut daringly breaks into the top 20 on the Hundred with a 23–19* jump. "Home" benefits from the company nod and picks up 11 adds, with a 64–57* move on the Hundred.

IMPACT TRACKS

Starship, "Babylon", Grunt/RCA.... The second track locks new air on 7, including WIMZ, KOME, WRCN, and KZOQ as 29 total stations (KZAP, KFOG, KRQR, WLAV, WRIF, DC101, KFMQ) bring home a healthy 93–78* showing. Definitely our favorite track on the record.

Mason Ruffner, "Dancin' On Top Of The World", CBS Assoc.... The kid's got some smooth moves, eh? New air includes KISS, KSJO and WFYV, with ups from WBCN, KNCN, WZZO and KQWB. Currently on 79 Hard reporters, with heaviest play on KFOG, KNCN, KPEZ, KQWB, WBCN, WHCN, WIZN and WPLR. Now #44*.

Stevie Ray Vaughan and Dick Dale, "Pipeline", Columbia.... Nice to see a cool instrumental from guitar legends about three generations apart getting a real shot here. How about adds at KISW, KXRX, KRCK, KGB-FM, WONE, KZAM and several more? And it's already on WRIF, WRXL, WQBK, WPDH, WBCN, KILO, KOZZ and six more. New at #92*.

TAKE TWO

Suzanne Vega, "Solitude Standing", A&M.... If you've been one of the few to hold out on Suzanne on this project, now's the time to redeem yourself and pop on one of THE upper demo tracks of the year. Get past the beginning and give "Solitude" a chance. 'IOT's Jim Steel wasn't convinced 'til he was 2 minutes into it, then "I felt like I was hit with a Mike Tyson 1–2 combination and felt myself really getting into the song. The best part is that it's working. Upper demo calls from people that never call the station. She's a happening lady and I'm glad we are right there".... 13 go on this week, (KLOL, KYYS, WKDF), with increased play at KKDJ, WPDH, WONE and 6 more. With 78 total playing, "Solitude" continues to build on the chart with a 50–43* advance.

<u>Crowded House, "World Where You Live",</u> <u>Capitol....</u> 11 new adds (WBAB, WBLM, WPYX, WLZR) push the total on to 74 as attention turns to this "Could be a Classic" cut. The majors are in with WNEW, WHCN, KGB, KFOG, KILO, KOME, KYYS, WAAF, WBCN, WDIZ, WIOQ, KLOL leading the pack of luminaries and a quick check of your local retail will undoubtedly show sales maintaining through the current deluge of releases. Another strong week on the Hundred with "World" sneakin' past the competition with a 45-41* move.

Europe, "Carrie", Epic.... Many have doubted, but more have believed and the stats do not lie! 89 total on with 8 adds this week (WKLS, KLOL, WAPL, WBAB, KLOS), increases at 5 and hot phones at 13, all back up that well worn credo "How can you go wrong with a Power Ballad?".... But there's more to this song than the tight jeans on the video. "CARRIE" IS A GOOD SONG! Just a few weeks ago, we fielded reports of a 45-year-old secretary seriously getting into it after catching it on the station's monitor! (No pun intended.) If you've said "Nah" based on expected teen overreaction, go back and surprise yourself with another listen-through. Increased points gives the underline to "Carrie" this week as the track holds steady at 33*.

<u>Roger Waters, "Sunset Strip", Columbia</u>.... The total on grows to 118 for this track as 10 more add (KDJK, KSHE, KSJO, KTYD, WPDH, WWCK) and 8 increase rotation on one of the summer's legitimate taste testers. 26 report heavy or better play with sales maintaining in most markets, and expectations high in light of the reportedly extraordinary stage show. A respectable HH advance with a 25–21* leap this week.





TAKE TWO

THE HARD REPORT-

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Motley Crue, "Wild Side", Elektra.... The tour with Whitesnake is in town tonight and, no joke, female staff members were overheard today debating whether or not the underwear that is destined to fly up on stage should be worn, or brought into the concert.... Hmmmmm.... 61 reporters are now on "Wild Side" with 7 new this week (KAZY, KZEW, WKLS, WLLZ, WMGM), plus increases at 'PLR and WKLC. Speaking of moves, nice one on the Hundred, 59– 54*....

Jon Butcher, "Wishes", Capitol.... Phone reaction has really kicked in for Mr. B. with Top 5 requests at 9 reporting stations, supporting the sincere response we've been logging from programmers. KBCO's <u>Doug Clifton</u>'s comment was a common one..."We've gone back to Jon Butcher for 'Wishes', which we should have played long before now".... We're betting on the longevity of this soonto-be-classic, and truly believe it deserves quality airtime. 6 adds, 4 increases, HH 39-37*.

Warren Zevon, "Detox Mansion", Virgin.... Warren's comeback continues with the definitive Zevonesque "Detox Mansion", and de fans, dey be callin'. We log Top 5 phones at 7, as reaction to play just starts to take hold. Meanwhile 5 more add, with increases at 7 helping with the 41–40* HH move.

And keep an ear on the pop/club side, where the sinister "Leave My Monkey Alone" is lockin' them up.

HARD ACTS TO FOLLOW

Paul Kelly, "Darling It Hurts", A&M.... Here's one that definitely pulls from the past in style, but hits ya between the eyes with a hook from the 80's. "Darling" continues to convince with 17 adds this week, 10 increasing play, as the total on climbs to 104. New air this week at WLIR, KEZO, WBLM, WDVE, WKDF, WKLS, WLUP, KLOL and WRCN as the cut strides 40–35* on the Hundred. 'DVE's <u>Anthony</u> <u>Alfonsi</u> is into "The 60's sound with the 80's approach. It's probably why I like it and feel it fits the station in terms of musical balance"....

The Silencers, "Painted Moon", RCA.... This one's been sneaking up on the Hundred, and now it's time for the big numbers to roll! 12 adds this week push the total to the 112 mark, as KLOS, WOUR, WKLS, WIYY and CHOM all come on, with 11 increases contributing to the substantial 35-29* Hundred move. With the action this strong, can top 10 be far off? If you passed earlier, it's time to go back and re-assess your stance on this thoroughly accessible tune... <u>Tom Petty, "All Mixed Up", MCA</u>.... Big week for Tom as stations up rotations on "Mixed" and 8 of the few still not on, come in. 19 increases (KOME, WIOQ, WDIZ, WOUR, WCKW), and new at WMAD, KBCO, WQMF, WRCN, KKDJ, WLVQ and WONE combine for a significant 22–16* drive on the HH.

Roger Daltrey, "Hearts Of Fire", Atlantic.... Roger took his chances and did rather well with the lead track from "Movie", but 'tis time to get to the meat, and "Hearts" is as solid as they come. 4 adds bring the total on to 32, as ears just begin to open up to this track. Those on Include WNEW, KSHE, KQRS, WQMF, WLLZ, WIOQ, WEBN, WDVE, WBCN, KFOG, WRIF and KBPI with plenty of room for expansion. On the Hundred, Roger gains 7 positions with an 89–82* advance.

Tesla, "Rock Me To The Top", Geffen..... WLLZ, KDJK, KBAT and KFMG climb aboard upping the total to 39 this week as Tesla comes around with another strong reaction track. You can't listen to "Rock Me" without realizing its phone burner potential, plus snagging the opening slot on the Def Lep tour will undoubtedly be opening some pretty heavy doors for these guys, so be advised. Keep an eye on the charts, too-- a 7 point jump this week moves the cut 84-77* on the Hundred.

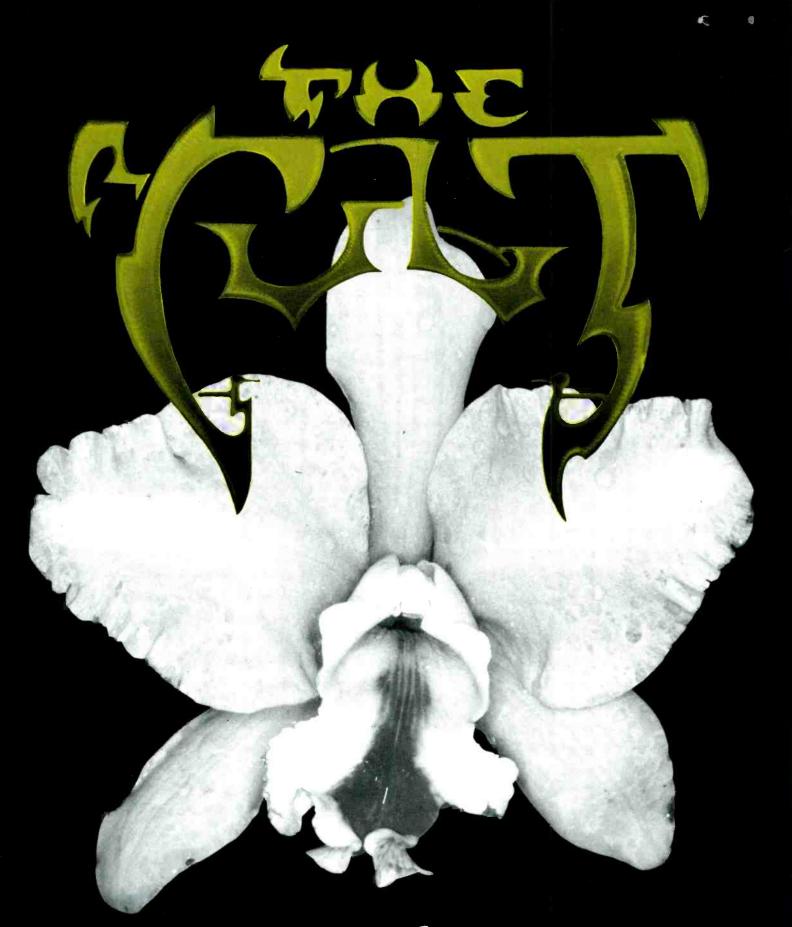
The Brandos, "Gettysburg", Relativity.... The buzz from the advance cassingle has made the 12" one of the hottest pieces of vinyl to hit this week, and if you haven't had the chance to pop this one into the deck, stop reading and do it NOW!. Seriously, The Brandos have come up with one of the strongest surprises of the summer, and "Gettysburg" will be a significant breakout track for this band. 19 adds with KFOG, WHCN, WNEW, DC 101 and WBCN all in, bring the total on to 24 this week. And check out just some of the reaction out there.... KGON's Inessa York, "What a wonderful thing!! Let's have more!" WKFM's Brian Illes, "We're proud to be outta the box on the Brandos. A great new American band that should be with us for quite some time. 'Gettysburg' is a smoker of a track that fits right in with what we're doing here".... And KFMU's Dave Ross, "With a catchy chorus, straight ahead chord changes and haunting vocals, they've got it all!" Bank on the Hundred debut next week.

August 7, 1987 ----

<u>Pete Wylie, "Sinful", Virgin...</u> Wanna hear a hit? Focus in on "Sinful" and be amazed. We've been logging early support from the Alternative end, but all indications point to a solid mainstream hit with "Sinful". Should be high on your "Find and Listen" list. Pete registers 7 adds this week with 17 total on.

<u>Pete Bardens, "In Dreams", Cinema/Capitol....</u> WXRT's <u>Lin Brehmer</u> checked in the other day, and elucidated thusly: "Do you remember when Camel used to release albums that only six stations in the country would even consider? What a surprise it is then, to see over 50 stations jump on the solo release from Pete Bardens a few years later".... With the New Age thang in gear, many artists we'all were into but couldn't fit into the format sometime in the past, are finally getting the nod. We count 69 total on this week with 12 of those new on the Bardens, with top 5 phones the story at WLAV and WKLT. Plenty of room for expansion on this project, as healthy gains continue on the HH with this week's 62–52* climb.

	BILL HARD Editor and Publisher	DAWN HOOD Advertising/ New/Alternative Ed.	AMY DAHLMAN Music Director CHRIS BLACK Production Assistant	STEVE SUTTON Radio Editor MIKE COOPER Contributio	ERIC SCHNEPF Data Systems LEE CARTER ng Editors	SUSAN HEISS Editorial Assistant
()			Material may not be re ADIO REPORTS MONDA COMMENTS DEADLIN	produced without permissi Y & TUESDAY 10 AM-7P NE WEDNESDAY 12 NOO	M EST DN	08055 654-6852



Keeps Growing.



From The Hit Album <u>Electric</u>

Produced By Rick Rubin

Management: Ian Grant/Alan Edwards



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HARD ACTS TO FOLLOW ...

Fire Town, "Rain on You", Atlantic.... Just out and 13 on as reporters begin to realize the depth available from this hlghly acclaimed band. WKDF, WPLR, WIMZ, WLNZ and WMAD are just a few of the convinced, as "Rain on You" comes on as the new emphasis track. Give it a couple of listens and then see if you don't agree with 'PLR's <u>Christina</u>, "We're not playing anything else quite like 'Rain'. That's why the harmonies and melodies sound so nice. It's as though you recognize the music even though you've never heard it before"....

Urgent, "I Can't Take It No More", <u>EMI/Manhattan</u>.... Another quality week of adds for these guys as WKDF, WRCN and WRKI check in, pushing the total on to 54. Take a look at who's already at the party..... KOME, KSHE, WLLZ, WNEW, WSHE, KGB, WYNF, KBPI, KILO, KISS, WCKW, WONE, WPYX and many more. Looking for phones? Power play at KRQU, and heavy alr at WRIK has stimulated top 5 requests, and with the obvious reaction potential this one is packin', hot rotation can't help but pull phones. Solid week on the Hundred, as the song climbs 8 positions, 68–60*...

<u>Guns N' Roses, "Welcome to the Jungle",</u> <u>Geffen</u>.... Has the controversy interfered or helped promote this project? We're at a lost to say.... We still feel that initial excitement that emerged with the advance (pre-artwork) cassette, and believe we've got to let the music do the talking. Be that the case, "Welcome" is one of the most significant songs to hit AOR since Plant and Page were doing their thing. 16 reporters now on, 4 of which are new this week.

The Replacements, "Alex Chilton", Sire/WB.... WFYV's Lex Staley's got good thing to say.... "The Replacements are really coming through. Retail, phones, they're on the way".... KLBJ and WRKI are in this week as the total on climbs to 38. Nice move on the Hundred, with a 6 position advance, 80–74*... Robert Vaughn and the Shadows, "Justice", <u>Exit/Island</u>.... Hey, decent chart moves this week as the 6 new adds, and increases figure nicely on the Hundred 92–86*. New air at WNEW, WRCN, WKDF and KOZZ backed with upped rotations at KBCO and WOUR did the trick, and the positive reaction is just beginning. KRNA's <u>Steve Kosbau</u>, "If you haven't listen to 'Justice', you should today! After only two weeks on, it is generating excellent phones from our often passive 20+ listeners".... And WOUR's <u>Tom Starr</u> urges, "If Dire Straits means something to your listeners, don't miss this debut from Robert and the Shadows"....

<u>Pete Wylie, "Sinful", Virgin</u>.... Wanna hear a hit? Focus In on "Sinful" and be amazed. We've been logging early support from the Alternative end, but all indications point to a solid mainstream hit with "Sinful". Should be high on your "Find and Listen" list. Pete registers 7 adds this week with 17 total on.

<u>Cock Robin, "Just Around the Corner",</u> <u>Columbia....</u> This one's got a hook so deep it hurts! We dare you to make it through one listen and not catch yourself singing the chorus the rest of the day. We're talkin' big time gorilla smash, here! New at 5 with the 'LUP joining WNEW, KFOG, 'PLR and 20 others this week as the track breaks through onto the Hundred with a debut at 99*.

The Bears, "Fear is Never Boring", <u>PMRC/IRS</u>.... With Lyons on the case, war is declared as the man comes through again with 3 adds this week including KFOG, launching the track 6 positions on the Hundred with a 70–64* advance. And the phones? We've got top 5er's at WOUR and 'HCN, where <u>Kim Alexander</u> suggests, "Dropping it on a few times, watch the phones go nuts, then add 'Fear' Into heavy".... Sounds easy enough. Give this one a chance; you'll be surprised.

<u>Twisted Sister, "Hot Love", Atlantic....</u> TFS' latest keeps the momentum going with new adds at 3 (WSHE, WPDH) and increased air at 7, as "Hot Love" holds tight at 38 on the Hundred. Already on at KGB, KOME, WBAB, WBCN, WDVE, WGIR, WHCN, KDJK, KBPI, KAZY, WRCN, WKDF, WAAF, WHJY, WNEW, WIOT and 69 more, anticipate the phones and sales to jump into overdrive with the video primed for MTV.



Los Lobos, "La Bamba", WB.... We know you know it's a hit, but we just have to lavish a little more ink on the latest round of up indicators for one of our in house favorites: "La Bamba" leads in play increases with 24, which teams up with 15 more adds, 63 heavies, and 19 Powers for a stellar 18–10* advance. Hey, anybody ready to go back and be a hero with "One Time, One Night", the overlooked classic from their most recent album?

<u>Grateful Dead, "Hell In A Bucket", Arista....</u> Moving like a mutha--what with 124 on board and 14 increases. It's up on KSHE, KZEL, WCMF, WLUP, KEZO, WOUR and KLOS to name a few, and now max on 46. One of this Report's strongest gainers 19-13*. Charlie Daniels, "Bogged Down In Love", <u>CBS Assoc</u>.... 119 stations later, and Charlie, his band, management, and record company can take a well deserved bow. It's been quite the amazing comeback. Those adds are still rolling in--with new air on KFOG, WRXL, WTKX and WMMR, with increases from KQRS, WMGM, WPLR, KOME, KEZE, WGIR, WMAD, WMRY, and WZYC. 21-17* on the Hard Hundred.

Patty Smyth, "Isn't It Enough", Columbia.... The world class cover continues to push, with this week bringing in another underline, 28–23–-courtesy of 11 adds, ups from KSHE, WIOT, WMGM, KKDJ, KMBY, WWZU and more--and 114 now playing. Current heavies include WLAV, WIOQ, WHCN, KZEL, KSHE, KOME, and KFMQ.

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	Aua	ust 7, 1987 ————

HARD HUNDRED

Lw-Tw Artist 1- 1 GRATEFUL DEAD 5-2 HOOTERS D- 3 J.C. MELLENCAMP 3- 4 INXS/J. BARNES 4- 5 38 SPECIAL CRUZADOS 6-6 2- 7 HEART 7- 8 WHITESNAKE 12- 9 DEF LEPPARD 18-10 LOS LOBOS 15-11 **GREAT WHITE** 17-12 JON ASTLEY 19-13 GRATEFUL DEAD 10-14 THE OUTFIELD 14-15 FLEETWOOD MAC 22-16 TOM PETTY 21-17 CHARLIE DANIELS 8-18 JOHN WAITE 23-19 SAMMY HAGAR 26-20 JOE WALSH 25-21 **ROGER WATERS** 11-22 SAMMY HAGAR 28-23 PATTY SMYTH 29-24 BEAT FARMERS 9–25 STARSHIP 36-26 RICHARD MARX 27-27 THE CALL 31-28 U2 35-29 SILENCERS 30-30 DIO 43-31 BRYAN ADAMS 13-32 U2 33-33 EUROPE 54-34 INSIDERS 40-35 PAUL KELLY 16-36 FAB T-BIRDS 39-37 JON BUTCHER 38-38 TWISTED SISTER 60-39 PRETENDERS 41-40 WARREN ZEVON 45-41 **CROWDED HOUSE** 20-42 TOM KIMMEL 50-43 SUZANNE VEGA 44-44 MASON RUFFNER 57-45 DAVID BOWIE 24-46 MARILLION 32-47 RICHARD MARX 69-48 FAB T-BIRDS 55-49 GRATEFUL DEAD 67-50 STEPPENWOLF

Track "Touch Of Grey" "Johnny B" "Paper In Fire" "Good Times" "Back To Paradise" "Bed Of Lies" "Who Will You Run To" "Here I Go Again" "Women" "<u>La Bamba</u>" "<u>Rock Me</u>" "Jane's Getting ... " "Hell In A Bucket" "Since You've Been" "Isn't It Midnight" "All Mixed Up" "Bogged Down " "These Times Are..." "Boys Night Out" "In My Car" "Sunset Strip" "Give To Live" "Isn't It Enough" "Dark Light" "It's Not Over " "Should Have Known " "I Don't Wanna" "Where The Streets " "Painted Moon" "I Could have Been" "Victim Of Love" "Spanish Eyes' "<u>Carrie</u>" "<u>Ghost On The Beach</u>" "Darling It Hurts" "Stand Back" "Wi<u>shes</u>" "Hot Love" "Where Has Every ... " "Detox Mansion" "<u>World Where You...</u>" "That's Freedom" "Solitude Standing" "Dancin' On Top ... ? "Never Let Me Down" "Incommunicado" "Don't Mean Nothing"

"How Do You Spell"

"West L.A "

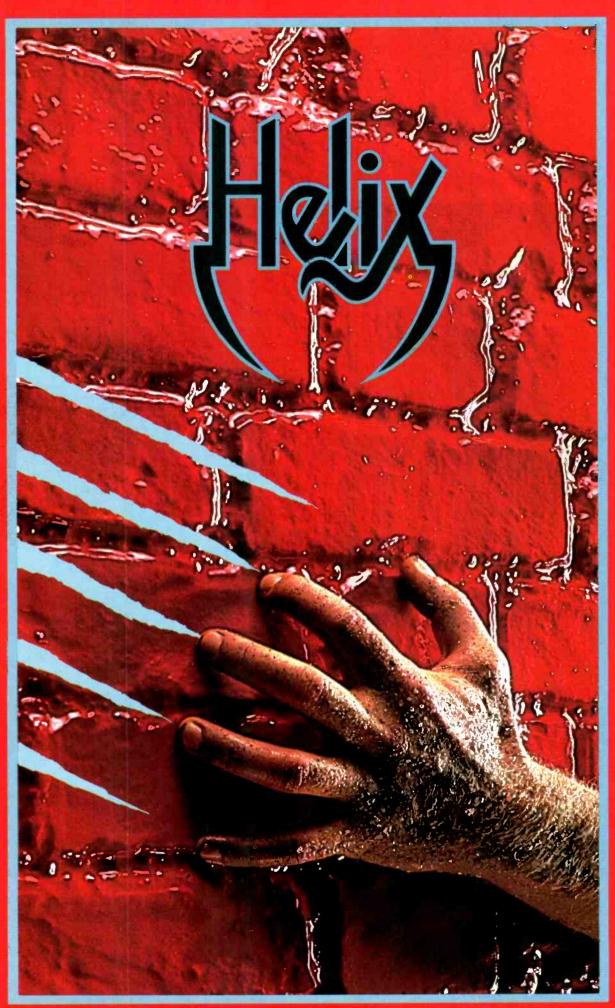
"<u>Hold On</u>"

37-51 BRYAN ADAMS 62-52 PETE BARDENS 49-53 FLEETWOOD MAC 59-54 MOTLEY CRUE 81-55 GLEN BURTNICK 58-56 GRATEFUL DEAD SAMMY HAGAR 64–57 D-58 DEF LEPPARD 56–59 DANNY WILSON 68-60 URGENT HOOTERS 74-61 42-62 NEIL YOUNG 34-63 STEVE EARLE 70-64 THE BEARS 52-65 THE TRUTH 71-66 NEIL YOUNG 85-67 FLEETWOOD MAC 98-68 THE CULT 53-69 JOHN HIATT 46-70 ROGER WATERS 48-71 THE FIXX 47-72 JOE WALSH 65-73 U2 80-74 REPLACEMENTS 61-75 OMAR/HOWLERS 91-76 OMAR/HOWLERS 84-77 TESLA 93-78 STARSHIP 75--79 U2 66-80 SUZANNE VEGA 51-81 DAVID BOWIE 89-82 ROGER DALTREY 63-83 GREGG ALLMAN TOM PETTY 78-84 79-85 U2 92-86 ROBERT VAUGHN THE CURE 94-87 73-88 CROWDED HOUSE 95-89 HUEY LEWIS/NEWS 82-90 HEART 76-91 MOTLEY CRUE D-92 STEVIE RAY VAUGHAN 72-93 DAN FOGELBERG 99-94 ECHO/BUNNYMEN 97-95 ACE FREHLEY 87-96 LITTLE AMERICA **D-97 DEF LEPPARD** 100-98 GRATEFUL DEAD D-99 COCK ROBIN D-100 DEF LEPPARD

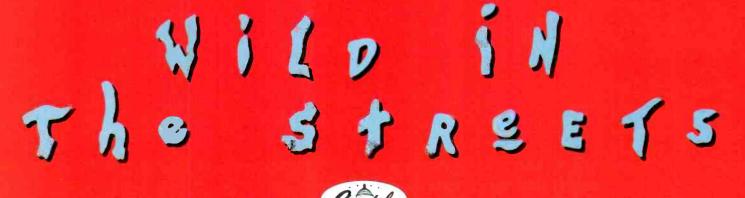
Lw-Tw Artist

Tracks "Hearts On Fire" "<u>In Dreams</u>" "Seven Wonders" "Wild Side" "<u>Follow You</u>" "When Push Comes..." "<u>Returning Home</u>" "Animal" "Mary's Prayer" "I Can't Take It..." "<u>Satellite</u>" "Long Walk Home" "I Ain't Ever..." "Fear Is Never ... " "Until It Burns" "<u>Too Lonely</u>" "Little Lles" "Wild Flower" "Thank You Girl" "Radio Waves" "Don't Be Scared" "The Radio Song" "I Still Haven't "Alex Chilton" "Hard Times..." "Mississippi Hoodoo ... " "Rock Me To The Top" "<u>Babylon</u>' "In God's Country" "Luka" "Bang Bang" "Hearts Of Fire" "Can't Keep Running" "Runaway Trains" "Bullet The Blue Sky" "Justice" "Just Like Heaven" "Something So STrong" "Doing It All For ... " "Alone" "Girls Girls Girls" "Pipeline" "It Doesn't Matter" "New Direction" "Rock Soldiers" "That's The Way ... " "Hysteria" "Throwing Stones" "Just Around The ... " "<u>Tear It Down</u>"

67-50 STEPPENWOLF			TDAC			
	MOST AL	JDED	INACI	V)		
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
I J.C. MELLENCAMP	"Paper In Fire"	42	23	92	27	
2 INSIDERS	"Ghost On"	47		2	31	14
3 DEF LEPPARD	"Animal"	43	13			
4 BRYAN ADAMS	"Victim Of Love"	37				
5 PRETENDERS	"Where Has"	32		4	23	5
6 RICHARD MARX	"Should Have"	27		2	24	1
7 FABULOUS T-BIRDS	"How Do You"	26	I I	5	14	6
8 DAVID BOWIE	"Never Let"	25		2	20	3
9 GLEN BURTNICK	"Follow You"	21			12	9
10 U2	"Where The"	20	I	8	II	
II STEPPENWOLF	"Hold On"	18		1	9	8
12 THE CULT	"Wild Flower"	17			14	3
13 DEF LEPPARD	"Hysteria"	16		4	9	2
13 PAUL KELLY	"Darling It Hurts"	16	2	9	5	
14 LOS LOBOS	"La Bamba"	15	2	5	7	1
15 THE BRANDOS	"Gettysburg"	14			7	7
15 DEF LEPPARD	"Tear It Down"	4		4	9	1
15 FLEETWOOD MAC	"Little Lies"	14		2	9	3
15 JOE WALSH	"In My Car"	14	_		12	1
I6 SUZANNE VEGA	"Solitude Standing" 1	3 I	9	3		
			-			



Produced By Neil Kernon Mixed By Mike Stone Management By Bill Seip







Produced By Chris Kinsey

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TOP 60 Lp's

HARD REPORT

THE

Lw-Tw	Artist	and street
1 1 0	RATEFUL DEAD	"Touch Of Grey"
2 2 0	12	"The Joshua Tree"
3 3 S	SAMMY HAGAR	"Sammy Hagar"
D 4 D	DEF LEPPARD	"Hysteria"
55 <u>H</u>	IOOTERS	"Long Way Home"
4 6 H	EART	"Bad Animals"
6 7 F	LEETWOOD MAC	"Tango In The Night"
	VHITESNAKE	"Whitesnake"
	OST BOYS ST	"Lost Boys ST"
	OM PETTY	"Let Me Up"
	RUZADOS	"After Dark"
	OE WALSH	"Got Any Gum?"
	BRYAN ADAMS	"Into The Fire"
	AB T-BIRDS	"Hot Number"
	ICHARD MARX	" <u>Richard Marx</u> "
	OGER WATERS	"Bodio KAOS"
	A BAMBA ST	" <u>La Bamba ST</u> "
	UTFIELD	"Bongin'"
	REAT WHITE	" <u>Once Bitten</u> "
	ON ASTLEY	
	TARSHIP	"Everyone Loves"
		"No Protection"
	OHN WAITE	"Rover's Return"
	HARLIE DANIELS	"Powder Keg"
	AVID BOWIE	"Never Let Me Down"
	ATTY SMYTH	"Never Enough"
	HE CALL	"Into The Woods"
	VARREN ZEVON	"Sentimental Hygiene"
	BEAT FARMERS	"The Pursuit Of"
	UZANNE VEGA	"Solitude Standing"
	IEIL YOUNG	"Life"
	ASON RUFFNER	"Gypsy Blood"
	ROWDED HOUSE	"Crowded House"
	HE SILENCERS	"Painted Moon"
	<u>) 0</u>	"I Could Have Been"
	AUL KELLY	"Gossip"
	UROPE	"The Final Countdown"
	WISTED SISTER "Lov	
	IVING/DAY ST	"Living Daylights ST"
	ON BUTCHER	"Wishes"
	MAR/HOWLERS	"Hard Times In The"
37 41 N	NOTLEY CRUE	"Girls, Girls, Girls"
23 42 T	OM KIMMEL	"5 To 1"
	IARILLION	"Clutching At Straws"
49 44 <u>P</u>	ETE BARDENS	"Seen One Earth"
43 45 J	OHN HIATT	"Bring The Family"
47 46 D	DANNY WILSON	"Danny Wilson"
40 47 S	TEVE EARLE	"Exit O"
56 48 <u>T</u>	HE CULT	"Electric"
44 49 T	HE TRUTH	"Weapons Of Love"
50 50 <u>T</u>	HE BEARS	"The Bears"
51 51 T	HE CURE	"Kiss Me
58 52 <u>U</u>	IRGENT	"Thinking Out Loud"
54 53 R	EPLACEMENTS	"Pleased To Meet Me"
53 54 R	OGER DALTREY	"Can't Wait To See"
	HE FIXX	"React"
	REGG ALLMAN	"I'm No Angel"
	ESLA	"Mechanical Resonance"
	AN FOGELBERG	"Exiles"
	CE FREHLEY	"Frehley's Comet"
	ACK/BEACH ST	"Back To The Beach ST"

Radio Reports... Monday and Tuesday 10am - 7pm EST 609-654-7272

"Women" DEF LEPPARD 65 3-1 KFMQ, KKDJ, KNCN, KPOI, KWHL, WKDF, WWZU, WZZQ, KATP, KAZY, KBAT, KDJK, KEZE, KFMF, KFMG, KFMX, KILO, KMJX, KOZZ, KQRS, KQWB, KRQU, KRXQ, KSJO, KSQY, KWIC, KZOQ, WAAF WAPL, WAQX, WBLM, WEBN, WFYV, WGRR, WGLU, WGTR, WKLT, WKWQ, WLAV, WLZR, WNEW, WOUR, WPLR, WPYX, WTPA, WWCK, KBPI, KGGO, KICT, KLOL, KRIX, KYYS, WDHA, WDVE, WIOT, WLNZ, WMGM, WPDH, WQMF, WRQK, WRXK, WYNF, WZYC, WCMF, WIBA. "Here I Go Again" WHITESNAKE 60 2 - 2KMFQ, KFMX, KQRS, KRNA, KRQU, KSJO, WAPL, WEBN, WFYV, WHMD, WIMZ, WKDF, WPLR, WPYX, WWDC, WWZU, WZZQ, KATP, KBAT, KBPI, KDJK, KFMF, KJOT, KLOL, KOZZ, KRIX, KRZQ, KWIC, KZOQ, KZRR, WAOR, WAQX, WBAB, WBLM, WBYR, WCMF, WGLU, WGTR, WHEB, WIOT, WKLC, WKLT, WKQQ, WKWQ, WLNZ, WLVQ, WLZR, WMGM, WPDH, WRQK, WRXK, WTKX, WTPA, WXLP, WXRC, KGGO, WGIR, WMMR, WQMF, WZYC. **GREAT WHITE** "Rock Me" 50 4 - 3KAZY, KDJK, KQRS, WWZU, KATP, KBAT, KBPI, KEZE, KFMG, KFMQ, KILO, KKDJ, KLBJ, KLOL, KQWB, KRXQ, KSQY, KWHL, KZOQ, WBYR, WDHA, WFYV, WGIR, WHCN, WKDF, WKQZ, WKWQ, WRIK, WRXK, WXRC, WZZQ, KICT, KJOT, KRNA, KXRX, KZRR, WBLM, WDIZ, WDVE, WEGR, WIXV, WKLC, WKLT, WLNZ, WPYX, WRQK, WTKX, WXLP, WYNF, WWCK. **GRATEFUL DEAD** "Touch Of Grey" 46 1-4 KLBJ, KOME, KRNA, KZOQ, WAPL, WEBN, WFYV, WHCN, WHMD, WIXV, WKQZ, WMGM, WOUR, WWDC, WWZU, KFMF, KFMU, KGGO, KICT, KOAS, KOZZ, KRXQ, KRZQ, KSJO, KSQY, KZRR, WAOR, WAQX, WDHA, WDIZ, WGLU, WHEB, WHTQ, WIOT, WKWQ, WLAV, WRQK, WTPA, WUVA, WWRX, WWTR, WZTA,

ALBUM IMPACT

= NATIONAL REQUESTS =

LOS LOBOS "La Bamba" 25 6-5 KRNA, KYYS, WPDH, WWDC, WWRX, KFMU, KLBJ, KOAS, KOZZ, KQWB, WBLM, WBYR, WDHA, WGLU, WIBA, WIOT, WKLC, WNGZ, WPLR, WUVA, WWCK, WWTR, WZXL, KBAT, WZTA.

WZXL, WZYC, WDVE, WGIR.

J. C. MELLENCAMP "Paper In Fire" 23 D-6 KKDJ, KPOI, KYYS, WEBN, KATP, KGB, KOZZ, WAPL, WEGR, WGIR, WGTR, WIOT, WLNZ, WMRY, WNEW, WQMF, WRQK, WRXK, WWRX, WYNF, WZZQ, WKQQ, WXLP.

HOOTERS "Johnny B" 5-7 KFMQ, KYYS, WKQZ, WMGM, WMMR, WOUR, WPDH, WPLR, KDJK, KMJX, KRIX, WGLU, WKQQ, WLAV, WNEW, WUVA, WWTR, WZXL, WAAF, WDIZ.

JON ASTLEY "Jane's Getting Serious" 19 7-8 KPOI, WIXV, KBCO, KFMU, KICT, KOME, WBLM, WGTR, WHCN, WHEB, WHMD, WHTQ, WLZR, WOUR, WAOR, WLNZ, WTKX, WWRX, WZYC.

"Carrie" 11-9 EUROPE 13 KRQU, WWZU, KATP, KFMG, KZRR, WHMD, WNGS, KGGO, KRXQ, WDIZ, WTPA, WXLP, KFMQ.

"I Could Have Been ... " II-I0 DIO KNAC, KWHL, WRIK, KAZY, KDJK, KFMG, KMJX, KSJO, KSQY, WLVQ, WYNF.

August 7, 1987

THE HARD REPORT-B.A.D.E.

AIRPLAY ANALYSIS

Lw-Tw Artist

	• • • •	Artist
1	1	GRATEFUL DEAD
D		J.C. MELLENCAMP
3	3	
		HOOTERS
2		
4	5	J.BARNES/INXS
9	6	JON ASTLEY
5	7	38 SPECIAL
11		CRUZADOS
12	9	DEF LEPPARD
16	10	LOS LOBOS
10	11	OUTFIELD
19	12	U2
D	13	GRATEFUL DEAD
8	14	
15		GREAT WHITE
6	16	HEART
18	17	ROGER WATERS
21	18	TOM PETTY
13	19	U2
	-	
48	20	RICHARD MARX
28	21	CHARLIE DANIELS
32	22	FAB T-BIRDS
42	23	BRYAN ADAMS
17		FLEETWOOD MAC
24	25	
	26	
49	27	INSIDERS
29	28	ΡΑΤΤΥ ЅΜΥΤΗ
26	29	DIO
30	30	SUZANNE VEGA
7	31	SAMMY HAGAR
	32	PRETENDERS
	33	
		PAUL KELLY
		BEAT FARMERS
D		DEF LEPPARD
D	37	
38	38	SAMMY HAGAR
37	39	
D	39 40	THE SILENCERS
		STEPPENWOLF
41	41	
43	42	
D	43	
44		THE BEARS
D		CROWDED HOUSE
D		DAVID BOWIE
		FAB T-BIRDS
22	48	MARILLION
40	49	TWISTED SISTER
20	50	JOHN WAITE
		21

Track "Touch Of Grey" "Paper In Fire" "Here I Go Again" "Johnny B" "Good Times" "Jane's Getting ... " "Back To Paradise" "Bed Of Lies" "Women" "La Bamba" "Since You've ..." "Where The Streets ... " "Hell In A Bucket" "It's Not Over..." "Rock Me" "Who Will You Run ..." "Sunset Strip" "All Mixed Up" "Spanish Eyes" "Should Have ... " "Bogged Down..." "How Do You Spell..." "Victim Of Love" "Isn't It Midnight" "In My Car" "Boys' Night Out" "Ghost On The Beach" "Isn't It Enough" "I Could Have Been ... " "Solitude Standing" "Give To Live" "Where Has Every..." "I Don't Wanna" "Darling It Hurts" "Dark Light" "Animal" "In Dreams" "Returning Home" "West L.A. Fadeaway" "Painted Moon" "Hold On" "Detox Mansion" "Carrie" "Fear Is Never Boring" "World Where You Live" "Never Let Me Down" "Stand Back" "Incommunicado" "Hot Love"



Lw-Tw Artist 5 1 DEF LEPPARD 3 2 38 SPECIAL 1 **3 GRATEFUL DEAD** D 4 J.C.MELLENCAMP 2 5 HEART 7 6 CRUZADOS 7 FLEETWOOD MAC 11 8 GREAT WHITE 10 4 **9 JOHN WAITE** 9 10 WHITESNAKE 19 11 GRATEFUL DEAD 6 12 J.BARNES/INXS 12 13 HOOTERS 18 14 PATTY SMYTH 15 ROGER WATERS 15 23 16 BRYAN ADAMS **17 17 TOM PETTY** 18 SAMMY HAGAR 20 25 19 RICHARD MARX 14 20 JON ASTLEY 26 21 U2 24 22 DIO 31 23 LOS LOBOS 29 24 CHARLIE DANIELS 8 25 STARSHIP 45 26 INSIDERS 28 27 BEAT FARMERS 16 28 FAB T-BIRDS 13 29 SAMMY HAGAR 21 30 OUTFIELD 30 31 JOE WALSH 22 32 MARILLION 49 33 PRETENDERS 27 34 TOM KIMMEL 37 35 DAVID BOWIE 36 36 EUROPE 41 37 JON BUTCHER 33 38 THE CALL 32 39 TWISTED SISTER 47 40 CROWDED HOUSE D 41 GLEN BURTNICK D 42 THE SILENCERS D 43 PAUL KELLY D 44 DEF LEPPARD **38 45 URGENT** 34 46 GREGG ALLMAN **D 47 MASON RUFFNER D** 48 STEPPENWOLF 48 49 THE FIXX 46 50 THE TRUTH

Tracks "Women" "Back To Paradise" "Touch Of Grey" "Paper In Fire" "Who Will You Run To" "Bed Of Lies" "Isn't It Midnight" "Rock Me" "These Times Are Hard... "Here I Go Again" "Hell In A Bucket" "Good Times" "Johnny B" "Isn't It Enough" "Sunset Strip" "Victim Of Love" "All Mixed Up" "Boys' Night Out" "Should Have Known..." "Jane's Getting..." "Where The Streets ... " "I Could Have Been A ... " "La Bamba" "Bogged Down..." "It's Not Over ... " "Ghost On The Beach" "Dark Light" "Stand Back" "Give To Live" "Since You've Been ... " "In My Car" "Incommunicado" "Where Has Everybody ... "That's Freedom" "Never Let Me Down" "Carrie" "Wishes" "I Don't Wanna" "Hot Love" "World Where You Live" "Follow You" "Painted Moon" "Darling It Hurts" "Animal" "I Can't Take It ... " "Can't Keep Running" "Dancin' On Top..."

"Hold On" "Don't Be Scared" "Until It Burns"

Manufa



"These Times Hard ... "

THE CONSENSUS CUT

"Drop it on a few times, watch the phones go nuts, then add 'Fear Is Never Boring' into Kim Alexander, WHCN heavy!"

70-64* Hard Hundred #3 R&R New Artist





"TRYIN' TO DANCE" THE NEW HIT FROM TOM KIMMEL'S DEBUT ALBUM "5 TO 1"

TOM KIMMEL



TRYIN' TO DANCE

BILL SAINT JAMES—KZEL

When Tom Kimmel's album came out a few weeks ago, we opted to play the track "Tryin' To Dance" and have almost had to hold it back from imminent explosion. This week there was no longer any way to keep it out of hot rotation. Once again we would like to point out the merit of this particularly incisive working man's lament. It's not really about dancing in the traditional sense at all, although one could while listening to it. It's been our biggest phone response record since the day we put it on the air.

REDBEARD-KTXQ

"Tryin' To Dance" is a hit for us—it's Rock & Roll for the common man from an uncommon talent.

Produced by Bill Szymczyk for Pandora Productions Mixed by Bob Clearmountain Management: John Baruck & Tom Consolo for John Baruck Management



INDUSTRIAL NOISE



Utz loves to entertain in his home and if he can get Sue to put up the drywall, lay the carpet and fix that living room up, we'll come over. Hey, just kidding. Backstage in Philly after WMMR anchored the coast-to-coast broadcast of Epic's Gregg Allman and Stevie Ray. Left to right: Ron Huntsman, Joe Sullivan, Alex Hodges, Reese Wynans, Tommy Shannon, Stevie Ray Vaughan, Dan Neer, Ted Utz, Chris Layton, and Skoal brother Charlie Daniels, who joined Gregg in his encore. Front row: Harvey "There are those who follow and then there's" Leeds and Biff Kennedy.

WRITE IF YOU GET WORK

"Feinstein" is a household word in San Francisco. Ask anyone and they'll tell you: Diane Feinstein is the Mayor of San Francisco. Well, there's a new Feinstein in town and this one's opening up a station.

"I've bit off an awful lot," says ex-R&R AOR Editor STEVE FEINSTEIN.

"This town eats FM signals alive," referring to the Terrain From Hell where little cable cars climb halfway to the stars. "I hope we can make this one happen."

Steve is the new PD at the former KLOK (now KKSF -- and he says the "SF" stands for "San Francisco" not "Steve Feinstein." KLOK was a floundering AC recently purchased by Brown Broadcasting, the people who have owned KGB since Christ left Chicago. The station had a "Yes/No" format where the listeners could vote on what was heard. It must have sounded like train wreck.

"We're calling what we're doing 'Hip AC,'" says Steve. "It will be a soft adult alternative. We'll play Dire Straits, Roxy Music, and Steely Dan. From the pop side, we'll play Sade, Whitney Houston, Anita Baker and stuff from the New Age vein: David Sanborn, Larry Carlton and so on."

Let me mention here that a number of us seem to remember KLOK as a San Jose license. If that's the case, I'd be worried about the terrain in SF, too -- you'd have to yell awful hard to be heard. But, we might be wrong. We haven't been yet, but...

Anyway, Steve tells us the station will be heavily day-parted. 5 am to 7 pm will primarily vocal, leaning on Phil Collins, etc. Nights will see "Lights Out In San Francisco," patterned after the highly instrumental San Diego night time radio show of the same name.

"People are going to need a handle," admits Feinstein. "They'll compare us to The Wave in LA and New Age in Chicago. There are certain similarities, I don't deny. But there are differences, too. We are all operating in the same arena, operating on the presumption that adults care about new music and looking for something more sophisticated and with more depth than traditional AOR."

"We will never us the terms 'New Age' or 'Jazz,'" adds Steve. "That kind of trendy stuff would pigeon-hole us -- we'll avoid labels like the plague."

This is the time of year the pilgrims go to Mecca (and stab each other and blame it on the United States) so Feinstein paid homage. "I have immense respect for FRANK CODY and JOHN SEBASTIAN," said Steve from his prayer rug,"...in a way, they have been part of my continuing education."

"We'll try to get 'listeners by default," adds Steve, "but there won't be much shared listening with KFOG...we won't play ZZ or the T-Birds. I don't think that there is an AOR in the country that is better marketed, produced or imaged than KFOG. But that's a moot point, because we'll share very little audience with them."



And how about Feinstein's replacement at R&R? NOISE has a very strong feeling that they won't have to change the caricature at the top of the column very much -- just white-out the beard.



WRIK PD Mike Scott with The Cult's Ian Astbury. Mike's the one in the Atlanta Braves hat. Really.



On Tour Now!

New KSPN KZYR KVEZ KATP WTOS WPYX WPGU WOXY KLWD KFMH KZEL KTAL WNCS...

INDUSTRIAL NOISE

DISNEYWORLD, TAKE II

THE

More from Orlando on the T-K takeover of WHTQ. "SLATS is running things for me now," says a CHARLIE KEN-DALL who has lived on airplanes for the last week.

HARD REPORT

"The direction of the station will remain AOR," adds Charlie, "...as much as we can, because they bombed the music computer on the way out. They erased it. I'm very surprised; **DAVE** [GARIANO] told me he was gonna stay."

[GM] **JIM JORDAN** is gone and **DAVE PARK** is the key guy at WHTQ now. Park is a former Philadelphia radio figure who has been GSM at WIP and GM at WIFI.



Making your Simple Mind pay. Left to right: A&M's Chuck Bliziotis, Simple Minds singer Jim Kerr (and you thought Jim Kerr did mornings at WPLJ), WLIR's Long Tall Andy, Denis Mc-Namara and Larry the Duck.

ADVENTURE IN MOVING

Z103/Coastal Carolina now accepting tapes for immediate overnite position and future openings. T&R to: JT STEVENS, WZYC, PLAY BOX WZYC, Beaufort, NC 28516. SHERRY RING GINSBURG from PolyGram to Elektra as Na-

SHERRY RING GINSBURG from PolyGram to Elektra as National Director, Press and Artist Relations.

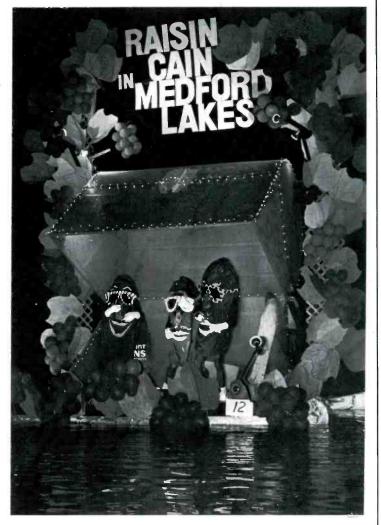
New Asst. PD at WHEB is RUSS DUMONT.

WKQQ's looking for a production wiz. T&R to: **PETER DEL-LORO**, WKQQ, Play Box 100, Lexington, KY 40590.

MICHAEL SCHNAPP has joined the Roadrunner promotion staff. Ring him at 212-219-0077 when he's not getting evil with King Diamond.

HILLARE BROSIO is the new radio guy at Big Time now. PAUL BROWN now with Virgin NY. We all loved him with the Browns and the Bengals.

RIP - The Fairness Doctrine - 38 years old; Died Tuesday (8/11) at the hands of the FCC in order to extend the First Amendment guarantees print enjoys to broadcast media.



Canoe Carnival reared, uh, raised its ugly head once again this year. No drownings, great Flamin' Harry tunes. Hope you enjoyed the big party at Captain Tipsheet's palacial Log Ranch -- thanks for coming. We'll be eating these things for a long time.



Concrete Blonde stopped by KEYX/Phoenix to write on the walls. Left to write: The station's Jackie Selby, promoter Richard Crowley, CB's Harry, Johnette, James and MD Jonathan Rosen.



Some of the sixty PDs and DJs who attended DKM Broadcasting's Talent Workshop while setting room service records at the Hyatt Regency in Chicago.

STARSHIP NEXT AT ROCK RADIO!!!



THE FOLLOW-UP TO THE TOP 10 ROCK HIT, "IT'S NOT OVER."

FROM THE ALBUM, **"NO PROTECTION,"** ONE OF THIS SUMMER'S **BIG** RETAIL HITS!

LP: 14-12* BILLBOARD.

THE SILENCERSS 35-39* Hard Hundred 41-33* Album Impact

POWERCUTS • 32-27* HOTTEST NATIONWIDE • 33-31*

R&R DOUBLE BREAKER!!! ALBUM • 32-28* TRACK • 32-29*

ON:KBPIWNEWKTXQKLOLWEBNWLLZKUPDKGBKFOGWQFMKRXQKRQRWMMRKZAPKXRXKOMEWNORKDKBKSJOCFOXKROQWLIR91XWXRTKBCOKBCOKBCO

NEW: KLOS WKLS WIYY WHJY CHOM







TALKIN' 'BOUT MY BIG GENERATION

The Jon Sinton Interview

His JSA firm recently merged with Joint Communications, so Jon Sinton is the Atlanta-based partner of John Parikhal, the victim of last week's interview. A broadcaster since 1976, when he programmed WIOT/Toledo into the 20's, Jon then programmed KDKB/Phoenix to a bell-ringing 8. In 1980, he joined Burkhart-Abrams where he rose to VP and gained the reputation of being radio's focus-group champ. Though a consultant, he remains a hands-on broadcaster as an owner-operator: He is a partner in KLAQ-KROD/EI Paso. He got the down-payment by winning a Beau Phillips look-alike contest. Jon also consults outside radio (Cox TV and MTV among others) and outside broadcasting (Johnson & Johnson -- I'm sure we've all noticed how much better that K-Y Jelly's been working...)

The man has been like a brother to me.

Steve: I'm sorry I stuck your leg into the tricycle spokes when you were three years old.

Jon: That's okay -- it's almost healed.

Steve: When you walk into a radio station, you can tell a winner or a loser right away, can't you?

Jon: No. Sometimes it can take as much as thirty seconds.

Steve: Does the rubber plant in the reception area talk to you?

Jon: It has more to do with a feeling than the way the station sounds. It's got everything to do with the behavior of the people in the place -- from the GM to the interns. After all these years and all these radio stations, I could close my eyes and taste it. A positive attitude is a must. Nothing

A positive attitude is a must. Nothing spreads through a radio station faster than negative energy. One radio station never passes another in the ratings because it's so much better -- it usually wins because there is something wrong with the station being passed -- an internal problem. That's where we come in.

Steve: Let's say I hire you. What's the first thing you do?

Jon: Depends on the stage of development of the radio station -- and that's the first thing we'll gauge. We'll go in and do a market analysis -- it's a full physical examination, a complete work-up on the patient.

Steve: I don't have to drink Barium for this, do !?

Jon: From the analysis, we get a road map. This road map tells us how we're going to get the station from where it is to where we want it to be. At Joint, we call this the "Strategic Plan."

Until you have a Strategic Plan, you don't have a road map and you will drive all over East Jesus. If you win, it's out of luck, and if you lose it's out of stupidity.

Steve: You're in the unique position of being an owner-operator and a consultant. What extras do you bring to consulting?

Jon: Reality.

PDs never hear the terms "bottom line", "debt service" and the like, but these things are swaying their GMs hour-by-hour. Ever wonder why your GM was as pleasant as the guy on the Quaker Oats box one minute, but emerged from the business manager's office as Frank from "Blue Velvet" the next? Bottom line.

INDUSTRIAL NOISE

Bottom line affects whether you're going to get your promotion budget, new board, raises -- the whole number. PDs: You have to deal with GMs on their level, not yours.

You have to understand that most GMs are paid on earnings -- the bottom line. There's that word again. The GM is taking money out of his own pocket to enhance a promotional budget. In other words you have to show how everything you as a PD

want will increase earnings, not just ratings. I have been a PD. As an owner, I know that the PD is at a disadvantage when weighed against the Sales Manager. The Sales Manager has honest-to-God tangible results daily -- the billing figures. Ever notice how the business manager's office is in the center of the station? It's never more than two doors from the GM's. If you thought sex was popular because it's centrally located, what about the business office? Those figures are right there in the business manager's office and that's why the GM goes into that office like Woody Allen went into the Orgasmatron in "Sleeper."

Most times, a PD does something that costs a radio station immediately but doesn't have a tangible result for months, when the ratings come out.

Steve: I really admire Alan Browning (the GM at KLPX/Tucson). Here is a guy who is an up-thru-the-ranks DJ, MD, PD, and GM. I once asked him what the hardest realization as a new GM was

and he said, "That it's easier to save \$100 than go out and make 500 new ones. And it's a surer thing."

I was shocked, hearing that from a guy who was one of us. But it's reality and it gave me a new perspective on GMs and why they say "No".

So how can you help a PD get what he wants from a GM?

Jon: You convince the GM that it's like Las Vegas: That you can go to the table and WIN. After all, it takes money to make money. TV is a proven cume getter and billboards re-inforce audience and advertisers. (I hate Direct Mail. Most households get so much junk mail it never gets opened. It's a waste of money.) This is stuff you need. Used the right way -- and that's the key, because so many people use it wrong -- outside advertising doesn't cost you money, it makes you money.

To get the money to do these things, you remind the GM of his confidence in his ability to sell the station. It's a good deal easier for me, being an owner. I have the

experience and track record -- they listen.

In the station, we go to Sales. And knowing what they face on the street and knowing how they're compensated, we can face their fears and objections and often turn them into an ally for more programming budget. At a successful radio station, Sales' biggest fear is change. At an unsuccessful one, Sales' biggest fear is lack of change.

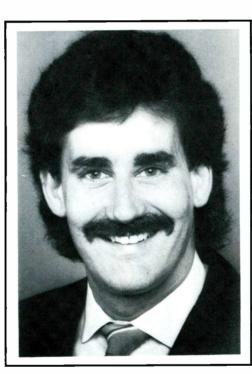
Steve: This gets into Parikhal's discussion of the Full Service Consultancy of last week.

Jon: Yeah. And before I took up with him, I used to pay the Full Service idea Lip Service.

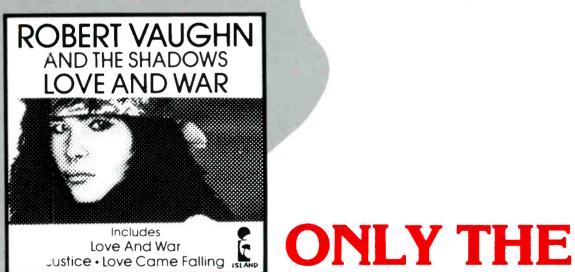
But now we do everything because we have to do everything. We educate sales staffs about programming because so many sales people come from outside the biz -- audio stores and such -- that when it comes to programming, they feel like mushrooms: Kept in the dark and shoveled with shit.

One of our biggest roles in radio is programming, marketing, promotional education for sales staffs.

A couple of months ago, I was in a station when it became obvious to me that, while the sales staff was well trained, they didn't have an understanding about the history of the format. They did know that AOR started as Free Form, evolved into a super-service of the 18-24 year old, which evolved into the Kill-Your-Parents Modal Era, which evolved into the disasterous 80-20, which evolved into the original constituency of the format growing into 25 +, a fact which has tremendous sales implications



WHO IS ROBERT VAUGHN?



SHADOWS KNOW

WMRY **KBCO**

WNEW WQFM WKDF KGB KRNA

WMAD 91X

KYYS KROQ KOZZ

86* Hard Hundred **96*** Powercuts **84*** FMQB Hot Trax

"JUSTICE"



and a fact that was lost on this particular radio station. Their demo was growing up, maturing and becoming part of the most important demographic group in history: Baby Boomers, or as Parikhal and I like to call them, the Big Generation.

Steve: What's a good PD in 1987?

Jon: Unlike 1977, in '87 you've got to be a good department head. You should be equal parts creative genius, promotional wizard, music aficionado, talent motivator, research analyst and management negotiator.

Steve: Who can do all this? Robo-PD?

Jon: Ted Utz...Dave Logan...Frank Jaxon in Albuquerque. Scott Jameson and Bill Wise are sharpshooters as well. And my apologies to you if I missed you...(Laughter.) There are others, but these are great examples.

In 1977, you could play the right records and win. Now you have to be so much more.

Steve: How important is research?

Jon: Crucial.

Research still frightens some people; mention the word and they run away. Research is as simple as opening a "trade" such as this one or as complex as a multi-dimensional attitude survey. There is a place for all of these things. But one of the most important things is still the ability to balance emotion and statistics.

Steve: And read that stuff right when it comes back. That's where a lot of stations blow it -- they misinterpret research. They take a survey that cost between \$5,000 and \$100,000 and they don't read it right.

Jon: It's not so much they don't read it right; it's that they turn it into a self-fulfilling prophecy. You can read it right if you have an open mind, but if you don't you'll read into it what you want.

Steve: What is the ideal morning show in 1987?

Jon: Lean, mean, fat-free and embraceable. TOPICAL.

Steve: What are your two favorites?

Jon: Pat & Wags at WRIF. Bob & Tom at WFBQ. These could be the two best AOR morning shows in the country. Not to take anything away from the Greaseman or Howard. But they are not format-driven DJs. Their shows could be on any kind of station.

Steve: You guys are reaching outside radio with your consultancy. Who's on your list?

Jon: We've worked with Johnson & Johnson, Huffy (the bicycle folks), Molson...

Steve: Yeah, we've researched them thoroughly around here, too.

Jon: It's enlightening to work outside our specific field -- radio. Now when we work radio, we have a better perspective of consumers in general. And after all, the nature of radio is to be as attractive to the consumer as possible.

Steve: You probably run the best focus group in the business. What's the secret?

Jon: Run them warmly, compassionately, innocently, curiously -- never brazenly or heavy-handed. A great moderator blends into the table. He or she moves the conversation along, moves it away from group-dominant idiots toward individual expression.

Steve: What happens when you get an asshole that wants to take over?

INDUSTRIAL NOISE

Jon: Get the group to ostracize the jerk. If that fails, I'm heavily armed. "Uzi. Uzi Cream Cheese. This is the voice of your conscience..."

Steve: Don't you tell him there's a phone call for him, and when he gets outside the room he gets his check wrapped in a road map?

Jon: We've done that on more than one occasion.

Sonny Fox and Dave Ross at Y-100 are famous for using the phone to send me obscene references about panel members so I'll break up in the session.

Steve: ...while they're looking through the two-way mirror?

Jon: Yeah. I just swallow hard -- which may be one of Sonny's requests anyway -- and go on.

We've got Y-100 to the point that it's cutting edge of the new upper-demo top 40 station -- that's a whole new specialty in radio and we're pioneering it.

Steve: What do you guys do for MTV?

Jon: At radio stations, we'll deal with the nuts and bolts of the operation, but MTV really likes to keep us away from the dayto-day stuff. We focus on the broad stroke. They are a canvass with excellent tools. I'd like to be more specific, but I can't.

Steve: How about NBC?

Jon: We're involved with the NBC Radio Networks -- especially the Source, since its inception. Parikhal created and wrote "Coping With." I've been a consultant there since the beginning in '80 -- first with Burkhart-Abrams, then on my own. We provide news research to focus the newscasts, analyze NBC Radio News, and critique the anchors.

Steve: When I was a PD, there were a lot of unfair aspects to the job. The worst was being responsible for things beyond my control. I imagine it's even worse now.

Jon: It's as bad as managing a baseball team. Everybody is a program director. Everybody can do it better than you can. Everybody has an opinion and you live in a world of second guessers.

Programming requires a great deal of intestinal fortitude. It's not so tough when you're winning by 4 or 5 points. It's damn tough when you have a 4.5 and your competitor has a 4.7. At that point, everybody knows your job better than you do.

Steve: What advice would you give today's PDs on having successful radio stations?

Jon: If you're in Top 40, wear knee braces. It's a sensitive joint that heals slowly. If you see Mike Wallace in the driveway, don't go to work that day.

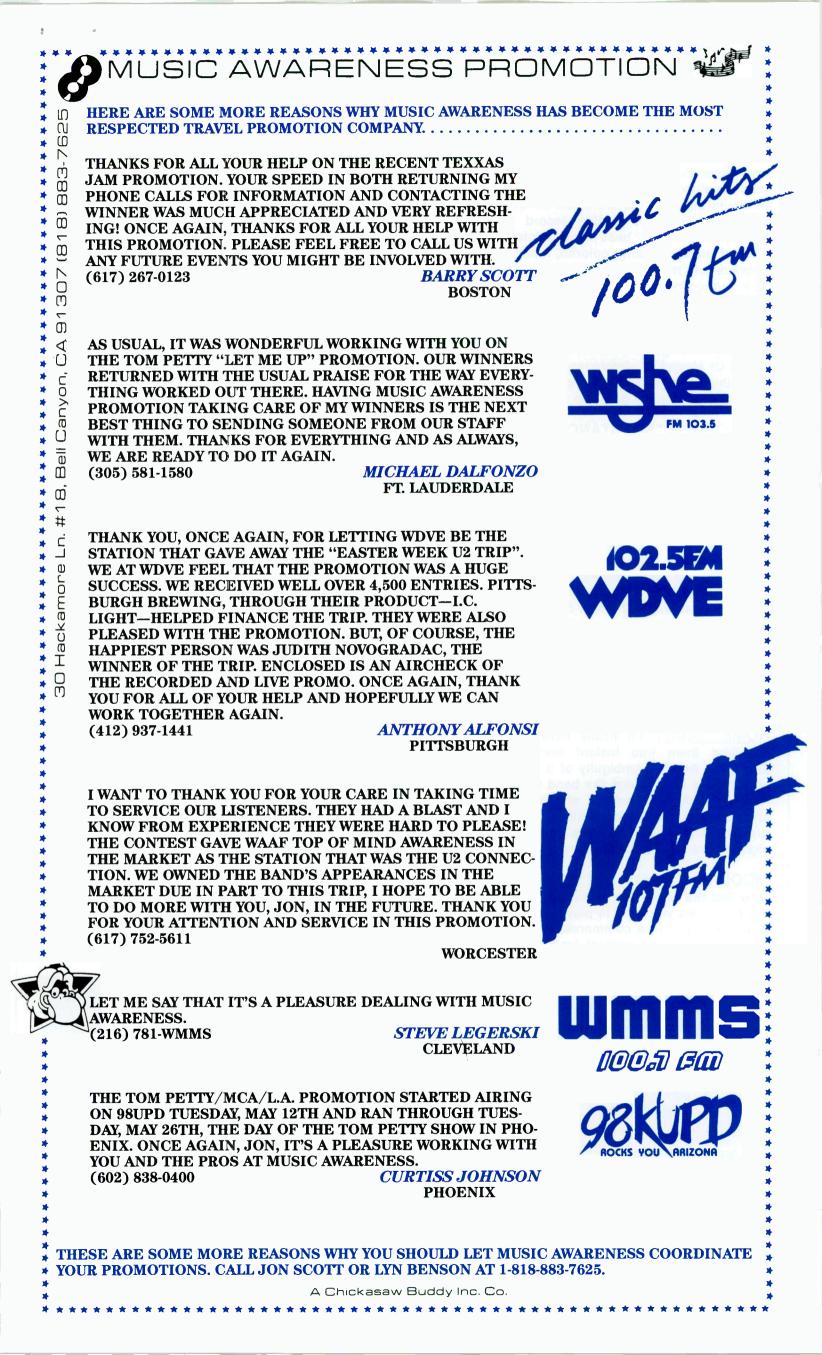
If you're in AOR, I advise you to expand your horizons: Live the way your audience does. Know why they consume radio --what they like about it, what they don't like about it. Don't get caught up in all the hype that surrounds the job. Spend as much time in the community as you can, and as little time doing busy work at your desk as possible. Hear all radio stations, all the time. Take two or three days where you don't listen to the radio at all. And to repeat what Parikhal said last week: Read as much fiction as you can -- open your mind.

One of my favorite sayings comes from Bill Lynett, who owns and operates the Shamrock Communications group. He says, "I had an idea the other day, but I discounted it because it was mine." That is a very healthy attitude. I wish more people would recognize that other people's ideas are easier to gauge than your own because there is an obvious emotional attachment to your own creation.

Welcome back to radio, Steve. Break a leg.

Steve: But I'm not gonna be a Top 40 PD.

STEVE SUTTON



THE HARD REPORT— PICKS "THE SOUND OF MUSIC" (IPS

REW/ALTERNATIVE

TOP 50 AIRPLAY

dB's "THE SOUND OF MUSIC" (IRS)

....Nine years with the same band creates a certain heritage, but we can't chain ourselves to our past," says Peter Holsapple. America is fortunate the dB's have remained true to their music, as they return with an album that encores are made of. One of the more obvious qualities of a dB's record is the honest country rootsrock base and Holsapple's super talented hand at writing colorful, innocent songs that embrace any mood. This is real stuff folks, and pure rock Americana junkies need look no further than "Think Too Hard", "Bonneville", "Change With The Changing Times" or the lead track "I Lie". I.R.S. plans to release material from the first two Lps originally on England's Albion label. But for now, "The Sound Of Music" is simply made to order and shows that the culmination of past experience and dedication eventually gets 'em where it counts.

NEW ORDER "SUBSTANCE" (QWEST/WB)

Last year the masses caught wind of New Order's "Shellshock" on the "Pretty In Pink" soundtrack. Together with a wildly devoted underground following via dance club and college radio exposure the timing of a singles retrospective is ideal. The new Lp contains re-recorded versions of "Temptation" and a funked update of "Confusion" that qualify for an instant replay, as does all of side one to familiarize new ears to the band's previous new music achlevements like "Blue Monday" and the dark, sinewy "Ceremony". The rest of the best includes the new single "True Faith" which is already gliding up the airplay roster, and "State Of The Nation" which was available on import early this year. Also not on the Lp is "1963" (on import), an instant grabber if you can find it.

IT'S IMMATERIAL "DRIVING AWAY FROM HOME" (A&M) It's finally here, the release that launched them into instant media recognition in England – and the ambiguity of it all turns out to be an earful as A&M brings the band to U.S. shores. The "Driving" moves in and out with odd instrumentation and smooth rhythmic patterns with enchanting production quality. In all of its gentleness, never lose sight of hearing this catchy, and yes, pop tune.

MOOD SIX "I SAW THE LIGHT" (PVC)

Now that the realization of this remake has settled in, the first thing you'll do is play it and get reaction. "I Saw The Light" is a commendable cover of a classic tune that does the original justice in a peculiar but continued

Lw-Tw	Artist/Album	
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.... Emphasis Tracks

1- 1 THE CURE	"Just" "Hot" "Why" (Elek)
2- 2 ECHO/BUNNYMEN	"New" "Bed" "Bay" (Sire)
3- 3 SUZANNE VEGA	"Solitude" "Eye" "Luka" (A&M
4- 4 REPLACEMENTS	"Alex" "Wait" "Sky" (Sire)
9- 5 SILENCERS	"Moon" "Red" "Know" (RCA)
6- 6 PAUL KELLY	"Darling" "Leaps" (A&M)
5- 7 X	"Julv" "Left" "See" (Elek)
5- 7 X 21- 8 <u>BEAT FARMERS</u>	"Dark" "Rosv" (MCA)
7- 9 THE CALL	"Wanna" "River" "Walk" (Elek)
8-10 WARREN ZEVON	"Detox" "Boom" (Virgin)
11-11 CRUZADOS	
18-12 ICICLE WORKS	
14 12 CO RETWEENS	"Right" "Tell" "Cut" (Big Time)
19-14 <u>GRATEFUL DEAD</u>	
24-15 10,000 MANIACS	
10-16 "LA BAMBA"	
15-17 DAVID BOWIE	"Never" "Bang" " lime" (EMI)
13-18 THE BEARS	"Fear" "Trust" "Boy" (PMRC)
12-19 JOHN HIATT	"Thank" "Thing" (A&M)
17-20 U2	"Spanish" "Streets" (Island)
16-21 ROGER WATERS	"Radio" "Sunset" (Columbia)
22-22 JON ASTLEY	"Jane" "Animal" "Lip" (Atl)
23-23 JESUS/MARY CHAIN	"April" "Surf" (Reprise)
20-24 THE FIXX	"Scared" "Red" (MCA)
28-25 HOOTERS	"Johnny" "Satellite" (Col)
35-26 NEW ORDER	
25-27 FABULOUS TBIRDS	
37-28 NEW MODEL ARMY	
27-29 SIMPLE MINDS	"Promised" "Alive" (A&M)
D-30 TOM VERLAINE	
30-31 "LOST BOYS"	"People" "Good" (Atl)
29-32 M. LEMON DROPS	"Out" "Hyp" "Boller" (Sire)
26-33 FIRE TOWN	"Pain" "Carnd" (Atlantic)
D-34 <u>J.C. MELLENCAMP</u>	"Papar" (Param)
D-34 J.C. WELLENCAMP	"Paper" (Pgram)
33-35 THAT/EMOTION	"Big" "Spin" "Swamp" (Pgram
43-36 LIME SPIDERS	
D-37 DEAD MILKMEN	
D-38 "LIVING DAYLIGHTS"	. "where" "If" (WB)
38-39 LITTLE STEVEN	. "Freedom" (Manhattan)
49-40 DUANE EDDY	. "Spies" "Rockestra" (Cap)
36-41 DEPECHE MODE	. "Strange" (Sire)
31-42 M. CRENSHAW	. "Easy" "Strings" "Wild" (WB)
32-43 TOM PETTY	. "Mixed" "Train" (MCA)
46-44 <u>"LONELY/EYESORE"</u>	. "Doggie" "Muscoviet" (4AD)
34-45 STEVE EARLE	. "Love" "Sweet" (MCA)
D-46 <u>"BACK/BEACH"</u>	. "Pipeline" "Sign" "Bird" (Col)
D-47 UB40	. "Cherry" "All" "Sing" (A&M)
D-48 JOE ELY	. "Lord" "French" (High Tone)
39-49 FIGURES/BEACH	. "Stars" "Pagan" (Sire)
44-50 Y. FRESH FELLOWS	. "Amy" "Hank" "Cave" (Front)



subtle way. Mood Six have definite sound appeal that meshes with the Rundgren motif on a flowery psychedelic-pop level. The "19 By Six" CD combines this mini album plus songs on "A Matter Of" (19 songs by Mood Six). If you passed last year, it's the perfect season to re-focus on a band who have been dominant in the mod-rock revival.

BUCKWHEAT ZYDECO "ON A NIGHT LIKE THIS" (ISLAND) This band champions a Creole dance groove to its utmost limit led by Stanley "Buckwheat" Dural on accordian. Zydeco music that originated in the french speaking bayous of Louisiana in the mid-70's and Buckwheat Zydeco are at the forefront of this movement, producing a form of grass roots blues and soul beat fascination that demands to be heard! Uncap your culture a bit further to find that this infectious rhythmic swing captures a summertime audience with tracks like "Space Zydeco", "Marie Marie" and "On A Night Like This".

TOM WAITS "HANG ON ST. CHRISTOPHER" 12" (ISLAND) Tom Waits is a major artistic force on the American scene who renews his presence on record with an extension of his recent theater involvement. The play is entitled "Franks Wild Years" written by Waits and his wife Kathleen Brennan. On the forthcoming Lp, tracks have been "reworked" from the play on their translation to vinyl. "Christopher" is an eclectic horn excursion into a darker realm, and Tom's sinewy vocals create the mystique and more anticipation for things to come, while revealing his musical progression toward performance art.

RITA MITSOUKO "THE NO COMPRENDO" (VIRGIN) It's easy to wonder how this bouncy French combo could fit into the mix, but if you spin this record 'round you'll find its animated approach could just instill savoir faire in fine places. "C'est Comme Ca" leads off as the consensus track with MTV buzz running rampant. And yes, the upbeat precision runs deeper on "Davy", "Bad Days" and "Stupid Anyway". Catherine Ringer's vocals recall hints of Nina Hagan's experiments in sound. Rita Mitsouko is positively unique and positively happening, so go for the gusto.

TRACKS

1- 1	THE SILENCERS	"Painted Moon"
2-2	ECHO/BUNNYMEN	"New Direction"
4-3	BEAT FARMERS	"Dark Light"
3-4	U2	"Spanish Eyes"
5- 5	JESUS/MARY CHAIN	"April Skies"
13- 6	NEW ORDER	"True Falth"
07- 7	PAUL KELLY	"Darling It Hurts"
16- 8	THE CURE	"Just Like Heave
10- 9	REPLACEMENTS	"Alex Chiton"
6-10	CRUZADOS	"Bed Of Lies"
17-11	GO BETWEENS	"Right Here"
8-12	x	"Fourth Of July"
11-12	THE CALL	"I Don't Wanna"
12-13	LOS LOBOS	"La Bamba"
19-14	SUZANNE VEGA	"Solitude Standi
14-15	10,000 MANIACS	"Peace Train"
15-16	DEPECHE MODE	"Strangelove"
18-17	HOOTERS	"Johnny B"
9-18	THE FIXX	"Don't Be Scare
D-19	ICICLE WORKS	"Understanding
D-20	J.C. MELLENCAMP	"Paper In Fire"

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CHARTSTARS

MEW/ALTERNATIVE

"THE PURSUIT BEAT FARMERS OF HAPPINESS" (CURB/MCA) Up from the depths of scorch rock they arose and so did "Dark Light" to the tune of 141 now playing. The album blazes a path for a long stint at radio with swingin' sizzlers like "Ridin", "Hollywood Hills" and an early buzzer, "Rosie" (penned by Tom Waits). Still gritty in between AOR found a happy medium with "Dark" and the alternative sector is ridin' high thanks to play at WXRT, KBCO, WTOS, KJET, WBCN, WEQX, WHFS, WKXL, WVVV, WRAS, KTCL, WBCN, WFNX, WHTG, WXCI and tons more. John Jesser, WOXY sez, "Rumor has is that Country Dick and the Boys are on the road and heading too our humble town. Can't wait!" WBNY's Adam Langley adds, "Good midwestern rock with a hard edge. Play it!" and WWZU's Mark Williams says "They sound like a cross between so and so and ZZ Top!". And pick up your copy of the Beat Farmers Almanac. It'll put many zines out to pasture.

10,000 MANIACS "IN MY TRIBE" (ELEKTRA) A quick follow up in the form of a tour in underway and they'll be super anxious to hear the prime cuts on the new album ("Hey Jack Kerouac", "Don't Talk", "What's The Matter Here"). The station count checks in at 27 stations as the feedback rolls.... WVVV's Butch Lazorchak sez, "Mystic, sensitive new album that's moody and vibrant. The 'Peace Train' remake is a modern classy interpretation of a classic tune" KBCO's Doug Clifton reports, "We had good response to the first Lp and calls are starting for the latest single. Natalie's voice is so unique!" Note the 24-15* move.

TOM VERLAINE "FLASH LIGHT" (I.R.S.)

He's back with a superior effort and the gee-tar twangs in the most perfect way on tracks like "A Town Called Walker", "Cry Mercy Judge" and "Bomb" says you. This one will go far on one listen and so far sharp ears at 22 stations including WMDK, WXRT, KTAO, WHFS, WRIK, WBNY, WWVU, KJET, WEQX, KRCK, WRAS and WFNX know that airplay is 'go'. New at 30* this week. NEW MODEL ARMY (CAPITOL)

Picking up in larger proportions, "White Coats" will be the consensus to pull in the listenership. WWUH's Mark Greenland feels "Many people missed the boat last year and this album is a good opportunity to regain recognition for the band. A great live sound" On the band wagon are KEYX, WMDK, WFNX, WRVU, WUOG, WWUH, KCMU, KJET, KUSF, WCDB, KRCK, KTCL, WWVU, WXCI, WTOS and more. Now at 28*. LIME SPIDERS "THE CAVE COMES ALIVE" (VIRGIN) They'll be stiff competition in no time. "NSU", "Jessica", and "My Favorite Room" are the tracks but "Space Cadet" is the new rave. Deep? Yes and there's album action to prove it at KTCL, KPOI, KCMU, KUSF, WBNY, KABL, WMDK, WTOS, WHFS, WVVV, WRVU, WWUH, WWVU and more. Potential cross over is the word - but just remember that records don't break themselves. Join early,

continued

Most Added

- #1 John C. Mellencamp (PolyGram)
- #2 Brandos (Relativity)
- #3 Beat Farmers (MCA)
- #3 Pete Wylie (Virgin)
- #3 Tom Verlaine (IRS)

Bubbling Under

Pete Wylie (Virgin) Mood Six (Passport) Lucky 7 (i.e.) ABC (PolyGram) Hurrah (Arista)

Indie Label Picks

- #1 Bears (PMRC)
- #2 Dead Milkmen (Enigma) #3 Go Betweens (Big Time)
- #4 Wire (Enigma)
- #5 Royal Crescent Mob (M. Target)

- August 7, 1987 -

HARD REPORT

Julian Cope is presently on an east coast tour to finish the damage he started last fall. In other words, don't pass on this one!.... SST Records are in the midst of a record release flood as Screaming Trees and Lawndale and Sonic Youth tempt the college community. Upcoming releases are OPAL which arrives at radio this week; The Leaving Trains, Brian (Violent Femmes) Richie and Divine Horsemen in September. There is also word of a solo Lp from Bad Brains lead singer HR on SST. The rumors of the Bad Brains breakup are sketchy at this point.... In case you enjoyed "Live Is Life" by Opus last year, you'll be interested in Laibach's version on Wax Trax Records. This Yugoslavian band dishes out a profound sound to say the least. Contact Cheryl Payne for your fresh pressed copy: 212-460-5427. Cheryl Is also handling the Crammed Discs Minimal Compact import album, "Lowlands Flight", recorded for a ballet entitled "Two By One".... PVC has re-released the classic Angry Samoans "Inside My Brain" album which originally came out in 1980 and was probably stolen from every college station in the country. It has been out of print for some time and contains some of the best punk tunes that ever were (i.e. "Hot Cars" and "You Stupid Asshole" ...) Look for an album of all new material from the Samoans this fall.... The Smithereens will be working on their fourth video from the "Especially For You" Lp, "Strangers When We Meet" produced by Arthur Rosato (Bruce, Simon & Garfunkel, Dylan). The band is completing an extended national tour with dates in Philadelphia, New York and Boston in the next few weeks.... Randy Kaye Is the new director of marketing and Michelle Zichella is the new national director of promotions at Slash Records in Los Angeles. Pat Hall has moved to RCA Records in L.A... Hillaire Brosio assumes the radio promotion post at Big Time Records.... The Chameleon Music Group has released the "Best Of The Radio Tokyo Tapes", a compilation of early and hard to find works by The Minutemen, The Long Ryders, The Bangles and Wednesday Week and more. It's an interesting representation of a young L.A. music scene from 1983 to 1985.... C'est La Mort Records (who cultivated the excellent "Dr. Death Vol. 1" compilation) have released the Friends Of Ghosts Lp entitled "Realm Of The Senses". The band is from California and creates a densely haunting blend of songs. Contact Woody Dumas, C'est La Mort, P.O. Box 91, Baker LA, 70714.... Minnesota's Gear Daddies have their first

THE MEW/ALTERNATIVE

45 out on Gark Records (612-871-4307). The forthcoming Lp will be titled "Let's Go Scare Al". Some strummin' to catch up on - contact Kathleen Maloney.... Hege V had come concert crashers show up during his "Hearse Of Tears" tour recently - none other than Duran Duran in Louisville, KY. R.E.M.'s Peter Buck dropped by the Uptown Lounge in Athens, GA to pay his respects.... Billy Bragg's "Stay Out Of The Sun Tour '87" stretches from Canada to Nicaragua as he returns to the U.S. for a series of August dates. He'll be performing songs from his current "Back To The Basics" compilation with material from his the first two import albums.... Live Skull - live. They don't get any 'deffer' and Homestead Records has just released the almighty "Don't Get Any On You" album recorded November '86 at home base N.Y.C. It includes [my] favorites "Fort Belvedere", "Sparky", "Skin Job" and "Pusherman" among others. Pick this one up and play it - I'm not kiddin' and either are they. Rich Hutchins is new on drums and former UZI member, Thalia Zedek joins as well. Live Skull will be touring with skill in September. Dawn Hood

* * * * PROGRAMMER PICK * * * *

Faith Henschel, KCMU, Seattle

SCREAMING "EVEN TREES IF AND ESPECIALLY WHEN" (SST)/GREEN RIVER "DRY ANS A BONE" EP (SUB-POP).... From the lush forests of the Northwest, two bands have emerged who rock like hell. From the rural town of Ellensburg come Screaming Trees who've just released their second Lp which is flawless in its progression and execution. They provide a sensibility in their music which travels through the realm of 60's pop psychedelia into 70's garage rock and lands in the 80's with a sincere intelligent sound - much needed in these times of musical pits and valleys. Recommended listening: The entire album is worth your serious attention Moving on to the urban setting, Green River. Damn, this band absolutely kills me! Having been compared to the Stooges and MC5, Green River have just released five songs which show an energy and humor about rock music which is refreshing and is gaining notice nationwide for programmers who want to create and not follow. From gutsy to AOR to metal, Green River is a must here. Both Screaming Trees and Green River will be coming to your town soon. Go see them and play them.



THE HARD REPORT AIRPLAY

Lw Tw Artist

2- 1	DEF LEPPARD
3-2	DIO
6-3	GREAT WHITE
1-4	ANTHRAX
5- 5	WHITESNAKE
7-6	SAMMY HAGAR
	MOTLEY CRUE
9- 8	ACE FREHLEY
4-9	HELLOWEEN
14–10	TWISTED SISTER
	<u>HEATHEN</u>
13–12	KING DIAMOND
14–13	GRIM REAPER
24–14	<u>GUNS N' ROSES</u>
	LOUDNESS
22–16	FASTER PUSSYCAT
20–17	WHITE LION
18–18	TSOL
	ANVIL
19–20	NUCLEAR ASSAULT
17–21	EZO
16-22	KEEL
10-23	PRETTY MAIDS
R–24	<u>SWORD</u>
25–25	Y&T
22–26	OBSESSION
27–27	CHASTAIN
26–28	
30–29	WILD DOGS
D-30	HELIX

Album/Track "Hysteria" "Dream Evil" "Once Bitten" "Among The Living" "Whitesnake" "Sammy Hagar" "Girls, Girls...' "Frehley's Comet" "Keeper Of The " "Love Is For " "Breaking The Silence" "Abigail" "Rock You To Hell" "Appetite For " "Hurricane Eyes" "Faster Pussycat" "Pride" "Hit And Run" "Strength Of Steel" "The Plaque" Ep "EZO" "Keel" "Future World" "Metalized" "Contagious" "Methods Of Madness" "The 7th Of Never" "Tell No Tales" "Reign Of Terror" "Wild In The Streets" 12"

MOST ADDED

1. DIO

- 2. GUNS N' ROSES
- 3. FASTER PUSSYCAT
- 4. LOUDNESS

5. WHITE LION

"Dream Evil" "Apitite For..." "Faster Pussycat" "Hurrlcane Eyes" "Pride"

MOST REQUESTED

1 ANTHRAX 2 HELLOWEEN 3 KING DIAMOND 4 SWORD 5 NUCLEAR ASSAULT 6 EZO 7 HEATHEN 8 WHITESNAKE 9 DIO 10 GRIM REAPER

MUSIC

White Lion, "Pride", Atlantic....

This week we felt to due their chart success that The Mighty Lion deserved another serious looking at. This is a truly great album stocked full of potential crossover tracks in the tradition of Tesla, Bon Jovi and Whitesnake. Take a listen to songs like "Hungry", "Lady Of The Valley", "Wait" and "When Children Cry" and especially the hard rockin' "All You Need Is Rock And Roll". We not messln' around now, these guys have got that commercial rock and roll formula down to a science. This week on the Metal Airplay Chart they make a very healthy move from 21–17 and are also among the most added. Now playing on: KFMX, KUCA, WHJY, WKNC, WOXY, WJUL and KNAC. Rock and Roar!

HARD ROCK/METAL

<u>Y&T, "Temptation", Geffen....</u> Now I know we've all seen this kind of thing before and I wouldn't want anybody to be overly concerned. You're saying to yourself, "Metal and ballads don't mix, and if I play this record all I'll get Is negative reaction from the hardcore metalheads!".... Wrongo, Leather Lung! This tune has the strength to make it with your entire audience. It's a sexy, romantic, power ballad with excellent production. And besides, the guitars are bitchin'! Vintage, trademark Y&T; as well as some really strong vocal work. We're sure you'll be tempted to play It. Y&T maintains their stay on our chart at #25. This track and a new video may help breathe new life into their climb to the top.

You". Poison, " Won't Forget Enigma/Capitol Here's a track with the potential to be big with the younger audiences. In the tradition of Bon Jovi's "Never Say Goodbye" it'll brings out the sentimentalist in everyone. Play this one once and you'll have the wimmins calling in begging for you to play it again. This is the fourth single from the "Look What The Cat Dragged In" album ("Cry Tough", "Talk Dirty To Me", and "I Want Action" were the others) and is also the subject of the next video for these cover-boy glam-type guys. Give it a listen and you may get caught up in the sweeping melodies, soft vocals and slow-to-build guitar breaks. Everything you need to win over the hearts on AOR. Watch for it; not exactly what you might expect from Polson.

Whitesnake, "Whitesnake", Geffen

Yes, the band that will not die is back again moving up one notch on the AOR album chart to #8. A pretty healthy number for a "metal" album. How's about snake eyes on the request side with 60 of our good friends reporting "Here I Go Again". On the Metal Airplay Chart the snake rolls in at a cool #5. These boys were in town the last couple of nights with the Crue and let me tell ya, they were truly intense! The sheer quality of the musicianship up there on that stage simply blew me away! An incredible show. Oh yeah, Crue wasn't bad either. The Snake has undergone quite a lot of personel changes since the release of "Slide It In" and it seems to have only bettered their overall sound and performance. They've got a whole new attitude and It shows.

Shout, "Finger On The Trigger", Shout Enterprises.... Party band. If that's what you're going to do, then this is the band to do it with. This is serious party music with a hard commercial edge. It's not that easy to find good party metal but these guys have got it down pat. Tracks to check out include "Love Is A Drug", "Rip It Out", "Boys 'N' Action" and "Tonight You're Mine". There isn't much info to be found on this band but they're receiving a alot of attention from our college reporters. And it's evident why so. They keep it clean and fresh and have that young energized sound. Certainly one of the newer young bands to keep an eye on.

Helix, "Wild in the Streets", Capitol.... All you die-hard AC/DC fans will probably love this one. It's a pretty happenin' kind of a tune. It's like experiencing a timeslide back to say, 1978 Remember? That was right before we had those pretty little gray areas between rock, pop, and new wave! This song has just the right kind of guitar hook to make it a rock MONSTER. It's good-time rock n' roll that should appeal to both a wide range of metal mutts and AOR alike. This mainstream dream drops onto the Metal Airplay chart at #30. We'll be keeping an eye on how this one moves about.

Anthrax, "Sabbath Bloody Sabbath", Island.... This remake of the Black Sabbath classic is destined to be a classic In its own right. Dare it be said that it actually sounds better than the original?!? Listen for yourself, and give us a call with some expert feedback. If you don't agree, just turn the record over. That's where you'll find the already classic rap "I'm The Man", a radio edit of the well-known novelty (The original can only be found on the "I am the Law"/"I'm the Man"/"Bud E. Luvbomb and Satan's Lounge Band" Ep). That's sure to get your phones lit non-stop. The vocals are clean on "Sabbath" and the guitars steady and strong. Definitely gives the original a run for the money. A favorite among many of our reporters.

> Compiled By -Chris Black

METAL NEWS

Atlantic recording artists, Savatage, will be releasing their fifth album (third on Atlantic) in the fall. The album is entitled "Hall Of The Mountain King". Advance word says that this will be the album that finally earns Savatage the respect that they deserve. The album is said to be a combination of classical instrumentation with a heavy metal aggressiveness. The album also features an orchestra on several tunes. Former Black Sabbath vocalist Ray Gillen does vocals on a cut called "She Flies On Strange Wings". The song was originally recorded by Golden Earring. Savatage will also be filming a video for the title track with famed special effects artist Tom Seveni. I also understand that vocalist Jon Oliva has slimmed down considerably and looks as good as ever.

The Scorpians are currently In Germany mixing their new album with Dieter Dierks. The album will be entitled "Don't Stop At The Top". Apparently there have been some rumors going around concerning vocalist Klaus Meine. There have been some rumblings that Meine was asked to leave the band because his vocals were not up to par. It was alleged that Meine didn't have the chops to go through another long tour. Well, forget it. According to Paul O'Neill that is the biggest bunch of bullshit he has ever heard. The band is still together and going strong. You ever wonder how these vicious rumors get started?

Deep Purple is getting ready to tour Europe. As many of you will remember, DP had to cut their American tour short due to the injury suffered by Ritchie Blackmore. Well, according to Don Bernstine, the band's co-manager, they will not reschedule the American dates. Instead, they will go to Europe to fulfill their European dates. Bernstine informed me that the band has and will, record all their dates for a new live album to be released for the Christmas season. The album is expected to be a double album and will NOT be a carbon copy of "Made in Japan". The material used is expected to concentrate on post-reunion material. However, it is rumored that "Hush" will be on the Lp. In other DP news, vocalist lan Gillan and bassist Roger Glover are currently putting finishing touches on their new album. The duo is currently in Montserrat at Air Studios completing the album. According to Bernstine, the two have been working on the record for the past several years. With the injury to Blackmore, they found the time to complete the record. The Lp will be released on Virgin Overseas

HARD ROCK/METAL

with a U.S. deal still to be finalized. Apparently, though, the Lp will not be released on Virgin U.S. or Mercury, which is Dp's label.

New Jersey's Overlorde have released a self-titled, five song, mlni-Lp on Strike Zone Records, which is their own label. Now, I'll bet some of you are wondering what's so special about a local band from New Jersey? According to guitarist Mark "M.E." Edwards, they are the first non-major label heavy metal band to have a review in "Varlety". Second, they recorded a song called "Masque Of The Red Death". Big deal, you say? Not when you consider the fact that another New Jersey band recorded a song by the same name at the same studio. Hades recorded "Masque Of The Red Death" for their "Resisting Success" Lp. It's also funny that the lyrics are not the same. If you wish to find out more about Overlorde, you can write to them at: P.O. Box 160, Ironia, N.J. 07845. Tell them the Hard Report sent you.

Former Iron Maiden lead vocalist Paul Di'anno will be releasing his second Lp on Shatter Records entitled "Children Of Madness". The band plans to tour the U.S. shortly after the release of the record. They will also be shooting a video and releasing the record on compact disc. This will mark the first artist Shatter Records will be releasing on CD. Di'anno will have two new members on this album. Steve Hopgood will be the new drummer and Graham Bath takes over on gultar. Look for a late August release.

The McCauley-Schenker Group are In Los Angeles recording their upcoming album with producer Andy Johns (Cinderella). The album is currently under the working title "Perfect Timing". The band recently signed a worldwide deal with EMI Records.

Here are a few demos you might find worth a listen to:

Former Eden lead vocalist Michael Henry has put together a new band called Armed Forces. The demo features three songs that are agressive and down right heavy. Check out the song "Ship Of Fools". For further information on Armed Forces, write to Bob Nalbandian at P.O Box 837, Yorba Linda, CA. 92686.

Original Quiet Riot drummer Drew Forsyth has formed a band with guitarist Craig Turner. They're currently calling themselves the Forsyth/Turner Project. Now, Craig Turner may not be a household word, but do not forget that name. He is currently the guitar instructor at Musonia which is owned by Delores Rhoads, Randy's mother. Remember this band, they show great promise.

Finally, former Agent Steel guitarist Juan Garcia and former Abattoir bassist Mel Sanchez have formed a new band called Evildead. Their three song demo is pure, mayhemic thrash. Try the song "Process: Elimination". For more information, write to : Evildead; P.O. box 3182, Alhambra, CA. 91803.

That's all for now. Until next time, may your metal cookie never crumble. M.U.Y.A.

- Sal Treppidi

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

After a yearlong courtship, **SIOBHAN FAHEY** of **BANANARAMA** and **DAVE** STEWART of the EURYTHMICS have tied the knot in a ceremony in the Normancy region of France. Stewart is believed to have spent \$800,000 on flying his guests from London's Heathrow airport to the Chateau de Dangu in northern France for the ceremony. Fahey's partners in Bananarama, Keren Woodward and Sarah Dallin, were both in attendance, serving as bridesmaids. The other half of the Eurythmics, Annie Lennox, was there as well. Stewart's brother was the best man for the ceremony. Fahey is expecting a child by Stewart in November.

Guitarist JOHNNY MARR has officially left the SMITHS, though Morrissey and the rest of the band are continuing. As soon as they've found a replacement guitarist, they'll be promoting a new album which will be out in September. The LP will be called "Strangeways, Here We Come." Recorded in Britain, it features ten new songs by the band. "Girlfriend In A Coma" is being released as the first single from the LP in England.

Record producer ALEX SADKIN has died of injuries suffered in an automobile accident in the Bahamas. Sadkin was there to produce an album by a new artist named Jonathan Perkins at the Compass Point Studios. He was the passenger in a jeep driven by engineer Will Gosling which went out of control and crashed into a brick wall. Sadkin suffered immediate and irreversible brain damage, and died after being flown to Miami and put on a life support system. Sadkin began his career at Criteria Studios in Miami, engineering many of Bob Marley's albums. He's produced LPs by Sly & Robbie, Grace Jones, Scritti Politti and the Thompson Twins. Ironically, Sadkin produced Jones' version of "Warm Leatherette," a song about a car crash.

The surviving members of LYNYRD SKYNYRD will get back together for a national tour that will begin at Volunteer Jam 13 near Nashville September 6th. Johnny Van Zant will join six original members of the group for the show at the Starwood Amiptheatre. CHARLIE DANIELS, in making the announcement, notes that the surviving members of the band have only performed once since the October 1977 plane crash that ended the band's career. That performance was at Volunteer Jam 5 in 1979. "The Lynyrd Skynyrd Band was a special kind of band that held a special place in people's hearts," Daniels says. He says the Skynyrd reunion tour will visit over 25 cities. Daniels wouldn't say who else will be at this year's Volunteer Jam. A video for Skynyrd's "Free Bird" is to be released soon, and this fall an album of previously unreleased Skynyrd material will be released. Lynyrd Skynyrd released six albums before Ronnie Van Zant was killed in a plane crash in rural Mississippi on October 20, 1977.

"Momentary Lapse Of Reality" is the working title for **PINK FLOYD**'s next album, produced by David Gilmour and Bob Ezrin. It should be out in late August. Tony Levin plays bass on the LP.

THE SWIMMING POOL QS, who had two albums released on A&M Records, are back on DB Records for a new 12-inch called "The Firing Squad For God."

LEON REDBONE, ROBERT CRAY and the GRATEFUL DEAD'S JERRY GARCIA are part of a new \$20 million radio advertisement campaign for Levi's 501 Jeans. An advertising agency had approached the Dead about doing a commercial as a group, but the idea was rejected.

ANTHRAX will soon have their own skateboard out in the market.

JETHRO TULL'S IAN ANDERSON appears on the next album from the Canadian band Men Without Hats, which will be out in September. The working title for the LP is "Pop Goes The World."

MUSIC NOW!

Atlanta-based DB Records has reached a distribution agreement with Capitol Records covering some of DB's releases. The first record under the new arrangement will be a Zeitgeist LP called "Saturday." The album will be out on September 8th. Howard Libov, who has worked on clips for REM, is likely to direct a clip for the band.

MARIANNE FAITHFULL says she never did like her original version of the Mick Jagger/Keith Richards song, "As Tears Go By." "I always thought it was really an inappropriate song for a 17-year- old girl to sing and two people of 20 to write," she says. "I haven't sung it live for years. I stayed away from it and avoided it. But one of the reasons I did it again is because I wanted to do it as I'd always heard it in my head. Now I'm 40. It's really quite appropriate for a woman my age."

NEIL YOUNG will join **WAYLON JENNINGS** and **JOHNNY CASH** for a concert August 16 to raise money for tornado victims in Saragosa, Texas.

THE BEATLES, as Apple Records inc. and Apple Corps Ltd., have filed a \$15 million lawsuit against the Nike show company because of the firm's commercial using the song "Revolution." The lawsuit says the group does not "endorse or peddle sneakers or pantyhouse." The lawsuit was filed in New York Supreme Court against Nike, their advertising agency and the Beatles' record label. As well as seeking damages, the suit asks that the commercials using the song be taken be off the air. "This is the first time the Beatles singing one of their recordings has ever been used to endorse a commercial product," says attorney Leonard Marks. "They did it without the authorization or permission of the Beatles. The Beatles say, 'The Beatles don't sing to endorse or peddle sneakers or pantyhose." Marks that group members never got any money for the use of the song, while Capitol Records got \$250,000. "EMI-Capitol is out to make a quick buck and they don't care if it destroys value of the catalog," Marks says. "'The Beatles created music for artistic value and this is going to cheapen their stuff." Capitol Records and EMI Records call the ilawsuit "totally groundless." Bob O'Neill, vice-president and general counsel for Capitol Industries-EMI Inc. calls the action "the latest in a succession of frivolous lawsuits which New York attorney Leonard Marks has brought against Capitol and EMI on behalf of Apple." He says the lawsuit is "absurd and nonsensical...because Capitol's and EMI's contractual rights to license its Beatles masters are crystal clear, and nonsensical because Capitol licensed the use of 'Revolution' in the Nike advertisement with the active support and encouragement of Yoko Ono Lennon, a shareholder and director of Apple, whose statement approving the Nike commercial has been publicly quoted by Time magazine in a May 18, 1987, article.¹

HURRAH! claim they were the victims of "moral censorship" after they were unable to obtain a work permit to perform at the New Music Seminar in New York. Keith Armstrong, of the band's British label, says the band was refused entry into the United States because MTV refused to play the video for "Sweet Sanity,"saying that the clip shows the band's girlfriends "indulging in overt lesbian behavior." Armstrong says the band's album title, "Tell God I'm Here," didn't help matters.

"The really good thing about our band is that we are so bad, there are thousands of groups in the country better than us." That's the assessment of MARY GOLIGHTLY of Britain's GAYE BYKERS ON ACID. "We find it funny and ironic that we've been as successful as we have been. We wanted to do well and we knew that we would. The name was important to us getting signed. It attracted record companies I couldn't really expect to actually like the band. Big record companies can exploit us quite easily. All we want to do is make a living."

Slane Castle, near Dublin, Ireland, may not host any more rock concerts after a recent incident in which a 22-year-old drowned while trying to get to David Bowie's concert for free. Police pulled two other people out of the water, possibly saving them from drowning. A similar drowning took place at a Bob Dylan show in 1984, and nearby residents are trying to keep any more concerts from taking place at the historic castle.

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MUSIC NOW!

After they finish their courrent tour, the members of the **PSYCHEDELIC FURS** will begin work on a new album, expected to be released early next year. "It'll be more free form, less structure, more experimental," Tim Butler says.

THE LEAVING TRAINS are calling their new album "Fuck." The slogan promoting the album in stores and tours will be "Fuck. Ask for it by name."

JOHN COUGAR MELLENCAMP'S new album will be called "Lonesome Jubilee." "I wanted to make a record that didn't sound like anything I'd ever heard before," he says of the album. Mellencamp will tour to support the album beginning at the end of October.

Principal photography has been completed for "Vibes," which ifeatures **CYNDI LAUPER** in her first film role. Production of the film began in April with three weeks of location shooting in Ecuador. Scenes were then shot in a Burbank studio made to look like an Incan Indian city. The film will be out next summer.

BONO made the list of Playgirl magazine's ten sexiest men in America. The magazine says that U2's lead singer is "beautiful to gaze upon." Max Headroom also made the list.

THE COOLIES, who gained a lot of attention for their debut album of Simon & Garfunkel covers, will feature all original material on their next album, which is described loosely as a "concept" album.

The surviving member of **SAM & DAVE** can't use that name in club performances, a judge in San Francisco has ruled. Superior Court Judge Claude Perasso says that using the name is misleading, because Dave Prater is now performing with Sam Daniels, not Sam Moore, who was Prater's original partner. An attorney representing Moore says he wants some of the \$100,000 he estimates that the new duo has earned, because of the misuse of his name. The original Sam & Dave played for the last time on New Year's Eve in 1981.

A 10th grader with a form of bone cancer was able to get her wish to meet the members of **BON JOVI** last month, in part through the efforts of the Sunshine Foundation, a Philadelphia group that helps terminally or chronically ill children. Heather Groshart and her family went to the band's show in Huntington, West Virginia, with the Sunshine Foundation picking up the tab. concert last month, all at an expense of \$2,000 for Sunshine. "Before the concert I went backstage and the (band members) walked in and then Jon walked in," she says. "I couldn't even speak." She says that Jon Bon Jovi is "cuter, but more shy" than she had expected. "I thought he'd be different. He was kind of quiet and he didn't talk much. It's not like he is in his videos."

DEF LEPPARD will tour the U.S. in support of their new album beginning in late September.

Former **SUPERTRAMP** member **ROGER HODGSON** will have a new album out next month called "Hai, Hai."

The soundtrack to the film "Princess Bride" will feature MARK KNOPFLER and a new track from WILLIE DEVILLE. The two musicians have been working together on DeVille's next album, due in September.

ROBBIE NEVIL says he doesn't think of himself as a sex symbol. "I take it all with a pinch of salt," he says. "I seem to remember that not many girls looked at me last year when I wasn't famous. If you were dressed up and appeared in a video, you'd be a sex symbol. It could be anyone."

ADAM HOROWITZ, or AD ROCK of the BEASTIE BOYS, has had the charges against him in England reduced. He'd been charged with causing "grievous bodily harm" to a girl in the audience at a concert at the Royal Court Theatre in Liverpool. He's not been charged with causing "actual bodily harm." Authorities say 20- year-old Joanne Clarke was injured when she was hit by a beer can thrown by Rock while he was onstage. ALAN RANKINE, formerly of the ASSOCIATES, has released a solo single called "The World Begins To Look Her Age." Rankine released an album on a Belgian label during the five years since the Associates broke up. He's been producing acts like The Cocteau Twins, Fiction Factory and Paul Haig during the same period.

RONNIE SPECTOR has a new album coming out called "Unfinished Business." "That's exactly what I'm getting back to," she says. "This album is the first one where I've really been allowed to do what I want, how I want."

DAVID BOWIE and MICK JAGGER have agreed on a script for their first joint film project which goes into production later this year. They got the idea for the movie after working together on the video for "Dancing In The Street," which they performed at Live Aid in 1985. Bowie and Jagger remain tight-lipped about the plot of their new film.

SIMPLE MINDS won't be touring in support of their album "Live In The City Of Light." Jim Kerr says that will give the group more time to work on the next studio album and a possible instrumental album to be released simultaneously. "We've got no obligation to make a record in any given time, so we can go away and come back when we feel that we've got something more to give," Kerr says. "I think there have been a few things lately where we've sort of cut ourselves short or neglected certain sides of ourselves, and now we want to go away and come back with a body of work, as opposed to just eight or nine songs to put on an album."

BOY GEORGE has announced he has become a Buddhist, after being raised a Catholic.

Another **BEATLES** item is going up for auction in London. An autographed draft of **JOHN LENNON'S** "A Spaniard In The Works." Written on a white envelope and two brown paper bags, it's expected to bring in over \$20,000.

MICK JAGGER'S girlfriend, **JERRY HALL** has reportedly gone to a clinic for cosmetic breast surgery. She's said to have spent a day and a half at the Harley Street Clinic in London for the operation.

British actor **RUPERT EVERETT** is having a tough time launching a music career, even though his notable manager, **SIMON NAPIER-BELL**, predicted he would "become as big as Bowie or Springsteen." Everett's debut single, "Generation Of Loneliness," which is said ito be about his "relationship" with Bob Geldof's wife, Paula Yates, failed to chart. His new single will be a cover version of Soft Cell's "Tainted Love."

MADONNA is doing more AIDS benefits in Europe. She plans to donate some of the proceeds from four British concerts to AIDS research, according to Britain's leading AIDS charity, The Terence Higgins Trust. "We're thrilled that Madonna is doing so much to highlight the cause," says a trust spokesman. She raised funds for AIDS last month with a concert at Madison Square Garden. A concert in France later this month will also raise about \$82,000 for the French Association of Artists Against AIDS. About 100,000 people are expected to attend the show August 29 at the Sceaux stadium. She's expected to make the donation at a ceremony attended by Prime Minister Jacques Chirac.

SHAM 69's Jimmy Pursey escaped serious injury when his car ran off a main highway outside London last week. Pursey and partner Dave Parsons were involved in the accident, which was due to rain-slicked roads.

BRUCE WILLIS is said to not be welcome backstage at U2 shows, according to a report in a London newspaper. "The guys couldn't believe it when Willis turned up, smashed out of his mind, waving his guitar, demanding to go on stage and jam with them," the newspaper quotes an "insider" with the band as saying.



<u>1974</u> Jeff "Skunk" Baxter and Jim Hodder leave Steely Dan. Baxter joins the Doobie Brothers.

<u>1971</u> Paul McCartney announces plans to form a band, with former Moody Blues member Denny Laine, called Wings.

<u>1969</u> Carl Wilson of the Beach Boys is indicted for failure to report for community service in place of spending two years in military service.

<u>1968</u> The Doors' "Hello, I Love You" is the top single in the U.S. <u>1966</u> Several U.S. radio stations ban the playing of Beatles records after John Lennon's remark that the band is "probably more popular than Jesus now."

<u>1963</u> The Beatles make their final (and 294th) appearance at Liverpool's Cavern Club.

1956 Birthday of Kirk Brandon of Spear Of Destiny and Theatre Of Hate

Tuesday August 4

Monday August 3

<u>1980</u> John Lennon begins recording his last album, "Double Fantasy," in New York.

<u>1980</u> Pink Floyd presents "The Wall" live on stage for the first time, at Earls Court in London, in a week-long series of concerts.

<u>1979</u> Members of Little Feat put on a benefit concert at the Forum in Los Angeles for the widow of Little Feat lead singer Lowell George. Linda Ronstadt and Jackson Browne also participate.

<u>1975</u> Robert Plant, his wife Maureen, and their children are injured when their rented car runs into a tree while they are on vacation.

1972 10cc release their first single, "Donna."

<u>1970</u> The Doors' Jim Morrison is arrested in Los Angeles for being publicly drunk, after a woman finds him collapsed on her front porch.

1967 Pink Floyd releases its first album, "The Piper At The Gates Of Dawn."

1962 Birthday of Paul Reynolds of A Flock Of Seagulls.

1960 Birthday of Robbin Crosby of Ratt.

<u>1958</u> Ricky Nelson's "Poor Little Fool" is the top single in the U.S.

1947 Birthday of Rick Derringer.

Wednesday August 5

1985 John Waite releases the album "Mask Of Smiles."

<u>1983</u> David Crosby is given a five-year jail term by a Texas judge, after being convicted of cocaine posession and carrying a gun in a bar.

1978 Death of Pete Meadon, first manager of the Who, at the age of 35 from a drug overdose in London.

<u>1975</u> Stevie Wonder signs a new recording contract with Motown which guarantees him \$13 million over seven years. <u>1974</u> Kim Fowley launches the Runaways, including Joan Jett, Lita Ford and Cherie Currie.

<u>1966.</u> The Beatles' "Revolver" album is released.

1959 Birthday of Pete Burns of Dead Or Alive.

1957 "American Bandstand," hosted by Dick Clark, makes his national debut on ABC television.

Thursday August 6

<u>1983</u> Performance artist Klaus Nomi dies of AIDS in New York at the age of 38.

<u>1981</u> Rita Marley joins the Wallers for the fourth Reggae Sunsplash Festival, dedicated to the memory of her late husband Bob. Stevie Wonder makes a guest appearance.

MUSIC NOW!

<u>1983</u> Stevie Wonder suffers head injuries when the car in which he was a passenger collides with a logging truck near Salisbury, North Carolina. Wonder is hospitalized for several weeks.

<u>1971</u> Procol Harum record a concert in Canada with the Edmonton Symphony Orchestra, producing a live album and the hit single, "Conquistador."

<u>1970</u> An anti-war rock concert is held at New York's Shea Stadium, on the 25th anniversary of the bombing of Hiroshima. Paul Simon, Steppenwolf, Janis Joplin, Johnny Winter, John Sebastian and the Paul Butterfield Blues Band are on the bill. <u>1966</u> The Troggs' "With A Girl Like You" is the top single in Britain.

<u>1965</u> The Who, the Animals, Manfred Mann, the Moody Blues, the Yardbirds, Georgie Fame, and Brian Auger's Steampacket featuring Rod Stewart play at the Richmond Jazz Festival in Britain.

<u>1965</u> The Small Faces release their first single, "Watcha Gonna Do About It."

1953 Birthday of Pat MacDonald of Timbuk 3.

Friday August 7

<u>1982</u> Dexy's Midnight Runners top the British singles chart with "Come On Eileen."

<u>1982</u> Sting sues Virgin Publishing over rights to his early songs, claiming he was the victim of an unfair contract.

<u>1982</u> "Mirage" by Fleetwood Mac displaces Asia's debut album in the number one spot on the U.S. LP chart.

1981 Phil "Animal" Taylor of Motorhead is fined under \$100 for possession of two grams of marijuana.

1977 The Police make their last appearance as a four-piece at the Second Annual European Punk Festival in France.

<u>1974</u> Peter Wolf of the J. Geils Band marries Faye Dunaway in a courtroom in Beverly Hills, California.

1965 The top single in the U.S. is "I'm Henry VIII, I Am," by Herman's Hermits.

1958 Birthday of Bruce Dickinson of Iron Maiden.

1953 Birthday of Andy Fraser of Free.

1950 Birthday of Rodney Crowell.

Saturday August 8

1985 The Outfield release the album "Play Deep."

1983 Harold Melvin and three of his Blue Notes are arrested in Atlantic City, New Jersey for cocaine possession.

<u>1980</u> Three hours before the show is to start, the Greater London Council refuses to let the Plasmatics blow up a car onstage as part of their show at the Hammersmith Odeon. The show is subsequently canceled.

1978 Peter Bardens leaves Camel.

1976 Boston release their debut album.

<u>1970</u> Christine McVie joins Fleetwood Mac, two months after saying she was getting out of rock & roll.

<u>1968</u> "Mony Mony" by Tommy James and the Shondells is the top single in Britain.

1961 Birthday of The Edge (David Evans) of U2, in Ireland.

1958 Birthday of Chris Foreman, guitarist for Madness, in London.

Sunday August 9

<u>1980</u> AC/DC's "Back In Black" tops the British album chart. Olivia Newton-John's "Magic" is the top single in the U.S. <u>1978</u> Muddy Waters plays a concert on the White House lawn, at the invitation of President Jimmy Carter.

<u>1977</u> The Tom Robinson Band signs a contract with EMI Records.

1963 Birthday of Whitney Houston.

1958 Cliff Richard signs his first recording contract.

1957 Birthday of Mickey Billingham of General Public.

MUSIC NEWS

HARD REPORT Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

As reported to North America in last week's Hard Report and on CFNY radio, JOHNNY MARR, THE SMITHS' guitarist and music writer, is leaving the group. The story first appeared in "The New Musical Express" who also claimed that the group would split up in September, a claim that has since been hotly denied by both the remaining members of the band and their record company, Rough Trade. The NME article revealed that there had been a strain in the relationship between Marr and Morrissey, the group's lead singer and lyric writer. "Friends" of Marr told the NME that the guitarist had been reported as saying that he and Morrissey were no longer friends, that they had not spoken to each other in 3-I/2 months and that he "was sick of Morrissey acting like the self-centred star." Their story, which appeared on Wednesday, was not corroborated by any of the other music papers who seemed unaware that anything was Most were cheerfully announcing their next single, wrong. "Girlfriend In A Coma" and their last studio album for Rough Trade, "Strangeways Here We Come". By Thursday, Rough Trade issued a statement confirming Marr's departure. Auditions will be held for a new guitarist, the band will continue as The Smiths and they hope to have their new line up ready to promote the new record with live dates. Pat Bellos, The Smiths' personal press officer told The Hard Report, "There are always arguments in bands. We're not pretending for a minute that there weren't differences between Morrissey and Johnny, but the NME stories are not factual. It is rubbish, for instance, that they have not spoken for 3-I/2 months since they were in the studio together less than two months ago." "Melody Maker's" Mat Smith agrees: "They were basically a couple of old queens arguing all the time, weren't they?" The NME are sticking by their story though, including the claim that the group will split up in September. After a possible extra live album for Rough Trade, The Smiths will be leaving for EMI Records, with whom they have already signed a lucrative contract. "The basis for the NME's claim that they will split up is based in their belief that they will never record an album for EMI," says Pat Bellos. "But that's not true," she adds. One could equally argue that The Smiths are determined to stick together because of such a contract waiting for them. Whatever the speculation, one cannot overlook the seriousness of Marr's departure. the songwriting relationship had been compared with some of the greats in the history of rock. While Rough Trade keep their spirits up, telling us that all the other members of the band have been writing more of the music recently, John Peel, the BBC deejay and the man often credited with bringing The Smiths to prominence, echoed the thoughts of many: "I can't honestly see how it's all going to work. Morrissey and Johnny Marr were two people who clearly came together for all the right reasons and they have now parted for all the wrong ones. That makes me very sad."

THE

DAVID BOWIE and MICK JAGGER have agreed on the script of their first joint film venture which goes into production this fall. Bowie, in America on the first leg of his "Glass Spider" tour, says advance work is already underway. But he is being coy about the parts that he and Jagger might play. The pair realised their potential as a movie duo after the success of their Live Aid video, "Dancing In The Streets", but whether they will become the Chevy Chase and Dan Aykroyd of rock and roll remains to be seen.

Beastie Boy, ADAM "AD ROCK" HOROWITZ, has had his charge of causing "grievious bodily harm" reduced to "actual bodily harm", a less serious charge, at Liverpool Crown Court in northwest England. He was not actually present in the court this week and his bail has been extended until November when the case will be heard. He was arrested after the Beasties concert at the Liverpool Royal Court Theatre last May, which ended in a riot. A girl fan was taken to hospital with face injuries which she alleges was caused by a full bottle, thrown from the stage by Horowitz. The Beastie Boys have also been blamed for a growing fad here for stealing the badges from Volkswagen Golf GTIs (the equivalent of the VW Rabbit). Fining a I7-year-old Beastie fan 100 pounds for such a theft, the magistrate regarded the outbreak as "a serious matter which must be stopped." Volkswagen, at first reluctant to replace the badges worth around \$120, are now offering new badges to car owners if they request them.

MADONNA's three sell out shows at London's Wembley Stadium in mid-August will go ahead after a nail-biting couple of weeks where there was a distinct possibility they would be canceled by the local council. Local residents, who had been complaining about noise and congestion around Britain's premiere stadium mounted a massive last-minute campaign to stop the shows. Among the measures agreed to by Wembley management are: Decibel levels to be kept down, a traffic-free zone around the stadium, an earlier start and finish to the show and the hiring of I50 employees to clear up litter. The row highlights a serious problem London is having with overcongestion at concerts. Wembley is the only stadium sized venue within greater London. Although London has many more mediumsized venues than most North American cities and hundreds of tiny club-sized places, the rest of the overspill for major acts has to be taken up by summer outdoor festivals, miles into the countryside. It is an intolerable situation for a city of I2 million people and not before time a new stadium ils being built for I990.

GEORGE HARRISON, RINGO STARR and **YOKO ONO** have filed a \$40 million lawsuit in New York against Capitol Records. They claim that a delay in releasing Beatles material on compact disc in North America has cost them millions in lost royalties. The former Beatles lawyer, Leonard Marks, told the Manhattan Supreme Court that Capitol's decision to hold up the CD releases was a way of "punishing" Harrison, Starr and Ono for another dispute the two parties have had over the past eight years, over royalties for "Abbey Road", The Beatles' 1969 Lp. Marks claims that the CD delay was a way of forcing them to drop their action over "Abbey Road". Bob O'Neill, VP of Capitol/EMI says the Beatles action is absurd and utterly without merit.

The producer, **ALEX SADKIN**, has died in the Bahamas following a car crash. He suffered immediate and irreversible brain damage and spent a week on a life support system. He started his career at Criterion Studios in Miami, FL where he befriended Island Records chief Chris Blackwell. Through his long association with Island he produced many of Bob Marley's great albums, as well as works by Grace Jones and SIy and Robbie. In the 80's, he produced records for Duran Duran, Thompson Twins and Scritti Politti. Tributes have been pouring out from all corners of the British record industry.

THE PET SHOP BOYS, barely off the number one spot with "It's A Sin" are about to release their next intriguing single. It's a duet between Neil Tennant and the rather fab sixties starlette Dusty Springfield called "What Have I Done To Deserve This?" The first time the Pet Shoppers approached Dusty, she turned them down. But after hearing a tape of the song she changed her mind. The I2" will contain an extended version and a totally different remix by dance producer, Shep Pettibone. It will also be available in the U.K. as a cassette single, CD single and of course the good old 7". All formats will be backed by a new song, "A New Life". Their new album, "Actually", will be out on 7th September.

U.K. INDUSTRY NEWS:

The "Music Week" quarterly survey of British record companies shows BMG (formerly RCA-Ariola) climbing to the top from fourth place in the singles market, deposing WEA, who fall to fourth place. PolyGram retain top place in the album sector with I6.2% with WEA remaining in second place with I2.2% and CBS displacing EMI in third place with II.4%. EMI finish fourth with I0.9%.

Concern is growing in Britain and West Germany about the growing number of shops offering Compact Disc rental. In West Germany, an estimated 300 video libraries are also renting out CDs at around \$2 a day and also selling blank tapes to facilitate home taping.

Concern over import restrictions of British records to the U.S. has reached fever pitch. One industry magazine editorial blasted the restrictions as "bizarre for the self-proclaimed bastion of free trade to be putting up barriers against goods from a friendly trading partner." expected to be particularly affected are the independent labels who have worked hard in exports for their bread and butter.

WEA have not renewed their agreement to distribute the former indie label, Vindaloo Records, whose roster includes Fuzzbox **August 7, 1987**

and The Nightingales. Fuzzbox, who have had top twenty hits in the U.K. and recently completed a successful tour of the club and college circuit in The States, have been offered a contract with WEA which the band are considering.

Reports are reaching London that a musicians union is being set up in black South Africa. Among items under discussion by the new union are ways of preventing exploitation of black musicians from royalties and contracts, ways of boycotting the state-owned South African Broadcasting Corporation and a code of conduct which contains guidelines on how not to become involved in government propaganda.

IN BRIEF:

GODLEY AND CREME have released a remixed version of their song "Snack Attack". It also appears on a forthcoming compilation of the duo's work to date Can it be true that behind our backs PAUL WELLER and sometime STYLE COUNCILLOR D.C. LEE have tied the knot? Several people seem to think that the pair were married in a secret ceremony a couple of weeks ago We always knew ANDREW RIDGELY was a terrible driver, but BOY GEORGE has been keeping his total ineptitude behind the wheel a well-kept secret. I hear that he's still trying to learn how to drive, but that he is so awful he can't find any more driving instructors willing to teach him Controversy has erupted over a bizarre T-shirt to promote the soul come rock singer TERENCE TRENT D'ARBY and his number one album. The shirt bears the slogan "Rock and roll will pull the white man down to the level of the negro," a statement originally made in 1954 by the racist Citizens Council in Alabama. D'arby's publicity company seem to be unable to explain the meaning of the shirt and in a poll taken at The Virgin Megastore, 68% of record buyers said they found it offensive THE DUKES OF STRATOSPHERE was a pseudonym XTC went under a few years ago to record some pschedelic self-indulgence. A second Dukes album comes out this week on Virgin, "Psonic Psunspot". A CD version, "Chips From The Chocolate Fireball"

also includes all the previous Dukes material MADON-NA has been approached bv London's Madame Tussaud's waxworks museum to pose for her likeness when she visits London. She has yet to accept.... PRINCE has revealed that his favourite music at the moment is THE COCTEAU

TWINS.... ELTON JOHN and SYL-VESTER STAL-LONE have apparently become best buddies. Elt has agreed to produce brother Frank Stallone's first album.... THE PRETENDERS

release a new single this week, "There Was A Man", from the new James Bond film "The Living Daylights".... Quote Corner: "A pop star is a pop star. You think up a few good tunes and supply the dreams. Real change comes from

elsewhere." - BOB GELDOF.... Meanwhile, ANDY PARTRIDGE of XTC is continuing to be unrepentant following the controversy over "Dear God", banned in some shops. "I wonder what God does. Does he wake up in the morning and say, 'I think I'll wipe

MUSIC NEWS

out a busload of Sri Lankans'? I mean, that's really benevolent.".... Costello corner. Has the great man been sleeping? No chance! I hear of his upcoming production credit on the forthcoming **BHUNDU BOYS** album and also several songs he has written for the salsa king **RUBEN BLADES.** Other contributors are **STING** and **LOU REED** to Blades' first English language album. Can't wait!

NEW ALBUM:

"Strange Weather" by MARIANNE FAITHFULL. Yours truly has not actually heard this yet. Full review next week. Raved about by British press.

U.K. CHARTS:

In the absence of much exciting in the general charts, let's look this week at the British AOR charts: New at I6, "Night Songs" by CINDERELLA. New at 9, "Sammy Hagar". New at 8, "Contagious" by Y&T. Top 5: 5) "Into The Fire" by BRYAN ADAMS; new at 4) "Clutching At Straws" by MARILLION; new at 3) "Love Is For Suckers" by TWISTED SISTER; still at 2) "Slippery When Wet" by BON JOVI; and still at I) "Whitesnake 87".

DAVID COVERDALE joined THE CULT recently onstage in Amsterdam. Together they sang a kick ass version of "Puppy Love"!!! In the national singles charts "La Bamba" by LOS LOBOS has deposed Madonna after only one week at the top. "Who's That Girl" contained a smattering of Spanish, while "La Bamba" is sung wholly in that language. It is only the third number one to be sung in a foreign language. The other two were "Volver A Empezar" in 1981, Julio Iglesias' Spanish reading of Cole Porter's "Begin The Beguine" and "Je T'Aime Moi Non Plus", Jane Birkin and Serge Gainsburg's steamy French 1969 record, which also holds a record for being one of only three number ones banned from airplay. But that's another story!



"Well, you're scaly, you've got a forked tongue, you've got no ears and you've got no balls...You're an A&R man!"

Cheerio 'til next week.

Finally, I couldn't resist stealing this joke from the already overmen-"New tioned Musical Express": A blind rabbit meets a blind snake in the desert. "What are you?" asks the rabbit. "I dunno," replies the snake. "I'm blind." "Oh. I'm blind, too. And I don't know what I am either," says the rabbit. "Let's feel each other and see if we can work out what we are," suggests the snake. So the snake wraps himself around the rabbit. "You're fluffy, and you've got two buck teeth, and two stick-out ears, and a lump of fur on your bum...You're a rabbit!" "Brilliant," says the rabbit. "Now I'll tell you what you are." So he sniffs the snake and paws him.

Gone" which is great but my favorite is "If There Was A Man" so I can't wait to hit with that one. No wonder the Pretenders have weathered the storm and come out stronger than ever

Paul Nelson, WWCT, Peoria

Our Jim and Tammy lookalike party went rally well. 500 people braved 90 + temps and jammed into Sully's Bar to see my partner, Dan Conlina and yours truly MC. Several bogus Jim and Tammys were present, including myself as Jim and Dan, because of the fine print, as Tammy. The party was covered by TV who sent the tape to CNN. It's too bad Dan's network TV debut was in drag. He made a great Tammy, except for the beard. The winner, a dead ringer for Tammy, will stay at The Sheraton where Jim laid hands and maybe a few other people.... John Cougar Mellencamp couldn't have been added more quickly. If "Paper" is any indication of the upcoming Lp, I'm sure we'll be on it for the next couple of years.... The Insiders -- what a great record! Chicago does produce bands that write and perform quality rock and roll.

Ed Trunk, Megaforce, 201-254-6533

"Rock Soldiers" had its world premier on MTV last week and the feedback has been amazing. Frehley's Comet has just kicked off their second leg of touring, this time the bill also includes Y&T and Faster Pussycat. Ace was also a special guest at MTV's recent birthday celebration. Megaforce/Atlantic will be doing a great "Rock Soldiers" promotion with MTV in the coming weeks. Ŏne lucky winner will win an Ace Frehley model guitar, a guitar lesson with Ace, and will play "Rock Soldiers" live on stage with Frehley's Comet at the Beacon Theater in New York!... Anthrax will be leaving for the upcoming Donnington Festival in England next week. The band will be playing with the likes of Bon Jovi and Dio at the Festival. After that Anthrax will return to the U.S. to play a second leg of headline dates. Anthrax just completed shows with Whitesnake and Motley Crue and the audience response was great.... Overkill and Testament continue to tour to packed houses. The Testament video for "Over The Wall" will blow you away!... The shock record of the year will be hitting the racks next week. The buzz at retail for U.S.A For M.O.D. is tremendous.... Meanwhile, our two new rock acts, Prophet and King X are making some great music. Both albums are due out in January.

Jeff Ivan, KFMX, Lubbock

First up, my new music calls/whatever else you need to talk about hours are Friday 3-5 and, of course, we are in the Central Time zone.... I just can't seem to get enough of the new Guns N' Roses album. Very hot, true rock and roll.... The new TNT single is a real winner as well.... Ace Frehley's video for "Rock Soldiers" is great and is doing damage to our phone lines.... Anthrax's "I'm The Man" is doing very well, too.... Big sellers in town continue to be Motley Crue, Whitesnake, Y&T, and Dio.... Give Dirty Looks on Mirror Records a listen. Word on the street is a major label deal is in the works.

Ron Simmons, WIXV, Savannah

Incredible phones for Guns N' Roses' fresh new sound. It's the most requested hands down for the last two weeks.

Dr. Metal, WHJY, Providence

Thank you to Ron Keel and the group for the great interview and party at Great Woods.... I think the Def Leppard Lp has been worth the 4 year wait.... Looking forward to the Crue the next two weekends.... The new Dio Lp is really hot; Craig Goldy makes a big difference.

Dewey McCafferty, WKNC, Raleigh

Ace Frehley and White Lion came to town in Raleigh, NC last night and the showwas great! Ace certainly has himself together and the band was real tight. He's about to move to larger venues with the next record.... King Diamond are doing great. Getting regular airplay - and are in the top requests right now.... "Abigail" on Emergo is a hot seller in North Carolina and the band has a lot of fans.... Heathen - we featured it about three weeks ago with great response. "Set Me Free" produced by Ronnie Montrose is melodic, yet heavy and carries itself as a standout single for the band where most metal bands don't put forth

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singles.... My fave this week is the new "Sabbath Bloody Sabbath" 12" from Anthrax. This Black Sabbath remake will go places!... Possessed on Combat Records are the next Slayer. Watch "Storm In My Mind" on their new Ep.... TSOL is great and I have it in medium rotation and getting lots of exposure here. We just did a Fourth Of July True Sounds Of Liberty and they went hand in hand! And the audience is responding to their "Hit And Run" Lp on Enigma Records. Right on target! They blend progressive metal and some country blues and punk elements. One more album and they'll be right up there with the rest of the best.

Dave Ross, KFMU, Steamboat Springs

It was fun in the sun and last weekend was the Third Annual KFMU versus the Record Reps softball game. Thanks to everyone who came out here and it was great finally seeing you in person. Needless to say KFMU pulled out on top to beat the Reps 22-14. Better luck next year.... A few bands who caught my ear were the Brandos, with a catchy chorus, straight ahead chord changes, and haunting vocals. They've got it all. "Gettysburg" is the song and the Brandos are my pick for the next hot band for the future..... Glen Burtnick is another one. I threw in the triple play cassette in my car and by the third play I found myself singing along. One to watch out for.... That's it for now from the world's only wind-powered radio station.

Brad Martin, WRCN, Long Island

Thanks to Cindy at Amuse America for having EZO out to our studios to introduce Metal Mix for us. "House Of A 1,000 Pleasures" is getting a lot of phones.

Steve Kosbau, KRNA, Cedar Rapids

If you haven't listened to Robert Vaughn And The Shadows' song "Justice", you should today! After only two weeks on, it is generating excellent response from our often passive 20 + listeners.... Another new one that deserves four minutes of your time is Pete Wylie's "Sinful". This toe-tapper will magically push your volume control to maximum and make you crave more! It's going to be huge!... "Paper In Fire" is incredible. It's bluesier than old Cougar, yet still has the Mellencamp trademark -- excellence. No matter what comes out between now and the end of the year, it is one of 1987's ten best songs! JCM has hit yet another all time high!

Howard Glassman, WEQX, Manchester/Albany

There's something very wonderful and mesmerizing about 10,000 Maniacs. It's not surprising that most of it has to do with Natalie Merchant, child-like and yet very, very seductive. She'll definitely win your listeners over one way or another.... The live UB40 is a great summertime idea.... Hurry home early, hurry on home. The Mets are on the move.

Alison Stewart, WBRU, Providence

Here at WBRU we are high on Hiatt. "Thing Called Love" not only has the rock and roll rhyme of the year but the guitar riff gets under your skin and into your soul.... I have new faith in the Fabulous T-Birds. "How Do You Spell Love" is them at their best. This song has "tell it like it is" lyrics and salt of the earth sound.... The Cult gives us the most melodic of their internal infernal rockers with "Wild Flower".... A quick note on Gun N' Roses. I, too, am offended by this album cover. It is not only offensive; it is dangerous as well. This kind of soft porn is so insidious because it is not immediately recognized as proven by the fact that this cover went through so many hands before anybody said anything. It is frightening that the young male consumer towards whom this album is marketed won't even realize what he is subconsciously experiencing. I think it is impressive that some intellectual programmers took the time to comment on this album.

Lenny Bloch, WRCN, Long Island

If Paul Brown was Paula Brown we'd be married. Go get 'em Bruno.... Thank you Hard family for a trip through fantasy land. What a party.

HARD REPORT

Scott Borchetta, MTM, 615-242-1931

Thanks to everybody for your words of support, and special thanks to Vanna for "opening doors and pulling some strings".... I've been on the road with Hege V for the last two weeks. Record Bar Headquarters kicks ass! Thanks to Bob Walton and Bob Robinson at WRDU for treating Hege V first class. WKLC in Charleston; top 15 on "Burial Ground Of The Broken Hearted". Charlie Logan in Tampa is a rocker! Thanks for the shot and we will be back. Good to meet Virgil Thompson at WIXV. Look out Southeast because Hege V is coming on strong, and the new 12" is "House Of Tears" by popular demand. Get ready 'cause we're coming to your town.

Lin Brehmer, WXRT, Chicago

Norm Winer and Wendy Rice were married last Saturday. Some say it is a marriage made in heaven, but I happen to know they spent most of their time in Chicago. Yes, congratulations are in order. While the newlyweds honeymoon I promised to take care of WXRT. We've already made a few minor changes. For one, we have a new format. It's a very popular format nationally and I thought it was time we brought it to Chicago. NUDE AGE MUSIC, which is music by artists who've performed nude or partially nude. It will include such performers as Grace Slick, Vanity, The Red Hot Chili Peppers, Wendy O Williams and, of course, Jim Morrison. The demos are there, the music is happening and we can hire some big name radio people to lend it credibility Does the name Bleached Black remind anyone else of William Blake's phrase "stained the water clear"? I thought so The Long Ryders are in town tonight which reminds me to mention that the song "For The Rest Of My Days" is generally acknowledged by the staff to be one of the decade's best songs. Boy, oh boy.... Do you remember when the band Camel used to release albums that only six stations in the country would even consider? What a surprise it is then to see over 50 stations jump on the solo release from Pete Bardens a few years later. And what a surprise that with so much material of that ilk circulating the country that it would be the obscure murmur of an unknown band that would garner such immediate unquestioning allegiance. Curioser and curioser, I always say We're looking forward to Dr. K's annual pilgrimage to see the Mets/Cubs series at Wrigley. The Chicago police have been informed. The city is ready, Doctor.... Hey how 'bout them Insiders?

Jonathan Rosen, KEYX, Phoenix

1987

Congratulations to Mark Kates. It's good to hear him smile again!... I've heard the It's Immaterial record and "Driving Away From Home" could be one of the big singles of the latter part of this year especially for a 20 + female age group. It's a unique sound with very clever but sparse lyrics.... It's really too bad Tim Lee's Windbreakers don't have more powerful distribution although DB is a fine label. The band continues to pound out a 80's/60's blend better than most, and they're simply great. The rest is "Better Left Unsaid".... Unfortunately most of you won't get a chance to hear the new single from Stiv (Lords) Bator backed with "Have Love Will Travel" from Charlie Sexton and the Little Kings. Stiv's song is a remake of a very listenable uptempo rock version of The Moody Blues "Story In Your Eyes",

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a classic Justin Hayward composition. It's on Bomp Records, P.O. Box 7112, Burbank CA, 91510.

Butch Lazorchak, WVVV, Christiansburg

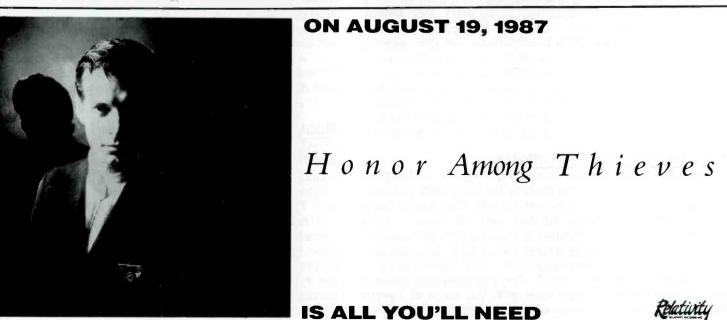
Fill a packed hall with sweaty rowdy music maniacs, add lots of beer and then throw the Replacements on top and you have a highly combustible situation. Believe it or not that's what happened! I saw the Replacements last Saturday night at Trax in Charlottesville and they proved once again they're the best new band in America! They did covers of "Sweet Home Chicago" and "Another Girl Another Planet" and their own stuff had the crowd in ecstasy! Please everyone - see the band, hear the record and don't be foolish! Thanks to Maynard Sipe and Steve Tipp from Warner Bros. for helping to make this show a great success!

Doug Clifton, KBCO, Boulder

"Paper In Fire" could be John Mellencamp's biggest song yet. He seems to be getting better with each new album and we're very anxious to hear the "The Lonesome Jubilee".... The Insiders had an impressive first week. We can't ignore that. "Ghost On The Beach" fits all AOR formats Pete Wylie's "Sinful" didn't take long to get the green light It's a little strange hearing Chrissie Hynde singing a James Bond movie song, but after listening to it a couple more times and seeing the film, we'll play it and see what kind of response we get We've gone back to Jon Butcher for the track "Wishes" which we should have played long before now.... Also new songs from the Bears "Trust"; Fire Town "Rain On You" and 10,000 Maniacs "Hey Jack Kerouac" Thanks to Suzanne Vega, her band, management and road crew for helping to make our live broadcast of a part of her show a big success. Also thanks to Dick Merkle and JB Brenner for their support.... More thanks to Lisa Wolfe for dropping by with Rob Hyman and Eric Brazillian of the Hooters. Their performance at Red Rocks was electrifying!.... Hours for music calls: Wednesday and Thursday 9-11AM and 3:30 to 5PM. When you can't reach me, you can always ask for Assistant Music Director Ginger Havlat who can assist you with your music calls.

Adam Langley, WBNY, Buffalo

WBNY's Elektra Records Car Push was a tremendous success despite torrential downpours. 17 three-person teams completed the mile and a half race and the winning time was 13:51.56 won by the Bean Poles (ex-cross country runners). The event was covered by the six o'clock local news and terrific time was had by contestants and spectators. The live simulcast extended the event right out to the entire city and people are looking forward to next year's race! Talk about modern radio promotions. Big thanks go to Mark Coen and Elektra Records for the generous contributions. Also thanks to Todd Bisson/Virgin, Chris Lopes/PolyGram, John Souchak/Island, Nick Cucci/Relativity, Hillare/Big Time, Jackie Tesman/Atlantic and Steve Tipp/Warner Bros, Harry Levy/Capitol, Ilene Barg/Enigma, Dawn Hood at the Hard Report and local record store Home Of The Hits.... As for the music, check out Tom Verlaine's new Lp with a great single, "A Town Called Walker".... I think that "Lips Like Sugar" from Echo and The Bunnymen will be a big hit at al-



- August 7, 1987 -

ternative radio. Great song, whatta voice!... That Petrol Emotion takes over the #1 position this week with their excellent tune "Creeping To The Cross".... Last Thursday we got 30 phone calls for Depeche Mode's "Strange Love"! I was shocked. They love it.... Beat Farmers "Dark Light" is midwestern hard rock edge. Try it!

Renee Blake, WKXL, Concord

I don't think I was ever more personally moved than I was this past Sunday airing Billy Joel's concert live from Leningrad and knowing that people across two great nations that had been hostile enemies for years were sharing the same musical experience simultaneously. I want to thank Billy Joel for his marvelous music and his willingness to share it; my friend Ed Sciaky for an excellent job as MC; and DIR for allowing us to be part of broadcasting this experience and for its special recognition that the small radio stations are important, too.

Duane Sherman, WTOS, Skowhegan

You're all invited to my Skowhegan State Fair August 14th through the 23rd. It's big, it's exciting and it comes complete with a rock n' roll show as WTOS presents the Del Fuegos Friday August 14th at the Skowhegan Fair. Thanks to George Skaubitis at WB for the Lp packs to give away Maine's own Scott Folsom moves to the big labels with his first major release on CBS Records. The song is called "Listen To Me" and we're pleased to support Scott as we have for years.... Going to heavy this week: ABC, New Order, John Mellencamp, 10,000 Maniacs Pick Of The Week: Curiosity Killed The Cat. America, get ready for this band Co-Pick Of The Week: The Wildflowers. America, get ready for this band.

Harvey Kojan, KLOL, Houston

(Author's note: These comments were written immediately following a 2am champagne-enhanced drive in my wife's new car).... Wooo! Wooo! Great song alert! Great song alert! You know when you listen to a tune, rewind it, listen again, rewind it, listen again and start lighting matches and screaming at the top of your lungs you've found a killer. I just deafened myself with three straight listens to the Silencers' "God's Gift" and I'm ready for more. Please, please, don't listen to this album in your office with the GM whining and the PD crying and -- well, you get the idea. Instead, listen as I did - with the windows open and the stereo blaring and you'll soon discover that the Silencers have put together an outstanding debut. This is the type of exciting new music that AOR needs to support. And you know what we're finding? The more new music we play, the more requests we get with no negatives on bands like the Psychedelic Furs, The Cure, etc. There is a huge number of estranged listeners in quite a few markets who aren't being served. It's only a matter of time 'til someone gets hip and programs for them. In Houston it might as well be KLOL.

Rick Van Gil, WLNZ, Lansing

I've been lying awake at night trying to come up with a catchy iconic nickname for John Mellencamp. The Boss, the King, the Chairman of the Board have all been taken. So how about Chart Champ Mellencamp? This new song has me woozie with midwest pride. There is no doubt that, in my mind, John Mellencamp is in the same class with Bruce Springsteen.... I don't know if any album is worth a four-year wait, but after listening just once to the new Def Leppard album I would wait three years and 363 days. What a masterpiece! The kids have grown up into an AOR saving monster. File Def Leppard next to Led Zeppelin.... Don't let The Cult get lost in the shuffle. "Wild Flower" is a strong third single from an extremely strong album. The Cult is laying the foundation for what could be a future core band.

Kelly Cruise, WEGR, Memphis

The new Def Leppard album is causing "Hysteria" in Memphis. The calls won't stop and the records are flying off the shelves of local stores. We're four tracks deep with "Pour Some Sugar On Me", "Rocket", "Gods Of War" and "Women".... John Cougar's new song sounds great on the air and it's getting good response, too.... Greg Rolie's song should be a big crossover hit; good lyrics and great production Who can resist the T-Birds' "How Do You Spell Love"?... The Volunteer Jam in Nashville should be the biggest ever with the news of Lynyrd Skynyrd's reunion. I understand the reserved seating sold out

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in less than 2 hours and at this point there is only general admission.

Vic Lentini, Passport/Paras, 818-500-7677

I9 X 6 = Mood Six CD...KZAM, KRCK, KKCY, KCR, KEYX (of course), KSPN, KACV, KNON, WOXY, WDST, KSLU, WEGL, WWGC, WVUM, WUSC, WUSB, WWVU, KVNF, all have joined us in our Mood Six crusade!... And while you are busy increasing the Mood Six rotations, be on the lookout for the Alien Sex Fiends' three-cut I2" of hit British singles, including "The Impossible Mission", The Droogs' "Kingdom Day" following their criti-cally acclaimed "Stone Cold World" Lp, and the next installment from the Angry Samoans, "Inside My Brain"!... Following that exciting package will be releases from Bobby Sutliffe (formerly of Windbreakers) and Richard Barone (from The Bongos) Stay tuned to this same bat channel at the same bat time next week for more updates and tantalizing information.

Kevin Vargas, KWHL, Anchorage

Suddenly, there is a large amount of product out there that promotion people are saying sounds a lot like Aerosmith or AC/DC. Is there a lack of creative comparison or does this stuff really sound like that?... One of the best from this category is Faster Pussycat. "Don't Change That Song" is probably not suited to be on when the clock radio goes off but is definitely suited to make your rockers stand at attention Speaking of Aerosmith, I've heard from a couple of people about what a wonderful Lp it's going to be. I'm very curious and eager to hear their latest return project The Def Leppard Lp appears to be heading toward #1 retail after one and half days on the shelf Cruzados moves into power this week because the song is too cool. Also, it is performing with an increase in sales and phones. After their rock-like appearance last night, this band is ready to break big.

Catfish, WHMD, Hammond

I would like to hear from a PolyGram rep. Please call 504- 345-1070. Thank you.... All promo people: Music hours Mon-Fri, 10 am to noon and 1 to 2 Central Time. That's fifteen hours a week for y'all to call. After 2pm, I am on the air and cannot accept music calls. Again, thank you for your cooperation PS: Michael Tomlinson on Cypress Records: Upper demos with no dull aftertaste -- and sugar free.

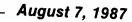
Tim Parker, KNCN, Corpus Christi

Since Elise our MD is now gone, our new times for music calls will be Thursday 10am to 2pm.

Charlie Logan, WYNF, Tampa/St. Pete I remember reading a review of little Johnny Cougar's debut Lp in the Village Voice. I cut it out and saved it. I don't know why. I just had a feeling. It read, "Johnny Cougar is a comically inept singer who, unfortunately for himself, takes himself seriously." That was it. I certainly am glad John Cougar Mellencamp took himself seriously because his music is some of the most inspiring there is. If the midwest is the heart and soul of America, Mr. Mellencamp is the heart and soul of the midwest, combining the best aspects of traditional American music with contemporary production values. John's music has risen to a level few others will ever attain. Every Lp just gets better, more mature and more meaningful. While Springsteen has become almost a parody of himself, John's music remains fresh, vital, influential, inspiring and vibrant. "Paper" is in OTB Gotta thank Scott Borchetta of MTM and Hege V for coming to town for a great show.

Robin Mathieu, WBLM, Portland

John Cougar Mellencamp seems to get better with every record and "Paper In Fire" more than satisfied our expectations. It sounds new yet instantly familiar; watch this one ignite Def Leppard fans will find "Hysteria" well worth the wait. I have to pick "Pour Some" and "Love" as our favorite backup tracks. But they're all great, a ground-breaking pure rock and roll Lp.... With those huge releases on the air, now lend your ear to newcomer Scott Folsom. His music has always been good and he's been playing the clubs in the Northeast since before I had an ID to get in. Now Scott's time has come with his first Columbia release, "Listen To Me". Listen to it. It's accessible for any mainstream AOR format....It's good to see the Bowie tour in full swing just in time for the best single release on the Lp. "Never



Let Me Down" will be a big crossover no one should leave out.... Other adds include Crowded House, Paul Kelly, Insiders, and Omar.... Thanks to Sal for tickets to Omar's Boston show. "Hard Times In The Land" continues to serve up some of the best new rock and roll of the year and "Mississippi Hoodoo Man" goes on this week, but "Dancin' In The Kane Break" and "Border Girl" both deserve your attention, too.

Patty Martin, KSJO, San Jose

It's PolyGram week. "Paper In Fire" from John Mellencamp just might be my favorite tune of the week. Mellencamp sounds better than ever.... I've never been much of a Def Leppard fan, but this Lp is excellent. It's got crisp production texture, melody, style and lots of crossover potential. My favorite track is "Gods Of War" and I also like "Animals" and "Hysteria".

Chris James, WTPA, Harrisburg

You've heard of the Chairman of the Board and the Boss. Well, meet the guy who signs their paychecks. John Mellencamp's "Paper In Fire" has got to be his best yet. The track really shows his maturity musically and the hometown boy has got one of the top tracks of the year.... The Insiders' new track "Ghost On A Beach" puts them in contention for best new group of the year. Very reminiscent of Dylan; it's new vinyl with a classic rock feel.... Thanks to Bill McGathy for the great time this weekend at the barbecue. Looking forward to it again soon.... Five labels are now looking into Joe Reagoso for a possible Christmas Lp. Watch here for further details.

Rona Richmond, WWRX, Providence

One listen to the John Cougar record and you know you have a hit. It will burn up the charts.... Now this Pete Bardens record picks up where Pink Floyd left off. Make sure you turn your fans on to this stuff.... Insiders' "Ghost On The Beach". Where has the Windy City been hiding these fabulous musicians?... Steppenwolf's "Hold On". It's great to hear this old man hitting the rock and roll records. Us old folks need to listen him.

Paul Marszalek, WMAD, Madison

Fire Town "Rain On You". Find space in the heart of your Heart country for this record. Phil Dempsey has been dating my fiancee Judy Barahal's younger sister, Agnes Barahal, for some time now. Finally, the news has come. You guessed it. A double wedding is slated for October. Be there.... Other than that, no one famous stopped by our studios this week -- again.

Alan White, KILO, Colorado Springs

In response to KGB Pam Edwards' comments, well, we may not agree with the cover art for Guns N' Roses. But it is, after all, an artist's depiction and should not interfere with what can be found in the grooves. I understand that the album art will be changed and thanks for speaking your mind, Pam.... Question: Why is it that record companies are putting more and more unreleased B sides on singles but still insist on servicing radio with double A side singles?

Tim Jeffries, KAZY, Denver

Def Leppard's "Hysteria" is a very good record. The sound of the band has matured and I'm sure this record is going to be around for some time to come. Standout cuts include: "Animal", "Rocket", and the title track.... Thanks to the KFMU gang (Roger and Kelly). Had a great time at the softball game. We'll get you next year.

Kim Douglas, WZZO, ALlentown

WZZO is selling out Z95 Calendars that run from July '87 to June '88 to benefit AIDS research. The calendar is a symbol that "the time is now to help stop the spread of AIDS."

Andy Allen, Island, 212-995-7814

Tom Waits' new album, "Frank's Wild Years", is set for release August 24th. The Lp, produced by Waits and mixed by Biff Davies, contains new songs performed in the theatrical production of "Frank's Wild Years". The play with music was co-written by Waits and his wife Kathleen Brennan and was performed by Chicago's famed Steppenwolf Theatre Co. to soldout houses during the summer of 1986. Waits played and sang the lead role. A 12" of "Hang On St. Christopher" shipped this week.

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David Hall, WKDF, Nashville

With "Hysteria", Def Leppard leaves all their contemporaries in the dust. This is the highest quality album from a so-called "metal" band to date. After hearing "Women", I was afraid they might have had too long to tinker with this material and the result would be an overproduced mess. There was no need to worry. The album is brilliant. We're starting six cuts deep and even narrowing it down that far was painful. It's one of those rare albums where literally every song is good.... We all need a little encouragement now and then just to hang in there and John Kay has delivered it. A great new song from Steppenwolf would be welcome anyway and the positive message of "Hold On" is a big bonus.... The response we're getting to "Trip Through Your Wires" blows away what we got on "Where The Streets Have No Name". If you're looking for a different or an extra U2 track, I think "Trip" is the true heir apparent to the #1 status of the previous two singles. I've got top 10 in callout already.

Wendy Steele, WLVQ, Columbus

I'm one dancing fool. It's been a week after a dancing accident (I swear the floor was wet!) and I'm still hobbling around with a bum foot. When you can't walk, it really makes you think how we take so many things for granted, even our rock and roll (as Billy Joel has recently brought to our attention when he rocked Russia). It's been a long and hard time since "Pyromania", but the wait was worth it. "Hysteria" is excellent. After reading the inside sleeves, I just sat and thought for a while. Where there's a will, there's a way to the top. This album has a long life and I especially like the "Hysteria" and "Love Bites" ballads.... The Fabulous T-Birds' "How Do You Spell Love" is quite catchy. A sing along song.... They're opening for CSN in Columbus on August 19th and we bought all the tickets to the show and held a lotto party. Everyone left satisfied and it was a great time, especially since Shelly Mori of Epic came in. Later that night we danced wildly to reggae music. No, that's not when I hurt my foot In three weeks, I'm off to Fire Island and the City. Can't waitl

Anthony Alfonsi, WDVE, Pittsburgh

John Cougar Mellencamp has done it again. In the words of Sophia the secretary, John's #1 fan here at the station, the record is awesome. John has become one of the top songwriters of today and "Paper In Fire" adds fuel to the fire. I'm hoping "Lonesome Jubilee" is here in time to make my Labor Day a happy one, just like "Scarecrow" did two years ago.... Well, the "hysteria" hit here last week and it's what everybody said it would be. A great record! We all know it's been a long time coming and had to endure a lot of delays, but it's here now and we love it. My personal favorite is "Pour Some Sugar On It" with "Animal" a close second along with all the other great tracks.... Chrissie Hynde, doing a great Shirley Bassey, makes "Where Has Everybody Gone" from the "Living Daylights" soundtrack a song to be reckoned with. It looks like this will be another hit movie song along the lines of "Shakedown" Richard Marx's "Should Have Known Better" keeps the ball rolling in the right direction Paul Kelly's "Darling It Hurts" has a 60's sound with an 80's approach. It's probably why I like it a lot and feel it fits the station in terms of musical balance I'd like to thank Jay Hart of Elektra for his help with Motley Crue and Rob Ellis of Geffen for his help with Whitesnake. Special thanks to David Coverdale for taking the time to meet with us after the show

Ty Banks, KQWB, Fargo

Once again, the music is so strong it's almost impossible to find room for adds. However, you must listen to the Brandos' "Gettysburg" on Relativity Records. If this one doesn't make it big, I'm Fred MacMurray.... Three months ago my pick for album of the year would have been "The Joshua Tree", then came Jon Butcher's "Wishes", then "Pleased To Meet Me" by The Replacements, now the Grateful Dead "In The Dark" -- is this an unusually hot year for music or is it my imagination?

Rick Panneck, WAPL Appleton

Rock and roll is alive and well in Wisconsin! Our latest Birch rating gave us a 23 share 12 + which is the highest in the station's history!... Musically speaking, Europe's "Carrie" promises to be the track that will put the band into the Bon Jovi sales league.... John Cougar Mellencamp shows some real

musical growth with "Paper In Fire". You have to change to keep on top and John is doin' it.... "Victim" was my first choice from Bryan Adams for a single.

Mike Michelli, WONE, Akron

We here at WONE would like to thank Paul Rappaport and Doug Hammond from Columbia and also Omar And The Howlers for what turned out to be the best show at our Friday Afternoon Rockin' On The River extravaganza party. The 5,000 + people who showed up are still talking about Omar And The Howlers. Come back again soon and, again, thank you very much.

Mike Boyle, WDHA, Dover

David Bowie brought the "Glass Spider" tour to New Jersey this past weekend and it was all we expected and more. Congrats to David and Co. for one of the best tours this year. The show is filled with lots of emotion and great effects.... Opening the show was Squeeze. They had the crowd worked up early with their old favorites plus songs from the new album "Babylon & On". Thanks to Chuck at A&M for bringing those boys by our broadcast booth high atop Giants Stadium Thanks this week also go to Bill & Rose McGathy. "McGathy Day" was lots of fun. The Yankees didn't do it for us, but that Texas barbecue did!... Have you heard Melvin James' song "Why Won't You Stay"? If this song doesn't have smash written all over it, I don't know what does!... MCA finishes their 1-2 punch with a new artist named Jimmy Davis. Ask your MCA Good Guy to hear a track called "Kick The Wall" Gotta go for now. It's time to rewind, for the 10th time, my triple-play cassette of Pete Wylie's "Sinful". This tune should be a monster. It gets our vote for airplay.... This week's Top 5 sales include: "La Bamba" soundtrack, Grateful Dead, U2, Whitesnake, and Heart.

Monte Conner, Shatter Records, 212-645-5630

The debut EXE Lp "Stricken By Might" continues to get a heated response on both the college and commercial level, with songs like "Autopsy" and "Metal Hell" lighting up the phone lines at many block shows. Special thanks to KISS, KFMX, KJOT, KTEC, WXRC, WBAB, WEOS, WBIM, WGBW, WRKC, WSOU, WUCF, WWUH, WWVU, and Z-ROCK for staying hard. "Stricken By Might" has been called "...the best debut thrash Lp of '87, no problem," by Kerrang. And England's Metal Forces calls it "The best thrash debut since 'Kill 'Em All'." Currently EXE is the #1 metal import in England, a distinction they have enjoyed for two weeks straight. Join the list of close to 40 stations that have already done EXE interviews and giveaways. Don't worry, the boys don't bite. They just maim to please! All done neatly, with no mess. Sounds like fun?

Call me today -- the boys are hungry!

Slats, WHTQ, Orlando

The dust has settled. Our O-rings have been replaced and Q96 has remained in orbit. If I have not been able to touch base with you, I do return phone calls. Music calls are Monday 10a-2p, adds ready by noon Tuesday. Thanks for your patience.... When I got a chance to meet Jon Astley at the NMS, I said to myself, "Gee, pretty cool guy." Charlie Kendall says what do you think about this new Jon Astley tune and after one week of airplay it has performed the same way "Luka" has, meaning instant phones. So, Jon, I'm really a nice guy after all.

Jim Steel, WIOT, Toledo

Now doing morning drive 6a-10a is PD Keith Masters and Dan Gerard. He's the former 10p-2a jock. Handling middays is Becky Shock, also Promotions Director. Afternoon drive is Steven Kay, former WTUE jock and has worked here about a month prior to afternoon drive. His nickname is Thunder Throat. In the evenings is me, Jim Steel. 10p-2a is Mark Benson, former RQK PD and rejoining the WIOT staff after a 3-4 month absence. Doing overnights is Bryan James who comes to us from our crosstown CHR competitor. Jeff Howe officially grabs the Production Director title after a year.... Since there is no correct adjective to describe "Hysteria", I'm not even going to try. Suffice to say I bought the CD the first day on the streets.... Causing instant phone reaction like the Leppard is John Cougar Mellencamp. Instead of resting on his laurels, it sounds as if John has total confidence in his abilities to successfully spread his wings musically.... Not to be overlooked is the title track from Suzanne Vega. To be quite honest, through the first two minutes of the song I literally hated it. But just about the same time I was going

RADIO COMMENTS

to verbalize this, I felt like I was hit with a Mike Tyson 1-2 combination and felt myself really getting into the song. The best part is that the song is working. Upper demo calls from people that never call the station. She's a happening lady and I'm glad we are right there.

Beaver Brown, KDJK, Modesto

To fight a good battle, you need brave rock soldiers. Recruit General Ace Frehley to be your leader.... Once again, some great songs are being ignored. Why? Difficult to explain. The Silencers' "Painted Moon", Robert Vaughn's "Justice". Please listen to these two songs and don't just look at the covers and say, "Well, maybe next week." Remember Jon Astley.... The Beav Pick Of The Week: Marillion's "Sugar Mice". Beautiful melody with just the right kick.... Have you listened to the "Back To The Beach" soundtrack! Besides Stevie Ray and Dick Dale, there's a version of "California Sun" that's a killer! Who sings it, you ask? The Kahuna himself, Frankie Avalon. Watch out dudes, don't wipe out. May your only spinouts be on your turntable.

Bobby Reno, WCKW, New Orleans

We're still in need of service from Columbia and RCA. Please add us to your mailing list.... We're also in need of experienced AOR jocks. Mail your T&R (no calls, please) to me, Bobby Reno, P.D., WCKW, P.O. Box 970, La Place, LA 70069.

Tom Starr, WOUR, Utica

Comparing any other hard rock album to "Hysteria" is like comparing a toaster oven to a blast furnace. This one blows you away with equal measures of pure power, finesse, ingenious production, masterful performance and those all important monster melodies. Except for a couple of tracks, we don't have any history with Def Leppard prior to "Pyromania". The new one confirms the genius that Lp introduced.... That and the new Cougar should put PolyGram way over the legal limit at the registers from now 'til Christmas. The Indiana kid is back with a vengeance and the John Boulos/Pat Rascona road show was in town for a preview of the Lp to prove it. I even played golf with Boulos and lived to tell about it. He'll say the same thing about riding with me to the course. This guy hits the ball into the next time zone even on the green.... If Dire Straits means something to your listeners, don't miss Robert Vaughn And The Shadows' debut.... Insiders go directly to heavy for maximum beach exposure.... The summer's most pleasant surprise has got to be Steppenwolf. "Hold On" is good, but when you get your paws on the Lp check out "Gimme Life". Looks like a bonafide comeback for Mr. Kay.

Fred Leehumis, KGRQ, Casper

Special thanks to Del Williams, PolyGram Denver, and Quintet Management for helping us send a Wyoming Make A Wish kid named Robin to Lake Tahoe to see Kool & The Gang in concert. Special thanks to the Gang for taking the time to call Robin on stage, give her flowers and change the lyrics to one of their songs to include Robin's name.... Also thanks to Geina Horton of Chrysalis for the Huey Lewis T-shirts.

Christina, WPLR, New Haven

We aren't playing anything guite like Fire Town's "Rain On Me"; that's why the harmonies and melodies sound so nice. It's like you recognize the music even though you've never heard it before.... Remember 1984? Looks like it's going to be another battle for the new #1 spot between Michael Jackson and Def Leppard.... Speaking of battles, this is confidential from P.D. Griffin: "Available soon on a first come, first serviced basis, the video of the century. Barefoot Bob Bittens against He Man Harve Allen. It's a cage match taped live at the Hartford Civic Center. Oh, the blood, oh, the gore, oh, the humanity, the humanity. Jumpin' Jesus, don't ya just love it when people start sniping at each other in print? It's just the kind of thing that you KNOW Columbus left Italy for. C'mon, you guys! It's easy to talk the talk, but can you walk the walk? Seriously, what do you say? We are on good terms with the WWF. I know we could get a match together. We'll hold it at the New Haven Coliseum. A battle royal! Mr. T as the ref and a guarantee of Jessie The Body Ventura doing the color.

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HARD REPORT

Aug 7 Y & T 12" Cd Gene Loves Jezebel 12" The Droogs The Droogs Aug 10 Aug 12 Aug 13 Aug 14 Bonnie Hayes Lp John Kay & Steppenwolf Aug 17 The Bears CD IQ 12" Aug 18 Hollywood Beyond Lp Throwing Muses Lp Aug 19 John Waite 12" The Brandos Lp Aug 20 Savatage Lp The Big Town Soundtrack Aug 21 Aug 24 Rush 12" Sept 2 Hoodoo Gurus 12" Sept 3 Yes Lp Ice House 12 & Cd 8 Sept

NEW RELEASES

Geffen "Temptation" "Motion in Love" "Kingdom Day" Geffen Passport "Kingdom Day" Tom Kimmel 12""Trying To Dance"PgramdB's Lp"Sound of Music"IRSBonnie Hayes 12""Some Guys"ChrysalisDaddy In His Deep Sleep"Alone With Daddy"Restless The Cars 12""You Are the Girl"ElektraX 12""See How We Are"ElektraHelix Lp"Wild in the Streets"CapLittle Steven 12""No More Parties"EMILions and Ghosts Lp"Velvet Kiss: Lick of the Lime"EMISkinny Puppy 12""Cleanse, Fold Manipulate"CapBelouis Some Lp/CdCap Aerosmith 12" Cd"Dude (Looks Like a Lady)"GeffenSpear of Destiny 12""Never Take Me Alive/Land Remix VirLime Spiders 3 Song 12""Favorite/NSU/Jessica"Virgin "Bonnie Hayes" Chrysalis "Hold On" Quil TRS "No Promises" Squauk/Pgram "Tf" WB WB "The Fat Skier" "Don't Lose Any Sleep" EMI "Honor Among Thieves" Relativity The Other Ones 12""Holiday"VirginNorthern Pikes 12""The Things I Do for Money"VirginLolita Pop Lp"Lolita Pop"VirginLolita Pop 12""Bang Your Head"VirginWhen the Wind Blows StVirginVirgin Atl Island Squeeze 12""The One I Love"IRSREM 12""The One I Love"IRSMoJo Nixon Lp"Bo-day-shus!!!"EnigmaLizzy Borden Lp"Visual Lies"EnigmaBen Vaughan Combo"Beautful Thing"RestlessFlaming Lips"Oh My Gaud"RestlessAlien Sex Fiend"The Impossible Mission"PassportBobby Sutliff"Only Ghosts Remain"Passport A&M ry. Pgram Pgram "Force 10" John Cougar Mellencamp Lp"Lonesome Jubilee"PgramThe Cars LP & Cd"Door to Door"ElektraTom Verlaine CdTRS Tom Verlaine Cd Neil Young 12" Cd "Too Lonely" Tom Waits Lp "Frank's Wild Years" Geffen Neil Young 12 Cu Tom Waits Lp "Frank's Wild Icur Bourgeouis Tagg Lp "Yoyo" Island Compilation "The Sound Of Deep Ellum" Island It's Immaterial LP "Life's Hard Then You Die" A&M Shadowfax Lp "Watercourse Way" Windham Hill Flying Color Lp "Flying Color" Grifter/Frontier American Music Club Lp "Engine" Grifter/Frontier Elek "What's My Scene" Elek Atco Chrysalis "Crazy" Boom Crash Opera Lp "Hold Your Fire" Stan Ridgway 12" "Bing Can't Walk" Bananarama Lp "WOW" Mission UK Lp "The First Chapter" Pgram WB Geffen Pgram Pgram

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HARD RE	PORT		
<u>CFNY TORONTO.ONT</u> M.D. DON BERNS PH: 416-453-7452	THE OTHER ONES HOLFDAY PSEUDO ECHO FUNKY PAT METHENY LAST DECED NUMERS DADIO	POWER \$ JON BUTCHER WISHES (CD) DEF LEPPARD WOMEN FLEETWOOD MAC MIDNIGHT (CD) GRATEFUL DEAD TOUCH (CD)	LIVING/DAY ST WHERE REPLACEMENTS HARDLY JOE WALSH CAR PETE WYLIE SINFUL
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POWER ABC WHEN THE BEARS LP PET SHOP BOYS SIN ROGER WATERS RADIO	THE CALL LP THE CALL LP THE CULT DEVIL THE CULT HEAVEN	IJON ASTLEY JANE (CD) IRICHARD MARX SHOULD (CD) U2 STREETS (CD) JOE WALSH CAR (CD)	JOHN HIATT THANK (CD) *JON ASTLEY JANE (CD) *MARILLION INCOMMUN (CD) ROGER WATERS TIDE (CD)
SUZANNE VEGA LP WARREN ZEVON LP (CD)	CHOM-FM MONTREAL QUE P.D. IAN MAC LEAN M.D. BENOIT DUFRESNE PH: 514-935-2425	MEDIUM 38 SPECIAL BACK (CD) ACE FREHLEY INTO BRYAN ADAMS VICTIM CHARLIE DANIELS BOGGED (CD)	*U2 SPANISH WARREN ZEVON DETOX (CD) MEDIUM LA BAMBA ST BAMBA (CD)
	HEAVY ADDS J.C. MELLENCAMP PAPER THE SILENCERS PAINTED	DIO DREAMER (CD) EUROPE CARRIE (CD) FABULOUS TRIPDS STAND	BEAT FRAMERS DARK (CD) THE CALL WALK *THE CALL WANNA (CD) CHARLLE DANIELS BOGGED THE CURE WHY (CD)
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ANDY SUMMERS LP LA BAMBA ST BAMBA BOLSHOI PLEASE THE CALL LP BRUCE COCKBURN WAITING DANNY WILSON LP PDANNY WILSON LP	POWER ABC WHEN BRUCE HORNSBY KISS (CROWDED HOUSE WORLD JOHN FARNHAM PRESSURE	JOHN HIATT THANK (CD) HOOTERS JOHNNY (CD) INSIDERS GHOST MARILLION INCOMMUN (CD) RICHARD MARX MEAN (CD) TOM PETTY THINK (CD)	HOODOO GURUS SCENE (CD) JOAN BAEZ BIKO STEVE JONES MERCY (CD) IARRY CARLION HOME MASON RUFFNER WORLD FORERAVDENEN DURANS STEVE GOOMAN WHISPERING STEVE GOOMAN WHISPERING STEVE GOOMAN WHISPERING STEVE GOOMAN WHISPERING STEVE GOOMAN FREEDOM (CD) LIGHT
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HURRAH THE MISSION UK LP NEW ORDER FAITH PAUL KELLY LP PAT METHENY LP	*COREY HART GOOD FLEETWOOD MAC MIDNIGHT FROZEN GHOST END GINO VANNELLI NAME	CALLS:THU 12- 5 HEAVY ADDS J.C. MELLENCAMP PAPER (CD)	POWER CRUZADOS LP
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M.D. KAREN HEWKO PH: 604-684-7221 MUSIC:TUE AFT CALLS:FRI-MON	DARIELLE LAVOIV HOMAN LOST BOYS ST GOOD NORTHERN PIKES TEEN ROGER WATERS RADIO	GRATFUL DEAD TOUCH (CD) GRATFUL DEAD TOUCH (CD) HEART WHITE ROCK (CD) HEART WHO (CD) LOST BOYS ST GOOD (CD) WHITESNAKE HERE (CD) HEAVY	WENDY WALDMAN LP (CD) WARREN ZEVON LP HEAVY CUMTING CREW LD
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LÀ BAMBA ST SUMMERTIME CROWDED HOUSE WORLD FLEETWOOD MAC MIDNIGHT GRATEFUL DEAD TOUCH LOST BOVE ST COOD	DAVE PERKINS 100 ENVY BELIEVE FIRE TOWN RAIN GRIM REAPER 111ST	JOE WALSH CAR MEDIUM ACE FREHLEY ROCK (CD)	COLIN JAMES HAY LP (CD) ROGER DALTREY TAKE FABULOUS TBIRDS LP JON ASTLEY JANE T. LAVITZ LP LOS LOBOS LP (CD) THE LONG RYDERS LP MEVILLE BROS. LP NEVILLE BROS. LP NAVIL KELLY DARLING ROCK AND HYDE LP
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GRATEFUL DEAD HELL GRATEFUL DEAD TOUCH GO WEST LOOK HEART WHO (CD)	SIMPLE MINDS MIRACLE PATTY SMYTH ISN'T STEPPENWOLF HOLD (CD) SUZANNE VEGA SOLITUDE (CD) TESLA ROCK (CD) TSOL NAME	MASON ROFFNER WORLD (CD) TOM PETTY MIXED (CD) PAUL KELLY DARLING ROGER WATERS SUNSET THE SILENCERS PAINTED (CD) PATTY SMYTH ISN'T (CD) STEPPENWOLF HOLD (CD) TOM KIMMEL FREEDOM (CD) TWISTED SISTER HOT U2 STREFTS (CD)	JON ASTLEY JANE (CD) RICHARD MARX SHOULD (CD) *MOTLEY CRUE WILD (CD) JEFF PARIS SATURDAY (CD) ROGER WATERS SUNSET (CD) SKAGARACK ALONE (CD) PATTY SMYTH ISN'T (CD) TESTAPD SIMTH ISN'T (CD) TESTAPD SIMTP DOK (CD)
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U2 FOUND U2 SPANISH WARREN ZEVON BOOM WARREN ZEVON HYGIENE MEDIUM ABC WHEN	POWER ADDS J.C. MELLENCAMP PAPER (CD) MEDIUM ADDS LA BAMBA ST BAMBA (CD) BACK/BEACH ST CATCH (CD) DEF LEPPARD ANIMAL (CD) DEF LEPPARD HYSTERIA DEF LEPPARD TEAR (CD) J.C. MELLENCAMP NEVER (CD) J.C. MELLENCAMP NEVER	P.D. JOHN BRADLEY M.D. DOUG CLIFTON PH: 303-444-5600 CALLS:WED-THU 3- 5	M.D. BEAVER BROWN PH: 209-869-2594 MUSIC:TUE MOR CALLS:MON-THU 10
AHA LIVING DAVID BOWIE NEVER BRUCE COCKBURN WAITING (CD) CUTTING CREW ONE DANNY WILSON PRAYER	DEF LEPPARD HYTERIA DEF LEPPARD TEAR (CD) J.C. MELLENCAMP NEVER PATTY SMYTH ISN'T (CD)	HEAVY ADDS DAN FOGELBERG LONELY J.C. MELLENCAMP PAPER	HEAVY ADDS J.C. MELLENCAMP PAPER (CD) MEDIUM ADDS
GOWAN AWAKE HAYWIRE DANCE		SUZANNE VEGA SOLITUDE MEDIUM ADDS 10,000 MANIACS JACK THE BEARS TRUST JON BUTCHER WISHES	MARILLION SUGAR (CD) ROGER WATERS SUNSET (CD) TESLA ROCK (CD) POWER
HOOTERS JOHNNY LOST GOUD MARILLION INCOMMUN M. CRENSHAW STREET MONDO ROCK LOVE	Radio Reports Monday & Tuesday 10am – 7pm EST	FABULOUS TBIRDS SPELL FIRE TOWN RAIN HOOTERS JOHNNY TNSIDERS GHOST	CRUZADOS BED GRATEFUL DEAD TOUCH (CD) †GREAT WHITE ROCK HEART WHO (CD)
		August 7, 19	987

REPORTS

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38 SPECIAL THE CALL *DEF LEPPARD	BACK WANNA WOMEN	
HEAVY 38 SPECIAL THE CALL *DEF LEPPARD *HOOTERS LOST BOYS ST TROBERT VAUGHN THE SILENCERS TOM KIMMEL U2 *WHITESNAKE	JOHENNY GOOD JUSTICE PAINTED FREEDOM SPANISH	(CD)
TOM KIMMEL U2 *WHITESNAKE	FREEDOM SPANISH HERE	(CD)
MEDILIM	ROCK DARK BANG VICTIM	(CD)
ACE FREHLEY BEAT FARMERS DAVID BOWIE BRYAN ADAMS JON BUTCHER CHARLE DANIELS	BANG VICTIM WISHES	(CD)
CHARLIE DANIELS *DIO FABULOUS TBIRDS FLEETWOOD MAC GRATEFULDEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD CRATERU HOOTERS RICHARD MARX MOTLEY CRUE OMAR/HOWLERS TOM PETTY REFUGEE PATTY SMYTH TWISTED SISTER U2	DREAMER	(CD)
GLEN BURTNICK GRATEFUL DEAD CRATEFUL DEAD	FOLLOW HELL WEST	(CD) (CD)
SAMMY HAGAR HOOTERS HOOTERS	HOME GRAVEYARD SATELLITE	(00)
RICHARD MARX MOTLEY CRUE OMAR/HOWLERS	HOME GRAVEYARD SATELLITE SHOULD WILD DANCING MIXED SURVIVAL ISN'T HOT BULLET	
TOM PETTY REFUGEE PATTY SMYTH	MIXED SURVIVAL ISN'T	(CD)
U2	BULLET	
KDKB MESA P.D. CHUCK GEIG	ER	
M.D. STEVE TREL PH: 602-897-93 MUSIC:TUE AFT		
CALLS: MON-TUE 0		
HEAVY ADDS J.C. MELLENCAM MEDIUM ADDS INSIDERS	IP PAPER GHOST	
INSIDERS HEAVY 38 SPECIAL SCHARLIE DANIEL CRUZADOS DEF LEPPARD GENE BURTNICK GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD HITESNAKE WHITESNAKE WHITESNAKE WHITESNAKE WHITESNAKE MEDUM BEAT FARMERS JON BUTCHER THE CALL DEAD DEAD	BACK HOLLYANN S BOGGED	
CRUZADOS DEF LEPPARD †GLEN BURTNICK	BED WOMEN FOLLOW	
GRATEFUL DEAD GRATEFUL DEAD GREAT WHITE	WOMEN FOLLOW HELL TOUCH ROCK BOYS	
TSAMMY HAGAR HEART HOOTERS		
JOHN WAITE WHITESNAKE WHITESNAKE	JOHNNY SHOULD TIMES HERE IS	(CD)
MEDIUM BEAT FARMERS JON BUTCHER	DARK	((0))
THE CALL DIO EUROPE	DARK WISHES WANNA DREAMER CARRIE GIVE THANK JANE WAY	
SAMMY HAGAR JOHN HIATT JON ASTLEY	GIVE THANK JANE	(CD)
THE CALL DIG CALL EUROPE SAMWY HAGAR JOHN HIATT JON ASTLEY LITTLE AMERICA LOST BOYS ST RICHARD MARX MASON RUFFNER NELL YOUNG TOM POINT ROGER WATERS PATTY SMYTH TESLA LIGHT BRYAN ADAMS	WAY GOOD MEAN	(00)
NEIL YOUNG TOM PETTY PAUL KELLY	WORLD LONG MIXED DARLING SUNSET PAINTED ISN'T ROCK	(CD) (CD)
ROGER WATERS THE SILENCERS PATTY SMYTH	SUNSET PAINTED	
TESLA LIGHT BRYAN ADAMS	ROCK VICTIM	(CD)
FABULOUS TBIRD FLEETWOOD MAC DAN FOGELBERG	VICTIM S STAND MIDNIGHT MATTER RUNNING EAGLES WHEN SHADOWS	
SAMMY HAGAR SAMMY HAGAR LOST BOYS ST	RUNNING EAGLES WHEN	(CD)
MARILLION OMAR/HOWLERS OUTFIELD	INCOMMUN DANCING SINCE	(CD)
LIGHT BRYAN ADAMS FABULOUS TBIRD FLEETWOOD MAC DAN FOGELBERG GREGG ALLMAN SAMMY HAGAR LOST BOYS ST MARILLION OMAR/HOWLERS OUTFIELD STARSHIP SUZANNE VEGA TOM KIMMEL URGENT	WHEN SHADOWS INCOMMUN DANCING SINCE OVER LUKA FREEDOM TAKE	(25)
ORGENI	TAKE	(CD)
	ROSEN	
PH: 602-964-3 MUSIC:MON AFT CALLS:TUE-WED	2- 4	
MEDIUM ADDS DAVID BOWIE CROWDED HOUSE	NEVER WALK	
CROWDED HOUSE CRUZADOS THRASHING DOV	WALK YOUNG ES BIBA	
CROWDED HOUSE CRUZADOS THRASHING DOV REPLACEMENTS LIGHT ADOS ENDMEN WILD FLOWERS WINDBREAKERS	HARDLY COULD KINGDOM LP	
WINDBREAKERS HEAVY	LP	
BEAT FARMERS *THE CURE THE CURE	DARK BEAUTIFU HEAVEN	JL (CD)
WINDERLAKERS HEAVY BEAT FARMERS *THE CURE THE CURE THE CURE *DEAD MILKMEN DEPECHE MODE ECHO/BUNNYMEN TCICLE WORKS JESUS/MARY CH NEW ORDER PET SHOP BOYS *PAUL KELLY REPLACEMENTS THE SILENCERS TONIO K PETE WYLIE MEDUMM MANIAC JP& WONDFI JEW	DARK BEAUTIFI HEAVEN INSTANT STRANGE GAME NEW SCARED JANE APRIL FAITH SIN LP	(CD)
*ECHO/BUNNYMEN THE FIXX ICICLE WORKS	NEW SCARED JANE	
JESUS/MARY CH NEW ORDER PET SHOP BOYS	APRIL FAITH SIN	
REPLACEMENTS THE SILENCERS	LP ALEX PAINTED SEX SINFUL	
PETE WILIE MEDIUM 10,000 MANIAC	SINFUL S TALK Y WHITE	
ANDY SUMMERS BRIAN BRAIN	LP	
THE CALL DON DIXON	LP EXPECTIN WANNA HEART BABY	NG
ERASURE GO-BETWEENS HOODOO GURUS	VICTIM LP OUT	(CD)
HURRAH STEVE JONES LIVING/DAY ST	LP DRUGS WHERE	
THE CALL THE CALL DON DIXON JOE ELY ERASUME ENS HODDOG GURUS HUPVE JONES SUPVE JONES FLIXING DAY ST FLASTICLAND PUSHTWANGERS ROBERT VAUGHN THE SAINTS SIMPLE MINDS THE SMITHS TSOL	LP EP LOVE LP	
THE SAINTS SIMPLE MINDS THE SMITHS	LOVE LP TEMPLE MIRACLE SWEET	
TSOL U2 UB40 WIRE TRAIN X	LP SPANISH CHERRY DIVING LP	
X LIGHT DADDY IN/SLEE	P BLUE	
LÎGHT DADDY IN/SLEE FACTORY COMPI MIGHTY LEMON LIME SPIDERS LUCKY 7 MOOD SIX NEIGHBORHOODS HARD ONS PETER/BABIES RIVER ROSES SWIMMING/Q'S THRILL OF THE THAT PETROL E URBAN BLIGHT	P BLUE L. LP DR LP JESSICA	
MOOD SIX NEIGHBORHOODS	JESSICA LP PURE GIRL KEY DUOENLY	
PETER/BABIES RIVER ROSES SWIMMING/0'S	EP	
THRILL OF THE THAT PETROL E URBAN BLIGHT	MO SPIN LP	

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KEZE SPOKANE P.D. GARY ALLEN M.D. CURT CARTIER PH: 509-448-1000 MUSIC:TUE AFT CALLS:THU-FRI 10-		
HEAVY ADDS J.C. MELLENCAMP MEDIUM ADDS THE BRANDOS GLEN BURTNICK INSIDERS LIGHT ADDS REFUGEE TNT	PAPER GETTYSBURG FOLLOW GHOST	(CD)
	SURVIVAL STAR	(CD)
HEAVY +JON BUTCHER +JON BUTCHER CRUZADOS DEF LEPPARD STEVE EARLE GRATEFUL DEAD + GREAT WHITE HOOTERS LOST BOYS ST TROGER WATERS MEDIUM	WISHES BOGGED BED WOMEN SATISFIED TOUCH ROCK EAGLES JOHNNY GOOD WHO	(CD)
DUST BOUST BOUST BOUST BOUST BOUST BOUST BOUST MEDIUM FARMERS BOSTON THE CALL FABULOUS TBIRDS FLEETWOOD MAC GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD IGRATERUL DEAD SAMMY HAGAR HOOTERS LITTLE AMERICA MARILLION RICHARD MARX MASON RUFFWER GATI VOUNG NATI VOUNG NATI VOUNG NATI VOUNG NATI VOUNG NATI VOUNG NATI VOUNG NATI FUETY PAUL KELLY THE SIJENCERS THE TRUTH #WARREN ZEVON LIGHT THE CULT DIG VULFY CRUE	DARK STILL WANNA SPELL SEVEN HELL WEST BOYS SATELLITE WAY INCOMMUN SHOULD DED	(CD)
HOOTERS LITTLE AMERICA MARILLION RICHARD MARX MASON RUFFNER GARY MOORE NEIL YOUNG	SATELLITE WAY INCOMMUN SHOULD RED WILD LONELY	(CD)
OMAR/HOWLERS TOM PETTY PAUL KELLY THE SILENCERS THE TRUTH TWISTED SISTER JOHN WAITE	SHOULD RED WILD LONELY MAN MIXED DARLING PAINTED PAINTED WEAPONS HOT TOUCH CAR DETOX	(CD)
JOE WALSH WARREN ZEVON LIGHT THE CULT DIO MOTLEY CRUE JEFF PARIS TESLA PRINCES TRUST URGENT	DETOX WILD DREAMER WILD SATURDAY ROCK MONEY TAKE	(CD) (CD)
KEZO OMAHA P.D. BILL BRUUN M.D. JOE BLOOD PH: 402-592-5300 CON: B-A-D-E MUSIC:MON MOR CALLS:WED-FRI 2	- D - 3	
HEAVY ADDS DEF LEPPARD DEF LEPPARD J.C. MELLENCAMP MEDIUM ADDS DEF LEPPARD DEF LEPPARD INSIDERS PAUL KELLY WARREN ZEVON		
HEAVY 38 SPECIAL 14 BAMBA ST BRYAN ADAMS GRATEFUL DEAD SAMMY HAGAR HEART LOST BOYS ST OUTFIELD ROGER.WATERS	BACK BAMBA HEARTS TOUCH GIVE WHO GOOD SINCE RADIO OVER	
THE BEARS BEAT FARMERS	FEAR DARK BED DREAMER SPELL HELL WEST ROCK HOME	
THE CALLS CRUZADDS DIO FRAULOUS TEIRDS GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD HOTERS JON ASTLEY LITTLE AMERICA MARILLION RICHARD MARX OMAR/HOWLERS TOM PETTY ROGER WATERS STEPPENWOLF SUZANNE VEGA THE SILENCERS STEPPENWOLF SUZANNE VEGA THE TRUTH TWISTED SISTER U2 JOE WALSH	WEST ROCK HOME JOHNNY JANE WAY INCOMMUN SHOULD MAN MIXED FAINTED HOLD UNITED HOLD SUMITUDE UNITL SPANISH CAR	
KFMF CHICO P.D. RON WOODWARI M.D. MARTY GRIFF PH: 916-343-8461 CON: B-A-D-E MUSIC:TUE AFT) IN 1	(00)
CALLS:WED-FRI 10 HEAVY ADDS J.C. MELLENCAMP MEDUM ADDS DAVID BOWIE DAVID BOWIE DAVID BOWIE DAVID BOWIE DAVID ADDS RICHARD MARX U2 LIGHT ADDS LA BAMBA ST ROBERT VAUGHN	PAPER NEVER ANIMAL SPELL SHOULD STREETS BAMBA JUSTICE	(CD) (CD) (CD) (CD) (CD) (CD)
HEAVY *38 SPECIAL CHARLIE DANIELS CHARLIE DANIELS *CRUZADOS DEF LEPPARD FABULOUS TBIRDS *GRATEFUL DEAD GREAT WHITE HOOTENGAR HOOTENGAR LOST BOYS ST U2 JOHN WAITE JOE WALSH *WHITESNAKE *WHITESNAKE	BACK WANNA BEGD WOMEN STAND TOUCH ROCK GIVE JOHNNY GOOD SPANISH	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
JOHN WAITE JOE WALSH *WHITESNAKE MEDIUM BACK/BEACH ST	GOOD SPANISH TIMES CAR HERE PIPELINE	(CD)
BACK/BEACH ST BEAT FARMERS BRYAN ADAMS JON BUTCHER DIO STEVE EARLE GLEN BURTNICK GRATEFUL DEAD CDATFFUL DEAD	PIPELINE DARK VICTIM WISHES DREAMER SATISFIED FOLLOW HELL PUSH BOYS WHO	
SAMMY HAGAR HEART INSIDERS JON ASTLEY	BOYS WHO GHOST JANE	(CD) (CD)
DIAN BUTCHER DIAN BUTCHER CLEN BURTNICK GLEN BURTNICK GRATEFUL DEAD SAMMY HAGAR HEART INSIDERS JON ASTLEY LIVING/DAY ST LIVING/DAY ST MARILLION MASON RUFFNER OMAR/HOWLERS OUTFIELD PLTE BARY FOUL WAATERS GREGE ROLIE	BOYS WHO GHOST JANE WHERE INCOMMUN WORLD DANCING SINCE DREAMS MIXED DARLING SUNSET HANDS	

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THE SILENCERS PATTY SMYTH STARSHIP STEPPENWOLF WARREN ZEVON	PAINTED ISN'T BABYLON HOLD DETOX	(CD)	
KFMG ALBUQUER P.D. KARL BAEHR M.D. MICHAEL DA PH: 505-265-88 CON: JEFF POLLA	VIS 11 CK		
POWER ADDS PATTY SMYTH HEAVY ADDS SAMMY HAGAR J.C. MELLENCAM LIVING/DAY ST MEDIUM ADDS DEF LEPPARD JEF LEPPARD INTEPPERNOLF LGHT ADDS FASTER PUSSYCA PAUL KELLY TESLA	ISN'T P PAPER WHERE GODS ROCKET GHOST HOLD T CHANGE DARLING ROCK	(CD)	
POWER HRYAN ADAMS LOST BOYS ST TOM PETTY HEAVY BR SPECIAL BRYAN ADAMS CHUZADOS DIF LEPPARD *EUROPE FABULOUS TBIRL FLEETWOOD MAC GRATEFUL DEAD *GRATEFUL DEAD STARSHIP JOHN WAITE MELIUM ACE_FREHLEY	HEARTS GOOD	т	
LA BAMBA ST BRAT FARMERS BRYAN ADAMS CHOWDED HOUSE DIO THE FIXX MASON RUFFNER MAILEY CRUE G RY MOORE T E SILENCERS I E TRUTH	BAMBA DARK VICTIM WORLD DREAMER SCARED WORLD WILD WILD WILD PAINTED UNTIL	(CD)	
TLISTED SISTER U.: U:GENT J.E WALSH X	R HOT STREETS TAKE CAR JULY	{CD (CD)	
KFMH DAVENP P.D. STEVE B PH: 319-263 MUSIC:TUE MO CALLS:MON-FR	RIDGES -2512 R I 9-5		
HEAVY ADDS DEF LEPPARD FABULOUS TB J.C. MELLEN MEDIUM ADDS LIGHT ADDS AUTOGRAPH HELIX	IRDS SPELI CAMP PAPER GHOST NEVER WILD	r	
HEAVY BA CK/BEACH THE ACK/BEACH THE BEARS DAVID BOWIE CRUZADOS ROCCR DALTR FABULOUS TH FIRE TOWN *GRATEFUL DE GREAT WHITE SAMMY HACARE LIVING/DA *MOTLEY CRUE NEIL YOUNG *OMAR/HOWLEF TOM PETTY PSY FURS ROCCR WATEF JOE WALSH *WATREN ZEVC MEDIUM *MATREN ZEVC MEDIUM THE CULT THE BRANDOS COCK ROBIN THE CULT THE GRANS ICICLE WORL JUDAS PRIES ICICLE WORL STEPPENWOLL TONIO K LIGHT 10,000 MAN STEPPENWOLL TONIO K LIGHT 10,000 MAN DAVE PERKING NEILENDE NATLENDE COCK AND H STEPPENWOLL TONIO K LIGHT 10,000 MAN DAVE PERKING PETE WYLIE KFMQ LINCOLL M. JOE SKARE	BACK FIELD FIELD NEVEL LP EY TOREAN INDS STANN STANN CARR STANN CHERN STANN CHERN STANN CHERN STANN CHERN STANN CHERN STANN CHERN STANN CHERN STANNN STANN S	MER Y Y MUUN S S S S S S S S S S S S S S S S S S	
PH: 402-489-6 CON: AL PETERS CALLS:WED-THU	500 ON 11- 1	IA (CD)	
HEAVY ADDS DEF LEPPARD FABULOUS TBIR GRATEFUL DEAD HOOTERS J.C. MELLENCA RICHARD MARX ROGER WATERS PATT SMYTH MEDIUM ADDS STEPPENWOLF SUZANNE VEGA LIGHT ADDS WARREN ZEVON	DS SPELL WEST SATELLI MP PAPER SHOULD SUNSET ISN'T HOLD SOLITUI DETOX		
POWER 38 SPECIAL 1 DEF LEPPARD 1 HOOTERS LOST BOYS ST *WHITESNAKE HEAVY BRYAN ADAMS CHARLIE DANIE CRUZADOS GRATEFUL DEAL *GREAT WHITE SAMMY HAGAR SAMMY HAGAR TOM FETTY MEDIUM JON BUTCHER THE CALL	BACK WOMEN JOHNNY GOOD	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)	

INSIDERS MASON RUFFNER NEIL YOUNG STARSHIP JOE WALSH UGHT	GHOST WORLD LONELY BABYLON	(CD) (CD)
STARSHIP JOE WALSH LIGHT BEAT FARMERS	CAR	(CD)
JOE WALSH LIGHT BEAT FARMERS DIO *EUROPE MOTLEY CRUE PAUL KELLY TWISTED SISTER URGENT	DARK DREAMER CARRIE WILD DARLING HOT TAKE	(CD)
KFMU STEAMBOAT/V P.D. KELLY THOMAS		
M.D. DAVE ROSS PH: 303-879-5368 MUSIC:MON AFT CALLS:MON-TUE 12-		
MEDIUM ADDS J.C. MELLENCAMP	PAPER	(CD
MEDIUM ADDS J.C. MELLENCAMP LIVING/DAY ST LIGHT ADDS THE BRANDOS GLEN BURTNICK INSIDERS	GETTYSBURG	;
GLEN BURTNICK INSIDERS HEAVY 38 SPECIAL *LA BAMBA ST THE CALL *CRUZADOS THIRDS *CRUZADOS THIRDS *GRATEFUL DEAD HEART HOOTERS *JON ASTLEY LOST BOYS ST TOM PETTY THE SILENCENS STARSHIP THE SILENCENS DAVID BOWIE BRYAN ADAMS CRUZADOS CRUZANOS CRUZADOS CRUZADOS CRUZANOS CRUZADOS CRUZADOS CRUZADOS CRUZADOS CRUZADOS CRUZADOS CRUZADOS CRUZADOS CRUZADOS CRUZADOS CRUZANOS CRUZADO	BACK BAMBA WANNA BED SPELL STAND TOUCH WHO JOHNNY	(CD)
*CRUZADOS *FABULOUS TBIRDS FABULOUS TBIRDS *GRATEFUL DEAD	BED SPELL STAND TOUCH	
HEART HOOTERS *JON ASTLEY	WHO JOHNNY JANE	(+=)
TOM PETTY THE SILENCERS STARSHIP	WHO JOHNNY JANE GOOD MIXED PAINTED OVER	
MEDIUM THE BEARS 1 BEAT FARMERS DAVID BOWIE	FEAR DARK NEVER HEARTS BOGGED	(CD)
BRYAN ADAMS CHARLIE DANIELS CRUZADOS CRUZADOS	HEARTS BOGGED LAST SUMMERS	(CD) (CD) (CD)
TROGER DALTREY FIGURES/BEACH THE FIXX	FIRE STARS SCARED HELL WEST	
GRATEFUL DEAD GRATEFUL DEAD JOHN HIATT OUTFIELD	HELL WEST THANK SINCE	
ROGER WATERS ROBERT VAUGHN STARSHIP	WEST THANK SINCE SUNSET JUSTICE BABYLON FREEDOM SPANISH TIMES TROUBLE	(CD)
TOM KIMMEL U2 JOHN WAITE WARREN ZEVON	FREEDOM SPANISH TIMES TROUBLE	(CD) (CD) (CD)
LIGHT DAVID BOWIE CROWDED HOUSE	BANG SOMETHING	(CD) (CD)
WARREN ZEVON LIGHT DAVID BOWIE CROWDED HOUSE JESSE C. YOUNG LIVING IN A BOX MARILLION RICHARD MARX M. TOMLINSON NEIL YOUNG NEIL YOUNG NEIL YOUNG SIMPLE MINDS JOE WALSH WAREN ZEVON	BANG SOMETHING ERICA LIVING INCOMMUN MEAN BELIEVE LONELY LONG RADIO MIRACLE FUN RADIO	(CD)
NEIL YOUNG NEIL YOUNG GARY NUMAN	LONELY LONG RADIO MURACLE	(CD)
JOE WALSH JOE WALSH WHAT IF WARREN ZEVON	FUN RADIO WHAT HYGIENE	(CD)
KFMX-FM LUBBOCH		(00)
P.D. GARY WINTER M.D. LORIS LANE PH: 806-747-122 MUSIC:TUE AFT		
CALLS:THU 12- 3 HEAVY ADDS J.C. MELLENCAMP	PAPER	(CD)
HEAVY ADDS J.C. MELLENCAMP MEDIUM ADDS THE CALL PATTY SMYTH JOE WALSH POWER	WANNA ISN'T CAR	(CD)
MEDIUM ADDS THE CALL PATTY SMYTH JOE WALSH POWER 38 SPECIAL JOE ELY GRATEFUL DEAD SAMWY HAGAR	WANNA ISN'T CAR BACK LORD TOUCH GIVE	
MEDIUM ADUS THE CAUS PATTY SMYTH JOE WALSH BSSPECIAL JOE ELY GRATEFUL DEAD SAMMY HAGAR HEART HOOTERS LOST BOAS ST	WANNA ISN'T CAR BACK LORD TOUCH GIVE WHO JOHNNY GOOD	
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MEDIUM AUDS THE CAUS PATTY SMYTH JOE WALSH BSPECIAL JOE ELY GRATEFUL DEAD SAMMY HAGAR HEART HOOTERS LOST BOYS ST OUTFIELD DHINT WAITE HEAVY LA BAMBA ST CRUZADOS FLEETWOOD MAC GRATEFUL DEAD GREAT WHITE	WANNA ISN'T CAR BACK LORD TOUCH GIVE WHO JOHNNY GOIDE SINNE SOLDE HERE BAMBA BED WOMEN S STAND MIDNIGHT HELL ROCK	
MEDIUM ADUS THE CALUS THE CALMYTH JOE WALSH BSPECIAL JOE ELY GRATEFUL DEAD SAMMY HAGAR HEART HOOTERS LOST BOYS ST OUTFIELD JOHN WAITE *WHITESNAKE HEAVY ANDA ST CHUZADOS *DEF LEPPARD FLEETWOOD MAC GRATEFUL DEAD GRATEFUL DEAD	WANNA ISN'T CAR BACK LORD TOUCH GIVE WHO JOHNNY GOOD SINCE SINCE HERE BAMBA BED BAMBA BADD STAND MIDNIGHT HELL BOYS JANE MEAN O'JER	
MEDIUM AUDS THICKAUS PATTY SMYTH JOE WALSH DOE WALSH JJOE ELY GRATEFUL DEAD SAMMY HAGAR HEART HOST EOYS ST OUTFIELD JOHN WAITE HOST EOYS ST OUTFIELD JOHN WAITE WHITESNAKE HEAVY LA BAMBA ST CRUZADOS FOLGETWOOD MAC FOLGETWOOD MAC GREAT WHITE SAMMY HAGAR JON ASTLEY RICHARD MARX STARSHIP U2 MEDUM	BACK LORD TOUCH GIVE WHO JOHNNY GOOD SINCE TIMES HERE BAMBA BED WOMEN SITAND SITAND SITAND MIDNIGHT HELL BOYS JANE MEAR SPANISH	
POWER JB SPECIAL JOE ELY GRATEFUL DEAD SAMMY HAGAR HEART HOOTERS LOST BOYS ST OUTFIELD JOHN WAITE + WHATY CRUZADOS FLEPPARD FABULOUS TBIRDS FLEPPARD FABULOUS TBIRDS FLEFTWOOD MAC GREAT WHITE SAMMY HAGAR JNN MSTLEY RUMASTLEY BEAT FARMERS ABEV HILLS COP 2	BACK LORD TOUCH GIVE WHO JOHNNY GOOD SINCE TIMES HERE BAMBA BED WOMEN SITAND SITAND SITAND MIDNIGHT HELL BOYS JANE MEAR SPANISH	
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THE HARD REPORT CONTINUED

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MEDIUM ADDS JOHN HIATT PAUL KELLY J C MELLENCAMI LIGHT ADDS	MEMPHIS STONE PAPER
JOE ELY MOOD 6 BUCKWHEAT ZYDE	RÓW LIGHT
	CO MARIE LUKA, PRAYER TOUCH BALLET LA BAMBA WATTING/ STAND DOCTOR LAST FEMALF BLUE/ BRAZII EYE WHERE LP WORLD MIXED HELL, FACTOR" LP OVER/ IS/WEAK SOUTHERN CARRY TIMES JUST SOUTHERN CARRY TIMES JUST SLOW SITTING WALK/NEVE BITTER WORLD SLOW SITTING WALK/NEVE BITTER WALK/NEVE BITTER WALK/NEVE BITTER WALK/NEVE BITTER WALK/NEVE BITTER WALK/NEVE BITTER WALC SLOW SITTING WHAT TROUBLF CAR MAN MAN YER BREAK TRAIN LONELY WHERE CRUSH
PH: 209-226-599 POWER ADDS *J.C. MELLENCAMP MEDIUM ADDS THE CULT DEF LEPPARD DEF LEPPARD POWER 38 SPECIAL *DEF LEPPARD DEF LEPPARD DEF LEPPARD CRUZADOS FLEETWOOD MAC *GREAT WHITE SAMMY HAGAR SUZANNE VEGA *U2 MEDIUM BEAT FARMERS BEVAN ADAMS DURO PE ENTEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD	PAPER WILD EXCITABLE GODS LOVE SHOOT MIXED LATE NEVER ANIMAL SUGAR BACK WOMEN TOUCH TOUCH JOHNNY JANE GOOD SINCE OVER WANNA BOYS SINCE OVER WANNA BOYS SOLITUDE SPANISH DARK VICTIM DREAMER CARRIE HELL
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P.D. NAT LAMP M.D. MIKE RAMSEY		
PH: 915-544-8864 CON: JON SINTON MUSIC:TUE MOR		
CALLS: FRI-MON 9-	-10	
POWER		
FLEETWOOD MAC SAMMY HAGAR	BAMBA SEVEN GIVE MEAN	
OUTFIELD STARSHIP WHITESNAKE	SINCE OVER HERE	(CD)
HEAVY 38 SPECIAL CRUZADOS	BACK	(CD)
DEF LEPPARD GRATEFUL DEAD GREAT WHITE	WOMEN TOUCH ROCK WHO	(CD) (CD) (CD)
HEART NEIL YOUNG U2	WHO LONG SPANISH TIMES	(CD) (CD) (CD)
JOHN WAITE MEDIUM ACE FREHLEY	TIMES INTO	(CD)
JON BUTCHER THE CALL	WISHES WANNA	(CD)
CHARLIE DANIELS CROWDED HOUSE DIO FUROPE	WORLD DREAMER CARRIE	(CD)
FABULOUS TBIRDS FLEETWOOD MAC GRATEFUL DEAD	STAND MIDNIGHT HELL	{CD CD}
GUNS N' ROSES SAMMY HAGAR HOOTERS	WELCOME BOYS JOHNNY	(CD)
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THE SILENCERS PATTY SMYTH SUZANNE VEGA	PAINTED ISN'T SOLITUDE	(00)
TESLA TOM KIMMEL TWISTED SISTER	ROCK FREEDOM HOT	(CD)
JOE WALSH	CAR	
<u>KLBJ-FM AUSTIN</u> P.D. CLARK RYAN		
M.D. JEFF CARRO PH: 512-474-65	L	
MUSIC: TUE AFT	2- 2	
POWER ADDS	IP PAPER	
POWER ADDS J.C. MELLENCAM HEAVY ADDS BRYAN ADAMS DEF LEPPARD FABULOUS TBIRD U2 NEDUMA ADDS	VICTIM ANIMAL S SPELL TREE	
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SAMMY HAGAR POWER 38 SPECIAL *GRATEFUL DEAD	HOME	
*GRATEFUL DEAD HEART THOOTERS	BACK TOUCH WHO JOHNNY MIXED	(CD)
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FLEETWOOD MAC GRATEFUL DEAD †GREAT WHITE	MIDNIGHI HELL ROCK	(CD)
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BON JOVI THE CALL SAMMY HAGAR	DEAD WANNA BOYS	(CD)
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KLOL HOUSTON P.D. RICK LAMBER		
M.D. HARVEY KOJA PH: 713-526-685		
MEDIUM ADDS	PRAYER	
MEDIUM ADDS DANNY WILSON EUROPE SUZANNE VEGA LIGHT ADDS TNE TDEPS	PRAYER CARRIE SOLITUDE	
INSIDERS PAUL KELLY	GHÓST DÀRLING	
HEAVY JJON BUTCHER GRATEFUL DEAD *GRATEFUL DEAD *GRATWHITE SAMMY HAGAR HEART JJON ASTLEY LOST BOYS ST OUTFIELD STARSHIP U2 U2 U2 U2 *WHITESNAKE	WISHES TOUCH ROCK GIVE	
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JOE WALSH LIGHT ACE FREHLEY BRYAN ADAMO	FUN	
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†JOË WALSH HEAVY †BRYAN ADAMS GREGG ALLMAN †HOOTERS †MARILLION JOHN WAITE MEDIUM	VICTIM RUNNING JOHNNY INCOMMUN ENCIRCLED	CD}	POW J.C HEAV SAI	ER ADDS C. MELLENCAM VY ADDS MMY HAGAR	P PAPER EAGLES	
38 SPECIAL †BEAT FARMERS THE CALL CHARLIE DANIELS DEF LEPPARD DEF FIL	BACK DARK WANNA BOGGED WOMEN SCARED	(CD) (CD)	BR FAI NE TOI LIGH	UM ADDS YAN ADAMS BULQUS TBIRD IL YOUNG M KIMMEL IT ADDS E CAUSE EN BURTNICK TLEY CRUE ZANNE VEGA	S SPELL LONELY DANCE	
MEDIUM 38 SPECIAL 58 SPECIAL 58 SPECIAL 58 SPECIAL CHARLIE DANIELS DEF LEPPARD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD 100 ASTLEY 100 ASTLEY 100 ASTLEY 100 PETTY 15TEPPENWOLF U2 U2	HELL TOUCH WEST ROCK BOYS		POW	/FR		
TRICHARD MARX TOM PETTY STEPPENWOLF U2 U2	JANE SHOULD RUNAWAY HOLD SPANISH STREETS CAR	(CD) (CD) (CD)		ATEFUL DEAD EAT WHITE MMY HAGAR ITESNAKE VY F LEPPARD	TOUCH ROCK BOYS HERE WOMEN	
∱JÕE WALSH LIGHT BRYAN ADAMS BRYAN ADAMS THE CULT STEVE EARLE		(CD) (CD)	JO	YY F LEPPARD ROPE ATEFUL DEAD ART E WALSH E WALSH IMM	WOMEN CARRIE PUSH WHO CAR HALF	
LIGHT BRYAN ADAMS BRYAN ADAMS THE CULT STEVE EARLE FABULOUS TBIRD G. SATELLITES JOHN HIATT MASON RUFFNER TOM PETTY PETER WOLF TOM KIMMEL	S STAND RAILROAD THANK GYPSY MIXED STARTED FREEDOM	(CD)	38 BE JO ↑TH	IUM SPECIAL AT FARMERS N BUTCHER E CALL ARLIE DANIEI OWDED HOUSE UZADOS F CULT	BACK DARK WISHES WANNA	
PETER WOLF TOM KIMMEL	STARTED FREEDOM	(CD)	6.4	E CODI	S BOGGED WORLD BED WILD DREAMER JOHNNY GHOST	
P.D. RICH BERLI M.D. STEVE HOOV PH: 408-394-90 MUSIC:TUE AFT	ER		IN JO LO TO	OTERS SIDERS N ASTLEY ST BOYS ST TFIELD M PETTY SUCCE	JANE GOOD MAIN MIXED	
CALLS:MON-FRI 0			RE RO TH PA	M PETTY FUGEE GER WATERS IE SILENCERS ITTY SMYTH PEPPENWOLF HN WAITE RREN ZEVON HT DF FLV	SURVIVAL POWERS PAINTED ISN'T	
BRYAN ADAMS J.C. MELLENCAM LIGHT ADDS DAVID BOWIE	NEVER		ST JO WA LIGI	TEPPENWOLF DHN WAITE ARREN ZEVON HT	TIMES	
BRYAN ADAMS J.C. MELLENCAM LIGHT ADDS DAVID BOWIE CROWDED HOUSE GUNS N' ROSES LIVING/DAY ST PETE BARDENS STARSHIP	WORLD WELCOME WHERE DREAMS BABYLON		JC RI MA OM PA TE	HI DE ELY CCHARD MARX SON RUFFNER MUL KELLY SSLA IE TRUTH ENDY WALDMAN	LORD SHOULD WORLD DARLING ROCK UNTIL LIVING	
POWER 38 SPECIAL GRATEFUL DEAD HEART 1HOOTERS LOST BOYS ST WHITESNAKE HEAVY 1LA BAMBA ST	BACK TOUCH WHO JOHNNY GOOD	(CD)		C LONG BEAC		
WHITESNAKE HEAVY 1LA BAMBA ST 1BEAT FARMERS THE CALL	HERE BAMBA		P.D. M.D. PH: CON:	. TOM MARSHA . ROSS GOZA 213-775-81 : JEFF POLLA	LL 72	
FLEETWOOD MAC GRATEFUL DEAD GREGG ALLMAN GREAT WHITE SAMMY HAGAR	MIDNIGHT HELL RUNNING	(CD) (CD)	CAL	IC:TUE AFT LS:FRI 12- 5 ER ADDS F LEPPARD	LP	
HEAVY DEARNEL HEAVY DEARNERS THE CALL CRUZADOS FLEETWOOD MAC GREGG ALLMAN GREAT WHITE SAMW HAGAR JOHN HIATT OUTFIELD THE SILENCERS PATTY SMYTH JOE WALSH YST MEDUM JON BUTCHER	THANK SINCE PAINTED ISN'T CAR CONTAGIOUS		HEI MEDI SH	F LEPPARD VY ADDS LIX UM ADDS Y ORD	WILD EMERGENC CHILDREN	ł
CHARLIE DANIEL	WISHES BOGGED WOMEN	(CD)		F LEPPARD	WOMEN DREAMER BOYS NAME	(CD)
DIO GRATEFUL DEAD LOU GRAMM INSIDERS JON ASTLEY MOTLEY CRUE	READY GHOST		HEAT AC AE TH EZ	OMY HAGAR TLEY CRUE VY E FREHLEY ROSMITH E CULT O	ROCK LP WILD HOUSE T CHANGE WELCOME ROCK	(CD)
INEIL YOUNG TOM PETTY ROGER WATERS STAN CAMPBELL STEPPENWOLF	LONELY MIXED SUNSET YEARS HOLD		FA *GU GR SA HC	E CULT O STER PUSSYCA NS N' ROSES EAT WHITE MMY HAGAR ATHEN TLEY CRUE OL USTED SISTER	T CHANGE WELCOME ROCK WHEN SET WILD NAME	(CD)
JON ASTLEY MOTLEY CRUE NEIL YOUNG TOM PETTY ROGER WATERS STAN CAMPBELL STEPFRWULF STEPFRWULF THEANREPH THEANREPH JOHN WAITE WORLD PARTY WORLD PARTY WORLD PARTY WORLD PARTY WORLD PARTY WORLD ZEVON LIGHT	SUNSET YEARS HOLD SOLITUDE UNTIL HOT TIMES ALL LIVING DETOX		TS TW WH Y& MED	ITESNAKE	CHILDREN TEMPTATI	он
STEVE EARLE	SATISFIED		AN DI GR HE	GEL O EAT WHITE LLOWEEN	WHEN EVIL RED HALLOWEE	N
FABULOUS TBIRD. RICHARD MARX MASON RUFFNER PAUL KELLY PRETTY MAIDS REFUGEE POBIN TPOWER	SATISFIED CARRIE S SPELL SHOULD WORLD DARLING FUTURE SURVIVAL			EL DUDNESS FF PARIS RETTY MAIDS NY MACALPINE LD DOGS ITTE LION	CUEDDV	(CD) (CD)
REFUGEE ROBIN TROWER SLADE URGENT	SURVIVAL PASSION LA TAKE		KNC	N CORPUS CH		
KMJX LITTLE ROC P.D. TOM WOOD M.D. DAVID A. R			M.D PH:	. TIM PARKER . E.VANDERBO 512-289-10 IC:TUE AFT		
PH: 501-433-01 CON: JEFF POLLA	23		CAL	LS: MON 3- 5		
MUSIC:TUE AFT CALLS:MON 11- 1 ADDS : NONE HEAVY				VY ADDS C. MELLENCAM IUM ADDS YAN ADAMS F LEPPARD SIDERS TADDS	P PAPER VICTIM ANIMAL GHOST	
38 SPECIAL †JON BUTCHER CRUZADOS *DEF LEPPARD GRATEFUL DEAD	BACK WISHES BED WOMEN TOUCH ROCK	(CD) (CD)	POW *JO	VER N BUTCHER	NEVER WISHES WOMEN WHO	
HEART *HOOTERS LOST BOYS ST NEIL YOUNG TOM PETTY TONN WAITTE	WHO JOHNNY GOOD LONG THINK TIMES	(CD)	HO OU HEA 38 TH	NEFFARD ART OTERS VTFIELD VY SPECIAL NE CALL RUZADOS	WHO JOHNNY AMERICA BACK WANNA BED	
MEDIUM LA BAMBA ST DAVID BOWIE	HERE BAMBA NEVER VICTIM		110		WILD DREAMER CARRIE	(CD)
JON BUTCHER THE CALL CHARLIE DANIEI	s Bogged	(CD)		ATEFUL DEAD REAT WHITE MMY HAGAR	MIDNIGHT TOUCH ROCK BOYS	

REPORTS

— August 7, 1987 ⁻

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CONTINU	JED	7E
JON ASTLEY LOST BOYS ST MASON RUFFNER OMAR/HOWLERS OUTFIELD U2	JANE GOOD WORLD MAN HEART STREETS	
WHITESNAKE	DETOX	
THE CURE FABULOUS TBIRDS *FASTER PUSSYCAT GRATEFUL DEAD HOOTERS	ROCK HEAVEN SPELL CHANGE HELL SATELLITE WHERE	
LIVING/DAY ST MOTLEY CRUE GARY MOORE NEIL YOUNG TETE BADDENS	WITE	
TOM PETTY REFUGEE STARSHIP	WILD LONELY DREAMS MIXED SURVIVAL BABYLON ROCK UNTIL	
WARREN ZEVON MEDIUM ACE FREHLEY THE CURE FASTER PUSSYCAT GRATEFUL DEAD HOOTERE PUSSYCAT GRATEFUL DEAD HOOTERE LIVING/DAY ST MOTLEY CRUE GARY MOORE NEIL YOUNG ACT OF THE CARY MOORE NEIL YOUNG THE BARDENS TOM PETTY REFUGEE STARSHIP TESLA THE TRUTH THE TRUTH	TAKE CAR	
JOE WALSH LIGHT BEAT FARMERS CHARLIE DANIELS GUNS N' ROSES RICHARD MARX ROGER WATERS THE SILENCERS *Y&T	DARK BOGGED WELCOME SHOULD SUNSET PAINTED TEMPTATION	
KOAS KEALAKEKUA P.D. MIKE GARDNE		
PH: 808-323-201 MUSIC:WED AFT CALLS:WED-THU 9		
HEAVY ADDS HOOTERS STEPPENWOLF MEDIUM ADDS ECHO/BUNNYMEN PETE BARDENS SCOTT FOLSOM URGENT	SATELLITE HOLD	
	GAME ALIVE LISTEN TAKE	
ANDY TAYLOR	WINDOW BAMBA HEARTS NATIVE WANNA BOCCED	
CHARLIE DANIELS CRUZADOS ROGER DALTREY FABULOUS TBIRDS *FABULOUS TBIRDS	BED	
*LA BAMBA ST BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS THE CALL CHUZADOS ROCER DALTREY FABULOUS TBIRDS DAN FOCELBERG SAMMY HACAR SAMMY HACAR SAMMY HACAR JUDY HACAR JUDY JONES LOST BOYS ST LOST BOYS ST LOST BOYS ST LOST BOYS ST NEIL YOUNG OUTFIELD ROEER WATERS ROBERT VAUGHN PATTY SMYTH PATTY SMYTH PATTY SMYTH PATTY SMYTH PATTY SMYTH PATTY SMYTH PATTY SMYTH PATTY SMYTH PATTY SMYTH	AUMAEER STAND EXTLES TOUCH GIVE WHEN THANK PLEASURE GOOD PEOPLE LONG DUSTICE ISN'T TRANS FREEDOM SPANISH KEEP FACTORY	
STEVE JONES LOST BOYS ST LOST BOYS ST NEIL YOUNG	PLEASURE GOOD PEOPLE LONG	
OUTFIELD ROGER WATERS ROBERT VAUGHN PATTY SMYTH DATTY SMYTH	SINCE SUNSET JUSTICE HEARTACHE	
STARSHIP TOM KIMMEL U2 WETTON/MANZARA	TRANS FREEDOM SPANISH KEEP	
02" TTON/MANZARA WARREN ZEVON MEDIUM MANIACS 38 SPECIAL THE CALL BRUCC CCKBURN THECULT CCKBURN THECULT DAC FIRE TOWN GLEN BURTNICK SAMMY HAGAR. SAMMY HAGAR HEART JOHN HIATT HOVIERS_	FACTORY PEACE BACK WOODS	
BRUCE COCKBURN THE CULT FLEETWOOD MAC FIRE TOWN	PEACE BACK WOODS STOLEN WILD MIDNIGHT PLACES FOLLOW BOYS HOME WHO	
GLEN BURTNICK SAMMY HAGAR SAMMY HAGAR HEART JOHN HIATT	FOLLOW BOYS HOME WHO THING	
HOOTERS INSIDERS INNER SPACE ST CHRIS ISAAK CHRIS ISAAK	NGNL WHO JOHNNY GHOST WILL YOU LET	
LIST BOYS ST LIVING/DAY ST M. CRENSHAW RICHARD MARX MASON RUFFNER	WHERE MARY SHOULD UNDER	
NEIL YOUNG OMAR/HOWLERS PAUL JANZ ROCK AND HYDE	MARY SHOULD UNDER PRISONERS ROCK ONE WILL	
SAMMY HAGAR HEART JOHN HIATT HOOTERS INSIDERS INSEDERS INSEC ST CHRIS ISAAK LIVING(JDAY ST M. CRENSHAW M. CRENSHAW MASON RUFFNER NEIL YOUNG OMAR/HOWLERS PAUL JANZ ROCK AND HYDE REFLACEMENTS ROBERT VAUGHN THE SAINTS SCRUFFY THE CAT *STARSHIP	WILL SURVIVAL NEVER SPANISH BIG MY CHILDREN	
KOME SAN JOSE P.D. RON NENNI M.D. STEPHEN PAC PH: 408-985-980 CON: JEFF POLLAC MUSIC:TUE AFT CALLS:FRI 1-5	26 2K	
POWER ADDS J.C. MELLENCAME MEDIUM ADDS DEF LEPPARD GLEN BURTNICK SAMMY HAGAR INSIDERS STARSHIP	P PAPER TEAR FOLLOW BOYS	
SAMMY HAGAR SAMMY HAGAR INSIDERS STARSHIP POWER	BOYS HOME GHOST BABYLON	
STARSHIP POWER 38 SPECIAL CRUZADOS CRUZADOS CRUZADOS TOM PETTY JOHN WAITE HEAVY BAYLO BOWEST BAYLO BOWEST DAN FORELER CHARLIE DANIELS TABULOUS TBIRDS TABULOUS TBI	BACK BED TOUCH MIXED TIMES	{EB}
BACK/BEACH ST DAVID BOWIE BRYAN ADAMS JON BUTCHER TCHARLIE DANTELS	CATCH NEVER VICTIM WISHES STAND SCARED MATTER HELL WEST HANDS JANE	
FABULOUS TBIRDS THE FIXX DAN FOGELBERG GRATEFUL DEAD	STAND SCARED MATTER HELL	·
SAMMY HAGAR JON ASTLEY ROGER WATERS PATTY SMYTH	WEST HANDS JANE SUNSET ISN'T FREEDOM	(CD)
TOM KIMMEL JOE WALSH Y&T WARREN ZEVON , MEDIUM	FREEDOM UP TEMPTATIO DETOX	N
LA BAMBA ST *BEAT FARMERS BRYAN ADAMS THE CALL	BAMBA DARK HEARTS WANNA WORLD WOREN DREAMER CARRIE RUNNING ROCK GIVE WHO	
CROWDED HOUSE DEF LEPPARD DIO EUROPE GREGG ALLMAN	WORLD WOMEN DREAMER CARRIE RUNNING	(CD)
GREAT WHITE SAMMY HAGAR HEART HOOTERS	ROCK GIVE WHO JOHNNY GOOD INCOMMUN MEAN	(CD) (CD)
MARILLION RICHARD MARX RICHARD MARX GARY MOORF	SHOULD	
YAT WARREN ZEVON A BEDUM LA BAMBA ST BAT FARMERS BAT FARMERS THE NALL CROWDED HOUSE DEF EUROPE GREGG ALLMAN GREAT WHITE SAMMY HAGAR HEART WHITE SAMMY HAGAR HEART HEART HEART NARILION RICHARD MARX GARY MOORE NEIL YOUNG OUTFIELD PETE BARDENS PAUL KELLY THE SILENCERS STARSHIP	LONG SINCE SEASCAPE DARLING PAINTED OVER	
STARSHIP	OVER	

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	STEPPENWOLF TWISTED SISTER URGENT WHITESNAKE *Y&T	HOLD HOT TAKE HERE CONTAGIOUS	
	KOZZ RENO P.D. STEVE FUNK M.D. HARRY REYNC PH: 702-329-926 CON: B-A-D-E MUSIC:TUE MOR CALLS:FRI-MON	- DLDS D1	
	HEAVY ADDS * J.C. MELLENCAME MEDIUM ADDS BACK/BEACH ST THE CULT DEF LEPPARD INF LEPPARD LIVING/DAY ST LIGHT ADDS ROBERT VAUGHN	P PAPER PIPELINE WILD EXCITABLE HYSTERIA GHOST WHERE JUSTICE	
	HEAVY 38 SPECIAL 1 A BAMBA ST * DEF LEPPARD * GRATEFUL DEAD 1 JOST BOYS STARSHIP * WHITESNAKE MEDIUM BEAT FARMERS BRYAM ADAMS	BACK BAMBA WOMEN TOUCH JANE GOOD SINCE OVER HERE DARK VICTIM	
	MEDIUM BEAT FARMERS BRYAN ADAMS THE CALL CRUZADOS THE CURE TBIRD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD SAMMY HAGAR	WANNA BED HEAVEN S SPELL STONES WEST ROCK BOYS HOME	(CD) (CD)
	HOOTERS HOOTERS	BOYS HOME JOHNNY SATELLITE INCOMMUN LONELY MAN FLYING DREAMS	(CD) (CD)
	MARILLION NEIL YOUNG OMAR/HOWLERS OZZY OSBOURNE PETE BARDENS ROBERT CRAY ROGER WATERS TESLA U2 U2 JOE WALSH LIGHT DESCA	GUESS SUNSET ROCK SPANISH STREETS CAR	(CD)
	THE BEARS TON BUTCHER JON BUTCHER DION BUTCHER DIONIEL DIOS PRIEST RICHARD MARX MOTLEY CRUE PAUL KELLY PAUL KELLY PAUL VEAL SUZANNE VIGA SUZANNE VIGA TWISTED SISTER	FEAR WISHES S BOGGED DREAMER ANOTHER SHOULD WILD DARLING ISN'T SOLITUDE HOT	
		2PS 000 2ST 1-02	
	LA BAMBA ST J.C. MELLENCAP MEDIUM ADDS THE BRANDOS GRATEFUL DEAD OMAR/HOWLERS	BAMBA IP PAPER GETTYSBUI HELL MAN	RG
	POWER GRATEFUL DEAD HEAVY IA BAMBA ST JON BUTCHER CRUZADOS STEVE CARLE FABULOUS TBIRI FABULOUS TBIRI FABULOUS TBIRI FABULOUS TBIRI FABUTOUL DEAD	TOUCH SUMMERTIN WISHES BED SATISFIE S STAND TANGO WEST WHO	4E
	STEVE EARLE FABULOUS TBIRL FLETWOOD MAC GRATEFUL DEAD HEART MARILLION MASON RUFFNER OMAR/HOWLERS TOM PETTY ROBERT CRAY TOM KIMMEL MEDIUM BACK/BEACH ST	WORLD DANCING DAMAGE	(CD)
	BACK/BEACH ST THE BEARS BEAT FARMERS BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS THE CALL THE CALL CHARLIE DANIEI CHARLIE DANIEI	PIPELINE WOOLY FEAR DARK FIRE HEARTS VICTIM WANNA WOODS S BOGGED TAKE CANDLE LORD S SPELL ROCK GIVE	(CD)
	*JOE ELY *FABULOUS TBIRE GREAT WHITE SAMMY HAGAR HOOTERS INSIDERS JON ASTLEY LITTLE CHARLIF	LORD LORD S SPELL GIVE JOHNNY GHOST JANE LIVING	
ED)	COMPETITURE MEDIUM BACK, BEACH ST BACK, BEACH ST THE BEARS BEAT FARMERS BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS THE CALL THE CALL THE CALL CHARLIE DANIEL ROGER DALTREY ELION JOHN *TOFELY THE CALL CHARLIE DANIEL ROGER DALTREY ELION JOHN *TOFE ELY STEPENWOLF SUCHARD MARX NEIL YOUNG PAUL KELLY THE SILENCERS PATTY SMYTH *STEPPENWOLF SUCANNE YEGA SOUN WAISE JOE WALSH WAREN ZEVON LIGHT CROWDED HOUSE THE FIXX LOST BOYS ST PETE BARDENS	: LIVING SHOULD QUEEN DARLING PAINTED ISN'T HOLD LUKA SOLITUDE TIMES CAR RADIO HYGIENE WORLD RED GOOD	(CD)
CD)	PETÉ BARDENS U2 KPOI HONOLULU P.D. GREG MUNDY	SPANISH	
	M.D. ANDY PREST PH: 808-524-71(CON: LARRY BRUCJ MUSIC:TUE AFT CALLS:MON-TUE 10	00 5 0-12	
CD) CD)	POWER ADDS *J.C. MELLENCAMI MEDIUM ADDS BACK/BEACH ST BRIXA ADAMS THE CALL THE CALL DEF CULPARD OREATE WHITE JOE WALSH LICHT ADDS RICHARD MARX GARY NUMAN	P PAPER PIPELINE VICTIM WANNA WILD TEAR ROCK CAR SHOULD RADIO	(CD) (CD) (CDD) (CD) (CD)
	POWER 38 SPECIAL †CRUZADOS DEF LEPPARD GRATEFUL DEAD SAMMY HAGAR *HEART	BACK BED WOMEN TOUCH GIVE WHO	(CD) (CD) (CD) (CD) (CD)

HOOTERS *JON ASTLEY LOST BOYS ST OUTFIELD †TOM PETTY JOHN WAITE HEAVY LA BAMBA ST	JOHNNY JANE GOOD SINCE	(CD) (CD)	KRCK OMAHA P.D. PAUL KRIEGL
TOM PETTY JOHN WAITE	MIXED TIMES	(CD)	PH: 402-553-098 MUSIC:MON AFT
HEAVY LA BAMBA ST GRATEFUL DEAD LIVING/DAY ST PATTY SMYTH TOM KIMMEL U2	BAMBA HELL WHERE	(CD)	CALLS:TUE 1- 6 POWER ADDS
TATTY SMYTH TOM KIMMEL U2	ISN'T FREEDOM BULLET	(CD) (CD)	POWER ADDS NEW ORDER HEAVY ADDS TOM VERLAINE BACK/BEACH ST THE BRANDOS LIGHT ADDS NEW MODEL ARMY BEAT FARMERS BORDER RADIO NICE STRONG ARM SLOVENLY
U2 WHITESNAKE WARREN ZEVON	STREETS HERE DETOX		MEDIUM ADDS BACK/BEACH ST THE BRANDOS
WARREN ZEVON MEDIUM	LEAVE	(CD)	LIGHT ADDS NEW MODEL ARMY BEAT FARMERS
BEAT FARMERS DAVID BOWIE THE CURE THE CURE	DARK BANG HEAVEN WHY	(CD)	BORDER RADIO NICE STRONG ARM SLOVENLY
FABULOUS TRIKDS	STAND SCARED		DOWED
CANNY HACAD	BOYS GHOST NSU		THE CURE DEPECHE MODE ECHO/BUNNYMEN GO-BETWEENS REPLACEMENTS
AINTI LAGRA INSIDERS LIME SPIDERS MARILLION MASON RUFFNER PAUL KELLY PAUL KELLY	INCOMMUN WORLD DARLING SUNSET	(CD)	HEAVY LONELY/EYESORE
ROGER WATERS THE SILENCERS SIMPLE MINDS TONIO K	PAINTED MIRACLE SEX	(CD)	LONELY/EYESORE DEAD MILKMEN ERASURE FACTORY COMPIL. Y. FRESH FELLOW
LIGHT STEVE EARLE	SATISFIED	(00)	HURRAH JESUS/MARY CH †MIGHTY LEMON DR
LIGHI STEVE EARLE ECHO/BUNNYMEN LOST BOYS ST PRIVATE DOMAIN	PEOPLE ABSOLUTE JULY	(CD)	JESUS/MARY CH MIGHTY LEMON DR NITZER EBB SIMPLE MINDS SONIC YOUTH THAT PETROL EMC
*		. ,	MÊDIUM
KORS MINNEAPO			THE BEARS THE CALL COLOURFIELD DOWNY MILDEW
P.D. DAVE HAMI M.D. JOHN LASS PH: 612-545-59	MAN		COLOURFIELD DOWNY MILDEW HAPPY MONDAYS ICICLE WORKS STEVE JONES LAIBACH
	501		LIME SPIDERS
MEDIUM ADDS ROGER DALTREY DEF LEPPARD DEF LEPPARD *GUNS N' ROSES	FIRE ANIMAL		M. CRENSHAW MOOD SIX ALISON MOVET
	LOVE WELCOME WHEN		NEIGHBORHOODS PAUL KELLY REDD KROSS
J.C. MELLENCA	MP PAPER	(CD)	THE LONG RYDERS M. CRENSHAW MOOD SIX ALISON MOYET NEIGHBORHOODS PAUL KELLY REDD KROSS THE SAINTS THE SAINTS THE SAINTS SCRUFFY THE CAT
138 SPECIAL	BACK BOGGED TOUCH	()	SIOUXSIE SKINNY PUPPY SPEAR/DESTINY
GRATEFUL DEAD G. SATELLITES †GREAT WHITE SAMMY HAGAR	BACK BOGGED TOUCH MYTH ROCK GIVE	(CD) (CD)	WAILING/COMPIL. WINDBREAKERS
HEART HOOTERS RICHARD MARX JOHN WAITE	WHO JOHNNY MEAN TIMES	(CD)	
*WHITESNAKE HEAVY	HERE		LIGHT 10,000 MANIACS ANDY SUMMERS CAPTIVE ST ICICLE WORKS LOST BOYS ST THE LORRIES PSY FURS THY SMITHS
*WHITESNAKE HEAVY ACE FREHLEY CRUZADOS *DEF LEPPARD GRATEFUL DEAD	BED WOMEN		THE LOST BOYS ST THE LORRIES PSY FURS THE SMITHS
JOE WALSH	HELL WITH CAR	(CD)	THE SMITHS WARREN ZEVON
BEAT FARMERS *BRIAN MCDONAL DAVID BOWIE BRYAN ADAMS BRYAN ADAMS	DARK D LIFE 87		KRIX BROWNSVILL P.D. SONNY CUEL
BRYAN ADAMS BRYAN ADAMS THE CALL LAMONT CRANST	HEAT	{CD}	M.D. JOE KELLEY PH: 512-546-99
THE CULT THE CULT	WILD	(CD)	MUSIC:TUE MOR CALLS:MON 10- 2
EUROPE	DREAMER ROCK DEEP	(CD)	HEAVY ADDS J.C. MELLENCAM MEDIUM ADDS
SAMMY HAGAR	ANGEL HOME GIRL GHOST		STEPPENWOLF LIGHT ADDS INSIDERS MOTLEY CRUE
INSIDERS JON ASTLEY LOST BOYS ST M. CRENSHAW MASON RUFFMER MOTLEY CRUE NEIL YOUNG OVER THE TOP TOM PETTY TOM PETTY REPLACEMENTS STEVIE RAY	JANE GOOD EASY	(CD)	HEAVY
MASON RUFFNER MOTLEY CRUE NELL YOUNG	GYPSY WILD EYES	(CD) (CD)	38 SPECIAL GRATEFUL DEAD SAMMY HAGAR *HEART
OVER THE TOP TOM PETTY TOM PETTY	EYES ST WINNER ME RUNAWAY		LOST BOYS ST
U2	FOUND	(CD) (CD)	OUTFIELD U2 *WHITESNAKE MEDIUM
WHITESNAKE	STILL		THE BEARS
KQWB-FM FARGO M.D. BANKS & S	FEELE		BRYAN ADAMS THE CALL CRUZADOS *DEF LEPPARD FABULOUS TBIRD
PH: 218-236-7 MUSIC:MON AFT CALLS:TUE-THU			FLEETWOOD MAC GRATEFUL DEAD
HEAVY ADDS		(CD)	GREAT WHITE SAMMY HAGAR SAMMY HAGAR NEIL YOUNG NEIL YOUNG OMAR HOWLERS
			NEIL YOUNG OMAR/HOWLERS PETE BARDENS ROGER WATERS
BRYAN ADAMS FABULOUS TBIR GRATEFUL DEAD NEIL YOUNG OUTFIELD U2	HELL LONELY HEART		NOGER WATERS SUZANNE VEGA U2 U2
POWER		(68)	U2
38 SPECIAL CRUZADOS FLEETWOOD MAC TRATEFUL DEAD	BACK BED MIDNIGH	r (CD) CD	LIGHT BEAT FARMERS JON BUTCHER DIO EUROPE
LOST BOYS ST	TOUCH JOHNNY GOOD	(CD)	EUROPE JON ASTLEY MARILLION
HEAVY *LA BAMBA ST BEAT FARMERS DAVID BOWIE DAVID BOWIE JON BUTCHER *DEF LEPPARD FEUROPE FABULOUS TBIR	BAMBA DARK BANG	(CD)	UROPE JON ASTLEY MARILLION MASON RUFFNER PAUL KELLY TOM KIMMEL TWISTED SISTER
DAVID BOWIE JON BUTCHER *DEF LEPPARD	BANG NEVER WISHES WOMEN_	(CD)	INISIED SISIER
TEUROPE FABULOUS TBIR GLEN BURTNICK	WOMEN CARRIE DS STAND FOLLOW	(CD)	KRNA CEDAR RAPI P.D. MARK VOS
MASON RUFFNER MOTLEY CRUE	ROCK WORLD GIRLS MIXED	(CD) (CD)	M.D. STEVE KOSB/ PH: 319-351-930
1 EUROPE FABULOUS TBIR GLEN BURTNICE GREAT WHITE MASSON RUFFNER MOTLEY CRUE TOM PETTY FAUL KELLY REPLACEMENTS FROGER WATERS THE SILENCERS STICKMEN THE TRUTH UZ	DARLING ALEX SUNSET PAINTED	(00)	CALLS:TUE-FRI 10 POWER ADDS J.C. MELLENCAM
THE SILENCERS STICKMEN THE TRUTH	PAINTED CRAWL UNTIL		
∱JÕE WALSH WARREN ZEVON	SPANISH CAR DETOX		FABULOUS TBIRD: FIRE TOWN LIVING/DAY ST PETE WYLLE
MEDIUM	DDEAMED		PETE WYLIE LIGHT ADDS NEIL YOUNG STEPPENWOLF TNT
DIO GREGG ALLMAN INSIDERS JON ASTLEY LITTLE AMERIC I UNN CONVER	RUNNING GHOST JANE A WAY WHERE SHOULD	(CD)	
JON ASTLEY JON ASTLEY LITTLE AMERIC LIVING/DAY ST RICHARD MARX GARY MOORE JEFF PARIS PETE BARDENS CUBUDBC	A WAY WHERE SHOULD WILD	(CD)	POWEH *LA BAMBA ST DANNY WILSON EUROPE (GRATEFUL DEAD SAMTIELAGAR OUTISID SUZINE VEGA THITESNAKE HEAVYSNAKE
	WILD SATURDA DREAMS LITTLE	ч (SS)	SAMMY HAGAR OUTFIELD STARSHIP
PATTY SMYTH TWISTED SISTE URGENT		(83)	SUZANNE VEGA †WHITESNAKE HEAVY
			38 SPECIAL 38 SPECIAL 18EAT FARMERS DAVID BOWIE DAVID BOWIE *THE CALL COCK ROBIN CPOWDED HOUSE
CHART			DAVID BOWIE *THE CALL COCK ROBIN
	ed Rotation		CRUZADOS FLEETWOOD MAC
(CD) = CD	кирау		ICICLE WORKS RICHARD MARX TOM PETTY ROBERT VAUGHN
	- 1~	ust 7.	THE SILENCERS
	AUD	151 /	1 4 8 /

KRCK OMAHA P.D. PAUL KRIEGLE PH: 402-553-0980		
MUSIC: MON AFT CALLS: TUE 1-6		
POWER ADDS NEW ORDER HEAVY ADDS TOM VERLAINE MEDIUM ADDS BACK/BEACH ST THE BRANDOS LIGHTADDS NEW ADDS ARMY BEARDER RADIO NICE STRONG ARM SLOVENLY	FAITH TOWN PIPELINE GETTYSBURG LP	:
BEAT FARMERS BORDER RADIO NICE STRONG ARM SLOVENLY	LP LP LP LP	
POWER THE CURE DEPECHE MODE DECHO/BUNNYMEN GO-DETWEENS GO-DETWEENS MEAVY LONELV/EYESORE DEAD MILKMEN EASURE FACTORY COMPIL. Y. FRESH FELLOW HURRAH JESUS/MARY CH MITZER EBB SIMPLE MINDS SONIC YOUTH THAT PETROL EMO	LP STRANGE NEW LP LP	(CD) (CD) (CD)
LONELY/EYESORE DEAD MILKMEN ERASURE FACTORY COMPIL.	LP LP LP LP	(CD) (CD)
Y. FRESH FELLOW HURRAH JESUS/MARY CH †MIGHTY LEMON DR	LP LP APRIL	(CD)
INITZER EBB SIMPLE MINDS SONIC YOUTH THAT PETROL EMO THAT PETROL EMO THE CALL COLOURFIELD DOWNY MILDEW HAPPY MONDAYS ICICLE WORKS STEPE JONES LIE ONG RYDERS THE SAINTS STEPE JONES LIME SAINTS MC CRENSHAW MOOD SIX ALISON MOYET NEIGHBORHOODS PAUL KELLY REDD KROSS THE SAINTS SCRUFFY THE CAT SIOUXSIE SKINNY PUPPY SPEAR/DESTINY UB40 WAILING/COMPIL. WINDBREAKERS WIRE LIGHT 10(000 MANIACS ADDTUP ST	MURDEROUS MIRACLE LP BIG JULY	(CD) {CD} {CD}
MEDIUM THE BEARS THE CALL COLOURFIELD	FEAR WANNA RUNNING	(CD)
DOWNY MILDEW HAPPY MONDAYS ICICLE WORKS STEVE JONES	LP LP EVANGELINI LP	E
LAIBACH LIME SPIDERS THE LONG RYDERS M. CRENSHAW	LP LP L LP	
ALISON MOYET NEIGHBORHOODS PAUL KELLY	I IS PURE DARLING	(CD) (CD)
THE SAINTS THE SAINTS THE SAINTS SCRUFFY_THE CAT	PURE DARLING PLAY BIG TEMPLE LP	
STOUXSTE SKINNY PUPPY SPEAR/DESTINY UB40	LP DEEP LP JERRY LP LP	
WAILING/COMPIL. WINDBREAKERS WIRE LIGHT	LP LP LP	(CD) (CD)
10,000 MANIACS ANDY SUMMERS CAPTIVE ST LCICLE WORKS	TALK LOVE HEROINE JANE PEOPLE EP SHOCK	(CD)
LIGHT 10,000 MANIACS ANDY SUMMERS CAPTIVE ST ICICLE WORKS LOST BOYS ST THE LORRIES PSY FURS THE SMITHS WARREN ZEVON	PEOPLE EP SHOCK LP	(CD)
WARREN ZEVON	DETOX	(00)
P.D. SONNY CUELI M.D. JOE KELLEY, PH: 512-546-990	LAR APD	
MUSIC:TUE MOR CALLS:MON 10- 2		
HEAVY ADDS J.C. MELLENCAMI MEDIUM ADDS STEPPENWOLF LIGHT ADDS INSIDERS MOTLEY CRUE	HOLD GHOST	
HEAVY 38 SPECIAL GRATEFUL DEAD SAMMY HAGAR *HEART HOOTERS LOST BOYS ST OUTFIELD U2 WHITPENAKE	BACK TOUCH GIVE	(CD)
*HEART †HOOTERS LOST BOYS ST OUTFIELD U2	WHO JOHNNY GOOD SINCE WITH HERE	
OUTTIELD UHITESNAKE WHIESNAKE THE CALL CRUZADOS *DEF LEPPARD FLEETWOOD MAC GRRAT WHITE SAMMY HAGAR NEIL YOUNG NEIL YOUNG OMAR/HOWLERS TEE BARDENS ROGER WATERS ROGER WHERS	HERE FEAR VICTIM WANNA BED	
CRUZADOS *DEF LEPPARD FABULOUS TBIRDS	BED WOMEN COMMON	
GRATEFUL DEAD GREAT WHITE SAMMY HAGAR SAMMY HAGAR	HELL ROCK BOYS HOME	(CD)
NEIL YOUNG NEIL YOUNG OMAR/HOWLERS PETE BARDENS	BEDNA BOMEN COMMON LITTLE HELL ROCK BOYS HOME LONELY LONG MAN SUNSET SUNSET SUNSET SUNSET SUNSET SUNSET SUNSET SUNSET SUNSET SUNSET SUNSET	(CD)
Ŭ2	COUNTRY	(CD) (CD)
ÚŽ JOE WALSH LIGHT BEAT FARMERS JON BUTCHER DIO EUROPE JON ASTLEY MARILLION MASON RUFFNER PAUL KELLY TOM KIMMEL TWISTED SISTER	CAR DARK WISHES	
EUROPE JON ASTLEY MARILLION MASON BUFFNED	DARK WISHES DREAMER CARRIE JANE INCOMMUN WORLD DARLING FREEDOM HOT	(CD)
PAUL KELLY TOM KIMMEL TWISTED SISTER	DARLING FREEDOM HOT	
KRNA CEDAR RAPI P.D. MARK VOS		
M.D. STEVE KOSBA PH: 319-351-930 CALLS:TUE-FRI 10	0 - 3	
POWER ADDS J.C. MELLENCAMP HEAVY ADDS FABULOUS TBIRDS FIRE TOWN LIVING/DAY ST PETE WYLLE IGHT ADDS	PAPER	(CD) (CD)
FIRE TOWN LIVING/DAY ST PETE WYLIE LIGHT ADDS		
PETE WYLIE LIGHT ADDS NEIL YOUNG STEPPENWOLF TNT	LONELY HOLD STAR	
POWER *LA BAMBA ST DANNY WILSON EUROPE	BAMBA PRAYER CARRIE TOUCH GIVE SINCE OVER LUKA HERE	
SAMMY HAGAR OUTFIELD STARSHIP	GIVE SINCE OVER	
SUZANNE VEGA †WHITESNAKE HEAVY 38 SPECIAL	BACK	(CD)
DAVID BOWIE DAVID BOWIE *THE CALL	BANG NEVER WANNA	(CD)
CROWDED HOUSE CRUZADOS FLEETWOOD MAC	DARK BANG NEVER WANNA JUST WORLD BED MIDNIGHT WHO	(CD) (CD)
TNT POWER *LA BAMBA ST DANNY WILSON EUROPEUL DEAD SAMPY HACAR OTATES DEAD SAMPY HACAR OTATES DEAD SUZANNE VEGA twittesnake DAVID BOWIE *THE CALL COCK ROBIN CROWDED HOUSE CHUZADOS FREETWOOD MAC HEATY ROBERT VAUGHN THE SILENCERS 82	MIDNIGHT WHO JANE SHOULD MIXED JUSTICE PAINTED	(~D)
87	PAINTED	(CD)

THE **D REPORT**

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CONTINU		
U2 JOE WALSH MEDIUM	STREETS CAR	
JON BUTCHER THE CURE DEF LEPPARD ¹	WISHES WHY WOMEN	
SAMMY HAGAR INSIDERS PAUL KELLY	WOMEN ROCK BOYS GHOST DARLING ALEX ISN'T ROCK	(CD)
U2 JOE WALSH MEDIUM JON BUTCHER THE CURE DEF LEPPARD' SARMY HAGAR INSIDERS PAUL KELLY REPLACEMENTS PATY SMYTH TESLA TWISTED SISTER URGENT LIGHT BRIAN MCDONALD	HOT TAKE	(CD)
BRIAN MCDONALD DIO ELTON JOHN MASON RUFFNER OMAR/HOWLERS SKAGARACK WHITE LION WARREN ZEVON	LIFE DREAMER CANDLE WORLD DANCING ALONE WAIT DETOX	(CD)
<u>KROQ, PASADENA</u> P.D. RICK CARRO M.D. LARRY GROV PH: 818-953-76	ES	
MEDIUM ADDS		
UB40 BANANARAMA TSOL DAVID HALLEYDAY	CHERRY HEARD NAME GIRL	
7 INXS 8 FIXX 9 REPLACEMENT 10 WARREN ZEVC 11 U2 12 THE CULT 13 CRUZADOS 14 DAVID BOWIE 15 ECHO/BUNNYY 16 SPEAR/DESTI 17 GARY NUMAN 18 PET SHOP BC 19 ERASURE 20 LOS LOBOS 21 ICICLE WORH 22 SIOUXSIE 23 DURAN DURAN 24 FATBOYS 25 SIMPLE MINI 26 COLOURFIELL 27 JON ASTLEY 28 NEW ORDER 29 BOLSHOI 30 WANG CHUNG 31 SILENCERS 32 A HA 33 SMITHS 34 LIVING/BOX 35 FIGURES/BEZ 36 BOY GEORGE 37 PAUL KELLY 40 ROBERT VAUC 415 ONN	FOURTH SEX SMOKEY SEX SOURCE SEX SOUR SOURCE SEX SOURCE SOURCE SOURCE SOURCE SOURCE SOURCE SOURCE SOURCE SOURCE SOURCE SOURCE SOURCE	GERS
LONG RYDERS STEVE JONES IDEOLA PETE WYLIE	WANT GIVE SHIP SINFUI	
KRQU LARAMIE P.D. BOB ELY M.D. KEVIN LEWIS PH: 307-745-739 CON: JOHN EDWARD MUSIC:MON AFT CALLS:MON-FRI 3 HEAVY ADDS JC: MELLENCAMP MDC: MELLENCAMP	6 S - 5	
201	STAR STREETS CAR	(CD)
JOE WALSH LIGHT ADDS MASON RUFFNER	WORLD	(CD)
POWER *EUROPE OUTFIELD	CARRIE	(CD)
*URGENT JOHN WAITE *WHITESNAKE	CARRIE HEART TAKE TIMES HERE	
*DEF LEPPARD *DISORDERLIES ST GREAT WHITE	WOMEN EDGE ROCK	
HEART HOOTERS LOST BOYS ST	ROCK WHO JOHNNY GOOD	(CD)
LOST BOYS ST RICHARD MARX JEFF PARIS	SHADOWS SHOULD SATURDAY PAINTED ALONE ISN'T	
SKAGARACK PATTY SMYTH MEDIUM	PAINTED ALONE ISN'T	(CD)
BEAT FARMERS BRYAN ADAMS THE CALL	DARK VICTIM WANNA	
POWER *EUROPE OUTFIELD *URGENT *URGENT WHITE *DISORDERLIES *DISORDERLIES *DISORDERLIES *DISORDERLIES *DISORDERLIES *DISORDERLIES *DISORDERLIES GREAT WHITE HEART HOOTERS LOST BOYS ST LOST BOYS ST LOST BOYS ST LOST BOYS ST LOST BOYS ST HOOTERS LOST BOYS ST HOOTERS LOST BOYS ST HOOTERS SKAGARACK PATTY SMYTH MEDIUM BEAT FARMERS BRYAN ADAMS THE CALL CURIOSITY/CAT JOON FARMHAM FEDETWOOD MAC	DARK VICTIM WANNA MISFIT DREAMER PRESSURE MIDNIGHT PROMISES	

(CD)

RUNNING

CHART KEY

(CD) = CD Airplay

= Top 5 Requests ^f = Increased Rotation

Radio Reports... Monday & Tuesday 10am – 7pm EST

LIGHT LEVEL 42

POWER ADDS JUC. MELLSCAMP PAPER STREETS HEAVY ADDS DEF LEPRAD STREETS MEDUM ADDS GROTE VILLEPRAD STREETS GROTE VILL DEAD TINSIDERS GROTE VILL DEAD TOWNER GROTE VILL DEAD TINSIDERS GROTE VILL DEAD TOWNER GROTE VILL DEAD TINSIDERS GROTE ALLANAS GROTE VILL GROTE V	KRQR SAN FRANCIS P.D. CHRIS MILLEF M.D. JOHN MC CRAE PH: 415-765-4045		
CHARLIE DALTREY DOGED (CD) DOGE DALTREY DARK (CD) DAN FOGELBERG SHE (CD) FIRE TOWN CARRENTO F. D. FON GARRENTO F. D. FON GARRENTO F. D. FON GARRENTO F. D. FON GARRENT PHE J16-334-7777 CONSI LARY BRUCE MCLC: THEY BARUCE CALLS: MON-TUCE -9- 3 HEAVY ADOS J. C. MELLENCAMP PAPER LIGHT ADDS DEF LEPPARD TEAR HEAVY DAVID BOWLE BANG (CD) TON BUTCHER WISHES CRUZADOS BED * DEF LEPPARD TEAR HEAVY DAVID BOWLE BANG (CD) TON BUTCHER WISHES CRUZADOS BIL * DEF LEPPARD TRANS TESLA WHO STARSHIP TRANS TESLA ROCK MANN WHITESNAKE WANNA CHARLIE DANTELS BOGGED CRW FARMERS JOHNNY STARSHIP TRANS TESLA ROCK MILL GARY FOLLOWER WILD CHARLIE DANTELS BOGGED CRW ENTRESS JOHNNY STARSHIP TRANS TESLA ROCK CARRIE FASTER PLSYCAT CHARGES CRW DORE WILD OUTFIELD THERS WANDA CHARLIE DANTELS BOGGED CRW BORE WILD OUTFIELD PLAY (CD) OUTTIELD PLAY (CD) OUTTIELD PLAY (CD) OUTTIELD PLAY (CD) OUTTIELD PLAY (CD) OUTTIELD SINCE CAR WORE WILD OUTTIELD SINCE (CD) PETE BARDENS DREAMS TOM PETTY NOT MIXED THE CULTE WILD OUTTIELD SINCE (CD) PETE BARDENS DREAMS TOM PETTY NOT MIXED THE SULL COOK MASON RUFFNER WORLD MATCH ALSISTER CAR WETTON MANZARA JUST WERTON MANZARA JUST WERTON MANZARA JUST WERTON MANZARA JUST WERTON MANZARA JUST WERTON MANZARA SHOULD OMARLANCY SURVIVAL GREAG ROLLE NEVER THE CULTE WILDON * UNS N' ROSES HELCOME NOMARHOWLERS DANCING REFUCEE SISTER CAR WETTON MANZARA JUST WERTON MANZARA JUST WERTON MANZARA JUST WERTON MANZARA JUST WERTON MANZARA JUST WERTON MANZARA JUST WERTON MANS SKAGARACK ALONE PATTY SWYTH ISN'T URGENT TAKE KHZQ RENO PATE WILC CONF PATE RUSS GOD PATER WORS LAAS CCD FEDER RASTERY STANGE HELCOME PATE WORS CAR ACC FREALEY BACKAR CCD PETER WORS COD PATE BOYS ST GOOD PETER WOLF WITH SS SPECIAL ACC FREALEY BACK/BEACH ST GOOD PATER WOLF WITHES SCACEAR ST GOOD PATER WOLF WITHES SCACEAR ST GOOD PATER WOLF WITHES SACARACCY ALLONG PATE COLL WAINNA	J.C. MELLENCAMP U2 HEAVY ADDS DEF LEPPARD DEF LEPPARD	ANIMAL GODS SHOOT	
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CHARLIE DANIELS BOGGED CROWDED HOUSE WORLD DIO DREAMER FASTER PUSSYCAT CHANCE FROZEN GHOST CHANCE GRATEFUL DEAD HELL GRATEFUL DEAD HELL GRATEFUL DEAD HELL LOU GRAMM IF SAMMY HAGAR HOME LOU GRAMM IF SAMMY HAGAR HOME LOUDRESS HEART HOOTERS HEART HOOTERS HEART LOUDNESS HEART NARILLION INCOMMUN RITHARD MARX SUCUL MARILLION RITHER ONES WE PTE BARDENS WELD THE SAINTS FIRE THE SAINTS FIRE THE SAINTS FIRE STARSHIP BABULON THE SAINTS FIRE STARSHIP BABULON THESA SUCUL STARSHIP BABULON THESA SUCUL STARSHIP BABULON THE SAINTS FIRE THE SILENCERS PAINTED STARSHIP BABULON THESA SUCUL THE SAINTS FIRE SAUNTS FIR (CD) KSHE ST. LOUIS P.D. RICK BALIS M.D. AL HOFER PH: 314-621-0095 CON: JEFF POLLACK MUSIC:TUE AFT -MON 9-12 HEAVY ADDS DEF LEPPARD ANIMAL DEF LEPPARD HYSTERIA DEF LEPPARD LOVE J.C. MELLENCAMP PAPER MEDIUM ADDS DEF LEPPARD TEAR FABULOUS TBIRDS SPELL INSIDERS GHOST PETE BARDENS DREAMS ROGER WATERS SUNSET PETE BARDENS DREAMS ROGER WATERS SUNSET HEAVY 38 SPECIAL BACK CHARLIE DANIELS BOGGED FABUJOUS TBIRDS STAND GRATEFUL DEAD HELL GRATEFUL DEAD HELL GRATEFUL DEAD TOUCH SAMMY HAGAR GIVE HEART HEART SAYS ST GOOD LOST BOYS ST GOOD SCH WAITE TIMES SUBPENWALTE TIMES (CD) (CD) HERE VICTIM BED FIRE WOMEN SCARED MIDNIGHT ROCK JOHNNY INCOMMUN SHOULD SLOUE HOLD UNTIL TAKE TIMES KSJO SAN JOSE P.D. KEN ANTHONY PH: 408-288-540 CON: JON SINTON 00 MUSIC: MON AFT CALLS: WED-THU 02-05 HEAVY ADDS DEF LEPPARD DEF LEPPARD DEF LEPPARD GODS J.C. MELLENCAMP FAPER U2 MEDIUM ADDS LA BAMBA ST BAMBA MASON RUFFNER ROGER WATERS STEPPENWOLF HOLD NUCER WAILERS SUBJET STEPPENWOLF HOLD STEPPENWOLF HOLD BASSPECIAL BACK BRYAN ADAMS VICTIM CRUZADOS BED FABULOUS TBIRDS STAND HOOTERS JOHNY LOST BOYS ST GOOD OUTFIELD SINCE JOHN WAITE TIMES JOHN WAITE HERE HAVY DAVID BOWIE NEVER CHARLIE DANIELS BOGGED HEAVY CHARLIE DANIELS BOGGED HELD EALL WANNA CHARLIE DANIELS BOGGED HELD EAD CHARLE DANIELS BOGGED WOMEN FLEETWOOD MAC GREATHINTE TIMES JON ASTLEY JANE JON ASTLEY JANE STARSHIP BABYLON UZ SPANISH (CD) (CD) (CD) (CD) (CD) STARSHIP BABYLOR U2 SPANISH JOE WALSH CAR JOE WALSH CAR WARREN ZEVON DETOX MEDUM DETOX BEAT FARMERS DARK JON BUTCHER WISHES DIO DREAMER EUROPE CARRIE SAMMY HAGAR BOYS INSIDERS GHOST MOTLEY CRUE GIRLSS PEFE BARDENS DREAMS PATT SUNCERS DIN'T TWISEN SISTER HOT LGHT MINDS SIMPLE MINDS ALIVE (CD) (CD) (CD) KSQY RAPID CITY P.D. JACK DANIELS M.D. JEFF MICHAELS PH: 605-578-3533 CON: JAY MITCHELL ASSOC. MUSIC:TUE AFT CALLS:MON-FRI 9-10 MEDIUM ADDS DEF LEPPARD ANIMAL J.C. MELLENCAMP PAPER LIGHT ADDS CROWDED HOUSE WORLD THE CULSE WILL DEF LEPPARD SHOOT FABULOUS TBIRDS SPELL HOOTERS SATELLITE HOOTERS SATELLITE HEAVY 38 SPECIAL BACK 14A BAMBA ST BAMBA CHARLIE DANIELS BOGGED CEP APPERD FLEETWOOD MAC WIDNIGHT GRAATENUL DEAD TOUCH SGRAAT WHITE ROCK SAMMY HAGAR BOYS HEART WHO HOOTERS JOHNNY (CD) FATAL FLOWERS GO-BETWEENS ICICLE WORKS JESUS/MARY CH

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LOST BOYS ST OUTFIELD STARSHIP U2 JOHN WAITE	GOOD SINCE OVER SPANISH TIMES CAR HERE	
JOHN WAITE JOE WAISH WHITESNAKE MEDIUM BEAT FARMERS DAVID BOWIE BRYAN ADAMS		
	DARK NEVER VICTIM WISHES WANNA DREAMER	(CD)
THE CALL +DIC CRATEFUL DEAD HUEY LEWIS/NEWS INSIDERS JON ASTLEY +RICHARD MARX MASON RUFFNER OUFFERIS TOM PETY PAUL KELLY ROGER WATERS THE SILENCERS PATTY SMYTH THE STUENCERS PATTY SMYTH THE STUENCERS PATTY SMYTH THE STUENCERS	WANNA DREAMER CARRIE HELL DOIN SHOULD WORLDCA SATURDAY MIXED DARLING SUNSET DANSET JSN'T UNTIL HOT TAKE TAKE DETOX	(CD) (CD)
JON ASTLEY *RICHARD MARX MASON RUFFNER OUTFIELD TEEE DADIC	JANE SHOULD WORLD AMERICA	(CD)
TOM PETTY TOM PETTY PAUL KELLY ROGER WATERS THE STIENCERS	MIXED DARLING SUNSET	(CD) (CD)
PATTY SMYTH THE TRUTH TWISTED SISTER	ISN'T UNTIL HOT STRFFTS	(CD)
TURGENT WARREN ZEVON LIGHT COCK ROBIN		
FLEETWOOD MAC GRATEFUL DEAD SAMMY HAGAR HEART	JUST LITTLE PUSH HOME GIRL	
LITTLE AMERICA LOST BOYS ST LIVING/DAY ST MOTLEY CRUE	HOME GIRL WAY SHADOWS WHERE WILD HEART	(CD)
URGENT WARREN ZEVON LIGHT COCK ROBIN FLEETWOOD MAC GRATEFUL DEAD SAMMY HAGAR HITTLE AMERICA LOST BOYS ST LIVING/DAY ST MOTLEY CRUE OUTFIELD SLADE STEPPENWOLF U2	HEART LA HOLD COUNTRY	(CD) (CD)
KTAO TAOS P.D. BILL EVANS M.D. BILL EVANS	3	
PH: 505-758-10 MUSIC:TUE MOR CALLS:TUE-WED	017 10-12	
HEAVY ADDS J.C. MELLENCAJ LYLE LOVETT LIGHT ADDS BEAT FARMERS THE BRANDOS STEPPENWOLF	MP PAPER LP	
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HEAVY THE BEARS DUANE EDDY ECHO/BUNNYMEN JOE ELY FABULOUS TBIR FIRE TOWN GRATEFUL DEAD JOHN HIATT T. LAVITZ - LIVING/DAY ST RICHARD MARX M. TOMLINSON PETE BARDENS PAT METHENY WARREN ZEVON WEDUMM	LP LP NEW LORD	
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KTCL FT. COLLIN P.D. JOHN HAYE M.D. CHARLIE PH: 303-571-1		
LIGHT ADDS CURIOSITY/CAT DB'S DEAD MILKMEN WILD FLOWERS	LP LP	
HEAVY COLOURFIELD THE CURE CURE COLO ECHO/BUNNYMEN THE FIXX Y FRESH FIX CONSTRUCT CONSTRUCTION REPLACEMENTS THE SILENCERS THE SILENCERS STYLE COUNCIL SUZANNE VEGA	RUNNIN WHY VES IMBALA	G NCE
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August 7, 1987

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STEVE JONES	LP PEOPLE OUT JESSICA LP LP LP LP	KWHL ANCHORAGE P.D. CARTER BRADLEY M.D. KEVIN VARGAS PH: 907-344-9622 CON: AL PETERSON MUSIC:TUE AFT CALLS:MON-TUE 5- 9	
THE	LÀST REGCAE WAKE SEX SMO BIG JULY	DEF LEPPARD TEAR J.C. MELLENCAMP PAPER MEDIUM ADDS BEAT FARMERS DARK FASTER PUSSYCAT CHANGE GLEN BURTNICK FOOLOW	
P.D. ALAN LAWSON M.D. JANE ROGGE PH: 612-339-00 MUSIC CALLS MON READY TUE AFTER LIGHT ADDS	00 -FRI 9-5 NOON	DOL WALSH CAR POWER 38 SPECIAL BACK ((†CRUZADOS BED () †DEF LEPPARD WOMEN () GRATEFUL DEAD TOUCH () SAMWY HAGAR BOYS ()	
CURIOSITY STAR TAN.DREAM POWER JON ASTLEY	EST/EVERY FREE TRANSATLANTIC CENTURY JANE	LOST BOTS ST GOOD () HEAVY CHARLIE DANIELS BOGGED () DIO DREAMER () FEUROPE CARRIE () GRATEFUL DEAD HELL () GRATEFUL DEAD PUSH ()	
SUZANNE VEGA IMMAC. FOOLS GRATEFUL DEAD CHRIS DANIELS HEAVY GRATEFUL DEAD BRUCE COCKBURN	SOLITUDE TRAGEDY PUSH WHEN STEEL STOLEN	TPATTY SMYTH ISN'T (MEDIUM DAVID BOWIE BANG (JON BUTCHER WISHES THE CALL WANNA LOST ROYS ST SWADOWS	
M. CRENSHAW WARREN ZEVON CROWDED HOUSE M.TOMLINSON ROGER DALTREY DAVID BOWIE P.BARDENS	THIS CONSIDER SOMETHING HIGHWAY HEART JULIE DREAMS	TOM PETTY MIXED STARSHIP BABYLON (TWISTED SISTER HOT URGENT TAKE JOE WALSH FUN (WARREN ZEVON DETOX (LIGHT	
DANNY WILSON DAN FOGELBERG ROGER WATERS JOE WALSH MEDIUM COLOURFIELD R. DALTREY	PLAN LONELY/WAY TIDE TIME CONFESSION ALONE	KWIC-FM BEAUMONT P.D. TED GARLAND M.D. TIM KELLEY PH: 409-842-2210 MUSIC:TUE AFT	
SWING OUT SIS BRUCE COCKBURN P.KELLY M. TOMLINSON C. DANIELS GRATEFUL DEAD DAVID BOWIE	BREAKOUT WAITING DON'T BELIEVE TRUTH WEST/BLACK/TOUCH NEVER	CALLS:THU-MON 02- 4 HEAVY ADDS J.C. MELLENCAMP PAPER MEDIUM ADDS BRYAN ADAMS VICTIM CROWDED HOUSE WORLD LIGHT ADDS	
WARREN ZEVON COLOURFIELD FIRE TOWN BEARS FLEETWOOD MAC NEIL YOUNG CHRIS ISAAK	TROUBLE MISS CARRY WAVE EVERYWHERE/ INCA FADEAWAY/LIE	ROGER DALTREY FIRE GLEN BURTNICK FOLLOW GUNS N'ROSES WELCOME JOHN HIATT THING INSIDERS GHOST LIVING/DAY ST WHERE GREGG ROLLE HANDS	
REPLACEMENTS TOM PETTY JON BUTCHER LOS LOBOS NYLONS C. BLONDE WENDY WALDMAN	SKYWAY LIFE GOODBYE IS FACE MAKE LIVING	HEAVY 38 SPECIAL BACK *JON BUTCHER WISHES THE CALL CRUZADOS CRUZADOS *DEF FERR GREATWHINGAR GIVE HEART WHO BERT WHO CIVE HEART WHO CIVE	
EDGE JESSE YOUNG SILENCERS SUZANNE VEGA LIGHT P.KELLY	HEROINE ERICA LETTER GYPSY STORIES	HOOTERS JÖHNNY JON ASTLEY JANE LOST BOYS ST GOOD NEIL YOUNG LONELY OUTFIELD SINCE ROGER WATERS SUNSET TOM KIMMEL FREEDOM	
PAUL JANZ THIRD WORLD N. LARSON LYLE LOVETT PAT METHENY KTYD SANTA BARBA	CRY SIMPLICITY ALBORADA LEVEL LAST	JOHN WAITE TIMES *JOE WAISH CAR JOE WAISH CAR *WHITESNAKE HERE MEOLUM BEAT FARMERS DARK DAVID BOWIE BANG *DAVID BOWIE BANG	
P.D. RUSS MOTTLA M.D. JANE ASHER PH: 805-967-4511 CON: LARRY BRUCE MUSIC:MON AFT CALLS:THU-FRI -9-	L	GRATEFUL DEAD HELL GRATEFUL DEAD PUSH SAMMY HAGAR BOYS	2
HEAVY ADDS GRATEFUL DEAD J.C. MELLENCAMP MEDIUM ADDS DEF LEPPARD JOHN HIATT ROGER WATERS U2 POWER	AN IMAL THING SUNSET STREETS	SAMMY HAGAR EAGLES HOOTERS *LITTLE AMERICA WAY TRICHARD MARX SHOULD MODESTRUE WILED TON EFTRUE WILED THE SILENCES HILED PATTY SMYTH ISN'T STEPERINGLF HOLD SUZANNE VEGA SOLITUDE THISTED SISTER HOT WHITE LION WAIT WARREN ZEVON DETOX	
CREATED S GRATEFUL BEAD SAMEY HAGAR HEART LOST BOYS ST HEAVY PECIAL BRYAN JOANS JON BUTCHER GAATEFUL DEAD SAMER, HAGAR	BED TOUCH GIVE WHO GOOD BACK VICTIM WISHES (CD)	ACE FREHLEY ROCK THE CULT WILD DANNY WILSON PRAYER JOE ELY FABULOUS TBIRDS SPELL FASTER PUSSYCAT CHANGE THE LONG RYDERS BAD MASON RUFFNER WORLD	
HOOTERS NEIL YOUNG TOM KIMMEL	PUSH BOYS HARD JOHNNY LONELY FREEDOM HERE BAMBA DARK SHAKE	KXRX SEATTLE P.D. PAUL SULLIVAN M.D. LARRY SNIDER PH: 206-323-3636 CON: LARRY BRUCE MUSIC:TUE AFT	
WHITESNAKE WEDUM LA BAABA ST BEAT FARMERS BEAT FARMERS BEAT FARMERS BEAT FARMERS BEAT FARMERS BEAT FASS THE CALL THE CULT THE CULT THE CULT PABULOUS TBIRDS THE FIXX FLEEPHARD MARX OUTFIELD DON ASTLEY RICHARD MARX OUTFIELD TOM PETTY PAUL KELLY REPLACEMENTS ROGER WATERS PATTY SMYTH STARSHIP JOE WALSH JOE WALSH X	FIRE WANNA WILD (CD) STAND SCARED MIDNIGHT FOLLOW RUNNING ROCK THANK	CALLS:WED-FRI 2- 6 HEAVY ADDS J.C. MELLENCAMP PAPER MEDUM ADDS RICHARD MARX SHOULD KELVIN JAMES WHY PATTY SWITH ISN'T JOHN WAITE TOUCH LIGHT ADDS BACK/BEACH ST PIPELINE	(4
JON ASTLEY RICHARD MARX OUTFIELD TOM PETTY PAUL KELLY REPLACEMENTS ROGER WATERS PATTY SMYTH STARSHIP JOE WALSH JOE WALSH	JANE SHOULD (CD) SINCE (CD) DARLING ALEX RADIO ISN'T OVER CAR MALLBU	GRATEFUL DEAD TOUCH HEART WANT HOOTERS JOHNNY OUTFIELD SINCE SLAMHOUND HUNTR CADILLAC JOHN WAITE TIMES	
JOE WALSH X YAT WARREN ZEVON WARREN ZEVON UGHT BOSTON ROGER DALTREY DINATONES EUROPE	CONTAGIOUS DETOX (CD) EVEN HYGIENE HOLLYANN PRICE SHOUT	LA BAMBA ST BAMBA BEAT FARMERS DARK	
EUROPE HOODOG GURUS INSIDERS JUDAS PRIEST LITTLE AMERICA LIVING/DAY ST OZZY OSBOURNE	CANCELE (CD) GOOD ANOTHER ANOTHER WHERE CRAZY	ÚŽ STŘEETS	

ROBIN TROWER PASSION PRINCES TRUST MONEY U2 SPANISH X JULY	KZEL P.D. M.D. PH:
KYYS KANSAS CITY P.D. SCOTT JAMESON M.D. SKID ROADIE PH: 816-561-9102	MUSIC CALLS MEDIUN DAVI
CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-WED	THE J.C. MASO PAUL
 POWERADDS FABULOUS TBIRDS SPELL *J.C. MELLENCAMP PAPER (MEDUUM ADDS THE CALL IN	CD) HEAVY 38 S CD) THE BEAT THE CRUZ FABU THE
 MEDULADLENCARP FAFER (METULADLENCARP FAFER (THE CALEAR ANIMAL INSIDERS GHOST RICHARD MARX SHOULD PAT METHERY LAST SUZANNE VEGA SOLITUDE	CRUZ FABU THE †GRAT GRAT SAMM
POWER 38 SPECIAL BACK (C 1LA BAMBA ST BAMBA	ED) HEAR HOOT D) HHOOT D) LLITT D) LOST TOM TOM TOM
HEART ON DUE WHO {C +HOOTERS JOHNNY LOST BOYS ST GOOD OUTFIELD SINCE HEAVY FFLEETWOOD MAC MIDNIGHT MEDIUM THE BEARS FFAR	D) TOUTF TOM PAUL THE PATT MEDUN
FLEETWOOD MAC MIDNIGHT MEDIUM THE BEARS FEAR BEAT FARMERS DARK DAVID BONIELS DAVID BONIELS BOGED CHARLIE DANIELS CROMDED HOUSE WORLD (C	MEDIUM LA E LA E DAVI CRU2 THE
*DEF LEPPARD WOMEN GRATEFUL DEAD WEST (C SAMMY HAGAR BOYS	D) THE GLEN JOHN D) HOOT INSI 1UON
JON ASTLEY JANE *LIVING/DAY ST WHERE PETE BARDENS DREAMS TOM PETTY MIXED PAUL KELLY DARLING	RICH MASO OUTF
PAUL KELLY DARLING REPLACEMENTS ALEX ROGER WATERS SUNSET (C ROBERT VAUGHN JUSTICE (C JOE WALSH CAR WARREN ZEVON DETOX	D D D D D D D D D D D D D D
KZAM EUGENE P.D. TOM KRUMM PH: 503-741-1999	LITT SUZA JOE X TWARR LIGHT
MUSIC:TUE AFT CALLS:MON-FRI 11- 1	BACK
LIGHTADDS BACK/BEACH ST PIPELINE JOE ELY LORD MOOD SIX I M. TOMLINSON LP	THE CRUZ DAVE ECHO GRAT GRAT HEGE JOHN
HEAVY DAVID BOWIE LP FLEETWOOD MAC LP DAN FOGELBERG LP GRATEFUL DEAD LP GRATEFUL DEAD LP	HOOT HURR GARY THE SIMP
HEART LP RICHARD MARX LP NEIL YOUNG LP TOM DETTY LP	STAR KZEW I P.D. I M.D. S
STARSHIP OVER WARREN ZEVON LP MEDIUM	CD)
CRUZADOS SMALL CRUZADOS WORLD (ROGER DALTREY FIRE DUANE EDDY LP FABULOUS TBIRDS STAND HOOTERS JOHNNY JESSE C. YOUNG ERICA	BEAT J.C. MOTLE PETE
THE LONG RYDERS BAD	HEAVY FLEET GRATI SAMMY LOST
SUZANNE VEGA SOLITUDE JOE WALSH CAR	CD)
BEAT FARMERS DARK THE CALL WANNA (HOLLY NEAR LP ICICLE WORKS JANE JOAN BAEZ JAMES PRIVATE DOMAIN ABSOLUTE ROBERT VAUGHN LOVE THE SILENCERS CRY THE SILENCERS PAINTED STEPPENWOLF HOLD IN VITRO CHOOSE WEDDY WALDMAN DESTINED	JON I THE
THE SILENCERS CRY THE SILENCERS PAINTED STEPPENWOLF HOLD IN VITRO CHOOSE WENDY WALDMAN DESTINED	CHARI CRU22 DEF 1 DIO FABUI
KZAP SACRAMENTO	FLEE GRATI GRATI GRATI GREAT HEAR
P.D. TOM CALE M.D. BILL PRESCOTT PH: 916-925-3700 CON: B-A-D-E/JEFF POLLACK	HEAR HOOTI JON / STEVI STEVI OMAR TOM
	CD) TOM ROBEL ROGEL ROGEL JOE JOE
HEAVY CRUZADOS BED (C HEART WHO LOST BOYS ST GOOD (C TOM PETTY MIXED (C STARSHIP BABYLON (C	BRIA
JOHN WAITE TIMES	KZOQ I P.D. V PH: 4
DAVID BOWIE BANG	MUSIC
THE FIXX SCARED	D) J.C. MEDIUM FLEET LIGHT A FABUI GLEN
GRATEFUL DEAD HELL GRATEFUL DEAD PUSH GRATEFUL DEAD TOUCH GREGG ALLMAN RUNNING (C GREAT WHITE ROCK (C SAMMY HAGAR BOYS HOOTERSUMNNY	CD) PETE CD) POWER 38 SI *GRATE
JON ASTLEY JANE LITTLE AMERICA WAY LIVING/DAY ST WHERE	D HEART
DOCED WATERS SUNSET	JOHN HEAVY CRU22
U2 SPANISH U2 STREETS ((LIGHT DEF LEPPARD WOMEN	CD) + GREA7 (CD) CD) + GREA7 + JON / + U2 + WHITH MEDIUM T A R2
GARY MOORE WILD THE SILENCERS PAINTED	LA BA BEAT DAVII BRYAN JON I THE (
CHART KEY * = Top 5 Requests = Increased Rotation	1 COCK
(CD) = CD Airplay	T 1007
I August	7 1997

REPORTS

	KZEL EUGENE P.D. JIM TRAPP M.D. BILL ST. JA	- Mes	
	PH: 503-342-709 MUSIC:TUE AFT	6 -12	
	MEDIUM ADDS	NEVER	
	DAVID BOWIE LIGHT ADDS THE BRANDOS J.C. MELLENCAMP MASON RUFFNER PAUL CARRACK		G
	MASON RUFFNER PAUL CARRACK	SHED	
	HEAVY AV SPECIAL THE BEARS THE CALL CRUZADOS FABULOUS TBIRDS THE CALL CRUZADOS FABULOUS TBIRDS THE FIXX GRATEFUL DEAD SAMMY HAGAR I CORT CRUZENCE CRUZENCE CRUZENCE CONTRIL AND CONTRIL AND TOM PETTY TAUL KELLY THE SILENCERS TOM PETTY TAUL KELLY THE SILENCERS THE CURE CRUZADOS THE CURE CRUZADOS THE CURE CRUZADOS THE CURE SINGERS TIGHARD MARX MASON RUFFNER OUTFIELD TIGHARD MARX MASON RUFFNER COUFNIERS TIGHARD MARX MASON RUFFNER COUFFIELD TEVENTS CEN SUCTS CEN SUCTON CEN SUCTS CONTRUENT	BACK FEAR DARK	
	THE CALL CRUZADOS FABULOUS TBIRDS	IN BED STAND	
	THE FIXX GRATEFUL DEAD GRATEFUL DEAD	LEAR IN STAND SCARED HELL TOUCH BOYS WHO THANK SATELLITE WAY MANK SATELLITE WAY MIXED DARLING PAINTED ISN'T	
	AGAR HEART JOHN HIATT	BOYS WHO THANK	,
	LITTLE AMERICA LOST BOYS ST OUTFIELD	WAY GOOD HEART	,
	TOM PETTY PAUL KELLY THE SILENCERS	MIXED DARLING PAINTED	
	MEDIUM LA BAMBA ST LA BAMBA ST	BAMBA SUMMERTIN	(F
	DAVID BOWIE CRUZADOS THE CURE	BAMBA SUMMERTIN BANG LAST HEAVEN FOLLOW	
	GLEN BURTNICK JOHN HIATT HOOTERS	FOLLOW DAD JOHNNY	
	LIONS & GHOSTS LYLE LOVETT RICHARD MARY	MARY RESIST	
	MASON RUFFNER OUTFIELD REPLACEMENTS	WORLD SINCE ALEX	
	ROGER WATERS ROBERT VAUGHN THE_SILENCERS	SUNSET JUSTICE OUGHT	
	LITTLE STEVEN LITTLE STEVEN SUZANNE VEGA	HEAVEN FOLLOW DAD JOHNNY GHOST WARY RESIST SHOULD WORLD SINCE ALEX SUNSET JUSTICE OUCHT BREEDOM FREEDOM FREEDOM CAR JUNY DUDAY	
	TWARREN ZEVON	2 112 0 11	
	BACK/BEACH ST BACK/BEACH ST THE CALL	ABSOLUTE PIPELINE DAY ROAD	
	CRUZADOS DAVE PERKINS ECHO/BUNNYMEN	ROAD YOU NEW STONES WEST BURIAL THING KARLA RIVERS SHAPES TEMPLE LOVE BABYLON	
	GRATEFUL DEAD HEGE V JOHN HIATT	WEST BURIAL THING	
	HOOTERS HURRAH GARY MOORE	KARLA RIVERS SHAPES	
	ALSH WARSH BACK/BEACH ST BACK/BEACH ST THE CALL THE CALL CALL CALL CALL CALL CALL CALL CALL	TEMPLE LOVE BABYLON	
	KZEW DALLAS P.D. DENNIS ANDER M.D. SUM. HORNER PH: 214-748-9898 CON: JON SINTON	SEN	
	MEDIUM ADDS BEAT FARMERS J.C. MELLENCAMP MOTLEY CRUE PETE BARDENS	DARK PAPER	
	MOTLEY CARDE PETE BARDENS HEAVY FLEETWOOD MAC FLEETWOOD MAC FLEETWOOD MAC FLEETWOOD MAC SAMMY HACAR LOST BOYS ST RICHARD MARX OUTFIELD STARSHIP JOHN WAITE WHITESNAKE MEDIUM 38 SPECIAL LA DANNA BERYAN HACAR CHARLIE DANIELS CRUZADOS DEF LEPPARD DIO FABULOUS TBIRDS FLEETWOOD MAC GRATEFUL DEAD GREAT WHITEAD STEVE JONES STEVE JONES STEVE STEVE JONES STEVE STEVE JONES STEVE STEVE JONES STEVE STEVE JONES STEVE	DREAMS	(00)
	GRATEFUL DEAD SAMMY HAGAR LOST BOYS ST	TOUCH GIVE GOOD	
	RICHARD MARX OUTFIELD STARSHIP	MEAN SINCE OVER	
	JOHN WAITE WHITESNAKE MEDIUM	TIMES HERE	{CD}
	LA BAMBA ST JON BUTCHER THE CALL	BAMBA WISHES WANNA	{CD}
	CHARLIE DANIELS CRUZADOS DEF LEPPARD	BOGGED BED WOMEN	(CD)
	FABULOUS TBIRDS	DREAMER STAND MIDNIGHT	(CB)
	GRATEFUL DEAD GREAT WHITE SAMMY HAGAR	PUSH ROCK BOYS	
	HEART HOOTERS JON ASTLEY	WHO JOHNNY JANE	(CD) (CD)
	STEVE JONES OMAR/HOWLERS TOM PETTY	WITH DANCING MIXED	(CD)
	ROBERT CRAY ROGER WATERS ROGER WATERS	WOMAN RADIO SUNSET	
	JOE WALSH LIGHT BRYAN ADAMS	RADIO HEARTS	(CD)
	NEIL YOUNG TOM KIMMEL	LONG FREEDOM	
	P.D. VERN ARGO		
	PH: 406-728-5000 MUSIC:MON AFT CALLS:MON-FRI 09-		
	MEDIUM ADDS FLEETWOOD MAC LIGHT ADDS	LITTLE	
	HEAVY ADDS J.C. MELLENCAMP MEDIUM ADDS FLEETWOOD MAC LIGHT ADDS FABULOUS TBIRDS GLEN BURRNICK STARSHIP PETE WYLIE	FOLLOW BABYLON SINFUL	
	DOWED		
	38 SPECIAL *GRATEFUL DEAD SAMMY HAGAR HEART †HOOTERS OUTFIELD JOHN WAITE HEAVY	GIVE WHO JOHNNY	(CD)
	OUTFIELD JOHN WAITE HEAVY	SINCE TIMES	(CD)
	CRUZADOS DEF LEPPARD EUROPE *GREAT WHITE	BED WOMEN CARRIE ROCK	
	JON ASTLEY	ROCK BOYS JANE SPANISH	(CD)
	*WHITESNAKE MEDIUM LA BAMBA ST	BAMBA	
	DEAT FARMERS DAVID BOWIE BRYAN ADAMS JON BUTCHEP	NEVER VICTIM WISHES	
	THE CALL CHARLIE DANIELS COCK ROBIN	WANNA BOGGED JUST	
	CROWDED HOUSE DIO *LOST BOYS ST	WORLD DREAMER GOOD WHERE	
	<pre>thooTERS OUTFIELD JOHN WAITE HEAVY CRUZADOS tDEF LEPPARD EUROPE WGRMT WHITE SGRMT WHITE tSONAKE WHITESNAKE WHITESNAKE WHITESNAKE DAVID BOWIE BEAT FARMERS DAVID BOWIE BRYAN ADAMS JON BUTCHER THE CALL CHARLIE DANIELS THE CALL CHARLIE DANIELS DIO CCOK ROBIN CROWDED HOUSE DIO CCOK ROBIN CROWDED HOUSE THICHARD WARST TMASON RUFFNER TOM PETTY</pre>	SHOULD WORLD MIXED	(CD)
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August 7, 1987

HARD REF			
CONTINUED PAUL KELLY DARIING ROCER WATERS SUST GREGG ROLLE HISN'T (CD) SUZANNE VEGA SOLITUDE UDE WALSH CAR WAREN ZEVON DETOX LIGHT SKAGARACK ALONE TWISTED SISTER HOT KZRR ALBUQUERQUE P.D. FRANK JAXON M.D. HUBBY DEAN PH: 505-765-5400 CON: JON SINTON MEDIUM ADDS	INSIDERS GHOST *JON ASTLEY JANE LITTLE AMERICA WAY (CD) LOST BOYS ST SHADOWS MARILLION INCOMMUN (CD) RICHARD MARX SHOULD (CD) MASON RUFFNER WORLD (CD) MEATLOAF HERCES OMARINARY SHOULD (CD) MEATLOAF HERCES (CD) OMARINARY (CD) MARDINERS HARD (CD) OMARINARY (CD) TOM FETT INNK (CD) TOM FETT INNK (CD) TOM FETT INNK (CD) TOM FETT TANGER HEARTS (CD) 'OGER WATERS HEARTS (CD) 'OGER WATERS HEARTS (CD) 'OGER WATERS HEARTS (CD) TOM SILENCERS PAINTED TOM SILENCERS PAINTED TOM KIMMEL FREEDOM (CD) TOM KIMEL	SAMMY HAGAR GIVE (CD) HEART WHO (CD) RICHARD MARX MEAN (CD) STARSHIP OVER (CD) SUZANNE VEGA LUKA (CD) SUZANNE VEGA LUKA (CD) UZ (CD) HEART (CD) HEART (CD) HEART (CD) HEART (CD) HEART (CD) HEART (CD) HEART (CD) DANNY WILSON PRAVER (CD) DANNY WILSON PRAVER (CD) DANNY WILSON PRAVER (CD) DANNY WILSON PRAVER (CD) ELTON JOHN TINY (CD) FASTER PUSSYCAT CHANGE GRATEFUL DEAD HELL (CD) GRATEFUL DEAD HELL (CD) HOOTERS GIRHW (CD) HOTEY CRUE WILD (CD) MOTLEY (CRUE WILD (CD) NEIL YOUNG PRISONERS (CD) OUTFIELD SINCE (CD) JEFF PARIS SATURDAY (CD)	DIO DREAMER EUROPE CARRIE FABULOUS TBIRDS SPELL FLEETWOOD MAC GRATEFUL DEAD HELL GRATEFUL DEAD HELL GRATEFUL DEAD HELL CD) GRAT WHITE ROCK (CD) STEVE JONES MERCY MARILLION INCOMMUN (CD) MATILLION INCOMMUN (CD) STEVE JONES LONG TOM PETTY MIXED STEPPENNOLF HOLD SUZANNE VEGA SOLLTUDE TWISTED SISTER HOT U2 JOE WALSH RADIO WARREN ZEVON DETOX WENY BUFFALO M.D. ADAM LANGLEY PHI: 716-87A-3080
BRYNN ADAMS VICTIM (CD) DEF LEPPARD LOVE CD) DEF LEPPARD LOVE CD) DFLEETWOOD MAC LITTLE (CD) J.C. MELLENCKAP PAPER (CD) RICHARD MARX SHOULD (CD) U2 HEAVY BRYAN ADAMS HEARTS BRYAN ADAMS HEARTS EUROPE FLEETWOOD MAC SEVEN (CD) *GRATEFUL DEAD TUVE *GRATEFUL DEAD TUVE *GRATEFUL DEAD TUVE *GRATEFUL DEAD TUVE *WHITESNAKE HERE (CD) MEDUM 38 SPECIAL BACK (CD) DEF LEPPARD WOMEN DIO CRUZADOS BED DEF LEPPARD WOMEN GRATEFUL DEAD FICK WASTES JANE CD) THE CALL WANNA CRUZADOS BED DEF LEPPARD WOMEN CRUZADOS BED DEF LEPPARD KOCK *GRATEFUL DEAD HOCK *GRATEFUL DEAD HOCK *GRAT	WAPL APPLETON P.D. GARRETT HART M.D. RICK PANNECK PH: 414-734-9226 CON: AL PETERSON MUSIC:TUE MOR CALLS:FRI-MON 8-12 HEAVY ADDS *J.C. MELLENCAMP PAPER MEDUM ADDS BRYAN ADAMS VICTIM EUROPE CARRIE POWER 3B SPECIAL BACK *GRATEFUL DEAD TOUCH (CD) HEART *HODD BANIELS BOGGED CRUZADOS CRUZADOS MAC *HERT WHO CBANTESUARKE HERAT WHIT ESNAKE HERAT WHOTEN GRATEFUL DEAD MELL GRATEFUL DEAD HELL	VEFF PARTS SARCEDAY (CD) PAUL KELLY DARTING (CD) ROGER WATERS SUNSET (CD) ROGER WATERS SUNSET (CD) SIMPLE MINDS FORCET (CD) PATTY SWT SWIT (CD) SIMPLE MINDS FORCET (CD) PATTY SWITH ISN'T (CD) SUZANNE VEGA SOLITUDE (CD) WISCN SISTED SITE (CD) (CD) UZ STREETS (CD) UZ STREETS (CD) UZ STREETS (CD) WBCN.BOSION P.D. OEDIPUS (CD) WARKEN ZEVON DETOX (CD) JOHN COUGAR MELLENCAMP PAPER STARSHIP OVER FATBOYS WIPE JOE LY LORD JOHAR/HOWLERS HARD FLEETWOOD MAC SEVEN 3 GRATEFUL DEAD TOUCH 4 4 SAMMY HAGAR GIVE 5 5 INXS/BARNES GOOD 6 6 RATEFUL DEAD	PH: 716-878-3080 MUSIC:MON EVE CALLS:MON-TUE 11- 2 LIGHT ADDS LIVE SKULL LP NICE STRONG ARM LP ANTHRAX SCREAMING TREES LP HEAVY BLEACHED BLACK LP THE CALL LP THE CALL LP THE CALL LP DANIELLE DX LP DEAD MILKMEN LP ECHO/BUNNYMEN LP ECHO/BUNNYMEN LP MIGHTY LEMON DR LP INMERPIDERS LP NOVAL C. MOB LP THAT PETROL EMO LP X LP MEDIUM 10,000 MANIACS LP LONELY/EYESORE LP ALIEN SEX FIEND IMPOSSIBLE NEW MODEL ARMY LP FACTORY COMPIL. LP FACTORY COMPIL. LP FACTORY COMPIL. LP PACTORY COMPIL. LP PAUL KELLY LP HODOO GURUS LP HULA LP NOOD SIX I PAUL KELLY LP PAUL KELLY LP PINTONSAUR LP MOOD SIX I PAUL KELLY LP PAUL KELLY LP PINTONSAUR LP TO VERLAINE LP TO VE
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PABULOUS TBIRDS TRAND THE CFIXX SCARED GCECALLMAN GCECALLMAN SCARED GCECALLANS GCECALLMAN SUNNING GCECALLANS MARK WILLTAMS MASON RUFPNER MASON RUFPNER OMAR/HOWLERS HARD OMAR/HOWLERS HARD OUTFIELD SINCE TOM PETTY MIXED ROGER WATERS SUNSET STOLE TWISTED SISTER HEV HILS DEVID EONTE BEVE BANG DRYAN ADAMS HERT HARE DEVID EARLE STEVE EARLE STEVE EARLE MOBERT CRAY ROBERT CRAY PH. 716-262-4330 MUSIC:TUE MUS MUSIC:TUE ATT CALLS:MON 2-4	MELLISSAARE HERE (CD) MEDAT FARMERS DARK DAVID BOWIE NEVER (CD) DAVID BOWIE NEVER (CD) CRUXADAMS VICTIM (CD) CRUZADOS WORLD (CD) CRUZADOS BED (CD) DIO DREAMER (CD) DIO DREAMER (CD) DANNY WILSON PRAYER (CD) *EUROPE CARRIE (CD) GRATEFUL DEAD HELL (CD) GRATEFUL DEAD WEST (CD) *SAMWY HIAGAR HOYS (CD) *SAMWY HAGAR HOYS (CD) *JON ASTLEY JANE (CD) MASON RUFFNER WORLD (CD) TOM PETTY THINK (CD) MASON RUFFNER WORLD (CD) TOM PETTY THINK (CD) SUZANNE VEGA SOLITUDE (CD) JOE WALSH CAR (CD) WARREN ZEVON DETOX (CD) WARREN ZEVON DETOX (CD) WARSCHEL WOYE PITTSBURGH_ P.D. HERSCHEL M.D. A. ALFONSI/APD	38 SPECIAL BACK DEF LEPPARD WOREN HOOTERS JOHNNY LOST BOYS ST GOOD (CD): OUTFIELD SINCE STARSHIP OVERS (CD) WHITENNAKE HERE (CD) MEDUM MEDUM GRATEFUL DEAD TOUCH (CD) FLEETWOOD MAC MIDNIGHT GRATEFUL DEAD TOUCH (CD) *GREAT WHITE ROCK (CD) SAMY HACAR BOYS (CD) JON ASTLEY JINE COL STATE (CD) *GREAT WHITE NILL CD) *GREAT SILENCES STREETS JOE WALSH CAR (CD) LIGHT BEAT FARKERS DARK *CHARLIE DANIELS BOGGED DIO OMAR/HOWLERS MAN THE SILENCERS PAINTED TESLA TWISTED SISTER HOT	WFYY JACKSONVILLE P.D. BRIAN TAYLOR M.D. LEX STALEY/APD PH: 904-642-1055 CON: FRED JACOBS MUSIC:TUE AFT CALLS:MON-THU 2- 4 POWER ADDS J.C.MELENCAMP PAPER (CD) DEF LEPPARD HYSTERIA (CD) DEF LEPPARD TEAR (CD) MEDLUMADDS MAR/HOWLERS MAN (CD) IGHT ADDS GLEN BURTNICK FOLLOW (CD) INSIDERS GHOUTERS JOUCH HOOTERS JOUCH HOOTERS JOUNNY LOST BOYS ST GOOD *WHITESNAKE HERE (CD) *WHATESNAKE HERE (CD) *BRYAN ADAMS VICTIM JON BUTCHERE VICHINES (CD)
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*DEF LEPPARD WOMEN *EUROPE CARRIE (CD) FROZEN GHOST PROMISES (CD) LITTLE AMERICA WAY RICHARD MARX SHOULD (CD) PAUL JANZ ONE (CD) ROGER WATENS SUNSET (CD) ROGER WATENS TIDE (CD) PAUL JANZ ONE (CD) ROGER WATENS TIDE (CD) PATTY SMYTH ISN'T (CD) SMITHEREENS TIME (CD) WDHA DOVER P.D. MIKE BOYLE PH: 201-328-1055 MEDUUM ADDS J.C. MELLENCAMP PAPER (CD) LIVING/DAY ST WHERE LIVIT ADS THE ERADOS GETTYSBURG THE CALL WHERE (CD) ICICLE WORKS JANE HEAVY 38 SPECIAL BACK BRYAN ADAMS VICTIM (CD) CRUZADOS BED (CD) FABULOUS TBIRDS STAND (CD) FABULOUS TBIRDS STAND (CD) FLEETWOOD MAC MIDNIGHT (CD) *GREAT WHITE ROCK (CD)	Ú2 STŘEĚTS (CD) Ú2 WITTESNAKE HERE (CD) WHITESNAKE HERE (CD) WHITESNAKE STILL (CD) MEDUM SCOP 2 SHAKE BRV HINSCOP 2 SHAKE BRV HINSCOP 2 SHAKE BRV AN ADAMS HEAT BRVAN ADAMS HEAT COD BRYAN ADAMS BRYAN ADAMS HEAT COD CONTRINCTOR CROZADOS BED PADED HOLES SCRET DALTREY FIRE CD) COD PADELOUS TBIROS SHAKE PIO DREAMER PADIOUS TBIROS CONTRING PIO DREAMER PADIOUS TBIROS CDI PEETNOOD MAC SITTLE PIO DREAMER PADIOUS TBIROS CDI GRATEFUL DEAD WOEN CD) GRAMM GRATEFUL DEAD WEET LOU GRAMM READI GRATEFUL DEAD WEET GU GRAMM READI GU GRAMM READI GU GRAMM READI GU GRAMM READI GU GRAMM READI <	Tom VERLAINE TOWN UB40 CHERRY WARREN ZEVON LP MEDUMO MANIACS PEACE 10.50PCIAL BAMBAST DF BEAT FARMERS DARK BEV HILLS COP 2 SHAKE BINKY PHILLIPS LP THE CULT WILD DURAN DURAN LIVE DURAN DURAN LIVE DANNY WILSON PRAYER STEVE EKALE SATISFIED TEETWOOD MAC LF FIRE TOWN - LF GO-BETWEENS LP HEGE V LP JOHN HIATT LP CHRIS ISAAK LP ICCLE WORKS JANE JON STEEY LP LOFT EDVETT LF NE WORKS LP NE WORKS LP NE WORKS LP NE WORKS LP NE GOBER FAITH PRINCE LP ROMAR/HOWLERS LP NE GOBER FAITH PRINCE LP ROMAR/HOWLERS LP NE WORDER FAITH PRINCE LP ROMAR/HOWLERS LP NE WORDER FAITH PRINCE LP ROMAR/HOWLERS LP NE WORDER FAITH PRINCE PAINTED AUGUST 7, 15	WGIR MANCHESTER P.D. JOHN ERDAHL M.D. KAREN A. SMALL PH: 603-625-6915 HEAVY ADOS *J.C. MELLENCAMP PAPER (CD) MEDIUM ADDS DEF LEPPARD ANIMAL DEF LEPPARD CARRIE (CD) INSIDERS CARRIE (CD) POWER LA BAMBA ST BAMBA (CD) HEART WHO (CD) VOST BOYS ST GOOD (CD) POWER ON E BOYER (CD) AS UPECIAL BACK (CD) PRIAN ADAMS VICTIM (CD) CRUZADOS TBIRDS STAND (CD) CRUZADOS TBIRDS STAND (CD) FABULOUS TBIRDS STAND (CD) FABULOUS TBIRDS STAND (CD) GRATEFUL DEAD HELL (CD) SAMMY HAGAR BOYS (CD) HOOTERS 987

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SCRAM.NOLLO LP THEAT SICE CRUZADOS BED CD THEAT CD THIND WORLD LP ROBERT CRAY NUEN *EUROPE CRUZADOS BED CD TAM PETTY CD UB40 LP ROBERT CRAY NUEN *EUROPE CRUZADOS BED CD TAM PETTY DEACK CD HEAVY ROBERT WATERS SUNSET *JON ASTLEY JANE JSTEVE WINWOOD FOOD CD MEAVY THE SILENCERS PAINTED LIVING IN A BOX LIVING MHITESNAKE HERE WHITESNAKE HERE '10,000 MANIACS PEACE THE SILENCERS PAINTED LIVING IN A BOX LIVING WHITESNAKE WHITESNAKE HERE '10,000 MANNA STARSHIP OVER PATTY SMYTH ISN'T CD CHART KEY '100ANE EDDY LP STARSHIP OVER PATTY SMYTH CAR CAR CD '100ANE EDDY LP U2 SPANISH WARREN ZEVON HGELENC CD * = Top 5 Requests 'ECHO/BUNYMEN LP U2 SPANISH WARREN ZEVON HNA CD T = Increased Rotation 'FIRE TOWN LP WARREN ZEVON DETOX THE	HAARD REF CONTINUED JANE STOULD ARXX AROUND (CD) JOCARSTER, BATSS AROUND (CD) STUENDAY (CD) TOCHARX STUENDAY (CD) STUENDAY (CD) TOCHARX STUENDAY (CD) STUENDAY (CD) TOCHARX STUENDAY (CD) STREETS (CD) TOCHARX STUENDAY (CD) STREETS (CD) BOOM PUTCHER DARKS STREETS (CD) STREETS (CD) THE DARM STREETS (CD) STREETS (CD) THE DARM STREETS (CD) STREETS (CD) THE DARM STREET (CD) STREETS (CD) THE DARM STREETS (CD) STREETS (CD) THE DARM STREETS (CD) STREETS (CD) STREATS STREET (CD) STREATS (CD) STREATS STREETS (CD) STREATS (CD) STREATS STREATS (CD)	<pre>* PAUL KELLY LEAR OF PAUL SCRUPTY THE CALLEX SCRUPTY THE CALLEX SCRUPTY THE CALLEX SCRUPTY THE STEVEN DEAR OF PAUL WARREN ZEVON LEAR WARREN ZEVON LEAR WARREN ZEVON LEAR HUMM FACH ST LE HUMM FACH ST LE HUMM FACH ST LE HUM FACH</pre>	WHES ANNAPOLIS P. D. DAVID EINSTEIN P. D. DAVID EINSTEIN M. D. BOB SHOWACRE PH. J. C. MELLENCAMP PAPER L. C. MELLENCAMP PAPER L. C. MELLENCAMP PAPER L. C. MELLENCAMP PAPER L. C. MELLENCAMP MESTIT POWER CORTOSITY/CAT MEAVY CORTOSITY/CAT PAT METHENY LAST SUZAMAE VECA FUNCA NUMBE VECA FUNCA VARENT ZEVON JULYA MENNE VECA FUNCA THE ANANGA FARTHENS TOTO BOWIE FARTHENS THE ANDOS FRANCH DENNE VECA FARTHENS PARTHENS FARTHENS THE SANDAE FARTHENS THE SANDAE </td <td>GREET, WHITE BOCK AL (CD) INNER, SPACE, ST TWISTING INNER, SPACE, ST TWIS</td>	GREET, WHITE BOCK AL (CD) INNER, SPACE, ST TWISTING INNER, SPACE, ST TWIS
IDUARE EDDY U2 SPANISH WARREN ZEVON HIGTERE (CD) *= top 5 Hequests *ECH/DUNYMEN LP JOE WALSH CAR MEDIUAL WARREN ZEVON HIGTERE (CD) T = locreased Rotation *JOHN HIAT LP WARREN ZEVON DETOX THE CALL WORLD (CD) T = locreased Rotation *JOHN HIAT LGH DIO DREAMER THE CURE WILL WORLD (CD) (CD) = CD Airplay M. CRENSHAW LP MARILLION INCOMMUN DAN FOGELBERG MATTER CD) CD) M. CRENSHAW LP REFUGEFF SHEUTUAT DAN FOGELBERG MATTER CD)	*ECHO/BUNNYMEN LP FIRE TOWN LP *JOHN HIATT LP INCREDIBLE CAS. LP THE LONG RYDERS LP M. CRENSHAW LP	JOE WALSH CAR WARREN ZEVON DETOX LIGHT DIO DREAMER	THE CALL WANNA (CD) CROWDED HOUSE WORLD (CD) THE CURE WHY (CD) DAN FOGELBERG MATTER (CD)	(CD) = CD Airplay

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MEDIUM CHARLIE DANIELS BOGGED FLEETWOOD MAC SEVEN (CD) SAMM HAGAR HOATFIELD STARSHIP STARSHIP JOHN WAITE LIGHT CRUZADOS *DEF LEPPARD FLEETWOOD MAC HOOTERS UGHT HOOTERS DUBNIGHT (CD) *DEF LEPPARD FLEETWOOD MAC WOMEN CD) *DEF LEPPARD FLEETWOOD MAC UCT TOM PETTY U2 WMZ-FM KNOXVILLE F.D. JOHN LARSON M.D. MIKE CAPPS	OUTFIELD SINCE (CD) STARSHIP OVER (CD) TOOHN WAITE TIMES (CD) *WHITESNAKE HERE (CD) MEDUUM 38 SPECIAL BACK (CD) (CHARLIE DANIELS BOGGED (CD) *DEF LEPPARD WOMEN EUROPE CARRIE (CD) FABULOUS TBIRDS STAND (CD) GRATEFUL DEAD HELL (CD) GRATEFUL DEAD HELL (CD) GRATEFUL DEAD HELL (CD) SAMMY HAGAR HOYS (CD) SAMMY HAGAR HOYS (CD) SAMMY HAGAR HOYS (CD) SAMMY THE SISSET (CD) HOOTERS JOHNNY JON ASTLEY JANE (CD) MARILION HICOMMUN (CD) MARILION HICOMMUN (CD) TOM FETTERS SISSET (CD) TOM FETTERS SISSET (CD) SUZANNE VEGA SOLITUDE (CD) TMISTED SISTER HOT	MEDIUM BEAT FARMERS DARK DAVID BOWIE NEVER THE CURE HEAVEN STEVE EARLE SATISFIED (CD) FLEETWOOD MAC MIDNIGHT GLEN BURRNICK FOLLOW RICHARD MARX SHOULD TOM PETTY THINK PAUL KELLY DARLING ROBERT VAUGHN JUSTICE THE SILENCERS PAINTED STEPPENWOLF HOLD X JULY (CD) LIGHT ROCK AND HYDE WILL (CD) WKDF NASHVILLE P.D. JUDY MCNUTT M.D. DAVID HALL PH: 615-244-9533 CCN: LARRY BRUCE	POISON ACTION (CD) PATTY SMYTH ISN'T (CD) STARSHIP OVER (CD) STEPPENWOLF HOLD (CD) SUZANNE VEGA LUKA (CD) TMISTED SISTER HOT (CD) LIGHT FARMERS DANL DAVID BOWIE DANG BANG DAVID BOWIE WITRIG STEVE CARLE STEVE CARLE SATISFIED HOT HEGE V BURIAL HOT HOOTERS KARLA PETE PAUL JANZ ONE ONE SUZANNE VEGA SOLITUDE TESLENCERS SUZANNE VEGA SOLITUDE TESLA TONIO K SEX UUGENT WHITE LION WAIT WAIT
PH: 615-525-6000 MUSIC:TUE MOR CALLS:MON 2-5 HEAVY ADDS LA BAMBA ST BAMBA BRYAN ADAMS VICTIM (CD) SAMMY HAGAR EAGLES (CD) J.C. MELLENCAMP PAPER (CD) RTARED MARX SHOULD (CD) MEDIUM ADDS DEF LEPPARD ANIMAL DAN FOGELBERG MATTER (CD) FIRE TOWN RAIN GLEN BURTNICK FOLLOW TNT STAR POWER *SAMMY HAGAR GIVE (CD) HEART UNN K FOLLOW TNT STAR POWER *SAMMY HAGAR EAGLE (CD) HEART UNN K FOLLOW TNT STAR POWER *SAMMY HAGAR EAGLE (CD) HEART UNN K FOLLOW TNT STAR POWER *SAMMY HAGAR BOGGIE (CD) JOST BOYS ST GOOD (CD) DON WAITE TIMES CD) MOTLEY CRUE GIRLS OUTFIELD DANIELS BOGGED ERRTEFUL DEAD TOUCH GREAT WHITEY CRUE GIRLS OUTFIELD HEART TOM PETY WISHES TOM BUTCHER WISHES TOM BUTCHER WISHES TON BUTCHER WISHES TON BUTCHER WISHES TON ASTLEY JANE MOTLEY CRUE WILD MODEN WORN THE SILENCERS GHOST JON ASTLEY JANE MOSON RUFFNER WORND THE SILENCERS PAINTED PATTY SWITH ISN'T THE CALL MODEN WISH MODEN WORN THE SILENCERS PAINTED PATTY SWITH ISN'T THE ALLOW WILD ROBERT CRAY WOMAN THE SILENCERS PAINTED PATTY SWITH ISN'T THE CARY WOMAN THE PATTY AND ANTED PATTY SWITH ISN'T THE TANK AND	THE CALL WANNA (CD) DIG DERAMER (CD) THE SILENCERS PAINTED (CD) WXV SAVANNAH P.D. BILL WESTON M.D. VIRGIL THOMPSON PH: 912-897-1529 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-TUE 02-04 POWER ADDS J.C. MELLENCAMP PAPER (CD) MEDIUM ADDS VICTIM (CD) DEF LEPPARD LP SAMMY HAGAR HOME (CD) THE CULT WILD (CD) DEF LEPPARD LP SAMMY HAGAR HOME (CD) RICHARD MARX SHOULD (CD) RICHARD MARX SHOULD (CD) ROEER WATERS SUNSET (CD) POWER 100 SPECIAL BACK (CD) POWER 100 ASTLEY JANE (CD) POWER 100 ASTLEY JANE (CD) DEF LEPPARD WOMEN (CD) RICHARD MARX SHOULD (CD) ROEER WATERS SUNSET (CD) POWER 100 ASTLEY JANE (CD) DEF LEPPARD WOMEN (CD) HEAVY LA BAMBA ST BAMBA (CD) DEF LEPPARD WOMEN (CD) THOTERS JONES (CD) POWER 100 TERS JONE (CD) POWER 100 TERS JONE (CD) POWER 100 TERS JONE (CD) POWER 100 TERS JONE (CD) CD) THOTERS DARK POVER (CD) CD) THOTERS DARK POVER (CD) THOTERS DARK POVER (CD) TOM FATTER DANIELS COCCS (CD) SAMMY HAGAR BOYS (CD) TOM FETTY WIXED (CD	MUSIC:TUE AFT CALLS:THU 3- 5 HEAVY ADDS DEF LEPPARD HYSTERIA J.C. MELLENCAMP PAPER MEDIUM ADDS DEF LEPPARD GODS DEF LEPPARD GODS DEF LEPPARD ROCKET DEF LEPPARD ROCKET DEF LEPPARD ROCKET UKELLY DARLING STORMWOLF HOLD UKELY DARLING STORMWOLF HOLD UKELY DARLING STORMWOLF HOLD UKELY DARLING STORMWOLF HEAT FRE TOWN RAIN FIFE TOWN RAIN FIFE TOWN RAIN FOBERT VAUGHN JUSTICE SAMMY HAGAR GIVE (CD) HEART COD HEART WHO HEART WHO TOM KIMMEL FREEDOM (CD) JOHN WAITE TIMES (CD) WHITESNAKE HERRE (CD) STEVE EANLE SATISFIED CD) JOHN WAITE TIMES (CD) * JON FUICHER WIGHE SATISFIED CD) MEANY ADAMS HEARTS (CD) * JON FUICHER WIGHE SATISFIED CD) MEDIUM AUTOGRAPH NEVER (CD) TOM KIMARL TIMES (CD) MEDIUM AUTOGRAPH NEVER (CD) TOM KIARA MARK HEARTS (CD) MEDIUM AUTOGRAPH NEVER (CD) MAN FORELBERG MANTER SAMNY HAGAR BOYS SAMNY HAGAR BOYS SANNY HAG	WKLS-FM ATLANTA P.D. BILL PUGH M.D. BETH KEPPLE PH: 404-325-0960 CON: B-A-D-E MUSIC:MON AFT CALLS:FRI-MON 9-12 HEAVY ADDS EUROPE CARRIE J.C. MELLENCAMP FAPER MEDUM ADDS WILD DFF CLEPARD EXCITABLE DEF LEPPARD EXCITABLE GRATEFUL DEAD WEST GRATEFUL DEAD WEST CDM MOLEY CRUE WILD MOTLEY CRUE WILD OMAR/HOWLERS MAN MARY BACK OMAR/HOWLERS MAN MARY BACK OMAR/HOWLERS MAN OMAR/HOWLERS MAN OMAR/HOWLERS MAN MOTH CCD OMAR/HOWLERS MAN OLST BOYS ST GOOD OUTFIELD SINCE ROGER WATERS DARK OUTFIELD SINCE ROGER WATERS DARK CHARLIE DANIELS DARK CUL KELLY DARK
THE TRUTH TWISTED SISTER WEAPAONS TWISTED SISTER WOR P.D. DAVID DYE SPANISH WOQ PHILADELPHIA P.D. DAVID DYE P.D. DAVID DYE M.D. M.D. DAVID ANDERSON PH: 215-667-8100 HEAVY ADDS DARK BEAT FARMERS DARK BEAT MADMS SUCAR WU2 STREETS POWER MONIGHT HOOTERS JOHNNY TOM PETTY MIXED HEAY BARS T HEAY BARS T HEAY MEAPA DAVID BOWIE STANE DAVID BOWIE STANE DAN ASTLEY MIXED JOE WALSH CAR WEDUM WANNA JON BUTCHER WISHES THE CALL WANNA JOE WALSH CAR MEDUM BUTCHER WISHES THE CALL CD REATF	FATTY'SMYTH ISN'T (CD) TWISTED SISTER HOLLET (CD) U2 STREETS (CD) JOE WALSH CAR (CD) DENT BADENS DREAMER (CD) DENT BADENS DREAME (CD) STESLA PROENS DREAME (CD) TONIO K SEX (CD) (CD) WYY BALIMORE P.D. TOM EVANS (CD) (CD) WYY BALTIMORE P.D. TOM EVANS (CD) (CD) WYY BALTIMORE P.D. TOM EVANS (CD) (CD) WYY BALTIMORE P.D. (C	IMATOLENSTICAS IANTALUD (CD) TWISTED SISTER HOT CONT (CD) JOE WALSH CAR (CD) WARREN ZEVON DETOX (CD) WARREN ZEVON DETOX (CD) WARREN ZEVON DETOX (CD) WARREN ZEVON DETOX (CD) UGHT BEAT FARMERS DARK THE CALL WANNA (CD) WKFM SYRACUSE (CD) (CD) P.D. BRIAN ILLES PH: 315-487-1500 CON: JEFF POLLACK MUSIC:TUE AFT MUSIC:TUE AFT THEN SUBURG GETTYSBURG GARMY HAGAR FOLLOW FOLLOW JOHN HIATT THING (CD) JOHN HATT JOHN HATT THING (CD) JOHN HATT JOHN HATT HARG (CD) GCD JOKAPEDIARD BACK ECD) GCD JOHN HATT TIMES (CD) JOHN HATT THING (CD) GCD) JOHN HATT GCD GCD) JOHN HATT THING (CD) GCD) JOHN ANTHE DEAN (C	MALE TROTH UNILET UZE WALSH CR WARREN ZEVON DETOX WILT KALKASKA P.D. DAVE FORTNEY PH: 616-947-0003 CON: B-A-D-E MUSIC:TUE MOR CALLS: MON-TUE 10- 2 HEAVY ADDS J.C. MELLENCAMP PAPER (CD) DEF LEPPARD MILD (CD) DEF LEPPARD MIMAL (CD) DEF LEPPARD MONICHT (CD) HEAVY ADDS MONICHT (CD) DEF LEPPARD MIMAL (CD) DEF LEPPARD MONICHT (CD) HEAVY BS SPECIAL BACK * BS PECIAL BACK MONICHT FLEETWOOD MAC MUNICHT GRATEFUL DEAD Y JOON ASTLEY JONNY JOON ASTLEY JONNY Y JOON ASTLEY JONNE GCD (CD) * WHTESS NAKE HERE WEDUM (CD) * WHTED TRESS PSELL (CD) GRATEFUL DEAD GCD CROWDED HOUSE BOLMER (CD) (CD) DION JOHN GCGED (CD)
WOI TOLEDO P.D. KEITH MASTERS M.D. JIM STEEL PH: 419-248-3377 CON: JON SINTON/B-A-D-E HEAVY ADDS *J.C. MELLENCAMP PAPER (CD) MEDIUM ADDS *J.C. MELLENCAMP PAPER (CD) PEF LEPPARD ANIMAL (CD) DEF LEPPARD TEAR (CD) PLET LEPPARD TEAR (CD) PLET LEPPARD TEAR (CD) PLET BARDD MAC LITTLE (CD) U2 STREETS (CD) U3 STREETS (CD) U4 LIGHT ADDS INSIDERS GHOST CD) YA BAMBA ST BAMBA *LA SAMBA ST GIVE (CD) SAMWY HACAR GIVE (CD) SAMWA HACAR GIVE (CD) SAMWA HACAR GIVE (CD) RICHARD MARY MFAN (CD) SAMWA TABAR MEAN (CD) * TOP 5 Requests = increased Rotation (CD) = CD Airplay	WZN BURLINGTON P.D. STEVE CORMIER M.D. STEVE CORMIER PH: 802-877-6800 MUSIC:TUE AFT CALLS:MON 11- 2 MEDIUM ADDS LA BAMBA ST DIMBA BRYAN ADAMS DICTIM INSIDERS BAMBA LLYNG/DAY ST WHERE LIVING/DAY ST WHERE POWER BACK (CD) 78AWN HAGAR GIVE (CD) *ABULOUS TBIRDS STAND (CD) CD)	HEAVY ADDS DEF LEPPARD J.C. MELLENCAMP PAPER MEDIUM ADDS DEF LEPPARD LIGHT ADDS THE BEARS FASTER PUSSYCAT CHANGE ULTRAVIOLET HOME HEAVY J& SPECIAL *CACHO/BUNNYMEN YEAR HEAVY J& SPECIAL *CACHO/BUNNYMEN YEAR HEAVY J& SAMBA ST BAMBA C SAMMY HAGAR HOTTERS MOTTERS MOTTERS MOTTEY CRUE WILD CD SAMMY HAGAR THE CALL HEAVE DI SAMMY HAGAR THE CALL HEAVE SAMMY HAGAR HOME CD THE CCON SAMMY HAGAR HOME CD THE CCON HEAVE SAMMY HAGAR HOME CD THECTOR HEAVE H	M.D. STACY YELTON PH: 606-254-9316 MUSIC:TUE MOR CALLS:THU-FRI 02-50 MEDIUM ADDS DAVID BOWIE NEVER BRYAN ADAMS VICTIM *U.C. MELLENCAMP PAPERS JOE WALSH CAR LIGHT ADDS BEAT FARMERS DARK FABULOUS TBIRDS SPELL HEAVY 36 SPECIAL GRATEFUL DEAD GOUCH (CD) HEART WHO CD) CONTERS JOHNY *LOST BOYS ST GOOD (CD) *LOST BOYS ST GOOD (CD) ADDINE BANG BRYAN DAMS HEARTS (CD) JOHNY *LOST BOYS ST GOOD (CD) *LOST BOYS ST GOOD (CD) TE CALLER WANDS (CD) THE CALLER WANDS (CD) TRUZADOS BED (CD) TRUZADOS BED (CD) TRUZADOS MED (CD) TE CALLER WANDS (CD) TE CD) TE CALLER WANDS (CD) TE CALLER CALLER WANDS (CD) TE CALLER CALLER (CD) TE CALLER CALLER (CD) TE CALLER (CD

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WKQZ SAGINAW P.D. PAUL CHRISTY M.D. CHRISTY ADAMS PH: 517-695-5115 MUSIC:TUE MOR CALLS:FRI-MON 10- 2 MEDIUM ADDS BRYAN ADAMS VICTIM (CD) J.C. MELLENCAMP PAPER (CD) RICHARD MARX SHOULD LIGHT ADDS DAVID BOWIE DAVID BOWIE MEVER CROWDED HOUSE	102 55ANISH WHITESNAKE FERE BACK/BEACH ST PIPELINE BEAT FEAR BEAT FEAR DAVID BOWIE TIME BRYAN ADAMS HEARTS THE CALL WANNA CROWDED HOUSE WORLD THE CURE BEAUTIFUL ECHO/BUNNYEN NEW FLEETWOOD MAC LP GRATEFUL DEAD BLACK	WLZ DETROIT P.D. DOUG PODELL M.D. JIM PEMBERTON PH: 313-855-5100 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON-FRI 9-5	WLVQ COLUMBUS P.D. LEE RANDALL M.D. WENDY STEELE PH: 614-224-1271 CON: JON SINTON/B-A-D-E MUSIC:TUE AFT CALLS:WED-FRI 10- 2 MEDIUM ADDS DEF LEPPARD ANIMAL DEF LEPPARD ANIMAL DEF LEPPARD
INSIDERS GHOST STEPPENWOLF GHOST WARREN ZEVON DETOX POWER *GRATEFUL DEAD TOUCH (CD) HEART WHO (CD) *HOOTERS JOHNNY *LOST HOYS ST GOOD *DOTH WAITE TIMES (CD)	GRATEFUL DEAD WEST STEUE JONES LLUING LLUING IN A BOX LLUING LARING AN A BOX LLUING MARKING AN AN A BOX RICHARD MARX MEAN RICHARD MARX SHOULD NEIL YOUNG LONG TOM PETTY RUNAWAY ROBERT CRAY WOMAN REPLACEMENTS NIGHTCLUB SCRUFFY THE CAT LP THE SILENCERS LP STEPPENWOLF HOLD SUZANNE VEGA SOLITUDE	GRATEFUL DEAD WEST (CD) J.C. MELLENCAMP PAPER (CD) MEDIUM ADDS JOHN HIATT THING LIVING/DAY ST WHERE MOTLEY CRUE WILD (CD) TESLA ROCK (CD) TESLA STAR (CD) HEAVY	DEF LEPPARD HYSTERIA DEF LEPPARD LOVE FABULOUS TBIRDS SPELL FLEETWOOD MAC LITTLE J.C. MELLENCAMP PAPER LIVING/DAY ST WHERE TOM PETTY MIXED
38 SPECIAL BACK LA BAMBA ST BAMBA *CRUZADOS BED DEF LEPPARD WOMEN FLEETWOOD MAC MIDNIGHT (CD) *GREAT WHITE ROCK (CD) SAMMY HAGAR BOYS JON ASTLEY JANE TOO PETTY MIXED TOO PETTY MIXED TOO PETTY MIXED TOO PETTY MIXED TOO PETTY MIXED TOO PETTY MIXED TOO DUTCHER WISHES JON BUTCHER WISHES THE CALL WANNA CHARLYE DANYELS BOGGED	SUZANNE VEGA SULTUDE URGENT INCH JOHN WATTE TIMES WARREN ZEVON HYGIENE LICHT ANIMAL LIB. LP DAVID BOWIE NEVER LOU GRAMM LOST THE LONG RYDERS BAD MASON RUFFNER WORLD OUTTIELD SINCE NIGHT RANGER HEARTS ROBERT VAUGHN JUSTICE SHELLYAN ORPHAN LP THE SILENCERS PAINTED PATTY SMYTH ISN'T	BRYAN ADAMS VICTIM (CD) FLEETWOOD MAC MIDNIGHT (CD) GRATEFUL DEAD TOUCH (CD) SAMMY HAGAR GIVE (CD) HEART WHO (CD) TOM PETTY MHOL (CD) JOHN WAITE TIMES (CD) JOHN WAITE TIMES (CD) MEDIWENARE HERE (CD) MEDIWENARE (CD) DAVID BOWTE NEVER (CD) THE CALL WANNA CHARLIE DANIELS BOGGED CRUZADOS BED (CD)	HEAVY LA BAMBA ST BAMBA FLEETWOOD MAC SEVEN (CD) GRATEFUL DEAD TOUCH SAMMY HAGAR GIVE LOST BCYS ST GOOD (CD) RICHARD MARX MEAN (CD) OUTFIELD SINCE STARSHIP OVER (CD) JOHN WAITE TIMES *WHITESNAKE HERE MEDUM 19H SEARS FEAR 19H SEARS FEAR 19H SEARS FEAR CHARLIE DANIELS BOGGED CHARLIE DANIELS BOGGED CRUZADOS BED DEF LEPPARD WOMEN *DIO DREAMER
DIO DREAMER EUROPE CARRIE FABULGUS TBIRDS STAND FIRE TOWN CARRY GRATEFUL DEAD HELL (CD) MARILLION INCOMMUN MASON RUFFNER WORLD OUTFIELD SINCE ROGER WATERS SUNSET THE SILENCERS PAINTED THE SILENCERS PAINTED STARSHIP TOW KIMMEL FREEDOM UZ STREETS (CD)	WLAV-FM GRAND RAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B-A-D-E MEDIUM ADDS COCK ROBIN JUST COCK ROBIN ANTMAL DEF LEPERARD ANTMAL DEF LEPERARD ANTMAL	RÖGER DÄLTREY FIRE DIO DAN FÖGELBERC CARRIE FABULOUS TBIRDS STAND CD) AN FÖGELBERC MATTER CD) GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN GREGG ALLMAN HITE GREGG ALLMAN HITE CD) GREGG ALLMAN HITE ROCK CD) CD) CD) CD) CD) CD) CD) CD)	GRATEFUL DEAD HELL GREAT WHITE ROCK HEART WHITE ROCK HOOTERS JOHNNY JON ASTLEY JANE RICHARD MARX SHOULD (CD) MOTLEY CRUE GIRLS NEIL YOUNG LONG (CD) PETE BARDENS DREAMS PAUL KELLY DARLING (CD) ROGER WATERS SUNSET ROGER WATERS SUNSET SUZANNE YEGA SOLITUDE TOW YTMWEL DEFEDOM
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P.D. GARY L. ROBBINS M.D. ART BOERKE PH: 803-771-4850 MUSIC:MON AFT CALLS:MON-TUE 2- 4 MEDIUM ADDS BRYAN ADAMS VICTIM J.C. MELLENCAMP PAPER	*HOOTERS JOHNNY HOOTERS SATELLITE LOST BOYS ST GOOD *MARILLION INCOMMUN (CD) PATTY SMYTH ISN'T (CD) STARSHIP OVER (CD) U2 SPANISH U2 SPANISH U2 STREETS (CD) JOE WALSH RADIO (CD) WHITESNAKE HERE (CD) MEDIUM MEDIUM ACE FREHLEY INTO TA BAMBA ST. BAMMA	P.D. RICK VAN GIL M.D. CATHY DOWN PH: 517-669-8361 CON: B-A-D-E MUSIC:MON AFT CALLS:MON-FRI 02-05 HEAVY ADDS DEF LEPPARD EXCITABLE *J.C. MELLENCAMP PAPER *J.C. MELLENCAMP PAPER (CD)	HEAVY ADDS J.C. MELLENCAMP PAPER MEDIUM ADDS BRYAN ADAMS VICTIM JON BUTCHER WISHES CROWDED HOUSE WORLD DEF LEPPARD ANIMAL DEF LEPPARD ANIMAL DEF LEPPARD HYSERIA DIF TONN HYSERIA CLEN BURTNICK FOLLOW LIVING/DAY ST WHERE MASON RUFFNER WORLD THE SILENCERS PAINTED
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FABULOUS TBIRDS SPELL GRATEFUL DEAD WEST HEART BAD HEGE V BURIAL HOOTERS SATELLITE MARILLION INCOMMUN MASON RUFFNER DISTANT MASON RUFFNER DISTANT	UB40 WARREN ZEVON MONKEY POWER ABC IVING AHAY SUMMERS LOVE ANY SUMMERS LOVE ANY SUMMERS LOVE ANY SUMMERS LOVE ANY SUMMERS LOVE ANY SUMMERS COLOURFIELD SHE COLOURFIELD SHE THE CURE BEAUTIFUL THE CURE PERFECT	UZ COUNTRY (CD) UZ STREETS (CD) JOE WALSH CAR (CD) WLUP CHICAGO P.D. GREG SOLK M.D. DAVE BENSON PH: 312-440-5270	SUZANNE VEGA SOLITUDE (CD) THE TRUTH UNTIL TWISTED SISTER HOT U2 RED (CD) JOE WALSH CAR X JULY WARREN ZEVON DETOX WARREN ZEVON HYGIENE LIGHT FARRENHEIT LOST
NEIGHBORHOODS PURE OMARHOWLERS BORDER OUTIELD AMERICA PUL ONELE THE SILENCERS THE SILENCERS LITTLE STEVEN SUZANNE VEGA JOE WALSH CAR WXXL-FM CONCORD NH P.D. RENEE BLAKE M.D. RENEE BLAKE P.H: 603-225-5521	FAITH NO MORE WE FAT BOYS WIPEOUT PET SHOP BOYS SIN REPLACEMENTS ALEX THE SILENCERS PAINTED SIMPLE MINDS LP SUZANNE VEGA EYE	POWER ADDS J.C. MELLENCAMP PAPER HEAVY ADDS WHITESNAKE HERE MEDIUM ADDS COCK ROBIN JUST CROWDED HOUSE WORLD PAUL KELLY DARLING POWER 138 SPECIAL BACK LA BANDA ST BAMBA	WHAD MADISON P.D. BILL ROBBINS M.D. PAUL MARSZALEK PH: 608-249-3277 CON: TOM TEUBER POWER ADDS LA BAMBA ST BAMBA FIRE TOWN RAIN TOM PETTY MIXED HEAVY ADDS J.C. MELGENCAMP PAPER
MUSIC:TUE AFT CALLS:MON-FRI 9- 5 MEDUM ADDS HEART BARDENS DREAMS LIGHT ADDS GETTYSBURG DUANE EDDY COEFTFA EUROPE COEFTFA	HÉAŬÝ DAVID BOWIE NEVER ECHO/BUNNYMEN LIPS HURRAH IF ICICLE WORKS JANE JESUS/MARY CH APRIL GARY NUMAN RADIO NEW ORDER FAITH U2 SPANISH X JULY XTC EARN	HOUTENS DEL (CD) HAUTERS JOHNNY DANNY WILSON PRAYER FABULOUS TBIRDS STAND FLEETWOOD MAC LITTLE (CD) FLEETWOOD MAC MIDNIGHT (CD) GRATEFUL DEAD HELL GRATEFUL DEAD HELL SAMMY HACAR GIVE	METEDERS OWAR/HOWLERS GHOST UGHT ADDS PAUL KELLY DARLING STEPPENWOLF HOLD POWER 38 SPECIAL BACK *BRUCE COCKBURN WAITING
GLEN BURTNICK FÖLLÖN HOOTERS SATELLITE INSIDERS GHOST ICICLE WORKS JANE PETE WYLIE SINFUL WARREN ZEVON DETOX	MEDUM ELTRESSION AKU AKU EXPRESSION AMAZULU MONTEGO BELOUIS SOME LET THRASHING DOVES JESUS THE FIXX LP	HEART WHO JON ASTLEY JANE OUTFIELD SINCE JOH WAITE TIMES JOE WALSH HALF JOF WAISH UP August 7, 19	GRATEFUL DEAD BLACK (CD) GRATEFUL DEAD BLACK (CD) GRATEFUL DEAD PUSH (CD) SUZANNE VEGA EYE SUZANNE VEGA SOLUTIDE (CD)

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CROWDED HOUSE HOOTERS JOE WALSH MEDIUM	JOHNNY TIME	(CD) (CD)	
THE BEARS THE CURE JESSE C. YOUNG	TRUST HEAVEN HIGHWAY WHY	(CD)	l
PETE BARDENS PAT METHENY *REPLACEMENTS	DREAMS LAST ALEX SUNSET EDGE		l
ROGER WATERS THE TRUTH LIGHT BEAT FARMERS			ŀ
THE CULT *ECHO/BUNNYMEN GRATEFUL DEAD CREAT WHITE	WILD NEW STONES BOCK	(CD)	
THE TRUTH LIGHT FARMERS THE CULT *ECHO/BUNNYMEN GRATEFUL DEAD GREAT WHITE LOST BOYS ST ROBERT VAUGHN THE SILENCERS THE FIXX	DARK WILD NEW STONES ROCK GOOD JUSTICE PAINTED	(CD)	
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JOHN HIATT LITTLE AMERICA LOS LOBOS	THANK FIRE IS	(CD)	l
MASON RUFFNER MOTLEY CRUE OMAR/HOWLERS	GIRLS HARD		l
WMDK PETERBOR P.D. MIKE THOM			l
M.D. MIKE THOM PH: 603-924-7 MUSIC:TUE MOR			l
CALLS:TUE 12-	5		
HEAVY ADDS J.C. MELLENCA MEDIUM ADDS DUANE EDDY GLEN BURTNICK ALISON MOYET LIGHT ADDS 10,000 MANIAC BEAT FARMERS ICICLE WORKS UB40	MP PAPER ROCKEST FOLLOW WRONG	RA	l
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DUANE EDDY JOHN FARNHAM FLEETWOOD MAC	WANNA SPIES PRESSUR MIDNIGH	E T	l
JESSE C. YOUN LIME SPIDERS LUCKY 7	G LP LP LP		
RICHARD MARX REPLACEMENTS ROBERT VAUGHN THE SAINTS	SHOULD LP JUSTICE HOW		
SWING/SISTER THE TRUTH TOM VERLAINE	LP JUSTICE HOW BREAKOU UNTIL TOWN LP CAR PADIO	Т	
JOE WALSH JOE WALSH LIGHT	CAR RADIO		l
CURIOSITY/CAT DEPECHE MODE JOE_ELY	LP MISFIT STRANGE LORD		l
HOODOO GURUS JOHN HIATT ICICLE WORKS M. TOMLINSON	LP THANK JANE LP	(CD)	
ATTAN CAMPBERL TEPPENWOLF WEDIUM INEW MODEL ARM BACK/BEACH ST THE CALL DUANE EDDY JOHN FARNHAM FLEETWOOD MAC GO-BETWEENS JESSE C. YOUN LIMMS SPIDERS HICHAED MARX REDEACT VAUGHN THE SAINTS SWING/SISTER THE TRUTH TOM VERLAINE THE TRUTH JOE WALSH JOE WALSH LIGHT DEPECHE MODE JOEN ALSH JOE WALSH LIGHT CORE CELY/CAT JOENCE WALSH LIGHT THE SAINTS SUNG SUNG SUNG SUNG SUNG HIATT JOE WALSH LIGHT CORE COMPONENT SUNG SUN	DREAMS LP		ľ
WMGM ATLANTIC C P.D. TOM MC NALL	ITY LY/OM		l
M.D. JIM SPECTOR PH: 609-641-140 MUSIC:MON MOR			ľ
CALLS:TUE 11- 3			
HEAVY ADDS J.C. MELLENCAMI LIVING/DAY ST STARSHIP U2	P PAPER WHERE BABYLON STREETS		
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THE BRANDOS THE CULT SAMMY HAGAR MOTLEY CRUE GREGG ROLIE	GETTYSBUI WILD BOYS WILD HANDS		
POWER 38 SPECIAL	BACK BOGGED		
CRUZADOS FLEETWOOD MAC *GRATEFUL DEAD	BED MIDNIGHT TOUCH		
HEART *HOOTERS LOST BOYS ST TOM PETTY	WHO JOHNNY GOOD MIXED SUNSET CAR		
POWER 38 SPECIAL CHARLIE DANIELS CRUZADOS FLEFTWOOD MAC *GAARTUL DEAD *HOOTERS LOST BOYS ST TOM PETTY ROGER WATERS JOE WALSH HEAVY ILA, BAMBA, ST	SUNSET CAR	(CD) (CD) (CD)	
BRYAN ADAMS	BAMBA NEVER VICTIM WISHES SCARED PUSH STONES WEST RUNNING KARLA JANE	(CD)	
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GREGG ALLMAN HOOTERS JON ASTLEY TRICHARD MARX	RUNNING KARLA JANE SHOULD	(CD)	
†PATTY SMYTH STEPPENWOLF *WHITESNAKE MEDUUM	KARLA JANE SHOULD ISN'T HOLD HERE	(CD) (CD)	
BEAT FARMERS THE CALL *DEF LEPPARD	DARK WANNA WOMEN DREAMER	(CD)	
THE CALL THE CA	DREAMER FOLLOW ROCK GHOST WORLD DARLING JUSTICE PAINTED HOT TAKE DETOX		
MASON RUFFNER PAUL KELLY ROBERT VAUGHN THE SILENCERS	WORLD DARLING JUSTICE PAINTED	(CD)	
TWISTED SISTER URGENT WARREN ZEVON LIGHT	HOT TAKE DETOX	{CD CD}	
LIGHT REFUGEE SKAGARACK SUZANNE VEGA	SURVIVAL ALONE SOLITUDE	(CD)	
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	WMMR PHILADELPHIA P.D. TED UTZ/OM M.D. ERIN RILEY PH: 215-561-0933 CON: B-A-D-E/GEO. HARR:	IS/POLLACK
	POWER ADDS LA BAMBA ST BAMBA HEAVY ADDS DEF LEPPARD ANIMA J.C. MELLENCAMP PAPER LIGHT ADDS CHARLIE DANIELS BOGGE! ECHO/BUNNYMEN BED	
	POWER BRYAN ADAMS HEART CRONED HOUSE SOMET FLEETWOOD MAC SEVEN GRATEFUL DAD TOUCH HOOTERS JOHN TOM PETTY THINK ROGER WATERS RADIO U2 STREE HEAVY DAVID BOWIE NEVER	TS (CD)
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	GLEN BURTNICK FOLLO SAMMY HAGAR GIVE HEART WHO INSIDERS GHOST JON ASTLEY JANE NEIL YOUNG LONG NEIL YOUNG FARD OPETE HARDENS DREAM JOE WALSH CAR *000000000000000000000000000000000000	(CD) NERS S
	WARREN ZEVON TROUE LIGHT CRUZADOS BED STEVE EARLE SATIS GREGG ALLMAN RUNN MASON RUFFNER WORLL THE SILENCERS PAINT	(CD)
	WMRY ST.LOUIS P.D. TED HABECK M.D. KIM POOL PH: 618-397-2002	
	HEAVY ADDS FABULOUS TBIRDS SPELL SAMMY HAGAR HOME *J.C. MELLENCAMP PAPER MEDIUM ADDS ROGER DALTREY FIRE FLEETWOOD MAC LITTL PETE BARDENS DREAM GREG ROLLE HANDS STEPPENWOLF HOLD	ES
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	JOE WALSH ID	(CD) (CD)
	JOL ELY LP JOHN HIATT LP ICICLE WORKS LP THE LONG RYDERS LP ALISON MOVET LP PATTY LARKIN LP SCRUFFY THE CAT LP THE SILENCERS LP	(CD)
	STAN CAMPABELL LE TURBAN BLIGHT LP IGHT BRICE COCKBURN WAITIN CRUZADOS LP STEVE EARLE LP HOLLY NEAR LP KOKO TAYLOR LP LOST BOYS ST LP M. CRENSHAW EASY IN VITRO LP	IG {CD} (CD)
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WNEW-FM NEW YOR P.D. MARK CHERNOF PH: 212-286-1027 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON-FRI 9-	°F K		
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HE CUEPPARD DEF LEPPARD ROBERT VAUGHN HEAVY LA BAMBA ST CROWDED HOUSE BOCFD DALTBEV		(CD)	
REDEAT FACOURS HEAVY ILA BAMBA ST CROWDED HOUSE ROGER DALTREY *DEF LEPPARD TFLEETWOOD MAC GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD HEARTUL DEAD HEARTUL DEAD HEARTUL DEAD HEATS LOST BOYS ST NEIL YOUNG U2 JOHN WAITE WHITESNAKE MEOLUM BACKKDEACH ST	BAMBA WORLD FIRE WOMEN MIDNIGHT HELL PUSH TOUCH WEST WHO JOHNNY GOOD LONG		
*HOOTERS LOST BOYS ST NEIL YOUNG U2 U2 JOHN WAITE WHITESNAKE	COUNTRY STREETS TIMES	(CD) (CD)	
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JON ASTLEY LIVING/DAY ST M. CRENSHAW RICHARD MARX MASON RUFFNER NEIL YOUNG OMAR HOWLERS	JANE WHERE EASY SHOULD WORLD PRISONERS HARD	(CD) (CD) (CD)	I
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MEDIUM ADDS DAVID BOWIE BRYAN ADAMS J.C. MELLENCAM LIVING/DAY ST RICHARD MARX PAUL JANZ PAUL JANZ PAUL JANZ SUZANNE VEGA JOE WALSH	NEVER VICTIM PAPER WHERE SHOULD SEND		
LIGHT ADDS FIRE TOWN ROBERT VAUGHN	RAIN		
HEAVY 38 SPECIAL *LA BAMBA ST BEV HILLS COP BRYAN ADAMS CUTTING CREW *EUROPE	BACK BAMBA 2 SHAKE HEARTS LOVE CARRIE	(CD) (CD)	
FLEETWOOD MAC FLEETWOOD MAC GRATEFUL DEAD SAMMY HAGAR HEART HEART *HOOTERS	MIDNIGHT SEVEN TOUCH GIVE ALONE WHO JOHNNY	(CD) {CD (CD)	
SITEPPENWOLF HEARY JA SAMPA ST BEV HILLS COL BRYAN ADAMS CUTTING CEEW FABULOUS TBIRE FLEETWOOD MAC GRAIEFVL DEAD SAMMY HAGAR HEART HEART HEART STARSH DAYS CUTFIELD STARSH VECA STARSH VECA STARSH VECA STARSH VECA STARSH VECA SITEPPENWOLF	BACK BAMBA 2 SHAKE 2 HEARTS LOVE CARRIE SE STAND MIDNIGHT SEVEN TOUCH GIVE ALONE WHO JOHNNY GOOD MEAN SINCE OVER LUKA BACK FOUND SPANISH TIMES	(CD)	
U2 U2 JOHN WAITE MEDIUM 1 BEAT FARMERS 1 JON BUTCHER CHARLIE DANIEI CROWDED HOUSE	SPANISH TIMES DARK WISHES BOGGED WORLD		
CRUZADOS DEF LEPPARD DANNY WILSON GREAT WHITE JON ASTLEY MOTLEY CRUE REO SPEEDWAGON THE SILENCERS	S BOGGED WORLD BED PRAYER ROCK JANE GIRLS DREAMS PAINTED NFFP		
U2 U2 JOH WAITE #EDIUM #BEAT FARMERS JON BUTCHER CRUZDOS CRUZADOS DEF LEPPARD DANNY WILSON GREAT WHITE JON ASTLEY MOTLEY CRUE REO SPEEDMAGO THE SILENCERS PATTY SMYTH LIGHT THE BEARS DIO / BUNNYMEN JOE	NEVER FEAR DREAMER NEW LORD PROMISES DRIFTAWA SURVIVAI UNTIL TAKE	Y	
WNPQ CANTON P.D. ERIC ST. JOI M.D. BRANDON SCO PH: 216-343-9690 MUSIC:TUE AFT CALLS:TUE 12- 5	rT		
HEAVY ADDS LA BAMBA ST MEDIUM ADDS INSIDERS J.C. MELLENCAMP REFUGEE SUZANNE VEGA LIGHT ADDS JON BUTCHER CROWDED HOUSE	BAMBA GHOST PAPER SURVIVAL SOLITUDE	{CD}	
JON BUTCHER CROWDED HOUSE HEAVY 38 SPECIAL	WISHES WORLD BACK	(CD)	
HEAVY 38 SPECIAL 38 SPECIAL 4 BEAT FARMERS BHAA ADAN CHARLE CALL CHARLED ANNIELS CRUZADOS DEF LEPARD EUROPE FLEETWOOD MAC DAN FOGELBERG GRATEFUL DEAD GREAT WHITE SAMMY HAGAR LOST BOYS ST MOTLEY CRUE TOM PETTY ROGER WATERS TOM KIMMEL JOHN WAITE	BACK DARK HEARTS WANNA BOGGED BED WOMEN CARRIE SEVEN SHE	(CD) (CD)	
GRATEFUL DEAD GREAT WHITE SAMMY HAGAR LOST BOYS ST MOTLEY CRUE TOM PETTY ROGER WATERS TOM KIMMEL	SEVEN SHE TOUCH ROCK GIVE GOOD ALL RUNAWAY RADIO FREEDOM HOT	(CD)	
JOHN WAITE	August		98

1	JOE WALSH WHITESNAKE Y&T MEDUM DIO FABULOUS TBIRDS SAMMY HAGAR HEART JOHN HIATT HUEY LEWIS/NEWS KEEL MOTLEY CRUE MOTLEY CRUE NOM PETTY PRETTY MAIDS ROCK AND HYDE SHY SUZANNE VEGA UZGENT TYPEWALFH	RADIO HERE TEMPTATION DREAMER	
	FABULOUS TBIRDS	DREAMER STAND BOYS ALONE	
	JOHN HIATT HUEY LEWIS/NEWS	ALONE THANK DOIN	(CD)
	KEEL MASON RUFFNER MOTLEY CRUE	THANK DOIN WAILD WORLD WILD REV MIXED FUTURE WILL IOND HANDS LUKA EULLET TAKE CAR FUN WAIT CONTAGIOUS	(CD)
	NEWCITY ROCKERS	REV MIXED	
	PRETTY MAIDS ROCK AND HYDE SHY	WILL YOUNG	
	PATTY SMYTH STEPPENWOLF	ISN'T HOLD	(CD)
	SUZANNE VEGA	LUKA BULLET	
	URGENT JOE WALSH JOF WALSH	TAKE CAR FUN	(CD)
	WHITE LION Y&T	WAIT CONTAGIOUS	5
	JOE WALSH URCENT JOE WALSH JOE WALSH WHTTE LION YGT LIGHT ACE FREHLEY BEV HILLS COP DAVID BOWIE DAVID BOWIE DAVID BOWIE DAVID BOWIE DAVID BOWIE DAVID BOWIE TON BUTCHER CROWDED HOUSE FASTER PUSSYCAT FATE THE FIXX FLEETWOOD MAC	INTO SHAKE	
	DAVID BOWIE DAVID BOWIE	BANG NEVER HOLY	
	CROWDED HOUSE FASTER PUSSYCAT	SOMETHING CHANGE	(CD)
	FATE THE FIXX FLEETWOOD MAC	SHARE BANG NEVER HOLY SOMETHING CHANGE STOP SCARED MIDNIGHT	
	WONE-FM AKRON P.D. WARD HOLMES		
	WONE-FM AKRON P.D. WARD HOLMES M.D. MIKE MICHELI PH: 216-535-7831 CON: AL SNEED		
	MEDIUM ADDS DAVID BOWIE BRYAN ADAMS INSIDERS J.C. MELLENCAMP LIVING/DAY ST RICHARD MARX PETE BARDENS TOM PETTY STEPPENWOLF U2 LIGHT ADDS BACK/BEACH ST OMAR/HOWLERS	NEVER VICTIM GHOST PAPER WHERE SHOULD DREAMS MIXED HOLD STREETS	
	J.C. MELLENCAMP LIVING/DAY ST	PAPER	
	RICHARD MARX PETE BARDENS	SHOULD DREAMS	
	STEPPENWOLF U2	HOLD	
	LIGHT ADDS BACK/BEACH ST OMAR/HOWLERS	PIPELINE MAN	
	HEAVY	PACK	
	HEAVY 138 SPECIAL LA BAMBA ST 12UROPE FLEETWOOD MAC GRATEFUL DEAD SAMY HAGAR HUEY LEWIS/NEWS RICHARD MARX OUTFIELD STARSHIP U2 1WHITESNAKE	BACK BAMBA CARRIE SEVEN TOUCH GIVE DOIN MEAN SINCE OVER FOUND HERE	
	FLEETWOOD MAC GRATEFUL DEAD SAMMY HAGAR	SEVEN TOUCH GIVE	(SB)
	HUEY LEWIS/NEWS RICHARD MARX	DÔIÑ MEAN	
	STARSHIP U2	OVER FOUND	(CB)
	TWHITESNAKE	HERE DARK	
	JON BUTCHER CHARLIE DANIELS	DARK WISHES BOGGED BED WOMEN MIDNIGHT HELL ROCK BOYS WHO JOHNNY JANE GOOD WORLD DARLING SUNSET	(CD)
	DEF LEPPARD FLEETWOOD MAC	WOMEN MIDNIGHT	{CD}
	GRATEFUL DEAD GREAT WHITE SAMMY HAGAR	ROCK BOYS	(CD)
	HEART HOOTERS	WHO JOHNNY JANE	
	LOST BOYS ST MASON RUFFNER	GOOD WORLD	
	PAUL KELLY Roger Waters The silencers	DARLING SUNSET PAINTED	
	STARSHIP U2 WEDIUM TEDAT FARMERS JON BUTCHER CHARLIE DANIELS CRUZADOS DEF LEPPARD FLEETWOOD MAC GRATEFUL DEAD GREAT WHITE SAMMY HAGAR HEART HOOTERS JON ASTLEY JON ASTLEY LOST BOYS ST HADD RUFFNER PAUL KALTRS THES LEACERS THES LEACERS THES LEACERS THE SUEANCE VEGA UNGENT LIGHT SUEANNE VEGA UNGENT LIGHT SUEANNE VEGA	SUNSET PAINTED ISN'T SOLITUDE TAKE	{CD}
	LIGHT GLEN BURTNICK	FOLLOW	
	UZ DAN FOGELBERG FIRE TOWN GLEN BURTNICK	LONELY CARRY FOLLOW	(CD)
	GLEN BURTNICK	FOLLOW	
	WOUR UTICA		
	M.D. TOM STARR PH: 315-797-0803		
	MUSIC: TUE AFT	5	
	POWER ADDS J.C. MELLENCAMP HEAVY ADDS INSIDERS MEDIUM ADDS DAVID BOWIE BRYAN ADAMS THE SILENCERS LIGHT ADDS FABULOUS TBIRDS FROZEN GHOST LIVING/DAY ST	PAPER GHOST	(CD)
	MEDIUM ADDS DAVID BOWIE	NEVER VICTIM PAINTED	(CD)
	THE SILENCERS	PAINTED	
	FROZEN GHOST LIVING/DAY ST	SPELL PROMISES WHERE	(CD)
	POWER CRUZADOS		(CD)
	PROJEM STATES LIVING/DAY ST ICRUZADOS GRATEFUL DEAD HEAVY 38 SPECIAL LA BAMBA ST DEF LEPPARD JON ASTLEY TOM PETTY PAUL KELLY ROGER WATERS UZ WHILTESNAKE	JOHNNY	(CD)
	38 SPECIAL LA BAMBA ST	BACK BAMBA WOMEN JANE MIXED DARLING SUNSET SPANISH HERE	
	TOM ASTLEY	JANE MIXED	(CD)
	ROGER WATERS	SUNSET	(CD)
	WHITESNAKE MEDIUM *THE BEARS	HERE	(CD)
	102 WHITESNAKE MEDIUM *THE BEARS THE CALL CROWDED HOUSE 1010 FALEFWOOD MAC FALEFWOOD MAC CREATEFUL DEAD GREAT WHITE SAMMY HAGAR HOOTERS	HERE FAR WARLD SOFA MIDNIGHT HELL ROCK BOYS KARLA INCOMMUN SHOULD WORLD JUSTICE ISN'T SOLITUDE STREETS CAR	{CD}
1	FABULOUS TBIRDS	SOFA MIDNIGHT	(CD)
	GREAT WHITE SAMMY HAGAR	ROCK	
	HOOTERS MARILLION RICHARD MARX	KARLA INCOMMUN SHOULD	(CD)
	MASON RUFFNER	WORLD JUSTICE	(CD)
	SUZANNE VEGA	SOLITUDE STREETS	
	LIGHT CHARLIE DANIELS	BOGGED	
	EUROPE GRATEFUL DEAD GRATEFUL DEAD	CARRIE PUSH WEST	
	LITTLE AMERICA MARILLION	BOGGED CARRIE PUSH WEST WAY SUGAR WILD LONELY DETOX	{CD CD}
	SKEMY MILLE HOOTERS MARILLION RICHARD MARX MASON RUFFNER TROBERT VAUCHN PATTY SMYTH SUZANNE VEGA U2 JOE WALSH LIGHTRLIE DANIELS EUROPE DANIELS EUROPE DEAD LITTLE AMERICA MARILLION MOTLEY CRUE WARREN ZEVON	LONELY DETOX	(CD)
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	* = Top 5 Rec	quests	
	↑ = Increased (CD) = CD Air		
	Radio Rep Monday & 10am – 7p	orts Tuesday m EST	

August 7, 1987 —

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WOOJ FT MYERS P.D. PAT DEISCH M.D. STEVE AVERY PH: 813-275-9665 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:FRI-MON 1-	ζ.		V He Mar
MEDIUM ADDS LA BAMBA ST DEF LEPPARD DEF LEPPARD GRATEFUL DEAD J.C. MELLENCAMP U2 LIGHT ADDS SAMWY HAGAR THE SILENCERS	BAMBA ANIMAL ROCKET HELL PAPER STREETS BOYS PAINTED	(CD) (CD) (CD)	мномо P
HEAVY †38 SPECIAL †LEETWOOD MAC SAMMY HAGAR STARSHIP JOHN WATTE MEDUM DAVID BOWIE †THBZADOS OEF LEPPARD SEEVE EARLE GREAT WHITE *MARILLION OUTFIELD PATTY SMYTH LIGHT BEAT FARMERS BRIAN ADOMS JON BUTCHER HOOTERS RICHARD MARX TOM PETTY ROGER WATERS URGENT	BACK MIDNICHT GIVER OVER WANNA BED NEVER WANNA BED ROCK MINE SATISFIED ROCK MUNE SINCE ISN'T DARK VICTIM WISHES DREAMER GHOST SHOULD MIXED SUNSET TAKE	30 300 30	۲ ۲ ۱ ۱
WONE-FM AKRON P.D. WARD HOLMES M.D. MIKE MICHELI PH: 216-535-783J CON: AL SNEED	 L		
MEDIUM ADDS DAVID BOWIE BRYAN ADAMS INSIDERS J.C. MELLENCAMP LIVING/DAY ST RICHARD MARX PETE BARDENS TOM PETTY STEPPENWOLF U2 LIGHT ADDS BACK/BEACH ST OMAR/HOWLERS	NEVER VICTIM GHOST PAPER WHERE SHOULD DREAMS MIXED HOLD STREETS PIPELINE MAN		L
HEAVY †38 SPECIAL LA BAMBA ST †URPE FLEFFOD MAC GRATEFUL DEAD SANNY LAGAR HUCY LEWIS/NEWS RITCHAED MARX	BACK BAMBA CARRIE SEVEN TOUCH GIVE DOIN MEAN SINCE OVER FOUND	(CD) (CD)	
STARSHIP U2 †WHITESNAKE	OVER FOUND HERE	(CD)	
BEAT FARMERS JON BUTCHER CRUZADOS DEF LEPPARD FLEETWOOD MAC GRATEFUL DEAD GREAT WHITE SCALT WHITE SCALT WHITE HOTERS JON ASTLEY LOST BOYS ST MASON RUFFNER PAUL KELLY ROGER WATERS PATTY SNUTH SILENCERS PATTY SUTH SILENCERS PATTY SUTH CALL SIGHT LIGHT LIGHT LIGHT LIGHT	WIDNIGHT HELL ROCK BOYS WHO JOHNNY JANE GOOD DARLING GOOD DARLING SUNSET PAINTED ISN'T SOLITUDE TAKE FOLLOW SPANISH	{EB} {EB}	
WOXY OXFORD P.D. JOHN JESSER PH: 513-523-411 MUSIC:TUE AFT CALLS:MON-FRI 10 MEDIUM ADDS BUCKWHEAT ZYDE. LIGHT ADDS THE BEANDOS CURIOSITY/CAT DAVE PERLINST LIVIE/CODAYST SUCKWHEAT ZYDE. LIGHT ADDS CURIOSITY/CAT DAVE PERLINST LIVIE/CODAYST SUCKWHEAT ZYDE. HEAVY LA BAMBA ST THE BEARS DAVID BOWIE THE CORE CRESSING CRESSING CORESTICATION JOHN HIATT ICICLE WORKS M. CRENSHAW ALISON MOVET FRAJENE VECA X WARREN ZEVON MEDUUM STEVE EARLE JOE SLIENCERS LITTLE STEVEN SUZANNE VECA X WARREN ZEVON MEDUUM COLOUFFIELD DEAD MILKMEN STEVE EARLE JOE ELY FATAL FLOWERS IMMACULATE FOOD COLOUFRES IMMACULATE FOOD COLOUFRES IMMACULATE FOOD STEVE EARLE JOE ELY FATAL FLOWERS IMMACULATE FOOD DEAD MILKMEN STEVE EARLE JOE ELY FATAL FLOWERS IMMACULATE FOOD DEAD MILKMEN STEVE EARLE JOE ELY FATAL FLOWERS IMMACULATE FOOD DEAD MILKMEN STEVE EARLE JOE ELY FATAL FLOWERS IMMACULATE FOOD DEAD MILKMEN SCACH SEC. YOUNG JON ASTLEY NEIGHORHOODS PETER/BABILS PRIVATE DOMAIN POSHTWANGERS RCACH SEC. YOUNG JON ASTLEY NEIGHORHOODS PETER/BABILS PRIVATE DOMAIN POSHTWANGERS RCACH SEC. YOUNG JON ASTLEY NEIGHT ABC NEW MODEL ARMY BACK/BEACH ST BUCK ROBIN COCON REDAT	4 LP GETTYSBUR YOU WHERE EP EP LP LP LP LP LP LP LP LP LP L	(CD) (CD)	

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ELEANOR VARIATIONS II FACTORY COMPIL.	LP LP LP LP	
WPDH POUGHKEEPSI P.D. STEW SCHANTZ M.D. PAM BROOKS PH: 914-471-1500 CON: GEORGE HARRI MUSIC:MON MOR CALLS:MON-WED 3-	E S 4	
POWER ADDS J.C. MELLENCAMP HEAVY ADDS FLEETWOOD MAC MEDIUM ADDS BRYAN ADAMS INSIDERS ROGER WATERS LIGHT ADS DEF LEPPARD TWISTED SISTER	PAPER LITTLE VICTIM GHOST SUNSET HYSTERIA HOT	(CD) (CD) (CD)
POWER *LA BAMBA ST FLEETWOOD MAC GRATEFUL DEAD HEART THEART	BAMBA SEVEN TOUCH ALONE WHO	(CD) (CD) (CD)
RICHARD MARX SUZANNE VEGA U2 HEAVY		(CD)
SUZANNE VEGA U2 HEAVY DAVID BOWIE CROWDED HOUSE CRUZADOS FLEETWOOD MAC GRATEFUL DEAD GRATEFUL DEAD GRATERD MAC TOM PETTY ROGER WATERS STARSHIP SUZANNE VECA HWITESNAKE WEDUM BACK/BEACH ST	NEVER WORLD BED MIDNIGHT HELL PUSH SHOULD MIXED PADIO	(CD) (CD) (CD) (CD)
TOM PETTY ROGER WATERS STARSHIP SUZANNE VEGA WHITESNAKE	OVER SOLITUDE HERE	(CD)
THE CALL *CHARLIE DANIELS *DEF LEPPARD GRATEFUL DEAD HOOTERS HUEY LEWIS/NEWS JON ASTLEY LIVING/DAY ST U2 U2 LIGHT	PIPELINE WANNA BOGGED WOMEN STONES SATELLITE DOIN JANE WHERE COUNTRY SPANISH ROCK CARRIE ISN'T	(CD)
WPLR NEW HAVEN P.D. JOHN GRIFFIN M.D. CHRISTINA PH: 203-287-907(MUSIC:TUE AFT CALLS:MON-FRI 2-	0	
	PAPER	(CD)
POWEH ADDS J.C. MELLENCAMP HEAVY ADDS LIVING/DAY ST MEDIUM ADDS COCK ROBIN FIRE TOWN STEPPENNOLF WARREN ZEVON	JUST RAIN HOLD	(CD)
WARREN ZEVON POWER 38 SPECIAL SPECIAL CRUZADOS MAC FLARTIE DANIELS CRUZADOS MAC HEART HOOTERS JON ASTLEY *WHITESNAKE HEAYT *LA BAMBA ST THE BEARS DAVID BOWIE BRINA *DET CLEPEARD FABULOUS TBIRDS DAN FOGELBERG GREAT WHITE SAMMY HAGAR INSIDERS ANSON RUFFNER MEDIUM BEAT FARMERS JON BUTCHER TOM PETTY PAUL KELLY PATTY SMYTH SUZANNE VEGA TUSTED SISTER JOE WALSH	BACK BOGGED BED MIDNIGHT HELL WHO JOHNNY JANE HERE	(CD) (CD)
*WHITESNARE HEAVY *LA BAMBA ST †DAVID BOWIE BRYAN ADAMS THE CALL *DEF LEPPARD	HEKE BAMBA FEAR NEVER VICTIM WANNA WOMEN CARRIE SPELL MATTER ROCK BOYS GHOST SHOULD WORLD WULD	80000 800000 800000
EUROPE FABULOUS TBIRDS DAN FOGELBERG GREAT WHITE SAMMY HAGAR INSIDERS , TRICHARD MARX	SPELL MATTER ROCK BOYS GHOST SHOULD	
MASON KOFFNER MOTLEY CRUE REPLACEMENTS ROGER WATERS MEDIUM BEAT FARMERS	WILD ALEX SUNSET	CDD CDD CDD CDD CDD CDD CDD CDD CDD CDD
JON BUTCHER TOM PETTY PAUL KELLY PATTY SMYTH SUZANNE VEGA	DARK WISHES MIXED DARLING ISN'T SOLITUDE HOT CAR	(CD) (CD) (CD)
TWISTED SISTER JOE WALSH	HOT CAR	{CD}
WPYX ALBANY P.D. ED LEVINE M.D. JOHN COOPER PH: 518-785-906 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-WED 10	-	
HEAVY ADS DAVID BOWIE J.C. MELLENCAMF MEDIUM ADDS JON BUTCHER CROWDED HOUSE DEF LEPPARD HOUTERS MOTLEY CRUE WARREN ZEVON		(CD) (CD) (CD)
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POWER DANNY WILSON CRATEFUL DEAD KWHITSSNAKE HEAVY CRAZEDOS CRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD HEART	BED WOMEN HELL PUSH WEST TOUGH	(CD) (CD) (CD) (CD)
HEART HOOTERS LIVING/DAY_ST	WHO JOHNNY WHERE SOLITUDE SPANISH	(CD)
FABULOUS TBIRD. *GREAT WHITE SAMMY HAGAR INSIDERS JON ASTLEY	S SPELL ROCK BOYS GHOST	(CD) (CD)
RICHARD MARX NEIL YOUNG PETE BARDENS TOM PETTY PAUL KELLY PAUL KELLY	JANE SHOULD LONELY DREAMS MIXED DARLING SUNSET ISN'T HOLD HOLD	(CD) (CD)
SUZANNE VEGA UZ MEDIUM FABULOUS TBIRD. *GREAT WHITE SAMMY HAGAR INSIDERS JON ASYLEY RICHARD MARX NEIL YOUNG PETE BAUDENS TOM PETLY PUTE BATENOLF STEPPENWOLF STEPPENWOLF URGENT JOE WALSH	SUNSET ISN'T HOLD HOT TAKE CAR	(CD) (CD)

VOPEL-FM ALBANY H: D. BOD MELCH ST. 2012 ALBANY H: D. BOD MELCH ST. 201			R	EPOR	TS
HEDDWARDS AT HAV HAV HAV HAV HAV HAV HAV HAV	M.D. BOB WELCH PH: 518-462-5555 MUSIC:TUE AFT			FACTORY COMP FIGURES/BEAC GO-BETWEENS HEGE V KID CREOLE MIGHTY LEMON M. CRENSHAW ALISON MOYET	L. LP LP LP DR LP IS
FILEWEDGE MACH FUNCTION (CD) WEART COD WEART CO	J.C. MELLENCAMP MARILLION RICHARD MARX	SHOULD		PAUL KELLY PAUL KING TRITA MITSOUK THE SILENCERS SUZANNE VEGA SWING/SISTER TIREZ	LP KNOW D LP LP LP LP LP
Min B Spectral, product of the second sec	LA BAMBA ST CRUZADOS FLEETWOOD MAC GRATEFUL DEAD HEART	BED MIDNIGHT TOUCH WHO JOHNNY	(CD)	MÉDIUM LONELY/EYESO NEW MODEL AR BEAT FARMERS BLEACHED BLA	RE LP MY LP DARK CK LP
HEAL ACCENT ADDR PURCENT ADDR CDD ROCE ALARTERS SUBJECTION CDD ROCE ALARTERS SUBJECT ROCE ALARTERS SUBJECT<	MEDIUM 38 SPECIAL BACK/BEACH ST DAVID BOWIE	BACK PIPELINE NEVER WISHES WANNA	(CD)	BRIAN BRAIN COLOURFIELD DASH RIPROCK JOE ELY ERASURE FATAL FLOWER: TIRE TOWN	LP LP LP S LP CARRY
YOPEM MILWAUKEE PLD: GREG AUSIAM P.D. CHED ANDARY / APD PH: A L-276-2040 CHED ANDARY / APD	GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD NEIL YOUNG NEIL YOUNG	HELL PUSH STONES WEST LONELY		ICICLE WORKS JON ASTLEY STEVE JONES LIME SPIDERS REDD KROSS REPLACEMENTS ROYAL C. MOB	LP JANE LP LOVE ALEX LP
Light Adds Fried Toom TETROS SPELL CLEW NUTTIERDS CLEW NUTTIERD CLEW NUTIERD CLEW NUTIERD CLEW NUTIERD CLEW NUTTIERD CLEW NUTIERD	TOM PETTY ROGER WATERS STEPPENWOLF SUZANNE VEGA WARREN ZEVON WARREN ZEVON WARREN ZEVON	SUNSET HOLD SOLITUDE BOOM DETOX		WINDBREAKERS WARREN ZEVON	Y LP 12" LP LP LP
Light Adds Fried Toom TETROS SPELL CLEW NUTTIERDS CLEW NUTTIERD CLEW NUTIERD CLEW NUTIERD CLEW NUTIERD CLEW NUTTIERD CLEW NUTIERD	P.D. GREG AUSHAM M.D. CHIP HOBART/			THRASHING DO DUANE EDDY FAITH NO MOR Y. FRESH FEL HOODOO GURUS HANOVER FIST IMMACULATE F	VES LP E WE LOW LP SCENH AMERI OOL LP
Nöbéké "Augen JÚSTICE (CO) Heavy BACK CO) Heavy BACK CO) Heavy DECA AMARKS Erkan Andrag FÖDCH CD) Heavy DECA FÖDCH Heavy DECA	MUSIC:TUE MOR CALLS:WED-MON 10-	- 2		JESUS/MARY C NIZER EBB GARY NUMAN NEW ORDER POP WILL/ITS	H APRII LP RADIO FAITI ELF EP
HEART LLOOR TWOOMUN (CD) TOM PETTY THUS DAVID DRYE TO SUPER THE STANDOS THE STANDOS	ROBERT VAUGHN	RAIN FOLLOW PAPER HEART JUSTICE		DH 516-727-157)
OUTP FELD UPSINCE THE DATAChilder THESTUPDILLET THESTCD)UPTIMESCD)UPTIMESCD)UPTIMESCD)UPTIMESCD)UPDEFALEDADO TOTODEFALEDADO TOTOUPDEFALEDADO TOTODEFALEDADO TOTOUPDEFALEDADO TOTODEFALEDADO TOTODEFALEDADO TOTO DEFALEDADO TOTODEFALEDADO TOTO TOTODEFALEDADO TOTO DEFALEDADO TOTODEFALEDADO TOTO TOTO USCENTDEFALEDADO TOTO THE CALL USCENTDEFALEDADO TOTO TOTO USCENTDEFALEDADO THE CALL USCENTDEFALEDADO TOTO THE CALL USCENTDEFALEDADO THE CALL USCENTDEFALEDADO TOTO THE CALL USCENTDEFALEDADO THE CALL USCENTDEFALEDADO TOTO THE CALL USCENTDEFALEDADO THE CALL USCENTDEFALEDADO TOTO THE CALL USCENTVOME LOUISVILLE P. D. DURE MEXER THE SILENCERSDEFTINE POWER POWER CONTON OMENS MUSIC:MON AFT TOTOLAL THE CALLENCARP PAPER TOTOLAL TOTOLAL THE CALLENCARP PAPER TOTOLAL THE CALLENCARP PAPER TOTOLAL TOTOLAL THE CALLENCARP PAPER TOTOLAL TOTOLAL THE SILENCERS TOTOLAL TOTOLAL TOTOLALVOME LOUISVILLE P. D. DURE MEXER TOTOLAL TOTOLAL TOTOLAL TOTOLAL TOTOLALDEFTINE TOTOLAL TOTOLAL TOTOLAL TOTOLAL TOTOLALVOME LOUISVILLE P. D. DURE MEXER TOTOLAL TOTOLAL TOTOLAL TOTOLAL TOTOLALDEFTINE TOTOLAL TOTOLAL TOTOLAL TOTOLA		BED TOUCH ROCK GIVE ALONE			PAPER MIXED STREETS NEVER
SARAW, MAGAR POUSNY TOR ASTLEY JANRY (CD) RICHARD MARX MEAN CONTRICTOR STREAM CARL MOORE (CD) RICHARD MARX MEAN CODE (CD) THE STREAM OWNTL CRUCADOS BEED CRUCADOS BEED CRU	JOHN WAITE	INCOMMUN SINCE THINK BULLET TIMES HERE	(CD)	THE BRANDOS FASTER PUSSYCAT PAUL KELLY ROBERT VAUGHN STARSHIP	GETTYSBU CHANGE DARLING JUSTICE BABYLON
PARTY SATERSSUBSET(CD)BASE DOEDPARTY SATERSOVEROVERSTARSHIPOVERSTARSHIPOVERSTARSHIPOVERU2SPANISH(CD)U3 GENT HTAKEJOE MAISHOPU3 GENT HTAKEJOE MAISHOPU3 GENT HTAKEJOE MAISHOPU3 GENT HTAKEJOE MAISHOPJOE MAISH	SAMMY HAGAR	VICTIM WOMEN DREAMER BOYS JOHNNY JANE MEAN	(CD)	POWER LA BAMBA ST GRATEFUL DEAD	BAMBA TOUCH WHO GOOD
LIGHT JOH BUTCHER WISHES (CD) JOH BUTCHER WISHES (CD) TUR SULCERS WISHES SATURDAY VERASON RUFFNER SATURDAY YEND JUKE MEUER P. D. DUKE MEUER M. D. KEITH TAILOR M. KEILY CONSE M. KEIL	PAGL JANZ ROGER WATERS PATTY SMYTH STARSHIP THE TRUTH TWISTED SISTER	ONE SUNSET ISN'T OVER UNTIL HOT	、 <i>·</i>	CHARLIE DANIELS	BACK BOGGED WORLD BED
THE SILENCERSSATURDAY(CD)THE SILENCERSPAINTED(CD)THE SILENCERSPAINTEDCALSWOMF LOUISVILLEDARKP.D. DURK MEYERDARKM.D. KEITH TAYLORMEDIAMUSIC:MON AFTCLUXING DAY SUMMERSCon: TOM OWENSMEDIAMUSIC:MON AFTCLUXING DAY SUMMERSCalls:MON-WED 10-1NEEL YOUNGHEAVY ADDSSTREETSYOWFCD)MEDUA MODSSTREETSDEF LEPPARDHYSTERIAMEDUA MODSSOMETHINGDEF LEPPARDHYSTERIAMEDUA MODSSOMETHINGCRONDED HOUSESOMETHINGCRONDED HOUSESOMETHINGCRONDER TO ANDELLWILDCRONDER TO ANDELLWILDCRONDER TO ANDELLWILDCRONDER TO ANDELLWILDCRONDER TON	URGENT JOE WALSH JOE WALSH WARREN ZEVON	WISHES WANNA	(CD)	ROGER WATERS SUZANNE VEGA TWISTED SISTER	JOHNNY JANE SUNSET SOLITUDE HOT
PH: 502-589-4400 CON: TOM OWENS MUSIC:MON ART CALLS:MON-WED 10-1 HEAVY ADDS *J.C. MELLENCAMP PAPER (CD) Y.C. MELLENCAMP PAPER (CD) WINSIDERS POWER CALLS:MON-WED 10-1 WEAVADDS *J.C. MELLENCAMP PAPER (CD) DEF LEPPARD DEF LEPPARD MISIDERS OKAMY MAGAR CRONDED HOUSE SAMMY MAGAR CRONDED HOUSE SAMMY MAGAR FUL PARD MEAY MEAY MEAY MEART MUSDER CANDY MAGAR FUL PARD MEART MEART MUSTOR MEART MUSTOR CANDY NANANY CDION PETTY MEART MEART MEART MEART MEART MEART MEART MEART	JEFF PARIS THE SILENCERS	WORLD		BEAT FARMERS	DARK HEAVEN DREAMER NEW ROCK
HEAVY ADDS *J.C. MELLENCAMP V.C. MELLENCAMP UZ WEDU MADDS DEF LEPPARD NETTY SAMMY HAGAR RCGWDED HOUSE SAMMY HAGAR RCHARD MASAR RCHARD MASAR RC	M.D. KEITH TAYLO PH: 502-589-440 CON: TOM OWENS MUSIC:MON AFT	0		REPLACEMENTS THE SILENCERS PATTY SMYTH WARREN ZEVON	WHERE WILD LONELY ALEX PAINTED ISN'T DETOX
CROWDED HOUSE SAMWY HAGARSOMETHING GUCDP. D. BEN BALL (OM) M.D. BOB WALTON M.D. BOB WALTON MEDIUM HEAVY JOIN WAITE TOM PETTY TOM PETTY TOM PETTY TOM PETTY TOM PATTY DAINI WAITE TOM PETTY TOM PETTY TOM PETTY TOM PETTY PAULOUS TBIRDS SAMMY HAGAR WHACH NOTHERS U2 U2 U2 U2 U2 WALSH MARDEN HUPFNER SCANDA U2 U2 U2 WALSH MEDIUM M.D. VALARIE PITTMAN M.D. VALARIE PITTMAN M.D. VALARIE PITTMAN M.D. VALARIE PITTMAN M.D. VALARIE PITTMAN PH: 404-658-2240 MUSIC:TUE AFTP.D. BEN BALL (OM) M.D. BANG MARDA MARDA MUSIC:TUE AFTWHASA MUSIC:TUE AFT MOOTH PETTY TOM KIMMEL U2 U2 U2 DEAL WALTON WISIC:TUE AFT MARDA TOM KIMMEL DANNY HAGAR MARDA DANNY HAGAR MARDA DANNY HAGAR MARDA DANNY HAGAR MARDA MARDA MARDA DANNY HAGAR MARDA MARDA MARDA MARDA MUSIC:TUE AFTP.D. BEN BALL (OM) MARDA CODE MARDA CODE MAC HARLIE DANIELS DANNY SUMMERS THE CORE WALTES DATED DANNY SUMMERS THE CURE MARDA MARY ANDA MARDA <br< th=""><th>U2 MEDIUM ADDS DEF LEPPARD</th><th>STREETS</th><th></th><th>ACE FREHLEY BACK/BEACH ST GLEN BURTNICK OMAR/HOWLERS PETE BARDENS TESLA</th><th>ROCK PIPELINI FOLLOW DANCING DREAMS ROCK</th></br<>	U2 MEDIUM ADDS DEF LEPPARD	STREETS		ACE FREHLEY BACK/BEACH ST GLEN BURTNICK OMAR/HOWLERS PETE BARDENS TESLA	ROCK PIPELINI FOLLOW DANCING DREAMS ROCK
GRATEFUL DEADHELL(CD)GRATEFUL DEADTOUCH(CD)GRATEFUL DEADTOUCH(CD)HUEY LEWIS/NEWSDOIN(CD)TOP PETTYRUNAWAY(CD)TOP PETTYRUNAWAY(CD)WEDUMTIMES(CD)MEDUMRUCZADOSBED(CD)CRUZADOSBED(CD)DANNY WILSONPRAYER(CD)PARTERSJORNY(CD)BAMBAWAT(CD)CRUZADOSBED(CD)DANNY WILSONPRAYER(CD)SAMMY HAGARWHAT(CD)HOOTERSJORNY(CD)MASON RUFPNERGISY(CD)TOM KIMMELFREEDOM(CD)TOM KIMMELFREEDOM(CD)TOM KIMMELFREEDOM(CD)JOE WALSHRADIO(CD)TOM KIMMELFREEDOM(CD)U2SPANISH(CD)JOE WALSHRADIO(CD)*WAREN ZEVONHYGIENE(CD)MUSIC:TUE AFTSINFULMEAVY ADDSLPDEAD MILKMENLPPETER TOSHLPPETER TOSHLPPETER TOSHLPPETER TOSHLPPETER TOSHLPHEAVY10,000 MANIACSPETER TOSHLPPETER TOSHLPPETER TOSHLPPETER TOSHLPPETER TOSHLPPETER TOSHLPPETER TOSHLPPETER	CROWDED HOUSE SAMMY HAGAR HEART RICHARD MARX STARSHIP U2	WHO MEAN OVER FOUND		P.D. BEN BALL (ON M.D. BOB WALTON PH: 919-782-1063 CON: B-A-D-E	
LAT BAMBA CRUZADOSBAMBA BAMBALAT BAMBA CRUZADOSDATEA ST BAMBA CRUZADOSDATEA ST BAMISH CDDATEA ST CRUZADOS CRUZADOS BEDDATEA ST CRUZADOS FEAR CRUZADOS BEDDATEA STARSHIP CRUZADANEDATEA STARSHIP CRUZADANE	GRATEFUL DEAD GRATEFUL DEAD GINO VANNELLI HUEY LEWIS/NEWS TOM PETTY JOHN WAITE	HEARTS HELL TOUCH WILD DOIN RUNAWAY TIMES	(CD)	HEAVY ADDS J.C. MELLENCAMP HEAVY	PAPER BACK
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WHAS ATLANTA LIVING/DAY ST WHERE M.D. VALARLE PITTMAN TOM PETTY WHERE M.D. VALARLE PITTMAN TOM PETTY THINK PH: 404-658-2240 ROBERT CRAY WONATHOULERS MUSIC:TUE AFT ROBERT CRAY WONAT MUSIC:TUE AFT SINSET SINSET MEAVY ADDS U2 STREPENNOLF DEAD MILKMEN LP U2 STREPTS POTS WYIH JOE WALSH CAR MEDUM ADDS LP DAVID BOWIE BANG PRIMITONS LP DAVID BOWIE BANG HEAVY 10,000 MANIACS PEACE NEILY DAVIDEN LORELY DOE MONYMEN THE CURE HOT PRUL KELLY DEAM SOLANTAR	LIGHT	HERE		GRATEFUL DEAD	SPELL LITTLE HELL WEST BOYS SATELLIT
DEAD MILKMEN LP U2 SPARISH TOASTERS LP JOE WALSH CAR MEDIUM ADDS LIGHT BANG PRIMITONS LP DAVID BANG PETE WJLIE SINFUL LIGHT BANG PRIMITONS LP DAVID BOWIE BANG HEAVY LP ECHO / DUNNYMEN NEW 10,000 MANIACS PEACE NEIL YOUNG AMDY SUMMERS LP PETE BARDENS DREAMS THE CURE HOT PAUL KELLY EXE ECHO / BINNYMEN FEW REPLACEMENTS ALEX	M.D. VALARIE PH: 404-658	PITTMAN -2240		SLADE	WHERE MAN THINK WOMAN SUNSET LA ISN'T
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FACTORY COMPIL. FIGURES/ BEACH. GO-BETWEENS HEGE V KID CREOLE MIGHTY LEMON DR M. CRENSHAW ALISON MOYET PAUL KELLY PAUL KELLY PAUL KELLY PAUL KILSOUKO HHE SILENCERS SUZANNE VEGA SWIRG/SISTER TIREZ TIREZ THAT PETROL EMO TOM VERLAINE X..... LP LP LP LP LP LP LP LP LP LD IS LP KNOW LP TOM VERLAINE ZUMM EDUMELY/EYESORE NEW MODEL ARMY BEAT FARMERS BEAT FARMERS BEAT FARMERS BEAT FARMERS HEAD BEAT FARMERS HEAD COLOURTELD DASH RIPROCK JOE ELY ERASURE FIRE TOWN HURRAH ICICLE WORKS JON ASTLEY STEVE JONES LIME SPIDERS TIRE TOWN HURRAH HURRAH JON ASTLEY STEVE JONES LIME SPIDERS REPLACEMENTS REPLACEMENTS ROYAL C. MOB SPEAR/DESTINY TROUBLE FUNK YURBAN BLIGHT WINDBREAKERS WARREN ZEVON WARBERCZICON LP LIGHT BALANCING ACT LP THE BEARS LP THERASHING DOVES LP UNNE EDDY LP FAITH NO MORE WE Y. FRESHFELOW LP HANGOOR FIST MHERICAN IMMACULATE FOOL LP JESUS/MARY CH APRIL NITZER EBB LP GARY NUMAN RADIO NEW ORDER FAITH POP WILL/ITSELF EP CN LONG ISLAND . LENNY BLOCH 516-727-1570 SIC:TUE AFT LS:MON-FRI 10- 5 VY ADDS F LEPPARD ANIMAL C. MELLENCAMP PAPER M PETTY MIXED STREETS (CD) (CD) A FEITI STREETS NUM ADDS STREETS NUM ADDS SPELL NEULOUS TBIRDS SPELL HT ADDS GETTYSBURG SSTER PUSSYCAT CHANGE AUL KELLY DARLING DERT VAUGHN JUSTICE TARSHIP BABYLON TEPPENWOLF HOLD RGENT TAKE (CD) (CD) (CD) (CD) (CD) (CD) WER A BAMBA ST RATEFUL DEAD EART OST BOYS ST HITESNAKE AVY BAMBA TOUCH WHO GOOD HERE HERE BACK BOGGED WORLD BED CARRIE MIDNIGHT HELL DOYS JOHNY JANE SUNSET SOLITUDE HOT TIMES CAR AW S SPECIAL HARLIE DANIELS ROWDED HOUSE RUZADOS UROPE RUZADOS UROPE RUZADOS UROPE SATEFUL DEAD RATEFUL DEAD NAC COTERS ON ASTLEY OSCRE WATERS UZANNE VEGA WISTED SISTER OHN WAITE OOE WALSH DUAT FARMERS VHE CURE IO CHO/BUNNYMEN REAT WHITE IOTLEY CRUE HELLYONGTS SATTY LANCERS SACK/BEACH ST SLEN BURTNICK DMACK MEACH ST SLEN BURTNICK DMACK MEACH ST SACK/BEACH ST SLEN BURTNICK DMACK MEACH ST SLEN BURTNICK (CD) (CD) (CD) {CD} CAR DARK HEAVEN DREAMER NEW ROCK WHERE WILD LONELY ALEX PAINTED ISN'T DETOX (CD) (CD) ROCK PIPELINE FOLLOW DANCING DREAMS ROCK DU RALEIGH D. BEN BALL (OM) D. BOB WALTON : 919-782-1061 N: B-A-D-E SIC:TUE AFT LLS:WED-FRI 9-11 VY ADDS C. MELLENCAMP PAPER AVY ADDS C. MELLENCAMP PAPER AVY B SPECIAL BACK A BAMBA ST BAMBA HE CALLARD WANNA HE CALLARD WANNA HE CALLARD TOUCH RATEFUL DEAD TOUCH COTERS JOHNNY ON ASTLEY JANE OGTERS JOHNNY ON ASTLEY JANE OW KIMMEL FREEDOM HUMSNARE HERE NUTCHER WISHES NUTCHER WISHES NUTCHER WISHES NUTCHER WISHES NUTCHER WISHES NUTCHER WISHES RUZADOS BED ANTERVAL DEGED THENS RUZADOS THONS RUZADOS THENS SYPELL LEETWOOD MAC LITTLE RATEFUL DEAD HELL RATEFUL DEAD HELL NUTCO DAY ST WHERE MAR/HOWLERS OM PETTY THINK OBERT CRAY WOMAN OGER WATERS SUNSET LADE STALETS OF WALSH CAR STREETS OF WALSH CAR (CD CD CD CD (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) JOE WALSH JOE WALSH LGHT DAVID BOWIE ECHO/BUNNYMEN HEGE V INSIDERS NEIL YOUNG PETE BARDENS PAUL KELLY REPLACEMENTS ${CD \\ CD}$ BANG NEW BURIAL GHOST LONELY DREAMS EXE ALEX

August 7, 1987

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MEDIUM ADDS BRYAN ADAMS J.C. MELLENCAMP LIGHT ADDS GRATEFUL DEAD JON ASTLEY JOE WALSH HEAVY	VICTIM PAPER HELL JANE CAR	
HEAVY 38 SPECIAL ROGER DALTREY (GRATEFUL DEAD HEART LOST BOYS ST RICHARD MARX TOM PETTY JOHN WAITE JOE WALSH WHITESNAKE MEDUUM ILA BAMBA ST FLEETWOOD MAC GREAT WHITE STARSHIP U2	BACK FIRE TOUCH WHO MEAN THINK TIMES UP HERE BAMBA MIDNIGHT ROCK BABYLON STREETS STILL	
WHITESNAKE LIGHT VERACH ST DAXY BEACH ST DIO DIO SAMMY HAGAR HOOTERS LIVING/DAY ST NEIL YOUNG TOM PETTY ROGER WATERS	STILL PIPELINE NEVER DREAMER BOYS JOHNNY WHERE LONG MIXED SUNSET	(CD) (CD) (CD) (CD) (CD)
WRIK PADUCAH, KY P.D. MIKE SCOTT PH: 502-443-9830 MUSIC:TUE AFT CALLS:MON-FRI 10	6 - 5	
HEAVY ADDS GRATEFUL DEAD MEDIUM ADDS BRYAN ADAMS *THE CULT THE CURE ROGER DALTREY GRATEFUL DEAD OMAR/HOWLERS PAUL KELLY U2 LIGHT ADDS DAVID BOWIE GLEN BURTNICK SUZANNE VEGA TOM VERLAINE	TOUCH VICTIM WILD HEAVEN FIRE HELL MAN DARLING STREETS NEVER FOLLOW SOLITUDE TOWN	(CD) (CD) (CD) (CD) (CD) (CD)
HEAVY THE BEARS DAVID BOWIE JON BUTCHER THE CALL CHARLIE DANIELS CRUZADOS DETEVE FARLE *GREAT HHITE *GREAT HHITE HOOTERS ST HOOTERS ST HOOTERS CRUE TOM PETTY ROGER WATERS PATTY SMYTH TOM KIMMFI	FEAR BANG WISHES WANNA BOGGED BED DREAMER SATISFIED ROCK GIVE JOHNNY GOOD WILD	(CD) (CD) (CD) (CD)
TOM PETTY ROGER WATERS PATTY SMYTH TOM KIMMEL THE TRUTH U2 *URGENT JOHN WAITE WHITESNAKE WHITESNAKE TWARREN ZEVON	GOOD WILD MIXED SUNSET ISN'T FREEDOM UNTIL SPANISH TAKE TIMES HERE DETOX	(CD) (CD)
TOM KIMMEL THE TRUTH UZGENT JOHN WAITE JOHN WAITE JOHN WAITE TWAREN ZEVON MEDIUS TBIRDS FABULOUS TBIRDS FABULOUS TBIRDS FABULOUS TBIRDS FABULOUS TBIRDS DAN FOGELBERG HEART HOOTERS HOOTENS TELST COCK ROBIN COCK ROBIN ECHO/BUNNYMEN PAUL JANZ REFUGEE REFLACEMENTS ROBERT VAUGHN	DARK WORLD NUMBER SPELL MATTER BAD SATELLITE WAY HOLD SATURDAY WILD SATURDAY WILD SATURDAY HOT BAD JUST NEW DREAMS ONE SURVIVAL ALEX JUSTICE	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
WRQK CANTON P.D. MARK BENSG M.D. GREG MORRJ PH: 216-492-56 CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-FRI D	0N (SON 530	
HEAVY ADDS DEF LEPPARD *J.C. MELLENCAN MEDIUM ADDS THE CULT LIVING/DAY ST RICHARD MARX PAUL KELLY THE SILENCERS LIGHT ADDS FIRE TOWN	WILD WHERE SHOULD DARLING PAINTED RAIN	E (CD)
HEAVY 38 SPECIAL *GRATEFUL DEAD 100N ASTLEY LOST BOYS ST OUTFIELD STARSHIP *WHITESNAKE MEDUM THE BEARS	BACK TOUCH JANE GOOD SINCE OVER HERE FEAR	
HEAVY 38 SPECIAL *GRATEFUL DEAD 100N ASTLEY LOST IELS STARSHIP *WHITESNAKE MEDUM THE BEARS *DEF LEPPARD DIO FABULOUS TBIRI GRATEFUL DEAD *GREAT WHIAGAR SAMMY HAGAR SAMMY HAGAR SAMMY HAGAR NEIL YOUNG MAR/HOWLERS OMAR/HOWLERS OMAR/HOWLERS STEPPENNOLF STEADENS STEPPENNOLF STEADENS STETED SISTED U2 JOHN WAITE JOE WALSH UGHT	FEAR WOMEN DREAMER SS SPELL WEST HELL WEST BOOST LONELY HARD MAN DREAMS SUNSET HOLD DREAMS SUNSET HOLTUDI R OLTUDI SPANISH STREETS CAR	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
U2 JOHN WAITE JOE WALSH LIGHT BEAT FARMERS THE CALL CHARLIE DANIE: MASON RUFFNER WARREN ZEVON	DARK WANNA LS BOGGED WORLD DETOX	(CD) (CD)

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VRVU NASHVILL P.D. EMILY JOI M.D. JOHN KOSI PH: 615-322-7 MUSIC:MON MOR CALLS:MON-THU HEAVY ADDS SONIC YOUTH MEDIUM ADDS BEAT FARMERS LAWNDALE WINDBREAKERS LAWNDALE WINDBREAKERS LAWNDALE HEAVY IC JOAMASCUS HEAVY IC JOAMASCUS HEAVY IC JOAMASCUS HEAVY IC JOAMASCUS HEAVY IC JOAMASCUS HEAVY IC JOAMASCUS HEAVY IC JOAMASCUS HEAVY IC JOAMASCUS THE BEARS BHINKIDES BEACHTONS IN MILLING SCRUFFY THE 'S SCRUFFY THE 'S SCRUFFY THE 'S SCRUFFY THE 'S SCRUFFY THE 'S WINNING'COMP X WARREN ZEVON MEDIUM BOB PFEIFER BILLY BRAGG THE CRULE ST FRENCH/FRITH JESS/MARY CI 'KID CREDEL FRENCH/FRITH JESS/MARY CI 'THE SILENCERS' THE SOUND	HNSON KI 3-5 LP LP LP LP ES LP SLP CS LP CS LP CS LP CS LP CS LP CS LP CS LP CS LP CS LP CS LP LP LP LP LP LP LP LP LP LP LP LP LP	AY
WRXK FT MYERS P.D. GREG MULL PH: 813-992-6524 CON: B-A-D-E MUSIC: TUE AFT CALLS: FRI-MON 2- HEAVY ADDS *J.C. MELLENCAMP MEDIUM ADDS DEF LEPPARD DEF LEPPARD DEF LEPPARD LIGHT ADDSTNICK STEPPENWOLF	6	(CD)
HEAVY	BACK WORLD BED TOUCH ROCK WHO STREETS HERE VICTIM WANNA BOGGED WOMEN SPELL MIDNIGHT TANGO HELLS BOYS HOME WORLD WORE WORLD WORE WORLD WORLD HOME WORLD WORLD WORLD WORLD HOME WORLD WORLD HOME WORLD WORLD HOME WORLD HOME	

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WRXL RICHMÓND P.D. DAVID GROSSMAN M.D. PAUL SHUGRUE PH: 804-282-9731 CON: FRED JACOBS MUSIC:TUE AFT CALLS:FRI-MON 10- 1		
HEAVY ADDS J.C. MELLENCAMP PAPER MEDIUM ADDS CHARLIE DANIELS BOGGED GLEN BURTNICK FOLLOW INSIDERS GHOST RICHARD MARX SHOULD LIGHT ADDS DEF LEPPARD GIVE	(CD) (CD)	
HEAVY LA BAMBA ST BAMBA FLEETWOOD MAC SEVEN GRATEFUL DEAD PUSH GRATEFUL DEAD TOUCH HEART WHO LOST BOYS ST GOOD RICHARD MARX MEAN TNEIL YOUNG LONG TOM PETTY RUNAWAY WHITPSNAKE HERE	(CD)	
LA BAMBA ST COME BACK/BEACH ST PIPELINE EUROPE FABULOUS TBIRDS NUMBER GRATEFUL DEAD HELL GREAT WHITE ROCK SAMMY HAGAR BOYS JON ASTLEY JANE MARILLION INCOMMUN PAUL KELLPE DRALLING	(CD) (CD) (CD) (CD) (CD)	
LIGHT KADERS JUST CORK ROBIN JUST CRUZADOS BED DEF LEPPARD WOMEN ELTON JOHN CANDLE PATTY SMYTH ISW'T SUZANNE VEGA SOLITUDE	(CD)	
WSHE FT LAUDERDALE P.D. C. KENDALL/OM PH: 305-581-1580		
HEAVY ADDS J.C. MELLENCAMP PAPER MEDIUM ADDS BRYAN ADAMS VICTIM LIVING/DAIST WHERE RICHARD MARS SHOULD TWISTED SISTER HOT		
TWISTED SISTER HOT HEAVY 38 SPECIAL BACK CRUZADOS TBIADS STAND FABULOUS TBIADS STAND FABULOUS TBIADS STAND FALSENCO MAC HONC GEART WHO HOOTERS JOHNW JON ASTLEY JANE UCST BOYS ST GOOD OUTFIELD SINCE STARSHIP OVER UZ SPANIE JOHN WAITE TIMES WHITESNAKE HERE MEDUM CHARLIE DANIELS BOGGEI DEF LEPPARD CARRII GRATEFUL DEAD HELL GRATEFUL DEAD HELL GRATEFUL DEAD HELL GRATEFUL DEAD HELL TOM PERTY MYTH SUNSE PATTY SWTH TAKE JOE WALSH CAR	5 H D	
WKX PENSACOLA P.D. MARK DAGWELL PH: 904-438-7543 CON: B-A-D-E MUSIC:TUE AFT CALLS:THU-MON 9- 5		
HEAVY ADDS DEF LEPPARD ANIMAL J.C. MELLENCAMP PAPER MEDIUM ADDS BRYAN ADAMS VICTIM CHARLIE DANIELS BOGGED RICHARD MARX SHOULD LIGHT ADDS GHOST INSIDERS GHOST TWISTED SISTER HOT	(CD) (CD)	
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OUTFIELD SINCE *WHITESNAKE HERE MEDIUM DEF LEPPARD WOMEN *FABULOUS TBIRDS SPELL GRATEFUL DEAD HELL	(CD)	
*WHITESNAKE HERE MEDIUM DEF LEPPARD WOMEN FABULJOUS TBIRDS SPELL GRATEFUL DEAD HELL *GREAT WHITE ROCK HUEY LEWIS/NEWS DOIN *JON ASTLEY JANN U2 STREETS JOHN WAITE TIMES LIGHT ECRUZADOS BED SAMMY HAGAR BOYS *OMAR/HOWLERS HARD	(CD) (CD)	
JOHN WATE TIMES LIGHT CRUZADOS BED SAMMY HAGAR BOYS *OMAR/HOWLERS HARD	(CD)	
WIOS SKOWHEGAN M.D. DUANE SHERMAN PH: 207-474-5171 MUSIC:TUE AFT CALLS:TUE 11- 2		
HEAVY ADDS JC. ADDS MEDULM AEDLENCAMP PAPER MEDULM AEDLS CURLSITY/CAT MISFIT JOE ELXTY/CAT MISFIT JOE BURTNICK FOLLOW PLASTICLAND LP SCOTT FOLSOM LP THROWING MUSES SOLDIER WILD FLOWERS KINGDOM PETE WYLIE SINFUL		
HEAVY 100000 MANIACS PEACE 1AL BAMBA ST WHEN LACK/BEACH ST DIPELINI THE BEARS LP BEAT FARMERS DARK DAVID BOWLE BANG THE CALL WANNA CRUZADOS BED THE CURE HEAVEN THE CU		
JON ASTLEY JANE LOST BOYS ST GOOD LOST BOYS ST PEOPLE Augu	st 7.	 19

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5)	LIVING/DAY ST WHERE M. CRENSHAW EASY MASON RUFFNER GYPSY NEIL YOUNG LONG NEW ORDER FAITH PSY FURS SHOCK ROGER WATERS RADIO SIMPLE MINDS LP SUZANNE VEGA LP U2 SPANISH UB40 CHERRY X JULY WARREN ZEVON DETOX
	WARREN ZEVON DETOX MEDIUM NEW MODEL ARMY LP HWOOD BEYOND COLOR
)	HWOOD BEIOND COLDA BLEACHED BLACK LP BOY GEORGE EVERYTHING BRIAN BRAIN MONKEY COCK ROBIN JUST DASH RIPROCK LP DEAD MILKMEN LP
}	MEDIUM: LEVEN New Model ARMY LP New Model ARMY LP BLACKED BLACK LP BOY GEORGE EVERYTHING BRIAN BRAIN MONKEY COCK ROBIN JUST CACK ROBIN JUST DASH RIPROCK LP DEAD MILKMEN LP DEAD MILKMEN LP DEPECHE MODE STRANGE FRASTER PUSSYCAT CHANGE FRASTER PUSSYCAT CHANGE FRASTER PUSSYCAT CHANGE FRASTER PUSSYCAT CHANGE FRASTER PUSSYCAT CHANGE FRASTER PUSSYCAT CHANGE IF RODEL ARGO HOOTERS JOHNNY HUGO LARGO LP ICICLE WORKS LP LAWNDALE MIGHTY LEMON DR OUT LIME SPIDERS LP
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)	CON: JEFF POLLACK MUSIC:TUE MOR CALLS:THU-FRI 3- 5
) }	HEAVY ADDS J.C. MELLENCAMP PAPER (CD) MEDIUM ADDS JON BUTCHER WISHES (CD) CROWDED HOUSE WORLD (CD) INSIDERS GHOST (CD) LIVING/DAY ST WHERE (CD) WARREN ZEVON DETOX (CD)
	HEAVY 38 SPECIAL BACK LA BAMBA ST BANBA BRYAN ADAMS VICTIM THE CALL WANNAA
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	EREFERIOOD MAC MIDNIGHT *GRATEFUL DEAD HELL (CD) GRATEFUL DEAD PUSH (CD) *GRATEFUL DEAD TOUCH GREAT WHITE ROCK SAMWY HAGAR BOYS
	SAMMY HAGAR BOYS HEART WHO (CD) HOOTERS JOHNNY TRICHARD MARX SHOULD TOM FETTY MIXED
	MEDIUM BEAT FARMERS DARK DAVID BOWIE NEVER DIO DREAMER *UROPE CARRIE GLEN BURTNICK FOLLOW JON ASTLEY JANE (CD) MASON RUFFNER WORLD NELL YOUNG QUEEN
	DIO DREAMER *UROPE CRAFT JON ASTLEY JANE (CD) MASON RUFFNER WORLD NEIL YOUNGS OF ANTED SKAGRACK FAINTED STEPPENWOLF HOT URGENT TARE URGENT TARE URGENT LIVING LL COOL J BAD LUCKY 7 LP
	WUOG ATHENS P.D. DOUG ALLEN M.D. ANITA AMMONS PH: 404-542-8466 MUSIC:TUE AFT CALLS:NON-WED 3- 4
D) D)	MEDIUM ADDS BEAT FARMERS LP NICE STRONG ARM LP PAUL KELLY POP WILL/ITSELF EP THIRD WORLD LP LIGHT ADDS ICICLE WORKS LP LIVE SKULL LP
}	HEAVY LONELY/EYESORE LP NEW MODEL ARMY LP BUIAN BENIN LD
))	THE CURE IN LF TORAD WILKMEN LF PECHO/BUNNYMEN LF PACTORY COMPIL. LF HUGO LARGO [JANE/ADDICTION LF
))	JESUS/MARY CH APRIL MIGHTY LEMON DR LP THE LORRIES EP M. CRENSHAW LP
)))	THE CUPE IN LF TORAD WILWARN LP FACTORY COMPIL. LP FACTORY COMPIL. LP HUGO LARGO JANE/ADDICTION LP JESUS/MARY CH APRIL MIGHTY LEMON OR LP THE LORRIES EP M. CRENSHAW LP OPHELIAS LP RADIO TOKYO LP SCRUFFY THE CAT LP SCRUFFY THE CAT LP SIMPLE MINDS LP THAT PETROL EMO LP THAT PETROL EMO LP MAJLING/COMPIL. LP MEDUM BLEACHED BLACK LP
	GEYSER LP GO-BETWEENS LP
	JOHN HIATT LP HULA LP LAIBACH LP MOOD SIX I PLASTICLAND LP PUSHTWANCERS EP TAV FALCO/PB LP X WARREN ZEVON LP
	WUVA CHARLOTTESVILLE P.D. DAVE O'BRIEN M.D. MARK DANESE PH: 804-924-3194
	LIGHT ADDS DAVID BOWIE NEVER FLEETWOOD MAC LITTLE GLEN BURTNICK FOLLOW HUEY LEWIS/NEWS DOIN J.C. MELLENCAMP PAPER LIVING/DAY ST WHERE NEIGHBORHOODS PURE STEPPENWOLF HOLD HEAVY
	JB SPECIAL BAMBA 1A BAMBA SAMS HEARTS BRUAN ADAMS HEARTS CRLEFTWOOD MAC MIDNIGHT *GRATEFUL DEAD TOUCH SAMMY HAGAR BOYS HEART WHO *HOATERS JOHNNY *LOST BOYS ST GOOD
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August 7, 1987

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CONTINUED	DAVID BOWIE NEVER (CD) DEF LEPPARD WOMEN (CD) INSIDERS GHOST (CD)	HOOTERS SATELLITE LIGHT ADDS ELTON JOHN CANDLE ELTON JOHN MADMAN ELTON JOHN PILOT GLEN BURTNICK FOLLOW	WWZU WILLIAMSPORT P.D. MARK WILLIAMS M.D. KENNY VANEMON PH: 717-748-4038
U2 SPANISH WEDUM STREETS (CD) WEDUM STREETS (CD) YON BUTCHER WISHES (CD) YON BUTCHER WANNA (CD) YON BUTCHER WANNA (CD) CROWDED HOUSE WORLD (CD) STEVE EARLE SATISFIED GREAT WHITE ROCK JON ASTLEY JANE HICHARD MARX SHOULD MASON RUFFNER WORLD PAUL KELLY DARLING (CD) ROGER WATERS SUNSET TATT SUCA SHITODE THE TRUTH USN'T THE TRUTH USN'T THE TRUTH UNTH THE TRUTH UNTON THE TRUTH UNTON THE TRUTH UNTON THE TRUTH UNTON THE CURE FEAR DAVID BOWIE EN THE CURE HEAVEN GRATEFUL DEAD BLACK G. SATELLITES MITH HOOTERS EN POTE BARDENS DREAMS POTE BARDENS DREAMS POTE BARDENS DREAMS POTES EN POTERS EN	38 SPECIAL BACK (CD) LA BAMBA ST BAMBA (CD) (CD) 12 RAMBA ST BAMBA (CD) (CD) 12 CROMPED HOUSE WORLD (CD) DANNY WILSON PRAYER (CD) (CD) 12 DANNY WILSON PRAYER (CD) 14 LEWIS/NEWS DOIN (CD) 15 DEORY BOYS ST GOOD (CD) 16 DIN (CD) SINCE 17 DEORY BOYS ST GOOD (CD) 16 DIN (CD) SINCE 17 DEDETWOOD MAC MIDIGHT (CD) SAMMY HAGAR BOYS (CD) SAMMY HAGAR SHOULD (CD) RICHARD MARX SHOULD RICHARD MARX SHOULD REO SPEEDWAGON	PAOL KELDI DARLING HEAVY 13 SPECIAL BACK (CD) *LA BAMBA ST BAMBA (CD) *CRUZADOS BED (CD) *THE CURE HEAVEN (CD) *THE CURE HEAVEN (CD) *GRATAFFUL DEAD TOUCH (CD) *GRATAFFUL DEAD TOUCH (CD) *GRATAFFUL DEAD TOUCH (CD) *HOOTERS JOHNNY (CD) *HOOTERS JOHNNY (CD) *HOOTERS JOHNNY (CD) *HOOTERS (CD) MEDIUM DAVID BOWIE NEVER BRYAN ADAMS VICTIM JON BUTCHER WISHES (CD) CHARLIE DANIELS BOGGED CROWDED HOUSE WORLD (CD) DEF LEPPARD WOMEN DANNY WILSON PRAYER (CD) STEVE EARLE SATISFIED EUROPE CARRIE (CD) GRATEFUL DEAD HELL GRATEFUL DEAD HELL GRATEFUL DEAD WEST (CD)	PH: /1/-/48-4038 POWER ADDS J.C. MELLENCAMP PAPER (CD) HEAVY ADDS DAVID BOWIE NEVER (CD) + DEF LEPPARD TEAR (CD) HUEY LEWIS/NEWS DOIN (CD) MEDIUM ADDS DEF LEPPARD ARMAGEDDON DEF LEPPARD ARMAGEDDON DEF LEPPARD ARMAGEDDON DEF LEPPARD ARMAGEDDON DEF LEPPARD ARMAGEDDON DEF LEPPARD CODS POWER 138 SPECIAL BACK LA BAMBA ST BAMBA BEAT FARMERS DARK CHARLIE DANIELS BOGGED * DEF LEPPARD WOMEN * EUROPE CARRIE DEAD HELLH (CD) * GREAT WHITE AND TOUL (CD) * GREAT WHITE ADD HELLH (CD) * GREAT WHITE SOUSS HOOTERS JOHNNY JON ASTLEY JONE * MUTTESNAKE HERE (CD)
REPLACEMENTS ALEX SIMPLE MINDS MIRACLE WVVY CHRISTIANSBURG P.D. GRIFFIN ALLEN M.D. BUTCH LAZORCHAK PH: 703-382-4993 MUSIC:TUE AFT CALLS:MON-FRI 2- 3 MEDIUM ADDS DAVID BOWIE NEVER J.C. MELLENCAMP PAPER LIGHTADDS	GRATEFOUL DEAD HELL (CD) LIVING/DAY ST WHEERE (CD) MARIILLON ST MIXEDE (CD) MOM PETTY MIXED (CD) ROGER WATERS SUBSET (CD) THE SILERCERS PAINTED (CD) STEPPENWOLF HOLD (CD) JOE WALSH CAR (CD) WWDC WASHINGTON P.D. DAVE BROWN/VP M.D. CURT GARY CARY	LIVING DAT ST WHERE (CD) MARILION INCOMMUN (CD) RICHARD MARX SHOULD (CD) RUCHARD MARX SHOULD (CD) RUCHARD MARK SHOULD (CD) THE SILENCERS PAINTED (CD) THE SILENCERS PAINTED (CD) THE TRUTH (CD) THE TRUTH (CD) WHITESNAKE HERE (CD) WARREN ZEVON DETOX LIGHT EACH ST PIPELINE BACK/BEACH ST PIPELINE BEACK/BEACH ST PIPELINE BEACK/BEACH ST PIPELINE DEAT FARMERS DARK THE CALL VANNA (CD)	BRYAN ADAMS VICTIM (CD) CROWDED HOUSE WORLD (CD) CRUZADOS BED (CD) DIO GRATEFUL DEAD FULOW GRATEFUL DEAD PUSH (CD) GRATEFUL DEAD STONES (CD) HEART VS ST GOOD (CD) MOTLEY CRUE ALL MOTLEY CRUE ALL MOTLEY CRUE WILD (CD) PAUL KELLY DARLING THE SILENCERS PAINTED STARSHIP THISTED SISTER HOT TOFFALSH CAR
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CO-BETWEENS DREAMER ICICLE WORKS JPE RICHARD MARX JHOULD MASON RUFFNER NORLD MOTLEY CRUE WILD NEICHBORHOODS PURE ROBERT CRAY WOMAN THE TRUTH UNTIL JOE WALSH CAR WEDNESDAY WEEK WHY WWCK-FM FLINT P.D. MARK MILLER M.D. LECIA MACRYN PH: 313-744-1570	WWRX PROVIDENCE P.D. DAVE RICHARDS M.D. RONA RICHMAN PH: 401-596-7728 CON: GEORGE HARRIS MUSIC:TUE AFT CALLS:THU-FRI 03-05 HEAVY ADDS *J.C. MELLENCAMP PAPER MEDIUM ADDS BRYAN ADAMS VICTIM FLEETWOOD MAC LITTLE HUEY LEWIS/NEWS DOIN PLETE BARADENS DREAMS	WWVU MORGANTOWN WV M.D. SUSAN KENNEDY PH: 304-293-3329 MUSIC:TUE AFT CALLS:MON-TUE 12- 6 MEDIUM ADDS 63 EVES 15 EVES UPSLEXIC ART. LP DYSLEXIC ART. LP DYSLEXIC ART. LP SONIC YOUTH SONIC YOUTH THROWING MUSES SOLDIER HEAVY	MÉDIUM BEAT FARMERS BEACHED BLACK LP BLEACHED BLACK LP BLEACHED BLACK LP BLEACHE MODE CHOBENCHE MODE ECHOBENNIMEN FRASTRES / BEACH FRASTRES / BEACH FRASTRES / BEACH CO-BETWEENS LO HOODOFTWEENS LO HOODOFTWEENS LP ICTCLE WORKS JANE VTOUCHERS LP
CON: B-A-D-E/JON SINTON MUSIC:TUE EVE CALLS:WED-FRI 10- 6 MEDUM ADDS PEF LEPPARD ANIMAL (CD) PABULOUS TBIRDS SPELL FLEETWOOD MAC LITTLE (CD) J.C. MELLENCAMP PAPER {CD} RICHARD MARX SHOULD ROGER WATERS SUNSET PATTY SMYTH ISN'T JOE WALSH CAR HEAVY +AB SPECIAL BACK (CD) *AB MEAA ST BAMEA (CD) *CRUZADOS BED *CRUZADOS BED *CD SECON	Intraductors DKEAMS RCGER WATERS SUNSET STEPPENWOLF HOLD POWER BAMBA 1A BAMBA ST BAMBA BEV HILLS COP 2 BRYAN ADAMS HEARTS CD) FLEETWOOD MAC SEVEN CD) GENESIS DEEP (CD) HEARTD MARX WHO (CD) UZANNE VECA LIKETS (CD) UZANNE VECA LIKETS (CD) VELETWOOD MAC MINIGHT (CD) VELETWOOD MAC MINIGHT (CD) VELETWOOD MAC MINIGHT (CD) VELETWOOD MARX SHOULD (CD) TOM PETTY MINED (CD) TOM PETTY MINAWAY (CD) TOM PETTY MINAWAY (CD) TOM FETTY MINAWAY (CD) TOM KIMMEL FREEDOM CD	10,000 MANIACS LP BEAT FARMERS LP THE CURE LP DECHO, BUNNYMEN LP FACTORY COMPIL. LP GO-BETWEENS LP JOHN HIATT LP LIME SPIDERS LP THE STILENCERS LP THE STILENCERS LP THAT PETROL ENO LP TON VERLAINE LP WINDBREAKERS LP WINDBREAKERS LP WARREN ZEVON LP WARREN ZEVON LP WARREN ZEVON LP BACK/BEACH ST LP BILLY BRAGG LP CURIOSITY/CAT LP	AGENTY DEFION DR LE M. CRENSHAW LP M. CRENSHAW LP M. TERENSHAW LP NITTER EBB REPIACEMENTS LP FRITA MITSOUKO LP SONIC YOUTH LP SONIC YOUTH LP SPEAR/DESTINY LP SPEAR/DESTINY LP SPEAR/DESTINY LP WALLING/COMPIL. LP PETT WYLLE SINFUL LIGHT 10,000 MANIACS PEACE BEAT FARMERS DARK DUANE EDDY LP FAITH NO MORE LP HULA LP STEVE JONES LP SIMPLE MINDS LP
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DEAT FARMERS DARK THE SILENCERS PAINTED TWISTED SISTER HOT WWCT PEORIA P.D. PHIL MANICKI M.D. PAUL NELSON PH: 309-674-2000 MUSIC: MON AFT CALLS:TUE-FRI 09-12 POWER ADDS J.C. MELLENCAMP PAPER (CD) HEAVY ADDS	JOHN HIATT THANK (CD) LIVING/DAY ST WHERE OMAR/HOWLERS MAN WWTR OCEAN CITY P.D. SKIP ISLEY M.D. JENNIFER GIPE PH: 301-289-4545 MUSIC:TUE AFT CALLS:MON-TUE 3- 5 HEAVY ADDS J.C. MELLENCAMP PAPER U2 STREETS	TO DAMASCUS LP TO DAMASCUS LP TOTANE EDDY LP FOR YOUR/ONLY LP JOE ELY VARIATIONS II LP PASTER PUSSYCAT LP HUGA LARGO LP HUGA SIX LP OMAR/HOWLERS LP PASTICLAND LP SHELYAN ORPHAN LP SHELYAN ORPHAN LP SHELYAN ORPHAN LP SHING/SISTER LP TEN FOOT FACES LP WAILING/COMPIL. LP	Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system Image: Construct of the system
FLEETWOOD MAC LITTLE (CD) MEDIUM ADDS BEAT FARMERS DARK	U2 STREETS MEDIUM ADDS FABULOUS TBIRDS SPELL HOOTERS ONE	August 7,	U2 STREETS *WHITESNAKE HERE (CD)

REPORTS

HARD RE MEDIUM ACE FREHLEY JON BUTCHER THE CALL DIO SAMMY HAGAR LIVING/DAY ST MOTLEY CRUE NEIL YOUNG PETE BARDENS PAUL KELLY TWISTED SISTER JOE WALSH WARREN ZEVON LIGHT HEART ROCK WISHES WANNA DREAMER WHEN WHERE WILD OUEEN DREAMS DARLING HOT CAR DETOX TOUGH WKLP DAVENPORT P.D. BILL MARTIN M.D. HAZ MONTANA PH: 319-326-2541 MUSIC:TUE AFT CALLS:MON 03-06 MEDIUM ADDS DISORDERLIES ST EDGE *J.C. MELLENCAMP PAPER +J.C. MELLENCAM HEAVY 38 SPECIAL 1BRYAN ADAMS CROWDED HOUSE CROWDED HOUSE CROWDED HOUSE CROWDED HOUSE CROWDED HOUSE CROWDED HOUSE CROWDEN COST BOYS ST HEART LOST BOYS ST RICHARD MARX OUTFIELD STARSHIP TOM KIMMEL JOHN WAITE USE FALSHI HEADAWA ST BACK HEARTS SOMETHING BED SEVEN TOUCH GIVE WHO GGHO SHADOWS MEAN MEAN FREE PREEDOM RADIO FREES RADIO HERE BAMBA BOGGED FIRE CARRIE STAND MIDNIGHT RUNNING ROCK JOHNNY ISN'T SPANISH M AMBA ST LIE DANIELS R DALTREY LA BAMBA ST UHARLIE DANIELS ROGER DALTREY FUROPE FABULOUS TBIRDS FLEETWOOD MAC GREAG ALLMAN GREAT WHITE HOOTERS PATTY SMYTH U2 ICHT U2 LIGHT DEF LEPPARD GRATEFUL DEAD SAMMY HAGAR TOM PETTY ROGER WATERS WOMEN HELL BOYS MIXED SUNSET WKRT CHICAGO P.D. NORM WINER M.D. LIN BREHMER PH: 312-545-4900 MUSIC:TUE EVE CALLS:MON-WED MEDIUM ADDS J.C. MELLENCAMP PAPER LIGHT ADDS BLEACHED BLACK LP J.C. MELLENCAMP PAPER LIGHTADOS BLEACHED BLACK LP HEAVY LA BAMBA ST BAMBA DAVID BOWIE DAY THE CURE LP STEVE EARLE LP ECHO/BUNNYMEN LP ECHO/BUNNYMEN LP ECHO/BUNNYMEN LP ECHO/BUNNYMEN LP ELTON JOHN FABULOUS TBIRDS STAND FLEETWOOD MAC LP UNCHEN HIGT LP THE LONG RYDERS LP N. TREMULIS LP BAT METERS LP SUZANNE VEGA LP WASHN RUFFNER NEDUW THE BEARS LP BEAT FARMERS DARK THE COCKBURN LP CHARLIE DANIELS LP CHUZADOS DECOCKBURN LP CHARLIE DANIELS LP CHUZADOS LP CHURANE LP CHARLIE DANIELS LP CHUZADOS LP CHURANE VEGA LP WASHNEY LP NEDUW THE SILENCERS DARK THE COCKBURN LP CHARLIE DANIELS LP CHUZADOS LP UN ASTLEY LP OMAR/HOWLERS LP THAT PETROL END THAT P

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SUGANNE YEGA *TONIO K U2 WARREN ZEVON WARREN ZEVON MEDIUM ANDY SUMMERS LA BAMBA ST HWOOD BEYOND DAVID BOWIE DAVID BOWIE

WKXP PITTSBURGH P.D. DENIS MCNAMARA M.D. DEB BRADY PH: 412-821-6140 MUSIC:TUE AFT CALLS:MON-WED 10-02

LP CARRY LP LP LP

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WHEN LIVING LET HEAVEN HOT FECT WHY STRANGE GAME NEW GOOD IS WEAK FAITH

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	BILLY BRAGG LP THE CALL WANNA CROWDED HOUSE WORLD CURIOSITY/CAT MISFIT ROGER DALTREY TAKE DANNY WILSON PRAYER PATTH NS MORE WE PEOUT TAT FRESH FELLOW JP HURAH ICICLE WORKS JANE JON ASTLEY JANE THE LONG RYDERS I HARD ONS GIRL LISTENIN PEE WEE HERMAN SURFIN PEIVATE DOMAIN ABSOLUT THE SMITHS LONDON THE SMITHS LONDON THE SMITHS LONDON THE BEARS LP BRIAN BRAIN STYLE FIRE TOWN CARRY	IG S
	WWNF ST.PETERSBURG P.D. CAREY CURELOP M.D. CHARLIE LOGAN PH: 813-228-6090 CON: JEFF POLLACK	
	HEAVY ADDS DEF LEPPARD ROCKET *J.C. MELLENCAMP PAPER LIGHT ADDS TNT STAR	(CD)
	POWER HEATT HIO LOST BOYS ST GOOD TESLA THE TRUTH WEAPONS WHITESNAKE HERE BRYAN ADAMS HEARTS BRYAN ADAMS ORLY BRYAN ADAMS ORLY EUROPE CARRIE FLEETWOOD MAC SEVEN GRATEFUL DEAD HELL GRATEFUL DEAD HELL MOTLEY CRUE HEAT HEAT TOM PETTY HID TOM PETTY HONK TOM PETTY BUNAWAY ROTESLA FOUND U2 JOHN WAITE TIMES JOE WALSH RADIO WHITESNAKE STILL WEDUM ACE FREHLEY INTO ACE FREHLEY ROCK GROTERS KARIA HOT SISTED SISTER HOT LIGHT BEAT FARMERS DARK GOTERS KARIA HOT STEPPARD HOR JEFF PARIS STEPPENWOLF HOLD URGENT TAKE	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
	WZEW MOBILE P.D. CATT STONE PH: 205-432-0102 MUSIC:TUE MOR CALLS:THU-MON 12- 3 HEAVY ADDS U2 MEDUM ADDS DEF LEPEARD ANIMAL PLEC MELLENCAMP PAPER LIGHT ADDS COCK ROBIN JUST FABULOUS TBIRDS SPELL INSIDERS CHART	(CD)
and the second se	HEAVY FABLOUS TBIRDS STAND FLEETWOOD MAC FAMILY GRATEFUL DEAD TOUCH SAMMY HAGAR GIVE HEART WHO HOOTERS JOHNNY OUTFIELD SINCE ROGER WATERS POWERS ROGER WATERS SUNSET STARSHIP STARSHIP VEGA SULTUDE	
	UŽ ŠPANISH WHITESNAKE HERE WARREN ZEVON 'HYGIENE	
	MEDUM LA BAMBA ST BAMBA JON BUTCHER WISHES THE CALL WANNA THE CURE HEAVEN DEF LEPPARD WOMEN ,DANNY WILSON PRAYER ELTON JOHN CANDLE GREAT WHITE ROCK NEIL YOUNG QUEEN OMAR/HOWLERS MAN STARSHIP BABYLON JOE WALSH MALIBU JOE WALSH MALIBU JOE WALSH MALIBU	(CD) (CD) (CD)
	LIGHT BEAT FARMERS DARK CRUZADOS DISORDERLIES ST EDGE DWEEZIL ZAPPA ECHO/BUNNYMEN BED THE FIXX GRATEFUL DEAD PUSH GRATEFUL DEAD PUSH GRATEFUL DEAD WEST SAMMY HAGAR BOYS SAMMY HAGAR HOME HOOTERS GRAVEYARD	(CD) (CD)
	HOUTERS MARX ONE RICHARD MARX SHOULD M. TOMLINSON BELIEVE OUTFIELD BETTER PAUL KELLY REFLACEMENTS ALEX GREGG ROLIE HANDS THE SILENCERS PAINTED	(CD)
	Radio Reports Monday & Tuesday 10am – 7pm EST	

WETA MIAMI P.D. PETE BOLGER M.D. JEAN CASHMAN PH: 305-624-9490			OMAF OUTH TOM PETH STAF TOM U2 WARF
CON: GEORGE HARRIS MUSIC:TUE AFT CALLS:THU-MON 10-3			WZZO
LIGHT ADDS INSIDERS PETE BARDENS PATTY SMYTH	LITTLE GHOST DREAMS ISN'T	(CD)	P.D. M.D. PH: CON: MUSIC
*GRATEFUL DEAD	HEARTS NIGHTS MISS SEVEN TOUCH ALONE		CALLS POWEF J.C. HEAVY DEF HEAF
TOM PETTY SUZANNE VEGA STEVE WINWOOD	WHO RUNAWAY LUKA BACK FOUND BACK		MEDIU SAMM LIGHT JOE INSI
*LA BAMBA ST DAVID BOWIE ELTON JOHN ELTON JOHN ELTON JOHN	BACK BAMBA TIME MADMAN PILOT YOUR	(CD)	POWER FLEE GRAT HEAVY DAVI GRAT
U2 WEOLUM *38 SPECIAL *1A BAMBA ST DAVID BOWIE- ELTON JOHN ELTON JOHN ELTON JOHN ERIC CLAPTONN FABULOUS TBIRDS DAN FOGELBERG GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD HOOTERS HEOLENCAMP NEIL YOUNG NEIL YOUNG NEIL YOUNG NEIL YOUNG NEIL YOUNG NEIL YOUNG 107 107 107 107 107 107 107 107	TIME MADMAN PILOT YOUR RUN STAND MATTER HELL PUSH WEST SATELLITE PAPER	(CD) (CD)	HEAF HOOT JON U2 U2 JOHN WEDIU BRY/A CHAI DEF
RICHARD MARX *MASON RUFFNER NEIL YOUNG OUTFIELD U2	PAPER SHOULD GYPSY LONG SINCE STREETS	(CD)	WHIT MEDIU BRY/ CHAI DEF
CROWDED HOUSE ROGER DALTREY	HOLLYANN WORLD FIRE PRAYER	(CD)	HOOT LIVI RICH
TOM PETTY ROGER WATERS STARSHIP	JOHNNÝ MIXED RADIO OVER SOLITUDE TIMES RADIO	(CD) {CD} {CD}	LIGHT BEAT CRU2 ELTC GLE1 PETI TOM PAT
WZYC BEAUFORT P.D. JT STEVENS M.D. ROBIN MUTCHL PH: 919-728-2019			<u>WZZC</u> P.D. M.D.
HEAVY ADDS J.C. MELLENCAMP LIGHT ADDS DAVID BOWIE	PAPER	(CD)	HEAV
BRIAN ADAMS FLEETWOOD MAC INSIDERS RICHARD MARX THE SILENCERS	NEVER VICTIM LITTLE GHOST SHOULD PAINTED	(CD) (CD) (CD)	*J.C MEDI TOM LIGH BEA FAE FLE
HEAVY 38 SPECIAL 1LA BAMBA ST 1CRUZADOS DANNY WILSON DUBTUROD MAC	BACK BAMBA BED PRAYER MIDNIGHT TANGO	(CD)	POWI 1LIV BRY BRY *DEF
HEAV 3 B BANHA ST 4 B BANHA ST 4 B BANHA ST 4 CRUZADOS 0 ANNY WILSON FLEETWOOD MAC * GRATEFUL DEAD SAMMY HAGAR HOOTERS LOST BOYS ST * OUTF BELDY 1 OW RETTY * OWERSTY * OWERS	GIVE	(CD)	FLIF SAN LOS RIC JOH *WHJ HEAV
LOST BOYS ST *OUTFIELD TOM PETTY STARSHIP MEDIUM	JOHNNY GOOD SINCE MIXED OVER	(CD)	*WHI HEAV 38 EUI GRA
THE CALL CHARLIE DANIELS	DARK DAY WANNA BOGGED LOVE WOMEN	(CD)	GRI *GRI †SAN †RIC MOT OUT STI
THE CULT THE CULT *DEF LEPPARD EDDIE MONEY FABULAUS TBIRDS GRATEFUL DEAD GREAT WIGAR SHOMY LEWIS/NEWS *JON ASTLEY *JON ASTLEY *JON ASTLEY TCHARD MARX GARY MOORE THE OTHER ONES REO SPEEDWAGSN PATTY SMYTH STEPPENWOLF TOM KIMMEL JOH WAITE JOH WAITE	WOMEN NIGHTS CARRIE STAND HELL DEEP	(CD) {CD} {CD}	
GREAT WHITE SAMMY HAGAR HUEY LEWIS/NEWS *JON ASTLEY LITTLE AMERICA LUNC/DAY ST	DEEP ROCK BOYS DOIN JANE FIRE WHERE	(CD) (CD)	MEDI / ACI *LA BOS JOI THI CHI
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HEAVY ADDS			ŤĤ
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RICHARD FARA SUZANNE VEGA UDJUM PDAVID BOWIE PLEETWOOD MAC DAN FOGELBERG GRATEFUL DEAD GRATEFUL DEAD HEART HOOTERS HUEY LEMAAX TROMAY CONWELL UZ LIGHT CHARLIE DANIELL CROWDED HOUSE DEF LEPPARD GRATEFUL DEAD GREG ALLMAN HOOTERS MARILLION	STREETS NEVER LITTLE MIDNIGHT MATTER HELL PUSH	(CD) (CD) (CD) (CD)	
GRATEFUL DEAD HEART HOOTERS HUEY LEWIS/NEWS RICHARD MARX TOM PETTY ROGER WATERS TOMWY CONMENT	PUSH WHO SATELLIT 5 DOIN SHOULD MIXED RADIO WALKIN COUNTRY	E (CD) (CD) (CD) (CD)	
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GRATEFUL DEAD GREGG ALLMAN HOOTERS MARILLION	WORLD WOMEN STONES CROSS FIGHTIN INCOMMUN	(CD) (CD)	097

- August 7, 1987 -

R/HOWLERS FIELD PETTY ER GABRIEL RSHIP KIMMEL HARD SINCE RUNAWAY GIVE OVER FREEDOM SPANISH HYGIENE REN ZEVON ALLENTOWN GENE ROMANO RICK STRAUSS 215-694-0511 B-A-D-E C:TUE AFT S:THU-FRI 1-3 RADDS MELLENCAMP PAPER VADDS ANIMAL RT MADDS GIRL MADDS MADDS FADDS FADDS ELV LORD IDERS GHOST (CD) ANIMAL GIRL (CD) (CD) R ETWOOD MAC TEFUL DEAD MIDNIGHT TOUCH {CD} ID BOWIE TEFUL DEAD {CD CD CD CD NEVER HELL WHO JOHNNY SATELLITE JANE SINCE SINCE STREETS TIMES HERE RT TERS TERS ASTLEY FIELD (CD) (CD) N WAITE TESNAKE JM ILESNALE REKE AN ADAMS VICTIM RILE DANIELS BOGGED LEPPARD WOMEN AT WHITE ROKIN TTERS ING/DAY ST WHERE HARD MARX SHOULD ER WATERS SUNSET (CD) (CD) (CD) T AT FARMERS JZADOS JOHN EN JOHN EN BURTNICK TE BARDENS 4 PETTY TY SMYTH DARK BED CANDLE FOLLOW DREAMS MIXED ISN'T (CD) (CD) Q TERRE HAUTE TODD HOLMAN DAN MICHAELS VY ADDS C. MELLENCAMP PAPER IUM ADDS M PETTY MIXED TADDSMERS DARK AULOUS TBIRDS SPELL EETWOOD MAC LITTLE VING/DAY ST WHERE (CD) DARK SPELL LITTLE WHERE VER VING/DAY ST XAN ADAMS YAN ADAMS F LEPPARD EETWOOD MAC MMY HAGAR ST BOYS ST CHARD MARX FOOL HEARTS VICTIM WOMEN SEVEN GIVE GOOD MEAN FOUND RADIO HERE E WALSH IITESNAKE VY UE WALSH HITESNAKE BOPE RATEFUL DEAD REGG ALLMAN REAT WHITE ANMY HAGAR EART ICHARD MARX OTLEY CRUE UTFIELD TARSHIP OHN WAITE DUM CE FREHLEY A BAMBA ST OSTON-CHER EARLIE DANIELS RUZADOS IO ANNY WILSON BACK CARRIE TOUCH RUNNING ROCK BOYS WHO SHOULD GIRLS HEART SINCE OVER TIMES (CD) (CD) INTO BAMBA HOLYANN HOLY WANNA BEC DOGGED BEC DREAMER PRAYER STAND MIDNIGHT SHE END GHOST ANOTHER LONG DREAMS ISN'T FREEDOM HOT CAR FUN RUZADOS IO IO NNY WILSON ABULOUS TBIRDS ABULOUS TBIRDS LEETWOOD MAC NN FOGELBERG ROZEN GHOST SIDERS DIS SUNC EO SPEEDWACON ATTY SMYTH OM KIMMEL AISTED SISTER DE WALSH HT (CD) DE WALSH HT CE FREHLEY AVID BOWIE HE CULT FEVE EARLE SON ASTELLITES SON AUFFNER SON RUFFNER TILEY CRUE EFF PARIS HE SILENCERS TAN CAMPBELL HE TRUTH FUN ROCK TIME DEVIL SATISFIED MYTH JANE GYPSY WORLD WILD SATURDAY PAINTED YEARS UNTIL ZROC DALLAS P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PH: 214-991-9200 MEDIUM ADDS HELIX HEAVY JDIO GREAT WHITE GREAT WHITE HELLOKEN VICTORY WHITESNAKE YGT MEDIUM ACE FREHLEY GRIM REAPER GUNS N' ROSES JUDAS PRIEST KOBY MACALPINE TROUBLEST KOBY MACALPINE TROUBLEST AEROSMITH THE CULT DEF LEPPARD D.R.I. PASTER PUSSYCAT SAMMY HACAR UCLEAR ASSAULT OBSESSION OZZY OSBOURNE RUNNING WILD STATE TROOPERF SUICIDAL TEND. TSOL MEDIUM ADDS WILD LPPPPPP

HEAVY METAL

KCMU-SEATTLE CONTACT:JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID

Top Ten KING DIAMOND WILD DOGS TESTAMENT DEATH ANGEL NUCLEAR ASSAULT ANTHRAX WELLOWEEN LP LP LP LP LP LP LP LP LP HELLOWEEN OVERKILL WEHR MACHT ACCUSED

Top Requests KING DIAMOND NUCLEAR ASSAULT HELLOWEEN WEHR MACHT ACCUSED

KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM SAT 10PM-1AM

ADDS: TNT 12" OBSESSION SAMMY HAGAR

Top Ten ACE FREHLEY DIO GUNS N' ROSES DEF LEPPARD HELLOWEEN FASTER PUSSYCAT WHITE LION LOUDNESS TSOL

Top Requests WHITECNAKE ANTHRAX ACE FREHLEY DIO NUCLEAR ASSAULT

KGB-SAN DIEGO LONTACT: BRIAN SHOCK PHONE: 619-292-1360 BLOCK PROGRAM SUN 10PM-MID

Top Ten DEF LEPPARD ANTHRAX DIO TNT LOUDNESS GRIM REAPER

GUNS N' ROSES HELLOWEEN Top Requests METALLICA QUEENSRYCHE ANTHRAX DEF LEPPARD PRETTY MAIDS

KOZZ-RENO P.D. STEVE FUNK M.D. HARRY REVNOLDS PHONE: 702–329–9261 BLOCK PROGRAM

Top Ten ANTHRAX HEATHEN JUDAS PRIEST HELLION METAL CHURCH DEF LEPPARD GUNS N' ROSES MEGADETH METALLICA DEATH ANGEL LP 12" LP LP LP LP LP LP LP

Top Requests METALLICA SLAYER DOKKEN V. VINCENT DEATH ANGEL KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS: DIO GUNS N' ROSES WHITE BOYS EP GRATEFUL DEAD

INDIANS

INDIANS SUCK BURNT FAMILY WRECKING I'M ALIVE CRIB ANYTHING ELECTRIC DREAM EVIL SAHARA

LOUD ROCK REAPER MR. CROWLEY MONEY METAL STILL WOMEN

SET LOUD

Top 20 ANTHRAX GRIM REAPER TESTAMENT KING DIAMOND OVERKILL HELLOWEEN FVE EXE GUNS N'ROSES SACRED CHILD DIO TONY MACALPINE

HEATHEN PRETTY MAIDS ACE FREHLEY GOO GOO DOLLS OZZY OSBOURNE OBSESSION WILD DOGS WHITESNAKE DEF LEPPARD

KUCA-CONWAY CONTACT: BART HALL PHONE: 501-329-6211 BLOCK PROGRAM SUN 6-9PM ADDS : DIO TROUBLE HEATHEN

Top Ten QUEENSRYCHE MEGADETH

EZO PRETTY MAIDS TNT OZZY OSBOURNE ACE FREHLEY WHITE LION DIO KEEL

Top Requests QUEENSRYCHE MEGADETH EZO PRETTY MAIDS

TNT

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM WED 1-4PM

ADDS: FIRST DEGREE MIDNIGHT GYPSIES ENVY

Top Ten FASTER PUSSYCAT PENTAGRAM TROUBLE TWISTED SHOUT JEFF PARIS FIRST DEGREE MIDNIGHT GYPSIES ENVY

LP LP LP LP LP LP LP LP

Top Requests LOUDNESS KEEL DEATH ANGEL ANVIL EZO WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

ADDS: LOUDNESS SLADE TROUBLE

Top Ten NUCLEAR ASSAULT RUNNING WILD SUICIDAL TEND. HELLOWEEN MEAT MEN ANTHPAY ANTHRAX GRIM REAPER PRIMAL SCREAM VOIVOD BLAST

Top Requests MEAT MEN RUNNING WILD NUCLEAR ASSAULT HELLOWEEN VOLVOD

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

Top Ten WHITESNAKE DIO OZZY OSBOURNE OZZY OSBOURN JUDAS PRIEST WHITE LION MOTLEY CRUE KING DIAMOND DEF LEPPARD KEEL ANTHRAX

Top Requests WHITESNAKE METALLICA MEGADETH IRON MAIDEN ANTHRAX

WKNC-BALEIGH WKNC-RALEIGH P.D. SHAWN LACKEY M.D. DEWEY McCAFFERTY PHONE: 919-737-2401 BLOCK PROGRAM MON-FRI 6AM-9PM SAT & SUN FORMAT

POWER GREAT WHITE MOTLEY CRUE Y&T SAMMY HAGAR CD CD KEEL WHITE LION DIO TWISTED SISTER JOHN WAITE SHY HEAVY OUTFIELD JEFF PARIS ACE FREHLEY EZO CD PRETTY MAIDS ENVY WHITESNAKE

TONY MACALPINE GRATEFUL DEAD ANTHRAX LOUDNESS TNT THE BEARS TSOL GARY MOORE MONTROSE SWORD LIGHT HELLOWEEN OBSESSION HEATHEN DEATH ANGEL CD POSSESSED WNGZ-ELMIRA CONTACT: JESSICA HARLEY PHONE: 607-535-2779 BLOCK PROGRAM MON 10PM-1AM FROZEN Top Ten HEATHEN ANTHRAX SWORD HELLOWEEN EZO METALLICA OVERKILL DEATH/OPEN LP LP HALLOWEEN HOUSE/DESIREE HOUSE/ DEGINE_ LP HUNGRY/LADY SLAYER/MARSHAL STRAIGHT/STRENGTH OVERKILL WHITE LION EXE ANVIL Top Rec ests HEATHEN ANTHRAX SWORD HELLOWEEN WOXY-CINCINNATTI CONTACT: KEN GLIDEWELL PHONE: 513-523-4114 BLOCK PROGRAM SUN 7-9PM ADDS: ADDS: WHITE LION TROUBLE ST. VITUS Top Ten CHASTAIN LOUDNESS THE GODZ ANTHRAX ANVIL WICKED ROCKS MONGOLIANS INDIANS STRENGTH ANVIL STRENGT MASI ROCK KING DIAMOND ARRIVAL L'AMOUR ROCKS COME ST. VITUS LOOK GRIM REAPER ROCK

SHOUT HEART GRIM REAPER

MEDIUM

op Requests ANTHRAX CHASTAIN DIO EXE METALLICA

WRCN-LONG ISLAND CONTACT: BRAD MARTIN PHONE: 516-727-1570 BLOCK PROGRAM MON-FRI 11PM-MID

ADDS: GUNS N' ROSES Top Fifteen 1. EZO 2. PRETTY MAIDS 3. TSOL 4. ANVIL 5. GRIMM JACK SACRED CHILD 5. 6. 7. 8. 9. 10. SACRED CHILD
 SHY
 LEIGE LORD
 HELLOWEEN
 KING DIAMOND
 GRIM REAPER
 TONY MACALPINE
 OBSESSION

WRKC-WILKES BARRE CONTACT: JOE OHRIN PHONE: 717-826-5821 BLOCK PROGRAM SAT 12-3PM

ADDS: TNT

Top Ten ACE FREHLEY WHITESNAKE Y&T JUDAS PRIEST LP LP LP LP LP LP LP LP LP KEEL GRIM REAPER PRETTY MAIDS TWISTED SISTER EXE TNT

Top Requests ACE FREHLEY WHITESNAKE JUDAS PRIEST TWISTED SISTER

REPORTS

WUCF-ORLANDO CONTACT: KEVIN NISSLEY PHONE: 305-281-8964 BLOCK PROGRAM SUN MID-3AM Top Ten ANTHRAX LOUDNESS TROUBLE NUCLEAR ASSAULT GRIM REAPER LEIGE LORD KING DIAMOND LP LP LP EP LP LP LP JUDAS PRIEST HEATHEN LP LP WWUH-WEST HARTFORD CONTACT: MARK GREENLAND PHONE: 203-243-4725 BLOCK PROGRAM TUES & THURS MID-3AM ADDS THE EXPLOITED DIO Top Ten NUCLEAR ASSAULT ANTHRAX HELLOWEEN THE ACCUSED TOMIXIA RIVERS EDGE ST HALLOWS EVE SLAYER GUNS N' ROSES SWORD CRYPPIC SLAHCHTI NIGHT/PLAGUE INDIANS/LAW HALLOWEEN SPLATTER/WE MOMMOTH TOMIXIA MOMMOTH RIVERS EDGE ST LP HALLOWS EVE LETHAL SLAYER EVIL GUNS N' ROSES WELCOME CD SWORD STONED/ EVIL GRYPTIC SLAUGHTER MONEY/ FREEDOM PRIMAL SCREAM WAR/ SHOT Top Requests ANTHRAX HELLOWEEN SLAYER NUCLEAR ASSAULT CWORD SWORD WWVU-MORGANTOWN CONTACT: RICH SCROGGS PHONE: 304-293-3329 BLOCK PROGRAM FRI MID 2AM ADDS: LOUDNESS ST. VITUS EP Top Ten KING DIAMOND TROUBLE TROUBLE SWORD HELLOWEEN LEIGE LORD RUNNING WILD POSSESSED NUCLEAR ASSAULT EXE WXRC-CHARLOTTE CONTACT: SHELLI B. PHONE: 704-322-1713 BLOCK PROGRAM WED 11PM-MID ADDS: LEIGE LORD FASTER PUSSYCAT GUNS N' ROSES Top Ten EZO ANVIL HELLOWEEN HEATHEN EXE LEIGE LORD LOUDNESS HOUSE STRENGTH HELLOWEEN SET STRICKEN CAST LONELY BATHROOM FREEDOM JUNGLE LOUDNESS FASTER PUSSYCAT GRIM REAPER GUNS N' ROSES Top Requests EZO HELLOWEEN HEATHEN LOUDNESS GRIM REAPER Z-ROCK-SATTLELITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT SILENT LISTENER HELIX ALSO ONS: ST. VITUS VICTORY STATE TROOPER OBSESSION OBSESSION 1. KING DIAMOND 2. WHITESNAKE 3. GREAT WHITE 4. DIO 5. HELLOWEEN 6. MOTLEY CRUE 7. YAT 8. ANTHRAX 9. TROUBLE 10. ACE FREHLEY 11. DEF LEPPARD 12. GUNS N' ROSES 13. TONY MACALPINE 14. KEEL 15. GRIM REAPER 16. JUDAS PRIEST 17. SUICIDAL TEND. 18. SAMMY HAGAR 19. OZZY OSBOURNE 20. FASTER PUSSYCAT 21. TSOL 22. AEROSMITH 23. MANOWAR 24. LOUDNESS 25. NUCLEAR ASSAULT



DD MAC FLE e

PHOTOGRAPHY: NEAL PRESTON . ILLUSTRATION: LINDSEY LOCH

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The New Pro • From The Hit Album <u>Tango In The Night</u> Produced By Lindsey Buckingham and Richard Dashut

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