FRONTRUNNERS

PINK FLOYD
"LEARNING TO FLY"
Though the originals have dissolved into "Us and Them", this triumphant return makes it obvious the world's big enough for Pink and Floyd.

JOHN COUGAR MELLENCAMP
John's evolution from makeout artist to political activist is now complete—and the single's unquestionably the hottest thing on the street.

THE CARS
"DOOR TO DOOR"
"You Are The Girl" pops up with a #3 AOR debut and 100+ heavy reports—but the real AOR action is album based, Jackson.

SQUEEZE
"HOURGLASS"
What your musical menu really needs is a squeaky clean little quirkburger of a tune, and that's where Squeeze aims to please.

RUSH
"FORCE TEN"
The band that has ten platinum LP's without ever having a top ten single still doesn't have one!! And ain't it great!!

THE BRANDOS
"HONOR AMONG THIEVES"
You should have known a masterpiece like "Gettysburg" wasn't a fluke. Could the Brandos be CCR's heirs apparent? We think so.

NEW PLAY PRIORITIES...
Loverboy "Wildside", Neil Young "Too Lonely", The Northern Pikes, "Things I Do For Money", Marc Jordan "This Independence", and Echo & the Bunnymen, "Lips Like Sugar". . . . INSIDE!

CHARTSTARS

MOST ADDED
1. The Cars "You Are The Girl" Elektra 127
2. Aerosmith "Dude (Looks Like A Lady)" Geffen 122
3. Melvin James "Why Won't You Stay" MCA 41
4. Whitesnake "Is This Love" Geffen 27

BIGGEST MOVERS
Cutting Crew "I've Been In Love Before" (94-52) 32
Whitesnake "Is This Love" (79-52) 27
Melvin James "Why Won't You Stay" (58-38) 22
Outfield "Bangin' On My Heart" (98-79) 19

INCREASE INDEX
Loverboy "Notorious" 27
Insiders "Ghost On The Beach" 25
Grateful Dead "Hell In A Bucket" 21
Bryan Adams "Victim Of Love" 21

RECORD OF THE WEEK
AEROSMITH "Dude (Looks Like A Lady)"
Two pages of raves, 122 OTB adds, 23 Top 5 phone reports and a #16 debut—and we're ready to call this one of '87's biggest comebacks.

HEADLINES

THE CASTLE AT DISNEYWORLD
THE INDUSTRY'S NEWSPAPER
AND KOJAN THE BARBARIAN
RICH SCHMIDT WINDHAM HILL NATL.
NEW OWNERS AT WIBA
DAWN HOOD'S TALK WITH JOHN HIATT
WHITE LION'S VITO IN CHRIS BLACK'S INTERVIEW

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Honor Among Thieves

Already on at:

WNEW  WBCN  WWDC  KFOG  KTXQ  WLLZ  WYNE  91X  KLOL  WHCN  KILO  WRCN  KZEL
WOUR  WAQX  KXRX  KJET  WRXK  WHFS  WDHA  WZEW  WKFM  WOXY  WZVR  KZOQ  WKLC
WMRY  WGLU  KMYB  KDXR  WKGRI  KTYD  WBYR  WEQX  WKXL  WMDK  WWWV  WXRC  KATP
WTOS  KRCK  WBRU  KJOT  WMGM  KFMU  KTAO  KEZE  WNGZ

and more...

On Relativity records, cassettes, and compact discs.

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Pink Floyd, "Learning To Fly", Columbia... Let's face it. When you reunite Gilmour, Ezrin, and the whole original crew—down to the engineers and tekkies, you're gonna get a legit Pink Floyd record. Between Waters and Gilmour, the band always did offer two relatively distinct accents. So let's just consider this the Gilmour-influenced piece. It's property mysterious, a little droll—and most of all distinct. Same as it ever was. And as mysterious and exciting as the new Floyd tone is, that nicely magnification inherent in the twin tours makes this track all the more special.

The Cars, "Door To Door", Elektra... As we said in our write-up last week, the band has scoring big with that first soft single down to an exact science—and they'd be fools not to do it. Just as you'd be nuts not to take full advantage, which it appears most of you are. Witness the tune's #3 debut behind 155-station close-out play, over 100 of which list heavy rotation. And while most of our reporters are chomping at the bit for something with a little more bite, there are plenty of folks like KRQR's timing didn't hurt either. We think the Fifth of July would have given it a little more --but mark our words, the Brandos will stand as run for the roses—but mark our words, the Brandos will stand as one of this year's biggest and brightest new acts in six months. Just take a look at Don Berns' playlist at CFNY or Andy Frost at CILO. There's tons of stuff you never heard of, and you can bet it's not April Wine sideways. Now those smart folks at Virgin, ever anxious to scoop their buddies stateside, have gone on a fishing expedition to the Great White Zone—and hooked aunker. And we're not talking Pen and Naumann's salmon run a few weeks ago. The Pikes offer a really interesting blend of the Police, Pink Floyd and the Fixx— with definite twist to tall calls. Already on KFOG, WHCN, KBCO, WBAB, WBCN, WIOQ and DC101.

The Brandos, "Honor Among Thieves", Relativity... Haven't heard "Gettysburg" yet? Then you've missed the best track from a new band on an indie label this year—and at the rate I can't stop rewinding, one of my very favorite tracks from anybody, period. It's just that magic combination of gripping lyrics, killer harmonies and masterful guitar punctuation that I know will slay the audience. Whoda thunk a song about the Civil War by a band on Relativity would make a run for the roses—but mark our words, the Brandos will stand as one of this year's biggest and brightest new acts in six months.

Marc's name rings a bell, doesn't it? "Honor Among Thieves" "Nothing To Fear", "Walking On The Water"—and you'll have a hard time taking it off your turntable.

Loverboy, "Wildside", Columbia... Adds mean a lot, but increases mean more—and in the last second week Loverboy streaks to #1 in our Increase Index with 27 play-ups. The early phones look great, too, with WAAF, WKDF, KDJK, KAZY, WGLU, WBML and KQPO already into Top 5 territory. 15 more adds gives it 138 to date, with 38 heavy, six power—and a 22-15* Hard Hundred move. WLNZ's Rick Van Gil bottom lines it. "The single really has more interest back into the group. There really a lot of anxious ears to hear the whole project...Hey, give those people what they want--mo, mo, mo!!" Start with "Hometown Hero".

Neil Young, "Too Lonely", Geffen... Considering its relatively passive sound and slightly somber mood, "Long Walk Home" got a nice little radio ride, eh? And that Fourth of July timing didn't hurt either. We think the Fifth of July would have been the perfect time to switch to "Too Lonely". WIOQ has been playing it since day one, and we're talking classic Neil on the airwaves. Now you've got a hot remix to play with and the tour will be in town before you know it. So...

The Northern Pikes, "Things I Do For Money", Virgin... Though Canada has long been known for formula/hard rock, there is in fact a rich cutting edge culture up north, and it's about time we got around to importing the best of that ilk. Just take a look at Don Berns' playlist at CFNY or Andy Frost at CILO. There's tons of stuff you never heard of, and you can bet it's not April Wine sideways. Now those smart folks at Virgin, ever anxious to scoop their buddies stateside, have gone on a fishing expedition to the Great White Zone—and hooked aunker. And we're not talking Pen and Naumann's salmon run a few weeks ago. The Pikes offer a really interesting blend of the Police, Pink Floyd and the Fixx—with definite twist of Edge-style guitar. Canada's answer to Jon Astley? Could be. 

Marc Jordan, "This Independence", RCA... If Marc's name rings a bell, it's via his late 70's debut album, "Mannequin". Though it didn't sell well, the collaboration with producer Gary Katz and songwriting contributions of Donald Fagen made it an interesting footnote for any Steely Danophile. Well, now that rock and roll has cycled around to that lighter, more atmospheric style that typified his earliest work, Marc is back with music that's been modified to current fashion. And as befits a guy who's been at it a decade and a half, this is quality writing and performing. Check this one out--on KFOG now for two weeks. Also be sure to audition another in-house favorite, "Catch The Moon".

More On The Picks...
PINK FLOYD

"LEARNING TO FLY."

THE BEGINNING OF "A MOMENTARY LAPSE OF REASON."

Produced by Bob Ezrin and David Gilmour. Management: Steve O'Rourke, EMKA Productions, London.

"Columbia," are trademarks of CBS Inc. © 1987 CBS Inc.
Melvin James, "Why Won't You Stay", MCA... One of the faster starting debut acts this summer swings into its second week with another 41 adds—for a rather remarkable two-week 100-station total. 10 quick increases (KICT, KRR, WQFM, KLPX) and five heavies bring home our third longest Hard Hundred move, 58-36, and we fully expect at least another 25 adds next week. KBPI's John Edwards says, "Good reaction record. We're getting a lot of curiosity calls on it." KRQR's John McCrae adds, "It's like it sounds great on the radio station—up light to medium".... From KAZY's Tim Jeffreys, "The production alone on this record is enough reason to play it. Talk about developing a hook...." WGRT's Bearman asks, "Who the hell is Melvin James... and why haven't we heard from him 'til now?'.... and WYNF's Charlie Logan calls it 'One of those songs you know you're in love with after ten seconds—and you know it's a hit.'

Whitesnake, "Is This Love", Geffen... One of the best testing songs on the street (just ask WLLZ's Jim Pemberton) moves into the limelight with a big-time 27 station adds—week -56 now playing and 7 increases crank up the 79-52 move. We're already looking at a solid slate of majors with heavy play here, including KAZY, KBPI, KDBK, KGB, KISS, KRR, WDEV, WYNF and, of course, WLLZ. WRUF's Tyler comments, "It's in the same league as McDonald's selling another billion burgers. You know it's happening for us and we're real happy to support it. Good reaction record—saying "I was a little hesitant just because their last two singles were such soft rock, but we have no problem with this one.".... From WHTQ's Mr. Slats, "This tune sounds like high gloss Turtle wax, a smooth tune".... In addition to KRQR, the new moves include KOZZ, WFVM, WOUR, KSOY, KMZQ, WAPL, and WFYV, with heaviest air now at CHOM, KBER, WQFM, KRRX, WAO, WIMP, WRPL and WZZO. Currently on 109, most notably KSYS, KSHE, KOME, KMOD, KGB, KBCO and KATT. #4 Most Added with 27, underlined 41-31 on the Hard Hundred.

Cutting Crew, "I've Been In Love Before", Virgin... Between their track record and this tune's intense MTV and CHR rotation, you shouldn't have to think long. The AOR charts are mondo motivational, too—as the Crew's latest lands current play.

The Fabulous Thunderbirds, "How Do You Spell Love", CBS Associated... Let's have a little more fun on the radio!! And adding and upping this baby is the perfect place to start. Let's see who's got it heavy. Try KAZY, KFCO, KSHE, KRRX, KZEW, WDHA, WFYV, WCHQ, WQFM, WRPL, WRX and about six more. The Current list is now 110 deep, with adds on 16 and up at 8, including WKLX, KRRX, and KBPI. Now heaviest on KFOG, WKGR, WZPD and DC101.

Y&T, "Temptation", Geffen... One of hard rock's most reliable live acts locks a credible add week with their new tune—and a good, solid debut to match. It's new on KBI, WLLZ, KDJK, KFMQ, KRXX, WDHA, WFYV, WKLX, WKL and more, 16 total. And if that's not a quality showing, color me contagious. New at #82, with 33 reporters now listing current play.

Billy Idol, "Mony Mony" Live, Chrysalis... Billy's guaranteed to please live rip-em arrived late at radio, but still collected adds at 14, including KGB, KSHE, KRRX, WKLX, and WIRF. And keep in mind that when we say 'late' we mean after 3pm Tuesday. Considerings? They're a mile deep. As KRQR's John McCrae said, "It's in for next week. Best thing he's done in years".

Paul Kelly and the Messengers, "Darling It Hurts", A&M... We're starting to see phone movement here, with KICT and KLAQ lagging in Top Five response—and KOME's Steven Page saying, "It's starting to do well for us in all dayparts. Great hook...." Paul picks up 14 more adds—keeping his ultra-consistent build on a large roll—with play increases at 7, including KMOD, KOZZ, WFM, WTPA, KATT and KZQO. Now heavy at KBPI, KZEL, WEBN, WOUR, WTPA, WRX and WXXP. Up 29-25 on the Hard Hundred.

IMPACT TRACKS

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**NEW THIS WEEK**

**THE**

**HARD REPORT**

Echo and the Bunnymen, "Lips Like Sugar", Sire/WB... This past week Redbook remarked about the format's ongoing hesitation on the Cure, and I've got to believe our overall hesitation on Echo represents much the same sort of balkiness. This act sells records—but so does Slim Whitman. They fill big hall—but so do the Monkees. But how many supposed New/Alternative acts sound this good? "Lips Like Sugar" would be a terrific tune by anybody—and it could be especially valuable to you with their retail and touring base. You can have great success with the best of what modern music has to offer, and we can't think of a stronger act—or song—to start with.

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**IMPACT TRACKS**

**NEW THIS WEEK**

ECHO AND THE BUNNYMEN, "LIPS LIKE SUGAR"... SIRE/WB... This past week Redbook remarked about the format's ongoing hesitation on the Cure, and I've got to believe our overall hesitation on Echo represents much the same sort of balkiness. This act sells records—but so does Slim Whitman. They fill big hall—but so do the Monkees. But how many supposed New/Alternative acts sound this good? "Lips Like Sugar" would be a terrific tune by anybody—and it could be especially valuable to you with their retail and touring base. You can have great success with the best of what modern music has to offer, and we can't think of a stronger act—or song—to start with.
Reprise Records
National Promotion
Rich Fitzgerald
Linda Baker
Michael Linehan
Marc Ratner

Reprise Records
Field Promotion
Barbara Balchick
Cleveland
Jerry Barrett
Dallas
Sue Brett
Seattle/Portland
Gary Briggs
San Francisco/Sacramento
Susan DeFerrars
Baltimore
Bob Divney
Hartford
Scott Freeman
Kansas City/St. Louis
Lisa Giles
Houston
Drew Gitlin
Los Angeles
Andrew Govatsos
Boston
Patrick Graeber
Detroit
Warren Hudson
Atlanta
Tim Hurst
Cincinnati
Bill Janis
Nashville
Nancy Leen
Denver
John McAllister
Miami
Ken Ornberg
Minneapolis
Randy Ostin
San Diego
Hillary Scribner
New York
Katie Sedel
Charlotte
Bob Weil
Philadelphia
Richard Wolod
Chicago

To Begin Again. Launching August 1987.
Hooters, "Satellite", Columbia... Lookin' for the next way to go with the Hoots? "Satellite" is continuing to come on strong, advancing 9 positions on the HH this week (54-45*) after picking up 14 adds (KLOS, WCMF, WLZR, WHLY, WYYS, KLOL and KFOR), and upped rotations at 6. The phones are picking up the buzz, too, with 5 reporters registering Top 5 requests for "Satellite". All this happening while "Johnny B" keeps up its crusade on the chart, stepping 3-2 HH in the face of the heaviest release schedule this year. Look for increases to be the ticket to push 'Johnny' over the top. Meanwhile, "Satellite" is warming up and is ready to take the reins when the time comes....

The Cult, "Wild Flower", Sire/WB.... If you haven't gone back to the re-mix of 'Flower', better get on the stick. All indicators now say that "Wild" will equal and probably out perform even the highly acclaimed "Removal Machine". 15 adds with 4 increases was enough to power the track 7 positions on the Hundred (56-49*) this week and reaction tells us the album is working on the street as well. WHJY's Glenn Stewart reports, "Very strong sales in this market".... And the calls are starting at KOZZ and KGWB. It was an easy add for KAZY's Tim Jeffreys, "Electricity" has been one of my favorite albums of this year, and we had no problem going with 'Wild Flower'. Besides, I loved it when they trashed their equipment on Joan Rivers' show".... 73 total on, with plenty of room for advancement.

Starship, "Babylon", Grunt/RCA.... When "Nothing's Gonna..." arrived on the scene last year, everyone was talking about the renewed strength and character that was apparent in Grace's vocal performance. Now Grace is center stage once again with "Babylon" and reporters are letting us know that this is the definitive cut for AOR.

Sammy Hagar, "Returning Home", Geffen... Increases and adds came easy to Sammy this week as 10 commit (WNED, WKDF, KZEL, KQRS, KTYD) and 12 up airplay (KGB, WCMF, WQFM, KLOS, KOME, KILO) giving "Home" another solid boost on the chart 48-44* HH. Still hesitating? Give Tim Jeffreys a call at KAZY, where he reports that testing results on Sammy have been blowing the top off the scale....

Hege V, "House Of Tears", MTM Records... Con dollar records are still arriving at the V household as fans pay their respects to the Heg-man's beloved Hearse, which passed on unexpectedly on the street a few weeks ago. But the show must go on, and 11 stations roll out the red carpet for the next track from Hege, and a couple of quick listeners will clue you in to the secret of this guy's appeal. Already on WKQO, KATP, WHMD, KICT and WKWO as the 12" just begins to surface. 'KQO's Stacey Yelton, "Hege V could be anybody, but we know he is the son of George Hamilton IV. But that still isn't the reason we're playing the record. It's that killer harmonicas and blinging vocals. Whew! Let me out of that House"!....

Omar And The Howlers, "Mississippi Hoo Doo Man", Columbia... While the single "Canebreak" picked up some action on the AOR side, most mainstreamers are happy with da 'Mant', which snagged another 8 adds this week, with WBAB, WYNF, WDIZ, WMMR and WMGM new, and increased air at 3 more. Total on grows to 40, while Omar has no trouble on the chart, making a hefty advance 73-65* on the Hundred.

Marillion, "Sugar Mice", Capitol.... Here's a song that's a pleasure to go back and listen to again. Dig out that CD-single that Tusken sent 'cha, lean back and let the laser do the talkin'. You've got to admit that the 'Lamb Lies Down on Kayleigh' resemblance is quite comfortable, and the high/low enhancement courtesy of the CD makes "Sugar" one of the easiest tunes out there. 4 adds this week with KATP, KATT, KGRQ and WWTR all in; increased air at KLB, and Tom Starr at WOUR reports Top 5 phones. 18 reporters now on as "Sugar" debuts on the Hundred, 96*....

Roger Daltrey, "Hearts Of Fire", Atlantic... Roger keeps 'em asking for more with this one, pulling another 7 adds out of the hat (KZAP, KMBY, WZZO) while increasing rotation in L.A. at KLOS. Disillusioned by the first one? Buck up and take a plunge with this one-listen pop monster. 40 already on as the cut gains on the Hundred 72-68*.

HARD ACTS TO FOLLOW...

Insiders, "Ghost On The Beach", Epic.... Registering #2 on the Increase Index in a week of major release action is pretty damn smooth, 'I'd say, and the Insiders prove they're made of tough stuff, managing 25 increases and 11 adds despite the cloudy forecast. 'Ghost' snags power play at the 'LUP and WRUF, heavy at 28 others, while the total on climbs to a truly dignified 143. Planning on a little vacation time? Be sure to take along the disc for your CD walkman, and check out the depth on this fine debut. 7-position jump on the Hundred 24-17*.

Helix, "Wild In The Streets", Capitol.... A strong reception for Helix this week as 5 joined the ranks of WLZZ, KISS, WOFM, KMOD, CILQ and 5 more, bolstering the grand total to 15 on this riveting return to the Hard side of rock for these guys. Don't forget, we're not talkin' about some new kids on the block...Helix has made many friends and fans during the past sweeps and it looks like "Wild" may be another solid notch in their belts. WHJY's Glenn Stewart knows the score, "Helix is good for the nighttime head bangin' crowd. We've dealt with them in the past and the kids love 'em".... KATP's Dale Miller, "Helix is very strong in the Amarillo market; they have been for years. We've already got instant phones on what I think is one of their best OTB releases"....

The Silencers, "Painted Moon", RCA.... This remarkable band broke Top 30 of the HH last week, and it was no surprise to us when the track continued to make strides point-wise in this critical week. We clocked 6 adds with WHCN, KFGO and CILQ on board, but it was the increases in rotation that really made headlines this week. Up at 8 (KLOL, WAAF, WTPA, WIZN, KSOY) with plenty of potential for future growth. And if it's raves you want...!00's David Anderson, "What a great melodic song! It's a record that's really grown on me".... And KQWB's Ty Banks, "We're really getting into the Silencers. It's a record that sounds better with every listen".... 126 total on, HH 26-26*.

THE HARD REPORT

August 21, 1987
The Bunnymen

 Echo

“Lips Like Sugar”

THE NEW PRO

From The Album Echo & The Bunnymen

Produced by Laurie Latham for Lol Productions Ltd. • Gil Norton and Echo & The Bunnymen • Management: Direct Management Group. Steven Jensen & Martin Kirkup © 1987 WEA Records Ltd.
**THE HARD REPORT**

**HARD ACTS TO FOLLOW . . .**

TNT, "Everyone's A Star", Mercury... What do WBCN, WBAB, KBPI, KAZY, WQFM, WLZ, KILO, KTXQ, WKDF and WYNF all have in common? Come on, you know! Believe it or not, TNT has admittedly scattered airplay at this point...but, look carefully...the bulk of those playing are the Majors! Hey! Aren't they the ones who usually hold out 'til the last minute?! Not this time around...as TNT picks up 6 this week, swelling the total on to 25; a number strong enough to slide the track onto the Hundred with a debut at 94*. Keep your eyes/ears on this one...could be a significant sleeper of the year.

Brian McDonald Group, "Life Is A Desperate Business", Columbia... Brian pulls a fast one this week, doubling his amount of stations playing, with 6 adds (WRUF, KRQR, KMOD, KISS, WONE) pushing that total on to 12. Have you taken the time to check this one out? We find that "Close-Up" hook to be irresistible after a few short listens, and we're finding success stories in markets where the tune is being given a fair chance. 'Life' just missed the Hundred this week...Watch as this one prepares for a sneak attack....

Guns N' Roses, "Welcome to the Jungle", Geffen... Predictably G N' R has jumped out on the metal side, with 'Welcome' playing to great phone reaction at the harder rockin' reporters. While the build has been slow, the company is great with KTXQ, WBCN, WNOP, KKDJ, KNCC, KRKQ, KLAQ, KNAC, KISS and KEZE just some of the participants. If you're really not convinced that "Jungle" is one of the premiere debut songs of the year after all this time, we suggest the old tried and true night time Smash or Trash phone test. We think you'll be surprised. 'Jungle' breaks through onto the Hundred this week with a 99* debut.

Faster Pussycat, "Don't Change That Song", Elektra... Big strides on the Hundred for the 'Cat this week, with 4 adds (WCCC, KBER) and increased air at CILQ. We were surprised to hear how a majority of reporters have not found the time to check out this bona fide burger as of yet. Guess what? Two weeks on the HH, with 27 total on and no where to go but up, spells LOCATE AND LISTEN to ye not yet initiated. Time to check out this bona fide burger as of yet. Guess what? Two weeks on the HH, with 27 total on and no where to go but up, spells LOCATE AND LISTEN to ye not yet initiated. Nice move on the Hundred: 97-88*.

David Lynn Jones, "Bonnie Jean (Little Sister)", Mercury... We got tipped to this one when KDJK's Beaver Brown went crazy on the phone about this song last Tuesday. And we've got to agree, one listener to this baby, and the JCM comparisons will fly. With the 12" out of the chute this week, David picks up adds at KZEL, KATP, KGRQ and KMOD. Certainly a Must Listen record.

Cock Robin, "Just Around the Corner", Columbia... The continued weekly build is just what we like to see in a project like this, and 4 more add this week as WOUR, WKGR, WWCT and WJAD come aboard, driving the total on to 31. "Corner"'s got power play at the 'LUP, and top 5 phone action coming in at KFOG, but we believe there's alot more to this story than just the scattered play. Honestly, you can't miss the hook in this one, and neither will your audience. Act fast or surrender this guaranteed phone burner to your top 40.

Pretenders, "Where Has Everybody Gone", WB... We're happy to say this daring venture has paid off handsomely for Chrissie and friends. After all, they took a diversion from their signature sound and have come up with not only an across-the-board AOR success story, but a lead track to a James Bond office smash! Not too bad for a hard day's work.... Numbers wise, here's the scoop.... 4 adds plus the 15 increases help maintain the track in heavy traffic this week holding steady at 27-27*.

The Cure, "Just Like Heaven", Elektra... Redbeard tells the tale we love to hear. 'You don't have to be research oriented to understand Top 5 sales since the first week of release in Dallas/Ft. Worth. Check your retail anywhere in the country on The Cure. On stage, they did 8000 people here in the biggest hall in town..." 6 adds this week (WBWC, WLLZ, WZLR, KLBJ, KTYD) as the total on grows to 31. On the Hundred: 77-71*.

John Hiatt, "Thing Called Love", A&M... Our favorite from "Bring the Family" locks up another 3 adds this week as KNCN, KFMQ and WONE join WLLZ, WKLZ, CHEZ, KFOG and 16 more. Figure in the 4 increases and you've got enough ammo for the 95-90* advance. And the raves are there, not only for "Thing" but for further play on this fine Lp too. WBRU's Kurt Hirsch, 'My choice for album of the year. It's got 10 cuts worth of depth'.... YNF's Charlie Logan, 'We're skipping ahead to 'Have a Little Faith'. That song blew me away in concert. It's kind of an emotional rocker; a mover'....

Stevie Ray Vaughan/Dick Dale, "Pipeline", Columbia... Checked the lines at the box office recently? The movie has all the indications of becoming a cult/summer classic, and a quick check at retail tells us that the soundtrack isn't far behind. 'Pipeline' itself is a classic, but the number SRV and DD do on it deserves your undivided attention. With 29 now playing, and increased air at CILQ, WQBM and KZEL, the cut advances 89-86* HH.

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**THE HARD REPORT**

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**August 21, 1987**
“Dude (Looks Like A Lady)”

127 New This Week - #2 Most Added
D 16 Hard Hundred

“Aerosmith is back with a vengeance. This ‘Dude’ sounds like a top 10 hit. Initial reaction is tremendous, and with all the copycat Aerosmith bands around, it’s extremely satisfying to hear the real thing!”

PAM EDWARDS, KGB

“Aerosmith is just blowing the phones off. These boys keep a train rollin’ with this one! Already #2 Most Requested.”

CHARLIE LOGAN, WYNF

“This is outta sight! The first time I played it I thought the CD was mis-tracking. Every time I play it, it’s a party.”

T-BONE, KISS

“The phones are blowing out, #2 after the first week. How much more automatic does it get?”

BEARMAN, WGTR

“How hot is the Aerosmith? So hot that within the first 24 hours we had it, someone ripped off the CD! I confess, if I had a CD player, I’d be guilty of stealing it. It’s the best Aerosmith song I’ve ever heard.”

BETH KEPPLE, WKLS

“Aerosmith was always the perfect blend of blues, funk and hard rock. ‘Dude’ is just what I needed, and they are back in the fine style I love so much.”

ERIN RILEY, WMMR

“‘Dude’ is a really great Aerosmith song. It works well and phones are picking up too. It sounds like they’re having a blast!”

STEPHEN PAGE, KOME

“I love this Aerosmith record. Their best since ‘Walk This Way’.”

TIM JEFFREYS, KAZY
**THE HARD REPORT**

**HARD HUNDRED**

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"Dark Light"
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"Never Let Me..."
"How Do You Spell...
"Darling It Hurts"
"Animals"
"Where Has Everybody..."
"I Could Have..."
"Boys' Night Out"
"Something Real"
"Good Times"
"Carrie"
"Little Lies"
"Back To Paradise"
"Why Won't You..."
"Wishes"
"Detox Mansion"
"Isn't It Enough"
"Sollitude Standing"
"Follow You"
"Bogged Down In..."
"World Where..."
"Return To Home"
"Satellite"
"Hold On"
"In Dreams"
"West L.A. Fadeaway"
"Wild Flower"
"It's Not Over..." |

**ARTIST**

**TRACK**

**TOTAL**

**POWER**

**HEAVY**

**MEDIUM**

**LIGHT**

1 THE CARS  "You Are The Girl"  127 10 86 31
2 AEROSMITH  "Dude (Looks Like...)
"Welcome To The..."  122 3 53 62 4
3 MELVIN JAMES  "Why Won't You Stay"  41
4 MR. MISTER  "Something Real"  27
5 WHITESNAKE  "Is This Love..."
"I've Been In Love..."  21 1 8 12
6 CUTTING CREW  "Little Lies"  21
7 FLEETWOOD MAC  "How Do You Spell..."
"Follow You"  16
8 FABULOUS T-BIRDS  "You Are The Girl"  16
9 GLEN BURTNICK  "Never Let Me Down"  15
10 LOVERBOY  "Notorious"  15
11 Y&T  "Temptation"  15
12 BILLY IDOL  "Mony Mony Live"  14
13 HOOTERS  "Satellite"  14
14 PAUL KELLY  "Darling It Hurts"  14
15 THE CULT  "Wild Flower"  13
16 STARSHIP  "Babyon"  13
17 TOM KIMMEL  "Tryin' To Dance"  13
18 U2  "Where The Streets..."  13
19 THE BRANDOS  "Gettysburg"  12

August 21, 1987
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**NEW PLAY PRIORITY! HEGE V**

**"HOUSE OF TEARS"**

New at 15 Stations!

CONTACT SCOTT BORCHETTA: 615-242-1931

August 21, 1987
Radio Reports...
Monday and Tuesday
10am - 7pm EST
609-654-7272

August 21, 1987
New Age? I was good in the old one; I'll be great in this one. And Harmonic Convergence did bring change: I'm going back to radio. Soon, Jim Trapp will jump in and take it to the next level. Break a leg, Jim.

I love this business a lot. To excel at it, you've got to know as much about it as you can; the more fields you enter, the more knowledgeable you become about the biz. I once asked J. Geils whether I should play rhythm or lead guitar. He was right when he said, "Play it all, play it all..."

This has been an outstanding experience.

In the past year here at the HR, I've met people of awesome capability in radio, records and print — people I've had never met had I not been Radio Editor here. What a turn-on it was to see that there were people in small towns or on the local level who are going to someday knock this business on its ass. ALWAYS GO FOR IT. Opportunity knocks rarely in this business. When it happens, grab it. If it doesn't happen, make it happen. If I were a young PD, I'd be busting my ass to meet and talk with Kendall, Logan, Utz, Wise, Oedie, Owens, Solk, Brown, Cody or Evans so I could make an impression on them. Not just because they know where all the good jobs are (they always get offered them first), but because they are decent people who love radio and have a genuine like for and interest in who the next wave is. Training with a Master can shave years off of ladder climbing in this business; but we are talking about busy people and it's on you to find a way to successfully approach them.

I relish calls with JB, Brad, Rapp, Tusken, McKean, Moser, Beth, Lenny, Winward, Hock, Garrity, Dannheisser, Danny and Sicurezza not just because I go back all eighteen years with some of them, but because their quest for knowledge about radio never ceased. They pursue excellence.

If you don't like the news you read in this paper, go out and make your own. New, young people in this biz exist to build fires under dinosaurs. Hell, that's the natural order of a youth-oriented, progressive business.

And now a word from us dinosaurs: We can still take your best shot — and then make you wake up dead.

And you thought Life was a game by Milton Bradley.

In this business, people throw compliments around like manhole covers, so I'm honored that you read this column as closely as you did. That people of immense talent got off on this column knocks me out.

If you've moved a lot (and who hasn't), you know how tough it is to say goodbye to the people you've worked with. You always do it last because it's so difficult to do. Dawn, Eric, and Amy are good friends and Office Gods and Goddesses. No matter what hysterical insult was hurled around the office, these people could top it the next day. Dialogue was so outrageous, the place could blow "Newhart" off the dial in the Nielsens. I am going to miss seeing them every day.

INDUSTRIAL NOISE

Beat it, just beat it. The Beat Farmers recently dropped by to harass the staff of KGB while cultivating relationships in the field. Left to right: Joey Harris, MD Pam Edwards, Country Dick Montana, Promotion Director Scott Chatfield, Jerry Raney and Rollie Love.

Marshall Crenshaw shows the WDHA gang the Peter Townshend imitation that made him what he is today. Agape with amazement are WB's Valerie Goodman, Mike Boyle, Marshall and DJ Cat Carchia.

August 21, 1987
ROCKIN’ TO THE CORE

WHITESNAKE

“Is This Love”
Goin’ for a third Top 10 AOR smash!

New at KRQK KDZ WDVE KLOL KOZZ WDIZ WKLS WNEW WRXK
Already rockin’ KAZY KBPI KGB KISS WLLZ WYNF KLOS WRIF
KATT KDKB KLBJ KRQW WZZO KBER KRZQ WBYR WLNZ WSYX
and many more.

“Whitesnake is three for three at WDVE and ‘Is This Love’ showcases David Coverdale’s vocal range. It’s been a while since I’ve heard such a beautiful rock ballad...” ANTHONY ALFONSI, WDVE

Y & T

“Temptation”

Delivering another format exclusive!

Now at KOME KISS KSJO KILO KRQK KRQW WKLS WQFM WYNF
KNAC KBPI WBYR WLLZ WDHA WFYV KBER KWI C KATP
Now at 16 stations this week
And don’t miss a Contagious Tour...“...I’m still talking about it. This band is a must to see live in concert. Y&T is definitely on the horizon.” DALE MILLER, KATP

GUNS N’ ROSES

“Welcome To The Jungle”

Now at KISS KQRS KRZQ KTXQ KKDJ WBCN WNOR KNCN KRQW
KEZE KILO KDKB KMBY KATP KLAQ WTOS KJOT WKWQ WNPQ
and more!

“Guns N’ Roses is an act with a huge groundswell of interest... Already response from the record stores and solid early phones.” ALAN WHITE, KILO

Debut 99*
Hard Hundred
Let's all have another Moussehead. The worlds of KISW and the Hooters collided back stage after the band opened for Bryan Adams in the Seattle Center. Left to right, since nearly everything in Western civilization goes that way: KISW's Meg Noren, Hoots Rob Hyman, John Lilley, Andy King, David Uosikkinen, Eric Bazilian, and KISW DJ and Virginal Restoration spokesperson Carla Steele. They've got legs and they know how to use them: Columbia's Larry Reymann, MD Mike Jones, Promotion Director Julie Bradford and the station's Sue Hobbs and Coreen Freeman.

ONE MAN'S CASTLE
The guy who got so much ink as the WRXL/Richmond PD leader is in the headlines again -- but with different geography.

As we go to press, former WEGR/Memphis PD Howie Castle is in Orlando at WHTQ at the behest of owner T-K.

We know that Charlie Kendall wanted someone with experience and, in continuing WHTQ's Adult approach, doesn't want to turn the PD's office into a day-care center. Howie meets both criteria. Make no mistake, here is the leading candidate.

So what about Richmond? Jungle drum beat and say "Harve Alan, Harve Alan..."

KOJAN THE BARBARIAN
Guess what name keeps popping up in the Steve Feinstein replacement derby? If you took our advice and whited-out the beard on the Steve caricature R&R ran over the AOR column, you know the person about which we're talking.

Another name that floats to the top, but not as often, is ex-KZEW PD Rob Barnett.

Anyway, we've decided to help our colleagues at "The Industry's Newspaper." Simply paste the picture of the person you think should become AOR Editor at R&R In the frame below and send it to: Bob Wilson, 1930 Century Park West, Los Angeles, CA 90067.
IN THE GREAT TRADITION OF
RUSH

FORCE TEN

NOW!

FROM THE FORTHCOMING LP
HOLD YOUR FIRE

(832 464.1)

On Mercury Compact Discs, Cassettes and Records
Produced by: Nez Collins and Rush
Management by: Roy Daemel, BRG, Toronto
Ever-closer to a real studio through listener pledges and Clint Culp's scorching play on the back nine at a hundred dollars a hole, KTXQ's Dusty "Redbeard" Hill jumped out of the Eliminator coupe long enough to have dialogue with Billy Duffy and Ian Astbury of The Cult and fellow Texan Joe Ely, yawl. Gazing approvingly are two members of Q102's new target audience.

Joe Satriani backstage with fellow guitar whiz and former pupil Steve Vai after the NAMM showcase gig in Chicago. The notes flew like sharpnel.

Celebrating the kick off of MCA Radio's "A Touch of Jazz" are MCA's Mike Fischer, Bill Barnett, Alison Steele, Bob Kardashian, Lance Robbins, and Bob O'Connor.

Later that same column, KISW took two listeners back to meet Bryan Adams and shmooze the deli tray. Left to right: MD Mike Jones, Bryan, Promotions Director Julie Bradford, and winners.

August 21, 1987
MR. MISTER
“SOMETHING REAL”
A MOST ADDED SONG! NEW AT 26 STATIONS

“I was surprised with the Mr. Mister song. They decided to go a little more uptempo, with a very listenable melody and a good hook!”

STEPHEN PAGE, KOME

No problem gentlemen, I knew that your talent was no fluke and “Something Real” continues the story. I love the kickoff beat and the infectious vocals that kept me listening.”

PAM BROOKS, WPDH

Already on at over 110 Hard Reporters Including
WSHE WHJY KGB
WRIF WLLZ KOME
WCW WNEW KReady
WYYY WKDF WLS
WFOG KRQR KJMKR
WKDF WHJY WLLZ
WZEW WDIZ KRZQ
WKQQ WIYY WMMM
WRCN KJMOD KBPI
KRQU KEZO
31* Hard Hundred

STARSHIP
‘BABYLON’
Making moves on a surefire tune
70-56* Hard Hundred

New! WDVE WKLS KLOL
WLNZ WLZR WRQK KDKB
WTKX KSQY WTVV WWTR
and more!

“Starship has a super follow-up! It’s great to hear Grace back up front in the band.”
RICK VAN GIL, WLNZ

“It’s my favorite song from the album!”
ANTHONY ALFONSI, WDVE

THE SILENCERS
‘PAINTED MOON’
AN AOR BREAKTHROUGH!
Would you believe 130+ stations on? It’s true!
26* Hard Hundred
Medium to Heavy-

Still building at
KBCO KGB KLOL WXRT
KSHE KSJO KRQR KOME
KFOG KROQ WIYY
WHJY WLIR KZAP
WMMR WKDF WEBN
AND TONS MORE
still a question mark in some minds. A future singles compilation is in the works to clarify but for now, see if you can get the message already on at WRVU, WTOP, WWUU, KCMU, KRCK, WBNY and WXCI. Contact Thirsty Ear: 212-697-7800.

**** PROGRAMMER PICK ****

Mark Greenland, WWUH, W. Hartford

SWING OUT SISTER "IT'S BETTER TO TRAVEL" (MERCURY/PG) This act from England's new music invasion was brought to the U.S. by a transformation of independent U.K. buzz to major label distribution. It's not a trendy album, there's no hype, but the music is distinct and sophisticated. I find it fascinating that SOS will be established as a college phenomenon before moving on to commercial recognition. Their music is geared more toward a jazz or AC oriented mind. Their debut album displays diversity ranging from "Blue Mood", an up-tempo dance oriented piece to the big band sound of "Breakout". An older audience can definitely relate to their material. One thing I have to say about all the songs is that they really compliment Corinne Dreyer's beautiful voice which is a real focal point, especially in "Twilight World". It's a moody drifting piece that should appeal to those who prefer sounds of soul. This is a record that works in any format, on any dance floor, in a any scene!

WILD FLOWERS "DUST" (BIG TIME) This band has pizzazz and first hand experience tells me that it comes across very well on the air. "A Kind Of Kingdom" can be heard at WEGX, WTOP, KEKY, WHFS and more, like WRAS, KRCK, KTCL, WBNY, WRVU, KUSF, WWUU, WWUH, WOXY, WXCI, KEKY, KJET and WOTU. It's been said that's not a bad track on the LP and tracks like "Where My Heart Lies" and "No Surprise" are hits in disguise. New at 43*. ECHO AND THE BUNNYMEN (SIRE) NEW ORDER (QWEST) As these fine bands launch an American tour with Gene Loves Jezebel, you can bet our Comments pages will be filled with reactionary words (see Paul Kriegler, KRCK). Enough of the tour de force, there are great records to be played! The new Echo single, "Lips Like Sugar", will be the track to breakthrough a mainstream wall as new adds include WFNX, WXXP, KEKY, KFMH, WIOQ, WWZU, KZEL and WHEB. And with 90% of the alternative on or about to be, this record looks to be a #1 airplay album soon.... "1963" is backing "True Faith" for new emphasis on New Order's "Substance" LP - and don't overlook two special re-recordings as well. Moving to 11* this week thanks to WHTG, WLIR, CFNY, KJET, KEKY, WTOP, WXXP, WHFS, WRAS, WXKXL, KRCK and WFNX.... Gene Loves Jezebel's new one "Suspicion" gets the nod before Geffen releases an official single in two weeks. Ivar Hamilton, CFNY says, "It's my first priority record this week, and their strongest since 'Desire' for crossover potential."

DEAD MILKMEN "BUCKY FELLINI" (ENIGMA) In top 5 request status at alternative stations who answer the phones, "Instant Club Hit" proves that audiences want to have fun, and they can't get enough of this band. Name another track - I dare ya! It's "Big Time Operator", and the 12" is out now. Put it next to your Mojo record and it'll put you in a good mood. Susan Kennedy at WWUU says, "It's really selling here. The band has a lot of fans and every town has their faves - well our audience knew as soon as this one hit the street." More news that fits...next week! -Dawn Hood

CHARTSTARS

DUMPTRUCK "GOING NOWHERE" (BIG TIME) 16 stations jump OTB for the new single, featuring upbeat irresistible guitars that catch ears at KJET, WEGX, WTOP, KFMH, KTCL, WXFN, WHFS, WHTG, WMOK, WOXY, WRAS, WRVU and more. It's new at 50* and tied with the Cars for New Alternative action, and that's sayin' a mouthful. The new LP, "For The Country" is close at hand, but quick action on the single opens up greater prospects for the band on a commercial level. Stay tuned.

d'B's "THE SOUND OF MUSIC" (IRS) A 42-21* airplay sprint means the d'Bs are the biggest movers this week as new action on album cuts and positives for "I Lie" start to pour in. The single is at WHTG, WNCS, KATP, KPEZ, KRCK, WEGX, WFNX, WTOP, WHFS, WZEW and more LP mentions from WRAS, KBCO, KEYX, WMOK, WXRT and WBNY. Howard Glassman at WEQX plugs, "I'll turn my attention to the d'Bs. Catchy witty rock and roll. You can pump the living piss outta R.E.M., but give the dB's the same recognition because they deserve it. They've been doing it just as long and just as well." Other tracks of mention include "Change With The Changin' Times" (WHTG's Mike Marrone says it's "incredible"), and "Working For Somebody Else".

#5 Sonic Youth (SST)

August 21, 1987

August 21, 1987
FABULOUS THUNDERBIRDS

"HOW DO YOU SPELL LOVE"
produced by Dave Edmunds

32-24* Hard Hundred
33-28* R&R Backpage
Breaker!
Rollin'

WDVE WKLS WQFM WNEW WNOR
KSHE KYYS KGB KXXR KLOL
plus well over 100 more...

New Video, CSN Tour
and immediate phones!

EUROPE

"Carrie"
33* Hard Hundred
31* R&R Tracks
31* Album Impact
26* R&R Albums

Major
WIYY WBAB WKLS
WYNF WLAV KLOS
KUPD KOME KGB
ad infinitum...

INSIDERS

"Ghost On The Beach"
24-17* Hard Hundred
22-17* R&R Tracks

Closed
WBAB WMMR
WKLS WYNF
WLUP KQRS
KSHE KLOS
KISW KGB
plus 140 more!

There are no excuses left.
Go ahead,
call Garrett.
We dare ya!

Hip Clip - airs approximately once every three hours!
Is back with his ninth album, and he’s singing a different song. His first A&M release, “Bring The Family”, marks a stage in his career that speaks with honesty, and hope for the future, lyrics brought to life by a blue ribbon cast of players. In a mere 4 days, John Hiatt, Ry Cooder, Jim Keltner, Nick Lowe and producer John Chelew recorded an album that’s gaining notice among the year’s best. A blend of roots rock, blues ballads and whole-lotta-soul vocals, “Bring The Family” is about as genuine as they come - but John could tell you that...

Dawn Hood: How was “Bring The Family” born?

John Hiatt: It came about literally overnight, or so it seems. I sat down with John Chelew at McCabes between shows, the first week in February when I had a standing offer to make a record for Demon Records. I had no idea what type of record to make - I had basically run out of ideas. John booked me at McCabes for several years and had been giving a new album a lot of thought. He had some definite ideas, even down to who should play on the record. We chatted for an hour or so and he was adamant about doing it quickly, about getting Ry and Jim Keltner, and a small but really great band together and going into the studio to record it fast. Doing it live was also a big part of his plan... The idea of have a new album finished in four days really appealed to me! From the point at which he brought the idea up to when we actually went into the studio was one week.

Dawn: How did you finally come to an agreement on what songs would be on the record?

John: John had been going through tapes of my live performances at McCabes. I use the club as a place to sing new material and he had most of my new songs on tape dating back two years. The only 2 cents I threw in was that I wanted to keep the first week in February when I had a standing offer to make a record for Demon Records. I had no idea what type of record to make - I had basically run out of ideas. John booked me at McCabes for several years and had been giving a new album a lot of thought. He had some definite ideas, even down to who should play on the record. We chatted for an hour or so and he was adamant about doing it quickly, about getting Ry and Jim Keltner, and a small but really great band together and going into the studio to record it fast. Doing it live was also a big part of his plan... The idea of have a new album finished in four days really appealed to me! From the point at which he brought the idea up to when we actually went into the studio was one week.

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Dawn: How much artistic freedom was granted to the players - especially in a four day session?

John: There were no boundaries set, we literally had to put our music where our mouths were. There was no discussion on a musical level - the sessions were free form. We just played what of where I was and am now. I think we managed to do that.

Dawn: Does “Bring The Family” show any similarities to your earlier work?

John: It’s a real departure in approach. Before, I tended to labor over details. There was a lot of overdubbing and I would always find myself redoing the vocals. On this album everything is live, I’m singing and playing with the band... I’d like to think at the same time it’s a refining of the type of sound that I started to go for around the “Riding With The King” period. We kind of made a left turn with the last album (but we were trying to get a record played). It’s a funny thing - once I was comfortable enough to let go, finding myself in a situation which was one where I had nothing to lose, there seemed to be a green light. In retrospect it was a real lesson. Just letting go...

Dawn: What do you consider your musical image to be?

John: Labels can be so misleading, but I realize the need for them. That’s a tough one, but I think of myself as a blues singer. I don’t mean in the “classic” sense because I’m not a student of the blues per se. One singer who had a big influence on me was Mississippi John Hurt. He was almost a folky type of blues singer. I learned a lot from him in the sense that he laid back and let a song pop out. There was a real sweet sentiment in his work even though he sang such tough words. My style all comes down to folk music and I’ve used this analogy before, but even further to me is folk music. Music that has a ring, clarity and is connected to humanity and truth.

Dawn: Can you discuss the contrast in mood between the slower songs and the more upbeat material on the album?

John: We wanted the record to project an overall tone that there is a light at the end of the tunnel. And it turns out that there are two sides to that story. I think it’s necessary to look at the dark side of life (God knows we all go through it), but we without bad days you don’t have any good days. Joy as it turns out to be in my experience, is a fleeting thing. Real joy is not what I thought is. I once thought joy was about being crazy, hyped up and flyin’ (not necessarily drug induced). Happiness is found in the little things. You get glimpses of it.

Dawn: What about the new single, “Thing Called Love”?

John: It’s the strangest groove we’ve ever come up with. I don’t know how we hit on that beat but I don’t think I’ve ever heard it before! I don’t want to stake out Bo Diddley territory in creating grooves, but we sure stumbled on to something - and I really dig it.

Dawn: What is the song about?

John: It’s kind of a wedding song, a little hard nose I guess. The companion piece to it oddly enough, is “Learning How To Love You”, but they both deal with true love. “Thing Called Love” is sort of the question. A guy hedging his bet a little, asking the girl if she’s ready because they’re headin’ for the aisle!

Dawn: How did you develop your singing style?

John: The two biggest influences on my singing style were Elvis Presley and a radio station! When I was a kid I used to listen to WLAC out of Nashville, Tennessee. It was a 50,000-watt clear channel R&B station in those days, and they played a lot of regional R&B records which I had never heard before. My big influence was a gospel show. The DJ’s name was The Hose Man and in fact, he may still work there. He used to play all black gospel music, and being a white kid from the midwest, my church experience was very staid, and in a foreign language for Christ’s sake! I’d hear these people singing and carrying on, gettin’ so outside themselves and it was so exciting. It moved me so much...

Dawn: When did you first pick up a guitar?

John: When I was eleven. It was definitely due to Elvis Presley. You know, I’d spent two years in front of a mirror with a tennis racket pretending to be him! I was a kid from the midwest who stood in front of a mirror with a tennis racket who could ‘transform’ himself into the King!

Dawn: What is your Demon Records connection?

John: Well my friend Andrew Lauder runs the label and I’ve known him since I met Elvis and Nick Lowe in the early 80’s. He’s a real fan of American music in fact, the bulk of the label’s output is reissues. A batch of recent releases includes “There’s A Riot Going On” and ‘Fresh’ from Sly Stone. Demon picks up what they consider to be classic American albums. They’re releasing the whole Byrds catalog soon. It’s a real interesting label, one where you can pick up a record and know that it will be good music. That label’s got identity well you don’t find much of that these days. I also thrilled to be on A&M. They’re a different breed as far as major labels go. I’ve only met really great folks - I’m amazed by the organization.

Dawn: Who is touring with your?

John: I’m real proud of the band. They’re from Louisiana - Sonny Landreth on slide guitar, Dave Ranson on bass and Kenneth Blevins on drums. They came already assembled and they’re terrific! I’m thrilled to tour with them.

ed. Be sure to catch John on tour now!
squeeze

"Hourglass"

on your desk this week!
...the theme a winner for them. I mean, how many ballads do guys don't know what just possessed me to say that! makes you want to get up and dance! Oh my god, a good groove which is easy to get into.

basically about a modern day warlock who raises the "Ghoulies" player Johnny Rod, formerly of King Kobra, then but he left scene (Randy Piper was the group's original guitarist "Beast"), but it is the best thing that the band has put out since Blackie Lawless returned to the guitar Capitol.... Okay so it's not "Animal (I W.A.S.P., really like?

Everywhere except AOR, unfortunately. ballad will do at least as well.

Poison, 1 "I Won't Forget You" 12"
16-18 KING DIAMOND "Abigail"
13-19 WHITE LION "Pride"
17-20 LOUDNESS "Hurricane Eyes"
18-21 TROUBLE "Run To The Light"
20-22 NUCLEAR ASSAULT "The Plague"
15-23 GRIM REAPER "Rock You To..."
R-24 CELTIC FROST "Into The..."
D-25 WASP "Scream Until..." 12"
19-23 SWORD "Metalized"
R-27 PRETTY MAIDS "Future World"
30-28 SHOUT "Finger On The..."
D-29 LIZZY BORDEN "Visual Lies"
D-30 LEIGE LORD "Burn To My Touch"

most requested metal
1 ANTHRAX 6 HELIX
2 HELLOWEEN 7 DEF LEPPARD
3 GUNS N' ROSES 8 ACE FREHLEY
4 NUCLEAR ASSAULT 9 KING DIAMOND
5 HEATHEN 10 WHITESNAKE

most added
AEROSMITH "Dude (Looks Like A Lady)"
WASP "Scream Until You..." 12"
HELIX "Wild In The Streets"
CELTIC FROST "Into The Pandemonium"
HEATHEN "Breaking The Silence"

Poison, "I Won't Forget You", Enigma/Capito... After all of the success that this band has enjoyed lately, we've got to believe this new ballad will do at least as well. Everywhere except AOR, unfortunately. We've got a strong #17 Metal debut and you can bet on huge CHR action. Frankly, I can't believe so many mainstream programmers are blowing it. This song could be such a winner for them. I mean, how many ballads do guys really like?

W.A.S.P., "Scream Until You Like It", Capitol.... Okay so it's not "Animal (I F**k Like A Beast)", but it is the best thing that the band has put out since Blackie Lawless returned to the guitar scene (Randy Piper was the group's original guitarist but he left the band just before the "Inside the Electric Circus" album. Replacing Piper was bass player Johnny Rod, formerly of King Kobra, then Blackie switched to playing rhythm guitar.) It's also the theme to the soon to be released movie, "Ghoulies II" which, if you saw the original, is basically about a modern day warlock who raises the spawn of Satan in miniature form. The song itself has a good groove which is easy to get into. It almost makes you want to get up and dance! Oh my god, I don't know what just possessed me to say that!

Aerosmith, "Dude (Looks Like A Lady)", Geffen.... Y'know, with all of the stuff coming out now that sounds like classic material, it sure is good to see the real thing "Back In The Saddle", so to speak eh? It would seem that quite a few other people think so too because the city of Boston is certainly well represented this week. Check it out! An impressive debut on the Hard Hundred at #16 leads to an unquestionably good start on the even harder thirty at, no wait...bet you can't guess, how about #2? Surprised? I'm not. Just remember that this is the band that started that classic "Aerosmith Sound" that everybody's been raving so much about recently. Raving so much in fact that it's also #2 most added AOR and #1 most added metal this week with too many reporting stations to list in this tiny space. Dude, it's hot!

Lizzy Borden, "Visual Lies", Enigma/Metal Blade.... Magnificent!!! Whoo, talk about a shocker! I expected some trademark off-the-wall really heavy-duty type stuff from these veteran L.A. metal gods, but what I got was some really tasty, and extremely commercial heavy metal. You can tell that producer Max Norman has done his job well. Be warned that this is not the trademark Lizzy that you've grown to love ("American Metal", "Love You To Pieces", "Love Kills", Etc...). No, this is easily accessible material from a great band. In fact this should be the one that really makes "Lizzy Borden" a household word. Murderess Metal makes its debut on our chart at #29 this week but you can look for some upward movement very shortly. Tracks to check out include, "Me Against The World"("You know how everyone loves that good old anthem rock stuff), "Den Of Thieves", "Voyeur (I'm Watching You)", and the title song. Don't wimp out on this one. Give 'Em The Axe! (the fans that is.)

Helix, "Wild In The Streets", Capitol.... Remember last week when I said that the album would be in those grubby little hands of yours very soon. Well as you now know, I don't make idle threats. They made all three of our charts this week. "Not one, not two, but three my lord." (Just a little bit of culture for the section. That's Shakespeare by the way. You know I just knew that course I took in High School would come in handy someday!) They made a HUGE 21-6 jump on the metal airplay chart, came In #6 Most Requested Metal, and were #3 Most Added, All in one week! I like it! Can't wait to see what the future has in store? Tune in next week for all the answers.

Heathen, "Breaking The Silence", Combat.... Here's one that I really didn't expect. You'd think, judging from the single that this was just another in the long string of bands that was really quite good but simply wasn't heavy enough to attract that hardcore audience. Well guess what, the album contains some of the best thrash I've heard since Flotsam and Jetsam's brilliant "Doomsday For The Deceiver" LP. The guitarwork seriously kicks ass as does the drumming. It's almost enough to make one think that these guys should cut an "Set Me Free" in a big way, but that song is really quite a refreshing change of pace and is rather unexpected from a thrash band of this high caliber.

August 21, 1987
Y&T. "Contagious". Geffen.... Looky here at this now. For the second week in a row these boys are going up our chart. How about 20-16*?!! I have a strange feeling that the single might have had something to do with the move. "Temptation" debuted at #82 on the Hard Hundred this week, you know. I think that I can deal with that, how 'bout you? Anyway, I'm sure that you guys know by now that there are more than two songs on this album worthy of simple words like "Amazing And Dangerous", or maybe "Bodily Harm". Let me tell you that this album is aptly named to say the least because these songs are spreading like wildfire and, thank goodness, there's no cure!

CHRIS BLACK -- METAL COORDINATOR
JEFF LUTTRELL --- METAL SLAVE

METAL NEWS

I recently attended a Whitesnake/Motley Crue show at the Meadowlands Arena in East Rutherford, New Jersey. Whitesnake was incredible. Unfortunately, due to circumstances beyond my control, I was not able to see any of Motley Crue's set. But, in talking to all the members of Whitesnake I learned many things about how the band got together and where they are going. First, Rudy Sarzo will be staying with the band. About how the band got together and where they are going. The problems allegedly started several months after Campbell joined the band. But he stuck with it thinking that the situation could be patched up. When he realized it could not be, he left. Now, says Campbell, he is as happy as he has been in a long time. Does he have any animosity towards the Dio's? He claims he does not. He does thank Ronnie for keeping his name in the press. He claims he does not. He does thank Ronnie for keeping his name in the press. Finally, it is this reporter's opinion that Whitesnake, provided this line-up can stay together, will be a band that will dominate heavy metal for many years to come. Aside from AC/DC (the Bon Scott era) and Aerosmith, no one plays the blues better than Whitesnake.

I realized that there were many parents in attendance at the Meadowlands show along with their kids. I took the opportunity to speak to approximately a dozen parents. I asked them, in light of the recent lawsuit being brought against Motley Crue by a mother who was scarred for life when she accompanied her daughter to a Crue show, did their children prepare them for what was going to happen tonight? Did they explain that there would possibly be profanity, the music would be loud, and that there would be sexual innuendos? 75% of the parents I spoke with said that they were aware. I also asked them if they would have still accompanied their children had a woman not been damaged. Gore doesn't become scrap metal. Until next time, here's MUYA from the heart of Queens.

also will be appearing in the movie but only in cameo roles. Also appearing in cameo roles are Paul and Linda McCartney, Koo Stark, Bill Wyman (Rolling Stones) and Jools Holland (Squeeze). Motorhead will be doing the title track for the movie which will also be included in the upcoming new Lp, "Rock 'N Roll". Wonder If "Miami Vice" is looking for more celebrities to make guest appearances? For W.A.S.P.!!! Taking the saying, "Turnabout Is fair play", to heart, W.A.S.P. may be suing Tipper Gore, the co-founder of the Parent's Music Resource Center (PMRC) for infringement of copyright laws. Apparently, Ms. Gore used the album cover of a W.A.S.P. album in her book, "Raising PG Kids In An X-Rated Society", without the permission of the band. The band feels that Ms. Gore's book is being used against them. (Ms. Gore's husband, Senator Albert Gore, is currently making a run for the presidency of the United States). According to Jensen Communications (W.A.S.P.'s publicity firm), Blackie Lawless wrote Ms. Gore to express his displeasure. He's asked for one of two things from Ms. Gore. He would like either a formal written letter of apology or a $50,000 donation to a charity chosen by W.A.S.P. The press release also states that W.A.S.P. does not want any publicity. All they want is an end to the harassment and abuse by Ms. Gore and the PMRC. This reporter wholehearted endorses the effort being made by W.A.S.P. to end the harassment and abuse. Good luck Blackie. I know you have the support of all metal-heads around the world.

In other W.A.S.P. news, they are going to appear on two upcoming soundtracks. First, the band will perform the theme song to "Ghoulies" appropriately entitled "Ghoulies II". The song is called "Scream Until You Like It". The 12" will also feature two never before released tunes. They are: a live version of "Shoot From The Hip" and an acoustic version of "Sleeping In The Fire". The band will also shoot a video for "Scream Until You Like It". It will be produced by Glenn Goodman & Associates, who are responsible for Lionel Ritchie's "Dancing On The Ceiling" and it was directed by Dave Gladsone in his directorial debut. The other soundtrack is for the movie "Dudes". The band will have their song "Show No Mercy", which was the B-Side to their infamous "Animal (F*ck Like A Beast)", featured on that soundtrack. The lead song from this film comes courtesy of Keel. It is a cover of Sam The clientele of "Rose Tattoo's Gang Of Outlaw". The band has also recorded a video for the song. Also to be featured on the "Dudes" soundtrack is a remixed version of Megadeth's "These Boots". The song was originally featured on Megadeth's "Killing Is My Business... And Business Is Good". It seems like "River's Edge" has started some sort of trend amongst soundtracks. In their continuing series of compilation albums, New Renaissance Records have released "Speed Metal Hell 3" and "Thrash Metal Attack". Both of these feature music by bands in their demo stages. Many of the bands that have appeared in this series have gone on to sign deals either with New Renaissance or other metal labels both major and independent. Some of them include: At War (Virginia), Anvil Bitch (Philadelphia), Flotsam and Jetsams (Arizona) who are now signed to Elektra Records, Savage Grace who signed to Metal Blade, Attilla (Long Island) who went on to sign to Shatter Records and Whiplash (New Jersey) which signed on with Roadracer Records. Bands that will be featured on "SMH 3" and "TMA" include Blood Feast, Dream Death, Desexult, and Necrophagy.

Just make sure your sheet metal doesn't become scrap metal. Until next time, here's MUYA from the heart of Queens. —Sal Treppedi

August 21, 1987
WHITE LION INTERVIEW

In the new world of hard rock, we are witnessing more blends of harmonic sounds with the regular staple of thundering rock riffs. Because of this we're seeing bands with new versatility, creative energy and songwriters with more room to grow and explore. One of these bands is clearly White Lion. Formed in 1984, they have had two releases "Fight To Survive" (which did very well as an import) and "Pride" on Atlantic Records. The band is opening the bash up to a much wider audience. The members bands are Vito Bratta, Mike Tramp, James Lomenzo, and Greg D'Angelo. I had a chance to speak with lead guitarist Vito Bratta for some insight on a new band that is definitely on it's way to the top.

Chris: Vito, can you give our readers a little background as to how the White Lion came together and got its start.

Vito: Okay, well I was in a copy band around here called Dreamer, this is about 1982, and Mike (Tramp) was in a band called Lion, they used to be called Mabel in Europe, but they changed their name to Lion when they came over to play. He opened up for me at L'Amour, and that was in November of '82, and basically we just kind of met back stage, went to Europe and both our bands broke up about the same time so he came back here in April of '83, and called me up and we started the band. The first thing we did was write 'Broken Hearted' together, and then we approached managers and they signed us and got us the producer and we were all set to go to Germany. So we got the band together which at the time was Nicky Caposi on drums and Felix Robertson on bass. And we did the album in February of '84, came back and we got signed in June of '84 to Elektra/Asylum.

Chris: Oh, you were actually signed to Elektra?

Vito: Yeah, we were but they never released it. They never gave us a reason. They gave us an eight year/eight album deal, tons of money, video budgets and everything and then in November of '84 they decided not to put it out. So most of 1985 was spent doing nothing... uh well we did "Web Of Desire" for the movie "The Man With A Dream"... see Elektra wouldn't sell it to any other major labels, unless you're on a major label. But with "Pride" we got to do the Ace Frehley tour - the first half of it from June 2nd to July 3rd, and I did say that so far the highlight of the band's live performance has been dates we did with Triumph at the end of last year. 'Cause they were arena shows and it was the first time we got to play sold out arenas.

Chris: You've managed a really tight sound in a relatively short period of time. Let's see there's James Lomenzo on bass and Greg D'Angelo on drums. They're fairly new to the band.

Vito: Yeah, Greg was just a local drummer, he's from Queens, and he used to be in Anthrax and Cities. We just put an ad in the paper, auditioned about a hundred drummers and we found him. It came together really fast, I mean the band the way it is now has only been together about a year.

Chris: You sound really great, how about you're musical influences as a guitarist? I'd read somewhere that you list Al DiMeola and Segovia as two of them. That's pretty intense.

Vito: Yeah, well things have changed (laughs). Right now, and see I always hate saying this but I only listen to classical music. And I hate saying that only for the reason that people like Yngwie are doing these articles and saying "yeah I listen to classical music" so every guitar player is running out and buying classical tapes... I don't want to make myself sound like that but the truth is that's what I really listen to. My influences were Van Halen and I like Stevie Ray Vaughan. But maybe the two major ones have always been... Jimmy Page in the beginning when I was a kid and Eddie Van Halen was probably the biggest.

Chris: Well, again there have been a lot of comparisons drawn between the two of you. Especially as far as speed and technique are concerned.

Vito: Yeah sometimes you know people ask me does it get annoying... like in the new Kerrang they put down in print that I'm better than him and stuff, but I mean any comparison... you know when your getting compared to the BEST...it's not like they're turning around and saying "oh he's just like the guitar player who is so great and so good"... it's comparing... you know Van Halen's been considered the world's greatest rock guitarist technically whether he is or not... I don't mind it... any time you do any of that finger tapping or anything right away... you know people ask me does it get annoying... like... you know when your getting compared to the BEST...it's not like they're turning around and saying "oh he's just like the guitar player who is so great and so good"... it's comparing... you know Van Halen's been considered the world's greatest rock guitarist technically whether he is or not... I don't mind it... any time you do any of that finger tapping or anything right away... you know people ask me does it get annoying... like... you know when your getting compared to the BEST...it's not like they're turning around and saying "oh he's just like the guitar player who is so great and so good"... it's comparing... you know Van Halen's been considered the world's greatest rock guitarist technically whether he is or not... I don't mind it... any time you do any of that finger tapping or anything right away... you know people ask me does it get annoying... like... you know when your getting compared to the BEST...it's not like they're turning around and saying "oh he's just like the guitar player who is so great and so good"... it's comparing... you know Van Halen's been considered the world's greatest rock guitarist technically whether he is or not... I don't mind it... any time you do any of that finger tapping or anything right away...
Vito: Yeah, and it's really funny because that whole thing with him... I mean he's a great guitarist and everything, but they keep saying this thing about "classical rock" but ten or fifteen years ago ELP was doing it and if any one remembers in the early seventies, and I only remember it as a kid I mean I was only ten or eleven, I remember people playing it and then the new thing was coming out of England. And as far as styles or that kind of guitar playing if anybody buys an Al Di Meola record they'll hear Yngwie. Only ten years ago. Only thing with Yngwie is that he's a young kid with long hair growing up with a Strat and a Marshall and doing it you know and that's what brought it to the younger audiences. I really don't pay that much attention to the classical heavy rock stuff, I mean not now at the moment.

Chris: Well, that just gets back to the whole labeling bit too... it's all really dependent on the style you choose to play.

Vito: Uh huh. If you really listen to true classical music you'll see that it really has nothing to do with what these people are doing. Which is really from because they're not really doing it. They're just taking it and doing whatever they want with it. The only bad thing is that people, when they're thinking classical guitar they are thinking Yngwie. Which is really the furthest thing away from it. But at least he's getting it to them. Which is good.

Chris: Well, there will be guitarists listening to your record... songs like “Lady Of The Valley” and hearing the acoustic parts which is good because crunch guitar is well and fine but it's good to see some versatility.

Vito: Yeah, really you can never sound heavy unless you have a contrast. I mean it's like having daytime outside all the time... you wouldn't know it's daytime without the night. (laughs) I mean how's a guitar really gonna sound heavy, it's got to be compared to something. I like that in the song where it just goes into an acoustic and then comes out of it.

Chris: Definitely. It really sounds beautiful and makes the song memorable.

Vito: It's a hell of a thing to do live though... it switches immediately from acoustic to electric but I have a separate amp system that duplicates the sound of an acoustic so all I have to do is hit a switch.

Chris: The whole record has a really clean sound and a lot of interesting changes like that one. It was produced, recorded and mixed by Michael Wagener. How was it working for him?

Vito: Excellent! The guy is really incredible. I mean he is becoming a name really fast because of his work with Dokken and everything he's done.

Chris: Had you ever worked with him before?

Vito: No, this is the first time and this was a really good situation because we didn't go looking for him. He called us up. He had heard "Fight To Survive" on the radio, and bought it. So he had basically a fan of the band. He heard through the industry that we were about to get signed and he knew we needed a producer so he called us. So he wanted to work with us whether we had a deal or not, 'cause he just liked the band and he loved everything he's done.

Chris: How's your next doing?

Vito: We start again with Ace Frehley on September 4th, and that ends up at the Beacon Theater in New York on September 12. When we were on tour with Ace any time we had a night off we would go to the nearest town that knew us and headline, but we're not well known enough to make an impact.

Chris: Well, you guys are certainly beginning to make an impact on our chart, with increasingly more and more stations. There's quite a buzz building around you.

Vito: That's really great. All the ads and publicity from Atlantic haven't hit yet. A lot of these magazines seem like they are three months behind. So with a lot of these bands when their albums come out you read all these ads and you think "wow" what a major push, it's timing...but we wanted to rush the album out. We came back May 4th and four weeks later it was done and ready to ship. So none of the ads have hit...so we've got June, July and August. There's you're three months. So in September the articles in "Hit Parader," "Circus," "Cream" and the ads, people are gonna see.

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Chris: Well, no wonder he's turned out so many great records.

Vito: Oh, he puts himself out, I mean when you produce pulls up in this big Lincoln blasting the first Van Halen record its cool.

Chris: It is. Well about future recording plans then.

Vito: Oh, there's always something in the works. I think a problem with a lot of bands is that they spend all their time waiting for that record deal, and when the first album comes out they use all their best songs that they've written over their life and the second album they have a month to write.

Chris: How's your next doing?

Vito: Well, I'm writing now... I'm about half-way through the next album. We did the Frehley tour and that started about a week before the record came out, and now we just ended it a couple of weeks ago so when I have a few days off I guess we'll be there and I'll just keep writing.

Chris: Great, can we look for any videos?

Vito: Yeah, as a matter of fact we just got the word today. For "Wait". That gets done the last week of August. And we'll be using La Company, they're the ones who are doing the video. And Si Van Halen, David Lee Roth and a lot of the other big major videos you see on MTV.

Chris: Is it going to be a live performance or a concept video?

Vito: Well, see they wanted to do "All You Need Is Rock And Roll" as a video, cause they figured it would lend itself better to performance video but "Wait" is doing really good.

Chris: Do you know if you guys are gonna have any input into the video's theme or whatever?

Vito: See that's the hard thing, it's funny because Atlantic totally trusted us with the album and stuff but I don't know how it will be with the video. I guess they have their video department and it's their job to create them, I really don't know yet if I'm gonna have any input into it but I'd like to because I really don't want a video where you see a shot of some girl for three minutes of it and the band is shown once in a while. We'll probably all have some input but whether they'll use any of it I'm not sure.

Chris: Well, while were waiting for the vid, when can we see you on the road again?

Vito: We start again with Ace Frehley on September 4th, and that ends up at the Beacon Theater in New York on September 12. When we were on tour with Ace any time we had a night off we would go to the nearest town that knew us and headline, but we're not well known enough to make an impact.

Chris: We're about the whole thing, with increasingly more and more stations. There's quite a buzz building around you.

Vito: That's really great to hear. All the ads and publicity from Atlantic haven't hit yet. A lot of these magazines seem like they are three months behind. So with a lot of these bands when their albums come out you read all these ads and you think "wow" what a major push, it's timing...but we wanted to rush the album out. We came back May 4th and four weeks later it was done and ready to ship. So none of the ads have hit...so we've got June, July and August. There's you're three months. So in September the articles in "Hit Parader," "Circus," "Cream" and the ads, people are gonna see.

Chris: The first time I ever saw or heard of you guys was from the Frehley tour and that started about a week before the record came out, and now we just ended it a couple of weeks ago so when I have a few days off I guess we'll be there and I'll just keep writing.

Chris: Well, I'm really glad to see you guys doing so well.

Vito: Thanks, me too.

Interview By Christine Black

August 21, 1987
PETER WOLF says a report in "Billboard" magazine that he has rejoined the J. Geils Band is wrong. "It's not true," Wolf says. While he says the recent reorganization of his record label didn't help his second solo album, "Come As You Are," he does plan to tour in the fall. "I want to get out there and do some special, intimate things in the city and around the state of (Massachusetts)."

GEORGE THOROGOOD & THE DESTROYERS will begin recording a new album after a three-week club tour. A federal district judge gave a last-minute victory to the BEASTIE BOYS, who two days before they appeared at the Jacksonville, Florida, Coliseum. U.S. District Judge John Moore issued a temporary injunction against the "adult subject matter" warnings that city officials ordered for tickets, advertisements and commercials for the show. The judge ruled that the city should remove the warnings from all advertising and tickets sold in the two days after his decision, before the group's show.

Promoters seeking donations for a planned Rock & Roll Hall of Fame in Cleveland say they will extend their planned Labor Day deadline for raising $2.6 million. Project coordinator Christopher Johnson says fund-raisers are being planned to raise money for the museum. So far, only $220,000 has been raised from about 8,000 contributors since the fund-raising effort began in early June. THE CURE have completed a video for "Catch," the next single from the album "Kiss Me, Kiss Me, Kiss Me." Lol Tolhurst describes the track as "soft and summery."

U2's "Joshua Tree" will be released in September 10-11 at the Nassau Coliseum and end December 11 in Hampton, Virginia. Rhino Records has purchased the rights to PHIL SPECTOR'S catalog and plans to release a boxed-set of digitally remastered material in October. The 60-song compilation will be called "The Wall Of Sound: The Essential Phil Spector." LORNA NELSON, half-sister of PRINCE, has sued him claiming that he has stolen her song lyrics. "I don't want anything to happen to Prince. I'm just trying to get my business straightened out," Lorna Nelson says. Nelson filed the lawsuit in Minneapolis, claiming that Prince used lines from a song she has copyrighted called "What's Cooking In This Book" and included them in his song "U Got The Look." She also says that Prince took material from two of her other songs for "Love Or Money" and "Round The World In A Day." A spokesman for Prince denies the allegations. Nelson, who says she is an unemployed lyricist attending business school, says she turned down a proposed $25,000 settlement.

LINDSEY BUCKINGHAM is leaving Fleetwood Mac. Remaining members of the band are to announce the names of two people to replace him. In an interview a couple of months ago, Buckingham had hinted at leaving the band. "I certainly wouldn't be surprised to see John, Christine and Mick contact an unemployed guitarist or something," he said. "That certainly has been the pattern. There have been a lot of incarnations of Fleetwood Mac." DAVID BYRNE of the TALKING HEADS has married Adele "Bonnie" Lutz. The wedding was revealed in a letter Byrne sent to a friend in Dallas while working on a movie soundtrack. "I'm a total imposter," Hiatt says. "I know nothing about show business. I'm just trying to get along here," Hiatt says. "I know nothing about all these huge advances in technology other than how to avail myself of them." "Bring The Family" is Hiatt's eighth album for his fourth record label. "The basic singing and playing -- the four instruments and my voice -- were all cut at the same time in the same room on the same day by the same four guys," Hiatt says. Ry Cooder, Nick Lowe and Jim Keltner performed on the album. "The overdubs were minor. It has the spontaneity and honest emotion from my live shows that is missing from my previous records."

BOSTON have decided to extend their current tour for another two months. "We're having too much fun to stop," says TOM SCHOLZ. "We didn't think it would be this much fun. In fact, I was the first one to volunteer to keep it going until Christmas. We'll fill in places we missed -- like Washington, Atlanta, Florida and some Midwest cities." The band's nine concerts at the Centrum in Worcester, Massachusetts, will be filmed and recorded, but only for personal purposes. "I've been pretty consistent in not wanting to do a live album, because a live presentation is an audiovisual presentation in a controlled environment," Scholz says. "As soon as you take away the visual part and put it on a record and through someone's stereo system which you have no control over, then you destroy the impact of it." The band recently set a box office record with the nine-day series of shows at the Centrum. The band's solo tour in October was five sold-out dates. The band recently set a record by playing four nights at Alpine Valley, between Chicago and Milwaukee, averaging 27,000 tickets a night. The band also drew 50,000 fans to two shows at the Tacoma Dome in Seattle. BRUCE SPRINGSTEEN has completed work on his latest album. "Tunnel Of Love," Springsteen's ninth album, will be released in the early fall.

GREGG ALLMAN briefly checked into Roosevelt Hospital in New York complaining of chest pains. "He was having some chest pains and was uncomfortable trying to breathe," says his manager, William Perkins. "He's feeling fine now." Allman went on to play a scheduled date in Portland, Maine.

DEBBIE HARRY will begin work on a new solo album in a New York studio in late September. The 10-year-old album "Cyclibl Sheep Sings Cole Porter" will be re-issued soon. The LP will be re-packaged but should include the 14 tracks that appeared on the original album.

PAUL MCCARTNEY is asking Beatles fans not to buy any of the Beatles records being released in Japan by companies taking advantage of copyright law. Copy-right law in Japan only extends for 20 years from date of release, and so early Beatles albums are being released in "low quality" reproductions, McCartney says. He says the band won't get any royalties from sales of the new discs.
we met him in New York when doing 'Upping Street' and he be-
title. A year next month. The first single from the LP in Britain is "Seat-
tax called "What Have I Done To Deserve This?" She flew
Yell," and will be out in early October. Cooper will begin tour-

ALICE COOPER'S new album is now titled "Raise Your Fist And

DUSTY SPRINGFIELD teams up with the PET SHOP BOYS on a track called "What Have I Done To Deserve This?" She flew to London to film a video for the song with the band. The Pet Shop Boys will have a new album out in September.

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Blackfoot, in London.


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1983 Black Sabbath headline Britain's Reading rock festival, with Bev Bevan of ELO temporarily serving as drummer, and Ian Gillan in the band.

Bass player Tom Petersen leaves Cheap Trick, to be

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Blackfoot, in London.

1918 Birthday of composer Leonard Bernstein, in Lawrence, New York.

1949 Birthday of Simon Kirke of Free and Bad Company, in

1953 Birthday of Alex Lifeson of Rush in Fernie, British Colum-

1945 Birthday of Ken Hensley, formerly of Uriah Heep and Blackfoot, in London.


1943 Birthday of John Cipollina of Quicksilver Messenger Ser-

1938 Birthday of songwriter and guitarist Mason Williams ("Classical Gas"), in Abilene, Texas.

Tuesday August 25

1979 Gary Numan's "Cars" single is released.

1978 Sham 69, the Tom Robinson Band, John Otway and Patti Smith headline Britain's Reading Festival.

1973 Guitarist Henry McCullough leaves Wings.

1972 Butch Trucks of the Allman Brothers Band breaks his leg in an auto accident in Macon, Georgia.


1962 Little Eva's "The Locomotion" is the top single in the U.S.

1954 Birthday of Elvis Costello (Declan McManus) in Liverpool.


1949 Birthday of Gene Simmons (Klein) of Kiss, in Queens, New York.

1918 Birthday of composer Leonard Bernstein, in Lawrence, Massachusetts.

Wednesday August 26

1985 John Cougar Mellencamp releases the album "Scarecrow," Loverboy release "Lovin' Every Minute Of It."

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**THE HARD REPORT**

**Saturday August 29**

1985 - Squeeze release the album “Così Fan Tutti Frutti.”
1981 – ELO’s “Time” is the top album in Britain.
1976 – Spirit reunion for a concert in Santa Monica, California.
1973 – Drummer Denny Seiwell leaves Wings, just as the band separated.
1969 – The Texas International Pop Festival begins near Dallas, Texas.
1965 – Sonny & Cher’s “I Got You Babe” tops the British singles chart.
1984 – Dave Edmunds “Riff -gaff” album is released.
1982 – Snowy White leaves Thin Lizzy, to be replaced by John Sykes, formerly of the Tygers of Pan Tang.
1981 – London raises almost $300,000.
1941 – Birthday of John McNalley, guitarist with the Searchers, in Elgin, Scotland.
1950 – Birthday of Mick Moody of Whitesnake.
1963 – Bob Dylan and Joan Baez perform to 200,000 civil rights marchers gathered at the Lincoln Memorial in Washington, D.C., where Martin Luther King delivered his “I Have A Dream” speech.
1949 – Birthday of Hugh Cornwell of the Stranglers.

**Sunday August 30**

1984 – Dave Edmunds “Riff -Raff” album is released.
1983 – An auction of Beatles-related memorabilia by Sotheby’s of London raises almost $300,000.
1979 – Dave Pegg joins Jethro Tull as bass player.
1959 – Zager & Evans top the British singles chart with “In The Year 2525.”
1968 – Beatles’ “Hey Jude” and Mary Hopkins’ “Those Were the Days” both go on to be top ten hits.
1956 – The Beatles release “Knee Deep In The Hoopla.”

**Here’s the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY’s “Sunday Music Magazine” program and on “Live From London” aired Wednesday evenings.**

Undoubtedly the biggest piece of music news in Britain this week is the arrival of MADONNA, who at time of writing was just about to play three nights at Wembley Stadium. Young fans created chaos at London’s Heathrow Airport as the star arrived. The British media have gone dutifully nuts over this country’s biggest seller of records, leaving staggering statistics in her wake. Love her or hate her, to the rest of the world Madonna represents American glamour par excellence, conjuring up lost days of the golden girls of Hollywood like, although she herself loathes the comparison, Marilyn Monroe. It is also the first time she has played Britain since the beginning of her career, so British fans who have lapped up videos of her American tours now want a slice of the pie. Few will remember that, as an aspiring pop star, she did enjoy her early success in Britain before striking it in her native America, playing small clubs like Manchester’s Hacienda and gaining a TV appearance on “The Tube.” A few weeks later “Lucky Star” was released and shot to number two in the U.K. charts, some six months before her success in the States. All this may not particularly endear her to England, though. The last time she was here was to be shot part of her (flop) movie “Shanghai Surprise.” The reprehensible tabloid press hounded her and husband Sean Penn all over the country, culminating in a confrontation that left her with several bruises.

**The BEATLES are continuing their spat of legal actions to recover what they see as money made in their name by exploitative practices. Following their suits against Capitol Records in America and Nike shoes, they have now issued a writ in London against Dave Clark – he of The Dave Clark Five fame. Yoko Ono and the three surviving Beatles claim that Clark and EMI Records, who distribute their music, are selling video compilations that include Beatles music, without the group’s permission. For example, the right to use footage from the legendary sixties pop TV show “Ready Steady Go.” He created compilation videos of the series, some of which has also been broadcast on British television. The Beatles claim they have made lost royalties for their performances and have never consulted about their distribution. A spokesman for EMI declined to comment on the details of the case but said that they would, “in conjunction with Dave Clark, be defending the case very strongly.”**

**PETER GABRIEL and STING are two of the acts who have announced their participation in a worldwide Amnesty International benefit tour. Other top acts are expected to join the 60-date journey through Europe, Asia, Africa and Latin America to raise awareness of the pressure group’s work to release prisoners of conscience. The tour is being arranged by Jack Healey, Executive Director of Amnesty’s U.S. Section who says that full details will be announced in the New Year, with the actual tour kicking off later in 1988.**

The British media are reacting in a manner that I suspect is similar to their American counterparts, to commemorate the tenth anniversary of the death of ELVIS PRESLEY. The national rock and pop network BBC Radio One is dedicating all of Saturday and Monday to Elvis music and the television networks are reacting with similar enthusiasm. “The New Musical Express” decided to find out how some of the U.K.’s rock personalities feel about the death of Elvis. Here are some of their responses: “I was having a piss when I heard Elvis was dead. I came back home and went to the toilet and the radio was on. They were playing ‘I Just Can’t Help Loving You’ and the deejay was saying ‘Elvis was 32 and he’s dead. I think we should all be reacting with similar enthusiasm.’”

“Just another Saturday and Monday to Elvis music and the television networks are reacting with similar enthusiasm.”

**THE MUSIC NEWS NOW!**

August 21, 1987
of the army" - John Peel, legendary alternative deejay. "Has a
greater voice ever been heard? His appeal was so vast and
varied, more than any other known recording artist. Here was
what did he mean to me? He had to be well-known to know the name

New Order's BERNARD SUMMER is rumoured to be starting
a solo career with a major label. A spokesman for Summer says
that he has some material ready, that it's very different from
New Order's usual sound and that they will be looking for interested
parties in his work when the band go over to the U.S. soon.
It is stressed that their is no rift between the group and that New Order
will be continuing as normal. This week the group release "Sub-
stance", a collection of all their 12'' mixes to date on one album,
including their latest single "True Faith". In addition, there are
new versions of "Temptation" and "Confusion". These are the
versions that appeared in the movie soundtracks "Something
Wild" and "Salvation". "Substance" is also available on a double
cassette and CD.

DEPECHE MODE release a new single "Never Let Me Down"
on 24th August (no relation to the Bowie song). The band who are
currently on holiday before starting rehearsals for their
European tour, have just completed work on their sixth album,
produced by the band with Daniel Miller and Dave Bascombe.

BIG AUDIO DYNAMITE were in a boisterous mood at the
launch party for MTV Europe in Amsterdam. They arrived there
with about 30 Heis Angels (normally not quite so fierce as their
American counterparts) who mingled uneasily with record com-
pany types and assorted liggers. When BAD took to the stage,
the yuppie musos virtually ignored them, continuing to chat
away about the latest ranges of burglar alarms and Vital Sas-
soon products. So indignant were the band they left the stage,
accompanied by their biker pals and went up to the fifth floor
balcony and buffet. From this advantageous height they were
able to throw pate, coleslaw and pies at the astonished music
biz. Is this a new definition of shifting units?

MICK JAGGER is going to extraordinary lengths to ensure
the success of his second solo album, "Primitive Cool". In a money
no object bid to make it the biggest rock news of the year, he has
spent a fortune making a video for the title track. Sources at The West Side Studio in New York, where Jagger is putting
the finishing touches on the project, say he is determined to
prove that he is not over the hill. The video is being directed by
award-winning Polish film maker Zbigniew Rybkowski - famous
for his off-film antics too. In 1983, he was sacked for attacking
two policemen. Rybkowski has hired hordes of Guardian An-
gels, pizza waiters, belly-dancers and body builders to appear in
the video and the album sleeve promises to be a controver-
sial mixture of commerical and artistic. Jagger took the single
"Girlfriend In A Coma" a bit of a disappointment. It is very
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Track two on the B-side of the 12" "I Keep Mine Hidden" is, however, fab - particularly Morrissey's whis-
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Snub TV is a new half-hour show produced in London, which is
to be broadcast on "USA Network", the cable TV station in the
States. "Snub TV" will showcase Indie groups and promises
interesting and bizarre music features. The first show features
The Fall, Bambi Slam, The Pastels, an interview with John Peel, The Mekons and Pop Will Eat Itself. The show goes
every two weeks on Saturday night and is repeated the fol-
lowing week. "It's a deliberate contrast to the 24-hour bland
rotation of rock TV in America," Peter Fowler told "Sounds" magazine. He claims that "USA Network" has more subscribers
than MTV in North America.

STEVE JONES, the ex-Pistol, has released his first solo album,"Mercy", with the title track being released as a single this week.
It also features "Pleasure And Pain", Jones' contribution to the
"Sid and Nancy" movie. After several years of unsuccessful
projects, Jones recently teamed up with Andy Taylor to write a
documentary film. "An Arab" is being taped, providing British
fans with their first taste of American Ambrose. Jones was asked for returning
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ture of his school days and the things he was taught," sniffs one
of his old teachers. "We're not deep". The show goes on 24th August (no relation to the Bowie song). The band who
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Pidgeon and Rogerifle, both multi-instrumentalists. Sounds
like the original call to arms by Jefferson Airplane but bathed in
glorious and compelling '80s production.

Finally, over at a friend's house recently I plucked from his book-
shell and began reading "The Outsider", a 1928 novel by the
French writer Albert Camus. It's the story of an angst-ridden
young Algerian man who feels curiously unemotional about his
life and the moral decay around him. The novel is described as an
demonstration of terror as he squeezes the trigger of a gun
and shoots a man on a beach. The dead man is only identified
by this reference, are the actions of American radio stations and their
record company right or wrong? One to ponder on until next
week. Cheerio.
**RADIO REPORT**

**THE HARD REPORT**

**Bob Welch, WQBK, Albany**

The Cars? Crossover smasheroo. Response has been 100% positive... also new: T-Birds' "How Do You Spell Love". Looser, slower than their last one and it shows their roots as a bar band. Classic T-Birds... Finally in on the Paul Kelly, now that we're sure it's gonna last more than two weeks... Aerosmith with "Cherry Red"? Yes! Of course, as the B-side gets heavy. It was our original pick when the album came out, and we've been playing it all along. This is the tune... Considering: Everything on the new John Cougar album.

**The Bearman, WGTR, Miami**

A) Who the hell is Melvin James and B) Why haven't we heard from him until now?... We put that Aerosmith on and it's Clarke time for them. The phones blew out, #2 calls after the first week. How much more automatic does it get? And I've heard the rest of the album and it's not necessarily the strongest song. They've got a keeper this time around...  

**Carolyn Wessel, WBYR, Buffalo**

We got an early release on the Aerosmith album here, and we've had fabulous reaction to the whole thing. "Hearts On Time" seems to be the early leader, but the overall interest level is extremely high across the board.... I think the Cars sound more like a solo Ric Ocasek. I wish it had more balls, but the curiosity calls are there.... Also new: Glen Burtnick. They've been buggin' us for a while to finally wire us down the tenth time around. But it is a song that really grows on you.... We also went with Omar's "Canebreak". We were playing three tracks from the album earlier and our listeners have already seen him here live in Buffalo with tremendous response. So our listeners know Omar and, thus, we want to be early on all the songs.... Moves: to heavy: Cruzados' "Bed Of Lies". People are getting real excited about this album and it's not necessarily the strongest song. We were playing three tracks from the album around. But it is a song that really grows on you.... We also went with Omar's "Canebreak". We were playing three tracks from the album earlier and our listeners have already seen him here live in Buffalo with tremendous response. So our listeners know Omar and, thus, we want to be early on all the songs.... Moves: to heavy: Cruzados' "Bed Of Lies". People are getting real familiar with it now, and we're getting more response than we thought we would.... Grateful Dead's "Hell In A Bucket". We're still four tracks deep and that's the one getting the most calls.... Sammy Hagar's "Boys" Night Out". "Give To Love" went out last week and we needed a heavy cut from the album.... And Roger Waters' "Sunset Strip". He's in town this Thursday and we'll be on stage with Jim Ladd.... And I just want to put in a word for my favorite song we're playing, Paul Kelly And The Messengers.

**Joe Skare, KFMQ, Lincoln**

Thanks to A&M's Dick Merkel I had a chance to see Suzanne Vega last night. It was a tremendous show. Suzanne is one of the most poetic writers on the music scene today. She has an uncanny ability to paint a vivid picture and evoke emotion with her songs. I was also surprised by her charm and wit in front of everybody's friendly with and eager to see, but the best hosts are hosting a party you've got to include those familiar faces as their guests. The phones blew out, #2 calls after the first week. How much more automatic does it get? And I've heard the rest of the album and it's not necessarily the strongest song. They've got a keeper this time around...

**Redbeard, KTXQ, Dallas**

Aerosmith promised us that they were gonna' really try to concisely write some hits and I think they've certainly got one there. It's a horny band with horns.... Also new: The Cars. There was a lot of anticipation, but I'm still waiting for feedback. Interesting, the calls were 60-70% female.... New music I'm excited about: we did the world premiere of the John Cougar Mellencamp, playing it all weekend. I love "Down And Out In Paradise", one of his better pinnacles and vinyl songs, kind of an open letter to the president. The song that's gonna' be a big hit follow-up to "Paper In Fire" is "Hot Dogs and Hamburgers". A great medium tempo tune with fiddle for flavor. And "Rudy Toot Toot", just a fun little rock and roll ditty... Jon Astley is going all the way, with Top 5 calls here.... Great White has really good, bordering on heavy sales and phones.... Whitesnake's "You're Gonna Break My Heart Again". Go out and buy the 12" because Geffen is going to try to hold this song back. Get it at retail, on the B-side, sure cometh through in the last two weeks. Thanks, thanks to Elvis for inviting Providence. They took the town by storm with several encore... 

**Carolyn Wessel, WBYR, Buffalo**

We got an early release on the Aerosmith album here, and we've had fabulous reaction to the whole thing. "Hearts On Time" seems to be the early leader, but the overall interest level is extremely high across the board.... I think the Cars sound more like a solo Ric Ocasek. I wish it had more balls, but the curiosity calls are there.... Also new: Glen Burtnick. They've been buggin' us for a while to finally wire us down the tenth time around. But it is a song that really grows on you.... We also went with Omar's "Canebreak". We were playing three tracks from the album earlier and our listeners have already seen him here live in Buffalo with tremendous response. So our listeners know Omar and, thus, we want to be early on all the songs.... Moves: to heavy: Cruzados' "Bed Of Lies". People are getting real excited about this album and it's not necessarily the strongest song. We were playing three tracks from the album around. But it is a song that really grows on you.... We also went with Omar's "Canebreak". We were playing three tracks from the album earlier and our listeners have already seen him here live in Buffalo with tremendous response. So our listeners know Omar and, thus, we want to be early on all the songs.... Moves: to heavy: Cruzados' "Bed Of Lies". People are getting real familiar with it now, and we're getting more response than we thought we would.... Grateful Dead's "Hell In A Bucket". We're still four tracks deep and that's the one getting the most calls.... Sammy Hagar's "Boys" Night Out". "Give To Love" went out last week and we needed a heavy cut from the album.... And Roger Waters' "Sunset Strip". He's in town this Thursday and we'll be onstage with Jim Ladd.... And I just want to put in a word for my favorite song we're playing, Paul Kelly And The Messengers.

**Dr. Metal, WHJJ, Providence**

Dio - lots of phones for this album. I think Craig Goldie gives the album a fresh new sound. A basic Dio record, straight ahead. "Dream Evil" and "Night People" and "Make It In The Rain".... Loudness: I'm getting better response from "Rock And Roll Gypsy"... I just saw Motley and Whitesnake. Thanks for inviting Providence. They took the town by storm with several encore... We just did EZO and Autograph last night.... Our next big show is September 10th: Ace Frehley and Y&T.

**Jeff Ivan, KFMY, Lubbock**

Big thanks to Dave Memetetti of Y&T for a great interview last week. Thanks to Mark from Geffen for setting it all up. "Temptation" is a great second single and will certainly rave over with the instrumental 'I'll Cry For You' just makes you stop and pause. It's a nice number to throw in when you can.... Let me tell you about a little 'ol rock and metal band from Connecticut called Leige Lord. Do yourself a favor and take about ten minutes or so, sit down and put on two tracks off their new album...roll "Cast Out" and "Legend". Then ask yourself: "Why am I not playing these guys?"... Seriously, these guys are going to be big and deserve a shot on your station.... Hey about that new Helix single: gets your booty a movin'... The New Celtic Frost is definitely different. I'm still not sure it's Mexican Radio.... Wasp: "The Ghoulies" and "Scream Until You Like It" just all make sick sense somehow.... Congrats to EXE who are kicking some major butt on the other side of the Atlantic. Have they kicked your butt yet?... Anthrax's "I'm The Man" is by far the top phone getter.... And, finally, some strong sales this week from Dio, Def Leppard, Y&T, Whitesnake and Ace Frehley. The "Rock Soldiers" video is definitely working.

**Tom Starr, WOUR, Utica**

A concentration of major releases like the clutch bunch is super for the format. Being able to add The Cars, Mellencamp, Rush, Jagger, Yes and younger staples like REM and INXS to the rotation arsenal within a two-week period is a real bonanza. The down side is the number of developing artists that will get jet-wisoned from rotation or consideration in the process. When you are hosting a party you've got to include those familiar faces everyday's friendly with and eager to see, but the best hosts are hosting a party you've got to include those familiar faces as their guests. The phones blew out, #2 calls after the first week. How much more automatic does it get? And I've heard the rest of the album and it's not necessarily the strongest song. They've got a keeper this time around...

**August 21, 1987**
THE HARD REPORT

David Anderson, WIOQ, Philadelphia
All roads lead to Squeeze. Squeeze has returned in a big way. Dirdorf and Tilbrook have come up with another of their patented melodies and spiced it up with a touch of horns and the result is magical. "Hourglass" goes in out of the box.... A song that still isn't the reason we're playing the record. It's that killer chorus that says, "Gee, this sounds like so and so".... Hege V could be your car-wearied music director, you've got to see this band live.

Stacey Yelton, WKQQ, Lexington
Aerosmith has come up with what has to be the most original rock and roll I've heard all year. I love to sit down and not have to say, "Hey, this band sounds like so and so".... Hege V could be anybody, but we know he is the son of George Hamilton IV. But that still isn't the reason we're playing the record. It's that killer harmonica and bitong vocals. Whew! Let me out of that house.

Jim Hurcomb, CHEZ, Ottawa
The new Def Leppard album is a masterpiece...amazing variety and great production. The Guns N' Roses is really impressive.

Paul Marszalek, WMAD, Madison
I get a weekend off, so where do I go? Not Aruba, not Fargo, but back to Chicago for a waterfall logged weekend. Thank goodness for my canoe-handling abilities. It wasn't a total loss thanks to Agent J and the great Bonnie Raitt show at Park West. Roy Orbison bumped into Bryan Ferry and we got Cock Robin. Other cool adds include Joe Ely and the dB's.... Long live Holysaple.

Steve Mcnee, WZXL, Atlantic City
WZXL Wildwood/Atlantic City is looking for Part-timers. Contact Steve Mcnee 609-522-1416 after 2pm.

Michael Davis, KFMG, Albuquerque
Now that I'm somewhat recovered from my severe bout of actin P.D., some thanks are in order. To the former P.D., Tom Marshall: thanks for your help and patience and your great afternoon numbers. To Lenny Bloch, P.D. at WRCN: thanks for the advice and words of encouragement. Thanks to the folks at Jeff Pollack Communications and the staff here at New Mexico's rock leader.

Jeffrey Naumann, Virgin Records, 213-278-8881
Two more veritable suchas! Virgin releases you now have are just screaming to be added. First is real fresh sounding music from Canada's The Northern Pikes. "Things I Do For Money" has both intelligent lyrics and an ear-catching melody, which even programmers who have trouble hearing train wrecks will hear. By the way, The Northern Pikes are already blasting up the Canadian charts. One listen and you'll know "Things I Do For Money" is an absolute smash. The second new release is the 12-inch "Bang Your Head" (no, not the Quiet Riot song -- not even close). From Sweden is Lolita Pop. This is Lolita Pop's fifth album; the first in English and obviously their first release in America. To set the record straight, there's no Lolita in the band and they're not necessarily pop either. The sound is somewhat like Lone Justice without the country feel.... I tip my hat to the many ACR programmers who are adding the new Cutting Crew track "I've Been In Love Before" so early. Wait no longer. We all know "I've Been In Love Before" is gonna be a big hit so make it an album radio hit first.... Finally, put your personal taste aside for a second and give Warren Zevon's "Detox Mansion" a shot. It really works. Warren is currently recording "Leave My Monkey Alone" in Spain. I can't wait to hear that one.... Congratulations to David Grossjesus for landing the KZEW P.D. Gig. Good luck David.... Personal: thanks, Charlie, for the shot.

Eddie Trunk, Megarefone Records, 201-254-6533
Many thanks this week to Boobie Bondage, Wild Bill and EVERYONE at Z-Rock. They hosted a wonderful two-hour interview with Frehley's Comet. The entire band truly enjoyed it and the response was great! Let's hope the Z-Rock phenomenon continues to grow!!! 'Rock Soldiers' from Frehley's Comet continues to be featured on the live set and the video is really starting to break at MTV. It would be a real shame if an artist as influential as Ace Frehley, with a song as positive as "Rock Soldiers", doesn't get airplay. It's a great rock anthem that tells the youth of today not to do drugs or drink and drive.... Anthrax has taken England by storm. First a Top 50 single on the pop charts and now a devastating appearance at the Donnington Monsters Of Rock Festival.... The debut release from M.O.D. is due out next week on Megarefone/Caroline Records. "I.S.A. For M.O.D." will be the hardcore underground album of the year. The buzz is tremendous.... Look for the premier of Testament and their debut video "Over The Wall" on MTV's Headbangers Ball this week.... Thanks again to Z-Rock, a truly great radio station.

Larry Snider, KXXR, Seattle
It's not often we get a second chance. You have a second chance now, to listen to and add The Razor Backs. No they're not from Arkansas...they're from the Pacific Northwest...and possess influences as wide as Chuck Berry, Muddy Waters, Rolling Stones and Robert Cray. It's rock and roll and blues rock at its best. Watch for the re-release on Grudge Records coming to your desk soon. It sure as hell worked for the X. Just put in, bring it on slow and watch for the results.

Rick Panneck, WAPL, Appleton
Aerosmith finally puts out an LP that brings them into the '80s. They have good stuff.... While our CHR competitors pound Whitesnake and the Hooters, we're going on second tracks from both bands. Whitesnake has been Top 5 retail since the album's release.... Great White continues to blow out the doors at retail and on the request lines.... The Replacements have exploded at WAPL. If this record works in Appleton, Wisconsin, it'll work anywhere!... And, finally, the Brandos' "Gettysburg" finds its way on our playlist. I was getting tired of Garrett Hart walking around the station in full civil war clothing.

Doug Clifton, KBDO, Boulder
On the new music front this week: The Cars drive back onto our playlist with another pop ditty, "You Are The Girl".... Paul Kelly finally makes it onto the 'BCO playlist this week, Mark Jordan has forced his way on the air, same story goes for Squeeze's "Hourglass", which got rave reviews in this week's music meeting.... For that aukull appeal we'll try the new release from Richie Havens, Michael Tomlinson, T. Lavitz and Scott Cossau.... Thanks to everyone at EMI, especially Suzi Caplan and Norm Osbourne, for showing us a great time at the Bowie Rock Festival.... The debut release from M.O.D. is due out next week on Megaforce/Caroline Records. "U.S.A. For M.O.D." is tremendous.... Look for the premier of Testament and their debut video "Over The Wall" on MTV's Headbangers Ball this week.... Thanks again to Z-Rock, a truly great radio station.

The HARD REPORT

August 21, 1987
Jason Tyler, WRUF, Gainesville

The "Dude" sounds like a smoker. The original Aerosmith is back in fine form. This tune took me back about 12 years to Aerosmith's heyday.... Another emotionally charged tune, "Wait For An Answer" hits the list from Heart. Great music.... Whitesnake's "Is This Love" is the same as McDonald's selling another billion burgers. You know its going to happen.

Harry Reynolds, KOZZ, Reno

I can't believe more people haven't gone Bear hunting. They've been rampaging through our audience since the season opened.... The new Cars seemed to be stuck in neutral on the first listen, but it has since popped into gear for some heavy rotation.... Tom Kimmel's "Trying To Dance" is a success, and I vow to find a place for it next week even if we add Rush, REM and the whole Mellencamp Lp.

Phil Manicki, KFMH, Davenport

I just got back from vacation and I'm ready to dig in! I want to mention that we've had great response on our two-hour heavy metal show - Monday thru Saturday 10PM 'til Midnight. The only metal alternative in our listening area.

Brian Wolfe, WGLU, Johnstown

Aerosmith's "Dude (Looks Like A Lady)" has all the elements of a smash. They haven't sounded this good in years.... The Cars have been rampaging through our audience since the season opened and the whole Mellencamp Lp.

Donna Gelsinger, Passport/Paras Records, 818-500-7677

See Mood Six jump! See Mood Six debut! Mood Six has "...seen the Light!! Jumping from 47* to 42* on the 'Hard Rock' Role, 68* to 50* College, 80* to 61* Combined on "CMJ", debuting at 35* on "Gavin" and premiering on MTV's '120 Minutes' on August 18th. Mood Six is 'lighting' up the charts!! In addition, Mood Six appears at 29 in the first set of 'Alternative Club' charts in "FMOG"!! If you haven't been 'enlightened' with the Mood Six record, call Vic or Donna at Passport/Paras and join those already enjoying the sunshine of this pop British band. Don't forget to bring your swimsuit!!

Jay B. Ziskrout, Arista Records, 213-655-9222

Thanks to everyone who made time for me as I toured the South-west and West. I had fun and I will be back! (No, that's not a threat)... Hey, how 'bout those S.F. Giants.... Everyone at "The Gavin Report" did a wonderful job staging their first (annual, I hope) industry baseball soiree at Candlestick Park.... The Grateful Dead continue to monopolize album radio and in-store traf- fic as the single of 'Touch Of Grey' does its thing on the Top 40 side. Meanwhile, "Hell In A Bucket" is building serious momento- rum at rock radio. Make sure you're playing it in heavy as it flies into the Top 5. Now I can say for certain...Red Rocks is definite- ly the place to see the Dead.... The Cruzados aren't just "lying" around. Their tour is underway with headline shows, as well as dates with Billy Idol and Joe Walsh respectively. John C. Mel- lencamp has asked the band to play at Farm Aid on September 19 in Lincoln, Nebraska... they'll be there. And news of a support position on a major U.S. tour will be released soon. The buzz on the street is, "A Cruzados show cannot be missed...there simply isn't anything better to do 'After Dark'." As "Bed Of Lies" continues to be a strong performer across the country, we are setting our sights on continuing the Cruzados story with "Small Town Love" (Don Henley sings backup). We will be releasing a single to Top 40 two weeks after our LP "(2" on your desk by...
August 26). A big and heartfelt thank you to all who are playing an active role in the breaking of Cruzados.... Hip Hip Hurrah! Hurrah! Hurrah! Hurrah!... If you think it was a one-episode guitar-based group from Northern England, ‘Tell God I’m Here’ is a richly produced ‘Just Tough Enough’ pop album that will soon be a favorite here. The press that this record and the band’s live performances have generated has been ecstatic, especially the reviews of their dates with U2. Those of you who have heard tracks like ‘Sweet Sanity’, ‘If Love Could Kill’ and ‘How Many Rivers’ know what I am talking about. Now, let’s fill in your listeners.

Matt Pollack, Relativity Records, 718-995-9200

Another powerhouse week for the boys down in “Gettysburg”. Believe it or not, there’s still a few lonesome souls who have yet to hear this band, stuck out in the Rockys or Everglades, unable to see or hear the buzz roaring about on this group. Well, we’ve got news for you. Good word travels fast and far. So no matter where you’re hiding, we’re going to get ya! With one of the most captivating debuts this summer, the Brandos have landed themselves a comfortable home on 60 stations across the nation. With a song like “Gettysburg”, filled with a hook that hits you left and right, it’s only fitting that the Brandos deliver more punches from the same school. And the LP, which is on your desk and headed for the stylus, is destined to provide at least half a dozen other contenders.

Howard Glassman, WEQX, Manchester

So I do a whole bit on the Brandos and the record thanks everyone else.... Fine, I’ll turn my attention to the dB’s. Captivating, with jangly and roll. You can pump the living piss out of REM, but give the dB’s the same recognition ‘cause they deserve it. They’ve been doing it just as long and just as well. My favorite cut is “Working For Somebody Else”.... 10,000 Maniacs keep lighting up the phones here. Folks have become mesmerized by these guys.... One final babbie: Putting the Sex Pistols at number two on their all-time album list was the most intelligent move Rolling Stone magazine has made in the last five years. Just when you thought rigor mortis had set in....

Larry Dunn, WLIR, Long Island

We’ve been enjoying an abundance of great imports lately. Near the top of the list is the new Smiths single, “Girlfriend In A Coma”. This is probably their strongest effort from Gene Loves Jezebel. This is probably their strongest effort, and it’s only fitting that the Brandos deliver more punches from the same school. And the LP, which is on your desk and headed for the stylus, is destined to provide at least half a dozen other contenders.

Don Berns, CFNY, Toronto

This past week I witnessed one of the greatest concert events of my life: Echo And The Bunnymen. As far as Echo And The Bunnymen go, it’s really a strong case with “Lips Like Sugar’ from Echo And The Bunnymen’s “Lips Like Sugar” continues at #1 with top requests.... Hoodoo Gurus make a massive jump from medium to power with “What’s My Scene” by strength of requests.... Paul Kelly moves to power with “The Execution” and the next track we’ll be going on is “Before Too Long”. This is a record that will be around a while. As for John Hiatt, we’re on “Memphis In The Meantime”. There must be a reason why John has been on the top of every critic’s list for years and years, and has seen much success at a small radio base. Don’t you think giving a great American artist a little bit more than a week to develop is worth it?! Case in point: When “Slug Line” was released, it was the #1 most added album the first week out. After one week, it disappeared. You can’t tell me you can’t find one song to play off of his new album.... “Space Cadet” by the Lime Spiders comes across great on the air. It’s a boppin’ summertime tune.... dB’s, “Change With The Changin’ Times” is unbelievable.... There’s so much good stuff out right now it seems redundant to mention how great American artist a little bit more than a week to develop is worth it?! Case in point: When “Slug Line” was released, it was the #1 most added album the first week out. After one week, it disappeared. You can’t tell me you can’t find one song to play off of his new album.... “Space Cadet” by the Lime Spiders comes across great on the air. It’s a boppin’ summertime tune.... dB’s, “Change With The Changin’ Times” is unbelievable.... There’s so much good stuff out right now it seems redundant to mention how great all of this music really is. I find it self-defeating to talk about how wonderful the Top 10 records are week after week. Why not talk about the records that programmers (including myself) might have passed over in their listen-to pile?

Paul Krieger, KRCK, Omaha

This past week I witnessed one of the greatest concert events of my life: Echo, New Order and Gene Loves Jezebel. All three bands turned in fresh performances with the highlight of the evening going to Echo And The Bunnymen when they covered “Twist And Shout”. The place was packed with 10,000 screaming fans, and all of this was with very little promotion from what I could gather. Hard Reporters not playing any of these artists should rethink their decision because the buzz for these bands is the #1 most added album the first week out. After one week, it disappeared. You can’t tell me you can’t find one song to play off of his new album.... “Space Cadet” by the Lime Spiders comes across great on the air. It’s a boppin’ summertime tune.... dB’s, “Change With The Changin’ Times” is unbelievable.... There’s so much good stuff out right now it seems redundant to mention how great all of this music really is. I find it self-defeating to talk about how wonderful the Top 10 records are week after week. Why not talk about the records that programmers (including myself) might have passed over in their listen-to pile?
song that deserves all the airplay it can get.... A 1000 hugs to those at Factory/New York for helping me set up the Now Order interview with Peter Hook. What a gentleman! Also, thanks to Mark Kates for enduring my constant quivering as to the whereabouts of Steve Tipp, and to Steve Tipp for just being himself. It was also a big pleasure to meet Howie Klein. Was this worth the 8000 mile round trip? You believe better! If this tour comes to your area, you owe it to yourself to see these bands. They will not disappoint.

Duane Sherman, WTOS, Skowhegan
And the music never stops.... WTOS welcomed the Del Fuegos to the Skowhegan Fair last Friday. The show was great, the crowd was wild. These guys know how to rock and roll. A special thank you to Dan Zanes of the Del Fuegos for stopping by the studios and chatting with me on the air before the show. I don't know how, but I wound up on the ferris wheel with the band afterward. Keep in mind, I have a fear of heights, but thanks to alcohol.... Saturday night I spent some time with John Souchak from Island Records. We enjoyed a seafood dinner and more Alcohol. Then it was on to a local watering hole to catch a couple of sets from a great blues band, the Blue Flames. Sunday it was Stevie Ray Vaughan and Double Trouble outdoors at the Villa Park in Old Orchard Beach - and no alcohol! Thanks to Lenny Collins for the tickets.... And now with my last dying breath I'll tell you my pick of the week: Mojo Nixon and Skid Roper's "Elvis Is Everywhere". I know it's true, because in my paycheck, my Q -Tips, and my toe jam.
**THE HARD REPORT**

**Jim Steel, WJOT, Toledo**

What a great weekend. First off, our latest River Rally with "1964: As the Beatles in Concert" attracted more than 30,000 people. Next week, we'll give "Never Let Me Down" a shot. RCA is sure on top of the charts. Yello's "Oh Ya" is the real thing. Let's get one.

**Kevin Vargas, KWHL, Anchorage**

Def Leppard's "Hysteria" explodes at Anchorage. One three-storey chain even sold an incredible 420 cassettes in one week.

**Kevin Vargas, KGB, San Diego**

No matter how good their solo projects may be, the members of The Cars still have some magic that is only captured when they tour as a group. This album will be monstrously successful. Aerosmith is back with a vengeance. What a killer week!

**Pam Edwards, KGB, San Diego**

What a great weekend. The Cars aren't gonna have a hit with "Girl", but "Dude" may be the best thing they've ever done; certainly the song is dynamite.

**Scott Borchetta, MTM Records, 615-242-1931**

What a killer week! What, with those two bands from Boston and all those other major releases out this week, you'd think that a new act like Hege V would be squeezed out. Well, get back JoJo. 15 adds this week out of the box on "House Of Tears" should tell you something. We're on the phones, we're on the road, and we're gonna break this act! Action retailers: If you'd like a couple of Hege 12-inches, just give me a call.

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**Lorraine Rapp, WAQX, Syracuse**

We just wrapped up a great promotion with Joe Walsh's "In My Car". Each time the song was played a listener received a copy of "Got Any Gum", while the grand prize winner won a Sony car stereo and a bucket of Super Bubble bubble gum. Thanks to Jeff Criden and WB.

**Lex Staley, WVFY, Jacksonville**

I want to talk about the Peter Bardens which got an unbelievable number of phone calls on the first play. I've had a chance to hear the new Aerosmith album, and I love that. The single starts with heavy play and the reaction is intense! It has just enough flavor to it to spark their interest. They now know exactly who it is when they hear it. Sounds just like the "Toys In The Attic" stuff we grew up with. Obviously the announcement of a concert date spurred the Bowie add. I will go so far as to say this is the best track on the album and I'm sorry they waited so long to get it to... Melvin James is my favorite story for the week. Unmistakable Bill Szymczyk production... We also went with Y&T's "Temptation". Although I would have been skeptical about this sound a few weeks ago, the success of Europe's "Carrie" on the format definitely increases the odds on this one... Considering: The Brandos. It's a near miss this week and a solid projection. Also looking at the Starship's "Babydoll", and we're watching this Guns 'N Roses very closely.

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August 21, 1987
The Aerosmith album is the hottest thing on the radio right now. It is immediately #1 phones and the LP is killer!! My favorite track is cut 1, side 2, "Hangman Jury".... The Cars LP should be interesting. I hear that the leadoff track may be the only typical Cars song on the package.... The Brandos are hot!! This band has a feel that transcends format description. "Gettysburg" should be on the radio anywhere.... This week’s records that sound good on the radio are Melvin James and the Cutting Crew. The Crew will be a tremendous CHR hit and you owe it to your audience to play this one before the Top 40’s do.... The Insiders are having a good week. "Small Town Love" is the track for Tom Keifer, and his appearance at the Upcoming Farm Aid show in Lincoln Nebraska should win him a lot of fans.... Melvin James is an exciting new talent. "Why Won’t You Stay" is destined to be a huge record. I think Mr. James will be in our ears for a long time to come. Other new things getting calls: Paul Kelly is now a top fiver, The Replacements are getting a lot of calls, and Pete Bardens is one of our Most Requested new artists.

Kelly Cruise, WEGR, Memphis
Aerosmith’s “Dude” will have you rockin’ while the lyrics will have you rollin’!! With the Run/DMC video a white back and this song, these guys are becoming the Marx Brothers of rock and roll.... With all the tracks we just played from the new Def Leppard album,"Excitable" seems to be the favorite among the jocks and it’s the one that’s getting more calls.... The intro has a haunting quality similar to the Scorpions “Still Loving You” and by the time the song kicks in the searing vocals, harmonies and intense beat will have you hooked. Got to get it on soon, along with the Brandos’ “Gettysburg”.... Special thanks to Columbia’s Gene Denovich and A&M’s Craig Lambert and Mark Tindell.

Harvey Kojan, KLOL, Houston
So I go on vacation and all hell breaks loose!! The last time I was gone, we added the Cure. This time the Beat Farmers and the Brandos. Of course, I’ll take full credit, despite the fact I was 1500 miles away, And what a vacation it was. Four days in an idyllic Canadian lakeside setting, followed by four days on Brehmer’s floor in Chicago. Yeah, I’m a glutton for punishment..record rainfall, no air conditioning and the hapless Cubbies take three of four from my New York Mets. Thanks, Lin. Luckily, the Bears were in town (Belew’s, not Ditka’s) and we carted! The exciting and fresh approach to music was certainly no surprise, but the energetic, highly entertaining stage show certainly was. Special thanks to Judy Barahal and Kevin Carroll for the warm reception.....We’re still not quite “in love” with “Alex Chilton” but it seems right to give it a shot and see if there is indeed a buzz on this band....

Stephen Page, KOME, San Jose
This should be a really, really good Aerosmith song for us. It’s already working well on the phones and I’m looking forward to the LP, which I’ve heard—and it kicks. The whole album is impressive (especially the leadoff track) and it sounds like they’re having a blast.... Jon Bov’s “Edge of A Broken Heart” is also showing strong early phones, almost exclusively female.... Got that Melvin James in. What a great debut for this guy. I really have high hopes here.... Loverboy sounds really fine, with positive response around the station. Nice to hear them back rocking this solid.... Top 5 Beat Farmers calls continue, and we’re also starting to get requests for other cuts.... We’re looking forward to Paul Kelly’s appearance at our Expo in two weeks. The track is doing well for us, with action in all dayparts.... And the Bardens is getting great reaction with almost exclusively
**The HARD REPORT**

evening play... doing really well for people who need that fix of early progressive rock and roll.... Considering: I think Dave Perkins has a great shot with "You Can Make Me Feel".

**Dale Miller, KATP, Amarillo**

It can also be said of Aerosmith, Time is on their side. These guys just keep getting better and better, and they're not afraid to expand their sound. Horns on the new single? And it works! Can't wait for the new album.... Faster Pussycat is causing an even faster audience reaction.... Thanks to Mark at Geffen for the recent V&T show. I'm still talking about it. This band is a must to see in concert. One of the best live sounds I've heard in a long time. Y&T is definitely on the horizon.... This is our third single from Heve G and we expect it to do really well, just like the previous two--both of which had solid audience reaction.... Billy Idol was a late arrival and its great to hear him do this classic track live.... Helix is real strong in Amarillo, and has been for years. We've already gotten instant reaction on what I think; is one of their best out of the box singles.... and personal favorites the DB's are already starting to show some audience interest.

**Tim Jeffreys, KAZY, Denver**

Happy to get "Wishes" from Jon Butcher on, especially in heavy rotation. I recently had the chance to meet this artist, and let me tell you, he is as sincere as he is talented.... The Melvin James record is a killer. I think the production alone is almost reason to play it. Talk about developing a hook!.... "Electric" has been one of my favorite records this year, so Wild Flower was an easy add for me. I loved it when they trashed their equipment on Joan Rivers.... MoFo tests on Great White continue. It's currently the strongest testing record we've got.... Strong early calls on the Hooters "Satellite". Nice to have them by the station last week..... and Faster Pussycat is still the #1 requested tune on the station.... Congratulations to Ray Gmeiner and Michael Linehan on their promotions, also thanks to Michael Prince, Scott Folsom hails from Portland, ME, and has put out a record.... Two of New England's finest bands have come out with some really cool tunes this past week.... and better, and Aerosmith's "Dude (Looks Like A Lady)" easily rank right up there with their best.... Speaking of New England, we'll give a new New England artist a shot this week. Scott Folsom hails from Portland, ME, and has put out a record with a slight Bryan Adams tinge to it.... Paul Kelly's "Darling It Hurts" is a pure, fun record.... The Starship played here in Manchester last weekend as part of the Concert On The River series. I was impressed. They put on a such a good show. The song roster read like a greatest hits package which they belted out to great audience response. One of the best live sounds I've heard in a long time.... Thanks to Louis Heidlemeir of Elektra for the Call/Furs show. Both were impressive. All the "haircuts" and agriculture displays made a weird combination at the State Fair.

**Karen Anderson Small, WGIR, Manchester**

Two of New England's finest bands have come out with some fine records: The Cars: "You Are The Girl" keeps sounding better and better, and Aerosmith's "Dude (Looks Like A Lady)" easily rank right up there with their best.... Speaking of New England, we'll give a new New England artist a shot this week. Scott Folsom hails from Portland, ME, and has put out a record with a slight Bryan Adams tinge to it.... Paul Kelly's "Darling It Hurts" is a pure, fun record.... The Starship played here in Manchester last weekend as part of the Concert On The River series. I was impressed. They put on a such a good show. The song roster read like a greatest hits package which they belted out to great audience response. Sure had a wonderful time. Up next on the River is Neil Young.

**Charlie Wrobbel, KTCL, Ft. Collins**

I was first turned on to Tackhead from a tape I received at the Hooters "Satellite". Nice to have them by the station last week..... and Faster Pussycat is still the #1 requested tune on the station.... Congratulations to Ray Gmeiner and Michael Linehan on their promotions, also thanks to Michael Prince, Scott Folsom hails from Portland, ME, and has put out a record.... Two of New England's finest bands have come out with some really cool tunes this past week.... and better, and Aerosmith's "Dude (Looks Like A Lady)" easily rank right up there with their best.... Speaking of New England, we'll give a new New England artist a shot this week. Scott Folsom hails from Portland, ME, and has put out a record with a slight Bryan Adams tinge to it.... Paul Kelly's "Darling It Hurts" is a pure, fun record.... The Starship played here in Manchester last weekend as part of the Concert On The River series. I was impressed. They put on a such a good show. The song roster read like a greatest hits package which they belted out to great audience response. Sure had a wonderful time. Up next on the River is Neil Young.

**Erin Riley, WMMR, Philadelphia**

Every time a new Aerosmith record comes out, I revert back to my teens years -- where I could be found climbing thru the crowd on the floor of the Spectrum just to get close enough to see if those lips were real. Aerosmith was always the perfect blend of blues, funk, and hard rock. They, in a way, defined my youth. When I saw them at the Texxas Jam, I was stunned. It looked as though ten years were taken off their faces. "Aerosmith tan!" UNBELIEVABLE. They look like they spent the year at a Spa. They played like it was a gig from '73. "Dude (Looks Like Lady)" is just what I needed from Aerosmith. They are back in that fine style I love so much.

**Kim Alexander, WHCN, Hartford**

What a thrill I spent 60 seconds of my weekend on stage at the Hartford Civic Center. Apparently, someone in the Roger Waters camp thought it would be a great idea to tie local air personalities into the "Radio Kaos" theme. In front of thousands, I plugged a Labor Day Blood Drive that WHCN will sponsor later this month. Shoot, it was almost as much fun as singing with REO.... I always thought Glen Burtnick's "Follow You" was a pretty cool tune -- but the LP has made me a real, live believer. Sure, some of the tracks are Bryan Adams-ish, but there are plenty of times where Glen is Glen -- and no one else. Everytime I hear "Until the Day Your Ship", I melt. Can't wait to hear him live.

**Paul Nelson, WWCT, Peoria**

Aerosmith! What a shock. "Dude" is the best thing they've done since "Rocks". The horns and the tasty guitar solo are a nice touch.... After some hesitation, the Beat Farmers pull top 5 phones after one week. Also, great phones continue for Jon Butcher and the Insiders. The co-writer of "Ghost on the Beach", Johnny Siegel, is a Peoria native and his mother is responsible for at least one of those calls. She and Eunice Richrth (Gary's mom) should get together. She has been requesting REO's "In My Dreams", which continues to pull top 5 phones..... Thanks to Louis Heidlemeir of Elektra for the Call/Furs show. Both were impressive. All the "haircuts" and agriculture displays made a weird combination at the State Fair.

**T-Bone, KISS, San Antonio**

Aerosmith is f**king outta sight, man! First time I played it I thought the CD was mis-tracking; every time I play it, it's instant party.... What the hell, nobody else is gonna talk about this WASP record so I will. They're loud, rude, crude and obnoxious, and our nite time rockers love 'em.

**Beth Kepple, WKLS, Atlanta**

How is the new Aerosmith? So hot that within the first 24 hours that we had it someone ripped off the CD! Inside the jacket was a sound effects Cd from the production studio and inside that Cd box - nothing. The engineers tore the studio apart to see if it had fallen into a crack somewhere, the programming staff looked in every CD box in the station to see if it was misfiled, every jock was given the third degree, every CD player in the station was checked and found to be empty. "Dude Looks Like A Lady" vanished and to this day we haven't found it. I confess if I had a Cd player I'd be guilty of stealing it. It's the best Aerosmith song I've ever heard. End of the story?.... Geffen comes through. Thanks to George Cappellini and wife for letting us send a courier to their home and giving up their own personal copy.this is final corn fir the day

**Mike Keller, KQDS, Duluth**

The new Aerosmith Has the 80's feel with a 70's influence that I think Dave would be guilty of stealing it. It's the best Aerosmith song I've ever heard. End of the story?.... Geffen comes through. Thanks to George Cappellini and wife for letting us send a courier to their home and giving up their own personal copy.this is final corn fir the day

**Radio Comments**

**Monday and Tuesday**

10am - 7pm EST

609-654-7272

*August 21, 1987*
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### Top 5 Requests

1. **SONIC YOUTH**
2. **JANIS JOPLIN**
3. **THE EAGLES**
4. **TOM PETTY**
5. **BRYAN ADAMS**

### CHART KEY

* *(Co) = CHART KEY*
**THE HARD REPORT**

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August 21, 1987
KTRY DALLAS
P.O. BOX 22075
DFW AIRPORT, TX 75226
PH: 214-251-1234
CON: 6-9-9

KTRY MINNEAPOLIS
P.O. BOX 1250
MINNEAPOLIS, MN 55440
PH: (612) 339-0000
CON: MON-FRI 9-5

KTRY SANTA BARBARA
M.D. JANE ROGGE
P.D. ALAN LAWSON
FIRE TOWN
JON ASTLEY
SILENCERS
REPLACEMENTS
BEARS
COLOURFIELD
JOE WALSH
ROGER DALTREY
SUZANNE VEGA
GRATEFUL DEAD
COCK ROBIN
GRATEFUL DEAD
CROWDED HOUSE
CHRIS DANIELS

---

KZY SEATTLE
P.O. BOX 1350
SEATTLE, WA 98134
PH: (206) 323-3636
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: WED-FRI 2-6

KZY KANSAS CITY
P.O. BOX 3300
KANSAS CITY, MO 64133
PH: (816) 754-4747
CON: 8-8-8
CALLS: MON-RED

KZM EUGENE
P.O. BOX 600
EUGENE, OR 97401
PH: 503-741-1999
MUSIC: TUE AFT
CALLS: MON-FRI 11-1

CHART KEY
* Top 5 Requests
+ Record Rotation (CD) = CD Airplay

Radio Reports...
Monday & Tuesday
10am - 7pm EST

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<td></td>
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<tr>
<td>18 CHARLIE DANIELS</td>
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**Below is the list of bands and albums:***

- SCOTT FOLSOM
- THE SILENCERS
- WHITESNAKE
- *GREAT WHITE*
- HOOTERS
- HEAVY ADDS
- GRATEFUL DEAD
- M.D. ROBIN MATHIEU
- VOLM LEOISTON
- 'DEF LEPPARD'
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- 46 ROGER DALTREY
- 45 FATBOYS
- 44 TWISTED SISTER
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- 19 PETE WYLIE
- 19 BRYAN ADAMS
- 18 THE CALL
- 18 RON BUTCHER
- 18 CHARLIE DANIELS

**August 21, 1987**
<table>
<thead>
<tr>
<th>Location</th>
<th>Programmer</th>
<th>Contact</th>
<th>Phone</th>
<th>Format</th>
<th>Music Image</th>
<th>Details</th>
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<tbody>
<tr>
<td>WFGX Jacksonville</td>
<td>Brian Wagner</td>
<td>205-642-3255</td>
<td>Country</td>
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<td>WQEX Manchester</td>
<td>D. Howard Glassman</td>
<td>812-344-4500</td>
<td>Classic Rock</td>
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<td>WFXR-FM Portsmouth</td>
<td>M. Creanshaw</td>
<td>603-444-7300</td>
<td>Media On Air</td>
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Radio Reports: Monday & Tuesday 10AM - 7PM EST
## The Hard Report

### August 21, 1987

<table>
<thead>
<tr>
<th>City</th>
<th>FM Station</th>
<th>Frequency</th>
<th>Format</th>
<th>Calls</th>
<th>Top 5 Requests</th>
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<tbody>
<tr>
<td>WNYW New York</td>
<td>WNYW</td>
<td>103.5 FM</td>
<td>Pop</td>
<td>WNYW</td>
<td>VICTIM</td>
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<td>WWJ New York</td>
<td>WWJ</td>
<td>93.1 FM</td>
<td>Pop</td>
<td>WWJ</td>
<td>YOU</td>
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<tr>
<td>WOR New York</td>
<td>WOR</td>
<td>710 AM</td>
<td>AM</td>
<td>WOR</td>
<td>NEVER</td>
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<tr>
<td>WABC New York</td>
<td>WABC</td>
<td>640 AM</td>
<td>AM</td>
<td>WABC</td>
<td>MEAN</td>
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<tr>
<td>WMCA New York</td>
<td>WMCA</td>
<td>570 AM</td>
<td>AM</td>
<td>WMCA</td>
<td>WHUG</td>
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### Top 5 Requests

1. VICTIM
2. YOU
3. NEVER
4. MEAN
5. WHUG

### Chart Key
- **CD** - CD Play
- **LP** - Longplay
- **45** - 45 RPM Single

### Notes
- Top 5 Requests are based on the most requested songs during the previous week.
- Charts are updated weekly on Friday.
<table>
<thead>
<tr>
<th>Date</th>
<th>Report Type</th>
<th>Station</th>
<th>Format</th>
<th>City</th>
<th>Show</th>
<th>Time</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>August 21, 1987</td>
<td>Radio Reports</td>
<td>WZON</td>
<td>FM</td>
<td>Burlington</td>
<td>ENGLISHأمان</td>
<td>10am - 7pm EST</td>
<td>Various artists such as Patty Smyth, Glen Burtnick, and Marillion.</td>
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**Continued**

<table>
<thead>
<tr>
<th>Date</th>
<th>Report Type</th>
<th>Station</th>
<th>Format</th>
<th>City</th>
<th>Show</th>
<th>Time</th>
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<td></td>
<td>WZFM</td>
<td>FM</td>
<td>Atlanta</td>
<td>ENGLISHأمان</td>
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<td>Various artists such as Whitesnake, J.C. Melleencamp, and Def Leppard.</td>
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</tbody>
</table>

**WQD NASHVILLE**

P.D. JOE MONTGOMERY  
M.D. DAVID HOLLADAY  
CITY: NASHVILLE  
PH: 615-244-9913  
CON: ARNOLD JOFFEE  
CALLS: MON - WED 9-5

**WKN SYRACUSE**

P.D. BRIAN BLOCK  
M.D. MARTY ROBINSON  
CITY: SYRACUSE  
PH: 315-447-3160  
CON: JEFF POLLACK  
CALLS: MON - FRI 10-12

**WQD COLUMBUS**

P.D. JIM ROBERTS  
M.D. BILL MARTIN  
CITY: COLUMBUS  
PH: 614-554-1430  
CON: MICK FREEMAN  
CALLS: MON - TUE 2-4

**WAV-FM GRAND RAPIDS**

P.D. DAVE VERDON  
M.D. JERRY BROWN  
CITY: GRAND RAPIDS  
PH: 616-457-0700  
CON: JIM BLOCH  
CALLS: MON - FRI 8-9

**REPORTS**

**Radio Reports...**  
Monday & Tuesday  
10am - 7pm EST

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*August 21, 1987*
<table>
<thead>
<tr>
<th>Radio Station</th>
<th>Call Letters</th>
<th>City</th>
<th>Format</th>
<th>News/Weather</th>
<th>Programming Highlights</th>
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<td>Detroit</td>
<td>Variety</td>
<td>News/Talk</td>
<td>Local News, Weather, Talk Shows</td>
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**August 21, 1987**
<table>
<thead>
<tr>
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<tbody>
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<td>Atlanta</td>
<td>WNN-FM</td>
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<td>92.9 FM</td>
<td>WINN</td>
<td>404-658-2240</td>
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<td>Louisville</td>
<td>WAM-FM</td>
<td>Louisville</td>
<td>101.3 FM</td>
<td>WHKP</td>
<td>502-367-1000</td>
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<td>Milwaukee</td>
<td>WFM-FM</td>
<td>Milwaukee</td>
<td>102.9 FM</td>
<td>WFMW</td>
<td>414-276-2040</td>
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<tr>
<td>Paducah</td>
<td>WIK-FM</td>
<td>Paducah</td>
<td>100.5 FM</td>
<td>WIKL</td>
<td>219-224-2000</td>
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<td>Canton</td>
<td>WKNC-FM</td>
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<td>104.3 FM</td>
<td>WKNC</td>
<td>330-521-1000</td>
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<td>WWTN-FM</td>
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<td>96.5 FM</td>
<td>WFXD</td>
<td>203-775-1212</td>
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**August 21, 1987**
THE HARD REPORT

WEEK FT LAUDERDALE
P.O. BOX 1532
FORT LAUDERDALE, FL 33313
PH: 305-589-1140
FAX: 305-589-1140

WEEK FT MYERS
P.O. BOX 186
FORT MYERS, FL 33902
PH: 239-485-9224
FAX: 239-485-9224

CHART KEY
+ = Top 5 Requests
= Increased Rotation
(CD) = CD Airplay

Radio Reports...
Monday & Tuesday
10am – 7pm EST

August 21, 1987
### Chart Key

- **Top 5 Requests**
- **CD**

#### Radio Reports

- **Monday & Tuesday**
  - 10am - 7pm EST

### Chart

<table>
<thead>
<tr>
<th>Station</th>
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<th>City</th>
<th>Format</th>
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<tbody>
<tr>
<td>WHOL/ST CAROLINA</td>
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<td>WILMINGTON, NC</td>
<td>ROCK</td>
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<td>ROCK</td>
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<tr>
<td>WHOL/ST JAsPERS</td>
<td>MORD-1072</td>
<td>JASPERS, NC</td>
<td>ROCK</td>
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<tr>
<td>WHOL/ST GASTONIA</td>
<td>MORD-1073</td>
<td>GASTONIA, NC</td>
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<tr>
<td>WHOL/ST GREENSBORO</td>
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<td>GREENSBORO, NC</td>
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### Chart Stats

- **Airplay**
  - CD
  - Non-CD

- **Rotation**
  - Increased
  - HEAVY

- **Top Requests**
  - 5

- **Weekly Requests**
  - 10

- **New Releases**
  - 5

- **DIRECTORY**
  - 10

- **Program Sponsors**
  - DMB
  - HBO
  - HSBC
  - CAROLINA BANK

#### August 21, 1987
THE ONE TO PLAY.

R. E. M.

THE ONE I LOVE

The first single from the album