REPO

September 25, 1987

Issue #47

609-654-7272

FRONTRUNNERS



YES

"BIG GENERATOR"

'Every adjective applies! Incredible, awesome, intense! Couldn't have been a better follow up. Trevor Rabin is simply brilliant!!". JOE BLOOD, KEZO





ROBBIE ROBERTSON

"SHOWDOWN AT BIG SKY"

"The long wait is over-and it's heartwarming to hear Robbie's first 12" is one of the album's most traditional tracks.





STING

"WE'LL BE TOGETHER"

Only Sting and Peter Gabriel can get away with this much unabashed funkiness-and take it to the top of AOR playlists everywhere.



GUADALCANAL DIARY

'2 X 4"

Mark our words—this Don Dixon produced delight could well make them the hottest New Alternative crossover since REM.



ULCARRACK

"DON'T SHED A TEAR" Say hello to what should be Paul's first huge hit stateside--and it's but one of the great songs from what will be a monster album .

PAUL CARRACK

RECORD OF THE WEEK

ROGER HODGSON, "You Make Me Love You"



Sure, there's tons of traffic during radio rush hour—but 55 first week adds is ample evidence his solo star shines as brightly as it ever has.

NEW PLAY PRIORITIES... TOMMY SHAW, "No Such Thing"; BOOM CRASH OPERA,

"Great Wall"; HELIX, "Dream On"; DREAM ACADEMY, "Indian Summer"; INSIDE!

★ CHARTSTARS



MOST ADDED

"Brilliant Disquise" 1. B. Springsteen Columbia 143 "Love Will Find A Way" 2. Yes 141 Atco "You Make Me Love You" 3. R. Hodgson A&M 55 4. The Radiators "Like Dreamers Do" **Epic** 38

BIGGEST MOVERS

Jethro Tull Mick Jagger Jimmy Davis "Farm on the Freeway" (25)83-58 "Throwaway" (18)52-34 "Kick the Wall" (16)66-50

INCREASE INDEX

Jethro Tull R.E.M. Squeeze Whitesnake

"Steel Monkey" 22 "The One I Love" 18 "Hourglass" 17 "Is This Love" **INCREASES 17**

HEADLINES

LARRY. MIKE AND ERIN LIVING IN **AWARD CITY**

WMGM GOES CHR BY THE SHORE

KURT KELLY CALLS IT QUITS AT KLOS

PETER B OUT AT KAZY

KEVIN VARGAS LEAVES THE GREAT WHITE

JENKINS JUMPS UP THE WW1 CORPORATE LADDER

THE MIND EXPANDING ADVENTURES OF BILL IN BILL-LAND

MAXIMUM

MICK

"'Primitive Cool' has more depth than the first solo effort. In addition to the single there's 'Throwaway', 'Say You Will' and 'Primitive Cool', a true comment on this era. It was a pleasure listening to this album."

Mark Chernoff, WNEW-FM

"Jagger did his homework this time and rock radio should have no problem with his new album. We're rocking with 'Throwaway', 'Radio Control' and 'Kow Tow.' Beck's guitar work is superb, and when Mick finally does decide to tour it'll be great to see these songs done live."

Carter Alan, WBCN

"'Let's Work' got me dancing, and 'Throwaway' and 'Say You Will' take care of the rock and roll that we've been waiting to hear since the last Stones record. It's substantially stronger than the first solo, with kudos to Jeff Beck for some of his tastiest work since 'There and Back'."

Rad Messick, WDIZ

"'Let's Work' has already become an air-staff favorite and there are still two or three more yet to come—like 'Radio Control' and 'Shoot Off Your Mouth.' This record's in for the long run."

Ted Utz, WMMR

6* Album Impact!!

KTXQ WLUP WKLS **WIYY WBCN KZEW WDVE** WDIZ KLOS WSHE KISW **WMMR KYYS** WLLZ WIOQ **WWDC** KGB KGON KRQR **KSHE**

. . . ON OVER 120 HARD REPORTING STATIONS

JAGGER WORKS



More On The Picks...

"Big Generator", Atco.... Make no mistake about Yes and their stature in RockWorld--they're as important and as powerful as any band in the land. The adds and requests tell it all, as "Love Will Find a Way" thunders in with 141 first week adds, and a #3 Hard Hundred debut behind 24 Powers and 81 Heavies. The audience anticipation was there to spare as well--with 36 Top 5 Phone reports tying Bruce for #3 National Requests. We could fill this page with single raves from the likes of Patti Martin, Tom Scheppke, John Lassman, Karen Anderson, Doug Clifton, the Bearman, Rick Van Gil, Joe Skare, Phil Thompson, Anthony Alfonsi, John McRae, Erin Riley, Lex Staley, David Anderson and more--but WKDF's David Hall gets the nod for Lp honors, saying "it's an album reminiscent of classic Yes, especially the longer songs like 'Final Eyes' and 'Shoot High, Aim Low'. 'Rhythm of Love' is another standout and probably the next choice for a single"....

Sting, "We'll Be Together", A&M.... Following up on our front page comments re Gabriel and Sting funking out—it's interesting to note they're working with the same stlck man, Manu Katche. What's more, he's the principle percussionist on the new Robbie Robertson song. At any rate, Sting's got more rhythm than any Englishman's got a right to—and when rejoined by "Turtles" session aces Kenny (Keyboards) Kirkland, Branford (sax) Marsalis, Dollette McDonald and Janice Pendarvis we're talking automatic time. Blue chip rock and blue eyed soul rarely combine with such a vengeance—so turn set it free on the unsuspecting.

Robbie Robertson, "Showdown At Big Sky", Geffen.... Though I've only heard the entire album one time, I came away with two distinct impressions. One was amazement at the all star list of guesting musicians, which stands as an obvious tribute to Robbie's regard in the artist community. Secondly, I was fascinated by the unexpected variety of moods, textures and song structure. There's a lot more going on in this record than the sum total of the Band's catalogue would suggest--and given time, I'm sure all those wonderful new quirks will come home in a big way. But out of the chute? Give the people the session's distinctive, stripped down dose of what made the group great in the first place--and that's Robbie, surrounded by big fat guitars and an even bigger melody.

Carrack, "Don't Shed Chrysalis.... When Kevin Sutter blew through town a few weeks back to hit us with the Chrysalis triple whack pack--we were delightfully surprised to hear Paul's new project was right up there with the excellent new stuff from both Icehouse and Tull. Ever since his stint with Squeeze and active rock radio play of his solo single "I Need You" several years ago, I've anxiously awaited his return to the limelight. And from doing such a wonderful job on Mike Rutherford's "Silent Running" Vocals two years ago, right up to the current Roger Waters tour, the stage is truly set for this giant talent to totally explode. We're confident the time is now--so move quickly on this single, and skeeve an advance tape for certain depth play in the coming weeks.

Guadalcanal Diary, "Litany (Life Goes On)", Elektra.... Hey, we know there's no room on your list. And how many more weeks can you get hammered by automatics? We sure don't see a let up any time soon. But every time this melody monster hits the box in our office, tails wag. Woof!! But the fact that we keep floating it back on the Front Page should tell you we're into it. And though "Litany" is clearly the smart place to start on the radio—just breeze through the Lp If you want further proof of this act's overall songwriting, arranging and playing talent. We really think they're one of the most promising younger bands out there and urge you to get past the more—than—a—mouthful name—and discover them for yourself. New this week on WKLS!

RECORD OF THE WEEK

Roger Hodgson, "You Make Me Love You", A&M.... Though the race for #1 Most Added stole most of this week's thunder, Roger's 55 station start on this obvious pop crossover could be considered a coup of similar proportions. It's out of the box on the likes of WQFM, KRQR, KGB, WPYX, WLLZ, WLAV, WIOT, WCMF WAAF, KZAP, KSHE, KSJO, and WKDF--all good for a #48* debut. KILO's Alan White analyzes, "Roger's soprano pipes are instantly recognizable".... Rick Panneck at WAPL agrees, "You can't deny that he has the signature Supertramp sound".... And those "Breakfast in America" comparisons also abound--as noted by WKDF's David Hall, "This sounds like it could have been the next in the processino of hits that came from that classic album".... Finally, from WIOT's Jim Steel, "His latest stands strongly on its own two feet. A fine piece to complement our playlist"....

Tommy Shaw, "No Such Thing", Atlantic.... Though we think Tommy got robbed of a sure-thing on "St. Elmo's Theme", it is nice to hear him turn up the grit quotient. Yeah, "No Such Thing" is highly produced, but a legit pounder nonetheless. The track's definitely radio ready—and between his Dorian Gray aura, hair second only to Jon Bon Jovi, and that neat "No Such Thing" reverb chorus there's plenty to work with on this outing.

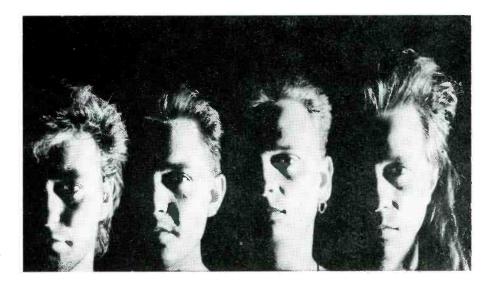
Dream Academy, "Indian Summer", Reprise.... How many hit tunes can you squeeze out of an oboe and environmental efx? The Dream Academy aims to find out. Their's has to qualify a one of the more singularly stylistic approaches to atmospheric attraction, with all sorts of interesting and yes, magnetic little studio squiggles that work their way in given a little time. We expect our overtly adult targeted outlets to show quick interest, but don't dismiss this warm fall tapestry as the fluff it might sound like on first go round. You'll be singing that "In the chorus"....

Boom Crash Opera, "Great Wall", WB.... I don't know about you, but when I'm in the mood for a little devilish fun, there's nowhere I'd rather go than straight Down Under. You can always seem to count on Aussie rock for plenty of edge, verve galore—and a sense of new and different angles on arrangements. Crooked hooks, as it were. On that note, this almost John Eddie—esque number (with those tribal group vocals) has already achieved top 5 status on the Australian charts, and it's certainly one of the most rollicking new entries we've heard of late.

Helix, "Dream On", Capitol.... And then there's the shot straight to the gut approach, as typified by this second track from Helix. It's really nothing more than your garden variety—but the Billy Joel meets Meat Loaf ballad works like a Mike Tyson uppercut. Nothing particular scientific, but deadly if well placed. Sometimes basics work best, and this plaintive number could do damage.

SILENT RUNNING

the first release: "Sanctuary"



from the debut album WALK ON FIRE

Produced and Engineered by Terry Brown except Walk On Fire which was produced by Andy Richards Management: Part Rock Management Limited



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IMPACT TRACKS

"Brilliant Disquise", Springsteen, Columbia.... When you're under the microscope, maintaining superstar status is almost more difficult than getting there in the first place. Just ask Michael Jackson. But Bruce? He knows just how to change things up to keep it interesting. As Charlie Logan articulates, "I never though he could transcend the obvious saturation after 'Born In The USA'. I thought it was too soon. I think I was wrong".... And the curve ball this time has to be that note of uncertainty the brilliant wordplay interjects into his marriage. As Kim Alexander puts it, "A kind of vulnerability that makes me want to give the man a hug".... From Erin Riley, WMMR, "He has the fears and emotions of a grown man and he's finally letting us in to see them. Three cheers".... Patti Martin, KSJO, "Brilliant lyrics and a very touching song. Hey, If his marriage isn't paradise, I have lots of friends who would like to take her place".... John Amberg, WKRR, "Probably the closest look inside the man we've ever had".... John Lassman, KQRS, "It's not 'Dancing In The Dark' or 'Born To Run', but it's pure Bruce with excellent lyrics".... #1 Most Added with 143, new at #2*, and #3 Most Requested with 36 Top 5 mentions.

Icehouse, "Crazy", Chrysalis

A record you'd be nuts not to have at the top of that good ole considering list--if you're not already among the 117 already on board. Early uppers include WTPA, WRXK, WHFS, WEGR, WCKW, KRXQ, KNCN and KKDJ. More raves: Larry Snider, KXRX, "This song is an instant hit. This band has been preparing for this record their entire career and now they have it. The sky's the limit".... The Bearman, WGTR, "I went nuts over this song when I heard it two months ago... I know it's presumptuous to consider anything "automatic", but Man, what a song!".... David Anderson, WIOQ, "A record that everybody around the station really enjoys. They've meshed vibrant rhythms with a catchy melody and gorgeous production. 'Crazy' is gonna be a smash".... And we couldn't agree more with KSJO's Patti Martin, "The Lp is full of surprises. 'Nothing Too Serious' Is quite an excellent departure, and I also love 'Sunrise' and 'Man of Colors', 'The Kingdom' and 'Electric Blue'. What a wonderful record to come home to after a long day".... Checking the charts, "Crazy" jumps 38-30*, with the Lp debuting at 26*.

Jimmy Davis, "Kick The Wall", QMI Music.... One of the very hottest new acts on the street continues to show especially strong gains in Denver and Seattle. KBPI's John Edwards told us about very strong 25–34 call-out in that market, and according to KXRX's Larry Snider, the tune enters its third week of Top 5 phone status there. He says, "Jimmy's in the mold of American artists Tom Petty and John Mellencamp, with a future every bit as bright".... Meanwhile, back in statland Jimmy's got this week's third longest 66–50 liner under control, courtesy of 19 more adds, 67 now playing, and increases from WEGR, KMBY, KNCN, KRQR, and KZOQ.

Mick Jagger, "Throwaway", Columbia.... Watch it stretch out... Everybody's favorite song on the solo breaks away with 31 adds this report, with KISW, KQRS, KLOL and WLUP increasing play. And face it, that's your basic blue ribbon panel of experts there friends. The tune's currently on 75 stations, good for a 52–34* underline, our second longest move this week. As Kelly Cruise says, "Throwaway' rocks from the minute it kicks in. Mick's vocals will have you hooked. AOR's best song on the album".... The Lp reflects the above action, 8–6*.

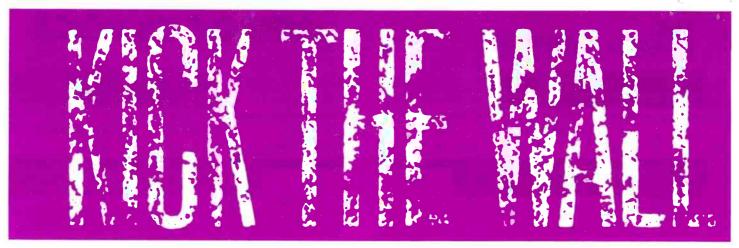
The Radiators, "Like Dreamers Do", Epic Epic's rockin' raid on Nawlins continues--as the Rads roll in with an excellent 38 start-up stations and a 69* HH debut. As WIOQ's David Anderson says, "The Radiators are as smooth as Southern Comfort. New Orleans' rich musical heritage continues to flourish in the 80's with outstanding music like this".... From Alison Stewart, WBRU, "They have delicious tunes. The percussion gets an A+. Listeners will love this not only because it's a great song but because it conveys today's tie-dyed mood".... KBCO's Doug Clifton calls it "The week's second most infectious song".... And WDHA's Mike Boyle notes, "These guys may look like a garage band but they play like there's no tomorrow. We're glad to support them".... Finally, KFMU's Dave Ross calls it "A song that has a pseudo calypso beat behind some raw vocals with killer guitar parts. It's great!!"....

Bourgeois Tagg, "I Don't Mind At All", Island.... What a neat record!! From the string driven arrangement to Todd's distinctive production touches, this has to qualify as the best Beatles tribute I've ever heard. WHCN's Kim Alexander is a big fan, too, "Everybody in our building loves it! Please send copies for our copy department, sales dudes, receptionist and janitor. This record is going to be huge".... Alan White, KILO feels it "Instantly mellows you out. It's got great vocals and the strings are a nice touch".... John Amberg, WKRR, "They got the best producer that money could buy and have released what could be a multi format hit".... Jonathan Rosen, KEYX, "A great song and big surprise. If you had asked me six months ago if I would play a Bourgeois Tagg song, I would have laughed".... Stephen Page, KOME, "We're expecting good things from this great song. It's really catchy".... First week statistics are just as promising as the raves: New on 32, debut 75* on the Hundred.

Steve Winwood, "Valerie", WB....

This song can't be nine years old. Can it? Guess so, as noted by WXRC's <u>Justin Phelps</u>, "I remember playing it when I was in coilege and I'm so glad it's back. Just goes to show that great tunes never die—they're just re-recorded.".... Looking up from his current sales report, WAAF's <u>Rick McKenzie</u> told us "Back In The High Life' is in the top 20 for the 63rd consecutive week. That kind of popularity makes 'Valerie' an instant add here".... #6 Most added with 32, new at 65*.

Jethro Tull, "Crest Of A Knave", Chrysalis Whoda thunk Tull's return to the bright lights would find them legitimately two tracks deep after about as many weeks. I'm especially impressed with the fact that "Steel Monkey" tops the Increase Index with 22, while "Farm On The Freeway" cops this week's Biggest Move award with an 83-58* advance. That's validation in stereo, friends. "Steel Monkey" adds at 13, with 130 now playing (45 of which list it heavy), and top 5 phones at 14. As WAAF's Rick McKenzie sez, "The song has just the right amount of familiarity "Farm On The as well as the unexpected".... Freeway" finds a home on 19, as 39 now playing and ups from KQRS AND WMMR power through that big gain. This one's already enjoying heavy play at kbco, KFMQ, KRQR, KSJO, KWHL, WCKW, WMRY, and WPLR. Here WYNF's Charlie Logan comments, "It's a song with all the trademarks that made Tull a legendbrilliant mix of acoustic and electric with the standout flute work".... Ditto WKQQ's Stacy Yelton, "We found 'Farm' Instantly recognizable with classic potential".... Overall, the Lp reflects 17-10*.



is kickin' in big time!

NeW at 19 stations

KSJO WOUR WIZN

KRXQ WKXL KZRR WZYC WKQZ KLPX

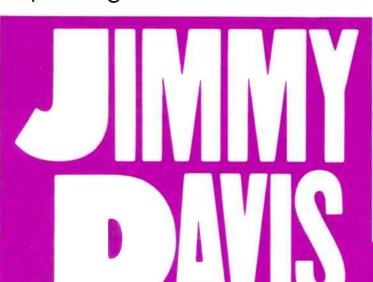
WZZQ WHEB WWRX

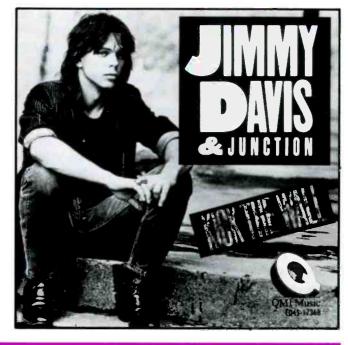
and more!

MUSIC TELEVISION

Hip Clip

Now On At Over 65 Hard Reporting Stations





JUNCTION.

"We're doing really well with 'Kick The Wall'. It's a research monster, 25-34—also doing very well in requests. It's real healthy and we like it!"

John Edwards, KBPI, Denver

"Jimmy's in the mold of American artists Tom Petty and John Cougar Mellencamp, with a future every bit as bright. 'Kick The Wall' is kicking in quickly here, with top 5 phones for three weeks now. Kick it into medium for requests—kick it into heavy for better ratings."

Larry Snider, KXRX

"Out of the box on Jimmy Davis. I think this man has a great debut and we'll keep a close eye on it. And you know, it sounds like it just might be a hit." Chip Hobart, WQFM

"Jimmy Davis comes out on top. We've all put a hole in the wall once, and if this is any indication, Jimmy has a hell of a career ahead of him."

Curt Gary, DC101

"The hooks are all there, but I love playing the whole album as well. We expect 'Kick The Wall' to do BIG things at WKXL and beyond. . ."

Renee Blake, WKXL

UP 66-50* Hard Hundred

From his album debut produced by Jack Holder and Don Smith Direction: Jon Hornyak and Richard Sarbin for NOSO Management



IMPACT TRACKS

M.S.G., "Gimme Your Love", Capitol.... If you're thinking blood and guts—one listen will turn that perception around. The current metal/pop crossover climate has not been lost on Mr. Schenker. As KQWB's Ty Banks says, "It's surprisingly melodic and accessible and not at all the straight ahead headbanger I was expecting".... As WCMF's Dave Kane says, "MSG has delivered a top notch, commercially oriented rock and roll song that will probably catch a lot of people by surprise".... KISS' Tom Scheppke advises, "If you can't hear this great song, pack it up".... Out of the box on 29, including KBPI, KILO, KMOD, KSHE, KSJO, KTXQ, WAAF, KRXQ, and WHJY. New at 76*.

Lynyrd Skynyrd, "Truck Driving Man", MCA.... The rock radio hang time's a bit of a tough call—but it's more than obvious that the kids were ready and waiting. The top 5 phone count climbs to 28, with the radio roll call just now hitting the 129 mark. The Increase quotient is solid, too—with KATP, KEZE, KLBJ, KQRS, KRXQ, WKQQ, KLBJ and WKXL among 15 reported play jumps. WOUR's Tom Starr offers this food for thought, "I guess over a hundred adds out of the box on a 13 year old song that was a B side to a single whose A side never happened is some kind of commentary on the enduring strength of Lynyrd Skynyrd in the minds of programmers".... Underlined 24–14*.

·TAKE TWO-

Rush, "Time Stand Still", Polygram.... Ya gotta love the hypnotic interplay showcased on this number, as Geddy's tag team vocals with Ms. Mann becomes the major contender as the followup to the already acclaimed "Force Ten". 18 new adds this week pushes the total to 111 on, as KAZY, CHOM, KQRS, WYNF, KYYS, WLNZ, WIOT and WCMF all come in. Throw in the upped airplay at KLOS, KOME and 3 more, and the 31-21* HH advance all comes clear. But wait! There's more! "Hold Your Fire" is shaping up as perhaps one of the hottest selling albums Rush has yet to experience.... Listen to WLNZ' Rick Van Gil, "It's the #1 album in the market, and my god, there's alot of stuff out now. Tremendous acceptance by the fans, old and new..... It satisfies them all"..... And WXRC's Justin Phelps, "Forget that guy with the glove, Rush came in the back door and is easily our leading local seller"....

Mason Ruffner, "Red Hot Lover", Epic.... You can't help but admire Mason's staying power in the wake of monsters out there, and "Red Hot" certainly keeps the show on the road, snagging 11 more adds (KISW, KGB, KLOS, WDHA, WAQX) as the total playing settles just shy of the 50 mark this week. In case you haven't noticed, Mason and company have been playing their ruffners to the bone lately, selling out clubs, putting in live appearances all over the tube, and until just a few weeks ago, opening for U2.... Another solid week on the Hundred as the cut jumps a sturdy 7 positions on the Hundred 67–60*.....

Great White, "Lady Red Light", Capitol.... This band hit the motherlode with "Rock Me" a few months back, and now it looks like "Lady" will be the one to keep this project growing. 10 adds this week (KLOL, KILO, WGIR, KEZE) despite the traffic, plus the beginning of audience reaction could be the indicators we've been looking for. WLNZ's Rick Van Gil has that oi' gut feeling about this band, "I think Great White is right where Bon Jovi was a couple of years ago. We've been on this song off and on since the Lp came out, though we just officially added it last week. We're getting tremendous calls on this".... Top 5 phones at WAQX, Syracuse, too.... 32 on, as the song climbs the Hundred 84–78*....

Dio, "When a Woman Cries", WB.... Ronnie gets the nod from heavies like WQFM, WHJY and WHCN this week, as this straight ahead rocker finds the spot and goes for it.... We count 15 already on, including KATP, KLAQ, KMOD, WAQX and KRXQ, and truthfully, we're surprised this serious mainstream contender isn't catching on faster..... One listen and you'll be knocked out by the state of the art production qualities underscoring Ronnie's dynamics, not only on "Woman", but throughout the album.... Definitely deserving of another listen....

Pink Floyd, "One Slip", Columbia

Scattered play continues throughout the album, but almost everyone has settled comfortably on "Slip" as the next in line, as the track picks up 15 adds (WLLZ, KAZY, KRXQ) and 8 increases, powering the cut on the Hundred 29-24*. KLBJ's Don Gilmore is totally sold on this one, as he submits, "'One Slip' rules!".... On the more tangible side, 'AAF's Rick McKenzie's been scrutinizing retail, "According to our research, Floyd has the best selling rock album in New England. It debuted #1 this week".... Plus the raves from the roving concert extravaganza have made the "Reason" tour a must see.... So what are you waiting for? "Learning to Fly" to reach #1 on the phones? Bingo!.... As WFYV's Lex Staley told us, "Everything pales in comparison to the response the new Floyd is getting".... Here's how the other figures hash out: "Learning to Fly", 10 increases is enough to take the track to #1 on the Hundred, with 153 stations on; "On the Turning Away", 9 adds, 51 total on, HH 57-49*....

Aerosmith, "Rag Doli", Geffen.... The total swells to the 100 mark as 13 more cue up "Doll" this week, with new air on KGB, KSJO, WLVQ and WRXL. Adds plus increase play at 9, parts the waters of the Hundred with a 32–27* climb in the face of the continuing mega-release weekly torture, and you know that upward momentum is far from over..... While "Dude" holds on in the Top 5 of the Most Requested, "Doll" makes it's mark with 10 stations reporting phone action, including KQRS and KNCN (both powering the track), plus KLOL, WPDH and WRCN.

Beat Farmers, "Hollywood Hills", Curb/MCA.... And those closet Farmer' fans just keep comin' out of the cracks, as innocent bystanders are suddenly finding themselves begging for Country Dick and the boys.... A good week for this second cut with 10 adds (KBCO, WGIR, KTYD) and 2 ups contributing to the 87* debut on the Hundred.... 30 on already, and it's plenty early in the game....

Heart, "Wait for an Answer", Capitol.... A reaction track if there ever was one, "Wait" picks up 9 adds (KLAQ, WAQX, WQFM) and starts those phones a'ringin just about everywhere it's played. Even WHMD's Catfish (aka: The Demanding One) was heard to exclaim this week, "We're talkin' goosebumps".... With 50 now on, 7 in Heavy or better, the cut advances 59–55* on the HH....

Cruzados, "Small Town Love", Arista.... This one's hard to get out of your head, and once firmly implanted, you're sold. 69 fall into that category this week with new air at WHJY, WDIZ, WKDF, WRUF and 2 more, while picking up 8 increases is nothing to sniff at either.... Scheduled to open on the Fleetwood Mac tour..... HH 49-46*...

September 25, 1987

"Everybody in our building loves the Bourgeois Tagg song on first listen! Please send copies for our copy department, sales dudes, receptionist and janitor. This record is going to be huge."

KIM ALEXANDER, WHCN

"Bourgeois Tagg and Todd Rundgren. A more perfect match would be hard to find. We're all familiar with Todd's bent approach and as producer for Sacramento's resident geniuses, the results are perfect." BILL PRESCOTT, KZAP



"My fave of the week is Bourgeois Tagg 'I Don't Mind At All'. They got the best producer money could buy, and have a release that could be a multi-format hit."

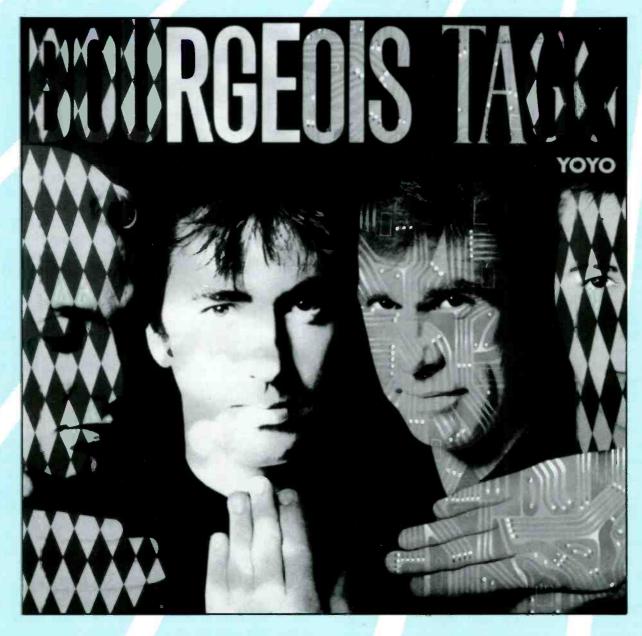
JOHN AMBERG. WKRR

MIND AT ALL'

Debut 75* Hard Hundred!

New At 32 Hard Reporting Stations

7" 12" And Single



BOURGEOIS TAGG

HARD ACTS TO FOLLOW . . .

The Cars, "Strap Me In", Elektra.... 13 increases and 8 adds came to the rescue this week, as this significant track was put through some pretty heavy paces at the top of the chart w.... the multi-cut majors pulling power punches.... "Strap" deceivingly holds steady, while rating heavy air at 58 of the 118 total on.... Sounds to us like the Cars that made us fans in the first place.... HH 18-18*.

Def Leppard, "Hysteria", Mercury.... With the tour about to hit, you can't pass on this, the title and next track up in the incredibly long stream of songs to flow from this album.... Without even trying, we count 56 already on, with just 2 adds keeping the momentum going.... Hundredwise, 45–44* is the story, with plenty of room to grow....

Michael Bolton, "Gina", Columbia.... Entering the Hard Hundred at 97, Michael has 16 first week believers including KOZZ, KKDJ, WLLZ and KEZE. This lead off track is getting support from stations that have found Michael to be effective in the past. 50% of the reporters are giving it Medium or better rotation with WPLR putting it straight into Power. Says Christina, "Just call him Michael 'I have soul' Bolton, you can just feel the emotion"....

Saga, "Only Time Will Tell", Atlantic.... Momentum is building for this stylistic slice of guitar rich rock. The band clocks in with 16 new stations this week the likes of WRKI, KSJO, WLAV and KILO, where Alan White chimes in, "Tasty comeback from Saga. 'Only Time Will Tell' combines the progressive edge with snappy melody".... On the verge of a big mainstream breakthrough Saga cracks the Hundred with a debut at #83.

Silent Running, "Sanctuary", Atlantic.... This lrish band goes down like cream with some of the best, most accessible stuff on the air this week. The magic of this cut is working at both ends of the country from WBCN where Carter Alan tells us, "After their EMI album two years ago we thought they were history, but now they're back stronger than ever and out of the box at WBCN".... To KRQR and John McRae, "The band is Silent Running, the song is 'Sanctuary' and the reaction is positive. Just a good, straight ahead rock item that does wonders for our mainstream image".... On 17 stations this week and getting ready to penetrate the Hundred.

The Northern Pikes, "Things I Do For Money", Virgin.... After the explosion on this record last week Money settles in for another strong push up the chart from 55 to 47. Stations as different as WIOQ and KEZE are finding the irresistible hooks that set this one apart. On 12 new reporters including KLOS, KZEW and WHMD with increases at 4 help keep the Pikes in the right direction. According to Lex Staley, WFYV, "Best curiosity calls goes to the Northern Pikes. This slickly produced sound is impressing the masses in Jacksonville"....

Don Dixon, "Your Sister Told Me", Enigma.... A real favorite at our music meetings, Don has crafted yet one more near perfect tune. The chorus is an uplifting experience without equal right now and 14 stations can hear it straight from the box. On at KTYD, CHEZ and WEQX, Don is laying out some of the most heartfelt and earpleasing licks on the dial. Getting ready for a debut in the Hard Hundred, Sister has all the makings of a potential hit on multiple formats. KEYX's Jonathan Rosen knows it, "Don Dixon's new song is one of the best I've heard in a long time. He's definitely a hit recording artist for the present and the future"....

John Waite, "Don't Lose Any Sleep", EMI/Manhattan.... Hey, we know it's rough out there, but we've thought from the start that "Rover's" been a bit overlooked on the whole, and now's your chance to redeem yourself if somehow you've missed this valued project. WWVU's Mark Williams checked in this week with his thoughts on the subject, "John Waite is possible the most overlooked of all super rockers. 'Rover's Return' is brilliant. John has always been able to relate deep and passionate feelings through music, and 'Lose' is as powerful as it's passionate".... 'Seems "Lose" indeed has what it takes to keep it goin', with 6 new adds this week pushing the total to 56.... Chartwise, John gains 8 with a 60–52* jump....

Motley Crue, "You're All I Need", Elektra.... Barely out of the shoot, but baggin' those adds faster than we can count 'em can only mean one thing.... the Crue is back with early support from KILO, KKDJ, KNCN, KRZQ, KISS, KBER, KLPX, KWIC and more.... Note those top 5 phones at WNPQ and KNCN, and go to the source if you're looking for that night time male fodder....

BoDeans, "Only Love", Reprise.... Top 5 phones at hometown WMAD and an increase to Heavy at WAPL makes common sense, but how else do you explain the high trajectory performance of this lead track across the country except with the word, monster. 9 adds this week and a fistful of increases (13), propels this class act to 38 on the Hundred. Down in Austin, Don Gilmore/KLBJ can smell a hit, "Get on down in the dirt with this one and just roll around for awhile".... The BoDeans are for real and the album has a lot of treats to come.

Lions and Ghosts, "Contradiction", EMI/Manhattan.... The SoCal powerbrokers are pushing for this one. A lyrical chunk of '70s stylization with plenty of modern phrasing. Lions and Ghosts have been hanging out on the edge of the bigtime and the word is beginning to spread. In the midwest Ty Banks at KQWB is among the faithful, "We believe in Lions and Ghosts. "Contradiction" is intoxicatingly attractive, it definitely fills a void in our airsound".... Big backyard support on KLOS, KROQ and KTYD add up to 9 on and 7 adds this week. There's plenty of headroom for this sleeper.

Love & Rockets, "No New Tale", Bigtime/RCA.... Breathiest flute this side of Tull, a new generation Floyd, the comparisons are flying thick and fast around this new effort from Love & Rockets. "It's mighty potent stuff", says Stacy Yelton at WKQQ, and we couldn't agree more. A sensual excursion into the realm of today's most exciting new music, "Tales" is out to a great start with 19 early supporters, including WZEW, KROQ, KZEL and CFNY. The tastemakers of the industry can hear it; throw it on at your next music session and see if it works for you.

The Brandos, "Gettysburg", Relativity.... Notching up the Hard Hundred 34–33*, the Brandos are proving their tenacity as well as talent. Homespun American rock and roll that lacks nothing for bite and driving energy, the Brandos are sitting on top of an album that has a lot more where that came from. 91 stations are now part of the story with top phones on KXRX and WTPA. Quality calls like KSHE, KBCO and WBCN help keep "Gettysburg" moving up. Kelly Crulse/WEGR comments, "Moved the Brandos up to Medium this week. We're extremely pleased to see the Brandos"s gaining momentum, as the phones are getting hotter." 4 adds and 8 increases this week.

 $_{-}$ September 25, 1987 $_{-}$

MAMA'S BOYS



The Exciting Advance 12-inch

"WAITING FOR A MIRACLE"

On Your Desk Now!



HARD ACTS TO FOLLOW...

Squeeze, "Hourglass", A&M.... One of the more credible comebacks of the year, it was great to see 113 stations on "Hourglass" and even better to see 17 reporters increase play this week. This infectious full frontal assault leaves you overcome with a serious case of the grins. Listeners are raving, with top five phones at KPOI, WPYX, and 3 others. John Hayes at KTCL reports, "Squeeze is burning up the airwaves here." The big bounce of "Hourglass" has found a new home at 4 including KATT and WAPL. Moves up the Hard Hundred 30–26.

The DB's, "I Lie", IRS.... Those who have gotten under the skin of this album recognize the work of an important new band. Musical craftsmanship never takes a backseat to their clean approach, stripped of cloying extras. The topics being dealt with touch a nerve with almost anybody. Rick Van Gil, WLNZ captures it perfectly, "The DB's are a band I'm really geared up about. If enough of us get together this quality band will have a chance".... WZEW, CHEZ, WBCN and KBAT are doing their part with adds from KZAM and WHCN helping out.

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PRODUCERS: PETER FARNAN and RICHARD PLEASANCE / TWO SONGS PRODUCED by STEVE BROWN / MANAGEMENT: DIRTY POOL,

SYDNEY, AUSTRALIA





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HARD HUNDRED

Lw/Tw	Artist
2- 1	PINK FLOYD
D- 2	B. SPRINGSTEEN
D- 3	YES
6- 4	REM
	J.C. MELLENCAMP
1- 5	
4- 6	AEROSMITH
5- 7	RUSH
7- 8	DEF LEPPARD
8- 9	INSIDERS
3-10	THE CARS
9–11	MICK JAGGER
14-12	<u>HOOTERS</u>
13-13	WHITESNAKE
24-14	LYNYRD SKYNYRD
22-15	JETHRO TULL
15-16	MELVIN JAMES
17-17	J.C. MELLENCAMP
18-18	THE CARS
9–19	RICHARD MARX
21-20	
31-21	RUSH
20-22	GLEN BURTNICK
23-23	BILLY IDOL
29-24	
12-25	GRATEFUL DEAD
30–26	
32–27	AEROSMITH
11–28	LOVERBOY
19–29	
38-30	
	SAMMY HAGAR
37-32	
34-33	THE BRANDOS
52-34	MICK JAGGER
26-35	U2
33-36	PETE BARDENS
35-37	CUTTING CREW
	BODEANS
	MR. MISTER
40-40	
	OUTFIELD
16-42	
27-43	
45-44	
	J.C. MELLENCAMP
	CRUZADOS
	NORTHERN PIKES
D-48	
57-49	
66–50	JIMMY DAVIS

Track	ı
"Learning To Fly"	ı
"Brilliant Disguise"	ĺ
"Love Will Find"	l
"The One I Love"	l
"Paper In Fire"	l
"Dude (Looks)"	
"Force Ten"	
	l
"Animal"	
"Ghost On The" "You Are The Girl"	
"Let's Work"	
"Satellite"	
"Is This Love"	
"Truck Drivin' Man"	
"Steel Monkey"	İ
"Why Won't You"	
"Hard Times For"	l
"Strap Me In"	
"Should Have"	ŀ
"Boys Night Out"	
"Time Stand Still"	ŀ
"Follow You"	l
"Mony Mony Live"	
" <u>One Slip</u> "	
"Hell in A"	
" <u>Hourglass</u> "	l
"Rag Doll"	l
"Notorious"	ı
"Little Lies"	١
"Crazy"	
"Returning Home"	
"Crazy, Crazy Nights"	l
"Gettysburg"	
"Throwaway"	
"Where The Streets"	
"In Dreams"	
"I've Been In Love"	
"Only Love"	l
"Something Real"	l
"Come On Let's Go"	l
"Bangin' On My Heart"	
"Never Let Me Down"	
"Victim Of Love"	l
"Hysteria"	l
"Cherry Bomb"	
"Small Town Love"	
"Things I Do"	
"You Make Me Love"	
"On The Turning Away"	١
On the furning Away	١

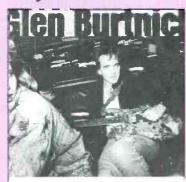
Lw/Tw	Artist
43-51	STEPPENWOLF
60–52	JOHN WAITE
42-53	GREAT WHITE
53-54	PINK FLOYD
59–55	<u>HEART</u>
36–56	FABULOUS TBIRDS
54–57	GRATEFUL DEAD
83–58	JETHRO TULL
50-59	THE CURE
67–60	MASON RUFFNER
48–61	GRATEFUL DEAD
65–62	J.C. MELLENCAMP
46-63	THE SILENCERS
56-64	WHITESNAKE
D-65	STEVE WINWOOD
73-66	DISORDERLIES ST
63-67	GRATEFUL DEAD
51-68	HEART
D-69	
62-70	
78–71	THE CALL
72-72	TOM KIMMEL
47-73	
64-74	
D-75	
D-76	<u>MSG</u>
75–77	MICK JAGGER
84–78	GREAT WHITE
82-79	THE CARS
69-80	
76-81	
58-82	
D-83	
68–84	
61-85	
86-86	ROGER WATERS
	BEAT FARMERS
74-88	
88-89	
	DEF LEPPARD
	SAMMY HAGAR
	STARSHIP
	J.C. MELLENCAMP
	REPLACEMENTS PINK FLOYD
	MICK JAGGER
	J.C. MELLENCAMP
	MICHAEL BOLTON
	PETE WYLIE
	O JON ASTLEY
11-10	U JUN ASILET

Track "Give Me Life" "Don't Lose Any..." "Rock Me" "The Dogs Of War" "Wait For An Answer" "How Do You Spell" "West L.A. Fadeaway" "Farm On The Freeway" "Just Like Heaven" "Red Hot Lover" "Touch Of Grey" "The Real Life" "Painted Moon" "Here I Go Again" "Valerie" "Edge of A Broken..." "When Push Comes..." "Who Will You..." "Like Dreamers Do" "Lost In The Shadows" "In The River" "Tryin' To Dance" "Darling It Hurts" "Mississippi Hoo..." "I Don't Mind At All" "Gimme Your Love" "Say You Will" "Lady Red Light" "Double Trouble" "Women" "Lock And Key" "Wild Flower" "Only Time Will..." "Wishes" "Dark Light" "Who Needs ... " "Hollywood Hills" "Carrie" "Throwing Stones" "Excitable" "Eagles Fly" "Babylon" "We Are The People" "Alex Chilton" "Sorrow" "Shoot Off Your Mouth" "Down And Out In..." "Gina" "Sinful" "Jane's Getting..."

"Kick The Wall"	71-100 JON ASTLEY
	DDED TRACKS

		MOST ADL	JED	IHAC	X 5		
	ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1	B. SPRINGSTEEN	"Brilliant Disguise"	143	38	87	16	2
	YES	"Love Will Find A Way"	141	23	80	38	
3	ROGER HODGSON	"You Make Me Love You"	55		8	36	11
4	THE RADIATORS	"Like Dreamers Do"	38		2	21	15
5	ICEHOUSE	"Crazy 12"	36		2	17	17
6	STEVE WINWOOD	"Valerie"	32		6	21	5
7	BOURGEIOS TAGG	"I Don't Mind At Ail"	32		2	16	14
8	MICK JAGGER	"Throwaway"	31		6	22	3
9	MSG	"Gimme Your Love"	29			15	14
10	LYNYRD SKYNYRD	"Truck Drivin' Man"	21		3	12	6
11	JIMMY DAVIS	"Kick The Wall"	19			6	13
12	JETHRO TULL	"Farm On The Freeway"	19		2	13	4
13	RUSH	"Time Stand Still"	18		6	9	3
14	MICHAEL BOLTON	"Gina"	18			7	10
15	SAGA	"Only Time Will Tell"	16			10	6
16	SILENT RUNNING	"Sanctuary"	16			4	12
17	PINK FLOYD	"One Slip"	15		7	7	1
18	JETHRO TULL	"Steel Monkey"	13		4	5	4
	AEROSMITH	"Rag Doll"	12		1	9	2
	NORTHERN PIKES	"Things I Do For Money"	12			5	7
	·			Septe	mber 25,	1987 ——	





GLEN BURTNICK

20* Album Impact
18* Hottest Nationwide

19* R&R Albums

HOT!!

WYNE WEBN KAZY **KBPI** KLOS **KDKB** KUPD KGB KOME WDHA WPLR WCMF WIZN WGIR **KWIC** KNCN KATP **KMOD** KOWB KFMO KSQY KZEL KDJK KMBY KCAL KEZE **KFMF** and more!

soueeze:

SQUEEZE

"Hourglass"

26* Hard Hundred

26* Album Network Powercuts

29* R&R Tracks

"Babylon And On"

22* Album Impact

19* Hottest Nationwide

21 * R&R Albums

HEAVY!! WBAB WLIR WNEW WXRT KBCO KROO KFOG WDHA WCCC KKCY KMBY WMAD WOUR WIOO

and many more!

"Before we had it at the station we were getting calls for 'Hourglass'. When we heard the album, we knew there wasn't a track on it that we wouldn't play, so we featured the whole record last Monday! People were even calling from out of town. 'Babylon And On' will do great — we expect phenomenal sales!"

Renee Blake, WKXL



ROGER HODGSON

"You Make Me Love You"

Debut 48* Hard Hundred
Debut 50* Powercuts
Debut 48* R&R Tracks

From the forthcoming Lp "Hai Hai"

#3 Most Added Track!

WNEW KYYS WQFM
KRXQ KZAP KGB
KRQR KSJO KILO
KKDJ KLBJ KTCZ
KATT WIOT WTPA
WPYX WZEW WHTF
KMOD CILQ CHOM
WKDF WAQY WAPL
and many more!

NEW STING!!

ON YOUR DESK

From the forthcoming Lp "Nothing Like The Sun"

PRODUCED BY NEIL DORFSMAN AND STING

HARD REPORT

ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

Lw/Tw	ARTIST
-------	--------

- 2- 1 PINK FLOYD
- 1- 2 J.C. MELLENCAMP
- 6-3 RUSH
- 3- 4 THE CARS
- 4- 5 AEROSMITH
- 8- 6 MICK JAGGER
- 5- 7 DEF LEPPARD
- 7- 8 GRATEFUL DEAD
- 9- 9 REM
- 17-10 <u>JETHRO TULL</u> 10-11 WHITESNAKE
- **12-12 HOOTERS**
- 13-13 INSIDERS
- D-14 LYNYRD SKYNYRD
- 14-15 RICHARD MARX
- 11-16 U2
- 20-17 MELVIN JAMES
- 22-18 TIMOTHY SCHMIT
- 15-19 SAMMY HAGAR
- 21-20 GLEN BURTNICK
- 23-21 BILLY IDOL
- 27-22 SQUEEZE
- 18-23 FLEETWOOD MAC
- 16-24 LOVERBOY
- 24-25 HEART
- D-26 ICEHOUSE
- D-27 KISS
- 30-28 THE BRANDOS
- 29-29 GREAT WHITE
- 32-30 PETE BARDENS
- 31-31 LA BAMBA ST
- 33-32 CUTTING CREW
- 36-33 OUTFIELD
- 38-34 BODEANS
- 35-35 CRUZADOS
- 26-36 MR. MISTER
- 19-37 DAVID BOWIE 25-38 BRYAN ADAMS
- 37-39 LOST BOYS ST
- 34-40 STEPPENWOLF
- 42-41 JOHN WAITE
- 45-42 NORTHERN PIKES D-43 JIMMY DAVIS
- 28-44 FABULOUS TBIRDS
- 41-45 THE CURE
- 47-46 MASON RUFFNER 52-47 THE CALL
- 44-48 BEAT FARMERS
- 40-49 THE SILENCERS
- 43-50 ROGER WATERS
- 39-51 PAUL KELLY
- 46-52 OMAR/HOWLERS
- 54-53 DISORDERLIES ST
- 51-54 TOM KIMMEL
- 49-55 STARSHIP
- 50-56 JON BUTCHER
- 58-57 ECHO/BUNNYMEN 48-58 THE CULT
- 57-59 REPLACEMENTS
- 56-60 EUROPE

- "A Momentary Lapse..."
- "The Lonesome Jubilee"
- "Hold Your Fire"
- "Door To Door"
- "Permanent Vacation LP"
- "Primitive Cool"
- "Hysterla"
- "In The Dark"
- "Document"
- "Crest Of The Knave"
- "Whitesnake"
- "Long Way Home"
- "Ghost On The Beach"
- "Legend"
- "Richard Marx"
- "The Joshua Tree"
- "The Passenger"
- "Timothy B"
- "I Never Said..."
- "Heroes & Zeros"
- "Vital Idol"
- "Babylon And On"
- "Tango In The Night"
- "Wildside"
- "Bad Animals"
- "Man Of Colours"
- "Kiss"
- "Honor Among Thieves"
- "Once Bitten"
- "Seen One Earth"
- "La Bamba St"
- "Broadcast"
- "Bangin"
- "Outside Looking In"
- "After Dark"
- "Go On"
- "Never Let Me Down"
- "Into The Fire"
- "Lost Boys ST"
- "Rock And Roll Rebels"
- "Rover's Return"
- "Big Blue Sky"
- "Jimmy Davis"
- "Hot Number"
- "Klss Me Kiss Me..."
- "Gypsy Blood"
- "Into The Woods"
- "The Pursuit Of..." "Letter From St Paul"
- "Radio K.A.O.S."
- "Gossip"
- "Hard Times In The Land"
- "Disorderlies ST" "5 To 1'
- "No Protection" "Wishes"
- "The Game"
- "Electric"
- "Pleased To Meet Me"
- "The Final Countdown"

Radio Reports...

Monday and Tuesday

10am - 7pm EST

609-654-7272

1-1 PINK FLOYD "Learning To Fly" 4 KAZY, KISS, KLAQ, KMBY, KWHL, KYYS, WAPL WEBN, WGIR, WIZN, WKDF, WPDH, WQMF, KFMU, KGGO, KICT, KILO, KMOD, KOAS, KOZZ, KRIX, KRNA, KRZQ, KTXQ, KXRX, KZAP, KZOQ, WDHA WDVE, WGTR, WHEB, WHTQ, WKQZ, WLVQ, WNPQ, WRXK, WTPA, WWTR, KZRR, WIOT, WKRR, WZTA,

2-2 RUSH "Force Ten" 37

WKGR.

KAZY, KISS, KMBY, KNCN, KYYS, WHCN, KBPI, KEZO, KFMQ, KGON, KLAQ, KLOL, KMOD, KOZZ, KQRS, KRIX, KZAP, WAPL, WCMF, WDVE, WGIR, WGTR, WHEB, WKQQ, WLVQ, WPLR, WPYX, WRCN, WRDU, WRXK, WXRC, WZZO, KEZE, KGGO, WDIZ, WOUR, WZEW.

D-3 B. SPRINGSTEEN "Brilliant..." 36

KGRQ, KRNA, KSJO, KWHL, WAPL, WEBN, WKGR, WMAD, WOUR, WPLR, WWCT, WWRX, WWZU, WZZO, KEZO, KGON, KMBY, KPOI, KXRX, KZAM, WAQX, WBYR, WCCC, WCMF, WDHA, WDIZ, WEGR, WHTQ, WIBN, WIOT, WIZN, WQFM, WRDU, WYNF, WZTA,

D-3 YES "Love Will Find A Way" 36
KSJO, WKDF, WRUF, WWZU, WZZO, KBPI, KEZO, KILO, KLOL, KMOD, KOZZ, KPOI, KTXQ, KZAM, KZAP, WAAF, WAPL, WCCC, WCMF, WDIZ, WDVE, WEGR, WGTR, WLNZ, WLVQ, WRDU, WTKX, WWRX, WYNF, WZEW, WZZQ, KGON, KMJX, KZRR, WIOT,

3-4 AEROSMITH "Dude (Looks...)" 34 KNCN, KPOI, KZOQ, WHCN, WKQQ, WRCM, WWZU, KAZY, KBAT, KEZE, KEZO, KGGO, KICT, KRIX, KRNA, KRZQ, KZAP, WAPL, WAQX, WDVE, WEBN, WHEB, WIBA, WKFM, WKLS, WKLT, WLVQ, WMRY, WOUR, WPLR, WRQK, WWCT, WAOR, KZRR.

9-5 LYNYRD SKYNYRD "Truck Drivin' Man" 23 KSJO, KATP, KFMQ, KISS, KMBY, KMJX, KOZZ, KQDS, KWHL, KWIC, WCCC, WGIR, WHCN, WKQQ, WKRR, WMRY, WPDH, WPYX, WRXK, WTKX, WWTR, WXRC, KYYS, WDHA, WIOT, WRQK, WRUF, WYNE.

6-6 REM "The One I Love" 26 KPEZ, KYYS, WIZN, WKGR, WOUR, WXRC, WZZO, KFMU, KOAS, WHMD, WHTQ, WKQQ, WKXL, WLNZ, WPDH, WRCN, WRDU, WTKX, WXXP, KICT, WHEB,

WKRR, WWCT, WWRX, WZEW. 5-7 KISS "Crazy, Crazy Nights" WWZU, KATP, KISS, KMBY, WPLR, KBPI, KEZE, KICT, KLAQ, KNCN, WAAF, WAQX, WDVE, WKLC, WKLS, WKLT, WKQZ, WLNZ, WRQK, WTPA, WXRC, WYNF, KFMQ, WTKX.

4-8 DEF LEPPARD "Animal" 23
KQRS, KSJO, KWHL, KBAT, KBPI, KICT, KLOL, KOZZ, KQDS, KRZQ, WBYR, WGIR, WGTR, WKDF, WKLT, WKQZ, WLNZ, WNPQ, WRDU, WTPA, KGGO,

WWCT, KZOQ.

7-9 WHITESNAKE "Is This Love" 20 KZOQ, WEBN, WGIR, WXRC, KATP, KBPI, KRNA, KRZQ, KZRR, WCCC, WDIZ, WLNZ, WLVQ, WQMF, WRQK, WRUF, KLAQ, KYYS, WIOT, WKFM.

11-10 JETHRO TULL "Steel Monkey" 14
KGON, KMJX, KWIC, KZAP, WDHA, WMRY, WPDH, WRCN, KPOI, WAAF, WIZN, WKFM, WPYX, WTKX.

12-11 AEROSMITH "Rag Doll" 9
KNCN, KQRS, KPOI, KQDS, WRCN, KLOL, KMJX, WPDH, WWTR.

D-12 PINK FLOYD "One Slip" 8
CHOM, KATP, KAZY, KQRS, WHTQ, WRCN, WYNF, KLOL.

8-13 J. C. MELLENCAMP "Paper In Fire" 7 KPEZ, KZOQ, WQMF, KOAS, WGTR, WNPQ, WKQZ.

_ September 25, 1987 ____

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MUSIC AWARENESS PROMOTION



For Their Travel Promotions. . .

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ANTHONY ALFONSI PITTSBURGH



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JULIA ATHERTON



THE CASTLE DONINGTON PROMOTION WAS GREAT! IT WAS A GREAT SUCCESS HERE AT WPHD. THANK YOU FOR YOUR HELP AND THE TIME INVOLVED IN PUTTING THIS FANTASTIC VACATION TOGETHER. WE LOOK FORWARD TO WORKING WITH YOU AGAIN! (716) 885-1400 **KELLY MILLS**

BUFFALO



WEBN ISN'T IN THE TRAVEL BUSINESS. WE USE MUSIC AWARENESS BECAUSE IT EASES OUR MIND TO KNOW THAT ALL ASPECTS OF THE TRIP ARE COVERED BY A COMPANY THAT CARES. WE'VE USED OTHER COMPANIES BEFORE, AND THEY DON'T COMPARE TO MUSIC AWARENESS.

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MATTHEW HARRIS CINCINNATI



LET MUSIC AWARENESS TAKE THE WORRIES & HEADACHES FROM YOUR PROMOTIONS. CALL JON SCOTT AT 818 883-ROCK/818 883-7625 FOR YOUR ADVANCE INFORMATION ON THE 1988 SUPERBOWL PACKAGE.

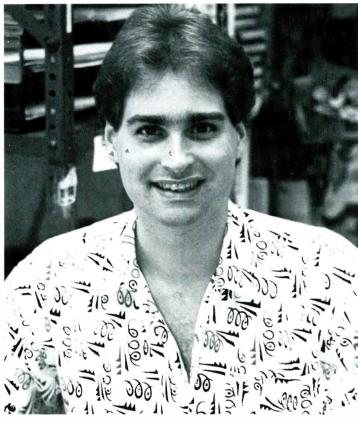
A Chickasaw Buddy Inc. Co.

-September 25, 1987-

INDUSTRIAL NOISE

THE DUCK IS DELUXE

Congratulations are pouring in for Larry "the Duck" Dunn who was pegged as Billboard's Radio Air Personality of the Year. Despite massive competition for this honor, Larry won out because of his incredible talent, great sense of humor and ability to throw together one heck of an anchovy omelette for those Long Island power brunches we've all heard about. The Duck quacks, "It's always a terrific boost to be recognized by ones peers. I am honored and grateful, it's nice to know that adventurous stations like WLIR continue to receive prominence."



Larry Dunn

Local competitor WRCN Long Island was so impressed by Larry's success that they set aside petty considerations like market domination, and sent out midday guy **Tom Calderone** for an interview with the acclaimed "Duckster". Tom, however, got a little confused as this picture indicates.



Another Billboard Award recipient, **Mike Boyle/WDHA** was spotlighted as best medium market PD. Mike, who does double duty as MD also, is a one man wrecking crew. Noise contacted Mike to pat him on the back and got the following quote, "Thanks to everyone who thought enough to vote for me, it's a great honor and your check is in the mail.", Now this guy knows how to get things done.

Noise also extends a nod of approval in the direction of WMMR's **Erin Riley** who received Billboard's MD of the Year appellation. Things must look sweet from the top of the stack. And Erin, whatta tan huh?

THE REST OF THE RADIO RUMBLE

KLOS PD, Charlie West told Noise that Kurt Kelly had resigned his position as Asst. PD to pursue other interests. "Kurt was a tremendous asset to the station and we'll be sorry to see him go. I guess it was just time for him to expand his horizons." The new morning show, Mark Thompson and Brian Phelps, is up and running on KLOS and the reviews are mixed. It's way too early to tell but it seems that the usual calm of LA radio has been seriously shaken and stirred by these guys. Having spent many hours asleep while listening to LA radio, it is after all the market where the Wave began, all I can say is damn the torpedoes. That's one market that could use a little controversy.

Back home in Birmingham where **Thompson** and **Phelps** hail from the new AM drive team on WAPI are a couple of goofy white guys, **Rick Jensen** and **Bob Campbell**. PD **Kevin Mc-Carthy** hastens to point out," That has no racial overtones at all. It's just what they are." Jensen comes from Eagle-93 in Indianapolis, Campbell is a transplant from Boston's WZOU.

Kevin Vargas is on the way out at KWHL where he has helped fashion that highly successful station with his touch and great musical sensibility. See his comments in this issue for the rest. I know we'll be hearing from you soon Kevin.

Peter B is out at mornings on KAZY/Denver. Trip Reeb comments, "Peter worked very hard at this job, he did everything we asked of him, but in the final analysis the chemistry and presentation just wasn't right for Denver. I know Peter is looking at some options in CHR and wish him the best." The recent purchase of DKM, including KAZY, by Summit Communications Group leaves Trip confident. It seems that the DKM upper management team was a prime reason for the buy and no substantive changes are planned.

WIOQ's **David Anderson** moves into the afternoon slot at the Philadelphia FM while retaining his MD stripes. Formerly MD/Morning guy at WMAD, Madison, David has delivered on his rep as a proven talent with class act ears. David replaces Program Manager David Dye who continues to host WIOQ's Friday Flashback on Friday Nights.

WEGR/Memphis announces the signing of new morning man **Jon Bradley,** fresh from KRQQ/Tucson where he had the #1 morning show for the market. PD **Tim Spencer** gets Noisy about his new guy," I'm thrilled to have Jon joining us. He has the ability to do some funny, outrageous morning radio and yet convey real warmth.", yeah but does he do windows? Jon steps in for **Tommy Smith** who, as reported in Noise, returns to his homebase in Little Rock for morning duties at KMJX. And the beat goes on.

Q102/Dallas got together with MDA and threw a huge Celebrity Autograph Auction fundraiser. Everything from guitars to posters were signed by everyone from Motley Crue to Sammy Davis Jr, and then offered at a silent bidding auction. The Q-102 Rockbanner, featuring a mass of signatures from various bands,

INDUSTRIAL NOISE

was put up for auction and PD **Andy Lockridge** broke his vacation piggybank to outbid the competition, I guess he just couldn't let that sucker go. The biggest ticket item was an autographed Keith Richards guitar which sold for \$9,800. Mason Ruffner made a hard rocking appearance, and the whole thing kicked about \$35,000 into the MDA kitty.

WMGM/Atlantic City has made the move. Noise reports that the long time AOR has shifted format emphasis to CHR. Mark Daniels is the new PD, in from WSBA/York, a full service AM. Mark hit town and saw the hole, and it was good. CHR is the sound the Boardwalk wants according to Mark. As a result he is going to do mornings and steer the station through this change in format. Except for PD Tom McNally no changes in the airstaff are expected. Sounds to Noise like they will be taking things in a very tight, foreground direction with some new Top 40 handle in the near future.

Tom Quarles rejoins KLBJ as Production Director. Tom was formerly holding down a similar post at KILO and had worked as KLBJ's MD during Steve Smith's tenure. Meanwhile, the second annual Lifestyle 94 was a big success for KLBJ. 15,000 listeners poured through the turnstiles to claim 20,000 dollars worth of doorprizes. An array of lifestyle oriented technology was organized at the expo for listeners to sample.

Back in the rowdy Rockies, **Sam Kinison** dropped in at KILO for some AM audience abuse with the aim of demoralizing good, upstanding citizens everywhere. The response was so dynamic that Sam came back for another Rousing Morning with Red Noize. Kinison then proceeded to kick some major league butt at his local performance.

Down the road, KTCL's **John Hayes** reports a chunka construction at their new facility that will result in a CR four times the size of their old one. And, after tossing down fajitas at the Cadillac Bar with John I can see why. Just kidding bud. The new address for KTCL is 1611 South College, Suite A, Fort Collins CO, 80525.

At WHMD/Hammond, the new morning guy hits the ground with all four wheels in motion. **Alan Jeffries**, most recently with Kajun 103 has joined the group at WHMD and is pegged for lotsa rib and ear splitting according to PD Tim Munson. Is it rolfing, or drivetime domination?

Howie Castle has taken on middays at WHTQ, Orlando. Ric Bavec is out and Orlando is soon to be treated to Howie's smooth tube. I remember hearing him on a serious loser in Seattle, (not HC's doing, I'm sure), and he even made that turkey sound warm and human. Give the Castle a station like HTQ and watch out.

Being an avid cat fancier, congrats to **Lorraine Rapp**, WAQX, Syracuse for getting her two kittens on the cover of the Norman Nardini's LP. You never know when those feline friends might bring home that next check.

Noise wants to extend all the best to KDJK's **Beaver Brown**. The Beav is being flown in for a vid-test at MTV and with his werewolf good looks and west coast charm he should do well. Best of all, this guy can bowl like a bricklayer.

Why do those guys from Canada have such class? While everyone else is pumping big bucks into promotions with prizes like a cruise to Acapulco or a night in Kim Basinger's lingerie drawer, CFNY/Toronto is treating their lucky listeners to some all expense paid excursions across the water to Detroit. Catch a little baseball, eat some Dominos Pizza, smoke a few Kools. Real beer budget brilliance from our northern neighbors. I love it

WRKI/Danbury has severed ties with BADE. When Noise contacted **Buzz Knight** about the change, he was laudatory about the history of their relationship with BADE. WRKI and Buzz had been working with the Atlanta Gang since 1980 and during that time had positioned the station for continued market growth. Asked why the change, Buzz replied," It's time to move on to new challenges and that means a reassessment of our strategy and goals for the next stage of WRKI's growth.", how did the State Department miss this guy?

THE WEA REPORT

From the comic antics of WEA's Mexican Dept Head to some serious corporate hardball, the recent WEA convention in Miami was a stellar gathering of record heavyweights. When they weren't strewn about the obligatory poolside scene, dealing with market strategy and presentations of new product, they were busy getting sick from the water and toxic hospitality suites. Geffen's Al Coury got high marks for the label's presentation, one of the best by all accounts. The debut of a refurbished Reprise came off to raves in the afterglow of a superior artist and product lineup. And Elektra's finale, featuring leggy, June Tayloresque babes pouring champagne for the millions, was a piece of cake. The big buzz, however, may have been the issue of DAT technology and copyright laws coming out of Japan. Nesuhi Ertegun made a brilliant case against the easy access of DATech in America. One concept; the imposition of technological alterations in the CD process that might limit damage to royalty checks without hampering listener enjoyment. We'll see. Another issue was the absurdly short (20 years) copyright laws in Japan which are now generating a flood of inexpensive Beatles CDs on the international market. The need for some measure of conformity regarding international copyright laws was discussed and our little friends from the land of the rising sun came in for a lot of abuse. It was even disclosed, to a generally horrified audience, that in Japan CDs are rented for very small fees to consumers who then go home and dub their own copies. With the introduction of DAT in the marketplace, the implications of that little tidbit had 'em sucking Mylanta in the first twenty rows. All in all, with the fate of DAT in the hands of Congress these guys have plenty to be worried about.

GUYS WITH TIES

Dateline Promoland...Chrysalis is starting to make some moves internally. **Jeff Laufer**, he of the scintilating personality, is upped to Director, West Coast Album Promotion. Not bad for a guy who powered that twentieth single off World Party. When Noise contacted Jeff-Ree next to his nymphet crammed pool, he was waxing poetic, "Its been a very good year for me. I want to thank all the people and artists at Chrysalis. Let's not forget all those folks who put up with me.", Show me one person in that category Jeff. Another Chrysalis move has **Jan Teifeld** moving to West Coast Singles Promotion.





Jeff Laufer

Jan Teifeld

INDUSTRIAL NOISE

Steve Jenkins has jumped up the corporate ladder from National Sales Manager to V.P. Director of Affiliate Relations at Westwood One. A '74 USC graduate, Jenkins has done it all; on-air talent, promotions, trades, before joining WW1 in 1983. Steve's promotion was announced by Thom Ferro, V.P. General Manager of Westwood One," Steve has been an invaluable asset to this company for the past four and a half years. His excellent managerial skills and rapport with Westwood One's affiliates have played a large part in the company's continued growth in that area."



Steve Jekins

POSTSCRIPT

The death of **Peter Tosh**, similar to the violent shooting of Bob Marley, makes an ironic point about the wild west mentality that helped to fashion reggae both as a sound and a social movement. Killed during a sack of his Kingston home, Peter was fatally caught up in the have-havenot background of Jamaica's poverty wracked culture and the gang violence it spawns. Peter had just returned from the States where his album "No Nuclear War" had been released on EMI/Manhattan.

WHERE'S MY PASS?

Kudos to Could Be Wild's Doug Dombrowski and wife Margie for this great announcement of their little backstager, Evan. No champagne, no wild sex, just good clean fun.





BILL IN BILL-LAND:

(For maximum effect, please read with Robin Leach accent while having lascivious thoughts about Sybil Danning)

To mark the release of the new **Bougeoise Tagg** album, various members of the music media were whisked (at no small expense we might add) to the palatial Corte Medera estate of impresario Bill Graham. The lavishly catered affair was highlighted by the band's live rendition of the soon-to-be to be "I Don't Mind At All", accompanied by a fer-real string quartet, while partygoers downed Coronas with lime and munched on shrimp, more shrimp and still more shrimp. Naturally, our roving eye was there, in part to keep Fearless Leader on good behavior, but primarily to document this rare opportunity to hobnob with the venerable Mr. Graham himself. The host was in warm and convivial spirits, as were Island reps **Bob Catania**, Andy Allen, et all...and a genuinely memorable time was had.



SPOT THE ALIEN BILL L to R: Bill Prescott, Bill Daniels, Bill "Klaatu" Phillips, Bill Hard



WHEN BILL'S COLLIDE
Bills Graham and Hard discuss bills, bills and more bills.



TODD ON DOUBLE BILL

Noted producer and artist Todd "Fashion Plate" Rundgren ("Bill" to his friends) is suspended in time getting the celebrity chat up from Messrs. Prescott and Hard, aka "Bill".

HARD REPORT CHARTSTARS

COME"

fans alike. New at 5*.

SMITHS "STRANGEWAYS HERE WE

leaving behind one of the more memorable catalogs

that modern music has to offer. "Strangeways" is the

final collection that sends them into the history books

with a bang! Radio won't stop now - and adds on

"Girlfriend In A Coma" along with album conversions

make it #1 Most Added at WLIR, WXXP, KTCL,

WMDK, WZEW, KCMU, WCDB, WOXY, WRAS, WEQX,

WTSR, WXRT, KRCK, WWVU and more! Johnny

Marr's incessant chiming guitars and Morrissey's blue

lyrical style is in full swing in "Unhappy Birthday",

"Paint A Vulgar Picture", "A Rush And A Push...", and

the standout "Stop Me If You Think You've Heard This

One Before". The Smiths say a mouthful on "Strangeways" with new material that will join the

long list of timeless singles in the minds of radio and

PIL "SEATTLE" 12" (VIRGIN)
The impact of "Seattle" hits this week with new action

at WHFS, WXXP, WTSR, WRAS, WOXY, KROQ,

WWVU, WWUH, WUOG, WLIR, WCDB and more. This

is truly a comeback claim for the band - and

"Happy?" will have those in your reach up in arms

and spirits with an unstoppable energy and attitude

heard in Lydon's spiraling vocals and R&B/pop touch

of guitar from John McGoech. Another winning

combination! Deb Brady at WXXP, says, "The single is

the most accessible thing I've ever heard from them -

it goes beyond 'Rise'".... WBNY's Adam Langley adds,

"I like the change and the image. it's refreshing and

I'm glad they're not dragging out the Album concept

of the last record".... WXCl's Kandi Wilkins says, "Put

this one on and it pulls you right in from the first

note. PIL is one of those bands that no matter what

they do, it's always good. The new band sounds

great". Other tracks that sound great - "The Body"

LOVE & ROCKETS "NO NEW TALE" 12" (BIG TIME/RCA) An amazing return with a most intriguing

single in "No New Tale" is #2 Most added with new action at KRCK, WFNX, KATP, KROQ, KUSF, KZEL,

WHTG, WTSR, WUOG. WXCI, CFNY, KTCL, WHFS,

WRAS and others with a 19 station early total. Dave

Ross, KFMU was "very impressed with the last Lp.

After listening to 'Tale' I instantly knew we'd be

playing it. It's one tale that should be told".... WKQQ's

Stacy Yelton adds, "The best record this week that

deserves a listen. Mighty potent stuff." New at 41*.

and "Fat Chance Hotel" for starters.

(SIRE) As this great band dissolves,

NEW/ALTERNATIVE

TOP 50 AIRPLAY

Lw-Tw Artist

"One" "End" "Work" (IRS)

1- 1 R.E.M. 4- 2 SQUEEZE

2- 3 ECHO/BUNNYMEN

8- 4 DUKES/STRATOS

D- 5 SMITHS

5- 6 dB'S 6- 7 THE CARS

16-8 DUMPTRUCK

3- 9 THE CURE

20-10 BODEANS

26-11 ICEHOUSE

31-12 RAMONES

13-13 MICK JAGGER

10-14 PINK FLOYD

7-15 NEW ORDER 23-16 MOJO NIXON

39-17 THE BOLSHOI

9-18 BEAT FARMERS

17-19 10,000 MANIACS 48-20 GUADALCANAL DIARY

18-21 U2

22-22 IT'S IMMATERIAL

14-23 THE BRANDOS

15-24 WARREN ZEVON

12-25 SILENCERS

27-26 J.C. MELLENCAMP

41-27 ALEX CHILTON

44-28 RAILWAY CHILDREN

D-29 PIL 12"

33-30 GENE/JEZEBEL

34-31 NORTHERN PIKES

19-32 X

21-33 ICICLE WORKS

24-34 TOM WAITS

28-35 REPLACEMENTS

25-36 LIME SPIDERS 11-37 PAUL KELLY

38-38 "LA BAMBA"

36-39 CRUZADOS

42-40 R. COURT/CHINA D-41 LOVE & ROCKETS 12"

D-42 JESUS/MARY CHAIN

37-43 GRATEFUL DEAD

D-44 B. SPRINGSTEEN

D-45 YELLO

47-46 DAVE ALVIN

D-47 BELOUIS SOME

49-48 SKINNY PUPPY

50-49 ART OF NOISE D-50 BOURGEOIS TAGG 12" "Mind" (Island)

Emphasis Tracks

"Hour" "853" "Foot" (A&M) "Lips" "Bed" "New" (Sire)

"Girl" "Albert" "Drug" (Geffen)

"Coma" "Stop" "Push" (Sire)

"Lie" "Think" "Change" (IRS)

"You" "Strap" "Door" (Elektra)

"Going" "50" "Carefree" (Big Time) "Heaven" "Hot" "Why" (Elektra)

"Only" "Feels" "Love" (Slash)

"Crazy" (Chrysalis)

"Live" "Camaro" "Bop" (Sire)

"Work" "Cool" "Mouth" (Columbia)

"Fly" "Slip" "Dogs" (Columbia)

"Faith" "1963" (Qwest)

"Elvis" (Enigma)

"Please" "TV" (Beggars Banquet)

"Hills" "Dark" "Rosy" (MCA)

"Peace" "Jack" "Camp" (Elektra)

"Litany" (E!aktra)

"Silver" "Spanish" "Sweetest" (Isl)

"Driving" "Rope" (A&M)

"Gettysburg" "Fear" (Relativity)

"Detox" "Boom" (Virgin) "Moon" "Red" "Ought" (RCA)

"Paper" "Hard" "Cherry" (PGram)

"Make" "Drag" "Take" (Big Time) "Brighter" "Gentle" "Note" (Virgin)

"Seattle" (Virgin)

"Suspicion" "Motion" (Geffen)

"Things" "Teen" (Virgin)

"See" "Holiday" (Elektra)

"Evangeline" (Beggars Banquet)

"Hang" "Straight" (Island)

"Alex" "Hardly" "IOU" (Sire)

"Space" "NSU" "Room" (Virgin)

"Darling" "Long" "Leaps" (A&M)

"Come" "Bamba" (WB)

"Small" "Bed" (Arista)

"Changed" (A&M) "Tale" (Big Time/RCA)

"Happy" "Skies" (WB)

"Hell" "West" "Grey" (Arista) "Brilliant" (Columbia)

"Yeah" "Rhythm" "Gold" (PGram)

"Night" "Romeo" "Radio" (CBS)

"Animal" "Let" (Capitol)

"Addiction" "Aid" (Capitol)

"EFL" "Earth" "Drag" (Chrysalis)

BIG EVENTS OF '87

1. OLI NORTH RUNS THE COUNTRY FOR A WHILE

2. THE POPE VISITS AMERICA (AGAIN). DOES ARENA TOUR WITH U2 SUPPORTING

3. THE WORLD MOURNS THE 10TH ANNIVERSARY OF ELVIS CHECKING OUT

4. BEATLES CD'S ARE THE HOT PROMO ITEM

5. FLYING COLOR RELEASES THEIR DEBUT ALBUM

"DEAR FRIEND" PRIORITY TRACK

BROUGHT TO YOU BY HISTORY MAKING PEOPLE AT GRIFTER/FRONTIER. PRODUCED BY TOM MALLON.





HARD REPORT-

MEW/ALTERNATIVE

GUADALCANAL DIARY "2 X 4" (ELEKTRA)

With Don Dixon's studio wizardry shining throughout their most compelling effort since "Walking in The Shadow...", "Litany" gains honorable mentions and solid play from 27 stations including heavy rotation at KPEZ, WHTG, WRVU, WVVV, WOXY and WRAS. WNDY's <u>Terry Hamilton</u> notes, "There is a lot of passion in the lead vocals. Sit down and listen - this will hit you right away! I like the jangly guitar. This one will clearly stand the test of time at our station".... WBNY's Adam Langley adds, "To those who think Guadalcanal is strictly a college record, you're lost in space. It's excellent, tightly produced pop".... Jonathan Rosen, KEYX says, "This one gives you an instant mood jump!"

"LINDY'S **BOLSHOI** (BEGGARS/RCA) One of the week's biggest movers, play on "Please" is pushing their unknown status out the door, and on to the radio. Now at 24 reporting stations including KROQ, WHTG, KBPI, KZEL, WHFS, WLIR, WXCI, WXXP, KTCL, WFNX, WVVV, WCDB, WUOG and more. KRCK's Paul Kriegier claims, "What a great record! I love the single and the material on their new album really stands out from the older stuff".... CFNY's <u>lvar</u> Hamilton says, "It's really been strong for us in the last 11 weeks and the album is a killer".... Kandi Wilkins at WXCI says, "They KNOW how to write and use their lyrics and response has been quick here". Back it up with a brilliant television parody - "TV Man".

STRATOSPHEAR "PSONIC **DUKES** PSUNSPOT" (GEFFEN) How can you match the personality of the Dukes aka XTC on the airwaves right now? WKXL's Renee Blake says, "We're having great fun with this and it's one of my faves to play. You can pick any song off the album and segue it so easily with almost any other song you can think of -

especially the Beatles!".... KABL's Mark Miller says, "Will this record make them bigger than their XTC alter-ego?".... KRCK's Paul Kriegler adds, "Brilliant. The 60's derivative with their own twists is great." Moving to 4* this week with play at over 30 Hard reporting stations, the #1 spot is attainable and deserved. If you haven't heard "Vanishing Girl" yet well, that's just too bad.

DUMPTRUCK "FOR THE COUNTRY" (BIG TIME) They're on tour, and you'll be lucky to witness live a the most stunning material they've done yet. "For The Country" sneaks up on you with sedate acoustic hooks, and a more mature song style in tracks like "Island", "Carefree", "50 Miles" and the "Going Nowhere" single, that could charm anyone. It's not format exclusive either.... Jonathan Rosen at KEYX speaks of the single, "Definitely a song that a lot of programmers should be excited about." Now at

CHILDREN "REUNION **RAILWAY** WILDERNESS" (VIRGIN) More progress this week as the Railway sound plants its firm English pop roots firmly with "Brighter" and "A Gentle Sound" at alternative and commercial stations. So far it's at 20 reporting stations including WBNY, WRAS, WWUH, WXCi, KCMU, KUSF, WOXY, WRVU, KTAO, KTCL, WCDB, WHTG, WEQX, WFNX, WLIR, WXXP and WGTU where <u>Dirk DeVault</u> says "This band produces a friendly acoustic atmostphere with the instantly likeable 'Brighter'. It took a big jump here this week".... That jump also translated to a 44-28* move this week on the Hard Alternative chart. No need to look further for intelligent, young guitar flavored pop. The Railway Children are on the right track.

continued

Most Added

Bubbling Under

MOST REQUESTED

#1 The Smiths (Sire)

#2 Love & Rockets (RCA)

#3 Bruce Springsteen (Columbia)

#4 Don Dixon (Enigma)

#4 Bourgeois Tagg (Island)

#5 PIL (Virgin)

Opal (SST)

Pet Shop Boys (EMI)

Theionious Mons. (Relativity)

Lolita Pop (Virgin)

Biff Bang Pow! (Creation/Rel)

Throwing Muses (Sire)

#1 R.E.M. (I.R.S.)

#2 Dukes/Stratosphear (Geffen)

#3 Mojo Nixon/Roper (Enigma)

#4 Echo/Bunnymen (Sire)

#5 The Smiths (Sire)



Jonathan L Wrestles with the best KEYX/Phoenix New Music Director, Jonathan Rosen recently took on New Model Army's Slade in an arm wrestling match that looked like a draw from the photo - Jon never did disclose the lucky winner. It's how you play the game.

Alternative Tracks

1- 1 R.E.M.

2- 2 SQUEEZE

3- 3 BoDEANS

9- 4 <u>DUKES/STRATOSPHEAR</u> "Vanishing Girl" (Geffen)

15- 5 ICEHOUSE

5- 6 THE CARS

7- 7 MICK JAGGER

6- 8 PINK FLOYD

4- 9 ECHO/BUNNYMEN

8-10 THE BRANDOS

D-11 THE SMITHS 12-12 DUMPTRUCK

10-13 THE CURE

D-14 GUADALCANAL DIARY

15-15 R.E.M.

11-16 NEW ORDER

D-17 THE BOLSHOI

13-18 dB'S

17-19 U2

20-20 BEAT FARMERS

"The One I Love" (IRS)

"Hourglass" (A&M)

"Only Love" (Reprise)

"Crazy" (Chrysalis)

"You Are The Girl" (Elektra)

"Let's Work" (Columbia)

"Learning To Fly" (Columbia)

"Lips Like Sugar" (Sire)

"Gettysburg" (Relativity) "Girfriend In A Coma" (Sire)

"Going Nowhere" (Big Time)

"Just Like Heaven" (Elektra)

"Litany (Life Goes On)" (Elek)

"End Of The World..." (IRS)

"True Faith" (Qwest)

"Please" (Beggars Banquet) "I Lie" (IRS)

"Silver And Gold" (Island)

"Hollywood Hills" (MCA)

NEW/ALTERNATIVE

HARD REPORT—— MUSIC NEWS!

Report Alternative Cassette Sampler Volume III is out now! It features some of this fail's hottest rock radio up 'n comers like PIL, LOVE & ROCKETS, FIELDS OF THE NEPHILIM, CHRIS STAMEY, 54.40 and so on. Call the Hard Hot Line for your copy.... Paul Kelly & The Messengers are on tour, as the next single "Before Too Long" ships on 12".... Peter Himmelman's new album, "Gematria" is due in mid-October. it's a selfproduced project with members of his former Sussman Lawrence band supporting.... The new Psychedelic Furs single is out, "Angels Don't Cry" remixed by Chris Kimsey. Terence Trent D'Arby is aiready taking America by storm with his "if You Let Me Stay" single (which debuted at #1 on the U.K. charts). His MTV Hip Clip video ran the week of September 16th and American club tour is rumored to be begin in October.... The Glenn Phillips "Elevator" Lp is out now on SST Records. Based in Atlanta, Glenn also works with the Q's Jeff Calder (see interview this issue). The album will knock your new age socks off with lots of lasting gultar impressions.... Coming from Fundamental in 3 to 4 weeks is an onslaught of music that will keep underground-ites on their toes. First there is a Batfish Boys greatest hits album titled "Lurve", which includes every U.K. single and B-side and a song from "The Gods Hate Kansas". "Make This City Grovel In its Dust" is a sampler featuring lesser known but more important Atlanta artists out on Twilight Records due at October's end. Also coming The Cassandra Complex, Dust Devils, Savage Republic IIve, the Party Boys, Hula and Camper Van Chadbourne (use your imagination). What happening now on Fundamental? The Inca Babies "Oplum Den" record is just out, sounding less like the Birthday Party and more like the Gun Club. The band would like to come to the states and tour, but are having problems entering the country like some other bands and records we know. The new album from Atlanta based 86, "Provocation" is out also. Halled as one of the region's best psychedelic garage phenoms, the new record is produced by George Pathos (Fleshtones, G. Satellites and Dash Rip Rock).... Capitol's progressive department has tons o' music in store this fall. Topping that increda-roster are The Reivers (formerly Zeltgelst) tremendous new one, "Saturday" due October 28th with Flesh For Lulu's "Long Live The New Flesh" album. Both are instant alternative to mainstream crossover contenders - watch for 'em.... Dumptruck has just finished the video for "Island" in New York's Central Park. It seems that Fisher Price wants to enlist the band in a commercial for the camera used to tape the video (being marketed by the company). You might be curious about the cinematic advantages of this new concept in cameras - but the effects are supposed to be "futuristic" to say the least. Don Martin produced the video, best known for his work as director of the Violent Femmes "Gone Daddy Gone" experience.... New music on the way from Frontier Records Includes the Young Fresh Fellows "Refreshments" mini Lp due October 15th, Naked Prey "Whatever Happened To Ed?" is their second Frontier release. E*I*E*I*O is back with a special brand of mid-western country pop, along with the "Bottom Feeders" Ep from Thin White Rope expected October 20th.... Where the records are Restless, look for new Flaming Lips on September 25th. Ben Vaughn is on a midwest tour at the moment, and he means MID. The tour is based in Lawrence, Kansas, (directly in the middle of the U.S. map). New signings at Restless are The Bags (from Boston) and the Pajama Slave Dancers. Their third album combines songs from the first two along with new material. With a due date of January '88, If you have any idea just how fun a PSD record can be, you'il be waiting for this one. The new Restless publicist is Julie Farman - who formerly booked the Infamous Rat in Boston.... Redd Kross and the Hoodoo Gurus played to a packed Ritz club in NYC on Sept. 19th - and the encore amazed the crowd as both bands jammed together joined by Ms. Steele of Bangles fame on tambourine.... Giant Records, based at Dutch East India Trading/NY, has signed Dag Nasty who are off and running at the college level. Described as punk with a pop edge, the band features Brian Baker ex-Minor Threat and ex-Descendents bassist, Doug Carrion. An album Is planned for January release.... Passport has formed a new label, Paradox, to be distributed by PolyGram in the U.S. and A&M in Canada. Promotion, A&R and marketing will be handled by Passport in New Jersey and California. Eastern Bloc is the first Paradox signing, with and album due October 5th. Tom Caufield's "Long Distance Calling" album is scheduled for October 19th. Tom was once lead singer for the Raisins who wrote "Fear is Never Boring", recently given new life by The Bears.... Dramarama's new "Box Office Bomb" album is active at over 20 stations so far including KROQ where "Anything Anything" from the last Lp was the most requested song of the year! The accompanying video was due to air on MTV's 120 Minutes but was mysteriously put on hold.... Upside Management (212-925-9599) is proud to announce that Keith LeBlanc is now on its roster. Keith is an established force in the progressive dance music world. His connections include Tackhead, Fats Comet and Mark Stewart and the Maffia - probably his most memorable work being Malcolm X, "No Seli Out".... The Royal Court Of China are in the video process with "It's All Changed", the current single from their A&M album debut. Kevin Kersiake (Sonic Youth, TSOL) is producing.... SST Records is hosting the Drive FeSST '87 in Santa Fe on 9/27. You're talking music of major proportions: Opal, Divine Horsemen, Saint Vitus, Leaving Trains, fIREHOSE, Sonic Youth, Henry Kaiser and maybe more. The label is expecting a crowd of that scale as well.... Roy Buchanan's next Lp, "Hot Wires" arrives this week on the Alligator label (312-973-7736). Included are versions of Otis Redding's "These Arms Of Mine" and the Motown classic "25 Miles" sung by Johnny Sayles.... The Saints are on a MTV New Music College Tour concentrating on the eastern and southern regions. Joining them will be The Washington Squares, Gene Loves Jezebel, Mason Ruffner, The Insiders and TVT's newest signing The Connells. The new Saints album is slated for February 1988.... Buster Poindexter aka David Johansen has been signed to RCA Records.... Caroline Records is releasing a new double album from the Swans, titled "Children Of God" on October 16th. New York City's Pussy Galore began a nationwide tour on September 24th in support of their "Right Now!" Lp. The debut album from M.O.D. (Method Of Destruction), "U.S.A. For M.O.D." is out this week on Megaforce/ Caroline. Expected to be the biggest (and probably the loudest) thrash record this year, it features Billy Milano formerly of Stormtroopers Of Death. Abecedarians next album is due at the end of October, titled "Resin" on Caroline....

-Dawn Hood

CALDER ON TIS

Since 1978 The Swimming Pool Q's have produced heartfelt and reactive pop rock, throwing a fresh perspective into the American music scene as a band who made the difference. Their first full length album, "The Deep End" was released in '81 on DB Records, the "Swimming Pool Q's" and "Blue Tomorrow" albums in '84 and '86 respectively on A&M Records - and "Firing Squad For God" is the latest Ep just out on DB (432 Moreland Ave NE, Atlanta, GA 30307). Founder and chief songwriter Jeff Calder made us wise to the ways of the Q's, reflecting on past achievements and future goals with character that's colorful and rare. They've taken listeners by surprise with a harsher edge in "Firing Squad For God" - but the big surprise is that a sound they've always is now revealed with B-side material dating as far back as 1982. Anne Richmond Boston left the band this year to pursue an art career (she designed the Ep cover), and the rest of the group is in pursuit with a new album planned for release in 1988. The rest is history...

<u>Dawn Hood:</u> The new Ep was quite a surprise to your fans, explain its departure in sound from the last two albums.

Jeff Calder: The "Firing Squad For God" is harsh, and that's the point of the song. We went through our library to find other songs that fit in soundwise and came up with the Ep. We went all the way back to 1982 and dug up some basement tapes (in the case of "Working In The Nut Plant" to "El Presidente") and used material we've done over the last few years. People are saying that we've become a lot harder edged on this record, but it's really music we've been playing since the beginning. We will continue to pursue the style of our last two A&M albums, and the new Ep just represents another side of the group.

<u>Dawn:</u> Describe the transition from major to indie - the fact that one band member left and what this record means as a part of the new 'image'?

Jeff: We put it together last year some time in August or September. I wrote "Firing Squad For God" in response to Pat Robertson running for President at the time - he supposedly prayed away a hurricane from the coast of Virginia last year. And if you remember, that hurricane was detoured by Pat's prayers toward your area (where there were some more deserving groups of people I guess). When I heard that this hawky witch doctor was running for President I cracked up! There is a serious side to it too. The song does sort of hit hard and catch you off guard, but at some point the it does veer off toward the absurd, which I hope makes it a funnier than a political protest song. There aren't many funny protest songs around.... I think the only way a socio-political song in pop music ever connects is when it is satirical and most modern protest songs are minor displays of rage.

Dawn: What's it like to be back with DB Records?

<u>Jeff:</u> We've been with DB for nine years. We knew Danny Beard since before he had a label. He put our first record out in 1981, "The Deep End", and we've just always been friends. It's a loose confederation and a relaxed relationship.... Our last record never got a fair shake in the states. After that experience, we got mean for a while and nothing else really changed that much. You can make being in a band as simple or complicated as you want. If you get back to the basics it's nothing more than having a-guitar, drums and a bass. You write songs, record 'em and play 'em! Anybody can do it - it's just expensive sometimes. We immediately went back home and started writing again.

<u>Dawn:</u> Your contrast in sound from the past two albums is great. How will it affect your image?

Jeff: Image is a tough thing. From the perspective of the guys doing it, we've always had the qualities found on "Firing Squad For God". Many times to make a record work, especially with as broad a concept as the Q's were before (two vocalists and so many different types of songs), it's tough to present an image in one package.

<u>Dawn:</u> Why do you think the band is still going strong?

<u>Jeff:</u> We like each other! Bob Elsey and I have been together for almost 10 years. We have a lot of fun and there's

standard of musicianship that serves as another bond. When I met Boh he was a 19 year old lead guitar player in a time and place where it wasn't cool to be a guitar band. Bob was and still is the least known best guitar player in the country. He's a gifted player has never who received that recognition.

<u>Dawn:</u> Are there any side projects you've been involved in recently?

Jeff: Billy Burton (our drummer) does a stand up comedy act which is just incredible! I don't even know whether or not the jokes are good. Just seeing our drummer on stage doing comedy is amazing!... J.E.



Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

U2'S BONO dislocated his left shoulder during a sold-out concert Sunday at RFK Stadium in Washington. He slipped in the rain on stage, causing the show to end a few songs early. Bono was treated and released at Washington Hospital Center. He'll keep his arm in a sling for a while, but otherwise the injury won't cause him any problems.

Bass player JACO PASTORIUS has died, after remaining in a coma in the surgical intensive care unit of a hospital in Fort Lauderdale, Florida for a week. The 35-year-old Pastorious was found face-down outside an after-hours club just a few hours after he had joined Santana during their show at the Sunrise Musical Theater. Police say the club's night manager had pushed him onto a concrete sidewalk, where he was found lying in blood so deep that "you couldn't tell where he was hurt." The club's manager had refused to admit Pastorius because he wasn't a member and because he had caused a disturbance in the club a few weeks earlier. Apparently this incident was not an isolated one, as Pastorious had been barred from a number of south Florida clubs for rude or abrasive behavior. In recent years, he had been arrested on charges of riding naked on the hood of a truck in Key West, trashing a hotel room in Sanibel, stealing a car in Miami and DUI in a stolen car in Palm Beach County. His former wife, Ingrid Pastorious, said Jaco has been "on a self-destructive death-wish path." Friends say that the former Weather Report member had been an alcoholic and manic depressive because of his fall from stardom. Pastorious was nominated for two Grammy Awards in 1976, and was named best jazz bassist in a Guitar Player poll in 1978. More recently, he was named Musician of the Year in Japan in 1982.

Two years in the making, ROBBIE ROBERTSON'S new album is called "Showdown At Big Sky." The title track to the album, which features backing vocals from the BoDeans, will be the first single. Robertson's 9-cut album features Peter Gabriel on two tracks, and U2 on two other tracks.

Three men are now in police custody for the murder of PETER TOSH earlier this month. But only one, who gave himself up to police through a legal aid clinic, has so far been charged in the case. The suspect, who has been charged with three counts of murder, turned himself in after police broadcast his description and began an intensive search for him. A police spokesman says the man was charged with killing Tosh and two friends at Tosh's home earlier this month. Four others received gunshot wounds in the attack, but have been released from the hospital. The 33-year-old suspect will face a preliminary inquiry in a lower court in the next few days, and if that court determines there is sufficient evidence, he will be tried in circuit court. Police say that two other persons who were detained last Wednesday have not been charged in the slayings and the investigation is continuing. Tosh's murder has prompted leaders of both major political parties in Jamaica to speak out about growing criminal violence in the country. Aside from the murder of Tosh and a Jamaican disc jockey at Tosh's home in North Kingston, there have been several other recent incidents of Jamaicans being slain or robbed in daring daylight assaults, with gunmen riding off on motorcycles -- some of which were illegally imported and have now been banned by the government. At the National Arena, at a conference of the People's National Party, former Prime Minister and party president Michael Manley, again offered full support to the government of Prime Minister Edward Seaga in combatting the crimes. Manley says the offer has not been accepted. "What we have been watching in the last three years is beginning to pose the most deadly threat to Jamaica that we may ever have faced in our history," Manley said. "It is known now that most of the killing is in relation to drugs, and we are convinced that no one political party and no government alone can any longer beat crime in Jamaica." Manley says he'll ask for foreign assistance to battle the cocaine problem. The motive for Tosh's murder remains unclear. Police say it may have stemmed from a dispute over royalties. The Jamaican government says a Thanksgiving service will be held to honor Tosh, but it has not yet given details.

PUBLIC IMAGE LIMITED have been forced to cancel some of their U.K. tour dates, as bass player Allan Dias has sprained his wrist. Apparently he fell over a baggage cart at Geneva airport and has been ordered by doctors not to play for a week.

ALICE COOPER'S guitar player, KANE ROBERTS, has a solo album just out. It precedes by two weeks Cooper's new album, "Raise Your Fist And Yell." Roberts will guest host MTV's Headbangers Ball on Saturday night, October 3rd. Cooper and his band have begun rehearsals for their tour which will start Halloween Night at the Joe Lewis Arena in Detroit. The tour is expected to last through March. Cooper is said to be barely recognizable in his cameo role as a bum in John Carpenter's new film, "Prince Of Darkness." Cooper told the film director he'd agree to expand his cameo role in the film only if Carpenter would let him kill a few people. We'll find out whether he got his wish when the film opens on October 23rd.

JOHN COUGAR MELLENCAMP says he'll play a country singer in "Riding The Cage," which will be his first feature film. "I'd play a country singer who comes back to his hometown and falls in love with his brother's wife, who is his old girlfriend, and decides that he hates the music business and doesn't want to leave," Mellencamp says. He says he's "95 percent certain" that the film will go into production, and be shot next year. He says he'll write and perform several songs in the movie.

PAUL KING is about to release his first solo album, "Joy." It includes 11 new songs, three of which were written by King with Charlie Midnight, who co-wrote James Brown's "Living In America," and Dan Hartman. Hartman produced the album in his Connecticut studio.

PINK FLOYD'S single "Learning To Fly," from their new album, "Momentary Lapse Of Reason," is only available in Britain on CD. The band's label claims it's "the world's first single released only on compact disc." The CD includes edited versions of three tracks from the album and a different mix of "Terminal Frost."

JOE ELY did pretty well when he offered a money-back guarantee to those who came to see him at Parker's, a club in Seattle, Washington. Over 400 people came to the show, and only three asked for a refund, according to Mike Crowley, Ely's manager. "The three that asked for their money back felt the volume was too loud," Crowley says. "Considering human nature and the fact that we were going up against the four-day Bumbershoot Festival -- one of the premier music and arts festivals in the country -- I think Joe had a tremendous turnout." Ely has filmed a video for "My Baby Thinks She's French," in Vancouver, British Columbia. Ely's sax player, Bobby Keys, makes a cameo appearance as a cab driver in the clip.

It's taken **PETE WYLIE** almost two years to finish his new "Sinful" album. It's been in the works since November 1985. "The main reason it took so long to finish was that I wanted to do a record where you were using my favorite kind of guitar music and my favorite kind of song with technology, using sequencers and drum machines, which I knew sod all about, so it meant getting good programmers and getting them to teach me and then combining it all with guitars." He says that the fact the album was coming out in the U.S. also caused him to take more time. "I don't want to be Billy Idol," Wylie says, "I just want to make the best record at the time."

JAH WOBBLE, formerly of PUBLIC IMAGE LIMITED, is releasing a new album called "Psalms."

Former BUZZCOCKS guitarist STEVE DIGGLE is about to release his first solo album, "Northwest Skyline."

MUSIC NOW!

Before he appeared on MTV's awards show, PRINCE made a surprise appearance at Rupert's, a nightclub in Minneapolis. Prince and his band, along with SHEILA E. on drums, played four 45-minute sets, playing until about 2 in the morning.

It's been a particularly difficult month for a South African group named STIMELA. First, Ray Phiri, leader of the group, announced the band was breaking up. Then, about a week later, he was injured in an auto accident. Stimela is disbanding, because of the controversy it stirred by touring with Paul Simon in the U.S. Phiri says the group's current South African tour has been boycotted because of his involvement with Simon. "I have had enough of the politics surrounding the tour," Phiri said in an interview with the City Press newspaper. "This Paul Simon thing that keeps cropping up every so often makes me sick. People tend to forget all the good we have done because of it. I don't have the desire to fight this problem any more. It is such a pity that we are playing right into the hands of the system (the government) without even knowing it," Phiri says. Phiri is in serious condition after an auto accident near the town of Kroonstad, about 100 miles southwest of Johannesburg. Phiri was in a coma with chest injuries as a result of the accident in which his car and a minibus collided. Seven people were killed in the accident.

ANDREW ELDRITCH has recruited former GUN CLUB bass player PATRICIA MORRISON for his reactivated version of the SISTERS OF MERCY. The first single from the Sisters is called "This Corrosion," and featured the 40-piece New York Choral Society and guitarist Eddie Martinez. It was produced by Jim Steinman.

"Pump Up The Volume," by M/A/R/R/S has quickly moved to near the top of the British dance charts. But there won't be a follow-up record from the group, which features members of British bands A.R.Kane and Colourbox working with two club DJs. According to their record company, 4AD, the seven members of M/A/R/R/S will not be working together again.

It looks as though BONO of U2 is the next rock star set for movie fame. He's already turned down several scripts, but the one he's considering right now is to play the role of a terrorist. "I think I'd be a very good bad guy," Bono says.

Former SPLIT ENZ member TIM FINN Is about to begin work on a solo album.

ALISON MOYET will begin work on a new album early next year, after she completes a European and U.K. tour which will end by Christmas.

GENE LOVE JEZEBEL'S next album, due out in the middle of next month, is "the best album we've ever done, without a shadow of a doubt. That's according to Jay Aston of the group. "Anyone that knows the group vaguely knows that we sing better than anyone, we write better songs than anyone, we play better than anyone; it's just that we haven't really captured it yet." Aston says the band has now had the same line-up for two years now, and the group has been working with good producers. "I think every group needs a very good team around it for it to flow smoothly, to be fluent, to be articulate."

JETHRO TULL list about 600 people on the credits to their 21st album, "Crest Of A Knave." Those names belong to people who were recruited to participate in listening sessions organized by Jethro Tull's record company and Ian Anderson of the band. Local AOR stations in 12 cities where the band has been most popular iwere asked to each recruit about 50 listeners to participate in the sessions. They had the chance to hear tracks intended for the album, rate the songs and help decide what tracks should appear on the LP. Jethro Tull will begin a world tour October 4 in November with dates expected in the U.S. in November.

Almanac September 28 ROCK compiled by:

Monday

1980 Madness' album "Absolutely" is released.

Mike Cooper 1979 Death of Jimmy Mc-Cullough, former guitarist

with_Thunderclap Newman, Stone The Crows and Wings, at his London home at the age of 26.

1979 "Message In A Bottle" by the Police is the top single in Britain.

1972 David Bowie makes his New York debut, at Carnegie Hall. 1958 Birthday of Ned Leukhardt of Wall Of Voodoo.

1956 RCA Records announces it had sold 10 million Elvis Presley records in the previous 12 months, representing 60 percent of the company's output.

1938 Birthday of Ben E. King in Henderson, North Carolina.

Tuesday September 29

1979 Rickie Lee Jones is sued by her former manager for a percentage of her estimates \$3 million in record royalties.

1977 James Brown's band walks out on him in the middle of a tour in Florida, claiming they are underpaid.

1976 Boy George is expelled from school for being "insolent."

1970 The Rolling Stones release "Get Your Ya-Yas Out," a live album recorded on their 1969 U.S. tour.

1969 John Lennon records "Cold Turkey," his second Plastic Ono Band single.

1963 The Rolling Stones begin their first major British tour, supported by the Everly Brothers and Bo Diddley.

1948 Birthday of Mark Farner of Grand Funk Railroad in Flint, Michigan.

1948 Birthday of Mike Pinera of Iron Butterly.

1942 Birthday of Jean-Luc Ponty.

1935 Birthday of Jerry Lee Lewis in Ferriday, Louisiana.

Wednesday September 30

1978 "Dreadlock Holiday" by 10cc is the top single in Britain.

1977 Iggy Pop plays the Rainbow Theater in London.

1971 Rick Wakeman makes his stage debut with Yes, replacing Tony Kaye on keyboards.

1955 James Dean dies in a car accident.

1954 Birthday of Basia, formerly singer with Matt Bianco.

1954 Birthday of Lesley of Amazulu.

1947 Birthday of Marc Bolan (Feld) in East London.

Thursday October 1

1982 John Cougar Mellencamp tops the U.S. album and singles chart with "American Fool" and "Jack & Diane."

1981 The Pretenders cancel the remaining portion of a U.S. tour after Martin Chambers puts his hand through a window pane in Philadelphia, severing tendons and arteries.

1979 "Sad Eyes" by Robert John is the top single in the U.S. In Britain, it's "Cars" by Gary Numan.

1979 Elton John plays the first of eight nights at Madison Square Garden in New York.

1977 Ian Dury's album "New Boots And Panties" is released.

1977 Rat Scabies leaves the Damned temporarily.

1975 Death of Al Jackson Jr., drummer for Booker T & The MGs, at the age of 39. He is shot by an intruder at his home im Memphis.

1971 John Lennon's "Imagine" album is released in Britain.

1970 Jimi Hendrix is buried in a funeral service in his hometown of Seattle, Washington.

1967 Pink Floyd begin their first tour of the U.S.

Friday October 2

1982 Peter Gabriel plays with Genesis for the first time since 1975, at a benefit concert in London.

MUSIC NEWS

1982 Dire Straits top the British album chart with "Love Over Gold," while Musical Youth have the top single with "Pass The

1981 The Fun Boy Three announce that they have split off from The Specials.

1981 Madness release their album "Seven" in Britain.

1981 Haircut One Hundred release their first single, "Favourite Shirts (Boy Meets Girl).

1978 Sting is almost blinded by a spray can which explodes while he's being made up for an appearance on a British television program.

1978 Peter Tosh has his arm broken while in police custody in Jamaica.

1978 David Bowie releases his second double live album, "Stage."

1971 John Lennon releases his "Imagine" album.

1971 "Every Picture Tells A Story" by Rod Stewart is the top album in Britain.

1969 David Bowie's "Space Oddity" enters the British top 20.

1967 Police raid the Grateful Dead's house in San Francisco and arrest eleven people including Pigpen and Bob Weir. However, the charges are dropped because police failed to get a warrant before raiding the commune.

1965 Bob Dylan's "Highway 61 Revisited" album enters the U.S. chart.

1955 Birthday of Phil Oakey of the Human League in Sheffield, England.

1951 Birthday of Sting (Gordon Sumner), in Northumberland, England.

1950 Birthday of Mike Rutherford of Genesis in Guildford, England.

Saturday October 3

1980 The Police album "Zenyatta Mondatta" is released.

1980 Mark Chapman, the man who shot John Lennon, offers to sell the album he'd given Lennon to autograph on the day of the shooting -- with proceeds going to lobby for gun control.

1980 Rockpile release their album, "Seconds Of Pleasure" in England.

1977 The first Live Stiffs tour begins in London, with Elvis Costello, Nick Lowe, Ian Dury and Wreckless Eric.

1967 Death of Woody Guthrie at the age of 55 in New York.

1964 The Supremes' "Baby Love" is released in the U.S. The record is the first Motown record to top the charts in the U.S. and Britain.

1956 Birthday of Tommy Lee of Motley Crue.

1947 Birthday of Lindsay Buckingham, formerly of Fleetwood Mac, in Los Angeles.

1941 Birthday of Chubby Checker in Philadelphia.

1938 Birthday of Eddie Cochran in Oklahoma City.

Sunday October 4

1980 England's Stiff Records loses a court appeal of a fine levied against the label because of its t-shirt saying: "If it ain't Stiff, it ain't worth a fuck."

1980 Ian Gillan says that rumors Deep Purple will reform are "total crap."

1975 Pink Floyd's "Wish You Were Here" tops the British album chart.

1974 Thin Lizzy make their live debut with guitarists Scott Gorham and Brian Robertson.

1970 Death of Janis Hoplin, at age 27, from a heroin overdose at the Hollywood Landmark hotel.

1969 The Beatles' "Abbey Road" album enters the British album chart at number one.

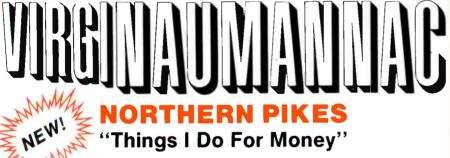
1962 The Beatles' first single, "Love Me Do," is released in England.

1959 Birthday of Chris Lowe of the Pet Shop Boys.

1957 Birthday of Barbara K. of Timbuk 3.

1944 Birthday of Patti LaBelle (Patricia Holt) of the Bluebelles





"Things I Do For Money"

47* Hard Hundred 42* Album Impact

50* R&R Tracks 37* R&R Albums

KZEW KLOS KRXQ KLPX WHEB WYNF WZZQ..

* * * * * The Four Play Tour! ****

10/16 Storrs, CT 10/17 Amherst, MA

10/18 New York City 10/20 Washington, DC 10/21 Philadelphia

10/22 Providence, RI 10/23 Boston

10/25 New Concord, OH

10/26 Akron 10/27 Cleveland 10/28 Bloomington, IN

10/29 Detroit 11/1 Minneapolis 11/2 Chicago

11/3 St. Louis 11/5 Dallas 11/6 Houston

11/7 Austin 11/9 Boulder

11/12 Portland, OR

11/13 Seattle 11/15 San Francisco

11/16 Santa Clara

11/17 San Diego 11/18 Los Angeles

OLITA POP

"Bang Your Head" New! WBCN WIZN WTPA WMRY





and more! INFO



LOLITA

September 25, 1987

MUSIC NEWS

Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

BRIT-PICKS ALBUMS:

"Sinful" by Pete Wylie (Virgin)

If ever a man deserved American success, Wylie has been kicking at the door for years, but because of his habit of changing record companies he has never had a record out on your side of the pond before "Sinful" the single. Almost every track on this glorious platter is first-rate for radio, especially "Break Out The Banners," "If I Love You," "Train To Piranaville" and for a slower cut "Fourelevenfortyfour." A veteran of the Liverpool circuit, through a mixture of charm, genius and passion, Wylie has survived punk, new romantic and any other "movement" and it shows. Try a taste of sin.

"Wonderful Life" by Black (A&M)

Difficult to classify--Black is really a one man show, gifted songwriter Colin Vearcombe, surrounded by session musicians and the satiny smooth production of Robin Millar, (Sade). Black sprung out of nowhere some seven months ago with three top twenty singles "Sweetest Smile," "Wonderful Life" and "Everything's Coming Up Roses," the first two being melancholy ballads, the latter a synth rocker. The result is intelligent, extremely polished work that cannot fail to find commercial appeal somewhere. File somewhere between Sade and Deacon Blue, with lyrics more interesting than either. Video for "Sweetest Smile" is wonderful too.

"Actually" by The Pet Shop Boys (Parlophone)

Can't actually review "Actually" yet actually because I haven't heard it, but there is already immediate airplay response over here to "One More Chance," the best "Pet Shop Boys track I've heard since "West End Girls."

U.K. MUSIC NEWS:

KATE BUSH, PETER GABRIEL and LOU REED all appear on "The Secret Policeman's Third Ball," a live album recorded this summer in London. Since 1980 The Secret Policeman's Ball has become a regular fund raising event for Amnesty International, the world-wide human rights organization. Also appearing on the album, DURAN DURAN, BOB GELDOF and ERAZURE. A second album featuring the comedy performed at the event stars LENNY HENRY, RORY BRENNER and FRENCH and SAUNDERS.

While MICK JAGGER makes his solo mark with "Primitive Cool," KEITH RICHARDS has just announced his new solo deal with Virgin Records. During the past few months Keith has been working on the soundtrack for a movie about Chuck Berry called "Hail Hail Rock and Roll." He begins recording his solo project next month.

Sport Aid, the much publicized yearly event was a bit of a disaster this year. Held at Queens Park soccer stadium, it was only half attended. Playing were CURIOSITY KILLED THE CAT, THEN JERICHO and ABC. For the brave souls who did show up it rained unrelentlessly but perhaps it's just that the age of the charity concert as forced and unspontaneous as this, is reaching saturation point. One just hopes they did more than break even for the sake of hungry mouths. As more than one critic noted, where is BOB GELDOF when we need him?!

Unlikely partners department: **ELVIS COSTELLO** has definitely been working with **PAUL MCCARTNEY**. He's written a song which will appear as the B-side of McCartney's next single. The

song is called "Back On My Feet" the A side of the single being "Once Upon A Long Time Ago." It's scheduled for a November release date in Britain. Meanwhile Costello is contributing to a film starring the great Roy Orbison and it is rumored that he'll be touring Britain in early 1988 with Johnny Marr who recently split The Smiths. But apart from that there is little material known to be coming from the bespectacled one.

THE WATERBOYS return to the stage in Dublin, the Irish capital, to do a benefit for The Green Alliance party in the Republic. The band, whose superb "This Is The Sea" elevated them to the front rank of popularity in Ireland, while also creating waves of interest in the U.S. and Canada (though curiously not in Britain) have been based in Ireland for the past 18 months, where they have been recording their follow up album.

It's been a week of acts leaving their labels. MARC ALMOND, once the lead singer for SOFT CELL and a guy who has a huge cult following on this side of the Atlantic has walked out on Virgin. He has two albums in the can and no label to put them on. THAT PETROL EMOTION who are featured artists in the final edition of "Spin" magazine and recently had a British hit single with "Big Decision," have suddenly left Polydor. Petrol claim that the label have been giving them little commitment. Polydor have refused to comment. THE POGUES are contracted to the ailing Stiff label, but it's been hotly rumored that their third album, recently completed will not appear on that label, as other companies wave their chequebooks at them. The album should be out before the end of the year and is produced by Steve Lillywhite.

AGE OF CHANCE, most famous so far for their subversive version of Prince's "Kiss" release their third single this week "Don't Get Mad Get Even," their followup to "Who's Afraid Of The Big Bad Noise." They're just putting the finishing touches to their video for the song and it's hoped that their debut album for Virgin will be out in mid-October.

A band called The JUSTIFIED ANCIENTS OF MU MU, who are managed by former Echo and the Bunnymen manager Bill Drummond, are this week trying to avoid being sued by Abba, once Sweden's second largest export (the first was Volvo trivia fans!). The band used samples of Abba songs, in particular "Dancing Queen" on their new album and the 70s supergroup immediately threatened legal action. Drummond is flying to Sweden this week to confront members of Abba personally.

KIRK BRANDON the lead singer for SPEAR OF DESTINY is still unwell from a mystery illness. As reported in this column, his leg swelled up to twice its normal size while he was in the studio. Several weeks on, doctors are still unable to diagnose the problem and Kirk is apparently in a great deal of discomfort. Hope he gets well soon, he's a nice guy.

The final batch of **BEATLES** compact discs are out on October 19th here in Britain. "Abbey Road" and "Let It Be" follow "The Magical Mystery Tour" which has just been released here. EMI are planning an extensive Beatles catalogue campaign around the October releases but will also be backing "Magical Mystery Tour" with press and poster advertising. Recently uncovered has been the first version of "Let It Be" (IE: before Phil Spector was brought in to tidy it up.) Several unheard songs are on the version, plus some of the songs as heard in the film, such as "Let It Be" the song, before the orchestra and choir were added. A release of this is expected soon.

MUSIC NEWS

UK INDUSTRY NEWS:

Filming has begun for the first shows of "TOP OF THE POPS" to be seen in the U.S. as the result of a deal between CBS and the BBC. Each side of the Atlantic will see their own versions of TOTP, but the reciprocal nature of the deal will mean that footage of bands shot in London will be available to CBS and footage shot in America will be available to the British show. Here in Britain, it has been predicted by the industry magazine "Music Week" that TOTT with their new American chart report will give the show a much needed ratings boost against a new and quickly successful chart show, "The Roxy" on the rival ITV network, hosted by Canadian deejay David Jensen.

EMI have just completed their annual conference held in Brighton on the English south coast. Their biggest campaign of the year here will be for PAUL MCCARTNEY'S "All The Best," a 20 track compilation Lp featuring 19 of his hits, both solo and with Wings, plus his forthcoming single "Once Upon A Long Time Ago." Other new product discussed included albums by PINK FLOYD, JOE COCKER, CABARET VOLTAIRE, WHITESNAKE, MARILION, THE PET SHOP BOYS and promising new act VIEW FROM THE HILL. CBS confirmed this week that it has received an offer not disclosed but estimated at \$2000 million from Sony to buy CBS Records. Sony themselves have "no comment" to make, and CBS have no other comment to the above.

IN BRIEF:

ART OF NOISE release their new album soon called "In No Sense Nonsense"...LOVE AND ROCKETS release their new album "Earth Sun And Moon"...THE ALARM release their first material in 2 1/2 years on IRS. A single "Rain In The Summertime" will be followed by an album in October and a British tour...THEN JERICHO upon arriving at their hotel in Italy discovered that no reservations had been made for them. They crashed on the floor of CURIOSITY KILLED THE CAT'S suite, who happened to be in the same hotel. A huge row broke out after Curiosity stole their passports for a joke...A live benefit for the families of the victims in the shooting tragedy in the English town of Hungerford has been stopped by the town mayor. The major said the proposed concert, organized by BOY GEORGE was "in very poor taste"...BOB GELDOF, while waiting to be interviewed on Breakfast Time, the early morning TV show, suddenly spotted the editor of "The Star," a downmarket, gutterpress tabloid that makes the "National Enquirer" look like a quality paper. Geldof who has been hounded by the tabloid press, bellowed across the studio, "You devalue humanity by your very presence here!!"...MATT JOHNSON'S brother, ANDY DOG has just opened an exhibition of his excellent work at a gallery in London. Included are all the sleeves he did for his brother, including the controversial original cover for "Infected"...ABC just shot their new video for "The Night You Murdered Love" in the Paris store of top fashion designer JEAN PAUL GAULTIER. Jean Paul was so impressed with Martin Fry and the boys, he's asked them to appear in his next fashion video...ROLAND GIFT of The Fine Young Cannibals has gone very yuppie. He's just spent two weeks at a fitness center in Brighton where you drink Orange Juice and eat lettuce leaves etc. etc. It's whispered he paid around \$3000 for this torture!!...THE DAMNED'S first album and the very first punk album (preceding THE PISTOLS "Never Mind The Bollocks" by six months) "Damned Damned" has just been lovingly reissued by Demon Records. It includes their classic debut single "New Rose."

BRIT-PICKS SINGLES:

"My Bag" by Lloyd Cole and The Commotions (Polydor)

A band who've previously threatened to make it Stateside but never quite picked up--yet! Gone are the rather cumbersome and self-conscious lyrics, although lyrical intelligence is still the key, but without weighing the record down. A hook and a bright dance melody provides us with an unequivocal thumbs up for alternative, doubtful if this will cross over to AOR.

Love Puppy by Go-Go Steel and Love Bomb

Just as MARRS "Pump Up The Volume" is proving that funk and mixing is maturing rapidly into a form universal to everyone, this record of sampling and mixing is irresistible regardless of whether you normally play any funk or not. This record sample, would you believe, Donny Osmond's "Puppy Love" like you've never heard it before. Not convinced? Take a listen and let your sense of humor and admiration for something as clever and simple in concept as this take over. I predict it will be top ten in two weeks.

Dance Little Sister by Terence Trent D'Arby (CBS)

Latest cut off "The Hardline According To..." and a very, very good radio track.

"When The Fingers Point" by The Christians (Island)

Not as immediately addictive as "Forgotten Town," but the band still do the cleverest soaraway white soul since Paul Young and are Island's brightest new art. You may want to put them on a light rotation so that if and when they break you can claim first, quickest and most consistency. More angled at alternative than AOR although there is crossover appeal.

UK CHART SURVEY:

"Poetic Champions Compose" by VAN MORRISON enters the album chart at 26, "Crest Of A Knave" by JETHRO TULL enters at 20. "Babylon and On" by SQUEEZE enters at 14. Top 5 Albums: 5 "The Joshua Tree" by U2, Up 3 to 4 "Changing Faces--The Best of Godley and Creme and IOCC," New entry at 6 "A Momentary Lapse Of Reason" by PINK FLOYD., New entry at 2 "Actually" by THE PET SHOP BOYS at number 1 for the second week "Bad" by MICHAEL JACKSON. "The Night You Murdered Love" by ABC is a new entry in the singles chart at 39. The re-release and remix of "Cars/Are Friends Electric?" by GARY NUMAN enters at 35. "Pour Some Sugar On Me" the latest single off "Hysteria" for DEF LEPPARD is new at 31. New at 26 "I Need Love" by LL COOL J while jumping 10 to 25 "Tomorrow" by THE COMMUNARDS. "House Nation" by THE HOUSE MASTER BOYS is a hot climber of 16 positions to 12, while one of the sweetest, moody cuts from Level 42's "Running In The Family" album, "It's Over" jumps 13 to 11. MADONNA claims the highest new entry at 7 with "Causing A Commotion" while that extraordinary indie dance record of sampling and mixing "Pump Up The Volume" by MARRS (4AD) jumps 10 notches to 2. Still at number 1, the very disco sound of Rick Astley with "Never Gonna Give You Up"--sounds very like Billy Ocean. I'll be Atlantic--shrinking again next week--Cheerio 'til then!

RADIO COMMENTS

Carter Alan, WBCN, Boston

Thanks to Paul Kelly and friends who came by to play acoustic on the air this past week. Paul was in town with Crowded House and played three songs on Ken Shelton's show.... Warren Zevon also stopped by to chart with Ken, before an appearance at the Orpheum Theater with X. The star made the journey to BCN in the wee hours from New York City to be on the air at 1:30 PM. So, thanks to generous amounts of coffee, things went well.... Congratulations to Boston rockers Extreme, who have just inked a deal with A&M Records. The band sealed the deal on the air at WBCN on the Mark Parenteau show. You'll soon be hearing about these hard rockers, who were formerly known as The Dream and who have been slugging it out for five years now on the Boston local circuit.... And finally, thanks to the guys from Faster Pussycat for playing guest DJ's on Tony Berardini's "Raw Power" program last week. The band was generous enough to stay on the air until 10:40 at night and then bombed down to Providence, 50 miles away for their show later on that night at the Living Room.

Anthony Alfonsi, WDVE, Pittsburgh

Yes' "Love Will Find A Way" picks up right where "90125" left off. I'm expecting big things from "Big Generator". "Love Will Find" has all the Yes-type ingredients to make it a hit. Trevor Rabin continues to make people forget about Steve Howe. He gives Yes a freshness that keeps them sounding up to date.... Bruce Springsteen's "Brilliant Disguise" is a catchy tune. It doesn't need all the "Born In The USA" fanfare behind it. Looking forward to this album because I think it will be more of a back to basics project.

Rick Elliot, WRQK, Canton

There I was, on the same field as where the Cleveland Browns had given me so many great memories. The same field where I had seen such notables as Aerosmith, Journey, AC/DC and Joe Walsh. This time, however it was Pink Floyd. The crowd was festive, yet curious as to what the new Floyd would deliver. They were not disappointed. This reporter had heard nothing but rave reviews. Some of the concertgoers even claimed this show was better than the show here during the "Animals" tour. All I can say is that the show was a dazzling, mind numbing display of sound and light. It was candy for the eyes and ears. Incredible! Fantastic! Mere words cannot describe the Floyd induced hypnosis that captivated the 14,000 at Cleveland Stadium Wednesday and Thursday night.... If there is a football strike, I'll be going through withdrawal. Sunday and Monday nights won't be the same.

Tom Scheppke, KISS, San Antonio

Yes' "Love Will Find A Way". From the opening guitar riffs, this thing just sings. Looking forward to having the rest of the "Big Generator" Lp.... I'm honestly surprised the Springsteen is so good. I wasn't expecting something like this change of pace and I like it.... Tull's "Steel Monkey" goes to power and we also like "Farm On The Freeway" and "Rising Steam". We'll start album depth with "Jump Start" since it sounds the most like older Tull.... Just listened to the new Kiss album, and it sounds deep. Check out "Turn On The Night", "Hell Or High Water" and "Reason To Live". This album may surprise some programmers who would normally stay away from Kiss. Thanks to Ron Nevison's production they've got some good songs.... We also went with MSG. I think this "Gimme Your Love" is a great song. If you can't hear this, pack it up. I'm looking forward to hearing the rest of the album.... Considering switching to "Isolation" from "Saturday Night" on the Armored Saint Lp. We're gonna go with the label's emphasis track.... Also considering "Gods Of War" by Def Leppard, Cars "Double Trouble" and Aerosmith "Magic Touch".

Stephen Page, KOME, San Jose

Real positive reaction to the new Yes single, especially with the strings starting things out. That seems to be taking everybody by surprise.... The new Springsteen sounds really, really nice. Too early for the phones right now. (I think everybody is still working on the live package).... The Jethro Tull Lp is fabulous. "Jump Start" is a great song, "Farm On The Freeway" is hot, the long tracks like "Budapest" on side 2 are useful for special programming, and the overall response has just been very, very good.... Added the Bourgeois Tagg, and we're expecting good things from this great song. It's really catchy.... Now we're four deep on the Skynyrd album. It's basically an album you have to sit down and listen to. You might want to pass it off as must "more southern rock" on the surface, but those songs really do catch you when you give them a chance. My favorite would have to be "Take Your Time", which adds in heavy this week.

Patti Martin, KSJO, San Jose

So many records, so little time! Yes' "Love Will Find A Way" is fabulous. Instant listener response and an immediate place in the Top 5 phones.... What can you say about Bruce? Brilliant lyrics and a very touching song. Hey, if his marriage isn't paradise, I have lots of friends who would like to take her place.... Rodger Hodgson is picking up where Supertramp left off with his second solo project. Dare I say it sounds better than Supertramp in their final days? Sure, 'cause it does. Quite an infectious song with a killer hook.... Looks like Jimmy Davis is the hottest thing to come out of Memphis in a while. "Kick The Wall" is hot, but we also like "Are We Rocking Yet?".... I'm just thrilled with the new Tull Lp. "Budapest" is a killer. So are "Jump Start" and "Farm On The Freeway" -- the whole thing is unbelievable.... Icehouse has been living on my turntable lately. The Lp is full of surprises. "Nothing Too Serious" is quite an excellent departure, and I also love "Sunrise", "Man Of Colours", "The Kingdom" and "Electric Blue". What a wonderful record to come home to after a long, long day.

Kevin Vargas, KWHL, Anchorage

This will be my final entry into these pages for a while, but like MacArthur, I shall return. October 2nd will be my last day here in Alaska's home of rock and roll. I'm off to pursue a few goals and dreams. Friends, I'll let you know where the yellow brick road is leading to soon.... Coming to Alaska is the best winter fun, action and skiing in the whole U.S. of A.... KWHL is still accepting tapes and resumes for a prime position and believe the voice of experience, it's a great opportunity to join a dynamic winner and grow both personally and professionally.... So this is it for a while. Allow me to indulge myself while I publicly acknowledge and thank some of the truly super people. Starting with the biggest thank you to Carter B. Bradley, who gave me the opportunity to live in Alaska and who had the faith and trust to give me the MD duties. Thanks to Kenny Ryback, Ray Gmeiner, Danny Buch and Heavy Lenny for being friends as well as business associates. That list could go on. The people I worked with in Seattle and LA are definitely the best, and one "thank you" we all owe is to the Tip Sheets who allow us to campaign, crusade, and ramble on about our passion motivated business. I also just want to say thanks to anyone who had the interest to read what I had to say and to the unknowing who I regularly read for their knowledge and wit -- keep it up because that's what this is all about.

Fred Leemhuis, KGRQ, Casper

Bruce Springsteen was the #1 requested song of the week by the time it was played twice.... Recheck the Hamblin/Fanucci Lp on Blueprint Records. It's a real tasty blues rock sound that is vocally reminiscent of Bonnie Raitt. We are getting solid phones on the track "Let's Make Love".... Another unknown generating great inquiry calls is David Lynn Jones.... Otherwise, Go Bears!

RADIO COMMENTS

John Hayes, KTCL, Fort Collins

"Psonic Psunspot" from the Dukes of the Stratospear is pure art. In addition to being an alter ego for XTC, the Dukes are the best at mimicking other styles such as the Beach Boys on "Pale And Precious", Jefferson Airplane on "You Are The Drug", and if you go back and listen to their first Lp, you'll hear the styles of Pink Floyd, Moody Blues and the Rolling Stones.... Squeeze is burning up the airwaves here and Mick Jagger is a real pleasant surprise.... The Railway Children and Dumptruck are doing well also.... As you read, this we are hip deep in boxes as we are moving to new custom built studios. After 10 years in a shoe box, we are going to have more elbow room and a very nice environment to trash out. Our control room alone will be four times as big as what we have now. And if you come visit, you'll have to ride in our elevator. It only travels two floors but it's the best two floors in the building. Here is our new address: 1611 South College, Suite A, Fort Collins, Colorado 80525. Our phone number remains the same.

Slats, WHTQ, Orlando

Thanks to Jordan of A&M and Michael Martin of EMI for the hospitality at the David Bowie show in Tampa. The show itself was like West Side Story on acid chock full of hits. All that was missing was my Playbill so I could follow the acts and scenes. It was quite nice to meet Glen Burtnick; a decent hard working guy for whom the crowd gave a warm reception.... Give Bruce a heavy add. The guy has never been shy about talking about himself and this has to be his most personal yet. I remember him getting booed at Vet Stadium in Philadelphia talking about his wife, so to come out with something like this takes Chutzbuh.... Yes also goes into heavy with such a punching tune.... A good friend and solid midday jock, Rick Bavec is no longer with us. His number is 305-682-0789.

Lorraine Rapp, WAQX, Syracuse

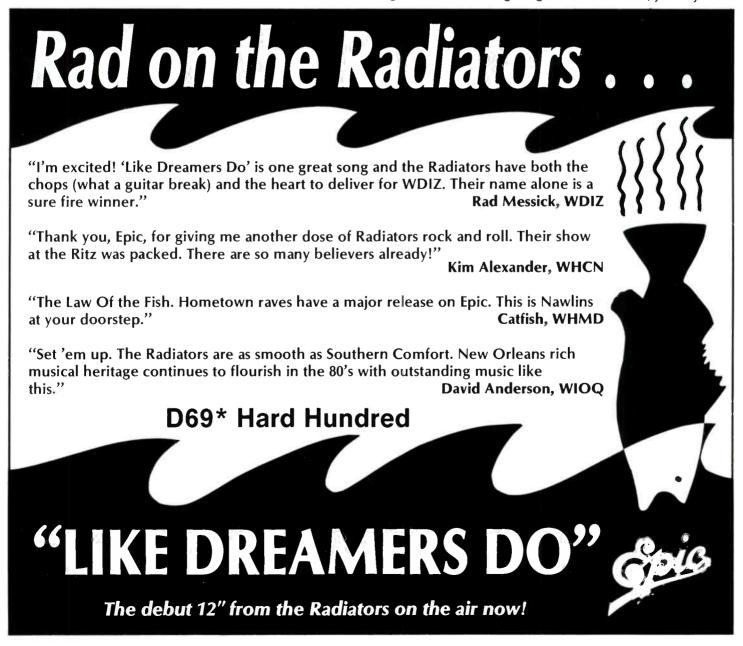
Belated congrats to Could Be Wild's Doug Dombrowski and his wife Margie on the birth of their son Evan Douglas, weighing in at a whopping 10 1/2 lbs. I wonder who he's going to take after!... You can check out MY two kittens on the cover of Norman Nardini's new album "Love Dog" (lower right hand corner). Thanks to Epic for giving them an early start in rock and roll. It's a dog's world, isn't it?... Best of luck to Cindy Tollin who leaves Global after nine great years.... Congrats to Mark Felscot on his promotion.... Following up with Jon Butcher's "Living For Tomorrow". After seeing this band live, all I can say is that they are one of rock and roll's best kept secrets. Everyone who sees them perform agrees. They deserve more attention.... Mick Jagger's "Throwaway" is great. It's better than "Let's Work"; more rock/less dance, just the way we like it.... Simon and I have set aside Wednesday and Thursday for all music calls. Please!

Harry Reynolds, KOZZ, Reno

Bruce is back and I didn't really hear anything too surprising. Actually the single sounds like an outtake from "The River". As a matter of fact, the verse on "Brilliant Disguise" is really a not so brilliant disguise of "The Price You Pay". Nonetheless, it's a very good song with so far a surprisingly low amount of requests.... Yes, on the other hand, has found a way to jump right into our top 5 phones.... We're starting the Radiators in light but we're expecting big things from this band.... Our chart is jam packed but we're looking for room to put in the Beat Farmers, Van Morrison, MSG, and Bourgeois Tagg.

Stacy Yelton, WKQQ, Lexington

Belated thanks to Peter Frampton for stopping by. We are enlightened.... Product glut again. It's kind of fun, yet very frustrat-



RADIO COMMENTS

ing. How 'bout a format that is currents only?... We found Jethro Tull's "Farm" instantly recognizable with classic potential.... Did I mention we're playing Yes? Makes me feel too happy and positive for my own good. "Love Will Find a Way", indeed, straight to the top.... Ah, Bruce. A "Brilliant Disguise" and a pleasant surprise! The musicianship on this record is remarkable.... Best record this week that deserves a listen and a long shot is Love and Rockets "No New Tale To Tell". It's mighty potent stuff.

Wendy Steele, WLVQ, Columbus

I really like the new Yes song; kinda glad that it's not real lengthy. Makes Two For Tuesday easier.... We are very proud of our local band McGuffey Lane, They appear on First Draft, he new Miller Beer album along with other "No Frills" rock and roll bands. Hats off to Miller and to RCA for putting together such a fine project.

Kelly Cruise, WEGR, Memphis

I'll admit, I was a bit disappointed when I first listened to the new Yes, but after hearing it on the air after a few times, it really has a nice sound with great vocals and excellent production. I guess I was just thrown hearing Yes do a love song, but it's generating a lot of calls.... Springsteen comes through again! This time a more earthy sound with the feel of "The River".... If you can't get enough of Jimmy Davis (and WE can't'), try out "Shoe Shine Man". Jimmy turns this Tom T. Hall tune into a rowdy rocker.... Richard Marx gets back where he belongs on "Have Mercy", so we jumped on it early. It really cooks on the air!... "Throwaway" rocks from the minute it kicks in. Mick's vocals will have you hooked.... AOR 's best song on the album.... Moved the Brandos up to medium this week. We're extremely happy to see the Brandos gaining momentum, s the phones are getting hotter. The comparisons to the Outlaws seem to be the general consensus.

Larry Dunn, WLIR, Long Island

We recently had an extremely successful instore with the world famous Ramones at Tower Records in Manhattan. Audience turnout was exceptional. Our thanks to all at Sire and WB. Speaking of which, Screamer of the Week: The Ramones "I Wanna Live". Gabba, Gabba, Hey!... The new album from PIL stands up to John Lydon's best effort to date. "Seattle" was a Screamer a few weeks back and has been known to have consumed certain jocks whole while on the air.... Marrs "Pump Up The Volume" continues to maintain top 5 phones here. In fact, it is now the #1 single in England. After over 8 weeks of airplay, the phones never stop and I now have the third remix to date. It's a shame this single is one off since there will never be a followup from the collaboration from A.R. Kane and Colourbox.... Tip of the hat to Julie Brown for the nasty "Trapped In The Body Of A White Girl".... It feels great to be 3 cuts deep on both the new Smiths and REM album.... Special thanks to Jimmy O'Neil of the Silencers and Joan Jett for phoning in live. Happy 28th birthday, Joan!

Alan White, KILO, Colorado Springs

Thanks to Sam Kinison for spending not one but two days on the morning show here at KILO with Red Noize cracking up Colorado Springs prior to his show here. We'll never be quite the same here at the home of rock and roll.... I guess we can pass by the two heavy hitters and talk about some other things. Tasty comeback from Saga. "Only Time Will Tell" combines the progressive edge with the snappy melody.... Roger Hodgson's soprano pipes are instantly recognizable.... MSG comes through in the clutch. Schenker always had the potential to score big. Here it is, so don't pass it up.... We had to do a double take on Bourgeois Tagg's "I Don't Mind At All". Beatle-esque is an understatement. Great Rundgren production.

Alison Stewart, WBRU, Providence

The Radiators have delicious tunes. The percussion gets an A+. Listeners will love this not only because it's a great song but because it conveys today's tie-dyed mood.... The new Yes shows they mean big business. "Love My Way" instantly caught my attention. This has huge potential for a mega hit.... Bourgeois Tagg instantly mellows you out. It's got great vocals and the strings are a nice touch.

Mark Williams, WWZU, Williamsport

On the subject of records. You keep hearing about all the heavy traffic out there. Don't forget sometimes it's better and much more enjoyable to take the scenic route. Along that route, you'll find Bodeans, Marillion, the Radiators, Bourgeois Tagg, Brandos, the Cure, and Strangeways.... We're waiting for the rest of the world to realize how vital the Cure is to rock radio. "Just Like Heaven" is pulling Top 5 phones and the album is doing great at retail. This track is creating the same kind of buzz that was there when you heard Modern English's "I Melt With You" for the first time on the air. It just sounds so up, so positive and so right on the radio. There's nothing else like it out there. "Just Like Heaven" is simply divine.... John Waite is possibly the most overlooked of all super-rockers. "Rover's Return" is brilliant. John has always been able to relate deep and passionate feelings through music. I think Waite is truly an asset to all of rock radio. It would seem that any member of a great 70's band like the Babys who is still and writing performing great tunes a decade later qualifies as a rock vet, a classic, an instant add. "Don't Lose Any Sleep" is passionate and it's powerful. Move over Rover and let John Waite take over.... I pity the fool that don't play Strangeways, suckah.

Mike Scott, WRIK, Paducah

Our station manager Sam Stratmeyer is extremely upset that lan Asbury got arrested up in Vancouver. Security people like that give rock concerts a band name..... Morning man Hurricane is on his way to Murray State University for a Georgia Satellite show. We'll have plenty of fun stories from that trip.... As far as music is concerned, a song that has everybody jumpin' is 10,000 Maniacs' "Don't Talk". Great guitar work and great vocals.... Bears' new radio remix is an excellent. If you played "Fear", try out "Trust".

Rick Panneck, WAPL, Appleton

I know the recent glut of superstar product has made it hard for new bands to get airplay, but it sure helps radio get on track for the Fall book!... Springsteen comes through with his trademark rock and roll from the heart. I'm sure "Brilliant Disguise" is just the tip of the iceberg from the new album.... You can't deny that Roger Hodgson has that signature Supertramp sound. If this is a little pop-ish, try day-parting.... Finally, it was good to see Arista's Jay Ziskrout and Sean Coakley at Farm Aid. You guys missed a great party at the Zoo Club in Lincoln with Dave Alvin, Steve Earle, and the Fabulous Thunderbirds.

Renee Blake, WKXL, Concord

Frank Zappa joined us on the air this week, as we reported on THE RIGHT TO ROCK AND ROLL.... Big news in the new music department, the heavy hitters have chosen this fall to come out of hibernation. Welcome back to Jethro Tull, Yes, Lynyrd Skynyrd, Roger Hodgson and, of course, Pink Floyd, The Grateful Dead and the Cars.... Some of the other names of special interest around here include Roy Buchanan with his irresistible "Goose Grease" and the New Orleans Radiators with a bayou country rock feel and an absolutely incomparable plastic fish! I dressed as a moose to express my views recently on a planned moose hunt to the state fish and game commission and made TV, radio newspaper and wire -- if only I'd thought to go as a fish.... A story I must relate: A man in his thirty's called me on the air one day, just after Pete Bardens' "In Dreams" ended. He

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wanted the title. He said he's made a fool of himself in the record store trying to tell them what he wanted. It's a pleasure to report that our local record outlet just got the Bardens Lp in and sold it out right away! Good going, Pete.... The music zone held its first dinner/music meeting this week introducing a new era of announcer participation into our music choices.

Pam Edwards, KGB, San Diego

It WAS worth the wait! The new Yes album puts the band at an even higher plateau than the one they reached on "90125". Each song has a forward momentum through it that creates an anticipation of the next note or sound. While it first sounded so distinctly different than anything they had ever done before, with repeated listenings, the "Yes" sound emerges. We're looking forward to extended airplay.... Many thanks to John Hiatt and Sue Debenedette at A&M for the on-air chat and wonderful show.... Also, congratulations to our own Chatfield for winning Billboard's Promotion Director Of The Year and to Erin Riley for winning Billboard's Music Director Of The Year.

Jon Scott, Music Awareness Promotion, 818-883-7625

Congrats to John Mellencamp on the birth of another great album. It's great to see an artist and band mature the way they have.... I heard an advance on the Jimmy lovine produced Christmas album and was totally knocked out. Can't wait to see Lynyrd Skynyrd here in Los Angeles. It'll be worth the wait.... Our fave new Lp is the Jimmy Davis. We love "Kick The Wall".... Are you receiving Scott's Tissue? If not, simply call us and we'll put you on the list!... If your station is looking for quality, custom-made rock and roll lifestyle promotions, give us a call. Check our quality and service first.

David Hall, WKDF, Nashville

It has been a long wait for the Yes album but they've delivered a killer. "Love Will Find A Way" is one of the most instant hits I've heard lately. "Big Generator" is an album reminiscent of classic Yes, especially the longer songs like "Final Eyes" and "Shoot High, Aim Low". "Rhythm Of Love" is another standout and probably the next choice for a single.... Roger Hodgson has hit the same groove that made "Breakfast In America" so successful. "You Make Me Love You" sounds like it could have been next in the procession of hits that came from that classic Supertramp album, and just like "Logical Song" it sinks in better with every listen.... Some of the biggest request artists have hot new product out, yet the Charlie Daniels Band is hangin' in there with them. We've got top 5 phones on "Bottom Line" and that's pretty amazing considering the competition is the likes of Kiss, Rush, Pink Floyd, Yes, Lynyrd Skynyrd and Aerosmith.... Now that some of those other albums are out, the next anticipated album for me is George Harrison. After such a strong performance at the Prince's Trust concert and the comments I'm hearing from WEA people who've heard part of it, it might be George's time to shine again. Remember when the twin successes of "All Things Must Pass" and "Bangladesh" made him the most successful of the former Beatles?

John Amberg, WKRR, Greensboro

Bruce Springsteen's "Brilliant Disguise" is probably the closest look inside the man that we've ever had. This song may not rock like his "Born In The USA" numbers, but the message and the lyrics hit home just as hard.... We're excited about the Cruzados opening for Fleetwood Mac in concert next month. Don Henley's vocals give an added sheen to an already great rocker, "Small Town Love".... My fave of the week is Bourgeois Tagg's "I Don't Mind At All". They got the best producer money could buy, and have released what could be a multi-format hit.... Thank you Scott Porter of MCA for the Boston tickets!... People who don't like REM's "The One I Love" will say, at least we can

understand the words. If that's the best you can do, you've been missing the point a lot longer than you think!

Jason Tyler, WRUF, Gainesville

"Brilliant Disguise" proves you can always count on Springsteen.... The other instant power this week has got to be Yes' "Love Will Find A Way". Everyone I know loves the tune including myself.... Long live the Skynyrd band and with "Legend" their long reign as the kings of southern rock has been extended far into the future. The album is so good that it's like a greatest hits Lp.... Gators 23/Alabama 14!

Larry Snider, KXRX, Seattle

We're going to pass on the obvious merits of the new Springsteen and Yes and get right on to another musical subject - that subject is Icehouse. This is a song - an instant hit. If you unlock the door to this album with "I Don't Mind At All", the door will open wide to future airplay. Utilize all three mixes! The extended mix works well at night, the midnight mix works well in the ethereal hours and the stock track is just what you need during the day. This band has been preparing for this record their entire career and now they have it. The sky is the limit for Icehouse. Your honor, I plead insanity, I'm "Crazy" about Icehouse.

Tom Starr, WOUR, Utica

I guess over a hundred adds out of the box on a 13 year old song that was the B side to a single whose A side never happened is some kind of commentary on the enduring strength of Lynyrd Skynyrd in the minds of programmers.... On a more contemporary note, Jethro Tull sounds right at home in the 80's. We've opted for "Jump Start" as a more distinctive alternative to "Steel Monkey". "Farm On The Freeway" is certain to see the light of our lasers, too.... A terrific Lp from Squeeze! "Footprints" is the perfect seasonal song to follow "Hourglass" with.... This Radiators tune packs some serious BTU's.... Hooters and Rock & Hyde rolled into town and wowed the crowd with superb concert sets last night. Thanks to Eric and Andy of the Hooters and Bob Rock and Paul Hyde for gracing OUR airwaves before the show.... Somewhere between the chamber music opening and the harmonica near the end, we're convinced we can find the kitchen sink lurking in the Yes mix. Finding it will be fun.

Jane Rogge, KTCZ, Minneapolis

Now that everyone is thoroughly confused. Some of you used to know me as Rogge but I married in April and it's now Fredericksen with three "e's" and one "i".... What a week for music! Springsteen, Jagger, Morrison, Hodgson and Bourgeois Tagg all make strong debuts.... Response to the Northern Pikes continues to grow especially to "Jackie T".... Speaking of response, special thanks to Lyle Lovett who lit up our phone lines with his live acoustic performance at the studio last week. A couple of sample listener comments: "Absolutely refreshing to hear this clean, unadulterated sound coming from my speakers". "Sounded fantastic." "You guys are the best radio station I've ever heard in my life." A true Texas gentleman with contemporary savy, Lovett's lyrics will creep up like mist rather than jolt you like lightening.

Joe Blood, KEZO, Omaha

Yes, yes, Yes! Every adjective applies: Incredible, awesome, intense. Couldn't have been a better followup. Trevor Rabin is simply brilliant.... The Springsteen didn't just knock me over the head but has won me over with its subtlety.... Jethro Tull's "Steel Monkey" is working really well.... Hooters' "Satellite" has rejuvenated that project.... Northern Pikes is starting to draw curiosity phones.... Timothy B. Schmit sounds great on the radio.... Heard the Bourgeois Tagg. Very Beatle-esque, of course. A definite possibility for next week.

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Kim Alexander, WHCN, Hartford

I like the new Bruce record. "Brilliant Disguise" has a kind of vulnerability that makes me want to give the man a hug.... The new Yes tune is first class. I wore the grooves out of "90125" and expect to do the same with "Big Generator".... Everybody in our building loved the Bourgeois Tagg on one listen. Please send copies for our copy department, sales dudes, receptionist and janitor. This record is going to be huge.... Thank you Epic for giving me another dose of Radiators rock and roll. I've always regretted never seeing Little Feat live and now is my chance to atone. Their show at the Ritz was packed; there are so many believers already. When you get the album in your hands, check out "Love Is A Tangle" and "Hard Time Train". P.S. Love the tiedye.

Harve Alan, WCCC, Hartford

Can't wait to hear the Yes album. Tremendous single, excellent response.... The initial response to Bruce has been very good. A bit of a surprise after such a short time following the live project.... It seems every time now I hear the Northern Pikes record the more I like it. The record sounds like a winner.

Mike Boyle, WDHA, Dover

A quick note of thanks to all those who called or wrote. The Billboard Award is real nice and your support is much appreciated.... I'm swamped like everyone else with new releases. Let's talk about the "cream of the crop". In the middle of all the majors comes Atlantic's Silent Running. No question that "Sanctuary" will bite you in the ass on first listen. Don't miss it.... The Radiators play great rock and roll. I saw them last week at the Ritz and was blown away. Thanks Joel and Jerry. These guys may look like a garage band, but they play like there's no tomorrow. We're glad to support "Like Dreamers Do". When the Lp comes, check out "Doctor Doctor", too.... One plea this week is that you take a serious listen to Boom Crash Opera. "Great Wall" is a song that can and should be on your playlist.... Top 5 sales this week: Whitesnake, "La Bamba" soundtrack, Pink Floyd, U2 and Grateful Dead at #4, and Def Leppard.

Dave Ross, KFMU, Steamboat Springs/Vail

I was very impressed by the last Love and Rockets Lp. But there really wasn't much on it for us to play here. After listening to "No New Tales To Tell", I instantly knew we should be playing this song. Coming out of the same mold as Echo and the Bunnymen, it's one tale that should be told.... So why is it that you always have to make comparisons to groups. After hearing the Radiators' "Like Dreamers Do", I've come to my own conclusion. A song that has a pseudo calypso beat behind some raw vocals with killer guitar parts. It's great. No comparisons needed. It stands on its own.... Established artists that are doing super are Squeeze, pulling in top 5 phones already. "Hourglass" has it all as well as REM. Our two support cuts are really making this album happen. We're on "Strange" and "It's The End" and both are working great.... That's it for now from the world's only windpowered radio station.

David Anderson, WIOQ, Philadelphia

Set 'em up! The Radiators are as smooth as Southern Comfort. New Orleans' rich musical heritage continues to flourish in the 80's with outstanding music like this.... !an Anderson has delivered a winner. The Tull trademarks are all in tact on "Crest Of A Knave". Our audience loves the new Tull and has accepted this record enthusiastically.... Yes' new record simply blows me away. It's like the Barishnakov of rock. If the rest of the album approaches the quality of the single, it probably will be nominated for album of the year.... Icehouse is a record that everyone around the station really enjoys. They have meshed vibrant rhythms with a catchy melody and gorgeous production. "Crazy" is gonna be a smash.

John Loscalzo, WRCN, Long Island

It was a dream come true for WRCN poster boy Brad Martin. That's right, Armored Saint came to visit the station. Endless thanks to my buddy Mark Diller at Chrysalis.... Hey! Lenny gets to meet Mick and chill with Oedipus and I get to watch grass grow. Lenny says thanks to Jerry at CBS for the opportunity. He hasn't shut up about it.... Also congratulations to Larry The Duck on being named Billboard Air Personality of the Year, proving Long Island is the home of great radio talent. Hint, hint.

Charlie Logan, WYNF, Tampa/St. Pete

Gotta welcome back rockin' Ron Diaz to WYNF. Ron will be doing the morning show and helping with promotions. With Ron's radio talent, connections and endearing personality, he will help to bring YNF to a new level of excellence.... I never thought Springsteen could transcend the obvious saturation that occurred after "Born In The USA". I thought it was too soon. I think I thought wrong. The Boss likes to challenge himself and his audience and his audience always responds. A very personal look at love, "Brilliant Disguise" is a masterpiece.... Yes is a multi-demographic ditty that will work wonders for us.... Jethro Tull's "Farm On The Freeway" is a song with all the trademarks that made Tull a legend. With the brilliant mix of acoustic and electric with the standout flute, this Lp is a stunning mix of past and present with some tracks obviously Tull and others obviously ZZ Tull.

Rick McKenzie, WAAF, Worcester

Our audience is welcoming back Jethro Tull with Top 3 phone response for "Steel Monkey". The song has just the right amount of familiarity and the unexpected.... According to our research, Pink Floyd has the best selling rock album in New England. It debuted at #1 this past week.... On that same list at #14 was Steve Winwood's "Back In The High Life" for the 63rd consecutive week in the top 20. That kind of popularity makes Steve's "Valerie" an instant add on WAAF.... REM's new album is a personal favorite of mine. Plenty to chose from for the radio, too. Looking forward to seeing the band in town October 18th.... Record Reps of the Week: Tony at Capitol and Jill at A&M. Thanks for getting the Crowded House and Paul Kelly interviews for us.

Bearman, WGTR, Miami

I think it's a tribute to Glen Burtnick and A&M that they've been able to hang in there in the face of such heavy traffic. Our attitude was that it is a song that had to be played, and it's a shame that it took this long to get to it.... Excellent top 5 phone reaction to Yes. People are clamoring for the compact disc -- and it should shine in that configuration.... Also new, Icehouse and "Crazy". I went nuts over this song when I heard it two months ago --and here we just got the CD. I know it's presumptuous to consider anything an "automatic" but man, what a song.... Melvin James is doing really well, though it's still in the curiosity mode. Now #6 requested.... Other phone leaders: Rush, Pink Floyd, Cougar, Yes and Def Lep "Animal".

Rick Van Gil, WLNZ, Lansing

I think the new Yes is really good. Though you might think of Yes as a dinosaur band, it's obvious that Trevor Rabin has breathed new life into the monster. What he has done is phenomenal. They needed a new life force and he has certainly plugged into the lightning machine. It kind of makes you wish wish that every older band could evolve as gracefully as Yes has.... What can you say about Bruce? I think it would be more shocking to have him come out with a song that isn't good. The guy just amazes me. It only seems like yesterday we were playing "Born In The USA". Last hour we were playing the live album, but now we've got this new one and there's not a trace of overkill. He may be on the edge of overexposure, but I have no fear

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of playing this song at all.... Went with the Rush single from the #1 album in the market -- and My god, there's a lot of stuff out. Tremendous acceptance by the fans, old and new. Everyone, those into "Crest Of Steel", "Workingman" and then the newer fans. This satisfies them all.... I think Great White is right where Bon Jovi was a couple of years ago. We've been on this song off and on since the Lp came out, though we just officially added it last week. We're getting tremendous calls on this.... The Tull is really a surprise to me. It's just electrified enough to give it new life. It sounds like classic Tull, but there's that great guitar throughout the piece that says "Welcome to '87".... REM moves to heavy. We've got them coming to town in late October and with school starting up this week, that's all the kids want to hear.

Joe Skare, KFMQ, Lincoln

I had a great time at Farm Aid III over the weekend. We all survived. High points were probably Mellencamp; John Kay and Steppenwolf sounded really good, and the Fabulous T-Birds probably got the crowd up the most with "How Do You Spell Love?". Arlo Guthrie was also pretty cool with a new version of "Alice's Restaurant".... New music: Big, big phones on Bruce already, with Yes pulling down the next biggest phones right now. Top 5 calls are likely next week. I think it was worth waiting for.... I really like "Farm On The Freeway" from Jethro Tull.... While some people think the Icehouse might be a little light, I find it very appealing, along with the Northern Pikes "Things I Do For Money", which we finally found room for.... I'm a big fan of the new Skynyrd, too. It's #1 phones here after only one week.

Phil Thompson, KICT, Wichita

Special thanks to CBS and Polygram Records for helping us out with the Farm Aid III Bus Trip we did over the weekend. The entire busload of winners had a great time and it was an incredible event. And thanks to Gina and Jeff from Chrysalis for the "Audio Buffet" CD package. Very tasty.... As for new music, it always takes me a couple of listens to get used to a record, but after only a couple of spins I think the new Yes is stronger than "90125".... I was really surprised with the new Bruce. I expected "Born In The USA" revisited, and when I heard the E Street Band wouldn't be playing on this record, I expected "Nebraska" -- and I didn't get that either. "Brilliant Disguise" is something completely different and it sounds real good.... Also new: the Radiators. My record people were talking to me about this one well in advance, and though it had a lot to live up to, it did. They were right, it sounds great!... Also very good stuff from Bourgeois Tagg. In fact, we're comparing it to early Badfinger, perhaps from the "Straight Up" days We've had success with Icehouse before, and this one seems to be more accessible than anything we've played before from them.

Paul Marszalek, WMAD, Madison

People are always raving about songs that are supposedly "burning" the phones! I don't know if it's a true "phoneburner" but people again are calling and saying nice things about "Hang On, St. Christopher" from Tom Waits. We took this as a sign from the masses and added "Cold Cold Rain".... Also happy to report that Alex Chilton and his horn section are on, and how about the Dukes of Stratosphear? The "Vanishing Girl" makes her first appearance this week.... The dB's are great live and nice guys, too. So play their record.... Other adds: Got a good response on the Icehouse last week, so that's an official add.... Other test results: This morning I did Marc Jordan and "This Independence" looks like a projection for next week.... We're gonna find something from the Van Morrison, which we're playing to death in special programming now.... Don Dixon looks pretty good, and Guadalcanal is almost a shoo-in.... I'm really excited about the Beat Farmers' "Hollywood Hills" though it took us a while to get it in.

Jim Steel, WIOT, Toledo

"God have mercy on the man that doubts what he's sure of". These are possibly two of the greatest lines you'll find in a Bruce tune. It is really scary to think that Bruce may have outdone himself but he has, in a big way. If we were paying attention, he gave us a clue to his future at the Hall of Fame banquet when he talked of Roy Orbison and Bob Dylan. Verse, verse, chorus, verse, chorus, bridge, verse, chorus is the standard set up. But instead, "Brilliant Disguise" is five intelligent verses that expose Bruce as a lyricist unequaled. If the song is indeed in true first person, then my only fear is that the highly personal record may make him prone to attack from some skeptics. Tabloids across the country could have a field day tearing apart his private life and marriage. Bruce doesn't need to explain to anyone the how's and why's of this song, but it would be a sad time to see him potentially destroyed by the National Enquirer. Just maybe an interview is needed.... Yes could be have their most successful CHR tune to date. The music is right on target with the 80's, while still keeping the trademark Yes sound. Thanks to Columbia and Atco/Atlantic for giving us two pieces that my 25+ love.... Least I forget, most any other project would be flat on its face next to the Yes and Bruce, but the latest from Roger Hodgson stands strongly on its own two feet. A fine piece to complement our playlist.

Dave Kane, WCMF, Rochester

A big welcome home to Squeeze. The new album is full of that bouncy soul that we've come to know and love and it's great to have them back sounding this good.... Some real surprises from two bands that could have been considered metal bands. MSG and Mama's Boys have both delivered top notch, commercially oriented, rock and roll songs that will probably catch a lot of people by surprise. It certainly did this music fan.... Fave rave of the week has got to be the Beatle-esque Bourgeois Tagg.... Misc: Getting calls for the Skynyrd and there is a lot of interest in the tour. We'll probably be sending people to Jacksonville.... Our favorite on the Cougar album is "Cherry Bomb", which we're having a real good run with.... Added Sammy's "Eagles Fly", which we're getting immediate calls on after four days.

Christina, WPLR, New Haven

Just call him Michael "I Have Soul" Bolton. From "Gina" to "Hot Love" to "Sitting On The Dock Of The Bay", yes, you can just feel the emotion.... Bruce's "Brilliant Disguise" immediately had me pulling out my old Mink Deville records.... Also hot for the Radiators.... And it's time to offset all the male music with Bourgeois Tagg's "I Don't Mind At All" and the Kane Gang's "Motor Town" are perfect.... Favorite Lp of the week is the Bodeans' "Outside Looking In" with "Runaway", "Love Pick Up" and "Don't Be Lonely" as favorite tracks.

Karen A. Small, WGIR, Manchester

How about getting both the Yes and the Bruce Springsteen in the same week! It's this kind of excitement that keeps me in the business.... There's no doubt that Yes' "Love" will be a hit. I love it and initial phone response has been very positive.... Bruce gets pretty heavy on "Brilliant Disguise". This is the type of song that makes one stop and think. The feeling is along the lines of something from "Nebraska".... Roger Hodgson's record sounds more mature than his previous release. If the tone stays consistent throughout the forthcoming Lp, we should have a solid effort from Mr. Hodgson.... I like the general sound and feel of the Tull Lp. It's more reminiscent of classic old Tull without abandoning the present. Tracks I like, besides "Farm", are "Budapest" and "Dancer".... Rock 101 just wrapped up a "Joshua Tree" promotion around U2's dates at the Garden and Sullivan Stadium. We told listeners that we were sure that the "Joshua Tree" pictured on the cover is located in New Hampshire. Even though the band didn't tell where the tree really is, we were sure it was in the Granite State. We then asked listeners to call at a specified time so they could tell us where they had their "Joshua

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Tree". Someone from the station then went out to, indeed, determine if it was the real thing. That listener then got a pair of U2 Boston Garden tickets. We had an interesting array of trees shown to us. All in all, this promotion was great fun -- both for us and the listeners.

Justin Phelps, WXRC, Charlotte

Forget about that guy with a glove, Rush came in the back door and is easily our leading local seller. The phones for "Force 10" are still hot.... I remember playing "Valerie" from Steve Winwood in college. I'm so glad it's back. It just goes to show that great tunes never die, they are just re-recorded.

Bill Evans, KTAO, Taos

I know Lindsey Buckingham left Fleetwood Mac but it sounds like he joined the Bodeans. Check out "Pick Up The Pieces" for the best track on the Lp. Kudos to Jerry Harrison on an excellent job.

Mike Gardner, KOAS, Kealakekua

Lots of good material coming out these days and one that really impresses me is the new Pink Floyd. It sounds like it will be another classic.... Also working well is the new John Cougar Mellencamp, although we had to buy it.... And sounding surprisingly well, The Replacements, the great new Lp by REM, Tom Verlaine and the new Textones. Ditto Rush, with one of their best albums in years.

Ty Banks, KQWB, Fargo

So where's the Rush CD?... Being privileged enough to be unconsulted, we have the ability to go with something that we believe in like the Lions and Ghosts. "Contradiction" is intoxicatingly attractive. It definitely fills a void in our airsound.... MSG is our new nighttime track. Surprisingly melodic and accessible, it's not the straight ahead headbanger I expected.... This is a big REM market so it's hard to go wrong with the new one, which is an earthy delight.

Catfish, WHMD, Hammond

The Law Of The Fish. Hometown faves the Radiators have a major release on Epic, this is Nawlins on your doorstep. It's a humid afternoon shopping for bell peppers and alligator pears in the French market. It's my childhood, looking for women dancing on tables along Bourbon Street. You can have your cajun recipes but the music is the Radiators. Let's get coffee and beignets.... Sure it's alternative, but the Dukes of Stratosphear is instantly accessible to anyone over 21. Find your own "Vanishing Girl" and give her a twirl. This is just the 60's all over again, every cut on the Lp is excellent.... Wax ecstatic with the "House Of Tears". Hege V has a mirror on every wall so he never misses a tear that falls -- on MTM records.... Heart's Wait For An Answer" is getting good response, we're talking goose bumps, or is it just..... Also congrats to new morning guy Alan Jeffries formerly with Kajun 103. PD Timothy Munson says, "At last Alan will have some fun on the radio again. He'll be splitting ribs and ears in no time."

Ron Marsh, WKWQ, Columbia

Why can't my music director look like Erin Riley?

Lex Staley, WFYV, Jacksonville

The new Yes is fantastic! I thought the crossover potential of "Lonely Heart" was good, but this one -- look out!... Best curiosity calls go to the Northern Pikes. This slickly produced sound is impressing the masses in Jacksonville.... A close second goes to Melvin "Why do they have my records in the soul section" James. His new one is starting to get some good reaction as well.... But everything pales in comparison to the response the new Pink Floyd is getting. "Dogs Of War" and "Turning" seem to be the lead tracks.

Erin Riley, WMMR, Philadelphia

Bruce Springsteen gets better with every listen. I love it when that happens. It usually insures that the song will find a niche in my heart and stay there for life. Bruce seems to have let down a wall or two. He hasn't been that rebel, racing cars and carousing with his buddies for a long time. He has the fears and emotions of a grown man and he's finally letting us in to see them. Three cheers.... The new Yes sounds great to these ears, good enough to debut in power rotation. It doesn't compromise them one bit.... We were totally entertained by the appearance of Crowded House in this town. You have to take him seriously because he's such a fabulous songwriter but he acts like such a nutcase. After the covers of "Anarchy" by the Sex Pistols and the ballad version of "Whole Lotta Love", I almost lost it. I haven't had that much fun since Elvis Costello brought us The Singing Songbook.

Steve McNee, WZXL, Atlantic City

The new Cutting Crew is working well for us. It's good to play a song like this every once in a while and appeal to your female audience. Back that up with continued strong retail in the area and you've got a winner.... Pete Bardens is another texture track that harkens back to the kind of stuff that AOR played 8 or 9 years ago; old Yes, old Genesis, the whole artrock genre of music that helped power the format a decade ago.

Don Gilmore, KLBJ, Austin

For those of you still on the outside looking in, get hip Jethro!... The Bodeans have a breakthrough with "Only Love". Get on down in the dirt with this one and just roll around for a while. You'll like the way it makes you smell.... Pink Floyd's "One Slip" rules. Ya think maybe they dubbed the guitar track straight from Pete Townshend's "Give Blood"?... And being one of the original Yes fans, we dig the new track, but does any one really care where they eat dinner?... Welcome also to Tom Quarles who joins us from KILO as Production Director. We like to think of him as our Sound Design Director.

Al Scott, KZEL, Eugene

The Rads are probably going to be a major hit band for us. That guitar bridge could melt steel and warm your heart at the same time.... The Bolshoi, even if they have a weird name, please, please play more. It's nice to see them leave their self-imposed strangeness behind for the sake of great music.... Guadalcanal Diary, keep a close watch on this one 'cause it's going to be real big. Anyone who turns off to this one simply because of the name should be introduced to the business end of a six foot icepick.... Lolita Pop is a band that works well with their vocalist. They've got a real polished sound that comes from that special chemistry rare to a first time band. It's hard to hold back but I get the feeling that we'll be with Lolita for a long time to come.

Ivar Hamilton, CFNY, Toronto

After a year of saving every possible record and questioning as many station movie buffs as possible, CFNY ran an entire Saturday devoted to soundtracks. This was in conjunction with the recent "Festival Of Festivals" (the Canadian equivalent of the Cannes Festival). Listeners were awarded exclusive passes to forthcoming film presentations throughout the day. Phone reaction was great and there is a surprisingly large amount of alternative soundtrack material out there. If anybody else is planning a similar promotion, call me and I will be glad to send you a list!... As there were many stations who missed out on the debut 54.40 Lp in 1986, the second effort "Show Me" marks significant growth for one of Canada's most underrated bands. Producer David Jerden (Rolling Stones, Talking Head, Beat Farmers) gives 54.40 a much deeper sound that will undoubtedly prove successful on more than just alternative stations. 54.40 has been a strong core artist at CFNY since day 1. Give 'em a

RADIO COMMENTS

shot!... I can't remember the last time that I had a record in the #1 request spot from a band with no North American deal or any major label affiliate, however, this week sees The Weathermen's "Poison" knock off New Order, Billy Idol, Depeche Mode and U2! With the import situation in the U.S. tightening up, it may be tough to get - but if you're curious about a record with the lyrics, "I'm gonna scratch all your Bruce Springsteen records", it's available from Play It Again Sam, BIAS 62, 67 Rue De Curregheim - 1000 Brussels, Belgium.

Howard Glassman, WEQX, Manchester

Between enjoying the sights and sounds of Larkfest in Albany and the Dead at the Garden, I finally had a chance to listen to the new REM album. Needless to say, the smile on my face will continue long after the initial thrill. Another consistently fine effort. A killer cut is their version of Wire's "Strange".... Another album I think will last a long, long time is Dave Alvin's "Romeo's Escape". This one has it all! If you feel it's missing something then it's something you don't need.... Zevon and X tomorrow night - yabba dabba do! #1 most requested - X!!

Jonathan Rosen, KEYX, Mesa

Don Dixon's "Your Sister Told Me" is one of the best songs I've heard in a long time. He's always been good, but what has this guy been eating? He's definitely a hit recording artist at present and for the future.... Royal Court of China is really growing on me. After listening to the album, there's a lot more musical strength and diversity than on the single.... There's a killer song on the Art Of Noise album called "One Earth". It's actually a hooky kind of song for this band. We're definitely playing the CD.... Guadalcanal Diary's "Litany" gives you an instant mood jump, and I'm going to stick with it.... More great music -Bourgeois Tagg's "I Don't Mind At All". A great song and a big surprise. If you had asked me six months ago if I would play a Bourgeois Tagg song, I would have laughed.

Doug Clifton, KBCO, Boulder

It's always great to have new Springsteen material to play. "Brilliant Disguise" shows a more personal side of Bruce at work. I can't wait for the album!... Yes appears to be in top form on their latest effort. "Love Will Find A Way" could actually be a CHR hit.... Simon F keeps the infancy of the reborn Reprise label alive and kicking. "American Dream" has a great hook line that should have the phones ringing in no time.... The pride of New Orleans, the Radiators, have gotten off on the right foot, or is that fin? "Like Dreamers Do" is this week's second most infectious song.... The third most infectious is Bourgeois Tagg's "I Don't Mind At All". It kind of reminds me of that band, you know they were really big in the 60's and you can hear some of their songs on TV commercials now. Well, you know who I'm talking about.... Dumptruck unloads at KBCO this week as we prepare for their show with the Silencers. Time to get back to the turntable, more next week!

Adam Langley, WBNY, Buffalo

We're getting ready for the WBNY first big alumni weekend. Can't wait to see all of you college radio alumni on October 10th!... The Smiths "Unhappy Birthday" and "Stop Me" are both tracks worth checking out on the new album.... PIL's "Happy?" album is a great. Stand out tracks are "The Body", "Rules And Regulations" and "Seattle", of course.... To people who think the Guadalcanal Diary "Litany" single is just a college record, you're lost in space. It's excellent, tightly produced pop. Try it!... The Jesus and Mary Chain album deserves lots of attention. It's exactly like the last one, minus the feedback and it's fantastic. I'll miss the novelty of their noise, but welcome the change. One radio track to focus on is "Happy When It Rains".

Megadon, Combat, 718-995-9200

As Ted Nugent once said, "You can't keep a good dog off your leg", and this holds true for HEATHEN 'cuz they're burnin' up the charts again. Alas, I thought I had tour info for you, but it turns out I was misinformed. Meanwhile, I'm more than willing to set up interviews and giveaways.... All the other goodies I've been promising for so long will be in your molten mitts very soon, and that's where I'll leave it for now. Call me for more info, to propose marriage, or just shoot the breeze. Don't leave me lonely (any closet Angel fans out there?).... Until next week, amore.

Jeffrey Naumann, Virgin, 213-278-1181

Even though last week was a rough one with those superstar releases, we still managed a respectable week on both Lolita Pop and the Northern Pikes. If you haven't dealt with either of these new artists, you're really missing two great new bands with albums chock of veritable suckahs. The neatest thing about Lolita Pop's "Bang Your Head" and the Northern Pikes' "Things I Do For Money" is the instant gratification on the phones due to the uniqueness of these bands' sound that captures listeners' attention. Both bands are definitely the cream of the crop when it comes to new acts.... Warren Zevon's tour is going as expected -- unbelievable. Don't miss this show. "Boom Boom Mancini" is the next track to play from Mr. Zevon.... PIL has just released their best album ever called "Happy?" The cut "Seattle" and "Body" should get airplay at stations that never played PIL in the past.... When the new T'Pau 12" "Bridge Of Spies" hits your desk, slap this Roy Thomas Baker rock remix on your turntable. You'll be pleasantly surprised that the next T'Pau hit can be enjoyed by album radio, too.... It's going to be a pretty boring fall without real football.

Eddie Trunk, Megaforce, 201-254-5274

It's official! FREHLEY'S COMET as been confirmed as special guests on the upcoming Alice Cooper American tour. The tour kicks off Oct. 28 in Saginaw, Michigan and will continue through year. Ace and The Comet will be second on this three band bill. The Frehley's Comet album is closing in rapidly on gold and we have just released the hot new Andy Johns remix of "Calling To You", the new single. We would also like to welcome new drummer Jamie Oldacker to Frehley's Comet. Jamie has played drums with Eric Clapton for many years and has also worked with Peter Frampton and many others. If you need a "Calling To You" remix feel free to contact us. This is a great mass appeal rocker that is getting great response everywhere it's been played....

ANTHRAX is preparing for a major headlining European tour. It will kick off next month. "Among The Living" is still doing amazing business everywhere. Special guests on the Anthrax European tour will be Testament.

Rudy Mendoza, KTEC, Klamath Falls

People are always ranting and raving about metal. The two names that always come up are Metallica and Megadeth, but now amidst their presence there comes an awesome fury by the alias of Heathen. Their new debut is probably the hottest thing out. Between the hot and hard-hitting vocals and the blistering and searing guitar work these guys are definitely on their way to #1 and they've been on our station for quite a few weeks. Special thanks to Megadon for all his help.

Brian Illes, WKFM, Syracuse

Just a few thoughts on last week's column about radio, records, and concert support. I was at a station in the early 80's that played U2 when few others would. The Edge was more than happy for a 100,000 watt radio station to give him an hour of afternoon drive, to take listener's calls and play his record and his favorites from other artists. Now when they are very close to selling out over 35,000 tickets at the Carrier Dome in Syracuse,

RADIO COMMENTS

I can't help but feel somewhat cheated that my radio station is only allowed to purchase forty tickets for the show. I know this doesn't come from the record company but maybe somebody at the label should remind the band that if they had had no early support, they might not be playing stadiums in 1987. That's it, I'm off my soapbox now.

Tom Smith, WGBW, Green Bay

The Zodiac Mindwarp is one of the best new releases out. The Ep has a fresh sound to it. Hopefully, people won't be put off by their image, because they are basically college oriented. They rock up there with the new Cult and AC/DC.

Mike Jones, WGIR, Manchester

This band Lion is great. Kal Swan's gonna be a big star someday if there's any justice in the world. What a voice. "Power Love" should be a mega-hit. Jump on it.... The new Motorhead is really cool. It's good to have some filth back on the drum seat. Can't wait to see the movie.... Try Paul Diannos new one, it should get people rockin'.... That's it I'm off to the clubs to lose more of my hearing. I want to see Guns N' Roses now!

Jeff Ivan, KFMX, Lubbock

Quite simply, MSG's "Gimme Your Love" is awesome. This is going to go straight to #1.... Ace Frehley's "Calling To You" is a great third release and is gonna sell a hell of a lot of records.... Mama's Boys' "Waiting On A Miracle" is really commercial but refreshing. These guys deserve some success and this will do it for them.... Check out a new band called Bloodgood. They're gonna be hot.... And finally, Shok Paris is starting to go deem(?). These guys could go pretty far.

Kevin Nissley, WUCF, Orlando

Megadon, send me the Heathen CD!... Savatage is still savaging our airwaves with their strongest record ever.... Leige Lord is finally getting the success they deserve with their real quality metal record.... Paul Dianno's new album will please his old fans and his new fans. It's a little rougher, the way the fans like it.... Lion are up and comers for sure.

Bill Fisher, WJUL, Lowell

Will Metallica ever yield? Hopefully never! "Garage Days..." is one of the heaviest sounding recordings this year that can still be considered music. And to think that they didn't even take this project very seriously.... Armored Saint are back with a vengeance here, with their heaviest album to date and a deadly upcoming show in Boston.... Regards go to Helix for a fine comeback album.

Tom Van Sant, WIZN, Burlington

Big thanks to Jon Suchak for the great time in Boston. U2 were outstanding, although their Beatles complex seems to be growing. I guess we'll blame Carter Alan for that.... Thanks also to Jay Ziskrout, Don DeLacy, and Danny McCloskey for the visits. Also a big welcome back to Roman.

Rich Scroggs, WWVU, Morgantown

Perhaps the best crossover album of the year is the new Prong record. Great lyrics, good production and fast as hell. Play it or die.... Another record worth looking for is Mistrust's "Spin The World". Good straight ahead metal. Definitely a good record from the founders of Seattle metal on JComa.

Monte Conner, Shatter, 212-645-5630

The legend continues--Paul Di'Anno is back! Many of you already regard Di'Anno as somewhat of a hero. His gruff, soulful voice breathed credibility into Iron Maiden's first three releases. Last year, Paul returned to the hard rock world with his new band, Battlezone, and the "Fighting Back" Lp on Shatter Records. The album and subsequent U.S. tour were a huge suc-

cess, thereby laying the groundwork for their new release "Children Of Madness," the Lp that once and for all will establish Paul Di'Anno as one of the finest singers in hard rock. The Maiden comparisons will always abound but Paul and the band are undaunted, firmly believing that Battlezone stands on its own merits. Forget fantasy, Paul is more at home chronicling the many problems of everyday life. "Children Of Madness" is an honest, ass-kicking collection of working class metal fare. Cuts to check out are the steamrolling opener "Rip It Up," the infectious, epic flavored title track, and the very AOR leaning "I Don't Wanna Know," which is being video shot right now. The advance reaction over "Children Of Madness" has been overwhelming. If you haven't received your copy yet, and you're a rocker, call me. If you think it's not your format, I DON'T WANNA KNOW..... P.S. Congrats to Mike Jones, the God of metal radio, on landing his new metal show at WGIR in Manchester.

Victor Lentini, Passport, 818-500-7677

I asked my taxidermist today, "What's the smallest thing you ever stuffed?" He says, "Mounted, not stuffed." "Mounted. Mounted, I'm sorry," I said. "Can you 'mount' a ghost?" (trying not to sound nasty) "A cockroach!" he tells me. "There are no remains to a ghost," the taxidermist explains, I smacked the play button on my jam box and said, "only ghost's remain...Bobby Sutliff. "Same Way Tomorrow" is the first single. "Just turn on the radio," I said. Do you remember when Sandy Duncan, or was it Cathy Rigby, ate wheat thins on the uneven bars? Never mind. Album Cover of the Year? Who said that? Sure, the album cover is excellent, gnarly (french spelling), rad, or just simply awesome, but it doesn't ring out like "Webster Field" does when you play it.... The Droogs. The Droogs, that's what I'm trying to tell you. It's from their new album, "Kingdom Day." Here you have four rockers which don't wear make-up and don't have their hair done everyday! They play rock 'n roll the old fashioned way, they yearn it!

Rich Flamingo, KCRK, Concord

We just want to say I've been named Music Director out here at the Creek, and I'll be taking music calls from 2-4 Monday, tuesday and Wednesday. Other than that, a lot of people don't know about us, probably because we've been an adult contemporary station for the past eight years. Well, we went rock and roll and we'd love to hear from some of the AOR reps. We're a cable station, servicing the burgeoning East Bay Area. There are a lot of folks who live out where they don't get great FM reception, so they almost have to have cable. The mailing address here is 1656 N. California Boulevard, Suite 100, Walnut Creek, CA 94596. That's all I have left to say, before I run out to see Lynyrd Skynyrd tonight. Oh boy, looking forward to it.

Beth Kepple, WKLS, Atlanta

Hot tramp, Hove you so! He's never let me down. Last night was the third time I've seen David Bowie in concert and he improves with age. He is the sexiest, most charismatic, erotic, and captivating performer alive. There isn't a better pelvic thrust anywhere. Above and beyond being a professional, he seemed to be really enjoying himself. He was radiant and is about the only star I know who wouldn't be overshadowed by the three ring circus that makes up the Glass Spider set. It's a futurist look at what a Broadway show will be like in the 21st century. I haven't seen such theatrics since the Tubes 10 years ago.... I only wish Glen Burtnick had opened for him here as he did in Florida. Glen paid us a visit at the station yesterday afternoon anyhow. He's got great boots and an even greater personality and album. This week's requests were for nothing but the heavies -- Pink Floyd, Rush, Aerosmith, Bruce, Yes, etc. And Glen Burtnick, who stuck out like a sore thumb. He's one of the few new artists who lit the phones up a few weeks and they haven't stopped calling for him yet.... Also want to thank Robbie Robertson for a great interview and listening party last Friday, can't wait to have his whole brand new album in our hot little hands.

THE HARD REPORT NEW AIRPLAY ANALYSIS

B.A.D.E.

J.P.C.

I w/Tw	/ Artist	Track	Lw/Tw	/ Artist	Track
	PINK FLOYD	"Learning To Fly"		PINK FLOYD	"Learning To Fly"
	AEROSMITH	"Dude"		YES	"Love Will Find A Way"
1	B. SPRINGSTEEN	"Brilliant Disguise"	3- 3	AEROSMITH	"Dude"
	YES	"Love Will Find"		B. SPRINGSTEEN	"Brilliant Disguise"
1	DEF LEPPARD	"Animal"		DEF LEPPARD	"Animal"
L .	RUSH	"Force Ten"	5- 6	RUSH	"Force Ten"
•	REM	"The One I Love"		THE CARS	"Strap Me In"
1	WHITESNAKE	"Is This Love"	17- 8	LYNYRD SKYNYRD	"Truck Drivin' Man"
1	HOOTERS	"Satellite"	1	INSIDERS	"Ghost On The Beach"
	INSIDERS	"Ghost On The Beach"	9–10	SAMMY HAGAR	"Returning Home"
1	J.C. MELLENCAMP	"Paper In Fire"	12-11	REM	"The One I Love"
	LYNYRD SKYNYRD	"Truck Drivin' Man"	1-12	J.C. MELLENCAMP	"Paper In Fire"
1	BILLY IDOL	"Mony Mony Live"	19–13	MELVIN JAMES	"Why Won't You Stay"
	RUSH	"Time Stand Still"	27-14	JETHRO TULL	"Steel Monkey""
1	GRATEFUL DEAD	"Hell In A Bucket"	24-15	MICK JAGGER	"Throwaway"
	TIMOTHY SCHMIT	"Boys Night Out"	10-16	WHITESNAKE	"Is This Love"
	JETHRO TULL	"Steel Monkey"	16–17	J.C. MELLENCAMP	"Hard Times For An"
•	MELVIN JAMES	"Why Won't You Stay"	23-18	RUSH	"Time Stand Still"
•	PINK FLOYD	"One Slip"	21-19	TIMOTHY SCHMIT	"Boys Night Out"
•	THE CARS	"You Are The Girl"	18–20	GLEN BURTNICK	"Follow You"
•	J.C. MELLENCAMP	"Hard Times For An"	31-21	ICEHOUSE	"Crazy 12"
	AEROSMITH	"Rag Doll"		PINK FLOYD	"One Slip"
26-23	GLEN BURTNICK	"Follow You"		HOOTERS	"Satellite"
19-24	MICK JAGGER	"Let's Work"	1	RICHARD MARX	"Should Have"
28-25	KISS	"Crazy Crazy Nights"		AEROSMITH	"Rag Doll"
24-26	U2	"Where The Streets"	1	LOVERBOY	"Notorious"
8-27	LOVERBOY	"Notorious"	l	BILLY IDOL	"Mony Mony Live"
27-28	THE CARS	"Strap Me In"	l	FLEETWOOD MAC	"Little Lies"
30-29	J.C. MELLENCAMP	"Cherry Bomb"	1	MICK JAGGER	"Let's Work"
31–30	PINK FLOYD	"The Dogs Of War"	l	SQUEEZE	"Hourglass"
29-31	DEF LEPPARD	"Hysteria"	l	THE BRANDOS	"Gettysburg"
1	RICHARD MARX	"Should Have Known"	I	THE CARS OUTFIELD	"You Are The Girl"
1	PETE BARDENS	"In Dreams"			"Bangin' On My"
L .	ICEHOUSE	"Crazy 12"	I	GRATEFUL DEAD KISS	"Hell In A Bucket"
•	THE BRANDOS	"Gettysburg"		LOS LOBOS	"Crazy Crazy Nights"
1	SAMMY HAGAR	"Returning Home"		ROGER HODGSON	"Come On Let's Go" "You Make Me Love You"
	RUSH	"Lock And Key"	1	PINK FLOYD	"On The Turning Away"
	SQUEEZE	"Hourglass"	1	CRUZADOS	"Small Town Love"
	GRATEFUL DEAD	"West L.A. Fadeaway"		JOHN WAITE	"Don't Lose Any Sleep"
1	MR. MISTER JETHRO TULL	"Something Real"		STEPPENWOLF	"Give Me Life"
1	DEF LEPPARD	"Farm On The Freeway" "Excitable"		THE SILENCERS	"Painted Moon"
	MICK JAGGER	"Throwaway"		FABULOUS TBIRDS	"How Do You Spell"
	OUTFIELD	"Bangin' On My Heart"	1	MR. MISTER	"Something Real"
1	PINK FLOYD	"On The Turning Away"	ı	MICK JAGGER	"Kow Tow"
1	FLEETWOOD MAC	"Little Lies"		BODEANS	"Only Love"
1	CUTTING CREW	"I've Been In Love"		GRATEFUL DEAD	"When Push Comes To"
1	BODEANS	"Only Love"	1	MSG	"Gimme Your Love"
1	J.C. MELLENCAMP	"The Real Life"	i .	NORTHERN PIKES	"Things I Do For Money"
	SAGA	"Only Time Will Tell"	I	GREAT WHITE	"Rock Me"
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RADIO COMMENTS

John McRae, KRQR, San Francisco

Nice to see Bruce come through with consistent quality, and at least take a step in a different direction. He's maturing a bit with his lyrics.... As for Yes, they get my vote for best classical to rock segue of the century.... And that brings up Bourgeois Tagg. A refreshing, taste changing record, and a nice change of pace for any AOR proud of its depth.... It's nice to hear Roger Hodgson back on the air.... Nothing fishy about this Radiators record, which we added for the halibut.... The band is Silent Running, the song is "Sanctuary" and the reaction is positive. Just a good, straight ahead rock item that does wonders for our mainstream image.

Bill Prescott, KZAP, Sacramento

Bourgeois Tagg and Todd Rundgren. A more perfect match would be hard to find. We're all familiar with Todd's bent approach and as producer for Sacramento's resident twisted geniuses the results are perfect. The new Lp "Yoyo" is full of the accessible and the lunar. Enjoy it. Play it on the air. Listen to "Pencil And Paper" and "Best Of All Possible Worlds." Hell, "Cry Like A Baby" is good, too. Listen to the whole thing! Thanks to Island for the party, and Bill Graham for the hospitality. Bill, you really should vacuum your pool.... Thanks to Dave Rothstein for the impromptu Marillion show. Wow, Fish is a total entertainer, and a hell of a comedian. This band has a small but very dedicated following of young adults. They know all the words. It was wild, sort of like a ritual.... A final note: Tesla is gold. I'm very proud of my friends and equally glad to have been the first DJ in the world to have played them. They assault the US with Def Leppard starting in October.... P.S. Hey Hard, can I pick a restaurant or what?

REGIONAL REPORTS

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PAUL KELLY LAST ROCK AND HYDE TOUGHER	SKINNY PUPPY OPAL IT'S IMMATERIAL	I J L
RUSH FORCE THE SILENCERS PAINTED	BELOUIS SOME Y FRESH FELLOWS BEN VAUGHN	R M O R
U2 STREETS	KATP AMARILLO	ME A
10,000 MANIACS JACK LA BAMBA ST COME THE CARS EVERYTHING	P.D. JACK RANDALL M.D. DALE MILLER	. B G G
CHRIS REA DANCE DB'S LIE DEF LEPPARD ANIMAL DEF LEPPARD WOMEN	PH: 806-374-1637 MUSIC:MON AFT CALLS:FRI 3- 5	G K M W
DEF LEPPARD WOMEN GRATEFUL DEAD WEST GRAPES OF WRATH MIND GO WEST LOOK	HEAVY ADDS	LIC *G
HOOTERS JOHNNY LIVING/DAY ST WHERE	B. SPRINGSTEEN BRILLIANT PINK FLOYD ONE RUSH TIME YES LOVE	M Y
MICK JAGGER WORK	MEDIUM ADDS THE CARS STRAP G'CANAL DIARY LITANY	
MICHAEL JACKSON BAD MR. MISTER SOMETHING MR. MISTER STAND NEW REGIME CATCH	LIONS & GHOSTS CONTRADICT	
NEW REGIME CATCH NEW REGIME LOVE PETE BARDENS DREAMS PET SHOP BOYS SIN PINK FLOYD ONE	LOVE & ROCKETS NO MICHAEL BOLTON GINA MAMA'S BOYS WAITING MSG GIMME	
PINK FLOYD ONE PAUL KELLY DARLING	POISON FORGET ROGER HODGSON MAKE	

HEAVY AEROSMITH DEF LEPPARD GLEN BURTNICK SAMMY HAGAR HOOTERS INSIDERS J.C. MELLENCAMP KKISS LYNYRD SKYNYRD MELVIN JAMES MICK JAGGER PINK FLOYD REM RUSH	RAG ANIMAL	(CD)
SAMMY HAGAR HOOTERS INSIDERS J.C. MELLENCAMP	FOLLOW HOME SATELLITE GHOST HARD	(CD)
KISS LYNYRD SKYNYRD MELVIN JAMES MICK JAGGER	HARD CRAZY TRUCK WHY WORK	
PINK FLOYD REM RUSH SQUEEZE	WORK LEARNING ONE FORCE HOUR	
BINK FLOYD BINK FLOYD REMA FLOYD REMA RUSH SQUEEZE STEPPENWOLF TIMOTHY SCHNIT WHITESNAKE WHITESNAKE BEATLAN FARMERS BEATLAN FARMERS BEATLAN MCOONALD BODEANS THE BRANDOS JON BUTCHER CHARLIE DANIELS CRUZADOS THE CURE JIMMY DAVIS DB'S DIO MASCAN	HOUR LIFE BOYS IS	
AUTOGRAPH BEAT FARMERS BILLY IDOL BRIAN MCDONALD	NEVER HOLLYWOOD MONN MONE ONLY ONLY LIVING LIVING SMALL HEAVEN LICK LICK LICK LICK HORE HORE HORE HORE HORE HORE HORE HORE	
THE BRANDOS JON BUTCHER CHARLIE DANIELS	ONLY GETTYSBURG LIVING BOTTOM	(CD)
THE CURE JIMMY DAVIS DB'S	SMALL HEAVEN KICK LIE	(CD)
DIO D. MASON JOE ELY GREAT WHITE	EDGE BABY RED	(CD)
HEGE V HELIX ICEHOUSE	HOUSE WILD CRAZY ROCK	
DIOS DIOS DIOS DIOMASON DO ELY GEAT WHITE HEGE V HELIX ICEHOUSE KANE ROBERTS LITTLE AMERICA LOST BOYS ST LIZZY BORDEN LOLITA POP MASON RUFFNER GARY MOORE NORTHERN PIKES OUTFIELD PETE BARDENS ROYAL COURT ROGER WATERS GREGG ROLIE	SHADOWS ME	(CD)
MASON RUFFNER GARY MOORE NORTHERN PIKES	RED FRIDAY THINGS	(CD)
PETE BARDENS ROYAL COURT ROGER WATERS	RED FRIDAY THINGS HEART DREAMS CHANGED WHO FIRE	(CD) (CD)
KATT OKLAHOMA C -P.D. PAT WELSH M.D. SCOTT DOUGL PH: 405-848-010 CON: POLLACK CALLS:MON-THU 2	AS 0	
CALLS: MON-THU 2 POWER ADDS		
CALLS: MON-THU 2 POWER ADDS B. SPRINGSTEEN YES MEDIUM ADDS AEROSMITH	BRILLIANT LOVE RAG	(CD)
GREAT WHITE ICEHOUSE J.C. MELLENCAMP	RAG FOLLOW RED CRAZY HARD TRUCK	(CD)
MELVIN JAMES MICK JAGGER THE RADIATORS ROGER HODGSON	TRUCK WHY THROWAWAY LIKE MAKE HOUR	(CD)
YES MEDIUM ADDS AEROSMITH GLEN BURTNICK GREAT WHITE ICCHOUSE J.C. MELLENCAMF LYNYRD SKYNYRD MELVIN JAMES MICK JAGGER THE RADIATORS ROGER HODGSON SQUEEZE TIMOTHY SCHMIT JETHRO TULL	HOUR BOYS STEEL	(CD)
POWER TAEROSMITH TELETWOOD MAC THE MISTER TPINK FLOYD HEAVY THE CARS TPINK FLOYD TREM TRUSH THE SILENCERS MEDUM BILLY IDOL	DUDE LITTLE SOMETHING LEARNING	(CD)
THE CARS J.C. MELLENCAME PINK FLOYD	STRAP CHERRY ONE	(CD)
RUSH THE SILENCERS MEDIUM BILLY IDOL	ONE FORCE PAINTED MONY	(CD)
DIVIDITION OF THE CARS BILLY IDOL	MONY YOU ANIMAL CARRIE SPELL PUSH	(CD)
SAMMY HAGAR HEART HOOTERS	PUSH HOME WAIT SATELLITE GHOST PAPER	
J.C. MELLENCAMI LITTLE AMERICA LOVERBOY	PAPER YOU NOTORIOUS SHOULD	(CD)
OUTFIELD TOM PETTY RUSH RUSH	SHOULD HEART MIXED OPEN TIME ISN'T LIFE IS	(CD)
TOM PETTY RUSH RUSH PATTY SMYTH STEPPENWOLF WHITESNAKE LIGHT MOJO NIYON		(CD)
MOJO NIXON	ELVIS	
KAZY DENVER	· M	
M.D. TIM JEFFREY PH: 303-759-560 CON: JEFF POLLAC	'S 00	
MUSIC:TUE AFT CALLS:THU 12- 5	•••	
BODEANS B. SPRINGSTEEN ICEHOUSE	ONLY BRILLIANT CRAZY THROWAWAY	(CD)
HEAVY ADDS BODEANS B. SPRINGSTEEN ICEHOUSE MICK JAGGER PINK FLOYD RUSH YES MEDIUM ADDS MOTLEY CRUE	ONE TIME LOVE	CD CD CD CD
MOTLEY CRUE	BAD	(CD)
POWER BILLY IDOL GRATEFUL DEAD MELVIN JAMES PINK FLOYD *RUSH	MONY HELL WHY LEARNING FORCE	(CD)
*AEROSMITH THE CARS DEF LEPPARD	DUDE STRAP ANIMAL	(CD)
HOOTERS INSIDERS J.C. MELLENCAMI	WOMEN SATELLITE GHOST PHARD TRUCK SHOULD	CD CD CD
RICHARD MARX MASON RUFFNER OMAR/HOWLERS ROGER WATERS	SHOULD RED MAN MONEY STEEL	
TPINK FLOYD **RUSH HEAVY **AERSMITH THE CARS DEF LEPPARD DEF LEPPARD DEF LEPPARD HEAVY **INSIDERS J.C. MELLENCAMI LYNYRD SKYNYRD RICHARD MARX MASON RUFFNER OMAR/HOWLERS ROGER WATERS JETHRO TULL **MEDIUM AEROSMITH BEAT FARMERS JON BUTCHER GLEN BURTNICK GREST WHITE KORST WHITESNAKE WHITESNAKE LIGHT **CUINS N' ROSES **MOJO NIXON	RAG DARK WISHES FOLLOW RED	/ 05 '
GLEN BUTCHER GLEN BURTNICK GREAT WHITE KISS	WISHES FOLLOW RED CRAZY WILD CHILDREN	(CD)
MOTLEY CRUE WHITESNAKE LIGHT *GUNS N' ROSES MOJO NIXON Y&T	WILD CHILDREN WELCOME ELVIS TEMPTATIO	(CD)
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* = Top 5 Î = Increas (CD) = CD	ed Rotation	
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KBAT ODESSA P.D. FRANK HALL M.D. JOHN ROBINS PH: 915-563-2121 CON: GEORGE WILLI MUSIC:TUE AFT CALLS:MON 4-6		
MEDIUM ADDS B. SPRINGSTEEN HEART LYNYRD SKYNYRD MICK JAGGER NORTHERN PIKES JETHRO TULL YES	BRILLIANT WAIT TRUCK THROWAWAY THINGS STEEL LOVE	(CD)
HEAVY *AEROSMITH THE CARS *DEF LEPPARD DEF LEPPARD GRATEE GRATEE GRATEE J C. MELLENCAMP RICHARD MARX MICK JAGGER *PINK FLOYD REM RUSH WHITESNAKE	DUDE YOU ANIMAL WOMEN HELL GHOST PAPER SHOULD WORK LEARNING ONE FORCE	(CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM LA BAMBA ST BILLY IDOL BODEANS THE CARS CUTTING CREW	COME MONY ONLY STRAP LOVE BOGGED	(CD)
DBAS DANIELS DBAS DANIELS FABULOUS TBIRDS FLEETWOOD MAC *GLEN BURTNICK GRATEFUL DEAD SAMMY HAGAR HOOTERS J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP J.DAS PRIEST MARILLION MOTLEY CRUE MELVIN JAMES OUTFIELD *PETE BARDENS PINK FLOYD ROGER WATERS RUSH	LIE SPELL LITTLE FOLLOW PUSH WEST HOME SATELLITE CHERRY	(CD)
J.C. MELLENCAMP J.C. MELLENCAMP JUDAS PRIEST MARILLION MOTLEY CRUE MELVIN JAMES OUTFIELD *PETE BARDENS PINK FLOYD	HARD REAL ANOTHER INCOMMUN WILD WHY HEART DREAMS	(CD)
RÖGER WATERS RUSH THE SILENCERS SQUEEZE TESLA	ONE SUNSET TIME PAINTED HOUR ROCK	(CD) (CD)
KBCO-FM BOULDE P.D. JOHN BRADLE M.D. DOUG CLIFTO PH: 303-444-560 CALLS:WED-THU 3	DN EA	
HEAVY ADDS B. SPRINGSTEEN THE CARS J.C. MELLENCAMI SQUEEZE YES MEDIUM ADDS	FOOTPRINT LOVE	
BEAT FARMERS THE CALL DUMPTRUCK MARILLION PET SHOP BOYS THE RADIATORS SIMON F BOURGEIOS TAGG WARREN ZEVON	HOLLYWOOD IN NOWHERE SUGAR SIN LIKE AMERICAN MIND BOOM)
HEAVY LA BAMBA ST THE CARS THE CARS GRATEFUL DEAD J.C. MELLENCAMI J.C. MELLENCAMI MICK JAGGER PINK FLOYD PINK FLOYD REM	COME STRAP YOU HELL P HARD P PAPER SAY LEARNING ONE	(CD) (CD) (CD) (CD)
REM *ROGER WATERS THE SILENCERS SQUEEZE *JETHRO TULL JETHRO TULL	WELCOME WHO LP HOUR FARM STEEL	(CD)
DAVE ALVIN BODEANS	JACK LP ONLY GETTYSBUI WISHES HEAVEN	RG (CD)
JON BUTCHER THE CURE DB'S ECHO/BUNNYMEN	HEAVEN LP LIPS BAH	(CD)
DB'S ECHO/BUNNYMEN ELEANOR JOHN HIATT *ICEHOUSE INSIDERS	FAITH CRAZY GHOST PRICE	(CD)
LARRY CARLTON L. WAINWRIGHT *MARILLION MASON RUFFNER	HOME HARD TORCH RED	(CD)
NORTHERN PIKES *PETE BARDENS PAUL KELLY PAT METHENY	THINGS DREAMS DARLING LAST	(CD)
X X	TORCH RED THINGS DREAMS DARLING LAST LP STREETS SWEETEST SEE	(CD)
LIGHT GADD GANG T. LAVITZ SPIRO GYRA TANGERINE DREA	WAY LP LP	
KBER SALT LAKE P.D. KATHERINE M.D. TRISHA GF PH: 801-322- CON: DAVE LOGG MUSIC:TUE MOR CALLS:MON 2-	E BROWN RIFFITH B311	
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B. SPRINGSTEI YES MEDIUM ADDS JIMMY DAVIS ICEHOUSE LYNYRD SKYNYI MICK JAGGER STEVE WINWOOI JETHRO TULL LIGHT ADDS MOTLEY CRUE	KICK CRAZY RD SWEET THROWAY VALERII FARM	VAY E
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GRATEFUL DEA GRATEFUL DEA 1987	LOVE K FOLLOW D HELL D PUSH	

REPORTS

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Column	CONTINUED	DICE ARE ROLLING LP TOM WAITS LP HASIL ADKINS LP	MEDIUM BEAT FARMERS HOLLYWOOD BILLY IDOL MONY	P.D. KARL BAEHR M.D. MICHAEL DAVIS
### Company of the Co	HEART WAIT HOOTERS SATELLITE	GOLD RUSH LP LONELY/EYESORE LP REM LP	THE BRANDOS GETTYSBURG(CD) THE CARS STRAP JIMMY DAVIS KICK SAMMY HAGAR HOME HEART WANT (CD)	CON: JEFF POLLACK
For Control Service Se	MASON RUFFNER RED	JEFF GREINKE LP ART/NOISE LP	J.C. MELLENCAMP PAPER (CD)	B. SPRINGSTEEN BRILLIANT MSG GIMME YES LOVE
### COLORS 1985 198	PINK FLOYD ONE REM FINEST ROGER WATERS WHO	DER PLAN LP FOR YOUR EARS LP	OMAR/HOWLERS MAN (CD) REM ONE	JIMMY DAVIS KICK
March Marc	RUSH TURN SQUEEZE HOUR TIMOTHY SCHMIT BOYS	Z. MINDWARP LP LIFE TO GO LP	STEPPENWOLF LIFE (CD) TIMOTHY SCHMIT BOYS TOM KIMMEL DANCE WHITESNAKE GIVE (CD)	*WHITESNAKE IS (CD)
The state of the	KBLE DES MOINES	RAILWAY CHILD. LP SYLVIA FRANC LP	LIGHT DAVE ALVIN NEW	THE CARS STRAP CUTTING CREW LOVE SAMMY HAGAR HOME HEART WAIT (CD)
Compared to the compared to	PH: 515-288-3033 MUSIC:TUE MOR	LIME SPIDERS LP K. WATANABE LP	KFMF CHICO	INSIDERS GHOST
Column	BLUES BUSTERS LP BODEANS LP B. SPRINGSTEEN BRILLIANT	P.D. CHUCK GEIGER	M.D. MARTY GRIFFIN PH: 916-343-8461 CON: B-A-D-E	REM ONE RUSH FORCE MEDIUM
Column	THE DELGADOS FAIR DON DIXON SISTER DOUBLE LP FOSTER & LLOYD HARD KANE GANG MOTORTOWN	PH: 602-897-9300 MUSIC:TUE AFT	CALLS:WED-FRI 10-12	TLA BAMBA ST COME CRUZADOS SMALL DISORDEDILES ST EDCE
Column C	LYNYRD SKYNYRD LP	B. SPRINGSTEEN BRILLIANT LYNYRD SKYNYRD TRUCK MSG GIMME	MICHAEL BOLTON GINA	*KISS CRAZY MELVIN JAMES WHY
The property The	POWER	CHARLIE DANIELS BOTTOM JIMMY DAVIS ROCKIN HOOTERS SATELLITE MICK JAGGER SHOOT	HEAVY AEROSMITH DUDE (CD)	PETE BARDENS DREAMS ROGER WATERS WHO RUSH TIME TESLA ROCK
Column		HEAVY AEROSMITH DUDE DEF LEPPARD ANIMAL GLEN BURTNICK FOLLOW	GLEN BURTNICK FOLLOW (CD) HOOTERS SATELLITE (CD) INSIDERS GHOST	Y&T TEMPTATION LIGHT BODEANS ONLY POISON FORGET
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The color of the	JOE ELV LP CD CD CD CD CD CD CD CD CD CD CD CD CD	RUSH TIME WHITESNAKE IS (CD) MEDIUM AEROSMITH RAG	RUSH FORCE (CD) MEDIUM AEROSMITH RAG (CD)	CALLS. MED-ING II- I
Column	U2 KELLI LP \CD\	THE CARS STRAP THE CARS YOU JIMMY DAVIS KICK (CD) DEF LEPPARD HYSTERIA	BODEANS ONLY (CD) DAVID BOWIE NEVER (CD) THE BRANDOS GETTYSBURG (CD) THE CALL	B. SPRINGSTEEN BRILLIANT YES LOVE HEAVY ADDS
PART PART	DAVE ALVIN LP BELOUIS SOME LP THE CARS LP CUTTING CREW LP (CD)	FABULOUS TBIRDS SPELL	CRITADOS CREW LOVE (CD)	ICEHOUSE CRAZY LIGHT ADDS NORTHERN PIKES THINGS
Color Colo	D. MASON LP STEVE EARLE LP (CD) FABULOUS TBIRDS LP BONNIE HAYES SOME (CD) T. LAVITZ LP (CD)	TREM ONE (CD)	GRATEFUL DEAD HELL (CD) GREAT WHITE ROCK (CD)	POWER J.C. MELLENCAMP HARD PINK FLOYD LEARNING
Color Colo	RICHARD MAKK LP (CD) MICK JAGGER LP MARC JORDAN INDEPENDEN(CD) MR. MISTER SOMETHING (CD) NEIL YOUNG LP (CD)	BILLY IDOL MONY	J.C. MELLENCAMP HARD J.C. MELLENCAMP HOTDOGS J.C. MELLENCAMP HOTDOGS J.C. MELLENCAMP ROOTY LYNYRD SKYNYRD TRUCK RICHARD MARX SHOULD (CD)	HEAVY
PRINCE SEPTION STATES AND STATES	JJETHRO TULL LP	THE BRANDOS GETTYSBURG EUROPE CHEROKEE GREAT WHITE RED	NORTHERN PIKES THINGS (CD)	INSIDERS CHOCK (OD)
THE HORSE STATE ST	MIL'S LIKE US LP	PETE BARDENS DREAMS PINK FLOYD TURNING	PETE BARDENS DREAMS (CD) PINK FLOYD ONE (CD) PINK FLOYD TURNING (CD) RUSH TIME	MICK JAGGER WORK PINK FLOYD DOGS PINK FLOYD ONE *RUSH FORCE
P.D. GARE BARTISTE HILL JOURNALD STANDS HILL JOURNA	TETES NOIRES LP TIMOTHY SCHMIT BOYS	P.D. BILL BRUUN	TIMOTHY SCHMIT BOYS KFMH DAVENPORT	MEDIUM 15
S. SPERNOSTEEN BRILLIANT MICS JACKED THROWNAMY (CD) SILENT RUNNING SANCTUARY MANY MANY MANY MANY MAY MAY MAY MAY MAY MAY MAY MAY MAY MA	P.D. GABE BAPTISTE M.D. JOHN EDWARDS	PH: 402-592-5300 CON: B-A-D-E MUSIC:MON MOR	M.D. PHIL MAICKE PH: 319-263-2512	†BODEANS ONLY CRUZADOS SMALL DISORDERLIES ST EDGE J.C. MELLENCAMP CHERRY (CD) J.C. MELLENCAMP DOWN
SILENT RUNNING SANCTUARY MAAVY MAAV	MUSIC:FRI MOR CALLS:MON-FRI 9- 5	HEAVY ADDS *B. SPRINGSTEEN BRILLIANT *YES		MELVIN JAMES WHY SQUEEZE HOUR LIGHT THE BRANDOS GETTYSBURG THE CURE HEAVEN
SILENT RUNNING SARCTUARY HEAVY HEAV	*YES LOVE (CD) MEDIUM ADDS B. SPRINGSTEEN BRILLIANT MAMA'S BOYS WAITING	MICK JAGGER SHOOT LIGHT ADDS MOJO NIXON ELVIS HEAVY	MEDIUM ADDS JON BUTCHER LIVING DIO WHEN	
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THIS SIDES MARKEN GOOD THE CASE TO THE CAS	BOLSHOI PLEASE THE CARS STRAP (CD) JIMMY DAVIS KICK (CD) *DEF LEPPARD ANIMAL (CD) CLEM BURTHLY FOLLOW	MEDIUM AEROSMITH RAG LA BAMBA ST COME	HEAVY *AEROSMITH DUDE BILLY IDOL . MONY	MUSIC:MON AFT, CALLS:MON-TUE 12- 3
**BUSS THE CD BANGES THE CD BA	HEART CD SATELLITE (CD) HOOTERS SATELLITE (CD) INSIDERS GHOST (CD) J.C. MELLENCAMP REAL (CD) RICHARD MARX SHOULD (CD)	BODEANS ONLY (CD) JON BUTCHER WISHES THE CALL WANNA (CD) THE CARS STRAP (CD) CUTTING CREW LOVE (CD)	THE BRANDOS LP	B. SPRINGSTEEN BRILLIANT MEDIUM ADDS MICK JAGGER SHOOT MICK JAGGER THROWAWAY
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POISON ORGET (CD) RESET NATERS ONE STRANGENAYS STRANGE	FLEETWOOD MAC LITTLE (CD) GREAT WHITE RED (CD) SAMMY HAGAR HOME (CD) ICPHOUSE CRAZY (CD)	LYNYRD SKYNYRD TRUCK MELVIN JAMES WHY (CD)	ARUSH FORCE JETHRO TULL STEEL WHITESNAKE LP MEDIUM AEROSMITH RAG	THE CARS YOU (CD) CRUZADOS SMALL CRUZADOS SUMMERS (CD) FARRENHEIT BAD *GLEN_BURTNICK FOLLOW (CD)
JOHN WATTE LOSE (CD) PFTE WYLE SINFUL (CD) PFTE WILE SINFUL (CD) P	I STRANGEWAVS ONLY	REM DOID SORROW (CD)	DAVID BOWIE NEVER BRYAN ADAMS LP	J.C. MELLENCAMP PAPER (CD) *MICK JAGGER WORK *PINK FLOYD LEARNING
P.D. SHAWN SPLANE M.D. FAITH HENSCHEL PH: 206-543-4680 MUSIC: MON AFT CALLS: MON AFT CALLS: MON 11-4 ADDS RAMONES RAM	TIMOTHY SCHMIT BOYS JOHN WAITE LOSE (CD) PETE WYLIE SINFUL (CD)	KEZE SPOKANE	DB'S LIE	REM STRANGE REM WORLD SQUEEZE HOUR TENOTHY SCHMIT BOYS
ADDS RAMORES LP SCRUZADOS SMALL GREAT WHITE RED JESUS/MARY CHAIN LP HEAD LP SMITHS LP MOJO NIXON PELLENCAMP CHEERY MOJO NIXON YELLO DEAD' CAN DANCE LP DEAD' CAN DANCE LP DEAD' CAN DANCE DEAD' CAN DANCE LP DEAD' CAN DANCE LP DEAD' CAN DANCE LP DEAD' CAN DANCE LP DEAD' CAN DANCE LP DEAD' CAN DANCE LP DEAD' CAN DANCE LP DIKE FIRST MODD METHER PRODUCT THE RAMONES TOM KIMBEL DOING TOM KIMBEL DOING TOM KIMBEL DOING WARREN ZEVON DETOX MAREN ZEVON DETOX DEAD' CAN DANCE LP DIKES/STRATOS LP DIKE	P.D. SHAWN SPLANE	M.D. CURT CARTIER PH: 509-448-1000 MUSIC:TUE AFT	LOST BOYS ST GOOD	ALEX CHILTON MAKE BODEANS ONLY THE BRANDOS GETTYSBURG JON BUTCHER WISHES (CD) CUTTING CREW LOVE
AEROSMITH RAG DODEANS ONLY BODEANS ONLY TOM KIMMEL DAVE PETE WILE SINFUL	PH: 206-543-4680 MUSIC: MON AFT	HEAVY ADDS B. SPRINGSTEEN BRILLIANT VES	RICHARD MARX LP MASON RUFFNER LP MASON RUFFNER RED MELVIN JAMES WHY MICK JAGGER WORK	THE CURE HĒĀVĒN (CD) ECHO/BUNNYMEN NEW FABULOUS TBIRDS SPĒLL GRATĒFUL DEAD HĒLL (CD) GRATĒFUL DEAD WĒST (CD)
AEROSMITH RAG DODEANS ONLY BODEANS ONLY ONLY SCHMIT DAVE PETE WILE SINFUL LIGHT DAVE LIGHT DAVE LIGHT DAVE LIGHT DAVE LIGHT DAVE LIGHT DAVE LIGHT DAVE LIGHT DAVE LIGHT DAVE LIGHT DAVE LIGHT DAVE LIGHT DAVE LIGHT DAVE LIGHT DAVE LIGHT DAVE LIGHT DAVID BOWNER MEDICALL IN (CD) DAVE ALVIN IP DAVID BOWNER MEDICAL STREET CONTING MAD DADDYS LP GLEN BURTHICK FOLLOW (CD) THAT/EMOTION LP LOVERBOY NOTORIOUS LOLITA POP BANG HEART TOUGH (CD) VIV AKAULDREN LP TETER BARBENS DEFAMBLES OF DEFAMS MOJO NIXON ELVIS HEART TOUGH (CD) DEFAMS MOJO NIXON ELVIS	RAMONES LP JESUS/MARY CHAIN LP	MEDIUM ADDS CRUZADOS SMALL GREAT WHITE RED	NEIL YÖÜNG LÖNELY NORTHERN PIKES THINGS OMAR/HOWLERS HARD PAUL KELLY DARLING THE RAMONES LIVE	J.C. MELLENCAMP CHERRY J.C. MELLENCAMP HARD J.C. MELLENCAMP REAL LYNYRD SKYNYRD TRUCK MR. MISTERS
MOJO NIXON LP YELLO LP DEAD CAN DANCE LP DEAD CAN DANCE LP DIKES/STRATOS LP MARCH ZEVON DETOX LIGHT ALEX CHILTON MAKE CRUZADOS LAST (CD) DAVI BONIE DAVI BONIE CRUZADOS LAST (CD) DAVI BOLISIOI DAVI BOLISIO DAVI BOLISIOI DAVI BOLISIO DAVI BOLISIO DAVI BOLISIO DAVI BONIE DAVI BOLISIO DAVI BOLISIO DAVI BOLISIO DAVI BOLISIO DAVI BOLISIO DAVI BOLISIO DAVI BOLISIO DAVI BOLISIO DAVI BOLISIO DAVI BONIE DAVI BOLISIO DA	SMITHS LP HEAVY	STEVE WINWOOD VÄLERIE LIGHTADDS AEROSMITH RAG BODEANS ONLY MICHAEL BOLTON GINA	TIMOTHY SCHMIT BOYS TOM KIMMEL DANCE	†NORTHERN PIKES THINGS (CD) U2 SWEETEST †JOHN WAITE LOSE PETE WYLIE SINFUL
THAT/EMOTION LP TYNYRD SKYNYRD TRUCK MOJO NIXON ELVIS HEART TOUGH (CD)	YELLO LP DEAD CAN DANCE LP DUKES/STRATOS LP	HEAVY *AEROSMITH DUDE (CD) THE CALL IN (CD) DEF LEPPARD ANIMAL	WARREN ZEVON DETOX LIGHT ALEX CHILITON MAKE DAVE ALVIN LP BOLSHOI PLEASE	DAVID BOWIE NEVER (CD) CRUZADOS LAST (CD) DB'S THINK HAMLIN/FANICCI COMING
	THAT/EMOTION LP	LOVERBOY MOTORIOUS LOVERBOY MOTORIOUS LIVEYED SKYNYRD TRUCK PETE BARDENS DREAMS	MOJO NIXON ELVIS	HEART EASY (CD)

THE HARD REP

REPORTS

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CONTINU MASON RUFFNER F MARC JORDAN I PINK FLOYD I PINK FLOYD I SIMON FLOYD A JETHRO TULL S WENDY WALDMAN	ED NDEPENDEN(CD) OGS NE MERICAN (CD) TEEL			
KFMX-FM LUBBOCK P.D. CARY WINTER M.D. LORIS LANE PH: 806-747-1224 MUSIC:TUE AFT CALLS:THU 12-3 ADDS: NONE				
THE CARS GRATEFUL DEAD GREAT WHITE J C MELLENCAMP RICHARD MARX PINK FLOYD REM U2 HEAVY	DUDE (CD) YOU (CD) HELL (CD) ROCK (CD) PAPER (CD) SHOULD (CD) LEARNING (CD) ONE (CD) STREETS (CD)			
POWER AEROSMITH THE CARS GRAT WHITE JC MELLENCAMP RINK FLOYD BRYAN ADAMS JON BUTCHER THE CULT DEF LEPPARD HOSTERS LOVEREY LOVE	VICTIM (CD) WISHES (CD) WILD (CD) ANIMAL (CD) LOCK (CD) SATELITE GHOST (CD) TRUCK WRKK (CD) STEEL (CD)			
MICK JAGGER JETHRO TULL WHITESNAKE MEDIUM ACE FREHLEY DAVID BOWIE THE CARS	WORK (CD) STEEL IS (CD) ROCK NEVER (CD) STRAP (CD) CARRIE (CD) SPELL (CD)			
EUROPE FABULOUS TBIRDS GLEN BURTNICK GRATEFUL DEAD GUNS N' ROSES SAMMY HAGAR HOOTERS J.C. MELLENCAMP	ROCK NEVER STRAP CD STRAP CD CARRIE CD SPELL FOLLOW FOLLOW WELCOME CD JOHNNY HARD CD			
KISS MOTLEY CRUE MELVIN JAMES MR. MISTER PAUL KELLY THE SILENCERS SQUEEZE TIMOTHY SCHMIT	HOMEY JOHNNY HARNE CRAZY CD) GRAZY GD WILD CD) WHY SOMETHING DARLING CD) PAINTED HOUR BOYS HERE (CD)			
WHITESHARE LIGHT AEROSMITH BILLY IDOL ICEHOUSE LOST BOYS ST PINK FLOYD RUSH	HERE (CD) RAG MONY CRAZY SHADOWS ONE TIME			
KFOG SAN FRANC P.D. DAVE LOGA M.D. SKY DANIE PH: 415-986-1	N/OM LS 045			
HEAVY ADDS B. SPRINGSTEE B. SPRINGSTEE YES MEDIUM ADDS ICEHOUSE VAN MORRISON	KINGDOM			
HEAVY LA BAMBA ST BEAT FARMERS THE CALL THE CARS CUTTING CREW CRUZADOS FABULOUS TBIR FLEETWOOD DAG GRAFFFUL DEAD HOOTERSLLENCA J.C. MELLENCA J.C. MELLENCA J.C. MELLENCA MASON RUFFNER MICK JAGGER MASON RUFFNER MICK JAGGER MASON RUFFNER MICK JAGGER MASON RUFFNER MICK JAGGER MASON RUFFNER MICK JAGGER MASON RUFFNER MICK JAGGER MASON RUFFNER MICK JAGGER MASON RUFFNER MICK JAGGER MATENS ROGER WATERS COME ERAMED DARK WANNA YOU LOVE BED DS SPELL LITTLE LITTLE JOHNNY MP CHECK				
J.C. MELLENCA J.C. MELLENCA MASON RUFFNER MASON RUFFNER MICK JAGGER MARC JORDAN PINK FLOYD PINK FLOYD PAT METHENY REM	LP JOHNNY MP CHECK MP PAPER RED WORK INDEPENDEN LEARNING LP LAST FINEST ONE ONE ONE ONE ONE ONE ONE ONE ONE ONE			
REM ROGER WATERS ROGER WATERS ROGER WATERS ROGER WATERS ROON THOMPSON RUSH RUSH RUSH RUSH RUSH	NAEON RADIO SUNSET TIDE WHO GAMBLE FORCE SECOND TAIL TAILE HUR BABYLON			
SOUTEZE STARSHIP MEDIUM AEROSMITH AEROSMITH THE BEARS BILLY IDOL BODEANS THE BRANDOS	HÔUR BABYLON HANGMAN RAG FEAR MONY ONLY			
SQUEEZE STARSHIP MEDIUM AEROSMITH AEROSMITH AEROSMITH AEROSMITH AEROSMITH BEANDOS CROWDED HOUSE THE BRANDOS CROWDED HOUSE THE CURE JIMMY DAVIS STEVE EARLE ECHO/BUNNIMICK SAMMS HAVES BONNIE HAVES JOHN HIATT JOHN HIATT JOHN HIATT JOHN HIATT JOHN HIATT HOOTERS ICEHOUSE LIST BOYS LIVIN JAMES	MONY ONLY SBURG WORLD HEAVEN KICK SATISFIED ALL FOLLOW HOME SOME SOME THING SATELLITE CRAZY GHOST			
JOHN HIATT HOOTERS ICEHOUSE INSIDERS LOST BOYS ST LIVING/DAY ST MELVIN JAMES	THING SATELLITE CRAZY GHOST GOOD WHERE WHY			
KGB -FM SAN DIEGO P.D. TED EDWARDS M.D. PAM EDWARDS PH: 619-292-1360 MUSIC:THU AFT CALLS:TUE-WED 9-				
MEDIUM ADDS AEROSMITH DEF LEPPARD TOM KIMMEL LIGHT ADDS MASON RUFFNER ROGER HODGSON	BRILLIANT LOVE RAG HYSTERIA (CD) DANCE RED MAKE			
POWER BEAT FARMERS JON BUTCHER SAMMY HAGAR J.C. MELLENCAMP PINK_FLOYD	DARK WISHES (CD) HOME (CD) PAPER (CD) LEARNING IS (CD)			
AEROSMITH LA BAMBA ST BEAT FARMERS BILLY IDOL THE CARS	DUDE (CD) COME (CD) MONY YOU			

DEF LEPPARD DEF LEPPARD DEF LEPPARD CLEM BURTNICK FOLLOW CDD GLEM BURTNICK FOLLOW GREAT HEAT GLEM BURTNICK FOLLOW GREAT HEAT GLEM BURTNICK		
A.D. INESSA YORK PH: 503-655-9181 9-5 4EAVY ADDS BS SPRINGSTEEN FILM MONY CD) THE CARS LILLIANT FEACE ELLIANT FEACE HILLIANT FEACE CD) THE CARS THE CARS HEAVY AEROSMITH THE CARS	DEF LEPPARD ANIMAL (CD) DEF LEPPARD WOMEN (CD) DEF LEPPARD WOMEN (CD) GEF LEPPARD WOMEN (CD) GEF LEPPARD WOMEN (CD) GRATEFUL DEAD HELL (CD) GRATEFUL DEAD HELL (CD) GRATEFUL DEAD HELL (CD) HEART WHITE WAIT (CD) J.C. MELLENCAMP HARD (CD) MICK JAGGER WORK (CD) MICK JAGGER WORK (CD) RIGHROWS HOUL (CD) MICK JAGGER WORK (CD) RIGHROWS HOUL (CD) MICK JAGGER WORK (CD) RIGHROWS HOUL (CD) MICK JAGGER WORK (CD) RIGHROWS HOUL (CD) MICK JAGGER WORK (CD) MICK JAGGER WORK (CD) MICK JAGGER WORK (CD) MICK JAGGER WORK (CD) MEDIUM THE BRANDOS GETTYSBURG (CD) MEDIUM THE BRANDOS GETTYSBURG (CD) MEDIUM THE CALL IN (CD) THE CARS CRUZADOS TRAP CRUZA	
HEAVY THE CARS THE CARS THE CARS THE CARS THE CARS TRAP COD DEF LEPPARD ANIMAL CD FABULOUS TBIRDS FLEETWOOD MAC GRATEFUL DEAD HELL CD SAMMY HAGAR HOME CD GRATEFUL DEAD MINSTORM MINSTORM MINSTORM MINSTORM MINSTORM MICK JAGGER MICK JC M	P.D. IRIS HARRISON 1. D. INESSA YORK PH: 503-655-9181 9-5	
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P.D. FRED LEEMHUIS PH: 307-266-1400 MUSIC:TUE MOR CALLS:MON-FRI 2-40 POWER ADDS *B. SPRINGSTEEN BRILLIANT MEDIUM ADDS LA BAMBA ST CHARLIE DANIELS BOTTOM (CD) HEARRIE DANIELS BOTTOM (CD) HEART BOURGERS SAY SAME COD HOOTERS STRAP HOOTERS STRAP HOOTERS STRAP HOOTERS STRELLITE LYNHRO TULL BOTTOM HEART BARDENS BERMS (CD) HOOTERS SOMETHING (CD) MARC JORDAN CATCH (CD) HEART BARDENS BORNIE SINFUL (CD) HEART BONNIE BONNIE BONNIE HAYES SOME HOOTERS KARLIE HEARY HOOTERS KARLIE HEARY HOOTERS KARLIE HOOTERS HOOTERS KARLIE HOOTERS HOOTE	HEAVY AEROSMITH DIDE (CD) THE CARS STRAP CDF LEPPARD ANIMAL (CD) FABULOUS TBIRDS SPELL FLEETWOOD MAC LITTLE (CD) GRATEFUL DEAD HELL (CD) SAMMY HAGAR HOME (CD) J.C. MELLENCAMP HARD (CD) J.C. MELLENCAMP HARD (CD) J.C. MELLENCAMP HARD (CD) J.C. MELLENCAMP HARD (CD) J.C. MELLENCAMP HARD (CD) J.C. MELLENCAMP HARD (CD) J.C. MELLENCAMP HARD (CD) J.C. MELLENCAMP PAPER (CD) MICK JAGGER WORK (CD) MICK JAGGER WORK (CD) FINK FLOYD (CD) FINK FLOYD (CD) FINK FLOYD (CD) FINK FLOYD (CD) FINK FLOYD (CD) FINK FLOYD (CD) FORCE FORCE TIMOTHY SCHMIT JETHRO TULL SEDIUM	
POWER HAMLILY FANUCCI MAKE CDD MARC JORDAN CORD CORD MR. MISTER SOMETHING CDD MANDS STATE STATE CDD MR. MISTER SOMETHING CDD MR. MISTER STATE CDD MR. MISTER STATE CDD MR. MISTER CDD MR.	P.D. FRED LEEMHUIS PH: 307-266-1400 MUSIC:TUE MOR CALLS:MON-FRI 2-40 POWER ADDS **B. SPRINGSTEEN MEDIUM ADDS LABANDA ST LABANDA ST LABANDA ST HEARTE DANIELS HEARTE DANIELS HEARTE DANIELS HICKLAGGER AUL CARRACK THE RADIATORS HEART ADDS BOURGEIOS TAGG MARE BOURGEIOS TAGG MIND LIGHT ADDS CD)	
TOM KIMMEL DANCE (CD)	POWER HAMLIN/FANUCCI HAMELY MARC JORDAN MR. MISTER SOMETHING CD) MR. MISTER SOMETHING CD) PETE BARDENS DREAMS GREGG ROLLE TIMOTHY SCHMIT FETE WILE HANDS BOUNIE BOUNIE HAVY JONES BOUNIE BOUNIE HAYES SOME GROUTE HANDS MEDIUM MISTER JOHN HIATT FAITH CD) MEDIUM MED	

2	
MICT WICHITA P.D. ERIC TAYLOR M.D. PHIL THOMPSO PH: 316-722-5600 CON: B-A-D-E	
HEAVY ADDS B. SPRINGSTEEN YES MEDIUM ADDS THE CARS SAGA JETHRO TULL LIGHT ADDS BEAT FARMERS HEGE V ICEHOUSE OUTFIELD THE RADIATORS BOURGEIOS TAGG	BRILLIANT LOVE DOUBLE ONLY FARM HOLLYWOOD HOUSE CRAZY HEART LIKE MIND
HEAVY *AEROSMITH *DEF LEPPARD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD JEAN MELLENCAMP MELVIN JAMES TOM PETTY *PINK FLOYD U2 WHITESNAKE MEDIUM AEROSMITH AUTOGRAPH BILLY IDOL THE CARS THE CULT THE CARS THE CULT THE CARS THE CULT DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD THE CULT THE CULT THE CULT THE CULT THE CULT THE CULT THE COMPANY THE CULT	DUDE ANIMAL HELL ROCK PAPER WHY LEARNING STREETS IS RAG DANCE MONY YOU WILD EXCITABLE HYSTERIA (CD) WILD EXCITABLE HYSTERIA (CD) WESTERY HARD CHERRY HARD REAL CRAZY YOU NOTORIOUS TRUCK PEACE SAY ELLITE CHERRY HARD FEAL CRAZY YOU NOTORIOUS TRUCK PEACE SAY ELLITE CHERRY HARD FEAL CRAZY YOU NOTORIOUS TRUCK PEACE SAY LEARNING DOME FORCE LUCK TIME L
HEAVY ADDS	
GREAT WHITE MOTLEY CRUE	RED ALL
HEAVY AEROSMITH THE CARS DEFICED THIRDS PARD PARD PARD PARD PARD PARD PARD PARD	DOUBLE MALL HEAVEN (CD) HISTERIA FOLLOW WESTER (CD) NEVER ROCK (CD) WAIT SATELLITE CRAZY GHOST DOWN HARD HARD HARD HARD HARD HARD THINGS MAN HARD THINGS MAN THINGS MAN HEART DOGS ONE ONE TIME BOYS STEEL
KINK, PORTLAND P.D. CARL WIDING M.D. KERI STONE PH: (503) 226–5080	WELCOME TEMPTATION(CD)
HEAVY ADDS HIRIAM BULLOCK ICEHOUSE KANE GANG VAN MORRISON SHERRICK S.WINWOOD	SEND CRAZY MOTOR YOU SPANISH CALL VALERIE
MEDIUM ADDS MR MISTER SHERRICK PINK FLOYD CHRIS REA	BORDER CALL TERMINAL DANCE
HEAVY JONATHAN BUTLE TIMOTHY SCHMIT	R LP LP

PUR	15	
SWING OUT SISTE G. WASHINGTON L R. MARX PAT METHENY FLEETWOOD MAC "LIVING DAYLIGH P. O'HEARN HERB ALPERT HEART LARRY CARLTON MICHAEL FRANKS DAVID BEROIT GLORIA ESTEVEZ BENSON & KLUGH "SECRET/SUCCESS GRATEFUL DEAD MEDIUM THE CARS R. CASH WHAT IF VIENNA RICHIE HAVENS DANNY WILSON DAN FOGELBERG BIRDS OF A FEA' THE CITY NEIL YOUNG CUTTING CREW	P	
KISS SAN ANTONIO P.D. JIM CHRISTOP M.D. JIM CHRISTOP M.D. TOM SCHEPPKE PH: 512-223-6211 MUSIC:TUE AFT CALLS:MON 3-5 POWER ADDS YES J.C. MELLENCAMP JETIRO TULL MEDIUM ADDS KISS MSG SOBOEANS DIO POWER *PINK FLOYD *RUSH *PINK FLOYD *RUSH *JETHRO TULL HEAVY AEROSMITH DEF LEPPARD STEPPARD *ISORDERLIES ST FAMULH STEPPARD *KISS LOVERBOY *LYNYRD SKYNYRD MICK JAGGER GARY MOORE PINK FLOYD REM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM KISS CREAT WHITE HELIX HOOTERS GREAT WHITE HELIX HOOTERS MOTLEY CRUE MELVIN JAMES METALLICA OMAR/HOWLERS PRETTY MAIDS WAPP LICH KAMORED SAINT KICK AXE LIZY BORDEN STEPPENWOLF TWISTED SISTER	LOVE HARD JUMP TURN GIMME ONLY DREAMER LEARNING FORCE STEEL RAG HUSTERIA EDGE EDGE EDGE EDGE EDGE EDGE EDGE EDG	(CD) (CD) (CD) (CD)
WISW SEATILE P.D. JON ROBBIN M.D. MIKE JONES PH: 206-285-76 MEDIUM ADDS LA BAMBA ST LA SPRINGSTEE LYNYRO SKYNYRI MASON RUFFNER YES HEAVY THE CARS DEF LEPPARD GRATEFUL DEAD HOOTERS INSIDEES INSIDEES INSIDES WHITESNAKE MEDIUM AEROSMITH BILLY IDOL BODEANS BRYAN ADDIS JABULUS TBIRK GREAT WHITE J.C. MELLENCAN LITTLE AMERIC LOVERBOY MASON RUFFNER MEDIUM	COME BRILLIAN ONE RED LOVE STRAP ANIMAL TOUTH SATISTIT PPAPER LEARNING THEE	E
JÖHN WAITE WHITESNAKE UGHT BURTNICK GLEN BURTNICK GREAT WHITE REPLACEMENTS	TOUCH IS FOLLOW RED ALEX	

CHART KEY

* = Top 5 Requests

1 = Increased Rotation
(CD) = CD Airplay

Radio Reports... Monday & Tuesday 10am – 7pm EST

HARD REPORT

REGIONAL REPORTS

Continu	ed
KJET SEATTLE P.D. JIM KELLER PH: 206-281-5600 MUSIC:TUE MOR CALLS:TUE-THU	1
HEAVY ADDS DON DIXON LOVE & ROCKETS THE SMITHS MEDIUM ADDS ICEHOUSE PIL BOURGEIOS TAGG	SISTER NO LP CRAZY SEATTLE MIND
HEAVY 10,000 MANIACS BODEANS THE CARS DUKE/STRATOSPHR ECHO/BUNNYMEN GOME DYVES JEZ MOWN ORDER NEW ORDER PET SHOP BOYS PAUL KELLY PRIVATE DOMAIN THE RAMONES THE SILENCERS SOUEEZE THAT PETROL EMO WARREN ZEVON MEDIUM BEACH ST BEACH	PEACE LP LP LP LP NEW MOTION ELVIS FAITH SIN DARLING LP LIVE LP HOUR
P.D. DAVE STONE PH: 208-344-3511 CON: BEAU PHILLIPS	5

P.D. DAVE STONE		
PH: 208-344-3511		
CON: BEAU PHILLIP		
MUSIC: MON MOR		
CALLS: MON 10-12		
CALLS . MON 10-12		
HEAVY ADDS		
B. SPRINGSTEEN YES	BRILLIANT	
YES	LOVE	
MEDIUM ADDS	YOU	
LITTLE AMERICA MICK JAGGER	THROWAWAY	
LIGHT ADDS GLEN BURTNICK		
GLEN BURTNICK	FOLLOW	
PINK FLOYD	DOGS	
HEAVY	•	
†AEROSMITH	RAG	
DEF LEPPARD	ANIMAL	
INSIDERS J.C. MELLENCAMP PINK FLOYD	GHOST	
PINK FLOYD	LEARNING	(CD
MEDIUM		,
AEROSMITH BEAT FARMERS	DUDE	
BILLY TOOL	HOLLYWOOD	
BILLY IDOL BODEANS	ONLY	
DAVID BOWIE JIMMY DAVIS	MONY ONLY NEVER KICK	
JIMMY DAVIS	CARRIE	
EUROPE GRATEFUL DEAD	HELL	(CD
GREAT WHITE SAMMY HAGAR	ROCK	(CD
SAMMY HAGAR	HOME	
HEART HOOTERS	WAIT SATELLITE	
LOVERBOY	NOTORIOUS	
LYNYRD SKYNYRD	TRUCK	
RICHARD MARX	SHOULD	
MELVIN JAMES MR. MISTER	WHY SOMETHING	
REM	ONE	
GREGG ROLIE	HANDS	
RUSH THE SILENCERS	FORCE	
STEPPENWOLF	PAINTED LIFE	
TIMOTHY SCHMIT	BOYS	
TIMOTHY SCHMIT JETHRO TULL	BOYS STEEL	
U2	COUNTRY	(CD
JOE WALSH WHITESNAKE	MALIBU IS	
LIGHT	10	
GUNS N' ROSES	WELCOME	
KANE ROBERTS KISS	ROCK	
GARY MOORE	CRAZY FRIDAY	
Y&T	TEMPTATION	

KKCY, SAN FRANCISCO	
P.D. KATE HAYES	
M.D. LORRAINE MEIER	
PH: 415-442-1800	
HEAVY ADDS	
	WAITING
REM	WELCOME
U2	STREETS
	SWEETEST
	BRILLIANT
MEDIUM ADDS	DKIDDIMI
	FOOTPRINTS
OQUEED:	TODAY'S
YES	LOVE
LIGHT ADDS	DOVE
	DON'T BE LONEL
	PICK UP PIECES
	TAKE IT
BASIA	MILES
	DAY
	MIND
DOUNGETOD THOS	PENCIL
DUMPTRUCK	FRIENDS
IT'S IMMATERIAL	ROPE
II D IMMITERING	BETTER
DON DIXON	SISTER
RADIATORS	DREAMER
HEAVY	DIVERBILIE
J.C. MELLENCAMP	CHERRY/PAPER
CARS	YOU/WOUND
ALCHEMY	MR/RIDE
PAT METHENY	LAST
LARRY CARLTON	MARCH
SWING OUT SISTER	BREAK/TWILITE
	SHAKE/GAMBLE
LYLE LOVETT	LP
10.000 MANTACS	DEACE

·ORT_	
COCK ROBIN STEVE GOODMAN DOUG HAMLIN CUTTING CREW "PRINCESS" W. ORBIT REM SQUEEZE MEDIUM KAZUMI WATANABI KENNY G "LA BAMBA" J.C. MELLENCAMP CARS BONNIE HAYES CRUZADOS NEIL LARSON PINK FLOYD 10,000 MANIACS MICK JAGGER BEAT FARMERS TOM WAITS U2 PAUL KELLY ECHO/BUNNYMEN SILENCERS SCHON/WERZ/SCOTT JOE ELY BUCKWHEAT ZYDECO	ROW/LETTER
KKDJ FRESNO P.D. ART FARKAS M.D. JEFF RIEDEL PH: 209-226-5991 CON: B-A-D-E	
MEDIUM ADDS ROGER HODGSON BOURGEIOS TAGG LIGHT ADDS LITTLE AMERICA MICHAEL BOLTON MOTLEY CRUE	BRILLIANT LOVE MAKE MIND YOU GINA ALL
POWER AEPOSMITH BILLY IDOL DEF LEPPARD GRATEFUL DEAD J.C. MELLENCAMP PINK FLOYD RUSH UZ WHITESNAKE HEAVY THE CARS DEF LEPPARD FLEETWOOD MAC GREAT WHITE INSIDERS LOVERBOY PELE BARDENS	DUDE MONY ANIMAL HELL PAPER LEARNING FORCE STREETS IS VOU EXCITABLE LITTLE ROCK GHOST NOTORIOUS DREAMS ONE RAG ONLY SMALL WILD KICK LOVE WEST TRUCK WEST TO TRUCK TO TRUCK
POWER ADDS B. SPRINGSTEEN MEDIUM ADDS LA BAMBA ST HEART JOHN WAITE	9-10 BRILLIANT COME WAIT LOSE
POWER DAVID BOWIE BRIN AGAMS TOP AGAINST TOP AGAINST TOP AGAINST TOP AGAINST TOP AGAINST TOP AGAINST TOP AGAINST TOP AGAINST TOP AGAINST PINK FLOYD HEAVY AEROSMITH AEROSMITH AEROSMITH DEF LEPPARD *DISORDERLIES S GRATEFUL DEAD J.C. MELLENCAM LOVERBOY RICHARD MARX HINK JAGGER *DISORDERLIES AGAINST LOVERBOY RICHARD MARX HINK JAGGER *DISORDERLIES AGAINST HINK JAGGER **ELINE AGAINST HINK JAGGER **ELINE AGAINST **ELI	NEVER (CD) VICTIM (CD) YOU LOVE ANIMAL LITTLE (CD) PAPER (CD) SOMETHING (CD) LEARNING (CD) DUDE (CD)
AEROSMITH DEF LEPPARD *DISORDERLIES S GRATEFUL DEAD J.C. MELLENCAM LOVERBOY RICHARD MARX MICK JAGGER PINK FLOYD *DICK PLOYD *	DUDE RAG RAG CD HYSTERIA CD HELL CD HARD NOTORIOUS SHOULD WORK ONE FORCE

STREETS (CD)

ONLY
GETTYSBURG
SMALL
WHEN
FOLLOW (CD)
HOME
SATELLITE
CRAZY
GHOST
CRAZY
TRUCK
WHY
THINGS
ONE
BOYS
BOYS
BOYS
BOYS
STEEL
IS

KLBJ-FM AUSTIN P.D. JEFF CARROL M.D. DON GILMORE		
PH: 512-474-654 MUSIC:TUE AFT CALLS:MON-THU 12	3 - 2	
POWER ADDS B. SPRINGSTEEN YES	BRILLIANT LOVE	
HEAVY ADDS GRATEFUL DEAD MEDIUM ADDS ROGER HODGSON	PUSH MAKE	
YES HEAVY ADDS GRATEFUL DEAD MEDIUM ADDS ROGER HODGSON BOURGEIOS TAGG LIGHT ADDS THE CALL JIMMY DAVIS THE RADIATORS	MIND TN KICK LIKE	
THE RADIATORS POWER AEROSMITH THE CARS PINK FLOYD		
	LEARNING	
THE CARS THE CARS DEF LEPPARD	WISHES DOUBLE STRAP ANIMAL	
SAMMY HAGAR J.C. MELLENCAME LYNYRD SKYNYRD	DOUBLE STRAP ANIMAL WEST HOME HARD THUCK THROWAWAY WORK MAN ONE TIDE FORCE BOYS	
MICK JAGGER OMAR/HOWLERS PINK FLOYD BOGER WATERS	WORK MAN ONE	{CD}
HEAVY JOH BUTCHER THE CARS THE CARS DEF LEPPARD GRATEFUL DEAD SAMMY HAGAR J.C. MELLENCAME LYNYRD SKYNYRD MICK JAGGER OMAR,HOWLERS PINK FLOYD ROGER WATERS RUSH TIMOTHY SCHMIT MEDIUM BEDDEANS	FÖRCE BOYS ONLY	
THE BRANDOS ICEHOUSE INSIDERS RUSH	ONLY GETTYSBUF CRAZY GHOST TIME HOUR	(CD)
MEDIUM FOUEANS FOUEANS FUE BRANDOS CCEHOUSE INSIDERS RUSH SQUEEZE JETHRO TULL LIGHT AEROSMITH THE CURE JOE ELY GLEN BURTNICK HOOTERS MELVIN JAMES OMAR/HOWLERS PETE BARDENS	FARM	
THE CURE JOE ELY GLEN BURTNICK HOOTERS	RAG HEAVEN BABY FOLLOW SATELLITE WHY	3
MELVIN JAMES OMAR/HOWLERS PETE BARDENS	WHY LEE DREAMS	
KLOL HOUSTON P.D. RICK LAMBERT M.D. ACT-DAVID SA PH: 713-526-6855	DOF	
CON: B-A-D-E	'	
HEAVY ADDS B. SPRINGSTEEN *YES MEDIUM ADDS	BRILLIANT LOVE	(CD)
MEDIUM ADDS ICEHOUSE STEVE WINWOOD LIGHT ADDS GREAT WHITE	CRAZY VALERIE RED	(CD)
HEAVY AEROSMITH THE CARS	DUDE	
*DEF LEPPARD GRATEFUL DEAD HEART MICK JAGGER	YOU ANIMAL HELL WAIT THROWAWAY LEARNING FORCE IS	(CD)
HEAVY AEROSMITH THE CARS *OBATEFOL DEAD HEART MICK JAGGER PINK FLOYD *RUSH WHITESNAKE MEDIUM *AEROSMITH BILLY IDOL THE BRANDOS JON BURNHER THE CURE DEF LEPPARD EUROPE GLEN BURTNICK GRATEFUL DEAD HEART HOOTERS INSIDERS JON BURNHER THE CURE DEF LEPPARD EUROPE GLEN BURTNICK GRATEFUL DEAD HEART HOOTERS INSIDERS JON MELLENCAMP JC. MELLENCAMP MICK JAGGER PINK FLOYD P	FORCE IS	(CD)
*AEROSMITH BILLY IDOL THE BRANDOS JON BUTCHER	RAG MONY GETTYSBURG LIVING	G(CD)
THE CARS THE CURE DEF LEPPARD DEF LEPPARD	STRAP HEAVEN EXCITABLE HYSTERIA	(CD)
GLEN BURTNICK GRATEFUL DEAD GRATEFUL DEAD	FOLLOW PUSH WEST	(CD)
HEART HOOTERS INSIDERS J.C. MELLENCAMP	RAG MONY GETTYSBURG LIVING STRAP HEAVEN EXCLITABLE HYSTERL PUSH WEST BAD SATELLITE CHERRY HARD CRAZY WHY KOW TORK TORK TORK TORK TORK TORK TORK TORK	(CD)
KISS MELVIN JAMES MICK JAGGER	CRAZY WHY KOW	(CD)
PINK FLOYD *PINK FLOYD PINK FLOYD	DOGS ONE TURNING	(CD)
RUSH RUSH TIMOTHY SCHMIT JETHRO TULL	LOCK TIME BOYS FARM	(,
JETHRO TULL LIGHT THE CULT J.C. MELLENCAMP	STEEL WILD PAPER	(CD)
LOVERBOY U2 U2 WHITESNAKE	WILD PAPER NOTORIOUS RED STREETS HERE	(CD)
KLOS LOS ANGELES		
P.D. CHARLIE WEST M.D. KURT KELLY/A PH: 213-557-7250	APD	
CON: ORAL ROBERTS CALLS: TUE-FRI 2- POWER ADDS	- 4	
B. SPRINGSTEEN MEDIUM ADDS HEART YES	BRILLIANT GIRL LOVE	
POWER ADDS B. SPRINGSTEEN MEDIUM ADDS HEART YES LIGHT ADDS LYNYRD SKYNYRD MASON RUFFNER NORTHERN PIKES REM	TRUCK RED THINGS	
POWER GLEN BURTNICK	FOLLOW	
POWER GLEN BURTNICK PETE BARDENS HEAVY DEF LEPPARD HOODERS TRISHIBLERS THE SILENCERS JETHRO TULL MEDIUM AEROSMITH	DREAMS ANIMAL SATELLITE	(CD)
THE SILENCERS JETHRO TULL MEDIUM	ANIMAL SATELLITE GHOST TIME PAINTED STEEL	
JETHRO TULL MEDIUM AEROSMITH AEROSMITH BILLY IDOL DAVID BOWIE THE CARS CRUZONOS CRUZONOS CRUZONOS CRUZONOS CRUZONOS CRUZONOS CRUZONOS J.C. MELLENCAMP J.C. MEL	DUDE RAG MONY NEVER STRAP	(CD)
THE CARS THE CARS CRUZADOS ROGER DALTREY	STREAD YOU SMALL FIRE HOME DOWN PAPER REAL WORK OUSEN HADRAT HUNABAY LEARNING ONE BABYLON BAYLON BOYS STREETS	
SAMMY HAGAR J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP	HOME DOWN PAPER REAL	(CD)
MICK JAGGER MICK JAGGER NEIL YOUNG OMAR/HOWLERS	SHADOWS WORK QUEEN MAN	(CD)
TOM PETTY PINK FLOYD PINK FLOYD PANT FLOYD	RUNAWAY LEARNING ONE	(CD) (CD)
STARSHIP TIMOTHY SCHMIT U2	BABYLON BOYS STREETS	(50)
	A	

N	JOHN WAITE LOSE JOE WALSH CAR
ROL ORE	LIGHT LA BAMBA ST COME BRYAN ADAMS FIRE (CD) BRYAN ADAMS HEARTS (CD)
6543	THE CHLT DEVIL (CD)
12- 2	STEVE EARLE SATISFIED FABULOUS TBIRDS SPELL GRATEFUL DEAD PUSH
EN BRILLIANT	GRATEFUL DEAD PUSH G. SATELLITES RAILBOAD (CD) LIONS & GHOSTS CONTRADICT MASON RUFFHER GYPSY MELVIN JAMES WHY REFUGEE WHY LOCAL SURVIVAL
LOVE	MASON RUFFNER GYPSY MELVIN JAMES WHY REFUGEE SURVIVAL
D PUSH N MAKE	JOE WALSH MALIBU (CD)
GG MIND	KLPX TUCSON
IN KICK S LIKE	P.D. LARRY MILES M.D. JACK GREEN
	PH: 602-622-6711 CON: JON SINTON
DUDE YOU LEARNING	MUSIC:TUE AFT CALLS:MON 11- 3
ONE	POWER ADDS
WISHES DOUBLE STRAP ANIMAL	B. SPRINGSTEEN BRILLIANT YES LOVE
ANÎMÂL D WEST HOME	MEDIUM ADDS SAMMY HAGAR EAGLES ROGER HODGSON MAKE
AMP HARD	BEAT FARMERS HOLLYWOOD
THROWAWAY	JIMMY DAVIS RICK MOTLEY CRUE ALL MSG GIMME
MAN (CD) ONE (CD) TIDE	NORTHERN PIKES THINGS
FORCE IT BOYS	POWER DAVID BOWIE NEVER THE CARS YOU
ONLY	CUTTING CREW LOVE FLEETWOOD MAC LITTLE
ONLY GETTYSBURG CRAZY GHOST	GRATEFUL DEAD HELL (CD) J.C. MELLENCAMP PAPER MR. MISTER SOMETHING (CD)
TIME HOUR FARM	
RAG HEAVEN	TAEROSMITH DUDE TAEROSMITH RAG TLOVERBOY NOTORIOUS FINK FLOYD LEARNING PINK FLOYD MOVIE PINK FLOYD ONE
HEAVEN BABY CK FOLLOW	PINK FLOYD MOVIE PINK FLOYD ONE MEDIUM
SATELLITE WHY	MEDIUM BILLY IDOL MONY THE CARS STRAP
LEE DREAMS	DEF LEPPARD ANIMAL (CD)
	HOUTERS SATELLITE
	J.C. MELLENCAMP HARD LYNYRD SKYNYRD TRUCK RICHARD MARX SHOULD (CD)
ERT	CROZI CENOZI CCD) INSTDERE LIENCAMP HARD J.C. MELLENCAMP HARD LYNYRD SKYNYRD TRUCK RICHARD MARX SHOULD (CD) MELVIN JAMES HORK (CD) MELVIN JAMES HORK (CD) MELVIN JAMES HORK (CD) MELVIN JAMES HORK (CD)
SADOF 855	PETE BARDENS DREAMS (CD)
	RUSH FORCE RUSH TIME SQUEEZE HOUR
N BRILLIANT LOVE (CD)	SQUEEZE HOUR TIMOTHY SCHMIT BOYS JETHRO TULL STEEL WILTESNAKE IS
, ,	THE CALL IN
CRAZY (CD) VALERIE	CRUZADOS SMALL KISS CRAZY OUTFIELD HEART (CD)
RED	STEPPENWOLF LIFE
DUDE YOU ANIMAL HELL (CD) WAIT TURONAWAY	MADY MONTEDEY
HELL (CD)	P.D. RICH BERLIN
TĤRÔWAWAY LEARNING (CD) FORCE	M.D. STEVE HOOVER PH: 408-394-9000
15	MUSIC:TUE AFT CALLS:THU-MON 122
RAG MONY GETTYSBURG(CD) LIVING STRAP	HEAVY ADDS
LIVING STRAP	HEAVY ADDS *B. SPRINGSTEEN BRILLIANT *LYNYRD SKYNYRD TRUCK RUSH TIME
HEAVEN (CD)	RUSH TIME JETHRO TULL STEEL MEDIUM ADDS
HEAVEN (CD) EXCITABLE HYSTERIA CARRIE (CD) FOLLOW (CD)	MEDUM ADDS BODEANS ICEHOUSE CRAZY MASON RUFFNER REDOWAWAY PINK FLOYD TORNING PINK FLOYD TORNING
WEET CO	MICK JAGGER THROWAWAY PINK FLOYD ONE
CHOST (CD)	PINK FLOYD TURNING VES LOVE
MP HARD	LIGHT ADDS BEAT FARMERS HOLLYWOOD GREAT WHITE RED MICHAEL BOLTON GINA ROGER HODGSON MAKE
WHY (CD)	
KOW SAY DOGS (CD)	POWER DUDE
DOGS (CD) ONE (CD) TURNING (CD) ONE (CD)	POWER AFROSMITH DUDE ADEP LEPPARD ANIMAL GREAT WHITE ROCK PINK FLOYD LEARNING (CD) ARUSH FORCE
ONE (CD) LOCK TIME BOYS FARM	THRK FLOYD LEARNING (CD) *RUSH FORCE HEAVY 1AEROSMITH RAG
STEEL	*RUSH FORCE HEAVY TAEROSMITH RAG BILLY IDOL MONY THE BRANDOS GETTYSBURG THE CARS STRAP GLEN BURTNICK FOLLOW HOOTERS SATELLITE INSIDERS GHOST J. C. MELLENCAMP HARD
MILD (CD)	THE CARS GLEN BURTNICK HOOTERS STRAP FOLLOW STRILLING
NOTORIOUS	GLEN BURTNICK FOLLOW HOOTERS SATELLITE INSIDERS GHOST J.C. MELLENCAMP HARD
RED (CD) STREETS (CD) HERE (CD)	TKISS CRAZY RICHARD MARX SHOULD MELVIN JAMES WHY
ES	MICK JAGGER WORK
LES	REM ONE (CD) THE SILENCERS PAINTED SQUEEZE HOUR (CD)
Y/APD 250	WHITESNAKE IS
RTS 2- 4	MEDIUM THE CARS YOU CRUZADOS SMALL
N BRILLIANT	MEDIUM THE CARS YOU CRUZADOS SMALL THE CURE HEAVEN (CD) JIMMY DAVIS KICK DEF LEPPARD HYSTERIA HEART HOOTERS JOHNNY J.C. MELLENCAMP PAPER LOVERBOY NORTHERN PIKES OUTFIELD HEART OUTFIELD HEART HOOTORIOUS THINGS OUTFIELD HEART
GIRL LOVE	DEF LEPPARD HYSTERIA HEART WAIT HOOTERS JOHNNY
D TRUCK	HOOTERS JOHNNY J.C. MELLENCAMP PAPER LOVERBOY NOTORIOUS
RED S THINGS	NORTHERN PIKES THINGS OUTFIELD HEART PETE BARDENS DREAMS
ONE	NORTHERN PIKES THINGS OUTFIELD HEART PETE BARDENS DREAMS STEPPENWOLF LIFE TOM KIMMEL DANCE JOHN WAITE LOSE
FOLLOW DREAMS	LIGHT THE CALL IN HEGE V BURIAL
ANIMAL SATELLITE GHOST TIME	NEGE V LOST BOYS ST SHADOWS
GHOST TIME PAINTED STEEL	
	KMJX LITTLE ROCK P.D. TOM WOOD
DUDE (CD) RAG MONY NEVER	M.D. DAVID A. ROSS PH: 501-433-0123
	CON: JEFF POLLACK MUSIC:TUE AFT
YOU SMALL FIRE HOME (CD)	CALLS:MON 11- 1
HOME (CD) MP DOWN MP PAPER	MEDIUM ADDS 8. SPRINGSTEEN BRILLIANT MICK JAGGER THROWAWAY
	PINK FLOYD ONE RUSH TIME
WORK QUEEN (CD) MAN (CD)	*YES LOVE
HEART RUNAWAY (CD)	GRATEFUL DEAD PUSH MSG GIMME SAGA ONLY
ONE (CD)	
DARLING (CD) BABYLON T BOYS STREETS	HEAVY AEROSMITH DUDE THE CALL WANNA THE CALS YOU FLEETWOOD MAC LITTLE
_ September	25. 1987
_ september	

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CONTINUED		
J.C. MELLENCAMP LYNYRD SKYNYRD RICHARD MARX PINK FLOYD RUSHOPHY SCHMIT *IETHRO TULL WHITESNAKE MEDIUM *AEROSMITH	PAPER TRUCK SHOULD LEARNING FORCE BOYS STEEL IS	
*AEROSMITH DAVID BOWIE JON BUTCHER THE CARS	RAG NEVER HOLY STRAP	(CD)
DEF LEPPARD EUROPE FLEETWOOD MAC GREAT WHITE SAMMY HAGAR HOOTERS	ANIMAL ROCK MIDNIGHT ROCK HOME SATELLITE	(CD)
MEDIUM *AEROSMITH DAVID BOWIE JON BUTCHER THE CARS DEF LEPPARD EUROPE FLEETWOOD MAC GREAT WHITE SAMMY HAGAR HOOGERS MICK JAGGER MICK JAGGER PETE BARDENS *PINK FLOYD REM SQUEEZE	SATELLITE CRAZY WHY WORK DREAMS SORROW TURNING ONE HOUR	(CD)
MELVIN JAMES MICK JAGGER PETE BARDENS PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD REM SQUEEZE LIGHT SAFROND AEROSMITH BRYAN ADAMS JON BUTCHER JIMMY DAVIS DEF LEPPARD FABULOUS TBIRDS FLEETWOOD MAC GLEN BURTNICK GLEN BURTNICK GLEN BURTNICK JCHOUSLLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP LOYERBOY PATTY SMYTH U2	PERMANENT VICTIM WISHES KICK WOMEN SPELL TANGO	(CD)
FLEETWOOD MAC GLEN BURTNICK GRATEFUL DEAD ICEHOUSE J.C. MELLENCAMP J.C. MELLENCAMP	TANGO FOLLOW HELL CRAZY CHERRY HARD	(CD)
LOVERBOY PATTY SMYTH U2	NOTORIOUS ISN'T FOUND	(CD)
	0 T/ORAL ROB -12	ERTS
HEAVY ADDS B. SPRINGSTEEN *YES MEDIUM ADDS THE CARS MSG	BRILLIANT LOVE	
MEDIUM ADDS THE CARS MSG ROGER HODGSON	DOUBLE GIMME MAKE	
MSG MSG ROGER HODGSON SAGA LIGHT ADDS MICHAEL BOLTON THE RADIATORS	ONLY GINA LIKE	
POWER GREAT WHITE SAMMY HAGAR	ROCK BOYS	
*GLEN BURTNICK SAMMY HAGAR INSIDERS	FOLLOW HOME GHOST	
*J.C. MELLENCAMP LOVERBOY *PINK FLOYD	FOLLOW HOME GHOST REAL NOTORIOUS LEARNING SORROW FORCE TIME HALF	
*RUSH RUSH JOE WALSH	FORCE TIME HALF	
THE RADIATORS POWER GREAT WHITE SAMMY HAGAR GREAT WHITE SAMMY HAGAR INSIDERS JOCUMELLENCAMP LOYD FINK FLOYD FINK FLOYD FINK FLOYD FUNK FUNK FUNK FUNK FUNK FUNK FUNK FUNK FUNK FUNK FUNK	DUDE HOLLYWOOD ONLY	
CRUZADOS CRUZADOS JIMMY DAVIS DIO	BED SMALL KICK WHEN	
HEART LOST BOYS ST RICHARD MARX MELVIN JAMES	BOTTOM BED SMALL KICK WHEN WAIT SHADOWS SHOULD WHY WORK	
MICK JAGGER OUTFIELD PETE BARDENS	HEART	
†SOUEEZE STEPPENWOLF TIMOTHY SCHMIT TOM KIMMEL JETHRO TULL	ONE HOUR LIFE BOYS DANCE STEEL	
JETHRO TULL LIGHT BRIAN MCDONALD BODEANS THE BRANDOS THE CURE GREAT WHITE HOOTERS KISS MASON RUFFNER NORTHERN PIKES ROYAL COURT ROGER WATERS	LIFE ONLY GETTYSBURG	3
HOOTERS KISS MASON RUFFNER	RED SATELLITE CRAZY RED	
NORTHERN PIKES ROYAL COURT ROGER WATERS	RED THINGS CHANGED WHO	
KNCN CORPUS	CHRISTI	

KNCN CORPUS CHRISTI
P.D. TIM PARKER
PH: 512-289-1000
MUSIC:TUE AFT
CALLS: MON 3-5

	POWER ADDS B. SPRINGSTEEN YES	BRILLIANT LOVE
	POWER †AEROSMITH †AEROSMITH †RICHARD MARX PINK FLOYD *RUSH HEAVY	DUDE RAG SHOULD LEARNING FORCE
	THE CARS DEF LEPPARD PABULUS TBIRDS GLEN GURTNICK HOOTERS JINSIDERS JIC. MELLENCAMP MELLYN JAMES MICK JAGGER OMAR/HOWLERS OUTFIELD REM TIMOTHY SCHMIT WHITESNAKE	FOLLOW SATELLITE GHOST
•	MEDIUM THE BRANDOS THE CALL CRUZADOS JIMMY DAVIS DEF LEPPARD HEART ICEHOUSE *KISS LYNYRD SKYNYRD RUSH SQUEEZE JETHRO TULL LIGHT DIO GREAT WHITE *MOTLEY CRUE	GETTYSBURG IN SMALL KICK HYSTERIA WAIT CRAZY CRAZY

CHART KEY

* = Top 5 Requests
= Increased Rotation
(CD) = CD Airplay

DRT		
KOAS KEALAKEKU. P.D. MIKE GARDNE PH: 808-323-201 MUSIC:WED AFT CALLS:WED-THU	ER	E Y
HEAVY ADDS MICK JÄGGER MICK JÄGGER GARY MOORE RUSH RUSH THE TEXTONES WEDIUM ADDS DON DIXON NORMAN NÄRRINI STEVE WINWOOD	TURN ANOTHER SISTER LOVE VALERIE	
HEAVY AEROSMITH ANDY TAYLOR THE CALL THE CARS THE CURE FABULOUS TBIRD. SAMMY HAGAR JOHN HATT HOOGERAL JOHN HATT AUGUST THE CULT FABULOUS TBIRD. SAMMY HAGAR JOHN HATT WOOF THE COMMENTS REPLACEMENTS REPLACEMENTS REPLACEMENTS ROBERT VAUGHN STARSHIP STARSHIP STARSHIP STARSHIP STARSHIP JETHRO TULL TOM VERLAINE WARREN ZEVON MEDINIC TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN THE CARS THE	PERMANEN WINDOW IN WILLOUBLE WILLOUBLE WILLOUBLE WILLOUBLE WILLOUBLE WILLOUBLE WILLOUBLE WILLOUBLE TOWN FACTORY SAME ROMEO MODO WOOD WOOD WOOD WOOD WOOD WOOD WOO	RS.
KOME SAN JOSE P.D. RON NENNI M.D. STEPHEN PAGE PH: 408-985-980 CON: JEFF POLLACK MUSIC:TUE AFT	- ROUND	
HEAVY ADDS B. SPRINGSTEEN LYNYRD SKYNYRD JETHRO TULL MEDIUM ADDS LYNYRD SKYNYRD LYNYRD SKYNYRD	LOVE BRILLIANT TAKE JUMP GEORGIA ONE	
POWER DEF LEPPARD SAMMY HAGAR LYNYRD SKYNYRD PINK FLOYD WHITESNAKE	ANIMAL HOME TRUCK LEARNING	(CD)
AEROSMITH AEROSMITH THE CARS	DUDE RAG	(CD)
GLEN BURTNICK HOOTERS ICHOUSE INSIDERS J.C. MELLENCAMP RICHARD MARX	DUDE RAG STRAP FOLLOW SOATELLITE CRAZY GHOST HARD SHOULD WHY KOW SHOOT THROWAWAY HEART	(CD)
BOURGEIGS TAGG POWER DEF LEPPARD DEF LEPPA	WHI SHOOT THROWAWAY HEART ONE ONE FORCE TIME LIFE STEEL	(CD)
MEDIUM LA BAMBA ST BEAT FARMERS BILLY IDOL THE BRANDOS THE CALL CUTTING CREW CHARLIE DANIELS	00110	; (CD)
CRUZADOS THE CULT THE CURE DEF LEPPARD	SMALL WILD HEAVEN	(CD) (CD)
DEF LEPPARD DEF LEPPARD DISORDERLIES ST	ROCKET TEAR EDGE	(CD)
J.C. MELLENCAMP KISS LOST BOYS ST	PAPER CRAZY SHADOWS	(CD)
MARILLION MSG PINK FLOYD	NOTORIOUS SUGAR GIMME DOGS	(CD)
MILTIAGGER PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PAUL KELLY TOM KIMMEL	COME COME COME COME COME COME COME COME	
COZZ RENO P.D. STEVE FUNK I.D. HARRY REYNOLDS PH: 702-329-9261 CON: B-A-D-E RUSIC:TUE MOR PALLS:FRI-MON	5	
EAVY ADDS B. SPRINGSTEEN BIFYES LA	RILLIANT OVE	(CD)
.IGHT ADDS MASON RUFFNER RI MICHAEL BOLTON G THE RADIATORS •L	OVE ED INA IKE	(CD)
HEAVY	UDE OME	

*LYNYRD SKYNYRD *PINK FLOYD †REM *RUSH SAGA WHITESNAKE	TRUCK LEARNING ONE FORCE ONLY IS	(CD)	
*RUSH SAGA WHITESNAKE MEDIUM AEROSMITH BODEANS THE BRANDOS THE CARS RAG ONLY GETTYSBURG DOUBLE STRAP YOUVEN HEAVEN BLE HEAVEN BLE HEAVEN BLE HEAVEN BLE FOR HEAVEN FUSH FUSH FUSH GHOST CHERRY REALY CRAZY GHOST THROWAWAY DREAMS LP ONE WHO LOCK HEAVEN HEA			
KPEZ AUSTIN P.D. BRENT CLANT M.D. DOC PHILLIF PH: 512-478-690 CON: CHARLIE WES MUSIC: MON AFT CALLS: MON-TUE 11	os 00		
HEAVY ADDS B. SPRINGSTEEN JETHRO TULL MEDIUM ADDS BEAT FARMERS HEART MICK JAGGER THE RADIATORS STEVE WINWOOD YES	BRILLIANT FARM HOLLYWOOD WAIT THROWAWAY LIKE VALERIE LOVE		
POWER †JOE ELY *J.C. MELLENCAMI †JON ASTLEY OMAR/HOWLERS *REMA/HOWLERS *REMA/HOWLERS *REDDEANS CRUZADOS †G'CANAL DIARY J.C. MELLENCAMI LINYRD SKYNYRD MASON RUFFNER PINK FLOYD JETHRO TULL X MEDIUM	LOCK PAPER JANE MAN ONE HOUR FEAR ONLY SMALL LITANY HARD TRUCK RED LEARNING STEEL SEE	(CD) (CD) (CD)	
MEDIUM AEROSMITH AEROSMITH AEROSMITH AEROSMITH AEROSMITH AEROSMITH CALL THE CALL THE CALL THE CALL THE CARS JIMMY DAVIS DB'S INSIDERS INSIDERS INSIDERS INSIDERS RUSH STEPPENWOLF STEPPENWOLF THE CURE MELVIN JAMES NORTHERN PIKES JOE WALSH	DUDE RAG COME GETTYS BUR IN STRAP KICK LIE GHOST DARLING SUNSET FORCE LIFE HEAVEN WHY THINGS MALIBU	(CD) G (CD) (CD)	
KPOI HONOLULU P.D. GREG MUNDY M.D. ANDY PRESTON PH: 808-524-7100 CON: LARRY BRUCE MUSIC:TUE AFT CALLS:MON-TUE 10-	_		
HEAVY ADDS *B. SPRINGSTEEN *YES LIGHT ADDS GENE LOVES JEZ	BRILLIANT LOVE MOTION		
POWER *AEROSMITH THE CARS DEF LEPPARD GRATEFUL DEAD HOOTERS J.C. MELLENCAMP LOVERBOY PINK FLOYD REALY		(CD) (CD) (CD) (CD)	
*AEROSMITH BEAT FARMERS THE CARS DEF LEPPARD DEF LEPPARD DEF LEPPARD	RAG DARK STRAP ANIMAL ROCKET	(CD)	
J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP MICK JAGGER †MR. MISTER PINK FLOYD PINK FLOYD PINK FLOYD	ONE RAG DARK STRAP ANIMAL ROCKET SPELL HARD REAL WE WORK SOMETHING DOGS TURNING FORCE	(CB)	
POWER *AEROSMITH THE CARSO THE THE CARSO THE C	DOWN MONY NEVER GETTYSBURG WILD HYSTERIA FOLLOW HOME GHOST	(CD) (CD) (CD) (CCCCCCCCCCCCCCCCCCCCCCCC	
MELVIN JAMES MICK JAGGER RUSH *SQUEEZE TIMOTHY SCHMIT	FOLLOW HOME GHOST TRUCK WHY SHOOT TIME HOUR BOYS STEEL LOSE	(CD)	
*JETHRO TULL JOHN WAITE LIGHT BOLSHOI DEPECHE MODE ECHO', BUNNYMEN FAITH NO MORE THE RAMONES UB40	STEEL LOSE PLEASE STRANGE LIPS CARE LIVE CHERRY	(CD)	
UB40	ČĤĚŘRY	,	

Radio Reports... Monday & Tuesday 10am – 7pm EST

EPOR	TS	
KQDS DULUTH P.D. MIKE KELLER PH: 218-728-642: MUSIC:TUE AFT CALLS:MON 11- 1	_	
CALLS:MON 11- 1 MEDIUM ADDS B. SPRINGSTEEN LOVERBOY PINK FLOYD YES LIGHT ADDS KISS	BRILLIANT LOVE TURNING LOVE CRAZY	
HEAVY *APENOSMITH †BODEANS ROGER DALTREY *DEF LEPPARD HOOTERS J.C. MELLENCAMP *LINYRD SKYNYRD *MELVIN JAMES PINK FLOYD REM †RUSH TIMOTHY SCHMIT WHITESNAKE MEDIUM APENOSMITH BEAT FARMERS BRYAN ADAMS	RAG QALY FIRE ANIMAL SATELLITE PAPER TRUCK WHARNING ONE DIS BOYS IS DUDE DARK VICTIM WANNA	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEAVY *ABROSMITH BOOEANS BOOE	WANNA STRAP BED BED HYSTERIA FOLLOW HISTORIA FOLLOW HOME GIRL CRAZY GHOST GHECK HARD HOME HARD HARD HARD HARD HARD HARD HARD HARD	
KORS MINNEAPOLIS P.D. DAVE HAMILTO M.D. JOHN LASSMAN PH: 612-545-5601	on .	(65)
MEDIUM ADDS *B. SPRINGSTEEN MICHAEL BOLTON RUSH STEVE WINWOOD	BRILLIANT GINA TIME VALERIE LOVE	(CD)
*AEROSMITH BEAT FARMERS THE CARS DEF LEPPARD DEF LEPPARD SAMMY HAGAR	HOME PAPER LEARNING	(CB) (CB)
J.C. MELLENCAMP PINK FLOYD HEAVY DEF LEPPARD J.C. MELLENCAMP LLNYARD SKYNYRD MELVIN JAMES MICK JAGGER PINK FLOYD *RUSH FLOYD *RUSH FLOYD *RUSH FLOYD MEDUM AEROSSIANOS	LOVE HARD TRUCK WHY THROWAWAY ONE FORCE LIFE FARM DUDE CETTYS BUDG	(CD)
MEDIUM AEROSMITH THE BRANDOS CRUZADOS ROGER DALTREY GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD HEART INSIDERS LOST BOYS ST LOST BOYS ST RICHARD MARX NORTHERN PIKES REMOTHS	DUDE GETTYSBURG SMALL FIRE HELL TOUCH ROCK GIVE WHO GHOST GOOD SHADOWS SHOULD THINGS ONE BOYS	(CD)
REM TIMOTHY SCHMIT JETHRO TULL WHITESNAKE KQWB-FM FARGO M.D. BANKS & STEI	ONE BOYS STEEL HERE	(CD)
PH: 218-236-7900 MUSIC:MON AFT CALLS:TUE-THU 10 MEDIUM ADDS		
AEROSMITH LA BAMBA ST B. SPRINGSTEEN LIONS & GHOSTS MSG ROGER HODGSON	RAG COME BRILLIANT CONTRADICT GIMME MAKE LOVE	
POWER AEROSMITH GLEN BURTNICK INSIDERS PINK FLOYD REM RUSH HEAVY	DUDE FOLLOW GHOST LEARNING ONE FORCE	(CD)
DAVID BOWLE THE BRANDOS THE CARS DEF LEPPARD FABULOUS TBIRDS FLEETWOOD MAC SAMMY HAGAR HOOTERS J.C. MELLENCAMP KISS LOVERBOY	BANG GETTYSBURG STRAP WOMEN STAND LITTLE HOME SATELLITE HARD CRAZY NOTORIOUS	(CD) (CD) (CD) (CD) (CD) (CD)
POWER AEROSMITH GLEN BURTNICK INSIDERS PINK FLOYD REM RUSH HEAVY DAVID BOWIE THE BRANDOS THE CARS THE CARS OF THE LEPPARD FABULOUS TBIRDS FLEETWOOD MAC SAMMY HAGAR HOOTERS J.C. MELLENCAMP KISS LOVERBOY LYNYRD SKYNYRD MOTLEY CRUE MELUN AAMES MORTHERN PIKES OUTFIELD PETE BARDENS SQUEEZE TIMOTHY SCHMIT JJOHN WAITE WHITESNAKE WEDUM BEAT FARMERS BODEANS	NOTE LLITE NATE LLITE HARD CRAZY NOTORIOUS TRUCK GIRLS WHY WORK THINGS HEART DREAMS HOUR BOYS STEEL LOSE IS	(CD) (CD) (CD) (CD) (CD)
WHITESNAKE MEDIUM BEAT FARMERS BODEANS THE CALL CUTTING CREW CRUZADOS JIMMY DAVIS DEF LEPPARD GREGG ALLMAN HEART ICEHOUSE LITTLE AMERICA LOLLTA POP	HOLLYWOOD ONLY IN LOVE SMALL KICK ANIMAL RUNNING WAIT CRAZY WAY BANG BANG	(CD) (CD) (CD) (CD) (CD)

(CD) {CD}

{CD}

THE HARD REP

REPORTS

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	KRNA CEDAR RAPID		
	P.D. MARK VOS M.D. STEVE KOSBAU		
	PH: 319-351-9300 CALLS:TUE-FRI 10-		
	POWER ADDS *B. SPRINGSTEEN	BRILLIANT	
	*B. SPRINGSTEEN HEAVY ADDS ROGER HODGSON STEVE WINWOOD YES	MAKE VALERIE LOVE	
	MEDIUM ADDS	BEAT MIND	
	BOURGEIOS TAGG LIGHT ADDS MSG		
	I ON KIPPEL	GIMME LIKE SANCTUARY DANCE	
	POWER THE CARS CUTTING CREW FLEETWOOD MAC **IICHARD MARX MK. JAGGER **SULEFER SULEFER TYMOTHY SCHMIT UZAY **AEROSMITH	YOU	
	FLEETWOOD MAC *RICHARD MARX MICK JAGGER	LOVE LITTLE SHOULD WORK SOMETHING	(CD)
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	MEDUM APROSMITH APROSMITH APROSMITH APROSMITH DEF LEPPARD DISORDERLIES ST SAMMY HAGAR HEART J.C. MELLENCAMP LVNYRD SKYNYRD MELVIN JAMES POISON RUSH EIGHT BILLY IDOL CRUZADOS JIMMY DAVIS KISS LOLITA POP	RAG NEVER ANIMAL EDGE	
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	J.C. MELLENCAMP LYNYRD SKYNYRD MELVIN JAMES	PAPER TRUCK	(CD)
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	KISS LOLITA POP MASON BUFFNER	CRAZY BANG RED_	CD CD CD CD CD
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	THE SMITHS HEAVY ADDS	LP	
	LOVE & ROCKETS MEDIUM ADDS	NEVER NO	
	POWER ADDS THE SMITHS HEAVY ADDS DEPECHE MODE LOVE & ROCKETS MEDIUM ADDS NEON JUDGEMENT LIGHT ADDS BEN VAUGHN MARRS	EP LP 12"	
	POWER	LP	(CD)
	DEAD MILKMEN *ECHO/BUNNYMEN GO-BETWEENS NEW ORDER	LP LP	(CD)
	NEW ORDER REM HEAVY NEW MODEL ARMY BEAT FARMERS DB'S DB'S	LP LP	{CD}
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	MEDUMELY/EYESORE BIOLENCY/EYESORE BIOLENCY/EYESORE BIOLENCY/EYESORE BIOLENCY/EYESORE BIOLENCY/EYESORE BIOLENCY/EYESORE DEAD CAN DANCE FOLK DEVILS DURUTTI COLUMN GENE LOVES JEZ GENE LOVES JEZ LIME SPIDERS MOOD SIX ALISON MOYET NITZER EBB THE RAMONES ROYAL COURTS RITA MITSOUKO THROWING MUSES TOM VERLAINE UB40	LP MODEL PLEASE GETTYSBUR LP	G (CD)
	DEAD CAN DANCE FOLK DEVILS	LP 12" EP_	(CD)
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	TOM VERLAINE UB40 TOM WAITS WILD FLOWERS WINDBREAKERS		(CD)
	ŶELLO	LP LP LP	(CD)
	LIGHT ALEX CHILTON ALIEN SEX FIEND AR KANE BIFF BANG POW! BODEANS CAB/VOLTAIRE THE CULT ERASURE FACTORY COMPIL. STEVE JONES NICE STRONG ARM PLAN 9 PETER TOSH	LP IMPOSSIBL	E
	BIFF BANG POW! BODEANS CAB/VOLTAIRE	12" LP LP ARGUE	
	THE CULT ERASURE FACTORY COMPIL.	LP ARGUE WILD LP LP WITH	(CD)
	NICE STRONG ARM	LP LP	
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	KRIX BROWNSVILLE	OP)	
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	HEAVY ADDS B. SPRINGSTEEN YES	BRILLIANT LOVE	
	YES MEDIUM ADDS LYNYRD SKYNYRD LIGHT ADDS BEAT FARMERS MICK JAGGER SAGA	TRUCK	
	BEAT FARMERS MICK JAGGER SAGA	HOLLYWOOD THROWAWAY ONLY	
	HEAVY *AEROSMITH	PUDE	(CD)
	HEAVY *AEROSMITH THE CARS *DEF LEPPARD GRATEFUL DEAD J.C. MELLENCAMP *PETE BARDENS *PINK *FLOYD *INOTHY SCHMIT THE TOTAL SCHMIT **THE TOTAL SCHMIT	YOU EXCITABLE HELL PAPER DREAMS	
	J.C. MELLENCAMP *PETE BARDENS *PINK FLOYD	PAPER DREAMS LEARNING	(CD)
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	MEDIOM AEROSMITH BILLY IDOL JON BUTCHER THE CALL CUTTING CREW	RAG MONY WISHES WANNA LOVE	
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KHOQ. PASADENA P.D. RICK CARROLL N.D. LARRY GROVES PH: 818-953-7667 ADDS BOUGEOIS TAGG MR. MISTER LOVE/ROCKETS STING CHAT 1 BOLSHOI 2 THE CARS 3 REM 4 NEW ORDER 5 ECHO/BUNNYMEN 6 SMITHS 7 DEPECHE MODE 8 PET SHOP BOYS 9 SQUEEZE 10 GENE\JEZEBEL 11 FATTH NO MORE 12 MICK JAGGER 13 DUKES 14 JON ASTLLEY 15 LOS LOBOS 16 CRUZADOS 17 GARY NUMAN 18 PAUL KELLY 19 SILENCERS 20 PIL 21 WANG CHUNG 22 WALKTHEMOON 23 DRAMARAMA 24 U2 25 LOLITA POP 26 THE RAMONES 27 PETE WYLIE 28 ERASURE 29 RED HOT CHILE 30 ABC 31 FIXX 32 ICCHOUSE 33 REPLACEMENTS 34 LIONS/GHOSTS 35 SCRITTIPOLITT 36 JULIE BROWN	MIND SOMETHING NO TOGETHER PLEASE YOU/STRAP ONE LP SUCAR GIRLFRIEND NEVER SIN HOUR MOTION WE WORK VANISHING JANE LP LP LP LP LP LP LP LP LP LP LP LP LP
37 MOJO/SKID 38 TONIO K 39 THE CURE 40 DANNY ELFMAN KROR SAN FRANCIS P.D. CHRIS MILLEI M.D. JOHN MC CRAI PH: 415-765-4049	2
B. SPRINGSTEEN YES HEAVY ADDS PINK FLOYD LIGHT ADDS OUTFIELD THE RADIATORS ROGER HODGSON SILENT RUNNING BOURGEIOS TAGG	BRILLIANT LOVE TURNING HEART LIKE MAKE SANCTUARY UIND
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Radio Reports... Monday & Tuesday 10am – 7pm EST

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HEAVY ADDS B. SPRINGSTEE MICK JAGGER PINK FLOYD MEDIUM ADDS ROGER HODGSON BOURGEIOS TAG VES	EN BRILLIANT THROWAWAY ONE
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TLOVERBOY LYNYRD SKYNY: RICHARD MARX MICK JAGGER BARDENC	WALKIN RD TRUCK SHOULD WORK
PINK FLOYD RUSH RUSH MEDIUM	DREAMS LEARNING FORCE TIME
BILLY IDOL DAVID BOWIE THE BRANDOS CUTTING CREW	MONY NEVER GETTYSBURG LOVE HEAVEN C LITTLE HOME WALT
THE CURE FLEETWOOD MA SAMMY HAGAR HEART HOOMERS	C LITTLE HOME WAIT
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JOHN WAITE LIGHT AEROSMITH AEROSMITH CHARLIE DANI DIO FASTER PUSSY GUNS N' ROSE GREAT WHITE J.C. MELLENC MASON RUFFNE OMAR/HOWLERS	RAG ELS BOTTOM WHEN CAT CHANGE
GUNS N' ROSE GREAT WHITE J.C. MELLENC MASON RUFFNE	CAT CHANGE S WELCOME RED AMP CHERRY R RED DANCING
OMAR/HOWLERS	DANCING
RRZQ RENO P.D. DANIEL COOK M.D. DICK SHEETZ PH: 702-827-0965	5
HEAVY ADDS B. SPRINGSTEEN YES	BRILLIANT LOVE
MEDIUM ADDS SAMMY HAGAR MOTLEY CRUE BOURGEIOS TAGG	EAGLES ALL MIND
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HEART HELIX HOOTERS ICEHOUSE	WAIT WILD SATELLITE CRAZY GHOST (CD)
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LOVERBOY LOVERBOY LOUDNESS LYNYRD SKYNYRD	LOVE WALKIN HEART TRUCK
MELVIN JAMES MICK JAGGER MICK JAGGER NORTHERN PIKES	YOU LOVE WALKIN HEART TRUCK WHY SAY THROWAWAY THINGS MAN
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ROGER HODGSON	WORLD MAKE FIRE HOUR LIFE HOT
TWISTED SISTER TWISTED SISTER JOHN WAITE JOE WALSH	LIFE HOT LOVE LOSE FUN GIVE (CD)
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HEAVY ADDS	
YES MEDIUM ADDS THE BRANDOS MELVIN JAMES MSG	LOVE GETTYSBURG WHY GIMME
HEAVY AEROSMITH	DUDE STRAP YOU
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J.C. MELLENCAMP RICHARD MARX MICK JAGGER MICK JAGGER MICK JAGGER MR. MISTER FINK FLOYD FINK FLOYD	KOW THROWNWAY
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POWER ADDS *B. SPRINGSTEEN *YES HEAVY ADDS LYNYRD SKYNYRD MEDIUM ADDS AEROSMITH JIMMY DAVIS MSG ROGER HODGSON SAGA LIGHT ADDS	BRILLIANT LOVE SIMPLE RAG KICK GIMME MAKE ONLY	
POWER THE CARS *DEF LEPPARD J.C. MELLENCAMP *LYNYRD SKYNYRD	YOU ANIMAL PAPER TRUCK FORCE STEEL	
NEW TOLL HEAVY BALLY IDOL HEAVY BALLY IDOL HEAVY HEARS HEARS HEARS HEARS HEARS HAGAR HAGAR HAGAR HOTHERS HINSIDERS J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP HOTHERS HAGAR MICK JAGGER HICK JAGG	MONY STRAP HYSTERIA HELL HOME SATELLITE GHOST HARD REAL NOTORIOUS	(CD)
MICK JAGGER MICK JAGGER MICK JAGGER MR. MISTER PETE BARDENS PINK FLOYD PINK FLOYD REM RUSH RUSH	REAL NOTORIOUS PEACE THROWAWAY WORK SOMETHING DREAMS DOGS ONE LOCK TIME	(CD) (CD) (CD)
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RICHARD MARX MICK JAGGER PINK FLOYD REM RUSH THOOTHY SCHMIT JETHRO TULL JOHNSLAH WEDUM ABOBENAKE AEROSMITH BILLY IDOL BODENS	NOTORIOUS SHOULD WHY WORK LEARNING ONE FORCE BOYS STEEL CAR	(CD)
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READY TUE AFTERNOON	
HEAVY ADDS BOURGEIOS TAGG MIND VAN MORRISON BLUES BRUCE SPRINGSTEEN BRILLIANT R.HODGSON MAKE MEDIUM ADDS MICK JAGGER SAY VAN MORRISON QUEEN LIGHT ADDS TETES NOIRES DEAR	
POWER	
NORTHERN PIKES JACKIE PINK FLOYD LEARNING ICEHOUSE MAN	
PETE BARDENS DREAMS J C MELLENCAMP CHERRY M.TOMLINSON HIGHWAY	
HEAVY SWING/SISTER BREAKOUT MR. MISTER POWER	
MARC JORDON INDEPENDENCE COCK ROBIN BIGGEST COCK ROBIN MOMENT	
CARS COMING MARC JORDON I CHING MEDIUM	
DAN FOGELBERG WAY NORTHERN PIKES THINGS JOE WALSH TIM	
FIRE TOWN RAIN COCK ROBIN JUST CHRIS DANIELS WHEN	
PAUL JANZ CRY TIM B. SCHMIT GIVE CURIOUSITY/CAT FREE	
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SQUEEZE HOURGLASS CROWDED HOUSE SOMETHING ROGER WATERS TIDE	
GRATEFUL DEAD PUSH SQUEEZE SOME P.KELLY DON'T	
NEIL YOUNG INCA M. TOMLINSON BELIEVE JON ASTLEY JANE	
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STEVE WINWOOD VALERIE U2 LIGHT ADDS	
HEAVY AEROSMITH DUDE	
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RUSH U2 MEDIUM	TIME STREETS	
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PIGN FLOYD RUSH SQUEEZE TÎMOTHY SCHMIT *JETHRO TULL WHITESNAKE LIGHT BODEANS CHARLIE DANIEI JIMMY DAVIS KISON RUFFNER MICK JAGGER JOHN WAITE	BOYS FARM BREAK ONLY	
MASON RUFFNER MICK JAGGER JOHN WAITE	RED WORK LOSE	
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MEDIUM ADDS ICEHOUSE LYNYRD SKYNYRD OUTFIELD THE RADIATORS ROGER HODGSON LIGHT ADDS BEAT FARMERS DON DIXON LIONS & GHOSTS SILENT RUNNING	LIKE MAKE HOLLYWOOD SISTER CONTRADICT SANCTUARY	
SILENT RUNNING HEAVY AEROSMITH AEROSMITH BILLY IDOL BRYAN ADAMS THE CARPARD DEF LEPPARD DEF LEPPARD GEN BUPTNICK HOOTERS J.C. MELLENCAMP MELVIN JAMES PINK FLOYD PAUL KELLY REM TREM HEUH MEUH	DUDE RAG MONY VICTIM YOU ANIMAL WOMEN FOLLOW FIGHTIN SATELLITE PAPER WHY LEARNING DARLING ONE	(CD)
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REM RESH RESH RESH RESH RESH RESH RESH RESH	SHAKE ONLY GETTYSBURG FIRE COMING GO STRAP	(07)
CRUZADOS THE CURE ECHO/BUNNYMEN JOE ELY THE FIXX FLEETWOOD MAC GRATEFUL DEAD GREGG ALIMAN	SMALL HEAVEN LIPS LORD SCARED LITTLE HELL RUNNING	(CD)
SAMMY HAGAR INSIDERS J.C. MELLENCAMP LOVERBOY RICHARD MARX MICK JAGGER MICK JAGGER	HOME GHOST HARD NOTORIOUS SHOULD THROWAWAY WORK	(CD)
PAUL KELLY ROGER WATERS ROGER WATERS RUSH SQUEEZE TIMOTHY SCHMIT JETHRO TULL	BEFORE RADIO SUNSET TIME HOUR BOYS STEEL	
JOE WALSH JOE WALSH JOE WALSH WHITESNAKE PETE WYLIE	MALIBU RADIO IS SINFUL	(CD)
P.D. TIM HYDE M.D. BILL MCLAUGHL ASST: S. BATES PH: 415-386-5873 MUSIC: MON AFT	IN	
CALLS: MON-FRI 9-5 ADDS CABARET VOLTAIRE GOVERNMENT ISSUE I SPIT ON YOUR GR BHUNDO BOYS	12"	
VERLAINES FELA KUTI TERENCE TRENT LOVE AND ROCKETS	LP	CHER
HEAVY REM JESUS/MARY CHAIN TOM WAITS DUKES/STRATOS VIEW FROM HERE LIME SPIDERS MINIMAL COMPACT IT'S IMMATERIAL	LP LP LP LP LP LP LP	
MOJO NIXON MARRS MEDIUM MIRACLE LEGION	LP 12" LP	
SURF MC'S FLYING COLOR SKINNY PUPPY WILD FLOWERS dB'S	LP LP LP LP LP	
RAILWAY CHILDREN ECHO/BUNNYMEN DANIELLE DAX YELLO OPAL ALEX CHILTON	LP LP LP LP LP LP	
ALEX CHILTON DEAD CAN DANCE BGEATNIK BEACH NEON JUDGEMENT OPHELIAS	LP LP EP LP	

TIME STREETS

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KVRE SANTA ROS P.D. BILL BOWK M.D. SCOTT MURI PH: 707-544-58	ER RAY	
MUSIC:TUE AFT CALLS:MON-FRI	9-10	
HEAVY ADDS B. SPRINGSTEE MEDIUM ADDS	N BRILLIAN	т
STEVE WINWOOD	VALERIE	
LIGHT ADDS FOSTER & LLOY LYNYRD SKYNYR THE RADIATORS ROGER HODGSON BOURGEIOS TAG JETHRO TULL YES	D TRUCK LIKE MAKE G MIND STEEL LOVE	
HEAVY 10,000 MANIAC LA BAMBA ST DAVID BOWIE THE CARS THE CARS CUTTING CREW CRUZADOS FABULOUS TBIR	S PEACE	
DAVID BOWIE THE CARS THE CARS	S PEACE COME NEVER YOU WAITING LOVE BED SMALL	
†CUTTING CREW CRUZADOS †CRUZADOS	LOVE BED SMALL DS SPELL	
TERUZABOOS FABULOUS TBIR FABULOUS TBIR FABULOUS TBIR FABELEWOOD MAC GRATEFUL DEAD JOHN HIATT HOOTERS J.C. MELLENCA RICHARD MARX PARK FLOYD THE SILENCERS STAN CAMPBELL SUZANNE VEGA MEDIUM BEAT FARMERS	DS SPELL DS STAND LITTLE	
GRATEFUL DEAD JOHN HIATT HOOTERS	LP LP SATELLI' MP LP	ΓE
T.C. MELLENCA RICHARD MARX PINK FLOYD	SHOULD LEARNING LAST	G
REM THE SILENCERS	ONE LP LP	
SUZANNE VEGA MEDIUM BEAT FARMERS	HOLLYWO	
MEDIUM BEAT FARMERS BODEANS THE CALL THE CURE JOE ELY HEART ICEHOUSE MASON RUFFNEF MICK JAGGER MARC JORDAN ALISON MOYET PETE BARDENS PAUL KELLY ROGER WATERS	HOLLYWO ONLY WANNA HEAVEN	0.0
JOE ELY HEART TICEHOUSE	BABY WHO CRAZY	
MASON RUFFNEF MICK JAGGER MARC JORDAN	CRAZY LP WORK INDEPEN IS	DEN
PETE BARDENS PAUL KELLY	IS LP DARLING	
TTEMOTHY SCHMI	T BOYS	
BILLY IDOL COCK ROBIN	MONY JUST TAKE	
ROGER DALTREY D. MASON ECHO/BUNNYMEN GLEN BURTNICH ICICLE WORKS MR. MISTER RICHIE HAVENS	LP LP FOLLOW LP	
ICICLE WORKS MR. MISTER RICHTE HAVENS	LP SOMETHI WANNA	NG
KWHL ANCHORAGE P.D. CARTER BRADI	EY	
M.D. KEVIN VARGAS PH: 907-344-9622	; 2	
CON: AL PETERSON MUSIC: TUE AFT CALLS: MON-TUE 5-	- 9	
POWER ADDS	BRILLIANT	
MEDIUM ADDS	LOVE	(CD)
ROGER HODGSON *JOHN WAITE LIGHT ADDS AEROSMITH BODEANS MSG	MAKE LOSE	(CD)
AEROSMITH BODEANS MSG	RAG ONLY GIMME	(CD)
POWER AEROSMITH *DEF LEPPARD DEF LEPPARD RICHARD MARX *PINK FLOYD RUSH WHITESNAKE HEAVY INSIDERS J.C. MELLENCAMP J.C. MELLENCAMP *LYNYRO SKYNYRD MICK JAGGER MICK JAGGER MICK JAGGER *PINK FLOYD PINK FLOYD PINK FLOYD	DUDE ANIMAL	(CD)
DEF LEPPARD RICHARD MARX *PINK FLOYD	DUDE ANIMAL HYSTERIA SHOULD LEARNING FORCE	(CD)
RUSH WHITESNAKE HEAVY	FORCE IS	(CD)
J.C. MELLENCAMP J.C. MELLENCAMP	GHOST DOWN HARD TRUCK THROWAWAY	(CD)
MICK JAGGER MICK JAGGER *PINK FLOYD	THROWAWAY WORK DOGS	(CD)
MICK JAGGER MICK JAGGER *PINK FLOYD PINK THE BRANDOS THE BRANDOS THE CARS CRUZADOS JIMMY DAVIS HOOTERS MELVIN JAMES REM LIGHT	ONE TURNING TIME BOYS FARM	(CD) (CD) (CD)
TIMOTHY SCHMIT JETHRO TULL MEDIUM	BOYS FARM	
THE BRANDOS THE CARS CRUZADOS	GETTYSBURG STRAP SMALL KICK SATELLITE WHY	{CD} {CD}
HOOTERS MELVIN JAMES	SATELLITE WHY ONE	(CD)
LIGHT DISORDERLIES ST FLEETWOOD MAC KISS	EDGE LITTLE CRAZY	
KISS	CRĀZŸ	(CD)
KWIC-FM BEAUMON P.D. DAVID PERRY M.D. TIM KELLEY A PH: 409-842-2210 MUSIC:TUE AFT CALLS:THU-MON 02-	PD	
HEAVY ADDS B. SPRINGSTEEN	BRILLIANT	
MEDIUM ADDS MICK JAGGER	THROWAWAY	
JETHRO TULL YES LIGHT ADDS MOTLEY CRUE	MAKE FARM LOVE	
MSG SAGA	ALL GIMME ONLY SILVER	
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THE CARS DEF LEPPARD DEF LEPPARD	ANIMAL HYSTERIA	(CD)
*GRATEFUL DEAD SAMMY HAGAR	HELL HOME WAIT	
U2 HEAVY AEROSMITH AEROSMITH DEF LEPPARD GLEN BURTHICK SCHAMEY HOOTERS J.C. MELLENCAMP LOVERBOY *LYNYRD SKYNYRD MELVIN JAMES MICK JAGGER OUTFIELD PINK FLOYD REM.	DUDE YOU ANIMAL HYSTERIA FOLLOW HELL HOME WAIT PAPER NOTORIOUS TRUCK WHY WORK HEARNING ORDER	
LOVERBOY *LYNYRD SKYNYRD MELVIN JAMES	NOTORIOUS TRUCK WHY	
MICK JAGGER OUTFIELD PINK FLOYD	WORK HEART LEARNING	
RUSH JETHRO TULL	ONE FORCE STEEL IS	
MEDIUM AEROSMITH 1 BODEANS		
DAVID BOWIE THE BRANDOS THE CARS	BANG GETTYSBURG STRAP	
PINK FLOYD REM RUSH RUSH JETHRO TULL WHITESNAKE MEDIUM AEROSMITH BOOVENSOWIE THE CARS CRUZADOS THE CULT GRATEFUL DEAD GUNS N' ROSES	RAG ONLY BANG GETTYSBURG STRAP SMALL WILD PUSH WELCOME	
GUNS N' ROSES	Septer	mho

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PET PIN PIN RUS STE TIM TOM LIGHT BIL THE CHA JIM	EEZE PPENWOLF OTHY SCHMIT KIMMEL LY IDOL CARL CARS RLIE DANIELS MY DAVIS S NY WILSON AT WHITE . MELLENCAM! ILLION	DREAMS ONE TURNING TURNING HOUR LIFE BOYS DANCE MONY IN DOUBLE S BOTTOM KICK	
P.D. M.D. PH: CON: MUSIC CALLS HEAVY *B. YES MEDIU ICEI	ADDS SPRINGSTEEN	R 6 6 BRILLIANT LOVE CRAZY RED PRIMITIVE	
HEAVY BRYZ THE CUT' *JIM! INS: J.C MIC:		VICTIM STRAP LOVE KICK KICK KICK KICK KICK KICK KICK KIC	{CD}
THE TIM WHI LIGHT PET SQU JET	K FLÓYD SILENCERS OTHY SCHMIT TESNAKE E BARDENS EEZE HRO TULL KANSAS CITY SCOTT JAMES SKID ROADIN 816-561-916 B-A-D-B	PAINTED BOYS IS DREAMS HOUR STEEL	(CD)
MUSI CALL MEDIU *B. LIO ROG RUS SAG BOU WHI YES	C:TUE AFT S:MON-WED MADDS SPRINGSTEEN NS & GHOSTS ER HODGSON H A RGEIOS TAGG TESNAKE	BRILLIANT CONTRADIC MAKE TIME ONLY MIND IS LOVE DUDE YOU SATELLITE SHOULD LEARNING	(00)
RICHARDA SCIENCE AND A CHECK TO A	HARD MARX K FLOYD H Y IDERS K JAGGER MITH CARS LEPPARD ETWOOD MAC MY HAGA HOUSE MY HAGA HOUSE ERBOY YRD SKYNYRD VIN JAMES FIELD K FLOYD EEZE EEZE OTHY SCHMIT HRO TULL	SHOULD LEARNING ONE FORCE GHOST WORK RAG STRAP ANIMAL LITTLE HOME CRAZY DHARD WHY HEART ONE TRUCK	(CD)
KZAM P.D. PH: MUSIC CALLS HEAVY *B. S *YES MEDIUM ROGE U2	EUGENE TOM KRUMM 503-741-1999 THE AFT THE AFT ADDS PRINGSTEEN M ADDS R HODGSON ADDS)	
DB'S LYNY HEAVY THE THE DAN GRAT	RD SKYNYRD CARS CARS FOGELBERG FOGELBERG FEFUL DEAD FERS MELLENCAMP (JAGGER (JAGGER (FLOYD (FLOYD SSHIP SSHIP M K ROBIN	LIE TRUCK EVERYTHING YOU LP LP LP SATELLITE THROWAWAY WORK LEARNING ONE ONE ONE BABYLON LP	(CD) (CD) (CD)
CRUZ D.L HEAL MOOI MR. ROGI TIM JETI JOHI	M K ROBIN ADOS JONES TISTER WATERS DIHY SCHMIT N WAITE EANS EBRANDOS EBRANDO	JUST WORLD BONNIE WAIT I HEALING TIDE BOYS JUMP LOSE	(CD)
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THE

REPORTS

THE HARD RE	PORT
CONTINUED	TIMOTHY SCHMIT BOYS
KZAP SACRAMENTO	WHITESNAKE IS LIGHT
P.D. TOM CALE M.D. BILL PRESCOTT PH: 916-925-3700	INSIDERS GHOST (CD)
CON: B-A-D-E/JEFF POLLACK	KZOQ MISSOULA
HEAVY ADDS B. SPRINGSTEEN BRILLIANT *YES LOVE	P.D. VERN ARGO PH: 406-728-5000 MUSIC:MON AFT
MEDIUM ADDS J.C. MELLENCAMP WE LYNYRD SKYNYRD TRUCK	CALLS:MON-FRI 09- 5
ROGER HODGSON MAKE BOURGEIOS TAGG MIND LIGHT ADDS ICEHOUSE CRAZY	B. SPRINGSTEEN BRILLIANT MEDIUM ADDS NORTHERN PIKES THINGS
HEAVY *AEROSMITH DUDE (CD) THE CARS STRAP	ROGER HODGSON MAKE STEVE WINWOOD VALERIE YES LOYE LIGHT ADDS THE CALL IN
THE CARS STRAP †J.C. MELLENCAMP REAL MICK JAGGER SHOOT *PINK FLOYD LEARNING (CD)	THE CALL IN HEGE V HOUSE LOVERBOY LOVE MICHAEL BOLTON GINA NORMAN NARDINI LOVE THE RADIATORS LIVE
*RUSH FORCE JETHRO TULL STEEL MEDIUM AEROSMITH RAG (CD)	SILENT RUNNING SANCTUARY
BILLY IDOL MONY (CD) CRUZADOS SMALL (CD) DEF LEPPARD ANIMAL (CD) GLEN BURTNICK FOLLOW SAMMY HAGAR BOYS	POWER TAEROSMITH DUDE (CD)
SAMMY HAGAR BOYS HOOTERS SATELLITE LOST BOYS ST SHADOWS PINK FLOYD ONE PINK FLOYD TURNING	THE CARS YOU TO THE CARS YOU TH
TIME TIMOTHY SCHMIT BOYS	
JETHRO TULL FARM LIGHT THE CALL IN INSIDERS GHOST MELVIN JAMES WHY	BILLY IDOL MONY (CD) *DEF LEPPARD ANIMAL GLEN DURTNICK FOLLOW SAMMY HAGAR HOME (CD)
MELVIN JAMES WHY NORTHERN PIKES THINGS REM ONE (CD) GREGG ROLIE FIRE	*PINK FLOYD LEARNING (CD) REM ONE RUSH FORCE
WHITESNAKE IS	MEDIUM LA BAMBA ST COME
KZEL EUGENE M.D. BILL ST. JAMES	THE CARS STRAP (CD)
PH: 503-342-7096 MUSIC:TUE AFT	JIMMY DAVIS KIČK HEART WHO HOOTERS SATELLITE
CALLS: MON-FRI 10-12 HEAVY ADDS B. SPRINGSTEEN BRILLIANT	J.C. MELLENCAMP HARD KISS CRAZY LYNYRD SKYNYRD TRUCK OUTFIELD HEART
MEDIUM ADDS AEROSMITH RAG BOLSHOI DLEASE	STEPPENWOLF LIFE (CD)
J.C. MELLENCAMP HARD LOVE & ROCKETS NO THE RADIATORS LIKE	LIGHT LOSE
SIMON F BOURGEIOS TAGG MIND JETHRO TULL FARM YES LOVE	THE CURE HEAVEN (CD) LOLITA POP BANG
HEAVY †BEAT FARMERS HOLLYWOOD BILLY IDOL MONY	KZRR ALBUQUERQUE
THE CALL IN	P.D. FRANK JAXON M.D. HUBBY DEAN PH: 505-765-5400
GLEN BURTNICK FOLLOW GRATEFUL DEAD STONES GRATEFUL DEAD WEST HOOTERS SATELLITE INSIDERS GHOST	CON: JON SYNTON
JJ.C. MELLENCAMP WE PINK FLOYD LEARNING PAUL KELLY DARLING	HEAVY ADDS B. SPRINGSTEEN BRILLIANT MEDIUM ADDS *YES LOVE
	LIGHT ADDS JIMMY DAVIS KICK STEVE WINWOOD VALERIE
THE BRANDOS GETTYSBURG THE CALL DAY CRUZADOS GCANAL DIARY ECHO/BUNNYMEN NEW GREAT WHITE ROCK SOUN HATT HOME HOUTERS THE ROCK TOWN HATT HOME LITTHIAN	HEAVY DAVID BOWIE NEVER BRYAN ADAMS VICTIM (CD)
SAMMY HAGAR HOME JOHN HIATT THING HOOTERS KARLA ICEHOUSE CRAZY	THE CARS VOLUME (CD) THE CARS VOLUME (CD) FLEETWOOD MAC LITTLE (CD) J.C. MELLENCAMP PAPER LOVERBOY NOTORIOUS
INSIDERS LOVE INSIDERS MOONDOG J.C. MELLENCAMP REAL	WHITESNAKE IS
LYLE LOVETT RESIST MICK JAGGER WORK	THE CARS STRAP CUTTING CREW LOVE DEF LEPPARD ANIMAL
OUTFIELD AMERICA PINK FLOYD ONE PINK FLOYD TURNING REM HERON	DEF LEPPARD GODS GLEN BURTNICK FOLLOW GRATEFUL DEAD HELL SAMMY HAGAR HOME
REPLACEMENTS ALEX RUSH FORCE RUSH TIME	J.C. MELLENCAMP HARD LYNYRD SKYNYRD TRUCK
SOUÉEZE ĤÔUR TOM KIMMEL DANCE LIGHT ALEX_CHILTON MAKE	RICHARD MARX SHOULD (CD) MELVIN JAMES WHY MICK JAGGER WORK PETE BARDENS DREAMS
ALEX CHILTON MAKE THE BEARS TRUST GLEN BURTNICK WALLS IT'S IMMATERIAL DRIVING NORTHERN PIKES THINGS OMAR/HOWLERS LEE ROYAL COURT CHANGED ROBERT VAUGHN LOVE THE SLIENCERS DAINTED	*PINK FLOYD LEARNING *PINK FLOYD ONE REM ONE RUSH FORCE
OMAR/HOWLERS LEE ROYAL COURT CHANGED ROBERT VAUGHN LOVE THE SILENCERS PAINTED	RUSH TIME TIMOTHY SCHMIT BOYS JETHRO TULL STEEL
KZEW DALLAS	LIGHT CRUZADOS SMALL *ICEHOUSE CRAZY (CD) OUTFIELD HEART
P.D. DAVID GROSSMAN M.D. SUM. HORNER PH: 214-748-9898	SQUEEZE HOUR (CD) WAAF WORCESTER/BOST.
CON: JON SINTON	P.D. CYNDE SLATER M.D. RICK MACKENZIE PH: 617-752-5611
HEAVY ADDS YES LOVE MEDIUM ADDS B SPRINGSTEEN BRILLIAND	CALLS:THU-FRI 2- 5
B. SPRINGSTEEN BRILLIANT NORTHERN PIKES THINGS LIGHT ADDS ICEHOUSE CRAZY	HEAVY ADDS B. SPRINGSTEEN BRILLIANT *YES LOVE MEDIUM ADDS J.C. MELLENCAMP HARD
HEAVY AEROSMITH DUDE THE CARS STRAP GRATEFUL DEAD HELL (CD)	MSG GIMME ROGER HODGSON MAKE STEVE WINWOOD VALERIE
SAMMY HAGAR GIVE (CD)	POWER *MICK JAGGER THROWAWAY HEAVY AEROSMITH DUDE (CD)
J.C. MELLENCAMP HARD J.C. MELLENCAMP PAPER RICHARD MARX SHOULD MICK JACGEP VO	AEROSMITH DUDE (CD) THE CARS VOU DEF LEPPARD ANIMAL HOOTERS SATELLITE J.C. MELLENCAMP PAPER
PINK FLOYD LEARNING REM ONE STARSHIP OVER (CD) JOHN WAITE TIMES (CD)	PINK FLOYD LEARNING (CD)
38 SPECIAL BACK AEROSMITH RAG	RUSIN FORCE MEDIUM 38 SPECIAL ARROSMITH PERMANENT ARROSMITH PERMANENT BEAT FARRERS DARK BILLY IDOL MONY DAVID BOWIE NEVER BRYAN ADAMS VICTIM (CD) JOH BUTCHER WISHES (CD) THE CARS DOUBLE CROWDED HOUSE WORLD THE CULT WILD DEF LEPPARD SUGAR GREAT WHITE FOLLOW GREAT WHITE FOLLOW GREAT WHITE RED GREAT WHIT
THE CARS YOU CUTTING CREW LOVE DIO DREAMER FABULOUS TBIRDS NATURALLY	BILLY IDOL MONY DAVID BOWIE NEVER BRYAN ADAMS VICTIM (CD) JOH BUTCHER WISHES (CD)
CUTTING CREW LOVE DIO DIO FRABULOUS TBIRDS NATURALLY FLEETWOOD MAC LITTLE (CD) GLEN BURTNICK FOLLOW GREAT WHITE ROCK (CD) SAMMY HAGAR HOME HOOTERS SATELLITE	THE CARS DOUBLE CROWDED HOUSE WORLD
STEVE JONES MERCY	DEF LEPPARD SUGAR DEF LEPPARD WOMEN FABULOUS TBIRDS SPELL GLEN BURTNICK FOLLOW
MELVIN JAMES WHY MICK JAGGER WORK OMAR/HOWLERS BORDER	GRATEFUL DEAD STONES (CD) GREAT WHITE RED GREAT WHITE ROCK (CD) SAMMY HAGAR BOYS
OUTFIELD HEART PINK FLOYD ONE PINK FLOYD TURNING ROGER WATERS RADIO (CD)	SAMMY HAGAR HOME HOOTERS JOHNNY INSIDERS GHOST J C MELLENCAMD BEAL
RUSH FORCE RUSH TIME SQUEEZE HOUR	JIC: MELLENCAMP REAL *KISS CRAZY LOVERBOY NOTORIOUS LYNYRD SKYNYRD TRUCK
STEPPENWOLF LIFE	

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P. D. GREGG RICHARDS M. D. SUE PREY PH: 616-683-5432 MEDIUM ADDS D. SPRINGSTEEN DEF LEPPARD DEF LEPPARD CHART CODE HEAVY THE CARS ON AMIMAL CD CODE GREAT WHITE D. SATELLITE CD GREAT FARMERS DARY CD HICK LINCAMP DOUBLENAME D. SPRINGSTEEN D. SRINGSTEEN D. SRI	REPLACEMENTS RUSH SQUEEZE TIMOTHY SCHMIT *JETHRO TULL	WHY SHOOT WORK THINGS DANCING HEART DOGS ONE ALEX TIME HOUR BOYS STEEL STREETS HERE	(CD)
B. SPRINGSTEEN LITTLE AMERICA TUOWAWAY (CD) HEAVY AMERICA TUOWAWAY YES (CD) DEF LEPPARD ANIMAL (CD) CORNEL CON CARRIE (CD) DEF LEPPARD ANIMAL (CD) CRAFTEFUL DEAD GRAFTE (CD) GRAFTEFUL DEAD GRAFT (CD) GRAFTEFUL DEAD GRAFTE (CD) GRAFTEFUL DEAD GRAFT (CD) GRAFTEFUL DEAD GRAFT (CD) GRAFTEFUL DEAD GRAFT (CD) GRAFTEFUL DEAD GRAFT (CD) GRAFTEFUL DEAD GRAFT (CD) GRAFTEFUL DEAD GRAFT (CD) GRAFTEFUL DEAD GRAFT (CD) GRAFTEFUL DEAD GRAFT (CD) GRA	P.D. GREGG RICHAR M.D. SUE FREY PH: 616-683-5432 MUSIC: TUE AFT	2	
BEATY A AMBRES BIODEA DOL BODATO BOWIE PROPER BODATO MONY CD DOLATO BOWIE PROPER BODATO BOWIE PROPER BODATO BOWIE PROPER BODATO BOWIE PROPER BERNADOS GETTYSBURG (CD) BRYAN ADAMS VICTIM (CD) JOR BUTCHER WISHES (CD) THE BRANDOS GETTYSBURG (CD) BRYAN ADAMS VICTIM (CD) BRYAN ADAMS VICTIM (CD) THE CARS STRAP (B. SPRINGSTEEN LITTLE AMERICA MICK JAGGER STEVE WINWOOD YES	BRILLIANT YOU THROWAWAY VALERIE LOVE	
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WAPL APPLETON P.D. GARRETT HART M.D. RICK PANNECK PH: 414-734-9226 CON: AL PETERSON MUSIC:TUE MOR CALLS:FRI-MON 8-12 POWER ADDS MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MOUR POWER LOVE LIGHT ADDS ICEHOUSE CRAZY ROGER HODGSON SQUEEZE POWER INSIDERS J.C. MELLENCAMP PINK FLOYD REM MEAVY AEROSMITH AEROSMITH AEROSMITH BELANAS STOAP THE CARS DEF LEPPARD DEF LEPPARD ANIMAL DEF LEPPARD ANIMAL DEF LEPPARD MICK JAGGER MOUTERS J.C. MELLENCAMP PEF LEPPARD DEF LEPPARD ANIMAL DEF LEPPARD MICK JAGGER MOUTERS J.C. MELLENCAMP PAPER AEROSMITH BELLENCAMP HOTERS J.C. MELLENCAMP HOTERS J.C.	BEAT FAIMERS BILLY IDOL BODEANS BILLY IDOL BODEANS BILLY IDOL BODEANS BURY IDOL BOWLE BRANDOS BRYAN ANDOS BRYAN BRANDOS BRYAN BRYAN THE CARS CUTTING CREW THE CURE JIMY DAVIS FABULOUS TBIRDS FLEETWOOD MAC GLEN BURTNICK SAMMY HAGAR SAMMY HAGAR HEART LOST BOYS ST LOVERBOY MELVIN JAGGER MR MISTER PAUL KELLY REM MISTER PAUL KELLY REM MISTER PAUL KELLY REM MISTER SOUEZE STARSHIP STEPPENWOLF STRANGEWAYS TIMOTHY SCHMIT TOM KIMMEL	DUDE MARK MONY ONLY ONLY ONLY ONLY ONLY ONLY ONLY O	
LIGHT ADDS ICEHOUSE ROGER HODGSON SQUEEZE POWER INSIDERS J.C. MELLENCAMP PINK FLOYD REM HEAVY ADDS ROMER ASROSMITH ASROSMITH ASROSMITH ASROSMITH ASROSMITH ASROSMITH ASROSMITH ASROSMITH ASROSMITH ASROSMITH ASROSMITH ASROSMITH ASROSMITH ASROSMITH ASROSMITH ROGY THE CARS OT TAP UNITER UNITER UNI	P.D. GARRETT HAI M.D. RICK PANNE FH: 414-734-92; CON: AL PETERSON MUSIC:TUE MOR CALLS:FRI-MON E	CK 226 N 3-12	
INSIDERS J.C. MELLENCAMP PINK FLOYD PINK FLOYD AREMOUTH ABROSMITH BODEANS AND THE CARS THE CARS THE CARS THE CARS THE CARS ANIMAL DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD ANIMAL HOFFELLENCAMP APPER J.C. MELLENCAMP APPER J.T. MOREL GORROW ARELLENCAMP APPER OUTFILE LIGHT AUGUST ANIMAL HOME ANIMAL H	ICEHOUSE ROGER HODGSON SQUEEZE		
WALTE LOSE USING WAITE LOSE USING WAITE BILLY JOOL BILLY JOOL MONY BILLY JOOL MONY BILLY GREAT WHITE ROCK MR. MISTER NORTHERN PIKES THINGS WAOX SYRACUSE P. D. SIMON JEFFRIES M. D. LORRAINE RAPP PH: 315-472-0200 CON: AL PETERSON MUSIC: TUE AFT CALLS: WED-FRI 03-5 HEAVY AODS *B. SPRINGSTEEN BRILLIANT B. SPRINGSTEEN LUCKY YES MEDIUM ADDS HEART MICK JAGGER LIGHT JONE JONE BUTCHER LUCKY LIGHT JONE LUCKY LIGHT JONE LUCKY LIGHT JONE LUCKY LIGHT JONE LUCKY LIGHT JONE LUCKY LUC	INSIDERS J.C. MELLENCAM! *PINK FLOYD REM! *AEROSMITH AEROSMITH AEROSMITH AEROSMITH BODEANS THE CARS THE CARS THE CARS OFF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD J.C. MELLENCAME LYNYRD SKYNYRD MICK JAGGER OUTFIELD PINK FLOYD PINK FLOYD PINK FLOYD	ONE DUDE RAG ONLY STRAP YOU ANIMAL HYSTERIA EAGLES HOME SATELLITE PAPER TRÜCK WORK HEART ONE SORROW FORCE	c
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P.D. SIMON JEFFRIES M.D. LORRAINE RAPP PH: 315-472-0200 CON: AL PETERSON MUSIC: TUE AFT CALLS: WED-FRI 03-5 HEAVY ADDS *B. SPRINGSTEEN BRILLIANT B. SPRINGSTEEN LUCKY YES MEDIUM ADDS HEART MICK JAGGER LIGHT ADDS JON BUTTHER LUCKY LIGHT ADDS JON BUTTHER LUCKY LIGHT ADDS LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE		MONIV	(CD)
HEAVY *AEROSMITH DUDE †THE CARS STRAP DEF LEPPARD ANIMAL	WAQX SYRACUSE P.D. SIMON JEFF; M.D. LORRAINE RI PH: 315-472-020 CON: AL PETERSON MUSIC:TUE AFT CALLS:WED-FRI 0: HEAVY AODS *B. SPRINGSTEEN B. SPRINGSTEEN PES MEDIUM AODS HEART MICK JAGGER LIGHT ADDS JON BUTCHER 1CEHOUSE MASON RUFFNER MSG OUTFIELD	RIES APP 00 N 3-5 BRILLIANT LUCKY LOVE WAIT THROWAWAY LIVING CRACY RED GCRACY RED HEART	

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GRATEFUL DEAD
SAMMY HAGAR
J.C. MELLENCAMP
LOST BOYS ST
RICHARD MARX
PINK FLOYD
PINK FLOYD
RUSH
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WHITESNAKE
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M.D. ADAM LANGLEY
PH: 716-878-3080
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                     P.D. KURT HIRSCH
M.D. ALISON STEWART
PH: 401-272-9550
CON: B-A-D-E
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REPORTS

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21 JETHRO TULL 22 MARILLION 23 DANNY WILSON 24 X 25 GARY MOORE 26 CULT	STEEL INCOMMUNICADC MARY FOURTH OVER WILD
27 REPLACEMENTS 28 THE BRANDOS 29 MICK JAGGER 30 ECHO/BUNNYMEN 31 PAUL KELLY 32 BEAT FARMERS 33 OMAR/HOWLERS	ALEX GETTYBURG WORK LIPS DARLING DARK
33 OMAR/HOWLERS 34 CHARLIE DANIEJ 35 ROGER WATERS 36 DEF LEPPARD 37 JON BUTCHER 38 HOOTERS 39 TIMOTHY SCHMIT	INFORMATION ANIMAL WISHES SATELLITE
40 NORTHERN PIKES 41 MELVIN JAMES 42 TWISTED SISTES 43 JOE WALSH 44 PETE WYLIE 45 KISS 46 FARRENHEIT	WHY R HOT CAR SINFUL CRAZY
47 CRUZADOS 48 DUMPTRUCK 49 MOJO NIXON 50 POISON	BAD HABIT SMALL NOWHERE ELVIS FORGET
ALSO ON SCOTT FOLSOM THE DB'S BONNIE HAYES HELIX SAMMY HAGAR GLEN BURTNICK	
WBYR BUFFALO P.D. MIKE BENSSOM M.D. CAROLYN WES: PH: 716-852-929' CON: DAVE LOGAN/	SEL 7
HEAVY ADDS *B SPRINGSTEEN MEDIUM ADDS CURIOSITY.CAT DISORDERLIES ST ECHO, BUNNYMEN GO WEST NEW ORDER THE OTHER ONES RED SPEEDWAGON YES HEAVY	BRILLIANT MISFIT EDGE LIPS DOWN FAITH HOLIDAY DREAMS LOVE
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WHITESNAKE LIGHT THE CARS HOOTERS LOST BOYS ST OUTFIELD PETE BARDENS GREGG ROLIE SQUEEZE	STRAP SATELLIT SHADOWS HEART DREAMS FIRE HOUR	(CD)
WCCC-FM HARTFORM P.D. HARVE ALAN PH: 203-233-4426		
HEAVY ADDS *B. SPRINGSTEEN *YES LIGHT ADDS THE BRANDOS ICEHOUSE THE RADIATORS	BRILLIAN LOVE GETTYSBU CRAZY LIKE	
POWER AEROSMITH FLEETWOOD MAC J.C. MELLENCAMP PINK FLOYD REM HEAVY LA BAMBA ST	DUDE LITTLE PAPER LEARNING ONE	(CD) (CD) (CD) (CD)
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WCDB, ALBANY M.D. JOSH ROS ASST: KEVIN BY PH: 518-442-52 MUSIC: MON AFT	RNE 262	
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FOETUS/REVIENDUMPTRUCK DUKES/STRATONTOM WAITS ROCKABILLY HO	LE S LE LE	
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SKINNY PUPPY LIVE SKULL MARIANNE FAI GOVERNENT IS	THFULL LI SUE LI	P
P.D. BOBBY RENC M.D. AL NASSAR PH: 504-535-24	24	
MEDIUM ADDS B. SPRINGSTEEN JIMMY DAVIS G'CANAL DIARY DIO STEVE WINWOOD LIGHT ADDS THE RADIATORS	BRILLI KICK LITANY WHEN VALERI LIKE	ant E

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P.D. STAN MAIN M.D. DAVE KANE/A PH: 716-262-433 MUSIC:TUE AFT CALLS:MON 2- 4	PD 0
HEAVY ADDS *B. SPRINGSTEEN SAMMY HAGAR *YES MEDIUM ADDS ROGER HODGSON RUSH LIGHT ADDS *PINK FLOYD	BRILLIANT EAGLES (CD) LOVE (CD) MAKE TIME ONE (CD)
HEAVY AEROSMITH BRYAN ADAMS GLEN BURTNICK GREAT WHITE SAMMY HAGAR J.C. MELLENCAMF HELLENCAMF HELLIN JAMES RUSH JOHN WAITE JOHN WAITE HOLLIN BELLENCAME HOLLI	DUDE (CD) VICTIM FOLLOW (CD) ROCK (CD) HOME (CD) CHERRY PAPER (CD) WHY (CD) FORCE (CD)
WDHA DOVER P.D. MIKE BOYLE PH: 201-328-105	 5
HEAVY ADDS *B. SPRINGSTEEN MEDIUM ADDS ROGER HODGSON YES LIGHT ADDS CUCUMBERS MASON RUFFNER MSG BOURGEIOS TAGG	BRILLIANT MAKE LOVE (CD) BOYFRIEND (CD) RED (CD) GIMME (CD) MIND (CD)
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JIMMY DB'S HAMLI D.L. DUKE/ ECHO/ JOE I GRATI	NO MANIACS ALVIN MBA ST BEACH ST IDOL PHILLIPS OI JARS UNE UNE TO DAVIS N/FANUCCI JONES STRATOSPH BUNNYMEN LY FUL DEAD VILL BEAD VILL BE	R V.	ICK P P ANI P P	SHING	
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LOLIT LUCKY MIRAC *MOJO *NEW C PRINC THE F THE F ROGEF THE S	FUL DEAD V HIATT RS USE RS USE E WORKS STLEY A POP LE LEGION NIXON RDER BROWN SES BRIDE AMONES AMONES WATERS O TULL	B. L. E. S. L. L. L.	ANG P LVI P FOR P	s YBOOK	
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	* = Top 5 R f= Increase (CD) = CD /	ed R	ota		

Radio Reports... Monday & Tuesday 10am - 7pm EST

_ September 25, 1987

REPORTS

CONTINU	KD I ED	\E
WFNX BOSTON P.D. MICHAEL BRI	GHT	
M.D. BRUCE MCDON PH: 617-595-620 MUSIC:FRI AFT	ALD	
CALLS:MON-WED 12	- 6	
HEAVY ADDS ICEHOUSE LOVE & ROCKETS THE SMITHS LIGHT ADDS	ELECTRIC NO STOP	
THE SMITHS LIGHT ADDS CAB/VOLTAIRE G'CANAL DIARY FLYING COLOR LEMON HEADS YELLO	12" LITANY LP LP	
YELLO HEAVY THE CARS	ħΡ	
THE CHILLS THE CURE *ECHO/BUNNYMEN	HOUSE LP LP	
HEAVY THE CARS THE CHILLS THE CURE *ECHO/BUNNYMEN GENE LOVES JEZ ICHOUSE IN SIMATERIAL PIKES **PITTHERN PIKES	LP LP SUSPICION CRAZY LP THINGS SEATTLE	
PAUL KELLY THE RAMONES	LP LIVE WORLD	
THE SILENCERS *THE SMITHS SQUEEZE SQUEEZE U2 *U2 *U2	LP GIRLFRIEN HOUR LP COUNTRY	D
*U2 *U2 MEDIUM 10,000 MANIACS	SILVER	
BEAT FARMERS BODEANS DAVID BOWIE	TALK COME DARK ONLY LP LP	
*UZ MEDIUM 10.000 MANIACS 10.000 MAN	LP LIE NEVER INSTANT NEVER VANISHING PAGAN FARMER OUT	
DEPECHE MODE DUKE/STRATOSPHR FIGURES/BEACH HOUSEMARTINS	NEVER VANISHING PAGAN FARMER	
MIGHTY LEMON DR LIME SPIDERS LIME SPIDERS NEW ORDER	ROUT ROOM SPACE 1963 FAITH SIN	
NEW ORDER PET SHOP BOYS R'WAY CHILDREN REPLACEMENTS	FAITH SIN BRIGHTER LP	
SIOUXSIE THROWING MUSES UB40 PETE WYLIE	SONG SOAP LP SINFUL	
X X	LP SINFUL SEE MUCH LP	
NEW MODEL ARMY BOLSHOI THE CULT	WHITE PLEASE WILD MISFIT	
DUMPTRUCK G. ISSUE ICICLE WORKS	LD	
LIGHT LONELY/EYESORE NEW MODEL ARMY BOLSHOY THE CULT CURTOSITY CAT DUMPTRUCK G. 1SSUE ICCLE WORKS JUSUS/MARY HETER TOSH SKINNY PUPPY TACKHEAD TOM VERLAINE TOM WAITS	JANE HAPPY ELVIS FIGHT LP 12" TOWN	
TOM VERLAINE TOM WAITS	TOWN HANG	
WFYV JACKSONVILLE P.D. BRIAN TAYLOR M.D. LEX STALEY/A PH: 904-642-1055	R. P.D.	
MUSIC:TUE AFT	. 4	
HEAVY ADDS	BRILLIANT LOVE	
B. SPRINGSTEEN YES LIGHT ADDS ICEHOUSE POWER	CRAZY	
POWER AEROSMITH THE CARS GRATEFUL DEAD LYNYRD SKYNYRD RICHARD MARX PINK FLOYD	DUDE YOU HELL TRUCK SHOULD LEARNING	(CD) (CD)
RICHARD MARX †PINK FLOYD HEAVY DAVID BOWIE	SHOULD LEARNING NEVER	(CD)
DEF LEPPARD DEF LEPPARD FLEETWOOD MAC SAMMY HAGAR	NEVER ANIMAL HYSTERIA LITTLE HOME SATELLITE GHOST	CD CD CD
PINK FLOYD PEAVY DAVID BOWIE DEF LEPPARD DEF LEPPARD DEF LEPPEWOOD MAC SAMMY HAGAR HOOTERS INSIDERS HOW HAGAR REM REM HOOTERS HOW HITESNAKE WHITESNAKE MEDIUM		(CD)
RUSH JETHRO TULL WHITESNAKE	ONE FORCE STEEL IS	(CD)
THE CARS GLEN BURTNICK J.C. MELLENCAMP	STRAP FOLLOW CHERRY HARD	(CD) (CD) (CD) (CD) (CD)
KISS LOVERBOY LYNYRD SKYNYRD	CRAZY NOTORIOUS SIMPLE WHY	(CD)
PINK FLOYD PINK FLOYD STEPPENWOLF	ONE TURNING LIFE BOYS LOSE	(CD)
JOHN WAITE LIGHT BILLY IDOL	LOSE MONY	(CD)
JIMMY DAVIS FABULOUS TBIRDS LOST BOYS ST	MONY GETTYSBURG KICK SPELL SHADOWS SOMETHING THINGS DREAMS DARLING	(CD)
JETHRO TULL WHITESNAKE MEDIUM THE CARS GLEN BURNICK J.C. MELLENCAMP J.C. MELLE	THINGS DREAMS DARLING	(CD)
	DARLING PAINTED HOUR	
P.D. JOHN ERDAHL M.D. KAREN A. SMA	ALL	
PH: 603-625-6915	5	
HEAVY ADDS B. SPRINGSTEEN YES MEDIUM ADDS GREAT WHITE	BRILLIANT LOVE	(CD)
GREAT WHITE MSG ROGER HODGSON LIGHT ADDS BEAT FARMERS	RED GIMME MAKE	
DOWER	DUDE HOLLYWOOD	(CD)
AEROSMITH RICHARD MARX *PINK FLOYD *WHITESNAKE HEAVY	DUDE SHOULD LEARNING IS	(CD) (CD) (CD)
LA BAMBA ST BILLY IDOL DAVID BOWIE THE CARS	COME MONY NEVER STRAP	(CD)
*DEF LEPPARD DEF LEPPARD EABULOUS TBIRDS	COME MONY NEVER STRAP LOVE ANIMAL WOMEN SPELL LITTLE FOLLOW HOME GHOST	CCCCC
HEAVY LA BAMBA ST BILLY IDOL DAVID BOWIE THE CARS CUTTING CREW DEF LEPPARD DEF LEPPARD DEF LEPPARD FABULUS BURDS FABULUS BURDS FABULUS BURDS SAMMY HAGAR INSIDERS J. C. MELLENCAMP LOVERBOY **LYNYRD SKYNYRD MICK JAGGER MICK JAGGER MICK JAGGER	LITTLE FOLLOW HOME GHOST HARD	
J.C. MELLENCAMP LOVERBOY *LYNYRD SKYNYRD MICK JAGGER	HARD NOTORIOUS TRUCK THROWAWAY	(CD)

PORT_	
MICK JAGGER	WORK ONE (CD) FORCE
*RUSH *RUSH MEDIUM BODEANS BRYAN ADAMS THE CARS EUROPE GRATEFUL DEAD HOOTERS	ONLY VICTIM (CD) YOU (CD) CARRIE (CD) WEST (CD) SATELLITE CRAZY PAPER (CD) WHY HEART (CD) TIME
HOOTERS ICEHOUSE	WEST (CD) SATELLITE CRAZY CRAZY
ICEHOUSE J.C. MELLENCAMI MELVIN JAMES OUTFIELD RUSH	P PAPER (CD) WHY HEART (CD) TIME
STEPPENWOLF	HOUR LIFE (CD) STEEL
JETHRO TULL LIGHT CROWDED HOUSE FARRENHEIT	WORLD (CD) BAD
GRATEFUL DEAD HEGE V PAUL KELLY	
CROWDED HOUSE FARRENHEIT GRATEFUL DEAD HEGE V PAUL KELLY REPLACEMENTS ROGER WATERS SCOTT FOLSOM YET	DARLING (CD) ALEX SUNSET (CD) LISTEN TEMPTATION
WGTR MIAMI	TEMPTATION
P.D. BILL WISE M.D. BEARMAN	
PH: 305-759-431: CON: B-A-D-E	1
MUSIC:TUE AFT CALLS:MON 10-12	
HEAVY ADDS *YES MEDIUM ADDS	LOVE (CD)
ICEHOUSE	FOLLOW (CD)
HEAVY AEROSMITH BILLY IDOL BEF LEPPARD GRATEFUL DEAD INSIDERS J.C. MELLENCAMP RICHARD MARX MELVIN JAMES PINK FLOYD REM RUSH WHITESNAKE MEDIUM AEROSMITH	DUDE (CD)
GRATEFÜL DEAD INSIDERS *J.C. MELLENCAMP	DUDE (CD) MONY (CD) ANIMAL (CD) HELL (CD) GHOST (CD) PAPER (CD) SHOULD (CD) WHY (CD) LEARNING (CD) ONE (CD) FORCE (CD) IS (CD)
RICHARD MARX MELVIN JAMES *PINK FLOVD	SHOULD (CD) WHY (CD) LEARNING (CD) ONE (CD)
REM TRUSH WHITESNAKE	ONE CD CD CD CD CD CD CD CD CD CD CD CD CD
MEDIUM AEROSMITH THE CARS	
AEROSMITH THE CARS DEF LEPPARD HOOTERS J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP NORTHERN DIVES	MAGIC (CD) STRAP (CD) HYSTERIA (CD) SATELLITE (CD) CHERRY (CD)
J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP NORTHERN PIKES	HARD (CD) WE (CD) THINGS (CD) DOGS (CD)
NORTHERN PIKES PINK FLOYD PINK FLOYD RUSH	DOGS (CD) ONE (CD) OPEN (CD)
RUSH RUSH TIMOTHY SCHMIT JETHRO TULL	MAGIC (CD) STRAP (CD) HYSTERIA (CD) SATELLITE (CD) CHERRY (CD) HARD (CD) THINGS (CD) ONE (CD) OPEN (CD) TIME (CD) BOYS TIME (CD) STEEL (CD)
	, ,
WGTU HAGERSTO P.D. DIRK DEVI	AULT
PH: 301-791-; MUSIC:MON AFT	
CALLS:MON-TUE	10- 7
MEDIUM ADDS THE SMITHS LIGHT ADDS BIG EASY SDT	LP RK LP
BIFF BANG POUBLUES BUSTERS B. SPRINGSTE	W! LP S LP EN BRILLIANT
LIGHT ADDS BIG EASY SDTI BIFF BANG POI BLUES BUSTER: B. SPRINGSTE! JESUS/MARY CI KITARO LOVE & ROCKE' ROSIE FLORES SIMON F	H LP LP IS NO
ROSIE FLORES SIMON F	LP AMERICAN
HEAVY 10,000 MANIA 10,000 MANIA BEAT FARMERS THE BRANDOS DB'S DUKE/STRATOS! DUMPTRUCK ECHO/BUNNYME! GRATEFUL DEA! JOHN HIATT JOHN HIATT M. CRENSHAW PAUL KELLY REM	CS LP CS LP LP
THE BRANDOS DB'S DUKE/STRATOSI	LP LP PHR LP
DUMPTRUCK ECHO/BUNNYMEN GRATEFUL DEAN	LP N LP D LP
JOHN HIATT JOHN HIATT M. CRENSHAW	LP LP LP
REM THE SILENCERS	LP ONE S LP
U2 WARREN ZEVON	LP LP LP
ALEX CHILTON BODEANS BUCKWHEAT ZY	MAKE ONLY DE. LP
G'CANAL DIAR JOE ELY LIONS & GHOS	T LITANY LP IS LP
MICK JAGGER NORTHERN PIKI THE PALADINS	LP ES LP LP
ROYAL COURT.	EN LP LP LP LP
PAUL RELLY REM THE SILENCERS SQUEEZE U2 WARREN ZEVON MEDIUM ALDEX HILTON BOLKANISAT JOE ELY LIONS & GHOS' MICK JAGGER NORTHERN PIKI THE PALADINS R'WAY CHILDRI ROYAL COURT. SUZANNE VEGA TIETES HOIRES TOM VERLAINE WAY CHILDRI ROYAL COURT SUZANNE VEGA TIETES HOIRES TOM VERLAINE WAY CHILDRI ROYAL COURT SUZANNE VEGA TIETES HOIRES TOM VERLAINE WAND LOWERS LIGHT AZUMA THE BEARS BEN VAUGHN	LP LP LP
WINDBREAKERS LIGHT AZUMA	LP LP
THE BEARS BEN VAUGHN BLACK	LP LP LP
THE CARS DUANE EDDY DEEP ELLUM	LP LP LP POEM
FELT LOLITA POP LUCIA WONG	POEM BANG LP
AZUMA THE BEARS BEN VAUGHN BLACKARS DEN VAUGHN BLACKARS DENE EDDY DEEP ELLUM LOLITA POP LUCIA WONG NEIGHBORS OVSTER BAND PRINCESS BRII PINK FLOYD PLAN 9 THE RAMONES REPLACEMENTS SCOTT COSSAU SCOTT COSSAU SCOTT COSSAU TIREZ TIREZ THRO MING MUSI TOM WAITS VANNIA	LP LP DE STORYBOOK
PLAN 9 THE RAMONES REPLACEMENTS	LP LP LIVE LP
SCOTT COSSAU SCOTT COSSAU THELONIOUS MO	LP LP ONS LP
TIREZ TIREZ THROWING MUSI TOM WAITS	LP ES LP HANG
TOM WAITS YANNI YELLO	LP LP
WHCN HARTFORD	_
P.D. BOB BITTENS M.D. KIM ALEXAND PH: 203-247-106	ER 0
PH: 203-247-106 CON: B-A-D-E CALLS:WED-MON 10	-02
POWER ADDS B. SPRINGSTEEN YES	BRILLIANT LOVE (CD
MEDIUM ADDS DIO	WHEN
YES MEDIUM ADDS DIO MICHAEL BOLTON THE RADIATORS BOURGEIOS TAGG LIGHT ADDS DBS INSIDERS STEVE WINWOOD	GINA LIKE MIND
DB'S INSIDERS STEVE WINDOOD	LIE GHOST VALERIE
CTDAE MINACOD	VALEKIE

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PINK FLOYD *RUSH	LEARNING FORCE HOUR	(CD)
*RUSH SQUEEZE HEAVY AEROSMITH AEROSMITH LA BAMMA ST THE BRANDOS THE CARS GRATEFUL DEAD GRATEFUL DEAD SAMMY HAGAR HEART	MAGTO	
LA BAMBA ST THE BRANDOS THE CARS	RAG COME GETTYSBURG STRAP PUSH	(CD) (CD) (CD)
GRATEFUL DEAD SAMMY HAGAR HEART	STONES HOME WAIT SATELLITE TRUCK	(CD)
SAMMY HAGAR HEART HOOTERS *LYNYRD SKYNYRD RICHARD MARX PINK FLOYD REM RUSH RUSH	SATELLITE TRUCK SHOULD LP	(CD)
REM RUSH RUSH	ONE LOCK TIME BABYLON	(65)
RUSH STARSHIP TIMOTHY SCHMIT MEDIUM BILLY IDOL	BOYS MONY	
BODEANS CRUZADOS THE CURE	MONY SMALL HEAVEN EXCITABLE FOLLOW RED	(CD)
TIMOTHY SCHMIT MEDIUM BILLY IDOL BODEANS CUZADOS THE BODEANS CUZADOS THE BODEANS CUEPPARD GLEN BURTNICK GREAT WHITE J.C. MELLENCAMP KISS MELGEN BURTNICK GREAT WHITE J.C. MELLENCAMP KISS MASON RUFFNER MOTLEY GRUE MASON RUFFNER MOTLEY IN AGES MELVIN FOLLOW RED DOWN	{CD}	
J.C. MELLENCAMP KISS MASON RUFFNER MOTLEY CRUE	RED DOWN HARD CRAZY RED WILD WHY THROWAWAY SOMETHING HEART DOGS	(CD)
MELVIN JAMES MICK JAGGER MR. MISTER NORTHERN DIKES	WHY THROWAWAY SOMETHING	(CD)
OUTFIELD PINK FLOYD PINK FLOYD	HEART DOGS ONE	(CD)
STEPPENWOLF STEPPENWOLF STEPPENWOLF JETHRO TULL	DOGS ONE TURNING HOLD LIFE STEEL IS	(CD) (CD) (CD)
WHITESNAKE LIGHT FLEETWOOD MAC	LITTLE	(CD)
LIGHT FLEETWOOD MAC JULIE BROWN MOJO NIXON ROGER WATERS U2	LITTLE BIG ELVIS WHO STREETS	(CD)
WHEB-FM PORTSMO	HTUC	
M.D. CHRIS GARRE PH: 603-436-730 CON: JEFF POLLAC	0	
MUSIC: TUE AFT CALLS: MON-TUE 11	- 6	
HEAVY ADDS B. SPRINGSTEEN JETHRO TULL YES LIGHT ADDS	BRILLIANT STEEL LOVE	?
MSG NORTHERN PIKES	KICK GIMME THINGS	
ROYAL COURT HEAVY *AEROSMITH AEROSMITH BEAT FARMERS THE BRANDOS THE CARS DEF LEPPARD *GRATEFUL DEAD GREAT WHITE SAMMY HAGAR INSIDERS J.C. MELLENCAM! *PINK FLOYD *RUSH THE SILENCERS MEDULM	DUDE RAG DARK	
THE BRANDOS THE CARS THE CARS	RAG DARK GETTYSBUI STRAP YOU ANIMAL	RG
*GRATEFUL DEAD GREAT WHITE SAMMY HAGAR	YOU ANIMAL HELL ROCK HOME	
INSIDERS J.C. MELLENCAMI *PINK FLOYD *RUSH	ROCK HOME GHOST PAPER LEARNING FORCE PAINTED	
THE SILENCERS MEDIUM LA BAMBA ST CUTTING CREW CHARLIE DANIEL CRUZADOS FUROPE	PAINTED	
CHARLIE DANIEL	COME LOVE S BOGGED SMALL CARRIE S SPELL	
CEUIZADOS CEUIZADOS EUROPE FABULOUS TBIRD: GLEN BURTNICK HEGE V TCEHOUSE LOVERBOY LYNYRD SKYNYRD MASON RUFFEER MELVIN JAMES MICK JAGGER MR. MISTER OUTFIELD PINK FLOYD PAUL KELLY *REM SQUEEZE	S SPELL FOLLOW HOUSE CRAZY CRAZY NOTORIOU TRUCK	
†KIŠS LOVERBOY LYNYRD SKYNYRD	CRAZY NOTORIOU TRUCK	s
MELVIN JAMES MICK JAGGER MR. MISTER	RED WHY WORK SOMETHIN HEART TURNING	G
PINK FLOYD PAUL KELLY *REM	TURNING DARLING ONE	
	HOUR BOYS DANCE SWEETEST	
TOM KIMMEL U2 PETE WYLIE LIGHT THE CALL THE CULT	SINFUL	
THE CULT ECHO/BUNNYMEN JOE ELY HEART OMAR/HOWLERS PETE BARDENS WHITESNAKE	IN WILD LIPS BABY WAIT MAN	
OMAR/HOWLERS PETE BARDENS WHITESNAKE	MAN DREAMS IS	
WHFS ANNAPOLIS P.D. DAVID EINS		
M.D. BOB SHOWAC PH: 301-263-14	30	
MEDIUM ADDS B. SPRINGSTEEN DON DIXON LIGHT ADDS LIONS & GHOSTS	BRILLIAN SISTER	om
PIL THE PADIATORS	CONTRADI NO SEATTLE LIKE GIRLFRIE SANCTUAR	CT
		ND Y
HEAVY 10,000 MANIACS LA BAMBA ST BODEANS THE BRANDOS THE CURE DUMPTRUCK ECHO/BUNNYMEN GRATEFUL DEAD J.C. MELLENCAM MOJO NIXON NEW ORDER REM THE SILENCERS	PEACE COME ONLY	
THE CURE DUMPTRUCK ECHO/BUNNYMEN	ONLY GETTYSBU WHY NOWHERE NEW	RG
GRATEFUL DEAD J.C. MELLENCAM MOJO NIXON NEW ORDER	WHY NOWHERE NEW TOUCH P ROOTY ELVIS FAITH ONE	
SQUEEZE	HOUR	
MEDIUM ALEX CHILTON DAVE ALVIN	MAKE FOURTH DARK	
BOLSHOI DAVID BOWIE THE CARS	PLEASE NEVER STRAP	
CURIOSITY/CAT DB'S G'CANAL DIARY DEAD MILKMEN	DARK PLEASE NEVER STRAP MISFIT LIE LITANY LP R LP	
DUKE/STRATOSPH FIGURES/BEACH GENE LOVES JEZ	R LP STARS SUSPICIO THANK JOHNNY	N
HOOTERS TICEHOUSE IT'S IMMATERIA	JOHNNY CRAZY L DRIVING	
MEDIUM ALEX CHILTON ALEX CHILTON ALEX ALVIN ALEX ALVIN BENTAL BENTAL BENTAL BENTAL BOUSHOI DAVID BOWIE THE CARS CURIOSITY/CAT DB'S G'CANAL DIARY DEAD MILKMEN DURE/STRATOSPH FIGURES/BEACH HOVES JEZ JON HOOTERS ICTENUSE ICTELE WORKS ICTELE WORKS ICTILE BROWN LIVING/DAY ST MIGHTY LEMON D MICK JAGGER NORTHERN PIKES	JOHNNY CRAZY L DRIVING GHOST EVANGELI BIG WHERE R LP	NE
MIGHTY LEMON D MICK JAGGER NORTHERN PIKES PINK FLOVE	R LP WORK THINGS LEARNING LP	
MICK JAGGER NORTHERN PIKES PINK FLOYD PAUL KELLY THE RAMONES	Septem.	
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ROYAL COURT REPLACEMENTS SWING/SISTER TOM WAITS PETE WYLIE X WARREN ZEVON LIGHT AZUMA CHILI PEPPERS DAVE PERKINS HEGE V MASON RUFFNER POP WILL/ITSELF THROWING MUSES YANNI	CHANGED NIGHTCLUB BREAKOUT HANG SINFUL SEE DETOX STAINED FIGHT YOU HOUSE RED EP LP POINT	
WHJY PROVIDENCE P.D. KEN CARSON M.D. GLENN STEWAR PH: 401-438-6110 CON: JEFF POLLACI MUSIC:TUE AFT CALLS:THU-MON 2)	
POWER ADDS B. SPRINGSTEEN YES MEDIUM ADDS CRUZADOS SAGZADOS STEVE WINWOOD LIGHT ADDS DIO MSG	BRILLIANT LOVE SMALL ONLY VALERIE WHEN GIMME	
POWER AEROSMITH THE CARS AEROSMITH THE CARS PINK PLOYD WHITESNAKE HEAVY DEF LEPPARD FLEETWOOD MAC HOOTERS MICK JAGGER MR. MISTER OUT FIELD RUSH RUSH RUSH RUSH THE SILENCERS 15UMEZZE 15THRO TULL MEDIUM THE CULT FABULOUS TBIRDS SAMMY HAGAR ICEHOUSE LOVERBOY LYNYRD SKYNYRD MELVIN JAMES NORTHERN PIKES TIMOTHY SCHMIT LIGHT	DUDE STRAP LEARNING IS ANIMAL LITTLE SATELLITE GHOST THROWAWAY THROWAWAY HEART ONECE FORCE FORCE WILD STEEL WILD SPELL HOME CRAZY NOTORIOUS TRUCK WHY NOTORIOUS TRUCK WHY	(CD) (CD) (CD) (CD) (CD) (CD)
LIGHT BODEANS GREAT WHITE KISS	ONLY RED CRAZY	
WHMD HAMMOND P.D. TIMOTHY MUNS M.D. PHIL COLWART PH: 504-345-1070 MUSIC:MON MOR CALLS:MON-FRI 10- HEAVY ADDS B. SPRINGSTEEN YES MEDIUM ADDS BODEANS THE CARS DUKE/STRATOSPHR NORTHERN PIKES THE RADIATORS JETHRO TULL		
POWER DAVID BOWIE BRYN ADAMS TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN	NEVER VICTIM YOU LOVE WORLD LITTLE TOUCH ROCK SATELLITE PAPER SHOULD WORK SOMETHING HOLIDAY LEARNING SOLITUDE STREETS	
BILLY TOOL GRATEFUL DEAD GRART LOVERBOY LOVERBOY LANGER SKYNYRD MELVIN JAMES REMING/SISTER THOTHER SCHMIT	COME MONY HELL WAIT NOTORIOUS TRUCK WHY ONE BREAKOUT BOYS IS	(CD) (CD) (CD)
MEDIUM AEROSMITH CRUZADOS THE CURE JIMMY DAVIS DEF LEPPARD GLEN BURTNICK HEGE V ICEHOUSE INSIDERS *LOST BOO'S MASON RUPPNER PETE BARDENS RUPPNER SQUEZZE JOHN WAITE WENDY WALDMAN	DUDE SMALL HEAVEN KICK ANIMAL FOLLOW HOUSE CRAZY GHOST SHADOWS BANG RED DREAMS FORCE HOUR LOSE EASY	(CD) (CD) (CD) (CD)
WHIG ASBURY PAR P.D. RICH ROBIN: M.D. MIKE MARRO PH: 201-493-20 MUSIC:TUE AFT CALLS:MON-TUE	SON NE	
POWER ADDS BOLSHOI THE RAMONES HEAVY ADDS NEW ORDER BOUWHADS MEDICAL ADDS LOVE DO ROCKETS LIGHT ADDS LOVE DO ROCKETS LIGHT ADDS DEN DIXON DEN DIXON FLYING COLOR FOSTER & LLOYD PET SHOP BOYS SILENT RUNNING	TV CAMARO 1963 MIND NO *LP SISTER DEAR HARD LP UNDER	
POWER BOLSHOI BOLSHOI DB'S ECHC/BUNNYMEN ICEHOUSE ICEHOUSE ICEHOUSE THE RAMONES REM SMITHS SQUEEZE MEAVY BEAY BLACK THE BRANDOS THE CURE G'CANAL DIARY	ONLY PLEASE LIFE LIFE LIFE CRAZY MOTHING HINGS LIVE ONE LFRIE GIGARETT HOUR DARK LP BARK LP GETTYSBU HEAVEN PERFECT LITANY	
1987		

September 25, 1987 —

REPORTS

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DUKE/STRATOSPHK DUMPTRUCK GENE LOVES JEZ IT'S IMMATERIAL IT'S IMMATERIAL ICICLE WORKS	VANISHING NOWHERE SUSPICION DRIVING ROPE EVANGELINE CONTRADICT	
NEW ORDER THE SAINTS THE SILENCERS	PAITH BRIGHTER TEMPLE PAINTED RED AMERICAN	
THE SILENCERS †SIMON F TOLL THAT PETROL EMO MEDIUM †DAVE ALIVIN **DEAT FARMERS THE CALL CRUZADOS DEPECHAN GLEN BURTNICK GC-BETWEENS HOODOO GURUS JOHN HIATT	SWAMP ROMEO HOLLYWOOD IN	
DEPECHE MODE DRAMARAMA GLEN BURTNICK GLEN BURTNICK GO-BETWEENS HOODOO GURUS JOHN HIATT	NEVER OUT FOLLOW HEARD CUT SCENE MEMPHIS	
HOODGO GURUS JOHN HIATT HURRAH J. C. MELLENCAMP J. E. MELLENCAMP LIME SPIDERS MOJO NIXON PAUL KELLY TOM VERLAINE LIGHT	MEMPHIS MISS DOWN HAPPY SPACE ELVIS EXE CRY	
ABC	DAY LP LP LP LP STARS FIRE OUT	
ALEX CHILITON BEN VAUGHN BUCKWHEAT ZYDE. DROOSS FIGURES, BEACH FIRE TOWN MIGHTY LEMON DR LYLE LOVETT MAX. AMERICA WHIO ORLANDO	FIRE OUT LP MISSILES	
P.D. HOWIE CASTLE M.D. SLATS PH: 305-295-399 MUSIC:TUE AFT CALLS:MON-TUE 9	0	
HEAVY ADDS *B. SPRINGSTEEN YES MEDIUM ADDS PETE BARDENS TIMOTHY SCHMIT JETHRO TULL	BRILLIANT LOVE DREAMS BOYS STEEL	
HEAVY THE CARS *CUTTING CREW FLEETWOOD MAC	YOU LOVE LITTLE	(CD)
HEAVY THE CARS *CUTTING CREW FLEETWOOD MAC GRATEFUL DEAD J.C. MELLENCAMP *RICHARD MARX *PINK FLOYD FINK FLOYD FEM FLOYD REM MEDUUM	LITTLE HELL PAPER SHOULD LEARNING ONE ONE	(CD)
JIMMY DAVIS GRATEFUL DEAD HOOTERS J.C. MELLENCAMP MICK JAGGER PINK FLOYD	KICK PUSH SATELLITE HARD THROWAWAY DOGS	(CD)
WBA-FM MADISON P.D. JACK MITCHEL PH: 608-274-5450 CON: FRED JACOBS		
MUSIC:TUE AFT CALLS:MON 9-12 HEAVY ADDS *B. SPRINGSTEEN	BRILLIANT	
MEDIUM ADDS YES LIGHT ADDS TIMOTHY SCHMIT WHITESNAKE	LOVE BOYS IS	(CD)
HEAVY *AEROSMITH BILLY IDOL BRYAN ADAMS THE CARS FLEETWOOD MAC HEART C MELLENCAMP	DUDE MONY VICTIM YOU LITTLE WHO	(CD) (CD) (CD) (CD) (CD) (CD)
J.C. MELLENCAMP U2 MEDIUM LA BAMBA ST DAVID BOWIE	PAPER STREETS COME NEVER ANIMAL	(CD)
MEDIUM LIA BAMBA ST DAVID BOWIE DEF LEPPARD GRATEFUL DEAD INSIDERS LOVERBOY RCHARD RCHARD MICK JAMES MICK JAGGER LIGHT BODEANS	ANIMAL HELL GHOST NOTORIOUS SHOULD WHY WORK	{CD} CD}
BODEANS *GREAT WHITE J.C. MELLENCAMP REM RUSH	ONLY ROCK HARD ONE FORCE	(CD)
WMZ-FM KNOXVILLI P.D. JOHN LARSON M.D. MIKE CAPPS PH: 615-525-6000		
MUSIC:TUE MOR CALLS:MON 2-5 NO REPORT	-	
BRYAN ADAMS EUROPE FLEETWOOD MAC SAMMY HAGAR J.C. MELLENCAMP	VICTIM CARRIE LITTLE EAGLES PAPER SHOULD	(CD) (CD) (CD) (CD)
RICHARD MARX WHITESNAKE HEAVY AEROSMITH THE CARS THE CARS	DUDE STRAP	(č δ)
POWER BRYAN ADAMS EUROPE FLEETWOOD MAC SAMMY HAGAR J.C. MELLENCAMP RICHARD MARX WHYTESNAKE HELSSNAKE HELSSNAKE HELSSNAKE HELSSNAKE THE CARS THE CARS THE CARS DEF LEPPARD DISORDERLIES ST DAN FOGELBERG GREAT WHITE J.C. MELLENCAMP J.C. MELLENCAMP LOVERBOY MR. MISTER PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD RUSH BUSH BUSH BUSH BUSH BUSH BUSH BUSH B	EDGE LONELY ROCK	(CD)
MR. MISTER PINK FLOYD PINK FLOYD RUSH RUSH RUSH	CHECK HARD NOTORIOUS SOMETHING LEARNING TURNING FORCE TIME BABYLON BOYS LOSE	(CD)
STARSHIP TIMOTHY SCHMIT JOHN WAITE MEDIUM BILLY IDOL DAVID BOWLD	BABYLON BOYS LOSE MONY	(CD)
CHARLIE DANIELS JIMMY DAVIS	MONY NEVER BOTTOM KICK LIE SPELL FOLLOW	(CD)
DB'S FABULOUS TBIRDS GLEN BURTNICK SAMMY HAGAR ICEHOUSE INSIDERS J.C. MELLENCAMP KISS	FOLLOW HOME CRAZY GHOST ROOTY CRAZY SHADOWS WHEDE	(CD)
INSIDERS J.C. MELLENCAMP KISS LOST BOYS ST LIVING/DAY ST LYNING/DAY ST LYNING SKYNYRD MELVIN JAMES MIK JAGGER SEMEN STULL JOE WALSH VAT	TRUCK WHY WORK	
LIGHT	ONE HOUR STEEL MALIBU TEMPTATION	(CD)
WHITE LION	LP	

PORT			
WOO PHILADELPHIA P.D. DAVID DYE M.D. DAVID ANDERS PH: 215-667-8100	ON		
POWER ADDS B. SPRINGSTEEN YES	BRILLIANT LOVE		
MEDIUM ADDS BODEANS J.C. MELLENCAMP MICK JAGGER THE RADIATORS JETHRO TULL	ONLY HARD THROWAWAY LIKE FARM		
THE CARS J.C. MELLENCAMP PINK FLOYD	YOU PAPER LEARNING SATELLITE	(CD) (CD)	
HEAVY HOOTERS INSIDERS RICHARD MARX MICK JAGGER REM SQUEEZE TIMOTHY SCHMIT JETHRO TULL MEDIUM LA BAMBA ST	SATELLITE GHOST SHOULD	(CD)	
MICK JAGGER REM SQUEEZE TIMOTHY SCHMIT	WORK ONE HOUR BOYS STEEL	(CD)	
JETHRO TULL MEDIUM LA BAMBA ST THE CARS	COME	(CD)	
ECHO/BUNNYMEN GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD	STRAP LIPS HELL PUSH STONES CRAZY CHERRY WHY THINGS DREAMS ONE		
ICEHOUSE J.C. MELLENCAMP MELVIN JAMES NORTHERN DIKES	CRAZY CHERRY WHY	(CD)	
PETE BARDENS PINK FLOYD PINK FLOYD PAT METHENY	DREAMS ONE TURNING LAST	(CD) (CD) (CD) (CD)	
JETHNO TULL MEDIUM LA BAMBA ST THE CARS ECHE CARS ICHOLSE J.C. MELLENCAMP MELVIN JAMES NORTHERN PIKES PETE BARDENS PINK FLOYD PINK FLOYD PAT METHENY LIGHT DAVID BOWIE THE CALL CROWDED HOUSE ECHE ECHE CALL CROWDED HOUSE ECHE ECHE CALL CROWDED HOUSE ECHE ECHE CALL RICHARD MAC GRATEFUL DEAD RICHARD MARX MARC JORDAN	NEVER IN		
DB'S FLEETWOOD MAC GRATEFUL DEAD	LIE SEVEN TOUCH	(CD) (CD) (CD) (CD)	
02	MEAN INDEPENDEN FOUND	(CD)	
WOT TOLEDO P.D. KEITH MASTE M.D. JIM STEEL PH: 419-248-337 CON: JON SINTON/	7		
HEAVY ADDS *B. SPRINGSTEEN MEDIUM ADDS	BRILLIANT		
HEAVY ADDS *B. SPRINGSTEEN MEDIUM ADDS MICK JAGGER ROGER HODGSON RUSH *YES	THROWAWAY MAKE TIME LOVE	(CD)	
HEAVY DAVID BOWIE BRYAN ADAMS	NEVER VICTIM YOU_		
HEAVY DAVID BOWIE BRYAN ADAMS THE CARS CUTTING CREW FLEETWOOD MAC J.C. MELLENCAMP LOVERBOY MB MISTER	YOU LOVE LITTLE PAPER NOTORIOUS SOMETHING		
LOVERBOY MR. MISTER MEDIUM AEROSMITH AEROSMITH THE CARS DEF LEPPARD DEF LEPPARD DISORDERLIES ST GLEN BURTNICK GRATEFUL DEAD	NOTORIOUS SOMETHING DUDE	(CD)	
AEROSMITH THE CARS DEF LEPPARD DEF LEPPARD	RAG STRAP ANIMAL SUGAR	(CD)	
DISORDERLIES ST GLEN BURTNICK GRATEFUL DEAD SAMMY HAGAR	EDGE FOLLOW HELL HOME SATELLITE GHOST		
SAMMY HAGAR HOOTERS INSIDERS J.C. MELLENCAMP *LYNYRD SKYNYRD RICHARD MARX MELVIN JAMES HIT JAGGER OFFIELD PFTE BLDENS *PINK FLOYD PINK FLOYD REM	SATELLITE GHOST HARD TRUCK	(CD) (CD) (CD)	
RICHARD MARX MELVIN JAMES MICK JAGGER OUTFIELD	HARD TRUCK SHOULD WHY WORK HEART	(CD)	
PETE BARDENS *PINK FLOYD PINK FLOYD REM	WORK HEART DREAMS LEARNING ONE ONE	(CD)	
TIMOTHY SCHMIT JETHRO TULL U2	FORCE BOYS STEEL STREETS IS		
*WHITESNAKE LIGHT		(CD)	
JON BUTCHER KISS OMAR/HOWLERS TOM KIMMEL	MONY WISHES CRAZY DANCING DANCE	(CD)	
WXV SAVANNAH P.D. BILL WESTON M.D. VIRGIL THOMPSON PH: 912-897-1529 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-TUE 02-04 POWER ADDS YES LOVE HEAVY ADDS B. SPRINGSTEEN BRILLIANT			
POWER AEROSMITH J.C. MELLENCAMP U2 HEAVY	DUDE PAPER STREETS	(CD) (CD) (CD)	
ALROSMITH J.C. MELLENCAMP U2 HEAVY BILLY IDOL GRATEFUL DEAD PINK FLOYD WHITESNAKE	MONY HELL LEARNING IS	{CB}	
WHITESNAKE MEDIUM AEROSMITH THE CARS	IS RAG STRAP	• •	
WHITESNAKE MEDIUM AEROSMITH THE CARS THE CULA JIMYYLEPPARD DEF LEPPARD CLEN BURTNICK GRATEFUL DEAD SAMMY HAGAR INSIDERS J.C. MELLENCAMP J.C. M	RAG STRAP WILD KICK ANIMAL HYSTERIA FOLLOW WEST HOME GHOST CHERRY HARD		
GLEN BURTNICK GRATEFUL DEAD SAMMY HAGAR INSIDERS	FOLLOW WEST HOME GHOST	CD)	
J.C. MELLENCAMP J.C. MELLENCAMP KISS LOVERBOY	CHERRY HARD CRAZY NOTORIOUS	(CD) (CD) (CD)	
LYNYRD SKYNYRD RICHARD MARX MELVIN JAMES MICK JAGGER	NOTORIOUS TRUCK SHOULD WHY THROWAWAY HEART DREAMS DOGS		
OUTFIELD PETE BARDENS PINK FLOYD PINK FLOYD	HEART DREAMS DOGS ONE		
RUSH	ONE SUNSET FORCE LOCK TIME BOYS STEEL	000000000000000000000000000000000000000	
TIMOTHY SCHMIT JETHRO TULL LIGHT			
BODEANS THE BRANDOS LITTLE AMERICA	ONLY GETTYSBURG YOU	(CD)	
Radio Reports Monday & Tuesday 10am – 7pm EST			

WYY BALTIMORE P. D. TOM EVANS M. D. CHRIS EMRY PH: 301-889-098 CON: B-A-D-E MUSIC: TUE AFT CALLS: MON 1-03 HAVY ADDS B. OFFRINGSTEN B. OFFRIN	_			_
HEAVY DAVID BOWIE THE CATHOOD MAC J.C. MELLENCAMP PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PAPER ROSH WHITTESNAKE BEATY FARRERS BORY BORY BEATY FARRERS BORY BORY BORY BEATY FARRERS BORY BORY BORY BORY BORY BORY BORY BORY	P.D. TOM EVANS M.D. CHRIS EMRY PH: 301-889-0098 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON 1-03	BRILLIANT JOHNNY CRAZY TRUCK WHY TURNING		
WZN BURLINGTON P.D. STEVE CORMIER M.D. TOW VAN SANT PH: 802-877-6800 MUSIC:TUE AFT CALLS:MON 11- 2 HEAVY ADDS B'S SPRINGSTEEN JIMMY DAVIS LICK LECHO/BUNNYMEN ROCER HODGSON ROCER HODGSON STEPPEN WOLF TINOTHY SCHMIT THE CARS YOU THE CARS YOU THE BRANDOS GETTYSBURG FERM FABULUS TBIRDS FORCE FORC	HEAVY DAVID BOWIE THE CARS FLEETWOOD MAC J.C. MELLENCAMP FINK FLOYD RUSH UZ WHITESNAKE MEDUMNITH BEATT ARMERS BOLLY ARMERS BOLLY ARMERS BOLLY ARMERS BOLLY ARMERS BOLLY ARMERS BOLLY ARMERS BOLLY ARMERS BOLLY ARMERS BOLLY ARMERS BOLLY ARMERS BOLLY ARMERS BOLLY ARMERS GRATEFUL DEAD SAMMY HAGAR HOOTERS J.C. MELLENCAMP RICHARD MARX MICK JAGGER FILE BARDENS FI	NEVER YOU LITTLE LAPER LEARNING FORCE STREETS HERE DUDE ANIMAL EDGE HELL HOME HELL HOME GHOST HARD HORK HARD HORK HORK HORK HORK HORK HORK HORK HORK	(CD) (CD) (CD) (CD) (CD)	
YES LIGHT ADDS JIMMY DAVIS JIMMY DAVIS JIMMY DAVIS SCHOLDSON MAKE ECHOLDSUNNYMEN LIPS ROGER HODGSON MAKE STEPHONDER THE CARS TOWNER THE CARS YOU JINSIDERS GHOST JINSIDERS GHO	WZN BURLINGTON P.D. STEVE CORMIE M.D. TOM VAN SANT PH: 802-877-6800 MUSIC:TUE AFT CALLS:MON 11- 2	R	(СБ)	
THE CARS THE CARS THE CARS TOWN FLOYD INSIDERS GHOST FINK FLOYD REM HEAVY FORCE FABULOUS TBIRDS FLEETWOOD MAC GLEN BURTNICK HOOTERS J.C. MELLENCAMP HELY NOUNG MELY IN JAGES MICH JOUNG HOOTERS BILLY JOUNG MELY IN JAGES MICH JOUNG MELY IN JAGES MICH JOUNG MELY IN JAGES MICH JOUNG MELY IN JAGES MICH JOUNG MICH JOUNG MICH JOUNG MICH JOUNG MICH JOUNG MORE MICH JOUNG MORE MICH JOUNG MORE MICH JOUNG MORE MICH JOUNG MORE MICH JOUNG MORE MICH JOUNG MORE MICH JOUNG MORE MICH JOUNG MORE MICH JOUNG MORE MICH JOUNG MORE MORE MICH JOUNG MORE MICH JOUNG MORE MORE MICH JOUNG MORE MORE MORE MORE MORE MORE MORE MORE	YES LIGHT ADDS JIMMY DAVIS *ECHO/BUNNYMEN ROGER HODGSON STEPPENWOLF TIMOTHY SCHMIT	KICK LIPS MAKE		
BILLY IDOL BODEANS SOME AND SOME STREETS OF THE PROPERTY OF STREETS OF STREET	POWER TAEROSMITH THE CARS THE CARS THE CARS THE WANTE FLOYD THE WANTE FLOYD THE CURE FABULOUS TBIRDS FLEETWOOD MAC GLEN BURNICK HOOTES J.C. MELLENCAMP LOVERBOY MELVIN JAMES MICK JAGGER NEIL YOUNG OUTFIELD	YOU GHOST LEARNING ONE FORCE GETTYSBURG HEAVEN SPELL LITTLE FOLLOW SATELLITE PAPER NOTORIOUS		
WKDF NASHVILLE P. D. JUDY MCNUTT M. D. DAVID HALL PH: 615-244-9533 CON: LARRY BRUCE MUSIC:TUE AFT CALLS:THU 3-5 POWER ADDS B. SPRINGSTEEN *YES HEAVY ADDS ROGER HODGSON MEDIUM ADDS SAMMY HAGAR JJEPPENBULF LIGHT ADDS LICHOLISE LIGHT ADDS LICHOLISE LIGHT ADDS LICHOLISE LIGHT ADDS LICHOLISE LIGHT ADDS LICHOLISE LIGHT ADDS LICHOLISE LIGHT ADDS LICHOLISE LIGHT ADDS LICHOLISE LIGHT ADDS LICHOLISE LIGHT ADDS LICHOLISE LIGHT ADDS LICHOLISE LIGHT ADDS LICHOLISE LIGHT ADDS LICHOLISE LIGHT ADDS LICHOLISE LIGHT ADDS LEARNING CD) LICHOLISE LIGHT ADDS LEARNING CD) LITTLE CD) LITT	BILLY IDOL BODEANS CRUZADOS DEF LEPPARD STEVE EARLE GRATEFUL DEAD ICEHOUSE ST LYNYRD SKYNYRD MARILLION MASON RUFFNER FETE BARDENS RUSH SOUEZE TOM KIMMEL JETHRO TULL LGHMY HAGAR	COME MONY ONLY MALL ANIMAL SATISFIED WEST CRAZY SHADOWS TRUCK SUGAR RED MALE MALE STEEL EAGLES	(CD) (CD)	
HEAVY ADDS ROGER HODGSON MAKE REDIUM ADDS SAMMY HAGAR J.C. MELLENCAMP SAMMY HAGAR J.C. MELLENCAMP SAMMY HAGAR J.C. MELLENCAMP SAMMY HAGAR J.C. MELLENCAMP J.C. MELLENCAMP SAMMY HAGAR J.C. MELLENCAMP SAML LOCAL	WKDF NASHVILLE P.D. JUDY MCNUTT M.D. DAVID HALL PH: 615-244-953 CON: LARRY BRUCE MUSIC:TUE AFT CALLS:THU 3-5	3	(CD)	
JOHN WAITE LOSE (CD) WHITESNAKE IS (CD)	*YES HEAVY ADDS ROGER HODGSON MEDIUM ADDS SAMMY HAGAR J.C. MELLENCAMP STEPPENWOLF LIGHT ADDS CRUZADOS	MAKE EAGLES HARD LIFE SMALL		
JOHN WAITE LOSE (CD) WHITESNAKE IS (CD)	POWER AEROSMITH BRYAN ADAMS THE CARS DISORDERLIES ST J.C. MELLENCAMP RICHARD MARX HANK FLOYD CANALLE DANIELS CHARLE DANIELS DEF LEPPARD LEPPARD LEPTWOOD MAC LYNYRD SKYNYRD MELVIN JAMES MICK JAGGER MR. MISTER *RUSH UZ	DUDE VICTIM YOU EDGE PAPER SHOULD LEARNING BOTTOM ANIMAL LITTLE TRUCK WHY WORK SOMETHING TIME STREETS	(CD) (CD) (CD) (CD) (CD)	า
HOOLERS SATELLITE (CD) OUTFIELD HEART TOM KIMMEL DANCE	JOHN WAITE WHITESNAKE	LOSE IS		
	HOOTERS OUTFIELD TOM KIMMEL	SATELLĪTĒ HEART DANCE	(CD)	

WKFM SYRACUSE P.D. BRIAN ILLES PH: 315-487-1500 CON: JEFF POLLACE MUSIC:TUE AFT	τ
CALLS:THU-FRI 10- HEAVY ADDS *B. SPRINGSTEEN YES	
YES MEDIUM ADDS AEROSMITH	BRILLIANT LOVE (CD) RAG (CD)
MEDIUM ADDS AEROSMITH ROGER HODGSON TIMOTHY SCHMIT JOHN WAITE	MAKE BOYS LOSE (CD)
HEAVY *AEROSMITH THE CARS DEF LEPPARD GRATEFUL DEAD SAMMY HAGAR INSIDERS J.C. MELLENCAMP PINK FLOYD U2 WARREN ZEVON	DUDE YOU
DEF LEPPARD GRATEFUL DEAD SAMMY HAGAR	YOU ANIMAL PUSH (CD) HOME (CD)
INSIDERS J.C. MELLENCAMP PINK FLOYD	HOME (CD) GHOST PAPER (CD) LEARNING (CD) STREETS (CD) DETOX
WARREN ZEVON MEDIUM LA BAMBA ST	DETOX COME
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GRATEFUL DEAD GREAT WHITE ICEHOUSE	STONES (CD) ROCK CRAZY HARD
LOVERBOY LYNYRD SKYNYRD MELVIN JAMES	NOTORIOUS TRUCK WHY WORK (CD)
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THE SILENCERS SQUEEZE STEPPENWOLF *JETHRO TULL JOE WALSH *WHITESNAKE	FORCE PAINTED HOUR LIFE (CD) STEEL CAR (CD) IS (CD)
*WHITESNAKE WKGR W.PALM BEAG	
P.D. TOM STEVENS M.D. MIKE RYAN PH: 305-832-001	9
MUSIC: TUE AFT	- 5
POWER ADDS *B. SPRINGSTEEN MEDIUM ADDS	BRILLIANT
*B. SPRINGSTEEN MEDIUM ADDS ROGER HODGSON *YES LIGHT ADDS PAUL CARRACK	MAKE LOVE
	YOU (CD)
POWER THE CARS CUTTING CREW PINK FLOYD TREM HEAVY THE CARS TILETWOOD MAC TILETWOOD MAC TILETWOOD MAC TILETWOOD MAC MICHARD MARX *MELVIN JAMES *MICK JAGGER TWHITESNAKE MEDUIM	YOU (CD) LOVE (CD) LEARNING ONE
HEAVY THE CARS TELETWOOD MAC TJ.C. MELLENCAMP	STRAP LITTLE HARD SHOULD WHY
RICHARD MARX *MELVIN JAMES *MICK JAGGER	SHOULD WHY WORK IS (CD)
MEDIUM IA BAMBA ST DAVID BOWIE	IS (CD) COME NEVER
HOOTERS INSIDERS J.C. MELLENCAMP	COME NEVER SATELLITE GHOST PAPER TRUCK
MICK JAGGER MR. MISTER PINK FLOYD	TRUCK SAY SOMETHING (CD) ONE
WHITESNAKE MEDIUM LA BAMBA ST DAMBA ST DAMBA ST DAMBA ST HOOTERS ST HOOTERS THOOLERS J.C. MELLENCAMP LYNYRD SKYNYRD MICK JAGGER MR. MISTER PINK FLOYD TIMOTHY SCHMIT JETHRO TULL JOHN WAITE BODEANS THE BRANDOS JIMMY DAVIS GLEN BURTNICK GRATEFUL DEAD OUTFIELD PINK FLOYD ROGER WATERS RUSH SQUEEZE	ONE BOYS STEEL LOSE
BODEANS THE BRANDOS JIMMY DAVIS	ONLY GETTYSBURG KICK FOLLOW
GLEN BURTNICK GRATEFUL DEAD OUTFIELD DINK FLOOD	FOLLOW PUSH SURRENDER TURNING WHO
RÖGER WATERS RUSH SQUEEZE	WHO TIME HOUR
P.D. BRIAN KRYSZ	/OM
M.D. DUANE DOHER PH: 304-722-330 CON: B-A-D-E	
HEAVY ADDS B. SPRINGSTEEN MEDIUM ADDS THE RADIATORS YES	BRILLIANT LIKE LOVE
LIGHT ADDS LIONS & GHOSTS	CONTRADICT ONLY
	MIND
HEAVY LA BAMBA ST BILLY IDOL BRYAN ADAMS THE CARS CREW CUTTING LENGAMI J.C. MELLENGAMI J.C. MELLENGAMI R. MISTER REM REM RUSH.	BAMBA MONY VICTIM (CD) YOU LOVE PAPER REAL SHOULD SOMETHING ONE
J.C. MELLENCAMI J.C. MELLENCAMI RICHARD MARX	PAPER PREAL SHOULD
MR. MISTER TREM RUSH	
REM RUSH MEDIUM AEROSMITH THE BRANDOS THE CARS DEF LEPPARD *DISORDERLIES S' GLEN BURTNICK GO WEST HEART	DUDE GETTYSBURG DOUBLE ANIMAL HYSTERIA T EDGE
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GO WEST HEART HEART	T EDGE FOLLOW DOWN TOUGH WAIT SATELLITE GHOST CRAZY NOTORIOUS TRUCK WHY WORK (CD)
INSIDERS *KISS	GHOST CRAZY NOTORIOUS
CLEN BURTNICK GO WEST HEART HEART HOOTERS INSIDERS *KISS LOVERBOY LYNYRO SKYNYRD MELVID JAMES MICK JAGGER POLSON POLSON STARSHIP	T TO DUTYCE COD
POISON RUSH STARSHIP	WORK (CD) LEARNING (CD) ACTION (CD) TIME OVER (CD)
TIMOTHY SCHMIT JETHRO TULL	BOYS STEEL
LIGHT BRIAN MCDONALD DAVID BOWIE	LIFE BANG
DAVID BOWIE THE CURE JIMMY DAVIS DIO	LIFE BANG WAITING HEAVEN KICK WHEN SATISFIED LOST THANK CRAZY RED
STEVE EARLE FARRENHEIT JOHN HIATT	SATISFIED LOST THANK
MASON RUFFNER MOJO NIXON NORTHERN PIKES	RED ELVIS THINGS
OUTFIELD SQUEEZE STEPPENWOLF	HEART HOUR LIFE ONLY
*MHITESMAKE WHITE LION LIGHT BRIUN MCDONALD BRIUN MCDONALD BRIUN MCDONALD BRIUN MCDONALD BRIUN BRIUN THE CURE JIMMY DAVIS DIO STEVE EARLE FARRENHEIT JOHN HIATT ICEHOUSE MCOON NOOTHERN NOTHERN PIKES OUTFIELD SQUEEZE STEPPENWOLF STEPPENWOLF TONIO K X	CRAZY RED ELVIS : THINGS HEART HOUR LIFE ONLY SEX SILVER SEE
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THE HARD REPO

REPORTS

CONTINUED			
WKLS-FM ATLANTA P.D. BILL PUGH M.D. BETH KEPPLE PH: 404-325-0960 CON: B-A-D-E MUSIC:MON AFT			
CALLS:FRI-MON 9- HEAVY ADDS B SPRINGSTEEN YES MEDIUM ADDS G'CANAL DIARY THE RADIATORS LIGHT ADDS MICHAEL BOLTON JETHRO TULL	BRILLIANT LOVE LITANY LIKE GINA FARM	(CD)	
HEAVY *AEROSMITH BILLY IDOL THE CARS DEF LEPPARD GRATEFUL DEAD J.C. MELLENCAMP PINK FLOYD REM	DUDE MONY DOUBLE ANIMAL HELL PAPER LEARNING ONE FORCE STREETS IS	(CD)	
TICS RELLERCAMP LOS REPORT LOYNERD SKYNYRD MELVIN JAMES MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER REM ROCER WATERS RUSH SQUEEZE TIMOTHY SCHMIT UZ	RAG DOOR BOTTOM EXCITABLE HYSTERIA ROCKET SPELL FOLLOW WEST SATELLITE GHOST CHERRY HARD HARD HOTORIOUS TRUCK WHY SHOOT THROWAWAY WORK WORK WORLD MONEY LOCK HOUR BOYS BULLET	(CD) (CD)	
JIMMY DAVIS LITTLE AMERICA Y&T	KICK YOU TEMPTATION		
WKLT KALKASKA P.D. DAVE FORTNE PH: 616-947-000 CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-TUE 10	3		
HEAVY ADDS B. SPRINGSTEEN YES MEDIUM ADDS SAGA	BRILLIANT LOVE ONLY	(CD)	
HEAVY *AEROSMITH BELL IDOL THE CARS *DEF LEPPARD GRATEFUL DEAD SAMMY HACAR J.C. MELLENCAMP PINK FLOYD RUSH U2 WHITESNAKE	DUDE MONY YOU ANIMAL HELL HOME PAPER LEARNING FORCE STREETS IS	(CD) (CD) (CD) (CD) (CD) (CD) (CD)	
RÜSH UZ WHITESNAKE 'MEDUM AEROSMITH THE CARS THE CURE ARD DEF LEPPARD J.C. MELLENCAMP J.C	RAG STRAP HEAVEN EXCITABLE HYSTERIA FOLLOW WAIT SATELLITE CRAZY GHOST HARD REAL	(CD) (CD) (CD) (CD)	
*KISS LYNYRD SKYNYRD *MELVIN JAMES MICK JAGGER MICK JAGGER MICK JAGGER OUTELFIN	CRAZY TRUCK WHY SAY SHOOT WORK HEART DREAMS DOGS ONE TURNING	(CD)	
PETE BARDENS *PINK FLOYD PINK FLOYD PINK FLOYD REM RUSH	DREAMS DOGS ONE TURNING ONE TIME	{CD}	
TIMOTHY SCHMIT JETHRO TULL JETHRO TULL JOHN WAITE	BOYS FARM STEEL LOSE	(CD)	
WKQQ LEXINGTON P.D. PETER DELLOF M.D. STACY YELTON PH: 606-254-9316 MUSIC:TUE MOR CALLS:THU-FRI 02-	5		
POWER ADDS B. SPRINGSTEEN HEAVY ADDS GRATEFUL DEAD J.C. MELLENCAMP *RUSH YES MEDIUM ADDS JETHRO TULL	BRILLIANT WEST CHERRY TIME LOVE FARM	(CD)	
POWER *AEROSMITH INSIDERS	DUDE GHOST	(CD)	
J.C. MELLENCAMP TRICHARD MARX PINK FLOYD TWHITESNAKE HEAVY BILLY IDOI.	DUDE GHOST PAPER SHOULD LEARNING IS	(CD)	
DAVID BOWIE BRYAN ADAMS THE CARS DEF LEPPARD FLEETWOOD MAC GRATEFUL DEAD	NEVER VICTIM YOU ANIMAL LITTLE HELL	(CD)	
POWER *AEROSMITH INSIDERS JC MELLENCAMP TICHARD MARX PINK FLOYD WHITESNAKE HEAVY BILLY IDOL DAVID BOWIE BRYAN ADAMS THE CARS DEF LEPPARD FLEETWOOD MAC GRATEFUL DEAD SAMMY HAGAR J.C. MELLENCAMP LYNVRD SKYNVRD MELVIN JAMES WER MISTER **ETE BARDENS **ETE BA	MONY NEVER VICTIM YOU VICTIM YOU ANIMAL LITTLE HELL HOME HARD TRUCK WHY SOMETHING DREAMS ONE STREETS STRAP LOVE	(CD) (CD) (CD)	
MEDIUM THE CARS CUTTING CREW GLEN BURTNICK HOOTERS ICEHOUSE MICK JAGGER *PINK FLOYD REPLACEMENTS TIMOTHY SCHMIT	STRAP LOVE FOLLOW SATELLITE CAZY WORK ONE ALEX BOYS		

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PINK FLOYD JIMMY DAVIS JIMMY DAVIS JIMMY DAVIS MICK JAGGER YES HEAVY THE CARS *DEF LEPPARD *LOVERBOY *PINK FLOYD MEDIUM AEROSMITH BRYAN ADAMS CUTTING CREW EUROPE FLEETWOOD MAC GAMM BURTNICK SAMM BURTNICK MICK JAGGER MICK JAGG	BRILLIANT STRAP TRUCK ONE KICK KICK THROWAWAY LOVE ANIMAL NOTORIOUS LEARNING DUDE TO THE LOVE LITTLE FOLLOW EARTIE LITTLE SATURE CRAZY SHOULD WHY WORK	(CD) {CB} {CB} (CD) (CD) (CD) (CD)	
WKRR GREENSBORC P.D. BRUCE WHEELE M.D. JOHN AMBERG PH: 919-274-8042 MUSIC:TUE AFT CALLS:MON-FRI 3 POWER ADDS B. SPRINGSTEEN B. SPRINGSTEEN EAVY ADDS LYNYRD SKYNYRD MICK JAKYNYRD MICK JAKYNYRD MICK JAKYNYRD MICK JAKYNYRD MICK JAKYNYRD MICK JAKYNYRD LYNYRD SKYNYRD LYNYRD SKYNYRD LYNYRD SKYNYRD LYNYRD SKYNYRD MICK JAKYNYRD MI)		
POWER CRUZADOS GRATEFUL DEAD J.C. MELLENCAMP TOM PETTY WARREN ZEVON 38 SPECIAL LA BAMBA ST **DEF LEPPARD FLEETWOOD MAC HEART JOHN HIATT HOOTERS IMBLV IN JAMES JOHN WAITE MEDIUM BEAT FARMERS BILLY IDOL DAVID BOWIE **JON BUTCHER THE CARS GLEN BURTNICK GRATEFUL DEAD SAMMY HAGAR HOOTERS J.C. MELLENCAMP J.	BACKA BAMBA WOMEN LITTLE WHONK KARLA SPANISH TIMES DARK MONY NEVER WOUBLE STOLLOW HELLOW GIPEL	(CD) (CD) (CD) (CD)	
WKWQ COLUMBIA P.D. RON MARSH M.D. ART BOERKE PH: 803-731-1095 MUSIC: MON TUE 2- HEAVY ADDS B. SPRINGSTEEN MEDIUM ADDS THE CARS SQUEEZE YEST ADDS JIMMY DAVIS JIMMY FLOYD JETHRO TULL HEAVY ARROSMITH JIMM FLOYD REM MEDIUM REM MEDIUM REM MEDIUM REM MEDIUM REM BODEANS DAVID BOWIE JIMME BANDOS JANID BOWIE JIMME BANDOS JIMMS BRILLIANT STRAP HOUR LOVE KICK CRAZY THROWAWAY DOGS TURNING FARM DUDE ANIMAL HELL SATELLITE HARD SHOULD WORK LEARNING ONE FORCE	(CD)		

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HEART HOUSE
HELLX
J.C. MELLENCAMP CHERRY
J.C. MELLENCAMP KISS
LOST MOST ST SHAPMING
MR. TIESTER SHAPMING
STARSHIP STARSHIP
JOHN WAITE LOSE
         WXXL-FM CONCORD NH
P.D. RENEE BLAKE
PH: 603-225-5521
MUSIC:TUE AFT
CALLS:TUE-FRI 2- 5
                KICK
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SHADDUS
SHADDUS
SIMPLE
WORLD
PURE
LONELY
WAV-FM GRAND RAPIDS
P.D. DAVE LANGE
M.D. ARIS HAMPERS
PH: 616-456-5461
CON: B-A-D-E
HEAVY ADDS
B. SPRINGSTEEN BRILLIANT
VES LOVE
B. SPRINGSTEEN
YES
MEDIUM ADDS
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WLIR-FM LONG ISLAND
P.D. DENIS MC NAMARA
M.D. LARRY DUCK DUNN
PH: 516-485-9200
MUSIC:TUE AFT
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THE CUE MODE
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            WLZ DETROIT
P.D. DOUG PODELL
M.D. JIM PEMBERTON
PH: 313-855-5100
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:MON-FRI 9-5
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B. SPRINGSTEEN MCW
MICK JAGGER KOW
PINK FLOYD ONE
LOVE
                MEDIUM ADDS
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PH: 517-669-8361
CON: B-A-D-E
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B. SPRINGSTEEN BRILLIANT LOVE
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ICEHOUSE INSIDERS

Radio Reports... Monday & Tuesday 10am – 7pm EST

THE

REPORTS

HAI	RD RE	PORT
CONTINUED	ID ILE	GLEN BURTNICK FOLLOW
J.C. MELLENCAMP CH J.C. MELLENCAMP HA J.C. MELLENCAMP RI *KISS	HERRY (CD) ARD (CD) EAL (CD) RAZY (CD) HADOWS	ICEHOUSE CRAZY J.C. MELLENCAMP HARD KISS CRAZY LYNYRD SKYNYRD TRUCK MICK JAGGER PEACE MICK JAGGER SAY NORTHERN PIKES THINGS
MASON RUFFNER RI MELVIN JAMES WI MICK JAGGER SI MICK JAGGER TI MICK JAGGER WI	RUCK ED (CD) HY AY (CD) HROWAWAY (CD) ORK (CD) NDEPENDEN (CD) OGS (CD)	PETE BARDENS DREAMS PINK FLOYD DOGS PINK FLOYD ONE THE RAMONES LIVE
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TIMOTHY SCHMIT BO	IFE (CD) OYS ANCE (CD) TEEL (CD)	LIGHT DAVID BOWIE NEVER THE CARS DOOR (CD)
WLUP CHICAGO P.D. GREG SOLK M.D. DAVE BENSON PH: 312-440-5270		J.C. MELLENCAMP ROOTY JON ASTLEY JANE LITTLE AMERICA FIRE LOST BOYS ST GOOD (CD)
WHITESNAKE IS YES LO MEDIUM ADDS	OVE RUCK	LIVING/DAY ST WHERE RICHARD MARX SHOULD (CD) MASON RUFFNER GYPSY MOTLEY CRUE GIRLS OMAR/HOWLERS HARD OMAR/HOWLERS HARD OUTFIELD SINCE PAUL KELLY DARLING REM AGES REPLACEMENTS ALEX ROGER WATERS SUNSET
POWER †MELVIN JAMES WH †REM ON	E (CD)	
HEAVY THE CARS ST THE CARS YO	OYS CRAP (CD) OUT HOST HERRY ARD	WMAD MADISON P.D. BILL ROBBINS M.D. PAUL MARSZALEK PH: 608-249-9277 CON: TOM TEUBER
J.C. MELLENCAMP PA MICK JAGGER TH PINK FLOYD LF PINK FLOYD TU	APER ADIO IROWAWAY (CD) JANING (CD) PEEL (CD)	POWER ADDS *B. SPRINGSTEEN BRILLIANT HEAVY ADDS BODEANS BALLAD TOM WAITS COLD YES LOVE MEDIUM ADDS
neppi we	JDE NLY DMING	MEDIUM ADDS ALEX CHILTON MAKE BEAT FARMERS HOLLYWOOD WARREN ZEVON MONKEY LIGHT ADDS DEF LEPPARD ANIMAL DUKK-STRATOSPHR VANISHING ICEHOUSE CRAZY RUSH TIME
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U2 SI U2 SI U2 TI	DUR PANISH TREETS (CD) REE DME DRLD	TECHO/BUNNYMEN GAME JOE ELY FABULOUS TBIRDS SPELL (CD) INSIDERS HOST (CD) J.C. MELLENCAMP HARD LIVNYRD SKYNYRD TRUCK
FLEETWOOD MAC CY FLEETWOOD MAC EY FLEETWOOD MAC LY PAUL KELLY	AROLINE VERY (CD) ITTLE (CD) ARLING ERE	REM EXHUMING REM KING REM ONE REM WELCOME
WLYQ COLUMBUS M.D. WENDY STEELE PH: 614-224-1271 CON: JON SINTON/B-	- A-D-E	SQUEEZE HOUR (CD) TSTEPPENWOLF LIFE (CD) TJETHRO TULL JUMP TOM WAITS HANG X SEE
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MEDIUM ADDS AEROSMITH R LYNYRD SKYNYRD S LYNYRD SKYNYRD S PINK FLOYD T	AG IMPLE WEET URNING	AEROSMITH DUDE BILLY IDOL MONY MASON RUFFNER RED OMAR/HOWLERS MAN RUSH FORCE
DAVID BOWIE N BRYAN ADAMS V	UDE EVER ICTIM (CD) OU NIMAL ITTLE ELL	P.D. MIKE THOMAS PH: 603-924-7165 MUSIC:TUE MOR CALLS:TUE 12- 5
Ü2 s	APER OMETHING EARNING ORCE TREETS (CD)	HEAVY ADDS B. SPRINGSTEEN BRILLIANT IT'S IMMATERIAL LP REM LP STEVE WINWOOD VALERIE MEDIUM ADDS RUSH LP
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J.C. MELLENCAMP H LOVERBOY N LYNYRD SKYNYRD T RICHARD MARX S MASON RUFFNER R MELVIN JAMES W	ARD OTORIOUS RUCK HOULD (CD) ED HY	HEAVY 10,000 MANIACS LP ALEX CHILTON MAKE BODEANS ONLY BOLSHOI PLEASE THE BRANDOS LP BELOUIS SOME LP JON BUTCHER WISHES DB'S LP DUMPTRUCK LP HURRAH LP
MICK JAGGER THE MICK JAGGER WELL AND THE MICK	HROWAWAY ORK REAMS NE NE UME OUR	JON BUTCHER WISHES DB'S DB'S LP DHURTHUCK LP HURRAH LP J.C. MELLENCAMP LP STEVE JONES LP
TIMOTHY SCHMIT B	OFF (CD) OYS TEEL	DUMPTRUCK LP HURRAH J.C. MELLENCAMP LP STEVE JONES LP LOLITA POP BANG MICK JAGGER P NORTHERN PIKES THINGS PINK FLOYD SQUEEZE HOUR 1 UB 40 LP MEDIUM ABC LP
WLZR MILWAUKEE P.D. BRUCE MCGREGOR M.D. KELLY WALLACE PH: 414-453-4130	1	ABC LP NEW MODEL ARMY WHITE BACK/BEACH ST SIGN DAVID BOWIE NEVER BUCKWHEAT ZYDE LP CCCK ROBIN JUST
CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-FRI 9- 5 HEAVY ADDS		IG'CANAL DIARY LITANY DUKE/STRATOSPHR IP JOHN FARNHAM PRESSURE FIGURES/BEACH LP GLEN BURTNICK FOLLOW GRATEFUL DEAD STONES
B. SPRINGSTEEN BR YES LO MEDIUM ADDS G'CANAL DIARY LI MSG GI THE RADIATORS LI	ILLIANT VE (CD) TANY (CD) MME KE NCTUARY	MEDUM ABC NEW MODEL ARMY BACK/BEACH ST DAVID BOWIE BUCKWHEAT TYDE LP COCK ROBIN G'CANAL DIARY JUST JOHN FARNHAM FIGURES/BEACH GEBULTNICK GCHOLL DEAD STONES G'CHOLL DEAD STONES ICCHOUSE ICCLE WORKS EVARGELINE MELVIN JAMES MARC JORDAN MOOD SIX NEW ORDER PETE BARDENS STEPPENWOLF ULEN ULEN LIVE LIVE LIVE LIVE LIVE LIVE MINE LIVE MINE LIVE LIVE LIVE LIVE LIVE LIVE MINE LIVE LIVE LIVE LIVE LIVE MINE LIVE MINE LIVE LIVE LIVE LIVE MINE MINE LIVE LIVE LIVE LIVE LIVE MINE MINE LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIV
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MEDIUM AEROSMITH RA BODEANS SA BOOM C. OPERA GR		CHART KEY * = Top 5 Requests
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WMR PHILADELPH P.D. TED UTZ/OM	IA_	
M.D. ERIN RILEY PH: 215-561-093: CON: B-A-D-E/HAR		LACK
POWER ADDS B. SPRINGSTEEN YES LIGHT ADDS LA BAMBA ST THE RADIATORS TIMOTHY SCHMIT	BRILLIANT LOVE COME LIKE BOYS	
POWER GRATTEFUL DEAD HEART HOOTERS J.C. MELLENCAMP PINK FLOYD U2 WHITTENAKE	STONES WHO SATELLITE PAPER LEARNING COUNTRY HERE	CDD CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
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GLEN BURTNICK INSIDERS ' LYNYRD SKYNYRD PETE BARDENS REM RUSH	FOLLOW GHOST TRUCK DREAMS ONE FORCE	(CD)
THE SILENCERS JETHOO TULL LIGHT THE CALL CRUZADOS EDDIE MONEY MELVIN JAMES SQUEEZE	FARM IN SMALL SHOULD WHY HOUR	(CD)
WMJY, LONG BRA O.M. JOY CROSS M.D. JOY CROSS PH: 201-222-107 CALLS: WEDNESDA MUSIC: TUES AFT	LIN LIN 1 YS	
ADDS YES MICK*JAGGER ROGER HODGSON JETHRO TULL MICK JAGGER MSG BOURGEOIS TAGG DON DIXON STEVE EARLE SIMON F JON BUTCHER	SISTER ANGRY AMERIC LIVING	CAN
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BRUCE SPRINGST THE CARS JETHRO TULL HEAVY	STEEL	
PETE BARDENS THE BRANDOS CUTTING CREW SAMMY HAGAR BILLY IDOL STEPPENWOLF LOS LOBOS THE OUTFIELD RUSH TIMOTHY B SCHM: SQUEEZE PINK FLOYD PINK ICEHOUSE	HOURGI SLIP TURNIN CRAZY	BURG G ASS
LYNYRD SKYNYRD YES MICK JAGGAR MEDIUMS BODEANS BON JOVI	TRUCK LOVE THROW ONLY EDGE	
GLEN BURTNICK THE CALL CRUZADOS THE CURE DEF LEPPARD LOU GRAMM GRATEFUL DEAD HEART MARILLION JOHN WAITE ROGER WATERS PETE WYLLE	SALLY IN SMALL HEAVEN HYSTER SHADOW STONES WAIT SUGAR SLEEP INFORM	IA S ATION
JCM JIMMY DAVIS PINK FLOYD	SINFUL CHERRY KICK SORROW	
WMRY STLOUIS P.D. TED HABECK M.D. KIM POOL PH: 618-397-2002 HEAVY ADDS B. SPRINGSTEEN LYNYRD SKYNYRD LYNYRD SKYNYRD LYNYRD SKYNYRD ROCER HODGSON	BRILLIANT GEORGIA	
MEDIUM ADDS MICHAEL BOLTON MSG LIGHT ADDS LOLITA POP	ONE TAKE MAKE LOVE GINA GIMME BANG	(CD)
HEAVY AEROSMITH AEROSMITH AEROSMITH AEROSMITH AEROSMITH AEROSMITH CARS THE CARS THE CARS HOOTERS INSIDERS J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP	DOWN DUDE PERMANENT RAG ST LEAVE STRAP YOU SATELLITE GHOST DOWN PAPER REAL	
J.C. MELLENCAMP	REAL	

*RUSH JETHRO TULL JETHRO TULL JETHRO TULL *JETHRO TULL U2 U2 U2 WHITESNAKE MEDIUM BEAT FARMERS BILLY IDOL BODEANS THE BRANDOS CRUZADOS THE CURE JIMMY DAVIS ICEHOUSE KISS	TRUCK SHOULD HIY SHOULD HIY KOOW THE CONTROL OF THE CONTROL ONE THE CONTROL ONE THE CONTROL ONE THE CONTROL ONE THE CONTROL ONE THE CONTROL ONE THE CONTROL ONE THE CONTROL ONE THE CONTROL ONLY ONLY ONLY ONLY ONLY ONLY ONLY ON	
WNCS MONTPELIER, P.D. STEVE ZIND M.D. JODY PETERS, PH: 802-223-239 MUSIC:TUE AFT	EN 6	
MEDIUM ADDS BLUES BUSTERS B. SPRINGSTEEN THE DELGADOS DON DIXON FOSTER & LLOYD ICEHOUSE THE RADIATORS SQUEEZE BOURGEIOS TAGG JETHRO TULL YES	LP BRILLIANT FAIR SISTER HARD LP LIKE LP MIND LP LOVE	
HEAVY LA BAMBA ST BODEANS COCK ROBIN HAMLIN/FANUCCI FLEETWOOD MAC GRATEFUL DEAD BONNIE HAYES JOHN HIATT HOOTERS NETHERN PIKES RICHIE HAVENS SWING/SISTER MEDIUM MEDIUM ABC ALEX CHILTON	COME LP JUST LP TOUCH SOME LP LP LP LP LP LP LP LP LP LP LP LP LP	(CD)
ALEX CHILTON BACK/DEACH ST THE BRANDOS DB'S DUMPTRUCK STEVE EARLE INSIDERS J.C. MELLENCAMP MASON RUFFNER MARC JORDAN M. TOMLINSON PROCESTY BRIDE COMPANY LITTLE STEVEN LITTLE STEVEN LITTLE STEVEN LICHT BEATT FARMERS LUCKY L	MAKE LP CHANGE NOWHERE LP LP LP LP LP LP STORYBOOK LP SILVER RADIO LP LP LP LP LP LP LP LP LP LP LP LP LP	(CD) (CD) (CD)
WNDY, CRAWFORD P.D. SCOTT FENDL M.D. TERRY HAMIL PH: 317-364-4240 CALLS! MON & WED MUSIC: MON AFT	SVILLE EY TON	(65)
ADDS PINK FLOYD RUSH SQUEEZE NORTHERN PIKES	LP LP LP	
HEAVY REM BRYAN ADAMS BODEANS BRANDOS GLEN BURTNICK THE CARS THE CALL CROWDED HOUSE ECHO/BUNNYMEN GRATEFUL DEAD HEART INSIDERS PAUL KELLY J.C. MELLENCAMI THE OUTFIELD 10,000 MANIACS	LP LP LP GIRL LP LP LP LP LP LP LP LP LP LP LP LP LP	
MEDIUM WINDBREAKERS OBLIVION JESUS/MARY CHAI THE ENDMEN FIRE TOWN FIGURES/BEACH GUADALCANAL DII HIPSWAY IQ TOM KIMMEL LA BAMBA M. LEMON DROPS NEW ORDER OMAR/HOWLERS DAVE PERKINS R. COURT/CHINA	WHAT LP LP	BES
P.D. RON REEGER M.D. MARK BRADLE PH: 804-623-966	Y 7	
HEAVY ADDS B. SPRINGSTEEN MEDIUM ADDS HOOTERS ICEHOUSE LITTLE AMERICA MELVIN JAMES YES POWER TAFROSMITH		
AEROSMITH DEF LEPPARD	ANIMAL	(CD)

REPORTS

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CONTINU		
J.C. MELLENCAMP RICHARD MARX PINK FLOYD WHITESNAKE HEAVY	SHOULD (CD) LEARNING	
HEAVY JON BUTCHER	IS (CD) WISHES (CD)	
HEAVY JON BUTCHER THE CALL THE CARS THE CULT GUNS N' ROSES INSIDERS MICK JAGGER MR. MISTER REM RUSH	WISHES (CD) IN (CD) YOU (CD) WILD (CD) WELCOME (CD) GHOST (CD) WORK (CD) SOMETHING (CD) ONE (CD) PAINTED (CD) STREETS (CD)	
INSIDERS MICK JAGGER	WELCOME (CD) GHOST (CD) WORK (CD)	
MR. MISTER TREM RUSH	SOMETHING (CD) ONE (CD) FORCE (CD) PAINTED (CD) STREETS (CD)	
THE SILENCERS	PAINTED (CD) STREETS (CD)	
MEDIUM LA BAMBA ST BADBANS THE BRANDOS THE CARS CRUZADOS GRATEFUL DEAD JOHN HIATT J.C. MELLENCAMP LOVERBOY LIVING/DAY ST NORTHERN PIKES PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD THE RAMONES BUSH	COME (CD) ONLY (CD)	
THE CARS CRUZADOS GRATEFIL DEAD	STRAP (CD) SMALL (CD)	
GRATEFUL DEAD JOHN HIATT	WEST (CD)	
J.C. MELLENCAMP LOVERBOY	HARD (CD)	
NORTHERN PIKES PINK FLOYD	THINGS (CD) DOGS (CD)	
PINK FLOYD PINK FLOYD PINK FLOYD	MOVIE (CD) ONE (CD) SORROW (CD)	
RUSH SQUEEZE TIMOTHY SCHMIT JETHRO TULL	TIME (CD) HOUR (CD) BOYS STEEL	
	STĒĔL	
WPQ CANTON P.D. ERIC ST. JO		
M.D. BRANDON SCO PH: 216-492-959 MUSIC:TUE AFT		
CALLS: TUE 12- 5		
HEAVY ADDS AEROSMITH B. SPRINGSTEEN JETHRO TULL VFS	RAG BRILLIANT	
JETHRO TULL YES MEDIUM ADDS	RAG BRILLIANT STEEL LOVE	
MEDIUM ADDS GREAT WHITE GARY MOORE	RED FRIDAY	
HEAVY BEAT FARMERS	DARK (CD)	
HEAVY BEAT FARMERS THE CARS THE CARS DEF LEPPARD *DEF LEPPARD EUROPE SAMMY HAGAR	YOU ANIMAL WOMEN	
EUROPE SAMMY HAGAR *J.C. MELLENCAM LOVERBOY *MOTLEY CRUE *PINK FLOYD RUSH WHITESMAKE	CARRIE BOYS P PAPER (CD)	
LOVERBOY *MOTLEY CRUE *PINK FLOYD	NOTORIOUS ALL LEARNING (CD) FORCE (CD)	
MILLIESNAKE	REKE	
YET MEDIUM AEROSMITH DAVID BOWIE THE CARS CUTTING CREW GREFWHIDE GREY HIDE HENDER HISTORY MASON RUFFNER MASON RUFFNER MASON RUFFNER MR. MISTER OUTFIELD PETE BARDENS PRETTY MAIDS REFUGEE SQUEEZE STEPPENNOLF TOM KIMMEL TOM KIMMEL TOM TOWN	DUDE (CD)	İ
THE CARS CUTTING CREW	NEVER STRAP (CD) LOVE (CD) TOUCH	
GREAT WHITE HUEY LEWIS/NEW	TOUCH ROCK S DOIN (CD) GHOST (CD) WORLD (CD) SOMETHING (CD) HEART (CD) DREAMS (CD) FUTURE SURVIVAL HOUR (CD)	
MASON RUFFNER MR. MISTER	S DOIN (CD) GHOST (CD) WORLD (CD) SOMETHING (CD) HEART (CD) DREAMS (CD)	
PETE BARDENS PRETTY MAIDS	DREAMS (CD) FUTURE	
SQUEEZE STEPPENWOLF	HOUR (CD) HOLD (CD) LIFE (CD) DANCE (CD)	
TOM KIMMEL TOM KIMMEL	HOLD (CD) LIFE (CD) DANCE (CD) FIVE STAR	
DEF LEPPARD DIO FABULOUS TBIRD	WANNA HYSTERIA DREAMER S SPELL	
FASTER PUSSYCA' GLEN BURTNICK GUNS N' ROSES	FOLLOW FOLLOW WELCOME (CD) JOHNNY SHOULD (CD)	
HOOTERS RICHARD MARX OMAR/HOWLERS	JOHNNY SHOULD (CD) MAN (CD)	
DEF LEPPARD DIO FABULOUS TBIRD. FASTER PUSSYCA' GLEN BURTNICK GUNS N' ROSES HOOTERS RICHARD MARX OMAR/HOWLERS ROYAL COURT SUZANNE VEGA URGENT JOE WALSH	MAN (CD) CHANGED SOLITUDE TAKE (CD) FUN	
JOE WALSH	FUN	
WOUR UTICA		
P.D. PETER HIRSCH	ı	
PH: 315-797-0803 MUSIC:TUE AFT	ı	
CALLS: MON-TUE 2-	• 5	
POWER ADDS *B. SPRINGSTEEN HEAVY ADDS YES	BRILLIANT	
MEDIUM ADDS MEDIUM ADDS PETE BARDENS THE RADIATORS BOURGEIOS TAGG JETHRO TULL	LOVE DREAMS	
BOURGEIOS TAGG JETHRO TULL	LIKE MIND JUMP	
LIGHT ADDS THE CALL JIMMY DAVIS ICEHOUSE LITTLE AMERICA	IN KICK CRAZY YOU	
	YOU'	
POWER JON BUTCHER THE CARS HOOTERS PINK FLOYD	WISHES (CD) YOU (CD) KARLA (CD) LEARNING	
	ONE (CD)	
HEAVY *AEROSMITH THE CARS DEF LEPPARD ,	DUDE STRAP (CD)	
INSIDERS J.C. MELLENCAMP	DUDE (CD) STRAP (CD) ANIMAL (CD) GHOST (CD) CHERRY (CD) SHOULD	
KICHARD MARX MICK JAGGER *PINK FLOYD		
RUSH SQUEEZE MEDIUM	TURNING (CD) TIME (CD) HOUR (CD)	
TLA BAMBA ST BILLY IDOL DAVID BOWIE	COME MONY NEVER (CD) NOTHING (CD) LOVE (CD) SMALL LIBER (CD)	
THE BRANDOS CUTTING CREW CRUZADOS	NEVER (CD) NOTHING (CD) LOVE (CD) SMALL	
FLEETWOOD MAC GRATEFUL DEAD GREAT WHITE		
SAMMY HÄGÄR HOOTERS LOVERBOY	WEST (CD) ROCK (CD) HOME (CD) SATELLITE (CD) NOTORIOUS (CD) SUGAR (CD) WHY (CD) FORCE	
THE CARS DEF LEPPARD INSIDERS J.C. MELLENCAMP RICHARD MARX MICK JAGGER *PINK FLOYD RUSHEZE **SOUEZE ***ELUMBBA ST 1 ALLY DOL DAVID BOWIE THE BRANDOS CUTTING CREW CRUZADOS FLEETWOOD MAC GRATEFUL, DEAD GREAT WHITE SAMMY HAGAR HOOTERS LOVERBOY MARILLION MEDL'IN JAMES **REHE PENNOLF TWOTHY SCHMIT TWISTED SISTER UZITES SISTER UZITES SISTER UZITES SISTER UZITES SISTER UZITES SISTER UZITES SISTER UZITES SISTER UZITES SISTER UZITES SISTER UZITES SISTER UZITES SISTER	SUGAR (CD)	
STEPPENWOLF TIMOTHY SCHMIT	WHY (CD) FORCE LIFE (CD) BOYS HOT STREETS IS (CD)	
TWISTED SISTER U2 WHITESNAKE		
WHITESHARE LIGHT BEAT FARMERS GRATEFUL DEAD GREAT WHITE KISS NORTHERN PIKES OUTFIELD		
KISS NORTHERN PIKES	DARK (CD) PUSH (CD) RED (CD) CRAZY (CD) THINGS (CD) HEART	
OOILIEDD	DEART	

ORT—		
WOXY OXFORD P.D. JOHN JESSER PH: 513-523-411 MUSIC:TUE AFT CALLS:MON-FRI 10 HEAVY ADDS G'CANAL DIARY ICEHOUSE THE SMITHS SQUEEZE MEDIUM ADDS BALANCING ACT JESUS/MARY CH PIL UGHT ADDS BLACK THE DELGADOS DON DIA DIANO HORNAN ANREDINI PET HOP BOYS THE RADIATORS BOILEGEIOS TAGG	4	
HEAVY 10,000 MANIACS ABC LA BAMBA ST BEAT FARMERS BODEANS THE CALL CRUZADOS DB'S ECHO BUNNYMEN JCHULE MORKS THE RAMONES *REM THE SILENCERS *U2 X MEDIUM	LP LIKE MIND LIKE MIND LIKE WHEN BAMBA HOLLYWOOD LP LP LP LP LP LP LP LP LP LP LP LP LP	G(CD)
ALEX CHILITON NEW MODEL ARMY THE BRANDOS BELOUIS SOME BUCKWHEAT ZYDE. DEAD MARKMEN DEAD MARKMEN DEAD MARKMEN DEAD MARKMEN DUKE/STRATOSPHR DUMPTRUCK JOE ELY GRATEFUL DEAD GENE LOVES JEZ IT'S IMMATERIAL MIGHTY LEMON DE LIONS & GHOSTS M. CRENSHAW MICK JAGGER MCOO NIXON NEW ORDER ROWAL COURT. WILD FLOWERS LIGHT ART OF NOISE BEN VAUGHN BOLSHOI CHILI PEPPERS CURIOSITY/CAT DEEP ELLUM HURDAL LIGHT APOP MARILLION OGAL SKINNY PUPPY YELLO WPDH POUGHKEEP P.D. STEW SCHANT M.D. PAM BROOKS PH: 914-471-150	LP LP LP BANG LP LP LP LP LP	
MUSIC:MON MOR CALLS:MON-WED 3 POWER ADDS B. SPRINGSTEEN HEAVY ADDS YES MEDIUM ADDS ICEHOUSE HICK, JAGGER	UNICATIONS - 4 BRILLIANT LOVE CRAZY THROWAWAY MAKE PARM	(CD)
ROGER HODGSON JETHRO TULL POWER BRYAN ADAMS THE CARS FLEETWOOD MAC GRATEFUL DEAD HEART JIC: MELLENCAMP **PINK FLOYD USAN BILLY IDOL DAVID BOWIE THE CARS GRATEFUL DEAD HEAVY BILLY IDOL DAVID BOWIE THE CARS GRATEFUL DEAD HOOTERS J.C. MELLENCAMP *LYNYRD SKYNYRD *LYNYRD SKYNYRD RICHARD MARX PINK FLOYD *REM SOUEZE TULL THE TOLL TOLL THE TO	VICTIM YOU YOU H YOU H TOUCH WHO PAPER WORK LEARNING STREETS MONY MEVER STRAP LOVE STONES SATELLITE HARD TRUCK SHOULD ONE	(CD) (CD) (CD) (CD) (CD) (CD)
PINK FLOYD *REM \$SQUEEZE †JETHRO TULL U2 WHITESNAKE MEDIUM *AEROSMITH LA BAMBA ST THE BRANDOS DEF LEPPARD GLEN BURTNICK GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD RESTER DEAD RESTER DEAD RESTER DEAD RESTER DEAD RUSTER TIMOTHY SCHMIT LIGHT MASON RUFFMER TWISTED SISTER	ONE ONE ONE ONE HOUR STEEL COUNTRY IS RAG COME GETTYSBURG HYSTERIA FOLLOW HELL PUSH WEST WHY SUGAR WHY IN HOT HOT HOT	(CD) (CD) (CD) (CD) (CD)
PLR NEW HAVEN P.D. JOHN GRIFFIN M.D. CHRISTINA PH: 203-287-9070 MUSIC:TUE AFT CALLS:MON-FRI 2- POWER ADDS **B: SPRINGSTEEN MICHAEL BOLTON MENU ADDS BOURGETOS TAGG MEDIUM ADDS MARC JORDAN THE RADIATORS STEVE WINWOOD LIGHT ADDS MICHAEL BOLTON)	(CD) (CD)
POWER RICHARD MARX MICK JAGGER *PINK FLOYD PINK FLOYD THE SILENCERS SQUEZE †TIMOTHY SCHMIT JETHRO TULL UE **HEAVY **AEROSMITH LA BAMBA ST	SHOULD WORK DOGS LEARNING PAINTED HOUR BOYS STEEL STREETS DUDE COME	(CD) (CD) (CD) (CD) (CD) (CD)

CUTTING CREW THE CURE DEF LEPPARD GLEN BURTNICK GRATEFUL DEAD INSIDERS J.C. MELLENCAME J.C. MELLENCAME KISS LYNYRD SKYNYRD MASON RUFFNER MELVIN JAMES MICK JAGGER OMAR/HOWLERS REM	LOVE HEAVEN ANIMAL FOLLOW WEST	(CD) (CD) (CD)
J.C. MELLENCAME J.C. MELLENCAME *KISS LYNYRD SKYNYRD †MASON RUFFNER	GHOST DOWN WE CRAZY TRUCK RED WHY	(CD)
	WHY THROWAWAY MAN ONE FORCE	CD CD CD CD CD
RUSH JETHRO TULL JETHRO TULL WHITESNAKE MEDIUM BODEANS	ONE FORCE TIME FARM RAISING IS	(CD)
MEDIUM BODEANS SAMMY HAGAR HOOTERS NORTHERN PIKES PAUL KELLY SQUEEZE LIGHT BILLY IDOL BIG TOWN ST	FOOTPRINTS	(CD) (CD) (CD) (CD)
BIG TOWN ST	MONY FEVER	
P.D. ED LEVINE M.D. JOHN COOPE PH: 518-785-90 CON: B-A-D-E MUSIC:TUE AFT		
	0- 2	
MEDIUM ADDS THE RADIATORS ROGER HODGSON	BRILLIANT LOVE LIKE MAKE	(CD)
THE CARS PINK FLOYD *SQUEEZE	YOU LEARNING HOUR STREETS DUDE	(CD) (CD) (CD)
HEÁVY AEROSMITH AEROSMITH AEROSMITH DEF LEPPARD OF LEPPARD OF LEPPARD J.C. MELLENCAM, J.C. MELLENCAM, *LYNYRD SKNYRD PINK FLOYD PINK FLOYD PINK FLOYD REM *RUSH MEDIUM	DUDE RAG ANIMAL HYSTERIA HELL P CHERRY P HARD TRUCK DOGS ONE FORCE	(CD)
J.C. MELLENCAM J.C. MELLENCAM *LYNYRD SKYNYRD PINK FLOYD	P CHERRY P HARD TRUCK DOGS	(CD)
PINK FLOYD REM *RUSH MEDIUM	ONE ONE FORCE	(CD)
THE BRANDOS THE CARS CRUZADOS GLEN BURTNICK HEART HOOTERS INSIDERS MELVIN JAMES MICK JAGGER RUSH STEPPENWOLF TIMOTHY SCHMIT JETHRO TULL WHITESNAKE	GETTYSBURGSTRAP SMALL FOLLOW WAIT SATELLITE GHOST WHY THPOWAWAY	(CD) (CD) (CD)
MELVIN JAMES MICK JAGGER RUSH	WHY THROWAWAY OPEN	(CD)
STEPPENWOLF TIMOTHY SCHMIT JETHRO TULL *JETHRO TULL	OPEN TIME LIFE BOYS FARM STEEL IS	(CD)
	IS	(CD)
WQFM MILWAUKEE P.D. GREG AUSHAM M.D. CHIP HOBART PH: 414-276-204 CON: JON SINTON/ MUSIC:TUE MOR	T/APD 10 JEFF POLLAC	ск
CALLS:WED-MON 10 HEAVY ADDS B. SPRINGSTEEN LYNYRD SKYNYRD YES		
LYNYRD SKYNYRD YES MEDIUM ADDS DEF LEPPARD	BRILLIANT TRUCK LOVE HYSTERIA	
MEDIUM ADDS DEF LEPPARD MICK JAGGER MICK JAGGER JETHRO TULL WHITESNAKE LIGHT ADDS	HYSTERIA SAY THROWAWAY PARM GIVE	
DIO HEART ICEHOUSE ROGER HODGSON SAGA SILENT RUNNING	WHEN WAIT CRAZY MAKE ONLY SANCTUARY	
HEAVY AEROSMITH THE CARS THE CARS	DUDE DOUBLE STRAP	
HEAVY AFROSMITH THE CARS THE CARS DEF LEPPARD SAMMY HAGAR INSIDERS J.C. MELLENCAME PISH	HOME GHOST	(CD)
REM RUSH RUSH REDIM REDIM REDISTREHLEY AREOSMITH BEAT FARMERS BODEANS COCK ROBIN GLEN BURTNICK J.C. MELLENCAMF MELVIN JAMES OUTFIELD PINK FLOYD PINK FLOYD RUSH JETHRO TULL UZ JOHN WAITE LIGHT DAVID BOWIE THE BRANDOS CRUZADOS	CALLING RAG DARK	
COCK ROBIN GLEN BURTNICK J.C. MELLENCAME	DARK ONLY JUST FOLLOW CHERRY WHY	
OUTFIELD PINK FLOYD PINK FLOYD RUSH	HEART LEARNING ONE	(CD)
JETHRO TULL 102 JOHN WAITE	ONE ONE TIME STEEL SILVER LOSE	(CD)
DAVID BOWLE THE BRANDOS CRUZADOS ROGER DALTREY	NEVER GETTYSBURG SMALL FIRE HELL EAGLES SHADOWS SUGAR THINGS	(CD)
THE BRANDOS CRUZADOS ROGER DALTREY GRATEFUL DEAD SAMMY HAGAR LOST BOYS ST MARILLION NORTHERN PIKES OMAR, HOWLERS	HELL EAGLES SHADOWS SUGAR	
NORTHERN PIKES OMAR/HOWLERS SQUEEZE STEPPENWOLF TIMOTHY SCHMIT	THINGS MAN HOUR LIFE BOYS	(CD)
WOMF LOUISVILLE P.D. TERRY MEDERT	MO 1	
PH: 502-589-4400 CON: TOM OWENS MUSIC:MON AFT)	
CALLS: MON-WED 10- POWER ADDS B. SPRINGSTEEN	-	
B. SPRINGSTEEN YES HEAVY ADDS FLEETWOOD MAC REM POWER	BRILLIANT LOVE LITTLE ONE	
POWER THE CARS GRATEFUL DEAD HEART HUEY LEWIS/NEWS *J.C. MELLENCAMP	YOU TOUCH WHO	CD) CD) CD) CD)
*J.C. MELLENCAMP *PINK FLOYD WHITESNAKE HEAVY	WHO DOIN PAPER LEARNING HERE	CD)
HEART HUEY LEWIS/NEWS *J.C. MELLENCAMP *PINK FLOYD WHITESNAKE HEAVY 1BDL JIDOL DEF LEPPARD DISORDERLIES ST GRATEFUL DEAD J.C. MELLENCAMP	MONY ANIMAL HYSTERIA EDGE	(CD)
	HELL ((CD)

	13	
TOM PETTY PINK FLOYD U2 JOE WALSH *WHITESNAKE MEDIUM AEROSMITH	MIXED ONE STREETS CAR IS	(CD) (CD) (CD)
THE CARS GREAT WHITE INSIDERS J.C. MELLENCAMP RICHARD MARX PINK FLOYD PAUL KELLY		(CD)
RUSH U2 LIGHT MICK JAGGER	BULLET	(CD)
WRAS ATLANTA M.D. VALARIE PI PH: 404-658-22 MUSIC:TUE AFT	TTMAN	
HEAVY ADDS BIFF BANG POW! BOLSHOI G'CANAL DIARY THE SMITHS MEDIUM ADDS PIL LIGHT ADDS DON DIXON LOVE & ROCKETS	LP LP LP LP SEATTLE SISTER	
		(CD)
HEAVY 10,000 MANIACS ART OF NOISE BATT OF NOISE BEAT FARMERS BLACK BODEANS BELOUIS SOME CURIOSITY/CAT DB. CSTRATOSPH LIONS & GHOSTS MOJO NIXON R'WAY CHILDREN THE RAMONES **EEM	LP LP MISFIT LP R LP L DRIVING LP LP LP LP LP	
RITA MITSOUKO SQUEEZE *TOASTERS TOM WAITS	LP LP LP HANG	
ALEX CHILTON HWOOD BEYOND DEAD MILKMEN DRAMARAMA DUMPTRUCK ECHO/BUNNYMEN DEEP ELLUM FACTORY COMPIL	WHEN LP LP LP LP NEW LP LP	
PETE WYLIE MEDIUM ABC ALEX CHILTON HWOOD BEYOND DEAD HILKMEN DEAD HILKMEN DEAD HILKMEN DEAD HILKMEN DEAD HILKMEN DEAD HILKMEN DEEP CLLUM FACTORY COMPIL MIGHTY LEMON D MIRACLE LEGION ROYAL COURT *THE SILENCERS SWING/SISTER THELONIOUS MON THROWING MUSES TOM VERLAIME WLLD FLOWERS YELLO	R LP LP . CHANGED LP LP S LP LP TOWN LP	
WILD FLOWERS YELLO LIGHT LONELY/EYESORE NEW MODEL ARMY CAB/VOLTAIRE THE CURE VARIATIONS II FIGURES/BEACH ICEHOUSE ICICLE WORKS KID CREOLE LIME SPIDERS M. CRENSHAW PAUL KELLY *PETER TOSH SIMON F TIREZ TIREZ URBAN BLIGHT	LP LP LP LP ARGUE HOT LP	
FIGURES/BEACH ICEHOUSE ICICLE WORKS KID CREOLE LIME SPIDERS M. CRENSHAW PAUL KELLY *PETER TOSH	LP CRAZY LP LP LP WILD LP LP	
SIMON F TIREZ TIREZ URBAN BLIGHT WINDBREAKERS WARREN ZEVON	AMERICAN LP LP LP LP	
WRCN LONG ISLAND P.D. LENNY BLOCH M.D. JOHN LOSCAL PH: 516-727-157 MUSIC:TUE AFT CALLS:MON-PRI 10	ZO	
POWER ADDS B. SPRINGSTEEN HEAVY ADDS B. SPRINGSTEEN GRATEFUL DEAD J.C. MELLENCAMP *PINK FLOYD *PINK FLOYD RUSH YES LIGHT ADDS	LUCKY STONES CHERRY DOGS ONE TIME LOVE	(CD) (CD) (CD)
LIGHT ADDS ARMORED SAINT BILLY IDOL BODEANS DON DIXON MICK JAGGER REM ROGER HODGSON	ISOLATION MONY ONLY SISTER SHOOT WORLD MAKE	(CD) (CD) (CD)
POWER TARROSMITH THE CARS J.C. MELLENCAMP PINK FLOYD SOUEZE HEAVY *AEROSMITH DAVID BOWIE DEF LEPPARD ECHO/BUNNYMEN GRATEFUL DEAD HEART J.C. MELLENCAMP	DUDE YOU PAPER LEARNING HOUR	(CD)
DAVID BOWIE DEF LEPPARD ECHO/BUNNYMEN GRATEFILL DEAD	RAG NEVER ANIMAL NEW HELL GIRL	(CD)
HEART J.C. MELLENCAMP	GIRL HARD	(CD)

Radio Reports... Monday & Tuesday 10am ~ 7pm EST

THE RAMONES LIVE (U2 SILVER SILVER WARREN ZEVON MONKEY LIGHT ALEX CHILITON MAKE COME (CD) COME (

*REM
*RUSH
*RUSH
*RUSH
*UJETHRO TULL
WHITESNAKE
MEDIUM
MEDIUM
ECHO/SUNNYMEN
GLEN BURTNICK
HOOTERS
ICEHOUSE
INSIDERS
KISS
THE RAMONES
UZ RAMONES
UZ RAMONES
UZ RAMONES

CHART KEY

* = Top 5 Requests

†= Increased Rotation
(CD) = CD Airplay

(CD)

(CD)

STRAP
LIPS (CD)
FOLLOW
SATELLITE (CD)
CRAZY
GHOST
CRAZY
LIVER
MONKEY

REPORTS

CONTINUED			
WRDU RALEIGH P.D. MICHAEL HUGH M.D. BOB WALTON PH: 919-782-1061 CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-FRI 9-			
HEAVY ADDS	BRILLIANT		
*YES LIGHT ADDS DON DIXON MASON RUFFNER	BRILLIANT LOVE SISTER RED	(CD)	
THE CARS *DEF LEPPARD GRATEFUL DEAD GRATEFUL DEAD INSIDERS J.C. MELLENCAMP	STREETS	00000000000000000000000000000000000000	
KISS LYNYRD SKYNYRD MELVIN JAMES MICK JAGGER MICK JAGGER MICK JAGGER	WHY SAY SHOOT WORK		
RUSH SQUEEZE TIMOTHY SCHMIT JETHRO TULL U2	ONE TIME HOUR BOYS STEEL SILVER IS	(CD)	
WHITESNAKE LIGHT BILLY IDOL	MONY	(CD) (CD)	
WHITESNARE LIGHT BILLY IDOL BODEANS THE BRANDOS CRUZADOS G'CANAL DIARY HEGE V ICEHOUSE	MONY ONLY GETTYSBURG STALL LITANY HOUSE CRAZY	(CD) (CD)	
WRIF DETROIT P.D. MICHAEL MAY M.D. JOE URBIEL PH: 313-827-950 MUSIC:MON AFT CALLS:WED-TUE 9	5		
HEAVY ADDS B. SPRINGSTEEN YES	BRILLIANT LOVE		
HEAVY AEROSMITH LA BAMBA ST GRATEFUL DEAD SAMMY HAGAR J.C. MELLENCAMP J.C. MEL	DUDE COME TOUCH EAGLES HARD PAPER GOOD THROWAWAY LEARNING TURNING FORCE STEEL HERE LS	(CD) (CD) (CD) (CD) (CD)	
SAMMY HAGAR J.C. MELLENCAME J.C. MELLENCAME J.C. MELLENCAME J.C. MELLENCAME MICK JAGGER PINK FLOYD PINK JOYD PINK JOYD PINK HOYD PINK MEDIUM THE CARS THE CARS	THROWAWAY LEARNING TURNING FORCE STEEL	(CD)	
WHITESNAKE WHITESNAKE MEDIUM	HERE IS	(CD)	
THE CARS DEF LEPPARD FLEETWOOD MAC LYNYRD SKYNYRD RICHARD MARX TIMOTHY SCHMIT	STRAP HYSTERIA LITTLE TRUCK SHOULD BOYS	(CD) (CD)	
MEDIUM THE CARS DEF LEPPARD FLEETWOOD MAC LYNYRD SKYNYRD RICHARD MARX TIMOTHY SCHMIT LIGHT AEROSMITH DEF LEPPARD GLEN BURTNICK SAMMY HAGAR HOOTERS MELVIN JAMES MICK JAGGER OUTFIELD PINK FLOYD	RAG ANIMAL FOLLOW HOME SATELLITE CRAZY WHY WORK HEART ONE	(CD) (CD) (CD)	
OUTFIELD PINK FLOYD WRIK PADUCAH, KY P.D. MIKE SCOTT	HEART ONE	(CD)	
PH: 502-443-9836 MUSIC:TUE AFT CALLS:MON-FRI 10	- 5		
HEAVY ADDS ICEHOUSE J.C. MELLENCAMP MICK JAGGER PINK FLOYD MEDIM ADDS BESPRINGSTEEN GETLEPPAD GETLEPPAD J.C. MELLENCAMP MICK JAGGER NORTHERN PIKES RUSH RUSH LIGHT ADDS	CRAZY HARD THROWAWAY ONE TIME	(CD)	
MEDIUM ADDS B. SPRINGSTEEN DEF LEPPARD GRATEFUL DEAD J.C. MELLENCAMP	BRILLIANT EXCITABLE STONES CHERRY PEACE THINGS FORCE LOCK	(CD)	
MICK JAGGER NORTHERN PIKES RUSH RUSH LIGHT ADDS 10,000 MANIACS DON DIXON	THINGS FORCE LOCK	(CD)	
DON DIXON HEAVY BILLY IDOL	TALK SISTER MONY	16	
†BODEANS THE CARS †CRUZADOS DEF LEPPARD *GLEN_BURTNICK	MONY ONLY STRAP STRALL HYSTERIA FOLLOW HELL ROCK SATELLITE GHOST PAPER CRAZY NOTORIOUS SHOULD	(CD)	
GRATEFUL DEAD *GREAT WHITE HOOTERS *INSIDERS J.C. MELLENCAMP	HELL ROCK SATELLITE GHOST PAPER	(CB)	
KISS LOVERBOY RICHARD MARX	CRAZY NOTORIOUS SHOULD WORK	(CD)	
HEAVY HEAVY HEAVY HOLLY HEAVY HOLLY	WORK HEART LEARNING DARLING ONE STEEL	(CD)	
*THE CALL THE CARS THE CURE JOE ELY	IN DOUBLE HEAVEN LORD	(CD)	
FARRENHEIT FASTER PUSSYCAT JON ASTLEY LIZZY RORDEN	BAD CHANGE JANE ME	(CD)	
MASON RUFFNER PETE BARDENS ROGER WATERS GREGG ROLLE	RED DREAMS WHO HANDS	(CD)	
WEDUM *THE CALL THE CALL THE CARS THE CURE JOE ELY FARRENHEIT FASTER PUSSYCAT JON ASTLEY LIZZY BORDEN MASON RUFFNER PETE BARRENS RERER ROLL SQUEEZE STEPPENWOLF TOM KIMMEL JETHRO TULL JOHN WAITE PETE WYLIE LIGHT LAPAMBAST	HOUR LIFE DANCE FARM LOSE		
PETE WYLIE LIGHT LA BAMBA ST	SINFUL COME TRUST LITANY		
LIGHT LA BAMBA ST THE BEARS G'CANAL DIARY DIO ECHO/BUNNYMEN GLEN BURTNICK HEGE V LOLITA POP MELVIN JAMES MOJO NIXON SIMON F TOM VERLAINE	LITANY WHEN LIPS HEARD HOUSE BANG	(CD)	
MOJO NIXON SIMON F TOM VERLAINE	ELVIS AMERICAN TOWN		

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MRKI DANBURY P.D. BUZZ KNIGHT PH: 203-775-1212 CON: B-A-D-E	-	
POWER ADDS B. SPRINGSTEEN YES	BRILLIANT LOVE	
MEDIUM ADDS JIMMY DAVIS HEART	KICK WAIT	
THE RADIATORS ROGER HODGSON SAGA	MAKE ONLY	
SAGA JETHRO TULL LIGHT ADDS GREAT WHITE MSG	FARM RED GIMME	
POWER AEROSMITH THE CARS	DUDE YOU HELL	
HEART J.C. MELLENCAMP PINK FLOYD	WHO (CD) PAPER (CD) LEARNING FORCE	
POWER AEROSMITH THE CARS GRATEFUL DEAD HEART J.C. MELLENCAMP PINK FLOYD RUSH HEAVY LA BAMBA ST CUTTING CREW DEF LEPPARD HOTELS HELLENCAMP HOTELS HELLENCAMP HOTELS MICK JAMES LOVERS ROGER DALTREY DAVID BOWIE THE CARS CRUZADOLTREY DAVID US TBIRDS THE FIXX ICHOUSE J.C. MELLENCAMP STEVE JONES LOVERSOY LYNYRD SKYNYRD MASON RUFFNER MICK JAGGER MASON RUFFNER MICK JAGGER MARG JORDAN OMIT HOWELES DEFM	COME LOVE	
FLEETWOOD MAC GRATEFUL DEAD HOOTERS	COME LOVE ANIMAL (CD) LITTLE PUSH SATELLITE	
MELVIN JAMES MICK JAGGER MR. MISTER	PUSH SATELLITE GHOST WHY WORK SOMETHING LP	
WHITESNAKE MEDIUM BILLY IDOL	MONY	
DAVID BOWIE THE CARS CRUZADOS	MONY ONLY BANG STRAP SMALL TAKE DREAMER SPELL SCARED CRAZY CHERRY HARD MERCY	
FABULOUS TBIRDS	DREAMER SPELL SCARED	
J.C. MELLENCAMP J.C. MELLENCAMP STEVE JONES	CHERRY HARD MERCY	
LYNYRD SKYNYRD MASON RUFFNER MICK JAGGER	TRUCK RED SAY	
OMAR/HOWLERS OUTFIELD REM	CHERRY HARDY MERCY NOTORIOUS TRUCK RED SAY INDEPENDEN MAN HEART (CD) ONE ALEX	
ROGER WATERS SQUEEZE STARSHIP	SUNSET HOUR BABYLON (CD) LIFE (CD) BOYS STEEL	
TIMOTHY SCHMIT JETHRO TULL LIGHT		
OUTFIELD OUTFIELD REM REPLACEMENTS ROGER WATERS SQUEEZE STARSHIP STEPPENWOLF TIMOTHY SCHMIT JGHRO TULL BEAT FARMERS THE BRANDOS GLEN BURTNICK JOHN HIATT KISS REFUGEE	DARK GETTYSBURG FOLLOW THANK CRAZY (CD) SURVIVAL	
WROK CANTON	SURVIVAL	
P.D. GREG MORRI M.D. RIK ELLIOT PH: 216-492-56	Г	
CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-FRI	01- 3	
HEAVY ADDS B. SPRINGSTEEN	N BRILLIANT LOVE	
THE CARS	DOUBLE ST EDGE FARM SILVER	
	SILVER DUDE (CD)	
HEAVY *ABROSMITH BILLY IDOL DEF LEPPARD GRATEFUL DEAD J.C. MELLENCAN PINK FLOYD *MHITESNAKE MEDIUM APPOGMITH	MONY ANIMAL HELL (CD) MP PAPER (CD) LEARNING (CD) IS (CD)	
PINK FLOYD *WHITESNAKE MEDIUM AEROSMITH	HELL (CD) MP PAPER (CD) LEARNING (CD) IS (CD)	
*HHITESNAKE MEDIUM AEROSMITH THE CARS THE CLEPPARD DEF LLEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD J.C. MELLENCAN J.C. MELLENCAN *KISS C. MELLENCAN *KISS D. KYNYRI *KINYRI JAMES MICK JAGGER HICK JAGGER PETE BARDENS PINK FLOYD PINK FLOYD REM RUSH RUSH RUSH RUSH RUSH RUSH	RAG YOU WILD EXCITABLE HYSTERIA WEST LONG CD)	
GRATEFUL DEAD SAMMY HAGAR HOOTERS INSIDERS	WEST (CD) HOME (CD) SATELLITE GHOST	
J.C. MELLENCAN J.C. MELLENCAN J.C. MELLENCAN *KISS	MP CHERRY MP HARD MP REAL CRAZY	
*LYNYRD SKYNYRI MELVIN JAMES MICK JAGGER MICK JAGGER	TRUCK WHY PEACE SAY	
PETE BARDENS PINK FLOYD PINK FLOYD REM	DREAMS (CD) DOGS ONE ONE (CD)	
RUSH RUSH RUSH SAGA	HOMÉ SATELLITE SATELLITE SATELLITE SATELLITE SATELLITE PERCAPY PHARD TRUCK HIT PERCE SATELLITE CRAZY TRUCK HIT PERCE SATELLITE SATELLITE CRAZY C	
RUSH RUSH SAGA TIMOTHY SCHMIT JETHRO TULL U2 LIGHT	STEEL STREETS (CD)	
U21 LIGHT THE BRANDOS THE CARS GLEN BURTNICK LOST BOYS ST MASON RUFFNER Y&T	GETTYSBURG STRAP FOLLOW (CD) SHADOWS	
WRUF-FM GAINES	RED TEMPTATION	
P.D. HARRY GUSC M.D. JASON TYLE PH: 904-392-07	ER 771	
CON: JEFF POLLA MUSIC:TUE AFT CALLS:MON-TUE	ACK 12- 4	
POWER ADDS B. SPRINGSTEEN *YES MEDIUM ADDS	N BRILLIANT LOVE	
MEDIUM ADDS CRUZADOS GREAT WHITE MICK JAGGER STEVE WINWOOD BOURGEIOS TAGO	SMALL RED THROWAWAY VALERIE	
POWER J.C. MELLENCAN PINK FLOYD REM HEAVY AEROSMITH THE CARS DEF LEPPARD INSIDERS J.C. MELLENCAN RUSH *WHITESNAKE MEDUUM AEROSMITH	PAPER (CD) LEARNING (CD) ONE (CD) DUDE (CD)	
THE CARS DEF LEPPARD INSIDERS J.C. MELLENCAN	DUDE (CD) STRAP (CD) ANIMAL (CD) GHOST (CD) AP HARD (CD) FORCE (CD) IS (CD)	
RUSH *WHITESNAKE MEDIUM AEROSMITH	MP HARD (CD) FORCE (CD) IS (CD) RAG (CD)	
MEDIUM AEROSMITH LA BAMBA ST BILLY IDOL THE BRANDOS JIMMY DAVIS GRATEFUL DEAD SAMMY HAGAR	RAG (CD) COME (CD) MONY GETTYSBURG (CD) KICK (CD) PUSH (CD) HOME (CD)	
GRATEFUL DEAD SAMMY HAGAR HOOTERS ICEHOUSE KISS	PUSH (CD) HOME (CD) SATELLITE (CD) CRAZY (CD) CRAZY (CD)	
KISS	CRAZY (ĈĎ)	

NORTHERN PIKES TO OUTFIELD PETE BARDENS I PINK FLOYD *RUSH SOUFFER PIRCE TO THE PINK FLOYD *SOUFFER PINK F	BOYS STEEL	
WAYU NASHVILLE P.D. EMILY JOH M.D. JOHN KOSK PH: 615-322-3 MUSIC:MON MOR CALLS:MON-THU HEAVY ADDS RICHARD LLOYE I SPIT/GRAVY MEDIUM ADDS ART OF NOISE G. ISSUE THE RAMONES SOUNCES THE TEXTONES ORTHUCK MODEL ARR DOWN MODEL ARR DOWN MODEL ARR DOWN MODEL ARR THE PILORE TOWN MODEL THE MODEL TOWN TOWN TOWN TOWN THE STRONE THE BRANDOS THE BRAND	INSON II 691 3-5 LP LP LP LP LP LP LP LP ANOTHEF IY LP LP LP LP LP LP LP LP LP LP LP LP LP	
CONTROL OF THE PROPERTY OF THE	E L	
HEAVY ADDS B. SPRINGSTEEN YES MEDIUM ADDS AEROSMITH ICHOUSE MICK JAGGER PINK FLOYERMIT	BRILLIANT LOVE RAG CRAZY THROWAWAY ONE	(CD)
POWER	SHOULD	(CD)
HEAVY BRYAN ADAMS	VICTIM	(CD)
CUTTING CREW FLEETWOOD MAC GRATEFUL DEAD GRATEFUL DEAD J.C. MELLENCAMP MICK JAGGER PINK FLOYD REM	VICTIM LOVE LITTLE PUSH TOUCH PAPER WAR LEARNING ONE	{CD}
POWER TRICHARD MARX HEAVY BRYAN ADAMS CUTTING CREW FLEETWOOD MAC GRATEFUL DEAD GRATEFUL DEAD J.C. MELLENCAMP HINK JAGGER PINK FLOYD EM. MEDIUM DAVID BOWIE THE CARS CRUZADOS DEF LEPPARD GLEN BURTNICK HOOTER HOOTER J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP LYNYRD MELVIN JAMES PINK FLOYD RUSH RUSH JETHRO TULL WHITESNAKE	NEVER STRAP YOU SMALL ANIMAL FOLLOW SATELLITE CHERRY HARD TRUCK WHY TURNING FORCE TIME STEEL IS	(CD) (CD)
WRXK FT MYERS P.D. GREG MULL PH: 813-992-652 CON: B-A-D-E MUSIC:TUE AFT CALLS:FRI-MON 2	_	
HEAVY ADDS B. SPRINGSTEEN MEDIUM ADDS STEVE WINWOOD LEST LIST ADDS THE RADIATORS SILENT RUNNING JOHN WAITE	BRILLIANT VALERIE LOVE LIKE SANCTUARY	(CD)
HEAVY AEROSMITH DEF LEPPARD *INSIDERS J.C. MELLENCAME *LVNYRD SKYNYRD *PINK FLOYD REM *RUSH WHITESNAKE	DUDE HYSTERIA GHOST PAPER TRUCK LEARNING ONE FORCE IS	(CD) (CD) (CD)
MEDIUM AEROSMITH	HANGMAN	
AEROSMITH BILLY IDOL THE BRANDOS	MONY GETTYSBUF	se (CD)
REM RUSH WHITESNAKE WHITESNAKE MEDIUM AEROSMITH AEROSMITH BILLY IDOL THE BRANDOS THE CARS THE CULTA DEF LECOR MAC GRATEFUL DEAD ICHOUSE J.C. MELLENCAMI RICHARD MARX MICK JAGGER	HANGMAN RAG MONY GETTYSBUF DOUBLE WILD ANIMAL TANGO FOLLOW WEST CRAZY P HARD SHOULD	(CD) (CD) (CD) (CD)
MICK JAGGER	Septen	(CD)
	Schicil	.vci

PINK FLOYD RUSH RUSH TIMOTHY SCHMIT JETHRO TULL JETHRO TULL	PEACE (CD) DOGS (CD) DNE (CD) LOCK (CD) FIME (CD) BOYS JUMP (CD) STEEL (CD) JULY (CD)	
X LIGHT BODEANS CUTTING CREW JIMMY DAVIS MELVIN JAMES MARC JORDAN NORTHERN PIKES PETE BARDENS SQUEEZE	ONLY (CD) LOVE (CD) KICK (CD) WHY (CD) INDEPENDEN (CD) THINGS (CD) DREAMS (CD) HOUR	
WSHE FT LAUDERDA P.D. C. KENDALL/ PH: 305-581-158	OM	
HEAVY ADDS YES MEDIUM ADDS THE BRANDOS B. SPRINGSTEEN LYNYRD SKYNYRD STEVE WINWOOD	LOVE GETTYSBURG BRILLIANT TRUCK VALERIE	
HEAVY DAVID BOWIE THE CARS FLEETWOOD MAC GRATEFUL DEAD J.C. MELLENCAMF RICHARD MARX MICK JAGGER PINK FLOYD RUSH	NEVER YOU LITTLE HELL PAPER SHOULD WORK ONE FORCE	
TJETHRO TULL MEDIUM BILLY IDOL THE CARS CUTTING CREW CRUZADOS GLEN BURTNICK SAMMY HAGAR HOOTERS HOOTERS HE JAGES MICK JAGES MICK JAGES OUTFILELD PINK FLOYD REM TIMOTHY SCHMIT	MONY STRAP LOVE SMALL FOLLOW HOME SATELLITE HARD WHY THROWAWAY HEART DOGS ONE BOYS	
WKX PENSACOLA P.D. MARK DAGWEL PH: 904-438-754 CON: B-A-D-E MUSIC:TUE AFT CALLS:THU-MON 9		
HEAVY ADDS B. SPRINGSTEEN *YES MEDIUM ADDS	BRILLIANT (CD)	
BILLY IDOL HEAVY HEAVY LNSIDERS J.C. MELLENCAMP *LYNYRD SKYNYRD RICHARD MARX PINK FLOYD *REM RUSH *REM HITESNAKE WHITESNAKE MEDION ADEOSMITH ADEOSMITH DISORDERLIES ST DISORDERLIES ST J.C. MELLENCAMP MICK JAGGER RUSH TIMOTHY SCHMIT *JETHRO TULL LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT LNSIDERS JETHRO TULL LIGHT	DUDE GHOST NARD TRUCK SHOULD LEARNING ONE FORCE IS	
AEROSMITH DEF LEPPARD DISORDERLIES ST HOOTERS J.C. MELLENCAMP MICK JAGGER RUSH TIMOTHY SCHMIT *JETHRO TULL LIGHT	RAG ANIMAL EDGE SATELLITE (CD) CHERRY WORK (CD) TIME BOYS STEEL	
THE CULT DEF LEPPARD *KISS LOVERBOY PINK FLOYD PINK FLOYD PINK FLOYD	WILD HYSTERIA CRAZY NOTORIOUS DOGS (CD) ONE (CD) TURNING (CD)	
WPA HARRISBURG P.D. JEFF KAUFFM M.D. CHRIS JAMES PH: 717-697-114: CON: JEFF POLLACI MUSIC:TUE MOR CALLS:THU-FRI 3-	ı K	
HEAVY ADDS B. SPRINGSTEEN J.C. MELLENCAMP THE RADIATORS ROGER HODGSON STEVE WINWOOD YES LOLITA POP LIGHT ADDS	BRILLIANT HARD LIKE MAKE VALERIE LOVE	
YES MEDIUM ADDS LOLITA POP LIGHT ADDS MICHAEL BOLTON MSG BOURGEIOS TAGG HEAVY AEROSMITH	GINA GIMME SANCTUARY MIND	
HEAVY AEROSMITH AEROSMITH AEROSMITH BRANDOS THE BRANDOS THE CARS *DEF LEPPARD GLEN BURTNICK SAMMY HAGAR HOOTERS INSIDERS J.C. MELLENCAMP LOVERBOY LYNYRD SKYNYRD RICHARD MARX MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER	COME GETTYSBURG STRAP ANIMAL (CD) FOLLOW HOME SATELLITE	
INSIDERS J.C. MELLENCAMP LOVERBOY LYNYRD SKYNYRD RICHARD MARX MELVIN JAMES	FOLLOW HOME SATELLITE GHOST (CD) PAPER NOTORIOUS TRUCK HIX (CD) HIX (CD) THROWAWAY WORK LEARNING TURNING ONE	
MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER PINK FLOYD PINK FLOYD REM RUSH RUSH SQUEEZE SQUEEZE TIMOTHY SCHMIT	THROWAWAY THROWAWAY WORK (CD) LEARNING ONE FORCE TIME HOUR BOYS JUMP	
*PINK TIOYD PINK FLOYD PINK FLOYD REM RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	HANGMAN SMALL KICK CRAZY CRAZY INDEPENDEN THINGS LIFE NATIVE LOSE	
JOHN WAITE LIGHT BILLY IDOL BODEANS ECHO/BUNNYMEN JOE ELY MASON RUFFNER	MONY ONLY LIPS BABY RED	
Radio Reports Monday & Tuesday 10am – 7pm EST		

THE HARD REI

REPORTS

WTSR TRENTON			
P.D. DIANA HARRISON			
M.D. DORIS DUWE			
PH: 609-771-2420			
CALLS: MON-FRI 4-6			
MUSIC: MON AFT			

ADDS	
	SEATTLE
PIL RICHARD LLOYD THE SMITHS	LP
THE SMITHS	
LOVE & ROCKETS	LP
RADIATORS	ИО
RADIATORS	LIKE
HEAVY	
ANNE CLARK	LP
NEW ORDER	LP
REM	LP
ALIEN SEX FIEND	
Attended described	LP
ANGRY SAMOANS DANIELLE DAX ECHO/BUNNYMEN ADOLESCENTS LIME SPIDERS	LP
ECHO/BUNNYMEN	LP
ADOLESCENTS	LP
LIME SPIDERS	LP
RED HOT/PEPPERS	FIGHT
SPIT/GRAVY	LP
RAMONES	
DAF	LP LP
M. LEMON DROPS	LP
YELLO	
EATON CROP	LP
DUMPTRUCK	LP
MOJO/SKID	LP
JULIE BROWN	LP
WILD FLOWERS	LP
	LP
BUCKWHEAT ZYD.	LP
THELONIOUS MONS.	LP
DIMCK DELIATE	LP
TEENAGE ZOMBIE	LP
ZODIAC MINDWARP	LP
RITA MITSOUKO	LP
ILLITERATE BEACH	
ALEX CHILTON BLOOD/SADDLE THE BOLSHOI DUKES/STRATOS ART/NOISE	LP
BLOOD/SADDLE	LP
THE BOLSHOI	LP
DUKES/STRATOS	LP
ART/NOISE	LP
DAVE ALVIN	LP
BLEACHED BLACK	LP

WUOG	ATHEN	IS
P.D.	DOUG A	LLEN
M.D.	ANITA	AMMONS
PH:	404-54	2-8466
	:TUE A	
CALLS	: MON-W	ED 3-

HEAVY ADDS

13 ENGINES AMC JESUS/MARY CH PIL THE SMITHS MEDIUM ADDS	LP LP SEATTL LP
ANGRY SAMOANS BOLSHOI INCA BABIES LOVE & ROCKETS VIV AKAULDREN	LP LP NO LP
HEAVY LONELY/EYESORE NEW MODEL ARMY DEST MILKMEN EACHORY ON THE NEW HEACHORY ON THE NEW HEACHORY ON THE NEW OPAL NEW ORDER RADIO TOKYO SKINNY PUPPY SIMPLE MINDS THROWING MUSES MEDIUM	P&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&
DEAD KENNEDYS JOHN HIATT LIME SPIDERS MOOD SIX PLASTICLAND POP WILL/ITSELF TOM WAITS WARREN ZEVON	LP LP LP I LP EP HANG

WVVV	CHRIS	TIANS	SBU	RG
P.D.	PAULA	COL	EMAN	1
M.D.	BUTCH	LAZ	ORCH	IΛ
	703-38		993	
MUSIC	TUE A	AFT		
CALLS	:MON-	FRI	2-	3

CALLS: MON-FRI 2	- 3	
HEAVY ADD\$ B. SPRINGSTEEN MEDIUM ADD\$	BRILLIANT	
ICEHOUSE YES LIGHT ADDS	CRAZY LOVE	
AEROSMITH BEAT FARMERS	RAG HOLLYWOOD	
THE CARS JIMMY DAVIS DON DIXON	STRAP KICK SISTER	
REM U2 WARREN ZEVON	WORLD SILVER BOOM	
HEAVY		
10,000 MANIACS AEROSMITH	PEACE DUDE	(CD)
THE CARS	YOU	(CD)
DB'S DEF LEPPARD	HEAVEN LIE	
DEF LEPPARD G'CANAL DIARY		(CD)
G'CANAL DIARY FLEETWOOD MAC JOHN HIATT J.C. MELLENCAMP LOVERBOY LYNYRD SKYNYRD RICHARD MARX	LITTLE	{CD}
J.C. MELLENCAMP	THING PAPER	(CD)
LYNYRD SKYNYRD	NOTORIOUS TRUCK SHOULD	
MICK JAGGER PINK FLOYD	WORK	(CD)
PINK FLOYD REM	LEARNING ONE	(CD)
PIICH	FORCE HOUR	(CD)
†SQUEEZE †WHITESNAKE MEDIUM	IS	(CD)
LA BAMBA ST	COME	
THE BRANDOS	ONLY GETTYSBURG	;
THE CALL DUMPTRUCK	IN NOWHERE	(CD)
ECHO/BUNNYMEN GLEN BURTNICK	LIPS FOLLOW	(CD)
SAMMY HAGAR HEART	HOME WAIT	{CD}
KISS	CRAZY	(CD)
MARILLION	SUGAR	(CD)

CHART KEY

* = Top 5 Requests

1 = Increased Rotation
(CD) = CD Airplay

Radio Reports... Monday & Tuesday 10am – 7pm EST

7	ORT_		
	M. CRENSHAW MR. MISTER NEIL YOUNG OUTFIELD PETE BARDENS PINK FLOYD ROYAL COURT TREPLACEMENTS THEROTHY SCHMIT JETHRO TULL X LIGHT ALEX CHILTON	MARY SOMETHING LONELY HEART	(CD)
	PETE BARDERS PINK FLOYD ROYAL COURT REPLACEMENTS TIMOTHY SCHMIT	MARY SOMETHING LONELY HEART DREAMS ONE CHANGED HARDLY BOYS STEEL SEE	(CD)
	LIGHT		(CD)
	BOLSHOI CRUZADOS DUKE/STRATOSPH JOE ELY HURRAH	MAKE PLEASE SMALL HR VANISHING BABY SWEET HARD L	(CD)
	TOM KIMMEL THAT PETROL EM	LIVE TIME DANCE	(CD)
	WWCK-FM FLINT P.D. MARK MILLEF M.D. LECIA MACRY PH: 313-744-157 CON: B-A-D-E/JOM MUSIC:TUE EVE CALLS:WED-FRI 10 FROZEN REPORT	YN 70 N SINTON 0- 6	
	HEAVY DAVID BOWIE BRYAN ADAMS THE CARS CUTTING CREW FLEETWOOD MAC HEART J.C. MELLENCAMF LOVERBOY MR. MISTER MEDIUM AEROSMITH AEROSMITH BILLY IDDI.	NEVER VICTIM YOU LOVE LITTLE WHO PAPER NOTORIOUS SOMETHING	CD)
	MEDIUM AEROSMITH AEROSMITH BILLY IDOL THE CARS DEF LEPPARD DEF LEPPARD	DUDE RAG MONY STRAP ANIMAL HYSTERIA	(CD) (CD) (CD) (CD) (CDD) (CDD) (CDD) (CDD)
	HEART MELLENCAMF LOCERBOY MELLENCAMF LOCERBOY MELLENCAMF MEDIUM M	DUDE RAG MONY STRAP ANIMAL HYSTERIA WOMEN SPELL BOTTELLITE HARD HARD WHY WORK SHOULD WHY WORK SHOULD WHY WORK SHOULD WHY WORK SHOULD WHY WORK SHOULD WHY WORK SHOULD WHY WORK SHOULD WHY WORK SHOULD WHY WORK SHOULD WHY WORK	(CD)
	MELVIN JAMES MICK JAGGER PETE BARDENS PINK FLOYD PINK FLOYD REM RUSH RUSH TIMOTHY SCHMIT TOM KIMMEL JETHRO TULL	WHY WORK DREAMS LEARNING ONE ONE FORCE	(CD)
	TOM KIMMEL JETHRO TULL U2 WHITESNAKE	DANCE STEEL	(CD)
	GLEN BURTNICK INSIDERS PAUL KELLY	FOLLOW GHOST DARLING	(CD)
		ON 000 09-12	
	POWER ADDS *B. SPRINGSTEE YES MEDIUM ADDS	N BRILLIANT	(CD)
	LYNYRD SKYNYR OUTFIELD ROGER HODGSON RUSH STARSHIP	EAGLES D TRUCK HEART MAKE TIME BEAT LOSE	(CD) (CD) (CD)
	POWER LA BAMBA ST	COME	, ,
	JOHN WATTE POWER BA ST THE CARS THE CARS TUTTING CREW GRATEFUL DEAD J.C. MELLENCAI RICHARD MARX MICK JAGGER MR. MISTER U2 WHITESNAKE	COME YOU LOVE HELL MP PAPER SHOULD WORK SOMETHING STREETS IS	000000000000000000000000000000000000000
	MR. MISTER UZITESNAKE HATTESNAKE HATTESNAKE HATTESNAKE HATTESNAKE HATTESNAMITH FRIENDOM MAC HOOTERS HOOTERS HOOTERS JANES JESUEZ JANES SQUEZ JANES TIMOTH SCHMIT MEDIUM AEROSMITH *BILLY IDOL DAVID BOWIE CRUZADOS DEF LEPPARD GEN BURTNICK	STREETS IS DUDE VICTIM STRAP JUST LITTLE JOHNNY SATELLITE GHOST HARD WHY HOUR T BOYS	{CD} {CD} {CD}
	FLEETWOOD MAC HOOTERS HOOTERS INSIDERS	LITTLE JOHNNY SATELLITE GHOST	(CD)
	MELVIN JAMES SOUEEZE TIMOTHY SCHMIT MEDIUM AEROSMITH	WHY HOUR BOYS	(CD)
	*BILLY IDOL DAVID BOWIE CRUZADOS *DEF LEPPARD GLEN BURTNICK HEART	MONY NEVER SMALL ANIMAL FOLLOW WAIT	CD)
	GLEN BURTNICK HEART HEART J.C. MELLENCAN PINK FLOYD PINK FLOYD *REM STEPPENWOLF JETHRO TULL	RAG MONY NEVER SMALL ANIMAL FOLLOW WAIT PREAL LEARNING ONE LIFE STEEL	CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
	WWUH, WEST H P.D. MARK GRE M.D. MARK GRE PH: 203-243-4	ARTFORD ENLAND	
	MUSIC: MON AF	(I 11A-5P	
	ADDS' LOVE/ROCKETS ASHWIN BATIS INCA BABIES CAL DAVIS		LER

ASHWIN BATISH	LP
INCA BABIES	LP
CAL DAVIS	SAMPLER
BALANCING ACT	LP
SILENT RUNNING	LP
ANGRY SAMOANS	LP
GUADALCANAL DIARY	LP
SOUNDS OF SOWETO	LP
LYRES	LP
HEAVY	
PUBLIC IMAGE	SEATTLE
ART OF NOISE	LP
VOICE OF BEEHIVE	LP
DRAMARAMA	LP
DUKES/STRATOSPHEAR	LP
ALEX CHILTON	LP
REM	LP
CABERET VOLTAIRE	12"
NEW ORDER	LP
MARRS	12"
RAMONES	LP
OPAL	LP
METALLICA	EP
THE BIG EASY	LP

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	DELD OLU DIVION	
	DEAD CAN DANCE	LP
	RAILWAY CHILDREN	
	SURF MC'S	LP
	DB'S	LP
	STOCK/WATERMAN	LP
	BANANARAMA	LP
	SKINNY PUPPY	LP
	THELONIOUS MONSTER	LP
	VIV AKAULDREN	LP
	JANE'S ADDICTION	LP
	PUBLIC ENEMY	LP
	BIFF BANG POW!	LP
	FOETUS	LP
	BLIND IDIOT GOD	LP
	EUGENE CHADBOURNE	LP
	DAF	LP
	ALIEN SEX FIEND	LP
	BOOGIE DOWN PROD.	LP
	E. NEUBAUTEN	LP
	YELLO	LP
	OPHELIAS	LP
	GOVERNMENT ISSUE	LP
	LAIBACH	LP
	ROYAL COURT CHINA	LP
	DEAD MILKMEN	LP
	ED GEIN'S CAR	LP
	SECTION 25	LP

REQUESTS: 1. ART OF	NOISE
2. PIL	
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4. REM	
5 CABERET	VOLTAIRE.

WWRX	(PRO	/IDF	NCE	
	DAVE			
M.D.	RONA	RICI	MAN	
PH:	401-5	596-1	7728	
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POWER ADDS	
*B. SPRINGSTEEN	BRILLIANT
HEAVY ADDS	
HEART	WAIT
*YES	LOVE
MEDIUM ADDS	_
JIMMY DAVIS	KICK
LYNYRD SKYNYRD	TRUCK
ROGER HODGSON	MAKE
STEVE WINWOOD	VALERIE
WHITESNAKE	IS
LIGHT ADDS	
RUSH	TIME
POWER	
THE CARS	YOU
FLEETWOOD MAC	LITTLE (CD)
*GRATEFUL DEAD	TOUCH (CD)

HEART	WHO	(GD)
J.C. MELLENCAMP	DOIN PAPER	(CD)
*MICK JÄGGER U2 HEAVY	WORK STREETS	(CD)
BILLY IDOL THE CARS GRATEFUL DEAD HEART J.C. MELLENCAMP MICK JAGGER	MONY COMING HELL GIRL HARD SAY	(CD)
MICK JAGGER PINK FLOYD PINK FLOYD U2 WHITESNAKE	THROWAWAY LEARNING SORROW COUNTRY HERE	(CD)
MEDIUM THE CARS FLEETWOOD MAC GRATEFUL DEAD HOOTERS PINK FLOYD *REM SQUEEZE	STRAP MIDNIGHT STONES SATELLITE ONE ONE HOUR	(CD) (CD)
LIGHT AEROSMITH BODEANS THE CALL DEF LEPPARD ICEMOUSE PRINCESS BRIDE REPLACEMENTS GREGG ROLIE TIMOTHY SCHMIT JETHRO TULL	DUDE ONLY WANNA HYSTERIA CRAZY STORYBOOK ALEX HANDS BOYS STEEL	(CD)

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P.D.	SKIP I	SLI	EΥ	
M.D.	JENNIF	ER	GIPE	9
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MUSI	C:TUE A	FT		
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HEAVY ADDS B. SPRINGSTEEN YES MADDS HICK JAGGER THE RADIATORS ROGER HODGSON STEVE WINWOOD TIMOTHY SCHMIT JETHRO TULL LIGHT ADDS SQUEEZE	BRILLIANT LOVE THROWAWAY LIKE MAKE VALERIE BOYS FARM HOUR	
*THE CARS THE CURE THE CURE FLEETWOOD MAC J.C. MELLENCAMP *LYNYRD SKYNYRD *RICHARD MARX MELVIN JAMES MICK JAGGER *PINK FLOYD REM RUSH	TRUCK SHOULD WHY WORK LEARNING ONE FORCE	(CD)
MEDIUM *AEROSMITH AEROSMITH AEROSMITH LA BAMBA ST BODEANS BOWIE THE CARS THE CARS DEF LEPPARD FABULOUS TBIRDS GLEN BURTNICK GRATEFUL DEAD GRATEFUL DEAD HEART HOOTERS ICHOUSE INSIDERS	COME ONLY NEVER EVERYTHING STRAP AN IMAL SPELL FOLLOW HELL WAST WAST CRAZY GHOST	

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	Y IDOL	MONY	
CRUZ		SMALL	(CD)
THE	ADOS	BEAUTIFUL	3551
	Y HAGAR	HOME	{CD}
		HOME	(CD)
MASO	N RUFFNER	RED	(CD)

	WWVU MORGANTOWN WV
9: Sec. 1	M.D. SUSAN KENNEDY
Sec. 1	PH: 304-293-3329
	MUSIC:TUE AFT
	-TUE 11-6

102 11 0	
JESUS/MARY CH PIL THE SMITHS MEDIUM ADDS 86 ALIEN SEX FIEND	I.P
HEAVY 1000 MANIACS LEX CHILTON ABEAT FARMERS BIFF BANG POW! THE BRANDOS BUCKWHEAT ZYDE. DB'S DUKE/STRATOSPHR DUMPTRUCK IT'S IMMATERIAL MIRACLE LEGION MOJO NIXON PLAN 9 R WAY HAY CHILDREN RHE LONIOUS MONS THROWING MUSES TOM VERLAINE WEILD FLOWERS	LP LP LP
NILD FLOWERS DAVE ALVIN AR KANE ART OF NOISE BACK/BEACH ST BODEANS BOLSHOI CAB, VOITAIRE CHLIDEPPERS POP DEFECT NEIGHBORS NICE STRONG ARM OPAL OPHELIAS NEW ORDER PASSION FODDER THE RAMONES ROIN COURT. SOUNTY SOUNTY SCREENING TREES SCREAMING TREES SCREAMING TREES SCREAMING TREES SCREAMING TREES	LP LP

WWZU WILLIAMSPORT P.D. MARK WILLIAMS M.D. KENNY VANEMON PH: 717-748-4038

POWER ADDS *B. SPRINGSTEEN *YES HEAVY ADDS ROGER HODGSON JETHOR TULL MEDIUM ADDS ACE FREHLEY JIMMY DAVIS MAMA'S BOYS MSG THE RADIATORS STEVE WINWOOD BOURGETOS TAGG	BRILLIANT LOVE MAKE STEEL CALLING KICK WAITING GIMME LIKE VALERIE WAND	
POWER *APEROSMITH *THE CURE DEF LEPPARD HOOTERS INSIDERS J.C. MELLENCAMP *KUSS SKYNYRD MYNC JAGGER PINK JAGGER PINK JAGGER RUSH WHITESNAKE HEAVY ABEROSMITH	CRAZY TRUCK WORK LEARNING FORCE IS	(CD)
THE BRANDOS THE CARS	GETTYSBURG STRAP YOU FOLLOW HARD NOTORIOUS SUGAR ONE TIME HOUR BOYS LOSE	(CD)
LA BAMBA ST BODEANS CUTTING CREW DIO ECHO/BUNNYMEN EUROPE GREAT WHITE HEART JORG MELLENCAMP RUSH STARSHIP U2 WHITESNAKE	COME ONLY LOVE LOVE DREAMER LIPS DANGER RED WAIT REAL INDEPENDEN OPEN BEAT SILVER GIVE	(CD) (CD) (CD) (CD) (CD) (CD)

WKCI DANBURY	
P.D. GREG HIGGIN	S
M.D. KANDI WILKI	NS
PH: 203-792-866	6
MUSIC: TUE MOR	
CALLS: TUE 12- 6	
MEDIUM ADDS ART OF NOISE LOVE & ROCKETS MARRS LIGHT ADDS DAVE ALVIN RICHARD LLOYD	LP NO 12 LP LP

RICHARD I	LLOYD	ĹP
RICHARD I HEAVY **DUKE/STR/DUMPTRUCT **ECHIO/BUM** **GENEL_LOW** **GENEL_LOW** **GENEL_LOW** **GENEL_LOW** **JESUS/MAP** **THE SMITI* **MEDIUM** **BIFF BANC **GHANAL IL **GENELLUMPT **GEN	TOSPHR TYMEN ES JEZ Y CH LLDREN ES POW! PPERS HODE TTEN	LP LP LP LP MOTION HAPPY SEATTLE LP GIRLFRIEND LP PLEASE FIGHT LITANY NEVER LDEM LP LP LEM LP LOP LP LOP LP LOP LOP LP LOP LOP LP LP LP LP LP LP LP LP LP LP LP LP LP
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REPORTS

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IT'S IMMATERIA ICICLE WORKS LIME SPIDERS MIRACLE LEGION MOJO NIXON	LP LP LP
MOJO NIXON OPAL NEW ORDER	LP
*THE RAMONES *RITA MITSOUKO SKINNY PUPPY	LP LP LP
OPAL NEW ORDER *THE RAMONES *RITA MITSOUKO SKINNY PUPPY SQUEEZE TOM VERLAINE THE VERLAINES TOM WAITS WILD FLOWERS YELLO LIGHT	HOUR LP LP
TOM WAITS WILD FLOWERS	HANG LP
	LP LP
ALEX CHILTON AR KANE BODEANS CAB/VOLTAIRE CREEPERS ICEHOUSE ZETTE	LP 12" LP ARGUE BRUTE CRAZY FREAK
CREEPERS ICEHOUSE	BRUTE CRAZY
ZETTE	FREAK
WKRC CHARLOTTE	-
M.D. JUSTIN PHEL PH: 704-322-171	PS
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HEAVY ADDS B. SPRINGSTEEN STEVE WINWOOD	
STEVE WINWOOD YES	BRILLIANT VALERIE LOVE
STEVE WINWOOD YES MEDIUM ADDS ICEHOUSE BOURGEIOS TAGG	CRAZY MIND
POWER	
POWER INSIDERS J.C. MELLENCAMP PINK FLOYD *REM	GHOST HARD LEARNING (CD) ONE (CD)
*REM TDOID *REM TENAKE *HEAVY *AEROSMITH THE CARS DEF LEPPARD FLEETWOOD MAC GLEN BURTNICK GRATEFUL DEAD *AUNYAD SKYNYRD RICHARD MARX MELVIN JAMES MICK JAGGER *RUSH JETHRO TULL MEDIUM AEROSMITH	18
AEROSMITH THE CARS DEF LEPPARD	DUDE YOU ANIMAL LITTLE FOLLOW WEST (CD) HOME TRUCK SHOULD (CD) WHY WORK
FLEETWOOD MAC GLEN BURTNICK GRATEFUL DEAD	LITTLE FOLLOW WEST (CD)
SAMMY HAGAR *LYNYRD SKYNYRD	HOME TRUCK
MELVIN JAMES MICK JAGGER	SHOULD (CD) WHY WORK
*RUSH JETHRO TULL MEDIUM	WORK FORCE STEEL
AEROSMITH BILLY IDOL BODEANS THE BRANDOS CRUZADOS JIMMY DAVIS HOOTERS LOWER LENGAME	RAG MONY
THE BRANDOS CRUZADOS	MONY ONLY GETTYSBURG SMALL KICK SATELLITE PAPER CRAZY CRAZY NOTORIOUS
JIMMY DAVIS HOOTERS J.C. MELLENCAMP	KICK (CD) SATELLITE
HOUTERS J.C. MELLENCAMP *KISS LOVERBOY OMAR/HOWLERS PETE BARDENS SQUEEZE TIMOTHY SCHMIT	CRAZY (CD)
PETE BARDENS SQUEEZE	MAN DREAMS HOUR BOYS
THE CARS	
DEF LEPPARD J.C. MELLENCAMP PINK FLOYD	HYSTERIA (CD) CHECK
J.C. MELLENCAMP PINK FLOYD REM RUSH	WOUND HYSTERIA (CD) CHECK ONE FINEST TIME
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M.D. LIN BREHM PH: 312-545-4	ER 900
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THE CURE STEVE EARLE ECHO/BUNNYMEN	LP LP LP
JOHN HIATT INSIDERS J.C. MELLENCA	LP LP MP LP
MICK JAGGER NEIL YOUNG	LP LP
REM ROGER WATERS	LP LP LP
SOUEEZE JETHRO TULL	LP LP LP
WEBB WILDER	LP
MEDIUM 10,000 MANIAC	S LP
THE BEARS BEAT FARMERS	HOTTAMOOD TB TB
BUCKWHEAT ZYE	DE. LP LP
CRUZADOS DB'S DUKE/STRATOSE	LP LP PHR LP
DUMPTRUCK JOE ELY FIRE TOWN	LP LP LP
HOOTERS ALISON MOYET	LP LP LP
OMAR/HOWLERS	LP LP LP LP
NEW ORDER	
NEW ORDER PAT METHENY THE RAMONES REPLACEMENTS	LP LP
NEW ORDER PAT METHENY THE RAMONES REPLACEMENTS SUZANNE VEGA TIMOTHY SCHMI THAT PETROL	LP LP LP T LP EMO LP
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WXXP PITTSBUR P.D. DENIS MC M.D. DEB BRAD PH: 412-821- MUSIC:TUE AFT CALLS:MON-WED	LP CK LP LP GH NAMARA Y 6140
WXXP PITTSBUR P.D. DENIS MC M.D. DEB BRAD PH: 412-821- MUSIC:TUE AFT CALLS:MON-WED	LP CK LP LP GH NAMARA Y 5140
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MICK JAGGER MICK JAGGER MICK JAGGER ALISON MOYET NEW ORDER NEW ORDER PET SHOP BOYS PAUL KELLY THE RAMONES REPLACEMENTS THE SILENCERS SOUGHT VEGA SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA SUZANNE VEGA LA BAMBA ST BEDLUY BEDLUM BEDLUM BEDLUM BEDLUM BEDLUM BEDLUM BELOUIS SOME CROWDED HOUSE THE GUITY/CAT CURIOSITY/CAT CURIOSITY/CAT CURIOSITY/CAT CURIOSITY/CAT CURIOSITY/CAT CURIOSITY/CAT DEPECHE MODE DANNY RE BELOUIS SOME CROWDED HOUSE THE CULT CURIOSITY/CAT DEPECHE MODE DANNY RE LOST BOYS ST *MOJO NIXON PSEUDO ECHO PINK FLOYD R'WAY CHILDREN SIMPLE MINDS TONIO K THAT PETROL EM UBAO	RADIO WORK 1963 1963 FAITH SIN DARLING LIVE ONE ALEX PAINTED HOUR ESCLITUDE LIVING BANBA MONY FELSAE WHEN LIVING BANBA MONY FILEASE WEETES WEETES WORLD MILDITTS STRANGE PRAVER LOTIM LIVING BANBA MONY LOT LOT MISTITS STRANGE PRAVER LOT LIVING BRIGHTER LOT LOT LIVING LOT LOT LOT LOT LOT LOT LOT LOT LOT LOT	
WWNF ST.PETERSBU P.D. CAREY CUREL M.D. CHARLIE LOG PH: 813-228-609 CON: JEFF POLLAC		
HEAVY ADDS *B. SPRINGSTEEN J.C. MELLENCAMF *YES MEDUM ADDS RUSH JETHRO TULL LIGHT ADDS GUNS N' ROSES ICEHOUSE NORTHERN PIKES SQUEZE	FARM WELCOME CRAZY THINGS 853	
POWER DEF LEPPARD J.C. MELLENCAMF JON ASTLEY PINK FLOYD PATTY SMYTH HEAVY AEROSMITH BRYAN ADAMS DEF LEPPARD FLEETWOOD MAC	ANIMAL PAPER JANE LEARNING ISN'T	(CD)
HEAVY AEROSMITH BRYAN ADAMS DEF LEPPARD FLEETWOOD MAC GLEN BURTNICK	DUDE VICTIM WOMEN LITTLE FOLLOW HELL TOUCH	(CD)
DEF LEPPARD DEF LEPPARD FLEETWOOD MAC GLEN BURTNICK GRATEFUL DEAD GRATEFUL DEAD GREAT WHITE SAMMY HAGAR SAMMY HAGAR J.C. MELLENCAME BICHARD MARX	BOYS GIVE	(CD) (CD) (CD)
*PINK FLOYD	SHOULD ONE FOUND STREETS HERE IS	(CD) (CD) (CD)
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WEEW MOBILE P.D. CATT STONE M.D. REBECCA ST.JG FH: 205-432-0102 MUSIC:TUE MOR		
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PINK FLOYD FRASTIVE PINK FLOYD HOVIE PINK FLOYD HOVIE PINK FLOYD TERMINAL PINK FLOYD TURNING Radio Reports Monday & Tuesday 10am - 7pm EST		

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*REM ROGER WATERS ROGER WATERS *RUSHEZE TIMOTHY SCHMIT TON KIMMEL LOGO MANIACS AEROSMITH AEROSMITH BODEANS THE CARS
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PAINTED
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                                    WETA MIAMI
P.D. PETE BOLGER
M.D. JEAN CASHMAN
PH: 305-624-9490
CON: HARRIS COMMUNICATIONS
MUSIC:MON AFT
CALLS:FRI-TUE 30-50
                                         HEAVY ADDS
*B. SPRINGSTEEN
MEDIUM ADDS
*YES
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                               HEAVY
THE CARS
CUTTING CREW
ERIC CLAPTON
GRATEFUL DEAD
HEART
JON ASTLEY
*MICK JAGGER
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HOUR
SOLITUDE (CD)
WAKE
LOSE
                               WEXL-FM ATLANTIC CITY
P.D. STEVE MCNEE
M.D. BARBARA VOIGHT
PH: 609-522-1416
CON: HARRIS COMMUNICATIONS
MUSIC:TUE AFT
CALLS:FRI-MON - 2
                               HEAVY ADDS
B SPRINGSTEEN
MEDIUM ADDS
LIGH ADDS
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LINYRD SKYNYRD
TIMOTHY SCHMIT
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HEAVY
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J.C. MELLENCAMP
MICK JAGGER
PINK FLOYD
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BRYAN ADAMS
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P.D. GENE ROMANO
M.D. RICK STRAUSS
PH: 215-694-0511
CON: B-A-D-E
MUSIC:TUE AFT
CALLS:THU-FRI 1- 3
                                                  POWER ADDS
*B. SPRINGSTEEN BRILLIANT LOVE
                                                  *B. SPRINGSTEEN
*YES
HEAVY ADDS
ROGER HODGSON
LIGHT ADDS
ICEHOUSE
MSG
SILENT RUNNING
STEVE WINWOOD
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                                         STEVE WINWOOD

POWER
AEROSMITH
DAVID BOWIE
DEF LEPPARD
HOSTOR
HOSTOR
J.C. MELLENCAMP
RICHARD MARX
PINK FLOYD
*REM
WHITESNAKE
HEAVY
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JECK JAGGER
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WWUH W. HARTE M.D. MARK GREE PH: 203-243- MUSIC:MON AFT CALLS:MON-FRI HEAVY ADDS ALEX CHILTON BIG EASY SDTI DEAD MILKMEN OPHELIAS PILE RAMONES ROYAL COURT. YELLO MEDIUM ADDS ANGRY SAMOAN: BALANCING AC' G'CANAL DIAR: INCA BABLES: LOVE & ROCKE: SOUNDS/SOWETT HEAVY ART OF NOISE BIFF BANG PO CORD. BETT BANG PO CORD. DEAD CAN DANG DRAMARAMA DUKE/STRATOSI E. NEUBAUTEN FOOTUS/REVIEU JANE/ADDICTIC METALLICA OFFAL OFFAL NEUBAUTEN FOOTUS/REVIEU JANE/ADDICTIC METALLICA OFFAL NEUBAUTEN FORTUS/REVIEU JANE/ADDICTIC METALLICA OFFAL NEUBAUTEN SKINNY PUPPY SURF MC'S THELONIOUS ME MEDIUM ALIEN SEX FII G. ISSUE VIV AKAULDREN	ENLANC 4725 11- 5 RK LP LP LP SEATTLE LP LP LP LP LP ROO LP V! LP ARGUE LP ARGUE LP LP LP LP LP LP LP LP LP LP LP LP LP
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WGB\ WUCF KFMX	=
WOXY WHFS KGB KNAC	
WNHL WBCN KISS	
WNGZ KTEC WPYX	
WRCN KNCN WSOL	
CHART KE * = Top 5 Requ f = Increased R (CD) = CD Alrei	ests otation

September 25, 1987 -

Indian Summer The Dream Academy



The New 12" Pro
Produced by Hugh Padgham, Nick Laird-Clowes and Lindsey Buckingham
From the forthcoming album
Remembrance Days
Management: Tarquin Gotch

