Frontrunners

YES

"Big Generator"
"Every adjective applies! incredible, awesome, intense! Couldn't have been a better follow up. Trevor Rabin is simply brilliant!"...

JOE BLOOD, KEZO

Sting

"We'll Be Together"
Only Sting and Peter Gabriel can get away with this much unabashed funkiness—and take it to the top of AOR playlists everywhere.

Guadalcanal Diary

"2 x 4"
Mark our words—this Don Dixon produced delight could well make them the hottest New Alternative crossover since REM.

Robbie Robertson

"Showdown at Big Sky"
"The long wait is over—and it's heartwarming to hear Robbie's first 12" is one of the album's most traditional tracks.

Paul Carrack

"Don't Shed a Tear"
Say hello to what should be Paul's first huge hit stateside—and it's but one of the great songs from what will be a monster album.

Record of the Week

Roger Hodgson, "You Make Me Love You"
Sure, there's tons of traffic during radio rush hour—but 55 first week adds is ample evidence his solo star shines as brightly as it ever has.

New Play Priorities...

Tommy Shaw, "No Such Thing"; Boom Crash Opera, "Great Wall"; Helix, "Dream On"; Dream Academy, "Indian Summer"; ... Inside!

Chartstars

Most Added
1. B. Springsteen "Brilliant Disguise" Columbia 143
2. Yes "Love Will Find A Way" Atco 141
4. The Radiators "Like Dreamers Do" Epic 38

Biggest Movers

Jethro Tull "Farm on the Freeway" (25) 83-58
Mick Jagger "Throwaway" (18) 52-34
Jimmy Davis "Kick the Wall" (16) 66-50

Increase Index

Jethro Tull "Steel Monkey" 22
R.E.M. "The One I Love" 18
Squeeze "Hourglass" 17
Whitesnake "Is This Love" INCREASES 17

Headlines

Larry, Mike and Erin Livin's in Award City
WMGM Goes CHR by the Shore
Kurt Kelly Calls It Quits at KLOS
Peter B Out at KAZY

Kevin Vargas Leaves the Great White

Jenkins Jumps Up the WW1 Corporate Ladder

The Mind Expanding Adventures of Bill in Bill-Land
"'Primitive Cool' has more depth than the first solo effort. In addition to the single there's 'Throwaway', 'Say You Will' and 'Primitive Cool', a true comment on this era. It was a pleasure listening to this album."

Mark Chernoff, WNEW-FM

"Jagger did his homework this time and rock radio should have no problem with his new album. We're rocking with 'Throwaway', 'Radio Control' and 'Kow Tow.' Beck's guitar work is superb, and when Mick finally does decide to tour it'll be great to see these songs done live."

Carter Alan, WBCN

"'Let's Work' got me dancing, and 'Throwaway' and 'Say You Will' take care of the rock and roll that we've been waiting to hear since the last Stones record. It's substantially stronger than the first solo, with kudos to Jeff Beck for some of his tastiest work since 'There and Back'."

Rad Messick, WDIZ

"'Let's Work' has already become an air-staff favorite and there are still two or three more yet to come—like 'Radio Control' and 'Shoot Off Your Mouth.' This record's in for the long run."

Ted Utz, WMMR

6* Album Impact!!

KTXQ  WLUP  WKLS  WTYY
WDVE  WDIZ  WBCN  KZEW
KLOS  KISW  WSHE  WMMR
WLLZ  WIOQ  KYYS  WWDC
KGB   KGON  KRQR  KSHE

...ON OVER 120 HARD REPORTING STATIONS

JAGGER WORKS
THE HARD REPORT

Yes, "Big Generator", Atco.... Make no mistake about Yes and their stature in RockWorld—they're as important and as powerful as any band in the land. The ads and requests tell it all, as "Love Will Find a Way" thundered in with 141 first week adds, and a #3 Hard Hundred debut behind 24 Powers and 81 Heavies. The audience anticipation was there to spare as well—with 36 Top 5 Phone reports tying Bruce for #3 National Requests. We could fill this page with single raves from the likes of Patti Martin, Tom Schoppe, John Lassman, Karen Anderson, Doug Clifton, the Bearman, Rick Van Gi, Joe Sarge, Phil Thompson, Johnny McRae, Erin Riley, Lex Staley, David Anderson and more—but WKDF's David Hall gets the nod for Lp honors, saying "It's an album reminiscent of classic Yes, especially the longer songs like 'Final Eyes' and 'Shoot High, Aim Low.' 'Rhythm of Love' is another standout and probably the next choice for a single".

Sting, "We'll Be Together", A&M.... Following up on our front page comments re Gabriel and Sting, funking out—it's interesting to note they're working with the same stick man, Manu Katche. What's more, he's the same stick man used on Robbie Robertson song. At any rate, Sting's got more rhythm than any Englishman's got a right to—and when re-joined by "Turtles" session aces Kenny (Keyboards) Kirkland, Branford (sax) Marsalis, Dollette McDonald and Janice Pendarvis we're talking automatic time. Blue chip rock and blue eyed soul rarely combine with such a vengeance—so turn it free on the unsuspecting.

Guadalcanal Diary, "Litty (Life Goes On)", Elektra.... Hey, we know there's no room on your list. And how many more weeks can you get hammered by automatics? We sure don't see a let up any time soon. But every time this melody monster hits the box in our office, tails wag. Wow!! But the fact that we keep floating it back on the Front Page should tell you we're into it. And though "Litty" is clearly the smart place to start on the radio—just breeze through the Lp if you want further proof of this act's overall songwriting, arranging and playing talent. We really think they're one of the most promising younger bands out there and urge you to get past the more-than-a-mouthful name—and discover them for yourself. New this week on WKLS!

RECORD OF THE WEEK

Roger Hodgson, "You Make Me Love You", A&M.... Though the race for #1 Most Added stole most of this week's thunder, Roger's 55 station start on this obvious pop crossover could be considered a coup of similar proportions. It's out of the box on the likes of WQFM, KQOR, KGB, WPVX, WLIZ, WLAV, IOT, WCMF WAAF, KZAP, KSHE, KSJO, and WKDF—good for a #48* debut. KILO's Alan White analyzes, "Roger's soprano pipes are instantly recognizable".... EJick Panneck of WAPL agrees, "You can't deny that he has the signature Supertarnd rumph sound".... And those "Breakfast in America" comparisons also abound—as noted by WKDF's David Hall. "This sounds like it could have been the next in the procession of hits that came from that classic album".... Finally, from WIOH's Jim Steel, "His latest stands strongly on its own two feet. A fine piece to complement our playlist".

NEW THIS WEEK

Tommy Shaw, "No Such Thing", Atlantic.... Though we think Tommy got robbed of a sure-thing on "St. Elmo's Theme", it is nice to hear him turn up the grit quotient. Yeat, "No Such Thing" is highly produced, but a legit pounder nonetheless. The track's distinctive radio-ready—and between his Donnie Gray aura, hair second only to Jon Bon Jovi, and that neat "No Such Thing" reverb chorus there's plenty to work with on this outing.

Dream Academy, "Indian Summer", Reprise.... How many hit tunes can you squeeze out of an oboe and environmental efx? The Dream Academy aims to find out. Their's has to qualify as one of the more singularly stylistic approaches to atmospheric attraction, with all sorts of interesting and yes, magnetic little studio squiggles that work their way in given a little time. We expect our overly adult targeted outlets to show quick interest, but don't dismiss this warm fall tapestry as the fluff it might sound like on first go round. You'll be singing that "In the chorus".

Robbie Robertson, "Showdown At Big Sky", Geffen.... Though I've only heard the entire album one time, I came away with two distinct impressions. One was amazement at the all star list of guesting musicians, which stands as an obvious tribute to Robbie's regard in the artist community. Secondly, I was fascinated by the unexpected variety of moods, textures and song structure. There's a lot more going on in this record than the sum total of the Band's catalogue would suggest—and given time, I'm sure all the obscure,稍quaint will come home in a big way. But out of the chute? Give the people the session's distinctive, stripped down dose of what made the group great in the first place—and that's Robbie, surrounded by big fat guitars and an even bigger melody.

Paul Carrack, "Don't Shed A Tear", Chrysalis.... When Kevin Sutter blew through town a few weeks back to hit us with the Chrysalis triple whack pack—we were delightfully surprised to hear Paul's new project was right up there with the excellent new stuff from both Icchouse and Tull. Ever since his stint with Squeeze and active rock radio play of his solo single "I Need You" several years ago, I've anxiously awaited his return to the limelight. And from doing such a wonderful job on Mike Rutherford's "Silent Running" Vocals two years ago, right up to the current Roger Waters tour, the stage is truly set for this giant talent to totally explode. We're confident the time is now—so move quickly on this single, and seeke an advance tape for certain depth play in the coming weeks.

September 25, 1987
SILENT RUNNING

the first release:
"Sanctuary"
(7.81484/FR 2108)

from the debut album
WALK ON FIRE
(8/7/77)

Produced and Engineered by Terry Brown
except Walk On Fire which was produced by Andy Richards
Management: Part Rock Management Limited

On Atlantic Records
Bruce Springsteen, "Brilliant Disguise". Columbia... When you're under the microscope, maintaining superstar status is almost more difficult than getting there in the first place. Just ask Michael Jackson. But Bruce? He knows just how to change things up to keep it interesting. As Charlie Logan articulates, "I never thought he could transcend the obvious. It's almost as though Born In The USA I thought it was too soon. I think I was wrong".... And the curve ball this time has to be that note of uncertainty the brilliant wordplay interjects into his marriage. As Kim Alexander puts it, "A kind of vulnerability that makes me want to give the man a hug".... From Erin Riley, WMMR, "He has the fears and emotions of a grown man and he's finally letting us in to see them. Three cheers." Patt Martin, KSJO, "Brilliant lyrics and a very touching song. Hey, if his marriage isn't paradise, I have lots of friends who would like to take her place".... John Amberg, WKRR, "Probably the closest look inside the man we've ever had!".... John Lasman, KQRS, "It's not 'Dancing In The Dark' or 'Born To Run', but it's pure Bruce with excellent lyrics".... #1 Most Added with 143, new at #2, and #3 Most Requested with 36 Top 5 mentions.

Icehouse, "Crazy". Chrysalis.... A record you'd be nuts not to have at the top of that obvious saturation after 'Born In The USA'. Jackson.... When you're under the microscope, Bruce... WEGR, KMBY, KNCN, KRQR, and KZOQ.

Mold Top 5 phone status there. He says, "Jimmy's In the strong 25-34 call-out in that market, and according to and Seattle. KBPI's John Edwards told us about very KNCN and KKDJ.

This band has been preparing for this record their entire career and now they have it. The sky's the limit".... The Bearman, WGTR, "I went nuts over this song when I heard it two months ago... I know it's also love 'Sunrise' and 'The Kingdom' and 'Electric Blue'. What a wonderful record to come home to after a long day".... Checking the charts, "Crazy" Jumps 38-30*, with the LP debutting at 26*.

Jimmy Davis, "Kick The Wall". QMI Music.... One of the very hottest new acts on the street continues to show especially strong gains in Denver and Seattle. KBPI's John Edwards told us about very strong 25-34 call–out in that market, and according to KXRX's Larry Snider, the tune enters its third week of Top 5 phone status there. He says, "Jimmy's in the mold of American artists Tom Petty and John Mellencamp, with a future every bit as bright".... Meanwhile, back in statland Jimmy's got this week's third longest 66-50 liner under control, courtesy of 19 more adds, 67 now playing, and increases from WERG, KMKY, KQCN, KRQR, and KZQO.

Mick Jagger, "Throwway". Columbia.... Watch it stretch out... Everybody's favorite song on the solo list--if you're already among the 117 already on board. Top 5 phone status there. He says, "Jimmy's In the mold of American artists Tom Petty and John Mellencamp, with a future every bit as bright".... Meanwhile, back in statland Jimmy's got this week's third longest 66-50 liner under control, courtesy of 19 more adds, 67 now playing, and increases from WERG, KMKY, KQCN, KRQR, and KZQO.

The Radiators, "Like Dreamers Do". Epic.... Epic's rockin' raid on Nailwils continues—as the Rads roll in with an excellent 38 start-up stations and a 69* HH debut. As WIOQ's David Anderson says, "The Radiators are as smooth as Southern Comfort. New Orleans' rich musical heritage continues to flourish in the 80's with outstanding music like this!".... From Anthony Stewart, WBRU, "They have delicious tunes. The percussion gets an A+. Listeners will love this not only because it's a great song but because it conveys today's tie-dyed mood!".... KBCO's Doug Clifton calls it "The week's second most Infectious song".... And WDHA's Mike Bojle notes, "These guys may look like a garage band but they play like there's no tomorrow. We're glad to support them..." Finally, KFMY's Dave Stew calls it "A song that has a pseudo calypso beat behind some raw vocals with killer guitar parts. It's great!"....

Bourgeois Tagg. "I Don't Mind At All", Island.... What a neat record!! From the string driven arrangement to Todd's distinctive production touches, this has to qualify as the best Beatles tribute I've ever heard. As KQK's Alexander puts it, "Everybody In our building loves it! Please send copies for our copy department, sales dudes, receptionist and janitor. This record is going to be huge".... Alan White, KILO feels it "Instantly-mellows you out. It's got great vocals and the strings are a nice touch".... John Amberg, WKRR, "They got the best producer that money could buy and have released what could be a multi format hit".... Jonathan Rosen, KEKY, "A great song and big surprise. If you had asked me six months ago If I would play a Bourgeois Tagg song, I would have laughed".... Stephen Page, KOME, "We're expecting great things from this great song. It's really catchy".... First week statistics are just as promising as the raves: New on 32, debut 75* on the Hundred.

Steve Winwood, "Valerie", WB.... This song can't be nine years old. Can it? Guess so, as noted by WXR's Justin Phelps, "I remember playing it when I was in college and I'm so glad it's back. Just goes to show that great tunes never die—they're just re-recorded.".... Looking up from his current sales report, WAAF's Rick McKenzie told us "Back Ascension".... Jonathan Rosen, KEKY, "A great song and big surprise. If you had asked me six months ago If I would play a Bourgeois Tagg song, I would have laughed".... Stephen Page, KOME, "We're expecting great things from this great song. It's really catchy".... First week statistics are just as promising as the raves: New on 32, debut 75* on the Hundred.

Jethro Tull, "Crest Of A Knave", Chrysalis.... Whoa think Tull's return to the bright lights would find them legitimately two tracks deep after about as many weeks. I'm especially impressed with the fact that "Steel Monkey" tops the increase Index with 22, while "Farm On The Freeway" cops this week's Biggest Move award with an 83-58* advance. That's validation in stereo, friends. "Steel Monkey" adds at 13, with 130 now playing (45 of which list it heavy), and top 5 phones at 14. As WAAF's Rick McKenzie sees, "The song has just the right amount of familiarity as well as the unexpected".... "Farm On The Freeway" finds a home on 19, as 39 now playing and ups from KQRS AND WMMR power through that big gain. This one's already enjoying heavy play at kbco, KFMQ, KQRR, KSJO, KWHL, WCKW, WMRY, and WPLR. Here WYNF's Charlie Logan comments, "It's a song with all the trademarks that made Tull a legend— a brilliant mix of acoustic and electric with the standout flute work".... Ditto WQQO's Stacy Yellen, "We found 'Farm' instantly recognizable with classic potential".... Overall, the LP reflects 17–10*.
"We're doing really well with 'Kick The Wall'. It's a research monster, 25-34—also doing very well in requests. It's real healthy and we like it!"  
John Edwards, KBPI, Denver

"Jimmy's in the mold of American artists Tom Petty and John Cougar Mellencamp, with a future every bit as bright. 'Kick The Wall' is kicking in quickly here, with top 5 phones for three weeks now. Kick it into medium for requests—kick it into heavy for better ratings."

Larry Snider, KXRX

"Out of the box on Jimmy Davis. I think this man has a great debut and we’ll keep a close eye on it. And you know, it sounds like it just might be a hit."

Chip Hobart, WQFM

"Jimmy Davis comes out on top. We've all put a hole in the wall once, and if this is any indication, Jimmy has a hell of a career ahead of him."

Curt Gary, DC101

"The hooks are all there, but I love playing the whole album as well. We expect 'Kick The Wall' to do BIG things at WKXL and beyond. . . ."

Renee Blake, WKXL
IMPACT TRACKS

September 25, 1987

M.S.G., "Gimme Your Love", Capitol... If you're thinking blood and guts—one listen will turn that perception around. The current metal/pop crossover climate has not been lost on Mr. Schenker. As KQWB's Ty Banks says, "It's surprisingly melodic and accessible and not at all the straight ahead headbanger I was expecting"... As WCMF's Dave Kang says, "MSG has delivered a top notch, commercially oriented rock and roll song that will probably catch a lot of people by surprise"... KISS' Tom Schipke advises, "If you can't hear this great song, pack it up"... Out of the box on 29, including KBPI, KILO, KMOD, KSHE, KSJO, KTXQ, WAFF, KRXQ, and WHJY. New at 76*.

Lynyrd Skynyrd, "Truck Driving Man", MCA.... The rock radio hang time's a bit of a tough call—but it's more than obvious that the kids were ready and waiting. The top 5 phone count climbs to 28, with the radio roll call just now hitting the 129 mark. The Increase quotient is solid, too—with KATP, KEZE, KLBJ, KQRS, KRXQ, WKQQ, KLBJ and KWXL among 15 reported play jumps. WOUP's Tom Star offers this food for thought, "I guess it's good news out of the box on a 13 year old song that will probably catch a lot of people expecting"... Underlined 24-14*.

Rush, "Time Stand Still", Polygram... Ya gotta love the hypnotic interplay showcased on this number, as Geddy's tag team vocals with Ms. Mann becomes the major contender as the followup to the already acclaimed "Force Ten". 18 new adds this week pushes the total to 111 on, as KAZY, CHOM, KQRS, WYNF, KSYS, WLNZ, WOT and WCFM all come in. Throw in the upper airplay at KLOS, KOME and 3 more, and the 31-21* HH advance all comes clear. But wait! There's more! "Hold Your Fire" is shaping up as perhaps one of the hottest selling albums Rush has yet to experience... Listen to WLNZ Rick Van Gil, "It's the #1 album in the market, and my god, there's alot of stuff out now. Tremendous acceptance by the fans, old and new..... It satisfies them all"..... And WRC's Justin Philips, "Forget that guy with the glove, Rush came in the back door and it's easy our leading local seller"....

Mason Ruffner, "Red Hot Lover"... Epic... You can't help but admire Mason's staying power in the wake of monsters out there, and "Red Hot" certainly keeps the show on the road, snagging 11 more adds (KISW, KGB, KLOS, WDH, WAQX) as the total playing settles just shy of the 50 mark this week. In case you haven't noticed, Mason and company have been playing their ruffners to the bone lately, selling out clubs, putting in live appearances all over the tube, until just a few weeks ago, opening for U2.... Another solid week on the Hundred as the cut jumps a sturdy 7 positions on the Hundred 67-60*....

Great White, "Lady Red Light", Capitol... This band hit the motherlode with "Rock Me" a few months back, and now it looks like "Lady" will be the one to keep this project growing. 10 adds this week (KLOL, KILO, WGIR, KEZE) despite the traffic, plus the beginning of audience reaction could be the indicators we've been looking for. WLNZ's Rick Van Gil has that ol' gut feeling about this band, "I think Great White is right where Bon Jovi was a couple of years ago. We've been on this song off and on since the LP came out, though we just officially added it last week. We're getting tremendous calls on this".... Top 5 phones at WAQX, Syracuse, too.... 32 on, as the song climbs the Hundred 84-78*....

Dio, "When a Woman Cries", WB... Ronnie gets the nod from heavies like WQFM, WHJY and WHCN which this week, as this straight ahead rocker finds the spot and goes for it.... We count 15 already on, including KATP, KLAQ, KMOD, WAQX and KRXQ, and truthfully, we're surprised this serious mainstream contender isn't catching on faster..... One listen and you'll be knocked out by the state of the art production qualities underscoring Ronnie's dynamics, not only on "Woman", but throughout the album.... Definitely deserving of another listen....

Pink Floyd, "One Slip", Columbia... Scattered play continues throughout the album, but almost everyone has settled comfortably on "Slip" as the next In line, as the track picks up 15 adds (WLLZ, KAZY, KRXQ) and 8 Increases, powering the cut on the Hundred 29-24*. KLBJ's Don Gilmore is totally sold on this one, as he submits, ""One Slip' rules""..... On the more tangible side, "AAF's Rick McKenzie's been scrutinizing retail, "According to our research, Floyd has the best selling rock album in New England. It debuted #1 this week, and every record store from the roving concert extravaganza have made the "Reason" tour a must see.... So what are you waiting for? "Learning to Fly" to reach #1 on the phones? Bingo!.... As WVFV's Lex Staley told us, "Everything pales in comparison to the response the new Floyd is getting".... Here's how the other figures hash out: "Learning to Fly", 10 Increases is enough to take the track to #1 on the Hundred, with 153 stations on; "Man on the Silver Mountain" 9 adds, 51 total on, HH 57-49*....

Aerosmith, "Rag Doll", Geffen.... The total swells to the 100 mark as 13 more cue up "Doll" this week, with new air on KGB, KSJO, WLQV and WRXL. Adds plus increase play at 9, parts the waters of the Hundred with a 32-27* climb in the face of the continuing mega-release weekly tide, and you know that upward momentum is far from over..... While "Dude" holds on in the Top 5 of the Most Requested, "Doll" makes it's mark with 10 stations reporting phone action, including KQRS and KNCN (both powering the track), plus KLOL, WPDH and WRCN.

Beat Farmers, "Hollywood Hills", Curb/MCA... And those closet Farmer' fans just keep comin' out of the cracks, as innocent bystanders are suddenly finding themselves begging for Country Dick and the boys.... A good week for this second cut with 10 adds (KBCO, WGIW, KYTD) and 2 ups contributing to the 87* debut on the Hundred.... 30 on already, and it's plenty early in the game....

Heart, "Wait for an Answer", Capitol... A reaction track if there ever was one, "Wait" picks up 9 adds (KLAQ, WAQX, WQFM) and starts those phones a'ringin just about everywhere it's played. Even WHMD's Catfish (aka: The Demanding One) was heard to exclaim this week, "We're talkin' goosebumps".... With 50 now on, 7 in Heavy or parts the waters of the Hundred 72-65*....

Cruzados, "Small Town Love", Arista.... This one's hard to get out of your head, and once firmly implanted, you're sold. 69 fall into that category this week with new air at WHJY, WDIZ, WDR and WRCN, and 2 more, while picking up 8 increases is nothing to sniff at either.... Scheduled to open on the Fleetwood Mac tour.... HH 49-46*....

"Take Two"
"Everybody in our building loves the Bourgeois Tagg song on first listen! Please send copies for our copy department, sales dudes, receptionist and janitor. This record is going to be huge.

KIM ALEXANDER, WHCN

"Bourgeois Tagg and Todd Rundgren. A more perfect match would be hard to find. We're all familiar with Todd's bent approach and as producer for Sacramento's resident geniuses, the results are perfect."

BILL PRESCOTT, KZAP

"My fave of the week is Bourgeois Tagg 'I Don't Mind At All'. They got the best producer money could buy, and have a release that could be a multi-format hit."

JOHN AMBERG, WKRR

DON'T MIND AT ALL

Debut 75* Hard Hundred!
New At 32 Hard Reporting Stations
7"" 12"" And Single

BOURGEIOUS TAGG
**THE HARD REPORT**

The Cars, "Strap Me In". Elektra.... 13 increases and 8 adds came to the rescue this week, as this significant track was put through some pretty heavy paces at the top of the chart w,... the multi-cut majors pulling power punches.... "Strap" deceivingly holds steady, while being listed at 5/8 of the 118 total on.... Sounds to us like the Cars that made us fans in the first place.... HH 18-18*.

**Def Leppard, "Hysteria". Mercury.... With the tour about to hit, you can't pass on this, the title and with plenty of room to grow.... Momentum going.... Hundredwise, 45-44* is the story, count 56 already on, with just 2 adds keeping the fans in the first place.... HH 18-18*.

**Motley Crue, "You're All I Need". Elektra.... Barely out of the shoot, but baggin' those adds faster than we can count 'em can only mean one thing.... the Crue is back with early support from KILO, KKDJ, KNCR, KRZQ, KISS, KBFR, KLKPX, KWIIC and more.... Note those top 5 phones at WNQK and KNCR, and go to the source if you're looking for that night time male fodder....

The BoDeans, "Only Love". Reprise.... Top 5 phones at hometown WMWD and an increase to Heavy at WAPL makes common sense, but how else do you explain the high trajectory performance of this lead track across the country except with the word, monster. 9 adds this week and a fistful of increases (19), propels this class act to 38 on the Hundred. Down in Austin, Doc Gilmore/KLBQ can smell a hit, "Get on down in the dirt with this one and just roll around for awhile".... The BoDeans are for real and the album has a lot of treats to come.

**Lions and Ghosts, "Contradiction". EMI/Manhattan.... The SoCal powerbrokers are pushing for this one. A lyrical chunk of '70s stylization with plenty of modern phrasing. Lions and Ghosts have been hanging out on the edge of the bigtime and the word is beginning to spread. In the Midwest Ty Banks at KQWB is among the faithful, "We believe in Lions and Ghosts. "Contradiction" is intoxicatingly attractive, it definitely fills a void in our airsound".... Big backyward support on KLOS, KROQ and KTYD add up to 9 on and 7 adds this week. There's plenty of headroom for this sleeper.

**Love & Rockets. "No New Tale". Bigtime/RCA.... Breathiest flute this side of Tull, this new generation Floyd, the comparisons are frightening thin and fast around this new effort from Love & Rockets. "It's mighty potent stuff", says Stacy Velton at WKQO, and we couldn't agree more. A sensuous excursion into the realm of today's most exciting new music, "Tales" is out to a great start with 19 early supporters, including WZEW, KROQ, KZEL and CFNY. The tastemakers of the industry can hear it; throw it on at your next music session and see if it works for you.

**The Brandos, "Gettysburg". Relativity.... Notching up the Hundred Hard 34-33*, the Brandos are proving their metacal as well as talent. Homespun American with a rock that lacks nothing in driving energy, the Brandos are sitting on top of an album that has a lot more where that came from. 91 stations are now part of the story with top phones on KXRX and WTPA. Quality calls like KSHE, KBCO and WBCN help keep "Gettysburg" moving up. Kelly Cruise/WEGR comments, "Moved the Brandos up to Medium this week. We're extremely pleased to see the Brandos' gaining momentum, as the phones are getting hotter." 4 adds and 8 increases this week.

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**September 25, 1987**
MAMA’S BOYS

The Exciting Advance 12-inch

"WAITING FOR A MIRACLE"

On Your Desk Now!
HARD ACTS TO FOLLOW...

Echo And The Bunnymen, "Lips Like Sugar".
Sire... The Bunnymen are making 'em jump and shout on their current tour. New believers are stacking up wherever they go and radio interest is peaking on the alternative side, with the mainstream catching on. KTYD, WLR and KBCO have been carrying the flag with reinforcements from WBYR, KTXO and WIZN, where the record has claimed top five phones instantly. This catchy piece of tuneage is guaranteed to lighten the mix and perk up those fatigued ears. 60% of all reporters believe enough to use this track in a Medium or better rotation. Turn down the lights and listen one more time. 19 stations reporting this week.

Mama's Boys, "Waiting For A Miracle", Jive/RCA... New on the market is this slick self-driven piece of musical energy with all the elements of a crossover hit in the making. Chunky organ fills and the signature sound of a dozen smoking monster tracks leave you feeling vaguely nostalgic and energized, all at the same time. Big calls like KBPI can hear the potential in these Boys with WWZU and KATP not far behind. Look for more next week.

Marc Jordan, "This Independence", RCA... It would be a shame to see this smooth piece of upper demo magic fall beneath an avalanche of mega-releases. Seldom do we get a shot at something this useful to our adult audience that doesn't reek of Aunt Matilda's perfume. This is crisp playing, powered by a confident spirit. Adds on WPLR and WXKL brings the total up to 17 on this track.

Simon F, "American Dream", Reprise... Part of this label's big first inning rally, Simon F turns in a powerful performance with enough production values to shame an entire generation of Spector clones. Lush vocals with a stingy backbeat and a stylish chorus Brian Wilson would be proud of. Poised for a push into the bigtime with adds on KBCO, KZEL and WGTU. 9 on with 3 adds this week.

Simon F, "The One I Love", IRS... The boiler is stoked and the express is on a roll. REM definitely has a shot at the top with their most powerful release to date, 4 adds and increases in play at 18 reporters help power "The One I Love" into the number 4 position on the Hard Hundred with the rarefied company of Bruce, Yes and Pink Floyd. The boys from Athens GA. have finally done it with this "earthy rock & roll" from their most powerful release to date. 4 adds including KBCO, KZEL and KJOY keep the flame alive.

REM, "The One I Love", IRS... The boiler is stoked and the express is on a roll. REM definitely has a shot at the top with their most powerful release to date, 4 adds and increases in play at 18 reporters help power "The One I Love" into the number 4 position on the Hard Hundred with the rarefied company of Bruce, Yes and Pink Floyd. The boys from Athens GA. have finally done it with this "earthy rock & roll" from their most powerful release to date. 4 adds including KBCO, KZEL and KJOY keep the flame alive.

Squeeze, "Hourglass", A&M... One of the more credible comebacks of the year, it was great to see 113 stations on "Hourglass" and even better to see 17 reporters increase play this week. This infectious full frontal assault leaves you overcome with a serious case of the grins. Listeners are raving, with top five phones at KPOI, WPVY, and 3 others. John Hayes at KTCL reports, "Squeeze is burning up the airwaves here." The big bounce of "Hourglass" has captured it perfectly, "The DB's are a band I'm really geared up about. One of the more rarefied companies of Bruce, Yes and Pink Floyd. The boys from Athens GA. have finally done it with this "earthy rock & roll" from their most powerful release to date. 4 adds including KBCO, KZEL and KJOY keep the flame alive. These Boys with WWZU and KATP not far behind. Look for more next week.

Billy Idol, "Mony Mony", Chrysalis... After a fast run up the Hundred, Billy is at #23 with 4 adds including KGON and WBCN. Increases are lining up for Billy's keynote crowderpleaser with KAZY, WEBN and WBYR hotwiring the action, among others. Most programmers feel the urge to get on this one quick and maximize the impact of some good rockin' Idolmania. With 117 on, 90% of those reporters are making use of the track in a Medium or better rotation. There's no reason to hold back on this one. It's time released to detonate in a speaker near you.

The DB's, "I Lie" IRS... Those who have gotten credible comebacks of the year, it was great to see geared up about. These Boys with WWZU and KATP not far behind. Look for more next week.

RCA.... Industry ears are clicking with this crossover cooker. Rock has spent a long time in cowboy boots but rarely have they looked so good or sounded more natural. One listen and you know why these guys got a contract, they could melt a pick at fifty yards without the benefit of amplification. 7 stations are on "Hard To Say No" without any hesitation and they include WHTG, KVRE and KZEL. More to come, count on it.

Norman Nardini, "Love Dog", Epic... Norman hails from Pittsburgh and his junkyard cooker and a couple of listens should convince you (without the benefit of amplification). 7 stations are on "Hard To Say No" without any hesitation and they include WHTG, KVRE and KZEL. More to come, count on it. With 117 on, 90% of those reporters are making use of the track in a Medium or better rotation. Turn down the lights and listen one more time. 19 stations reporting this week.

Gary Moore, "Friday Or My Mind", Virgin... A lot of us liked this one at the beginning of summer for those Mach 1 cruises home from work. Now Virgin has come up with a remix that is a segue monster. The rarefied company of Bruce, Yes and Pink Floyd. The boys from Athens GA. have finally done it with this "earthy rock & roll" from their most powerful release to date. 4 adds including KBCO, KZEL and KJOY keep the flame alive.

Radio reports: Monday & Tuesday 10-8PM

Comments deadline: Wednesday 2PM

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Radio stations: Wake up Wednesday 8AM / 10PM

Radio reports: Monday & Tuesday 10-8PM Eastern Standard Time.
BOOM
Crash
Opera

THE DEBUT ALBUM / PRODUCED by ALEX SADKIN / ASSOCIATE PRODUCERS: PETER FARLIN and RICHARD PLEASANCE / TWO SONGS PRODUCED by STEVE BROWN / MANAGEMENT: DIRTY POOL, SYDNEY, AUSTRALIA
Echo And The Bunnymen, "Lips Like Sugar", Sire.... The Bunnymen are making 'em jump and shout on their current tour. New believers are stacking up wherever they go and radio interest is peaking on the alternative side, with the mainstream catching on. KTYD, WZQ and KBCO have been carrying the flag with reinforcements from WBVR, KTXO and WIZN, where the record has claimed top five phones instantly. This catchy piece of tuneage is guaranteed to lighten the mix and perk up those fatigued ears. 60% of all reporters believe enough to use this track in a Medium or better rotation. Turn down the lights and listen one more time. 19 stations reporting this week.

Mama's Boys, "Waiting For A Miracle", Jive/RCA.... New on the market is this slick self-driven piece of musical energy with all the elements of a crossover hit in the making. Chunky organ fills and the signature sound of a dozen smoking monster tracks leave you feeling vaguely nostalgic and energized, all at the same time. Big calls like KBPI can hear the potential in these Boys with WWZU and KATP not far behind. Look for more next week.

Marc Jordan, "This Independence", RCA.... It would be a shame to see this smooth piece of upper demo magic fall beneath an avalanche of mega-releases. Seldom do we get a shot at something this useful to our adult audience that doesn't reek of Aunt Matilda's perfume. This is crisp playing, powered by a confident spirit. Adds on WPLR and WXIL bring the total up to 17 on this track.

Simon F. "American Dream", Reprise.... Part of this label's big first inning rally, Simon F turns in a powerful performance with enough production values to shame an entire generation of Spector clones. Lush vocals with a swinging backbeat and a stylistic chorus Brian Wilson would be proud of. Poised for a push into the bigtime with adds on KBCO, KZEL and WGTU. 9 on with 3 adds this week.
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**The Hard Hundred**

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<td>143</td>
<td>38</td>
<td>88</td>
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<tr>
<td>YES</td>
<td>&quot;Love Will Find A Way&quot;</td>
<td>141</td>
<td>23</td>
<td>80</td>
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<td>&quot;You Make Me Love You&quot;</td>
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<td>&quot;Like Dreamers Do&quot;</td>
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<td>2</td>
<td>21</td>
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<td>ICEHOUSE</td>
<td>&quot;Crazy 12&quot;</td>
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<td>17</td>
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<td>21</td>
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September 25, 1987

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13
GLEN BURTNICK

20* Album Impact
18* Hottest Nationwide
19* R&R Albums

HOT!!

SQUEEZE

"Hourglass"

26* Hard Hundred
26* Album Network
Powercuts
29* R&R Tracks

"Babylon And On"

22* Album Impact
19* Hottest Nationwide
21* R&R Albums

HEAVY!! WBAB WLIR
WNEW WXRT KBCO
KROQ KFOG WDHA
WCCC KCKY KMIB
WMAD WOUR WIOQ
and many more!

"Before we had it at the
station we were getting calls
for 'Hourglass'. When we
heard the album, we knew
there wasn't a track on it
that we wouldn't play, so we
featured the whole record
last Monday! People were
even calling from out of
town. 'Babylon And On'
will do great — we expect
phenomenal sales!"

Renee Blake, WKXL

ROGER HODGSON

"You Make Me Love You"

Debut 48* Hard Hundred
Debut 50* Powercuts
Debut 48* R&R Tracks

From the forthcoming Lp
"Hai Hai"

#3 Most Added Track!

WEW KYY'S WQFM
KRQX KZAP KGB
KRQR KSJO KIO
KVDL KRLB KTCZ
KATT WIO T WTPA
WPX WZEW WHTF
KMOD CILQ CHOM
WKDF WAQY WAPL
and many more!

NEW STING!!

"WE'LL BE TOGETHER"

ON YOUR DESK

From the forthcoming Lp "Nothing Like The Sun"

PRODUCED BY NEIL DORFSMAN AND STING
Radio Reports...
Monday and Tuesday
10am - 7pm EST
609-654-7272

September 25, 1987
Here's Why These #1 Stations Use MUSIC AWARENESS PROMOTION For Their Travel Promotions...

WHEN MUSIC AWARENESS COORDINATES A WDVE TRIP, I KNOW THAT EVERYTHING WILL BE TAKEN CARE OF — FROM POINT A TO POINT B. I CAN ACTUALLY SLEEP AT NIGHT NOW!

(412) 937-1441

ANTHONY ALFONSI
PITTSBURGH

IN DOING PROMOTIONS WITH MUSIC AWARENESS, I NEVER HAVE TO GIVE ANYTHING AS FAR AS DETAILS A SECOND THOUGHT. OUR LISTENERS ALWAYS HAVE A GREAT TIME!

(214) 263-9911

JULIA ATHERTON
Dallas

THE CASTLE DONINGTON PROMOTION WAS GREAT! IT WAS A GREAT SUCCESS HERE AT WPHD. THANK YOU FOR YOUR HELP AND THE TIME INVOLVED IN PUTTING THIS FANTASTIC VACATION TOGETHER. WE LOOK FORWARD TO WORKING WITH YOU AGAIN!

(716) 885-1400

KELLY MILLS
BUFFALO

WEBN ISN'T IN THE TRAVEL BUSINESS. WE USE MUSIC AWARENESS BECAUSE IT EASES OUR MIND TO KNOW THAT ALL ASPECTS OF THE TRIP ARE COVERED BY A COMPANY THAT CARES. WE'VE USED OTHER COMPANIES BEFORE, AND THEY DON'T COMPARE TO MUSIC AWARENESS.

(513) 871-8500

MATTHEW HARRIS
CINCINNATI

LET MUSIC AWARENESS TAKE THE WORRIES & HEADACHES FROM YOUR PROMOTIONS. CALL JON SCOTT AT 818 883-ROCK/818 883-7625 FOR YOUR ADVANCE INFORMATION ON THE 1988 SUPERBOWL PACKAGE.

A Chickasaw Buddy Inc. Co.

September 25, 1987
THE DUCK IS DELUXE

Congratulations are pouring in for Larry "the Duck" Dunn who was pegged as Billboard’s Radio Air Personality of the Year. Despite massive competition for this honor, Larry won out because of his incredible talent, great sense of humor and ability to throw together one heck of an anchovy omelette for those Long Island power brunches we’ve all heard about. The Duck quacks, “It’s always a terrific boost to be recognized by ones peers. I am honored and grateful, it’s nice to know that adventurous stations like WLIR continue to receive prominence.”

Local competitor WRCN Long Island was so impressed by Larry’s success that they set aside petty considerations like market domination, and sent out midday guy Tom Calderone for an interview with the acclaimed “Duckster”. Tom, however, got a little confused as this picture indicates.

Another Billboard Award recipient, Mike Boyle/WDHA was spotlighted as best medium market PD. Mike, who does double duty as MD also, is a one man wrecking crew. Noise contacted Mike to put him on the back and got the following quote, “Thanks to everyone who thought enough to vote for me, it’s a great honor and your check is in the mail.” Now this guy knows how to get things done.

Noise also extends a nod of approval in the direction of WMMR’s Erin Riley who received Billboard’s MD of the Year appellation. Things must look sweet from the top of the stack. And Erin, whatta tan huh?

THE REST OF THE RADIO RUMBLE

KLOS PD, Charlie West told Noise that Kurt Kelly had resigned his position as Asst. PD to pursue other interests. “Kurt was a tremendous asset to the station and we’ll be sorry to see him go. I guess it was just time for him to expand his horizons.” The new morning show, Mark Thompson and Brian Phelps, is up and running on KLOS and the reviews are mixed. It’s way too early to tell but it seems that the usual calm of LA radio has been seriously shaken and stirred by these guys. Having spent many hours asleep while listening to LA radio, it is after all the market where the Wave began, all I can say is damn the torpedoes. That’s one market that could use a little controversy.

Back home in Birmingham where Thompson and Phelps hail from the new AM drive team on WAPI are a couple of goofy white guys, Rick Jensen and Bob Campbell. PD Kevin McCarthy hastens to point out, “That has no racial overtones at all. It’s just what they are.” Jensen comes from Eagle-93 in Indianapolis, Campbell is a transplant from Boston’s WZOU.

Kevin Vargas is on the way out at KWHL where he has helped fashion that highly successful station with his touch and great musical sensibility. See his comments in this issue for the rest, I know we’ll be hearing from you soon Kevin.

Peter B is out at mornings on KAZY/Denver. Trip Reeb comments, “Peter worked very hard at this job, he did everything we asked of him, but in the final analysis the chemistry and presentation just wasn’t right for Denver. I know Peter is looking at some options in CHR and wish him the best.” The recent purchase of DKM, including KAZY, by Summit Communications Group leaves Trip confident. It seems that the DKM upper management team was a prime reason for the buy and no substantive changes are planned.

WIOQ’s David Anderson moves into the afternoon slot at the Philadelphia FM while retaining his MD stripes. Former MD/Morning guy at WMAD, Madison, David has delivered on his rep as a proven talent with class act ears. David replaces Program Manager David Dye who continues to host W100’s Friday Flashback on Friday Nights.

WEGR/Memphis announces the signing of new morning man Jon Bradley, fresh from KRQQ/Tucson where he had the #1 morning show for the market. PD Tim Spencer gets Noisy about his new guy, “I’m thrilled to have Jon joining us. He has the ability to do some funny, outrageous morning radio and yet convey real warmth.” yeah but does he do windows? Jon steps in for Tommy Smith who, as reported in Noise, returns to his homebase in Little Rock for morning duties at KMJX. And the beat goes on.

Q102/Dallas got together with MDA and threw a huge Celebrity Autograph Auction fundraiser. Everything from guitars to posters were signed by everyone from Motley Crue to Sammy Davis Jr, and then offered at a silent bidding auction. The Q-102 Rockbanner, featuring a mass of signatures from various bands,
was put up for auction and PD Andy Lockridge broke his vacation piggybank to outbid the competition, I guess he just couldn't let that sucker go. The biggest ticket item was an autographed Keith Richards guitar which sold for $9,800. Mason Ruffner made a hard rocking appearance, and the whole thing kicked about $35,000 into the MDA kitty.

WMGM/Atlantic City has made the move. Noise reports that the long time AOR has shifted format emphasis to CHR. Mark Daniels is the new PD, in from WSBA/York, a full service AM. Mark hit town and saw the hole, and it was good. CHR is the sound the Boardwalk wants according to Mark. As a result he is going to do mornings and steer the station through this change in format. Except for PD Tom McNally no changes in the airstaff are expected. Sounds to Noise like they will be taking change in format. Except for PD Tom McNally no changes in the airstaff are expected. Sounds to Noise like they will be taking...
Steve Jenkins has jumped up the corporate ladder from National Sales Manager to V.P. Director of Affiliate Relations at Westwood One. A '74 USC graduate, Jenkins has done it all; on-air talent, promotions, trades, before joining WW1 in 1983. Steve’s promotion was announced by Thom Ferro, V.P. General Manager of Westwood One. "Steve has been an invaluable asset to this company for the past four and a half years. His excellent managerial skills and rapport with Westwood One's affiliates have played a large part in the company's continued growth in that area."

Steve Jenkins

BILL IN BILL-LAND:

(For maximum effect, please read with Robin Leach accent while having lascivious thoughts about Sybil Danning)

To mark the release of the new Bougeois Tagg album, various members of the music media were whisked (at no small expense we might add) to the palatial Corte Medera estate of impresario Bill Graham. The lavishly catered affair was highlighted by the band’s live rendition of the soon-to-be-to-be "I Don’t Mind At All", accompanied by a fer-real string quartet, while partygoers downed Coronas with lime and munched on shrimp, more shrimp and still more shrimp. Naturally, our roving eye was there, in part to keep Fearless Leader on good behavior, but primarily to document this rare opportunity to hobnob with the venerable Mr. Graham himself. The host was in warm and convivial spirits, as were Island reps Bob Catania, Andy Allen, et al...and a genuinely memorable time was had.

WHERE'S MY PASS?

Kudos to Could Be Wild's Doug Dombrowski and wife Margie for this great announcement of their little backstager, Evan. No champagne, no wild sex, just good clean fun.

POSTSCRIPT

The death of Peter Tosh, similar to the violent shooting of Bob Marley, makes an ironic point about the wild west mentality that helped to fashion reggae both as a sound and a social movement. Killed during a sack of his Kingston home, Peter was fatally caught up in the have-havenot background of Jamaica's poverty wreaked culture and the gang violence it spawns. Peter had just returned from the States where his album "No Nuclear War" had been released on EMI/Manhattan.

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SPOT THE ALIEN BILL

L to R: Bill Prescott, Bill Daniels, Bill 'Klaatu' Phillips, Bill Hard

TODD ON DOUBLE BILL

Noted producer and artist Todd ‘Fashion Plate’ Rundgren (‘Bill’ to his friends) is suspended in time getting the celebrity chat up from Messrs. Prescott and Hard, aka ‘Bill’.

September 25, 1987
THE SMITHS, "STRAVENWAYS HERE WE COME" (SIRE) As this great band dissolves,
leaving behind one of the more memorable catalogs
that modern music has to offer. "Stravenways" is the
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COME" (SIRE) As this

"Girlfriend In A Coma" along with album conversions
with a bang! Radio won't stop now -- and adds on
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the standout "Stop Me If You Think You've Heard This
"Paint A Vulgar Picture", "A Rush And A Push...", and
lyrical style is in full swing in "Unhappy Birthday",
Marr's incessant chiming guitars and Morrissey's blue

PIL "SEATTLE" 12" (VIRGIN) The impact of "Seattle" hits this week with new action
at WHFS, WXRP, WTSR, WRRS, WXRY, WRUG, WQEX, WTSR, WXRT, KRCW, WWVU and more! Johnny
Marr's incessant chiming guitars and Morrissey's blue

LOVE & ROCKETS "NO NEW TALE" 12" (BIG
TIME/RCA) An amazing return with a most intriguing
single in "No New Tale" is #2 Most added with new
action at KRCW, WFNX, KATP, KROQ, KUSF, KZEL, WHTG, WTSR, WUOG, WXCI, CFNY, KTCL, WHFS, WRAS and others with a 19 station early total. Dave
Ross, KFMU was "very impressed with the last Lp.

BIG EVENTS OF '87

1. OLI NORTH RUNS THE COUNTRY FOR A WHILE
2. THE POPE VISITS AMERICA (AGAIN). DOES ARENA
TOUR WITH U2 SUPPORTING
3. THE WORLD MOURNS THE 10TH ANNIVERSARY OF
ELVIS CHECKING OUT
4. BEATLES CD'S ARE THE HOT PROMO ITEM
5. FLYING COLOR RELEASES THEIR DEBUT ALBUM

PRIORITY TRACK "DEAR FRIEND"
Brought to you by History Making People at
GRIFTER/FRONTIER. Produced by Tom Mallon.

September 25, 1987

NEW/ALTERNATIVE

TOP 50 AIRPLAY

Lw-Tw Artist Emphasis Tracks
1- 1 R.E.M. "One" "End Work" (IRS)
2- 4 SQUEEZE "Hour" "653 Foot" (A&M)
3- 2 ECHO/BUNNYMEN "Lips" "Bed New" (Sire)
4- 8 DUKEST/ST RATOM "Girl" "Albert Drug" (Geffen)
5- 5 SMITHS "Comal" "Stop Push" (Sire)
6- 6 DB'S "Lied" "Think Change" (IRS)
7- 7 THE CARS "You" "Snap Door" (Elektra)
16- 8 DUMPRUCK "Going" "50 Carefree" (Big Time)
3- 9 THE CURE "Heaven" "Hot Why" (Elektra)
10- 10 BODEFANS "Only" "Feels Love" (Slash)
21- 11 ICEHOUSE "Crazy" (Chrysalis)
20- 12 RAMONIES "Live" "Camaro Bop" (Sire)
13- 13 MICK JAGGER "Work" "Cool Mouth" (Columbia)
14- 14 PINK FLOYD "Fly" "Slip Dogs" (Columbia)
15- 15 NEW ORDER "Faith" "1963" (Owst)
23- 16 MOJO NIXON "Evis" (Enigma)
17- 17 THE BOLSHOI "Pensive" "TV" (Beggars Banquet)
18- 18 BEAT FARMERS "Hills" "Dark Rosy" (MCA)
19- 19 10,000 MANIACS "Peace" "Jack Campbell" (Elektra)
17- 19 THE SMITHS, "STRAVENWAYS HERE WE COME" (SIRE) As this great band dissolves,
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THE HARD REPORT

CHARTSTARS

THE IMPACT OF "Seattle" HITS THIS WEEK WITH NEW ACTION
WHFS, WXRP, WTSR, WRAS, WXRY, KROQ, WWVU, WWUH, WUOG, WLIR, WCDB AND MORE. THIS IS
A TRUELY COMEBACK CLAIM FOR THE BAND -- AND "HAPPY?"
WILL HAVE THOSE IN YOUR REACH UP IN ARMS
IT'S ALWAYS GOOD. THE NEW BAND SOUNDS
POWERFUL. MIGHTY POTENT STUFF." NEW AT 41*.

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IT'S ALWAYS GOOD. THE NEW BAND SOUNDS
POWERFUL. MIGHTY POTENT STUFF." NEW AT 41*.
GUADALCANAL DIARY "2 X 4" (ELEKTRA)

With Don Dixon's studio wizardry shining throughout their most compelling effort since "Walking In The Shadow...", "Litany" gains honorable mentions and solid play from 27 stations including heavy rotation at KPEZ, WHTG, WRVU, WVTV, WOXY and WRAS. WNDY's Terry Hamilton notes, "There is a lot of passion in the lead vocals. Sit down and listen — this will hit you right away! I like the jangly guitar. This one will clearly stand the test of time at our station".... WBNY's Adam Langley adds, "To those who think Guadalcanal is strictly a college record, you're lost in space. It's excellent, tightly produced pop".... Jonathan Rosen, KEYX says, "This one gives you an instant mood jump!"

THE BOLSHOI "LINDY'S PARTY" (BEGGARS/RCA)

One of the week's biggest movers, play on "Please" is pushing their unknown status out the door, and on to the airwaves. Now at 24 reporting stations including KROQ, WHTG, KBPI, KZEL, WHFS, WLIR, WXCI, WXLP, JTCL, WPNX, WWVY, WCDB, WUOG and more. KRCK's Paul Krueger claims, "What a great record! I love the single and the material on their new album really stands out from the older stuff".... CFNY's Iver Hamilton says, "It's really been strong for us in the last 11 weeks and the album is a killer".... Kandi Wilkins at WXCI says, "They KNOW how to use their lyrics and response has been quick here". Back it up with a brilliant television parody — "TV Man."

DUKES OF STRATOSPHEAR "PSONIC PSUNSPOUT" (GEFFEN)

How can you match the personality of the Dukes aka XTC on the airwaves right now? WXKL's Renee Blake says, "We're having great fun with this and it's one of my faves to play. You can pick any song off the album and segue it so easily with almost any other song you can think of — especially the Beatles!".... KABL's Mark Miller says, "Will this record make them bigger than their XTC alter-ego?".... KRCK's Paul Krueger adds, "Brilliant. The 60's derivative with their own twists is great." Moving to 4* this week with play at over 30 Hard reporting stations, the #1 spot is attainable and deserved. If you haven't heard "Vanishing Girl" yet — well, that's just too bad.

DUMTRUCK "FOR THE COUNTRY" (BIG TIME)

They're on tour, and you'll be lucky to witness live a most stunning material they've done yet. "For The Country" sneaks up on you with sedate acoustic hooks, and a more mature song style in tracks like "Island", "Carefree", "50 Miles" and the "Going Nowhere" single, that could charm anyone. It's not format exclusive either.... Jonathan Rosen at KEYX speaks of the single, "Definitely a song that a lot of programmers should be excited about." Now at 8*.

THE RAILWAY CHILDREN "REUNION WILDERNESS" (VIRGIN)

More progress this week as the Railway sound plants its firm English pop roots firmly with "Brighter" and "A Gentle Sound" at alternative and commercial stations. So far it's at 20 reporting stations including WBNY, WRAS, WWUH, WXCI, KCMU, KUSF, WOXY, WRVU, KTAO, JTCL, WCDB, WHTG, WQFX, WPNX, WLIR, WXLP and WGTU where Dirk De Vault says, "This band produces a friendly acoustic atmosphere with the instantly likeable 'Brighter'. It took a big jump here this week".... That jump also translated to a 44-28* move this week on the Hard Alternative chart. No need to look further for Intelligent, young guitar flavored pop. The Railway Children are on the right track.

Jonathan L Wrestles with the best
KEYX/Phoenix New Music Director, Jonathan Rosen recently took on New Model Army's Slade In an arm wrestling match that looked like a draw from the photo — Jon never did disclose the lucky winner. It's how you play the game.

Most Added

- #1 The Smiths (Sire)
- #2 Love & Rockets (RCA)
- #3 Bruce Springsteen (Columbia)
- #4 Don Dixon (Enigma)
- #5 PIL (Virgin)

Bubbling Under

- Opal (SST)
- Pet Shop Boys (EMI)
- Thelonious Monks (Relativity)
- Lolita Pop (Virgin)
- Biff Bang Pow! (Creation/Rel)
- Throwing Muses (Sire)

**Most Requested**

- #1 R.E.M. (I.R.S.)
- #2 Dukes/Stratosphear (Geffen)
- #3 Mojo Nixon/Roper (Enigma)
- #4 Echo/Bunnymen (Sire)
- #5 The Smiths (Sire)

**Alternative Tracks**

- 1- 1 R.E.M. "The One I Love" (IRR)
- 2- 2 SQUEEZE "Hourglass" (A&M)
- 3- 3 BoDeANS "Only Love" (Reprise)
- 4- 4 DUKES/STRATOSPHEAR "Vanishing Girl" (Geffen)
- 5- 5 ICEHOUSE "Crazy" (Chrysalis)
- 6- 6 THE CARS "You Are The Girl" (Elektra)
- 7- 7 MICK JAGGER "Let's Work" (Columbia)
- 8- 8 PINK FLOYD "Learning To Fly" (Columbia)
- 9- 9 ECHO/BUNNYMEN "Lips Like Sugar" (Sire)
- 10- 10 THE BRANDOS "Gettysburg" (Relativity)
- 11- 11 THE SMITHS "Girlfriend In A Come" (Sire)
- 12- 12 DUMTRUCK "Going Nowhere" (Big Time)
- 13- 13 THE CURE "Just Like Heaven" (Elektra)
- 14- 14 GUADALCANAL DIARY "Litany (Life Goes On)" (Elektra)
- 15- 15 R.E.M. "End Of The World..." (IRR)
- 16- 16 NEW ORDER "True Faith" (Capitol)
- 17- 17 THE BOLSHOI "Please" (Reggae Banquet)
- 18- 18 dB'S "I Lie" (IRR)
- 17- 19 U2 "Silver And Gold" (Island)
- 20- 20 BEAT FARMERS "Hollywood Hills" (MCA)

September 25, 1987
THE HARD REPORT

MUSIC NEWS!

The Hard Report Alternative Cassette Sampler Volume III is out now! It features some of this fall’s hottest rock radio up in commercials like PL, LOYAL, OASIS, U2, THE SMITHS, THE THE, GLAMOUR DOLLS, CHRISSIE STAMEY, 54.44, and so on. Call the Hard Hot Line for your copy.... Paul Kelly & The Messengers are on tour, as the next single “Before Too Long” ships on 12".... Peter Himmelman’s new album, “Gematria” is due in mid-October. It’s a self-produced project with members of his former Sussman Lawrence band supporting.... The new PYLUS album, “The Young and the Just” is out... Don’t Cut is remixed by Chris Kimsey. Terence Trent D’Arby is already taking America by storm with his “If You Let Me Stay” single (which debuted at #1 on the U.K. charts). His MTV Hip Clip video ran the week of September 16th and American club tour is rumored to be in start in October.... The Glenn Phillips “Elevator” LP is out now on SST Records. Based in Atlanta, Glenn and his band works with the Q’s Jeff Calder (see interview this issue). The album was produced by George Fatsomed and amock with lots of lasting guitar impressions.... Coming from Fundamental in 3 to 4 weeks is an onslaught of music that will keep underground-ites on their toes. First there is a Battish Boys greatest hits album titled “Lurve,” which includes every U.K. single and B-side and a song from the “Gods Hate Kansas”. “Make This City Grovel In Its Dust” is a sampler featuring lesser known but more important Atlanta artists out on Twilight Records due at October’s end. Also coming The Cassandra Complex, Dust Devils, Savage Republic live, the Party Boys, Hula – and Camper Van Chadbourn (use your imagination). What happening now on Fundamental? The Inca Babies “Oplum Den” record is just out, sounding less like the Birthday Party and more like the Gun Club. The band would like to come to the states and tour, but are having problems entering the country like some other bands and records we know. The new album from Atlanta based 86, “Provocation” is out also. Hailed as one of the region’s best psychedelic garage bands, the recording is produced by George Pathos (Flashstones, G. Satellites and Dash Rip Rock).... Capitol’s progressive department has tons o’ music in store this fall. Topping that Incadena-oster are The Reivers (formerly Zeltgolat) tremendous new one, “Saturday” due October 29th with Flesch For Lulu’s “Long Live The New Flesh” album. Both are instant alternative to mainstream crossover contenders – watch for ‘em.... Dumptruck has just finished the video for “Island” in New York’s Central Park. It seems that Fisher Price wants to enlist the band In a commercial for the camera used to tape the video (being marketed by the company). You might be curious about the cinematic advantages of this new concept in cameras – but the effects are supposed to be “futuristic” to say the least. Don Martin produced the video, best known for his work as director of the Violent Femmes “Gone Daddy Gone” experience.... New music on the way from Frontier Records includes the Young Fresh Fellows "Refreshments" mini LP due October 15th, Naked Prey “Whatever Happened To Ed?” is their second Frontier release. E1*E1*O Is back with a special brand of mid-western country pop, along with the "Bottom Feeder" Ep from Thinh White Rope expected Oct. 29th.... Where the records Art Restless, look for new Flaming Lips on September 25th. Ben Vaughn is on a midwest tour at the moment, and he means MID. The tour is based in Lawrence, Kansas, (directly In the middle of the U.S. map). New signings at Restless are The Bags (from Boston) and the Pajama Slave Dancers. Their third album combines songs from the first two along with new material. Joining them will be The Washington Squares, Gene Redding’s “These Arms Of Mine” and the Motown classic “25 Miles” sung by Johnny Sayles.... The boys are on a MTV New Music College Tour concentrating on the eastern and southern regions. Joining them will be The Washington Squares, Gene Loves Jezebel, Mason Ruffner, The Insiders and TVT’s newest signing The Connells. The new Saints album is slated for February 1988.... Buster Poldnabxera aka David Johansen has been signed to RCA Records..... With production of the new Swans double album from the Swans, titled “Children Of God” on October 16th. New York City’s Pousy Galore began a nationwide tour on September 24th in support of their “Right Now!” LP. The debut album from M.O.D. (Method Of Destruction), “U.S.A. For M.O.D.” is out this week on Megafverse/ Caroline. Expected to be the biggest (and probably the loudest) thrash record this year. It features Billy Bang, formerly of Stomtroopers Of Death. The Abecedarians next album is due at the end of October, titled “Resin” on Caroline....

-Dawn Hood

September 25, 1987
Since 1978 The Swimming Pool Q's have produced heartfelt and reactive pop rock, throwing a fresh perspective into the American music scene as a band who made the difference. Their first full length album, "The Deep End" was released in '81 on DB Records, the "Swimming Pool Q's" and "Blue Tomorrow" albums in '84 and '86 respectively on A&M Records - and "Firing Squad For God" is the latest Ep just out on DB (432 Moreland Ave NE, Atlanta, GA 30307). Founder and chief songwriter Jeff Calder made us wise to the ways of the Q's, reflecting on past achievements and future goals with character that's colorful and rare. They've taken listeners by surprise with a harsher edge in "Firing Squad For God" - but the big surprise is that a sound they've always is now revealed with B-side material dating as far back as 1982. Anne Richmond Boston left the band this year to pursue an art career (she designed the Ep cover), and the rest of the group is in pursuit with a new album planned for release in 1988. The rest is history...

Dawn Hood: The new Ep was quite a surprise to your fans, explain its departure in sound from the last two albums.

Jeff Calder: The "Firing Squad For God" is harsh, and that's the point of the song. We went through our library to find other songs that fit in soundwise and came up with the Ep. We went all the way back to 1982 and dug up some basement tapes (in the case of "Working In The Nut Plant" to "El Presidente") and used material we've done over the last few years. People are saying that we've become a lot harsher edged on this record, but it's really music we've been playing since the beginning. We will continue to pursue the style of our last two A&M albums, and the new Ep just represents another side of the group.

Dawn: Describe the transition from major to indie - the fact that one band member left and what this record means as a part of the new 'image'?

Jeff: We put it together last year some time in August or September. I wrote "Firing Squad For God" in response to Pat Robertson running for President at the time - he supposedly prayed away a hurricane from the coast of Virginia last year. And if you remember, that hurricane was detoured by Pat's prayers toward your area (where there were some more deserving groups of people I guess). When I heard that this hawky witch doctor was running for President I cracked up! There is a serious side to it too. The song does sort of hit hard and catch you off guard, but at some point the it does veer off toward the absurd, which I hope makes it a funnier than a political protest song. There aren't many funny protest songs around.... I think the only way a socio-political song in pop music ever connects is when it is satirical and most modern protest songs are minor displays of rage.

Dawn: What's it like to be back with DB Records?

Jeff: We've been with DB for nine years. We knew Danny Beard since before he had a label. He put our first record out in 1981, "The Deep End", and we've just always been friends. It's a loose confederation and a relaxed relationship.... Our last record never got a fair shake in the states. After that experience, we got mean for a while and nothing else really changed that much. You can make being in a band as simple or complicated as you want. If you get back to the basics it's nothing more than having a guitar, drums and a bass. You write songs, record 'em and play 'em. Anybody can do it - it's just expensive sometimes. We immediately went back home and started writing again.

Dawn: Your contrast in sound from the past two albums is great. How will it affect your image?

Jeff: Image is a tough thing. From the perspective of the guys doing it, we've always had the qualities found on "Firing Squad For God". Many times to make a record work, especially with as broad a concept as the Q's were before (two vocalists and so many different types of songs), it's tough to present an image in one package.

Dawn: Why do you think the band is still going strong?

Jeff: We like each other! Bob Elsey and I have been together for almost 10 years. We have a lot of fun and there's a standard of musicianship that serves as another bond. When I met Bob he was a 19 year old lead guitar player in a time and place where it wasn't cool to be a guitar band. Bob was and still is the least known best guitar player in the country. He's a gifted player who has never received that recognition.

Dawn: Are there any side projects you've been involved in recently?

Jeff: Billy Burton (our drummer) does a stand up comedy act which is just incredible! I don't even know whether or not the jokes are good. Just seeing our drummer on stage doing comedy is amazing.... J.E.
The club's manager had refused to admit Pastorius because after he had joined Santana during their show at the Sunrise found face-down outside an after-hours club just a few hours coma in cause him any problems. keep his arm in a sling for a while, but otherwise the injury won't was treated and released at Washington Hospital Center. He'll rain on stage, causing the show to end a few songs early. Bono cert Sunday at RFK Stadium in Washington. He slipped in the club a few weeks earlier. Apparently this incident was not an isolated one, as Pastorious had been barred from a number of south Florida clubs for rude or abrasive behavior. In recent years, he had been arrested on charges of riding naked on the hood of a truck in Key West, stealing a hotel room in Sanibel, stealing a car in Miami and DUI in a stolen car in Palm Beach County. His former wife, Ingrid Pastorious, said Jaco has been "on a self-destructive roll." Friends say that his description and began an intensive search for him. A police spokesman says the man was charged with killing Tosh and two friends at Tosh's home earlier this month. Four others received gunshot wounds in the attack, but have been released from the hospital. The 33-year-old suspect will face a preliminary inquiry in a lower court in the next few days if that court determines there is sufficient evidence, he will be tried in circuit court. Police say that two other persons who were detained last Wed-nesday have not been charged in the slayings and the inves- tigation is continuing. Tosh's murder has prompted leaders of both major political parties in Jamaica to speak out about grow- ing criminal violence. In the country. Aside from the murder of Tosh and a Jamaican band jockey at Tosh's home in North Kingston, there have been several other recent incidents of Jamaicans being slain or robbed in daring daylight assaults, with gunmen riding off on motorcycles -- some of which were Jamaicans being slain or robbed in daring daylight assaults, with gunfire riding off on motorcycles -- some of which were of which were of which were illegally imported and have now been banned by the govern- ment. At the National Arena, at a conference of the People's National Party, former Prime Minister and party president Michael Manley, again offered full support to the government of Prime Minister Edward Seaga in combatting the crimes. Man- ley says the offer has not been accepted. "What we have been watching in the last three years is beginning to pose the most deadly threat to Jamaica that we may ever have faced in our history," Manley said. "It is known now that most of the killing is in relation to drugs, and we are convinced that no one political party and no government alone can any longer beat crime in Jamaica." Manley says he'll ask for foreign assistance to battle the cocaine problem. The motive for Tosh's murder remains unclear. Police say it may have stemmed from a dispute over royalties. The Jamaican government says a Thanksgiving service will be held to honor Tosh, but it has not yet given details.

PUBLIC IMAGE LIMITED have been forced to cancel some of their U.K. tour dates, as bass player Allan Dias has sprained his wrist. Apparently he fell over a baggage cart at Geneva airport and has been ordered by doctors not to play for a week.

ALICE COOPER's guitar player, KANE ROBERTS, has a solo album just out. It precedes by two weeks Cooper's new album, "Raise Your Fist And Yell." Roberts will guest host MTV's Head-bangers Ball on Saturday night, October 3rd. Cooper and his band have begun rehearsals for their tour which will start Hal- loween Night at the Joe Lewis Arena in Detroit. The tour is expected to last through March. Cooper is said to be barely recognizable in his cameo role as a bum in John Carpenter's new film, "Prince Of Darkness." Cooper told the film director he'd agree to expand his cameo role in the film only if Carpenter would let him kill a few people. We'll find out whether he got his wish when the film opens on October 23rd.

JOHN COUGAR MELLENCAMP says he'll play a country singer in "Riding The Cage," which will be his first feature film. "I'd play a country singer who comes back to his hometown and falls in love with his brother's wife, who is his old girlfriend, and decides that he hates the music business and doesn't want to leave," Mellecamp says. He says he's "95 percent certain" that the film will go into production, and be shot next year. He says he'll write and perform several songs in the movie.

PAUL KING is about to release his first solo album, "Joy." It includes 11 new songs, three of which were written by King with Charlie Midnight, who co-wrote James Brown's "Living In America," and Dan Hartman. Hartman produced the album in his Connecticut studio.

PINK FLOYD'S single "Learning To Fly," from their new album, "Momentary Lapse Of Reason," is only available in Britain on CD. The band's label claims it's "the world's first single released only on compact disc." The CD includes edited versions of three tracks from the album and a different mix of "Terminal Frost." JOE ELY did pretty well when he offered a money-back guarantee to those who came to see him at Parker's, a club in Seat- tle, Washington. Over 400 people came to the show, and only three asked for a refund, according to Mike Crowley, Ely's manager. The three that asked for their money back felt the volume was too loud," Crowley says. "Considering human na- ture and the fact that we were going up against the four-day Bumbershoot Festival -- one of the premier music and arts fes- tivals in the country -- I think Joe had a tremendous turnout." Ely has filmed a video for "My Baby Thinks She's French," in Vancouver, British Columbia. Ely's sax player, Bobby Keys, makes a cameo appearance as a cab driver in the clip.

It's taken PETE WYLIE almost two years to finish his new "Sin- ful" album. It's been in the works since November 1985. The main reason it took so long to finish was that I wanted to do a record where you were using my favorite kind of guitar music and my favorite kind of song with technology, using sequen- cers and drum machines, which I know sod all about, so it meant getting good programmers and getting them to teach me and then combining it all with guitars," Wylie says. He says that the fact the album was coming out in the U.S. also caused him to take more time. "I don't want to be Billy Idol," Wylie says. "I just want to make the best record at the time." JAH WOBBLE, formerly of PUBLIC IMAGE LIMITED is releasing a new album called "Psalms." Former BUZZCOCKS guitarist STEVE DIGGLE is about to release his first solo album, "Northwest Skyline."
Before he appeared on MTV's awards show, PRINCE made a surprise appearance at Rupert's, a nightclub in Minneapolis. Prince and his band, along with SHEILA E. on drums, played four 45-minute sets, playing until about 2 in the morning.

It's been a particularly difficult month for a South African group named STIMELA. First, Ray Phiri, leader of the group, announced the band was breaking up. Then, about a week later, he was injured in an auto accident. Stimela is disbanding, because of the controversy it stirred by touring with Paul Simon in the U.S. Phiri says the group's current South African tour has been boycotted because of his involvement with Simon. "I have had enough of the politics surrounding the tour," Phiri said in an interview with the City Press newspaper. "This Paul Simon thing that keeps cropping up every so often makes me sick. People tend to forget all the good we have done because of it. I don't have the desire to fight this problem any more. It is such a pity that we are playing right into the hands of the system (the government) without even knowing it," Phiri says. Phiri is in serious condition after an auto accident near the town of Kroonstad, about 100 miles southwest of Johannesburg. Phiri was in a coma with chest injuries as a result of the accident in which his car and a minibus collided. Seven people were killed in the accident.

ANDREW ELDRITCH has recruited former GUN CLUB bass player PATRICIA MORRISON for his reactivated version of the SISTERS OF MERCY. The first single from the Sisters is called "This Corrosion," and featured the 40-piece New York Choral Society and guitarist Eddie Martinez. It was produced by Jim Steinman.

"Pump Up The Volume," by M/A/R/R/S has quickly moved to near the top of the British dance charts. But there won't be a follow-up record from the group, which features members of British bands A.R.Kane and Colourbox working with two club DJs. According to their record company, 4AD, the seven members of M/A/R/R/S will not be working together again.

It looks as though BONO of U2 is the next rock star set for movie fame. He's already turned down several scripts, but the one he's considering right now is to play the role of a terrorist. "I'd be a very good bad guy," Bono says.

Former SPLIT ENZ member TIM FINN is about to begin work on his solo album.

ALISON MOYET will begin work on a new album early next year, after she completes a European and U.K. tour which will end by Christmas.

GENE LOVE JEZEBEL'S next album, due out in the middle of next month, is "the best album we've ever done, without a shadow of a doubt. That's according to Jay Aston of the group. "Anyone that knows the group vaguely knows that we sing better than anyone, we write better songs than anyone, we play better than anyone; it's just that we haven't really captured it yet." Aston says the band has now had the same line-up for two years now, and the group has been working with good producers. "I think every group needs a very good team around it for it to flow smoothly, to be fluent, to be articulate."

JETHRO TULL list about 600 people on the credits to their 21st album, "Crest Of A Knave." Those names belong to people who were recruited to participate in listening sessions organized by Jethro Tull's record company and Ian Anderson of the band. Local AOR stations in 12 cities where the band has been most popular were asked to each recruit about 50 listeners to participate in the sessions. They had the chance to hear tracks intended for the album, rate the songs and help decide what tracks should appear on the LP. Jethro Tull will begin a world tour October 4 in November with dates expected in the U.S. in November.

Hard Report

MUSIC NOW!

ROCK

Almanac

1980 - Madness' album "Absolutely" is released.
1979 - "Message In A Bottle" by the Police is the top single in Britain.
1979 - David Bowie makes his New York debut, at Carnegie Hall.
1966 - RCA Records announces it had sold 10 million Elvis Presley records in the previous 12 months, representing 60 percent of the company's output.
1938 - Birthday of Ben E. King in Henderson, North Carolina.

Tuesday September 29

1979 - Rickie Lee Jones is sued by her former manager for a percentage of her estimates $3 million in record royalties.
1977 - James Brown's band walks out on him in the middle of a tour in Florida, claiming they are underpaid.
1978 - Boy George is expelled from school for being "insolent."
1963 - The Rolling Stones begin their first major British tour, supported by the Everly Brothers and Bo Diddley.
1949 - Birthday of Mark Farner of Grand Funk Railroad in Flint, Michigan.
1946 - Birthday of Mike Pineria of Iron Butterfly.
1942 - Birthday of Jean-Luc Ponty.
1935 - Birthday of Jerry Lee Lewis in Ferriday, Louisiana.

Wednesday September 30

1978 - "Dreadlock Holiday" by 10cc is the top single in Britain.
1977 - Iggy Pop plays the Rainbow Theater in London.
1979 - Rick Wakeman makes his stage debut with Yes, replacing Tony Kaye on keyboards.
1955 - James Dean dies in a car accident.
1954 - Birthday of Basia, formerly singer with Matt Bianco.
1953 - Birthday of Lesley of Amazulu.
1981 - The Pretenders cancel the remaining portion of a U.S. tour after Martin Chambers puts his hand through a window pane in Philadelphia, severing tendons and arteries.
1979 - "Sad Eyes" by Robert John is the top single in the U.S. in Britain, it's "Cars" by Gary Numan.
1979 - Elton John plays the first of eight nights at Madison Square Garden in New York.
1977 - Ian Dury's album "New Boots And Panties" is released.
1977 - Rat Scabies leaves the Damned temporarily.
1976 - Death of Al Jackson Jr., drummer for Booker T & The MGs.
1971 - John Lennon's "Imagine" album is released in Britain.
1970 - Jimi Hendrix is buried in a funeral service in his hometown of Seattle, Washington.
1967 - Pink Floyd begin their first tour of the U.S.

Thursday October 1

1982 - John Cougar Mellencamp tops the U.S. album and singles chart with "American Fool" and "Jack & Diane."
1981 - The Pretenders cancel the remaining portion of a U.S. tour after Martin Chambers puts his hand through a window pane in Philadelphia, severing tendons and arteries.
1979 - "Sad Eyes" by Robert John is the top single in the U.S. in Britain, it's "Cars" by Gary Numan.
1979 - Elton John plays the first of eight nights at Madison Square Garden in New York.
1977 - Ian Dury's album "New Boots And Panties" is released.
1977 - Rat Scabies leaves the Damned temporarily.
1976 - Death of Al Jackson Jr., drummer for Booker T & The MGs, at the age of 39. He is shot by an intruder at his home in Memphis.
1971 - John Lennon's "Imagine" album is released in Britain.
1970 - Jimi Hendrix is buried in a funeral service in his hometown of Seattle, Washington.
1967 - Pink Floyd begin their first tour of the U.S.

Friday October 2

1982 - Peter Gabriel plays with Genesis for the first time since 1975, at a benefit concert in London.

September 25, 1987
1982. Dire Straits top the British album chart with "Love Over Gold," while Musical Youth have the top single with "Pass The Dutchie."
1981. The Fun Boy Three announce that they have split off from The Specials.
1981. Madness release their album "Seven" in Britain.
1981. Haircut One Hundred release their first single, "Favourite Shirts (Boy Meets Girl)."
1978. Sting is almost blinded by a spray can which explodes while he's being made up for an appearance on a British television program.
1978. Peter Tosh has his arm broken while in police custody in Jamaica.
1971. "Every Picture Tells A Story" by Rod Stewart is the top album in Britain.
1967. Police raid the Grateful Dead's house in San Francisco and arrest eleven people including Pigpen and Bob Weir. However, the charges are dropped because police failed to get a warrant before raiding the commune.

Saturday October 3

1980. The Police album "Zenyatta Mondatta" is released.
1980. Mark Chapman, the man who shot John Lennon, offers to sell the album he'd given Lennon to autograph on the day of the shooting -- with proceeds going to lobby for gun control.
1964. The Supremes' "Baby Love" is released in the U.S. The record is the first Motown record to top the charts in the U.S. and Britain.
1947. Birthday of Lindsay Buckingham, formerly of Fleetwood Mac, in Los Angeles.
1938. Birthday of Eddie Cochran in Oklahoma City.

Sunday October 4

1980. England's Stiff Records loses a court appeal of a fine levied against the label because of its t-shirt saying: "If it ain't Stiff, it ain't worth a fuck."
1980. Ian Gillan says that rumors Deep Purple will reform are "total crap."
1975. Pink Floyd's "Wish You Were Here" tops the British album chart.
1974. Thin Lizzy make their live debut with guitarists Scott Gorham and Brian Robertson.
1969. The Beatles' "Abbey Road" album enters the British album chart at number one.
1950. Birthdays of Patti LaBelle (Patricia Holt of the Bluebelles and LaBelle.

LOLITA POP
"Bang Your Head" New! WBCN WIZN WTPA WMRY and more!

VERITABLE LOLITA POP
"BANG YOUR HEAD"

September 25, 1987
BRIT-PICKS ALBUMS:

"Sinful" by Pete Wylie (Virgin)
If ever a man deserved American success, Wylie has been kick-
ing at the door for years, but because of his habit of changing
record companies he has never had a record out on your side
of the pond before "Sinful" the single. Almost every track on this
glorious platter is first-rate for radio, especially "Break Out The
Banners," "I'll Love You," and "Train To Piranville" and for a slower
cut "Fourielevendofortyfour." A veteran of the Liverpool circuit,
through a mixture of charm, genius and passion, Wylie has sur-
vived punk, new romantic and any other "movement" and it
shows. Try a taste of sin.

"Wonderful Life" by Black (A&M)
Difficult to classify—Black is really a one man show, gifted
songwriter Colin Vearcombe, surrounded by session musicians
and the satiny smooth production of Robin Millar, (Sade). Black
sprung out of nowhere some seven months ago with three top
twenty singles “Sweetest Smile,” “Wonderful Life” and
“Everything’s Coming Up Roses,” the first two being melancho-
ly ballads, the latter a synth rocker. The result is intelligent, ex-
tremely polished work that cannot fail to find commercial appeal
somewhere. File somewhere between Sade and Deacon Blue,
with lyrics more interesting than either. Video for ‘Sweetest
Smile’ is wonderful too.

"Actually" by The Pet Shop Boys (Parlophone)
Can’t actually review "Actually" yet actually because I haven’t
heard it, but there is already immediate airplay response over
here to "One More Chance," the best "Pet Shop Boys track I’ve
heard since "West End Girls."

U.K. MUSIC NEWS:

KATE BUSH, PETER GABRIEL and LOU REED all appear on
"The Secret Policeman’s Third Ball," a live album recorded this
summer in London. Since 1980 The Secret Policeman’s Ball has
become a regular fund raising event for Amnesty International,
the world-wide human rights organization. Also appearing on
the album, DURAN DURAN, BOB GELDOF and ERAZURE. A
second album featuring the comedy performed at the event
stars LENNY HENRY, RORY BRENNER and FRENCH and
SAUNDERS.

While MICK JAGGER makes his solo mark with "Primitive
Cool," KEITH RICHARDS has just announced his new solo deal
with Virgin Records. During the past few months Keith has been
working on the soundtrack for a movie about Chuck Berry called
"Hail Hail Rock and Roll." He begins recording his solo project
next month.

Sport Aid, the much publicized yearly event was a bit of a dis-
aster this year. Held at Queens Park soccer stadium, it was only
half attended. Playing were CURIOUSITY KILLED THE CAT,
THEN JERICO and ABC. For the brave souls who did show up
it rained unrelentlessly but perhaps it’s just that the age of
the charity concert as forced and unspontaneous as this, is
reaching saturation point. One just hopes they did more than
break even for the sake of hungry mouths. As more than one
critic noted, where is BOB GELDOF when we need him?!

Unlikely partners department: ELVIS COSTELLO has definite-
ly been working with PAUL McCARTNEY. He’s written a song
which will appear as the B-side of McCartney’s next single. The
song is called "Back On My Feet" the A side of the single being
"Once Upon A Long Time Ago." It’s scheduled for a November
release date in Britain. Meanwhile Costello is contributing to a
film starring the great Roy Orbison and it is rumored that he’ll
be touring Britain in early 1988 with Johnny Marr who recently
split The Smiths. But apart from that there is little material known
to be coming from the bespectacled one.

THE WATERBOYS return to the stage in Dublin, the Irish capi-
tal, to do a benefit for The Green Alliance party in the Republic.
The band, whose superb ‘This Is The Sea’ elevated them to the
front rank of popularity in Ireland, while also creating waves of
interest in the U.S. and Canada (though curiously not in Britain)
have been based in Ireland for the past 18 months, where they
have been recording their follow up album.

It’s been a week of acts leaving their labels. MARC ALMOND,
one of the lead singer for SOFT CELL and a guy who has a huge
cult following on this side of the Atlantic has walked out on Vir-
gin. He has two albums in the can and no label to put them on.
THAT PETROL EMOTION who are featured artists in the final
edition of “Spin” magazine and recently had a British hit single
with “Big Decision,” have suddenly left Polydor. Polydor claim that
the label have been giving them little commitment. Polydor have
refused to comment. THE POGUES are contracted to the alli-
ing Stiff label, but it’s been hotly rumored that their third album,
recently completed will not appear on that label, as other com-
panies wave their chequebooks at them. The album should be
out before the end of the year and is produced by Steve Lil-
lywhite.

AGE OF CHANCE, most famous so far for their subversive ver-
sion of Prince’s “Kiss” release their third single this week ‘Don’t
Get Mad Get Even,’ their followup to “Who’s Afraid Of The Big
Bad Noise.” They’re just putting the finishing touches to their
video for the song and it’s hoped that their debut album for Vir-
gin will be out in mid-October.

A band called THE JUSTIFIED ANCIENTS OF MU MU, who are
managed by former Echo and the Bunnymen manager Bill
Drummond, are this week trying to avoid being sued by Abba,
once Sweden’s second largest export (the first was Volvo trivis
fans!). The band used samples of Abba songs, in particular
“Dancing Queen” on their new album and the 70s supergroup
immediately threatened legal action. Drummond is flying to
Sweden this week to confront members of Abba personally.

KIRK BRANDON the lead singer for SPEAR OF DESTINY
is still unwell from a mystery illness. As reported in this column,
his leg swelled up to twice its normal size while he was in the
studio. Several weeks on, doctors are still unable to diagnose
the problem and Kirk is apparently in a great deal of discomfort.
Hope he gets well soon, he’s a nice guy.

The final batch of BEATLES compact discs are out on October
19th here in Britain. “Abbey Road” and “Let It Be” follow ‘The
Magical Mystery Tour’ which has just been released here. EMI
are planning an extensive Beatles catalogue campaign around
the October releases but will also be backing ‘Magical Mystery
Tour’ with press and poster advertising. Recently uncovered
has been the first version of ‘Let It Be’ (IE: before Phil Spector
was brought in to tidy it up.) Several unheard songs are on the
version, plus some of the songs as heard in the film, such as
“Let It Be” the song, before the orchestra and choir were added.
A release of this is expected soon.
BRIT-PICKS SINGLES:

“My Bag” by Lloyd Cole and The Commotions (Polydor)

A band who’ve previously threatened to make it Stateside but never quite picked up—yet! Gone are the rather cumbersome and self-conscious lyrics, although lyrical intelligence is still the key, but without weighing the record down. A hook and a bright dance melody provides us with an unequivocal thumbs up for alternative, doubtful if this will cross over to AOR.

Love Puppy by Go-Go Steel and Love Bomb

Just as MARRS “Pump Up The Volume” is proving that funk and mixing is maturing rapidly into a form universal to everyone, this record of sampling and mixing is irresistible regardless of whether you normally play any funk or not. This record sample, would you believe, Donny Osmond’s “Puppy Love” like you’ve never heard it before. Not convinced? Take a listen and let your sense of humor and admiration for something as clever and simple in concept as this take over. I predict it will be top ten in two weeks.

Dance Little Sister by Terence Trent D’Arby (CBS)

Latest cut off “The Hardline According To…” and a very, very good radio track.

“When The Fingers Point” by The Christians (Island)

Not as immediately addictive as ‘Forgotten Town,’ but the band still do the cleverest soaraway white soul since Paul Young and are Island’s brightest new act. You may want to put them on a light rotation so that if and when they break you can claim first, quickest and most consistency. More angled at alternative than AOR although there is crossover appeal.

UK CHART SURVEY:


“Tomorrow” by THE COMMUNARDS, “House Nation” by THE HOUSE MASTER BOYS is a hot climber of 16 positions to 12, while one of the sweetest, moody cuts from Level 42’s “Running in the Family” album, “It’s Over” jumps 13 to 11. MADONNA claims the highest new entry at 7 with “Causing A Commotion” while that extraordinary indie dance record of sampling and mixing “Pump Up The Volume” by MARRS (4AD) jumps 10 notches to 2. Still at number 1, the very disco sound of Rick Astley with “Never Gonna Give You Up”—sounds very like Billy Ocean. I’ll be Atlantic–shrinking again next week—Cheerio ‘til then!
Carter Alan, WBCN, Boston

Thanks to Paul Kelly and friends who came by to play acoustic on the air this past week. Paul was in town with Crowded House and played three songs on Ken Shelton’s show. . . . Warren Zevon also stopped by to chat with Ken, before an appearance at the Orpheum Theater with X. The star made the journey to BCN in the wee hours from New York City to be on the air at 1:30 PM. So, thanks to generous amounts of coffee, things went well. . . . Congratulations to Boston rockers Extreme, who have just inked a deal with A&M Records. The band sealed the deal on the air at WBCN on the Mark Parenello show. You’ll soon be hearing about these hard, rockers, who were formerly known as The Dream and who have been slugging it out for five years now on the Boston local circuit. . . . And finally, thanks to the guys from Faster Pussycat for playing guest DJ’s on Tony Berardinelli’s “Raw Power” program last week. The band was generous enough to stay on the air until 10:40 at night and then bombed down to Providence, 50 miles away for their show later that night at the Living Room.

Anthony Alonsi, WDVE, Pittsburgh

Yes “Love Will Find A Way” picks up right where “90125” left off. I’m expecting big things from “Big Generator”. “Love Will Find” has all the Yes-type ingredients to make it a hit. Trevor Rabin continues to make people forget about Steve Howe. He gives Yes a freshness that keeps them sounding up to date. Bruce Springsteen’s “Brilliant Disguise” is a catchy tune. It doesn’t need all the “Born In The USA” fanfare behind it. Looking forward to this album because I think it will be more of a back to basics project.

Rick Elliot, WRQK, Canton

There I was, on the same field as where the Cleveland Browns had given me so many great memories. The same field where I had seen such notables as Aerosmith, Journey, AC/DC and Joe Walsh. This time, however, it was Pink Floyd. The crowd was festive, yet curious as to what the new Floyd would deliver. They were not disappointed. This reporter had heard nothing but rave reviews. Some of the concertgoers even claimed this show was better than the show here during the “Animals” tour. All I can say is that the show was a dazzling, mind numbing display of sound and light. It was candy for the eyes and ears. Incredible! Fantastical! Mere words cannot describe the Floyd induced hypnosis that captivated the 14,000 at Cleveland Stadium Wednesday and Thursday night. . . . If there is a football strike, I’ll be going through withdrawal. Sunday and Monday nights won’t be the same.

Tom Scheppke, KISS, San Antonio

Yes “Love Will Find A Way”. From the opening guitar riffs, this thing just sings. Looking forward to having the rest of the “Big Generator” Lp. . . . I’m honestly surprised the Springsteen is so good. I wasn’t expecting something like this change of pace and I like it. . . . Tull’s “Steel Monkey” goes to power and we also like “Farm On The Freeway” and “Rising Steam”. We’ll start album depth with “Jump Start” since it sounds the most like older Tull. Just listened to the new Kiss album, and it sounds deep. Check out “Turn On The Night”, “Hell Or High Water” and “Reason To Live”. This album may surprise some programmers who would normally stay away from Kiss. Thanks to Ron Nevison’s production they’ve got some good songs. . . . We also went with MSG. I’m expecting big things from the new Tull Lp. “Budapest” is a killer. So are “Jump Start” and “Farm On The Freeway” -- the whole thing is unbelievable. Icehouse has been living on my turntable lately. The Lp is full of surprises. “Nothing Too Serious” is quite an excellent departure, and I also love “Sunrise”, “Man Of Colours”, “The Kingdom” and “Electric Blue”. What a wonderful record to come home to after a long, long day.

September 25, 1987
John Hayes, KTCL, Fort Collins

"Psonic Psunspot" from the Dukes of the Stratospear is pure art. In addition to being an alter ego for XTC, the Dukes are the best at mimicking other styles such as the Beach Boys on "Pale And Precious", Jefferson Airplane on "You Are The Drug", and if you go back and listen to their first Lp, you'll hear the styles of Pink Floyd, Moody Blues and the Rolling Stones. Squeeze is burning up the airwaves here and Mick Jagger is a real pleasant surprise. The Railway Children and Dumptruck are doing well also. As you read, this we are hip deep in boxes as we are moving to new custom built studios. After 10 years in a shoe box, we are going to have more elbow room and a very nice environment to trash out. Our control room alone will be four times as big as what we have now. And if you come visit, you'll have to ride in our elevator. It only travels two floors but it's the best two floors in the building. Here is our new address: 1611 South College, Suite A, Fort Collins, Colorado 80525. Our phone number remains the same.

Slats, WHTQ, Orlando

Thanks to Jordan of A&M and Michael Martin of EMI for the hospitality at the David Bowie show in Tampa. The show itself was like West Side Story on acid chock full of hits. All that was missing was my Playbill so I could follow the acts and scenes. It was quite nice to meet Glen Burtnick, a decent hard working guy for whom the crowd gave a warm reception. Give Bruce a heavy add. The guy has never been shy about talking about himself and this has to be his most personal yet. I remember him getting booted at Vet Stadium in Philadelphia talking about his wife, so to come out with something like this takes Chutzpah. Yes also goes into heavy with such a punching tune. A good friend and solid midday jock, Rick Bavec is no longer with us. His number is 305-682-0789.

Lorraine Rapp, WAQX, Syracuse

Belated congrats to Could Be Wild's Doug Dombrowski and his wife Margie on the birth of their son Evan Douglas, weighing in at a whopping 10 1/2 lbs. I wonder who he's going to take after! You can check out MY two kittens on the cover of Norman Nardini's new album "Love Dog" (lower right hand corner). Thanks to Epic for giving them an early start in rock and roll. It's a cog's world, isn't it? Best of luck to Cindy Tolin who leaves Global after nine great years. Congrats to Mark Felscot on his promotion. Following up with Jon Butcher's "Living For Tomorrow". After seeing this band live, all I can say is that they are one of rock and roll's best kept secrets. Everyone who sees them perform agrees. They deserve more attention. Mick Jagger's "Throwaway" is great. It's better than "Let's Work"; more rock/less dance, just the way we like it. Simon and I have set aside Wednesday and Thursday for all music calls. Please!

Harry Reynolds, K0ZZ, Reno

Bruce is back and I didn't really hear anything too surprising. Actually the single sounds like an outtake from 'The River'. As a matter of fact, the verse on 'Brilliant Disguise' is really a not so brilliant disguise of 'The Price You Pay'. Nonetheless, it's a very good song with so far a surprisingly low amount of requests. Yes, on the other hand, has found a way to jump right into our top 5 phones. We're starting the Radiators in light but we're expecting big things from this band. Our chart is jam packed but we're looking for room to put in the Beat Farmers, Van Morrison, MSG, and Bourgeois Tagg.

Stacy Yelton, WKQQ, Lexington

Belated thanks to Peter Frampton for stopping by. We are enlightened. Product glut again. It's kind of fun, yet very frustrat-

Rad on the Radiators . . .

"I'm excited! 'Like Dreamers Do' is one great song and the Radiators have both the chops (what a guitar break) and the heart to deliver for WDIZ. Their name alone is a sure fire winner."

Rad Messick, WDIZ

"Thank you, Epic, for giving me another dose of Radiators rock and roll. Their show at the Ritz was packed. There are so many believers already!"

Kim Alexander, WHCN

"The Law Of the Fish. Hometown raves have a major release on Epic. This is Nawlins at your doorstep."

Catfish, WHMD

"Set 'em up. The Radiators are as smooth as Southern Comfort. New Orleans rich musical heritage continues to flourish in the 80's with outstanding music like this."

David Anderson, WIOQ

D69* Hard Hundred

"LIKE DREAMERS DO"

The debut 12" from the Radiators on the air now!
ing. How 'bout a format that is currents only?... We found Jethro Tull's "Finn Farm" instantly recognizable with classic potential.... Did I mention we're playing Yes? Makes me feel too happy and positive for my own good. "Love Will Find A Way", indeed, straight to the top.... Ah, Bruce. A "Brilliant Disguise" and a pleasant surprise! The musicianship on this record is remarkable.... Best record this week that deserves a listen and a long shot is Love and Rockets "No New Tale To Tell". It's mighty potent stuff.

Wendy Steele, WLVO, Columbus
I really like the new Yes song; kinda glad that it's not real lengthy. Makes Two For Tuesday easier.... We are very proud of our local band McGuffey Lane. They appear on First Draft, he new Miller Beer album along with other "No Frills" rock and roll bands. Hats off to Miller and to RCA for putting together such a fine project.

Kelly Cruise, WEGR, Memphis
I'll admit, I was a bit disappointed when I first listened to the new Yes, but after hearing it on the air after a few times, it really has a nice sound with great vocals and excellent production. I guess I was just thrown hearing Yes do a love song, but it's generating a lot of calls.... Springsteen comes through again! This time a more earthy sound with the feel of "The River".... If you can't get enough of Jimmy Davis (and WE can't) try out "Shoe Shine Man". Jimmy turns this Tom T. Hall tune into a rowdy rocker.... Richard Marx gets back where he belongs on "Have Mercy", so we jumped on it early. It really cooks on the air.... "Throwaway" rocks from the minute it kicks in. Mick's vocals will have you hooked.... AOR's best song on the album.... Moved the Brandos up to medium this week. We're extremely happy to see the Brandos gaining momentum, s the phones are getting hotter. The comparisons to the Outlaws seem to be the general consensus.

Larry Dunn, WLIR, Long Island
We recently had an extremely successful instore with the world famous Ramones at Tower Records in Manhattan. Audience turnout was exceptional. Our thanks to all at Sire and WB. Speaking of which, Screamer of the Week: The Ramones "I Wanna Live". Gabba, Gabba, Hey!.... The new album from PL stands up to John Lydon's best effort to date. "Seattlite" was a Screamer a few weeks back and has been known to have consumed certain jocks whole while on the air.... Marrs "Pump Up The Volume" continues to maintain top 5 phones here. In fact, it is now the #1 single in England. After over 8 weeks of airplay, the phones never stop and I now have the third remix to date. "It's a shame this single is one off since there will never be a followup from the collaboration from A.R. Kane and Colourbox". Tip of the hat to Julie Brown for the nasty "Trapped In The Body Of A White Girl".... It feels great to be 3 cuts deep on both the new Smiths and REM album.... Special thanks to Jimmy O'Neil of the Silencers and Joan Jett for phoning in live. Happy 28th birthday, Joan!

Alan White, KILO, Colorado Springs
Thanks to Sam Kinison for spending not one but two days on the morning show here at KILO with Red Noize cracking up Colorado Springs prior to his show here. We'll never be quite the same here at the home of rock and roll.... I guess we can pass by the two heavy hitters and talk about some other things. Tasty comeback from Saga. "Only Time Will Tell" combines the progressive edge with the snappy melody.... Roger Hodgson's soprano pipes are instantly recognizable.... MSG comes through in the clutch. Schenker always had the potential to score big. Here it is, so don't pass it up.... We had to do a double take on Bourgeois Tagg's "I Don't Mind At All". Beatle-esque is an understatement. Great Rundgren production.
**THE HARD REPORT**

wanted the title. He said he’s made a fool of himself In the record store trying to tell them what he wanted. It’s a pleasure to report that our local record outlet just got the Barrens Lp in and sold it out right away! Good going, Pete.... The music zone held its first dinner/music meeting this week introducing a new era of announcer participation into our music choices.

**Pam Edwards, KGB, San Diego**

It WAS worth the waits! The new Yes album puts the band at an even higher plateau than the one they reached on ‘90125’. Each song has a forward momentum through it that creates an anticipation of the next note or sound. While it first sounded so distinctly different than anything they had ever done before, with repeated listenings, the “Yes” sound emerges. We’re looking forward to extended airplay.... Many thanks to John Hiatt and Sue Debenedette at A&M for the on-air chat and wonderful show.... Also, congratulations to our own Chaffield for winning Billboard’s Promotion Director Of The Year and to Erin Rilley for winning Billboard’s Music Director Of The Year.

**Jon Scott, Music Awareness Promotion, 818-883-7625**

Congrats to John Mellencamp on the birth of another great album. It’s great to see an artist and band mature the way they have.... I heard an advance on the Jimmy Lovine produced Christmas album and was totally knocked out. Can’t wait to see Lynyrd Skynyrd here in Los Angeles. It’ll be worth the wait.... Our fave new Lp is the Jimmy Davis. We love “Kick The Wall”.... Are you receiving Scott’s Tissue? If not, simply call us and we’ll put you on the list!.... If your station is looking for quality, custom-made rock and roll lifestyle promotions, give us a call. Check our quality and service first.

**David Hall, WKDF, Nashville**

It has been a long wait for the ‘Yes’ album but they’ve delivered a killer. “Love Will Find A Way’ is one of the most.instant hits I’ve heard lately. “Big Generator” is an album reminiscent of classic Yes, especially the longer songs like “Final Eyes” and “Shoot High, Aim Low”. “Rhythm Of Love” is another standout and probably the next choice for a single.... Roger Hodgson has hit the same groove that made “Breakfast In America” so successful. “You Make Me Love You” sounds like it could have been next in the procession of hits that came from that classic Supertramp album, and just like “Logical Song” it sinks in better with every listen.... Some of the biggest request artists have hot new product out, yet the Charlie Daniels Band is hangin’ in there with them. We’ve got top 5 phones on “Bottom Line” and that’s pretty amazing considering the competition is the likes of Kiss, Rush, Pink Floyd, Yes, Lynyrd Skynyrd and Aerosmith.... Now that some of those other albums are out, the next anticipated album for me is George Harrison. After such a strong performance at the Prince’s Trust concert and the comments I’m hearing from WEA people who’ve heard part of it, it might be George’s time to shine again. Remember when the twin successes of “All Things Must Pass” and “Bangladesh” made him the most successful of the former Beatles?

**John Amberg, WKRR, Greensboro**

Bruce Springsteen’s “Brilliant Disguise” is probably the closest look inside the man that we’ve ever had. This song may not rock like his “Born In The USA” numbers, but the message and the lyrics hit home just as hard.... We’re excited about the Cruzados opening for Fleetwood Mac in concert next month. Don Henley’s vocals give an added sheen to an already great rockier, “Small Town Love”.... My fave of the week is the traditional “Lone Ranger” theme.... Thanks to the Cruzados for putting the Boston kids on the map.... People who don’t like REM’s “The One I Love” will say, at least we can understand the words. If that’s the best you can do, you’ve been missing the point a lot longer than you think!

**Jason Tyler, WRUF, Gainesville**

“Brilliant Disguise” proves you can always count on Springsteen.... The other instant power this week has got to be Yes’ “Love Will Find A Way”. Everyone I know loves the tune including myself.... Long live the Skynyrd band and with “Legend” their long reign as the kings of southern rock has been extended far into the future. The album is so good that it’s like a greatest hits Lp.... Gators 23/Alabama 14!

**Larry Snider, KXXR, Seattle**

We’re going to pass on the obvious merits of the new Springsteen and Yes and get right on to another musical subject - that subject is Icehouse. This is a song - an instant hit. If you unlock the door to this album with “I Don’t Mind At All”, the door will open wide to future airplay. Utilize all three mixes! The extended mix works well at night, the midnight mix works well in the etherall hours and the stock track is just what you need during the day. This band has been preparing for this record their entire career and now they have it. The sky is the limit for Icehouse. Your honor, I plead insanity, I’m “Crazy” about icehouse.

**Tom Starr, WOUR, Utica**

I guess over a hundred adds out of the box on a 13 year old song that was the B side to a single whose A side never happened is some kind of commentary on the enduring strength of Lynyrd Skynyrd in the minds of programmers.... On a more contemporary note, Jethro Tull sounds right at home in the 80’s. We’ve opted for “Jump Start” as a more distinctive alternative to “Steel Monkey”. “Farm On The Freeway” is certain to see the light of our lasors, too.... A terrific Lp from Squeeze! “Footprints” is the perfect seasonal song to follow “Hourglass” with.... This Radiators tune packs some serious BTU’s.... Hooters and Rock & Hyde rolled into town and wowed the crowd with superb concert sets last night. Thanks to Eric and Andy of the Hooters and Bob Rock and Paul Hyde for granting OUR airwaves before the show.... Somewhere between the chamber music opening and the harmonica near the end, we’re convinced we can find the kitchen sink lurking in the Yes mix. Finding it will be fun.

**Jane Rogge, KTCZ, Minneapolis**

Now that everyone is thoroughly confused. Some of you used to know me as Rogge but I married in April and it’s now Fredericken with three “e’s” and one “i”.... What a week for music! Springsteen, Jagger, Morrison, Hodgson and Bourgeois Tagg all make strong debuts.... Response to the Northern Pikes continues to grow especially to “Jackie T”.... Spectacular response, special thanks to Lyle Lovett who lit up our phone lines with his live acoustic performance at the studio last week. A couple of sample listener comments: “Absolutely refreshing to hear this clean, unadulterated sound coming from my speakers”. “Sounded fantastic.” “You guys are the best radio station I’ve ever heard in my life.” A true Texas gentleman with contemporary savvy, Lovett’s lyrics will creep up like mist rather than jolt you like lightening.

**Joe Blood, KEZO, Omaha**

Yes, yes, yes! Every adjective applies: Incredible, awesome, intense. Couldn’t have been a better followup. Trevor Rabin is simply brilliant.... The Springsteen didn’t just knock me over the head but has won me over with its subtlety.... Jethro Tull’s “Steel Monkey” is working really well.... Hooters’ “Satellite” has rejuvenated that project.... Northern Pikes is starting to draw curiosity phones.... Timothy B. Schmit sounds great on the radio.... Heard the Bourgeois Tagg. Very Beatles-esque, of course. A definite possibility for next week.

**September 25, 1987**
Kim Alexander, WHCN, Hartford

I like the new Bruce record. "Brilliant Disguise" has a kind of vulnerability that makes me want to give the man a hug. The new Yes tune is first class. I wear the grooves out of "90125" and expect to do the same with "Big Generator". Everybody in our building loved the Bourgeois Tagg on one listen. Please send copies for our copy department, sales dudes, receptionist and janitor. This record is going to be huge. Thank you Epic for giving me another dose of Radiators rock and roll. I've always regretted never seeing Little Feat live and now is my chance to see them. Their show at the Ritz was packed; there are so many fans who knew they'd never get to see them. "Sanctuary" will bite you in the ass on first listen. Don't miss it.

Harve Alan, WCCC, Hartford

Can't wait to hear the Yes album. Tremendous single, excellent response. The initial response to Bruce has been very good. A bit of a surprise after such a short time following the live project. It seems every time now I hear the Northern Pikes record the more I like it. The record sounds like a winner.

Mike Boyle, WDHA, Dover

A quick note of thanks to all those who called or wrote. The Billboard Award is real nice and your support is much appreciated. I'm swamped like everyone else with new releases. Let's talk about the "cream of the crop". In the middle of all the majors comes Atlantic's Silent Running. No question that "Sanctuary" will bite you in the ass on first listen. Don't miss it.

Dave Ross, KFMU, Steamboat Springs/Vail

I was very impressed by the last Love and Rockets LP. But there really wasn't much on it for us to play there. After listening to 'No New Tales To Tell', I instantly knew we should be playing this song. Coming out of the same mold as Echo and the Bunnymen, it's one tale that should be told. So why is it that you always have to make comparisons to groups. After hearing the Radiators' "Like Dreamers Do", I've come to my own conclusion. It stands on its own. Established artists that are doing super as Squeeze, pulling in top 5 phones already. "Hourglass" has it all as well as REM. Our two support cuts are really making this album happen. We're on 'Strange' and 'It's The End' and both are working great. That's it for now from the world's only wind-powered radio station.

David Anderson, WIOQ, Philadelphia

Set 'em up! The Radiators are as smooth as Southern Comfort. New Orleans' rich musical heritage continues to flourish in the 80's with outstanding music like this. Ian Anderson has delivered a winner. The Tull trademarks are all in tact on 'Crest Of A Knave'. Our audience loves the new Tull and has accepted this record enthusiastically. Yes' new record simply blows me away. It's like the Barishnakov of rock. If the rest of the album approaches the quality of the single, it probably will be nominated for album of the year. Icehouse is a record that everyone around the station really enjoys. They have meshed vibrant rhythms with a catchy melody and gorgeous production. "Crazy" is gonna be a smash.

John Loscalzo, WRCN, Long Island

It was a dream come true for WRCN poster boy Brad Martin. That's right, Armored Saint came to visit the station. Endless thanks to my buddy Mark Diller at Chrysalis... Hey! Lenny gets to meet Mick and chill with Oedipus and I get to watch grass grow. Lenny says thanks to Jerry at CBS for the opportunity. He hasn't shut up about it... Also congratulations to Larry The Duck on being named Billboard Air Personality of the Year, proving Long Island is the home of great radio talent. Hint, hint.

Charlie Logan, WYNF, Tampa/St. Pete

Gotta welcome back rockin' Ron Diaz to WYNF. Ron will be doing the morning show and helping with promotions. With Ron's radio talent, connections and endearing personality, he will help to bring YNF to a new level of excellence. I think I thought wrong. The Boss likes to challenge himself and his audience and his audience always responds. A very personal look at love, 'Brilliant Disguise' is a masterpiece. Yes is a multi-demographic ditty that will work wonders for us...

Rick McKenzie, WAAF, Worcester

Our audience is welcoming back Jethro Tull with Top 3 phone response for "Steel Monkey". The song has just the right amount of familiarity and the unexpected... According to our research, Pink Floyd has the best selling rock album in New England. It debuted at #1 this past week.... On that same list at #14 was Steve Winwood's 'Back In The High Life' for the 63rd consecutive week in the top 20. That kind of popularity makes Steve's "Valerie" an instant add on WAAF.... REM's new album is a personal favorite of mine. Plenty to chose from for the radio, too. Looking forward to seeing the band in town October 18th. Record Reps of the Week: Tony at Capitol and Jill at A&M. Thanks for getting the Crowded House and Paul Kelly interviews for us.

Bearman, WGTR, Miami

I think it's a tribute to Glen Burtnick and A&M that they've been able to hang in there in the face of such heavy traffic. Our attitude was that it is a song that had to be played, and it's a shame that it took this long to get to it.... Excellent top 5 phone reaction to Yes. People are clamoring for the compact disc -- and it should shine in that configuration.... Also new, Icehouse and "Crazy". I went nuts over this song when I heard it two months ago -- and here we just got the CD. I know it's presumptuous to consider anything an "automatic" but man, what a song.... Melvin James is doing really well, though it's still in the curiosisty mode. Now #6 requested.... Other phone leaders: Rush, Pink Floyd, Cougar, Yes and Def Lep "Animal".

Rick Van Gil, WLNZ, Lansing

I think the new Yes is really good. Though you might think of Yes as a dinosaur band, it's obvious that Trevor Rabin has breathed new life into the monster. What he has done is phenomenal. They needed a new life force and he has certainly plugged into the lightning machine. It kind of makes you wish that every other band could evolve as gracefully as Yes has. What can you say about the new Tull? I think it would be more personal look at love, "Brilliant Disguise" is a record that everyone around the station really enjoys. They have meshed vibrant rhythms with a catchy melody and gorgeous production. "Crazy" is gonna be a smash.

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of playing this song at all.... Went with the Rush single from the #1 album in the market -- and My god, there's a lot of stuff out. Tremendous acceptance by the fans, old and new. Everyone, those into "Crest Of Steel," "Workingman" and then the newer fans. This satisfies them all.... I think Great White is right where Bon Jovi was a couple of years ago. We've been on this song off and on since the LP came out, though we just officially added it last week. We're getting tremendous calls on this.... The Tull is really a surprise to me. It's just electrified enough to give it new life. It sounds like classic Tull, but there's that great guitar throughout the piece that says 'Welcome to '87'.... REM moves to heavy. We've got them coming to town in late October and with school starting up this week, that's all the kids want to hear.

Joe Skare, KFMQ, Lincoln
I had a great time at Farm Aid III over the weekend. We all survived. High points were probably Mellencamp; John Kay and Steppenwolf sounded really good, and the Fabulous T-Birds probably got the crowd up the most with "How Do You Spell Love?". Arlo Guthrie was also pretty cool with a new version of "Alice's Restaurant".... New music: Big, big, big songs on Bruce already, with Yes pulling down the next biggest phones right now. Top 5 calls are likely next week. I think it was worth waiting for.... I really like "Farm On The Freeway" from Jethro Tull.... While some people think the Icehouse might be a little light, I find it very appealing, along with the Northern Pikes "Things I Do For Money", which we finally found room for.... I'm a big fan of the new Skynyrd, too. It's #1 phones here after only one week.

Phil Thompson, KICT, Wichita
Special thanks to CBS and Polygram Records for helping us out with the Farm Aid III Bus Trip we did over the weekend. The entire busload of winners had a great time and it was an incredible event. And thanks to Gina and Jeff from Chrysalis for the 'Audio Buffet' CD package. Very tasty.... As for new music, it always takes me a couple of listens to get used to a record, but after only a couple of spins I think the new Yes is stronger than "90125".... I was really surprised with the new Bruce. I expected "Born In The USA" revisited, and when I heard the E Street Band takes me a couple of listens to get used to a record, but after only a couple of spins I think the new Yes is stronger than "90125".... I was really surprised with the new Bruce. I expected "Born In The USA" revisited, and when I heard the E Street Band wouldn't be playing on this record, I expected "Nebraska" -- and I didn't get that either. "Brilliant Disguise" is something completely different and it sounds real good.... Also new: the Radiators. My record people were talking to me about this one well in advance, and though it had a lot to live up to, it did. They were right, it sounds great!.... Also very good stuff from Bourgeois Tagg.... Misc: Getting calls for the Skynyrd and there is a lot of interest in the tour. We'll probably be sending people to Jacksonville.... Our favorite on the Cougar album is "Cherry Bomb", which we're having a good run with.... Added Sammy's "Eagles Fly", which we're getting immediate calls on after four days.

Karen A. Small, WGIR, Manchester
How about getting both the Yes and the Bruce Springsteen in the same week! It's this kind of excitement that keeps me in the business.... There's no doubt that Yes' "Love" will be a hit. I love it and initial phone response has been very positive.... Bruce gets pretty heavy on "Brilliant Disguise". This is the type of song that makes one stop and think. The feeling is along the lines of something from "Nebraska".... Roger Hodgson's record sounds more mature than his previous release. If the tone stays consistent throughout the forthcoming LP, we should have a solid effort from Mr. Hodgson.... I like the general sound and feel of the Full LP. It's more reminiscent of classic old Tull without obliterating the band's sound. Tracks like, besides "Farm", are "Budapest" and "Dancing".... Rock 101 just wrapped up a "Joshua Tree" promotion around U2's dates at the Garden and Sullivan Stadium. We told listeners that we were sure that the "Joshua Tree" pictured on the cover is located in New Hampshire. Even though the band didn't tell where the tree really is, we were sure it was in the Granite State. We then asked listeners to call at a specified time so they could tell us where they had their "Joshua Tree Picture".

Jim Steel, WIOT, Toledo
"God have mercy on the man that doubts what he's sure of". These are possibly two of the greatest lines you'll find in a Bruce tune. It is really scary to think that Bruce may have outdone himself but he has, in a big way. If we were paying attention, he gave us a clue to his future at the Hall of Fame banquet when he talked about Roy Orbison and Bob Dylan. Verse, chorus, verse, chorus, bridge, verse, chorus is the standard set up. But instead, "Brilliant Disguise" is five intelligent verses that expose Bruce as a lyricist unequalled. If the song is indeed in first true person, then my only fear is that the highly personal record may make him prone to attack from some skeptics. Tabloids across the country could have a field day tearing apart his private life and marriage. Bruce doesn't need to explain to anyone the how's and why's of this song, but it would be a sad time to see him potentially destroyed by the National Enquirer. Just maybe an interview is needed.... Yes could be having their most successful chart push from Mr. Hodgson.... I like the general sound and feel of the Full LP. It's more reminiscent of classic old Tull without obliterating the band's sound. Tracks like, besides "Farm", are "Budapest" and "Dancing".... Rock 101 just wrapped up a "Joshua Tree" promotion around U2's dates at the Garden and Sullivan Stadium. We told listeners that we were sure that the "Joshua Tree" pictured on the cover is located in New Hampshire. Even though the band didn't tell where the tree really is, we were sure it was in the Granite State. We then asked listeners to call at a specified time so they could tell us where they had their "Joshua Tree Picture".

Dave Kane, WCMF, Rochester
A big welcome home to Squeeze. The new album is full of that bouncy soul that we've come to know and love and it's great to have them back sounding this good.... Some real surprises from two bands that could have been considered metal bands. MSG and Mama's Boys have both delivered top notch, commercially oriented, rock and roll songs that will probably catch a lot of people by surprise. It certainly did this music fan.... Fave rave of the week has got to be the Beatle-esque Bourgeois Tagg.... Misc: Getting calls for the Skynyrd and there is a lot of interest in the tour. We'll probably be sending people to Jacksonville.... Our favorite on the Cougar album is "Cherry Bomb", which we're having a good run with.... Added Sammy's "Eagles Fly", which we're getting immediate calls on after four days.

Christina, WPLR, New Haven
Just call him Michael "I Have Soul" Bolton. From 'Gina' to 'Hot Love' to "Sitting On The Dock Of The Bay", yes, you can just feel the emotion.... Bruce's "Brilliant Disguise" immediately had me pulling out my old Mink DeVille records.... Also hot for the Radiators.... And it's time to offset all the male music with Bourgeois Tagg's "I Don't Mind At All" and the Kane Gang's "Motor Town" are perfect.... Favorite LP of the week is the Bodeans' "Outside Looking In" with "Runaway", "Love Pick Up" and "Don't Be Lonely" as favorite tracks.
Tree. Someone from the station then went out to, indeed, determine if it was the real thing. That listener then got a pair of U2 Boston Garden tickets. We had an interesting array of trees shown to us. All in all, this promotion was great fun -- both for us and the listeners.

Justin Phelps, WXRC, Charlotte
Forget about that guy with a glove, Rush came in the back door and is easily our leading local seller. The phones for "Force 10" are still hot... I remember playing "Valerie" from Steve Winwood in college. I'm so glad it's back. It just goes to show that great tunes never die, they are just re-recorded.

Bill Evans, KTAO, Taos
I know Lindsey Buckingham left Fleetwood Mac but it sounds like he joined the Bodeans. Check out "Pick Up The Pieces" for the best track on the Lp. Kudos to Jerry Harrison on an excellent job.

Mike Gardner, KOAS, Kealakekua
Lots of good material coming out these days and one that really impresses me is the new Pink Floyd. It sounds like it will be another classic.... Also working well is the new John Cougar Mellencamp, although we had to buy it.... And sounding surprisingly well, The Replacements, the great new Lp by REM, Tom Verlaine and the new TeXTones. Ditto Rush, with one of their best albums in years.

Ty Banks, KOWB, Fargo
So where's the Rush CD?... Being privileged enough to be unconsulted, we have the ability to go with something that we believe in like the Lions and Ghosts. "Contradiction" is intoxicatingly attractive. It definitely fills a void in our airsound.... MSG is our new nighttime track. Surprisingly melodic and accessible, it's not the straight ahead headbanger I expected.... This is a big REM market so it's hard to go wrong with the new one, which is an earthy delight.

Catfish, WHMD, Hammond
The Law Of The Fish. Hometown faves the Radiators have a major release on Epic, this is Newlins on your doorstep. It's a humid afternoon shopping for bell peppers and alligator pears in the French market. It's my childhood, looking for women dancing on tables along Bourbon Street. You can have your cajun recipes but the music is the Radiators. Let's get coffee and beignets.... Sure it's alternative, but the Dukes of Stratosphere is instantly accessible to anyone over 21. Find your own "Vanishing Girl" and give her a twirl. This is just the 60's all over again, every cut on the Lp is excellent.... Wax ecstatic with the "House Of Tears". Hoge V has a mirror on every wall so he never misses a tear that falls -- on MTM records.... Heart's Wait For An Answer is getting good response, we're talking goose bumps, or is it just.... Also congrats to new morning guy Alan Jeffries formerly with Kajan 103. PD Timothy Munson says, "At last Alan will have some fun on the radio again. He'll be splitting ribs and ears in no time."

Ron Marsh, WKWQ, Columbia
Why can't my music director look like Erin Riley?

Lex Staley, WFFY, Jacksonville
The new Yes is fantastic! I thought the crossover potential of "Lonely Heart" was good but, this one -- look out!... Best curiosity calls go to the Northern Pikes. This slickly produced sound is impressing the masses in Jacksonville.... A close second goes to Melvin "Why do they have my records in the soul section" James. His new one is starting to get some good reaction as well.... But everything pales in comparison to the response the new Pink Floyd is getting. "Dogs Of War" and "Turning" seem to be the lead tracks.

Erin Riley, WMMR, Philadelphia
Bruce Springsteen gets better with every listen. I love it when that happens. It usually ensures that the song will find a niche in my heart and stay there for life. Bruce seems to have let down a wall or two. He hasn't been that rebel, racing cars and carousing with his buddies for a long time. He has the fears and emotions of a grown man and he's finally letting us in to see them. Three cheers.... The new Yes sounds great to these ears, good enough to debut in power rotation. It doesn't compromise them one bit.... We were totally entertained by the appearance of Crowded House in this town. You have to take him seriously because he's such a fabulous songwriter but he acts like such a nutcase. Also working well is the covers of "Anarchy" by the Sex Pistols and the ballad version of "Whole Lotta Love", I almost lost it. I haven't had that much fun since Elvis Costello brought us The Singing Songbook.

Steve Mcnee, WZXL, Atlantic City
The new Cutting Crew is working well for us. It's good to play a song like this every once in a while and appeal to your female audience. Back that up with continued strong retail in the area and you've got a winner.... Pete Bardens is another texture track that harkens back to the kind of stuff that AOR played 8 or 9 years ago; old Yes, old Genesis, the whole atark genre of music that helped power the format a decade ago.

Don Gilmore, KLBO, Austin
For those of you still on the outside looking in, get hip Jethro!... The Bodeans have a breakthrough with "Only Love". Get on down in the dirt with this one and just roll around for a while. You'll like the way it makes you smell.... Pink Floyd's "One Slip" rules. Ya think maybe they dubbed the guitar track straight from Pete Townshend's "Give Blood"?.... And being one of the original Yes fans, we dig the new track, but does any one really care where they eat dinner?... Welcome also to Tom Quarles who joins us from KLKO as Production Director. We like to think of him as our Sound Design Director.

Al Scott, KZEL, Eugene
The Rads are probably going to be a major hit band for us. That guitar bridge could melt steel and warm your heart at the same time.... The Bolshoi, even if they have a weird name, please, please play more. It's nice to see them leave their self-imposed strangelness behind for the sake of great music.... Guadalcanal Diary, keep a close watch on this one 'cause it's going to be real big. Anyone who turns off to this one simply because of the name should be introduced to the business end of a six foot icepick.... Lolita Pop is a band that works well with their vocalist. They've got a real polished sound that comes from that special chemistry rare to a first time band. It's hard to hold back but I get the feeling that we'll be with Lolita for a long time to come.

Ivar Hamilton, CFNY, Toronto
After a year of saving every possible record and questioning as many station movie buffs as possible, CFNY ran an entire Saturday devoted to soundtracks. This was in conjunction with the recent "Festival Of Festivals" (the Canadian equivalent of the Cannes Festival). Listeners were awarded exclusive passes to forthcoming film presentations throughout the day. Phone reaction was great and there is a surprisingly large amount of alternative soundtrack material out there. If anybody else is planning a similar promotion, call me and I would be glad to send you a list!.... As there were many stations who missed out on the debut 54.40 Lp in 1986, the second effort "Show Me" marks significant growth for one of Canada's most underrated bands. Producer David Jerden (Rolling Stones, Talking Head, Beat Farmers) gives 54.40 a much deeper sound that will undoubtedly prove successful on more than just alternative stations. 54.40 has been a strong core artist at CFNY since day one. Give 'em a
shot!... I can’t remember the last time that I had a record in the #1 request spot from a band with no North American deal or any major label affiliate, however, this week sees The Weathermen’s “Poison” knock off New Order, Billy Idol, Depeche Mode and U2! With the import situation in the U.S. tightening up, it may be tough to get - but if you’re curious about a record with the lyrics, “I’m gonna scratch all your Bruce Depeche Mode and U2! With the import situation in the U.S. Weathermen’s “Poison” knock off New Order, Billy Idol, any major label affiliate, however, this week sees The #1 request spot from a band with no North American deal or shot!... I can’t remember the last time that I had a record in the jump, and I’m going to stick with it.... More great music - Bourgeois Tagg: Their song, I would have laughed. surprise. If you had asked me six months ago if Bourgeois Tagg’s “I Don’t Mind At All”. A great song and a big hit.... Simon F keeps the infancy of the reborn Reprise label alive with albums chock full of veritable suckahs. The neatest thing about the new artists, you’re really missing two great new bands. Even though last week was a rough one with those superstar releases, we still managed a respectable week on both Lolita Pop’s “Bang Your Head” and the Northern Pikes’ “Happy?” released their best album ever called “Happy”? The cut “Seat-ini” is the next track to play from Mr. Zevon.... PIL has just released their new Andy Johns remix of “Calling To You”, the new single. We would also like to welcome new drummer Jamie Oldacker to Frehley’s Comet. Jamie has played drums with Eric Clapton for many years and has also worked with Peter Frampton and many others. If you need a “Calling To You” remix feel free to contact us. This is a great mass appeal rocker that is getting great response everywhere it’s been played.... ANTHRAX is preparing for a major headlining European tour. It all kicks off next month. “Among The Living” is still doing amaz- ing business everywhere. Special guests on the Anthrax European tour will be Testament.

Jeffrey Naumann, Virgin, 213-278-1181

Even though last week was a rough one with those superstar releases, we still managed a respectable week on both Lolita Pop and the Northern Pikes. If you haven’t dealt with either of these new artists, you’re really missing two great new bands with albums chock full of veritable suckahs. The neatest thing about Lolita Pop’s “Bang Your Head” and the Northern Pikes’ “Things I Do For Money” is the instant gratification on the phones due to the uniqueness of these bands’ sound that captures listeners’ attention. Both bands are definitely the cream of the crop when it comes to new acts.... Warren Zevon’s tour is going as expected - unbelievable. Don’t miss this show. “Boom Boom Mancini” is the next track to play from Mr. Zevon.... PIL has just released their best album ever called “Happy”? The cut “Seat-ini” and “Body” should get airplay at stations that never played PIL in the past.... When the new T’Pau 12” “Bridge Of Spies” hits your desk, slap this Roy Thomas Baker rock remix on your turntable. You’ll be pleasantly surprised that the next T’Pau hit can be enjoyed by album radio, too.... It’s going to be a pretty boring fall without real football.

Eddie Trunk, Megaforse, 201-254-5274

It’s official! FREHLEY’S COMET as been confirmed as special guests on the upcoming Alice Cooper American tour. The tour kicks off Oct. 28 in Saginaw, Michigan and will continue through year. Ace and The Comet will be second on this three band bill. The Frehley’s Comet album is closing in rapidly on gold and we have just released the hot new Andy Johns remix of “Calling To You”, the new single. We would also like to welcome new drummer Jamie Oldacker to Frehley’s Comet. Jamie has played drums with Eric Clapton for many years and has also worked with Peter Frampton and many others. If you need a “Calling To You” remix feel free to contact us. This is a great mass appeal rocker that is getting great response everywhere it’s been played.... ANTHRAX is preparing for a major headlining European tour. It all kicks off next month. “Among The Living” is still doing amazing business everywhere. Special guests on the Anthrax European tour will be Testament.

Rudy Mendoza, KTEC, Klamath Falls

People are always ranting and raving about metal. The two names that always come up are Metallica and Megadeth, but now amidst their presence there comes an awesome fury by the alias of Heathen. Their new debut is probably the hottest thing out. Between the hot and hard-hitting vocals and the blistering and searing guitar work these guys are definitely on their way to #1 and they’ve been on our station for quite a few weeks. Special thanks to Megadon for all his help.

Brian Illes, WFKM, Syracuse

Just a few thoughts on last week’s column about radio, records, and concert support. I was at a station in the early 80’s that played U2 when few others would. The Edge was more than happy for a 100,000 watt radio station to give him an hour of afternoon drive, to take listener’s calls and play his record and his favorites from other artists. Now when they are very close to selling out over 35,000 tickets at the Carrier Dome in Syracuse,
I can't help but feel somewhat cheated that my radio station is only allowed to purchase forty tickets for the show. I know this doesn't come from the record company but maybe somebody at the label should remind the band that if they had had no early support, they might not be playing stadiums in 1987. That's it, I'm off my soapbox now.

Tom Smith, WGBW, Green Bay

The Zodiac Mindwarp is one of the best new releases out. The EP has a fresh sound to it. Hopefully, people won't be put off by their image, because they are basically college oriented. They rock up there with the new Cult and AC/DC.

Mike Jones, WGIR, Manchester

This band Lion is great. Kal Swan's gonna be a big star some- day if there's any justice in the world. What a voice. "Power Love" should be a mega-hit. Jump on it.... The new Motorhead is really cool. It's good to have some filth back on the drum seat. Can't wait to see the movie.... Try Paul Diannos new one, it should get people rockin'.... That's it I'm off to the clubs to lose more of my hearing. I want to see Guns N' Roses now!

Jeff Ivan, KFMX, Lubbock

Quite simply, MSG's "Gimme Your Love" is awesome. This is going to go straight to #1.... Ace Frehley's "Calling To You" is a great third release and is gonna sell a hell of a lot of records.... Mama's Boys' "Waiting On A Miracle" is really commercial but refreshing. These guys deserve some success and this will do for them.... Check out a new band called Bloodgodd. They're gonna be hot.... And finally, Shok Paris is starting to go deem(?). These guys could go pretty far.

Kevin Nissley, WUCF, Orlando

Megadon, send me the Heathen CD!!!... Savagette is still savag- ing our airwaves with their strongest record ever.... Leige Lord is finally getting the success they deserve with their real quality metal record.... Paul Dianno's new album will please his old fans and his new fans. It's a little rougher, the way the fans like it.... Lion are up and comers for sure.

Bill Fisher, WJUL, Lowell

Will Metallica ever yield? Hopefully nevetr "Garage Days..." is one of the heaviest sounding recordings this year that can still be considered music. And to think that they didn't even take this project very seriously.... Armored Saint are back with a vengeance, servicing the burgeoning East Bay Area. There are a lot of folks who live out where they don't get great FM reception, so they almost have to have cable. The mailing address here is 1656 N. California Boulevard, Suite 100, Walnut Creek, CA 94596. That's all I have left to say, before I run out to see Lynyrd Skynyrd tonight. Oh boy, looking forward to it.

Beth Kepple, WKLS, Atlanta

Hot tramp, I love you so! He's never let me down. Last night was the third time I've seen David Bowie in concert and he improves with age. He is the sexiest, most charismatic, erotic, and captivating performer alive. There isn't a better pelvic thrust anywhere. Above and beyond being a professional, he seemed to be really enjoying himself. He was radiant and is about the only star I know who wouldn't be overshadowed by the three ring circus that makes up the Glass Spider set. It's a futurist look at what a Broadway show will be like in the 21st century. I haven't seen such theatrics since the Tubes 10 years ago.... I only wish Glen Burtnick had opened for him here as he did in Florida. Glen paid us a visit at the station yesterday afternoon anyhow. He's got great boots and an even greater personality and album. This week's requests were for nothing but the heavies -- Pink Floyd, Rush, Aerosmith, Bruce, Yes, etc. And Glen Burtnick, who stuck out like a sore thumb. He's one of the few new artists who let the phones up a few weeks and they haven't stopped calling for him yet.... Also want to thank Robbie Robertson for a great interview and listening party last Friday, can't wait to have his whole brand new album in our hot little hands.

Victor Lentini, Passport, 819-500-7677

I asked my taxidermist today, "What's the smallest thing you ever stuffed?" He says, "Mounted, not stuffed." "Mounted. Mounted, I'm sorry," I said. "Can you 'mount' a ghost?" (trying not to sound nasty) "A cockroach" he tells me. "There are no ghosts to a ghost," the taxidermist explains, I smacked the play button on my jam box and said, "only ghost's remain...." So, Album Cover of the Year? Who said that? Sure, the album cover is excellent, gnares (French spelling), rad, or just simply awesome, but it doesn't ring out like "Webster Field" does when you play it.... The Droogs. The Droogs, that's what I'm trying to tell you. It's from their new album, "Kingdom Day." Here you have four rockers which don't wear make-up and don't have their hair done everyday! They play rock 'n roll the old fashioned way, they yean it!

Rich Flamingo, KCRK, Concord

We just want to say I've been named Music Director out here at the Creek, and I'll be taking music calls from 2-4 Monday, tues- day and Wednesday. Other than that, a lot of people don't know about us, probably because we've been an adult contemporary station for the past eight years. Well, we went rock and roll and we'd love to hear from some of the AOR reps. We're a cable sta- tion, servicing the burgeoning East Bay Area. There are a lot of folks who live out where they don't get great FM reception, so they almost have to have cable. The mailing address here is 1656 N. California Boulevard, Suite 100, Walnut Creek, CA 94596. That's all I have left to say, before I run out to see Lynyrd Skynyrd tonight. Oh boy, looking forward to it.

September 25, 1987
too. Listen to the whole thing! Thanks to Island for the party, and Bill Graham for the hospitality. Bill, you really should play the lunar. Enjoy it. Play it on the air. Listen to “Pencil And Paper” note: Tesla is gold. I’m very proud of my friends and equally glad to have been the first DJ in the world to have played them. They band has a small but very dedicated following of young adults. They know all the words. It was wild, sort of like and as producer for Sacramento’s resident twisted geniuses Bill Prescott, KZAP, Sacramento is “Sanctuary” and the reaction is positive. Just as for Yes, they get my vote for best classical and as producer for Sacramento’s resident twisted geniuses Bill Prescott, KZAP, Sacramento is “Sanctuary” and the reaction is positive. Just

John McRae, KRQR, San Francisco

Nice to see Bruce come through with consistent quality, and at least take a step in a different direction. He’s maturing a bit with his lyrics…. As for Yes, they get my vote for best classical and as producer for Sacramento’s resident twisted geniuses Bill Prescott, KZAP, Sacramento is “Sanctuary” and the reaction is positive. Just

Bill Prescott, KZAP, Sacramento

Bourgeois Tagg and Todd Rundgren. A more perfect match would be hard to find. We’re all familiar with Todd’s bent approach and as producer for Sacramento’s resident twisted geniuses the results are perfect. The new LP “Yoyo” is both of the accessible and the lunar. Enjoy it. Play it on the air. Listen to “Penelope And Paper” and “Best Of All Possible Worlds.” Hell, “Cry Like A Baby” is good, too. Listen to the whole thing! Thanks to Island for the party, and Bill Graham for the hospitality. Bill, you really should vacuum your pool…. Thanks to Dave Rothstein for the impromptu Marillion show. Wow, Fish is a total entertainer, and a hell of a comedian. This

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September 25, 1987
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- September 25, 1987

<table>
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<tr>
<th>Time</th>
<th>Artist/Song</th>
<th>Format</th>
<th>Call Letters</th>
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<td>10-1</td>
<td>LYNCHFIELDKING</td>
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<td>11-2</td>
<td>ROGER WATERS</td>
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<td>12-3</td>
<td>MELVIN JAMES</td>
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<tr>
<td>1-5</td>
<td>ROGER WATERS</td>
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- September 25, 1987

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<tr>
<td>1-5</td>
<td>ROGER WATERS</td>
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</tbody>
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### CHART KEY
- *Heavy* = Added rotation
- *Medium* = Increased rotation
- *Low* = Regular rotation

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**September 25, 1987**

**Radio Reports...**
Tuesday & Wednesday
10am - 7pm EST
Radio Reports...
Monday & Tuesday
10am – 7pm EST

September 25, 1987
**September 25, 1987**

**Top 5 Requests**

1. 10am - 7pm EST

**NEW ORLEANS**

1. **NEW ORLEANS**
   - "I'm Gonna Make You Love Me" (LP)
   - "How Can I Tell You" (LP)
   - "Here She Comes Again" (LP)
   - "Lay Your Love On Me" (LP)
   - "Don't Say Goodbye" (LP)

**MIAMI**

1. **MIAMI**
   - "I'm Gonna Make You Love Me" (LP)
   - "How Can I Tell You" (LP)
   - "Here She Comes Again" (LP)
   - "Lay Your Love On Me" (LP)
   - "Don't Say Goodbye" (LP)

**CHICAGO**

1. **CHICAGO**
   - "I'm Gonna Make You Love Me" (LP)
   - "How Can I Tell You" (LP)
   - "Here She Comes Again" (LP)
   - "Lay Your Love On Me" (LP)
   - "Don't Say Goodbye" (LP)

**ATLANTA**

1. **ATLANTA**
   - "I'm Gonna Make You Love Me" (LP)
   - "How Can I Tell You" (LP)
   - "Here She Comes Again" (LP)
   - "Lay Your Love On Me" (LP)
   - "Don't Say Goodbye" (LP)

**DFW**

1. **DFW**
   - "I'm Gonna Make You Love Me" (LP)
   - "How Can I Tell You" (LP)
   - "Here She Comes Again" (LP)
   - "Lay Your Love On Me" (LP)
   - "Don't Say Goodbye" (LP)

**DENVER**

1. **DENVER**
   - "I'm Gonna Make You Love Me" (LP)
   - "How Can I Tell You" (LP)
   - "Here She Comes Again" (LP)
   - "Lay Your Love On Me" (LP)
   - "Don't Say Goodbye" (LP)

**PITTSBURGH**

1. **PITTSBURGH**
   - "I'm Gonna Make You Love Me" (LP)
   - "How Can I Tell You" (LP)
   - "Here She Comes Again" (LP)
   - "Lay Your Love On Me" (LP)
   - "Don't Say Goodbye" (LP)

**MINNEAPOLIS**

1. **MINNEAPOLIS**
   - "I'm Gonna Make You Love Me" (LP)
   - "How Can I Tell You" (LP)
   - "Here She Comes Again" (LP)
   - "Lay Your Love On Me" (LP)
   - "Don't Say Goodbye" (LP)

**PHOENIX**

1. **PHOENIX**
   - "I'm Gonna Make You Love Me" (LP)
   - "How Can I Tell You" (LP)
   - "Here She Comes Again" (LP)
   - "Lay Your Love On Me" (LP)
   - "Don't Say Goodbye" (LP)

**ST LOUIS**

1. **ST LOUIS**
   - "I'm Gonna Make You Love Me" (LP)
   - "How Can I Tell You" (LP)
   - "Here She Comes Again" (LP)
   - "Lay Your Love On Me" (LP)
   - "Don't Say Goodbye" (LP)

**CINCINNATI**

1. **CINCINNATI**
   - "I'm Gonna Make You Love Me" (LP)
   - "How Can I Tell You" (LP)
   - "Here She Comes Again" (LP)
   - "Lay Your Love On Me" (LP)
   - "Don't Say Goodbye" (LP)
# The Hard Report

## WENX Connecticut

**September 25, 1987**

<table>
<thead>
<tr>
<th>Time</th>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>04:00</td>
<td><em>You Shouldn't Push Your Luck</em></td>
<td>Billy Idol</td>
</tr>
<tr>
<td>04:25</td>
<td><em>Man, I Feel Like Israel</em></td>
<td>Caribbean</td>
</tr>
<tr>
<td>04:55</td>
<td><em>You Know She's Into It</em></td>
<td>Chic</td>
</tr>
<tr>
<td>05:15</td>
<td><em>Throw Away</em></td>
<td>Mr. Mister</td>
</tr>
<tr>
<td>05:35</td>
<td><em>One Of These Nights</em></td>
<td>Paul Kellly</td>
</tr>
<tr>
<td>05:55</td>
<td><em>Loverboy</em></td>
<td>Loverboy</td>
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</table>

## WGRG Colorado

<table>
<thead>
<tr>
<th>Time</th>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>04:00</td>
<td><em>How Sweet It Is</em></td>
<td>Jimmy Smith</td>
</tr>
<tr>
<td>04:10</td>
<td><em>Would You Mind</em></td>
<td>Paul Balo</td>
</tr>
<tr>
<td>04:20</td>
<td><em>Hurdy Gurdy Man</em></td>
<td>The Animals</td>
</tr>
<tr>
<td>04:30</td>
<td><em>One For The Money</em></td>
<td>Joby &amp; The Northmen</td>
</tr>
<tr>
<td>04:40</td>
<td><em>Dear Mary</em></td>
<td>The Cigaretttes</td>
</tr>
<tr>
<td>05:00</td>
<td><em>Mississippi</em></td>
<td>The Country Bosom</td>
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</tbody>
</table>

## WGTI (CT) Connecticut

<table>
<thead>
<tr>
<th>Time</th>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>04:00</td>
<td><em>The Show Must Go On</em></td>
<td>The Isley Brothers</td>
</tr>
<tr>
<td>04:10</td>
<td><em>Teenager</em></td>
<td>The Isley Brothers</td>
</tr>
<tr>
<td>04:20</td>
<td><em>Why</em></td>
<td>The Isley Brothers</td>
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<tr>
<td>04:30</td>
<td><em>The World's Greatest Love</em></td>
<td>The Isley Brothers</td>
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<tr>
<td>04:40</td>
<td><em>Oh I Do</em></td>
<td>The Isley Brothers</td>
</tr>
<tr>
<td>05:00</td>
<td><em>The Best Of You</em></td>
<td>The Isley Brothers</td>
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## WGBK Connecticut

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<thead>
<tr>
<th>Time</th>
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<th>Artist</th>
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<tbody>
<tr>
<td>04:00</td>
<td><em>Silver Train</em></td>
<td>The Isley Brothers</td>
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<tr>
<td>04:10</td>
<td><em>Too Much</em></td>
<td>The Isley Brothers</td>
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<tr>
<td>04:20</td>
<td><em>When The World Is Running</em></td>
<td>The Isley Brothers</td>
</tr>
<tr>
<td>04:30</td>
<td><em>What You Need</em></td>
<td>The Isley Brothers</td>
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<tr>
<td>04:40</td>
<td><em>You Can Depend On Me</em></td>
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</tr>
<tr>
<td>05:00</td>
<td><em>Rock Me Tonight</em></td>
<td>The Isley Brothers</td>
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</table>

## WRNR Manchester

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>04:00</td>
<td><em>Lover Come Back</em></td>
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<tr>
<td>04:10</td>
<td><em>I Don't Want To Be The One</em></td>
<td>The Isley Brothers</td>
</tr>
<tr>
<td>04:20</td>
<td><em>I Don't Want To Be The One</em></td>
<td>The Isley Brothers</td>
</tr>
<tr>
<td>04:30</td>
<td><em>I Don't Want To Be The One</em></td>
<td>The Isley Brothers</td>
</tr>
<tr>
<td>04:40</td>
<td><em>I Don't Want To Be The One</em></td>
<td>The Isley Brothers</td>
</tr>
<tr>
<td>05:00</td>
<td><em>I Don't Want To Be The One</em></td>
<td>The Isley Brothers</td>
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## WTOU Providence

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<th>Time</th>
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<tr>
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<td><em>I Don't Want To Be The One</em></td>
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<tr>
<td>04:10</td>
<td><em>I Don't Want To Be The One</em></td>
<td>The Isley Brothers</td>
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<tr>
<td>04:20</td>
<td><em>I Don't Want To Be The One</em></td>
<td>The Isley Brothers</td>
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<td><em>I Don't Want To Be The One</em></td>
<td>The Isley Brothers</td>
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<tr>
<td>04:40</td>
<td><em>I Don't Want To Be The One</em></td>
<td>The Isley Brothers</td>
</tr>
<tr>
<td>05:00</td>
<td><em>I Don't Want To Be The One</em></td>
<td>The Isley Brothers</td>
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<td>City</td>
<td>Format</td>
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<td>WQX Savannah</td>
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<tr>
<td>WQX Syracuse</td>
<td>Syracuse</td>
<td>Classic Rock</td>
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Radio Reports... Monday & Tuesday 10am - 7pm EST

September 25, 1987
WALX-FM ATLANTA
P.O. BOX 18397
M. D. BETH KNIGHT
ATLANTA, GA
516-435-2940
MUSIC MON-APRIL 9-12
CALLS: LEO -LS 41511
HEAVY ADDS:
SPRINGSTEEN, BILLY IDOL, B. SPRINGSTEEN, J.C. MELLENCAMP, HEAVY ADDS
MILD ADDS:
LYNYRD SKYNYRD, TRUCK, MELVIN JAMES, HEAVY ADDS
MEDIUM ADDS:
MARK KVISC, P. D. BILL PUGH, TIMOTHY SCHMIT, HEAVY ADDS
LIGHT ADDS:
CALLS: MON-TUE 10-2, CON: B -A -D -E
HEAVY ADDS:
SPRINGSTEEN, BILLY IDOL, B. SPRINGSTEEN, J.C. MELLENCAMP, HEAVY ADDS
MILD ADDS:
LYNYRD SKYNYRD, TRUCK, MELVIN JAMES, HEAVY ADDS
MEDIUM ADDS:
MARK KVISC, P. D. BILL PUGH, TIMOTHY SCHMIT, HEAVY ADDS
LIGHT ADDS:
CALLS: MON-TUE 10-2, CON: B -A -D -E

WALX-FM CONCORD, NH
P.O. BOX 35911
MUSIC: THE APT
CALLS: TUE-FRI 2-5
HEAVY ADDS:
SPRINGSTEEN, BILLY IDOL, B. SPRINGSTEEN, J.C. MELLENCAMP, HEAVY ADDS
MILD ADDS:
LYNYRD SKYNYRD, TRUCK, MELVIN JAMES, HEAVY ADDS
MEDIUM ADDS:
MARK KVISC, P. D. BILL PUGH, TIMOTHY SCHMIT, HEAVY ADDS
LIGHT ADDS:
CALLS: TUE-FRI 2-5, CON: B -A -D -E

WALL LEXINGTON
P.O. BOX 26
LEXINGTON, MA
516-363-1316
MUSIC: THE APT
CALLS: LEO -LS 41511
HEAVY ADDS:
SPRINGSTEEN, BILLY IDOL, B. SPRINGSTEEN, J.C. MELLENCAMP, HEAVY ADDS
MILD ADDS:
LYNYRD SKYNYRD, TRUCK, MELVIN JAMES, HEAVY ADDS
MEDIUM ADDS:
MARK KVISC, P. D. BILL PUGH, TIMOTHY SCHMIT, HEAVY ADDS
LIGHT ADDS:
CALLS: MON-TUE 10-2, CON: B -A -D -E

Radio Reports, Monday & Tuesday 10am - 7pm EST
September 25, 1987
Indian Summer The Dream Academy

The New 12" Pro
Produced by Hugh Padgham, Nick Laird-Clowes and Lindsey Buckingham
From the forthcoming album
Remembrance Days
Management: Tarquin Gotch

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