

AND THE SEATTLE SPOTLIGHT KXRX CLIMBS ON TOP



17

**INCREASES 17** 

"Unchain My Heart"

"Crazy"

Joe Cocker

lcehouse

**Foreigner, "Say You Will", Atlantic....** While their debut album still ranks as one of RockWorld's principal stylistic cornerstones (along with the Cars first and the Heads "Buildings and Food" album), and though the chemistry between Jones and Gramm spawned a legion of occasionally very flattering imitators a decade deep, the original is still the greatest. And yes, it's true that "I Want To Know What Love Is" may have been the group's high water mark commercially, we definitely prefer Foreigner when they're stripped down, streetwise in-yer-face rockers. That's certainly the case here, with the big melody we've come to expect and a Gramm vocal hook just about any contemporary music format could hang its hat on. Nice to hear a solid shot of phasing for a change, too....

# REDBEARD:

*"I believe that Paul Simon's acoustic guitar riff from 'Hazy Shade of Winter' has been begging for an electric guitar treatment for 21 years and The Bangles have done a great job on it."*

## DG-101, WASHINGTON CURT GARY: "One of the best covers of 1987..."

olumbia ((C)) N

## WHTQ, ORLANDO SLATS:

*"Saying that AOR can't play certain artists because of their a) previous reputation b) They're all girls or c) It's not on my worklist doesn't float. You don't have to be a record bero to blay this one "* 

## More On The Picks...

#### **RECORD OF THE WEEK**

ARD REPORT

THE

Love and Rockets, "No New Tale To Tell", <u>Big Time/RCA</u>.... We're with the Catfish at WHMD, "The sales are too good to ignore.'No New Tale' is a retail success story"....Ditto the Bearded One at KTXQ, "Probably outselling 30% of the songs that I'm playing in medium rotation---and it has been since its release".... Steve Hoover, KMBY, "We are seeing a gratifying retail build in response to our airplay. The song is working well here".... The airplay build kicked up considerably this week---with L&R scoring their best totals ever: New on 20, Up on 6 (KLOL, WQFM, KMOD, WNPQ, WIZN, WTPA), heavy on 10 and currently on 77. That action translates into a 63-48\* move, our fourth longest. Definitely on one of the strongest candidates for continued serious gains into December....

The Broadcasters, "Down In The Trenches", Enigma.... Sooner or later you folks have got to give a baby band a break---and the Broadcasters are a nice place to start. KSJO's Patty Martin is a fan, calling them "The coolest new band of the month. I was hooked on first listen".... WRXK's Greg Mull also sees the value of this relief rock, "It's hot rock and roll that keeps the sound fresh, even with all the heavyweight product"....

<u>Mick Jagger, "Say You Will", Columbia....</u> "Throwaway" is still smoking in a number of markets (and the Northwest in particular), but for those of you who have cooked it, this is the next logical choice. Already off to an early start on WNEW, KDJK, KTCZ, KGRQ, WKLT and more.... "A Very Special Christmas", Various Artists, A&M.... I love to sing Christmas songs because, though I'm a lousy singer, they always come out sounding...well...right. On that note, you can practically scan the package here and know that Jimmy lovine and company have collaborated on what has to be the greatest rock and roll Christmas album ever. Just look at the artist lineup: Bruce, U2, John Mellencamp, Sting, Stevie Nicks, The Pretenders, Bon Jovi, Bob Seger, the Eurythmics and more. They're all new recordings, and with the exception of only a few songs, just perfect for your holiday programming. And considering how long we've all had "Father Christmas" and Bruce's version of "Santa Claus Is Coming" etched into our brains on a yearly basis, it's nice to have a world class collection like this to play with. As for the fact that it's been in the stores for a few days, better the Special Olympics should benefit from the very first time you que up this Instant classic....

Sinead O'Connor, "Mandinka", Chrysalis.... I'd never expect you to go for the old "if she's OK with U2 she's good enough for you" ploy--but I will try a variation on that theme. Sinead is apparently just what WBCN and WNEW were looking for, and what does that tell you? This is admittedly a mostly esoteric album, but "Mandinka" does a fine job of showcasing the vocal dexterity that has all the consumer rags a titter, and in the quirk/hook division rivals some of the best work of Lene Lovich, Lolita Pop, and even a touch of Cocteau Twins. Check your local progressive retailer--you'll be surprised at the movement....

<u>Chris Stamey, "Cara Lee", A&M</u>.... I always love it when guys from one label call and berate you for not getting behind another company's records. Hence, when Harvey Leeds called raving about Stamey, I knew it was time to fall in line behind JB on this one. The former dB's lead guitarist has assembled an all star cast Including Anton Fier, Richard Lloyd, Mitch Easter, Alex Chilton, Marshall Crenshaw and more. The tempo and overall feel could easily cross pop and A/C, so keep an eye on this nifty hunk of pop Americana....

### **IMPACT TRACKS**

U2, "In God's Country", Island.... A track that many of you have played in the past slots back into prime time, with 39 adds and a #52 Hard Hundred reentry. Between the tour and Bono's upcoming San Francisco court appearance, the timing here is perfect---as noted by WPYX's John Cooper, "I'm sure it will help sell a few million more copies of the album and that should keep Bono's supply of spray paint in good shape".... From Carter at WBCN, "I knew that there would be a fourth U2 single, because Bono's face hadn't been used yet on any of the 7" sleeves"....

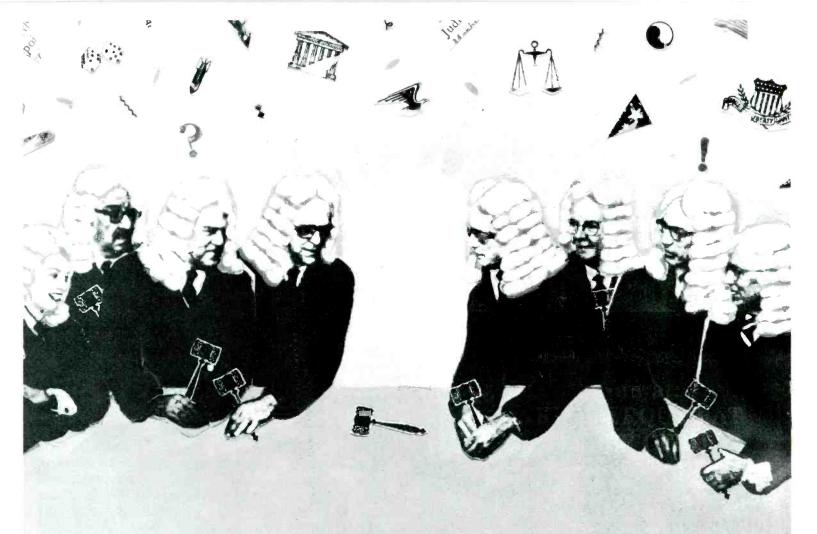
<u>Great White, "Save Your Love", Capitol</u>.... The remix only your mother could miss rolls up another tidy week. We're talking 26 adds, a KDKB increase, and this week's longest, strongest 100–62\* gain. WKWQ's Ron Marsh calls it "A perfect piece of tempo shift that keeps the guitars up front".... From KMJX's David Allen Ross, "We're the only station in town playing Great White and the record is flying out of the stores. They're great gutsy rhythms and blues based hard rock is very reminiscent of Led Zeppelin".... Again to Curt Cartier, and "Save Your Love' reminds me of some of the great Scorpions ballads. The Scorps haven't had an album out in a while and Great White has picked up where these guys left off"....

et al

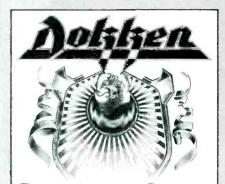
George Harrison, "Devil's Radio", Dark <u>Horse/WB</u>.... The single sllps a notch to #2 (while still #1 requested), with "Devil's Radio" now the clear #2 favorite. It's got 35 more adds, 116 stations to date (37 of them heavy), and 10 increases. It's up 27–22\*, with top 5 calls now on KLBJ, WKGR, KTXQ, WEGR, WKLC, WKWQ and WXLP. A few stations seem to be holding "When We Was Fab" in anticipation of the inevitable CHR blitz, but it still came through with a 43–37\* underline. Finally, in the "Gee, that didn't take long" department, check the album's 3–1\* power move....

Whitesnake, "Give Me Your Love", Geffen.... If it's got their name on the label, it'll get the phones flying instamo. KILO, KWHL, KBAT, KBPI, KQRS and WEGR already list top 5 response. It's new on 33, with 12 now posting heavy to power rotation--including WRIF, KEZO, KSJO, WDVE, WHCN, and WRXK. WXRC, KSQY and WEGR increase play, as 72 current reports help nail down this week's second longest 63-41\* advance. KEZE's Curt Cartier calls it, "A great mainstream rocker from an Lp that is still selling top 5 in this town. We're now four cuts deep on this one and they just keep on coming"....

<u>Grateful Dead</u>, "Throwing Stones", Arista.... Early indications have their fourth track grooved in for a healthy run. It's got 15 adds this week, with 10 of 29 now playing listing heavy rotation. That list includes KSJO, WCCC, WMMR, WNEW, and DC101. It returns to the Hard Hundred at 71\*....



## THERE IS NO JUSTICE.



BACK FOR THE ATTACK DOKKEN "BURNING LIKE A FLAME" from the Back For The Attack LP.

Hard Hundred 27\*



THE CARS "DOUBLE TROUBLE" from the Door To Door LP.

Hard Hundred 46\*



MÖTLEY CRÜE "YOU'RE ALL I NEED" from the Girls, Girls, Girls LP

New at: KLOL KRQU KBAT KBER CFRQ



WHERE GREAT MUSIC RULES SUPREME... ON ELEKTRA SUPERIOR-QUALITY CASSETTES, COMPACT DISCS AND RECORDS. © 1987 Elektra/Asylum Records, o Division of Warner Communications Inc.

\*

Bruce,"One Step Up" and "Spare Parts", <u>Columbia</u>.... "One Step" takes a big one, with this week's fourth longest 80–64\* underline. It's got 13 adds, 2 Increases, and 12 now heavy--including KBCO, KFMQ, WDVE, WKQQ, WLAV, WMAD, and WPYX. WDVE's Anthony Alfonsi says, "It's a song that people here at the station like, probably because they can relate to the lyrics. It's the obvious choice for the next one for us because of the in-station reaction.... "Spare Parts" also picks up 9 adds including WNOR, KISW, KEZO, WPLR, and WHCN, gaining 34–33.

Kiss, "Reason To Live", Polygram.... Two weeks in and the follow up lays claim to 58 of our reporters, with fast heavy reports from KBPI, KRQU, KWHL, WHCN, WNPQ, and WWZU. Second week increases come from KBPI, WWZU, KFMX, KRXQ, WHEB and WQFM, with WYNF, KRQU and KWHL the first with phones. They've got a definite Chartstar, with the 73–54\* gain ranking third behind Great White and Whitesnake....

## **IMPACT TRACKS**

Pink Floyd, "On The Turning Away", <u>Columbia</u>.... Gosh, we can't wait to see the cable coverage of the Great Pig Out over KLOS during the Thanksgiving weekend, with the building painted an appropriate shade of Pink and and that giant inflatable Pig from the "Animals" tour tethered over the station. Neat, huh? Meanwhile, "On The Turning" takes in another 20 adds and ups from KLOS, KPEZ, WZZO and KSQY to move 36–29\*. It's now heavy on 35, with current play on 96....

**R.E.M.**, "It's The End Of The World As We Know It", IRS.... How automatic can you get? About the only angle these guys don't have nailed down is a Saturday morning animated series with a product line to match. The new tune posts play-ups from KRQR, WNEW, KMJX, KOZZ, KWHL, WHEB, WIXV and WRDU, with phones ringing top 5 at KQRS, WNEW, KFMQ, KFMH, and WVVV. Up 51-42\*....

<u>Fleetwood Mac, "Everywhere", WB</u>.... The new 12" starts with 31 stations—including heavy play at WEBN, DC101, WTPA, WPDH, KVRE, KRNA, and WWTR. A track that's always enjoyed popular programmer support debuts at 69\*. Other key calls just in: KSHE, WCMF, WNEW, WWRX, and KILO....

### ALBUM PLAY PRIORITIES

<u>Aerosmith, "Hangman Jury", Geffen</u>.... The third track couldn't look much stronger anywhere. The requests are filling in beautifully, with 11 Top Fivers now, Including KQRS, WEGR, WPLR, WRKI and KILO. It's got 14 more adds, 105 now playing, and 27 heavies. KLPX's Jack Green tells us, "This Is the best these guys have sounded in years and "Hangman's Jury" proves that Aerosmith is a force to be reckoned with AGAIN!".... As WRQK's Rik Elliot says, "They're still getting solid support from the phones and they're selling lots of records and concert tickets around here".... Up 39–30\*....

**Richard Marx, "Have Mercy",** <u>EMI/Manhattan</u>.... As Jim Steel at WIOT says, "None of the impressive CD's from '87 have had quite the impact of this release. 'Have Mercy' Is another track that will firmly establish him as the leading candidate for Rookie of the Year honors".... No argument here. Richard's latest lands another 13 adds, 12 increases and a strong 32–28\* underline....

<u>Rush, "Lock And Key", Polygram</u>.... As "Time Stand Still" fades, here's the logical successor, as per the signal of this week's 11 adds. It's up 70–65\* thanks to 38 total reports, and heavy play at KRQR, KISS, KRXQ, KSJO, KTXQ, WHCN, WAPL and WCKW.... Tesla, "Gettin' Better", Geffen.... Another solid add week, with WEGR, WDIZ, KSJO, KRQR, WQFM, KQRS, and KAZY just in. Other early believers include WFYV, WDHA, KSJO, KGB, KDKB, KDJK, WYNF, WNEW, KRXQ, and KICT. Plus, we show increases from KSQY, KWIC and WGIR. UP 77-67\*....

Yes, "Shoot High, Aim Low", Atco.... With "Rhythm Of Love" zoned in on the top slot, it's time to think seriously about the next push track. This week finds "Shoot High" new on 12, with 66 now playing and 19 heavy--including KAZY, KISS, KLPX, KRQR, KSHE, KSJO, WDVE, WFYV, WLAV, WMMR and DC101. Now top 5 at WKGR, KTXQ, KOME and WWCT....

Hooters, "Karla With A K", Columbia.... Programmers who started with it have stayed with lt--and here's KGRQ's Fred Leemhuis to testify, "It's the strongest track from the Lp. We went with it first, and the listener response was stronger on this this track than 'Johnny B' and 'Satellite' combined".... WWZU, WTPA and WHCN show increases, with 8 adds and 32 now on board, including WMMR, KDJK, KFMG, KLAQ, KRXQ, WDHA, WLAV, WNEW, KMOD, and WMAD. 84–73\*....

<u>The Cars, "Double Trouble", Elektra...</u> "Double" has no trouble picking up an additional 16 stations this week, as 'LVQ, WRIF, KBPI and WGIR come on, swelling the ranks to the 62 mark. KFMU's Dave Ross, "Double Trouble' goes in with much confidence here. A powerful, steady rhythm keeps the song going. It kind of has a haunting feeling to it, which makes it sound mysteriously great".... 58–46\*....

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#### A NEW TALE TO TELL

The story started when "EXPRESS" rocketed to the top of the alternative charts, and "All In My Mind" landed on 140+ AOR stations.

Now, with EARTH\*SUN\*MOON, the tale really takes off.

#### RETAIL

\*Explosive sales across the country. #1 debut at Tower Records, Seattle, with Top 30 reports already in Seattle, San Francisco, Los Angeles, Phoenix, New York, Milwaukee, Kansas City and Denver.

#### VIDEO

\*Major sales momentum moves video into MTV's Buzz Bin - 1 play every 5 hours.

#### RADIO

\*#1 on all alternative charts

\*"The record debuted at #22...shocking! There's a street buzz that just can't be ignored. "--Alan White, KILC

\*"When I listen to it, I hear 'Pictures of Matchstick Men' meets 'Ziggy Stardust.' I have sales here in Dallas/Ft.Worth, and throughout Texas, without any airplay, beating a lot of things that I've been playing for a month. I can take a hint."--Redbeard, XTXQ

#### TOUR

\*On tour now through March 1988. "Love And Pockets gives it all ...an intense performance, from the opening note to...finish." --The Calgary Herald

#### ADVERTISING

\*Massive national advertising blitz breaking now in Rolling Stone, Spin, Musician, Interview, Details, LA Style, MTV and locally throughout the country.

#### PUBLICITY

\*Breaking all over with coverage in People, Interview, Details, Rock Express, Village Voice, In Fashion, and appearances on MTV, Night Flight, and New Grooves - with much more to come.

The story grows and we are committed to taking it all the way. LOVE AND ROCKETS. Your listeners are telling the tale.

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## HARD REPORT HARD ACTS TO FOLLOW ...

<u>The Rainmakers, "Snakedance", Mercury....</u> Da Snakes, dey be dancin' right up da chart. Middle-America's resident rock wits clean up with another 15 adds this week as WRIF, WIOT, WKDF, WEGR, CHEZ, WPDH, WAOR, KLOL and KLBJ all join in and do da "Dance". 'PDH's Pam Brooks, "It's a happenin' tune that's happenin' here. The stormy vocals make this a real standout song that rages on the airwaves and is guaranteed to perk up a lot of ears".... Up at 12; total on at 115. 40–31\*....

<u>Tom Caufield, "Precious Town", Paradox....</u> Tom has struck a chord in a few hearts out there, and we're finding his fans to be totally committed. KOME's Stephen Page filled us in on "Precious Town", "It has a great back beat, puts a smile on the listener's face and has a dynamic horn section. This song Is not about to be overlooked and in the rush of the holidays you just might do that. We've only been on 'Precious Town' for two weeks, and the listeners are interested with numerous curiosity calls. In this day of guitar riffs and blasting bass lines, this song is a very pleasant change of pace and it will make everybody in the office get up and dance".... New at KZEL, KQSP and WHFS....

Al DiMeola, "Beijing Demons", EMI/Manhattan.... With Al's popularity over the years, it should come as no surprise that adultoriented rockers are turning to "Demons" for some colorful relief. Still early in the project, but Al is comfortable at WIMZ, KBCO, WCKW, WHFS, KTCL, KBLE and KFMH. Got a Wave in the market? Consider for flavor and severe hip factor....

<u>Cry Before Dawn, "The Seed (That's Been</u> <u>Sown)", Epic....</u> If you think we're left of center on this one, take one listen and try again.... We dare you to not be singing the chorus by the end of this utterly convincing entry into the marketplace. 9 already hear the call with WLLZ leading the way. Try it, you'll like it....

<u>The Connells, "Over There", TVT</u>.... Despite some shipping problems, the Connells are building a nice base of support around the country with programmers talking and many "Favorite at Home" mentions coming in.... But we believe the Connells have the kind of class and freshness to go the distance. They're certainly in our in-house top 5. Give it a chance, and that light, airy production and the razor sharp brass hooks should have you going back for more....

Don Dixon, "Your Sister Told Me", Enigma.... Don's had to slay drekdragons left and right to break through this time of the year, and we're convinced the battle has proved that "Sister" is more of a mutha when played side by side with the competition. 32 now playing, including CHOM, KBCO, WDHA, WHCN, WRDU, KMOD, WRCN, WBLM, CHEZ and WMAD. 83-81.... White Lion, "Wait", Atlantic.... If you're not feeling the pressure courtesy of MTV's breakout rotation already, it won't' be long before your top 5 gets customized.... The metal shows have had a good long run with the band, as WHJY's Dr. Metal reports, "This band is headed for stardom. The more 'Pride' gets played the more songs get requested and it's beginning to really snowball. White Lion is one of the best kept secrets in rock and roll".... And WAQX's Lorraine Rapp made room for "Wait" this week, "Judging from the video, this band has the goods. We're expecting top phones".... New at 12 (KLOL, KDJK, KBPI, KBER), up at KFMG, with top 5's at KNAC. Debuts on the chart -- 95\*.... On the metal chart, "Wait" advances 34-24\*....

Bob Dylan/Eric Clapton, "The Usual", <u>Columbia</u>.... The combined talents of these two continue to entice listeners and programmers alike, and won't its inclusion on the forthcoming Dylan album make that your basic pre-heated pizza. Bob lands another 12 adds (WFYV, KCAL, KATT, WQFM, WCMF, WBCN, KGON) with increase action at 9 including KLOS, KRQR and WKDF. Total on grows to 135... On the Hundred: 24–23....

Dave Mason, "Something In The Heart", Voyager/MCA.... The subtleties here hit home after a few sweeps through, and once they do, watch out. Even WIOT's Jim Steel found himself wondering, "...If my ears are rusty or what the deal is. I can't understand why I waited on the Dave Mason. It's the sweetest sounding song on our playlist".... New at 9 (KDJK, KQRS, WAAF, WONE), up at 8....

Peter Himmelman, "Waning Moon", Island.... Pete's been hitting the clubs lately and getting results as he picks up another 9 adds as KDJK, KRZQ, WRXK, KLBJ, KMOD, KZRR and WAQX come in where Lorraine Rapp declared, "I love this song! It has a beautiful melody and will surely do well 25+".... Missed Peter on the club run? Catch him as he opens for Cocker on the first leg of that tour.... On 60, 60– 55\*....

Flesh For Lulu, "Postcards From Paradise", Capitol.... In keeping with the growth pattern we saw with Guadalcanal Diary, Lulu is making new friends every week as the lull gives "Postcards" some quality TSL, and the result is serious adds and comments.... 'BCN's Carter Alan, "Reminds me of 'Spiders From Mars', 'Postcards' is working well for us and shows definite promise" .... WKWQ's Ron Marsh, "Lulu reaches out and grabs you by the throat. I had four people in the studio when I played it and bet them each a buck that they'd like it. Well, I'm now \$4 richer and we've got another great record on the air" .... And KFMU's Dave Ross, "'Postcards' helps keep the flow of our music on the upbeat side. The vocals remind me of Richard Butler and I think that's a plus".... New at 8 (WDHA, KATP, KLAQ) ....

**TAKE TWO** Second tracks worthy of your attention....

<u>Squeeze, "Trust Me To Open My Mouth", A&M....</u> These vets are behind one of the most talked about tours on the road right now, and even though some are still feeling the glow of "Hourglass", "Trust Me...." is emerging as where to turn next. 13 more come on this week (WGIR, WLAV, WKLS) as the harder edge on this cut attracts a decidedly more mainstream audience. KMBY's Steve Hoover, "It's a must-play follow up to 'Hourglass'. It has more guitars and a better hook".... KZOQ's Vern Argo, "After a good lead track, what could be better than a follow up as hot as 'Trust'. Squeeze is a band that is back and sounding better than ever".... On a performance level, retail is the key to this project. WPDH's Pam Brooks, "We're squeezing out every drop of sand from 'Hourglass'. The album is selling extremely well and the phones are constant on this one, so it moves up to power. This band has given me hours of listening delight so I'm tickled at the super response and looking forward to continuing the saga with 'Trust Me'".... And CFOX's Karen Hewko, "Great sales in this market and the audience is very supportive on the phones".... 87–74\*....

IT'S <u>YOUR DEMO</u> AND IT'S RIGHTEOUS!

Columbia

## MICHAEL BOLTON "DOCKOF THE BAY" #1 Requests - WKLS! Top 5 Phones - KOME!

#### Stephen Page, KOME

"Solid and stellar production makes this performance a #1 hit! 'Dock Of The Bay' comes in at #4 on the phones this week and females just love this song!"

#### **Ralph Tortora, WBAB**

"8 years ago when Michael Bolton was out at the station for an interview I asked him what song he would like to play, and without hesitation he said 'Dock Of The Bay' by Otis Redding! 8 years later, it looks like he's going to have a hit with it too!"

#### Jeff Kauffman, WTPA

"Otis lives! Michael Bolton's blue-eyed soul moves an R&B classic into the 80's with taste and style."

## **CD Single On Your Desk Now!**

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<u>Billy Idol, "Hot in the City", Chrysalis</u>.... Retail is the key to "Vital Idol", and continued sales will often dictate deeper play. "Hot" is the choice and not a tough one at that. WHMD's Catfish calls Mr. Idol "An automatic for HMD. A hot one in this city".... On KTYD, WHMD and 'LIR....

Insiders, "Love Like Candy", Epic.... The majors are coming through on this track like gangbusters, with 'NEW joining KISW, KGON, KSHE, WLLZ, KRQR and 54 more this week on a track that, given solid rotation, will perform like a race horse. WKQQ's Stacy Yelton upped the track, "To power rotation where it belongs. The response has been amazing"....

<u>Roger Hodgson, "My Magazine", A&M....</u> There's little doubt that this is the cut for rock radio, and now the turnaround from the lead track is starting to pick up speed. New at 3 (WQFM, WWZU), up at two, with projections galore.... KFOG picked "Magazine" OTB, and the phones have been top 5 since.... 29 total on; 82–78\*....

The Brandos, "Honor Among Thieves", <u>Relativity</u>.... A class act is hard to hide, and the Brandos won't be a secret much longer. "Honor" debuts on the Hundred this week with 24 reporters Including CHEZ, WDHA, WLAV, WAQX, WBCN, WFYV, WYNF and WAPL committed to the cause.... WWZU's Mark Williams remarks, "We're readding 'Gettysburg' to power this week and the phones are top 5. It's probably the most reacting track that we're playing this week. The Brandos' got what it takes"....

Sting, "Little Wing", A&M.... If you're not 2 cuts deep on this project, go home and clean your room. "Little Wing" has obviously taken command of the situation and is set to go all the way with a 21–17\* jump on the Hundred after 6 adds and 8 increases this week powers the track up the chart. The relentless phones have, no doubt played a part in those increases as 18 stations log top 5 requests.... Meanwhile, in the wings and definitely next in line is "The Lazarus Heart", already on 36, with plenty of room to grow....

### TAKE TWO

Michael Bolton, "(Sittin' on) The Dock of the Bay", Columbia.... Michael doubles his audience with adds\_at KRQR, WDIZ, KMBY, WTPA, KRZQ and 4 more as the emphasis on this project just begins the big switcheroo.... You've got to admit, it's damn difficult to attempt such a classic but we had to agree with KMBY's Steve Hoover, "I'm not a real fan of covers, but I was surprised by how much I liked Michael's 'Dock of the Bay'".... KZOQ's Vern Argo, "Michael has recorded a great version. This song is one of those rare covers that works on its own".... And CFOX's Karen Hewko, "This song is timeless".... 14 on OTB....

Robbie Robertson, "Sweet Fire of Love", <u>Geffen</u>.... Some of the best sounds around have jelled out of jams; and we're pretty used to someone jumping on another's album to help out. Still, Bono and the Edge make "Sweet Fire" something out of the ordinary and help give Robbie's solo that extra shine everyone's so excited about.... KEZE's Curt Cartier calls "Sweet" "A Great song from a greater album; could be the best of the year!".... New at 8 (KGB, WFYV, WDVE, CILQ, KBER), up at 6; 96 total on. 38– 32\*....

<u>Glen Burtnick, "Heard It On The Radio",</u> <u>A&M</u>.... Glen's got this one wrapped up tight in one big package: Rousing chorus, gritty guitar, singalong lyrics, and a made-for-a-tie-in title, one that could bring a sales department to its knees.... This is a song that was made to be played, and 7 do just that with new air at WEBN, WAOR, KGB, KBER and 2 more, pushing that total on to the 58 mark. On the chart, 54-50\*....

Lynyrd Skynyrd, "Georgia Peaches", MCA..... This band's flock is as varied as they come, and incredibly alive after all these years. And many are feeling the heat both on the phones and in the stores, so why not roll another from this deserving project? "Georgia" picks up another 7 with adds from KMJX, WIZN and KMOD the week. Beth Kepple at 'KLS reports top 5 phones, as the total on grows to 22. The cut debuts on the Hundred at 98\*....

<u>Jethro Tull, "Farm On The Freeway", Chrysalis</u>.... Have you heard the roar of reaction following JT now that the live show has hit the road? It's not always, that a return is as warmly welcomed, and lan and company are making it worth everybody's while by delivering stellar performances night after night. WPDH's Pam Brooks reports, "What an album, what a show, what talent. Their tremendous wit and talent has kept their following constant and 'Crest' proves how wonderful and lasting Jethro Tull is. They sold out the Mid Hudson Civic Center, turning away thousands more who would have loved the show and gave those in attendance a joyous romp through vintage tracks as well as the exciting new stuff".... "Farm" continues to be the big request item, with another 18 reporters checking in with top 5 requests. "Jump Start" continues to build maneuvering 90–82\* on the Hundred....

### SINGLE FILE -- CROSSOVER TRACKS

Bangles, "Hazy Shade of Winter", Columbia.... One second it's here, and next it's through the roof.... Between the incredible quick radio action and the movie raves ("Less Than Zero" netted a cool \$3 mil first week) this captivating cover should be wrapped up in time for Thanksgiving. DC 101's Curt Gary "It's one of the best covers of 1987, but I'm having a little bit of difficulty playing 'Hazy Shade of Winter' when it's 72 degrees in November. I'm sure the weatherman will catch up with the band sooner or later".... KTXQ's Redbeard, "I believe that Paul Simon's acoustic guitar riff has been begging for an electric guitar treatment for 21 years and the Bangles have done a great job on it".... And WHTQ's Slats, "Count us In on the Bangles. Saying that AOR can't play certain artists because of; A) Their previous reputation, B) They're all girls, C) It's not on my consultant's worklist, doesn't float. You don't have to be a record here to play this one".... 11 new this week (DC 101, WAAF, KTXQ, KATS), up at 6 more, with a 56–47\* build on the chart. And be sure to check out the soundtrack for Aerosmith's "Rockin' Pneumonia and the Boogie Woogie Flu", plus Poison, Joan Jett, and Roy Orbison....

<u>Heart, "There's the Girl", Capitol....</u> The fans can't seem resist Nancy's subtle vocals, and "Girl" is shaping up as one of their most memorable tunes yet. 10 more add this week (KNCN, KATT, WLVQ, WNOR, KCAL), 8 increase rotation as 32 of the 88 total on report heavy or power play. Phone action has warmed up with top 5 reports coming from WKDF, WIZN, WXLP, WZXL and WHMD's Catfish, who reports "An evident track if I ever heard one; evidently people want to hear it!".... 41–34\*.... A touch slow out of the box? Maybe, but it's a monster now....

9

## BOURGEOIS TAGG





R&R CHR 36' R&R AC 9' A MOST REQUESTED TRACK! Top **5** Phones at 16 Hard Reporting Stations!

## "I Don't Mind At All"

DIRECTION: BILL GRAHAM MANAGEMENT

PRODUCED BY TODD RUNDGREN

## "Waning Moon"

Increased Play: WXRT KBCO KDKB KPOI WTPA KROQ KZEL CFNY





"I love Peter Himmelman's 'Waning Moon'. It has a beautiful melody and will surely do well 25+!" Loprraine Rapp, WAQX, Syracuse

# PETER SIL

Dokken, "Burning Like A Flame", Elektra.... Don, George and the guys are heating up the crowds for Aerosmith, and "Burning" is primed to take them farther than ever before.... KWHL's Cyndee Maxwell, "I should have been a fortune teller! Dokken burst on the retail scene hot and heavy. Number 1 to be exact".... KFMX's Jeff Ivan tells us, "The new Dokken album is so hot, it debuted at number 1 in local sales. The record stores were reporting that kids were waiting in line for the UPS truck to show up. A couple of stores just opened up the boxes and sold out in a matter of minutes".... 5 adds and 15 ups factor into a 28-27\* chart showing. But the real deal this week is Dokken's unbelievable, simply amazing move to #2 requested....

Tagg, "I Don't Mind At All", Bourgeois Island ..... More than a few programmers were shy about their name, but the reports of top phones, predominantly women with little to any negs from the core has been the ultimate in reassurance. 16 report top 5 phones including 'IBA's Jack Mitchell, who's been getting reaction calls, "Asking if it's the new George Harrison. The cut is certainly performing even though front selling it is a must" .... And KLPX' Jack Green reports, "'I Don't Mind At All' Is receiving strong audience response. It's the only track we Increased rotation this week and it's destined for the top 10" .... "I Don't Mind At All" takes the #1 spot on the Increase Index this week with 26 reporting upward movement. 10-8\*....

BoDeans, "Only Love", Reprise.... The 'Deans have filled big shoes, stepping in to open on the current leg of the U2 tour, and the exposure is coming through with continued and increased airplay.... KSJO's Patty Martin reports "A crowd of 60,000 was entertained this weekend. I'll be a fan for life".... And KCRK's Rich Flamingo declares, "Without a doubt they're a band with a future".... "Love" approaches SRO status with the total at 146; 11 increase (WAAF, WCCC, WLLZ, WHCN) and top 5 phones are heard at 6....

INXS, "Need You Tonight", Atlantic.... Whether you're fielding the phones or watching sales, you've got to be amazed by this band. We're being deluged with concert raves, top 5 requests, video reaction and retail, retail, retail.... It's truly hard to believe that some might be passing based on the beat--cause that's what's making it happen in the first place. WIOT's Jim Steel has clear insight, "I was hesitant at first with this record; I was scared of how it would work. But after getting over the fear, the realization came that, yes, there is an extremely large audience for this band. And after a number of times, this song sounds soulful, not funky at all" .... WLIR's Larry Dunn, "This doesn't happen very often--so how about this .... INXS has #1 phones, #1 sales breakout, and is our #1 record in power. What more can I say?" .... And WRCN's John Loscalzo, "Major bigtime phones and retail on INXS.... Hey Michael, buy a shirt!!" .... "Need" comes in #3 on the Most Requested with top 5 phones at 27, 5 adds push the total on to 144, upped airplay at 24 is good enough for the #2 spot on the Increase Index. On the chart: 13-11\*....

### SINGLE FILE

<u>Joe Cocker, "Unchain My Heart", Capitol</u>.... Is there anyone NOT feeling the phone pressure on this one? WIBA's Jack Mitchell raves "This record is HOT, HOT, HOT and I especially like the little bass run in the middle of the song. This is one that you don't have to have a good voice to sing along with, and I don't, but I do".... Joe logs top 5 phones at 11, top 10 at a dozen more, lands another 3 adds and increases air at 17. On the Hundred, 17–13....

Paul Carrack, "Don't Shed a Tear", Chrysalis.... When you've got depth as deluxe as the gems still lurking on "One Good Reason", the current play on Paul's single is really just an airplay appetizer. But then again, when you're countering Top 40, increased rotation is the only way to go. As 'PDH's Pam Brooks tells us, "There's lot of great reasons to be playing "Don't Shed a Tear", but the best is, it's a hit! So much wonderfulness is crammed onto this album that I can barely get it out of my cassette deck".... New at 6 (KGON, WLUP, KZEW, WIOT), up at 9, 20–16\*....

<u>Icehouse</u>, <u>"Crazy"</u>, <u>Chrysalis</u>.... With total domination so close at hand, increased rotation is the only way to go for these Aussies, especially in light of the media blitz in the works (including a shot on the Carson show Wed 11/25). 17 move it up, with 95 of the 154 on reporting heavy or power play. Phones a factor? Top 5'ers coming in at WPYX, KLPX, KKDJ, WBYR, WZZO, WZYC and 4 more....

Motley Crue, "You're All I Need", Elektra.... It's hard to argue with Brad when the Crue have what is known as a "pretty good week". Since our last issue, the boys had one of those, in the form of 100,000 units sold.... That's this past week alone! And request wise, you've got to admit your nighttime phones are feeling the heat. The Crue pick up 5 more this week with KLOL, KBAT, KRQU, WKWQ and KZRR new, with increases at WQFM and WIXV....

### **CHARTSTARS**

The Alarm, "Rain in the Summertime", <u>IRS</u>.... This band has waited a long time for this song; the breakthrough tune that proves they're here to stay. And as the total on swells to 161, with 64 in heavy rotation (power at KQRS, WHCN and WLIR) can there be any doubt where these guys are heading? KGON's Inessa York speaks for many out there, "The minute we heard 'Rain in the Summertime', we felt this was the strongest Lp they've done and a move to heavy solidifies our commitment. We're confident the Alarm will perform with our format giants".... 16–8\*....

<u>Triumph, "Long Time Gone", MCA</u>.... Triumph has made it a science of giving the fans what they want, and once again, no one is leaving disappointed. No doubt your phones have chimed in along with the rest of the country by now on this one, as many reporting top 10 if not top 5 requests. WDVE's Anthony Alfonsi predicts "Time' to soon be a #1 phoner, climbing to #2 this week".... 9 adds with new air at WRDU, WKDF, KTYD, KATS and WQMF. Top 5 phones at 9. 37–35\*....

<u>Steve Winwood, "Valerie", WB</u>.... With Steve's popularity as formidable as it is (especially with the upper end) is it any wonder "Valerie"'s keeping time with the best of 'em at the top of the chart? And the best and brightest package, thoughtfully provided in time for Xmas retail is destined to make its mark at the top of your sales chart.... New at WLNZ and KATP. Total on 122....

1	- т	Artiot	Track
		Artist	
2		J.C. MELLENCAMP	
1		GEORGE HARRISON	"Got My Mind"
4	-3	B. SPRINGSTEEN	
3	-4		"Showdown At Big Sky"
5	-5	<u>YES</u>	"Rhythm Of Love"
7	-6	PINK FLOYD	"One Slip"
6	-7	ICEHOUSE	"Crazy"
10	-8	BOURGEOIS TAGG	" <u>I Don't Mind At All</u> "
16	-9	THE ALARM	<u>"Rain In The</u> "
	-10	JETHRO TULL	"Farm On The Freeway"
	-11	INXS	"Need You Tonight"
	-12	BODEANS	"Only Love"
17		JOE COCKER	
14	-14	STEVE WINWOOD	."Valerie"
	-15	YES	"Love Will Find A Way"
20	-16	PAUL CARRACK	. " <u>Don't Shed A Tear</u> "
21	-17	<u>STING</u>	
8	-18	RUSH	
15	-19	AEROSMITH	. "Rag Doll"
23	-20	DEF LEPPARD	. "Hysteria"
22	-21	THE RADIATORS	. "Like Dreamers Do"
27	-22	GEORGE HARRISON	. " <u>Devil's Radio</u> "
24	-23	DYLAN/CLAPTON	. "The Usual"
19	-24	REM	
29	-25	DAVE MASON	. " <u>Something In My</u> "
18	-26	MICK JAGGER	. "Throwaway"
28	-27	DOKKEN	. " <u>Burning Like A Flame</u> "
32	-28	RICHARD MARX	. " <u>Have Mercy</u> "
36	-29	PINK_FLOYD	. " <u>On The Turning Away</u> "
39	-30	AEROSMITH	. <u>"Hangman's Jury</u> "
40	-31	THE RAINMAKERS	. " <u>Snakedance</u> "
38	-32	R. ROBERTSON	
34	-33	B. SPRINGSTEEN	
41	-34	<u>HEART</u>	. " <u>There's The Gir</u> l"
37	-35	TRIUMPH	. " <u>Long Time Gone</u> "
26	-36	STING	
43	-37	GEORGE HARRISON .	
25	-38	WHITESNAKE	
42	-39	MARTHA DAVIS	
47	-40	<u>YES</u>	. " <u>Shoot High, Aim Low</u> "
	-41	WHITESNAKE	
	-42		. " <u>It's The End Of The.</u> "
31	-43	JIMMY DAVIS	
	-44	MSG	
	-45	SAMMY HAGAR	
	-46	THE CARS	"Double Trouble"
	-47	THE BANGLES	" <u>Hazy Shade Of</u> "
	-48	LOVE & ROCKETS	" <u>No New Tale</u> "
	-49	B. SPRINGSTEEN	"Brilliant Disguise"
54	-50	<u>GLEN BURTNICK</u>	" <u>Heard It One The</u> ."
			MOST ADD

## HARD HUNDRED

	A	Treels
Lw Tw		Track
	PINK FLOYD	
R -52		
45 -53		
73 -54	<u>KISS</u>	
60 -55	P. HIMMELMAN	" <u>Waning Moon</u> "
50 -56	BRYAN FERRY	
57 -57		
44 -58	TOMMY SHAW	
46 -59	G'CANAL DIARY	"Litany (Life Goes On)"
53 -60		"Hard Times For An"
55 -61	THE SILENCERS	
100 -62	<u>GREAT WHITE</u>	
49 -63	SQUEEZE	
80 -64	B. SPRINGSTEEN	
70 -65	<u>RUSH</u>	<u>"Lock And Key</u> "
52 -66	DEF LEPPARD	
77 -67	TESLA	"Gettin' Better
69 -68	STING	
D -69		
66 -70		
R -71	GRATEFUL DEAD	<u>"Throwing Stones</u> "
68 -72		"The Dogs Of War"
84 -73		
87 -74	SQUEEZE	" <u>Trust Me To Open</u> ."
59 -75	JETHRO TULL	"Steel Monkey"
74 -76	MOTLEY CRUE	"You're All I Need"
85 -77		<u>"Devil Inside</u> "
82 -78	ROGER HODGSON	" <u>My Magazine</u> "
76 -79	MELVIN JAMES	"Loving You Is"
64 -80		"Sanctuary"
	DON DIXON	
90 -82	JETHRO TULL	"Jump Start"
71 -83	BILLY JOEL	"Back In The USSR"
65 -78	TIMOTHY SCHMIT	"Boys Night Out"
89 -85		
86 -86	AEROSMITH	"Dude (Looks Like A"
61 -67	NORTHERN PIKES	"Things I Do For Money"
92 -88	DEF LEPPARD	"Pour Some Sugar"
99 -89		" <u>Cherokee</u> "
67 -90		
75 -91	ROGER HODGSON	"You Make Me Love"
R -92	<u>B. SPRINGSTEEN</u>	" <u>Tougher Than The</u> "
78 -93		"Love Will Rise Again"
72 -94		"Should Have Known"
D -95		
D -96		" <u>Like A Candle In</u> ."
D -97		<u>"New Sensation</u> "
D -98		
79 -99		
D -10	0 THE BRANDOS	" <u>Honor Among Thieves</u> "

### MOST ADDED TRACKS

ARTIST		TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT	
1	U2	"In God's Country"	39		14	25		
2	GEORGE HARRISON	"Devil's Radio"	35		6	26	3	
3	WHITESNAKE	"Give Me All"	33		3	20	10	
4	FLEETWOOD MAC	"Everywhere"	31		8	19	4	
5	GREAT WHITE	"Save Your Love"	26		1	15	10	
6	KISS	"Reason To Live"	24			14	10	
7	LOVE AND ROCKETS	"No New Tale"	20			12	8	
7	PINK FLOYD	"On The Turning"	20		8	12		
8	REM	"It's The End "	16		3	9	4	
9	THE CARS	"Double Trouble"	15		1	14		
9	GRATEFUL DEAD	"Throwing Stones"	15		3	11	1	
9	RAINMAKERS	"Snakedance"	15			9	6	
10	AEROSMITH	"Hangman's Jury"	14		3	6	:5	
10	TESLA	"Gettin' Better"	14			6	8	
11	B. SPRINGSTEEN	"One Step Up"	13		3	10		
11	RICHARD MARX	"Have Mercy"	13		1	7	5	
12	SQUEEZE	"Trust Me To"	12			6	6	
12	WHITE LION	"Wait"	12			6	6	
12	YES	"Shoot High"	12		4	5	3	
13	LESS THAN ZERO ST	"Hazy Shade Of"	11			10	1	
				Maria		1007		

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(6)

## MUSIC TELEVISION\*

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KUPD KRXQ KMOD WLAV WGIR WBLM KGB KLAQ and many more!

## 84-73\* Hard Hundred



## ALBUM IMPACT

## TOP 60 Lp's

Lw Tw Artist **GEORGE HARRISON** 3 -1 YES 2 -2 **B.SPRINGSTEEN** 1 -3 4 -4 **PINK FLOYD** R.ROBERTSON 5 -5 J.C. MELLENCAMP 6 -6 STING 8 -7 7 -8 AEROSMITH 11 -9 INXS 10 -10 JETHRO TULL 12 -11 **DEF LEPPARD** -12 REM 14 9 RUSH -13 13 ICEHOUSE -14 **BOURGEOIS TAGG** 17 -15 22 -16 THE ALARM 15 -17 BODEANS 20 -18 JOE COCKER 21 -19 WHITESNAKE 24 -20 PAUL CARRACK STEVE WINWOOD 18 -21 THE RADIATORS 19 -22 **RICHARD MARX** 23 -23 16 -24 **MICK JAGGER** 29 -25 DOKKEN 28 -26 "HEARTS/FIRE" 25 -27 THE CARS -28 DAVE MASON 27 30 -29 **TRIUMPH** -30 HEART 33 THE RAINMAKERS 34 -31 52 -32 <u>U2</u> 36 -33 SQUEEZE MARTHA DAVIS 35 -34 SAMMY HAGAR 26 -35 MSG -36 31 **GLEN BURTNICK** 39 -37 **GREAT WHITE** 42 -38 JIMMY DAVIS 32 -39 -40 **BRYAN FERRY** 38 50 -41 GRATEFUL DEAD "LESS THAN ZERO" 46 -42 53 -43 LOVE & ROCKETS 56 -44 **KISS** -45 **INSIDERS** 41 **ROGER HODGSON** -46 43 R -47 FLEETWOOD MAC -48 51 P. HIMMELMAN -49 THE SILENCERS 44 -50 TOMMY SHAW 37 40 -51 **G'CANAL DIARY** LYNYRD SKYNYRD 48 -52 R -53 **TESLA MELVIN JAMES** -54 45 57 -55 HOOTERS MOTLEY CRUE 59 -56 55 -57 **BILLY JOEL** D -58 DON DIXON 54 -59 **SUPERTRAMP** R -60 CRUZADOS

Album "Cloud Nine" "Big Generator" "Tunnel Of Love" "A Momentary ... " "Robbie Robertson" "The Lonesome ... " "Nothing Like The Sun" "Permanent Vacation" "<u>Kiçk</u>" "Crest Of The Knave" "Hysteria" "Document" "Hold Your Fire" "Man Of Colours" "<u>Yoyo</u>" "Eye Of The ... " "Outside Looking In" "Unchain My Heart" "Whitesnake" "One Good Reason" "Chronicles" "Law Of The Fish" "Richard Marx" "Primitive Cool" "<u>Back For The Attack</u>" Soundtrack "Door To Door" "Two Hearts" "Surveillance" "Bad Animals" "<u>Tornado</u>" "<u>The Joshua Tree</u>" "Babylon And On" "Policy" "I Never Said ... " "Perfect Timing" "<u>Heroes & Zeros</u>" "<u>Once Bitten</u>" "Kick The Wall" "Bete Noire" "<u>In The Dark</u>" <u>Soundtrack</u> "Earth Sun Moon" "Crazy Nights" "Ghost On The Beach" "Hai Hai" "Tango In The Night" "Gematria" "A Letter From St ... " "Ambition" "2 X 4" "Legend" "<u>Mechanical Resonance</u>" "The Passenger" "One Way Home" "Girls, Girls, Girls" "Kohuept" "<u>Romeo At Juilliard</u>" "Free As A Bird" "After Dark"

Radio Reports... Monday and Tuesday 10am - 7pm EST 609-654-7272

## NATIONAL REQUESTS

- 1-1 GEORGE HARRISON "Got My Mind..." 44 KFMX, KKDJ, KLAQ, KMBY, KPOI, KRNA, KSJO, WFYV, WHMD, WKDF, WPDH, WRXK, WWCT, WWDC, WWRX, WWZU, WZZO, KFMU, KGGO, KGRQ, KOZZ, KRZQ, KZRR, WBYR, WCKW, WDVE, WHEB, WIOT, WIXV, WKFM, WKLS, WKQQ, WMRY, WNGZ, WNPQ, WRDU, WTKX, WZTA, WZYC, KBER, KFMF, KJOT, KRQU, KXRX.
- 5-2 DOKKEN "Burning Like A Flame" 31 KNAC, WIMZ, KFMQ, KFMX, KILO, KOME, KQWB, KWHL, WAQX, WFYV, WNPQ, WPLR, WRIK, KBAT, KBPI, KEZE, KFMG, KKDJ, KMJX, KOZZ, KQDS, KRZQ, WAOR, WAPL, WKDF, WLNZ, WLZR, WRQK, WRUF, WXRC, WCMF.
- 2-3 INXS "Need You Tonight" 27 KPOI, WPLR, WRXK, WZZO, KFMH, KFMQ, KFMU, KFMX, KRQU, KRZQ, KSQY, KZRR, WIXV, WKLT, WKQQ, WMRY, WNDY, WPDH, WRUF, WWCK, WWDC, WWTR, WXXP, KBER, KLPX. KOZZ, WHTQ.
- 6-4 J.C. MELLENCAMP "Cherry Bomb" 22 KSJO, KWHL, WIMZ, WPDH, WPLR, CHEZ, KICT, KQSP, KRZQ, KWIC, KXRX, KZRR, WEGR, WHEB, WHMD, WIOT, WIZN, WKLT, WLVQ, WMRY, WTPA, WWRX.
- 11–5 DEF LEPPARD "Hysteria" 21 KLAQ, KPOI, KSJO, WXRC, KBER, KEZE, KILO, KMBY, KOZZ, KQWB, KSQY, KWHL, WAOR, WEBN, WKLT, WAAF, WIOT, WLVQ, WRIK, WTPA, WXLP.
- 7-6 PINK FLOYD "One Slip" 20 KFMG, KKDJ, KLBJ, KMBY, WAPL, WFYV, WKQQ, WRXK, KJOT, KMOD, KXRX, WKLT, WLNZ, WLVQ, WPDH, WPYX, WRDU, WRIK, WRQK, WZTA.
- <u>3-7 AEROSMITH "Rag Doll" 18</u> WGIR, KBER, KICT, KILO, KQSP, WDVE, WKLT, WLNZ, WMMR, WNEW, WNPQ, WRDU, WRQK, WWDC, WWTR, WXRC, KBPI, WIOT.
- D-7 STING "Little Wing" 18 KLPX, KLAQ, KOME, KQWB, KSQY, KWIC, WKLS, WMAD, WRUF, WVVV, WWDC, WYNF, WZYC, WZZO, KFMF, WAAF, WDIZ, WDVE.

9-7 JETHRO TULL "Farm On The Freeway" 18 KFMF, KJOT, KOME, KSQY, WAOR, WEGR, WIZN, WKWQ, WPYX, WXRC, KBAT, KLPX, WDIZ, WHTQ, WIXV, WLNZ, WRFX, KMJX.

- D-8 R. ROBERTSON "Showdown At Big..." 17 KGRQ, KMBY, WFYV, WKGR, WRXK, KBCO, KEZE, KFMG, KFMH, KMOD, KVRE, KZRR, WAAF, WGIR, WHEB, WMRY, WRFX.
- 7-9 BOURGEOIS TAGG "I Don't Mind..." 16 KLAQ, WIMZ, WKGR, KPOI, KWIC, WCKW, WEBN, KWIC, WHTQ, WIZN, WKFM, WNGZ, WNPQ, WRDU, WRUF, WZYC.
- 4-10 RUSH "Time Stand Still" 13 KQWB, WWZU, KBER, KGGO, WBYR, WCMF, WLVQ, WNPQ, WVVV, WXRC, WDVE, WKGR, WMMR.
- <u>9–11 B. SPRINGSTEEN "Tunnel Of Love" 12</u> KFMX, KKDJ, KSJO, WHCN, KFMF, KICT, KMOD, KRZQ, WDIZ, WHEB, WHTQ, WWTR.

#### WHEN THE GOING GETS HARD

Oh, the things we tipsheet types go through to get all this hard information in your hands every week. Our last sheet was like a scene from Das Boot, with snow flurries raging, emergency lighting running low and depth charges blowing out our word processors. What a heartwarming scene, Dawn and Amy huddled around a magnesium flare for warmth, Chris doing some really great shadow designs and of course Eric and Bill dragging the emergency power generator into action in the face of slick roads and dramatic temperature drops. Venetia made popcorn and I took up needlepoint. It was like the Donner party goes print and there were moments when we wondered if we could pull things together in time for deadline. Obviously we did, though it was certainly one for the books, a week when what's always a HARD REPORT became a next to impossible report. There were a lot of changes in the biz last week so read on compadres, and be sure to spend some time with our Seattle market breakout and the upset of KISW by KXRX.

#### ANOTHER CHAMELEON CHANGE

Stephen Powers has been named the new president of the Chameleon Music Group. Working out of the LA offices of the company, Stephen will be responsible for promotion, marketing and manufacturing for the group's 15 independent labels. Formerly an A&R Manager at Capitol, nightclub owner and Director of Entertainment for the '84 Olympics, Powers brings a wealth of industry experience to his new job.

#### HARD REPORT CARD FOR '87

Check out this issue for your chance to significantly alter the course of the record industry and broadcasting. I'm talking about the enclosed ballot for our first annual industry awards. These categories are the result of months spent in research and exhaustive discussions with 4 or 5 locals at Jay's Elbow Room. Don't miss out, your vote could shift the balance of power at Blackrock or catapult a minor market genius to the heights of fame, complete with his own parking space and everything. One warning though, your ballot is printed on time released paper and will burst into unquenchable flame on your desk if you don't get it to us quicko pronto. Don't be nervous.

#### THE RADIO RUMBLE

KMET/Los Angeles former jocks David Perry and Jack Snyder have had their million dollar lawsuits thrown out of court. The two had sued when the station switched to KTWV and the Wave format because they had just been signed to contracts that they claimed had been negotiated in bad faith. The court, however, ruled that the situation was already covered under existing union procedures and litigation was improper.

WEQX/Manchester has entered into a consultancy agreement with Jon Sinton. The station has long been rumored to be consultant shopping, with many names thrown out as a result. In the end, Jon got the brass ring.

KWHL/Anchorage announces new music hours. PD Cyndee Maxwell will take calls from 2:30-5:00pm Tuesday through Thursday. Record reps on the Pacific Rim take note!

KXRX/Seattle MD Larry Snider has left the station. An instrumental player in the station's initial growth, Larry is one of

## INDUSTRIAL NOISE

those rare gentlemen who programs from the heart. "I really do care about KXRX. You don't put this much hard work and energy into a station without feeling very strong about it. I will continue to root for the people here. I feel good in the sense that I'm leaving at a time when the station has achieved superiority in the AOR race against KISW. I'm also glad that I have taken the station to a number 1 ranking in 25-54 adults for my daypart with a 7.3. I will be looking for a programming position in AOR somewhere." Indications are that musical differences were at the root of the dissolution. PD Paul Sullivan told NOISE that he is looking for an APD with major market experience who wants to be groomed for the position of PD in the future. T&Rs should be directed his way for one of the juiciest jobs on the west coast right now. For more information on the incredible success story that is the X, check out our Seattle showcase article in this issue of the almost always timely HARD REPORT.

**WOUR/Utica** has been sold to Premiere Broadcasting. The upstate AOR reportedly crossed the blocks for a tidy 3 million. No changes are indicated at this time.

**KUSF/San Francisco** names Linda Ryan as their new Program Coordinator. Linda follows Tim Hyde who was recently hired to run Polygram's Alternative section.



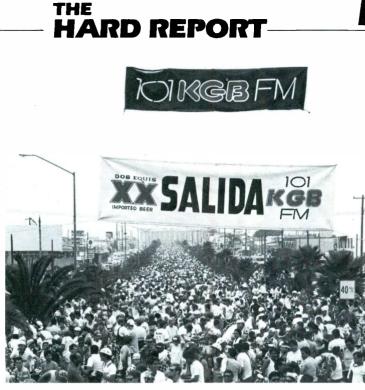
**Public I Publicity** has informed us that Dennis McNamara has inked a pact with Jarad Broadcasting, the incoming operators of 92.7 FM, Long Island. The announcement ends speculation regarding the intention of WLIR's new owners as regards the adventurous AOR.

Artist Of The Year	
Song Of The Year	
Best Male Vocalist	
Best Female Vocalist	
Worst Album	
Best Cover Version	
Best New Import Act	
Best New Male Vocalist	
Best New Female VocalistBest Metal Album	
Best Image Turnaround	
Hype Of The Year	<i>L</i>
Best Video	
Worst Video Best Soundtrack Song	
Moussehead Award (Best Hair)	
Comeback Of The Year	
Breakthrough Of The Year	
$\Rightarrow RADIO \Rightarrow$	
— As voted by Nationals, Regionals, Locals and Indies —	
Hardest Return Phone Call	
Hardest Add	
Most Cooperative Programmer	
Most Musically Involved P.D	
Most Musically Involved Consultant Funniest Radio Guy	
Most Creative Excuses For Not Adding	
Mr. Positive	
Future Programming Stars By Region         Northeast    Southeast	
Midwest Northwest	1
Southwest	
Radio Newsmaker Of The Year	L
Best Sounding Station	
$\therefore$ REGORDS $\Rightarrow$	
— As voted by our reporters —	<
Biggest Whiner	
Biggest whiner Best Ears (i.e., Who worked you on what turned out to be a hit)	
Funniest	
The Guy With The Hardest Records To Work	
The Hardest Working National Rep The Hardest Working Local Rep	
Best Long-term Promo Job	
Best Follow-through	
Hardest Person to say 'No' to	
Best Dinner Date	
Best Phone Technique	
Best Indie Label	
Best Indie Label	
© Please return by December 10th ©	

or fax to (609-654-6852)

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\* 2



KGB-FM sponsored the 8th annual 50 mile Fun Bicycle Ride to the largest group of participants ever. Over 14,000 cyclists lined up for the trek to Ensenada where a band named, appropriately enough, Drunk and Crazy, serenaded their efforts. You think these guys bumped knees very much?

**CFOX/Vancouver** played host to another stellar U2 concert. Fans came from all the provinces and as far away as LA for the show and the lads performed admirably. One peculiar note; everywhere the band is playing these days torrential rains have followed them. It's gotten to be such an in joke on the tour that the band's management have talked about scheduling dates in Ethiopia to end the African drought.

WQFM/Milwaukee firms up the last fragment of their station realignment with the naming of Downstairs Dan, formerly with crosstown rival WLZR, as MD. Now that the lines are drawn, a battle royal should ensue.

WEGR/Memphis reported that Ron Wood dropped in to promote his artwork and book for Christmas. Ron attracts the best wherever he goes and this time out Joe Walsh and Duck Dunn joined him for some impromptu rock and blues.

WHMD/Hammond got together with SLU to make available two semesters of free education at the University. As a high school barn burner this promotion was phenomenally successful.



Tired of that tacky station van at promotional events? Trade it in for this custom ride. **WRKI/Danbury** cruises in the I-95 Strutmobile, a 1953 Ford Crestline convertible. Too bad they couldn't afford clothes for the poor gent in the photo.

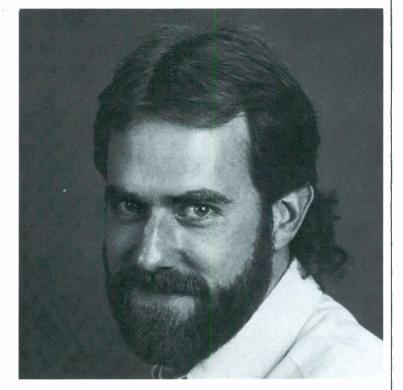
## **INDUSTRIAL NOISE**

WKLC/Charleston makes it official. Brian Krysz and Duane Doherty are headed to the sunny clime of Buffalo and WBYR to take on the PD and MD slots respectively. Those interested in their vacant slots should get those T&Rs in right now.

**KDXR/Amarillo** has a new drive time heartbreaker. She's Sandy Scott and word is that the divorce rate in Amarillo is off the scale since she's hit the air.

KQSP/Spokane has made some realignments in staff. Christina Gorton moves from nights to midday with Tom Turner leaving all nights for evenings and weekender Vicky McCarthy getting the overnights as a result.

WMYG/Pittsburgh has signed on with consultant Alex DeMers to guide the fortunes of their classic rock outlet. This makes the sixth classic outlet doing business with DPM.



KISS/San Antonio Tom Scheppke has been named PD at the Lone Star rocker. Tom replaces Jimmy Christopher who recently split. The man has put in plenty of time at the station and knows the market like the back of his hand. We know he's happy he stayed put when Z-Rock came knocking a year ago.

**WDHA/Dover** was the latest victim of Dokken's in studio attack. The band is cooking up some great sets on their current tour and make for great interview fodder. If you get a shot at some time with them, don't pass it by.

KLBJ/Austin took a page out of Dick Tracy's Crimebusters Notebook recently. Some guy touring as Dickey Dodd of the Standells came to town for a show and a resulting interview on the station. During the interview, Dan Ford of Guitar Player magazine decided to go down to the station and say hi to his old buddy Dickey. When he got to the station, Dan walked right by the impostor before realizing that something was definitely wrong. The duplicate Dickey Dodd was permitted to go to his scheduled gig and set up before 5 undercover cops busted him in the middle of his second song. KLBJ made everything all right by bringing in the real Dickey Dodd, who claimed that his imitator had even been collecting his royalty checks for a couple of years. Best of all the entire bust went down on video for the viewing pleasure of rockers all over Austin.

## STING

#### Nothing Like the Sun SP-6402

On Two Lp's, one cassette, or one compact disc.

## . . . Nothing Like the Sun



7 Album Impact 7\* Hottest Nationwide 7\* R&R Albums

9 Billboard Albums3 Hottest Sales Nationwide Album Network

#### "Little Wing"

17\* Hard Hundred 14\* Powercuts

15<sup>+</sup> R&R AOR Tracks

#### "Lazarus Heart"

68 Hard Hundred

- 49\* Powercuts
- 58\* R&R AOR Tracks Debut

#### Produced By Neil Dorfsman And Sting

## INDUSTRIAL NOISE

**KZEL/Eugene** has announced the Tawny Kitaen Acting Appreciation Award. After being exposed to the wonderfully horrible film, "Perils of Gwendoline", the station put together the fund to benefit victims of badly dubbed cinema and hopelessly sexist videos. I've seen the film in question and let's just say.... er, uh, that I certainly hope the marriage works out for her.

**WIXV/Savannah** got a treat when Guns 'N Roses stopped by to do a celebrity co-host on the station's Metal Shop. Then Mojo Nixon cruised the joint looking for a new plaid shirt, he didn't find one, and finally Motley Crue hit the studio before a local concert. Just another star studded week down south where rock and roll is still king.

WRXK/Ft Meyers has announced that Mary Jean Graham has been made News Director at the station. This should be the final tweak needed to put this class act AOR over the top.



Look at those balls. **KSHE/St Louis** got together with some celeb bowlers as part of the 20th Birthday celebrations at the station. Pictured are members of the Fabulous Thunderbirds and the Insiders with members of the staff.



And here we have Jimmy Vaughn showing why he plays a guitar for a living. Fellow T-Bird, Kim Wilson did get a Budweiser Red bowling ball for the high score of 191.

KATP/Amarillo has informed us that their demise as an AOR is vastly over-rated. Tim Butler has been named the new PD and tells us that they have no intention of leaving AOR behind. The rumored purchase of the station has also been left high and dry, with no new owner on the horizon. The station has cut back on budgets by simulcasting their AOR on AM, letting the AM staff go and replacing three FM players at the same time. The staff is working extra long shifts and trying to keep the station on an even keel.



REO's Kevin Cronin pictured here using Spirit 99 fems as bookends. Pictured are **KQSP/Spokane** ND, Lisa Moon and MD, Christina Gorton with Mr. Cronin. Nice hair huh?

WRKI/Danbury has been firing up the promotion machine and getting their appreciative listeners in the front seat for some wild concerts. Lucky winners have been treated to the best seat in the house for Lynyrd Skynyrd, Jethro Tull and REM. To cap the campaign in holiday style they will be sending two folks down to New York in a limo to see John Cougar Mellencamp on Thanksgiving day.

KBER/Salt Lake City, proving that an ounce of outrage is worth a pound of pushiness, are bringing the master of both, Sam Kinison to town. I understand that there have been reports of widespread Coke drinking and cigarette smoking in the streets of Salt Lake City in anticipation of Sam's commandment busting appearance.

WTPA/Harrisburg has moved Joanna London into the night shift at the Pennsylvania AOR. NOISE has it that Mike Tyler leaves the station as a result.

WLIR/Long Island had another showcase at the Ritz in New York with alternative idols, That Petrol Emotion. The band turned in a highpowered set filled with crisp playing and plenty of surprising musical changes. The bass sounded like an F-111 buzzing your backyard and the assembled multitude rocked to one of the brightest new bands out there.

**Transtar Radio Networks** is looking for on air personalities to host their Niche 29 format. You must have a grasp of topical issues and have fun on the air. Major market experience in AOR/AC/CHR would be helpful. Send your T&R along with a photo to Kurt Kelly, Niche 29 Network PD, Transtar Radio Network, 6430 Sunset, Suite 401, Hollywood, CA 90028. No calls please.

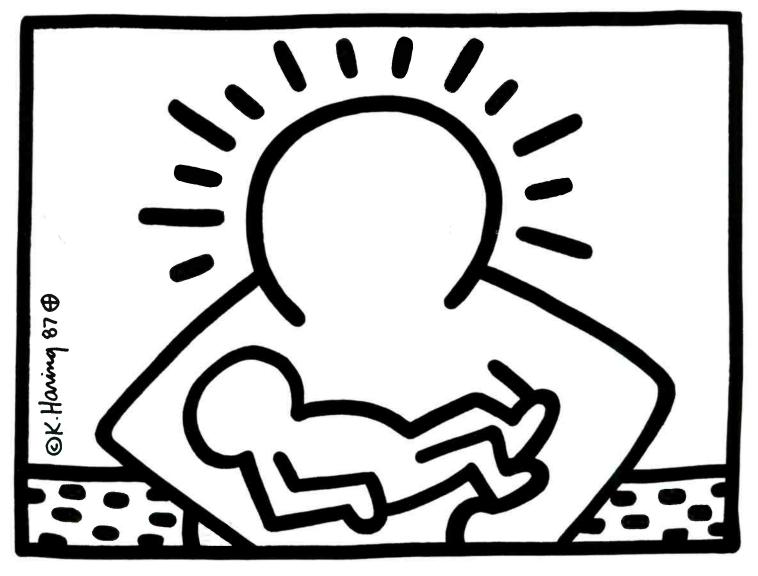
**KPOI/Honolulu** has replaced Promotions Director Lisa Wood with Production wiz Jan Sage. Jan's new title is Creative Services Director, address your correspondence accordingly.

WMMR/Philadelphia has taken their morning team trans-Atlantic with a week of shows from Capitol Radio in London. Aside from jetlagging like a big dog, DeBella and Shark got next to Brit luminaries Peter Gabriel, Mark Knopfler, Dave Edmunds and the Alarm, among others.

KFMU/Steamboat-Vail has relocated. The new address is 2955 Village Drive, Steamboat Springs, CO 80477. Please make those changes in your compu-disc memory.

#### CHRISTMAS NEVER SOUNDED LIKE THIS BEFORE

## ANEBY SPECIAL CHIBISTM IASS



15 CHRISTMAS CLASSICS BY:

Bon Jovi Eurythmics Whitney Houston Madonna

Bryan Adams John Cougar Mellencamp Alison Moyet Stevie Nicks The Pointer Sisters The Pretenders

RUN-D.M.C. **Bob Seger Bruce Springsteen** Sting **U**2

#### THE SPECIAL OLYMPICS CHRISTMAS ALBUM

All of A&M Records' receipts from its worldwide distributors will be turned over to Special Olympics International, net only of our documented out of pocket marketing and production costs.





Z-Rock's Boobie Bondage .... just in case you wanted to know.

**Radio International** will be getting together with Jon Sargent Productions for a special broadcast. The "Children Of The Americas Hunger-Thon" will feature Graham Nash as celebrity co-host in a four hour live show designed to raise money for the UNICEF fight against hunger. The broadcast is set for November 21 and will feature performances by Los Lobos, Jethro Tull, The Hooters, Jackson Browne, James Taylor and Robert Cray. The first respondent was Bruce Springsteen who chipped in a \$10,000 check for the fundraiser. For more info call 213-654-4049.

WMAD/Madison had their first ever Budget Show with Guadalcanal Diary firing up the locals. Nearly a thousand people made like sardines to get next to some of the best new rock available at any price. The station looks forward to more of the same with developing acts on the road.

WBCN/Boston has released their 4th annual Rock 'N Roll Calendar. This hot little promotional item sells as fast as they can print them with the proceeds benefiting Amnesty International USA.



Hometown boys make good. The Rainmakers stopped by **KYYS/Kansas City** for a little howdy do. Left to right are Rainmakers' Rich Ruth, KYYS MD Skid Roadie, Rainmakers' Steve Phillips and Pat Tomek, KYYS PD Scott "Bolo Tie" Jameson and Rainmaker in chief Bob Walkenhorst. The event was the World Premiere of their new LP "Tornado".

## INDUSTRIAL NOISE

WKFM/Syracuse spent some time in studio with Peter Himmelman. Peter not only has a great track on the charts but an engaging personality that indulges in verbal acrobatics that would shame a Timothy Leary-Lenny Bruce debate on semantics.

**WONE/Akron** MD Mike Michelli has begun a draft Tipper Gore movement. Mike thinks the old Tip babe would make a great hospitality suite bimbo at the next NAB. With her selective memory loss she could be the ideal party girl.

**KRZQ/Reno** put together a great quarter hour promotion for their morning show The Captain and The Sarge. The station gave them a cellular phone and told them to get lost, literally. \$2,000 was put up as reward to the first listener who could locate the guys with regular hints and clues broadcast throughout the morning show. The Captain and The Sarge must have been using top flight camouflage because it was three weeks before they were finally hunted down. It took a professional investigator, climbing a mountain, to flush them out. When it was all done the station had listener awareness for their morning show powering through the roof and another great promotion for their portfolio.



Seen convening at the recent RCA/Buster Poindexter soiree our roving eye spotted the legal firm of Edwards, Edwards and Edwards. Otherwise known as John/KBPI, Pam/KGB and Ted/KGB. The leather jackets are regulation in New York.

KFMX/Lubbock spent some time with the guys from White Lion recently. They couldn't answer the magic riddle posed in the interview so the band guaranteed mass destruction to the community on a scale unknown in recorded history. The White Lion blitzkrieg rolls on with only armadillos left in its wake. Interview them at your own risk.

**KEYX/Phoenix** has announced a new ownership configuration. After much speculation, Steve Allison has retained control of the Arizona AOR after negotiating a buy out of former owners Key-Com through a merger of Allison Broadcasting and the Florida based Daytona Group. The Daytona group also owns AOR KRIX/Brownsville and CHR KXYQ/Salem. In further changes Jeff Parets and Larry Hayes have assumed control of the station's programming with long time MD Jonathan Rosen exiting. Station management cited a desire to go more adult and a difference of opinion regarding the best way to achieve that goal.

JIM TRAPP

## **INDUSTRIAL NOISE**

#### X MARKS THE SPOT.... THE SEATTLE SHOWDOWN

For years the scene in Seattle has been nailed shut. KISW was an AOR dominator with all eight cylinders firing clean, a staff of beloved personalities, a musical monopoly on rock and roll and a seemingly endless line of credit with their bankable male audience. In fact, the success story was so sweet that Nationwide plunked down a large chunk of change to acquire the property. Just another ticket in the broadcast lottery, right? Strangely enough, it was that turn of events that served as the catalyst for a dramatic reversal of fortunes. When the new owners hit town they found themselves at loggerheads with the creative and well entrenched GM, Steve West. Steve had been in the market forever, and his performance had always been impressive. Corporate

overseers, however, thought Steve needed to change some of his methods. With Shamrock just in town as a new corporate player, it didn't take long for Steve to wire a deal with them that better suited his personality and goals. Then the floodgates opened and a virtual exodus of KISW talent followed to the newly created KXRX to set about tearing down the house they had once labored so long to build.

Meanwhile, at KISW former PD Beau Phillips had been promoted to GM and proceeded to bring in KEZE/Spokane PD Jon Robbins. After some staff realignments and a considerable war of words, the cold hard reality set in. 10 straight down Arbitrends saw the station plummet from an 8 to a low 5 by summer with the most recent Arbitrend showing that for the first time, the stations had reversed roles with the X pulling a 5.1 to KISW's 4.8. How had it happened? What can possibly

explain such a dramatic turnaround in so short a time? In an interview with KXRX PD Paul Sullivan, the HARD REPORT got some of those answers.

JT.... What has your general performance profile been like?

**Paul...** We've been on the air since January 5th, at that time KISW had an 8 share and since then they have gone steadily downwards. We have had some peaks and plateaus but the general trend has been up.

**JT**.... The stations seem to be going at the AOR audience from different vantage points. As a result you would expect a mutually exclusive listener base.

**Paul**.... In the earlier days 70% of the audience was cuming between the two of us. We are now at about 40-50% cross cuming so the people are starting to polarize. The hard rock 18-24s have gravitated to KISW as their station of choice whereas a new audience configuration has chosen the X.



Paul Sullivan PD/KXRX

JT.... This degree of damage to a heritage rocker in such a quick time is pretty unheard of. Was the market so stagnant that they were eager for any change whatsoever? What factors contributed to this turnaround?

**Paul**.... You go into focus groups with your own sense of how things are and for the most part all the focus groups do is parrot that back to you. We all felt that people listened to KISW because they were the only game in town. Sure enough, our focus groups told us that the audience basically tolerated KISW, they didn't really enjoy it that much, particularly in the older cells. So we brought out a radio station that was AOR in base but struc

tured as a hybrid. The sound is much brighter and easy going. We produce a station with a smile instead of a bad ass attitude.

JT.... A lot of that bad ass attitude was the result of the or mike personalities that the X stole from KISW. The transition to a brighter, looser approach might have been foreign to such a crew of personalities. In fact the airtalent has made the change with hardly a bump.

**Paul....** It really was never the delivery they wanted to execute. They cut up more and have a whole lot more fun on the air. We have left behind the heavy metal poses and hair fluff in bringing rock and roll to the audience. One word comes back to us all the time when we talk to people about the station, "fun", we sound like we're having fun on the air and people react to that positively.

 $\mathbf{JT}...$  When the war began KISW let it be known that the X would be

granted a 2 share on curiosity alone. KISW felt that their position was too deeply rooted to permit much concern about what their competition might do. The big hitter in the market was going to ignore the new kid on the block to death. In fact, KISW did more to focus attention on their competition then might have been wise.

**Paul**.... They talked about us on the air and we loved it. They did parodies of us, made fun of us, talked about us in the trades. In comparison I was too busy worrying about internal structure and quality control to really spend all that much time concentrating on KISW. Now they seem to be mirroring our playlist. They have softened their approach and have dropped "Seattle's Best Rock" for "Seattle's Best Rock And Roll". They have a positioning statement that says "The originator not the imitator", thanks for the reference, we like it, it puts our call letters in everybody's mind every time they play it.

**JT**.... You would think that taking a disaffected staff from KISW and putting them on the air across town might encourage some sniping in return. Paul tells us that they have done everything to avoid kneejerk references to the competition.

- November 20, 1987 <u>–</u>

## **INDUSTRIAL NOISE**

**Paul**.... We have totally stayed away from any pot shots against them. Not a word has been said that could reinforce KISW in the mind of the listener.

JT.... The market has been pretty conservative regarding currents. At the X the increase in new music has made for a dramatic shift in playlists.

**Paul....** We are playing more currents than at anytime in the market. Newer music runs at about 35% right now. That's a big change for Seattle. Our core for the most part goes back to 1965 with an occasional oldies frenzy that might include Elvis or Chuck Berry.

**JT**.... The female response to the station hasn't been up to expectations but the station sees hope for an increase in that area.

**Paul**.... To begin with we saw a 40-60 split females to males. Since then we have gone to a 20-80 split, so we are looking for those special songs that will attract women without damaging our male core. We remain #1 in men 25-49 and that is where the money is right now. Our current goal is to buff out the 18-24's a little bit, that's a matter of dayparting and tempo more than anything else.

JT.... The station's more fun concept is rooted in a structure that lends organization without being obvious about it.

**Paul**.... Our intention is to sound like we we give them free rein with a resulting sense of wild abandon in their on air approach. People may like a certain security but they don't want to feel like they are listening to a formula.

of wild abandon in roach. People may urity but they don't hey are listening to

JT.... The best example of that attitude was Fred Astaire. He made it all look like such effortless fun when, in fact, he actually rehearsed like a madman to achieve that grace. But you don't share all that labor and hard work with the audience, just the pleasure of the end result.

**Paul**.... That's exactly it. There are plenty of surprises on the air, like giving tickets away by using the Wheel Of Meat, but basically we know what we want to do and how to get it done. I set up the structure and they fill it with their creative instincts.

JT.... Paul is pretty upfront about the contribution being made by Steve West. The man knows the market intimately and has the rare ability to motivate with support psychology.

**Paul**.... Steve is a most unusual GM, all of it on the good side. Promotionally the man is brilliant. Like myself, Steve is an appreciator of good radio, that makes all the difference in the world. You win by taking risks. You can be successful by being conservative and not taking risks but you never really get that gold ring. The important thing when you start winning by taking



risks is that you don't reverse course and start becoming conservative to protect what you already have.

**JT**.... One of those chance taking scenarios at the X has been their support of local musicians in a town filled with good bands that go largely unheard.

**Paul....** We like to play a number of local artists. A band from Portland, The Razorbacks, got airplay on the X and sold every bit of product they had in the stores. When those guys come to town the shows are routinely sold out, we are proud of having helped in that way. We have some terrific bands in the Northwest and this is a great method of giving something back to the music community. We don't play demos on cassette or anything like that, but if the music is competitive, it goes on the air.

> JT....The typical AOR response that the audience wants music that is safe and sane finds little sympathy in the offices and studios of the X.

> **Paul....** The majority of AOR listeners are asking us to give them something that they can get excited about but you can't step out in front of the crowd so far that they can't see you in the distance. Innovation is a matter of degree and it is an absolute requirement for engaging the 80s audience.

JT.... The best way to get there is to have a solid plan that is infused with the most effective elements of people oriented management. GM's create major problems for themselves by not being in touch with how best to organize and motivate staff in a beneficial way. It doesn't take a lot of smarts or experience to yell at people.

Paul.... Well, you know our biggest asset is the morale, the camaraderie

and the enthusiasm of our staff. It all starts at the top, for good or ill. If it wasn't for Steve West I probably wouldn't have come out of radio retirement.

JT.... In conclusion, the rapid fire success of KXRX, while certainly encouraging, isn't more than the first round of a bout that will continue for some time. In less than a year the X has achieved parity with their competition, which is amazing, but they still have a full four quarters to play.

**Paul....** We are pleased at the acceptance we have found here in Seattle. The battle surely isn't over, but for now it seems that the momentum is on our side of the street. It's nice when you put out a product and people like it. I enjoy listening to the radio station too and that's a great way to do business. But we've only taken the first couple of steps at the moment, if we can double it up next year, then I'll be really happy. We are here to win and have a good time doing it. That goal extends to every station in the market, not just KISW. Up to this time we have had a "sink the Bismarck" attitude about the competition but now we are becoming our own radio station and, as a result, we are concerned with ourselves a whole lot more than with what is going on at KISW.

#### – November 20, 1987 —

To set up a new rock competitor in a formerly glacial market in such a short period of time is truly remarkable. The X and their staff have put together a broadcast entity that has found a warm welcome in the face of stern competition in a previously unassailable market. The punchline is that a lot of the preconceptions about taking on heritage rockers should be reevaluated. Obviously years as King of the Mountain doesn't hold up when attacked by an inspired and market savvy approach. This also means that stations thinking of taking on an established AOR need more than just budget and staff, they need to put a different approach on the air that will draw attention to itself, that will run risks without going overboard. Most of all it requires management that knows how to foster a winning environment.

#### JIM TRAPP

AN HOUR IN THE LIFE OF KXRX

HEART PETER GABRIEL TOM PETTY

STING JEFFERSON AIRPLANE ERIC CLAPTON ROBBIE ROBERTSON BOB SEGER SIMPLE MINDS MICK JAGGER WHO FOREIGNER JOHN COUGAR MELLENCAMP CRAZY ON YOU IN YOUR EYES ANYTHING THAT'S ROCK&ROLL LITTLE WING WHITE RABBIT FOREVER MAN SWEET FIRE OF LOVE FIRE LAKE ALIVE AND KICKING THROWAWAY BEHIND BLUE EYES COLD AS ICE HARD TIMES FOR A WORKING MAN

## INDUSTRIAL NOISE

#### AIRCHECK CORNER

In a sweep of the morning show we heard the KXRX wake-up team of John Maynard and Robin Erickson looking for "opening lines" from their listeners. One call from a butch cop type made references to "old blackie" his nightstick. There were some "I've been looking at you all night and my panties are soup" style comments as well.

The news was soft in focus with an accent on local human interest stories and an emphasis on phone in interviews. Sports information took a large share of the newscast also.

The show featured an interview with a custom car creator on tour with his show. They cooked him an audio breakfast and spent some time promoing his event, with car dealerships placed adjacent. During this bit there was plenty of innuendo regarding car size and sexuality that was played light but remained pretty predictable just the same.

Swing music and plenty of soundeffects were used as bed as were overlayed drop ins, crashes, applause, Pee Wee Herman giggles, etc. For me the highpoint was a demented character called Otis whose sfx voice sounded like a Jimmy Stewart from the fifth dimension on acid.

Street vox pop promos for the morning show were used into music and showed a good cutaway sense of humor and lots of high gloss environmental production that didn't rush to a punchline to make its point.

The interaction is crisp and these two don't push each other around to fill up the studio. The production is perfectly tuned. The hangtime might be a little long for my taste, but they rarely abuse the investment from a listener point of view. John plays the role of agent provacateur to Robin's bad girl pose with more warmth than heat. Overall, the show is loose, clean and comfortable.



The Promotion Department's Kenny Ryback and KRXQ's PD Ron Garrett say thumbs up to Chuck Berry's recently awarded star on the Hollywood Walk of Fame. We couldn't agree more.

## HARD REPORT

CHILDREN "KING BUFFALO" DOCTOR'S (RESTLESS) First appearing in '86 with an EP and a mini-album, those releases have been combined into the "King Buffalo" Lp, the first domestic introduction to Doctor's Children. May I be one of the first to say pleased to meet ya! This band captivated me on first listen with an overall sincerity in their music and delivery led by Paul Smith's hearty guitar/vocal combination. There are groups who make limited music that imitates the 60's and then there are those who use those classic elements combined with their unique talents and the result is a rock and roll event that leaves a lasting impression - one that will reward this band in the future. Producer by John Leckie of XTC fame delivers the outstanding garage-pop qualities of the band who have plenty of room to settle in with "Rose Cottage", "Rock 'N' Roll Jesus" and "Blessed Is The Man".

### **MUSIC NEWS!**

Sinead O'Connor has assembled a band for her U.K. tour beginning December 2nd thru 14th opening for INXS. The envelope please? Ex-Smiths Andy Rourke on bass and Mike Joyce on drums will accompany Ms. O'Connor on what will be quite a concert event – especially if her video on "Troy" is any indication of her visual impact. The Lion And The <u>Cobra</u> album showed most progress on the Alternative Chart this week with "Mandinka" plowing in for an 11\* Tracks debut. Sinead even made the Hard cover this week – what with WNEW and WBCN the first majors to take note this early, that's a big hint of things to come for Sinead. The 12" on "Mandinka" is out this week.

Enigma Records and the Milton Bradley company are joining in a promotion for the new Game Theory album, <u>Lolita Nation</u>. 300 Progressive AORs and college radio programmers will receive a cassette of 20-second bits from three songs found on the double Lp. They will identify which songs are on the cassette and send the entry to Enigma Records no later than December 13th. Four winners will receive a copy of the <u>Lolita Nation</u> CD, an Enigma sweatshirt and 5 Milton Bradley games!

Along with a charming rock and roll Christmas collection from A&M Records, Fishbone were sitting around pickin' their teeth recently and decided to release an ovation of a Christmas record. Watching these guys deck the halls in concert is amazing in itself, but songs like "Slick Nick, You Devil You" and "Just Call Me Scrooge" will have your seeing in a different light. And speaking of a Different Light, the Ep was produced by David Kahne who's credits include the Bangles Lp of that very name. Look for this and more holiday toons on Columbia Records.

<u>Michelle Higgins</u> who used to head TVT Records promotion in New York (c'mon, you remember the Saint of Saints) has started her own promotion company, **Boomerang Productions**. With an immaculate reputation for breaking exposing new acts to radio, Michelle will be expanding to include various artists and labels, coordinating national promotion strategies. Contact her at PH C, 213 East 73rd St, NY NY 10021.

Happy Belated Birthday to <u>Bruce McDonald</u> WFNX in Boston, who's recovering from a Friday the 13th celebration and a bunch of late-comers saying, 'Hey Bruce, Happy Belated Birthday buddy'....

If you'd like to find out how to be in the right place at the right time just ask KCMU's <u>Faith Henschel</u>. First she picked a pair of round trip tickets to the

## RIEW/ALTERNATIVE

TOP 50 AIRPLAY

**Emphasis Tracks** 

#### Lw-Tw Artist

1- 1	LOVE & ROCKETS	-
8- 2	INXS	1
2-3	STING	٦
4-4	R. ROBERTSON	"
6- 5	THE ALARM	13
3-6		1
14- 7		"
10- 8		,,
7-9		"
5–10		11
13-11		,,
15-12		;;
11-13		,1
23–14		17
9–15		,,
<u>9–15</u> 19–16		•1
18-17	CHRIS STAMEY	,
28-18	P. HIMMELMAN	,
21–19	"LESS THAN ZERO"	,
20-20	GEORGE HARRISON	,
16-21	G'CANAL DIARY	,
12-22	BODEANS	,
	FLESH FOR LULU	,
25-23		,
22-24	DON DIXON	,
17-25	ICEHOUSE	,
34-26	THE CONNELLS	,
31-27	SISTERS/MERCY 12"	
30-28	RED HOT/PEPPERS	
29-29		
26-30		
33-31	FLYING COLOR	
36-32		
27-33		
37-34		
35-35		
D-36		
24-37	MICK JAGGER	
45-38		
	BIG DIPPER	
50-40		
	CUCUMBERS	
	GRAPES OF WRATH	
D-43		
D-44		
49–45		
D-46	LEATHER NUN	
48-47		
32-48	DUKES/STRATOS	
D-49		
40-50		

Tale" "Mirror" "Lazy" (Big/RCA) 'Need" "New" "Devil" (Atlantic) Wing" "Heart" 'Together" (A&M) 'Sweet'' "Show" (Geffen) 'Rain" "Rescue" (I.R.S.) World" "Finest" (I.R.S.) "Motion" "20" (Geffen) "Stop" "Rush" "Coma" (Sire) "Right" "Limbo" (Reprise) "Seattle" "Body" "Rules" (Virg) "Wanna" "Water" "Lie" (Elektra) "Caravan" "People" (Elektra) "Trust" "853" "Foot" (A&M) "Mandinka" "Hands" "Troy" (Chrys) "Behind" "Never" "Things" (Sire) "Happy" "Darklands" "Cherry" (WB) "Cara" 'Time" "Alone" (A&M) "Waning" "Feel" "Shame" (Island) "Hazy" (Def Jam/Columbia) "Got" "Devils" "Fab" (WB) "Litany" "Angels" "Big" (Elektra) "Only" "Say" "Dreams" (Reprise/WB) "Postcards" "Siamese" "Go" (Cap) "Sister" "Borrowed" (Enigma) "Crazy" "Kingdom" "Blue" (Chrysalis) "Over" "Scotty" "Pawns" (TVT) "Corrosion" (Elektra) "Fight" "Crime" "Blues" (EMI) "Tunnel" "Spare" "Brilliant" (Col) "Lesson" "Hand" "Ballad" (Resprise) "Friend" "Believe" "Rain" (Frontier) "Deep" (WB) "Mind" "Stress" (Island) "Walk" "Day" "Gun" "Come" (WB) "Song" (Geffen) "Sheila" "Carol" (Enigma) "Throwaway" "Dancing" (Columbia) "Rooms" "Dogfood" "Shivers" (Atl) "Fetching" "Going" "Bums" (Homest 'Throw" "Over" "Sky" (Chrysalis) "Boyfriend" "Baby" 'Tell" (Profile) "Lucky" 'Town" "Piece" (Capitol) "Eyes" "Once" "Doing" (Capitol) "Sourpuss" "Stray" "Steam" (Capitol) "Wishing" "If" "Sign" (Columbia) "Pink" "Smell" (I.R.S) "Argue" "Cold" "Here" (EMI)

#### **Alternative Tracks**

1- 1	LOVE & ROCKETS	,
3-2	INXS	•
2-3	THE ALARM	,
6-4	THE BANGLES	,
4- 5	BRYAN FERRY	
8-6	SISTERS/MERCY	,
5-7	R.E.M.	,
10- 8	HOUSEMARTINS	,
99		,
13-10	SQUEEZE	,
D-11	SINEAD O'CONNOR	,
11-12	S BLUE MESSIAHS	,
15-13	STING	,
12-14	R.E.M.	,
18-15	FLESH FOR LULU	,
16-16	BOURGEOIS TAGG	
20-17	THE SMITHS	,
19–18	R. ROBERTSON	,
17-19	DEPECHE MODE	,
D-20	P. HIMMELMAN	,

"No New Tale" (Big/RCA) "Need You Tonight" (Atlantic) "Rain In The Summertime" (I.R.S.) "Hazy Shade Of Gray" (Def Jam) "The Bight Stuff" (Beprise) "This Corrosion" (Elektra) "End Of The World..." (I.R.S.) "Caravan Of Love" (Elektra) "Seattle" (Virgin) "Trust Me..." (A&M) "Mandinka" (Chrysalis) "I Wanna Be A Flintstone" (Elek) "Little Wing" (A&M) "The One I Love" (I.R.S.) "Postcards From Paradise" (Cap) "I Don't Mind At All" (Island) "Stop Me If..." (Sire) "Sweet Fire Of Love" (Geffen) "Never Let Me Down" (Sire) "Waning Moon" (Island)

"Girl" "Drug" "Collideascope" (Gef)

"Preacher" (Beggars/RCA)

"Driving" "Rope" "Diner" (A&M)

-November 20, 1987 -

annual CMJ New Music Convention in NYC from Arista for winning their Hurrah contest. While at the CMJ Seminar, Faith went to see Island's Buckwheat Zydeco and won a dance contest for a prize trip to New Orleans Mardi Gras '88! Next time you see Faith, stick close by. She's might end up 'round the world!

That Petrol Emotion are back in Europe after a well received U.S. tour, ending at NYC's Ritz on November 14th. It was an energetic and exciting show to say the least – lead singer Steve Mack had the audience crazed as he jumped and ran what seemed to be 10 miles on stage. The band performed most of the material from their recent <u>Babble</u> Lp including "Big Decision", plus "Genius Move" which is the current single available as an import (or from Paul Brown at Virgin's New York office). Don't be surprised to find That Petrol Emotion on the top many a year-end poll for 1987.... Opening for TPE was Salem 66 and Island's newest signing,

World At A Glance, a very promising band from New York who's album debut is expected in January. Their sound is hard to describe, but they hold definite appeal in a 60's meets 80's presentation with all the trimmin's. Young, spirited and ready to grab your attention.

Jim Reid, lead singer in the Jesus And Mary Chain put his foot in some hot water last week in Toronto. Two men were allegedly hit over the head with a mike stand and Reid soon spent the evening in jail. He's scheduled to appear before a judge in February.

PMRĆ Records reports that the Balancing Act have survived their first national tour "and lived to tell about it", appearing in record stores and in concert with Scruffy The Cat, 10,000 Maniacs (who recently

## RIEW/ALTERNATIVE

appeared on David Letterman) and Throwing Muses. They supported their Three Squares and a Roof Lp which is now out on CD. Emphasis cuts are "Three Cards" and "Red Umbrella", and In the past weeks, they've been flirting with a debut on the Hard Alternative Chart.... Caterwaul have been signed to PMRC label to begin recording in February. They appear on the <u>Scream</u> compilation out now on Geffen Records with "Manna And Quail".

House Of Freaks are becoming an L.A. sensation, and it's a good thing their "Bottom Of The Ocean" single is ready to pave the way for an album <u>Monkey</u> <u>On A Chain Gang</u> in January. With of plenty of hard workin' rhythm and energy for openers, this duet will be one to watch – on Rhino Records.

Major labels are really focusing some heavy attention on their newer, more innovative acts which is not only vital to the cause of exposing new music (especially with some unhealthy music adjustments that have wedged a few progressive stations in the last few months). Capitol Records is one such major who have unleashed several promising acts in '87 – now compiled on an album sampler, <u>It Came From Hollywood</u>. It's a retail focused compilation that includes songs from bands you've known about all along: Grapes Of Wrath, New Model Army, Skinny Puppy, Flesh For LuLu, Fetchin' Bones and more. Not only is it convenient studio tool, it will hopefully encourage even more awareness at record outlets nationwide.

The Proclaimers have broken through an initial slow start with a surge to 40\* Alternative this with with This Is The Story. Chrysalis has just serviced the band version of "Letter From America" produced by (brace yourself) Gerry Rafferty of "Baker Street"



November 20, 1987-

#### MEM/ALTERNATIVE HARD REPORT

fame. The album has already sold 30,000 in the U.K. and this is the second single to come from a highly successful debut from this band. The current focus track from the Lp is "Throw The R Away" which will be available on the Hard Attack Alternative CD coming out this week. I know we won't be able to keep that one a secret for long!

THE

The Big Time Syndrome is a reality, and a welcomed one at that. It's a collection Big Time mega superstars - with current highlights including the slow version of Love And Rockets "Mirror People" and the Dream Syndicate version of Eric Clapton's "Let It Rain". Most of the tracks are previously unreleased on Lp with the exception of the Pastels. Other artists appearing on the record are Redd Kross, The Jazz Butcher Conspiracy, Alex Chilton and Christmas. This collection will definitely be going to college and beyond.

Out on Taang! Records is Keith Levene's EP with Violent Opposition (members of the Red Hot Chili Peppers, and Bob Forrest of Thelonious Monster). Keith left PIL just before the "This Is What You Want" period to pursue a solo career. He lived in LA for a while and met Bob Forrest and Flea who joined Keith's conceptual band, Violent Opposition for the Ep. Now in the U.K., Keith is finishing his full length album with Adrian Sherwood due in the new year with new members of the Opposition still unannounced .... Taang! Is also working on the next Mission Of Burma Lp of previously unreleased material produced by Lou Giordano (Bleached Black) from '79 to '82.

New Releases from SST include the solo Lp from Bad Brains lead singer HR, titled Human Rights. Quite a departure from his signature material but a quick reggae/R&B pick!

Nitzer Ebb is opening for the entire Depeche Mode U.S. tour which begins Tuesday, December 1st at the Cow Palace in San Francisco. The tour includes 12 arena dates including 2 sold-out dates at the L.A. Forum. Nitzer Ebb's 12" remix of "Join In The Chant" is now at #12 on the Billboard Dance Chart.

"Space" is the new single from It's Immaterial's Life's Hard And Then You Die Lp on A&M Records that reached 21\* on the Hard Alternative Chart. The 12" features both remixed and Lp versions - out this week.

They Might Be Giants are back with a 12" release of "Don't Let's Start", a band that had a long run at WLIR and WXXP this summer. It's a duet from New York who are accompanied by the accordian and sax - and even have their own Dial-A-Song Line just for curious (and lazy) cats 718-387-6962. Hey, Jim and Tammi did it and made a fortune! The B-side includes a thoroughly enjoyable departure with

"We're The Replacements" that Is more than fitting since the world woke up to the Mats Pleased To Meet Me Lp this year.

Not long ago it was announced on these pages that Enigma would be releasing the Straight To Hell soundtrack - and so it was. It features music from The Pogues, Joe Strummer, San Francisco's Pray For Rain and The MacManus Gang (Elvis Costello's entourage). It's a thoroughly enjoyable collection with a slick cover version "The Good, Bad And The Ugly" by The Pogues. It'll keep 'em guessing.

Negativland released their Escape From Noise Lp on SST Records just before a tragic fire wiped out their studio this year. This band has defied conformist expectations and given the world a definite alternative in sound [effects] from which to choose. But it's much more than a sound effects record. It's experimental music communication that any radiophile will enjoy forever. Some selections for example: "Over The Hiccups", "Stress In Marriage", "Backstage Pass" and "Car Bomb" to name a few with sounds from Jello Biafra, Jerry Garcia, Henry Kaiser and Neubauten's Alexander Hacke. And just remember, from Noise there is no escape!

Import singles to learn and sing: From U2's Mother Label, The Hothouse Flowers have released "Don't Go" produced by Clive Langer and Alan Winstanley. Crystal clear production goes a long way for this band who may find a few friends at AOR with their classic rock tendencies lavered under a modern rock influence.... The Voice Of Beehive sound like a cross between Bananarama and the Soup Dragons and their new single "I Say Nothing" is bound to receive rousing response if one lucky label decides to pick this one up.... Zodiac Mindwarp And The Love Reaction are back with "Backseat Education", a delightful addition to their slightly sleazy brand of grease rock. A North American tour begins in December with dates in Toronto, Boston, NYC, Philadelphia, Washington, Los Angeles and San Francisco. Keep your ears clean and peeled .... Krush is destined for playlists who rocked Marrs "Pump Up The Volume", with their new single "House Arrest". Very urban, slightly trendy and very danceable, looking for this futuristic disc will keep you busier than usual. Call me. We'll talk ....

The New Hampshire Association of Broadcasters named WKXL winner of the Golden Mike Award for 1987. The station was chosen over all stations in NH and VT, and this is the first award the FM station has won, mainly for their New Hampshire Notebook feature program, says P.D. Renee Blake. Congratulations!

- November 20, 1987-

-Dawn Hood

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## HARD REPORT

Good day to all you ladies and germs (Ha Ha). This is Sal "Catching up with things" Treppiedi with this metal news. Having recently taken a trip to the Midwest, I found myself short on news. By the same token, I had a shit load of demos lying around. Therefore, I'll throw in whatever bits of news I've got and then we'll get to some demo reviews. By the way, if you have a demo that you would like to have reviewed, you can send the demo, along with a bio and photo to: Sal Treppiedi: 63–36 78th Street; Middle Village, NY; 11379. Now, on to some news.

For some strange reason Ace Frehley has pulled out of the Alice Cooper tour. Details on this development are sketchy. What we were able to find out is that money had something to do with the decision. It is alleged that Ace was not making enough to pay his crew. Speculation is that Ace will now go out on his own. I do have one thing that does bother me. It has nothing to do with this development. Several friends and myself spoke at a recent convention about why Ace hasn't been picked up by commercial radio. Certainly, Ace Frehley is no stranger to heavy metal. But why can't a song like "Into The Night" be played on commercial or AOR radio? Furthermore, it is obviouus that people have the wrong idea about heavy metal artists. Not all of them are into sex, drugs and wild parties. "Rock Soldiers" is definitely a song that proves that. Ace has come back from some hard times. This Is someone who definitely deserves a hit single. What's your feeling? Write to me or to the dialogue section of the Hard Report with your comments.

How many of you remember Razor from Canada? These guys released an awesome debut and followup on Attic Records. Their third album, "Malicious Intent", was a bomb to say the least. The self-titled first album and "Evil Invaders" were as heavy as they came. Unfortunately, Razor did not have an American label or distributor and subsequently, never got the exposure they deserved. This year the band released "Custom Killing". The music was a slight departure for Razor and was going through some problems with personnel. Drummer M-Bro was fired and later rehired. Now, the band has once again gone through personnel changes as they prepare to record a new album. Gone are bassist Mike Campagnolo and once again, M-Bro. According to a press release sent out by the band, "...they had lost their intensity and desire to live the lifestyle of musicians". The two new members of Razor are Rob Mills (20) on drums and Adam Carlo (18) on bass. Adam is guitarist Dave Carlo's younger brother. As for their new album, it Is called "Violent Restitution". It will be released on Fist Fight Records, which is the band's own label. The album will contain 14 songs. It will be produced by Brian Taylor, who previously worked with fellow Canadians Sacrifice and will be recorded at Phase One Studios in Toronto. Some of the songs to be featured include "Hypertension", "Enforcer" and "Taste The Floor". The band has also promised that they will tour the States this time around. I wonder if Razor is going to start releasing albums every six months again.

#### Okay, let's get some demo reviews.

WATCHTOWER, "Instruments Of Random Murder" (1987).... This demo is one I promised I would have several issues back. Let me say that listening to this demo was well worth the wait.

### HARD ROCK/HEAVY METAL

Watchtower is one of the most original bands that I have ever heard. The musicianship is impeccable. How many can guess what honor the band's bassist was almost bestowed? Doug Keyser was one of the three finalists for an open slot in Metallica following the death of Cliff Burton. The rest of the band is comprised of Ron Jarzombek, formerly of Texas' Slayer, on guitar; Jason McMaster on vocals and Rick Colaluca on drums. One listen to this tape and it becomes obvious that these Texans are heavily influenced by Rush, but they definitely have a sound all their own. With songs such as the title cut, "The Eldritch" and "Fall Of Reason", it is hard to believe that this band has not been signed. My suggestion is that you drop them a line: Zombo Records/Watchtower; 225 Congress, Suite 263; Austin, TX; 78701.

DOOMWATCH, Rough Mix For Album (1987).... Here are some dudes from Pittsburg. In a town where the metal scene has supposedly gone on vacation, Doomwatch is a band that is simply killer. A cross between thrash and hardcore, they will give you a serious case of whiplash. They have already released a 7" mini-Lp on Facemelt Records and are currently preparing to do an album. The band obvously had a small budget to work with and still managed to get a fairly decent sound. Songs such as "Monstrosity", "A Waste Of Mind" and "Tragic Flaw" make this a must for all you demo collectors. Write to: Doomwatch; P.O. Box 14055; Pittsburg, PA. 15239.

#### HAMMERON, "198", Demo ....

This Chicago based band has been keeping some pretty good company. They are apparently being looked at by some major labels. One listen to this demo and you can easily see why. Their demo was produced by Barry Mraz. It features three songs --"One More Time", "Hungry For The Fight" and "Hold You" -- each is better than the previous. This demo is so good that it leaves me speechless. Having witnessed Hammeron's live show recently, I can honestly say that these dudes are deserving of something on a bigger scale. Good luck guys and it was real nice meeting you and Cindy. Write to Hammeron: c/o Saint Talent Management; 21224 Sylvan Lake; Mundelein, IL; 60060.

OLIVER MAGNUM, 5 Song Demo (1986).... Okay, you may find this hard to believe but there is metal in Oklahoma. It's actually quite godly. Oliver Magnum features Mark Mueller on vocals, Dan Kurtz on bass, Curt Daugherty on drums and Monte Humphrey on guitar. Oliver Magnum has one of those sounds that borders on a heavier commercial metal and thrash. There is some pretty intense musicianship on this tape. It is rumored that Oliver Magnum did not play a gig until two years after they formed. I believe it. There is some serious tightness on the five songs. The songs are "Trapped", "Silent Scream", "Old World Nites", (which is scheduled to appear on a compilation), "2'10"" and "Farenheit". This band will remind one of Lizzy Borden in that their approaches to songs are similar. I would write to these guys just to find our about how they got their name. Remember to ask about their tour guide. Write to: Oliver Magnum – Assembled Swine Productions, P.O. Box 3951, Enid, OK; 73702.

That's all for now. Get your pens our and write to these bands. In closing, an issue or two back, we reported how Mr. Death was auditioning for the open bassist slot in David Lee Roth's band and how he was going to turn Roth Into a death metal artist. Rumor now has it that Roth Is seriously considering Mr. Death's proposal. Mr. Death plans to sing along with Roth. He is also looking at the Great Kat as a possible skin flutist. More details as they become available. November 20, 1987 — MUYA!!!

## **MUSIC NOW!**

#### Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

U2 put on a surprise free concert in San Francisco, putting the word out about two hours in advance of the show. During the show, Bono spray painted "Stop The Traffic, Rock & Roll" in red paint on the Vaillancourt Fountain at Justin Herman Plaza, which upset Mayor Dianne Feinstein. Feinstein says the city has been waging war against graffiti artists. "I am disappointed that a rock star who is supposed to be a role model for young people...chose to vandalize the work of another artist," she says. "The unfortunate incident marred an otherwise wonderful rock concert." Concert promoter Bill Graham says he'll pay to have the paint removed. "Oops!," said a statement issued by the band. "U2 would like to apologize for any upset they caused. We got carried away by what was a great day and a great gig." The show was intended to be U-2's "gift to the city of San Francisco." Bono jokingly referred to the show as a "Save The Yuppie" concert that "had to be in a cool city like San Francisco."

**Paul McCartney** has lashed out publicly for the first time at Michael Jackson for allowing the Beatles' hit "Revolution" to be used in the Nike television commercials. McCartney is furious that Jackson, who owns the rights to most of the Beatles songs, gave his permission for the advertisement. Although he and the two other Beatles and Yoko Ono have launched a multi-million dollar lawsuit against Nike shoes, McCartney says he won't be suing Jackson.

British band Wet Wet Wet are in trouble again because of lyrics included on their album, "Popped In Souled Out." Van Morrison recently claimed that the band "borrowed" some of his words for their hit, "Sweet Little Mystery." Now, the band have had to settle out of court with Squeeze after Chris Difford of the band noticed a verse in "Angel Eyes" bore more than a passing reference to his song "Heartbreaking World."

**Ringo Starr's** ex-wife, Maureen, is suing a group of London attorneys, alleging breach of contract and negligence in their handling of her divorce settlement. She says the lawyers did not properly investigate Starr's financial affairs. Her attorney in the action says that after the divorce, Maureen had an overdrawn bank account and "was not able to meet ordinary, everyday bills." Her attorney cited a letter from the firm representing her in the divorce proceedings which told her that she should do a better job of managing her financial affairs. If not, she would be treated "like a child" and given "pocket money," the lettr said. The hearing is taking place before a High Court in London.

Adam Horowitz of the Beastie Boys has been found innocent of a charge of assaulting a female fan at a concert by the band in Liverpoool, England, on May 30. Horowitz had been charged with injuring 18-year-old Joanne Clarke when he threw a beer can from the stage during the band's show, striking her in the face and igiving her a black eye. Horowitz had pleaded not guilty before Liverpool city magistrates. During the two-day trial, prosecutor Duncan Birrell contended that Horowitz threw the beer can "low and hard" at Clarke. He noted that the crowd had begun throwing cans and abuse at the two acts that opened for the Beasties which "reached a crescendo with the arrival on stage of the Beastie Boys." "When they came on bottles and cans were thrown at them. It is alleged that Horowitz produced a baseball bat and waved that at the crowd and then took a full can of Budweiser beer and thre that into the crowd fast and low towards the rear of the stalls where Joanne Clarke was standing. It struck her in the face, causing her a black eye and bruising to her nose and face," Birrell told the court. He says two photographers took pictures of Horowitz with the beer can in his hand and three other witnesses saw the can hit the girl. "The concert collapsed very shortly after this incident," he said. After the Beastie Boys left the stage that night, loudpseakers were wrecked and seats thrown from the balcony of the venue.

**Pia Zadora** has recorded an album in Minneapolis with Grammy- winning producers Jimmy Jam Harris and Terry Lewis. It's expected to be released early next year.

There are reported to be plans for an "American Bandstand" movie. It would center on a group of working-class Philadelphia teenagers who become national celebrities dancing on the program. Barry Levinson, who wrote and directed "Diner," is expected to direct the film.

U2 has recorded the Woody Guthrie tune "Jesus Christ" at the Sun Studio in Memphis, where Elvis Presley recorded his first record 34 years ago. The track will be included on an album honoring Guthrie that will benefit the Smithsonian Institution. Bono says U2 decided to record the song in Memphis because, "We figured the best thing to do was get to the center of it. This is the center. This is where rock & roll was invented. As we're reinventing it, we figured we might as well team up. The session, U2's first in a U.S. studio, was produced by Jimmy lovine. Some parts of the recording session and a visit to Graceland were filmed for the band's documentary of the current tour. Bono says the Sun studio represents "all the years of rock & roll tradition that we rejected for so long. The reason that we rejected it was the only evidence (of the music) we saw in England and Ireland was bad blues bands and bad country acts and the like. So now we try to create our own tradition. We're working on our own sound -- the U2 sound. We never listened to anybody else's sound. But now we've got the U2 sound. We're stretching a little bit and opening ourselves up to influences that we never previously have done." Bono even predicts that U2 will "just explode because of what we've seen and heard over the last year. By the time we distill all this and finally make our brand of it, I think we'll just explode in one big, drunken belch."

David Johansen says his debut album as Buster Poindexter came because it was time for a new musical direction. "I was just igetting tired of the rock & roll journeyman existence I'd been living," Johansen says. "I'd been on the road 250 nights a year for about 10 years. I wanted to settle down and stay home for a while and have relationships. I didn't see the need to officiate Hitler youth rallies anymore," he says. He says he knew it was time for a change when he would tell friends to come by to see his show and they would say, "We'll meet you at the bar afterward." Johansen is currently touring with a 15piece band called the Banshees of Blue. "Basically, I wanted to do a show that would entertain my peers, older people, and kids, too. What I'm doing now (as Buster) is entertainment for everybody, not just a yuppie phenomenon," Johansen says. "I'm gonna have this whole area of music to myself until the heavy metal bands from L.A. start wearing tuxedoes."

Jay Leno's November 20th performance at Symphony Hall in Boston will benefit the AIDS Action Committee of Massachusetts.

Keyboardsman **Greg Hawkes** says his current tour with the Cars may be his last. "It's not that I dislike performing," he says.

"It's the whole drudgery aspect that goes along with it. I feel like I could do more Cars records, but I really don't know if I could do more Cars tour. Which brings up the possibilities of the Cars becoming a completely recording band like the Beatles became or Steely Dan. Or, if that's unacceptable to the Cars, then we'll have to work out something. Either they'll get somebody else, or I'll do the records and they can find somebody else to tour."

The Texas Court of Criminal Appeals has overturned the conviction of **David Crosby** on charges of cocaine possession and illegal possession of a pistol. Crosby has served his five-year sentence on the charges, for which he was arrested in his dressing room at a Dallas club in 1982. The court ruled 5 to 4 that Crosby's arrest was illegal, and a search of his belongings should not have been used as evidence against him. It said Crosby had a reasonable expectation of a right of privacy in his dressing room, and police entering without a search warrant violated Crosby's constitutional rights. An officer found Crosby on the floor of the dressing room with a propane torch in one hand and a glass pipe in the other. Court records say a bag of cocaine was in his lap. "Even though they put me in the penitentiary on a case they shouldn't have, I feel gratitude because it may have saved my life," Crosby said after the decision.

**U2** may not play Atlanta because of a dispute over a surcharge that would be added to the cost of tickets to the band's planned shows in early December. SEATS, a ticket-outlet system owned by Ted Turner, usually charges a \$1.50 per ticket surcharge for concert tickets. But, U2 objects to the additional charge. A publicist for the band says the group regards the service charge as "unfair to the consumer... We want it understoof that we are charging \$17.50 and someone else is charging \$1.50." The concert promoter says he's "in the middle" and can't do anything about the dispute. Over 50,000 tickets to U2's show at Tampa Stadium on December 5 sold out in one day after the concert was announced.

A Texas district judge has postponed a hearing into a civil lawsuit filed against **David Bowie** by a woman who claims he raped her and then told her that he had AIDS. State District Judge David Brooks postponed the hearing until December 18, at the request of an attorney for Bowie. "We just simply didn't have enough time to address the problem," says Bowie's lawyer, James Linn. A grand jury has heard evidence in a sexual assault complaint against Bowie.

**Mick Fleetwood** says he hasn't seen the film, "The Running Man," in which he plays an 80-year-old rebel leader. "I've no idea how good or bad I was, but I do know I really enjoyed it," Fleetwood says of his role. He wears five hours worth of makeup in the adventure film set in Los Angeles in the year 2019. "I'm certainly not Sir Laurence Olivier, but I do have confidence in the way that people have always reacted to the way I play on stage." Fleetwood's sister, Susan, is a well-known actress in England.

**David Crosby** has settled a lawsuit that he had filed against some former friends claiming that they owed him back rent for staying in his home while he was serving a prison term. The settlement was reached in Marin Municipal Court in California. Peter and Ellen Dodd had stayed in Crosby's Mill Valley home, and they said they didn't pay \$1,500 a month in rent because they did a lot of work to clean the house they described as "an enormous litter box." As part of the agreement, the Dodds will vacate the house and receive a \$6,500 cash payment from Crosby. In court documents, the Dodds described Crosby's house as being "two to three feet thick in every room with dis-

## **MUSIC NOW!**

gusting trash that consisted of old spoiled food, newspapers, clothing, pornographic books and dirty drug paraphernalia."

**Cher** and **Little Richard** have agreed to participate in a December 2nd fundraiser at the Metro in Boston. The "Boston Against AIDS" event hopes to raise over \$100,000.

**U2's** "The Joshua Tree" album has become the second fastest album ever to sell a million copies in Canada. It took U2 230 days to be certified as a million seller, second only to the 206 days it took Culture Club's "Colour By Numbers" to reach the same level in 1984.

Some of the proceeds from **Paul McCartney's** new album, "All The Best," will go to help cerebral palsy victims.

**Brian Wilson** of the Beach Boys is going back into the studio to digitally remaster the "Pet Sounds" album for its release on compact disc. The LP was originally released in 1966.

Members of **Grim Reaper, Anthrax, Tesla** and **Faster Pussycat** appear in the upcoming videocassette, "How To Break Into Heavy Metal (Without Being Screwed)." The tape, scheduled for release in January, will carry a \$20 list price.

The **Eurythmics** will be featured in the film "TVP," planned by George Harrison's Handmade Films company.

**Mick Jagger's** video for "Throwaway" was filmed at a country club in Los Angeles, where Jagger was backed by a band that includes former Missing Persons drummer Terry Bozzio. In fact, that line- up went through a number of tunes from Jagger's two solo albums, a few Rolling Stones tunes, and some classics including Chuck Berry's "Carol" and Jimi Hendrix' "Foxy Lady," and the entire show was filmed.

**Carlos Alomar** has released a new age album (on Private Music Records) called "Dream Generator." "I know it's like a curve ball for me," Alomar says. "This company told me, 'Go do anything you want,' and I always wanted to hear this. This being my first album, I wanted to show that I'm a composer and there is more to my life than being a rock & roll player." Alomar says the album has a "big band sound, with classical overtones." "I don't want it to put you to sleep," Alomar adds. "I want it to be a commercial. I want it to create an environment. I want to create a world and inside that world is the music." "Dream Generator" is dedicated to "all rhythm guitarists," Alomar says.

**George Michael** has reportedly spent over \$100,000 on an apartment in London's Soho district, so that he'll have a place to take his lady friends without revealing where he actually lives. The same report says that two months after buying the apartment, Michael still hasn't used it.

Jeff Beck says that part of the reason Mick Jagger's solo tour failed to get off the ground was because Jagger was offering such poor money for the musicians in his band. Beck says Jagger is notoriously cheap and counts every penny.

Some fish belonging to **Freddie Mercury** of Queen are recovering at the London Zoo. Mercury had been keeping the 50 Japanese carp, which cost about \$35,000 to bring in from Japan, in a pool at his London mansion. But the pool recently sprung a leak, and Mercury has spent another \$7,000 to put them in a special aquarium at London Zoo so they can recover.

### HARD REPORT

**Ry Cooder's** new album, "Get Rhythm," is his first studio LP in five years. It includes Elvis Presley's "All Shook Up," and also features guest appearances from Larry Blackmon of Cameo and actor Harry Dean Stanton. Cooder has spent the past five years working on soundtrack albums such as "Paris, Texas," and "Crossroads." He's also put a band together that has been playing concerts in Los Angeles.

**Edwyn Collins**, the former member of Orange Juice, has released two solo singles in England. He's also formed a touring band that includes British reggae artist Dennis Bovell.

**David Bowie** has hinted that he'll release an album of demos and iouttakes from the sessions that resulted in the albums "Heroes" and "Low." He commented about the Eno-produced recordings while in Australia as part of his Glass Spider tour.

Peter Gabriel's live version of "Biko" is released in conjunction with Sir Richard Attenborough's new film, "Cry Freedom," which is about Stephen Biko, the anti-apartheid crusader who was imprisoned, tortured and murdered by the South African regime in 1977. Proceeds from the sale of the 12-inch will benefit the International Defense Fund for Southern Africa and the Africa Fund. "Stephen Biko had the courage to work and speak out for justice in South Africa," says Gabriel. "Sir Richard Attenborough has made a very moving film about Stephen Biko and this record is being re-released to help the film make Biko's name better known and to draw attention to what is still going on in the name of apartheid." The b-side of the record is "No More Apartheid," which Gabriel originally "improvised" for the "Sun City" album.

Drummer **Bill Ward** of Black Sabbath has been replaced by former Class drummer Terry Chimes. There also have been other changes in the group. Tony Martin of Birmingham, England, replaces Ray Gillen as singer in the band, and Eric Singer is the new bass player in the group. All the changes leave Tony lommi as the only original member of the group still in Black Sabbath.

Billy Idol says there's a message on his phone machine that he doesn't plan to erase. He recently held a party in Los Angeles to celebrate the success of his "Mony Mony" single, which was attended by Cyndi Lauper, Steve Jones and Brian Setzer. When he got home from the party, he found a singing message from Bobby Womack apologizing for not making it to the get together. "That's one phone tape I'm not going to erase," Idol says. Idol adds that "Mony Mony" has a special place in his heart because "it was the first song I ever made love to."

David Sylvian has released his third solo album since the days of Japan, called "Secrets Of The Beehive." "The lyrics are more important than before," Sylvian says. "Before they were like keys to help listeneres into the landscape of the music, whereas these are more straightforward. I wrote each piece in one sitting instead of letting an idea float around for weeks before putting it into some clear form."

The Jesus & Mary Chain are looking for a drummer, following the departure of Bobby Gillespie because of his work with the group Primal Scream. "We've always been looking for a drummer but we can't find anyone we can get on with for a month at a time," says Jim Reid. He denis rumors that Primitives drummer Pete Tweedy will be joining the group. The band will continue to have former roadie Dave Evans on guitar. "Dave knows the songs better than anybody," Reid explains. "He corrects us. So he's got his big break and he's going to do America as our guitarist."

On the 35th anniversary of the British charts, **T'Pau** had the honors of having the 600th single to top the U.K. chart, with "China In Your Hand."

Former Housemartin Hugh Whitaker has joined Hull band the Gargoyles.

Anthrax lost almost \$20,000 worth of equipment and valuables when the tour bus was broken into while the band was staying in Liverpool, England. Thieves took two brand new guitars, clothing, money and some of the band's passports.

Fleetwood Mac's "Little Lies" is the first single by the band to reach the top five both in the U.S. and England.

Lloyd Cole says he included the "Sean Penn Blues" on the new album by Lloyd Cole & The Commitions, "Mainstream," because he believes Penn is a hero of our times. "I just think it's time somebody stood up for Sean," Cole says. "He's a really good actor and the idea of writing a song about the man who is married to Madonna was very appealing, too. It's obviously not to be taken seriously and the chorus is nice because it's Sean's revenge -- he's married to Madonna." The Commitions have recruited a new guitarist to help Cole out during live performances. Blair Cowan won't be touring with the band, as he's staying home and concentrating on composing. "It's sort of like the end of a particular era, because Blair was the one who started the group with me, so it's very sad," Cole says. "But we're very confident about ourselves now, we're not shy anymore." Cole adds that he won't be writing any more songs, soon, because "it really took a lot out of us on this LP. We threw 15 songs in the dustbin, but you have to be able to admit that you're capable of writing bad songs and hopefully in the long run that'll make me a better writer."

Britain's **Gaye Bikers on Acid** have titled their debut album "Drill Your Own Hole." It's an appropriate title because the LP doesn't have a hole in the center, and you have to do as the title suggests.

A new **Elvis Costello** compilation LP is out in England, called "Out Of Our Idiot." It includes many b-sides and previously unreleased material from Costello.

Fans who come to **Alice Cooper's** shows this fall will get to see him "executed." "We're doing the hanging this time," Cooper says. "We hadn't done it for 15 years so it was time. It's a very uncomfortable feeling. When I used to do it I was drunk, so I didn't really feel anything. Now, I get up there and I know the floor is gonna drop out and I know there's nothing below me...Alice doesn't care, but I do. After the show I go: 'Why do I do that? That's insane." Cooper says he's becoming "the Stephen King of rock & roll, which is not a bad place to be." He still offers a warning for people who are close to the stage at his shows. "We pretty much drip into the audience at one point," he says of the fake blood used during his stage show. "We've upped the ante -- and the pressure of the valves that shoot the stuff."

True West bass player **Kevin Staydohar** has died from complications from a heart infection.

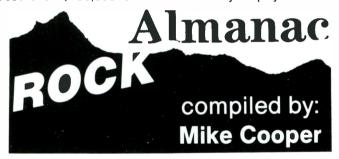
While in Chicago, **U2** made a contribution to a traveling exhibit by the Chicago Peace Museum on Dr. Martin Luther King Jr. One such exhibit already exists and has traveled to over 30 cities around the world. Sharon Marley has requested the exhibit come to the Bob Marley Museum in Kingston, Jamaica.

**Elton John's** "Candle In The Wind," the current single from his live album, is the first time the song has appeared on a 45. The song was scheduled to be released as a single 14 years ago, but was never released. "Candle" was scheduled to be the third single from the "Goodbye Yellow Brick Road" album (following "Saturday Night's Allright For Fighting" and the title track), but at the last minute, "Bennie & The Jets" was released instead, and subsequently became a number one single.

A 50-minute compilation of videos by **Squeeze** is being released by A&M Video. "Squeeze Play: The Videos 1978-87" includes older material as well as the band's latest clip for "Hourglass."

The **Cars** have seen some low attendance figures on their current U.S. tour, which began in Norman, Oklahoma, on October 14. Less than 3,500 fans turned out when the band played the Providence, Rhode Island, Civic Center, and a gig at the Cumberland Civic Center in Portland, Maine, drew less than 6,000. About eight thousand fans saw the band's 10th anniversary show at Boston Garden. The band's tour has been drawing an average of 7,000 people per venue. "Strap Me In" has been released as the second single from the "Door To Door" album, which has sold a half a million copies. The first segment of the Cars' tour will end in Detroit on December 12. The band will go back on the road after the holidays.

**Billy Idol, Eddie Van Halen, David Crosby** and **Craig Chaquico** of Starship participated in the fourth annual 100-mile "love run" by motorcyclists in southern California. The event raised over \$250,000 for the Muscular Dystrophy Association.



#### Monday November 23

**1981** Adam & The Ants play for the Queen of England on the Royal Variety Show.

<u>**1979**</u> Marianne Faithfull is arrested as Oslo Airport as she tries to start a tour of Norway, and is charged with marijuana possession.

**<u>1976</u>** Jerry Lee Lewis is arrested outside the gates of Elvis Presley's Graceland mansion in Memphis, for being drunk, waving a .38 Derringer and demanding to see Presley.

1974 Gary Wright leaves Spooky Tooth to go solo.

1968 Country Joe McDonald leaves the Fish.

 $\underline{1959}$  "Mack The Knife" by Bobby Darin is the top single in the U.S.

#### Tuesday November 24

**1983** Peter Wolf announces he's been kicked out of the J. Geils Band, while the band says the parting is amicable. **1978** The Clash release their sixth single in England, "Tommy Gun." **<u>1976</u>** The Band play their farewell "Last Waltz" concert at the Winterland in San Francisco.

MUSIL NOW!

1972 David Bowie releases his "Jean Genie" single.

**1964** The Who begin their first series of gigs at the Marquee in London.

**1958** "It's Only Make Believe" by Conway Twitty is the top U.S. single.

**1946** Birthday of Bev Bevan of Electric Light Orchestra, in Birmingham, England.

<u>1943</u> Birthday of Robin Williamson of the Incredible String Band, in Glasgow, Scotland.

**1941** Birthday of Donald "Duck" Dunn, bass player with Booker T. & The MGs, in Memphis.

#### Wednesday November 25

**1985** Echo & The Bunnymen's greatest hits album, "Songs To Learn And Sing" is released. Also out the same day: "Pack Up The Plantation" from Tom Petty & The Heartbreakers, and the Who's "Who's Missing" compilation.

**1984** Band Aid's "Do They Know It's Christmas" is recorded at Sarm Studios in London.

**1983** The Band, without Robbie Robertson, play their first reunion concert at the Beacon Theater in New York.

<u>**1982**</u> The Jamaica World Music Festival opens at the Bob Marley Performing Center near Montego Bay. Among the acts on the bill are Squeeze, who play for the last time before breaking up.

**1976** Rick Wakeman rejoins Yes on keyboards after three years absence.

**1972** "My Ding-A-Ling" by Chuck Berry is the number one single in Great Britain.

**1972** The Rolling Stones begin recording the "Goat's Head Soup" album at Byron Lee's studio in Kingston, Jamaica.

**1969** John Lennon returns his MBE as a protest against British involvement in Biafra and Vietnam.

**1966** The Jimi Hendrix Experience makes its live debut in London at the Bag O'Nails Club.

1959 Birthday of Steve Rotheray of Marillion.

<u>1955</u> "Rock Around The Clock" by Bill Haley & The Comets becomes the first rock single to top the British chart. <u>1945</u> Birthday of John McVie of Fleetwood Mac.

#### Thursday November 26

<u>1983</u> "Mental Health" by Quiet Riot is the top album in the U.S., displacing "Synchronicity" by the Police from the top of the chart.

**<u>1976</u>** Lol Creme and Kevin Godley leave 10cc to work as a duo, and work on their flop "Gizmo" guitar gimmick.

**<u>1973</u>** Death of John Rostill, former bass player with the Shadows, at the age of 31, from an electrocution in his home studio.

**1973** The New York Dolls make their live debut in England, at a London club.

**1968** Cream play their farewell concert at the Royal Albert Hall in London, with Yes and Taste (featuring Rory Gallagher) opening.

<u>1938</u> Birthday of Tina Turner (Annie Bullock) in Brownsville, Tennessee.

#### Friday November 27

1985 Arcadia's "So Red The Rose" album is released.

### <u>1982</u> Abba's "Singles" album replaces "The Kids From Fame" at the top of the U.K. album chart.

**1974** "You Ain't Seen Nothin' Yet" by Bachman-Turner Overdrive enters the British top ten.

**1972** The "Grease" musical opens on Broadway at the Royale Theater.

<u>1970</u> George Harrison releases the "All Things Must Pass" triple album.

**<u>1969</u>** The Rolling Stones record "Get Your Ya Yas Out" at Madison Square Garden in New York.

1964 The Beatles release their fourth album, "Beatles For Sale," and their ninth single, "I Feel Fine."

1959 Birthday of Charlie Burchill of Simple Minds.

1942 Birthday of Jimi Hendrix in Seattle, Washington.

<u>1935</u> Birthday of Al Jackson, drummer with Booker T. & The MGs, in Memphis.

#### Saturday November 28

<u>1974</u> John Lennon joins Elton John on stage at Madison Square Garden in New York for "Whatever Gets You Through The Night," "Lucy In The Sky With Diamonds," and "I Saw Her Standing There." It is Lennon's last live performance.

**1970** The top single in Britain is "Hear You Knocking" by Dave Edmunds.

**1968** John Lennon is fined \$300 for possession of marijuana following his arrest at Ringo Starr's London house a month earlier.

1968 The Beatles' "Yellow Submarine" film is released.

1943 Birthday of Randy Newman in Los Angeles.

**1929** Birthday of Berry Gordy Jr., founder of Motown Records, in Detroit.

#### Sunday November 29

1984 The Eurythmics' soundtrack to "1984" is released.

<u>1979</u> Anita Pallenberg, longtime girlfriend of Keith Richards, is cleared of any responsibility for the death of a young man at her house in New York state.

**1979** Paul Simon sues Columbia Records, his former record label.

<u>1968</u> John & Yoko's "Two Virgins" album is released, with most shops hiding its cover.

1968 Van Morrison's "Astral Weeks" album is released.

**1963** The Beatles' "I Want To Hold Your Hand" is released in England, selling a million copies in three days, and becoming the band's first record to immediately go number one. It displaced "She Loves You" from the top of the charts.

 $\underline{1960}\,$  The top U.S. single is "Stay" by Maurice Williams & The Zodiacs.

<u>1944</u> Birthday of Felix Caviliere of the Rascals in Pelham, New York.

1933 Birthday of John Mayall in Manchester, England.

#### Radio Reports...

Monday and Tuesday 10am - 7pm EST 609-654-7272 Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

#### **BRIT-PICKS Albums**

#### "Savage" by The Eurythmics (RCA/BMG)

After the hard-hitting rock on "Revenge", this is a mixed bag. Stewart has stripped their sound right down on some tracks, notably the opening cuts on side one: "Beethoven", "I've Got A Lover" and "Do You Want To Break Up". These are poppy pop songs backed by a bare synthesizer that sounds dated. The technique works better on the latter half of the side "You Have Placed A Chill On My Heart" and the title cut. This is more sensitive material with lyrics that are better thought out. "I Need A Man" features a slightly histrionic Annie which left me cold. Radio will appreciate "Put The Blame On Me", "Wide Eyed Girl" and "Heaven", much more standard Eurythmics fare with a fuller rock sound and more of the customary over-dubbing on Lennox's voice. "I Need You" is one of the most extraordinary tracks they've ever put out: Annie singing to a cocktail lounge piano while conversation bubbles all around her. It's a brilliantly executed idea and highlights some killer lyrics. "Brand New Day" is hauntingly beautiful, although a little short. All in all an incomplete effort with some real lows, but enough searing highs for lots of good cuts for the air.

#### <u>"Billy and Albert" by Billy Connelly (IO)</u> <u>"Motormouth" By Ben Elton (Mercury)</u> <u>"The Secret Policeman's Third Ball - The Comedy (Various Artists)</u>

Beefing up your stock for your comedy show? Some 15 years after becoming a star on the British circuit, Connelly is new world class with his singularly Scottish humour. Ben Elton, the host of the U.K.'s version of "Saturday Night Live" and writer of "The Young Ones" is Britain's red hot comic - no subject left untouched to his fast talking savagery. Hatred of MacDonald's and nerds you meet on the beach are universal subjects.. "The Secret Policeman's Third Ball" recorded at the London Palladium for Amnesty International has good moments - Mel Smith and Griff Rhys-Jones remembering how everyone in the 60's used to listen to "Set The Controls To The Heart Of The Sun" with the lights out - while someone stole all of your furniture! But some of the comedy on the "Ball", particularly two impressionists may not have an easy cultural passage across the pond. By the way, Elton and Connelly use lots of naughty language.

#### **UK MUSIC NEWS**

**Dire Straits** may be set to split up, if Mark Knopfler's comments in an interview with music monthly, Q magazine are accurate. He says "I'm not really interested in the band at the moment. I don't see it as constant and I don't think there will be another Dire Straits record. I just don't really feel like it and there are more challenging things for me". Mark Cooper of Phonogram U.K. categorically denies the split. "It's a hot quote, taken out of context", he told The Hard Report. "Brothers in Arms", the group's last album, sold 15 million copies and was one of the biggest compact disc hits with rock loving yuppies as well as Britain's Princess Diana.

A magistrate in Liverpool, northwest England, has cleared Beastie Boy Adam Horowitz on a charge of assaulting an eighteen year old female fan, when the band played there last May.

## **MUSIC NOW!**

## **MUSIC NEWS**

Despite the testimony of three witnesses who claimed they saw him throw a full beer can at Jeanne Clark, both Horowitz and his defense lawyer explained that The Beastie Boys were facing a concert audience behaving like "a soccer crowd, ready to fight". Ad Rock, as he's better known to his fans, who has consistently denied throwing the can, told the court how he asked, pleaded and shouted to the audience to stop throwing things. Another witness said that when the show finally broke down, the crowd chanted: "We tamed The Beastie Boys!" Ad Rock says he has never experienced a crowd like the one in Liverpool and that after being continuously struck by missiles, the group became frustrated and angry. The magistrate ordered costs in the case to be awarded from central funds and that Horowitz's bail deposit of \$20,000 be refunded. After the case he told reporters, "I am not happy. I am still sorry she got hurt."

Terence Trent D'Arby, one of Britain's hottest soul music properties, announced he would be cance!'ing his gig in Vienna, because of the allegations against the Austrian president, Dr. Kurt Waldheim. D'Arby decided on his one man cultural boycott because: "I cannot, in good conscience, allow money made off my back going into the government coffers of a country that has, in its own superior judgment, elected a known Nazi conspirator, to head it's nation." D'Arby's Austrian concert promoter, Geoff Maxiam said he respected the singer's decision but considered it unfair nevertheless. "He knew from the beginning that Vienna was included on the tour, so he could have decided before we started selling tickets", he said. The viennese concert had been sold out for some time and Mr. Maxiam added that he thought a lawsuit action for breach of contract against D'Arby was likely. In a statement explaining his decision, D'Arby was profusely apologetic to fans waiting to see him in Austria but he maintained that it would be a slap in the face to Jewish friends of his "...some of whom lost loved ones in the holocaust, possibly due to the involvement of Kurt Waldheim." One fan lining up last week to return her ticket, visibly upset, said: "I am too young to vote and so are all my friends who are going to see him, so I don't see why he should punish us."

Little Steven has reacted angrily towards the management of The Hammersmith Odeon venue in west London, who ordered anti-Apartheid demonstrators to take down their stand in the foyer of the theatre during his show there. Steven, president of Artists Against Apartheid, declared after the show that he would have refused to play if he knew what was going on and he referred to Odeon management behaviour as "disgusting." The demonstrators had set up their stall of leaflets, books and a petition at Steven's invitation. The woman who ordered them to dismantle it, refused to give her name to them.

Tears For Fears singer **Curt Smith** has won substantial, undisclosed libel damages from British daily tabloids "The Star" and "The Sun" and from Sunday counterpart "The News Of The World". "The Star" was the first to run an article based on allegations about Smith's teenage sex life from two people who falsely claimed they had been to school with him. The other two newspapers followed suit. The articles were published two years ago and Smith's lawyer commented that such a gap puts off most rock personalities even attempting to sue the gutterpress.

The **Sisters of Mercy**, who made an astonishing recent comeback with their top ten scorcher "This Corrosion" release their second album this week on WEA in the U.K. "Floodland" features eight compositions by frontman Andrew Eldritch, including an eight minute version of "This Corrosion." The cassette features an extra track, while the CD has yet another track and an 11 minute version of "Corrosion"! The classic punk band **Stiff Little Fingers** have reformed for a nostalgic eight date tour of Britain and Ireland. The line-up reunites Jake Burns, Ali McOrdie, Henry Chury while Dolphin Taylor will step in to the drummers seat for Jim Reilly who has other commitments. Burns explained that the idea was formulated after seeing a Tom Robinson Band reunion concert in London. Later, after a dozen late night cups of coffee and a "Do you remember when?" conversation, they couldn't resist the idea. At first he said there are no plans to record, but this has been modified to "We'll see how the tour goes."

#### **UK INDUSTRY NEWS**

Pangaea,, a new label, has been formed by Sting, in partnership with IRS founder Miles Copeland and Christine Reed, former vice president of CBS Masterworks in New York. It will be distributed by IRS through MCA in the United States and by CBS International elsewhere. Among the first signings are two members of the backing band from Sting's tour. Pangaea is interested in all forms of music from classical to avant-garde, according to "Music Week."

Virgin Records is having a hard time convincing radio in Britain to spin the vintage American early 60's song "Ain't Nothing Like Shaggin'" by The Tams. The shag is a dance that originated in South Carolina, but in the U.K. shagging is rudeish slang for the sexual act. If radio programmers are shying away from the old beach classic, retailers have had no such scruples. Towe Records in central London have it in a display right on their singles counter. "Hey Dave!" I heard a customer shout there this week "Come over here, there's a song about shagging here!"

#### **IN BRIEF**

Top ten hitmakers Hue and Cry have split up. Brothers Pat and Greg Kane threw in the towel at the end of their recent tour because of "irreconcilable differences"... Virgin's Scottish teen idols Wet Wet have been caught plagerizing lyrics for the second time in three months. As the furor dies down over their "Sweet Little Mystery" filching Van Morrison's "Sense Of Wonder"; Squeeze's Chris Difford has notice that "Angry Eyes" lifts a whole verse from his "Heartbreaking World". Wet's first album entered the charts at 3. An out of court settlement looks likely... ABC's next 12", "King Without A Crown" features live versions of 1982 classics "Look of Love" and "Poison Arrow" on the B-side... The Human League are working on an album with their long serving producer Martin Rushent. A tasty single is expected in January, the album is released in April... Pop Will Eat I tself had to cancel the remainder of their European tour after their manager was detained by customs men for concealing a porno video ... Congrats to Depech Mode's Dave Gahan and wife Jo on the birth of a baby girl. Fellow Depecher ripped off all his clothes and danced naked around a Barcelona hotel when he heard the news... Banana lady Siebhan Fahey is less than a month away from having her baby. Meanwhile dotty father Dave Stewart is arranging earthquake drills at his home in Los Angeles. After being scared by the quake, Dave was originally going to sell his \$2.4 million mansion but has now decided against it. Davie's rhythm pal Annie Lennox is impressing lots of folk with her role in Robert Altman's movie short, "The Room". "She's a very good actress indeed," says Altman, "She could be bigger than Cher"... It's party party time in London. One was held to launch George Michael's album "Faith", a project which cost CBS a cool \$100,000. The party matched their investment, tucking into a four course meal were George, Andrew Ridgely, Bob Geldof and Paula Yates, Elton John and

– November 20, 1987–



Renata, John Burt and (gulp) David Cassidy. Another gluttonous bash was thrown by Paul Young for the "Dreams Come True" charity. Singing "Stand By Me" to raise money was a "supergroup" of Bob Geldof, Paul Young, Curt Smith, Elton John and (double gulp) Donny Osmond. Yours truly went and got shamelessly intoxicated at a party held by Go Discs to celebrate their moving from a broom closet to proper premises. Still roaring at 6 am Paul Weller, Billy Bragg, The Housemartins and dubious crashers from every record company in London were spotted with very red eyes.

#### **BRIT-PICKS Singles**

#### "Hit The North" by The Fall (Beggars Banquet)

I'm not a Fall freak like most of their fans, as I have preferred more accessible material like "Hey Luciani". This is there most accessible single yet. A 100% addiction factor for alternatives. Terrific!

#### "Gorgeous" by Gene Loves Jezebel

From the "House of Dolls" album. Clean vocals, convincing guitar, great tune. What more could you ask for? AOR should get in on this as well as Alternative.

#### EUROPEAN CHART SURVEY

On the British album chart, The Alarm's "Eye Of The Hurricane" enters at 23. "Cloud Nine" by George Harrison enters at 10. "Bete Noire" by Bryan Ferry enters at 9, "All The Best" by Paul McCartney enters at 2 while George Michael's "Faith" shoots right into the pole position. The new British number one single is T'Pau's "China In Your Hand". The Communards' "Tomorrow" replaces The Pet Shop Boys "It's A Sin" at the top of the Spanish singles chart. The Communards who are extremely popular in Spain had another chart topper earlier this year with "Multimix" a British 12" B-side. Johnny Hates Jazz are number one in Finland with "I Don't Want To Be A Hero" while in Holland M/A/R/R/S oust Rick Astley from number one with "Pump Up The Volume". Bruce Springsteen, Michael Jackson and The Bee Gees are doing well on many European charts. "Bad" is the biggest seller in total European sales. In the Irish album chart, the excellent double album recorded live at Self-Aid "Live For Ireland" has gone straight to the top. Featured artists include Elvis Costello, Van Morrison, The Pogues, Clannad, Chris Rea and many others.

## THE CONNELLS BOYLAN HEIGHTS

Charlie Logan, WYNF, Tampa "A record I really love is the new Connells album. If you haven't checked this out yet, do yourself and TVT a favor! Hey, Relativity proved that you don't have to be a major label to have a major act. This album is incredibly deep and if you appreciate intelligence in your rock 'n roll this band's for you. Moody and infectious, the Connells will captivate your audience."



26\* Hard Alternative



### featuring, "Over There" AOR 12" remix out now! Already on at - WHTG KTAO KTCL KJET KFMH KEYX WHFS WOXY KACV KUSF WRAS WRVU and more!

## **AIRPLAY ANALYSIS**



## J.P.C.

Lw	Tw	Artist	Track	Lw	Tw	Artist	Track
1	-1	J.C.MELLENCAMP	."Cherry Bomb"	1	-1	B.SPRINGSTEEN	"Tunnel Of Love"
2		GEORGE HARRISON	-	3	-2	J.C.MELLENCAMP	
3	-3	B.SPRINGSTEEN		4		<b>GEORGE HARRISON</b>	
5	-4	PINK FLOYD		10	-4		"Farm On The Freeway"
4	-5	R.ROBERTSON		2	-5		
9	-6	YES	."Rhythm Of Love"	12	-6		
8	-7	ICEHOUSE		6	-7		
10	-8		."Farm On The Freeway"	11	-8		
6	-9	AEROSMITH		5	-9	AEROSMITH	
17	-10	INXS	."Need You Tonight"	7		YES	
11	-11	<b>BOURGEOIS TAGG</b>	."I Don't Mind At All"	19	-11	<b>GEORGE HARRISON</b>	"Devil's Radio"
15	-12	DEF LEPPARD	."Hysteria"	25	-12		"Unchain My Heart"
13	-13	THE ALARM	."Rain In The"	16	-13	PAUL CARRACK	"Don't Shed A Tear"
14	-14	JOE COCKER	"Unchain My Heart"	18	-14	BOURGEOIS TAGG	"I Don't Mind"
20	-15	PAUL CARRACK	"Don't Shed A Tear"	13	-15		
		STEVE WINWOOD		15	-16		
12		YES		27	-17		
36	-18	PINK FLOYD	"On The Turning"	26	-18	TRIUMPH	
21	-19		"Only Love"	22	-19	DEF LEPPARD	
1 -	-20	STING	"Little Wing"		-20		
	-21	G.HARRISON			-21	STEVE WINWOOD	
		THE RADIATORS			-22		
1	-23	RUSH	"Time Stand Still"		-23		
1	-24	BOB DYLAN	"The Usual"		-24		"Need You Tonight"
	-25	DOKKEN	"Burning Like"		-25	R.ROBERTSON	
1	-26	THE RAINMAKERS			-26		
	-27		"Hangman's Jury"		-27		
1	-28	R.ROBERTSON			-28		
	-29	WHITESNAKE			-29	BOB DYLAN	
	-30	RICHARD MARX	"Have Mercy"		-30		
	-31	REM			-31		
1	-32		"Shoot High, Aim Low"		-32		
1	-33	TRIUMPH	"Long Time Gone"		-33		
1	-34 -35		"We'll Be Together"		-34 -35	YES HEART	
		DAVE MASON				THE CARS	
	-36 -37	B.SPRINGSTEEN			-36	JIMMY DAVIS	
1	-37 -38	MICK JAGGER			-37	THE RAINMAKERS	
	-38 -39	G.HARRISON		_	-38 -39		. "Shoot High, Aim Low"
41		MSG		D 27	-39 -40	B.SPRINGSTEEN	
41		RUSH		57 D		KISS	•
40   D		B.SPRINGSTEEN			-42	MSG	
1	-42	WHITESNAKE			-42	REM	
1	-43 -44	HEART			-43 -44	TESLA	
1	-44 -45	PINK FLOYD			-44	REM	
43   D		KISS			-45 -46	MICK JAGGER	
		GRATEFUL DEAD			-47	WHITESNAKE	-
1	-48	SAMMY HAGAR	-		-48	GEORGE HARRISON.	
		INXS			-49	J.C.MELLENCAMP	
D		STING			-50	FLEETWOOD MAC	



—— November 20, 1987 —

#### Michael Linehan, Reprise, 818-953-3750

In Billboard this week, Bryan Ferry's "Bete Noire" moves 169\*-80\*. That's an 89 point jump! One more like that and it will be nine points above #1. On Billboard's CD chart, it debuts at #28\*. Which brings us to "Mike's School of Logic". This week's lesson: the syllogism - a form of deductive reasoning consisting of a major premise and a minor premise leading to a conclusion. Example #1: (major premise) Hit records sell, (minor premise) "Bete Noire" is selling, (conclusion) "Bete Noire" is a hit record. Example #2: (major premise) Radio wants to play hit records, (minor premise) "Bete Noire" is a hit record, (conclusion) radio wants to play "Bete Noire". I don't grade on a curve so you can all get an A. Good Luck!

#### Hilaire Brosio, Big Time, 213-460-4033

Okay, folks, it's time to stretch those limbs and pop those joints 'cause Dream Syndicate hits the scene with the Eric Clapton classic "Let It Rain". This is the first single to be released from the multi-faceted Lp "The Big Time Syndrome", the compilation album for the gourmets of today's musical extravaganza. The

### **RADIO COMMENTS**

waste not another moment.... "Pure Rock" The Lp, and Snake Rock the band are both doing exceptionally well. A very special thanks to Michael Gross, my buddy at KJJO/ Minneapolis for being an early believer in this band. It's great to see radio stations like his that are ready, willing and able to give new bands a break. Also thanks to Brad and Lenny at WRCN, for making snake rock happen in the east. New stations this week KFMX/Lubbock, KBER/Salt Lake City and KZRQ/Reno, NV.... Have a great week.

#### Paul Kriegler, KRCK, Omaha

Any labels who would like to set up interviews at KRCK, please give us some advance notice. We'd like to get more bands into the studio, but we just need some lead time to get it together!... I'd like to get some CD's in the mail: The Bolshoi, The Alarm, Love & Rockets, Dogs In Space, Bryan Ferry, 54.40 (yes, I've got my sights set high), Flaming Lips, Gene Loves Jezebel, Sinead O'Connor, Red Hot Chili Peppers, Chris Stamey! Any record company types, if you see your record here, we'd really appreciate playing it on CD.... Fields Of Nephilim has received



album also has previously unreleased tracks from Alex Chilton, Dumptruck, Love & Rockets, Love Tractor and an assemblage of others.... Max Eider's Lp, "The Best Kisser In The World", has been warmly received and added by KJET, KTCL, WRAS, WUOG and KUSF. Max, along with producer John A. Rivers (of Love & Rockets fame), conjure up an incarnation of the classic Lounge Lizard on hallucinogens that will launch us into the 21st century. If you have your doubts, check out the track "Rosemary" and I'll guarantee that you'll be swept into a martini bliss. Shaken, not stirred, of course.

#### Penny Barnes, Rhino, 213-450-6323

Well, all of us Rhinos are in an uproar this week. Cindy Lee Berryhill and House of Freaks are gaining strength across the country. WXRK/New York adds Cindy Lee, as does WHFS/ Washington and WKWQ/Columbia, SC to name a few. We are all 100% behind these records, and you should be hearing from us about them this week, if you haven't already. They are on your desk, or in your stack just waiting to go round on the ole turntable a few times. You'll hear what we heard long ago! So some curiosity calls saying "What was that? It was hot!".... The Reivers sound fantastic on the air and are also a great group to see live! They were in Omaha a few weeks ago. This album is just one more step towards future success for them.... See Guadalcanal Diary if you get the chance. Thanks to Jeff Rhett for stopping by the studio.... Most of all this week: Thanks to Lori for the tickets and passes to REM. What a bunch of nice dudes!

#### Jonathan Rosen, "Virgin Vinyl"

I enjoyed moving forward with a station that was devoted not just to the theme of new music, but that was a breaking ground for music that should be heard from all over the world including the state of Arizona. Unfortunately all good things must come to an end. Why is that? I wish KEYX much luck in the future with their progressive format. As for me, the direction is full straight ahead! I can be contacted at 602-967-6278/ 318 W. Santa Cruz Dr., Tempe AZ 85282.... The Camper Van Beethoven EP out now features a famous Ringo and George cover of "Photograph". It's fabulous! Considering George is hot right

now, it would make a lot of sense for programmers to check this out. It's called <u>Vampire Can Mating Oven</u>.... Here's a sleeper that features good uptempo music to move to. It's called Full Fathom Five, <u>The Cry of a Falling Nation</u> On Link Records. They're from Iowa City, which just goes to show that some of the better energized rock and roll is coming out of the Midwest, i.e. Oklahoma's Defenestration.

#### Paul Nelson, WWCT, Peoria

Got a chance to see two great shows over the weekend. Friday night it was INXS at Illinois State's Braden Auditorium, a nice place to see a show, but certainly not conducive for a party. "Cause the show INXS put on had people bopping in the aisles! Glad to have the opportunity to see them in a small hall because there is no question after "Kick", hockey arenas will be the only venues that will suffice. Our thanks to Atlantic's Rick Sudakoff for helping us out. It was great to see him again .... The best show I've seen this year was Roger Water's at Chicago's Aire Crown Theatre Saturday night. He had the same type of screen Pink Floyd used on their "Animals" tour, but this time around he wasn't spitting on the audience as he did late in that tour, he was actually smiling at us! He showed what rock and roll can be, entertaining and thought provoking. Some of the new arrangements of the Floyd tunes were even better than the originals and during "Have A Cigar" the audience knew which one was Pink and they all pointed to him. The show confirmed that Pink

### <u>Jeff Kauffman, WTPA, Harrisburg</u>

We went on White Lion's "Wait" when it was first released and were successful enough to place the record in recurrent. Out of nowhere, we started to get a lot of calls for "Wait" and we began to see action at retail, so we put it back in. This project is building and with the right push we expect it to explode!

### White Lion's "Wait"

Floyd without Roger Waters is much like the Beatles without John Lennon. Sure they could still write some great music, but music that stands the test of time was created by Pink Floyd WITH Roger Waters. Thank you, Dave Remidi for making the show possible.

#### Jay B. Ziskrout, Arista, 213-655-9222

Does anybody really know what the word "classic" means anymore? From where I sit, I see a great many of you throwing the word "classic" into your positioning statements and ID's. It doesn't seem to matter that every album and gold formatted station in town is already using this same word (the "C" word) as the cornerstone of their own uninspired slogans. The term "classic" as a positioning identifier has lost its meaning through over-use and instead of distinguishing your radio station, buries your image in an indistinguishable mass of call-signs. On this side of the microphone, the term has evolved to define a format and a style of programming. To your audience, however, it is just another cliche out of the dictionary, synonymous with words like "vintage" or "typical". Have you ever considered using terms like "CHR", "AOR" or "AC" on the air as a positioner? Of

# **RADIO COMMENTS**

course not! Because it has no meaning to your audience. CLAS SIC: "Of the highest class; being a model of its kind; excellent; standard; authoritative; established" that's what Webster's says. Would you use this description to describe the "Classic Rock" or "Classic Hits" station in your town"?... A true discussion of things "classic" should include excellent current music such as "Time For Waiting" from THE CRUZADOS. The sound of this song gracefully borrows the best musical feels of yesteryear, (i.e. "Bitter Creek"), the ones your upper demos will feel comfortable and familiar with while maintaining a fresh, exciting perspective of rock music as it evolves into the next decade. Maybe that's why classic rock stations such as KLSX, KZEP and others have decided to play "Time For Waiting" as one of their few currents. Regardless of how much room you have for new music, you should be playing "Time For Waiting" from THE CRUZADOS. And while you're at it, see them live this week with Fleetwood Mac: Fri. 11/20 - The Arena, St. Louis/Sat. 11/21 -Five Seasons Center, Cedar Rapids/Tues. 11/24 - Civic Center, St. Paul/Wed.11/25 - Civic Auditorium, Omaha/Special Thanksgiving Headline Show - DJ's, Colorado Springs/Fri.11/27 - McNicholis Arena, Denver/Sat. 11/28 - Salt Palace, Salt Lake City.... If you liked the album version of the GRATEFUL DEAD's "Throwing Stones", you are going to flip over this new 12", single and promo CD. The time on this version has been cut back to 4:04 and the expert re-mix job brings out the hard to hear vocals and percussion work .... PURISTS TAKE NOTE: Fear not, this is the official edited re-mix produced under the strict standards and supervision of the GRATEFUL DEAD.

#### Victor Lentini, Passport/Paradox, 818-500-7677

Tom Caufield, Tom Caufield.... Oh, I also like Eastern Bloc and Bobby Sutliff. This dialogue was inspired by Carter Alan, WBCN. Thanks Carter for your guidance.

#### John Bello, Roadracer Records, 212-219-0077

Last night, as I was driving in my automobile (a 1979 Volare, if you must know), a Mack truck hit me from behind. As FATE might have it, the Lord granted me MERCY (get it?). Instead of dying a BLESSED DEATH, I was lucky and only got WHIPLASH. So instead of going to see that new movie about CARNIVORE's, as planned, I'm stranded in a hospital bed, stuck watching the late movie called TICKET TO MAYHEM. I knew it was going to be a bad night when a black KAT crossed my path. (Okay, I tried. It's hard trying to be clever every week!)

#### Art Boerke, WKWQ, Columbia

I've said it before and I'll say it again and again and again until people start waking up. Guns N' Roses are incredible. I had the chance to see the G & R guys last Saturday night as they ate Motley Crue's lunch. No pretentious raps when W. Axl Rose talked, it was cool and all relevant stuff. He thanks K95 Rock for playing the record. Talk about stage presence, these guys have got it by the case. They did a killer version of "Knocking On Heaven's Door".... Flesh For Lulu's "Postcards From Paradise" is my fave among adds this week. Don't let the name fool you, this is a great pop/rock tune. I think all us Kronenberg fans got a kick out of the Lp title .... Is it just me or are you guys getting sick and tired of these Whitesnake videos, too. They're all the same. I mean Tawny Kitane is gorgeous but let's get some variety. It makes the songs all seem like one, and that's boring. You can always tell what pose the girl is going to strike next.... The Broadcasters tune is really cool. I heard it for the first time over the air while driving home from wherever and nearly had to pull off the road.... I don't understand why more of you aren't

L

on the Brandos' "Honor Among Thieves". Dave Kincaid's voice is so hauntingly gritty and powerful. It makes the song one of those that grips you like the claw hold unwilling to ease up one bit. It's what rock and roll is all about, guitars and drums, drums and guitars; all else is window dressing.

#### Monte Conner, Shatter Records, 212-645-5630

Paul Di'Anno fever has spread to MTV. The video for "I Don't Wanna Know" is due to hit the Headbangers Ball on November 28th. Be sure to tune in. Hey, guess what, I've got a bunch of Paul Di'anno T-shirts leftover from last year's "Fighting Back" U.S. tour. If you want one give me a call.... P.S. Sorry, Jeff, no short story this time.... P.S.S. Jessica Harley has godly legs.

#### Mike Jones, WGIR, Manchester

Exodus, the Bay Area bashers and San Francisco sickies are back and smokin'. It's been a long wait but well worth it in this puppy's opinion. "Pleasures Of The Flesh" will ignite the airwaves and the phones. (Hi, Megadon).... Not so new vocalist Zetro Souza from Legacy, oops Testament, is Beloff sounding but a little ballsier and he's also a much better frontman. Those that haven't had a chance to witness this will have an opportunity to do so when Exodus leaves a trail of blood on the road with Anthrax and Celtic Frost. I'm psyched! Congrats to Scott "Not Ian" on his upcoming nuptials.... I totally agree with Dewey from WKNC and his feelings that there should be a Hard convention sometime soon, with a metal section to it, of course. I'm sure it would be lots of fun, so how 'bout it folks?... Well, I'm off to see Alice Cooper, Ace Frehley and Faster Pussycat in Boston. Should be bloody great. Ciao dudes!

#### Rick Panneck, WAPL, Appleton

The Harrison album continues to explode at retail.... Dokken is also very strong.... Great to meet the guys in Great White and Whitesnake in Green Bay last week. Definitely one of the better hard rock shows I've seen in a while. Thanks to Marvin Gliecher and Phil Dempsey. Great White's "Save Your Love" proves the versatility of the band. Nice video, too but not as good as the Tracy edit of "Lady Red Light".... Tesla's "Mechanical Resonance" continues to perform a full year after its release.... Have a great Thanksgiving!

#### Hugh Surratt, RCA, 213-468-4000

They're very hip and very familiar and this week's MAJOR activity on Love & Rockets' "No New Tale To Tell" shows that this band is connecting at mainstream rock radio. Listed among the 20 new adds are KGB, WLLZ, KTXQ, WSHE, KRQR, and KSJO! This is a strong SONG that provides a great variation on the "3rd and 4th track syndrome" which can dominate rock radio at this time of year.... Our main man, Buster Poindexter's got a thang happenin' on both coasts. Lots of major market penetration (he'd like the sound of that). The Big Apple, Philly, Boston, DC, SF and LA have all literally joined the party.... This week, great new stuff from Strangeways, who've given us a tuff, nail-on-thehead rocker, "Dance With Somebody".... Also, check out Pierce Turner's haunting "Wicklow Hills," produced by Phillip Glass. And get ready for the first week of December, because that's when we unleash The Eurythmics' scorcher, "I Need A Man". There's just one thing Annie's lookin' for, "and he don't wear no dress." Hello?

#### Rich Flamingo, KCRK, Cedar Creek

Just like everybody else I'd like to rave about the U2 show that rolled through last weekend. Instead of raving about how wonderful U2 was (and they were) I'd rather talk about how great the Pretenders sounded! Johnny Marr was terrific. That man

## **RADIO COMMENTS**

plays a mean guitar and it's nice to hear him cut loose a bit instead of playing the laid back music he's been making with the Smiths. The audience really knew who he was and gave him a warm reception.... The BoDeans were also great. They opened the show and I caught them the next night at a club in San Francisco. They are, without a doubt, a band with a future. We're three tracks deep with "Only Love", "Take It Tomorrow" and "Say About Love". Does anyone out there besides me notice a resemblance between Sammy BoDean and Oz Medina?... What the hell is happening in Philadelphia anyway?

#### Ivar Hamilton, CFNY, Toronto

If you're planning on seeing the Jesus And Mary Chain on their current tour, do yourself a favor and stay home. They are awful on stage. Having replaced their drummer with someone called Roland or Korg was a big mistake. Half of the songs stopped 30 seconds in and the band had to start two or three times over. There was no audience contact and vocalist Jim Reid had fun smashing beer bottles and threatening the unfortunates down in front. It all came to a head when the microphone stand allegedly smacked two or three punters in the head. Jim Reid was taken away in a police car and charged with two counts of assault. He also spent the night in a Toronto jail and will be back in court in February. They may be able to get away with this shit in England, but not in North America. Put your music and showmanship first boys, not your ego and your uncontrollable behavior. If you think that people didn't like you, then learn how to play your instruments and program your drum machine. By the way, the Bolshoi blew JMC right out of the RPM Club!... We have been busy compiling the most requested songs over the last year and it culminated this past week with the 200 Most Requested songs play-back on November 14th. Don (I've got a fast new car) Berns played back the last top 20. They were as follows: 1 - Depeche Mode "Strangelove"; 2 - Violent Femmes "Add It Up"; 3 - XTC "Dear God"; 4 - New Order "Bizarre Love Triangle"; 5 - Ministry "Everyday Is Halloween"; 6 - The Smiths "How Soon Is Now"; 7 - R.E.M. "Superman"; 8 - Man Two Man Meets Man Parrish "Male Stripper"; 9 - Bauhaus "Bela Lugosi's Dead"; 10 - Flesh For Lulu "I Go Crazy"; 11 - Joe Strummer "Love Kills"; 12 - Skinny Puppy "Dig It"; 13 - Endgames "First Last For Everything"; 14 - Modern English "I Melt With You"; 15 The Cult "Love Removal Machine"; 16 - Pet Shop Boys "It's A Sin"; 17 -New Order "True Faith"; 18 - Age Of Chance "Kiss"; 19 - Depeche Mode "A Question Of Lust"; 20 - Alphaville "Forever Young".... After pleading for service last week and finally getting it, I have to say I'm as excited about the Buster Poindexter album as I was when I first heard Joe Jackson's "Jumping Jive". "Good morning Judge" is the unanimous CFNY pick .... Thanks to Upside Records for hooking me up with Elliot Easton of the Cars and Jeffrey Hatcher this past week .... Thanks to lva Davies of Icehouse, Nick of The Bolshoi and Dave Stewart of the Eurythmics for the interviews. Listening to the Eurythmics' "I Need A Man" has got me convinced that Annie Lennox is the new Aretha Franklin. This record just steams!

#### Howard Glassman, WEQX, Manchester, VT

Love And Rockets goes from out of the blue to heavy this week. Will "No New Tale" break them in a big way? Would be nice, wouldn't it?... Ry Cooder is a super-charged, axe wielding, lowdown, nitroglycerin MOFO!... So Vic, does this mean I don't get to hang out in Washington and wear a black robe?

#### Redbeard, KTXQ, Dallas

This is the first breath we've been able to take since about March or April, and this is the first time that we could do what I love to do -- and that is to take a couple of shots, 'cause it's been automatic city for so long. In that regard, we added Bangles

"Hazy Shade" and Love & Rockets "No New Tale". I believe that Paul Simon's acoustic guitar riff from "Hazy Shade" has been begging for an electric guitar treatment for 21 years and the Bangles have done a great a job on it.... Love & Rockets is probably outselling 30% of the songs that I've playing in a medium rotation already and has been since its release.

#### Carter Alan, WBCN, Boston

I knew that there would be a fourth U2 single, because Bono's face hadn't been used yet on any of the 7" sleeves. "In God's Country" is a great choice, but we'll miss those unreleased B sides this time out.... The Flesh for Lulu track is working well for us, "Postcards from Paradise" shows definite promise. That tune as well as "Siamese Twist" reminds me of "Spiders From Mars" rave ups.... I'm still buzzing from last night's Roger Waters show, the last of the tour. Roger said he's hoping to put out another record next year and also tour. Paul Carrack mentioned he'll be doing his own tour, now that his responsibilities with Waters are over. Thanks to Jerry Blair at Chrysalis for bringing Carrack over to 'BCN to chat .... Once Paul left, Alice Cooper and his entourage showed up for an interview with Marc Parenteau. A lucky listener and guest won the chance to have dinner with Alice, Oedipus and Marc.... And last but not least, Ron Wood was in town and stopped by the station to chat about his book, "Tour with Bo Diddley, the Faces and the Stones".... Also thanks to Squeeze for dropping by and congrats to them for their first big hit.

Ted Edwards, KGB, San Diego

It's not that often that I miss something and I was amazed that a song this good could have gone unnoticed until Pam brought "<u>Wait</u>" to my attention in the music meeting. We're really stoked to be on the ground floor of what looks to be a big success story!

### White Lion's "Wait"

#### Kelli Cluque, KCAL, San Bernadino

Thanks to Barnie Kilpatrick at IRS for the nice time at both REM shows in southern California this past weekend. They were fantastic. Tell ya one thing about this band, don't go and see them and expect them to do all their biggest hits or all your favorite songs; they'll surprise you every time.

#### Jack Green, KLPX, Tucson

The Aerosmith legacy continues. This is the best these guys have sounded in years and "Hangman's Jury" proves that Aerosmith is a force to be reckoned with AGAIN!... Imagine my surprise on hearing The Bangles "Hazy Shade Of Winter". Yeah, I was a little concerned with the image thing but hey, it's a great record. So we'll give it a shot and see what happens.... Bourgeois Tagg's "I Don't Mind At All" is receiving strong audience response. It's the only track we increased rotation this week and destined for the top 10!

# RADIO COMMENTS

#### Greg Mull, WRXK, Ft. Myers

Leave it to the Broadcasters to spread the word. Check out "Down In the Trenches". It's hot rock and roll that keeps the sound fresh, even with all the heavyweight product.... Love and Rockets' "No New Tale" is really something special. I believe this band is going to break big real soon. Even in south Florida, the record is selling extremely well. They have a following that rivals many superstars. Nationally, the album is nearing gold with little commercial airplay! Sort of sounds like the U2 story, doesn't it? Better play this one now!

#### Inessa York, KGON, Portland

The minute we heard "Rain In The Summertime" by The Alarm we felt that this was the strongest Lp they've done and a move to heavy really solidifies our commitment. We're confident that the Alarm will perform with our format giants!

#### John Loscalzo, WRCN, Long Island

Aztec Camera's "Love" is a testament to Roddy Frames talent as a songwriter. Don't pass it up!... Not for anything but that Soup Dragons Lp is great.... Major big time phones in retail on INXS. Michael, buy a shirt!... Squeeze was monumental at Madison Square Garden. Thanks, Chuck!... Also we sent some listeners backstage with Jethro Tull at Nassau Coliseum. Many thanks to Mark Diller. Oh, Miss Brooks, great to hear you're all relaxed tan and nice after yet another getaway. Miss you too!... Order your new WRCN Morning Show T-shirt not -- before it's too late.

#### Catfish, WHMD, Hammond

What can I say? Sales are too good to ignore Love and Rockets. "No New Tale" is a retail success story.... Thank you George Harrison for "Gossip". The "Devil's Radio"; Are you broadcasters?... REM, REM, REM-arkable!... Guadalcanal Diary is an alternative record that is selling well; top 40 retail.... Billy Idol and 'HMD are automatics together. "Hot" is a hot choice in this city; I just wish we could get one of those personalized versions from so long ago.... Moved up Heart 'cause we've got a hearton for Ann and Nancy. "Girl" is an evident track; evidently people want to hear this.... And Yes' "Rhythm of Love" goes up. Just adds great retail support for a very successful Lp.

#### Virgil Thompson, WIXV, Savannah

This past week much activity at 195. Many people to thank. Thursday, Guns N' Roses co-hosted Metal Shop with Ron Simmons. A good time and hardly any expletives went over the air. Thanks to George Capellini and all of Geffen for arranging the event.... Friday afternoon was a very busy time as Mojo Nixon stopped by and ad-libbed with Bill Weston. Mojo is insanely funny and was great on the air. Thanks to Bart from Enigma and Al Moss for arranging things.... As soon as Mojo finished, Motley Crue was in for a pre-concert interview. Thanks to Jeff Cook and Jim Davenport from Elektra for bringing the band by the station.... On Sunday, the 195 airstaff along with station winners hit the high seas in search of the "Law Of The Fish". Thanks to CBS' Don Miller for a great promotion highlighting the new Radiators' CD. The seas were a little rough but we all lived. The Radiators' "Like Dreamers Do" continues to be a top request item.... And a huge thanks to all of the labels for the giveaway CDs we've been receiving. We love them and we do remember who you are. Keep 'em rolling in. These giveaways take us one step further as imaging ourselves as Savannah's compact disc station. While the other stations give away archaic vinyl 45's and Lp's, we're handing out digital audio.... I'm on vacation next week so ask for Bill if you call.

#### **Rik Elliot, WRQK, Canton**

Listen to "Hell's Half Acre" from Robbie Robertson. Robbie has come up with one of the best Lp of the year.... Aerosmith is still getting solid support from the phones and they're selling lots of records and concert tickets around here.... Not much else to mention except: Go Browns!

#### Jim Steel, WIOT, Toledo

To all my reps, thanks for tolerating my extremely hectic schedule lately. I know it seems as though I've been invisible but I guess that's what happens when one goes through the Selector System.... On the subject of Selector, Keith and I would like to commend Greg Gillespie for his diligent work ethic. The door is always open to come home .... Within the past week or so, I've been wondering if my ears are rusty or what the deal is. But I can't understand why I waited on the Dave Mason tune. It's the sweetest sounding song on our playlist.... Looking back on '87 there have been some very impressive CD's from new artists; Jimmy Davis, the Cutting Crew, the Brandos and the list goes on. But none have had quite the impact of the Richard Marx release. "Have Mercy" is another track that will firmly establish him as the leading candidate for Rookie of the Year honors.... Moved up the INXS this week. I was hesitant at first with this record; much like the computer, I was scared of how it would work. But after getting over the fear came the realization that yes, there is an extremely large audience for this band. After a number of times this song sounds soulful, not funky. It's just one of 12 tracks from that record.... When it comes to Great White's "Save Your "Love", Rick Van Gil at WLNZ said it best, "Here's a band to be reckoned with."

#### David Allen Ross, KMJX, Little Rock

I would like to wish Jeff Cook of Elektra best of luck in New York; don't ride the subways.... We're getting excited here in Little Rock. November 27th, we've got Whitesnake and Great White at Barton Coliseum and it should be a hot show. Looking forward to seeing Mark at Geffen and the Hawk, Jeff Blalock of Capitol.... We have been a believer in Great White since "Face The Day". We are the only station in town playing Great White and the record is flying out of the stores. They're great gutsy rhythm and blues based hard rock band very reminiscent of Zeppelin.

#### Curt Cartier, KEZE, Spokane

We're doing great with the Radiators' "Doctor Doctor". It's that incredible slide guitar; that white boy blues sound that makes this a dynamic upper demo tune.... Added the latest from Great White. "Save Your Love" reminds me of some of the great Scorpion ballads. The Scorps haven't had an album out in a while and Great White has picked up where these guys left off.... Also went with Robbie Robertson's "Sweet Fire" with Bono. It's a great song from a greater album; could be the best of the year.... And we added the Whitesnake, "Give Me" which is a great mainstream rocker from the Lp that's still selling top 5 in this town. We're now four cuts deep on this one and they just keep on comin'.

#### Lorraine Rapp, WAQX, Syracuse

I love Peter Himmelman's "Waning Moon". It has a beautiful melody and will surely do well 25 + . Check out the album cover. He did it himself.... Another new band we're going with this week is White Lion. The "Wait" video is on MTV and this pretty boy band seems to have the goods. We're expecting top phones.... Although we didn't report Billy Thorpe as an add, we've been playing "Children" since it came out the first time and it remains to date a top request.... From Simon: It was great to meet Peter

### **RADIO COMMENTS**

Himmelman this past week. It was also good to see Bruce Moser and Andy Allen. "Waning Moon" is an add this week that we feel will do well.

#### Curt Gary, DC101, Washington

It's one of the best covers of 1987, but I am having a little bit of difficulty playing "Hazy Shade of Winter", however it is 72 degrees in November. I'm sure the weatherman will catch up with the band sooner or later.

#### Jack Mitchell, WIBA, Madison

The Joe Cocker record is hot, hot, hot and I especially like the little bass run in the middle of the song. This is one song that you don't have to have a good voice to sing along with, and I don't, but I do. Top 5 phones on this one.... It's about time emphasis has turned to Fleetwood Mac's "Everywhere". What a great track.... And we moved up the Bourgeois Tagg. We've been gettin' calls asking if that is the new George Harrison. The cut is certainly performing even though introing/front selling is a must.

#### Mike Scott, WRIK, Paducah

Congrats to REM making the Rolling Stone cover as the true all American band. Saw REM at the Fox Theatre in St. Louis and it was a very intense show. Thanks Lori Blumenthal for helping us out.... The TSOL song "All Along The Watchtower" is a scream and is doing very well; heavy phones right away.... Tom Caufield is a great song; sounds really good with just the right hooks to it.

#### Slats, WHTQ, Orlando

Count us in on the Bangles. Saying that AOR can't play certain artists because of; A) Their previous reputation, B) They're all girls, C) It's not on my consultant's worklist, doesn't float. You don't have to be a record hero to play this one.... Same goes for Love & Rockets. I don't see CHR running to the bank for this one. We think this has potential.... Finally, I want Morton Downey, Jr. to negotiate my next contract.

#### Steve Hoover, KMBY, Monterey

We are seeing a gratifying build in retail and response to our airplay of Love & Rockets. The song is working very well here. Not being a real fan of covers, I was surprised at how much I like Michael Bolton's "Dock Of The Bay". We tested it at night and got an 80% positive rating.... "Trust Me" from Squeeze is a must play follow up to "Hourglass". It has more guitars and a better hook. This is the case of a definitely stronger follow up.

#### Vern Argo, KZOQ, Missoula

Michael Bolton has recorded a great version of the Otis Redding classic, "Sittin' On The Dock Of The Bay". This song is one of those rare covers that works on its own.... Love & Rockets are beginning to take hold in the market. Record stores are selling the album well and we are seeing some phone response also. We are glad to see this record take off.... After a good lead track like "Hourglass" what could be better than a follow up as hot as "Trust Me". Squeeze is a band that is back and sounding better than ever.

#### Ron Marsh, WKWQ, Columbia

Flesh for Lulu really reaches out and grabs you by the throat. I had four people in the studio when I played it and bet them each a buck that they'd like it. Well, I'm now four bucks richer and we've got another great record on the air.... Omar and the Howlers have really tested well here and we look forward to going with the "Border Girl" track to refamiliarize them with the

audience.... I also really like the Zeppish bluesy feel of Great White's "Save Your Love". This record is a perfect piece of tempo shift that keeps the guitars up front.

#### Karen Hewko, CFOX, Vancouver

U2 goes into heavy on the heels of their local performance to a crowd of 57,000. It was a wonderful show. The BoDeans and Los Lobos opened and were very well received. We are still playing "Hourglass" by Squeeze but we look forward to a good run with "Trust Me" as well. The sales are great in the market and the audience is very supportive on the phones.... We already played Omar and The Howlers "Border Girl" last summer. It is undoubtedly the best single on the album.... Michael Bolton's cover of "Dock Of The Bay" sounds real good to us also. The song is timeless.

#### Bill Evans, KTAO, Taos

When I first moved to this valley, the locals introduced me to a south African band by the name of Juluka. A fresh approach with great energy, that band is no more. However, their leader Johnny Clegg has put a new band together named Savuka on Capitol. This deserves your attention. Not only will it enable you to play off the Paul Simon "Graceland" sound, which, by the way, Juluka predated, but this is downright hit material. Check out "Great Heart"; it can't miss. Happy Thanksgiving!

#### Paul Marszalek, WMAD, Madison

Thanks to Louis Heidelmeier at Elektra and Guadalcanal Diary for making the first WMAD Budget Show a major success. Nearly 900 people squeezed in to be treated to an excellent time. Attention record guys and gals: Keep us in mind for similar promotions.... A message to Matt Pollack: The chips are on their way from New Orleans.

#### Erin Riley, WMMR, Philadelphia

Well, I promised you a report on the Aerosmith show. It was stupendous. It really made me realize how much other bands have borrowed from Steven Tyler, but he remains the king. You should have seen him around backstage introducing himself to all the Spectrum security people and the caterers. He was in such high spirits and it really came across in the show. Great song selection, too. Many thanks to Don Maggi for organizing everything and getting Steven and Joe on the air, and to the Collins Management people for being so on top of things.... This is the week our morning show does its annual broadcast from Capitol Radio in London. DeBella and Shark are taking Europe by storm. Some fascinating interviews from Peter Gabriel, Mark Knopfler, Rick Wakeman, Dave Edmunds, the Alarm and tons of others.... The more I listen to the Springsteen record, the more I can't. Maybe if you've listened enough, you'll know what I mean.

#### Pam Brooks, WPDH, Poughkeepsie

We're squeezing out every drop of sand from the "Hourglass". "Babylon And On" is selling extremely well and the phones are constant on this one so it moves up to power. This band has given me hours of listening delight so I'm tickled at the super response and looking forward to continuing the saga with "Trust Me".... What an album, what a show, what talent. There's the key. Ian Anderson and company have tremendous wit and talent. And therein lies the staying power. Okay, sometimes a bit off the beaten path but their following remains constant and "Crest Of A Knave" proves how wonderful and lasting Jethro Tull is. They soldout the Mid-Hudson Civic Center, turning away thousands more who would've loved the show and gave those in attendance a joyous romp through vintage tracks as well as

### **RADIO COMMENTS**

the exciting new stuff. Much thanks to Chrysalis' Mark Diller for the interview, backstage listener party and all around good time. Go see Tull and you'll find that Linda Evans isn't the only one to prove that life that goes on beyond 40.... There's lots of great reasons to be playing Paul Carrack's "Don't Shed A Tear" but the best is it's a hit. So much wonderfulness is crammed onto this album that I can barely get it out of my cassette deck. My future faves are the title track and also "Button Off My Shirt".... The Rainmakers' "Snakedance" is a happening tune that happily is now happening here. The stormy vocals make this a real standout song that rages on the airwaves and is guaranteed to perk up a lot of ears.

#### Fred Leemhuis, KGRQ, Casper

Hooters' "Karla With A K" is the strongest track on the Lp. We went with it first. The listener response was stronger on this track than "Johnny B" and "Satellite" combined. The only person I've asked who doesn't like it is my girlfriend but she's a Carla with a "C" so she's jealous. Seriously, check it out, your phones will light up like a Christmas tree. And we need to get in the mood for Christmas!... Also Bryan Ferry and Martha Davis are both shaping up very nicely. More stations should let the audience decide on these tracks; they work.

#### Scott Murray, KVRE, Santa Rosa

I'm very disappointed in the lack of support for Van Morrison's new album. In this time of "upper demographics" and "baby boomer" awareness, it seems to me that Van's new album is perfect. Great writing, wonderful musicianship and production and obviously a name that's very familiar to anyone over 25 or 30. Yet radio seems to be ignoring this record and I must admit PolyGram hasn't done much to support it either. How come? Anyone in album radio that can get a hold of this album, should sit down and listen to it because it works. We've been playing it heavy since it came out and we are getting excellent phone response and sales.

#### Duane Doherty, WKLC, Charleston

Brian Krysz and Duane Doherty exit WKLC and shuffle off to Buffalo to put some new blood into WBYR as PD and Assistant PD/MD respectively.

#### Jody Peterson, WNCS, Montpelier

The new Cheryl Wheeler rockets to #3 on our chart the first week out. After Jennifer Warnes and Wendy Waldman, it's clear the Cypress label is on to something. Cheryl's success here is due to more than just the decision to add the record.... Rotations are not predetermined by the PD and MD at NCS. It's DJ's choice. From week to week, our core airstaff and part-timers select what they will and we count up the plays on the new Lps to arrive at the week's Top 50. We're very fortunate to have worked together for so long now that taking responsibility to stretch for the lesser knowns as well as popular artists is a given. There are some fluctuations but the cream of the crop naturally rises to the top. The richer the cream the longer it stays. Some might call us prejudiced when they see Robbie Robertson, Bodeans, Eastern Bloc, Cheryl Wheeler, Ry Cooder, INXS, etc. right up there week after week. Some might not understand why a record goes from heavy to light in two weeks' time. Basically, we listen to the music, to each other, to the feedback from our audience, and to what the nation is doing. Granted, it's a fairly unconventional system for radio that wouldn't work for everyone but after 10 years it still works for us.

#### Mike Boyle, WDHA, Dover

Thanks to Lisa Frank at Elektra for bringing Dokken out for a studio visit and thanks to Tom Hamilton of Aerosmith for the phoner. Both camps on this tour deserve a round of applause for doing their homework and taking care of business.... It was a real thrill to see Sting at New York City's "Ritz" last Sunday. Will I ever see him in such close quarters again -- I doubt it! What a great idea and fantastic show. Thanks to everybody at A&M.... P.S. CD singles are great, but how about following through with the whole CD when available?... Top 5 sales this week: Whitesnake, Sting, George Harrison, Bruce Springsteen tied with Pink Floyd, and at #5 INXS.

#### Ed Trunk, Megaforce, 201-254-6533

M.O.D. continues to make big progress this week. U.S.A. for M.O.D. goes to 173 in Billboard and is the #2 best selling indie release this week. M.O.D. starts a headline tour of Europe in December and will start in America early next year.... The buzz on the new Anthrax Ep is tremendous! "I'm The Man" will be huge and finally radio has a censored version for airplay. This record will cross Anthrax over to a new market. The band has just returned from a European tour that was a complete sell out! Anthrax is now preparing to headline in America for the month of December. "Among The Living" has been on Billboard's Top 200 for 33 weeks and sales are consistent.... Frehley's Comet have finished touring with Alice Cooper and will begin writing for their next studio album. The Frehley's Comet Ep is due out in January. Ace may also play some US headline dates in December.... Personal thanks this week to Richard Sanders and Loud And Proud Management for the "Dream Weekend" with White Lion. The band is currently supporting Kiss on the road and I was lucky enough to see the second and third shows of the tour. It was truly great to see two of my favorite bands on the same bill. White Lion is going down better than any band I have ever seen open for Kiss. Why they're not all over AOR radio with a great album like "Pride" is beyond me! Regardless, White Lion will be a supergroup!... P.S. Kiss was great as always. Thanks again to Richard, George and Mike Parente and White Lion.

#### Jamey Karr, KACV, Amarillo

The Elektra Sisters are showing KACV no mercy as "This Corrosion" comes in at #1 on the phones.... From the stranger than truth department, "Preacherman" from Fields of the Nephilim is for real.... The Broadcasters are going to find the same audience that The Brandos did. Can't wait for the phones to start up on this one.

#### Brian Illes, WKFM, Syracuse

The promotional rep world tour through Syracuse continues. Good to see Andy Allen and Bruce Moser bringing Peter Himmelman by for a chat. Other visitors over the last few weeks have included Dave Bouchard from Epic, Pat Rascona

from Polygram and the dynamic duo from A&M Craig Lambert and Chuck Bliziotis. Great to see all these smiling faces and thanks for all the lunches.... Just a reminder to everyone about the turkey week schedule. Our office will be closed Thursday and Friday so no music calls next week.

#### Mark Zeiger, KDXR, Amarillo

KDXR's slogan is "Texas Style Rock And Roll" so you can bet we play A LOT of ZZ Top. We were overjoyed by the taste of the six pack - our favorite early ZZ Top on CD! We poor boys have died and gone to heaven.... I'd like to extend a warm welcome to Sandy Scott, our new afternoon driver, from Fayetteville, Arkansas. I don't know who loves her more, the staff or the

# **RADIO COMMENTS**

audience. We may have to open up a private line to the studio to accommodate all those love sick guys.... Speaking of sick, we're ashamed of the way Amarillo treated The Textones during their visit. We can't figure out why they couldn't start their show until 11:30 pm on a weeknight. My morning co-host and I showed up at 8 o'clock ready for a great show, but we couldn't catch their show and still make our own in the morning. We're still angry about it. Hope we get another chance to see this great band soon.

#### Joe Blood, KEZO, Omaha

Guess you could call this week a return to the secondary tracks as we move further in depth on the Springsteen album with "Spare Parts", Pink Floyd's "On The Turning Away" which is rather deceptive as it starts out slow and builds up to a great Gilmour guitar solo at the end, Aerosmith with "Hangman's Jury", nice to hear them again working closer to their roots.... We made the move this week with George Harrison's "Devil's Radio" as well as Yes' "Shoot High, Aim Low" .... The Radiators is starting to happen with phones and additional sales.... REM's "Document has re-surged with our add on "Finest Work Song".... Going with INXS' "Devil Inside" last week has brought more awareness to the project. They've always had a strong following in Omaha and the Lp debuts strong at retail.... The big guns in retail are Rush, Springsteen, Pink Floyd, George Harrison and Aerosmith with Dokken, The Rainmakers and The Alarm also doing well.

#### John Cooper, WPYX, Albany

Otis Redding must be shaking in his grave. "Dock Of The Bay" is one of those songs that no one should cover because it could never be done as well as the original.... It's about time U2 released "In God's Country". I'm sure it will help sell a few million more copies of the album and that should keep Bono's supply of spray paint in good shape.... Whitesnake's Lp continues to sell, sell, sell in Albany and "Give Me All Your Love" won't slow it down for a moment.... Thanks to Ian Anderson, Alice Cooper and Rush for the great interviews last week.... This week we've got John Entwistle, Pete Best and Tower Of Power to look forward to. When you're hot.... Lisa Walker, our promotion coordinator by day and the high priestess of metal once a week at night, is screaming for better metal service especially from the major labels. Call her 518-785-9061.

#### Stacy Yelton, WKQQ, Lexington

I took a trip to Springfield, Ohio to see INXS, what a show! A great atmosphere in an old small hot fieldhouse on the campus of Whittenberg. Thanks to Bill Heltemes for getting me there and for introducing me to Bulldog. In Huntington it was a chihuahua, but in Springfield it's bulldogs. Does this guy know his dog beers or what? Also, I must congratulate John Bealieu on his proficiency with a remote control.... The Insiders' "Love Like Candy" is now in power where it belongs; the response has been amazing.

#### Al Nassar, WCKW, New Orleans

We've been rolling our feature album weeks, an album per week and some of the past albums have included Joe Cocker, Sting, George Harrison. This week is Supertramp, one or two tracks per air-shift throughout the day through the week. We're getting good response from the audience.

#### Jennifer Gipe, WWTR, Ocean City

"Painted Moon" was good, but after hearing "I See Red", I see lots of green coming to The Silencers. That song has all the elements of what a good tune should be.... It's nice to see that the

stations that have been holding out on Love and Rockets are finally getting on.... After hearing The Screaming Blue Messiahs, I want to be a "Flintstone", too. I'd go as far as Bedrock to see this band.

#### Mark Williams, WWZU, Williamsport

The Radiator's are kicking ass around here and they have been since we started. We're getting heavy duty phones (#2 this week), heavy males and females 21-38. As far as reaction goes, every time "Like Dreamers Do" gets played on the radio the disc jockeys can always expect at least one call from a listener asking, "Who the hell is this band? This is great".... The Brandos' "Gettysburg" is readded to power this week and the phones are top 5. It's probably the most reacting track that we are playing this week. The Brandos got what it takes.... Kiss' "Reason To Live" moves to heavy with top 10 sales and great phones.... See Bourgeois Tagg live if you can.

#### Wendy Steele, WLVQ, Columbus

Well, I finally got to meet the happening Jim Del Balzo of Columbia -- what a thrill. Thanks to Jim and Sandy Thompson of Columbia for the fine hospitality. We had just one lovely dinner and then it was off to see Dan Fogelberg. Thanks to Shelly Mori of Epic for the tickets and the chance to meet Dan. I'm an old fan.... How 'bout that Kiss song! It sounds like a tune that I can't pinpoint yet, but it will come to me. It sounds very good on the radio.

#### Stephen Page, KOME, San Jose

This week I want to jump on my pedestal and preach and tell you about a song we've been playing for a couple of weeks. This song has everything the listener desires. It has a great back beat, puts a smile on the listener's face and has a dynamic horn section. Course I'm talking about Tom Caufield's "Precious Town". This song is not about to be overlooked and in the rush of the holidays you just might do that. I'm here to tell you not to overlook this song. I'm here to tell you to play this song on the radio. Even though we've only been on "Precious Town" for two weeks, the listeners are interested, the curiosity calls are numerous. In this day of guitar riffs and blasting bass lines, this song is a very pleasant change of pace and it will make everybody in the office get up and dance. All I'm asking is that you listen to it, give it a shot, use your judgment and if you miss out, it won't be because I didn't tell you. Be seeing you!

#### John Lassman, KQRS, Minneapolis

October Arbitrend Monthly: KQRS 10.1; KTCZ 3.9; KJJO 3.4. Sure is nice to be back in double digits again.... Good luck to KJJO's Dan "The Mad" Hatter who's now available.

#### Kelly Cruise, WEGR, Memphis

It was a madhouse last night in the Peabody Hotel Skyway Room. Ron Wood was in town promoting his artwork (which is really good, by the way) and he decided to jam a bit while he was here. Newly established Memphian Joe Walsh got in touch with him and the two played together with a local band called The Coolers (with "Duck" Dunn on bass). When they played "Honky Tonk Women", the crowd went wild! What a night! Ron's artwork will be on display at the Steven Hudson Gallery through December 15th.... Richard Marx played here last Tuesday night with REO Speedwagon. Both were excellent, but seeing Richard play for the first time -- I was really impressed! Not only is he a fabulous singer, but his band is killer (including Jason Walton -I can't remember his real name of The Walton's TV series on guitar - for real!).... Very special thanks to Scott Borchetta and

## RADIO COMMENTS

MTM Records for a wonderful and relaxing time in Acapulco as the HEGE V contest winner.

#### Cyndee Maxwell, KWHL, Anchorage

First of all, attention all record and promotion people: new hours that I'll be taking calls are Tuesday and Thursday afternoons from 2:30 - 5:00 (Alaska time) effective immediately. On behalf of our new receptionist Debbie and myself, we appreciate your adherence to the hours.... Secondly, I should have been a fortune teller! True to my prediction, Dokken burst on the retail scene hot and heavy; #1 to be exact. The Last Frontier loves its rock. We're going deep on this album with "Kiss Of Death" for those rock and roll animals. Grrrrrr!

#### Dr. Metal, WHJY, Providence

The Dokken album definitely smokes; all thirteen tracks are surprisingly cohesive, in that it was arranged and recorded in different places. This should bring them into the upper echelons of the heavy metal kingdom. Definitely a class act.... White Lion is one of the best kept secrets in rock and roll. The more their album "Pride" gets played the more it gets requested and it's beginning to really snowball. I think this band is headed for stardom. Strong tracks like "Wait", "Lady Of The Valley" and "Hungry" are just a few examples of what this group can do. They play with a lot of passion.... We're looking forward to seeing Lizzy Borden on November 30th. "Visual Lies" s his strongest effort yet and the most commercially accessible. The lyrics are definitely more relatable to real events rather than killing and pillaging. They've expanded the lyrics to more meaningful topics. It's a very diverse Lp. "Eyes Of A Stranger" is getting lots of airplay and heavy requests.... Di'Anno's "Children Of Madness" is another great record. The production on this album is a step up from the last one. It's superior to anything he's ever put out, even with Maiden. Paul Di'Anno is back! A great record; I love it! "Loaded" and "Metal Tears" send shivers up my spine.

#### Jeff Ivan, KFMX, Lubbock

My thanks to Vito Bratta and Mike Tramp of White Lion for taking the time out to give us a call the other day for a killer interview. By the time you read, this they will have already destroyed Lubbock. I can't wait to be annihilated.... That new Dokken album is so hot that it debuted at #1 in local sales this week, and record stores were reporting that kids were waiting in line for the UPS truck to show up. A couple stores just opened up the boxes and sold out in a matter of minutes.

#### Rich Scroggs, WWVU, Morgantown

Contrary to popular opinion, British metal is not dead. If you need any proof of this, consult any of the following new albums: Sacrilege, Death Wish or the Onslaught 12". Let us hope that this is the beginning of a trend and not a flash in the pan.... The Sacred Reich album is excellent. Best debut metal album this year, and even better than Testament (sorry Megadon).... Finally, Exodus Is God. If it's too fast, you're too old.... Zoetrope is a very interesting album in that it switches off between speed metal and Megadeth gone hard-core. Not a wasted track on it, and I like the guest vocals by El Dueche from the Mentors.... Laaz Rockit has by far their best album at this point. It's melodic thrash similar to that of Heathen, but with even more guts.

#### Anthony Alfonsi, WDVE, Pittsburgh

Bruce Springsteen's "One Step Up" is a song that people here at the station, besides myself, really like probably because they can relate to the lyrics. It's the obvious choice for the next one for us because of the in-station reaction.... Triumph's "Long

Time Gone" is on its way to becoming the #1 phoner. It comes in at #2 this week.... Sting's "Little Wing" looks like it's gonna be a breakthrough record.... Thanks to Bobbi Silver of PolyGram for her great help with the John Cougar Mellencamp show. This is a show you should go out of your way to see.... Thanks to Van O of Chrysalis for his help with Icehouse and Jay Brooks for his help with The Cars.

#### Dave Ross, KFMU, Steamboat/Vail

The Cars "Double Trouble" goes in with much confidence here. A powerful, steady rhythm keeps the song going. It kind of has a haunting feeling to it, which makes it sound mysteriously great.... We're now on our fifth cut off the Cruzados "After Dark". The latest offering "Time For Waiting" is working great. It's bringing in steady requests and all demos seem to love it. It's one song that should not be missed.... Flesh For Lulu's "Postcards From Paradise" helps keep the flow of our music on the upbeat side. There really is no weak spot in this song. The vocals kind of remind me of Richard Butler and I think that's a plus.... That's it for now, from the world's only wind-powered radio station.

#### Jessica Harley, WNGZ, Elmira

The wait was definitely worth it. Exodus' "Pleasures Of The Flesh" is phenomenal. Everything you hoped for and much, much, much more. A must for every metal show. The title track and "Deranged" are getting killer response. "Pleasures Of The Flesh" is full of intense, bloodcurdling riffs and Fouza belts out some incredible vocals. This is thrash at its finest! So play it or die. Amen.

#### Janet Getchell, KSLC, McMinnville

Thanks to Lizzy Borden for the chat last Friday.... This December I'll be taking over Music Director duties for all KSLC programming. Even though I've proposed a new all-metal format, my PD is not thrilled with it, so we'll continue our alternative programming except for, of course, metal Saturdays. If anybody needs to contact me my hours are 12-1 Mon-Fri, Pacific time.

#### Bob Lang, WBIM, Bridgewater

I'm still anxiously chomping on the bit, waiting for the new Dokken Lp. I had a chance to see them put in a great performance as well as Aerosmith. Thanks to Shawn McCormick at Elektra.... Right now I can't wait to see Alice Cooper hang himself tonight, and I'm still really hot on his and Kane's albums. I want to thank Beth at Alive Management for the Kane Roberts interview.... I'm still anxiously awaiting feedback from my homeboys Jonesy, Megadon, the Waiter, and Fisher regarding last week's comments.

#### Mad Max Hammer, Z-Rock Satellite

Metal Onslaught's new release "Cease To Exist" is a total barnburner. It jumps right out of the speakers at you, takes you by the hair and slaps you silly. Metal Onslaught is the hottest up and coming band out today. The ultimate band. They take the bull by horns and punch your lights out, and the response is unreal.

#### Patty Martin, KSJO, San Jose

I was mighty impressed with the BoDeans as they entertained somewhere around 60,000 people opening for U2 and The Pretenders this weekend. They created a fan for life when they opened with the Ramones' "I Want To Be Sedated". I'd heard it was part of their repertoire. I just wish I could have caught their club appearance, but somebody has to hold down the rock and roll airship at night.... The coolest new band of the month is the

## **RADIO COMMENTS**

Broadcasters. I was hooked on the first listen.... The Tom Caufield record has some hot tunes on it, too. This is destined to be a smash.

#### Larry "Duck" Dunn, WLIR, Long Island

Jon Lydon was Donna Donna's guest on the air this past Friday afternoon. For ninety minutes Jon rambled on about "America", the new album, Sid and Nancy (he called the movie utter rubbish), the tour, the press, you name it the gospel

according to Saint Rotten. Thanks to Paul Brown and Cledra White for one of the funniest interviews I've heard in along time.... This doesn't happen very often -- so how about this: INXS has #1 phones, #1 sales breakout, and is our #1 record in power. What more can you say?... Recently I was reading the latest issue of the Scott Tissue -- when this thought occurred to me: What ever happened to the concept of the infamous Jon Scott conference calls. True, Jon doesn't do that anymore but what a great idea. A record company picks up the tab for twenty music directors to get on the phone and talk music. Why do we have to wait for conventions? An honest, informal, noncommittal phone call between old and new friends. Any one have a bar tab?... Screamer Of The Week: The Bangles' "Hazy Shade Of Winter".

#### Bryce Crousore, KQDS, Duluth

First off, let met start by thanking Mike Keller and Chuck Poet for giving me the chance to prove myself. What a feeling --Brown Institute and totally illiterate to radio in 1986 to Music Director of a medium market AOR in 1987. How easy. Let's just say I owe my radio career and this very rapid advance to Dave Hamilton and KQRS. This young, and I can say I've already been a part of the only two successful AORS in Minnesota.... Also thank you Bernadette Powers of Capitol and Great White. The tour with Whitesnake sold out in Duluth and what a party it was.

#### Shelli B., WXRC, Charlotte

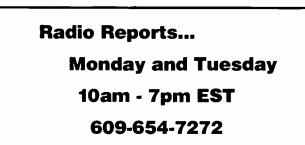
White Lion didn't do well until people saw them live, then it blew up and started a local following. They came with Frehley's Comet and the live performance really impressed a LOT of people!

#### Tom Smith, WGBW, Green Bay

The new Exodus album should definitely push them up to the level of Metallica and Anthrax. It's one of the freshest metal albums of the year -- watch out or your flesh will be their pleasure. The two year wait appears not to have affected them at all.

#### Trisha Griffith, KBER, Salt Lake City

KBER is proud to be bringing into town, the wild man of comedy, Sam Kineson. He'll be here December 3rd, once again proving that KBER radio will dare to do anything.... Thank you to Geffen and Capitol Records for their help with the upcoming Whitesnake and Great White show. Many KBER listeners will be able to rock with the Bear at the show -- thanks again for your support.



### THE

### **REPORTS**

HARD RE	PORT	1	LFUNIS
CENY TORONTO.ONT         P.D. DON BERNS         PH: 416-453-7452         MUSIC: MON EVE         CALLS: MON-FRI 9- 5         MUSIC: MON EVE         CALLS: MON-FRI 9- 5         MUSIC: MON EVE         CALLS: MON-FRI 9- 5         MEURYTHMICS         LIGHT ADOS         EURYTHMICS         LIGHT ADOS         FURYTHMICS         NEED         LIGHT ADOS         FOINDEXTER         MAX EIDER         LIGHT ADOS         FOWER         154.40       LP         TONIO K       SEX         POWER         154.40       LP         CDD       DEPENTING         DEPECHE MODE       LP         DEPECHE M	*TERENCE TRENT LP JETHRO TULL STEL (CD) WHITESNAKE IS TOUL LOVE MEDIM ADDOMITH BAG ADDOMITH BAG ADDOMITH BAG ATHE ALARM RESCUE LA BAMBA ST COME LA BAMBA ST COME LESS THAN ZERO HAZY THE BRANDOS HONOR B. SPRINGSTEEN TOUGHER (CD) *DEF LEPPARD ANIMAL DON DIXON SISTER GEORGE HARRISON GCOU GEORGE HARRISON TLOU GEORGE HARRISON THIS HONE DIXON DIXON GEORGE HARRISON THIS HONE DIXON DIXON GEORGE HARRISON THIS HONE DIXON DIXON GEORGE HARRISON THIS HONE AND THE SAY HE ADDOMINICATION CLOUD GEORGE HARRISON THIS HONE AND DIXON SISTER HONE COCKER HHEN HEN HONE COCKER HHEN HONE ADDOMINICATION CODER ALL SOUL CARRACK SHED (CD) REM WORLD (CD) REM STAND THES DAY PAUL CARRACK SHED JOKER RY COODER ALL SOULT TRUST SING TULL THIE SASSIN YES SING TULL ANY YES SING TULL ANY YES CONTH HANGMAN THE CURE HEAVEN DEF LEPPARD HISTERIA G'CANAL DIARY LITANY P. HIMMELMAN WANING THE RADIATORS LIKE	KABL ST. LOUIS PARK         P.D. MARK MILLER         PH: 612-929-1315         MUSIC:TUE MOR         CALLS:MON-TUE 9-5         NO REPORT         HEAVY         ALEX CHILTON         P. DUCKWHEAT ZYDE.         CHILI PEPPERS         DUCKWHEAT ZYDE.         PUCKWHEAT ZYDE.         PUCKWHEAT ZYDE.         DUCKWHEAT ZYDE.         DUCKWHEAT ZYDE.         ANTROSPHR         PELA NOIKULAPO         PELANE LOVES JEZ         MOTION         GENE LOVES JEZ         MOTION         LOVE & ROCKETS         MIRACLE LEGION         THE MISSION UK         PREM         TOM WAITS         HANG         TOM WAITS         MAC         LOVES SUTLIFF         POBARS         LP         CHRINSTAMEY         DOBENS         DUSES         DOBES         DOBES         PON         MIRACLE LEGION         PUTHE MISSION UK         PUTHE MISSION UK         PUTHE MISSION UK         PUTHE MISSION         PUTHE MISSION	MEDIUM       AEROSMITH       HANGMAN         LESS THAN ZERO       HAZY       (CD)         GE BRANDOS       HONOR       (CD)         GAVE MLODARY       LIANY       LIANY         DAVE MLODARY       LIANY       LIANY         DAVE MLODARY       LIANY       LIANY         DAVE MLODARY       LIANY       CD)         GAVE MLODARY       LIANY       (CD)         BOKKEN       SUBINING       (CD)         GEORGE HARRISON DEVILIS       (CD)         HEART       GIRL       (CD)         HEARTS/FIRE ST       USUAL       LOVE (CD)         INSIDERS       LOVE (CD)       RATCON         LOVE & ROCKETS       NO       FOR         PARTHADAVIS       JUSCY       (CD)         RATHADAVIS       JUSCY       (CD)         PINK FLOYD       WUSCY       (CD)         THE SILENCERS       RED       (CD)         TOM CAUFIELD       PRECIOUS       (CD)
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#### THE HARD REP

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## REPORTS

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KCAL SAN BERNADI P.D. DANA JANG M.D. KELLI CLUQUI PH: 714-793-3554 MUSIC:MON AFT CALLS:MON-FRI 3- LIGHTADDS	- 5	
LIGHT ADDS GEORGE HARRISON HEART HEARTS/FIRE ST POWER AEROSMITH	DEVILS GIRL USUAL RAG	
POWER AEROSMITH B. SPRINGSTEEN B. SPRINGSTEEN GEORGE HARRISON J.C. MELLENCAMP MICK JAGGER PINK FLOYD PINK FLOYD REM R. ROBERTSON RUSH JETHRO TULL	RAG BRILLIANT TUNNEL GOT CHERRY THROWAWAY LEARNING ONE ONE SHOW TIME STEEL IS LOVE RHYTHM	
YES YES HEAVY BODEANS TSAMMY HAGAR	LOVE RHYTHM ONLY FAGLES	
ICEHOUSE 1NXS J.C. MELLENCAMP 1HE RADIATORS BOURGEOIS TAGG	ONLY EAGLES CRAZY NEED HARD LIKE MIND	
MEDIUM THE ALARM DEF LEPPARD DAVE MASON PAUL CARRACK STEVE WINWOOD TIMOTHY SCHMIT	RAIN HYSTERIA SOMETHING SHED LITTLE VALERIE BOYS	
DINR FLOYD REM R. ROBERTSON RUSH JETHRO TULL WHITESNAKE YES HEAVY BODEANS BODEANS BODEANS TEROOUSE J.C. MELLENCAMP THE RADIATORS BOURGEOIS TAGG MEDIUM THE ADIATORS DOURGEOIS TAGG MEDIUM THE ALARM THE ALARM THE ALARM THE ALARM TABLEPPARD DAVE MASON TIMOTHY SCHNIT LIGHI JOHNEN DAVIS DOECCKER METHAD DAVIS TOMMY SHAW JETHRO TULL	KICK BURNING HEART JUST MERCY NO FARM	
KDJK MODESTO P.D. MARK DAVIS M.D. BEAVER BROW PH: 209-869-259 MUSIC:TUE MOR CALLS:MON-THU 10	N 4	
MEDIUM ADDS DEF LEPPARD DAVE MASON INXS P. HIMMELMAN WHITE LION	SUGAR SOMETHING DEVIL WANING WAIT	;
POWER †B. SPRINGSTEEN ICEHOUSE REM BOURGEOIS TAGG HEAVY BODFANS	TUNNEL CRAZY ONE MIND	(CD) (CD)
POWER +B. SPRINGSTEEN IEEHOUSE REM BODEANS DEF LEPPARD DEF LEPPARD DEF LEPPARD GEORGE HARRISON +HEART J.C. MELLENCAMF +J.C. MELLENCAMF +J.C. MELLENCAMF +J.C. MELLENCAMF +DUL CARRACK STEVE WINWOOD VES WEDIUM	ONLY EXCITABLI HYSTERIA BURNING GOT GIRL NEED CHERRY HEART THROWAWAY SHED	{CB} {CB} {CB}
MICK JAGGER PAUL CARRACK STEVE WINWOOD YES MEDIUM AFPOSMITH	THROWAWAY SHED VALERIE LOVE	(CD)
YES MEDIUM AEROSMITH LESS THAN ZERO B. SPRINGSTEEN THE CARS GLEN BURINICK GLEN BURINICK HOOTERS KISS MARTHA DAVIS MICK JAGGER MSG THE RADIATORS THE RADIATORS	HANGMAN HAZY TOUGHER DOUBLE HEARD KARLA KARLA REASON JUST SAY CIME SILVER RHYTHM SILVER	
MARTHA DAVIS MICK JAGGER MSG THE RADIATORS THE RAINMAKERS R. ROBERTSON RUSH STING JETHRO TULL	JUST SAY GIMME LIKE SNAKEDANG SWEET LOCK	{CD} CE {CD} CD}
YES	FARM SILVER RHYTHM FREEDOM	
ALICE COOPER GREAT WHITE MOTLEY CRUE TESLA TRIUMPH	FREEDOM RED ALL BETTER LONG	(CD) (CD) (CD)
KDKB MESA P.D. CHUCK GEIGER M.D. STEVE TRELLA PH: 602-897-9300 MUSIC:TUE AFT CALLS:MON-TUE 03-		
LIGHT ADDS HEARTS/FIRE ST KISS THE RAINMAKERS THE SILENCERS	USUAL REASON SNAKEDANCH RED	2
THE SILENCERS HEAVY AEROSMITH B. SPRINGSTEEN DEF SINGSTEEN DEF LEINARNICK GREAT WHITE J.C. MELLENCAMP RICHARD MARX MSG P. HIMMELMAN PINK FLOYD R. ROBERTSON TAEROSMITH DOKKEN GREAT WHITE SAMMY HAGAR JOE COCKER LYNYRD SKIWYRD PAUL CARRACK PHNK FLOYD TAEROSMITH DOKKEN HES MALATORS MEDIM JETHRO TULL WHITESNAKE YES LIGHT	RAG BRILLIANT TUNNEL SUGAR HEARD CHERRY MERCY WANING LEARNING ONE SHOW	
PINK FLOYD PINK FLOYD R. ROBERTSON TOMMY SHAW YES MEDUUM	NO LOVE	
ACKRESMITH DOKKEN GREAT WHITE SAMMY HAGAR JOE COCKER LYNYRD SKYNYRD PAUL CARRACK PINK FLOYD THE RADIATORS	HANGMAN BURNING SAVE EAGLES HEART TRUCK DOUBLE TURNING LIKE FORCE FARM	(CD)
RUSH JETHRO TULL WHITESNAKE YES LIGHT BODFANS		(CD) (CD)
WHITESNAKE VES BODEANS EUROPE GEORGE HARRISON INSIDERS JEFF PARIS BOURGEOIS TAGG TESLA TRIUMPH JETHRO TULL	ONLY CHEROKEE CLOUD LOVE LET MIND BETTER LONG JUMP	(00)

KDXR AMARILLO		
P.D. MARK ZEIGER PH: 806-372-3425 MUSIC:TUE MOR CALLS:MON-FRI 9- ADDS : NONE		
HEAVY AEROSMITH	HANGMAN	
THE ALARM THE ALARM †B. SPRINGSTEEN	RAIN	(CD)
B. SPRINGSTEEN	SPARE WHEN ENGINE	(CD)
INSIDERS INSIDERS	35,000 PRICE	
J.C. MELLENCAMP LYNYRD SKYNYRD	HANGMAN JERICHO RAIN SPARE WHEN ENGINE 35 000 PRICE CHERRY EMPTY MR SWEET	
LYNYRD SKYNYRD LYNYRD SKYNYRD THE RADIATORS	SWEET TAKE LIKE	(CD)
THE RADIATORS	MR SWEET TAKE LIKE SPARK SMALL CHANGED SHOW	(CD)
HEAVY AEROSMITH THE ALARM THE ALARM B. SPRINCSTEEN B. SPRINCSTEEN HOOTERS INSIDERS I	SHOW	(CD)
MEDIUM CHUCK BERRY CRUZADOS GRAPES OF WRATH RAZORBACKS ROY BUCHANAN RUSH THE TEXTONES	LP TIME LUCKY STUPID	(CD)
ROY BUCHANAN RUSH	BUSINESS	(CD)
RUSH THE TEXTONES JETHRO TULL YES YES	JUMP RHYTHM	
YES	SHOOT	
KEYX PHOENIX M.D. JONATHAN F	OSEN	
PH: 602-964-31 MUSIC:MON AFT		
CALLS:TUE-WED FROZEN REPORT	2-4	
HEAVY		
HEAVY THE ALARM THE ALARM TESS THAN ZERC DEPECHE MODE BRYAN FERRY GEORGE HARRISC INXS LOVE & ROCKETS MARTHA DAVIS MICK JAGGER MICK JAGGER PAUL CARRACK REM	RAIN HAZY YOU NEVER	
DEPECHE MODE BRYAN FERRY GEORGE HARRISC	NEVER LP N LP	
INXS LOVE & ROCKETS MARTHA DAVIS	DN LP LP 5 NO JUST KOW LP	
MICK JAGGER MICK JAGGER PAUL CARRACK	KOW LP	
	LP FINEST LP LP	
R. ROBERTSON THE SMITHS SQUEEZE BOURGEOIS TAGO		
MEDIUM 54.40	DAY	
BALANCING ACT BOLSHOI	DEEP LP AUNTIE	
B. SPRINGSTEEN THE CARS	LP AUNTIE PLEASE STRAP LL LP CARA LITANY SISTER LP HANDS GIRL J POST LP	
CHRIS STAMEY G'CANAL DIARY	CARA LITANY	
DON DIXON DOGS/SPACE ST DREAM ACADEMY	SISTER LP HANDS	
SOUBEZE BOURGEDIS TAGG MEDIUM 54.40 AZTEC CAMERA BALANCING ACT BOLSHOI B. SPRINGSTEEN TH. MOYRERRYHII CHRIS STAMEY G'CANAL DIARY DON DIXON DOGS SPACE ST DREAM ACADEMY DIANY WILSON FLESH FOR LULL FLUING COLOR HEARTS/FIRE ST HOUSE MARTING ICENOUSE ICHOUSE ICHOUSE SATRIATERIJ	GIRL J POST LP T USUAL	
HEARTS/FIRE ST HOUSEMARTINS ICEHOUSE	r USUAL LP CRAZY NOTHING	
ICEHOUSE IT'S IMMATERIA JESUS/MARY CH	L SPACE HAPPY ALWAYS	
JOE SATRIANI RICHARD LLOYD MEN W/O HATS	ALWAYS LP LP	
THE MISSION UP P. HIMMELMAN PINK FLOYD	C LP FEEL	
THE RADIATORS THE RAINMAKERS THE RAMONES	FEEL LP LIKE SNAKEDAN LIVE ALL WATCH LP	CE
RY COODER SCREAM COMPILA	ALL WATCH	
SLAM DANCE ST	I.P	
SLAM DANCE ST THE SILENCERS SINEAD O'CONNC SIOUXSIE	LP RED R MANDINKA SONG	
SLAM DANCE ST THE SILENCERS SINEAD O'CONNC SIOUXSIE SISTERS/MERCY STING SUPERTRAMP	LP RED RED DR MANDINKA SONG CORROSIO LP BEGGING	
SLAM DANCE ST THE SILENCERS SINEAD O'CONNO SIOUXSIE SISTERS/MERCY STING SUPERTRAMP VAN MORRISON WILLY DEVILLE	LP RED SONG CORROSIO LP BEGGING GIVE LP	
ICEHOUSE ICEHOUSE IT'S IMMATERIA JESUSYMARY CH JESUSYMARY CH JESUSYMARY CH JE SKRIKNI MEN WARD HEN WICHAPS THE MIDELMAN PINK FLOYD THE RADIATORS THE RADIATORS THE RADIATORS THE RADIATORS THE RADIATORS THE RADIATORS SCREAM COMPILA SLAM DANCE ST THE SILENCERS SINEAD O'CONNC SIOUYSIE STIGS/MERCY STIGS/MERCY WAN MORRISON WILLY DEVILLE KEZE SPOKANE D CAPY ALLEN	LP RED RMANDINKA SONG CORROSIO LP BEGGING GIVE LP	
KEZE SPOKANE P.D. GARY ALLEN M.D. CURT CARTIE PH: 509-448-100	R	
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# **REPORTS**

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	P.D. C PH: 9 MUSIC: CALLS:		N	
	MEDIUM LESS B. SI *DEF I FLEET STINC YES	ADDS THAN ZERO PRINGSTEEN LEPPARD WOOD MAC	HAZY ONE ANIMAL EVERYWHEF LITTLE RHYTHM	ŧΕ
	TBOURG WHITE *YES	PRINGSTEEN GE HARRISON MELLENCAMF GEOIS TAGG CSNAKE SMITH ANS MASON	TUNNEL GOT CHERRY TIME IS LOVE DUDE ONLY KICK KICK CRAZY MERCY SHED	(CD) (CD) (CD) (CD) (CD) (CD)
		SMITH ANS MASON JUSE ARD MARX CARRACK RAIMMAKERS DBERTSON WAITE	GIRL CRAZY NEED MERCY SHAKEDANC ONE SHOW FORCE LOSE	(CD) (CD) (CD) (CD) (CD) (CD)
)	P.D. 1 M.D. 1	PORTLAND RIS HARRIS NESSA YORK 503-655-918		
}		ADDS SMITH SE HARRISON SS/FIRE ST CARRACK		
	AEROS THE A BODEA B. SI CRAZY GEOCI INXS J.C. J.C. J.C. MICK	MITH ALARM ANS PRINGSTEEN (8'S SE HARRISON MELLENCAMP COCKER JAGGER FLOYD FLOYD DEERTSON	RAG RAIN ONLY TUNNEL ONE NEED CHERRY HEART PEACE ONE TURNING SHOW TURNING	(CD) (CD)
	PINK PINK R. R( RUSH STIN( JETH) YES	FLOYD FLOYD DBERTSON G RO TULL	ONE TURNING SHOW TIME LITTLE FARM RHYTHM	(CD) (CD) (CD)
	MEDIOM B. SI DEF SAMM ICEH INSI RICH. RICH. R. R	PRINGSTEEN LEPPARD Y HAGAR DUSE DERS ARD MARX OBERTSON	SPARE HYSTERIA EAGLES NOTHING LOVE MERCY SWEET	(CD) (CD)
	MUSIC:	CASPER RED LEEMHUI 07-266-1400 TUE MOR MON-FRI 8-	-11	
	MEDIUM DON D DANNY GREAT TOM K LIGHT AI TOM C	IXON WILSON WHITE IMMEL DDS	SISTER GIRL SAVE HEROES DISTANCE	
	POWER †B. SP †DAVE *BRYAN *JOE C †KANE *R. RO †TIMOT HEAVY	RINGSTEEN MASON FERRY OCKER GANG BERTSON HY SCHMIT	TUNNEL SOMETHING RIGHT HEART MOTORTOWN SHOW EVERYBODY	(CD) (CD) (CD) (CD) (CD) (CD)
	BODEA DREAM *GEORG ICEHO INXS MARTH PAUL PAUL THE R	ADFIELD RINGSTEEN MASON FERRY OCKER BERTSON HY SCHMIT CAMERA NS ACADEMY E HARRISON USE A DAVIS CARRACK ADIATORS ECIS TAGG	DEEP ONLY INDIAN GOT KINGDOM NEED JUST BUTTON SHED LIKE	
3}	STING BOURG YES MEDIUM THE A B. SP CRUZA	ECIS TAGG LARM RINGSTEEN DOS	LIKE TOGETHER MIND LOVE RAIN ONE TIME	
	CRY B CURIO FLESH GEORG GRAPE HEART HOOTE ICEHO INSID	LARM RINGSTEEN DOS EFORE DAWN SITY/CAT FOR LULU E HARRISON S OF WRATH RS USE ERS ERS ERS ERS LISTER MARX ISTER AINMAKERS	LOVE RAIN ONE TIMD DESEN DESEN WHEN LUCKY GIRL KARLA CRAZY LOVE BORDER DAWNING WANING WANING SNAKEDANCI ONAKE DAWNING WANING SNAKEDANCI MAKE HOUR LITTLE BEGGING TWILIGHT HEALED SOMEONE HEART HOUR LITANY USUAL CHERRY	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
	MR. M M. TO P. HI THE R REM ROGER RUSH THE S SQUEE	ISTER MLINSON MMELMAN AINMAKERS HODGSON ILENCERS ZE	BORDER DAWNING WANING SNAKEDANCI ONE MAKE TIME RED HOUR	
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KEZO OMAHA P.D. BILL BRUUN M.D. JOE BLOOD PH: 402-592-5300 CON: B-A-D-E MUSIC:MON MOR CALLS:WED-FRI 2-			KFM P.D. M.D. PH: MUSI CALI
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P.D. STEVE BRIDGES M.D. PHIL MAICKE PH: 319-263-2512 MUSIC:TUE MOR	ORT		
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PÄÖL KELLY       BÉFÖRE THE RADATORS       LIKE (CD)         RYGER HODGSON       MAGAZINE ALL       SCOUPAR         RYGER HODGSON       MAGAZINE ALL       SCOUPAR         SOUBEZEMPP       PROSTING       TRUSTING         TOM CAUPIELD       DEGGING       TRUSTING         TIMOTHY SCHNIT       DONG       TRUMPH         TIMOTHY SCHNIT       DONG       TRUMPH         THE HIDDEN ST       MALK       DEGGING         JETHROTULL       FARM (CD)       JETHROTULL         JEHRA       DIANNY       WILSON         G'CANALDIARY       BURNING         DANNY WILSON       GIRL         PLD. BOB ALLEN       MAL         M.D. JOE SKARE       PH:         PH:       402-449-6500         CON: AL PETERSON       CALLS:WED-THU 11- 1         HEARY ADDS       SPRINGSTEEN         S. SPRINGSTEEN       ONE (CD)         JETHRO TULL       JUMP         GEORGE HARRISON GOT (CD)         JETHRO TULL       JUMP         JECKER HARRISON WELC       CD)         JETHRO TULL       JUMP         GREAT.WHITE       SAVE         GREAT.WHITE       SAVE         GREAT.WHITE       SAVE	GENE LOVES JEZ HEARTS/FIRE ST HOOTERS	NEVER MOTION USUAL KARLA	
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KINNAPH     LONG     (CD)       KEMU SIEAMBOAT/VAIL     P.D. KELLY THOMAS       P.D. KELLY THOMAS       M.D. DAVE ROSS       PH:     303-879-5368       MUSIC:TUE AFT       CALLS:MON-TUE 11- 2       MEDIUM ADDS       THE ALARM       CHARK       CHARK       CHARK       CHARK       CHARK       CHARK       CHARK       CHARK       CCD       THE ALARM       CEORGE HARRISON FISH       LIGHT ADDS       BROADCASTERS       DOBANS       P. HIMMELMAN       FIGH       CD       P. HIMMELMAN       YES       HEAVY       *THE ALARM       RAIN       BODEANS       ONLY       BROADCASTERS       BONDARDS       CD       P. HIMMELMAN       YES       SHOOT        WEAVY       *THE ALARM       RAIN       BODEANS       ONLY       BROMACADES       BROMACADES       BROMACADES       BODEANS       ONLY       BUDANS       CD       BROMACADS       BUDANS   <	GLEN BURTNICK	HEARD TURNING LOCK	(CD)
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PAUL CARRACK     SHED     CD/       P. HIMMELMAN     WANING     CD/       THE RADIATORS     LIKE     CD/       ROGER HODGSON     MAKE     CD/       R. ROBERTSON     SHOW     CD/       SQUEEZE     853     CD/       SQUEEZE     B53     CD/       SQUEEZE     TRUST     CD/       STING     LAZARUS     CD/       YES     LOVE       MEDIUM     LOVE       AZTEC CAMERA     DEEP       LESS     THAN ZERO	MICK JAGGER PAUL CARRACK PAUL CARRACK	HEART THROWAWAY BUTTON DOUBLE	{EB}
TR. ROBERTSON     BIOM     CD)       SQUEEZE     853     CD)       SQUEEZE     TRUST     CD)       SQUEEZE     TRUST     CD)       STING     LAZARUS     CD)       YES     LOVE     CD)       MEDIUM     AZTEC CAMERA     DEEP       LESS     THAN ZERO     HAZY	TPAUL CARRACK	SHED WANING LIKE MAKE	
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THE BRANDOS B. SPRINGSTEEN B. SPRINGSTEEN	HONOR TOUGHER TUNNEL		KGGO DES
B. SPRINGSTEEN CRUZADOS DON DIXON DON DIXON DAVE MASON HEARTS/FIRE ST HOOTERS ICEHOUSE INSIDERS RICHARD MARX REM	TIME CAT ROMEO SOMETHING	(cō)	P.D. JACH PH: 515- MUSIC:TUE
DANNY WILSON HEARTS/FIRE ST HOOTERS ICEHOUSE	GIRL USUAL KARLA ELECTRIC LOVE	(CD)	CALLS: MON MEDIUM ADD
INSIDERS RICHARD MARX REM	WORLD		MEDIUM ADD LESS THJ B. SPRIN *DEF LEPN FLEETWOO STING
THE SILENCERS STING STING	MAGAZINE RED LITTLE ROCK BEGGING	(CD) (CD)	YES
REM ROGER HODGSON THE SILENCERS STING SUPERTRAMP BOURGEDIS TAGG TOM CAUFIELD JETHRO TULL JETHRO TULL JETHRO TULL JIGHT	MIND PRECIOUS FARM		B. SPRIN *GEORGE H J.C. MEN *RUSH
JETHRO TULL LIGHT G'CANAL DIARY INSIDERS J.C. MELLENCAMP LIONS & GHOSTS LOVE & ROCKETS NORTHERN PIKES PINK FLOYD PINK FLOYD PINK FLOYD THE RADIATORS SINEAD O'CONNOR SUPERTRAMP	STEEL LITANY MOONDOG CHERRY CONTRADICT		*YES
J.C. MELLENCAMP LIONS & GHOSTS LOVE & ROCKETS MARTHA DAVIS	CHERRY CONTRADICI NO TIME		*AEROSMI BODEANS JIMMY DA DAVE MAS HEART
NORTHERN PIKES PINK FLOYD PINK FLOYD THE RADIATORS	THINGS DOGS DNE JAGON		HEART ICEHOUSI INXS RICHARD
SINEAD O'CONNOR SUPERTRAMP	MANDINKA FREE	·/	ICEHOUSI INXS RICHARD PAUL CAI THE RAII REM R. ROBEJ
			R, ROBEI RUSH JOHN WA
KFMX-FM LUBBOCK P.D. GARY WINTER M.D. LORIS LANE PH: 806-747-1224 MUSIC:TUE AFT CALLS:THU 12- 3	1		KGON POF
MEDILING ADDC			P.D. IRIS M.D. INES PH: 503-
GEORGE HARRISON PINK FLOYD LIGHT ADDS RICHARD MARX	DEVILS TURNING MERCY	(CD)	9- 5 MEDIUM ADD AEROSMI1
U2 WHITESNAKE WHITE LION	MERCY COUNTRY GIVE WAIT	(CD) (CD)	GEORGE H HEARTS/I PAUL CAL
POWER AEROSMITH *B. SPRINGSTEEN	RAG TUNNEL GOT	{CD {CD}	HEAVY AEROSMIT THE ALAP
POWER AEROSMITH *B. SPRINGSTEEN *GEORGE HARRISON GUNS N' ROSES ICEHOUSE J.C. MELLENCAMP PINK FLOYD	GOT WELCOME CRAZY CHERRY ONE		AEROSMIT AEROSMIT THE ALAR BODEANS B. SPRIN CRAZY 8 GEORGE N INXS J. C. MEL
R. ROBERTSON	ONE SHOW TIME LOVE	(CD) (CD)	INXS J.C. MEI JOE COCI MICK JAC PINK FLA PINK FLA R. ROBEI PUSH
RUSH YES HEAVY ↑THE ALARM BODEANS B SPRINGSTEEN	RAIN ONLY BRILLIANT HYSTERIA		
BODEANS B. SPRINGSTEEN DEF LEPPARD DOKKEN INXS KISS	NEED	000000000000000000000000000000000000000	STING JETHRO 1 YES MEDIUM
REM STING STEVE WINWOOD	CRAZY ONE LITTLE VALERIE	(CD) (CD)	B. SPRI
STING STEVE WINWOOD BOURGEOIS TAGG TIMOTHY SCHMIT JETHRO TULL WHITESNAKE VFS	BOYS FARM IS		SAMMY H ICEHOUS INSIDER RICHARD R. ROBE
UCDUUM	RHYTHM	(CD) (CD) (CD)	KGRQ CASI
AEROSMITH AEROSMITH THE CARS JIAMY DAVIS DAVE MASON GRATEFUL DEAD SAMMY HAGAR JHEARTS/FIRE ST JOE COCKER XISS MICK JAGGER	STRAP KICK SOMETHING HELL EAGLES	(CD)	P.D. FRED PH: 307- MUSIC:TUE
HEARTS/FIRE ST J.C. MELLENCAMP JOE COCKER KISS	EAGLES USUAL HARD HEART REASON		CALLS: MON MEDIUM ADD: DON DIXO DANNY WI
MSG PAUL CARRACK PINK FLOYD	HEARD HEART REASON THROWAWAY GIMME SHED LEARNING		DANNY WI GREAT WH TOM KIMM LIGHT ADDS
THE RADIATORS REM R. ROBERTSON RUSH	LIKE WORLD SWEET FORCE LONG STEEL		TOM CAUF
TRIUMPH JETHRO TULL LIGHT AEROSMITH YEAR ZERO		(CD) (CD)	DAVE MAS *BRYAN FE *JOE COCK
YEAR ZERO	HANGMAN HOUR	(,	*R. ROBER TIMOTHY HEAVY AZTEC CA
KGB -FM SAN DIEG	0		TOM CAUP POWER 1 B. SPRIN DAVE MAS * BRYAN FE * JOE COCK * R. ROBER 1 TIMOTHY * R. ROBER * COCK * R. ROBER * COCK BORCA BORCA * COCK *
P.D. TED EDWARDS M.D. PAM EDWARDS PH: 619-292-136	0		INXS MARTHA D †PAUL CAR
	- 5		THE RADI STING BOURGECI
MEDIUM ADDS GLEN BURTNICK JOE COCKER LIGHT ADDS COUNTRY DICK	HEARD HEART LAKESIDE	{CD CD}	THE ALAR
COUNTRY DICK LOVE & ROCKETS MOJO NIXON R. ROBERTSON STING	NO GONNA SWEET LITTLE		CRUZADOS CRY BEFO CURIOSIT FLESH_FO
POWER	DUDD		B. SPRIN CRUZADOS CRY BEFO CURIOSIT FLESH FO GEORGE H GRAPES O HEART HOOTERS ICEHOUSE INSIDERS TRICHARD
AEROSMITH DEF LEPPARD GLEN BURTNICK PINK FLOYD REM TRUSH	ANIMAL FOLLOW LEARNING ONE FORCE LOVE		ICEHOUSE INSIDERS RICHARD MR. MIST M. TOMLI P. HIMME
	LOVE		REM RAIN
HÉATY BODEANS B. SPRINGSTEEN THE CARS THE CARS JIMMY DAVIS DOKKEN GEORGE HARRISON SAMMY HAGAR HOOTERS INSIDERS J.C. MELLENCAMF J.C. MELLENCAMF MICK JAGGER PINK FLOYD R. ROBERTSON RUSH_	ONLY TUNNEL DOUBLE STRAP KICK		ROGER HO RUSH THE SILE SQUEEZE
GEORGE HARRISON SAMMY HAGAR HOOTERS	BURNING GOT EAGLES SATELLITE GHOST		RUSH THE SILE SQUEEZE STING SUPERTRA SWING/SI VAN MORR VAN MORR WILLY DE YEAR ZER LIGHT G'CANAL
INSIDERS INXS J.C. MELLENCAMP J.C. MELLENCAMP	GHOST NEED CHERRY HARD THROWAWAY		VAN MORR WILLY DE YEAR ZER
PINK FLOYD R. ROBERTSON RUSH STING	THROWAWAY ONE SHOW TIME LAZARUS		HEARTS/F J.C. MEL
JETHRO TULL YES	LAZARUS FARM STEEL RHYTHM		LOVE & R MICK JAG MSG SAGA STEVE WI JETHRO T YES
AEROSMITH THE ALARM BEAT FARMERS	RAG RAIN HOLLYWOOD SPARE	{CD}	JETHRO Ť YES
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## REPORTS

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KICT WICHITA P.D. ERIC TAYLOR		
M.D. PHIL THOMPS PH: 316-722-560	NC 0	
CON: B-A-D-E		
MEDIUM ADDS . B. SPRINGSTEEN GRATEFUL DEAD	ONE	
MEDIUM ADDS, B. SPRINGSTEEN GRATEFUL DEAD GEORGE HARRISON PINK FLOYD WHITESNAKE	ONE STONES DEVILS TURNING GIVE	
HEAVY		
HEAVY TAEROSMITH TB. SPRINGSTEEN GEORGE HARRISON *J.C. MELLENCAMP TOM PETTY PINK FLOYD REM STING STING STEVE WINWOOD YES MEDUM AEROSMITH	RAG TUNNEL GOT CHERRY MIXED ONE TOGETHER VALERIE LOVE	
TOM PETTY PINK FLOYD	MIXED	
STING STEVE WINWOOD	ONE TOGETHER VALERIE	
MEDIUM AEROSMITH	LOVE HANGMAN	
AEROSMITH THE ALARM DEF LEPPARD DAVE MASON	HANGMAN RAIN HYSTERIA SOMETHING MIDNIGHT USUAL CDAZY	
FLEETWOOD MAC HEARTS/FIRE ST ICEHOUSE	MIDNIGHT USUAL CRAZY	(CD)
J.C. MELLENCAMP J.C. MELLENCAMP PAUL CARRACK	USUAL CRAZY HARD REAL SHED DOGS LIKE SNAKEDANCE SHOW SWEET MIND	
THE RADIATORS	DOGS LIKE SNAKEDANCE	
*R. ROBERTSON R. ROBERTSON BOURGEOIS TAGG	SHOW SWEET MIND	
ALROSTIAN DEF LEPPARD DAVE MASON FLEETWOOD MAC HEARTS/FIRE ST ICEHOUSE J.C. MELLENCAMP PAUL CARRACK PINK FLOYD THE RAINMAKERS R. ROBERTSON BOURGEOIS TAGG TESLA TRIUMPH JETHRO TULL YES YES LUMPANDA CT	MIND BETTER LONG FARM RHYTHM	
YES YES LIGHT	RHYTHM SHOOT	(CD)
LA BAMBA ST	COME	
KILO COLO. SPRING	<u>\$</u>	
M.D. ALAN WHITE PH: 303-634-4896	i	
CON: LARRY BRUCE MUSIC: TUE MOR	<i>1</i> 2	
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MEDIUM ADDS B. SPRINGSTEEN FLEETWOOD MAC GRATEFUL DEAD JOE COCKER	ONE EVERYWHERE STONES TWO FINEST LOCK JUMP	
JOE COCKER REM RUSH	TWO FINEST	
RUSH JETHRO TULL YES	JUMP SHOOT	
HEAVY +EAVY +EAVSMITH B. SPRINGSTEEN +DEF LEPPARD DOKKEN GEORGE HARRISON GEORGE HARRISON GEORGE HARRISON ICEHOUSE INXS J.C. MELLENCAMP JOE COCKER PINK FLOYD PINK FLOYD PINK FLOYD REM R. ROBERTSON	RAG	
*DEF LEPPARD DOKKEN	HYSTERIA BURNING	(00)
GEORGE HARRISON GEORGE HARRISON GEORGE HARRISON	RAG TUNNEL HYSTERIA BURNING CLOUD GOT WHEN CRAZY NEED CHERRY HEART LEARNING ONE TURNING	(CD)
INXS J.C. MELLENCAMP	NEED CHERRY	(CD)
J.C. MELLENCAMP JOE COCKER PINK FLOYD PINK FLOYD PINK FLOYD	LEARNING	(CD)
REM R. ROBERTSON R. ROBERTSON	TURNING ONE SHOW SWEET	
R. ROBERTSON RUSH JETHRO TULL	SWEET TIME FARM GIVE LOVE	(CD)
IR. ROBERTSON RUSH JETHRO TULL *WHITESNAKE YES WEDUM *ELARM TODEANS B. SPRINGSTEEN THE CARS CRUZADOS JIMMY DAVIS DAVE MASON BRYAN FERRY GLEN BURTNICK GEAT WHITE STANG GLEN BURTNICK GEAT WHITE SINT INSI LOVE & ROCKETS LOVE & ROCKETS R	GIVE LOVE RHYTHM	(CD)
MEDIUM *AEROSMITH THE_ALARM	HANGMAN RAIN ONLY SPARE	(CD)
BODEANS B. SPRINGSTEEN THE_CARS	ONLY SPARE DOUBLE	(CD)
CRUZADOS JIMMY DAVIS DAVE MASON	TIME KICK SOMETHING	(CD)
GLEN BURTNICK GREAT WHITE	RIGHT HEARD SAVE	(CD) (CD)
HEART HEARTS/FIRE ST	SPARE DOUBLE TIME KICK SOMETHING RIGHT HEARD SAVE HANDS GIRL USUAL LOVE	(CD)
INXS LOVE & ROCKETS	KICK	(CD)
RICHARD MARX MICK JAGGER	GEORGIA MERCY THROWAWAY GIMME	
PAUL CARRACK THE RADIATORS	THROWAWAY GIMME SHED LIKE SNAKEDANCE AMERICAN LITTLE TOGETHER VALERIE MIND LONG TREE CHEBOKEE	
R. ROBERTSON	AMERICAN	CD CD CD
STEVE WINWOOD BOURGEOIS TAGG	VALERIE	
*U2 LIGHT	TREE	
GUNS N' ROSES KISS	CHEROKEE PARADISE REASON ALL MAGAZINE BETTER	(CD)
ROGER HODGSON TESLA	MAGAZINE BETTER	$\left\{ \begin{smallmatrix} CD\\ CD \end{smallmatrix} \right\}$
KISS SAN ANTONIO	_	
P.D. TOM SCHEPPK PH: 512-223-6213 MUSIC:TUE AFT	E L	
CALLS: MON 3- 5 FROZEN REPORT		
POWER DEF LEPPARD PINK FLOYD JETHRO TULL	HYSTERIA TURNING JUMP RHYTHM	(CD)
YES HEAVY AFROSMITH	RHYTHM HANGMAN	
AEROSMITH B. SPRINGSTEEN B. SPRINGSTEEN	MAGIC SPARE TUNNEL	(CD)
DEF LEPPARD DEF LEPPARD FABULOUS TBIRDS	HANGMAN MAGIC SPARE TUNNEL AFFECTION SUGAR STAND CLOUD	(CD)
POWER DEF LEPPARD PINK FLOYD JETHRO TULL YES HEAVY AEROSMITH B. SPRINGSTEEN DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD CEORGE HARRISON GEORGE HARRISON GEORGE HARRISON J.C. MELLENCAMP LYNYR JCYUN NGER HODGSON R. ROBERTSON R. ROBERTSON R. ROBERTSON R. ROBERTSON R. ROBERTSON SITUG SUPERTRAMP SUPERTRAMP STEVE WINWOOD TRIUMPH TRIUMPH TRIUMPH	CLOUD GOT CHERRY GEORGIA	
LYNYRD SKYNYRD PINK FLOYD ROGER HODGSON	GEORGÍA DOGS HAI	(00)
R. ROBERTSON R. ROBERTSON RUSH	DOGS HAI SHOW SWEET LOCK LITTLE NOT VALERIE LONG	{CD CD}
STING SUPERTRAMP STEVE WINWOOD	LITTLE NOT VALERIF	
TRIUMPH TRIUMPH JETHRO TULL	LONG NEVER FARM STRAIGHT SHOOT	
WHITESNĂŘĚ YES MEDIUM	STRAIGHT SHOOT	
RÖGER HÖDSSON R. ROBERTSON R. ROBERTSON RUSH SUPERTRAMP STEVE WINWOOD TRIUMPH TRIUMPH TRIUMPH WHITRO TULL WHITRO TULL WHITRO TULL WHITRO TULL WHITRO WEDIUM DOKKEN DOKKEN DOKKEN DOKKEN GREAT WHITE HEART S/FIRE ST HEARTS/FIRE ST HANA'S BOYS MSG PAUL CARRACK	KICK BURNING STOP CHEROKEE SAVE GIRL USUAL TINY HEART REASON WAITING GIMME SHED	(CD)
EUROPE GREAT WHITE HEART	CHĚŘOKEE SAVE GIRI.	
HEARTS/FIRE ST INXS JOE COCKER	USUAL TINY HEART	
KISS MAMA'S BOYS MSG	REASON WAITING GIMME	
PAUL CARRACK	SHED	

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REM FINEST TESLA BETTER	LIGHT GLEN BURTNIC MOTLEY CRUE
TOMMY SHAW NO U2 COUNTRY (CD)	GLEN BURTNIC MOTLEY CRUE THE SILENCER SUPERTRAMP TESLA
ALICE COOPER FREEDOM BONFIRE STARIN' G'CANAL DIARY LITANY	
DIO DREAMER FASTER PUSSYCAT BATHROOM JOE SATRIANI SATCH (CD)	KLAQ EL PASO P.D. NAT LAMP M.D. MIKE RAMS
KICK AXE CHAIN LION POWER LIZZY BORDEN ME	PH: 915-544-4 CON: JON SINT
RICHARD MARX MERCY MOTORHEAD ROCK WARLOCK ALL	MUSIC: TUE MOR CALLS: FRI-MON
YEAR ZERO OUT	MEDIUM ADDS LESS THAN ZEI
KISW SEATTLE P.D. JON ROBBINS	MEDIUM ADDS LESS THAN ZE B. SPRINGSTE FLESH FOR LU HOOTERS
M.D. MIKE JONES PH: 206-285-7625	LOVE & ROCKE
MEDIUM ADDS	POWER AEROSMITH DEF LEPPARD *GEORGE HARRIS
B. SPRINGSTEEN SPARE INXS NEVER PINK FLOYD TURNING	*GEORGE HARRI: ICEHOUSE J.C. MELLENC. MICK JAGGER PINK FLOYD
HEAVY B. SPRINGSTEEN TUNNEL	
B. SPRINGSTEEN TUNNEL INSIDERS LOVE MELVIN JAMES WHY PINK FLOYD ONE	*R. ROBERTSON STING *BOURGEOIS TA *WHITESNAKE YES HEAVY
REM ONE RUSH TIME JETHRO TULL FARM	YES HEAVY
U2 SILVER YES LOVE MEDIUM	1 BODEANS B. SPRINGSTE 1 DOKKEN
AEROSMITH RAG AEROSMITH ST BODEANS ONLY JIMMY DAVIS KICK REF_LEPPARD HYSTERIA	B. SPRINGSTE DOKKEN JOE COCKER RICHARD MARX PINK FLOYD
AEROSMITH ST BODEANS ONLY JIMMY DAVIS KICK DEF LEPPARD HYSTERIA DOKKEN BURNING GEORGE HARRISON GOT HEARTS/FIRE ST USUAL ICEHOUSE CRAZY	RUSH *STING STEVE WINWOO
DOKKEN BURNING GEORGE HARRISON GOT HEARTS/FIRE ST USUAL ICEHOUSE CRAZY J.C. MELLENCAMP CHERRY J.OE COCKER HEART MASON RUFFER RED HEAGTRRS THROWAWAY THE AGGER HOUGSON MAGAZINE R. ROBERTSON AMERICAN R. ROBERTSON AMERICAN R. ROBERTSON SHOW STING LITTLE	TRIUMPH YES MEDIUM
JOE COCKER HEART MASON RUFFNER RED MICK JAGGER THROWAWAY	THE ALARM CRUZADOS JIMMY DAVIS DAVE MASON EUROPE CLEN BURTNIC
THE RADIATORS LIKE ROGER HODGSON MAGAZINE R. ROBERTSON AMERICAN	EUROPE GLEN BURTNIC GEORGE HARRI GEORGE HARRI
R. ROBERTSON AMERICAN R. ROBERTSON SHOW STING LITTLE WHITESNAKE IS	HEART
YES RHYTHM YES SHOOT	HEARTS/FIRE INXS LYNYRD SKYNY MARTHA DAVIS
KJOT BOISE	
PH: 208-3511 CON: BEAU PHILLIPS	PAUL CARRACK THE RADIATOR THE RAINMAKE R. ROBERTSON THE SILENCER
KJOT BOISE P.D. DAVE STONE PH: 208-344-3511 CON: BEAU PHILLIPS MUSIC: MON MOR CALLS: MON 10-12 MEDIUM ADDS	THE SILENCER TOM CAUFIELD THE HIDDEN S JETHRO TULL
THE ALARM RAIN	
THE CALL WALK CRUZADE TIME (CD) GEORGE HARRISON DEVILS (CD) RICHARD MARX PINK FLOYD TURNING (CD) LIGHT ADDS (CD)	KLBJ-FM AUSTIN P.D. JEFF CARRO
LIGHT ADDS EUROPE CHEROKEE (CD) GUNS N ., ROSES PARADISE (CD)	M.D. DON GILMOR PH: 512-474-65 MUSIC:TUE AFT
	CALLS: MON-THU 1
HEAVY BODEANS ONLY B. SPRINGSTEEN TUNNEL (CD) †DEF LEPPARD HYSTERIA J.C. MELLENCAMP CHERRY *1NK FLOYD ONE (CD) BOURCEOIS TAG MIND 15THRO TULL FARM VECH RHYTHM (CD)	MEDIUM ADDS THE RAINMAKERS U2
J.C. MELLENCAMP CHERRY *PINK FLOYD (CD) BOURGEOIS TAGG MIND †JETHRO TULL FARM YES RHYTHM (CD)	LIGHT ADDS OMAR/HOWLERS P. HIMMELMAN
YES RHYTHM (CD) MEDIUM AEROSMITH HANGMAN	POWER *BODEANS
MÉDIÚM (CC) AEROSMITH HANGMAN JON BUTCHER LIVING (CD) GLEN BURTNICK HEARD GRATEFUL DEAD WEST (CD) *GEORGE HARRISON GOT (CD) *GEORGE HARRISON GOT (CD) *GEORGE HARRISON GOT (CD) HEARTS/FIRE SAVE (CD) HEARTS/FIRE STUSUAL ICEHOUSE CRAZY JOERSER LOVE MICK JAGGER THROWAWAY NORTHERN PIKES THINGS PAUL CARRACK SHED THE RADIATORS LIKE REM	*BODEANS B. SPRINGSTEEN J.C. MELLENCAM *PINK FLOYD R. ROBERTSON
GRATEFUL DEAD WEST (CD) *GEORGE HARRISON GOT (CD) *GREAT WHITE SAVE (CD) HEARTS/FIRE ST USUAL	TYES
HEARTS/FIRE ST USUAL ICEHOUSE CRAZY (CD) INSIDERS LOVE JOE COCKER HEART LOVERDON	THE MINDM
LOVERBOY LOVE MICK JAGGER THROWAWAY NORTHERN PIKES THINGS	B. SPRINGSTEEN B. SPRINGSTEEN DEF LEPPARD GEORGE HARRISC
PAUL CARRACK SHED THE RADIATORS LIKE REM ONE RUSH TIME	JOE COCKER
RUSH UNE RUSH TIME THE SILENCERS PAINTED STING LITTLE (CD) WHITESNAKE IS	DEF LEPPARD GEORGE HARRISC SAMMY HAGAR ICEHOUSE JOE COCKER PAUL CARRACK PINK FLOYD PINK FLOYD R. ROBERTSON *R. ROBERTSON
LIGHT AEROSMITH HEARTS (CD)	BOURGEOIS TACC
LOUEDBOX DEND	JETHRO TULL MEDIUM AEROSMITH HEARTS/FIRE ST
MOTLEY CRUE ALL THE RAINMAKERS SNAKEDANCE(CD) TESLA BETTER	HEARTS/FIRE ST INXS RICHARD MARX THE RADIATORS
TESLA BETTER TNT LISTEN TRIUMPH LONG WHITESNAKE CRYING (CD)	THE RADIATORS REM ROGER HODGSON
	REM ROGER HODGSON JETHRO TULL LIGHT DEF LEPPARD G'CANAL DIARY LOVE & ROCKETS
KKDJ FRESNO P.D. ART FARKAS M.D. JEFF RIEDEL	G'CANAL DIARY LOVE & ROCKETS MSG
PH: 209-226-5991 CON: B-A-D-E	MSG REIVERS S. POLICE/BALI TRIUMPH YEAR ZERO
MEDIUM ADDS	
MEDIUM ADDS B. SPRINGSTEEN ONE GRATEFUL DEAD STONES PINK FLOYD TURNING LIGHT ADDS DEACON	KLOL HOUSTON P.D. RICK LAMBE M.D. DAVID SADO
KISS REASON	PH: 713-526-68 CON: B-A-D-E
POWER TAEROSMITH RAG *B. SPRINGSTEEN TUNNEL DEF LEPPARD HYSTERIA *GEORGE HARRISON GOT TICEHOUSE CRAZY J.C. MELLENCAMP CHERRY *DIV	MEDIUM ADDS
*GEORGE HARRISON GIT ICEHOUSE CRAZY J.C. MELLENCAMP CHERRY PINK FLOYD ONE	B. SPRINGSTEEN
ILENOUSL CHERRY J.C. MELLENCAMP CHERRY PINK FLOYD ONE REM ONE STING TOGETHER	THE RAINMAKERS WHITESNAKE LIGHT ADOS GREAT WHITE
WHITESNAKE IS	LIGHT ADOS GREAT WHITE MOTLEY CRUE WHITE LION
HEAVY BODEANS INXS NEED MICK JAGGER THROWAWAY	HEAVY B. SPRINGSTEEN DEF LEPPARD
INXS NEED MICK JAGGER THROWAWAY R. ROBERTSON SHOW †RUSH TIME JETHRO TULL FARM VES RHYTHM MEDIUM	GEORGE HARRISO ICEHOUSE J.C. MELLENCAM
AEROSMITH HANGMAN	HEAVY B. SPRINGSTEEN DEF LEPPARD J.C. MELLENCAM J.C. MELLENCAM PINK FLOYD R. ROBERTSON STING STEVE WINWOOD JETHRO TULL YES MEDIUM AEROSMITH
MEDUM AEROSMITH HANGMAN THE ALARM RAIN THE CARS STRAP G'CANAL DIARY LITANY DAVE MASON SOMETHING *DYREN FERRY BORKEN FERRY HEARTS/FIRE ST USUAL INYS	JETHRO TULL
DAVE MASON SOMETHING *DOKKEN BURNING BRYAN FERRY RIGHT	THE ALARM
THE ALARM RAIN THE CARS STRAP G'CANAL DIARY LITANY DAVE MASON SOMETHING *DOKKEN BURNING BRYAN FERRY BURNING GEORGE HARRISON WHEN HEARTS/FIRE ST USUAL INS MELLENCAMP HARL J.C. MELLENCAMP HARL JOE COCKER HEART LOVE & ROCKETS NO	THE BRANDOS B. SPRINGSTEEN G.CANAL DIARY
J.C. MELLENCAMP HARD J.C. MELLENCAMP REAL JOE COCKER HEART	ECHO/BUNNYMEN GEORGE HARRISO GEORGE HADDISO
MARTHA DAVIS JUST RICHARD MARX MERCY	INXS INXS LOVE & ROCKETS
MSG CIMME PINK FLOYD DOGS THE RAINMAKERS SNAKEDANCE R. ROBERTSON SWEET RUSH LOCK	BODEANS THE BRANDOS B. SPRINCSTEEN G'CANAL DIARY ECHO/BUNYMEN GEORGE HARRISO GEORGE HARRISO INXS LOVE & ROCKETS LOVE & ROCKETS LOVE & ROCKETS LOVE & ROCKETS PUNK SLOVD PINK FLOVD THE RADIATORS
	REM
TRIUMPH LONG TOMMY SHAW NO WHITESNAKE GIVE	REM R. ROBERTSON

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LIGHT GLEN BURTNICK MOTLEY CRUE THE SILENCERS SUPERTRAMP TESLA	HEARD ALL RED NOT BETTER	RUSH LOCK RUSH SECOND STING LITTLE JETHRO TULL JUMP (CD) YES SHOOT (CC) LIGHT RAG (CC) DOKKEN BURNING (CD) INXS NEED
KLAQ EL PASO P.D. NAT LAMP M.D. MIKE RAMSE PH: 915-544-88 CON: JON SINTON MUSIC:TUE MOR CALLS:FRI-MON	64	MSG GIMME (CD) TRIUMPH LONG KLOS LOS ANGELES P.D. CHARLIE WEST M.D. S. MONDELLO PH: 213-557-7250
MEDIUM ADDS LESS THAN ZERC B. SPRINGSTEEN FLESH FOR LULU HOOTERS KISS LOVE & ROCKETS POWER	KARLA REASON	CALLS:TUE-FRI 2- 4 ADDS : NONE POWER THE CARS STRAP J.C. MELLENCAMP REAL REM ONE VES LOVE
AEROSMITH DEF LEPPARD *GEORGE HARRISC ICEHOUSE J.C. MELLENCAM MICK JAGGER PINK FLOYD REM *R. ROBERTSON STING *BOURGEOIS TAGG *WHITESNAKE	CRAZY (CD) P CHERRY (CD) THROWAWAY (CD) ONE (CD) ONE (CD) SHOW (CD) TOGETHER 5 MIND (CD) IS (CD)	HEAVY TB. SPRINGSTEEN TUNNEL DEF LEPPARD ANIMAL (CD) INXS NEED R. ROBERTSON SHOW RUSH TIME STEVE WINWOOD VALERIE JETHRO TULL FARM MEDIUM BODEANS ONLY THE CALL WOODS DEF LEPPARD HYSTERIA
YES HEAYY BODEANS DOKKEN JOE COCKER IJGE COCKER RICHARD MARX PINK FLOYD RUSH STING STEVE WINWOOD	ONLY TUNNEL BURNING HEART MERCY TURNING CD TURNING CD TURNING CD TIME CD CD TURNING CD CD TURNING CD CD TURNING CD CD TURNING CD CD TURNING CD CD TURNEL CD CD CD CD CD CD CD CD CD CD CD CD CD	THEARTS, FTREAST USUAL TJ.C. MELLENCAMP CHERRY J.C. MELLENCAMP DOWN LYNYRD SKUWYRD TRUCK MARTHA DAVIS MICK JAGGER THROWAWAY PAUL CARRACK SHED PINK FLOYD ONE (CD)
TRIUMPH YES MEDIUM THE ALARM CRUZADOS JIMMY DAVIS	RHYTHM (CD)	THE RADIATORS LIKE STING LAZARUS STING LITTLE BOURGEOIS TAGG MIND (CD) TRIUMPH LONG (CD)
THE ALARM THE ALARM CRUDOS JAVYS MASON EUROPE GLEN BURTNICK GEORGE HARRISC HEART HEARTS/FIRE ST INSS MARTHA DAVIS MAG PAUL CARRACK	r USUAL NEED D GEORGIA JUST	YES RHYTHM LIGHT B. SPRINGSTEEN BRILLIANT GEORGE HARRISON GOT HEART GIRL ICEHOUSE CRAZY RICHARD MARX MERCY PETE BARDENS DREAMS PINK FLOYD LEARNING (CD) RUSH FORE (CD) JETHRO TULL STEEL
PAUL CARRACK THE RADIATORS THE RADIATORS THE RAINMAKERS R. ROBERTSON THE SILENCERS TOR CAUFIELD THE HIDDEN ST JETHRO TULL KLBJ-FM AUSTIN P.D. JEFF CARROL	LIKE (CD) 5 SNAREDANCE 8 NEET (CD) PRECIOUS (CD) HIDDEN (CD) FARM (CD)	KLPX TUCSON P.D. LARRY MILES M.D. JACK GREEN PH: 602-622-6711 CON: JON SINTON MUSIC:TUE AFT CALLS:MON 11- 3
M.D. DON GILMORE PH: 512-474-654 MUSIC:TUE AFT CALLS:MON-THU 12 MEDIUM ADDS		MEDIUM ADDS AEROSMITH HANGMAN LESS THAN ZERO HAZY THE CARS DOUBLE LOVE & ROCKETS NO SQUEEZE TRUST
THE RAINMAKERS U2 LIGHT ADDS OMAR/HOWLERS P. HIMMELMAN	SNAKEDANCE (CD) COUNTRY (CD) BORDER WANING	POWER B. SPRINGSTEEN TUNNEL GEORGE HARRISON GOT *ICEHOUSE CRAZY J.C. MELLENCAMP CHERRY REM R. ROBERTSON SHOW *STING LITTLE STEVE WINWOOD VALERIE YES RHYTHM (CD)
*BODEANS B. SPRINGSTEEN J.C. MELLENCAMP *PINK FLOYD R. ROBERTSON †YES HEAVY AEROSMITH †THE ALARM B. SPRINGSTFEN	RHITHM	YES RHYTHM (CD) HEAVY RAG B. SPRINGSTEEN BRILLIANT B. SPRINGSTEEN SPARE GEORGE HARRISON WHEN (CD) PINK FLOYD ONE (CD) STING COD TOGETHER STING COD TOGETHER B. SPRINGSTER TAGE MIND
AREVY ARECALARM TTHE ALARM B. SPRINGSTEEN DEF LEPPARD GEORGE HARRISON SAMMY HAGAR ICEHOUSE JOE COCKER PAUL CARRACK PINK FLOYD R. ROBERTSON *R. ROBERTSON *R. ROBERTSON STING BOURGEOIS TAGG BOURGEOIS TAGG	TÖÜGHER HYSTERTA DEVILS EAGLES CRAZY (CD) HEART SHED DOGS TURNING AMERICAN SWEET LITTLE MIND FÅRM	TBOURGEOIS TAGG MIND VES SHOOT (CD) MEDUUM RAIN RAIN BODEANS ONLY JIMMY DAVIS KICK DEF LEPPARD HYSTERIA DAVE MASON SOMETHING SAMMY HAGAR EAGLES HEARTS/FIRE ST USUAL
MEDIUM ADEROSMITH HEARTS/FIRE ST INNS RICHARD MARX THE RADIATORS ROCER HODGSON JETHRO TULL LIGHI DEF LEPPARD G'CANAL DIARY LOVE & ROCKETS	HANGMAN USUAL MEED MERCY LIKE WORLD MACAZINE JUMP SUCAR (CD)	NORTHERN PIKES THINGS PAUL CARRACK SHED THE RADIATORS LIKE R. ROBERTSON SWEET (CD) RUSH SUPERTRAMP NOT *JETTRO TULL FARM LIGHT CRIZADOS TIME GRIZADOS TIME GRIZADOS BURNING BOYAN FFDDY BUGHT
LOVE & ROCKETS MSG REIVERS S. POLICE/BALL TRIUMPH YEAR ZERO	LITANY NO GIMME LP BIKO LONG HOUR	GLEN BURTNICK HEARD THE RAINMAKERS SNAKEDANCE TRIUMPH LONG (CD) KMBY MONTEREY
KLOL HOUSTON P.D. RICK LAMBERT M.D. DAVID SADOF PH: 713-526-6855 CON: B-A-D-E		P.D. RICH BERLIN M.D. STEVE HOOVER PH: 408-394-9000 MUSIC:TUE AFT CALLS:THU-MON 122 MEDIUM ADDS
MEDIUM ADDS B. SPRINGSTEEN KISS THE RAINMAKERS WHITESNAKE LIGHT ADOS	ONE REASON SNAKEDANCE GIVE	MEDIUM ADDS WHITESNAKE GIVE LIGHT ADDS REASON KISS REASON MICHAEL BOLTON SITTING RUSH LOCK SQUEEZE TRUST POWER
LIGHT ADOS GREAT WHITE MOTLEY CRUE WHITE LION HEAVY B. SPRINGSTEEN DEF LEPPARD	SAVE ALL WAIT TUNNEL (CD) HYSTERIA (CD)	B. SPRINGSTEEN TUNNEL (CD) *GEORGE HARRISON GOT 1PINK FLOYD ONE 1R. ROBERTSON SHOW (CD) HEAVY
GEORGE HARRISON I CENUSE JICK MELLENCAMP PINK FLOYD R. ROBERTSON STEVE WINWOOD JETHRO TULL JES.	GAT 2 (CD) CRAZY (CD) CHERRY ONE (CD) SHOW TOGETHER FARM FARM (CD)	DOKKEN BURNING (CD)
MEDIUM AEROSMITH THE ALARM BODEANS THE BRANDOS B. SPRINGSTEEN G'CANAL DIARY ECHO/BUNNYMEN GEORGE HARRISON GEORGE HARRISON INXS	HANGMAN RAIN (CD) ONLY (CD) NOTHING SPARE (CD) LITANY (CD) LITANY (CD) LIVILS (CD) MHEN (CD)	THUL CHARACLE SHED (CD) THE RADIATORS LAKEDANCE(CD) TALE RAINMAKERS SNAKEDANCE(CD) TR. ROBERTSON SWEFT STING LITTLE (CD) STEVE WINWOOD VALERIE BOURGEOIS TAGG MIND (CD) JETHRO TULL FARM
GEORGE HARRISON INXS ILOVE & ROCKETS LYNYRD SKYNYRD PAUL CARRACK PINK FLOYD THK FLOYD THE RADIATORS REM R. ROBERTSON	WHEN (CD) DEVIL FE NO TRUCK SHED (CD) DOGS (CD) TURNING (CD) LIKE (CD) FINEST WORLD (CD) SWEET (CD)	YES LOVE (CD) YES (RHYTEM (CD) MEDUM ACROSMITH HANGMAN (CD) AEROSMITH RAG (CD) 1 LESS THAN ZERO HACG (CD) B. SPRINGSTEEN SPARE (CD) THE CARS DOUBLE G CONTAINANT AND A
	November 2	

## REPORTS

CONTINUED GEORGE HARRISON WHEN GIRL NO JUST MERCY WANING TURNING WORLD TIME RED SHOOT GEORGE HARRISON HEART LOVE & ROCKETS MARTHA DAVIS RICHARD MARX P: HIMMELMAN PINK FLOVD REM REM REM SILENTESILENCERS VES LIGHT THE BRANDOS INSIDERS ROGER HOCSON SILENT RUNNING SUPERTRAMP TOM CAUFIELD TESLA {CD} (CD) HONOR LOVE LOVING MAGAZINE SANCTUARY BEGGING PRECIOUS BETTER (CD) KMJX LITTLE ROCK P.D. TOM WOOD M.D. DAVID A. ROSS PH: 501-433-0123 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON 11- 1 MEDIUM ADDS B. SPRINGSTEEN SPARE THE CARS DOUBLE PINK FLOYD TURNING LIGHT ADDS GLEN BURTNICK HEARD GREAT WHITE SAVE \* KISS LYNYRD SKYNYRD GEORGIA (CD) KISSI MILL FÉASON LYNYRD SKYNYRD GEORGIA LYNYRD SKYNYRD GEORGIA HEAVY AEROSMITH FRAG B. SPRINGSTEEN TUNNEL THE CALL FWANNA GEORGE HARRISON GOT ICEHOUSE NEED TINK FLOYD GERT DINK FLOYD GERT DINK FLOYD GERT TING LITTLE STEVE WINWOOD YALERIE STING LITTLE STEVE WINWOOD YALERIE YES RHYTHM AEROSMITH HANGMAN THE ALARM RAIN DEF LEPPARD HYSTERIA DAVE MASON SOMETHIN SAMMY HAGAR FLEETWOOD MAC MICNIGHT SAMMY HAGAR HEARTS/FIRE ST USUAL J.C. MELLENCAMP CHERRY PAUL CARRACK SHED THE RADIATOR USUAL THE CARS WORLD (CD) RHYTHM HANGMAN RAIN ONLY RAIN ONLY EXAMPLE SUPERING RUDNICHT DEVILS HED LUSUAL CHERRY SHED LIKE WORLD LONG GIVE (CD) (CD) GIVE BRILLIANT STRAP KICK LITANY TORO MERCY MERCY MERCY MERCY MERCY MIND BETTER NO FOUND LOVE IGHT B. SPRINGSTEEN THE CARS JIMMY DAVIS G'CANAL DIARY FLEETWOOD MAC HEART RICHARD MARX THE RAINMAKERS FFM RICHARD MARX THE RAINMAKERS REM BOURGEOIS TAGG TESLA TOMMY SHAW U2 YES (CD) KMOD TULSA P.D. JIM JONES M.D. JOHN FOSTER PH: 918-664-2810 CON: CHARLIE WEST/ORAL ROBERTS MUSIC:TUE AFT CALLS:MON-TUE 11-12 HEAVY ADDS STING LITTLE MEDIUM ADDS ELTON JOHN CANDLE SEORGE HARRISON CLOUD LNNYRD, SKYNYRD, GEORGIA REM WORLD LIGHT ADDS AEROSMITH HANGMAN P. HIMMELMAN WANING (CD) (CD) HEAVY \*BODEANS B. SPRINGSTEEN \*B. SPRINGSTEEN JOE COCKER MSG ONLY SPARE TUNNEL HEART GIMME SHED ONE TURNING LIKE SHOW JOE COCKER HSG COCKER HSULCA RRACK \*FAUL CA RRACK \*FINK FLOYD THE RADIATORS THE RADIATORS MEDIUM DEF LEPPARD DAVE MASON BRYAN FERRY GLEN BURTNICK GEORGE HARRISON GEAT WHITE HEARTS/FIRE ST HEARTS/FIRE ST INXS J.C. MELLENCAMP HYSTERIA SOMETHING RIGHT HEARD GOT SAVE GIRL USUAL NEED USUAL NEED CHERRY LOVE NO JUST MERCY SITTING LOVING MAGAZINE RED VALERIE MIND LONG NO FARM WAIT RHYTHM HÉRRTS/FIRE ST INXS J.C. MELLENCAMP LØVERBOY LØVE & ROCKETS MARTHA DAVIS RICHARD MARX MICHAEL BOLTON MELVIN JAMES RÖGER HODGSON TEGULENCERD SOUWEGENWORD SOUWEGENWORD TRIUMPH TOMMY SHAW JETHRO TULL WHITE LION YES JGHT WHITE LION YES .GAT THE ALARM LESS THAN ZERO THE BRANDOS DON DIXON DOKKEN FLESH FOR LULU HOOTERS THE RAINMAKERS TOM CAUVIELD YEAR ZERO RAIN (CD) HAZY (CD) HONOR (CD) SISTER (CD) BURNING (CD) POST (CD) KARLA (CD) SNAKEDANCE (CD) PRECIOUS (CD) HOUR KNAC LONG BEACH P.D. TOM MARSHALL M.D. ROSS GOZA PH: 213-775-8172 CON: JEFF POLLACK MUSIC:MON AFT CALLS:FRI 12- 5 HEAVY ADDS KISS HELL KEDIM ADDS CARRY MANOWAR CARRY PURE ROCK COMP. NEED PURE ROCK COMP. WANT ZODIAC MINDWARP HIGH POWER DEF LEPPARD \*DOKKEN †GUNS N' ROSES MSG RUSH

HYSTERIA BURNING PARADISE GIMME TURN

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AEROSMITH MAG ALLCE COOPER FRE BONFIRE STP DORKEN MR DOKKEN MR DOKKEN PRI DOKKEN PRI DOKKEN PRI DOKKEN STP HELLOWEEN FUT HELLOWEEN FUT HELLOWEEN FUT HEATHERWOLF CAL TECT BORDEN EYF TECT BORDEN EYF TRIUMPH HED TRIUMPH HED TRIUMPH HED TRIUMPH NED WARLOCK ALL WWRIDCK ALL WHITE LION WAI	TER DED GG (CD) VER (CD) TT (CD) DLATION (CD) SING (CD) TES (CD)
POWER B. SPRINGSTEEN GEORGE HARRISON J.C. MELLENCAMP PINK FLOVD PINK FLOVD HAVOBERTSON HAVOBERTSON HAEROSMITH THE ALARM BODEANS DEF LEPPARD DOKKEN SAMWY HAGAR ICEHOUSE INXS JOE COCKER MICK JAGGER	GI RL TUNNEL GOT CHERRY ONE RAITN RAITN HANGMAN RAITN HYSTERIA BURMING EAGLES CRAZY NEED HEART THROWAWAY SHED LIKELE LIKELE MIND FARM RHYTHM SPARE SOMETHING DEVILS UT SNAKEDANCE SNAKEDANCE SWAET NO REASON R TRUCK THAT SWEET
BEAUCODF HONOR/THIEVES HEAVY AEROSMITH BILLY JOEL BODEANS B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN THE CALL SPRINGSTEEN THE CALL SPRINGSTEEN THE CALL CENOUSE INXS J. C. MELLENCAMP LIONS & GHORST MICK JAGGER MICK JAGGER DINK FLOYD R. ROBERTSON RUSH RY COODER THE ALARM DD S DIXON DONS DIXON DONS DIXON DONS DIXON DONS DIXON DONS DIXON DONS DIXON DONS PERRY BRYAN FERRY GLEN BURTNICK HEARTS/FIRE ST ICEHOUSE MICHAEL BOLTON PETE BARDENS PAUL CONT ROGER HODGSON RY COODER SUPERTRAMP TOM CAUPTIELD SUPERTRAMP TOM CAUPTIELD	BORN LET PERMANENT BACK DREAMS TUNNEL WALK YIN ISTRETS THIS CRAZY NEED CHERRY CONTRADICT PRIMITIVE THROWAWAY SHOW SHOW SHOW SHOW SHOW SHOW SHOW SHOW
KOME SAN JOSE P.D. RON NENNI M.D. STEPHEN PAG PH: 408-985-9800 CON: JEFF POLLACI MUSIC:TUE AFT CALLS:FRI 1- 5 MEDULM ADDS INXS RUSH POWER 1B. SPRINGSTEEN GEORGE HARRISON ICEHOUSE J.C. MELLENCAMP PINK FLOYD HEAVY THE A LARM BODEANS THE A LARM CEORGE HARRISON GEORGE HARRISON GEORGE HARRISON HEARTS/FIRE ST JOE COCKER TICHARD MARX	DEVIL LOCK TUNNEL

MSG PAUL CARRACK THE RADIATORS R. ROBERTSON R. ROBERTSON STING *STING BOURGFOIS TAGG *JETHRO TULL YES.	GIMME SHED SHOW SWEET LAZARUS LITTLE MIND FARM	MICK JAGGER THROWAWAY PINK FLOYD TURNING (CD) THE RADIATORS LIKE R. ROBERTSON AMERICAN (CD) STING LITTLE JETHRO TULL JUMP WILLY DEVILLE ASSASSIN YEAR ZERO HOUR USS. LOVE
VES MEDIUM AEROSMITH CRUZADOS DAVE MASON MARTHA DAVIS *MICHAEL BOLTOJ P. HIMMELMAN THE RAINMAKERS REM SILENT RUNNING TOM CAUFIELD TRIUMPH	HANGMAN TIME SOMETHING JUST SITTING WANING SNAKEDANCE FIREPLACE SANCTUARY PRECIOUS	MEDIUM AEROSMITH RAG (CD) LESS THAN ZERO HAZY BEAT FARMERS HOLLWOOD BILLY JOEL BACK (CD) B. SPRINGSTEN SPARE THE CARS STRAP G'CANAL DIARY LITANY (CD) DAVE MASON SOMETHING JOE ELY BABY GEORGE HARRISON GOT (CD)
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BILLY IDOL B. SPRINGSTEEN FLEETWOOD MAC GEORGE HARRISON	2 MONY TUNNEL LITTLE- GOT CHERRY	KPOI HONOLULU         P.D. GREG MUNDY         M.D. ANDY PRESTON         PH: 808-524-7100         CON: LARRY BRUCE         MUSIC:TUE AFT         CALLS:MON-TUE 10-12
RICHARD MARX PINK FLOYD PINK FLOYD REM STING STEVE WINWOOD TIMOTHY SCHMIT	SHOULD LEARNING (CD) ONE ONE TOGETHER VALERIE BOYS HERE (CD) IS LOVE	HEAVY ADDS GEORGE HARRISON WHEN (CD) MEDIUM ADDS B. SPRINGSTEEN YOU (CD) LIGTACDS MODE BEHIND DEFLORDS MODE BEHIND NEW ORDER FAITH (CD) SQUEEZE TRUST (CD) POWER
AEROSMITH BODEANS B. SPRINGSTEEN THE CARS CUTTING CREW DEF LEPPARD DEF LEPPARD SAMMY HAGAR ICEHOUSE INXS	DUDE ONLY BRILLIANT STRAP LOVE ANIMAL HYSTERIA EAGLES CRAZY NEED	TUMESPRIMCSTEEN TUNNEL (CD) *DEF LEPPAREN HYSTERIA (CD) *ICENOUSE KARRISON OT (CD) 1 (CEHOUSE CRA2X (CD) 1 (CEHOUSE CRA2X (CD) J.C. MELLENCAMP (CHERRY (CD) REM CHERRY (CD) RUSH TIME (CD) STING TOGETHER (CD) STING TOGETHER
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MEDIUM A EROSMITH THE ALARM BODEANS THE CURE DEF LEPPARD DAVE MASON *DOKKEN GROREFUL DEAD GEORGE HARDISON	HANGMAN RAIN (CD) ONLY HEAVEN EXCITABLE SOMETHING BURNING (CD) STONES	KQDS DULUTH P.D. MIKE KELLER M.D. BRYCE CROUSORE PH: 218-728-6421 MUSIC:TUE AFT
SAMMY HAGAR SA HEARTS/FIRE ST ICEHOUSE INXS J.C. MELLENCAMP JOE COCKER RICHARD MARX MICK JAGGER PETE BARDENS PAUL CARRACK	CLOUD HANDS CRAZY DEVIL NEED (CD) REAL HEART MERCY THROWAWAY DREAMS SHED	CALLS:MON 11- 1 MEDIUM ADDS U2 HEAVY AEROSMITH B. SPRINGSTEEN GEORGE HARRISON GOT INXS KICK JOE COCKER HEART
PJOL CARRACK PINK FLOYD THE RADIATORS THE RADIATORS RE ROBERTSON R. ROBERTSON R. ROBERTSON R. ROBERTSON R. ROBERTSON R. ROBERTSON BUSH STING DURGEDIS TAGG	TURNING (CD) LIKE SNAKEDANCE WORLD SHOW SOMEWHERE (CD) SWEET (CD) LOCK (CD) LITTLE (CD) MIND	MICK JAGGER THROWAWAY (CD) PINK FLOYD LEARNING (CD) R. ROBERTSON SHOW (CD) YEDUM LOVE (CD) WEDUM CDY ARROWNITH HANOMAN (CD) *ARROWNITH HANOMAN (CD)
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KPEZ AUSTIN P.D. BRENT CLANT M.D. DOC PHILLIP PH: 512-478-6900 CON: CHARLIE WES' MUSIC:MON AFT	5 0 1	HEARTS/FIRE ST USUAL ICEHOUSE CRAZY (CD) J.C. MELLENCAMP CHECK (CD) J.C. MELLENCAMP CHERRY (CD) J.C. MELLENCAMP HARD (CD) KISS ICOVERBOY LOVE (CD) MELVIN JAMES WHY (CD) PULL CARRACK SHED (CD)
CALLS:MON-TUE 11 HEAVY ADDS GEORGE HARRISON OMAR/HOWLERS MEDIUM ADDS BROADCASTERS THE CALL THE DELGADOS FLESH FOR LULU GRATEFUL DEAD LYNYRD, SKYNYRD		IEM     SINE LEDINGE (CD)       ROBER HODGSON     MIE LEDINGE (CD)       RUSH     TIME       STING     LITTLE       STING     TOGETHER       STEVE WINWOOD     VALERIE       JETHRO TULL     FARM       JETHRO TULL     FARM       VES     SHOOT       VES     SHOOT
POWER BODEANS HEARTS/FIRE ST J.C. MELLENCAMP REM R. ROBERTSON BOUDCEOIS TACC	ONLY (CD) USUAL CHERRY ONE SHOW MIND	Radio Reports Monday & Tuesday 10am – 7pm EST
HEAVY THE ALARM DON DIXON FOSTER & LLOYD HOOTERS ICEHOUSE JOE COCKER	RAIN SISTER HARD SATELLITE CRAZY HEART	10am - 7pm EST

November 20, 1987-

### **REPORTS**

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KQRS MINNEAPOLIS P.D. DAVE HAMILTC M.D. JOHN LASSMAN PH: 612-545-5601	DN I	KRIX BROWNSVILLE P.D. JOE KELLEY ( M.D. SONNY CUELLA PH: 512-546-990C MUSIC:TUE MOR CALLS:THU 10- 1	R
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KQSP SPOKANE P.D. SKY WALKER M.D. CHRIS. GORT PH: 509-448-990 CON: ALEX DEMERS	Rнүтнм  оn	HEARTS/FIRE ST JOE COCKER RICHARD MARX MOTLEY CRUE PAUL CARRACK THE RAINMAKERS	CHEROKEE USUAL HEART MERCY ALL SHED SNAKEDAN
MUSIC:TUE AFT CALLS:MON 3- 5 LIGHT ADDS GEORGE HARRISON	DEVILS	KRNA CEDAR RAPID P.D. MARK VOS M.D. STEVE KOSBAU PH: 319-351-9300 CALLS:TUE-FRI 10-	/AP
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M.D. BANKS & STE PH: 218-236-790 MUSIC:MON AFT CALLS:TUE-THU 10	0	THE RADIATORS REM THE SILENCERS TRIUMPH TOMMY SHAW WHITE LION	LIKE WORLD RED LONG NO WAIT
HEAVY ADDS GREAT WHITE WHITESNAKE MEDIUM ADDS EUROPE GEORGE HARRISON HEARTS/FIRE ST LOVE & ROCKETS U2	SAVE GIVE CHEROKEE DEVILS USUAL NO COUNTRY	KROR SAN FRANCIS P.D. CHRIS MILLER M.D. JOHN MC CRAP PH: 415-765-4045 MUSIC:TUE AFT CALLS:MON-FRI 10-	
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CON: JOHN EDWARI MUSIC:MON AFT			
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HEAVY ADDS YES MEDIUM ADDS AEROSMITH	RHYTHM HANGMAN DEVILS		
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KRXQ SACRAMENTO P.D. RON GARRETT M.D. PAMELA ROBEL			
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MUSIC:TUE AFT CALLS:FRI-TUE -9	- 4		
ADDS : NONE			
DEF LEPPARD DOKKEN	HYSTERIA BURNING		
J.C. MELLENCAMP	GOT CRAZY CHERRY ROOTY		
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GREAT WHITE SAMMY HAGAR HEART HEARTS/FIRE ST	EAGLES GIRL		
HOOTERS JOE COCKER	KARLA HEART REASON	1	
SAMMY HAGAR HEART HEARTS/FIRE ST HOOTERS JOE COCKER KISS LOVERBOY MAMA'S BOYS MICK JAGGER MSG	EAGLES GIRL USUAL KARLA HEART REASON LOVE WAITING THROWAWAY GIMME THINGS		
MSG NORTHERN PIKES PAUL CARRACK	GIMME THINGS SHED SNAKEDANCE RED		
MSG NORTHERN PIKES PAUL CARRACK THE RAINMAKERS THE SILENCERS SQUEEZ STING TESLA TESLA TESLA TIMOTHY SCHMIT TRIUMPH LIGHT	RED HOUR LITTLE BETTER		
TÊŜLĂ TESLA TIMOTHY SCHMIT	BETTER LOVE BOYS		
THE BRANDOS	LONG		
DÍO EUROPE INSIDERS INXS RICHARD MARX	HONOR WHEN CHEROKEE LOVE		
RICHARD MARX	NEW MERCY		
KRZQ RENO P.D. DANIEL COOK			
M.D. DICK SHEETZ PH: 702-827-0965 MUSIC:TUE AFT			
CALLS: FRI-TUE 12-			
MEDIUM ADDS THE CALL GREAT WHITE MICHAEL BOLTON MICK JAGGER P. HIMMELMAN	WALK SAVE SITTING SAY		
	SITTING SAY WANING COUNTRY WAIT		
WHITE LION			
HEAVY *B. SPRINGSTEEN DEF LEPPARD *GEORGE HARRISON	TUNNEL HYSTERIA GOT CRAZY NEED CHERRY	(CD)	
*B. SPRINGSTEEN DEF LEPPARD *GEORGE HARRISON ICEHOUSE *INXS *J.C. MELLENCAMP PINK FLOYD P DEFETSON	ČŘÁZY NEED CHERRY ONE	(CD) (CD)	
*J.C. MELLENCAMP PINK FLOYD R. ROBERTSON STING †BOURGEOIS TAGG	SHOW	(CD)	
MEDIUM AEROSMITH AEROSMITH THE ALARM BODEANS		(CD)	
THE ALARM BODEANS B. SPRINGSTEEN THE CARS	RAIN ONLY SPARE DOUBLE	(CD)	
THE CARS	Novem	-	

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DEF LEPPARD DEF LEPPARD DEF LEPPARD G'CANAL DIARY DAVE MASON DAVE MASON DAVE MASON DOKKEN EZO FASTER PUSSYCAT BRYAN FERRY GLEN BURTNICK GEORGE HARRISON GUNS N' ROSES HEART	EXCITABLE LOVE SHOOT LITANY BALLERINA TWO DUBNING	
DAVE MASON DAVE MASON *DOKKEN	BALLERINA TWO BURNING	(CD)
DOKKEN EZO FASTER PUSSYCAT	PRISONER HERE	
GLEN BURTNICK GEORGE HARRISON GUNS_N' ROSES	KISS HEARD CLOUD PARADISE GIRL WAIT	
HEART HEART HOOTERS	GIRL WAIT KARLA DEVIL	
INXS INXS JOE_COCKER	WAIT KARLA DEVIL LOVED NEVER HEART REASON NO TIME MERCY GINA WAITING LOVING SORROW TURNING	
KISS LOVE & ROCKETS MARTHA DAVIS RICHARD MARX	REASON NO TIME MERCY	(CD)
MICHAEL BOLTON MAMA'S BOYS MELVIN JAMES	GINA WAITING LOVING	(CD)
CEDURGEN HARRISON GEDURGEN HARRISON HEART HOOTERS INXS INXS JOE COCKER KISS LOVE & ROCKETS MARTHA DAVIS MICHAEL FOLTON MICHAEL FOLTON MICHAEL FOLTON MICHAEL FOLTON PAUL CARRACK PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD THE RAINMAKERS THE RAINMAKERS	SHED SORROW TURNING LIKE	(CD)
THE RAINMAKERS REM R. ROBERTSON	TURNING LIKE SNAKEDANCE WORLD SWEET	(00)
SILENT RUNNING STING STING	SANCTUARY	(CD) (CD) (CD)
REM R. ROBERTSON THE SILENCERS SILENT RUNNING STING TESLA TRIUMPH TRIUMPH TRIUMPH TRIUMPH TRIMPH TOMMY SHAW	LOVE LONG NEVER ON	
	NO	
KSHE ST. LOUIS P.D. RICK BALIS M.D. AL HOFER PH: 314-621-0095 CON: JEFF POLLACH MUSIC:TUE AFT -MON 9-12	5	
CON: JEFF POLLACH MUSIC:TUE AFT -MON 9-12	¢	
MEDIUM ADDS DOKKEN FLEETWOOD MAC GEORGE HARRISON KISS	BURNING EVERYWHERE DEVILS REASON	
HEAVY HEAVY B. SPRINGSTEEN GEORGE HARRISON SAMMY HAGAR ICEHOUSE J.C. MELLENCAMP LYNYRD SKYNYRD MELVIN JAGGER MELVIN JAGGER MICK JAGGER PAUL CARRACK PINK FLOYD RUSH	SPARE TUNNEL GOT	
SAMMY HAGAR ICEHOUSE J.C. MELLENCAMP LYNYRD SKYNYRD	SPARE TUNNEL GOT EAGLES CRAZY CHERRY TRUCK	
MELVIN JAMES MICK JAGGER PAUL CARRACK	CHERRY TRUCK WHY THROWAWAY SHED ONE	
PINK FLOYD REM RUSH	TUDNING	
JETHRO TULL	ONE TIME STEEL RHYTHM SHOOT	
YES YES MEDUJM AEROSMITH ALARM THE ALARM THE ALARM THE CARS CHANLIELS DEF LEPARD DAVE MASON GEORGE HARRISON INSIDERS INSIDERS J.C. MELLENCAMP MSG PINK FLOYD THE RADIATORS THE RADIATORS THE RADIATORS THE RADIATORS SAGA BOURGEOIS TAGG	RAG RAIN BRILLIANT STRAP POWDER ANIMAL HYSTERIA SOMETHING WHEN GHOST LOVE NEW HARD	
CHARLIE DANIELS DEF LEPPARD DEF LEPPARD	POWDER ANIMAL HYSTERIA	
DAVE MASON GEORGE HARRISON INSIDERS INSIDERS	SOMETHING WHEN GHOST	(CD)
INXS J.C. MELLENCAMP MSG	NEW HARD GIMME	
PINK FLOYD THE RADIATORS THE RAINMAKERS B. ROBERTSON	GIMME LEARNING LIKE SNAKEDANCE SHOW	(CD)
R. ROBERTSON SAGA BOURGEOIS TAGG TRIUMPH	LONG	(CD)
BOURGEOIS TAGG TRIUMPH TRIUMPH JETHRO TULL WHITESNAKE YES	ON FARM IS LOVE	(CD) (CD) (CD)
KSJO SAN JOSE P.D. KEN ANTHONY	_	(,
PH: 408-288-540 CON: B-A-D-E MUSIC:MON AFT	0	
CALLS:WED-THU 02	-05	
HEAVY ADDS GRATEFUL DEAD PINK FLOYD WHITESNAKE YES HEDULL ADDS	STONES TURNING GIVE SHOOT	
MEDIUM ADDS LOVE & ROCKETS LIGHT ADDS TESLA	NO	(CD) (CD)
TESLA POWER	BETTER	
*B. SPRINGSTEEN DEF LEPPARD *GEORGE HARRISON	RAG TUNNEL HYSTERIA GOT	(CD)
SAMMY HAGAR ICEHOUSE *J.C. MELLENCAMF †PINK FLOYD	EAGLES CRAZY CHERRY ONE	(CD)
STEVE WINWOOD 1YES HEAVY AFPOSMITH	ONE VALERIE RHYTHM	(CD)
POWER AEROSMITH *B.SPRINGSTEEN 10EF LEPPARD GEORGE HARRISON STORMENT *ICH MELLENCAMF *ICH MELLENCAMF	HANGMAN RAIN SPARE KICK BURNING I DEVILS I DEVILS USUAL DEVIL GIMME SHED DOGS	
JOKKEN GEORGE HARRISON GEORGE HARRISON HEARTS/FIRE ST	BURNING DEVILS WHEN USUAL	(CD)
INXS MSG PAUL CARRACK	DEVIL GIMME SHED	
INXS MSG PAUL CARRACK PINK FLOYD THE RADIATORS R. ROBERTSON R. ROBERTSON RUSH STING	LIKE SHOW SWEET	(CD)
R. ROBERTSON RUSH STING BOURGEOIS TAGG JETHRO TULL YES MEDIUM BODEANS	DOGS LIKE SHOW SWEET LOCK LAZARUS MIND FARM BIG	${CD \\ CD}$
YES MEDIUM BODEANS		( CD):
BODEANS JOE COCKER RICHARD MARX THE RAINMAKERS REM	ONLY HEART MERCY SNAKEDANC WORLD	Е
TRIUMPH LIGHT MOTLEY CRUE	LONG	
<u>CHART</u> * = Top 5 Re	equests	
1 = Increase (CD) = CD A	d Rotation	
Radio Repo Monday &	orts Tuesday n EST	
10am - 7pr	n EST '	

November 20, 1987-

— на	<b>RD</b>	11
KSQY RAPID CITY P.D. JACK DANIELS		
M.D. JEFF MICHAEL PH: 605-578-3533 MUSIC:TUE AFT	S	
CALLS:MON-FRI 9-	10	
LIGHT ADDS	GIRL HEARD WHEN	
REM	WHEN WORLD TRUST GIVE	{CD (CD
SQUEEZE TIMOTHY SCHMIT HEAVY AEROSMITH BODEANS B. SPRINGSTEEN *DEF LEPPARD GEORGE HARRISON ICEHOUSE *INXS J.C. MELLENCAMP JOE COCKER PINK FLOYD R. ROBERTSON RUSH	RAG ONLY	
B. SPRINGSTEEN *DEF LEPPARD GEORGE HARRISON LCEHOUSE	RAG ONLY TUNNEL HYSTERIA GOT CRAZY NEED CHERRY HEART ONF	
*INXS J.C. MELLENCAMP JOE COCKER	NEED CHERRY HEART	
R. ROBERTSON RUSH *STING	HEART ONE SHOW TIME LITTLE VALERIE MIND FARM CAR IS BHYTHM	
STEVE WINWOOD BOURGEOIS TAGG *JETHRO TULL JOF WALSH	VALERIE MIND FARM	(CD)
WHITESNAKE YES MEDIUM		(02)
R." ROBERTSON RUSH *STING STEVE WINWOOD BOURGEOIS TAGG *JETHRO TULL JOE WALSH WHITESNAKE YES MEDIUM AEROSMITH THE ALARM B. SPRINGSTEEN THE CARS DAVE MASON DOKKEN BRYAN FERRY GEORGE HARRISON	HANGMAN RAIN SPARE DOUBLE SOMETHING BURNING RIGHT DEVILS RED USUAL REAL TWO	(CD)
DAVE MASON DOKKEN BRYAN FERRY GEORGE HARRISON	SOMETHING BURNING RIGHT DEVILS	
DORKEN BRYAN FERRY GEORGE HARRISON GREAT WHITE HEARTS/FIRE ST J.C. MELLENCAMP JOE COCKER MARTHA DAVIS RICHARD MARX MSG	RED USUAL REAL	(CD)
MARTHA DAVIS RICHARD MARX MSG	JUST MERCY	
PAUL CARRACK PINK FLOYD THE RADIATORS THE RAINMAKERS R. ROBERTSON	GIMME SHED TURNING LIKE SNAKEDANC SWEET LAZARUS BETTER LONC	E(CD)
TESLA	SWEET LAZARUS BETTER	CD)
TRIUMPH U2  WHITESNAKE  YES LIGHT AEROSMITH	COUNTRY	(CD) (CD)
LIGHT AEROSMITH B. SPRINGSTEEN	SHOOT ANGEL TOUGHER SUGAR FISH DEVIL CHECK LOVE GINA WANING MAGAZINE HELLS LOCK RED SANCTUARY	(/
AEROSMITH B. SPRINGSTEEN DEF LEPPARD GEORGE HARRISON GREAT WHITE INXS	SUGAR FISH SAVE DEVIL	
INAS J.C. MELLENCAMP LOVERBOY MICHAEL BOLTON P. HIMMELMAN ROGER HODGSON R. ROBERTSON RUCK	CHECK LOVE GINA	
	MAGAZINE HELLS LOCK	(CD)
SILENT RUNNING		(CD)
KTXQ DALLAS P.D. ANDY LOCKRIN M.D. REDBEARD PH: 214-528-5500 CON: B-A-D-E	DGE D	
MEDIUM ADDS LESS THAN ZERO LOVE & ROCKETS	HAZY NO	
HEAVY AEROSMITH B. SPRINGSTEEN DEF LEPPARD DEF LEPPARD INXS PINK FLOYD TRISH	RAG TUNNEL ANIMAL EXCITABLE NEED ONE LOCK FARM SILVER SILVER STREETS LOOKING RHYTHM	
DEF LEPPARD INXS PINK FLOYD	EXCITABLE NEED ONE	
JETHRO TULL	FARM SILVER STREETS	
∱¥ES MEDIUM AEROSMITH	RHYTHM	
THE ALARM B. SPRINGSTEEN THE CULT DEF LEPPARD	RAIN SPARE WILD ARMAGEDDO	N
DEF LEPPARD DEF LEPPARD DOKKEN DEF LEILUM	HYSTERIA SUGAR BURNING	
*GEORGE HARRISON GUNS N' ROSES GREAT WHITE	DEVILS WELCOME NEVER	
INXS J.C. MELLENCAMP J.C. MELLENCAMP	MAGIC RAIN SPARE WILD ARMAGEDDO ARMAGEDDO ARMAGEDDO SUGAR BURNING PAINT DEVILS WELCOME NEVER NEVER NEW CHECK HOTDOGS REAL	
*U2 U2 WHITESNAKE YYES MEDUJM AEROSMITH AEROSMITH THE ALARM THE ALARM THE CUIT THE CUIT DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF ELLUM SECOGE HARRISON GUNS N' ROSES GREAT WHITE INXS J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP MOTLEY CRUE MICK JAGEER MSG *EAUV FARDCK	REAL NAME THROWAWAY GIMME	
PAUL CARRACK PINK FLOYD PINK FLOYD THE RADIATORS THE RAINMAKERS	DOGS TURNING LIKE	
PADT	SNAKEDANC HERON WORLD SHOW	E.
R. ROBERTSON STING STEVE WINWOOD BOUDCEOIS TACC	SWEET LITTLE VALERIE	
REM R. ROBERTSON R. ROBERTSON STING STEVE WINWOOD BOURGFOIS TAGG TIMOTHY SCHMIT TRIUMPH TOMMY SHAW JETHRO TULL *VES LIGHT	THROWAWAY GIMME SHED DOGS TURNING LIKE SNAKEDANC HERON WORLD SHOW SHOW SHOW VALERIE MIND BOYS LONG	
JETHRO TULL *YES LIGHT BODEANS	JUMP SHOOT	
JIMMY DAVIS ECHO/BUNNYMEN HEARTS/FIRE ST	ONLY KICK LIPS USUAL CRAZY HEART CRAZY MERCY WODY	
ICEHOUSE JOE COCKER KISS RICHARD MARX	CRAZY HEART CRAZY MERCY	
LIGHT BODEANS JIMMY DAVIS ECHO/BUNNYMEN HEARTS/FIRE ST ICEHOUSE JE COCKER KISHARD MARX RICK JAGGER RÖGER HODGSON STING	WORK MAKE TOGETHER	
KTYD SANTA BAR P.D. RUSS MOTT	LA	
M.D. JANE ASHEI PH: 805-967-49 CON: LARRY BRU	511	
MUSIC:MON AFT CALLS:THU-FRI	-9- 5	
MEDIUM ADDS BILLY IDOL LIGHT ADDS BROADCASTERS NEW ORDER TRIUMPH	HOT DOWN	
NEW ORDER TRIUMPH HEAVY AEROSMITH	DOWN FAITH LONG HANGMAN	
HEAVY AEROSMITH AEROSMITH B. SPRINGSTEE B. SPRINGSTEE CONDEDHOUDE GOORGE HARRIS ICEHOUSE INXS INXS INXS J.C. MELLENCA	HANGMAN RAG N BRILLIA N TUNNEL NOW ON DEVILS ON GOT CRAZY KICK NEED NEW MP CHERRY LIKF	NT
CROWDED HOUSE GEORGE HARRIS	NOW NOW ON DEVILS ON GOT	
ICEHOUSE INXS INXS INXS INXS	CRAZY KICK NEED NEW	
J.C. MELLENCA THE RADIATORS R. ROBERTSON R. ROBERTSON	MP CHERRY LIKE SHOW SOMEWHE	
A. RODERTSON	SUMEWHE	AL

ORT	
STING STING YES YES MEDIUM	LITTLE TOGETHER LOVE RHYTHM
	RAIN
THE CARS JIMMY DAVIS DEF LEPPARD	ONLY DOUBLE KICK HYSTERIA SUCAR
DON DIXON DAVE MASON GLEN BURTNICK	SUGAR SISTER SOMETHING WALLS WHEN USUAL
THEARTS/FIRE ST INSIDERS JOE COCKER	UFADT
THE SALAKM ZERO BODEANS TIMM ZAVIS JIMM DAVIS DEF L2PPARD DEF L2PPARD DON DIXON DAVE MASON GLEN BURTNICK SAMMY HAGAR HEARTS/FIRE ST INSIDERS JOE COCKER MARTHA DAVIS RICHARD MARX MICK JAGGER MICK JA	JUST MERCY THROWAWAY WORK THINGS
PAUL CARRACK PINK FLOYD THE RAINMAKERS REM	THINGS SHED ONE SNAKEDANCE WORLD
PINK FLOYD THE RAINMAKERS REM SOUEEZE SOUEZE WINWOOD COMME SHAW LIGHT BILLY JOEL THE BRANDOS THE CALL	UNE SNAKEDANCE WORLD TIME TRUST VALERIE NO
	BACK
DIO DOKKEN MOJO NIXON REPLACEMENTS	HONOR IN DREAMER BURNING ELVIS HARDLY PAINTED GIRLFRIEND SANCTUARY MIND
DIO DOKKEN MOJO NIXON REPLACEMENTS THE SILENCERS THE SMITHS SILENT RUNNING BOURGEOIS TAGG	PAINTED GIRLFRIEND SANCTUARY MIND
KVRE SANTA ROSA P.D. BILL BOWKER	
M.D. SCOTT MURRA PH: 707-544-587 MUSIC:TUE AFT	3
CALLS: MON-FRI 9 HEAVY ADDS FLEETWOOD MAC GRATEFUL DEAD *GEORGE HARRISON	-10 EVERYWHERE
GRATEFUL DEAD *GEORGE HARRISON MEDIUM ADDS ROGER HODGSON U2	EVERYWHERE STONES DEVILS MAGAZINE COUNTRY
U2 LIGHT ADDS FAIRPORT CONV STEVIE WONDER	COUNTRY LP CORNER
HEAVY BODEANS B. SPRINGSTEEN	ONLY LP WAITING
HEAVY BODEANS B. SPRINGSTEEN CRUZADOS BRYAN FERRY GRATEFUL DEAD GEORGE HARRISON ICEHOUSELENCAMP JOE COCKER MICK JAGGER PINK FLOYD THE RADIATORS REM	LP
ICEHOUSE J.C. MELLENCAMP JOE COCKER MICK LAGGER	CRAZY LP HEART THROWAWAY
PINK FLOYD THE RADIATORS REM *B. ROBERTSON	LEARNING LIKE WORLD SHOW
*R. ROBERTSON THE SILENCERS THE SILENCERS STING STEVE WINWOOD BOURGEOIS TAGG JETHRO TULL *VAN MORRISON	LP LP TOGETHER VALERIE MIND
BOURGEOIS TAGG JETHRO TULL *VAN MORRISON MEDIUM	JUMP LP
*B. SPRINGSTEEN DON DIXON DAVE MASON HEARTS/FIRE ST	ONE SISTER SOMETHING USUAL LOVE JUST SHED MAYE
JETHRO TULL *VAN MORRISON MEDUM DEN DIXON DENE MASON HENTER MARTHA DAVIS PAUL CARRACK ROCER HODGSON THE SILENCERS YES LICHT THE ALARM	LOVE JUST SHED MAKE RED
YES LIGHT THE ALARM AZTEC CAMERA	LOVE RAIN DEEP
B. POINDEXTER G'CANAL DIARY DREAM ACADEMY FOSTER & LLOYD	HOT LITANY INDIAN HARD NEED_
INXS JOHN STEWART LOVE & ROCKETS RICHARD MARX	NEED ANGELS NO MERCY
LCAT THE ALARM AZTEC CAMERA AZTEC CAMERA DOINDEXTER G'CANAL DIARY POSTER & LLOYD JOHN STEWART JOHN STEWART LOVE & ROCKETS ROTHERN PIKES P. HIMMELMAN PRINCE ROY BUCHANAN THE TEXTONES T. DIETRICHSON T. DIETRICHSON	NEED ANGELS NO MERCY THINGS WANING NEVER SUNSET ANOTHER LP
T. DIETRICHSON T. DIETRICHSON	LP LP
KWHL ANCHORAGE P.D. CYNDEE MAXWELL PH: 907-344-9622	,
CON: AL PETERSON MUSIC:TUE AFT CALLS:THU-TUE 2- 5	5
LIGHT ADDS DOKKEN KJ EUROPE CF GREAT WHITE SA JETHRO TULL JU YES SI	ISS IEROKEE AVE (CD) JMP (CD)
GREAT WHITE SA JETHRO TULL JU YES SI POWER	1001
POWER B. SPRINGSTEEN TI GEORGE HARRISON G *J.C. MELLENCAMP CI PINK FLOYD OI R. ROBERTSON SI HEAVY BODFANS OI	JNNEL (CD) DT (CD) HERRY (CD) NE (CD) HOW (CD)
R. ROBERTSON SI HEAVY BODEANS OI DEF LEPPARD H	HOW (CD) NLY (CD) YSTERIA (CD) URNING (CD)
*DOKKEN DO HEARTS/FIRE ST US ICEHOUSE CO INSIDERS LA	
THE RADIATORS	SUAL RAZY (CD) EART (CD) EART (CD) UST (CD) ERCY (CD) IKE (CD) WEET (CD) IND (CD) ARM (CD) IVE (CD)
R. ROBERTSON S BOURGEOIS TAGG M JETHRO TULL F *WHITESNAKE G	WEET (CD) IND (CD) ARM (CD) IVE (CD)
R. ROBERTSON SI HEAVY BODEANS OI DEF LEPPARD H +DOKKEN BUILDES UI ICEHOUSE LEPARD H HEARTS/FIRE ST UI ICEHOUSE LI JOE COCKER H HISS AN DAVIS LI MARAN DAVIS	HITHM ANGMAN (CD) AIN (CD)
GLEN BURTNICK H GEORGE HARRISON D GEORGE HARRISON W HEART	ANGMAN (CD) ADM (CD) ODARD EVILS (CD) IRL (CD) IRL (CD) URNING (CD) NAKEDANCE (CD) NAKEDANCE (CD) AGAZINE (CD) AGAZINE (CD) AZARVS (CD) ALERIE (CD) ANG (CD)
PINK FLOYD T THE RAINMAKERS S REM ROGER HODGSON M	IRL (CD) URNING (CD) NAKEDANCE (CD) ORLD (CD) IAGAZINE (CD)
RUSH I STING I STEVE WINWOOD V	ANGMAN (CD) AIN (CD) EARD (CD) EVILS (CD) HEN (CD) IRL (CD) IRL (CD) IRL (CD) NRLDANCE (CD) NRLDANCE (CD) NRLDANCE (CD) AZARUS (CD) AZARUS (CD) AZARUS (CD) AZARUS (CD) ALERIE (CD) ANG (CD)
LIGHT CRUZADOS T MOTLEY CRUE A TESLA E WHITE LION V	TIME (CD) LLL (CD) BETTER (CD) WAIT
Radio Reports Monday & Tue	sday
10am – 7pm E	31

KWIC-FM BEAUMONTP.D. DAVID PERRYM.D. TIM KELLEY ADPH: 409-842-2210MUSIC:TUE AFTCALLS:THU-MON 02-	PD
MEDIUM ADDS FLEETWOOD MAC	EVERYWHERE SAVE KARLA WANING TRUST GIVE GIVE GIVE
HEAVY THE ALARM BODEANS B. SPRINGSTEEN DOKKEN ICEHOUSE INXS *J.C. COKER *J.C. COKER *J.C. COKER *J.C. COKER *J.C. COKER *J.C. STING *STEVE WINWOOD *STEVE WINWOO	RAIN ONLY TUNNEL BURNING GOT CRAZY NEED CREARY HEART ORE ITHE LITTLE VALERIE MIND FARM RHYTHM HANGMAN HAZY BANG SCOREHER HYSTERIA SOMETHING RIGHT DEVILS WHEN WELCOME GIRL USUAL DEVILS WHEN NOST JERCY ALLY NOST JERCY ALLY SNAKEDANCE FINEST SWEET BETTER DANCE LONG LITANY FRAM REASON GEORGIA WORLD ALEX MAGAZINE RED LAZARUS
KIRG KXRX SEATTLE P.D. PAUL SULLIVA M.D. LARRY SNIDER PH: 206-323-3636 CON: LARRY BRUCE MUSIC:TUE AFT CALLS:WED-FRI 2- MEDIUM ADDS	N 6
RICHARD MARX . HEAVY HEAVY BODEANS BOBEANS B. SPRINGSTEEN *J.C. MELLENCAMP *MICK JAGGER *DINK FLOYD R. ROBERTSON STENERO TULL YES MEDIUM BEAT FARMERS B. SPRINGSTEEN DAVE MASON *GEORGE HARRISON JC. MCKERCAMP PAUL CARRACK PAUL CARRACK PAUL CARRACK PAUL CARRACK PUNK FLOYD STING BOURGEOIS TAGG YES LIGHT AEFOSMITH DEFOSMITH DEFOSMITH DEFOSMITH DEFOSMITH DEFOSMITH DEFOSMITH	MERCY RAIN ONLY TOUGHER (CD) TUUNEL (CD) CHERRY ONEW (CD) LITTLE FARM RHYTHM (CD) HOLLYWOOD (CD) SPARE SOMETHING GOT HAND HEART SHEDING SAVET SAVET SHOOT HANGMAN HYSTERIA NO CO SANCTUARY
KYYS KANSAS CITY P.D. SCOTT JAMES M.D. SKID ROADIE PH: 816-561-910 CON: B-A-D-E MUSIC:TUE AFT CALLS: MON-WED NO REPORT	
POWER B: SPRINGSTEEM GCEHCUSE: INXS INXS R: ROBERTSON RUSH YESY AEDOSMITH HE PAISMAKES B: SPRINGSTEEN THE CARS DEF LEPPARD DAVE MASONY B: SPRINGSTEEN THE CARS B: SPRINGSTEEN THE CARS SPRINGSTEEN B: SPRINGSTEEN SEVEN STING STEVE WINWOOD B: TAGG JETHRO TULL	SNAKEDANCE SHOW TIME RHYTHM RAG RAIN ONLY SPARE DOUBLE HYSTERIA SOMETHING RIGHT HEARD N DEVILS USUAT HEARD N USUAT HEARD N DEVILS USUAT HEARD NECY THROWAWAY SHED ONE TURNING LIKE TORNADO WAGES LITTLE VALERIE WIND FARM
<u>CHART K</u> * = Top 5 Requ = Increased I (CD) = CD Airp	uests Rotation

HEAVY ADDS B. SPRINGSTEEN TOUGHER STEVIE WONDER CORNER LIGHT ADDS ELIZA GILKYSON CALLING THE RAINMAKERS SMALL TERENCE TRENT WISHING

HEAVY B. SPRINGSTEEN THE CARS BRYAN FERRY GEORGE HARRISON GEORGE HARRISON J.C. MELLENCAMP J.C. HAZY BACK (CD) SOMETHING USUAL NEED HEART MOTORTOWN SHOW SWEET MIND

(CD) (CD) (CD) (CD) (CD) (CD)

(CD)

MIND RAIN MAKE GIRL DEAR BECAUSE NO JUST THINGS WANING LIKE MORE GOOSE BABY ASSASSIN  ${CD \\ CD}$ (CD) KZAP SACRAMENTOP.D. TOM CALEM.D. BILL PRESCOTTPH:916-925-3700

PH: 916-925-3700 CON: B-A-D-E/JEFF	
,	
MEDIUM ADDS RUSH	LOCK
RUSH LIGHT ADDS DOKKEN	BURNING
HEAVY AEROSMITH B. SPRINGSTEEN THE CARS GEORGE HARRISON J.C. MELLENCAMP PINK FLOYD R. ROBERTSON JETHRO TULL MEDIUM	RAG (CD) TUNNEL GOT CHERRY ONE SHOW FARM
AEROSMITH THE ALARMIS DAVE MASON GDATEFULARRISON GEAREFULARRISON HEARTS/FIRE ST ICEHOUSE INXS JOE COCKER RICHARD MARX PINK FLOYD R. ROBERTSON STING BOURGEOIS TAGG YES	HANGMAN RAIN KICK SOMETHING STONES DEVILS FISHL URACY TINY HEART MERCY TURNING SWEET LITTLE MIND RHYTHM
BODEANS BODEANS CRUZADOS G'CANAL DIARY MARTHA DAVIS PAUL CARRACK THE RAINMAKERS REM THE SILENCERS TESLA	ONLY TIME LITANY JUST SHED SNAKEDANCE WORLD RED BETTER
KZEL EUGENE M.D. BILL ST. JA PH: 503-342-709 MUSIC:TUE AFT CALLS:MON-FRI 10	
MEDIUM ADDS GEORGE HARRISON ICEHOUSE NORTHERN PIKES STING TOM CAUFIELD WARREN ZEVON	TEEN ROCK
HEAVY HEAVY B. SPRINGSTEEN GEORGE HARRISON ICEHOUSE INSIDERS INSIDERS J.C. COCKER P. HIMMELMAN THE RADIATORS THE RADIATORS THE RADIATORS THE RADIATORS THE RADIATORS THE RADIATORS TAGERTSON	RAIN TUNNEL GOT CRAZY LOVE NEED NEED HEARY HEARY HEARY KING LIKE SNAKEDANCE SWEET LITTLE HIND

P. HIMMELMAN THE RADIATORS THE RAIMMAKER: R. ROBERTSON STING BOURGEOIS TAG JETHRO TULL YES MEDUM	SWEET LITTLE
AEROSMITH BODEANS B. SPRINGSTEE CRUZADOS CRY BEFORE DA G'CANAL DIARY DAVE MASON BRYAN FERRY HEARTS/FIRE S' INSIDERS INSIDERS INSIDERS INSIDERS	SMALL WN SEED LITANY SOMETHING RIGHT T USUAL MEMORY MOONDOG NFW
J.C. MELLENCA J.C. MELLENCA LOVE & ROCKET PAUL CARRACK THE RADIATORS REME ROGER HODGSON R. ROBERTSON THE SILENCERS SQUEZE TOWER OF POWE YEAR ZERO WARREN ZEVON LIGHT	MP HARD MP REAL S NO DOUBLE LOVE WORLD MAGAZINE AMERICAN RED TRUST
LESS THAN ZER THE BEARS CRUZADOS EASTERN BLOC JOE SATRIANI PAUL CARRACK PAUL KELLY RY COODER WILLY DEVILLE	NONE TIME YOU SATCH SHED BEFORE ALL
1087	

November 20, 1987

## REPORTS

KZAM EUGENE P.D. TOM KRUMM PH: 503-741-1999 MUSIC:TUE AFT CALLS:MON-FRI 11- 1

### REPORTS

KZEW DALLAS P.D. DAVID GROSSMAN PH: 214-522-9898 CON: JON SINTON HEAVY ADDS AEROSMITH U2 MEDIUM ADDS GREAT WHITE REM LIGHT ADDS DOKKEN PAUL CARRACK HANGMAN SAVE BURNING SHED PAUL CARNALL HEAVY AEROSMITH RAG GEORGE HARRISON DEVILS GEORGE HARRISON OEVILS GEORGE HARRISON WHEN INXS J.C. MELLENCAMP CHERRY PINK FLOYD R. ROBERTSON SHOW RUSH VFS RHYTHM GEORGE HARRISON WHEN INXS MEED J.C. MELLENCAMP CHERRY PINK FLOVD ONE R. ROBERTSON SHOW RUSH YES RHYTHM WEDIUM RAIN BOLGANS BOLGANS BOLGANS SAMMY HAGAR HEARTS/FIRE ST JOE COCKER HEARTS/FIRE ST JOE COCKER HEARTS/FIRE ST JOE COCKER HEARTS/FIRE ST JOE COCKER HEARTS/FIRE ST DOGS PINK FLOVD DOGS PINK FLOVD TURNING STING STING SUBJECTS STING JIMMY DAVIS TRIUMPH KICK LONG KZOQ MISSOULA P.D. VERN ARGO PH: 406-728-5000 MUSIC:MON AFT CALLS:MON-FRI 09- 5 MEDIUM ADDS U2 COUNTRY LIGHT ADDS COUNTRY FLEETWOOD MAC EVERYWHERE MICHAEL BOLTON SITTING REM WORLD SQUEEZE TRUST TESLA BETTER WHITESNAKE GIVE POWER GEORGE HARRISON ICEHOUSE †INXS GE HARRISON GOT OUSE CRAZY MELLENCAMP CHERRY E WINWOOD VALERIE LOVE ICEHOUSE ITNXS J.C. MELLENCAMP RUSH STEVE WINWOOD YEAS BODEANS BODEANS SAMMY HAGAR MICK JAGGER PINK FLOYD SAMMY HAGAR MICK JAGGER PAUL CARACK PINK FLOYD R. ROBERTSON STING JETHRO TULL WEDUM THE ALARM THE CARS DEF LEPPARD SCHEMENTS/FIRE ST JOE COCKER KISS LOYELS BOCKETS RAG ONLY TUNNEL EAGLES THROWAU SHED ONE SHOW LITTLE FARM (CD) AY (CD) (CD) FARM RAIN DOUBLEI HYSTERIA LITANY SOMETHING GIRL GIRL CCD) HEART HEART NG NG JUST GEGING BURANICK HARRISON HEART HEARTS/FIRE ST JOE COCKER KISS LOVE & ROCKETS MARTHA DAVIS MOTLEY CRUE THE RAINMAKERS MOTLEY CRUE THE RAINMAKERS ROCER HORISSON THE CRUENCERS THE CRUENCERS THE UNPH YES LIGHT THE BRANDOS B. SPRINGSTEEN CRUZADOS EUROPE NC NO JUST ALL LIKE SNAKEDANCE (CD) MAGAZINE SWEET RED LONG RHYTHM HONOR SPARE TIME CHEROKEE (CD) KZRR ALBUQUERQUE P.D. FRANK P.D. FRANK JAXON M.D. HUBBY DEAN PH: 505-765-5400 CON: JON SINTON MEDIUM ADDS MICHAEL BOLTON SITTING LIGHT ADDS MOTLEY CRUE ALL P. HIMMELMAN WANING 

 P. HIMMELEDON

 HEAVY

 AEROSMITH

 B. SPRINGSTEEN

 TUNNEL

 GEORGE HARRISON GOT

 ICEHOUSE
 CRAZY

 YJ.C. MELLENCAMP

 MICK JAGGER

 MICK JAGGER

 PIKK FLOYD

 ONE

 \*R. ROBERTSON

 STING

 STEVE WINWOOD

 BOURGEOIS TAGG

 WHITESNAKE

 IS

 YES

 YES

 DOUBE

 (CD) BOUNDED TAGE MIND WHITESNAKE IS YES LOVE MEDIUM AEROSMITH DUDE THE ALARM DUDE THE ALARM ON IS DOE AND THE SAVE DAVE MASON SOMETHING DAVE MASON SOMETHING DOKKEN BURNING GEORGE HARRISON DEVILS ( GREAT WHITE SAVE JOE COCKER HEART STING SUBERTSON SWEET FILL CARRACK SHOLE TRIUMPH LONG JETHRO TULL FARM STING LITTLE TRIUMPH LONG JETHRO TULL FARM JETHRO TULL FARM LIGHEN BURTNICK HEARD LOVE & ROCKETS NO THE RAINMAKERS SNAKEDANCE {CD} (CD) (CD) (CD) (CD) WAAF WORCESTER BOST. P.D. CYNDE SLATER M.D. RICK MACKENZIE PH: 617-752-5611 CALLS:THU-FRI 2- 5 MEDIUM ADDS LESS THAN ZERO DAVE MASON U2 WHITESNAKE LIGHT ADDS O POSITIVE

HAZY SOMETHING COUNTRY GIVE

TALK

(CD)

PORT		_
HEAVY AEROSMITH	RAG	
HEAVY AEROSMITH BODEANS B. SPRINGSTEEN GEORGE HARRISON ICEHOUSE INXS J.C. MELLENCAMP	RAG ONLY TUNNEL GOT CRAZY	
PINK FLOYD	CHERRY LEARNING (CD)	
REM *R ROBERTSON	LEARNING (CD) ONE (CD) SHOW TIME LOVE	
RUSH YES MEDIUM AEROSMITH AEROSMITH	LOVE DUDE (CD) HANGMAN (CD)	
MÉDIUM AEROSMITH AEROSMITH THE ALARM BILLY JOEL B. SPRINGSTEEN THE CARS THE CARS CROMDED HOUSE JOHY DOKKEN GEORGE HARRISON GEORGE HARRISON GREAT WHITE SAMMY HAGAR	RAIN BACK BRILLIANT STRAP	
THE CARS THE CARS CROWDED HOUSE	STRAP YOU NOW	
JIMMY DAVIS DEF LEPPARD *DEF LEPPARD	STRAP YOU NOW KICK ANIMAL HYSTERIA BURNING DEVILS FISH RED FAGLES	
DOKKEN GEORGE HARRISON GEORGE HARRISON	BURNING DEVILS FISH	
GREAT WHITE SAMMY HAGAR HEART HEARTS/FIRE ST *JOE COCKER KISS RICHAD JANES RICHAN JANES HICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER	RED EAGLES GIRL USUAL HEART	
*JOE COCKER KISS MARTHA DAVIS	HEART CRAZY JUST	
RICHARD MARX MELVIN JAMES MICK JAGGER		
MICK JAGGER MSG PAUL CARRACK PINK FLOYD	HEY SHOOT THROWAWAY GIMME SHED	
THE RAINMAKERS	ONE SNAKEDANCE WORLD FORCE	
SQUEEZE *STING *STEVE WINWOOD	HOUR LITTLE VALERIE	
*STEVE WINWOOD TRIUMPH TOMMY SHAW JETHPO TULL	ON	
REM RUSH SOUEEZE *STING WINWOOD TRIDEPH TRIDEPH JETHROSTULL WHITESNAKE YES	NO STEEL IS RHYTHM	
WAOR SOUTHBEND		
P.D. GREGG RICHAR M.D. SUE FREY		
PH: 616-683-5432 MUSIC:TUE AFT CALLS:WED-FRI 8-		
MEDIUM ADDS GLEN BURTNICK PINK FLOYD THE RAINMAKERS WHITESNAKE	HEARD ONE SNAKEDANCE GIVE CD CD CD CD CD CD CD CD CD CD CD CD CD	
HEAVY AEROSMITH THE ALARM		
THE ALARM BODEANS B. SPRINGSTEEN THE CARS *DEF LEPPARD	RAG (CD) RAIN (CD) ONLY (CD) TUNNEL (CD) STRAP (CD) HYSTERIA (CD) CD) (CD)	
*DEF LEPPARD ICEHOUSE	HYSTERIA (CD) CRAZY (CD) CHERRY (CD)	
NICK JAGGER RUSH TOMMY SHAW	RAG (CD) RAIN (CD) ONLY (CD) TUNNEL (CD) HYSTERIA (CD) HYSTERIA (CD) CHERRY (CD) THROMAWAY TIME (CD) FARM (CD) LOVE (CD)	
bODEANS b. SPRINGSTEEN THE CARS *DEF LEPPARD ICEHOUSE I.C. MELLENCAMP MICK JAGGER RUSH TOMMY SHAW *DETHRO TULL YES MEDIUM B. SPRINGSTEEN JIMWY DAVIS		
MEDIUM B. SPRINGSTEEN JIMMY DAVIS DAVE MASON *DOKKEN GEORGE HARRISON SAMMY HAGAR	BRILLIANT (CD) KICK (CD) SOMETHING BURNING (CD)	
*DOKKEN GEORGE HARRISON SAMMY HAGAR	EAGLES CD	
HEARTS/FIRE ST		
JOE COCKER MARTHA DAVIS RICHARD MARX *MICHAEL BOLTON	USUAL LOVE (CD) NEED (CD) JUST (CD) JUST (CD) GINA GINAE (CD) THINGS (CD) SUED (CD)	
	GINA GIMME (CD) THINGS (CD)	
NORTHERN PIKES PAUL CARRACK PINK FLOYD THE RADIATORS	GIMME (CD) THINGS (CD) SHED (CD) LEARNING (CD) LIKE (CD) ONE (CD) SHOW (CD)	
REM R. ROBERTSON SAGA THE SILENCERS		
THE SILENCERS STING STING STRANGEWAYS STEVE WINWOOD BOURGEOIS TAGG TIMOTHY SCHMIT TRIUMPH	RED LITTLE (CD) TOGETHER (CD) ONLY	
STEVE WINWOOD BOURGEOIS TAGG TIMOTHY SCHMIT	MIND (CD)	
TRIUMPH JETHRO TULL *WHITESNAKE YES	LONG (CD) STEEL (CD) IS (CD) RHYTHM (CD)	
	RHYTHM (CD)	
WAPL APPLETON P.D. GARRETT HAR' M.D. RICK PANNEC		
PH: 414-734-922 CON: AL PETERSON		
MUSIC:TUE MOR CALLS:FRI-MON 8	-12	
HEAVY ADDS B. SPRINGSTEEN GEORGE HARRISON PINK FLOYD RUSH	ONE	
PINK FLOYD RUSH U2 YES	ONE DEVILS TURNING LOCK COUNTRY SHOOT	
YES MEDIUM ADDS GREAT WHITE HOOTERS LIGHT ADDS TESLA	SAVE KARLA	
LIGHT ADDS TESLA	BETTER	
POWER †BODEANS B. SPRINGSTEEN *PINK FLOYD †R. ROBERTSON .YES	ONLY TUNNEL	
↑R. ROBERTSON YES	ONE SHOW LOVE RHYTHM	
* PINK FLOYD * R. ROBERTSON YES HEAVY * AEROSMITH AEROSMITH B. SPRINGSTEEN THE CARS DEF LEPPARD GEORGE HARRISON ICEHOUSE	HANGMAN (CD)	
B. SPRINGSTEEN THE CARS DEF LEPPARD GEORGE HARRISON ICEHOUSE INXS INXS THE RAINMAKERS REM	RAG SPARE DOUBLE HYSTERIA	
GEORGE HARRISON ICEHOUSE INXS	CRAZY KICK	
THE RAINMAKERS REM R. ROBERTSON	NĒED (CD) SNAKEDANCE WORLD AMERICAN	
REM R. ROBERTSON R. ROBERTSON RUSH BOURGEOIS TAGG JETHRO TULL U2 WITTEENAKE	SWEET (CD) TIME MIND	
	SNAREDANCE WORLD SWEET (CD) TIME (CD) MIND FARM SILVER GIVE	
MEDIUM THE ALARM DAVE MASON *DOKKEN GREAT WHITE	RAIN SOMETHING BUDNING	
GREAT WHITE HEART THEARTS/FIRE ST	RED GIRL USUAL	
J.C. MELLENCAMP JOE COCKER	RAIN SOMETHING BURNING GIRL USUAL LOVE CHERRY (CD) HEART THPOWAWAY	
MICK JAGGER NORTHERN PIKES PAUL CARRACK	THROWAWAY THINGS SHED	
GREAT WHITE HEART HEARTS/FIRE ST INSIDERS J.C. MELLENCAMP JOE.COCKER MICK.JCAGER MICK.JCAGER PAUL CARRACK THE RADIATORS STEVE WINWOOD *TRIUMPH LIGHT	SHED LIKE VALERIE LONG	
BODEANS THE BRANDOS JIMMY DAVIS DON DIXON	SAY (CD) HONOR (CD) KICK SISTER	
DON DIXON	SISTER	-

GLEN BURTNICK HEARD (CD) RICHARD MARX MERCY MSG GIMME TOMMY SHAW NO WAQX SYRACUSE P.D. SIMON JEFFRIES M.D. LORRAINE RAPP PH: 315-472-0200 CON: AL PETERSON MUSIC:TUE AFT CALLS:WED-FRI 03- 5 HEAVY ADDS U2 COUNTRY MEDIUM ADDS GRATEFUL DEAD STONES	31 S.WINWOOD       VALERIE         32 INXS       NEED         33 LOLITA POP       BANG         34 IT'S IMMATERIAL       DRIVING         35 POISON       FORGET         36 RAINMAKERS       SNAKEDANCE         37 IO,000 MALIACS       TALK         39 JSE MEXER       UCCHINN         30 GEKTAHS       FILINTSTONE         40 TOMMY SHAW       UITANY         41 G'CANAL DIARY       LITANY         42 ALICE COOPER       FREEDOM         43 SMITHS       GIRLFRIEND         44 SILENT RUNNING       SANCTUARY         45 FLESH FOR LULU       POST         46 O POSITIVE       TALK         47 DOKKEN       FLAME         48 TERENCE, TRENT WISHING       49 TRIUMPH         49 TRIUMPH       LONG         49 TRIUMPH       LONG         50 KLSS       REASON
REM WORLD RUSH LOCK LIGHT ADDS LOCK P. HIMMELMAN WANING WHITE LION WAIT	ALSO ONS BRANDOS PIL MOTORHEAD CRUZADOS LOVE & ROCKETS
LA'SPRINGSTEEN SPARE B.SPRINGSTEEN TUNNEL JIMMY DAVIS DEF LEPPARD HYSTERIA *DOKKEN BURNING GEORGE HARRISON GOVIS GEORGE HARRISON GIRL J.C. MELLENCAMP CHERRY MICK JAGGER THROWAWAY PINK FLOVD ONE ROGER HODGSON MAGAZINE R. ROBERTSON SHOW RUSH TIME *TRIUMPH LONG JETHRO TULL FARM YES	WBLM LEWISTON         P.D. JOSE DIAZ         M.D. ROBIN MATHIEU         PH: 207-783-2065         CON: B-A-D-E         MUSIC:TUE AFT         CALLS:WED-THU 3- 5         NO REPORT         HEAVY AEROSMITH GEORGE HARRISON GOT
MEDUM KHITH AEROSMITH HANGMAN THE ALARM RAIN EUROPE CHEROKEE GLEN BURTNICK HEARD GREAT WHITE RED HEARTS/FIRE ST USUAL JOE COCKER HEART LOVERBOY LOVE PAUL CARRACK SHED R. ROBERTSON SWEET SQUEEZE TRUST STING LAZARUS WHITESNAKE GIVE LIGHT THE BRANDOS HONOR	ICEHOUSE CRAZY INXS NEED J.C. MELLENCAMP CHERRY MICK JAGGER THROWAWAY PINK FLOYD LEARNING (CD) THE RADIATORS LIKE REM NONE R. ROBERTSON SHOC STEVE WINWOOD VIEFHER STEVE WINWOOD VIEFHER STEVE WINWOOD VIEFHER TIMOTHY SCHMIT BOYS WHITESNAKE IS WHITESNAKE LOVE MEDIUM AEROSMITH HANGMAN THE ALARM RAIN LESS THAN ZERO HAZY BILLY JOEL BACK
DAVE MASON SOMETHING INSIDERS LOVE MELVIN JAMES LOVING MSG GIMME THE RADIATORS LIKE REM ONE TOOMMY SHAW NO U2 SILVER YES LOVE WEB LONG ISLAND P.D. BOB BUCHMANN M.D. RALPH TORTORA PH: 516-587-1023	BODEANS ONLY B. SPRINGSTEEN SPARE B. SPRINGSTEEN TUNNEL THE CARS STRAP JIMMY DAVIS KICK DEF LEPPARD ANITAL DOKLDYN SURNING (CD) DOKLDYN SURNING (CD) GRORGE HARRISON WHEN (CD) SAMMY HAGAR GIRL (CD) HEART GIRL (CD) HEARTS/FIRE ST USUAL HOOTERS SATELLITE INXS NEW JOE COCKER HEART KISS REASON
NO REPORT HEAVY AEROSMITH DUDE (CD) B. CARLISLE HEAVEN (CD) BILLY IDCL MONY (CD) BILLY IDCL MONY (CD) B. SPRINGSTEEN BRILLIANT (CD) C. OTTING CREW LOVE (CD) OFF LEPPARD ANIMAL (CD) G'CANAL DIARY LITANY (CD) GEORGE HARRISON GOT ICEHOUSE (CD)	MARTHA DAVIS JUST (CD) MSG PAUL CARRACK SHED PINK FLOYD ONE PINK FLOYD ONE TURNING SOUBEZE SOUBEZE UNNING SANCTUARY STINC RUNNING SANCTUARY SOURCEOIS TAGG MINDL BOURGEOIS TAGG MINDL JETHRO TULL FARM YES SHOOT
J.C. MELLENCAMP CHERRY RICHARD MARX SHOULD PINK FLOYD ONE (CD) REM CD SQUEZE HOUR (CD) STING LITTLE STING TOGETHER BOURGEOIS TAGG MIND JETHRO TULL STEEL (CD) WEEL LOVE IS (CD) WEEL LOVE (CD) MERUM RAG (CD) AEROSMITH RAG (CD) THE ALARM RAIN (CD)	WBRU PROVIDENCE       P.D. KURT HIRSCH       M.D. ALISON STEWART       PH: 401-272-9550       CON: B-A-D-E       MUSIC:TUE AFT       CALLS:TUE 2- 5       MEDIUM ADDS       GEORGE HARRISON CLOUD       HOOTERS       XARA       J.C. MELLENCAMP SHAM       U2     COUNTRY       YES     RHYTHM
BILLY JOEL ONLY (CD) BILLY JOEL SHOT (CD) BILLY JOEL STILLETO (CD) BILLY JOEL STILLETO (CD) B. SPRINGSTEEN TUNNEL (CD) B. SPRINGSTEEN TWNEL (CD) JIMMY DAVIS KICK (CD) DAVE MASON SOMETHING (CD) DOKKEN BURNING (CD) ELITON JOHN CANDLE (CD) BRYAN FERRY RIGHT (CD) GEORGE HARRISON DEVILS (CD)	HEAVY LESS THAN ZERO HAZY B. SPRINGSTEEN TUNNEL GEORGE HARRISON WHEN HEARTS/FIRE ST USUAL INXOUSE CRAZY JOE COKER HEART REM COKER HEART R. ROBERTSON SHOW STING LITTLE YES BIG MEDIUM RAIN BOODEANS COTEN SAY
INXS KICK (CD) INXS ELLENCAMP HARD (CD) JOE COCKER HEART (CD) MICK JAGGER GINA (CD) MICK JAGGER GINA (CD) MICK JAGGER GINA (CD) PAUL CARRACK SHED (CD) ROGER HODGSON RIGHT (CD) R. ROBERTSON SWEET (CD) ROGERTSON SWEET (CD) SQUEEZE PRISONER (CD) SQUEEZE TRUST (CD) SLENT RUNNING SANCTUARY	BODEANS B. SPRINGSTEEN ON E. SPRINGSTEEN ON E. SPRINGSTEEN SPARE CROMDED HOUSE NOW BRYAN FERRY GEORGE MARRISON DEVILS HODESENE LOCE MARLINCAMP REAL JOCE & ROCKETS NO MARTHA DAVIS JUST MARTHA DAVIS JUST MARTHA DAVIS JUST MARTHA DAVIS JUST MARTHA DAVIS JUST MARTHA DAVIS JUST MARTHA DAVIS JUST MARTHA DAVIS JUST MARTHA DAVIS JUST THE RADIATORS LIKE THE RADIATORS LIKE REM K. ROBERTSON SWEET THE SMITHS GIRLFRIEND SQUEZZE TRUST
WBCN.BOSION P.D. OEDIPUS M.D. CATERALAN PH: (617) 266-1111 ADDS "HEARTS/FIRE" USUAL FIELDS/NEPHELIM PREACHER SISTERS/MERCY CORROSION BOURGEOIS TAGG MIND BJG DIPPER GOING	NOTEEDING GRANGE STING LAZARUS STING KAZARUS BOURGEOIS TAGG MIND JETHRO TULL FARM LIGHT GEORGE HARRISON GOT J.C. MELLENCAMP CHERRY PINK FLOYD ONE JETHRO TULL JUMP U2 SWEETEST
1     SQUEEZE     HOURGLASS       2     B. SPRINGSTEEN     BRILLIANT       3     BILLY IDOL     MONY       4     RUSH     TIMEAL       5     DEF LEPPARD     ANIMAL       6     G. HARRISON     MIND       7     STING     TOGETHER       9     MICK JAGGER     THROWAWAY       9     MICK JAGGER     THROWAWAY       10     ROBEIE ROBERTSON SINONDOWN     STRAP       12     ICENOUSE     CRAY       13     PINK FLOYD     ONE       4     WHINE SUAKE     IS	P.D. MIKE BENSSON PH: 716-852-9297 CON: DAVE LOGAN/JOHN GORMAN MUSIC:TUE MOR CALLS:THU-FRI 11- 2 MEDIUM ADDS FLEETWOOD MAC EVERYWHERE HEAVY TAEROSMITH DUDE B. CALISLE HEAVEN B. SPRINGSTEEN HEAVEN CONCEPTENTIONEL (CD) *GEORGE HABRISON GOT
16 TIMOTHY B SCHMIT BOYS 17 JIMWY DAVIS K KICK 18 JETHRO TULL JUMP 29 YES LOVE 20 U2 COUNTRY 22 BANGLES CHUY 23 WILLY DEVILLE HOLITICIAN 24 WARTHA DAVIS DUST	INXS WEED (CD) J.C. MELLENCAMP CHERRY REM ONE *RUSH TIME STING TOGETHER STEVE WINWOOD VALERIE BOURGEOIS TAGG MIND (CD) *YES
25 P. CARRACK SHED 26 AEROSMITH HANGMAN'S 27 BRVAN FERRY RIGHT 28 GENE/JEZEBEL MOTION 29 REM ONE 30 BILLY JOEL BACK	THE ALARM RAIN LESS THAN ZERO HAZY BILLY IDOL MONY B. SPRINGSTEEN BRILLIANT (CD) B. POINDEXTER LONELY

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# REPORTS

HARD REP	PORT		
CONTINUED THE CARS STRAP (CD) THE CONTOURS DO THE CONTOURS DO THE CONTOURS DO THE CONTOURS DO DEFICION JOHN BURNING (CD) ELTON JOHN CANDLE (CD) GLENE BURTHICK FOLLOW GLENE BURTHICK FOLLOW HEATSYTEREST KANE GANGE ST WUIDT KANE GANGE ST WUIDT KANE GANGE ST WOTORTOWN RICHARD MARK SHOULD MELVIN JAMES LOVING (CD) MEN W/O HATS POP (CD) MEN W/O HATS POP (CD) PATINUM BLONDE CONTACT (CD) PATINUM BLONDE CONTACT (CD) PALTINUM BLONDE CONTACT (CD) POISON FORGET PRINCE HITTLE (CD) TIMOTHY SCHMIT BOYS (CD) WENDY & LISA WATERFALL *WHITESNAKE IS WCCC-FM HARTFORD P.D. HARVE ALAN PH: 203-233-4426 MUSIC: TUE MOR CALLS: MON-FRI 9= 5 MEDUM ADDS WHITESNAKE GIVE POWER GEORGE HARRISON GOT (CD) J.C. MELLENCAMP CHERRY (CD) J.C. MELLENCAMP CHERRY (CD) J.C. MELLENCAMP CHERRY (CD) J.C. MELLENCAMP CHERRY (CD) HERSY GRATERION GOT (CD) INXS LICK MINING (CD) J.C. MELLENCAMP CHERRY (CD) J.C. MELLENCAMP CHERRY (CD) HERSY GRATERION STORES (CD) HERSY GRATERION STORES (CD) THES THAN ZERO HAZY (CD) B. SPRINGSTEEN TUNNEL (CD) HERSY GRATERION STORES (CD) THE ADIATORS LIKE (CD) THE ADIATORS LIKE (CD) THE ADIATORS LIKE (CD) THE ADIATORS LIKE (CD) R. SPRINGSTEEN TUNNEL (CD) MEDUM ADDS ONLY (CD) B. SPRINGSTEEN TUNNEL (CD) THE ADIATORS LIKE (CD) THE ADIATORS LIKE (CD) THE ADIATORS LIKE (CD) THE ADIATORS LIKE (CD) THE CORE TAGE MINNON TALERTE (CD) THE CARRACK SHED (C	MARTHA DAVIS       JUST       (CD)         PAUL CARRACK       MERCY       (CD)         PAUL CARRACK       SHEPT       (CD)         UCHA       DOKKEN       BURNING       (CD)         DOKKEN       BURNING       (CD)         POKSON       FURSH       ANIMAL       (CD)         POISON       FORGET       (CD)         POISON       FORGET       (CD)         POISON       FORGET       POST         PHAL FLOYD       TUNNING       (CD)         POISON       FORGET       GUNN         FLESH FOR LILL       POST       PONT         OMAR HOMLERS       BORNER       WHITESNAKE         BOLEANS       CDIY       CD         GEORGE HARRISON COT Y       CD)       CD         GEORGE HARRISON COT Y       CD)       CD         J. CC. MELLENCAMP       CHERTY       CD)         J. CC. MELLENCAMP       CD       CD <td>R. ROBERTSON SHOW (CD) STEVE WINWOOD VALERIE FOUND (CD) WHITTESNAKE HERE (CD) WHITTESNAKE HERE (CD) WHITTESNAKE HERE (CD) YES SHOOT (CD) MEDIUM BACK (CD) THE ALARM RAIN BILLY JOEL BACK (CD) THE ALARM RAIN BILLY JOEL BACK (CD) THE ALARM RAIN BILLY JOEL BACK (CD) THE CARS STRLF DAVE MASON SOMETHING (CD) THE CARS STRLF DAVE MASON CON CONT (CD) THE ALARM RAIN BILLY JOEL BACK (CD) THE CARS (CD) THE CARS (CD) THE CARS (CD) THE CARS (CD) DAVE MASON CON CONT (CD) THE ALARM RAIN DAVE MASON CON CONT (CD) THE CARS (CD) TOOM STRLESS (CD) JOE COCKER HEART (CD) GRAFTEVL DEAD CIRLS (CD) JOE COCKER HEART (CD) MOTLEY CRUE (CRLS (CD) MOTLEY CRUE (CRLS (CD) PAUL CARRACK SLOCK RICHARD MARX MEAN (CD) MOTLEY CRUE (CRLS (CD) TOMMY SCHMT BOYS (CD) TOMMY SCHMT BOYS (CD) TOMMY SCHMT BOYS M.D. TONY TOLLIVER PH: 513-871-8500 MUSIC: TUE MOR CALLS: TUE-THU 2- 5 POWER ADDS M.D. TONY TOLLIVER PH: 513-871-8500 MUSIC: TUE MOR CALLS: TUE-THU 2- 5 POWER ADDS MD DON MAC EVERYWHERE (CD) MUSIC: TUE MOR CALLS: TUE-THU 2- 5 POWER ADDS M.D. TONY TOLLIVER PH: 513-871-8500 MUSIC: TUE MOR CALLS: TUE-THU 2- 5 POWER ADDS GLEN BURTNICK HEARD POWER TAEROSMITH DUDE (CD) MEDIUM ADDS GLEN BURTNICK HEARD POWER TAEROSMITH DUDE (CD) STERIA (CD) MEDIUM ADDS GLEN BURTNICK HEARD POWER TAEROSMITH DUDE (CD) STERIA (CD) STERIA (CD) MEDIUM ADDS GLEN BURTNICK HEARD POWER TAEROSMITH CUVE (CD) STERIA (CD) MEDIUM ADDS GLEN BURTNICK HEARD POWER TAEROSMITH CUVE (CD) STERIA (CD) MEDIUM ADDS GLEN BURTNICK HEARD POWER TAEROSMITH CUVE (CD) THE FLOYD ONE (CD) THE FLOYD ONE (CD) STERIA (CD) MEDIUM ADDS STERIA (CD) MEDIUM ADDS STERIA (CD) MEDIUM ADDS STERIA (CD) MEDIUM ADDS STERIA (CD) MEDIUM ADDS STERIA (CD) MEDIUM (CD) MEDIUM (CD) MEDIUM (CD) MEDIUM (CD) MEDIUM (CD) MEDIUM (CD)</td> <td>J.C. MELLENCAMP HARD (CD) JOE COCKER HEART (CD) THE RADIATORS LIKE E STING STING DUM SILVER MEDUM JENNEY DAVIS KICK GEORGE HARRISON LOVE &amp; ROCKES NO RECY MSG NORTHERN PIKES THINGS FALTONERN PIKES FALTONERN PIKES FALTONERN FILES GENERN PIKES GENERN PIKES GENERN PIKES GENERN PIKES GENERN PIKES GENERN PIKES FALTONERN MEDIUM ADDS FALTONERNALL PH: 603-625-6915 MUSIC:TUE AFT CALLS:TUE-THU 3- 5 MEDIUM ADDS FALTONERN FALTONERN PIKES GENERN PIKES GENERN PIKES GENERN PIKES GENERN PIKES FALTONERN FILES MUSIC:TUE AFT CALLS:TUE-THU 3- 5 MEDIUM ADDS FALTONERN FALTONERN FALTONERN FILES GENERN PIKES GENERN PIKES FALTONERN FALTONERN FALTONERN FALTONERN FALTONERN FALTONERN FALTONERN FALTONERN FALTONERN FALTONERN FALTONERN FALTONERN FALTONERN FALTONERN FALTONERN FALTONERN FALTONERN FALTONERN FALTONERN FALTONENN FALTON</td>	R. 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## REPORTS

WHEB-FM PORTSMOUTH P.D. JEFF LEFT M.D. CHRIS GARRETT PH: 603-436-7300 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON-TUE 11- 6 LIGHT ADDS FLEETWOOD MAC EVERYWHERE FLESH FOR LULU POST LOVE & ROCKETS NO TESLA BETTER DOVE & ROCKEIS | TESLA AEROSMITH | AEROSMITH | AEROSMITH | BODEANS B. SPRINGSTEEN | THE ALARM | BODEANS BE SPRINGSTEEN | THE CARS DEF LEPPARD | BEVING HARRISON | CEHOUSE | AGGERE HARRISON | CEHOUSE | MICK JAGGER | PINK FLOYD | MICK JAGGER | MICK JAG WHITESNARE YES MEDIUM LESS THAN ZERO THE BRANDOS CROWDED HOUSE GREAT WHITE HEART INXS INXS INXS CCOCKER XARTHA DAVIS RARTHA DAVIS RARTHA DAVIS RACHARD MARX FAUL CARRACK HAZY NOTHING NOW RED GIRL KICK NEED HEART REASON JUST MERCY SHED HARDLY ALL RED TRUST LONG GIVE SHOOT PAUL CARRACT REPLACEMENTS RY COODER THE SILENCERS SQUEEZE TRIUMPH WHITESNAKE VFS WH1. YES LIGHT DOKKEN THE RAINMAKERS ROY BUCHANAN ROGER HODGSON BURNING SNAKEDANCE GOOSE MAGAZINE WHJY PROVIDENCE M.D. GLENN STEWART PH: 401-438-6110 CON: JEFF POLLACK MUSIC: TUE AFT CALLS: THU-MON 2 NO REPORT (CD) STEVE WINWOOD JETIRO TULL YES WEDUUM AEROSMITH THE ALARM BUMEANS DIF LEPARD DAVE MASON EUROPE EUROPE GREAT WHITE JOE COCKER MARTHA DAVIS RICHARD MARX PAUL CARRACK THE RADIAITORS R. ROBERTSON JETHRO TULL IGHICE COOPER ACOMDED HOUSE OCKEN HEARTS/FIRE ST MOTLEY CRUE MSG THE RAINMAKERS SILENT RUNNING TESLA TR RUNNING TESLA (CD) RHYTHM HANGMAN RAIN ONLY KICK HYSTERIA SOMETHING CHEROKEE RED HEART JUST JUST SHED LIKE SWEET FARM (CD) (CD) (CD) (CD) FARM FREEDOM NOW BURN ING USUAL ALL GIMME SNAKEDANCE SANCTUARY BETTER LONG (CD) (CD) WHMD HAMMOND P.D. TIMOTIY MUNSON M.D. PHIL COLWART PH: 504-345-1070 MUSIC:MON MOR CALLS:MON-FRI 10- 2 MEDIUM ADDS BILLY IDOL HOT G'CANAL DIARY LITANY GEORGE HARRISON DEVILS LOVE & ROCKETS NO U2 COUNTRY POWER THE CARS \*GEORGE HARRISON TCEHOUSE THE RADIATORS SQUEZZE STING STEVE WINWOOD BOURGEOIS TAG JETHRO TULL \*WHITESNAKE HOUR STEVE US DETRO TULL \*WHITESNAKE STEVE STEVES (CD) CD CD CD (CD) (CD) YES AVY AEROSMITH 3ILLY JOEL 3. SPRINGSTEEN FHE CURE JIMMY DAVIS ELTON JOHN HEART LOVE RAG BACKA TUNNEL HEAVEN KICK CANDLE GIRL NEED CHERRY HEART THROWAWAY SHED SHOW TIME RHYTHM RHYTHM (CD) INXS J.C. MELLENCAMP JOE COCKER MICK JAGGER PAUL CARRACK R. ROBERTSON RUSH YES RUSH YES EDIUM ALARM THE ALARM LESS THAN ZERO BODEANS CRUZADOS DAVE MASON DANY WILSON BRYAN FERRY HEARTS/FIRE ST MARTHA DAVIS RICHARD MARX MATHA DAVIS RICHARD MARX MTLEY CRUE P. HIMMELMAN RHYTHM RAIN HAZY ONLY TIME SOMETHING GIRL RIGHT USUAL JUST MERCY ALL WANING WORLD WAKE RED (CD) (CD) (CD) (CD) (CD) P. HIMMELMAN REM ROGER HODGSON THE SILENCERS

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WHTQ ORLANDO P.D. HOWIE CAS M.D. SLATS PH: 305-295-3 MUSIC:TUE AFT CALLS:MON-TUE	
MEDIUM ADDS LESS THAN ZER ELTON JOHN GEORGE HARRIS *INXS LOVE & ROCKET.	CANDLE ON DEVILS NEED S NO
HEAVY 17HE ALARM 16. SPRINGSTEE GEORGE HARRIS; ICEHOUSE J.C. MELLENCA: MICK JAGGER REM REM RT ROBERTSON STEVE WINWOOD *BOURGEDIS TAG YES MEDIUM BODEANS	RAIN ON GOT GOT TUNNEL MP CRZY THRORAWAY ONE SHOW VALERIE G MIND LOVE
DODEANS DAVE MASON CEORGE HARRIS HEART HEARTS/FIRE S HOOTERS JOE COCKER RICHARD MARX PAUL CARRACK THE RADIATORS R. ROBERTSON RUSH STING STING *JETHRO TULL YES	SOMETHING ON WHEN GIRL
WBA-FM MADISON P.D. JACK MITCHE PH: 608-274-545 CON: FRED JACOBS MUSIC:TUE AFT CALLS:MON 9-12	
MEDIUM ADDS FLEETWOOD MAC GEORGE HARRISON U2 LIGHT ADDS DEF LEPPARD RICHARD MARX HEAVY	COUNTRY (CD) HYSTERIA (CD) MERCY (CD)
HEAVY BODEANS GEORGE HARRISON 1 ICEHOUSE J.C. MELLENCAMP JJE COCKER PINK FLOYD REM ROBERTSON RTEVE WINWOOD SUCKEDIS TAGG YES MEDIUM DAVE MASON HEART INXS	SHOW (CD) VALERIE (CD) MIND (CD) LOVE (CD)
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WMZ-FM KNOXVILLE P.D. JOHN LARSON M.D. MIKE STEWART PH: 615-525-6000 MUSIC:TUE MOR CALLS:MON 2- 5	<u> </u>
MEDIUM ADDS + AL DIMEOLA THE CARS FLEETWOOD MAC LOVE & ROCKETS PINK FLOYD WHITESNAKE WHITE LION	BEIJING DOUBLE EVERYWHERE NO ONE GIVE WAIT
POWER 100DEANS JIMMY DAVIS 100KKEN *J.C. MELLENCAMP MICK JAGGER 1BOURGEOIS TAGG *WHITESNAKE HEAVY THE ALARM	ONLY KICK BURNING CHERRY THROWAWAY MIND IS RAIN
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*PAUL CARRACK THE RADIATORS R. ROBERTSON STEVE WINWOOD TOMMY SHAW YES MEDIUM AEROSMITH AEROSMITH ZESS THAN ZERO	SHED LIKE SHOW VALERIE NO LOVE
MÉDIUM AEROSMITH LESS THAN ZERO BOOM C OPERA B. SPRINGSTEEN DEF LEPPARD EUROPE BRYAN FERRY GREAT WHITE HEARTS/FIRE ST LOVERBOY MOTLEY CRUE MELVIN JAMES PINK FLOYD THE RAINMAKERS REM.	HANGMAN HAZY GREAT SPARE HYSTERIA (CD) CHEROKEE RIGHT (CD) SAVE USUAL LOVE ALL LOVING (CD) TURNING SNAKEDANCE WORLD
THE KAINMAKERS REM RUSH STING TRIUMPH JETHRO TULL WOT TOLEDO	SNAKEDANCE WORLD LITTLE LITTLE LONG FARM (CD)
P.D. KEITH MASTER M.D. JIM STEEL PH: 419-248-337 CON: JON SINTON/	7
MEDIUM ADDS DEF LEPPARD GREAT WHITE RICHARD MARX LIGHT ADDS ELTON JOHN PAUL CARRACK THE RAINMAKERS	SUGAR SAVE MERCY CANDLE SHED SNAKEDANCE
HEAVY *GEORGE HARRISON 1 INXS *J.C. MELLENCAMP REM STEVE WINWOOD BOURGEOIS TAGG *WHITESNAKE YES MEDIUM *AEROSMITH THE ALARM BODEANS B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN DAVE MASON	GOT (CD) NEED (CD) ONE (CD) TOGETHER (CD) VALER IE MIND (CD) IS (CD) LOVE (CD)
MÉDIUM *AEROSMITH THE ALARM BODEANS B. SPRINGSTEEN B. SPRINGSTEEN *DEF LEPPARD DAVE MASON	RAG (CD) RAIN (CD) ONLY (CD) ONE (CD) TUINEL (CD) HYSTERIA (CD) SOMETHING

JOE CUCKER MICK JAGGER PINK FLOYD PINK FLOYD R. ROBERTSON RUSH TRIUMPH JETHRO TULL WHITESNAKE UGHT DOKKEN HEART NORTHERN PIKES THE RADIATORS	DEVILS USUAL CRAZY HEART THROWAWAY ONE TURNING SHOW SWEET TINT ELONG FARM GIVE RHYTHM BURNING GIRL THINGS LIKE		
P.D. BILL WESTON M.D. VIRGIL THOMP PH: 912-897-1529 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-TUE 02-			
LIGHT ADDS DOKKEN WHITESNAKE	STONES BURNING GIVE	(CD) {CD (CD}	
HEAVY *GEORGE HARRISON ICEHOUSE JIXS WELLENCAMP JIXE WELLENCAMP JIXE WELLENCAMP THE RADIATORS REM STING STEVE WINWOOD MEDIUM THE ALS JIDMY DAVIS JIDMY DAVIS JIDMY DAVIS JIDMY DAVIS DEF LEPPARD DEF LEPPARD DEF LEPPARD THE CALE HEARTS/FIRE ST J.C. WELLENCAMP MARTHA DAVIS FILCHARD MARX †MOTLEN CRUE FILCHARD MARX †THE RAINMAKERS TREM R. ROBERTSON RUSH	RAG TUNNEL LOVE GOT CRAZY NEED CHERRY ONE CHERRY ONE CHERRY ONE VALETIE RAIN ONLY KICK RAIN ONLY KICK HYSTERIA SUGAR HYSTERIA SUGAR HYSTERIA SUGAR HYSTERIA SUGAR HYSTERIA SUGAR HYSTERIA SUGAR HYSTERIA SHED SHOW TIND SHOW TIND TARM SHOOT LITANY PARADISE		
GICNAL DIARY *GUNS N'ROSES LOVE & ROCKETS MSG WYY BALTIMORE P.D. TOM EVANS M.D. CHRIS EMRY PH: 301-889-0098 COM: B-A-D-E MUSIC:TUE AFT CALLS:MON 1-03 FROZEN REPORT	NO GIMME	(CD) (CD) (CD) (CD)	
HEAVY DAVID BOWIE B. SPRINGSTEEN THE CARS GEORGE HARRISON J.C. MELLENCAMP PINK FLOYD RUSH STEVE WINWOOD WEST WEDIM AFROSMITH THE ALARM BEAT FARMERS B. SPRINGSTEEN DEF LEPPARD DEF LEPPARD	NEVER BRILLIANT YOU CHERRY LEARNING ONE TURN VALERIE LOVE HANGMAN RAIN SPARE TUNNEL HYSTERIA CRA2Y NEEDING DNE SHOW SHOW TIME ROCK MIND GET FARM RHYTHM	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)	
WZN BURLINGTON P.D. STEVE CORMIE M.D. TOM VAN SANT PH: 802-877-680C MUSIC:TUE AFT CALLS:MON 11- 2			
HEAVY ADDS B. SPRINGSTEEN MEDIUM ADDS THE BRANDOS GRATEFUL DEAD SQUEEZE LIGHT ADDS GEORGE HARRISON INXS LYNYRD SKYNYRD	TUNNEL MATTER STONES TRUST DEVILS. DEVIL GEORGIA		
POWER B. SPRINGSTEEN THE CARS GEORGE HARRISON INNS *JOE COCKER PINK FLOYD HEAVY AEROSMITH THE ALARMIS JUNN ALARMIS JUNN MELLENCAMP MICK JAGGER PAUL CARRACK R. ROBERTSON *STING SUPERTRAMP HEOLING *DEF LEPPARD DAVE MASON STEVE EARLE HEARTS/FIRE ST HEARTS/FIRE ST HE	TOUGHER STRAP GOT NEED NEED HERRT ONE RAG RAIN KICK NINDIAN CHERRY THROWAWAY SHEDD SATISTED SATISTED SATISTIED GIRL UUCAL NOST WERCY WANING LIKE SNAKEDANC FINEST RED GIVE TIME SWEET	<pre>{CD} (CD) {CD} (CD) (CD) (CD) {CD} {CD} (CD) {CD} (CD) (CD) (CD)</pre>	
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POW FL GLE J. RE *ST *ST	ER EETWOOD EN BURTH ORGE HAI C. MELLI CHARD MA EVE WINN ITESNAKI	MAC VICK RISON ENCAMP ARX VOOD	LITTLE FOLLOW GOT CHERRY SHOULD ONE VALERIE IS LOVE	
TH BO CU CH JI DA SA HE IC IC	VY E ALARM DEANS SPRING ARLIE D ARLIE D MMY DAV VE MASOI MMY HAG ART EHOUSE XS C. MELLL E COCKEE C. MELLL NK FLOYI ROBERT: SH	STEEN REW ANIELS IS V AR	RAIN ONLY TUNNEL LOVE WHAT KICK SOMETHING EAGLES GIRL CRAZY NEED HARD_	
JO PI R. BO MED	E COCKE NK FLOY NK FLOY ROBERTS SH URGEOIS UM POSMITH	TAGG	HEART LEARNING ONE SHOW TIME MIND	
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Ka	YES EDIUM BODEANS JIMMY DA GLEN BUF GEORGE H HEARTS/F ICEHOUSE JOE COCH MICHAEL JOE COCH MICHAEL JOE COCH THE RAD R. ROBEL STING TRIUMPH	VIS ON TNICK ARRISO TIRE ST	ONLY KICK SOMETHIN HEARD DEVILS USUAL NOTHING LOVE HEART	G {CD} {CD} {CD} {CD}
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MED DE IN LIGI FL GE U2	IUM ADDS F LEPPAI XS IT ADDS EETWOOD ORGE HAI	RD MAC RRISON	HYSTERIA NEED EVERYWHERE CLOUD COUNTRY	:
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ATE BTJ D D G S H	STHRO TU DHN WAIT HT EROSMITH HE ALARM LUES BUS IMMY DAV ON DIXON ANNY WII RATEFUL AMMY HAC EART NXS YNYRD SH UNTFIELD AUL CARH UPERTRAN ES	TERS IS SON DEAD GAR	RAG RAIN HOLIDAY DOUBLE KICK SISTER GIRL PUSH EAGLES GIRL WILDITE	(CD)
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November 20, 1987\_

### THE DD DEBODT

## REPORTS

HARD REI	PORT		
VKLC CHARLESTON P.D. BRIAN KRYSZ/OM M.D. DUANE DOHERTY PH: 304-722-3300 CON: B-A-D-E	DEF LEPPARD EXCITABLE (CD) DAVE MASON SOMETHING DOKKEN ERRY BURNING (CD) BRYAN FERRY RIGHT (CD) GLEN BURNICK HEARD (CD) GEORGE HARRISON WHEN (CD) HEARRSTER ST USUAL (CD)	PINK FLOYD ONE PINK FLOYD TURNING REM ONE ROGER HODGSON MAKE ROGER WATERS SUNSET RUSH FORCE JETHRO TULL STEEL JOE WALSH CAR YES RHYTHM	HEAVY AEROSMITH RAG (CD) BODEANS STEEN ONLY (CD) DEF LEPPARD HYSTERIA (CD) GEORGE HARRISON CLOUD (CD) GEORGE HARRISON DEVILS (CD) GEORGE HARRISON GOT (CD) SARMY HAGAR (CD) (CD)
HEAVY ADDS GEORGE HARRISON GOT MEDIUM ADDS *GEORGE HARRISON DEVILS U2 WHITE LION WAIT LIGHT ADDS FASTER FUSSYCAT BATHROOM GEBAT WHITE SAVE	PINK FLOYD TURNING (CD) THE RAINMAKERS SNAKEDANCE(CD) RUSH LOCK STING LITTLE (CD) BUURBEDIS TAGG MIND (CD) TOMMEN LOG (CD) TOMMY SHAW LOG (CD) JETHRO TULL FARM (CD) WHITESNAKE GIVE (CD)	LIGHT ONLY BODEANS ONLY GRATEFUL DEAD PUSH TOM PETTY LET BOURGEOIS TAGG MIND WKWQ COLUMBIA P.D. RON MARSH	B. SPRINGSTEEN TUNNEL (CD) DEF LEPPARD HYSTERIA (CD) GEORGE HARRISON CLOUD (CD) GEORGE HARRISON GOT (CD) GEORGE HARRISON GOT (CD) J.C. MELLENCAMP HOME (CD) J.C. MELLENCAMP HERD (CD) J.C. CLENCAMP HERD (CD) J.C. CEKER (CD) J.C. CEKER (CD) J.C. CEKER (CD) J.C. MELLENCAMP HERD (CD) MEDUM 38 SPECIAL BACK (CD) THE ALARM RAIN BRYAN, ADAMS ONLY (CD)
MICHAEL BOLTON STITTING REM. WORLD R. ROBERTSON SWEET HEAVY LA BAMBA ST BAMBA *ICENOUSE CRA2Y J.C. MELLENCAMP CHERRY MICK JAGGER THROWAWAY POISON FORCET	YES RHIVTHM (CD) YES SHOOT (CD) LIGHT CD MGG GIMME (CD) MGG HODGSON MAGAZINE (CD) WKQQ LEXINGTON P.D. FETER DELLORO	M.D. ART BOERKE PH: 803-731-1095 MUSIC:MON ART CALLS:MON-TUE 2- 4 LIGHT ADDS BROADCASTERS DOWN FLESH FOR LULU POST GREAT WHITE SAVE	THE CARS STRAP (CD) CRY DEFORE DAWN SEED DAVE KNSON SOMETHING (CD) DRYAN FERRY RIGHING (CD) BRYAN FERRY RIGHING (CD) GRAT BURNICK HEARD (CD) GRAET WHITE RED (CD) HEARTS/FIRE ST USUAL
RUSH TIME TIMOTHY SCHMIT BOYS WHITESNAKE IS VES LOVE MEDIUM AEROSMITH RAG *LESS THAN ZERO HAZY BODEANS B. SPRINGSTEEN TUNNEL B. SPRINGSTEEN TUNNEL THE CARS TRAP DEFC LEPPARD THYSTERIA	M.D. STACY YELTON PH: 606-252-6694 MUSIC:TUE MOR CALLS:THU-FRI 02-50 MEDIUM ADDS DEF LEPPARD HYSTERIA (CD) U2 COUNTRY (CD)	LYNYRD SKYNYRD GEORGIA *MOTLEY CRUE ALL THE SILENCERS RED TESLA BETTER WHITESNAKE GIVE HEAVY AEROSMITH RAG 1THE ALARK RAIN BOORDANS ONLY	INSIDERS LOOP (CD) INXS NEW KISS REASON MARTHA DAVIS JUST RICHARD MARX MERCY (CD) MICHAEL BOLTON GINA MAMA'S BOYS WAITING (CD) PAUL CARRACK SHED (CD) THE RAINMAKERS SNAKEDANCE(CD)
DISVEDENTIES SI EUGE DIRKEN BURNING *IEART GIRL (CD) HEART TOUGH INSTORS LOVE INSS NEED (CD) RICHARD MARX MERCY	POWER B. SPRINGSTEEN TUNNEL (CD) INSIDERS J.C. MELLENCAMP CHERRY (CD) PAUL CARRACK SHED (CD) PINK FLOYD ONE (CD) STING LAZARUS (CD) BOURGEOIS TAGG MIND (CD) IES RHYTHM (CD)	B. SPRINGSTEEN TÜÜNEL GEORGE HARRISON GOT *LCEHOUSE CRAZY J.C. MELLENCAMP CHERRY PINK FLOYD ONE R. ROBERTSON SHOW RUSH TIME STEVE WINWOOD VALERIE LEOURGEOIS TAGG MIND *JEINRO TULL FARM	R. ROBERTSON ANERICAN R. ROBERTSON SHOW (CD) SOUEZE TRUST SILENT RUINING SANCTUARY STING LITTLE STEVE WINWOOD VALERIE TESLA BETTER TRIUMPH LONG TOMMY SHAW NO JETING TULL FARM (CD)
TOWNERS AND A STREAM ON THE NEW TOWNERS AND A STREAM ON A STREAM O	HEAVY AEROSMITH HANGMAN AEROSMITH RAG (CD) THE ALARM RAIN BODEANS ONLY (CD) B. SPRINGSTEEN ONE (CD) B. SPRINGSTEEN ONE (CD) THE CARS STRAP DAVE MASON SOMETHING CCD) CD CD CD CD CD CD CD CD CD CD	YES RHYTHM NEDIUM H HANGMAN LESS THAN ZERO HAZY B. SPRINGSTEEN SPARE THE CARS DOUBLE THE CARS STRAP JIMMY DAVIS KICK DEF LEPPARD HYSTERIA G'CANAL DIARY LITANY	WHITESNAKE GIVE {CD} WHITE LION WAIT <u>WLNZ LANSING</u> P.D. RICK VAN GIL PH: 517-669-8361 CON: B-A-D-E MUSIC:MON AFT
YES RHYTHM LIGHT THE ALARM RESCUE BRIAN MCDONALD LIFE DAVID BOWIE BANG DAVID BOWIE WAITING DAVE MASON TWO STEVE FARLE SATISFIED EUROPE CHEROKEE FLESH FOR LULU POST	HEART GIRL *ICEHOUSE CRAZY (CD) *JOE COCKER HEART (CD) MJCK JAGGER THROWAWAY THE RADIATORS LIKE (CD) R. ROBERTSON SHOW (CD) SQUEZE HOUR (CD) STING LITTLE (CD) JETHRO TULL FARM (CD) YES LOVE (CD)	CEORGE HARRISON DÉVILS GEORGE HARRISON WHEN SAMMY HAGAR EAGLES HEARTS/FIRE ST USUAL INSIDERS LOVE INXS NEED MARTHA DAVIS NEED MARTHA DAVIS JUST MELVIN JAMES LOVING MICK JAGGER TIROWAWAY NORTHERN PIKES THINGS	CALLS:MON-FRI 02-05 HEAVY ADDS STEVE WINWOOD VALERIE (CD) MEDIUM ADDS B. SPRINGSTEÈN ONE (CD) BRYAN FERRY RIGHT (CD) GRATEFUL DEAD STONES (CD) GRATEFUL DEAD STONES (CD) FINK FLOYD TURNING (CD) REM WORLD (CD)
GLEN BURTNICK HEARD JOHN HIATT THANK JOE COCKET HEART LOVE & ROCKETS NO MELVIN JAMES LOVING F HIMELMAN GIMPE P HIMELMAN GIMPE ROGER HODGSON MAGAINE ROGER HODGSON MAKE THE SILENCERS RED	YES SHOOT MEDIUM LESS THAN ZERO HAZY SAMAY HAGAR. EAGLES (CD) SAMAY HAGAR. EAGLES (CD) HEARTS/FIRE ST USUAL RICHARD MARK MERCY PINK FLOYD TURNING (CD)	PAUL CARRACK SHED PINK FLOYD TURNING THE RADIATORS LIKE THE RADIATORS LIKE THE RAINMAKERS SNAKEDANCE REM ONE *R. ROBERTSON SWEET YES LOVE LIGHT THE BRANDOS HONOR DON DIXON SISTER GLEN BURTNICK HEARD	REM TEOLO (CD) HEAVY *AEROSMITH RAG (CD) B. SPRINGSTEEN TUNNEL (CD) J.C. MELLENCAMP CHERRY (CD) PINK FLOYD ONE (CD) RUSH CD STING TOGETHER (CD) YES LOVE (CD)
TONIO'K SEX JETHRO TULL FARM WARLOCK ALL WKLS-FM ATLANTA P.D. BILL PUGH M.D. BETH KEPPLE PH: 404-325-0960	TOMMY SHAW NO KURY LIGHT STEVE WINWOOD VALERIE WKQZ SAGINAW P.D. ROD PRAHIM M.D. JON LOCKWOOD PH: 517-695-5115	GEORGE HARRISON CLOUD GEORGE HARRISON FISH GUNS N' ROSES PARADISE F. HIMMELMAN WANING REM WORLD RUSH LOCK TOM CAUFIELD PRECIOUS JETHRO TULL JUMP YES SHOOT	MEDIUM AEROSMITH HANGMAN (CD) THE ALARM RAIN (CD) BODEANS (CD) B. SPRINGSTEEN ONLY (CD) THE CARS STRAPIC (CD) DF LEPPARD HYSTERIA (CD) DF LEPPARD HYSTERIA (CD) ACALEN LAND HYSTERIA (CD)
CON: B-A-D-E MUSIC:MON AFT CALLS:FRI-MON 9-12 MEDIUM ADDS GRATEFUL DEAD STONES J.C. MELLENCAMP HARD KISS REASON LIGHT ADDS	MUSIC:TUE MOR CALLS:FRI-MON 10- 2 NO REPORT HEAVY B. SPRINGSTEEN TUNNEL GEORGE HARRISON GOT J.C., MELLENCAMP CHERRY	WARREN ZEVON BOOM WLAV-FM GRAND RAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS PH: 616-456-5461 CON: B-A-D-E	GEORGE HARRISON GOT LO GEORGE HARRISON WHEN CD SAMMY HAGAR EAGLES (D) ICEHOUSE CRAZY (D) INXS NEED (D) J.C. MELLENCAMP HARD (D) J.C. MELLENCAMP REAL (D) J.C. MELLENCAMP REAL (D) J.C. MELLENCAMP REAL (D) J.C. COCKER HEART (C) MICK JAGGER THROWAWAY (D) MICK JAGGER THROWAWAY (D) MICK JAGGER THROWAWAY (D) MICK CARRACK SHED (D) PAUL CARRACK SHED (D) PINK, FLOYD
DOKKEN BURNING SQUEEZE TRUST HEAVY AEROSMITH RAG *GEORGE HARRISON GOT J.C. MELLENCAMP CHERRY PAUL CARRACK SHED PINK FLOYD ONE REM WORLD	ULC"NELLENCAMP OHERRY RICKJAGGER THROWAWAY R. ROBERTSON SHOW WHITESNAKE IS YES RHYTHM MEDIUM RAIN BODEANS ONLY B. SPRINGSTEEN BRILLIANT CUTTING CREW LOVE DAVE MASON SONETHING	HEAVY ADDS GEORGE HARRISON CLOUD (CD) MEDIUM ADDS AEROSMITH HANGMAN (CD) GREAT WHITE SAVE (CD) RICHARD MARX MERCY RUSH LOCK SQUEEZE TRUST. (CD) WHITESNAKE GIVE (CD)	THE RAINAKERS SNAKEDANCE (CD) R. ROBERTSON SHOW (CD) R. ROBERTSON SWEET (CD) RUSH LOCK (CD) SILENT RUNNING SANCTUARY (CD) STING LAZARUS (CD)
R. ROBERTSON SHOW *STING LITTLE STEVE WINWOOD VALERIE YES MEDIUM APPOSMITH HANGMAN THE ALARM RAIN BODEANS SPRINGSTEEN ONE DEF LEPPARD DEF LEPPARD DEF LEPPARD MEDIUARY LITANY	GREAT WHITE RED SAMWY HAGAR EAGLES ICEHOUSE CRAZY INXS NEED JOE COCKER HEART PINK FLOVD ONE SQUEEZE HOUR STING TOGETHER STEVE WINWOOD VALERIE YES LOVE	HEAVY B. SPRINGSTEEN ONE (CD) B. SPRINGSTEEN TOUGHER B. SPRINGSTEEN TUNNEL DEF LEPPARD HYSTERIA (CD) GEORGE HARRISON GOT (CD)	STING LITTLE (CD) BOURGEDIS TAGG MIND (CD) TRIUMPH LONG (CD) TOMMY SHAW NO (CD) *JETHRO TULL FARM (CD) WHITESNAKE GIVE (CD) YES RHYTHM (CD) YES SHOOT (CD)
DAVE MASON SOMEIHING GLEN BURTNICK HEARD *GEORGE HARRISON WHEN HEARTS/FIRE ST USUAL ICEHOUSE CRAZY INXS DEVIL JOE COCKER HEART *LYNYRD SKYNYRD GEORGIA MOTLEY CRUE ALL MICK JAGGER THROWAWAY	LIGHT ALICE COOPER FREEDOM THE CARS DOUBLE THE CARS STRAP MARTHA DAVIS STRAP MAIL CARRACK SHED THE RAINMAKERS SNAKEDANCE RUSH TIME SAGA ONLY TOMMY SHAW NO	FINE FLOYD       SURNWA (CD)         1R. ROBERTSON       SHOW (CD)         1R. ROBERTSON       SHOW (CD)         1R. ROBERTSON       SHEET (CD)         RUSH       TIME         STING       BE       (CD)         STING       LITTLE         STING       TOGETHER         YBUGEDOIS TAGG       MIND	WLUP CHICAGO P.D. GREG SOLK M.D. DAVE BENSON PH: 312-440-5270 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON-FRI 9- 5
MSG GIMME THE RADIATORS LIKE THE RAINMAKERS SNAKEDANCE REM FINEST ROGER HODGSON MAKE (CD) R. ROBERTSON SWEET RUSH LOCK STING LAZARUS BOURGEDIS TAGG MIND TRIUMPH LONG	JETHRO TULL FARM WKRR GREENSBORO P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: 919-274-8042 MUSIC:TUE AFT	YES FINAL (CD) YES RHYTHM (CD) YES SHOOT (CD) MEDUUM RAIN THE ALARM RAIN LESS, THAN ZERO HAZY	MEDIUM ADDS THE ALARM RAIN GEORGE HARRISON DEVILS GEORGE HARRISON WHEN JOE COCKER HEART PAUL CARRACK SHED JETHRO TULL FARM POWER
JETHRO TULL FARM WHITESNAKE GIVE YES RHYTHM (CD) YES SHOOT LIGHT GUNS N' ROSES PARADISE WKLT KALKASKA P.D. DAVE FORTNEY	CALLS:MON-FRI 3 NO REPORT POWER B. SPRINGSTEEN BRILLIANT CRUZADOS BED GRATEFUL DEAD TOUCH J.C. MELLENCAMP PAPER TOM PETTY MIXED	DAVE MASSART BALANTI (CD) DAVE MASSART BALANTING DOKKEN BRYAN FERRY RUSING (CD) BRYAN FERRY RIGIT GLEN BURTNICK HERRIG (CD) GEORG HADDIGN HERRIG (CD)	POWER B. SPRINGSTEEN TUNNEL (CD) GEORGE HARRISON GOT (CD) ICEHOUSE CRAZY MICK JAGGER THROWAWAY (CD) R. ROBERTSON SHOW (CD) STING (CD) STING (CD) BOURGEOIS TAGG MIND WHITESNAKE IS HEAVY ISAMMY HAGAR EAGLES J.C. MELLENCAMP CHERRY
PH: 616-947-0003 CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-TUE 10- 2 MEDIUM ADDS THE CARS DOUBLE (CD) CRY BEFORE DAWN SEED	IES LOVE WARREN ZEVON DETOX HEAVY 38 SPECIAL BACK LA BAMBA ST BAMBA (CD) DEF LEPPARD WOMEN FLEETWOOD MAC LITTLE (CD) HEART WHO JOHN HIATT THANK HOOFEDS KADIA	IN33 IN35 J.C. MELLENCAMP HUTDUFE (CD) JOE COCKER HEART (CD) MARTHA DAVIS JUST (CD) MICK JAGGER THROWAWAY (CD) MARC JORDAN INDEPENDEN (CD) MSTEP BOOPENDEN (CD)	J.C. MELLERCAMP HARD J.C. MELLERCAMP SHAM PINK FLOYD LEARNING (CD) PINK FLOYD ONE RES (CC) RER HODSSON ME YES RHYTHM MEDIUM RAG
HISSERS COLORS NERLA (CD) LOVE ROCKETS NERLA (CD) MICK JAGGER SAY (CD) REM WORLD (CD) TESLA CCD LGHT ADDS CCD GFEAT WHITE SAVE (CD) GFEAT WHITE SAVE (CD) SQUEEZE TRUST (CD) HEAVY	LYNYRD SKYNYRD STNPLE LYNYND SKYNYRD TRUCK MELVIN JAMES WHY MICK JAGGER THROWAWAY U2 SPANISH JOHN WAITE TIMES (CD) MEDUUM BEAT FAMERS DARK BILLY IDOL MONY DAVID BOWIE NEVER (CD) JON BUTCHER WISHES	PAUL CARRACK SHED (CD) THE RAINMAKERS SNAKEDANCE REM WORLD ROGER HODGSON MAGAZINE (CD) SAGA ONLY (CD) SQUEZE HOUR (CD) SUPERTRAMP NOT (CD) TESLA BETTER (CD) TRIUMPH LONG (CD)	B. SPRINGSTEEN ONE (CD) B. SPRINGSTEEN TOUGHER (CD) THE CARS COMING THE CARS STRAP (CD) JIMMY DAVIS KICK (CD) DAVE MASON SOMETHING INXS NEED MICK JAGGER SAY PINK FLOYD TURNING (CD) REM ONE (CD)
*AEROSMITH RAG (CD) B. SPRINGSTEEN TUNNEL (CD) *DEF LEPPARD HYSTERIA (CD) GEORGE HARRISON GOT (CD) ICEHOUSE CRAZY (CD) IINXS NEED (CD) *J.C. MELLENCAMP CHERRY (CD) JJGE COCKER HEART (CD) *PINK FLOYD ONE (CD) REM ONE (CD)	JON BUICHER WISHESE THE CARS DOTBLE THE CARS DOTBLE THE CARS SMALL GIMMY DAVIS KICK SIMMY HAGAR GIVE (CD) HEART GIRL HOOTERS SATELLITE ICEHOUSE CARP CHERRY J.C. MELLENCAMP CHERRY J.C. MELLENCAMP HARD J.C. MELLENCAMP HARD J.C. MELLENCAMP (CHERRY)	WHITESNAKE IS {CD} WLLZ DETROIT P.D. DOUG PODELL M.D. JIM PEMBERTON PH: 313-855-5100 CON: JEFF POLLACK MUSIC:TUE AFT	R. ROBERTSON SWEET RUSH TIME SUPERTRAMP NOT U2 SPANISH (CD) U2 TREE (CD)
R. ROBERTSON SHOW (CD) STEVE WINWOOD VALERIE YES LOVE (CD) MEDUM CD AEROSMITH HANGMAN (CD) THE ALARM RAIN (CD) BODEANS ONLY (CD) B. SPRINGSTEEN ONE B. SPRINGSTEEN SPARE	J.C. MELLENCAMP HARD J.C. MELLENCAMP WE JON ASTLEY JANE (CD) LOVERBOY NOTORIOUS RICHARD MARX SHOULD NEIL YOUNG LONELY PAUL ARNACK SHELY TOM PETTY TINK TOM PETTY TINK PINK FLOYD LEARNING	CALLS: MON-TRI 9-5 MEDIUM ADDS LOVE & ROCKETS NO (CD) WARLOCK ALL (CD)	Radio Reports Monday & Tuesday 10am – 7pm EST 0, 1987–––––

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		R	EPORTS
WYO COLUMBUS           P. D. BUZZ KNIGHT           M. D. WENDY STEELE           P. H. SUZZ KNIGHT           M. D. WENDY STEELE           P. D. BUZZ KNIGHT           M. D. WENDY STEELE           P. D. BUZZ KNIGHT           MUSIC: TUE AFT           CALLS: WEO-FRI 03-5           MEMBER           BERNARY           BERNARY           MERNARY           CALLS: WEO-FRI 03-5           MEMBER           BERNARY           MERNARY           MERNARY           MENTHER           MERNARY           MERNARY	PINK FLOYD FEM FLOYD FEM WORLDME FEM WORLDME FEM WORLDME FEM WORLDME FY COODER ALL THE SILENCERS RED WUYLONG BRANCH FY C. COOKEN RED FY C. JOY CROSSILIN PI: 2017222:1071 MCLLS: WEB ATT CALLS: W	WEW-FM NEW YORK           P. D. 312-286-DOFF           COLLS: HOFF POLLACK           MUSIC: TUE ARK TOPF           CALLS: MON-FRI 9- 2           MEDUM ADDS           FLEETWOOD MAC         EVERWHERE           THE REST TORS         TAKEN           SINEAD O'CONNOR         MANDINKA           HEAVY         FAC           YAELOSSNITH         RAG           THEST TORS         TORS           BINEAD O'CONNOR         MANDINKA           HEAVY         FALSA           YAELSS         ONLY           BINEAD O'CONNOR         MANDINKA           HEAVY         FALSA           PERAMACONAC         STAREL           CDD         BINEAN TORS           BINEAN TORS         STAREL           CDD         GEARS           GEARS         STAREL           CDD         GEARS           GEARS         STAREL           THE RANDATORS         THER           THE RANDATORS         THER           THE RANDATORS         THER           TOTOR         THER           TOTOR         THER           THE RANDATORS         THER           THE RANDATORS         THE	R. ROBERTSON       SHOW       CUJ         STITUE       KITTLE       CDJ         MEDUMS       THE CARS       DOUBLE       CDJ         DAVE MASON       DOUBLE       CDJ       CDJ         DENTRE ST       THERAIMMARES       SNAREDANCE       CDJ         PINK FLOYD       DOSS       SNAREDANCE       CDJ         PINK FLOYD       DOSS       SNAREDANCE       CDJ         STING       SNAREDANCE       CDJ       CDJ       CDJ         STING       SCRIMOST       SNAREDANCE       CDJ         STING       SCRIMOST       SNAREDANCE       CDJ         VES       DOURCEOTS TAGG       MIND       CDC         STING       SCRIMOST       FARM       CDJ         VES       DOUBLE       CDJ       SNAREDANCE       CDJ         VES       MEDUTAND       RAIN       MEDUTAND       CDJ         VES       MEDUTAND       RAIN       MEDUTAND       CDJ         VES       MEDUTAND       SNAREDANCE
LIGHT THE BRANDOS GETTYSBURG THSE BRANDOS MEED (CD) WHITESNAKE IS WHAD MADISON P.D. BILL ROBBINS M.D. PAUL MARSZALEK PH: 608-249-9277 CON: TOM TEUBER HEAVY ADDS STING LIGHT ADDS LIGHT ADDS LIGHT ADDS LIGHT ADDS LOPT RADS CD THE CALL WALK (CD) HOOTERS KARLA (CD) INSIDERS LOVE (CD) POWER BODEANS DODEANS ONLY CRAZY (CD) TCENOUSE CRAZY (CD)	MUSIC:MON AFT CALLS:THU-FRI 9-1 HEAVY ADDS INXS NEW HEAVY AEROSMITH HANGMAN THIE ALARM RAIN BODEANS ONLY (CD) B. SFRINGSTEEN DUNEL CD) B. SFRINGSTEEN DUNEL CD) CEORGE HARRISON DECILS (CD) CEORGE HARRISON DECILS (CD) *INXS NEED *INXS CRAZY JOE COCKER HERRY JOE COCKER HERRY JOE COCKER HERRY PAUL CARRACK SHED PINC FLOYD ONE ENT PAUL CARRACK SHED PINC FLOYD ONE TICE PINC FLOYD ONE STING LITTLE BOURGEOLS TAGG MIND	HEART GIRL (CD) MARTHA DAVIS JUST MICK JAGGER THROWAWAY (CD) MR. MISTER BORDER (CD) PAUL CARRACK SHED (CD) P. HIMMELMAN WANING (CD) THE RAINNAKERS SNAKEDANCE FORER HOGSON MARE THE RAINNAKERS SNAKEDANCE FORER LENCERS RED TOMMY HAW LONG (CD) TOMMY HAW LONG (CD) TOMMY HAW TAW AEROSMITH HANGMAN (CD) THE BRANDOS TIME CRUZADOS TIME (CD) CRUZADOS TIME (CD) DANNY WILSON GIRL (CD) MOTLEY CRUE ALL PLATINUM BLONDE CONTACT THE HIDDEN ST HIDDEN	CALLS:THU-FRI 12- 5 MEDUM ADDS DAVE MASON SOMETHING GEORGE HARRISON DEVILS FIRE FLOYD RESON WHITESNAKE LIGHT ADOS HOOTERS KARLA HOOTERS KARLA HOTTERS KARLA HOTTERS KARLA HOTTERS KARLA HOTTERS KARLA HOTTERS KARLA THE RAINMAKERS SNAKEDANCE POWER BESTRINGSTEEN HEAVY AEROSMITH HEAVY AEROSMITH HEAVY AEROSMITH HEAVY AEROSMITH BODEANS CDL HEATS/FIRE ST NOBERTSON STEVE WINWOOD HEAT HEATS/FIRE ST SCOL POWER BEFAN ADAMS CDL HEATS/FIRE ST SCOL CDL HEATS/FIRE ST HEATS/FIRE ST HEATS/FIRE ST STING LITTLE STING LITTLE STING LITTLE STING LITTLE STING CDL MODIM BOPRINGSTEEN STRAP DOKEN BODEANS CDL PINK FLOYD DOKEN CDL MODIM CDL MEDIM STING CDL HEARTS/FIRE ST SCOL CDL CDL CDL CDL CDL CDL CDL CD

**REPORTS** 

НА	RD	R
WOUR UTICA P.D. PETER HIRSCH M.D. TOM STARR PH: 315-797-0803 MUSIC:TUE AFT CALLS:MON-TUE 2- FROZEN REPORT		
POWER GEORGE HARRISON THE RADIATORS R. ROBERTSON RUSH BOURGEOIS TAGG YES	GOT LIKE SHOW TIME MIND LOVE	
HEAVY AEROSMITH THE ALARM BODEANS SPRINGSTEEN JIMMY DAVIS ICENOUSE J.C. MELLENCAMP J.C. COCKER MICK JAGGER PAUL CARRACK YES	RAG RAIN ONLY TUNNEL KICK CRAZY NEED HARD HEART THROWAWAY SHED RHYTHM	
GERGES DAARISON R. ROBERTSON R. ROBERTSON BOURGEOIS TAGG YES HEAVY AEROSMITH THE ALARM BODEANS B. SPRINGSTEEN J.C. MELLENCAMP JOE COCKER MICK JAGGER MICK MICK MICK MICK MARTIA DAVIS MARTIA	BACK NOTHING SPARE TOUGHER LIVING SOMETHING BURNING LOVE MERCY GIMME WANING TURNING AMERICAN HOUR LITTLE LONG FARM	
LIGHT AEROSMITH B. SPRINGSTEEN DEF LEPPARD G'CANAL DIARY GEORGE HARRISON GEORGE HARRISON HEARTS/FIRE ST MICHAEL BOLTON PAUL CARRACK THE RADIATORS P DOBEPTCON	HANGMAN ONE HYSTERIA LITANY DEVILS WHEN USUAL SITTING DOUBLE DOCTOR BROKEN	
R. ROBERTSON RUSH SUPERTRAMP JETHRO TULL	BROKEN LOCK NOT JUMP	
WPDH POUGHKEEPS P.D. STEW SCHANT M.D. PAM BROOKS PH: 914-471-1500 CON: HARRIS COMM MUSIC: MON MOR CALLS: MON-WED 3	SIE Z UNICATIONS - 4	
HEAVY ADDS FLEETWOOD MAC PINK FLOYD MEDIUM ADDS B. SPRINGSTEEN THE RAINMAKERS	EVERYWHERE TURNING ONE SNAKEDANCE	
POWER B. SPRINGSTEEN GRATEFUL DEAD *GEORGE HARRISON J.C. MELLERICAMP RICHARD MARX PINK FLOYD REM ISQUEEZE SEVE WINWOOD WERY	BRILLIANT STONES GOT CHERRY SHOULD LEARNING ONE HOUR VALERIE LOVE	
A IC. HELLEUCANP FICHARD MARX PERMITS MARX SQUEEZE SQUEEZE BODEANS B SPRINGSTEEN DAVE MASON ELTON JOHN GEORGE HARRISON GEORGE HARRISON GEORGE HARRISON HELTON JOHN MELTON JOHN MELTON JOHN KENS MEDIUM AEROSMITH THE ALARM MELTON KENS STING SCHOUSE JECCRRACK THE CARRACK THE CARACK THE CARACK TH	ONLY TUNNEL SOMETHING CANDLE HELL DEVILS WHEN GIRL NEED THROWAWAY ONE TOGETHER IS RHYTHM SHOOT	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
STING *WHITESNAKE YES YES MEDIUM AEROSMITH THE ALARM HEARTS/FIRE ST	TOGETHER IS RHYTHM SHOOT RAG RAIN USUAL	(CD) (CD)
ICENOUSE JOE COCKER PAUL CARRACK THE ADIATORS R. ROBERTSON STING BOURGEOIS TAGG JETHRO TULL JETHRO TULL	CRAZY HEART SHED LIKE WORLD SHOW LITTLE MIND FARM JUMP	
VPLR NEW HAVEN P.D. JOHN GRIFFI M.D. CHRISTINA PH: 203-287-907 MUSIC:TUE AFT	N	
HEAVY ADDS B. SPRINGSTEEN JIMMY DAVIS GEORGE HARRISON J.C. MELLENCAMP THE RADIATORS MEDIUM ADDS KISS WHITESNAKE YES	GIVE	
YES POWER †LESS THAN ZERO B. SPRINGSTEEN GEORGE HARRISON GEORGE HARRISON GEORGE HARRISON *INC MELLENCAMF *ARE GANG MARTHA DAVIS *THE RADIATORS STEVE WINWOOD HEAVY BODEANS THE CARS THE CARS THE CARS THE CARS TOKE/STRATOSPHF BRYAN FERRY HEART JOECOCKER JOECOCKER JOECOCKER PINK FLORD PINK FLORD	HAZY TUNNEL DEVILS GOT NEED CHERRY MOTORTOWN JUST LIKE VALERIE	
STEVE WINWOOD HEAVY BODEANS THE CARS *DOKKEN DUKE/STRATOSPHF BRYAN FERRY	VALERIE ONLY DOUBLE BURNING VANISHING GIRL GIRL MYSTIFY HEART MERCY SHED ONE	(CD) (CD) (CD)
HEART INXS JOE COCKER RICHARD MARX PAUL CARRACK PINK FLOYD R. ROBERTSON RUSH SQUEEZE	GIRL MYSTIFY HEART MERCY SHED ONE SHOW TIME TRUST MIND FARM	
R. ROBERTSON RUSH SQUEEZE BOURCEOIS TAGG JETHRO TULL MEDIUM *AEROSMITH DEF LEPPARD DAVE MASON HEARTS/FIRE ST MICHAEL BOLTON MOTLEY CRUE THE RAINMAKERS RY COODER STING	MIND FARM HYSTERIA SOMETHING USUAL WAIT ALL SNAKEDANC	(CD)
MOTLEY CRUE THE RAINMAKERS RY COODER STING	ALL SNAKEDANC ALL LITTLE	E (CD)

WPYX ALBANY P.D. ED LEVINE M.D. JOHN COOPER PH: 518-785-906 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-WED 10	- 2	
MEDIUM ADDS GRATEFUL DEAD U2 WHITESNAKE	STONES COUNTRY GIVE	(CD) (CD) (CD)
POWER HEART ICEHOUSE REM STEVE WINWOOD YES HEAVY	GIRL CRAZY ONE VALERIE LOVE	(CD) (CD) (CD) (CD)
B. SFRINGSIEL GEORGE HARRISON HEARRIS/FIRE KANE GANG PINK FLOYD RUSH BOURCEOIS TAGG *JETHRO TULL YES MEDIUM AERCOSMITH	ONE CLOUD DEVILS USUAL HEART MOTORTOWN DOGS ONE TIME MIND FARM DUYTUM	
*THE ALARM BODEANS DAVE MASON DOKKEN GREAT WHITE SAMMY HAGAR NICK JAGGER PAUL CARRACK THE RADIATORS REM R. ROBERTSON SQUEEZE SILENT RUNNING STING STING STING	RAG RAG RAIN CONLY SOMETHING BURNING SAVE EAGLES NEED THEOR MERCA MERCA SAVE UITE SHOW TRUST SANCTUARY LAZARUS LITTLE LONG	
STING *TRIUMPH WQFM MILWAUKEE	LITTLE LONG	(CD)
P.D. BRENT ALBERT M.D. DAN HANSEN PH: 414-276-2040 CON: JON SINTON/J MUSIC:TUE MOR	EFF POLLAC	к
CALLS:WED-FRI 10- POWER ADDS PINK FLOYD HEAVY ADDS DEF LEPPARD J.C. MELLENCAMP	DOGS	
DEF LEPPARD J.C. MELLENCAMP REM RUSH MEDIUM ADDS HEARTS/FIRE ST ROGER HODGSON TESLA	EXCITABLE HARD WORLD LOCK	
	USUAL MAGAZINE BETTER	(CD)
BODEANS 1BODEANS B. SPRINGSTEEN 1THE CARS	RAG ONLY SAY TUNNEL DOUBLE BUDNING	(CD)
POWER AEROSMITH BODEANS B.SPRINGSTEEN THE CARS DOKKEN J.C. MELLENCAMP MSG REM TTIUMPH JETHRO TULL YETHRO TULL YES	TUNNEL DOUBLE BURNING HEARD CHERRY GIMME ONE LONG FARM GIVE SHOOT	(CD)
HÊAÑYY AEROSMITH JIMMY DAVIS DEF LEPPARD DEF LEPPARD DAVE MASON GEORGE HARRISON GEORGE HARRISON GEORGE HARRISON GEORGE HARRISON JOF COCKEP	HANGMAN KICK HYSTERIA SUGAR SOMETHING DEVILS RED EAGLES CRAZY HEART NO	(CD)
1 JETHRO TULL 1 WHITESNAKE YES HEAVY AEROSMITH JIMMY DAVIS DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD JOE COCKER LOVE & ROCKETS ICEHOUSE JOE COCKER LOVE & ROCKETS RICHARD MARX MICHAEL BOLTON PAUL CARRACK THE RADIATORS R. ROBERTSON SILENT RUNNING SILENT RUNNING SILE	NO MERCY GINA SHED LIKE SANCTUARY LITTLE MIND NEVER NO ALL	(CD) (CD)
WARLOCK MEDIUM THE ALARM B. SPRINGSTEEN CEORGE HARRISON GUNS N' ROSES INXS LOVERBOY MOTLEY CRUE MELVIN JAMES THE SILENCERS SQUEEZE WHITE LION	ALL RAIN SPARE CLOOME DEVIL REASON LOVE ALL LOVING RED TRUST WAIT	
THE SILENCERS SQUEEZE WHITE LION	RED TRUST WAIT	
WQMF LOUISVILLE P.D. TERRY MEDER PH: 502-589-440 CON: TOM OWENS MUSIC: MON AFT CALLS:MON-WED 10	0	
HEAVY ADDS RICHARD MARX MEDIUM ADDS TRIUMPH WHITESNAKE	MERCY LONG GIVE	
POWER B. SPRINGSTEEN ELTON JOHN FLEETWOOD MAC J.C. MELLENCAMF NEME STEVE WINWOOD BOURGEDIS TAGG WHITESNAKE YES HEAVY	TUNNEL CANDLE LITTLE CHERRY ONE VALERIE MIND IS LOVE	{CD}
<ul> <li>B. SPRINGSTEEN</li> <li>B. SPRINGSTEEN</li> <li>EUROPE</li> <li>GEORGE HARRISON</li> <li>GEORGE HARRISON</li> <li>HEART</li> <li>J.C. MELLENCAME</li> <li>PINK FLOYD</li> <li>PINK FLOYD</li> <li>R. ROBERTSON</li> <li>STING</li> <li>STING</li> <li>STING</li> <li>STING</li> <li>STING</li> <li>STING</li> <li>STING</li> <li>STING</li> </ul>	TOUGHER CARRIE DEVILS GOT GIRL HARD LEARNING ONE	{CD}
YES	RHYTHM	{CD (CD)
MEDIUM AEROSMITH THE CARS DEF LEPPARD DEF LEPPARD LOVERBOY PINK FLOYD SQUEEZE	DUDE STRAP ANIMAL HYSTERIA LOVE SORROW HOUR	(CD) (CD)

WHCN LONG ISLAND F. D. LENNY BLOCH MUSIC: TUE AFT CLEMENT 2075-15470 MUSIC: TUE AFT CALLS: MORPER 100-5 FROZEN REPORT       UNNEL C. C. MUSIC: TUE AFT CALLS: MORPER 100-5 FROZEN REPORT       (CD) FROZEN REPORT         POWER GEORGE HARRISON GGT CC. MILLENCAMP LOVE CD. C. MELENCAMP CHERNY (CD) HEARTS/FIRE ST USUAL CD. MELENCAMP CHERNY (CD) HEARTS/FIRE ST USUAL CD. MELENCAMP CHERNA (CD) HEARTS/FIRE ST USUAL CD. MINING (CD) BOOKEN TULL STRING STRING STRING STRING	
B. SPRINGSTEEN TUNNEL (CD) DEF LEPARD GON COFERIA (CD) YES MARENON COFERIA (CD) HEAVY (CD) HEAVY (CD) HEAVY (CD) HEAVY (CD) HEAVY (CD) HEAVY (CD) HEAVY (CD) HEAVY (CD) HEAVY (FIRE ST USUAL NRED HEAVY (CD) HEAVY (CD) HEA	WR P.I M.I PH MU CA
WEDU RALEIGH         P.D. MICHAEL HUGHES         M.D. BOB WALTON         PH: 919-782-1061         CON: B-A-D-E         MUSIC: TUE AFT         CALLS: WED-FRI 9-11         MEDUM ADDS         RICHARD MARX       DEVILS (CD)         RICHARD MARX       MERCY (CD)         PINK FLOYD       TURNING (CD)         LIGHT ADOS       TURNING (CD)         GEORGE HARRISON       GCD (CD)         HEAVY       RAGE (CD)         YAEROSMITH       RAGE (CD)         YEGORGE HERISON       GCD (CD)         HEAVY       CO (CD)         *AEROSMITH       RAGE (CD)         YEGORGE HERISON       GCD (CD)         YEGORGE HARISON       GCD (CD)         YEGORGE HARRISON       GCD (CD)         YEGORGE HARRISON       SCON (CD)         BORAN (CD)       SCON (CD)         YES       RIGHTH (CD)         JIMM DAVIS       SISTE	
HEAVY *AEROSMITH RAG (CD) ICENOUSE CRAY (CD) ICENOUSE CRAY (CD) ICENOUSE CRAY (CD) PINK FLOYD ONE (CD) RUBH THOUSE (CD) RUBH WINWOOD TAKERIE (CD) RUBH WINWOOD SISTER (CD) DON DIXON SISTER (CD) DON LIXON SISTER (CD) DON LIXON SISTER (CD) DON LIXON SISTER (CD) DON LIXON SISTER (CD) ARED (CD) RUBH FERRY RIGHT (CD) SISTER (CD) JOE COCKER HEART (CD) STING LAIZARUS (CD) STING LAIZARUS (CD) STING LAIZARUS (CD) STING LITLE (CD) JETHRO TULL FARM (CD) WHITESNAKE GIVE (CD) YES SHOOT (CD) WHITESNAKE SIGUY (CD) WHITESNAKE SIGUY (CD) WHING (CD)	
LCHOWEELENCAMP CHEEKY (CD) TINK FLOUD THE KLOUD THE KLOUD STEVE WINWOOD NUENT AEROSMITHE AEROSMITH AER	HE/ B/ B/ B/ B/ B/ B/ B/ B/ B/ B/ B/ B/ B/
HEAVY ADDS GEORGE HARRISON DEVILS (CD) REMUM ADDS DAVE MASON SOMETHING DOKKEN BURNING	
U2 COUNTRY (CD) HEAVY DEF LEPPARD HYSTERIA *GEORGE HARRISON WHEN HEAVY DEF LEPPARD HYSTERIA *GEORGE HARRISON WHEN HIGHT TEART TEART ACT AND A CONSTRUCT *R COBERTSON SHOW HOURGEOIS TAGG MIND *YES MEDIUM AEROSMITH HANGKAN AEROSMITH RAG *THE ALARM CALL BODEANS ON CCCKER DUBLE GEOCGAR GEOCARS ONLOLE GEOCGART TIME HEART PINK FLOYD TURNING THE RAINMAKERS SNAKEDANCE R, ROBERTSON FALLEN RUSH TIME STING LITTLE STEVE WINWOOD VALERIE *JETHKO TULL STEL WEITESNAKE GHYTHM YES RHYTHM YES NAKE GALES NAKEDANCE NONY BILLY JOEL BACK J.C. MELLENCAMP CHERRY NICK JAGGER THROWAWAY REM	WRITE PHUSIC CLUTW OBGJPRYETEBEDGGGIJJTFSSEFT:://MTHTTL.

## REPORTS

RIF DETROIT D. MICHAEL MAYER D. JOE URBIEL 1: 313-827-9505 JSIC:MON AFT ALLS:WED-TUE 9- 5 EAVY ADDS WHITESNAKE EDUM ADDS THE CARS GHT ADDS AEROSMITH DOKKEN THE RAINMAKERS GIVE (CD) DOUBLE (CD) HANGMAN (CD) BURNING (CD) SNAKEDANCE (CD) SPRINGSTEEN S. SPRINGSTEEN DAVE MASON SRATEFUL DEAD GEORGE HARRISON SAMMY HAGAR J. C. MELLENCAMP JOE COCKER PINK FLOYD PINK FLOYD REM R. ROBERTSON TUNNEL SOMETHING HELL GOOTE HORE HEART ONE TURNING ONE SHOW TIME VALERIE FARM LOVE RHYTHM BAG (CD) REM R. ROBERTSON RUSH STEVE WINWOOD JETHRO TULL YES VES EDIUM DEPOSMITH EDIUM AEROSMITH JIMMY DAVIS GEORGE HARRISON ICEHOUSE INXS J.C. MELLENCOUSE RAG KICK DEVILS CRAZY NEED HARD MERCY AMERICAN INXS J.C. MELLENCAMP RICHARD MARX R. ROBERTSON RICHARD MARX R. ROBERTSON JGHT THE ALARM ALICE COOPER BOOEANS B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN BEF LEPPARD GEORGE HARRISON GEORGE HARRISON HEARTS/FIRE ST MICK JAGGER PAUL CARRACK STING BOURGEDIS TAGG TRIUMPH YES AMERICAN RAIN FREEDOM ONLY BRILLIANT SPARE HYSTERIA CLOUD WHEN USUAL USUAL THROWAWAY SHED LITTLE MIND LONG SHOOT (CD) IK PADUCAH, KY D. MIKE SCOTT : 502-443-9836 SIC:TUE AFT LLS:MON-FRI 03- 7 LLD.HONTIKI OJ – P DUM ADDS DUBLE DERGE NARRISON DEVILS DEVILS DEVILS DEVILS DEVILS DEVIL DEVILS DEVIL DEVIL DEVIL DEVIL DEVILS DEVIL DEVILS DEVILS DEVIL DEVILS DEVIL DEVILS DEVI (CD) (CD) (CD) AMA FLUON HAITE LION EAVY THE ALARM BODEANS BODEANS BODEANS BODEANS BERINGSTEEN DOCKEN BRYAN FERRY SILEN BURNICK GEORGE HARRISON HEARTS/FIRE ST ICEHOUSE INXS RICHARD MARX MSG PAUL CARRACK RAIN ONLY SPAREL BURNING RIGHT HEARD GOTAL HEARD GOTAL CRAZY GIMME SHED WANING ONE LIKE MIND FARM JUME FARM JUME RHYTHM SHOOT (CD)  ${CD \\ CD}$ (CD) (CD) (CD) (CD) YES YES EDIUM LESS THAN ZERO LESS THAN ZERO CRUZADOS CRUZADOS GEORGE HARRISON INSIDERS LOVE & ROCKETS MELVIN JAMES PINK FLOYD PINK FLOYD REM REM REJENSON SHOOT HAZY HONOR TIME HYSTERIA LITANY CLOUD KARLA LOVE NO LOVING DOGS TURNING WORLD SWEET RED LAZARUS ALG BIG GODS {CD} PINK FLOYD REM ROBERTSON THE SILENCERS STING VES IGHT DEFLEPPARD DEFLEPPARD DEFLEPPARD DANNY WILSON GEORGE HARRISON INXS LEATHERWOLF SILENT RUNNING TOM CAUFIELD TERENCE TRENT GODS GIRL WHEN NEW CALLING SANCTUARY PRECIOUS WISHING RKI DANBURY D. RAY GRAHAM ACT 1: 203-775-1212 JSIC:TUE AFT ALLS:MON-THU 3- 4 GHT ADDS OVE & ROCKETS RIUMPH HITESNAKE NO NEVER GIVE (CD) (CD) (CD) ARLOWER INTESNAKE GIVE OWER B. SPRINGSTEEN B. SPRINGSTEEN GEORGE HARRISON GOT J.C. MELLENCAMP PINK FLOYD NUSH VES SPRINGSTEEN DOKKEN GEORGE HARRISON GEORGE HARRISON DICKEUL DEAD GEORGE HARRISON DICKEN GEORGE HARRISON DICENOUSE CRAISEN J.C. MELLENCAMP HEAD J.C. MELLENCAMP HEA (CD) (CD)

LÖVË RAIN ONLY SPARE BURNING PUSH WHEN CRAZY HARRY LITTLE TOGETHER BOYS FARM BOYS FARM SHOOT HARCTY (CD) JETHRO TULL YES WEDUM AEROSMITH BILLY JOEL BILLY JOEL DEF LEPRON DEF LEPRON BEORGE HARRISON GEORGE HARRISON HEARTS, FIRE ST HOOTERS HANGMAN BACK DOUBLE HYSTERIA SOMETHING RIGHT DEVILS WRECK USUAL KARLA (CD) (CD)

# REPORTS

EVERYWHERE (CD)

MERCY SNAKEDANCE (CD)

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HARD REF CONTINUED INXS RICHARD MARX MICHAEL BOLTON MELVIN JAMES MSG THE RAINMAKERS REM R. ROBERTSON SUPERTRAMP WILTESNAKE LIGHTERN BLOC MARTHA DAVIS PALL CARRACK THE SILEMCERS SILENT RUNNING TOMMY SHAW NEED MERCY GINA LOVING GIMME SNAKEDANCE WORLD SWEET NOT IS YOU JUST SHED RED SANCTUARY NO (CD) WRQK CANTON P.D. GREG MORRISON M.D. RIK ELLIOT PH: 216-492-5630 CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-FRI 01- 3 MEDIUM ADDS B. SPRINGSTEEN ONE GEORGE HARRISON DEVILS INXS NEED RICHARD MARX MERCY PINK FLOYD TURNING PINN 125--HEAVY \*AEROSMITH RAG GEORGE HARRISON GOT SAMMY HAGAR EAGLES J.C. MELLENCAM CHERRY \*PINK FLOYD ONE STEVE WINWOOD VALETHER YES. LOVE (CD) B. S. B. S. GEORGE SAMMY HAGAN J. C. MELLENCAP. \* FUR FLOYD STING STEVE WINWOOD VES MEDUM \* AEROSMITH THE ALARM RAIN JIMMY DAVIS DAVE MASON SOMETHING CORRES, FIRE ST ICENUSE ICENUSE J. C. MELLENCAMP HARD J. MOND J. MOND J. M (CD) (CD) (CD) (CD) (CD) WRUF-FM GAINESVILLE P.D. HARRY GUSCOTT M.D. JASON TYLER PH: 904-392-0771 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON-TUE 12- 4 MEDIUM ADDS B. SPRINGSTEEN FLEETWOOD MAC U2 YES 
 FLEETWOOD MAC
 SPARE EVERYWHERE COUNTRY SHOOT

 POWER B. SPRINGSTEEN GEORGE HARRISON GOT SAMMY HAGAR J. C. MELLENCAR HEAVY
 TUNNEL EAGLES ONE CHELENCAR HEAVY

 INSECTION THE COCKER HEAVY
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 NEDIUM NEDIUM MEDIUM NEDICENSON SORKEN HEART
 HANGMAN HANGMAN HEARTS

 ODOLE HARRISON SORKEN HEART
 DOUTEEIA BOUTEEIA HEART SAVE GEORGE HARRISON DEVILS GEORGE HARRISON DOVEN HEART

 COUSE HEART HEARTS/FIRE ST USUAL ICHARD MARX MEDUN JAMES SILENT RUNNING THE SLENCERS SILENT RUNNING SANCTUARY HEART SILENT RUNNING THE SLENCERS SILENT RUNNING TRUMPH TOMMY SHAW

 AXEF MYERS D. GREG MULL
 SPARE (CD) EVERYWHERE (CD) COUNTRY (CD) SHOOT (CD) (CD) (CD) (CD) (CD) (CD) WRXK FT MYERS P.D. GREG MULL PH: 813-992-6524 CON: B-A-D-E MUSIC:TUE AFT CALLS:FRI-MON 2-2- 6 HEAVY ADDS HEART MEDIUM ADDS BROADCASTERS DOKKEN P. HIMMELMAN LIGHT ADDS MELVIN JAMES GIRL (CD) DOWN BURNING WANING (CD) (CD) (CD) LOVING (CD) MELVIN UNL POWER B. SPRINGSTEEN SPARE \*GEORGE HARRISON GGT ICEHOUSE J.C. MELLENCAMP CHERRY \*PINK FLOYD RUSH R. ROBERTSON SHOW RUSH STEVE WINWOOD STEVE WINWOOD VALERIE \*YES RHYTHM STEVE WINWOOD YES RHYTHM EAVY BODEANS BODEANS DAVE MASON CEORGE HARRISON DEVILS JOE COCKER HEART RICHARD MARX MERCY MSG THE RADIATORS STING BOURGEDIS TAGG MIND FARM WHITESNAKE GIVE WINGMAN (CD) (CD) MARD MARX MSG THE RADIATORS RT ROBERTSON SOUBERTSON JETIRO TULL WHITESNAKE EDUM AEROSMTT B EDIUM AEROSMITH B. SPRINGSTEEN FLEETWOOD MAC GLEN BURTNICK INSIDERS LOVE & ROCKETS PAUL CARRACK THE RAINMAKERS REM TRIUMPH GIVE HANGMAN TUNNEL TANGO HEARD LOVE NO SHED SNAKEDANCE WORLD LONG JUMP JULY (CD) (CD) (CD) (CD) (CD) (CD)

REM TRIUMPH JETHRO TULL

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PORT	13 13	
LIGHT CRUZADOS G'CANAL DIARY	SMALL LITANY	{CD CD}
WRXL RICHMOND P.D. BOB NEUMANN M.D. PAUL SHUGRU PH: 804-282-973 CON: FRED JACOBS MUSIC:TUE AFT CALLS:FRI-MON 10	JE 1	
MEDIUM ADDS THE CARS U2	DOUBLE COUNTRY	
HEAVY  GEORGE HARRISON J.C. MELLENCAMP REM  R. ROBERTSON  STING STEVE WINWOOD YES	SHOW TOGETHER VALERIE	(CD) (CD)
AEROSMITH	LOVE HANGMAN RAG	(CD) (CD)
AEROSMITH THE ALARM BODEANS B. SPRINGSTEEN DEF LEPPARD DAVE MASON GEORGE HARRISON HEART HEARTS/FIRE ST INXS JOE COCKER PAUL CARRACK PINK FLOYD PINK FLOYD	RAG RAIN ONLY TUNNEL HYSTERIA SOMETHING CLOUD GIRL USUAL NEED HEART SHED	(CD)
INXS JOE COCKER PAUL CARRACK PINK FLOYD PINK FLOYD	0.115	(CD)
	UNE TURNING FINEST TIME HOUR LITTLE MIND FARM IS	
RUSH RUSH SQUEEZE STING BOURGEOIS TAGG JETHRO TULL WHITESNAKE YES	LITTLE MIND FARM IS RHYTHM	(CD)
WSHE FT LAUDER P.D. C. KENDAI PH: 305-581-1	IL/OM	(00)
MEDIUM ADDS ELTON JOHN GEORGE HARRIS LOVE & ROCKET HEAVY	CANDLE CON DEVILS S NO	
HEAVY THME ALARM THE SPRINGSTEE GEORGE HARRIS J.C. WELLENCA REM OBERTSON RTEVE WINWOOD HOURGEOIS TAG YES WEDUM	RAIN TUNNEL ON GOT CRAZY MP CHERRY ONE SHOW VALERIE G MIND LOVE	
MEDIUM LESS THAN ZER BODEANS DAVE MASON GEORGE HARRIS HEARTS HEART JOE COCKER JOE COCKER RCHLAD MARACK PALE ARARATORS R. ROBERTSON RUSH STING JETHRO TULL YES	O HAZY ONLY SOMETHI	NG
WKX PENSACOLA P.D. MARK DAGWEL PH: 904-438-754 CON: B-A-D-E MUSIC:TUE AFT	L	
MEDIUM ADDS JETHRO TULL U2 LIGHT ADDS REM TRIUMPH	FARM COUNTRY WORLD LONG	
HEAVY B. SPRINGSTEEN *GEORGE HARRISON HEART	TUNNEL GOT GIRL CRAZY NEED CHERRY HFAPT	(CD) (CD)
HEAVY B. SPRINGSTEEN *GEORGE HARRISON HEART ICEHOUSE JUXS MELLENCAMP JUSE COCKER PINK FLOYD BOURGEOIS TAGG YES	CRAZY NEED CHERRY HEART ONE	(CD)
	1011111111	(CD) (CD) (CD)
MEDIUM B. SPRINGSTEEN B. SPRINGSTEEN DEF LEPPARD DAVE MASON GEORGE HARRISON PAUL CARRACK PINK FLOYD THE RADIATORS R. ROBERTSON STING LIGHT	ONE SPARE HYSTERIA SOMETHING DEVILS SHED TURNING	/
FAUL CARRACK PINK FLOYD THE RADIATORS R. ROBERTSON	SHED TURNING LIKE SHOW LITTLE	(CD) {CD {CD}
LIGHT *AEROSMITH THE ALARM DOKKEN	HANCMAN	(CD) (CD)
STING LIGHT *AEROSMITH THE ALARM MICINEL BOLTON MICINEL BOLTON COMMY SHAW WHITESNAKE YES	RAIN BURNING GINA THROWAWAY NO GIVE SHOOT	(CD)
WIPA HARRISBURG P.D. JEFF KAUFFM M.D. CHRIS JAMES PH: 717-697-114 CON: JEFF POLLAC MUSIC:TUE MOR	AN 1 K	(00)
CALLS: THU-FRI 3 HEAVY ADDS FLEETWOOD MAC MICHAEL BOLTON	- 5 EVERYWHERI	E (CD)
	EVERYWHERI SITTING COUNTRY GEORGIA LOCK GIVE	(CD) {CD {CD}
LYNYRD SKYNYRD RUSH WHITESNAKE LIGHT ADDS DON DI XON HEAVY		
*AEROSMITH THE ALARM *LESS THAN ZERO BODEANS	HANGMAN RAIN HAZY ONLY	(CD) (CD)
D. SPRINGSTEEN THE CARS GEORGE HARRISON GEORGE HARRISON	TUNNEL DOUBLE DEVILS GOT GIRL KARLA	(CD) (CD)
HEART HOOTERS INXS *J.C. MELLENCAMP	GIRL KARLA NEED CHERRY HEART	(CD)
TICE COCKER LOVE & ROCKETS MARTHA DAVIS RICHARD MARX PAUL CARRACK	HEART NO JUST MERCY SHED	(CD)
DON DIXON HEAVY *AFROSMITH THES ALARM HOES ALARM BODEANS BODEANS GEORGE HARRISON HEART HOOTERS INXS *J.C.CCCER MATHA DAVIS MARTA DAVIS	WANING LIKE SHOW SWEET ALL LITTLE VALERIE	{CB}

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JETHRO TULL YES MEDIUM B. POINDEXTER *DEF LEPPARD DAVE MASON DOVKEN	FARM RHYTHM LONELY HYSTERIA SOMETHING	(CD)		R. R RUSH SQUE BOUR JETH YES	OBERTSON EZE GEOIS TAGG RO TULL	SWEET TIME HOUR MIND STEEL RHYTHM
DOKKEN GLEN BURTNICK HEARTS/FIRE ST KISS LOVERBOY MELVIN JAMES THE RAINMAKERS	BURNING HEARD USUAL REASON LOVE LOVING SNAKEDANCE	(CD)		WWRX P.D. M.D. PH:	PROVIDENC DAVE RICHAR DAN MC CLIN 401-596-772	NTOCK
REM ROGER HODGSON TRIUMPH YES	WORLD MAGAZINE LONG SHOOT	(CD)		MUSIC	HARRIS COMP TUE AFT MON-FRI 0:	
WWCK-FM FLINT P.D. SEAN MCNEII M.D. JEFF HOLBRO PH: 313-744-157 CON: B-A-D-E/JON	OOK 0			FLEE LIGHT RICH THE POWE	TWOOD MAC ADDS MARD MARX RAINMAKERS	EVERYWHERE MERCY SNAKEDANCE COME
MUSIC:TUE EVE CALLS:WED-FRI 10 MEDIUM ADDS LESS THAN ZERO GREAT WHITE				1 GEOF REM 1 SQUE STEV	AMBA ST PRINGSTEEN EFUL DEAD GE HARRISON EZE YE WINWOOD	BRILLIANT HELL N GOT ONE HOUR VALERIE
RICHARD MARX HEAVY GEORGE HARRISON INXS J.C. MELLENCAMI	MERCY J GOT NEED	(CD)		HEAVY B. S ELTC GRAI GEOF	PRINGSTEEN N JOHN EFUL DEAD GE HARRISON	LOVE
*REM STING *STEVE WINWOOD BOURGEOIS TAGG WHITESNAKE *YES MEDIUM	ONE TOGETHER VALERIE MIND IS LOVE			*J.C. RICH MICH STIN U2	RGE HARRISON MELLENCAMI HARD MARX JAGGER IG	P CHERRY SHOULD THROWAWAY TOGETHER COUNTRY
AEROSMITH THE ALARM BODEANS B. SPRINGSTEEN DEF LEPPARD DAVE MASON DOKKEN	RAG RAIN ONLY TUNNEL HYSTERIA SOMETHING BURNING			MEDIUI THE *HEAF	CARS CARS TS/FIRE ST	RHYTHM STRAP USUAL CRAZY NEED WANING
GEORGE HARRISON HEARTS/FIRE ST ICEHOUSE JOE COCKER	V DEVILS USUAL CRAZY HEART THROWAWAY ONE			PINH R. H JETH WHIJ LIGHT THE	AUDSE IIMMELMAN FLOYD ROBERTSON ROTULL FESNAKE ALARM	ONE SHOW FARM IS RAIN ONLY
MICK JAGGER PINK FLOYD THE RADIATORS THE RAINMAKERS R. ROBERTSON R. ROBERTSON RUSH STING	TÜRNING LIKE SNAKEDANC SHOW SWEET TIME LITTLE	(CD)		B. I B. I CRU2 DAVI JOE THE BOUI	ALARM CANS COINDEXTER CADOS CMASON COCKER RADIATORS CGUIS TAGG CAULFLD	LONELY TIME SOMETHING HEART LIKE MIND
TRIUMPH JETHRO TULL YES	LÕNG FARM RHYTHM	(CD) (CD)		WWT P.D. M.D.	R OCEAN CIT SKIP ISLE	Y GIPE
P.D. PHIL MANICK M.D. PAUL NELSON PH: 309-674-200 MUSIC:MON AFT CALLS:TUE-FRI 09				CALI HEAV	301-289-4 IC:TUE AFT LS:MON-TUE Y ADDS EETWOOD MAC	545 3- 5 EVERYWHER
HEAVY ADDS FLEETWOOD MAC PINK FLOYD MEDIUM ADDS PAUL CARRACK TRIUMPH	EVERYWHERE TURNING SHED LONG			MEDII DOI HEAV *AEI	UM ADDS (KEN Y ROSMITH	COUNTRY BURNING RAG ONLY
JETHRO TULL POWER LA BAMBA ST B. SPRINGSTEEN *GEORGE HARRISON	FARM			*B. ICH *IN) J.C PIN B.	K FLOYD	N TUNNEL CRAZY NEED MP CHERRY ONE SHOW
PINK FLOYD *REM SOUEEZE STING STEVE WINWOOD YES	LEARNING ONE HOUR TOGETHER VALERIE LOVE			STI YES MEDIU AEF	NG JM COSMITH COSMITH	LITTLE TOGETHER RHYTHM HANGMAN ST
HEAVY B. SPRINGSTEEN THE CARS FELTON JOHN GRATEFUL DEAD GEORGE HARRISON GEORGE HARRISON GEORGE HARRISON	TUNNEL STRAP CANDLE HELL DEVILS THIS	(CD) (CD) (CD) (CD) (CD) (CD)			ALARM S THAN ZERG CARS LEPPARD ANAL DIARY TEFUL DEAD TEFUL DEAD PRGE HARRISG	D HAZY DOUBLE HYSTERIA LITANY PUSH STONES DN CLOUD
TGEORGE HARRISON HEART MICK JAGGER PINK FLOYD U2 YES *YES	WHEN GIRL THROWAWAY ONE COUNTRY RHYTHM SHOOT			HEA	RTS/FIRE ST TERS	r USUAL KARLA
MEDIUM AEROSMITH AEROSMITH THE ALARM BODFANS	DUDE RAG RAIN ONLY	(CD) (CD) (CD) (CD)		MAR RIC MEL PAU *THE THE	YDERS E & ROCKETS YRD SKYNYRI YRD SKYNYRI THA DAVIS HARD MARX VIN JAMES L CARRACK RADIATORS RAINMAKERS	D SWEET JUST MERCY LOVING SHED LIKE S SNAKEDANCI
DAVE MASON *GRATEFUL DEAD HEARTS/FIRE ST ICEHOUSE JOE COCKER RICHARD MARX THE RADIATORS BUE OBERTSON	STONES USUAL CRAZY NEED HEART MERCY LIKE	(CD) (CD) (CD) (CD) (CD) (CD)		R. R. RUS STE	ROBERTSON ROBERTSON H	AMERICAN SWEET TIME VALERIE
R. ROBERTSON RUSH BOURGEOIS TAGG WWDC WASHINGTON	SHOW TIME MIND			WHI LIGHI DAV JOE PRI	TESNAKE	FARM IS SOMETHING HEART NEVER RED
P.D. DAVE BROWN/V M.D. CURT GARY PH: 202-828-9932 CON: HARRIS COMMU	P			<u>WWZ</u> P.D. M.D. PH:	J WILLIAMSP MARK WILLI KENNY VANE 717-748-40	AMS
POWER ADDS STINC HEAVY ADDS FLEETWOOD MAC GEORGE HARRISON J.C. MELLENCAMP MEDIMA ADDS LESS THAN ZERO	TOGETHER EVERYWHERE THIS WHEN ROOTY			MEDIU	ADDS BRANDOS ADDS	GETTYS BURG COUNTRY
POWER	HAZY NEVER BRILLIANT			B. FLE	S THAN ZERO POINDEXTER ETWOOD MAC ER HODGSON H LA HRO TULL TESNAKE	LOCK BETTER
B. SPRINGSTEEN *GEORGE HARRISON 1J.C. MELLENCAMP RICHARD MARX MICK JAGGER *PINK FLOYD REM STEVE WINWOOD	GOT CHERRY SHOULD THROWAWAY LEARNING ONE VALERIE STREETS	(CD)		POWE BOD		FARM GIVE ONLY BURNING N GOT KARLA
U2 WHITESNAKE YES HEAVY *AEROSMITH *THE ALARM BILLY IDOL	STREETS IS LOVE RAG RAIN MONY TUNNEL	(CD)	ŀ	J.C MIC *THE *RUS	. MELLENCAM K JAGGER RADIATORS	P CHERRY THROWAWAY LIKE TIME VALERIE
B. SPRINGSTEEN THE CARS GRATEFUL DEAD GRATEFUL DEAD GEORGE HARRISON HEART	HELL STONES DEVILS GIRL	(CD)		HEAVY	VE WINWOOD RGEOIS TAGG OSMITH ALARM S THAN ZERO S PRINGSTEEN	
JOE COCKER PINK FLOYD PINK FLOYD THE RADIATORS *STING YES	NEED HEART ONE TURNING LIKE LITTLE SHOOT	(CD)		HEAD ICEN	RTS/FIRE ST	USUAL CRAZY
MÉDIUM BILLY JOEL BODEANS JIMMY DAVIS DEF LEPPARD DAVE MASON SAMMY HAGAR HEARTS/FIRE ST ICEHOIN PIKES PAUL CARRACK R. ROBERTSON	BACK ONLY KICK WOMEN SOMETHING			POIS THE THE STIN YES	SON RAINMAKERS ACEMENTS IG	REASON GIMME FORGET SNAKEDANCE HARDLY LITTLE RHYTHM
HEARTS/FIRE ST ICEHOUSE NORTHERN PIKES PAUL CARRACK R. ROBERTSON	EAGLES USUAL CRAZY THINGS SHED SHOW	hor '		MEDIUI AZTE EURC GREA TNSI	M CC CAMERA DPE T WHITE DERS	DEEP CHEROKEE SAVE LOVE
					and the second sec	

LOVE HANGMAN HAZY HAZY SOMETHING STONES DEVIIS GIRL USUAL CRAZY GIRL USUAL CRAZY FORCET SNAKEDANCE HARDLY LITTLE RHYTHM DEEP CHEROKEE (CD) SAVE LOVE GREAT WHITE

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CONTINUED		
LYNYRD SKYNYRD MARTHA DAVIS RICHARD MARX MOTLEY CRUE PLATINUM BLONDE REM THE SILENCERS TRIUMPH TOMMY SHAW	GEORGIA JUST MERCY ALL CONTACT WORLD RED LONG NO	(CD) (CD) (CD)
WKLP DAVENPORT P.D. GUY PERRY M.D. HAZ MONTANA PH: 319-326-254: MUSIC:TUE AFT CALLS:FRI 03-06	1	
MEDIUM ADDS *HEART LIGHT ADDS AEROSMITH SAMMY HAGAR WHITESNAKE	GIRL HANGMAN HOME GIVE	(CD) (CD) (CD) (CD)
WHITTESNAKE HEAVY BRYAN ADAMS DEFORGE PARRISON DEFORGE PARRISON CONTRACTOR DEFORGE PARRISON SAMMY HAGAR PINK FLOYD REM WHITESNAKE YES WEDIUM HITESNAKE YES WEDIUM 10EF LEFPARD 10EF LEFFARD 10EF L	VICTIM ANIMAL GOT EAGLES TRUCK WHY LEARNING ONE IS LOVE	(CD) (CD)
MÉDIUM AEROSMITH AEROSMITH DEF LEPPARD *GEORGE HARRISON J.C. MELLENCAMP R. ROBERTSON *RUSH	RAG HYSTERIA DEVILS WHEN CHERRY SHOW TIME VALERIE FARM	(CD)
STEVE WINWOOD JETHRO TULL LIGHT B. SPRINGSTEEN	1 141/11	(CD)
INXS J.C. MELLENCAMP PINK FLOYD STING TIMOTHY SCHMIT YES	TUNNEL NEED HARD ONE LITTLE BOYS RHYTHM	(CD)
WKRC CHARLOTTE M.D. JUSTIN PHEL PH: 704-322-171	PS 3	
MUSIC:TUE AFT CALLS:MON 10- 1		
MEDIUM ADDS THE CARS KISS RUSH LIGHT ADDS LESS THAN ZERO	DOUBLE REASON LOCK	(CD)
LESS THAN ZERO POWER ITHE ALARM B. SPRINGSTEEN IDEF LEPPARD INXS HEES HEES HEES GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD J.C. MELLENCAMP	ROCKIN RAIN TUNNEL HYSTERIA NEED RHYTHM	(
YES HEAVY AEROSMITH *AEROSMITH	RHYTHM HANGMAN	(CD)
BODEANS GRATEFUL DEAD GEORGE HARRISON SAMMY HAGAR	ONLY WEST DEVILS FACLES	
HÉÄÖV AEROSMITH *AEROSMITH BODEANS GRATEFUL DEAD GRATEFUL DEAD GEORGE HARRISON SAMMY HAGAR HEART J.C. MELLENCAMP MICK JÄGGER PAUL CARRACK PINK FLOYD R. ROBERTSON *JETHOTULL IWH TESNAKE DEF LEPPARD G'CANAL DIARY DAVE MASON *DEF LEPPARD G'CANAL DIARY STIFE RADIATORS ROGER HODGSON STIFU STEVE WINWOOD TRIUMPH	HANGMAN RAC ONLY WEST DEVILS EAGLES GIRL CHERRY THROWAWAY SHED ONE SHOW TLITTLE MIND FARM GIVE	(CD)
STING BOURGEOIS TAGG *JETHRO TULL JWHITESNAKE	LITTLE MIND FARM GIVE	(CD)
MEDIUM DEF LEPPARD G'CANAL DIARY DAVE MASON *DOKKEN GEORGE HARRISON ICEHOUSE	ANIMAL LITANY SOMETHING GOT CRAZY LOVE LOVE LOVE LIKE SNAKEDANC SNAKEDANC SNAKEDANC SNAKEDANC SUBJECT LAZARUS VALERIE LONG SHOOT	(CD)
INSIDERS RICHARD MARX MSG THE RADIATORS	LOVE MERCY GIMME LIKE	(CD)
INGIDERS RICHARD MARX MSG THE RAJIMAKERS THE RAINMAKERS ROGER HODGSON R. ROBERTSON STING STEVE WINWOOD TRIUMPH YES LIGHT	SNAKEDANC MAGAZINE SWEET LAZARUS	E(CD)
STEVE WINWOOD TRIUMPH YES LIGHT GEORGE HARRISON		(CD)
02	CLOUD SILVER	(CD)
WWNF ST.PETERSBL P.D. CAREY CUREL M.D. CHARLIE LOG PH: 813-228-609 CON: JEFF POLLAC	OP AN O	
MEDIUM ADDS GEORGE HARRISON INXS JOE COCKER LIGHT ADDS AEROSMITH	DEVILS DEVIL HEART HANGMAN	(CD)
FOWER <sup>†</sup> B. SPRINGSTEEN THE CARS SAMMY HAGAR REM *YES HEAVY B. SPRINGSTEEN DEF LEPPARD	BRILLIANT STRAP EAGLES ONE LOVE	
B. SPRINGSTEEN DEF LEPPARD DEF LEPPARD GEORGE HARRISON	TUNNEL ANIMAL HYSTERIA GOT BOYS	(CD) (CD)
SAMMY HAGAR SAMMY HAGAR ICEHOUSE J.C. MELLENCAMF	BOYS HOME CRAZY CHERRY	(CD)
HEAV HEAV BEST LEPPARD DEF LEPPARD DEF LEPPARD CEF LEPPARD CEF LEPPARD CEF LEPPARD CEF LEPPARD SAMMY HACAR J.C. MELLENCAMF J.C. MELLENCAMF PINK FLOYD RUSH TUSH *STING BODEGO TULI	BOYS HOME CRAZY CHERRY HARD ONE TURNING FORCE TIME LITTLE MIND FARM RHYTHM	(00)
YES MEDIUM THE ALARM BODEANS	RHYTHM RAIN ONLY	
PINK FLOYD PINK FLOYD RUSH RUSH *STING BOURGEOIS TAGG JEERRO TULL WEDIUM MEDIUM BODEANS JIMMY DAVIS DOKKEN GLEN BURTNICK GLEN BURTNICK GLEN BURTNICK GLEN BURTNICK GLEN BURTNICK GLEN BURTNICK GLEN BURTNICK FOR N' ROSES *KIS	RAIN ONLY KICK BURNING FOLLOW HEARD PARADISE WELCOME WELCOME WELCOME WELD SHED FORGET SHOW BETTER LONG NO GIVE HONOR	
POIL CARRACK POISON R. ROBERTSON TESLA TRIUMPH TOMMY SHAW WHITESNAKE	SHED FORGET SHOW BETTER LONG NO GIVE	
LIGHT THE BRANDOS CONNELLS	HONOR	

IGHT THE BRANDOS CONNELLS G'CANAL DIARY DAVE MASON

G'CANAL DIAR DAVE MASON INXS MELVIN JAMES

HONOR LAMENT LITANY SOMETHING NEED LOVING

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THE RADIATORS THE RAINMAKERS REM SQUEEZE	LIKE SNAKEDANCE WORLD TRUST	
WZEW MOBILE P.D. CATT STONE	_	
M.D. REBECCA ST.J PH: 205-432-0103 MUSIC:TUE MOR	2 10HN	
CALLS:THU-FRI 12- FROZEN REPORT	- 3	
HEAVY B. SPRINGSTEEN GEORGE HARRISON GEORGE HARRISON INXS J.C. MELLENCAMP	SPARE DEVILS	(CD)
GEORGE HARRISON INXS J.C. MELLENCAMP	SPARE DEVILS WHEN NEED CHERRY ONE	(CD)
THE RADIATORS	ONE LIKE FINEST	(CD)
REM	LIKE FINEST FIREPLACE SHOW TIME	
RUSH STING STING BOURGEOIS TAGG	TIME LITTLE ROCK MIND LOVE	
YES		
AEROSMITH AEROSMITH LESS THAN ZERO BLUES BUSTERS BODEANS JIMMY DAVIS G'CANAL DIARY	HANGMAN RAG HAZY SIX	(CD) (CD)
BODEANS JIMMY DAVIS G'CANAL DIARY	ONLY KICK LITANY CRAZY HEART NO MEDCY	
ICEHOUSE JOE COCKER	CRAZY HEART	
RICHARD MARX MICHAEL BOLTON	NO MERCY SITTING	(CD)
MICK JAGGER OUTFIELD SANTANA	MERCY SITTING THROWAWAY SOMEWHERE BLUES HOUR	(CD)
BODEANS JICNNAL DIARY CEHOUSE JOE COCKER LOVE & ROCKETS RICHARD MARX MICKAEL BOLTON MICK JAGGER OUTFIELD SANTANA SEEEZE YES YES LIGHT	BIG RHYTHM	(CD)
YES YES LIGHT THE ALARM B. SPRINGSTEEN DEFLEPYARD DEVENASORISON GEORGE HARRISON GEORGE HARRISON SAMMY HACARISON NXS INXS R. ROBERTSON R. ROBERTSON	SHOOT RAIN	(CD)
B. SPRINGSTEEN B. SPRINGSTEEN DEF LEPPARD	RAIN TUNNEL YOU HVSTERIA SOMETHING CLOUD GOT EAGLES USUAL KICK NEVER SOMEWHERE SWEET HIGH TAI BE LAZAEUS	
DAVE MASON GEORGE HARRISON GEORGE HARRISON	SOMETHING CLOUD GOT	(CD)
SAMMY HAGAR HEARTS/FIRE ST INXS	ÉĂĜLES USUAL KICK	(CD)
INXS R. ROBERTSON R. ROBERTSON	NEVER SOMEWHERE	(00)
	HIGH	
RUSH RUSH STING STING SUPERTRAMP JETHRO TULL	BE LAZARUS BEGGING FARM	(CD)
JETHRO TULL	FARM	
P.D. PETE BOLGER M.D. JEAN CASHMAN	4	
PH: 305-624-9490 CON: HARRIS COMM		
MUSIC:TUE AFT CALLS:MON-FRI 30-		
MEDIUM ADDS	EVERYWHERE	8
MEDIUM ADDS FLEETWOOD MAC GEORGE HARRISON LIGHT ADDS DAVE MA9ON HEARTS/FIRE ST J.C. MELLENCAMP	EVERYWHERE DEVILS SOMETHING	
	USUAL ROOTY	p.
	COME BRILLIANT	
HEAVY LA BAMBA ST *B. SPRINGSTEEN CUTING CREW GRATEFUL DEAD *GEORGE HARRISON J.C. MELLENCAMP PINK FLOYD *REM	BRILLIANT LOVE HELL STONES GOT CHERRY LEARNING ONF	(CD)
GEORGE HARRISON	GOT	(CD)
	LEARNING ONE TOGETHER VALERIE LOVE	(CD)
STEVE WINWOOD YES MEDIUM LARM THE ALARM B. SPRINGSTEEN ELTON JOHN CHEARE HARMISON ICENCUSE JOE COCKER MARTHA DAVIS MICK LARGEP		(CD)
B. SPRINGSTEEN B. SPRINGSTEEN	RAIN SPARE TUNNEL	l
GEORGE HARRISON HEART	THIS GIRL	(CD)
1025 JOE COCKER	TUNNEL CANDLE THIS GIRL CRAZY NEED HEART JUST THROWAWAY ONF	
MICK JAGGER *PINK FLOYD	THROWAWAY	(CD)
SOUEEZE BOURGEOIS TAGG	HOUR	
HEART ICEHOUSE JJOE COCKER MARTHA DAVIS MICK JAGGER *PINK FLOYD THE RADIATORS SOUEZZE BOURGEOIS TAGG TIMOTHY SCHMIT YES LGGHT BOURGENIS	COUNTRY RHYTHM	(CD)
LIGHT BODEANS RICHARD MARX	ONLY MERCY SOMEWHERE LITTLE	(CD)
BODEANS BICHARD MARX R. ROBERTSON *STING SUPERTRAMP	SOMEWHERE LITTLE NOT	(CD)
WEXL-FM ATLANTIC	CITY	
WEXL-FM ATLANTIC CITY P.D. STEVE MCNEE M.D. BARBARA VOIGHT		
P.D. STEVE MCNEE M.D. BARBARA VOIC		
P.D. STEVE MCNEE M.D. BARBARA VOIC PH: 609-522-1410 CON: HARRIS COMM		
P.D. STEVE MCNEE M.D. BARBARA VOIC PH: 609-522-1410 CON: HARRIS COMM MUSIC:TUE AFT CALLS:FRI-MON - 2	UNICATIONS	
P.D. STEVE MCNEE M.D. BARBARA VOIC PH: 609-522-1410 CON: HARRIS COMM MUSIC:TUE AFT CALLS:FRI-MON - 2	S NUNICATIONS	
P.D. STEVE MCNEE M.D. BARBARA VOIC PH: 609-522-141( CON: HARRIS COMM MUSIC:TUE AFT CALLS:FRI-MON - 2 MEDIUM ADDS FLEETWOOD MAC GEORGE HARRISON U2 LIGHT ADDS	UNICATIONS EVERYWHERE WHEN COUNTRY	
P.D. STEVE MCNEE M.D. BARBARA VOIC PH: 609-522-141( CON: HARRIS COM MUSIC:TUE AFT CALLS:FRI-MON - 2 MEDIUM ADDS FLEETWOOD MAC GEORGE HARRISON U2 LOVE & ROCKETS RICHARD MARX	S UNICATIONS EVERYWHERE WHEN COUNTRY NO MERCY	
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P.D. STEVE MCNEE M.D. BARBARA VOIC PH: 609-522-141( CON: HARRIS COMM MUSIC:TUE AFT CALLS:FRI-MON - 2 MEDIUM ADDS FLEETWOOD MAC GEORGE HARRISON UC LIGHT ADDS LOVE & ROCKETS RICHARD MARX HEAVY B. SPRINGSTEEN GRATEFUL DEAD GEORGE HARRISON J.C. MELLENCAMP *PINK FLOYD *SOUEZE	EVERYWHERE WHEN COUNTRY NO MERCY BRILLIANT LOVE STORES GOT CHERRY LEARNING HOUR VALERIE	(CD)
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P.D. STEVE MCNEE M.D. BARBARA VOIC PH: 609-522-141( CON: HARRIS COMM MUSIC:TUE AFT CALLS:FRI-MON - 2 MEDIUM ADDS FLEETWOOD MAC GEORGE HARRISON UC LIGHT ADDS LOVE & ROCKETS RICHARD MARX HEAVY B. SPRINGSTEEN GRATEFUL DEAD GEORGE HARRISON J.C. MELLENCAMP *PINK FLOYD *SOUEZE	WINICATIONS WINICATIONS COUNTRY NO MERCY BRILLIANT LOVE STORES GOT CHERRY LEARNING HOUR VALERIE TUNNEL CANDLE HELL DEVILS THIS GIRL SHOULD THIS	{CD {CD {CD {CD} {CD}
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P.D. STEVE MCNEE M.D. BARBARA VOIC PH: 609-522-141( CON: HARRIS COM MUSIC:TUE AFT CALLS:FRI-MON - 2 MEDIUM ADDS FLEETWOOD MAC GEORGE HARRISON U2 LOVE & ROCKETS RICHARD MARX	EVERYWHERE WHEN COUNTRY NO MERCY BRILLIANT LOVE STORES GOT CHERRY LEARNING HOUR VALERIE TUNNEL CANDLE HELL DEVILS THIS GIRL SHOULD THIS	(CD)

WZYC BEAUFORT P.D. JT STEVENS M.D. ROBIN MUTCHLER PH: 919-728-2019 MUSIC:TUE AFT	STRANGEWAYS ONLY TOM KIMMEL DANCE JETHRO TULL STEEL YES RHYTHM (CD)
CALLS:THU-FRI 3-5 MEDIUM ADDS HEART GIRL PINK FLOYD TURNING LIGHT ADDS AEROSMITH HANGMAN	ALTERNATIVE <u>KRCK OMAHA</u> P.D. PAUL KRIEGLER PH: 402-553-0980
LOVE & ROCKETS NO Power Mick Jjager Throwaway (CD)	MUSIC:MON AFT CALLS:TUE 1- 6 HEAVY ADDS MEAT PUPPETS LP
ALCUSNIST BODEFRINGSTEEN ONLY CEPORCE HARRISON ICEHOUSE CPARY J.C. MELLENCAMP CHERRY (CD) PINK FLOYD PINK FLOYD ONE REMONE	HEDION ADUS CASS/COMPLEX LP BRVAN FERRY LP SOUP DRAGONS LP LIGHT ADDS HAPPY MONDAYS 12" SLAM DANCE ST LP SILAM DANCE ST LP SILAEAD O'CONNOR LP THESE/SOULS EP
R. ROBERTSON SHOW (CD) RUSH TIME STING LITTLE STING TOGETHER STEVE WINWOOD VALERIE JEQURGEDIS TAGG MIND	YO LA TENGO LP
WHITESNAKE IS VES LOVE (CD) WEOLUM THE ALARM RAIN (CD) BILLY JOEL BACK (CD) B. SPRINGSTEN SPARE DEF LEPPARD HYSTERIA (CD) DOW DIXON SISTER DOW DIXON SOMETHING	JESUS/MARY CH LP (CD) LOVE & ROCKETS NO (CD) PIL LP (CD) THE SMITHS LP (CD)
GEORGE HARRISON DEVILS (CD) HEARTS/FIRE ST USUAL JOE COCKER HEART	HEAVY 54.40 ALIEN SEX FIEND LP BOLSHOI CAB/VOLTAIRE ARGUE (CD) CHILI PEPPER LP G'CANAL DIARY LP DEAD ZONE LP TELESH FOR LULU LP
PAUL CARRACK SHED THE RADIATORS LIKE (CD) SUPERTRAMP BEGGING JETHRO TULL FARM LIGHT G'CANAL DIARY LITANY DREAM ACADEMY INDIAN BRYAN FERRY RIGHT	THE LEATHER CHORUS SLOPPY IT IMATERIAL LP THE LEATHER NUN LP THE RAMORES LIVE (CD) REM LP SCREAM COMPILA. LP
MARTHA DAVIS JUST RICHARD MARX MERCY PINK FLOYD DOGS REM WORLD	SLOUXSIE SONG MEDIUM AGE OF CHANCE AFRAID THE ALARM LP ALTER BOYS LP ART OF NOISE LP (CD) * BALANCING ACT LP (CD) BIG BLACK MODEL (CD) BIG BLACK MODEL (CD)
R. ROBERTSON SWEET STING WZCO ALLENTOWN P.D. GENE ROMANO M.D. RICK STRAUSS PH: 215-694-0511	FOLK DEVILS 12" DOGS/SPACE ST LP DUMPTRUCK LP (CD) FIELDS/NEPHILIM PREACHER
CON: B-A-D-E MUSIC:TUE AFT CALLS:THU-FRI 1- 3 HEAVY ADDS	LIGHT AZTEC CAMERA DEEP
U2 COUNTRY (CD) MEDIUM ADDS FLEETWOOD MAC EVERYWHERE (CD) LIGHT ADDS KISS STING LAZARUS (CD) POWER	BRIAN RITCHIE LP CHRIS STAMEY LP CUCUMBERS LP DEAD CAN DANCE LP DEFENESTRATION LP DAVID SVLVIAN ID
*GEORGE HARRISON GOT (CD) HEART GIRL (CD) †INXS NEED (CD) PAUL CARRACK SHED (CD) PINK FLOYD ONE (CD) HEAVY (CD)	DUDES ST TIME FETCH 'N' BONES LP FLYING COLOR LP NEON JUDGEMENT EP NAKED PREY LP THROWING MUSES LP
BILLY JOEL BACK (CD) B. SPRINGSTEEN ONE B. SPRINGSTEEN TUNNEL (CD) THE CARS STRAP (CD) DEF LEPPARD MYSTERIA (CD) JIC, MELLENCAMP CHERRY (CD)	KROQ. PASADENA P.D. RICK CARROLL M.D. LARRY GROVES PH: 818-953-7667 ADDS
BOURGEOIS TAGG MIND (CD)	B.POINDEXTER HOT BROADCASTERS DOWN SISTERS/MERCY THIS DRAMARAMA MODESTY SMITHS FLYING COLOR DEAR
*ICEHOUSE (CD) JOE COCKER HEART RICHARD MARX MERCY MELVIN JAMES LOVING PINE FLOYD DOGS (CD)	1 PIL LP 2 INXS NEED 3 DEPECHE MODE NEVER 4 GENE LOVES JEZ LP 5 THE ALARM RAIN 6 THE SMITHS SOMETHING 7 LIONS/GHOSTS CONTRADICTION 8 LOVE & ROCKETS NO 9 WALK THE MOON DEADLY
PINK FLOYD R. ROBERTSON SHOW (CD) SLIENT RUNNING SANCTUARY JETHRO TULL FARM YES SHOOT (CD) LIGHT HEARTS/FIRE ST USUAL (CD) HOOTERS KARLA (CD) MARTHA DAVIS JUST THE RADIATORS LIKE	4 GENE LOVES JEZ LP 5 THE ALARM RAIM RAIM RAIM RAIM RAIM RAIM RAIM R
THE RAINMAKERS SNAKEDANCE WZCQ TERRE HAUTE P.D. TODD HOLMAN M.D. DAN MICHAELS	16 TARINA DAVIS JUST 16 THE BOLSHOI PLEASE 19 BANGLES SHADE 20 HURRAH SWEETEST 21 SILENCERS RED 22 R. ROBERTSON SWEET
PH: B12-232-5034 CON: LARRY MOFFETT MUSIC:TUE AFT CALLS:FRI-MON 3- 5 NO REPORT	26 DAVID BOWIE DIZZY
POWER B. SPRINGSTEEN TUNNEL (CD) THE CARS STRAP GEORGE HARRISON GOT (CD) J.C. MELLENCAMP CHERRY (CD) REMU ONE (CD)	D31 ITS IMMATERIAL HOME 32 PET SHOP BOYS WHAT D33 TRENT D'ARBY DANCE 34 P. HIMMELMAN MOON 35 P. CARRACK DOUBLE
ACTEVE WINWOOD TIME (CD) WHITESNAKE IS HEAV PRINGSTEEN BRILLIANT (CD) B UPIESCAND KICK (CD)	KTAO TAOS P.D. BILL EVANS PH: 505-758-1017 MUSIC:TUE MOR CALLS:TUE-WED 10-12 LIGHT ADDS
PAOL CARACK SHED (CD) R. ROBERTSON SHOW BOURGEOIS TAGG MIND (CD) TOMMY SHAW VES LOVE (CD)	LIGHT ADDS GADD GANG LP G. WASHINGTON LP JEAN LUC PONTY LP ROY ORBISON LP V. WILLIAMS MERRY HEAVY
IA BAMBA ST COME (CD) B. SPRINGSTEEN ONE (CD) DEF LEPPARD HYSTERIA DOKKEN AND BURNING	HEAVY THE ALARM LP BODEANS *B: SPRINGSTEEN LP G CANAL DIARY LP DON DIXON LP DAVE MASON LP *DREAM ACADEMY LP DRAM STERRAN GEORGE HARRISON LP HOUSEMARTINSON LP HOUSEMARTINSON LP ROGER HODGSON LP ROGER HODGSON LP * R. ROBERTSON LP RY CODERR ALL SQUEEZE LP
SAMMY HAGAR HOME (CD) HEART GIRL ICEHOUSE CRAZY INXS NEED (CD) KISS REASON (CD) LYNYRD SKYNYRD GEORGIA	DAVID SYLVIAN LP BRYAN FERRY GEORGE HARRISON LP HOUSEMARTINS LP JOE COCKER LP ROY BUCHANAN LP ROGER HODCSON LP
RUSH FORCE (CD) SAGA ONLY SQUEEZE HOUR (CD) TRIUMPH LONG (CD)	SILNG LP SUPERTRAMP LP TOWER OF POWER LP VAN MORRISON LP
	*WILLY DEVILLE LP MEDUMM 10,000 MANIACS LP 54.40 LP DAVE ALVIN LP AZTEC CAMERA LP BALANCING ACT THREE BLUES RUSAFES I D
BODEANS         ONLY         (CD)           THE CARS         DOUBLE         DOUBLE           DEF LEPPARD         ANIMAL         DISORDERLIES         EDGE           DAVE MASON         SOMETHING         ENCOME         ENCOME           THORERS         CHEROKEE         CHEROKEE         COVE           MELVIN JAMES         LOVING         (CD)           NORTHERN PIKES         THINGS         THE RAINMAKERS           THE RAINMAKERS         SNAKEDANCE         THE SILENCERS	MEDIUM DITILLE DI 10,000 MANIACS LP 54,40 LP DAVE ALVIN LP AZTEC CAMERA LP BALANCING ACT THREE BLUES BUSTERS LP BOBBY SUILIFF LP CHRIS REA LP DUMPTRUCK LP FOSTER 6 LLOYD LP GRATEFUL DEAD LP ICEHOUSE LP IT'S IMMATERIAL DRIVING
November 20,	IT'S IMMATERIAL DRIVING

**REPORTS** 

# CONTINUED THE HARD REPORT

TINUED INXS LP J.C. MELLENCAMP RAINING J.C. SKELLENCAMP RAINING J.C. SKELLENCAMP RAINING KANEGARGANG MOTORTOWN KOVE 4 ROCKETS LP NORTHERN PIKES LP NORTHERN PIKES LP PAUL CARRACK LP P. HIMMELMAN LP REM SANTANA LP BOURGEOIS TAGG LP THE SMITHS LP BOURGEOIS TAGG LP TERENCE TRENT LP 'CHT P. HIMMEIMAN REM SANTANA THE SMITHS BOURGEOIS TAGG TOM CAUFIELD TERENCE TRENT LIGHT AL DIMFOLA ALT DIFFECTA AL DIFFECTA LESA THAN ZERO HAZY RICHARD BARONE LP B. POINDEXTER LONELY CINDY/BERRYHILL LP CLEGG/SAVUKA LP CONNELLS LP CONNELLS LP KTCL FT. COLLINS P.D. JOHN HAYES M.D. CHARLIE WROBBEL PH: 303-571-1232 MUSIC:MON AFT CALLS:TUE-FRI 2-5 LIGHT ADDS CLEGG/SAVUKA DREAM ACADEMY O POSITIVE YEAR ZERO LP LET LP HOUR LEASY THAN ZERO HAZY LESS THAN ZERO RUNNING DEPECHE MODE NEVER D DUKE/STRATOSPHR LP ICEMOUSE CRAZY INXS NED LOVE & ROCKETS NO MICK JAGGER WDR THEM MISSION UK DNE R. ROCEPTSON SHOW DUKE/STRATOSPHR LP ICENDUSE ICENDU KTCZ, MINNEAPOLIS P.D. ALAN LAWSON M.D. JANE FREDERICKSON PH: 612-339-0000 MUSIC CALLS MON-FRI 9-5 READY TUE AFTERNOON HEAVY JODS G. HARRISON MEDIUM ADDS AZTEC CAMERA GRAPES/WRATH LIGHT ADDS FAIR.CONVENTION LOVE/ROCKETS M/TRANSFER THIS HOW SO MEET YOUTH SOUL POWER ROGER HODGSON P.HIMMELMAN BOURGEIOS TAGG ICEHOUSE HEAVY STIIG GRAM ACAD VAN MORRISON MICK JAGGER BASIA TIM B. SCHMIT JETHRO TULL J.COCKER R.ROBERTSON J.C.CKER R.ROBERTSON J.C.CKER MEDIUM J.C. NELLENCAMP W. DEVILLE MEN W/O BODEANS B. FERY DREAM ACADN B.SPRINGSTEEN MEN W/O BODEANS B.SPRINGSTEEN COCK ROBIN B.SPRINGSTEEN COCK ROBIN SUPERTRAMESON C.CK ROBIN SUPERTRAMESON SUPERTRAMESON SUPERTRAMESON CCK ROBIN SUPERTRAMESON SUPERTRAMESON SUPERTRAMESON MAN, MORRISSON VAN, MORRISSON V DESERT SALT MIND KINGDOM KINGDOM STRAIGHT TAKES INDIAN BLUES SAY ASTRID GIVE SHE WOMAN ANGEL WONDER TUNNEL/ONE BORDER IDRNEL/ONE BORDER CHERRY NIGHTFALL TUESDAY TAKE IT NAME HEMPSTEAD GIRL FD BLGGEST PICTURE LAZARUS CRAZY/MAN MOMENT THINGS CRAZY/MAN MOMENT THINGS FOOLED HOLY JACK/WEATHER TREES/DOES SOME BEJIING SUEEZE SUBJECT LINE DIMESSION CARLOS SANTANA RADIATORS DAVE MASON S. WINWOOD G. HARRISON SUPERTRAMP ITS IMMATERIAL R.ROBERTSON TO UNATELS TOWER/POWER SOME BEJING NATURAL BELLA HARD SOMETHING VALERIE GOT MOMENT ROPE SOMEWHERE TESTIFY COUNT/THROUGH

007
KUSF. SAN FRANCISCO P.D. TIM HYDE M.D. BILL MCLAUGHLIN AST: 5 BATES PH: 415-386-5873 MUSIC: MON AFT CALLS: MON AFT 9-5P
ADDS A& CHRISTMAS LP DEFENESTRATION LP HAIL HAIL R&R LP KEITH LEVENE EP LE MYSTERIE VOIX LP LEDERNACKEN LP LEGENDARY P. DOTS LP O POSITIVE LP PROCLAIMERS_ LP
ROGER MILLER LP HEAVY AGE OF CHANCE LP BFG AN FERRY LP BRIGAN FERRY LP CAB/VOLTAIRE LP GAME THEORY LP GENE LOVES JEZEBEL LP HOUSEMARTINS LP I LUDICHRIS LP JESUS/MARY CHAIN LP LOVE & ROCKETS LP MARY COGGAN LP MIGHTY DIAMONDS LP MIGHTY DIAMONDS LP NEON JUDGEMENT LP FIL LP
MARY COOGAN LP MIGHTY DIAMONDS LP NEON JUDGEMENT EP FIL R. ROBERTSON LP RAMORES LP SALDE SESIANS LP SALT AND ELSA LP THE REIVERS LP THE REIVERS LP THE REIVERS LP THE VERLAINES LP TOM WAITS LP VOICE FARM LP
WBNY BUFFALO M.D. ADAM LANGLEY PH: 716-878-3080 MUSIC:MON EVE CALLS:TUE-TWU 11- 2 HEAVY ADDS
HEAVY ADDS GODFATHERS 12" MEDIOW ADDS POP WILL/ITSELF LP LIGHTCHARD BARONE LP DASCACOMPLEX LP DAVID SYLVIAN LP HAPPY MONDAYS 12" THESE/SOULS EP
HEAVY TCELIBATE RIFLES LP CHILI PEPPERS LP CIRCLE JERKS LP * DEPECHE MODE LP DOCS/SFACE ST LP FEAMING LIFS LA * HOUS ANARY CH LP C. KINGRY CH LP LEAVING TRAINS LP * LOVE & ROCKETS LP * MARS 12" REM LP * S. BLUE MESSIANS LP
*LOVE & ROCKETS LF †MARRS 12" REM *S BLUE MESSIAHS LP THE SMITHS LP ANDREW/UPSTARTS LP MEDIUM THE ALARM LP ALEX CHILTON LP
BIG DIPPER LP BIG BLACK LP BRIAN RITCHIE LP CAB/VOLITAIRE LP BAD CHECKS LP CONNELLS LP CRAZY 8'S LP G'CANAL DIARY LP DWPTRUCK LP
FIELDS, NEPHILIM PREACHER GAME THEORY LP GENE LOVES JEZ LP RICHARD LLOYD LP THE LEATHER NUN LP THE MISSION UK LP MOJO NIXON LP OPHELIAS 12" *PIL THE LEATHER LP
<pre>'NEEM'S 16' 'S' BUJE MESSIAHS LP THE SMITHS LP NOREW/UPSTARTS LP MEDIUM THE ALARM LP ALEX CHILTON LP BIG DIPPER LP BIG BLACK LP CAB/VOLTAIRE LP CAB/VOLTAIRE LP CAB/VOLTAIRE LP CONNELLS LP CONNELLS LP CONNELLS LP CONNELLS LP CONNELLS LP CONNELLS LP CRAZY 8'S LARY LP CRAZY 8'S LARY LP THETROCKPHILIM REACHER GAMEDIHEORY LP THE LEATHER NUN LP THE MISSION UK LP OPHELIAS 12" THE PROCLAIMERS LP THE PROCLAIMERS LP</pre>
WHITE FUGG LIGHT AGE OF CHANCE LP CINDY/DERRYHILL LP CHRIS STAMEY LP DEFENSITRATION LP FULL FATH/FIVE LP GRAPES OF WRATH LP MEAT PUPPETS LP O FOSITIVE SIMEAD SOLDIERS LP Y. FRESH FELLOW EP Y. FRESH FELLOW EP
M.D. JOSH RÖSENTHAL ASST: KEVIN BYRNE PH: 518-442-5262 MUSIC: MON AFT
ADDS EARTH/WIND/FIRE LP LESS THAN ZERO LP NEGATIVLAND TL SHAKE THE FAITH LP SOCA COMPILATION LP SPECIAL CHRISTMAS LP THATAL ENGLEMO 12" THE WISS LP THEY MIGHT/GIANTS EP YO LA TENGO LP HEAVY
YO LA TENGO LP HEAVY BIG DIPPER LP BRYAN RITHIE LP CRAZY 8'S LP CRAZY 8'S LP DIVINE HORSEMEN LP FULL FATHOR FIVE LP GRAPES/WRATH LP LOVE AND ROCKETS LP MAMBO X LP PALADINS LP RED HOT/PEPPERS LP VOLCANO SUNS LP YUNG WU LP
MATBO X LP PALADINS LP PROCLAIMERS LP RED HOT/PEPPERS LP RY COODER LP VOLCANO SUNS LP Y. FRESH FELLOWS EP YUNG WU LP
YUNG WU LP MEDIUM AZTEC CAMERA LP BIG BLACK LP CHUCK DERY LP CHUCK DERY LP DEFENESTRATION LP DOCTORS MOB LP G'CANAL DIARY LP GAME THEORY LP MEAT PUPPETS LP RUSSY GALORE LP R, ROBERTSO #3 LP RNYTHM BLUES #3 LP RNYTHM BLUES #3 LP SCREAM COMPILATION LP STRAIGHT TO HELL LP V. WILLIAMS LP
ROGER MILLER LP S. BLUE MESSIAHS LP SCREAM COMPILATION LP STRAIGHT TO HELL LP TERENCE TRENT LP V. WILLIAMS LP

WEOX MANCHESTER P.D. ELLEN MCKINNON M.D. HOWARD GLASSMAN PH: 802-362-4800 MEDIUM ADDS LESS THAN ZERO LP B. POINDEXTER LP TERENCE TRENT WISHING TERENCE TRENT WISHIN HEAVY THE ALARM LP BOODEANS BC.S.BINGSTEEN LP BC.S.BINGSTEEN LP BC.S.BUNGYMEN LP BC.S.BUNGYMEN LP BRYAN FERRY GEORGE HARRISON LP HEARTS.FIRE ST USUAL TIT'S IMMATERIAL LP MICK JAGGER LP NEW ORDER LP \*THE RADIATORS LP \*REM \*REM RY COOFED MILN JAGGER LP NEW ORDER LP \*THE RADIATORS LP \*REM LP \*REM LP \*R. ROBERTSON LP S. POLICE/BALL LP S. POLICE/BALL LP STING LP MEDIUM MITH LP ALTER BOYS LP ALTER BOYS LP ALTER BOYS LP BILLY JOEL MONY BILLY JOEL MONY BILLY JOEL MONY BILLY JOEL BACK THE BRANDOS LP CHUCK BERRY LP CHUCK BERRY LP CHUCK BERRY LP DOLE ST THE DELGADOS LP DOLE ST THE DELLENCAMP LP J.C. MELLENCAMP LP MARTHA DAVIS JUST \*MOJO NIXON LP NORTHERN PIKES LP O POSITIVE LP FRIMMEMAN LP PR'WAY CHILDREN BRIGHTER THE RAINMAKERS SNAKEDANCE ROY BUCHANAN 25 REI VERS RY COODER GET SINEAD O'CONNOR LP BOURGEOIS TAGG MIND DOWGRIG STAGG MIND TOM CAUFIELD PRECIOUS THE TEXTONES LP JETNEO TOLL (CD) WFNX BOSTON P.D. MICHAEL BRIGHT M.D. BRUCE MCDONALD PH: 617-595-6200 MUSIC:FRI AFT CALLS:MON-WED 12- 6 HEAVY ADDS EURYTHMICS SURYTHMICS SURYTHMICS HEENYTHMICS SUPERIOUS AGENE LOVES LOVE & ROCKETS DOELANS SAY BODEANS MERRY LIGHT ADDS BEHIND SOUP DRAGONS HEAD WGTU HAGERSTOWN P.D. DIRK DEVAULT PH: 301-791-3690 MUSIC:MON AFT CALLS:MON-TUE 10- 7 LIGHT ADDS AL DIMEOLA LP CASEY JONES LP CLEGG/SAVUKA LP THE LEATHER NUN LP MAX EIDER LP MIRRORS LP REAT PUPPETS LP ROY ROGERS LP ROY ROGERS HEAVY 10,000 MANIACS RICHARD BARONE B. SPRINGSTEEN CHRIS STAMEY DUKE/STRATOSPHR DUMPTRUCK ECHO/BUNNYMEN FELT GEORGE HARRISON JESUS/MARY CH P. HIMMELMAN PAUL KELLY REM R. ROBERTSON THE SMITHS VAN MORRISON 

### REPORTS

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	WILLY DEVILLE MEDIUM THE ALARM AZTEC CAMERA BUES BUSTERS BODEANS BODBY SUTLIFF CINDY/BERRYHILL CONNELLS DB'S DAVID SYLVIAN FLYING COLOYD GROUSES ACLOYD GROUSES ACLOYD GROUSE ACLOYD CHOUSE ACLOYD CON DENS SOUECZE LGHT LESS THAN ZERO BIG DIPPER B. CUINDEXTER B. CUINDEXTER CON DIFES NASS ROY BUCHANAN SLAM DANCE ST JIMMY SLVA SINEAD O'CONNOI THAT PETROL EMW WONG WU WHFS ANNAPOLIS P.D. DAVID EINSTE M.D. BOB SHOWACRE	LONNELY LP LP LP LP LP LP LP LP LP LP LP LP LP
	GRAPES OF WRATH THE LEATHER NUN REIVERS TOM CAUFIELD HEAVY ITHE ALARM BODEANS B. SPRINGSTEEN JESUS/MARY CH FIL THE RADIATORS REM ROBERTSON SQUEEZE STING	LP THINGS SHED WANING SNAKEDANCE ALL MANDINKA MIND LP ASSASSIN
	WHIG ASBURY PAR P.D. RICH ROBINS M.D. MIKE MARRONI PH: 201-493-200 MUSIC:TUE AFT CALLS: MON-TUE POWER ADDS P. HIMMELMAN HEAVY ADDS DEFAM ACADEMY MEDIUM ADDS CHRIS STAMEY CUCUMBERS SUCHMARS SIGNATOR THE BLASES JEFFREY HATCHER SLAM DANCE ST POWER ICONNELLS DONANCE ST POWER ICONNELLS DONANCE ST POWER ICONNELLS DONANCE ST POWER ICONNELLS DONANCE ST POWER ICONSELS DONANCE ST POWER ICONSELS DONANCE ST POWER ICONSELS DONANCE ST POWER ICONSELS DONANCE ST POWER ICONSELS CENE LOVES JEZ *INXS *P. HIMMELMAN R. ROBERTSON THE SMITHS THE SMITHS THE SMITHS THE SMITHS CHART KI * = TOP 5 Requ I = Increased F (CD) = CD Airp	FEEL BALLAD TIME ONE TRUST LP BING OVER LP LP LP ZOTION DEVIL MATTER LP EV STOP
	Radio Report Monday & Tu 10am – 7pm	s lesday EST

November 20, 1987-

CONTINUED NTINUED HEAVY 54.40 GET 54.40 WALK THE ALARM RAIN \*RICHARD BARONE LP BODEANS DREAMS BODEANS SOMEDAY G'CANAL DIARY GETSON DREAM ROBDEC DESSON C'CANAL DIARY GETSON BODEANS BODEANS G'CANAL DIARY GRAPES OF WRATH LUCKY O POSITIVE PIL SEATLE R. ROBERTSON SEVET SELETED MEDIUM THE ALARM SHELTER HOBBY SUTLIFF BUL MESSIANS BIKINI SINCOM F CORROSION MEDIUM THE ALARM SHELTER HOBBY SUTLIFF DESPECIE MODE BENETSON SOUD DOGS/SPACE ST LP HIL DEFECIE MODE DEFECIES BOURGEOIS TAGG STRESS THAT PETROL EMO GENIUS WKXL-FM CONCORD NH P.D. RENEE BLAKE PH: 603-225-5521 MUSIC:TUE AFT CALLS:TUE-FRI 2- 5 MEDIUM ADDS DAVE MASON SOMETHING HEARTS/FIRE ST USUAL LIGHT ADDS OMAR/HOWLERS BORDER SINEAD O'CONNOR MANDINKA LIGHT ADDS THAN DET DORDER SINEAD O'CONNOR MANDINKA HEAVY BILLY IDOL CENCE HARRISON ICENCIE HARRISON ICENCIE HARRISON ICENCIE HARRISON STEVE WINWOOD VALERIE BOURGEOIS TAGG MIND STEVE WINWOOD VALERIE BOURGEOIS TAGG MIND ADD THE RADIATORS STEVE WINWOOD VALERIE BOURGEOIS TAGG MIND ADD THE CARS G'CANAL DIARY BODENS G'CANAL DIARY HE RADAL DIARY BODENS G'CANAL DIARY HE RADAL DIARY HE CARS G'CANAL DIARY HE CARS G'CANAL DIARY HE RADE BOURNS G'CANAL DIARY HE CARS G'CANAL DIARY HE CARS BOLOYES JEZ HOTION JOE COCKER HEART HOOS MARTHA DAVIS PAUL CARRACK SHED FINIHWELCAN MERCY MORTHERN PIKES HONGE HOUSS JUST HE STING SOULCARRACK SIELY NORTHERN PIKES HONGE HOUSS THAN ZERO BANN MORRISON HEART NOR HERNICS HONG SIELY HE STING SIELY HE STING COLOR HARY NORTHERN SIE DON DICON SISTER HONGEN HONG HEART HEART NOCHLESS HONOR SISTER DON DICON SISTER HARY HE SINGSTEN HONG SISTER HONGCLAIMER SKY THE SILENCERS TOM CAUFIELD PL DEVIS MANDAL PL SING COLOR BALLY STOMES CONDING SISTER HARY HE SILENCERS TOM CAUFIELD STOMES CORDEN SISTER HEARDOS HONOR SISTER PAUL COLOR BALLY SING COLOR BALLY HE SINGSTEN TUNNEL CRATEFUL DEAD STOMES CON DICON SISTER HEARDOS HARY HE SILENCERS TOM CAUFIELD PL DEVIS MANDAL PL DEVIS MANDAL SISTER PAUL CAUFIELD STOMES STOMES STOM SISTER PAUL COLOR SISTER PAUL CAUFIELD STOMES STOMES STOM SISTER PL DEVIS MANDAL PL DEVIS MANDAL SISTER PL DEVIS MAN DUDE RAIN THREE LP CONLY STRAP LITCAY NOMERE RIGHT HEARD MOTION HEART NO JUST THINGS SHED WAERCS SHED SHED BEFORE ONE MAKE GIRLFRIEND LP TOGETHER LP LOVE WLIR-FM LONG ISLAND P.D. DENIS MC NAMARA M.D. LARRY DUCK DUNN PH: 516-485-9200 MUSIC:TUE AFT CALLS:MON-WED 1- 5 HEAVY ADDS INXS U2 MEDIUM ADDS BILLY IDOL WILDLIFE COUNTRY нот BILLY IDOL POWER THE ALARM ZERO BIG DIPPER CHRIS STAMEY DEPECHE MODE DANNY WILSON ECHO/BUNNYMEN GENE LOVES JEZ INXS INXS ALL THAT JAZZ NEW ORDER PIL RAIN HAZY FETCHIN CARA NEVER GIRL LIPS MOTION NEED RUN FAITH BODY OPEN SEATTLE SWEET RED WISHING PIL PIL PIL R. ROBERTSON THE SILENCERS TERENCE TRENT HEAVY AZTEC CAMERA BLACK BLACK CUCUMBERS THE CURE DEPECHE MODE DEPECHE MODE DEPECHE MODE DEVINIYMEN BRYAN FERRY BRYAN FERRY BRYAN FERRY HOSEMARTINS HOSEMARTINS HOSEMARTINS HOSEMARTY MARRS' HOSEMARTY THE RAMONES THE RAMONES THE RAMONES REM THE SILENCERS DED TERENCE TRENT WISHING HEAVY AZTEC CAMERA DEEP BLACK WONDERFUL BOLSHOI DEEASE CUCUMBERS BOYPRIEND THE CUR ODE BEHIND DEFECHE NOVEN NEWT BRYON JERRYN SEVEN BRYON JERRYN SEVEN FLESH FOR LULU JOST GODFATHERS 12" HOUSEMARTINS FIRE JESUS/MARY CH HAPPY JESUS/MARY CH HAPPY MARRS' DY DE SIN THE RANORES GO SINTHE SON WINDINKA SIOUXSIE ONNOR MANDINKA SIOURDERS MERCY SUP DRAGONS HEAD SOUP DRAGONS HEAD SOUP DRAGONS MEAD SUP CABY VOLTAIRE HERE MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM SIOUSE CARY THE SIMATERIAL DOUBLE THE CALL ANY LITANY THE COUNCIL WANTED MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM THE SIMATERIAL DOUBLE CRAZY IT'S INMATERIAL DRIVING THE ANG CLOR CRAZY

7	PORT	
	MICK JAGGER 1	IO THROWAWAY TLINT
	WMDK PETERBOROU P.D. MIKE THOMAS PH: 603-924-7165 MUSIC:TUE MOR CALLS:TUE 12- 5	
	ADDS : NONE	
	HEAVY 54.40 THE ALARM LESS THAN ZERO BULLY JOEL BODEANS B. SPRINGSTEEN CONNELLS DREAM ACADEMY BRYAN FERRY FLYING COLOR GEORGE HARRISON JOE COCKER LOVE & ROCKETS MARTHA DAVIS MICK JAGGER P. HIMMELMAN R'WAY CHILDREN REM D	LP RAIN HAZY BACK LP BRILLIANT LP LP LP LP LP JUST LP LP LP LP LP LP LP LP LP LP LP LP LP
	ROBER HODGSON R. ROBERTSON BOURGEOIS TAGG TERENCE TRENT VAN MORRISON	LP SHOW MIND IF LP LP
	WELLY DEVILLE NEGUNO O MANIACS ASTPEC CAMERA B. SPRINGSTEEN G'CANAL DIARY DEPECHE MODE DOGS/SPACE ST FETCH 'N' BONES FOSTER & LLOYD GEORGE HARRISON GENE LOVES JEZ HEARTS/FIRE SI J.C. MELLENCAMP KANE GANG THE MISSION UK RY COODER THE SMITHS TOM CAUFIELD WOODENTOPS LIGHT	TALK DEEP LP LITANY LP LP LP LP HARD GOT UP
	GENE LOVES JEZ HEARTS/FIRE ST ALL THAT JAZZ J.C. MELLENCAMP KANE GANG THE MISSION UK RY COODER THE SMITHS THE SMITHS TOM CAUFIELD WOODENTOPS	LP USUAL RUN CHERRY MOTORTOWN LP ALL GIRLFRIEND PRECIOUS LP
	LIGHT ALEX CHILITON RILLY IDOL BOBBY SUTLIFF B. SPRINGSTEEN CHRIS STAMEY G'CANAL DIARY D.L. JONES DREAM ACADENY DREAM ACADENY DREAM ACADENY DREAM ACADENY DENFERN & LOC FLESH FOR LULU FLVING COLOR GLEN BURTNICK HOUSEMARTINS IT'S IMMATERIAL	LP MONY LP SPARE LP ANGELS BONNIE LP
	DUMPTRUCK EASTERN BLOC FLESH FOR LULU FLYING COLOR GLEN BURTNICK HOUSEMARTINS IT'S IMMATERIAL	LP LP DEAR LP CARAVAN LP
	WNCS MONTPELIER, P.D. STEVE ZIND M.D. JODY PETERSH PH: 802-223-239 MUSIC:TUE AFT	EN
	MEDIUM ADDS CHUCK BERRY CLEGG/SAVUKA DREAM ACADEMY FLESH FOR LULU THE MISSION UK HEAVY	LP LP CRAZY LP
	HEAVY BODEANS B. SPRINGSTEEN B. POINDEXTER B. POINDEXTER C. C. C	LP (CD) LONELY LP (CD) LP (CD) LP (CD) NEED (CD) LP (CD) LP (CD) LP (CD) LP (CD)
	THE RADIATORS R. ROBERTSON RY CODER STING CHERYL WHEELER WILLY DEVILLE MEDIUM AL DIMEOLA BOBBY_SUTLIFF	LP         (CD)           SHOW         (CD)           LP         (CD)
	THE CARS CUCUMBERS HAMLIN/FANUCCI DON DIXON FAIRPORT CONV. FOSTER & LLOYD JEFFREY HATCHER TT'S IMMATEDIXI	LP (CD) LP (CD) LP (CD) LP (CD) LP (CD) LP (CD)
	JÕE CÕCKER LOVE & ROCKETS MITCH RYDER NORTHERN PIKES REM ROY ROGERS S BLUE MESSIAHS	LP
	REM ROGERS S BLUE MESSIAHS SQUEZE BOURGEDIS TAGG TERENCE TRENT JAMES B. ULMER VAN MORRISON	LP (CD) LP (CD) LP LP LP (CD)
		ЕҮ 0 - 6
	MEDIUM ADDS BIG DIPPER BOLSHOI CRAZY 8'S DEFENESTRATION FIELDS/NEPHILIM HEARTS/FIRE ST HEAVY	LP LP LP PREACHER USUAL
	HEARY HEARY 10,000 MANIACS *THE ALARW BODEANS *CRY BEFORE DAWN CRY BEFORE DAWN G'CANAL DIARY DREAM ACADEMY FLYING COLOR HOUSEMARTINS ICEHOUSE INSIDERS *INXS J.C. MELLENCAMP REM THE SMITHS SQUEEZE *STING YES MEDUUM	LP LP LP LP LP DEAR CARAVAN LP
	INSIDERS * INXS J.C. MELLENCAMP REM THE SMITHS SQUEEZE *STING YES MEDIUM 54 40	LP NEED LP LP LP LP LP LP WALK
	MÉDIUM 54 40 ART OF NOISE AZTEC CAMERA LESS THAN ZERO BOBBY SUTLIFF THE BRANDOS B. S RINGSTEEN CHRIS STAMEY DON DIXON DEPECHE MODE DUKE/STRATOSPHR DANNY WILSON GENE LOVES JEZ LIONS & GHOSTS THE LARTHER NUN LOVE & ROCKETS THE MISSION UK	WALK LP DEEF HAZY BACK LP HONOR LP SISTER SISTER NEVER LP C C C RL G OTTON
	DUKE/STRATOSPHR DANNY WILSON GENE LOVES JEZ LIONS & GHOSTS THE LEATHER NUN LOVE & ROCKETS THE MISSION UK	LP GIRL MOTION LP PINK NO LP

### ELVIS SHED WANING SEATTLE LP LIKE LP WRVU NASHVILLE P.D. EMILY JOHNSON M.D. JOHN KOSKI PH: 615-322-3691 MUSIC:MON MOR CALLS:MON-THU 3- 5 MOJO NIXON PAUL CARRACK P. HIMMELMAN PAUL CARRACK P. HIMMELMAN PILK FLOYD THE PROCLAIMERS THE RADIATORS REFURCEMENTS REFURCEMENTS REFURCEMENTS REFURCE R ROBERTSON S BLUE MESSIAHS THE SILENCERS SILENT RENCENS SILENT RUNNING TOM CAUFIELD TOM CAUFIELD TOM CAUFIELD TOM Y SHAW WENDY & LISA WARREN ZEVON CALLS:MON-THU 3-5 HEAVY ADDS CAMP/BEETHOVEN LP DOCTOR'S MOB LP LEDERNACKEN LP MEDUM ADDS CLEGG/SAVUKA LP GAME THEORY LP NAKED PREY LP LIGHT ADDS CRACK HOUSE LP KEITH LEVENE LD KEITH LEVENE LP MARRS POP WILL/ITSELF LP WHITE FLAG LP WHATE FLAG LP LP HARDLY SHOW FLINT RED LP SONG LP SANCTUARY PRECIOUS HIDDEN NO LP BOOM POP WILL/TISELF LP RUDE BUDDHA WHITE FLAG LP HEAVY 54.40 CHANCE LD TAGE OF CHANCE LD TO NELLSK LD FIETCH 'N' BONES LD TOODENTROL ENG CENIUS SINEAD O'CONNON CD SINEAD WOXY OXFORD P.D. JETSON M.D. KEN GLIDEWELL PH: 513-523-4114 MUSIC:TUE AFT CALLS:MON-FRI 10- 4 MEDIUM ADDS GAME THEORY LP LITTLE SAINTS LP LIGHT ADDS BTIME SYNDROME LET CLEGG/SAVUKA LP MIRRORS LP NASTY HABITS 12" NASTY HABITS HEAVY THE ALARM LESS THAN ZERO BESS THAN ZERO THE BRENDOS CUCUMBERS DON DIXON DEPECHE MODE BRYAN FERRY GENE LOVES JEZ HOUSEMARTINS INXS NORTHERN PIKES PET SHOP BOYS P. HIMMELMAN \*FEW RAIN HAZY LP HONOR SMALL BOYFRIEND SISTER LP RIGHT 20 CP RAVAN CP RAVAN CP RAVAN CP RAVAN CP RATTLE SEATTLE SONG LP LP INXE Lp NORTHERN PIKES THINGS PNORTHERN PIKES WANTNG PL SEATTLE SEATTLE SEATTLE FREM SUJUSTE SIOUXSTE SONG \*THOSMUTHS LP STINCL DOETHER BALANCING ACT LP BALANCING ACT LP BOUSKIC LP BOUCWHEAT ZUDE. LP BOUCWHEAT ZUDE. LP BOUCWHEAT ZUDE. LP BOCSKIOI PLEASE BUCWWHEAT ZUDE. LP DOESTERSTATION LP DOES/SPACE ST LP DREAM ACADEWY INDIAN DANNY WILSON GIRL FETCH.'N' BONES LP F FLESSTARTON LP DREAM ACADEWY INDIAN DANNY WILSON GIRL FLUNG COLOR LP FLUNG COLOR LP NEW ORDER 1963 THE RAINATORS SNAKEDANCE \*S BLUE MESSIANS FLINT LP NEW ORDER 19 WTSR, TRENTON P.D. DIANA HARRISON M.D. DORIS DUWE PH: 609-771-2420 CALLS: MON-FRI 4-6 MUSIC: MON AFT ADDS CAMPER/BEETHOVEN INXS LESS THAN ZERO POP/EAT ITSELF SOUP DRAGONS POF/LAT TISELF SOUP DRAGONS HEAVY ALARM ALARM ALARM ALARM ALTER BOYS BRYAN FERRY CELIBATE RIFLES CIRCLE JERKS DEAD MILKMEN DIVINE HORSEMEN DOCTOR'S MOB FRAZIER CHORUS GRAPES/WRATH HOUSEMARTINS JESUS/WARY CHAIN LEATHER NUN LOVE AND ROCKETS FIL HOT/PEPPPERS SISTERS/ MERCY THAT/EMOTION THE BOLSHOI THE CUCUMBERS WRAS ATLANTA M.D. VALARIE PITTMAN PH: 404-658-2240 MUSIC:TUE AFT HEAVY ADDS GAME THEORY LP ALL THAT JAZZ RUN MEDIUM ADDS REIVERS LP STRAIGHT/HELL LP LIGHT ADDS MEAT PUPPETS LP WUOG, ATHENS P.D. DOUG ALLEN M.D. ANITA AMMONS PH: 404-542-8466 MUSIC: TUE AFT CALLS: MON-WED 3-4 CALLS: MON-WED 3 ADDS BORGHESIA PINK DOTS WHITE FLAG NEGATIVLAND S. REPUBLIC CAS. COMPLEX VOIX BULGARES COLOR BLIND CLICK CLICK FLAT STANLEY JUSTICE LEAGUE FALSE PROPHETS DUST DEVILS KARNINA BURANA HEAVY LIGHT ADDS' MARRS 12" MEAT PUPPETS LP HEAVY THE ALARM LP AZTEC CAMERA LP CUCUMBERS TAREY LP CUCUMBERS TAREY LP CUCUMBERS TAREY LP CUCUMBERS TAREY LP DOSS/SPACEENY LP DOSS/SPACE ST LP THE LOVES JEZ CONDITION TO SEA CAMERATINS LP THE COLE 12" LDOYD COLE 12" LDOYD COLE 12" LDOYD COLE 12" DOSS ACKETS DP THE PROCLAIMERS LP SINUEAD O'CONNOR LP \*V WILLIAMS LP BALACCING ACT LP BODEANS LP CONNELLS CONNOR LP \*V WILLIAMS LP CONNELLS DP CAB/VOLTAIRE LP CONNELLS DP CAS'S DOS NOT LP CONNELLS DP CAS'S DOS NOT LP SUBERSTATION LP DEFECHE MODE LP CONNELLS DP CAS'S DOS NOT LP THE SMITHS LP THE SMITHS LP TOM CAUFIELD LP TOM CAUFIELD LP TRENCE TRENT LP THE SMITHS LP TOM CAUFIELD LP TOM CAUFIELD LP TOM CAUFIELD LP TOM CAUFIELD LP TERENCE TRENT LP LIGHT LOOM MANIACS PEACE ALEX CHILION LP DUST DEVIAS NA KARMINA BURANA HEAVY CHILI PEPPERS BIG BLACK FETCHIN' BONES MERCY SEAT SINFAD O'CONNOR FIELDS/NEPHILIM FILDS/NEPHILIM PIXIES DEAD CAN DANCE DOGS/SPACE DUKES/STRATOS FELT FLAMING LIPS GENE LOVE JEZ JESUS/MARY CHAIN THE LEATHER NUN LOVE & ROCKETS FIL THE PROCLAIMERS S BLUE MESSIAHS WOODENTOPS **~** MEDIUM MEDIUM ANGST ART OF NOISE BRIAN RITCHIE POP/EAT ITSELF FULL FATHOM FIVE BOLSHOI ANGRY SAMOANS FRITNE OF GHOSTS DASTER CAB/VOLTAIRE FLYING COLOR INCA BABIES OPHELIAS SIGUESIE SISTERS/MERCY VIV ARAULDREN TERENCE TRENT LIGHT 10,000 MANIACS ALEX CHLTON ART OF NOISE BOLSHOI BOOSHOI FRAZIER CHORUS STEVE KILBEY RICHARD LLOYD LOUIS & CLARK MIRACLE LEGION THE MISSION UK PETER GORDON PEACE LP LP GREAT SLOPPY LP LP LP LP LP LP LP 12" SONG CORROSION LP (CD) Radio Reports... Monday & Tuesday 10am – 7pm EST

LP LP LP LP

November 20, 1987--

### REPORTS

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WVV CHRISTIANSBU	
P.D. PAULA COLEMA M.D. BUTCH LAZORO PH: 703-382-4993	CHAK
	- 3
LIGHT ADDS AEROSMITH BODEANS GAME THEORY GEORGE HARRISON GENE LOVES JEZ ROY BUCHANAN REIVERS REM S BLIJE MESSIAHS	HANGMAN SAY
GAME THEORY GEORGE HARRISON GENE LOVES JEZ	LP
ROY BUCHANAN REIVERS REM	20 25 EYES FINEST LP
O DDOD HEDODI	LP LP
VAN MORRISON HEAVY HEAVY HEALARM TALEX CHILTON BODENS B. SPRINGSTEN BODENS D. SPRINGSTEN J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP H.C. MELLENCAMP K. ROBERTSON * R. ROBERTSON * R. ROBERTSON * RUSH THE SMITHS * STING BOURGEOIS TAGG DETHRO TULL UZS MEDIUM 15.4.40	RAG RAIN MAKE
ALEX CHILTON BODEANS B. SPRINGSTEEN	MAKE ONLY TUNNEL
GEORGE HARRISON ICEHOUSE INXS	GOT CRAZY NEED CHERRY HEART
J.C. MELLENCAMP JOE COCKER LOVE & ROCKETS	CHERRY HEART NO ONE (CD)
*REM *R. ROBERTSON	ONE (CD) WORLD SHOW TIME LP
THE SMITHS *STING	LP LITTLE MIND
JETHRO TULL U2 types	LITTLE MIND FARM SILVER RHYTHM
1000 MANIACS 10/400 MANIACS 14/40 1ESS THAN ZERO 1HE BRANDOS THE CARS CIRIS STAMEY DB'S DEF LEPPARD G'CANAL DIARY DON DIXON HEART MARTHA DAVIS RICHARD MARX MSG PAUL CARRACK	TALK WALK HAZY
LESS THAN ZERO THE BRANDOS THE CARS	HAZY HONOR DOUBLE
CHRIS STAMEY DB'S DEF LEPPARD	HONOR DOUBLE CARA CHANGE HYSTERIA LIPS SISTER BURNING GIRL USUAL JUST MERCY GIMME SHED
DON DIXON DOKKEN	SISTER BURNING
HEARTS/FIRE ST	USUAL JUST
MSG PAUL CARRACK	GIMME SHED WANING
THE RADIATORS	SHED WANING LIKE SNAKEDANCE LIVE
MSG PAUL CARRACK P. HIMMELMAN THE RADIATORS THE RAINAKERS REPLACEMENTS THE SILENCERS SOUBEZE STEVE WINWOOD LIGHT	HARDLY
STEVE WINWOOD LIGHT AMC	TRUST VALERIE LP
AMC BLUES BUSTERS CONNELLS DREAM ACADEMY MEAT PUPPETS R. ROBERTSON SILUXSIE SILENT RUNNING STING TRIUMPH	CLOCK LAMENT INDIAN
MEAT PUPPETS R. ROBERTSON SIOUXSIE	COUNTED SWEET SONG
	LP CLOCK LAMENT INDIAN COUNTED SWEET SONG SANCTUARY LAZARUS LONG NO
WWUH, WEST HAR P.D. GRANT MILL M.D. STUART WER PH: 203-243-472 CALLS: MON-FRI MUSIC: MON AFT	ER NER 5
ADDS BORGHESIA - CASSANDRA COMF CLICK CLICK CO LESS THAN ZERC NEW WAVE HOT E PALE HEADS PALE HEADS PALE HEADS PALT HOTS PRETTY GREEN THEY MIGHT/GIA	PLEX LP
LESS THAN ZERC NEW WAVE HOT D	MBO LP DOGS LP LP
PATROL PINK DOTS PRETTY GREEN	LP LP LP
ŤĤĔŸ MIĞĤŤ/ĞIA HEAVY	NTS LP
AGE OF CHANCE ALWAYS AUGUST AZTEC CAMERA	LP LP LP
DEAD MILKMEN DOCTORS MOB	ES LP 12" LP
FALSE PROPHETS GANG GREEN	LP LP LP LP
LEATHER NUN LIFE SENTENCE	LP LP ETS LP
O POSITIVE RED HOT/PEPPEN S BLUE MESSIAN	LP RS LP HS LP
SAVAGE REPUBL STRAIGHT TO HI THAT/EMOTION	IC LP ELL LP GENIUS 12"
THEY MIGHT/GIA HEAVY AGE OF CHANCE ALWAYS AUGUST AZTEC CAMERIFLE DOCTORS KOD DOCTORS KOD CANCEREN KEITH LEVINE LEATHER NUN LIFE SENTENCE COUSTIVE RED HOT/PEPPEI S BLUE MESSIAI SAVAGE REPUBL. STRAIGHT TO HI THAT/EMOTION THEE JOHNS WHITE FLAG	12" LP
MEDIUM 1/2 JAPANESE BAMBI SLAM	LP 12"
BITING TONGUES BODY TREES CONTRAS	
MHTE FLAG MEDIUM 1/2 JAPANESE BAMBI SLAM BITING TONGUES CONTRAS CONTRAS CRACKHUSE CRACKHUSE FIRST AFTER EI HOUSE OF FREAI INXS JOY ASKEW MAMBO X	ITUDES LP PIPHANY LP
INXS JOY ASKEW MAMBO X	LP LP LP
PIL THE BEYOND THE NILS	LP LP I.P
INXS JOY ASKEW MAMBO X PIL THE BEYOND THE NILS THE SILOS THE THIRTY THESE/SOULS TOP JIMMY/PIG: TWANG	LP LP LP
TOP JIMMY/PIG: TWANG	S LP LP
WWVU MORGANT M.D. SUSAN KEN	NEDY
PH: 304-293-3 MUSIC:TUE AFT -TUE 11-6	329
	N TD
MEDIUM ADDS CAMP/BEETHOVE HAPPY MONDAYS NILS	N LP 12" LP EP
NILS THESE/SOULS LIGHT ADDS PAILHEAD PLEASURE CREW	12" 12"
HEAVY 54.40 THE ALARM *AZTEC CAMERA BALANCING ACT BIG DIPPER CAB/VOLTAIRE *CHILI PEPPERS CHRIS STAMEY G'CANAL DIARY DON DIXON FLESH FOR LUI GAME THEORY *GENE LOVES JF HOUSEMARTINS JESUS/MARY CI LUVE & ROCKEJ PL BILE MESSI SINEAD O'CONN MEDIUM ACE OF CHANCE	LP
THE ALARM *AZTEC CAMERA BALANCING ACT	
CAB/VOLTAIRE *CHILI PEPPERS CHRIS STAMEY	
G'CANAL DIARY DON DIXON FLESH FOR LUI	LP LP LV LP
GAME THEORY *GENE LOVES JE HOUSEMARTINS	LP Z LP LP
JESUS/MARY CH LOVE & ROCKET PIL	LP S LP LP
S BLUE MESSIA SINEAD O'CONM MEDIUM	NAS LP NOR LP
CONNELLS	E LP LP LP
CRY BEFORE DA	AWN LP

JK I	
DEFENESTRATION DOCTOR'S MOB DOCS/SPACE ST DRAMARAY BRYAN FERRY FRACTOR CHORUS FRACIER CHORUS FRACIER CHORUS FRACIER CHORUS FRACIER CHORUS FRACIER CHORUS HILL/ITSELF REIVERS SCREAM COMPILA. SISTERS/MERCY LIGHT MARRS MEAT PUPPETS NAKED RAYGUN SOUP DRAGONS TIMBUK 3 V. WILLIAMS	LP LP LP LP LP LP LP LP LP LP LP LP LP CORROSION 12" LP T" LP CORROSION 12" LP
VKCI DANBURY P.D. GREG HIGGIN: M.D. KANDI WILKI FH: 203-792-866 MUSIC:TUE MOR CALLS:TUE 12-6 MUSIC:TUE MOR CALLS:TUE 12-6 MUDIC SYLVIAN SOUP DRAGONS DAVID SYLVIAN SOUP DRAGONS LIGHT ADDS DAVID SYLVIAN SOUP DRAGONS LIGHT ADDS DOCTOR'S MOB SCREAM COMPILA. V. WILLIAMS HEAVY HEAVY HEAVY HEAUY HEDS AND GIPPER CONNELLS G'CANAL DIARY FIELDS/NEPHILIM GENE LOVES JEZ *HOUSEMARY CH LOUSEMARTINS JESUS/MARY CH *LOVE & ROCKETS *THE SINEAD O'CONNOR *THE STATHS DEVE & ROCKETS *THE STATHS DEVE & ROCKETS *THE STATHS DEVE & ROCKETS *THE STATHS DEVE & ROCKETS *THE STATHS DUMF CONNOR *THE STATHS DOCS/SPACE ST DUKE/STRATOSPHR DUMF/STRATOSPHR DUMFTACK DEVECH MODE DOCS/SPACE ST DUKE/STRATOSPHR DUMFTACK PESCHER COLDLU FLESH FOIL LUDY CANED PREY O POSITIVE OFALS STERS/MERCY THE MISSION UK NAKED PREY O POSITIVE OFAL STEVE KILBEY THE MISSION UK NAKED PREY O POSITIVE OFAL STEVES/MERCY THE DATIOUS MONS THE DERICHO THE STERS/MERCY THELONIOUS MONS THEN JERICHO INFRE DEVENCE SIGUXSIE SIGUXSIE SIGUNSIE SIG	LP LP LP LP LP
DÉFENESTRATION EPIC UNSIGNED THE LEATHER NUN MARRS MOJO NIXON WKRI CHICAGO P.D. NORM WINER M.D. LIN BREHME: PH: 312-545-49 MUSIC:TUE EVE CALLS:MON-WED	LP LP LP 12" L2" LP
P. HIMMELMAN THE RAINMAKERS ROY ROGERS INEAD O'CONNO HEAVY B. SPRINGSTEEN THE CARS DON DIXON ECHO/BUNNYMEN BRYAN FERY GEORGE HARRISOI INSIDERS J.C. MELLENCAM. MICK JAGGER PIK FLOYD REM R. ROBERTSON THE SILENCERS THE SMITHS SQUEZZE STING JETHROTULAL	N N N N N N N N N N N N N N N N N N N
VES FORRISON VES FORRISON MEDIUM NEDIUM MEDIUM BOBBY SUTLI.F THE BRANDOS EUCKWHEAT ZIDE DB'S G'UXNAL DIARY DEVECHEAT ZIDE DUKF STRATOSPHI DUMFIRUCK GODFATHERS HEARTS/FIRE ST HEARTS/FIRE ST JOE COCKER JENN LUC PONTY JENNS VARY CH HEARTS/FIRE ST JOE COCKER JJENCOCKER JENNS VARY CH HEARTS/FIRE ST HOUTTAN ANT A ADVISTS NORTHEN PIKES PAUL CARRACK THE RADIATORS ROYAL COURT REIVER SIOUXSIE SUPERTRAMP STEVIE WONDER BOURGEDIS TAGG TOM WAITS WILLY DEVILLE LIGHT HEARTS/FIRE AT SIOUXSIE SUPERTRAMP STEVIE WONDER BOURGEDIS TAGG TOM WAITS WILLY DEVILLE LIGHT JELES ANT	12" 12" USUAL LP LP LP LP LP LP LP LP LP L

WXXP PITTSBURGH P.D. DENIS MCNAMARA M.D. DEB BRADY PH: 412-821-6140 MUSIC:TUE AFT CALLS:MON-WED 10-02 HEAVY ADDS INXS NEW LOVE & ROCKETS MIRROR MARRS 12" THE SMITHS STOP MEDIUM ADDS ALL THAT JAZZ RUN HEJUMA ADDS ALL THAT JAZZ HEAVY THE ALARM \*LESS THAN ZERO THE CURE THE CURE DEPACHE PERY \*DEPACHE PERY \*DESK FOR LULU GENE LOVES JEZ \*NOUSEMARTINS \*INXS LOVE & ROCKETS MICK JAGGER PET SHOP BOYS PET SHOP BOYS PET SHOP BOYS SISTERS/MERCY THE SMITHS SILVASIE SULVASIE RAIN HAZY HEAVEN HOTER POST MOTION CARAVAN NEED NO THROWAWAY WHAT ANGELS BODY WORLD HARDLY MANDINKA SONG CLON MANDINKA SONG CORROSION GIRLFRIEND TRUST LAZARUS TOGETHER SILVER STING LAZARUS STING TOGETHER U2 SILVER MEDIUM BLACK ONDERFUL BLACK ONDERFUL BLACK ONDERFUL BLACK ONDERFUL BODEANS OTLEASE BELOUIS SOME ANIMAL THE CARS STRAP THE CARS TRAP CURIOSITY/CAT DOWN G'CANAL DIARY LITANY DOCS/SPACE ST DOGFOOD DUKE/STRATOSPHR VANISHING DIKE/STRATOSPHR VANISHING DIKE/STRATOSPHR VANISHING DIKE/STRATOSPHR VANISHING DIKE/STRATOSPHR VANISHING DIKE/STRATOSPHR VANISHING DIKE/STRATOSPHR VANISHING DANNYKANG COLOR DIANYKANG COLOR DISANG COLOR DIANYKANG COLOR DIANYKANG COLOR SPLUIMER DIANYKANG MEN W/O HATS POP ALLSON MOVET WEAK NEMBERN DI KES THING REM ONE REM ONE REM ONE S BLUE MESSIAHS FILINT THE SILENCERS RED TERENCE TRENT WISHING YELLO KDVS, DAVIS M.D. ERIC JANSSEN M.D. MATT POTOLSKY PH: 916-752-9903 CALLS: 10-1 WED MON MUSIC: MON AFT MUSIC: NON ... ADDS FLUX/PINK INDIANS .LEDERNACKEN SPACEMEN THREE THE PASTELS THIN WHITE ROPE THIREE MUSCAPHAS THREE Y. FRESH FELLOWS IMAGE MUSGAPHAS THRE Y. FRESH FELLOWS HEAVY ALES BULGARIAN VOIX CAMPER/BEFTHOVEN CECILIA PLUS MINUS CECILIA PLUS MINUS CECILA PLUS MINUS CELIBATE RIFLES CHRIS AND COSEY EMBRACE MARRS MAR S. BLUE MESSIAHS SIBONACCIS MEDIUMS AGE OF CHANCE BALANCING ACT BIG DIACK BIG DIACK BIG DIACK BIAN HITCHIE DANA DANE E. CHADBOURNE ED GEIN'S CAR FLACHIN' BONES FLACHIN' BONES FLACHIN' BONES FLACHIN' BONES GOVERNMENT ISSUE IOWA COMPILATION MISTER X/MISTER Z RAMONES SIEAMING/EMILY SIEAMING/EM KCMU, SEATTLE P.D. SHANN SPLANE M.D. FAITH HENSCHEL PH: 206-543-4680 MUSIC: MON AFT CALLS: MON 11-4 CALLS. ADDS DEFENESTRATION FIELDS/NEPHILIM MAX EIDER PIXIES Y. FRESH FELLOWS S.WONDER LP LP LP LP M/TRANSFER PIXIES Y. FRESH FELLOWS HEAVY \*BIG BLACK \*BLOOD UNCLES \*CRA2Y HEAD \*URA2Y HEAD \*URA2Y HEAD \*URA2Y HEAD \*URA2 & ROCKETS \*URA2 CELIBATE RIFLES CHRIS STAMEY DAVID SYLVIAN DEAD CAN DANCE DUMETATOS DUMES/STRATOS SCREAMING THES SCREAMING THEES SOUND GARDEN THE SMITHS W. SAX QUARTET MEDIUM ACQUSTINAIDS W. SAX QUARTET MEDIUM ACOUSTINAUTS BIG DIPPER DOGS IN SPACE DBAMARAMA RY COCHELATION RY COCHELATION RY COCHELATION THE VERIAINES VOLCANO SUNS 

## REPORTS

KJET SEATTLE P.D. JIM KELLER PH: 206-281-5600 MUSIC:TUE MOR CALLS:TUE-THU MEDIUM ADDS BTIME SYNDROME ALL THAT JAZZ REIVERS LIGHT ADDS FLOWERPOTMEN GAME THEORY LP RUN LP 7" LP CAME THEORY LP CAME THEORY LP HEAVY THE ALLARM RAIN LESS THAN ZERO HAZY NONDERFUL DEPECHE MODE LP \*ULKE/STRATOSPHR BRYAN FERRY FLESH FOR LULU POST GENE LOVES JEZ MOTION HOUSEMARTINS CARAVAN NEE SELUTINS \*DED \*DEM HEAVY HEAVY THE ALARM LESS THAN ZERO RICHARD BARONE DEPECHE MODE DEPECHE MODE BYAN FERRY FLESH FOR LULU GENE LOVES JEZ HOUSEMARTINS INXS \*LOVE & ROCKETS \*PIL TOW CAUFIELD LOOK U2 FRESH FELLOW EP UGHT UGHT THE BRANDOS CETTYSBURG CONNELLS LP FLUING COLOR LP FLUING COLOR LP FLUING COLOR LP FLUING COLOR LP MEAT PUPPETS LP O POSITIVE LP OPAL LP SCREAM COMPILA. LP TERENCE TRENT LP KINK, PORTLAND P.D. CARL WIDING M.D. KERI STONE PH: (503) 226-5080 HEAVY ADDS TOM GRUNT STEVIE WONDER TOM GRUNT STEVIE WONDER HEAVY RONNIE LAWS PAUL CARRACK WINANS DAN SIEGEL J.AKKERMAN R.HORTSCH HERIAM BULLOCK HIRIAM BULLOCK JONATHAN BULLER TIMOTHY SCHMIT SWING OUT SISTER G. WASHINGTON LP R. MAXY FLEETHORN GLORIA SSTEVEZ GENSON & KLUCH PETE BARDENS STING MR.MISTER GRAPES/WRATH SANTANA DREAM ACADEMY MEDIUM LP LP MEDIUM SECRET POLICEMAN R.ROBERTSON TOM SCOTT G. HARRISON L.RITENOUR SUPERTRAMP THE CARS WHAT IF VIENNA RICHIE HAVENS LPPPPPPPPP KKCY, SAN FRANCISCO P.D. KATE HAYES M.D. LORRAINE MEIER PH: 415-442-1800 MEDIUM ADDS HOUSEMARTINS LIGHT ADDS SANTANA CARAVAN SALVADOR/ HANNIBAL/ GONE FREE/ONE/ BEAT SOUL M/TRANSFER HEAVY STING B.FERRY SECRET POLICE GEORGE HARRISON D.S. MORRISON J.C. MELLENCAMP CARS DREAM ACADEMY MICK JAGGER SQUEEZS BOURGEOIS TAGG ALBERT LEE MILLIONS LIKE US ICCE/OUSKER R.R.ODERTSON J.ETHRO TULL T.S.CHMIT P.HARDCASTLE LITTLE/ROCK RIGHT IMAGINE GOT GIVE/HEELED BRILLIANT/ONE BRILLIANT/ONE CHERRY/EMPTY WUUND INJ/PRIMITIVE HOURGLAS/GAME MIND/PENCIL WALKIN'/GO GUARANTEED/LOVE CRAZY HEART SHOW SHE BOYS SHUFFLE P. HARDSASTLE MEDIUM B. SPRINCSTEEN R. HODGSON V. MORTHERN PIKES ICEHOUSE SECRET POLICE PAUL KELLY SWING OUT SISTER P. CARRACK GRATEFUL DEAD D. MASON G. HARRISON G. HARRISON G. HARRISON B. JOLE B. JOLE B. JOLE HEAVEN/TUNNEL DANCE FORGOT THINGS BLUE VOICCS BEFORK/WILITE BFORK/WILITE FIGURE BUTTON BLACK/BUTTON BLACK/BUTTON BLACK/BITOS SOMETHING FISH/THIS THREE/BIRDS DEVIL'S TIMES JUST/TELL FOOTPRINTS TODAY'S B.JOEL MARTHA DAVIS SOUEEZE

J.C. MELLENCAMP CARS TOM WAITS GRUN/UTLEY BODEANS DON DIXON RADIATORS CROWDED HOUSE WILLY DEVILLE IN'S KAME GANG T.D'ARBY

FLYING COLORS

MADROUGE LIGHT D. MASON P. HIMMELMAN "MADE/HEAVEN" BIG EASY M. HEDGES HIRAM BULLOCK DUMPTRUCK R. BUCHANON

LOVE & ROCKETS D.SIEGAL

"HEARTS/FIRE" AZTEC CAMERA J.COCKER

R.ROBERTSON INXS KANE GANG BRYAN FERRY RY COODER PALADINS ROY ROGERS

METAL

CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-563-1919 BLOCK PROGRAM SAT 10PM-1AM

ADDS DOKKEN SNAKEROCK ANTIX

Top Ten ALICE COOPER GUNS N' ROSES AEROSMITH DIANNO/BATTLE. SAVATAGE TRIUMPH KISS ARMORED SAINT METALUCA METALLICA SHOK PARIS

KCMU-SEATTLE CONTACT:JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID

ADDS SACRED REICH LEATHERWOLF DOKKEN GANG GREEN DAMIEN

Top Ten LAAZ ROCKIT ALICE COOPER BATHORY D.T.CHASTAIN WARLOCK DREAM DEATH KUBLAI KHAN METALLICA DIANNO/BATTLE. ARMORED SAINT

KFMG-ALBUQUERQUE CONTACT: MICHAEL DAVIS PHONE: 505-265-8811 BLOCK PROGRAM THURS 11PM-MID

RE-ADDS LIZZY BORDEN ARMORED SAINT

Top Ten MOTLEY CRUE GUNS N' ROSES ALICE COOPER WARLOCK WARLOCK DIO LEATHERWOLF METALLICA EP LIZZY BORDEN SHOK PARIS ARMORED SAINT

KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM SAT 10PM-1AM

ADDS WHITESNAKE GIVE CD

Top Ten DOKKEN 

 Top Ten

 DOKKEN
 FLAME CD

 LIZZY BORDEN
 EYES CD

 WHITE LION
 WAIT

 LEATHERWOLF
 CALLING CD

 LION
 POWER CD

 ARMORED SAINT
 ISOLATION CD

 M.O.D.
 GET CD

 GUNS N' ROSES
 PARADISE CD

 TRIUMPH
 LONG CD

 DIANNO/BATTLE.
 CHILDREN

Top Requests KISS DOKKEN WHITE LION ANTHRAX GUNS N' ROSES

CHECK/NEVER EVERYTHING/UP HANG/YESTERDAY STORYUILLE LONELY/PICK SISTER DREAMERS NOW ASSASSIN/COULD ROPE/DRIVING NEED MOTOR 7 DAYS/WHO'S/ WISHING RAIN/IT 14/10/13

DREAMS/FOREVER MATTER/SALT/YEAR STIELY/SMACK COLINDA/YEAH ALONG/WOMAN DOWN/PRETZEL FRIENDS/BRUGH BUSINESS/SUNSET BLUES LAZY/RAIN/FLOOD DISTANT/HAPPY RHAPSODY NIGHT/USUAL DEEP WOMAN/STAND MAGEI/SUFET ANGEL/SWEET MYSTIFY/NEVER CLOSEST/KING DAY/KISS/LIMBO 13/LOCOMOTION HONEY WISH/RED/BLUES

KISS SHOK PARIS LEATHERWOLF D.T.CHASTAIN BONFIRE DIANNO/BATTLE. FASTER PUSSYCAT CIRCLE JERKS LAAZ ROCKIT 7op Requests LIZZY BORDEN SAVATAGE MOTORHEAD WARLOCK LEATHERWOLF

KISS

KJOT-BOISE CONTACT: DAVE STONE PHONE: 208-344-3511 BLOCK PROGRAM SAT 10PM-3AM

KISS-SAN ANTONIO CONTACT: JOE ANTHONY PHONE: 512-224-4525 BLOCK PROGRAM DAILY 10PM-2AM

LESS/ZERO ST (SLAYER, POISON)

Top 20 LIZZY BORDEN SAVATAGE MSG MOTORHEAD WARLOCK MAMA'S BOYS METALLICA KEEL GRIM REAPER DOKKEN JOE SATRIANI

JOE SATRIANI

EXODUS

Top Ten DEF LEPPARD DIANNO/BATTLE. LION DOKKEN SILENT RAGE POUR RIP POWER BURNING MAKE SILENT RAGE MAKE WARLOCK ALL MOTLEY CRUE ALL LEATHERNUN GIMME LIZZY BORDEN EYES GUNS N' ROSES PARADISE

Top Requests DEF LEPPARD DOKKEN MOTLEY CRUE WARLOCK DIANNO/BATTLE.

KOZZ-RENO CONTACT: KRIS KUPER PHONE: 702-329-9261 BLOCK PROGRAM MONDAY NIGHT METAL 11PM-1AM

ADDS EXODUS KAT

Top Ten LIZZY BORDEN METALLICA MOTORHEAD MOTORHEAD DIANNO/BATTLE. SACRIFICE VICTORY DIO ZOETROPE KING DIAMOND ANTHRAX

Top Requests Metallica Savatage Dianno/battle, Anthrax

KOQK-HOUSTON CONTACT: SANDRA SCHELD PH: (713) 665-5959 6 HOUR FORMAT SUN 7PM-MID QUEREMOS ROCK

ADDS: SAVATAGE VICTORY DIAMOND HEAD JOE SATRIANI

Top Twenty METALLICA LIZZY BORDEN WASP DOKKEN MSC MSG DIANNO/BATTLE. DEF LEPPARD AEROSMITH GUNS N' ROSES GRIM REAPER LAAZ ROCKIT LION CDEAT WITTE LION GREAT WHITE SHOK PARIS FASTER PUSSYCAT MOTLEY CRUE ZOETROPE ALICE COOPER WARLOCK DIAMOND

Top Requests METALLICA GRIM REAPER GUNS N' ROSES

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-8921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

ADDS WHITE LION WAIT DEF LEPPARD LOVE SNAKEROCK HOME DOKKEN KISS

HEAVY

HEAVY TRIUMPH HELIX AEROSMITH DOKKEN METALLICA METALLICA MSG LION ALICE COOPER GREAT WHITE MEDIUM WHITE LION KISS LEATHERWOLF LEATHERWOLI LOUDNESS AEROSMITH RUSH GARY MOORE LION SHOK PARIS WHITESNAKE DEF LEPDADU SHOK PARIS WHITESNAKE DEF LEPPARD FASTER PUSSYCAT KING DIAMOND LIZZY BORDEN SAVATAGE METALLICA GUNS N' ROSES TESLA ARMORED SAINT VICTORY DIANNO/BATTLE. WASP KICK AXE LAAZ ROCKIT ZOETROPE WARLOCK KEEL KEEL EUROPE MSG SNAKEROCK DOKKEN Top Requests METALLICA MSG DOKKEN AEROSMITH HELIX KSLC-MCMINNVILLE CONTACT: JANET GETCHELL PH: (503) 472-3851 THE METAL EDGE (APPRX: 6 HOUR SHOW) 6PM - AFTER MID. ADDS : MELEE KEEL Top Twenty-Five DOKKEN LION LEATHERWOLF ANTHRAX LIZZY BORDEN METALLICA DIANNO/BATTLE. VICTORY ARMORED SAINT MSG WARLOOK MSG WARLOCK

WARLOCK WHITE LION SAVATAGE SACRED REICH LAAZ ROCKIT MELEE ALICE COOPER KEEL HEATWEN HEATHEN HEATHEN DEF LEPPARD SHOK PARIS D.T.CHASTAIN GUNS N' ROSES DIAMOND GRIM REAPER

Top Requests DOKKEN ANTHRAX LIZZY BORDEN METALLICA

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS EXODUS CARNIVORE WRATH

Top Twenty SAVATAGE LEGIONS CALLING TOKYO HELPLESS FIGHT MAN ALONE OPEN THRASH LEATHERWOLF SHOK PARIS METALLICA DIAMOND ANTHRAX TESTAMENT HEATHEN M.O.D. DIAMOND HEAD THRASH THRASH EVIL FATAL EYES CAST BLACK SATURDAY PRINCE REST SPONTANEOUS ALL LIAN LION LIZZY BORDEN LIZZY BORDEN LIZGE LORD KING DIAMOND ARMORED SAINT ALICE COOPER SACRED REICH D.T.CHASTAIN WARLOCK

# REPORTS

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS. 9PM-12MID.

ADDS SACRED REICH

Top Ten LION MOTORHEAD ALICE COOPER KANE ROBERTS ZOETROPE WARLOCK DIANNO/BATTLE. DOKKEN MSG MSG SHOK PARIS

Top Requests SAVATAGE WHITESNAKE LIEGE LORD METALLICA ANTHRAX

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

ADDS: EXODUS

Top Ten ALICE COOPER MOTORHEAD SACRED REICH ZOETROPE FASTER PUSSYCAT ARMORED SAINT METALLICA AGNOSTIC FRONT KUBLAI KHAN CARNIVORE

Top Requests ALICE COOPER MOTORHEAD AGNOSTIC FRONT SACRED REICH FASTER PUSSYCAT

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (617) 296–4776 SUN MID-1 AM

ADDS EXODUS JOE SATRIANI

Top Ten GUNS N' ROSES KISS MSG MOTORHEAD METALLICA DOKKEN DI CE COOPER ALICE COOPER LIZZY BORDEN LION LAAZ ROCKIT

Top Requests METALLICA DOKKEN LIZZY BORDEN KISS KISS GUNS N' ROSES

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

ADDS EXODUS

Top Ten METALLICA DIANNO/BATTLE. LIZZY BORDEN DOKKEN ARMORED SAINT ALICE COOPER MOTORHEAD DIAMOND HEAD GUNS N' ROSES WHITE LION

Top Requests METALLICA MEGADETH ALICE COOPER KISS MOTORHEAD

WHUS- STORRS, CT CONTACT: JIM HENEGHAN OR CHERYL LEBEAU PH: 203-486-4007 BLOCK PROGRAM 2AM-6AM, 5P-8P

ADDS TSOL (SCREAM COMP) JANES ADDICTION SACRED REICH BLOODGOOD

Top Ten ALICE COOPER GUNS N' ROSES ANTHRAX MOTORHEAD AEROSMITH HELLOWEEN FASTER PUSSYCAT TROUBLE OBSESSION SAVATAGE

WIXV-SAVANNAH CONTACT: RON SIMMONS PHONE: 912-897-1529 BLOCK PROGRAM MID - 1:30AM

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#### Top Ten Top Requests

1 10

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS SACRED REICH EXODUS

Top Ten GUNS N' ROSES ARMORED SAINT ZOETROPE SAVATAGE SAVATAGE DIANNO/BATTLE. LIZZY BORDEN LAAZ ROCKIT WARLOCK MOTORHEAD EXODUS

WKNH- KEENË N.H. PH: 603-352-1909 EXT. 387 CONTACT: JOHN JOHNSON BLOCK PROGRAM SAT. 7-10PM

ADDS SACRED REICH SACRILEGE WHITE FLAG

Top Fifteen M.O.D. EXCOUS WARLOCK WATADCK WATAGE VENOM WETALLICA WHITE FLAG CARNIVORE SACRILEGE WATCHTOWER CELTIC FROST DOKKEN MSG ZOETROPE ZOETROPE

Top Requests LOUDNESS KING DIAMOND EXODUS VENOM M.O.D.

WNGZ-ELMIRA CONTACT: JESSICA HARLEY PHONE: 607-527-8050 CALLS: 3:30-5:30 PM Mon-Fri BLOCK PROGRAM MON 10PM-1AM

ADDS EXODÚS SLAYER (LESS/ZERO ST) WARLOCK EAST

Top Fifteen GUNS N' ROSES SAVATAGE EXODUS HELLOWEEN HELLOWEEN DIANNO/BATTLE. LAAZ ROCKIT SHOK PARIS METALLICA ANTHRAX SACRED REICH ALICE COOPER OBSESSION HEATHEN HEATHEN M.O.D. SLAYER

Top Requests SAVATAGE GUNS N' ROSES EXODUS LAAZ ROCKIT SLAYER

WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGRAM SAT 4P--SUN 3 AM

ADDS DOKKEN KREATOR RACER X

Top Ten Motorhead GUNS N' ROSES Metallica EXODUS EXODUS M.O.D. OBSESSION SACRED REICH JOE SATRIANI D.T.CHASTAIN AGNOSTIC FRONT

Top Requests METALLICA GUNS N' ROSES ANTHRAX EXODUS OBSESSION

WOXY-CINCINNATTI CONTACT: KEN GLIDEWELL PHONE: 513-523-4114 BLOCK PROGRAM SUN 7-10PM

ADDS EXODUS LETHAL

Top Ten D.T.CHASTAIN MOTORHEAD METALLICA METALLICA SAVATAGE GRIM REAPER LION MEGADETH SHOK PARIS LAAZ ROCKIT LETHAL

Top Requests D.T.CHASTAIN ANTHRAX LIZZY BORDEN OVERKILL MEGADETH

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM THURS. MID.-2AM

ADDS: TRIUMPH WHITE LION LAAZ ROCKIT

Top Ten DOKKEN KISS TRIUMPH WHITE LION WHITE LIGN LION LEATHERWOLF WARLOCK DIANNO/BATTLE. LAAZ ROCKIT GANG GREEN

WRCN-LONG ISLAND CONTACT: BRAD MARTIN PHONE: 516-727-1570 BLOCK PROGRAM MON-FRI 11:30 PM-MID

ADDS: EXODUS DAMIEN POIS SLAYER SCREAM COMP.

Top Twenty-five MSG SAVATAGE SAVATAGE TRIUMPH DORKEN ARMORED SAINT DIANNO/BATTLE. LEATHERWOLF ALICE COOPER KICK AXE MOTORHEAD LIZZY BORDEN SHOK PARIS WARLOCK LAZZ ROCKIT WHITE LION METALLICA HELLOWEEN KING DIAMOND KANE ROBERTS LIEGE LORD FASTER PUSSYCAT SNAKEROCK GUNS N' ROSES GRIM REAPER DIO

Top Requests TRIUMPH MSG DOKKEN SHOK PARIS MOTORHEAD

WSOU-SOUTH ORANGE CONTACT: TINA LANGONE KEVIN CRISTI PHONE: 201-762-8950 BLOCK PROGRAM 100 HOURS WEEKLY

ADDS KANE ROBERTS MAMA'S BOYS

Top Thirty-Five Y&T DOKKEN AEROSMITH ALICE COOPER WHITE LION GUNS N' ROSES DEF LEPPARD GRIM REAPER WARLOCK RUSH ARMED BURNING RAG FREEDOM TELL NIGHT ALL ALL TURN CHEMICAL FATAL REASON SMASH SABBATH BACK HELPLESS VISUAL FALLEM WANT MOVIE HOT KNOW STUCK WOMAN FAST GOBLINS ALIVE DADTW WARLOCK RUSH ARMORED SAINT LION KISS FASTER PUSSYCAT ANTHRAX ANTHRAY ANTHRAY SAMMY HAGAR METALLICA LIZZY BORDEN MASI TWISTED SISTER FINK FLOYD MAMA'S BOYS DIANNO/BATTLE. SWORD DIO GREAT WHITE HEATHEN HEATHEN HELLOWEEM HELIX SKAGGERACK PARTY UPSIDE

### REPORTS

WXRC-CHARLOTTE CONTACT: SHELLI B. PHONE: 704-322-1713 BLOCK PROGRAM WED 11PM-MID

ADDS EXODUS LP AGNOSTIC FRONT

Top Ten WHITE LION GUNS N' ROSES SAVATAGE TNT EZO MOTORHEAD ZOETROPE SACRED REICH EXODUS AGNOSTIC FRONT

Top Requests GUNS N' ROSES WHITE LION TNT SAVATAGE EZO

Z-ROCK-SATELLITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT

ADDS Q5 METAL ONSLAUGHT DAMIEN TRIUMPH POISON

Top 25 GUNS N' ROSES DOKKEN AEROSMITH SAVATAGE DEF LEPPARD METALLICA ALICE COOPER M.O.D. MOTORHEAD SLAYER (LESS/ZERO ST) WARLOCK CIRCLE JERKS TRIUMPH WASP KISS MSG JOE SATRIANI EXODUS Top 25 EXODUS DIANNO/BATTLE. ARMORED SAINT D.T.CHASTAIN POISON (LESS/ZERO ST) AEROSMITH (LESS/ZERO ST) GRIM REAPER FASTER PUSSYCAT EXODUS

ALSO ONS KICK AXE LEATHERWOLF LAAZ ROCKIT ZOETROPE SACRED REICH INFERNAL MAJESTY RACER X TESTAMENT (LIVE) OVERKILL (LIVE)

Top Requests METALLICA ANTHRAX SLAYER DOKKEN KISS WHITESNAKE FASTER PUSSYCAT GUNS N' ROSES ALICE COOPER

CHART KEY \* = Top 5 Requests 1 = Increased Rotation (CD) = CD Airplay

Radio Reports... Monday & Tuesday 10am – 7pm EST

LOVE

LOVE ROCK

OUT CALLING

YES

SLADE KEEL KANE ROBERTS LEATHERWOLF

DOKKEN AEROSMITH ALICE COOPER WHITE LION GUNS N' ROSES

ADDS SACRED REICH NO MERCY EXODUS

LAUDUS DIAMOND HEAD KAT

Top Fifteen ALICE COOPER SAVATAGE

LAAZ ROCKIT ARMORED SAINT METALLICA DIANNO/BATTLE. MOTORHEAD

MOTORHEAD ZOETROPE AGNOSTIC FRONT NECROPHAGIA LION M.O.D. VICTORY

WWUH-WEST HARTFORD CONTACT: MARK GREENLAND PHONE: 203-243-4725 BLOCK PROGRAM TUES & THURS MID-3AM

Top Requests ANTHRAX METALLICA MOTORHEAD SAVATAGE DOKKEN

ADDS

ADDS BLOODGOOD TNT WHIPLASH GRIM REAPER SACRED CHILD

TOP Fifteen EXODUS SACRED CHILD WEHR MACHT M.O.D. KAT JUGGERNAUT SACRIFICE INFERNAL MAJESTY WHIPLASH LAAZ ROCKIT AGNOSTIC FRONT DBC MOTORHEAD CARNIVORE

CARNIVORE INDESTROY KICK AXE BLOODGOOD TMA VICTORY GG ALLEN/HOLY MEN

WWVU-MORGANTOWN CONTACT: RICH SCROGGS PHONE: 304-293-3329 BLOCK PROGRAM FRI MID 3+AM

Top Ten ZOETROPE MOTORHEAD DIANNO/BATTLE. SAVATAGE LAAZ ROCKIT SACRIFICE INFERNAL MAJESTY ARMORED SAINT PRONG

LEATHERWOLF

Top Requests ZOETROPE MOTORHEAD LAAZ ROCKIT SACRIFICE SAVATAGE

Top Fifteen

CARNIVORE

Top Requests METALLICA DEATH ANGEL LAAZ ROCKIT KAT

SLAVER

ADDS EXODUS

ANTHRAX HEATHEN

WUCF-ORLANDO CONTACT: KEVIN NISSLEY PHONE: 305-281-8964 BLOCK PROGRAM SUN MID-3AM

Top Requests DOKKEN

### THE CRY HEARD 'ROUND THE WORLD: CRY BEFORE DAWN

"THE SEED (THAT'S BEEN SOWN)."



CRY BEFORE DAWN. "CRIMES OF CONSCIENCE." On Epic Records and Cassettes.