FRONTRUNNERS

JOE SATRIANI
“SATCH BOOGIE”
Don’t play instrumentals? Neither does KLOS and the Satriani was their only add this week. Keep an ear on this critics’ choice.

WILLY DeVILLE with MARK KNOPFLER
“SOUTHERN POLITICIAN”
Finally, one of the classiest texture records of the fourth quarter has a story with the WBCN/New England action.

THE GODFATHERS
“BIRTH, SCHOOL, WORK, DEATH”
And speaking of great guitar work, this tune’s gritty riffs and “Life Sucks Then You Die” theme will kill your core listeners.

JOE COCKER
“TWO WRONGS”
As well as the single has worked up and down the dial, don’t think twice about priority play for this equally strong second helping.

RECORD OF THE WEEK
THE RADIATORS, “DOCTOR DOCTOR”
The race for holiday space is on—and the Rads take the pole position with 25 adds, a 70* debut, and plenty of raves like this from WPLR’s Christina, “Lots of people are asking about this band. You can move and groove to ‘Doctor’ in every daypart”.

CHARTSTARS
MOST ADDED
1. Eurythmics “I Need A Man” RCA 80
2. Foreigner “Heart Turns To Stone” Atlantic 57
3. J.C. Mellencamp “The Real Life” Mercury 53
4. The Radiators “Doctor Doctor” Epic 25

BIGGEST MOVERS
J.C. Mellencamp “The Real Life” (51-23) 28
A&M Christmas “A Very Special Christmas” (90-66) 24
Aerosmith “Rockin’ Pneumonia And . . .” (99-77) 22
Michael Bolton “Sittin’ On The Dock . . .” (60-42) 18
Royal Court/China “It’s All Changed” (96-81) 15

HEADLINES
91X-IT, MAD MAX HITS THE HIGHWAY
TRIP REEB HEADS WEST
BETANCOURT MAKES THE MOVE AT POLYGRAM
DAVID LEACH LANDS SENIOR VEEP
BENSSON BOUNCED IN BUFFALO, J.P. GETS NOD
IS CHR FAR BEHIND?
ZETA MORNING SHOW SEEKS ARBITRATION
PERRY STONE SIGNS ON FOR KSJO DRIVE
THE LONG ISLAND SAGA CONTINUES
DUNN GETS WLIR PD-SHIP DENIS TAKES A DARE
JEFF LEFT OUT AT WHEB, GARRETT HOPS IN
WEQX’s McKINNON FOR TURCO
Z-ROCK LOSES CLEVELAND, PICKS UP AMs IN JACKSONVILLE AND HOUSTON
RAMONES — 1 BOSTON UNIVERSITY — 0
THE BODEANS INTERVIEW INSIDE
WE'RE PUTTING OUR WEAPONS ON THE TABLE!

DOKKEN
"BURNING LIKE A FLAME"
from the platinum Back For The Attack LP.

THE CALL
"WALK, WALK"
from the Into The Woods LP.

THE CARS
"DOUBLE TROUBLE"
from the Door To Door LP.

Hard Hundred 19*
#4 Most Requested!
R&R Tracks 20*
Powercuts 21*
FMQB 20*

Platinum in only 4 weeks!
Touring with Aerosmith!

Add—KRQU WEZX
KFMG KOME
KFMU WMJY

New at—
KLOS WYNF
KMOD KOME

On

SUMMIT TIME AND THE LIVIN' IS EASY...
ON ELEKTRA SUPERIOR-QUALITY CASSETTES, COMPACT DISCS AND RECORDS.
More On The Picks...

Willy DeVille/Mark Knopfler, "Southern Politician," A&M.... Now here's my candidate for the most overlooked album of the last quarter—and that's coming from one who's never been nuts for Willy. But somehow Knopfler's debt playing and production touches make this damn near a Dire Straits record, and one that will take over your player if given half a chance. It's come up in conversation with guys like Doug Clifton, Carter Alan, and Downstairs Dan over the past several weeks—and now thanks to WBCN's play on "Southern Politician" we've got a reaction track to report—and thanks to JB and A&M, that special radio edit is on your desk right now. We're seeing serious New England support at the likes of WCHN, WIZN, WHEB and WAAF, where Rick MacKenzie confirms solid listener interest and active Top 5 at 5 response. Spend a little time with what Mr. Knopfler considers some of his best work outside of Dire Straits, and we guarantee the class will close you, too....

The Godfathers, "Birth, School, Work, Death," Epic.... And when you get to the point where you've had enough of...well..."nice" songs—there's this squelching chunk of the Cult meets the Clash from the Godfathers. The hard driving guitar line is all too unusual hook in itself—it's a grabber—and you know the title ain't lost on most of those working stiffs in your target audience. This song was a big hit on the band's club tour earlier this year, and for universality and basic chant appeal this is as natural as it gets. Between the music, the message—and just enough mayhem—the Godfathers could well wind up with a healthy hunk of holiday air time. Way past novelty, it's a fine way of life, mate....

The Radiators, "Doctor Doctor," Epic.... Sure, you might want to add this simply because you did so well with the first—as did Mark;"Hell, the Rads have pulled more calls than any new act" Williams at WVZU. But on the other hand, there's the logic of FMU's Dave;"Too many great hooks to overlook" Ross. Comparisons? We've got those too—"Doctor Doctor" is the closest thing we'll ever have to an Allman Brothers/Little Feat dream band." Then again, you might have seen their amazing, never the same show twice, (or even three times), in a club near you. Anyways you slice it, they're a band that have earned the coveted Twin Spin. As my momma used to say, "Hooks—not looks". #5 Most Added with 25 this week (including KGB, KRQR, WBCN, WLLZ, KDKB, KOME, WDIZ, WKLS, and WMMR. New at 70*....

NEW THIS WEEK

Eurythmics, "I Need A Man", RCA.... Just how rock an' rhythm's the new single? KOME's Stephen Page feels that with the exception that all the musicians have been switched, this sounds like a rolling Stones song and is it hot!!!.... Al Scott, KZEL, "Eurythmics kick butt. This is a great song for rock stations".... Alison Stewart, WBUR, "An able bodied rock and roll record. Gutsy vocals from Annie and infallible songwriting from Dave bring this torchy tune to life.".... Karen Small, WQED, "One of the most rock and roll/aggressive songs this band has done".... Mike Boyle, WDHA, "It's hard to find words to describe how brilliant it is. Dave and Annie have outdone themselves on this project...." Tom Van Sant, WIZN, "It's a natural for us and it's gonna be bery bery big.... Then there's KFMU's Lorrie Lane pondering points that our more lascivious reporters have already answered, "It goes straight into medium, and we'll see how it stacks up".... #1 Most Added with 80 OTB stations, good for this week's strongest 3* debut....

Michael Bolton, "(Sittin' On) The Dock Of The Bay", Columbia.... What can we tell you cover kvetchers—this is one record with all the positives classic familiarity brings, and no apparent negatives. Why, here's WIXY's Virgil Thompson to testify, "After several tests and overwhelming feedback we added it. I usually hate remakes but the audience pretty much decided on this one.... Then there's KKNR's Steve Kosbabu, "The Bolton got some pretty exciting results for us when we tested it, especially with upper demos who usually hate covers".... KFMU's Marty Griffin calls it "Just too damn good to ignore. Play it and watch the audience respond".... Say hello to Michael's best week yet: #4 Most Added with 25, increased air on WKQQ, WRFX, KMBY, and WKIC. Top 5 phones at KOME, KSJQ, WKQG, WDIZ and WFLR, and heavy play now on KOME, KSJQ, WCCC, WKLS, WKQG, WQFM, WRFX, and WRIR. Currently on 73, with this week's fourth longest Hard Hundred move 60-32*....

Love and Rockets, "No New Tale To Tell", Big Time/RCA.... We've got 13 more adds to talk about here—including KYYS, WKQG, KATT, KFMG, WKDF, and WRDU. The Current Play column extends to 126 to date, of which 25 increase rotation. Consider that ranks with Floyd, Foreigner, Carrack and Harrison and we're talking performance plus from both the record—and RCA. Stephen Page explains the KOME increase, "After making room for it last week, we moved light to medium, based on reports from various accounts that the album is just flying out of the stores. Seems to be #1 new retail around here...." Up 34-24* on the Hard Hundred....

December 11, 1987
Michael Bolton

“(Sittin’ On The) Dock Of The Bay”

New at 29 stations including
WKDF WEGR WLLZ WKFM WIXV WIO T WHEB WCMF KKD J KLAQ

Already on over 80 stations!

“The Michael Bolton track got some very exciting results for us when we tested it, especially with the upper demos.”
STEVE KOSBAU, KRNA

“After several tests and overwhelming feedback, we added ‘Dock Of The Bay’. I usually hate remakes but the audience pretty much decided on this one.”
VIRGIL THOMPSON, WIXV

“I’m usually not one for cover tunes but Michael Bolton’s ‘Dock Of The Bay’ is too damn good to ignore. Play it and watch the audience respond.”
MARTY GRIFFIN, KFMF

Hooters

“Karla With a K”

New this week at KGB KISS WWDC WBLM WPLR WZEW and more . . .

Already on
WNEW WRXK KDJK WHCN KAZY
WMMR KRXQ WBCN WHJY
WLAV WSHE KKDJ KMOD
KRQR and more —

over 70 album rockers in just three weeks!

57-44* Hard Hundred 40* Album Impact
( . . . and just wait ’til ’88!)
**IMPACT TRACKS**

MSG, "Love Is Not A Game", Capitol.... Messrs. Schenker and McAuley also lay claim to more majors with KOME, WQFM, KRXQ, WEGR, WFYV, and WYNF leading the list of 17 just adding. The follow up goes 33 stations deep, with KJJO, KEZO, KILO, KQRO, KFMG, KMOD, WRCN and WRUF among those already in. The best melody/muscle combo out there? KOME's Stephen Page reports, "Instant phones for our among those already in. The best melody/muscle combo out list of 17 just adding. The follow up goes 33 stations deep, with Schenker and McAuley also lay claim to more majors with the boiler stoked and top phones on KRQU and both Denver with this follow up fave from the Lep lads. The live shows are WSHF.... And all this after what could have been the weakest a legion of keenly appreciative listeners continues to give AOR when he gets there but the man still clocks in an impressive 46- time with this album. 23 weeks after first charting and it's still taking it home one more time. There might not be anybody home The steamroller from Asbury Park, no make that Saddle River, is a perfect angst ridden rock and roll ballad".... Already a top fiver at KRQU, KILO, KISS, KJOT, KMJX, and KFMQ....

**ALBUM PLAY PRIORITIES**

Bruce Springsteen, "One Step Up", Columbia.... The steamroller from Asbury Park, no make that Saddle River, continues unabated with 20 new stations adding momentum to Bruce's latest. This week sees Bruce clocking in with the 9th most added honors, including WOUR, KATT, KSHE, WAFF, WDIZ, WNEW and KEZE. With a grand total of 89 stations reporting and all but 7 using this chunk of future bachelor beef in a medium or better rotation, you just gotta know that Bruce is taking it home one more time. There might not be anybody home when he gets there but the man still clocks in an impressive 46-33* run on the Hundred....

Sting, "The Lazarus Heart", A&M.... The big story this week is adds as AOR switches emphasis from "Little Wing". 14 new reporters find this one on their playlist including KATT, KLOL, KILO, and WHMD. A solid move up the chart from 52-43* keeps this stylized project up and running with its third offering. Increases at WVVV and ZZo and top phone action reported on KFMU and WZEW are just part of the story. Sting's hold on a legion of keenly appreciative listeners continues to give AOR maximum benefits. Watch for "Rock Steady" to slide into a support role with early interest on WFNX, CFOX, KZAP, KZEL and WSHE.... And all this after what could have been the weakest possible lead track....

Def Leppard, "Pour Some Sugar On Me", Mercury.... Get some rock and roll on those bones and do it with this follow up fave from the Lep lads. The live shows are chalking up big returns at the box office and a host of new fans so the depth play on the album just makes sense, right? New action on KLOL, KFMG, WKLS, KRXQ, KOZZ and WDVE gets the boiler stoked and top phones on KRQU and both Denver rockers KAZY and KBPI shows the audience support for this long lived format pleaser. Watch for "Rock Steady" to slide into a support role with early interest on WFNX, CFOX, KZAP, KZEL and WSHE.... And all this after what could have been the weakest possible lead track....

Kiss, "Reason To Live", Mercury.... Jim Pemberton tells me this one's testing beautifully--and that definitely describes the overall airplay build. We're looking at 11 more adds (WBAB, KGB, KOME, KQRO, KZEW, WERG, WRKL), with ups from WKDF, KDKB, KJOT, KWIC, WZZQ, and KSQY, and 15 heavy reports. Underlined 39-36*, with action now on 103....

White Lion, "Wait", Atlantic.... We said you wouldn't have to wait long for calls--and sho' nuff, the top 5 tally now includes KBPI, KGB-FM, KNAC, WQFM, KDJJ, KEZE, KFMX, WAQX, and WDAH. This week brings in another 12 adds, including WKLS, WPYX, WLPR, KISW and WCNM, with WLLZ, WDHA, KWHL, KRNJ, KFMX and WRINK increasing play. KFMX's Loris Lang explains, "Ever since they hit town with Kiss, "Wait" has been a top request item, and the song continues to show growth.... Steve Kosbau, KRMA, "White Lion is pulling some great phone activity with our core, and moves up this week".... From WPYX's John Cooper, "We've become big White Lion believers. I anticipate big calls and big sales".... Finally, WDHA's Mike Boyle advises, "For those of you on the fence, don't 'Wait' anymore. After 8 days on the air, it is top 5 phones and selling".... Up 61-51*.

**THE HARD REPORT**

December 11, 1987
Three smash albums that will take your audience by storm!

**Foreigner**

Inside Information

The most requested album nationwide!

D5* Hard Album Impact • D4* R&R Album Breaker!
D5* Album Network Hottest Nationwide • D5* FMQB

5 Tracks Deep at Album Radio

"Say You Will" (The #1 Most Requested Song!!)
1* Hard Hundred • 1* R&R AOR Track • 1* FMQB

"Heart Turns To Stone"
D47* Hard Hundred • D39* R&R Tracks • D41* Powercuts • D44* FMQB

Other debuts include "Can't Wait", "Inside Information", "The Beat of My Heart"

**INXS Kick**

#8 Hard Album Impact • #8 R&R • #6 Hottest Nationwide

#2 Most requested album nationwide!

featuring, "Need You Tonight"

#9 Hard Hundred • #13 R&R • #7 Powercuts • #11 FMQB

INXS includes:
- Need You Tonight
- New Sensation

#2 Most requested song nationwide!

"Devil Inside" is the next 12" video hit on MTV over Christmas!

63* Hard Hundred • 52* R&R • 49* Powercuts • 54* FMQB

**White Lion**

"Wait"

Among the most requested songs in the nation!

A Most Added record this week
A rock radio breakthrough — Sales are exploding...

On Over 70 Hard Reporting Stations

From the Lp: **Pride**

45* Hard Album Impact • #4 New & Active R&R
46* Hottest Nationwide • 45* FMQB
The Royal Court Of China, "It's All Changed", A&M. This one's been a concert classic to 'Heads for ages, and now that top 40 has it, even your mother will be fit to be tied with that 'Ashes, ashes, all fall down' chorus.... History repeats itself as the track lands another 24 adds, with increasing play at another 14. KQON's Inessa York calls it, "A year end treat from one of the year's major moments on vinyl".... Now on 123, up 29-21*.

Hooters, "Karla With A K", Columbia, KOZ' Harry Reynolds has dubbed them "One of the hardest working bands in the business" this week, and if you've had the pleasure of working with, or catching 'em live, you'll undoubtedly agree. Single status has given 'Karla' a kick on the rock side, as 13 more add or readd this week, combining with 3 increases to boost the cut 13 spots on the chart.

The Broadcasters, "Down In The Trenches", Enigma. The 'Casters make waves this week with 10 adds taking the track into the Top Hundred with a 96* debut. KZAP, KEZO, KSJO, WLIR and WKLC are among the latest to jump on, as comments like KSJO's Patty Martin's are coming in daily.... "I've been into this Broadcasters' tune since I first heard the advance cassette. 'Trenches' gives me a J. Geils meets the Georgia SATs feel. Anyway you look at it, it's a smash".... And KXRX's Mark Zieger, "We're getting quite a kick out of the Broadcasters with their J. Geils/ Rolling Stones lines like sound. They're the band we all thought we sounded like in our garages"....

Sinead O'Connor, "Mandinka", Chrysalis. A major contender in the Moussehead of the Year award, Sinead obviously has more than her gutsy vocal chords pulling for her, as one of the year's truly quirky but definitely hook-filled format exclusives finds fans at 21 reporting stations, including WNEW, WBCN, CHEZ, KLOL, WMAD, KBCO and WDHA.... KLBJ's Don Gilmore, "Right under your nose is one of the brilliant debut albums of the 80's: 'The Lion and the Cobra'... Could be Benatar. Could be 'til Tuesday. SHOULD be coming out of your speakers"....

Peter Himmelman, "Waning Moon", Island. The foundation of Peter's impressive ongoing build is continuing support from almost all of the early believers, a rare vote of confidence in an age of five and six week 'tests'. Seven adds pushed the total over the 70 mark this week as 'BCN, KLOL, WZYC, KXRX, WLVQ and WMO all came in, as Virgil Thompson remarked, 'This catchy tune adds sophistication to the sound of the radio station'.... KBAT's Dru Dawson, "Sounds great on CD and really mixes down with the rest of our current product very well".... He's here to stay--as per the 53-46* gain this week.

Timothy B. Schmit, "Don't Give Up", MCA. Who can deny that Tim's first outing had a hangtime that made a joke of gravity. This guy has a shelf life with those upper demos that others would kill for and his new release will continue to build that rep. Out of the boy action on KXRX, WLVQ, KVRE and WMRY and a lot of projections he position Mr. Schmit for a run at the Hundred. Best get this one on before your CHR brethren beats you to the punch. D-92....

Fleetwood Mac, "Everywhere", WB. We're counting Christine McVie votes in the Female vocalist category as we speak, and the way AOR is attacking this Mac track, it's obvious her talents are appreciated on this phase of the project. 13 new this week, with 9 increases doing the job, powering the single 42-34*. Now on 87, 25 of them heavy to power.

Pink Floyd, "On The Turning Away", Columbia. Floyd walks away with the #1 spot on the Increase Index this week with a whopping 33 ups in rotation around the country. Of course the tour continues to enlighten and entrance, as MTV intensifies and retail's prime rack space responds accordingly. Adds or readds at 13, as the total swells to 140 (84 in heavy or power)--good for a 14-11* gain. As KOME's Stephen Page says, 'Moses saw the burning bush, I have seen the Machine'....
When the Eurythmics album came in featuring Annie singing her heart out in "I Need A Man" I did a back flip, got stuck on the ceiling and haven't been down for a week except for the Christmas Party. This record will stick!

JOHN ERDAHL, WGIR

Eurythmics are this week's master blaster. "I Need A Man" is an able bodied rock and roll record. Gutsy vocals from Annie and infallible song writing from Dave bring this torchy tune to life!

ALISON STEWART, WBRU

Soul is the word. "I Need A Man" is mean, man. Top phones—what a buzz!

MARK WILLIAMS, WWZU

I Need A Man too, but if all I get is this new Eurythmics Lp, I'm a happy camper. Dave and Annie are at the top of their game right now!

STACY YELTON, WKQQ

Highest debuts!
D37* Hard Hundred
D33* Album Impact

D33* R&R Albums
D38* R&R Tracks
U2, "In God's Country", Island.... Year end polls are basically a formality in terms of at least two categories here, and "God's Country" is really little more than insurance points at this stage. Ditto the seemingly endless tour. Ups at 24 (falling just short of the Increase Index) are nothing to sneeze at (Get well, Andy) and the 12 adds translate into the 19-12* advance. "YF's Charlie Logan ain't takin' any chances with the proclamation, "They are the latest greatest rock and roll band in the world"....

Elton John, "Like A Candle In The Wind", MCA.... You knew it would take that single vehicle to ignite this album favorite, and indeed the magic is still there. Now at KSHE, WIZM and DC 101 where Curt Gary augments the add with power. "We'll let the 'Candle' from time to time around here, but the response has been unavoidable. Sounds great, especially during the day. Obviously a great song can always come back".... 81-69*....

Paul Carrack, "Don't Shed A Tear", Chrysalis.... This is the week that was meant to be.... As this track's momentum pushed Paul into the Tough Ten 10-9*.... It might be the overwhelming reception top 40 is heaping on 'Tear', but we think the phone action (top 5 at 11, top 10 at many more) is having equal or better effect on overall airplay. The track ranks #3 on the Increase Index this week with 27, with unusually long, strong hang time a key factor in this projects success to date....

Northern Pikes, "Big Blue Sky", Virgin.... Hey, we thought these guys had a great showing LAST week.... Now they more than double their play, landing a 99* debut. 31 are now on including KQRO, WRCN, WDHA, WRUF, WRU, LIR, CHOM, KMOD, WGIR and WTPA, as the tide turns and many of those who did so well with 'Money' are back for more. WRUF's Jason Tyler couldn't wait any longer, "The first one did so well for us, it's easy to go with 'Big Blue Sky'.... With playlists relaxing, watch for the Pikes to fill in nicely with this followup into the coming year....

Jethro Tull, "Farm on the Freeway", Chrysalis.... The phones still be burning for "Farm" (20 top 5 requests), and Christmas retail is primed to blow the top off of this project. For some, this was the biggest week to date. F'rinstance WWZU's Mark Williams, "The biggest turnaround this week is Jethro Tull. Top phones on 'Farm' and top 10 retail on possibly the most classic addition to any playlist".... "Jump Start", meanwhile is building quite nicely with 11 adds and 4 increases this week.... As 'KQQ's Stacy Yelton says, "The third time is a charm".... 65-23*....

R.E.M., "It's the End of the World....", IRS.... This band's in the running for so many accolades on the Music and Personality Poll, a "Nominated in the Most Categories" category might have to be created to accomodate them this year.... Stats-wise, 14 increases and 14 adds come through for the 27-20* jump on the chart, while phones are finally starting to make the switch from the single to "World". New at KCAL, WLUP, WIOT, WDVE, KLAQ and DC 101, where Curt Gary confesses, "We waited until the Russians came to town to add this one!"....

INXS, "Devil Inside", Atlantic.... With the single and Michael Hutchence in the forefront in videoland and top 40, the time is right to get serious about the next cut in the wings. 48 are on, 8 new this week with phones already crossing over to "Devil" at 'KQQ and WRCN. That action translates to 63*. From WBLM's Robin Mathieu, "INXS has the #1 retail album in the market plus top 5 phones".... WRXL's Paul Shugrue adds, "INXS is a band that we discovered and we are upin your gourrature before the CHR's take it away from us.... And this from DC 101's Curt Gary, "Michael Hutchence is a star. The more visual exposure he gets the more radio interest there is"....

Christmas Wrap

A Very Special Christmas, Various Artists, A&M.... Radio couldn't be more receptive to lovine's holiday project with play ranging from open album play to individual favorites. However you're dealing with it, you know this is one that'll be back on during the day. Obviously a great song can always come back"....

Dokken, "Burning Like A Flame", Elektra.... Dokken maintains its grip on the Most Requested, actually picking up a few more top phones to hold at the #4 mark this week, as increased rotation at 11 does the trick, reviving 'Flame' 23-19* on the chart. From WGR's Metalman Mike Jones, "No surprise that Dokken hit #1 phones and airplay on my show this week. They can't keep the records on the shelf in the stores, with OTB sales a regular occurrence".... Now on 121....

Heart, "There's The Girl", Capitol.... "The Girl" again leaps ahead on the chart with a 20-17 climb after a week of increases at 15 (plus new air at 5) demonstrates the power of Heart's gentle persuasion. Rotation is the key here, as clearly half of the 116 on grace the girls with power of heavy air.... With such strong support, still relatively early in the game, look for easy top 10 by year's end. See ya....

Kane Gang, "Motortown", Capitol.... The Steely Dan images are right on the money for this upper demo mind sweeper, and we are finding more satisfied customers every week as "Motortown" is fitting right in as that mid-day tempo woman tamer in many markets. Already on WYXY (power), WCCU, WIAT, KERB, WRK1, WWTR, KZAM and 8 more as "PLF's Christmas reports. "After power play for many weeks, we've had great success with 'Motortown'....

Attention reporting stations!!

This reminder that we will publish our Special Year End edition this week, and will be taking your regular report, complete with adds, ups and drops this Tuesday, December 15th for our final issue of the year. We'll be providing our usual charts and stats in addition to our various Polls and special features in the final sheet....
The year end issue is just around the corner and our 1st annual HARD REPORT Music and Media Poll is still being tabulated. It’s fun to see people enjoying themselves with this project, but really... Best Ears, Mickey Mouse? Best Metal, some band called Oxymoron? Hardest To Say No To, Tawny Kitaen? Biggest Whiner, Norm? Let’s get real folks! Look for our Poll to underline every major story of the year and thanks to all of you who have taken the time out of your busy holiday schedule to make this project happen. The NOISE out on the street is fast developing into a radio rollerball of bigtime moves and, as usual, we spare no effort to get the real poop from those in the know.

BETANCOURT BOWS OUT AT POLYGRAM

Big news out of the PolyGram organization has John Betancourt exiting after much conjecture. A terse press release made the long rumored change official but what we find humorous is the continuing but unsubstantiated buzz that has John going to RCA. On the home front, David Leach has been promoted to Senior VP of Promotion. As such he will be responsible for promotion at CHR, AOR, AC, Dance, Urban and Video. David joined the company in 1977 after a stint at WBCN/Boston. An announcement from Executive VP Bob Jamieson informed us of the change, “David has established himself as one of the industry’s most influential and successful young promotion executives.” Most recently, David was National Director, Pop Promotion for the label, a position he held since 1985.

VIDEO ACCOLADES AT BILLBOARD

The Billboard Video Conference gave awards for best video in a number of categories. The ceremony featured presenters, Julie Brown, Poison, Rich Hall and host Martin Mull. The folks with the best stuff on video according to Billboard are as follows:

**BEST VIDEO**
- LAND OF CONFUSION
- GENESIS

**BEST MALE VIDEO**
- YOU CAN CALL ME AL
- PAUL SIMON

**BEST FEMALE VIDEO**
- OPEN YOUR HEART
- MADONNA

**BEST GROUP VIDEO**
- WHERE THE STREETS HAVE NO NAME
- U2

**BEST CONCEPT VIDEO**
- DEAR GOD/XTC

**BEST NEW ARTIST VIDEO**
- DON'T DREAM IT'S OVER
- CROWDED HOUSE

In the technical awards the following were cited:

**BEST DIRECTION**
- BIG TIME/PETER GABRIEL

**BEST EDITING**
- BIG TIME/PETER GABRIEL

**BEST CHOREOGRAPHY**
- PLEASURE PRINCIPLE

**BEST SPECIAL EFFECTS**
- JANET JACKSON

**BEST CINEMATOGRAPHY**
- BOY IN THE BUBBLE

**MOST EXPERIMENTAL**
- BOY IN THE BUBBLE

**BEST ART DIRECTION**
- BIG TIME/PETER GABRIEL

One of the great wits and commentators on the scene since the 50s, Mort Sahl, has signed with Mutual to provide daily features on the issues facing America. His biting satire will spice things up in a 90 second format to be heard Monday through Friday. I can hardly wait.

THE RAMONES TAKE A STAND

When the Boston University Concert Committee asked for the Ramones to hit campus for a show they figured, no problem, right? Well, the Student Activities Office surprised everyone by shooting down the proposal on the grounds of projected audience rowdiness and inappropriate behavior, extending to drug abuse. When the Civil Liberties Union took this to be an infringement of student rights an anti-censorship rally resulted with over a thousand students taking part, the largest student assembly in five years. Ramones, Marky and Joey showed up and things got really interesting with a trek across campus aimed at confrontation with the offending student officers responsible for keeping them off the concert schedule. After a lot of rhetoric and some serious backsliding by the intimidated Student Activities people, it looks like the Ramones will be welcomed after all. Maybe next Spring.

THE RADIO RUMBLE

WLIR/Long Island is going to be transformed into WDRE, DARE 92.7, with the first of the year. New studios are being built and a signal improvement is in the works also. Ronald J. Morey, CEO and President of Jarad Broadcasting, will be the station’s GM and Denis McNamara is busy lining up staff. Denis told NOISE, “We are looking forward to serving not only the same audience of loyal listeners but with the increased signal area coming as a result of our power boost, we are also looking for growth. This means WDRE will embrace New York City while remaining dedicated to preserving the 92.7 heritage.” Meantime, the current crew at WLIR informs us of their intention to retain the station calls while they search for a new frequency in the area. Larry Dunn has taken over for Denis as both PD and MD while he starts getting things lined up for the station’s new home. A spokesperson for WLIR could not give us a workable time frame for the acquisition of their new frequency but Larry assures us that a new signal will be announced in short order. Surprisingly, the staff is remaining pretty well settled, only three employees have jumped to WDRE, during what has to be a tough time. For that Larry and the management are to be complimented. With Larry and Denis going head to head you can count on a real new music war to hit the airwaves soon.

**December 11, 1987**
The Royal Court of China

D60* Album Impact
D59* R&R Albums

“It’s All Changed”
81* Hard Hundred
87* Power Cuts

New at
WLIR WYNF KJYS KGB
WTPA WSTZ WFYY WKDF
WDIZ WGIR WXXP KRZQ

and more

Already on
WKLS WXRT WLLZ WQFM
KJJO KFOG WLKC WCMF WAQX
KATP WLAV KMOD WMAD WMRY
KPOI KMBY KEZE KZOQ KTYD

Produced By The Royal Court of China

Nothing Like The Sun

11 Album Impact
12 Hottest Nationwide
10 R&R Albums
11 Billboard Albums

featuring

“The Lazarus Heart”
43* Hard Hundred
39* Power Cuts
40* R&R AOR Tracks

Produced By Neil Dorfsman and Sting

“Babylon And On”

featuring

“Trust Me...”
58* Hard Hundred
50* Power Cuts
51* R&R AOR Tracks

New at
KISS KBAT KVRE WKWQ

Already on
WBCN WBAB WLIR WNEW
WHJY Q107 WKLS WYNF
WXRT KJYS WQFM KBCO
KROQ 91X KFOG and more!

Produced By E. T. Thorngren and Glenn Tilbrook

A Very Special Christmas

23* Album Impact
39* Hottest Nationwide
28* R&R AOR Albums
22* Billboard Albums
12 Hottest Sales Nationwide

New at
WIYY WBCN WMMR WWDC
KLOL WLUP WLQ KJJO KQRS
KGON 9IX KOME KSJO WZZO
WHPS WDHA WKFM KLBK KPEZ
KWIC wave WFYY WEGR WXKE
KATT KFMG KZEL KNAC KNX
KLFX WIZN WZXL WRKI WGIR
WWTR WBLM WWWV KFMX and many more!

Executive Producer Jimmy Iovine
Coordinating Producers—Vicki Iovine
Robert Sargent Shriver and
Paul Marshall
guys at the label do this all the time, so we try to listen to their input and usually we agree with them. That's been a pretty easy transition.

JT.... How did the work with Robbie Robertson come to pass?

Beau.... Robbie is one of the first people I've ever met whose star quality just naturally radiated from him. He called our record company because he heard our stuff and thought we had some character he could use on his album. We went into the studio and met Daniel Lanois and Robbie, they set up a mike right away and thought it was great.

JT.... When the band got started you were pretty much free to grow without a whole lot of influences, to fashion your own sound. Now that you're in the national spotlight everything you do brings you into contact with other creative sources that might dilute you're own image, how do you guard against that?

Beau.... Sam and I have always been watchers but we've always made our own decisions about the direction we want to take. We've never let other people have any say in what that direction is going to be. We've always made our choices that way and now that we are on this big tour it's pretty much the same, we just have more things to watch, that's all.

JT.... How was recording the second LP with Jerry Harrison different from the first one with T-Bone Burnett?

Beau.... With the first album T-Bone was pretty much in control, we didn't have any idea of how to record. I don't know if any band is ready to record their first album, but with T-Bone we were pretty naive and he just said, 'Do this, do that.' For the second album we were looking around for producers and Jerry was bold enough to come to us and say, 'Let's just try something.' It was a time when we couldn't get some of the people we wanted to work with, people like Bob Clearmountain just aren't within our reach. Well, working with Jerry we wanted to get something out of our system, I guess we wanted a bigger, tougher sound where we could be a lot stronger then our first record. We wanted to get some of the energy of our live shows on the record.

JT.... When you travel around the country do you spend any time listening to radio and, if so, what do you hear?

Beau.... There are some stations that I really like, that really catch my attention. I'm a real fan of WXRT in Chicago, stations that just play the best music they can. I would like to see more of that happen. It seems like a lot of these AOR stations are scared of oldies stations so they feel like they have to play oldies too instead of just playing the best music they can find. Listeners will always appreciate good music.

JT.... What about you guys, when you're not working what do you like to listen to?

Beau.... Sammy and I are the songwriters in the band and we've always had a real wide taste in music. We don't really follow styles or artists so much as individual songs, a lot of people can come up with a good song once in a while, coming up with a lot of good songs is tough for anyone. I like to listen to people like Bruce Springsteen, The Replacements, Prince, Screaming Blue Messiahs, Bryan Ferry, Hank Williams, even the Scorpions, there is just so much good music out there.

JT.... How do you grade the American Rock Revival as such. Is this a genuine trend or an artificial marketing ploy?

Beau.... To a certain extent the bands being signed aren't really ready for all this attention or sincere about what they're doing. We tried hard to avoid any pigeonholing like that. We're just trying to make the best music we can without waving any banners. The good, honest stuff will last a long time no matter what they call it.

JT.... What's next for the band? Have you guys planned the next stage of your career any further than the U2 tour?

Beau.... We'll be singing with Robbie Robertson on Saturday Night Live in January and, of course, we will continue to tour a lot on our own in 88. We have a shot at some soundtrack work and perhaps an overseas tour as well. Live performances are something that we feel to be real special for us and we hope people will catch us when they get a chance.

The BoDeans are a band that many think represents the best aspects of the American rock renaissance. These talented young players are throwing a mighty big shadow against the backdrop of a tireless rock and roll dream. With a voracious appetite for touring and a wealth of songwriting talent between Beau and Sammy Lianas, this tightly knit group promises great things for their growing host of fans. From full blown rockers to fireside ballads, BoDeans music is real music, and the men that make it will go far.

JIM TRAPP

YOU HAVE JUST ONE WEEK TO GET READY FOR....

THE SCREAMING BLUE MESSIAHS

COMING NEXT WEEK

The First Annual Hard Report
Music and Media Poll

December 11, 1987
It Ain't Over Til The Fat Lady Sings!
(or records you need to add before The New Year)

NAKED PREY
40 miles from nowhere

"Find My Way" (on the Alternative CD)
"The Carnival" (with Green On Red's Chris Cavacas)
"I'm Coming Home" (video released this week)

flying color

"Dear Friend" (on KROQ WBCN WLIR WXXP & more)
"One Saturday" (on KKCY WKXL LIVE 105 & more)
"I'm Your Shadow" (The new priority track!)

the young fresh fellows

refreshments

"The Young Fresh Fellows Theme"
"Beer Money" (The classic side splitter)

"Love Thang"
Produced by Phil Donano

Hits Stores
January 11th!

Happy Holidays you music biz folks!
An official Michigan historical marker has been placed at the original studios and offices of Motown Records on West Grand Blvd. in Detroit. Last Tuesday was named Motown Day by the state's governor, who took a tour of the museum. When you're 45 and grow up in Ferndale and went to Michigan State University, you know the Detroit sound," Governor James Blanchard said. Blanchard, Smokey Robinson, and Esther Gordy Edwards, the sister of Motown founder Berry Gordy Jr., spoke at the ceremony which also kicked off a drive to raise money for the museum. Detroit was our roots, most of our homes," Robinson said. "Even though most of us don't live here anymore, it's still our home. I'd like to think this music speaks for Detroit all over the world." Gordy wasn't present at the event. His personal secretary said he was away from Los Angeles on business. The Motown Historical Foundation has applied to the city for a $75,000 Neighborhood Opportunity Grant to begin work on a new museum.

David Johansen says he's succeeding in making the transformation to Buster Poindexter. "I walk down the street nowadays and people say, 'There's Buster,'" he says. "I don't get people saying 'There's David' much anymore. And I like it. This is really what I want to do; it's enjoyable for me, not like a job." He says he decided to take a higher profile with his Poindexter personality because of the changing times. "Every year you get older, but the audience stays the same," he says. "The kids grow up and move on; they don't want to go to rock shows anymore. I like to tell stories and jokes and stuff between songs. I wanted something where people understood what the hell I was talking about." Johansen said he's already signed for an upcoming Jonathan Demme film, and will play the part of the Ghost of Christmas Past in "The Scrooge," planned for next year.

Dave Pegg has been pulling double duties on tour this year, playing bass for Jethro Tull and Fairport Convention as they go on the road together. "Even if Fairport weren't the support band," Pegg says, "I'd still be at the venue with Tull from four in the afternoon on. All it means is I miss out on my hour and a half of table tennis every night because I have to soundcheck with Fairport. It is a bit funny, though. I come off from Fairport's set change, take 15 minutes to tune up again and go on with Tull. I feel like I've achieved quite a bit musically by the end of the night." Pegg has been with Fairport since 1969, and when the group reunited in 1985, he liked what he saw. "I was delighted to find out that, as a unit, we got along again," Pegg says. "It was quite nice." Fairport's latest album is "In Real Time," a live album recorded at Cropredy Oxfordshire. Pegg hopes he can continue to work with both groups. "Luckily, I have sympathy from both bands, and usually we have enough advance notice of when there's going to be activity with either one," he says. "I hope I never have to make a choice. So far, knock wood, I've been lucky enough that the schedules haven't crossed."

The Jesus & Mary Chain have issued a statement following the arrest of singer Jim Reid in Toronto on assault charges. The band says the reports of the incident have been exaggerated. Two people at the show complained that Reid struck them with a mike stand during the show. Reid was released on $2,000 bail and is scheduled to appear in court in February. "Contrary to these reports, no blood was split when two members of the audience, were struck by microphone stand towards the end of the set," the band's statement says. "The injured parties had been part of a small, unruly group in the audience continually goading the band. Jim Reid requested several times that these individuals be removed but the club security did not comply. Afterwards the 'victims' were seen to be laughing and joking about their 'injuries' but insisted on bringing charges and, with some reluctance, the police arrested Jim. The incident was totally out of character with the rest of the tour."

Myles Goodwyn, formerly with April Wine, is putting the finishing touches on a solo album, which will be out next year.

Sammy Llanas and Kurt Neumann are working on material for the third BoDeans album, though they don't know who will be playing on the LP. They are touring with bass player Bob Griffin, keyboardist Susan Julian and drummer Bon Conlin who became a "temporary" member of the band earlier this year. "We're going to see how it works out," Llanas says of the new members. "So far, it's been good."

Copies of Timbuk 3's single "All I Want For Christmas (Is World Peace)" have been delivered to British Prime Minster Margaret Thatcher. The copies were sent to her on the 'International Day of Protest Against War Toys." Proceeds from the record are going to the Stop War Toys Project. The band is currently recording a new album, expected to be released in late February.

The Pogues' next album, produced by Steve Lillywhite, will be called 'I If Should Fall From Grace With God.' Corey Hart is recording several songs for his next album in Montserrat in the Caribbean. Hart's expected to take longer to record this LP than the three weeks he took to record "Fields Of Fire."

Frank Zappa will preview material from his new Honker Home Video label during a half-hour segment of USA Network's "Night Flight" on December 18.

Aerosmith's "Permanent Vacation" has been given its first platinum award -- for sales in Canada.

Randy Bachman and Burton Cummings are both working on separate books about their career. They are negotiating a record contract, however.

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1977 The Who play a low-key concert in front of invited fan club members at Shepperton Studios, for live footage to be used in the film 'The Kids Are Alright.'


1955 Birthday of Paul Simonon of The Clash in Brixton, South London.

1955 Johnny Cash releases "Folsom Prison Blues."

1946 Birthday of Carmine Appice of Vanille Fudge and Beck, Bogart & Appice in Staten Island, New York.

1942 Birthday of Dave Clark of the Dave Clark Five, in Tottenham, North London.

1940 Birthday of early DJ Alan Freed, who coined the phrase "rock & roll" in Johnstown, Pennsylvania.

Wednesday December 16

1983 The Who officially split up.

1976 The Welsh band Man breaks up.

1974 Mott the Hoople split up, though former members Overend Watts, Dale Griffin and Morgan Fisher continue as Mott.

1972 'Me And Mrs. Jones' by Billy Paul is the top single in the U.S.

1969 Jimi Hendrix' first single, "Hey Joe," is released in Britain.

1965 Pink Floyd play their first concert at London's Middle Earth club.


Thursday December 17

1982 The Who play the last concert of their farewell tour at the Maple Leaf Gardens in Toronto. The band grosses $23 million on the tour.

1982 Gillan, the band formed by Deep Purple vocalist Ian Gillan, split up.

1970 The Beach Boys play a Royal Command Performance at the Royal Albert hall in London with Princess Margaret attending.

1968 The Beatles' "Magical Mystery Tour" makes its U.S. premiere at the Savoy Theater in Boston.

1964 The top album in Britain is "Beatles For Sale."


1958 Birthday of Mike Mills of R.E.M.


1939 Birthday of Eddie Kendricks of the Temptations, in Birmingham, Alabama.

Friday December 18

1983 On his 40th birthday, Keith Richards marries model and actress Patti Hansen at Cabo San Lucas in Mexico, with Mick Jagger as best man.

1971 "Electric Warrior" by T. Rex is the top album in Britain.

1969 John Lennon and Yoko Ono appear onstage in London inside a large white bag. The performance is described as "An Alchemical Wedding."

1964 Sam Cooke's funeral is held in Chicago.

1943 Birthday of Keith Richards in Dartford, England.


Saturday December 19

1981 Abba's "The Visitors" is the top album in Britain.

1975 The Rolling Stones announce that former Faces member Ron Wood is their new guitarist.

1969 The Beatles Fan Club releases its last Beatles Christmas single for members.

1964 "Come See About Me" by the Supremes is the top single in the U.S.

1965 Carl Perkins record "Blue Suede Shoes" at the Sun studios in Memphis.

1945 Birthday of John McEuen of the Nitty Gritty Dirt Band.

1944 Birthday of Zal Yanovsky of the Lovin' Spoonful, in Toronto, Canada.

1944 Birthday of Alvin Lee in Nottingham, England.


1918 Birthday of Professor Longhair (Roy Byrd) in Bogalusa, Louisiana.

Sunday December 20

1980 Motorhead drummer Phil Taylor accidentally breaks his neck while "bounced on his head while messing around with some friends after a concert by the band in Belfast.

1980 Whitesnake cancels a European tour after singer David Coverdale tears a cartilage on stage in Hamburg.

1975 Joe Walsh joins the Eagles, replacing Bernie Leadon.

1967 Ian Anderson and Glenn Cornick leave the John Evans Blues Band to form Jethro Tull.


1947 Birthday of Peter Criss (Crisscoula) of Kiss, in Brooklyn, New York.
To Roger Waters: I read as much of the Rolling Stone Pink Floyd interview as I could before becoming terribly bored. I saw, or better yet, I experienced Pink Floyd’s show in Oak­land along with thousands of other music lovers. I walked away feeling ex­cited like a child who’s just been to Disneyland. Thousands of people saw and enjoyed your shows as well. Your legal battles and personal feuds with Pink Floyd are of little interest to the fans who have given you a very successful career. Live and let live; entertain and let entertain. We all win this way. And quite frankly, Mr. Waters, music lovers deserve this.

Doug Clifton, KBCO, Boulder

Thanks to George Horton and Jeff Laufer for stopping by with Dave Peg from Jethro Tull. Everyone at KBCO wishes all of you a very Merry Christmas and a Happy New Year. Have a safe holiday and we’ll see you in ’88.

Dave Fortney, WKLK, Kalkaska

1987 was the year of the veteran cosmic rocker. What a great year for come-ons and clacks. You’re reminding us they are still here. ’88 should be a good year for new artists since all the old ones put an album out in ’87... Thanks to all who helped me through my first full year as Program Director. It was very educational and extremely exciting. I’m looking forward to 1988. See you all then, have a beautiful holiday.

John Bello, Roadracer, 212-219-0077

We here at Roadracer would like to wish all of you a happy and healthy holiday season. Thanks to all for your support this past year. Let’s hope that 1988 will be bigger and better. Have a MEGA new year.

Stacy Yeulton, WKQG, Lexington

I need a man, too! But, if all I get is this new Eurythmics LP, I’m a happy campers. I saw Eurythmics years ago, like before anyone of us knew what a great guitarist Dave Stewart is. I found out that night and I’m so glad that guitar is now being heard on vinyl. Dave and Annie are at the top of their game right now.... Okay, when did I first mention Love & Rockets? Before RCA even decided to work the record AOR as I recall. Well, now I have one badgered PD and Double Q has the hottest thing this side of college radio.... I don’t know what to say about Foreigner’s new album except get out of my office, I’m listening to it again.... The third time’s a charm award -- it’s a tie! Jethro Tull and Grateful Dead.... I hate to talk about records we haven’t added yet but are you glad the ghost of rock past has brought the Radiators? “Doctor Doctor” is the closest thing we’ll ever have to an Allman Brothers/Little Feat dream band.

Mike Stewart, WIMZ, Knoxville

I look for Elton John’s “Candle In The Wind” to be one of the biggest hits in recent memory.

Paul Marszalek, WMAD, Madison

With the rush of giant releases finally waning, it’s time to have a little fun. I’m a bit of a black sheep among my air counterparts for the Northern Pikes, Sinead O’Connor and the Reelers.... Don’t miss the A.C. Reed album on Alligator. “I’m In The Wrong Business” nearly blew me out of my car the other day.... Eurythmics’ “Savage” looks to be huge.... Thanks to the Rainmakers, the Insiders and Husker Du for putting on great live shows and making my weekend more than worthwhile.

Kelly Cruise, WERG, Memphis

Tim heard the new Grateful Dead’s “Throwing Stones” on another radio station out of town and thought it sounded great. The birth of an add.... I’m finally hearing what others have in Michael Bolton’s “Dock Of The Bay”. Bolton’s soulful “Joe Cocker touch” on this one really grows on you.

Donna Geisinger, Passport, 818-500-7677

I’ve been absent from these pages because I went home to Atlanta and then have been busy playing catch-up. But I’m back! I would like to thank Beth Kepple at WKLS for the tour and a great lunch.... I also had wonderful meetings with Greg Gillispie at B/A/D/E and Larry Hensley and Dee Ferrick at the Polygram/Atlanta branch. I want to wish everyone very happy holidays and say that 1987 has been a great year for the record product I’ve worked.... Tom Caufield and Eastern Bloc will continue to be priorities in 1988 and we look forward to shipping you a host of other new and exciting records.... My wish for the new year is to see radio expand its support of new artists and not to lose any more stations to a change in format. That doesn’t seem like too much to ask for. I’m writing my letter to Santa today, maybe he’ll deliver this year. Happy Holidays!

Paul Brown, Virgin, 212-463-0980

Market Research. Yeah, that’s the ticket. There are a lot of things I can accept. I accept the nature of AOR rotations. I accept the difficulties that we on the record side encounter in establishing a fledgling act. I accept the reluctance on the part of oh too many programmers to go further out on a limb and add a second track from a new artist. I have been happy people saw and enjoyed your shows as well. Your legal battles cited like a child who’s just been to Disneyland. Thousands of things I Do For Money” comes the optimistic yet bittersweet fol­lowup “Big Blue Sky”. The Northern Pikes lament about the loss of innocence. Never more timely, “Big Blue Sky”.

Pamela Newman, Enigma, 213-640-8689

So, let’s talk about the spirit of rock and roll. What is it and where to use it. It’s the oldest business adage in the country and in lots of small clubs, particularly the ones where your feet stick to the floor. In New York City, it can sometimes be found on street corners or on subway platforms. “I’ve never been to Gilley’s but I’ve always imagined that would be a pretty rock ‘n’ roll sort of hang. Can the spirit of rock and roll be found on the radio? Well, yea, sometimes, some stations, some cities. Sometimes there is a bottomless fund for the creative gene that these gifted individuals possess. For those of you who favor this market research, go ahead and amass your statistics but don’t send your findings to us at Vir­gin..... On a lighter note, get out your binoculars, there is a huge star on the horizon and her name is Sinead O’Connor.... And from that safe and predictable translates into big ratings. Is that what any of these people ever hang out at a radio station after work? They can it be found? It can still be found in crammed arenas across the country and in lots of small clubs, particularly the ones where...
Dr. D. Dawson, KBAT, Odessa

I like the Eurythmics a lot. This one smokes.... The Michael Bolton is a great version of a real classic; the audience really likes it.... Another reactive record is the Aerosmith. These guys can't miss.... The Foreigner record is a monster; tried and true Foreigner that is guaranteed to work.... We had good luck with the first Squeeze track, it was real catchy and the new one is a strong followup.... “Waning Moon” by Peter Himmelman sounds great. It's a killer tune, one of the toughest tracks out there right now.... The Radiator's have been doing good things so “Doctor Doctor” is a natural for us.

Jason Tyler, WRUF, Gainesville

Bourgeois Tagg continues to hold in top five phones. This song has shown great shelf life.... We went with “Heart Turned To Stone” as our next Foreigner track and it sounds great on the air.... The first Northern Pikes song did real well for us so here we go with “Big Blue Sky”.... The MSG is a killer tune, one of the toughest tracks out there right now.... The Radiator’s have been doing good things so “Doctor Doctor” is a natural for us.

Al Scott, KZEL, Eugene

The Eurythmics kick butt. This is a great song for rock stations.... “Lock And Key” should have been the first follow up for Rush, so we are happy to add it this week, great stuff.... White Lion has big claws. This one is a PD fave so it goes right in.... Foreigner is typical but well targeted. This album will be around for some time to come.... Tom Caufield is really impressive with his debut song “Precious Town”. It has that live feel and a great horn section that defies commonplace description.

Inessa York, KGON, Portland

Frankly, it took a couple of listens for the Rainmakers to get through to me, but the thing that really set it off was the Stephen King connection. I mean when the man uses your lyrics in his book you know you’re on your way to the top.... From the Oregon perspective, the new Dead track is a year end treat from the Grateful Dead. The MSG is a killer tune, one of the toughest tracks out there right now.... The Radiator’s have been doing good things so “Doctor Doctor” is a natural for us.

The Deadhead Hour

Now playing weekly in:

San Francisco: KFOG 104.3 Monday 9pm
Philadelphia: WMMR 93.3 Thursday 11pm
New York: WNEW 102.7 Monday 12mid
San Diego: KGMG 102 Sunday 9pm
Los Angeles: KLIX 97.1 Sunday 11pm
Washington, DC: DCFM 106 Wednesday 12mid
Danbury, CT: 105 Sunday 10pm
Boston: WRCN Monday 10pm (12/28/87)
Chicago: WAXT Tuesday 10pm (1/12/88)

America's most successful touring band now has a solid radio presence: nationally syndicated

- Produced under license from the Grateful Dead
- Featuring classic concert tapes from the band's own archives
- State-of-the-art "UltraMatrix" recordings of recent performances
- Exclusive interviews with band members and other interesting characters
- Grateful Dead songs performed by other artists (e.g. Elvis Costello sings "Ship of Fools")

As the flagship station of the "Grateful Dead belt," the Deadhead Hour is an essential part of WMMR's broadcast week.

Ted Utz, WMMR

"With all the Grateful Dead fans in the New York City area, the show has been a wonderful addition to our programming."

Mark Chernoff, WMMR

"... the Grateful Dead phenomenon is more than just a 'San Francisco fad.' The band is blessed with a national following of fans, many of whom are very high income, upper demo loyalists. We are happy to add it this week, great stuff.... The MSG is a killer tune, one of the toughest tracks out there right now.... The Radiator’s have been doing good things so “Doctor Doctor” is a natural for us.

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Chicago: WAXT Tuesday 10pm (1/12/88)

A "Valuable Programming Tool for KFOG"
What a weekend for rock and roll! I went out of my mind and Stephen Page, KOME, San Jose record will stick. "I Need A Man", I did a backflip, got stuck on the ceiling and mics came in featuring Annie singing her heart out on the new sive one at that) of china. But lo and behold, hen the new Euryth- gem of a cut, on an album full of gems".... From John Erdahl: on album radio.... Yes''Shoot High, Aim Low" has always been has done. Good stuff from Lennox/Stewart. This stuff belongs Thank you Hard Report for a neato-keeno year! Passport Victor Lentini, Passport, 818-500-7677 seen the machine. tour. Let me just say that Moses saw the burning bush, but I have seen the machine.

Victor Lentini, Passport, 818-500-7677 Thank you Hard Report for a neato-keeno year! Passport received the support of a super staff especially Dawn, Bill, Venetis and Amy. The Hard Report aided the launch of a new label, Paradux, featuring Tom Caufield and Eastern Bloc.... I’d also like to thank some radio-superheroes, KOME, WBCN, WXRT, WODA, WNEW, WXEW and KZEL, for going out on a record that doesn’t already "Have a Story." As usual, KTAO, KTCL, WHFS, WXOY and WGTU have regularly supported us, not to mention Jonathan L. Formerly of KEKY. Also thanks to WEXQ, KJET, KZAM, KKCY, and WHTG for all knowing what works best. That’s not everybody but just off the top of my head. I’m sorry if I missed you.... A special thumbs down to WFNX, mainly to Bruce McDonald. For no support, no return phone calls, and just plain blowing our confirmed meeting off and not even acknowledging the fact. Best of luck on your ratings.... New friends include Diane Temecha, Peter Standish, Kent Zimmerman, Sheila, everybody In New England; Mr. Byron, David Margulies, Craig Kostich, Todd Bisson, Alan Wolmark, Robyn Kravitz, Harvey Leeds, Paul Yeske!, Beth Rosengard, Brian Long, Chris Watts, John Schoenberger, Relativity Records, 213-212-0974 John Schoenberger, Relativity Records, 213-212-0974 First of all the ANTHRAX Ep "I’m The Man" is blowing out the doors at retail. The big surprise has been radio! The censored version of "I’m The Man" is the #1 most added metal and #1 most requested! We’re now working on a video for "I’m The Man" which should increase sales even further. The ANTHRAX tour is selling out everywhere. This band is amazing hot!... The first single from the FREHLEY’S COMET album will be for “Sound Of A Breaking Heart”. This song is a mass appeal rock ballad that will surely set the airwaves on fire. The album, “Cycle Of The Moon”, is full of great rock tracks too. Look for a special advance CD single of “Sound Of A Breaking Heart” during the first week of January.... OVERKILL’S "F*ck your Ep and M.O.D.'s “U.S.A. FOR M.O.D." are doing great business as independent releases on Megafoge/Caroline. If you need a copy of either call our office.... The FREHLEY’S COMET Ep has just been completed. It will be titled “Live 41” and will feature live versions of "Rip It Out", "Breakout" (including a great Anton Fig drum solo), "Something Moved" and "Rocket Ride" (the first ever live version of this KISS classic). Our first emphasis cut will be the new studio track titled "Words Are Not Enough". This cut has more radio potential than anything on the last FREHLEY’S COMET Lp. Look for a mid January release.... Finally coming in February will be a very exciting debut from KING'S X. This Houston trio has produced one of the most unique and exciting albums we’ve ever heard. The album is titled "Out Of The Silent Planet", and combines elements of the 60's, 70's and 80's to create a totally original sound.

Clarissa R. Garcia, Enigma, 213-640-6869 Gail Flug, Crash Management, 212-245-7090 Last Saturday, OBSESSION took their explosive live show to Mingles (South Amboy, NJ) and boy did they cook! We got news this week that Mingles had burned down to a crisp. Details are sketchy but rumor has it that the stage was still smoldering after they left. Get out your fire extinguishers because the guys in OBSESSION have only begun to do their damage. They’ll be playing with BATTLEZONE in January: 1/8-Allentown, PA; 1/9- Randolph, NJ (at Obsessions - how appropriate); 1/11-Philadelphia, PA; 1/16-Bayshore, NY. These cities are gonna burn. Gail says that if she were Paul Di'Anno, she’d be scared. But I heard that Paul had learned to walk on fire while he was in that other band. If it’s true, he should have nothing to worry about. A fire department near you will have its hands full soon. When we said OBSESSION was hot, we weren’t kiddin’ ya!

John Schoenberger, Relativity Records, 213-212-0974 Do The boogiel! The "Satch Boogie"! That’s Joe Satriani’s "SATCH BOOGIE"! Stephanie and Charlie at KLOS do Harry at KOZZ and Andy at KPOI are boogien too! Upon hearing it— KZEL, KISS, KZVR, KSPN, KJJO and others knew! Of course KNAC has always been true. You should do the boogie too or I’ll send the silver surfer to get you!... From all of us at Relativity: Thanks for a great year and HAPPY HOLIDAYS to everyone.... P.S. Nick Cucci: We love you and wish you happiness and suc- cess.

Penny Barnes, Rhino, 213-450-6323 Well, once again it’s the time of year where all kinds of great Christmas product is available on vinyl, CD & cassette and the library here at Rhino is no exception to that rule. Just some of the excellent releases this year, include Phil Spector’s “A Christmas Gift To You” on CD, & "Cod Yule, A Collection Of Rockin’ Stocking Stuffers". Also, This year the Scrooge Brothers “Commercial Christmasland’ & Dr. Demento’s “Christmas” Lp. If you’d like to work on getting any of this product for your station, please feel free to call me and we’ll help you stuff your stock- ings.... Cindy Lee Berryhill is picking up stations across the nation this week and sounding like a mix of Suzanne Vega and Bob Dylan. This socio-politically oriented tunes breath a breath of fresh air into this Holiday Season. Put her on your turntable today.... Snake Rock is continuing its chart progress this week and we picked up several new stations including WOUR/Utica, KBOY/Medford, & WHMH. The progress on this compilation has been phenomenal. “Snake Rock”, “Can’t Stay Home Tonight”, Bluesy rock to put the boogie in your bug. Some of our favorite new music out right now: Love & Rockets (Good Stuff Maynard) and Foreigner (Lou Graham, Unabashed- one of the primo vocalists of our time). If you’re not on either, what are you waiting for? Two great ways to head into 1988.... Thanks also to all the participants who got the Trivia Q6quest- tion right. The answer was (drum roll please) Bob Dylan’s “It Ain’t Me Babe”. We’ll continue with the trivia questions after we get back from the holidays, when there will be more of you around to answer them & win the goods.... Have a superb week. See ya!

Rick MacKenzie, WAPL, Appleton White Lion is happening at WAPL top ten requests and retail is kicking In. Go back and listen to this track again if you passed over it the first time.... It was great to see Paul Brown of Virgin Records. Paul and Phil Costello became official cheese heads at Appleton complete with a trip to the local bowling alley.... Finally be on the lookout for another Wisconsin bank to break out in a big way. They’re called Semi-Twany. Watch for their debut Lp on Warner Bros. in early 1988.

December 11, 1987
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<th>Genre</th>
<th>Artist/Group</th>
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**CHART KEY**

- "*" Top 5 Requests
- Increased Rotation (CD) = CD Airplay

**REPORTS**

December 11, 1987
The Hard Report

The chart key:
* = Top 5 Requests
I = Increased Rotation
(CD) = CD Airplay

December 11, 1987
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**CHART KEY**

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- 1 = Increased Rotation (CD) = CD Airplay

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**REPORTS**

December 11, 1987
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<td>WGL-FM ATLANTA</td>
<td>P.O. Box 204</td>
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<td>WGL</td>
<td>404-335-0960</td>
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<td>WLS-FM CHICAGO</td>
<td>P.O. Box 2000</td>
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<td>312-400-7100</td>
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<td>WYR-D CINCINNATI</td>
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**CHART KEY**

- * = Top 5 Requests
- + = Increased Rotation
- (CD) = CD Airplay

**December 11, 1987**
THE HARD REPORT

WAVG COLUMBUS
P.O. Box 988
M. D. WENDY STYLER
PH.: 216-226-7777
CON: JON SINTON/8-D-69
MUSIC TAP AFTER 8PM
CALLS/SEND-FRI 9-5

HEAVY
GRATEFUL DEAD
ROYAL COURT
CHANGED

WAVG MILWAUKEE
P. O. Box 16
M. D. KELLY WALLACE
PH.: 414-381-1190
CON: 9-5/9-6
WIRE: WMJ-FM
CALLS/MON-FRI 9-5

MEAN ADDS
RUSH... B.J. MANNING (CD)
HEART... B.J. MANNING (CD)
WAGNERS... B.J. MANNING (CD)
RED... B.J. MANNING (CD)
BLUE... B.J. MANNING (CD)
WHITE... B.J. MANNING (CD)
GRAY... B.J. MANNING (CD)
GREEN... B.J. MANNING (CD)
BEIGE... B.J. MANNING (CD)
PURPLE... B.J. MANNING (CD)
PINK... B.J. MANNING (CD)
YELLOW... B.J. MANNING (CD)
BLUE... B.J. MANNING (CD)
GREEN... B.J. MANNING (CD)
BEIGE... B.J. MANNING (CD)
PURPLE... B.J. MANNING (CD)
PINK... B.J. MANNING (CD)
YELLOW... B.J. MANNING (CD)

WAVG CHICAGO
P. O. Box 988
PH.: 312-440-2270
MUSIC TAP AFTER 8PM
CALLS/MON-FRI 9-5

HEAVY
HEART... B.J. MANNING (CD)
HEARTS/FIRE... B.J. MANNING (CD)
ALABAMA... B.J. MANNING (CD)
DIRE STRAITS... B.J. MANNING (CD)
STING... B.J. MANNING (CD)
BLUE... B.J. MANNING (CD)
RED... B.J. MANNING (CD)
WHITE... B.J. MANNING (CD)
GRAY... B.J. MANNING (CD)
GREEN... B.J. MANNING (CD)
BEIGE... B.J. MANNING (CD)
PURPLE... B.J. MANNING (CD)
PINK... B.J. MANNING (CD)
YELLOW... B.J. MANNING (CD)
BLUE... B.J. MANNING (CD)
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WHITE... B.J. MANNING (CD)
GRAY... B.J. MANNING (CD)
GREEN... B.J. MANNING (CD)
BEIGE... B.J. MANNING (CD)
PURPLE... B.J. MANNING (CD)
PINK... B.J. MANNING (CD)
YELLOW... B.J. MANNING (CD)

CHART KEY
* = Top 5 Requests
f = Increased Rotation
(CD) = CD Airplay

December 11, 1987

Radio Reports - Monday & Tuesday
10am - 7pm EST
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<td>George Harrison</td>
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**December 11, 1987**

Radio Reports... Monday & Tuesday
10am - 7pm EST
THE HARD REPORT

WICF DEDROIT
P.O. BOX 3000
M. D. JOE OBRIEN
PH: 313-482-8800
MUSIC: MON-FRI AFT
CALL: 9-12 ADDS: 1-2

WICK: MON-FRI 09-12
ADD: J-U-F

MUSICAL ADDS

WICK PAUL MC KAY
P. O. BOX 333
PH: 502-443-9836
MUSIC: THE WEEK
CALL: MON-FRI 03-7

WICKET LAUDERDALE
P. O. BOX 569
PH: 702-541-1760
CALL: MON-THU 09-12
ADD: J-U-F

MUSICAL ADDS

WICK-EM FLINT
P.O. BOX 3000
PH: 313-744-1570
MUSIC: THE WEEK
CALL: MON-THU 09-12
ADD: J-U-F

MUSICAL ADDS

WICKET PENSACOLA
P.O. BOX 3000
PH: 502-635-6472
MUSIC: THE WEEK
CALL: MON-FRI 09-12
ADD: J-U-F

MUSICAL ADDS

WICKET MECKSIBURG
P.O. BOX 3000
PH: 502-635-6472
MUSIC: THE WEEK
CALL: MON-FRI 09-12
ADD: J-U-F

MUSICAL ADDS

WICKET PEORIA
P.O. BOX 3000
PH: 502-635-6472
MUSIC: THE WEEK
CALL: MON-FRI 09-12
ADD: J-U-F

MUSICAL ADDS

December 11, 1987
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### ALTERNATIVE

**CFNY TORONTO ONT**

P.O. BOX 4987  
PH: 1-416-453-7143  
FAX: 1-416-453-7133  
CABLE: MON-FRI 9-5

<table>
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<td><strong>V.</strong></td>
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### REPORTS

**KQMA SEATTLE**

P.O. BOX 104  
SEATTLE, WA 98101  
PH: 206-448-7633  
CABLE: MG1-KQMA

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### December 11, 1987
## THE HARD REPORT

**CONTINUED**

**December 11, 1987**

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**NEW ADDS**

- **INXS**
- **SQUEEZE**
- **TRIUMP**
- **MSG**
- **BODEANS**
- **THE ALARM**
- **AMC**
- **BLACK UHURU**
- **54.40**
- **LOVE & ROCKETS**
- **10,000 MANIACS**
- **AMC**
- **BLACK UHURU**
- **THE RED LION**
- **ICEHOUSE**
- **ICEHOUSE**
- **COUNTRY**
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- **COUNTRY**
- **BROADCASTERS**
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**NEW ADDS**

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- **MSG**
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- **ICEHOUSE**
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**RECORD STORES**

**NEW ADDS**

- **INXS**
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- **ICEHOUSE**
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- **COUNTRY**
- **BROADCASTERS**
- **BROADCASTERS**
### MUSIC: MON AFT

**WISR TRENTON**  
RT: 609-644-2530  
MUSIC: MON AFT  
CALL: WISR  
MON-WED 12-6

**WISR TRENTON**  
RT: 609-644-2530  
MUSIC: MON AFT  
CALL: WISR  
MON-WED 12-6

**WVRU MORGANTOWN WV**  
P.O. BOX 7  
MUSIC: MON AFT  
CALL: WVRU  
TUE 11-6

**WMPR**  
RT: 304-293-3329  
MUSIC: MON AFT  
CALL: WMPR  
TUE 11-6

**WKPX PITTSBURGH**  
P.O. BOX 45089  
MUSIC: MON AFT  
CALL: WKPX  
MON-WED 10-2

**WMPR**  
RT: 304-293-3329  
MUSIC: MON AFT  
CALL: WMPR  
TUE 11-6

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### REPORTS

**WVX BLACKSBURG**  
P.O. BOX 111339  
MUSIC: MON-FRI  
CALL: WVX  
MON-FRI 2-3

**WVU MORGANTOWN WV**  
P.O. BOX 7  
MUSIC: MON AFT  
CALL: WVU  
TUE 11-6

**WMPR**  
RT: 304-293-3329  
MUSIC: MON AFT  
CALL: WMPR  
TUE 11-6

**WKPX PITTSBURGH**  
P.O. BOX 45089  
MUSIC: MON AFT  
CALL: WKPX  
MON-WED 10-2

**WMPR**  
RT: 304-293-3329  
MUSIC: MON AFT  
CALL: WMPR  
TUE 11-6

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### METAL

**KOMU-SEATTLE**  
CONTACT: JEFF GILBERT  
PHONE: 206-684-6403  
BLOCK PROGRAM (MONDAY-SATURDAY)  
SUN 9-MID

**KFXS-LUBBOCK**  
CONTACT: JEAN ROBERTS  
PHONE: 915-747-1214  
BLOCK PROGRAM (TUESDAY-SATURDAY)  
SAT 1PM-6AM

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### rock & roll

**KQKX-Houston**  
CONTACT: SANDRA SCHLIER  
PHONE: 713-863-1599  
SUN 9-MID  
THURSDAY  
CALL: KQKX  
SUN 9-MID

**KQRS-SALT LAKE CITY**  
CONTACT: SANDRA SCHLIER  
PHONE: 703-382-4993  
SUN 9-MID  
THURSDAY  
CALL: KQRS  
SUN 9-MID

### R&B

**KZRE-SACRAMENTO**  
CONTACT: JENNIFER MORRISON  
PHONE: 530-638-7772  
SAT 9-MID  
MIDNIGHT METAL

**KZRE-SACRAMENTO**  
CONTACT: JENNIFER MORRISON  
PHONE: 530-638-7772  
SAT 9-MID  
MIDNIGHT METAL

### Top Teasers

**KQRS-SALT LAKE CITY**  
CONTACT: SANDRA SCHLIER  
PHONE: 703-382-4993  
SUN 9-MID  
THURSDAY  
CALL: KQRS  
SUN 9-MID

### Top Twenty-five

**KQRS-SALT LAKE CITY**  
CONTACT: SANDRA SCHLIER  
PHONE: 703-382-4993  
SUN 9-MID  
THURSDAY  
CALL: KQRS  
SUN 9-MID

December 11, 1987
You can't get an add with rubber fish, 
tie dye, cheap pasta or Little Feat 
comparisons (I never liked them anyway). 
Reluctantly, however, I must admit after 
putting the Radiators “Doctor Doctor” in 
rotation it's grown on me, the airstaff, 
and most importantly the audience.”

Oedipus, WBCN, Boston

Need more Pastatives? 
Call the following fish heads

Mark Chernoff, WNEW (212-286-1027)
Carter Alan, WBCN (617-266-1111)
Pam Edwards, KGB (619-292-1360)
Greg Mundy, KPOI (808-524-7100)
Erin Riley, WMMR (215-561-0933)
David Einstein, WHFS (301-263-1430)
Rad Messick, WDIZ (305-645-1802)
Mike Boyle, WDHA (201-328-1055)
Kim Alexander, WHCN (203-247-1060)
Christina, WPLR (203-287-9070)
Chris Garrett, WHEB (603-436-7300)
Alison Stewart, WBRU (401-272-9550)
Brian Illes, WKFM (315-487-1500)
Tom Starr, WOUR (315-797-0803)
Ray Graham, WRKI (203-775-1212)
Skip Isley, WWTR (301-289-4545)
Beth Kepple, WKLS (404-325-0960)
Brent Clanton, KPEZ (512-478-6900)
Jason Tyler, WRUF (904-392-0771)
Lin Brehmer, WXRT (312-545-4900)
Doug Podell, WLLZ (313-855-5100)
Jeff Michaels, KSQY (605-578-3533)
Pete Bolger, WZTA (305-624-9490)
Dan Michaels, WZZQ (812-232-5034)
Doug Clifton, KBCO (303-444-5600)
Steve Trella, KDKB (602-897-9300)
Tim Kelley, KWIC (409-842-2210)
Bill Prescott, KZAP (916-925-3700)
Chris Miller, KRQR (415-765-4045)
Stephen Page, KOME (408-985-9800)
Curt Cartier, KEZE (509-448-1000)
Russ Motilla, KTYD (406-728-5000)
Vern Argo, KZOG (805-967-4511)

Remember why you got into radio 
in the first place?