# REPO

February 19, 1988

Issue #66

609-654-7272

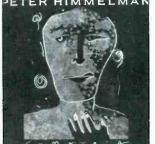
# FRONTRUNNERS



# ROBERT PLANT

### "NOW AND ZEN"

"The kind of record that makes this biz all worthwhile. An album where you can't find the best track 'cause they're all so good" Inessa York, KGON



PETER HIMMELMAN "I FEEL YOUNG TODAY"

A record so nice we've just gotta pick it twice! Undoubtedly the most deserving and best sounding follow-up on your desk, from a guy who's earned it the oldfashioned way. . . .



Elektra

# GUADALCANAL DIARY

# "GET OVER IT"

We'll hang tough with these guys 'til they're as big as REM, and this track is the steel-belted rhythm-rocker that could well get 'em over the top. .



**BALAAM & THE ANGEL** 

RECORD OF THE WEEK

'I LOVE THE THINGS YOU DO TO ME'

The song Ron Garrett calls intelligent approach to the mainstream from the edgebest of both musical worlds" will be the biggest crossover since the Cult. New on 16, debut 75 \*-with tonnage waiting in the wings. . . .

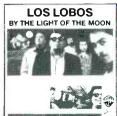
# **NEW PLAY PRIORITIES**

### PAT McLAUGHLIN



"Wrong Number" (Capitol)

### LOS LOBOS



"One Time,

### **NICK LOWE**



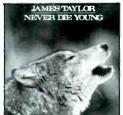
." (Slash/WB) "Lovers Jamboree" (Columbia)

### THE SMITHEREENS



"Live" (Restless/Enigma)

**JAMES TAYLOR** 



"Never Die Young" (Colu

# **CHARTSTARS**

2. B. Springsteen 3. Yes

B. Springsteen Pink Floyd n2

J.C. Mellencamn Kingdom Come Robert Plant

"Talkin' Bout" 37 "All That Heaven Will Columbia 26 "Final Eyes" Atco 24 **BIGGEST MOVERS** 

"All That Heaven Will . . .' "Sorrow" "Are You Sure"

### **INCREASE INDEX**

'Check It Out' "Get It On" "Heaven Knows"

### (63-45)18 (77-61)16 28 26 **INCREASES**

(96-57)

# **HEADLINES**

VPS ON PARADE . . . . URSO TO ATCO, KAISER TO UNI FMOB FILES SUIT AGAINST MONDAY MORNING REPLAY ZETA GOES FULL BORE CLASSICS IN MIAMI PD ROUND ROBIN, NEAL MIRSKY TAKES A WALK NEW CALLS IN PHOENIX AND SPOKANE, KGRX & KKZX PATTI CLARKE BECOMES MD AT KMBY IN MONTEREY BEAVER BROWN SWAPS COASTS, HEADS FOR HARD TIMES THE BOOK OF BRUCE, LARRY GETS THE SPOTLIGHT!

# Hard Acts to Follow

(Vertigo/Polygram)

39

### **10,000 MANIACS**

(Elektra) 10,000 MANIACS IN MY TRIBE

Like The Weather

### (Jive/RCA)

**ZODIAC MINDWARP TREAT HER RIGHT** MAMA'S BOYS



'Higher Ground'



"Prime Mover



"I Think She Likes Me'

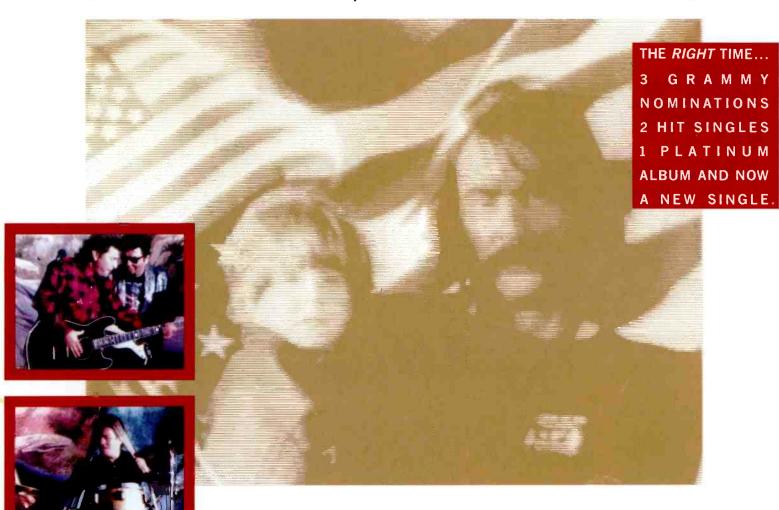
### COLORTONE (Pasha/Epic)



"Look Inside Ourselves

# 

# ONE TIME, ONE NIGHT





## ONE TIME, ONE NIGHT

(Hidalgo/Perez,

A wise man was telling stories to me About the places he had been to And the things that he had seen

A quiet voice is singing something to me An age old song about the home of the brave In this land here of the free One time one night in America

The guy that lived next door in #305
Took the kids to the park and disappeared
About half past nine
Who will ever know
How much she loved them so
That dark night alone in America

Four small boys playing ball In a parking lot A preacher, a teacher, and the other became a cop A car skidded into the rain Making the last little one a saint One more light goes out in America

People having so much faith
Die too soon while all the rest come late
We write a song that no one sings
On a cold black stone
Where a lasting peace will finally bring

The sunlight plays upon my windowpane I wake up to a world that's still the same My father said to be strong And that a good man could never do wrong In a dream I had last night in America-

\$ 1986 Davince Music/No K O Music BMI Adm by Bug

PRO ON YOUR DESK PRODUCED BY

T-BONE BURNETT AND LOS LOBOS

FROM THE ALBUM BY THE LIGHT OF

THE MOON. MANAGEMENT: LINDA CLARK



# More On The Picks...

Robert Plant, "Now And Zen",

EsParanza/Atlantic....Great gains for the single continue--with a sizzling 4-1 Hard Hundred advance, replete with one of the week's strongest 24 play increases, 35 powerplay mentions and an ever higher 62 station request roll call. This is a major musical event, no doubt--with the album set to trigger an even bigger airplay and phone explosion. In terms of demographic and psychographic depth, Robert and Pink Floyd would have to rule--and one listen will assure you this is easily a number one album in about as many weeks. In terms of tracks, expect those signature screams at the tail end of "Tall Cool One" to melt phones on the first play, with "Ship Of Fools" and "The Way I Feel" also highly recommended....

Peter Himmelman, "I Feel Young Today", Island.... We were out a little early on last week's New Play Priority, so this time around we're happy to hit our man Pete with the old ticket upgrade. "Waning Moon" has hung in there with the best of them, and this new tune is already on the move at the likes of WKQQ, WMAD, WXXP, KBCO, KRXQ, WBRU, WDHA, WKLC and several more. The second Hardest Working Man in show biz (next to Andy Allen), Peter has already done low-dough shows for stations like WNEW, WPYX, WPDH, CFNY, WMAD, WXRT and KSHE, with performances scheduled in the next couple of weeks at WEGR, KY102, WRIF and KBCO to name a few. New at #98--all that before the official 12" arrival date....

**Guadalcanal Diary, "Get Over It", Elektra...** This Don Dixon produced album has merited consistent cranking around our shop, and every time "Get Over It" comes up we wonder why it didn't follow "Litany"'s solid plus play profile. But as they say in New York and Atlanta, life goes on, so get over it, y'all. If knowing who's going to happen next is your forte, you already know all about his act. Now that they've got a track with tons of snap and vitality, get into it. Remember, it's your civic duty to do your part in terms of our format's renewable resource of fresh, exciting talentand these guys are right on the verge....

# RECORD OF THE WEEK

Balaam & the Angel, "I Love The Things You Do To Me", Virgin.... Now, I heard the Cult's "Love Removal" on first listen, and I was amazed that so many programmers had to be convinced. Considering the similarity in the sound and soon to be breaking pattern on Balaam, I wonder how I missed this one on the first few passes. Fact is, we're talking massive pop hooks surfing on a perfect crest of controlled distortion--sort of the inverse of the old iron fist in a velvet glove--this suckah truly takes over if you let it. As KFMF's Marty Griffin says, "I realize it's only February, but they get the 'turnaround of the year' award".... Talk about an image change--and a hit. Between many, many comments like Marty's and 16 adds on a week when a lot of music just maintained, this one's getting ready to explode....

# **NEW THIS WEEK**

Pat McLaughlin, "Wrong Number", Capitol....Any fan of easy rolling blues is going to love this song, and any student of players and producers will be equally intrigued. Producer Mitchell Froom (Crowded House, Del Fuegos, Los Lobos) hooked up with Pat after catching his live show, and went on to surround his whiskey and cigarettes (low tar) voice with the likes of Billy (Dave Edmunds) Bremner, Jim Keltner, David Lindley and Norton Buffalo. You've done well with Robert Cray and God knows Eric Clapton (personally) is a format fixture--and when it comes to older women you can't beat a good cheatin' song....

Nick Lowe, "Lovers Jamboree", Columbia....Screw th4#numbers. Every once in a while you've simply got to make room for music that's fun and topical. Nick's got lots of fans--most of them 25 + --and they'd get a kick out hearing you slip this ditty in there somewhere. And you know they'll go to the stores and get it. As usual, Paul Carrack's keyboards and penmanship are appreciated and at the very least the end result makes for great living room rotation.

Los Lobos, "One Time, One Night", Slash/WB....'ve always thought this was the classic-inwaiting from the album, and have patiently waited for WB to slot it into priority status. When I checked around for early radio awareness and enthusiasm, I was amazed at how many programmers seemed dumbfounded at how long the album has been out. So what? Now, thanks to "La Bamba", 80% of the free world knows who they are, and 14 months ago they were just a band trying to have a hit. The way we see it, now that they're a household name, that rock remix is coming to you right in the nick of time....

The Smithereens, "Live", Restless/Enigma.... The upcoming Smithereens' album will totally devastate you. They've always been great (as this live CD will at once attest), but the new album will truly separate your head from your body. Sneak a listen to "Only A Memory" courtesy of your Capitol rep and we guarantee you'll want to do whatever you can to heighten anticipation. That's where this fine collection comes in. "Blood And Roses" and "Behind the Wall Of Sleep" work well live, and trust us--you'd be wise to use this tool to tease your listeners for what's to come....

**James Taylor, "Never Die Young", Columbia...** Check with your local Columbia person--or check your store reports--and you'll find that ole JT has what looks like it will be a bona fide retail monster. The record is gobbling up 40 and 50 point Billboard jumps, and we fully expect that consumer demand to translate into at least two blockbuster Midwest adds next week. Already on WOUR, WDHA, KBCO, WPYX, WLAV, WBAB, KRNA, KMOD, KVRE and half a dozen more--good for a 97\* debut. What's more--the tune's the goods....

# HARD ACTS TO FOLLOW

10,000 Maniacs, "Like The Weather", Elektra.... Far too many interesting new bands are moving through the New/Alternative to CHR pipeline without a ripple of rock radio attention. In the case of this band's initial offering "Peace Train" I'd say benign neglect was the proper response, but this time the combination of topicality and female appeal would seem to merit a little more attention. Between raves in the LA Times, Music Week, New Musical Express--and tons of retail comments--keep an eye on this track. Catch Natalie Merchant on the road with Squeeze-you'll be all the more impressed....

Treat Her Right, "I Think She Likes Me", RCA....I love it when white guys sing the blues. Especially when it's funny and smacks of potential violence. Hey, it's no wonder the dude pulled a piece, that lead singer guy was tryin' to make time with his old lady, right? You've heard the story before, this harmonica powered cast of slide guitar characters really brings the scenario to life, and you know this number will stand out on the airwaves. We really think this record will get reaction, and they have the kind of gritty appeal that's exclusively rock radio....

Mama's Boys, "Higher Ground", Jive/RCA....Yo mama, methinks these guys might well be the ultimate semi-undiscovered cover band. Remember all the fur that flew when they had that exciting battle with Quiet Riot over "We're All Crazee Now"? Actually, they've released some credible stuff since then, but have never really hit it chart wise. Now say hello to their second great cover, that of the Stevie Wonder classic. Hey, remember when AOR used to play this song? One play thru the floor got me off my butt and down the stairs--and while this version is slightly more glitzoid than it needs to be (especially that loungey keyboard break), there's no denying that it's a fun track. Besides, you can't lose with A) New songs from old groups, or B) classic songs from New groups....

# HARD ACTS TO FOLLOW

Zodiac Mindwarp & The Love Reaction, "Prime Mover", Vertigo/Polygram.... As the title, artwork and texture suggest, this is music not for the faint of heart. I think WKNH's Jon Johnson sez it best, "Any guy who spent his initial advance on Jack Daniels and comic books has to be great".... KRZQ's Dick Sheetz told us, "If you play any metal at all, this one's for you. Put it in. They're not really even a metal band, more of a mainstream rock band with a more metal sounding vocalist".... From where I sit, this sounds like Dr. John in a really raggy mood--but any way you slice and dice it, their European success and Rod Smallwood management is not to be ignored. #3 Most Added in the Metal section, debut 31\* on the Hard Hitters chart....

Colortone, "Look Inside Ourselves", Pasha/Epic....Rounding out what has turned out to be one of this publication's most diverse slate of Front Page records, here's another mention for one that apparently shipped a little late. As we said last week, the return to Psychedelia is cropping up in every corner of the entertainment world, and it's about time you whipped the vinyl equivalent of a little Mr. Natural on your signal. Who knows what havoc this multi-textured little time capsule will have on your audience--but it's bound to cause talk. Just hope those unsuspecting listeners aren't driving a car or operating heavy machinery....

# IMPACT TRACKS

Henry Lee Summer, "I Wish I Had A Girl", CBS Assoc.... Play increases are a major indicator at any stage of a track's development--but when a tune turns in 21 after only three weeks on the street that's a serious sign the record is totally for real. Henry's got 23 more adds, 142 stations to date, and a healthy request build--including Top 5 status at WKQQ, WZZQ, WBYR, WIMZ, WKGR and WKRR. KEZE's Curt Cartier feels "This one expresses the thoughts of most Spokane males, especially the partners in crime in our Air Force. No B.S., just straight ahead American roots rock and roll".... KWLN's Robert Harder reports, "He's been racking up big response with our younger males".... From WONE's Mike Michelli, "He's the fastest mover here, going from light to medium to heavy in a matter of three weeks".... Joe Blood adds, "It just jumps off the CD and has a real Bryan Adams feel to it that works for the audience".... Up 24-14\* on the Hard Hundred....

The Church, "Under The Milky Way", Arista.... Read the raves! Alison Stewart, WBRU, "It has that headphone-like sound that is bound to please those upper demos as well as satiate your new music types".... Bryce Crousore, KQDS, "A very nice change of pace in terms of the band's textures. With all of the harder edged stuff that's out, the Church is a very nice relief record that gets back to the alternative sound".... Karen Small, WGIR, "A unique sound that really gets your interest within the first couple of notes. This one will lend spice to the airwaves".... Charlie Foster, WNGZ, "We're getting tremendous early response, and it moves up as a result of only one week on the air".... In fact, we've already logged in 7 increases, including KQRS. New on 17 this week, up 67-54\* on the Hard Hundred. Look for at least 30 adds in our next Report....

Midnight Oil, "Beds Are Burning", Columbia.... Why is it working so well? WMAD's Paul Marszalek knows. "There's more than one hook there".... WMAD already reports #2 phones, and it's also a top 5 item at WHTG, CHEZ, KJET, WDRE, WXXP, WBRU, and WEQX. KFMF'S Marty Griffin says, "'Beds' is both quirky and catchy".... From Karen Small at WGIR, "We've never played Midnight Oil before but this has to be one of their most accessible hooks".... New on 16 (including WMMR, WKRR, KFMQ, KQDS, WRXK, WKFM, KLOL, and KLAQ). Heavy at WEBN, WPLR, WQFM, KTCL, and KBCO, with increases at CFOX, KBCO, KPOI, KQWB, WPLR, KWIC, WBCN, WHCN, WIZN and WLLZ. You tell me--is that a week or what? But you already know that from the 44-37\* Hard Hundred hike....

Kingdom Come, "Get It On", Polydor....
The big story this week has to be the move to #1 Most Requested--thanks to a whopping 44 to 68 station increase in top 5 phones. They're unquestionably the fastest starting phone item we've seen since Richard Marx broke this time last year. The play build follows accordingly, with 26 increases (second only to Mellencamp), 15 more adds, 36 heavies, and a 21-13\* move that makes them now the Most Played new band on the radio. KNCN's Tim Parker tells us area retailers, "Report more interest in the Kingdom Come than anything they have experienced. I simply can't believe the buzz this band is generating".... WGIR's Mike Jones is also stunned, "One of the most amazing things I've ever heard. It's Zeppelin back in action. It will be as huge as the Grand Canyon"... Curt Cartier adds, "The dayparts are opening up and if this continues, we'll be rolling 'em through all dayparts by...say...Tuesday"....
But when all is said and done, KCAL's Kelli Cluque offers the bottom line, "Kingdom Come is God!!"....

The Godfathers, "Birth, School, Work, Death", Epic.... It's like WXKS' Sonny Joe White said at Gavin, "You know your station sounds different--and like a winner--when you hear the Godfathers on it".... He picked up on action from WBCN and WAAF, and it's our thinking that's the smart kind of play spread here--not vice versa. This would be a dumb record to get forced on, when it's obvious there's built in reaction. There's a strong cross getting ready to happen from the more liberal AOR's to active listed CHR's--so pay attention. 9 of our reporters did this week, including WKLS, KLOL, WIYY, WIMZ, and KLAQ. Take it from this Godfather himself, Joe Anthony at KISS, "The more you hear them the more they grow on you. This band has a lot of potential".... Check the chart--60-52\*....

Bryan Ferry, "Kiss And Tell", Reprise.... Don't get caught flat-footed on a record that CHR is already in the process of taking to the bank--and it ain't cuz Bryan made the Best Dressed list, folks. The song that every playlist should be sporting this winter rolls up another 9 adds, as play on 64 reporters (heavy at KRXQ, KTCL, WBCN, WLAV, WNEW, WRXK, WXXP) generates a strong 55-49\* move. KRXQ's Ron Garrett knows the score, nice and simple, "Great expectations are in order. This record is going to happen"....

Tonio K., "Without Love", What/A&M.... If you haven't noticed, Tonio's best long term performer ever has hung tough at the top of the Most Added for about six weeks now (five weeks, right? Hey, Vi, that means you). The current column now totals 66, with plenty of major muscle, including WKLS, WYNF, WFYV, WBCN, KJJO, WXRT, WLLZ, WLAV, WHCN, WCMF, KSHE, KOME, KBCO and KATT. "Without Love" scores it's third consecutive underline, 62-53\*....

So, "Are You Sure", EMI/Manhattan.... After the front-load of second and third tracks from the automatics, So stands tall as one of the most consistent new builders. This week finds new air on 12, including WCCC, WWCT, WKFM, WHMD, KWHL, KXRX and KYYS. That tops an already impressive list that includes KEZO, WBCN, WEZX, WLLZ, WQFM, WRXK, KMOD, WDHA and WRIF. If you're leaning--please note it's our third longest 77-61\* gainer, right behind Bruce and Pink Floyd....

The BoDeans, "Dreams", Reprise.... The vital signs tell us Reprise is well on the way to a top 15 record here-at least. We're looking at 17 adds in what was a very slow add week, and increases on KXRX, WKQQ, WNOR, WPLR, WIBA, WKQZ, WONE and WZEW. There's meat in the Heavy rotation reporters, too--with a list that includes KAZY, KLBJ, WMAD, WNOR and WXRC. 32-29\* on the Hard Hundred....

Editor & Publisher-BILL HARD AMY DAHLMAN JIM TRAPP **DAWN HOOD** Advertising/Alternative Editor Music Director Radio Editor VENETIA RAINER Editorial Assistant CHRISTINE BLACK Metal Editor SUSAN HEISS RICH LOWDEN Published weekly by The Hard Report, Inc.

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Industry comments and opinions are not necessarily those of The Hard Report or its employees.
Comments deadline: Wednesday 2PM
Radio reports: Monday & Tuesday 10-8PM
Eastern Standard Time 4 Trading Post Way Medford Lakes, NJ 08055 609-654-7272 609-654-6852 (FAX)

# **COLOR THEM FABULOUS...**

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"Colortone" Colortone Colo



# HARD ACTS TO FOLLOW . . .

**Jerry Harrison: Casual Gods, "Rev It Up", Sire....** The Gods have quickly endeared themselves to programmers and airstaffs alike with "Rev it Up" and we've yet to let a week go by without hearing the multitudes proclaim.... **KWLN's Robert Harder** calls it "A bonafide killer. It makes me crazy with its rockin' blues groove".... **WWZU's Mark Williams** moved the track to power, "This cut is so contagious, you can't help singing along to it after one play".... And **WRIK's Mike Scott** is seeing "Surprising retail on the Jerry Harrison. This one is starting to kick in, as it should".... Close to 140 stations now on, with 15 increases cranking up a 22-16\* advance--all in the middle of some very fast traffic....

Prophet, "Sound Of A Breaking Heart", Megaforce/Atlantic....These guys are poised to pick up where Europe left off and "Breaking Heart" is shaping up as just the vehicle to handle the job. 9 adds this week takes the total past 50, as WONE, KFMX, WKQQ and WWCK come on, as those phones are just starting to feel the heat. Mike Michelli tells us "Prophet was a pleasant surprise to my ears. I expect this one to do well for us".... From KFMX' Jon McGann, "If you passed over the new Prophet record, put it on again and give it a spin. It'll grow on ya".... On the chart, the track takes a healthy jump 64-58\*....

Flesh for Lulu, "Postcards From Paradise", Capitol.... A frontrunner in the Longterm Project of the Year Department, Flesh has turned it all around and is coming through like a champ. 8 add this week including WEZX, KWLN and KRZQ, where Dick Sheetz calls it "The Strongest add of the week. We've been listening to this one a lot and have got to believe that if a rock station will just listen to the hooks and leave the image alone, this record will work".... 59 total on, with top 5's at WNEW-FM; heavy play at 'BCN....

**John Brannen, "Desolation Angel", Apache....** Starting to feel some pressure on the phones? Top 5's at 5 (KBAT, WLZR) and top 10's at a few more foretell what's in store for this track, as the name and the number start to jell in the audience's heads for the first time this week. New at 7 more (KAZY, WEBN, KATP, KTXQ, WHCN, WHJY), with 11 increases helping in the 27-25\* move....

Lita Ford, "Kiss Me Deadly", Dreamland/RCA.... The scene is set for those phones to kick into overdrive anytime, after another week of building momentum nudged the track a notch on the Most Requested with 11 top 5's (WPLR, KFMX, WAQX, WDHA, WYNF, KNCN). It's also a bit of a switch to hear about such strong female phones-especially considering the video's heavy male orientation.... And along with the phones, retail is ready to roll--as per the 161-95\* Billboard jump. KFMX' Jon McGann reports top 5 sales in Lubbock, while KWLN's Robert Harder tells us, "Lita's building on the phones, especially with our younger women".... KQDS' Bryce Crousore comments, "I can't believe this Lita Ford. The women just love this song, which is really surprising to me. Very strong calls from females, 18-24.... And KNCN's Tim Parker reports, "Lita has beaten Kingdom Come on our request sheets this week".... 77 now playing, with power air at 'PLR; new at 7 as the cut advances 46-43\*....

Joe Satriani, "Satch Boogie", Relativity.... If you've been tracking those sales, you already know that the album's been selling like gangbusters. KNCN's Tim Parker tells us that it's "Satriani and David Lee Roth neck and neck in the stores".... The story's a similar one on the phones.... WIOT's Jim Steel compares the request action to White Lion, "Without a question, if there was ever a record that typified the response 'Instant phones', Satriani is the one".... The cut moves up a spot on the Most Requested 8-7 with 28 top 5 mentions. 12 increases in play bumps the track into heavy at 14 stations as some of those daypart restrictions begin to fall away.... The track advances 29-28\* on the Hundred with a lot more room to grow....

Noiseworks, "Take Me Back", Col.... Super week in the Add column for the 'Works with 9 coming in (WFYV, WGIR, KEZE, KISS, KOME) and 4 moving up, to jump that track 92-79\* on the Hundred.... With 35 now on, including KLOS, WEZX, WHJY, WDHA, WIOT and WRIF, expect for the phones to take off once the video hits home....

The Dynatones, "Take the Heat", WB.... The sound these guys are dishin' out should add some spice to the ol' playlist, with their Radiators meet Buddy Miles (Santana era) presentation jambalya'n with that Tower o' Power-like horn section. 12 jump right on "Heat" including KBCO, KFMF, KFMQ, KFMU, KPEZ, KMBY, KZAM and KZAP.... Marty Griffin tells us, "I was turned onto what I think is one of the best records to come out in weeks. The Bay Area's own Dynatones combine all the quality elements that make up an outstanding record"....

Sinead O'Connor, "Mandinka", Chrysalis.... Longtime supporters 'BCN, WZEW and KLBJ gave Sinead another boost this week with increased play as the phones kicked nicely with top 5's at 4. Meanwhile, more ground was broken with adds at WWTR and WIZN, where Tom Van Sant confessed, "Strong sales in the area and that Siouxie-esque chorus did it.... Finally, Sinead will get her shot".... 33 total on; 79-74\*....

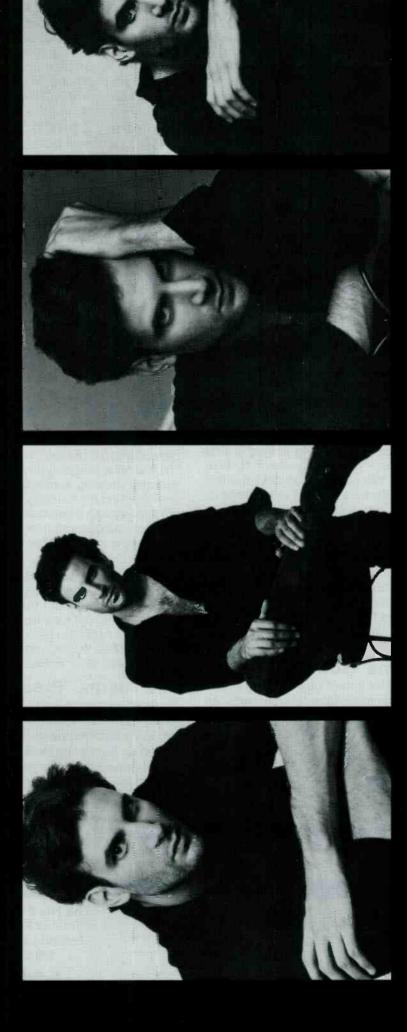
E\*I\*E\*I\*O, "Hey Cecelie", Frontier.... This band's been working the circuit forever and it looks like payday may well be at hand.... "Cecelie" nabs another 6 adds this week including WQFM where it starts in medium.... 'HFS ups rotation this week, and WHTG feels quite comfortable with heavy air for "Cecelie".... WMAD's Paul Marszalek let us know, "They're a local favorite here, and after dealing with their first album, we knew it would just be a matter of time. That horn arrangement is what got me".... And KFMU's Dave Ross, "I had the opportunity to this these guys a few years back in Minneapolis. It's great to see a viable product from them like 'Cecelie'. It's loaded with hooks and has a real hot sound"....

Rick Springfield, "Rock of Life", RCA.... Rick is back with his most viable rock record in years and the phones are coming alive with votes of approval for this track. Top 5's are already in at KBPI, KICT, KLPX and KPOI, while top 10's are even more abundant. New at 6 (45-41\*), and up at 7 including WKQZ, where Jeff Robinson reacts, "Who'da thought Springfield would have come out with something ike this? 'Rock' is getting instant phone response; we never expected it to be the phone killer it is".... Also up at WIOT, where Jim Steel calls it "The week's fastest mover. Outside of the industry, Rick has no image problem".... Between the active AOR support, even more active CHR action and the 108-88\* Billboard movement, Rick's got a live one here....

James Harman, "My Baby's Gone", Rhino.... James got away with another strong week (86-80\*) with solid support in from WCMF, KXRX, WRUF and 2 more mixing well with 3 increases and heavy air at KQRS.... The track is up at WFYV, where the Arf reports, "We're getting reaction calls and we think this is really a strong track to introduce to our audience".... Top 5's are ringing in Amarillo in response to heavy air at KDXR, and rumblin's of top 10's are being felt as well....

The Wild Seeds, "I'm Sorry I Can't Rock You...", Passport.... There's an excitement level surrounding this song that should catch your attention quicko pronto. The story is simple: Programmers are listening and loving this tune. KEZE's Curt Cartier compares it to "Keep Your Hands To Yourself", and we've got to agree. "Sorry" has got what it takes and those outta da box adds at 'BCN, KZAP, KLBJ, KBCO, KEZE, KMOD, WMAD, WRIK and KDXR are just the beginning....

# MAMMINIME





FROM THE ALBUM GEMATRIA ON ISLAND COMPACT DISCS, ALBUMS AND CASSETTES



# **ALBUM PLAY PRIORITIES**

Bruce Springsteen, "All That Heaven Will Allow", Columbia.... The spring tour has reaffirmed the Boss's world champion status among the faithful and as album sales continue to soar, few programmers are hesitating to go another step deeper on "Tunnel of Love"--and to think about Noiseworks or Midnight Oil while they're at it. "All That Heaven...." claims the #2 most added spot of the week, while making the largest chart jump with that 39 position 96-57\* bolt on the Hundred. New at 26, with phones already feeling some heat...

George Harrison, "Cloud Nine", Dark Horse/WB.... So many reporters jumped on this track OTB, that re-add activity is the real story this week behind the 35-26\* Hundred move, as KRQR, KZAM, WAAF, WMMR, KOMP, KTXQ, KYYS, WDIZ, WEZX, WIYY, WONE and 12 others all came on.... With heavy or better rotation at clearly half of the 100 stations currently playing, it's no wonder those top 5 reports are heating up with power play at Seattle's KXRX, and New Haven's 'PLR resulting in fast phone action....

Pink Floyd, "Sorrow", Columbia.... The week's second Biggest Mover earns that honor courtesy of 23 adds as the ongoing sales picture keeps on getting brighter. The album's Top 10 in most markets and jumping onto this signature track is the way many are heading. As WFYV's Mike Areford tells us, "The album continues to be a major hit here and 'Sorrow' fits in easily".... Kelly Cruise at WEGR predicts "This is going to make a killer night record. It's got the same ozone effect as some tracks from 'Dark Side'".... And KQDS' Bryce Crousore calls it, "Our Strongest add of the week. The album has been going strong for god knows how long and we hope this will carry us through to Spring".... 60 on, 63-45\*....

David Lee Roth, "Damn Good", WB.... 18 increases pushed the cut into heavy or power play at over half of the 120 who gave a "Damn" this week, as the track breaks top 20 on the Hundred (26-19\*).... WIMZ' Mike Stewart calls it his Strongest add of the week, while KEZO's Joe Blood reports "Incredible sales continue for David Lee. This album is going to prove that this man has staying power".... And 'EGR's Kelly Cruise remarks "It's a nice switch to hear Diamond Dave do a ballad. We got reaction after the first spin".... Phones are ringing to the tune of Top 5 at 16, surpassing for the first time the single in requests....

Yes, "Final Eyes", Atco.... The track that most echoes the band's classic sound now is in the limelight and finds it easy going at 74 stations already, as the cut manuever 50-38\* on the chart this week. "Eyes" takes the #3 most Added spot this week with 24 new including KATT, WHJY, WKFM, KLOL, WNEW and WRDU, and finds increased air at 2 more. Top 5's are the story at KPEZ with top 10 phones registering at many others....

Paul Carrack, "One Good Reason", Chrysalis.... At the rate this baby's on a roll, you'll need more than one good'en to stay away from this followup. An obvious standout on the album, "Reason" adds another 10 to its base (WDHA, WPLR, KLOL and CILQ plus a heavy add at WQFM), as the total falls just short of the 40 mark this week. WNGZ' Charlie Foster is a fan, "I still can't get enough of this Paul Carrack record. From 'Shed' on, this man's work stays on my turntable all the time"....

Rush, "Prime Mover", Mercury.... The track lives up to its name with a debut at 77\* this week, as 16 adds double the total on to 27 including KAZY, WLLZ, KILO, KSHE, KYYS, WEGR, WEZX, WKDF and KMOD. With the second leg of the tour firmly underway, and sales maintaining nicely, look for "Prime" to carry this project well into Spring....

REM, "Finest Worksong", IRS.... Most of the majors are now in on "Worksong" as WBCN, KYYS, KTXQ and KGB join WKLS, WNOR, KGON, KLOL, KOME, KRQR, KZEW, 'AAF, WEGR, WHJY, WEZX, WNEW and 80 more this week on one of the most celebrated REM tunes ever. Album sales are also breaking records for this band as KQDS' Bryce Crousore reports "Still selling top 10 here".... And WFYV's Mike Areford adds "This band is the future of Southern rock and this no doubt is the best song on the record".... The track moves 38-32\*, with phones at KYYS and WAAF....

Warren Zevon, "Reconsider Me", Virgin.... The all star cast put a high gloss shine on this rerecording, and after 3 quick weeks, 48 stations (including WLLZ, WRIF, DC 101, KLPX, KILO and CHEZ) reconsidered "Me", just in time to build a solid launching pad for the single.... The cut climbs 71-63\* on the chart....

AC/DC, "Heatseeker", Atlantic.... "Seeker"'s keeping those interns busy at the phones as the song breaks top 5 at an additional 5 stations this week. Looks like those dayparts are opening up too as increases at 14 translates into heavy or power play at 32 of the 124 total on as the track gains 25-21\*.... WRIK's Mike Scott put it right into heavy, "How big is big? Around here we spell it AC/DC. This is a record that just won't slow down.... WOUR's Kevin Kaskytells us, "I think this is the best AC/DC album to come out since 1980. It sound like they've finally pulled their act together and have both feet on the ground"....

Mike Oldfield, "Magic Touch", Virgin....
Mike scores big on the Increase Index this week with 22 upping rotation while KBER, KEZO and CFNY make room for this cross demo ear pleaser. WFYV's Mike Areford was surprised "To find Mike breaking through onto the top 5 this week after a strong showing in morning requests. We think people are finally getting the message about this artist and they're coming through with those calls. And they're not just adults either. A whole new generation is discovering Mike Oldfield".... Close out phase is in sight as the total hits that 155 mark this week....

Heart, "I Want You So Bad", Capitol.... The enhanced vocals (courtesy of the remix) and impending single status has turned more than a few ears and after this week's 13 add count, the total lies just short of the 50 mark, with at least 1/3 of all play in heavy or better rotation. Increased at 6 (KRXQ, WZZO, KXRX) with just about every one considering. On the chart, "Bad" makes the climb look easy: 70-56\*....

The Alarm, "Presence Of Love", IRS.... Strategic increases translated into a strong showing for the Alarm this week with upward movement at 'HCN and KRNA taking the track to power, while KOME, WKLS and 3 more also picked up the tempo kicking the cut 40-33\* on the Hundred. "Love" was no slouch in the add department either, picking up an additional 15 this week (WMMR, WEGR, KATT, WOUR) as phones just begin to respond in kind....

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\_\_\_\_ February 19, 1988 \_\_

# E DESTROYEES

The NEXT Track

#2 Hard Hundred From the Lp. Born To Be Bad 3\* Album Impact!

New at KXIRX KYYS WCCC WKFM WHMD WWCT and more! On at over 55 stations 61\* Hard Hundrec-

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12" On Your Desk This Week

n Tour Begins ruary 1940 in Ann Aibor

"Phone balls pour in every time we play it. Early retail looks very promising and it's testing well with all demographic cells. Sounds fantast c on the air!"
Steve Kesbau, KRNA

"Are You Sure"

OF THE WEEK

# **WINNERS CHART**

| Lw       | Tw | Artist 7           | Гrack                | нн   |
|----------|----|--------------------|----------------------|------|
| 1        | 1  | ROBERT PLANT"      | Heaven Knows"        | (1)  |
| 3        | 2  | G.THOROGOOD"       | You Talk Too Much"   | (2)  |
| 4        | 3  | STING"             | Be Still My Beating" | (3)  |
| 5        |    | AEROSMITH"         |                      | (4)  |
| 6        |    | INXS"              |                      | (7)  |
| 2        | 6  | DAVID LEE ROTH"    | Just Like Paradise"  | (6)  |
| 8        | 7  | J.C. MELLENCAMP"   | Check It Out"        | (5)  |
| 7        |    | FOREIGNER"         |                      |      |
| 10       | 9  | JOE COCKER"        |                      | (11) |
| 16       | 10 | KINGDOM COME"      | •                    | (13) |
| 14       | 11 | DANNY WILDE"       | Time Runs Wild"      | (12) |
| 25       | 12 | DAVID LEE ROTH"    |                      | (19) |
| 15       | 13 | MIKE OLDFIELD"     | Magic Touch"         | (9)  |
| 12       | 14 | GREAT WHITE"       | Save Your Love"      | (10) |
| 27       | 15 | ICEHOUSE"          | Electric Blue"       | (15) |
| 18       | 16 | JERRY HARRISON"    |                      | (16) |
| 22       | 17 | WHITE LION"        | Wait "               | (18) |
| 21       |    | AC/DC"             |                      | (21) |
| 26       | 19 | HENRY L. SUMMER ." | I Wish I Had A Girl" | (14) |
| 31       | 20 | JOHN BRANNEN"      | Desolation Angel"    | (25) |
| 24       | 21 | STEVE WINWOOD"     | Talking Back To"     | (17) |
| 11       | 22 | G. HARRISON"       |                      | (20) |
| 29       | 23 | JOE SATRIANI"      |                      | (28) |
| 35       | 24 | REM"               |                      | (32) |
| 32       | 25 | DEF LEPPARD"       |                      | (30) |
| 41       | 26 | G. HARRISON"       |                      | (26) |
| 34       | 27 | BODEANS"           |                      | (29) |
| 9        | 28 | B. SPRINGSTEEN"    | One Step Up"         | (24) |
| 38       | 29 | D DODEDTSON "      | American Boulette    | (27) |
| 40       | 30 | MIDNIGHT OIL"      |                      | (37) |
| 13       | 31 | THE RADIATORS"     | 'Doctor Doctor"      | (36) |
| 36       | 32 | THE RADIATORS" 3"  | Talkin' Bout"        | (23) |
| 20       | 33 | MICHAEL BOLTON"    | Sittin' On The Dock" |      |
| 37       | 34 | FOREIGNER"         |                      | (44) |
| 39       | 35 | THE ALARM"         |                      | (33) |
| 33       | 36 | DAVID LEE ROTH"    |                      | (47) |
| 49       | 37 | YES"               |                      | (38) |
| 23       | 38 | PINK FLOYD"        | -                    | (48) |
| 17       | 39 | THE KINKS"         | The Road"            | (22) |
| D        | 40 | PINK FLOYD"        |                      | (45) |
| 19       | 41 | JETHRO TULL"       | Jump Start"          | (30) |
| 30       | 42 | DEF LEPPARD"       | Hysteria"            | (42) |
| 47       | 43 | DOKKEN"            |                      | (35) |
| 44       | 44 | GODFATHERS"        | Birth, Death"        | (52) |
| 28       | 45 | YES"               | *                    |      |
| 42       | 46 | J.C. MELLENCAMP"   |                      | (50) |
| D        | 47 | THE CHURCH"        | Under The Milky Way" |      |
| 50       |    | BRYAN FERRY"       |                      | (49) |
| D        | 49 | LITA FORD"         | Kiss Me Deadly"      | (43) |
| <b>D</b> |    | D CODINCEIELD "    |                      | 144  |

While the top ten shows only fractional shuffling this week the real story is developing in the middle of the chart where fast rising flavor tracks are demanding attention. Towards the top, the big mover is **David Lee Roth** whose "Damn Good" is scorching the Winners Chart 25-12\* with a 7 slot differential from its Hard Hundred placement. Adds on **WNEW**, **KYYS** and **WKDF**, (where it debuts in Heavy), certainly help to juice the action and Power play on **WNOR** is indicative of things to come. Big video pressure on this project and outstanding phones guarantee another smash for that rock repelling dude from Pasadena.

(41)

D 50 R.SPRINGFIELD ...... "Rock Of Life"

Another high RPM performance is on line from John Brannen this week as he cracks the top twenty with a hefty 11 point jump up the Winners Chart. This debut on the Apache label has been showing strength and speed in the far turn and now the homestretch is calling. Check out that 5 point hike compared to its Hard Hundred ranking and those platinum calls like WRXK and KATT that have upped to Heavy rotation. Adds

on KTXQ and WEBN supported by continued Heavy play on KQRS help round out a strong week for this format pleaser.

The middle of the chart is shaking out a trio of songs that are finding real support among the winners. Joe Satriani, REM and Def Leppard are all charting substantial increases that hint at deep support and good things to come. The Satch-man is humping it out on the road and his shows are putting retail in the delightful quandry of keeping stock on the shelves. Phones are a big part of the story with Joe and KEZO, KPOI, WTUE and WNEW all report major request line damage when this pyrotechnic gem hits the air. Chart slamming has been a major feature of the REM album "Document" and "Finest Worksong" is on it's way to living up to that track record. An 11 point run up the Winners Chart and a solid 8 place differential with the Hard Hundred and this song is on its way. New found adds on KGB, KTXQ and WBCN certainly don't hurt and check out KYYS where the song has just been added and already has claimed top five phones in one week! America's longest success story has come of age and the proof is in the air. The third monster ready to break from the pack and pick up some speed is Def Leppard's "Pour Some Sugar On Me". Increases to Heavy on WNOR and KEZO and big phones on WTUE help to light the fuse on a straight to the heart, by way of your backbone, rocker with platinum written all over it.

Midnight Oil has been living up to it's reputation as a tastemaker band on the loose. And now that those Sociopolitico-rockers are hitting the States with their tour expect the album to break open pushing "Beds Are Burning" into the stratosphere. A move from 40-30\* on the Winners Chart shows which way the wind is blowing so you had better bend or break. Heavy play on KBCO, WEBN and KPOI and adds on KLOL, WRXK, WKRR and even WMMR outline what has to be the most exciting left hand turn for the format this year.

When Foreigner popped the cork on their latest album some critics wondered if the meat was there in between tracks. That question has been roundly answered by a string of finely crafted songs that have muscled their way into the premium players arena. "Can't Wait" is sizing up for more of the same treatment. By far the biggest move from Hard Hundred to the Winners Chart belongs to this track and Increases to Heavy on WAAF, WEBN and WPYX where top 5 phones have followed point the way.

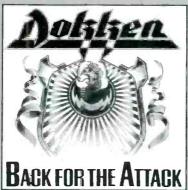
Debuting on this weeks Winners Chart are a handful of bands that are finding a warm welcome with leading programmers. First is the latest in a seemingly endless line of songs from Pink Floyd's "Momentary Lapse Of Reason." Entering the chart at 40\*, 5 places ahead of their Hard Hundred slot, "Sorrow" has 'em forming up to the right with every indication of another top flight performance. This and more from the band that insanity, lawsuits and age simply could not stop. An impressive list of players includes WNOR, WLVQ, KATT and KZAP with the bullet barometer registering solid increases for the next week.

The other new face on the chart this week is **The Church**. This band presents a fresh blend that is somehow both familiar seeming and exciting. Silken production values and a precise, character filled vocal makes for a stand out track from the get go. Winners play on **KQRS**, **KBCO**, **WBCN**, **KTYD** and **KTXQ** along with a growing buzz on the phones and we feel pretty positive that this one has the stuff to carve a niche for itself against any competition. Check out that video for more proof that "Under The Milky Way" is the place to be.

Other debuts on the Winners Chart this week include the Lita Ford and the Rick Springfield. Lita is kicking in with younger females who can't wait for that first tatoo and Rick is pushing aside any complaints of image blur. Quality calls on Lita include KTYD, WAAF, KQRS and WEZX while Rick is getting support from folks like WNOR, WNEW, KZAP and WKDF.

# NOW THAT THE SOVIETS ARE PULLING OUT OF AFGHANISTAN, WHAT ARE THEY GETTING INTO NEXT?





DOKKEN
"PRISONER"
from the Back For The Attack LP.
ADDS! KLOS KGB KTXQ KNCN WIOT
HARD HUNDRED 37-35\*
R&R 38\*
ALBUM NETWORK 35\* HOMER
FMQB HOT TRAX 32\*
Touring with Aerosmith

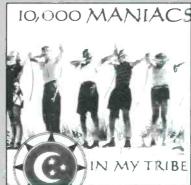


FASTER PUSSYCAT

"BABYLON"
from the Faster Pussycat LP.
New at - WLLZ KJJO WSTZ KNAC
Watch for these 'cats' on the David
Lee Roth tour on March 4th!



THE CURE
"HOT HOT HOT!!!"
from the Kiss Me, Kiss Me, Kiss Me LP.
New Adds! WSTZ KRNZ KMTN KFMH



10,000 MANIACS
"LIKE THE WEATHER"
from the In My Tribe LP.
Adds - WDHA WLAV WRCN
Debut 92 Album Network Powercuts
Now on tour with Squeeze



THE SCREAMING
BLUE MESSIAHS
'BIKINI RED"
from the Bikini Red LP.
New at WNCS
On tour with Echo And The Bunnymen
March 7th!



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# HARD HUNDRED

|      | H/ | ARD REPO         | )KT                          |
|------|----|------------------|------------------------------|
| Lw   | Tw | Artist           | Track                        |
| 4    | 1  | ROBERT PLANT     | ."Heaven Knows"              |
| 2    | 2  | G.THOROGOOD      |                              |
| 3    | 3  | STING            | ."Be Still My Beating"       |
| 5    | 4  | AEROSMITH        | ."Angel"                     |
| 6    | 5  | J. C. MELLENCAMP | ."Check It Out"              |
| 1    | 6  | DAVID LEE ROTH   | ."Just Like Paradise"        |
| 7    | 7  | <u>INXS</u>      | ."Devil Inside"              |
| 8    | 8  | FOREIGNER        | ."Heart Turns To Stone"      |
| 12   | 9  | MIKE OLDFIELD    | "Magic Touch"                |
| 10   | 10 | GREAT WHITE      | ."Save Your Love"            |
| 11   | 11 | JOE COCKER       |                              |
| 17   | 12 | DANNY WILDE      | ." <u>Time Runs Wil</u> d"   |
| 21   | 13 | KINGDOM COME     |                              |
| 24   | 14 | HENRY L. SUMMER  | ."I Wish I Had A Girl"       |
| 20   | 15 | ICEHOUSE         | ." <u>Electric Blue</u> "    |
| 22   | 16 | JERRY HARRISON   |                              |
| 18   | 17 | WHITE LION       | ."Wait"                      |
| 14   | 18 | STEVE WINWOOD    | ."Talking Back To The"       |
| 26   | 19 | DAVID LEE ROTH   | ."Damn Good"                 |
| 9    | 20 | G. HARRISON      |                              |
| 25   | 21 | AC/DC            | " <u>Heatseeker</u> "        |
| 13   | 22 | THE KINKS        | ."The Road"                  |
| 33   | 23 | 3                | . " <u>Talkin' Bout</u> "    |
| 15   | 24 | B. SPRINGSTEEN   | ."One Step Up"               |
| 27   | 25 | JOHN BRANNEN     | ."Desolation Angel"          |
| 35   | 26 | G. HARRISON      | ."Cloud 9"                   |
| 31   | 27 | R. ROBERTSON     | ."American Roulette"         |
| 29   | 28 | JOE SATRIANI,    | " <u>Satch Boogie</u> "      |
| 32   | 29 | BODEANS          |                              |
| 30   | 30 | DEF LEPPARD      | "Pour Some Sugar"            |
| 16   | 31 |                  | "Sittin' On The Dock"        |
| 38   | 32 | <u>REM</u>       |                              |
| 40   | 33 | THE ALARM        |                              |
| 19   | 34 | JETHRO TULL      |                              |
| 37   |    | DOKKEN           |                              |
| 23   | 36 | THE RADIATORS    |                              |
| 44   | 37 | MIDNIGHT OIL     | "Beds Are Burning"           |
| 50   | 38 | <u>YES</u>       |                              |
| 39   | 39 |                  | "Endless Summer"             |
| 28   | 40 |                  | "Shoot High, Aim Low"        |
| 45   | 41 | R.SPRINGFIELD    |                              |
| 36   | 42 | DEF LEPPARD      | "Hysteria"                   |
| 46   | 43 | LITA FORD        | "Kiss Me Deadly"             |
| 48   | 44 | FOREIGNER        | " <u>Can't Wait</u> "        |
| 63   | 45 | PINK FLOYD       |                              |
| 47   | 46 | THE RAINMAKERS   |                              |
| 43   | 47 | DAVID LEE ROTH   |                              |
| 34   | 48 |                  | "On The Turning Away"        |
| 55   | 49 | BRYAN FERRY      | "Kiss And Tell"              |
| 40.4 | -  |                  | 0 T to 0 D = 0 1 1 1 ( 0 0 ) |

J.C. MELLENCAMP .... "The Real Life"

50

| _ |     |     |                  |                                  |
|---|-----|-----|------------------|----------------------------------|
|   | Lw  | Tw  | Artist           | Track                            |
|   | 52  | 51  | DAVID LEE ROTH   | . "Knucklebones"                 |
|   | 60  | 52  | GODFATHERS       | . "Birth, Death"                 |
|   | 62  | 53  | TONIO K          |                                  |
|   | 67  | 54  | THE CHURCH       | . " <u>Under The Milky Way</u> " |
|   | 61  | 55  | FLESH FOR LULU   | ."Postcards From"                |
|   | 70  | 56  | HEART            | . "I Want You So Bad"            |
|   | 96  | 57  | B. SPRINGSTEEN   | . "All That Heaven Will"         |
|   | 64  | 58  |                  | "Sound Of A Breaking"            |
|   | 42  | 59  | LOVE & ROCKETS   |                                  |
|   | 54  | 60  | WHITESNAKE       | . "Give Me All Your Love"        |
|   | 77  | 61  | <u>\$0</u>       |                                  |
|   | 74  | 62  | PAUL CARRACK     | . "One Good Reason"              |
|   | 71  | 63  | WARREN ZEVON     |                                  |
|   | 49  | 64  | FOREIGNER        | . "Say You Will"                 |
|   | 53  | 65  | PAUL CARRACK     | . "Don't Shed A Tear"            |
|   | 73  | 66  | G.THOROGOOD      | . "Born To Be Bad"               |
|   | 66  | 67  | BOURGEOIS TAGG   | . "Cry Like A Baby"              |
|   | 58  | 68  | R. ROBERTSON     |                                  |
|   | 56  | 69  | YES              | . "Rhythm Of Love"               |
|   | 76  | 70  | GENE LOVES JEZ   | -                                |
|   | 57  | 71  | SQUEEZE          |                                  |
|   | 51  | 72  | TRIUMPH          |                                  |
|   | 59  | 73  | RUSH             |                                  |
|   | 79  | 74  | SINEAD O'CONNOR. |                                  |
|   | D   | 75  |                  | . 'I Love The Things"            |
|   | 69  | 76  | FLEETWOOD MAC    |                                  |
|   | D   | 77  | RUSH             | . "Prime Mover"                  |
|   | 75  | 78  | TED NUGENT       | . "She Drives Me Crazy "         |
|   | 92  | 79  | NOISEWORKS       | . " <u>Take Me Back</u> "        |
|   | 86  | 80  | JAMES HARMAN     | . "My Baby's Gone"               |
|   | 65  | 81  | BROADCASTERS     | . "Down In The Trenches"         |
|   | 68  | 82  | G. HARRISON      | . "Devil's Radio"                |
|   | 87  | 83  | G.THOROGOOD      | "I Really Like Girls"            |
|   | 82  | 84  | STING            | "The Lazarus Heart"              |
|   | 72  | 85  | EURYTHMICS       | "I Need A Man"                   |
|   | 81  | 86  | AEROSMITH        | "Rockin' Pneumonia"              |
|   | 80  | 87  | AEROSMITH        |                                  |
|   | 84  | 88  | REM              | "It's The End Of The"            |
|   | 93  | 89  | CANNATA          | "Fortune Teller"                 |
|   | 91  | 90  | FOREIGNER        | "The Beat Of My Heart"           |
|   | 100 | 91  | INXS             | "New Sensation"                  |
|   | 97  | 92  | TBONE BURNETT    | " <u>Killer Moon</u> "           |
|   | 85  | 93  | INXS             |                                  |
|   | 88  | 94  | P. HIMMELMAN     | "Waning Moon"                    |
|   | 78  | 95  | U2               |                                  |
|   | 99  | 96  | GUNS N' ROSES    |                                  |
|   | D   | 97  | JAMES TAYLOR     |                                  |
|   | D   | 98  |                  | "I Feel Young Today"             |
|   | 98  | 99  | DEF LEPPARD      |                                  |
|   | D   | 100 | WHITESNAKE       | "Looking For Love"               |
|   |     |     |                  |                                  |

### MOST ADDED TRACKS TRACK TOTAL **POWER ARTIST HEAVY MEDIUM** LIGHT 3 "Talkin' Bout" 37 25 9 "All That Heaven..." 9 2 B. SPRINGSTEEN 15 2 26 3 "Final Eyes" 3 YES 24 16 5 6 **4 GEORGE HARRISON** "Cloud 9" 23 15 2 4 HENRY L. SUMMER "I Wish I Had A..." 23 1 12 8 "Sorrow" 4 17 **4 PINK FLOYD** 23 2 "Damn Good" 4 **5 DAVID LEE ROTH** 13 1 "Dreams" 6 BODEAND 17 9 8 2 "Under The Milky..." 6 THE CHURCH 17 11 4 "I Love The Things..." 16 4 7 BALAAM/ANGEL 12 "Beds Are Burning" 16 8 7 MIDNIGHT OIL 8 "Prime Mover" 16 9 7 RUSH 6 "Without Love" 16 7 9 7 TONIO K '1 "Presence Of Love" 15 **8 THE ALARM** 6 8 "Get It On" **8 KINGDOM COME** 15 1 11 3 3 "American Roulette" 15 8 R. ROBERTSON 11 "Finest Worksong" 14 1 4 9 REM 9 "I Want You So Bad" 3 13 2 10 HEART 8 "Are You Sure" 12 4 11 SO 8 "One Good Reason" 2 12 PAUL CARRACK 10

the church



"Vader the Milky Way"

The First Look At Their Arista Debut Album Starfish

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# ALBUM IMPACT

# TOP 60 Lp's

# NATIONAL REQUESTS

- February 19, 1988 -

| Lw                                | Tw       | Artist Album 3-1 KINGDOM COME "Get It On" |                                 |                |              |               |              |                |                 |              |
|-----------------------------------|----------|---|---------------------------------|----------------|--------------|---------------|--------------|----------------|-----------------|--------------|
|                                   |          |   |                                 |                |              |               |              | et It On       |                 | 68           |
| 1 2                               | 1        | DAVID LEE ROTH FOREIGNER                  |                                 | WHCN<br>KLBJ   | WRXK<br>KMJX | -KATP<br>KNAC | KBER<br>KOME | KFMX<br>KQRS   | KJJO<br>KRZQ    | KJOT<br>KTXQ |
| 5                                 | 3        | G.THOROGOOD                               |                                 | WCMF           | WDVE         | WFYV          | WHJY         | WIXV           | WKLC            | WKLS         |
| 4                                 | 4        |   | "The Lonesome Jubilee"          | WKLT<br>CILQ   | WLZR<br>KBAT | WPLR<br>KBPI  | WQFM<br>KEZE | WRQK<br>KEZO   | WWZU<br>KGGO    |              |
| 3                                 | 5        | G. HARRISON                               | "Cloud Nine"                    | KICT           | KLPX         | KNCN          | <b>KPOI</b>  | KQDS           | KQWB            | KRQU         |
| 6                                 | 6        | STING                                     | "Nothing Like The Sun"          | KWIC<br>WEZX   | KWLN<br>WHEB | KZOQ<br>WIBA  | KZRR<br>WIOT | WAOR<br>WIZN   | WDHA            | WEGR         |
| 7                                 | 7        | <u>INXS</u>                               |                                 | WOUR           | WPYX         | WTKX          | WTPA         | WWCK           | WWCT            |              |
| 8                                 | 8        |   | "Permanent Vacation"            | WZEW           | KFMQ         | WAPL          | WKQZ         | WKRR           |                 |              |
| 9                                 | 9        | YES                                       |                                 | 1-2 B          | OBERT        | PLANT         | г "н         | eaven I        | (nows           | 62           |
| 11                                | 10<br>11 | B. SPRINGSTEEN                            |                                 | KLAQ           | KOME         | KWHL          | KWLN         | KXRX           | KYYS            | WFYV         |
| 10<br>12                          | 12       | DEF LEPPARD                               |                                 | WHCN           | WIBA         | WONE          | WOUR         | WRCN           | WRUF            | WRXK         |
| 15                                | 13       | MIKE OLDFIELD                             |                                 | WTUE<br>KFMU   | WZZO<br>KGON | CHEZ<br>KICT  | KBER<br>KMJX | KEZO<br>KMOD   | KFMF<br>KQRS    | KFMH<br>KRNA |
| 13                                | 14       | GREAT WHITE                               |                                 | KRXQ           | KRZQ         | KWIC          | WAAF         | WAOR           | <b>WBYR</b>     | WCKW         |
| 14                                | 15       | JOE COCKER                                | 1                               | WCMF<br>WKFM   | WDHA<br>WKLC | WDIZ<br>WKLS  | WEBN<br>WKRR | WEGR<br>WLVQ   | WEZX<br>WMMR    | WIXV         |
| 23                                | 16       | DANNY WILDE                               |                                 | WNGZ           | WQFM         | WRDU          | WRIK         | WRKI           | WWCT            | WWRX         |
| 22                                | 17       | ICEHOUSE                                  |                                 | WZXL           | KGGO         | KZRR          | WAPL         | WIOT           | WYNF            |              |
| 28                                | 18       | HENRY L. SUMMER                           | •                               | 2-3            | AEROS        | HTIM          | "A           | ngel"          |                 | 61           |
| 18                                | 19       | STEVE WINWOOD                             |                                 | KFMQ           | KFMX         | KISS          | KLAQ         | KNAC           | KWLN            | KYYS         |
| 20                                | 20       | WHITE LION                                |                                 | KZOQ           | WEGR         | WFYV          | WGIR         | WIXV           |                 | WRCN         |
| 25<br>24                          | 21<br>22 | JERRY HARRISON                            |                                 | WRXK<br>KBPI   | WWZU<br>KEZE | WXRC<br>KFMH  | WYNF<br>KICT | WZZO<br>KILO   | WZZQ<br>KJOT    | KATS<br>KMJX |
| 19                                | 23       | PINK FLOYD                                | ."A Momentary Lapse"            | KMOD           | KOZZ         | KRNA          | KRQU         | KRXQ           | KRZQ            | KTXQ         |
| 29                                | 24       | JOE SATRIANI                              | ."Surfing With The Alien"       | KWHL<br>  WEZX | KZRR<br>WHEB | WAOR<br>WIBA  | WAPL<br>WKFM | WAQX<br>WKLT   | WCMF<br>WKRR    |              |
| 27                                | 25       | REM                                       |                                 | WONE           | WRDU         | WRKI          | WRQK         | WSTZ           |                 | WWCK         |
| 30                                | 26       | JOHN BRANNEN                              |                                 | WWCT           |              | KQDS          | WDVE         | WWRX           |                 |              |
| 17                                | 27       | THE KINKS                                 |                                 | 4-4            | AC/DC        |               | <u>"H</u>    | <u>eatseel</u> | <u>ker"</u>     | <u>45</u>    |
| 33                                | 28       | BODEANS                                   |                                 | KISS           | KPOL         | WWZU          | KATP         | KFMH           | KILO            | KJJO         |
| 31                                | 29       |   | ."Eye Of The Hurricane"         | KOME<br>  WDVE | KRQU<br>KBAT | KTXQ<br>KBPI  | WGIR<br>KEZE | WKQZ<br>KEZO   | WRIK<br>KGGO    | WRXK<br>KMJX |
| 16                                | 30       | JETHRO TULL                               |                                 | KNCN           | KQRS         | KRIX          | WAAF         | WDHA           | WHCN            | WHJY         |
| 21<br>32                          | 31<br>32 | MICHAEL BOLTON                            | ."Back For The Attack"          | WKLS<br>WTUE   | WKLT<br>WXRC | WLVQ<br>CHEZ  | WOUR<br>KFMQ | WPYX<br>KJOT   | KQDS            | WRQK<br>KWLN |
| 26                                | 33       | THE RADIATORS                             |                                 | WIXV           | WMMR         |               |              |                |                 |              |
| 39                                | 34       | MIDNIGHT OIL                              | 1                               | 5-5            | G THC        | BOGO          | OD "V        | ou Talk        | Too '           | ' 33         |
| 35                                | 35       | RICHARD MARX                              |                                 | KISS           | KQWB         | KWHL          | WFYV         | WGIR           | WIBA            | WIZN         |
| 34                                | 36       | PAUL CARRACK                              |                                 | WKQQ           | WRKI         | WTUE          | WZZO         | KBAT           | KFMH            | KICT         |
| 37                                | 37       | THE RAINMAKERS                            |                                 | KRZQ<br>WKFM   | KWIC<br>WKRR | WAAF<br>WKWQ  |              | WEBN<br>WTPA   | WEZX<br>WVVV    | WHEB<br>WWCT |
| 40                                | 38       | LITA FORD                                 |                                 | KBER           | KRXQ         | WIOT          | WRDU         | WYNF           |                 | *******      |
| 41<br>42                          | 39<br>40 | R.SPRINGFIELD                             |                                 | 9-6            | GREAT        | · \/\LITI     | = "0         | ave You        | ır I ovo        | e" 30        |
| 43                                | 41       | BRYAN FERRY                               |                                 | KATP           | KLAQ         | WKGR          | WZZQ         | KATS           | KBPI            | KDXR         |
| 47                                | 42       | HEART                                     |                                 | KFMX           | KILO         | KISS          | KJJO         | KMOD           | KRIX            | KRQU         |
| 38                                | 43       | WHITESNAKE                                |                                 | KRXQ           | KTXQ         | KZOQ          | WAOR         | WBYR           | WCMF            |              |
| 49                                | 44       | GODFATHERS                                | ."Birth, School,Work"           | WLZR<br>WDVE   | WNGZ<br>WZYC | WONE          | WPYX         | WTKX           | KGGO            | WDAD         |
| 51                                | 45       |   | ."Notes From The Lost"          | 0.7            | IOE C        | TOLAN         |              | atab Da        | المنصم          | 00           |
| 48                                | 46       |   | ."Long Live The New"            | 8-7            | JOE SA       |               |              | atch Bo        |                 | 28           |
| D                                 | 47       | THE CHURCH                                |                                 | KFMQ<br>KEZO   | KOAS<br>KMJX | KQWB<br>KNCN  | KWHL         | KPOI           | WQFM<br>WAPL    | WEGR         |
| 54<br>46                          | 48<br>49 | PROPHETBOURGEOIS TAGG                     |                                 | WHCN           | WHEB         | WHJY          | WKLT         | WNEW           | WOUR            | WRQK         |
| 36                                | 50       | LOVE & ROCKETS                            |                                 | WRUF           | WRXK         | WTUE          | KLBJ         | KWLN           | WIBA            | WTKX         |
| D                                 | 51       |   | ."Horseshoe In The"             | 7-8            | WHITE        | LION          | "W           | /ait"          |                 | 21           |
| 45                                | 52       | SQUEEZE                                   |                                 | WKLC           | WWZU         | KATP          | KNCN         | KOME           | KRIX            | WAPL         |
| 52                                | 53       | TED NUGENT                                | ."If You Can't Lick Em"         | WAQX<br>WDVE   | WKQQ<br>WHJY | WNGZ<br>WIXV  | WPLR<br>WNFW | WSTZ<br>WPYX   | WZZQ<br>WTKX    |              |
| 58                                | 54       |   | ." <u>Sentimental Hygiene</u> " |                |              |               |              |                |                 |              |
| 44                                | 55       | TRIUMPH                                   |                                 | <u>11-9</u>    |              |               |              | amn Go         |                 | <u> 16</u>   |
| 59                                | 56       | GENE LOVES JEZ                            |                                 | WKQQ<br>WRIK   | WXRC         | KGON          | KJOT         | KLAQ           | KTXQ<br>WKGR    |              |
| 50                                | 57       | EURYTHMICS                                | -                               | WRDU           | CILQ<br>WAOR | KFMF          | KLPX         | KOZZ           | WNGH            | WALC         |
| 56<br>55                          | 58<br>50 | P. HIMMELMAN                              |                                 |                |              | LEE DA        | <b>TU ""</b> | uot I ilea     | . "             | 4.5          |
| 55<br>D                           | 59<br>60 | FLEETWOOD MAC BALAAM/ANGEL                | _                               | 6-10           |              |               |              | ust Like       |                 | 15           |
|                                   |          |   |                                 | KRNA<br>WHEB   | KZOQ<br>WKLC | WZZQ<br>WKXL  | KBER<br>WLZR | KGGO<br>WOUR   | KRZQ<br>WPLR    | WCKW<br>WSTZ |
|                                   |          | tio Reports                               |                                 | WWCK           |              | WINAL         | .,11         | 5011           | *** <b>L</b> II |              |
| Radio Reports  Monday and Tuesday |          |   |                                 | 10-10          | INXS         |               | "D           | evil Ins       | ide"            | 15           |
|                                   |          |   | _                               | KFMX           | KXRX         | WMMR          | WRCN         |                | KEZO            | KFMH         |
|                                   |          | 10am -                                    | 7pm EST                         | KLAQ<br>KATS   | WDIZ         | WEGR          |              |                | WONE            | WRUF         |
|                                   |          |   |                                 |                |              |               |              |                |                 |              |

14

609-654-7272 FAX: 609-654-6852

CONTINUES TO BOIL

# "BEDS ARE BURNING"

Over 108 Rock stations already playing!

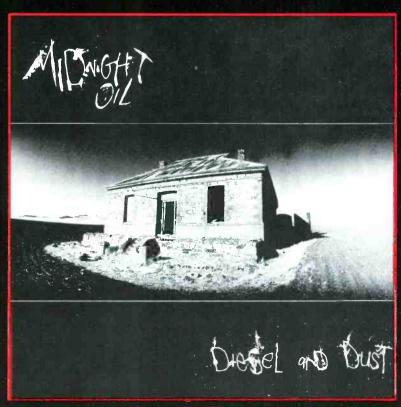
----- Strong Sales Strong Phones ——

44-37\* Hard Hundred 41-34\* R&R AOR Tracks

New at 19 stations . . .

WMMR WDVE KLOL KFMQ KTAL WGIR WZXL

KSQY WAOR

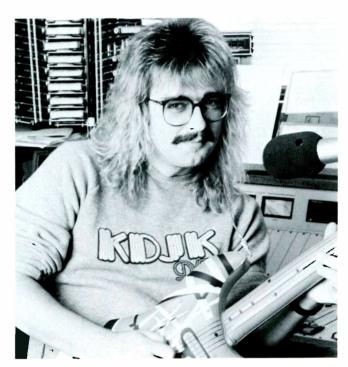




# **INDUSTRIAL NOISE**

### **BEAVER BOUNCES IN**

KDJK/Modesto MD Beaver Brown is packing up that old U-Haul of life and getting ready to trek across the continent.... destination, the HARD REPORT. The man checks in to fill the shoes of Amy Dahlman who has departed for her Syracuse estate and a life of ease. As Beaver gets ready for the big jump to tipsheet-land we can't help but notice the influx of west coast types here at Hard Acres. At last, someone who can quote San Francisco Giant batting averages fast enough to match my litany of Dodger's ERA stats. Noted for his quick wit and user friendly phone manners, The Beav comes highly recommended by the Pacific Rim record community. Look for him to hit the sheet March 3rd, we may never be the same. When contacted by NOISE Beaver brushed the hair from his eyes and said, "At least there is one good thing coming back east from the west, and his name isn't Jack Clark."



Beaver Brown, a man in love with things that blow up.

### **TIPSHEET WAR**

Friday Morning Quarterback has filed suit in U.S. District Court in Camden, New Jersey, against the newly launched Monday Morning Replay. The sought after injunction would restrict use of MMR's name on the grounds of unacceptable similarity. No one was available for comment at FMQB but we did receive this statement from Rich Meyer, Publisher of Monday Morning Replay, "Mediabase Research Corporation has filed suit in Federal Court in Ann Arbor Michigan against Friday Morning Quarterback Inc to have all issues between itself and Friday Media Back Quarterback Inc resolved. The court has been requested to affirm Mediabase's right to use its trademark Monday Morning Replay on its music industry magazine. Mediabase is confident its rights will be vindicated." Looks like the guys in suits are going to have a field day chasing this one down. Count on us to keep you posted on developments.

### **URSO SECURES ATCO**

The word is out and **Dave Urso** is in at **ATCO**. Dave is going to pair up with **Jerry Greenberg** on the west coast in another move designed to beef up the ATCO commitment to a truly major label profile. Dave is one of the industry's most experienced vets. His work with **Warner Bros**. and **Elektra** chronicled some of the best work done with those labels. In other label news, **Michael Prince** has packed up his golf clubs and is also headed out west to join the team.



Guys in Ties and a potted plant. Pictured signing Oldies king Dick Bartley are the guys from WW1. Steve Jenkins, Andy Denemark, Dick and Gary Landis.

### KAISER SEGUES TO UNI

When Sam Kaiser split MTV it was a pretty open secret that he was going back to the world of label promotion. With a new deal in his hot hands, the former MTV Programming Veep is on his way to the reformed UNI. Now that Bill Bennett has joined Sam's new squad at the label they are looking high and low for someone to take his place back at MCA. We hear that Elektra's Ray Gmeiner was the leading candidate and it took a big chunk of change from Brad and the boys to keep Ray on the reservation. Which is as it should be for such a key player in the E/A gameplan.

### MORE CORPORATE MOJO

Register this change in address for AI Moss Promotions. Get next to that Atlanta guy at PO 94189, Atlanta Ga, 30341. Al's new phone number is (404) 496-0979.

Alex Miller, rising star in the ATCO constellation has made a shift to the local New York job for Virgin. Alex hops over to the label as of February 29th after two years at ATCO, following some professional stand up comic experience, (look out, Naumann!). Alex was looking at an expanding role with a refurbished ATCO so we were a little surprised by the announcement. Alex told us, "ATCO has been a wonderful place to learn my trade and it's difficult to leave at this time of growth for the label." When NOISE asked him why, in fact, he was moving the Alex-man geared up noticeably, "In the end, I just couldn't resist the kind of support that I have already received from Phil Quartararo and Michael Plen, it really has been unprecedented."

Enigma announces the signing of Lynn Oakes, formerly with TVT records, as their Director of East Coast Promotion. Rick Winward describes Lynn as, "bringing a perfect combination of enthusiasm and grass roots promotion experience to the Enigma family." Lynn joins Julie Kryslur at Enigma's New York office which will open in mid March.

SST Records has parted company with Ray Farrell, their National Promotions Director since 1985. Ray described the parting as amicable and says he looks forward to getting back into promotion with an eye toward developing new bands. Farrell is a past master at breaking new ground for his acts and his love of experimental music has made him a well respected member of the Independent crowd. Ray can be contacted at (213) 433 1331.

# Tonio K.

"Without Love"

Another dyno week!

# New At:

KATT KLPX KOME WKLS WKFM KISS WKLT KUPD KJJO WBRU KZOO WONE WWWV KMBY KWHL

# **Already Soaring On:**

**WXRT** WLLZ WRIF **WQFM** WYNF **KBCO** WHFS **KLBJ** WAQX KSHE WPLR WHCN **KLBJ KZRR** WCMF KKDJ **WFYV** 

More Big Moves!





82-53\* Hard Hundred D-57\* R&R AOR Tracks

"One of the best albums I've heard this young year". . . . John Amberg, WKRR

"The local buzz has our staff raving. It's great to hear something this good from Tonio". . . . Mike Scott, WRIK

# BIG PIG"Breakaway"

When's the last time KJOT and WDRE added the same record?



"The Big Pig has a different flavor than your average album fodder, we like the way it stands out from the crowd". . . .

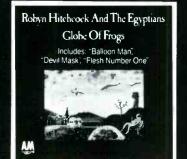
Carl Scheider, KJOT

Also new on WLLZ WZEW KPOI WRAS WKXL

WITH KBCO KROQ 91X KZOQ KMOD WXXP WHFS WFNX CHEZ and more already in!

# Robyn Hitchcock

GLOBE OF FROGS featuring "Balloon Man"



Already topping Progressive radio charts everywhere—

2\* Hard Alternative Airplay

#1 Most Requested!

#1 CMJ New Music Report

#1 Gavin Alternative

#1 Rockpool

2\* Hits New Music Chart

Stand Up. Make room. Be counted. Robyn Hitchcock is here to stay!

# INDUSTRIAL NOISE

**Combat Records** has made a few changes in their organization. **Scott Givens** has been promoted to Label Manager from his post as Press guy. Also, **Bridget Roy** joins up to replace Scott in his Press duties.

The Record Bar has named Ron Phillips to direct their advertising efforts. National Promotions Manager since joining the company in '83, Ron had also done his time in radioland with a PD stint at WQDR/Raleigh.



Ron Phillips, new Director of Advertising for the Record Bar.

**A&M Records** announces the promotion of **Chuck Bliziotis** to the position of Associate Director/National Album Promotion from his local Northeast gig. **J.B. Brenner** told NOISE, "Chuck's experience has prepared him to be a real asset as we set out to break new ground at album radio in '88. It's exciting to see someone grow from a promotion assistant to a national director and we're pleased to move Chuck into this key spot." Chuck has been with the label since 1982.



Chuck Bliziotis A&M's Associate Director/National Album Promotion.

### THE RADIO RUMBLE

WIBA/Madison is in the news again. Word from the world of cheese has local paper The Capital Times getting the citizens fired up about the station's handling of complaints from irate listeners. When letters hit the station arguing against the personnel and programming changes that have accompanied the station's change of ownership a strange thing happened. They disappeared. The Times media columnist investigated and, sure enough, discovered that a few dozen uncomplimentary letters had not found their way into the public file. Station owner, Lee Leicinger, responded by saying he was under no compulsion to keep the letters on file because no wholesale format changes had been made. That interpretation fell flat with NAB attorneys and you can count on the local print boys to stoke this fire for all it's worth.

WZTA/Miami goes classic with a vengeance. The George Harris station had long planned the move and market conditions encouraged the shift to a pure classic presentation. In other station news, K.C.McCoy has been named MD for a departing Jean Cashman. K.C. had worked with Pete Bolger back in his Portland days at KGON. To highlight their classic emphasis the station got generous and provided listeners with CD copies of classic vinyl recently. All you had to do was bring in some totally trashed pressing of Jimi Hendrix or Heart, the Eagles or Sgt Peppers and ZETA-4 would replace it with a pristine copy on CD. The contest ran with on air support and generated great listener response.



WYNF/Tampa got visited by Yes drummer Alan White prior to the bands two night stint at the Sundome. Getting friendly in the studio is Atlantic rep Steve Jones, WYNF APD Charlie Logan, Alan with some nice hand tooled leather and midday guy Russ Albums.

KGRX/Phoenix has unveiled their new look with consultant PD John Sebastian. John will continue the developmental execution of his eclectic format on the former KEYX while continuing his work with WBMW/Washington. When NOISE contacted John he sounded tired but happy, "This is what I live for, it's great to be so far ahead of the industry with this concept and have reality finally catch up with me." The majority of the airstaff have been retained through the change and after 2 weeks in the trenches John tells us that the station is effectively "on".

WHTQ/Orlando Operations Manager Neal Mirsky has walked out after a brief tenure at the embattled T-K property. Word on the street has Neal and ownership at loggerheads over things as simple as hiring part-timers. The scenario plays like a chapter from my novel "Radio Roulette" and the next move is bound to have major entertainment value.

KFMU/Steamboat Springs former MD Kelly Thomas departs for APD duty at KZYR/Vail. Kelly can be reached at (303) 949-0103 as of now.

# INDUSTRIAL NOISE



WIZN/Vergennes welcomes Alice Cooper with a formal necktie party. Pictured are PD Steve Cormier, jockette Late Kate Roome, Alice, Tom "The Hangman" Van Sant, and staffers Joel Bolton, B.J. Scott and Keith Lincoln.

WLUP/Chicago has signed local sports legend Chet Coppock to handle same for their AM. Chet's long running involvement in ChiTown athletics runs deep and wide, with a stadium full of awards and acclamations as the best in his field. Ranked by USA Today as one of the country's top three sports talk hosts, Chet told NOISE, "This is the big rock candy mountain. I'm thrilled to be on board a radio station that has the same goal I have, playing for Number 1."

WNEW/New York celebrated the New Year, Chinese style that is, February 16th at Chinatown's Silver Palace. Musical guests Michael Bolton, Glen Burtnick and Dave Mason teamed up with midday guy Ray White for the festivities which included lotsa lunch and mementoes.

KSHE/St Louis welcomed John Cougar Mellencamp with a flood of giveaways featuring his album "Lonesome Jubilee." Winners were then registered for a crack at winning a juke box filled with 100 of John's favorite tracks. The grand prize winner will also get to spend some time with the band at the "Club Cherry Bomb" on the night of the show.

**KDKB/Mesa** announces new music hours. You can reach Steve Trella Wednesday and Thursday from 1-5pm.

KMBY/Monterey has announced Patti Clarke as their MD. Patti, a lifelong Monterey resident and two year station vet, replaces Steve Hoover who had taken the PD slot at WIBA/Madison.

**KZEL/Eugene** morning man and market legend John Napier is out to make way for Jim Davis who travels over from WCMF/Rochester. Word has it that airshifts and playlists are undergoing continued scrutiny in the wake of their consulting agreement with Larry Moffit.

for PDTs and that is one of the things that we try to tho



WOUR/Utica and Aerosmith get together to exhibit the age old New York practice of head-rubbing. Some fun eh?

KOZZ/Reno is in the market for a fulltime air personality with great production chops. Get that T&R to Steve Funk at KOZZ, 2900 Sutro Street, Reno, NV 89505. No calls please.

KQSP/Spokane has switched calls to KKZX "Classic 99". As they continue their search for a PD we hear some pretty interesting names floating to the top of the list. This could be another in house Northwest move.

WZXL/Atlantic City is still looking for some part time air talent to help things out. You can contact Steve McNee at (609) 522-1416. EOE and all that fun stuff.



WKFM/Syracuse hosted a travelling Peter Himmelman recently. Pictured are Arnold Riccio of Arnold Freedman Management, Peter and PD Brian Illes.



Then Peter went across town to study marine biology with WAQX MD Lorraine Rapp. A pretty busy day day for Mr. Himmelman on the promo warpath.

WIYY/Baltimore morning guy deluxe, Bob Rivers, has signed on with ABC Rock Radio Network. Bob will be cranking out a series of custom "twisted tunes" for the net along the lines of his much vaunted "Twisted Christmas" album of '87. I can't wait to hear a test pressing of David Lee Roth's "Wearing My Pants Too Tight". In other WIYY news, the search to fill that vacant PD post goes on after a near miss that involved a prominent Northeast PD.

WEBN/Cincinnati stocked up the Wildmobile, a junked '75 Grenada, and loaded the vehicle of shame with News guys Wildman Walker and Rick Bird for a trip "In Search Of The Superbowl." Two listeners were dragged along for a cross country odyssey that included a stop at Graceland, a long journey across the Texas panhandle and a stop in nasty old Las Vegas where the Grenada finally gave up the ghost. Throughout the trip the boys called in with updated reports on life in the bike lane. When their car broke down on the Strip in Las Vegas they got some local TV and print coverage before loading up on a plane and winging it the rest of the way for their date with destiny in San Diego. The promotion tied in with the Superbowl in such a way that the event and WEBN were synonymous for at least a week.

LARRY... I envision us working with about twe PRAT MIL

February 19, 1988 ——

# LARRY BRUCE AND MAKING IT IN THE EIGHTIES

When all is said and done, Larry Bruce gets high marks for running one of the most efficient and successful new consulting operations on the block. Larry's all-star chops extend back to his glory days at KGB/San Diego, when he ruled the roost with an AOR presentation that was both substantive and stylish. Larry also lined up for some combat duty at KMET just before it was submerged by Frank Cody's Wave. Now the man has a multi-national firm with 9 stations in the U.S. and an Australian division as well. It was 6:30 am west coast time when I caught up with Larry in a Seattle hotel room. Coffee was served and the tape rolled while we covered the state of the format.

We seem to be at another crossroad where the format is being hammered from all sides for sloth, formatic rot and musical slippage. How do you see the current trend of hyper-critical analysis?

LARRY.... The important thing to be aware of is that there is far too much generalization. Radio is a local medium and radio issues are local issues not national issues. You have to put it in context, there is no single AOR format to discuss. Format fragmentation has created a number of unique variations and each station must be dealt with as a separate entity. That uniqueness stems from three different factors; one is the history and the localized taste of the market, the second factor is what stage of growth the station is at, whether the station is just opening up, is in its adolescence, its maturity or if it's playing the end game, the final factor is the competitive structure of the market. Because of these divergent elements we don't have a national approach, we don't have a national chart or blanket answers for the problems of each market.

There are those that would maintain that the national perspective you have avoided is a direct result of consultants. How much of this derives from their simplified techniques and the research they use to back up those generic decisions.

LARRY.... I think that consultant bashing, like ARB bashing, is an easy sport. I think the trade press has to take equal responsibility for it. When you read something in four trades it suddenly becomes important. As students and practitioners of media we should know better than that.

Tracking those issues is critical to the process of trade publications and the medium they are concerned with. We act as a forum for those arguments, we don't generate them so much as we permit them to continue.

LARRY.... And it sells newspapers, William Randolph Hearst wasn't a fool. It is also important for all the people and companies involved in this business to get national press and for the press to have controversy generating interest in their papers. The important thing is that we in the broadcast and music industry don't get so caught up in the cycle of controversy, press, more controversy, more press. We can't lose sight of what's really going on.

### What really is going on then?

LARRY.... There are a number of topics that recycle; like core burnout or the issue of more currents on rock radio. Those are certainly of concern today, but I remember 10 or 15 years ago we were talking about the same thing.

How do you envision the current to core ratio issue at this time?

LARRY.... Once again, it depends on the station's history and positioning. If a station has been playing a lot of currents then they probably shouldn't cut back because it sells them short on one of their key elements. But a more classic oriented station can get by with one less current and one more recurrent if there isn't enough good new material available.

The consultancy gets great reviews for client satisfaction. Where some consultants are viewed as underachievers and/or heavy handed, you get raves for specialized service. I remember you setting up the company to deal with a limited number of stations to guarantee that high grade service, how many stations do you see as optimal for the company?

LARRY.... I envision us working with about twelve stations in our present set up. To expand beyond that would require an

increase in staff to guarantee continued service on a level expected by our clients. The key for us is to utilize the principle of being a user-driven consultancy. Just like we encourage our clients to design their product according to what their listeners like, that's how we design what we do. In working with a new station the critical time is during the first three months. When we sign on with a new client we are very intensive, we start by spending five days in the market. We aircheck the market very carefully, we deal with personnel and scrutinize the station so that we know what they are accomplishing and what they need to improve on. We spend lots of time working on how promotions can be devised and executed to match the market and the station's budget.

Your promotional expertise is considered unique in the field. Explain how your philosophy differs from the rest of your peers.

LARRY.... We accept that there is a certain level of sophistication regarding rock radio's ability to program but promotion remains one of the most misunderstood and misused areas in the format. As a tool to sell the image of the radio station and thereby generate revenue, it is vastly underrated and inappropriately used. You wouldn't want to oversell like CHR but you can always learn something from that side of the street. That's why one half of this partnership is concerned exclusively with promotion an marketing. Elizabeth Burley, who is a full partner in the company, works with stations on promotions from how to design your winners sheet for the utmost clarity and impact on the air all the way up to total management of promotional events. The difference in our approach from our competition is that promotions are secondary for them and they are a primary concern for us. In some cases it is the primary focus of our work with client stations.

How do you view the current slam on younger PD's that they are marketing and research heavy and musical lightweights?

LARRY.... Don't lose sight of the history of the format. There have always been some great programmers and some weak programmers. The Golden Age of TV put out some of the worse crap ever foisted off on the American public but no one remembers all that bad stuff. We have always had these very strong musical PDs and on the other hand we have always had programmers who were better with systems than they were with the music. It's not a new issue and it's not any worse than it has been in the past. This is a prime example of artificial topics being blown out of proportion. Sure there are a lot of PDs who are research and computer literate but that doesn't mean that they aren't music oriented, usually it means that they consider the needs of the listener before work projects or even their own tastes. In my opinion you can't fault them for that.

Realizing that there is no golden mean, no national average to touch base with, what do you see as some of the most common mistakes being made by AOR PDs these days?

**LARRY....** As a format, there has been a lot of discussion about problems but very little training. There is almost no support for PD's and that is one of the things that we try to provide as a resource. As for those areas that need improvement they strike me as the following;

1)Programmers have lost sight of the fact that this whole process is for the listener and not for ourselves, our management, the trade press or the record companies. That's who the final judge is, the audience, nobody else.

2)People frequently get pulled off their own battle plan and fail to execute that plan logically. They become reactive to conditions they can't control and lose the discipline of their own unique approach. Stay focused on your goals.

3)Some professionals spend too little effort working to improve their staff members. Too often the answer to a problem is to change personnel. One of the things I like about the people I'm working with is that they view firing a person as a management failure not a personnel failure. The goal is to maximize the potential of the people you work with while getting past the attitude that staffers work for you.

4) Failure to manage up as well as you manage down. Not only do PDs need to motivate their airstaff but they need to present,

in a rational business like manner, information to their management that helps them accomplish their goals. Instead of complaining about management or hiding from them, the PD should be the most people oriented management person in the building. To accomplish that he must be able to manage not only down but up and sideways as well. He has to be able to manage his Sales Manager, his GM and even his ownership.

How do you see the current to core issue as it is being addressed by the format?

LARRY.... A classic station can certainly get by with playing two currents an hour. Some ACR's, depending on where they are in their lifecycle, can play 25% current some can play as much as 60% current. It all depends on the station's development and market conditions. The critical issue is that if you are going to play a record that you play it enough to provide the record with sufficient familiarity. If you don't give the record a real shot, it's a waste of time, for you and the audience.

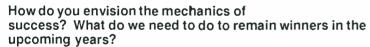
What sort of exposure is necessary to accomplish that?

**LARRY....** At least a couple of plays a day in visible dayparts. You also need to make use of simple formatics to highlight the song. If you decide to play the record, do it right. It's might as well not even bother if you are going to hide the song at odd hours or with minimal rotations.

Do we see classic rock fading as a result of the demographic aging of the audience?

With the peak of the baby boom getting past 30, are we going to see the luster of that format falling away as nostalgia wanes?

LARRY.... That may be true in some places, especially those stations that fail to transition. Key to this question is that classic rock, like edge oriented stations or hard oriented stations, is a pure format and pure formats live and die by the appeal of their purity. The strong appeal of classic rock music is not solely oriented to the 25 and 30 plus listener. In some markets we are seeing that the younger cell are responding in an incredibly positive manner to classic rock. Those songs that have not gotten power rotation over the last ten to twenty years (the primary culprits in the core burnout controversy), that stuff is some of the best music in the life of rock and roll. When younger demos are exposed to it they respond incredibly well, just as we did the first time through.



LARRY.... The first thing to do, from a strategic viewpoint, is to forecast the trends for the next five years and the second thing, tactically speaking, is to be at the leading edge of where your customers are. Both can work. Those trends can be forecast but that is the job of the seers of the industry while the job of the programmer is to sit on the leading edge of where his listeners are today, tomorrow and next quarter.

Time and again the issue of core management comes up and we find ourselves looking at the issue of expanding and contracting the backbone of our library. How do you see this aspect of the format right now?

LARRY.... Since 1975 we have been addressing this issue over and over again. The interesting thing is that the audience doesn't seem to have a critical problem with this issue because they continue to listen. To a certain degree, this may be more of an industry question than an audience question. A lot of those maligned computer driven programmers are very good in this regard because they rest material and emphasize alternate tracks very well. They do well primarily because their computer helps them inventory the usage of that music. Every six months they use their research and computer stats to do a very thorough job of shuffling their core.

How do you view auditorium testing and other passive research techniques? Don't they do a better job of telling us what not to play instead of what to play?

**LARRY....** As a tool for setting airplay priorities they are very useful. Yes, they are core oriented instead of current oriented and therefore the current posture of a radio station must always begin at the gut level. You can't develop a good current policy with research alone.

What about the breakdown of demos along strict 12-24 and 25-49 lines? Hasn't this made it nearly impossible for AOR to achieve market dominance in more than those target demos?

LARRY.... That depends on the individual station and its situation. For an aging AOR who has consistently played harder edge material facing ratings deterioration and a classic rock competitor, that may be impossible to do. For a well maintained heritage AOR that has played a good percentage of currents, it's a piece of cake.

If you owned a station and someone came to you and said "We're going to lose 2 to 3 points 12 + to gain 4 to 5 points in men 25-49", is that a trade you could live with?

**LARRY....** Yes that's a good business trade. 12 + numbers aren't really aren't much of a business factor anymore. The only place I see 12 + numbers getting any play is in the trades.

There seems to be a trend back to more music intensive morning shows with lots of solid news and fewer bits. From your standpoint is that trend substantial?

LARRY.... If there is a retrenchment from high profile morning shows it's because it's hard to find really great personalities. It's easy to put on a very busy morning show, but it's critically difficult to put on a truly great one. Some people may have discovered that a lot of movement without a lot of substance isn't the way to go. In some markets they are so personality oriented that the audience almost requires you to present a strong personality in the morning. Other markets are very music intensive and every time you talk you're selling yourself short. Again, go back to what your market wants.

I see a lot of CHR morning shows being recruited for the format and, in a lot of instances, they just don't seem to stick. Is there a problem with CHR morning show values on AOR?

LARRY.... I think there is a stylistic difference and if the talent is not properly acclimated they can create resentment and cause some tune out on the part of your AOR core. On the other hand, I think that great entertainers are great entertainers, it just depends on whether you want a Jackie Mason on your morning show. You have to decide whether the personality you put on the mornings is consistent with your stationality.

We've talked about the curse of generalization, we've talked about trade manipulation and record company issues. In the Book of Bruce what are the key issues right now?

LARRY.... Localization, localization and localization.

With localization being the obvious key to your approach, how do you envision the future gameplan of radio?

LARRY.... What we have to look forward to in each of our individual markets is more sophisticated competitive battles. I think we will see more successful narrow format approaches as markets continue to fragment. You must focus on the battle in your sector and forget about the national issues, that's for the press to write about. When the PD, down in his foxhole, starts to spend time thinking about what the headlines will say tomorrow, he's going to get his butt shot off.

JIM TRAPP



# HARD REPORT-Pick

The Woodentops "Wooden Foot Cops On The Highway" (Columbia) The Giant is replaced by a mechanical man on the cover, and since The Woodentops have already made their mark on the music scene, it's the perfect time for the band to forge ahead with more great material to knock your socks off. When rhythms are as vivid as this, one can't help but react to the beat inspiration. You can dance, sing, clap and groove to every song on the new album and yeah, even take the bandana along for a ride. As a progressive record, this band is bound for solid rotation. Mainstream radio is still looking the Rock Track, and it's called "Wheels Turning". I'll take "Stop This Car" and "Maybe It Won't Last", thank you. Uplifting, erratic and quick to throw a musical punch, there's no way you can block this one. Grant this band a visa - quick!

The Jazz Butcher "Fishcotheque" (Relativity) Not only is it obvious that Pat Fish (the creator of JB) truly likes to make music, but you're bound to like his style after just one listen. If sincerity is a twist, then this album is in knots with tightly woven guitar melodies surrounding pure and timely songs for Now people. With a charming sense of atmosphere, the ringing strings in "Fishcotheque" continue the tradition on the 6th release for this group. What's even better, the key tracks are memorable ones you could even look back on someday. Yes, the Jazz Butcher has created a substantial following and a special niche at alternative radio and even sold some records in the process! It's easy listening and fun programming all in one with tunes like "Out Of Touch", "Next Move Sideways" to start. For the college syndicate it's "Chickentown" or bust.

The Pontiac Brothers "Johnson" (Frontier) You can call me... and I'll tell y'all about the P-Bros and what I don't know I'll make up. But as history may soon have it, don't be surprised if the Replacements fan club soon flocks toward the gutsy, natural approach to rock music shaped by these up and comers. There's no pretending going on "Johnson" – just pure bred riffs, crunching guitar melodies and lyrics that'll singe your memory, like "...king of the road, scum of the earth..." in "What You Want" which spun me around the first time. But the living color of Ward Dotson's guitar playing permeates the grooves and brings this album to life and Matt Simon's words o'wisdom hit and stick. "Ain't What I Call Home" starts off with plenty of drum rolls to go around, and Dotson breaks a nasty habit in "Creep". "Doin' It Again" glows with a sparkling piano

# **TOP 50 AIRPLAY**

### Lw-Tw Artist

### 1- 1 MIDNIGHT OIL

- **ROBYN HITCHCOCK** 3- 2
- 5- 3 THE GODFATHERS
- 2- 4 JERRY HARRISON
- 6- 5 THE CHURCH
- SINEAD O'CONNOR 4- 6
- T BONE BURNETT 7- 7
- 10- 8 fIREHOSE
- 9- 9 SISTERS/MERCY
- 12-10 HOUSE OF FREAKS
- 11-11 THE POGUES
- 8-12 EURYTHMICS
- 15-13 ECHO/BUNNYMEN
- 13-14 INXS
- 16-15 E\*I\*E\*I\*O
- 17-16 THE CHRISTIANS
- 22-17 "HAVING A BABY"
- 14-18 BRYAN FERRY 18-19 THE ALARM
- 24-20 BIG PIG 19-21 FLESH FOR LULU
- 44-22 JAZZ BUTCHER
- 27-23 LYLE LOVETT
- 20-24 LOVE & ROCKETS
- 25-25 R.E.M.
- 48-26 BALAAM/ANGEL
- 32-27 CLANNAD
- 30-28 THE TRIFFIDS
- 23-29 STING
- 37-30 DEPECHE MODE
- 41-31 CLOSE LOBSTERS
- 35-32 JANE SIBERRY
- 28-33 BoDEANS
- 21-34 THE CONNELLS
- 26-35 GENE/JEZEBEL
- 31-36 O POSITIVE
- 29-37 R. ROBERTSON 34-38 JONATHAN RICHMAN "Dancing" (Rounder)
- 43-39 PATO BANTON
- D-40 M. LEMON DROPS
- 42-41 TERENCE/D'ARBY
- 38-42 POP/EAT ITSELF
- 39-43 VIRGINIA ASTLEY
- D-44 BLUE RODEO
- 50-45 WILD SEEDS 33-46 PIERCE TURNER
- 45-47 P. HIMMELMAN
- 46-48 THE CURE
- R-49 RLYL
- 47-50 THEY MIGHT/GIANTS "Start" "Replacements" (Bar None)

### **Emphasis Tracks**

- "Beds" "Dead" "Dreams" (Columbia)
- "Balloon" "Flesh" "Bones" (A&M)
- "Work" "Cause" "Time" (Epic)
- "Rev" "Gun" (Sire)
- "Milky" (Arista)
- "Mandinka" "Hands" (Chrysalis)
- "Killer" "Euro" "Wild" (Col)
- "Sometimes" "Honey" "Singer" (SST)
- "Corrosion" "Dominion" (Elektra)
- "40" "Black" "Cactus" (Rhino)
- "Thousands" "Turkish" (Island)
- "Need" "Heaven" "Shame" (RCA)
- "Bed" (Sire)
- "Need" "Kick" "New" (Atlantic)
- "Cecelie" "Thang" "Andy" (Frontier)
- "Town" "Ideal" "Hoover" (Island)
- "Baby" "Desire" "Crazy" (IRS)
- "Kiss" "Right" (Reprise)
- "Presence" "Shelter" "Rescue" (IRS)
- "Break" "Hungry" (A&M)
- "Post" "Lucky" "Twist" "Dogs" (Cap)
- "Next" 'Touch" "Best" (Creation)
- "Lady" "Boat" "Money" (Curb/MCA)
- "Tale" "Flood" "Mirror" (Big/RCA)
- "Finest" "Exuming" (IRS)
- "Things" "Show" (Virgin)
- "Something" (RCA)
- "Bury" "Trick" (Island)
- "Be" "Lazarus" "Wing" (A&M) "Behind" "Things" "66" (Sire)
- "Stupid" "Spite" "Kiss" (Enigma)
- "Ingrid" (Reprise)
- "Dreams" "Feels" (Reprise)
- "Over" "Lament" "Pawns" (TVT)
- "20" "Door" "Gorgeous" (Geffen)
- "Talk" "Not" (Link)
- "Sweet" "Show" (Geffen)
- "Never" (PMRC)
- "Inside" (Reprise)
- "Sign" "If" "Wishing" (Columbia)
- "Love" "Missile" "Groove" (R. Trade)
- "Hope" "Charm" "Summer" (Geffen) "Heart" "Rose" "Outskirts" (Atl)
- "Sorry" (Passport)
- "Wicklow" "Smile" (Beg/RCA)
- "Waning" "Feel" "Shame" (Island)
- "Hot" (Elektra)
- "Hollow" "Feel" "Spinning" (Fund)

# FOR RADIO PROMOTION FROM DAWN'S TOP 50 TO BILL'S TOP 5!

# BOOMERANG PRODUCTIONS

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MICHELLE HIGGINS

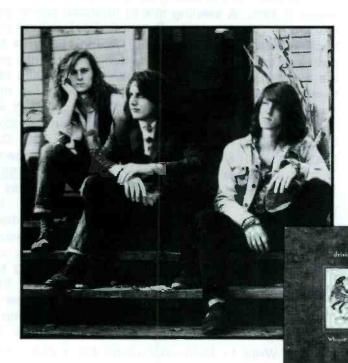
# **CURRENTLY HELPING TO BREAK**

- THE CONNELLS—"Boylan Heights" L.P. New 12" "Scotty's Lament"
- BIG PIG-"Bonk" L.P. 12" "Breakaway"
- In April, The Great Jimmy Barnes.
- THE ACCELERATORS—L.P. 12" "Black Slacks"
- RODS AND CONES—"New Breed" L.P. 12" "Rumours of a War
- U.S. Marketing Representation—The Triffids

Thanks to Steve Gottlieb for a Great Year!

# ISLAND

# ...A CUT ABOVE



# drivin' n' cryin' Whisper Tames The Lion

Furious rock 'n' roll rants and delicate pedal steel-driven ballads only hint at the range of this Georgia-based trio.

Produced by Anton Fier

# WORLD AT A GLANCE WORLD AT A GLANCE

Avant-garde inventiveness and provocative arrangements that you can dance to. Special "Burning Out" dance remix by François Kevorkian.

Produced by Robert Musso; Chris Lord Alge





piece that slows things down a bit, only for more pounding energy to resurface in "Comin' True". If you missed "Fiesta" last year, here's an important link to the potential of the Pontiac Brothers, Southern California's home grown answer to real rock 'n' roll.

Drivin' N' Cryin' "Whisper Tames The Lion" (Island) Not only did this Atlanta band land a label that's been tried and true, their second album serves as the release that will guide them to the forefront of young American rock music movers and shakers. Produced by Anton Fier, their second album reveals roots, blues and garage pop with a sure fire blast of emotion which all changes at the drop of a needle. A gathering of songs that not only introduce the many styles that the band draws from, but causes immediate appreciation for the diversity of songs, each touting the distinct drivin' n' cryin' guitar signature and Kevn Kinney's dry, forceful voice. To coin a cliche, the difference here is in the mix, a perfect blend of southern blue grass with a slight twang in "Good Day Every Day", "Friend Song" and "Blue Ridge Way" to the pounding core intensity of "Powerhouse" and "Livin' By The Book". Although you might assume this band borrows some of their approach from Husker Du, the music will make you stand up and notice them in a class all their own.

# **NEW RELEASES**

Pato Banton "Never Give In" (PMRC)

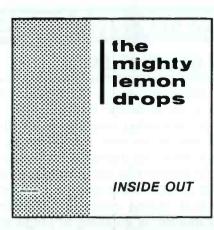
Advancing to 39\* Airplay this week, Pato Banton has turned more than a few heads with his political edge and fierce reggae beat. Ranking Roger joins in for the title track with Steel Pulse backing, and you may remember "Absolute Perfection" from the band Private Domain which had great success on KROQ, Los Angeles last fall. As a supreme motivator, Pato's message is loud and clear at KCMU, KUSF, WMDK, WRAS, WWVU, KABL, KCPR, KJET, KTCL, KUNV, WBNY, WCDB, WNCS, WRVU, WTSR, WXCI, WOXY and WHTG.... WKXL's Renee Blake says, "Pato Banton's reggae with biting political commentary puts reminds me of the late Peter Tosh and Bob Marley. Check out 'Never Give In', 'Too Much War', 'Handsworth Riot'".

If you have yet to experience the new single from Ryuichi Sakamoto, "Risky", which features Iggy Pop on vocals then maybe a shiny new CD single will grab your attention. So rich, mellow and finely produced is this gem that you'll never be able to mix this track with The Stooges unless you're into the shock value. CBS Records is your contact.... Among prominent new releases is the "Salvation" soundtrack mentioned in this column December. It features unreleased tracks from New Order including "Touched By The Hand Of God" which is out on Factory U.K. now. Other artists found on the "Salvation" soundtrack (starring new Mom, Exene Cervenka) are tracks from The Hood and Cabaret Voltaire. Probably the biggest question is how to get the record! Call Steev Riccardo at Giant (516-764-6200).... The latest <u>Fall</u> single, "Victoria" ships this week. As one of the most important underground mainstays, Mark E. Smith's musical conviction is as strong as ever on the new album "The Frenz Experiment". Certainly a remake to put some Kinks into the scheme of things, "Victoria" won't let you down. "Hit The North" is also on the album, probably one of their most accessible singles that got an airplay boost on import late last year.... If you think a double album from The Damned has a nice ring to it, than you'll be especially pleased to know that the singles have been compiled, collected

and cut into a double album brought to you by MCA Records. No more taping up those beat up import sleeves of long ago. Clean copies for everyone arrive this week.... Thomas Dolby has been signed to EMI-Manhattan Records.... Chrysalis Records is still buzzing with the overwhelming success of Sinead O'Connor who will be touring next month, and the Crazy House and Raymonde album releases are now kicking in. Next in line is the new album by Stump. Strange name and fittingly so. In weeks to come, see if this puzzling yet genious band of outsiders from England doesn't leave a mixed up signal or two. A swirling mlx of sporadic percussion and psy-fi visuals mix the Dukes Of Stratosphear with Captain Beefheart and beyond leaving reality in the dust and one big dose of escapism to captivate you. It's too well done to ignore. Take 'em one track at a time and don't miss "Charlton Heston" on the next Hard Alternative CD Sampler.... David Sylvian will tour in March beginning in Minneapolis on the 23rd; Chicago 3/24; Toronto 3/26; Philadelphia 3/29; D.C. 3/30; NYC 4/1 with more dates to be announced.... There's a rumour brewing to the effect that Husker Du have broken up. No confirmation either way at press time.... Nettwerk has just released the Tackhead Sound System album titled "Tackhead Tape Time". For those who bath in dubbed sound effects with a sizzling dance beat, Tackhead is one band that won't let up for a second. Featuring mix Adrian Sherwood, Doug Wimbish, Skip McDonald, Keith LeBlanc and Gary Clail, the new Lp is sure to dent dance charts and make a sweep at college radio. And for those who forgot to funk, it's perfect! Write to Nettwerk/Canada for a copy: 1755 Robson Street, Box 330, Vancouver BC, V6G 3B7.... "Children", the new album from The Mission U.K. is produced by ex-Led Zeppelin bassist John Paul Jones for release on February 29th. Strength" is the first single, and a mighty one at Suzanne Vega has been nominated for three Grammy's for her "Solitude Standing" Lp, which has also sold over 2.5 million copies world wide. The categories are Record Of The Year, Song Of The Year ("Luka") and Best Female Pop Vocal. The album has reached Gold status in the U.S.... WWUH/University Of Hartford holds a yearly fund raising MARATHON to benefit the station's operation. Voted Best Alternative Radio Station in Central Connecticut for three years now, this event will hopefully continue the trend. Items for donation can be sent to the station at University Of Hartford, West Hartford, CT, 06117 attention MARATHON, which takes place March 6th through 13th.... Welcome WFIT, Melbourne FL, and WBER, Rochester NY as new Hard Alternative Reporters.... The first U.S. tour for These Immortal Souls will begin in March to include L.A., Boston, New York, Minneapolis, Chicago and San Francisco. The video for "Marry Me, Lie! Lie!" will air on Night Flight's Snub TV the first week in March.... I'd like to personally thank the folks at the Gavin Report for a hosting a superior convention with class and organization, but for mostly placing Progressive music on the pedestal where it belongs. Every week we repeatedly hear the statement that this music is the future of radio. Believe it. Congratulations to the award winners and nominees.... Look for Airplay highlights next week on the Alternative Chartstars including Midnight Oil, Robyn Hitchcock, The Godfathers, Balaam And The Angel, The Mighty Lemon Drops, E\*I\*E\*I\*O, The Church, Blue Rodeo and the soundtrack to "She's Having A Baby" - all burning up the Alternative Chart fast and furious. Stay tuned.

- Dawn Hood

February 19, 1988 —



# **MOST ADDED**

- 1. Mighty Lemon Drops (Reprise)
- 2. The Church (Arista)
- 3. Balaam And The Angel (Virgin)
- 4. Big Pig (A&M)
- 5. "Having A Baby" (IRS)

# MOST REQUESTED

- 1. Robyn Hitchcock (A&M)
- 2. Midnight Oil (Columbia)
- 3. The Godfathers (Epic)
- 4. Sisters Of Mercy (Elektra)
- 5. The Poques (Island)

# **BUBBLING UNDER**

The Kinsey Report (Alligator) Scruffy The Cat (Relativity) Tonio K. (A&M) Ryuichi Sakamoto (CBS) Xymox (4AD)

# **Alternative Tracks**

- MIDNIGHT OIL
- 1- 2 ROBYN HITCHCOCK "Balloon Man" (A&M)
- 3- 3 THE CHURCH
- 5- 4 THE GODFATHERS
- 4- 5 JERRY HARRISON 7- 6 T BONE BURNETT
- 8- 7 ECHO/BUNNYMEN
- D- 8 DAVE WAKELING 9- 9 THE CHRISTIANS
- 6-10 SINEAD O'CONNOR
- 12-11 fIREHOSE
- 14-12 HOUSE OF FREAKS
- 10-13 EURYTHMICS
- 11-14 FLESH FOR LULU
- D-15 DEPECHE MODE
- 13-16 BRYAN FERRY
- 16-17 GENE LOVES JEZ D-18 E\*I\*E\*I\*O
- 15-19 O POSITIVE
- 20-20 THE POGUES

- "Beds Are Burning" (Columbia)
- "Under The Milky Way" (Arista)
- "Birth School Work Death" (Epic)
- "Rev It Up" (Sire)
- "The Killer Moon" (Columbia)
- "Bed Bugs & Ballyhou" (Sire)
- "She's Having/Baby" (IRS)
- "Forgotten Town" (Island)
- "Mandinka" (Chrysalis)
- "Sometimes" (SST)
- "40 Years" (Rhino)
- "I Need A Man" (RCA)
- "Postcards From Paradise" (Cap)
- "Route 66" (Sire)
- "Kiss And Tell" (Reprise)
- "Twenty Killer Hurts" (Geffen)
- "Hey Cecelie" (Frontier)
- "Talk About Love" (Link)
- "Thousands Are Sailing" (Island)

The Hard Report staffers recently joined forces to search out New Music block programming at our Album Radio reporting stations. If you're missing from the pack and have a progressive show that you want Record and Radio readers to know about, please let us know and we'll reprint the update in two weeks.

KBAT - Odessa, TX

KDXR - Amarillo, TX

KFMH - Davenport, IA

KFMQ - Lincoln, NB

KGGO - Des Moines, IA

KGON - Portland, OR

KISS - San Antonio, TX

KLOL - Houston, TX

KLPX - Tucson, AZ

KOME - San Jose, CA

KOZZ - Reno, NV

KPOI - Honolulu, HI

KQWB - Fargo, ND

KRQU - Laramie, WY

KSQY - Deadwood, SD

KTYD - Santa Barbara, CA

KVRE - Santa Rosa, CA

KWLN - Memphis, TN

KZRR - Albuquerque, NM

WBCN - Boston, MA

WEBN - Cincinnati, OH

WEQX - Manchester, VT

WHEB - Portsmouth, NH

WHMD - Hammond, LA

WIOT - Toledo, OH

WIZN - Burlington, VT

WKLT - Kalkaska, MI

WMAD - Madison, WI

WNOR - Norfolk, VA

WQFM - Milwaukee, WI

WQMF - Louisville, KY

WRCN - River Head, NY

WRFX - Charlotte, NC

WRIF - Detroit, MI

WRKI - Danbury, CT

WRUF - Gainesville, FL

WTKX - Pensacola, FL

WWCK - Flint, MI

WZEW - Mobile, AL

WZZO - Allentown, PA

(YOUR CALL LETTERS HERE)

February 19, 1988

# HARD REPORT-

# HARD HITTERS

### Lw Tw Artist

- 3- 1 AC/DC
- 1- 2 MEGADETH
- 2- 3 DOKKEN
- 4- 4 GUNS N'ROSES
- 7- 5 <u>L.A. GUNS</u>
- 5- 6 EXODUS
- 9- 7 LITA FORD
- 8- 8 SAVATAGE
- 11- 9 DAVID LEE ROTH
- 6-10 JOE SATRIANI
- 20-11 TED NUGENT
- 13-12 WHITE LION
- 19-13 SANCTUARY
- 18-14 LEATHERWOLF
- 15-15 KREATOR
- 10-16 MSG
- 14-17 WARLOCK
- 21-18 CANDLEMASS
- D-19 FREHLEY'S COMET
- 17-20 GANG GREEN 24-21 AEROSMITH
- 22-22 ANTHRAX
- 12-23 DEF LEPPARD
- 23-24 METALLICA
- 39-25 KINGDOM COME
- 33-26 BARREN CROSS
- 38-27 GREAT WHITE LIVE
- 28-28 TRIUMPH
- 25-29 BLACK SABBATH
- 36-30 <u>VENOM</u>
- D-31 **ZODIAC MINDWARP**
- 29-32 WHIPLASH
- 16-33 GREAT WHITE LP
- 40-34 PROPHET
- D-35 ERIC STEEL
- 35-36 LIZZY BORDEN 31-37 SACRED REICH
- 32-38 MOTORHEAD
- 27-39 OVERKILL
- D-40 DEAD END

"Blow Up Your Video"

- "So Far, So Good...So What?"
- "Back For The Attack"
- "Appetite For Destruction"
- "L.A. Guns/One/Sex"
- "Pleasures Of The Flesh"
- "Lita/Kiss/Close"
- "Hall Of The/Strange/24"
- "Skyscraper/Damn/Stand"
- "Surfing With The Alien"
- "If You Can't Lick Em..."
- "Pride/Tell/Sweet/Wait"
- "Refuge Denied"
- "Leatherwolf/Cry/Bad"
- "Terrible Certainty"
- "Perfect Timing/Follow"
- "Triumph And Agony"
- "Nightfall"
- "Live +1/Words"
- "You Got It"
- "Permanent Vacation/Angel"
- "I'm The Man/Mosh"
- "Hysteria"
- "Garage Days/Kill"
- "Get It On"
- "Atomic Arena/Heaven/Imaginary"
- "Recovery...Live"
- "Surveillance/Never"
- "The Eternal Idol"
- "Fire" 12"
- "Tattooed Beat Messiah"
- "Ticket To Mayhem"
- "Once Bitten/Save"
- "Cycle Of The Moon"
- "Infectious/Wanted"
- "Visual Lies/Shock"
- "lanorance"
- "Rock N' Roll/Eat"
- "F\*\*k You"
- "Ghost Of Romance"

### RUMBLERS:

FASTER PUSSYCAT, LAAZ ROCKIT WHITESNAKE, KISS, BLACK ROSE

# MOST ADDED METAL

- 1. FREHLEY'S COMET
- 2. AC/DC
- "Live +1"
  - "Blow Up Your Video"
- 3. ZODIAC MINDWARP 4. GARGOYLE
- "Tattooed Beat Messiah" "Gargoyle" Limited Edition Ep

# ALSO ADDED:

DEADLY BLESSING, COMPLETE DEATH II. NASTY SAVAGE, KINGDOM COME, VIKING, BARREN CROSS.

# MOST REQUESTED METAL

- 1 MEGADETH
- 2 GUNS N'ROSES
- 3 AC/DC
- 6 METALLICA 7 KREATOR
- 8 SANCTUARY
- 4 ANTHRAX
- 9 CANDLEMASS
- 5 EXODUS
- 10 L.A. GUNS

ALSO REQUESTED: DOKKEN, LITA FORD, KISS, SAVATAGE, GANG GREEN,

The Top 40 Airplay Chart combines airplay point totals for 12" singles and albums listed by commercial metal and college reporters

# HEAVY HITTERS

Udo, "They Want War", RCA ....

The long awaited project from Accept's former lead vocalist is finally in and.... a winner. The first emphasis track is a finely crafted metal monster. There's just no mistaking that trademark Udo growl that grabs at the lyrics and makes mince meat of them. It makes your hair stand on end. It seems that Udo's gathered around him some outstanding players whose creative musicianship lends itself beautifully to his unique vocal styling (with an effective use of keyboards). If this cut is anything to judge the rest of the album by, it's gonna be a killer. We have listened to a couple other tracks off it and a particular standout is "In The Darkness", which has some incredibly versatile melody lines and features more elaborate vocal technique. "They Want War" features a strong chorus that hammers home the importance of the topic: war. The child like vocals on the outro, could be seen as a subtle and timely reference to who some of the other victims are in war. The track is full of interesting changes and thought provoking lyrics. Check it out.

Zodiac Mindwarp And The Love Reaction, "Tattooed Beat Messiah", PolyGram.... Beer lovers rejoice! The party band of 1988 is right here right now. We love this record and it's good to see that so many of you do too. This week they debut on the Hard Hitters at 31\* and are number 3 Most Added Metal. Right now the emphasis is on "Prime Mover" but there are so many other tracks on this record that are sure to get your phones doing a tap dance. Jon Johnson of WKNH says, "The Zodiac Mindwarp Lp is one of my favorite albums so far this year. Any guy who spent his initial advance of Jack Daniels and comic books has to be great," WOUR's Kevin Kasky had this to say, "When you first hear the Zodiac Mindwarp, you'd think this band had been playing together for 25 years. The feeling I get when listening to it tells me that they know where each other is at." Spin these: "Backseat Education", "Born To Be Wild", "Driving On Holy Gasoline", "Spasm Gang" or any other of the 16 zany tracks.

Megadeth, "Anarchy In The U.K.", Capitol .... Here we go with the second 12" from the former #1 (yes we know it's hard to believe) Hard Hitter. This cover of the Sex Pistols classic is an obvious pick for airplay. The production and overall sound is very true to the original which should keep fans of both groups relatively happy. Now that most of our reporters have finally recieved a copy of the Lp, the Mega-ones may even be able to regain their position at number one. The album has been recieving play at many of our reporting stations including: CHEZ, KCMU, KFMX, KRSR, KTEC, KUCA, WCWP, WGIR, WHJY, WJUL, WKNC, WNGZ, WRCN, WVVS and Z-ROCK. The record has also generated top 5 requests just about everywhere to make it #1 in that department. See "Anarchy" done live if you get the chance. It rocks.

AC/DC, "Blow Up Your Video", Atlantic .... NUMBER ONE! Megadeth was just beginning to settle in at number one, when this sucker hit the air. Almost everyone is on it - as well should be the case. It's definitely one of the better slabs of vinyl we've seen from this band in quite some time. Requests? Ha! They're currently at number three Most Requested Metal (Megadeth is holding on to one- for the time being) and number two Most Added Metal. Depth tracks? YES! Like these for instance: "Meanstreak", "Nick Of Time", "Ruff Stuff" and "Go

Zone". This record's all over AOR as well. This week on the Hard Hundred "Heatseeker" moves to 21\* and the Lp is at 22\* – pulling number 4 Most Requested. What more could you want from this band, except maybe a tour. Soon.

Lizzy Borden, "Shock", Metal Blade .... This track is as accessible as they come and yet it's still a metal monster! Penned by Lizzy and former guitarists Gene Allen and J. Holmes, this the third 12" from the highly successful "Visual Lies" Lp, could be the one to breath new chart life into this band. It's got enough devestatingly effective guitar and vocal harmonies to keep the new Lizzy fans ever so happy and just enough of the cutting bite to keep older fans interested. Overall it's a much milder cut than some of the others off this Lp but a lot of you seem to be going for it. With the recent loss of his blazing guitar team, it will be interesting to see what new direction, if any, the band takes on future projects. The "Visual Lies" Lp has done very well for this mind over matter band, and their live performance is the perfect complement to the success' of "Me Against The World" and "Eyes Of A Stranger". If you liked those two, then you'li really go for this one. If you really want to explore further the Lizzy Borden mentality, then drop the needle on these: "Outcast" or "Lord Of The Flies" or "Den Of Thieves".

Eric Steel, "Infectious", Passport.... This week metal reporters from across the U.S have landed this record on the Hard Hitter's Chart at 35\*. This is your basic, traditional rock band who obviously appeal to a wide variety of musical tastes. Some of our harder thrash heads added this record in the last week or so, as well as the more flexible metal heads. The strength of this record seems to lie in their careful use of the standard hook and riff method of songwriting. They don't stretch it - they just give what it takes to make the song work. That can be good and bad, but in this case it seems to be working. That method of songwriting is most evident in the more accessible tracks like "Wanted Man", "Rescue Me", "Somewhere Sometime" and "Forever Yours". It's not everyone's record - that is for certain, but if you are getting a little tired of the onslaught of thrash on the metal scene, this could be just the breather you need.

Dead End, "Ghost Of Romance", Metal Blade.... Metal Blade's latest project, from the orient, has finally managed to rumble it's way onto our metal chart this week. Debuting at 40\* this week, they join label-mates Candlemass on their quest for Top Ten status. Combining a flare for the dramatic with all out, full force rock and roll, this band has won airplay with many of our reporters. "Ghost Of Romance" should prove to be quite a contender in the metal wars that are now beginning with the flood of new releases hitting your desks. Tracks to track include: "Phantom Nation", "Song Of A Lunatic", "Dance Macabre" and "The Godsend". Already On: KBER, KSLC, KTEC, WCWP, WGBW, WKNC, WKNH, WNGZ, WOUR, WPYX, WRCN, WWVU, Z-ROCK and more.

WARNING: In the next few weeks we'll be seeing releases from some heavy acts sure to make dents all over the Hard Hitters Chart. Coming soon: Fifth Angel, Kings X, Fates Warning,

Hallow's Eve, Judas Priest (hot!), Toxik, Znowhite, Destruction, the Kingdom Come Lp and a few others. Further down the road, we're looking for new releases from Wargasm, Leeway, Bonfire, The Scorps, Queensryche, VH, Yngwie Malmsteen and a host of others. It's gonna be another killer year for metal.

# METAL FILINGS

-The Monsters Of Rock stadium tour is coming. The line-up for the mega-tour includes: Dokken, Scorpions, Metallica and Van Halen. This summer, the superstar line-up is to hit a minimum of 25 stadiums across the U.S. The shows are to feature some of the most elaborate staging ever for a tour of this size and is said to be the most costly tour ever. Each band will perform a full headline set during each show. Possible attendance for the 25 shows could exceed 2 million. More info and dates as we get them.

-The infamous Monte Conner informs us that Roadracer has just signed an American distribution deal with MCA. The first group to be affected by the deal is Gang Green, which was released on February 8th through MCA. The next releases due for release with MCA are Toxik and Znowhite on April 4th.

-TNT and drummer Diesel Dahl have parted ways recently. Apparantly Diesel left to pursue some other projects. No news yet as to who could be the replacement.

-Zodiac Mindwarp wed model Rachel Bird on February 5th. The groom wore black leather and a cowboy hat and the bride wore a somewhat more traditional gown.

In the Lizzy Borden camp, word has it the band is currently writing new material for their next release which is described as a cross between Alice Cooper's "Nightmare" and Kiss' "Destroyer". The new material will require only one guitarist and a replacement hasn't been named yet for departed guitarists J. Holmes and Gene Allen.

Christine Black - Metal Editor Jeff Luttrell - Metal Slave

# **MUSIC NEWS**

Hi, metallers and metalettes. This is Sal "The Earl Of Earache" Treppiedi from Control Center with this week's metal news. This week, we'll hear from John McManus of Mama's Boys in the first of our four part feature. First, let's get to the news.

Recently, "The Morton Downey, Jr. Show", a New Jersey based talk show, had a debate about labels, and the printing fo lyrics, on heavy metal records. Representing the PMRC was Jennifer Norwood, one of the organization's directors. Representing the metallers were Howard Bloom of the Howard Bloom Organization, one of the biggest publicity firms in the country, who have represented Vinnie Vincent Invasion and Scorpians in the past. Jay Jay French of Twisted Sister also appeared. Both sides were presented equally and fairly. Although I will not go into specifics about what was said, I do want to point out a scene that took place. One of the metal representatives (and I use the term loosely) was the Great (?) Kat. She came on and said nothing about what they were talking about. Instead, she began to call the host a sexist and told how women don't get a fair share in metal. She even told Downey to "Suck my -bleep!" Be real woman. (?) You're on television. Metal already gets a bad rap from parents and organizations like the PMRC. We don't need people like her giving metal any worse a reputation than it already has. Downey proceeded to

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# HARD ROCK/METAL

# THE HARD REPORT

throw her out of the studio, but not until he responded that "She probably has one" to her remark. Grow up!! One more point, although I personally did not agree with much of what Jay Jay French said, his comment about not blaming rock and roll is a valid one. Too much blame is placed on rock and roll for acts done by maniacs. I'm sure that many of you our there will agree with me. What's you're opinion? Write us and let us know.

Armored Saint came to New York to play two shows at L'Amour in Brooklyn and Sundance in Bayshore, Long Island. The band play a killer set at both venues. They unveiled a song that I have never heard them do. It was Sabbath's "N.I.B.". I have said it a thousand times and probably written it as many times: Armored Saint belongs in an arena. By the way, Saint is looking to release a live album and video. Both were recorded at seperate shows on their recent "Hell On Wheels" tour with Grim Reaper and Helloween. At the Sundance show on Saturday, Yngwie Malmsteen was in the audience. Malmsteen, who now makes his home in New York, previewed four new cuts off his forthcoming album. The songs were "Rising Force", "Deja Vu", "Crystal Ball" and "Faster Than The Speed Of Light". Sundance's DJ, Fingers of WBAB and myself both thought that the tunes were real killer stuff. In fact, you can put any thoughts of Malmsteen wimping out because these songs are heavy. Also, Joe Lynn Turner has never sounded better.

This week we begin a four part interview with John McManus of Mama's Boys. The band has recently released a new album, "Growing Up The Hard Way", and a single called "Higher Ground", a Stevie Wonder original. The band is currently touring Europe and are expected to hit the States in April. The band features the McManus brothers, John on bass, Pat on guitar and Tommy on drums, along with former Airrace vocalist Keith Murrell. In the first part, John talks about one of the serious health problems that plagued the band following the "Power And The Passion" tour.

JOHN: Back when he was nine, Tommy was diagnosed as having leukemia, which is a rare form of cancer. Since he was nine, he has spent most of his time in hospitals. He's been getting some very heavy treatment trying to overcome this disease. It is a form of cancer and very few people have survived. Fortunately for us, Tommy has been able to pull through it. He spent about five years in the hospital for treatments. They were actually able to bring him into remission. What can happen then is that he can spend five years in remission and then have a relapse. But with Tommy in remission for five years and the band touring all around Europe, we never once thought that he would have a relapse. Unfortunately, he did. Coming toward the end of the American tour, he became very ill. His body began to ache and his bones began to get very sore. He couldn't even drum in the end. We just thought it was because of the heavy touring that we were doing. That was not the case at all. We brought him back home and down to the hospital. He had a checkup adn was then told by the doctor that he had contracted the disease again. Thank goodness it was in the very early stages and they were able to treat it again. He spent a lot of time in the hospital and I spent a lot of time at his bedside in Belfast. He had really gone downhill for a while. There were days where he would not eat. He became very weak. He

was taking heavy drugs. With me being there and trying to give him incentive to carry on, he managed to pull himself together. He's now back in remission. He went back to Belfast and was given a clean bill of health. He's even been touring with band recently."

Next week, John tells us about the newest addition to the band. He is the first non-McManus brother to join Mama's Boys. His name is Keith Murrell, formerly of Airrace which featured Jason Bonham.

Okay folks, for the past few weeks we have been telling you about the upcoming Monsters Of Rock tour. We have more information. First, this is no longer a rumor. The tour is expected to take place from late May through August. Because this tour will play in stadiums only, the dates may change depending on the availability of venues. The bands have also been officially named. Van Halen will headline the tour. Following them in backward order of appearance will be the Scorpians, Metallica and Dokken. My source also tells me that there may be another band added. We'll get you more information as it becomes available.

Queensryche is in the Netherlands completing work on their soon to be released Lp entitled "Operation Minderime". The band is currently working with Peter Collins. The Lp is set for an April release. It will be followed by a May of June tour. As big and successful as the band's last album "Rage For Order" was. One has to wonder if this new one can top it. Bet the house that it will.

Guitarist extraordinare, Vinnie Moore is currently putting the finishing touches on his forthcoming record entitled "Time Odyssey". The album, which is expected to be released on May 1st, will be an instrumental album.

TOUR SHORTS: White Lion hops on to the Aerosmith tour in March.... Dokken, who has been opening for Aerosmith, will be touring Europe with AC/DC for six weeks. Afterwards they will tour Japan in late April.... L.A. Guns and Laaz Rockit will be hitting the road together. The tour will be known as the "Heavy Guns" tour.... Motorhead and Manowar will be doing some dates on the east coast (God help your ears).... Armored Saint will be opening for Ted Nugent beginning in late February in Texas.... Nugent will be touring with Mama's Boys in England and parts of Europe.... Anthrax will be opening for Kiss beginning in March.

That's all for now folks. Until next time, this is Sal "The Earl Of Earache" Treppiedi reminding you to vote for Mr. Death in your state's primary election. Remember, he'll be watching you. Next week, we'll have part two of my conversation with John McManus of Mama's Boys plus some major developments for two top heavy metal labels. MUYA!!!

-Sal Treppiedi



Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Starship's **Grace Slick** has decided to give up touring, but she says the decision is not because of criticism of the band's music.

**Glenn Tilbrook** of Squeeze joined **Rick Richards** of the Georgia Satellites in a brief late night jam session at an Atlanta club after Squeeze opened their North American tour in the city.

Nancy Wilson is denying reports that Heart is about to break up, following its current tour. "We're stronger than ever, and we've already begun writing songs for a new Heart album that will precede any solo projects," Wilson says.

The Hooters recently played a benefit concert for the homeless at the Chestnut Cabaret in Philadelphia.

Former Go-Go's member **Jane Weidlin** has finished recording a second solo album.

There are no plans for the **Talking Heads** to tour in support of their upcoming "Naked" album, according to keyboardist Jerry Harrison. In fact, Harrison says that David Byrne is in Berlin right now, working on a film with Robert Wilson about the Babylonian myth of Gilgamesh. Harrison is planning a tour to promote his "Casual Gods" LP. It will include some of the musicians who have toured with the Talking Heads in the past, such as keyboardist Bernie Worrell.

Toots & The Maytals plan to record their next album in Memphis. It will be an LP of cover tunes. Then, the band will go back to Jamaica, to record a more traditional reggae album. Frederick "Toots" Hibbert, says he plans to become more active, particularly in light of the death last year of Peter Tosh. "I think I'm responsible for reggae's message now," Hibbert says. "I have a different work to do now because the reggae needs good spirit and accommodations. You have to accommodate the people with the lyric and the music that has the roots."

Chip and Tony Kinman have now dismantled the band they put together after the demise of Rank & File. The Kinmans are now working as a duo, backed by an electronic rhythm section.

Yes ended up spending 10 days in Miami waiting for Trevor Rabin to fully recover from exhaustion. Doctors ordered Rabin to rest after he had performed five times with the flu and a 103-degree temperature. "That can easily happen sometimes during a winter tour," says Jon Anderson. "He got sick and then wore himself out trying to go on."

The Georgia Satellites' next album is expected to be released in May.

Sting has filmed a video with Ziggy Marley for the Police song "One World (Is Enough For All Of Us)." The video will be used to help promote the Council of Europe's North South Campaign, an organization which works to educating Europeans about Third World countries.

**Jimmy Page's** album, due out in May, will feature vocals from Robert Plant on some of the tracks. Jason Bonham, son of the late Led Zeppelin drummer John Bonham, is in Page's band, which is expected to tour in May.

Steve Winwood is recording his next solo album in Ireland.

Frank Zappa's concert scheduled March 23rd for the Patriot Center at George Mason University has been moved to another school. The promoter says the prime reason was Zappa's run-ins-with the Parents Music Resource Center, which is located at the school. The university thought it would be inappropriate for Zappa to play at George Mason, so instead the show will take place at Towson State University.

Prince popped into the Los Angeles studio where Pretty Poison are recording their next album, bringing things to a halt for about an hour or so while he visited with band members and Andre Cymone, who is producing three songs for the LP. The Pretty Poison LP will be out March 28. Prince is about to record an album in the same studio.

**Wax U.K.**, the band that includes Andrew Gold and Graham Gouldman, are planning to tour the U.S. this spring. The two just wrapped up a lengthy tour of Europe.

**Nazareth** are on the road celebrating their 20th anniversary this year. Currently the band is in Canada, where a "Very, Very Best Of" CD compilation has been issued.

**Loverboy** is opening for **Saga** on their current European tour which runs through April. The tour will include dates in Moscow and Leningrad.

Former Iron Maiden vocalist **Paul Di'Anno** is now heading a band called Battlezone, which has a new album called "Children Of Madness."

The Irish band **Rhythm Method** have been including free condoms with copies of their debut single, "No Joy." But, one British music paper wrly noted that the condoms are attached to the single sleeve with staples.

The Bangles plan to record a new album for release this summer.

Full Force are producing an album by James Brown.

Wayne Hussey of the Mission contributes vocals on one of the tracks from the upcoming album from All About Eve, a group which describes its found as "folk metal."

Michael Hutchence says INXS' longevity is primarily due to "not noticing the time go by." Hutchence was 17 when he started the band ten years ago. "You see, we started so young that half the time was occupied by growing up, which I suppose we are still doing to a certain extent," he says. "We've had good times and we've watched each other go through hell. Ten years is a long time. Hell, people don't even stay married for ten years, let along six people."

Miles Copeland says he formed the No Speak record label to bring new age and new wave music. "The Windham Hill scene aiming for my age group is covering the relaxing side of what I want, but I don't want to hear that while driving home from work. It could put me to sleep, and the next thing I know, my car will be wrapped around a telephone pole," Copeland says. He says he'll be going for "brilliant players" for the label. "If they grew up on rock, this music is something they can understand, plus it won't have the juvenile lyrics about some guy scoring on a chick."

The Melbourne Music Show got underway last weekend with 35,000 to 40,000 people attending the first few days. Icehouse, Mental As Anything and Boom Crash Opera were part of the first day's closing concert, which was televised in every major city in Australia. The series of shows is the largest musical event in Australia's Bicentennial.

That Petrol Emotion have played a benefit concert for the Nicaragua Solidarity Campaign in London. The show took place the night before President Reagan asked Congress for additional funding for the Contras.

Holly Johnson won his High Court battle to free himself from an injunction that has prevented him from recording for the past six months. Johnson had been claiming that his contract with ZTT Records was unenforceable and in restraint of trade. Johnson is now the fifth act to leave the label for contractual reasons. He's been working on a solo album, but plans for its release had been delayed by the court case.

**Jan Hammer** contributes to two tracks on Clarence Clemons' upcoming album.

**Jack Bruce** plays on Leslie West's upcoming album, which will feature Bruce singing on a re-done version of Mountain's "Theme From An Imaginary Western."

The Creepers have broken up, following a "stabbing incident" between band members on New Year's Eve. "Rock & Roll Liquorice Flavour" will apparently be their last album. Marc Riley is putting together a compilation of Johnny Cash covers, that will feature Marc Ammond, Jeffrey Lee Pierce of the Gun Club, Steve Mack of That Petrol Emotion, and Pete Shelley. A different guest vocalist will appear on each track. Veteran Creepers drummer Eddie Fenn will soon be releasing an album with his band Bargepole.

Spokesmen for **Peter Gabriel** and **Davie Bowie** deny reports they will be appearing at a series of anti-drug concerts in Moscow in March.

Delvin Tyson, a founding member of veteran British reggae band Misty In Roots, drowned while touring with the band in Ghana, in western Africa. Misty In Roots are the first reggae band to play in Moscow and have toured extensive in Eastern Europe. A compilation tribute album will soon be released in Britain.

# **MUSIC NOW!**

Prefab Sprout's latest British single is an intentional jab at Bruce Springsteen. "Cars And Girls" is the name of the track. "I'm not actually picking on him, I'm just considering that certain way of looking at the world -- the road as a metaphor for life," Paddy McAloon says. "Do I like him? Am I criticizing him? It's a mixture of both. Although I like simple things, I don't find his music very interesting -- to me, I've heard Presley, heard 'Heartbreak Hotel,' so I've heard rock & roll as it can be. Lyrically, he doesn't offer anything new, yet at the same time you can rely on him. It's like Mark Knopfler -- they don't cheat anyone, and I think that's their appeal. In some ways, I think they're preferable to the willfully avant garde. It's just that sometimes you'd rather have a bit of fun."

 $\begin{tabular}{ll} \textbf{Helloween} & will go into the studio next month to record the second part of "The Keeper Of The Seven Keys." \\ \end{tabular}$ 

**Zeno**, a German rock band led by Zeno Roth, will record a new album in late spring for release in September or October.

Andy Susemihl has joined U.D.O., the band fronted by former Accept vocalist Udo Dirkschneider. Susemihl was formerly in Sinner, where he's been replaced by Tom Naumann.

**Motley Crue** are expected to begin reocrding their next album in July.

David Lee Roth's new album sees the replacement of original bass player Billy Sheehan by Matt Bissonette, younger brother of drummer Gregg Bissonette. "It was my decision that Billy should leave and Matt should get his shot," Roth says. "Billy was a fine player, but nobody made a life decision when they joined this band. As the chief mechanic of this road machine it's my job to keep the engine good and tunes, and that means making tough decisions now and then. That was one of them, but that's my job."

UB40, Boy George and Cabaret Voltaire appear on Afrika Bambaataa's upcoming album called "The Light." Ali Campbell performs lead vocals on the track, "Reckless," and also appears in the video for the song.

**U2** and **Elvis Costello** appear on the soundtrack to the film "The Courier," which stars former Pogue (and Costello's wife) Cait O'Riordan. U2 perform "Walk To The Water," and Elvis,

using his real name, Declan McManus, contributes "Funeral Poison" and other tracks to the soundtrack.

In light of the success of recent Kinks covers by the Stranglers and the Fall, **Kirsty MacColl** says she's planning to cover something from the Kinks catalogue, but she won't say what.

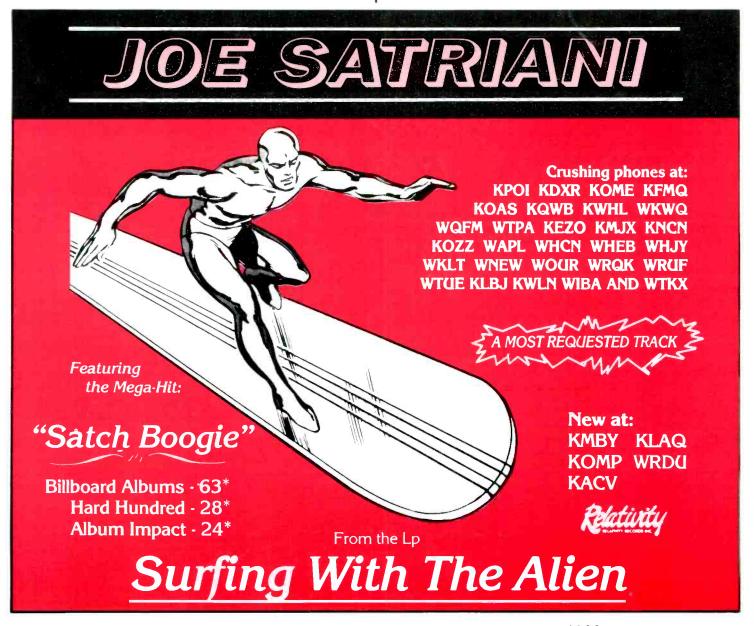
Andy McCluskey says OMD is releasing a greatest hits album "to evaluate our career and examine what we've done." "The Best Of Orchestral Manoeuvres In The Dark" does include a new track, called "Dreaming." "I think the album sums up chapter one in our career, before we move on to chapter to," McCluskey says. "We've served out apprenticeship in the Class of '77, and it's good for people to be able to listen to our old songs again."

**Don Dixon** is producing an album for Irish band In Tua Nua, former backing band for Sinead O'Connor.

Former Bongos drummer **Frank Giannini** is now in a band called Winter Hours, who are recording an album with Elliott Murphy producing.

Former New York Doll Sylvain Sylvain has asked David Johansen to reform the New York Dolls. "It could happen tomorrow, if Johansen would like it to happen, because everybody else in the band is still alive and can still sing," Sylvain says. He says a major record label is ready to sign the reformed Dolls, but he's been unable to convince Johansen to drop his Buster Poindexter guise and participate. Sylvain, by the way, is looking for a solo recording deal. A recent solo show in New York featured a surprise appearance by former Doll colleague Johnny Thunders.

George Harrison says the three surviving Beatles are getting along better these days, but Paul McCartney is "too moody" for any reunion of band members to take place. "Our relationship is quite good but there's no reunion of any Beatles," Harrison says, in London. "We have been having dinner together. We are friends now, the first time we have been this close for a long time. But it doesn't mean to say that we are going to make another group or anything." Harrison says he's "more friendly with other musicians" than with McCartney. "Anyway there will never be a Beatles concert because there's only three of them left."



# MUSIC NOW!



### Monday, February 22

1980 Elvis Costello's "Get Happy" enters the British album chart at number two, while the Selecters' "Too Much Pressure" debuts at five. Queen's "Crazy Little Thing Called Love" tops the U.S. singles chart, where it stays for four weeks.

1980 Pink Floyd play seven dates at thge Los Angeles Sports Arena, followed by five at the Nassau Coliseum on Long Island.

1980 Malcolm McLaren fires Adam Ant from the original Adam & The Ants, creating Bow Wow Wow.

1978 Sid Vicious and Nancy Spungen are arrested on a charge of possessing dangerous drugs.

1968 Genesis' first single, "The Silent Sun," is released in England.

1965 The Beatles begin filming "Help!," their second movie, in the Bahamas.

1963 Birthday of Ranking Roger (Charlery), formerly of General Public and the English Beat.

1953 Birthday of Graham Lewis of Wire.

# Tuesday, February 23

1983 The BeeGees are found guilty of copyright infringement by a jury in Chicago, in a lawsuit filed by Ronald Selle that claimed they based "How Deep Is Your Love" on one of his songs. However, the verdict is later overturned.

1979 Lead singer Brian Connolly leaves the Sweet.

1978 David Coverdale's Whitesnake play their first concert, in Nottingham, England.

1974 Suzi Quatro's "Devil Gate Drive" tops the British singles

1963 The Beatles make their first appearance on Britishnational television, singing "Please Please Me" on the program "Thank Your Lucky Stars."

1962 Birthday of Michael Wilton of Queensryche.

1958 Birthday of David Sylvian, formerly of Japan, in Beckenham, England.

1955 Birthday of Howard Jones.

1944 Birthday of Johnny Winter, in Beaumont, Texas.

### Wednesday, February 24

 $\underline{\textbf{1986}}$  It's announced that drummer Pete De Freitas has left Echo & The Bunnymen.

1980 Pete Briquette of the Boomtown Rats marries Jane Aire, former lead singer of the Belvderes, in Dublin, Ireland.

1969 The Jimi Hendrix Experience play their last concert together, at London's Royal Albert Hall.

1968 Status Quo enter the British top ten for the first time, with "Pictures Of Matchstick Men."

1944 Birthday of Nicky Hopkins in South London.

1942 Birthday of Paul Jones of Manfred Mann's Earth Band.

### Thursday, February 25

1984 "Relax" by Frankie Goes To Hollywood is the top single in Britain for a fourth week. "Jump" by Van Halen is the top single in the U.S. The Thompson Twins enter the British album chart at number one with "Into The Gap."

- 1983 Toto win five Grammies, tying Simon & Garfunkel for the record number won in one night.
- 1977 Polydor announces the signing of The Jam.
- 1959 Birthday of Mike Peters of the Alarm.
- 1958 The Silhouettes' "Get A Job" is the top single in the U.S.
- 1957 Buddy Holly & the Crickets record their first hit, "That'll Be The Day," in Clovis, New Mexico.
- 1945 Birthday of Elkie Brooks (Elaine Bookbinder), in Manchester, England.
- 1943 Birthday of George Harrison, in Liverpool, England.

# Friday, February 26

- 1983 Michael Jackson's "Thriller" knocks Men At Work off the top of the U.S. album chart, where they had been for 14 weeks.
- 1982 Jaz and Geordie of Killing Joke abruptly leave the band to go to Iceland.
- 1979 It's revealed in court that only about \$50,000 remains of the over \$1 million earned by the Sex Pistols since 1976.
- 1966 Nancy Sinatra's "These Boots Are Made For Walking" is the top single in the U.S.
- 1965 The Rolling Stones' "The Last Time" single is released in England.
- 1952 Birthday of Jonathan Cain of Journey.
- 1947 Birthday of Sandie Shaw (Sandra Goodrich), in Dagenham, England.
- 1944 Birthday of Brian Jones of the Rolling Stones, in Cheltenham, England.
- 1932 Birthday of Johnny Cash, in Kinsgland, Arkansas.
- 1928 Birthday of (Antoine) Fats Domino, in New Orleans.

# Saturday, February 27

- 1987 Lou Gramm tops the Hard Hundred and the Hard Report album chart for the third week in a row. The Cutting Crew's "Broadcast" debuts on the LP chart at 19.
- 1978 Rod Stewart's "Blondes Have More Fun" is the top album in the U.S.
- 1971 Paul McCartney's first solo single, "Another Day," enters the British chart.
- 1967 Pink Floyd record their first single, "Arnold Layne," written by Syd Barrett, at a Chelsea studio.
- 1963 Birthday of Nasty Suicide of Hanoi Rocks.
- 1960 Birthday of Paul Humphreys of OMD, in Liverpool, England.
- 1957 Birthday of Adrian Smith of Iron Maiden, in London.
- 1954 Birthday of Neal Schon of Journey.

### Sunday, February 28

- 1978 The Damned break up, and not for the first time.
- 1977 Glen Matlock is fired from the Sex Pistols, and Sid Vicious replaces him.
- 1977 Keith Richards is charged with drug trafficking in his Toronto hotel, after almost an ounce of heroin and some cocaine are found in a search of his room.
- 1976 Bob Dylan's "Desire" is the number one album in the U.S.
- 1970 Led Zeppelin play live in Copenhagen, under the name of the Nobs, following a threatened lawsuit by Eva Von Zeppelin if they used her family name in Denmark.
- 1966 Liverpool's Cavern Club, home of the Mersey beat, closes operations in debt.
- 1957 Birthday of Ian Stanley, keyboard player with Tears For Fears.
- 1939 Birthday of guitarist John Fahey in Takoma Park, Maryland.

# **MUSIC NEWS**

Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

**BOO-BOO DEPT.** Two weeks ago I called the new Mission album "Tower Of Strength" This is the name of the first single from the album, but its title is "Children". Last week I called the Voice Of The Beehive single "I Walk For Miles". If this has produced blank faces down at your local import store, it could be because it's actually called "I Walk The Earth". Sorry for these errors.

# **BRIT-PICKS Albums:**

# Sqt. Pepper Knew My Father" by Various Artists (NME)

It's such an obvious idea that it's amazing a major record company has never attempted it - a cover, from track to track of the most famous album of all time. It's the brainchild of Roy Carr, the most senior and respected writer at "The New Musical Express" as a way of selling a lot of copies of the record (the proceeds to go "Childline", a 24 helpline in the U.K. for children who have been abused or think they may be in danger) while managing to maintain some sort of artistic integrity. Where other worthy charity albums have failed on a budget of ten times as much "Sgt. Pepper Knew My Father" is an eighties masterpiece and currently the most talked about record in Britain. The scratching, sampling Three Wize Men kick things off with "Sgt. Peppers Lonely Hearts Club Band" (originally they sampled vocals off the Beatles version but got cold feet about the legal implications and had them deleted). Winner of Best Newcomer at the BPI Awards Wet Wet do a very happy version of "With A Little Help...". The Christians perform a rather dull rendition of "Lucy In The Sky With Diamonds". The Wedding Present with Amelia Fletcher takes the stylus practically off the turntable with the electric energy of their reading of "Getting Better", although Hue And Cry give us a less than satisfactory version of "Fixing A Hole". Perhaps the finest performance on the album comes from Billy Bragg and Cara Tivey with "She's Leaving Home". The mournful baroque melancholy of "She's..." could have been written for Bragg. His new partner (a taste of things to come on Bragg's next album) Tivey plays piano, recorders and adds a lovely bittersweet backing vocal. Tremendous! The most avant-garde version of a Beatles song you will ever hear is Frank Sidebottom's "Mr. Kite" although Sonic Youth's "Within You Without You" has taken one of the more overlooked tracks and taken it to new heights. British jazzman Courtney Pine does a scatty, jumpy instrumental of "When I'm Sixty-four", while Texan Michelle Shocked drawls her way acoustically through "Lovely Rita". I'm not sure really whether a girl and an American singing this song really works. The Triffids present a most bizarre version of "Good Morning Good Morning" while The Fall bring everything to a climax with their jarred, angstridden version of "Day In The Life". At present, this album is only available by mail-order to readers of the NME or anyone else who cares to send away for it. It will be eventually available in British shops, at the moment it is hotly rumored that Island are going to distribute it. Whether it will be released in North America is a question that remains a long way off. This is however highly recommended to alternative radio. If you wish to have the album or cassette by mail-order send 6 -99 lbs (money order, bankers draft, or the equivalent in dollars) to ABLEX AUDIO VIDEO, Sergeant Pepper, Harcourt, Halesfield 14, Telford TF 7, England.

# "World Without End" by The Mighty Lemon Drops (Chrysalis)

Already "Inside Out" has deservedly been getting lots of airplay on both sides of the pond, but I wonder if there is enough strong material here to match the first single's promise. Unlike "Happy Head" much of the music, hampered from the exclusive use of guitars and drums sounds one dimensional and strangely dated. Perhaps it is because some of the influences from the sixties to Echo and the Bunnymen are also a bit ob-

vious. But to the Mighty's credit, they are sticking to their guns and putting out their uncompromising, some would say willfully unfashionable music without care of what critics like me think. "Breaking Down" sounds Hendrix-like in places and "Fall Down" (Like The Rain) is also recommended as a slower cut.

### **UK MUSIC NEWS**

Ex-singer for Frankie Goes To Hollywood, Holly Johnson, walked a much anticipated road to freedom, after shaking off all recording and publishing ties with ZTT, it was decided in a London High Court after a three week hearing. Mr. Justice Whitford, a man who confounded all assumptions that he had become aware of the term "rock and roll" only a week earlier, described ZTT's contracts with Holly and the rest of the Frankies as containing numerous unfair terms and ordered an investigation into possible damages resulting from overexpenditure on the recording of the band's second album, "Liver-ZTT husband and wife directors Trevor Horn and Jill Sinclair bit nails and glumly twiddled pencils as the judgement was read, resigned to losing another of their acts through legal action (gone by this means are Propaganda and Art of Noise. Next to leave in a settlement expected this week will be Das Psyche-Oh-Rangers and bailing out from Stiff just before the label name was taken over by ZTT were the Poques). ZTT carry on with two artists; Act have a single out soon and an album out next month and hard rock hip hop group Nasty Rocks Inc. have their debut album out soon, produced by Trevor Horn. Even Holly Johnson hasn't ruled out working with Horn again: "I've never had any personal arguments with Trevor and I think he is a very talented man." He said. He claimed his victory would "change the future of record contracts in this country. It's a victory for all young, struggling artists. It means that all contracts will reach a better standard and make the industry a happier place. The remaining members of Frankie were recently let go from ZTT. Their hunt for a new lead singer proved fruitless. They may however continue as Frankie Goes To Hollywood or under the name of The Lads. The judge described as particularly nonsensical the contract clause which stated that if any member left the group, they were bound to stay with ZTT and start their solo career with them. This clause was the main plank of ZTT's case. Holly Johnson who fought the case with over \$200,000 advanced to him by MCA, begins recording for the label soon.

Madness are reforming - at least some of the members - Suggs, Lee, Carl and Chrissie Boy. But they are calling themselves The Madness to avoid legal problems that might arise over the use of the name - two former members Woody and Bedders are currently part of Voice of the Beehive. The first new material from The Madness will surface on Virgin Records next month. They have already secretly recorded an albums worth of material. A fuller lineup will also be announced nearer the releases.

Former lead singer for The Clash, Joe Strummer, who has recently been guesting with The Pogues, releases his soundtrack album for the movie "Walker" on February 22nd. Directed by Alex Cox, "Walker" is the story of 19th century adventurer William Walker, who tried to set up an empire in South America before he was executed by the Nicaraguans. Strummer has previously collaborated with Cox on the soundtracks to "Straight To Hell" and "Sid And Nancy" and he's also featured as an extra in "Walker" which was largely shot on location in Nicaragua.

### **UK INDUSTRY NEWS**

Album sales have soared in Britain, following the televising of The British Record Industry Awards. According to "Music Week", 60,000 extra albums have been sold over the past week particularly by artists **U2** and **Rick Astley** - but **The Pet Shop Boys** report a 70% increase in their album sales, **Chris Rea** 120% and **Bananarama** 400%!! As predicted at the recent **MIDEM** music business conference in Cannes, prices for CDs

are starting to tumble. Two budget labels are offering their CDs for an all time low of 2-99 lbs (\$5-25 approx.) Asked how he can produce CDs at such a low price, Spectrum label manager Ted Fisk replied: "With great difficulty. The margin is very low, but if you sell enough it makes it all work." He describes the reaction from chains like Woolworths to his primarily light classical and MOR compilations as "Incredible!"...The RAK label is to return along with its founder Mickie Most. In the late sixties and early seventies it was one of Britain's most successful labels domestically churning out the glam-rock that the nation wanted to hear like Mud, Suzy Quatro and Skowaddywaddy. Most himself has been responsible for dozens of acts from The Animals, Jeff Beck, Uriah Heep and Kim Wilde to name just a few. RAK returns with Perfect Stranger, a band fronted by former lead singer for Uriah Heep, Peter Goalby.

### IN BRIEF:

Robert Palmer has signed to EMI after 13 years with Island, including his days with band Vinegar Joe. He's recording an album in Milan which will be released in May... Ted Nugent plays a short, co-headlining tour of Britain next month with Swiss metal band Krokus...Doctor And The Medics return with new IRS single "Drive He Said" February 22nd...Erazure release their single "Ship Of Fools" February 22nd. They should be releasing their third album in April...Prefab Sprout release a four track picture disc CD single this week. The tracks are "Cars And Girls", "Faren Young" (remix) "Real Life" and "Vendetta"... Next single off the album by The Pogues will be the title cut "If I Should Fall From The Grace Of God". The B-side is a live version of Sally MacLennane" while the 12" also features a live version of "A Pair Of Brown Eyes" and an extended mix of "If I Should Fall..." ...Stephen Duffy (founder

member of Duran Duran and formerly known as "Tin Tin") bounces back with new band The Lilac Time. According to those who have heard it, expect something not a million miles away from Simon and Garfunkel!...All Beatles CD releases will be complete by March 7th 1988. EMI have managed to fit everything that was not on the straightforward albums onto two CD Volumes "Past Masters". Included are the tracks on the Long Tall Sally LP, "Love Me Do" with Ringo rather than Andy White on drums and German versions of their early hits. There are the film versions of "Let It Be", "Get Back" etc, plus stacks of B sides. A very intelligent way to complete the series...The Wedding Present's new single is "Twisting Your Arm"... That Petrol Emotion and Voice of the Beehive raised \$25,000 last Tuesday for a pro-Nicaragua benefit...Apparently there are at least four different acts touring Europe and North America at the moment claiming to be M/A/R/R/S...After only a year, the ITV network's chart show "The Roxy" that would, claimed the producers, take on BBC-TV's "Top of the Pops", is sinking fast in the ratings despite various facelifts to the show's image. ITV are bumping it from 6.30pm to after midnight...Bob Geldof is co-directing the script for a new movie which is based in Dublin. The story line is said to be similar to The Boomtown Rats 1979 song "Rat Trap" which was in itself quite autobiographical. The film features a 19 year old meat factory worker, Joey, who dreams of becoming a star...The Mute label have started an offshoot business called Mutefilms and the first offering is "Strange" a very superior 30 minute rockumentary about Depeche Mode, available in the U.K. on home video...

# **BRIT-PICKS Singles:**

# "Dominion" by The Sisters Of Mercy (WEA)

Remixed from the new album, but actually pretty similar. First class goth-rock a la Mission and perhaps even a dash of The Cult.



# Balaam And The Angel "I Love The Things You Do To Me"

On!

KRZQ KDJK KRPN KLPX KNAC KBCO Z-ROCK KKDI KJOT KFMF KRXQ KZOQ KILO **KFMU** 91X KSOY **KMOD KFMH** WRXK KLAQ WRUF **KDXR** KATP **WBCN** WXXP **WBYR** WRCN WFNX WIZN WOUR WTCS KJET KRQU KTXQ WDHA CFNY and more . . .

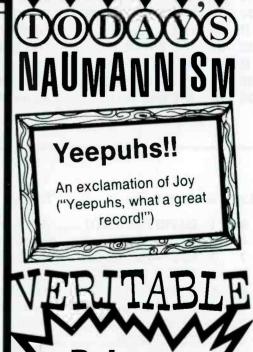
For another Suckaah! check out
"I'll Show You Something Special"
and "Big City Fun Time Girl"

A Record that any AOR station who plays rock music should be playing from KBCO to Z-ROCK and everything in between!









And The Angel

"I Love The Things You Do To Me"

SUCKAAHH!!

# THE B.A.D.E.

# **AIRPLAY ANALYSIS**

# J.P.C.

| Lw | Tw | Artist           | Track                   | Lw | Tw | Artist          | Track             |
|----|----|------------------|-------------------------|----|----|-----------------|-------------------|
| 5  | 1  | AEROSMITH        | ."Angel"                | 2  | 1  | AEROSMITH       | . "Angel"         |
| 1  |    |                  | ."Be Still My Beating"  | 3  | 2  | ROBERT PLANT    |                   |
| 3  |    | J.C. MELLENCAMP  |                         | 4  | 3  | G.THOROGOOD     | ."You Talk Too N  |
| 4  |    | ROBERT PLANT     |                         | 1  | 4  | DAVID LEE ROTH  | ."Just Like Parac |
| 6  | 5  | INXS             | ."Devil Inside"         | 5  | 5  | FOREIGNER       |                   |
| 7  |    | G.THOROGOOD      |                         | 7  | 6  | J.C. MELLENCAMP | ."Check It Out"   |
| 9  | 7  | KINGDOM COME     | ."Get It On"            | 6  | 7  | STING           | ."Be Still My Bea |
| 2  | 8  | DAVID LEE ROTH   |                         | 8  | 8  | GREAT WHITE     | ."Save Your Love  |
| 10 | 9  | MIKE OLDFIELD    |                         | 9  | 9  | JOE COCKER      |                   |
| 13 | 10 | DAVID LEE ROTH   | _                       | 10 | 10 | KINGDOM COME    |                   |
| 17 | 11 | HENRY L. SUMMER  |                         | 12 | 11 | DANNY WILDE     | ."Time Runs Wile  |
| 11 | 12 | FOREIGNER        | ."Heart Turns To Stone" | 13 | 12 | MIKE OLDFIELD   | ."Magic Touch"    |
| 22 | 13 | DANNY WILDE      |                         | 11 | 13 | INXS            | ."Devil Inside"   |
| 12 | 14 | GREAT WHITE      |                         | 17 | 14 | ICEHOUSE        | ."Electric Blue"  |
| 16 | 15 | JOE SATRIANI     | ."Satch Boogie"         | 15 | 15 | AC/DC           | ."Heatseeker"     |
| 21 | 16 | AC/DC            | ."Heatseeker"           | 21 | 16 | DAVID LEE ROTH  | ."Damn Good"      |
| 15 |    | STEVE WINWOOD    |                         | 16 | 17 | JOE SATRIANI    | ."Satch Boogie"   |
| 14 | 18 | JOE COCKER       | ."Two Wrongs"           | 23 | 18 | HENRY L. SUMMER |                   |
| 23 | 19 | JERRY HARRISON   |                         | 22 | 19 | JOHN BRANNEN    | ."Desolation And  |
| 31 | 20 | 3                | "Talkin' Bout"          | 19 | 20 | 3               | ."Talkin' Bout"   |
| 24 | 21 | DEF LEPPARD      |                         | 25 | 21 | DEF LEPPARD     | ."Pour Some Su    |
| 19 | 22 | WHITE LION       |                         | 28 | 22 | THE ALARM       | ."Presence Of Lo  |
| 39 | 23 | GEORGE HARRISON. |                         | 14 | 23 | THE RADIATORS   | ."Doctor Doctor   |
| 8  | 24 | GEORGE HARRISON. | ."When We Was Fab"      | 30 | 24 | WHITE LION      | ."Wait"           |
| 29 | 25 | REM              | "Finest Worksong"       | 33 | 25 | BODEANS         | ."Dreams"         |
| 28 | 26 | R. ROBERTSON     | <del>-</del>            | 26 | 26 | DOKKEN          | ."Prisoner"       |
| 27 | 27 | ICEHOUSE         | "Electric Blue"         | 35 | 27 | GEORGE HARRISON | ."Cloud 9"        |
| 35 | 28 | JOHN BRANNEN     |                         | D  | 28 | YES             |                   |
| 26 | 29 | DAVID LEE ROTH   | <del>-</del>            | 31 | 29 | JERRY HARRISON  | ."Rev It Up"      |
| D  | 30 | BODEANS          | "Dreams"                | D  | 30 | MIDNIGHT OIL    |                   |
| 37 | 31 | DOKKEN           |                         | D  | 31 | R. ROBERTSON    | ."American Rou    |
| D  | 32 | THE ALARM        |                         | 29 | 32 | DAVID LEE ROTH  | ."Stand Up"       |
| 36 | 33 | RICHARD MARX     |                         | D  | 33 | REM             |                   |
| 18 | 34 | MICHAEL BOLTON   | "Sittin' On The"        | D  | 34 | TONIO K         | ."Without Love"   |
| 32 | 35 | B. SPRINGSTEEN   | "One Step Up"           | D  | 35 | FOREIGNER       | ."Can't Wait"     |
| D  | 36 | YES              | ."Final Eyes"           | D  | 36 | LITA FORD       | ."Kiss Me Deadl   |
| 20 |    | THE KINKS        |                         | 18 |    | YES             |                   |
| D  |    | MIDNIGHT OIL     |                         | D  |    | PINK FLOYD      |                   |
| 38 | 39 | DAVID LEE ROTH   | ."Knucklebones"         | 24 |    | STEVE WINWOOD   |                   |
| 25 | 40 | JETHRO TULL      |                         | D  | 40 | R.SPRINGF!ELD   | ."Rock Of Life"   |
|    |    |                  |                         |    |    |                 |                   |

| Lw | Tw | Artist          | Track                  |
|----|----|-----------------|------------------------|
| 2  | 1  | AEROSMITH       | "Angel"                |
| 3  | 2  | ROBERT PLANT    |                        |
| 4  | 3  | G.THOROGOOD     |                        |
| 1  | 4  | DAVID LEE ROTH  | "Just Like Paradise"   |
| 5  | 5  | FOREIGNER       |                        |
| 7  | 6  | J.C. MELLENCAMP |                        |
| 6  | 7  |                 | "Be Still My Beating"  |
| 8  | 8  | GREAT WHITE     |                        |
| 9  | 9  | JOE COCKER      |                        |
| 10 | 10 | KINGDOM COME    |                        |
| 12 | 11 | DANNY WILDE     |                        |
| 13 | 12 | MIKE OLDFIELD   |                        |
| 11 | 13 | INXS            |                        |
| 17 | 14 | ICEHOUSE        |                        |
| 15 | 15 | AC/DC           |                        |
| 21 | 16 | DAVID LEE ROTH  |                        |
| 16 | 17 | JOE SATRIANI    | ."Satch Boogie"        |
| 23 | 18 | HENRY L. SUMMER | ."I Wish I Had A Girl" |
| 22 | 19 | JOHN BRANNEN    | ."Desolation Angel"    |
| 19 | 20 | 3               |                        |
| 25 | 21 | DEF LEPPARD     |                        |
| 28 | 22 | THE ALARM       |                        |
| 14 | 23 | THE RADIATORS   | ."Doctor Doctor"       |
| 30 | 24 | WHITE LION      | ."Wait"                |
| 33 | 25 | BODEANS         | ."Dreams"              |
| 26 | 26 | DOKKEN          |                        |
| 35 | 27 | GEORGE HARRISON |                        |
| D  | 28 | YES             | ."Final Eyes"          |
| 31 | 29 | JERRY HARRISON  | ."Rev It Up"           |
| D  | 30 | MIDNIGHT OIL    |                        |
| D  | 31 | R. ROBERTSON    | ."American Roulette"   |
| 29 | 32 | DAVID LEE ROTH  | ."Stand Up"            |
| D  | 33 | REM             | . "Finest Worksong"    |
| D  | 34 | TONIO K         | ."Without Love"        |
| D  | 35 | FOREIGNER       | ."Can't Wait"          |
| D  | 36 | LITA FORD       | ."Kiss Me Deadly"      |
| 18 | 37 | YES             | ."Shoot High, Aim Low" |
| D  | 38 | PINK FLOYD      | ."Sorrow"              |
| 24 | 39 | STEVE WINWOOD   | ."Talking Back To"     |

# HARRIS COMMUNICATIONS CORP.

| Lw | Tw | Artist          | Track                  |
|----|----|-----------------|------------------------|
| 3  | 1  | DAVID LEE ROTH  | ."Just Like Paradise"  |
| 6  | 2  | G. HARRISON     | ."When We Was Fab"     |
| 7  | 3  | MICHAEL BOLTON  | ."Sittin' On The Dock" |
| 8  | 4  | STEVE WINWOOD   | ."Talking Back To"     |
| 9  | 5  | G. THOROGOOD    | ."You Talk Too Much"   |
| 1  | 6  | FLEETWOOD MAC   | ."Everywhere"          |
| 2  | 7  | INXS            | ."Need You Tonight"    |
| 4  | 8  | FOREIGNER       | ."Say You Will"        |
| 12 | 9  | STING           | ."Be Still My Beating" |
| 14 | 10 | B. SPRINGSTEEN  | ."One Step Up"         |
| 16 | 11 | INXS            | ."Devil Inside"        |
| 15 | 12 | AEROSMITH       | ."Angel"               |
| 10 | 13 | PAUL CARRACK    | "Don't Shed A Tear"    |
| 13 | 14 | FOREIGNER       | "Heart Turns To Stone" |
| 11 | 15 | YES             | "Rhythm Of Love"       |
| 5  | 16 | PINK FLOYD      | "On The Turning Away"  |
| 17 | 17 | DAVID LEE ROTH  | "Damn Good"            |
| 18 | 18 | ROBERT PLANT    | "Heaven Knows"         |
| 21 | 19 | DEF LEPPARD     | "Hysteria"             |
| 24 | 20 | J.C. MELLENCAMP | "Check It Out"         |

| Lw | Tw | Artist           | Track                   |
|----|----|------------------|-------------------------|
| 19 | 21 | KINKS            | ."The Road"             |
| 22 | 22 | G. THOROGOOD     | ."Born To Be Bad"       |
| 20 | 23 | J.C. MELLENCAMP  | ."The Real Life"        |
| 26 | 24 | WHITE LION       | ."Wait"                 |
| 27 | 25 | RICHARD MARX     | ."Endless Summer"       |
| 37 | 26 | YES              | ."Final Eyes"           |
| 33 | 27 | HEART            | ."I Want You So Bad"    |
| 38 | 28 | KINGDOM COME     | ."Get It On"            |
| 23 | 29 | HEART            | ."There's The Girl"     |
| 28 | 30 | JOE COCKER       | ."Two Wrongs"           |
| 25 | 31 | JETHRO TULL      | ."Jump Start"           |
| 35 | 32 | WARREN ZEVON     | . "Reconsider Me"       |
| 36 | 33 | R. ROBERTSON     | ."American Roulette"    |
| 40 | 34 | DANNY WILDE      | . "Time Runs Wild"      |
| 39 | 35 | GREAT WHITE      | ."Save Your Love"       |
| D  | 36 | 3                | ."Talkin 'Bout"         |
| D  | 37 | ALARM            | ."Presence Of Love"     |
| D  | 38 | MIKE OLDFIELD    | ."Magic Touch"          |
| D  | 39 | HENRY LEE SUMMER | l "I Wish I Had A Girl" |
| D  | 40 | JOHN BRANNEN     | ."Desolation Angel"     |

# RADIO COMMENTS

### Jim Pemberton, WLLZ, Detroit

Adds this week include Warren Zevon. WE reconsidered.... Also re-added Icehouse's "Electric Blue". We like that one a lot. Seemed to perform well in long term testing.... Don't know where they came up with the name Big Pig, but it's pretty good.... Faster Pussycat did well on "Rate At 8" the other night so we decided to put that in.... Biggest Mover of the week: Danny Wilde moves up to heavy. Sounds real good on the air, too.... Henry Lee is doing really well.... Prophet should get an increase next week.... Kingdom Come still getting a lot of calls.... Starting to see some night calls for Lita Ford, ditto Guns N' Roses' "Paradise City".... Personal favorites include So "Are You Sure".

### Ron Garrett, KRXQ, Sacramento

On behalf of one man in the radio industry, may I say thank you to the record industry. You gave so much in San Francisco, I'm glad to call you friends.... Now a singing alternative to the bland: Balaam and the Angel. "I Love The Things You Do To Me" is an intelligent approach to the mainstream from the edge. The best of both musical worlds. It settled in my rhythm box on first listen, and backed by a state of the art record label like Virgin, I feel confident that you can take this one to the bank, baby.... Great expectations are in order for Bryan Ferry's "Kiss And Tell". This record is going to happen. Reprise has positioned the project to break steady and consistent with multi format action already in progress and multi media exposure now on the way in the form of a movie soundtrack and a new video on MTV. There are too many great record people working this one and they all believe. Bryan Ferry moves us all and I move "Kiss And Tell" to heavy rotation.... If you're not blown away by Henry Lee Summer's "I Wish I Had A Girl", I wish you had some taste.... AND records of interest for me, Ryuichi Sakamoto's "Risky". Nice and tasty.... I'm also a big fan of the new Joe Louis Walker "One Time Around".... I like House Of Freaks "40 Years". I think that record is waiting to happen, and the Dynatones "Heartbreak Radio" is on target for my taste. Thanks for reading, this take care.

### Jim Steel, WIOT, Toledo

This past week Danny Buch of Atlantic made a point of thanking WIOT for the help with the White Lion. While I felt this was a very kind gesture, basically I think praise should go to the ones who had faith in the record: Pam Edwards at KGB, and the entire Atlantic staff. In fact, a phone line blew out right after White Lion requests. So should I forward the bill to Pam or will Atlantic cover costs?... This week's fastest mover: Rick Springfield without question. It's unfortunate that these knuckleheaded programmers are second guessing his image. Outside of the industry, that's not a problem. Put it aside.... Almost added: John Brannen. That's one on the verge.... Another one, besides White Lion, that's doing phone line damage is Satriani. Without a question, if there was ever a record that typified the response "Instant Phones" this is the one.... Sales movers: David Lee debuts at #1, Def Leppard continues to be a top 5 record, White Lion is doing well, as are INXS and Mellencamp.

### Lorraine Caruso, WNEW FM, New York

WNEW FM continues to support new music live on the radio. The Bodeans did a killer soldout show at the Ritz last Saturday night. Watch out, this band is on its way to being another one of America's best. Our thanks to Hillary Scribner at Reprise.... WNEW FM also celebrated Chinese New Year, the year of the dragon, with another live broadcast from a restaurant in Chinatown. Ray White's guests included: Glen Burtnick, Dave Mason, Michael Bolton and Phoebe Snow. Special thanks to Randy Hock, Bobby Shaw, Jimmy DelBalzo, and Jerry Lembo.... Ray Davies of the Kinks did an exclusive live hour and a half interview with Dan Neer to talk about the rumor of a heart attack not being true, and "his life on the road".

# Carter Alan, WBCN, Boston

I'm looking forward to broadcasting with the Underworld this Sunday. This band's Lp is an exciting dance sensation and "Under The Radar" rocks as well. The band plans to play their entire Lp live at a local studio and over the airwaves of

WBCN.... BoDeans Sam and Kurt came in to talk about their completely, utterly, sold out show in Providence last night. The band literally left the interview and boarded a plane for London and the start of their European tour.... Also, in great moments in 'BCN history, Flo and Eddie guest hosted on "Back To The Future" on 'BCN before their show at the Channel in Boston. A great time was had by all.

# Wendy Steele, WLVQ, Columbus

Big thanks to Mark Fritzges of Atlantic, a guy who does his job well. Yes played here last week we bought all the tickets for the show, gave away many of those tickets along with "Big Generator" product. Joe Robinson, our Assistant MD, broadcasted live backstage before and during the show with special guest Jon Anderson and Trevor Rabin. (Nice leather pants, Trev.) We had a banner contest with 11 winners getting \$250 each in honor of our 11th birthday. What a ball and what an amazing show!

### Paul Brown, Virgin, 212-463-0980

Holy seismograph, Batman, I can hear the rumblings all the way to my office here on 21st Street. Balaam And The Angel's "I Love The Things You Do To Me" is primed and ready to detonate. The fallout is gonna make my dandruff seem insignificant in comparison.... Warren Zevon's "Reconsider Me" is drawing rave phones. Call Curt Gary at DC-101 or Mike Ondayko at WHTF for their stories. Instinct drove them to add this record and it's coming up roses. This is an upper demo masterpiece, especially on a lyrical level. All day long, programmers talk to me about their 25-34 and 25-54 numbers. Well, here you have a record which is a heatseeker for this target demo. Maybe you should go back and take another listen. Reconsider, if you will, this record.... Mike Oldfield's "Magic Touch" rampages into or very close to the Top 10 this week, bruising up with damaged phones and mangled request sheets strewn haphazardly in its wake.... A quick note on the film, "The Last Emperor". Oscar nominations came down today and 9, count 'em 9 nominations, went to this film, including Best Original Score. This score boasts the work of Ryuichi Sakamoto (whose current Lp, "Neo Geo", features a track entitled "Risky", which showcases Iggy Pop's vocals, David Byrne and a Chinese musician named Cong Su.) All of this score is gorgeous and is a must for your "New Age" shows. Yeepuhhs!!! Talk about upper demo. Contact me, Paul Brown at 212-463-0980, for a copy\*. It's a musicians like Sakamoto, David Sylvian (soon to be on tour) that represent the future of our format that forever is spiraling upward, demo-wise. Look to the future because someday, it'll be your present.

\* And also in regard to the various "New Age" shows around the country. We mailed specific edits of "The Wind Chimes" and the entire Mike Oldfield "Islands" Lp to you for these shows. Please check them out and give us some feedback.

# Richard Crowley, Ryco Productions, 213-654 2792

Your listeners enjoy great female vocals - who doesn't?! So do yourselves a favor and seriously consider the Bel-fires. "What You Wanted" is exactly what progressive thinking stations like KJET, KTCL, KZYR and WRAS wanted. When you add it, you certainly won't lose your hipness rating.... Good to see new action for House Of Freaks and E\*I\*E\*I\*O. You cannot deny that these bands absolutely belong on album radio.

# Adam Langley, WBNY, Buffalo

Just got back from Gavin and without filling this entire page, all I can say is that it was a superb convention. I enjoyed seeing everyone out there, you know who you are!... I'm impressed with the new music out now. One record in particular I discovered that almost no one new about was The Hood on Giant Records. The track "Tough Guys Don't Dance" can work on any alternative station or even an adventurous Top 40 station! Do not miss out on this one, it's a hot song.... Phone lines won't stop ringing for Negativland.... Pop Will Eat Itself's "Box Frenzy" Lp is climbing quickly. They're becoming a popular band for us.... Midnight Oil took the big jump to #2 this week and

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has sparked a lot of interest here.... The Godfathers is growing like a weed and they won't stop till #1. We're playing the whole thing with "Tell Me Why" as the key track.... G'day mate, and congrats to Larry Dunn for winning Alternative Music Director Of The Year.

### Doug Clifton, KBCO, Boulder

A record we've been considering for some time now is the Roseann Cash Lp, "Kings Record Shop". "Rosie Strikes Back" should be played on any format.... The Dynatones caught the staff by surprise with their latest effort. "Take The Heat" was everyone's fave. I'm sure there will be more favorites down the road.... Depeche Mode "Route 66" is working elsewhere and we felt it was time to give it a shot .... Hot phones on Robbie Robertson; Joe Satriani; 10,000 Maniacs; Jerry Harrison; Depeche Mode; Lyle Lovett.... Hot retail on INXS; Sting; George Harrison; 10,000 Maniacs; George Thorogood; Lyle Lovett; John Cougar Mellencamp; Terence Trent D'Arby; Robbie Robertson; Joe Satriani.... Thanks to Jay Ziskrout, Len Rokosx and Joe Bradley for The Church listening party. This band has come a long way and "Starfish" is their best yet. Besides "Under The Milky Way", faves include "Antenna", "Reptile" and "A New Season".... "Under The Milky Way" moves to heavy this week as does the BoDeans "Dreams", Bryan Ferry "Crazy Love" (from "She's Having A Baby") and Midnight Oil "Beds Are Burning".

### Don Berns, CFNY, Toronto

If there was anything that could be more of a let down than coming back from California to 50 feet of snow. Great to see so many of you again, and meet some others, and totally miss some of you, too! I don't know.... So it came as a great surprise Monday night to get back into the swing of things here so easily with a concert that will be hard to beat as the best of the year! To a sold out Maple Leaf Gardens' audience, STING and his band provided an astounding display of extraordinary musicianship and showmanship that stirred the audience into a frenzy the likes of which I had never seen before, but totally deserved. With the curious exception of the bass player, this band is as perfect as one can get, giving new life to old songs and new interpretation to new songs. And the camera work was better than any I've seen in any live concert; in fact, at times it was difficult to tear my eyes away from the screen with all the live effects that were happening. Concert highlights (for me): a powerful and stirring rendition of "They Dance Alone" and the medley of "Fragile/Little Wing/From Me To You" that was so amazing it absolutely defies description. Let there be no doubt in anybody's mind; STING sets the standard for everybody else!

### Neale Mann, CFNY, Toronto

Well, Don's back but Ivar isn't. He decided to take an extra week and hob-nob in sunny Los Angeles. If you are down there, be aware, Ivar's coming!... Depeche Mode's "Route 66" is still #1 phones. If you have any doubts about this record, try it and I guarantee it's a winner!... Sinead O'Connor's show was announced for Toronto this past week and we're flooded with calls. She's hot! By the way, Sinead is doing extremely well on the retail front as well-almost Gold in Canada (50,000 copies).... As far as new releases, Salt-N-Pepa is a hit with their single "Push It".... The Fall have a great Kinks cover with "Victoria".... Robert Palmer will be doing a soundtrack and the title track "Sweet Lies" is perfect for that older demo.... I agree completely with Mr. Berns on his comments about the Sting show. It was incredible, don't miss him!... Thanks to Andrew Eldritch and Patricia Morrison from THE SISTERS OF MERCY for dropping by on Chris Sheppard's CLUB 102 Saturday night show.... And (believe it or not) thanks to ALICE COOPER for a few words with CFNY's John Masacar. Cooper's fave bands (by the way) are The Godfathers and The Screaming Blue Messiahs! And he's a nice guy (don't tell anyone).

### Paul Kriegler, KRCK, Omaha

The Mighty Lemon Drops is my favorite add of the week. It's the guitars, the hook, the lyrics - everything. They've always had solid support from our listeners and this album should break them wide open stateside.... Sisters Of Mercy pulls up

to #1 this week.... Godlike phones coming in for "Beds Are Burning" and "Dream World" from Midnight Oil. The strong album from a band who never cease to amaze.... Watch out world, For Against is coming! Call Independent Project Records in L.A. for a copy of their Grammy Nominated Lp "Echelons". Nominated for the cover art, yes, but the music HAS to be heard to be believed!... I've never been a great believer in remixes but both from the Cure and Echo and the Bunnymen breath new life and give a whole new personality to both songs. And if the B side to the Echo Ep isn't enough to make you see them live then.

### Renee Blake, WKXL, New Hampshire

Tonio K. "Notes From The Lost Civilization" Lp has some very listenable tracks and one of the notable things is that he doesn't repeat the same song over and over again. The album reminds me of John Cougar's "Scarecrow", not for its sound so much as for the promise it makes. This is the kind of conscious song-crafting we can look forward to from Tonio K. Lots of word play in the poetic lyrics and good hooks to the songs. Check out "Without Love", "Children Crusade", "You're There", and "What Women Want".... Pato Banton is reggae with biting political commentary that puts me in mind of the late Peter Tosh and Bob Marley.... Check out "Never Give In", "Absolute Perfection", "Too Much War", and "Handsworth Riot".... The Godfathers has a driving beat! It has taken me some time to warm up to it, but the more I listen the more I like it and the album is selling well. Rhythm is very important to this band. In addition to the title cut, check out "Just Like You" and "Love Is Dead".... There are some very different styles all over the Wild Seeds record, but it's gritty grass roots rock. Nevertheless, my personal favorite is an entirely different type of song, "All This Time" on side 2.

### Rich Flamingo, KCRK, Cedar Creek

Had a great time out at the Gavin, but then again who didn't. Thanks to all involved, especially Linda Kirishjian and Robert Nesbit.... Also listened to Jane Siberry record. The track we added was "Red High Heels". Plug in, tune in and turn on!!!

### Monte Conner, Roadracer, 212-219-0077

The beer guzzlin' GREEN guys continue to do some hearty raging! I'm really pleased with the way you've taken the GREEN GANG to heart. Your killer support and enthusiasm is certainly appreciated. The prime cuts continue to be "Born To Rock" and "We'll Give It To You," although many are starting to jump on the crushing "Party With The Devil" and the anthemic "Let's Drink Some Beer". Yes, boys and girls, skate metal is here to stay and GANG GREEN are the pioneers. The "You Got It" U.S. tour is due to kick off next month!... The boys in WHIPLASH want to thank the 39 stations that called in for phone interviews on Feb. 10th and 11th. If you still want a WHIPLASH phoner or ID, I can arrange it - Just call. WHIPLASH give THE best ID's - KQQK's Metal Mike can attest to that. Keep spinning "Ticket To Mayhem" and, in the words of WHIPLASH, "Swallow the Slaughter!".... Metal's fastest female guitarist and self proclaimed GOD, THE GREAT KAT, recently made her national TV debut on the Morton Downey Jr. show. The subject of the show was rock censorship. KAT was in a particularly hostile mood that night and she was determined not to be the object of Morton's ridicule. Yes, KAT was in fine form, much to the dismay of the obviously shocked and mighty pissed off Downey. Lasting less than 2 minutes, the GREAT ONE was thrown out of the studio after telling Downey to suck her dick. I always knew she had balls but!

### Lynn Oakes, Enigma, 213-640-9342

Just when you thought it was safe to pick up the phones again, I'm back in action only this time with Enigma.... Loads-O-Stuff coming your way, so listen up. The band who've made rockn-roll proud, THE BROADCASTERS, are forging ahead with their second track "WALLS OF THE CITY" from their debut album "13 Ghosts". You'll find nothing less than pure grain, true grit rock music on this vinyl. Familiar with the phrase "It ain't over till the fat lady sings"? Well, the only singing you will hear is coming from the Enigma team. We are completely behind this band and their music - shouldn't you be?... If you

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haven't yet listened to <u>THE DEL-LORDS</u> first track titled "JUDAS KISS", don't wait another minute. The LP ships this week and first week of adds is 2-29-88. Look closely, you'll find we're having a hard time keeping early believers from indulging.... Don't overlook <u>DON DIXON'S</u> latest, "HEART IN A BOX". A lot of you experienced good results with the first track. Let history repeat itself. See you in Gotham City!

#### Rick Winward, Enigma, 213-640-6869

It's great to feel the enthusiasm and support for the Del-Lords building, and we're still two weeks away from our first week with the project! Early video exposure, touring and the fantastic press that the band has always encouraged will be backing up your play.... THE BROADCASTERS! THE BROADCASTERS! THE BROADCASTERS! THE BROADCASTERS! We're ready with the follow-up to "Down In The Trenches" to coincide with the outset of the band's first national tour on March 7th. It's "WALLS OF THE CITY", a foot-stomping, bar-room rave-up that rocks and swings at the same time. This undeniable rocker will earn instant positive raves on-air! And "Down In The Trenches" is still looking strong with an MTV add and committed post-bullet airplay with majors like WBCN, KLOS, KOME, KGB, KSJO and more.

#### Michael Linehan, Reprise, 818-953-3750

The BoDeans' "Dreams" is a Track Breaker this week in R&R moving 37\*-32\* on that chart. Moves in the tips are 1 to 3 points higher and it is the #10 most progress LP in Album Network. Adds this week are highlighted by KSHE, KZAP, KTXQ KOME, KISS, KPOI, WHCN and WIOT among many others. Thanks to the many supporters and if you have been waiting to see more action develop, here it is. How 'bout a shot this week?... Bryan Ferry continues to roll on the heels of a very successful nine stop promotional tour. If he didn't hit your city we apologize, he had a very limited amount of time. If he did then you know what a gentleman he is. The cut moves through the 40's on all tracks charts and he has just had the two best CHR weeks of his career back to back. This cut offers image, sophistication and upper demo appeal. After fifteen years of album radio support, don't let the CHR in your market take credit for putting Bryan over the top. One way or another we're going to get this track, you should be a part of it.... Simon F. continues to build week to week and MTV has the video in medium rotation out of the box. If you haven't seen it, ask your Reprise person to show it to you. It is one of those videos that could make a big difference in breaking the cut.... Number one most added alternative track this week is the Mighty Lemon Drops "Inside Out", but this band is headed for the mainstream. Add the Drops!

#### Paul Marszalek, WMAD, Madison

The Midnight Oil may take a little time for some people, but it will sink in. There's more than one hook there, and it's #2 phones here.... E\*I\*E\*I\*O is more of a local favorite. We dealt with their first album quite a bit it and it was just a matter of time for this one. Like the horn arrangement quite a bit.... Would have loved to have been in on Jesus and Mary Chain the first time around, but now that they're reworking it, we're more than happy to give it a spin.... Supporting the Thorogood show with another track.... Look for Treat Her Right (a really unique sound) to go in next week. Could be the J. Geils of the 90's.... We're also looking very, very closely at the Mighty Lemon Drops, with those cool 60's overtones.

#### Mike Michelli, WONE, Akron

Two records that I'd like to take note of. First of all, Prophet "Sound Of A Breaking Heart" was a pleasant surprise to my ears. Something we think will do really well for us.... The Rainmakers "Small Circles" is something we can count on 'cause it worked for us in the past.... Bryan Ferry is definitive Bryan Ferry. Hasn't lost a beat and he's always been very well received in this market.... Almost added: the Godfathers, Rush "Prime Mover".... Kingdom Come, as you might expect, is getting a lot of calls.... Still a lot of good response for Satriani, and the AC/DC people want to hear AC/DC.... Fastest Mover: that would have to be Henry Lee Summer, that went from light to medium to heavy in a matter of three weeks. Definitely our

record of the week.... And I've got a gut feeling about this Prophet record.

#### Mike Stewart, WIMZ-FM, Knoxville

Strongest add of the week I would say is David Lee's "Damn Good", but "Cloud Nine" is awfully strong, too. Both great songs.... Also went with the Godfathers. We've got one college here with 25,000 students and two or three other smaller colleges and we're gonna find out if they like it. The college stations are playing it.... Also new: Bryan Ferry's "Kiss And Tell".

#### Dick Sheetz, KRZQ, Reno

Strongest add of the week is probably gonna be Flesh For Lulu. We listened to it a lot; Capitol has been working us heavily. If a rock station will just go with the hooks and leave the image alone for a little while, the record will work.... Also new this week: Zodiac Mindwarp. If you play any metal at all, this one's for you. Put it in. They're not really even a metal band, more of a mainstream rock band with a more metal sounding vocalist.... Henry Lee Summer has a real acceptable tune if you're into pop rock crossovers.... Almost Added: A real slim week, but I can only tell you about my favorite record this week. Far and away, T-Bone Burnett's "Killer Moon" is the most eerie, Lennon-esque sounding thing out there.... Fastest mover of the week: I would have to say Kingdom Come; #2 requests, and already in the middle of our heavies going to the top.... Lots of great response on Robert Plant, and a huge amount of confusion between Plant and Kingdom Come. They think it's Plant's B Side. Getting heavy phone calls for both artists.

#### Bryce Crousore, KQDS, Duluth

Strongest add of the week would have to be Pink Floyd's "Sor-The album has been going strong for God knows how long and we hope this will carry us through to spring.... Other adds: REM "Finest Worksong". Still selling top 10 here, and of course, in these two towns with about six colleges it's huge.... The Church is a very nice change of pace in terms of the band's texture. With all of the harder edged stuff that's out, the Church is a very nice relief record and gets back to the alternative sound.... Almost added: Ted Nugent's title track, Balaam and the Angel,... Fastest mover: Kingdom Come. Now #1 requested, with George Thorogood #2, Guns N' Roses #3, Aerosmith #4, and AC/DC #5.... Can't believe this Lita Ford. The women just love this song, which is really surprising. Strong calls from women 18-24.... Other new requests include: The Radiators' "Doctor Doctor" pulling great upper end calls for "That great new Allman Brothers tune", and Henry Lee is also doing well.

#### Tom Van Sant, WIZN, Burlington

Don't deprive yourself of the pure joy of seeing Sting in concert. Caught the Montreal show with two busloads of listeners. Highlights: "Set Them Free", "King Of Pain" and "Little Wing"!! Two and a half hours of incredible music. Thanks to A&M for the great promotion. Steve confirms sex is better in a foreign country.... Hot show last week with Echo and the Bunnymen in Burlington. They played a strong, if backward looking, set including "Soul Kitchen" which was a nice surprise... Finally, Sinead gets her shot on WIZN. Strong sales in the area and the Siouxsie-esque chorus did it.... We tried to keep AC/DC under our hats but when an album debuts on the sales chart at #1 it's an add! Thanks to Danny McCloskey and Dave Johnson for the visit.... We're still waiting for Lee Abrams to call.

#### Mike Areford, WFYV, Jacksonville

Help! Help! Help!. My ears are burning. "I'll Kick It Fine", Jo-Anna Dean. She's got a song that has major potential as an anthem song and it'll work for us. Play JoAnna Dean.... A big surprise on the phones as Mike Oldfield breaks into the top 5 after a strong showing in morning requests. We think people are finally getting the message about this guy and they're coming through with those calls. And they're not just adults either. A whole new generation is discovering this artist.... 3 has a nice sound to it and we're seeing good results after just a few days of play. You can't miss that ELP sound.... The Pink Floyd album continues to be a major hit and "Sorrow" fits in easy here....

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REM's "Finest Worksong" is a readd for us. This band is the future of Southern rock and this is no doubt the the best song on the record.... James Harman moves up this week. We're getting reaction calls and we think this is really a strong track to introduce them to our audience with.

#### Dave Ross, KFMU, Steamboat/Vail

I had a chance last week to go to the Church's listening party. Wow! What a cool album. Thanks to Jay Ziskrout at Arista and much success on an album I truly believe in.... While in Denver and pounding around the dial, KBCO made me a believer in a track I've been hesitant about. Joe Satriani's "Always With Me Always With You" is a tune I guess I just had to hear on the radio, and boy, did it sound great. Now I'm very confident it will do well here.... I had the opportunity to see E\*I\*E\*I\*O a few years back in Minneapolis warming up for the Violent Femmes. It's great to see viable product from them. "Hey Cecelie" is loaded with hooks and has a real hot sound.... That's it for now from the world's only wind powered radio station.

#### Phil Manicki, WWCT, Peoria

My fave is the So record. My gut is sure. It's a great sounding record that you just can feel.... FROM PAUL: I think he's referring to the Mexican food he had for lunch. Just kidding.... Any record company rep who auditions a band on a portable CD with headphones in Big John's Rib Joint in Peoria deserves a break. Kudos to EMI's Mike Scheid.

#### Michael Cross, KJJO, Minneapolis

Happy Birthday to us, Happy Birthday to us. Yes, it's been a whole year already. One year that took KJJO from a rotten 2.7 to 6.7, the highest in our history.... It's time to look back at this past year and stroke not only ourselves for an incredible job well done but to stroke all the true believers who stuck by us. It's been a tough battle to gain recognition and respect in not only the Twin Cities but across America. We feel in this past twelve months we've achieved that. Most everyone is aware of the ongoing battle between us and the 20 year old KQRS. Let's face it, it's not an easy task to go up against KQRS and ABC/Cap Cities. Not only do they have a much larger financial base to pull from, but 10 times the promotional budget. Nevertheless, we are very proud of this past year. We have achieved numbers we never thought possible. We have traveled from almost obscurity in the market to #1 12-24 year olds, #2 18-34's and from 7-mid we're #1 12+, teens, and tied for #1 men 18-49. Not bad for the first year.... So it's that time where we want to say thanks. So let's say thanks first off to our Program Director, Scott Klohn. This was his baby, his vision. He has realized his visions and touched us all with the music. And thanks to all our air force: Ray Erick, Mindy Collins, Dave Dworkin, J. J. Jeffries and Don Thompson. They've all worked hard and have been here through the bad times, too. Thanks to them for their dedication. Also to Jane Dyson in promotions for coming through with some excellent ideas and making them work. Also to our sales force, thanks, especially to GSM Jim Nash who had to play GM, GSM, Dad, Mom, Priest, and just about everything else this past year. Thanks for holding the ship together Jim. And there are so many friends and associates to thank and here's hoping I didn't forget anyone. Thanks a ton to: Tom Kay, A&M; Gary Wisner, Atlantic; Danny Buch, Atlantic; John Tupper, Columbia; Greg Thompson, Chrysalis; Tom Gennetti, Epic; Bernedette Powers, Capitol; Ron Geslin, EMI; Beau Siegel, Elektra; Starvin' Marvin Gleicher, Geffen; Marko Babineau, Geffen; Heavy Lenny Promotions; Andy Allen, Island; Kevin Carroll, MCA; Bill Rusch, Polygram; Penny Barnes, Rhino; Ken Ornberg, Reprise; Barry Elert, RCA; Joel Siegel, RCA; Sam "Bubba" Calley, We're Talkin' Music; Steve Fingerette, WB; Paul Yeskel Promotions; Concrete Mgt.; Crash Mgt; Jam/Company 7 Productions; Megaforce Records; Rose Productions; Ghostwriters; Westwood One; Global Satellite Network; Bill Hard and Company and the Hard Report, Tommy Nast, Mark DiDia, Harvey Kojan at R&R.... Also MTV's Headbangers' ball, Ozzy Osbourne, Armoured Saint, Dio, Lita Ford, Great White, Def Leppard, Whitesnake, Steven Tyler for wrapping a Hot Rockin' 104 banner around himself during the show at the Civic Center -we loved it. Musicland, Title Wave, Great American Music,

Linda and Sharon at Metal Blade Records, Lee Arnold, and special thanks to KNAC in Long Beach and the Z Rock networks for having the guts to be out there alone and believing in pure rock.... It's nice to join in the raid. Here's to the future of hard rock and heavy metal.

#### Curt Cartier, KEZE, Spokane

Greetings, campers! That other tall lanky kid from Indiana, Henry Lee Summer continues to pull in great phones. "Wish I Had A Girl" expresses the thoughts of most Spokane males, especially the partners in crime on our Airforce. No B.S., just straight ahead American roots rock and roll.... Kingdom Come and Joe Satriani are kicking some serious booty from both genders and all demos. The dayparts get opened up and if this continues, we'll be rolling 'em through all day by, say, Tuesday.... Wild Seeds could be the "Keep Your Hands To Yourself" of '88. I hope so.

#### Joe Anthony, KISS, San Antonio

Danny Wilde is moving up! This is great rock and roll with good reaction so far.... Kingdom Come is getting tremendous phones. They love the Zeppelin connection. They're not interested in who's in the band!... White Lion is showing great promise, hangin' in steady and still building here in San Antonio.... The Godfathers "Birth" is building steady. The more you hear them, the more they grow on you. This band has a lot of potential.... We started our debut show for new age and new music. The phone response was 99% positive! There's big interest for T-Bone, Midnight Oil, Love & Rockets, Treat Her Right, The Church, Opal, Clannad, Echo, Jerry Harrison, The Cure, Flesh For LuLu. The whole thing blew me away. I knew the groups were good, but wasn't sure how the flow would work -- but it did work for us.

#### Anthony Alfonsi, WDVE, Pittsburgh

The Pittsburgh music scene is so hot right now we don't care how cold it gets. Billy Price's "Who You Working For" is from Billy's forthcoming album. The record labels shouldn't drag their feet in making it one of their priorities. As a matter of fact, the song made Top 5 phones and it'll probably be one of the songs Billy does this Saturday night when WDVE becomes the first station in Pittsburgh and one of the first in the country to record his show using Sony professional digital audio tape. We'll replay the show on our air next week.... Cellarful Of Noise with Pittsburgh's Donnie Iris doing the vocals on "Samantha" is a hot little song that we're already getting phone calls for it after just a couple days of airplay. We think this record's going to be big and the label is behind it .... We couldn't wait any longer for the G Force album, so we decided to start playing "Shine The Light". This is another song that is generating phone calls.... Midnight Oil's "Beds Are Burning" was a song I wasn't sure about when I first heard it but the more I listen to it the more I like it. The beginning's a little rough but once we get into the meat of the song it gets better.

#### Dave Fortney, WKLT, Kalkaska

Just want to give my music call hours again: Monday and Tuesday 10a-2p and Friday 11a-1p. If you could keep your calls within these hours, I would appreciate it. Although I do enjoy talking to everyone, I have to have time to dust the cart racks and put the records back in alphabetical order once in a while.... I'm sure you all got your Valentine's candy from RCA and Treat Her Right, but did you listen? If you're playing Canned Heat, you can play Treat Her Right. Some great stuff.... Another tip. We just put in two Denon DN950F CD cart players and we're very happy. You'll never have fingerprint problems on your CDs again with this system and it sounds great.... Kingdom Come and Joe Satriani continue to be great on the phones. This past Double Shot Monday I played Kingdom Come and a guy called to tell me I played only one Led Zeppelin.... Just heard word Joe Satriani may be on the Mick Jagger tour. Time for this guy to cash in.

#### Megadon, Combat, 718-740-5700

I'm disappointed with America right now, so excuse my somber mood. Y'see, last Sunday night, couch potatoes nationwide had the opportunity to declare Al Bundy "The Most Manly

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Man Alive" by dialing the correct 900 number. If enough folks voted for AI, he would have refused to tell his no-good wife he loves her. Unfortunately, 68% of the voting viewers are wusses and Al ended up embarrassing Real Men across the country by telling Peg "I love you". My Valentine's Day was bummed out in supreme fashion. I voted twice. And still lost. Such is life, I guess.... On a funnier note, did anyone see the Morton Downey, Jr. free-for-all on heavy metal and censorship? Is this guy for real? Lotsa embarrassing moments highlighted by Kat being escorted from the studio (it was a lot like watching pro wrestling). Ol' Mort and his redneck studio audience could have saved us a lot of grief by stating his closing comment of "Labels, they stink" at the beginning of the show and left it at that. Still a "VCR keeper" though.... The new CRUMBSUCKERS and TIGERTAILZ should be on your desk in the next three days. Listen up good, okay? Someone's got to cheer me up.

#### Marty Griffin, KFMF, Chico

While spending a nice weekend in San Francisco enjoying the various functions of the Gavin Convention, I was turned on to what I think is one of the best records to come out in weeks. The Bay Area's own Dynatones' "Take The Heat" combine all the quality elements that make up an outstanding record. A wailing sax, great guitars, smooth vocals and superb production.... Finally made room for Midnight Oil. "Beds Are Burning" is both quirky and catchy.... I realize it's only February but the "turn around of the year" award goes to Balaam & The Angel. Talk about an image change. "I Love The Things You Do to Me" sounds like a hit to me.... On the air only a week and the Church record is already working quite nicely. Top 10 phones.

#### Karen A. Small, WGIR, Manchester

Congratulations to Jon Erdahl and wife Heidi who had a 7 lb. 13 oz. baby girl, Rebecca Marie on Saturday, February 13th. Rebecca is their first.... And the barrage of vinyl keeps on coming. This week we're doing new trax on Heart, Pink Floyd, Springsteen, Yes and Paul Carrack.... The Church's "Under The Milky Way" has a unique sound that really gets your interest within the first couple of notes. This one will lend spice to the airwaves.... We've never played Midnight Oil before but "Beds Are Burning" has one of their most accessible hooks so we'll give this one a try.

#### Mark Williams, WWZU, Williamsport

New music shows really do work. We've been able to bring a few bands into full time rotation. The Godfathers is one of them. It took a few weeks but "Birth, School, Work, Death" is now fielding some significant action and reaction.... Jerry Harrison goes to power. "Rev It Up" is so contagious, you can't help singing along to it after one play. Artist awareness is probably the most important factor with this track. How hip can you get? Play it in power, for God's sake!... ZOO92's morning crew conducted its own Grammy nominations. Guess what? White Lion came in as Best New Hard Rock Band followed by the likes of Tesla and so forth. "Wait" is top 5 again with retail blowing out the doors.... On the subject of Kingdom Come, I hear industry people saying "God, that is such a ripoff." I think they're just jealous. You couldn't hold this record back even if it was outlawed.... Tracks not to miss include Flesh for Lulu's "Postcards From Paradise". It's been out there for a while but it sounds better every day.

#### David Fleischman, Atlantic, 212-484-6017

Sitting around wondering just what Bebe Rebozo is up to these days.... My favorite tracks from Robert (Don't call me Bob) Plant's Lp are "Heaven Knows" (of course), "Tall Cool One", "Ship Of Fools" and "Billy's Revenge".... For those of you still not playing White Lion, add it now and I promise I will get Danny to remove the curse he has put on you and your heirs.... AC/DC is blowing out the phones at radio and the doors at retail. You're missing a monster if you're not on this one.... Foreigner is as strong as ever as "Heart Turns To Stone" maintains its momentum. "Can't Wait" is the next up and coming track.... There's a solid buzz out there on Prophet's "Sound Of A Breaking Heart" thanks to the early believers. Make sure you seriously check this record out.... The INXS Lp is u-n-b-e-l-i-e-

v-a-b-l-e. It's rapidly approaching the two million mark in sales. The tour starts the beginning of March and I'll bet we'll still be dealing with this record all through the Spring and Summer.... No George Bush wimp analogies when discussing Nugent and Frehley. Both have strong rockers out there for your listening pleasure.... If you're of an alternative state of mind, dig on Blue Rodeo and be sure to listen to Greenway's "Danger Zone" and Silent Running's "Heartland".... We've got an abundance of good quality music. We're excited about our music. Hope you are too.

#### Jane Fredericksen, KTCZ, Minneapolis

Hope you understand I just had to get back to the Islands. Next week only please direct ALL music calls to Alan Lawson, since I'm winging my way to gentler climes, trade winds, mai tais, and whale watching. Aloha!

#### Jeff Robinson, WKQZ, Saginaw

Who'da thought Springfield would have come out with something like this? We knew he could do it. Looking forward to some other strong cuts on the album. "Rock Of Life" is getting instant phone response; didn't expect it to be the phone killer it is. Top 5 this week.... Kingdom Come's "Get It On"; the more you listen to it, the less it sounds like Zeppelin. I'm glad it's as strong as it is. Good phones for this, too.... Could this be a comeback album for AC/DC rather than a one track wonder?.... We just did a Dio show here. We had a good instore and we're seeing some phones for the Dio cuts.

#### Bonnie Simmons, Hightone, 415-763-8500

Hard to believe but you've all gone home now and the weather is still just as great. Usually it's only perfect during the Gavin Convention and then the fog rolls back in and it starts to rain.... Hope you saw Joe Louis Walker at the DV8 show Thursday. If you were not able to attend, Joe played with Boz Scaggs, Nick Lowe, Paul Carrack and Huey Lewis & The News, and everyone was great.... Bonnie and the Wild Combo played first and were also fine.... Anyway you should now have Joe's Lp, "The Gift". Please check out "747" and "Mama Didn't Raise No Fool" which features Steve Berlin on tenor sax.... That's all for today. Gotta go listen to my Sisters of Mercy CD -- again -- although my absolute fave this week is "Don't Let's Start" by They Might Be Giants. Can't get it out of my head.

#### Kelli Cluque, KCAL, San Bernadino

Kingdom Come is God!

#### Tim Parker, KNCN, Corpus Christi

I'm really surprised but Lita Ford has beaten Kingdom Come on our request sheets this week. This is especially interesting given the near fear of the local retailers regarding Kingdom Come. They report more interest in Kingdom come than anything they have experienced. I simply can't believe the buzz this band is generating.... Among the albums out there right now, David Lee Roth and Joe Satriani are neck and neck in the stores. Aerosmith maintains high marks as my personal favorite right now while the airstaff maintains as much fervor about Kingdom Come as everybody else.

#### Brian Illes, WKFM, Syracuse

White Lion and Kingdom Come have exploded on the phones here. They didn't crack the top five this week but I can easily predict that they'll be there by next week.

#### Alison Stewart, WBRU, Providence

Treat Her Right is the record to beat this week. They are from my neck of the woods and, damn, they are cool. It's rough, it's ready, it's bluesy, it's fun, and it is our Master Blaster this week.... Magic music from the Church. "Under The Milky Way" has that headphone like sound that is bound to please those upper demos as well as satiate your new music types.

#### Robert Harder, KWLN, Memphis

Lita Ford is building on the phones around here, especially with our younger women calling for it bigtime.... Another momentum builder this week is Henry Lee Summer who has

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been racking up big response with our younger males.... I'm also a big fan of the AC/DC lead track with "Rough Stuff" and "Go Zone" sounding great as second track candidates.... Kingdom Come makes everyone real happy around the studio as does Robert Plant.... Another bonafide killer is Jerry Harrison. It makes me crazy with its rockin' blues groove.

#### John Amberg, WKRR, Greensboro

Song for song, "Notes From A Lost Civilization" by Tonio K. is one of the best albums I've heard in this young year. "Without Love" seems to be getting most of the attention but we like "Children's Crusade" with its haunting melody and riveting lyrics. This is quality stuff, kids.... Thank you Katie Seidel at Reprise for the BoDeans trip to New York. We were able to send a couple of listeners to the Big Apple for a show at the Ritz which I've been told was amazing. Thanks again Shpeeen.... Also, a tip of the cap to Erik MacDonald at Atlantic for the Yes concert.

#### Stephen Page, KOME, San Jose

This week I want to thank everybody responsible for last week. You know who you are but I'll mention names anyway as it always looks good to see it in print. Mondo thanks to Katie for my ticket, Bubba and Michelle for dinner, Ray for reality, Greg, David, Hugh, Jeff, Jeff, Andy, Norm, Calvin, Kevin, Bert, Kim, Beverly and Jay. Next year I'll bring the dip.

### Alex Miller, All Round Groovy Guy, 212-484-6400

I feel like JFK in Germany addressing a thundering crowd with the immortal words, "ICH BIN EIN VIRGIN-er!"

#### Joe Blood, KEZO, Omaha

Can't wait to hear the Robert Plant and Kingdom Come on CD.... Henry Lee Summer sounds great on the radio, it just jumps off the CD and has a real Bryan Adams feel to it that works for the audience.... The morning show here is pretty damn critical but they absolutely love the new Danny Wilde.... Sales and play on the new David Lee Roth are just incredible, this album is going to prove David Lee's staying power.... Right on his tail is the new AC/DC which is knocking 'em back everywhere.... Saw the John Cougar Mellencamp show and that older material was killer. "Crumbling Down" just about tore the house down.

#### Charlie Foster, WNGZ, Elmira

Robert Plant is one of the most impressive records I've heard in a long time, this is definitely the record to watch for AOR.... We have gotten tremendous early response on the The Church "Under The Milky Way" and it moves up as a result after only one week on the air.... I still can't get enough of this Paul Carrack record. From "Don't Shed A Tear" on, this man's work stays on my turntable all the time.

#### Mike Scott, WRIK, Paducah

How big is big? Around here we spell it AC/DC, a record with an instant heavy add that just won't slow down.... We are also seeing surprising retail on the Jerry Harrison. This one is starting to kick in, as it should, it's a very well done album.... The local buzz has our staff raving about the new Tonio K. It's great to hear something this good from Tonio.

#### Catfish, WHMD, Hammond

This year the women are wearing Mardi Gras and the guys are smoking Mardi Gras. It's too much fun.... Added the Balaam and The Angel and boy, does it sound good.... Get ready for that Elton John track, "Take Me To The Pilot". It's a monster and we project it for next week.

#### Carl Scheider, KJOT, Boise

Kingdom Come has exploded on our phones. Hold on to your hat when it hits retail.... Speaking of retail, Def Leppard continues to track very well. "Damn Good" is our current staff fave because it's so much fun to say "damn good" on the air without having to worry about your GM.... The Big Pig has a different

flavor than your average album fodder. We like the way it stands out from the crowd.

#### Howard Glassman, WEQX, Manchester

Frontier is kicking asbestos with E\*I\*E\*I\*O and the Pontiac Brothers. They're both a couple of powerhouse rock bands and sound like they're having more fun than human beings should be allowed to have.... The Pontiac Brothers "Ain't What I Call Home" should have them singing in the streets.... New Lp from Drivin' and Cryin' just came in, I'm going to indulge in some blitzkrieg rock.

#### Inessa York, KGON, Portland

I finally had a chance to listen to her Treat Her Right and it's fast become a personal favorite. "I Think She Likes Me" is great; drop everything and put this thing on. Don't be like me and wait ten days to sample this record. This is damn good stuff.... The other thing that I like is the Wild Seeds. I kept hearing about it and when I finally took time to listen to it, I discovered yet another track that could crossover from adventure to the real stuff.... I'm elated to see Robyn Hitchcock getting such good press. Keep it up.... That Robert Plant record is (sigh) the kind of record that makes this biz all worth while. This is an album where you can't find the best track because they are all so good. His voice is growing up in so many ways and when he says "Lighten up, baby, I'm in love with you", I can't believe it but it makes you want to swoon. Somebody get me a doctor.

#### Dr. Metal, WHJY, Providence

It's obvious from reaction that "Get It On" is receiving that Kingdom Come will be the new supergroup for 1988.... Frehley Comet is a nice winter treat for Ace Frehley fans. It should hold everyone over til the next Lp.

#### Lorraine Rapp, WAQX, Syracuse

Having worked with Amy Dahlman both at WAQX and The Hard Report, I can say from experience that she's one of the brightest, most talented and committed people in the industry. Simon and I wish you the best in all your future plans and have no doubt you'll be successful at anything you choose. Keep in touch!

#### Christina, WPLR, New Haven

If '86/'87 belonged to Bon Jovi and '87/'88 went to Whitesnake, I will not hesitate to predict that '88/'89 will be the time for Kingdom Come. They may steal riffs and vocal arrangements but who doesn't? And they do it so well. I can only call this a rock and roll album containing tracks destined to be staples at WPLR for a long time.... The Church and Underworld Lps are top notch, too.

#### Kelly Cruise, WEGR, Memphis

The David Lee Roth IS "Damn Good". It's a nice switch to hear Diamond Dave do a ballad. We got reaction after the first spin.... Pink Floyd's "Sorrow" is going to make a killer night record. It's got the same ozone effect as some tracks from "Dark Side Of The Moon".... Joe Satriani continues to gain requests and is strong in local sales.... I'm thrilled that Peter Himmelman is coming to Memphis next Tuesday to play in Overton Square sponsored by our station. His album is one of the best I've heard all year, and I'm sure his show will be equally incredible.... I want to wish both congratulations and a fond farewell to one of the best in the biz. David Allen Ross, who moves out of the Memphis territory and goes on to bigger and better things. Good luck! Also congratulations to Barry Griffin for taking Dave's place at Chrysalis.... Special thanks to Randy Hock and Charlie Londono for the VIP treatment in New York City. I had the time of my life.

#### Jeffrey Naumann, Virgin, 213-278-1181

Balaam and The Angel is on the verge of exploding if what programmers are saying is true. People love this record. This is the week "I Love The Things You Do To Me" will be added everywhere and my blue balls will go away.... Why is it DC101, WHTF, WRIF (with WLLZ adding this week) KBCO, WXRT and

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WPDH among others tell me they get positive immediate phones they play Warren Zevon's "Reconsider Me"? Just maybe it's a hit. Why don't you take a shot and see what happens in your town.

Jon Johnson, WKNH, Keene

The Zodiac Mindwarp Lp is one of my favorite albums so far this year. Any guy who spent his initial advance on Jack Daniels and comic books has to be great.... I would have liked to have seen "Remember Me" and "Shock Me" on Ace's new EP, but I guess you have to save something for the future.... The five coolest comics on the market are, in order: Love and Rockets, Cerebus, Lone Wolf And Cub, The Shadow and Area 88. Any arguments?

#### Rich Scroggs, WWVU, Morgantown

I suppose some of you wonder why I'm "extremely manly".

Here's five good reasons:

- 1. I knew Scott Givens was synonymous with drunken carnage before any of you did.
- 2. Phil Hardy thinks I'm "too big to be cute", what ever that means. 3. On my show last week I played Overkill, Napalm Death, Venom, Kreator and Bloodfeast in a row and then followed it up with twenty minutes of Christian metal.
- 4. Cheryl Valentine sent me a million of those Lizzy Borden TV's and actually thought it was funny. 5. I refused to form a defensive alliance with Monte Conner against Megadon....

By the way, some of you might wonder who Catalepsy are. Catalepsy consists of former Detante members Ross Robinson and Steve Hocheiser. They along with vocalist extraordinaire Veronica Ross perform powerful, original thrash similar to Sanctuary, new Megadeth and Exodus. You can obtain the demo by writing to: Catalepsy, 7090 Hollywood Blvd., Suite 104-332, Hollywood, CA 90028.

### Bob Berzins, The Krusher (KRSR), Las Vegas

To Dyana and company at Metal Blade Records, thank you for the promotional support. You're like Avis -- you try harder. To me, you're number one.

#### Jeff Ivan, KFMX, Lubbock

Thanks a bunch to Clarissa for the CD shipment. Barren Cross on CD is fantastic. If you haven't happened on to these guys yet, do so. I went with "Imaginary Music" but they're all solid songs.... Thanks also to Donna for the CD's. If you haven't given a good listen and I mean a GOOD listen to the new Eric Steel album, stop what you're doing right now and play "Wanted Man", "Forever Yours" and "Somewhere Sometime". Now ram your head into the wall for not playing them sooner.... The new Frehley's Comet is the god of live albums so far. I went with "Words Are Not Enough", but I've already gone deaf on "Rocket Ride".... Other must plays for the week are: Kreator,Black Rose and if you've got the new Gargoyle Ep give it a listen and see what you think. Sounds like a promising band to me.

#### Mike Jones, WGIR, Manchester

As all of the Presidential hopefuls are up here in New Hampshire scamming all the voters, the new releases continue to cover my desk.... Of note, the new Venom 12" is interesting. They seem to be continuing the same, dare I say "melodic" direction they had taken up way back on the "Seventh Day Of Hell" and "Satanicus" singles.... The Ace Live Ep is way cool. I just wish I could have seen Ace live myself.... Kingdom Come is one of the most amazing things I've ever heard. It's Zeppelin back in action. It will be as huge as the Grand Canyon.... That's it, I'm out of here to see my boys from the west coast Armored Saint raise some fear in New England. We be jammin'.

#### Dewey McCafferty, WKNC, Raleigh

Primo music coming from Whitecross and Prophet is heating up the phones in Raleigh.... We also have unusual response for Balaam And The Angel and E\*I\*E\*I\*O.... I'm waiting for Lita

Ford to come in and talk dirty to me.... Also hot here at Rock 88 are Eric Steel, Venom and "Blow Up Your Video" from AC/DC. Brian Johnson is in rare form.... Also thanks to Clarissa for the speedy service on Great White.

#### Jon McGann, KFMX, Lubbock

Thanks to the Rainmakers who came into town on Sunday. It was an absolutely great show and everybody needs to see them live.... Also Lita Ford is pulling Top 5 in retail.... As if it's any surprise to any one, every time we put on Kingdom Come the phones light up.... If you passed over the new Prophet record "Sound Of A Breaking Heart", put it on again and give it a spin. It'll grow on you.

#### John Loscalzo, WRCN, Long Island

As part of our 11th anniversary, WRCN presents Joan Jett in concert at Bay Street on Feb 20th because we are Long Island's concert leader. That's the way the Bee bumbles.

#### Mad Max Hammer, Z-Rock Satellite

Metal Onslaught has held their position on our chart the longest and continue to pull requests. Metal record reps should take notice because thrash is bigger now than it's ever been. Metal Onslaught will have their day soon.

#### Phil Thompson, KICT, Wichita

After overwhelming phone requests, we finally came to the conclusion that Atlantic was right. White Lion goes on this week. It kind of gives a whole new meaning to the song title.... Looking forward to Aerosmith coming to town on the 24th. Highlights from that show next week. Watch this space.

#### Kevin Kasky, WOUR, Utica

When you first hear the Zodiac Mindwarp, you'd think this band had been playing together for 25 years. The feeling I get when listening to it tells me that they know where they're at.... Ardent is a group that probably has the best potential of any new group I've seen in ten years. It's the first group I've put my stamp of approval on since my band broke up. Contact me for a copy.... I think this is the best AC/DC album to come out since the unfortunate happenings of 1980. It sounds like they've finally pulled their act together and have both feet on the ground.

#### Harry Reynolds, KOZZ, Reno

Steve and I really (and I mean REALLY) like the Rainmakers. We feel their latest album "Tornado" is exceptional and though "Small Circles" is on that album and a good song, we don't feel it captures what that band is about. Not for us or our listeners. Therefore we've decided to go with "Wages Of Sin" as the logical continuation of the progress of the Rainmakers at KOZZ.

#### Brad Martin, WRCN, Long Island

Guns N' Roses remain at #1 on phones this week at the Metal Motel, followed by Megadeth's "Anarchy In The Uk".... Barren Cross comes across with their message without going overboard as others have done. "Imaginary Music" is the strongest track.... Ted Nugent. The Motor City Madman is back at full strength with a CD that one has to just love. From the more serious side of "Spread Your Wings" to the title track "Lick 'Em..." (which makes all girls blush), you have to love it all. And can't you just picture those "Skin Tight" jeans walking down the street.... As of right now we're not allowing any pets in the Metal Motel - fish or fowl.... Thanks to every one sending the CD's, as you know we're still "All CD, All The Time".

#### Bill Evans, KTAO, Taos

If you play Robert Cray then you must give Joe Louis Walker a shot! The man with the heavy weight name delivers a knock-out Lp for Hightone.... Instrumentally speaking, have you listened to the IRS No Speak Series? What a treat to be able to play Wishbone Ash as a current. The standout in this four record set is Pete Haycock. "New York States" couldn't be better even with lyrics. Thank you Miles!

| THE HARD REI  | PORT   |  | • ,   |
|---|--|--|---|
| CFOX- VANCOUVER BC P.D. JOHN BEAUDOIN M.D. KAREN HEWKO PH: 604-684-7221 MUSIC:TUE AFT CALLS:FRI-MON       | ^RY COODER   | THE JITTERSJUST  ^R. ROBERTSONFALLEN R. ROBERTSONSWEET BLUE RODEOROSE *RUSHTURN STRANGE ADVANCESTARS SAGAANGEL STINGBE             | KATS YAKIMA P.D. SCOTT SOUHRADA M.D. RON O'BRIAN PH: 509-457-8115 CON: LARRY MOFFITT MUSIC:TUE AFT CALLS:MON-TUE 12-03                              |
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| LIGHT ADDS HENRY L. SUMMER WISH TONIO K   | FOREIGNERINSIDE G.THOROGOODTALK INXSNEW JOE COCKERTWO THE KINKSROAD LYLE LOVETTMONEY                                   | DEF LEPPARD  | HEAVY   |
| AEROSMITHANGEL DAVID LEE ROTHJUST ^FOREIGNERSTONE   | MEN W/O HATSTUESDAY BIG PIGBREAK REMWORLD  | GEORGE HARRISONCLOUD GREAT WHITESAVE INXSKICK  | ^ J.C. MELLENCAMPCHECK (CD) *RICHARD MARXENDLESS (CD) STINGBE (CD)  |
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| HEAVY B. SPRINGSTEENALL DAVID LEE ROTH DAMN DAVID LEE ROTH STAND G.THOROGOODTALK                          | LIGHT  3HEAT  FLESH FOR LULUPOST  GODFATHERSBIRTH  | LOVERBOY HOMETOWN LOVERBOY WALKING MIDNIGHT OIL BEDS MIKE OLDFIELD TOUCH R. ROBERTSON HELLS RUSH OPEN                              | HENRY L. SUMMERWISH (CD)  |
| GREAT WHITE   | JEFFREY HATCHER99 *LOVE & ROCKETSNO MIDNIGHT OILDEAD UNDERWORLDRADAR   | STRANGE ADVANCEWHO SOUEEZETRUST STINGLAZARUS JETHRO TULLJUMP WHITESNAKEDON'T WHITE LIONWAIT  | WHITESNAKE  |
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| DAVID LEE ROTH KNUCKLE DOKKEN   | POWER UNDERWORLDONE B. SPRINGSTEENONE  | KATP AMARILLO<br>P.D. TIM BUTLER<br>M.D. JIM KELLY<br>PH: 806-374-1637   | M.D. SCOTT DOUGLAS<br>PH: 405-848-0100<br>CON: POLLACK<br>CALLS:MON-THU 2-6   |
| GENE LOVES JEZ 20 G.THOROGOOD   | JOHN FARNHAMPRESSURE  GEORGE HARRISONWHEN MICHAEL BOLTONSITTING  | MUSIC:MON AFT<br>CALLS:FRI-MON 3-5   | HEAVY ADDS<br>YESFINAL  |
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| THE RAINMAKERSSMALL SOUEEZEFOOT  CHEZ-FM OTTAWA ONTARIO P.D. STEVE COLWILL M.D. GREG TORRINGTON           | ROBERT PALMERSWEET SQUEEZE853 STINGLAZARUS MEDIUM AEROSMITHANGEL   | INXS   | A J.C. MELLENCAMP CHECK (CD) J.C. MELLENCAMP REAL (CD) J.DE COCKER TWO (CD) MICHAEL BOLTON SITTING (CD) PINK FLOYD TURNING (CD) ROBERT PLANT HEAVEN |
| MUSIC:TUE AFT<br>CALLS:MON-FRI 9-5  | THE CHURCH   | HEAVY  *AC/DC  | ^YESSHOOT (CD)  MEDIUM  |
| HEAVY ADDS EURYTHMICS CHILL FOREIGNER STONE  MEDIUM ADDS CLANNAD LIVE                                     | DANIELLE LAVOIVHUMAN MEN W/O HATSTUESDAY MIDNIGHT OILBEDS MARC JORDANCATCH PINK FLOYDTURNING                           | ^ KINGDOM COMEGET MIKE OLDFIELDTOUCH (CD) *WHITE LIONWAIT (CD)  MEDIUM 3TALKIN (CD)  | GEORGE HARRISONWHEN (CD) HENRY L. SUMMERWISH (CD) ICEHOUSEELECTRIC (CD) KINGDOM COMEGET (CD) MIDNIGHT OILBEDS (CD) MIKE OLDFIELDTOUCH (CD)          |
| DANNY WILDE TIME ICEHOUSE MAN TBONE BURNETT WILD  LIGHT ADDS KINGDOM COME GET                             | ROCK AND HYDETALK SOARE WHITESNAKES  CILO TORONTO ONT M.D. ANDY FROST  | THE ALARM  | THE RADIATORS   |
| TRIFFIDSTRICK  HEAVY THE ALARMRESCUE B. SPRINGSTEENONE CLANNADSOMETHING                                   | PH: 416-967-3445<br>CON: B-A-D-E<br>CALLS:WED  | GODFATHERSBIRTH (CD)  HENRY L. SUMMERWISH (CD)  JOE SATRIANISATCH  *LITA FORDKISS (CD)  RICHARD MARXENDLESS  MIDNIGHT OILBEDS (CD) | KAZY DENVER P.D. ANDY SCHUON PH: 303-759-5600 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:THU 12-5  |
| CLANNAU   | MEDIUM ADDS 3TALKIN LITA FORDKISS PAUL CARRACKONE LIGHT ADDS GREENWAYDANGER  | MIDNIGHT OIL   | HEAVY ADDS THE CHURCHMILKY  |
| INXS  | R. ROBERTSONBROKEN  HEAVY AC/DCHEAT  | STEVE WINWOOD TALKING (CD) TONIO K WITHOUT (CD) TOTO PAMELA (CD) WILL & THE KILL HEART (CD)  | HENRY L. SUMMERWISH JOHN BRANNENANGEL RUSHPRIME  MEDIUM ADDS PINK FLOYDSORROW   |
| *MIDNIGHT OILBEDS MIKE OLDFIELDTOUCH NEW ORDERFAITH PAUL CARRACKONE PET SHOP BOYSWHAT ^ROBERT PLANTHEAVEN | BOULEVARD  | DB'SWORKING  CHART KEY  * = Top 5 Requests  ^ = Increased Rotation   | POWER AEROSMITHHANGMAN (CD) DEF LEPPARDSUGAR ^FOREIGNERWAIT G.THOROGOODTALK (CD)  |
| R. ROBERTSON AMERICAN   | JOE COCKERALL  | (CD) = CD Airplay  February 19.  | ^JOE COCKERTWO  |

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|--|--------------|---|--------------|--|--------------|---|-----------------|
| PINK FLOYDTURNING                                      |              | POKI —  | -            | 1 KDIK MODESTO                               |              | 1 DANIAN MILITER TIME                     | (CD)            |
| ROBERT PLANT HEAVEN                                    | (CD)         | MEDIUM  |              | KDJK MODESTO<br>P.D. MARK DAVIS              |              | DANNY WILDETIME G,THOROGOODTALK           | (CD)            |
| REMONE   | (CD)         | AEROSMITHANGEL LESS THAN ZEROROCKIN   |              | M.D. BEAVER BROWN                            |              | *GREAT WHITESAVE *JOHN BRANNENANGEL       | (CD)<br>(CD)    |
| HEAVY  |              | *DEF LEPPARDSUGAR   |              | PH: 209-869-2594<br>MUSIC:TUE MOR            |              | J.C. MELLENCAMPCHECK                      | (CD)            |
| 3TALKIN AEROSMITHANGEL                                 |              | DAVID LEE ROTHDAMN  DANNY WILDETIME   |              | CALLS:MON-THU 10 FROZEN REPORT               |              | J.C. MELLENCAMPREAL  *JAMES HARMANBABY    | (CD)            |
| BODEANS DREAMS DAVID LEE ROTH DAMN                     |              | FLESH FOR LULUPOST FOREIGNERSTONE   |              |  |              | REMFINEST WILL & THE KILLHEART            | (CD)<br>(CD)    |
| ^ DAVID LEE ROTH JUST                                  |              | GEORGE HARRISONWHEN   |              |  |              |   | (CD)            |
| DANNY WILDETIME<br>FOREIGNER BEAT                      |              | *G.THOROGOODTALK<br>GREAT WHITESAVE   |              | POWER G.THOROGOODTALK                        | (CD)         | MEDIUM<br>BROADCASTERSDARKER              | ł               |
| FOREIGNERSTONE GREAT WHITESAVE                         |              | JOE COCKERTWO THE KINKSROAD   | (CD)         | WHITE LIONWAIT                               | (/           | G'CANAL DIARYLIPS GODFATHERSBIRTH         | (CD)<br>(CD)    |
| HOOTERS KARLA  |              | PINK FLOYDSORROW  |              | HEAVY  |              | HENRY L. SUMMERWISH                       | (CD)            |
| J.C. MELLENCAMP CHECK MICK JAGGERTHROWAW               | ΑY           | WHITE LIONWAIT  |              | DAVID LEE ROTHJUST DOKKENPRISONER            | (CD)<br>(CD) | *JOE SATRIANISURFIN                       | G (CD)<br>(CD)  |
| REMFINEST R. ROBERTSON AMERICAN                        |              | LIGHT<br>AC/DCHEAT  |              | GEORGE HARRISONWHEN GREAT WHITESAVE          | ` '          | *WILD SEEDSSORRY                          | (CD)            |
| R. ROBERTSON SWEET                                     |              | BODEANSDREAMS   |              | ICEHOUSEELECTRIC                             |              | KEZE SPOKANE<br>P.D. GARY ALLEN           |                 |
| STINGLITTLE BOURGEOIS TAGG MIND                        |              | DIOALL  |              | INXSDEVIL J.C. MELLENCAMPCHECK               |              | P.D. GARY ALLEN<br>M.D. CURT CARTIER      |                 |
| TRIUMPHLONG JETHRO TULLJUMP                            |              | KBPI DENVER P.D. GABE BAPTISTE M.D. JOHN EDWARDS  |              | JOE COCKERTWO MICHAEL BOLTONSITTING          | (CD)         | PH: 509-448-1000<br>MUSIC:TUE AFT         |                 |
| YESRHYTHM  | (CD)         | M.D. JOHN EDWARDS   |              | MIKE OLDFIELDTOUCH                           |              | CALLS:THU-FRI 10-12                       |                 |
| MEDIUM   |              | PH: 303-572-6255<br>MUSIC:FRI MOR   |              | ROBERT PLANTHEAVEN                           | (CD)         |   |                 |
| AC/DC HEAT   |              | CALLS:MON-FRI 3-5   |              | WHITESNAKEGIVE                               | (CD)         | MEDIUM ADDS                               | _               |
| DEF LEPPARDLOVE GUNS N' ROSES PARADISE                 | (CD)         |   |              | MEDIUM                                       |              | DAVID LEE ROTHKNUCKI                      | E               |
| JOE SATRIANI SATCH                                     | (00)         | HEAVY ADDS DEF LEPPARDLOVE  | (CD)         | 3TALKIN AEROSMITHANGEL                       |              | LIGHT ADDS<br>NOISEWORKSTAKE              |                 |
| KINGDOM COME GET KISS CRAZY                            |              | ř.  | (00)         | BODEANSDREAMS                                |              | RUSHPRIME                                 |                 |
| LITA FORD KISS<br>MSGLOVE                              |              | MEDIUM ADDS 3TALKIN   | (CD)         | B. SPRINGSTEENONE DEF LEPPARDSUGAR           | (CD)         | TREAT HER RIGHTTHINK WILD SEEDSSORRY      |                 |
| TED NUGENT SHE   |              | CHERFOUND   | (CD)         | DAVID LEE ROTHDAMN                           |              | WED SEEDS                                 |                 |
| TESLA BETTER TRIUMPH NEVER                             | (CD)<br>(CD) | L UENO  |              | DAVID LEE ROTHKNUCKLE DANNY WILDETIME        |              | HEAVY                                     |                 |
| WHITESNAKE CHILDREN                                    | (CD)         | HEAVY *AEROSMITHANGEL   | (CD)         | FOREIGNERSTONE FOREIGNERWAIT                 |              | *AEROSMITHANGEL  ^ DAVID LEE ROTHDAMN     | (CD)            |
| ZDAT ODECCA  |              | DAVID LEE ROTHJUST DAVID LEE ROTHKNUCKLE  | (CD)         | GEORGE HARRISONCLOUD<br>HENRY L. SUMMERWISH  |              | DANNY WILDETIME                           | (CD)            |
| KBAT ODESSA<br>P.D. DRU DAWSON                         |              | DANNY WILDETIME   | (CD)         | JOHN BRANNENANGEL                            |              | G.THOROGOODTALK JOHN BRANNENANGEL         | (CD)            |
| PH: 915-563-2121<br>CON: GEORGE WILLIAMS               |              | FOREIGNERSTONE FOREIGNERWAIT  | (CD)<br>(CD) | JAMES HARMANBABY                             |              | JOE COCKERTWO ROBERT PLANTHEAVEN          |                 |
|  |              | *GREAT WHITESAVE  | (CD)         | KINGDOM COMEGET THE KINKSROAD                |              | ^R. ROBERTSONAMERIC                       |                 |
| MUSIC:TUE AFT<br>CALLS:MON 4-6                         |              | ICEHOUSEELECTRIC  | (CD)<br>(CD) | LITA FORDKISS THE RAINMAKERSSMALL            |              | *SAVOY BROWNJUST<br>STEVE WINWOODTALKING  | i               |
|  |              | MIKE OLDFIELDTOUCH ROBERT PLANTHEAVEN   | (CD)         | REMFINEST WARREN ZEVONME                     |              | JETHRO TULLJUMP JETHRO TULLRAISING        |                 |
| MEDIUM ADDS  |              | *R.SPRINGFIELDROCK  | (CD)         |  |              |   |                 |
| DAVID LEE ROTH KNUCKLE<br>BRYAN FERRY KISS             | (CD)<br>(CD) | TRIUMPHNEVER  | (CD)         | LIGHT<br>AC/DCHEAT                           |              | MEDIUM<br>3TALKIN                         | (CD)            |
| GEORGE HARRISON CLOUD                                  | (CD)         | MEDIUM<br>*AC/DCHEAT  | (CD)         | BALAAM/ANGELLOVE                             |              | *AC/DCHEAT LESS THAN ZEROROCKIN           | (CD)            |
| YES FINAL  | (CD)         | THE ALARMPRESENCE   | (CD)         | FLESH FOR LULUPOST<br>GENE LOVES JEZ20       |              | BODEANSDREAMS                             | ;               |
|  |              | BRYAN FERRYKISS GLEN BURTNICKWALLS  | (CD)<br>(CD) | JOE SATRIANISATCH PROPHETSOUND               |              | BROADCASTERSDOWN B. SPRINGSTEENONE        | (CD)            |
| HEAVY AEROSMITHANGEL                                   |              | G.THOROGOODTALK   | (CD)         | SINEAD O'CONNOR MANDINKA                     |              | DEF LEPPARDSUGAR                          | (CD)            |
| DEF LEPPARD HYSTERIA                                   | (CD)         | JERRY HARRISONREV   | (CD)         |  |              | DOKKENPRISON<br>FOREIGNERNIGHT            | ER (CD)         |
| DAVID LEE ROTHJUST FOREIGNERSTONE                      | (CD)         | JOE SATRIANISATCH *KINGDOM COMEGET  | (CD)<br>(CD) | P.D. CYNDE SLATER                            |              | FOREIGNERSTONE GEORGE HARRISONCLOUD       | (CD)            |
| *G.THOROGOOD TALK<br>GREAT WHITE SAVE                  | (CD)         | LITA FORDKISS RICHARD MARXENDLESS   | (CD)<br>(CD) | I M.D. STEVE TRELLA                          |              | GREAT WHITESAVE                           |                 |
| INXS DEVIL   | (00)         | PROPHETSOUND WHITE LIONWAIT   | (CD)         | PH: 602-897-9300<br>MUSIC:TUE AFT            |              | HENRY L. SUMMERWISH<br>INSIDERS35,000     | (CD)            |
| J.C. MELLENCAMP CHECK ^JOE COCKERTWO                   | (CD)         | WAITE LIONWAIT  | (CD)         | CALLS:MON-TUE 03-05                          |              | J.C. MELLENCAMPCHECK JERRY HARRISONREV    | (CD)<br>(CD)    |
| ^MIKE OLDFIELD TOUCH<br>PINK FLOYDONE                  | (CD)         | RCAL SAN BERNADINO  |              |  |              | JOE SATRIANISATCH                         | (CD)            |
| ^ ROBERT PLANT HEAVEN                                  |              | KCAL SAN BERNADINO P.D. DANA JANG M.D. KELLI CLUQUE PH: 714-793-3554 MUSIC:MON MOR CALLS:MON-FRI 9-11 |              | MEDIUM ADDS                                  |              | *KINGDOM COMEGET THE KINKSROAD            | (CD)            |
| STING BE WHITESNAKE GIVE                               |              | PH: 714-793-3554  |              | PAUL CARRACKONE R. ROBERTSONAMERICAN         | (CD)         | LITA FORDKISS MICHAEL BOLTONSITTING       | (00)            |
| MEDIUM   |              | MUSIC:MON MOR<br>  CALLS:MON-FRI 9-11   |              |  | (00)         | MIKE OLDFIELDTOUCH                        |                 |
| 3TALKIN  | (00)         |   |              | HEAVY  |              | SAVOY BROWNDOWN STINGBE                   | (CD)<br>(CD)    |
| *AC/DCHEAT<br>BROADCASTERSDOWN                         | (CD)         | LIGHT ADDS  |              | AEROSMITHANGEL DEF LEPPARDSUGAR              | (CD)         | YESSHOOT                                  | <b>\/</b>       |
| B. SPRINGSTEEN SPARE DB'S WORKING                      |              | BODEANSDREAMS HENRY L. SUMMERWISH   |              | DAVID LEE ROTHJUST<br>DANNY WILDETIME        | (00)         | LIGHT                                     |                 |
| *DEF LEPPARDSUGAR                                      | (CD)         | KINGDOM COMEGET   |              | FOREIGNERSTONE                               | (CD)         | THE ALARMPRESEN FLESH FOR LULUPOST        | CE (CD)<br>(CD) |
| DOKKENBURNING DOKKENPRISONER                           |              |   |              | G.THOROGOODTALK                              | (CD)<br>(CD) | MIDNIGHT OILBEDS                          | (CD)            |
| DANNY WILDE TIME<br>GENE LOVES JEZ 20                  | (CD)         | POWER ^AEROSMITHANGEL   |              | INXSDEVIL                                    |              | 7770 014114                               |                 |
| HEARTWANT  | - 1          | DAVID LEE ROTHJUST  |              | J.C. MELLENCAMPCHECK ^JOE COCKERTWO          | (CD)<br>(CD) | REZO OMAHA<br>P.D. BILL BRUUN OPS         |                 |
| HENRY L. SUMMER WISH ICEHOUSE ELECTRIC                 | (CD)         | FOREIGNERSTONE GEORGE HARRISONWHEN  |              | ^JOE SATRIANISATCH<br>^MIKE OLDFIELDTOUCH    | (CD)<br>(CD) | M.D. JOE BLOOD<br>PH: 402-592-5300        |                 |
| *JOHN BRANNEN ANGEL                                    | ·            | ^G.THOROGOODTALK INXSDEVIL  |              | ROBERT PLANTHEAVEN                           |              | L' CON: B-A-D-E                           |                 |
| JERRY HARRISON REV<br>JOE SATRIANI SATCH               | (CD)         | MICHAEL BOLTONSITTING   |              | STINGBE                                      | (CD)         | MUSIC: MON MOR<br>CALLS: WED-FRI 2-3      |                 |
| *KINGDOM COME GET THE KINKSROAD                        |              | ^ROBERT PLANTHEAVEN STINGBE   |              | MEDIUM<br>3TALKIN                            | (CC)         | 0   |                 |
| LOVE & ROCKETS NO                                      | (CD)         | JETHRO TULLJUMP   |              | AC/DCHEAT                                    | (CD)<br>(CD) | MEDIUM ADDS                               |                 |
| MIDNIGHT OIL BEDS P. HIMMELMAN WANING                  | (CD)         |   |              | BEAUCOUPSWEET DAVID LEE ROTHDAMN             | (CD)         | B. SPRINGSTEENALL MIKE OLDFIELDTOUCH      | (CD)<br>(CD)    |
| R. ROBERTSON AMERICAN                                  | (66)         | HEAVY<br>B. SPRINGSTEENONE  |              | GODFATHERSBIRTH                              | (CD)         | R. ROBERTSONAMERICA                       |                 |
| RUSHLOCK<br>SQUEEZETRUST                               | (CD)<br>(CD) | DEF LEPPARDHYSTERIA FOREIGNERSAY  |              | GUNS N' ROSESPARADISE<br>HENRY L. SUMMERWISH | (CD)         |   |                 |
| STEVE WINWOOD TALKING                                  | . ,          | GREAT WHITESAVE   |              | JOHN BRANNENANGEL JERRY HARRISONREV          | (CD)<br>(CD) | HEAVY<br>AEROSMITH ANGEL                  | (00)            |
| WHITE LION WAIT  |              | J.C. MELLENCAMPREAL PINK FLOYDTURNING   |              | KINGDOM COMEGET THE KINKSROAD                | ,1           | AEROSMITHANGEL  DEF LEPPARDSUGAR          | (CD)<br>(CD)    |
| ZDED CALTIANS  |              | R. ROBERTSONSWEET YESSHOOT  |              | PINK FLOYDSORROW                             | (CD)         | DAVID LEE ROTHJUST<br>GEORGE HARRISONWHEN | (CD)<br>(CD)    |
| RBER SALT LAKE CITY<br>P.D. KATHERINE BROWN            | l            |   |              | THE RADIATORSDOCTOR TESLABETTER              |              | *INXSDEVIL J.C. MELLENCAMPREAL            | (CD)            |
| I M D TRISHA GRIFFITH                                  |              | MEDIUM<br>BROADCASTERSDOWN  |              | WHITE LIONWAIT                               | (CD)         | PINK FLOYDTURNING                         | (CD)<br>(CD)    |
| PH: 801-322-3311<br>CON: JOHN GORMAN<br>MUSIC: TUE MOR |              | ODAVID LEE ROTHSTAND DANNY WILDETIME  |              |  | . ,          | *ROBERT PLANTHEAVEN STINGBE               | (CD)            |
| MUSIC:TUE MOR<br>CALLS:MON 2-5                         |              | ICEHOUSEELECTRIC  |              | KDXR AMARILLO<br>P.D. MARK ZEIGER            |              | STEVE WINWOODTALKING                      | (CD)            |
|  |              | J.C. MELLENCAMPCHECK JOE COCKERTWO  |              | PH: 806-372-3425                             |              | MEDIUM                                    |                 |
| MEDIUM ADDS  |              | ^JERRY HARRISONREV THE KINKSROAD  |              | MUSIC:TUE MOR<br>CALLS:MON-FRI 9-11          |              | *AC/DCHEAT<br>BODEANSDREAMS               | (CD)<br>(CD)    |
| VIKE OLDFIELD TOUCH                                    |              | MIKE OLDFIELDTOUCH  |              | ONELOHNORPHI 5-11                            |              | BROADCASTERSDOWN                          | (CD)            |
| LIGHT ADDS   |              | RUSHLOCK STEVE WINWOODTALKING   |              | HEAVY ADDS                                   |              | DAVID LEE ROTHDAMN DAVID LEE ROTHKNUCKLE  | (CD)<br>(CD)    |
| 3 TALKIN   |              | WHITE LIONWAIT  |              | THE ALARMPRESENCE                            | (CC)         | DANNY WILDETIME FOREIGNERFACE             | (CD)<br>(CD)    |
| -HEAVY   |              | LIGHT   |              | GREAT WHITENEVER KINGDOM COMEGET             | (CD)         | GEORGE HARRISONCLOUD                      | (CD)            |
| 3. SPRINGSTEENONE                                      |              | AC/DCHEAT DEF LEPPARDSUGAR  |              | MEDIUM ADDS                                  |              | GEORGE HARRISONDEVILS<br>GODFATHERSBIRTH  | (CD)<br>(CD)    |
| DEF LEPPARDHYSTERIA DAVID LEE ROTHJUST                 |              | JOHN BRANNENANGEL   |              | BALAAM/ANGELLIVE                             | (CC:         | G.THOROGOODTALK HENRY L. SUMMERWISH       | (CD)<br>(CD)    |
| ^INXS DEVIL J.C. MELLENCAMP CHECK                      | - 1          | JOE SATRIANISURFING LITA FORDKISS   |              | BALAAM/ANGELLOVE                             | (CD)         | JOHN BRANNENANGEL                         | (CD)            |
| ^ KINGDOM COME GET                                     |              | R. ROBERTSONAMERICAN  |              | HEAVY  |              | J.C. MELLENCAMPCHECK<br>JOE COCKERTWO     | (CD)<br>(CD)    |
| 'ROBERT PLANT HEAVEN                                   | (CD)         | _   |              | AC/DCHEAT                                    | (CD)         | *JOE SATRIANISATCH *KINGDOM COMEGET       | (CD)            |
| STEVE WINWOOD TALKING                                  | - 1          |   |              | AEROSMITHANGEL AEROSMITHPERMANENT            |              | LOVE & ROCKETSNO                          | (CD)            |
|  |              |   | '            | DAVID LEE ROTHJUST                           | (CD)         | THE RADIATORSDOCTOR                       | (CD)            |
|  |              |   |              | Februari                                     | 4.10         | 1007                                      |                 |

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| THE RAINMAKERSONE REMFINEST SOARE BOURGEOIS TAGGCRY WHITE LIONWAIT   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         | MIKE OLDFIELDTOUCH R. ROBERTSONAMERICAN RUSHPRIME STEVE WINWOODTALKING TED NUGENTSHE YESFINAL                    |
| KFMF CHICO<br>P.D. RON WOODWARD<br>M.D. MARTY GRIFFIN<br>PH: 916-343-8461<br>CON: B-A-D-E                                    |  | LIGHT FLESH FOR LULUPOST GENE LOVES JEZ20 R.SPRINGFIELDROCK  |
| MUSIC: TUE AFT CALLS: WED-FRI 10-12  MEDIUM ADDS B. SPRINGSTEENALL   | (CD)   | KFMH DAVENPORT P.D. STEVE BRIDGES M.D. PHIL MAICKE PH: 319-263-2512 MUSIC:TUE MOR                                |
| DYNATONES TAKE MIDNIGHT OIL BEDS RUSH PRIME LIGHT ADDS   | (CD)<br>(CD)<br>(CD)                         | CALLS:MON-FRI 9-5  HEAVY ADDS B. SPRINGSTEENALL  |
| BALAAM/ANGEL LOVE HEAVY  |  | PINK FLOYDSORROW  MEDIUM ADDS DAVE MASONDREAMS   |
| DAVID LEE ROTHJUST FOREIGNERSTONE GEORGE HARRISONCLOUD G.THOROGOODTALK GREAT WHITESAVE ICEHOUSEELECTRIC J.C. MELLENCAMPCHECK | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | GREG KROLLHELP  LIGHT ADDS  BALAAM/ANGELLOVE  THE CUREHOT  EIEIOHEY  UNDERWORLDRADAR                             |
| THE KINKS ROAD MIKE OLDFIELD TOUCH *ROBERT PLANT HEAVEN *STING BE ^WHITE LION WAIT YES FINAL                                 | (CD)<br>(CD)<br>(CD)<br>(CD)                 | HEAVY  *AC/DC  |
| MEDIUM           3   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | EURYTHMICSNEED BRYAN FERRYKISS FLESH FOR LULUPOST FOREIGNERSTONE  *G.THOROGOODTALK ICEHOUSEELECTRIC *INXSDEVIL   |
| *DAVID LEE ROTH  | (CD)<br>(CD)<br>(CD)                         | J.C. MELLENCAMP  |
| HENRY L. SUMMER  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | THE RADIATORS  |
| THE RAINMAKERS   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | YESSHOOT  MEDIUM THE ALARMPRESENCE BROADCASTERSDOWN THE CHURCHMILKY  |
| LIGHT AC/DCHEAT NOISEWORKSTAKE   | (CD)<br>(CD)                                 | CONNELLS   |
| RFMG ALBUQUERQUE<br>M D. MICHAEL DAVIS<br>PH: 505-265-8811<br>CON: JEFF POLLACK  |  | GENE LOVES JEZ   |
| HEAVY ADDS FOREIGNERWAIT MEDIUM ADDS   |  | SOARE TBONE BURNETTKILLER TED NUGENTSHE WAX UKBRIDGE WHITE LIONWAIT  |
| MSG  | 1  | LIGHT 3TALKIN 54.40DAY   |
| POWER AEROSMITHANGEL   |  | ACCELERATORSLP CRAZY HOUSEBURNING CLANNADSOMETHING CUCUMBERSBOYFRIEND DANNY WILDETIME                            |
| FOREIGNERSTONE GREAT WHITESAVE AROBERT PLANTHEAVEN YESSHOOT  | (CD)   | FIREHOSESOMETIMES HOUSE OF FREAKSFORTY HENRY L. SUMMERWISH JAMES HARMANBABY KINSEY REPORTLP LITA FORDKISS        |
| HEAVY THE ALARM  | (CD)   | NOISEWORKSTAKE  KFMQ_LINCOLN P.D. BOB ALLEN M.D. JOE SKARE PH: 402-489-6500 CON: AL PETERSON CALLS:WED-THU 11- 1 |
| J.C. MELLENCAMPCHECK JOE COCKERTWO JOE SATRIANISATCH RICHARD MARXENDLESS ^PINK FLOYDSORROW THE RADIATORSDOCTOR               |  | HEAVY ADDS B. SPRINGSTEENALL DEF LEPPARDSUGAR HEARTWANT  |
| STING         BE           WHITE LION         WAIT           MEDIUM         3           AC/DC         HEAT                   | (CD)   | MEDIUM ADDS DYNATONESTAKE GEORGE HARRISONCLOUD G.THOROGOODBORN   |
| BODEANS         DREAMS           DEF LEPPARD         LOVE           DIO         ALL           DAVID LEE ROTH         DAMN    |  | LIGHT ADDS<br>MIDNIGHT OILBEDS   |
| DAVID LEE ROTHSTAND G.THOROGOODGIRLS HENRY L. SUMMERWSH JOHN BRANNENANGEL KINGDOM COMEGET LITA FORDKISS                      |  | POWER ^AEROSMITHANGEL FOREIGNERSTONE G.THOROGOODTALK J.C. MELLENCAMPCHECK ROBERT PLANTHEAVEN                     |

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|---|---|--|--|
|   | HEAVY  ^3   | DAMNTIMESAVEWISHELECTRICTWOSATCHTOUCHFINESTAMERICANFALLENBE  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
|   | THE ALARM   | DREAMS<br>WAIT<br>ANGEL<br>WAIT  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
|   | LIGHT *AC/DC  | LOVE<br>PRISONER<br>BIRTH<br>GET<br>KISS<br>SORROW<br>SMALL  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
|   | KFMU STEAMBO<br>P.D. TIM JEFFRIES<br>M.D. DAVE ROSS<br>PH: 303-879-5368<br>MUSIC:TUE AFT<br>CALLS:MON-TUE   | <u>AT/VAIL</u><br>11- 2  |  |
|   | MEDIUM ADDS ECHO/BUNNYMEN J.C. MELLENCAMP JOE SATRIANI TONIO K LIGHT ADDS BALAAM/ANGEL  | CHECK<br>ALWAYS<br>WITHOUT   | (CD)   |
|   | GENE LOVES JEZ<br>GODFATHERS<br>JANE SIBERRY<br>UNDERWORLD  | 20<br>BIRTH<br>INGRID  | (CD)<br>(CD)<br>(CD)   |
|   | HEAVY THE ALARM. THE ALARM. THE ALARM. SODE ANS.  THE CHURCH. DAVID LEE ROTH. EURYTHMICS EURYTHMICS. FOREIGNER. FOREIGNER. FOREIGNER. G. THOROGOOD.  INSIDERS. INXS. JOE COCKER. *JERRY HARRISON. *THE KINKS. MIKE OLDFIELD. *ROBERT PLANT. *REM. BOURGEOIS TAGG. BOURGEOIS TAGG.   | RESCUEDREAMSMILKYDAMNJUSTBEETHOVENLOVERBEATCOUNTINGSTONETALK35,000DEVILTWOREVROADTOUCHHEAVENFINESTBEST | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
|   | MEDIUM BODEANS BODEANS BODEANS BODEANS DAVID LEE ROTH DAVID LEE ROTH DAVE MASON DREAM ACADEMY DREAM ACADEMY DANNY WILDE DYNATONES BRYAN FERRY FLESH FOR LULU ICEHOUSE KINSEY REPORT LYLE LOVETT MARC JORDAN PAUL CARRACK THE RAINMAKERS THE RAINMAKERS R, ROBERTSON SINEAD O'CONNOR | SAYPERFECTSTANDDREAMSDREAMSHANDSLESSONTIMETAKEKISSPOSTMANMANDINKAWAGESAMERICANWAGESAMERICANMANDINKA    | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
|   | LIGHT 10,000 MANIACS 3 CANNATA  | TALKIN<br>FORTUNE<br>WALLS<br>GIRLS<br>READY<br>W!SH<br>FEEL   | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
|   | SMON F<br>SO  | NEW<br>ARE   | (CD)   |
| ; | MEDIUM ADDS<br>3BODEANS   |  | (CD)   |

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| GEORGE HARRISONCLOUD<br>PROPHETSOUND  | (CD)                         |
|---|------------------------------|
| POWER  *AEROSMITH   | (CD)<br>(CD)<br>(CD)<br>(CD) |
| STINGBE   | (CD)                         |
| B. SPRINGSTEENONE DEF LEPPARD   | (CD)<br>(CD)                 |
| ^ DANNY WILDETIME EURYTHMICSNEED GEORGE HARRISON,WHEN   | (CD)                         |
| *GREAT WHITESAVE ICEHOUSEELECTRIC JOE COCKERTWO   | (CD)                         |
| ^KINGDOM COMEGET MICHAEL BOLTONSITTING ^MIKE OLDFIELDTOUCH JETHRO TULLJUMP  | (CD)                         |
| MEDIUM<br>AC/DCHEAT<br>THE ALARMRAIN  | (CD)                         |
| LESS THAN ZEROROCKIN DEF LEPPARDSUGAR   | (CD)<br>(CD)                 |
| DOKKENPRISONER GRATEFUL DEADSTONES GUNS N' ROSESPARADISE  | (CD)                         |
| HEARTGIRL HENRY L. SUMMERWISH JOHN BRANNENANGEL   | (CD)                         |
| JERRY HARRISONREV JOE SATRIANISATCH *LITA FORDKISS  |                              |
| MSGLOVE PINK FLOYDTURNING THE RADIATORSDOCTOR   |                              |
| THE RAINMAKERSSMALL R. ROBERTSONAMERICAN R. ROBERTSONSWEET  | (CD)                         |
| STEVE WINWOODTALKING TED NUGENTSHE  | (CD)<br>(CD)                 |
| WHITE LIONWAIT YESSHOOT   | (CD)<br>(CD)                 |
| KFMZ COLUMBIA<br>P.D. CRAIG STEVENS<br>M.D. MIKE RICHTER<br>PH: 314-874-3000<br>MUSIC:TUE AFT<br>CALLS:MON-TUE 10- 2                          |                              |
| MEDIUM ADDS<br>SOARE  |                              |
| LIGHT ADDS<br>BODEANSDREAMS   |                              |
| HEAVY B. SPRINGSTEENONE DAVID LEE ROTHUST *GEORGE HARRISONWHEN *ICEHOUSEELECTRIC RICHARD MARXENDLESS *STEVE WINWOODTALKING *BOURGEOIS TAGGCRY |                              |
| MEDIUM AEROSMITHANGEL THE CARSCOMING ^DB'SWORKING   |                              |
| DOKKENPRISONER GREAT WHITEWISH HENRY L. SUMMERWISH INXSDEVIL *J.C. MELLENCAMPCHECK  |                              |
| J.C. MELLENCAMPREAL JOE COCKERTWO MICHAEL BOLTONSITTING   |                              |
| ROBERT PLANTHEAVEN THE RAINMAKERSSMALL R.SPRINGFIELDROCK WHITESNAKEGIVE WHITE LIONWAIT  |                              |
| LIGHT THE ALARMPRESENCE DANNY WILDETIME JERRY HARRISONREV THE KINKSROAD MIDNIGHT OILBEDS  |                              |
| MIKE OLDFIELDTOUCH JETHRO TULLJUMP  |                              |
| KGB-FM SAN DIEGO P.D. TED EDWARDS M.D. PAM EDWARDS PH: 619-292-1360 MUSIC:THU AFT CALLS:WED 9-5   |                              |
| MEDIUM ADDS DOKKENPRISONER REMFINEST  | (CD)<br>(CD)                 |
| LIGHT ADDS DANNY WILDETIME JERRY HARRISONREV ROBERT PLANTPARADISE   | (CD)<br>(CD)                 |
| POWER   |                              |
| THE ALARMRAIN JIMMY DAVISKICK DEF LEPPARDHYSTERIA   | (CD)<br>(CD)<br>(CD)         |

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|         | - HAR   | D K           |              |          | K 1 -                                   |                        |                    |              |
|---------|---|---------------|--------------|----------|---|------------------------|--------------------|--------------|
| PIN     | IK FLOYD  | ONE           | (CD)         | B        | DDEANS                                  |                        | DREAMS             |              |
| RU:     | SHURGEOIS TAGG                                  | TIME          | (CD)         |          | EORGE HAF<br>THOROGO                    |                        |                    |              |
|         | THRO TULL                                       |               | (CD)<br>(CD) | ^        | HENRY L. S                              | SUMMER                 | WISH               |              |
| HE      | AVY   |               |              |          | EM                                      |                        |                    | (CD)         |
|         | ROSMITH   |               | (CD)<br>(CD) | ,,       | TOT MAN                                 | O                      |                    |              |
| B. 9    | SPRINGSTEEN<br>E CARS                           | ONE           | (CD)         | P        | .D. ERIC                                | CHITA<br>TAYLOR        |                    |              |
| DAY     | VID LEE ROTH                                    | JUST          | (CD)         | l M<br>P | 1.D. PHIL<br>H: 316-7                   | THOMP<br>22-5600       | SON                |              |
|         | REIGNER<br>ORGE HARRISON                        |               | (CD)<br>(CD) | Ö        | ON: B-A-                                | D-E                    |                    |              |
|         | ORGE HARRISON<br>'HOROGOOD                      |               | (CD)         |          |   |                        |                    |              |
| GR      | EAT WHITE                                       | SAVE          | (CD)<br>(CD) | м        | EDIUM ADD                               | S                      |                    |              |
| INX     | S   | DEVIL         | (CD)         |          | SPRINGST<br>EORGE HAF                   |                        |                    | (CD)         |
| J.C     | . MELLENCAMP<br>. MELLENCAMP                    | REAL          | (CD)<br>(CD) | PI       | NK FLOYD.<br>HITE LION.                 |                        | SORROW             | (CD)         |
| THE     | E KINKS<br>CHARD MARX                           | ROAD<br>MERCY | (CD)         | "        | HITE LION.                              |                        | VVAII              | (CD)         |
| MIC     | CHAEL BOLTON<br>IK FLOYD                        | SITTING       | (CD)<br>(CD) |          | EAVY                                    |                        |                    |              |
| RO      | BERT PLANTE RADIATORS                           | . HEAVEN      | (CD)         |          | AEROSMITI<br>AVID LEE RO                |                        |                    | (CD)<br>(CD) |
| ŀ       | SH  |               | (CD)         | FC       | OREIGNER.                               |                        | STONE              | (CD)         |
| STI     | NG  | BE            | (CD)         | *F       | ROBERT PLA                              | T                      | HEAVEN             |              |
| STE     | NG<br>EVE WINWOOD                               | . TALKING     | (CD)<br>(CD) |          |   |                        | VALENIE            |              |
|         | THRO TULL                                       |               | (CD)         |          | EDIUM                                   |                        | TALKIN             |              |
| YES     | S   | . SHOOT       | (CD)         |          | HE ALARM<br>DDEANS                      |                        | PRESENCE           |              |
|         | DIUM<br>AC/DC                                   | HEAT          | (CD)         | D/       | AVID LEE RO                             | DTH                    | DAMN               |              |
| ВО      | DEANS   | DREAMS        | (CD)         | DA       | ANNY WILD                               | E                      | TIME               |              |
|         | F LEPPARD<br>VID LEE ROTH                       |               | (CD)<br>(CD) |          | THOROGO:                                |                        |                    |              |
|         | CEHOUSE   |               | (CD)         |          | REAT WHITE<br>EART                      |                        |                    |              |
| JOI     | E COCKER  | .TWO          | (C:D)        | HE       | ENRY L. SUI                             | MMER                   | .WISH              |              |
| LO      | E SATRIANI<br>VE & ROCKETS                      | . NO          | (CD)         | J.0      | XS<br>C. MELLENC                        | CAMP                   | CHECK              |              |
|         | KE OLDFIELD                                     |               | (CD)         |          | DE COCKER<br>DE SATRIAN                 |                        |                    | (CD)         |
| THI     | E RAINMAKERS                                    | . SMALL       | (CD)         |          | INGDOM CO                               |                        |                    | (CD)         |
| LIG     | HT<br>OADCASTERS                                | DOWN          | (CD)         | MI       | KE OLDFIEI<br>IE RAINMAR                | _D                     | .TOUCH             | (00)         |
| FLE     | EETWOOD MAC                                     | EVERYWHER     | E(CD)        | RE       | М                                       |                        | .FINEST            |              |
| GO      | ATEFUL DEAD<br>DFATHERS                         | . BIRTH       | (CD)         | ST       | SPRINGFIE                               |                        | .BE                | (CD)<br>(CD) |
|         | IGDOM COME<br>HIMMELMAN                         |               | (CD)         |          | EVE WINWO                               |                        |                    |              |
|         | ROBERTSON<br>MMY SHAW                           |               | (CD)<br>(CD) |          | S                                       |                        |                    |              |
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| P       | GO DES MOIN<br>D. JACK EMERS<br>H: 515-265-6181 | ŎŇ            | ļ            | K        | LO CO                                   | LO. SPR                | INGS               |              |
| MI      | USIC: TUE AFT                                   |               |              | M        | I.D. ALAN                               | WHITE                  |                    |              |
| C/      | ALLS:MON-TUE 1                                  | 11-2          |              | C        | H: 303-6<br>ON: LARI                    | 34-4896<br>RY BRU(     | DE                 |              |
| MF      | DIUM ADDS                                       |               |              | M        | ÚSIC:TU<br>ALLS:WE                      | E MOR                  | . 5                |              |
| *AC     | C/DC  | HEAT          |              |          | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | .D-1111 3              |                    |              |
| *KII    | REIGNER<br>NGDOM COME                           | .GET          | ł            |          | EDIUM ADD                               |                        |                    |              |
| 10      | то  | . PAMELA      |              |          | LAAM/ANG<br>IE CHURCH                   |                        |                    | (CD)<br>(CD) |
| HE      | AVY   |               |              | HE       | ART                                     |                        | .WANT              | (CD)<br>(CD) |
| *D/     | AVID LEE ROTH<br>ORGE HARRISON                  |               | (CD)         |          | , 01 11,111,111,111                     |                        | ,                  | (CD)         |
| ICE     | HOUSE   | ELECTRIC      | (CD)         |          | AVY                                     |                        |                    |              |
| RIC     | .C. MELLENCAMP,<br>CHARD MARX                   | ENDLESS       | (GD)         | *A       | C/DC                                    |                        | HEAT               | (CD)         |
| STI     | NG<br>EVE WINWOOD                               | BE<br>TALKING | (CD)         |          | EROSMITH .<br>EF LEPPARD                |                        |                    | (CD)<br>(CD) |
|         | DIUM  |               | ` '          | DE       | F LEPPARD                               |                        | .SUGAR             | (CD)<br>(CD) |
| AEF     | ROSMITH   | ANGEL         | (CD)         | *G       | REAT WHIT<br>J.C. MELLEN                | E                      | .SAVE              | (CD)         |
| DEF     | F LEPPARD                                       | HYSTERIA      | (CD)         | ^.       | JOE COCKE                               | R                      | .TWO               | (CD)<br>(CD) |
| *GF     | NNY WILDE                                       | SAVE          | (CD)         | RC       | NK FLOYD<br>BERT PLAN                   | IT                     | .HEAVEN            | (CD)<br>(CD) |
|         | ART<br>NRY L. SUMMER                            |               | (CD)         |          | ING<br>S                                |                        |                    | (CD)<br>(CD) |
| INX     | S<br>Œ OLDFIELD                                 | DEVIL         | (CD)<br>(CD) |          | DIUM                                    |                        |                    | , -,         |
| *RC     | DBERT PLANT                                     | HEAVEN        | (CD)         | TH       |   |                        | PRESENCE           | (CD)<br>(CD) |
|         |   |               | (CD)         | В.       | SPRINGSTE<br>KKEN                       | EN                     | ONE                | (CD)         |
|         |   |               |              | DA       | NNY WILDE                               |                        | TIME               | (CD)         |
| KG<br>B | ON PORTLAN<br>D. IRIS HARRISO<br>D. INESSA YORK | D             |              | FO       | YAN FERRY<br>REIGNER                    |                        | STONE              | (CD)         |
| M.      | D. INESSA YORK                                  |               |              |          | ORGE HAR<br>THOROGOC                    |                        |                    | (CD)<br>(CD) |
|         | 1: 503-655-9181<br>NLLS:MON-THU 1               | 2- 2          |              | G.1      | THOROGOC<br>NRY L. SUM                  | D                      | GIRLS              | (CD)<br>(CD) |
|         |   |               |              | JO       | HN BRANNE                               | ΞN                     | ANGEL              | (CD)         |
|         | AVY ADDS<br>DBERT PLANT                         | HEAVEN        |              | JO       | RRY HARRIS<br>E SATRIANI                |                        | SATCH              | (CD)         |
|         | DIUM ADDS                                       | 17            |              | TH       | IGDOM COI<br>E KINKS                    |                        | ROAD               |              |
| G.TI    | HOROGOOD  |               | 1            | LIT      | A FORD<br>DNIGHT OIL                    |                        | KISS               | (CD)         |
| INX     | S   | LOVED         |              | MIM      | KE OLDFIEL<br>UL CARRAC                 | D                      | TOUCH              | (CD)<br>(CD) |
| HEA     |   |               |              | PR       | OPHET<br>E RAINMAKI                     |                        | SOUND              | (CD)         |
|         | ROSMITH   |               | (CD)         | RE       | M                                       |                        | FINEST             | (CD)         |
| ^ D.    | AVID LEE ROTH                                   | DAMN          |              | TE       | ROBERTSO<br>D NUGENT.                   |                        | SHE                | (CD)         |
| FOF     | REIGNER   | WAIT          |              | WH       | THRO TULL<br>IITESNAKE.                 |                        | GIVE               | (CD)         |
| ICE     | HOROGOOD<br>HOUSE                               | ELECTRIC      |              | WH       | ITE LION                                |                        | WAIT               | (CD)         |
| ^J.     | S<br>C. MELLENCAMP                              | CHECK         |              |          | RREN ZEVO                               |                        |                    | (CD)         |
| THE     | RY HARRISON                                     | ROAD          | (CD)         |          |   |                        |                    |              |
| *MIH    | (E OLDFIELD                                     | TOUCH         |              |          |   |                        |                    |              |
|         | VG  |               |              |          |   | adio Rep               |                    |              |
| _       | DIUM  |               |              |          |   | iday & Ti<br>AM - 7:00 | uesday<br>) PM EST |              |
| 3       |   | TALKIN        |              |          |   |                        |                    |              |
|         |   |               |              |          |   |                        |                    |              |
|         |   |               |              |          |   |                        |                    |              |

| KINK, PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>PH: (503) 226-5080                      |  |
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| HEAVY TOTO   |  |
| S.WINWOODLP R.ROBERTSONLP  |  |
| SUPERTRAMPLP RICHIE HAVENSLP  KTSS SAN ANTONIO P.D. TOM SCHEPPKE                                 |  |
| KISS SAN ANTONIO P.D. TOM SCHEPPKE M.D. JOE ANTHONY PH: 512-342-4999 MUSIC:TUE AFT CALLS:MON 3-5 |  |
| MEDIUM ADDS BODEANSDREAMS TOTOPAMELA   |  |
| LIGHT ADDS ACE FREHLEY   |  |
| POWER  ^AC/DC  | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| HEAVY 3  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| KINGDOM COME   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| MEDIUM THE ALARM   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| LIGHT THE ALARMRESCUE DIOALL JOHN BRANNENANGEL J.C. MELLENCAMPREAL THE RAINMAKERSSMALL           | (CD)<br>(CD)<br>(CD)   |
| RUSHHIGH<br>WISHBONE ASHSKIN   |  |

KISW SEATTLE P.D. JON ROBBINS M.D. MIKE JONES PH: 206-285-7625 FROZEN REPORT

> .HYSTERIA .JUST ..WHEN

HEAVY DEF LEPPARD ...... DAVID LEE ROTH...... GEORGE HARRISON. J.C. MELLENCAMP.
MICHAEL BOLTON
PAUL CARRACK ..... CHECK SITTING SHED STING..... BE .RHYTHM YES .... MEDIUM AEROSMITH. ANGEL B. SPRINGSTEEN. DAVID LEE ROTH... DANNY WILDE..... FOREIGNER..... .ONE .DAMN TIME STONE G.THOROGOOD .... .TALK .SAVE HEART WANT HEART..... HENRY L. SUMMER., WISH ICEHOUSE. **ELECTRIC** JOHN BRANNEN .. ANGEL JOE COCKER ..... KINGDOM COME TWO GET THE KINKS ROAD RICHARD MARX. ENDLESS MIKE OLDFIELD. PINK FLOYD..... .TOUCH .TURNING ROBERT PLANT...
THE RADIATORS HEAVEN .DOCTOR .TALKING

RJJO MINNEAPOLIS P.D. SCOTT KLOHN M.D. MICHAEL CROSS PH: 612-941-5774

SHOOT

.BABYLON ...REV ...HELP

STEVE WINWOOD

MEDIUM ADDS ACE FREHLEY BALAAM/ANGEL...... GLEN BURTNICK...... GEORGE HARRISON. .SHOW .WALLS .CLOUD .WISH .SHOCK HENRY L. SUMMER... LIZZY BORDEN...... MSG R. ROBERTSON...
TED NUGENT......
WARLOCK..... .AMERICAN LICK EAST YES ... LIGHT ADDS FASTER PUSSYCAT.. JERRY HARRISON....

HEAVY .HEAT ..ZONE ..ANGEL ..HYSTERIA DEF LEPPARD STANDING STONE PARADISE .SAVE .GET .CLOSE .WAIT WHITE LION.

GREG KROLL..

MEDIUM AC/DC.... SNAKE .WAY ..WAY ..ROCK ..ROCKIN LESS THAN ZERO LESS THAN ZERO BRITTON ...... BROADCASTERS. WANNA ..DOWN ..ANCIENT ..SHINING BLACK SABBATH BLACK SABBATH DEF LEPPARD .. .SUGAR .ALL ..DAMN DAVID LEE ROTH...
DAVID LEE ROTH...
DAVID LEE ROTH... ..JUST ..KNUCKLE ..KISS DOKKEN ...... DOKKEN ..... EASTERN BLOC . PRISONER YOU BEAT FOREIGNER... FOREIGNER... NIGHT .WAIT GENE LOVES JEZ. GODFATHERS..... G.THOROGOOD .... GUNS N' ROSES.... .20 .BIRTH .TALK .NIGHT INSIDERS .. 35,000 .DEVIL .WILDLIFE .ANGEL .SATCH INXS .. INXS...
JOHN BRANNEN ...
JOE SATRIANI...
JOE SATRIANI...
LA GUNS...
LITA FORD...
LEATHERWOLF ...
MEGADETH ...
MIDNIGHT OIL.
MIKE OLDFIELD...
MIKE OLDFIELD ...
MSG ...
NOISEWORKS INXS .SURFING .ONE .KISS .CRY .ANARCHY BEDS TOUCH ..LOVE ..TAKE ..HEAVEN ..CYCLE ..SOUND ..CANT ..ROCK ..SWEET ..CHERRY NOISEWORKS ... ROBERT PLANT. PROPHET.... PURE ROCK COMP. R.SPRINGFIELD..... R. ROBERTSON..... ROXANNE....

THE HARD REPORT KLAQ EL PASO P.D. NAT LAMP M.D. MIKE RAMSEY PH: 915-544-8864 CON: JON SINTON MUSIC:TUE MOR CALLS:FRI-MON 9-10 KLPX TUCSON P.D. LARRY MILES M.D. JACK GREEN PH: 602-622-6711 CON: JON SINTON MUSIC:TUE AFT CALLS:MON 11-3 RUSH......LOCK
SAVATAGE...STRANG
STRANGEWAYS....DANCE
TED NUGENT...SHE ..without TONIO K ..... .. LOCK .. STRANGE TRIUMPH..... \*WHITE LION..... .NEVER ..WAIT RJOT BOISE P.D. DAVE STONE M.D. CARL SCHEIDER PH: 208-344-3511 CON: BEAU PHILLIPS MUSIC:MON MOR CALLS:MON 10-12 KLOL HOUSTON P.D. RICK LAMBERT M.D. DAVID SADOF PH: 713-526-6855 CON: B-A-D-E MEDIUM ADDS MEDIUM ADDS BALAAM/ANGEL .....LOVE ...FINAL YES .. (CD) GODFATHERS BIRTH
JOE SATRIANI SATCH
MIDNIGHT OIL BEDS (CD) (CD) (CD) LIGHT ADDS PAUL CARRACK ...... MEDIUM ADDS ..ONE (CD) (CD) MEDIUM ADDS MIDNIGHT OIL BEDS TONIO K... TUOHTIW. PAUL CARRACK ..... ... TALKIN POWER YES. FINAL \*AEROSMITH .. ANGEL POWER B. SPRINGSTEEN ....... GEORGE HARRISON... (CD) (CD) (CD) (CD) ^ DEF LEPPARD...... DAVID LEE ROTH...... SUGAR LIGHT ADDS ONE ..JUST ..WHEN ..SAVE ..WHEN ..DEVIL ..REAL GODFATHERS .. BIRTH GEORGE HARRISON... .. HEARTLAND ^INXS...... J.C. MELLENCAMP.. RICHARD MARX...... MICHAEL BOLTON .. \*GREAT WHITE ......... J.C. MELLENCAMP.... RICHARD MARX...... ..CHECK ..ENDLESS ..SHED .ENDLESS .SITTING HEAVY AEROSMITH..... DAVID LEE ROTH.... DOKKEN..... (CD) (CD) (CD) (CD) ANGEL HEAVY PAUL CARRACK.....

^ROBERT PLANT... (CD) AEROSMITH ANGEL BF (CD) (CD) JUST PRISONER STEVE WINWOOD ... ^ DAVID LEE ROTH ..... ..HEAVEN TAI KING ... DAMN FOREIGNER... STING STONE ^FOREIGNER...... G.THOROGOOD...... (CD) (CD) WAIT WHITE LION ..... GEORGE HARRISON. GEORGE HARRISON. .WAIT . WAIT
. TALK
. DEVIL
. CHECK
. GET
. ROAD
. HEAVEN
. ROCK
. FINAL (CD) (CD) (CD) RHYTHM WHEN HEAVY GREAT WHITE.... .SAVE .DEVIL .CHECK .SITTING AFROSMITH ANGEL (CD) INXS......J.C. MELLENCAMP.
MICHAEL BOLTON...
ROBERT PLANT..... DAVID LEE ROTH.....

^ICEHOUSE ......

PINK FLOYD..... (CD) HEAVY JUST ELECTRIC HEAVY
B. SPRINGSTEEN ....
\*DAVID LEE ROTH ....
FOREIGNER ......
GRATEFUL DEAD ....
G.THOROGOOD .....
ICEHOUSE ....
\*INXS..... ONE (CD) (CD) (CD) (CD) (CD) (CD) (CD) DAMN (CD) TURNING YES STONE HEAVEN (CD) MEDIUM ..ELECTRIC MEDIUM
\*3

^BALAAM/ANGEL....

^BALAAM/ANGEL....

DANNY WILDE...

FOREIGNER...

GEORGE HARRISON.

G.THOROGOD...

GREAT WHITE...

HENRY L. SUMMER...

J.C. MELLENCAMP...

JOE COCKER...

~JERRY HARRISON.

\*KINGDOM COME...

\*KINGDOM COME... MEDIUM
BODEANS.....
CANNATA....
\*DEF LEPPARD...
DAVID LEE ROTH....
EURYTHMICS...
GEORGE HARRISON ...
JOHN BRANNEN...
JOE COCKER. MEDIUM ..TALKIN
..LOVE
..DAMN
..TIME
..STONE
..CLOUD
..TALK
..SAVE
..WISH
..CHECK \*INXS.....THE KINKS ...... JETHRO TULL .....YES.... 3
THE CHURCH
DAVID LEE ROTH.
DAVID LEE ROTH.
DANID LEE ROTH.
DANNY WILDE
ECHO/BUNNYMEN.
FOREIGNER.
GEORGE HARRISON
G. THOROGOOD.
HENRY L. SUMMER.
ICEHOUSE.
INXS. TALKIN (CD) .TALKIN .MILKY .DAMN .STAND .TIME .BED .INSIDE .WAIT .WHAT .TALK WISH ....ROAD ....JUMP ....SHOOT (CD) . FORTUNE . SUGAR (CD) JUST . NEED MEDIUM (CD) . CLOUD . ANGEL (CD) (CD) (CD) (CD) ...HEAT
...PRESENCE
...DREAMS
...PRISONER
...TIME
...CLOUD JOE COCKER...... JERRY HARRISON TWO REV TWO MICK JAGGER..... MIDNIGHT OIL..... THROWAWA\
BEDS (CD) (CD) (CD) (CD) .WISH .ELECTRIC .REV \*KINGDOM COME ... .GET TOUCH MIKE OLDFIELD (CD) \*MIKE OLDFIELD .... ROBERT PLANT ..... .TOUCH R. ROBERTSON AMERICAN .NEVER HENRY L. SUMMER.... JOHN BRANNEN...... ..WISH ..ANGEL INXS. HEAVEN RUSH.... LOCK INXS WILDLIFE (CD) R.SPRINGFIELD .ROCK .AMERICAN (CD) STING BE JOE COCKER..... JERRY HARRISON.. KINGDOM COME.... JOE COCKER. TALKING .TWO .TWO R. ROBERTSON... STEVE WINWOOD. ..REV .REV JETHRO TULL. JUMF TOMMY SHAW EVER (CD) (CD) (CD) (CD) WARREN ZEVON... ..GET SATCH SURFING (CD) .ME (CD) LITA FORD..... MIKE OLDFIELD ..... LIGHT
AC/DC.....
BODEANS....
DOKKEN...
JOHN BRANNEN ...
JOE SATRIANI...
LITA FORD...
THE RAINMAKERS...
TESLA... LIGHT .TOUCH GET \*AC/DC.... DOKKEN... HEAT ..HEAT ..DREAMS ..PRISONER ..ANGEL ..SATCH ..KISS ..SMALL .ENDLESS ...SORROW ...DOCTOR ...ROCK ...AMERICAN PINK FLOYD..... THE RADIATORS...... BURNING (CD) .TOUCH DCKKEN......
LITA FORD....
PINK FLOYD...
ROXANNE...
TED NUGENT.
WHITE LION... PRISONER (CD) (CD) (CD) REM.....R. ROBERTSON... WHITE LION..... R. ROBERTSON ..... . KISS . SORROW . NOTHING AMERICAN .WAIT (CD) KLBJ-FM AUSTIN P.D. JEFF CARROL M.D. DON GILMORE PH: 512-474-6543 MUSIC:TUE AFT CALLS:MON-THU 12- 2 (CD) LIGHT (CD) ..HEAT ..SUGAR ..KNUCKLE ..NEED AC/DC ..... DEF LEPPARD ...... DAVID LEE ROTH...... TESLA BETTER (CD) WHITE LION ..... WAIT (CD) RKDJ FRESNO P.D. ART FARKAS M.D. JEFF RIEDEL PH: 209-226-5991 CON: B-A-D-E (CD) LITA FORD ......ZODIAC MINDWARP..... RMBY MONTEREY P.D. RICH BERLIN PH: 408-394-9000 MUSIC:TUE AFT CALLS:THU-MON 12--2 ..PRIME HEAVY ADDS WILD SEEDS... KLOS LOS ANGELES P.D. CHARLIE WEST M.D. S. MONDELLO PH: 213-557-7250 CALLS:TUE-FRI 2-4 ....SORRY FROZEN REPORT MEDIUM ADDS
WILL & THE KILL .....HEART POWER ADDS G.THOROGOOD .. TALK POWER
AEROSMITH ......
DAVID LEE ROTH ...... LIGHT ADDS ANGEL .....RUNNING YES.... HEAVY ADDS JUST SAY WHEN LIGHT ADDS НΕΔΤ GEORGE HARRISON ...
MICHAEL BOLTON ...
PAUL CARRACK ...
ROBERT PLANT ...
STING ...
STEVE WINWOOD ... 3 ......
DOKKEN.....
ICEHOUSE ..... .TALKIN ..CHECK ..SATCH ..HEAVEN ..PRISONER ..ELECTRIC . SITTING . SHED . HEAVEN DEF LEPPARD ......HYS FOREIGNER .....SAY ..HYSTERIA (CD) INXS.......DEVIL
ROBERT PLANT .......HEAVEN MEDIUM ADDS DAVID LEE ROTH.... JERRY HARRISON.. DAMN . BE . TALKING POWER
THE ALARM.....
DAVID LEE ROTH.....
GREAT WHITE....
STING.... STING.....BE
JETHRO TULL ....JUMP
^YES ....SHOOT (CD) REV GET HEAVY
AEROSMITH
B. SPRINGSTEEN....
DEF LEPPARD...
FOREIGNER
G,THOROGOOD...
INXS...
J.C. MELLENCAMP... ..JUST ..SAVE KINGDOM COME .. . HANGMAN . ONE . SUGAR . BEAT . TALK . DEVIL . CHECK YES.
HEAVY
AEROSMITH...
THE ALARM...
BODEANS
B. SPRINGSTEEN...
DANID LEE ROTH...
DANNY WILDE
FOREIGNER...
GEORGE HARRISON...
G.THOROGOOD...
ICEHOUSE...
J.C. MELLENCAMP...
JOE COCKER...
\* KINGDOM COME...
REM...
R. ROBERTSON...
R. ROBERTSON...
R. ROBERTSON...
STEVE WINWOOD... R. ROBERTSON... AMERICAN LIGHT ADDS ..ANIMAL ..TALK ..DOCTOR ..LOCK ..TALKING ..JUMP TALKIN THE ALARM ......DEF LEPPARD ......DYNATONES ...... ..RAIN
..DREAMS
..SPARE
..DAMN
..TIME
..BEAT
..CLOUD
..TALK
..ELECTRIC
..CHECK
..TWO
..GET
..FINEST
..AMERICAN
..BROKEN
.FALLEN
..TALKING (CD) ..PRESENCE ..SUGAR ..TAKE (CD) RUSH ..... STEVE WINWOOD ...... JETHRO TULL ..... BRYAN FERRY KISS R. ROBERTSON ...... JETHRO TULL ..... FLESH FOR LULU...... SWEET (CD) SHOOT POWER MEDIUM POWER
^AEROSMITH.....ANGE
DAVID LEE ROTH....JUST MEDIUM
AC/DC
AEROSMITH
THE CARS
DEF LEPPARD
FOREIGNER
GEORGE HARRISON
AHENRY L. SUMMER
JOHN BRANNEN
J.C. MELLENCAMP
J.C. MELLENCAMP
JOE COCKER
JOE SATRIANI
AKINGDOM COME
LITA FORD
MIKE OLDFIELD
NOISEWORKS (CD) MEDIUM ANGEL AC/DC ...... THE ALARM..... . PRESENCE . DREAMS . FORTUNE ..DOWN ..DOUBLE ..HYSTERIA ..STONE ..CLOUD THE ALARM
BODEANS
CANNATA
EURYTHMICS
BRYAN FERRY
GEORGE HARRISON
GREAT WHITE
HENRY L. SUMMER
ICEHOUSE
JOE COCKER
JOE COCKER
JOERY HARRISON
JOE SATRIANI
KINGDOM COME
THE KINKS STING..... (CD) . NEED HEAVY . KISS (CD) ONE ... CLOUD (CD) ..WISH ..ANGEL ..CHECK PRISONER SAVE TIME .SAVE .ELECTRIC ELECTRIC (CD) MEDIUM .DOWN .HEART .SATCH .GET ICEHOUSE TWO ^ JOHN BRANNEN...... ^ JOE COCKER...... ^ MIKE OLDFIELD ........ ^ STEVE WINWOOD..... 3
AC/DC
THE ALARM.
THE CHURCH
FOREIGNER.
GREAT WHITE.
AHENRY L. SUMMER.
JOHN BRANNEN.
JERRY HARRISON.
LOVE & ROCKETS.
SINEAD O'CONNOR. .ANGEL .TWO .TOUCH .TALKING REV .HEAT .PRESENCE SATCH ..MILKY ..WAIT ..SAVE ..WISH ..ANGEL ..REV GET .KISS .TOUCH .TAKE .HEAVEN (CD) ROAD THE KINKS .....LITA FORD....LOVE & ROCKETS. WHITE LION. .WAIT KISS NOISEWORKS..... ROBERT PLANT... R. ROBERTSON.. STING..... NO BEDS MEDIUM MIDNIGHT OIL ...... MIKE OLDFIELD ....... (CD) .SWEET .LAZARUS FOREIGNER STONE

. TOUCH

. WITHOUT GIVE

COMING

**SMALL** 

. NEVER

LIGHT BROADCASTERS..... DEF LEPPARD ....... DOKKEN....... \*JOE SATRIANI .......

MIDNIGHT OIL......PINK FLOYD.....

.DOWN .SUGAR

.PRISONER

..BEDS ..SORROW ..BETTER

(CD)

(CD)

LOVE . LOVE . FINEST . ROCK

REM

LIGHT

R.SPRINGFIELD .....

THE CARS COMI
THE RAINMAKERS SMAL
SIMON F NEW
TRIUMPH NEVE

February 19, 1987 -

..HANGMAN ..DOWN ..ONE ..BURNING ..EVERYWHERE

.SAY .DEVIL .TURNING .RHYTHM

MICHAEL BOLTON ......SITTING

NOISEWORKS ......TAKE

THE RAINMAKERS .....SMALL

CHART KEY

\* = Top 5 Requests

^ = Increased Rotation

(CD) = CD Airplay

JETHRO TULL.

| MUST THE AFT   SHE   CD   COLLEMAN 1-1   CD   CD   CD   CD   CD   CD   CD   C   | THE   |                      | POPT  |  |   |
|---|---|----------------------|---|--|---|
| MASS CT AS AFT AS AS COLLEGED AND AS COLLEGED | KMJX LITTLE ROCK P.D. TOM WOOD M.D. DAVID A. ROSS PH: 501-433-0123 CON: JEFF POLLACK        | κE                   | THE RADIATORSDOCTOR THE RAINMAKERSSMALL R.SPRINGFIELDROCK R. ROBERTSONAMERICAN SQUEEZE853 | DEF LEPPARDSUGAR   | ^JERRY HARRISONREV *JOE SATRIANISURFING THE KINKSROAD   |
| USF ADDRESS     | CALLS: MON 11- 1  MEDIUM ADDS   |                      | WHITE LIONWAIT (CD) YESFINAL (CD) LIGHT   | PH: 808-323-2011<br>MUSIC:WED AFT  | JOHN BRANNENANGEL (CD) R. ROBERTSONAMERICAN   |
| FEV   | LIGHT ADDS B. SPRINGSTEENALL FLESH FOR LULUPOST LA GUNSSEX                                  |                      | GODFATHERSBIRTH HENRY L. SUMMERKISH LITA FORDKISS MIDNIGHT OILBEDS BIG PIGBEDS            | 3TALKIN AEROSMITHST  | M.D. BIG MARTY<br>PH: 702-876-1460  |
| MICHAEL STATE   MICHAEL STAT  | NOISEWORKSTAKE REMFINEST  |                      | RUSHPRIME (CD) SOARE (CD) BOURGEOIS TAGGCRY (CD) TBONE BURNETTKILLER (CD) TONIO KWITHOUT  | DYNATONESHEART G,THOROGOODMOVIN R, ROBERTSONAMERICAN WARREN ZEVONME                                | CALLS:MON-FRI 11- 2  HEAVY ADDS   |
| GREAT WITE  | AEROSMITH HANGMAN THE CALL WANNA DAVID LEE ROTH JUST FOREIGNER STONE                        | (CD)                 | WILD SEEDSSORRY   | ACCELERATORSSTAYING HENRY L. SUMMERWISH NOISEWORKSLOVE   | MEDIUM ADDS GEORGE HARRISONCLOUD HENRY L. SUMMERWISH JERRY HARRISONREV  |
| PROSERT FLANT   | G.THOROGOODTALK GREAT WHITESAVE INXSDEVIL ^J.C. MELLENCAMPCHECK JOE COCKERTWO               |                      | CON: JEFF POLLACK MUSIC:MON AFT   | BODEANS  | HEAVY AEROSMITHANGEL  |
| ALL   | *ROBERT PLANTHEAVEN STINGBE STEVE WINWOODTALKING ^WHITE LIONWAIT                            |                      | AEROSMITHHEARTS DEF LEPPARDARMAGEDDON GREAT WHITESAVE                                     | GEORGE HARRISONTHIS  *GODFATHERSBIRTH J.C. MELLENCAMPDOWN  *JOE SATRIANISATCH LITA FORDBACK        | DAVID LEE ROTHJUST (CD) FOREIGNERSAY GEORGE HARRISONGOT INXSDEVIL ^J.C. MELLENCAMPCHECK   |
| EUROPE   ROCK   MONGHT   CELETYCO DIAC.   CELE  | 3TALKIN *AC/DCHEAT BODEANSDREAMS DEF LEPPARDSUGAR DAVID LEE ROTHSTAND                       |                      | FASTER PUSSYCATBABYLON ROXANNECHERRY ZODIAC MINDWARPDRIVING                               | MICK JAGGER PRIMITIVE MIDNIGHT OIL DREAM MIKE OLDFIELD FLYING P. HIMMELMAN TREES *PINK FLOYD ONE   | MEDIUM  DEF LEPPARDSUGAR  DAVID LEE ROTHDAMN (CD)  DAVID LEE ROTHPERFECT (CD)   |
| JOE SATRIAM    SATCH   THE CHINGS   ROAD   MICHES   MICH  | EUROPEROCK FLEETWOOD MACMIDNIGHT GEORGE HARRISONWHEN ^HENRY L. SUMMERWISH ^ICEHOUSEELECTRIC |                      | AC/DCHEAT (CD) *AEROSMITHANGEL (CD) DAVID LEE ROTHKNUCKLE (CD) DOKKENPRISONER (CD)        | REMFINEST R. ROBERTSONTESTIMONY RUSHTURN RY COODERBALL SINEAD O'CONNORMANDINKA                     | DAVID LEE ROTHSTAND DANNY WILDESTONE FOREIGNERSTONE FOREIGNERWAIT GEORGE HARRISONWHEN   |
| YES   | *JOE SATRIANISATCH THE KINKSROAD MICHAEL BOLTONSITTING ^MIKE OLDFIELDTOUCH PINK FLOYDSORROW |                      | AC/DCWAY ACE FREHLEYWORDS DAVID LEE ROTHJUST (CD) G.THOROGOODTALK (CD)                    | JETHRO TULLBUDAPEST WISHBONE ASHSKIN MEDIUM AC REEDFINE  | GREAT WHITESAVE KINGDOM COMEGET MIKE OLDFIELDTOUCH (CD) ROBERT PLANTHEAVEN STINGBE  |
| RELIEW WOUNT AND   CD   | YESSHOOT LIGHT THE ALARMPRESENCE THE CARSDOUBLE   | (CD)                 | *KINGDOM COMEGET  | CONNELLSTRY DB'SNEVER DAVE PERKINSHARVEST EASTERN BLOCMIRACLE FATAL FLOWERSBLACK                   | YESSHOOT  |
| THE RAINMAKERS  | FLEETWOOD MACTANGO GLEN BURTNICK HEARD G.THOROGOODBORN HEARTWANT MIDNIGHT OILBEDS           |                      | MSG   | GLEN BURTNICKSCATTERED KINSEY REPORTLET NORTHERN PIKESJACKIE PAUL CARRACKONE THE RAINMAKERSTORNADO | PH: 702-329-9261<br>CON: B-A-D-E<br>MUSIC:TUE MOR   |
| U2  | THE RAINMAKERS SMALL TED NUGENT SHE TONIO K   | (CD)                 | BALAAM/ANGELSHOW EXODUSBRAIN JOE SATRIANICRUSHING (CD) LEATHERWOLFCRY (CD) ODINLITTLE     | ROYAL COURTFORGET   ROGER HODGSONRIGHT   TONIO KWITHOUT   TRIUMPHON   TRIFFIDSBURY                 | B. SPRINGSTEENONE (CD) MEDIUM ADDS  |
| M.D. JOHN FOSTER PH: 918-664-2810 CON: CHARLIE WEST MUSIC: TUE AFT CALLS: MON-TUE 11-12  MEDIUM ADDS THE ALARM  | U2FOUND WHITESNAKEGIVE  | (CD)                 | KNCN CORPUS CHRISTI P.D. TIM PARKER   | KOME SAN JOSE<br>P.D. RON NENNI<br>M.D. STEPHEN PAGE   | VESBIG (CD)  LIGHT ADDS THE ALARMPRESENCE (CD)  |
| THE ALARM   | M.D. JOHN FOSTER PH: 918-664-2810 CON: CHARLIE WEST   |                      | MEDIUM ADDS ·   |  | GODFATHERSBIRTH (CD) THE RAINMAKERSWAGES (CD) TED NUGENTSTORY (CD)  |
| LIGHT ADDS BALAAM/ANGEL   | B. SPRINGSTEENALL DAVID LEE ROTHDAMN GOOD MORNINGBABY JAMES TAYLORNEVER                     | (CD)<br>(CD)<br>(CD) | FOREIGNERWAIT GEORGE HARRISONCLOUD THE RAINMAKERSSMALL LIGHT ADDS                         | LIGHT ADDS BODEANSDREAMS THE CHURCHMILKY NOISEWORKSTAKE  | *AEROSMITHANGEL  ^ DEF LEPPARDSUGAR  DAVID LEE ROTHJUST  ^ INXSDEVIL (CD)  J.C. MELLENCAMPCHECK (CD)  PINK FLOYDLEARNING (CD)  ROBERT PLANTHEAVEN |
| *AEROSMITH ANGEL HEAVY HEAVY  | BALAAM/ANGELLOVE  |                      | DAVID LEE ROTHJUST G.THOROGOODTALK ^INXSDEVIL ROBERT PLANTHEAVEN                          | DAVID LEE ROTHJUST FOREIGNERSTONE G.THOROGOODTALK ^ROBERT PLANTHEAVEN (CD)                         | STINGBE STEVE WINWOODTALKING  MEDIUM STEVE WINWOOD  |
| ^FOREIGNERSTONE AEROSMITH ANGEL 3TALKIN DAVID LEE ROTH KNUCKLE GEORGE HARRISON WHEN DAVID LEE ROTH TWO ^G.THOROGOOD TALK FOREIGNER STONE ^AEROSMITH ANGEL (CD) DAVID LEE ROTH TWO DOKKEN PRISONER (CD DANNY WILD TIME (CD) PRISONER (CD) DANNY WILD TIME (CD)   | *AEROSMITH  | (CD)                 | HEAVY AEROSMITHANGEL DANNY WILDETIME FOREIGNERSTONE                                       | HEAVY 3TALKIN ^AC/DCHEAT ^AEROSMITHANGEL (CD)  | *DAVID LEE ROTHDAMN DAVID LEE ROTHKNUCKLE DAVID LEE ROTHTWO DOKKENPRISONER (CD)   |
| JOE COCKER  | JOE COCKER  | (CD)                 | ^HENRY L. SUMMERWISH ICEHOUSEELECTRIC J.C. MELLENCAMPCHECK JOE COCKERTWO                  | DAVID LEE ROTHDAMN (CD) DANNY WILDETIME (CD) GEORGE HARRISONCLOUD GREAT WHITESAVE ICEHOUSEELECTRIC | FOREIGNERSTONE FOREIGNERWAIT GEORGE HARRISONCLOUD G.THOROGOODTALK (CD) HENRY L. SUMMERWISH  |
| AC/DC HEAT MICHAEL BOLTON SITTING INXS  | AC/DC HEAT THE ALARM PRESENCE   | (CD)                 | MIKE OLDFIELDTOUCH THE RADIATORSDOCTOR  | J.C. MELLENCAMPCHECK JOE COCKERTWO   | JOHN BRANNENANGEL (CD) JERRY HARRISONREV (CD) *JOE SATRIANISATCH  |
| DEF LEPPARD SUGAR (CD) DOKKEN   | DEF LEPPARDSUGAR DOKKENPRISONER DANNY WILDETIME BRYAN FERRYKISS                             | (CD)                 | STEVE WINWOODTALKING *WHITE LIONWAIT  | *KINGDOM COMEGET (CD) MIKE OLDFIELDTOUCH THE RADIATORSDOCTOR                                       | RICHARD MARXENDLESS (CD) MIKE OLDFIELDTOUCH REMFINEST   |
| CELESH FOR LULU   | ^GENE LOVES JEZ 20 ICEHOUSE ELECTRIC INXS DEVIL JOHN BRANNEN ANGEL                          | (CD)                 | 3TALKIN *AC/DCHEAT BODEANSDREAMS DAVID LEE ROTHDAMN                                       | STEVE WINWOODTALKING "WHITE LIONWAIT MEDIUM  | R. ROBERTSONSWEET (CD) JETHRO TULLJUMP (CD): WHITE LIONWAIT YESFINAL  |
| J.C. MELLENCAMP CHECK JERRY HARRISONREV BROADCASTERSDOWN KINGDOM COMEGET *JOE SATRIANISATCH DEF LEPPARDSUGAR LIGHT  | KINGDOM COME GET MIKE OLDFIELD TOUCH  |                      | JERRY HARRISONREV *JOE SATRIANISATCH *KINGDOM COMEGET                                     | BROADCASTERSDOWN DEF LEPPARDSUGAR DOKKENPRISONER G.THOROGOODREADY                                  | LIGHT ICEHOUSEELECTRIC (CD) KINGDOM COMEGET   |

| THE  |         |
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| HARD | REPORT- |

| — HARD   | RE   | <b>PORT</b> ——  |  |  |   |
|--|--|---|--|--|---|
| LITA FORD  | (CD)   | GEORGE HARRISONTHIS HENRY L. SUMMERWISH ICEHOUSEELECTRIC INXSMYSTIFY  | (CD)   | THE KINKSROAD *ROBERT PLANTHEAVEN  | R. ROBERTSONAMERICAN TOM CAUFIELDPRECIOUS (CD) JETHRO TULLJUMP (CD)   |
| KPEZ AUSTIN P.D. BRENT CLANTON M.D. DOC PHILLIPS PH: 512-478-6900 CON: CHARLIE WEST MUSIC:MON AFT CALLS:MON-TUE 11-02                      |  | JOHN BRANNENANGEL JOE COCKERTWO  *JOE SATRIANISATCH  *KINGDOM COMEGET MIKE OLDFIELDTOUCH REMFINEST  *R.SPRINGFIELDROCK R. ROBERTSONAMERICAN SQUEEZETRUST  ^ UNDERWORLDRADAR | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         | *AC/DC   | MEDIUM BALAAM/ANGELLOVE LESS THAN ZEROROCKIN (CD) THE CHURCHMILKY DAVID LEE ROTHSTAND FOREIGNERWAIT HEARTS/FIRE STUSUAL HENRY L. SUMMERWISH ICEHOUSEELECTRIC JOHN BRANNENANGEL (CD)   |
| MEDIUM ADDS BROADCASTERSWALK DANNY WILDETIME HENRY L. SUMMERWISH LIGHT ADDS REMFINEST  | (CD)<br>(CD)   | LIGHT BROADCASTERSDOWN THE CHURCHMILKY EIEIOLOVE FLESH FOR LULUSIAMESE GENE LOVES JEZ20 GUNS N' ROSESWELCOME  | (CD)   | INXS DEVIL  J.C. MELLENCAMP PAPER (CD)  JOE SATRIANI SATCH  LITA FORD KISS  MICHAEL BOLTON SITTING  MIDNIGHT OIL BEDS  PINK FLOYD TURNING  TED NUGENT LICK   | JOHN BRANNEN  |
| POWER POWER  | (CD)   | S BLUE MESSIAHSFLINT SINEAD O'CONNORMANDINKA SISTERS/MERCYCORROSION   | l  | TRIUMPHNEVER WHITE LIONWAIT  | TED NUGENTSHE WARREN ZEVONME  |
| *GEORGE HARRISON WHEN  ^STING  | (CD)<br>(CD)<br>(CD)<br>(CD)                         | KODS DULUTH P.D. MIKE KELLER M.D. BRYCE CROUSORE PH: 218-728-6421 MUSIC:TUE AFT CALLS:MON 11- 1   |  | KOSP SPOKANE<br>M.D. CHRIS. GORTON<br>PH: 509-448-9900<br>CON: ALEX DEMERS<br>MUSIC:TUE AFT<br>CALLS:MON 3-5   | KRIX BROWNSVILLE P.D. JOE KELLEY (OP) M.D. SONNY CUELLAR PH: 512-546-9900 MUSIC:TUE MOR CALLS:THU 10- 1   |
| B. SPRINGSTEEN ONE  ^ DAVID LEE ROTH DAMN G.THOROGOOD TALK  ^ JOHN BRANNEN ANGEL J.C. MELLENCAMP REAL JOE COCKER TWO  ^ JERRY HARRISON REV | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         | MEDIUM ADDS THE CHURCHMILKY PINK FLOYDSORROW REMFINEST  |  | HEAVY ADDS 3TALKIN PINK FLOYDSORROW  HEAVY   | MEDIUM ADDS DAVID LEE ROTHDAMN LIGHT ADDS LITA FORDKISS   |
| THE KINKS ROAD  ^KINSEY REPORT GAME  THE RADIATORS DOCTOR  *THE RAINMAKERS SMALL  REIVERS EYES  U2 TRIP  ^YES SHOOT                        | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | JERRY HARRISONREV MIDNIGHT OILBEDS  HEAVY LESS THAN ZEROROCKIN B. SPRINGSTEENONE DAVID LEE ROTHJUST   | (CD)<br>(CD)<br>(CD)                         | B. SPRINGSTEEN ONE FOREIGNER STONE GEORGE HARRISON WHEN G.THOROGOOD TALK J.C. MELLENCAMP REAL PINK FLOYD TURNING ROBERT PLANT HEAVEN R. ROBERTSON SWEET  | HEAVY AEROSMITHANGEL (CD) DEF LEPPARDHYSTERIA (CD) DAVID LEE ROTHJUST GREAT WHITESAVE ^INXSDEVIL ^J.C. MELLENCAMPCHECK  |
| MEDIUM 10,000 MANIACS  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 | DANNY WILDETIME FOREIGNERSTONE GRATEFUL DEADSTONES *G.THOROGOODBORN G.THOROGOODTALK GREAT WHITESAVE INXSDEVIL   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | MEDIUM AEROSMITHANGEL AEROSMITHHANGMAN DANNY WILDETIME GEORGE HARRISONCLOUD HEARTS/FIRE STUSUAL  | SIGNIFICATION OF THE PROPERTY |
| DYNATONES TAKE GEORGE HARRISON DEVILS GREAT WHITE SAVE J.C. MELLENCAMP CHECK JOE SATRIANI SATCH LYLE LOVETT MONEY MICK JAGGER SAY          | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         | J.C. MELLENCAMPREAL THE KINKSROAD ^P. HIMMELMANWANING ROBERT PLANTHEAVEN STEVE WINWOODTALKING MEDIUM  | (CD)<br>(CD)<br>(CD)                         | JOHN BRANNEN   | 3TALKIN ^AC/DCHEAT (CD) AEROSMITHHANGMAN (CD) THE ALARMPRESENCE (CD) DEF LEPPARDSUGAR DAVID LEE ROTHSTAND (CD) DANNY WILDETIME  |
| ROBERT PLANT HEAVEN R. ROBERTSON AMERICAN TBONE BURNETT KILLER TOM CAUFIELD PRECIOUS WILD SEEDS SORRY                                      | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 | 3   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         | BOURGEOIS TAGGMIND JETHRO TULLUMP YESFINAL YESSHOOT  LIGHT AEROSMITHRAG  | FOREIGNER   |
| AC REED  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         | GEORGE HARRISONWHEN G.THOROGOODGIRLS *GUNS N' ROSESPARADISE HEARTWANT HENRY L. SUMMERWISH JOHN BRANNENANGEL J.C. MELLENCAMPCHECK JOE COCKERTWO                              | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         | LESS THAN ZERO ROCKIN THE CARS EVERYTHING DAVE MASON SOMETHING FOREIGNER COUNTING FOREIGNER SAY FOREIGNER WAIT GRATEFUL DEAD STONES  | REM   |
| RPOI HONOLULU P.D. GREG MUNDY M.D. ANDY PRESTON PH: 808-524-7100 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: WED-FRI 90-12                      |  | *KINGDOM COME   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | G.THOROGOOD BORN J.C. MELLENCAMP. HARD THE KINKS. DESTROYER LOVE & ROCKETS NO LYNYRD SKYNYRD. GEORGIA MIKE OLDFIELD. TOUCH PINK FLOYD. DOGS THE RADIATORS. DOCTOR R. ROBERTSON. SHOW STEVE WINWOOD TALKING | LESS THAN ZEROHAZY BODEANS  |
| MEDIUM ADDS BODEANS  | (CD)   | U2  | (CD)<br>(CD)<br>(CD)                         | V2COUNTRY  ROWB-FM FARGO P.D. MARK NICHOUS OM M.D. TY BANKS  | KRNA CEDAR RAPIDS P.D. MARK VOS M.D. STEVE KOSBAU/AP PH: 319-351-9300 CALLS:TUE-FRI 10- 3   |
| *HAVING A BABY* BABY  POWER *AC/DCHEAT   | (CD)   | B. SPRINGSTEENALL JAMES HARMANBABY THE RAINMAKERSSMALL THE RAINMAKERSSNAKEDANCE   | (CD)<br>E(CD)                                | PH: 218-236-7900<br>MUSIC:MON AFT<br>CALLS:TUE-THU 10-12   | MEDIUM ADDS 3TALKIN (CD) JAMES TAYLORNEVER  |
| DAVID LEE ROTHJUST EURYTHMICSNEED FOREIGNERSTONE GEORGE HARRISONDEVILS G.THOROGOODTALK   | (CD)<br>(CD)<br>(CD)<br>(CD)                         | RORS MINNEAPOLIS<br>P.D. DAVE HAMILTON<br>M.D. JOHN LASSMAN<br>PH: 612-545-5601   |  | MEDIUM ADDS 3  | LIGHT ADDS THE CUREHOT (CD)  POWER ^THE ALARMPRESENCE (CD)  |
| INXS   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 | MEDIUM ADDS DAVID LEE ROTHDAMN R. ROBERTSONAMERICAN   |  | POWER  DAVID LEE ROTHJUST (CD)  FOREIGNERSTONE (CD)  GEORGE HARRISONWHEN (CD)  *G.THOROGOODTALK (CD)  STINGBE (CD)   | THE CARS  |
| HEAVY  | (CD)<br>(CD)<br>(CD)<br>(CD)                         | POWER AEROSMITH   |  | WHITE LIONWAIT  HEAVY  ^AC/DCHEAT  AEROSMITHANGEL  THE ALARMPRESENCE  BODEANSDREAMS  | STING   |
| LOVE & ROCKETSNO  ^MIDNIGHT OILBEDS  ROBERT PLANTHEAVEN JETHRO TULLJUMP  ^WHITE LIONWAIT   | (CD)<br>(CD)<br>(CD)                                 | P. HIMMELMANWANING THE RADIATORSDOCTOR *REMWORLD  HEAVY ^THE CHURCHMILKY  | (CD)   | DOKKENPRISONER (CD) DANNY WILDETIME (CD)  GODFATHERSBIRTH (CD)  GUNS N' ROSESPARADISE  J.C. MELLENCAMPCHECK  JERRY HARRISONREV   | G.THOROGOOD TALK (CD) ^HEART WANT (CD) HENRY L. SUMMER WISH (CD) ICEHOUSE ELECTRIC (CD) INXS DEVIL MIKE OLDFIELD TOUCH (CD)   |
| MEDIUM   | (CD)<br>(CD)<br>(CD)<br>(CD)                         | DAVID LEE ROTH  |  | *JOE SATRIANI SATCH (CD) THE KINKS ROAD (CD)  ^ MIDNIGHT OIL BEDS ROBERT PLANT HEAVEN THE RADIATORS DOCTOR (CD) REM. FINEST R.SPRINGFIELD ROCK   | *ROBERT PLANT   |
|  |  |   |  | February 19,   | 1987————  |
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| THE  |         |
|------|---------|
| HARD | REPORT- |

| MEDIUM  |   |              | STINGBE  | I            | *KINGDOM COME   |  | (CD) | B. SPRINGSTEEN<br>DAVID LEE ROTH               |   |
|---|---|--------------|--|--------------|---|--|------|--|---|
| THE CHURCH DANNY WILDE  |   | (CD)<br>(CD) | MEDIUM   | 1            | MIKE OLDFIELD *ROBERT PLANT                           | HEAVEN   | (CD) | DAVID LEE ROTH                                 | KNUCK                                     |
| NOISEWORKS  |   | (CD)<br>(CD) | 3TALKIN THE ALARMPRESENCE  |              | STING   |  |      | DAVID LEE ROTH<br>DOKKEN                       | STAND<br>PRISON                           |
| R. ROBERTSON  | SOMEWHER!   | E (CD)       | CANNATAFORTUNE   |              |   |  |      | FOREIGNER<br>GEORGE HARRISON                   | STONE                                     |
| WHITESNAKE  |   | (CD)<br>(CD) | THE CARSCOMING CONNELLSOVER  |              | MEDIUM<br>AC/DCI                                      | HEAT   | - 1  | G.THOROGOOD                                    |   |
|   |   | (00)         | DOKKENPRISONER   |              | BALAAM/ANGEL  | LOVE   |      | GREAT WHITE<br>HENRY L. SUMMER                 | SAVE                                      |
| LIGHT<br>AC/DC  | HEAT  | (CD)         | BRYAN FERRYKISS FLESH FOR LULUPOST   |              | B. SPRINGSTEEN  |  | 1    | ICEHOUSE                                       | ELECT                                     |
| BODEANS   | DREAMS  | (CD)         | FOREIGNERSTONE   |              | THE CHURCH  |  | ĺ    | JOE SATRIANI<br>KINGDOM COME                   |   |
| CANNATA<br>BRYAN FERRY  |   | (CD)         | GEORGE HARRISONCLOUD<br>GEORGE HARRISONDEVILS  |              | DEF LEPPARD   | SUGAR  |      | THE KINKS                                      | ROAD                                      |
| FLESH FOR LULU  | POST  |              | GODFATHERSBIRTH  |              | DOKKEN  |  | (CD) | MIKE OLDFIELD                                  |   |
| JERRY HARRISON<br>MIDNIGHT OIL  |   | (CD)<br>(CD) | G.THOROGOODTALK SAMMY HAGAREAGLES  |              | DANNY WILDE   | TIME   | (00) | REM  | FINEST                                    |
| PROPHET   | SOUND   | (CD)         | HEARTGIRL  |              | BRYAN FERRY   |  |      | STING<br>JETHRO TULL                           |   |
| REM<br>R. ROBERTSON   |   | (CD)         | JOHN BRANNENANGEL JOE COCKERTWO  |              | FOREIGNER   |  | - 1  | WHITE LION                                     | WAIT                                      |
| SINEAD O'CONNOR   | MANDINKA  |              | JOE SATRIANISATCH  |              | GEORGE HARRISON<br>G.THOROGOOD                        |  | (CD) | YES  | BIG                                       |
| WARREN ZEVON  | ME  | (CD)         | *KINGDOM COMEGET<br>LITA FORDKISS  |              | GREAT WHITE   |  | 1    |  |   |
| ZDOD CANEDA   | VICISCO   |              | MIDNIGHT OILBEDS   |              | ICEHOUSE  |  | l    | MEDIUM<br>LESS THAN ZERO                       | BOCKI                                     |
| KROR SAN FRAI<br>P.D. CHRIS MILLE   | R   |              | NOISEWORKSTAKE PAUL CARRACKONE   |              | JOHN BRANNEN  |  |      | BROADCASTERS                                   | DOWN                                      |
| M.D. JOHN MC C  |   |              | ROBERT PLANTHEAVEN   |              | JOE COCKER<br>JERRY HARRISON                          |  | (CD) | DEF LEPPARD<br>DANNY WILDE                     |   |
| PH: 415-765-4045  | ,   |              | PROPHETSOUND THE RAINMAKERSSMALL   |              | JOE SATRIANI  |  | (CD) | JOHN BRANNEN                                   | ANGEL                                     |
| MUSIC: TUE AFT<br>CALLS: MON-FRI 1  | 0- 2  | 1            | SAVATAGESTRANGE<br>SINEAD O'CONNORMANDINKA   |              | JOE SATRIANI  |  | (CD) | JOE COCKER                                     |   |
|   |   |              | JETHRO TULLFARM  |              | LA GUNS   | DOWN   |      | PROPHET  | SOUN                                      |
| HEAVY ADDS  |   |              | JETHRO TULLDUMP U2COUNTRY  |              | LITA FORD<br>LEATHERWOLF                              |  | 1    | THE RADIATORS R.SPRINGFIELD                    |   |
| OREIGNER  |   |              | 02   |              | MICK JAGGER   | SAY  |      | TRIUMPH  |   |
| SEORGE HARRISON   | CLOUD   |              | KRYO SACRAMENTO  |              | MIDNIGHT OIL<br>PAUL CARRACK                          |  | (CD) | LIGHT  |   |
| MEDIUM ADDS   | MICH  |              | KRXO SACRAMENTO<br>P.D. RON GARRETT  |              | P. HIMMELMAN  | FEEL   | (CD) | TED NUGENT                                     | SHE                                       |
| HENRY L. SUMMER   | AA12LI  |              | PH: 916-334-7777<br>CON: LARRY BRUCE   | !            | PINK FLOYD<br>PINK FLOYD                              |  | 1    |  |   |
| IGHT ADDS   | PDECENOE  |              | I MUSIC: FUE AFT   |              | PROPHET   | SOUND  | 1    | KSQY RAPID CI<br>P.D. JACK DANIE               | TY_                                       |
| THE ALARM   | PHESENCE  |              | CALLS:FRI-TUE -9- 4  |              | THE RAINMAKERS  |  | - 1  | M.D. JEFF MICHA                                | \ELS                                      |
| IEA\A   |   |              |  |              | R.SPRINGFIELD   | ROCK   |      | PH: 605-578-3533<br>MUSIC:TUE AFT              | 3   |
| HEAVY<br>NEROSMITH  | ANGEL   | (CD)         | LIGHT ADDS<br>BALAAM/ANGELLOVE   |              | R. ROBERTSON  | AMERICAN   | (CD) | MUSIC:TUE AFT<br>CALLS:MON-FRI                 | 9-10                                      |
| DAVID LEE ROTH  | DAMN  | , ,          | RUSHPRIME  |              | SAVATAGE  | STRANGE  |      | FROZEN REPORT                                  |   |
| DAVID LEE ROTH<br>DAVID LEE ROTH  |   | (CD)<br>(CD) | YESFINAL   |              | BOURGEOIS TAGG TBONE BURNETT                          | CRY  |      |  |   |
| FOREIGNER   | INSIDE  | (CD)         |  |              | TONIO K   | WITHOUT  |      |  |   |
| OREIGNER<br>GEORGE HARRISON   |   | (CD)<br>(CD) | HEAVY  |              | JETHRO TULL   | BUDAPEST   | 1    | HEAVY<br>AEROSMITH                             | ANICE                                     |
| NXS   | DEVIL   | (CD)         | *AEROSMITHANGEL DAVID LEE ROTHJUST   |              | WHITE LION  |  |      | B. SPRINGSTEEN                                 | ONE                                       |
| ROBERT PLANT<br>R. ROBERTSON  |   | (CD)<br>(CD) | DAVID LEE ROTHKNUCKLE  |              | KOHE OT LOUIS   |  |      | DAVID LEE ROTH                                 |   |
| STING   | BE  | (CD)         | DOKKENPRISONER BRYAN FERRYKISS   | (CD)         | KSHE ST. LOUIS<br>P.D. RICK BALIS<br>M.D. AL HOFER    |  | 1    | FOREIGNER<br>GEORGE HARRISON                   |   |
| YES<br>YES  |   | (CD)         | FOREIGNERBEAT  | . ,          | M.D. AL HOFER   |  | 1    | G,THOROGOOD                                    | TALK                                      |
| TES   | 30001   | (CD)         | FOREIGNERSTONE *GREAT WHITESAVE  | (CD)<br>(CD) | PH: 314-621-0095<br>CON: JEFF POLLAC                  | CK   | 1    | GREAT WHITE                                    |   |
| MEDIUM  |   |              | ^ICEHOUSEELECTRIC  |              | CON: JEFF POLLAC<br>MUSIC: TUE AFT                    |  |      | J.C. MELLENCAMP                                | CHEC                                      |
| 3<br>DEF LEPPARD  |   | (CD)         | J.C. MELLENCAMPCHECK J.C. MELLENCAMPREAL   | (CD)<br>(CD) | -MON 9-12   |  |      | JOE COCKER<br>LOVE & ROCKETS                   |   |
| DANNY WILDE   | TIME  | (CD)         | JOE COCKERTWO  | (CD)         |   |  |      | MICHAEL BOLTON                                 | SITTIN                                    |
| G.THOROGOOD<br>GREAT WHITE  |   | (CD)         | *ROBERT PLANTHEAVEN<br>STINGBE   |              | MEDIUM ADDS<br>BODEANS                                | DREAMS   |      | MIKE OLDFIELD<br>ROBERT PLANT                  |   |
| JOHN BRANNEN  | ANGEL   | (CD)         | STEVE WINWOODTALKING   |              | RUSH  | PRIME  |      | STING  | BE  |
| J.C. MELLENCAMP<br>JOE COCKER   |   | (CD)<br>(CD) | JETH30 TULLJUMP  |              | WHITE LION  | WAIT   |      | STEVE WINWOOD JETHRO TULL                      | TALKIN                                    |
| JOE SATRIANI  | SATCH   | ` '          | MEDIUM   |              |   |  |      | YES  |   |
| THE KINKS<br>WIKE OLDFIELD  | ROAD  | (CD)<br>(CD) | AC/DCHEAT B. SPRINGSTEENONE  | (CD)         | HEAVY<br>AEROSMITH                                    | ANGFI  | (CD) | MEDIUM   |   |
| PINK FLOYD  | SORROW  | (CD)         | DEF LEPPARDSUGAR   | (CD)         | B. SPRINGSTEEN  | ONE  |      | AC/DC  | HEAT                                      |
| THE RADIATORS<br>REM  |   | (CD)<br>(CD) | *DANNY WILDETIME *G.THOROGOODTALK  | (CD)         | DAVID LEE ROTH<br>DAVID LEE ROTH                      |  |      | THE ALARM<br>BODEANS                           | PRESE                                     |
| JETHRO TULL   | BUDAPEST  | (CD)         | ^HEARTWANT   | (30)         | FOREIGNER   | STONE  |      | B. SPRINGSTEEN                                 | ALL                                       |
| WHITE LION  | WAIT  | (CD)         | INXSDEVIL JOHN BRANNENANGEL  |              | G.THOROGOOD   |  |      | THE CARS                                       | COMIN                                     |
| LIGHT   |   |              | JAMES HARMANBABY   |              | INXS  | DEVIL  |      | DAVID LEE ROTH                                 | DAMN                                      |
| AC/DC<br>DOKKEN   |   | (CD)<br>(CD) | JERRY HARRISONREV JOE SATRIANISATCH  |              | J.C. MELLENCAMP<br>JOE COCKER                         |  | (CD) | DANNY WILDE                                    |   |
| BRYAN FERRY   | KISS  | (CD)         | THE KINKSROAD  |              | MIKE OLDFIELD   |  |      | BRYAN FERRY<br>FOREIGNER                       |   |
| FLESH FOR LULU  | POST  | (CC)         | MICHAEL BOLTONSITTING  | (CD)         | ^ P. HIMMELMAN<br>ROBERT PLANT                        | WANING   |      | GEORGE HARRISON                                | CLOU                                      |
| GODFATHERS<br>KINGDOM COME  |   | (CD)         | MIKE OLDFIELDTOUCH THE RADIATORSDOCTOR   | (CD)         | STING   | BE   |      | G.THOROGOOD<br>HENRY L. SUMMER                 |   |
| LITA FORD   | KISS  | (CD)         | TBONE BURNETTKILLER  | (CD)         | JETHRO TULL   |  | (CD) | ICEHOUSE                                       | ELECT                                     |
| MICHAEL BOLTON<br>MIDNIGHT OIL  |   | (CD)         | TED NUGENTSHE TRIUMPHNEVER   | (CD)<br>(CD) | MEDIUM  |  |      | INXS   |   |
| PROPHET   |   | (CD)         | WHITESNAKEGIVE   |              | 3   |  | ,00, | JOHN BRANNEN                                   |   |
|   |   |              | WHITE LIONWAIT YESSHOOT  | (CD)         | AC/DC   |  | (CD) | JERRY HARRISON<br>JOE SATRIANI                 |   |
| KROU LARAMIE  |   |              | ł  |              | DEF LEPPARD   | HYSTERIA   |      | THE KINKS                                      | ROAD                                      |
| KROU LARAMIE<br>P.D. BOB IHLE<br>M.D. TONY MONT   | OYA   |              | LIGHT THE ALARMPRESENCE  |              | DEF LEPPARD<br>DANNY WILDE                            |  |      | PROPHET  |   |
| PH 207.745.7306   |   |              | BODEANSDREAMS  |              | GREAT WHITE   | SAVE   |      | THE RADIATORS                                  | DOCT                                      |
| CON: JOHN EDW<br>MUSIC: MON AFT   | YUDO  |              | THE CHURCHMILKY FLESH FOR LULUPOST   |              | HENRY L. SUMMER<br>JOHN BRANNEN                       |  | (CD) | R. ROBERTSON<br>TRIUMPH                        | NEVER                                     |
| CALLS:MON-FRI   |   |              | GEORGE HARRISONCLOUD   |              | J.C. MELLENCAMP                                       | REAL   |      | WHITE LION                                     | WAIT                                      |
|   | -   |              | HENRY L. SUMMERWISH<br>KINGDOM COMEGET   |              | JOE SATRIANI<br>KINGDOM COME                          | GET  |      | LIGHT  |   |
| HEAVY ADDS  |   |              | LA GUNSSEX   |              | THE RADIATORS   | DOCTOR   | (CD) | 3  |   |
| R. ROBERTSON  | AMERICAN  |              | LITA FORDKISS PINK FLOYDSORROW   |              | THE RAINMAKERS  |  |      | AC/DC<br>BALAAM/ANGEL                          | LOVE                                      |
| MEDIUM ADDS   |   |              | PROPHETSOUND   |              | TONIO K   | WITHOUT  | -    | DAVID LEE ROTH<br>DOKKEN                       | KNUCI                                     |
| BALAAM/ANGEL  |   |              | THE RAINMAKERSSMALL  |              | WHITESNAKE  | OIVE   |      | FOREIGNER                                      | INSIDE                                    |
| DAVID LEE ROTH<br>GENE LOVES JEZ  |   |              | KBZO PENO  |              | RSIO SAN IOSE   |  |      | GEORGE HARRISON<br>G.THOROGOOD                 | FISH                                      |
| RUSH  | PRIME   |              | RRZO RENO P.D. DANIEL COOK M.D. DICK SHEETZ  |              | KSJO SAN JOSE<br>P.D. KEN ANTHON<br>M.D. PATTY MARTII | 7  |      | HEART  | WANT                                      |
| SIMON F   | NEW   |              | M.D. DICK SHEETZ<br>PH: 702-827-0965   |              | M.D. PATTY MARTII<br>PH: 408-288-5400                 | N  |      | INSIDERS<br>JOE COCKER                         | 35,000                                    |
|   |   |              | MUSIC:TUE AFT<br>CALLS:FRI-TUE 12- 3   |              | CON: B-A-D-E  |  |      | KINGDOM COME                                   | GET                                       |
| HEAVO   | HEAT  |              | CALLS:FRI-TUE 12- 3  |              | MUSIC:MON AFT<br>CALLS:WED-THU 0                      | 2-05   |      | PAUL CARRACK<br>PINK FLOYD                     |   |
|   |   |              |  |              | FROZEN REPORT   | _ 00   |      | THE RAINMAKERS                                 | SMALI                                     |
| *AC/DC*<br>*AEROSMITH   |   |              | MEDIUM ADDS  |              |   |  |      | R.SPRINGFIELD                                  |   |
| *AC/DC<br>*AEROSMITH<br>BODEANS   | DREAMS  |              | FLESH FOR LULUPOST<br>HENRY L. SUMMERWISH  |              |   |  | j    | _  |   |
| AC/DC<br>AEROSMITH<br>BODEANS<br>BODEANS  | DREAMS<br>SAY<br>LOVE   |              | TED NUGENTLICK   |              | POWER   | TALKIN   | (CD, |  |   |
| AC/DC   | DREAMS<br>SAY<br>LOVE<br>SUGAR  |              | 700140 44410144255   |              | 3   |  | (CD) | CHAR   | TKEY                                      |
| AC/DCAEROSMITH  | DREAMS SAY LOVE SUGAR PERFECT TIME  |              | ZODIAC MINDWARPPRIME   |              | AEROSMITH   |  |      | QL 1/31 1                                      |   |
| *AC/DC. **AC/DC. **BODEANS. BODEANS. BODEANS. DOBEANS. DOBEANS. DEF LEPPARD. DAVID LEE ROTH. DANNY WILDE. FOREIGNER.  | DREAMS SAY LOVE SUGAR PERFECT TIME SAY  |              | ZODIAC MINDWARPPRIME   |              | B. SPRINGSTEEN  | TUNNEL   | }    | * = Top 5                                      | Reque                                     |
| *AC/DC *AEROSMITH BODEANS BODEANS *OEF LEPPARD DEF LEPPARD DAVID LEE ROTH DANNY WILDE FOREIGNER *GREAT WHITE  | DREAMS SAY LOVE SUGAR PERFECT TIME SAY WAIT SAVE  |              | ZODIAC MINDWARPPRIME HEAVY   |              |   | TUNNEL<br>JUST                                     |      | * = Top 5<br>^ = Increas                       | Reque:<br>ed Rota                         |
| *AC/DC. *AEROSMITH BODEANS BODEANS BODEANS DEF LEPPARD. DEF LEPPARD. DAVID LEE ROTH DANNY WILDE FOREIGNER. *GREAT WHITE   | DREAMS SAY SOVE SUGAR PERFECT TIME SAY WAIT SAVE SWE  |              | ZODIAC MINDWARPPRIME  HEAVY ^3TALKIN *AEROSMITHANGEL   | (CD)         | B. SPRINGSTEEN  | TUNNEL<br>JUST<br>TALK<br>DEVIL                    |      | * = Top 5<br>^ = Increas<br>(CD) = C           | sed Rota                                  |
| *AC/DC *AEROSMITH BODEANS BODEANS DEF LEPPARD DEF LEPPARD DAVID LEE ROTH DANNY WILDE FOREIGNER *GREAT WHITE HENRY L. SUMMER ICEHOUSE  | DREAMS SAY LOVE SUGAR PERFECT TIME SAY WAIT SAVE WISH ELECTRIC                                |              | ZODIAC MINDWARPPRIME  HEAVY ^3TALKIN *AEROSMITHANGEL DAVID LEE ROTHDAMN  | (CD)         | B. SPRINGSTEEN  | TUNNEL<br>JUST<br>TALK<br>DEVIL<br>CHECK           |      | ^ = Increas                                    | sed Rota                                  |
| *AC/DC. *AEROSMITH BODEANS. BODEANS. BODEANS. DEF LEPPARD. DEF LEPPARD. DAVID LEE ROTH. DANNY WILDE FOREIGNER. *GREAT WHITE. HENRY L. SUMMER. ICEHOUSE INXS. J.C. MELLENCAMP. | DREAMS SAY LOVE SUGAR PERFECT TIME SAY WAIT SAVE WISH ELECTRIC DEVIL CHECK                    |              | ZODIAC MINDWARPPRIME  HEAVY ^ 3TALKIN *AEROSMITHANGEL DAVID LEE ROTHDAMN *DAVID LEE ROTHJUST DAVID LEE ROTHKNUCKLE | (CD)         | B. SPRINGSTEEN  | TUNNEL<br>JUST<br>TALK<br>DEVIL<br>CHECK<br>HEAVEN |      | ^ = Increas                                    | sed Rota<br>D Airpla                      |
| *AC/DC. *AEROSMITH  | DREAMS SAY LOVE SUGAR PERFECT TIME SAY WAIT SAVE WISH ELECTRIC DEVIL CHECK REV                |              | ZODIAC MINDWARPPRIME  HEAVY ^3TALKIN *AEROSMITHDAMN *DAVID LEE ROTHDAMN *DAVID LEE ROTHKNUCKLE DAVID LEE ROTHSTAND | (CD)         | B. SPRINGSTEEN DAVID LEE ROTH                         | TUNNEL<br>JUST<br>TALK<br>DEVIL<br>CHECK<br>HEAVEN |      | ^ = Increas<br>(CD) = C<br>Radio F<br>Monday & | sed Rota<br>D Airpla<br>Reports<br>Tuesda |
| *AEROSMITH<br>BODEANS<br>BODEANS  | DREAMS SAY SAY LOVE SUGAR PERFECT TIME SAY WAIT SAVE WISH ELECTRIC DEVIL CHECK REV ROAD TOUCH |              | ZODIAC MINDWARPPRIME  HEAVY ^ 3TALKIN *AEROSMITHANGEL DAVID LEE ROTHDAMN *DAVID LEE ROTHJUST DAVID LEE ROTHKNUCKLE | (CD)         | B. SPRINGSTEEN DAVID LEE ROTH                         | TUNNEL JUST TALK DEVIL CHECK HEAVEN BE             |      | ^ = Increas<br>(CD) = C<br>Radio F             | sed Rota<br>D Airpla<br>Reports<br>Tuesda |

...ONE
...DAMN
...KNUCKLE
...STAND
...PRISONER
...STONE
...CLOUD
...GIRLS
...SAVE
...WISH
...ELECTRIC
...SATCH
...GET
...ROAD
...TURNING
...FINEST
...LAZARUS
...JUMP
...WAIT
...BIG
...SHOOT (CD) (CD) (CD) (CD) (CD) (CD) ROCKIN
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...SHOOT (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) ....HEAT
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....SHAKE
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....KNUCKLE
....PRISONER
...INSIDE
....FISH
....BORN
....WANT
....35,000
...ALL
....GET
...ONE
...SORROW
...SMALL
...ROCK
...ARE (CD) (CD) (CD)

> Requests sed Rotation D Airplay

Reports Tuesday :00 PM EST

| — HAKU I  |
|---|
| KTCZ, MINNEAPOLIS<br>P.D. ALAN LAWSON<br>M.D. JANE FREDERICKSEN<br>PH: 612-339-0000     |
| PH: 612-339-0000<br>MUSIC CALLS MON-FRI 9-5<br>READY TUE AFTERNOON                      |
| LIGHT ADDS<br>CHURCH MILKY  |
| TOTOPAMELA T-BONE BURNETTKILLER JAZZ BUTCHERCURTAIN                                     |
| LEO KOTKE SKIN CHRISTIANS IDEAL LYLE LOVETT BOAT  |
| POWER   |
| CLANNADSOMETHING GRAPES OF WRATH SPECIAL JAMES TAYLORNEVER                              |
| R. ROBERTSON SOMEWHERE YEAR ZERO HYPNOTIZE 10,000 MANIACS WEATHER                       |
| HEAVY<br>JCMCHECK<br>CLANNADROADS   |
| JERRY HARRISON MAN G.HARRISON FISH MARK PLACE FOREVER                                   |
| JAMES TAYLOR HOME MIKE OLDFIELD FLYING  |
| STING DANCE BODEANS TAKE SUPERTRAMP THING   |
| DREAM ACADEMY HEMPSTEAD BOURGEOIS TAGG PICTURE MEDIUM                                   |
| CLANNADSECOND WAX UKPROMISE B. FERRYNAME  |
| P.HIMMELMAN DOES BOURGEIOS TAGG CRY   |
| JAMES TAYLORSUN GRAPES OF WRATH BACK/SO J.STEWARTPRICE                                  |
| MIKE OLDFIELD MOONLIGHT<br>10,000 MANIACS JACK/WHAT'S<br>B.SPRINGSTEEN ALL              |
| R.ROBERTSON   |
| EASTERN BLOCWAIT YEAR ZEROHOUR W. DEVILLENIGHTFALL                                      |
| MEN W/O HATS TUESDAY LYLE LOVETT LADY "SHE'S/BABY" ST APRON                             |
| YEAR ZERO STAND<br>ELIZA GILKERSON CALLING<br>LIGHT                                     |
| MIKE OLDFIELD JANGLE JERRY HARRISON TALKING P.HAYCOCK LUCINNE                           |
| JAN HAMMERTHEME JOHN MERTYN NEVER   |
| WARREN ZEVON RECONSIDER RAINMAKERS ROMANCE JOE SATRIANI ALWAYS                          |
| KTXO DALLAS<br>P.D. ANDY LOCKRIDGE  |
| KTXO DALLAS<br>P.D. ANDY LOCKRIDGE<br>M.D. REDBEARD<br>PH: 214-528-5500<br>CON: B-A-D-E |
| MEDIUM ADDS<br>BODEANS DREAMS<br>GEORGE HARRISON CLOUD                                  |
| JOHN BRANNEN ANGEL REMFINEST  |
| LIGHT ADDS  |
| DOKKENPRISONER  |
| +AC/DCHEAT  ^ AEROSMITHANGEL  |
| DEF LEPPARDLOVE ^DAVID LEE ROTH DAMN GEORGE HARRISON WHEN                               |
| *GREAT WHITE SAVE<br>INXS DEVIL<br>^J.C. MELLENCAMP CHECK                               |
| *KINGDOM COME GET<br>LOVE & ROCKETS NO<br>ROBERT PLANT HEAVEN                           |
| RUSHLOCK STINGBE  |
| MEDIUM B. SPRINGSTEENONE  |
| THE CHURCH MILKY DEF LEPPARD SUGAR DAVID LEE ROTH BOTTOM                                |
| DAVID LEE ROTHSTAND DANNY WILDETIME G.THOROGOODTALK                                     |
| HENRY L. SUMMER WISH ICEHOUSEELECTRIC JOE COCKERTWO                                     |
| JERRY HARRISON REV JOE SATRIANI SATCH   |
| MIKE OLDFIELDTOUCH PINK FLOYDSORROW R. ROBERTSONAMERICAN WHITE LIONWAIT                 |
| 'JGHT IBONE BURNETT KILLER  |
| _   |
| Radio Reports<br>Monday & Tuesday   |
| Monday & Tuesday<br>10:00 AM - 7:00 PM EST  |

| 'UKI —  |                  |
|---|------------------|
| KTYD CANTA DA   |                  |
| B D BITCE MOTT  | ABARA_           |
| M D IIM ST IOH  |                  |
| PH: 805-967-4511  | '                |
| CON: LARRY BRU  | CE               |
| KTYD SANTA BA<br>P.D. RUSS MOTTL<br>M.D. JIM ST JOHN<br>PH: 805-967-4511<br>CON: LARRY BRU<br>MUSIC:MON AFT<br>CALLS:THU-FRI -9 |                  |
| CALLS:THU-FRI -9  | - 5              |
| FROZEN REPORT   |                  |
|   |                  |
|   |                  |
| HEAVY   |                  |
| AEROSMITH   | ANGEL            |
| B. SPRINGSTEEN  |                  |
| DEF LEPPARD   |                  |
| FOREIGNER   | SAY              |
| GEORGE HARRISON   |                  |
| GEORGE HARRISON<br>G.THOROGOOD  | WHEN             |
| ICEHOUSE  |                  |
| INXS  |                  |
| INXS  | MYSTIFY          |
| J.C. MELLENCAMP   | CHECK            |
| J.C. MELLENCAMP   | REAL             |
| JOE COCKER<br>JERRY HARRISON  | IWO              |
| THE RADIATORS   | DOCTOR           |
| R. ROBERTSON  | SOMEWHERE        |
| SQUEEZE   |                  |
| STING   | BE               |
|   |                  |
| MEDIUM<br>BROADCASTERS  | DOWN             |
| B. POINDEXTER   |                  |
| G'CANAL DIARY   | LIPS             |
| DON DIXON   | HEART            |
| DAVID LEE ROTH  | JUST             |
| DAVID LEE ROTH  | STAND            |
| DOKKEN  | BURNING          |
| DANNY WILDE   | TIME             |
| EURYTHMICS  | NEED             |
| FLESH FOR LULU<br>FOREIGNER   | POST             |
| GLEN BURTNICK   | WALLS            |
| GENE LOVES JEZ  | 20               |
| GODFATHERS  |                  |
| HEART<br>HENRY L. SUMMER  |                  |
| HENRY L. SUMMER   | WISH             |
| INSIDERS  |                  |
| INXSTHE KINKS   | KICK             |
| LITA FORD   | ROAD             |
| LOVE & ROCKETS  | NO               |
| MARTHA DAVIS  | MOON             |
| RICHARD MARX<br>MICHAEL BOLTON  | ENDLESS          |
| MICHAEL BOLTON  | SITTING          |
| MICK JAGGER   |                  |
| MIKE OLDFIELD<br>PAUL CARRACK   | 100CH            |
| PINK ELOYD  | TURNING          |
| PINK FLOYD  | HEAVEN           |
| THE RAINMAKERS  | SMALL            |
| REM   | FINEST           |
| SQUEEZE   |                  |
| STEVE WINWOOD   | TALKING          |
| BOURGEOIS TAGG  |                  |
| TESLA<br>JETHRO TULL  | BEITER           |
| U2  | COUNTRY          |
| WILLY DEVILLE   | SOUTHERN         |
| WHITE LION  | WAIT             |
|   |                  |
| LIGHT<br>AC/DC  | HEAT             |
| BODEANS   |                  |
| THE CHURCH  |                  |
|   |                  |
| KVRE SANTA RO<br>P.D. BILL BOWKER<br>M.D. SCOTT MURI<br>PH: 707-544-5873<br>MUSIC:TUE AFT<br>CALLS:MON-FRI S                    | SA               |
| M.D. SCOTT MILE   | 3 <sub>4</sub> V |
| PH: 707-544-5873  | VAI              |
| MUSIC: TUE AFT  |                  |
| CALLS: MON-FRI 9  | 9-10             |
|   |                  |
| MEDIUM ADDS   |                  |
| MEDIUM ADDS "HAVING A BABY"   | DARV             |
| HAVING A BABT   |                  |
|   |                  |
| HEAVY   |                  |
| *B. SPRINGSTEEN   | LP               |
| ELIZA GILKYSON<br>EURYTHMICS  |                  |
| BRYAN FERRY   | NEED             |
| *GEORGE HARRISON  | LP               |
| *J.C. MELLENCAMP  | LP               |
| JOE COCKER  | TWO              |
| JAMES TAYLOR  |                  |
| THE KINKS   |                  |
| PAUL CARRACK THE RADIATORS  |                  |
| *R. ROBERTSON   | SHOW             |
| SQUEEZE   | 853              |
| SQUEEZE<br>BOURGEOIS TAGG   | CRY              |
| JETHRO TULL   | FARM             |
| VAN MORRISON  | LP               |
| MEDIUM  |                  |
| 10,000 MANIACS  | WEATHFR          |
| CLANNAD   | SOMETHING        |
| G.THOROGOOD   | TALK             |
| HIRAM BULLOCK   | PRETZEL          |
| ICEHOUSE  |                  |
| JERRY HARRISON  |                  |
| JOHN STEWART  | ANGELS           |
| LOVE & ROCKETS  | .NO              |
| LYLE LOVETT   | BOAT             |
| RICHARD MARX  | ENDLESS          |
| ROBERT PLANT  | HEAVEN           |
| ROBYN HITCHCOCK   |                  |
| SANTANA   |                  |
| TBONE BURNETT   | .KILLER          |
| TONIO K   | WITHOUT          |
| WARREN ZEVON  | .ME              |
| LIGHT   |                  |
| AC REED   | .FINE            |
| AZTEC CAMERA  |                  |
|   |                  |
| BODEANS   | .DREAMS          |

| CONNELLS   | <b>/</b> N                            |
|--|---------------------------------------|
| HEAVY ADDS  *3   | (CC)                                  |
| POWER B. SPRINGSTEENONE FOREIGNERSTONE *G.THOROGOODTALK J.C. MELLENCAMPCHECK J.C. MELLENCAMPREAL ^ROBERT PLANTHEAVEN U2COUNTRY HEAVY | (CD)                                  |
| *AEROSMITH   |                                       |
| *JOE SATRIANI SATCH  ^MIKE OLDFIELD TOUCH REM. FINEST STEVE WINWOOD TALKING WHITE LION WAIT  MEDIUM  ^AC/DC. HEAT                    | (CD<br>(CD<br>(CD                     |
| THE ALARM  | RE(CD<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| LIGHT GODFATHERS BIRTH LITA FORD KISS MIDNIGHT OIL BEDS PROPHET SOUND  | (CD)                                  |
| KWIC-FM BEAUMONT P. D. DAVID PERRY M.D. TIM KELLEY APD PH: 409-842-2210 MUSIC:TUE AFT CALLS:THU-MON 02- 4                            |                                       |
| LIGHT ADDS THE CHURCH  |                                       |
| HEAVY AEROSMITH  |                                       |
| MEDIUM 3   |                                       |

| <del></del>   |              |
|---|--------------|
| LIGHT BODEANS   |              |
| KWLN MEMPHIS P.D. BRAD YOUNG M.D. ROBERT HARDER PH: 901-529-0098 CON: CENTURY 21 MUSIC:TUE MOR CALLS:FRI-MON 9-5  |              |
| MEDIUM ADDS BODEANS   |              |
| POWER  *AEROSMITH   | (CD)         |
| HEAVY DEF LEPPARDHYSTERIA DANNY WILDETIME GEORGE HARRISONWHEN GREAT WHITESAVE ^ICEHOUSEELECTRIC   | (CD)         |
| ^ JOHN BRANNENANGEL JERRY HARRISONREV THE KINKSPOAD LOVE & ROCKETSNO MICHAEL BOLTONSITTING MIKE OLDFIELDTOUCH   | (CD)         |
| PINK FLOYDTURNING THE RADIATORSDOCTOR ^ REMFINEST RUSHLOCK WHITESNAKEGIVE YESSHOOT  | (CD)         |
| MEDIUM 3TALKIN THE ALARMPRESENCE BROADCASTERSDOWN   | (CD)         |
| DEF LEPPARDSUGAR FLESH FOR LULUPOST FOREIGNERWAIT HEARTWANT HENRY L. SUMMERWISH ^ KINGDOM COMEGET R. ROBERTSONAMERICAN TONIO KWITHOUT                     | (CD)<br>(CD) |
| LIGHT  *AC/DCHEAT  DAVID LEE ROTHSKY  DOKKENPRISONER  GENE LOVES JEZ20  GUNS N' ROSESWELCOME  | (CD)<br>(CD) |
| *JOE SATRIANISATCH  LITA FORDKISS  MIDNIGHT OILBEDS  NOISEWORKSTAKE PROPHETSOUND  THE RAINMAKERSSMALL TED NUGENTSHE TRIUMPHNEVER                          | (CD)         |
| KXRX SEATTLE P.D. PAUL SULLIVAN M.D. BREW MICHAELS PH: 206-283-5979 CON: LARRY BRUCE MUSIC:TUE AFT CALLS:MON-FRI 10- 4                                    |              |
| MEDIUM ADDS 3TALKIN PINK FLOYDSORROW SOARE STEVE WINWOODTALKING LIGHT ADDS JAMES HARMANBABY   |              |
| POWER  ^ DANNY WILDETIME  ^ FOREIGNERSTONE  ^ GEORGE HARRISONCLOUD  ^ INXSDEVIL  ^ J.C. MELLENCAMPCHECK  ^ JOE COCKERTWO  ^ ROBERT PLANTHEAVEN  ^ STINGBE |              |
| HEAVY  ^ BODEANS  |              |

| ^THE SILENCERSRED  MEDIUM HENRY L. SUMMER WISH JOHN BRANNEN ANGEL  | KZAP SACRAMENTO P.D. TOM CALE M.D. JON RUSSELL PH: 916-925-3700 CON: B-A-D-E/JEFF POLLACK                               | J.C. MELLENCAMPREAL MICHAEL BOLTONSITTING ROBERT PLANTHEAVEN RUSHLOCK   | ^DANNY WILDETIME (CD) FOREIGNERSTONE GEORGE HARRISONCLOUD G.THOROGOODTALK (CD) GUNS N' ROSESPARADISE  |
|--|---|---|---|
| PAUL CARRACK ONE LIGHT LESS THAN ZERO ROCKIN GREAT WHITE SAVE  | HEAVY ADDS  | MEDIUM DANNY WILDETIME GEORGE HARRISONCLOUD HENRY L. SUMMERWISH ICEHOUSEELECTRIC INXSDEVIL  | HENRY L. SUMMERWISH ICEHOUSEELECTRIC (CD) JOHN BRANNENANGEL (CD) JERRY HARRISONREV *KINGDOM COMEGET THE KINKSROAD                           |
| KYYS KANSAS CITY P.D. SCOTT JAMESON M.D. SKID ROADIE PH: 816-561-9102 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-WED | B. SPRINGSTEENALL  LIGHT ADDS  THE ALARMPRESENCE  BODEANSDREAMS  WHITE LIONWAIT   | JOE COCKERTWO THE KINKSROAD MIKE OLDFIELDTOUCH REMFINEST STINGBE STEVE WINWOODTALKING YESFINAL  | MIKE OLDFIELDTOUCH (CD)  *ROBERT PLANTHEAVEN R. ROBERTSONAMERICAN (CD) STEVE WINWOODTALKING (CD)  *JETHRO TULLJUMP (CD) WHITE LIONWAIT (CD) |
| POWER ADDS J.C. MELLENCAMPCHECK *ROBERT PLANTHEAVEN MEDIUM ADDS 3TALKIN  | HEAVY AEROSMITHANGEL DAVID LEE ROTHJUST G.THOROGOODTALK INXSDEVIL J.C. MELLENCAMPCHECK ROBERT PLANTHEAVEN STINGBE       | LIGHT DAVID LEE ROTHJUST JOHN BRANNENANGEL JAMES HARMANBABY JERRY HARRISONREV MIDNIGHT OILBEDS THE RAINMAKERSSMALL                      | LIGHT JOE SATRIANISATCH LITA FORDKISS MIDNIGHT OILBEDS THE RAINMAKERSSMALL TBONE BURNETTKILLER TONIO KWITHOUT                               |
| DAVID LEE ROTH   | MEDIUM 3TALKIN DAVID LEE ROTHTWO DAVID VILDETIME GEORGE HARRISONCLOUD   | KZOQ MISSOULA<br>P.D. VERN ARGO<br>PH: 406-728-5000<br>MUSIC:MON AFT<br>CALLS:MON-FRI 09- 5   | WAAF WORCESTER/BOST.<br>M.D. RICK MACKENZIE<br>PH: 617-752-5611<br>CALLS:THU-FRI 2-5  |
| RUSH PRIME<br>SOARE  | G.THOROGOODHIGHWAY ICEHOUSEELECTRIC JOE COCKERTWO   | LIGHT ADDS BALAAM/ANGELLOVE (CD)  | HEAVY ADDS GEORGE HARRISONCLOUD (CD)  |
| LIGHT ADDS R. ROBERTSON AMERICAN  POWER AEROSMITH ANGEL (CD)   | JERRY HARRISONREV  ^ KINGDOM COMEGET  THE KINKSROAD  MIKE OLDFIELDTOUCH  PINK FLOYDSORROW  THE RAINMAKERSWAGES          | DAVID LEE ROTH  | MEDIUM ADDS   3TALKIN   DAVID LEE ROTHDAMN (CD)   HENRY L. SUMMERWISH (CD)   KINGDOM COMEGET   PINK FLOYDSORROW (CD)                        |
| DAVID LEE ROTHJUST (CD) FOREIGNERSTONE GEORGE HARRISONWHEN   | REMFINEST R.SPRINGFIELDROCK R. ROBERTSONAMERICAN  | POWER  ^AEROSMITHANGEL (CD)   | R.SPRINGFIELDROCK (CD)  |
| ^G.THOROGOODTALK (CD) INXSBEVIL STINGBE (CD) HEAVY THE RAINMAKERSSMALL (CD)                                    | YESFINAL  LIGHT THE CHURCHMILKY DYNATONESTAKE FLESH FOR LULUPOST  | ^DAVID LEE ROTHJUST (CD)   FOREIGNERSTONE (CD)   INXSDEVIL (CD)   ^J.C. MELLENCAMPCHECK (CD)   STINGBE (CD)   STEVE WINWOODTALKING (CD) | HEAVY AEROSMITHANGEL B. SPRINGSTEENONE DAVID LEE ROTHJUST ^FOREIGNERWAIT ^G.THOROGOODTALK   |
| MEDIUM THE ALARMPRESENCE   | JAMES HARMANBABY JOE SATRIANISATCH MIDNIGHT OILBEDS   | HEAVY G.THOROGOODTALK (CD)  | *J.C. MELLENCAMPCHECK (CD)  ^JOE COCKERTWO  THE KINKSROAD   |
| BODEANS  | WILD SEEDSSORRY  KZEL EUGENE  | *GREAT WHITESAVE (CD)  ^HENRY L SUMMERWISH (CD) ICEHOUSEELECTRIC (CD)  ^JOE COCKERTWO (CD)  | *ROBERT PLANTHEAVEN  MEDIUM *AC/DCHEAT (CD)   |
| *ICEHOUSEELECTRIC (CD) ^JOHN BRANNENANGEL (CD) JOE COCKERTWO ^JERRY HARRISONREV (CD)                           | P.D. KEN MARTIN<br>PH: 503-342-7096<br>CON: LARRY MOFFITT<br>CALLS:MON-WED 02-05  | THE KINKS   | AC/DC   |
| JOE SATRIANI   | MEDIUM ADDS DANNY WILDETIME JERRY HARRISONREV   | MEDIUM  ^3TALKIN (CD)  AC/DCHEAT (CD)  THE ALARMPRESENCE (CD)   | DEF LEPPARD   |
| KZAM EUGENE P.D. TOM KRUMM PH: 503-741-1999 MUSIC:TUE AFT CALLS:THU-FRI 11- 1                                  | HEAVY DAVID LEE ROTHJUST FOREIGNERSAY GEORGE HARRISONWHEN   | BODEANS   | FOREIGNERSTONE GEORGE HARRISONWHEN GENE LOVES JEZ20 GODFATHERSBIRTH (CD) G.THOROGOODGIRLS G.THOROGOODREADY GREAT WHITESAVE                  |
| HEAVY ADDS<br>GEORGE HARRISON CLOUD<br>PINK FLOYD SORROW   | RICHARD MARXENDLESS PAUL CARRACKSHED STINGBE  | BRYAN FERRY   | INXS  |
| LIGHT ADDS THE CHURCH MILKY DYNATONESTAKE KINSEY REPORT LUCKY  | AEROSMITH   | *KINGDOM COME   | JOE SATRIANISATCH LITA FORDKISS LOVE & ROCKETSNO MICHAEL BOLTONSITTING MIKE OLDFIELDTOUCH (CD) THE RADIATORSDOCTOR                          |
| HEAVY B. SPRINGSTEENLP EURYTHMICSLOVER   | GREAT WHITESAVE HEARTGIRL HEARTWANT   | SO  | *REM  |
| BRYAN FERRYLIMBO GEORGE HARRISONWHEN J.C. MELLENCAMPREAL JAMES TAYLORNEVER JAMES TAYLORSWEET KANE GANGLOOK     | HENRY L. SUMMERWISH ICEHOUSE  | LIGHT   | RUSHLOCK STINGBE (CD) JETHRO TULLJUMP WHITE LIONWAIT  |
| MICK JAGGER  | PINK FLOYDTURNING ROBERT PLANTHEAVEN THE RAINMAKERSSMALL R.SPRINGFIELDROCK SOARE STEVE WINWOODTALKING BOURGEOIS TAGGCRY | KZRR ALBUQUERQUE P.D. FRANK JAXON M.D. HUBBY DEAN PH: 505-755-5400 CON: JON SINTON  | WAOR SOUTHBEND<br>P.D. GREGG RICHARDS<br>M.D. SUE FREY<br>PH: 616-683-5432<br>MUSIC:TUE AFT<br>CALLS:WED-FRI 8-4                            |
| SUPERTRAMPNOT  MEDIUM BODEANSDREAMS  | TOTOPAMELA  LIGHT  B. SPRINGSTEENONE  | MEDIUM ADDS   | LIGHT ADDS BODEANSDREAMS (CD) HEARTWANT (CD)  |
| ELIZA GILKYSON   | DEF LEPPARD   | 3SORROW (CD)  | MIDNIGHT OILBEDS (CD) SOARE (CD)  |
| PAUL CARRACKONE SQUEEZE853 WARREN ZEVONME  | J.C. MELLENCAMPREAL BOURGEOIS TAGGMIND YESLOVE  | AC/DCHEAT (CD)  | HEAVY   *AEROSMITHANGEL (CD)   DAVID LEE ROTHJUST (CD)   ^ DANNY WILDETIME (CD)   |
| LIGHT 3TALKIN 54.40ONE AC REEDBLUES  | RZEW DALLAS<br>P.D. DAVID GROSSMAN<br>M.D. CHAZ MIXON<br>PH: 214-522-9898<br>CON: JON SINTON                            | *AEROSMITHANGEL (CD) B. SPRINGSTEENONE DEF LEPPARDYSTERIA DAVID LEE ROTHJUST GEORGE HARRISONWHEN (CD)                                   | FOREIGNERSTONE (CD)  *GREAT WHITESAVE (CD)  ^HENRY L. SUMMERWISH (CD)  ICEHOUSEELECTRIC (CD)  INXSDEVIL (CD)                                |
| BOBBY SUTLIFF  | CON: JON SINTON  FROZEN REPORT  | GREAT WHITESAVE (CD)  ^INXSDEVIL  *J.C. MELLENCAMPCHECK (CD) RICHARD MARXENDLESS (CD) MICHAEL BOLTONSITTING                             | JOE COCKERTWO (CD)  |
| JERRY HARRISONREV LOUIS & CLARK  | HEAVY AEROSMITHANGEL B. SPRINGSTEENONE FOREIGNERSTONE G.THOROGOODTALK   | PAUL CARRACK  | MEDIUM 3TALKIN B. SPRINGSTEENONE (CD) G.THOROGOODTALK (CD) ^ JOHN BRANNENANGEL (CD)   |
| WILLY DEVILLESOUTHERN  | G.HOHOGOOD  | DEF LEPPARDSUGAR (CD) DAVID LEE ROTHDAMN (CD)   | J.C. MELLENCAMPCHECK (CD)  ^ KINGDOM COMEGET  |
|  |   | February 19,  | 1987  |

| THE  |         |
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| HARD | REPORT- |

| — HARD RE   | PORT                              |   |  |
|---|-----------------------------------|---|--|
| THE KINKS   | GEORGE HARRISON CLOUD G.THOROGOOD | 22 ROBERT PLANTHEAVEN 23 DAVE WAKELINGBABY 24 RADIATORSDOCTOR 25 SINEAD O'CONNORMANDINKA 26 JOHN BRANNENANGEL 27 BROADCASTERSDOWN 28 GODFATHERSBIRTH 29 CONNELLSOVER 30 REMFINEST 31 KINGDOM COMEGET 32 BODEANSDREAMS 33 JOE SATRIANISURFING 34 MIKE OLDFIELDMAGIC 35 THE KINKSROAD 36 ICEHOUSEELECTRIC 37 JERRY HARRISONREV 38 MIDNIGHT OILBEDS 39 UNDERWORLDRADAR 40 BLACKROSES 41 RAINMAKERSSMALL 42 S.WINWOODTALKING 43 TERENCE TRENTWISHING 44 3TALKIN' 45 WHITE LIONWAIT 46 T-BONE BURNETTKILLER 47 LITA FORDKISS 48 O POSITIVEENOUGH 49 SOARE 50 THE FOOLSBITE  ALSO ON BIG PIG TONIO K. TRIUMPH BOURGEOIS TAGG DANNY WILDE BALAAM & THE ANGEL ZODIAC MINDWARP ROBYN HITCHCOCK GANG GREEN BIG DIPPER  WBLMLEWISTONP.D. JOSE DIAZ | MEDIUM 3   |
| HEAVY  *AEROSMITH                                   | MEDIUM ADDS INXS                  | P.D. JOSE DIAZ M.D. ROBIN MATHIEU PH: 207-783-2065 CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-THU 3-5 FROZEN REPORT  HEAVY AC/DC  | MEDIUM ADDS DANNY WILDE TIME (CD) BRYAN FERRY KISS (CD) ICEHOUSE ELECTRIC (CD) KINGDOM COME GET  HEAVY AEROSMITH ANGEL (CD) DIRTY DANCING HUNGRY *DEF LEPPARD HYSTERIA (CD) DAVID LEE ROTH JUST (CD) *FOREIGNER CD) GEORGE HARRISSON WHEN (CD) *GREAT WHITE SAVE AHENRY L SUMMER WISH AINXS DEVIL *J.C. MELLENCAMP CHECK (CD) J.C. MELLENCAMP REAL (CD) MICHAEL BOLTON SITTING (CD) PET SHOP BOYS WHAT |
| MEDIUM 3  | MEDIUM 3                          | R. ROBERTSON  | *ROBERT PLANT  |
| HEAVY ADDS DAVID LEE ROTH                           | PH: (617) 266-1111  ADDS CHURCH   | WBRU PROVIDENCE P.D. KURT HIRSCH M.D. ALISON STEWART PH: 401-272-9550 CON: B-A-D-E MUSIC:TUE AFT CALLS:TUE 2-5  MEDIUM ADDS THE CHURCHMILKY TREAT HER RIGHTTHINK  HEAVY GEORGE HARRISONCLOUD G.THOROGOODTALK  | MEDIUM ADDS DAVID LEE ROTHDAMN  LIGHT ADDS GENE LOVES JEZ20 SOARE UNDERWORLDRADAR  POWER ^AEROSMITHANGEL (CD) DAVID LEE ROTHJUST (CD) INXSDEVIL (CD) STINGBE (CD)  HEAVY DEF LEPPARDHYSTERIA (CD) FOREIGNERSTONE (CD)  |
| AJ.C. MELLENCAMP CHECK REMFINEST  HEAVY  *AEROSMITH | 13 G. HARRISON                    | J.C. MELLENCAMPCHECK JERRY HARRISONREV *THE KINKSROAD ROBERT PLANTHEAVEN R. ROBERTSONAMERICAN STINGBE STEVE WINWOODTALKING  | GEORGE HARRISONCLOUD (CD) GREAT WHITE  |

February 19, 1987

| THE  |         |
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| HARD | REPORT- |

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|--|--------------|---|----------|--|--------------|---|
| ^THE RADIATORS DOCTOR<br>STEVE WINWOODTALKING              | (CD)         | ^PROPHETSOUND (CD<br>RUSHLOCK (CD   |          | FOREIGNERWAIT GREAT WHITESAVE                          | (CD)<br>(CD) | WHITESNAKEGIVE (CD'                                   |
| JETHRO TULL JUMP   | (CD)         | STEVE WINWOODTALKING  TONIO KWITHOUT                                      | <i>'</i> | ^HENRY L. SUMMERWISH ICEHOUSEELECTRIC                  | (CD)<br>(CD) | WEGR MEMPHIS  |
| MEDIUM<br>3TALKIN  | (CD)         | TRIUMPHNEVER  |          | *JERRY HARRISONREV<br>KINGDOM COMEGET                  | (CD)         | WEGR MEMPHIS P.D. TIM SPENCER M.D. KELLY CRUISE       |
| THE ALARMPRESENCE BLACKROSES                               | (CD)<br>(CD) | LIGHT<br>3TALKIN  |          | RICHARD MARXENDLESS MIKE OLDFIELDTOUCH                 | (CD)<br>(CD) | PH: 901-578-1103<br>CON: GEORGE WILLIAMS              |
| BODEANS DREAMS B. SPRINGSTEEN ONE                          | (CD)<br>(CD) | BROADCASTERSDOWN (CD CANNATAFORTUNE                                       | D)       | PINK FLOYDSORROW THE RADIATORSDOCTOR                   | (CD)<br>(CD) | MUSIC:TUE MOR   |
| DAVID LEE ROTH KNUCKLE DOKKEN                              | (CD)         | DEF LEPPARDSUGAR FOREIGNERSTONE (CD                                       | O1       | REMFINEST R. ROBERTSONAMERICAN                         | (CD)<br>(CD) | CALLS:FRI-MON 03- 5                                   |
| DANNY WILDETIME HENRY L. SUMMER WISH                       | (CD)<br>(CD) | JOE COCKERTWO LITA FORDKISS (CD   | · 1      | TRIUMPHNEVER WHITE LIONWAIT                            | (CD)<br>(CD) | MEDIUM ADDS   |
| ^JOE SATRIANI SATCH<br>LITA FORD KISS                      | (CD)<br>(CD) | MIKE OLDFIELDTOUCH (CD  |          | YESFINAL   | (CD)         | DAVID LEE ROTHDAMN PINK FLOYDSORROW                   |
| MIDNIGHT OILBEDS MIKE OLDFIELDTOUCH                        | (CD)<br>(CD) | WDHA DOVER  |          | LIGHT<br>AC/DCHEAT                                     | (CD)         | R. ROBERTSONAMERICAN                                  |
| REMFINEST<br>R.SPRINGFIELDROCK                             | (CD)<br>(CD) | P.D. MIKE BOYLE (OM)<br>PH: 201-328-1055                                  |          | THE ALARMPRESENCE CANNATAFORTUNE                       | (CD)<br>(CD) | LIGHT ADDS<br>3TALKIN                                 |
| R. ROBERTSON AMERICAN<br>BOURGEOIS TAGG CRY                | (CD)<br>(CD) |   |          | DOKKENPRISONER GODFATHERSBIRTH                         | (CD)         | THE ALARMPRESENCE                                     |
| WHITE LION WAIT  | (CD)         | LIGHT ADDS  |          | JOHN BRANNENANGEL MIDNIGHT OIL,BEDS                    | (CD)<br>(CD) | POWER   |
| LIGHT<br>AC/DCHEAT   | (CD)         | 10,000 MANIACSLIKE (CI<br>JAMES TAYLORNEVER (CI                           | D)       | WDVE PITTSBURGH<br>P.D. GENE ROMANO                    |              | *AEROSMITHANGEL DAVID LEE ROTHJUST                    |
| CANNATAFORTUNE<br>GODFATHERSBIRTH                          | (CD)<br>(CD) | PAUL CARRACKONE (CI   | (D)      | M.D. HERSCHEL  |              | G.THOROGOODTALK STINGBE                               |
| NRBQCRAZY  | (CD)         | HEAVY   |          | PH: 412-937-1441<br>CON: B-A-D-E                       |              | HEAVY   |
| WCKW NEW ORLEANS<br>P.D. BOBBY RENO                        |              | AEROSMITHANGEL (CD<br>B. SPRINGSTEENONE (CD                               | D)       | MUSIC:TUE MOR<br>CALLS:MON-FRI 9-5                     |              | FOREIGNERSTONE GEORGE HARRISONWHEN                    |
| I M.D. ALNASSAR  |              | DAVID LEE ROTHJUST (CD<br>DANNY WILDETIME (CD                             | D)       |  | -            | *INXSDEVIL  J.C. MELLENCAMPCHECK  *ROBERT PLANTHEAVEN |
| PH: 504-535-2424<br>MUSIC:TUE AFT<br>CALLS:MON-TUE 1-2     |              | FOREIGNERSTONE (CC<br>GEORGE HARRISONWHEN (CC                             | D)       | HEAVY ADDS *BILLY PRICEMY                              | (CD)         | MEDIUM  |
| CALLS, MON-TOE 1-2   |              | G.THOROGOODTALK (CD ICEHOUSEELECTRIC (CD INXSDEVIL (CD                    | D)       | CELLARFUL/NOISESAMANTHA                                | (CD)         | DEF LEPPARDSUGAR  ^ DANNY WILDETIME                   |
| LIGHT ADDS<br>JOE COCKERTWO                                | (CD)         | J.C. MELLENCAMPCHECK (CC. THE KINKSROAD                                   |          | MEDIUM ADDS B. SPRINGSTEENALL G FORCESHINE             | (CD)         | GREAT WHITESAVE<br>HENRY L. SUMMERSWISH               |
| LITA FORDKISS RUSHPRIME                                    | (CD)         | MIKE OLDFIELDTOUCH (CD *ROBERT PLANTHEAVEN (CD                            |          | MIDNIGHT OILBEDS                                       | (CD)         | JOE COCKERTWO JERRY HARRISONREV                       |
| WARREN ZEVON ME  |              | STINGBE (CC<br>JETHRO TULLJUMP (CC  | D)       | HEAVY  |              | ^JOE SATRIANISATCH *KINGDOM COMEGET                   |
| HEAVY  |              | WHITE LIONWAIT (CD<br>YESLOVE (CD   | D)       | ^ DAVID LEE ROTHSTAND<br>FOREIGNERSTONE                |              | THE KINKSROAD  ^ MIKE OLDFIELDTOUCH                   |
| AC/DC HEAT THE ALARM PRESENCE                              | (CD)<br>(CD) | MEDIUM  |          | ^GEORGE HARRISONCLOUD<br>^HENRY L. SUMMERWISH          |              | THE RADIATORSDOCTOR REMFINEST                         |
| THE ALARMRAIN DAVID LEE ROTHDAMN                           | ·            | *3TALKIN (CD<br>*AC/DCHEAT (CD  | D) [     | INXSDEVIL J.C. MELLENCAMPCHECK                         |              | R, ROBERTSONSWEET RUSHPRIME                           |
| *DAVID LEE ROTH JUST<br>DAVID LEE ROTH KNUCKLE             |              | THE ALARMPRESENCE (CD<br>BODEANSSAY (CD                                   | D)       | *KINGDOM COMEGET<br>ROBERT PLANTHEAVEN                 |              | STEVE WINWOODTALKING JETHRO TULLJUMP                  |
| FOREIGNER FACE FOREIGNER SAY                               | (CD)         | DOKKENPRISONER (CD<br>BRYAN FERRYKISS (CD                                 | D)       | STEVE WINWOODTALKING                                   |              | WHITE LIONWAIT  |
| FOREIGNER STONE GEORGE HARRISON DEVILS                     | (CD)         | FLESH FOR LULUPOST (CC<br>GENE LOVES JEZ20 (CC<br>HENRY L. SUMMERWISH (CC | D)       | MEDIUM<br>3TALKIN                                      | (CD)         | LIGHT<br>AC/DCHEAT                                    |
| GEORGE HARRISON GOT GEORGE HARRISON WHEN *G.THOROGOOD TALK |              | HENRY L. SUMMERWISH (CI<br>JOHN BRANNENANGEL (CI<br>JERRY HARRISONREV (CI | D)       | AC/DCHEAT  *AEROSMITHANGEL                             |              | DOKKENPRISONER GUNS N' ROSESPARADISE                  |
| G,THOROGOODTREAT HEARTWANT                                 |              | *KINGDOM COMEGET  *LITA FORDKISS (CI                                      | 1        | DAVID LEE ROTHJUST DAVID LEE ROTHTWO DANNY WILDETIME   |              | JOHN BRANNENANGEL LITA FORDKISS                       |
| *JAMES TAYLOR NEVER JAMES TAYLOR SWEET                     |              | LOVE & ROCKETSNO (CE<br>RICHARD MARXENDLESS (CE                           | D)       | FOREIGNERWAIT GEORGE HARRISONWHEN                      |              | TRIUMPHNEVER  |
| THE KINKS ROAD *ROBERT PLANT, HEAVEN                       |              | MIDNIGHT OILBEDS (CC<br>P. HIMMELMANFEEL (CC                              | D)       | G.THOROGOODBORN G.THOROGOODTALK                        |              | WEZX SCRANTON<br>P.D. DAVE LONDON                     |
| ^THE RADIATORS DOCTOR THE RADIATORS SUCK                   |              | PINK FLOYDSORROW (CC PROPHETSOUND (CC                                     | D)       | *GREAT WHITESAVE<br>HEARTGIRL                          | (CD)         | M.D. JACK MYERS<br>PH: 717-961-1842                   |
| STEVE WINWOOD TALKING<br>STEVE WINWOOD VALERIE             |              | THE RADIATORSDOCTOR (CC THE RAINMAKERSSMALL (CC                           | (D)      | JOE COCKERTWO JERRY HARRISONREV                        | (CD)         | CON: B-A-D-E  |
| WHITESNAKEGIVE WHITESNAKEIS                                | (CD)         | REMFINEST (CI<br>R.SPRINGFIELDROCK (CI                                    | D)       | LOVE & ROCKETSNO MICHAEL BOLTONSITTING                 | (CD)         | MUSIC: TUE AFT<br>CALLS: MON-TUE 12- 3                |
| MEDIUM   |              | R. ROBERTSONAMERICAN (CE<br>SINEAD O'CONNORMANDINKA (CE                   | (O       | MIKE OLDFIELDTOUCH<br>STINGBE                          | (02)         | MEDIUM ADDS   |
| AEROSMITH ANGEL AEROSMITH HANGMAN                          | (CD)         | BOURGEOIS TAGGCRY (CI   | (D)      | WHITESNAKEGIVE *WHITE LIONWAIT                         | (CD)         | ACE FREHLEYWORDS FLESH FOR LULUPOST                   |
| LESS THAN ZEROROCK ^THE CUREHOT                            | (CD)         | WAX UKBRIDGE (CI<br>WARREN ZEVONME (CI                                    |          | YESSHOOT   | (CD)         | GEORGE HARRISONCLOUD PINK FLOYDSORROW                 |
| *DINO KRUSE BAND MAMA<br>DOKKEN PRISONER                   | (CD)         | LIGHT   |          | WEBN CINCINNATI<br>P.D. TOM OWENS                      |              | RUSHPRIME   |
| ICEHOUSEELECTRIC JERRY HARRISONREV                         |              | BALAAM/ANGELLOVE (CC<br>BLACKROSES (CC                                    | D)       | M.D. TONY TOLLIVER                                     |              | HEAVY   |
| ^ REM FINEST   | (CD)<br>(CD) | THE CHURCHMILKY (CI   | (D)      | PH: 513-871-8500<br>MUSIC:TUE MOR<br>CALLS:TUE-THU 2-5 |              | *AEROSMITHANGEL *DEF LEPPARDSUGAR                     |
| ^BOURGEOIS TAGG CRY JETHRO TULL JUMP                       | (CD)         | EURYTHMICS  | D)       | CALLS:TUE-THU 2-5                                      |              | DAVID LEE ROTHJUST DAVID LEE ROTHSTAND                |
| WISHBONE ASHTANGIBLE                                       |              | JOE SATRIANISATCH (CELLYLE LOVETTLADY NOISEWORKSTAKE (CELLYLE LOVETT)     |          | HEAVY ADDS   | (CD)         | FOREIGNERSTONE *G.THOROGOODTALK                       |
| JOHN BRANNEN ANGEL JOE SATRIANISATCH                       |              | SIMON FNEW (CI<br>SOARE (CI   | (D)      | JOHN BRANNENANGEL STEVE WINWOODTALKING                 | (CD)<br>(CD) | J.C. MELLENCAMPCHECK                                  |
| KINGDOM COMEGET LOVE & ROCKETSNO                           | (CD)         | TBONE BURNETTKILLER (CL<br>UNDERWORLDRADAR (CL                            | D)       | POWER  |              | JOE COCKERTWO *ROBERT PLANTHEAVEN ^R.SPRINGFIELDROCK  |
|  | ,            |   |          | DEF LEPPARDHYSTERIA DAVID LEE ROTHJUST                 | (CD)<br>(CD) | STINGBE STEVE WINWOODTALKING                          |
| WCMF ROCHESTER<br>P.D. STAN MAIN                           |              | WDIZ ORLANDO<br>P.D. RAD MESSICK  |          | FOREIGNERSAY GEORGE HARRISONGOT                        | (CD)         |   |
| M.D. DAVE KANE/APD<br>PH: 716-262-4330                     |              | PH: 305-645-1802<br>CON: JEFF POLLACK/B-A-D-E                             |          | GREAT WHITESAVE  J.C. MELLENCAMPCHERRY                 | (CD)         | MEDIUM<br>AC/DCHEAT                                   |
| MÚSIC:TUÉ AFT<br>CALLS:MON 2-4                             |              | MUSIC:TUE AFT   |          | PINK FLOYDLEARNING PINK FLOYDTURNING                   | (CD)<br>(CD) | THE ALARMPRESENCE THE CHURCHMILKY                     |
| 1101/7.4000  |              | CALLS: MON 10- 4  |          | JETHRO TULLJUMP  | (CD)<br>(CD) | JIMMY DAVISDAVIN DAVID LEE ROTHDAMN                   |
| LIGHT ADDS HENRY L. SUMMER WISH                            | (CD)         | MEDIUM ADDS   | .0,      | YESRHYTHM  | (CD)         | DOKKENPRISONER DANNY WILDETIME FOREIGNERCOUNTING      |
| JAMES HARMAN BABY TREAT HER RIGHT THINK                    | (CD)         |   | CD)      | HEAVY  DAVID LEE ROTHDAMN                              | (CD)         | GLEN BURTNICKWALLS GENE LOVES JEZ20                   |
| HEAVY  |              | LIGHT ADDS<br>LITA FORDKISS (C  | CD)      | FLEETWOOD MACEVERYWHEI                                 |              | GREAT WHITESAVE ICEHOUSEELECTRIC                      |
| ^ AEROSMITH ANGEL DEF LEPPARD HYSTERIA                     | (CD)<br>(CD) |   |          | ^FOREIGNERWAIT *G.THOROGOODTALK                        | (CD)<br>(CD) | INSIDERS  |
| DAVID LEE ROTH JUST<br>G.THOROGOOD BORN                    | (CD)<br>(CD) | HEAVY *AEROSMITHANGEL (CI   | (D)      | HENRY L. SUMMERWISH J.C. MELLENCAMPEMPTY               | (CD)         | JESUS/MARY CHAPRIL JERRY HARRISONREV                  |
| G.THOROGOODTALK *GREAT WHITESAVE                           | (CD)         | ^DAVID LEE ROTHDAMN (CI<br>FOREIGNERSTONE (CI                             | (O)      | MIDNIGHT OILBEDS PAUL CARRACKSHED                      | ,,           | JOE SATRIANISATCH *KINGDOM COMEGET                    |
| *KINGDOM COMEGET PINK FLOYDTURNING                         | (CD)         | G.THOROGOODTALK (CCC *INXSDEVIL (CCC                                      | (O)      | PINK FLOYDONE PINK FLOYDSORROW                         | (CD)         | LITA FORDKISS MIDNIGHT OILBEDS                        |
| ^ROBERT PLANT HEAVEN *WHITESNAKELOOKING                    | (CD)         | J.C. MELLENCAMPCHECK (CI<br>^JOE COCKERTWO (CI                            | (D)      | *ROBERT PLANTHEAVEN<br>STINGLAZARUS                    | (CD)         | MIKE OLDFIELDTOUCH NOISEWORKSTAKE                     |
| WHITE LIONWAIT YESFINAL                                    | (CD)<br>(CD) | ^JOE SATRIANISATCH (CI<br>*ROBERT PLANTHEAVEN (CI                         | (D)      | YES FINAL *YES SHOOT                                   | (CD)         | PROPHETSOUND THE RADIATORSDOCTOR                      |
| YESSHOOT   | (CD)         | ROBERT PLANTPARADISE STINGBE (CI  | · 1      | MEDIUM   |              | THE RAINMAKERSSMALL REMFINEST                         |
| MEDIUM<br>DAVID LEE ROTHSTAND                              | (CD)         | MEDIUM  |          | AEROSMITHANGEL DEF LEPPARDAFFECTION                    |              | R.SPRINGFIELDTEAR R. ROBERTSONAMERICAN                |
| DANNY WILDE TIME FOREIGNER WAIT                            | (CD)<br>(CD) | 3TALKIN (CI<br>DEF LEPPARDSUGAR (CI                                       | (D)      | *DAVID LEE ROTHKNUCKLE<br>GODFATHERSBIRTH              | (CD)         | SIMON FNEW<br>SOARE                                   |
| JOHN BRANNEN ANGEL<br>J.C. MELLENCAMP REAL                 | (CD)<br>(CD) | DAVID LEE ROTHKNUCKLE (CI<br>DAVID LEE ROTHSTAND (CI                      |          | JERRY HARRISONREV KINGDOM COMEGET                      | (CD)<br>(CD) | TED NUGENTSHE TONIO KWITHOUT                          |
| ^JOE SATRIANI SATCH  | (CD)         | DANNY WILDETIME (CI   | (D)      | PROPHETSOUND   |              | TOTOPAMELA  |
| <del></del>  |              |   |          | February '   | 19, 19       | 187   |

| THE HARD I  | SE                   | PORT  |  |  |  |  |
|---|----------------------|---|--|--|--|--|
| WHITE LION  | (CD)<br>(CD)<br>(CD) | JERRY HARRISON                                      | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | DAVID LEE ROTH   |  | SQUEEZE  |
| POWER  *AEROSMITH   | (CD)                 | CON: B-A-D-E CALLS:WED-MON 10-02  MEDIUM ADDS AC/DC |  | MSG  |  | JAMES HARMAN BABY JERRY HARRISON REV LITA FORD KISS REM FINEST SINEAD O'CONNOR MANDIN BOURGEOIS TAGG CRY WHITE LION WAIT  WHTF YORK P.D. MIKE ONDAYKO M.D. DAVE POWERS PH: 717-266-6606 CON: GEORGE HARRIS MUSIC:TUE AFT CALLS:MON-FRI 12- 3 |
| HEAVY DEF LEPPARD   | (CD)<br>(CD)         | POWER AEROSMITH                                     | (CD)<br>(CD)<br>(CD)<br>(CD)                                 | HEAVY ADDS B. SPRING STEENALL FOREIGNERFINAL  MEDIUM ADDS JOHN BRANNENANGEL NOISEWORKSTAKE |  | HEAVY ADDS B. SPRINGSTEENALL ELTON JOHNTAKE  MEDIUM ADDS HENRY L. SUMMERWISH R. ROBERTSONAMERIC  |
| MEDIUM AC/DC HEAT DANNY WILDE TIME FOREIGNER BEAT FOREIGNER INSIDE G.THOROGOOD SHAKE ^ICEHOUSE ELECTRIC ^JAMES HARMAN BABY JOE SATRIANI SATCH RICHARD MARX ENDLESS RUSH PRIME | (CD) (CD)            | HEAVY BROADCASTERS                                  | (CD)<br>(CD)<br>(CD)<br>(CD)                                 | POWER AEROSMITH  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | B. SPRINGSTEEN ONE FLEETWOOD MAC EVERYW INXS NEED J.C. MELLENCAMP CHECK PAUL CARRACK SHED PINK FLOYD TURNIN ^STING BE STEVE WINWOOD TALKING U2 COUNTY YES RHYTHM HEAVY   |

| RICHARD MARXENDLESS RUSHPRIME                               | (CD) | REMFINEST JETHRO TULL JUMP YES BIG                           | (CD)                 | GREAT WHITESAVE HEARTWANT ICEHOUSEELECTRIC              | (CD)<br>(CD)<br>(CD) | HEAVY  |
|---|------|--|----------------------|---|----------------------|--|
| LIGHT BODEANSDREAMS G'CANAL DIARYLIPS                       |      | MEDIUM<br>3TALKIN  | (00)                 | INXS  | (CD)                 | AEROSMITHANGEL DEF LEPPARDHYSTERIA DAVID LEE ROTHDAMN GEORGE HARRISONCLOUD |
| DOKKENPRISONER JERRY HARRISONREV MIDNIGHT OILBEDS           | (CD) | *AC/DCHEAT CANNATAFORTUNE DAVID LEE ROTHDAMN                 | (CD)                 | *KINGDOM COMEGET THE KINKSROAD ^MIKE OLDFIELDTOUCH      | (CD)                 | G.THOROGOODBORN G.THOROGOODTALK  |
| R.SPRINGFIELDROCK TONIO KWITHOUT TRIUMPHNEVER               | (CD) | DAVID LEE ROTHHOTDOG<br>DOKKENPRISONER                       | (CD)<br>(CD)<br>(CD) | STINGBE STEVE WINWOODTALKING                            | (CD)<br>(CD)<br>(CD) | ^ FLAMIN HARRYNOBODY<br>^ HEARTWANT<br>INXSDEVIL                           |
| WGIR MANCHESTER   |      | DANNY WILDETIME FLESH FOR LULUPOST GENE LOVES JEZ20          | (CD)<br>(CD)         | MEDIUM<br>3TALKIN                                       |                      | J.C. MELLENCAMPREAL MICHAEL BOLTONSITTING ROBERT PLANTHEAVEN               |
| P.D. JOHN ERDAHL<br>M.D. KAREN A. SMALL<br>PH: 603-625-6915 |      | GODFATHERSBIRTH  *GUNS N' ROSESPARADISE  HENRY L. SUMMERWISH | (CD)                 | *AC/DCPRESENCE DANNY WILDETIME                          | (CD)<br>(CD)<br>(CD) | WHITE LIONWAIT YESFINAL  |
| MUSIC:TUE AFT<br>CALLS:TUE-THU 3-5                          |      | JERRY HARRISONREV  *JOE SATRIANISATCH  ^ MIDNIGHT OILBEDS    | (CD)<br>(CD)         | G.THOROGOODGIRLS HENRY L. SUMMERWISH *JOE SATRIANISATCH | (CD)<br>(CD)         | MEDIUM 3TALKIN DAVID LEE ROTHUST   |

|                                 |              | MIKE OLDFIELDTOUCH (CD)               | PAUL CARRACKONE                                    | (CD) | FOREIGNER    |
|---------------------------------|--------------|---------------------------------------|--|------|--------------|
| HEAVY ADDS  B. SPRINGSTEENALL   | (CD)         | R. ROBERTSONSOMEWHERE (CD)            | REMFINEST R. ROBERTSONAMERICAN                     | (CD) | GREAT WHITE  |
| HEART WANT                      | (CD)         | TED NUGENTSHE TONIO KWITHOUT          | *WHITE LIONWAIT                                    | (CD) | JOHN BRANNEN |
| MEDIUM ADDS                     |              | WHITE LIONWAIT (CD)                   | LIGHT  |      | KINGDOM COME |
| THE CHURCH MILKY                | (CD)         | LIGHT                                 | BODEANSDREAMS                                      |      | THE KINKS    |
| PAUL CARRACKONE PNK FLOYDSORROW | (CD)<br>(CD) | DB'SWORKING (CD)                      | DEF LEPPARDSUGAR DOKKENPRISONER                    | (CD) | REM          |
| YESFINAL                        | (CD)         | WHEB-FM PORTSMOUTH                    | LITA FORDKISS                                      | (CD) | WARREN ZEVON |
| LIGHT ADDS MIDNIGHT OILBEDS     | (CD)         | P.D. CHRIS GARRETT M.D. SCOTT LAUDANI | MIDNIGHT OILBEDS THE RAINMAKERSSMALL TED NUGENTSHE |      | LIGHT        |
| WILDINGI IT OIL DEUS            | (CD)         | DH: 603 436 7300                      | TEU NOGENT,SHE                                     |      | IEDOV BOIGO  |

P.D. CHRIS GARRETT
M.D. SCOTT LAUDANI
PH: 603-436-7300
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:MON-TUE 11- 6
LIGHT ADDS

THE RAINMAKERS......SMALL
TED NUGENT....SHE
WHMD HAMMOND
P.D. TIMOTHY MUNSON
M.D. PHIL COLWART
PH: 504-345-1070
MUSIC:MON MOR

| LIGHT ADDS B. SPRINGSTEEN . THE CHURCH NOISEWORKS | MILKY | MI<br>CA |
|---|-------|----------|
| YES   | FINAL | DA'      |
| HEAVY   | ANGEL | ME       |

| *AEROSMITH       | ANGEL  |
|------------------|--------|
| *DAVID LEE ROTH  | JUST   |
| FOREIGNER        | STONE  |
| GEORGE HARRISON. | WHEN   |
| *G.THOROGOOD     | TALK   |
| GREAT WHITE      | SAVE   |
| INXS             | DEVIL  |
| J.C. MELLENCAMP  | REAL   |
| JOE COCKER       | TWO    |
| ROBERT PLANT     | HEAVEN |
| THE RADIATORS    | DOCTOR |
| STING            | BE     |
| JETHRO TULL      | JUMP   |
| WHITESNAKE       | GIVE   |
| WHITE LION       |        |
|                  |        |

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TALKIN

.... TALKIN .... ANG EL .... JUST .... TALK .... REAL .... SHOOT

POWER

3..... \*AEROSMITH

\*AEROSMITH ...... DAVID LEE ROTH ...... ^G.THOROGOOD .... J.C. MELLENCAMP ... YES .....

| MEDIUM<br>AC/DC | HEAT     |
|-----------------|----------|
| THE ALARM       | PRESENCE |
| ^ DEF LEPPARD   |          |
|                 |          |

| DOKKEN  |  |
|---|--|
| TONIO K   |  |
| HEAVY ADDS B. SPRING STEENALL FOREIGNERWAIT YESFINAL  MEDIUM ADDS JOHN BRANNENANGEL NOISEWORKSTAKE  POWER   | (CD)   |
| AEROSMITHANGEL DAVID LEE ROTHJUST FOREIGNERSTONE ROBERT PLANTHEAVEN   | (CD)<br>(CD)<br>(CD)   |
| HEAVY DAVID LEE ROTH  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| STEVE WINWOODTALKING  MEDIUM  3TALKIN   | (CD)   |
| *AC/DC HEAT THE ALARM PRESENCE DANNY WILDE TIME G.THOROGOOD GIRLS HENRY L. SUMMER WISH *JOE SATRIANI SATCH PAUL CARRACK ONE REM FINEST R. ROBERTSON AMERICAN *WHITE LION WAIT | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| LIGHT BODEANS   | (CD)   |
| WHMD HAMMOND P.D. TIMOTHY MUNSON M.D. PHIL COLWART PH: 504-345-1070 MUSIC:MON MOR CALLS:MON-FRI 02- 5   |  |
| HEAVY ADDS DAVID LEE ROTH DAMN  MEDIUM ADDS 3 TALKIN BALAAM/ANGEL LOVE BRYAN FERRY KISS HEART WANT SO ARE YES FINAL   |  |
| POWER B. SPRINGSTEENONE DEF LEPPARDHYSTERIA DAVID LEE ROTHJUST EURYTHMICSNEED ^FOREIGNERSTONE GEORGE HARRISONWHEN ^G.THOROGOODTALK ^GREAT WHITESAVE                           | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| INXS DEVIL  J.C. MELLENCAMP REAL  JOE COCKER TWO  | (CD)<br>(CD)   |

| STEVE WINWOODTALKING  |                                      |
|---|--------------------------------------|
| HEAVY AEROSMITH   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM THE ALARM  | (CD)                                 |
| CON: GEORGE HARRIS MUSIC:TUE AFT CALLS:MON-FRI 12- 3  HEAVY ADDS B. SPRINGSTEENALL ELTON JOHNTAKE  MEDIUM ADDS HENRY L. SUMMERWISH R. ROBERTSONMAERICAN           |                                      |
| POWER B. SPRINGSTEENONE FLEETWOOD MACEVERYWHER INXSNEED J.C. MELLENCAMPCHECK PAUL CARRACKSHED PINK FLOYDTURNING ^STINGBE STEVE WINWOODTALKING U2COUNTRY YESRHYTHM | ŧΕ                                   |
| HEAVY AEROSMITH   |                                      |
| MEDIUM 3  |                                      |
| JERRY HARRISON  |                                      |
| HEAVY B. SPRINGSTEEN  |                                      |
| IVILUIUIVI  |                                      |

| INXS   | WIOT TOLEDO<br>P.D. KEITH MASTERS<br>M.D. JIM STEEL<br>PH: 419-248-3377<br>CON: JON SINTON/B-A-D-E  | WIYY BALTIMORE P.D. CHUCK DUCODY M.D. CHRIS EMRY PH: 301-889-0098 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON 1-03                                | POWER  ^ B. SPRINGSTEENONE (CD) GEORGE HARRISONWHEN (CD) G.THOROGOODTALK (CD) HEARTGIRL (CD) J.C. MELLENCAMPREAL (CD) RICHARD MARXENDLESS (CD)   |
|--|---|--|--|
| LIGHT DANNY WILDE  | LIGHT ADDS BODEANS  | MEDIUM ADDS DEF LEPPARDSUGAR (CD) GEORGE HARRISONCLOUD (CD) GODFATHERSBIRTH (CD) ROBERT PLANTPARADISE (CD) R. ROBERTSONAMERICAN (CD) HEAVY | MICHAEL BOLTON   |
| WIBA-FM MADISON P.D. STEVE HOOVER PH: 608-274-5450 CON: FRED JACOBS MUSIC:TUE AFT CALLS:MON 9-12                                   | GEORGE HARRISONWHEN (CD) J.C. MELLENCAMPCHECK (CD) RICHARD MARXENDLESS (CD) MICHAEL BOLTONSITTING (CD) PAUL CARRACKSHED (CD) STINGBE (CD) MEDIUM ^3TALKIN | ^ AEROSMITHANGEL ^ INXS  | INXS   |
|  | AC/DC   | MEDIUM 3   | AC/DC  |
| ^ J.C. MELLENCAMP CHECK  | CD  HENRY L. SUMMERWISH   | G.THOROGOOD TALK GREAT WHITESAVE (CD) JOE COCKERTWO JOE SATRIANISATCH KINGDOM COME GET MIKE OLDFIELDTOUCH THE RADIATORSDOCTOR STINGBE (CD) | LIGHT BODEANS  |
| INXS   | CD)   | WIZN BURLINGTON P.D. STEVE CORMIER M.D. TOM VAN SANT PH: 802-877-6800 MUSIC:TUE AFT CALLS:MON 10-12  | PH: 315-487-1500 CON: JEFF POLLACK MUSIC:MON AFT CALLS:THU-FRI 11-01  HEAVY ADDS GEORGE HARRISONCLOUD (CD)   |
| DANNY WILDE  | CD)  NOISEWORKSTAKE  WIXV SAVANNAH  P.D. VIRGIL THOMPSON  M.D. RICHARD SMITH  PH: 912-897-1529  CON: B-A-D-E  MUSIC:TUE AFT  CALLS:MON-TUE 02-04          | MEDIUM ADDS AC/DC  | YES         FINAL         (CD)           MEDIUM ADDS         GREAT WHITE         SAVE         (CD)           MIDNIGHT OIL         BEDS         (CD)           R. ROBERTSON         AMERICAN         (CD)           SO         ARE           TONIO K         WITHOUT         (CD) |
| *JOE SATRIANI  | CD) MEDIUM ADDS 3TALKIN CD) FLESH FOR LULUPOST CD) CD) LIGHT ADDS THE ALARMPRESENCE NOISEWORKSTAKE  | POWER  ^ DAVID LEE ROTHJUST (CD)  ^ FOREIGNERSTONE (CD)  *G.THOROGOODTALK (CD)  ^ THE KINKSROAD  ^ STINGBE (CD)  *JETHRO TULLJUMP (CD)     | HEAVY  |
| WIMZ-FM KNOXVILLE P.D. JOHN LARSON M.D. MIKE STEWART PH: 615-525-6000 MUSIC: TUE MOR CALLS: MON 2-5                                | POWER  *AEROSMITH   | HEAVY B. SPRINGSTEEN   | FOREIGNER  |
| BRYAN FERRY KISS ( GEORGE HARRISON CLOUD ( GODFATHERS BIRTH (  POWER   | CD)   | J.C. MELLENCAMP  | R.SPRINGFIELD  |
| DAVID LEE ROTH   | STEVE WINWOODTALKING WHITESNAKE   | YES  | G.THOROGOOD  |
| HEAVY  ^AC/DC  | BRYAN FERRY   | INXS   | M.D. MIKE RYAN PH: 305-832-0019 MUSIC:TUE AFT CALLS:TUE-THU 2-5  MEDIUM ADDS 3TALKIN   |
| JERRY HARRISON   | JERRY HARRISON  | TONIO K  | LIGHT ADDS HEART   |
| MEDIUM AEROSMITH ANGEL THE ALARM PRESENCE BODEANS DREAMS B. SPRINGSTEEN ONE THE CURE HOT DEF LEPPARD SUGAR FLESH FOR LULU POST     | RUSH  | WKDF NASHVILLE P.D. KIDD REDD M.D. DAVID HALL PH: 615-244-9533 CON: LARRY BRUCE MUSIC:TUE AFT CALLS:THU 3-5                                | G.THOROGOODTALK (CD) *GREAT WHITE  |
| HEART WANT JOHN BRANNEN ANGEL KINGDOM COME GET LITA FORD KISS MIDNIGHT OIL BEDS NOISEWORKS TAKE PAUL CARRACK ONE PINK FLOYD SORROW | MIDNIGHT OIL  | HEAVY ADDS DAVID LEE ROTHDAMN ICEHOUSEELECTRIC JOE COCKERTWO  MEDIUM ADDS  | *ICEHOUSE  |
| PROPHET  | * = Top 5 Requests  ^ = Increased Rotation (CD) = CD Airplay  | R.SPRINGFIELDROCK LIGHT ADDS HENRY L. SUMMERWISH  February 19,   | MEDIUM LESS THAN ZEROHAZY BODEANSDREAMS THE CARSCOMING (CD) *DAVID LEE ROTHDAMN (CD)   |

|   |                       | 11 -                   |
|---|-----------------------|------------------------|
| DAVID LEE ROTH<br>DANNY WILDE<br>BRYAN FERRY  |                       | (CD)<br>(CD)           |
| FLEETWOOD MAC   | EVERYWHER<br>STONE    | (CD)<br>RE(CD)<br>(CD) |
| GEORGE HARRISON GEORGE HARRISON HEART   | WHEN                  | (CD)                   |
| RICHARD MARX<br>MICHAEL BOLTON  | ENDLESS<br>SITTING    | (CD)<br>(CD)           |
| REM<br>ROBERT PALMER<br>YES   | SWEET                 | (CD)<br>(CD)<br>(CD)   |
| LIGHT   |                       | . ,                    |
| AEROSMITH DB'S FOREIGNER  | WORKING               | (CD)<br>(CD)           |
| JOHN BRANNEN<br>THE KINKS   | ANGEL<br>ROAD         |                        |
| THE RADIATORS<br>BOURGEOIS TAGG<br>TBONE BURNETT                                      | CRY                   | (CD)<br>(CD)           |
| TONIO K<br>WARREN ZEVON   | WITHOUT               | (CD)                   |
| WKLC CHARLE<br>M.D. DUANE DOH<br>PH: 304-722-3300<br>CON: B-A-D-E                     | STON<br>JERTY         |                        |
| CON: B-A-D-E<br>MUSIC:TUE AFT   | J                     |                        |
| CALLS:MON-FRI   | 3- 4                  |                        |
| MEDIUM ADDS<br>GUNS N' ROSES  |                       |                        |
| HEART   | WANT<br>ELECTRIC      | (CD)                   |
| LIGHT ADDS<br>3   |                       |                        |
| YES   |                       | (CD)                   |
| HEAVY   |                       |                        |
| AEROSMITH *DAVID LEE ROTH GEORGE HARRISON   | JUST                  | (CD)<br>(CD)<br>(CD)   |
| GREAT WHITE<br>JOHN BRANNEN   | SAVE<br>ANGEL         | (CD)<br>(CD)           |
| J.C. MELLENCAMP *KINGDOM COME *RICHARD MARX   | GET                   | (CD)                   |
| MICHAEL BOLTON<br>*ROBERT PLANT   | SITTING<br>HEAVEN     | (CD)                   |
| STEVE WINWOOD   |                       | (CD)                   |
| MEDIUM<br>AC/DC<br>DEF LEPPARD  |                       | (CD)                   |
| *DAVID LEE ROTH<br>DAVID LEE ROTH   | DAMN<br>KNUCKLE       | (CD)<br>(CD)           |
| DOKKEN<br>DANNY WILDE<br>FOREIGNER  | TIME                  | (CD)<br>(CD)           |
| FOREIGNER   | BIRTH                 | (CD)<br>(CD)           |
| G.THO ROGOOD<br>INXS<br>JERRY HARRISON  | DEVIL                 |                        |
| MIDNIGHT OIL  | BFDS                  | (CD)                   |
| SOSO  | MANDINKA<br>ARE       | (CD)                   |
| TOTO  | PAMELA                |                        |
| BLACK   | DREAMS                | (CD)<br>(CD)           |
| BRYAN FERRY<br>FLESH FOR LULU<br>HENRY L. SUMMER                                      | POST                  | (CD)                   |
| P. HIMMELMAN<br>PROPHET   | FEEL<br>SOUND         |                        |
| TONIO K   |                       |                        |
| WKLS-FM ATLA<br>P.D. BILL PUGH<br>M.D. BETH KEPPI<br>PH: 404-325-0960<br>CON: B-A-D-E | F F                   |                        |
| PH: 404-325-0960<br>CON: B-A-D-E  | 5                     |                        |
| MUSIC:MON AFT<br>CALLS:FRI-MON  | 9-12                  |                        |
| MEDIUM ADDS<br>JERRY HARRISON   | REV                   | (CD)                   |
| LIGHT ADDS  |                       |                        |
| GODFATHERS<br>TONIO K   |                       | (CD)                   |
| HEAVY<br>AEROSMITH  | ANGEL                 |                        |
| *DEF LEPPARD<br>DAVID LEE ROTH  | SUGAR<br>JUST         | (CD)                   |
| J.C. MELLENCAMP<br>^ KINGDOM COME   | DEVIL<br>CHECK<br>GET |                        |
| RICHARD MARX<br>PINK FLOYD*<br>*ROBERT PLANT  | ENDLESS<br>TURNING    | (CD)                   |
| STING   | FINEST<br>BE          | (CD)                   |
| STEVE WINWOOD MEDIUM  | TALKING               |                        |
| 3<br>*AC/DC   | HEAT                  |                        |
| ^ THE ALARM<br>CANNATA<br>DAVID LEE ROTH  | FORTUNE<br>DAMN       |                        |
| DAVID LEE ROTH<br>DAVID LEE ROTH<br>DOKKEN  | KNUCKLE<br>STAND      |                        |
| DANNY WILDE   |                       |                        |
|   |                       |                        |

| PORT  |  |
|---|--|
| ^ BRYAN FERRYKISS FOREIGNERBEAT G.THOROGOODTALK GREAT WHITESAVE   | (CD)   |
| HENRY L. SUMMERWISH ^ JOE COCKERTWO JOE SATRIANISATCH MIKE OLDFIELDTOUCH ROBERT PLANTPARADISE   |  |
| R. ROBERTSON AMERICAN STING LAZARUS JETHRO TULL JUMP WHITE LION WAIT  | (CD)   |
| WKLT KALKASKA P.D. DAVE FORTNEY PH: 616-947-0003 CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-TUE 10- 2   |  |
| MEDIUM ADDS B. SPRINGSTEENALL DANNY WILDETIME PINK FLOYDSORROW PROPHETSOUND YESFINAL  |  |
| LIGHT ADDS<br>TONIO KWITHOUT  |  |
| *AEROSMITH  | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| 3         TALKIN           *AC/DC         HEAT           THE ALARM         PRESENCE           BODEANS         DREAMS           CANNATA         FORTUNE           DAVID LEE ROTH         LOAMN           DAVID LEE ROTH         STAND           DAVID LEE ROTH         TWO           DOKKEN         PRISONER           FOREIGNER         WAIT           HENRY L. SUMMER         WISH           JOHN BRANNEN         ANGEL           JERRY HARRISON         REV           *JOE SATRIANI         SATCH           MIKE OLDFIELD         TOUCH | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| REM   | (CD)   |
| LIGHT FLESH FOR LULUPOST GODFATHERSBIRTH ICEHOUSEELECTRIC SINEAD O'CONNORMANDINKA   | (CD)   |
| WKOQ LEXINGTON P.D. PETER DELLORO M.D. STACY YELTON PH: 606-252-6694 MUSIC:TUE MOR CALLS:THU-FRI 02-50  |  |
| MEDIUM ADDS B. SPRINGSTEEN  |  |
| POWER AEROSMITH   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| HENRY L. SUMMER WISH J.C. MELLENCAMPCHECK ROBERT PLANTHEAVEN STINGBE ^STEVE WINWOODTALKING  | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| HEAVY  ^ BODEANS  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| GEORGE HARRISONCLOUD R. ROBERTSONAMERICAN YESFINAL  | (CD)<br>(CD)<br>(CD)   |

| WKQZ SAGINAW P.D. ROD PRAHIM M.D. JEFF ROBINSON PH: 517-695-5115 MUSIC:TUE MOR CALLS:FRI-MON 10- 2 ADDS: NONE   |  |
|---|--|
| #EAVY  *AC/DC   | (CD)<br>(CD)   |
| MEDIUM THE ALARM  |  |
| JOE COCKERTWO  *JERRY HARRISON REV MSG LOVE  *ROBERT PLANT HEAVEN ROYAL COURTCHANGED REMFINEST  *R. ROBERTSON AMERICAN STINGBE  *TONIO KWITHOUT JETHRO TULL JUMP WHITESNAKEGIVE | (CD)   |
| LIGHT FLEETWOOD MAC   | RE   |
| WKRR GREENSBORO P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: 919-274-8042 MUSIC:TUE AFT CALLS:WED-FRI 3  |  |
| LIGHT ADDS GREAT WHITESAVE JAMES TAYLORNEVER MIDNIGHT OILBEDS TONIO KCHILDREN   |  |
| POWER B. SPRINGSTEENON E FLEETWOOD MACEVERYWHER GEORGE HARRISONWHEN ^STINGBE YESRHYTHM  | (CD)<br>RE(CD)<br>(CD)<br>(CD)<br>(CD)                       |
| HEAVY  *AE FOSMITH  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| MEDIUM BODEANS  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| LIGHT 3   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| THE RAINMAKERSSNAKEDANC REMFINEST R. ROBERTSONAMERICAN WHITESNAKEGIVE   | (CD)<br>E(CD)<br>(CD)  |

|  |  | <del>-</del>  | _                            |
|--|--|---|------------------------------|
| (OZ SAGINAW<br>D. ROD PRAHIM<br>D. JEFF ROBINSON<br>H: 517-695-5115<br>USIC:TUE MOR<br>ALLS:FRI-MON 10-2                             |  | WKWO COLUMBIA P.D. RON MARSH M.D. ART BOERKE PH: 803-731-1095 MUSIC:MON AFT CALLS:MON-TUE 2-4                                   |                              |
| DS: NONE   |  | LIGHT ADDS PROPHETSOUND   |                              |
| AVY  Z/DC  | (CD)<br>(CD)   | HEAVY AEROSMITH   |                              |
| IS THAN ZERO ROCKIN IODEANS DREAMS IF LEPPARD SUGAR VID LEE ROTH JUST IAVID LEE ROTH KNUCKLE KKEN PRISONER REIGNER SAY REIGNER STONE |  | J.C. MELLENCAMPCHECK *JOE SATRIANISATCH *THE KINKSROAD ROBERT PLANTHEAVEN WHITE LIONWAIT YESSHOOT MEDIUM                        |                              |
| MELLENCAMP   | (CD)   | 3   |                              |
| ETWOOD MACEVERYWHER ORGE HARRISONWHEN EAT WHITESAVE OTERSKARLA   | E  | R. ROBERTSONAMERICAN SINEAD O'CONNORMANDINKA LIGHT  |                              |
| S  |  | AC/OCHEAT AEROSMITHST THE ALARMPRESENCE BALAAM/ANGELLOVE THE CHURCHMILKY G'CANAL DIARYLIPS DOKKENPRISONER FOREIGNERWAIT INXSNEW |                              |
|  |  | MIDNIGHT OILBEDS NOISEWORKSTAKE P. HIMMELMANFEEL PINK FLOYDSORROW THE RAINMAKERSSMALL   |                              |
| KRR GREENSBORO  D. BRUCE WHEELER  D. JOHN AMBERG  1: 919-274-8042  JSIC:TUE AFT  KLLS:WED-FRI 3                                      |  | *SAVOY BROWNJUST YESFINAL WARREN ZEVONME  WLAV-FM GRAND RAPIDS  |                              |
| HT ADDS<br>EAT WHITESAVE<br>MES TAYLORNEVER  |  | P.D. DAVE LÅNGE<br>M.D. ARIS HAMPERS<br>PH: 616-456-5461<br>CON: B-A-D-E  |                              |
| NIGHT OILBEDS NIO KCHILDREN  |  | MEDIUM ADDS<br>10,000 MANIACSLIKE<br>INXSEW   |                              |
| SPRINGSTEEN ONE ETWOOD MAC   | (CD)<br>E(CD)<br>(CD)<br>(CD)<br>(CD)                        | HEAVY DAVID LEE ROTHDAMN DAVID LEE ROTHSKY BRYAN FERRYKISS BRYAN FERRYLIMBO FOREIGNERSTONE                                      | (CD)<br>(CD)                 |
| REIGNERSTONE<br>THOROGOODTALK<br>BERT PLANTHEAVEN  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         | FOREIGNER   | (CD)<br>(CD)<br>(CD)<br>(CD) |
| DIUM DEANSDREAMS PRINGSTEENTWO BEIGNERWAIT   | (CD)<br>(CD)<br>(CD)<br>(CD)                                 | MEDIUM  AC/DCHEAT AEROSMITHANGEL THE ALARMPRESENCE AZTEC CAMERADEEP BLACKROSES  | (CD)                         |
| MELLENCAMP   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) | BODEANS   | (CD)                         |
| VE WINWOOD   | (CD)<br>(CD)   | INXS  | (CD)                         |
| NRY L. SUMMERWISH<br>HOUSEELECTRIC   | (CD)<br>(CD)<br>(CD)<br>(CD)                                 | JAMES TAYLORNEVER KINGDOM COME  | (CD)                         |
| KINKSROAD L CARRACKONE RAINMAKERSSNAKEDANCE  | (CD)<br>(CD)<br>(CD)   | MARC JORDANCATCH MARC JORDANSEEK MIKE OLDFIELDTOUCH   | (CD)                         |
| IFINEST OBERTSON AMERICAN TESNAKEGIVE  | (CD)   | PAUL CARRACKONE PINK FLOYDSORROW PROPHETSOUND THE RAINMAKERSSMALL REMFINEST   | (CD)                         |
| Radio Reports<br>Monday & Tuesday<br>10:00 AM - 7:00 PM EST  | 10 1   | R. ROBERTSONAMERICAN STEVE WINWOODTALKING BOURGEOIS TAGGCRY TED NUGENTSHE   | (CD)                         |
| February   | 7U 1   | ux/   |                              |

| TONIO K   | LIGHT   | IED NUGENTSTORY (CD) TESLABETTER (CD)   | STINGBE (CD) TRIUMPH NEVER   |
|---|---|---|--|
| VAN MORRISON  | THE ALARMRAIN DEF LEPPARDHYSTERIA HEARTGIRL INXSNEED  | JETHRO TULLJUMP (CD)  LIGHT  BODEANSDREAMS (CD)   | ^ WARREN ZEVONME (CD)  MEDIUM BROADCASTERSDOWN (CD)                                |
| WHITE LIONWAIT  | PAUL CARRACKSHED PINK FLOYDONE (CD) PINK FLOYDTURNING (CD)  | DB'S  | THE CALLWALK  ^THE CHURCHMILKY (CD)  DEF LEPPARDLOVE (CD)                          |
| HIRAM BULLOCKPRETZEL  WILZ DETROIT  | R. ROBERTSONSWEET YESRHYTHM   | G.THOROGOODHIGHWAY (CD) JOE COCKERTWO (CD) RICHARD MARXENDLESS (CD)                           | DOKKENPRISONER GLEN BURTNICKWALLS (CD) GODFATHERSBIRTH  G THOROGOODGIRLS (CD)      |
| WLLZ DETROIT<br>P.D. DOUG PODELL<br>M.D. JIM PEMBERTON<br>PH: 313-855-5100                | WLVQ COLUMBUS<br>P. D. BUZZ KNIGHT<br>M.D. WENDY STEELE   | PROPHETSOUND (CD) TED NUGENTSHE (CD) WHITESNAKECRYING (CD)                                    | ^G.THOROGOOD   |
| PH: 313-855-5100<br>CON: JEFF POLLACK<br>MUSIC:TUE AFT<br>CALLS:MON-FRI 9-5               | PH: 614-224-1271<br>CON: JON SINTON/B-A-D-E   | WMAD MADISON<br>P.D. BILL ROBBINS   | NORTHERN PIKESBIG (CD) PAUL CARRACKONE (CD) R. ROBERTSONSOMEWHERE (CD)             |
| MEDIUM ADDS   | MUSIC:TUE AFT<br>CALLS:WED-FRI 03- 5  | M.D. PAUL MARSZALEK<br>PH: 608-249-9277<br>CON: TOM TEUBER                                    | SINEAD O'CONNORMANDINKA (CD)   ^ SOARE   BOURGEOIS TAGGCRY (CD)                    |
| CONNELLSLAMENT FASTER PUSSYCATBABYLON ICEHOUSEELECTRIC (CD) JONI MITCHELLSNAKES (CD)      | MEDIUM ADDS B. SPRINGSTEENALL GEORGE HARRISONCLOUD  | HEAVY ADDS  | TOM CAUFIELD   |
| BIG PIGBREAK WARREN ZEVONME (CD)  | ICEHOUSEELECTRIC PINK FLOYDSORROW   | B. SPRINGSTEENWALK MEDIUM ADDS  | LIGHT DON DIXONHEART (CD)  |
| HEAVY AC/DCHEAT (CD) AC/DC  | HEAVY<br>*AEROSMITHANGEL  | JESUS/MARY CHAPRIL LIGHT ADDS   | FOREIGNERBEAT (CD) ICEHOUSENOTHING (CD) MIDNIGHT OILBEDS (CD) NOISEWORKS TAKE (CD) |
| AC/DC   | B. SPRINGSTEENONE DAVID LEE ROTHJUST FOREIGNERSAY   | EIEIOBORN   | NRBQCRAZY (CD) PINK FLOYDSORROW (CD)   |
| DEF LEPPARDSUGAR (CD) DAVID LEE ROTHJUST (CD) DAVID LEE ROTHSTAND (CD)                    | GEORGE HARRISONWHEN GREAT WHITESAVE (CD) ^INXSDEVIL (CD) J.C. MELLENCAMPCHECK                             | POWER ^GEORGE HARRISONCLOUD G.THOROGOODTALK   | WMMR PHILADELPHIA P.D. TED UTZ/OM M.D. ERIN RILEY                                  |
| DOKKENBURNING (CD)  DANNY WILDETIME (CD) FOREIGNERSTONE (CD) GEORGE HARRISON WHEN (CD)    | ^ RICHARD MARXENDLESS MICHAEL BOLTONSITTING *ROBERT PLANTHEAVEN   | J.C. MELLENCAMPCHECK  ^ REMFINEST  STINGBE (CD)   | PH: 215-561-0933<br>CON: B-A-D-E/HARRIS/POLLACK                                    |
| GREAT WHITESAVE (CD) J.C. MELLENCAMP CHECK (CD) ROBERT PLANTHEAVEN (CD)                   | STINGBE  STEVE WINWOODTALKING  *YESRHYTHM (CD)  YESSHOOT (CD)   | HEAVY BODEANSDREAMS CONNELLSOVER  | MUSIC:TUE AFT<br>CALLS:MON 10- 5   |
| RUSHPRIME (CD)  | YESSHOOT (CD)  MEDIUM 3TALKIN   | DANNY WILDETIME GEORGE HARRISONWRECK JOE COCKERTWO  | HEAVY ADDS<br>GEORGE HARRISONCLOUD   |
| THE ALARM   | *AC/DCHEAT  DEF LEPPARDSUGAR  DAVID LEE ROTHDAMN  | JERRY HARRISONREV P. HIMMELMANFEEL THE RAINMAKERSSMALL  | MEDIUM ADDS HENRY L. SUMMERWISH  |
| CANNATA   | DAVID LEE ROTHSTAND FOREIGNERSTONE (CD) G.THOROGOODTALK HENRY L. SUMMERWISH                               | ^ R. ROBERTSONAMERICAN (CD) SINEAD O'CONNORMANDINKA STINGDANCE                                | LIGHT ADDS  *AC/DCHEAT  THE ALARMPRESENCE  MIDNIGHT OILBEDS                        |
| FLESH FOR LULU POST GLEN BURTNICKLOVE (CD) GENE LOVES JEZ 20                              | HENHY L. SUMMEHWISH  ^JOE SATRIANISATCH KINGDOM COMEGET THE KINKSROAD                                     | MEDIUM THE CHURCHMILKY CLANNADSOMETHING   | POWER  |
| GODFATHERS  | MIDNIGHT OILBEDS MIKE OLDFIELDTOUCH PINK FLOYDDOGS (CD)   | ECHO/BUNNYMENBED BRYAN FERRYKISS *KINSEY REPORTRELIEF   | B. SPRINGSTEENONE FOREIGNERSAY GEORGE HARRISONWHEN                                 |
| HENRY L. SUMMER WISH (CD) INXS  | REMWORLD R. ROBERTSONAMERICAN RUSHPRIME STINGPTILE  | LOVE & ROCKETSNO *MIDNIGHT OILBEDS PAUL CARRACKNOE PORYN HITCHCOCK BALLOON (CD)               | ^INXS  |
| JOE SATRIANI SATCH (CD) KINGDOM COME GET (CD) LA GUNS ONE                                 | STINGLITTLE  ^TRIUMPHNEVER JETHRO TULLJUMP (CD)  *WHITESNAKEGIVE  | ROBYN HITCHCOCKBALLOON (CD) BOURGEOIS TAGGCRY (CD) WARREN ZEVONME                             | YESRHYTHM HEAVY  |
| LITA FORD   | WHITE LIONWAIT YESFINAL   | LIGHT FLESH FOR LULUPOST GODFATHERSBIRTH  | DEF LEPPARDHYSTERIA   DAVID LEE ROTHJUST (CD)   *DAVID LEE ROTHSTAND (CD)          |
| THE RADIATORSDOCTOR (CD) THE RAINMAKERSSMALL (CD) R.SPRINGFIELDROCK (CD)                  | LIGHT THE ALARMPRESENCE DOKKENPRISONER DANNY WILDETIME  | INXS  | FOREIGNERSTONE GLEN BURTNICKWALLS (CD) *ROBERT PLANTHEAVEN YESFINAL                |
| R. ROBERTSON  | JERRY HARRISONREV   | WILD SEEDSSORRY   | YESSHOOT  MEDIUM   |
| STING   | WLZR MILWAUKEE P.D. GREG AUSHAM M.D. KELLY WALLACE BH: 414 453 4130                                       | WMJY LONG BRANCH P.D. DIANE DIVIZIO M.D. BOB MARKS PH: 201-222-1071                           | 3  |
| TED NUGENTSTORY (CD) TOBY REDDPHYSICAL TONIO KWITHOUT (CD)                                | PH: 414-453-4130<br>CON: B-A-D-E<br>MUSIC:TUE MOR<br>CALLS:MON-FRI 9-5                                    | PH: 201-222-1071<br>MUSIC:TUE AFT<br>CALLS:WED  | JOE COCKERTWO JERRY HARRISONREV JOE SATRIANISATCH (CD)                             |
| TRIUMPH NEVER (CD)  JETHRO TULL JUMP (CD)  WHITESNAKE GIVE (CD)                           | MEDIUM ADDS   | MEDIUM ADDS<br>MICHAEL BOLTONWAIT   | *KINGDOM COMEGET THE KINKSROAD (CD) MICHAEL BOLTONSITTING (CD)                     |
| WLUP CHICAGO<br>P.D. GREG SOLK<br>M.D. DAVE BENSON  | PAUL CARRACKONE TREAT HER RIGHTTHINK  | LIGHT ADDS 3TALKIN B. POINDEXTERLONELY  | ^ MIKE OLDFIELDTOUCH THE RADIATORSDOCTOR  REMWORLD (CD)                            |
| MUSIC:TUE AFT<br>CALLS:MON-FRI 9- 5   | HEAVY ^AC/DCHEAT (CD) AEROSMITHANGEL (CD)   | B. POINDEXTER   | LIGHT<br>ICEHOUSEELECTRIC  |
| FROZEN REPORT   | AEROSMITHHANGMAN (CD)  LESS THAN ZEROROCKIN (CD)  *DAVID LEE ROTHJUST (CD)                                | RUSHPRIME   | WMRY ST.LOUIS  |
| POWER AEROSMITHANGEL (CD) DAVID LEE ROTHJUST (CD)   | ^ DOKKEN  | POWER  ^ AEROSMITHANGEL (CD)  ^ DAVID LEE ROTHDAMN  ^ DANNY WILDETIME (CD)                    | WMRY ST.LOUIS P.D. GARY KOLARCIK PH: 618-397-2002 MUSIC:MON AFT CALLS:FRI 11- 2    |
| FOREIGNERWAIT (CD) GEORGE HARRISON WHEN (CD) G.THOROGOODTALK (CD)                         | ^GUNS N' ROSESPARADISE (CD) *GREAT WHITESAVE (CD) *JOHN BRANNENANGEL (CD)                                 | ^HENRY L. SUMMERWISH (CD) ICEHOUSEELECTRIC (CD) J.C. MELLENCAMPCHECK (CD)                     |  |
| ICEHOUSE ELECTRIC (CD) JERRY HARRISON REV (CD) ROBERT PLANT HEAVEN                        | J.C. MELLENCAMPCHERRY (CD)  *KINGDOM COMEGET (CD)  PINK FLOYDTURNING (CD)  TRIUMPHNEVER (CD)              | JOE COCKERTWO (CD)  JERRY HARRISONREV  MIKE OLDFIELDTOUCH (CD)  ^REMFINEST (CD)               | HEAVY ADDS FLEETWOOD MACTANGO G.THOROGOODCATCH G.THOROGOODMOVIN                    |
| STING BE (CD)  HEAVY FOREIGNER LIVE   | WHITESNAKEGIVE (CD) YESSHOOT (CD)   | STEVE WINWOODTALKING HEAVY  | INXSKICK LOVE & ROCKETSWELCOME SQUEEZEFOOT   |
| GEORGE HARRISON CLOUD GREAT WHITESAVE (CD) INXSDEVIL                                      | MEDIUM AC/DCMEAN (CD) DEF LEPPARDSUGAR (CD)   | THE ALARM   | STINGROCK YESHOLY MEDIUM ADDS  |
| MEDIUM BODEANS DREAMS B. SPRINGSTEEN ONE (CD)   | DAVID LEE ROTHKNUCKLE (CD)  | BRYAN FERRYKISS (CD)   FLESH FOR LULUPOST     FOREIGNERWAIT (CD)   ^GEORGE HARRISONCLOUD (CD) | JOHN BRANNENPRIMITIVE MIKE OLDFIELDNORTH PAUL CARRACKDOUBLE                        |
| B. SPRINGSTEEN  | HENRY L. SUMMERVISH (CD) ICEHOUSECRAZY (CD) J.C. MELLENCAMPCHECK (CD)                                     | ^GENE LOVES JEZ20 (CD) G.THOROGOODBORN (CD) G.THOROGOODTALK (CD)                              | P. HIMMELMANFEEL JETHRO TULLSAID   |
| GRATEFUL DEADSTONES  JOE COCKERTWO  MIDNIGHT OILBEDS                                      | JERRY HARRISONREV         (CD)           JOE SATRIANISATCH         (CD)           KISSREASON         (CD) | INXS DEVIL (CD)  JOHN BRANNENANGEL (CD)  THE KINKSROAD  | HEAVY B. SPRINGSTEENONE (CD) FOREIGNERFACE   |
| MIKE OLDFIELDTOUCH R. ROBERTSONSOMEWHERE (CD) BOURGEOIS TAGGCRY (CD) JETHRO TULLJUMP (CD) | LITA FORD   | RICHARD MARXENDLESS (CD) PROPHETSOUND THE RADIATORSDOCTOR (CD) ^THE RAINMAKERSSMALL           | FOREIGNERLIVE GEORGE HARRISONCLOUD GEORGE HARRISONFISH                             |
| YESSHOOT  | THE RAINMAKERSSNAKEDANCE(CD)  | R. ROBERTSONAMERICAN (CD)  February 19,   | GEORGE HARRISONTHIS  |

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| HARD | REPORT. |

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| G.THOROGOOD  |  |  |
| ICEHOUSE   |  |  |
| J.C. MELLENCAMP  | CHECK  |  |
| JOE COCKER<br>THE KINKS  |  |  |
| THE KINKS  | ROAD   |  |
| LOVE & ROCKETS<br>MICHAEL BOLTON   |  |  |
| ROBERT PLANT   | HEAVEN   |  |
| R.SPRINGFIELD  |  | (CD)   |
| STEVE WINWOOD  |  | ()   |
| MEDIUM   |  |  |
| THE ALARM  |  |  |
| BODEANS<br>DAVID LEE ROTH  | JUST   |  |
| DANNY WILDE<br>BRYAN FERRY   | TIME   |  |
| JOHN BRANNEN   |  |  |
| JERRY HARRISON<br>MARTHA DAVIS   |  |  |
| MIKE OLDFIELD  | TOUCH  | (CD)   |
| NEW ORDER<br>PAUL CARRACK  | FAITH  |  |
| THE RADIATORS  | DOCTOR   |  |
| THE RAINMAKERS<br>STING  |  |  |
| BOURGEOIS TAGG   | OUT  | (CD)   |
| JONIO K<br>JETHRO TULL   |  |  |
|  |  |  |
| LIGHT<br>10,000 MANIACS  | WEATHER  |  |
| DAVE MASON   | DREAMS   |  |
| ECHO/BUNNYMEN<br>ELTON JOHN  |  |  |
| HEART  | WANT   |  |
| RICHARD MARX<br>MIDNIGHT OIL   |  |  |
| NOISEWORKS   | TAKE   |  |
| PROPHET TOM CAUFIELD   | SOUND  |  |
| WHITE LION   | WAIT   | (CD)   |
| WARREN ZEVON   | ME   |  |
| White at the same  |  |  |
| WNEW-FM NE<br>P.D. MARK CHE<br>PH: 212-286-10:<br>CON: JEFF POL<br>MUSIC:TUE AFT<br>CALLS:MON-FR   | W YORK<br>RNOFF  |  |
| PH: 212-286-10   | 27   |  |
| MUSIC: TUE AFT   | LACK   |  |
| CALLS:MON-FR   | 9-2  |  |
|  |  |  |
| MEDIUM ADDS  | 0.11.11.1  |  |
| G.THOROGOOD  |  |  |
| YES  |  |  |
|  |  |  |
| HEAVY  | 1.15 A.T.  | (00)   |
| AC/DC<br>AEROSMITH   | HEAT<br>ANGEL  | (CD)<br>(CD)   |
| B, SPRINGSTEEN   | ONE  | (CD)   |
| B. SPRINGSTEEN<br>DAVID LEE ROTH   | JUST   | (CD)<br>(CD)   |
| ~DAVID LEE ROTH  | STAND  | (CD)   |
| BRYAN FERRY *FLESH FOR LULU  | POST   | (CD)   |
| GODFATHERS<br>G THOROGOOD  | BIRTH  | (CD)<br>(CD)   |
| INXS   | DEVIL  | (CD)   |
| J.C. MELLENCAMP JERRY HARRISON   |  | (CD)   |
| THE KINKS  | ROAD   | (CD)   |
| LOVE & ROCKETS<br>MICHAEL BOLTON   | NO   | (CD)<br>(CD)   |
| P. HIMMELMAN   | WANING   | (CD)   |
| *ROBERT PLANT THE RADIATORS  | HEAVEN   | (CD)   |
| REM  | WORLD  |  |
| R. ROBERTSON<br>STING  | SWEET  | (CD)   |
| YES  |  | (CD)   |
|  | BE   |  |
| MEDIUM   | BE   | (CD)<br>(CD)   |
| 3  | BE<br>SHOOT<br>TALKIN  | (CD)<br>(CD)<br>(CD)   |
| 3<br>THE ALARM<br>BLACK  | BE<br>SHOOT<br>TALKIN<br>RESCUE<br>ROSES   | (CD)<br>(CD)   |
| 3<br>THE ALARM<br>BLACK<br>BODEANS   | BE SHOOT TALKIN RESCUE ROSES DREAMS  | (CD)<br>(CD)<br>(CD)   |
| 3  | BESHOOTTALKINRESCUEROSESDREAMSMILKYBISONER   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| 3  | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| 3  | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| 3. THE ALARM BLACK BCDEANS THE CHURCH DCKKEN DANNY WILDE ECHO/BUNNYMEN FOREIGNER FOREIGNER   | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED STONE WAIT  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| 3. THE ALARM   | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED STONE WAIT BLACK TONS   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| 3. THE ALARM   | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED STONE WAIT BLACK CLOUD  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| 3. THE ALARM   | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED STONE WAIT BLACK TONS CLOUD 20 READY  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| 3. THE ALARM   | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED STONE WAIT BLACK TONS CLOUD 20 READY SHAKE  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| 3. THE ALARM   | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED STONE WAIT BLACK TONS CLOUD 20 READY SHAKE WISH ANGEL   |  |
| 3  | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED STONE WAIT BLACK TONS CLOUD 20 READY SHAKE WISH ANGEL TWO SATCH   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| 3. THE ALARM BLACK BODEANS THE CHURCH DOKKEN DANNY WILDE ECHO/BUNNYMEN FOREIGNER GRATEFUL DEAD GRATEFUL DEAD GEORGE HARRISON GENE LOVES JEZ 3. THOROGOOD G. THOROGOOD HENRY L. SUMMER JOHN BRANNEN JOE COCKER *JOE SATRIANI *KINGDOM COME  | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED STONE WAIT BLACK TONS CLOUD 20 READY SHAKE WISH ANGEL TWO SATCH   |  |
| 3. THE ALARM   | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED STONE WAIT BLACK TONS CLOUD 20 READY SHAKE WISH ANGEL TWO SATCH GET FLOOD BEDS  |  |
| 3. THE ALARM   | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED STONE WAIT BLACK TONS CLOUD 20 READY SHAKE WISH ANGEL TWO SATCH GET FLOOD BEDS  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| 3. THE ALARM BLACK BCDEANS THE CHURCH DCKKEN DANNY WILDE ECHO/BUNNYMEN FOREIGNER GRATEFUL DEAD GEORGE HARRISON GENE LOVES JEZ. G.THOROGOOD G.THOROGOOD JOHN BRANNEN JOE COCKER **AJOE SATRIANI **KINGDOM COME LOWE & ROCKETS MIDNIGHT OIL MIKE OLDFIELD PROPHET REM  | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED STONE WAIT BLACK TONS CLOUD 20 READY SHAKE WISH ANGEL TWO SATCH GET FLOOD BEDS TOUCH SOUND FINEST   |  |
| 3. THE ALARM   | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED STONE WAIT TONS CLOUD 20 READY SHAKE WISH ANGEL TWO BEDS TOUCH SOUND BEDS TOUCH SOUND SOU |  |
| 3. THE ALARM   | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED STONE WAIT BLACK TONS CLOUD 20 READY SHAKE WISH ANGEL TWO SATCH GET FLOOD BEDS TOUCH SOUND FINEST ROCK CRY SHE  |  |
| 3. THE ALARM BLACK BODEANS THE CHURCH DOKKEN DANNY WILDE ECHO/BUNNYMEN FOREIGNER GRATEFUL DEAD GRATEFUL DEAD GEORGE HARRISON GENE LOVES JEZ 3. THOROGOOD G. THOROGOOD HENRY L. SUMMER JOHN BRANNEN JOE COCKER *JOE SATRIANI *KINGDOM COME LOVE & ROCKETS MIDNIGHT OIL MIKE OLDFIELD PROPHET REM R.SPRINGFIELD BOURGEOIS TAGG TED NUGERT UNDERWORLD | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED STONE WAIT BLACK TONS CLOUD 20 READY SHAKE WISH ANGEL TWO SATCH GET FLOOD BEDS TOUCH SOUND FINEST ROCK CRY SHE RADAR  |  |
| 3. THE ALARM   | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED STONE WAIT BLACK TONS CLOUD 20 READY SHAKE WISH ANGEL TWO SATCH GET FLOOD BEDS TOUCH SOUND FINEST ROCK CRY SHE RADAR BRIDGE   |  |
| 3. THE ALARM BLACK BODEANS THE CHURCH DOKKEN DANNY WILDE ECHO/BUNNYMEN FOREIGNER GRATEFUL DEAD GEORGE HARRISON GENE LOVES JEZ. G.THOROGOOD HENRY L. SUMMER JOH DE SATRIANI *JOE SATRIANI *LINGDOM COME LOVE & ROCKETS MIDDIGHT OIL MIKE OLDFIELD PROPHET REM R.SPRINGFIELD BOURGEOIS TAGG TED NUGERY UNDERWORLD WAX UK                             | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED STONE WAIT BLACK TONS CLOUD 20 READY SHAKE WISH ANGEL TWO SATCH GET FLOOD BEDS TOUCH SOUND FINEST ROCK CRY SHE RADAR BRIDGE   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| 3. THE ALARM BLACK BODEANS THE CHURCH DOKKEN DANNY WILDE ECHO/BUNNYMEN FOREIGNER GRATEFUL DEAD GEORGE HARRISON GENE LOVES JEZ. G.THOROGOOD HENRY L. SUMMER JOH DE SATRIANI *JOE SATRIANI *LINGDOM COME LOVE & ROCKETS MIDDIGHT OIL MIKE OLDFIELD PROPHET REM R.SPRINGFIELD BOURGEOIS TAGG TED NUGERY UNDERWORLD WAX UK                             | BE SHOOT  TALKIN RESCUE ROSES DREAMS MILKY PRISONER TIME BED STONE WAIT BLACK TONS CLOUD 20 READY SHAKE WISH ANGEL TWO SATCH GET FLOOD BEDS TOUCH SOUND FINEST ROCK CRY SHE RADAR BRIDGE   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |

CHART KEY

\* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

| PORT  |  |
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| WNGZ ELMIRA P.D. TOM HEIGHT M.D. CHARLIE FOSTER PH: 607-535-2779 M USIC: MON AFT  |  |
| CALLS:MON-FRI 10- 2  LIGHT ADDS ACE FREHLEY   |  |
| HEAVY AEROSMITH   | (CD)<br>(CD)<br>(CD)<br>RE(CD)<br>(CD)                       |
| GEORGE HARRISONCLOUD GEORGE HARRISONWHEN G.THOROGOODTALK GREAT WHITESAVE ICEHOUSEDEVIL J.C. MELLENCAMPCHECK JOE COCKERTWO JERRY HARRISONREV | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| A RICHARD MARX  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| *WHITE LIONWAIT  MEDIUM 3   | (CD)<br>(CD)<br>(CD)   |
| THE CHURCH  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| MIKE OLDFIELDTOUCH THE RAINMAKERSSMALL SOARE JETHRO TULLJUMP LIGHT  | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| THE CUREHOT DB'SWORKING G'GANAL DIARYLIPS FLESH FOR LULUPOST HOUSE OF FREAKSFORTY GENE LOVES JEZ20  | (CD)<br>(CD)<br>(CD)   |
| JAMES HARMAN  | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| WNOR NORFOLK P.D. BRYAN JEFFRIES M.D. MARK BRADLEY PH: 804-623-9667 MUSIC:WED AFT CALLS:MON 1-4   |  |
| MEDIUM ADDS HENRY L. SUMMERWISH THE RAINMAKERSSMALL LIGHT ADDS  | (CD)<br>(CD)   |
| PINK FLOYDSORROW  | (CD)   |
| POWER AEROSMITH   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| HEAVY AC/DC   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM DOKKEN   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| LIGHT FOREIGNERFACE GENE LOVES JEZ20  | (CD)<br>(CD)   |

| INXS  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |  |
|---|--|--|
| MEDIUM ADDS GEORGE HARRISONCLOUD HEART  |  |  |
| POWER DAVID LEE ROTH JUST GEORGE HARRISONWHEN MICHAEL BOLTONSITTING AROBERT PLANTHEAVEN *STINGBE                                    | (CD)   |  |
| HEAVY *AEROSMITHANGEL FOREIGNERSTONE  | (CD)   |  |
| **GREAT WHITE SAVE  **HENRY L. SUMMER WISH  **ICEHOUSE ELECTRIC  *INXS DEVIL  J.C. MELLENCAMP CHECK  JOE COCKER TWO                 | (CD)<br>(CD)   |  |
| RICHARD MARX  | (CD)   |  |
| MEDIUM AC/DCHEAT ^BODEANSDREAMS   | (CD)   |  |
| B. SPRINGSTEENONE DEF LEPPARDSUGAR DAVID LEE ROTHDAMN   | (CD)<br>(CD)   |  |
| DAVID LEE ROTHSTAND  ^DOKKENPRISONER DANNY WILDETIME  | (CD)   |  |
| FOREIGNERSAY JOHN BRANNENANGEL JERRY HARRISONREV  | (CD)<br>(CD)<br>(CD)                                 |  |
| ^ KINGDOM COMEGET MIKE OLDFIELDTOUCH REMFINEST  | (CD)<br>(CD)   |  |
| SQUEEZE         853           WHITESNAKE         GIVE           YES         RHYTHM           YES         SHOOT                      | (CD)   |  |
| LIGHT 3TALKIN THE ALARMPRESENCE DEF LEPPARDHYSTERIA JOE SATRIANISATCH THE KINKSROAD LITA FORDKISS BOURGEOIS TAGGCRY JETHRO TULLJUMP | (CD)<br>(CD)<br>(CD)                                 |  |
| WOUR UTICA P.D. PETER HIRSCH M.D. TOM STARR PH: 315-797-0803 MUSIC:TUE AFT CALLS:MON-TUE 2-5  |  |  |
| MEDIUM ADDS THE CHURCHMILKY   |  |  |
| LIGHT ADDS THE ALARMPRESENCE BALAAM/ANGELLOVE DAVID LEE ROTHKNUCKLE   |  |  |
| POWER G.THOROGOODTALK ^J.C. MELLENCAMPCHECK *ROBERT PLANTHEAVEN STINGBE   | (CD)   |  |
| HEAVY AEROSMITHANGEL *DAVID LEE ROTHJUST FOREIGNERSTONE ^GEORGE HARRISONCLOUD GEORGE HARRISONWHEN ICEHOUSEELECTRIC JOE COCKERTWO    | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |  |
| MEDIUM *AC/DC   | (CD)<br>(CD)<br>(CD)                                 |  |
| HENRY L. SUMMERWISH JERRY HARRISONREV *JOE SATRIANISATCH *KINGOOM COMEGET MIDNIGHT OILBEDS  | (CD)<br>(CD)   |  |
| MIDNIGHT OILBEDS PAUL CARRACKONE R. ROBERTSONAMERICAN WHITESNAKEGIVE  | (CD)   |  |
| WHITE SNAKE   | (CD)   |  |
| February  | (CD)   |  |

| LIGHT G.THOPOGOODGIRLS JAMES TAYLORNEVER TED NUGENTSHE TONIO KWITHOUT  | (CD  |
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| WPDH POUGHKEEPSIE P.D. JEFF LEFT M.D. PAM BROOKS PH: 914-471-1500 CON: GEORGE HARRIS MUSIC:TUE AFT CALLS:MON-WED 3-4   |  |
| HEAVY ADDS<br>ELTON JOHNTAKE   | (CE  |
| MEDIUM ADDS 3  | (CD<br>(CD   |
| POWER B. SPRINGSTEENONE ^DAVID LEE ROTHJUST FLEETWOOD MACEVERYWHER GEORGE HARRISONWHEN INXSNEED J.C. MELLENCAMPCHECK ^MICHAEL BOLTONSITTING STINGBE STEVE WINWOODTALKING YESRHYTHM | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| HEAVY  ^AEROSMITH  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| MEDIUM FOREIGNER   | (CD)<br>(CD)<br>(CD)   |
| LIGHT JERRY HARRISONREV THE RADIATORSDOCTOR  WPLR NEW HAVEN P.D. JOHN GRIFFIN M.D. CHRISTINA PH: 203-287-9070 MUSIC:TUE AFT CALLS:MON-FRI 2-5                                      |  |
| CALLS: MON-FRI 2-5  MEDIUM ADDS 3JUDAS THE DEL LORDSJUDAS HENRY L. SUMMERWISH PAUL CARRACKONE  | (CD)<br>(CD)   |
| POWER AEROSMITH  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| HEAVY  ^BODEANS  |  |
| MEDIUM AC/DC   | (CD)<br>(CD)<br>(CD)   |
| Monday & Tuesday<br>10:00 AM - 7:00 PM EST   |  |

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| HARD | REPORT- |

| WPYX ALBANY P.D. ED LEVINE M.D. JOHN COOPER PH: 518-785-9061 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-WED 10- 2                        | WOMF LOUISVILLE P.D. TERRY MEDERT OM PH: 502-589-4400 CON: TOM OWENS MUSIC:MON AFT CALLS:MON-WED 10- 1   | WRDU RALEIGH P.D. MICHAEL HUGHES M.D. BOB WALTON PH: 919-782-1061 CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-FRI 9-11                              | MEDIUM 3TALKIN AC/DCHEAT AEROSMITHANGEL BODEANSDREAMS B. SPRINGSTEENALL  |
|--|--|--|--|
| MEDIUM ADDS<br>HEARTWANT (CD)  | MEDIUM ADDS INXSDEVIL KINGDOM COMEGET WHITE LIONWAIT (CD)  | HEAVY ADDS *AEROSMITHANGEL (CD)  MEDIUM ADDS   | DEF LEPPARD  |
| POWER  | POWER DEF LEPPARD  | 3  | GENE LOVES JEZ   |
| HEAVY  | PINK FLOYD   | HEAVY B. SPRINGSTEENONE (CD) DAVID LEE ROTHUST (CD) FOREIGNERSTONE (CD) GEORGE HARRISONWHEN (CD) INXSDEVIL (CD)                              | JOHN BRANNEN   |
| STING  | B. SPRINGSTEENTUNNEL DAVID LEE ROTHDAMN FOREIGNERSTONE GEORGE HARRISONWHEN G.THOROGOODTALK   | ^ J.C. MELLENCAMP CHECK (CD)   | R. ROBERTSON   |
| 3  | HENRY L. SUMMERWISH  J.C. MELLENCAMPEMPTY RICHARD MARXENDLESS MIKE OLDFIELDTOUCH PINK FLOYDONE (CD) STINGLAZARUS STEVE WINWOODTALKING JETHRO TULLJUMP (CD)           | MEDIOM   THE ALARM   | STING  |
| *KINGDOM COME  | YES  | ICEHOUSE   | LIGHT THE ALARM  |
| WOFM MILWAUKEE P.D. BRENT ALBERTS M.D. DAN HANSEN  | GREAT WHITESAVE JERRY HARRISONREV LOVE & ROCKETSNO WHITESNAKESIVE (CD)   | R. ROBERTSONAMERICAN (CD) R. ROBERTSONFALLEN (CD) YES  | G.THOROGOOD  |
| PH: 414-276-2040<br>CON: SINTON/POLLACK<br>MUSIC:TUE MOR<br>CALLS:WED-FRI 10- 2  | WRCN LONG ISLAND P.D. LENNY BLOCH M.D. JOHN LOSCALZO PH: 516-727-1570 MUSIC:TUE AFT CALLS:MON-FRI 10-5   | WRFX CHARLOTTE P.D. JACK DANIELS M.D. MARY LONDON PH: 704-338-9970 CON: FRED JACOBS MUSIC:TUE AFT CALLS:THU 3-5                              | WRIK PADUCAH, KY P.D. MIKE SCOTT PH: 502-443-9836 MUSIC:TUE AFT CALLS:MON-FRI 03-7   |
| PAUL CARRACKONE  MEDIUM ADDS 3TALKIN EIEIOHEY  | MEDIUM ADDS<br>GUNS N' ROSESWELCOME (CD)   | FROZEN REPORT  | MEDIUM ADDS BODEANSDREAMS (CD) R.SPRINGFIELDROCK (CD)  |
| THE RAINMAKERSSMALL  POWER  DAVID LEE ROTHJUST   | LIGHT ADDS 10,000 MANIACSWEATHER (CD) ECHO/BUNNYMENBED (CD) TREAT HER RIGHTTHINK (CD)  | AEROSMITHANGEL (CD) B. SPRINGSTEENONE (CD) DAVID LEE ROTHDAMN (CD) FOREIGNERSTONE (CD) GEORGE HARRISONCLOUD (CD)                             | THE CHURCHMILKY (CD) DAVID LEE ROTHSTAND (CD) WILD SEEDSSORRY  |
| FOREIGNER STONE GRATEFUL DEAD  | POWER  *AEROSMITHANGEL (CD)  DAVID LEE ROTHJUST (CD)  *INXSDEVIL (CD)  ^ROBERT PLANTHEAVEN (CD)  ^STINGBE (CD)   | ICEHOUSE   | HEAVY  *AC/DC  |
| HEAVY AEROSMITH  | HEAVY  | BODEANS  | GREAT WHITE  |
| FOREIGNER COUNTING GEORGE HARRISON WHEN G.THOROGOOD BORN G.THOROGOOD TALK GUNS N' ROSES WELCOME GREAT WHITE SAVE ICEHOUSE ELECTRIC | *GODFATHERS  | KINGDOM COME   | THE KINKS  |
| JOHN BRANNENANGEL  *JOE SATRIANISATCH  *KINGDOM COMEGET LOVE & ROCKETSNO MIDNIGHT OILBEDS MIKE OLDFIELDTOUCH                       | REM  | STING  | REM  |
| MSG  | MEDIUM  ^ BALAAM/ANGELLOVE (CD) B. SPRINGSTEENALL (CD) DAVID LEE ROTHLP (CD) DOKKENPRISONER (CD) DANNY WILDETIME (CD)  | THE ALARM  | MEDIUM THE ALARM   |
| TESLABETTER TRIUMPHNEVER JETHRO TULLJUMP *WHITESNAKE LOOKING WHITE LIONTELL  | BRYAN FERRY  | INXS   | ^ DOKKEN   |
| MEDIUM *AC/DCHEAT BODEANSDREAMS DIOALL HENRY L. SUMMERWISH LA GUNSSHOOT LITA FORDKISS  | JOE COCKERTWO         (CD)           JOE SATRIANISATCH         (CD)           LITA FORDKISS         (CD)           MIKE OLDFIELDTOUCH         (CD)           SQUEEZE | M.D. BRUCE MC GREGOR PH: 313-827-9505 MUSIC:MON AFT CALLS:WED-TUE 9-5 FROZEN REPORT  | JOE SATRIANI   |
| SOARE TED NUGENTSTORY  | THE ALARM  | HEAVY DEF LEPPARD  | TONIO KWITHOUT  ^ TERENCE TRENTWISHING (CD) TRIUMPHNEVER WARREN ZEVONME  |
| CHART KEY  * = Top 5 Requests  ^ = Increased Rotation (CD) = CD Airplay  | R.SPRINGFIELD  | GEORGE HARRISONWHEN (CD) GREAT WHITESAVE (CD) INXSDEVIL (CD) J.C. MELLENCAMPCHECK KINGDOM COMEGET P. HIMMELMANWANING (CD) ROBERT PLANTHEAVEN | LIGHT 10,000 MANIACSWEATHER (CD) THE CUREHOT (CD) FLESH FOR LULUPOST (CD) GODFATHERSBIRTH PINK FLOYDSORROW (CD) BOURGEOIS TAGGCRY (CD) |
|  | 10:00 AM - 7:00 PM EST   | WHITESNAKELOOKING YESRHYTHM (CD)  February 19 1  | TBONE BURNETTKILLER (CD) TOM CAUFIELDDISTANCE  |

| THE  |         |
|------|---------|
| HARD | REPORT- |

| - HAKD  | KE                   |
|---|----------------------|
| UNDERWORLD RADAR  | (CD)                 |
| WRKL DANBURY P.D. RAY GRAHAM PH: 203-775-1212 MUSIC:TUE AFT CALLS:MON-THU 3- 4  |                      |
| MEDIUM ADDS 3TALKIN THE CHURCH MILKY DEF LEPPARDSUGAR YESFINAL  | (CD)<br>(CD)<br>(CD) |
| POWER DAVID LEE ROTHJUST ^G.THOROGOODTALK STINGBE   | (CD)                 |
| HEAVY  *AEROSMITH   | (CD)<br>(CD)<br>(CD) |
| ^J.C. MELLENCAMP CHECK ^JOE COCKERTWO LOVE & ROCKETSNO  | (CD)<br>(CD)         |
| RICHARD MARX ENDLESS MICHAEL BOLTON SITTING   | (CD)                 |
| ^MIKE OLDFIELDTOUCH<br>^ROBERT PLANTHEAVEN<br>WHITE LIONWAIT  | (CD)                 |
| MEDIUM THE ALARMPRESENCE BODEANSDREAMS  | (CD)<br>(CD)         |
| DAVID LEE ROTH DAMN DANNY WILDE   | (CD)<br>(CD)         |
| BRYAN FERRYLIMBO<br>GREAT WHITESAVE<br>HENRY L. SUMMER WISH   | (CD)<br>(CD)<br>(CD) |
| *ICEHOUSE ELECTRIC  ^JOHN BRANNEN ANGEL   | (CD)<br>(CD)         |
| JERRY HARRISON REV KINGDOM COME GET THE KINKS ROAD  | (CD)                 |
| P. HIMMELMAN WANING *THE RADIATORS DOCTOR   | (CD)<br>(CD)         |
| THE RAINMAKERS SMALL REMFINEST R.SPRINGFIELDROCK  | (CD)                 |
| R. ROBERTSON AMERICAN   | (CD)                 |
| LIGHT         AC/DC         HEAT           CANNATA         FORTUNE           DOKKEN         PRISONER           JOE SATRIANI         SATCH           MIDNIGHT OIL         BEOS | (CD)                 |
| WROK CANTON P.D. GREG MORRISON M.D. RIK ELLIOT PH: 216-492-5630 CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-FRI 01- 3  |                      |
| MEDIUM ADDS THE ALARM   |                      |
| HEAVY  *AEROSMITH ANGEL  *B. SPRINGSTEEN ONE  DEF LEPPARD HYSTERIA  | (CD)                 |
| CAVID LEE ROTH  | (CD)                 |
| STINGBE  STEVE WINWOODTALKING  MEDIUM   | (CD)                 |
| *AC/OC  | (CD)                 |
| DOKKEN  | (CD)                 |
| THE KINKS ROAD KISS REASON MIKE OLDFIELD TOUCH REM FINEST R. ROBERTSON AMERICAN JETHRO TULL JUMP WHITE LION WAIT  | (CD)<br>(CD)         |
| WRUF-FM GAINESVILLE P.D. HARRY GUSCOTT M.D. BRIAN JORDAN PH: 904-392-0771 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:FRI-MON 03-05   |                      |
| POWER ADDS<br>FOREIGNERSTONE  | (CD)                 |
| MEDIUM ADDS BALAAM/ANGELLOVE GODFATHERSBIRTH  | (CD)                 |

| 1 | PORT   |                      |
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|   | HEARTWANT  | (UU)                 |
|   | JAMES HARMANBABY R. ROBERTSONAMERICAN  |                      |
|   | TONIO K  | (CD)                 |
|   | POWER  |                      |
|   | ^G.THOROGOODTALK   | (CD)                 |
|   | *ROBERT PLANTHEAVEN  | (CD)<br>(CD)         |
|   | STEVE WINWOODTALKING HEAVY   | (CD)                 |
|   | AEROSMITHANGEL ^DAVID LEE ROTHDAMN   | (CD)                 |
|   | ^ HENRY L. SUMMERWISH  | (CD)<br>(CD)         |
|   | ^J.C. MELLENCAMPCHECK<br>JOE COCKERTWO   | (CD)<br>(CD)<br>(CD) |
|   | STINGBE  | (CD)                 |
|   | MEDIUM<br>3TALKIN  | (CD)                 |
|   | AC/DCHEAT THE ALARMPRESENCE  | (CD)                 |
|   | BODEANSDREAMS *DEF LEPPARDSUGAR  | (CD)                 |
|   | *DOKKENPRISONER DANNY WILDETIME  | (CD)<br>(CD)         |
|   | FLESH FOR LULUPOST<br>GEORGE HARRISONCLOUD   | (CD)<br>(CD)         |
|   | JOHN BRANNENANGEL  | (CD)                 |
|   | JERRY HARRISONREV *JOE SATRIANISATCH   | (CD)<br>(CD)         |
|   | KINGDOM COMEGET LITA FORDKISS RICHARD MARXENDLESS  | (CD)<br>(CD)         |
|   | MIDNIGHT OIL BEDS MIKE OLDFIELD TOUCH  | (CD)                 |
|   | THE RAINMAKERSSMALL REMFINEST  | (CD)<br>(CD)<br>(CD) |
| ı | R.SPRINGFIELDROCK<br>SOARE   | (CD)<br>(CD)         |
| ı | WHITE LIONWAIT  J.C. MELLENCAMPCHECK   | (CD)                 |
| I | ^ KINGDOM COMEGET *ROBERT PLANTHEAVEN  | (CD)                 |
| ١ | STINGBE STEVE WINWOODTALKING   | (CD)<br>(CD)         |
|   | HEAVY  | (00)                 |
|   | 3TALKIN<br>*AC/DCHEAT  | (CD)<br>(CD)         |
| l | THE CHURCHMILKY DEF LEPPARDSUGAR   | (CD)<br>(CD)         |
| l | DAVID LEE ROTHDAMN DANNY WILDETIME   | (CD)<br>(CD)         |
| l | BRYAN FERRYKISS G.THOROGOODTALK  | (CD)<br>(CD)         |
| l | HENRY L. SUMMERWISH  | (CD)<br>(CD)         |
| l | ^ JOHN BRANNENANGEL JOE COCKERTWO JERRY HARRISONREV  | (CD)<br>(CD)         |
| ĺ | MIKE OLDFIELDTOUCH   | (CD)<br>(CD)         |
|   | R.SPRINGFIELDROCK R. ROBERTSONAMERICAN   | (CD)<br>(CD)<br>(CD) |
|   | WHITE LIONWAIT YESFINAL  | (CD)<br>(CD)         |
|   | MEDIUM   | , ,                  |
|   | BALAAM/ANGELLOVE<br>BODEANSDREAMS  | (CD)                 |
|   | DOKKENPRISONER GODFATHERSBIRTH JAMES HARMANBABY  | (CD)<br>(CD)         |
|   | *JOE SATRIANISATCH<br>SOARE  | (CD)<br>(CD)         |
|   | TONIO KWITHOUT   | (CD)                 |
|   | WRXL RICHMOND  |                      |
|   | M.D. PAUL SHUGRUE  |                      |
|   | WRXL RICHMOND P.D. BOB NEUMANN M.D. PAUL SHUGRUE PH: 804-282-9731 CON: FRED JACOBS MUSIC:TUE AFT CALLS:FRI-MON 10- 1 |                      |
|   | CALLS: FRI-MON 10- 1   |                      |
|   | THOSENTER ON   |                      |
|   | HEAVY  |                      |
|   | AEROSMITHANGEL B. SPRINGSTEENONE   | (CD)<br>(CD)         |
|   | DEF LEPPARDHYSTERIA<br>G.THOROGOODTALK   | (CD)                 |
|   | GREAT WHITESAVE J.C. MELLENCAMPCHECK   | (CD)<br>(CD)         |
|   | MICHAEL BOLTONSITTING ROBERT PLANTHEAVEN REMWORLD  | (CD)                 |
|   | STING BE YES SHOOT   | (CD)<br>(CD)         |
|   | MEDIUM   | ,00)                 |
|   | DAVID LEE ROTHDAMN DAVID LEE ROTHJUST  | (CD)                 |
|   | FOREIGNERSTONE   | (CD)<br>(CD)         |
|   | JOE COCKERDEVIL  | (CD)                 |
|   | JERRY HARRISONREV KINGDOM COMEGET THE KINKS  | (CD)                 |
|   | MIKE OLDFIELDTOUCH   | (CD)                 |
|   | R. ROBERTSONAMERICAN   | (CD)                 |
|   |  | (CD)<br>(CD)         |
|   | LIGHT  |                      |
|   | HOUSE OF FREAKSFORTY   |                      |
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|---|---|--|
|   | WSHE FT LAUDERDALE<br>P.D. C. KENDALL/OM<br>PH: 305-581-1580  |  |
|   | MEDIUM ADDS AC/DCHEAT ICEHOUSEELECTRIC RICHARD MARXENDLESS  | <u> </u>   |
|   | HEAVY AEROSMITH   |  |
|   | MEDIUM 3  |  |
|   | WSTZ JACKSON P.D. KIRK SHERWOOD M.D. GUY AUSTIN PH: 601-982-1067 MUSIC:TUE MOR CALLS:TUE 9-12   |  |
|   | LIGHT ADDS  3TALKIN THE CUREHOT FASTER PUSSYCATBABYLON KINGDOM COMEGET WILL & THE KILLHEART   | (CD)   |
|   | HEAVY  ^AC/DC   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
|   | *WHITE LION   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
|   | JETHRO TULL JUMP  LIGHT THE ALARM   | (CD)   |
|   | HEART WANT JAMES TAYLOR NEVER MIDNIGHT OIL BEDS PAUL CARRACK ONE PINK FLOYD SORROW PROPHET SOUND THE RAINMAKERS SMALL SO ARE BOURGEOIS TAGG CRY TONIO K WITHOUT YES FINAL WARREN ZEVON ME | (CD)   |
|   |   |  |
|   | February February   | y 19,  |

| WTKX PENSACOLA P.D. MARK DAGWELL PH: 904-438-7543 CON: B-A-D-E MUSIC:TUE AFT CALLS:THU-MON 9-5  |                                      |
|---|--------------------------------------|
| MEDIUM ADDS 3TALKIN DAVID LEE ROTHDAMN G.THOROGOODBORN JERRY HARRISONREV  |                                      |
| LIGHT ADDS DEF LEPPARDSUGAR YESFINAL  |                                      |
| HEAVY AEROSMITHANGEL ^DAVID LEE ROTHSTAND FOREIGNERSTONE G.THOROGOODTALK *GREAT WHITESAVE   | (CD)<br>(CD)                         |
| INXSDEVIL J.C. MELLENCAMPCHECK ROBERT PLANTHEAVEN   | (CD)                                 |
| STINGBE STEVE WINWOODTALKING  | (CD)                                 |
| MEDIUM FOREIGNERWAIT ^HEARTWANT HENRY L. SUMMER WISH JOE COCKERTWO *KINGDOM COMEGET   | (CD)<br>(CD)<br>(CD)                 |
| THE KINKSROAD MIKE OLDFIELDTOUCH ^WHITE LIONWAIT  | (CD)                                 |
| LIGHT  *AC/DC   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| WTPA HARRISBURG P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: 717-697-1141 CON: JEFF POLLACK MUSIC:TUE MOR CALLS:THU-FRI 3-5                      |                                      |
| HEAVY ADDS<br>B. SPRINGSTEENALL   | (CD)                                 |
| MEDIUM ADDS DEF LEPPARDSUGAR REMFINEST  | (CD)<br>(CD)                         |
| HEAVY  *AEROSMITH   | (CD)                                 |
| GREAT WHITE SAVE ICEHOUSE LLECTRIC INXS DEVIL J.C. MELLENCAMP CHECK JOE COCKER TWO *JOE SATRIANI SATCH MIKE OLDFIELD TOUCH PAUL CARRACK ONE | (CD)                                 |
| *R.SPRINGFIELDROCK STINGBE STEVE WINWOODTALKING YESFINAL  | (CD)<br>(CD)<br>(CD)                 |
| MEDIUM 3  | (CD)                                 |
| DOKKENPRISONER FLESH FOR LULUPOST   | (CD)                                 |
| HENRY L. SUMMERWISH   | (CD)<br>(CD)                         |
| LITA FORDKISS MIDNIGHT OILBEDS PINK FLOYDSORROW THE RAIMMAKERSSMALL   | (CD)                                 |
| LIGHT NOISEWORKSTAKE  |                                      |
| WTUE DAYTON P.D. TOM CARROLL M.D. JOHN BEAULIEU PH: 513-224-1501 CON: JEFF POLLACK  |                                      |
| MEDIUM ADDS DEF LEPPARDSUGAR BRYAN FERRYKISS G.THOROGOODTREAT GUNS N' ROSESWELCOME TONIO KWITHOUT   |                                      |

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| POWER DAVID LEE ROTH JUST FOREIGNER STONE *G.THOROGOOD TALK INXS. DEVIL *ROBERT PLANT HEAVEN  HEAVY AEROSMITH ANGEL HENRY L. SUMMER WISH ^ICEHOUSE ELECTRIC J.C. MELLENCAMP CHECK JOE COCKER TWO ^MIKE OLDFIELD TOUCH STING BE  MEDIUM 3. TALKIN *AC/DC HEAT THE ALARM PRESENCE BODEANS DREAMS DEF LEPPARD LOVE DAVID LEE ROTH DAMN DAVID LEE ROTH STAND DOKKEN PRISONER DANNY WILDE TIME FOREIGNER WAIT | GEORGE HARRISON  | WARREN ZEVON  | MEDIUM THE ALARM  |
| GEORGE HARRISON CLOUD GODFATHERS   | REM  | B. SPRINGSTEEN ONE   CD   | HEAVY AEROSMITH   |
| WWCK-FM FLINT P.D. SEAN MCNEIL M.D. JEFF HOLBROOK PH: 313-744-1570 CON: B-A-D-E/JON SINTON MUSIC:TUE EVE CALLS:WED-FRI 10- 6  MEDIUM ADDS 3  | POWER  DEF LEPPARD   | MEDIUM  | MEDIUM AC/DC  |
| HEAVY  *AEROSMITH  | HEAVY B. SPRINGSTEEN   | FOREIGNER STONE (CD) GEORGE HARRISON CLOUD (CD) GEORGE HARRISON DEVILS (CD) HEART WANT (CD) ICEHOUSE ELECTRIC (CD) JERRY HARRISON REV (CD) THE KINKS ROAD (CD) RICHARD MARX ENDLESS (CD) MIKE OLDFIELD TOUCH (CD) THE RADIATORS DOCTOR (CD) THE RAIMAKERS SMALL (CD) REM FINEST (CD) R. ROBERTSON AMERICAN (CD) R. ROBERTSON SOMEWHERE (CD) | STEVE WINWOODTALKING YESSHOOT  LIGHT THE ALARMPRESENCE DEF LEPPARDLOVE (CD) DAVID LEE ROTHDAMN DAVID LEE ROTHKNUCKLE DOKKENPRISONER INXSDEVIL KINGDOM COMEGET JETHRO TULLJUMP |
| AC/OC  | MEDIUM AEROSMITH   | STING   | WXRC CHARLOTTE P.D. ALAN HANDLEMAN M.D. JON AUSTIN PH: 704-322-1713 MUSIC:TUE AFT CALLS:MON 10- 1  MEDIUM ADDS 3  |
| ICEHOUSE   | WHITE LION   | WWZU WILLIAMSPORT P.D. MARK WILLIAMS M.D. KENNY VANEMON PH: 717-748-4038 MUSIC: TUE AFT CALLS: MON-FRI 11- 3  HEAVY ADDS HEARTWANT REM  | HEART   |
| WWCT PEORIA P.D. PHIL MANICKI M.D. PAUL NELSON PH: 309-674-2000 CON: GEORGE HARRIS MUSIC:MON AFT CALLS:WED-FRI 10-12   | HEAVY ADDS ELTON JOHNTAKE (CD)  LIGHT ADDS THE CHURCHMILKY   | MEDIUM ADDS 3TALKIN ECHO/BUNNYMENBED FLESH FOR LULUPOST GODFATHERSBIRTH POWER   | HEAVY BODEANS   |
| HEAVY ADDS ELTON JOHN  | FLEETWOOD MACEVERYWHERE(CD) GEORGE HARRISONWHEN (CD) INXSNEED (CD) *J.C. MELLENCAMPCHECK (CD) PAUL CARRACKSHED (CD) PINK FLOYDTURNING (CD) ^STINGBE (CD) STEVE WINWOODTALKING (CD) HEAVY | *AC/DC  | GEORGE HARRISONCLOUD (CD) GREAT WHITE   |
| LIGHT ADDS 3TALKIN  POWER  ^FLEETWOOD MAC EVERYWHERE (CD) GEORGE HARRISON WHEN (CD) INXSNEED (CD) J.C. MELLENCAMP CHECK (CD)  *MICHAEL BOLTON SITTING (CD) PAUL CARRACK SHED (CD) PINK FLOYD   | DAVID LEE ROTH   | *WHITE LIONWAIT  HEAVY  ^ B. SPRINGSTEENONE (CD)  DEF LEPPARDSUGAR (CD)  DAVID LEE ROTHDAMN (CD)  DANNY WILDETIME (CD)  BRYAN FERRYKISS (CD)  HENRY L. SUMMERWISH (CD)  JOHN BRANNENANGEL (CD)  *KINGDOM COMEGET  THE KINKSROAD   | *AC/OC HEAT (CD) THE ALARM PRESENCE (CD)  |
| ^ STING  | *B. SPRINGSTEENONE (CD) DEF LEPPARDHYSTERIA (CD) DAVID LEE ROTHSTAND (CD) FOREIGNERSTONE (CD) G.THOROGOODBORN (CD) HEARTWANT (CD) RICHARD MARXENDLESS (CD) YESFINAL (CD)                 | *LITA FORD  | WARREN ZEVONME (CD)  LIGHT AC/DCZONE CONNELLSOVER JOE SATRIANISATCH (CD) JETHRO TULLJUMP (CD)   |

| WYNF ST.PETERSBURG P.D. CAREY CURELOP M.D. CHARLIE LOGAN PH: 813-228-6090 CON: JEFF POLLACK HEAVY ADDS   |  |
|--|--|
| DAVID LEE ROTHSTAND  MEDIUM ADDS INXSNEW J.C. MELLENCAMPCHECK  | (CD)<br>(CD)   |
| POWER *AEROSMITH ANGEL DAVID LEE ROTH JUST GLEN BURTNICK LOVE  | (CD)   |
| HEAVY FLEETWOOD MAC EVERYWHEI FOREIGNER  | RE(CD)<br>(CD)   |
| PAUL CARRACKSHED STINGBE YESRHYTHM YESSHOOT  | (CD)<br>(CD)<br>(CD)   |
| MEDIUM         TALKIN           3  | (CD)   |
| MIKE OLDFIELD  | (CD)   |
| GUNS N' ROSES  |  |
| WZEW MOBILE<br>P.D. CATT STONE<br>M.D. KERRY GRAY<br>PH: 205-432-0102<br>MUSIC:TUE MOR<br>CALLS:THU-FRI 12- 3  |  |
| LIGHT ADDS B. SPRINGSTEEN  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| HEAVY DAVID LEE ROTH   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM ^3  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| HEART WANT HENRY L. SUMMER WISH ICEHOUSE ELECTRIC  ^ KINGDOM COME GET THE KINKS ROAD *P. HAYCOCK TERRI R. ROBERTSON AMERICAN SISTERS/MERCY CORROSION BOURGEOIS TAGG CRY  ^TBONE BURNETT KILLER TOTO PAMELA | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| LIGHT CANNATA  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |

| PORT——   |                |
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| WZXL-FM ATLANTIC CITY  |                |
| WZXL-FM ATLANTIC CITY<br>P.D. STEVE MCNEE<br>M.D. BARBARA VOIGHT             | -              |
| PH: 609-522-1416<br>CON: GEORGE HARRIS<br>MUSIC:TUE AFT<br>CALLS:FRI-MON - 2 |                |
| MUSIC: TUE AFT   |                |
| CALLS:FRI-MON - 2  |                |
| MEDIUM ADDS  |                |
| ELTON JOHNTAKE   |                |
| LIGHT ADDS B. SPRINGSTEENALL   |                |
| MIDNIGHT OILBEDS   |                |
|  |                |
| HEAVY ^B. SPRINGSTEENONE   | (CD)           |
| FLEETWOOD MACEVERYWHE GEORGE HARRISONWHEN                                    | RE(CD)<br>(CD) |
| INXSNEED *J.C. MELLENCAMPCHECK   | (CD)<br>(CD)   |
| PAUL CARRACKSHED PINK FLOYDTURNING   | (CD)<br>(CD)   |
| *ROBERT PLANTHEAVEN  | (CD)           |
| *STINGBE STEVE WINWOODTALKING  | (CD)           |
| YESRHYTHM  |                |
| MEDIUM<br>*DAVID LEE ROTHJUST  | (CD)           |
| GEORGE HARRISONCLOUD<br>G.THOROGOODBORN                                      | (CD)<br>(CD)   |
| *G.THOROGOODTALK ^ HEARTWANT   | ` ,            |
| INXSDEVIL J.C. MELLENCAMPREAL  | (CD)           |
| THE KINKSROAD  | (CD)           |
| MICHAEL BOLTONSITTING  |                |
| LIGHT<br>3TALKIN   |                |
| BODEANSDREAMS DEF LEPPARDHYSTERIA  | (CD)<br>(CD)   |
| DEF LEPPARDHYSTERIA DANNY WILDETIME G.THOROGOODGIRLS                         | (CD)<br>(CD)   |
| JOHN BRANNENANGEL JERRY HARRISONREV  | (CD)           |
| RICHARD MARXENDLESS  | (CD)           |
| MIKE OLDFIELDTOUCH PINK FLOYDSORROW  | (CD)           |
| REMWORLD TBONE BURNETTKILLER   | (CD)           |
| WHITE LIONWAIT YESFINAL  |                |
|  |                |
| WZYC BEAUFORT<br>M.D. ROBIN MUTCHLER   |                |
| PH: 919-728-2019<br>MUSIC: TUE AFT   |                |
| CALLS:THU-FRI 3-5  |                |
|  |                |
| HEAVY ADDS<br>GEORGE HARRISONWHEN  |                |
| MEDIUM ADDS  |                |
| FOREIGNERSTONE R. ROBERTSONAMERICAN  | (CD)           |
| LIGHT ADDS   | ` '            |
| *AC/DCHEAT *DEF LEPPARDSUGAR   | (CD)           |
| MIDNIGHT OILBEDS REMFINEST   | (CD)           |
|  | (00)           |
| HEAVY<br>B. SPRINGSTEENONE   |                |
| DEF LEPPARDHYSTERIA<br>FOREIGNERSAY  | (CD)           |
| G.THOROGOODTALK  |                |
| NXSDEVIL  J.C. MELLENCAMPCHECK   |                |
| *J.C. MELLENCAMPREAL ^JOE COCKERTWO  |                |
| RICHARD MARXENDLESS *MICHAEL BOLTONSITTING                                   |                |
| ^ MIKE OLDFIELDTOUCH<br>STINGBE  |                |
| ^ STEVE WINWOODTALKING   |                |
| MEDIUM<br>AEROSMITHANGEL   |                |
| THE CARSCOMING   |                |
| DAVID LEE ROTHJUST DANNY WILDETIME   | _              |
| *FLEETWOOD MACEVERYWHER  *GREAT WHITESAVE                                    | ₹E             |
| ^HENRY L. SUMMERWISH ICEHOUSEELECTRIC  |                |
| ^ JERRY HARRISONREV PAUL CARRACKSHED   | (CD)           |
| ROBERT PLANTHEAVEN JETHRO TULLJUMP   |                |
| LIGHT  |                |
| BODEANSDREAMS JOHN BRANNENANGEL  | (CD)           |
| THE KINKSROAD PINK FLOYDTURNING  |                |
| THE RADIATORSDOCTOR  |                |
| R.SPRINGFIELDROCK U2COUNTRY  |                |
| M770 ALLENTOWA   |                |
| WZZO ALLENTOWN P.D. RICK STRAUSS M.D. TODD HEFT PH: 215-694-0511             |                |
| PH: 215-694-0511   |                |
| MUSIÇ:TÜE AFT  |                |
| CALLS:THU-FRI 1- 3   |                |
| MEDIUM ADDS  |                |
| B. SPRINGSTEENSPARE B. SPRINGSTEENTOUGHER                                    | (CD)<br>(CD)   |
| DAVID LEE ROTHDAMN   | (CD)           |
|  |                |

| GEORGE HARRISONTHIS<br>GEORGE HARRISONWHAT   | (CD)<br>(CD) |
|--|--------------|
| LIGHT ADDS FLESH FOR LULUPOST SOARE  |              |
| POWER  *AEROSMITHSTAND FOREIGNERSTONE  *G.THOROGOODTALK *INXSDEVIL J.C. MELLENCAMPCHECK  | (CD)<br>(CD) |
| *ROBERT PLANTHEAVEN STINGBE  | (CD)         |
| FOREIGNER  | (CD)         |
| MEDIUM 3   | (CD)         |
| YESFINAL   | (CD)         |
| THE ALARMPRESENCE DANNY WILDEBEDS MIDNIGHT OILBEDS NOISEWORKSTAKE TONIO KWITHOUT WZZQ TERRE HAUTE  |              |
| WZZQ TERRE HAUTE P.D. TODD HOLMAN M.D. DAN MICHAELS PH: 812-232-5034 CON: LARRY MOFFITT MUSIC:TUE AFT CALLS:FRI-MON 3-5                    |              |
| MEDIUM ADDS<br>TOTOPAMELA  |              |
| LIGHT ADDS BODEANSDREAMS JOHN BRANNENANGEL   |              |
| POWER  *AEROSMITHANGEL *DAVID LEE ROTHJUST GEORGE HARRISONWHEN 'GREAT WHITESAVE *HENRY L. SUMMERWISH BOURGEOIS TAGGCRY                     |              |
| HEAVY DEF LEPPARD SUGAR FOREIGNER STONE G.THOROGOOD TALK MICHAEL BOLTON SITTING ROBERT PLANT HEAVEN STEVE WINWOOD TALKING *WHITE LION WAIT |              |
| MEDIUM AEROSMITH   | (CD)         |
| LIGHT AC/DC  |              |
| CHART KEY  * = Top 5 Requests  ^ = Increased Rotation (CD) = CD Airplay  |              |
| Radio Reports<br>Monday & Tuesday<br>10:00 AM - 7:00 PM EST  |              |
| February   | 7 7 0        |

| ALTERNATIV  CFNY TORONTO.ONT P.D. DON BERNS PH: 416-453-7452 MUSIC:MON EVE CALLS:MON-FRI 9-5  | /E                           |
|---|------------------------------|
| MEDIUM ADDS BALAAM/ANGEL  |                              |
| POWER  ^ EURYTHMICSLP  ^ NEW ORDERTOUCHED  ^ R. ROBERTSONLP  *SINEAD O'CONNORLP   | (CD)<br>(CD)                 |
| HEAVY "HAVING A BABY"BABY BRYAN FERRYLP GENE LOVES JEZLP INXSLP   | (CD)                         |
| MEN W/O HATSLP MIDNIGHT OILBEDS OMDDREAMING PURS/HAPPINESSLP ^SISTERS/MERCYLP STRANGLERSALL ^IMAGES/VOGUE12*  | (CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM  ^JAZZ BUTCHERLP  ^CLANNADSOMETHING CHRISTIANSIDEAL CHRISTIANSWHY  *DEPECHE MODEROUTE THE FALL12*  | (CD)<br>(CD)                 |
| JERRY HARRISON  | (CD)                         |
| RAZORBACKSLP R. BURTONLP ROBYN HITCHCOCKBALLOON BLUE RODEOLP STRANGE ADVANCELP ^THE SMITHSSTOP BOURGEOIS TAGGCRY  | (CD)<br>(CD)<br>(CD)         |
| UNDERWORLD. RADAR WONDERSTUFF UNBEARABLE LIGHT ANNA DOMINO LP CRAZY HOUSE BURNING H. DEVOTO 12* 'HAVING A BABY" LP HOUSE OF FREAKS LP GODFATHERS CAUSE JANE SIBERRY ALL JIM JIMINEE LP THE LEATHER NUN LP THE LEATHER NUN LP THE WISSION UK. TOWER MIKE OLDFIELD NORTH O POSITIVE LP BIG PIG BREAK THE POGUES LP PREFAB SPROUT CARS PSYCHE 12* FEARGAL SHARKEY 12* SO ARE SOUP DRAGONS HEAD VOICE/AMERICA STORY XYMOX 12* |                              |
| RACV AMARILLO<br>P.D. JAMEY KARR<br>PH: 806-371-5227<br>MUSIC:TUE AFT   |                              |
| MEDIUM ADDS B. SPRINGSTEENALL CELLARFUL/NOISESAMANTHA KINGDOM COMEGET MIGHTY LEMON DRINSIDE ROBERT PLANTHEAVEN STRANGLERSALL  |                              |
| LIGHT ADDS JAZZ BUTCHERLP 'HAVING A BABY'BABY DYNATONESLP JOE SATRIANISATCH   |                              |
| HEAVY  ^ AC/DC  |                              |

THE HARD REPORT KBLE DES MOINES P.D. RON SORENSON PH: 515-288-3033 MUSIC:TUE MOR CALLS:TUE-FRI 12-4 MEDIUM KTAO TAOS P.D. BILL EVANS PH: 505-758-1017 MUSIC:TUE MOR CALLS:TUE-WED 10-12 TALKIN LOVE DOWN SOMETHING BALAAM/ANGEL BROADCASTERS CLANNAD. EASTERN BLOC ECHO/BUNNYMEN. BED **EIEIO** LP LP MEDIUM ADDS HEAVY ADDS JAMES HARMAN .....BABY EURYTHMICS. CLANNAD ...IP BRYAN FERRY .. KISS FIREHOSE LIGHT ADDS LIGHT ADDS
ANNA DOMINO
JAZZ BUTCHER...
THE CHURCH
DYNATONES.
JERRY GOODMAN.
BLUE RODEO.
SO MEDIUM ADDS HENRY L. SUMMER.. WISH. CRAZY HOUSE INXS. JONI MITCHELL..... MOSE ALISON SNAKES .LP .LP ..PERRY ..LP ..LP MARK PLACE .... NOISEWORKS... HERE LIGHT ADDS TAKE HENRY L. SUMMER......LP
JERRY GOODMAN .......PERRY
JOE L. WALKER......LP
UNDERWORLD .........LP HUNGRY BIG PIG PROPHET..... REIVERS R.SPRINGFIELD. POWER
DAVE MASON ...... LP
DREAM ACADEMY.... LP
GEORGE HARRISON ... LP
VIEW FROM/HILL ... LP
J.C. MELLENCAMP ... LP
LYLE LOVETT ... LP
P. HIMMELMAN ... LP
R. ROBERTSON ... LP
SQUEEZE ... LP
BOURGEOIS TAGG ... LP
JETHRO TULL ... LP THE TAMI SHOW. BIG PIG
PIL
THE POGUES...
PIERCE TURNER
SCRUFFY THE CAT
SIOUXSIE
STING.
TBONE BURNETT
THEY/GIANTS
TONIO K
U2 TBONE BURNETT ... WILD SEEDS .......... WARREN ZEVON ... KILLER LIGHT LIGHT
10,000 MANIACS......
CHRISTIANS.....
FIELDS/NEPHILIM...
HOUSE OF FREAKS...
JANE SIBERRY...
KINSEY REPORT.... .,LP ..KILLER TOWN
BLUE
OCEAN LIGHT
ACCELERATORS .....LP
BIG DIPPER .....LP
BEL FIRES ....WHAT
DUKE/STRATOSPHR ...LP
\*HAVING A BABY\* .....LP LYLE LOVETT ...... POP WILL/ITSELF ... THIN WHITE ROPE TONIO K ..... HEAVY
B. SPRINGSTEEN LP
B. POINDEXTER LP
EURYTHMICS LP
ICEHOUSE LP
^ MIKE OLDFIELD. TO
PAUL CARRACK LP
THE RADIATORS LP
STING LP
WILLY DEVILLE LP ...... WITHOUT ...... RADAR ...... LP UNDERWORLD ..... ....TOUCH ....LP ....LP ....LP KRCK OMAHA P.D. PAUL KRIEGLER PH: 402-553-0980 MUSIC:MON AFT CALLS:TUE 1-6 MEDIUM
CASEY JONES.....
THE CHURCH.....
CLEGG/SAVUKA....
^ CHRISTIANS....
DANNY GOTTLIEB...
DR'S RBCO-FM BOULDER P.D. JOHN BRADLEY M.D. DOUG CLIFTON PH: 303-444-5600 CALLS:WED-THU 3-5 ....MILKY ....LP ....TOWN MEDIUM .TALKIN AC REED...... HEAVY ADDS "HAVING A BABY".....LP MIGHTY LEMON DR .....INSIDE .....LP .WORKING DB'S..... DAVID SYLVIAN ...... HEAVY ADDS
B. SPRINGSTEEN...... ALL
MIDNIGHT OIL ..... DEAD
R. ROBERTSON ..... AMERICAN "HAVING A BABY" ... ELIZA GILKYSON .... (CD) ..BABY "HAVING A BABY".....BAB'
ECHO/BUNNYMEN......BED ....LP (CD) MEDIUM ADDS "SALVATION".... BRYAN FERRY. ...LP HOUSE OF FREAKS....LP EIEIO. GRATEFUL DEAD ... HOUSEMARTINS.... ...LP HERBIE MANN..... MEDIUM ADDS
DEPECHE MODE ......ROUTE
DYNATONES ......TAKE ...LP INXS..... JANE SIBERRY ..... JOHN STEWART .... NXS...... ^JAMES TAYLOR... ...LP BEL FIRES...........LP
DEPECHE MODE.......ROUTE
DRIVIN'N'CRYIN'.......LP
LYLE LOVETT.....LP
BLUE RODEO.....LP
WYGALS.........12" AJAMES TAYLOR......
KINSEY REPORT......
MIDNIGHT OIL......
MARC JORDAN ......
P. HIMMELMAN .....
THE RAINMAKERS.... ...ANGELS JAMES TAYLOR... P. HAYCOCK..... HEAVY

^B. SPRINGSTEEN...
GEORGE HARRISON ...
GEORGE HARRISON ...
GEORGE HARRISON ...
ICHOUSE ...
INXS...
INXS...
JOE COCKER...
\*JERRY HARRISON ...
JERRY HARRISON ...
THE KINKS ...
\*MIDNIGHT OIL ...
\*ADBERT PLANT ...
PAUL MC CARTNEY ...
PAUL MC CARTNEY ...
THE RADIATORS ...
\*R. ROBERTSON ...
STING ...
WARREN ZEVON ...

MEDILIM .BEDS .....LP .CATCH PINK FLOYD. ONE .. CLOUD .. FISH .. WRECK .. MAN .LP PIERCE TURNER (CD) (CD) (CD) (CD) (CD) (CD) ROBYN HITCHCOCK .....LP ROBYN HITCHCOCK......BALLOON SANTANA .....LP TBONE BURNETT .....LP FIREHOSE.....\* \*GODFATHERS..... .LP .BIRTH TONIO K.....LP
TERENCE TRENT....LP DEVIL MYSTIFY \*GODFATHERS.......BIRTH
HEAVY

^BALAAM/ANGEL.....LOVE
THE CHURCH.......MILKY
CHRISTIANS......TOWN
THE CURE.......HOT
ECHO/BUNNYMEN....BED
JERRY HARRISON...LP
THE LEATHER NUN...LP
\*LOVE & ROCKETS....NO
MIDNIGHT OIL...LP
NAKED PREY.....LP
\*NEW ORDER......TOUCHED
\*THE POGUES....LP
\*ROBYN HITCHCOCK ...LP
^R. SAKAMOTO...LP
SINEAD O'CONNOR ...LP
\*SISTERS/MERCY ...LP
THAT PETROL EMO...GENIUS
TRIFFIDS.....LP
\*XYMOX..........12\* .. MYSTIFY (CD)
.. NEVER
.. TWO (CD)
.. REV (CD)
.. SONG (CD)
.. BEDS
.. HEAVEN
.. BACK
.. ONCE
.. DOCTOR (CD)
.. SOMEWHERE
.. BE (CD)
.. ME (CD) TRIFFIDS LIGHT LESS THAN ZERO... CVIRGINIA ASTLEY.....LP

LIGHT
AL DIMEOLA .....LP

THE ALARM ....LP

BALANCING ACT ...LP

BULE HIPPOS ....LP

BARRENCE WFIELD ...LP

BARRENCE WFIELD ...LP

DYNATONES ...TAKE

G,THOROGOOD ...TALK

HOUSEMARTINS ...LP

IT'S IMMATERIAL ...DRIVIN

JANE SIBERRY ...LP

JOE COCKER ...LP

JOE COCKER ...LP

JOENATHAN RICHMN ..LP

JOENATHAN RICHMN ..LP

THE KINKS ....ROAD (CD) (CD) (CD) (CD) (CD) (CD) (CD) .HAZY BODEANS ...... CHRISTIANS ..... DAVID LEE ROTH ..... 'HAVING A BABY' .... .....DREAMS .....TOWN .....LP ...BABY DANNY WILDE .....TIME ECHO/BUNNYMEN......BED (CD) EIEIO .....LP HOUSE OF FREAKS .....LP (CD) HENRY L. SUMMER.....
JAMES HARMAN.....
JERRY HARRISON..... WARREN ZEVON

MEDIUM
\*10,000 MANIACS.
^AC REED.
THE ALARM.
BALAAWANGEL.
BODEANS.
BOLSHOI.
THE CHURCH.
CLANNAD.
CHRISTIANS.
ECHO/BUNNYMEN.
EURYTHMICS.
BRYAN FERRY.
G.THOROGOOD.
HENRY L. SUMMER.
J.C. MELLENCAMP.
J.C. MELLENCAMP.
JOE SATRIANI.
JOHN STEWART.
\*\*IMMESTAVIOR.\*\* ....LP .....DRIVING ..BABY .....LP MIDNIGHT OIL.....LP
MIDNIGHT OIL....LP
PROMISED LAND....LP
ROBERT PLANT......HEAVEN
THE POGUES....LP
VIRGINIA ASTLEY....LP (CD) . LP . PRESENCE . LOVE . DREAMS . TV . MILKY (CD) (CD) MEDIUM

^BREATHLESS......LP
DURUTTI COLUMN....LP
FIELDS/NEPHILIM.....DU:
FLESH FOR LUU.....LP
GAME THEORY....LP
NILS.....LP
^PATO BANTON....CO.
POP WILLITISELF...LP
PIERCE TURNER.....WIC
SHAMEN....LP
TRONE BUIRNETT...KIII RTCL FT COLLINS P.D. JOHN HAYES M.D. JOE SIMON PH: 303-571-1232 MUSIC: TUE MOR CALLS: MON-THU 3-5 SOMETHING (CD)
TOWN
BED (CD)
BRAND (CD) KJET SEATTLE P.D. JIM KELLER PH: 206-281-5600 MUSIC:TUE MOR CALLS:TUE-THU ..DUST (CD) (CD) (CD) (CD) (CD) FIELDS/NEPFILLIM DUST
FLESH FOR LULU LP
GAME THEORY. LP
NILS. LP
PATO BANTON. COME
POP WILL/ITSELF. LP
PIERCE TURNER. WICKLOW
SHAMEN. LP
TBONE BURNETT. KILLER BRAND
KISS
SHAKE
TALK
WISH
CHECK
WE
ALWAYS
PRICE
SWEET
BOAT (CD) MEDIUM ADDS CLOSE LOBSTERS .....LP MIGHTY LEMON DR.....INSIDE LIGHT ADDS
BALAAM/ANGEL.....LOVE
BMOC ......PLAY
MIGHTY LEMON DR ....INSIDE
WILD SEEDS.....LP (CD) (CD) JOE SATRIANI......
JOHN STEWART....
^JAMES TAYLOR...
LYLE LOVETT.....
LYLE LOVETT....
MIKE OLDFIELD ....
P. HAYCOCK...
P. HIMMELMAN....
BIG PIG LIGHT ADDS BLUE RODEO.....LP TINY LIGHTS .....LP (CD) RAMBI SLAM LADY FLYING LP ..FIGHT ..MILKY ..LP ..LP EFFL CONNELLS. LP
EIEIO LP
HOUSE OF FREAKS LP
GOVT CHEESE LP
GUN CLUB LP
JOHNNYS LP
KINSEY REPORT. LP
NEON JUDGEMENT EP
PIETER NOOTEN LP
SILOS LP
SILOS LP
SILOS LP
WILD SEEDS LP
ZODIAC MINDWARP LP FEEL
BREAK
TURNING
SMALL
BALLOON
EUROMAC
WITHOUT
WISHING
JUMP
MIRACLE BIG PIG NEED KISS .N.SS .LP .BIRTH .GUNS .REV .MIRROR .BEDS .SNAKEDANCE .FINEST (CD) IGHT JIGHT
DB'S ......
JEW FROM/HILL ....
JAMES HARMAN ....
JAMES TAYLOR .....
UNSEY REPORT ..... WORKING . WORKI . LP . BABY . NEVER . RELIEF . TRUST (CD) Radio Reports CHART KEY MEDILIM MEDIUM
AZTEC CAMERA.....DEEP
BALAAM/ANGEL LOVE
DIACK.....WONDERFUL Monday & Tuesday MEDIUM
AGE OF CHANCE......
BODEANS....
BOLSHOI.....
CLANNAD .....
"HAVING A BABY".... ..MAD ..DREAMS ..TV ..SOMETHING \* = Top 5 Requests 10:00 AM - 7:00 PM EST

^ = Increased Rotation (CD) = CD Airplay

BLACK......BTIME SYNDROME.....LP

|   | D KEI       | _      |
|---|-------------|--------|
| ECHO/BUNNYMEN<br>FIELDS/NEPHILIM                                      |             |        |
| GENE LOVES JEZ G.THOROGOOD  |             |        |
| ICEHOUSE  | . ELECTRIC  |        |
| JANE SIBERRY<br>^JONATHAN RICHMN                                      | . LP        |        |
| KINSEY REPORT  ^ LYLE LOVETT  |             |        |
| MAX EIDER   | .LP         |        |
| O POSITIVE<br>PATO BANTON   |             |        |
| ^THE POGUES   |             |        |
| R. ROBERTSONR. SAKAMOTO   | . TESTIMONY |        |
| SILOS   | . TENNESSEE |        |
| THE SMITHS  | . STOP      | '      |
| LIGHT<br>AC REED  | I D         |        |
| BEL FIRES   | . WHAT      | Ι.     |
| CLOSE LOBSTERS<br>CHRISTIANS  |             |        |
| HOUSE OF FREAKS   |             |        |
| WILLIAM ORBIT   | , FIRE      |        |
| BIG PIG<br>RY COODER  |             |        |
| SOTHEY/GIANTS   |             |        |
| TRIFFIDS  | .LP         | '      |
| WARREN ZEVON  | . ME        | ĺ      |
| ZODIAC MINDWARP,  | . PRIME     |        |
| WRNY BUFFALO  |             |        |
| WBNY BUFFALO<br>M.D. ADAM LANGL<br>PH: 716-878-3080                   | ĒΥ          |        |
| MUSIC:MON EVE<br>CALLS:TUE-THU 1                                      |             |        |
| CALLS: TUE-THU 1  | 1- 2        |        |
| LIGHT ADDS  |             |        |
| BIRDHOUSE   |             |        |
| TEST DEPARTMENT   | . LP        |        |
| HEAVY   |             |        |
| BROADCASTERS  |             |        |
| *FIREHOSE   | . LP        |        |
| ODFATHERS   | . LP        |        |
| GUN CLUB<br>THE HOOD  |             |        |
| MAX EIDER *MIDNIGHT OIL   |             | 1      |
| *NEGATIVLAND<br>^ NEON JUDGEMENT                                      | .LP         | ١.     |
| NILS  | . LP        |        |
| THE POGUES<br>POP WILL/ITSELF   |             |        |
| *ROBYN HITCHCOCK ^SCRUFFY THE CAT                                     |             |        |
| *SISTERS/MERCY  |             |        |
| MEDIUM  | .=          |        |
| AGE OF CHANCE<br>BLUE HIPPOS  |             |        |
| BREAKING CIRCUS<br>^JAZZ BUTCHER                                      |             |        |
| CASS/COMPLEX THE CREEPERS   | . LP        |        |
| DOCTOR'S MOB  | . LP        |        |
| DEPECHE MODE<br>DAVID SYLVIAN   | . LP        | l      |
| FELT<br>FISHBONE  | .EP         |        |
| ^FOLK DEVILS<br>GAME THEORY   | .LP         |        |
| ^GANG GRFEN   | .LP         |        |
| GAYE BIKERS<br>JOHNNYS  | . LP        |        |
| NIKKI SUDDEN<br>NAKED PREY  |             |        |
| O POSITIVE  | .LP         |        |
| ^ PATO BANTON   | .LP         | ;      |
| SEVERED HEADS<br>SHAMEN   |             | ۱.     |
| SINEAD O'CONNOR ^TBONE BURNETT  |             |        |
| XYMOX<br>YO LA TENGO  | . 12"       |        |
| ^ZODIAC MINDWARP  |             | F      |
| LIGHT   |             |        |
| ALIEN SEX FIEND<br>THE BAGS   |             | ١,     |
| CAMP/BEETHOVEN<br>THE CHURCH  | .LP         | 1      |
| COMMUNARDS  | .LP         | {      |
| EURYTHMICS<br>GIRLSCHOOL  | .LP         |        |
| INDIGO GIRLS<br>HOUSEMARTINS  | LP<br>LP    | E      |
| HULA<br>LIVE SKULL  | LP          | C      |
| LOVE & ROCKETS  | LP          | 1<br>T |
| PAILHEADTHE PROCLAIMERS   | LP          | F      |
| RLYL  | LP          | S      |
| WDET DETROIT<br>P.D. JUDY ADAMS                                       |             | 8      |
| M.D. ANN DELISE<br>PH: 313-577-4146                                   |             | T      |
| M.D. ANN DELISE<br>PH: 313-577-4146<br>MUSIC:TUE AFT<br>CALLS:MON-THU | 0.5         | ,<br>T |
| FROZEN REPORT   | g- J        | L      |
|   |             | 5<br>T |
| HEAVY   |             | 8      |
| CHRIS & COSEY<br>DAVID SYLVIAN  | LP<br>LP    | C      |
| EURYTHMICS<br>BRYAN FERRY   | LP          | D      |
| JERRY HARRISON  |             | F<br>H |
|   |             |        |

| RT  |
|---|
| MIDNIGHT OILP<br>O POSITIVELP   |
| PINK FLOYDLP REMLP ROBYN HITCHCOCKLP  |
| SINEAD O'CONNORLP STINGLP VAN MORRISONLP  |
| MEDIUM VAN MORRISONLP ANNA DOMINOLP   |
| BATFISH BOYSLP BROADCASTERSLP JAZZ BUTCHERLP  |
| CAMP/BEETHOVENLP THE CHURCHMILKY CHRISTIANSTOWN   |
| EIEIOLP HOUSE OF FREAKSLP THE HOODLP  |
| JANE SIBERRYLP JOHNNYSLP JONATHAN RICHMNLP  |
| JOHN KRUTHLP LOVE & ROCKETSLP MOJO NIXONLP  |
| MIKE OLDFIELDTOUCH NILSLP BIG PIGBREAK  |
| PILP THE POGUESLP POP WILL/ITSELFLP   |
| PIERCE TURNERLP R. SAKAMOTOLP SCRUFFY THE CATLP   |
| SEVEN SECONDSLP SILOSLP SISTERS/MERCYLP   |
| TBONE BURNETTKILLER TEST DEPARTMENTLP TERENCE TRENTLP   |
| TRIFFIDSLP UNDERWORLDRADAR VIRGINIA ASTLEYLP  |
| V. WILLIAMSP YELLOLP  |
| LIGHT ACCELERATORSLP ANTI N, LEAGUELP ART OF NOISELP  |
| BLUE HIPPOSLP BREAKING CIRCUSLP CAB/VOLTAIRELP  |
| GARY WINDOLP GODFATHERSBIRTH  |
| GREAT PLAINSLP  |
| WFNX BOSTON P.D. MICHAEL BRIGHT M.D. BRUCE MCDONALD PH: 617-595-6200 MUSIC:FRI AFT CALLS:MON-WED 12-6 |
| HEAVY ADDS  |
| THE CHURCHDESTIN DEPECHE MODEROUTE MIDNIGHT OILDREAM TREAT HER RIGHTTHINK                             |
| MEDIUM ADDS<br>MIGHTY LEMON DRINSIDE  |
| LIGHT ADDS THE CAVE DOGSSTEP THE CROWNINGONE  |
| THE TRIBEVIGIL HEAVY  |
| *THE CHURCHMILKY  *HAVING A BABY*LP  EURYTHMICSBEETHOVEN  |
| BRYAN FERRY   |
| *GODFATHERSBIRTH INXSLP JERRY HARRISONREV   |
| LOVE & ROCKETSMIRROR MIDNIGHT OILBEDS O POSITIVELP  |
| R. ROBERTSONLP ROBYN HITCHCOCKBALLOON *SINEAD O'CONNORLP  |
| MEDIUM<br>10,000 MANIACSLIKE  |
| THE ALARMPRESENCE CLANNADSOMETHING ^CHRISTIANSTOWN  |
| *THE CUREHOT ECHO/BUNNYMENBED FIREHOSESOMETIMES GAMALONLP   |
| NEW ORDERTOUCHED THE PROCLAIMERSI P   |
| REMLP R. SAKAMOTOLP S BLUE MESSIAHSLP THE SILENCERSBULLETS  |
| THE SILENCERSBULLETS SISTERS/MERCYLUCRETIA STINGBE TBONE BURNETTKILLER                                |
| *THEY/GIANTSEP TERENCE TRENTLP  |
| LIGHT<br>54.40ONE<br>THE BAGSJOY<br>BALAAM/ANGELLOVE  |
| BALAAM/ANGELLOVE BLANDINDEXTERLP CHILI PEPPERSBEHIND CLOSE LOBSTERSLP                                 |
| CLOSE LOBSTERSLP  DAVID SYLVIANBOY  FIELDS/NEPHILIMBLUE  HOUSE OF FREAKSLP                            |
| JOSE OF FREARSEr  |

| ···   |
|---|
| MIKE OLDFIELDNORTH BIG PIGBREAK THE POGUESLP SCRUFFY THE CATEP  |
| WGTU HAGERSTOWN<br>P.D. DIRK DEVAULT<br>PH: 301-791-3690<br>MUSIC:MON AFT<br>CALLS:MON-TUE 10-7   |
| MEDIUM ADDS<br>ECHO/BUNNYMENBED   |
| LIGHT ADDS BALAAM/ANGELLOVE "HAVING A BABY"LP JANE SIBERRYLP NANCI GRIFFITHLP   |
| HEAVY  ^THE CHURCH  |
| MEDIUM ANNA DOMINO LP ABARRENCE WFIELD LP CINDY/BERRYHILL LP CLOSE LOBSTERS LP FELT LP HOUSE OF FREAKS LP GAME THEORY LP JEFRY HARRISON LP JOHNNYS LP LOVE & ROCKETS LP NRBQ LP NRBQ LP P. HIMMELMAN LP THE PROCLAIMERS LP R. ROBERTSON LP JIMMY SILVA LP STING LP VAN MORRISON LP VAN MORRISON LP VIRGINIA ASTLEY LP   |
| LIGHT ACCELERATORS LP BODEANS LP B. SPRINGSTEEN LP CASHMERE/LORDS LP CHEAPSKATES LP CLANNAD LP SCOTT COLBY LP ELIZA GILKYSON LP G.THOROGOOD LP HOUSEMARTINS CARAVAN JESUS/MARY CH LP JOHN MARTYN LP JOHN MARTYN LP JOHN STEWART LP THE LEATHER NUN LP PO POSITIVE LP SAVOY BROWN LP SAVOY BROWN LP SAVOY BROWN LP SALOR LEP SALOR LEP TONIO K LP BLACK UHURU LP WHES ANNAPOLIS P.D. DAVID EINSTEIN M.D. BOB SHOWACRE PH: 301-263-1430 |
| LIGHT ADDS  JAZZ BUTCHERLP  MIGHTY LEMON DRNSIDE  STRANGLERSALL  TREAT HER RIGHTTHINK  WILD SEEDSLP   |
| HEAVY BODEANS   |
| MEDIUM THE ALARM  |
| February 19   |

| DEPECHE MODE  |
|---|
| IRS/NO SPEAKLP TONIO KWITHOUT TRIFFIDSLP UNDERWORLDRADAR WARREN ZEVONME   |
| WHTG ASBURY PARK P.D. RICH ROBINSON M.D. MIKE MARRONE PH: 201-493-2000 MUSIC:TUE AFT CALLS:MON-TUE  POWER ADDS MIGHTY LEMON DRINSIDE  |
| MEAVY ADDS WYGALS   |
| POWER DEPECHE MODE  |
| HEAVY BALAAM/ANGEL LOVE *THE CHURCH MILKY CONNELLS HOME CONNELLS LAMENT THE CURE HOT ECHO/BUNNYMEN BED EIEIO HEY FLESH FOR LULU SIAMESE HOUSE OF FREAKS LP GAME THEORY LP JANE SIBERRY LP JERRY HARRISON REV THE MISSION UK TOWER O POSITIVE LP NEW ORDER TOUCHED *SISTERS/MERCY DOMINION |
| TRIFFIDS  |
| GENE LOVES JEZ  |
| LIGHT CLANNAD   |

| — HARD REI   | PORT  |  |   |
|--|---|--|---|
|  | KINSEY REPORTLP   | BALAAM/ANGELLOVE   | I WRAS ATLANTA  |
| WKXL-FM CONCORD NH P.D. RENEE BLAKE                    | MIDNIGHT OILBEDS  | THE CHURCHMILKY  | WRAS ATLANTA M.D. VALARIE PITTMAN PH: 404-658-2240      |
| PH: 603-225-5521<br>MUSIC:TUE AFT<br>CALLS:TUE-FRI 2-5 | O POSITIVEP<br>PLANES/AUTO STLP                             | CLANNADSOMETHING<br>CUCUMBERSLP                          | MUSIC:TUE AFT   |
| CALLS:TUE-FRI 2-5                                      | REIVERSLP BLUE RODEOLP                                      | "HAVING A BABY"LP<br>EIEIOHEY                            |   |
|  | SCRUFFY THE CATLP   | BRYAN FERRYLP  |   |
| MEDIUM ADDS<br>ECHO/BUNNYMEN BED                       | SINEAD O'CONNORLP THE SMITHSSTOP                            | FIREHOSELP HOUSE OF FREAKSLP                             | HEAVY ADDS THE CHURCHLP                                 |
| LIGHT ADDS   | STINGLP TBONE BURNETTKILLER                                 | G.THOROGOODTALK JONATHAN RICHMNLP                        | BIG PIGP<br>TINY LIGHTSLP                               |
| DB'S WORKING   | TONIO KLP   | THE KINKSROAD  |   |
| EIEIO LP<br>P. HIMMELMAN FEEL                          | TRIFFIDSLP UNDERWORLDRADAR                                  | KINSEY REPORTLP THE LEATHER NUNPINK                      | MEDIUM ADDS<br>MAKE/CITYDUSTLP                          |
| BIG PIGBREAK<br>REIVERSLP                              |   | MARK PLACEHERE MIDNIGHT OILLP                            | DROWNING POOLLP   |
| R.SPRINGFIELDROCK                                      | WNCS MONTPELIER, VT<br>P.D. STEVE ZIND                      | NOISEWORKSTAKE   | NANCI GRIFFITHLP  |
|  | M.D. JODY PETERSEN  | THE POGUESLP THE PROCLAIMERSLP                           | UNDERWORLDRADAR   |
| HEAVY<br>B. SPRINGSTEENONE                             | PH: 802-223-2396<br>MUSIC:TUE AFT                           | THE RAINMAKERSLP ROBYN HITCHCOCKBALLOON                  | LIGHT ADDS BEL FIRESLP                                  |
| *DAVID LEE ROTHJUST                                    | MOSIO.TOE ALT   | S BLUE MESSIAHSLP  | MIGHTY LEMON DRINSIDE                                   |
| *EURYTHMICS NEED<br>G.THOROGOOD TALK                   |   | SHAMENP<br>SILOSP  |   |
| *INXS DEVIL<br>THE KINKS ROAD                          | MEDIUM ADDS<br>ARMS AKIMBOLP                                | THE SMITHSLP<br>SOARE                                    | HEAVY<br>ACCELERATORSLP                                 |
| MICHAEL BOLTON SITTING                                 | PATO BANTONLP   | SOUP DRAGONSLP   | JAZZ BUTCHERLP  |
| PINK FLOYDTURNING SINEAD O'CONNOR MANDINKA             | S BLUE MESSIAHSBİKINI<br>TREAT HER RIGHTTHINK               | BOURGEOIS TAGGLP TBONE BURNETTLP                         | CLOSE LOBSTERSLP<br>COMMUNARDSLP                        |
| *TERENCE TRENT WISHING                                 |   | THEY/GIANTSEP  | CHRISTIANSTOWN  |
| MEDIUM   | LIGHT ADDS WILLIAM ORBITFIRE                                | UNDERWORLDRADAR WORLD AT/GLANCEBURNING                   | "HAVING A BABY"LP<br>EIEIOLP                            |
| AC REED LP<br>BLIND OWLLP                              |   | LIGHT  | FIREHOSEP<br>GODFATHERSLP                               |
| CANNATA FORTUNE  | HEAVY   | MISSION/BURMAEP  | JANE SIBERRYLP  |
| ^ CLANNADSOMETHING CONNELLSOVER                        | THE ALARMPRESENCE BODEANSDREAMS                             | JANE SIBERRYLP GREG KROLLLP                              | JERRY HARRISONLP JONATHAN RICHMNLP                      |
| CHRISTIANSTOWN DANNY WILDETIME                         | B. SPRINGSTEENLP (CD) B. POINDEXTERLP (CD)                  | BIG PIGBREAK   | MIDNIGHT OILLP  |
| DYNATONESTAKE  | DEVON SQUARELP  | Woxy oxford  | THE POGUESLP  |
| BRYAN FERRYKISS ^FETCH 'N' BONES STEAM                 | EURYTHMICSLP  ^BRYAN FERRYLP (CD)                           | P.D. JETSON<br>M.D. KEN GLIDEWELL                        | ROBYN HITCHCOCKLP<br>SINEAD O'CONNORLP                  |
| ^HOUSE OF FREAKS LP<br>GEORGE HARRISON WHEN            | VIEW FROM/HILLP<br>INXSP(CD)                                | M.D. KEN GLIDEWELL<br>PH: 513-523-4114                   | SISTERS/MERCYLP   |
| *ICEHOUSE ELECTRIC                                     | ^JERRY HARRISONLP   | PH: 513-523-4114<br>MUSIC:TUE AFT<br>CALLS:MON-FRI 10- 4 | TBONE BURNETTLP   |
| JERRY HARRISONREV                                      | LYLE LOVETTLP  ^MARTHA DAVISLP                              | CALLS:MON-FRI 10- 4                                      | VIRGINIA ASTLEYLP                                       |
| RICHARD MARX ENDLESS MIDNIGHT OILBEDS                  | MIDNIGHT OILP<br>ROSANNE CASHLP                             | MEDIUM ADDS  | MEDIUM AZTEC CAMERALP                                   |
| MIKE OLDFIELD TOUCH                                    | ^ REMLP (CD)  | MIGHTY LEMON DRINSIDE                                    | CINDY/BERRYHILLLP                                       |
| ^NRBQLP ROBERT PLANTHEAVEN                             | R. ROBERTSONLP  | BLUE RODEOP<br>R. SAKAMOTORISKY                          | G'CANAL DIARYLP<br>EURYTHMICSLP                         |
| THE RADIATORS DOCTOR R. ROBERTSON AMERICAN             | SINEAD O'CONNORLP (CD)                                      | TBONE BURNETTLP  | BRYAN FERRYLP   |
| ROBYN HITCHCOCK BALLOON                                | STINGBE (CD)  ^TBONE BURNETTLP                              | TRASH MATINEELP TREAT HER RIGHTTHINK                     | FETCH 'N' BONESLP FLESH FOR LULULP                      |
| STINGBE BOURGEOIS TAGG CRY                             | TERENCE TRENTLP (CD)  |  | HOUSE OF FREAKSLP<br>GAME THEORYLP                      |
| TBONE BURNETT KILLER                                   | MEDIUM  | HEAVY  | INDIGO GIRLSLP  |
| JETHRO TULLJUMP  | AC REEDLP (CD) BROADCASTERSLP                               | THE ALARMRAIN BODEANSLP                                  | GENE LOVES JEZLP HOUSEMARTINSLP                         |
| ŁIGHT<br>BALAAM/ANGELLOVE                              | BTIME SYNDROMELP BARRENCE WFIELDLP                          | BROADCASTERSDOWN THE CHURCHMILKY                         | PIERCE TURNERLP REIVERSLP                               |
| BODEANS DREAMS   | CHILI PEPPERSLP   | CONNELLSLP   | ROOM NINELP   |
| THE CHURCHMILKY G'CANAL DIARYLIPS                      | CLANNADLP CHRISTIANSTOWN                                    | THE CUREHOT DEPECHE MODELP                               | S BLUE MESSIAHSLP TERENCE TRENTLP                       |
| JOE ELY BABY FLYING COLOR BELIEVE                      | EIEIOLP GEORGE HARRISONLP (CD)                              | ^ "HAVING A BABY"BABY<br>ECHO/BUNNYMENBED                | TRIFFIDSLP  |
| GRAPES OF WRATH LP                                     | G.THOROGOODLP   | EURYTHMICSLP   | V. WILLIAMSLP WILD SEEDSLP                              |
| MAX EIDERLP MARC JORDANCATCH                           | JANE SIBERRYLP JOE COCKERLP (CD)                            | FIREHOSELP *FLESH FOR LULULP                             | LIGHT   |
| NASTY HABITS12"<br>NORTHERN PIKES BIG                  | JONATHAN RICHMNLP   | GENE LOVES JEZ20   | CONNELLSLP  |
| PROPHET SOUND  | THE KINKSROAD KINSEY REPORTLP                               | INXSP<br>MIDNIGHT OILBEDS                                | CRAZY 8'SLP CUCUMBERSLP                                 |
| PIERCE TURNER WICKLOW<br>SAVOY BROWNLP                 | O POSITIVELP THE RADIATORSLP                                | P. HIMMELMANLP  *THE POGUESLP                            | DREAM ACADEMYLP DAVID SYLVIANLP                         |
| SILOSTENNESSEE TONIO K                                 | ROBYN HITCHCOCKLP   | ROBYN HITCHCOCKBALLOON                                   | ECHO/BUNNYMENBED  |
|  | RY COODERALL (CD) STEVE WINWOODTALKING                      | ^SILOSTENNESSEE ^SIMON FNEW                              | FRAZIER CHORUSSLOPPY LOVE & ROCKETSLP                   |
| WMDK PETERBOROUGH<br>P.D. MIKE THOMAS                  | ^THEY/GIANTSEP TONIO KLP                                    | *SINEAD O'CONNORMANDINKA<br>SOARE                        | O POSITIVELP POP WILL/ITSELFLP                          |
| PH: 603-924-7165<br>MUSIÇ:TÜE MOR                      | WILD SEEDSLP (CD)   | STINGTOGETHER  | PRESSURE BOYSLP   |
| CALLS:TUE 12-5   | WARREN ZEVONME  | MEDIUM   | THE PROCLAIMERSLP BLUE RODEOLP                          |
|  | LIGHT THE CHURCHMILKY                                       | BALAAM/ANGELLOVE<br>BODEANSDREAMS                        | SCRUFFY THE CATLP<br>SOARE                              |
| HEAVY ADDS<br>PATO BANTONLP                            | "HAVING A BABY"LP   | CLANNADLP  | THEY/GIANTSEP   |
| *BIG PIGLP   | FIREHOSELP JONI MITCHELLSNAKES                              | COMMUNARDSLP THE CREEPERSLP                              | WYGALS12"<br>XYMOX12"                                   |
| MEDIUM ADDS  | THE POGUESLP  | DREAM ACADEMYINDIAN BRYAN FERRYLP                        | Y. FRESH FELLOWEP                                       |
| ACCELERATORSLP   | WINDY CRAWEORDSVILLE  | HOUSE OF FREAKSLP  | WRVII NASHVILLE   |
| *JAZZ BUTCHERLP<br>MIDNIGHT OIL DREAM                  | WNDY CRAWFORDSVILLE<br>P.D. T. HAMILTON<br>M.D. S. BOGIGIAN | GODFATHERSP<br>HENRY L. SUMMERLP                         | WRVU NASHVILLE<br>P.D. EMILY JOHNSON<br>M.D. JOHN KOSKI |
| TERENCE TRENTLP WILD SEEDSLP                           | M.D. S. BOGIGIAN<br>PH: 317-364-4240                        | JANE SIBERRYP<br>JOHN BRANNENANGEL                       | I PH: 615-322-3691                                      |
|  | PH: 317-364-4240<br>MUSIC:MON AFT<br>CALLS:MON-WED 3-6      | JERRY HARRISONLP   | MUSIC:MON MOR<br>CALLS:MON-THU 3-5                      |
| HEAVY  | CALLS. MOIN-WED 3-6   | KINSEY REPORTP<br>GREG KROLLLP                           | CALLO MONTH IN O  |
| BLACK  | HEAVY ADDS  | LOVE & ROCKETSMIRROR LYLE LOVETTLP                       | HEAVY ADDS  |
| CLANNADSOMETHING  CLOSE LOBSTERSLP                     | MIGHTY LEMON DRINSIDE                                       | NILSLP   | *FIREHOSELP *MIDNIGHT OILLP                             |
| ^CHRISTIANS TOWN                                       | MEDIUM ADDS   | NUMBERSLP PATO BANTONNEVER                               | *POP WILL/ITSELFLP                                      |
| *HAVING A BABY"LP *ECHO/BUNNYMEN BED                   | PONTIAC BROSLP  | BIG PIGHUNGRY PLANES/AUTO STLP                           | MEDIUM ADDS   |
| EIEIOLP<br>FIREHOSELP                                  | LIGHT ADDS DAN REEDRITUAL                                   | THE RAINMAKERSLP ROY BUCHANANLP                          | BALAAM/ANGELLOVE<br>BLUE HIPPOSLP                       |
| GENE LOVES JEZLP                                       | PURS/HAPPINESSLP  | ROBERT PALMERSWEET                                       | THE CHURCHLP  |
| JOHN BRANNENLP<br>JERRY HARRISONREV                    |   | THE TAMI SHOWSHE TONIO KWITHOUT                          | DROWNING POOLLP<br>ECHO/BUNNYMENBED                     |
| KANE GANGLP THE KINKSROAD                              | HEAVY<br>THE ALARMLP  | WORLD AT/GLANCEBURNING                                   | KINSEY REPORTLP PAJAMA S/DANCERLP                       |
| LYLE LOVETT LP   | AZTEC CAMERALP  | WARREN ZEVONME   | BIG PIGLP   |
| *ROBYN HITCHCOCK BALLOON<br>SOARE                      | CRAZY HOUSELP   | LIGHT<br>CRAZY HOUSELP                                   | PLAYHOUSELP BLUE RODEOLP                                |
| YO LA TENGOLP WARREN ZEVONME                           | THE CUREHOT   | CLOSE LOBSTERSLP CHRISTIANSTOWN                          | *SISTERS/MERCYLP  |
|  | ECHO/BUNNYMENBED EURYTHMICSLP                               | DAVID SYLVIANORPHEUS                                     | HENNY   |
| MEDIUM<br>54.40ONE                                     | FLESH FOR LULUP<br>GODFATHERSP                              | EIEIOP<br>JAMES HARMANBABY                               | HEAVY BAMBI SLAMLP                                      |
| BROADCASTERSLP B. SPRINGSTEENONE                       | INXSLP  | JONATHAN RICHMNLP  | BATFISH BOYSLP THE CHURCHMILKY                          |
| CONNELLSLP   | JERRY HARRISONLP LOVE & ROCKETSLP                           | NAKED PREYLP   | ^ DEATH IN JUNELP                                       |
| THE CUREHOT EURYTHMICSNEED                             | MIKE OLDFIELDTOUCH  | CHART VEV  | HEAD OVER EARSLP NEON JUDGEMENTEP                       |
| FLESH FOR LULU LP                                      |   | CHART KEY  * = Top 5 Requests                            | THE POGUESLP  |
| HOUSE OF FREAKS LP<br>GODFATHERSLP                     | MEDIUM<br>AC REEDLP   | - Top 5 Requests  - Increased Rotation                   | ^ ROBYN HITCHCOCKBALLOON<br>^ S/GUN THEORYLP            |
| G.THORGGOODTALK INXSDEVIL                              | ACCELERATORSP<br>ANTI N. LEAGUELP                           | (CD) = CD Airplay  | ^THE SWANSLP TRISOMIE 21LP                              |
| JAMES HARMANBABY                                       |   |  | WILD SEEDSLP  |
|  |   | February 10  | 1007  |

HARD REPORT HEAVY
ANNA DOMINO LP
JAZZ BUTCHER LP
CLOSE LOBSTERS LP
EIEIO LP
FIREHOSE LP
\*FIREHOSE LP
HOUSE OF FREAKS LP
HOUSE OF FREAKS LP
HULA LP
JERRY HARRISON LP
MIDNIGHT OIL LP
\*NEGATIVLAND LP
THE POGUES LP
\*ROBYN HITCHCOCK LP
SIGNET LP
SINEAD O'CONNOR LP
\*SISTERS/MERCY LP
TRIFFIDS LP SINEAD O'CONNOR ..... TRIFFIDS..... MEDIUM ANTI N. LEAGUE ^BOB MARSH ... .LP .LP MIDNIGHT OIL.... .LP WXXP PITTSBURGH
M.D. DEB BRADY
PH: 412-821-6140
MUSIC:TUE AFT
CALLS:MON-WED 10-02
KEY: P= 4 H=3 M=2 L=2 .LF MISSION/BURMA NRBO .LF SCOTT COLBY ^O POSITIVE THE POGUES .LP FELT ALL .LF ^SLAM/WATUSIS ... BOURGEOIS TAGG . .RADAR MEAT PUPPETS THE TAMI SHOW ... SHE NILS..... ORIGINAL SINS. (CD) TONIO K..... JETHRO TULL..... WOODS..... .WITHOUT LP LP COMING LP LP 12" HEAVY
THE ALARM......
THE ALARM......
BALAAM/ANGEL ...
BLACK.....
^THE CHURCH....
THE CURE THE PASTELS PATO BANTON.. PIXIES...... PSYCHE...... ..RESCUE YES.. .LF ..LOVE ..ROSES LIGHT ALAN HOLDSWORTH .....LF .MILK THE CHURCH....
THE CURE....
\*\*HAVING A BABY .HOT BALANCING ACT ....
JEAN LUC PONTY ... MEDIUM
THE BAGS......
BAMBI SLAM....
BLUE HIPPOS....
BREAKING CIRCUS...
MISSION/BURMA....
CARNIVAL SEASON...
THE CHURCH ...LP ...LP ...LP .BABY KABL, MINNEAPOLIS P.D. MARK MILLER ECHO/BUNNYMEN. .BED NEED EURYTHMICS. PH: 612-339-0336 MUSIC: MON AFT CALLS: MON 11-3P BRYAN FERRY ..EF **BRYAN FERRY** SEVEN ..LP FLESH FOR LULU SIAMESE THE CHURCH .... GENE LOVES JEZ \*GODFATHERS.... .20 ADDS CHRISTIANS...... "HAVING A BABY JANE SIBERRY ... BIRTH NWOT. M. LEMON DROPS INSIDE ..LP ..LP INXS .. DEVIL WVVV BLACKSBURG P.D. PAULA COLEMAN M.D. BUTCH LAZORCHAK PH: 703-382-4993 MUSIC:TUE AFT CALLS:MON-FRI 2-3 FELT INXS NEW RAYMONDE LYLE LOVETT ..... NEON JUDGEMENT .. BIG PIG..... JERRY HARRISON REV MIRROR BLUE RODEO ... TEST DEPT. ..... CRAZY HOUSE .EP LOVE & ROCKETS HUNGRY MARRS 12" \*MIDNIGHT OIL PIXIES. BEDS FOLK DEVILS ..... TACKHEAD ....... PONTIAC BROS. CHRISTIANS ..... P. HIMMELMAN. BIG PIG ..... POP WILL/ITSELF.
PIERCE TURNER. ..LP .FEEL .BREAK RLYL......ROOM NINE ..........SOUND GARDEN...NO SHAKESPEAR. REM. FINES1 LIGHT ADDS .LF REM. WORLD MAXIMUM AMERICA.. ..LP \*BOBYN HITCHCOCK BALLOON BAMBI SLAM MANDINKA SINEAD O'CONNOR . THIN WHITE ROPE VIRGINIA ASTLEY... .EP 853 HEAVY STING. BF "HAVING A BABY" ΙP WILD SEEDS ...... WORLD AT/GLANCE .. BLUE HIPPOS....... CLOSE LOBSTERS. EURYTHMICS...... ..BURNING MEDIUM WYGALS .. 10.000 MANIACS TALK XYMOX ......ZODIAC MINDWARP. ANNA DOMINO. TEMPTING FETCHIN' BONES. ..LF BODEANS DREAMS BROADCASTERS. DOWN HEAVY
\*AC/DC...
AEROSMITH...
BODEANS
DAVID LEE ROTH...
FOREIGNER
GAME THEORY...
GEORGE HARRISON
GENE LOVES JEZ
\*G.THOROGOOD...
GREAT WHITE...
INXS. FLESH FOR LUILL THE CARS GAME THEORY...
GODFATHERS...
JANE SIBERRY...
JAZZ BUTCHER. BIG BASH CHRISTIANS ANGEL DREAMS TOWN CRY BEFORE DAWN. BORGHESIA... SEED JUST STONE CLANNAD...... DINOSAUR JR... G'CANAL DIARY WHEEL DEPECHE MODE..... HOUSE OF FREAKS NEVER MIDNIGHT OIL . LP . WHEN **FELT** ..LP POGUES HOUSEMARTINS ..LP RED HOT/PEPPERS JESUS/MARY CH. KANE GANG..... STEWART/MAFFIA 20 TALK FLECTRIC ROBYN HITCHCOCK S. BLUE MESSIAHS. PURS/HAPPINESS PLAYHOUSE ....... BLUE RODEO ...... R. SAKAMOTO ..... SEVERED HEADS .. SAVE ΙP KANE GANG...... LITA FORD ..... MIKE OLDFIELD.... NORTHERN PIKES. PET SHOP BOYS ... DEVIL CHECK TWO ROAD TOUCH SINEAD O'CONNOR KISS T BONE BURNETT .TOUCH THE CHURCH .BIG .WHAT .EYES .SWEET WXCI DANBURY
P.D. GREG HIGGINS
M.D. KANDI WILKINS
PH: 203.792-8666
MUSIC:TUE MOR
CALLS:TUE 12-6
EBOZEN PEPOPET MEDIUM REIVERS ACCELERATORS LP R. ROBERTSON HEAVEN FINEST ANNA DOMINO BRYAN FERRY. S BLUE MESSIAHS JESUS .CORROSION BALLOON SISTERS/MERCY MANDINKA THE SMITHS STOP STING ...... CINDY/BERRYHILL BE ARE CONNELLS dB'S ..... JUMP TRONE BURNETT FROZEN REPORT KILLER MEDIUM
\*10,000 MANIACS...
THE ALARM...
THE CALL...
\*THE CHURCH...
CONNELLS...
DEF LEPPARD...
\*G'CANAL DIARY...
DOKKEN...
DUMPTRUCK...
DANNY WILDE
ECHO/BUNNYMEN...
FIREHOSE...
\*EGODFATHERS...
ICEHOUSE...
JOHN BRANNEN... WORKING TERENCE TRENT.....WISHIN ^ ZODIAC MINDWARP .... PRIME DINOSAUR JR. LP ECHO/BUNNYMEN. WEATHER PRESENCE WALK MILKY OVER SUGAR ANGELS PRISONER LP EIEIO GAME THEORY. COMMUNARDS ...... SCARLETT/BLACK... GUN CLUB..... HOUSE OF FREAKS... WXRT CHICAGO P.D. NORM WINER M.D. LIN BREHMER PH: 312-545-4900 MUSIC:TUE EVE CALLS:MON-WED JERRY HARRISON...... JONATHAN RICHMAN... LEATHER NUN...... LOVE & ROCKETS. TIME LYLE LOVETT......
MEAT PUPPETS... BED LP POST BIRTH MILE ONE..... PATO BANTON ..... ADDS: NONE PLAYHOUSE..... POP/EAT ITSELF...... . ELECTRIC . ANGEL . REV . SATCH JOHN BRANNEN.... JERRY HARRISON. ^JOE SATRIANI..... ^KINGDOM COME REIVERS THEY MIGHT/GIANTS WALKING WOUNDED.. GET KISS BEDS DOCTOR WILD SEEDS .. ^KINGDOM COME
LITA FORD.......
MIDNIGHT OIL.....
THE RADIATORS...
ROY BUCHANAN ...
R. ROBERTSON ....
SQUEEZE...
WHITE LION..... KCMU, SEATTLE P.D. SHAWN SPLANE M.D. FAITH HENSCHE PH: 206-543-4680 MUSIC: MON AFT CALLS: MON 11-4P 25 AMERICAN AG.THOROGOOD....
INXS ......
JERRY HARRISON....
THE KINKS .....
^KINSEY REPORT... ..LP .ROAD LIGHT
LESS THAN ZERO...
BTIME SYNDROME...
DB'S...
DAVID LEE ROTH...
HOUSE OF FREAKS...
GEORGE HARRISON
HENRY L. SUMMER...
HIXS...
PINK FLOYD...
THE RAINMAKERS...
TBONE BURNETT.
TOM CAUFIELD...
TRIFFIDS... LOVE & ROCKETS .... PAUL CARRACK ...... ^P. HIMMELMAN .... ROCKIN LET WORKING DAMN LP CLOUD WISH NEW SORROW SMALL KILLER PRECIOUS TRICK ...LP ...LP ...LP ..LP ADDS MAHLATHINI .LP R. SAKAMOTO PINK FLOYD. .LP PINK FLOYD...... ROBERT PLANT...... ^ PIERCE TURNER... SEMANTICS LP JOHNNYS..... JONATHAN RICHMN.... ..LF .HEAVEN T BONE BURNETT LF REM.....R. ROBERTSON ... THE NEW TANGO MAXIMUM AMERICA...
MEGATIVLAND....... POWER TOOLS LP JANE SIBERRY LP ^ROBYN HITCHCOCK...LP
^SINEAD O'CONNOR...LP
SQUEEZE....LP ..LF BODS AND CONES ERIC LINDGREN RLYL
S BLUE MESSIAHS.
S/GUN THEORY.
SHAMEN.
SLAM/WATUSIS.
SOUP DRAGONS.
THE SWANS.
THESE/SOULS.
THEYGIANTS.
UNDERWORLD.
XYMOX. STING TBONE BURNETT .....
^WARREN ZEVON ... HEAVY ROBYN HITCHCOCK. .ME THE POGUES ... WWVU MORGANTOWN WV M.D. SUSAN KENNEDY PH: 304-293-3329 MUSIC:TUE AFT -TUE 11-6 HOMELAND ...... R STEVIE MOORE THE CHILLS ...... MEDIUM

FIREHOSE..... "LAST OF ENGLAND"

WEDDING PRESENT.

WAYNE HOROWITZ... GAYE BIKERS.....

THE CREEPERS ... KILDOZER ......FIBONNACIS .....

TEST DEPARTMENT....

.LP

.LP

SWANS ...

BLURT.

TALKIN

.MILKY SOMETHING

.LP

..LP

GAME THEORY.

GODFATHERS ..... HIRAM BULLOCK. INSIDERS .....

J.C. MELLENCAMP.
JOE COCKER......

EIEIO

BREATHLESS....

THE HOOD...... PATO BANTON....

EIEIO ..... HOUSE OF FREAKS ....

..LP ..LP ..LP

FIREHOSE

MEDIUM ADDS
BIRDHOUSE.....
THE FALL....
JIMMY CLIFF .....
MIGHTY LEMON DR....

| HARD R   |
|--|
| TACKHEAD LP. JAZZ BUTCHER LP LIVE SKULL LP MIDNIGHT OIL LP MARK STEWART LP NICK HAEFNER LP FELT LP CLOSE LOBSTERS LP PATO BANTON LP  |
| MEDIUM THE GODFATHERSLP HACKNEY FIVE OLP JONATHAN RICHMANLP NEGATIVLANDLP PHILLIP PERKINSLP RIVTLP SEVERED HEADSLP LYLE LOVETTLP SISTERS OF MERCYLP  |
| REQUESTS ROBYN HITCHCOCK LP THE POGUES LP GAYE BIKERS LP KILDOZER LP TACK HEAD LP  |
| KDVS, DAVIS<br>M.D. ERIC JANSSEN<br>M.D. MATT POTOLSKY<br>PH: 916-752-9903<br>CALLS: 10-1 WED & MON<br>MUSIC: MON AFT  |
| ADDS WASTE SAUSAGECOMP. PAGANS7' MINUTES TO GOCOMP.  |
| HEAVY TUXEDOMOON LP C CAT TRANCE LP ANTI N. LEAGUE LP TEST DEPT. LP REV ARMYJESUS LP SONIC YOUTH LP JAZZ BUTCHER LP FELT LP VOICE FARM LP POGUES LP MUSLIM GAUZE LP KILDOZER LP ROBYN HITCHCOCK LP GODFATHERS LP ART PHAGG LP MIDNIGHT OIL LP GREEN LP |
| MEDIUM XYMOX   |
| KROO, PASADENA<br>P.D. RICK CARROLL<br>M.D. LARRY GROVES<br>PH:-953-7667   |
| M. LEMON DROPSLP THEY MIGHT/GIANTS EP  |
| 2 EURYTHMICS   |
| 38 THE CHURCH MILKY  |

| PORT   |
|--|
| 39 GREG KROLLHELP<br>40 THE CURETORTURE  |
| ALSO ON<br>CINDY/BERRYHILLSTEVE  |
| KUSF, SAN FRANCISCO<br>P.D. LINDA RYAN<br>M.D. TIM ZIEGLER<br>PH: 415-386-5873<br>MUSIC: MON AFT<br>CALLS: MON 12-5P   |
| ADDS M. LEMON DROPSINSIDE BLUE RODEOLP "HAVING A BABY"LP FIREHOSELP SINGLE GUN THEORYLP  |
| HEAVY THE POGUES   |
| MEDIUM NEON JUDGEMENT LP MY BLOODY MVALENTINE LP BIG TIME SYND LP TRIFFIDS LP YYMOX 12" TEST DEPARTMENT LP VERLAINES LP HEAD OVER EARS LP SINGLE GUN/THEORY LP CHRISTIANS LP THE NILS LP YOLICE/BEEHIVE SAY HOUSE OF FREAKS LP FELT LP LYLE LOVETT LP S BLUE MESSIAHS LP RLYL LP |
| REQUESTS  FACKHEADLP  THE POGUESLP  THE GODFATHERSLP  MIDNIGHT OILLP  BONE BURNETTLP   |
| WTSR, TRENTON<br>P.D. DIANNA HARRIS<br>M.D. DORIS DUWE<br>PH: 609-771-2420<br>CALLS: MON   |
| ADDS ZODIAC MINDWARPLP BIG PIGLP PAJAMA SLAVE DANCERSLP MEGADETHLP DRIVIN' N CRYINLP TINY LIGHTSLP DROWNING POOLLP BLUE RODEOLP  |
| HEAVY RLYL LP SISTERS/MERCY LP GODFATHERS LP MIDNIGHT OIL LP SEVERED HEADS LP SCRUFFY THE CAT LP POGUES LP MARK STEWART LP SEVEN SECONDS LP MISSION OF BURMA LP GUN CLUB LP GAYE BIKERS LP XYMOX 12* TACKHEAD LP THEY MIGHT/GIANTS EP  |
| MEDIUM DESCENDENTS LP GANG GREEN LP J. HARRISON LP ALL LP HOUSE OF FREAKS LP ROBYN HITCHCOCK LP THE CURE LP PATO BANTON LP WHOOPING CRANES LP T BONE BURNETT LP POP/EAT ITSELF LP JAZZ BUTCHER LP FOLK DEVILS LP ANTI/LEAGUE LP  |
| REQUESTS S-STERS/MERCYLP GODFATHERSLP SEVERED HEADSLP MARK STEWARTLP   |
| CHART KEY  * = Top 5 Requests  ^ = Increased Rotation (CD) = CD Airplay  |

| ADDS ARMS AKIMBO   |
|--|
| BREATHLESS HOUSE OF FREAKS LP MIDNIGHT OIL LP SISTERS OF MERCY LP ANTI NOWHERE LEAGUE LP ANNA DOMINO LP JAZZ BUTCHER LP PIETER NOOTEN LP JERRY HARRISON LP ROBYN HITCHCOCK LP GODPATHERS LP TRIFFIDS LP SHAMEN LP JANE SIBERRY LP PELT LP PIERCE TURNER LP PIERCE TURNER LP MISSION UK TOWER T BONE BURNETT LP COMMUNARDS LP SINGLE GUN THEORY LP FISHOSE LP |
| MEDIUM PRETTY GREEN  |
| REQUESTS HOUSE OF FREAKSLP MIDNIGHT OILLP JAZZ BUTCHERLP FELTSLP POGUESLP  |
| WWUH, W. HARTFORD<br>M.D. PÉTE BENESKI<br>PH: 203-243-4725<br>MUSIC: MON AFT<br>CALLS: MON-FRI 11-5P   |
| ADDS ECHO/BUNNYMENBED CLOSE LOBSTERSLP WORLD/GLANCELP JAZZ BUTCHERLP STRANGE ROMANCELP VIRGINIA ASTLEYLP SOCIETY   |
| HEAVY GODFATHERS LP HOUSE OF FREAKS LP BIG PIG LP ERASURE LP MARK STEWART LP R. SAKAMOTO RISKY GIRLSCHOOL LP TEAR GARDEN LP BORGHESIA 12° DAVID J/BUDDHA LP BEATNIK BEATCH LP NEGATIVLAND LP   |
| MEDIUM HULA  |

| <del></del>  |   |
|--|---|
| WUOG. ATHENS<br>P.D. DOUG ALLEN<br>M.D. MARGEAUX TENNENBAUM<br>PH: 404-542-8466  | LIGHT NILSLP POP/EAT ITSELFLP CHRISTIANSLP  |
| ADDS ARMS AKIMBOLP DROWNING POOLLP R. SAKAMOTOLP BALAAM/ANGELLP THE CHURCHLP "HAVING A BABY"LP WAX UKLP SHAKING FAMILYLP   | ROOM NINE LP ASHWIN BATISH LP HAWKWIND LP STARK RAVING LP SHOT LP POGUES LP X RAY POP LP NEON ROME LP       |
| GOVERNMENT CHEESE . LP YOUNG CAUCASIONS LP TINY LIGHTS LP MAX/AMERICA LP LIVING DEAD SNDTRACK  | HARD ROC<br>METAL   |
| HEAVY BREATHLESS HOUSE OF FREAKSLP MIDNIGHT OILLP SISTERS OF MERCYLP ANTI NOWHERE LEAGUE LP  | CHEZ-OTTAWA<br>CONTACT: JIM HURCOMB<br>PHONE: 613-563-1919<br>BLOCK PROGRAM<br>SAT 10PM-1AM                 |
| ANNA DOMINOLP JAZZ BUTCHERLP PIETER NOOTENLP JERRY HARRISONLP ROBYN HITCHCOCKLP GODFATHERSLP TRIFFIDSLP SHAMENLP JANE SIBERRYLP  | Top Ten AC/DC MEGADETH DAVID LEE ROTH SAVATAGE DOKKEN WHITE LION CANDLEMASS GREAT WHITE LIVE                |
| FELTLP PIERCE TURNERLP NEW MODEL ARMYLP POP WILL EAT ITSELFLP SWANSLP MISSION UKTOWER T BONE BURNETTLP COMMUNARDSLP SINGLE GUN THEORYLP  | SANCTUARY WARLOCK KBER-SALT LAKE CITY CONTACT: DR. ROCK BLOCK PROGRAM OCK CLINIC FRID 10-12MID              |
| RLYLP<br>FIREHOSELP<br>MEDIUM  | ADDS<br>DEAD END<br>ACE FREHLEY LIVE<br>ZOETROPE  |
| PRETTY GREEN. LP CLASS ACTION. LP CHRISTIANS. LP FAB MOTION. LP SEVERED HEADS. LP XYMOX. 12' SPK. LP BIG PIG. LP CLOSE LOBSTERS. LP WILD SEEDS. LP POGUES. LP CINDY/BERRYHILL LP LYLE LOVETT. LP | Top Ten DAVID LEE ROTH AC/DC DOKKEN TED NUGENT GUNS N'ROSES WARLOCK JOE SATRIANI KINGDOM COME KISS SAVATAGE |
| HEAD OVER EARSLP KASHMIR JUNGLE LORDS LP EIEIOLP CROCODILE SHOPLP FINAL PARTNERLP OBVIOUSLP CREEPERSLP ECHO/BUNNYMENLP ORIGINAL SINSLP   | Top Requests MSG TED NUGENT METALLICA AC/DC GUNS N'ROSES KCMU-SEATTLE                                       |
| PLEASURE CREW7* BITING TONGUES12* HAPPY MONDAYSLP GRAPES OF WRATHLP  | CONTACT: JEFF GILBERT<br>PHONE: 206-543-4680<br>BLOCK PROGRAM<br>(BRAIN PAIN)<br>SUN 9-MID                  |
| REQUESTS HOUSE OF FREAKSLP MIDNIGHT OIL LP JAZZ BUTCHER LP FELTS LP POGUES LP  | ADDS AC/DC DEADLY BLESSING GARGOYLE COMPLETE DEATH II BLACK ROSE  |
| WWUH, W. HARTFORD<br>M.D. PETE BENESKI<br>PH: 203-243-4725<br>MUSIC: MON AFT<br>CALLS: MON-FRI 11-5P   | Top Ten MEGADETH SANCTUARY CANDLEMASS VENOM 12* KREATOR   |
| ADDS ECHO/BUNNYMENBED CLOSE LOBSTERSLP WORLD/GLANCELP JAZZ BUTCHERLP STRANGE ROMANCELP   | EXODUS GANG GREEN BLOODFEAST SAVATAGE NASTY SAVAGE  |
| VIRGINIA ASTLEYLP SOCIETY12* SISTER/MERCYLP SCRUFFY THE CATLP EARLY MAMMALSLP  | Top Requests MEGADETH SANCTUARY NASTY SAVAGE VENOM VIKING   |
| HEAVY GODFATHERSLP HOUSE OF FREAKSLP BIG PIGLP ERASURELP MARK STEWARTLP  | KFMG-ALBUOUEROUE<br>CONTACT: MICHAEL DAVIS<br>PHONE: 5:05-265-8811<br>BLOCK PROGRAM<br>THURS 11PM-MID       |
| R. SAKAMOTO  | Top Ten JOE SATRIANI AC/DC DOKKEN GUNS N'ROSES MEGADETH L.A. GUNS   |
| MEDIUM HULALP ANTI N. LEAGUELP SPKLP BREAKING CIRCUSLP fIREHOSELP THE CHURCHLP THE THE SHIFTSLP  | SHOK PARIS<br>LITA FORD<br>SAVATAGE<br>KINGDOM COME   |
| BAMBI SLAM LP BAMBI SLAM LP ROBYN HITCHCOCKLP MIDNIGHT OIL LP NOISEWORKS LP FELTLP   | Radio Reports<br>Monday & Tuesday<br>10:00 AM - 7:00 PM EST   |

KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM SAT 10PM-1AM

| ADDS        |         |
|-------------|---------|
| GARGOYLE    | BURNING |
| ERIC STEEL  | WANT    |
| ACE FREHLEY | WORDS   |
| BLACK ROSE  | SHOUT   |
|             |         |
| Top Ten     |         |
|             |         |

| MEGADETH     | HOOK      | CD |
|--------------|-----------|----|
| KINGDOM COME | .GET      |    |
| AC/DC        | HEAT      | CD |
| JOE SATRIAMI | SATCH     | CD |
| SAVATAGE     | STRANGE   |    |
| LITA FORD    | KISS      | CD |
| GANG GREEN   | GIVE      |    |
| CANDLEMASS   | GALLOWS   |    |
| BARREN CROSS | IMAGINARY | CD |
| EXODUS       | BRAIN     | CD |
|              |           |    |

Top Requests KINGDOM COME GUNS N'ROSES WHITE LION MEGADETH KREATOR

KOZZ-RENO CONTACT: KRIS KUPER PHONE: 702-329-9261 BLOCK PROGRAM MONDAY NIGHT METAL 11PM-1AM

ADDS CANDLEMASS SACRIFICE DOKKEN

EXODUS
ANTHRAX
GANG GREEN
SACRILEGE
SACRIFICE
AC/DC
LIZZY BORDEN
WHIPLASH
BARREN CROSS
CANDLEMASS

KQQK-HOUSTON CONTACT: SANDRA SCHELD OR METAL MIKE PH: (713) 665-5959 6 HOUR FORMAT SUN 7PM-MID QUEREMOS ROCK

ADDS BARREN CROSS VIKING

TOP TWENTY
MEGADETH
AC/DC
DOKKEN
EXODUS
SAVATAGE
GUNS N'ROSES
TED NUGENT
GREAT WHITE LIVE
WARLOCK
LEATHERWOLF
LAAZ ROCKIT
JOE SATRIANI
ARMORED SAINT
SHOK PARIS
METALLICA
GANG GREEN
ANTHRAX
VENOM
OVERKILL
WHIPLASH

Also Ons AEROSMITH DEF LEPPARD LIZZY BORDEN ALICE COOPER

Top Requests ANTHRAX MEGADETH EXODUS METALLICA GUNS N'ROSES

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-8921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

| BARREN CROSS | CLOSE |
|--------------|-------|
| AC/DC        | WAY   |
| CANDLEMASS   | BLACK |
| ACE FREHLEY  | WORDS |
| HEAVY        |       |
| WHITE LION   | WAIT  |
| TOURADLE     | NEVED |

| TIEAV I      |            |
|--------------|------------|
| WHITE LION   | WAIT       |
| TRIUMPH      | NEVER      |
| DOKKEN       | BURNING    |
| AC/DC        | HEAT       |
| JOE SATRIANI | SATCH      |
| GUNS N'ROSES | . PARADISE |
| AEROSMITH    | . ANGEL    |
| LITA FORD    | .KISS      |
| GREAT WHITE  | . SAVE     |

MEDIUM MEGADETH HELLOWEEN FOREIGNER GANG GREEN
DAVID LEE ROTH
LITA FORD W/OZZY
SHOK PARIS
WHITE SNAKE
POISON
FASTER PUSSYCAT
BLACK SABBATH
LIZZY BORDEN
SAVATAGE
JOE SATRIANI SURFING
SNAKEROCK
ARMORED SAINT
AC/DC
DEF LEPPARD
KICK AXE
L.A. GUNS
ZOETROPE
WARLOCK
TED NUGENT
MSG
DOKKEN
ALICE COOPER
LEATHERWOLF
KINGDOM COME
ACE FREHLEY LIVE
CANDLEMASS
BARREN CROSS
ANTHRAX

Top Requests AC/DC ANTHRAX LITA FORD MEGADETH DOKKEN

KSLC-MCMINNVILLE CONTACT: JANET GETCHELL PH: (503) 472-3851 THE METAL EDGE (APPRX. 6 HOUR SHOW) 6PM - AFTER MID.

ADDS GARGOYLE TED NUGENT

Top Twenty-Five MEGADETH AC/DC DOKKEN SANCTUARY GUNS N'ROSES LITA FORD LEATHERWOLF WHITE LION BARREN CROSS SAVATAGE MSG VENOM 12' GANG GREEN ERIC STEEL WARLOCK CANDLEMASS DEAD END MEDIEVAL DOVERKILL TED NUGENT METALLICA KILL BLACK ROSE 12' EXODUS GARGOYLE ACE FREHLEY

Top Requests MEGADETH AC/DC SANCTUARY

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS MEGADETH ZODIAC MINDWARP WERMACHT VIKING NASTY SAVAGE COMPLETE DEATH II

Top Thirty
MEGADETH
SANCTUARY
ANTHRAX
EXODUS
SAVATAGE
LITA FORD
LEATHERWOLF
JOE SATRIANI
BLACK ROSE
GARGOYLE
L.A. GUNS
ZODIAC MINDWARP
GUNS N'ROSES
DEADLY BLESSING
WHITE LION
DOKKEN
DAMIEN
WERMACHT
SLAYER LZ/ST
VIKING
METALLICA
HEATHEN
AERO SMITH
GANG GREEN
Y&T
POWERTRIP
I.N.C.
OVERKILL
CANDLEMASS
DEAD LENS
SMITH
CANDLEMASS
DEAD END

Top Requests MEGADETH ANTHRAX SANCTUARY LITA FORD ZODIAC MINDWARP

KUCA-CONWAY CONTACT: KEVIN NELSON PHONE: 501-329-6211 BLOCK PROGRAM SUN 6-9PM

ADDS ERIC STEEL LITA FORD SILENT RAGE MEGADETH LP

Top Ten GUNS N'ROSES MSG ACE FREHLEY LIVE DOKKEN ANTHRAX QUEENSRYCHE MEGADETH LP METALLICA L.A. GUNS KISS

Top Requests GUNS N'ROSES MEGADETH DOKKEN MSG ANTHRAX

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS. 9PM-12MID.

Top Ten BLACK SABBATH AC/DC ERIC STEEL SANCTUARY CANDLEMASS CALIF, METAL BARREN CROSS MEGADETH 12' JOE SATRIANI L.A. GUNS

Top Requests
MEGADETH
KISS
GUNS N'ROSES
SAVATAGE
ANTHRAX

WCWP-LONG ISLAND CONTACT: AARON BRODBAR PHONE: 516-299-2626 BLOCK PROGRAMS SAT. & SUN. 8 AM-1PM WED. & THURS. MID-3AM

ADDS KINGDOM COME 12' GREAT WHITE LIVE WHITECROSS

POWER
MEGADETH
EXODUS
KISS
BLACK SABBATH
MOTORHEAD
DOKKEN
KREATOR

HEAVY

MSG
RACER X
JOE SATRIANI
CANDLEMASS
WRATH
OVERKILL
LAAZ ROCKIT
LEATHERWOLF
LION
DAVID LEE ROTH
TESTAMENT
L.A. GUNS
SANCTUARY
AC/DC
BARREN CROSS
SAVATAGE

MEDIUM KUBLAI KHAN PARADOX DAMIEN SACRED REICH ALICE COOPER JOEY TAFFOLA DEAD END OR, MASTERMIND WHIPLASH DEATH ROW VENOM 12' BLACK ROSE 12' TED NUGENT 12' PROPHET WARLOCK CHRIS IMPELLATARI D.T.CHASTAIN

LIGHT M.O.D. I.N.C. RITUAL HELLCATS ERIC STEEL SACRIFICE MEGADETH EXODUS KREATOR DOKKEN KISS

WEOS-GENEVA CRAIG QUACKENBUS PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

ADDS NASTY SAVAGE DEADLY BLESSING GARGOYLE SODOM

TOP Fifteen
KREATOR
MEGADETH LP
DESTRUCTION
EXODUS
WHIPLASH
SANCTUARY
SAVATAGE
SACRED REICH
BLOODFEAST
TE STAMENT LIVE
ZOETROPE
WRATH
DEATH ROW
CANDLEMASS

Top Requests MEGADETH TESTAMENT DESTRUCTION KREATOR M.O.D.

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

| ADDS            |     |
|-----------------|-----|
| AC/DC           | .LP |
| ACE FREHLEY     | .EP |
| ZODIAC MINDWARP | .LP |
| POWERTRIP       | .LP |
|                 |     |

Top Ten
WHIPLASH
GANG GREEN
MEGADETH
KREATOR
EXODUS
ZODIAC MINDWARP
ACE FREHLEY
DEAD END
GIRLSCHOOL
SAVATAGE

Top Requests GUNS N'ROSES GANG GREEN EXODUS WHIPLASH ACE FREHLEY

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (617) 296-4776 SUN MID-1 AM

ADDS ACE FREHLEY LIVE VENOM 12" KINGDOM COME

Top Ten
MEGADETH
AC/DC
L.A. GUNS
LITA FORD
GANG GREEN
ZODIAC MINDWARP
GREAT WHITE LIVE
LAAZ ROCKIT
SANCTUARY
DEAD END:

Top Requests MEGADETH LITA FORD L.A. GUNS AC/DC GUNS N'ROSES

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

ADDS ACE FREHLEY LIVE VIKING LIZZY BORDEN

Top Ten MEGADETH AC/DC DOKKEN WARLOCK ANTHRAX GUNS N'ROSES KINGDOM COME 12\* TED NUGENT CANDLEMASS LIZZY BORDEN

Top Requests
GUNS N'ROSES
ANTHRAX
METALLICA
KINGDOM COME
AC/DC

WHIMIH-ST.CLUUU CONTACT: MICHAEL CROSS H: 612-252-6200 BLOCK PROGRAM

 POWER
 HEAT

 AC/DC
 HEAT

 DAVID L. ROTH
 JUST

 MSG
 ROCK

 LITA FORD
 KISS

MEDIUM TED NUGENT

LIGHT
ERIC STEEL......FOREVER
SAVATAGE ......24
TED NUGENT .....LICK

WHUS- STORRS, CT CONTACT: JIM HENEGHAN OR CHERYL LEBEAU PH: 203-486-4007 BLOCK PROGRAM 2AM-6AM, 5P-8P

ADDS
ACE FREHLEY
MEGADETH
TED NUGENT
ERIC STEEL
GIRLSCHOOL
BLACK ROSE

Top Ten MEGADETH KREATOR CANDLEMASS GUNS N'ROSES L.A. GUNS METALLICA OVERKILL TED NUGENT AEROSMITH LZ/ST LITA FORD

WIXV-SAVANNAH CONT: DAVE DEVITA & DAVE SHEPPARD PHONE: 912-897-1529 BLOCK PROGRAM MID - 1:30AM

ADDS LITA FORD ACE FREHLEY L.A. GUNS VENOM GREAT WHITE

Top Ten LITA FORD GUNS N'ROSES L.A. GUNS AEROSMITH ACE FREHLEY AC/DC MSG DOKKEN RUSH GREAT WHITE

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS AC/DC BARREN CROSS

Top Ten MEGADETH EXODUS KREATOR SANCTUARY CANDLEMASS ZOETROPE WARLOCK WHIPLASH GANG GREEN SACRED REICH

WKNC-RALEIGH P.D. SHAWN LACKEY M.D. DEWEY McCAFFERTY PHONE: 919-737-2401 MON-FRI 6AM-9PM SAT & SUN FORMAT

ADDS
GREAT WHITE LIVE
WAX UK
POWER
DAVID LEE ROTH
AC/DC
DOKKEN
WHITECROSS
PROPHET
JOE SATRIANI
L.A. GUNS
GIRLSCHOOL
FOREIGNER
TRIUMPH
BLACK SABBATH

HEAVY
ERIC STEEL
TED NUGENT
MEGADETH
BAALAMANGEL
ROBERT PLANT
JIMMY DAVIS/JUNCTION
LITA FORD
WILD SEEDS
EIEIO
BLACK ROSE
TRYTAN
MSG

CALIF. METAL

MEDIUM KISS GUNS N'ROSES SAVATAGE AEROSMITH CONFESSOR Q5 RUSH LION DEF LEPPARD

LIGHT EXODUS ZOETROPE DEAD END MOTORHEAD GARGOYLE DEADLY BLESSING

WKNH- KEENE N.H. PH: 603-352-1909 EXT. 387 CONTACT: JOHN JOHNSON BLOCK PROGRAM SAT. 7-10PM

ADDS ZODIAC MINDWARP DEADLY BLESSING ACE FREHLEY LIVE

WNGZ-ELMIRA CONTACT: JESSICA HARLEY PHONE: 607-527-8050 CALLS: 3:30-5:30 PM Mon-Fri BLOCK PROGRAM MON 10PM-1AM

WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGAM SAT 4PM - SUN 3

Top Ten MEGADETH GUNS N'ROSES KREATOR M.O.D. DESTRUCTION MOTORHEAD EXODUS WHIPLASH SACRED REICH SAVATAGE

WOUR - UTICA CONTACT: KEVIN KASKY PH: 315-797-0803 CALLS: MON.-FRI BLOCK: POWER HOUR FRI. MID-2AM

LIGHT ADDS KREATOR HAWKWIND

HEAVY AC/DC LP SAVATAGE JOE SATRIANI L.A. GUNS GANG GREEN MEDIUM
TED NUGENT
SANCTUARY
BARREN CROSS
OBSESSION
WRATH
ERIC STEEL
GREAT WHITE LIVE
ACE FREHLEY LIVE
DAVID LEE ROTH
ZODIAC MINDWARP

LIGHT CANDLEMASS DEAD END PROPHET

WOXY-CINCINNATTI CONTACT: KEN GLIDEWELL PHONE: 513-523-4114 BLOCK PROGRAM SUN 7-10PM

ADDS NASTY SAVAGE COMPLETE DEATH II

TOP TEN MOTORHEAD CANDLEMASS EXODUS SAVATAGE SACRED REICH KREATOR LEATHERWOLF WHIPLASH BLACK ROSE VENOM

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM THURS. MID.-2AM

ADDS VENOM DEAD END SAVATAGE (R)

Top Fifteen
AC/DC
KINSDOM COME
MEGADETH
TED NUGENT
ACE FREHLEY
GREAT WHITE LIVE
L.A. GUNS
SANCTUARY
LITA FORD
WHIPLASH
LEATHERWOLF
ZODIAC MINDWARP
PROPHET
CANDLEMASS
ARMORED SAINT

Also On: VENOM DEAD END SAVATAGE ANTHRAX

WRCN-LONG ISLAND CONTACT: BRAD MARTIN PHONE: 516-727-1570 BLOCK PROGRAM FRI 11:00 PM-MID

ADDS
KINGDOM COME
FASTER PUSSYCAT BABYLON
ZODIAC MINDWARP

ZODIAC MINDWAI

Top Twenty-five
GUNS N'ROSES
MEGADETH
DOKKEN
AC/DC
SAVATAGE
LEATHERWOLF
LITA FORD
L.A. GUNS
EXODUS
MSG
WHITE LION
DEAD END
WARLOCK
LAAZ ROCKIT
GANG GREEN
TED NUGENT
METALLICA
BLACK SABBATH
SHOK PARIS
BARREN CROSS
KINGDOM COME
MOTORHEAD
SACRED REICH
PROPHET
ERIC STEEL

WUCF-ORLANDO CONTACT: KEVIN NISSLEY PHONE: 305-281-8964 BLOCK PROGRAM SUN MID-3AM

ADDS AC/DC LP BARREN CROSS SACRIFICE GARGOYLE DEADLY BLESSING

Top Fifteen KREATOR EXODUS WHIPLASH OVERKILL SANCTUARY L.A. GUNS VENOM CANDLEMASS DREAM DEATH DEATH ROW CARNIVORE ANTHRAX SACRED REICH AGNOSTIC FRONT GANG GREEN

WVVS-VALDOSTA CONTACT: BERT NEW CALLS: MON-FRI 12-3 PH: 912-333-5661 BLOCK PROGRAM TUES. 9-MID.

Top Ten WHITE LION SAVATAGE GREAT WHITE GUNS N'ROSES WARLOCK L.A. GUNS MEGADETH LEATHERWOLF 12\* BARREN CROSS Y&T

WWVU-MORGANTOWN CONTACT: RICH SCROGGS PHONE: 304-293-3329 BLOCK PROGRAM FRI MID 3 + AM

ADDS WHITECROSS L.A.GUNS

TOP Fifteen
KREATOR
CANDLEMASS
WHIPLASH
EXCRED REICH
DAMIEN
SANCTUARY
BLOODFEAST
RACER X
DEATH WISH
WRATH
DEAD END
OVERKILL
SAVATAGE
EVIL DEAD

Z-ROCK-SATELLITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT

ADDS DEAD END VIKING NASTY SAVAGE BAALAM/ANGEL CANDLEMASS COMPLETE DEATH II

Top 25
MEGADETH
EXODUS
L.A. GUNS
AC/DC
JOE SATRIANI
VENOM
DOKKEN
GUNS N'ROSES
SAVATAGE
ZODIAC MINDWARP
WARLOCK
DEF LEPPARD
GEORGE THOROGOOD
M.O.D.
TED NUGENT
CIRCLE JERKS
DAVID LEE ROTH
ACE FREHLEY
METALLICA
KREATOR
SLAYER LZ/ST
KINGDOM COME
PARADOX
ALICE COOPER
GREAT WHITE LIVE

GREAT WHITE LIVE

Also Ons
JOEY TAFFOLA
SISTER DOUBLE HAPP.
MALACHIA
TRYTAN
BARREN CROSS
LEATHERWOLF
MIKE MONROE
HELLION
VICTORY - HUNGRY HEARTS
SANCTUARY
ERIC STEEL
PROPHET
VISCIOUS RUMORS
DR. MASTERMIND
SACRED REICH
GANG GREEN
WHIPLASH
METAL ONSLAUGHT
WRATH
TESTAMENT
I.N.C.
VERBAL ASSAULT
MEDIEVAL
POWERTRIP

Top Requests

Top Requests METALLICA ANTHRAX GUNS N'ROSES MEGADETH EXODUS

