REPO

March 11, 1988 609-654-7272 Issue #69

FRONTRUNNERS



Enjama/Capitol

THE SMITHEREENS

'ONLY A MEMORY''

"Pat and the boys have done it again, with aggressive guitar lines, sweet pop melodies and the spirit of Buddy Holly and the Beatles kicking them in the ass". Carter Alan, WBCN



TALKING HEADS

"NAKED"

Only a trend setting band like the Heads could lace their signature style with a double dose of Latin rhythms and make it seem like the next big trend. . .

DEACON BLUE

"DIGNITY"

"Precious few songs as cool as 'Dignity' are so instantly likeable. Out of the box? We added it before they could put it in a box"...

Lin Brehmer, WXRT

RECORD OF THE WEEK THE ADVENTURES BROKEN LAND ADVENTURES



The Biggest Ballad to hit the street so far this year starts with 20 OTB adds and guys like WLAV's Aris Hampers calling it "One of the few tracks this week that hit me the first time through"...

NEW PLAY PRIORITIES.

WHITE LION



"Tell Me" (Atlantic)

JOE SATRIANI



'Surfing (Relativity)

GREAT WHITE



"Mistreater" (Capitol)

107

35

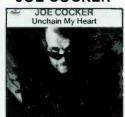
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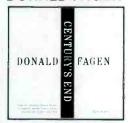
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JOE COCKER



"Rivers Rising" (Capitol)

DONALD FAGEN



"Century's End" (WB)

CHARTSTARS *

1. Talking Heads 2. Joni Mitchell 3. G. Thorogood

Joni Mitchell Kingdom Come Judas Priest

Henry L. Summer David L. Roth tcehouse

MOST ADDED

"(Nothing But) Flowers" Sire/WB Snakes And Ladders" Geffen "Born To Be Bad" EMI/Manhattan

BIGGEST MOVERS

"Snakes And Ladders" (64-43)"Living Out Of Touch" (99-80)"Johnny B. Goode" (88-71)

INCREASE INDEX

'I Wish I Had A Girl" "Damn Good" "Electric Blue"

26 20 **INCREASES** 20

HEADLINES

HARVE ALAN HANDLES THE PD GIG AT WAAF RANDY GETS ROCKING AT MCA WITH VP STRIPES O'HAIR MAY SAVE THE CITY FOR GABBERT **WYMG PICKS CRAIG STEVENS AS NEW PD** WW1 OFFERS MULTI MILLION STOCK DEAL **KEITH ROYER JOINS BRUCE COMMUNICATIONS GEORGE BURNS AND SOME CRYSTAL BALL STUFF**

Hard Acts to Follow

TREAT HER RIGHT

(RCA)



"I Think She Likes Me"

THE CONNELLS (TVT)

"Scotty's Lament"

PAT McLAUGHLIN

(Capitol)



"Wrong Number"

THE DEL-LORDS

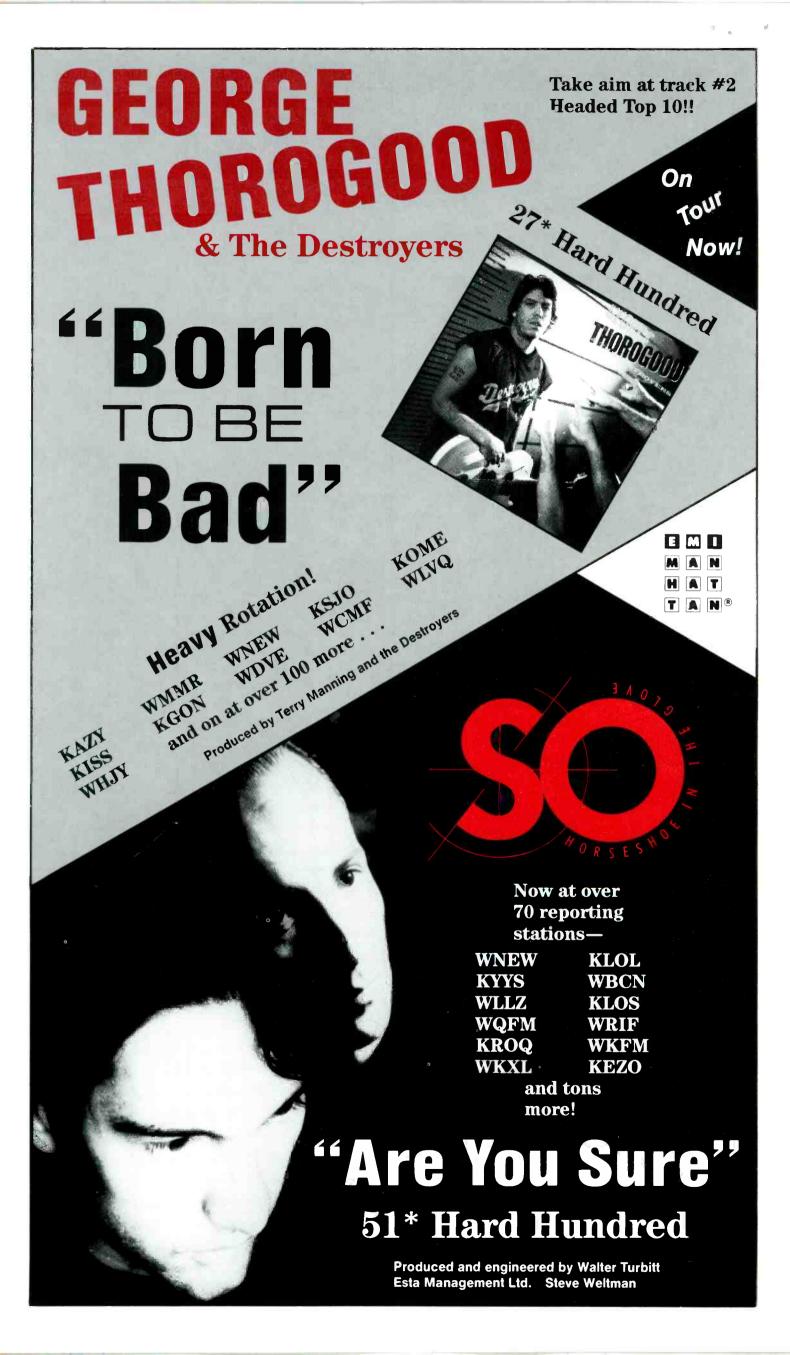


"Judas Kiss"

10,000 MANIACS (Elektra)

10,000 MANIACS IN MY TRIBE

'Like The Weather'



More On The Picks...

The Smithereens, "Only A Memory", Enigma/Capitol.... Scan the Hard Hundred for Most Improved Honors and you'll find some very deserving candidates--including Balaam, Lita Lita and the Cult Jam, Del Lords, Danny Wilde and the mighty Midnight Oil--but none has the oomph to outdistance this amazing follow up from the Reens. Don Dixon adds his magic touch to a band with whom his sound and style are perfectly matched, and the end result hits the street in the form of a song Carter Alan calls "An Automatic--with the growling guitar intro convincing in just three seconds flat". Original fan and supporter Mike Boyle from WDHA predicts, "The new song will begin the journey to the next plateau", but from where we sit, these guys are prime to skip a couple of developmental levels. As well as "Blood and Roses" and "Wall of Sleep" performed, that's the point from which this totally complete track is ready to accelerate. An easy top 5 tune from an album classic set to follow in two weeks....

RECORD OF THE WEEK

Adventures, "Broken **Elektra....** For any relatively unknown act to hit the bricks with double digits means a lot lately--and you've got to believe that when a ballad starts with 20 adds that spells power plus. Those raves be happening, too--with guys like KFMF's Marty Griffin calling it "Hypnotic, passionate and sincere".... WLAV's Aris Hampers adds, "God, I love it. As wonderful a song as you're going to hear on the air".... KLAQ's Mike Ramsey says, "My favorite of the week. It's bright, clean and fresh. A real killer track with a Crowded House feel I love".... KRZQ's Dick Sheetz adds, "This may be a ballad, but it's one with hooks all over the damn thing".... Regarding the tempo, KOME's Stephen Page says, "I was a little leary at first, thinking it might be too soft, but everybody at the station, myself included, fell in love with the really nice melodies and good lyrics".... Early believer Ron Garrett, KRXQ adds, "The entire album is filled with intelligent, elegant lyrics, delivered over breathtaking melodies".... New at 91* and set for an equally strong showing in our next report....

Talking Heads, "Naked", Sire/WB.... First, let's talk 12" reaction: You know it's perfectly timed for spring--and you can bet that salsa rhythm is on the upswing. 'PDH's Pam Brooks says, "Talk about eclectic, talk about out of the ordinary, talk about refreshing".... From Marty Griffin, KFMF, "It sounds so different and refreshing on the air, and besides, how can you go wrong with those Latin rhythms and lyrics that are both funny and yet so clever".... Joe Blood, KEZO, "This seems to be a return to the 'Little Creatures' type of sound. I love the lyrics and it seems to be getting the best staff reaction of all the new stuff this week".... Mike Michelli, WONE, "A lyrical delight. David Byrne has once again made a very entertaining social comment on society in America".... Tom Van Sant, WIZN, "Who but David could be so optimistic about the post apocalypse? Immediate phone response".... Then again, WMMR's Erin Riley may be closer to the bottom line with "Something about it makes me want to order a daiquiri and wear a grass skirt".... As per 107 first week adds and 34 heavies, it's practically the unanimous Record Of The Week--and our highest debut at 28*. Early album favorites here feature more of Byrne's cool post-apocalypse rhythms, with "Mr. Jones" the clear in-house favorite, followed by "Big Daddy" and the somewhat funkier "Blind"....

Deacon Blue, "Dignity", Columbia.... And now for something completely different--here's our candidate for the first real left field dramarock smash since "Mary's Prayer". You'll rarely hear us extol honesty as one of a song's primary virtues--but in a time of way too much manufactured music, Deacon Blue's lyric and tempo interplay really do stand tall in the pause that refreshes department. Dave London, WEZX, hears "Bruce Hornsby meets classic Supertramp", while reporting "Positive phone response immediately".... WDHA's Mike Boyle adds, "Here's a record that definitely surpasses the hype. Deacon Blue should be on every radio station, every format, every hour, every day".... and how many adds does WMMR give out of the box?....

NEW PLAY PRIORITIES...

White Lion, "Tell Me", Atlantic.... At a time when rock radio seems to be taking shots from all sides, White Lion has to rule as one of this format's biggest success stories of the past year. You guys found and developed this band, and thanks to you and MTV, Atlantic has taken the project gold. Now that CHR is off to the races with the song that did it for White Lion, "Wait, now's the time to go past breaking a songand break an act. The band will be out with Aerosmith for the next two months, followed by roadwork with AC/DC for the rest of the year--and that just about makes this the easiest second track on the street. Already on KBPI, WLLZ, KGON, KJJO, WDHA, WKLC and more....

Great White, "Mistreater", Capitol.... How easy does it get? They're coming off of a top ten track, the group is still on the road with Whitesnake, the sales have been rock steady--and closing in on platinum--and this particular CD offers packaging plus. And we ain't talking "Rock Me" live or the remix of "Save Your Love". Stations like KNAC will tell you this is the album track closest to the sound that made "Rock Me" such a smash--and a careful listen shows "Mistreater" is basically a truncated approach to that track--complete with bluesy guitar, big build and those terrific dynamics. After looking at the CD for a few minutes, KWLN's Robert Harder commented, "This good, straight ahead follow up gets folks back to what Great White is all about"....

Joe Satriani, "Surfing With the Alien", Relativity.... Here's a success story equally near and dear to us, based largely on The Hard Report's league leading front page pick back in December. As we predicted, Joe has claimed his rightful place as rock radio's premiere new guitarist--clearly the hottest new player since Eddie Van Halen rose to prominence. The audience was obviously starved for a hot new axeman--with "Satch" still holding strong at #8 Most Requested and no let up in sight. Now, with airplay starting that slow natural decline, it's time to jump start "Surfing With The Alien", a tune a number of our reporters rolled in the first place. It's currently on KLOS, WHCN, WBCN, KRXQ, KOME, KLOL, KGB, KJJO and several more--and with his sound, sales and overall profile, it's a follow-up you'd be nuts not to use....

Joe Cocker, "Rivers Rising", Capitol.... Actually, this may be slotting in as the third track, but in fact it was in high contention for first and second cut status. But don't take it from us --here's KRXQ's Ron Garrett and "This is the song that got me excited about the album in the first place. It's funky and dancey enough to get people moving, but rockin' enough to satisfy the hard core listener. It covers all the bases".... There aren't many artists who could pull this number off--and with two top ten tracks and 200K album sales, now's no time to cut back on the help you've been giving our man Joe so far....

Donald Fagen, "Century's End", Warner Bros.... The long rumored and highly anticipated Steely Dan reunion project is the obvious tease to get this particular track on your turntable pronto--but, gosh, how much better or more authentic could the real dynamic duo turn out to be? Don's the voice and personality of the group, and this slick and sophisticated soundtrack offering sure sounds like the real thing to us. Signature sounds are all the rage these days, and with **Gary Katz** teaming up in the studio, all that's really missing is simply another name on the credit line. And all that's added is that funky harp part--and that's borrowed from his "I.G.Y." sessions. More fun than Chinese food in a roller coaster....

HARD ACTS TO FOLLOW ...

Treat Her Right, "I Think She Likes Me", RCA.... Apparently all this bluesrock delight needed was a little running room--and this week the lists opened up to the tune of 18 adds, including WAAF, KRZQ, KDJK, KLAQ, KQDS, WRUF and KOZZ. We log in six increases, including WMAD, WHEB, WHFS, WHJY and WXRT, with a total of 60 now playing. KZOQ'S Vern Argo says, "We're expecting this to do well with the 25 + types thanks to the Canned Heat overtones".... WRFX's Mary London agrees, 'This is gonna capture the older and the younger audience. Any station that leans toward that classic rock sound will like this Lp".... From KLAQ's Mike Ramsey, "If you don't spend time sitting around bars on a Saturday night trying to get lucky you might not get the punchline. As a satirical look at singles life, it is superb!".... KQDS' Bryce Crousore hears "Kind of late 60's blues meets the 90's fresh sound". Already a top 5 phone item at WMAD, WMDK, WBRU and WEQX....

The Connells, "Scotty's Lament", TVT.... Out of the box interest in this album found "Over There" pretty much even with "Scotty", with the former's easy rolling tempo and hypnotic horns putting it out front on the radio. A number of well oiled American rock projects a la REM have come and gone in the interim, and yet the Connells still come across as one of the freshest sounds on the horizon. The tour continues through June, with the album garnering raves in the likes of Rolling Stone and the LA Times. They're exciting and innovative--and this could well be the track to shine a brighter light on one of the few truly original acts to emerge in recent months. As the Catfish at WHMD says, "It's genuine, unique rock and roll with a loyal local following. 'Over There' worked well for us and this will do even better"....

Pat McLaughlin, "Wrong Number", Capitol.... Any hard working record guy will tell you it's tougher than ever in the trenches--yet this wonderful change of pace continues to pull down major league add activity. This week has it new on WBCN, WRXK, WKRR, WPLR, WPDH and five more, with WRIF, WKLC, WKDF, WHCN, KMOD, KLOL, KATT, WDHA, KZEW and KBCO among those already in. Anyone who's ever lost at love can appreciate Pat's genuine blues brand of heartfelt blues--and that target has to include all of your women and at least 2/3 of the guys out there. And on top of the sentiment therein, the music sounds great--as noted by KATP's Jim Kelly, "I fell in love with this immediately. It has a great hook and this is an album that I will definitely keep for myself".... 84-74* on the Hard Hundred....

The Del-Lords, "Judas Kiss", Enigma.... At the rate the converts are coming across, we're expecting that blockbuster week any time. WPLR's Christina raves, "Phenomenal!! The best rock and roll record we're playing right now".... Up the road, WHCN's Kim Alexander says, "The Del-Lords is a killer (in more ways than one) and hey, that's my hero Syd Straw on background vocal". And let's not overlook Ms. Benatar's work on that track, either, OK? WKWQ's Ron Marsh advises, "Don't be afraid to play 'Judas Kiss'. This will be one of the most instantly infectious tracks to hit your airwaves".... WOUR's Tom Starr predicts, "The Del-Lords riproaring opener is going to make any label that had them--or passed on them--feel like the Red Sox watching John Tudor pitch the Cardinals into the pennant".... New on 6, including KBCO, WBCN, WOUR, WRCN, WFYV and CHEZ, with 41 total adds to date and ups from KZOQ, WDHA and WKWQ moving it 91-78*, this week's fourth longest gain....

10,000 Maniacs, "Like The Weather", Elektra.... If you're on the fence, take your cue from KBCO's Doug Clifton and "This has been a big song for us. We've played it since late last year and the requests kept it on the air for weeks".... Another long time supporter, WIZN's Tom Van Sant, testifies, "We had a tremendous ten week success with 'Don't Talk' and the album is still moving at retail. Now the audience wants more".... From WRUF's Brian Jordan, "They go on this week due to solid female vocals that really stand out on the air. Listeners call repeatedly and want to know if it's Stevie Nicks".... New on WLLZ, WRUF, KTYD, WIZN and WZYC, with ups from KITS, WBRU and WNGZ and current play reports from WCCC, WTPA, WPLR, WNEW, WLAV and WDHA....

IMPACT TRACKS

Joni Mitchell, "Snakes And Ladders", Geffen.... You can always count on a soft spot for a good song from a heritage artist--and Joni's comeback with Don Henley continues to roll up appropriate rotation. She's back with 35 more adds this week, bolstered by early increases from WXRT, WPLR, KZOQ, KWIC, KVRE and WKQQ. Heavy support includes KBCO, WMAD, WPLR and WTPA, with WNEW and KACV the first with Top Five Phones. WRFX's Mary London urges, "Anybody that can play Ann and Nancy Wilson can play Joni".... WBRU's Alison Stewart says, "Joni makes her move with a great record. It's got a really mature sound".... KJOT's Carl Scheider feels "It's just great for the upper demos. It should do well if people can get past their preconceptions of her as a folkie".... WPYX's John Cooper gets in a plug for the boss, saying, "To paraphrase Ed Levine, this song is Joni's best radio record in years".... It's also this week's longest Hard Hundred mover, 64-43*....

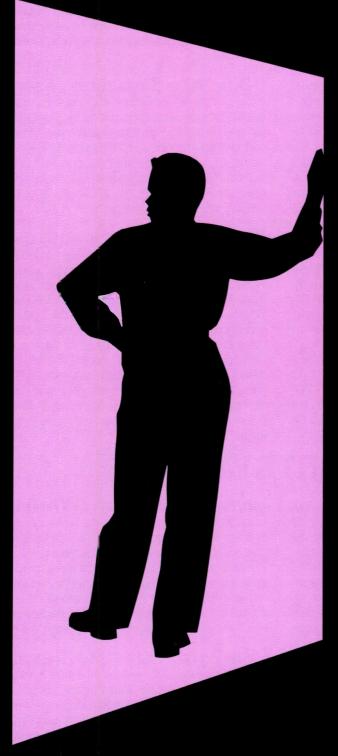
Balaam & The Angel, "I Love The Things You Do To Me", Virgin... The fastest moving new act on the board notches up another 23 adds and another killer chart move, 45-33*. 121 total reports after 6 weeks looks great--as do 11 fresh increases, including KBCO, KFMQ, KATT, KOZZ, WAPL, WONE and WAOR. There's a solid 11 station heavy play count, too--including KAZY, KFMQ, KILO, KRCK and WXXP. KRZQ's Dick Sheetz comments, "After three weeks of play and one week in the stores we're starting to see request and retail movement".... KSJO's Patty Martin tells us, "It's getting some curiosity calls and they're all positive".... From KTYD's Jim St. John, "Balaam is working well, with top 15 requests".... WONE's Mike Michelli feels, "This record has the potential to go a long way. I'm not sure AOR is going to hang on to this one exclusively".... From WFYV's Michael Areford, "It's kind of an unusual sound--but it's nice and I like the song"....

Judas Priest, "Johnny B. Goode",

Atlantic.... Phones here are as automatic as death and taxes--unless, of course, you're Chuck Berry or Jerry Lee. KWLN's Robert Harder reports, "I haven't ever seen hotter early phones than on this. It's incredible--#2 phones".... KMJX's David Allen Ross adds, "With a great Chuck Berry remake and a happening film to back it up, this is a monster that's highly recognizable".... Greg Morrison, WRQK, agrees, "They surprised me with their remake and the calls are already ripping up the phones".... Ditto KWHL's Cyndee Maxwell, "This should have Chuck taking a second listen. Immediate phone response here".... From KATP's Jim Kelly, "This was given a single shot test play and that limited exposure has carried over into top 5 phones for us".... From WOUR's Tom Starr, "The new Priest is as exciting, innovative and powerful as everyone said it was. Great phones!".... New on 13, now on 32--and underlined 88-71* for this week's third longest Hard Hundred advance....

Midnight Oil, "Beds Are Burning", Columbia....By now it's obvious this gourmet delight is going the distance--witness 138 adds to date, 35 heavies, and another muscular 31-23* Hard Hundred hike. Ten increases include WMMR, KZAP, WRXK, WAPL, WKQQ and WIOT, with enough Top 5 phone power to bring in a #10 Most Requested debut. WIOT's Jim Steel comments, "When you get requests after one week in light you know you've got something brewing. It's really on a roll".... WLAV's Aris Hampers adds, "It's a creeper. We've got good phones and people keep mentioning they want to buy it and can't find it in the stores".... KILO's Alan White confirms, "I never would have guessed that we would have gotten the sales and phone reaction that we did, sitting at #18 sales for the second week running and #10 phones. Getting good reaction from both sides"....

WOMITHERE SHORY"



The New 12-inch From The Forthcoming Album

GREEN THOUGHTS

Froduced By Don Dixon Management: Arthur Spivak/Freddy DeMann, DeMann Entertainment

Catch THE SMITHEREENS On Tour Until Forever Beginning May 1, 1988!





IMPACT TRACKS

The Alarm, "Presence Of Love", IRS.... This back-up track has been around long enough that the numbers do the talking at this point. It's still one of the most active on the Most Added--with new air on KRZQ, KSJO, WMAD, WKLC, WTKX, WWCT, WHTQ and three more. Extra solid on the Increase Index as well--with KROQ, WONE, WPLR, WRXK, WXRC, KZAP and WAQX topping that list. Now heavy on 23, with current action on 134. 25-18* on the Hundred....

Sting, "Englishman In New York", A&M....
This is the kind of record you play now and talk about laterand once those frantic female calls start rolling in, we expect to hear about 'em, OK? In the meantime, WZEW's Kerry Gray gets token quote honors, "This coming weekend he'll be here in concert and to get geared up for the show we've added 'Englishman'. That makes 'Nothing Like The Sun' eight tracks deep".... #8 Most Added with 18--with KTYD, WBRU, WRXK, KBCO and WXXP starting it heavy. D73* on the Hundred....

The Church, "Under the Milky Way", Arista.... Do they love it? You tell us: Kelly Cruise, WEGR, "Getting good response even with light rotation".... Dave Ross, KFMU, "Bringing in very good steady requests, the perfect song for all demos".... Christina, WPLR, "Surprising audience response right off the bat. People are picking up the phone to find out what it is every time we play it".... Bob Walton, WRDU, "It's a little Al Stewart, a little Pink Floyd and a little bit of the Byrds. This song works".... Jim St. John, KTYD, "The best produced song of that genre".... Andy Preston, KPOI, "Wonderful record, great response, soon to cross over to other dayparts".... Ty Banks, KQWB, "Incredible phones on one of the most beautiful soft songs we're playing".... Tim Parker, KNCN, "Surprisingly good phones male 20-30. They remind me of Al Stewart and Donovan".... Mark Bradley, WNOR, "If Arista doesn't take this to Top 40 and AC they're insane. I don't see anybody left out on this song".... Bryce Crousore, KQDS, "Excellent phones and it's selling.".... #5 Most Added with 22--backed up by this week's fourth strongest 19 increases and a big time 35-29* gain....

Paul Carrack, "One Good Reason", Chrysalis.... Top 40 momentum carries Paul into another beautiful building week--with new action on KBCO, KTYD, KYYS, KLOS, WWRX, KICT and 5 more. 14 heavies and ups from KISS, KLPX and KRXQ bring in a 44-36* gain, with 84 reporters currently on board....

George Thorogood, "Born To Be Bad", EMI/Manhattan.... More Bad numbers: How ya like 29 heavies? We're talking heavy hitters like KDKB, KGON, KISS, KOME, KSJO, WCMF, WDVE, WHJY, WLVQ, WMMR, WNEW and WPYX here, too, folks. The play-ups include WCMF, WLVQ, WPYX, KDKB, WBRU and WMAD--with a grand total of 14. Phones include KQDS, WHEB, KOZZ, WRKI and WRUF. #3 Most Added with 29, making it 108 stations to date-good for a 38-27* move....

Will And The Kill, "Heart Of Steel", MCA.... Will walks in with another healthy week--with new air on WBCN, KLPX, WEGR, WMMR, KSJO, WPLR, WDVE, KDJK, KDKB and six more. Of 117 now playing, 7 have it heavy, including KBPI, KQRS and KLBJ, with ups from KBPI, KLBJ, KMBY, WWTR, KFMU and three more. WRFX's Mary London comments, "It slays me that a 16 year old boy can sound so good with very little effort. Will And The Kill amazes me--and this guy doesn't even have a driver's license".... Hey, as long as he's got the local MCA rep to drive him around, no prob. 48-41*....

INXS, "New Sensation", Atlantic.... You'll play most of this album before it's over--but we'll definitely line up behind this current emphasis track. As KJOT's Carl Scheider says, "The album has been really interesting and you might as well get on this before CHR does. The whole album is so infectious".... And here's that seasonal tie in from WXRC's Jon Austin, "This is a song screaming out for spring".... New on 12, now on 44--with KRQR, KBPI, KBCO, WRXK and WKQQ among 12 early heavies. 67-61*....

Foreigner, "I Don't Want To Live Without You", Atlantic.... "Can't Wait" is still very much on the upside with a 32-26* advance, with new action on KSHE, KOME, WEGR, KXRX, WGIR, KMJX and three more--and ups from WDVE, KATT, KQRS, WDHA, WAQX, WCCC, WDIZ, WTPA, WHTQ and 6 more. That's obviously the profile of music on move. In the meantime, the new key cut to be "I Don't Want To Live Without You" bags 10 adds and a 81* debut. It's now on 17, including WRIF, WLVQ, WKLS, WHMD, WKQQ and KRNA, where Steve Kosbau comments, "This new single is a smash. We played it briefly when the album first arrived, and the message our listeners sent was clear. They loved it! Pound it to death before the CHR's do. It's a re-add to heavy for us!"....

CHARTSTARS

AC/DC, "Heatseeker", Atlantic.... Please allow us to soapbox about one song most of you appear to be dramatically underplaying. One look at this album's top 15 Billboard status should tell you that the consumer demand for AC/DC has never been hotter--as will comments from programmers coast to coast. When folks like Carter Alan, Greg Mull, Jim Pemberton, Alan White, Stephen Page, Patty Martin and Mark Bradley talk about four and five week stands in heavy rotation--with flamethrower phone action from day one, we think that should be sufficient motivation to move this people pleaser out of light--or night--rotation. Here's more from Redbeard at KTXQ, "It's been #1 phones since I first put it in, and closing in on a month of heavy rotation. And check these sales: #4 at the Sound Warehouse chain--and that's 75 stores. Other reporters like the Hastings Chain, Melody Shop and Musicland show composite #8 sales. 'Heatseeker' is a lot of fun, and 'You Shook Me' still stands as one of the highest testing songs in rock and roll radio".... Just remember--the first rule of thumb is to give the people what they want--and those sales reports and requests don't lie. They want this!....

Jerry Harrison, "Rev It Up", Sire/WB.... What a week! Jerry powers up a 12-7* sprint behind all kinds of killer stats: New on 4 (including KQRS), Up on 17, Power on 13 and heavy at 63. Those phones also show a solid increase, with WIZN, KEZE, KFMH, KFMU, KOZZ, KTCL, KTYD, WAQX and WLVQ into Top 5 response. The biggest solo success so far this year? Has to be....

Henry Lee Summer, "I Wish I Had A Girl", CBS Associated.... As if Henry Lee's awesome 4-3* chart move ain't enough, he's into his third week of Dominator status on the Increase index--this time turning in 26 play jumps. That's the strongest grip on the most indicative stat I've ever seen from a new artist in going on 12 years of radio journalism. No lie. And the Most Requested growth is right there, too--with a cool 9-7 move. All that's left is to mention the kid's already Heavy at over 110 reporters. Through the roof....

Lita Ford, "Kiss Me Deadly", Dreamland/RCA.... It works if you play it enough. Just listen to the people who have: Tim Parker, KNCN, "Can't believe the phones on this record. Much more than her earlier 16-24 Male stuff'.... Christina, WPLR., "We've seen top 5 phones since we've been on it and that comes from everybody, not just kids. It sounds great and we've been banging it in power rotation for a couple of weeks with no burn whatsoever".... Jon Mc-Gann, KFMX, "Lita is getting a steady stream of phones and is breaking into top 5 sales here in town".... Vern Argo, KZOQ, "The requests have been steady since we first put it on, and sales have been good, too. Getting close to heavy play here".... and from Bryce Crousore, KQDS, "Lita is #4 sales and Top 5 phones. She's the ladies' answer to George Thorogood. She's bad!".... New on KTXQ, WSHE and WIBA, with Ups from KRQU, WCKW and KFMX. Currently a phoneburner at KISS, WDHA, WWZU, WXXP, KQDS, WVVV, KRQU, WRIK, WSTZ, KNCN, WAQX and more....



"Heatseeker"

Carter Alan, WBCN: "'Heatseeker' is a meat and potatoes kind of thing for WBCN, and unlike most of the heavy stuff that is currently being released, the edges on this song have been skillfully honed so it works in all dayparts. Heavy rotation for six weeks now and I don't see it budging in the near future. With top 10 Boston sales this isn't going anywhere for a long time . . ."

Stephen Page, KOME: "It's doing well for us in all dayparts except for mornings, and I could even hear it there. The phones are very strong male and female, with heavy play here since early February—and solid top 20 local retail . . ."

Patty Martin, KSJO: "It's been one of our hottest requests for weeks and weeks, and we just keep getting more calls. And the retail has been great too—#3 last week at one of the Tower stores, #5 at Tower Campbell and #13 Tower Mountain. Stations that haven't moved it into heavy are hurting themselves by not servicing their entire audience . . ."

Alan White, KILO: "Selling like a house on fire here, going 8-1 last week . . ."

Greg Mull, WRXK: "They're definitely a core band for the format, and I think we need to embrace this just like we would a new Van Halen or Robert Plant. This band has a heritage and it's rock and roll. The record has been selling top 5 and that's no bullshit. We've also been getting consistent phones on the record, and even my morning man likes it."

Mark Bradley, WNOR: "The song is basically rhythm and blues, but just turned up real loud, and that's what they do best. It's satisfying our 25+ listener who was 20 when 'Back in Black' or 'Girl's Got Rhythm' came out. Our phones have been active and consistent here and it's been in heavy for five weeks—and that's unusual since I've been moving most things out of heavy after about about a month . . ."

Jim Pemberton, WLLZ: "The louder you hear it the better it souncs. We've had it in heavy for I don't know how many weeks, and it is a huge phone item here. And surprisingly, positive testing stretches all the way to 30."

DON'T MISS AC/DC ON THEIR MASSIVE WORLD TOUR— HITTING THE STATES IN MAY!

Produced by Harry Vanda and George Young

Management: Stewart Young/Part Rock Management

O N A T L A N T I C R E C O R D S, C A S S E T T E S A N D C O M P A C T D I S C S



Tonio K., "Without Love", What/A&M.... More adds and ups to report: New on KLAQ, WKQQ, KSQY, WAPL and WHTQ, upped at KQRS, WLAV, KLOS and WKWQ. Now heavy at WRIF, KQRS, KTYD, WLAV, WMJY and WPLR where Christina comments, "We've always played him in this market, so the audience is always prepared for his new material. They're responding in a very positive manner".... KATP's Jim Kelly calls it "Perfect crossover mix material", and KLAQ's Mike Ramsey comments, "The song definitely holds up beyond any artist image problems"..... 41-40*, with 91 reporters currently on board....

Robert Palmer, "Sweet Lies", Island....
Regarding Robert's undeniable class quotient, 'PHD's Pam Brooks books, "He embodies cool and debonair. Add some class and savoir faire to the radio and give them 'Sweet Lies'. I almost tie up traffic groovin' in my car with Robert's voice caressing me". Is it getting warm in here, or is it me? KRNA's Steve Kosbau comments, "Palmer is doing well with largely female calls. It's a winner".... New on KGON, WDHA, CILQ, KZEL, WKQZ, WKXL, WPDH and several more, with WNEW, CFNY, KZOQ, WMAD and WXRT upping. 79-70*....

TAKE TWO

Icehouse, "**Electric Blue**", **Chrysalis...** One of the strongest candidates for an even bigger piece of your airplay action turns in this week's second strongest 20 rotation increases, with 23 now posting Power play and 66 into heavy status. Guess that leaves those mediums to pick on, eh? And that list is 42 deep, with 5 stations audacious enough to report it light. Get on the stick, y'all! 11-8* and still building....

Peter Himmelman, "I Feel Young Today", Island.... We couldn't agree more with **WEGR's Kelly Cruise**; "Someone please tell me why 'I Feel Young...' isn't getting more adds. It's one of the best songs out there and it's perfect for the current spring fever state of mind".... Why, **KFMU's Dave Ross** tells us "'I Feel Young...' is working better than 'Waning Moon' did".... It's new this week on KQRS, KQWB, KJOT and KMOD, with WEGR, WPYX, KRXQ, WBRU, WDHA, WMAD and KJJO already in. Underlined again, 74-67*....

Kingdom Come, "Living Out Of Touch", Polydor.... At this rate, it'll take a Jesus, Jimi and Janis powertrio reunion to knock "Get It On" out of #1 requested--and the airplay build on that sucker also continues to climb 8-6*. Album depth is obviously what the doctor ordered, and in that regard, we've got underlines for "Living Out Of Touch" 99-80*, and a 92* debut for "Loving You". "Living" locks up play on WAPL, KFMQ, KJJO, WHCN, WLZR, KLOL, KWHL and WKWQ, with WRIF, WCMF, WRDU, WNEW, KLBJ, KSJO and KAZY already in. "Loving You" is new on KEZO, WDVE, WXLP, WLZR and WLVQ, with ongoing action on KSJO, KILO, KATT, KLBJ, WEZX, WIOT, WRDU and WIXV....

MORE HARD ACTS

Prophet, "Sound Of A Breaking Heart", Megaforce/Atlantic.... A big add week for Atlantic's next Pop Metal crossover hit--with adds at WQMF, KLAQ, KNCN, WBYR, WRUF, KFMF, KMBY, KWIC, KZOQ and WAOR. KILO's Alan White comments, "It's something that's coming on and we feel it's a mainstream mofo. It takes some time for people to catch on, and we're starting to see some phones".... KMJX's David Allen Ross adds, "It's starting to build even though the band is relatively unknown to our audience. It's not too heavy, with the kind of pop-metal sounds that works very well here".... From WRIK's Mike Scott, "Prophet is doing very well, especially with the younger demos. Young males and females in love really go for this song".... And KNCN's Tim Parker comments, "Prophet is a safe bet for this market. A power ballad with an edge".... Underlined 50-45*, with heavy play at WEBN, WDHA, WLZR, WQFM, WQMF, WWZU and WRIK....

Sinead O'Connor, "Mandinka", Chrysalis.... Another week another 20 thou down the pipeline. Pay attention!! 'HCN's Kim Alexander did--telling us, "Talk to anyone in Boston (or anywhere else it's getting played) and they'll tell you the same thing. The record works! I'm looking forward to the show".... In addition to WHCN, new adds include WRCN, KBAT, WOUR and KLPX. Currently on WRIF, WOUR, WBRU, KTYD, KBCO, WNEW, WLLZ, WDHA, WZEW and WBCN--41 stations total. 68*....

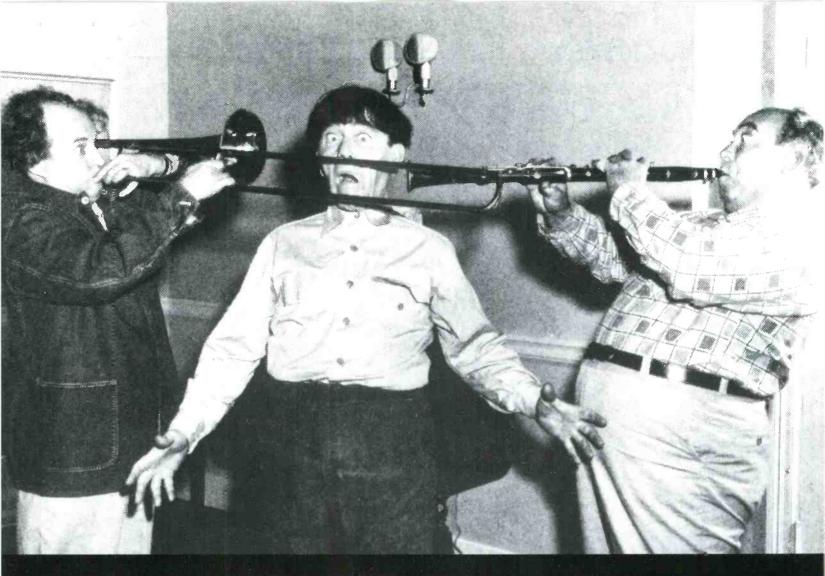
Guns N Roses, "Welcome To The Jungle", Geffen.... If you're in the market for hard rock with built in reaction, look no further. KEZO's Joe Blood says. "They own the phones and next week I expect retail to follow. It's our fastest mover".... Joe Skare, KFMQ, "Last week I said it was too big to ignore, and this week it blows past AC/DC and Kingdom Come to #1 phones. The song really kicks ass".... Mark Dagwell, WTKX, "After only one week on the air Guns N Roses are knocking down Top 5 phones".... Brian Jordan. WRUF, "Four months ago we went crazy on this track, and now we're on the reissue. It remains one of our hottest songs".... New on KBPI, KDJK, WBLM, WOUR, WZZQ and WXLP. Increases include KLOS, KILO, KOME, WNGZ, WHEB and WWZU. 57-50* on the Hard Hundred. Bottom line--when a record moves 12-6 Most Requested with 28 Top 5 mentions, it deserves more action than 67 total reporters....

E*I*E*I*O, "Hey Cecelie", Frontier.... New this week on WLUP. The last time they took a shot on a total leftfielder the record was Crowded House. Does that tell you something?....

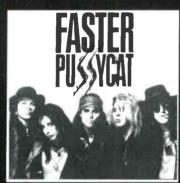
The Godfathers, "Birth, School, Work, Death", Epic.... One of the strongest rocking New/Alt to Mainstream crossovers in months locks a spot at 6 reporters this week, including KAZY, KNCN, WNOR, WRDU and KAZY, with WKLS and WBRU showing play increases. WRDU's Bob Walton comments, "The Godfathers could be the hottest rocking song of the week and it took listening to it outside of the confines of the radio station. You've got to hear it in your car or your living room. Bring some friends over. They'll tell you".... WONE's Mike Michelli says, "We're hoping that this will be an anthem for the demos we're trying to capture", with similar thoughts from KNCN's Tim Parker, "This is the first time around for us. We finally found some space to squeeze this anthem in".... Currently on 71 reporters....

Toto, "Stay Away", Columbia.... There may have been initial interest in "Pamela", but Toto's killer Rainbow impersonation shaping up as the wax to watch at this point. Dick Sheetz calls it KRZQ's strongest add of the week, saying "In my hunt for good, mainstream rock and roll that grabs you by the ear, this is right up my alley. Don't be afraid because of their pop image, because this is different from that".... KFMF's Marty Griffin concurs, "I think you'll be surprised. It features Linda Ronstadt on background vocals. And yes, I know it's hard to believe, but it rocks!!".... New on 6; KFMF, KRXQ, WEZX, WLLZ, KMOD, WAOR....

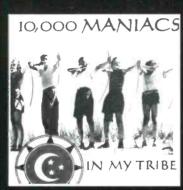
James Taylor, "Never Die Young", Columbia.... Although WDIZ was the only add this week, those raves keep 'a comin: Rad Messick explained, "James is selling very well, and still probably means a lot to people who listen to this radio station".... KRNA's Steve Kosbau adds, "He has to be a contender for the most overlooked AOR tune of the first quarter. You have to be careful when you play it, but if you package it right the 25 + phones will come out of the woodwork. They're crazy for it here and it's selling well"... KATP's Jim Kelly adds, "James is real big with women and we can always use some help on that".... And from Jack Emerson at KGGO, "It's real nice upper demo. People want to know what he's been doing since he left Carly".... 73-66*....



The only Stooges left aren't playing these records.



FASTER PUSSYCAT from the Faster Pussycat LP.



10,000 MANIACS
"LIKE THE WEATHER" from the In My Tribe LP.



THE CURE
"HOT HOT-HOT!!!'"
from the Kiss Me, Kiss Me, Kiss Me LP.



THE SISTERS OF MERCY
"THIS CORROSION"
"rom the Floodland LP.



THE SCREAMING BLUE MESSIAHS "BIKINI RED" from the Bikini Red LP.

On tour with Echo And The Bunnymen 3/11 St. Louis, MO; 3/13 Atlanta, GA; 3/14 Pensacola, FL; 3/15 New Orleans, LA; 3/17 Austin, TX; 3/18 Houston, TX; 3/19 Dallas, TX; 3/18 Houston, AZ; 3/22 Las Vegas, NV; 3/24 Mesa, AZ; 3/25-26 San Diego, CA; 3/28 Portland, OR; 3/29 Seattle, WA; 3/30 Vancouver, BC; 4/1 San Francisco, CA; 4/2-3 Universal City (L.A.), CA; 4/6 Boston, MA; 4/7 Providence, RI; 4/8 New York, NY; 4/9 Washington, D.C.; 4/11 Ottawa, ONT., CAN; 4/12 Toronto, ONT., CAN; 4/13 Buffalo, NY;



MORE HARD ACTS

Robyn Hitchcock, "Balloon Man", A&M.... It's beginning to look as if Rock radio is content to let CHR take over where New/Alternative will be leaving off--but considering this tune's wonderfully catchy appeal and Robyn's huge sales base that seems a little lame to me. WZEW's Kerry Gray hears it, saying "Having already established himself with the college audience, we feel this tune has that sixties sound that is sure to capture the upper demos. "Balloon Man' is a perfect springtime tune and we love those quirky lyrics. Give him a chance".... From WHCN's Kim Alexander, "It's a favorite of the HCN staff, kinda reminding me of the old Kinks cabaret style of 'Well Respected Man' or "Sunny Afternoon'. It's just plain infectious".... New on WNEW, WHCN, WEZX, KMOD and WZEW....

Big Pig, "**Breakaway**", **A&M...** I liked this song a bunch before Dallas--but after hearing it in the A&M suite I'm totally convinced it's at least a pop hit--and apparently **Redbeard** came away with the same impression, with **KTXQ** adding this week. It's also new on WDHA and WCCC. WXXP and **KJOT** report top 5 calls, with **Carl Scheider** commenting, "Big Pig is getting incredible reaction from women in their mid twenties, which shouldn't suprise me because it's danceable and hooky. One of those songs that sticks in your head".... Why, here's a woman in her mid 20's ready to testify--**Christina** at **WPLR**, "It sounds so distinctive that you can't help but listen to it. It may be out of the ordinary, but in a way that definitely works".... 97-93* on the Hundred....

So, "Are You Sure", EMI/Manhattan.... The best progressive/orchestral item on the street continues to spark interest in all those important stats: It's new on KFMF, KVRE and WKQZ, with KITS, WHMD and CFNY upping rotation. Currently on 72 Hard reporters, most notably WRIF, WQFM, WCCC, KMOD, WRXK, WNOR, WNEW, WMAD, WLLZ, WBCN, KYYS, KROQ, KLOL, KLOS and WBAB. 53-51*.... Simple Minds meet Annie Lennox in a seductive mood?....

ALBUM PLAY PRIORITIES

Yes, "Final Eyes", Atco.... Longevity has been the byword for this band ever since they smoked their first banana. Now, from an album that has been working since late last year, we see continued growth and even some new action on "Final Eyes". The reports this week show Yes traveling on a straight line from 26-21* with a consistent buzz on the wire. WCCC, KDKB, WAPL and WKLS have just added this one while we track Heavy play at WMMR, WNEW, WFYV, KRZQ and WLLZ and top five phones WWRX and WKGR. When an album has the hang time of this project you know the format is in good health and that those heritage/current questions can be resolved by bands with the kind of creative juice like Yes....

Bruce Springsteen, "All That Heaven Will Allow", Columbia.... The faithful have gathered and the tribes are bringing down the sky with their chants and applause. The hyperbole flows and the airplay stacks up like cordwood whenever this guy hits the road. With a 16-11* jump up the chart and 55 Heavy reporters including KBCO, WAAF, KRQR, WCCC, WLLZ, WMMR and WNEW it becomes crystal clear that this one has the stuff. Listener response has also generated interest in a previously unavailable track "Roulette". This concert fave picked up 7 stations and debuts at 89* with Heavy play reported at KZEW, KBER and WWRX. The concert tour that has 'em running for cover is also generating the expected and, very welcome, retail splurge that always picks up when the cheers of "Broooce" have died away....

REM, "Finest Worksong", IRS.... While this track is holding steady at 30 on the Hard Hundred, the Winners Chart indicates a 22* rising on the strength of this band's reputation for quality new music. Format leaders are blazing leading the way for a song that they find very useful in their efforts to up the new music ante without losing anything in terms of rock values and Stipe's by now familiar vocal intonations. New play at WZZO, KLAQ and WPDH shows cross regional support for the band Rolling Stone has called "America's Best". Power play continues at WHCN and WMJY with ups in rotation at WXRC, KMJX and WRXL keeps the focus nice and crisp at 115 reporting stations....

George Harrison, "Cloud Nine", Dark Horse/WB.... This is the week that George drives a wedge in the Top Ten 13-9* with increases in play at KFMX, KGON, KILO and WVVV. The format has been getting top flight performance out of this offering with Power play at WNOR, KXRX, KYYS and WFYV and Heavy support at KBCO, KZAP, WAAF, WLUP, WMMR, WNEW and 63 other reporting stations. It was obvious on the first listen that this was an album rich in material for the format and it is amazing to see all the cuts still left for our future use. So relax and sit back, don't be nervous, you've got a long way to go with this project....

Robert Plant, "Tall Cool One", Atlantic.... It is a matter of some interest to oddsmakers whether or not Robert can power two tracks in the Top Five at the same time. Those who bet that he couldn't get two in the Top Ten have already lost their money as "Tall Cool One" pops 17-10* on the Hundred. WZEW's Kerry Gray tells us, "We're currently five cuts deep on the Robert Plant with 'Tall Cool One' snagging #1 requests for the second consecutive week." Big phones are also reported at 44 other reporters including KTXQ, KSJO, CHOM and WAAF. Don't look now but "Ship Of Fools" is on our trail as well with a substantial 47-42* hike on the Hundred fueled by adds on WEBN, WDVE and KBPI. "Robert Plant has delivered nothing less than a masterpiece. It comes as no surprise." according to Tom Starr at WOUR and we think that probably sums things up pretty damn well....

David Lee Roth, "Knucklebones", Warner Bros.... Here he comes again! This project has all the timing of a Lakers fast break and just as soon as one track starts peaking those WB All-Stars execute a whiplash to the next song on their work list. This time it's "Knucklebones" getting the red carpet treatment at KISS, WRDU, WRXQ, KNAC and WHCN where Heavy or better rotations are called for. New airplay at KZAP, KOME, WKWQ and WSTZ help hold this little piece of rock and roll fun at 49 on the HH. Nothing stands in the way of David Lee's full frontal contact with the format and this album has all the earmarks of a long term staple for that Spring Book diet....

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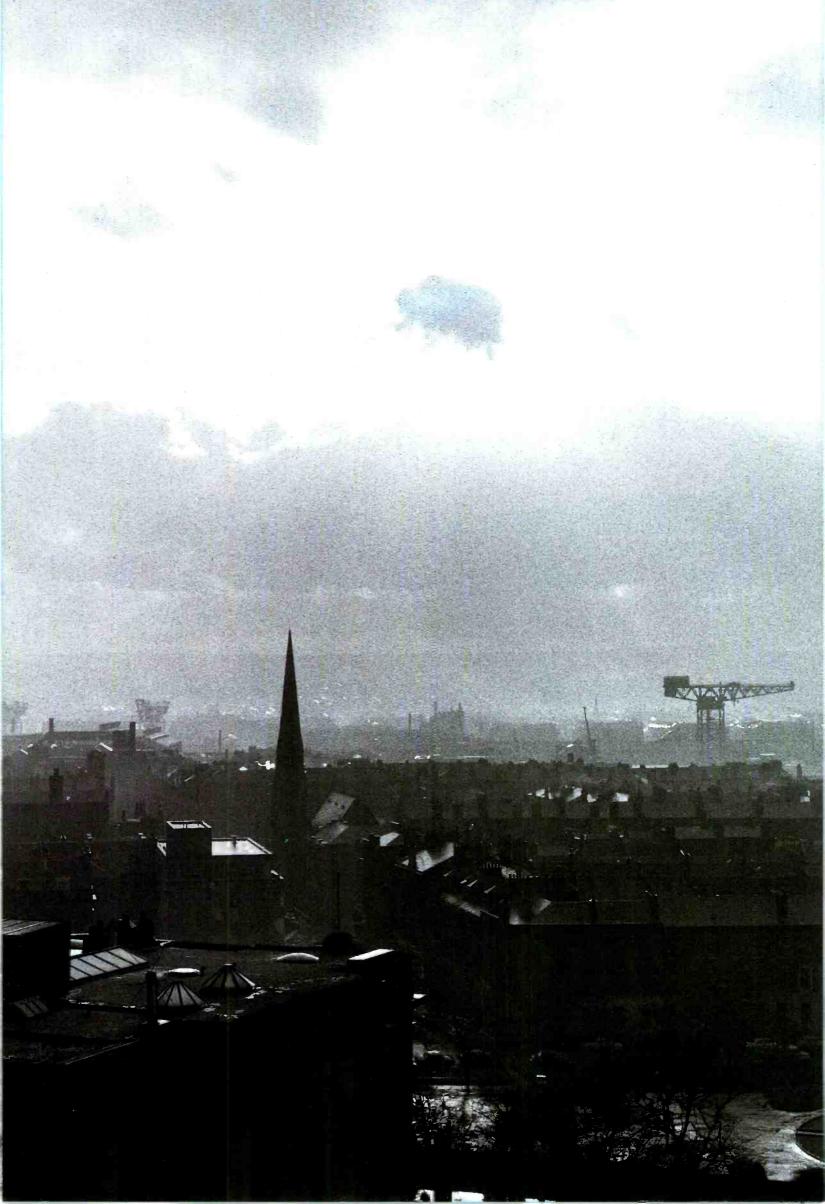
Comments deadline: Wednesday 2PM

Radio reports: Monday & Tuesday 10-8PM

Eastern Standard Time

609-654-7272 609-654-6852 (FAX)

DEACON BLUE R 1 1 1 T 0 II 1



EACON BLUE, who hail from Glasgow, Scotland and whose name comes from the Becker/Fagen song "**DEACON BLUES**," were an immediate sensation with the British press after their debut appearance at London's Marquee Club.

"DEACON BLUE have more integrity, more honesty, more passion and compassion about them than any band I've known. The band is simply too good to fail."

MÉLODY MAKER

"...the band is simply excellent." NME

"A world of songs like 'DIGNITY,' the forthcoming single, condenses the wry tale of determined life into three mindnumbing minutes....a passionate song that draws you into its ephemeral spell."

RECORD MHRROR





"I keep listening to this one over and over again!"
GENE ROMANO, WDVE

"Here's a record that definitely surpasses the hype. **DEACON BLUE** should be on every radio station, every format, every hour, every day." **MIKE BOYLE**, WDHA





"Bruce Hornsby meets classic Supertramp. We went on it early, positive phone response immediately." DAVE LONDON, WEZX "DEACON BLUE'S
"DIGNITY" reminds me of
Harry Chapin's storytelling, combined with Bruce
Hornsby's musicianship.
Added early."
PAT STILL, WRIF





"We've been featuring DEACON BLUE from the import since September. By definition, 'DIGNITY' means the quality or state of being worthy. This song and band exemplify quality and are certainly worthy of our airplay and your recognition."

ARIS HAMPERS, WLAV

"Fanfare for the common man." CARTER, ALAN, WBCN



"Already premiered on "Vinyl Frontier!"" PAM EDWARDS, KGB





"DEACON BLUE'S
"DIGNITY" was an instant hit in our music meeting. We added it before the box was even opened."

DOUG CLIFTON, KBCO

WINNERS CHART

Lw	Tw	Artist	Track	нн
1	1	ROBERT PLANT	"Heaven Knows"	(1)
2	2	AEROSMITH		(4)
3	3			(2)
8	4	H. L. SUMMER	"I Wish I Had A Girl"	(3)
6	5	DAVID LEE ROTH	"Damn Good"	(5)
7	6	KINGDOM COME		(6)
11	7	JERRY HARRISON	"Rev It Up"	(7)
13	8	ROBERT PLANT	"Tall Cool One"	(10)
14	9	ICEHOUSE		(8)
18	10	B. SPRINGSTEEN	"All That Heaven"	(11)
19	11	3	"Talkin' Bout"	(12)
10	12	MIKE OLDFIELD	"Magic Touch"	(13)
12	13	DANNY WILDE	"Time Runs Wild"	(16)
9	14	INXS	"Devil Inside"	(14)
15	15		"Cloud 9"	(9)
4	16	STING	"Be Still My Beating"	(15)
16	17	WHITE LION	"Wait"	(25)
21	18	AC/DC	"Heatseeker"	(20)
5	19	G.THOROGOOD	"You Talk Too Much"	(17)
20	20	THE ALARM	"Presence Of Love"	(18)
23	21	MIDNIGHT OIL	"Beds Are Burning"	(23)
24	22	REM	"Finest Worksong"	(30)
38	23	G.THOROGOOD	"Born To Be Bad"	(27)
D	24	TALKING HEADS	"Nothing But Flowers"	(28)
26	25	R. ROBERTSON	"American Roulette"	(24)
22	26	DEF LEPPARD	"Pour Some Sugar"	(22)
27	27	FOREIGNER		(26)
17	28		"Desolation Angel"	(19)
31	29	BODEANSYES	"Dreams"	(31)
32	30	YES	"Final Eyes"	(21)
				(29)
29	32	JOE SATRIANI	"Satch Boogie"	(32)
36	33	PINK FLOYD	"Sorrow"	(34)
48			"I Love The Things"	(33)
28		GREAT WHITE		(35)
43		R.SPRINGFIELD		(37)
22			"Just Like Paradise"	(38)
41		TONIO K		(40)
47		WILL & THE KILL		(41)
35	40	B. SPRINGSTEEN		(48)
R	41	LITA FORD		(39)
46	42		"One Good Reason"	
D	43	DAVID LEE ROTH		(49)
42	44	GODFATHERS		(54)
D	45		"Snakes And Ladders"	•
D	46	PROPHET		(45)
34	47		"Heart Turns To Stone"	
D	48	ROBERT PLANT	"Ship Of Fools"	(42)
49		so		(51)
50	50	BRYAN FERRY	"Kiss And Tell"	(47)

New to the top five and looking good across the board, **Henry Lee Summer** puts some luster on his smash debut with an impressive four place hike from 8-4* this week. The story has developed along the lines of increased rotations with ups to Power at KYYS, WHJY, The Loop and WRXK. For a neat plot twist check out those top phone reports at WFYV, WDIZ, KTYD and KGGO. Unlike other projects suffering quick turnover, the format seem to be more than willing to hang tight with Henry Lee until the next track comes along.

A cluster of upwardly mobile tracks are lining up for some serious chart rattling in the top ten. **Jerry Harrison** is priming for that last big push on the chart with an 11-7* run equalling his Hard Hundred placement. WNOR, WKQQ, KPOI and KFMX have the tach-master in Power and moves are looking good at KEZE, KBCO, KISS and WEZX. The man who makes the Heads sound so sharp has sent a message, he is ready to get the job done on his own as well. For album fans check out "Cherokee Chief" and "Angels". **Robert Plant** may have a lock on the top of the chart but he won't rest until he has a pair of tracks in the top five. "Tall Cool One" has been leaping up the chart with its Led Zep sampling and "I've still got it" message from Robert. The Loop and KQRS sign on this week as do

Denver combatants KBCO and KBPI where the track goes straight into Heavy. The phones are boiling over as well with maxo requests at KISS, KILO, WKDF and WONE. Icehouse has been steadily improving their position on the chart and this time out we see a serious 14-9* leap thanks to KLAQ, KYYS, WNOR and KSHE. In scanning the format leaders it becomes evident that only WKRR and WMMR have it in a Light rotation, everyone else is still getting good penetration with this upper demo slice of life down under. Every week we see **Bruce Springsteen** cut the distance between himself and the top of the chart in half. First he debuts at 36*, then he scores a 18*, now he's up to 10* and there is no reason to believe that he will stop now. WKDF and KTXQ may be new to the parade but everyone else on the Honor Roll of AOR heavies has been banging this one with tremendous results. The phones are curiosly quiet but the concert halls are cracking at the foundations to some of the best live rock on the road right now. You just gotta believe that awareness is swamping the speakers everytime you get into this one. WAPL, WKQQ and WPLR already have it in Power and the increases on KQRS, WAAF, WLVQ and WNEW bode well for another huge jump next week for the man who defies the physics of rock and roll.

In the body of the chart we see **REM** sliding up to 22*. Admittedly not a huge move but look at that placement compared to the Hard Hundred where the boys from Athens, by way of Pluto, are a substantial eight slots ahead on the Winners Chart. Format leaders are not shy in proclaiming this song crucial to their new music profile. New adds on WZZO and KLAQ keep things interesting while support play at KLBJ, WKDF, WONE and WPLR keep the project alive and well. **George** Thorogood posts a 38-23* streak up the Winners Chart leaving many of faint heart in the dust as he grinds out another format pleaser with "Born To Be Bad". Four places ahead of his Hard Hundred pace George, the Delaware pick crusher, gets a clutch of "I Believe" votes from KFMX, KEZO, KLOL and KGON where this track goes right into Heavy. Lock up all those underage girls and get your safe sex kit out from under the bed, George is back in town.

In one of the biggest debuts on the Winners Chart, our radar tracks David Byrne and the Heads that Talk on a parabola that makes a joke out of gravity. Adds into Heavy on KAZY, KBCO, KPOI, WFYV, WHJY, WMMR, WPLR, WPYX, WZZO and WRXK keep these monkey boys in a zero gee mood where almost anything is possible. **The Talking Heads** are about to gift us with their most cohesive album in years, get ready for a party.

One of the biggest movers on the Winners Chart this week shows a huge 48-34* jump for **Balaam And The Angel**. "I Love The Things You Do To Me" is finding a home on WFYV, WKQQ, WEZX and WKDF with support play on KBCO, KEZO, KISS and KTYD. This melody meets metal introduction is just the first layer to be peeled from an album that should position Balaam for bigger things to come. They certainly have the support of a label with guts and they only need you to close your eyes and open your ears. If the soaring chord structures in this song don't rock you it's time to refill that Geritol prescription.

Lita Ford has re-joined the ranks of our Winners Chart with a 41* position that has her claiming Heavy play at KISS and KFMX while WPLR has the lovely Lita in at Power. Phones are the key with listeners lapping up that fem-rock sound at WFYV. Lita is making those Nipper types very happy with her return and the chart shows only positive trends this time around. In the debut file we have Mr Pasadena, David Lee Roth, repelling the Winners Chart with "Knucklebones" at 43*. KZAP and WEZX are among the format leaders who have decided that now is the time to prep the audience for the return of that wild and crazy guy we have come to know and love. Heavy airplay comes in from WAPL, WPYX and WFYV. Joni Mitchell is making things look easy with her latest Southern California opus, "Snakes And Ladders". A slew of adds on winning stations like WRKI, WMMR, KILO, KLPX and KBCO, where it goes right into a Heavy rotation and you know that Joni has found a welcome that speaks well of the format. This signature piece of harmony and high flying execution leaves nothing to chance, the woman we came to love when it was time to Court and Spark is back with a 45* on the Winners Chart. Prophet is powering up for a run at respectability also with a 46* debut. The band is helped along by stations like KLAQ and WRKI who have added it this week while hard rocking KISS, WEBN and WKQQ are getting "Heavy is better" reactions to "Sound Of A Breaking Heart".

ON THE HORIZON.... INXS, Treat Her Right & Judas Priest!

HARD HUNDRED

Lw	Tw	Artist	Track
1	1	ROBERT PLANT	"Heaven Knows"
2	2	J.C. MELLENCAMP	"Check It Out"
4	3	HENRY L. SUMMER	"I Wish I Had A Girl"
3	4	AEROSMITH	"Angel"
7	5	DAVID LEE ROTH	
8	6	KINGDOM COME	
12	7	JERRY HARRISON	
11	8	ICEHOUSE	
13	9	G. HARRISON	
17	10	ROBERT PLANT	
16	11	B. SPRINGSTEEN	"All That Heaven Will"
14	12	3	"Talkin' Bout"
10	13	MIKE OLDFIELD	"Magic Touch"
9	14	INXS	"Devil Inside"
6	15		"Be Still My Beating"
15	16	DANNY WILDE	"Time Runs Wild"
5	17		"You Talk Too Much"
25	18	THE ALARM	
21	19	JOHN BRANNEN	
20	20	AC/DC	
26	21	YES	
24	22		"Pour Some Sugar"
31	23	MIDNIGHT OIL	
18	24	R. ROBERTSON	
19	25	WHITE LION	
32	26	FOREIGNER	
38	27	G.THOROGOOD	
D	28		"(Nothing But) Flowers"
35	29		"Under The Milky Way"
30	30	REM	"Finest Worksong"
27	31	BODEANS	
28	32	JOE SATRIANI	
45	33		"I Love The Things"
36	34		
23	35	GREAT WHITE	
44		PAUL CARRACK	
40	37	R.SPRINGFIELD	
22	38	DAVID LEE ROTH	
39	39	LITA FORD	
41	40	TONIO K	
48	41	WILL & THE KILL	
47	42	ROBERT PLANT	
64	43		"Snakes And Ladders"
34	44	DOKKEN	
50	44	PROPHET	
29	46		"Heart Turns To Stone"
42	46	BRYAN FERRY	
37	47		
37 49	46 49		
49 57	50	GUNS N' ROSES	
5/	30	GUNS IN HUSES	Welcome to the

Lw	Tw	Artist	Track
53	51	<u>so</u>	."Are You Sure"
43	52	G. HARRISON	
33	53	JOE COCKER	. "Two Wrongs"
54	54	GODFATHERS	."Birth, School"
55	55	HEART	
51	56	RICHARD MARX	
59	57	RUSH	. "Prime Mover"
52	58	MICHAEL BOLTON	
46	59	STEVE WINWOOD	
60	60	DAVID LEE ROTH	
67	61	<u>INXS</u>	
58	62	DEF LEPPARD	. "Hysteria"
61	63	FLESH FOR LULU	
77	64	TREAT HER RIGHT	. "I Think She Likes Me"
65	65	NOISEWORKS	
73	66	JAMES TAYLOR	. " <u>Never Die Young</u> "
74	67	P. HIMMELMAN	
68	68	SINEAD O'CONNOR	
66	69	ROBERT PLANT	
79	70	ROBERT PALMER	. "Sweet Lies"
88	71	JUDAS PRIEST	." <u>Johnny B. Goode</u> "
56	72	THE KINKS	
D	73	STING	<u>."Englishman In</u> "
87	74	PAT MCLAUGHLIN	."Wrong Number
72	75	JAMES HARMAN	
75	76	NICK LOWE	
63	77	PINK FLOYD	
91	78	THE DEL LORDS	
62	79	THE RAINMAKERS	
99	80		Living Out Of Touch
D	81		."I Don't Want To Live"
85	82	TBONE BURNETT	
76	83	WHITESNAKE	
D	84	DAN REED J.C. MELLENCAMP	
82	85		
80	86	TOTO WARREN ZEVON	
71	87		"Take Me To The Pilot"
84 D	88	B. SPRINGSTEEN	
100	89 90	ROBYN HITCHCOCK	
D	91	ADVENTURES	
D	92	KINGDOM COME	
97	93	BIG PIG	
96	94	UNDERWORLD	"Inderneath The "
86	95	ROBERT PLANT	
D	96		"Somewhere/Crazy"
69	97	JETHRO TULL	
98	98	ECHO/BUNNYMEN	
D	99	MSG	
D	100	10,000 MANIACS	"Like The Weather"

		MOST ADD	DED	TRAC	KS 🛮		
	ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1	TALKING HEADS	"(Nothing But) Flowers"	107	2	34	60	11
2	JONI MITCHELL	"Snakes And Ladders"	35		2	23	10
3	G. THOROGOOD	"Born To Be Bad"	29		4	22	3
4	BALAAM/ANGEL	"I Love The Things"	23		1	16	6
5	THE CHURCH	"Under The Milky"	22			13	9
6	ADVENTURES	"Broken Land"	20			10	10
7	TREAT HER RIGHT	"I Think She Likes"	18			11	7
7	STING	"Englishman In New York"	18		8	8	2
8	WILL & THE KILL	"Heart Of Steel"	16			9	7
9	JUDAS PRIEST	"Johnny B. Goode"	16			8	5
10	INXS	"New Sensation"	12		2	7	3
11	MIDNIGHT OIL	"Beds Are Burning"	11			8	3
11	PAUL CARRACK	"One Good Reason"	11		1	7	3
12	ALARM	"Presence Of Love"	10			7	3
12	FOREIGNER	"I Don't Want To"	10		3	7	
12	PAT MCLAUGHLIN	"Wrong Number"	10			4	6
12	ROBERT PLANT	"Tall Cool One"	10		2	7	1
13	FOREIGNER	"Can't Wait"	9		2	4	3
				Mar	ch 11, 19	88	

THE ADVENTURES HAVE BEGUN.

AN OPEN LETTER TO JEFF COOK AND BRAD HUNT REGARDING THE ADVENTURES "BROKEN LAND":



THE ADVENTURES "BROKEN LAND"



HARD REPORT

ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	ROBERT PLANT	" <u>Now And Zen</u> "
2	2	DAVID LEE ROTH	"Skyscraper"
3	3	G.THOROGOOD	"Born To Be Bad"
4	4	J.C. MELLENCAMP	
8	5	B. SPRINGSTEEN	
7	6	AEDOCMITH	"Permanent Vacation"
	_	G. HARRISON	"Cloud Nine"
5	7		
10	8	KINGDOM COME	Kingdom Come
6	9	FOREIGNER	
9	10	INXS	
12	11	HENRY L. SUMMER	"Henry Lee Summer"
11	12	STING	"Nothing Like The Sun"
14	13	ICEHOUSE	"Man Of Colours"
13	14		
15	15	JERRY HARRISON	
16	16	R. ROBERTSON	"Robbie Robertson"
		A. ROBERTSON	" To The Power Of 3"
20	17	<u>3</u>	IID: Comprehend
18	18	YES	
17	19	MIKE OLDFIELD	
19	20		
23	21	THE ALARM	"Eye Of The Hurricane"
21	22	AC/DC	"Blow Your Speakers"
22	23	WHITE LION	"Pride"
26	24		
25	25		"A Momentary Lapse"
30	26	MIDNIGHT OIL	
24	27		"Surfing With The Alien"
29	28	REM	'Document
28	29		"Outside Looking In"
34	30	THE CHURCH	
40	31	BALAAM/ANGEL	
33	32	PAUL CARRACK	"One Good Reason"
27	33	GREAT WHITE	"Once Bitten"
35	34	LITA FORD	"Lita"
36	35		
38	36		
32	37		"Back For The Attack"
42	38	GUNS N' ROSES	
D	39	WILL & THE KILL	
_	-		
39	40	RUSH BRYAN FERRY	
37	41		
43	42		"Cycle Of The Moon"
31	43	JOE COCKER	
44	44	RICHARD MARX	
45	45	HEART	"Bad Animals"
48	46	so	"Horseshoe In The"
41	47	STEVE WINWOOD	"Chronicles"
49	48	GODFATHERS	
46	49	MICHAEL BOLTON	
51	50		"Long Live The New"
		P. HIMMELMAN	
52	51		
D	52	TREAT HER RIGHT	
56	53	JAMES TAYLOR	Never Die Young
54	54		
55	55	NOISEWORKS	"Noiseworks"
47	56		
60	57	<u>TOTO</u>	"The Seventh One"
53	58	JETHRO TULL	"Crest Of The Knave"
D	59		
D	60	SOUNDTRACK	
		- onts	

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- 41	Kepu	
Radiv		

Monday and Tuesday 10am - 7pm EST

609-654-7272 FAX: 609-654-6852

1-1	KINGD	ом со	ME "Ge	et It On		74
KATP	KISS	WWZU	WXRC	KACV	KBER	KDXR
KFMX	KILO	KJOT	KLBJ	KLOL	KMJX	KMOD
KNCN	KOZZ	KQDS	KQWB	KRZQ	KSJO	KSQY
KTXQ	KWIC	KWLN	WAPL	WDHA	WDVE	WEZX
WHJY	WHTQ	WIXV	WKFM	WKLS	WKLT	WKWQ
WLZR	WNEW	WONE	WPYX	WRFX	WRIK	WRQK
WTPA	WVVV	WXLP	WZYC	KBAT	KEZO	KFMH
KGGO	KGON	KICT	KOMP	KRQU	KRXQ	KTYD
KZOQ	WAOR	WAQX	WBLM	WCMF	WEBN	WEGR
WIOT	WIZN	WKDF	WKQQ	WNGZ	WOUR	WPDH
WRDU	WWCK	WTKX	WZZO			
2 - 2	AEROS	MITH_	<u>"Aı</u>	ngel"		56
KATP	KFMQ	KFMX	KLAQ	KNAC	KNCN	KQWB
KRNA	KWLN	KZOQ	WAPL	WEGR	WHMD	WKDF
WKQQ	WMJY	WRCN	WWZU	WZZQ	KATS	KBAT
KDXR	KEZE	KFMH	KGGO	KKZX	KMJX	KOMP
KQDS	KRQU	KRZQ	KSQY	KTXQ	KZEL	WAOR
WBLM	WBYR	WCKW	WCMF	WEZX	WHEB	WIOT
WKFM	WKLS	WKLT	WLVQ	WNEW	WNGZ	WONE
WPDH	WRFX	WRQK	WSTZ	WWCK	WZYC	CHOM
6 - 3	ROBER	RT PLA	NT "Ta	all Coo	One"	45
KISS	KATP	KBER	KFMX	KILO	KPOI	KQWB
KSJO	KWLN	WAQX	WEZX	WKDF	WKQQ	WKWQ
WLVQ	WONE	WTPA	WWZU	WXRC	WZEW	WZZO
CHOM	KCAL	KEZE	KEZO	KICT	KJOT	KMJX
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KTYD	KWIC	WBYR	WCKW	WCMF	WDIZ	WIXV
WNGZ	WPDH	WRFX	WRKI	WWCK	WWRX	WWTR
KPEZ	KQRS	KZEL				
4 - 5	DAVID	LEE R	OTH "D	amn G	ood"	32
KFMQ	KOME	KZOQ	WEBN	WKGR	WMAD	WXRC
KFMF	KFMU	KGON	KJOT	KRZQ	KSQY	
WAAF	WBYR	WCKW		WDVE	WEZX	WHEB
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KZEL	WHTQ	WRDU	WTKX	***	11210	KDLII
12 - 6	GUNS	N' ROS	SES "M	/elcom	e To"	28
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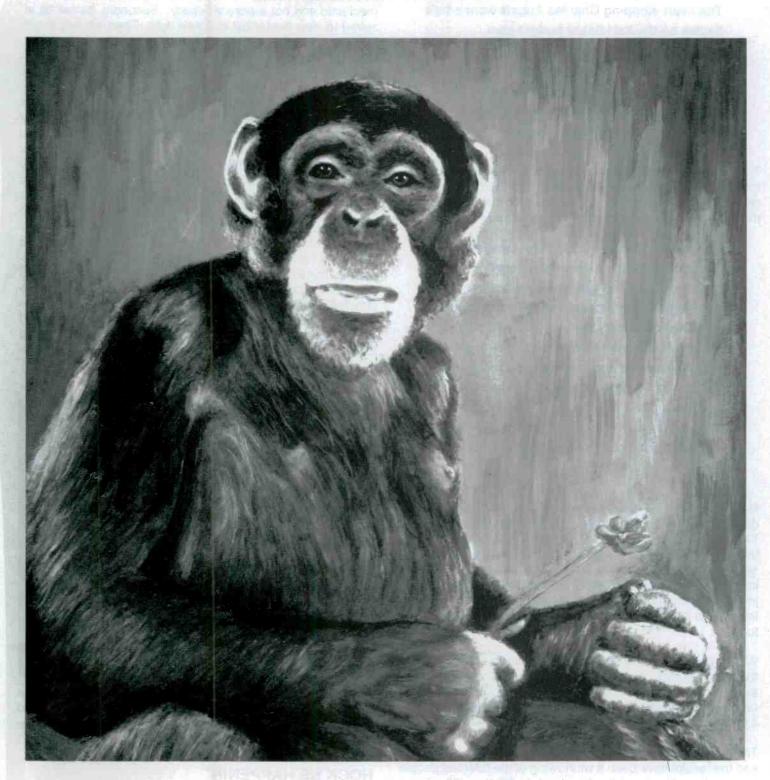
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WKLT WRKI WXLP

KJOT WZZQ WZYC

KRZQ KBAT

TALKING A REPORT OF THE PARTY O



Naked

PRODUCED BY STEVE LILLYWHITE AND TALKING HEADS

FEATURING "(NOTHING BUT) FLOWERS"

#1 Most Added!



MANAGEMENT: GARY KURFIRST
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INDUSTRIAL NOISE

RADIO AND RECORDS REVIEW

Well the Dallas two step is over and it's time that we all bid the Lone Star goodbye and head back for the Spring Book in our respective markets. Some of the images I took home with me include:

A Stevie Wonder surprise on Opening night
Rob Steinberg and his scorching Scorps tape
The heart stopping Charlies Angels wanna-be's
Fajitas on the Karl Baehr budget plan
Ken Benson at the blackjack table
Ted Chin and his Marketing panel
John Cougar and Buster rocking the house
Sunshine slowing me down on the Patio
Music being treated like Records

Then there were the AOR panels and the usual amount of format flogging. To his credit, **Harvey Kojan** did a fine job of retaining his humor and control during some major pissing and moaning. If I remember correctly it went something like:

The format doesn't play enough currents....
heard that one anywhere before?

AOR won't support unknown bands over the
long haul and loses credibility as a result....

The record industry sabotages the format with
their track intensive promotional values....

Consultants are uncooperative and responsible
for the fate of the format's failure to embrace
music....

Successful AOR's don't really give a damn what you think about their playlist....
Sound familiar?

No doubt about it, fingerpointing reached new heights of strident overkill while, unfortunately, some hard facts slipped by. Yes, AOR is a trifle stale and could use some new juice. Yes, the record industry has a valid complaint that we aren't responsive or musically connected like we used to be. And, yep, the industry is guilty of band signings that make no sense and jumbled promotional priorities that have led us, over the years, into a track consciousness that isn't altogether positive for the

What is getting shuffled under the deck are a few harsh realities that aren't likely to go away anytime soon. And just to make everybody even more crazy, there is nothing that the record or radio community, especially the consultants, can do about it for the next little while.

The broadcast biz is far too uneven and brutal at the local level and the results have been a winnowing of the talented people that made radio so exhilarating back in '68 thru '76. There aren't enough big markets to go around so you end up with a lot of very talented and experienced guys making do in a small market. This effectively means living on less money than the average used car salesman and that's pretty hard to take after spending a decade or more learning your craft. In fact, it doesn't take too many years of that to push people out of the industry and into other fields of endeavor. The result being a new generation of replacement PD's who have come up in an overconsulted environment that stifles musical adventurism for the sake of organizational stability. This new group of developing PD's will put up with less money and are more willing to take their musical direction from a Monday phone call rather than from the heart. Unfortunately for us, this market condition precludes any revolution from within the format that might change the current balance.

The real point is that the only place where things can change is at the local level. The cultural shift to a new, more open dynamic that has been foreseen by numerous trend studies, (see our **George Burns** interview), indicates a new way of dealing with the issue of formatted rock radio. Most likely the individual responsible doesn't even know that they will spark that revolution, (see our **Greg Mull** interview), but they will necessarily possess certain attributes essential to the challenge. They will be "an old hand" that is someone who has been through enough to know the way things work, a solid mechanic and not a pure visionary. Secondly, he will be inspired to view the format in a new light. Then, oh boy it gets thick now, he will have to be lucky enough to work for ownership that realizes, at long last, that newness is more competitive than sameness in the shifting American marketplace.

Think about it, Tom Donahue was an old fart Top 40 jock fed up with the pablum he was forced to play. He smoked that one extra joint and, in a coffee house in North Beach, came up with a revolution in radio. The man knew the ins and out of the industry and fueled his technical skills with a drive to share the music of the times in a way that paralleled the experience on a cultural level. Most importantly, he cared, and that feeling shined through all the messy stop and start errors that go along with a new development. The next great rock innovator doesn't even know he is going to do it, yet. And when he hits the scene he will face the usual wall of indifference and naysaying. But if he sticks with it and wins, count on everyone to jump on his coat tails in a big way. The format's tendency to play follow the leader will guarantee a new chapter in the endless cycle of inspiration, elevation, emulation, ossification and degradation. And by the time we get through that next cycle it will be the turn of the century and we will all be in the aluminum siding business anyhow.



WYNF and David Coverdale got together to talk about Tawney's inseam. Left to right is WYNF's Steve McCreery and Doug Vittorino, Coverdale, AMD Marcia Longo, Geffen rep Dave Garbarino and WYNF's Jon Volmar.

HOCK BE HAPPENIN'

Randy Hock has gotten that promotion in the mind of God. The Director of Album Promotion for MCA has been upped to VP/Rock Promotion at the label. Word is out that Randy celebrated by erecting a statue to Bill Bennett in Times Square made entirely of Will & The Kill CD's in the shape of an Armadillo. Gothamites have been reported trying to use it as a bus for the past week.

FUN FACTS TO KNOW AND TELL

Congratulations to Hightone's **Larry Sloven** and his wife on the birth of their baby boy Daniel, weighing in at 7lbs and 7ozs. For added spice KBCO chimed in with an add for "747" by the label's Joe Louis Walker.

INDUSTRIAL NOISE

MCA Radio Network announced the addition of Bill Bartlett to their fold last week. Now the boys announce a change of address as well. Their new locale is 100 Universal City Plaza, Building 106, Universal City, CA 91608.

Larry Bruce Communications informs us about the addition of Keith Royer to their growing company. Keith will be joining in the capacity of Programming and Promotional Coordinator. With experience at KGB/San Diego and KTYD/Santa Barbara, Keith will also be assisting in the area of music. When NOISE contacted Keith he told us, "From the heart I want to say thanks to Larry and Elizabeth. The opportunity to join this organization is spellbinding. Having worked with both of them at KGB I'm in personal and professional rapture."

Westwood One is getting on the public market with 2.5 million shares of common stock. The sale is intended to raise capital for the purchase of radio stations and other complimentary businesses in the media field. This should prove a very interesting addition to a few portfolios.

CEMA is getting ready for their first convention in the last 11 years. The gathering of Sales, Promotion and Executives from Capitol, EMI-Manhattan and Angel records will be entitled "Breaking Sound Barriers." Look for an April 27 through May 1 run at LA's Registry Hotel.

While we were getting all fired up for the Midnight Oil tour we got the unhappy news that Peter Garrett had injured his leg in New Zealand while performing. Looks like the US dates will be put off for a while as the man has been consigned to crutches for a few weeks. Seems that Peter was thrashing mightily in concert and ended up with a busted leg and some downtime in a local infirmary.



WXRT's Norm Winer, Paul Carrack, Lin Brehmer and Chrysalis local Greg Thompson pictured indulging in a rather obscure frat house secret handshake.

THE RADIO RUMBLE

WHEB/Portsmouth called to tell us that Jim Rising is returning to the station to do mornings. Joining Jim will be Fran Lane for morning duty and assorted nonsense.

KHIT/San Francisco may be CHR for now but not for long if Jim Gabbert has his way. The grassroots Coalition To Save The City seems to have had some impact on the proceedings in a way that should send shivers down the timbers of various "My way or the highway" owners. The group, having successfully stalled the transfer of the signal from Olympic to Gabbert, has prompted the station's owner-wanna-be Jim Gabbert to announce his intention to revitalize the eclectic KKCY format should he take possession. In another move to cement public opinion, Gabbert has signed with Bay Area progressive pro Thom O'Hair who has been doing time at the Columbia School of Broadcasting. Thom's rep as one of the premiere minds in the field of open ended AOR should help calm the local outcry that has troubled this transaction from the start.



IRS new National Director of Sales and Marketing Keith Altomare prior to his campaign to up retail for the Alarm that included locking himself up in his office until 100 calls of support came in.



Keith in the office of shame. You've gotta admit, he's looked better.

WYMG/Springfield has named a replacement for Bryan Jeffries who has gone to sister station WNOR/Norfolk. The new guy in town is Craig Stevens, formerly with KFMZ/Columbia.

KBER/Salt Lake City got seriously wild for their 2nd Birthday soiree recently. After lining up their loyal listeners the station mowed them down with a maximum dose of guitar energy courtesy of Ted Nugent. The station is getting ready for more bigtime promotions to come.

WTPA/Harrisburg has signed up some new morning masters in Ed Coffey and Shelli Sexton. Ed was with WGRX most recently while Shelli checks in from WRCN.

WEGR/Memphis and Art Merhing have parted company. Art has been holding down the co-pilot's chair for mornings at the station and their is no word on what he or the station is going to do next.

KGB/San Diego is shopping for a night time rocker. Pat Martin is reported out and the station needs that T&R in their search for a replacement.

INDUSTRIAL NOISE



Caught by the unblinking eye of the camera at a recent **Underworld** show in New York is Jim Trapp, WB's George Stone, guitarist Alfie Thomas, Bill Hard, keyboardist Rick Smith, vocalist Karl Hynde, drummer Bryn B Burrows, WB's Kenny Puvogel, bassist Baz Allen and album Producer Rupert Hine.

KRIX/Brownsville reports a change in music hours. Give Sonny a call on that new O.D. Blackout project on Thursday from 11am-1pm Central.

WWRX/Providence is getting ready to launch a big talent hunt. Unsigned bands are encouraged to get a sample of their work to the station. Then the material will be used as a feature on their "Brave New World" program. Send your stuff to WWRX, PO Box 325 Westerly, Rhode Island 02891. All tapes become the property of the station so don't send your masters in.

KCAL/San Bernadino has promoted from within to handle their promotional duties. Look for night time fem Lacey Kendall to absorb those chores. Hey Lacey let's get those photos rolling in, whatta ya say!

KTCZ/Minneapolis got a shot at interviewing John Hiatt recently. No surprise to note that the man was intop form and great copy. Color me green, I would plotz for a shot at some interview time with 1987's number 1 rock and roll resurrection story.

WONE/Akron celebrated their third birthday with musical help from Stevie Ray Vaughn and the Fabulous T-Birds. To cap off things, the Mayor of Akron proclaimed March 6th to be WONE Day in Akron. All in all, a nicely turned out promotion.

WAAF/Worcester has named Harve Alan as their new PD. Harve signs in from WCCC/Hartford where, after a year as David Grossman's research assistant and two years as PD, he is more than a little ready for this new challenge, "I'm truly excited to be the new PD at one of America's great rock stations and to be part of such a winning team with a strong heritage. I'm very impressed with the entire staff and ready to kick some proverbial butt." When we contacted Harve's former competitor, Bob Bittens at WHCN, he extended some hearty congratulations to his departing market mate, "I have a lot of respect for Harve and I want to wish him well at his new station. I'm sure he will do a great job when he's in a situation where there is some support. Congrats on going to a good station at last Harve." As for the developing Hartford race, which has the two stations practically neck and neck Bob tells the NOISE boys, "Who knows what is going to happen next in the market. I can tell you this much, I'm not going to be satisfied with a horse race forever."

WEQX/Manchester announces an opening full time and a potential MD position as well. Seems like Howard Glassman is on his way out and Andi Turco would like to fill the post with the best talent available. Get your T&R on line to Andi at WEQX, Elm & Highland, Manchester VT, 05254.

KATP/Amarillo has promoted Tim Butler to Operations Manager for both their AM and FM property. As a result, Jim Kelly is upped to APD and a new staffer, Chris Albracht, has been added to the line up.

KZEW/Dallas morning guys Bruce and Scott are hitting the bricks with their show. Tied into the Whataburger chain in Dallas, the guys move around from location to location while causing mass hysteria at the french fry counter. After a long convention type weekend spent in Dallas all I can say is, "What do they feed the women in Texas anyhow?"

KWHL/Anchorage announces that music adds will be ready on Monday at 2pm from now on. When calling the arctic circle, ask for Dan Thomas.

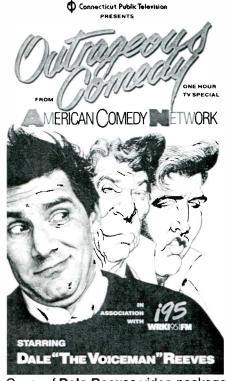
KSHE/St Louis has a double aught lifestyle promotion for listeners in Her Majesty's Secret Service. Working with the CBS/Fox video release of "The Living Daylights", the station has put together another world class promotion. The winner will jet to Jamaica for a seven day stay at Ian Fleming's former residence, Goldeneye. Champagne at sunrise, a lazy float in one of the estate's private lagoons and a glimpse into the fantasy world of James Bond, all await a lucky listener.

WZTA/Miami is putting on a show with Richard Marx to benefit MDA. Morning monster Neil Rogers is slated to show up in his red Ferrari complete with police escort to lead the "dead radio throw" to raise money for the cause.

KFMQ/Lincoln is getting set to juice up their 100,000 watt signal at an elevation of 1200 feet. Look for this rocker to microwave every living thing within 100 feet of the transmitter while expanding their coverage.

WGIR/Manchester helped raise some \$38,000 for the fight against MS with a recent Ski-athon. The Rock 101 Ski Team took to the slopes for a full day of strong ankles and fundraising in a truly great cause.

WRKI/Danbury funnyman Dale "The Voiceman" Reeves got together with the American Comedy Network and Connecticut Public Television to take his act to the small screen. Dale's 150 voice repertoire was captured on video before a live audience and run off for public consumption. Response has been great and the proceeds go to benefit Public TV in Connecticut.



Cover of Dale Reeves video package.

KSJO/San Jose is getting ready to celebrate their 20th Anniversary and are in the market for artist ID's to announce the fact. If you have any questions give Patty Martin a call at (408) 288-5400.

POSTSCRIPT

Sad to report the passing of broadcast pioneer **Chuck Browning**. Chuck had significantly altered the course of contemporary radio with work done at West coast legends KHJ, KFRC and K-101. His influence will continue at every station where quality abides over hype and true excitement pushes aside artificial enthusiasm. He will be missed.

GEORGE BURNS PREDICTS PART TWO

Last week we began our look at 1988 as seen through the research of George Burns, a man who has been called the philosopher king of modern research technique. In this installment we discuss the gathering compartmentalization of radio into highly specific formats, new ways of conducting business and the threat of a youth market that may leave AOR behind in a search for "their music". As we resume our conversation with George we touch base on the fifth of his controversial ten predictions for 1988.

5) More and more, the country will redefine companies as "management centers" and cut away excess overhead and personnel. In 1988, the drift will continue to a "1099 way of working." Jobs will be farmed out to an increasing number of independent contractors who offer well-defined specialization at a reasonable rate.

WHAT IS THE IMPETUS FOR THIS SHIFT IN OUR WAY OF DOING BUSINESS AND WHERE WILL IT LEAD?

George.... I think we will see an increase in quality at the superficial level. As America begins to lean more and more away from its manufacturing base into the realm of service industries, we see this 1099 way of doing things permeating the society. In the areas of bookeeping, data processing and the like I find myself, in my own company, looking to time shared "knowledge people" on a case by case basis. At one level in radio we see this with the proliferation of Satellite delivery formats where owners and managers farm out their programming and much of the execution to an outside firm. There are even professionals looking at extending that logic into the field of local sales as well.

THIS STRIKES ME AS MORE "WHERE IS THE PAPER CLIP" MANAGEMENT. WHY DOES RADIO SEEM TO LAG BEHIND IN THE RELATIONSHIP BETWEEN CREATIVE AND FINANCIAL RESOURCES?

George.... The government has decreed that we shall proliferate our entertainment channels to such a tremendous degree that the only jobs left may become those in the realm of pure management, and that's boring. We all got into radio because it's part of the media and the place to be. But what is a medium but a channel, a means to an end not an end in itself. Perhaps, just perhaps, the function of that channel is to direct your energy to something else much like a pipe. Who wants to sit there and look at a pipe. The place to be might be in servicing the medium or producing what goes into it at one end or the other because the limitations of being "in the pipe" are evident to anyone who has been there. From a strictly management point of view, radio is probably attracting better people today then ever before. The industry attracts more corporate minds with better technique than the mom and pop shop owners we all know from past experience. As station values increase from year to year in this industry we see a more professional environment at the upper levels of management.

6) In 1988, the portable CD player for automobiles will become a major threat to the future of radio. These units are programmable and let the driver become their own disc-jockey.

HOW IS THIS DIFFERENT THAN THE PUSH BUTTON RADIO OR THE CASSETTE PLAYER? THEY CERTAINLY HAVEN'T HAMMERED THE NAIL IN RADIO'S COFFIN.

George.... The act of pushing a button or dropping in a tape isn't as active a role as programming your own CD. Button pushing or tape playing is inherently negative, that is, you do it to escape something. CD programmability, however, puts the listener in complete charge of their environment, it is a much more positive act and as such more potent in the mind of the user than merely bailing out of a bad song or commercial break.

HOW HAS THE PERCEIVED USE OF RADIO CHANGED?

George.... It's important to remember that Arbitron is a measuring service. Now, according to Arbitron, the average listener still only logs between 2.5 and 3 stations as their universe of stations used even though the number of stations to chose from has increased dramatically over the years. When I talk to people it is obvious that they, in fact, can remember listening to more stations than what they will accurately enter in an Arbitron diary. So the ratings are really a measurement of what people remember using not their actual use, that's one of the reasons why positioning and marketing is so important.

7) There will no longer be a radio audience for music in five years if radio in 1988 does not begin to program music to the specific needs of the young teen audience. The radio station that wants to be successful in 1989 must start developing a format that appeals to young men, 18-24 years of age.

HOW ARE WE TO INTERPRET THIS STATEMENT? ARE WE TALKING ABOUT A FORMAT THAT DOESN'T EXIST YET OR IS THIS MERELY AN ADJUSTMENT?

George.... I don't think it is written forever that radio must be the primary source for music in this culture. Once we were the information source and that clearly has changed and there is no reason why music won't follow given certain conditions. If we don't give young listeners something to listen to in five years when they are 25 to 30 years of age they won't be listening to the radio for music at all.

WHAT ABOUT CHR'S MUSIC MIX? IS THAT FORMAT MORE ON TARGET THAN AOR IN DEALING WITH THIS PROBLEM?

George.... A lot of the harder stuff won't make it to Top 40 because it will turn off the females. Also, by the nature of the format they can't go deep on a lot of stuff the way good AOR will.

IS DEPTH CRITICAL TO THE MODERN LISTENER?

George.... Absolutely. The incidence of complaint about lack of depth has increased ten fold over the last year. AOR is being likened to Top 40 and Top 40 is getting slammed for repetition factors that fatigue the audience. When AOR is hot it is perceived as going very deep musically in comparison to Top 40 so when the format gets compared unfavorably to Top 40 in that regard it is a very serious problem for those programming AOR.

WHAT MUSICAL DIRECTIONS ARE MOST IMPORTANT IN FASHIONING A RELATIONSHIP WITH THOSE DISENFRANCHISED YOUNGER LISTENERS?

George... I am convinced that the younger listener is looking to the older music for their notions of what quality means. It is conceivable that the radicalism and experimentation that is ahead may be more conditioned by the past than was the case for us. As we transition from this period of female dominated media and culture we may find that what has passed for new and progressive music may be lacking certain elements essential to their success with the audience of the future.

ARE YOU REFERRING TO THE EURO-POP AND DANCE ORIENTED BANDS THAT COMPRISE MUCH OF THE ALTERNATIVE SCENE? PERHAPS BANDS THAT HAVE MORE IN COMMON WITH THE GUITAR DRIVEN GROUPS OF THE SIXTIES AND EARLY SEVENTIES WILL BE THE ONES TO MAKE THE BREAK INTO THIS NEXT CYCLE OF CREATIVE DEVELOPMENT.

George.... We aren't really talking about a strict definition so much as a notion, a perception that these artists knew how to

play and, just as importantly, cared about what they were doing when they played. This concept of caring, of coming from the heart and not just the head is very important to that notion of quality in the mind of the younger listener. Style over substance, flash over heart and soul, that is the sort of music that has typified this last female driven cycle and those values are being called into question at this juncture. I don't think that people are asking for artists to sound like Jimi Hendrix and The Doors, they just want them to care as much as Jimi Hendrix and The Doors did. That sense of commitment is a major factor in the notion of quality that these people have about music. This superficial "lifestyle" or "designer" rock of the eighties won't carry the load.

HOW DO YOU RESPOND TO THE DEMOGRAPHIC ARGUMENT THAT THE AUDIENCE IN QUESTION CAN NEVER BE AS IMPORTANT AS THE BABY BOOM BULGE, THAT THESE TEENS DON'T REALLY COUNT FOR MUCH?

George.... People have been saying that for some time. Top 40 stations win big in their market and then refuse to alienate their 35 yearolds, confident in the belief that the teens have nowhere else to go. That arrogance holds true for a while until something else blows and when it does blow the teens go away and they go down the chute. That's exactly how old giants disappear and new forces take their place. The whole question revolves around the issue of whether there is enough good new music around these days for those young male listeners. I just don't believe that in five years time those young men listening to The Doors today will be satisfied just listening to The Doors.

8) Country radio music formats will continue moving back to the "Traditional" in 1988. The so called "Crossover Artist" is officially dead and buried in Country music.

IS THIS MOVE TO A PURE FORMAT CONNECTED TO THE CHANGES AFFECTING AOR?

George... Without doubt. A significant portion of the Country audience comes directly from rock radio. A lot of guys grow out of Rock and into Country and AOR is a major contributor to the fortunes of Country. This shift is just another part of the shift in the country as a whole that we have been talking about earlier. A lot of those Country progenitors like Johnny Cash and Hank Williams have such an earthy roots and blues feel that the cross pollination between Country and Rock and Blues is undeniable. Now we have a lot of Country oldie programs surfacing dealing with this fifties era music and the response is tremendous. People are interested in this music all over again especially with traditional artists like Dwight Yoakum to continue the heritage.

9) In Black radio also, "Crossover" music is a goner in 1988. Stations will reduce their playlists to make it "Black radio for Black listeners." Black artists who have successfully crossed over will compete for airtime on A/C.

HERE AGAIN WE HAVE A PURIFICATION OF FORMAT WITH CERTAIN "WHITE" APPEAL ARTISTS BEING PURGED IN THE EFFORT FOR BLACK RADIO TO FIND A MORE SPECIFIC AND FUNCTIONAL FORMAT. WHY DO YOU EXCLUDE CHR FROM THIS PROGNOSIS?

George.... A lot of these artists will find very long and successful careers in what used to be called MOR. Comparisons like Lionel Ritchie and Nat King Cole or Whitney Houston and Dionne Warwick come to mind, and these artists will find a very warm welcome on the A/C format. As for Top 40, a lot of those stations are very shrewdly scaling back their urban content for a more white rock sound and will continue to do so. They will do this to protect themselves from the shift to male values in the next couple of years. As for Black radio itself, it will return to its roots as a format and cease trying to build a mass base of listenership. This focus will give them an audience that is both unique and very loyal.

WHAT IS THE REASON FOR ALL THIS POLARIZATION?

George.... We are going back to our roots in Black, Country and Rock in an effort to rediscover the rhythms and dynamic that made that music important to begin with. Over the last decade we have seen popular music reinventing itself with very little heart and an excess of technique over feeling. Now let's go back to the basics again and we'll all organize and come out fighting.

10) The "New Age" music format, which was introduced in 1987, will go absolutely nowhere in 1988.

THIS FORMAT HAS BEEN THE SOURCE OF MUCH CONTROVERSY. THERE ARE A NUMBER OF PROGRAMMERS WHO FIND IT EXCITING IN CONCEPT BUT FRUSTRATING IN RESULT. HOW DO YOU SEE THE ISSUE RESOLVING ITSELF?

George.... There are a number of factors involved here. What the format has accomplished is indicative of a certain hunger for music right now but there have been no signs of mass appeal acceptance, and I want to underline mass appeal. The Wave in Los Angeles generated, at great expense in promotion, something like a 2.6 or 2.7 in the market. That has been documented. By tracing the cumes of those stations it is obvious that they have bumped their head on the ceiling already. They have already achieved their potential and it is by no means sufficient to financial success. In my research correlations the people who respond highest to this kind of music tend also to respond highly to things like jazz and folk. This makes for a listener profile that is far more abstract and eclectic than the average, not that this is bad, but these listener types are notoriously located on the bottom quintiles of cume. They are not by nature the sort of person that will listen to any station for 80 or 90 quarter hours per week.

YOU DESCRIBE A FATAL FLAW THAT CANNOT OVER-COME THE DEFINITION OF MASS APPEAL ACCEP-TANCE AND RATINGS SUCCESS.

George.... Exactly, it is a basic truth of radio that 20% of the listeners account for 80% of the listening being done. That means that we are a heavy user medium. Intense, almost addictive psychology works the best when dealing with the dynamic of radio and its audience. These sedate, gentlemanly and eclectic approaches will always come in out of the money. The individual who makes the most use of the radio is more important than those who may be dissatisfied but aren't of the listener archetype. A lot of these listeners don't use these New Age stations with the obsession needed to manufacture media success and the Arbitron world eliminates the less than obsessive listener from being much of a factor in the equation. By nature these formats simply can't compete for more than an also ran status in their markets. In Los Angeles a 2.6 may do well enough from a financial standpoint but there aren't a lot of markets where you can survive with those kind of numbers.

There you have it, an open window to the near future as seen through the research and insight of George Burns. It's a colorful landscape with a return to roots music in almost all formats, programmability and the portable CD player, business as a cottage industry and the cold water awakening that New Age is just another micro market. But looming like a stormfront is the changing cycle from female to male values in the culture. What this projected shift in societal emphasis could mean in politics, the economy and the country at large will be fascinating to experience. What it can mean for us in the music and media community is a new round of winners and losers as those who can shake out their preconceptions and change with the times will press ahead to set the scene.

JIM TRAPP

GREG MULL GETS THE GRILL

Wherein one of AOR's brightest young PD's chats up with Radio Editor Jim Trapp about the way the winners do things down South.

Greg is one of those textbook radio junkies whose career began at the tender age of 15 at Boss radio WJRI/Lenoir where he got let out of school a little early each day to perform his afternoon shift. Programming came first at college station WASU/Boone and then Greg did Production and airwork at Country-Top 40 combo WMMC-WQXX/Morgantown. At WXRC/Hickory he worked as Chief Engineer until the call came to Program the station and Greg responded by taking the station AOR. In October of '86 Greg picked up and moved down to Ft Myers Florida where he put WRXK on the map with a .2 to 10.2 debut book. Pegged as on of the format's hottest properties, Greg is getting ready for the next Book like the rest of us. Let's see how he views some of those nasty old AOR type questions.

WHAT ABOUT THE "RENAMING OF AOR" PANEL AT THE R&R CONVENTION? HOW DO YOU RESPOND TO THE ARGUMENT THAT THE FORMAT IS FUNDAMENTALLY AT ODDS WITH ITS OWN HERITAGE.

Greg.... I think that their trying to rename the format is absurd. It doesn't manner what you call it, it's what it delivers that matters. The whole argument about whether we are album or song oriented is just plain stupid. We are rock oriented, period. The record industry and the trades have led this format to be perceived as a song oriented format. Back in the days of our heritage there weren't track charts or an emphasis from the labels to play one track over another. They have made us a singles oriented format by doing things like feeding us a track one month before the lp comes out. I mean what choice do we have? The solution is to drop track charts and go back to lp only charting with individual songs shown by their emphasis play. If the industry wants to do something to help the situation, stop feeding us singles. Give us the album and let us play it.

YOU ARE VIEWED AS A HOT ITEM BY THE CONSULTANTS, THE OWNERS, THE MUSIC INDUSTRY.... ARE YOU JUST EASY OR WHAT?

Greg.... I am sure there are a lot of great guys coming up right now so I take all this praise very lightly. My job is to bring in the highest ratings I can and to bring in the demos that we have

determined are the most available and valuable to the station. I program the station to achieve those goals and if that is so revolutionary and radical that these people are enamored of me that's their problem. I'm too busy to take it all that seriously. I just happen to believe that it is damn difficult to have an exciting sounding radio station by playing the same oldies again and again. Don't misunderstand me, you've got to play those oldies again and again but you have to mix them in with lots of new stuff.

DEFINE THE STATION'S MUSICAL PHILOSOPHY FOR THOSE UNFAMILIAR WITH YOUR WORK.

Greg... It's truly a mainstream radio station that believes that rock and roll is alive and well. We play everything from rock's heritage back to 64 and the Beatles. We use the sixties stuff only as spice and even then only in certain dayparts. We derive our core from the seventies bands like Led Zeppelin. As for new music, we added Johnny Hates Jazz because it's going to be a huge Top 40 hit. In that instance I want to beat the Top 40 on it and when they catch up to us on it we will drop it completely off the chart. A song like that has virtually no lasting value for the format but I like to get the value of exposing songs like that before the local CHR hammers it.

WHAT WOULDN'T YOU ADD RECENTLY AND WHY?

Greg.... I wouldn't add the Dan Reed Network under any circumstances, it's just way too dance oriented for the format. The same thing with the Big Pig. I love the record personally but I don't think that it has anything to offer my core. It reminds me of Frankie Goes To Hollywood.

HOW DO YOU INTRODUCE PRODUCT AND MAKE IT WORK? DO YOU BANG IT OUT OF THE BOX, BRING IT ALONG SLOWLY, DAYPART IT?

Greg.... A little of all three. Take Midnight Oil, a band I really believe in strongly, we bang the hell out of it and we sell it as well. The most important thing to do is to sell new music when you play it. We use Bio packs, Trade information and the guys here are very musically aware. Our afternoon guy brought in an earlier Midnight Oil LP, not so we could play it on the air but so we could have a feel for what the band had done before.



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INTERVIEW

NAME SOME BANDS THAT YOU OWN IN YOUR MARKET?

Greg.... We definitely own bands like the Alarm, Kingdom Come and the Talking Heads. Some of the bands we play are so new that nobody owns them. I would like to still own INXS but I don't anymore, they have made that transition to multi format airplay. On the other hand the CHR may have played a couple of Whitesnake tracks but we still own the band in our market. White Lion is top five sales here and we can claim the success there.

HOW HAVE THINGS CHANGED AT THE STATION IN THE LAST SIX MONTHS? ARE YOU MAKING ANY SHIFTS IN PROGRAM DIRECTION?

Greg.... Everyone in the market has adjusted. The CHR has definitely embraced a more rock image with their gold product. It's odd to hear stuff like Boston, The Cars, Foreigner and even Asia being hit hard by the CHR in your market. The other AOR in the market has gone Classic since we hit town. To hurt the Classic rocker I have stepped up my power golds to burn them out a little faster. I will still have plenty of music to play while their core is crisped out. I also took out some of the depth in my gold library. If I'm going to play 50/50 current to core I want my oldies to be very familiar because a lot of my new music won't be.

YOU SHOULD BE IN A MAJOR MARKET AND WILL BE SOON, WHAT ARE YOU LOOKING FOR, WHAT DO YOU NEED TO MAKE THAT MOVE? QUALITY OF LIFE, MONEY, CREATIVE FREEDOM?

Greg.... I have a great situation here with a fast growing and progressive company. I have a free hand in programming the station. I live in one of the most beautiful parts of the country and I drive a 911. Obviously it would take a combination of all these things for me to consider a move. There's a tremendous appeal to get in a bigger market so I might have to temper some of those concerns, but what I would never accept is a situation where I was responsible for the station's success or failure but couldn't exercise control over the programming. If it was a situation where I had to play what the GM wanted but if the numbers weren't there I'd get blown out, you can forget it. I wouldn't touch that for any amount of money.

YOU DON'T USE TOP 40 CROSSOVER MATERIAL, WHY IS THAT?

Greg.... I do not take records that they have played and put them on my station, no. If I don't beat them on a track I don't want to play it at all. People should know that they can hear the best music here first. This concept of "let them break it over there and bring it back here" is not really the way to go. We may share some bands with CHR but only those acts that they borrowed from us.

YOU DON'T REPORT LIGHTS, WHY IS THAT?

Greg.... Light rotation is used for testing only. That gives us a chance to put it out there in one high profile exposure a day. I have three tracks in there right now and I will keep it in there for 3 or 4 weeks to see how it does.

HOW FAST DO MEDIUMS AND HEAVYS ROTATE ON YOUR STATION?

Greg.... Mediums come up 2-3 times a day, Heavy play hits 3-4 times a day and Powers come in 4-5 times in a day.

HOW IMPORTANT IS NEW/ALT MUSIC IN THE MIX AND WHY? HOW DO YOU VIEW THE LARGER ISSUE OF ALT MUSIC AND THE FORMAT?

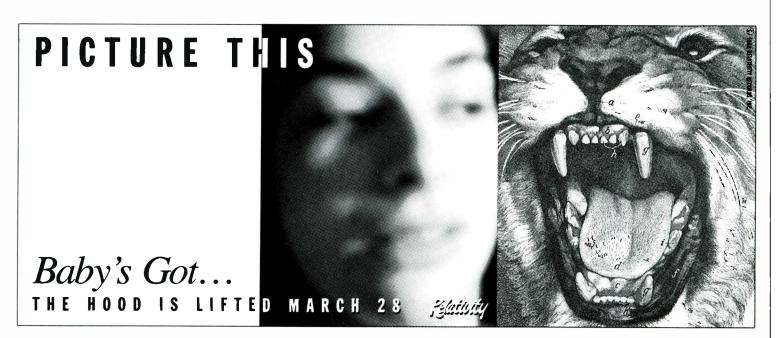
Greg.... We have to be very careful with the number of bands that we play at any given time. Play the right ones and over time we should develop a handful of new bands that are good for the format. I think that bands like the Alarm, Love and Rockets and the Smithereens represent some of the best in that genre.

IN MAKING DECISIONS REGARDING MUSIC HOW DO YOU BREAK DOWN THE FOLLOWING INFLUENCES ON A PERCENTILE BASIS?

GUT AND EARS	40%
PHONES AND RETAIL	20%
TRADES	15%
CONSULTANT INPUT	15%
LOCAL RESEARCH	10%
TRADES CONSULTANT INPUT	15% 15%

How refreshing to deal with a programmer whose instincts are uncluttered by the common wisdom of research based strategy. Greg's stellar performance and his continued musical aggression speaks loud and clear about his ability to keep up the momentum and remain firmly on top in his market. His tried and true rock approach, combined with a 50/50 new music profile is only part of the story. Equally important is his lifelong commitment to the business and a centered attitude regarding success that comes with the turf. What the hell, he was a chief engineer once in his career and he wears a great pignose. You'll go a long way to find a better star for the future of the format.

JIM TRAPP



HARD REPORT Picks...

NEW/ALTERNATIVE

TOP 50 AIRPLAY

Lw-Tw Artist

Emphasis Tracks

"Beds" "Dead" "Dream" (Columbia)

"Milky" "Spark" "North" (Arista)

"Rev" "Gun" "Chief" (Sire)

"Killer" "Euro" "Wild" (Col)

"Break" "Hungry" (A&M)

"Suedehead" (Reprise)

"Lovers" (Columbia)

"Bed" (Sire)

"Think" (RCA)

"Work" "Cause" "Time" (Epic)

"Baby" "Work" "Crazy" (IRS)

"Thousands" "Turkish" (Island)

"Inside" "Down" "Fall" (Reprise)

"(Nothing But) Flowers" (Sire) "Cecelie" 'Thang" "Andy" (Frontier)

"Corrosion" "Dominion" (Elektra)

"Mandinka" "Hands" (Chrysalis) "Kiss" "Right" (Reprise)

"Sometimes" "Honey" "Singer" (SST)

"Things" "Show" "Fun" (Virgin)

"Next" "Touch" "Best" (Relativity)

"Victoria" (Beggars Banquet/RCA)

"Sorry" "Storm" "Jealous" (Passport)

"Power" "Day" "Friend" (Island)

"Town" "Ideal" "Hoover" (Island)

"Need" "Heaven" "Shame" (RCA)

"Touched" "Party" "Prayers" (Giant)

"Stupid" "Spite" "Kiss" (Enigma)

"Heart" "Rose" "Outskirts" (Atl)

"Never" "Perfection" (PMRC)

"Lady" "Boat" "Money" (Curb/MCA)

"Tale" "Flood" "Mirror" (Big/RCA)

"Love" "Missile" "Groove" (R.Trade)

"Need" "Kick" "New" (Atlantic)

"Radar" "Glory" (Sire)

"Something" (RCA)

"Judas" (Enigma)

"Ingrid" (Reprise)

"Dreaming" (A&M)

"Risky" (CBS)

"Bury" "Trick" "Holy" (Island)

"40" "Black" "Cactus" (Rhino)

"Cars" "Wheels" "Maybe" (Columbia)

"Balloon" "Flesh" "Bones" (A&M)

The Mighty Lemon Drops "World Without End" (Reprise) The Lemon Drops arrived on the scene with a bang, as the English press applauded their 60's pop mentality laden with a sharp edge and non-stop energy. Their steamy songs have become a bit more sentimental, and the distortion toned down with rich production on World Without End. In the process, a perfect rock hit resulted with "Inside Out" being an out of the box progressive airplay item now beginning to cross with adds at WBCN, WLAV, KLBJ, WKWQ, WRIF and WKXL. The quiet texture and romantic lean of songs like "Crystal Clear" and "No Bounds" lend to the depth and longevity that's becoming a consistent factor in their mass appeal potential, with signature tunes like "Fall Down (Like The Rain)" never in short supply.

The Fall "The Frenz Experiment" (Beggars Banquet/RCA) As the catalogue builds, Fall fans will revel in the fact that Mark E. Smith is still as musically independent as ever, with concepts being as important as the songs themselves. He brings ideas to life, a poet fronting his band who create puzzling abstract originals that tickle your mind and ears. Like others before it, The Frenz Experiment has the 'hit' remake of 'Victoria' leading the airplay assault and its predecessor dance track "Hit The North" now available for those who never picked up the import. But die hard fans will rise up to the first track, "Frenz" ("Lemme tell y'about my frenz.... don't add up to one hand, one hand") and spirals from there with "In These Times" and "The Steak Place" as stand outs to be remembered.

Wire "Kidney Bingos" 12" (Mute/ Restless) After disbanding to pursue solo and collaborative musical projects in the early 80's, Wire returned last year with the ideal album, The Ideal Copy, of course that raised a whole new consciousness for the band - while reviving long time fans who were wide awake for the definitive return of an important, influential group. They never run out of ideas because theirs are always new, and "Kidney Bingos" is no exception, bathed in luminous guitar lines and a familiar pop orientation, Colin Newman's whispery vocals tie it all together and make the first taste of the new album... sweet! Now at WHTG, WXCI, KUSF, WFIT, WRFL, WTSR, WUOG, WWVU and six more, the power of this release will certainly carry over for an album due early this summer.... KCPR's Bruce Flohr says, "If all I had to do was play this one during my whole airshift, I'd be happy!".... Butch Lazorchak at WVVV says, "Wire writes complex, beautiful pop songs with a real

1- 1 MIDNIGHT OIL

3- 2 THE CHURCH

ROBYN HITCHCOCK 2- 3

4- 4 JERRY HARRISON

5- 5 THE GODFATHERS

8- 6 "HAVING A BABY"

6- 7 THE POGUES

M. LEMON DROPS 16- 8

17- 9 THE WOODENTOPS

7-10 T BONE BURNETT

D-11 TALKING HEADS 12"

10-12 E*I*E*I*O

13-13 BIG PIG

14-14 SISTERS OF MERCY

12-15 HOUSE OF FREAKS

11-16 SINEAD O'CONNOR

15–17 **BRYAN FERRY**

9-18 ECHO/BUNNYMEN

D-19 MORRISSEY 12" 26-20 NICK LOWE

19-21 **fIREHOSE**

22-22 BALAAM/ANGEL

21-23 THE TRIFFIDS

20-24 JAZZ BUTCHER

D-25 THE FALL

33-26 TREAT HER RIGHT

27-27 WILD SEEDS

38-28 DRIVIN' N' CRYIN'

24-29 THE CHRISTIANS

23-30 INXS

28-31 EURYTHMICS

32-32 UNDERWORLD

28-33 "SALVATION"

25-34 CLANNAD

35-35 RYUICHI SAKOMOTO

D-36 DEL LORDS JANE SIBERRY 29-37

37-38 CLOSE LOBSTERS

D-39

40-40 BLUE RODEO

30-41 LYLE LOVETT 34-42 PATO BANTON

43-43 LOVE AND ROCKETS

42-44 POP/EAT ITSELF

45-45 TONIO K.

D-46 STRANGLERS 12"

48-48 TERENCE/D'ARBY

31-49 DEPECHE MODE

"Sign" "If" "Wishing" (Columbia) "Behind" "Things" "66" (Sire) 50-50 WORLD AT A GLANCE "Burning" (Island)

"Day" (Epic)

"Without" (A&M)

The Top 50 Airplay Chart combines airplay point totals for 12" singles and albums listed by commercial alternative and college reporters

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NEW/ALTERNATIVE

continued

in two versions, but the radio edit is definitely the one for airwaves, with "Good Day Everyday", "The Friend Song" and "Livin' By The Book" jumping the grooves. Over 25 reporters are now playing with 20 in medium and heavy rotation for a 10 point move to 28* this week.... KABL's Mark Miller says, "It's a nice contrast. One minute they're banging their heads, and singing heartfelt ballads the next".... WBER's Andrew Chinnici adds, "I'm very impressed with this strong followup album. The vocals are appealing and the tunes are catchy. This is one band I didn't have to get used to!"

Blue Rodeo "Outskirts" (Atlantic)

"The Taos valley has not been noted for reactionary listeners," says KTAO's <u>Bill Evans</u>, "but this trend appears to be changing due to the Blue Rodeo Lp. Every time we play these guys, the phone rings!".... If you haven't created a buzz with the new album yet, you're just not playing it enough. This band may be from Canada, but they have the blue grass, country and blues genres down to a science based on pure rock and roll. Now at WFIT, CFNY, KABL, KACV, KCPR, WBNY, WCDB, WDET, WHFS, WMDK, WOXY, WXXP and over 10 more, keep an eye on "Rose Coloured Glasses", "Heart Like Mine" and "Try"

NEW RELEASES

Love And Rockets refuel with a 43* this week as new action on the 12" single begins another airplay story on "Mirror People" with re-adds from KROQ, KTCL, WOXY, KACV, WFNX, WHFS, WHTG, WMDK, WXCI, WXXP, KRCK and more. The new mix is sure to turn in some reconsiderations and the "Waiting For The Flood" is one to watch at Album Radio.... The new Sisters Of Mercy single is "Dominion", and although the album version with "Mother Russia" is the ultimate in dance floor tunes, the remix is even better. The Import Ep features this and three other including "Emma", a tempting airplay inspiration. Speaking of which, the Hard Attack Alternative CD Volume II also champions the "Dominion" remix and will be out on March 17th.... Have you played the PIL album through the roof? Hope so. Now that the band is on national tour with INXS they'll be ringing once more, and the new remix of "Body" will keep listeners in wait appeased until the tour graces your region. Watch these pages!.... DB Records in Atlanta (432 Moreland Ave N.E., Atlanta, GA 30307) has just released the new album and CD from The Coolies titled <u>Doug</u>. The sequel to their last Lp, <u>Dig</u>, does not contain Simon And Garfunkel cover tunes, but does feature 13 new

Most Added

- 1. Talking Heads (Sire)
- 2. Morrissey (Reprise)
- 3. "Live For Ireland" (MCA)
- 4. M. Lemon Drops (Reprise)
- 5. Wire (Restless)

Bubbling Under

Luxuria (Beggars Banquet)
Joni Mitchell (Geffen)
Tackhead (Nettwerk/Imp)
"Live For Ireland" (MCA)
Accelerators (Profile)
Zodiac Mindwarp (PolyGram)

Most Requested

- 1. Midnight Oil (Columbia)
- 2. Robyn Hitchcock (A&M)
- 3. Sisters Of Mercy (Elektra)
- 4. The Pogues (Island)
- 5. The Church (Arista)

originals that bump and grind a mean guitar and great lyrical anecdotes. Doug is the story of a skinhead who becomes a millionaire, by killing "Pussy Cook", stealing his book and selling it. He becomes paranoid that someone knows about his crime and locks himself up becoming an alcoholic, free-basing his money away until he winds up on the streets of despair. Told in a rock opera and a comic book for visual effect, it's far from punk rock music, so don't side-step this one.... The Accelerators new single is "Black Slacks", from the debut album distributed by Profile Records. This Raleigh, North Carolina band was formed in 1983 by lead singer Gerald Duncan and have toured with Huey Lewis, John Mellencamp and Nick Lowe. Don Dixon co-produced the single "Live For Ireland" is a with Dick Hodgin.... compilation album recorded in Ireland 1986 at the "Self Aid" concert, to help the high unemployment problem in that country. It features 13 tracks including U2's "Maggie's Farm", Elvis Costello, The Pogues, Cactus World News, Clannad, Van Morrison and the man we'll be hearing a lot about this Spring, Christy Moore (his new album is just out on Atlantic). With Most Added status this week, 15 stations are out of the box, and what a perfect addition to the list during the week of St. Patrick's Day for starters!....

-Dawn Hood

THE WILD SEEDS

#27 Hard Alternative

Carter Alan, WBCN

"The Wild Seeds' 'I'm Sorry I Can't Rock You All Night Long' is a song that can keep it up!!"

Curt Cartier, KEZE

"The jocks are hunting high and low for freebies of The Wild Seeds! Upper demo women are really digging it—could it be that this one hits too close to home?"

On!

PASSPORT

WXXP CHEZ KROQ KBCO KMOD KZAP KEZE KVEZ WBCN KLBJ KPEZ WHFS WHTG WTCS WNCS WMDK WROV WRAS WUOG WOXY AND MORE...

Celebrate St. Patrick's Day The Pogues Way!



"Thousands Are Sailing"



OUT THIS WEEK



















HARD REPORT

NEW/ALTERNATIVE

edge. It's great that they have reformed, bringing together their new musical influences!"

The Mission U.K. "Tower Of Strength" 12" (PolyGram) As they continue to stun audiences with their dark theatric presence on vinyl and dramatic live shows, Wayne Hussey's Mission has never been more clear. The guitar strings thread each chord with backing orchestration that lends to their most seductive offering yet, produced by John Paul Jones, ex-Zeppelin bassman. A 4+ minute epic that opens the first chapter of the new album Children, yet to come.

"Unanswerable _ Lust" (Beggars Banquet/RCA) Howard DeVoto's bio announces, over" with hibernation is and partner/guitarist, Noko, they've brought Luxuria (lust) to life. As the creator of two bands who stood in the limelight of the punk/new wave era, the Buzzcocks and Magazine, Devoto is a master of expression and song themes as evidenced in his latest effort, with "Redneck" leading off with pop pretense that gets shattered with creative texture and a subliminal dance beat. Pile on the wandering melodies of "Celebrity", "Rubbish" and "Mlle" and you're in for a dose of Devoto at his finest. Not only is his return a welcome surprise, but it's a refreshing twist in contrast to modern rock expectations that leave alternative listeners in the dust.

CHARTSTARS

Morrissey "Suedehead" (Sire)

Not only is the lead track from his anticipated solo album off to a flying start with #2 Most Added reaction OTB, but I say, Hooray For Maxi-singles! The B side features "Hairdresser On Fire", a keen Smiths flashback that shoots down suspicions he may change his song style. Two hits on one single is never too much to handle! We can already highlight the 26 station sample with heavy airplay at CFNY, KJET, KRCK, KROQ, WDRE, WFNX, WOXY, WXCI, WXXP and WHTG with top 5 phones at three already!.... KABL's Mark Miller says, "I miss Johnny Marr, but this is a great tune that will do well. I hear it's selling better than the Smiths did in England".... "'Suedehead' is a pop masterpiece so says me! Requests for Morrissey are coming in by the bucket full," says KRCK's Paul Kriegler.... CFNY's Ivar Hamilton says, "Count us in for heavy rotation. It looks like this will be a very big year for Sire!"

Independent Retail

	Artist	Title	Label
1.	fIREHOSE	"If'N"	(SST)
2.	Joe Satriani	"Surfing With"	(Relativity)
3.	They Might/Giants	"They Might Be"	(Bar None)
4.	Sex Pistols	"Better Live"	(Restless)
5.	"Salvation"	Soundtrack	(Giant)
6.	Exodus	"Pleasures Of"	(Combat)
7.	E*I*E*I*O	"That Love Thang"	(Frontier)
8.	Sonic Youth	"Beat On The Brat"	(SST)
9.	The Connells	"Boylan Heights"	(TVT)
10.	Crumbsuckers	"Beast On My Back"	(Combat)

The Top 10 Independent Retail is a bi-weekly chart based on reports from over 40 national chain and privately owned stores. Copyright 1988, Frontier Records. Used with Permission

Midnight Oil "Diesel And Dust" (Columbia) "Beds Are Burning" was the song that helped send this album straight to #1 for six weeks and KEEP it there. But the real power in its presence is the fact that the whole album is a breakthrough for this Australian band who exude power and passion in their music, and in these days of repetition and mediocrity we're starving for it. Sure it's deep, their message has been heard throughout their homeland and now in America with songs like "Put Down That Weapon", "The Dead Heart", "Dreamland" and "Warakurna" sounding loud and clear. 33 progressive reporters are playing in heavy rotation and the single boasts a total of 138 AOR stations following suit.... KGB's Pam Edwards says, "I'm hooked".... WIOT's Jim Steel admits, "Beds Are Burning' is a unique powerfully driven tune that could break down a lot of barriers for this band Ty Banks at KQWB says, "It's my favorite song".... Dial #1 for Most Requested!....

The Woodentops "Wooden Foot Cops On The Highway" (Columbia) Landing in the Top 10 this week thanks to adds and rotation increases, it's obvious that their untainted pure pop will return to finish what Giant began. The Woodentops have matured their approach, and the music has settled into a distinct style that has broken sound barriers for the English group. The Spring tour will flood the press with no doubt and airplay from stations like WDET, WHTG, WRAS, KJET, WHFS, WXRT, CFNY, WFNX, WBCN and KRCK has rekindled the buzz.... Butch Lazorchak at WVVV says, "The new Woodentops album is brilliant. They integrate acoustic guitars with a rock feel and a percolating dance groove that's light years ahead of their time! Their attitude and emotions really come forth on the new album".... CFNY's Ivar Hamilton, "Went with two cuts immediately!".... "Response is great on the whole thing. This album has a lot more accessible pop songs," says KCPR's Bruce Flohr.... Jody Petersen at WNCS adds, "Our P.D. Steve Zind was so excited about this and said 'Maybe It Won't Last Will' will blow your mind!".... and Paul Kriegler/KRCK says "I have this album memorized, especially 'They Can Say What They Want'."

<u>Drivin'n'Cryin', "Whisper Tames The Lion"</u>

This Atlanta based band has stirred the (Island) progressive community with an album that clearly demonstrates the variety of styles that have come to influence their rough, soulful sound. You nay have heard the phrase, a little bit country, and a whole lotta rock and roll before, but have never seen it in action Drivin'n'Cryin' style! "Powerhouse" is now available

Alternative Tracks

1–
2-
D-
4–
7–
6-
9–
5-
8-
14-
5-
12-
11-
16-
20-

1 THE CHURCH

MIDNIGHT OIL 3 TALKING HEADS

4 ROBYN HITCHCOCK

5 DAVE WAKELING

6 THE GODFATHERS

7 BIG PIG

8 T BONE BURNETT

9 **JERRY HARRISON**

-10 M. LEMON DROPS -11 ECHO/BUNNYMEN

-12 E*I*E*I*O

-13 BRYAN FERRY

-14 THE WOODENTOPS

20-15 **NICK LOWE**

15-16 SINEAD O'CONNOR

D-17 **MORRISSEY**

19-18 BALAAM/ANGEL 10-19 DEPECHE MODE

D-20 TREAT HER RIGHT

"Under The Milky Way" (Arista)

"Beds Are Burning" (Columbia)

"(Nothing But) Flowers" (Sire)

"Balloon Man" (A&M)

"She's Having A Baby" (IRS)

"Birth, School, Work..." (Epic)

"Breakaway" (A&M)

"The Killer Moon" (Columbia)

"Rev It Up" (Sire)

"Inside Out" (Reprise)

"Bed Bugs And Ballyhou" (Sire)

"Hey Cecelie" (Frontier)

"Kiss And Tell" (Reprise)

"Wheels Turning" (Columbia)

"Lovers Jamboree" (Columbia)

"Mandinka" (Chrysalis)

"Suedehead" (Reprise)

"I Love The Things You..." (Virg)

"Route 66" (Sire)

"I Think She Likes Me" (RCA)

HARD HITTERS

Lw Tw Artist

- 1- 1 **MEGADETH**
- 2- 2 AC/DC
- 3-3 **GUNS N'ROSES**
- 4- 4 L.A. GUNS
- 10- 5 **KINGDOM COME**
- 11- 6 **LITA FORD**
- **EXODUS** 5- 7
- 7- 8 **CANDLEMASS**
- 6- 9 **DOKKEN**
- 14-10 FREHLEY'S COMET
- 8-11 JOE SATRIANI
- 9-12 **SANCTUARY**
- 13-13 **SAVATAGE**
- 12-14 **LEATHERWOLF**
- 16-15 DAVID L. ROTH 18-16 **AEROSMITH**
- 21-17
- **ZODIAC MINDWARP**
- 15-18 **KREATOR**
- 22-19 MSG
- 23-20 **BARREN CROSS**
- TED NUGENT 19-21
- D-22 **JUDAS PRIEST**
- 17-23 **PROPHET**
- 29-24 **FATES WARNING**
- 20-25 GANG GREEN
- 24-26 **DEF LEPPARD**
- 28-27 **VENOM**
- 38-28 **BALAAM/ANGEL**
- 32 29**ERIC STEEL**
- D 30UDO
- 31-31 DEAD END
- 27-32 **WARLOCK**
- **NASTY SAVAGE** 33-33
- 35-34 **ROXANNE**
- **GREAT WHITE LP** 40-35
- 25-36 **ANTHRAX**
- 34-37 **BLACK SABBATH**
- 36-38 WHITE LION D - 39**FIFTH ANGEL**
- 30-40 WHIPLASH

Album/Track

- "So Far, So Good...So What?"
- "Blow Up Your Video"
- "Appetite/Michelle/Sweet"
- "LA Guns/Sex"
- "Kingdom Come"
- "Lita/Kiss/Close"
- "Pleasures Of The Flesh"
- "Nightfall/Gallow"
- "Back For The Attack"
- "Live + 1/Words/Rocket"
- "Surfing With The Alien"
- "Reguge Denied" "Hall/Strange/24Hrs"
- "Leatherwolf/Cry/Bad"
- "Skyscraper"
- "Permanent Vacation"
- "Tattooed Beat Messiah"
- "Terrible Certainty"
- "Perfect/Rock/Get/Follow"
- "Atomic/Imaginary/Heaven"
- "If You Can't Lick/She"
- "Johnny B. Goode"
- "Cycle/Sound/Asylum"
- "Silent Cries"
- "You Got It"
- "Hysteria/Excitable/Sugar"
- "Calm Before The Storm"
- "Live Free/Love/Show"
- "Infectious/Wanted/Rescue"
- "Animal House/War/Go"
- "Ghost Of Romance"
- "Triumph And Agony"
- "Abstract Reality"
- "Roxanne/Cherry/Nothing" "Once Bitten/Mistreater"
- "I'm The Man/Mosh"
- "The Eternal Idol"
- "Pride/Wait/All/Tell"
- *Fifth Angel/Fallout" "Ticket To Mayhem"

RUMBLERS:

FASTER PUSSYCAT, BLACK ROSE, **VIKING**

MOST ADDED METAL

- 1. FIFTH ANGEL
- 2. KINGDOM COME
- 3. UDO
- 4. FATES WARNING 5. JUDAS PRIEST
- "Fifth Angel/Fallout"
- "Kingdom Come" Lp

"Johnny B. Goode" 12"

- "Animal House" Lp
- "Silent Cries" 12"

ALSO ADDED:

CRUMBSUCKERS, BLACK ROSE. SLAVE RAIDER, D.C. LACROIX AND COVEN

MOST REQUESTED METAL

- 1 MEGADETH
- 2 GUNS N'ROSES
- 3 KINGDOM COME
- 4 AC/DC 5 ANTHRAX
- 6 L.A. GUNS **METALLICA**
- **8 ZODIAC MINDWARP** 9 VENOM
- 10 JUDAS PRIEST

ALSO REQUESTED:

WHITE LION, KISS, LITA FORD, SANCTUARY, CANDLEMASS AND EXODUS.

The Top 40 Airplay Chart combines airplay point totals for 12" singles and albums listed by commercial metal and college reporters

HEAVY HITTERS

Obsession", "Sweet mentioned in last year's issues the "Don't Touch The Light" album. This year, we've finally gotten a new release from Germany's new metal band Bonfire, and it's hot. (No pun intended). Anyways, the 12" will be hitting your desk any time now, so grab it and put it on. We mentioned once before that these guys do sound quite similar to the Scorps, but the new release shows some development and maturity in their songwriting technique and overall presentation. Yes, some of you thrashers will shy away from this crossover possibility in a big way, but we here in the metal corner think it has real potential. WPYX's Lisa Walker tells me she agrees with me wholeheartedly. She's really into it and hopefully you will be too when you give it a listen. They are a strong, very melodic musical unit with a flare for showy guitar riffs and a fairly dexterous vocalist. These guys could do very well on both sides of the Mainstream/Metal fence given the chance. Try it.

Great White, "Mistreater", Capitol In the tradition of "Rock Me", "Lady Red Light" and "Save Your Love" Capitol's metal monster unleashes yet another hook filled, kick ya in the butt, sure fire, multi-format hit. The Ep/CD that Capitol has serviced also contains the very hot live rendition of "Rock Me" and the rock radio remix of "Save Your Love". If you haven't caught these guys live you're missing a great rock and roll show. From start to finish Jack Russel and his boys prove that opening for a band like Whitesnake is all in a day's work. This track is explosive and ever so catchy with lyrics that any guy in lust can relate too. The strength of this cut has already boosted Great White's platinum album back into the thick of things on our Hard Hitters chart with a move from 40-35*. Ain't no doubt, these boys are the real thang.

White Lion, "Tell Me", Atlantic....We just caught these guys live at the Troc in Philadelphia, and yes, the place was rockin'. I have to say, these guys are really nice and dedicated to their audiences who have put them at near gold status. "Tell Me" was a standout in their set. The track is an obvious pick as a follow-up to the success of "Wait". It opens with some vocal exercising for everyone to sing along with, and then launches into a really hot tune with Vito's ever-present guitar wizardry supported by James Lomenzo and Greg D'Angelo's rock steady rhythm playing. If the AOR popularity of this band makes you hesitate, then put this on and maybe you'll be convinced that they are, if not "metal", then definitely a hard rock band. We like 'em a lot and are really glad to see them doing so well. For those of you looking for something a bit heavier from these guys then go back and check out their first release "Fight To Survive". What a band.

Joe Satriani, "Surfing With The Alien", Relativity.... No, we're not gonna sit here and tell y'all about the redeeming qualities of playing "Satch Boogie" anymore. We don't have to because now the second 12" is soon to be hitting your desks (if you don't already have it). It's the title track from this hot album and it features some of the hottest guitarwork this side of Steve Vai. The "Satchman" comes in at #11 on the Hard Hitters Chart this week on the strength of "Boogie" and we all know what happened to AOR when it hit there. We can only expect this one to do at least as well.

continued

Venom, "Calm Before The Storm", K-Tel....The album has just hit the desks of most of our reporters this week, and the immediate response on it has been pretty impressive. They climb to 27* on Hard Hitters this week while picking up more adds at: KCMU, KTEC, KZEL, WBNY, WJUL, WNGZ and WVVS, while KJOT, KQQK, WOXY, WUCF, WWUH and Z-ROCK are already on it. We're looking at a good chart advance for this frightfully, heavy band of "Death Metal" masters, within the next week. The album packs a punch that only true, heads to the floor, thrash addicts can appreciate. If that's you, then you should really go for this latest release from one of the true innovators of this brand of deadly metal.

UDO, "Animal House", RCA

With a debut this week (#30* Hard Hitters), the #3 Most Added Metal slot and the release of his first solo Lp, former Accept vocalist Udo Dirkschnieder, the "King Of Camo", just may be able to give his former bandmates a run for their money now that this long awaited album is out. The album features 10 tracks, including the 12" "They Want War", and they're all really rockin', especially check out "Black Widow", "Warrior", "Coming Home" and of course the title track. Udo's voice, that throaty growl that we all know and love, hasn't changed a bit and his new band is seriously hot. There are two guitarists, Mathias Dieth and Peter Szigeti, Frank Rittel on bass and Thomas Franke bashing the skins. From the looks of it, we're sure to be hearing quite a bit more from this record in the future.

Dirty Looks, "Can't Take My Eyes Off Of You", Atlantic....Formed two years ago this band had a previous release on an independent label, but now they have Atlantic behind them. With their second release "Cool From The Wire", we get this 12" which is a full throttle rocker in the tradition of AC/DC. Band members Henrik Ostergaard, Jack Pyers, Paul Lidel and Gene Barnett have developed an "in your face" type of style that is sure to take them places. With Atlantic's winning track record lately, it seems that they're on a roll and have another potential winner with Dirty Looks. Also check out their track "It's Not The Way You Rock" from the "Johnny Be Good" soundtrack which also features music from Kix, Ted Nugent and Judas Priest.

<u>Damien</u>, "<u>Possession</u>", <u>Select</u>....In the forever growing field of hungry young thrashers, we kind of get used to seeing the same type of songs over and over again without enough originality to go around. This 12" arrived a short while back and we, admittedly, were leery at first. That wore off

considerably after crankin' this sucker up. It, needless to say, was a real surprise. This song features a rich blend of powerhouse vocals, crunching guitarwork and a really tight rhythm section. This is for all of you devoted thrashers out there who just can't bear to listen to any more of this AOR crossover-type stuff. It's not for everyone but it would make a great addition to any soft-core thrash oriented playlist.

METAL FILINGS

-Roadracers Montego Bay Conner sent over some early tour dates for Gang Green with the Goo Goo Dolls. They are as follows: 4/7 The Channel – Boston; 4/9 Iroqois – Roanoke, VA; 4/10 Rockitz – Richmond, VA; 4/11 Int'l Hall Of Fame – Charlotte, NC; 4/13 Metroplex – Atlanta, GA; 4/14 Visage – Orlando, FL; 4/15 The Cameo Theatre – Miami Beach, FL; 4/20 Axiom – Houston, TX. You'll get more dates as soon as we get them.

-Kingdom Come has been added to the Monsters Of Rock stadium tour that is scheduled to hit the road this summer. They join The Scorpians, Metallica, Dokken and headliners: Van Halen. What a line-up....it just keeps getting better.

-Metal Blade has announce the bands that will be featured on their Best Of Metal Blade III album due out on April 20th. They are: Lizzy Borden, Fates Warning, Anvil, Trouble, Hallow's Eve, Bitch, Sacred Reich, Masi, Slayer (Live- Undead), Diamond Head, Viking, Sacrilege, Sacrifice and Liege Lord. Keep your eyes peeled for this killer comp.

-In the King Diamond camp there's lots happenin' as far as a new album goes. The new concept opus titled "Them" is almost ready to hit the airwaves. Recording is in the final stages in Copenhagen and some of the titles are: "Out From The Asylum", "Welcome Home", "Tea", "Mother's Getting Weaker", "A Broken Spell", "The Accusation Chair", "Them", "Twilight Symphony" and "Coming Home". The new lineup for the band consists of new guitarist Pete Black from Sweden and new bassist Hal Patino from Las Vegas. The rest of the band are Andy La Rocque, Mikkey Dee and King D. On the album however, the bass tracks were Timl Hansens. Expect a tour this summer.

Christine Black - Metal Editor Jeff Luttrell - Metal Asst.

ARTIE KORNFELD BRUCE CAPLIN PATRICK RULE & JENNIFER ZURICK

Kornfeld Projects

(Artie 805-252-9272 or Bruce 805-658-2488)

We would like to thank K-tel for the opportunity to introduce two great bands: **Venom** and **Black Rose** to radio in America. We especially want to thank college radio for their great reaction.

In the last five weeks **Venom** and **Black Rose** have proven to be hits, with heavy phones. At this stage of our promotion we would like to welcome K-tel's addition of Concrete Marketing, to help culminate this promotion.

HARD REPORT— MUSIC NEWS

Hello dudes and dudettes. This is Sal "Earl Of Earache" Treppiedi reporting from control center in the heart of Queens. This week, we'll have the final part of our conversation with John McManus of Ireland's Mama's Boys. We'll also hear from Jon Sutherland of Metal Blade Records about the recent "Pleasures Of The Flesh Festival" that took place in Phoenix. Right now, let's get to this week's metal news.

First, congratulations go out to Geoff and Jan Barton on the birth of their second son, Adam. Who is Geoff Barton, you ask? Geoff is none other than the editor of one of the top metal magazines in the world: England's Kerrang!!. Their eldest son is named Ben. Once again, congratulations to Geoff and Jan on the birth of their mini-headbanger.

Two of the tri-state areas top bands are about to release albums on Torrid/Restless Records. Gothic Slam and Mucky Pup, who are working with Dan Lorenzo of Hades, are both about to release albums. Word from Dan Lorenzo of Hades is that Mucky Pup is going to be a band to reckon with. I've always heard that most people from New Jersey are from another world but I guess we can take Dan's word. Speaking of Hades, it should not be too long before we see some new product from them. The band has been busy putting together their new release at Chung Kings House of Metal in New York.

Here's the latest from the Armored Saint camp. First, The band will have a song on the forthcoming soundtrack to "The Decline Of Western Civilization, Part II: The Metal Years. They have penned a song entitled "You Can Run, But You Can't Hide" which was influenced by the famous Road Warrior. Also, the band recorded a live performance which was telecast on MTV on Halloween. The show was part of the "Hell On Wheels" tour which featured Grim Reaper and Helloween. That performance is going to be available on home video soon. Also available will be a live five song Rp. Finally, look for "March Of The Saint" and "Delirious Nomad" to be available on Cd this month.

Now let's get to the final part of our interview with John McManus of Mama's Boys. As we wrap up our conversation, we'll talk more about the band's new release entitled "Growing Up The Hard Way".

<u>HR</u>: Although your sound has changed, you have managed to maintain a rich and full sound.

JM: Yeah, I know every band says that their new album is their best album. You have to. But we managed to maintain the fullness of the sound. One of the advantages that we had was that because we had written the songs before, we were able to perform these songs live. What happened was that we knew what material was going to work and what wasn't. We actually kept rewriting the songs on the road for the road because we knew what we had written might not work on the road. We played the songs at some festivals in Germany, and had to rewrite the songs because some of them were coming across as very weak. When you do that you create the kind of vibe where you just go for it and play as if it were live. We've also added keyboards on this album. It's strange because the band have always written songs for keyboards and yet have a keyboard player on the road with us although he is not a full

HARD ROCK/METAL

time member. He's basically just a session player. It is true though because I've listened to this album and although it Is more commercial than the last two albums, it still rocks. It had been said by different people who have listened to the album as well.

<u>HR</u>: Tell us what made you choose doing Stevie Wonder's "Higher Ground".

<u>JM</u>: Somewhere in everyone's record collection, there is a Stevie Wonder album. We have several. The song has an incredible riff. Even when the band were doing sound checks years ago, we used to do it and forget it. So we decided to do the song on the record being that we always got a kick out of doing it live. It probably would not have gone on the album had Keith no come in. When he heard it, he said that we should go for it.

Thanks to John McManus of Mama's Boys for an interesting conversation. Also, thanks to Marilyn and Ellen at RCA for putting together this trans-Atlantic interview. John informs me that the band should be coming stateside by April.

Here is something that could be a first. They are known as the world's most popular metal band. After this news, you can't help but believe it. The Scorpians will be doing 10 dates behind the Iron Curtain. That's right, Glasnost has spread into the metal industry. The band is scheduled to play Russia just before the start of the Monsters Of Rock Tour in America.

The new Iron Maiden album is entitled "Seventh Sun Of The Seventh Son". The band held a listening party in Los Angeles last Wednesday. Hey, we may have word with one of the members. The album is due out in April. After the release, the band will once again embark on a tour schedule that is rivaled by no one.

Finally, Phoenix was recently invaded by the thrash festival of the year. Metal Blade's Jon Sutherland was there and filed this report.

"It was a promoter's nightmare to think that eight bands play on time. But to tell you the truth, it went off smooth as silk. The only problem was that the lead singer from Obsession, Mike Vescera was sick so they didn't play. But Zoetrope, Heathen, Battlezone, Sacred Reich, Soothsayer, M.O.D. and Exodus all performed. The highlights were Exodus' whole set and BIIIy Milano holding up a kid by his feet and singing to him. It was a 2000 seat club that was about half full. The idea was great but it was too bad they couldn't get a better day. It was a lot of fun. I nicknamed it the "Cactus Moshing Party". The place they played in was a disco. It was rather subdued but with some serious metal. Flotsam and Jetsam played their new album. "No Place For Disgrace", between sets. It was a good time. It set a nice precedent. It proved that with good security and a decent venue that something like this could be done. I just hope they have enough guts to pull it off. There was no backstage. What they did was park all the buses in this alley and used it as a backstage area."

According to Jon, he hopes to see something like this again soon. I hope it comes to New York, Jon.

That's all for now folks. Until next time, this is Sal "Earl Of Earache" Treppiedi reminding you that this year's honorary poster child is Mr. Death. Next week, we'll have more news from the world of heavy metal.

MUSIC NOW!

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

The Georgia Satellites have been in Austin, Texas, finishing work on their next album. Ian MacLagan, formerly of the Small Faces, plays piano on three tracks on the LP. Ronnie Lane also spent some time visiting with the band, but doesn't appear on the LP. The Satellites say the Faces have been a major influence.

Steve Howe is forming a new band with former Yes colleague Bill Bruford. An album, which also features keyboardsman Billy Currie of Ultravox, should be out in September.

At first, the **Butthole Surfers** announced their next album would be called "Hairway To Stephen." Now, **Gaye Bykers On Acid** say their next single will be called "Fairway To Heaven."

Players is the name of a new group featuring T. Lavitz that will have an album out soon (on Passport/Jazz) called "A Dream Come True." The LP features Dave Samuels of Spyro Gyra on vibes.

Chuck Berry was given a lifetime achievement award at the Berlin Film Festival, where his biographical concert film, "Chuck Berry: Hail! Hail! Rock & Roll" was screened.

Eddie "The Eagle" Edwards, the British Olympic ski jumper, cut a record called "Fly, Eddie, Fly," the first night he was back in the U.K. "Maybe I'll be the next Rick Astley," he says.

Thomas Dolby will have a new album out in the next month (on EMI- Manhattan Records) called "Aliens Ate My Buick." It includes nine tracks written by Dolby, including one called "Hot Sauce," that was written with George Clinton. The LP features Dolby's band, "The Lost Toy People."

Marshall Crenshaw says he's hoping to finish writing songs for his next album in the next month or so, in hopes of releasing the LP in August or September. He'll also be appearing on the two-hour "Austin City Limits" tribute to Buddy Holly on PBS-TV.

Richard Barone says he's written about 20 songs for the next Bongos album, which he says is about half-finished. The Bongos have been working in the Bahamas with producer E.T. Thorngren, and they hope to have the album completed sometime in the spring.

The Busboys are just releasing their first album in six years, called "Money Don't Make No Man" (on Voss/Allegiance Records).

Canadian band **Pursuit of Happiness**, still looking for a U.S. label, have two new backup singers, Chris Abbott and Leslie Stanwyck, who replace the two sisters who were in the group.

Toronto blues guitarist **Jeff Healey**, having signed a worldwide nine-album deal with Arista Records, will be heading in the studio with an unidentified "well-known producer" this month. Healey and band members Joe Rockman and Tom Stephen are currently writing songs for the album expected to be released in early summer.

Mitchell Froom is scheduled to produce the next album from Richard Thompson (recently signed to Capitol Records). Froom has been in Australia working with Crowded House on their second album.

Wall Of Voodoo's next album will be called "The Ugly Americans In Australia (And Bullhead City, AZ)." It has that name because it includes three songs recorded at a club in Bullhead City. "We've always liked the name," Prieboy says. In fact, he's been fond of the city's name for some time. After Wall Of Voodoo released "Seven Days In Sammystown" in 1985, Prieboy says, "People would ask us, 'Where's Sammystown?' and we'd say it was just outside Bullhead City."

The Divinyls are about to release a new album called "Temperamental." "Back To The Wall," a track produced by Mike Chapman, has just been released as a single in Australia in advance of the LP.

Bass player **Clyde Bramley** is leaving the Hoodoo Gurus at the end of this month. Bramley has been touring with the band for about five years, and he says he's tired of being on the road. The band just completed a year-long world tour that began and ended on February 14th.

Mark Wenner, leader of the Nighthawks, says "we're getting the chemistry bubbling" with the addition of former Wet Willie member Jimmy Hall and former Sea Level guitarist Jimmy Nalls. "I think the potential is here to go all the way," Wenner says. Hall and Nalls joined the Washington-based Nighthawks about a month ago. "Jimmy Nalls just seemed to fit in like the missing piece of the puzzle," Hall adds. "Everybody's just raving. It was like just like the old days." As part of the Nighhawks current shows, Hall and the band will perform some songs by Wet Willie and some from Hall's two solo albums.

Rachel Sweet is back, with the title song for the film "Hair Spray." Where has she been since her last LP in 1983? "I dropped out and went to college," Sweet says. "Some day I would like to be the first rock/movie star with a degree from Columbia University in French literature." Sweet's return to music came after she failed to get a part because she only weighs 95 pounds. "I had tried out for a role in 'Hair Spray' after an agent friend suggested it, but the director -- John Waters -- wanted a heavier person." Waters liked Sweet's records, though, and asked her to write a title song that would blend in with the other '60s music in the film. Sweet, who is currently a senior at Columbia, will also appear in the film "Sing." "I play a spoiled Italian teenaged chick from Brooklyn," she says. "I'm kind of a lower middle-class Joan Jett character who thinks she's the next Pia Zadora. I wear hot pink miniskirts and fling boas around and act kind of obvious and obnoxious." The film script was written by Dean Prichford, who co-wrote the song "Almost Paradise" with Eric Carmen for the "Footloose" film. Patti LaBelle plays a teacher in the movie, and Louise Lasser of "Mary Hartman" fame is in it. "There are six of us teenagers, all new to film," Sweet says. "I guess they wanted a change, wanted to start a new brat-pack.

Fifth Angel, a Seattle-based heavy metal band, makes its major-label debut this week (on Epic Records). The band includes drummer Ken Mary, who was a member of Alice Cooper's band for the past two years. The album is a remixed version of an LP released on San Francisco's Shrapnel Records some time ago.

Former Led Zeppelin singer **Robert Plant** doesn't seem to be too pleased with some of the bands that are carrying on the style of rock he pioneered. In an interview in Musician magazine, Plant says he listens to R.E.M. and Mitch Easter's band Let's Active. "No disrespect to Journey, but I'd rather cut Mitch Easter's lawn than sing something like that," Plant says in the interview.

Frank Zappa has been made an honorary secretary of state in Ohio because of efforts to register voters at his concerts. Secretary of State Sherroff Brown gave Zappa the title when he was in Columbus. "I don't know a lot of his songs, but I guess he's got a new song about fundamentalist preachers called 'Jesus Thinks You're A Jerk,'" Brown says. Brown says he saw Zappa open for Chuck Berry back in 1971.

Even though the **Smiths** never had a single in the British top 10, Morrissey's debut 45, "Suedehead," has already sold over 100,000 copies within three weeks of its release, and has reached the top five in Great Britain. Morrissey co-wrote all of the Smith's 17 British hits with guitarist Johnny Marr. Morrissey's 12-track album, "Viva Hate," to be released later this month, includes cuts called "Margaret On The Chopping Block" and "Dial-A-Cliche." There are still plans for a live Smiths album, but no more singles from the now-defunct group.

W. Axl Rose, lead singer of Guns 'N Roses, joins Alice Cooper on a new version of "Under My Wheels" on the soundtrack to

HARD REPORT

MUSIC NOW!

"Decline Of Western Civilization II: The Metal Years." Motorhead, Megadeth, Lizzie Borden, Metal Church, Armored Saint and Faster Pussycat are also featured on the LP.

Former Smiths guitarist Johnny Marr makes a guest appearance on the new Talking Heads album "Naked." CD and cassette versions of the LP will include an extra track called

Bananarama have confirmed that Siobhan Fahey has left the band, and been replaced by Jacquie O'Sullivan, who used to be the lead singer with the Shillelagh Sisters. Fahey will begin a solo career, as well as spending time at home with husband Dave Stewart of the Eurythmics and their son, Sam. "After six years we're obviously sad to see Siobhan leave," say remaining Bananarama members Sarah Dallin and Keren Woodward. "But it's great to be working with Jacquie as we've known her a long time, and we're looking forward to starting work with her on our new LP.

Merry Clayton is back on the U.S. charts for the first time in 13 years. Her single, "Keep Your Eye On The Sparrow," reached number 45 in 1975. "Yes" is Clayton's new chart single. Her first solo hit was a version of "Gimme Shelter." Clayton was one of the baking singers on the original Stones version on "Let It Bleed."

Peter Murphy, who has always been associated with the dark mood of his former group Bauhaus, says his new album is much more lighter. "I wanted to reflect a sense of happiness, strength and optimism which I am currently feeling," Murphy says. "'Love Hysteria'" coins that -- the title came before the songs. It dawned on me that I wanted to convey basic solid optimism." The LP includes a less than serious cover version of the Stooges' "Funtime." "I've always loved it -- the lyrics are so spoofish. I also saw that if I sung it, it would change."

Kevin Godley & Lol Creme are establishing a video company called Videola. "Video at the moment is crap and as boring as hell," Godley says. "Two years ago, it wasn't. We were in at the start and it was very exciting. It was like the beginning of rock & roll all over again." Creme says Videola hopes to con-, nect musicians, artists and filmmakers. "All we want to do with the Videola is to give people the chance to express themselves without having to sell something in the process," Creme adds.

Veteran British band Stiff Little Fingers will break up again later this month after the completion of their second British tour since they reunited. Guitarist and vocalist Jake Burns is leaving the group and "hanging up his guitar." There had been talk that the reunited group was here to stay for a while. Bass player Ali McMordie contributed the song "Jerusalem" to Sinead O'Connor's debut album.

The Sisters of Mercy have completed a video for "Dominion" in Petra, Jordan. "We had do to it there," says Patricia Morrison. "It's one of those timeless, magical places that is almost alive.

Zodiac Mindwarp says his group's new album was not made specifically for America. "We just like that sort of music," he says. "I don't think the album's very English, but it's still got a brutal feel to it. There's not too much sugar in the icing. It's not like Foreigner." The LP was recorded with Def Leppard engineer Nigel Green.

Magnum's soon-to-be-released album is called "Different Worlds," and was recorded at Wisseloord Studios in Holland with Dutch producer Albert Boekholt.

"All Systems Go" is the name of the new album from Vinnie Vincent's Invasion. It was recorded in Los Angeles and coproduced by Vincent and bass player Dana Strum. Vincent says the band is "de-glammed" for this album "and gone for a more street look. Not like Guns 'N Roses or that kind of thing, just honest rock & roll. It feels a lot more comfortable, believe

DELIVER

'JUDAS KISS' is a winner!" John Cooper, WPYX

"... the breakthrough album radio needs." Garrett Hart, WAPL

"There is no better rock'n'roll tune playing on this radio station than the Del Lords' 'JUDAS KISS.' We're into our third week of airplay with such positive reponse, a move to heavy is without question. Nothing can compare." Christina, WPLR

"The best new record I've heard in five years and it's proved to be the most requested new record of the year!!!" Russ Mottla, KTYD

"Sparks fly when you play the Del Lords' 'JUDAS KISS.' It smokes." Alison Stewart, WBRU

"Grabs you by the first note!" Kerry Gray, WZEW



Hard Hundred 91*-78*

FMOB Hot trax 90*-74* Powercuts 72*-70*



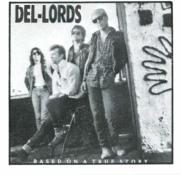




WBCN KBCO WOUR WFYV WRCN WWWV WPGU CHEZ already on:

WHCN WKLC WIZN KZOQ WRXK WGIR WDHA WHFS WPYX WPLR KTYD WBRU WZEW CFNY

WMAD WRUF



MUSIC NOW!



Monday, March 14

1985 The George Harrison-financed film, "A Private Function," with Maggie Smith and Michael Palin, gets its first screening at Filmex in Los Angeles.

1985 Quiet Riot deny reports they have broken up.

1984 Michael Jackson's "Thriller" album becomes the biggest selling record to date.

1984 The Hard Rock Cafe in New York opens.

1983 Roxy Music's "High Road" album is released.

1981 Eric Clapton enters a St. Paul, Minnesota, hospital with ulcers, prompting a cancellation of a three-month 60-date U.S. tour. He had complained of stomach pains while on an airplane.

1981 Roxy Music top the British singles chart with "Jealous Guy." Adam & The Ants have the best-selling album in England.

<u>1971</u> The Rolling Stones play a farewell concert for British fans in London, before moving to France as tax exiles.

1969 The Beatles receive their 14th gold record for "Yellow Submarine."

1947 Birthday of Jona Lewie, an early Stiff Records signing.

1940 Birthday of Phil Lesh of the Grateful Dead in San Francisco.

Tuesday, March 15

1986 ELO reunites for its first concert together in four years in Birmingham, England.

1986 \$12,000 is raised in a Houston rock & roll auction for the Ronnie Lane Foundation, intended to help MS sufferers.

1984 Michael Jackson's "Thriller" becomes the best-selling album of all time, with over 30 million copies sold.

1984 The city of Liverpool names the Beatles "freemen," the city's highest honor.

1982 Asia's debut album, "Asia," is released.

1980 "Rude Boy," a documentary about The Clash, opens at a London theater.

1975 T. Rex break up.

1969 Tommy Roe's "Dizzy" is the top single in the U.S.

1968 The Beatles release "Lady Madonna."

1962 Birthday of Steve Coy of Dead Or Alive.

1958 Birthday of Jay Boberg, president of IRS Records since its inception in 1979.

1955 Birthday of Dee Snider of Twisted Sister, in New York.

1947 Birthday of Ry Cooder in Los Angeles.

1945 Billboard releases its first album chart, with Nat King Cole's "The King Cole Trio" in the #1 spot.

1944 Birthday of Sly Stone (born Sylvester Stewart) in Dallas, Texas.

1941 Birthday of Mike Love of the Beach Boys, in Los Angeles.

Wednesday, March 16

1983 A television special featuring Toni Basil is repeated on BBC television by popular demand. It features her hit single, "Mickey."

1979 Elvis Costello gets in an argument with Bonnie Bramlett at a Holiday Inn in Columbus, Ohio. Bramlett reportedly slaps Costello after he makes unfavorable remarks about America and its musicians. Bramlett tells the press that Costello was making racist remarks, Costello later holds a press conference to apologize.

1977 A&M Records in England drops the Sex Pistols after the group spends a week on the label. The group takes \$60,000 and moves on to Virgin Records.

1975 R&B guitarist T-Bone Walker dies in Los Angeles at the age of 65.

1971 Simon & Garfunkel's "Bridge Over Troubled Water" wins six Grammy awards.

1968 Otis Redding's "Sittin' On The Dock Of The Bay" posthumously reaches the #1 spot on the U.S. singles chart.

1964 The Beatles "Can't Buy Me Love" sets a record for advance orders in the U.S., with 2,100,000 copies of the single ordered.

1954 Birthday of Nancy Wilson of Heart, in San Francisco.

Thursday, March 17

1986 Husker Du releases the album "Candy Apple Grey."

1984 Julian Cope begins a world tour to promote his new album, "World Shut Your Mouth."

1982 Teddy Pendergrass is paralyzed from the neck down after an auto accident involving his Rolls Royce.

1981 Altered Images release their first single, "Dead Pop Stars."

1962 Birthday of Altered Images lead singer Clare Grogan.

1951 Birthday of Scott Gorham, former Thin Lizzy guitarist.

1945 Birthday of Patti Boyd, wife of George Harrison and exwife of Eric Clapton.

MUSIC NOW!

1944 Birthday of John Sebastian of the Loving Spoonful in New York City.

Friday, March 18

1986 The Pet Shop Boys album "Please" is released.

1977 The Clash's first single, "White Riot," is released in England.

1977 Elvis Costello's first single, "Less Than Zero," is released in England.

1973 Wings put on a benefit show at the Hard Rock Cafe in London for a drug counseling charity.

1970 Country Joe McDonald is fined \$350 for because of the use of the word "fuck" in the "Fish Cheer" at a concert in Massachusetts, under the terms of a law from 1783.

<u>1965</u> The Rolling Stones are arrested after they are found urinating against the wall of a service station after a show.

1941 Birthday of Wilson Pickett in Prattville, Alabama.

Saturday, March 19

1984 The Go-Go's release their "Talk Show" album.

1982 Randy Rhoads of Ozzy Osbourne's band is killed in a plane crash in Florida, as the plane clips the band's tour bus and crashes into a house.

1976 Former Free guitarist Paul Kossoff dies at the age of 25 of a heart attack on a flight from Los Angeles to New York.

1976 Uriah Heep's Gary Thain dies of a drug overse.

1959 Birthday of Terry Hall of Colour Field (ex-Specials, Fun Boy Three).

1955 Birthday of Bruce Willis in Germany.

1946 Birthday of Paul Atkinson, lead guitarist of the Zombies, in England.

Sunday, March 20

1986 Julian Lennon's "The Secret Value Of Daydreaming" is released.

1982 Joan Jett's "I Love Rock & Roll" tops the U.S. singles chart, where it resides for eight weeks. The Jam's "The Gift" tops the British album charts.

 $\underline{\textbf{1971}}$ Janis Joplin's "Me & Bobby McGee" posthumously becomes a #1 single in the U.S.

1970 David Bowie marries Angela Barnett in Bromley, England. He'd met her at a King Crimson press party.

1969 John Lennon marries Yoko Ono in Gibraltar.

1959 Birthday of Richard Drummie of Go West.

1951 Birthday of Carl Palmer of Asia (ex-Emerson, Lake & Palmer), in Birmingham, England.

Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

BRIT-PICKS Albums

"Now And Zen" by Robert Plant (Esparanza)

Led Zeppelin were one of the greatest blues groups of the 70s and were never, as has often been asserted, a heavy metal group. One understands this more with every solo effort of Plant's. "Tall Cool One" backs a Led Zep type R & B riff over something rap-like which ends up quite exciting (if you again ignore the words) - while "The Way! Feel's" minor chord echoes youth's dark days. He's a nice guy too.

Also:

Goodbye Blue Sky" by Godley And Creme. More art for art's sake, this time a concept album. "A Fierce Pancake" by Stump. Art school "chaos" on Chrysalis! Amusing, mad and clever but not too radio friendly. "Idlewild" by Everything But The Girl. Excellent comeback by Ben and Tracey Watt after wandering off to pastures of lush orchestras foar their last album, the lyric is firmly back. Go for it alternatives!

UK MUSIC NEWS

U2 were this week denying rumours in the British tabloid press that they are splitting up. "The Star" newspaper claimed that an inside source had told them that "the band have gone as far as they could". A spokeswoman for the band's managment immediately described the allegations as "absolute nonsense". "The Star" is not a newspaper known for amazing accuracy, being a racy tabloid, rather like "The New York Post". The stories have been dismissed as mere speculation by the national music press. U2 were one of two acts who earned themselves awards this year by both the Americans and The British, picking up two awards at the Grammy ceremony, including the prestigious "Best Album". The other act to score a transatlantic double was Sting.

Orchestral Manoeuvres In The Dark, who have scored more hits than any Liverpool band since The Beatles, release "The Best Of OMD" on Virgin. The 14 tracks run chronologically, from their first single "Electricity", through to "Dreaming". Other tracks include "Enola Gay", "Souvenir", "Joan Of Arc", and "Maid Of Orlean". The CD contains four extra tracks - "Telegraph", "Genetic Engineering", "We Love You" and "La Femme Accident."

Two years after their classic "Steve McQueen" album, **Prefab Sprout** released their third album "From Langley Park To Memphis" on March 14th. The album features their current single "Cars And Girls" while other tracks include "I Remember That", "Enchanted", "The Golden Calf" and "Nancy (Let Your Hair Down For Me). Stevie Wonder and Pete Townshend are but two of the artists who make guest appearances.

Former singer for The Smiths, Morrissey, releases his long awaited album "Viva Hate" 14th March. The album contains 12 tracks including the British top 5 hit "Suedehead". Other tracks include "Alsation Cousin", "Little Man What Now",. "Late Night Maudlin Street" and "Margaret On The Guillotine". All 12 tracks were written by Morrissey and Stephen Street, who also produces the album and plays guitar. The "Viva Hate" sleeve features a photograph of Morrissey taken by "New Musical Express" photographer Anton Corbijn.

Kid Chaos has left The Cult following a bitter dispute within the group and according to some sources, all is not happy in the band either. Chaos originally left Zodiac Mindwarp to join The Cult, but he claims that now Ian Astbury and Billy Duffy are taking a year off in Los Angeles and are refusing to keep other members of the band on the payroll. Chaos says: "I left a month ago and didn't tell anybody at the time becausse the management told me not to; I really don't like the attitude of Ian

MUSIC NEWS!

Astbury and Billy Duffy; there's something really dodgy going on in the Cult camp and I'm glad I'm just out of it".

Who are the richest men in British rock? The current issue of "Money" magazine lists The United Kingdom's 200 richest men. By isolating those in the music biz we learn that Virgin Records boss Richard Branson is worth 130m pounds. Second Paul McCartney with 79m pounds and third Elton John with 42m. pounds. The rest are Phil Collins 22m pounds, Mick Jagger 19m pounds, David Bowie 13m pounds, Freddie Mercury 12m pounds, Mark Knopfler 10m pounds.

"The Story Of The Clash" released 21st March is an epic double album, spanning the group's 4 year career at the height of punk. The full track listing is: "Magnificent Seven", "Rock The Casbah", "This Is Radio Clash", "Should I Stay Or Should I Go", "Straight To Hell", "Armageddon Time", "Clampdown",. "Train In Vain", "Guns Of Brixon", "I Fought The Law", "Somebody Got Murdered", "Lost In The Supermarket", "Bankrobber", "White Man At Hammersmith Palais", "London's Burning", "Janie Jones", "Tommy Gun", "CXomplete Control", "Capital Radio One", "White Riot", "Career Opportunities", "Clash City Rockers", "Stay Free", "London Calling", "Spanish Bombs", "English Civil War" and "Police And Thieves".

"Under The Covers" is a new album of, as the title suggests, cover versions by vbarious artists on WEA. There's Echo And The Bunnymen with their current hit single "People Are Strange", The Pretenders doing "The Small Faces" "Watcha Gonna Do About It?" Simply Red performing "The Valentine Brothers" "Money's Too Tight To Mention", Brilliant with James Brown's "It's A Man's Man's World", Aztec Camera's rather splendid rendition of Van Halen's "Jump" and Everything But The Girl doing "Alfie", originally immortalised by Cilla Black. I note that none of these tracks have been specially recorded for the album, which means that really all Warners have done is ferret through their back catalogue for songs, which really only have in common the fact they are covers. A little tacky.

David Bowie is planning to release a video based around his Glass Spider Tour and for once it is a video project available simultaneously in America and Britain. The best of the concert footage will be shown by ABC Television in May, followed by a video release. A similar thing is happening in the U.K.

UK INDUSTRY NEWS

The world's music industry has rejected Copycode, the system put forward by CBS and Sony as the solution to prevent piracy and home-taping on future DAT tapes and hardware. An investigation by the National Bureau of Standards in the U.S. says that Copycode; a system that marks compact discs with an electronic signal (thus making copying onto DAT impossible); can seriously compromise the sound quality of the CD. Now the search is on to find an alternative system to prevent widespread copying from CD to DAT. The industry has refused to make software for the DAT machine companies like Sony and Phillips, until they can be assured that it will not lead to widespread copying, which would be near perfect, as technology stands at the moment. Philips will be putting forward their system, Solocopy, which apparently permits one imperfect copy for home use.

In the battle between the five inch and three inch CD single as a standard. It looks as though the three inch has the upper hand. CBS are expected to announce their formal support for three inches at the NARM convention and Sony and WEA will be promoting the new format in the Spring.

Founded as an independent company 14 years ago, Magnet Records were bought by WEA last week. WEA will now add Chris Rea, The Men They Clouldn't Hang, Kissing The Pink, The Lift and several recent signings to their UK roster. It is not clear exactly how much independence the Magnet Operation will be allowed within WEA, or staffing and future location. "It's business as usual at Magnet, but they report to WEA." explained a WEA spokeswoman. Magnet have announced their satisfaction with the deal.

IN BRIEF:

Malcolm McLaren has been mixing his new album for CBS. It is rumoured that Jeff Beck is a guest on the LP...Jacquie O'Sullivan, the replacement for Siobhan Fahey in Bananarama once worked as a receptionist at London's notorious Maitresse Club, a haven for rubber fetishists and the like...Despite promises made last year about concerts this summer, Paul McCartney has apparently had second thoughts about going on the road. Last December Macca was reported to be rehearsing with a band but all that has mysteriously come to an end. The ex-Beatle was unavailable for comment but a spokesman said "We know nothing about it." It's funny that they were gushing with future plans around the time he had a record to plug...Danny Wilson release "Mary's Prayer" for the thrid time in the UK!!! This time it's a remix. Well you know what they say: Third time....Peter Murphy releases his third solo album March 21st "Hysteria"....Independent favourites. Iceland's The Sugarcubes have had to cancel their British dates after guitarist Thor fell over while carrying his amplifier and crushed his arm which is now in a Their album "Life's Too Good" is scheduled for May...Ideological Indie band The Fall surprised their critics aand delighted their fans by playing the HMV Record Shop in Oxford Street, which claims to be the world's biggest record shop. 2000 fans showed up. In-store gigs are becoming increasingly popular here. The week before, Depeche Mode played the same store..."The Lizard King" is a new production at The Boulevard Theatre in London, about the last 36 hours in the life of Jim Morrisson. Written by Canadian Jay Jones, it has so far received mixed reviews in its opening days. Reviewers for BBC Radio One thoroughly enjoyed it, while London's equivalent of the Voice, "Time Out", called it "Self-indulgent, incoherant, loathsomely unnappetising."

BRIT-PICKS Singles

"I Pronounce You" by The Madness (Virgin)

Yep! Four of them are back together again, sticking a "The" on the front of their moniker, but the sound is unmistakeably Madness. This is in fact one of the most brilliantly structured records they've ever put out - I particularly love the speeded up "Walk On The Wildside" bass riff. Superb.

"I Fought The Law" by The Clash (CBS)

If ever there was a worthwhile re-release Even this was originally a cover! To stand the test of time after all that is brilliant. The Clash at their most strident and wonderful.

"All Night Long" by Peter Murphy (Beggars Banquet)

A hint of Japan (well he has been in Dali's Car) and a definite mellowing out from his manic goth days in Bauhaus, has done Peter Murphy no harm at all. Quite lovely.

UK ALBUM CHARTS

Jumping 17 positions to 30 "The Circus" by Erasure. This perenially popular album has just been given a boost with another single success for the duo: "Ship Of Fools". New at 29 "The Best Of House Vol.4" by Various Artists. New at 19 "The Frenz Experiment" by The Fall. New at 12 "Idelewild" by Everything But The Girl. New at 10 "Now And Zen" by Robert Plant. New at 4 "The Best Of OMD". The highest new entry comes straight in at 2 "Children", the tremendous new album by The Mission. It might just topple Terence Trent D'Arby next week, who remains at 1 with his "Hardline According To..." album. The best selling CD is "The Best Of OMD"

Finally, a dreadful joke, originally told by The Edge. Two babies sitting in a bar having a drink. One turns to the other and says: "Aren't we in the wrong joke?"

Cheerio Til Next Week.....Lee Carter

AIRPLAY ANALYSIS

B.A.D.E.

J.P.C.

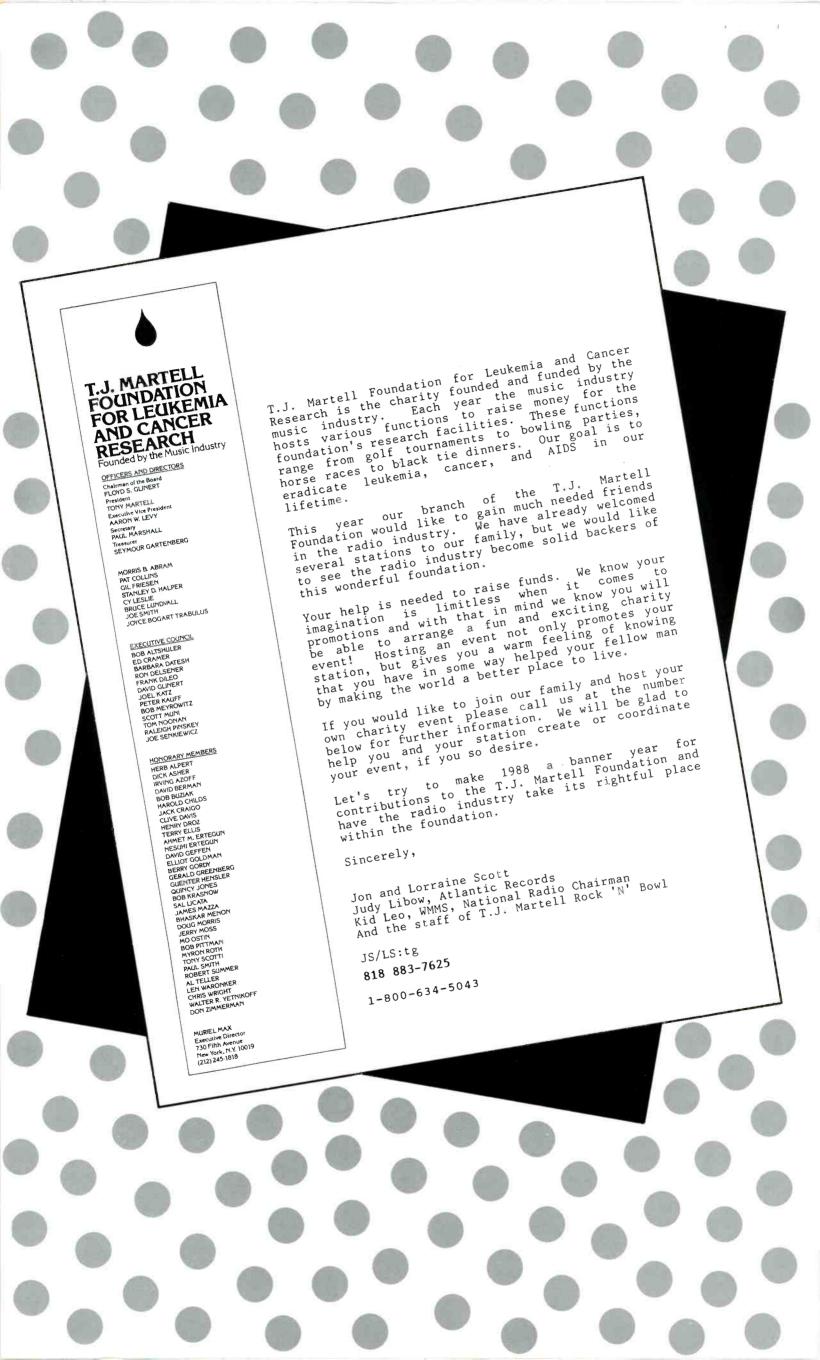
Lw	Tw	Artist	Track
2	1	AEROSMITH	"Angel"
1	2	J.C. MELLENCAMP	."Check It Out"
3	3	ROBERT PLANT	."Heaven Knows"
6	4	HENRY L. SUMMER	."I Wish I Had A Girl"
9	5	DAVID LEE ROTH	."Damn Good"
5	6	KINGDOM COME	"Get It On"
11	7	ROBERT PLANT	"Tall Cool One"
10	8	MIKE OLDFIELD	
12	9	3	"Talkin' Bout"
4	10	INXS	
19	11	ICEHOUSE	"Electric Blue"
13	12	DEF LEPPARD	"Pour Some"
14	13	JERRY HARRISON	•
17	14		"All That Heaven Will"
18	15	G. HARRISON	
22	16	WHITE LION	."Wait"
25	17	THE ALARM	."Presence Of Love"
7	18	STING	"Be Still My Beating"
16	19	AC/DC	."Heatseeker"
8	20	G.THOROGOOD	"You Talk Too Much"
D	21	TALKING HEADS	."Nothing But Flowers"
21	22	R. ROBERTSON	
27	23	MIDNIGHT OIL	
20	24	JOE SATRIANI	
15	25	DANNY WILDE	
30	26	G.THOROGOOD	
23	27	ROBERT PLANT	
24	28	REM	
26	29	FOREIGNER	
28	30	YE\$	"Final Eyes"
29	31	JOHN BRANNEN	
36	32	DAVID LEE ROTH	
D	33		"Snakes And Ladders"
31	34	BODEANS	
35	35	PINK FLOYD	
D	36		"Under The Milky Way"
38	37	DAVID LEE ROTH	-
D	38		"I Love The Things"
D	39	WILL & THE KILL	
33	40	DOKKEN	"Prisoner"

Lw	Tw	Artist	Track
1	1	AEROSMITH	."Angel"
3	2	ROBERT PLANT	
6	3	DAVID LEE ROTH	
2	4	J.C. MELLENCAMP	
8	5	HENRY L. SUMMER	
4	6	KINGDOM COME	
9	7	ROBERT PLANT	
10	8	DANNY WILDE	
11	9	G. HARRISON	
13	10	3	
12	11		."All That Heaven Will"
14	12	YES	."Final Eyes"
34	13	G.THOROGOOD	
19	14	JOHN BRANNEN	
5	15	GREAT WHITE	
16	16	ICEHOUSE	
28	17	FOREIGNER	
20	18	THE ALARM	
18	19	AC/DC	
21	20	DEF LEPPARD	
15	21	MIKE OLDFIELD	
22	22	JERRY HARRISON	
23	23	WHITE LION	
30	24		."Under The Milky Way"
D	25		."Nothing But Flowers"
17	26	JOE SATRIANI	
32	27	MIDNIGHT OIL	_
29	28	REM	-
D	29	BALAAM/ANGEL	_
7	30	G.THOROGOOD	
35	31	TONIO K	
38	32	WILL & THE KILL	
26	33	DOKKEN	
37	34	LITA FORD	
25	35		."Be Still My Beating"
33	36	BODEANS	
40	37	GUNS N' ROSES	
D	38	PAUL CARRACK	
D	39	PINK FLOYD	
27	40	R. ROBERTSON	. "American Houlette"

ADULTROCK

Lw	Tw	Artist	Track
1	1	DAVID LEE ROTH	."Just Like Paradise"
2	2	MICHAEL BOLTON	."Sittin On The Dock"
4	3	AEROSMITH	."Angel"
3	4	B. SPRINGSTEEN	."One Step Up"
6	5	INXS	."Devil Inside"
9	6	J.C. MELLENCAMP	."Check It Out"
5	7	G. HARRISON	."When We Was Fab"
8	8	ROBERT PLANT	."Heaven Knows"
7	9	G. THOROGOOD	"You Talk Too Much"
12	10	DEF LEPPARD	."Hysteria"
13	11	RICHARD MARX	."Endless Summer"
23	12	ROBERT PLANT	."Tall Cool One"
10	13	STEVE WINWOOD	."Talking Back To"
19	14	YES	"Final Eyes"
11	15	FOREIGNER	"Heart Turns To Stone"
22	16	HEART	."I Want You So Bad"
24	17	ALARM	"Presence Of Love"
18	18	DAVID LEE ROTH	."Damn Good"
15	19	INXS	"Need You Tonight"
20	20	PAUL CARRACK	"Don't Shed A Tear"

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Lw	Tw	Artist	Track
14	21	FLEETWOOD MAC	
16	22	STING	"Be Still My Beating"
28	23	HENRY LEE SUMMER	"I Wish I Had A Girl"
17	24	FOREIGNER	"Say You Will"
21	25	J.C. MELLENCAMP	"The Real Life"
D	26	FOREIGNER	"I Don't Want To Live"
27	27	G. THOROGOOD	"Born To Be Bad"
39	28	ROBERT PALMER	"Sweet Lies"
25	29	PINK FLOYD	"On The Turning Away"
30	30	KINGDOM COME	"Get It On"
26	31	YES	"Rhythm Of Love"
31	32	3	"Talkin 'Bout"
29	33	KINKS	"The Road"
33	34	G. HARRISON	"Cloud 9"
32	35	DANNY WILDE	"Time Runs Wild"
40	36	NICK LOWE	"Lovers Jamboree"
37	37	WHITE LION	"Wait"
35	38	GREAT WHITE	"Save Your Love"
D	39	TALKING HEADS	"Nothing But Flowers"
36	40	MIKE OLDFIELD	"Magic Touch"



RADIO COMMENTS

THE HARD REPORT

Carter Alan, WBCN, Boston

At WBCN, we are proud to have been out of the box on the last Smithereens record -- and what an album it was. "Blood And Roses", "Wall Of Sleep", "Strangers When We Meet" and "Time And Time Again". It was in my top 5 for '86 and got played in rotation for most of '87 as well. 'BCN celebrated with the band back stage when they warmed up for Los Lobos on Boston last summer, and it was announced that Capitol planned to release the next album. And what an album it is!! Pat and the boys have done it again, with aggressive guitar lines, sweet pop melodies, and the spirit of Buddy Holly and the Beatles kicking them in the ass. "Only A Memory" is an automatic, with the growling guitar intro convincing in three seconds flat. "Something New" and "Especially For You" are pretty contrasts with the latter finally appearing on vinyl. Hardrocking and a reeling with "Drown In My Own Tears", a brilliant "House We Used To Live In" and "Green Thoughts", the new Smithereens album blows me away. It's on at WBCN, and also in power rotation in my car.

Lorraine Caruso, WNEW, New York

Last Friday was a busy night in the live broadcast department with three live shows in a row. George Thorogood at the Meadowlands, The Cougar feed from Texas and The Radiators from The Ritz. Special thanks to George Silva from EMI.... Midnight Oil's "Beds Are Burning" is a song that really grows on you, including the listeners, entering top three phones while Judas Priest's "Johnny B. Goode" enters at #1.

Erin Riley, WMMR, Philadelphia

Springsteen mania has struck Philadelphia. I have at least a 1,000 new best friends. I can hardly wait until tonight. "Tunnel Of Love" has been one of my favorite albums of the last year and one of my top two favorite Bruce albums. It'll be all I can do to keep my Columbia rep, Herb Gordon, all in one piece. Reports next week.... For those of you who attended the AOR panels at the R&R convention, I feel bad. I hate to say it, folks, but something's up. I felt like I was in the middle of "Who's Afraid Of Virginia Wolfe?" Nowhere was a solution, just "you did this" and "no, it's your fault". I wish I had an answer myself but I believe we are equally to blame.... Musically, I must say I love the new Talking Heads, something about it makes me want to order a Daiquiri and wear a grass skirt.... Joni Mitchell's duet with Don Henley goes in this week. With the demise of WIOQ, Joni fans are tuning around the dial searching for her music and they can stop right here.

Phil Maicke, KFMH, Davenport

Three things are stuck in my brain this week: #1 Talking Heads, "(Nothing But) Flowers; #2 Why a certain station that already plays new music only once every 8 hours, has a goofy Two For Tuesday that successfully eliminates new releases for an entire 24 hour period; #3 Why a certain station, when they actually do play a new release, don't report it to the trades? Is it so their consultants don't find out that they are not playing The Doors or BTO every 10 minutes?

Jim Steel, WIOT, Toledo

Lip sync at the Grammy's? Give me a break.... By the time you all check out these comments, I will have been in 7th heaven seeing Bruce in Cleveland and a friend playing professional basketball in D.C. Sanity is only a few days away.

Mark Miller, KABL, Minneapolis

LET THE COVER MADNESS STOP.

David Sadoff, KLOL, Houston

It sure is a pleasure to come back from the R&R convention and find the new Talking Heads single on my desk. "Nothing But Flowers" is a satirical look at what we've done to our environment, and if you have any sense of humor you'll find it quite amusing....Our fifth annual rock and roll auction will be on April 23rd and will benefit the National Fund for Runaways. Our hottest item thus far is a guitar autographed by all the musicians in attendance at the broadcast we did for the Grammy's...

Vern Argo, KZOQ, Missoula

Strongest add of the week: the Adventures. I think Elektra has finally found a band with a real name and it's a fine song and a hit to boot.... I this is gonna be another hit for the Heads. It's right down the groove where they are. It usually takes me a couple of listens, but this one sunk in a little faster; possibly due to the time spent with the Jerry Harrison record.... Johnny Hates Jazz should be a total smash AOR and CHR, and I think rock stations should get on it before Top 40 makes it a hit.... "Flood" is a good follow-up to the first Love And Rockets hit, and it should take off faster than the first with all the exposure they've been getting.... I'm expecting Treat Her Right to do well with the 25 + types thanks to the Canned Heat overtones.... Almost added: On that upper demo note, the Pat McLaughlin fills that Robert Cray void, and sounds good middays.... The requests have been steady for Lita since we first put it on, and the sales have been good, too. Getting close to heavy play here..... Already increased play on the Del Lords. This sounds like a great party record for us, with phones after three days.... Also increased play on Joni, basically just because it's a good record, with some early phones developing.

Doug Clifton, KBCO, Boulder

Talking Heads "(Nothing But) Flowers" went on the air immediately. I love their sense of humor! Bring on the Lp!... 10,000 Maniacs "Like The Weather" has been a big song for us. We've played it since late last year and the requests for the song kept it on the air for weeks. I hope you'll give this song a chance. I know it can work for you. We're moving on to another track from the group called "What's The Matter Here". It's the fourth cut we've used from "In My Tribe". I hope the band can come to Denver soon.... Icehouse is coming to Denver next month, so we continue our airplay of the "Man Of Colours" Lp with the song "Nothing Too Serious".... We couldn't resist going back to Los Lobos one more time for "One Time, One Night". We never played this cut that much before so it's got plenty of life for us.... It took two listens in the music meeting but the Del Lords made it this week with "Judas Kiss".... Another fine blues album goes on the air this week as we add Joe Louis Walker's "747".... On the KBCO New Music Express, Ira Gordon ran a portion of the T- Bone Burnett "Interchords" from CBS (nice job, Norm). Part two is coming up this week.... Good response to the Mighty Lemon Drops "Inside Out". We'll look at it again next week for full time play.... Also on the New Music Express, the Woodentops "Tuesday, Wednesday", Sinead O'Connor "Jackie" and Jerry Harrison's "Rev It Up" remix..... Thanks to Rich Abravaya for an evening with the Dynatones. What a great band in concert. Thanks to Walter Salwitz for stopping by.... Another KBCO favorite was by the station, John Hiatt. We're looking forward to his new album later this summer.... Thanks to Joe Estrada for the REM/db's giveaway for our "KBCO at Work" show.

Joe Skare, KFMQ, Lincoln

We're getting ready this Friday to throw the switch on our new 100,000 watt transmitter, plus we'll be broadcasting from our new 1,200 foot tower. Which means we'll be bringing Nebraska's best rock and roll direct from the Capital city out to the masses.... Thanks to WB's Al Carolonza for bringing the Dynatones in for a visit and for a chance to see them at Lincoln's legendary Zoo bar. You wanna talk about high energy rock and roll? These guys know how to do it and have fun at the same time. If you haven't jumped on "Take The Heat", what are you waiting for? And check out the rest of the album, too. Remember Jack Mack and the Heart Attack?... Last week I said Guns N' Roses was too f*ckin' big to ignore, and this week it blows past AC/DC and Kingdom Come to #1 phones. The song really kicks ass. Get on it now.... And speaking of kicking ass, check out Judas Priest's "Johnny B. Goode".

Mike Boyle, WDHA, Dover

Here's the Dallas stroke list: David Ross: You snore.... Chuck from A&M: Keep those sunglasses on.... Bloom & Tusken: Thanks for "Green Thoughts".... Ray from Elektra: Can you believe <u>full price?...</u> Mark & Scott: Did we really buy gifts in Mexico?... Jerry Lembo: Thanks for the ride.... Drew Murray: That Italian dinner and tour was great. Cougar was killer....

RADIO COMMENTS

Beth, Paul & Bill: As always, nice to "chew the fat" with you.... Atlantic, Geffen, Capitol, Polygram, Columbia, A&M, RCA: Your suites were hot.... Stevie Wonder: For "bumping into me" on the elevator. It changed my life forever!... The 5,000 nurses who checked in the night before we left. Did you have to leave all the good looking ones at home?... R&R: Congrats! You pulled it all off. Let's do it again in '90!... John Boulos: How many rooms did you have?... Ted Mellencamp: Thanks for the southern hospitality.... To anybody I forgot: You're big babe! Don't ever change!

Robin Mathieu, WBLM, Portland

Devon Square's Lp "Walking On Ice", newly released on Atlantic Records, was recorded and mixed right here in Portland by Peter Galway, a local musician. We're pretty proud of them and have been 100% behind the record since its original release. Though you may find much of it too soft for your station, I think you'll agree the track "Black Africa" is a smash and might work in your midday mix.... The Talking Heads new one is an instant favorite with the air staff, and we're really hoping for a tour.... Meanwhile, Jerry Harrison is booked here at the Tree Cafe on March 25th. Hope some of you Northeasterners can make it.... And thanks to all who helped out with our Battle Of The Bands, including Warner Brothers' George Skaubitis, Elektra's Dave Johnson, Atlantic's Danny Mc-Closkey, and Columbia artist Scott Folsom. The Inspectors were our winners. Check out their album "Hey" if it crosses your desk.... PS: Our new studios are great, come visit.

Dick Sheetz, KRZQ, Reno

Strongest add of the week: I suppose for me, believe it or not, it's the Toto record "Stay Away". In my constant hunt for good mainstream rock and roll that grabs you by the ear, this is right up my alley. Don't be afraid of their pop image, because this is very different for them.... Also new: The Love And Rockets "Waiting For The Flood", reminiscent of their last near hit "All In My Mind".... On the rock and roll fringe, we put in "Can't Take My Eyes Off Of You" from from Dirty Looks. It's not thrash metal, it's more the edge of mainstream, with vocals a little like Accept, but a little cleaner. I'm giving it some good night time play.... Also went with the hookmonster "Broken Land" from the Adventures. I'm talking immediate hooks here. This may be a ballad, but it's a damn good one, with hooks all over the place.... If you want to hear Canned Heat play with Cream, play Treat Her Right. I'm a sucker for that harp.... Prophet is doing well so far Balaam And The Angel is moving up well in terms of my chart and early requests at the record store level. After three weeks of play and one week in the stores, I'm starting to see some movement. It was also the buzz song of the Dallas convention a la "Yes, you can play a CHR song on your station if you do it first".... And we're getting good requests for "Johnny B. Goode". People are always anxious to hear new Judas Priest at any time.

Jon Austin, WXRC, Charlotte

If you haven't played it yet, why not test Robbie Robertson's "Somewhere Down the Crazy River"? I've had people tell me that they think it's just a turntable record that wouldn't work on the radio. I can tell you that practically every time we've played it we've had positive response on the phones right after each and every play. Give it a listen and a try; you'll be surprised.... Strongest add of the week: INXS and "New Sensation". This is a song screaming out for spring. This one may not have the redneck factor but it definitely has the kickass factor that's perfect for the upcoming warm weather.

Aris Hampers, WLAV-FM, Grand Rapids

Our alternative guy has been playing the Deacon Blue import and he's the kind of guy who knows the kind of music I like. He's had it since May or June, wait til this comes out -- perfect for us. It's got kind of a Prefab Sprout feel to it. I think this will do well, but it sure does fill those gaps for us.

Karen Small, WGIR-FM, Manchester

The Talking Heads "(Nothing But) Flowers" is one of the few records that is instantly infectious. With spring coming, the sounds and rhythms of this song are perfect to get you out of

the Winter Doldrums. As always, it's a pleasure to add quality music from Sting, so "Englishman From New York" goes in this week.... The Rock 101 Ski Team hit the slopes this past week, and helped raise \$38,000 for muscular sclerosis, with a skiathon at Loon Mountain, Lincoln, New Hampshire. We had an afternoon of fun and skiing, all for a good cause.... Rock 101, in the form of John Urdahl and Gretchen Von Kruschka, were present in New York City all last week. They broadcast live via satellite from the Palladium for Grammy week.

Inessa York, KGON, Portland

I appreciate those flowers that Warner Brothers graced us with, but I must confess Talking Heads' new one takes a wee bit of adjustment.... Oh boy, that Love And Rockets "Waiting For The Flood". We'd love to get some room soon to follow up on that track.... We added a couple of other Dan Reed tracks, "Resurrect" and "Rock You All Night Long" to profile the more rock aspects of the Network.... Also, surprise, surprise, we went with White Lion. But we went with "Tell Me", which considering the strength of the band, the buzz, etc. made more sense for us.... We tested Treat Her Right and it sounds great on the air and got good response, so that bodes well for airplay.

Mike Ramsey, KLAQ, El Paso

The Church is moving slowly but surely into the mix here.... After listening to the Tonio K. for weeks in the music meetings, we have finally added it. The song definitely holds up beyond any artist image problems.... If you don't spend time sitting around bars on a Saturday night trying to get lucky, you might not get the punchline of the Treat Her Right song. As a satirical look at singles life, it is superb.... My favorite of the week is the Adventures "Broken Land". It's bright, clean and fresh, a real killer track with a Crowded House feel that I love.... What can you say about the new Talking Heads "(Nothing But) Flowers" except it's nothing but great.

Brian Jordan, WRUF, Gainesville

10,000 Maniacs goes on this week due to a solid female vocal that really stands out in the mix. Listeners call repeatedly and want to know if it's Stevie Nicks.... The new Talking Heads reminds of some of their best old material while having the crossover potential of the last few albums.... Four months ago we went crazy on the Guns N' Roses track and now, with its reissue, we are on it again and it remains one of our hottest songs out there.... We get a lot of curiosity calls on the Rick Springfield, people wanting to know who it is and not really believing it when we tell them. The song is very powerful on the air due to great production and a solid performance by Rick.

Mark Dagwell, WTKX, Pensacola

Mike Oldfield moves to heavy this week on the strength of its sound.... Don Henley's influence has really helped the Joni Mitchell track out. For a daypart flavor song, this is just the ticket for us.... Top phones continue to come in for Joe Satriani.... After only one week on the air, Guns N' Roses are knocking down top five phones as well.

Kim Alexander, WHCN, Hartford

This was the week to close my eyes, hold my nose, and make that jump off the high dive. What I mean is, we added Sinead this week. Talk to anyone in Boston (or anywhere else it's getting played) and they'll tell you the same thing, the record works. I'm looking forward to the show at Toad's later this month.... The new Talking Heads has such a wonderful lyrical twist. David Byrne and company still have that warped sense of the world.... The Del Lords is a killer (in more ways then one). Hey, that's my hero Syd Straw on background vocal... Robyn Hitchcock's "Balloon Man" is a favorite of the WHCN staff, kinda reminds me of the old Kinks cabaret style of "Well Respected Man" or "Sunny Afternoon". It's just plain infectious.... Hey Christina, I loved your telegram comment. Don't you love it when you get one begging for something that's already on your playlist?... I know the Los Lobos Lp is over a year old but "One Time One Night" was too good to pass up this week.

RADIO COMMENTS

Ron Marsh, WKWQ, Columbia

The Mighty Lemon Drops have come out with the best thing in their career, "Inside Out" has a great melodic hook.... Bryan Ferry really does Van Morrison justice with his version of "Crazy Love".... If you haven't listened to the Del Lords yet, do yourself a favor. It's a sad story about how someone in love is left devastated after their lover is gone, in this case by selfdestruction. His girlfriend killed herself by abusing crack, she called it "Judas Kiss". In the context of this song the two "naughty" words in the last verse are poignant if not downright necessary, so don't be afraid to play "Judas Kiss", it will be one of the most instantly infectious tracks to hit your airwaves.... Check out "St. John" by Aerosmith now that "Angel" is peaking, it has worked very well for us here.... Much to my wife's displeasure this weekend. I listened to the Mother's "Weasel's Ripped My Flesh" and "We're Only In It For The Money" while out for a drive in the country. Frankie's "Kill Your Mama" version is the best but check out the Dweez anyway and, don't forget, Jimmy Carl Black is the Indian of the group.

Anthony Alfonsi, WDVE, Pittsburgh

The week in New York is one I'll always remember. Being in the same room with some of the other great AOR stations from across the country was like being at a sports all star game. I'd like thank all the recording artists and record companies for coming by our table, spending time with our own Scott Paulsen. I would also like to acknowledge the TV, movie and print celebrities for stopping by and the city of New York for a great time. Being that I was away I didn't have any comments last week so this is the catch up part.... The Kingdom Come album arrived and let me tell you "Get It On" isn't the only good song on the album. I also like "Living Out Of Touch", "What Love Can Be" and "Loving You". I can't wait to see Kingdom Come on the Monsters of Rock tour.... "Dreams" by the BoDeans is a song that hopefully will be the stepping stone for the band to become regular players on the WDVE airwaves.... It was only a matter of time before Prophet got on the air.... Till next time, just think baseball season is only a month away. Let's go Bucs!

David Alan Ross, KMJX, Little Rock

The first week for Kingdom Come at retail and it's #1 already.... Judas Priest has always done well in this market and with a great Chuck Berry remake and a happening film to back it up and this is a monster that is instantly recognizable.... Lita Ford is a daypart monster with good calls already and great MTV exposure. It's one of those songs to help out on the lower end.... Prophet is starting to build even though the band is relatively unknown to the audience. It's not too heavy for the audience, kind of a pop metal sound that works very well.... LA Guns is getting some great calls out of the box. These guys are a hard rocking group that we are sure will grow to be a buzz band.... On the softer side, James Taylor has seen some amazing local sales from out of nowhere. We are confident that the passive audience is there for it in a big way so we use it lots in the daytime.

Jim Kelly, KATP, Amarillo

Judas Priest was given a single shot test play and that limited exposure has carried over already into top five phones for us.... Tonio K. has a song that blends well with our sound. It's not a great reaction record but perfect crossover mix material.... The staff fave right now is Pat McLaughlin. I fell in love with "Wrong Number" instantly, it has a great hook and this is an album that I will definitely keep for myself.... Noiseworks is a top notch power ballad and the audience loves that stuff.... James Taylor is real big with the women and we can always use some help on that.... Tim Butler has been upped to OM for our AM & FM stations and I have been promoted to APD/MD. I am also moving to morning drive from nights and we have added staffer Chris Albracht to overnights.

Greg Morrison, WRQK, Canton

I really like the Mike Oldfield and hope it catches fire at CHR. My kids listen to this one over and over, it obviously appeals to a lot of different people.... Judas Priest surprised me with their Chuck Berry remake and the calls are already ripping up the phones.... Henry Lee Summer is working all the way

around, across all demos and with men and women. We tested it at a 30's singles club and the response was overwhelming, now the younger demos are calling for it as well.

Andy Preston, KPOI, Honolulu

The Strangler's Kinks cover "All Day And All Of The Night" got an instant thumbs up in Honolulu. The reaction has been so strong that we are close to adding the Fall's Kinks cover "Victoria".... No problem with Morrissey's "Suedehead" at all. Your new music audience is dying to hear this one from the ExSmiths player.... The new Talking Heads just can't be denied. It's an all daypart kind of number right from the start.... Big phones are coming in for John Cougar Mellencamp's "Check It Out" finally.... Likewise, big phones for Midnight Oil, Icehouse and the ever effervescent Robert Plant. Aloha.

Patty Martin, KSJO, San Jose

First of all, this year marks KSJO's 20th anniversary as a rock and roll station. We would like to start collecting those 20th Anniversary artist ID's ASAP. If you need details, just give us a call and thanks in advance.... Second, I saw an impressive show over the weekend with Gary Myrick and Paul Simonon (Ex-Clash) in a band called Havana 3 AM. These guys have been writing songs together for the past year and they got a band together to do a few showcase performances this past week up the California coast. I was lucky enough to catch one Saturday night, they played about an hour's worth of the stuff they've been working on and a good three or four songs stood out in particular. I hear they're heading back into the studio to complete a demo tape. Very accessible stuff.... Sure love the new Heads, can't wait to hear the rest. This reminds me more of the late 70's and early 80's Heads that I fell in love with. Maybe the new Heads Lp will be the one to replace Midnight Oil, currently in permanent residence in my CD Player.... Balaam And The Angel is getting some curiosity calls and they are all positive.

Pam Newman, Enigma, 213-640-6869

"Judas Kiss" by the Del-Lords is 4 minutes and 33 seconds of sheer radio ecstasy. It rocks, it moves, it grabs you from the very first beat of the Tom Toms and it even has serious social significance. And if all that isn't enough IT WORKS LIKE MAGIC ON THE RADIO!!! Pulling top 10 phones at WZEW, commanding an immediate move to heavy at WPLR and getting more requests at KTYD than even ____. (Call Russ or Jim if you want to know what record!) There is no time like the present to play an ACTIVE HIT RECORD. Play the Del-Lords, NOW.... P.S. I told you guys the Smithereens was a perfect record, see?!

Curt Cartier, KEZE, Spokane

Always good to sacrifice your first born at the altar of a new Priest! Judas and the dudes covering "Johnny B. Good" -- forget it, you're out of here. The troops can't get enough of it. Already #2 phones just behind Savoy Brown's "Just For Kicks", the clear cut champ for the inland north west. Give it a spin.... Gene Loves Jezebel right in the pocket with "20 Killer Hurts". I was skeptical too, but the meaty guitar is a plain winner.... Pleasure to go deep on Satriani with "Satch" and now "Surfing With The Alien".... Monsters Of Rock getting ever so close to a possible Spokane date. Over 9,000 signatures collected on petitions and postcards. We're taking the Hulksters advice. We're training, taking our vitamins and saying our prayers. The Monsters Of Rock will play our back yard.

Clarissa R. Garcia, Enigma, 213-640-6869

Last week, I told you I was married to Bill Fischer while I was unconscious. I'd like to thank everyone who has helped me put the pieces of that fateful day together. I'm starting to get an idea of what my wedding was like. Chris Black and Jessica Harley threw a great bridal shower for me. Shelli B. and Kathie Reed-Barr were there to liven things up. Bob Lang threw the bachelor party for Bill. On the wedding day, Ross Goza gave me away. We were blessed by the godfather of rock, Joe Anthony. The fact that Bill's Jewish and I'm not wasn't a problem. Joe just said, "Hey, that's rock 'N' roll". Phil Hardy was supposed to be there but he saw his reflection in a window on the

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way to the wedding and never made it. But these people did make it to the wedding: Jeff Luttrell, Scorchin' Scotty, Dyana Cass, Don Kaye and others. If anyone has any info on my wedding to Bill, please call me. I'd love to get the whole story.

Mike Michelli, WONE, Akron

The WONE third birthday bash was a tremendous success. Featured artists, playing to a sold out venue, were the Fabulous T-Birds followed by Stevie Ray Vaughan and Double Trouble. Some of the highlights of the event were the mayoral proclamation making March 6th WONE Day in Akron and perhaps more notably the fact that Stevie Ray Vaughan, having overcome his personal problems, was as crisp, as clean and as happy as I've ever seen him. Thanks to CBS for helping us out to make the event possible.... In the category of first listens aren't enough: The Church record goes on this week and I'm hoping that it won't take our listeners the amount of listens it took me.... Along those same lines the new Talking Heads took me about three listens to realize that it is a lyrical delight. David Bryne has once again made a very entertaining social comment on society in America.

Jetson, WOXY, Oxford

Here at 97X we've declared it "the year of the skinhead", with groups like Sinead, Midnight Oil and The Screaming Blue Messiahs all having a skinhead in the band. Let's face it, it's a trend we can't ignore any longer. With this trend, we predict big comebacks this year for Spirit and Telly Savalas and we also think that people will be hearing from the ghost of Yul Brenner. So, get a hair cut.... On to music this week, Drivin' & Cryin' is happening here at 97X.... Midnight Oil continues to burn up the phones and the new Morrissey is our #1 request after only five days in rotation.

Richard Smith, WIXV, Savannah

Last weekend was an all digital double shot weekend with CD giveaways every hour and a grand prize of a Sony car CD player and ten CD's. It went well and further hammered home the fact that we play 95 % of our music from compact disc. Thanks this week go to David Fleischman, George Cappellini and Michael Steele for lots of help.... Any doubts I had about the BoDeans "Dreams" have vanished now.... It sounds great on the air as does Lita Ford.... The Church is getting good response here as well as Midnight Oil and Virgil says Robert Plant is album of the year, but what else is new?

Joe Blood, KEZO, Omaha

Guns N' Roses owns the phones and next week I expect retail to follow. It's our fastest mover of the week.... Surprisingly enough we're getting more reaction to Plant's "Tall Cool One" than "Heaven Knows".... Starting to get curiosity phones on Midnight Oil.... The second Kingdom Come track "Loving You" reminds me of Led Zep's "Going To California".... Church's "Under The Milky Way" has grown on me. The first couple of times through I wasn't so sure but now I'm convinced it's going to work.... The new Talking Heads seems to be a return to the "Little Creatures" type of sound. I love the lyrics. It's our Record Of The Week and is getting the best staff reaction of the new stuff this week.... Concert news: Sting was in town this past Saturday, March 5th. He put on a great show. What an incredible band. Thanks to Dick Merkle for the great tickets and the backstage visit with Sting.... Also Ted Nugent came to town Friday the 4th. He put on a gonzo show. Ted's in great shape and the band was hot Five faves at home would have to be The Del-Lords, The Mighty Lemon Drops "Inside Out", Robyn Hitchcock's "Balloon Man" and the "Johnny Be Good" soundtrack, especially the Frozen Ghost track.

Ty Banks, KQWB, Fargo

Check out the Midnight Oil album "Diesel And Dust". It's a beautiful album and it's made me a true fan of the band.... Moved The Church's "Under The Milky Way" up to heavy this week. We're getting incredible phones on this and personally it's one of the most beautiful soft songs that we are playing. I find myself humming it all over the place.... Personal Faves at home: Balaam & The Angel, The Godfathers album really

rocks, and Midnight Oil. I also like the Myles Goodwyn. We don't think he'll have trouble finding a place on the radio.

Tom Van Sant, WIZN, Burlington

The new Talking Heads tune is a fun one. Who but David Byrne could be so optimistic about the post-apocalypse? We're seeing immediate phone response.... At last we know why The Browns missed the Super Bowl for the last two years. You can't stuff the ballot box on the grid iron, Leo.... Steve "Drainpipe" Cormier said he had a great time in Dallas, and sends big thanks to Paul Brown, among others. And you wonder why we're trying to get him off the air?

Dan McClintock, WWRX, Providence

The Talking Heads quirky rhythm and story line is a unique attraction. We're already getting positive phone response after only a few days.... Also new this week Springsteen's "Roulette", Foreigner and Paul Carrack's "One Good Reason", a natural follow-up with "Don't Shed A Tear" working well for us.

Kerry Gray, WZEW, Mobile

A bodacious thank you to Michael Stevens and everyone at Atlantic Records for putting a little "Kick" into my weekend. INXS was great. I can't remember the last time I experienced such a high energy show This coming weekend Sting will be in concert. To get geared up for the show, we've added "Englishman In New York" now making "Nothing Like The Sun" eight tracks deep.... We're currently five cuts into the Robert Plant album with "Tall Cool One" snagging #1 requests for the second consecutive week.... For several weeks I've been listening to The Church's "Under The Milky Way" and have failed to see anything spectacular about it until, lo and behold, it hit me in the midst of a sleepless night. I heard it on our new music show. It was at that point that I suddenly realized the song had grown on me. Watch out this song is like fungus. Once it captivates you it doesn't stop growing on you.... Another thing that has grown on our playlist is "Flowers" planted by the Talking Heads with "(Nothing But) Flowers" in medium and Jerry Harrison's "Rev It Up" still in heavy rotation, we're "Head" happy waiting for the release of "Naked".... Also new this week is Robyn Hitchcock's "Balloon Man". Having already established himself with the college audience, we feel that this tune has that 60's sound that is sure to capture the upper demos. "Balloon Man" is a perfect springtime tune and we love those quirky lyrics. Give him a chance.

Lorraine Rapp, WAQX, Syracuse

It was great to see and meet so many of the industry's finest this past weekend in Dallas. Getting together with people who are so excited and committed to what they are doing really recharges the batteries.... So does good music and this week we're adding Balaam & The Angel's "Love The Things You Do", George Thorogood's "Born To Be Bad" and the new Talking Heads "(Nothing But) Flowers".

Scott Laudani, WHEB, Portsmouth

After two years of programming WKRZ in Wilkes Barre, PA morning ace Jim Rising will triumphantly return to WHEB-FM to co-host mornings with Fran Lane.

Joe Anthony, KISS, San Antonio

I don't know about anyone else, but I was thoroughly disappointed in the Grammy Awards. When Nashville gives out country awards they never award anything to rock and rollers, but the Grammy Awards recognize country artists. What about the other rock acts? How long is AOR going to be excluded from the Grammy's. How about Bon Jovi? How many records did they sell? And remember Little Richard's performance. His comments are a good example of what I'm talking about. If the Grammy's are going to ignore AOR and groups like Bon Jovi and Whitesnake then maybe it's time we took care of our own and started our own awards. Come on record people, the Grammy's are for the granny's!

RADIO COMMENTS

Kelly Cruise, WEGR, Memphis

The Church sounds so good on the air, and we're getting good response even with a light rotation. Needless to say, it moves to medium this week....Will And The Kill has a fun and infectious tune with "Heart Of Steel". In fact, check out the whole album.... Someone please tell me why Peter Himmelman's "I Feel Young Today" is not getting more adds. It's one of the best songs out there, and it's perfect for the current spring fever frame of mind.... A fond farewell to our news director/morning Mempho maniac Art Merhing. Good luck wherever you're going since you won't tell us.

Jeff Robinson, WKQZ, Saginaw

I've just returned from Los Angeles and the LA Music scene. Oh my God, there are a lot of bands out there. It seems ironic that there are so many that no one in particular seems to stand out. But a band that did stand out in the crowd was In Between People. I saw them at Madam Wong's and someone should check them out. They are more than just a club band. they are very much a rock and roll band.... Also saw Gene Loves Jezebel at the Universal Amphitheater. What a huge show, the crowd was on their feet the entire set. It was clearly evident to me that the success of the concert was a product of radio. Radio has brought this band to the forefront.

Cyndee Maxwell, KWHL, Anchorage

Why didn't Elektra release Guadalcanal Diary's "Get Over It" as the first single? Get over it, radio. This is a rock song. We didn't play any Guadalcanal Diary before this, but this is the trackthat works.... Judas Priest's scorching version of "Johnny B. Goode" should have Chuck Berry taking a second listen. Immediate phone response and requests.... "(Nothing But) Flowers" is good. The Talking Heads stay true to themselves with a jammin', toe tappin' tune.... Hats off to Elektra for their Adventures Irish Sweepstakes. My only question is: Can I enter more than once.... And finally important to all record type people. Our adds are now ready on Monday at 2:00. Please ask for Dan Thomas when calling for adds and rotations.

Bob Walton, WRDU, Raleigh

On first listen to The Church, one might think "too progressive", but once you hear it on the radio it's all different. It's a little Al Stewart, it's a little Pink Floyd, it's a little bit Byrds. This song works.... Godfathers could be the hottest song of the week and it took listening to it outside the confines of the radio station. You got to hear it in your car or in your living room. Bring some friends over, they'll tell you.... And needless to say, the Talking Heads are automatic. They keep redefining the mainstream.... Phones for Plant and Kingdom Come haven't stopped.... Henry Lee Summer is for real.... Please pass the plate of crow concerning my comments about the Mellencamp wanna be.

Robert Harder, KWLN, Memphis

I'm learning to hate the phone. I haven't seen a hotter phone response to anything than I have with the new Judas Priest cut "Johnny B. Goode" cut. It's incredible.... Other predicted phone getters this week include the new Roxanne tune "Cherry Bay". If you never heard of Roxanne, get used to the name. They sound like a cross between Motley Crue and Aerosmith. In fact, they sound so much like Aerosmith, you could tell your listeners it was Aerosmith and they probably wouldn't know the difference.... Otherwise, we like Guns N' Roses "Sweet Child Of Mine" and Balaam and the Angel.... Strongest Add Of The Week: I would say Roxanne because I think it's gonna be a keeper.... Like the new Great White tune "Mistreater". It's a good straight ahead follow up to "Save Your Love". It gets the folks back to what Great White is all about.... I think the Church has great lyrics and a very catchy hook.... Phones: Priest #2, Henry #5. New phones include George Thorogood "Born To Be Bad", Rick Springfield "Rock of Life" is starting to get some phones, and Lita continues with very strong female phones.... The Godfathers' "Birth School Work Death" is starting to get some early phone action. Another one I think will be a keeper.... Prophet also showing a phone increase. I look for that to be a pretty big hit in this market.

Michael Cross, KJJO, Minneapolis

Finally back from the R&R Convention '88 in Dallas, and although I had fun, it was evident that AOR has a problem. From the first day, it was clear that too many stations are being too safe in what they add. And not enough new music or deeper cuts from albums are being heard enough on the air. This is album oriented radio, right? We would prefer to call it album oriented rock. To be honest, I feel there needs to be more radio that sounds like Hot Rocking 104, and I wished I could have been on one of those panels. I feel that Hot Rockin 104 is the future of rock radio. You can't live in the past forever, there is a lot of great rock and roll out there.... Guns N' Roses is a perfect example, yet I noticed not one station in Dallas played it. I could go on forever on that subject, but I won't. Overall, I had a great time in Dallas and met tons of great people. Strokes next week.

Jon McGann, KFMX, Lubbock

The Balaam & The Angel Lp is a very deep album, more than just one track will eventually be released. Great depth.... Will and The Kill continue to bust out around here. The more you hear it, the more you like it.... Lita Ford is getting a steady stream of phones and is breaking into Top 5 sales here in town.

Howard Glassman, WEQX, Manchester

Joni Mitchell goes in and the phones light up. You don't have to be a Vegas oddsmaker to figure that one out.... David Byrne es muyo loco en la cabeza, but the rest of the world is catching up. Talking Heads will once again rule the airwaves.... Maybe it's the U.S. mail, maybe it's the ozone layer but we just received the Roy Rogers "Slide Winder" Lp on Blind Pig Records and it's wikked! This is serious as hell blues.... Linda Kirishjian, my better half is forever in debt to you. Thanks for the bruce juice... Before I head back into the stratosphere, I want to thank the folks at Rounder for the enjoyable evening in Poughkeepsie. I can't think of a better way to spend a Saturday night with a longneck in one hand and the joyous antics of NRBQ filling up my soul. May tomorrow be a perfect day.

Tom Starr, WOUR, Utica

Feeding listeners on a steady diet of established artists and tunes is the programming equivalent of serving nothing but sweets to a six year old. They'll love you until their teeth fall out. It's not unlike what the fast food places began to discover a couple of years ago. Nothing but burgers went like gangbusters for a period of time but they realized that unless they put in salad bars and diversified the menus, growth was headed down the tubes. If AOR is approaching that evolutionary stage now, we're fortunate there is such a wealth of nutritious music to feast your listeners ears on.... The Del Lords rip roaring opener is going to make any label that had them or passed on them feel like the Red Sox watching John Tudor pitch the Cardinals into the pennant.... Sinead O'Connor has a chunky enough arrangement to bring home her distinctly different sound for the format.... The Church is quickly winning favor and their first WOUR exposure as well.... Robert Plant has delivered nothing less than a masterpiece. It comes as no surprise that he has been listening to exciting new music himself.... Amusing to see public confirmation of what we knew all along re: the Rolling Stone Readers Poll and WMMS. You watch, though, Leo will turn this all around and milk it to the max. The mileage they'll get out of the scandal will end up going in the right direction.

Paul Marszalek, WMAD, Madison

A very belated thank you to Peter Himmelman who did a WMAD budget show a few weeks back. The guy is hilarious, you must take him home to meet your parents. Long live soda machines with 10 oz. bottles.... Sting proved last week that you can sound good in Madison's Coliseum if you want to.... Allow me a moment to speak radio jive. Giant phones continue for Treat Her Right.... I often wonder if Morrissey is really a troubled introvert or if it's all just some marketing scam. Regardless, we nod our "Suedehead" in approval.... Now if you will excuse me, I must do the boogaloo.

RADIO COMMENTS

Marty Griffin, KFMF, Chico

I have to admit I was a little skeptical upon my first listen of "(Nothing But(Flowers". Midway through the second listen I was hooked. It sounds so different and refreshing on the air, besides how can you go wrong with those Latin rhythms and lyrics that are both funny and yet so clever. Welcome back Talking Heads.... A tip of the hat to the Elektra team for the outstanding set up on one of the truly great new songs of 1988, Adventures' "Broken Land". Hypnotic, passionate, sincere all come to mind when describing this excellent new record.... Give a listen to the Toto album. I think you'll be surprised when you "Stay Away". It features Linda Ronstadt on background vocals. And yes, I know it's hard to believe. It rocks!!

Harry Reynolds, KOZZ, Reno

There are so many new groups out now with great new songs and so many young groups with great new songs that established rock and roll bands had better take heed. Cause it looks like they're about to get blown out. I'm really enjoying all the great new music here in Reno.

Alison Stewart, WBRU, Providence

"(Nothing But) Flowers is spicy. It's just plain fun, don't over analyze it. You can always expect the unexpected from the Talking Heads. That's part of their appeal. We dig it here.... Think of adding Love & Rockets as an investment. It's obvious they're going to be big stars of the 90's but they need a solid base. If they can deliver songs like "No New Tale To Tell" and "Waiting For The Flood", radio can at least consider playing them.... Joni makes her move with a great record. It's got a really mature sound. Her curious lyrics really make you listen.... Treat Her Right is #1 phones followed up by 10,000 Maniacs at #5.

Brian Illes, WKFM, Syracuse

Holy Readers Poll, Batman! The Buzzard's stuffing the ballot box? Why, that's almost as hard to believe as San Diego being a small market. Well, I guess one of the two is true. What else might they be stuffing, Batman? I wonder if any eyebrows are being raised in Beltsville or Coral Springs? But hey. Rolling Stone, don't drop the category, give us all a chance to stuff the ballot box. May the best stuffer win. Kablaam!... Holy tight list, Batman, only one add this week? And it wasn't your label? Hey, all the records on my list are performing, and you can't ignore a Talking Heads record like this one. I was tapping my toes ten seconds into it, and singing before the end. This is the perfect song to take us from those winter doldrums right into the spring fling. I just can't wait to spring my "Naked" promotion on all the bunny people.

Mike Jones, WGIR, Manchester

Udo - say Uoooooodo! Way happenin' stuff here folks. Rockin', ragin' and very cool. "Animal House" will have you barkin', pantin' and salivating. Everything a good rock and roll Lp should have you doin'. Needless to say, I'm into it bigtime.... Fifth Angel; great band and a great Lp. Yeah, I know it came out a couple of years ago on another label, but the number of people in this country who heard it could probably be counted on one hand, so don't use that old excuse. Pump it again, this band is going places. Take it from me, they will be large.... People seem to be very divided in their opinions about Kingdom Come. Just talking to various folks around here and lookin' through the trades, people either hate 'em for being Zep clones or really love 'em. Like I said, I love the album even though they are cloning Zeppelin on most of the Lp. At least, it's good for some interesting discussion.... I have to mention that this ongoing "Why does Megadon always talk about TV debate" is kind of funny. The Mega-one and Phil Hardy turned me onto "Married With Children". Now I'm hooked, so I'm joining the Al Bundy fan club (God help me), but no one ever mentions "21 Jumpstreet". It's on 90 minutes before "Married With Children". I think it's a very cool show. It's done intelligently and Hollie Robertson gives new meaning to the word gorgeous.... Personal to Dimples and WKNC: Guns are still God, they've gotten so big here that we don't even call them Guns N' Roses anymore. I've come up with different names that you can use to shock your listeners like: Magnums and Magnolias, Derringers and Dandelions, Firearms and Flowers, and Rifles And Rhudabagas, try it.

Catfish, WHMD, Hammond

We're seriously considering The Connells' "Scotty's Lament" on TVT. It's genuine, unique rock and roll with a loyal local following. "Over There" worked well for us and "Scotty's Lament" will do even better. Think Connells.... It was fun meeting Cat Stone and Kerry Gray from WZEW, Mobile at the INXS/PIL show.... Thanks to Michael Stevens of Atlantic for the pro-bono show.... Also thanks to Howie Klein of Sire for helping out with wax for our new music hour. Howie, you're the way the bee bumbles. Yahoo.... How about that Flesh for Lulu. Did you call Lulu at 1-800-248-0412?... Beaver Brown, welcome to the Hard Report.

Dr. Metal, WHJY, Providence

First of all, if you're gonna put "Johnny B. Goode" to metal, there's nobody better to do it than Judas Priest. It's just a kick ass version of the song. It emphasizes the fact that the Priest is still the greatest.... Fifth Angel are gonna be the supergroup of the 1990's. The all new production does a lot of justice to the record. All nine tracks are very strong. It's a good tape to have in your car for cruising around.... A thank you to Cheryl Valentine for my Metal Blade T-shirt and the great time at lunch at the Hard Rock Cafe.

Mike Scott, WRIK, Paducah

The Mamas Boys have a great re-make of the Stevie Wonder song "Higher Ground". We just added it into light. We'd been fooling around with it for weeks and it kept popping up so we finally put it in. Stevie Wonder would be proud of it.... With the EIEIO, we had trouble picking one cut from that and it came down to either "Hey Cecile" and "Love Thang" but there are a lot of good cuts on that record. We'll hit "Love Thang" down the road.... Mr. Mister sounds like they're rocking out more on this one. It almost doesn't even sound like Mr. Mister. It could be the Bob Seger "Shakedown" of this year Dave Wakeling is excellent. I thought it was the English Beat. It's got beat written all over it.... Prophet is just doing real good, especially with the upper teen demo. Young males and females in love really go for this song.... Jerry Harrison is doing just fantastic revin' up our airwaves and he's gonna stay put for a while. We're thinking of putting in "Chief". He sounds more like the Talking Heads than this new Talking Heads track.... We still play Guns N' Roses 'cause all our jocks break format and play it anyway. so we won't readd it 'cause it's our secret song in rotation. Pick a spot.

Jeff Ivan, KFMX, Lubbock

Sounds to me like Roadrunner has got a hot new album on the way for us.... Toxik's advance cassette sounds marvelous. Great guitar work to say the least with some very catchy hooks. The vocals lean towards Agent Steel but played loud, as all metal should be, this sounds great. I'm psyched.... Combat comes out strong again with two hot ones. I jumped on Tigertailz, which is a cross between a nasty Poison and Hanoi Rocks. This one should do well with the females and I think the guys will buy it when none of the girls are looking. Start with Shoot To Kill".... The second one is the new Crumbsuckers. These guys look like they should be in school or playing football but they seem to rock. I went with "Remembering Tomorrow" which starts off in a bizarre way but picks up. Definitely catchy to the listener.... On the phones, it's all Kingdom Come, White Lion, Great White and Guns N' Roses.... Another band to take note of is the new one by D.C.Lacroix. I started with "One On One", but of course they deliver yet another version of "These Boots".... The must play list continues to grow. Eric Steel gets better with each listen as does Fates Warning, Udo, Candlemass and Barren Cross.... On to the Grammy's. This year wasn't too bad. Disappointments for me were Paul Simon. Terence Trent D'arby and Prince coming up empty handed. And did you notice that only one of the country song nominees was written by the artist that sang it. Get real. Embarrassment of the night had to go to Little Richard, with Michael Jackson's new commercials a close second. Let's get a metal award show on say, MTV next year.... Finally, Zodiac Mindwarp and

RADIO COMMENTS

the Love Reaction rules. Play this record and feel like a "Tattooed Beat Messiah".

Carl Scheider, KJOT, Boise

Big Pig is getting incredible reaction from women in their midtwenties which shouldn't surprise me because it's kind of danceable and hooky. One of those songs that sticks in your head.... Joni Mitchell is real interesting, not really perceived as an AOR artist. She's always been around and is really one of the founding females in rock. It's just great for the upper demos. It should do well if people can get past their preconceptions of her as a folkie.... INXS' album has been really interesting and you might as well get on this before CHR does. The whole album is so infectious.... White Lion has been our surprise group this year. "Wait" is a strong phone song. "Tell Me" goes on this week and it's another catchy tune. These guys will be around for awhile.... "Johnny B. Goode" is a monster. If anyone can come up with a new rendition of "Johnny B. Goode", you gotta play it. When you hear Judas Priest do "Johnny B. Goode", you gotta wonder. You put it on the turntable and people's eardrums begin to pop all the way down the hallway.

Steve Kosbau, KRNA, Cedar Rapids

If you haven't had a chance to listen to "Take Me Back" by Noiseworks, you owe it to yourself to do it soon! For KRNA, the value of this track is that it rocks enough to satisfy our male core, but it sports enough melody and hook to grab any upper demo female. It has jumped into our Top Ten phones this week. Trust me this noise works.... The remix of REM's "Finest Worksong" is excellent. Our listeners responded very favorably to the album version, but the horns have given this monster more strength.... The new Foreigner single is a smash! We played "Don't Want To Live Without You" briefly when the album first arrived, and the message our listeners sent was clear. They loved it! Pound it to death before the CHR's do. It's a re-add to heavy for KRNA!

Jane Fredericksen, KTCZ, Minneapolis

So glad to see 10,000 Maniacs catching on elsewhere. Those of you looking to go deeper on the album try "Hey Jack Kerouac" but only do it if you have the time to answer all the phone calls.... We're now three tracks deep on Lyle Lovett. This album has elicited phenomenal response, especially after we featured a side of it during our special programming.... Thanks to Denise George, Denise Lutz and all the folks at A&M for the chance to hear and meet the incomparable Sting last week. Couldn't resist slipping him a playlist. Maybe it was a bit forward of me, but I think it's important to let the artist know, after he's given us such a great performance that "hey we support you here". Those of you who can, don't miss this chance to see a most amazing musician and showman.... Thanks also to A&M for bringing John Hiatt by the station yesterday. He gave a very engaging, cordial interview, and what a writer - check out his contribution on the new Nick Lowe Lp.... Not to make this sound like a Grammy acceptance speech, but thanks also to Calvin and Bill at PolyGram for a great John Cougar Mellencamp show and advance thanks to Gold Castle for bringing Bruce Cockburn by.... So may good shows, so little time.

Mad Max Hammer, Z-Rock Satellite

Pantera's album "Power Metal" is just that; full on power metal. Some labels have passed these guys up in the past but they are worthy of being on a major label. They're from Dallas/Arlington, Texas. It's out on their own label; Metal Magic. The album kicks ass. They have a new singer and they are just so hot Black And Blue's "Rev It Up" is a straight ahead party rock song. It'll do good for Black And Blue.... Judas Priest's "Johnny B. Goode" is a great remake. It's a great upbeat song and hopefully it shows things to come from the next Priest album. Immediate phone response off of it; the kids love it.... Coven. I don't know how to take these guys. They're a good thrash band and "McDonalds' Massacre" is a great thrash novelty song. Metal shops should take notice of this Z-Rock is on the Mike Monroe, which is an import. The album should be out in the states real soon and you should check it out, he's the former lead singer of Hanoi Rocks.

Kevin Kasky, WOUR, Utica

Greetings, mind-melting humanoids.... The new Priest is as exciting, innovating and powerful as everyone said it was. Great phones.... The band to watch out for is Zodiac Mindwarp. Hove it and so do my listeners. I feel that if Commander Cody were to do a heavy metal song, Zodiac is what it would sound like.... Speaking for myself and Dr. Rock, we would like to thank Pat and Jimmy for a great time on the "PolyGrammy" night up here.... That's it, brothers and sisters. Send more metal. I'm suffering from a severe deficiency.

Jack Green, KLPX, Tucson

We've succumbed to the oratory of that silver-tongued devil Jay Ziskrout and joined the campaign. So when do we get to meet the sleazy women?... As we all know the opposite of sleazy is classy and Joni Mitchell and Sinead O'Connor both fit that description. It's great to hear Joni back again and I think she'll do very well for us. Sinead O'Connor has intrigued me from the first listen and I hope we'll be able to spread the gospel to our listeners.... With a big brother like Charlie Sexton, Will really had to come up with something special, and he has with "Heart Of Steel". Could this be the beginning of another brother dynasty?

Jessica Harley, WNGZ, Elmira

Mega-thanks going out to Metal Maria, for hooking up the interview with Testament. I had the privilege of hearing their new material and Testament's forthcoming Lp "The New Order" may very well be the album of the year, and Testament the band of the year. Since their amazing debut Lp "The Legacy", Testament have progressed enormously musically and lyrically. "The New Order" is full of intense rhythm changes, killer leads, ass-kicking riffs, powerful vocals and outstanding production. Testament's forthcoming Lp "The New Order" hosts every element needed to produce gold. This is one band that's gonna make one hell of an impact on the metal scene of '88.

Michael Gardner, KOAS, Kealakekua

So much good music has been released in '88 and yet many will remain uncharted. Based upon past chart action, of course a lot of good records will not see #100. But thanks to some good promo folks and stations that take the time to listen and make their own decisions on what to add, more new rock n' roll and blues is being aired across the country. We get great response "for not sounding like the other guys". When I program new stuff that's not on other stations, listeners say that it's good music. And programming new stuff by ear doesn't always take a chance, it just adds listeners for us.

Michael Areford, WFYV, Jacksonville

Attention! Joanna Dean is out phoning Kingdom Come. Remember you heard it here first.

John Cooper, WPYX, Albany

"(Nothing But) Flowers" by the Talking Heads is an ear catching, foot tapping, fun song. For more than 11 years, The Heads have given us some of the most creative music and they continue to impress.... Bryan Ferry and Joni Mitchell are both important adds for us this week. The Ferry record will certainly take off in Albany, a city that's always been partial to his music. And to paraphrase Ed Levine, the Joni Mitchell song is her best radio record in years.

Alan White, KILO, Colorado Springs

Selling like a house on fire is AC/DC going from 8 to 1. Kingdom Come debuts at 2, Joe Satriani goes to 4 and a big jump for Balaam and the Angel moving 39-23. Toto debuts at 34.... Not to many vacancies at the rock and roll hotel, but we managed to find room for Talking Heads and Joni Mitchell; both are very valuable to our upper crust. "Flowers" is like a wolf in sheep clothing, with its bright and bouncy melody, while its dark message lies hidden beneath in the tradition of "Life During Wartime".... "Snakes And Ladders" has a very modern feel with its richly textured vocal and its playful rhythms which spell credibility from an artist that has never really gone away.

RADIO COMMENTS

Skip Isley, WWTR, Ocean City

All I can say is I can't wait to hear the new Foreigner song on WNEW.

Pam Brooks, WPDH, Poughkeepsie

Well, well, there is a higher authority. Sometimes when you feel no one believes you can hear a song that is right on the mark, the light glimmers at the end of the tunnel. So Pam, that Henry Lee Summer track is real good! You bet your ass it is! As a matter of fact, this whole Lp is something to be reckoned with. Check out "Hands On The Radio" and "I'll Hurt For You". Hey, Henry, the Hudson Valley wants you.... Talk about eclectic, talk about out of the ordinary, talk about refreshing, talk about Talking Heads' "(Nothing But) Flowers". Spring is in the air and this song puts me in the life begins again mood. Love it.... Finally room for another fine piece from REM. "Worksong" adds to the depth and power of one of the most vital bands to straddle the line of underground and commercialism. I applaud the continuing talent of REM and what they've done for the airwaves.... He embodies cool and debonair. Add some class and savoi faire to the radio give them Robert Palmer's "Sweet Lies". I almost tied up traffic groovin' in my car with Robert's voice caressing me. This is what makes playing the radio game so much fun.

Ron Garrett, KRXQ, Sacramento

The Adventures' "Sea Of Love" is an entire album filled with intelligent, elegant lyrics, delivered over breathtaking melodies. Discover Ireland's new generation of writers, artists, craftsmen. The Adventures, in my opinion, are destined to deliver the best new music from Ireland in 1988. In our industry's quickening pace, in the contemporary music scene, the Adventures' new Lp "Sea Of Love" stands up to confront the ever changing moods of the creative process by being in tune with the needs of the art, the artist and, undoubtedly very soon, with the sensitivity of the buying public. "Sea Of Love" is already on my desert island disc list. This album is worth your time spent listening.

Mary London, WRFX, Charlotte

Anybody that can play Ann and Nancy Wilson can play Joni Mitchell.... Treat Her Right is gonna capture the older and the younger audience. Any station that leans toward that classic rock sound will like this Lp.... I still wish that people would send out cassettes with the Lps because I spend a lot of time in my car. It slays me that a 16 year old boy can sound so good with very little effort. Will and the Kill amazes me and this guy doesn't even have a driver's license.... Roxanne is a good band; give it a second shot. Look right past "Play That Funky Music". The band's gonna stand on its own without doing covers.

Trisha Griffith, KBER, Salt Lake City

KBER and its staff would like to thank Ted Nugent for rockin' Salt Lake for KBER's second birthday party. We love you Ted! Also would like to thank Atlantic's Michael Brannen for all his help.... Finally, the Bear is getting ready to unleash one of the biggest radio promotions in radio history. Details forthcoming. Love, Trisha.

Jim St. John, KTYD, Santa Barbara

Balaam is workin' well and pulling top 15 requests. It's getting the rotation it deserves now and should go to #1 everywhere.... "Under The Milky Way" by The Church is one of the best produced songs of that genre.... Lita Ford is performing as well now as when we added it. And we were out of the box on it.

Bill Evans, KTAO, Taos

The Taos Valley has not been noted for reactionary listeners in the past, however, this trend appears to be reversing, and one of the measurements of this phenomenon is the Blue Rodeo Lp. Every time we play something from these guys, the phone rings, especially for "Floating"! It's easy for me to say this is an excellent album, but our audience agrees and that is gratifying.... Other good reaction items are Treat Her Right and

James Harmon.... Some people say "Beach Boys" when they hear the intro to lan Matthews' "Following Every Finger". Not me, I hear South Africa a la "Graceland" and the sound of cash registers! Maybe a Grammy for best new artist next year? Just kiddin', but a serious congrats to Island and U2 for representing our industry with class and eloquence at the awards!

Butch Lazorchak, WVVV, Christiansburg

The Woodentops new album is brilliant. They integrate acoustic guitars with a rock feel and a percolating dance groove that's light years ahead of their time! I like "Stop This Car" and "What You Give Out". Their whole image fits the mold of a perfect modern English rock band. Their attitude and emotions really come forth in a genuine way in their music.... E*I*E*I*O. I was walking down the street and all of a sudden I started humming this song, not realizing it was "Hey Cecelie". Absolutely infectious music that if it were on a major label, you'd be all over it. Why let something like that hold you back?... "Inside Out" has a chorus that will knock you out. Listen to this one from the Lemon Drops and you'll be singing along.... I once got into this big Wire phase, buying all their records. "Kidney Bingos" has a great sound to it. Wire writes complex, beautiful pop songs with a real edge. It's good that they split and did side projects and now reformed to combine their new musical influences!... Nick Lowe's "Lovers" is a great song, a real elastic sounding intro. Sort of a funk base applied to guitar. Like magic he churns out these perfect songs with rootsy feel and thoughtful lyrics. You can't get more perfect and he's never had a bad album!

Josh Rosenthal, WCDB, Albany

First of all, I rarely endorse a record this directly. Once in a while, an album will come out that transcends radio and charts and works its way into my psyche permanently. It's no wonder Elvis and Bono love Christy Moore so much. Sure, most stations won't bat an eyelid (and some will cash into the sychophantic celtiphile trip, i.e. those who love The Pogues but really don't like their music). But here's a record that's history and literature all in one. The beauty part for me is that it's actually gonna get played at WCDB and I'll still play it when I'm 64, reading Dillon Thomas and belching Bushmills.

Paul Kriegler, KRCK, Omaha

"Suedehead" is a pop master piece, so says me! Requests for Morrissey are coming in by the bucketfull! The B Side, "Hairdresser On Fire" is quite popular among area hair salons.... The new Talking Heads single is refreshingly different. The Latin feel is a different direction for them but I like it and so do our listeners.... The remix of "Mirror People" by Love And Rockets is stunning! The sound of the new version is punchier and re-debuts this week as it sees a whole new round of support.... They Might Be Giants is our #1 requested item of the week. Great things happen when record companies send us records!

Jody Petersen, WNCS, Montpelier

Midnight Oil has been the standout album of all the new releases here at WNCS. The band has an incredibly unique sound, and perform with so much heart. Plus, the sound is beautifully layered and produced on a record with huge shelf life. This should explode! We love "Beds Are Burning" but "Dead Heart" is also working for us, too.... Treat Her Right has been in heavy rotation since the day we added it! Being a blues oriented station, this sound is perfect for us.

Mike Thomas, WMDK, Peterborough

The Wild Seeds have a fresh sound that we enjoy, and right now, "Debbie Came Back" is on the air at WMDK. We expect this band to do well!... Looking back at The Connells' album, "Scotty's Lament" worked very well for us.... The new single from Martini Ranch, "Reach" has multi-format appeal with mass potential.... I really like the new remix of "Mirror People" from Love & Rockets. One listen told me it will be successful on the air.

RADIO COMMENTS

Ivar Hamilton, CFNY, Toronto

I have to agree with Mike Marrone at WHTG that the single from Red Peters is definitely something to watch out for. It was the most talked about new single at the recent Gavin convention. We'll have it in Power, Power, F...ing Power as soon as it gets across the border!... Our thanks this week to Glen Tilbrook of Squeeze for a great interview. That guitar you see him playing on stage was a gift from Elvis Costello in 1982!... Band to watch for this week is Painters and Dockers out of Australia and their "Nude School" single. They may just be the next big thing from Down Under. Too cool to be ignored?... A very small amount of feature play has forced a full time rotation on "Cold Sweat", the latest U.K. single from the Sugarcubes. This band has been getting top 20 phones for weeks.... Part two of the Mike Marrone column, and what the hell is a "kidney bingo"? I think it's probably the best record Wire has ever made for radio. Good enough, Mike?... Count CFNY in on Talking Heads and Morrissey as out of the box heavy adds. Looks as if this is going to be a very big year for Sire!

Deb Brady, WXXP, Pittsburgh

The Smiths as a band may be gone but the sound is alive and well with Morrissey and "Suedehead". As this week's Screamer, it was an easy add.... The Adventures "Broken Land" has a haunting hook that is hard to resist. Proof that their first release was not a fluke.... Doing well on the phones as well as in the stores: Midnight Oil, Robyn Hitchcock, The Church, Lita Ford, Bryan Ferry and the Sisters Of Mercy and, in case, you couldn't get past the name Johnny Hates Jazz "Shattered Dreams" will be a smash.

Patti Clarke, KMBY, Monterey

Look out rockers! What happens when you mix Texas with England? Havana 3 A.M.! I know what you're thinking, Havana is in Cuba, but the name has a deep fun meaning, so when Gary Myrick, Paul Simonon (ex-Clash) Nigel, Dixon and Steve Klong come to your town, you've all ready got some shop prep for your interview! The boys dropped by the KMBY studio (Gary has been a long time favorite in the Bay area) and brought us up to date on the new band that will rock your socks off! Havana 3 A.M. packed both the club of Monterey and The Catalyst in Santa Cruz then went on to San Francisco. KMBY is proud to have supported this band in its infancy. Hope these rockers will make it.... The formula is right on track! Thanks to Columbia's Kevin Knee for driving down from San Francisco for a station visit and his input on the show! Phone response from the Adventures and the Del Lords have been unreal! Here are the two bands that all music directors have to close their office doors, hold all the interruptions and turn up the volume!... A quick hello to former KMBY afternoon rocker/MD Steve Hoover who is now WIBA/Madison program director. Hey Steve! You forgot your photo albums. We'll keep the one with Lita Ford.

Monte Conner, Roadracer, 212-219-0077

Thanks to everybody for staying on the GANG GREEN opus. Chris Doherty and his green Bud-buddies will soon be rolling your way. The first keg, oops - I mean leg, of the "You Got It" U.S. tour, kicks off on April 7th at The Channel in Boston. Following their hometown date, the GANG will be skating through Roanoke, Richmond, Charlotte, Atlanta, Orlando, Miami Beach, St. Petersburg, New Orleans and Houston. A great time is guaranteed for all!... Early feedback over the advance cassettes of TOXIK's "World Circus" has been absolutely overwhelming. Yes indeed, I won't have to work too hard on this one. Special thanks to Mad Max, Jeff Ivan, Ron Stytz, John Lovely and Mark Snider for their early support and encouraging words.... ZNOWHITE "Act Of God" advance tapes went out on Mar. 4th, so you should all have 'em by now. Those of you who have heard the band's previous material will be quite surprised. "Act Of God" is literally light years ahead of anything the band has ever done. ZNOWHITE quitarist and chief dude, lan Tafoya, will be terrorizing our offices from Mar. 24th through April 4th. Ian has threatened me with death unless I keep him busy with radio and press interviews. Am I scared? You bet your ass! Have you seen this dude? Check the back cover of "Act of God" and you'll see why. Wait a minute, you

ain't got da back cover. That's coming on April 4th along with TOXIK. April's gonna be a great month!... P.S. Check this issue for the scoop on the KING.... P.S.S. No time for Dialogue Wars this issue. Let me just say this: Huge amounts of hatred and filth to Scroggs, Fischer, Megadon and Valentine.

Cheryl Valentine, Metal Blade, 212-645-2607

Yes, I have returned from yet another week of mindless meanderings. At this time, I would like to update those of you who are ill-informed. You will notice that on the March 4th issue of this sheet we had Candlemass at #7, Fates Warning at \$29 (also #1 most added again!), Dead End at #31, Nasty Savage in at #33, and our pals, Viking, were rumblers. This may provide some insight to those weary reporters who often slag independent releases for those that are more -- well, let's not go off on anyone here. Anyhow, Candlemass is coming in for interviews, Nasty Savage is going out on a U.S. partyfest, and Fates Warning is itching to be travelin' jaspers once again.... For those of you who love our product, I thank you for enabling me to keep my job and bug the snot out of you some more (Midwestern humor, sorry). Actually, when this comes out I'll be having fun with Leif and Messiah from Candlemass. I'm so tempted to play a little joke on our foreign buddies. I think that I'll tell them that it's a New York custom to wear birthday party hats and T-shirts that say "I'm with stupid" while singing one of the Nair commercials in Times Square at 4 am. Film at eleven.... Ya know what? We need to start a fund raiser to get Bert New to a town that's more happenin' than Valdosta, GA. I know it will be tough to find a city that's even more swingin' than one on the Georgia-Florida border, but let's give it a whirl, shall we?... I am now accepting applications for board members for the Committee to Keep Rich Scroggs in any Kind of Restrictive institution. Hats off to Mom and Dad Scroggs for putting him there!... Also, you know that guy, ah, Phil Hardy? Well, somebody needs to wake that dude up and make him write a real dialogue!... Next week exclusive: A blow by blow newsflash of Monte Conner's search for a hair-piece that will groove with his current hairstyle. And we'll follow the infamous Megadon to the best comestible dwellings throughout the kingdom. Of course, we'll be taking beer on this trek.... We'll also take another look at that lost marriage from hell between Bill Fischer and Clarissa Garcia. Honestly, Clarissa! Couldn't you think of someone more hip than Bill to marry? Til next week.

Geordie Gillespie, Celluloid, 212-741-8310

Everybody should have the new Splatcats Lp, "Feelin' Bitchy" on their desks by now so make sure that you give them a big push! This is the kind of record that keeps alternative radio, alternative-college and commercial. Listen to "Claim To Fame". "Till December" (checkout the piano intro), and "Even Steven". If you haven't heard this Lp, give me a ring.

Paul Brown, Virgin, 212-463-0980

Coming soon, like the superheated breezes that blow out of West Texas, Rocky Hill produced by Bill Ham. "I Won't be Your Fool" ships real soon. Rocky's flash and panache is beautifully balanced by his feeling. This one will reach out and throttle you.... Also in the wings, a 12" from Feargal Sharkey entitled "If This Is Love". I think it's just beautiful and don't I feel foolish letting my gut instinct do my talking.... Also, a remixed version of "Body" from PiL. Turn it up and when you flock to see INXS, catch PiL as the opening act. You'll not forget the experience, I promise you.... Look at the statistics on "I Love The Things You Do To Me" from Balaam and The Angel, maybe that'll convince you. #1 most added LP 3 weeks running with some of the absolutely toughest stations in the country already on. This bad boy is primed to cross. If you can't recognize a hit by listening, check out the stats.... And speaking of hits, check out "Shattered Dreams" from Johnny Hates Jazz. Fifteen seconds is all it'll take to convince you.... Finally, one last thing. Read my lips. Ziggy Marley, Ziggy Marley, Ziggy Marley, Ziggy Marley, Ziggy Marley. "Tomorrow People". Later folks.

Phillip Hardy, Megaforce, 201-254-6533

Sometimes I don't know if I should laugh or cry when I think about Prophet and their single, "Sound Of A Breaking Heart".

RADIO COMMENTS

On one phone line, I have someone telling me that the record is too heavy to be played, one phone line saying it sounds great on the radio, but only at 3:00 a.m., and one phone line saying that WEBN just moved the song into heavy rotation. What's wrong with this picture? Take a station like WAOR in South Bend. These people play 0% heavy metal/hard rock and Prophet's in there with no day parts. WAOR's Sue Frey has instructed me to tell the world to call her and she'll tell you about the virtues of this band politely. Her number is 616-683-5432. If you want to hear about why you should be playing this record in a more passionate way, please discourse on this subject with Ron Garrett at KRXQ, a man who is foaming at the mouth over this record. All these people and dozens and dozens more can't be wrong, so please, consider this record.... Also the Frehley's Comet 12" "Words Are Not Enough" is meeting with much more resistance than I can imagine. With such a built in fan-base, how can anyone pass up on this serious nighttime action record? Instant gratification on the phones guaranteed.... Last but not least (by any fuckin' means), is my love of life record by King's X. The single, "King", shipped Friday the 11th, please be on the lookout for this one, it's an absolute masterpiece.

Megadon, Combat, 718-740-5700

The Crumbsuckers interview requests are keeping me very busy lately. At their manager's request, I had to postpone interviews until they played their CBGB's gig. Well, that gig was yesterday, so now we'll get the ball rolling. The Crumbs are a real trip to interview. I don't think there is another band in the world as nice as the Crumbs.... Tigertailz interviews could be difficult, seeing as the band is based in London, but I'll see what we can do. I've got plenty of those Tigertailz rub-on tattoos you read about last week. If you want some to apply to that special someone in your life, you know who to call.... It seems rumors spread quickly in this industry.... A few short weeks ago I made mention to a few people that GLOW-wrestler "The California Doll" is pretty much the girl o' my dreams (except she's really stupid), with "Hollywood" of the tag-teamers "Hollywood And Vine" coming in a very close second. Anyway, word has gotten back to me already, and it seems some of you out there have heard I am actually dating the Doll. As much as I might wish it to be so, I am not going out with the California Doll! I've never even met the beautiful creature, but if I do. Oh my, the possibilities are endless, just as long as she refrains from going "doot-doot-doot."

Victor Lentini, Passport, 818-500-7677

I had a great time in Dallas. Mark Davis, KDJK; Madd Max, Z-Rock; Greg Mull, WRXK; Carter Alan, WBCN; Mike Boyle, WDHA; Don/Tom, KLBJ; Harve Alan, WCCC; Michael Cross, KJJO; Lorraine Rapp, WAQX; and Cerph, WBMW are all radio gods, party'ers, and just damn good people. Atlantic wins "suite of the year". Dallas is kinda, kinda, kinda neon.... Wild Seeds are still top priority. So fucking add the goddamn thing already and quit waiting for everybody else because you are everybody else. And if you add it, everybody can follow you see?

Bonnie Simmons, Hightone, 415-763-8500

In the Joe Department around here, Joe Louis Walker continues to gain airplay on "747" and "One Time Around" from the "The Gift". If you like your blues with a little more R&B flavor, take a listen to "Mama Didn't Raise No Fool" with Steve Berlin contributing, might be just the thing for April Fool's Day.... Our other Joe, Ely that is, has started his "Honky Tonk Angel Tour", a month of intimate shows in clubs throughout Texas, and should be starting a new record when he gets home.... The Robert Cray Band is still at work on their upcoming Lp; shouldn't be too long now.... I'm looking forward to seeing Midnight Oil this week at the Fillmore, can't get "Rev It Up" by Jerry Harrison out of my head, and also can't wait to hear the rest of "Viva Hate", Morrissey's new one.

John Schoenberger, Relativity, 213-212-0801

I must say that '88 has started off great! Everyone has been very high profile at the myriad of conventions, a lot of new acts are getting a genuine shot from most of you radio-types across

the country and most important of all, you definitely remembered how to BOOGIE! Now, it's time to SURF. That's right, "Surf With The Alien". You will see a full color "picture" CD of "Surfing With The Alien" anytime now along with a special customized ID Joe did expressly for you.... Be on the lookout for our advanced cassette of four key cuts from the forthcoming Dancing Hoods Lp, "Hallelujah Anyway". The key cut is "Baby's Got Rockets" and will be in CD single form by late March. This record deserves a good listen. We didn't steer you wrong on the Brandos and Satch, did we?... Congratulations to my good friend Randy Hock. A better VP thare will never be.

Jim McKeon, RCA, 212-930-4309

It sure is great to be playing a record that's generating strong sales, isn't it! But what if you're not playing it? You know I'm speaking of Lita Ford. Life's not all that complex. Give the audience what they want. Over 100 AORS are banging Lita but sadly over 100 refuse to. We've sold 200,000 records thus far and have experienced top ten video requests on MTV for a solid month. So, if you're not playing what is selling, what are you playing? Do you really care what's selling in your market? You've got to appreciate (I certainly do) the recent additions at these great radio stations who are very plugged into their marketplace: KTXQ, WMMR, KSHE, WBAB, KOME, WQFM, WPHD, WIXV, WRKI and that's just in the last two weeks. After two months of progress and success, don't you think it's time to throw off the early attitudes that prevented you from playing Lita Ford, since the record has proven itself right and you to wrong! Records like this are really testing the credibility of album radio to the industry and it's important that we solve this problem, now!... Speaking of sales, the Love And Rockets project begins chapter two. On your desk is a two song CD featuring the very Floydian "Waiting For The Flood" (a song that Mark Chernoff hummed back to me over lunch) and "Mirror People" (a ferocious completely re-recorded version). As we approach 300,000 records sold and phase two of the American tour beginning April 14 in Washington DC, "No New Tale" was such a powerful hit that an immediate segue into "Flood/Mirror" should be logical and immediate. In other words: Play the sucker!... Finally let's vack about the little old band from Boston that PD's everywhere are raving about. "Treat Her Right". The facts: 1) KQRS; Power rotation after two weeks due to requests. 2) WMAD; Heavy rotation after one week due to requests. 3) KZEW; Immediate add out of the box after one test play due to requests. And there are more. There's nothing like this on the radio which makes for a format exclusive advantage and this is a working band who'll come visit you and play just about anywhere (long as it ain't too fancy). Treat Her Right, "I Think She Likes Me"

Don Kaye, Noise International, 212-334-9260

Drum roll, please! BRBRBRBRBRBRBRBRBRBROOMMMPPP!!! At last it's official: Noise International has signed a deal for United States distribution with Epic/CBS Records! Like, wow! We're all very excited about this development over here, as Noise will join the small yet noble group of indie labels who have linked up with majors without compromising the label's original thinking or sounds.... The first release through the new deal will be Voivod's "Dimension Hatross" on May 2, followed by "History Of A Time To Come" from Sabbath and then the "Doomsday News" compilation album.... First, before we get all carried away with all this wonderful stuff, we've got two releases which should be appearing in your mailbox just about now: The new Tankard and Vendetta Lps I've been talking about with everybody. Tankard's "Chemical Invasion" is like a heavier, more lethal Gang Green, while Vendetta are prime practitioners of that techno-thrash that bands like Destruction, Living Death, and Kreator do so well. Now add Vendetta to those ranks!... Continued thanks to everyone for the Kreator support, let's keep it going and hopefully do the same for the new records.... Whoever does the best with Tankard, I'll have my secretary call yours and we'll do lunch.... In the meantime. sorry to hear about "Little" Richard Scroggs' collapse -- just another thing to blame on Kat. And of course, it's all Monte "F.J." Conners fault. Later.

RADIO REPORTS

MEDIUM ADVENTURES BROKEN BLACK ROSES THE CHURCH MILKY CLANNAD LIVE CHRISTIANS TOWN CRY BEFORE DAWN SEED 'HAVING A BABY' BABY DANNY WILDE TIME EURYTHMICS LOVER BRYAN FERRY KISS FOREIGNER INSIDE G.THOROGOOD TALK GREENWAY DANGER HENRY L SUMMER WISH ICEHOUSE MAN INXS NEW JOE COCKER TWO MIDNIGHT OIL DEAD ROBERT PLANT DANCE REM WORLD R. ROBERTSON TESTIMONY	CHEZ-FM OTTAWA ONTARIO P.D. STEVE COLWILL M.D. GREG TORRINGTON PH: 613-563-1919 MUSIC:TUE AFT CALLS:MON-FRI 9-5	1
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POWER AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD)
HEAVY DAVID LEE ROTH	(CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM 3 TALKIN THE ALARM PRESENCE ^ BALAAM/ANGEL LOVE BODEANS DREAMS B. SPRINGSTEEN ALL THE CHURCH MILKY DEF LEPPARD SUGAR DAVID LEE ROTH STAND FOREIGNER STONE GEORGE HARRISON CLOUD ICEHOUSE ELECTRIC JERRY HARRISON REV JAMES TAYLOR NEVER KINGDOM COME 17 KINGDOM COME LOVING KINGDOM COME LOVING KINGDOM COME SHOUT NOISEWORKS TAKE PAUL CARRACK ONE PINK FLOYD SORROW ROBERT PLANT HEAVEN ROBERTSON AMERICAN	(CD) (CD) (CD)

STING	(CD)
LIGHT FLESH FOR LULU POST MIDNIGHT OIL BEDS PAT MCLAUGHLIN WRONG	(CD)
RAZY DENVER P.D. ANDY SCHUON PH: 303-759-5600 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:THU 12-5	
HEAVY ADDS BALAAM/ANGEL LOVE TALKING HEADS NOTHING ICEHOUSE ELECTRIC MEDIUM ADDS	(CD)
GODFATHERS BIRTH	
POWER 3 TALKIN FOREIGNER WAIT G.THOROGOOD TALK GREAT WHITE SAVE ROBERT PLANT HEAVEN	(CD)
HEAVY AEROSMITH	(CD)
MEDIUM	(CD)
KBAT ODESSA P.D. DRU DAWSON PH: 915-563-2121 CON: GEORGE WILLIAMS MUSIC:TUE AFT CALLS:MON 4-6	
MEDIUM ADDS BALAAM/ANGEL	
HEAVY *AEROSMITH	(CD) (CD) (CD) (CD) (CD)
MEDIUM 3	(CD)
B. SPRINGSTEEN SPARE DB'S WORKING *DEF LEPPARD SUGAR	(CD)
DOKKEN BURNING DANNY WILDE TIME	(CD)
BRYAN FERRY KISS GEORGE HARRISON CLOUD GENE LOVES JEZ	(CD) (CD)
*GUNS N' ROSES	(CD)
LOVE & ROCKETS NO MIDNIGHT OIL BEDS PAUL CARRACK ONE	(CD)
P. HIMMELMAN	(CD)

RADIO REPORTS

SQUEEZETRUST TBONE BURNETT	(CD)
KBER SALT LAKE CITY P.D. KATHERINE BROWN M.D. TRISHA GRIFFITH PH: 801-322-3311 CON: JOHN GORMAN MUSIC:TUE MOR CALLS:MON 2-5 HEAVY ADDS B. SPRINGSTEENALL B. SPRINGSTEENROULETTE MEDIUM ADDS TALKING HEADSNOTHING JOHN BRANNENANGEL WHITE LIONWAIT	
HEAVY AEROSMITH	(CD)
MEDIUM 3	
AC/DCHEAT BODEANSDREAMS JOE SATRIANISATCH KBPI DENVER P.D. GABE BAPTISTE M.D. JOHN EDWARDS PH: 303-572-6255 MUSIC:FRI MOR CALLS:MON-FRI 3- 5	
HEAVY ADDS INXS	(CD) (CD) (CD)
MEDIUM ADDS THE CHURCHMILKY GUNS N' ROSESWELCOME MSGFOLLOW	(CD) (CD) (CD)
HEAVY AEROSMITH ANGEL DEF LEPPARD LOVE DAVID LEE ROTH DAMN DANNY WILDE TIME FOREIGNER WAIT ICEHOUSE ELECTRIC ROBERT PLANT HEAVEN R.SPRINGFIELD ROCK RUSH PRIME ^WILL & THE KILL HEART	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM 3	(CD)
RCAL SAN BERNADINO P.D. DANA JANG M.D. KELL! CLUQUE PH: 714-793-3554 MUSIC:MON MOR CALLS:MON-FRI 9-11	
MEDIUM ADDS B. SPRINGSTEENROULETTE LIGHT ADDS BALAAM/ANGELLOVE THE CHURCHMILKY YESFINAL	
POWER AEROSMITH	

r OK I	
HEAVY B. SPRINGSTEENONE DAVID LEE ROTHJUST FOREIGNERSTONE GEORGE HARRISONWHEN MICHAEL BOLTONSITTING STEVE WINWOODTALKING	
MEDIUM 3TALKIN THE ALARMPRESENCE ^ BODEANSDREAMS *DEF LEPPARDSUGAR DANNY WILDETIME GEORGE HARRISONCLOUD HENRY L. SUMMERWISH JOHN BRANNENANGEL JERRY HARRISONREV KINGDOM COMEGET *ROBERT PLANTTALL R. ROBERTSONAMERICAN *WHITE LIONWAIT	
LIGHT AC/DC	
KDJK MODESTO P.D. MARK DAVIS PH: 209-869-2594 MUSIC:TUE MOR CALLS:MON-THU 10	
MEDIUM ADDS G.THOROGOODBORN TALKING HEADSNOTHING TREAT HER RIGHTTHINK WILL & THE KILLHEART LIGHT ADDS	
GUNS N' ROSESWELCOME	
WHITE LION	(CD)
STINGBE MEDIUM AC/DCHEAT	(CD)
B. SPRINGSTEEN ALL THE CHURCH MILKY DAVID LEE ROTH KNUCKLE DAN REED RITUAL BRYAN FERRY KISS FOREIGNER WAIT GEORGE HARRISON CLOUD HENRY L. SUMMER WISH JAMES HARMAN BABY JERRY HARRISON REV JOE SATRIANI SATCH KINGDOM COME GET LITA FORD KISS PAUL CARRACK ONE PINK FLOYD SORROW PROPHET SOUND THE RAINMAKERS SMALL REM FINEST R. SPRINGFIELD ROCK TONIO K WITHOUT WARREN ZEVON ME	(CD)
LIGHT ACE FREHLEYWORDS BALAAM/ANGELLOVE FLESH FOR LULUPOST GENE LOVES JEZ20 MIDNIGHT OILBEDS	
KDKB MESA P.D. CYNDE SLATER M.D. STEVE TRELLA PH: 602-897-9300 MUSIC:TUE AFT CALLS:MON-TUE 03-05	
MEDIUM ADDS BALAAM/ANGEL LOVE THE CHURCH MILKY JAMES HARMAN BABY MIDNIGHT OIL BEDS WILL & THE KILL HEART YES FINAL	
HEAVY AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)

MEDIUM 3TALKIN AC/DCHEAT B. SPRINGSTEENALL	(CD) (CD)
COLORTONELOOK DAVID LEE ROTHJUST GODFATHERSBIRTH	(CD)
G.THOROGOODTALK	(CD)
GUNS N' ROSESPARADISE HENRY L. SUMMERWISH JOHN BRANNENANGEL	(CD) (CD)
JOE COCKERTWO JERRY HARRISONREV	(CD) (CD)
KINGDOM COMEGET PAUL CARRACKONE PINK FLOYDSORROW	(CD)
RDXR AMARILLO P.D. MARK ZEIGER PHI: 806-372-3425 MUSIC:TUE MOR CALLS:MON-FRI 9-11 ADDS:NONE	
HEAVY *AEROSMITHANGEL AEROSMITHPERMANENT	(CD)
*THE ALARMPRESENCE DAVID LEE ROTHJUST	(CD) (CD)
G.THOROGOOD BORN GREAT WHITE NEVER	(CD)
^HENRY L. SUMMER WISH JOHN BRANNEN ANGEL	(CD)
J.C. MELLENCAMPCHECK J.C. MELLENCAMPREAL JAMES HARMANBABY	(CD)
*KINGDOM COMEGET THE KINKSROAD	(CD) (CD)
WILL & THE KILLHEART	(CD)
MEDIUM BALAAM/ANGELLIVE	(0.0)
BALAAM/ANGELLOVE BROADCASTERSDARKER	(CD)
B. SPRINGSTEENALL *THE CHURCHMILKY THE DEL LORDSJUDAS	(CD)
DANNY WILDETIME GODFATHERSBIRTH	(CD) (CD)
LITA FORDKISS REMFINEST	(CD)
*WILD SEEDSSORRY	(CD)
REZE SPOKANE P.D. GARY ALLEN M.D. CURT CARTIER PH: 509-448-1000 MUSIC:TUE AFT CALLS:THU-FRI 10-12	
MEDIUM ADDS *J.B.GOOD/STJOHNNY	
LIGHT ADDS JOE SATRIANISURFING	
HEAVY	
*AEROSMITHANGEL DAVID LEE ROTHDAMN DANNY WILDETIME	(CD)
GEORGE HARRISON CLOUD G.THOROGOODTALK	(CD) (CD)
HENRY L. SUMMER WISH JOHN BRANNEN ANGEL	(CD)
J.C. MELLENCAMPCHECK *JERRY HARRISONREV	(CD) (CD)
KINGDOM COMEGET ROBERT PLANTHEAVEN R. ROBERTSONAMERICAN	(CD)
*SAVOY BROWNJUST JETHRO TULLJUMP JETHRO TULLRAISING	(00)
MEDIUM 3TALKIN	(CD)
AC/DCHEAT BODEANSDREAMS	(CD)
BROADCASTERS DOWN DEF LEPPARDSUGAR	(CD) (CD)
DAVID LEE ROTHKNUCKLE DOKKENPRISONER FOREIGNERNIGHT	(CD)
GENE LOVES JEZ20 G.THOROGOODBORN	(CD)
GREAT WHITESAVE JOE SATRIANISATCH	(CD)
MIKE OLDFIELDTOUCH *ROBERT PLANTTALL RUSHPRIME	
SAVOY BROWNBE	(CD) (CD)
WILD SEEDSSORRY WILL & THE KILLHEART YESFINAL	(,
LIGHT THE ALARMPRESENCE	(CD)
B. SPRINGSTEENALL FLESH FOR LULUPOST	(CD) (CD)
GUNS N' ROSESWELCOME NOISEWORKSTAKE WHITE LIONTELL	
KEZO OMAHA	
P.D. BILL BRUUN OPS M.D. JOE BLOOD PH: 402-592-5300	
CON: B-A-D-E	
MÜSIC:MÖN MOR CALLS:WED-FRI 2-3	

TALKING HEADS NOTHING KINGDOM COME LOVING	(CD)
HEAVY AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM 3 TALKIN *AC/DC	(CCC)
KEMF CHICO P.D. RON WOODWARD M.D. MARTY GRIFFIN PH: 916-343-8461 CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-FRI 10-12	
MEDIUM ADDS G.THOROGOODBORN TALKING HEADSNOTHING JONI MITCHELL SNAKES TOTOSTAY	(CD) (CD)
LIGHT ADDS ADVENTURES BROKEN PROPHET SOUND SO ARE	(CD) (CD) (CD)
HEAVY *3	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM AC/DC	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
KEMG ALBUQUERQUE M.D. MICHAEL DAVIS PH: 505-265-8811 CON: JEFF POLLACK	
MEDIUM ADDS TALKING HEADS	

(CD) (CD)

POWER AEROSMITH	(CD)
THE ALARM	(CD)
MEDIUM AC/DC	
FLESH FOR LULU	
HEAVY ADDS TALKING HEADSNOTHING LIGHT ADDS	
HEAVY *AEROSMITH	
STING	(CD) (CD) (CD)
STINGBE TBONE BURNETTKILLER	(CD)

KFMQ LINCOLN P.D. BOB ALLEN M.D. JOE SKARE PH: 402-489-6500 CON: AL PETERSON CALLS:WED-THU 11-1	
MEDIUM ADDS J.B.GOOD/STJOHNNY JONI MITCHELLSNAKES KINGDOM COMELIVING	
POWER *AEROSMITHANGEL B. SPRINGSTEENALL *DAVID LEE ROTHDAMN J.C. MELLENCAMPCHECK ROBERT PLANTHEAVEN	(CD) (CD) (CD) (CD)
HEAVY 3	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
YES	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
LIGHT *AC/DC	(CD) (CD) (CD) (CD) (CD) (CD)
KFMU STEAMBOAT/VAIL P.D. TIM JEFFRIES M.D. DAVE ROSS PH: 303-879-5368 MUSIC:TUE AFT CALLS:MON-TUE 11-2	
HEAVY ADDS TALKING HEADSNOTHING	(CD)
MEDIUM ADDS STINGENGLISH YESFINAL	(CD) (CD)
LIGHT ADDS DRIVIN'N'CRYIN' FRIEND JONI MITCHELL SNAKES LOVE & ROCKETS WAITING THE RADIATORS SUCK RUSH PRIME	(CD) (CD) (CD) (CD) (CD)
HEAVY BODEANS	(CD) (CD) (CD) (CD) (CD)
^GEORGE HARRISON CLOUD *JERRY HARRISON REV ^JOE SATRIANI ALWAYS MIKE OLDFIELDTOUCH ^P. HIMMELMAN FEEL ROBERT PLANT HEAVEN *REM FINEST ^UNDERWORLD RADAR	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
^GEORGE HARRISONCLOUD *JERRY HARRISONREV *JOE SATRIANIALWAYS MIKE OLDFIELDTOUCH ^P. HIMMELMANFEEL ROBERT PLANTHEAVEN *REMFINEST	(CD) (CD) (CD) (CD) (CD) (CD) (CD)

JOE L. WALKER	(CD) (CD) (CD) (CD)
KFMX-FM LUBBOCK P.D. WES NESSMANN M.D. JON MCGANN PH: 806-747-1224 MUSIC:TUE AFT CALLS:THU 12-3	()
MEDIUM ADDS BALAAM/ANGELLOVE THE CHURCHMILKY G.THOROGOODBORN TALKING HEADSNOTHING MIDNIGHT OILBEDS	(CD) (CD) (CD)
POWER *AEROSMITH	(CD) (CD) (CD)
HEAVY ^3	(CD) (CD) (CD)
*ROBERT PLANTTALL R. ROBERTSONAMERICAN STINGBE	(CD) (CD)
MEDIUM AC/DC	(CD) (CD) (CD) (CD) (CD)
PROPHET SOUND REM FINEST R.SPRINGFIELD ROCK WHITESNAKE CRYING WILL & THE KILL HEART *WHITE LION WAIT YES FINAL	(CD) (CD) (CD) (CD) (CD)
RFMZ COLUMBIA P.D. CRAIG STEVENS M.D. MIKE RICHTER PH: 314-874-3000 MUSIC:TUE AFT CALLS:MON-TUE 10- 2 FROZEN REPORT	
HEAVY AEROSMITH	
MEDIUM DB'S	
BODEANSDREAMS DANNY WILDETIME FLESH FOR LULUPOST MIKE OLDFIELDTOUCH PAUL CARRACKONE WILL & THE KILL 4HEART	
KGB -FM SAN DIEGO P.D. TED EDWARDS M.D. PAM EDWARDS PH: 619-292-1360 MUSIC:THU AFT CALLS:WED 9-5	
LIGHT ADDS TALKING HEADSNOTHING	(CD)

POWER DEF LEPPARD	00000000000000000000000000000000000000
HEAVY THE ALARM	00000000000000000000000000000000000000
MEDIUM 3	000000000000000000000000000000000000000
LIGHT AEROSMITH	(CD) (CD) (CD) (CD)
MEDIUM ADDS MIDNIGHT OILBEDS	
**HEAVY *AEROSMITH	(CD) (CD)
MEDIUM *AC/DC	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
KGON PORTLAND P.D. IRIS HARRISON M.D. INESSA YORK PH: 503-655-9181 CALLS:MON-THU 12- 2	
HEAVY ADDS G.THOROGOODBORN MEDIUM ADDS DAN REEDRESSURREC TALKING HEADSNOTHING ROBERT PALMERSWEET WHITE LIONTELL	टा
HEAVY ^3TALKIN AEROSMITHANGEL B. SPRINGSTEENONE *DAVID LEE ROTHDAMN FOREIGNERWAIT ^GEORGE HARRISON CLOUD *G.THOROGOODTALK	(CD)
^HENRY L. SUMMER WISH ICEHOUSE ELECTRIC INXS DEVIL J.C. MELLENCAMP CHECK JERRY HARRISON REV MIKE OLDFIELD TOUCH ROBERT PLANT HEAVEN ROBERT PLANT TALL R. ROBERTSON AMERICAN	(CD)

RADIO REPORTS

MEDIUM THE ALARM	(CD)
HEAVY AEROSMITHANGEL *G.THOROGOODTALK HENRY L. SUMMERWISH	(CD)
J.C. MELLENCAMP CHECK ^STINGBE STEVE WINWOODVALERIE MEDIUM	(CD)
3TALKIN BODEANSDREAMS B. SPRINGSTEENALL DAVID LEE ROTHDAMN DAVID LEE ROTHKNUCKLE	(CD)
FOREIGNERWAIT GEORGE HARRISON CLOUD G.THOROGOODBORN GREAT WHITESAVE	(CD)
ICEHOUSE	(CD)
MIKE OLDFIELDTOUCH PINK FLOYDSORROW ROBERT PLANTHELEN ROBERT PLANTSHIP *ROBERT PLANTTALL	(CD)
REMFINEST R.SPRINGFIELD ROCK TONIO KWITHOUT WILL & THE KILLHEART	(CD)
WHITE LIONWAIT YESFINAL	(CD)
RLO COLO SPRINGS P.D. RICH HAWK M.D. ALAN WHITE PH: 303-634-4896 CON: LARRY BRUCE MUSIC:TUE MOR CALLS:WED-FRI 9-5 MEDIUM ADDS TALKING HEADS	
HEAVY 3	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM 3	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEARTWANT INXSNEW	(CD)
JOHN BRANNENANGEL JOE SATRIANISATCH JOE SATRIANISURFING	(CD)
LITA FORDKISS MIDNIGHT OILBEDS MIKE OLDFIELDTOUCH	(CD)
MSG	(CD) (CD)
PROPHET	(CD)
	(CD)
RUSH	(CD) (CD) (CD)

KINK, PORTLAND P.D. CARL WIDING M.D. KERI STONE PH: (503) 226-5080	
HEAVY ADDS JOHNNY HATES JAZZLP	
BRANDON FIELDS LP JOHNNY HATES JAZZ LP AGNATHA LP MICHAEL FRANKS LP TOTO LP WAX LP JAMES TAYLOR LP TOM GRUNT LP EURYTHMICS LP STEVIE WONDER LP PAUL CARRACK LP DAN SIEGEL LP ICEHOUSE LP KANE GANG LP SWING OUT SISTER LP FLEETWOOD MAC LP SWING OUT SISTER LP FLEETWOOD MAC LP SING LP SANTANA LP DREAM ACADEMY LP FOREIGNER LP B.SPRINGSTEEN LP B.SPRINGSTEEN LP JAN HAMMER LP JAN HAMMER LP JAN SIEGAL LP JAN SIEGAL LP MEDIUM JONI MITCHELL LP ACOUSTIC ALCHEMY LP VAN MORRISON LP GLORIC SETEFAN LP R. MARX LP TIMOTHY SCHMIT LP R. MARX LP TIMOTHY SCHMIT LP W. BESSLEY LP S. WINWOOD LP S. WINWOOD LP	
KISS SAN ANTONIO P. D. TOM SCHEPPKE M.D. JOE ANTHONY PH: 512-342-4999 MUSIC:MON AFT CALLS:THU-FRI 2-5	
HEAVY ADDS AEROSMITHMAGIC R. ROBERTSONSOMEWHER MEDIUM ADDS TALKING HEADSNOTHING	ΙE
POWER 3TALKIN AC/DCHEAT	(CD)
AEROSMITH	(CD)
HEAVY B. SPRINGSTEENALL B. SPRINGSTEENONE DEF LEPPARDROCKET DAVID LEE ROTHKNUCKLE DAVID LEE ROTHSKY DOKKENPRISONER G.THOROGOODBORN	(CD)
HEART	(CD)
LOS LOBOSONE MIKE OLDFIELDTOUCH	(CD)
ROBERT PLANTHEAVEN PROPHETSOUND R. ROBERTSONAMERICAN	(CD) (CD)
STINGBE	(CD)
AC/DCRUFF THE ALARMPRESENCE ^ BALAAM/ANGELLOVE BODEANSDREAMS THE CHURCHMILKY	(CD)
GEORGE HARRISONWHAT GENE LOVES JEZ20	(CD) (CD)
GODFATHERSBIRTH GUNS N' ROSESSWEET JOHN BRANNENANGEL	(CD)
JONI MITCHELL SNAKES *JOE SATRIANI SATCH KISS. MY LA GUNS SEX MIDNIGHT OIL BEDS MSG FOLLOW ^PAUL CARRACK NNE	(CD) (CD)
TED NUGENTSHE TOTOPAMELA WILL & THE KILLHEART WARREN ZEVONME	
LIGHT ACE FREHLEYWORDS THE ALARMRESCUE DIOALL FASTER PUSSYCATBABYLON FLESH FOR LULUPOST GREENWAYDANGER	(CD)
GREENWAY	(CD)

KISW SEATTLE P.D. JON ROBBINS M.D. MIKE JONES PH: 206-285-7625
MEDIUM ADDS TALKING HEADSNOTHING
HEAVY AEROSMITH
MEDIUM 3 TALKIN 3 TALKIN 3 TALKIN 3 TALKIN BALAAM/ANGEL LOVE B. SPRINGSTEEN ALL B. SPRINGSTEEN ONE DAVID LEE ROTH DAMN DANNY WILDE TIME FOREIGNER STONE GEORGE HARRISON CLOUD G.THOROGOOD TALK GREAT WHITE SAVE HEART WANT ICEHOUSE ELECTRIC JOHN BRANNEN ANGEL JERRY HARRISON REV KINGDOM COME GET MIKE OLDFIELD TOUCH PINK FLOYD TURNING ROBERT PLANT SHIP STEVE WINWOOD TALKING TED NUGENT STORY WHITE LION WAIT YES FINAL
LIGHT AC/DCHEAT THE CHURCHMILKY GUNS N' ROSESWELCOME JOE SATRIANI SATCH
RJJO MINNEAPOLIS P.D. SCOTT KLOHN M.D. MICHAEL CROSS PH: 612-941-5774
MEDIUM ADDS DIRTY LOOKS
POWER AC/DC
ROBERT PLANTHEAVEN PROPHETCYCLE PROPHETSOUND MEDIUM 3TALKIN
AC/DC
ROBERT PLANTWAY

REMFINEST R.SPRINGFIELDROCK RJOT BOISE P.D. DAVE STONE M.D. CARL SCHEIDER PH: 208-344-3511 CON: BEAU PHILLIPS MUSIC: MON MOR CALLS: MON 10-12	
MEDIUM ADDS G.THOROGOODHIGHWAY INXSNEW JONI MITCHELL SNAKES P. HIMMELMANFEEL	(CD) (CD)
LIGHT ADDS GUNS N' ROSESNIGHT J.B.GOOD/STJOHNNY WHITE LIONTELL	(CD) (CD)
HEAVY AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM 3	(CD) (CD) (CD) (CD) (CD) (CD)
MICK JAGGER	(CD) (CD) (CD) (CD) (CD) (CD)
LIGHT AC/DC	(CD) (CD) (CD)
FROZEN REPORT	
POWER AEROSMITH	
HEAVY AEROSMITH	
MEDIUM 3	

LIGHT FLESH FOR LULU POST JONI MITCHELL	
THE RAINMAKERSSMALL KKZX SPOKANE M.D. CHRIS. GORTON PH: 509-448-9900 CON: ALEX DEMERS MUSIC: TUE AFT CALLS: MON 3-5 ADDS: NONE	
HEAVY AEROSMITH	
MEDIUM AEROSMITH	
LIGHT FOREIGNER	
RTAO EL PASO P.D. NAT LAMP M.D. MIKE RAMSEY PH: 915-544-8864 CON: JON SINTON MUSIC: TUE MOR CALLS: FRI-MON 9-10	
MEDIUM ADDS ADVENTURES BROKEN TALKING HEADS NOTHING J.B.GOOD/ST JOHNNY PROPHET SOUND REM FINEST TONIO K. WITHOUT TREAT HER RIGHT THINK	(CD) (CD) (CD) (CD) (CD) (CD)
POWER *AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEAVY DAVID LEE ROTH	(CD) (CD) (CD) (CD) (CD)
MEDIUM 3	
CHART KEY * = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay	

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KLBJ-FM AUSTIN P.D. JEFF CARROL M.D. DON GILMORE PH: 512-474-6543 MUSIC:TUE AFT CALLS:MON-THU 12- 2	
MEDIUM ADDS TALKING HEADSNOTHING LIGHT ADDS	
G.THOROGOODBORN	
POWER AEROSMITHANGEL ^DANNY WILDETIME FOREIGNERWAIT ICEHOUSEELECTRIC INXSDEVIL ROBERT PLANTHEAVEN JETHRO TULLJUMP YESSHOOT	(CD)
HEAVY ^3TALKIN BODEANSDREAMS B. SPRINGSTEENALL	
THE CHURCH	
ROBERT PLANT SHIP ROBERT PLANT TALL REM. FINEST R. ROBERTSON AMERICAN R. ROBERTSON BROKEN WILD SEEDS SORRY WILL & THE KILL HEART YES FINAL	(CD) (CD)
MEDIUM AC/DC	
JOHN BRANNENANGEL JERRY HARRISONREV JONI MITCHELLSNAKES JOE SATRIANISATCH KINGDOM COMELIVING	(CD)
KINGDOM COMELOVE KINGDOM COMELOVING ^ NICK LOWELOVERS SINEAD O'CONNORMANDINKA STING	
LIGHT DAVID LEE ROTHKNUCKLE MIGHTY LEMON DRINSIDE MIDNIGHT OILBEDS PINK FLOYDSORROW TBONE BURNETTKILLER WHITE LIONWAIT YESRUNNING	(CD)
KLOL HOUSTON P.D. RICK LAMBERT M.D. DAVID SADOF PH: 713-526-6855 CON: B-A-D-E	
MEDIUM ADDS G.THOROGOODBORN TALKING HEADSNOTHING R. ROBERTSONSOMEWHER	E
LIGHT ADDS J.B.GOOD/STJOHNNY KINGDOM COMELIVING KINGDOM COMELOVE	
HEAVY AEROSMITHANGEL DAVID LEE ROTHDAMN FOREIGNERWAIT	(CD)
GEORGE HARRISONCLOUD GEORGE HARRISONKICK INXSKICK J.C. MELLENCAMPCHECK ^ KINGDOM COMEGET	(CD) (CD)
MICHAEL BOLTONSITTING *ROBERT PLANTHEAVEN *WHITE LIONWAIT MEDIUM	(CD)
3TALKIN THE ALARMPRESENCE THE CHURCHMILKY DEF LEPPARDSUGAR	(CD)
DAVID LEE ROTHKNUCKLE DAVID LEE ROTHSTAND DANNY WILDETIME ECHO/BUNNYMENBED FOREIGNERINSIDE	v==1
GEORGE HARRISONWHAT G.THOROGOODTALK HENRY L. SUMMERWISH ICEHOUSEELECTRIC INXSNEVER	(CD)
INXS	(CD)
MIDNIGHT OILBEDS PAUL CARRACKONE ROBERT PLANTSHIP ROBERT PLANTTALL	
R. ROBERTSONAMERICAN SOARE WILL & THE KILLHEART YESFINAL	

UGHT	
### AC/DC #### ##############################	(CD)
RTOS LOS ANGELES P.D. CHARLIE WEST M.D. S. MONDELLO PH: 213-557-7250 CALLS:TUE-FRI 2-4	
LIGHT ADDS JOE SATRIANISURFING PAUL CARRACKONE	
POWER AEROSMITH	
HEAVY DEF LEPPARD	(CD)
MEDIUM 3TALKIN AC/DCHEAT THE CHURCHMILKY DAVID LEE ROTHDAMN DOKKENPRISONER FOREIGNERSTONE GEORGE HARRISONCLOUD ^GUNS N' ROSESWELCOME GREAT WHITESAVE HENRY L. SUMMERWISH JOHN BRANNENANGEL J.C. MELLENCAMPDOWN JOE COCKERHEART LITA FORDKISS NOISEWORKSTAKE THE RADIATORSDOCTOR SOARE STEVE WINWOODTALKING ^TONIO KWITHOUT YESSHOOT	
LIGHT THE ALARM	
KIPX TUCSON P.D. LARRY MILES M.D. JACK GREEN PH: 602-622-6711 CON: JON SINTON MUSIC: TUE AFT CALLS: MON 11-3	
MEDIUM ADDS G.THOROGOODBORN	(CD)
LIGHT ADDS THE CHURCHMILKY JONI MITCHELLSNAKES MIDNIGHT OILBEDS SINEAD O'CONNORMANDINKA WILL & THE KILLHEART	
POWER AEROSMITHANGEL B. SPRINGSTEENONE GEORGE HARRISONCLOUD	(CD) (CD)
ICEHOUSE ELECTRIC INXS DEVIL J.C. MELLENCAMP CHECK RICHARD MARX ENDLESS	(CD) (CD)
ROBERT PLANTBE STEVE WINWOODTALKING	(CD) (CD)
HEAVY DAVID LEE ROTHJUST J.C. MELLENCAMPREAL	(CD)
MEDIUM 3TALKIN AC/DCHEAT THE ALARMPRESENCE BALAAM/ANGELLOVE B. SPRINGSTEENALL ODE LEPPARDSUGAR	
DAVID LEE ROTH DAMN DANNY WILDETIME G.THOROGOOD TALK	(CD) (CD)
HENRY L. SUMMERWISH JOE COCKERTWO JERRY HARRISONREV KINGDOM COMEGET	(CD)
MIKE OLDFIELDTOUCH ^PAUL CARRACKONE PINK FLOYDSORROW ROBERT PLANTSHIP ROBERT PLANTTALL	(CD)
ROBERT PLANT ALL R.SPRINGFIELD ROCK R. ROBERTSON	(CD) (CD)

LIGHT BODEANS	(CD)
G.THOROGOOD	
KINGDOM COME GET ROBERT PLANT HEAVEN HEAVY 3 TALKIN AC/DC HEAT DEF LEPPARD SUGAR DAVID LEE ROTH DAMN DOKKEN PRISONER DANNY WILDE TIME GEORGE HARRISON CLOUD G.THORGOOD TALK HENRY L SUMMER WISH ICEHOUSE LECTRIC JOHN BRANNEN ANGEL JERRY HARRISON REV MIKE OLDFIELD TOUCH STING BE	(CD)
MEDIUM THE ALARM	(CD)
LIGHT PAUL CARRACK	
LIGHT ADDS FOREIGNER	
HEAVY *AEROSMITH ANGEL AEROSMITH HANGMAN THE CALL WANNA DEF LEPPARD SUGAR DAVID LEE ROTH DAMN *DANNY WILDE TIME GEORGE HARRISON DEVILS G.THOROGOOD TALK GREAT WHITE SAVE HENRY L SUMMER WISH *ICEHOUSE ELECTRIC J.C. MELLENCAMP CHECK *KINGDOM COME GET LITA FORD KISS ROBERT PLANT HEAVEN STING BE WHITE LION WAIT	
MEDIUM 3	(CD)
EUROPEROCK FLEETWOOD MACMIDNIGHT GEORGE HARRISONCLOUD ^G.THOROGOODBORN	(CD)
INXS	(CD)
ROBERT PLANT	(CD)

RADIO REPORTS

LIGHT AC/DC	(CD) (CD)
RMOD TULSA P.D. JIM JONES M.D. JOHN FOSTER PH: 918-664-2810 CON: CHARLIE WEST MUSIC: TUE AFT CALLS: MON-TUE 11-12	
HEAVY ADDS STINGENGLISHMA	١N
MEDIUM ADDS B. SPRINGSTEENROULETTE	
LIGHT ADDS ADVENTURES	
HEAVY *3TALKIN AEROSMITHANGEL *DANNY WILDETIME ICEHOUSEELECTRIC *J.C. MELLENCAMPCHECK	(CD)
*KINGDOM COMEGET *ROBERT PLANTHEAVEN	(CD)
MEDIUM	(CD) (CD)
DOKKENPRISONER ^ DAN REEDRITUAL BRYAN FERRYKISS	(CD)
FLESH FOR LULU POST GEORGE HARRISON CLOUD GOOD MORNING BABY	(CD) (CD)
GUNS N' ROSES WELCOME ^ HENRY L. SUMMER WISH JOHN BRANNEN ANGEL	(CD)
JERRY HARRISON REV JAMES TAYLOR NEVER MSG FOLLOW NOISEWORKS TAKE	(CD)
PAUL CARRACK	(CD) (CD) (CD)
WILL & THE KILL HEART YESFINAL	(CD)
LIGHT BALAAM/ANGELLOVE THE CHURCHMILKY	(CD)
COLORTONE LOOK ELTON JOHN	(CD) (CD) (CD)
RNAC LONG BEACH P.D. TOM MARSHALL M.D. ROSS GOZA PH: 213-775-8172 CON: JEFF POLLACK MUSIC:MON AFT CALLS:FRI 12- 5	
HEAVY ADDS DOKKENHEAVEN TED NUGENTSTORY MEDIUM ADDS DIRTY LOOKSOH	
KINGDOM COMEGET	(CD) (CD)
HEAVY AC/DCHEAT ACE FREHLEYWORDS AEROSMITHHEARTS	(CD)
DEF LEPPARDARMAGEDDX DAVID LEE ROTHJUST GREAT WHITESAVE	ON (CD)

KINGDOM LA GUNS *LITA FORI *MEGADET MSG MSG ROBERT P	O/ST COME CH	LIVING ONE CLOSE ANARCHY FOLLOW GET	(CD) (CD)
BARREN O FASTER PL GUNS N' R LA GUNS LEATHERV ROXANNE TSOL	NGEL PROSS JSSYCAT OSES VOLF	HÉAVEN BABYLON WELCOME SEX CRY CHERRY LATE	(CD)
KNCN P.D. TIM PH: 512 MUSIC: CALLS:N	CORPUS PARKER 2-289-1000 TUE AFT MON 3-5	CHRISTI	
GODFATHE G.THOROG ROBERT P	NGEL ERS GOODLANT	BIRTH BORN TALL	
	D	SORROW	
^ DAVID LE ^ ICEHOUS J.C. MELLE	TH EE ROTH SE NCAMP LANT	DAMN ELECTRIC CHECK	
^THE CHL DANNY WII ^FOREIGH GEORGE H HENRY L. S JOHN BRAI JERRY HAF ^KINGDOM MIKE OLDF REM R. ROBERT AUSH WHITE LION	JRCHDE LER SON SUMMER NNEN SRISON GOME SELD JELD JELD SON	MILKYTIMEWAITWAITCLOUDWISHANGELREVGETTOUCHFINESTAMERICANPRIMEWAIT	
THE ALARM BODEANS. B. SPRINGS *DEF LEPP DAVID LEE JOE SATRIA	ARDANI	PRESENCE DREAMS ALL SUGAR KNUCKLE SATCH	
LIGHT DOKKEN *GUNS N' F	 OSES	PRISONER	
	EALAKEK E GARDNI -323-2011 VED AFT		
MEDIUM AL ADVENTUR TREAT HER	DDS ES	BROKEN THINK	
HEAVY 3AEROSMITH BODEANS. B. SPRINGS DAVID LEE DANNY WIL DYNATONE FOREIGNEI GODFATHE G.THOROG J.C., MELLE *JOE SATR LITA FORD MIDNIGHT (MIKE OLDF P. HIMMELI PINK FLOYI ROBERT PL RO	TIEEN ROTH DE S. R. R. HARRISON NCAMP IIANI DIL DIL DIL ANT ANT ANT ANT ANT ANT CHCOCK LL ASH EVON	TALKINSTDREAMSONESTANDTIMEHEARTCOUNTINGTHISBIRTHMOVINDOWN .SATCHBACKDREAMFLYINGTREESONEHEAVENWAYWHITELOVERFINESTAMERICANTESTIMONY .BALLOON .TURN .NEVER .BUDAPEST .SKIN .ME	
ACCELERATE DAVE PERK EASTERN B EIEIO	TORS JNS LOC	.STAYING .HARVEST .MIRACLE .HEY	

GLEN BURTNICK	
ROME SAN JOSE P.D. RON NENNI M.D. STEPHS PAGE PH: 408-985-9800 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:FRI 1-5	
HEAVY ADDS FOREIGNER	
POWER ^DAVID LEE ROTHDAMN ^HENRY L. SUMMERWISH ^ICEHOUSEELECTRIC J.C. MELLENCAMPCHECK ^ROBERT PLANTTALL	
HEAVY ^3	(CD) (CD)
^JERRY HARRISONREV *JOE SATRIANISATCH KINGDOM COMEGET MIKE OLDFIELDTOUCH *ROBERT PLANTHEAVEN *WHITE LIONWAIT	(CD)
MEDIUM ^ BALAAM/ANGEL LOVE ^ THE CHURCH MILKY DEF LEPPARD SUGAR ^ GUNS N' ROSES WELCOME ^ JOHN BRANNEN ANGEL JOE SATRIANI SURFING KINGDOM COME 17 PINK FLOYD SORROW REM FINEST TONIO K WITHOUT	(CD)
LIGHT BODEANS	
KOMP-FM LAS VEGAS P.D. SHERMAN COHEN M.D. BIG MARTY PH: 702-876-1460 CON: JON SINTON MUSIC: FRI MOR CALLS: MON-FRI 11- 2 ADDS: NONE	
HEAVY *AEROSMITH	(CD)
MEDIUM 3TALKIN AC/DCHEAT B. SPRINGSTEENALL DEF LEPPARDSUGAR DAVID LEE ROTHDAMN DANNY WILDETIME BRYAN FERRYKISS FOREIGNERSTONE FOREIGNERSTONE FOREIGNERVAIT GEORGE HARRISONCLOUD G.THOROGOODTALK GREAT WHITESAVE HENRY L. SUMMERWISH ICEHOUSECRAZY	(CD)
JERRY HARRISON	(CD)

*ROXANNEPLAY WHITE LIONWAIT YESFINAL	
KOZZ RENO P.D. STEVE FUNK M.D. HARRY REYNOLDS PH: 702-329-9261 CON: B-A-D-E MUSIC:TUE MOR CALLS:FRI-MON	
MEDIUM ADDS DAVID LEE ROTH	
PAT MCLAUGHLIN WRONG TBONE BURNETT KILLER TREAT HER RIGHT THINK	
HEAVY AEROSMITH ANGEL DAVID LEE ROTH DAMN ^GEORGE HARRISON CLOUD	
ICEHOUSE ELECTRIC J.C. MELLENCAMP CHECK ^JERRY HARRISON REV	(CD) (CD) (CD)
*KINGDOM COME	(CD)
MEDIUM 3	(CD)
DAVID LEE ROTH KNUCKLE DAVID LEE ROTH	(CD)
FOREIGNER	(CD)
INXS	(CD)
LITA FORD	(CD)
*ROBERT PLANT TALL REM FINEST R. ROBERTSON AMERICAN R. ROBERTSON SWEET WHITE LION WAIT YES FINAL	(CD)
LIGHT THE ALARMPRESENCE THE CHURCHMILKY MIDNIGHT OILBEDS NOISEWORKSTAKE	(CD)
THE RAINMAKERS SMALL THE RAINMAKERS WAGES SOARE	(CD)
TED NUGENT STORY TONIO K WITHOUT WILL & THE KILL HEART	(CD) (CD)
KPEZ AUSTIN P.D. BRENT CLANTON M.D. DOC PHILLIPS PH: 512-478-6900 CON: CHARLIE WEST MUSIC: MON AFT CALLS: MON-TUE 11-02	
MEDIUM ADDS DEACON BLUE DIGNITY STING ENGLISHMA	N
POWER GEORGE HARRISON WHEN ^J.C. MELLENCAMP CHECK *THE RAINMAKERS BE JETHRO TULL	(CD) (CD) (CD) (CD) (CD)
HEAVY B. SPRINGSTEEN ONE THE CHURCH MILKY DAVID LEE ROTH DAMN DYNATONES TAKE JOHN BRANNEN ANGEL JERRY HARRISON REV KINSEY REPORT GAME TBONE BURNETT KILLER WILD SEEDS SORRY *WILL & THE KILL HEART YES. FINAL *YES. SHOOT	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM 10,000 MANIACS	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)

JAMES TAYLOR	
RPOI HONOLULU P.D. GREG MUNDY M.D. ANDY PRESTON PH: 808-524-7100 CON: LARRY BRUCE MUSIC:TUE AFT CALLS:WED-FRI 90-12	
HEAVY ADDS TALKING HEADS)
POWER AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEAVY AC/DC	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM 3	
LIGHT BALAAM/ANGELLOVE EIEIOLOVE FLESH FOR LULU SIAMESE ROBYN HITCHCOCK. BALLOON SISTERS/MERCYCORROSION SOARE TONIO KWITHOUT	(CD) (CD) (CD)
RODS DULUTH P.D. MIKE KELLER M.D. BRYCE CROUSORE PH: 218-728-6421 MUSIC:TUE AFT CALLS:MON 11- 1	
TALKING HEADSNOTHING LITA FORD	
HEAVY *AEROSMITH	(CD) (CD) (CD) (CD) (CD)

PORT —	
JOE COCKERTWO ^ KINGDOM COMEGET	(CD)
P. HIMMELMANWANING ROBERT PLANTHEAVEN	(CD)
^ ROBERT PLANTTALL	
MEDIUM 3TALKIN	(OD)
AC/DCHEAT BALAAM/ANGELLOVE	(CD)
B. SPRINGSTEENALL DEF LEPPARDSUGAR DAVID LEE ROTHDAMN	(CD)
FOREIGNERWAIT GEORGE HARRISONWHEN	(CD)
G.THOROGOODGIRLS *GUNS N' ROSESPARADISE	(CD)
GREAT WHITESAVE HEARTWANT	(CD)
HENRY L. SUMMERWISH INXSDEVIL	(CD)
JOHN BRANNENANGEL JAMES HARMANBABY ^JERRY HARRISONREV	(CD)
JONI MITCHELLSNAKES *UTA FORDKISS	(CD)
RICHARD MARXMERCY MICHAEL BOLTONSITTING	(CD) (CD)
PINK FLOYDSORROW	(CD)
REMFINEST R. ROBERTSONAMERICAN TONIO KWITHOUT	
WILL & THE KILLHEART WHITE LIONWAIT	(CD) (CD)
LIGHT	(00)
THE KINKSROAD MIDNIGHT OILBEDS	(CD)
THE RADIATORSDOCTOR	
KORS MINNEAPOLIS P.D. DAVE HAMILTON	
M.D. JOHN LASSMAN PH: 612-545-5601	
. 11. 012-040-0001	
MEDIUM ADDS	
*AC/DCRUFF BALAAM/ANGELLOVE JERRY HARRISONREV	
*LIVE/IRELAND STMAGGIE	
*LITA FORDCLOSE P. HIMMELMANFEEL ROBERT PLANTTALL	
POWER ^AEROSMITHANGEL	
^FOREIGNERWAIT G.THOROGOODBORN	
*G.THOROGOODTALK JOE COCKERTWO JAMES HARMANBABY	
P. HIMMELMANWANING	(CD)
^TREAT HER RIGHTTHINK	
HEAVY ^B. SPRINGSTEENALL THE CHURCHMILKY	
HENRY L. SUMMERWISH J.C. MELLENCAMPCHECK	
KINGDOM COMEGET THE KINKSROAD	
MIDNIGHT OILBEDS PINK FLOYDSORROW ROBERT PLANTWAY	
THE RADIATORSDOCTOR REMFINEST	
^ TONIO KWITHOUT WILL & THE KILLHEART	
MEDIUM	
LESS THAN ZEROROCKIN DEF LEPPARDSUGAR	(CD)
DAVID LEE ROTHDAMN DANNY WILDETIME GRATEFUL DEADSTONES	
GODFATHERSBIRTH G.THOROGOODGIRLS	
J.C. MELLENCAMPPAPER JOE SATRIANISATCH	(CD)
UTA FORDKISS MICHAEL BOLTONSITTING PINK FLOYDTURNING	
*ROBERT PLANTHEAVEN R. ROBERTSONAMERICAN	
TED NUGENTLICK WHITE LIONWAIT	
M.D. TY BANKS PH: 218-236-7900	
KOWB-FM FARGO P.D. MARK NICHOLS OM M.D. TY BANKS PH: 218-236-7900 MUSIC:MON AFT CALLS:TUE-THU 10-12	
HEAVY ADDS JOE SATRIANISURFING	(CD)
MEDIUM ADDS	(00)
ADVENTURESBROKEN G.THOROGOODBORN TALKING HEADS,NOTHING	(CD) (CD) (CD)
P. HIMMELMANFEEL SLAVE RAIDERNOISE	(CD)
TREAT HER RIGHTTHINK	(CD)
POWER	
*AEROSMITHANGEL ^THE ALARMPRESENCE ^ICEHOUSEELECTRIC	
J.C. MELLENCAMPCHECK ^JERRY HARRISONREV	
ROBERT PLANTHEAVEN	

HEAVY 3TALKIN AC/DCHEAT BODEANSDREAMS ^B. SPRINGSTEENALL ^THE CHURCHMILKY	(CD)
^DAVID LEE ROTHSTAND DOKKENPRISONER	(CD)
FOREIGNER	(CD)
*MIDNIGHT OIL	(CD)
R. ROBERTSONAMERICAN YESFINAL	(CD)
MEDIUM ACE FREHLEYWORDS BALAAM/ANGELLOVE	
LESS THAN ZERO ROCKIN GUNS N' ROSES WELCOME HEARTS/FIRE ST USUAL	(CD)
JAMES HARMANBABY JONI MITCHELLSNAKES MICK JAGGERSAY	(CD)
NICK LOWE LOVERS PROPHET SOUND THE RAINMAKERS SMALL	(CD)
RUSHPRIME SOARE TED NUGENTSHE	(CD)
TONIO K	
RRIX BROWNSVILLE P.D. JOE KELLEY (OP) M.D. SONNY CUELLAR PH: 512-546-9900 MUSIC:TUE MOR CALLS:THU 11- 1 FROZEN REPORT	
HEAVY AEROSMITH	(CD)
MEDIUM 3TALKIN	(CD)
AC/DC	(CD)
DAVID LEE ROTH	(CD)
FOREIGNERWAIT GEORGE HARRISON CLOUD	(CD)
G.THOROGOOD TALK ICEHOUSE ELECTRIC JOHN BRANNEN ANGEL	(CD)
RICHARD MARX ENDLESS MIKE OLDFIELD TOUCH ROBERT PLANT SHIP	(CD)
ROBERT PLANTTALL REMFINEST R.SPRINGFIELDROCK	(CD)
R. ROBERTSONMAERICAN WHITE LIONWAIT YESFINAL	
LIGHT BALAAM/ANGEL LOVE LESS THAN ZERO HAZY B. SPRINGSTEEN ALL JAMES HARMAN BABY JERRY HARRISON ReV JOE SATRIANI SATCH LITA FORD KISS PAUL CARRACK ONE PROPHET SOUND	(CD)
KRNA CEDAR RAPIDS P.D. MARK VOS M.D. STEVE KOSBAU/AP PH: 319-351-9300 CALLS:TUE-FRI 10- 3	
HEAVY ADDS FOREIGNERLIVE G.THOROGOODBORN PAUL CARRACKONE	(CD (CD
MEDIUM ADDS TALKING HEADSNOTHING	(CD
POWER *AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
March	11

HEAVY THE ALARM	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM 3	(CJ) (CD) (CD) (CD) (CD) RE(CD)
LIGHT BODEANS DREAMS COLORTONE LOOK THE CURE HOT BRYAN FERRY KISS FLESH FOR LULU POST JERRY HARRISON REV MIDNIGHT OIL BEDS PROPHET SOUND R. ROBERTSON SWEET SINEAD O'CONNOR MANDINKA WILL & THE KILL HEART	(CD) (CD) (CD) (CD) (CD) (CD)
KROR SAN FRANCISCO P.D. CHRIS MILLER M.D. JOHN MC CRAE PH: 415-765-4045 MUSIC:TUE AFT CALLS:MON-FRI 10- 2	
MEDIUM ADDS G.THOROGOODBORN LIGHT ADDS DYNATONESTAKE JERRY HARRISONREV	
HEAVY AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD)
ROBERT PLANT SHIP MEDIUM THE ALARM PRESENCE DEF LEPPARD SUGAR GODFATHERS BIRTH JOHN BRANNEN ANGEL JOE SATRIANI SATCH MIDNIGHT OIL BEDS PINK FLOYD SORROW REM FINEST R. ROBERTSON AMERICAN	(CD) (CD) (CD) (CD) (CD)
YESFINAL LIGHT 3	(CD) (CD) (CD)
KROU LABAMIE P.D. BOB IHLE M.D. TONY MONTOYA PH: 307-745-7396 CON: JOHN EDWARDS MUSIC:MON AFT CALLS:MON-FRI 2-5	
MEDIUM ADDS G.THOROGOOD	
HEAVY AC/DC	

MEDIUM 3	
RRXQ SACRAMENTO P.D. RON GARRETT PH: 916-334-7777 CON: LARRY BRUCE MUSIC:TUE AFT CALLS:FRI-TUE -9- 4	
LIGHT ADDS JOE COCKERRIVERS JONI MITCHELLSNAKES	
HEAVY AEROSMITH	(CD) (CD) (CD)
MEDIUM AC/DCHEAT THE ALARMPRESENCE BALAAM/ANGELLOVE	(CD)
B. SPRINGSTEEN	(CD) (CD)
^ KINGDOM COME	(CD)
WHITE LION	(CD)
ADVENTURES BROKEN BODEANS DREAMS FLESH FOR LULU POST *GUNS N' ROSES WELCOME J.B. GOOD/ST JOHNNY LA GUNS SEX LITA FORD KISS MIDNIGHT OIL BEDS THE RAINMAKERS SMALL TONIO K. WITHOUT WILL & THE KILL HEART	
RRZO RENO P.D. DANIEL COOK M.D. DICK SHEETZ PH: 702-827-0965 MUSIC:TUE AFT CALLS:FRI-TUE 12- 3	
MEDIUM ADDS ADVENTURES BROKEN THE ALARM PRESENCE DIRTY LOOKS EYES TALKING HEADS NOTHING LOVE & ROCKETS FLOOD ROBERT PLANT SHIP STING ENGLISH TOTO STAY TREAT HER RIGHT THINK	(CD) (CD) (CD) (CD) (CD)
HEAVY 3TALKIN *AEROSMITHANGEL *DEF LEPPARDSUGAR	(CD)

U	
*DAVID LEE ROTHDAMN	
DAVID LEE ROTHSTAND ^GEORGE HARRISONCLOUD	(CD)
ICEHOUSEELECTRIC JERRY HARRISONREV	(CD)
*KINGDOM COMEGET MIKE OLDFIELDTOUCH	
*ROBERT PLANTHEAVEN	(CD)
YESFINAL	
MEDIUM AC/DCHEAT	
ACE FREHLEYWORDS BALAAM/ANGELLOVE	
BODEANSDREAMS	
B. SPRINGSTEENALL THE CHURCHMILKY	
DEF LEPPARDGODS DAVID LEE ROTHKNUCKLE	
DOKKENHEAVEN DOKKENPRISONER	(CD) (CD)
DAN REEDRITUAL DANNY WILDETIME	(00)
FLESH FOR LULUPOST	
FOREIGNERWAIT G.THOROGOODBORN	
GUNS N' ROSESWELCOME HENRY L. SUMMERWISH	
J.B.GOOD/STJOHNNY JOHN BRANNENANGEL	
J.C. MELLENCAMPCHECK	
JOE SATRIANISATCH JOE SATRIANISURFING	(CD) (CD)
KINGDOM COME17 KINGDOM COMELOVE	
LA GUNSDOWN	
MICK JAGGERSAY	
MIDNIGHT OILBEDS PAUL CARRACKONE	(CD)
P. HIMMELMANFEEL PINK FLOYDDOGS	(CD)
PINK FLOYDRUN PINK FLOYDSORROW	
ROBERT PLANTHELEN	
ROBERT PLANTTALL ROBERT PLANTWAY	
PROPHETSOUND R.SPRINGFIELDROCK	
R. ROBERTSONAMERICAN SAVATAGESTRANGE	(CD)
TED NUGENTLICK	
TONIO KWITHOUT WILL & THE KILLHEART	
WHITE LIONBIG	
YESRHYTHM	
TOUR OF LOUIS	
P.D. RICK BALIS	
M.D. AL HOFER PH: 314-621-0095	
RSHE ST. LOUIS P.D. RICK BALIS M.D. AL HOFER PH: 314-621-0095 CON: JEFF POLLACK MUSIC:TUE AFT -MON 9-12	
-MON 9-12	
AAEDII IAA ADDO	
MEDIUM ADDS FOREIGNERWAIT	
G.THOROGOODBORN	
HEAVY	
AEROSMITHANGEL	
DAVID LEE ROTHDAMN	(CD)
DAVID LEE ROTHDAMN DANNY WILDETIME	(CD)
DAVID LEE ROTHDAMN DANNY WILDETIME FOREIGNERSTONE G.THOROGOODTALK	(CD)
DAVID LEE ROTHDAMN DANNY WILDETIME FOREIGNERSTONE G.THOROGOODTALK GREAT WHITESAVE 'HENRY L. SUMMERWISH	(CD)
DAVID LEE ROTH	(CD)
DAVID LEE ROTH	(CD)
DAVID LEE ROTH	
DAVID LEE ROTH	(CD)
DAVID LEE ROTH	(CD) (CD)

B. SPRINGSTEENTUNNEL HENRY L. SUMMERWISH J.C. MELLENCAMPCHECK ^MIKE OLDFIELDTOUCH ROBERT PLANTHEAVEN STINGBE ^WHITE LIONWAIT	
HEAVY AC/DC	(CD)
MEDIUM BALAAM/ANGEL	(CD) (CD) (CD)
LIGHT B. SPRINGSTEENALL FLESH FOR LULUPOST TED NUGENTSHE	
RSQY RAPID CITY P.D. JACK DANIELS M.D. JEFF MICHAELS PH: 605-578-3533 MUSIC:TUE AFT CALLS:MON-FRI 9-10	
MEDIUM ADDS FOREIGNERLIVE	
LIGHT ADDS DAVID LEE ROTH STAND GUNS N' ROSES WELCOME TONIO K WITHOUT	
HEAVY 3	(CD) (CD) (CD) (CD) (CD) (CD)
WHITE LIONWAIT MEDIUM AC/DCHEAT	(CD)
THE ALARMPRESENCE BODEANSDREAMS B. SPRINGSTEENALL DEF LEPPARDSUGAR	(00)
DAVID LEE ROTH KNUCKLE BRYAN FERRY KISS FOREIGNER WAIT G.THOROGOOD BORN HEART WANT	(CD)
INXS	(CD) (CD)
PINK FLOYD SORROW ROBERT PLANT TALL PROPHET SOUND P.SPRINGFIELD ROCK R. ROBERTSON AMERICAN SO ARE YES FINAL	(CD)
JGHT 3.3	(CD)
Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST	

KTCZ, MINNEAPOLIS P.D. ALAN LAWSON M.D. JANE FREDERICKSEN PH: 612-339-0000 MUSIC CALLS MON-FRI 9-5 READY TUE AFTERNOON
HEAVY ADD PAUL MCCARTNEY ONCE MEDIUM ADD TALKING HEADS NOTHING LIGHT ADDS MICHAEL JOHNSON THAT ADVENTURES BROKEN JOHNNY/JAZZ SHATTERED
R.PALMERSWEET LYLE LOVETT SINGLE POWER JONI MITCHELL SNAKES CLANNAD SECOND 10,000 MANIACS. WHAT'S MIKE OLDFIELD FLYING ELIZA GILKYSON CALLING
HEAVY ST
JERRY HARRISON
R.ROBERTSONSONNY JAZZ BUTCHERWRONG BOURGEOIS TAGGPICTURE/CRY 10,000 MANIACSWEATHER/JACK R. ROBERTSONSOMEWHERE JAMES TAYLORNEVER/SUN CLANNADSOMETHING J. STEWARTPRICE
MIKE OLDFIELD MOONLIGHT G. HARRISON CLOUD STING FRAGILE YEAR ZERO HOUR LYLE LOVETT LADY RAINMAKERS ROMANCE CHURCH MILKY LIGHT YEAR ZERO STAND JERRY HARRISON TALKING
JERRY HARRISON
KTXO DALLAS P.D. ANDY LOCKRIDGE M.D. REDBEARD PH: 214-528-5500 CON: B-A-D-E
MEDIUM ADDS B. SPRINGSTEEN
HEAVY *AC/DC
MEDIUM THE ALARM
JERRY HARRISON REV JOE SATRIANI SATCH MIDNIGHT OIL BEDS MIKE OLDFIELD TOUCH ROBERT PLANT SHIP *ROBERT PLANT TALL REM FINEST R. ROBERTSON AMERICAN WILL & THE KILL HEART YES FINAL LIGHT
DOKKENPRISONER ICEHOUSEELECTRIC TBONE BURNETTKILLER

RADIO REPORTS

KTYD SANTA BARBARA P.D. RUSS MOTTLA M.D. JIM ST JOHN PH: 805-967-4511 CON: LARRY BRUCE MUSIC:MON AFT CALLS:THU-FRI -9- 5	
HEAVY ADDS STING ENGLISHMAN	
MEDIUM ADDS TALKING HEADSNOTHING LOS LOBOSONE PAUL CARRACKONE	
LIGHT ADDS 10,000 MANIACSLIKE STRANGLERSALL	
HEAVY AEROSMITH	
MEDIUM 3	
LIGHT MIDNIGHT OIL	
MEDIUM ADDS TALKING HEADS	
KINGDOM COMELIVING TREAT HER RIGHTTHINK	
POWER *AEROSMITH	(CD) (CD)
HEAVY *3	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
AC/DCHEAT BALAAM/ANGELLOVE BODEANSDREAMS	

THE CHURCH	(CD)
^ J.B.GOOD/STJOHNNY LITA FORD	(CD) (CD) (CD)
LIGHT GUNS N' POSESWELCOME PROPHETSOUND WILL & THE KILLHEART	
KWIC-FM BEAUMONT P.D. DAVID PERRY M.D. TIM KELLEY APD PH: 409-842-2210 MUSIC:TUE AFT CALLS:THU-MON 02- 4	
MEDIUM ADDS G.THOROGOODBORN	
LIGHT ADDS DAN REEDRITUAL TALKING HEADSNOTHING TREAT HER RIGHTTHINK	
HEAVY 3TALKIN AEROSMITHANGEL B. SPRINGSTEENSPARE ^ DAVID LEE ROTHDAMN DANNY WILDETIME FOREIGNERSTONE ^ GEORGE HARRISONCLOUD HENRY L. SUMMERWISH ICEHOUSEELECTRIC INXSDEVIL *J.C. MELLENCAMPCHECK JERRY HARRISON REV *KINGDOM COMEGET LITA FORDKISS MIKE OLDFIELDTOUCH *ROBERT PLANTHEAVEN WHITE LIONWAIT	
MEDIUM AC/DC	
YES FINAL LIGHT ACE FREHLEY WORDS THE ALARM PRESENCE BALAAM/ANGEL LOVE DAVID LEE ROTH STAND GREAT WHITE MISTREATER INXS NEW PAT MCLAUGHLIN WRONG PINK FLOYD SORROW THE RADIATORS SUCK REM FINEST RUSH PRIME SO ARE *TOTO PAMELA WILL & THE KILL HEART KWLN MEMPHIS P.D. BRAD YOUNG M.D. ROBERT HARDER PH: 901-529-0098 CON: CENTURY 21 MUSIC:TUE MOR CALLS:FRI-MON 9-5	
MEDIUM ADDS BALAAM/ANGELLOVE THE CHURCHMILKY LIGHT ADDS GUNS N' ROSESSWEET GREAT WHITEMISTREATER ROXANNECHERRY	
POWER *AEROSMITH	(CD)
HEAVY 3TALKIN ^B. SPRINGSTEENALL DEF LEPPARDHYSTERIA DANNY WILDETIME ^FOREIGNERWAIT	(CD) (CD)

^GEORGE HARRISON CLOUD GEORGE HARRISON WHEN JOHN BRANNEN ANGEL *KINGDOM COME GET PINK FLOYD TURNING ^ROBERT PLANT TALL REM FINEST R. ROBERTSON AMERICAN RUSH LOCK WHITESNAKE GIVE	
YES	(CD) (CD)
BODEANS	(CD)
LIGHT GODFATHERSBIRTH *J.B.GOOD/STJOHNNY JOE SATRIANISATCH LITA FORDKISS NOISEWORKSTAKE PAUL CARRACKONE PINK FLOYDSORROW	(CD)
KXRX SEATTLE P.D. PAUL SULLIVAN M.D. BREW MICHAELS PH: 206-283-5979 CON: LARRY BRUCE MUSIC:TUE AFT CALLS:MON-FRI 10- 4	
MEDIUM ADDS FOREIGNERWAIT TALKING HEADSNOTHING	
POWER DANNY WILDETIME GEORGE HARRISONCLOUD HEARTWANT ^HENRY L SUMMERWISH J.C. MELLENCAMPCHECK ROBERT PLANTHEAVEN THE SILENCERSRED STINGBE	
HEAVY BODEANS	
MEDIUM 3TALKIN THE CHURCHMILKY ^DAVID LEE POTHDAMN G.THOROGOODBORN JOHN BRANNENANGEL ^JAMES HARMAN BABY STEVE WINWOODTALKING	
LIGHT ROBERT PLANTPARADISE ROBERT PLANTTALL	
KYYS KANSAS CITY P.D. SCOTT JAMESON M.D. SKID ROADIE PH: 816-551-9102 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-WED	
MEDIUM ADDS BALAAMANGELLOVE THE CHURCHMILKY TALKING HEADSNOTHING JONI MITCHELLSNAKES PAUL CARRACKONE	
POWER AEROSMITHANGEL ^DAVID LEE ROTHDAMN	(CD)
GEORGE HARRISONCLOUD G.THOROGOODTALK ^HENRY L. SUMMERWISH	(CD)
ICEHOUSEELECTRIC J.C. MELLENCAMPCHECK *ROBERT PLANTHEAVEN STINGBE	(CD)
HEAVY THE RAINMAKERSSMALL	(CD)
MEDIUM 3TALKIN	
*THE ALARMPRESENCE BODEANSDREAMS B. SPRINGSTEENALL *DANNY WILDETIME	(CD)
G.THOROGOODBORN INXSNEW JOHN BRANNENANGEL JERRY HARRISONREV JOE SATRIANISATCH KINGDOM COMEGET	(CD) (CD)
LOVE & ROCKETSNO MIKE OLDFIELDTOUCH PINK FLOYDSORROW *ROBERT PLANTTALL RFM FINEST	(CD)

RUSH	
LIGHT R. ROBERTSON AMERICAN	
RZAM EUGENE P.D. TOM KRUMM PH: 503-741-1999 MUSIC:TUE AFT CALLS:THU-FRI 11- 1	
HEAVY ADDS TALKING HEADS NOTHING STING ENGLISHMAN	ı
MEDIUM ADDS PAT MCLAUGHLIN MOOD	
LIGHT ADDS DEACON BLUE	
HEAVY B. SPRINGSTEEN	(CD)
STING ROCK MEDIUM ^THE CHURCH MILKY	(CD)
ELIZA GILKYSON LP ICEHOUSE	
LIGHT 3	
DYNATONES TAKE MICHAEL FRANKS CAMERA JAMES HARMAN BABY JERRY HARRISON REV KINSEY REPORT LUCKY MIDNIGHT OIL SELL NICK LOWERS P. HIMMELMAN FEEL	(CD)
BIG PIG. HUNGRY SANTANA BELONDO SINEAD O'CONNOR MANDINKA TBONE BURNETT KILLER TONIO K WITHOUT WOODENTOPS YOU	(CD)
RZAP SACRAMENTO P.D. TOM CALE M.D. JON RUSSELL PH: 916-925-3700 CON: B-A-D-E/JEFF POLLACI	<
MEDIUM ADDS DAVID LEE ROTH	
HEAVY	
AEROSMITH	
MEDIUM 3	
FLESH FOR LULU	

THE HARD REPORT

MAKU	
KZEL EUGENE P.D. KEN MARTIN PH: 503-342-7096 CON: LARRY MOFFITT CALLS:MON-WED 02-05	
MEDIUM ADDS TALKING HEADSNOTHING KINGDOM COMEGET ROBERT PALMERSWEET	
HEAVY ^ AEROSMITH	
MEDIUM B. SPRINGSTEEN	
UGHT B. SPRINGSTEEN	
WHITESNAKEIS KZEW DALLAS P.D. DAVID GROSSMAN M.D. CHAZ MIXON PH: 214-522-9898 CON: JON SINTON	
MEDIUM ADDS B. SPRINGSTEENROULETTE TALKING HEADSNOTHING TREAT HER RIGHTTHINK UGHT ADDS WILL & THE KILLHEART	
HEAVY AEROSMITH	
MEDIUM 3TALKIN DAVID LEE ROTHDAMN GEORGE HARRISONCLOUD HENRY L. SUMMERWISH THE KINKSROAD PAT MCLAUGHLINWRONG REMFINEST RUSHPRIME STINGBE STEVE WINWOODTALKING JETHRO TULLBUDAPEST YESFINAL	
LIGHT DAVID LEE ROTH	
RZOO MISSOULA P.D. VERN ARGO PH: 406-728-5000 MUSIC:MON AFT CALLS:MON-FRI 09- 5	
LIGHT ADDS ADVENTURES	(CD)
POWER *AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD)

OKI —	
HEAVY ^ B. SPRINGSTEENALL	(CD)
^DEF LEPPARDSUGAR JERRY HARRISONREV	(CD) (CD)
JOE SATRIANISATCH MIDNIGHT OILBEDS	(CD) (CD)
MIKE OLDFIELDTOUCH R.SPRINGFIELDROCK	(CD) (CD)
MEDIUM	,55)
3TALKIN THE ALARMPRESENCE	(CD) (CD)
BALAAM/ANGELLOVE BODEANSDREAMS	(CD) (CD)
THE CHURCHMILKY	(CD)
DAVID LEE ROTHSTAND DAN REEDRITUAL	(CD)
DANNY WILDETIME BRYAN FERRYKISS	(CD) (CD)
FLESH FOR LULUPOST HEARTWANT	(CD)
JOHN BRANNENANGEL	(CD)
^JONI MITCHELLSNAKES *KINGDOM COMEGET	(CD) (CD)
LITA FORDKISS PAT MCLAUGHUNWRONG PAUL CARRACKONE	(CD)
^ PROPHETSOUND REMFINEST	(CD) (CD)
R. ROBERTSONAMERICAN ^ ROBERT PALMERSWEET	(CD) (CD)
RUSHPRIME SOARE	(CD) (CD)
TONIO KPAMELA	(CD) (CD)
WILL & THE KILLHEART	(CD)
YESFINAL	(CD)
LIGHT G.THOROGOODBORN	(CD)
ROXANNECHERRY	
KZRR ALBUQUERQUE	
RZRR ALBUQUERQUE P.D. FRANK JAXON M.D. HUBBY DEAN PH: 505-765-5400 CON: JON SINTON	
CON: JON SINTON	
MEDIUM ADDS TALKING HEADSNOTHING	
UEALA	
HEAVY AEROSMITHANGEL	(CD)
B. SPRINGSTEENONE DEF LEPPARDHYSTERIA	l
DAVID LEE ROTHJUST GEORGE HARRISONWHEN G THOROGOOD	(CD)
G.THOROGOODTALK GREAT WHITESAVE INXSDEVIL	(CD) (CD)
J.C. MELLENCAMPCHECK JOE COCKERTWO	(CD) (CD)
KINGDOM COMEGET RICHARD MARXENDLESS	` ′
PAUL CARRACKSHED ROBERT PLANTHEAVEN	(CD) (CD)
STINGBE	(CD)
MEDIUM 3TALKIN	(C)
AC/DCHEAT BODEANSDREAMS B SPRINGSTEEN ALL	(CD)
B. SPRINGSTEENALL DEF LEPPARDSUGAR DAVID LEE ROTHDAMN	(CD) (CD)
DANNY WILDETIME FOREIGNERSTONE	(CD)
GEORGE HARRISONCLOUD GUNS N' ROSES	
HENRY L. SUMMERWISH	(CD)
JOHN BRANNENANGEL JERRY HARRISONREV	(CD)
JOE SATRIANISATCH MIDNIGHT OILBEDS	
MIKE OLDFIELDTOUCH PINK FLOYDSORROW	(CD) (CD)
ROBERT PLANTPARADISE ROBERT PLANTTALL	(05)
R. ROBERTSON AMERICAN STEVE WINWOODTALKING YESFINAL	(CD) (CD)
LIGHT	
BALAAM/ANGELLOVE THE CHURCHMILKY	(CD) (CD)
LITA FORDKISS MSGFOLLOW	(30)
THE RAINMAKERSSMALL TBONE BURNETTKILLER	(CD)
TONIO KWITHOUT	` -'
WAAF WORCESTER/BOST.	- 1
M.D. RICK MACKENZIE PH: 617-752-5611 CALLS:THU-FRI 2-5	
OALLO, I TU-FRI 2-5	
MEDIUM ADDS THE CHURCHMILKY	
FOOLSBITE G.THOROGOODBORN	•
TALKING HEADSNOTHING TREAT HER RIGHTTHINK	
LIGHT ADDS	
RODS AND CONESRUMORS	
HEAVY	-
AEROSMITHANGEL AB. SPRINGSTEENALL *DAVID LEE ROTH DAMN	(CD)
*DAVID LEE ROTHDAMN FOREIGNERWAIT	(CD)

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(CD) (CD) (CD) (CD) (CD)	GEORGE HARRISON	(CD) (CD) (CD) (CD)
(CD)	MEDIUM 3TALKIN AC/DCHEAT AC/DCWAY	(CD)
(CD) (CD) (CD) (CD)	THE ALARM	(CD)
(CD) (CD) (CD)	DEF LEPPARDSUGAR DAVID LEE ROTHJUST DAVID LEE ROTHKNUCKLE DANNY WILDETIME FLESH FOR LULUPOST	(CD)
(CD) (CD) (CD) (CD) (CD)	FOREIGNER	(CD)
(CD) (CD)	INXS	(CD)
(CD) (CD) (CD) (CD)	JOE SATRIANI SATCH KINGDOM COME GET THE KINKS ROAD LITA FORD KISS LOVE & ROCKETS NO	
(CD)	MICHAEL BOLTONSITTING PINK FLOYDSORROW ROBERT PLANTHELEN	(CD)
(CD)	*ROBERT PLANTTALL REMFINEST R.SPRINGFIELDROCK R. ROBERTSONAMERICAN R. ROBERTSONSWEET	(CD) (CD)
	RUSH	(CD)
	WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FREY PH: 616-683-5432 MUSIC:TUE AFT CALLS:WED-FRI 8-4	
(CD)	LIGHT ADDS ADVENTURES	(CD) (CD) (CD) (CD)
(CD) (CD)	HEAVY	(0.0)
(CD) (CD) (CD)	^3 TALKIN *AEROSMITH ANGEL DAVID LEE ROTH DAMN DANNY WILDE TIME	(CD) (CD) (CD) (CD)
(CD) (CD)	*HENRY L. SUMMER WISH ICEHOUSEELECTRIC ^J.C. MELLENCAMPCHECK	(CD) (CD) (CD)
(CD)	JERRY HARRISONREV MIKE OLDFIELDTOUCH ROBERT PLANTHEAVEN ^R. ROBERTSONAMERICAN	(CD) (CD) (CD) (CD)
(CD)	MEDIUM THE ALARMPRESENCE ^BALAAM/ANGELLOVE	(CD)
(CD) (CD)	BODEANS	(CD) (CD) (CD) (CD) (CD)
(CD) (CD)	JOHN BRANNENANGEL JOE COCKERTWO *KINGDOM COMEGET ^PROPHETSOUND R.SPRINGFIELDROCK	(CD) (CD) (CD) (CD)
(CD) (CD)	UGHT	(CD)
(CD) (CD)	DAVID LEE ROTH	(CD) (CD) (CD) (CD)
(CD) (CD)	JOE SATRIANI	(CD) (CD) (CD) (CD)
(CD)	PAUL CARRACKONE PINK FLOYDSORROW ROBERT PLANTSHIP	(CD) (CD) (CD)
	*ROBERT PLANTTALL REMFINEST SOARE	(CD) (CD) (CD)
	STING BE STEVE WINWOOD TALKING BOURGEOIS TAGG CRY TONIO K. WITHOUT YES FINAL	(CD) (CD) (CD) (CD)
	WAOX SYRACUSE P.D. SIMON JEFFRIES M.D. LORRAINE RAPP PH: 315-472-0200 MUSIC:TUE AFT CALLS:WED-FRI 03- 5	
	HEAVY ADDS G.THOROGOODBORN	
(CD)	MEDIUM ADDS BALAAM/ANGELLOVE TALKING HEADSNOTHING	
	—— March	11 1

HEAVY ^3	
LIGHT BODEANS	
WAPL APPLETON P.D. GARRETT HART M.D. RICK PANNECK PH: 414-734-9226 CON: AL PETERSON MUSIC:TUE MOR CALLS:FRI-MON 8-12	
HEAVY ADDS KINGDOM COME LIVING	
MEDIUM ADDS TALKING HEADS NOTHING LIVE/IRELAND ST MAGGIE	
LIGHT ADDS TONIO KWITHOUT YESFINAL	
POWER *AEROSMITH	
HEAVY ^3	(CD)
MEDIUM THE ALARMPRESENCE	
ABALAAM/ANGEL LOVE THE CHURCH MILKY DEF LEPPARD SUGAR DANNY WILDE TIME EEIO HEY INXS KICK JERRY HARRISON REV *JOE SATRIANI SATCH LITA FORD. KISS MIKE OLDFIELD TOUCH PINK FLOYD SORROW REM FINEST R. ROBERTSON AMERICAN RUSH PRIME WHITESNAKE LOOKING WHITE LION WAIT	(CD) (CD)
LIGHT AC/DC	(CD) (CD)
CHART KEY * = Top 5 Requests ^ = Increased Rotation	

= Increased Rotation (CD) = CD Airplay

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

WBCN, BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: (617) 266-1111	
ADDS WOODENTOPS	
1 AEROSMITH	
30 RAINMAKERS	
ALSO ON PAUL CARRACK LOVE AND ROCKETS RODS AND CONES BUSTER POINDEXTER BROADCASTERS ZODIAC MINDWARP EIEIO DANNY WILDE BIG DIPPER DAN REED NETWORK WBLM PORTLAND P.D. JOSE DIAZ M.D. ROBIN MATHIEU PH: 207-774-6364 CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-THU 3-5	
MEDIUM ADDS TALKING HEADSNOTHING UGHT ADDS GUNS N' ROSESWELCOME	
HEAVY AC/DC	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
STING	(CD) (CD) (CD) (CD)
GEORGE HARRISON CLOUD G.THOROGOOD BORN G.THOROGOOD GIRLS HEART WANT INXS NEW JOHN BRANNEN ANGEL JOHN MITCHELL SNAKES JOE SATRIANI SATCH	(CD) (CD)
*KINGDOM COME	(CD)

R. ROBERTSON	(CD) (CD) (CD)
M.D. ALISON STEWARI PH: 401-272-9550 CON: B-A-D-E MUSIC: TUE AFT CALLS: TUE 2-5 HEAVY ADDS B. SPRINGSTEENROULETTE	
TALKING HEADSNOTHING MEDIUM ADDSNEW JONI MITCHELLSNAKES LOVE & ROCKETSFLOOD R. ROBERTSONSOMEWHERE LIGHT ADDS LOS LOBOSONE	:
HEAVY GEORGE HARRISONTHIS G.THOROGOODBORN J.C. MELLENCAMPCHECK ROBERT PLANTHEAVEN R. ROBERTSONAMERICAN STINGENGLISHMAN JETHRO TULLSAID	ı
MEDIUM ^ 10,000 MANIACSLIKE 3	
LIGHT THE ALARIM	
WBYR BUFFALO P.D. JOHN PICCILLO PH: 716-852-9297 CON: JOHN GORMAN MUSIC:TUE MOR CALLS:THU-FRI 11- 2	
MEDIUM ADDS FLESH FOR LULUPOST TALKING HEADSNOTHING PROPHETSOUND	(CD) (CD)
HEAVY *AEROSMITH	(CD) (CD) (CD)
J.C. MELLENCAMPCHECK JOE COCKERTWO JERRY HARRISONREV MIKE OLDFIELDTOUCH *ROBERT PLANTHEAVEN STINGBE STEVE WINWOODTALKING	(CD)
MEDIUM 3	(CD) (CD) (CD) (CD) (CD)
P. HIMMELMANFEEL ROBERT PLANTTALL ROBERT PLANTWHITE R.SPRINGFIELDROCK R. ROBERTSONAMERICAN ROBERT PALMERSWEET RUSHPRIME TIMOTHY SCHMITGIVE WHITE LIONWAIT WARREN ZEVONME	(CD) (CD)
Monday & Tuesday 10:00 AM - 7:00 PM EST	

WCCC-FM HARTFORD P.D. HARVE ALAN PH: 203-233-4426 MUSIC:TUE MOR CALLS:MON-FRI 9-5	
HEAVY ADDS TALKING HEADSNOTHING INXSNEW	
MEDIUM ADDS JONI MITCHELLSNAKES YESFINAL	
LIGHT ADDS BIG PIGBREAK	
POWER AEROSMITHANGEL G,THOROGOODTALK J,C, MELLENCAMPCHECK ROBERT PLANTHEAVEN	(CD) (CD) (CD)
HEAVY B. SPRINGSTEEN	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM 3	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
LIGHT 10,000 MANIACSLIKE BALAAM/ANGELPOST GENE LOVES JEZ20 GUNS N' ROSESWELCOME JAMES TAYLORNEVER SOARE UNDERWORLDRADAR WILL & THE KILLHEART	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
WCKW NEW ORLEANS P.D. BOBBY RENO M.D. AL NASSAR PH: 504-535-2424 MUSIC:TUE AFT CALLS:MON-TUE 1-2	
LIGHT ADDS ADVENTURES	(CD) (CD) (CD)
HEAVY AC/DC	(CD) (CD) (CD) (CD)
DAVID LEE ROTH KNUCKLE FOREIGNER FACE FOREIGNER SAY FOREIGNER STONE GEORGE HARRISON CLOUD GEORGE HARRISON GOT GEORGE HARRISON WHEN *G.THOROGOOD TALK	(CD) (CD) (CD) (CD) (CD) (CD)
G.THOROGOOD TREAT GUNS N' ROSES WELCOME HEARTWANT *JAMES TAYLOR NEVER JAMES TAYLOR SWEET *ROBERT PLANT HEAVEN ROBERT PLANT TALL RUSH	(CD)
MEDIUM LESS THAN ZEROROCK	(CD)
THE CURE HOT DOKKEN PRISONER ICEHOUSE ELECTRIC JOHN BRANNEN ANGEL J.C. MELLENCAMP CHECK	(CD) (CD) (CD)
JERRY HARRISONGET ^KINGDOM COMEGET ^LITA FORDKISS MIKE OLDFIELDTOUCH	(CD) (CD)
STINGBE YESFINAL	(CD) (CD)

LIGHT 3	(CD)
MEDIUM ADDS PINK FLOYDSORROW	(CD)
LIGHT ADDS GREAT WHITE	(CD) (CD) (CD)
HEAVY *AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM 3 TALKIN B. SPRINGSTEEN ALL DAVID LEE ROTH DAMN FOREIGNER WAIT GREAT WHITE SAVE JOHN BRANNEN ANGEL ^JAMES HARMAN BABY *JOE SATRIANI SATCH *KINGDOM COME GET TONIO K WITHOUT TREAT HER RIGHT THINK TRIUMPH NEVER	(CD) (CD) (CD) (CD) (CD) (CD)
WHITE LION WAIT LIGHT BALAAM/ANGEL LOVE DEF LEPPARD SUGAR DOKKEN PRISONER DANNY WILDE TIME FOREIGNER COUNTING GODFATHERS BIRTH KINGDOM COME LIVING	(CD) (CD) (CD)
WDHA DOVER P.D. MIKE BOYLE (OM) PH: 201-328-1055	
MEDIUM ADDS TALKING HEADS NOTHING JONI MITCHELL SNAKES	(CD) (CD)
LIGHT ADDS BIG PIGBREAK ROBERT PALMERSWEET	(CD) (CD)
HEAVY ^3	
MEDIUM ^ 10,000 MANIACS LIKE AC/DC HEAT THE ALARM PRESENCE BODEANS DREAMS THE CHURCH MILKY ^ THE DEL LORDS JUDAS	(CD) (CD) (CD) (CD)
DOKKEN	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
PAT MCLAUGHLIN WRONG PAUL CARRACK ONE P. HIMMELMAN FEEL PINK FLOYD SORROW REM FINEST R.SPRINGFIELD ROCK AROBYN HITCHCOCK BALLOON SINEAD O'CONNOR MANDINKA SO ARE STING BE TONIO K WITHOUT TREAT HER RIGHT THINK UNDERWORLD RADAR WAX UK BRIDGE WILL & THE KILL HEART WHITE LION TELL	

YES FINAL WARREN ZEVON ME	(CD) (CD)
LIGHT BALAAM/ANGELLOVE COLORTONELOOK DAN REEDRITUAL EURYTHMICSCHILL GUNS N' ROSESWELCOME HEARTWANT	(CD)
WDIZ ORLANDO P.D. RAD MESSICK PH: 305-645-1802 CON: JEFF POLLACK/B-A-D-I MUSIC:TUE AFT CALLS:MON 10- 4	E
LIGHT ADDS THE CHURCHMILKY JAMES TAYLORNEVER	(CD) (CD)
HEAVY AEROSMITH	
MEDIUM 3	<u> </u>
LIGHT AC/DC	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
WDVE PITTSBURGH P.D. GENE ROMANO M.D. HERSCHEL PH: 412-937-1441 CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-FRI 9-5	
MEDIUM ADDS ICEHOUSEELECTRIC KINGDOM COMELOVING ROBERT PLANTSHIP WILL & THE KILLHEART	
MEAVY ^3TALKIN ^AEROSMITHANGEL B. SPRINGSTEENALL ^DAVID LEE ROTHDAMN ^DANNY WILDETIME ^FOREIGNERWAIT GEORGE HARRISONCLOUD G.THOROGOODBORN HENRY L. SUMMERWISH J.C. MELLENCAMPCHECK *KINGDOM COMEGET ROBERT PLANTHEAVEN	(CD)
MEDIUM *AC/DC	(CD)
INXS	(CD) (CD)
WEBN CINCINNATI P.D. TOM OWENS M.D. TONY TOLLIVER PH: 513-871-8500 MUSIC:TUE MOR CALLS:TUE-THU 2-5	
HEAVY ADDS J.C. MELLENCAMP CHECK ROBERT PLANT SHIP	

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•	MEDIUM ADDS RICHARD MARXENDLESS	
	POWER DEF LEPPARD	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
	HEAVY FOREIGNER	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
	MEDIUM AEROSMITHANGEL *DEF LEPPARDSUGAR DAVID LEE ROTHKNUCKLE GODFATHERSBIRTH JERRY HARRISONREV *KINGDOM COMEGET WHITESNAKEGIVE	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
	WEGR MEMPHIS P.D. TIM SPENCER M.D. KELLY CRUISE PH: 901-578-1103 CON: GEORGE WILLIAMS MUSIC:TUE MOR CALLS:FRI-MON 03- 5	
	MEDIUM ADDS FOREIGNERWAIT LIGHT ADDS WILL & THE KILLHEART	
	POWER *AEROSMITH	
	G.THOROGOOD TALK ICEHOUSE	
	3	
	WEOX MANCHESTER P.D. ANDI TURCO M.D. HOWARD GLASSMAN PH: 802-362-4800 CON: JON SINTON	
	MEDIUM ADDS TALKING HEADSNOTHING JONI MITCHELLSNAKES MIGHTY LEMON DRINSIDE OMDDREAMING PAT MCLAUGHLINWRONG ROBERT PLANTPARADISE UNDERWORLDRADAR	
	HEAVY G.THOROGOODTALK HENRY L. SUMMERWISH ICEHOUSEELECTRIC JERRY HARRISONREV ^ MIDNIGHT OILBEDS PINK FLOYDTURNING ROBERT PLANTHEAVEN	

MEDIUM 3TALKIN	
BODEANSDREAMS B. SPRINGSTEENALL	
THE CHURCHMILKY THE CUREHOT	(CD)
DAVID LEE ROTH DAMN DAVID LEE ROTH STAND	
DANNY WILDETIME	
EURYTHMICSNEED G.THOROGOODBORN	
INXSCALLING JOHN BRANNENANGEL	
J.C. MELLENCAMP CHECK JERRY HARRISON PERFECT	(CD)
LIVE/IRELAND ST MAGGIE LOVE & ROCKETS FLOOD	
NICK LOWELOVERS PAUL CARRACKONE	
P. HIMMELMANFEEL PINK FLOYDSORROW	
ROBERT PLANTSHIP REMFINEST	
R. ROBERTSONAMERICAN *ROBYN HITCHCOCKBALLOON	
STINGENGLISHMA	N
*TREAT HER RIGHTTHINK	
LIGHT AEROSMITHHANGMAN	
THE ALARMRAIN B. SPRINGSTEENTUNNEL	
ECHO/BUNNYMENLIPS BRYAN FERRYKISS	
ICEHOUSECRAZY	
NEW ORDERFAITH P. HIMMELMANWANING	
REMWORLD SINEAD O'CONNOR MANDINKA	
STINGBE STEVE WINWOODTALKING	
BOURGEOIS TAGGCRY	
YESFINAL	
WEZX SCRANTON P.D. DAVE LONDON	
P.D. DAVE LONDON M.D. JACK MYERS	
M.D. JACK MYERS PH: 717-961-1842 CON: B-A-D-E	
MUSIC:TUE AFT CALLS:MON-TUE 12- 3	
MEDIUM ADDS ADVENTURESBROKEN	
ADVENTURES BROKEN BALAAM/ANGELLOVE DAVID LEE ROTHKNUCKLE	
TALKING HEADSNOTHING JONI MITCHELLSNAKES	
LOVE & ROCKETSFLOOD ROBYN HITCHCOCK BALLOON	
TOTOSTAY	
HEAVY	
*AEROSMITHANGEL B. SPRINGSTEENALL	
DEF LEPPARDSUGAR *DAVID LEE ROTHDAMN	
^ICEHOUSEELECTRIC INXSDEVIL J.C. MELLENCAMPCHECK	
JERRY HARRISON REV	
*KINGDOM COMEGET MIKE OLDFIELDTOUCH	
ROBERT PLANTHEAVEN	
R.SPRINGFIELDROCK	
MEDIUM ACE FREHLEYWORDS THE ALARMPRESENCE	
THE CHURCHMILKY	
JIMMY DAVISJUST DANNY WILDETIME FLESH FOR LULUPOST	
FOREIGNERWAIT GLEN BURTNICKWALLS	
GEORGE HARRISON CLOUD GUNS N' ROSES WELCOME	
J.B.GOOD/STJOHNNY JOHN BRANNENANGEL	
JESUS/MARY CHAPRIL JOE SATRIANISATCH	
KINGDOM COMELIVING KINGDOM COMELOVING	
KINGDOM COMESHOUT	
MIDNIGHT OILBEDS MSGFOLLOW	
NICK LOWELOVERS	
NOISEWORKSTAKE	
NOISEWORKSTAKE PINK FLOYDSORROW ROBERT PLANTSHIP PROPHETSOUND REMSUND	
NOISEWORKS TAKE PINK FLOYD SORROW ROBERT PLANT SHIP PROPHET SOUND REM FINEST R.SPRINGFIELD TEAR	
NOISEWORKS TAKE PINK FLOYD SORROW ROBERT PLANT SHIP PROPHET SOUND REM FINEST R.SPRINGFIELD TEAR R. ROBERTSON AMERICAN RUSH PRIME SO ARE	
NOISEWORKS TAKE PINK FLOYD SORROW ROBERT PLANT SHIP PROPHET SOUND REM FINEST R.SPRINGFIELD TEAR R. ROBERTSON AMERICAN RUSH PRIME SO ARE	
NOISEWORKS TAKE PINK FLOYD SORROW ROBERT PLANT SHIP PROPHET SOUND REM FINEST R.SPRINGFIELD TEAR R. POBERTSON AMERICAN RUSH PRIME SO ARE TONIO K WITHOUT UNDERWORLD RADAR MILL & THE KILL HEART	
NOISEWORKS TAKE PINK FLOYD SORROW ROBERT PLANT SHIP PROPHET SOUND REM FINEST R. SPRINGFIELD TEAR R. ROBERTSON AMERICAN RUSH PRIME SO ARE TONIO K WITHOUT UNDERWORLD RADAR	
NOISEWORKS. TAKE PINK FLOYD. SORROW ROBERT PLANT. SHIP PROPHET. SOUND REM. FINEST R. SPRINGFIELD. TEAR R. ROBERTSON. AMERICAN RUSH. PRIME SO. ARE TONIO K. WITHOUT UNDERWORLD. RADAR WILL & THE KILL HEART WHITE LION. WAIT YES. BIG CHART KEY	
NOISEWORKS. TAKE PINK FLOYD. SORROW ROBERT PLANT. SHIP PROPHET. SOUND REM. FINEST R. SPRINGFIELD. TEAR R. ROBERTSON. AMERICAN RUSH. PRIME SO. ARE TONIO K. WITHOUT UNDERWORLD. RADAR WILL & THE KILL. HEART WHITE LION. WAIT YES. BIG CHART KEY * = Top 5 Requests	
NOISEWORKS. TAKE PINK FLOYD. SORROW ROBERT PLANT. SHIP PROPHET. SOUND REM. FINEST R. SPRINGFIELD. TEAR R. ROBERTSON. AMERICAN RUSH. PRIME SO. ARE TONIO K. WITHOUT UNDERWORLD. RADAR WILL & THE KILL HEART WHITE LION. WAIT YES. BIG CHART KEY	
NOISEWORKS. TAKE PINK FLOYD. SORROW ROBERT PLANT. SHIP PROPHET SOUND REM. FINEST R. SPRINGFIELD. TEAR R. ROBERTSON. AMERICAN RUSH. PRIME SO. ARE TONIO K. WITHOUT UNDERWORLD. RADAR WILL & THE KILL. HEART WHITE LION. WAIT YES. BIG CHART KEY * = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay Radio Reports	
NOISEWORKS. TAKE PINK FLOYD. SORROW ROBERT PLANT. SHIP PROPHET SOUND REM. FINEST R. SPRINGFIELD. TEAR R. ROBERTSON. AMERICAN RUSH. PRIME SO. ARE TONIO K. WITHOUT UNDERWORLD. RADAR WILL & THE KILL. HEART WHITE LION. WAIT YES. BIG CHART KEY * = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay	

WFYV JACKSONVILLE P.D. LEX STALEY M.D. MICHAEL AREFORD PH: 904-642-1055 CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON-THU 2- 4	-
HEAVY ADDS TALKING HEADSNOTHING ROBERT PLANTHELEN	
MEDIUM ADDS G.THOROGOODBORN INXSNEW WHITESNAKECRYING	
LIGHT ADDS BALAAM/ANGEL LOVE THE DEL LORDS JB.GOOD/ST JOHNNY	(CD)
POWER AEROSMITH	(CD)
ICEHOUSE ELECTRIC INXS	(CD)
HEAVY 3TALKIN DEF LEPPARDSUGAR DAVID LEE ROTHKNUCKLE	
DANNY WILDE TIME *HENRY L. SUMMER WISH ^JERRY HARRISON REV PINK FLOYD SORROW ROBERT PLANT BILLY	(CD)
ROBERT PLANT TALL R. ROBERTSON AMERICAN RUSH PRIME WHITE LION WAIT YES FINAL	(CD) (CD)
MEDIUM AC/DC	(CD)
G.THOROGOOD	(CD)
NOISEWORKSTAKE REMFINEST R.SPRINGFIELDROCK	(CD) (CD)
THE ALARM	(CD)
WGIR MANCHESTER P.D. JON ERDAHL M.D. KAREN A. SMALL PH: 603-625-6915 MUSIC:TUE AFT CALLS:TUE-THU 3-5	
HEAVY ADDS FOREIGNER WAIT	(CD)
MEDIUM ADDS G.THOROGOOD	(CD) (CD) (CD) N (CD)
POWER 3	(CD) (CD) (CD) (CD) (CD)
HEAVY AC/DC HEAT BROADCASTERS	
YESFINAL MEDIUM THE ALARMPRESENCE BODEANSDREAMS B. SPRINGSTEENONE	(CD) (CD) (CD) (CD)
THE CHURCH MILKY DOKKEN PRISONER G.THOROGOOD TALK GUNS N' ROSES WELCOME GREAT WHITE SAVE	(CD) (CD) (CD)
J.C. MELLENCAMP CHECK JERRY HARRISON REV JOE SATRIANI SATCH	(CD) (CD) (CD)

RADIO REPORTS

KINGDOM COME	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
LIGHT DEF LEPPARDHYSTERIA FLESH FOR LULUPOST	(CD) (CD)
GEORGE HARRISON DEVILS GEORGE HARRISON WHEN GENE LOVES JEZ WHE GODFATHERS BIRTH LITA FORD KISS MIDNIGHT OIL BEOS PAT MCLAUGHLIN WRONG THE RAINMAKERS SMALL RUSH PRIME	(CD) (CD) (CD)
WILL & THE KILLHEART	
WHCN HARTFORD P.D. BOB BITTENS M.D. KIM ALEXANDER PH: 203-247-1060 CON: B-A-D-E CALLS:WED-MON 10-02	
HEAVY ADDS TALKING HEADSNOTHING STINGENGLISH	
MEDIUM ADDS THE CHURCH	
POWER AEROSMITHANGEL THE ALARMPRESENCE	(CD) (CD)
DEF LEPPARDSUGAR ^DAVID LEE ROTHKNUCKLE	(CD)
G.THOROGOODTALK	(CD)
J.C. MELLENCAMP	(CD)
HEAVY 3TALKIN	
BODEANSDREAMS ^B. SPRINGSTEENALL INXSNEW	
JOHN BRANNEN ANGEL JERRY HARRISON REV	(CD)
KINGDOM COME LOVE LITA FORDKISS PAUL CARRACK ONE	
ROBERT PLANT	
MEDIUM AC/DCHEAT	(CD)
ACE FREHLEYWORDS THE DEL LORDSJUDAS	(CD)
DAVID LEE ROTH DAMN DANNY WILDETIME GODFATHERSBIRTH	(CD) (CD)
G.THOROGOOD BORN GUNS N' ROSES PARADISE	\/
J.B.GOOD/ST	
MIDNIGHT OIL BEDS MIKE OLDFIELDTOUCH	(CD)
ROBYN HITCHCOCK BALLOON TONIO KWITHOUT UNDERWORLD RADAR	
WHITE LIONWAIT	(CD)
PAT MCLAUGHLIN WRONG THE RAINMAKERS SMALL WILL & THE KILL HEART	
WHEB-FM PORTSMOUTH P.D. CHRIS GARRETT	
M.D. SCOTT LAUDANI PH: 603-436-7300 CON: JEFF POLLACK MUSIC:TUE AFT	
MUSIC:TUE AFT CALLS:MON-TUE 11- 6	
MEDIUM ADDS ROBERT PLANTSHIP	
LIGHT ADDS TALKING HEADSNOTHING INXSNEW	
HEAVY AC/DC	

^ LOS LOBOSONE MIKE OLDFIELDTOUCH ROBERT PLANTHEAVEN *WHITE LIONWAIT	
MEDIUM 3	
DANNY WILDETIME FLESH FOR LULUPOST G.THOROGOODGIRLS ^GUNS N' ROSESWELCOME JOE SATRIANISATCH LITA FORDKISS ^NOISEWORKSTAKE ROBERT PLANTTALL	
REMFINEST TONIO KWITHOUT ^TREAT HER RIGHTTHINK YESFINAL	
BROADCASTERS	
WHJY PROVIDENCE P.D. RON ST PIERRE M.D. GLENN STEWART PH: 401-438-6110 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:THU-MON 2	
HEAVY ADDS TALKING HEADSNOTHING MEDIUM ADDS	
THE CHURCHMILKY LIGHT ADDS J.B.GOOD/STJOHNNY	
POWER AEROSMITHANGEL ^DAVID LEE ROTHDAMN ^HENRY L. SUMMERWISH J.C. MELLENCAMPCHECK *ROBERT PLANTHEAVEN HEAVY	(CD) (CD) (CD)
^3 TALKIN B. SPRINGSTEEN ALL DEF LEPPARD SUGAR FOREIGNER WAIT GEORGE HARRISON CLOUD G.THOROGOOD BORN HEART WANT ICEHOUSE ELECTRIC INXS DEVIL *KINGDOM COME GET	(CD) (CD) (CD) (CD) (CD) (CD)
STINGBE *WHITE LIONWAIT YESFINAL	(CD)
MEDIUM AC/DC	(CD) (CD) (CD)
NOISEWORKS	(CD) (CD) (CD) (CD)
LIGHT *GUNS N' ROSESWELCOME LITA FORDKISS LOS LOBOSONE MIDNIGHT OILBEDS	(CD) (CD)
WHMD HAMMOND P.D. TIMOTHY MUNSON M.D. PHIL COLWART PH: 504-345-1070 MUSIC:MON MOR CALLS:MON-FRI 02- 5	
HEAVY ADDS B. SPRINGSTEENALL	(CD)
MEDIUM ADDS TALKING HEADSNOTHING WILL & THE KILLHEART	(CD)
POWER *AEROSMITH	(CD)
ICEHOUSEELECTRIC INXSDEVIL J.C. MELLENCAMPCHECK	(CD)
*RICHARD MARXENDLESS MICHAEL BOLTONSITTING MIKE OLDFIELDTOUCH ^ROBERT PLANTHEAVEN ^R.SPRINGFIELDROCK STINGBE	(CD) (CD)
HEAVY THE CARSCOMING DAVID LEE ROTHDAMN BRYAN FERRYKISS	(CD)

FOREIGNER LIVE GEORGE HARRISON CLOUD HEART WANT *HENRY L. SUMMER WISH *REM FINEST *SO ARE TOTO PAMELA *TERENCE TRENT WISHING *WHITE LION WAIT	(CD)
MEDIUM 10,000 MANIACS	(CD) (CD)
WHTF YORK P.D. MIKE ONDAYKO M.D. DAVE POWERS PH: 717-266-6606 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON-FRI 12-3	
HEAVY ADDS B. SPRINGSTEEN	
POWER B. SPRINGSTEEN	
HEAVY AEROSMITH ANGEL B. SPRINGSTEEN ALL DEF LEPPARD HYSTERIA DAVID LEE ROTH DAMN ELTON JOHN TAKE GEORGE HARRISON CLOUD G. THOROGOOD BORN G. THOROGOOD TALK HEART WANT ROBERT PLANT TALL YES FINAL WARREN ZEVON ME	
MEDIUM 3TALKIN FOREIGNERWAIT HENRY L. SUMMERWISH JERRY HARRISONREV KINGDOM COMEGET MIDNIGHT OILBEDS R. ROBERTSONAMERICAN	
LIGHT 10,000 MANIACSLIKE BALAAMANGELDREAMS PAT MCLAUGHLINWRONG WILL & THE KILLHEART	
WHTO ORLANDO M.D. MIKE LYONS PH: 305-295-3990 MUSIC:TUE AFT CALLS:MON-TUE 9- 2	
MEDIUM ADDS B. SPRINGSTEEN	
ANGEL DAVID LEE ROTH	
MEDIUM *DAVID LEE ROTH	1-1

^ JERRY HARRISON REV RICHARD MARX ENDLESS MIKE OLDFIELD TOUCH *ROBERT PLANT TALL R. ROBERT SON AMERICAN STING LAZARUS LIGHT 3 TALKIN DANNY WILDE TIME JOHN BRANNEN ANGEL TONIO K WITHOUT *WHITE LION WAIT YES FINAL WIBA-FM MADISON P.D. STEVE HOOVER PH: 608-274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON 9-12 LIGHT ADDS ADVENTURES BROKEN THE CHURCH MILKY FOREIGNER WAIT G.THOROGOOD BORN	
POWER AEROSMITH	(CD) (CD) (CD)
HEAVY DAVID LEE ROTH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM 3 TALKIN BODEANS DREAMS GREAT WHITE SAVE JOHN BRANNEN. ANGEL KINGDOM COME GET R. ROBERTSON AMERICAN WHITE LION WAIT	(CD) (CD) (CD)
LIGHT THE ALARM	(CD) (CD) (CD) (CD) (CD)
MEDIUM ADDS TALKING HEADS	
HEAVY *AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM 3	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
KINGDOM COME. LOVING ^ MIDNIGHT OIL. BEDS MIKE OLDFIELD. TOUCH PINK FLOYD. SORROW ROBERT PLANT. SHIP *ROBERT PLANT. TALL R.SPRINGFIELD. ROCK R. ROBERTSON. AMERICAN STING. LAZARUS WHITE LION. WAIT	(CD) (CD) (CD) (CD)
YES	(CD)

	WIXV SAVANNAH P.D. VIRGIL THOMPSON M.D. RICHARD SMITH PH: 912-897-1529 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-TUE 02-04 MEDIUM ADDS DAVID LEE ROTH	
	POWER AEROSMITH	(CD) (CD) (CD)
	HEAVY DAVID LEE ROTH DAMN ^HENRY L. SUMMER WISH INXS	(CD)
	*ROBERT PLANTHEAVEN WHITE LIONWAIT MEDIUM 3TALKIN	(CD) (CD)
	THE ALARM PRESENCE BODEANS DREAMS THE CHURCH MILLY DEF LEPPARD SUGAR DANNY WILDE TIME BRYAN FERRY KISS FLESH FOR LULU POST FOREIGNER WAIT GEORGE HARRISON CLOUD G.THOROGOOD BORN	(CD) (CD)
Ì	ICEHOUSE ELECTRIC JERRY HARRISON REV	(CD) (CD)
	JONI MITCHELLSNAKES JOE SATRIANISATCH KINGDOM COMELOVING MIDNIGHT OILBEDS	(CD)
	MIKE OLDFIELD	(CD)
	REMFINEST R. ROBERTSONAMERICAN YESSHOOT	(CD)
	LIGHT AC/DC	(CD)
	WIZN BURLINGTON P.D. STEVE CORMIER M.D. TOM VAN SANT PH: 802-877-6800 MUSIC:TUE AFT CALLS:MON 10-12	
	MEDIUM ADDS FOREIGNER	(CD) (CD) (CD)
	LIGHT ADDS 10,000 MANIACSLIKE NICK LOWELOVERS PINK FLOYDSORROW	(CD)
	POWER ^AEROSMITHANGEL DANNY WILDETIME J.C. MELLENCAMPCHECK ^JERRY HARRISONREV *ROBERT PLANTHEAVEN	(CD) (CD) (CD) (CD) (CD)
	HEAVY THE ALARM	(CD) (CD) (CD) (CD) (CD)
	JOHN BRANNENANGEL ^ JAMES HARMANBABY ^ JOE SATRIANISATCH MICHAEL BOLTONSITTING MIDNIGHT OILBEDS	(CD)
	MIKE OLDFIELDTOUCH REM	(CD) (CD) (CD) (CD) (CD)
	MEDIUM AC/DCHEAT BALAAM/ANGELLOVE THE CHURCHMILKY THE DEL LORDSJUDAS	(CD) (CD) (CD)
	DAVID LEE ROTH DAMN GEORGE HARRISON CLOUD	(CD) (CD)
	JONI MITCHELLSNAKES ^JAMES TAYLORNEVER	(CD)
	*KINGDOM COME GET	(CD)
	PAUL CARRACK ONE ^ROBERT PLANT TALL TONIO K WITHOUT	(CD)
	WITHOUT	(CD)

LIGHT EIEIO	(CD)
HEAVY ADDS B. SPRINGSTEENALL MEDIUM ADDS BALAAM/ANGELLOVE	
POWER *AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEAVY THE CHURCH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM 3	(CD) (CD) (CD) (CD) (CD)
LIGHT DOKKENPRISONER MIDNIGHT OILBEDS PAT MCLAUGHLINWRONG PINK FLOYDSORROW RUSHPRIME	(CD) (CD)
WKFM SYRACUSE P.D. BRIAN ILLES PH: 315-487-1500 CON: JEFF POLLACK MUSIC:MON AFT CALLS:THU-FRI 11-01	
HEAVY ADDS *TALKING HEADSNOTHING	(CD)
HEAVY *AEROSMITH	000000000000000000000000000000000000000
MEDIUM 3	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
WKGR W.PALM BEACH P.D. TOM STEVENS M.D. MIKE RYAN PH: 305-832-0019 MUSIC:TUE AFT CALLS:TUE-THU 2-5	
MEDIUM ADDS FOREIGNERWAIT INXSNEW PAUL CARRACKONE **ROBERT PLANTTALL RUSHPRIME LIGHT ADDS THE CHURCHMILKY HENRY L. SUMMERDANIELLE	

JONI MITCHELLSNAKES KINGDOM COMEGET ROBERT PLANTHELEN ROBERT PLANTSHIP	
POWER ^DAVID LEE ROTHDAMN ^HENRY L. SUMMERWISH ^ICEHOUSEELECTRIC ^J.C. MELLENCAMPCHECK ^ROBERT PLANTHEAVEN	(CD)
HEAVY ^3	(CD) (CD) (CD)
^TOTOPAMELA	(,
MEJIUM AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
LIGHT AEROSMITHHANGMAN DB'SWORKING	(CD)
FOREIGNEROUT THE KINKSROAD ROBERT PLANTWAY	(CD)
REMFINEST	(CD)
WKLC CHARLESTON M.D. DUANE DOHERTY PH: 304-722-3300 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-FRI 3-4	
MEDIUM ADDS DANNY WILDETIME JOHNNY H, JAZZSHATTERED)
LIGHT ADDS ACE FREHLEY	
HEAVY AEROSMITHANGEL	(CD)
*DAVID LEE ROTHDAMN ^GEORGE HARRISON CLOUD ^GOOD MORNINGWHAT	(CD)
INXS	(CD) (CD)
MEDIUM 3TALKIN	
AC/DCBODEANSDREAMS *B. SPRINGSTEENALL	(CD)
DEF LEPPARDSUGAR THE DEL LORDSJUDAS DAVID LEE ROTHKNUCKLE	(CD)
ELTON JOHNTAKE FLESH FOR LULUPOST GODFATHERSBIRTH	(CD)
*GUNS N' ROSESWELCOME HEARTWANT *ICEHOUSEELECTRIC	(CD)
JERRY HARRISONREV LITA FORDKISS MIDNIGHT OILBEDS PAUL CARRACKONE PINK FLOYDSORROW ROBERT PLANTHEAVEN	(CD)
ROBERT PLANTHEAVEN ROBERT PLANTHELEN PROPHETSOUND *R.SPRINGFIELDROCK	
SINEAD O'CONNOR MANDINKA SOARE	(CD)
LIGHT BALAAM/ANGELLOVE HENRY L. SUMMERWISH LA GUNSSEX P. HIMMELMAN FEEL WHITE LIONTELL YESFINAL WKLS-FM ATLANTA P.D. BILL PUGH M.D. BETH KEPPLE BH. 404 208 00000	(CD)
M.D. BETH KEPPLE PH: 404-325-0960 CON: B-A-D-E MUSIC: MON AFT CALLS: FRI-MON 9-12	
CON: B-A-D-E MUSIC: MON AFT CALLS: FRI-MON 9-12 MEDIUM ADDS FOREIGNER	
CON: B-A-D-E MUSIC: MON AFT CALLS: FRI-MON 9-12 MEDIUM ADDS FOREIGNER	

MIDNIGHT OIL BEDS	
HEAVY *AEROSMITH	(CD)
MEDIUM 3	
^GODFATHERSBIRTH G.THOROGOODBORN G.THOROGOODTALK *GUNS N' ROSESWELCOME	(CD)
JERRY HARRISON	(CD)
LIGHT TONIO K WITHOUT	
WKLT KALKASKA P.D. DAVE FORTNEY PH: 616-947-003 CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-TUE 10- 2	
MEDIUM ADDS GEORGE HARRISON CLOUD TALKING HEADS NOTHING	
LIGHT ADDS THE CHURCH MILKY MIDNIGHT OIL BEDS	
HEAVY *AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD)
*AEROSMITH ANGEL *DEF LEPPARD SUGAR DAVID LEE ROTH DAMN G.THOROGOOD TALK HENRY L. SUMMER WISH INXS DEVIL J.C. MELLENCAMP CHECK *KINGDOM COME GET ROBERT PLANT HEAVEN STING BE MEDIUM 3 TALKIN	(CD) (CD) (CD) (CD) (CD)
*AEROSMITH	(CD) (CD) (CD) (CD) (CD)
*AEROSMITH ANGEL *DEF LEPPARD SUGAR DAVID LEE ROTH DAMN G.THOROGOOD. TALK HENRY L. SUMMER WISH INXS. DEVIL J.C. MELLENCAMP CHECK *KINGDOM COME GET ROBERT PLANT HEAVEN STING. BE MEDIUM 3 TALKIN *AC/DC. HEAT THE ALARM. PRESENCE BALAAM/ANGEL LOVE BODEANS. DREAMS B. SPRINGSTEEN ALL DAVID LEE ROTH STAND DAVID LEE ROTH. TWO DOKKEN. PRISONER DANNY WILDE. TIME FOREIGNER. WAIT GODFATHERS BIRTH G.THOROGOOD. BORN ICEHOUSE ELECTRIC JOHN BRANNEN. ANGEL JERRY HARRISON REV JONI MITCHELL SNAKES JOE SATRIANI SATCH KINGDOM COME LIVING MIKE OLDFIELD. TOUCH PINK FLOYD. SORROW	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
*AEROSMITH ANGEL *DEF LEPPARD SUGAR DAVID LEE ROTH DAMN G.THOROGOOD TALK HENRY L. SUMMER WISH INXS	
*AEROSMITH	
*AEROSMITH	

RADIO REPORTS

THE CHURCH MILKY TONIO KWITHOUT	<u> </u>
POWER *AEROSMITH	(CD) (CD) (CD) (CD) (CD)
HEAVY BODEAMS DREAMS DANNY WILDE	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM 3	(CD) (CD) (CD) (CD)
WKOZ SAGINAW P.D. ROD PRAHIM M.D. JEFF ROBINSON PH: 517-695-5115 MUSIC:TUE MOR CALLS:FRI-MON 10- 2	
LIGHT ADDS DAVID LEE ROTH	
HEAVY DAVID LEE ROTH	
MEDIUM ^ 3	(CD)
PAUL CARRACKONE STEVE WINWOODTALKING TONIO KWITHOUT WHITESNAKEGIVE YESFINAL	(CD)
LIGHT AEROSMITH	(CD) (CD) :RE
MICHAEL BOLTONSITTING MIDNIGHT OILBEDS PINK FLOYDSORROW R. ROBERTSONSWEET U2COUNTRY WKRR GREENSBORO P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: 919-274-8042 MUSIC:TUE AFT CALLS:WED-FRI 3	(CD)
MUSIC:TUE AFT CALLS:WED-FRI 3 LIGHT ADDS G.THOROGOODBORN TALKING HEADSNOTHING PAT MCLAUGHLINWRONG	
POWER AEROSMITH	(CD) ERE(CD) (CD) (CD) (CD)

ORT ——	
HEAVY	
AEROSMITHHANGMAN BODEANSDREAMS	(CD)
DAVID LEE ROTHJUST	(CD)
DANNY WILDETIME FOREIGNERSTONE	(CD) (CD)
G.THOROGOODTALK	(CD)
ROBERT PLANTHEAVEN ROBERT PLANTTALL	
MEDIUM	
B. SPRINGSTEENALL	
B. SPRINGSTEENTWO FOREIGNERWAIT	(CD)
GEORGE HARRISONCLOUD	(CD)
JOE COCKERTWO JERRY HARRISONREV	(CD)
MICHAEL BOLTONSITTING PINK FLOYDSORROW	(CD) (CD)
REMWORLD	(CD) (CD)
RU3HLOCK STEVE WINWOODHELP	(CD)
LIGHT	
3TALKIN	(CD)
DEF LEPPARDSUGAR DOKKENBURNING	(CD) (CD)
GREAT WHITESAVE HENRY L. SUMMERWISH	(CD)
ICEHOUSEELECTRIC	(CD)
JOHN BRANNENANGEL JAMES TAYLOR,NEVER	(CD)
KINGDOM COMEGET THE KINKSROAD	(CD
MIDNIGHT OILBEDS	
PAUL CARRACKONE THE RAINMAKERSSNAKEDAN	(CD) CE(CD
REMFINEST	•
R. ROBERTSONAMERICAN TONIO KCHILDREN	
WHITESNAKEGIVE WILL & THE KILLHEART	(CD
WKWO COLUMBIA P.D. RON MARSH M.D. ART BOERKE PH: 803-731-1095 MUSIC: MON AFT CALLS: MON-TUE 2- 4	
P.D. RON MARSH	
PH: 803-731-1095	
CALLS:MON-TUE 2- 4	
LIGHT ADDS	
DAVID LEE ROTHKNUCKLE DRIVIN'N'CRYIN'POWER	
'HAVING A BABY'CRAZY	
MINGDOM COMELIVING MIGHTY LEMON DRINSIDE	
WILL & THE KILLHEART	
HEAVY AEROSMITHANGEL	
DAVID LEE ROTHDAMN	
DANNY WILDETIME GEORGE HARRISONCLOUD	
G.THOROGOODTALK "HENRY L. SUMMERWISH_	
ICEHOUSEELECTRIC J.C. MELLENCAMPCHECK	
J.C. MELLENCAMPCHECK JERRY HARRISONREV	
*JOE SATRIANISATCH ^KINGDOM COMEGET	
MIKE OLDFIELDTOUCH	
ROBERT PLANTHEAVEN ^ROBERT PLANTTALL	
^ R. ROBERTSONAMERICAN	
WHITE LIONWAIT	
MEDIUM 3TALKIN	
THE ALARMPRESENCE	
BALAAM/ANGELLOVE BODEANSDREAMS	
^B. SPRINGSTEENALL *THE CHURCHMILKY	
^THE DEL LORDSJUDAS DAVID LEE ROTHJUST	
DAVID LEE ROTHJUST FOREIGNERWAIT	
^ G.THOROGOODBORN GREAT WHITESAVE	
INXSDEVIL	
JOHN BRANNENANGEL ^MIDNIGHT OILBEDS	
NICK LOWELOVERS ^ ROBERT PLANTSHIP	
^ RUSHPRIME	
^ TONIO K,WITHOUT YESFINAL	
LIGHT	
G'CANAL DIARYGET	
BRYAN FERRYKISS FLESH FOR LULUPOST	
INXSNEW	
NOISEWORKSTAKE P. HIMMELMANFEEL	
PINK FLOYDSORROW PROPHETSOUND	
SAVOY BROWNJUST	
STRANGLERSALL	
WI AV-FM GRAND RAPIDS	3
WLAV-FM GRAND RAPIDS P.D. DAVE LANGE M.D. ARIS HAMPERS	
M.D. AHIS HAMPERS PH: 616-456-5461	
PH: 616-456-5461 CON: B-A-D-E	
MEDIUM ADDS	
ADVENTURESBROKEN	
GREAT WHITEMISTREAT TALKING HEADSNOTHING	EH
ICEHOUSEKINGDOM NOISEWORKSSTRAIGHT	
STINGENGLISHN	IAN
STINGSTRAIGHT	

HEAVY AEROSMITHANGEL	(OD)
DAVID LEE ROTHSKY	(CD)
DANNY WILDETIME BRYAN FERRYKISS BRYAN FERRYLIMBO	
FOREIGNERWAIT G.THOROGOODGIRLS	(CD)
ICEHOUSEELECTRIC	(CD)
PAUL CARRACKONE ROBERT PLANTHEAVEN	
ROBERT PLANT SHIP ROBERT PLANTTALL	
ROBERT PLANTWAY STINGLAZARUS	(CD)
^TONIO KWITHOUT	
10,000 MANIACSLIKE 3TALKIN	
AC/DCHEAT THE ALARMPRESENCE	(CD)
AZTEC CAMERADEEP B. SPRINGSTEENALL	
CLANNAD SOMETHING DEACON BLUE DIGNITY	
DEF LEPPARDSUGAR DREAM ACADEMYLESSON	
G.THOROGOODTALK HENRY L. SUMMER WISH J.B.GOOD/STJOHNNY	
JOHN BRANNENANGEL J.C. MELLENCAMPCHECK	
JERRY HARRISONREV JONI MITCHELLSNAKES	
JOE SATRIANIALWAYS JOE SATRIANISATCH	
JAMES TAYLORNEVER KINGDOM COMEGET	
MIGHTY LEMON DRINSIDE MIDNIGHT OILBEDS	
MARC JORDANCATCH MIKE OLDFIELDTOUCH NICK LOWELOVERS	
P. HIMMELMANFEEL PROPHETSOUND	
REMFINEST R.SPRINGFIELDTEAR	
R. ROBERTSONAMERICAN ROBYN HITCHCOCK BALLOON	
RUSHPRIME TED NUGENTSHE	
TOTOONLY VAN MORRISONALAN WAX UKSOME	
LIGHT	
LATITUDEHOLE	
WLLZ DETROIT P.D. DOUG PODELL	
M.D. JIM PEMBERTON	
M.D. JIM PEMBERTON PH: 313-855-5100 CON: JEFF POLLACK MUSIC: TUE AFT CALLS: MON-FRI 9-5	
CALLS:MON-FRI 9-5	
MEDIUM ADDS	
10,000 MANIACSLIKE BALAAM/ANGELLOVE	
10,000 MANIACSLIKE	
10,000 MANIACSLIKE BALAAM/ANGELLOVE DAN REEDRITUAL TOTOSTAY	
10,000 MANIACSLIKE BALAAM/ANGELLOVE DAN REEDRITUAL TOTOSTAY HEAVY AC/DCHEAT	(CD)
10,000 MANIACS	(CD) (CD) (CD)
10,000 MANIACS LIKE BALAAM/ANGEL LOVE DAN REED	(CD) (CD) (CD) (CD)
10,000 MANIACS LIKE BALAAWANGEL	(CD) (CD) (CD) (CD) (CD) (CD)
10,000 MANIACS LIKE BALAAM/ANGEL LOVE DAN REED	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
10,000 MANIACS LIKE BALAAM/ANGEL LOVE DAN REED	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
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10,000 MANIACS. LIKE BALAAM/ANGEL. LOVE DAN REED. RITUAL TOTO. STAY HEAVY AC/DC	

TED NUGENT STORY TOBY REDD	(CD) (CD) (CD) (CD) (CD)
POBERT PLANT TALL WHITE LION WAIT POWER AEROSMITH ANGEL DAVID LEE ROTH DAMN FOREIGNER WAIT G.THOROGOOD TALK AGREAT WHITE SAVE HENRY L. SUMMER WISH INS. DEVIL	(CD) (CD) (CD)
^J.C. MELLENCAMP CHECK JERRY HARRISON REV ^MIKE OLDFIELD TOUCH HEAVY FOREIGNER	(CD)
MEDIUM B. SPRINGSTEEN	(CD) (CD) (CD) (CD)
WLVO COLUMBUS P.D. BUZZ KNIGHT M.D. WENDY STEELE PH: 614-224-1271 CON: JON SINTON/B-A-D-E	(CD)
MUSIC:TUE AFT CALLS:WED-FRI 03- 5 MEDIUM ADDS FOREIGNER	
LIGHT ADDS JONI MITCHELL SNAKES	
HEAVY *AEROSMITH	(CD)
MEDIUM 3 TALKIN 3 TALKIN 3 TALKIN 3 TALKIN 3 TALKIN ACCOC	(CD)
LIGHT THE ALARM	
CHART KEY * = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST	

	WLZR MILWAUKEE P.D. GREG AUSHAM M.D. KELLY WALLACE PH: 414-453-4130 CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-FRI 9-5	
	HEAVY ADDS DAVID LEE ROTHDAMN MEDIUM ADDS FASTER PUSSYCATBABYLON G.THOROGOODGIRLS KINGDOM COMELUVING KINGDOM COMELOVING	
	HEAVY AC/DC	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
	MEDIUM 3. TALKIN AC/DC. MEAN AC/DC. MEAN AC/DC. MEAN AC/DC. SUGAR DEF LEPPARD. SUGAR DAVID LEE ROTH KNUCKLE G.THOROGOOD. TALK HENRY L. SUMMER. WISH J.C. MELLENCAMP CHECK LITA FORD. KISS MSG. FOLLOW PAUL CARRACK. ONE ROBERT PLANT SHIP ROBERT PLANT TALL RUSH. PRIME TED NUGENT STORY TREAT HER RIGHT. THINK	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
	LIGHT BODEANS	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
	WMAD MADISON P.D. BILL ROBBINS M.D. PAUL MARSZALEK PH: 608-249-9277 CON: TOM TEUBER	
5	HEAVY ADDS 3. SPRINGSTEENALL ITALKING HEADSNOTHING R. ROBERTSONSOMEWHER	E
ו ו	MEDIUM ADDS THE ALARM	
l K	POWER DAVID LEE ROTH DAMN SEORGE HARRISON CLOUD DEHOUSE	
J	IEAVY S. SPRINGSTEEN	(CD)
1 E S T E S	MEDIUM MANNY WILDE	(CD)
E E E	GHT ALAAM/ANGELLOVE HE DEL LORDSJUDAS IEIOHEY IIKE OLDFIELDNORTH OBERT PLANTHEAVEN I/LD SEEDSSORRY I/ILL & THE KILLHEART Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST	
	CHART KEY * = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay	

WMJY LONG BRANCH M.D. BOB MARKS PH: 201-222-1071 MUSIC:TUE AFT CALLS:WED	
MEDIUM ADDS BALAAWANGELLOVE TALKING HEADSNOTHING	
LIGHT ADDS ADVENTURESBROKEN CONNELLSLAMENT 'HAVING A BABY'DESIRE MIGHTY LEMON DRINSIDE OMDDREAMING *THE RADIATORSSPARK STINGENGLISHMA	AN
POWER 3TALKIN	
*AEROSMITHANGEL DAVID LEE ROTHDAMN	(CD)
DANNY WILDETIME HENRY L. SUMMERWISH	(CD) (CD)
J.C. MELLENCAMPCHECK	(CD)
JERRY HARRISONREV ROBERT PLANTHEAVEN REMFINEST	(CD)
R. ROBERTSONAMERICAN	(CD)
HEAVY THE ALARMPRESENCE BODEANSDREAMS	(CD)
B. SPRINGSTEENALL THE CHURCHMILKY	(CD)
DEF LEPPARDSUGAR DAVID LEE ROTHJUST	(CD)
DAVID LEE ROTHKNUCKLE BRYAN FERRYKISS FLESH FOR LULUPOST	(CD)
FOREIGNERWAIT GEORGE HARRISONCLOUD	(CD) (CD)
G.THOROGOODBORN *G.THOROGOODTALK	(CD) (CD)
JOHN BRANNENANGEL MIKE OLDFIELDTOUCH	(CD) (CD)
NOISEWORKSTAKE ROBERT PLANTSHIP	(CD)
ROBERT PLANTTALL PROPHETSOUND THE RAINMAKERSSMALL	
STINGBE STEVE WINWOODTALKING	(CD)
^TONIO KWITHOUT ^WILL & THE KILLHEART	
^WHITE LIONWAIT YESFINAL	(CD)
WARREN ZEVONME MEDIUM	(CD)
^B. SPRINGSTEENROULETTE ^THE DEL LORDSJUDAS	
DOKKENPRISONER EIEIOHEY GLEN BURTNICKWALLS	(CD)
G.THOROGOODGIRLS HEARTWANT	(CD)
JAMES HARMANBABY ^JONI MITCHELLSNAKES	
JAMES TAYLORNEVER LYLE LOVETTLADY MICHAEL BOLTONWAIT	
NICK LOWELOVERS PAUL CARRACKONE	(CD)
P. HIMMELMANFEEL	(CD)
PINK FLOYDSORROW ROBYN HITCHCOCKBALLOON BLUE RODEOLP	(/
^ ROBERT PALMERSWEET RUSHPRIME SINEAD O'CONNORMANDINKA	(CD)
SOARE	
WMMR PHILADELPHIA P.D. TED UTZ/OM M.D. ERIN RILEY PH: 215-561-0933 CON: B-A-D-E/HARRIS/POLLA	NOK.
MUSIC:TUE AFT	-ON
CÂLLS:MON 10-5	
HEAVY ADDS TALKING HEADSNOTHING	
MEDIUM ADDS JONI MITCHELLSNAKES	
LIGHT ADDS WILL & THE KILLHEART	
POWER	
^ DAVID LEE ROTHJUST GEORGE HARRISONWHEN	(CD)
NXSDEVIL	
STINGBE YESRHYTHM	(CD)
HEAVY AEROSMITHANGEL	(CD)
B. SPRINGSTEENALL DEF LEPPARDHYSTERIA	(CD) (CD)
DAVID LEE ROTHSTAND FOREIGNERSTONE GEORGE HARRISONCLOUD	(CD)
G.THOROGOODBORN G.THOROGOODTALK	(CD) (CD)
ROBERT PLANTTALL YESFINAL	,50)
MEDIUM 3TALKIN	
AC/DCHEAT	

THE ALARM	(CD)
LIGHT ADDS TBONE BURNETTKILLER	
HEAVY AEROSMITH	(CD)
LIGHT RICHARD MARX	(CD)
WNEW-FM NEW YORK P.D. MARK CHERNOFF PH: 212-286-1027 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON-FRI 9-2	
MEDIUM ADDS TALKING HEADS NOTHING ROBYN HITCHCOCK BALLOON	
HEAVY AC/DCHEAT *AEROSMITHANGEL BODEANSDREAMS ^B. SPRINGSTEENALL	(CD) (CD) (CD)
DAVID LEE ROTH DAMN DAVID LEE ROTHSTAND BRYAN FERRYKISS	(CD) (CD)
FLESH FOR LULU	(CD) (CD) (CD)
MIKE OLDFIELDTOUCH ROBERT PLANTHEAVEN ROBERT PLANTTALL	(CD)
R. ROBERTSONAMERICAN ^ROBERT PALMERSWEET STINGBE YESBI	(CD)
MEDIUM 10,000 MANIACSLIKE 3	(CD) (CD) (CD) (CD)

HENRY L. SUMMER	(CD) (CD) (CD)
LIGHT ADDS ADVENTURESBROKEN DAN REEDRITUAL TALKING HEADSNOTHING	(CD)
HEAVY A3	විට ව ව ව විවිවර්වටටට විටවර් විටවර්ටටට විටවර්ටටට විටවර්වටටට ව විවිවර්ටටටටට ව විටවර්ටටටටටටටටටටටටටටටටටටටටටටටටටටටටටටටටටට
WNOR NORFOLK P.D. BRYAN JEFFRIES M.D. MARK BRADLEY PH: 804-623-9667 MUSIC:WED AFT CALLS:MON 1-4	
MEDIUM ADDS GODFATHERS	(CD) (CD) (CD)
POWER AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)

HEAVY 3	000000000000000000000000000000000000000
MEDIUM BALAAM/ANGEL	(CD) (CD) (CD) (CD) (CD) E (CD)
LIGHT GENE LOVES JEZ20 PINK FLOYDSORROW	(CD) (CD)
WONE AKRON P.D. BRIAN TAYLOR M.D. MIKE MICHELLI PH: 216-869-9800 CON: AL SNEED MUSIC:TUE AFT CALLS:THU-MON 02-4	
MEDIUM ADDS TALKING HEADSNOTHING	
LIGHT ADDS THE CHURCHMILKY GODFATHERSBIRTH	
POWER DAVID LEE ROTHJUST	
*HENRY L. SUMMER WISH INXSDEVIL *J.C. MELLENCAMP CHECK	(CD) (CD)
ROBERT PLANT HEAVEN HEAVY *AEROSMITHANGEL	(CD)
^THE ALARMPRESENCE B. SPRINGSTEEN ALL DEF LEPPARD SUGAR GEORGE HARRISON CLOUD	(CD)
G.THOROGOOD TALK ICEHOUSE ELECTRIC ^JERRY HARRISON REV	(CD) (CD)
*KINGDOM COME GET MIKE OLDFIELD TOUCH ^ROBERT PLANT TALL	(CD)
REMFINEST R. ROBERTSONAMERICAN WHITE LIONWAIT	(CD) (CD)
MEDIUM 3TALKIN AC/DCHEAT	(CD)
^ BALAAM/ANGEL LOVE BODEANS DREAMS DAVID LEE ROTH DAMN	(CD) (CD)
DAVID LEE ROTHSTAND DOKKENPRISONER DANNY WILDETIME	(CD)
FOREIGNER	(,
HEART	(CD)
^JOE SATRIANISATCH RICHARD MARXENDLESS	
NICK LOWE LOVERS PAUL CARRACK ONE ROBERT PLANT SHIP	
PROPHETSOUND THE RAINMAKERSSMALL	
LIGHT BRYAN FERRYKISS GUNS N' ROSESWELCOME	
LITA FORDKISS TONIO KWITHOUT WILL & THE KILLHEART	(CD)
YES FINAL WARREN ZEVON ME	
WOUR UTICA P.D. PETER HIRSCH M.D. TOM STARR	
WOUR UTICA P.D. PETER HIRSCH M.D. TOM STARR PH: 315-797-0803 MUSIC:TUE AFT CALLS:MON-TUE 2-5 CALLS:MON-TUE 2-5	
MEDIUM ADDS THE DEL LORDSJUDAS G.THOROGOOD	(CD) (CD) (CD)
LIGHT ADDS BODEANSDREAMS GUNS N' ROSESWELCOME	(CD)
JONI MITCHELL	(CD)
POWER G.THOROGOODTALK	(CD)
J.C. MELLENCAMP CHECK *ROBERT PLANT HEAVEN	(CD) (CD)

O R1 ——	
HEAVY AEROSMITHANGEL *DAVID LEE ROTHDAMN GEORGE HARRISONCLOUD JERRY HARRISONREV MIDNIGHT OILBEDS *PAUL CARRACKONE ROBERT PLANTTALL	(CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM 3 TALKIN AC/DC HEAT THE ALARM	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
LIGHT DAVID LEE ROTHKNUCKLE FOREIGNERBIRTH G.THOROGOODGIRLS ROBERT PLANTSHIP WILL & THE KILLHEART YESFINAL WPDH POUGHKEEPSIE P.D. JEFF LEFT M.D. PAM BROOKS FH: 914-471-1500 CON: GEORGE HARRIS MUSIC:TUE AFT CALLS:MON-WED 3-4	(CD) (CD) (CD) (CD)
HEAVY ADDS TALKING HEADSNOTHING MEDIUM ADDS HENRY L. SUMMERWISH REMFINEST STINGENGLISH LIGHT ADDS BRYAN FERRYKISS JONI MITCHELLSNAKES PAT MCLAUGHLINWRONG ROBERT PALMERSWEET	
POWER B. SPRINGSTEEN	
HEAVY *AEROSMITH	(CD) (CD) (CD) (CD) (CD)
YES FINAL MEDIUM 3 TALKIN THE ALARM PRESENCE B. SPRINGSTEEN ALL FOREIGNER STONE ICEHOUSE ELECTRIC *KINGDOM COME GET MIKE OLDFIELD TOUCH PINK FLOYD SORROW ROBERT PLANT TALL R. ROBERTSON AMERICAN WHITE SNAKE GIVE WHITE LION WAIT	(CD) (CD) (CD) (CD) (CD) (CD)
WARREN ZEVONME LIGHT JERRY HARRISONREV NRBGCRAZY THE RADIATORSDOCTOR WPLR NEW HAVEN P.D. JOHN GRIFFIN M.D. CHRISTINA PH: 203-287-9070 MUSIC:TUE AFT CALLS:MON-FRI 2-5	
PH: 203-287-9070 MUSIC:TUE AFT CALLS:MON-FRI 2- 5 POWER ADDS B. SPRINGSTEENALL HEAVY ADDS TALKING HEADSNOTHING	(CD)
MEDIUM ADDS DAN REED	(CD) (CD) (CD)
POWER AEROSMITHANGEL ^ELTON JOHNTAKE	(CD)

GEORGE HARRISONCLOUD HENRY L. SUMMERWISH J.C. MELLENCAMPCHECK LITA FORDKISS ROBERT PLANTHEAVEN ^R.SPRINGFIELDROCK R. ROBERTSONAMERICAN	(CD) (CD) (CD) (CD) (CD) (CD)
HEAVY ^ THE ALARM	
MEDIUM 10,000 MANIACS LIKE 3 TALKIN AC/DC HEAT THE CHURCH MILKY DEF LEPPARD SUGAR BRYAN FERRY KISS GODFATHERS BIRTH BIG PIG BREAK ROBERT PALMER SWEET	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
WPYX ALBANY P.D. ED LEVINE M.D. JOHN COOPER PH: 518-785-9061 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-WED 10- 2	
HEAVY ADDS TALKING HEADSNOTHING	(CD)
MEDIUM ADDS BRYAN FERRYKISS JONI MITCHELLSNAKES	(CD) (CD)
POWER GEORGE HARRISONWHEN HEARTWANT *INXSDEVIL J.C. MELLENCAMPCHECK STINGBE ^TOTOPAMELA	(CD) (CD) (CD) (CD) (CD) (CD)
HEAVY AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM AC/DC	
WOFM MILWAUKEE P.D. BRENT ALBERTS M.D. DAN HANSEN PH: 414-276-2040 CON: SINTON/POLLACK MUSIC:TUE MOR CALLS:WED-FRI 10- 2	
MEDIUM ADDS TALKING HEADSNOTHING	
POWER DAVID LEE ROTH	
HEAVY 3TALKIN AEROSMITHANGEL B. SPRINGSTEENALL DEF LEPPARDSUGAR	

DANNY WILDE	(CD)
MEDIUM AC/DC	
CALLS:MON-WED 10- 1 POWER ADDS	
MICHAEL BOLTON SITTING HEAVY ADDS	(CD)
J.C. MELLENCAMP CHECK PROPHET SOUND	(CD)
POWER DEF LEPPARD HYSTERIA DAVID LEE ROTH JUST	(CD) (CD)
HENRY L. SUMMER WISH PINK FLOYD LEARNING PINK FLOYD TURNING ROBERT PLANT HEAVEN	(CD)
ROBERT PLANT	(CD)
HEAVY ^ AEROSMITH	(CD)
MEDIUM DAVID LEE ROTH	
WHITESNAKE GIVE WHITE LION WAIT	(CD) (CD)
WRCN LONG ISLAND P.D. LENNY BLOCH M.D. JOHN LOSCALZO PH: 516-727-1570 MUSIC:TUE AFT CALLS:MON-FRI 10- 5	
HEAVY ADDS *TALKING HEADS NOTHING ROBERT PLANTLP	
MEDIUM ADDS THE DEL LORDS	
POWER *AEROSMITH	(CD) (CD) (CD) (CD) (CD)
HEAVY B. SPRINGSTEEN ALL DAVID LEE ROTH	(CD) (CD) (CD) (CD)

*GODFATHERS	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
10,000 MANIACS	ල සුව යුව යුව යුව යුව යුව යුව යුව යුව යුව ය
LIGHT SAVOY BROWNRUNNING THEY/GIANTS EP	(CD) (CD)
WRDU RALEIGH P.D. MICHAEL HUGHES M.D. BOB WALTON PH: 919-782-1061 CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-FRI 9-11	
MEDIUM ADDS GODFATHERS	(CD) (CD) (CD)
HEAVY AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM 3	<u> </u>
WRFX CHARLOTTE P.D. JACK DANIELS M.D. MARY LONDON PH: 704-338-9970 CON: FRED JACOBS MUSIC:TUE AFT CALLS:THU 3-5	
MEDIUM ADDS JOHN BRANNENANGEL JONI MITCHELLSNAKES ROBERT PLANTTALL	
HEAVY *AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
DEF LEPPARDSUGAR	

'ORT ——	
DAVID LEE ROTHDAMN	(CD)
DOKKENPRISONER DANNY WILDETIME	, ,
FOREIGNERWAIT GEORGE HARRISONCLOUD HENRY L. SUMMERWISH	(CD)
ICEHOUSEELECTRIC J.C. MELLENCAMPCHECK JOE SATRIANISATCH	(CD) (CD)
R. ROBERTSONAMERICAN *WHITESNAKELOOKING	(CD) (CD)
WHITE LIONWAIT YESFINAL	(CD)
LIGHT THE KINKSROAD	(CD)
PINK FLOYDTURNING REMWORLD YESSHOOT	(CD) (CD) (CD)
WRIK PADUCAH, KY P.D. MIKE SCOTT PH: 502-443-9836	` ,
PH: 502-443-9836 MUSIC:TUE AFT CALLS:MON-FRI 03- 7	
CALLS:MON-FRI 03- 7	
MEDIUM ADDS MR. MISTERSTAND	
LIGHT ADDS "HAVING A BABY"BABY	
EIEIOHEY TALKING HEADSNOTHING MAMA'S BOYSHIGHER	
MAMA'S BOTS	
HEAVY *AC/DCHEAT THE ALARMPRESENCE	(CD)
BODEANSDREAMS B. SPRINGSTEENALL	(CD) (CD)
DEF LEPPARDSUGAR DAVID LEE ROTHDAMN ^ DAVID LEE ROTHKNUCKLE	
G.THOROGOODTALK HENRY L. SUMMERVISH	(CD)
ICEHOUSEELECTRIC INXSDEVIL JOHN BRANNENANGEL	(CD) (CD)
J.C. MELLENCAMPCHECK JERRY HARRISONREV	(CD) (CD)
*KINGDOM COMEGET *LITA FORDKISS MIDNIGHT OILBEDS	(CD) (CD)
PAUL CARRACKONE ROBERT PLANTHEAVEN ROBERT PLANTTALL	` '
PROPHETSOUND REMFINEST	(CD)
YESFINAL	(CD)
10,000 MANIACSWEATHER THE ALARMRESCUE BALAAM/ANGELLOVE	(CD) (CD)
^THE CHURCHMILKY ^THE DEL LORDSCRAWL	(CD) (CD)
DAVID LEE ROTHJUST DOKKENPRISONER FOREIGNERBEAT	(CD) (CD) (CD)
FOREIGNERSTONE G.THOROGOODGIRLS	(CD)
^INXSNEW JOE SATRIANISATCH MIKE OLDFIELDTOUCH	(CD)
NICK LOWELOVERS NOISEWORKSTAKE PINK FLOYDSORROW	(CD)
ROBERT PLANTHELEN ROBERT PLANTSHIP	
*R.SPRINGFIELDROCK RUSHPRIME SOARE	(CD)
STINGBE TONIO KWITHOUT TERENCE TRENTWISHING	(CD)
UNDERWORLDRADAR WILD SEEDSSORRY	(CD)
WHITE LIONWAIT	(CD)
THE CUREHOT G'CANAL DIARYGET DRIVIN'N'CRYIN'POWER	(CD)
FLESH FOR LULUPOST P. HIMMELMANFEEL	(CD) (CD)
ROBERT PLANTWAY TBONE BURNETTKILLER TREAT HER RIGHTTHINK	(CD) (CD)
WRKI DANBURY	, ,
WRKL DANBURY P.D. RAY GRAHAM PH: 2775-1212 MUSIC:TUE AFT CALLS:MON-THU 3-4	
CALLS:MON-THU 3- 4	
MEDIUM ADDS TALKING HEADSNOTHING	
JONI MITCHELLSNAKES	
LIGHT ADDS *PROPHETSOUND	
POWER	/A
^ AEROSMITHANGEL DAVID LEE ROTHJUST G.THOROGOODTALK	(CD)
^ICEHOUSEELECTRIC J.C. MELLENCAMPCHECK	(CD)
MIKE OLDFIELDTOUCH STINGBE	(CD)
HEAVY ^B. SPRINGSTEENALL ^DEF LEPPARDSUGAR	(CD)
FOREIGNERSTONE HENRY L. SUMMERWISH	(CD) (CD)
INXSDEVIL	

JOE COCKERTWO KINGDOM COMEGET RICHARD MARXENDLESS	(CD)
*ROBERT PLANTHEAVEN R. ROBERTSONAMERICAN WHITE LIONWAIT	(CD) (CD)
3TALKIN THE ALARMPRESENCE ^BALAAM/ANGELLOVE	(CD)
BODEANSDREAMS THE CHURCHMILKY	(CD) (CD)
DAVID LEE ROTH DAMN DOKKENPRISONER	(CD)
DANNY WILDETIME BRYAN FERRYLIMBO	(CD) (CD)
GEORGE HARRISON CLOUD *G.THOROGOODBORN	(CD)
JOHN BRANNEN ANGEL	(CD)
JERRY HARRISON REV MIDNIGHT OIL BEDS	(CD)
NOISEWORKSTAKE NRBQCRAZY	
P. HIMMELMANWANING ROBERT PLANTTALL	(CD)
THE RAINMAKERS SMALL REM FINEST	(CD)
R.SPRINGFIELDROCK TONIO KWITHOUT	
YESFINAL	(CD)
LIGHT AC/DCHEAT ACE FREHLEYWORDS JOE SATRIANISATCH LITA FORDSKISS	
LIA TONO	
WROK CANTON P.D. GREG MORRISON M.D. RIK ELLIOT PH: 216-492-5630	
CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-FRI 01- 3	
MEDIUM ADDS	
TALKING HEADSNOTHING J.B.GOOD/STJOHNNY	
HEAVY	
*AEROSMITHANGEL B. SPRINGSTEENONE	
DEF LEPPARDSUGAR DAVID LEE ROTHDAMN	(CD)
G.THOROGOODTALK ^HENRY L. SUMMER WISH	(CD)
INXSDEVIL J.C. MELLENCAMPCHECK	
*KINGDOM COMEGET	(00)
ROBERT PLANTHEAVEN	(CD)
^WHITE LIONWAIT	
MEDIUM *AC/DCHEAT	
THE ALARM PRESENCE BALAAM/ANGEL LOVE	
DAVID LEE ROTH KNUCKLE DAVID LEE ROTH STAND	
DOKKENPRISONER FOREIGNERWAIT	
*GUNS N' ROSES WELCOME	
JERRY HARRISONREV JOE SATRIANISATCH	
KINGDOM COMELOVE THE KINKSROAD	
ROBERT PLANTSHIP *ROBERT PLANTTALL	
PROPHET SOUND REM FINEST	(CD)
R. ROBERTSONAMERICAN WHITESNAKELOOKING	
WRUF-FM GAINESVILLE P.D. HARRY GUSCOTT M.D. BRIAN JORDAN PH: 904-392-0771 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:FRI-MON 03-05	
M.D. BRIAN JORDAN PH: 904-392-0771	
CON: JEFF POLLACK MUSIC:TUF AFT	
CALLS:FRI-MON 03-05	
MEDIUM ADDS	
10,000 MANIACSLIKE TALKING HEADSNOTHING	(CD) (CD)
J.B.GOOD/STJOHNNY PROPHETSOUND	(CD)
TREAT HER RIGHTTHINK	(CD)
POWER	
AEROSMITHANGEL HENRY L. SUMMERWISH	(CD) (CD)
J.C. MELLENCAMP CHECK ROBERT PLANTHEAVEN	(CD) (CD)
HEAVY	,00)
3TALKIN BODEANSDREAMS	(CD)
DAVID LEE ROTH DAMN	(CD)
FOREIGNERWAIT GEORGE HARRISONCLOUD	(CD)
^ICEHOUSEELECTRIC ^KINGDOM COMEGET	(CD)
MEDIUM AC/DCHEAT	(CD)
THE ALARMPRESENCE BALAAM/ANGELLOVE	(CD)
B. SPRINGSTEENALL	(CD)
THE CHURCHMILKY DEF LEPPARDSUGAR	(CD)
THE DEL LORDSJUDAS DOKKENPRISONER	(CD)
DANNY WILDETIME FLESH FOR LULUPOST	(CD)
Manala	

GODFATHERS BIRTH *G.THOROGOOD BORN *GUNS N' ROSES WELCOME HEART WANT INXS. NEW JOHN BRANNEN ANGEL JAMES HARMAN BABY JERRY HARRISON REV LITA FORD. KISS MIDNIGHT OIL BEDS PAT MCLAUGHLIN WRONG PAUL CARRACK. ONE ROBERT PLANT HELEN *ROBERT PLANT HELEN *WING *WITHOUT WILL & THE KILL HEART VILL & THE KILL HEART WHITE LION WAIT YES FINAL WRXK FT MYERS P.D. GREG MULL PH: 813-992-6524 CON: B-A-D-E MUSIC: TUE AFT CALLS: FRI-MON 2-6	(C)
HEAVY ADDS AC/DC	
MEDIUM ADDS JOHNNY H. JAZZSHATTERED	(CD)
LIGHT ADDS PAT MCLAUGHLIN WRONG TREAT HER RIGHT THINK	(CD)
POWER AEROSMITHANGEL	(CD)
^ DAVID LEE ROTH DAMN GEORGE HARRISON CLOUD ^ HENRY L. SUMMER WISH	(CD)
^ICEHOUSE ELECTRIC J.C. MELLENCAMP CHECK ^JERRY HARRISON REV	(CD) (CD) (CD)
KINGDOM COME	(CD)
HEAVY 3 TALKIN AC/DC	(CD)
^THE ALARM PRESENCE THE CHURCH MILKY DEF LEPPARD SUGAR	(CD) (CD) (CD)
BRYAN FERRYKISS INXSNEW ^JOE SATRIANISATCH	(CD)
^ MIDNIGHT OIL BEDS MIKE OLDFIELD TOUCH ROBERT PLANT SHIP	(CD) (CD)
ROBERT PLANT SHIP ROBERT PLANT TALL REM FINEST R. ROBERTSON AMERICAN	(CD) (CD)
MEDIUM BALAAM/ANGEL LOVE THE DEL LORDS JUDAS DOKKEN. PRISONER GODFATHERS BIRTH G.THOROGOOD BORN GUNS N' ROSES WELCOME JONI MITCHELL SNAKES PROPHET SOUND R.SPRINGFIELD ROCK SO ARE	(CD) (CD)
LIGHT WILL & THE KILL HEART	(CD)
WRXL RICHMOND P.D. BOB NEUMANN M.D. PAUL SHUGRUE PH: 804-282-9731 CON: FRED JACOBS MUSIC:TUE AFT CALLS:FRI-MON 10- 1	
HEAVY ADDS G.THOROGOODTREAT TALKING HEADSNOTHING STINGENGLISH	(CD) (CD) (CD)
MEDIUM ADDS THE ALARMPRESENCE MIDNIGHT OILBEDS	(CD) (CD)
HEAVY AEROSMITH ANGEL	(CD)
B. SPRINGSTEEN ONE G.THOROGOOD TALK INXS DEVIL	(CD)
INXS	(CD) (CD)
MEDIUM 3 TALKIN	. ,
BODEANS DREAMS DAVID LEE ROTH DAMN FOREIGNER STONE	(CD) (CD)
G.THOROGOOD BORN HENRY L. SUMMER WISH	(CD)
JOHN BRANNEN ANGEL JERRY HARRISON REV	(CD)
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JONI MITCHELLSNAKES KINGDOM COME	(CD)
R. ROBERTSON AMERICAN TREAT HER RIGHT THINK YES FINAL	(CD) (CD) (CD)
LIGHT HOUSE OF FREAKSFORTY	
WSHE FT LAUDERDALE P.D. C. KENDALL/OM PH: 305-581-1580	
LITA FORD KISS PINK FLOYDSORROW	
HEAVY AEROSMITH	
MEDIUM 3	
WSTZ JACKSON P.D. JOHN MCKAY M.D. GUY AUSTIN PH: 601-982-1067 MUSIC:TUE MOR CALLS:TUE 9-12	
MEDIUM ADDS JONI MITCHELLSNAKES ROBERT PLANTTALL	
LIGHT ADDS THE CHURCHMILKY DAVID LEE ROTHKNUCKLE NOISEWORKSTAKE	
HEAVY 3	(C)
MEDIUM B. SPRINGSTEENONE DOKKENPRISONER DANNY WILDETIME	(CD) (CD) (CD)
ELTON JOHN	(CD) (CD)
JOE COCKERTWO JOE SATRIANISATCH JAMES TAYLORNEVER	(CD)
MICHAEL BOLTON SITTING ROBERT PLANT SHIP REM FINEST RUSH PRIME	(CD)
SOARE STEVE WINWOODTALKING TONIO KWITHOUT	(CD)
LIGHT THE ALARMPRESENCE BALAAM/ANGELLOVE THE CARSCOMING	(CD)
THE CUREHOT DAVID LEE ROTHSTAND FASTER PUSSYCATBABYLON BRYAN FERRYKISS	(CD)

GODFATHERSBIRTH HEARTWANT	
MIDNIGHT OILBEDS PAUL CARRACKONE	(CD)
PINK FLOYDSORROW	(CD)
PROPHETSOUND BOURGEOIS TAGGCRY	(OD)
WILL & THE KILLHEART YESFINAL	(CD)
WTKX PENSACOLA F.D. MARK DAGWELL PH: 904-438-7543 CON: B-A-D-E MUSIC:TUE AFT CALLS:THU-MON 9-5	
PH: 904-438-7543	
MUSIC:TUE AFT	
GALLS: I HU-MON 9- 5	
MEDIUM ADDS	
THE ALARMPRESENCE GEORGE HARRISONCLOUD	
TALKING HEADSNOTHING ICEHOUSEELECTRIC JONI MITCHELLSNAKES	
JONI MITCHELLSNAKES	
HEAVY	
^3TALKIN BL SPRINGSTEENALL	
DAVID LEE ROTHSTAND FOREIGNERLIVE	(CD)
*GUNS N' ROSESWELCOME HENRY L. SUMMERWISH	(CD)
INXSDEVIL J.C. MELLENCAMPCHECK	(CD)
JERRY HARRISONREV	(00)
ROBERT PLANTHEAVEN	
MEDIUM *DAVID LEE ROTHDAMN	
FOREIGNERWAIT G.THOROGOODBORN	(CD)
HEARTWANT	(CD)
*KINGDOM COMEGET ROBERT PLANTTALL	
WHITE LIONWAIT	
LIGHT *AC/DCHEAT	(CD)
DEF LEPPARDSUGAR DOKKENPRISONER	(CD)
*JOE SATRIANISATCH REMFINEST	(CD) (CD)
YESFINAL	` ,
WTPA HARRISBURG P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: 717-697-1141 CON: JEFF POLLACK MUSIC:TUE MOR CALLS:THU-FRI 3-5	
P.D. JEFF KAUFFMAN M.D. CHRIS JAMES	
PH: 717-697-1141 CON: JEEF POLLACK	
MUSIC:TUE MOR	
SALLO.TITO-ITTE O- 5	
MEDIUM ADDS ECHO/BUNNYMENBED	
BRYAN FERRYKISS TALKING HEADSNOTHING	
INXSNEW STINGENGLISH	
LIGHT ADDS	
ADVENTURESBROKEN DIRTY LOOKSEYES	
SHITT COOKSETES	
1EAVY	
AEROSMITHANGEL B. SPRINGSTEENALL	(0.0)
*THE CHURCHMILKY	(CD)
DAVID LEE ROTHDAMN DANNY WILDETIME	
^FOREIGNERWAIT GEORGE HARRISONCLOUD	
G.THOROGOODBORN G.THOROGOODTALK	
*GREAT WHITESAVE HENRY L. SUMMERWISH	(CD)
ICEHOUSEELECTRIC J.C. MELLENCAMPCHECK	` '
JERRY HARRISONREV JONI MITCHELLSNAKES	
*KINGDOM COMEGET PAUL CARRACKONE	
ROBERT PLANTHEAVEN ROBERT PLANTSHIP	
*ROBERT PLANTTALL R.SPRINGFIELDROCK	(CD)
YESFINAL	(00)
MEDIUM 10,000 MANIACSLIKE	
THE ALARMPRESENCE BALAAM/ANGELLOVE	(CD)
DEF LEPPARDSUGAR DOKKENPRISONER	(CD) (CD)
*GUNS N' ROSESWELCOME JOHN BRANNENANGEL	(CD)
LITA FORDKISS MIDNIGHT OILBEDS	(30)
^ NOISEWORKSTAKE	
PAT MCLAUGHLINWRONG P. HIMMELMANFEEL PIG PIG	
BIG PIGBREAK PROPHETSOUND	
REMFINEST R. ROBERTSONAMERICAN	(CD) (CD)
SOARE TONIO KWITHOUT	
UNDERWORLDRADAR	
LIGHT THE RADIATORSSUCK	
WILL & THE KILLHEART	

WWCK-FM FLINT P.D. SEAN MCNEIL M.D. JEFF HOLBROOK PH: 313-744-1570 CON: B-A-D-E/JON SINTON MUSIC:TUE EVE CALLS:WED-FRI 10- 6	
MEDIUM ADDS TALKING HEADSNOTHING MIDNIGHT OILBEDS	
*AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM TALKIN 3	(CD) (CD) (CD) (CD)
G.THOROGOODTALK GREAT WHITESAVE HENRY L. SUMMERWISH ICEHOUSEELECTRIC JOHN BRANNENANGEL JERRY HARRISONREV JOE SATRIANISATCH	(CD) (CD) (CD) (CD) (CD)
*KINGDOM COMEGET MIKE OLDFIELDTOUCH ROBERT PLANTPARADISE ROBERT PLANTTALL PROPHETSOUND	(CD)
R.SPRINGFIELDROCK R. ROBERTSONAMERICAN WHITE LIONWAIT YESFINAL	(CD)
WWCT PEORIA P.D. PHIL MANICKI M.D. PAUL NELSON PH: 309-674-2000 CON: GEORGE HARRIS MUSIC:TUE AFT CALLS:WED-FRI 10-12	
MEDIUM ADDS THE ALARM	(CD) (CD) (CD)
THE ALARM	(CD)
THE ALARM	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
THE ALARM	
THE ALARM	(CO) (CO) (CO) (CO) (CO) (CO) (CO) (CO)
THE ALARM	(CO) (CO) (CO) (CO) (CO) (CO) (CO) (CO)

WWDC WASHINGTON P.D. DAVE BROWN/VP M.D. CURT GARY PH: 202-828-9932 CON: GEORGE HARRIS	'
HEAVY ADDS RICHARD MARX ENDLESS STING LAZARUS MEDIUM ADDS	
THE CHURCH MILKY TALKING HEADS NOTHING HENRY L. SUMMER WISH	
POWER ^ B. SPRINGSTEEN ONE ^ DAVID LEE ROTH JUST ^ INXS DEVIL ^ J.C. MELLENCAMP CHECK ^ MICHAEL BOLTON SITTING PINK FLOYD TURNING ^ ROBERT PLANT HEAVEN STING	
HEAVY ^AEROSMITHANGEL B. SPRINGSTEENALL ELTON JOHNTAKE	(CD)
GEORGE HARRISON WHEN G.THOROGOOD TALK HEART WANT ^ KINGDOM COME GET THE KINKS ROAD YES FINAL	(CD)
MEDIUM 3 TALKIN THE ALARM PRESENCE GEORGE HARRISON CLOUD J.C. MELLENCAMP REAL LITA FORD. KISS MIDNIGHT OIL BEDS PINK FLOYD. ONE ROBERT PLANT TALL WHITE LION WAIT WARREN ZEVON ME	(CD)
WWRX PROVIDENCE P.D. DAVE RICHARDS M.D. DAN MC CLINTOCK PH: 401-596-7728 CON: GEORGE HARRIS MUSIC:TUE AFT CALLS:MON-FRI 11-02	
HEAVY ADDS TALKING HEADS NOTHING	(CD)
MEDIUM ADDS B. SPRINGSTEEN ROULETTE FOREIGNER LIVE	(CD)
LIGHT ADDS PAUL CARRACKONE	(CD)
POWER B. SPRINGSTEEN ONE *INXS DEVIL *J.C. MELLENCAMP CHECK MICHAEL BOLTON SITTING PAUL CARRACK SHED PINK FLOYD TURNING *STING BE STEVE WINWOOD TALKING	(CD) (CD) (CD) (CD) (CD) (CD)
HEAVY B. SPRINGSTEEN	000000000000000000000000000000000000000
MEDIUM AEROSMITH ANGEL DEF LEPPARD HYSTERIA DAVID LEE ROTH DAMN G.THOROGOOD. BORN HENRY L SUMMER WSH ICEHOUSE ELECTRIC J.C. MELLENCAMP REAL LIVE/IRELAND ST MAGGIE ROBERT PLANT TALL	(CD) (CD) (CD) (CD) (CD)
LIGHT 3	(CD) (CD) (CD)
WWTR OCEAN CITY P.D. SKIP ISLEY M.D. JENNIFER GIPE PH: 301-289-4545 MUSIC:TUE AFT CALLS:MON-TUE 3-5	
CALLS:MON-TUE 3-5	

LIGHT ADDS BALAAM/ANGELLOVE	(CD)
HEAVY AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM THE ALARM	
LIGHT 10,000 MANIACS	(CD) (CD) (CD) (CD)
WWZU WILLIAMSPORT P.D. MARK WILLIAMS M.D. KENNY VANEMON PH: 717-748-4038 MUSIC:TUE AFT CALLS:MON-FRI 11- 3 POWER ADDS TALKING HEADSNOTHING	
POWER *AEROSMITH	(CD) (CD) (CD)
HEAVY 3	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
R.SPRINGFIELD ROCK WHITESN AKE GIVE YES FINAL MEDIUM THE ALARM PRESENCE	(CD)
DEF LEPPARD	(CD) (CD) (CD) (CD)
LIGHT ADDS	
GUNS N' ROSESWELCOME JERRY HARRISONREV KINGDOM COME17 HINGDOM COMELOVING PINK FLOYDSORROW	(CD)
SURHUW	(CD)

HEAVY AEROSMITHSUGAR DAVID LEE ROTHJUST DOKKENBURNING G.THOROGOODTALK GREAT WHITESAVE *HENRY L SUMMERWISH ^KINGDOM COMEGET ROBERT PLANTHEAVEN WAT	(CD) (CD)
MEDIUM AC/DC	(CD)
LIGHT DAVID LEE ROTHKNUCKLE DANNY WILDETIME ROBERT PLANTHELEN WHITESNAKELOOKING	
WXRC CHARLOTTE P.D. ALAN HANDLEMAN M.D. JON AUSTIN PH: 704-322-1713 MUSIC: TUE AFT CALLS: MON 10-1	
MEDIUM ADDS G.THOROGOODBORN TALKING HEADSNOTHING INXSNEW JONI MITCHELLSNAKES PROPHETSOUND	(CD) (CD) (CD) (CD)
LIGHT ADDS BALAAM/ANGELLOVE	(CD)
POWER AEROSMITH	(CD) (CD) (CD) (CD) (CD)
HEAVY ^THE ALARM	
MEDIUM 10,000 MANIACS	
LIGHT THE RAINMAKERSSMALL JETHRO TULLJUMP	(CD) (CD)
WYNE ST.PETERSBURG P.D. CAREY CURELOP M.D. CHARLIE LOGAN PH: 813-228-6090 CON: JEFF POLLACK FROZEN REPORT	
POWER AEROSMITHANGEL DAVID LEE ROTHJUST FOREIGNERSTONE GLEN BURTNICKLOVE PAUL CARRACKSHED	(CD) (CD)
HEAVY DAVID LEE ROTHSTAND FLEETWOOD MACEVERYWHER J.C. MELLENCAMPCHECK KISSREASON MICHAEL BOLTONSITTING ROREDT II ANT	E(CD) (CD)
ROBERT PLANTHEAVEN ROBERT PLANTTALL STINGBE	(CD)

MEDIUM	
TALKIN AC/DC HEAT THE ALARM PRESENCE B. SPRINGSTEEN ALL B. SPRINGSTEEN ONE	
DEF LEPPARD	(CD)
SAVE	(CD)
R.SPRINGFIELD	(CD)
LIGHT BALAAM/ANGELLOVE JOHN BRANNENANGEL JOE SATRIANISATCH LA GUNSSEX JETHRO TULLJUMP WILL & THE KILLHEART	
WZEW MOBILE P.D. CATT STONE M.D. KERRY GRAY PH: 205-432-0102 MUSIC: TUE MOR CALLS: THU-FRI 12-3	
MEDIUM ADDS TALKING HEADSNOTHING	
LIGHT ADDS BALAAM/ANGELLOVE THE CHURCHMILKY ROBYN HITCHCOCKBALLOON STINGENGLISH	
HEAVY AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD)
*ROBERT PLANTTALL SINEAD O'CONNORMANDINKA STINGSTRAIGHT	(CD) (CD)
MEDIUM 3	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
ROBERT PLANT	(CD) (CD) (CD)
LIGHT B. SPRINGSTEEN	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
WZYC BEAUFORT M.D. ROBIN MUTCHLER PH: 919-728-2019 MUSIC: TUE AFT CALLS:THU-FRI 3-5	
MEDIUM ADDS FOREIGNERWAIT TALKING HEADSNOTHING STINGENGLISHMAN	ı
LIGHT ADDS 10,000 MANIACSLIKE BRYAN FERRYKISS PINK FLOYDSORROW TREAT HER RIGHTTHINK WILL & THE KILLHEART	
HEAVY *AEROSMITH	

ROBERT PLANT HEAVEN	
STING BE MEDIUM 3 TALKIN	
*AC/DC	(CD
B. SPRINGSTEEN ALL ^THE CHURCH MILKY *DEF LEPPARD SUGAR	(CD
DANNY WILDE TIME G.THOROGOOD BORN ^JOHN BRANNEN ANGEL	(00
JERRY HARRISON REV JONI MITCHELL SNAKES	(CD
^JCE SATRIANISATCH ROBERT PLANTTALL REMFINEST	(CD
R.SPRINGFIELD ROCK R. ROBERTSON AMERICAN ^YES	(CD
LIGHT BALAAM/ANGELLOVE B. SPRINGSTEENONE THE CARSCOMING	40.0
DEF LEPPARD HYSTERIA DAVID LEE ROTH JUST FLEETWOOD MAC EVERYWHE	(CD RE
FOREIGNER STONE GEORGE HARRISON WHEN GREAT WHITE SAVE	
J.C. MELLENCAMP REAL LITA FORD KISS MICHAEL BOLTON SITTING	
MIDNIGHT OILBEDS NICK LOWELOVERS PAUL CARRACKONE	
PINK FLOYDTURNING THE RADIATORSDOCTOR JETHRO TULLJUMP	
U2COUNTRY	
WZZO ALLENTOWN P.D. RICK STRAUSS M.D. TODD HEFT PH: 215-694-0511 CON: B-A-D-E MUSIC:TUE AFT CALLS:THU-FRI 1-3	
MUSIC:TUE AFT CALLS:THU-FRI 1-3	
HEAVY ADDS TALKING HEADSNOTHING MEDIUM ADDS	(CC
JONI MITCHELL SNAKES REM FINEST	(CI
POWER AEROSMITHANGEL B. SPRINGSTEENTOUGHER	(CD
*DAVID LEE ROTH STAND ^ FOREIGNER INSIDE	(00
GEORGE HARRISON THIS HENRY L. SUMMER WISH *INXS DEVIL J.C. MELLENCAMP CHECK	(CD
MIKE OLDFIELD TOUCH ROBERT PLANT HEAVEN	(CD
HEAVY 3 TALKIN B. SPRINGSTEEN ALL	(CD
GEORGE HARRISON WHAT INXS NEW JERRY HARRISON REV	(CD
*ROBERT PLANT TÂLL WHITE LION WAIT	
MEDIUM AC/DC HEAT ^THE ALARM PRESENCE	
BODEANS ONLY DEF LEPPARD SUGAR DAVID LEE BOTH DAMN	(CD
G.THOROGOODBORN GUNS N' ROSESWELCOME ICEHOUSEELECTRIC	(CD
*KINGDOM COME GET ^ MIDNIGHT OIL BEDS YES FINAL	(CD
LIGHT DOKKENPRISONER	(00)
DANNY WILDE TIME FLESH FOR LULU POST	
NOISEWORKS TAKE PAT MCLAUGHLIN WRONG SO ARE TONIO K	
P.D. TODD HOLMAN M.D. DAN MICHAELS PH: 812-232-5034	
WZZO TERRE HAUTE P.D. TODD HOLMAN M.D. DAN MICHAELS PH: 812-232-5034 CON: LARRY MOFFITT MUSIC:TUE AFT CALLS:FRI-MON 3-5	
LIGHT ADDS GUNS N' ROSES WELCOME	
POWER *AEROSMITH ANGEL *DAVID LEE ROTH JUST	
GEORGE HARRISON WHEN *GREAT WHITE	
WHITE LION WAIT	
*DEF LEPPARDSUGAR FOREIGNERSTONE G.THOROGOODTALK	
A RICHARD MARX ENDLESS	

MICHAEL BOLTON SITTING ROBERT PLANT HEAVEN STEVE WINWOOD TALKING ^TOTO	
MEDIUM AEROSMITH	(CD)
LIGHT AC/DC	4
HEAVY ADDS TALKING HEADS	AD
THE MISSION UK	
HEAVY CLANNADSOMETHIN DEPECHE MODEROUTE 'HAVING A BABY'BABY IMAGESLP ^JANE SIBERRYINGRID	lG
JERRY HARRISON LP ^ LL COOL J BACK MIDNIGHT OIL BEDS OMD DREAMING RAZORBACKS LP ^ ROBYN HITCHCOCK LP	(CD)
A ROBERT PALMER SWEET STRANGE ADVANCE LP SISTERS/MERCY LP A STRANGLERS ALL MEDIUM	(CD) (CD)
BALAAM/ANGELLOVE JAZZ BUTCHER	(CD) (CD) (CD) (CD)
UNDERWORLD LP LIGHT ANNA DOMINO LP BOULEVARD NEVER CRAZY HOUSE BURNING THE DEL LORDS JUDAS EIEIO HEY ERIC B/RATTIM LP THE FALL VICTORIA HOUSE OF FREAKS LP GODFATHERS CAUSE JIM JIMINEE LP MIGHTY LEMON DR. INSIDE MIGHTY LEMON DR. LP THE LEATHER NUN LP LUXURIA LP MOMUS LP PETER MURPHY NIGHT THE POGUES LP	(CD)

THE POGUESSOUTH PREFAB SPROUTCARS R. BURTONLP SALT N PEPAPUSH FEARGAL SHARKEY12* THEY/GIANTSEP TWO MENTIRED WYODENTOPSLP XYMOX12*	(CD)
KABL ST LOUIS PARK P.D. MARK MILLER PH: 612-929-1315 MUSIC:TUE MOR CALLS:MON-TUE 9-5	
MEDIUM ADDS BEL FIRESLP CLANNADLP THE FALLLP TALKING HEADSNOTHING JIMMY CLIFFLP JAMES HARMANBABY MGHTY LEMON DRLP LUXURIALP MORRISSEYSUEDEHEAD NICK LOWELP	(CD
HEAVY BLUE HIPPOS	
MEDIUM JAZZ BUTCHER	
MEDIUM ADDS ADVENTURESBROKEN TALKING HEADSBROKEN TALKING HEADS	
LOVE & ROCKETSMIRROR MORRISSEYSUEDEHEAD SISTERS/MERCYLUCRETIA LIGHT ADDS CRAZY HOUSELP CLOSE LOBSTERSLP DEACON BLUEDIGNITY MARTINI RANCHREACH ROBERT PALMERSWEET SCRUFFY THE CATLP	
AC/DC	

CLANNAD SOMETHING CHRISTIANS TOWN DRIVIN'N'CR'VIN' LP 'HAVING A BABY' BABY ECHO/BUNNYMEN BED THE FALL VICTORIA LOS LOBOS ONE NICK LOWE LOVERS NOISEWORKS TAKE PAT MCLAUGHLIN WRONG 'A BIG PIG BREAK THE POGUES LP POP WILL/ITSELF LP PROPHET SOUND R.SPRINGFIELD ROCK BLUE RODEO LP SO ARE STRANGLERS ALL TBONE BURNETT KILLER TONIO K WITHOUT TREAT HER RIGHT THINK TRIFFIDS LP WILD SEEDS LP WOODENTOPS LP WILD SWANS YOUNG ZODIAC MINDWARP LP LIGHT	
10,000 MANIACSLIKE DYNATONESLP	
RBCO-FM BOULDER P.D. JOHN BRADLEY M.D. DOUG CLIFTON PH: 303-444-5600 CALLS:WED-THU 3-5	
HEAVY ADDS TALKING HEADSNOTHING JONI MITCHELLSNAKES ROBERT PLANTTALL STINGENGUSH	
MEDIUM ADDS 10,000 MANIACS	
LIGHT ADDS CLANNADSECOND JERRY GOODMANLP JOE L. WALKERLP	
HEAVY BODEANS	
MEDIUM	(00)
THE ALARMPRESENCE ^BALAAM/ANGELLOVE CLANNADSOMETHING	(CD)
CHRISTIANSTOWN DEPECHE MODEROUTE DYNATONESTAKE	(CD)
ECHO/BUNNYMEN BED EURYTHMICS BRAND HOUSE OF FREAKS LP G.THOROGOOD BORN	(CD) (CD)
IAN MATTHEWS FINGER J.C. MELLENCAMP CHECK JOE COCKERTWO	(CD)
^JAMES HARMAN BABY JOHN STEWARTPRICE ^JAMES TAYLOR NEVER	(CD) (CD)
^JAMES TAYLORSWEET THE KINKSROAD	(CD)
NICK LOWE	(CD)
TBONE BURNETTEUROMAD TREAT HER RIGHTTHINK TERENCE TRENTWISHING UNDERWORLDGLORY	
LIGHT AC REED	(CD)
^ = Increased Rotation (CD) = CD Airplay	

KBLE DES MOINES P.D. RON SORENSON PH: 515-288-3033 MUSIC:TUE MOR CALLS:TUE-FRI 12- 4	
MEDIUM ADDS	
LIGHT ADDS ACOUS/ALCHEMY LP DEVON SQUARE LP TALKING HEADS NOTHING JOHNNY H. JAZZ SHATTERED JIMMY CLIFF LP LONNIE BROOKS LP MORRISSEY SUEDEHEAD NICK LOWE LP OMD DREAMING PAT MCLAUGHLIN LP PONTIAC BROS LP	
POWER ^ CLANNAD	
HEAVY B. POINDEXTER	
MEDIUM 3 TALKIN AC REED LP B. SPRINGSTEEN LP ELIZA GILKYSON LP BRYAN FERRY LP HOUSEMARTINS. LP ^IAN MATTHEWS LP INXS. LP JANE SIBERRY LP LEO KOTKE LP MIKE OLDFIELD TOUCH P. HAYCOCK LP PINK FLOYD LP THE POGUES LP ROBERTSON LP ROBERTSON LP ROBERTSON LP BLUE RODEO LP TBONE BURNETT LP TONIO K LP TERENCE TRENT LP TERENCE TRENT LP	
LIGHT ADVENTURES BROKEN ANNA DOMINO LP BODEANS DREAMS JAZZ BUTCHER LP COLORTONE LOOK CHRISTIANS TOWN THE DEL LORDS JUDAS DAVID LEE ROTH LP DANNY WILDE TIME DYNATONES LP ECHO/BUNNYMEN BED EIEIO LP HOUSE OF FREAKS LP HENRY L SUMMER LP JERRY GOODMAN PERRY JAMES HARMAN BABY JERRY HARRISON LP JONI MITCHELL SNAKES RCPR ST LUIS OBISPO P.D. JON JAEGER M.D. BRUCE FLOHR PH: 805-756-2965 MUSIC: MON AFT CALLS: MON-TUE 12- 2	(CD)
HEAVY ADDS R. SAKAMOTO LP MEDIUM ADDS CAB/YOLTAIRE LP DROWNING POOL LP TALKING HEADS NOTHING JOE L. WALKER LP MIGHTY LEMON DR LP MORRISSEY SUEDEHEAD WILLIAM ORBIT LP SURF PUNKS LP TREAT HER RIGHT LP WILD SEEDS LP	
HEAVY BALAAM/ANGEL	

NRBQLP *THE POGUESLP POP WILL/ITSELFLP	MEDIUM ADDS STRANGLERSALL
ROBYN HITCHCOCKLP SCRUFFY THE CATLP S/GUN THEORYLP	LIGHT ADDS ADVENTURESBRO
SISTERS/MERCYLP	BIG DIPPER12' CRAZY HOUSEBUF
MEDIUM ALL ABOUT EVE12"	LOVE & ROCKETSMIR
BREATHLESSLP	RAYMONDELP WORLD AT/GLANCEBUI
EIEIOLP THE FALLVICTOR	
FINI TRIBE12' GAYE BIKERSLP	POWER FIREHOSELP
W/GLOVE TESTLP GUN CLUBLP	GODFATHERSBIR ^ MIGHTY LEMON DRINS
STEWART/MAFFIALP MEGADETHANARCH	*MIDNIGHT OILLP
NEW ORDERTOUCH! PATO BANTONLP	BALAAM/ANGELLO\
PONTIAC BROSLP BIG PIGLP	THE CHURCHMIL CHRISTIANSTO
BLUE RODEOLP	"HAVING A BABY"LP *ECHO/BUNNYMENBEI
SONIC YOUTHEP	JERRY HARRISONLP NEW ORDERTOL
SUGAR CUBES	THE POGUESLP POP WILL/ITSELFLP
TEAR GARDENLP TINY LIGHTSLP	ROBYN HITCHCOCKLP R. SAKAMOTOLP "SALVATION"LP
WOODENTOPS LP ZODIAC MINDWARP PRIME	*SISTERS/MERCYLP *THEY/GIANTSEP
LIGHT	TRIFFIDSLP
SILOSLP	MEDIUM
KJET SEATTLE	BAMBI SLAMLP BREATHLESSLP
KJET SEATTLE P.D. JIM KELLER PH: 206-281-5600	CLOSE LOBSTERSLP *THE CUREHO
MUSIC:TUE MOR CALLS:TUE-THU	DURUTTI COLUMNLP THE FALLVIC
	HOUSE OF FREAKSLP THE HOODLP
HEAVY ADDS TALKING HEADSNOTHIN	
MORRISSEY SUEDE	REIVERSLP
MEDIUM ADDS BIG DIPPER12"	^SILOSLP
THE FALLVICTOR	WILD SEEDSLP
LIGHT ADDS WIREKIDNEY	WILD SWANSYOU ^WYGALS12*
***************************************	LIGHT ANNA DOMINOLP
HEAVY BALAAM/ANGELLOVE	BEL FIRESLP BARRENCE WFIELDLP
THE CHURCHMILKY *THE DEL LORDSJUDAS	CAB/VOLTAIRELP DEPECHE MODEROI
ECHO/BUNNYMEN BED HOUSE OF FREAKS LP	EIEIOLP GRACELAND U.S.ALP
*GODFATHERSLP INXSDEVIL	INCRED/CASUALSLP SPIRAL JETTYLP
*MIDNIGHT OIL BEDS NICK LOWELOVERS	KINSEY REPORTLP THE LEATHER NUNLP
OMD DREAMI	N OMDDRE
SCRUFFY THE CATLP TBONE BURNETT KILLER	BIG PIGBRE BLUE RODEOLP
*THEY/GIANTSEP MEDIUM	SLAM/WATUSISLP XYMOX12'
RICHARD BARONELP BEL FIRESWHAT	KTAO TAOS P.D. BILL EVANS PH: 505-758-1017 MUSIC:TUE MOR CALLS:TUE-WED 10-1
BLACKWONDE JAZZ BUTCHERLP	RFUL PH: 505-758-1017 MUSIC:TUE MOR
CLOSE LOBSTERSLP G'CANAL DIARYLIPS	CALLS:TUE-WED 10-1
DEPECHE MODELP EIEIOLP	HEAVY ADDS
EURYTHMICSLP BRYAN FERRYLP	TALKING HEADSNOT VAN MORRISONSON
FIREHOSELP GENE LOVES JEZMOTION	MEDIUM ADDS
GRAPES OF WRATHLUCKY JERRY HARRISONLP MIGHTY LEMON DRINSIDE	JIMMY CLIFFLP
O POSITIVELP	ADVENTURESBRO JOHNNY H. JAZZLP
BIG PIGBREAK R. SAKAMOTORISKY	MIGHTY LEMON DRLP
S BLUE MESSIAHS FLINT SINEAD O'CONNOR LP	MORRISSEYSUE
^TRIFFIDSLP ^UNDERWORLDLP	SILOSLP WINDOWSLP
WILD SEEDSLP WOODENTOPSLP	WYGALS12*
WYGALS12'	HEAVY
LIGHT ACCELERATORSLP	BODEANSLP B. SPRINGSTEENLP
BIG DIPPERLP BARRENCE WFIELD LP CHRISTIANSTOWN	CLANNADLP
"HAVING A BABY"LP THE FALLLP	^JANE SIBERRYLP ^JERRY GOODMANLP JAMES HARMANLP
JANE SIBERRYLP	JERRY HARRISONLP JONI MITCHELLSNA
RAYMONDELP	JOE L. WALKERLP
BLUE RODEOLP SILOSLP	MIKE OLDFIELDLP NANCI GRIFFITHLP
SLAM/WATUSISLP TINY LIGHTSLP	^ NICK LOWELP R. ROBERTSONLP
WORLD AT/GLANCE LP	BLUE RODEOLP SANTANALP
RRCK OMAHA P.D. PAUL KRIEGLER	IRS/NO SPEAKLP TREAT HER RIGHTLP
P.U. PAUL KRIEGLER PH: 402-553-0980	TERENCE TRENTLP
PH: 402-553-0980 MUSIC:MON AFT CALLS:TUE 1-6	MEDIUM 10,000 MANIACSLIKE
HEVIN VODS	AC REEDLP
HEAVY ADDS TALKING HEADS NOTHING	
MORRISSEYSUEDEH	IEAD (CD) DANNY GOTTLIEBLP

MEDIUM ADDS STRANGLERSALL	
LIGHT ADDS ADVENTURESBROKEN	
BIG DIPPER12° CRAZY HOUSEBURNING	
LOVE & ROCKETSMIRROR MARTINI RANCHREACH	
RAYMONDELP WORLD AT/GLANCEBURNING	
POWER	
FIREHOSEBIRTH ^ MIGHTY LEMON DRINSIDE	(CD)
*MIDNIGHT OILLP	(CD)
HEAVY BALAAM/ANGELLOVE	(OD)
THE CHURCHMILKY CHRISTIANSTOWN 'HAVING A BABY'LP	(CD)
*ECHO/BUNNYMENBED JERRY HARRISONLP	(CD) (CD)
NEW ORDERTOUCHED THE POGUESLP POP WILL/ITSELFLP	(CD) (CD)
ROBYN HITCHCOCKLP R. SAKAMOTOLP	(CD) (CD)
"SALVATION"LP *SISTERS/MERCYLP *THEY/GIANTSEP	(CD)
TRIFFIDSLP WOODENTOPSLP	(CD)
MEDIUM	
BAMBI SLAMLP BREATHLESSLP CLOSE LOBSTERSLP	
*THE CUREHOT DURUTTI COLUMNLP	(CD) (CD)
THE FALLVICTORIA HOUSE OF FREAKSLP THE HOODLP	
MEGADETHANARCHY PATO BANTONCOME	
PONTIAC BROSLP REIVERSLP ^SILOSLP	
SPKP TBONE BURNETTKILLER	(CD) (CD)
WILD SEEDSLP WILD SWANSYOUNG	, ,
^ WYGALS12'	
ANNA DOMINOLP	
BARRENCE WFIELDLP CAB/VOLTAIRELP DEPECHE MODEROUTE	
EIEIOLP GRACELAND U.S.ALP	
INCRED/CASUALSLP SPIRAL JETTYLP KINSEY REPORTLP	
THE LEATHER NUNLP LYLE LOVETTLP	(CD)
OMDDREAMING BIG PIGBREAK BLUE RODEOLP	
SLAM/WATUSISLP XYMOX12"	
KTAO TAOS	
KTAO TAOS P.D. BILL EVANS PH: 505-758-1017 MUSIC:TUE MOR CALLS:TUE-WED 10-12	
CALLS:TUE-WED 10-12	
HEAVY ADDS TALKING HEADSNOTHING	
VAN MORRISONSOMEONE MEDIUM ADDS	
JIMMY CLIFFLP	
LIGHT ADDS ADVENTURESBROKEN JOHNNY H. JAZZLP	
MIGHTY LEMON DRLP	
MORRISSEYSUEDEHEAD OMDDREAMING SILOSLP	
WINDOWSLP WYGALS12"	
HEAVY	
BODEANSLP B. SPRINGSTEENLP	
CLANNADLP ^IAN MATTHEWSLP ^JANE SIBERRYLP	
^ JERRY GOODMANLP JAMES HARMANLP	
JERRY HARRISONLP JONI MITCHELLSNAKES JOE L. WALKERLP	
LYLE LOVETTLP MIKE OLDFIELDLP	
NANCI GRIFFITHLP ^NICK LOWELP R. ROBERTSONLP	
BLUE RODEOLP SANTANALP	
IRS/NO SPEAKLP TREAT HER RIGHTLP	
TERENCE TRENTLP MEDIUM	
10,000 MANIACSLIKE AC REEDLP CRAZY HOUSELP	
THE CHURCHMILKY CHRISTIANSTOWN	
DANNY GOTTLIEBLP	

"HAVING A BABY" LP EIEIO LP EIEIO LP EIEIO LP BRYAN FERRY LP HOUSE OF FREAKS. LP KINSEY REPORT LP MIDNIGHT OIL LP MARC JORDAN CATCH MOSE AUSON LP PAT MCLAUGHLIN LP PAT MCLAUGHLIN LP PAT MCLAUGHLIN LP POBERT PLANT LP REVERS LP ROBERT PLANT LP TOM RUSSELL LP TOM RUSSELL LP TOM RUSSELL LP TOM RUSSELL LP TONIO K. WITHOUT "AUNDERWORLD RADAR VAN MORRISON LP VIRGINIA ASTLEY LP "WILLY DEVILLE LP LIGHT ACCELERATORS LP BARRENCE WFIELD LP THE DEL LORDS JUDAS DRIVIN'IN'CRYIN' LP DREAM ACADEMY LP THE FALL VICTORIA G.THOROGOOD TALK "HAIRSPRAY" LP HENRY L SUMMER LP EGREG KROLL LP LEO KOTKE LP KTCL FT COLLINS P.D. JOHN HAYES M.D. JOE SIMON PH: 303-571-1232 MUSIC: TUE MOR CALLS: MON-THU 3-5
MEDIUM ADDS TALKING HEADSNOTHING MORRISSEYSUEDEHEAD OMDDREAMING
HEAVY THE CHURCH
WBNY BUFFALO M.D. ADAM LANGLEY PH: 716-878-3080 MUSIC: MON EVE CALLS: TUE-THU 11- 2
MEDIUM ADDS THE DEL LORDSLP DURUTTI COLUMNLP ISMLP MIGHTY LEMON DRLP LUXURIALP PONTIAC BROSLP SURF PUNKSLP TREAT HER RIGHTLP

HEAVY BLUE HIPPOS
BALAAM/ANGEL LP BIRDHOUSE LP JAZZ BUTCHER LP BARRENCE WFIELD LP CAB/VOLTAIRE LP DRIVIN'N'CRYIN' LP DAVID SYLVIAN LP GANG GREEN LP NEON JUDGEMENT EP PATO BANTON LP BIG PIG. LP RLYL LP BILUE RODEO. LP SINEAD O'CONNOR LP SPLATCATS LP TACKHEAD LP TEST DEPARTMENT LP XYMOX 12' ZODIAC MINDWARP LP
LIGHT BAMBI SLAM
MEDIUM ADDS DURUTTI COLUMN LP UNANSWER/LUST LP PAT MCLAUGHLIN LP LIGHT ADDS ARMS AKIMBO LP BILLY & ALBERTT LP THE DEL LORDS LP FRIENDS/GHOSTS LP SURF PUNKS LP
HEAVY JAZZ BUTCHER
MEDIUM ACCELERATORS LP BALAAMANGEL LP ^ BEL FIRES LP ^ CHO/BUNNYMEN BED EIEIO LP FINI TRIBE 12° THE POGUES LP POP WILL/ITSELF LP BLUE RODEO LP ^ RODS AND CONES LP TSCRUFFY THE CAT LP TACKHEAD LP TBONE BURNETT KILER TEST DEPARTMENT LP TREAT HER RIGHT THINK TRIFFIOS LP
LIGHT ANTI N. LEAGUE

WDRE WESTBURY

P.D. DENIS MCNAMARA PH: 516-832-9400 MUSIC:TUE AFT
HEAVY ADDS THE CURE
MEDIUM ADDS 10,000 MANIACSLIKE JOHNNY H. JAZZ SHATTERED
HEAVY AFRIKA BAMBATAA
MEDIUM BALAAM/ANGEL
WFIT MELBOURNE P.D. J. PERNICK (GM) PH: 305-768-8140 MUSIC:MON AFT
MEDIUM ADDS BAMBI SLAM LP BREATHLESS LP THE DEL LORDS JUDAS TALKING HEADS NOTHING MARTINI RANCH REACH NICK LOWE LP ROBERT WEGMANN LP SURF PUNKS LP WISHBONE ASH LP WIRE KIDNEY WYGALS 12'
HEAVY ARMS AKIMBO
MEDIUM ACCELERATORS

LIGHT BIRDHOUSELP FOOLSLP MEGADETHANARCHY WILLIAM ORBITLP R. SAKAMOTOLP STEW/COPELANDLP TACKHEADLP WORLD AT/GLANCEBURNING
WENX BOSTON P.D. MICHAEL BRIGHT M.D. BRUCE MCDONALD PH: 617-595-6200 MUSIC:FRI AFT CALLS:MON-WED 12-6
HEAVY ADDS TALKING HEADSNOTHING MORRISSEYSUEDEHEAD
MEDIUM ADDS CLANNADSECOND EURYTHMICS
LIGHT ADDS TACKHEADLP
HEAVY THE CHURCH
MEDIUM 10,000 MANIACS LIKE THE ALARM PRESENCE CRAZY HOUSE BURNING CLANNAD SOMETHING CHRISTIANS TOWN THE CURE HOT FIREHOSE SOMETIMES GAMALON LP LOVE & ROCKETS MIRROR OMD DREAMING NEW ORDER TOUCHED R. ROBERTSON LP R. SAKAMOTO LP SISTERS/MERCY LUCRETIA TBONE BURNETT KILLER THEY/GIANTS EP TERENCE TRENT LP WOODENTOPS WHEELS
LIGHT ADVENTURES
WGTU HAGERSTOWN P.D. DIRK DEVAULT PH: 301-791-3690 MUSIC:MON AFT CALLS:MON-TUE 10-7
LIGHT ADDS BOOM C. OPERA
HEAVY THE CHURCH

ROBYN HITCHCOCKBALLOON SINEAD O'CONNORLP THE SMITHSLP TBONE BURNETTLP TRIFFIDSLP WILD SEEDSLP ~WOODENTOPSLP
MEDIUM ANNA DOMINO
TONIO KLP UGHT ACCELERATORSLP DRIVIN'N'CRYIN'LP IAN MATTHEWSFINGER JOHN MARTYNLP MIGHTY LEMON DRINSIDE LEO KOTKELP BIG PIGLP RAYMONDELP BILUE RODEOLP SILOSLP IRS/NO SPEAKLP TINY LIGHTSLP TINY LIGHTSLP TINY LIGHTSLP TREAT HER RIGHTTHINK WORLD AT/GLANCEBURNING WYGALS12' WHFSANNAPOLIS P.D. DAVID EINSTEIN M.D. BOB SHOWACRE PH: 301-263-1430
MEDIUM ADDS TALKING HEADS
WIREKIDNEY
HEAVY DAVID SYLVIAN
DAVID SYLVIAN ORPHEUS 'HAVING A BABY' BABY BRYAN FERRY KISS GODFATHERS BIRTH JERRY HARRISON REV MIDNIGHT OIL BEDS ROBYN HITCHCOCK BALLOON SINEAD O'CONNOR MANDINKA ^TBONE BURNETT KILLER MEDIUM ACCELERATORS LP THE ALARM PRESENCE BALAAM/ANGEL LOVE BODEANS DREAMS BTIME SYNDROME LET CRAZY HOUSE LP THE CHURCH MILKY CINDY/BERRYHILL LP CLANNAD SOMETHING CONNELLS LP CHRISTIANS TOWN DEPECHE MODE NEVER EIEIO HEY EURYTHMICS LP THE FALL VICTORIA FLESH FOR LULU POST HOUSE OF FREAKS LP INCRED/CASUALS LP INCRED/CASUALS LP JOHN BRANNEN DEVIL JANE SIBERRY LP JOHN BRANNEN ANGEL JONI MITCHELL SNAKES ^MIGHTY LEMON DR INSIDE LEO KOTKE LP LOVE & ROCKETS NO LYLE LOVETT LADY NICK LOWE LP PAT MCLAUGHLIN WRONG BIG PIG BREAK THE POGUES LP
DAVID SYLVIAN

WHTG ASBURY PARK P.D. RICH ROBINSON M.D. MIKE MARRONE PH: 201-493-2000 MUSIC TUE AFT CALLS:MON-TUE POWER ADDS TALKING HEADS. *MORRISSEY NOTHING SUEDEHEAD HEAVY ADDS BALAAM/ANGEL BIC LIVE/IRELAND ST LP MEDIUM ADDS JIMMY CLIFF.....LP LOVE & ROCKETS MIRROR LIGHT ADDS

JAZZ BUTCHERLP

PAT MCLAUGHUNLP

SCRUFFY THE CATLP HEAVY BALAAM/ANGEL ... *THE CHURCH...... CONNELLS..... LOVE
MILKY
HOME
LAMENT
VICTORIA
LP
SIAMESE
GORGEOUS
SNAKES
TOWER
LOVERS
KILLER CONNELLS...
THE FALL KILLER WILD TRICK SORRY KIDNEY TRIFFIDS WILD SEEDS WIRE. WOODENTOPS.....
WILD SWANS..... YOUNG MEDIUM
THE ALARM......
THE ALARM.....
THE ALARM.....
BEL FIRES...
BODEANS...
BARRENCE WFIELD...
*THE DEL LORDS...
DRIVIN'N'CRYIN'...
HOUSE OF FREAKS...
GENE LOVES JEZ...
JANE SIBERRY...
JERRY HARRISON...
LUXURIA...
PATO BANTON...
PONTIAC BROS...
THE POGUES...
POP WILL/ITSELF...
RAIN DOGS...
R. SAKAMOTO...
WYGALS... MEDIUM ONLY SHELTER JUDAS LP DOOR MAN NEVER LP SAILING LP 12° RISKY UGHT
CLANNAD...
CLOSE LOBSTERS ...
DYNATONES...
FIELDS/NEPHILIM ...
THE HOOD ...
IAN MATTHEWS ...
ISM ...
JERRY GOODMAN ...
JONATHAN RICHMN.
GREG KROLL
LEO KOTKE ...
NRBQ ...
OMD ... SOMETHING TAKE BLUE LP PERRY LP DREAMING WKXL-FM CONCORD NH. P.D. RENEE BLAKE PH: 603-225-5521 MUSIC:TUE AFT CALLS:TUE-FRI 2-5 HEAVY ADDS .. ніт LIGHT ADDS
BOOM C. OPERA....
THE DEL LORDS.....
DRIVIN'N'CRYIN'
FLESH FOR LULU
TALKING HEADS....
JIMMY CLIFF
JERRY GOODMAN...
JONI MITCHELL
GREG KROLL
MIGHTY LEMON DR...
OMD . CHARITY
. JUDAS
. LP
. SIAMESE
. NOTHING
. LP
. LP
. SNAKES .. LP .. INSIDE .. DREAMING .. ONE .. SWEET .. TRICK OMDPAUL CARRACK.....ROBERT PALMER ... HEAVY . TALKIN . ONE . JUST . TALK . ELECTRIC 3 B. SPRINGSTEEN .. DAVID LEE ROTH... G.THOROGOOD.... ICEHOUSE DEVIL REV SITTING JERRY HARRISON MICHAEL BOLTON..... ROBERT PLANT SINEAD O'CONNOR LP ... MANDINKA

THE HARD REPORT

STING BE TBONE BURNETT KILLER
TERENCE TRENT WISHING MEDIUM
BUND OWL
CONNELLSOVER CHRISTIANSTOWN DANNY WILDETIME
DYNATONES TAKE ECHO/BUNNYMEN BED EURYTHMICS NEED
BRYAN FERRY
GEORGE HARRISON WHEN HENRY L. SUMMER WISH J.C. MELLENCAMP CHECK
JOE SATRIANI LP JAMES TAYLOR NEVER LITA FORD LP
MIDNIGHT OILBEDS MIKE OLDFIELDTOUCH NRBQLP THE RADIATORSDOCTOR
R. ROBERTSON AMERICAN ROBYN HITCHCOCK BALLOON BOURGEOIS TAGG CRY
UNDERWORLDRADAR
BALAAM/ANGELLOVE CRAZY HOUSEBURNING 'HAVING A BABY'LP EIEIOLP
PAT MCLAUGHLINWRONG
BIG PIGBREAK REIVERSLP REMFINEST
SAVOY BROWNLP SILOSTENNESSEE SOARE
TONIO KWITHOUT TREAT HER RIGHTTHINK WOODENTOPSLP
WMDK PETERBOROUGH P.D. MIKE THOMAS
WMDK PETERBOROUGH P.D. MIKE THOMAS PH: 603-924-7165 MUSIC:TUE MOR CALLS:TUE 12- 5
HEAVY ADDS TALKING HEADSNOTHING
MEDIUM ADDS ADVENTURESBROKEN
THE DEL LORDS LP DAVID LEE ROTH DAMN JIMMY CUFF LP
MIGHTY LEMON DR LP LIVE/IRELAND ST LP LOVE & ROCKETS MIRROR MARTINI RANCH REACH
MORRISSEY
HEAVY *JAZZ BUTCHERLP
THE CHURCH
*'HAVING A BABY'LP ECHO/BUNNYMENBED EIEIOLP
JOHN BRANNENLP MIDNIGHT OILBEDS MIDNIGHT OILDREAM
^ NICK LOWELOVERS PATO BANTONLP BIG PIGLP ^THE POGUESLP
ROBYN HITCHCOCK LP ROBERT PALMER SWEET ^TREAT HER RIGHT THINK
TERENCE TRENT LP TRIFFIDS LP WILD SEEDS LP
WOODENTOPSLP MEDIUM
ACCELERATORSLP BLACKROSES BOOM C. OPERACHARITY
B. SPRINGSTEENLP B. SPRINGSTEENONE CRAZY HOUSEBURNING CLANNAD SOMETHING
CLANNADSOMETHING HOUSE OF FREAKSLP GODFATHERSLP GRAPES OF WRATHLP
HANOVER FISTLOVE JERRY HARRISONLP JONI MITCHELLSNAKES
KINSEY REPORT LP LYLE LOVETT LP BLUE RODEO LP *SINEAD O'CONNOR LP
SO ARE TBONE BURNETT KILLER
TONIO KLP UNDERWORLDRADAR WILL & THE KILLHEART
CHART KEY * = Top 5 Requests
= Increased Rotation (CD) = CD Airplay
Radio Reports

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

PORT ———	
WNCS MONTPELIER, VT P.D. STEVE ZIND M.D. JODY PETERSEN PH: 802-223-2396 MUSIC:TUE AFT	
HEAVY ADDS JIMMY CUFFLP NICK LOWELP TREAT HER RIGHTLP WOODENTOPSLP	(CD)
MEDIUM ADDS EURYTHMICS	(CD)
LIGHT ADDS THE FALLVICTORIA GAMALONLP RODS AND CONESLP	(CD)
HEAVY B. SPRINGSTEENLP GEORGE HARRISONLP VIEW FROM/HILLLP JERRY HARRISONLP JOE L. WALKERLP LYLE LOVETTLP NAPPY BROWNLP POSANNE CASHLP ROSANNE CASHLP RORY BLOCKLP	(CD) (CD)
STINGBE TERENCE TRENTLP CHERYL WHEELERLP	(CD) (CD)
MEDIUM AC REED	
INXS NEED JOE COCKER. LP JONI MITCHELL SNAKES KANE GANG LP MIDNIGHT OIL LP P. HIMMELMAN LP ROBERT PLANT LP	(CD)
THE POGUES	(CD) (CD)
LIGHT ACCELERATORSLP FLESH FOR LULUP JERRY GOODMANPERRY JOHN MARTYYNLP GREG KROLLLP ROBYN HITCHCOCKLP TBONE BURNETTLP	
WNDY CRAWFORDSVILLE P.D.T. HAMILTON M.D. S. BOGIGIAN PH: 317-364-4240 MUSIC:MON AFT CALLS:MON-WED 3-6 FROZEN REPORT	
HEAVY CRAZY HOUSELP THE CUREHOT THE DEL LORDSJUDAS ECHO/BUNNYMENSED EIEIOHEY FLESH FOR LULULP HOUSE OF FREAKSLP GODFATHERSLP JERRY HARRISONLP MIGHTY LEMON DRISIDE MIDNIGHT OILLP	
MEDIUM ACCELERATORSLP THE ALARMLP ARMS AKIMBOLP BALAAM/ANGELLOVE BEL FIRESLP THE CHURCHMILKY CLANNADSOMETHING CONNELLSLP DRIVIN'N'CRYIN'LP 'HAVING A BABY'LP FIREHOSELP GREG KROLLLP THE LEATHER NUNPINK LOVE & ROCKETSLP MIKE OLDFIELDTOUCH NILSLP OMDDREAMING PONTIAC BROSLP THE PROGUESLP THE PROGUESLP THE PROCLAIMERSLP THE PROCLAIMERSLP THE PROCLAIMERSLP THE PROCLAIMERSLP THE PROBLY BALLOON S BLUE MESSIAHSLP SOARE TBONE BURNETTLP THEYGIANTSEP	

TRIFFIDSLP
LIGHT
MISSION/BURMAEP DAN REEDRITUAL JANE SIBERRYLP
BOB MARSHLP NICK LOWELOVERS
PURS/HAPPINESS LP BIG PIGBREAK RODS AND CONES LP
R. SAKAMOTOLP SNATCHES/PINKLP SPOONERLP
STRANGLERSALL WOODENTOPSLP
WOXY OXFORD
P.D. JETSON M.D. KEN GLIDEWELL PH: 513-523-4114
WOXY OXFORD P.D. JETSON M.D. KEN GLIDEWELL PH: 513-523-4114 MUSIC:TUE AFT CALLS:MON-FRI 10- 4
HEAVY ADDS
THE CHURCHLP TALKING HEADSNOTHING *MORRISSEYSUEDEHEAD
MEDIUM ADDS ADVENTURESBROKEN
JIMMY CLIFFLP WOODENTOPSLP
LIGHT ADDS COLORTONELOOK
JOE L. WALKERLP LIVE/IRELAND STLP
PAT MCLAUGHLINLP
HEAVY THE ALARMRAIN BALAAM/ANGELLOVE
THE CURE
"HAVING A BABY"BABY ECHO/BUNNYMENBED EURYTHMICSLP
BRYAN FERRYLP FIREHOSELP HOUSE OF FREAKSLP
JERRY HARRISONLP
^LOVE & ROCKETS MIRROR MIDNIGHT OIL BEDS P. HIMMELMAN LP
^BIG PIGHUNGRY THE POGUESLP
ROBYN HITCHCOCK BALLOON ROBERT PALMER SWEET SIMON F
*SINEAD O'CONNOR MANDINKA SOARE
MEDIUM ACCELERATORSLP
RED BELLY BOYS LP BODEANS DREAMS CLANNAD LP
COMMUNARDSLP THE CREEPERSLP THE DEL LORDSUP
DRIVIN'N'CRYIN'LP 'HAVING A BABY'LP THE FALLVICTORIA
GODFATHERSLP HENRY L. SUMMERLP
JANE SIBERRYLP GREG KROLLLP *MIGHTY LEMON DRINSIDE
LUXURIA LP LYLE LOVETT LP NICK LOWE LOVERS
NUMBERSLP OMDDREAMING
PATO BANTONNEVER PATROLSHOT POP WILL/ITSELFLP
THE RAINMAKERSLP BLUE RODEOLP R. SAKAMOTORISKY
"SALVATION"LP STRANGLERSALL
TBONE BURNETTLP THEY/GIANTSEP TONIO KWITHOUT
TRASH MATINEELP TREAT HER RIGHTTHINK TRIFFIDSLP
WORLD AT/GLANCE BURNING
UGHT BEL FIRESLP JAZZ BUTCHERLP
WRAS ATLANTA
WRAS ATLANTA M.D. VALARIE PITTMAN PH: 404-658-2240 MUSIC:TUE AFT
HEAVY ADDS MIGHTY LEMON DRLP
MEDIUM ADDS THE DEL LORDSLP
NICK LOWELP
LIGHT ADDS BIG DIPPER12* TALKING HEADSNOTHING
MORRISSEYSUEDEHEAD STRANGLERSALL
WIREKIDNEY

HEAVY JAZZ BUTCHER	
MEDIUM ACCELERATORS LP AZTEC CAMERA LP CLOSE LOBSTERS LP COMMUNARDS LP ^ DROWNING POOL LP EURYTHMICS LP FELT LP BRYAN FERRY LP FIREHOSE LP FLESH FOR LULU LP HOUSE OF FREAKS LP INDIGO GIRLS LP THE HOOD LP JONATHAN RICHMN LP NANCI GRIFFITH LP PIERCE TURNER LP REIVERS LP ROOM NINE LP SQUALS LP UNDERWORLD RADAR V. WILLIAMS LP	
LIGHT BEL FIRES	
HEAVY *DRIVIN'N'CRYIN' LP ECHO/BUNNYMEN BED THE FALL LP W/GLOVE TEST LP JET BLACK FACT LP *MIDNIGHT OIL LP *THE POGUES LP POTATOES COMP LP *SISTERS/MERCY LP WOODENTOPS LP	(CD)
MEDIUM ACCELERATORS LP BAMBI SLAM LP BATFISH BOYS LP BLUE HIPPOS LP THE CHURCH LP COPERNICUS LP 'HAVING A BABY' LP HEAD OVER EARS LP EIEIO LP FIREHOSE LP FIREHOSE LP FIRENCH/KINNEY LP KILDOZER LP LIVE SKULL LP PAJAMA S/DANCER LP PONTIAC BROS LP LEGENDARY/DOTS LP BIG PIG LP POP WILL/ITSELF LP RAYMONDE LP RAYMONDE LP RAYMONDE LP ROBYN HITCHCOCK BALLOON R. SAKAMOTO LP TRISOMIE 21 LP TRISOMIE 21 LP TACKHEAD LP XYMOX 12' UGHT BREAKING CIRCUS LP	
THE CREEPERSLP L HYAENASLP PLAYHOUSELP RODS AND CONESLP 'SALVATION'LP Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST	

RADIO REPORTS

WVVV BLACKSBURG P.D. PAULA COLEMAN M.D. BUTCH LAZORCHAK PH: 703-382-4993 MUSIC:TUE AFT CALLS:MON-FRI 2-3
MEDIUM ADDS TALKING HEADSNOTHING
HEAVY 10,000 MANIACS
MEDIUM 3
ACCELERATORSLP BALAAM/ANGELLOVE EIEIOHEY BRYAN FERRYKISS FOREIGNERWAIT HOUSE OF FREAKSLP GUNS N' ROSESWELCOME JONI MITCHELLSNAKES KINSEY REPORTLP MIGHTY LEMON DRINSIDE NICK LOWELOVERS PAUL CARRACKONE P. HIMMELMANFEEL ROBERT PLANTLP SISTERS/MERCYCORROSION TBONE BURNETTKILLER WWVU MORGANTOWN WV M.D. SUSAN KENNEDY PH: 3042-933-3329 MUSIC:TUE AFT -TUE 11-6
MEDIUM ADDS ABECEDARIANSLP HANOVER FISTLOVE TALKING HEADSNOTHING SHOCK THERAPYLP SON OF SAM
HEAVY BALAAM/ANGELLP JAZZ BUTCHERLP THE CHURCHLP CLOSE LOBSTERSLP DRIVIN'N'CRYIN' LP EIEIOLP EURYTHMICSLP FIREHOSELP HOUSE OF FREAKSLP GODFATHERSLP JERRY HARRISONLP MIDNIGHT OILLP NEGATIVLANDLP SISTERS/MERCYLP SISTERS/MERCYLP TBICHESLP TRIFFIOSLP TRIFFIOSLP TRIFFIOSLP TRIFFIOSLP TRIFFIOSLP TRIFFIOSLP TRIFFIOSLP TRIFFIOSLP
MEDIUM BAMBI SLAM

ORT
LUXURIALP LYLE LOVETTLP MARTINI RANCHREACH MORRISSEYSUEDEHEAD PONTIAC BROSLP POP WILL/ITSELFLP RLYLLP R. SAKAMOTOLP *SALVATION*LP NO SHAKESPEARLP STRANGLERSALL TACKHEADLP TREAT HER RIGHTTHINK WILD SEEDSLP ZODIAC MINDWARPLP
LIGHT BIG BASH
HEAVY ADDS MORRISSEYSUEDEHEAD WIREKIDNEY
MEDIUM ADDS TALKING HEADSNOTHING LOVE & ROCKETSMIRROR NEW ORDERTOUCHED R. SAKAMOTOLP SOLP WILD SWANSYOUNG LIGHT ADDS LIVE/IRELAND STLP
HEAVY JAZZ BUTCHERLP *THE CHURCHLP CLOSE LOBSTERSLP FIREHOSELP GODFATHERSLP *MIDNIGHT OILLP THE POGUESLP POP WILL/ITSELFLP *ROBYN HITCHCOCKLP WOODENTOPSLP
MEDIUM BAMBI SLAM
BALAM/ANGEL LOVE JERRY HARRISON LP SPLATCATS LP VIRGINIA ASTLEY LP WXXP PITTSBURGH M.D. DEB BRADY PH: 412-821-6140 MUSIC:TUE AFT CALLS:MON-WED 10-02 KEY: P= 4 H=3 M=2 L=2
HEAVY ADDS DEPECHE MODE BEHIND MORRISSEY SUEDEHEAD STING ENGLISH LIGHT ADDS ADVENTURES BROKEN TALKING HEADS NOTHING JOHNNY H. JAZZ SHATTERED
HEAVY BALAAM/ANGELLOVE BLACKROSES *THE CHURCHMILKY THE CUREHOT

"HAVING A BABY"	BABY
*ECHO/BUNNYMEN THE FALL	. VICTORIA
THE FALLBRYAN FERRYFLESH FOR LULU	KISS SIAMESE
GODFATHERS	.BIRTH
INXSINXS	.NEW
JERRY HARRISON	, REV INSIDE
MIGHTY LEMON DR *LITA FORD *MIDNIGHT OIL	KISS
*MIDNIGHT OIL	. BEDS . DREAMING
P. HIMMELMAN* *BIG PIG	.FEEL
REM	, FINEST
ROBYN HITCHCOCK	
MEDIUM 10,000 MANIACS	
THE ALARM	
CRAZY HOUSE	.BURNING
CHRISTIANS	.NEED
HOUSE OF FREAKS GENE LOVES JEZ	.LP
HOUSEMARTINS	.LP
ICEHOUSE	.LP
LOVE & ROCKETS MIKE OLDFIELD	. MIRROR
NICK LOWE	.LOVERS
REIVERS BLUE RODEO	.LP
S BLUE MESSIAHS SINEAD O'CONNOR	.JESUS
SISTERS/MERCY	.CORROSION
SOSQUEEZE	.ARE 853
TBONE BURNETT	.KILLER
TERENCE TRENT UNDERWORLD	.RADAR
WILD SEEDSZODIAC MINDWARP	SORRY PRIME
ZODIAC MIINDWARF	,FNIVIC
LIGHT BROADCASTERS	.DOWN
CLANNAD	SOMETHING
COMMUNARDS	.WHEEL
PAUL CARRACK	.ONE .SWEET
ROBERT PALMER SCARLETT/BLACK	.LP
SWING/SISTER WENDY AND LISA	LP HONEYMOO
WXRT_CHICAGO	
M.D. LIN BREHME	Ŕ
WXRT CHICAGO P.D. NORM WINEF M.D. LIN BREHME PH: 312-545-4900 MUSIC: TUE EVE	
CALLS: MON-WED	
HEAVY ADDS	
HEAVY ADDS TALKING HEADS	
HEAVY ADDS TALKING HEADS MEDIUM ADDS CLOSE LOBSTERS	NOTHING LP
HEAVY ADDS TALKING HEADS MEDIUM ADDS CLOSE LOBSTERS	NOTHING LP LP
HEAVY ADDS TALKING HEADS MEDIUM ADDS CLOSE LOBSTERS	NOTHING LP LP SUEDEHEA
HEAVY ADDS TALKING HEADS MEDIUM ADDS CLOSE LOBSTERS LIVE/!RELAND ST WOODENTOPS	NOTHING LP LP SUEDEHEA
HEAVY ADDS TALKING HEADS MEDIUM ADDS CLOSE LOBSTERS LIVE/IRELAND ST MORRISSEY WOODENTOPS HEAVY	VP UP LP SUEDEHEA LP
HEAVY ADDS TALKING HEADS MEDIUM ADDS CLOSE LOBSTERS LIVE/IRELAND ST WOODENTOPS HEAVY THE ALARM BODEANS	NOTHINGLPLPSUEDEHEALPLP
HEAVY ADDS TALKING HEADS MEDIUM ADDS CLOSE LOBSTERS LIVE/RELAND ST MORRISSEY WOODENTOPS HEAVY THE ALARM BODEANS B. SPRINGSTEEN CONNELLS	NOTHINGLPSUEDEHEALPLPLP
HEAVY ADDS TALKING HEADS MEDIUM ADDS CLOSE LOBSTERS LIVE/IRELAND ST MORRISSEY WOODENTOPS HEAVY THE ALARM BODEANS B. SPRINGSTEEN CONNELLS EURYTHMICS	NOTHINGLPSUEDEHEALPLPLPLPLPLP
HEAVY ADDS TALKING HEADS MEDIUM ADDS CLOSE LOBSTERS LIVE/IRELAND ST MORRISSEY WOODENTOPS HEAVY THE ALARM BODEANS B. SPRINGSTEEN CONNELLS EURYTHMICS BRYAN FERRY BRYAN FERRY GEORGE HARRISON	NOTHINGLPLPLPLPLPLPLPL
HEAVY ADDS TALKING HEADS MEDIUM ADDS CLOSE LOBSTERS LIVE/RELAND ST MORRISSEY WOODENTOPS HEAVY THE ALARM BODEANS B. SPRINGSTEEN CONNELLS EURYTHMICS BRYAN FERRY GEORGE HARRISON ^G.THOROGOOD INXS	NOTHINGLPSUEDEHEALPLPLPLPLPLPLP
HEAVY ADDS TALKING HEADS MEDIUM ADDS CLOSE LOBSTERS LIVE/IRELAND ST MORRISSEY WOODENTOPS HEAVY THE ALARM BODEANS B. SPRINGSTEEN CONNELLS EURYTHMICS BRYAN FERRY GEORGE HARRISON ^G. THOROGOOD INXS JERRY HARRISON	NOTHINGLPLPLPLPLPLPLPL
HEAVY ADDS TALKING HEADS	NOTHINGLPSUEDEHEALPLPLPLPLPLPLPLPLPLPLP
HEAVY ADDS TALKING HEADS MEDIUM ADDS CLOSE LOBSTERS LIVE/IRELAND ST MORRISSEY WOODENTOPS HEAVY THE ALARM B. SPRINGSTEEN CONNELLS EURYTHMICS BRYAN FERRY GEORGE HARRISON 'G.THOROGOOD INXS JERRY HARRISON 'JOIN MITCHELL LOVE & ROCKETS MIDNIGHT OIL	NOTHINGLP
HEAVY ADDS TALKING HEADS MEDIUM ADDS CLOSE LOBSTERS LIVE/RELAND ST MORRISSEY WOODENTOPS HEAVY THE ALARM BODEANS B. SPRINGSTEEN CONNELLS EURYTHMICS BRYAN FERRY GEORGE HARRISON ^G. THOROGOOD INXS JONI MITCHELL LOVE & ROCKETS MIDNIGHT OIL NICK LOWE	NOTHINGLP
HEAVY ADDS TALKING HEADS MEDIUM ADDS CLOSE LOBSTERS LIVE/IRELAND ST MORRISSEY WOODENTOPS HEAVY THE ALARM BODEANS B. SPRINGSTEEN CONNELLS EURYTHMICS BRYAN FERRY GEORGE HARRISON /G.THOROGOOD INXS JERRY HARRISON JOIN MITCHELL LOVE & ROCKETS MIDNIGHT OIL NICK LOWE P. HIMMELMAN ROBERT PLANT ROBERTSON	NOTHINGLP
HEAVY ADDS TALKING HEADS	NOTHINGLPLPLPLPLPLPLPL
HEAVY ADDS TALKING HEADS MEDIUM ADDS CLOSE LOBSTERS LIVE/IRELAND ST MORRISSEY WOODENTOPS HEAVY THE ALARM BODEANS B. SPRINGSTEEN CONNELLS EURYTHMICS BRYAN FERRY GEORGE HARRISON ^G.THOROGOOD INXS JERRY HARRISON ^JONI MITCHELL LOVE & ROCKETS MIDNIGHT OIL NICK LOWE P. HIMMELMAN ROBERT PLANT ^R. ROBERTSON ROBERT SON ROBYN HITCHCOCK *SINEAD O'CONNOR	NOTHINGLP
HEAVY ADDS TALKING HEADS	NOTHINGLP
HEAVY ADDS TALKING HEADS	NOTHINGLPLDLPLPLPLPLP
HEAVY ADDS TALKING HEADS	NOTHINGLP
HEAVY ADDS TALKING HEADS	NOTHINGLP
HEAVY ADDS TALKING HEADS	NOTHINGLP
HEAVY ADDS TALKING HEADS	NOTHINGLP
HEAVY ADDS TALKING HEADS	NOTHINGLP
HEAVY ADDS TALKING HEADS	NOTHINGLP
HEAVY ADDS TALKING HEADS	NOTHINGLPLPSUEDEHEALP
HEAVY ADDS TALKING HEADS	NOTHINGLP
HEAVY ADDS TALKING HEADS	NOTHINGLP
HEAVY ADDS TALKING HEADS	NOTHINGLP
HEAVY ADDS TALKING HEADS	NOTHINGLPLPSUEDEHEALP
HEAVY ADDS TALKING HEADS	NOTHINGPLPSUEDEHEALP
HEAVY ADDS TALKING HEADS	NOTHINGLP
HEAVY ADDS TALKING HEADS	NOTHINGPLPSUEDEHEAPLP
HEAVY ADDS TALKING HEADS	NOTHINGPLPSUEDEHEALP
HEAVY ADDS TALKING HEADS MEDIUM ADDS CLOSE LOBSTERS LIVE/IRELAND ST MORRISSEY WOODENTOPS HEAVY THE ALARM BODEANS B. SPRINGSTEEN CONNELLS EURYTHMICS BRYAN FERRY GEORGE HARRISON ^G. THOROGOOD INXS JONI MITCHELL LOVE & ROCKETS MIDNIGHT OIL NICK LOWE P. HIMMELMAN ROBERTSON OBYN HITCHCOCK *SINEAD O'CONNOR STING TBONE BURNETT MEDIUM THE CHURCH CLANNAD COLORTONE DEPECHE MODE EIEIO FIREHOSE HOUSE OF FREAKS GODFATHERS JOE COCKER JONATHAN RICHMN JOE L. WALKER KINSEY REPORT MIGHTY LEMON DR LYLE LOVETT O POSITIVE PAUL CARRACK THE POGUES PIERCE TURNER REM "ROBERT PLAMER "SILOS SISTERS/MERCY THE TAMI SHOW ^TREAT HER RIGHT TRIBET HER RIGHT	NOTHINGPLPSUEDEHEALP
HEAVY ADDS TALKING HEADS	NOTHINGLPLPSUEDEHEALP .
HEAVY ADDS TALKING HEADS	NOTHINGLPLPSUEDEHEALP

WARREN ZEVONME LIGHT 3
ADDS MORRISSEYSUEDE M. LEMON DROPSLP NICK LOWELP TREAT HER RIGHTLP DURUTTI COLUMNLP LIVE FOR IRELANDLP FELTLP
HEAVY ROBYN HITCHCOCK LP TALL DWARVES LP TACKHEAD LP BEAT HAPPENING LP 'HOMELAND' LP THE POGUES LP R. STEVIE MOORE LP R. STEVIE MOORE LP WORLD SAX QUARTET LP WEDDING PRESENT LP THE CHILLS LP FIBONNACIS LP EG/PINK DOTS LP BARMY ARMY LP BREATHLESS LP BREATHLESS LP BURT LP 'HOUSE MUSIC' LP POWER TOOLS LP PATO BANTON LP T BONE BURNETT LP ZODIAC MINDWARP LP
MEDIUM CONVIENIENS
REQUESTS ROBYN HITCHCOCK LP TACKHEAD LP THE POGUES LP THE FALL LP LEGENDARY P. DOTS LP KITS, SAN FRANCISCO P. D. RICHARD SANDS M. D. STEVE MASTERS ASST: DEBI GIGLIOTTI
ADDS TALKING HEADS NOTHING JOHNNY H. JAZZ SHATTERED SISTERS/MERCY CORROSION
1 INXS
ADDS TALKING HEADSNOTHING
PETER MURPHY

18 EURYTHMICS
KUNV, LAS VEGAS M.D. BRETT GREENE PH: 702-739-3877 CALLS: TUE-TH AFT 1P ADDS THE CROWSLP ICEHOUSELP EARSGRINDSTONELP DROWNING POOLLP
IT CAME/CANADALP HEAVY THE CHURCHLP ECHO/BUNNYMENBED MIDNIGHT OILLP TRIFFIDSLP WILD SEEDSLP GODFATHERSLP M. LEMON DROPSLP OMDLP SCRUFFY THE CATLP PAJAMA SLAVE DANCLP FELTLP ROBYN HITCHCOCKLP EIEIOLP JAZZ BUTCHERLP DRIVIN'N'CRYIN'LP TALKING HEADSLP SPLATCATSLP BALAAM/ANGELLP
MEDIUM 'HAVING A BABY' LP UNDERWORLD LP DEPECHE MODE LP CRAZY HOUSE LP ZODIAC MINDWARP LP SNATCHES OF PINK LP WOODENTOPS LP STRANGLERS LP THE DAMNED LP SLAMMIN' WATUSIS LP WORLD AT A GLANCE LP OBVIOUS LP VOICE FARM LP COMMUNARDS LP PONTIAC BROS LP RHYTHM PIGS LP CHRISTIANS LP NEW ORDER LP MARTINI RANCH LP WYGALS LP SURF PUNKS LP SURF PUNKS LP BEL LORDS LP BEL LORDS LP BEL LORDS LP
REQUESTS THE CHURCHLP SCRUFFY THE CATLP ROBYN HITCHCOCKLP ECHO/BUNNYMENLP MIDNIGHT OILLP KUSF, SAN FRANCISCO P.D. L'INDA RYAN M.D. TIM ZIEGLER PH: 415-386-5873 MUSIC: MON AFT CALLS: MON 12-5P
ADDS LUXURIA
HEAVY THE GODFATHERSLP M. LEMON DROPSINSIDE MIDNIGHT OILLP ROBYN HITCHCOCKLP THE DAMNEDLP THE POGUESLP SINEAD O'CONNORLP GLOSE LOBSTERSLP LLOYD COLELP TACKHEADLP SISTERS/MERCYLP

ORT——
THE TRIFFIDS
WBER, ROCHESTER P.D. ANDREW CHINNICI PH: 716-381-4353 CALLS: MON-FRI 9-5P MUSIC: MON AFT ADDS MARTINI RANCH
HEAVY MIDNIGHT OILLP NEGATIVLANDLP POP/EAT ITSELFLP PSYCHELP SISTER/MERCYLP RLYLLP BIG PIGLP CLOSE LOBSTERSLP STICTED/AIRMENLP THE CHURCHLP THE CHURCHLP ARMS AKIMBOLP SIGNIT HEORYLP FIREHOSELP CARNIVAL SEASONLP R. SAKOMOTOLP MAKE CITY/DUSTLP SICAMMIN' WATUSISLP SCREAMING TREESLP M/ANGLOSLP
MEDIUM HOG BUTCHER/WORLD .LP XYMOX
ASST. KEVIN BYHNE PH: 518-442-5262 MUSIC: MON AFT ADDS SISTERS/MERCYEP SON OF SAMNITERNAL WILL/WILLLP JEAN/SARTRELP DURUTTI COLUMNLP UNDERWORLDLP JIMMY CLIFFLP CHRISTY MOORELP INCREDIBLE CASLP LEO KOTKELP MORRISSEYSUEDE LUXURIALP NICK LOWELP NICK LOWELP LYE FOR IRELANDLP M. LEMON DROPSLP
BIG DIPPER

MEDIUM WILD SEEDS
WHTF, YORK SUNDAY 9-11 PM BLOCK PROGRAM PH: 717-266-6606 BILL HANSON
BALAAM/ANGELTHINGS JANE SIBERRYINGRID THE CHURCHMILKY M. LEMON DROPSINSIDE NICK LOWELOVERS TALKING HEADSFLOWERS THE FALLVICTORIA WILD SEEDSSORRY JAZZ BUTCHERNEXT JONATHAN RICHMANNIGHT
WRFL, LEXINGTON PH: 606-257-1557 PD: KAKIE URCH
ADDS TALKING HEADS
HEAVY FIREHOSE LP SISTERS/MERCY LP KILLDOZER.LP SCRUFFY THE CAT.LP GANG GREEN LP ZODIAC MINDWARP LP THEY MIGHT/GIANTS LP PATO BANTON LP GAYE BIKERS.LP GUNS AND ROSES LP SINEAD O'CONNOR LP BALAAM/ANGEL LP SAVAGE REPUBLIC LP BREAKING CIRCUS LP CLOSE LOBSTERS LP SOUP DRAGONS LP SWANS LP SONIC YOUTH EP BAMBI SLAM LP POGUES LP
MEDIUM WILD SEEDS
REQUESTS SISTERS/MERCYLP SCRUFFY THE CATLP GANG GREENLP PATO BANTONLP THEY MIGHT/GIANTSLP WTSR, TRENTON M.D. DORIS DUWE PH: 609-771-2420 CALLS: TUES 12-3P
ADDS LIVE FOR IRELANDLP MIGHTY LEMON DROPSLP WIREKIDNEY CHRISTY MOORELP
HEAVY SISTERS OF MERCYLP POP WILL EAT ITSELFLP ROBYN HITCHCOCKLP MIDNIGHT OILLP FIREHOSELP THE CHURCHLP JERRY HARRISONLP WOODENTOPSLP JERRY HARRISONLP WOODENTOPSLP JERRY HARRISONLP GODFATHERSLP DRIVIN' N CRYIN'LP GODFATHERSLP SONIC YOUTHLP BIG PIGLP MEDIUM MIDIUM TINY LIGHTSLP GAY BIKERS ON ACIDLP
March

EIEIO
ADDS THE FALL
HEAVY ROBYN HITCHCOCK LP THE CHURCH LP JANE SIBERRY LP PIETER NOOTEN LP R. SAKOMOTO LP JAZZ BUTCHER. LP HOUSE OF FREAKS LP ANNA DOMINO LP 'SALVATION' LP BALAAM/ANGEL LP DROWNING POOL LP ZODIAC MINDWARP LP BIG PIG LP FELT LP BREATHLESS LP ARMS AKIMBO LP MAKE THE CITY LP T BONE BURNETT LP JERRY HARRISON LP TRIFFIDS LP GODFATHERS LP MIDNIGHT OIL LP GODFATHERS LP MIDNIGHT OIL LP BUIND IDIOT GOD LP ELG/PINK DOTS LP
MEDIUM WOODENTOPS
REQUESTS 'SALVATION'LP BALAM/ANGELLP ZODIAC MINDWARPLP BIG PIGLP ECHO/BUNNYMENLP WWUH, W. HARTFORD M.D. PETE BENESKI PH: 203-243-4725 MUSIC: MON AFT CALLS: MON-FRI 11-5P
ADDS GAYE BIKERS
HEAVY HOUSE OF FREAKS LP GODFATHERS LP GODFATHERS LP THE CHURCH LP BIG PIG LP MARK STEWART LP ROBYN HITCHCOCK LP A. NOWHERE LEAGUE LP MIDNIGHT OIL LP THE FALL LP THE NILS LP HAWKWIND LP POGUES LP

WORLD AT A GLANCE JAZZ BUTCHERSPACE NEGROS	. LP
MIKE OLDFIELD	. LP
PAJAMA/ DANCERS	. LP
BALLAAM/ANGEL	. LP
ZODIAC MINDWARP	LP
EIEIO	LP
MULTI C/ SHADES	LP
STARK WEATHER	LP
CABARET VOLTAIRE	LP
SONIC YOUTH	LP
STRAIGHT/BAZOOKA	LP
DRIVIN' N CRYIN'	LP
DROWNING POOL	LP
WOODENTOPS	LP
BIRDHOUSE	
MIGHTY LEMON DROPS	.LP
RODS N' CONES	LP
ERASURE	
GIRLSCHOOL	
BLUE HIPPOS	LP

HARD ROCK METAL

CHEZ-OTTAWA CONTACT: JIM HURCOMB PHONE: 613-563-1919 BLOCK PROGRAM SAT 10PM-1AM

Top Ten AC/DC MEGADETH LITA FORD WARLOCK CANDLEMASS SAVATAGE TED NUGENT KINGDOM COME GREAT WHITE UDO

KBER-SALT LAKE CITY CONTACT: DR. ROCK BLOCK PROGRAM ROCK CLINIC FRID 10-12MID

ADDS COVEN UDO LP HEATHEN FATES WARNING 12*

Top Ten AC/DC DAVID L. ROTH TED NUGENT KINGDOM COME GUNS N'ROSES JUDAS PRIEST 12* L.A. GUNS EXODUS FREHLEY'S COMET

Top Requests KINGDOM COME L.A. GUNS GUNS N'ROSES TED NUGENT KISS

KCMU-SEATTLE CONTACT:JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID

ADDS VENOM FATES WARNING 12* KINGDOM COME CRUMBSUCKERS FREHLEY'S COMET

Top Ten MEGADETH SANCTUARY UDO 12' CANDLEMASS COVEN GANG GREEN NASTY SAVAGE KREATOR BLOODFEAST COMPLETE DEATH II

Top Requests UDO MEGADETH SANCTUARY COVEN NASTY SAVAGE

KFMG-ALBUQUERQUE CONTACT: MICHAEL DAVIS PHONE: 505-265-8811 BLOCK PROGRAM THURS 11PM-MID

Top Ten KINGDOM COME AC/DC 2ODIAC MINDWARP DIO GUNS N'ROSES DOKKEN L.A. GUNS MSG LEATHERWOLF JUDAS PRIEST K-MH-DAVENPORT CONTACT: PHIL MAICKE 319-263-2512 BLOCK PROGRAM

Top Requests
FASTER PUSSYCAT
ZODIAC MINDWARP
GRIM REAPER
SAVATAGE
JUDAS PRIEST

KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM SAT 10PM-4AM

ADDS TIGERTAILZ L.A. GUNS CRUMBSUCKERS D.C. LACROIX SLAVERAIDER

Top Ten FREHLEY'S COME MEGADETH CANDLEMASS BARREN CROSS ERIC STEEL UDO GANG GREEN BLACK ROSE KREATOR FATES WARNING

Top Requests
KINGDOM COME
WHITE LION
GREAT WHITE
MEGADETH
AC/DC

KISS-SAN ANTONIO CONTACT: JOE ANTHONY PHONE: 512-342-4999 BLOCK PROGRAM DAILY 10PM-2AM

ADDS FIFTH ANGEL TIGERTAILZ CRUMBSUCKERS

Top Fifteen
MEGADETH
GUNS N'POSES
CANDLEMASS
L.A. GUNS
EXODUS
JOE SATRIANI
SANCTUARY
KINGDOM COME
AC/DC
LITA FORD
KREATOR
PROPHET
JUDAS PRIEST
FASTER PUSSYCAT
LEATHERWOLF

Top Requests GUNS N'ROSES CANDLEMASS KINGDOM COME

LITA FORD

KJOT-BOISE CONTACT: CARL SCHEIDER PHONE: 208-344-3511 BLOCK PROGRAM SAT 10PM-3AM

.CLOSE

GUNS N'ROSES.....SWEET
SLAVE RAIDERMAKE

Top Requests GUNS N'ROSES MEGADETH BLACK ROSE FIFTH ANGEL

KQQK-HOUSTON CONTACT: SANDRA SCHELD OR METAL MIKE PH: (713) 665-5959 6 HOUR FORMAT SUN 7PM-MID QUEREMOS ROCK

ADDS D.C. LACROIX FATES WARNING Top Twenty
AC/DC
MEGADETH
LEATHERWOLF
VENOM
BARREN CROSS
GREAT WHITE
TED NUGENT
GUNS N'ROSES
DOKKEN
EXODUS
L.A. GUNS
GANG GREEN
SAVATAGE
METALLICA
CANDLEMASS
WARLOCK
ANTHRAX
SANCTUARY
WHIPLASH
DEAD END

Also Ons OVERKILL JOE SATRIANI FREHLEY'S COMET DEADLY BLESSING BLACK ROSE

Top Requests AC/DC MEGADETH L.A. GUNS VENOM SANCTUARY

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-8921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

MEDIUM
MEGADETH
BALAAM/ANGEL
FOREIGNER
GANG GREEN
DAVID L. FOTH
LITA FORD/OZZY
SHOK PARIS
FIFTH ANGEL
ANTHRAX
FASTER PUSSYCAT
BLACK SABBATH
FATES WARNING
SAVATAGE
JOE SATRIANI
SNAKEROCK
ARMORED SAINT
AC/DC
DEF LEPPARD
KICK AXE
LA. GUNS
ZOETROPE
METALLICA
TED NUGENT
MSG
ROXANNE
ALICE COOPER
LEATHERWOLF
ROBERT PLANT
FREHLEY'S COMET
CANDLEMASS
BARREN CROSS
ANTHRAX

Top Requests
KISS
ANTHRAX
FASTER PUSSYCAT
IRON MAIDEN
LITA FORD W/OZZY
JUDAS PRIEST

KSLC-MCMINNVILLE CONTACT: JANET GETCHELL PH: (503) 472-3851 THE METAL EDGE (APPRX. 6 HOUR SHOW) 6PM - AFTER MID.

ROXANN

TOP Twenty-Five SANCTUARY MEGADETH AC/DC CANDLEMASS UDO 12' LITA FORD LEATHERWOLF WHITE LION FATES WARNING 12' GUNS N'ROSES SAVATAGE FREHLEY'S COMET DOKKEN D.C. LACROIX TIGERTAILZ DEADLY BLESSING GARGOYLE EXODUS
DEAD END
ERIC STEEL
WARLOCK
BARREN CROSS
ROXANNE
KREATOR
NASTY SAVAGE

Top Requests SANCTUARY MEGADETH LITA FORD WHITE LION GUNS N'ROSES

KSJS-SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

ADDS FATES WARNING 12' DAVID L. ROTH LITA FORD L.A. GUNS TED NUGENT

Top Ten
EXODUS
MEGADETH
SAVATAGE
MOTORHEAD
GANG GREEN
ARMORED SAINT
CANDLEMASS
SANCTUARY
DEAD END
SACRED REICH

Top Requests EXODUS METALLICA ANTHRAX MOTORHEAD AC/DC

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS KINGDOM COM FIFTH ANGEL VENOM BLACK ROSE D.C. LACROIX

Top Twenty-five
ANTHRAX
MEGADETH
LEATHERWOLF
EXODUS
SAVATAGE
FATES WARNING 12*
LITA FORD
KINGDOM COME
FIFTH ANGEL
GUNS N'ROSES
NASTY SAVAGE
BALAAM/ANGEL
COVEN
VENOM
VIKING
DEADLY BLESSING
CANDLEMASS
WEHRMACHT
SANCTUARY
GARGOYLE
TIGERTAILZ
DOKKEN
BLACK ROSE
KREATOR
LA. GUNS

Top Requests
MEGADETH
ANTHRAX
GUNS N'ROSES
KINGDOM COME
FIFTH ANGEL

KUCA-CONWAY CONTACT: KEVIN NELSON PHONE: 501-329-6211 BLOCK PROGRAM SUN 6-9PM

ADDS KINGDOM COME BLACK ROSE FIFTH ANGEL

Top Ten
MEGADETH
ANTHRAX
GUNS N'ROSES
MSG
AEROSMITH
L.A. GUNS
DOKKEN
LITA FORD
KISS
AC/DC

Top Requests MEGADETH ANTHRAX GUNS N'ROSES L.A. GUNS MSG

> Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

KZEL-EUGENE, OR CONTACT: ROBIN TAYLOR PH: 503-343-7518 METAL ZONE MON 11-MID

ADDS VENOM TED NUGENT EX-PIRACY BLACK N'BLUE

Top Ten MEGADETH BARREN CROSS GUNS N'ROSES ANTHRAX LITA FORD LA GUNS L.A. GUNS AC/DC DEF LEPPARD KINGDOM COME ROXANNE

Top Requests KISS ANTHRAX GUNS N'ROSES EX-PIRACY L.A. GUNS

WARC-MEADVILLE CONTACT: JEFF REED PH: 814-724-3376 BLOCK PROGRAMS WED 10-2, FRI 3-6 SATURDAYS 12-3

ADDS KINGDOM COME EXODUS
TIGERTAILZ
CRUMBSUCKERS
FIFTH ANGEL VIKING NASTY SAVAGE SANCTUARY

Top Ten MEGADETH EXODUS CANDLEMASS AC/DC JOE SATRIANI GUNS N'ROSES VIKING FREHLEY'S COMET FIFTH ANGEL L.A. GUNS

MEGADETH METALLICA GUNS N'ROSES AC/DC CANDLEMASS

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS. 9PM-12MID.

ADDS KINGDOM COME TOXIK JUDAS PRIEST 12*

Top Ten KROKUS AC/DC L.A.GUNS JOE SATRIANI BLACK SABBATH MEGADETH ERIC STEEL KINGDOM COME ROCK CANDY JUDAS PRIEST 12

Top Requests GUNS N'ROSES DEF LEPPARD DOKKEN WHITE LION

WBNY-BUFFALO CONTACT: MIKE NOCERA PH: 716-878-3080 MUSIC: MON. NOON-3PM BLOCK PROGRAM TUES. 11-2AM

ADDS UDO VENOM

Top Ten AC/DC MEGADETH MEGADETH MSG L.A. GUNS GUNS N'ROSES SANCTUARY WARLOCK DOKKEN UDO VENOM

Top Requests SLAYER METALLICA ANTHRAX AC/DC TERMINAL GRACE

CHART KEY

* = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay

WCDB- ALBANY CONT: STEVE KANTSHEIDT BLOCK PROGRAM MON 12-3 PH: 518-442-5262

FATES WARNING 12' FIFTH ANGEL CRUMBSUCKERS WEHRMACHT

Top Ten MEGADETH SAVATAGE SANCTUARY CANDLEMASS EXODUS FIFTH ANGEL FREHLEY'S COMET L.A. GUNS WHIPLASH DEAD END

HADES NUCLEAR ASSAULT DIAMOND HEAD GUNS N'ROSES SACRED REICH

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

ADDS
P.M.S. (PRE-METAL SYNDROME)

Top Ten GANG GREEN ZODIAC MINDWARP L.A. GUNS KREATOR FREHLEY'S COMET MEGADETH EXODUS CRUMBSUCKERS SANCTUARY

Top Requests
GANG GREEN
GUNS N'ROSES
L.A. GUNS
ZODIAC MINDWARP
FASTER PUSSYCAT

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (617) 296-4776 SUN MID-1 AM

Top Ten
MEGADETH
ZODIAC MINDWARP
LA. GUNS
SANCTUARY
AC/DC
KINGDOM COME
FATES WARNING
GANG GREEN
UDO UDO BARREN CROSS

Top Requests
GUNS N'ROSES
METALLICA
LITA FORD
KINGDOM COME

WHFS ANNAPOLIS CONTACT: CHRIS VAUGHT BLOCK PROGRAM SAT. 10PM-2AM PHONE: 301-263-1430

CANDI FMASS DEAD END FATES WARNING KINGDOM COME BRYAN GREENWAY

Top Ten AC/DC MEGADETH DOKKEN SANCTUARY PROPHET EXODUS JOE SATRIANI GANG GREEN MSG BLACK SABBATH

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

ADDS FIFTH ANGEL UDO JUDAS PRIEST COVEN

Top Ten AC/DC MEGADETH KINGDOM COME DOKKEN SANCTUARY

SAVATAGE DEAD END CANDLEMASS BARREN CROSS FREHLEY'S COMET

Top Requests METALLICA MEGADETH VENOM ANTHRAX KINGDOM COME

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-253-7803 CALLS AFTER 1PM, CT

HEAVY ADDS KINGDOM COME... DAVID L. ROTH.....

LIGHT ADDS KINGDOM COME....... DRIVIN'N'CRYIN'....... BARREN CROSS........ ZODIAC MINDWARP ... LOVE .LOVE .POWER .IMAGINARY .PRIME .SEX .JOHNNY L.A. GUNS....... JUDAS PRIEST.

POWER LITA FORD. CLOSE .ROCK .HEAVEN .HEAVEN MSG..... BARREN CROSS .. R.PLANT PROPHETKINGDOM COME

AC/DC.....KINGDOM COME... LIVING .HEAT

MEDIUM

MEDIUM
PROPHET
FREHLEY'S COMET...
JOE SATRIANI
BALAAM/ANGEL
DAVID L ROTH
TED NUGENT
SLAVE RAIDER
DOKKEN
JOE SATRIANI
AEROSMITH
BALAAM/ANGEL
DAVID L ROTH .SOUND .WORDS .KARMA .SHOW .DAMN .SHE .MAKE . KISS . SATCH . ANGEL . LOVE . STAND

LIGHT
KINGDOM COME.
PROPHET
LITA FORD
DAVID L. ROTH
DRIVIN'N'CRYIN'. LOVE .CYCLE .BACK .HINA .POWER DARKEST MICHELLE GUNS N'ROSES. BARREN CROSS FANZ.....ZODIAC MINDWARP MYSTERY GANG GREEN ... SHOK PARIS...... ERIC STEEL BORN STEEL WANTED .. WAT .. ABIGAIL ..JOHNNY .. LICK JUDAS PRIEST TED NUGENT

Top Requests
KINGDOM COME
ROBERT PLANT
FREHLEY'S COMET
AC/DC
BARREN CROSS

WHUS- STORRS, CT CONTACT: JIM HENEGHAN OR CHERYL LEBEAU PH: 203-486-4007 BLOCK PROGRAM 2AM-6AM, 5P-8P

ADDS SANCTUARY KINGDOM COME HANOVER FIST

Top Ten GUNS N'ROSES MEGADETH ZODIAC MINDWARP CANDLEMASS LA. GUNS FATES WARNING LITA FORD D.C. LACROIX FREHLEY'S COMET OVERKILL

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS UDO JUDAS PRIEST 12* VENOM BLACK ROSE FIFTH ANGEL

SANCTUARY CANDLEMASS KREATOR AC/DC EXODUS

WARLOCK ZOETROPE GANG GREEN WHIPLASH

Top Requests MEGADETH EXODUS METALLICA

WKVU-VILLANOVA CONTACT: CAESAR ETTORE PH: 215-645-7201 BLOCK PROGRAM TUES 7-1AM

ADDS ADDS UDO 12* DEAD END FIFTH ANGEL I.N.C.

Top Ten SAVATAGE KAT WARLOCK CANDLEMASS SANCTUARY MEGADETH EXODUS KREATOR FATES WARNING 12' NASTY SAVAGE

Top Reques MEGADETH AC/DC KAT VENOM SAVATAGE

WNGZ-ELMIRA CONTACT: JESSICA HARLEY PHONE: 607-527-8050 CALLS: 3:30-5:30 PM Mon-Fri BLOCK PROGRAM MON 10PM-1AM

UDO...... JUDAS PRIEST...... BLACK ROSE COVEN GO JOHNNY WALK BLESSED MEGADETH

LIAR/ANARCHYCD GUNS N'ROSE FATES WARNING. NIGHT CD SILENT ZODIAC MINDWARP. BACK JOE SATRIANI. ICE 24HR CD CD CD BARREN CROSS IMAGINARY FASTER SANCTUARY. ASCENSION KREATOR. BLIND GET CRUMBSUCKER. WARLOCK..... LAAZ ROCKIT.. CANDLEMASS 3/ALL CD SAY/SHOT CD BEWITCHED FP LIVE SICK CALM PERPETUAL

Also Ons:
LEATHERWOLF......SCHOOL/VIOLENCE
L.A.GUNS......METALUCA
ANTHRAX......AC/DC......DEAD END BAD COMP . NO . EP/KILL . EP/CD . MEAN/HEAT . PHANTOM . LEGACY AC/DC DEAD END .. TESTAMENT VIKING NASTY SAVAGE ...

Top Requests MEGADETH JOE SATRIANI ZODIAC MINDWARP FATES WARNING GUNS N'ROSES

WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGAM SAT 4Pm - SUN 3

ADDS TANKARD VENDETTA BLACK ROSE FIFTH ANGEL

MEGADETH GUNS N'ROSES FATES WARNING REATOR M.O.D. WARLOCK SACRILEGE CRUMBSUCKERS GANG GREEN

MEGADETH GUNS N'ROSES EXODUS

WOUR - UTICA CONTACT: KEVIN KASKY PH: 315-797-0803 CALLS: MON.-FRI. BLOCK: POWER HOUR FRI. MID-2AM

HEAVY ADDS
UDO.....LP
LEATHERWOLF.....LP
JUDAS PRIEST

MEDIUM ADDS DIRTY LOOKS

LIGHT ADDS SLAVE RAIDER ROXANNE

HEAVY
ARDENT
AC/DC
JOE SATRIANI
L.A. GUNS
BARREN CROSS
CANDLEMASS
ZODIAC MINDWARP
GUNS N'ROSES

MEDIUM
OBSESSION
ERIC STEEL
TED NUGENT
SAVATAGE
SANCTUARY
FATES WARNING
KINGDOM COME

LIGHT HAWKWIND MEGADETH KREATOR

Top Requests ARDENT ZODIAC MINDWARP JOE SATRIANI L.A. GUNS KINGDOM COME

WOXY-CINCINNATTI CONTACT: KEN GLIDEWELL PHONE: 513-523-4114 BLOCK PROGRAM SUN 7-10PM

ADDS CRUMBSUCKERS

Top Ten
CANDLEMASS
EXODUS

MEGADETH
MOTORHEAD
SACRED REICH
KREATOR
WHIPLASH
SAVATAGE
GANG GREEN
VENOM

Top Requests
MEGADETH
METALLICA
ANTHRAX
WARLOCK
OZZY OSBOURNE

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM THURS. MID.-2AM

ADDS D.C. LACROIX CRUMBSUCKERS BONFIRE (IMP)

Top Fifteen
KINGDOM COME
AC/DC
MEGADETH
JUDAS PRIEST 12'
UDO
ZODIAC MINDWARP
CANDLEMASS
LA. GUNS
BONFIRE (IMP)
FATES WARNING 12'
TED NUGENT
CRUMBSUCKERS
BLACK ROSE
SANCTUARY
D.C. LACROIX

Also On: FASTER PUSSYCAT IMPELLATARI FREHLEY'S COMET M-16 LITA FORD

Top Requests
MEGADETH
KINGDOM COME
CANDLEMASS
ZODIAC MINDWARP
JUDAS PRIEST

WRCN-LONG ISLAND CONTACT: BRAD MARTIN PHONE: 516-727-1570 BLOCK PROGRAM FRI 11:00 PM-MID

Top Twenty-five
AC/DC
GUNS N'ROSES
KINGDOM COME
DOKKEN
MEGADETH
L.A. GUNS
LEATHERWOLF
SAVATAGE
LITA FORD
WHITE LION
TED NUGENT
EXODUS
PROPHET
FASTER PUSSYCAT
ROXANNE
MSG
GANG GREEN
DEAD END
ZODIAC MINDWARP
BARREN CROSS
ERIC STEEL
WARLOCK
MOTORHEAD
KREATOR
SACRED REICH

Top Requests AC/DC GUNS N'ROSES KINGDOM COME WHITE LION MEGADETH

WSOU-SOUTH ORANGE CONTACT: TINA LANGONE KEVIN CRISTI PHONE: 201-762-8950 BLOCK PROGRAM 100 HOURS WEEKLY

Top Twenty-five
KINGDOM COME
LITA FORD
PROPHET
MEGADETH
DAVID L. ROTH
AC/DC
FREHLEY'S COMET
AEROSMITH
DOKKEN
ZODIAC MINDWARP
JOE SATRIANI
L.A. GUNS
LEATHERWOLF
TRIUMPH
WHITE LION
DAMIEN
TED NUGENT
ALICE COOPER
SHOK PARIS
GUNS VIROSES
GANG GREEN
SILENT RAGE
KISS
KANE ROBERTS

Also:
MSG
RUSH
WARLOCK
BLACK SABBATH
BONFRE
ERIC STEEL
BLACK ROSE
DEAD END
TIGERTAILZ
TRUE RUMORS

Top Requests
KINGDOM COME
LITA FORD
MEGADETH
FREHLEY'S COMET

WUCF-ORLANDO CONTACT: KEVIN NISSLEY PHONE: 305-281-8964 BLOCK PROGRAM SUN MID-3AM

ADDS COMPLETE DEATH I BARREN CROSS GARGOYLE

Top Ten
VENOM
KREATOR
SANCTUARY
EXODUS
MEGADETH
WHIPLASH
NASTY SAVAGE
FATES WARNING 12'
SACRIFICE
DEATHROW

Top Requests
MEGADETH
NASTY SAVAGE
VENOM
FATES WARNING
OVERKILL

WUSB-STONYBROOK CON: RAZ CUT/DAWN MARIE PH: 516-632-6500 BLOCK PROGRAM SAT 2:30AM-4:30AM

Top Ten
DESTRUCTION
KREATOR
EXODUS
NASTY SAVAGE
BLOOD FEAST
WHIPLASH
KAT
MESSIAH
I.N.C.
BLESSED DEATH

Top Requests
DESTRUCTION
SLAYER
VENOM
NASTY SAVAGE
EXE

WWUH-WEST HARTFORD CONTACT: JOE QUIRK PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

ADDS OXENKILLER TROUBLE

Top Twenty
KREATOR
MEGADETH
NASTY SAVAGE
CRUMBSUCKERS
EXODUS
HATRED/COMP. DEATH II
VIKING
COVEN
VENOM
DEATHROW
NECROPHAGIA
SACRED REICH
DESTRUCTION
OXENKILLER
SAVATAGE
WHIPLASH
ANNIHILATOR
KRUCIFORM
DEADLY BLESSING
SONIC PLÁGUE

Top Requests ANTHRAX METALLICA SLAYER M.O.D. WHIPLASH

WVVS-VALDOSTA CONTACT: BERT NEW CALLS: MON-FRI 12-3 PH: 912-333-5661 BLOCK PROGRAM TUES. 9-MID.

ADDS FIFTH ANGEL JUDAS PRIEST 12" VENOM BLACK ROSE MEKONG DELTA TOXIK SLAVE RAIDER

Top Ten
FREHLEY'S COMET
FATES WARNING 12*
NASTY SAVAGE
VENOM
BARREN CROSS
KINGDOM COME
GREAT WHITE LIVE
CANDLEMASS
DEAD END
GANG GREEN
LEATHERWOLF
SANCTUARY
WARLOCK
LA. GUNS
TESTAMENT LIVE

Top Requests MEGADETH L.A. GUNS GREAT WHITE LIVE VENOM JUDAS PRIEST

Z-ROCK-SATELLITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT

ADDS
DWEEZIL ZAPPA
STEEL VENGEANCE
FIFTH ANGEL
SLAVE RAIDER
BLACK N'BLUE
TIGERTAILZ
D.C. LACROIX
PANTERA
COVEN
BLACK ROSE

Top 25
MEGADETH
AC/DC
KINGDOM COME
L.A. GUNS
GEORGE THOROGOOD
EXODUS
ZODIAC MINDWARP
VENOM
JOE SATRIANI
TED NUGENT
GUNS N'ROSES
FREHLEY'S COMET
DOKKEN
DAVID L. ROTH
JUDAS PRIEST
GREAT WHITE LIVE
WARLOCK
DEF LEPPARD
PARADOX
UDO
SANCTUARY
SAVATAGE
CIRCLE JERKS
M.O.D.
ERIC STEEL

Also Ons
FATES WARNING
S.D. HAPPINESS
BARREN CROSS
MIKE MONROE
HELLION
VICTORY
DEAD END
VICIOUS RUMORS
NASTY SAVAGE
VIKING
WHITECROSS
CRUMBSUCKERS
DEADLY BLESSING
SACRED REICH
GANG GREEN
METAL ONSLAUGHT
WRATH
TESTAMENT
MEDIEVAL
POWERTRIP
CANDLEMASS
COMPLETE DEATH II
I.N.C.
VERBAL ASSAULT

Top Requests ANTHRAX SLAYER AC/DC MEGADETH EXODUS

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