Medford Lakes, New Jersey 08055

REPO

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FRONTRUNNERS

THE SMITHEREENS

"GREEN THOUGHTS"

"It's a monster!! "Only A Memory' is a certified smash, 'House We Used To Live In' and 'Drown In My Own Tears' are great rockers. 11 songs and I can't find a bad one" Mark Chernoff, WNEW



HONEYMOON SUITE

"LOVE CHANGES EVERYTHING"

"This is pure adult rock and roll. We gave it a heavy add right out of the box and the phones are going crazy. This is Bon Jovi meets Sammy Hagar' Dave London, WEZX



EMI/Manhattar

GLASS TIGER

"I'M STILL SEARCHING"

Of the song destined to cement them as an AOR institution, Redbeard remarks, "This is going to be a big, big hit for them—and thank God, it rocks!!"....



ROBERT TEPPER

"THE UNFORGIVEN"

"Get ready to experience a massive phone blowout when 'The Unforgiven' hits the airwaves. You won't forgive yourself if you miss this smash

Tommy Nast



PREFAB SPROUT

"THE GOLDEN CALF"

"We've loved them around here since we first heard 'Appetite'. Now they're back with better production, smooth sounds—and, simply put, the perfect all demo song".... Dave Ross, KFMU



YNGWIE MALMSTEEN

"HEAVEN TONIGHT"

"The Malmsteen/Turner combination will shoot Yngwie into the forefront of rock. I think the single is a great radio record that everyone should do Mad Max Hammer, Z-Rock

Relativity

DANCING HOODS

"BABY'S GOT ROCKETS"

"When you're listening this week, be sure to check out 'Rockets'. I don't know how the guys at Relativity do it, but they have another great record on their hands".... David Sadof, KLOL



"SERPENTINE

With 50 first week adds and guys like Bruce McGregor saying "I just love that good, butt shakin' rock and roll'' and "this one knocked me right out of my chair", this Report's ROW was no contest!

CORD OF THE WEEK

NEW PLAY PRIORITIES ... Dokken, "Heaven Sent"; BoDeans, "Pick Up The Pieces";

Rocky Hill, "I Won't be Your Fool"; Squeeze, "Footprints"; Mighty Lemon Drops, "Inside Out" . . .

1. Kings Of The Sun 2. Lynyrd Skynyrd 3. Smithereens B. Springsteen Foreigner Deacon Blue "Dignity"

Talking Heads **Robert Plant Smithereens**

MOST ADDED

CHARTSTARS

"Serpentine" 50 "Swamp Music" MCA 39 "Only A Memory" Enigma/Capitol 32

BIGGEST MOVERS

"Roulette" (87-63) 24 21 "I Oon't Want To Live . . . " (57-36)(65-45) 20

INCREASE INDEX

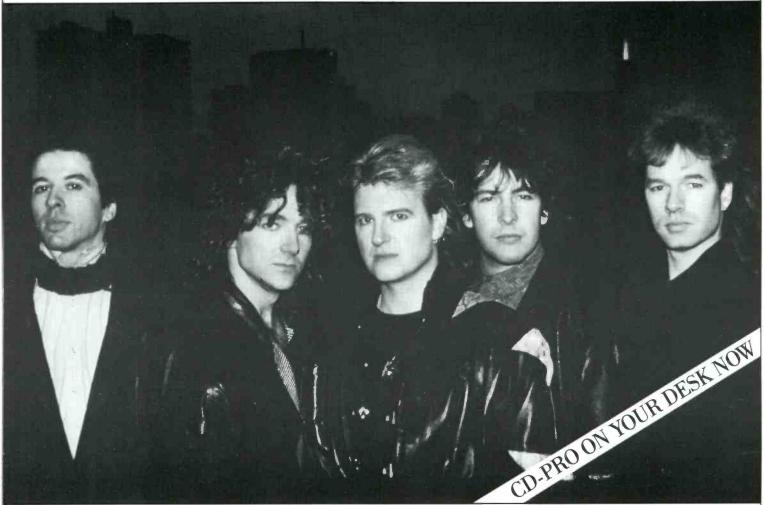
"(Nothing But) Flowers" "Tall Cool One" "Only A Memory"



HEADLINES

GERRY CAGLE TAKES PD REIGNS AT WHTO PHOENIX MEDIA IN A TAX BIND AT WLIR ART MEHRING SURFACES AT THE KATT TED McENROE NEW TO WBRU MD SLOT A PROGRAMMING PROFILE OF WNOR AND INTERVIEWS WITH PROPHET AND THE WOODENTOPS

GLASS TIGER



al connelly

michael hanson

alan frew

sam reid

wayne parker

I'm Still Searching

The Shattering New Single



 ${\it From the forthcoming album DIAMOND SUN. \ On \ EMI-Manhattan \ Records, \ Cassettes \ \& \ CDs. }$

Produced by Jim Vallance

Management: Derek Sutton-LA Joe Bamford/Gary Pring-Toronto



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More On The Picks...

The Smithereens, "Green Thoughts", Enigma/Capitol.... I think we're all in agreement that at this moment the Smithereens have a shot at major stardom--depending on the quality of the new album. They've certainly done everything required for a step up to the next level. The last record sold over 350,000 thanks to serious long term double track depth at AOR; they've performed beautifully on screen and stage and thanks to great personalities and skillful press they're current media darlings as well. Anyone familiar with the band's work--and that of producer Don Dixon--expected them to meet the challenge this opportunity presents, no sweat. But I don't think anyone was really expecting an album with the goods to slipstream them into a whole new league. One weekend with this album and you'll have to welcome the Reens to the heavy hitter division. Though they're not quite to the Foreigner/Mellencamp/Whitesnake level (not that they'd want to be), they've certainly proven they're anybody's equals in terms of great songs and overall quality performance--while maintaining the unique voice and vision that made the band so attractive the first time out. And that was just one album ago, remember? Tracks: "House We Used To Live In", "Drown In My Own Tears", "The World We Know" and "Especially For You". And how about 147 single adds, 25 increases and a 37-22* move after just two weeks?....

Glass Tiger, "I'm Still Searching", EMI/Manhattan.... At the risk of too closely echoing our sentiments re: Honeymoon Suite, ain't it great to see yet another rock and roll relative from North of the Border come blasting back with an advance that also rocks?!! With their tremendous CHR track record and a strong 750K sales base the last time out, they're an act you know you should deal with-and the new single's monster guitars and undeniable hook makes beating your CHR competition to the punch one of the easiest musical decisions you'll make this week. Surprisingly strong album, too....

Prefab Sprout, "The Golden Calf", Epic.... Their 1985 debut has to qualify as one of that year's major critical successes, with none other than Rolling Stone, Newsweek, The Washington Post, The Los Angeles Times, the Village Voice, TV Guide and the Farmer's Almanac piling up year end Top 10 Reader's poll honors. And why shouldn't the critics love this distillation of The Jam, the Police, and the Style Council, with hints of all the Rockpile boys thrown in hither and yon. "The Golden Calf" is a study in the thoroughly modern English mesh sustained vocals with flashy rhythmic guitar, and just enough left hand turns to drive the press, radio, MTV and their fans crazy....

Dancing Hoods, "Baby's Got Rockets", Relativity... Sadof's right. Whoever is grooming the new talent at Relativity is obviously doing a fine job. First the Brandos, then Joe Satriani, and now--for something completely different, a band named after a defective auto body part. As their name implies, there's a basic dichotomy in the group--l mean, when's the last time you saw Spiv doing a pirouette down on the corner? There's a definite Northeastern/NYC quality to this music, but those ringing up front acoustic guitar textures enliven what might othewise be a little gritty for middle American tastes. Some of the best original sounding stuff we've heard since the Bodeans first....

Honeymoon Suite, "Love Changes Everything", WB.... When HS first hit the bricks with "New Girl Now", the general perception was that of a rock band that knew how to lean just pop enough to cross over. The second album pushed that image a little closer to the right-to that of a pop outfit that's still acceptable to the AOR audience. As we all know the hipness factor is a key variable in the crossover currents--and we couldn't be more pleased with the band's return to a much harder rocking, far more guitar based approach this third time out. They make the kind of hooks anyone wants to have on his airwaves, and this time the edge makes it automatic--especially as cranked up on the killer rock radio edit. WEZX's Dave London's "Bon Jovi meets Sammy Hagar" comparison rings true on a record perfectly timed to qualify as having the first truly monster hook of spring....

Robert Tepper, "The Unforgiven", Scotti Bros.... Yep, our search for a hot shit pre-release rave led us back to none other than the Nasty one, who you might recall served as head cheerleader for Robert's debut release. The follow up makes it clear that early belief was a lot more than just the buddy system--and please count us in bigtime on "The Unforgiven" too. Gary Myrick's slashing guitar work is a giant ear pleaser in its own right, and the "West Side Story" lyrical overtones will definitely hit any even remotely urban listeners where they live. Tepper's growly vocals are intense and compelling and the "whoa-oh" chorus is impossible not to sing along with. This one's a little out of left field, but for dramarock, you've got to admit, it's a lot of fun....

Yngwie Malmsteen, "Heaven Tonight", Polydor.... Between Yngwie totaling the XJS and Joe Lynn's so-so solo outing, we're looking at a couple of very talented guys who were basically due a high card somewhere along the line. Yngwie needed a hot vocalist, Joe Lynn needed a player--and they both needed a much better than average song. Well, here it is. As Redbeard told us, "I was really pleasantly surprised, and can't believe I'm actually picking a Malmsteen tune. But he and Joe Lynn have a really good one. I'm quite surprised".... From Jeff Ivan, KFMX, "This is gonna be the big crossover album. Lots of great songs and Joe sounds very good with this band. This one is platinum bound".... Guaranteed to be Yngwie's biggest radio track to date--and it could well be a recent high water mark for Joe, too....

RECORD OF THE WEEK

Kings of the Sun, "Serpentine", RCA.... 50 first week adds on a new band happens about once a monthand March is no different! And thanks to that new car phone Jim McKeon just had installed, the Nipper's number is up--and the troops are going wild!! KWLN's Robert Harder (no relation) says, "One of the finest and fiercest rockers of any of the new music that I've heard in the past month".... Curt Cartier, KEZE, "This kicked my butt the first time I heard it so like a good boy I turned the other cheek and played it again".... Ty Banks, KQWB, "They do a great job of filling that Georgia Satellites void and they get the nod this week".... Cyndee Maxwell, KWHL, "We tested it and it got the most calls of the night and everyone had a favorable comment to make on it. This is a hit record".... Mike Areford, WFYV, "It's got a real nice feel to it and I think the audience will respond".... and from Patty Martin, KSJO, "I have a sneaking suspicion Kings Of The Sun is going to explode at radio and retail. This one's got the rough edges that rock radio needs"....

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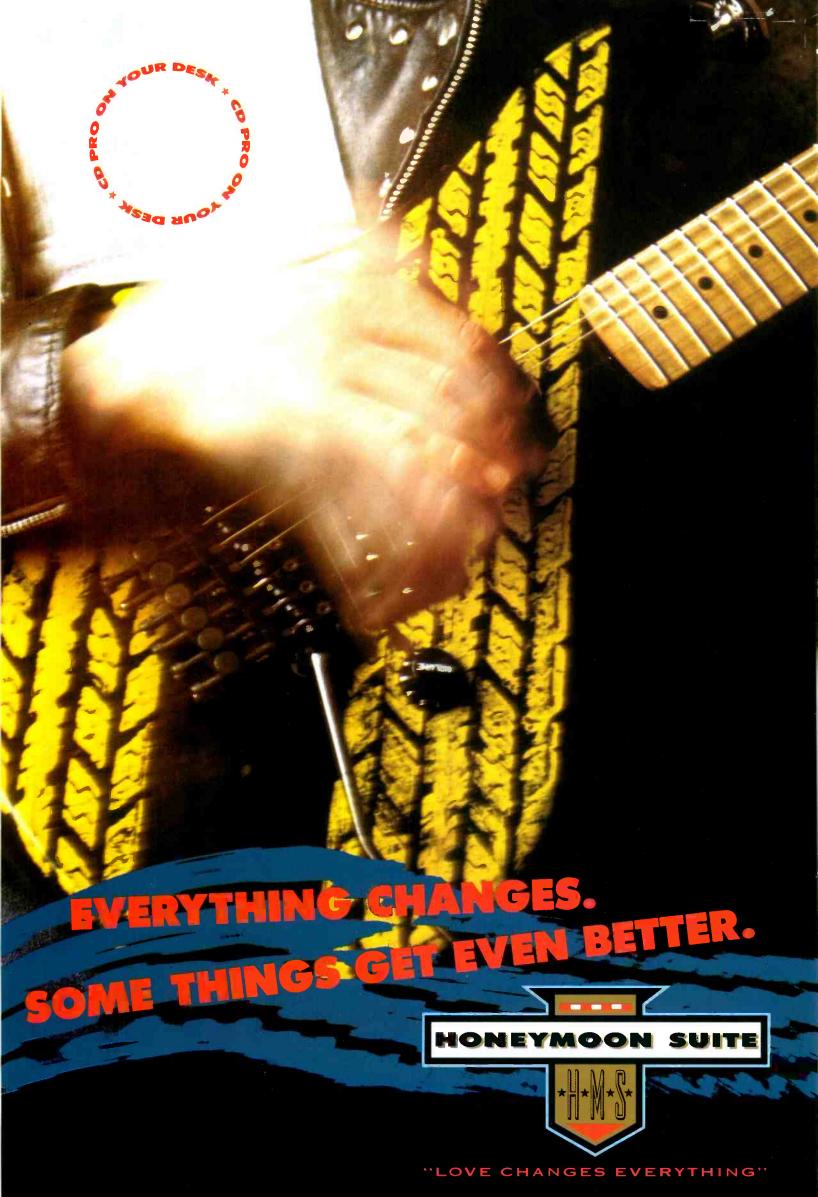
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PRODUCED BY TED TEMPLEMAN AND JEFF HENDRICKSON /

FROM THE NEW
ALBUM RACING AFTER MIDNIGHT

DIRECTION: STEPHEN PRENDERGAST, HEAD OFFICE MANAGEMENT © 1988 WEA MUSIC OF CANADA LTD.



THE - HARD REPORT -

New Play Priorities

Dokken, "Heaven Sent", Elektra... In the tradition of the great Dokken ballads a la "Alone Again", the third emphasis selection from the platinum plus album deals out some of Don's best vocal work on this session. Afficionados will argue that those pipes always sound best in a somewhat slower context, especially with that great George Lynch guitar powering things along in the mix. You'll hear more layering, more vocal harmonies and a definite return to the slightly less commercial style that the groups long term fans seem to prefer....

BoDeans, "Pick Up The Pieces", Reprise.... Probably the most noteworthy aspect of this project to date has been the much longer than average hang time of the two previous emphasis cuts--in the face of a format that loves to chew those newer bands up and spit them out. "Only Love" came out late last fall, and it was only a couple of weeks ago that "Dreams" started to show any erosion at all. Now it's time for the album's best real ballad. Having seen these guys a number of times, we'll go on record as saying they're best in an almost folky acoustic setting--and "Pieces" is perfect for upper demos and females in that regard. Love that Lindsey Buckingham feel, too....

Rocky Hill, "I Won't Be Your Fool", Virgin.... The fact that Rocky is Dusty's brother invites a ton of comparisons and conjecture--but if you listen a little, Rocky really has a style all his own. Sure, there's a ribbon of ZZ style guitar work threaded through the tune, but the female backup singers and the basic vocal style are much broader and a lot cleaner than you know who. We're assuming that any hombre from the great state is gonna serve up a little more crunch on the full 12 course platter--but for bite on the big demographic spread and for multi-format positioning, this is definitely the card to deal first. Could even do well AC and Country....

The Mighty Lemon Drops, "Inside Out", Reprise.... Of all the bands out there who stand to get hurt by the name game prejudice, the Lemon Drops have to rank at the top of the list. I know it took me a week or two to cycle around to a serious listen--and I was shocked at what a clean and instantly hooky number "Inside Out" is. Shoulda listened to Carter Alan a month ago. Dig it out and I promise you'll be very pleasantly surprised. Currently on WRIF, WLLZ, WXRT, KMOD, KLBJ, KROQ, KBCO, WFNX, CFNY and WBCN--and a slew of our Alternative reporters....

Squeeze, "**Footprints**", **A&M...** The album's close to gold, the band is finishing up the second leg of the American tour--and we definitely feel the dawning of Spring wouldn't be complete without a fun new Squeeze single. Original sounds are hard to come by and now that they're finally coming through on the mass level, think about mid-day play at least....

IMPACT TRACKS

Lynyrd Skynyrd, "Swamp Music", MCA...
"With half our listeners living in the swamp", says WRUF's Brian Jordan, "You just know they're going to love this one"....
As a matter of fact, if there's more than 4 mobile homes inside your city limits, you should be wailing this record. Of course, you've got to watch out for tornadoes. It's new on 39 this week, with second week increases in from KGB, WHCN, KRXQ, KSQY, WBAB, WVVV, WDVE and WTPA. The phone count's already up to 7--with WKDF, KMJX, WFYV, WKWQ, WRUF and WEGR amply representing the good ole boy belt. Currently on 110 reporters, with heavy play on 16, including KAZY, KEZE, KISS, KOME, KSJO, KWHL, WDVE, WHJY, WRXK and WZEW--all good for a 47-27* move....

Donald Fagen, "Century's End", WB.... At the rate this record is building, Don could well be on the way to his biggest record since "I.G.Y."--and stats sure look like the late, great 70's: the add count now totals over 120, with 37 heavy reports, 21 increases (KBCO, WDVE, WMAD, WOUR, WDHA, KQDS), and a strong 33-19* Hard Hundred move. KQWB's Ty Banks says, "Fagen moves up to heavy after only one week. I love the man, and it's so good to hear him back on the air".... From Cyndee Maxwell at KWHL, "Steely Dan fans love the new track. It's so recognizable you can't help but like it".... From KZEL'S AI Scott, "Fagen makes for good airplay. Instant phones and killer production. It's so crisp, I loved it right off the bat"....

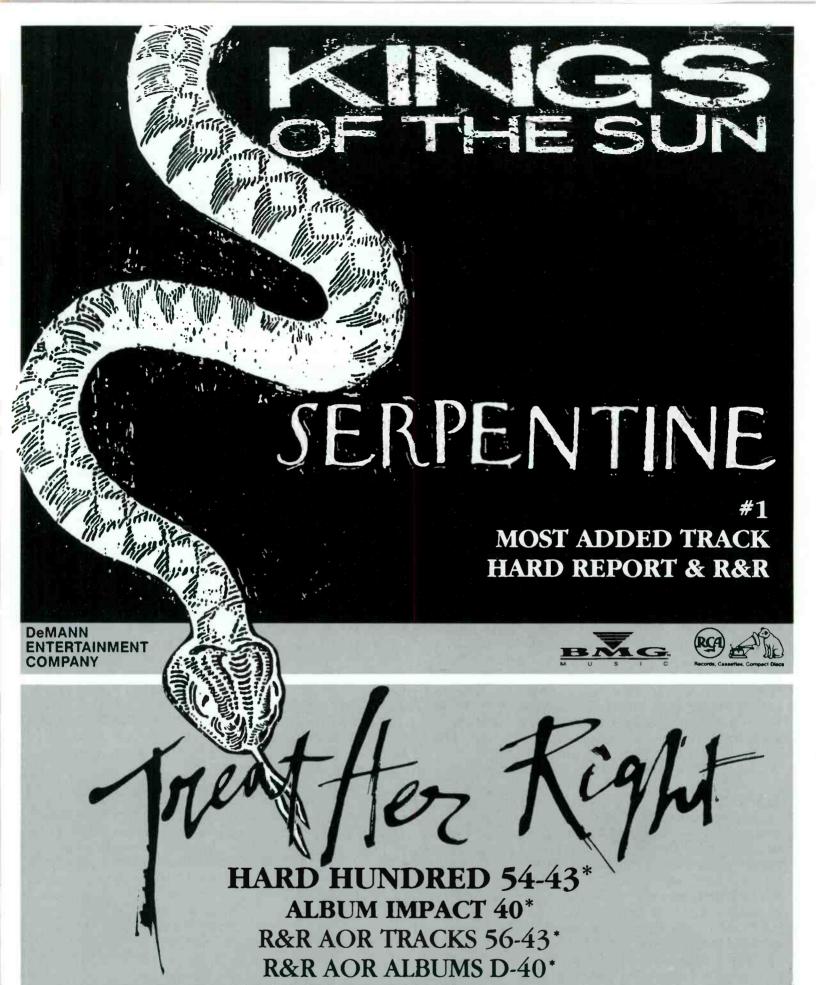
"Broken Land". Adventures, Elektra.... "Play this or you're an asshole" suggests the usually subtle Bruce McGregor at WRIF. "This record is a fkn smash!!".... Redbeard agrees, saying "This is gonna be a big, big hit".... From WKWQ's Ron Marsh, "It has a great sing-along hook and it's refreshing to hear a keyboard that sounds like a piano".... Vern Argo at KZOQ chimes in, "It's going to be a multi-format hit and the phones are excellent. Time to play it before the CHR's wear it out".... KISS's Joe Anthony adds, "Of the new things I've added, the Adventures top the list. I think they're going to be a big band".... KDXR's Mark Zeiger says, "The band is a bit of a stretch for us, but it sounds damn good. 'Broken Land' might possibly be perceived as an out and out pop song, but the Outfield did well for us and there are other examples".... #8 Most Added with 18, as 75 stations to date and ups from KRXQ, KSQY, KZOQ, KFMF and WXRC bring in a 68-50* move....

The Bears, "Aches And Pains", PMRC/IRS.... The out of the box action here makes it obvious that programmers were anything but bored by the Bears last outing--what with first week air on 13 reporters, including KATP, KICT, KRZQ, KKDJ, KMJX, KRXQ, WHFS, WIOT and WRIF. KRXQ's Ron Garrett calls them "A band whose time has come in the form of the most infectious, upbeat number to come out this year. Adrian Belew is a genius who's found it in his heart to give us something we can play for the consumer world of mass appeal radio".... From KFMU's Dave Ross, "The last Bears album worked great for us, so why should we stop now? Their quirky sound is oh so very catchy, and lyrically they also stand out"....

Deacon Blue, "Dignity", Columbia.... "Dignity" blows in 22 stations deep defying the always treacherous second week blues--as 79 adds to date and ups from WMAD, WBAB, KZOQ, KSQY, WTPA and KACV muscle up a 65-45* move. KTCZ's Jane Fredericksen muses, "If an airplane full of Prefab Sprout crashed into a trainload of Steely Dan, out would tumble a field full of Deacon Blue. This group sends shivers down my spine".... KFMZ's Mike "Nice upper demo potential" Richter, WFYV's Mike "Cool eerie quality" Areford, KTAO'S Bill "The thinking person's band of 1988" Evans, and KOME's Stephen "Great album and a great cut" Page were just some of the folks testifying this week....

Foreigner, "I Don't Want To Live Without You", Atlantic.... This ballad sure has Foreigner pulling those females--as per this from KZEL's Al Scott, "Power ballad city to the max and the babes love it".... KRNA's Mark Vos seconds that emotion, "This ballad is driving the women crazy. They can't get enough of it".... From Christina Gorton, KKZX, "Lou's vocals are sounding stronger than ever. It goes into heavy and claims top 5 phones as well".... #7 Most Added with 20, with 69 current reports, 8 ups and 32 heavy reports bringing home this week's second longest 57-36* Hard Hundred gain....

David Lee Roth, "Stand Up", WB.... Though the Most Added has 24 just in for "Stand Up", "Damn Good" is also on the go with a 5-4* gain--complete with 4 play-ups and 68 max mentions. "Stand Up" goes up on WONE, WAPL, WWZU and WRIF, with 21 currently heavy--including KBPI, KRXQ, WLLZ, WMMR, WNEW, WYNF and WRXK....



IMPACT AT ROCK RADIO: WBCN WLLZ **KQRS WQFM KUPD** WRIF KLOL KXRX 91X **KBCO KZEW** WXRT WHJY WNEW WLAV **KILO** WDHA WCCC WRXL WCMF WAAF **KLAQ** WFNX KNCN KWHL WHCN and many others! **KTXQ** KTYD WOUR

Think She Likes Me





IMPACT TRACKS

James Reyne, "Fall Of Rome", Capitol....
One of our very favorite new records starts out of the box at 14--with KYYS, WHCN, WIMZ, WLLZ, WRXK, KMOD, WPDH and WRIF topping that list. KSQY's Jeff Michaels comments, "He sounds like Billy Idol should, and 'Fall Of Rome' will be the rise of James Reyne".... KMOD's John Foster tells us, "The PD was in the studio listening to something real loud and when he came out the James Reyne was all of a sudden on my music list".... From WHTF's Dave Powers, "I was really taken by how quickly I got into the Reyne. This track is a blockbuster that doesn't take more than one listen to hop right on the playlist"....

INXS, "New Sensation", Atlantic.... In the easy add department, KFMQ's Joe Skare says, "They've always performed well with a good following in the area and we have done well with 'Devil Inside' and 'Need You Tonight'".... From KJOT's Carl Scheider, "It just vibrates for 3:38. Besides, we like to beat the CHR's and they're still killing 'Devil Inside'".... and from WRCN's John Loscalzo, "Michael Hutchence is the next Jim Morrison, but he's the Morrison you'd want to hang out with".... New on 22, up on 10 (KTXQ, WRCN, KWIC, WONE, WIZN), Heavy on 29--all factoring into a 45-29* underline....

Joe Satriani, "Surfing With The Alien", Relativity.... He's definitely earned the double shot--and those adds be rolling in. "Surfing" starts new at 14 reporters, including KLPX, KSJO, WBAB, WRCN, KFMQ, KISS, WYNF and WRIF, where Bruce McGregor told us, "'Satch' did just great for us, and it's just been a long time since there's been good, solid instrumental rock and roll you could play on the radio. And this guy does it to the 9's".... 'YNF's Charlie Logan adds, "Satriani is just so hip. It's like hanging ten or shooting the tube, slashing on a northeastern swell while reading Silver Surfer comics".... Ron Marsh at WKWQ reports, "After testing 'Surfing' we got such an incredible response that we had to put it in our rotation this week".... From KOME's Stephen Page, "Joe is like a major superstar around here and the song's already #3 requested. They're having a hard time keeping the album stocked in the stores".... 89-71* on the Hundred....

TAKE TWO

Kingdom Come, "Living Out Of Touch", Polydor.... Food for thought from WONE's Mike Michelli, "Kingdom Come is getting major phones again this week, prompting a 'Living Out Of Touch' add to go with 'Get It On'. I get the feeling the younger audience is embracing this band as we did another similar sounding group almost 20 years ago".... hmmmm.... "Living" locks up 10 adds, with KKDJ and KJOT upping, heavy play on KISS, KNAC, KSJO, WAPL, WPLR, KAZY and KJOT. 77-65*....

George Thorogood, "Born To Be Bad", EMI/Manhattan.... More solid performance in all key areas here--with new air on KGB, WKQQ, KTXQ, KISW and five more putting this follow up just under the 140 station mark. It's heavy at 51, power at 3 more, and increased at 14, including WAAF, KBCO, KFMX, KMBY, WFYV, WIOT and WMAD. Nice request build, too--with KGON, KOME, KRNA, WAPL, WKGR, WONE and KXRX among the Top Fivers. Up 15-14*, with Top 10 play a strong probability for next week....

Paul Carrack, "One Good Reason", Chrysalis.... This week's adds look good--and the ups look even better. The Increase Index offers ups from WKQQ, KFMF, KZEL, WCCC, WHMD, WMRY, WWCT, KZAP and 9 more, with 11 adds taking the play count to 112. Currently heavy on 27, power on 3--and underlined 29-25*. As WWRX's Dan McClintock says, "Don't be left behind by Top 40 on this one--it's going all the way".....

White Lion, "Tell Me", Atlantic.... KSQY's Jeff Michaels takes those words out of our mouths, saying "This good back-up track should continue the roll the band is on and lead them all the way to platinum status".... Vern Argo at KZOQ takes it a step further with "'Tell Me' is a good follow-up and might even be a bit stronger".... From KWLN's Robert Harder, "'Wait' did so well here, we felt like it was time to add the new one".... KGB, WEGR, KSQY, WIMZ, KFMQ, KWIC, KZOQ, WWTR and KWLN add, with KEZE and WKQZ increasing, and heavy air now at WLLZ, KBPI and KNAC....

AC/DC, "That's The Way I Like To Rock And Roll", Atlantic.... As well as "Heat Seeker" is performing, we strongly suggest you think about doubling your firepower with the above--in addition to the current single. WFYV's Mike Areford explains, "They're big here, so people will like just about anything we play. We'll add 'That's The Way', while 'Heat Seeker' goes to power with play in all dayparts but mornings. Top 10 phones and a real consistent record".... Meanwhile, "Heat Seeker" bags another bullet at 22*, with ups from 11, including WFYV, WAAF, WBCN, KBER, KRQR, WMMR, WONE, WAPL and WIXV. The album reflects at 22*....

HARD ACTS TO FOLLOW...

Treat Her Right, "I Think She Likes Me", RCA.... This fine Boston blues band follows up last week's 14 adds with another 13 this report--as 6 ups (WHJY, WCMF, KOZZ, WPLR), 10 heavies and 84 now on board bring in a 54-43* gain. Key calls to date: WRXK, KXRX, KMOD, WXRT, WRIF, WPYX, WNEW, WLLZ, WLAV, WHCN, WDHA, WAAF, KRXQ, KLOL, KICT, KEZO, WPLR, WQFM, WCMF, KQRS and of course, WBCN. Notice the nice geographical spread. Already top 5 at WMAD, WFNX, WAAF and WBRU....

Semi-Twang, "Salty Tears", WB.... This has got to be the best start for a loose, kinda rootsy sounding item in quite some time--with WQFM, WLZR, WBAB, WRCN, KSQY, WZEW and WRIF all first week adds--and a grand total of 13 new. WRCN's John Loscalzo feels, "It's got an accessible sound, kinda like that good southern thing--and new wave punky thing too. Any band with an accordion player can't be all bad".... 'RIF's Bruce McGregor calls it "Another strong add, and not just because I spent time in Milwaukee. I always like that kind of bluesy, boogie stuff".... From KSQY's Jeff Michaels, "It's good meat and potatoes rock--and that makes it a natural for us"....

Michael Bolton, "Wait On Love", Columbia.... The record is barely out and already on kill/crush call letters like KSHE, WLLZ, WRIF, WCMF and WPLR. As far as we're concerned it's about the fastest audition out there, and considering virtually every station that played "Dock of The Bay" took it to heavy (if not power) this one should slot instant automatic. If not soonen. As KZOQ's Vern Argo says, "The audience knows him by now, he's selling well here and getting good calls. Good follow up"....

Johnny Hates Jazz, "Shattered Dreams", Virgin.... Don't let CHR hurt you with this record--cause the Virgin people have come around the mountain with gangs of Top 40 adds. And though we had minor reservations about the AOR viability at first, you've certainly got to respect the rock roster to date: WLUP, WPLR, KRXQ, KSHE, WCCC, WRXK, WDHA, WMAD and WLVQ to name a few. As KRNA's Mark Vos says, "This record works for the format and has smash written all over it. We shouldn't worry about CHR with this track. It has plenty of life in it and can make a serious contribution to AOR".... From WZEW's Kerry Gray, "AOR better get motivated and play this record before CHR takes it away"....



"HEAVEN SENT"

the new single and video from the almost double-platinum BACK FOR THE ATTACK LP.

Produced by Neil Kemon for Maximum Headroom Ltd. Mixed by Steve Thompson and Michael Barbiero Management: Q Prime





On Elektra Superior-Quality Cassettes, Compact Discs and Records.

Tracy Chapman, "Fast Car", Elektra.... "If you're not playing 'Fast Car' you should hang up your headphones", says WDHA's Mike Boyle, "The hook is a killer and it's just asking to be played over and over again".... KBCO's Doug Clifton is also impressed, "'Fast Car' sounds like a mix between Joan Armatrading, Grace Jones and Suzanne Vega--if that makes any sense. The lyrics are powerful and her voice hypnotic".... From Christina at WPLR, "'Fast Car' is simple and powerful and you should play it".... And the OTB call letters match the quality of those comments, folks---with new air on KBCO, WLLZ, WNEW, KMOD, KZEW, WDHA, WZEW, KROQ and WFNX....

The Del Lords, "Judas Kiss", Enigma.... We're with WKWQ'S Ron Marsh, "This has an incredible lick for your rockers to get next to and the hook works the very first time. It's very infectious and it moves up this week".... Its also up on KBCO, KFMU and WBAB, with adds at WHEB, WRDU, KMBY, WCCC, WVVV and WTPA. 53 adds to date and what do you get? Howz about another nice chart move, 76-64*. Here's mainman Jim St. John at KTYD, "We educated these people. We said this is a cool record and they believe us. Finally, these guys have a real record".... WWRX's Dan McClintock feels "Judas Kiss' is a track that will work for the format if it's given a shot. It's a meat and potatoes sort of sound that should do well"....

Toto, "Stay Away", Columbia.... KWHL's Cyndee Maxwell typifies the reaction we're getting to Toto's startlingly new uptempo approach, "Shock of the Week' award goes to Toto. This song rocks!!".... From KJOT's Carl Scheider, "It's just such a different song for them. Solid mainstream rock throughout and I think people are really gonna get off on it. That new vocalist is a big improvement".... New on KJOT, KLAQ, WIMZ and KWHL, with WPLR, KDJK, KILO, KMOD, KRXQ WEZX, WLLZ, WPYX, KJJO, KSQY and WAOR among the 18 already in....

CHARTSTARS...

Bruce Springsteen, "Roulette", Columbia... He's playing it on his tour, it's hotter than a night out with Brigette Nielson, and something that your CHR competition probably won't touch. "Roulette" rolls its way on to 11 more stations this week including KOME, WQMF, KZAP, WZYC, KRQR and KEZO. It's also this weeks biggest mover leaping 24 points on the Hard Hundred 87 to 63*. With 12 stations reporting it in Heavy or better this flip side to "One Step Up" is perfect for your Bruce starved listeners who are hungering for more, especially if the Tunnel of Love Express is chugging its way into your area....

Balaam and the Angel, "I Love The Things You Do To Me", Virgin.... We know what the Church Lady would say if she could comment on Balaam but WPDH's Pam Brooks also thinks its 'Special', "Yes indeed I love the things you do to me. Morning, noon and night, seven days a week, I'm happy to live with this record. It's not as warm as you but it sure is hot!".... 12 stations thought likewise and added it this week bringing the total station count to 143. "Better rotation will tell us if Balaam really has the goods", says Jim Steel at WIOT, "We upped the band to heavy to put it to the test".... 20 more stations also put them up in rotation including KBPI, WIMZ, KKDJ, WLVQ, WYNF and KZAP. But whoa, hold on test? Look who's got the vivacious Virgin in heavy: KILO, KMBY, WNOR, WXXP, KSJO and KRZQ. With more support on the way we see Balaam moving to an even holier land soon; the Top 10? This week "Love The Things..." bangs in at 21*....

Judas Priest, "Johnny B. Goode", Atlantic.... The requests keep pouring in and "Johnny" enters the Top 10 of our most requested list. 13 stations are getting big phones including KWLN where Robert Harder says, "Everybody is into this record. It's got that crazy combination of a rock and roll classic plus your basic heavy metal appeal".... KNAC has got it in Power with KISS, KFMQ, KJJO, KWHL, WWZU and WQFM doling it out in heavy doses. With the movie hitting box offices across the country and the name recognition of The Priest, how can you go wrong by not spicing up your nights with "Johnny". Just look at the healthy jump this week of 8 points to 59*. What are you waiting for, a remake of "Kathy's Clown?"....

Great White, "Mistreater", Capitol.... Still waiting for that feeding frenzy of adds to attack this one. With 2 hits already under their belt "Mistreater" seems to be a natural for your playlist. KBPI, KISS, WRIF, WLLZ and KRXQ have taken the plunge already with 10 more stations jumping in this week including KATP, KTXQ, WAPL and KILO. With 35 stations on and a healthy 83 to 68* jump on the chart, it may be time for you to take out that promo CD you got and give "Mistreater" another listen. Some parties you can afford to miss, but not this one....

Talking Heads, "(Nothing But) Flowers", Sire/WB.... Raves, Raves, Raves that's what's been coming in for Talking Heads and it appears that they know the way in San Jose, "I still can't believe how great the Talking Heads Lp is," cries KSJO's Patty Martin, "They've got that wonderfully warped way of looking at the world that I just can't get enough of KOME's Stephen Page adds, "Talking Heads moves to heavy, instant curiosity response and sounds good in the daytime".... This week "Flowers" is one step from top 10 in the Hard Hundred at 11* with 159 reporters on it, 73 in heavy orëgetter rotation. WMMR, WAAF, WMAD and WIZN have pumped it to Power with KATT, KBCO, WBCN, WNEW and WPYX reporting Heavy. KFMH's Phil Maicke says, "There is so much good stuff on this album, we decided 'Blind' was the most accessible, besides I love the Horn section and what a riff!".... "Blind" grabs 4 more adds this week taking its total to 15 with "Mr Jones" and "The Democratic Circus" not far behind....

The Church, "Under The Milky Way", Arista.... Ty Banks at KQWB starts off this weeks story, "Maybe acid is coming back or something but when you thought the phones would be dominated by the Plant's, the Springsteen's and the Harrison's here comes a band like The Church who have jumped into the top 5 phone list this week".... 11 more stations are reporting hot phone action for "Milky Way" this week including WHMD where Catfish says, "If there ever was a perfect song for our station this is it. It's on the cutting edge and the guitar hooks are infectious".... Seems to us no one wants the cure at the moment, 57 report Heavy action like KBCO, KDJK, KISS, KLBJ, KOME and WKWQ where Ron Marsh exclaims, "It's a beautiful song with terrific ambience on the air, a winner from day one".... 23 stations report increases this week helping the band to leap to 17* on the Hundred....

Joe Cocker, "Rivers Rising", Capitol....
Just how infectious is the latest offering from Joe? WRUF's
Brian Jordan explains, "With only one week of airplay 'Rivers
Rising' has nabbed top 5 phones, especially with our upper
demos".... Sound like a familiar story? KATT, KZEW, WRCN,
WWTR and KFMU are among the 11 new adds this week to
help him debut at 86* in the Hundred.... Christina Gorton at
KKZX says, "It's one of those songs that reminds me of the old
bluesy Cocker stuff and it sounds great"....

Sting, "Englishman In New York", A&M....
"Even though I lean towards hard rock," says WFYV's Mike Areford, "I can't get enough of this Sting album. Incredible music from a tremendous gentleman".... Reports from the road mirror those comments. Seems that everywhere this Englishman plays he leaves audiences blown away. 13 more stations came to the party this week with KBER, WWTR, KDJK, WFYV, KFMF, WMRY and KWLN tooting their horns with adds. KBCO, KISS, KTYD, WWDC, WTPA and WRXK lead a pack of 22 stations reporting heavy or better rotations which figures into another healthy leap up The Hundred to 37*....

"DOCK OF THE BAY" Put MICHAEL BOLTON

On The Map

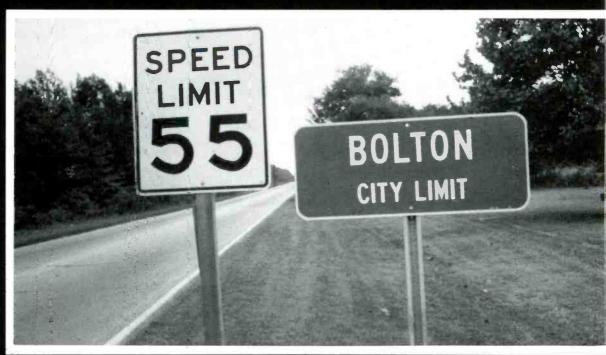


PHOTO BY JOHN CHOMMIF



"WAIT ON LOVE"

Will Drive Him To PLATINUM!

Featuring:
Neal Schon, Jonathan Cain
& Randy Jackson



Lw	Tw	Artist	Track	нн
4	1	HENRY L. SUMMER .	"I Wish I Had A Girl"	(1)
1		AEROSMITH		(3)
3	3	J.C. MELLENCAMP	"Check It Out"	(2)
5	4	DAVID LEE ROTH	"Damn Good"	(4)
2	5	ROBERT PLANT		(5)
6	6	KINGDOM COME		(7)
7	7	ROBERT PLANT		(6)
8	8	JERRY HARRISON		(8)
10	9		"All That Heaven Will"	
9		ICEHOUSE	"Electric Blue"	(9)
12	11		"Born To Be Bad"	(14)
16		THE ALARM		(16)
18		TALKING HEADS		(11)
11	14			(12)
15	15		"Beds Are Burning"	(15)
26	16		•	(19)
13	17			(13)
28 27	18		"I Love The Things"	(22)
17		FOREIGNER		(18)
20	21			(24)
14		DANNY WILDE		(25)
22	23	YES	"Final Eves"	(20)
21		REM		(32)
24			"Under The Milky Way"	
34		LYNYRD SKYNYRD .		(27)
30	27		"One Good Reason"	(23)
41	28	INXS		(29)
19	29	DEF LEPPARD	."Pour Some Sugar"	(34)
31	30	WILL & THE KILL	"Heart Of Steel"	(28)
D	31	FOREIGNER	"I Don't Want To"	(36)
23		INXS		(26)
39	33	JONI MITCHELL	"Snakes And Ladders"	(31)
25	34	JOHN BRANNEN	."Desolation Angel"	(30)
29		WHITE LION		(35)
32	36	PINK FLOYD		(38)
48	37	STING		(37)
50	38		"I Think She Likes Me"	• •
37	39			(41)
49	40			(33)
D	41			(39)
33			"Be Still My Beating"	
D		DEACON BLUE		(45)
46		DAVID LEE ROTH		(49)
44		LITA FORD		(40)
47		PROPHET		(52)
45		GODFATHERS		(54)
38 40		JOE SATRIANI	"You Talk Too Much"	(42) (47)
			"American Roulette"	(47)
30	JU	T. HODER ISON	American rivulette	(40)

This is the week that **Henry Lee Summer** hits the coveted number 1 spot on both the Hard Hundred and the Winner's Chart simultaneously. Power play at KATT, KISS, WZZO, WPYX and the Loop among many others and a slew of phone activity at KYYS, WFYV, WONE and KICT shows Henry to be as perfectly tailored to the format as the brain trust at Epic first thought. Having gone directly into hyperdrive and around the likes of J. C. Mellencamp, Aerosmith and Robert Plant, Henry Lee has shown the kind of debut blast off that spells platinum in anybody's book.

After a stutter step week last time out, the **Alarm** have found that extra little oomph in their acceleration pack and have managed a nifty 16-12* move up the Winner's Chart. Only one station, KICT, added "Presence Of Love" this week so the story revolves around a new flurry of rotational increases. Ups to Power include WRXK and WAAF and ups to Heavy show KISS, WFYV and WRKI putting the Alarm on their escalator to the stars. The tour is bound to pick up where the last single leaves

off and the rumored involvement with Bob Dylan is guaranteed to fire up renewed interest from the consumer media that will see impact on the retail side. This story is far from over. A five place move for the **Talking Heads** this week has "(Nothing But) Flowers" moving 18-13* with rotational advances on WMMR, KATT, WBCN and KMOD telling the story. This calypso cum armageddon trip back to nature, replete with percolating rhythm structures and some of the best band jamming since their "Remain In Light" days, is a successful introduction to an album that is way deep for the format.

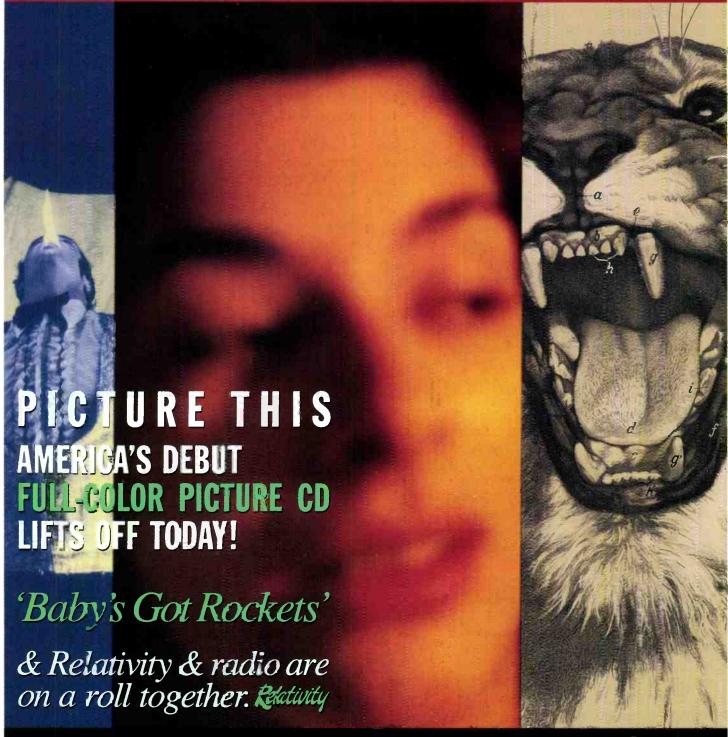
No matter what you think of Michael J. Fox movies you have to thank somebody on the production team for securing **Donald Fagen's** tune "Century's End" for the project. Time away from the public has done nothing to dull Donald's musical and production sensitivity. This song moves along like a night on silk sheets and the pay off is as smooth to the touch as you could ever want. A full head of steam has "Century's End" climbing 26-16* on the Winner's Chart helped along by adds on WWDC, KEZO, KILO and KISS and increases to Heavy on KBCO, KPOI, WRKI and CHEZ.

The two big movers from the middle of the chart are still doing very well with the Smithereens "Only A Memory" lining up play on KEZO, KGB, KPOI and KZAP. This lead track from an album that is as deep and wide as anything to hit the format this year has garnered a boatload of programmer raves and with good reason. Jersey's native sons move 28-18* this week with a four place differential over its Hard Hundred ranking. The other track that has gotten in high gear is Balaam And The Angel's "I Love The Things You Do", a slice of modern rock that makes use of Mach 1 energy and a sense of song structure that works on multiple levels with the audience. New reporters include WWDC, KSHE and KEZE while those who have increased their commitment on the rotation meter; KBCO, KLAQ and KZAP, are reporting positive listener response in direct proportion to their exposure of this platinum grade rocker.

Lynyrd Skynyrd had a huge week with a flood of adds coming in on CFOX, KFMX, KTYD and WIOT among others. The request action has been quick to kick in at WKDF, WEGR, WFYV and KMJX and the overall momentum has upped this litte chunk of "Swamp Music" 34-26* on the Winner's Chart. Another impressive gain this week shows INXS moving a healthy 41-28* with "New Sensation". This programmer pick from day one is perfectly timed to explode with the tour and put our favorite Aussie funk-dog Pub band right on top all over again. KZAP, WLVQ, KTYD and WKDF have switched over to this track and continued support play on KEZO, KLBJ, WFYV and WNEW points the way for anyone who has yet to find a place for this track.

Our most impressive debut this week is the ethereal ballad "I Don't Want To Live" from Foreigner which is signs in at 31*. This track has sufficiently slowed down the other entry from Mick and the boys while a ton of stations begin their conversion to what has to be considered a guaranteed female draw. KEZO, KGON, KISS and KLBJ have added in directly into Heavy and that's just the beginning folks. Nobody with a solid shot at cross demographic appeal can possible leave this one off their shopping list. Another new boy on the block is David Lee Roth, whose full court press on the format has been a real piece of work. This week he has amassed considerable new play support from KYYS, KZAP, KSHE, KICT and KMJX with Heavy airplay on WMMR, WNEW, WONE and WRXK positioning "Stand Up" at 41* on the Winner's Chart. Look for more of the same in the coming weeks. Our final debut this time out is the highly stylistic "Dignity" from Deacon Blue. This melodic tapestry has found a home on format leaders WKDF, WRXK, WFYV and WLVQ with programmer's declaring this former import a breath of fresh air. Soaring vocals and clean, crisp playing help elevate this track to a 43* debut.

DANCING HOODS





HARD HUNDRED

Lw	Tw	Artist	Track	Lw	Tw	Artist	Track
3	1	HENRY L. SUMMER	."I Wish I Had A Girl"	53	51	B. SPRINGSTEEN	."One Step Up"
4		J.C. MELLENCAMP				PROPHET	
2		AEROSMITH		34		MIKE OLDFIELD	
5		DAVID LEE ROTH		55		GODFATHERS	
1	5	ROBERT PLANT		46		GREAT WHITE	
9	-	ROBERT PLANT		43		R.SPRINGFIELD	
6	7	KINGDOM COME		56	57		
7	8			49	58		
8	_	ICEHOUSE		67	59		
10			."All That Heaven Will"	51	60		
14			."(Nothing But) Flowers"	D	61	KINGS OF/SUN	."Serpentine"
12		3		42	62	BODEANS	
11	13	G. HARRISON	."Cloud 9"	87	63	B. SPRINGSTEEN	."Roulette"
15		G.THOROGOOD		76	64	THE DEL LORDS	
16		MIDNIGHT OIL		77	65	KINGDOM COME	"Living Out Of Touch"
13		THE ALARM		73	66	JAMES TAYLOR	"Never Die Young"
20			."Under The Milky Way"	58	67	RUSH	."Prime Mover"
21	18	FOREIGNER	."Can't Wait"	83	68	GREAT WHITE	."Mistreater"
33		DONALD FAGEN		63	69	RICHARD MARX	
18		YES		72	70	DEF LEPPARD	
24		BALAAM/ANGEL		89	71		
37		SMITHEREENS		69	72	SINEAD O'CONNOR	
26		PAUL CARRACK		64		STEVE WINWOOD	
19		AC/DC		88		JOHNNY H. JAZZ	
17		DANNY WILDE		66			."Sittin' On The Dock"
23		INXS		61			."Heart Turns To Stone"
47		LYNYRD SKYNYRD		71		JOE COCKER	
32		WILL & THE KILL		74		ROBERT PALMER	
45		INXS		62	79	GEORGE HARRISON	."When We Was Fab"
22		JOHN BRANNEN		84	80	R. HITCHCOCK	."Balloon Man"
39			"Snakes And Ladders"	60	81	HEART	."I Want You So Bad"
28	32	REM	."Finest Worksong"	78	82	PAT MCLAUGHLIN	."Wrong Number"
38	33	ROBERT PLANT	."Ship Of Fools"	94	83	R. ROBERTSON	."Somewhere/Crazy"
25	34	DEF LEPPARD	."Pour Some Sugar"	81	84	ROBERT PLANT	."Helen Of Troy"
27	35	WHITE LION	."Wait"	92	85	WHITE LION	." <u>Teli Me</u> "
57	36	FOREIGNER	."I Don't Want To Live"	D	86	JOE COCKER	"Rivers Rising"
52	37	STING		79	87	NICK LOWE	."Lovers Jamboree"
35	38	PINK FLOYD		93	88	KINGDOM COME	
59	39	DAVID LEE ROTH	."Stand Up"	90	89		."Breakaway"
41	40	LITA FORD	."Kiss Me Deadly"	75	90	P. HIMMELMAN	."I Feel Young Today"
40	41	TONIO K		82	91	DAN REED	
29	42	G.THOROGOOD		D	92		"Waiting For The Flood"
54	43	TREAT HER RIGHT	."I Think She Likes Me"	D	93	WHITESNAKE	
50		GUNS N' ROSES		85	94	JAMES HARMAN	
65	45	DEACON BLUE		97	95	ROBERT PLANT	
30	46		"Be Still My Beating"	96	96	MSG	
36	47	JOE SATRIANI		70	97	DOKKEN	
31	48	R. ROBERTSON		98	98		."Underneath The Radar"
48	49	DAVID LEE ROTH		95	99		
68	50	ADVENTURES	."Broken Land"	D	100	G. HARRISON	. "This Is Love"
	\		MOST ADD	ED	T	DACKS -	

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
الكاسطة النفط	ТИХОК	TOTAL	OWEN		MEDIOW	SIGIT.
1 KINGS OF THE SUN	"Serpentine"	50		1	31	18
2 LYNYRD SKYNYRD	"Swamp Music"	39		4	25	10
3 SMITHEREENS	"Only A Memory"	32		1	27	4
4 DONALD FAGEN	"Century's End"	30		10	19	1
5 DAVID LEE ROTH	"Stand Up"	24		5	18	1
6 DEACON BLUE	"Dignity"	22			12	10
6 INXS	"New Sensation"	22		5	16	1
7 FOREIGNER	"I Don't Want To Live"	20		8	10	2
B ADVENTURES	"Broken Land"	19			10	9
9 JOE SATRIANI	"Surfing With The Alien"	14		45 1	8	6
0 THE BEARS	"Aches And Pains"	13		1	7	5
O STING	"Englishman in New York"	13			13	
TRACY CHAPMAN	"Fast Car"	13		1	7	5
TREAT HER RIGHT	"I Think She Likes Me"	13			8	5
1 BALAAM/THE ANGEL	"I Love The Things You"	12		1	9	2
1 JONI MITCHELL	"Snakes And Ladders"	12			7	5
1 THE MISSION UK	"Tower Of Strength"	12			2	10

The Smithereens

37-22° Hard

"Only a Memory"

New on 307 Hard Reporting stations.

Com the brilliant new album, Green Thoughts
Out now on CD and LP



SECULATION MISTREATER

- The hot followup to the top 10 rock radio hit "Save Your Love"!
- Sales are rehounding as the Lo closes in on
- The Great Whitesnake Tour continues until Summerl

Joe Gocker

Debut 86 * Hard Hundred

"Rivers Rising"

The third rock radio ha from the 1/4 million selling Lp Unichain My Heart

New on KZEW KAZY WHJY WLAV KATT KFMG WWTR and many more!

Pat McLaughlin

His critically acclaimed debut album features the rock radio favorites.

"Wrong Number"
(New on WXRT and KMPC) and

"No Problem"

(New on WKDF WRUF WKGR and KOZZ)

See Pat's showcase four beginning soon!



James Reyne

New!

"Fall of Rome"

The first hit from his forthcoming debut album,

Already Triple Platinum in Australia!

OTB OR KYYS WRIF WLLZ WEZX WHCH WHTF WRXK and many morel

ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	ROBERT PLANT	."Now And Zen"
2	2	DAVID LEE ROTH	"Skyscraper"
3	3	B. SPRINGSTEEN	"Tunnel Of Love"
6	4	FOREIGNER	"Inside Information"
7	5	KINGDOM COME	
9	6	G.THOROGOOD	
4	7	J.C. MELLENCAMP	
10	8	HENRY L. SUMMER	
8	9		"Permanent Vacation"
9	10	GEORGE HARRISON.	
11	11		
17	12	TALKING HEADS	
12	13	JERRY HARRISON	
13	14		
15		ICEHOUSE	
	15	3	
14	16	51ING	."Nothing Like The Sun
19	17	THE ALARM	"Eye Of The Hurricane"
18	18	YES	"Big Generator"
20	19	MIDNIGHT OIL	" <u>Diesel And Dust</u> "
15	20	DEF LEPPARD	"Hysteria"
23	21	THE CHURCH	
22	22	AC/DC	."Blow Your Speakers"
35	23	SOUNDTRACK	"Bright Lights Big City"
30	24	BALAAM/ANGEL	"Live Free Or Die"
29	25	PAUL CARRACK	"One Good Reason"
26	26	WHITE LION	."Pride"
D	27	LYNYRD SKYNYRD	."Southern By The"
21	28	DANNY WILDE	."Any Man's Hunger"
24	29	R. ROBERTSON	."Robbie Robertson"
27	30		."A Momentary Lapse
34	31	WILL & THE KILL	
D	32		"Chalk Mark In/Rain"
25	33	JOHN BRANNEN	
	34		."Surfing With The Alien
	35		
36	36		
33	37	GREAT WHITE	
38	38	GUNS N' ROSES	
37	39		
45	40	TREAT HER RIGHT	
D	41	DEACON BLUE	
44	42	JOE COCKER	
D	43	ADVENTURES	
32	44	MIKE OLDFIELD	
32 41	45	PROPHET	
		R.SPRINGFIELD	"Dook Of Life"
40 46	46		
46 42	47	BRYAN FERRY	."Birth, School, Work"
	48		
43	49		
47	50	SO	. norsesnoe in ine"
39	51	BODEANS	."Outside Looking In"
54	52	SOUNDTRACK	"Journa Re Good"
50	53	WHITESNAKE	."Wnitesnake"
D	54	THE DEL LORDS	
53	55	MICHAEL BOLTON	."The Hunger"
56	56	JAMES TAYLOR	."Never Die Young"
52	57		
58	58		."The Seventh One"
51	59		."Richard Marx"
57	60	SINEAD O'CONNOR	."The Lion And The"

Radio Reports

Monday and Tuesday 10am - 7pm EST

609-654-7272 FAX: 609-654-6852

<u>3 - 1</u>	ROBER	RT PLA		all Cool		54
KATP	KCAL	KFMQ	KFMX	KLAQ	KLBJ	KWHL
KWLN	WKGR	WKQQ	WQFM	WRXK	WWZU	WZZO
KBER	KBPI	KEZE	KILO	KJOT	KKZX	KQDS
KZRR	WAPL	WBLM	WBRU	WHEB	WHMD	WHTF
WIZN	WKDF	WKQZ	WKWQ	WLVQ	WNEW	WONE
WOUR	WTPA	WWTR	WXLP	WXRC	WYNF	WZEW
KFMF	KFMU	KGGO	KICT	KOZZ	KSQY	KTXQ
KTYD	WEGR	WPDH	WRDU	WWDC		
1 - 2	KINGD	ом со	ME "G	et It On	ıı _	53
KATP	KISS	KNCN	WIMZ	WRXK	WWZU	KBER
KEZE	KFMQ	KLBJ	KLOL	KMJX	KMOD	KOME
KOZZ	KQDS	KRZQ	KSJO	KTXQ	KWHL	KWIC
KZOQ	WCKW	WDVE	WEGR	WHEB	WHTF	WHTQ
WLZR	WNEW	WNGZ	WONE	WTPA	WWDC	
WZYC	WZZO	KCAL	KGGO	KGON	KICT	KRXQ
KTYD	KZEL	WAOR	WIZN	WKDF	WPDH	WRDU
WWTR	WKQZ	WWCK	WXRC		211	
2 - 3	AEROS	MITH	" A ı	ngel"		41
KATP	KCAL	KFMX	KLAQ	KOME	KPOI	KSJO
KWLN	KZOQ	WEGR	WGIR	WIXV	WKDF	WKQQ
WONE	WPDH	WQFM	WRCN	WRKI	WWCT	WWDC
WZZQ	KATS	KBER	KDXR	KEZO	KFMZ	KMOD
KQDS	KRZQ	KZEL	WAOR	WCKW	WKLC	WKLT
WLVQ	WNEW	WWCK	WWRX	WXRC	WZXL	WILL
MLVU	4414 E AA	WWCK	44 A4 LLY	WARU	₩ZAL	
<u>5 - 4</u>		JMMER		Wish I I		33
KKDJ	KRNA	KWLN	KXRX	KYYS	KZOQ	WAAF
WAPL	WFYV	WIMZ	WONE	WWZU	KATS	KFMF
KFMU	KFMZ	KGGO	KICT	KSQY	KTYD	KWHL
KWIC	KZRR	WAOR	WDVE	WHTQ	WLZR	WNGZ
WRDU	WTPA	WWCT	KOAS	WWRX		
6 - 5	GUNS	N' ROS	ES "W	elcome	e To"	24
KFMX	KOME	WGIR	WRCN	WWZU	WZZO	KATP
KBPI	KEZO	KQWB	KSJO		WOUR	
KFMQ	_				WAPL	
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5 - 6	RORFE	RT ΡΙ ΔΙ	NT "H	eaven I	⟨n∩we'	' 22
						-
KPEZ	KXRX	KYYS			WWCT	
KATS	KFMZ	KGGO			KZEW	
WHTQ WAOR	WIZN	WKLT	WWCK	WWRX	WZXL	KZEL
	DAVID		`T!!"		المما	4.5
4 - 7	_	_	OTH "D			18
KISS	KKDJ	KPEZ	KWLN		KZOQ	WCCC
WFYV	WIMZ	WKQQ		KOZZ	KRZQ	KSQY
KTXQ	WCKW	WHEB	WRKI			
9 - 7	MIDNIC	GHT OI	L "B	eds Are	·"	18
KPOI	CHEZ	КВСО			KILO	KUNV
KWIC	WDHA			WMAD	WOXY	_
WWDC				WINAU	WOAT	WUVE
W WDC	KIAU	KWHL	WAOR			
10 - 8	TALKI	IG HEA	DS "(N	lothing	But)	<u> 16 </u>
WAAF	WRCN	CHEZ	KACV	KFMF	KFMU	KPOI
KVRE					WOXY	
WWRX				5511	•//	
7 - 8	WHITE	LION	"W	ait"		16
				J		

KFMX KLAQ KSJO WZZO KBER KEZO KTXQ WBLM WDVE WGIR WHMD WIXV WLVQ WNGZ WPDH WYNF

10 - 9 JUDAS PRIEST "Johnny B. Good" 13

KNAC KISS KWHL WWZU KBPI WRUF WYNF KJOT KLOL KMJX KRXQ KSJO KWLN

March 25, 1988 —

ON APRIL 15, YOU CAN HELP TURN THE TIDE.



Join an all-star crew of radio and music stars aboard the super-yacht Princess for the First Annual Radio Roast to support The T. J. Martell Foundation for Leukemia, Cancer and Aids Research.

A Hot Time Is Guaranteed For All!!!

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Friday, April 15
(The night before
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Cocktails: 7 P.M.
Dinner: 8 P.M.
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INDUSTRIAL NOISE

McGHAN AND THE GRAMMY'S IN GOTHAM

John McGhan brought the experience of New York during Grammy week home to 15 stations from around the country. Highlights this year included WIYY broadcasting Divine's last interview before his fatal heart attack, Little Richard knocking around with Lou Reed on WBCN and Al Lewis, (Grandpa on the Munsters), showing Dana Steele of KLOL how to smoke a cigar. Other celebrities that showed up for the cavalcade of broadcasts from The Palladium included Abbie Hoffman, Tiny Tim, Ray Davies, Michael Bolton, Robert Cray, Joe Satriani and Jerry Harrison. Some other fragments captured by our roving camera are....



The broadcast crews from 15 stations gathered in front of the Palladium for their Grammy week in New York.



Little Richard, Robin "Chubby" Leach and Executive Producer John McGhan getting sartorial for the big show.



Paul Carrack responding in true Ed Levine fashion to one of Howard and Robin's bits about perma-strand hair replacements at a discount for rock stars.



Executive Producer John McGhan, Roxanne Pulitzer and Abbie Hoffman discuss Roxanne and Abbie's new screenplay collaboration, a remake of "Young Man With A Horn".

ATCO ADVANCES MARGO

Long time veteran at ATCO, Margo Knesz, has been promoted after six years as GM to VP/East Coast for the label. As part of the revitalization of the label under President Jerry Greenberg, Margo's promotion is seen as another solid move towards a more emphatic profile for ATCO. Margo had worked with Greenberg at Atlantic back in the 70's and has also performed at the national level for RCA and MCA.

PASSPORT PROMO TEAM RESTRUCTURES

In the face of their impending takeover by Enigma, the Passport promotion department has been realigned. New to the company is Richard Hartman who comes from Big Time Records to handle College/Alternative Promotion for the West Coast. Debbie Gregory will continue to held down the College/Alternative scene on the East coast. Howard Alston will be responsible for National New Age and Jazz Promotion while Lynda Kady-Wuelfing will handle Jazz on the East coast and all Video Promotion for the label. That powerhouse pair, Vic Lentini and Donna Geisinger continue to work National AOR from the West coast. The label's big push now is the Leslie West project featuring Jack Bruce and liner notes by Howard Stern, for instance, "Actually my fantasy is to see Leslie on Hollywood Squares, and have him crash thru the floor on top of Joan River's head.... He was so big, so confident, the Segovia of Rock. A mean, anti-hero. I loved him." By way of saying thanks the Man-mountain of rock guitarists wrote Motherlode for his bud Howard.



Enigma got together with their latest signing, Al Stewart, to share some Moet and cheer Al's new album, "Last Days Of The Century", which is in its final mixing stage. Seen at the signing are Jim Martone, CEO William Hein, Al Stewart and Enigma President Wesley Hein.

INDUSTRIAL NOISE

MCA MOVES CONTINUE

With Randy Hock getting the National Rock VP stripes at MCA, the label has lost no time in naming his replacement. Coming out of Boston to take the Directorship for National Rock Promotion is Roman Marcinkiewicz. Roman's first job is to hire his own replacement to handle the regional duties out of Beantown. Then Roman and Randy will put together their assault on rock radio.



David Lee Roth dropped in to have some Evian and sympathy with **WYNF's** morning team of **Ron & Ron**. Pictured in front of the world famous WYNF styrofoam cup collection is Ron "Mr Beach Time" Diaz, David Lee and Ron Bennington.

THE RADIO RUMBLE

WHTQ/Orlando has named Gerry Cagle as their new PD. Gerry has already hit the hallways in Orlando. Some of his staff shifts include a new Production Director, Pete Bunch formerly with WBYR/Buffalo and weekend talent Lisa Mueller who was most recently with KLOS/Los Angeles.

WLIR/Long Island has popped into the news again. We hear wild talk about IRS and State Tax guys swarming all over the old WLIR studios in Hempstead, locking up everything in sight in a tax case that could very well spill over into Elton Spitzer's takeover bid of WRCN. Charging Phoenix Media with unlawfully witholding taxes, both State and Fed officers swooped down on the former WLIR facility and seized everything for a potential sale to offset the government's financial claims against the broadcaster.

KATT/Oklahoma City has picked up Art Mehring for morning duties at the station. His first rush at the market has been a coordinated campaign to get Bruce Springsteen to make a stop at Oklahoma City on his current tour. His hi-jinx included the time honored tradition of Billboard sitting, petition signing and spelling a huge "Bring Bruce" in canned goods that will then be turned over to the area's needy. Looks like a pretty good start for the Art-man in his new hometown.

KGB/San Diego reports new music hours with Pam Edwards hitting the air in a fulltime capacity now. Pam will be taking calls on Wednesdays only from 11:00 - 5:30pm.

WKDF/Nashville is getting pretty damned serious about their Spring promotional effort. With a \$150,000 war chest and a guarantee to give away 20 Toyotas, look for this little budget stopper to push their TSL through the roof.

KXBR/Springfield is looking for a few good voices. Aggressive AOR air talents that want to apply should get those T&R's to Bo Jagger at KXBR, 309 N. Jefferson, Suite 222, Springfield, MO 65806. The company is the latest bear in the Devine Communications family and they are looking forward to some serious growth in the near future.

WXLP/Davenport News guy Anthony Michael Weller has signed on with WBNZ/Frankfort in a similar capacity. Anthony got a big pat on the back from his fromer employers who got all misty as he stepped aboard that Continental Trailways coach.

KRZQ/Reno airtalent Dale "the Defector" Kelly has been promoted to the APD gig at the station. The upstart AOR has effectively redesigned the marketplace in short order and Dale's contribution has been integral.

CFNY/Toronto has stepped up their commitment to new Canadian music by announcing the appointment of Liz Janik to the position of Director Canadian Music Development. The post is structured as a filter between artists working on independent labels and CFNY. Liz hosts a new music show Sundays on CFNY and her position sizes up to be almost an A&R gig, helping along grassroots bands with encouragement and advice where needed. CFNY PD Don Berns told NOISE, "To my knowledge there is no comparable position at any other Canadian radio station. Once again, CFNY leads the way in responding to the vast talent pool of Canadian music."

WGIR/Manchester master of metal, Mike Jones, has been made a full time announcer at the station. Mike will continue to host his Whiplash program on Sunday nights.

KRNA/lowa City is looking for a replacement to take on their MD vacancy, an airshift is involved and females are encouraged to apply. The facility is state of the art and the city is a great lifestyle location. Send your T&R to Bo at KRNA, 2105 A.C.T. Circle, lowa City, IA 52240.

KLOL/Houston has started piling up the loot for their Rock and Roll Auction. So far they have nabbed one of Tom Scholz's Rockman's and some sneakers with a signature from Henry Lee Summer. Any other artists who want to get involved should contact Kathy Baker who is organizing the benefit for the station at (713) 526-6855. In the meantime Linda Silk has rejoined the station for all nights. She was working for sister station KTRH. In other staff news, the Houston rocker is reported close to a deal with KEGL/Dallas morning mouth Moby. Moby had worked in Houston prior to joining the Eagle in Dallas. Even though Moby is under contract it would surprise almost nobody if he is soon headed back home to Houston.



A star studded presentation of the single largest donation ever made to the Special Olympics. The check was cut by A&M against the proceeds raised by their "A Very Special Christmas" release. Pictured are Jimmy Iovine, Jon Bon Jovi, Bobby Shriver, Eunice Shriver, Run D.M.C., Jam Master Jay and the Pointer Sisters.

KWLN/Memphis is rumored to be taking a long look at a change of format. With new ownership on the horizon and some serious market surveying going on, it looks a shift to the top of the pops may be in the works.

INDUSTRIAL NOISE



George Harrison got together with the Warner Brothers National Promo Staff and presented an armload of platinum to thank them for all their hard work. Pictured from left to right are, (back row) Rochelle Staab, Patti Oates, Greg Lee, Stewart Cohen, Sue Emmer, Ed Nuhfer and George Gerrity. (Front row), Dino Barbis, Kenny Puvogel, George Harrison and Carol Hart.

KBPI/Denver has picked up Doc Tiner to handle overnights at the station. Doc replaces Tom Collins who has moved on to a PD gig at KKRQ/Cedar Rapids.

KTCL/Ft Collins has new music hours for their friends in the record biz. You can reach Joe Simon Monday, Wednesday and Thursday from 9:00 - 10:30am.

WWDC/Washington is moving to a new facility. Check them out at 8750 Brookville Rd. Washington, DC 20036. They also have a new phone number to report, (301) 567-7100.

KSHE/St Louis got together with KPLR TV and put kazoos in the hands of 18,000 hockey fans for a game with the hometown St Louis Blues and the Hartford Whalers. Just imagine 18,000 kazoos blaring to "Louie Louie", "Heard It Through The Grapevine" and the theme to "The Beverly Hillbillies", all being accompanied by arena organist "Madman" Ernie Hayes. Pretty scary stuff. Personally, I think I would rather listen to Bob Dole and Alexander Haig playing "Sex Machine" on their duelling tubas.

WKLS/Atlanta presided over a matrimonial tour de force when PD Bill Pugh and IRS local rep Linda Dages got real serious about tying the knot. The pair are off in honeymoon heaven where everyone is slim, tanned and bucks up.

WIXV/Savannah celebrated St Patricks week with five full days of all request radio. The phones lines were burning and the staff have all asked for combat pay before they do it again next year. The station also took to the water to broadcast from their two I-95 Boogie Boats.

WBMW/Washington have tied into the Cherry Blossom Festival in a big way. Their involvement includes a series of free noon time concerts and a Paddleboat Regatta to be held on the Tidal Basin. The Regatta will feature several nubile young potential Miss Cherry Blossom Princesses in a no holds barred competition.

KXRQ/Sacramento has new music hours to report. Call PD Ron Garrett Monday from 11:30 - 3:00pm and on Tuesday from 11:00 - 3:00pm. In other station news, Pam Roberts steps down from her Programming Assistant chores to concentrate on her airshift.

WBRU/Providence informs us that MD Allison Stewart is on her way out to enter a career in the record industry. Allison's replacement is Ted McEnroe who will be in place by the time you read this.



WRKI/Danbury threw a beach blanket bingo party to hurry Spring along a little. A grand prize drawing awarded a trip to Bermuda but for the bonehead pictured above nothing but serious brain surgery could possibly help.

CONTEST UPDATE

Congratulations to **KLOL's David Sadof** who fast forwarded the correct response to our "Name The Mystery Band" contest. David gets a CD as will the next nine correct respondents. Don't be left out, do it today.

JIM TRAPP



THE BRYAN AND MARK SHOW OR HOW THEY WIN IN NORFOLK

It's always a delight to find some new talent in the format, especially given the recent glut of grumping about AOR. Even so, it is somewhat rare to find a programming tandem where both sides of the team are as strong as Bryan Jeffries and Mark Bradley at WNOR/Norfolk. These guys are the goods and count on them to keep shaking the trees for years to come with their tag team assault on the format. In our recent interview I sensed that these guys were refreshingly free of any sense of failure and their confidence in the station and staff was contagious. Here are a pair of guys with the joy of our business fully intact and a blueprint for success that will carry them far.

WHERE IS THE DEMOGRAPHIC FUTURE OF THE FOR-MAT HEADED?

Bryan....What we would like to hold onto is our 18-49 coalition but, realistically, it looks like we will have to be satisfied with

the 25-39 core. There is so much specialized programming going on with various hybrids attacking our audience that we will all have to get by with less in that regard.

WHAT HAVE WE LEFT OUT OF THE FORMAT THAT THE AUDIENCE IS LOOKING FOR?

Bryan....What we have left out of the approach is what WNOR is giving them, in a word, personality. Our night girl was just brought back because she was so strong that the audience demanded her return. Entertainment and good personality are

critical but we also have to be sure that we streamline our promotions so that they work for the core. So many people have an audience of 18-34 and skew their promotional push to 35-49 year old secretaries. It's important to make those promotions work with the audience being targetted.

WHAT'S THE BEST AOR STATION YOU'VE HEARD AND WHAT WAS SO GOOD ABOUT IT.

Bryan....WFBQ in Indianapolis without a doubt. They have all of the elements you could want on your station, passion for the music, a friendly sense of insanity on the air, a truly dynamic morning show and the right music and promotional profile. Whatever is going on in that town, they own it. They just sound like Indianapolis. Nothing happens in that town that they don't cover. They aren't always all that slick but they are exciting. Even when things go wrong they convey a real sense of excitement.

IF THIS WAS A STAFF MEETING HOW WOULD YOU CHARACTERIZE WNOR AT THIS JUNCTURE AND WHAT ARE YOUR IMMEDIATE PRIORITIES?

Bryan.... Right now we are walking into a non stop season of fun and beach oriented activities and we have to reflect that

scene. It's time for us to get caught up in what's going on in our town and make the most of it on the air. During the big summer holidays the population triples and you would have to be dead to not have a good time. We need to bring hat buzz back and put it on the air.

IF YOU HAD A MAGIC WAND WHAT WOULD BE THE FIRST THING YOU WOULD CHANGE ABOUT THE BIZ?

Bryan....Get everybody hungry for their jobs again. Their is way too much complacency in the business. We used to be the bad boys of rock and now we take it all for granted. The more successful we become the sloppier we get. Here at WNOR we have jocks who seek personal appearances every week and I'm not talking about station events but things they do on their own for the exposure it gives them. When your people start griping about having to get out in the community you've got a problem.

WHAT'S THE PERFECT RELATIONSHIP BETWEEN CONSULTANT AND PD?

Bryan....Someone who gives the PD just enough rope to hang himself. The PD should be allowed to differ with the consultant and, if proven right in his approach, should be permitted to continue on his own path. But you had better be right because if you're wrong you can forget winning any other arguments down the line.



Bryan Jeffries... PD WNOR/Norfolk

HOW DO YOU RESPOND TO THE CURRENT FLOOD OF CRITICISM REGARDING THE FORMAT?

Bryan....The doomsayers of the format obviously haven't exhausted all the ways to improve things. They are simply giving up too easily. I mean, if all they can see is failure and floundering then they aren't doing things right. With the right staff you can drop into any market and accomplish almost anything.

The other part of the Norfolk tag-team is MD Mark Bradley who has gotten a lot of notice in his tenure at the station. In talking with Mark it became obvious that here was an astute player with something solid between those ears.

WHAT'S YOUR PHILOSOPHY REGARDING CURRENT TO CORE RATIOS?

Mark.... Personally I'm into a 50/50 mix. I know some stations that only play a 20/80 mix and still sound good, it's just a matter of what the market expects and how well you can present it. The biggest consideration is dayparting. We have a high profile morning show that plays very little music, as a result that music must be the best of the best. When middays hit we remain somewhat conservative and lean on our core but once the older listeners have gone home to their cable we kick it into

FALG WAORL AM 1230

gear by experimenting with depth tracks and more new album product. Positioning is essential so we take a "Currents of Today/Classics of Tomorrow" approach while emphasizing that "Variety is the spice of life." As for the current arguments about the format playing new music, let's face it, the record industry is never going to be satisfied with the number of currents we play until we play 100% currents.

HOW DO YOU RESPOND TO THE CRITICISM THAT THE FORMAT IS EVOLVING INTO ROCK CHR?

Mark.... Some stations have unfortunately taken that approach. As the adults fade off in the late afternoon it is time to get out those new albums and go deep. Play to the audience that is there and when the potential audience is young and eager to buy albums give them something to sink their teeth

into. We have to expand beyond the limitations of the 12 incher.

WHAT ONE MESSAGE WOULD YOU LIKE TO NAIL HOME WITH THE RECORD INDUSTRY?

Mark.... Don't be upset if we can't play a song of yours when there is something better for our station that gets released at the same time. They have to trust that we know what's best for our station and stop taking things so personally. They can't win every week, nobody can. I will say this though, the new music coming out right now is some of the best I've had the pleasure of dealing with for some time. The heritage bands that recycled such great albums and these new bands in the first quarter are very exciting to work with.

WHAT IS THE SINGLE MOST DAMAGING TREND IN THE FORMAT RIGHT NOW?

Mark.... People who are reacting to CHR instead of leading their own audience. They get nervous about what the CHR in town is doing and, instead of staying true to their own sound, start playing follow the leader. This effectively hands them your momentum and once you are in the backseat you may find it is tough to get out of that position. AOR should be the market leader, the innovator, let everyone else follow our moves. The problem is that there are too many AOR PD's who don't want to own their market but are content to go home with just "their share".

DEFINE THE PERFECT WORKING RELATIONSHIP BETWEEN PD AND MD.

Mark.... The PD manages everyone in Programming and the MD is his right hand. When the PD has to be somewhere else he can trust his MD to get things done and to serve as a link with the airstaff. Time is essential to the relationship but the key is to be a hard worker and to believe in the station. A PD needs to be a very good people person and as an MD you have to give him every effort possible to make his plan win. When it comes to music meetings, we both listen to the music at the same time and then go over our decisions based upon common consensus. It's important to get a couple points of view on something as important as music so it that way it is sometimes better if the PD and MD have differing perspectives. That way you aren't as likely to miss something that might be important for your station just because your tastes are so

similar.

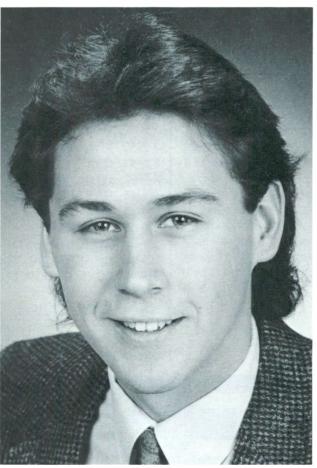


Mark....There a lot of roots rock bands that are coming on and some of the synth-pop groups sound pretty good also. Little America is a band that will go far if given a clean shot by the format and their label. The Brando's are like CCR with a rocking 80's feel, they have some great things in store for us. I also like Treat Her Right, a promising group for the future. The audience wants good music, period. They don't have our limitations and biases and it's important to remember that.

it's important to remember that.

The fate of AOR is tied to guys like Mark and Bryan and, given the critical phase of developmentthat we are going to hit in the next few years, we need

mentthat we are going to hit in the next few years, we need more like them. The standard excuses for letting the format drift; "The audience is shrinking", "There is too much competition", "The music isn't there", "The sun was in my eyes, I got a rock in my shoe", all melt away in the face of determination and talent. The reach of the format is defined by the minds and hearts executing it and for WNOR the future looks good.

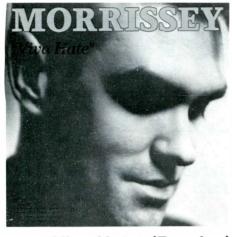


Mark Bradley... MD WNOR/Norfolk

JIM TRAPP

THE **HARD REPORT-PICKS**

MEW//ALTERNATIVE



Morrissey "Viva Hate" (Reprise)
With the unbridled acceptance of "Suedehead" in the radio community, Morrissey's solo return has been praised even more highly than when he fronted the all encompassing English pop band, The Smiths. The differences in the new album have only served to benefit his new image; the sleek, subtle chord combinations supplied by Durutti Column's Vini Reilly and perfect production by Stephen Street. Although The Smiths left four gold albums behind, it's mindboggling to realize how many people are still unfamiliar with this pop music misfit turned pop star. "Viva Hate" reveals more of Morrissey's blue side and a slight musical departure from the high singles concentration of old, and emphasizing more of his minstrel quality in "Dial-a-Cliche", "Late Night, Maudlin Street" and "Bengali In Platforms". Of course, there are a healthy share of singles like "Everyday Is Like Sunday", "Alsatian Cousin" and "I Don't Mind If You

The Wild Swans "Bringing Home The Ashes" (Sire) Upon listening to this band in the early morning daylight, you'll definitely start the day off on a bright note. Liverpool's Wild Swans have released an album to absorb if you have an ear for lush, dramatic string work and a rhythmic hook. It doesn't matter what qualities attract you first, because on all counts they use the crisp dynamics of musical imagery and take political stabs underneath that come at you with full force. "Young Manhood" led the album off with a catchy downbeat, but the rest of the album showcases their true affinity for blending a steel guitar sound with the tender touch of keyboards, and Paul Simpson's vocal brilliance which glows in "Whirlpool Heart", "Archangels", "Mythical Beast" and "Northern England".

Continued...

TOP 50 AIRPLAY

1- 1 MIDNIGHT OIL 3- 2 TALKING HEADS

2- 3 THE CHURCH

ROBYN HITCHCOCK

5- 5 M. LEMON DROPS

10- 6 MORRISSEY

9- 7 THE WOODENTOPS

7-8 THE GODFATHERS

JERRY HARRISON 6- 9

11-10 THE POGUES

8-11 "HAVING A BABY"

12-12 SISTERS/MERCY

13-13 BIG PIG

14-14 NICK LOWE

16-15 E*I*E*I*O

20-16 THE FALL

25-17 **WIRE 12"**

30-18 SMITHEREENS

15-19 T BONE BURNETT

22-20 TREAT HER RIGHT

21-21 UNDERWORLD

43-23 THE MISSION U.K.

19-23 BALAAM/ANGEL 17-24 SINEAD O'CONNOR

18-25 HOUSE OF FREAKS

29-26 JAZZ BUTCHER

45-27 **STRANGLERS**

32-28 THE DEL LORDS

28-29 DRIVIN'N'CRYIN'

38-30 "LIVE FOR IRELAND"

48-31 LUXURIA

26-32 BRYAN FERRY

D-33 JONI MITCHELL

24-34 TRIFFIDS

44-35 TERENCE/D'ARBY

39-36 **CLOSE LOBSTERS**

36-37 INXS

D-38 WILD SWANS

31-39 WILD SEEDS

27-40 fIREHOSE

33-41 OMD

47-42 RYUICHI SAKAMOTO

46-43 PAT McLAUGHLIN

37-44 EURYTHMICS

34-45 CLANNAD

23-46 ECHO/BUNNYMEN D-47 CHRISTY MOORE

40-48 LOVE AND ROCKETS

41-49 "SALVATION"

D-50 CRAZY HOUSE

"Beds" "Dream" "Dead" (Columbia)

"Flowers" "Blind" "Jones" (Sire)

"Milky" "Spark" "North" (Arista)

"Balloon" "Flesh" "Bones" (A&M) "Inside" "Down" "Fall" (Reprise)

"Suede" "Sunday" "Late" (Reprise) "Wheels" "Car" "Say" (Columbia)

"Work" "Cause" "Time" (Epic)

"Rev" "Cherokee" "Gun" (Sire)

"Thousands" "Turkish" (Island)

"Baby" "Work" "Happy" (IRS)

"Dominion" "Lucretia" (Elektra)

"Break" "Hungry" (A&M)

"Lovers" "Cadillac" (Columbia)

"Hey" "Love" "Andy" (Frontier)

"Victoria" "Carry" "Steak" (RCA)

"Kidney" (Restless)

"Only" (Enigma)

"Killer" "Euro" "Wild" (Columbia)

"Think" (RCA)

"Radar" "Glory" (Sire)

"Tower" (Polygram)

"Things" "Show" "City" (Virgin)

"Mandinka" "Hands" "Troy" (Chrys)

"40" "Cactus" "Ocean" (Rhino)

"Next" "Touch" "Best" (Relativity)

"All" (Epic)

"Judas" "Nothin" "River" (Enigma)

"Power" "Friend" "Day" (Island)

"Maggie" "Rivers" "Dirty" (MCA)

"Redneck" "Rubbish" (RCA)

"Kiss" "Limbo" "Right" (Reprise)

"Snakes" "Secret" "Tea" (Geffen)

"Trick" "Bury" "Holy" (Island)

"Wishing" "Sign" "If" (Columbia)

"Stupid" "Spite" "Kiss" (Enigma)

"Need" "Kick" "New" (Atlantic) "Young" "Bitter" "Whirl" (Sire)

"Sorry" "Storm" "Jealous" (Passport) "Sometimes" "Honey" (SST)

"Dreaming" (A&M)

"Risky" (CBS)

"Wrong" "Problem" (Capitol)

"Need" "Heaven" "Chill" (RCA)

"Something" (RCA)

"Bed" (Sire)

"Biko" "Dying" "Lisdoon" (Atlantic)

"Mirror" "Flood" (RCA)

"Touched" "Party" "Prayers" (Giant)

"Burning" (Chrysalis)

The Top 50 Airplay Chart combines airplay point totals for 12" singles and albums listed by commercial alternative and college reporters



KIDNEY BINGO

NEW RELEASES

Abecedarians "Resin" (Caroline) The Southwest is a virtual rock'n'roll hotbed for bands that twangs and thrash, and even those to chew bubble gum by, but the Abecedarians have transcended those expectations with a haunting style that moves at its own pace. It's gloomy at times, but a glimmer of hope can be found beneath the heavy layers of guitar and drums to keep the sound fresh and even danceable. This might be one band that was once associated with the English doom syndicate, but that only drew in the recognition factor. Songs like "Dinner", "Wild Flowers Grow From The Trash", "Press Escape" and "Laugh At Yourself" do the rest. The CD includes the "Smiling Monarch" single and tracks from their previous "Eureka" album too! Start counting... contact Yvonne Garrett at Caroline (5 Crosby St, NYC 10013) for more information.

CHARTSTARS

The Mission U.K. "Children" (PolyGram)

The #1 Most Added album forges to 23* in the second week, with "Tower Of Strength" being the strongest lead single this band has ever recorded. Now on at 45 Hard Reporting stations, the mainstream connection is strong at this early date with early support from WLAV, KATT, KFMH, KMOD, KRXQ, KFMH, KMOD, KRXQ, KWIC, WBCN, WHTF, WRIF, WTPA and others joining an already strong alternative contingent.... KRCK's Paul Kriegler says, "This is such a neatly produced song with a bombastic air sound, and the production is great!".... Mike Marrone at WHTG claims, "They're one of our core artists".... Deb Brady, WXXP says "This may be a two listen song, but the hook is irresistible!". The production by John Paul Jones is starting to sink in, especially with depth tracks like "Beyond The Pale", "Kingdom Come" and "Dream On" beginning to surface.

The Smithereens "Green Thoughts" (Enigma/Capitol) Not only do they do the best work with Rickenbachers since the Byrds, their strictly American rock approach to the well worn angst of relationships comes out somehow fresh and precise thanks to Don Dixon's production and some of the best, most versatile songwriting to date. Alternative radio will venture as far into this album as possible following the immediate wave of response cause by "Only A

Independent Retail

	Artist	Album	Indle Label
1.	They Might/Giants	"They Might Be"	(Bar None)
2.	Joe Satrlanl	"Surfing With The"	(Relativity)
3.	Thin White Rope	"In The Spanish Cave"	(Frontier)
4.	"Salvation"	soundtrack	(Giant)
5.	fIREHOSE	"lf'n"	(SST)
6.	E*I*E*I*O	"That Love Thang"	(Frontier)
7.	The Connells	"Boylan Heights"	(TVT)
8.	Wire	"Kidney Bingos" 12"	(Enigma)
9.	Pontiac Brothers	"Johnson"	(Frontier)
10.	Tackhead	"Sound System"	(Nettwerk/Imp)

Up'n'Coming... Cabaret Voltaire (Giant); Abecedarians (Caroline); The Fall (Rough Trade).

The **Top 10 Independent Retail** is a bi-weekly chart based on reports from over 40 national chain and privately owned stores. Copyright 1988, **Frontier Records**. Used with Permission

Memory", into "Drown In My Own Tears", "Deep Black", "The World We Know" and "If The Sun Doesn't Shine". They're already an important AOR airplay item at over 137 reporting stations with 36 New this week, so let's highlight some of the early supporters that began with "Especially For You" and even back to "Beauty And Sadness", like WHTG, WFNX, WNEW, KBCO, KCPR, KROQ, WBCN, WDET, WHFS, WXRT and KTCL. As for raves, start in the Radio Comments section and you'll see why we can't fit them all in this column!

The Mighty Lemon Drops "World Without End" (Reprise) It looks as though the Lemon Drops can expect to find themselves swarmed by hoards of new fans when they return to the U.S. thanks to the perfect pop sounds they've woven together in the new "Inside Out" single, and other perfect pop songs found on the album that enters the Top 5 this week. KBCO's Doug Clifton gives them the "green light" this week, as do 58 more reporters including WFNX, KRCK, WXXP, KBCO, KROQ, WHFS, WLLZ, WXRT, WKXL, WRIF, WFIT, WRAS, KCPR, CFNY, WDET and many more. With 8 new adds, they make the crunch toward #1 among a highly competitive roster this week. CFNY's Ivar Hamilton knows that this is "a sound and an album that will definitely keep fans happy".... Adam Langley from WBNY says, "I kind of miss the edge, but the refined sound of the new album is great!".... Carter Alan from WBCN is in "serious love with the new cut. It's pure pop for now radio folks. Give it a spin. It's guaranteed to put a smile on your face."

Joni Mitchell "Chalk Mark In A Rain Storm" (Geffen) The first thing to realize about Joni's new album is that it's abso-tively not limited by format boundaries. This is easy listening for all formats and the line up assembled here is a formidable one that includes Peter Gabriel ("My Secret Place"), Ben Orr ("Number One"), Don Henley in "Lakota" and the tender groove of "Snakes And Ladders"; Wendy And Lisa and Thomas Dolby also contribute with Steve Stevens, Billy Idol and Tom Petty. While you're dropping names, drop the needle on this one and hear the colorful montage of styles and see what we mean.... "Joni Mitchell is back and college radio shouldn't be afraid to play this talented legend," says WRAS' Valarie Pittman.... Ivar Hamilton adds, "Joni's album is an absolute masterpiece. This album is every bit as intriguing as when I first heard Robbie Robertson".... "Joni Mitchell's new album should not be ignored by alternative radio. She's always done well here, and as usual she takes chances on 'Chalk Mark In A Rain Storm'," claims WHTG's Mike Marrone.

Alternative Tracks

3- 1	TALKING HEADS	"(Nothing But) Flowers" (A&M)
1- 2	THE CHURCH	"Under The Milky Way" (Arista)
2- 3	MIDNIGHT OIL	"Beds Are Burning" (Columbia)
4- 4	MORRISSEY	"Suedehead" (Reprise)
5–, 5	M. LEMON DROPS	"Inside Out" (Reprise)
10- 6	THE WOODENTOPS	"Wheels Turning" (Columbia)
D7	THE SMITHEREENS	"Only A Memory" (Enigma)
12- 8	SISTERS OF MERCY	"Dominion" (Elektra)
D- 9	THE MISSION U.K.	"Tower Of Strength" (PolyGram)
6-10	ROBYN HITCHCOCK	"Balloon Man" (A&M)
7–11	BIG PIG	"Breakaway" (A&M)
9-12	THE GODFATHERS	"Birth School Work" (Epic)
19–13	TREAT HER RIGHT	"I Think She Likes Me" (RCA)
8-14	DAVE WAKELING	"She's Having A Baby" (IRS)
14–15	NICK LOWE	"Lovers Jamboree" (Columbia)
17–16	BALAAM/ANGEL	"I Love The Things" (Virgin)
D-17	WIRE	"Kidney Bingos" (Enigma)
15–18	E*I*E*I*O	"Hey Cecelie" (Frontier)
D-19	THE DEL LORDS	"Judas Kiss" (Enigma)
11–20	JERRY HARRISON	"Rev It Up" (Sire)

The Tracks Chart ranks the Top 20 Songs played by commercial and college reporters

The Woodentops "Wooden Foot Cops On The Highway" (Columbia) Completing a two and a half week live string of performances in America, The Woodentops stunned a packed house of 1500 in Manhattan last week with songs the new album which includes at least 4 instant radio tracks on first listen. "Wheels Turning" is now a solid Top 10 airplay item with play from KTCL, WFNX, WVVV, KFMH, KRCK, KABL, KCMU, WBER, WBNY, WDET, WFIT, WHTG, WMDK, WNCS, WXRT and 15 more with heavy rotation abounding.... Bruce Flohr/KCPR notes, "The album is a lot cleaner sounding than the last one with more accessible pop songs to choose from".... Paul Kriegler at KRCK says, "So good that I have this album memorized, especially 'They Can Say What They Want'".... Other quick picks include "Stop This Car", "Maybe It Won't Last" and "You Make Me Feel". Whatever you do, don't short change yourself. See them live and soak up some of that musical energy!

Wire "Kidney Bingos" 12" (Enigma)

Whatever you do, please don't call this group a "baby band". Baby bands were directly influenced from the innovative core sound of Wire in the late 70's clean through yesterday! Although they took time off to pursue other projects, the reformed quartet is back and better than ever on the heels of an "Ideal Copy" album that planted the band firmly into new ears for the first time. The hypnotizing shades of pop found in "Kidney Bingos" has programmers wanting more, and a new album is due shortly. For now, a 17* based on 12" airplay is astounding and only a hint of things to come this summer.... New adds at KRCK, KACV, WBER and KTCL match with increases at WHTG, KABL, KUNV, KCMU and steady play at 25 more reporting stations this week. (Watch the Most Requested Chart!).... Mike Thomas at WMDK says, "I was put off by the title but this is a very strong single!".... Matt Potolsky at KDVS adds, "The band still has its arty integrity, unlike a lot of bands who lose their edge with time".... KABL's Mark Miller says, "Our listeners really like this".... KRCK's Paul Kriegler says, "This is brilliant, a song that alternative stations should make their staple.1

Christy Moore (Atlantic) As Ireland's folk music mentor, Christy has graced American shores with an album that has defied the boundaries of format expectations and turned more heads than you think. From college to AOR and eventually to Adult AC if they're listening, Christy will make friends as quick as you can say "Biko Drum". Now at 20 Hard stations, his appeal ranges clear across WRAS, WGTU, WBNY, KRCK, KBLE, WXCI, KUSF, KTAO, WNCS, KBCO, KVRE, WHFS, WHTG, WOXY and more.... Josh Rosenthal at WCDB made a rare testimonial 2 issues back, "It's no wonder that Elvis Costello and Bono love Christy Moore so much. Here's a record that's history and literature, and has worked its way into my psyche permanently".... Renee Blake at WKXL says, "Christy Moore writes songs that are anthems, with power and emotion that speaks universally. If anything can rekindle the 60's, he can".... WXCI's Kandi Wilkins, "Added 'Biko Drum' because it fits into our sound spectrum and has beautiful overtones that aren't strictly folk.

Pat McLaughlin (Capitol) On first listen, Pat's diverse musical leanings manifest themselves in a collection of pure rock, bluegrass, pop songs delivered with a whole lotta soul found on this album debut. He's traveled coast to coast, absorbing those influences and written music that measures up, starting with "Wrong Number" which created radio reality for this impressive talent. Now going further, "Linda" and "No Problem" are surfacing first among the same discriminating ears that perked to John Hiatt not too long ago.... Jim Kelly at KATP raves, "The staff fave right now is Pat Mclaughlin. I fell in love with 'Wrong Number' instantly, on an album that I will definitely keep myself!".... David Sadof at KLOL says, "He adds a nice blues flavor to the radio station".... Thank KTAO, WMDK, KABL, KBLE, WCDB, WDET, WFIT, WNCS, WRVU, WGTU, WHTG, WKXL, WOXY and six more Hard Alternative stations for Pat's advance to 43* this week.

The Fall "The Frenz Experiment" (Beggars Banquet/RCA) Now established at progressive radio with a sound unlike any other, Mark E. Smith's lyrical wit is what keeps an undying loyalty in tact with words that spin you around and music that finishes each idea with gritty guitar punch. Trends come and go, but there is a solid reason why The Fall defy trends, they create them and this album touts new musical genius with "Frenz", "Carry Bag Man", and "Get A Hotel". When was the last time you heard a better Fall single than "Hit The North Part I"? Although the Kinks cover of "Victoria" is a push track, we all know what will make jocks come back to this record.... It's spinning at 38 stations including WXXP, KTCL, WDRE, WHFS, WHTG, WOXY, CFNY, WNCS, KCPR, KRCK, WFIT, KJET, WBER and praise isn't far behind.... WXCI's Kandi Wilkins says, "They keep expanding, yet stick to their style and are always releasing the best of records".... Mark Miller at KABL notes, "It's a good record, but don't cover the hits!".... Bill Hanson at WHTF says, "This is my favorite Kinks song and I really like the remake."

Terence Trent D'Arby "The Hardline According To..." (Columbia) Since he burst onto the scene in 1987 with a soulful, spiritual debut album, Terence Trent D'Arby has gone on to find himself among movers and shakers in the recording industry and enjoyed much acclaim with #1 debut on the English charts last year followed by quadruple Platinum sales in England (the U.S. release is already Gold and counting). In a Rolling Stone Critics poll he was voted the Best New Male Singer, and he walked away with a BRIT Trophy at this year's annual BPI awards in January. Although "Wishing Well" is the current American single, a special rush release live version of the Stones' "Under My Thumb" has arrived to whet the appetites of those who think he doesn't "rock"! A refueled airplay check sees Terence back up to 35* this week.

Crazy House "Still Looking For Heaven On Earth" (Chrysalis) This English duo stopped in to The Hard Report to talk about their new album which is surprisingly more of a U.S. project other than one in their homeland. Together for eight years, David Luckhurst and Peter Parsons have seen tremendous local support near London, gone the indie route and found favor with an American major. The album was produced by Steve Nye (of Japan and XTC), with excellent guitarwork by Bill Nelson and "Burning Rain" is the first single. David says the song is a challenge to all those sad faces he sees walking down the street, doing something to shock the public into some kind of reaction instead of seeing them wandering around with a blank stare. Early radio support from 18 stations with no drops from WNDY, KABL, WFIT, WHFS, WNCS, KACV, KTAO, WKXL, WDHA, KROQ, KRCK, WZZO, WDRE, WFNX and more has started the buzz, bringing on a 50* Debut. Very open and friendly, the band encourages your correspondence: Write to P.O Box 761, London N# 1NQ, England.



Robyn Hitchcock "Globe Of Frogs" (A&M) Ask how many programmers who is #1 in their book and Robyn's name will grace your face in an instant. Ditto for alternative radio listeners. Now that Robyn's backing up that #1 "Balloon Man" single with a second sizzler, "Flesh Number One", you can bet that #4 turned upward again this week with a combined 65 reporting stations now on. Top 5 Airplay is where he belongs with the tour now underway and a wealth of radio potential in tracks like "Chinese Bones", "Sleeping With Your Devil Mask" and "Unsettled" to carry him well through 1988. Heavy airplay at 27 Reporting stations includes KITS, KUNV, WFNX, WHFS, WOXY, WRVU, WVVV, WXXP, KJET, KTCL, WDET, WDRE, WFIT, WRAS, WTSR and WXRT and that's only the tip of the iceberg as Robyn Hitchcock enjoys an 11 week stay on the Hard Alternative Chart (10 weeks in the Top 10!).

MUSIC NEWS!

Announced last week was the return of The Chameleons UK in May, but we now learn that this return will be under a new band name, The Sun And The Moon. A 12" single will introduce the album due in June on Geffen Records.... Fetchin' Bones has covered "Superfreak" originally recorded by Rick James. We knew this band was funky, but sample this tune and you'll be pleasantly surprised once more. It's out on Capitol Records.... The new album from Ziggy Marley and the Melody Makers features the best new collection of reggae songs we've heard in recent memory, with heartfelt delivery from Ziggy and immaculate production on the first single, "Tomorrow People". It's out this week on Virgin Records. The U.S. Tour begins almost immediately on April 4th, starting in New Haven, CT and spanning the North and Southeast, shifting west on April 27th. Contact your Virgin rep for an in-depth itinerary.... Take one listen to the pre-release cassette of **The** Chills album, "Brave Words" and you'll definitely want more. It will be released on March 28th by Homestead Records, along with the new Salem 66 album, "Natural Disaster, National Treasures". The Chills will be coming to the states for a short tour beginning 5/7 in L.A.; 5/9 San Francisco; 5/13 Hoboken; 5/14 in D.C.; 5/15 Philadelphia; 5/18 NYC and 5/19 in Boston. Call 516-764-6200 for more information... The new Dickies album, "Killer Klowns" is out this week on Enigma Records. It has been 3 years since they've recorded so get ready for a loud, sweeping return this Spring.... New exciting independent releases include the album from Detroit's Shock Therapy. Dark and sizzling music in the same realm as Chrome, and Fields Of The Nephilim, Shock Therapy's new album is titled, "My Unshakable Belief" on Fundamental Records (P.O. Box 2309, Covington, GA 30209).... Green has released it's second album on Pravda Records (3728 N. Clark St, Chicago, IL 60613). Although it is the second incarnation of this band of Chicago faves, they stick to their guns in maintaining a raw 60's feel that has every fanzine in the world chasing 'em hot and heavy. Green has been on tour non-stop since November 1987 and will continue until May. Check out the new album, "Elaine MacKenzie" and see why so many labels have had their eye on this colorful band from the Midwest.

"Live For Ireland" (MCA) More than an album to featuring on or near St. Patrick's Day, this collective effort from Ireland's premiere recording artists has great importance in its quest to help ease political conditions in a country that has been torn apart economically and religiously since the early 1900's. U2's "Maggie's Farm" holds most of the fascination, but let's not forget other vital performances by Elvis Costello, The Pogues, In Tua Nua, Van Morrison and Christy Moore among others. The corresponding video is just under 1 hour, a visual recount of the "Self Aid" concert that stunned the country in 1986.... The 38-30* move this week results from 3 alternative adds, increases and overall play at 36 Hard Reporting stations including WEQX, WFNX, WHFS, WWRX, WBCN, WXXP, KDVS, KCPR, KTAO, KUSF, WRAS, WXRT and WOXY.

Most Added

- 1. The Mission U.K. (PolyGram)
- 2. Throwing Muses (Sire)
- 3. Wild Swans (Sire)
- 4. The Bears (PMRC)
- 5. Tracy Chapman (Elektra)

Most Requested

- 1. Midnight Oil (Columbia)
- 2. Morrissey (Reprise)
- 3. Talking Heads (Sire)
- 4. M. Lemon Drops (Reprise)
- 5. The Church (Arista)

Bubbling Under

The Bears (PMRC)
The Adventures (Elektra)
Tracy Chapman (Elektra)
Martini Ranch (Sire)
Durutti Column (Virgin)
Tackhead (Nettwerk/Import)

-Dawn Hood

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As England's next "band to watch", **The Woodentops** have jolted and jumped to the top of the pack as one of the best new pop bands in their homeland, now turning to the United States with their second domestic album and a rolicking, energetic stage show to back it up. Their music is an intelligent mix of intricate rhythms, acoustic guitars, layered keyboards and diverse percussion, ranging from high speed overdrive to softer danceable beats that treat listeners to a musical rollercoaster of sound. **Rolo McGinty** is the chief singer and lyricist, an artist who brings his pure and inspired music to life with four talented players who translate his thoughts to pure energy. During a brief two and a half week U.S. tour this month, Rolo took time out to talk about the innerworkings of his latest pop masterpiece, "**Wooden Foot Cops On The Highway**", and the brilliant musical quirks that have brought this band to the forefront of a new musical style that is uniquely their own.

Dawn Hood: What was it like in the early days of the band, as you developed one of the most brilliant musical themes now associated with the Woodentops?

Rolo McGinty: The early days were completely wild with no formula, and spontaneity was the main key. All the madness was centered around dance beats and then as time went on we started to evolve the idea of songwriting. We are just starting to get into our third or fourth year and the feeling in the group now is more fresh and lert than it was in the first few months. We've also fallen in love with touring and being in the group now is far more enjoyable.

Dawn: How did it evolve?

Rolo: We were into synched-up sequenced electronic music, primitive high energy, electromusic that probably evolved from Kraftwerk and Suicide and stuff like that. But, we didn't have the money to buy all the equipment that you need to make that sort of music, so we did it all with acoustic instruments, which means that you get more of a human, folky and melodic sound. That's really the backbone of our sound now, and the songwriting has taken it to different places. It's about using the acoustic guitar as a high hat and the drums being really solid.

Dawn: Although you do create a mechanized sound, the personality of the band is so friendly that the two seem to counteract perfectly.

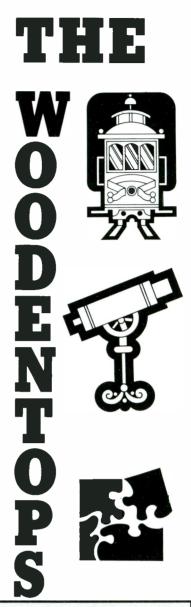
Rolo: We feel that communication and the joy of performance helps us to uplift people. We could be intensely political and we all have our views, but I actually feel that people already know what we're saying so that seems rather pointless. This is the way we prefer to work, more on a body beat, mental level which usually involves quite a bit of jumping about and smiling - a very energetic live thing.

Dawn: For those who have never seen a Woodentops gig, can you fill them in - maybe reveal some of the music you'll be performing on the short tour?

Rolo: We'll be performing a selection of our favorites before the new album and almost all of the songs on "Wooden Foot Cops". When we were in Europe and could afford to do it, we had all kinds of film moving behind us and stuff that goes with our music for instance, songs like "Wheels Turning" which are quite long and like a movie in a sense. We can't afford to take that all around the world unfortunately, and for America it's too expensive. When we play here it's just us and the stage which is nice, too. (Believe me, I'm not complaining). There's just something about making a theatre into your own playground and it's good when we can put on more of a show.

Dawn: Going back to the "Giant" album, what are some of the musical changes that have transpired since?

Continued







Rolo: The "Wooden Foot Cops" album is much more technical and developed ...that's even where the character on the cover comes from.

Dawn: When did the new keyboardist Ann Stephenson join the group?

Rolo: Very recently. We did a concert for Red Wedge in London and she came on and played guest violin. At the time she was playing in the Communards. After the line up change, she said she'd be interested in learning keyboards. I didn't see her for about two months while she learned, but she came back playing!

Dawn: How democratic is the songwriting process?



Rolo: It's not very democratic because I'm the sole songwriter. I think they're all kind of glad that when they do write, they can take their time because they're not under any pressure, which of course, I am. What is democratic is how some of the parts wind up and which songs we're going to do. I love it all or hate it all, so I look to the musicians to tell me which ones they want to play for the next year. Sometimes I wish I wasn't the only writer, but sometimes I'm just the quickest...

Dawn: How did you meet with producer, Scott Litt?

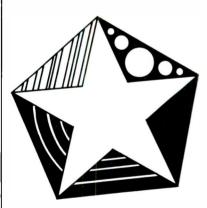
Rolo: I met him because we did a live album together, at the Palace in Los Angeles.

Dawn: What are some of the differences you have noticed in channeling your music to the public in England vs. America?

Rolo: Most of the charts over there are controlled by business manipulation and hype so you can't take them seriously. Like in America, we have 10 year old girls standing on stage wining, and I'm sure it must be dirty old men buying those records.

Dawn: For a band as genuine as The Woodentops, how do you do it? What are the rewards?

Rolo: It's the hardest kind of band to be in... some of the rewards are definitely the people we've had a chance to work with; the audience reaction and participation; (and getting a piano in my house); watching my passport fill up with stickers and remembering nearly all of it and feeling myself becoming more capable of talking to people. I used to be quite strange and I think I probably am still quite strange, but get along with people better. Also, feeling that I understand so much more about the process of making music apart from wanting to go around the world and do something good, there's a lot of things within music that I'd like to learn and I'm picking up on them now.



Dawn: "Wheels Turning" seems to have opened the band up to more response from commercial rock oriented radio.

Rolo: I don't really know how it's doing it - I just got here last night. It's a backwards song that started off being a piece of intense dub music. It's literally a mixture of circular rhythms and notes all fitting together, like a mobile in a planetarium. It's a lot of little whirling musical cogs fitting together. The subject matter is more about spiritual growth, about decisions and physical growth and somebody coined it "the kaleidescope of life" which is a nice way of putting it. It evolved from an exciting dance project and slowly but surely it turned into a song right in front of my fingers! For me, it's one of the most enjoyable songs to have written and I danced to it for two days. The guitar came in later, added at the recording studio where we actually recorded the Lp, and it also had involvement from the bass player in the group,



Frankie. The chorus was one of the first things to come, and I was thinking and the wheels were turning. I remembered when I was going through an intense period of my life and I was in Copenhagen on a rollercoaster and that really got the ball rolling.

Dawn: How about "Wheels Turning" into a video?

Rolo: My only criticism of the video are the cog wheels. We had a joke going about the cog wheels turning up all over the place and when we saw it, they were! There was so much to be involved with that you couldn't do it all. But I think the group looks good in it!

HARD HITTERS

		كالمراكب المستحد المتراكب	
Lw	Tw	Artist	Album/Track
1	1	MEGADETH	."So Far/Anarchy"
2	2	AC/DC	."Blow Up/Go/Heat"
3	3	GUNS N'ROSES	."Appetite/Child"
4	4	KINGDOM COME	."Kingdom/Get"
5	5	L.A. GUNS	."L.A./Sex"
6	6	JUDAS PRIEST	."Johnny B. Goode"
7	7	CANDLEMASS	."Nightfall"
8	8	FATES WARNING	."Silent Cries" 12"
13	9	ZODIAC MINDWARP	."Tattoed/Prime"
25	10	FIFTH ANGEL	."Fifth/Fallout"
23	11	UDO	"Animat House/They"
10	12	FREHLEY'S COMET	"Live +/Words"
9	13	LITA FORD	"Lita/Close/Kiss"
14	14	EXODUS	
16	15	BARREN CROSS	
15	16	SANCTUARY	
11	17	JOE SATRIANI	"Surfing With/Crushing"
12	18	DOKKEN	
22	19	VENOM	
17	20	LEATHERWOLF	
19	21	DAVID LEE ROTH	
20	22	KREATOR	
24	23	PROPHET	
18	24	SAVATAGE	
D	25	DIRTY LOOKS	
21	26	AEROSMITH	
38	27	CRUMBSUCKERS	
28	28	ERIC STEEL	
26	29	TED NUGENT	
30	30	WHITE LION	
29	31	ROXANNE	
31	32	GANG GREEN	
35	33	BALAAM/ANGEL	
37	34	BLACK ROSE	
34	35	DEF LEPPARD	
36	36	NASTY SAVAGE	
27	38	MSG	
33	39	GREAT WHITE	
D	40	DWEEZIL ZAPPA	"My Guitar Wants To"

RUMBLERS:

DESTRUCTION, WHITESNAKE,
FASTER PUSSYCAT,SLAVE RAIDER,
BLACK N'BLUE, KINGS X,KINGS OF THE SUN,
BONFIRE, HELLION, TANKARD.

MOST ADDED METAL

1.	FIFTH ANGEL	"Fifth Angel"
	TANKARD	
3.	VENDETTA	"Go And Live"
4.	DIRTY LOOKS	"Cool From The Wire"
	DESTRUCTION	

ALSO ADDED:

UDO, JUDAS PRIEST, HELLION, BLACK N'BLUE, YNGWIE MALMSTEEN, VENOM.

MOST REQUESTED METAL

- 1. MEGADETH
- 2. GUNS N'ROSES
- 3. METALLICA
- 4. KINGDOM COME
- 5. EXODUS
- 6. JUDAS PRIEST
- 7. VENOM
- 8. AC/DC
- 9. ANTHRAX
- 10. FATES WARNING

ALSO REQUESTED:

ZODIAC MINDWARP, L.A. GUNS, CANDLEMASS, DLR, BARREN CROSS, LITA FORD.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS



RECORD OF THE WEEK

Fifth Angel, "Fifth Angel", Epic....

When a band moves 25-10* on the metal charts while nailing #1 Most Added Metal for the third consecutive week, Record Of The Week is pretty much a given. If you feel just a touch of deja vu when you listen to this album, it's because you may have heard it before and you're going to be hearing a lot more of this band in the future. While we wait for a brand new album from Ken Mary's band of merry men, this record should more than suffice. The raves are comin' in and KFMX's Jeff Ivan feels, "The reworked Fifth Angel album sounds great. It's got all the hooks, riffs, leads and guts that a great rock band needs; Top Five all the way on this one soon," and WOUR's Kevin Kasky says, "Watch out, here comes Fifth Angel! Some great licks here with the ability to let the listener know that it still holds a lot of power." Already on: KNAC, KJJO, KCMU, KFMH, KFMX. KJOT, KQQK, KRSR, KSJS, KTEC, WARC, WBIM, WCDB (#1), WEOS, WGBW, WGIR, WHJY, WHMH, WIXV, WJUL, WKNH, WKVU, WNGZ, WOUR, WPYX, WRFL, WWUH, WWVU, Z-ROCK and more.

Yngwie Malmsteen's Rising Force, "Heaven Tonight", Polydor.... With his near tragic accident and Joe Lynn Turner's rather unsuccessful solo venture now but a memory, Mr. Malmsteen is back in business with his latest guitarist/singer collaboration. This should prove to be his most successful venture to date because he has a natural ability to weave intricate melody lines with his signature neo-classical guitar showcasing and also Turner's Rainbow-esque vocals now allow him access too a whole new sound. "Heaven Tonight" is the first track off the aptly titled new Lp "Odyssey". There is no mistaking the AOR accessibility of this track and it's obvious "hit" quality. Whether or not the man and his new attitude can rise above the "metal only" label that one associates with the name Yngwie, is another matter all together. Luckily metal seems to be having its day and its way on the charts, and in our eyes Rising Force has got all greens for the go-ahead and a succesful album. Z-Rock's Mad Max Hammer says, "The Yngwie Malmsteen and Joe Lynn Turner combination will shoot Yngwie into the forefront of rock and roll. I think the single is a great radio record, everyone should do well with this one." This track is smooth and polished with just the right allowance of guitar pyrotechnics to appease his many guitar disciples. As for the rest of the album, it's loaded with some killer tracks sure to keep the home-fires burnin' for quite some time, like: "Rising Force", "Riot In The Dungeons", "Crystal Ball", "Krackatau" and the beautiful "Dreaming (Tell Me)".

CONTINUED

Black N' Blue, "In Heat", Geffen....

With their follow-up to "Nasty Nasty" the good time party boys that are Black N' Blue are back with a vengeance and their all out rocker, "In Heat". The first track "Live It Up" had a pretty good go round this past week with adds at KJJO, WHJY, WPYX, KNAC and WRCN's metal programs and a host of AOR's, including the likes of KAZY, KRZQ, WLLZ, KFMH, KMOD, KNCN and KSQY. There are a number of tracks that pack a wallop on this record, some of which we feel are more impressive than the "Live It Up" cut. For example "Heat It Up! Burn It Out!", "Suspicious", "Get Wise To The Rise" and "Great Guns Of Fire" are non-stop rockers that crunch in all the right places. While their past releases have had more of a pop sound, this time their songs brandish more of an edge better matched to Jaime St. James' appealingly rough vocals. This band has a very natural sound and style as well as rock star looks that could make them legit up and comers on the scene, and with Gene Simmons at the knobs, they were guaranteed at least a well-produced record, tailor made for the mainstream/metal audience.

Dirty Looks, "Cool From The Wire", Atlantic....

Mad Max said, "Z-Rock was playing Dirty Look's independent release and now the new album 'Cool From The Wire' keeps the momentum going for this band. Look for big things out of Dirty Looks" He was right. This week they debuted at 25* on Hard Hitters and landed the #4 Most Added Metal spot. It's no surprise to us 'cause we picked this one to happen a couple of weeks ago. They combine that party rock style so popular lately with some nitty gritty Bon Scott type vocals, and Max Norman's production skills once again have resulted in some finely crafted tunes. The overall result is airplay on the likes of KBER, WGIR, WHMH, WHUS, WIXV, WKNC, WOUR, WPYX, WRCN, Z-ROCK, KJJO, KNAC and also some AOR's like KRZQ, WCMF, WNGZ, WTPA and WQFM. So far "Can't Take My Eyes Off Of You" has caught the ears of most of our reporters, but other tracks worth taking into consideration include: "Oh Ruby", "Wastin' My Time", "It's Not The Way You Rock", "Get It Right" and "Get Off".

Fates Warning, "No Exit", Metal Blade....

Well, it's finally here, and after the initial shock of finally getting it (if it doesn't kill you), you'll be amused by the discovery that speakers have an annoying tendency of exploding when exposed to the Lp for the first time. The record absolutely smokes! From the first cut to the last "No Exit" comes through with the material to fry the socks from one's feet with the sheer progressive power that is Fates Warning. Hell, the 12" alone was last week's Record Of The Week and it's still holding steady at #8* this week on the Hard Hitters. I can't even begin to imagine what's gonna hit the fan when all of our reporters get a listen to it! Just listening to what WKNH's Jon Johnson has to say is frightening enough. He says, "I've listened to the new Fates Warning a few times now and this is a hell of a cool slab of vinyl that all right-thinking, God-fearing Americans should own". The tracks, "Anarchy Divine" and "Shades Of Heavenly Death" are utterly brilliant themselves but the 21 minute, 25 second eight part masterpiece simply entitled, "The Ivory Gate Of Dreams" is just the icing on the cake. If your speakers don't sizzle, then your phones will from the instant this hits the air.

Dweezil Zappa, "My Guitar Wants To Kill Your Mama", Chrysalis....Imagine our surprise upon looking down at the Hard Hitters Chart this week and finding a debut for the Dweez! That's right, buddy, you've finally hit the big time! It's been said before, but the boy be truly happenin'. Tracks like "Before I Get Old", "Nasty Bizness", "Her Eyes Don't Follow Me" and the ever popular "Bang Your Groove Thang" only seem to solidify the younger Zappa's standing as a fine guitarist/songwriter. Not only is the music outstanding, but many of the lyrics are not your basic run-of-the-mill "party all the time" type of thing either, and Dweez has obviously been working on his vocals a bit, too. "Before I Get Old" is actually a very relevent social statement about some of the bad things about life in the 80's. Taking that into consideration makes this a fairly well-rounded release from one of music's brightest future stars. It's a given that weirdness/genuis is a Zappa forte, and this record delivers enough of that to truly keep this record interesting.

Udo, "Animal House", RCA....

I think it's safe to say that the future's looking good for former Accept singer Udo. With a stunning 23-11* Hard Hitters move and tons of airplay action, it looks as though this guy's pretty much set for life. Tracks like "Go Back To Hell" and "Black Widow" should give some of you an idea of the depth available on this record. While the 12" "They Want War" does set the tone, all of the other tracks can stand equally well on their own and are all strong candidates for follow-up tracks. Stations playing Udo include: KCMU, KFMX, KOZZ, KSLC, WARC, WEOS, WGIR, WKNH, WNGZ, WOUR, WPYX, WRCN, WWUH, WWVU, KJJO, KNAC and Z-Rock. If you haven't had a chance to check this out then be sure not to miss it. Udo's got a unique voice and a great band, and as for those of you who still think that the Accept connection weighs down the credibility of this project - think again.

Destruction, "Release From Agony", Rock Hotel/Profile.... First of all, if you are into really indigestible album covers, then you can be sure that this band will hold your interest until you get a chance to listen to the material therein on the wax. This is an eight song speedmetal feast for the ears recorded by four guys from Germany with no last names. Band members Schmier (bass and lead vocals), Harry (guitars), Olly (drums) and Mike (guitars) show astounding musianship through a series of complex riffs and rhythms. Check out tracks like "Incriminated", "Survive To Die" and the increasingly haunting "Sign Of Fear" for an experience that you won't soon forget. This week they slide in at #5 Most Added Metal and are rumbling just below the chart and are looking at a debut on Hard Hitters real soon.

Hellion, "Postcards From The Asylum", New Renassaince.... One of heavy metal's premiere female vocalists (Ann Boleyn) has returned to the scene with a four song Ep that is sure to prove that she was right not to give up when things got incredibly rocky for the band. Considering all the line-up and management changes, Hellion has still managed to turn out four solid tracks that are as intense lyrically as they are musically. The cuts featured on this Ep are: "Nevermore!", the long and bizarre "The Evil One", the Judas Priest classic "Exciter" and what could be the best on the Ep "Run For Your Life". It won't be long before we see this record's impact on the charts. Those already on "Postcards..." include: KCMU, KSLC, KTEC, WCDB, WKNH, WKVU, WWUH, WWVU and Z-ROCK. Cheers to Ann and Co. for sticking it out.

METAL FILINGS

-Fifth Angel is currently in L.A. filming a new video for the track "Fifth Angel" from the re-release of the album by the same name. Look for the video to be out sometime in mid to late April.

-Roadracer artists **Toxik** will be on MJI's Metal Shop April 1st featuring the track "Heart Attack". Check it out. In other Roadracer news: **Gang Green's** "Born To Rock" will be featured on MTV's Headbangers Ball and 120 Minutes on April 2nd and 3rd. Lastly, the official tentative release date for the new **King Diamond** Lp "Them" is June 15th with the 12" due to hit June 1st.

-Tour news: This spring and summer we can expect to be seeing a whole slew of excellent double bills to come our way. Including such big names as: Iron Maiden (who will be supported by Guns N' Roses), Yngwie Malmsteen (it is rumored UDO may open) and AC/DC (who is being supported by L.A. Guns). Also look for Barren Cross and Poison (who are supporting David Lee Roth) to be hitting the road with their shows in the very near future.

-Sacred Child have been released from their contract with Target Records and are looking to negotiate with any other interested parties. It seems the label wasn't able to meet financial commitments involved with the option on the band's contract. The band are currently involved in writing new material. Contact Glenn D. Bard or the Sacred Child office for details at 818-887-3612.

Christine Black - Metal Editor Jeff Luttrell - Metal Slave

METAL MUSIC NEWS

Good day fellow metalheads. This is Sal "Earl Of Earache" Treppiedi coming to you from Metal Control Center deep in the heart of Queens with this week's metal news. Today we begin the first of our two part interview with Bruce Hausfield and Dave Anderson of Passport recording artists Eric Steel. First, let's get to the news.

Rough Cutt are preparing to go into the studio to begin preproduction for their forthcoming release. This new album will mark several firsts for the band. To begin with, it will mark the debut of Perrimore "Perry" McCarty. Perry was originally with Warrior. He recorded the "Fighting For The Earth" Lp on MCA Records. He replaces by Attack Palls Shorting Will be the first release by Attack Palls Pall Quiet Riot. Second, the album will be the first release by Atlantic Records. Although a spokesperson for the band's management firm, Niji Management, would not confirm, the spokesperson did not deny the rumor. But The Earl has learned that it will be Atlantic Records. Finally, the band will have a new sound. According to unconfirmed reports, Rough Cutt will be going to a more commercial edge. It is The Earl's opinion that with all the crapola that is flooding the stores these days, it is a shame that a band like Rough Cutt was totally overlooked. If you have ever had the privilege of seeing Rough Cutt live then you know what I mean. The Earl wishes Dave "The Blade", Amir, Matt and Perry lots of luck. This is going to be the big one.

Ronnie James Dio just completed eight months of touring the world. Strange as it may seem, he actually was out for that long. Recall that he went over to Europe first before hitting the States sometime in late November. Ronnie and band will now relax for several months before beginning to write songs again sometime around August. Word has it that Ronnie intends to do some serious fishing.

Whiplash is already planning a new album. Their third Lp is tentatively entitled "Rape Of The Mind". Some of the song titles scheduled to appear on the record are "Hiroshima", "Pistol-Whipped" and "Swimming In Blood". The ball recorded to go on a month long tour following their return scheduled to go on a month long tour following their return from Europe. While in Europe, the band will be doing several co-headling dates with Sodom.

Okay, let's get to our feature interview. This week, the first of our two part conversation with Bruce Hausfield and Dave Anderson of Chicago based Eric Steel.

ERIC STEEL

The new album is called "Infectious" and it has been climbing the Hard Report metal charts for several weeks. For those of you who are familiar with the album, you should know that there is actually no one in the band named Eric Steel. Therefore, our first question:

HR: What made you name the band Eric Steel?

Bruce: At the time when we were trying to come with a name for the band, and we're going back a few years, Boston had

just come out - along with a slew of other bands that were naming themselves after cities. It was almost like a trend. We wanted to come up with a name that would always arouse questions. We were thinking of calling the band the name of a person like Jethro Tull, for instance. There is no one in that band by that name. Most people think it is lan Anderson. We were kicking around some ideas one day while we were having a few drinks and we came up with Eric Steel.

HR: Give us a little backround on the band.

Dave: They had the band going before I had even joined. I heard a demo of the group and was knocked out by it. I was between bands at the time. So, I got a hold of their demo and brought it home and started working on some tunes. I had them down cold. I tried calling the manager for a month straight trying to get an audition and they weren't taking me too seriously. Finally I got to go down to the rehearsal. I went down, rehearsed with them and was in the band that night. I recorded the first album with Megaforce Records. We kept the same line-up for several years. The same thing happened with Ronnie Stewart. We met Ronnie when he was here in town right after the Joe Perry Project broke up. He was interested in the group. He had heard our first album and had spoken to us and was kinda bugging us to come out and jam. Finally, after he bothered us enough, we let him come down to rehearsal and the first ten seconds into the tune, we knew that we had to kick our old drummer out because Ronnie was such a big improvement. He joined the group and that was it.

Bruce: The band originally evolved from another group called USA. That was around 1978-79. At the time, metal wasn't as popular as it is right now. The only bands that had records out that were heavy were Purple, Priest and some of the other stal-warts. We decided to stop conforming to the time and come up with a real heavy band but still retain that classic, melodic sound. I started it with some of the old guys from USA. We then picked up Mike and added Dave.

Next week, we'll talk more with Bruce and Dave about Eric Steel. Until then, check out "Infectious". The Earl feels that you will be quite impressed by it.

How many of you have ever associated Finland with metal? The Earl has rarely ever heard of metal band's coming out of Finland. I've definitely heard of Finnish cheese. Well, it seems that Mechanic Records will be bringing a taste of Finnish metal to these shores. The band is called **Stone**. The members of Stone are Roope and Jirl (guitar), Pekka on drums and Janne bassist and vocalist. The band range in age from 18 to 21. Their new album will be released here shortly. It will feature a cover of Europe's "Final Countdown". Look for a summer tour to follow. By the way, the album will distributed by MCA Records.

Well, that is going to do it for this week. Once again, next week, we will have part two of our conversation with Bruce Hausfield and Dave Anderson of Eric Steel. Until then, this is Sal "Earl Of Earache" Treppiedi with a thought. If Cheryl Valentine wants to jump out of cakes, Mr. Death would be happy to have her over any time she wants. Until next week, MUYA!!!

ON YOUR DESK NOW! **KING**

"As forceful in character, and dazzling in its range of vision and command of complex musical landscapes to rank alongside such classic debuts as the first U2 album or the first Level 42 album... the most original debut of the year."

Mick Wall Kerrang UK

"KING IS COMING"

On Megaforce Worldwide/Atlantic Records, Cassettes and Compact Discs



From the New Jersey and tri-state club circuit arises yet another star on the hard rock horizon. Prophet is one of the new breed of east coast bands that are breaking into air-time all across the nation and with good reason. They have a knack of combining good $musical \, sensibility \, with \, hooky \, and \, memorable \, lyrics. \, They \, are \, a \, self-proclaimed \, "melodic \, hard \, rock \, band", but \, they \, have \, also \, managed \, als$ to crossover onto the metal side of life due mainly to the hard driving sound and feel of many of the tracks on their album "Cycle Of The Moon". If one were to predict the future of this band, one would probably have to say that they are headed for a very successful future. Ken Dubman, their guitarist helped us get to know more about "the new band in town"....

Chris: How about we start off by giving our readers some information on how the band Prophet got together and how long you've been together.

Ken: The band got together, I guess it had to be around 1980. Joe and Scott (bass and keyboards) had been playing together a long time before that. I had an add in a local music paper, they called and I eventually joined. From there we've been through about five singers and five drummers through the course of about eight years or so. Finally we settled on the line-up that we had for this record.

Chris: You've been compared to "rock" bands like Foreigner and Kansas. Is that what you've wanted to accomplish - to be put into that category of music as opposed to "metal" where you're also charting?

Ken: Yes, those were definitely our influences.... you know Kansas, a little bit of Journey, a little Deep Purple - those types. The thing is, it bothers us that now we're being classified as a metal band, which is the last thing we wanted. We're a hard, melodic rock band, and have a lot of melody to offer and being lumped into just heavy metal is somewhat of an injustice to us. Because we're not heavy metal - we want people that are into the Foreigner and Kansas type bands to pick up on our stuff.

Chris: Yes, that's what I understand from the label, but you are hitting the metal charts as well. Doing pretty well actually.

Ken: Well yeah, I guess that is inevitable. Bands like Bon Jovi we're lumped into the "metal" label too. I don't feel we're a metal band, but there is no doubt that we're heavy. So.... Whatever the case, we want to make it clear that we're a melodic hard rock band. When you think of heavy metal band, you for sure don't think of Foreigner, ya know?

Chris: How do you handle the writing of your songs then? Do you write specifically towards those AOR audiences or with a common theme?

Ken: Well, it can happen just about anyway.... but basically Scott (Metaxas - bass) and I do most of the writing. He does most of the lyrics and I help him out with a line here and there, although I'm starting to get a little better myself. Usually I'll come up with an idea in some of the most mundane situations
- like driving somewhere. You know how when your driving
your car your mind wanders and you get a lot of ideas, and in
the shower or when I'm our riding my bike. As far as starting
with a theme, it really can just start with one line, one melody
or one riff - you know and it could be about anything. We take
it from there.

Chris: Tell us a little more about the life fated first album?

Ken: Oh boy, it was done for a label called Total Experience,
which was an R&B label that wanted to expand into rock. We
were the guinea pigs. They had good intentions and all, but as
it turned out they didn't know anything about rock records,
and it suffered accordingly. (Laughs) come up with an idea in some of the most mundane situations

of music?

Ken: They didn't on this record, but I have a feeling that the more we play together the more they will. But, you have to keep in mind that this line-up is about as old as the record and our drummer Michael joined about three weeks before we went in to record. The more we play together the more we'll eventually all write together.

Chris: You guys are a New Jersey band, which I of course think is great bein' a Joisey girl myself, but how do you feel about the Jersey band scene? Do you think it's getting easier or harder for young, new bands to break into the bigtime?

Ken: It's good to see that a lot of east coast bands are really starting to make it like White Lion, Burtnick and of course Bon Jovi's phenomenal success, because L.A. bands like Ratt and all those bands seemed to pretty much be dominating the scene for quite a while. But I think maybe in a small respect it's opened some doors for more east coast bands to break out, because when you get more successful bands happening from an area it's easier for others to follow. But, I don't know if it's really all that much easier, you still just have to be a good band to do well.

Chris: Have any of the other members of Prophet ever been on another album or on tour before?

Ken: Yeah actually Russell, our singer was in a band called Surgeon on EMI a couple of years ago. But that was the only instance of any members of Prophet having done that kind of thing before.

Chris: So in essence you're a bar band, and developed the following through that.

Ken: Yes, we are definitely in that category. We've played a lot of bars. Since 1980 through '85 we played everywhere. Sometimes five or six nights a week. It was fun though 'cause back then the drinking age was 19 and there were a million clubs we could play, so every night was like a concert, or a great big party. Now it's a whole new scene and the bands that are out there now are playing for an entirely different audience, and there are less clubs with smaller attendance because of the age change.

Chris: Do you have any tour plans in the works?

Ken: Yeah we're probably going out with Leatherwolf. We're gonna be out with them through April, and then after that we'll try to get a stadium tour. Now that we're having some success with this record we hope it'll happen.

Chris: Have you worked on any videos for this record?

Ken: As a matter of fact that video is sitting over at MTV right now, for "Sound Of A Breaking Heart". We hope to do more. It's done at the Capitol Theater (Passaic, N.J.) on a platform built over the seats in the orchestra and it's all performance. It's cool and it has a good feel about it. Video's reach so many

Chris: How was it working with Spencer Proffer and Randy Bishop producing? How did you hook up with them?

Ken: It was great, I mean we had to iron out how we wanted to go about doing things and stuff in the beginning but once that was smoothed out, we got on with it and it was fun. With our first album, our ill-fated first album, we were always scanning the radio hoping hear our stuff, and we'd always hear a song called "Playing To Win" by the Little River Band. It sounded unbelievable and it turned out that he (Spencer Proffer) had done that, so when it came time to do our new stuff

Chris: Where did you get the name Prophet?

Ken: I wish I could give you some deep, insightful reason for that, but actually it was taken off a book's binding that Scott saw some years ago and he thought it would be a cool name for a band. We've gotta come up with a deep meaning though, it's just too boring. Another thing we need to clear up by the way is that we aren't a religious band. People seem to equate religion with the word "prophet". I mean people like Edgar Casey and Nostradamus didn't really have religious ties. So let's clear that up.

Chris: Any last thoughts you want the people to know about or any band philosophies that keep ya goin'?

Ken: Oh, it's too early in the day for deep thought, (laughs) but yes I do have something I'd like to say and that's just to listen to the record before you judge the band and I'm sure we'll see ya when we're around.

You can hear Prophet's latest release "Cycle Of The Moon", on Megaforce/Atlantic Records, and on tour real soon. Thanks to Phil Hardy for everything and special thanks to Kenny Dubman for the great talk.

Interview by Christine Black

MUSIC NOW!

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

A major anti-apartheid concert is scheduled for London's Wembley Arena on June 11th, Dire Straits, Whitney Houston and Simple Minds have already agreed to perform, and other acts are expected to follow. Jim Kerr and his band Simple Minds are organizing the concert, which will benefit children in South Africa. He says people should unite to secure the release of African National Congress leader Nelson Mandela. "It's not enough just to stand back anymore and go 'tut, tut, tut.' He's been in jail for 25 years now. It's not only a campaign that's in Britain, this has been a worldwide campaign," Kerr says. "Public pressure always makes a difference. We have absolutely nothing to lose." Kerr says Houston will interrupt a tour to play the London date before going to Europe. It will be the first appearance by Dire Straits in some time, Kerr says. "Ourselves, we are in the middle of recording a new album, and to be very honest, it's the very last thing we need. But I'm also show that as the months and weeks approach, there will be bigger names coming in." Kerr says recording of the new Simple Minds has just begun, but he doesn't know when it will be released. "At this point, it sounds pretty highly charged to me," Kerr says.

The Fine Young Cannibals will have an album out this summer, but the one-off single by Two Men, A Trumpet and a Beatbox, "I'm Tired Of Getting Pushed Around," will be released in the U.S. sometime in May.

IRS Records has signed the thrash/speed metal band **Nuclear Assault** from New Jersey.

Timbuk 3 is working on five videos for their album "Eden Alley," which will be released on April 18th. Excerpts of the videos and a planned press kit may be put together for a home video. At the Austin Music Awards, the two members of Timbuk 3 played with other musicians for the first time ever. They played a few songs with local reggae band the Killer Bees and Austin accordionist Ponty Bone.

The Grateful Dead won five Bammie awards at the 11th Bay Area Music Awards in San Francisco. The band won for best album of the year, best guiarist, best bass player and best drummer-percussionist. Jerry Garcia, as well as being named best guitarist, was also named Bay Area Musician of the Year. Neil Young was named best blues-ethnic artist, Starship won for best song, and the Doobie Brothers were given a special award for raising \$1 million for charity during their reunion tour last year.

The Doobie Brothers' reunion album will be the first for Capitol Records. "Initially, we were going to do the record at Warners, but there seemed to be a distinct lack of enthusiasm from certain key people over there," says guitarist and vocalist Tom Johnston. "After everything dragged on and on, we just decided to go somewhere else."

Jerry Harrison says one of his favorite tracks on the new Talking Heads "Naked" album is "Ruby Dear," which he described as a "Bo Diddley-type song" recorded with a percussionist from West Africa. "When he arrived in the studio, I couldn't figure out where his instrument was. Then I realized he was wearing it," Harrison says, "He had on these incredible leggings made out of dried bean pods. So he'd dance around the studio and they'd sound like huge shakers."

Surf rockers **Lawndale** is breaking up, after the departure of guitarist Jack Skelley.

Scottish band **Heavy Pettin'** has broken up. Lead singer Hamie says he'll be moving to Los Angeles. "I've got lots of contacts there and I'll put a band together," he says.

The people at **Wang Laboratories** say they're not offended that MTV is making fun of their television ad campaign in a new promo being aired on the video channel. Wang's advertisements feature executives telling colleagues, using highly technical language, how they won over a potential client. MTV's promo features an "executive" pacing back and forth in front of a "boss," telling him how he won over a viewer who couldn't find anything to watch. "I said, 'Look, you've got UHF, you've got VHF, you've got VHS. Spring for the CATV to put on MTV and you can watch U2, INXS and REM." The tag line to the 30-second announcement says "The Best New Videos With Just A Splash Of Idiotic Jargon." A spokesman for Wang says the parody is "great."

Bob Dylan's "Hearts On Fire" movie won't make its debut in your local theater. It now looks as if the film will go directly into home video release.

ZZ Top is helping out efforts to raise \$1 million for a Muddy Waters memorial exhibit at the Delta Blues Museum in Clarksdale, Mississippi. The band is lending its name to efforts to honor what the band calls its "spiritual leader."

A group of composers and musicians has complained to Britain's House of Commons that illegal private taping of records is costing them \$120 million a year in lost royalties. They want the government to impose an 18-cent charge on blank cassettes in the Copyright bill now pending in Parliament. The entertainers delivered a music video to Trade Secretary Lord Young. In it, singer Miriam Stockley sings, "You know we tape from the radio, but it's so wrong, that we can't pay the man who writes the song." Composer Roger Greenaway charges the government is "tacitly approving the theft of my intellectual property." It's estimated that in Britain, for every record sold, more than two illegal copies are made. It's estimated that 90 percent of blank cassettes sold in England are used for copying. The composers fear that compact discs will make the problem even worse. The \$12 imillion a year that the levy would raise would be distributed to songwriters. The levy would legalize home taping while satisfying the composers, the musicians say.

Bruce Hornsby & The Range will have a new album out on May 3rd, called "Scenes From The Southside." Bruce Hornsby and his brother, John, wrote all of the original material for the LP, which is said to deal with Bruce's adolescence in Virginia. Hornsby's album from last year, "The Way It Is," sold over two and a half million copies.

Westworld's "Sonic Boom Boy," which was a top five in England last year, is just being released in the U.S, accompanied by a video directed by Jeff Wanfer who has worked on clips by the Tubes.

Almost two years after it was recorded, Ireland's Self-Aid concert is being released in the U.S. Called "Live For Ireland," the album will be followed by an hour-long concert television special, taken from the May 17, 1986 concert where thirty Irish bands performed for 14 hours. Profits from the U.S. release of the album will go to the Self-Aid Trust, which seeks to deal with Ireland's unemployment problem.

Metallica hasn't decided on a title for the album they are currently recording in Los Angeles with producer Mike Clink, who worked on Guns 'N Roses' LP. The album should be out in mid-June.

Dana Strum, drummer for Vinnie Vincent's Invasion, is producing the debut album from Rated X, a Florida band. Strum is also involved in E-Z-O's next album.

Tom Werman is producing Poison's next album.

John Brannen, who is currently on a club tour of the U.S., says his debut album, "Mystery Street," was influenced by his years growing up in South Carolina. "My grandfather and I

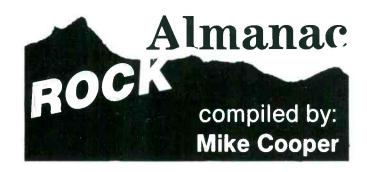
would sit on the porch at night and he would tell tales inspired by the pirates and voodoo of our local history. He would also recite passages from Tennyson and Longfellow," Brannen says. It was during those days that Brannen taught himself the guitar. "I have a whole grab-bag of musical influences, Presley, spirituals, calypso...really everything from classical to Muddy Waters." Brannen's band includes Warner Hodges, who had been with Jason & The Scorchers.

Bruce Cockburn will receive a citation from the dean of the Berklee School of Music in Boston, in recognition of his contribution to music as a former student. The presentation will be made at the school's Performing Arts Center between two Cockburn shows.

Iron Maiden's Bruce Dickinson has written a novel, called "Mistaken Identity." "It was written on hotel notepaper," Dickinson says. "And I found the time to finish it when we were ion our tour of Japan." He says a London publisher has taken an option on the book.

Judas Priest has completed work on their eleventh album, "Ram It Down."

The Cult is now back to being a three-member group, following the departure fo Haggis, who joined the band before their last tour. He's now left the Cult and has formed a new band called the Four Horsemen. "I'm tired of inflated egos and the homo-mentality spreading through English bands," Haggis says. "Now I have a band where the music comes first." Ian Astbury and Billy Duffy note, though, that Haggis was never a permanent member of the Cult, and hadn't appeared on any of their records. Drummer Les Warner has left the group "due to a number of differences, including the band's relocation to Los Angeles." Jamie Stewart will be playing bass as the band gets a new drummer before starting work on a new album in May.



Monday, March 28

1984 Culture Club are greeted by 2,500 fans at the Montreal airport as they arrive to begin a North American tour.

1984 Mick Fleetwood files for bankruptcy.

1982 David Crosby is arrested for possession of Quaaludes and drug paraphernalia, driving under the influence of cocaine, and carrying a oncealed weapon.

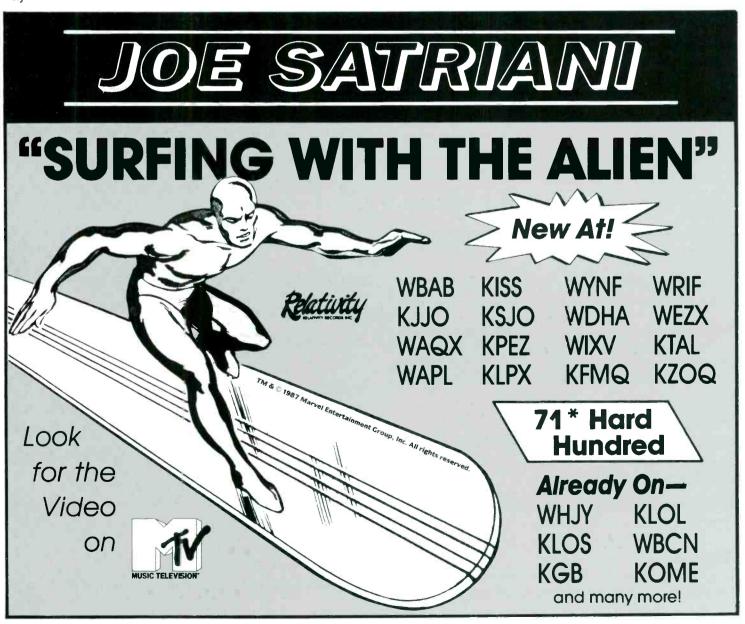
1979 Eric Clapton marries Patti Boyd, George Harrison's exwife and the inspiration for the song "Layla," in Tucson, Arizona.

1969 Ringo Starr announces the Beatles will never play again.

1948 Birthday of John Evans, keyboardist for Jethro Tull.

Tuesday, March 29

1982 Talking Heads release "The Name Of This Band Is Talking Heads"



MUSIC NOW!

1980 The BeeGees are sued in Chicago by an amateur songwriter who claims they plagiarized one of his tunes for "How Deep Is Your Love?" The BeeGees eventually win the case.

1947 Birthday of Toto vocalist Bobby Kimbal.

Wednesday, March 30

1985 Squeeze mark their reunion with an appearance on the British television program, "The Tube."

1980 Bob Dylan wins a Grammy for his "Saved" album.

1976 The Sex Pistols play for the first time at the 100 Club, one of their early venues.

1974 The Ramones play their first show at a New York club.

1954 Birthday of Lene Lovich in Detroit.

1948 Birthday of Jim Dandy of Black Oak Arkansas in Black Oak, Arkansas.

1945 Birthday of Eric Clapton in Surrey, England.

1942 Birthday of Graham Edge of the Moody Blues in England.

1933 Birthday of Willie Nelson in Texas.

1914 Birthday of Sonny Boy Williamson in Jackson, Tennessee.

Thursday, March 31

1986 Depeche Mode release "Black Celebration," and Prince releases his "Parade" album.

1984 Kenny Loggins has the top single in the U.S., "Foot-loose."

1982 The Doobie Brothers announce they are breaking up. The news comes about a week after a similar announcement by the Eagles. The Doobies continue to record, however.

1978 Genesis release their "Then There Were Three" album.

1969 George Harrison and Patti Boyd are fined \$400 each on drugs charges stemming from a raid earlier in the month.

1967 Jimi Hendrix sets his guitar on fire onstage for the first time, at a show in London.

1964 The Beatles have the top five singles in the American chart. "Can't Buy Me Love" is followed by "Twist And Shout," "She Loves You," "I Want To Hold Your Hand," and "Please Please Me." The band had seven other singles in the top 100.

1958 Birthday of Angus Young of AC/DC.

1948 Birthday of Thijs Van Leer of Focus, in Holland.

1948 Birthday of Mick Ralphs.

1935 Birthday of Herb Alpert in Los Angeles.

Friday, April 1

1986 Culture Club release their fourth album, "From Luxury To Heartache." The Art Of Noise release "In Visible Silence."

1985 The Lords Of The New Church release their cover version of "Like A Virgin," and their album, "The Method To Our Madness."

1984 Death of Marvin Gaye, shot by his father, a retired minister, during an argument at the father's home in Los Angeles.

1982 The soundtrack to "Cat People" is released.

1977 Gong announce they are breaking up.

1976 A million people send for tickets by mail to the Rolling Stones first British tour in three years.

1970 The film "Woodstock" gets its Hollywood premiere.

1969 The Beach Boys announce they are suing their record label for over \$2 million.

1961 Birthday of ABC's Mark White.

1952 Birthday of Billy Currie of Ultravox.

1946 Birthday of Ronnie Lane in East London.

1939 Birthday of Rudolph Isley of the Isley Brothers in Cincinnati, Ohio.

1915 Birthday of blues singer Willie Dixon in Vicksburg, Mississippi.

Saturday, April 2

1985 Iron Maiden's Dave Murray marries his girlfriend while the band vacations in Hawaii.

1983 Pink Floyd's "The Final Cut" becomes the best sellingalbum in Britain within a week of its release.

1983 It's reported that Southern Death Cult (later to become The Cult) have broken up.

1981 A bottle-shaped children's book is published by Virgin Books based on Sting's "Message In A Bottle."

1977 Lead guitarist Wilko Johnson leaves Dr. Feelgood to pursue a solo career.

1971 David Bowie's album, "The Man Who Sold The World," is released.

1961 Birthday of Keren Woodward of Bananarama.

1941 Birthday of Leon Russell in Lawton, Oklahoma.

1939 Birthday of Marvin Gaye in Washington, D.C.

Sunday, April 3

1987 U2 simultaneously top the Hard Hundred and the Hard Report's album chart for the second week in a row.

1986 Simply Red begins its first U.S. tour, a week-long series of dates.

1979 Kate Bush does her first live show, at the Liverpool Empire.

1943 Birthday of Richard Manuel of The Band.

1941 Birthday of Jan Berry of Jan & Dean in Los Angeles.



Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

BRIT-PICKS Albums:

"The Story Of The Clash" by The Clash (CBS)

Although the punk of ten years ago is normally credited most to the Sex Pistols, it was The Clash more than any other band who kept the passion and rage alive. The Pistols were barely worth more than one album - "The Swindle" was really Malcolm McLaren sneering that the whole thing had been a con - but The Clash took it all seriously, so much so that they actually disobeyed the punk ethic by putting out a double album, and then a triple! By this time the band was bloating out. But they were one of the original punk bands who experimented, progressed and put out some damn fine tunes in the process. This is an admirable collection spanning many different moods, from the raw, unproduced punk of "Janie Jones" and "White Riot" to reggae experimentation ("Bank Robber") to jumpy, more accessible commercial hits like "Radio Clash" and "Rock The Casbah". It's true that some of it sounds dated - but it's a useful reminder of what we have lost and gained - should sound good on CD.

"Raintown" by Deacon Blue (CBS) (AGAIN!!)

It was ages ago when I recommended this debut album from Glasgow's finest. I had almost begun to lose hope that CBS would ever release this domestically in the States, or that this very gifted group would receive the transatlantic success they deserve. Anyhow, I was delighted to hear that you can now get your paws on this in the U.S. and that so many stations have added it. Thrill to the title track, "Dignity", "This Town" and the new single on this side, "When Will You Make My Telephone Ring?". Rickey Ross is a songwriting talent to reckon with - even if I do suspect him of taking Paddy Macaloon lessons!

UK MUSIC NEWS

U2 Manager Paul McGuiness and The Hothouse Flowers were two of those honored at The Irish Music Awards, held at Dublin's National Concert Hall in the Irish Republic. The awards were sponsored by the national radio and TV network, RTE and televised throughout the country during prime time. The results were: Best Irish Female Artist, Mary Black; Best Irish Male Artist, Chris deBurgh; Best Irish Group, The Hothouse Flowers; Best Irish New Act, Cry Before Dawn; Best International Male Artist, Michael Jackson; Best International Female Artist, Madonna; Best International New comer, T'Pau; Best Traditional Folk Act, Clannad; Best Irish MOR/C&W Artist, Daniel O'Donnel. U2 and their manager Paul McGuiness were given a special award for his outstanding contribution to Irish music. He was presented the award by longtime friend and ally John Sheehan general manager of CBS Eire and Chairman of the Irish IFPI group, which organized the event.

U2 is currently in the studio rehearsing new material that they plan to record in Los Angeles. While in Hollywood they will supervise the finishing touches to "U2 - The Concert Movie", directed by Phil Joanou and produced by the band - as previously reported in "The Hard Report". Apart from this there is also 114 minutes of concert footage shot in Arizona, in the can. The next U2 album is expected to be released around October, and according to sources close to the band it will be a double one half consisting of concert footage, while the second record will be brand new studio material. Lead singer Bono is currently displaying some of his photographs at The Hendricks Art Gallery in Dublin. They are all photos from a trip he took to Ethiopia in 1985 with his wife Alison, when they did some voluntary work for Action Relief. His framed and personally signed photos are on sale for approximately \$2,000 each, with all the money going to charity. U2 also won a staggering 13 categories in the readers' poll for "Rolling Stone" magazine, including Best Band, Best Album, Best Single and Best Singer.

Dire Straits will reform for what has been claimed as their only show this year and appear alongside Whitney Houston and Simple Minds at Wembley Stadium, June 11th - the 70th birthday of jailed South African activist Nelson Mandela. Whitney Houston will interrupt her world tour to appear, while Simple Minds will break off recording their new album in Scot-

land. In addition Hugh Masakela, Sly and Robbie, Miriam Makeba and Maxi Priest have all announced their participation, with many other names expected to swell the ranks within the next few weeks. The concert is being organized by Britain's Anti Apartheid Movement with the full support from the family of Nelson Mandela, according to "Sounds". Dire Straits only appearance this year is expected to generate particular interest and television rights are already being sought for the event. Designers Fisher-Park are working on a spectacular stage set - they have previously worked for Tina Turner, Peter Gabriel and George Michael and also built the giant "Wall" set for Pink Floyd. Already the British music press is referring to it as the most newsworthy event since Live Aid in 1985: Rock music has already often focused on the issue of apartheid, with records like "Sun City" in the U.S. and The special AKA's "Free Nelson Mandela" fand The SWAPO Singers' "Wind Of Change" in the U.K. More details as I receive them.

Also announcing a major festival in the UK, Amnesty International will hold a big show at a stadium at Milton Keynes in the English midlands. Although details of who will actually appear are sketchy at press time the following have "pledged support" for the concert: Robert Plant, Van Morrison, Marillion, Big Country, Julian Cope, Motorhead, The Proclaimers, The Bhundu Boys, Aswad, Curiosity Killed The Cat, Wet Wet Wet, Chris Rea, Go West, Then Jericho, Jimmy Cliff, Howard Jones and Deacon Blue. The concerts have been tentatively scheduled for June 18th and 19th.

Feargal Sharkey releases his second solo album "Wish" on March 28th. Recorded in Los Angeles late last year, the album has ten tracks including the current single "Out Of My System". Other tracks featured include "Please Don't Believe In Me" which was written by Eurythmics Dave Stewart and "More Love". Former Rolling Stones guitarist Keith Richards is among those making a guest appearance on the album.

UK INDUSTRY NEWS

1987 was the best year yet for album sales in Britain with 144.8 million albums sold, a huge 14.5 million more (or 11%) than the previous record set in 1986. Cassettes accounted for 74.4 million sales (51%) compared with 52.2 million LPs (26%) and 18.0 million compact discs (13%). In 1986, only 8.4 million CDs were sold. With album sales up so dramatically and single sales dropping by 6% to 63.4 million, their lowest level since 1974, last year was the first time ever in which album sales were topping singles by a ratio of more than 2 to 1. Nevertheless, Britons still buy more singles per capita than any other nationality in the world and the structure of radio in the UK means that the music business still regard the 7-inch single as their most important promotional tool.

Britain's House Of Lords are considering the legitimacy of producing and marketing twin cassette decks. The hearing in the UK's most powerful court is the culmination of four years of legal battles between the British Phonographic Industry (equivalent of RIAA) representing the interests of record companies and music publishers and the hardware manufacturer Amstrad with the large retail chain Dixons. As you might imagine the BPI regard the twin deck tape machine as all active encouragement to consumers. Dixons deny the allegation insisting that they make the copyright laws very clear to their customers. It is considered an important case: if the outcome is in the BPI's favor, they stand more chance of pushing the long sought copyright restrictions through Parliament here, which would actively restrict such equipment and attempt to introduce a blank tape levy, which has previously failed to be considered by the current Government. If however the case goes Amstrad's way then the whole question could be thrown wide open. The hearing was expected to conclude on Friday 25th March.

The amount that the UK industry earns for Britain in overseas sales cannot be accurately assessed the British House of Commons has been told, according to "Music Week". Responding to a Member of Parliament's question, Trade And Industry Minister Francis Maude said he could not define the earnings from foreign royalties, but he added that last year sales of UK records and tapes overseas were estimated at 264 million pounds.

MUSIC NEWS!

Britain's television companies are under attack for not providing adequate coverage of the pop and rock music scene, with rock and progressive music being particularly ignored since the axing last year of "The Tube" (Channel Four) and "The Whistle Test" (BBC). Former Tube producer Malcolm Gerrie has accused the people who run British television as being "out of touch" in providing a chart only format. At their sales conference, CBS managing Director Paul Russel warned that the decline of music on television is going to mean artists having to work harder to maintain their profile. Although stations like Music-Box and MTV Europe originate in the UK, satellite and cable TV is only in its infancy in Britain, and such music stations are instead subscribed to heavily from continental Europe, thus leaving regular British TV to fill the gap.

Official announcements have been made by WEA, CBS and A&M supporting the introduction of the three inch CD. Sony is also unveiling its first "portable" player made exclusively for the three inch CD. The unit will be available in stores this June.

IN BRIEF:

Morrissey was spotted standing in a corner reading poetry backstage at a recent Luxuria concert, Howard Devoto's new band.... 10,000 Maniacs lead singer Natalie Merchant will personally introduce Boston singer-songwriter Tracy Chapman at her two London concerts this week. Natalie is apparently a big Chapman fan... The Sugarcubes release their debut album "Life's Too Good" April 25th.... The Primitives, high in the singles charts with "Crash" release their debut RCA album "Lovely" this week.... Norman Cook has emerged on a brand new remix of Fric B's "I Know You Got Soul". The former "Lovely" this week.... **Norman Cook** has emerged on a brand new remix of Eric B's "I Know You Got Soul". The former HouseMartin who has been a deejay on and off for five years is credited as Norman C.... **Factory Records** release a Joy Division compilation next month - but just to give the world's retailers heart failure, they've called it "Substance", exactly the same title as the New Order compilation - so don't ask for it by name! The full track listing will be "Warsaw" "I padors Of Men" name! The full track listing will be "Warsaw", "Leaders Of Men", "Digital", "Auto Suggestion Transmission", "She's Lost Control", "Incubation", "Dead Souls", "Atmosphere", and "Love Will Tear Us Apart". New Order meanwhile has apparently received large amounts of money to re-record "Blue Monday" for an American soft drink commercial.... Amazing response to **Depeche Mode's** proposed tour of Czechoslovakia; when tickets were allocated to schools in the cities the tour would pass through every education committee was swamped with over 400 applications for just 20 tickets, according to "The New Musical Express".... On the cover of the March 19th edition of "Melody Maker" is a Boston band **The Pixies** who like fellow Bostonians Throwing Muses have signed to the London indie label 4AD.... The Railway Children, who topped the indie album charts last year with "Reunion Wilderness" return on April 5th with a new Virgin single in the UK: "In The Meantime".... Saxon release their tenth album "Destiny" next week. The band has just confirmed a 10 date British tour in May.... Thomas Dolby returns after nearly five years with a single called "Airhead" on EMI next week. This will be followed by his third solo album "Angels Ate My Buick" next month and some UK concerts. Almost nothing has been seen of Dolby since Live Aid in 1985, although he's been working behind the scenes with people like Prefab Sprout and Joni Mitchell.... Microdisney released their fourth album "39 Minutes" March 28th.... **Def Leppard** release their single "Armageddon It (The Atomic Mix)" on March 28th in the UK - taken from their multimillion selling album, "Hysteria"...

Congratulations to UB40's Ali Campbell and wife Bernie who recently had a daughter, Kibini Rosanna Campbell. Her first name is Swahili for "Little Lady" and she weighed in at 6 lb 15 ozs. She's the Campbell's third child.... Congrats too to Dr. Robert of The Blow Monkeys and girlfriend Michelle who have had a son Joseph Howard.... Status Quo's Francis Rossi has been banned from driving by court order, only two weeks after buying a brand new \$100,000 sports car, but then managing to get stopped doing 110 MPH down the freeway.... The Damned have been dropped for unspecified reasons by their record company MCA.... Joe Jackson's forthcoming double album features 22 live tracks recorded between 1980 and 1986 including three radically different versions of "Is She Really Going Out With Him", according to "Record Mirror"....

<u>CAUGHT IN THE ACT, Sinead O'Connor, Sadlers Wells Theatre, London</u>

I saw Sinead live late last year supporting INXS at the Hammersmith Odeon which for various reasons was a disaster: Bad timing - the first concerts ever for the young nervous performer - Wrong band; British INXS fans at any rate want kick ass rock, not a bald Irish girl singing about Troy - and wrong

venue - Sinead's intimate music sounded characterless and hollow at The Hammersmith Odeon. By contrast Sadlers Wells is an old world theatre, just the right size to accommodate her small army of London fans (she has not had the radio exposure here as she has enjoyed in North America where her "Lion And The Cobra" album became "The Hard Report's "No 1 alternative album). Looking decidedly happier at this concert, Sinead looked genuinely relieved at receiving the rousing confidence from her first number "Drink Before The War" and then she proceeded to play virtually the whole album. Although she is by no means totally immobile, O'Connor does not move much - she grabs the mic in its stand and sings - she bends her knees a bit, cleverly positions the mike so that it's slightly too high for her and peers out at you with strange, little girl lost, dark blue eyes. A female Peter Gabriel or a Kate Bush she certainly is not and I fear that her North American shows may have been over-hyped. It was a pleasant intimate performance, although I have several criticisms: She seemed to be engaged in a continuous conversation with her soundman, walking over to him between numbers and giving him an average of three to four hand signals per number, which became especially tedious during more sensitive songs (actually the sound was fine and only seemed to produce feed-back immediately after she'd given him an instruction). And I was not the only one, judging by the mutterings of those leaving at the end, who was disappointed that she did not perform "Troy" - while she played a truly dreadful song for shock value only called "Ass In Your Face" and "Mandinka" twice! O'Connor has one of the most tremendous female voices on offer at the moment and her skills as an album maker are astonishing. Although her live sound is album perfect she lacks the presence, showmanship and maturity to put on a really great show, but it was an enjoyable show nevertheless for what it was

BRIT-PICKS Singles:

"I Won't Feel Bad" by Simply Red (WEA)

Neither will the listener, another great sound from the gifted stable of Hucknall and Co. Funky, soulful and addictive, should not be ignored by those stations who've played the band to date.

UK CHART SURVEY

"Days Of No Trust" by **Magnum** has just entered the "Hot Metal" (AOR) charts at number one, while **David Lee Roth's** "Skyscraper" holds the Hot Metal albums, as published by "Skyscraper Holds the Hot Metal abulins, as published by "Sounds". Erasure holds both top positions in the indie charts. Their album "Circus" and their single "Ship Of Fools" are both on the Mute label. "Who's Better" by The Who enters the rock home video charts at 2; a new compilation of some of their greatest live performances from "See Me Feel Me" at Woodstock to their (ha!) farewell tour in 1982. Entering at 1, the best colling rock video is "If Locke Could Kill" by Hoart, at the best selling rock video is "If Looks Could Kill" by **Heart**, at last finding success in Great Britain after many years in the wilderness. The re-released "I Fought The Law" by **The Clash** enters the new singles charts at 29. "Can I Play With Madness" by Iron Maiden is the highest new entry, entering the top 100 at 4! Some soft reggae lovers rock from Aswad, "Don't Turn Around" becomes the surprise new number one single. Aswad is Britain's most consistent and well-loved reggae bands, and although they are capable of much stronger material than this (that could match Black Uhuru and Third World) nobody deserves this success more than this gifted band who has been struggling commercially since their formation in 1976. "Don't Turn Around" was composed by Albert Hammond and Diane Warren, originally for Tina Turner's "Break Every Rule" album, but was considered sub-standard by Ms. Turner's advisors and was only used as the flip side to her "Typical Male" single in September 1986. "Don't Turn Around" is the second British number one composed by Hammond/Warren in a year, following Starship's "Nothing's Gonna Stop Us Now' ten months ago. Plenty of activity in the top five albums this week. Coming straight in at 5 "From Langley Park To Memphis" by **Prefab Sprout**. Up 2 to 4 "Hearsay" by **Alexander O'Neal**. New at 3 "Naked" by **Talking Heads**. Holding at 2 but remaining the best selling CD "The **Best of OMD**". "Viva Hate", the first solo album by former Smiths singer **Morrissey**, enters the top 100 albums at number one this week! "Viva Hate" pasity outseld all rivels. Solling 70 000 this week! "Viva Hate" easily outsold all rivals, selling 70,000 copies in a week. (Ironically "Naked" features former Smith Johnny Marr guesting on four tracks). The Smiths released seven albums, but made the pole position only once, though they had four number 2s.

Toodle Pip 'til next week.....Lee Carter

March 25, 1988

AIRPLAY ANALYSIS

B.A.D.E.

J.P.C.

1	T	Artict	Track
LW	1 44	Artist	
2	1	HENRY L. SUMMER	
1	2	J.C. MELLENCAMP	
3	3	AEROSMITH	
5	4	DAVID LEE ROTH	
6	5	KINGDOM COME	
7	6	ROBERT PLANT	"Tall Cool One"
15	7		"(Nothing But) Flowers"
9	8	JERRY HARRISON	
4	9	ROBERT PLANT	
10	10		"All That Heaven Will"
14	11	G.THOROGOOD	
12	12	THE ALARM	
8	13	ICEHOUSE	
16	14	MIDNIGHT OIL	
13	15	G.HARRISON	
24	16	SMITHEREENS	"Only A Memory"
11	17	3	
22	18	WHITE LION	
19	19	ROBERT PLANT	"Ship Of Fools"
29	20	LYNYRD SKYNYRD	"Swamp Music"
31	21	INXS	"New Sensation"
35	22	DONALD FAGEN	
25	23		"I Love The Things"
D	24		"I Don't Want To Live"
36	25		"Under The Milky Way"
D	26	DAVID LEE ROTH	
23	27	AC/DC	
18	28	INXS	
32	29		"Snakes And Ladders"
21	30	FOREIGNER	
D	31		"One Good Reason"
17	32		"Pour Some Sugar"
33	33	REM	
40	34	WILL & THE KILL	
28	35	YES	
27	36	DAVID L. ROTH	
20	37	DANNY WILDE	
39	38	PINK FLOYD	
D	39		"Englishman"
26	40	JOE SATRIANI	"Satch Boogie"

Lw	Tw	Artist	Track
4	1	DAVID LEE ROTH	
2	2	HENRY L. SUMMER	
3	3	J.C. MELLENCAMP	."Check It Out"
6	4	ROBERT PLANT	."Tall Cool One"
5	5	KINGDOM COME	."Get It On"
1	6	AEROSMITH	
9	7		."All That Heaven Will"
8	8	3	
10	9	YES	
15	10	FOREIGNER	
14	11	G.THOROGOOD	
7	12	GEORGE HARRISON	
17	13		"Under The Milky Way"
12	14	ICEHOUSE	
16	15	THE ALARM	
22	16		"I Love The Things"
28	17	LYNYRD SKYNYRD	
23	18	TALKING HEADS	"(Nothing But) Flowers"
20	19	JERRY HARRISON	"Rev It Up"
31	20	DONALD FAGEN	"Century's End"
18	21	JOHN BRANNEN	"Desolation Angel"
39	22	INXS	
29	23	SMITHEREENS	
21	24		"Pour Some Sugar"
25	25	PAUL CARRACK	
13	26	ROBERT PLANT	
D	27	DAVID L. ROTH	
27	28	MIDNIGHT OIL	"Beas Are Burning"
19	29	WILL & THE KILL	"Heatseeker"
32	30		
33	31	PINK FLOYD DANNY WILDE	
11	32	WHITE LION	
24	33	GUNS N' ROSES	
38	34		
34	35	JUDAS PRIEST	
D	36	ROBERT PLANT	
36 35	37 38	LITA FORD	Fillest Worksong "Kiee Me Deadly"
30	38 39		
	39 40	GREAT WHITE	
26	40	GREAT WITHE	Save roul Love

-ADULTROCK

Lw	Tw	Artist	Track
4	1	AEROSMITH	."Angel"
6	2	INXS	"Devil Inside"
8	3	ROBERT PLANT	"Heaven Knows"
5	4	G. HARRISON	"When We Was Fab"
3	5	B. SPRINGSTEEN	"One Step Up"
2	6	MICHAEL BOLTON	"Sittin On The Dock"
1	7	DAVID LEE ROTH	"Just Like Paradise"
13	8	RICHARD MARX	"Endless Summer"
9	9	J.C. MELLENCAMP	."Check It Out"
7	10	G. THOROGOOD	"You Talk Too Much"
11	11	FOREIGNER	"Heart Turns To Stone"
18	12	DAVID LEE ROTH	."Damn Good"
22	13	HEART	"I Want You So Bad"
24	14	ALARM	"Presence Of Love"
23	15	ROBERT PLANT	"Tall Cool One"
10	16	STEVE WINWOOD	"Talking Back To"
14	17	FLEETWOOD MAC	."Everywhere"
12	18	DEF LEPPARD	."Hysteria"
16	19	STING	"Be Still My Beating"
21	20	J.C. MELLENCAMP	"The Real Life"

Lw	Tw	Artist	Track
19	21	YES	."Final Eyes"
		HENRY L. SUMMER	
33	23	G. HARRISON	."Cloud 9"
D	24	TALKING HEADS	."(Nothing But) Flowers"
D	25	ICEHOUSE	. "Electric Blue"
D	26	ELTON JOHN	."Take Me To The Pilot"
27	27	G. THOROGOOD	."Born To Be Bad"
D	28		."Englishman"
31	29		. "Talkin 'Bout"
D	30		
29	31	KINKS	
D	32	G. HARRISON	. "This Is Love"
			. "Under The Milky Way"
D	34	SMITHEREENS	."Only A Memory"
25	35	PINK FLOYD	. "On The Turning Away"
37	36	WHITE LION	."Wait"
39	37	ROBERT PALMER	."Sweet Lies"
40	38	NICK LOWE	."Lovers Jamboree"
D	39	FLEETWOOD MAC	."Family Man"
n	40	AC/DC	"Heatseeker"

RADIO COMMENTS

Pam Edwards, KGB, San Diego

Sting graciously spent a lot of time with us on the air yesterday prior to his show. The conversation ranged from him relating how he was a strict parent to his thoughts on how Jesse Jackson would make a very good president. This is one guy who really seems to have his life and his career completely together. The show was tremendous. Sting's use of video screens was the best I've seen at any show. As Sting himself says, there are a lot of great singers but no one who can sing like Sting. Many thanks to Sting and Bradford Marsalis for the interviews and to Sue DeBenedette at A&M for setting up all up.... We also had a chance to speak with bassist Eddie Mac-Donald of the Alarm this week. Look for the Alarm and Dylan to hit the concert trail this summer. I can't wait to see the audience mix at those shows.... The Smithereens pare down their songs to the basics and make hits like they did in the 60's . "Only A Memory" is simply a great song.... And finally, we now move into phase two for White Lion. Here's a band that AOR has taken past gold, and the platinum level awaits them with "Tell Me". We think it's going to be a bigger smash than "Wait".

Erin Riley, WMMR, Philadelphia

I guess I have to consider myself a hardcore Cheap Trick fan. Through thick and thin, (and obviously this band's been thru it), I have attended everyone of their shows that came within a hundred mile radius of me. I got pretty psyched when I heard that Tom Peterson had rejoined the band and was anxiously awaiting their album. Needless to say, I am not disappointed. Robin Zander is singing better than ever, the band sounds tight and I hear that famous 12-string bass. All I can say is that I hope they have a year like Aerosmith is having.

Lin Brehmer, WXRT, Chicago

How can a guy who grew up on the east coast, who now lives in the midwest find himself living on west coast time? Don't worry about it, it's my problem.... Spring training report form Chicago. Semi Twang makes the big squad after a couple of years at Double A in Wisconsin. Hits for average. Good power. Will play first base full time.... Pat McLaughlin: Journeyman and fielder. Has always played stellar defense in Southern Leagues. Batting coach, Allen Toussaint expects him to hit .280 - .290.... Joni Mitchell: Veteran starting pitcher has good stuff. Reliable in pressure situations. Devastating change-up.... Morrissey: Slugger with serious emotional problems, reminds us of Richie Allen. Just let him hit and leave him alone. Will deliver 25 homers minimum.... The Mission U.K.: Middle reliever with intimidating presence on the mound. Likes to throw inside. Challenges batters.... Future all-stars: The Bears and the Smithereens. The Bears: Excellent speed. Lead off spot likely. Led the league in doubles and stolen bases last year. Smithereens: Rookie Of The Year in 1987. Plays touch on the road. Heavy lumber will make them contenders for home run crown.

Mike Marrone, WHTG, Asbury Park

The Dancing Hoods did really well here with the last album we played "Pleasure". "Baby's Got Rockets" is one fine song that we'll go right out of the box on!... ISM's "Nightmare At Noon" is exploding as the #2 Most Requested song for the second week in a row.... "Salty Tears" from Semi Twang goes into light rotation and it looks like producer Mitchell Froom has himself another winner. I have a feeling this one will be showing up at a lot of AORs very soon.... Even though so much has been said about the new Morrissey record, I must get my two cents in. Big Steve ousts The Church from the #1 power position after two weeks with #1 requests by a large margin; #1 sales too! Could it be that Morrissey is the next alternative artist to break mainstream and all I can say is that it's about time!... The Mission U.K. moves to power with "Tower Of Strength"! If I were Andy Rooney I'd say, "Doesn't it make you sick when the American label chinces out on an album jacket? (I hate when that happens)". Anyone who has seen the import copy of "Children" will certainly see why Andy could be working himself into a lather.... Wire's "Kidney Bingos" is now in power. It's just so great!.... Thank God I'm not to late for Big Dipper's "All Going Out Together". I felt like a real ass for missing this off of their album, "Heavens" on Homestead Records. This is another one of those tunes that sounds fabulous on the air. Great hook, great song. They must be putting something in the water in Boston these days, the new Athens!... Joni Mitchell's new album should not be ignored by alternative radio. She's always done well here, and as usual she takes chances on her new album, "Chalk Mark In A Rain Storm", with guest appearances by Peter Gabriel, Tom Petty and Billy Idol of all people.... The Gun Club's "Lupita Screams" moves to heavy rotations as we look forward to co-sponsoring the first date of the U.S. tour.... Peace, love and have a nice day, Spike.

Carter Alan, WBCN, Boston

WBCN's 20th Birthday celebration continues. In addition to the lunchtime concerts and broadcasts that I mentioned last week, we've also had some great artists on the air for interviews. Thanks to Mike Peters from the Alarm, Rolo from the Woodentops, John Brannen, the Godfathers, Carl Palmer from 3, the Fabulous Thunderbirds, Greg Kroll, James Taylor, Big Pig, and Barrence Whitfield for their visits or calls.... In new music, the Mission UK is a giant step forward, with John Paul Jones teaching this already veteran band some new tricks.... Ziggy Marley's got his father's pipes and a new Lp that should bring hot reggae sounds back to rock radio.... Also the Church Lp is doing very well at 'BCN, and "Milky Way" is a beautiful cut that's pulling in lots of positive phone action.

Jim Steel, WIOT, Toledo

Better rotation will tell us if Balaam And The Angel really has the goods so we up the band to Heavy to put it to the test.... Bruce Springsteen "One Step" goes into Power because it has a very, very slow burn and the market is getting swept up in the tour excitement just like the rest of the country.... The new Honeymoon Suite is very tasty and should get an add next week.... The Kings Of The Sun should pop next week as well. It has a real great sound that I can't wait to get on the air.

Paul Marzalek, WMAD, Madison

I'd like to thank all the record companies for sending us all those 12" and CD singles. I just sold them all for a nickel a piece and put a down payment on a BMW. Keep 'em coming, gang, I'd like to vacation in England.

Doc Phillips, KPEZ, Austin

Z102 served as the official news and information station for the South By Southwest Music And Media Conference And Music Festival which was a rousing success in Austin March 10-13th. Over 400 bands from across the country participated in the festival performing at over 26 clubs over three nights. Part of our job was to sell the \$10 passes to gain entry to all of the clubs. The passes were soldout by Saturday night. One of the highlight shows featured Boston's Scruffy The Cat, New Orleans Dash Rip Rock, and Austin's own Wild Seeds. Over the weekend spotlight focused on the Austin Music Award show. Another attendance record setter with great performances by Timbuk 3, Killer B's, Darden Smith, True Believers with Ronnie Lane and Richard Lloyd, and a strong set from Austin's musician, producer, male vocalist of the year, Joe Ely. Z102 broadcast from backstage at the awards and all over town during the festival. We also had a great album release party and concert with Will and the Kill. By the way, thanks to MCA's Bubba Wayne and John Procter for the Fender Stratocaster and to Sound Warehouse. We also had one hour "Sound Of Our Town" specials with band of the year, The Reivers and also with Lyle Lovett. Also congratulations to our friends at the Austin Chronicle for putting it all together. In only its second year, the South by Southwest has become an important and valuable musical event. So make plans now to come on down next

Catfish, WHMD, Hammond

WARNING, WARNING, WARNING! WHMD accepts music calls 2pm to 5pm Central Time Monday thru Friday. Have you ever been behind a mixing board, executing a format, maintaining a music log, commercial log, operations log, cueing up records and CD's, conducting on-air contests, pulling wire

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copy from the AP printer, all the while trying to sound relaxed, entertaining and informative? Working on the air is no cake walk, it's more than enough work for one person to perform at any given time. Music directors who also work on the air, have two jobs to do. Please, don't expect us to do two jobs at once! We cannot take music calls while we are on the air. I have never refused a call while I was on the air, but polite reminders at the end of the calls have fallen upon deaf ears. Some record reps know and only call during hours specified but others only call when I'm on the air, we don't call you during your industry conference calls, so extend to us music directors the same courtesy. Walk a while in my shoes, fair enough?

Joe Anthony, KISS, San Antonio

Priorities are priorities but everyone should be on a good record and Greenway"In The Danger Zone" fits the bill. In spite of and despite, don't let this one die. It's a winner. lex Lifeson of Rush on guitars and Aldo Nova on keyboards, good vocal from Bryan Greenway but then don't take my word for it listen to it, make my day.... The Godfathers. (Shame on you, Atlantic, get workin' on this one).

Ron Garrett, KRXQ, Sacramento

The highlight of my musical week was hearing the new Cheap Trick record "The Flame". Thirty seconds into the track I knew Cheap Trick had an OTB multi-format monster, 93 seconds in wrote this crusade. Welcome back boys, your time has come. It's the payback for giving so much and influencing so many. Innovation doesn't always come in obvious forms. Without further hesitation, take a moment to consider The Adventures "Broken Land". Think of the potential for U2's massive audience. To be captivated by this beautiful music and thoughtful lyrics. Yes musical audiences can be shared, just like radio station listeners. Spend a romantic evening on the "Sea Of Love". The feeling is warm, dark, and supernatural.... The song is Mission U.K.'s "Tower Of Strength". The producer is John Paul Jones, the choice is yours. I made mine last week with an add.... The Bears, a band whose time has come in the form of the most infectious, upbeat number to come out this year. Adrian Belew is a genius who found it in his heart to give us something we can play for the consumer world of mass appeal radio. In doing so, his genius stands out more than ever. Want a gold record, jump on this like a kangaroo in heat.... The Kings Of The Sun "Serpentine" can't miss. The power of straight forward rock and roll from down under.... It's great to see Atlantic Records make a commitment to Prophets's "Sound Of A Breaking Heart", the sound of breaking an act.... Speaking of breaking acts, Kings X could be the next biggie for the Megaforce team.... Thank you Joni Mitchell for sharing your beauty with me. I pass the love on everyday.

Phil Manicki, WWCT, Peoria

Thanks to Mark Wescott at Columbia for the Springsteen show! An acoustic version of "Born To Run", Elvis plus much more was enjoyed by a whole busload of WWCT listeners.

Christina, WPLR, New Haven

Tracey Chapman's "Fast Car" is simple and powerful. You should play it!

Kidd Redd, WKDF, Nashville

WKDF is really excited because we just started our spring promotion. We're giving away \$150,000 in cash and cars, which includes a guarantee to our listeners that we will give away 20 Toyotas.

Mike Michelli, WONE, Akron

Kingdom Come is getting major phones again this week prompting a "Living Out Of Touch" add to go with "Get It On". I get the feeling the younger audience is embracing this band as we did another similar sounding group almost 20 years ago.... Which brings us to Plant's "Tall Cool One". We simply cannot play this track enough. It's definitely what I like to call "A Four Legger".... Moving up this week Icehouse, Smithereens, David Lee Roth "Stand Up", AC/DC, 3, INXS "New Sensation", and Sting's "Englishman".... Tomorrow night

we're bringing in Thorogood and the Destroyers. The word for tomorrow night is survival.... I've gotta go now it's time to inject my lower lip with novacaine.

Mark Zeiger, KDXR, Amarillo

What a weekend! Thanks to the good people of KATT, Oklahoma City and most especially Louis Heidelmeier of Elektra, I was able to see the Georgia Satellites live. I may never be the same again. What a show and what a great bunch of guys! Almost as good as the show was breakfast the next day with Dan Baird, Muaro Magellon, Rick Price, Louis and KATT MD Scott Douglas. It wasn't exactly a rock and roll summit, but at times it felt like it. The concert confirmed what I felt about the Satellites when I first heard their debut Lp. They are one of the true bearers of the rock and roll flame. Anyone who feels that, this being almost the 90's, rock and roll needs to evolve and mutate in the direction of drum machines and synthesizers should go see the Georgia Satellites. They are taking the music given to us by Chuck Berry, Bo Diddley, Buddy Holly and Little Richard and expanding on it, creating music that is fresh and new yet still rocks steady retaining all of the spirit and fire of the original item. Thankfully there are still some bands around that are still doing that. I cannot wait for the new album.... Having said all that check our list and you'll see that we are trying out the Adventures "Broken Land". This was a decision before Louis called me and whisked me and my significant other to rock and roll heaven in OKC. The band is a bit of a stretch for us, but it sounds so damned good. "Broken Land" might possibly be construed as an out and out pop song but the Outfield did well for us and there are other examples. One or two of the staff are grumbling a bit but we're going to chance it and see what happens.

Patty Martin, KSJO, San Jose

I have a sneaking suspicion Kings Of The Sun is going to explode at radio and retail. Their kingdom shouldn't be limited to the sun for long. This one's got the rough edges that rock radio needs.... Speaking of rough edges, we started playing the Smithereens the day it came in and the listeners are responding very positively. We knew it was a smash; it's nice when the listeners recognize that quickly. too.... I still can't believe how great the Talking Heads Lp is, they've got that wonderfully warped way of looking at the world that I just can't get enough of. I'll be spending time with this one for a long time.

Jeff Robinson, WKQZ, Saginaw

It's great being in Saginaw because right down the road is a rockin' little town called Mount Pleasant. They've got this little tiny venue called "The Foolery". Their approach to booking bands is a lot like college radio. For the past two years I've watched the fruition of a band call The Toll from Columbus, Ohio. They have signed with Geffen and the album is due this summer. They're going to have Mick Ronson on guitar. It's great because this place always breaks bands like this. More small clubs should be concerned with the quality of the music rather than the saleability of it. Hence, the top 40 band syndrome. This band has gone from club band to viable album rock contender within two years. Look for it, you'll love it.

Mike Boyle, WDHA, Dover

Here comes a pretty bold statement. If you're not playing Tracy Chapman's "Fast Car", you should hang up your headphones. The hook is killer and it's just asking to be played over and over again.... Be sure to check out "Dancin' Clown" on Joni's new album. This is the track with Billy Idol and it works!... Do yourself a favor if you're on the fence with RCA's Kings Of The Sun, look at the video. It will make you come around 360 degrees.... Looking forward to adding "Fall Of Rome" from James Reyne. I've been singing it since I first heard it.... Thanks this week to David & Pat at Polygram for taking care of business.

Cyndee Maxwell, KWHL, Anchorage

Steely Dan fans love the new Donald Fagen "Century's End". It is so recognizable you can't help but like it.... We tested Kings

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Of The Sun "Serpentine" and wow! What a response! It got the most calls of the night and everyone had a favorable comment to make on it. This is a hit record. And look at the video! RCA Federal Expressed it to my house Saturday so I could see what these guys looked like. And I'm happy to report that they are rockers. Kings Of The Sun start out in medium but I'm expecting them to move up sooner than the average track.... The Adventures "Broken Land" is another of my new music favorites who also get a shot in medium to start with.... Last of all, "Shock Of The Week" award goes to Toto (gasp!) for the song "Stay Away". Pretend that it's not Toto and you'll never know the difference. This song rocks.

Curt Cartier, KEZE, Spokane

Five stations in town playing Aerosmith's "Angel". You don't need to be a rocket scientist to see time for a change. "Girl Keeps Coming Apart" continues the "Permanent Vacation" partay full steam ahead.... Kings Of The Sun "Serpentine" kicked my butt the first time I heard it, so like a good boy I turned the other cheek and did it again. Great gritty garage groove!... "Salty Tears" is very tasty from Semi-Twang and getting calls from upper demo men already. Watch out, Pat Dinizio's goatee could be the biggest things in bars since the leisure suit.... No worries we're tossing "Only A Memory" into heavy.... Savoy Brown still #3 phones (Top 5 going on two and half months) with "Just For Kicks". Take the same song and band with a different name like, say ZZ Top and you'd have a runaway #1 record.

Valarie Pittman, WRAS, Atlanta

For those who missed out on the last Throwing Muses album, I forgive you, but don't overlook this one. This band is incredible.... Joni Mitchell is back and college radio shouldn't be afraid to play this talented legend.... If Tracy Chapman's debut single is just a sample of the album, this could be the best new album and artist of the year.

Pam Brooks, WPDH, Poughkeepsie

Every so often there's an artist that seems to have lived in my head and voices my private thoughts, someone who captures a point in time and makes my heart skip a beat. So it is with Tracy Chapman and "Fast Car". To say she blows me away is far too simple. Here's to a mood that for me, at least, lifts right off the vinyl If it makes my hips sway, it's gotta happen. Well, my butt is bumpin', my knees are knocking and I'm getting down. It's become my new "Ritual". Check it out! Dan Reed Network is every AOR's Prince. We're talking energy and grabber vocals and we're going to have to carve a spot for this mother real soon.... Smithereens are already getting such strong phones and local record outlets are reporting lots of requests, that we've upped "Only A Memory" to medium with visions of more moves to come. Again the power of playing in an area. This band has come through the Hudson Valley quite a few times and their cult has grown and grown. It always helps to expose your listeners to great live music and the Smithereens fit the bill.... Well, finally WPDH can add can add its support to Balaam & The Angel. Yes, indeed "I Love The Things You Do To Me". Morning, noon and night, seven days a week and if you can't, I'm happy to live with this record. It's not as warm as you, but it sure is hot!

Skip Isley, WWTR, Ocean City

By the way, Bud Prager does have a sense of humor!

Jeff Holbrook, WWCK, Flint

We're on a CD search for the new Beatles CD's just recently released on Capitol.

Mike Richter, KFMZ, Columbia

The surprise story for us this week is Paul Carrack. After two weeks, it goes to heavy.... "Damn Good" continues to build along with Henry Lee Summer, So and Johnny Hates Jazz.... This week we go with The Smithereens, Lynyrd Skynyrd and Deacon Blue. "Dignity" has nice upper demo potential, we'll see how it works.... Thanks to Al Carolonza from Warner Bros. for the support on our "Just Like A Pair O' Dice" promotion. It

twas too much fun.... We're still looking for a PD. Can you improve on a 20 share? Call us.

Caesar Ettore/Russ Ceccola, WKVU, Villanova

We were gonna be nice, but then we drank some of that chemically injected German beer (see Tankard's Chemical Invasion for details) and our evil twins emerged ready to hurl insults at so-called "manly" dialoguers.... Let's congratulate Metal Blade Records again. These guys are doing one hell of a job. Great album after great album, like: Nasty Savage, Sacred Reich, Candlemass, Sacrifice and the new Fates Warning advance tape (for those lucky enough to be one of Cheryl Valentine's 12 chosen disciples). What has gotten into this label, we don't know. Could it be the arrival of one Ms. Valentine into the Metal Blade offices, are the phones ringing off the hook just to get a chance to be mentally abused by Cheryl? Let's be realistic.... Called Roadracer the other day, John Bello answered the phone. One must wonder how poor John can work on a daily basis with that inferior loser Monte Conner. It must be pure hell. Anyway, have you heard Roadracer's latest gem Toxik. This band totally rules. How long they will be able to put up with that idiot Monte remains to be seen though. Best of luck to them.... Finally, what is a Rich Scroggs anyways?... Send all hate mail, threats and acts of violence to Megadon at Combat Records.... Until next time, remember your life could be considerably worse - you could be Monte Conner.

John Johnson, WKNH, Keene

Tankard's version of the Gang Green classic "Alcohol" is pretty cool. Kind of weird though hearing it sung with a thick German accent.... I've listened to the new Fates Warning a few times now and this is a hell of a cool slab of vinyl that all right-thinking, god fearing Americans should own.... I'd like to see some U.S. label pick up the "Radio Moscow" Ep which features ex-Diamond Head guitarist Brian Tatler.... An when is the Dan Danzig Lp coming out?

Bill Fischer, WJUL, Lowell

You know, the married life isn't that bad. Unfortunately, Clarissa isn't as subservient as I thought she'd be, but give me time. Anyways for the chores that she won't do such as getting my slippers or fetching the newspapers, I can always get a Montechihuahua to do it instead. For those who don't know, a Montechihuahua is a small balding Jewish dog that can only say in a high and squeaky Staten Island accent "Hey, buddy, who takes care of ya?" Boy, I hope Clarissa won't mind my new pet. I want to thank Rich Scroggs for predicting the bliss that Clarissa and I have achieved although I'm damn glad he didn't show up for the wedding. What would my parents think?... As for business congratulations go to Mike Jones for getting a full time gig in commercial radio hell at WGIR. I'm sure the first of many good things coming your way buddy.... The new Udo and Fifth Angel rule. Fifth Angel is already in my top ten, also the new Destruction album is causing many to sweat bullets already.... Finally, the new Crumbsuckers totally shreds. I personally didn't get into their first album that much, however "B.O.M.B." totally rules. Another fine Combat band.... Speaking of Combat, yo, Megadon, you should publish a book of your greatest adventures in Boston, New York and Philadelphia.... Anyways, I must go with the usual reminder that I'm invading the real world in May and any word on openings in promotions, management, especially tour management please call.

Mike Gardner, KOAS, Kealakekua

Some good releases lately we're playing heavily: Talking Heads, Del Lords, Drivin' N' Cryin', World At A Glance, Smithereens Live, Connells, Henry Lee Summer, EIEIO, 3 and of course, Robert Plant. They've got meaningful lyrics and good music. Thanks to the artists and the companies.

Dewey McCafferty, WKNC, Raleigh

Major phonage for Judas Priest, Fates Warning and Kingdom Come as usual.... Also hot this week are Prophet's "Cyle Of The Moon", AC/DC's "That's The Way I Wanna Rock And Roll" and some "Funky Music" from Roxanne. Special hello to Mike

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Jones, Peggy Donnelly and Cheryl Valentine.... Peggy, thanks for the Smith tix.... P.S. Wrathchild is god.

Mike Jones, WGIR, Manchester

Well, here's something I've been waiting to say, for some time now, I've been promoted to full time announcer here at Rock 101 on the 10P to 2 shift weeknights, effective March 21st. I'll still be hosting Whiplash on Sunday nights, but I'm currently in the midst of moving into my new apartment in Manchester kinda of thang so I'm a little unorganized right now, ie: freaking out, as the reps who have been calling me at the old place can attest to. Please be patient with me about adds and music for the next week or so while I try to find my phone amidst the rubble. If you need to reach me, call 'GIR during business hours and leave a message. Thanks a lot.

Jeff Ivan, KFMX, Lubbock

Saturday night the Whitesnake extravaganza pulled through town and delivered a fantastic show. This was the first sellout in four years and the first pre-show sellout ever in Lubbock. We did two in-stores with Rudy, Adrian and Vivian that over 1,000 kids attended. Tommy Aldrige is the greatest rock drummer around right now. Me and Rudy got to talking about his brother's band's latest release. We are both thrilled with the new Hurricane album. These guys are on their way to the big time. Remember there's no stopping a Hurricane.... The new Yngwie Malmsteen is quite refreshing. This is gonna be the big crossover album. Lots of great songs and Joe sounds very good with this band. This one is platinum bound.... Congrats to Noise for a couple more biggies. The latest from Tankard will bring down the house. Grab a few brews and get ready.... But for me Vendetta steals the show. These guys are gonna go places in a hurry. Jump on both of these and quick.... I must say that I am not crazy about the new Black N' Blue single. It just doesn't do anything for me. I guess I'll have to check out the rest of the album to see what it's got.... The reworked Fifth Angel album sounds great. It's got all the hooks, riffs, leads and guts that a great rock band needs; top five all the way on this one soon.... And finally, earlier in the year I was glad to see a great guitarist like Joe Satriani make it big and now comes another great one: Ronnie Montrose. Whenever I hear the name Montrose, I think legend and this is still true with his latest instrumental album. This is a very easy and tasteful album to listen too and I'm sure it's gonna be a biggy. Bring out more of these type of guitarists please.

Bill Evans, KTAO, Taos

What a great week for music! Not only does Joni Mitchell give us her most playable record ever, but a gem from Scotland shows up in the form of Deacon Blue! Definitely the thinking persons band of 1988 with a special CD only treat called "Kings Of The Western World".... But the record I really want to rave about is the most powerful song so far this year: Reuben Blade's "Calm Before The Storm. With a wailing drone guitar by Lou Reed and english lyrics, it's time for all of American radio to take notice of the man who steals the show in "Milagro".

Mentally Unbalanced Rich Scroggs, WWVU, Morgantown

In case you haven't figured it out, I've escaped from the Tipper Gore Institute For De-metalization, but not before they were able to do irreparable harm to my psyche. You can only listen to Perry Como so many times before your mind begins to slip and you begin to think homicidal thoughts. So I've been passing the time escaping police dragnets by tying up Girl Scouts and making them listen to the new albums from: Destruction, the Crumbsuckers and Blind Illusion. They're all wonderful albums. And the little girls scream and writhe about in such a wonderful manner, I recommend them to all of you.... I'm going to New York this week and I just wanted Monte Conner to know that his days are numbered.... By the way, a big Hard Report defamation league hello to Caesar. It's nice to see such an enterprising young man as yourself verbally abuse everyone who's important in this industry.

Richard Smith, WIXV, Savannah

We are all looking forward to the Aerosmith/White Lion show tonight at the Civic Center. Virgil and myself will both be broadcasting our shows live from backstage. George and everyone at Geffen have been very helpful and congratulations on last week's number one.... We had five days of sheer madness over the St. Patrick's week from which we are all still recovering. It was all-request radio from Wednesday the 16th until Sunday the 20th, and now we all have a few more gray hairs. The festivities went on and on as we broadcast live from our two I-95 Boogie Boats and partied all week.... Kings Of The Sun is an add this week as are the Smithereens. Both are good tracks.... We are also sponsoring the I-95 Savannah Slamma II Pro Street Style Skateboard festival Saturday and I have to skate with these guys. Godwilling, I'll speak to you next week.

Jon McGann, KFMX, Lubbock

It's great when something jumps off the turntable and screams to be put on the air. Such is the case with Kings Of The Sun and "Serpentine". Just a screamin' rock and roll track.

Alison Stewart, WBRU, Providence

10,000 Maniacs are at #1 phones again. This band is about to happen. Try 'em out.... The Talking Heads' album is being received well here. It's nice to hear them return to some more inventive musical ideas.... Hey, listen to Tracy Chapman. She is the best.... Finally, this is my last week here at WBRU. It's been an incredible two years but it's time to move on. I've been really fortunate to work with some amazing people here at 'BRU and the Boston promo community. Special thanks go to: Chuck Bliziotis, Liz Grove, Matt Pollack, Bruce MacDonald, Rick Mackenzie, Cledra White, Rick Winward, Joe Glass and a bunch of others who took an extra minute to get to know me. Hopefully, I'll surface somewhere in the record industry. Stay tuned. My replacement is Ted McEnroe. He'll be available on March 28th.

Mad Max Hammer, Z-Rock Satellite

Z-rock is playing Iron Maiden's "Can I Play With Madness" off an import. It's great. This album will make them even bigger then they already are.... The Yngwie Malmsteen and Joe Lynn Turner combination will shoot Yngwie into the forefront of rock and roll. I think the single is a great radio record, everyone should do well with this one.... Z-Rock was playing Dirty Looks' independent release called "In Your Face" and the new album "Cool From The Wire" keeps the momentum going for this band. Look for big things out of Dirty Looks.... Eric Steel is the sleeper record of the independent labels. The song "Wanted Man" is a definite hit record that everyone should take notice of.... Black N' Blue's "Live It Up" is a great radio song and I think it's time for Black N' Blue to make their mark. I think Gene Simmons did a good job producing them.

Kevin Kasky, WOUR, Utica

Watch out, here comes Fifth Angel! Some great licks here with the ability to let the listener know that it still holds a lot of power. Ardent and Mindwarp are neck and neck at the top of the charts. I even let the Ardent tracks take last week off on the Power Hour and I found out real quick that absence does make the heart grow fonder. Shit, my ears are still ringing from some of those calls.... Big gear-up underway for Helix this weekend, David Lee Roth next weekend with Faster Pussycat, Megadeth and Leatherwolf on the way.... And all the Power Hour sponsored shows. I'll have a big dent in my forehead after this trip that's for sure. On the beach (where I'd love to be). Oh, by the way, I want Kevin Seals' job on Headbanger's Ball, help me out! Later.

Mike Areford, WFYV, Jacksonville

Strongest add of the week: I have a tendency to think it's the Kings Of The Sun and "Serpentine". It's got a real nice feel and I think the audience will respond to it.... Also like AC/DC, "That's The Way". They're big here, so people will like just about anything we play. Meanwhile, "Heatseeker" goes to power with play in all dayparts but mornings. Top 10 phones and a real

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consistent record.... Even though I lean toward hard rock, I can't get enough of this Sting album. Incredible music from a tremendous musician.... Deacon Blue has a cool, eerie quality. That's more of an experiment that anything but we do like it.... Moves: Balaam moves light to medium; some good phones. Joanne Dean to medium; #1 novelty phones. Seems to be just a rock and roll anthem for our female listeners, especially at night. Reminds me a lot of "Come On Feel The Noize".... The Church moves to medium, just a great song, and Joe Cocker's "Rivers Rising" is also up to medium.

Carl Scheider, KJOT, Boise

Strongest add of the week: Toto, "Stay Away". It's just got such a different song for them. Solid mainstream rock throughout and I think people are really gonna get off on it. That new vocalist is a big improvement.... Also new: King Of The Sun, Robert Plant "Ship Of Fools". If you want to get that sound that was on "Principle Of Moments" a la "Big Log", this cut is the place to start. Nice way to interest the upper demos in the album, those who thought "Tall Cool One" was a little frantic for those old bones.... We tested the Heads' "Flowers" and when that didn't work we had to find something with more of a rock beat to it and you can't get any more rock anthemic than a Bo Diddley type beat. "Ruby Dear" fits better with our sound. Maybe later we can get back to some of the other stuff.... You can tell the Smithereens listen to old Beatles stuff with the "I Want To Tell You" riff in "Only A Memory". I think that's a good hook. If you're going to rip off somebody, you might as well rip off the best.... Biggest mover of the week: INXS, "New Sensation". It surprised me that we moved into heavy so soon. It just vibrates for 3:58 minutes. Besides. we like to beat the CHR's and they're still killing "Devil Inside".

Charlie Logan, WYNF, Tampa/St. Pete

The Smithereens are now experts at combining strong guitar lines with a great melody. "Only A Memory" it's not, a current it is.... David Lee Roth's "Damn Good" is, well, just that. With the success of "Paradise" and "Stand Up", which we went with second, thank you, "Damn Good" will continues Dave's hitting streak.... Joe Satriani is so hip. It's like hanging ten or shooting the tube/slashing on a gnarly northeastern swell while reading Silver Surfer comic. Egod, I'm in heaven.

Joe Skare, KFMQ, Albuquerque

White Lion's "Tell Me" has had a good run on our Rock Wards program. With the other one top 5 phones for us for weeks following the success of "Wait", it gets the nod this week... Ditto the Joe Satriani. Sales are good, and we can't keep it off the air.... Strongest add of the week: INXS. They've always performed well with a good following in the area. We've done well with "Devil Inside" and "Need You Tonight".... Almost added: Deacon Blue. I just think it's great, real smooth. We're real close, we just don't have room.... Guns N' Roses continues to far outdistance everything else as far as requests.... I like the Kings Of The Sun.

Redbeard, KTXQ, Dallas

Absolute Screamer: Kings Of The Sun, "Serpentine" is just terrific. Anybody who knows my ear could have predicted that.... Smithereens sounded a little basic on first listen, but I really like it now. I like "House We Used To Live In" even more.... The Adventures, "Broken Land" is gonna be a big, big hit. Wonderful people, too; good guys.... I was really pleasantly surprised (and can't believe) I'm actually picking an Yngwie Malmsteen tune but him and Joe Lynn Turner have a really good tune. I'm quite surprised.... There's something there in terms of the Mission UK's "Tower Of Strength". I have a funny feeling it will sound even better on the radio, and I'll trying it out today.... Last but not least, the Glass Tiger "I'm Still Searching" is going to be a big hit for them. Thank god it rocks.... I've always felt that Robin Zander has a top flight voice and I have been disappointed when he screams instead of sings because he sings so well. This new Cheap Trick album gives him a real showcase for his singing talent.

Bruce McGregor, WRIF, Detroit

Strongest add of the week: I'd have to say Kings Of The Sun. I just love that good, butt shaking rock and roll and this one knocked me right out of my chair.... Behind that would be Semi Twang, and not just because I spent time in Milwaukee. I always like that kind of bluesy, boogie stuff. Love that twang.... Also new: Love the Bears. I guess when you go from "Fear Is Never Boring" to "Aches And Pains", it sounds to me like Adrian belew has been dumped on by a lot of women. At least they wrote good songs about it anyway.... Added Satriani's "Surfing", the next logical cut. "Satch Boogie" did great for us. It's just been a long time since there has been good solid instrumental rock and roll you could play on the radio and this guy does it to the 9's.... Out of the box on the new Michael Bolton. Good power pop.... Flesh For Lulu twists my mind.... This Adventures record is a f**kn smash. Play this or you're an asshole.... Beginning to get serious nibbles on Great White's "Mistreater".... Big phoners on "Cherry Bay" and the Zodiac Mindwarp. At this point, it's close to top 10 phones.... Almost added: the new Bodeans track.

Jack Green, KLPX, Tucson

Strongest add of the week: Skynyrd is great for the format, but the Satriani is my personal favorite. I figure this is the one they should have come with initially, but I think this one will do a hell of a lot better than "Satch", and that did well.... I was skeptical with the Smithereens at the beginning but I spent some time with them and it sounds much better. To me, it sounds much better than the last record.... Midnight Oil is kind of slow but starting to build. I think the initial vocal reaction just takes a couple more weeks.... Joni Mitchell moves to medium. Starting to really come in on the phones and a lot of people are glad to hear her back doing her older type stuff.... The Church also moves up. Definitely starting to pick up, and we're getting quite a few calls on it.

Stephen Page, KOME, San Jose

Coming out of the box this week is "The Flame", the new tune from Cheap Trick. What a great song. Very nice.... Also something that perked up my ears is a new album by Kings Of The Sun. All the songs are terrific, but "Serpentine" really caught my attention. I think these guys are gonna be the big hit for the summertime.... Looking for a record with a little "dignity", might I suggest Deacon Blue. Great album as well as a great cut.... And finally, I'd personally like to thank all the members of Great White for releasing that great compilation of old tunes and standard covers which adds to our library. Sounds fine guys, keep up the good work.... Moves: Joe Sat's "Surfing" moves to heavy. Joe is like a major superstar around here, and the song's already #3 requested. They're having a hard time keeping the album in stock in the record stores.... Guns N' Roses goes to heavy. Great night time phones for this one, beginning to filter down to the daytimes. Good meat, an all around fresh sound for rock and roll.... Talking Heads moves to heavy. Instant curiosity response and sounds good in the daytime.... Added Roxanne's "Cherry Bay". I was digging these guys about a month ago. "Cherry Bay" is just another great piece of kickass rock and roll that works well when the sun goes down.

Doug Clifton, KBCO, Boulder

Congratulations to KILO 94 on their 10th Anniversary. Thanks to Rich Hawk for inviting me to come down and do a shift on the air. It was great being a KILO jock for a day! Special thanks to Kris Koenig for putting up with me during the midday show. It was wonderful seeing everyone and reliving the memories of the early days at KILO. Here's to another 10 years of success.... Two new records that highlight this week's music are Joni Mitchell and Tracy Chapman. Joni has put together a very impressive line up (Peter Gabriel, Don Henley, Ben Orr, Willie Nelson to name a few) on "Chalk Mark In A Rainstorm". "My Secret Place" is an obvious choice for us. "The Tea Leaf Prophecy" is another song that we'll use with "Lakota", "The Beat Of Black Wings" and "Cool Water" possibilities for future play.... Tracy Chapman's "Fast Car" sounds like a mix between Joan Armatrading, Grace Jones and Suzanne Vega, if that makes any sense. The lyrics are powerful and her voice hyp-

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notic. I think KBCO will be spending a lot of time with Tracy Chapman in the future.... We featured Christy Moore on St. Patrick's Day and received some very good feedback. This week it's a full time add on "Biko Drum". This is a beautiful Irish folk album. Even if you can't play it, take it home and give a listen.... The Mighty Lemon Drops get the green light this week. "Inside Out" was on the "New Music Express" a couple of weeks back and now we're ready to give it a try on a regular basis.... A re-add this week on Willy DeVille's "Miracle".... Thanks to Geina and Jeffrey at Chrysalis for the Sinead O'Connor albums.... KBCO New Music Express: A Special St. Patrick's Day feature with music from "Live For Ireland" - Sinead O'Connor, The Pogues and Christy Moore.

Jonathan Rosen, Virgin Vinyl, KUPD

It's strange, as I was playing the Wild Swans "Young Manhood" on my show, I envisioned Howie Klein's smile spreading 500 miles long, from L.A. to Phoenix. When I first listened to it, I dismissed it as lint. Ah, but a second and third spin made me aware that "Young Manhood" materialized as a solid pop/rock hit bordering on that precarious fence of to be AOR, or not to be. Before it falls on the CHR side, AOR must make a decision soon. Either way, as Howie's smile broadens across the U.S.A., I'm sure he'll be a happy puppy, but he's gonna look mighty funny, don't you think? Another fresh new artist - no wonder why they call it Sire Records!

Ivar Hamilton, CFNY, Toronto

The Bears attracted well over 1,000 people when they played in Toronto for the first time last year. Now, with the release of "Aches And Pains", they will easily sell out when they return. You have to give them credit for those witty lyrics, too!... Glad to see Deacon Blue has finally been released. "Dignity" was a top request item for us last summer when it was on import. Hopefully, that success will be repeated this spring.... With the success of "Snakes And Ladders", it was no surprise to find that the Joni Mitchell album is an absolute masterpiece. This album is every bit as intriguing as when I first heard Robbie Robertson. It deserves to be massive.... Thanks once again to the Blue Rodeo and Atlantic crew for the show in New York last week. I'm still not fully recovered.

Don Berns, CFNY, Toronto

Many thanks to John Caton, David Merrick, and Blue Rodeo for arranging a trip to the Big Apple for Ivar and myself to see the band perform at The Bottom Line. With the Atlantic staff and a host of radio people in attendance, the group made a most favorable impression; the buzz the next day was quite strong, as it should be for this quality outfit. If you're not playing Blue Rodeo yet, don't miss the boat; they're hot!... Thanks to Marc Nathan, Jackie Tessman and the Atlantic crew for the tickets for INXS and PiL the next night at Radio City Music Hall. What a great venue. What a great show. Both groups were in fine form. (It was interesting to see the audience reaction to PiL; the experiment obviously worked). John Lydon has gone from being rock's angry young man to its clown prince and Michael Hutchence is not only a great singer, but also plays the sex symbol role to the hilt, which thankfully doesn't detract from the great job the rest of the band does.... Finally, to misquote a famous critic: I have seen the past, present and future of soul. It is Terence Trent D'Arby, who more than lived up to the hype at his sold out Toronto gig this week. Bringing to mind the likes of Sam Cooke, Otis Redding, and James Brown, D'Arby's show is far more than his sound on record. In fact, I would say that he has a long way to go on vinyl towards capturing the unbridled and joyous energy he exhibits on stage with a band that's every bit as good as the King Curtis/Memphis Horns aggregations that turned 60's soul into its own art form. He may have a (well deserved) reputation for arrogance, but there's no denying that Terence Trent D'Arby is a hit artist with amazing crossover appeal.

Paul Kriegler, KRCK, Omaha

Wire's "Kidney Bingos" is a brilliant song, one that alternative radio stations must make their staple, one that stands out for the pack.... Throwing Muses album "House Tornado" is dif-

ferent from their earlier music, and Kristin's voice is a trademark by now. My favorite track is "Colder".... The Woodentops move to power this week with three active tracks. It's a really strong album with lots to choose from.... I spent an afternoon listening to the Wild Swans in my car last week and I really like this album! What I heard, I liked on first listen.... Midnight Oil, what more is there to say. It has been a strong performer, sales and request wise. I'm looking forward to seeing them live.... Robyn Hitchcock's "Chinese Bones" is a strong request and still in power.... Morrissey's new album is my favorite album, making fIREHOSE #2. A breathtaking record! "Late Night, Maudlen Street" is just amazing and Vini Reilly's guitar work is so good, more intricate than Marr's.

Brian Jordan, WRUF, Gainesville

Went with King Of The Sun this week, pretty good stuff that is custom made for the format.... We also switched from Pat McLaughlin's "Wrong Number" to "No Problem" and it sounds great.... With only one week of airplay, Joe Cocker has nabbed top five phones, especially with our upper demos in the afternoon daypart.... Another big phone puller is the Lynyrd Skynyrd. With half our listeners living in the swamp you just know they are going to love this one.... The audience is also getting in line for the INXS track "New Sensation", a very strong track with lots of potential for the format.

Dan McClintock, WWRX, Providence

The Del Lords' track will work for the format if it's given a shot. It's a meat and potatoes sort of sound that should do well.... Jerry Harrison is starting to get some phones here and we moved it up to Medium this week as a result.... Paul Carrack's "One Good Reason" also moves up. Don't be left behind by Top 40 on this one, it's going to go all the way.... We are also looking for The Church to advance next week. It's always a crap shoot guessing who is going to successfully cross over but "Under The Milky Way" should do it for these guys.

Ty Banks, KQWB, Fargo

After being on "Heatseeker" for nine weeks, we have turned over to "Go Zone". It goes right into Heavy and gains top five phone status immediately.... The Kings Of The Sun are doing a great job of filling that Georgia Satellites void and they get nod this week.... The audience response for Def Leppard is still strong so we have gone on "Love Bites" this week.... Donald Fagen moves up into Heavy after only one week on the air. I love the man and it's so good to hear him back on the air you can count on us to support it all down the line.... Maybe acid is coming back or something but when you thought the phones would be dominated by the Plants and the Springsteens and the Harrisons, here comes a band like the Church who have jumped onto the Top Five phone list this week

Ron Marsh, WKWQ, Columbia

After testing Joe Satriani's "Surfing With The Alien", we got such an incredible response that we put it on our rotation this week.... E*I*E*I*O is a very peppy rock and roll tune. This kind of stuff is very good for the format.... The Adventures have an interesting track on their hands with "Broken Land". It has a great sing-a-long hook and it's refreshing to hear a keyboard that sounds like a piano.... The Church moves up this week into Heavy. It's a beautiful song with terrific ambience on the air; a winner from day one.... The Del Lords is very infectious and moves up this week. "Judas Kiss" has an incredible lick for your rockers to get next to and the hook works the very first time.

Mark Vos, KRNA, Cedar Rapids

The Church is a good adult record with plenty of hooks. I really like this one.... Johnny Hates Jazz goes into Power this week. This record works for the format and has smash written all over it. We shouldn't worry about CHR with this track, it has plenty of life in it and can make a serious contribution to AOR.... This Foreigner ballad is driving the women crazy; they can't get enough of it.... We are also showing big phones on the Paul Carrack this week. It's a real format pleaser.

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Phil Maicke, KFMH, Davenport

Jenny Morris sounds a lot like INXS with a female vocalist and she is a welcome addition to the mix.... There is so much good stuff on the Talking Heads album but we decided that "Blind" was the most accessible. Besides, I love that horn section, what a riff! We will definitely be with this album for a long time.... The Mission UK is a great track. I even like the eight minute version, this is a real winner from the flood of alternative bands out there.... E*I*E*I*O has nabbed some encouraging phones and their Midwest feel helps push them into a Heavy this week.

Jim Edwards, WZYC, Beaufort

If you have been following REM since their beginning, you have to spend some time with the Connells. Give these guys a listen, they are the new face of Southern rock and roll.... We have gotten lots of phone action for 10,000 Maniacs. Most of the calls are from listeners who just want to say "Thank you" for playing the band. There are a lot of closet Maniacs out there and they are coming out for this song. Sales are off the scale.... The Del Lords have a great toe-tapping Spring song that just begs for you to roll down your window and blast it as loud as you can.... Nick Lowe and Treat Her Right are staff faves right now with Treat Her Right starting to build a story on the request line.

Dave Ross, KFMU, Steamboat/Vail

We've always loved Prefab Sprout around here since we first heard "Appetite". Now they're back with it seems a better production, smooth sounds and, simply put, the perfect all demos song. "Golden Calf" goes in knowing we have found a band that fits perfectly in the middle of everything.... The last Bears album worked great for us, so why should we stop now? The kind of quirky sound of the band is oh-so-very catchy and lyrically, they stand out.... Adrian Belew still knows how to jam, so what more do you need? I'm expecting big things out of these guys.... We are seeing excellent retail on the Joe Satriani, also very good with Treat Her Right, Balaam And The Angel and 10,000 Maniacs.... That's it for now from the world's only wind powered radio station.

Inessa York, KGON, Portland

Raving once again on this page about Portland's newest sensation, The Dan Reed Network. They're heading out shortly to do their stuff and boy, do they do it well. If you are offered an opportunity to put Dan Reed and band on air, go for it. Dan is exuberant, funny and chock full rock instinct. I know you'll enjoy him and the Network. We've really enjoyed working with PolyGram on this special project.... By the way, we do have more talent in this town, yet another band to watch out for is Nero's Rome.... Here's a question, aren't there any ugly men in Australia? We really like James Reyne.

David Sadoff, KLOL, Houston

When you're listening to music this week, be sure to check out "Baby's Got Rockets" from the Dancing Hoods. I don't know how the guys at Relativity do it, but they have another great record on their hands.... The Rock and Roll Auction update continues. New items include an autographed Rockman from Tom Scholz and Henry Lee Summer's autographed tennis shoes. Other items that will be up for auction include an REM tour jacket, the hood from a former KLOL promotional vehicle that has since gone to that big car lot in the sky, plus numerous picture discs, backstage passes and autographed Lps. All contributions are appreciated and should be directed to KLOL's auction director Kathy Baker.... In closing, I noticed that the sticker says, "Over 60 minutes of music, specially priced two record set". Hmm, I guess "Hysteria" could have been a double album, too.

Dave Powers, WHTF, York

I was really taken by how quickly I got into the James Reyne. This track is a blockbuster that doesn't take more than one listen to hop right on the playlist. I could rave about lots of stuff

but James definitely has the number one spot in my headphones this week.

Kelly Cruise, WEGR, Memphis

When I first heard the Def Leppard "Hysteria" album "Love Bites" really grabbed me and it seems to be a favorite with our listeners, too. It's Top Five most requested with 18-24 year olds already.... Memphis is a real Lynyrd Skynyrd town so we went several tracks deep with the Skynyrd tribute tour album.... I'm just sick that Peter Himmelman's "I Feel Young Today" didn't catch on like it should have but there are still plenty of excellent songs on the album.

Al Scott, KZEL, Eugene

Donald Fagen makes for good airplay; instant phones and killer production. It's so crisp, I loved it right off the bat.... The Church has staying power for sure and the folks seem to like it a lot.... Power ballad city to the max Foreigner and the babes love it.... My favorite tune on the list is "Heaven Knows" and Kingdom Come.

Christina Gorton, KKZX, Spokane

Joe Cocker's "Two Rivers" is one of the songs on the album that reminds me of the old bluesy Cocker stuff and it sounds great.... Foreigner was made to sell and boy how. Lou's vocal are sounding stronger than ever and it goes up into Heavy and claims Top Five phones as well.... On "Tall Cool One" Robert Plant has finally decided not to ignore his past. It's a great statement rocker that doesn't sell out, the staff just loves it.

Wendy Steele, WLVQ, Columbus

We are busy celebrating as our APD Jo Robinson just got engaged to Keith Pentar who plays in a local band, US Toys, and also manages a CD store in town. Cheers!

Kim Alexander, WHCN, Hartford

Thank you Atlantic for the PERFECT night at INXS. It's the hottest show on the road.... And the world should know Rose McGathy makes the world's best rock and roll chili.

Patti Clarke, KMBY, Monterey

Great, great music is filling the airwaves located at 107.1 FM KMBY. With exceptional music on the turntable at all times, the temptation to play it all has never been this great! Examples? The classy Donald Fagen. Catch opening riffs on The Smithereens, "Only A Memory", The Del Lords "Judas Kiss". Rock and roll is alive and well at 107.1 FM. Mellowing at times for Sting and The Church. Cutting loose with Guns N' Roses and AC/DC. KMBY means all types of rock and roll for the Monterey Bay. Thank you all and KEEP IT COMING!

Jetson, WOXY, Oxford

There's so much great new music out there right now, I'd feel lucky to be PD at one of the few commercial stations in the country that is able to play so much new music. Also, I think it's sad that so much great music doesn't get the airplay it deserves.... Speaking of new music, this week the new Morrissey has our phones lighting up. I've never been a big fan of the Smiths but I feel that "Suedehead" should be a major hit for Morrissey.... E*I*E*I*O moves to heavy this week with "That Love Thang".... Smithereens move to heavy also this week.... New Records: Tracy Chapman, "Fast Car" goes into medium; and the Semi-Twang record is something special.

Jane Fredericksen, KTCZ, Minneapolis

If an airplane full of Prefab Sprout crashed into a trainload of Steely Dan, out would tumble a field full of Deacon Blue. This group sends shivers down my spine.... Speaking of Steely Dan, good to hear Donald Fagen again, if only one song.... Joni Mitchell's latest is a polished, mature piece of work that celebrates spiritual self- awareness ("My Secret Place") while condemning the hollow wealth of materialism ("Snakes And Ladders"). Plenty of music here to keep us busy for some time and well worth the wait.... Astonishing phone calls this week on Everything But The Girl's "Apron Strings" from the "She's

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Having A Baby" soundtrack.... Also on Joe Satriani, Eliza Gilkyson, 10,000 Maniacs, and Jerry Harrison.

Jeffrey Naumann, Virgin, 213-278-1181

If rock stations the likes of KSHE, WLVQ, WLUP, KRXQ, 91X, WFBQ, among many, many others can play that smash record by Johnny Hates Jazz called "Shattered Dreams", don't you think you can too? A song this good shouldn't be passed on by any format. Enough said.... Rocky Hill's new song "I Won't Be A Fool" is out and should be going on album radio like pigs on corn and could easily be a staple for the format in the very near future. Rocky is one helluva guitar player, too.... Regarding Balaam and the Angel, it's time for everybody to move this sucker into heavy.... Feargal Sharkey's new Lp goes out this week. In addition to the 12" "If This Is Love", you've got to listen to the track "More Love". It features a pretty identifiable guitar player. It's Keith Richards.... To Ward Holmes: Welcome back. We missed you. Pour me another me B&B and fire up that screen.

Donna Geisinger, Passport, 818-500-7677

Only three more days and Leslie West's "Love Is Forever" will leave the warehouse and find its way onto every programmer's playlist! The mountain man is back and with a vengeance. Jack Bruce lends a hand on bass and Twisted Sister's Joe Franco provides the beat for Leslie's new creation.... Eric Steel continues to move upward and you can learn more about them in this week's issue by reading Sal Treppeidi's interview in the Hard Hitters section. "Wanted Man" is not the only tune that rocks. Check out "Rescue Me", "In Cold Blood", and "Somewhere, Sometime" for other winning numbers.... And speaking of winning numbers, the Wild Seeds continue on their Spring '88 tour of the Northeast visiting Toronto at the Silver Dollar on the 28th and 29th, Chicago at the Cubby Bear on April Fool's Day, and Madison the following day at Headliners. If you need more information on this or other details, call me at 818-500-7677, I'll be happy to help.

Jay B. Ziskrout, Arista, 213-655-9222

The tremendous airplay we are getting on "Under The Milky Way" from the CHURCH, though encouraging in its own right, becomes even more exciting when I see that AOR and alternative radio are selling this album in a big way. It's wonderful to see the instantaneous sales success in Minneapolis (top 5) spread throughout the country. Make sure you check your local sales on "Starfish". Expect to see this story crossing over to top 40 as the "A Team" goes for adds on the single today (Monday, March 28th) by the time you read this, a few of your colleagues in New York, Los Angeles and Toronto will have had the opportunity to see the band perform live. Just a sample of things to come as we prepare for a full US tour beginning in May. With chart success, sales activity and phone reaction already apparent on a national basis, what better time than now to add the record (if you haven't already done so) and to move "Under The Milky Way" up into Heavy where it belongs.... From the "I Wish This Band Was On My Label Department" don't wait on The Smithereens. "Only A Memory" is only a memorable, hook-filled track which will kick off "Green Thoughts" in fine fashion. The Smithereens -- they're only the best damn American rock band to come along since The Cruzados.

John Schoenberger, Relativity, 213-212-0974

Airplay still continues to grow for the now stellar Mr. Satriani and his new emphasis track "Surfing With The Alien". In early April, hot on the heels of the Jagger Japan tour, Joe's trio begins again to surf your way. This tour will be quite extensive; well into June, so the chances are good he'll get nearby you. Once you've seen his show, you'll be a hopeless addict.... This week we also begin our efforts on our next priority release by the Dancing Hoods. (See Song Pick.) How 'bout those teaser ads we did? You should have received our special "Picture CD" single of the lead track, "Baby's Got Rockets". This is the perfect record to reach a broad demographic appeal. In fact, the few of you out there who have resisted Joe Satriani to date due to your station sound should react quite favorably to "Rockets". If you haven't listened yet, shame on you.... My heartfelt

welcome to our newest Relativity promo specialist, David Counter, based in Dallas. He is genuinely excited and motivated by the music. As our success grows, so grows our attention given to each and everyone of you!

Jerry "The Doctor" Krause, WOUR, Utica

WOUR recently jumped on the Robert Plant "Now And Zen" success story, and whipped up a very special Plant/Zeppelin weekend including plenty of their songs, interspersed with Robert Plant comments from the just released interview disc, giveaways including Zeppelin catalogs and "Now And Zen" Lps, cassettes, and compact discs. Highlighting the WOUR giveaways were a number of "WOUR Robert Plant Rubber Plants" (the decorative kind, not the protective kind). Actual living plants to spice up winner's homes or work areas. Thanks to Dan McClosky of Atlantic for his "cultivating" assistance with this "plant" promotion.

Megadon, Combat, 718-740-5700

What the hell has happened? A whole week has gone by and no one has abused me in their dialogue? What did I do right? Yeesh.... C'mon, gang, let's have some more support for Crumbsuckers and Tigertailz, okay? The Crumbs' clean cut look shouldn't put you off. One listen to "Bomb" should be enough to convince you how great they are, if not, listen again. It took a few spins for me to get into it, too.... As for Tigertailz, play the record and forget what they look like, if you have a problem with the image. Shut your eyes and clear your mind of all that bleached hair and Max Factor and I'm sure you'll like it. That's how I got into "Young & Crazy".... Blind Illusion's "The Sane Asylum" is on your desk now. Listen to "Bloodshower" and try it on your show. Your audience will eat this up. It's got some tremendous "Bay Area Crunch" riffing. I LOVE IT!... To whom it may concern (and you know who you are): Have you ever heard of mail fraud? It's something you can go to jail for a very long time for. Just a word to the wise And be on the lookout for Virus, Agony, Acid Reign and in late April Impellitter.... Meantime, keep spinnin' the aforementioned Big Three and thank your lucky stars you are who you are. Imagine how Monte Conner and Rich Scroggs must feel.

Clarissa Garcia, Enigma, 213-640-9342

Hey, Jeff Ivan/KFMX, Ross Goza and Tom Marshall/KNAC, Mark Snider and Dave Schulps/MJI Metalshop, Dan Fano/WERA, and Brad Martin/WRCN! I'm on to you! You guys checked out the Hurricane advance cassette of "Over The Edge" and told me you liked it. Do you know your hard rock or do you know your hard rock? Brad Martin says he'll take a picture of himself dancing naked to a couple of the tracks and send it to the trades. Consider yourselves warned. Look for Hurricane's "Over The Edge" on your desk (and on your turntable) by mid-April.... And look for Barren Cross at a club/venue near you to promote Atomic Arena. Here are some confirmed dates: 3/29-Duluth, MN; 4/7-Grand Rapids; 4/8-Chicago, IL; 4/9-Defiance, OH; 4/14-Fort Wayne, IN; 4/15-Detroit, MI; 4/16-Indianapolis, IN; 4/18-Flat Rock, MI; 4/19-Flint, MI; 4/21-Williamsport, PA; 4/23-Wenham, MA; 4/29-Pitman, NJ; and 4/30-Pottstown, PA.... Is Mike Jones getting outa hand or what? Mike, if you weren't the radio god that you are, I'd ask that you be barred from submitting dialogue to any trade. C'mon, Mike, "Rifles and Rhudabaggas"? "Magnums and Magnolias"? Get real.... Marriage ain't exactly what it's cracked up to be. Bill thinks he can boss me around like master to servant. But he's learning. Once in a while, I have to remind him what he should do with his slippers and the pots and pans. While Bill was out doing his show on WJUL, my long lost older brother, Jem Aswad, came to stay with us and boy was he pissed. Jem does not approve of my marriage at all! He came home, took a look at my lifestyle, and gave me a very long lecture reminiscent of our childhood days. He raved on and on about how the marriage is a disgrace to the family name (Garcia-Aswad). He kicked Bill's dog in the mouth and now it's a toothless Monte-chihuahua. Whenever Jem is near, the poor creature stays in the corner of the room with its tail between its legs and whimpers. Jem insists on a better life for me and to help me, he's been introducing me to "ap-

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propriate" suitors. But, between you and me, I don't like what he calls "appropriate." So far, they've all been a bunch of stuffy, yuppie art fags who wear cravats, eat caviar, and talk from the side of their mouth like they've just visited a dentist or something. You should a been there when Jem introduced me to his stamp of approval friends. They go to bars called Bristol's for Baxter's and utter words like, "certificate of deposit," "money market account," or "Broadcast News." Boy, Jem, you sure have changed. You used to be so cool, too.

Monte Conner, Roadracer, 212-219-0077

Here's the latest from the Roadracer camp: Gang Green are making a studio visit this week to record a cover version of Zeppelin's legendary "Livin' Lovin' Maid!!" This cover, which should prove raging, will appear as the B-side of the "Born To Rock" 12" radio single. Look for it in April and look for the "Born To Rock" video to premiere on MTV's "120 Minutes" and "Headbanger's Ball" on April 2nd and 3rd.... Still getting great feedback over the Toxik "World Circus" advance. This one promises to be huge! The opening track "Heart Attack" will appear on MJI's Metalshop on April 1st. Perfect timing, since the Lp hits the streets and your desks on April 4th (through MCA).... Thanks to Mark Snider for being a dude. I appreciate everyone's enthusiasm, but please don't report or add the Lp 'til you receive the vinyl. By the way, the cover art is massive.... I'm also getting the thumbs up on Znowhite's "Act Of God". The Lp that has been described as "Cap'n Crunch without the milk!". It's an accurate description. Wait 'til you see the bizarre artwork.... Finally, King Diamond's latest horror epic, "Them" is out on June 15th. That's just two and a half months away. You'll get a sneak preview on June 1st with a 12" radio and retail single which will be backed by a non-Lp B-side. The master himself will be here in the flesh doing some pre-promotional work during the first week of May. I could go on for pages about all our plans for this record. It will happen in a major way! Yes folks, Roadracer will soon have their first gold record. Cheers.

Cheryl Valentine, Metal Blade, 212-645-6208

In case you're interested (shut up Monte), I didn't get to play that funny on Candlemass. Instead, I took them to LaGuardia and told them it was Newark Airport. We also told them that \$50 bills were really \$5's. Big Macs sure are expensive these days. But hey, Brian Lima made out like a bandit! Seriously though, Leif and Messiah are cool, cool dudes. Heck, they should be on everyone's charts simply because Messiah was proclaimed "Head of the International Manly Man's Club"!... As far as the biz goes, the new (and long awaited) Fates Warning Lp "No Exit" and Hallows Eve's "Monument" should be at your doorstep within days. I, personally cannot wait for your feedback and to be adorned with praise for something that I did not do myself. Our Candlemass buddies are still burning up the charts and keeping their Top 10 status deservedly so, while Nasty Savage ride atop the troops as thrash kings with "Abstract Reality". Fates rules - that goes without saying!.... It's time to pick on Megadon for writing such an unhumorous piece of gook in his last dialogue. Does drooling over the G.L.O.W. gals really take that much out of you, Mega? Maybe you should take Monte with you when the gals tour to give him some culture.... To Bill and Clarissa Fischer: Okay, I figured that since we're such good buddies (war heroes?) I'd let you in on my exhibitionistic tendencies. However, since it was not taken as the gesture of devoted affection that it was meant to be, I will refrain from any further slop here. I won't be the first to slag them since they were kind to me last week - but I'll let Monte do it!.... Quick! Hide! I heard that Rich "Have I ever told you how much I hate being on hold?" Scroggs may blunder his way through New York soon. Start digging your trenches now, before it's too late! Remember to take your insecticide in case he slithers onto your welcome mat. Oh No! It's too late!!!

Sal "Earl Of Earache" Treppeidi, Mercenary Records, 212-741-8310

Being that I can't talk about Mercenary Records in my column, I've decided to do a dialogue and update everyone on what is happening at Mercenary. First and foremost, The Goo Goo

Dolls are hot. These guys can't wait to get out on the road with Gang Green. The tour is scheduled to start on April 7th in Boston. Bill Fischer better be there or else Mr. Death will steal his wife. Monte Conner has promised to buy a new toupee if Bill shows up. By the way, the new Goo Goo Dolls record is entitled "Jed". It will feature a cover of the Stones' "Gimme Shelter" and CCR's "Down On The Corner". It will also have a song that was recorded completely backwards.... Primal Scream recently did a few dates in the midwest with At War and Blessed Death. Except for the snow storm, Keith Alexander reports that things went alright. Look for the band to go into the studio shortly. Meanstreak and Attacker albums should be in your hands shortly. Ignore them and feel the wrath of Mr. Death. Play them and Cheryl Valentine will pop out of your next birthday cake. For Attacker this will be their second Lp. They iust opened up for Savatage and Fates Warning at L'Amour in Brooklyn and were greeted with a rousing response.... Meanstreak has been doing some serious gigging lately. They have opened up for the likes of Anthrax, Motorhead and Manowar. At a recent gig near their home base base in Westchester County, fans were being turned away. Expect a lot from these five ladies.... Sacred Oath and Powermad will not be far behind. Both these bands should give you a severe case of whiplash.... Now, I understand that Megadon is really George "The Animal" Steele in disquise.... Clarissa, how could you marry Bill Fischer? I thought it was Monte who you were madly in love with. Mr. Death is not going to like this. Who the *&%@* is Rich Scroggs? Sounds like a midget wrestler from the Ladies Wrestling Federation.... I hear Tony Tubbs was hanging out with the "Round Mound of Metal" before he was knocked out by Tyson.... I recently got a demonstration of Doom Dancing from Messiah of Candlemass. Jon Sutherland seems to think it's going to be the next big thing in the States. I suggest that Mr. Death not try this maneuver. His hair might fall out.... Guess that's all for now. Fire away, dialogue war combatants.

Paul Brown, Virgin, 212-463-0980

Just a couple of commercials this week for you all. First, will you look a this Balaam And The Angel? Everybody, everybody loves this record. "I Love The Things You Do To Me" is right where it should be, rotating up nicely and convincing even the most jaded of observers.... Feargal Sharkey. "If This Is Love" drawn from the Lp, "Wish", produced by Danny Kootch. It may not be obvious but this is lovely, intelligent and will touch you if you sit and spend quality time. And the record that is currently setting American radio on fire, "Shattered Dreams" from Johnny Hates Jazz. I think I'm on extremely terra firma in stating that this is a hit and it's for you if you can detect the poppy Genesis feel to this whole project and respond accordingly.... Finally, from a musician whose time has come, Ziggy Marley. It's reggae, oh yea, coupled with the sonic sensibilities that only Chris Frantz and Tina Weymouth could impart. The time is right for this project both in this country and globally, as well. Believe it if you need it or need it if you dare.

Michael Linehan, Reprise, 818-853-3750

Your Reprise rep will be reservicing you with a fresh copy of the entire Bodeans CD this week, and we are going after "Pick Up The Pieces" which is cut #2. This is a track many of you mentioned to us when this project first came out. If you're not familiar with it, please give it a listen. We are going for adds this coming week and WLLZ and WRXR have already hit it. The buzz on this band continues to build. They were featured on MTV's Springbreak coverage this past week, they have two successful album tracks under their belt, they won the Rolling Stone Readers Poll, "Best New American Band", they opened the U2 tour, they've had a ton of video exposure both on their own and with Robbie Robertson. The only thing left for them to do is marry Brigitte Nelson, so please give this track a shot.... The Mighty Lemon Drops continue to expand their mainstream base this week with new adds at KBCO, WLLZ, KMOD, WMAD, WKLC, and WWTR among others. "Inside Out" has a major hook and deserves your consideration today. If you haven't heard it yet, check out the CD single or Album Network Sampler #14.... Morrissey is exploding at retail and alternative

RADIO COMMENTS

radio and is picking up mainstream play in New York, Chicago, Los Angeles, Honolulu, and several more major markets. This is a very accessible track from an artist who sells nearly gold and is poised to break to a much broader radio audience.... Finally, that light you see in the east is the dawn of power swing.

Michael Schnapp, SPV. 516-783-3040

Achtung! Achtung! (That's "attention, attention" in German.) Hello! Let me explain who we are and what we are going to do. There will be a quiz at the end of this. SPV Records is a West German company that manufactures and distributes a large number of acts and various labels throughout Europe. Germany is the second biggest record market in the world. (Ya learn those thangs when ya work for the Germans, ya know!) We are a subsidiary company. We will be releasing some of the product (about 120 releases in '88) that has done well in Europe and has done well leaking into the US as imports. Now as domestic releases, those acts can get the attention they deserve.... We have four different specialty labels for lots of different sounding music. Blue Turtle Records will be releasing alternative albums. Our heavy metal bands will be coming out on Steamhammer Records. Disco anybody? We'll be putting out the hits (12"s anyway) High Energy Euro Disco on the Westside label. Also, some hardcore on Armagedon Records. Gee, like a supermarket of music. No, but maybe a bodega of music. (A New York Joke.) Seriously, look for our records coming real soon. We're very excited and we hope that we'll excite you, too.... P.S. Here's our introductory contest: Tell me what the initials SPV stand for and you will win something truly memorable. Answers need not be correct but must make me laugh, although correct answers would be a nice concept. (Hint: It's in German.)

Chuck Oliner, Elektra, 609-596-1200

The Adventures continue with "Broken Land". The raves and airplay continue to impress week after week. This song has it all: great melody, great vocals, great call letters, and great comments. So, if you're still sitting on the ledge with The Adventures, go ahead and make that jump. You won't be sorry.... Tracy Chapman's "Fast Car"! Be sure to enter the Elektra Fast Car giveaway! The first station to take Tracy Chapman's "Fast Car' to heavy rotation will win a Ferrari Testarosa. Now that I have your attention I'll admit the Ferrari is only the Matchbox version and not the real thing, but Tracy Chapman's "Fast Car" is the real thing. So listen, enjoy and react.... Question: What record is pulling Top 5 phones at WNEW and WDHA? Answer: 10,000 Maniacs, "Like The Weather". Question: What album has sold over 180,000 units and continues to sell between 5-10,000 copies per week? Answer: 10,000 Maniacs! Question: Who will step out and add 10,000 Maniacs "Like The Weather" !... Dokken's "Heaven Sent" is next week? Answer: out this week and the phones are going to explode for this one. If I'm not mistaken, Dokken is going to be on some huge tour this summer but the name of the tour skips my mind at the moment, but don't you forget Dokken's "Heaven Sent" from an album that has sold over 1.5 million albums.... If you're going to see David Lee Roth, make sure you get there early to see Faster Pussycat. 200,000 Lps sold and standing O's every night. The Pussycats are the ones delivering the real rock on this tour.... If you're interested in Social Intercourse and who out there really isn't, contact your local Elektra Smashed Gladys rep for details.

Don Kaye, Noise International, 212-334-9268

Hi, everyone! First order of business is to let you all know about our new phone number. That's not a misprint above, the direct Noise line is now 212-334-9268, so I want to see our four new lines light up like Christmas trees. (I'm not kidding, the phones have green and red LED lights on them). And if I'm not there, you can talk to our new label manager, Steve Bonilla. Steve previously did college radio promotion at Island and alternative marketing at Capitol/EMI/Manhattan, and will be overseeing all aspects of production, marketing and promotion for Noise. We welcome him aboard with great pleasure, and I know you'll find him helpful if you speak to him.... Right now, you all have gotten your Tankard/Vendetta package, and ad-

vance word on both records is quite good, with several adds already happening. Tankard is up to most people's expectations but quite a few are telling me how surprised they were by the Vendetta album. So if you haven't listened to it yet - listen!... It also looks like Voivod are gonna be in town from March 29 until April 1 (well, Snake and Away), so if you wanna talk to the guys for a couple of minutes, give me a call. This is primarily an advance press trip, so I have to warn you that time may be short -- but I don't see why we can't get some ID's in. Call me!

A Musical Commentary by Dyana Kass, Metal Blade Records, 212-645-6208

And now a peek at the new spring line by Metal Blade Records. The big smash on the runway this spring is Fates Warning's "No Exit". It's new, it's fashionable, it's hip, it's hot, it's happening! This baby could accessorize any playlist. Cuts such as the swank "Silent Cries" teamed with that chic song entitled "Anarchy Divine" are all the rage this spring. For those who enjoy a lovely shade of "Blue", check out side two with its stylish masterpiece "Ivory Gate Of Dreams". This posh piece flows into an incredible twenty one minute epic that works well for anyone so ya gotta love it! Take some advice from a person with a fashionable sense, the new trend now is Fates Warning's "No Exit", so don't get caught with your pants down!

Steev Riccardo, Giant, 516-764-6200

As we expected the "Salvation" soundtrack has taken the indie world by storm, in both sales and airplay. Thanks for the help!... Congrats go out to all those indie labels getting major label deals. (Clive, see the number above.) Actually, I was a surprised by a couple of them. Does all this mean that you only have to sell 20,000 copies to get major distribution?... Dag Nasty's "Field Day" hits the streets April 1 (finally!) and we are very proud of it. We did however make the mistake of assigning GRI6013 as the catalogue number. NOTHING BUT PROBLEMS MANUFACTURING THIS RECORD! The results make up for the problems. This record really smokes.... Tater Totz is finally coming in April. An all star lineup spearheaded by Jeff and Steve McDonald, Donny Bonnaduce, and many others who can't be mentioned in writing because of contractual agreements with major labels. Call us and we'll be glad to tell you all about it.... Baseball season is coming. Let's go Red Sox!... By the way, will someone tell Craig Marks that the NL East couldn't dress the AL East, never mind compete with them. Later.

Jim McKeon, RCA, 212-930-4309

Better watch out for the Serpentine! A major new band hit the streets this week - The Kings Of The Sun. Over sixty adds out of the box! Wow! Many of you have seen a video which just drips with performance excitement. If you haven't seen it yet, call me now and you'll have it tomorrow. Out of the box at WIYY, KTXQ, WGTR, WSHE, KISS, WLLZ, WRIF, WQFM, KJJO, KDKB, KRXQ, KZAP, KRQR, KSJO, KXRX, etc.... This is the kind of action which proves the strength of album radio to the world. Let's just wrap it up this week. And a big thanks to the first weekers!.... Treat Her Right also broke into another dozen markets. And this baby performs. "I Think She Likes Me" moves very quickly into medium and heavy rotations. This one is the sleeper record of the year.... The Love & Rockets tour commences mid April - 3 weeks of dates almost all sold out. Check out "Waiting For The Flood" and "Mirror People '88.".... Almost last but definitely not least - my friend Lita Ford continues to sell strong - 58* Billboard and closing in on 250,000. This is a damn smash! And Lita starts touring herself mid April through mid June.... Just around the corner -"Valley Road" from Bruce Hornsby (whew!) and a killer Graham Parker (with Brinkley Schwarz) - the LP called "Mona Lisa's Sister" - the track called "Start A Fire."....Out of England comes a brilliant record from the legendary Peter Murphy who was in Bauhaus with the Love & Rockets boys. The first song is "All Night Long" - this guy is the Bowie of the 80's/90's. Finally. personal thanks and love to a couple of magicians I know.

RADIO REPORTS

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HEAVY ^3TALKIN *AEROSMITHANGEL	

THE HARD REPORT

B. SPRINGSTEENALL B. SPRINGSTEENROULETTE DAVID LEE ROTHJUST HENRY L. SUMMERWISH ^ICEHOUSEELECTRIC	
INXS	(CD)
MEDIUM ^AC/DC	
TALKING HEADSNOTHING JOHN BRANNENANGEL JERRY HARRISONREV ^MIDNIGHT OILBEDS MIKE OLDFIELDTOUCH	
LIGHT THE CHURCHMILKY GODFATHERSBIRTH KBPI DENVER	
KBPI DENVER P.D. GABE BAPTISTE M.D. JOHN EDWARDS PH: 303-572-6255 MUSIC:FRI MOR CALLS:MON-FRI 3-5	
HEAVY ADDS DAVID LEE ROTHSTAND FOREIGNERLIVE MEDIUM ADDS SMITHEREENSONLY Y. MALMSTEENHEAVEN	(CD) (CD) (CD) (CD)
HEAVY AEROSMITH ANGEL ^BALAAM/ANGEL LOVE	(CD)
*DEF LEPPARDLOVE DAVID LEE ROTH DAMN DANNY WILDETIME FOREIGNERWAIT	(CD) (CD) (CD) (CD)
ICEHOUSE	(CD) (CD) (CD) (CD)
R.SPRINGFIELDROCK WILL & THE KILLHEART WHITE LIONTELL MEDIUM	(CD) (CD) (CD)
3TALKIN THE ALARMPRESENCE THE CHURCHMILKY G.THOROGOODBORN	(CD) (CD) (CD) (CD)
*GUNS N' ROSESWELCOME GREAT WHITEMISTREATER *J.B.GOOD/STJOHNNY *MSGFOLLOW	(CD) (CD) (CD) (CD)
RUSHPRIME YESFINAL KCAL SAN BERNARDINO	(CD) (CD)
RCAL SAN BERNARDINO P.D. DANA JANG M.D. KELLI CLUQUE PH: 714-793-3554 MUSIC:MON MOR CALLS:MON-FRI 9-11	
MEDIUM ADDS FOREIGNERWAIT LIGHT ADDS INXSNEW	
PAUL CARRACKONE SMITHEREENSONLY POWER	
*AEROSMITHANGEL DAVID LEE ROTHDAMN GEORGE HARRISONCLOUD HENRY L. SUMMERWISH	
ICEHOUSE	
HEAVEN B. SPRINGSTEENONE DAVID LEE ROTHUST	
G.THOROGOODTALK GREAT WHITESAVE JINXSDEVIL STINGBE	
MEDIUM 3TALKIN THE ALARMPRESENCE ^BALAAM/ANGELLOVE	
BODEANS	
G.THOROGOODBORN TALKING HEADSNOTHING JOHN BRANNENANGEL *KINGDOM COMEGET ^MIDNIGHT OILBEDS	
R. ROBERTSON	
THE CHURCH	
KDJK MODESTO P.D. MARK DAVIS PH: 209-869-2594 MUSIC:TUE MOR CALLS:MON-THU 10	
MEDIUM ADDS BRIGHTLIGHTS ST CENTURIES MSG	

OKI	
POWER	_
WHITE LIONWAI	
3TALI	
B. SPRINGSTEENALL THE CHURCHMILL DEF LEPPARDSUG	
^ DAN REEDRITL	JAL
^TALKING HEADSNOT	HING
J.C. MELLENCAMPCHE JOE COCKERTWO	CK CK
JERRY HARRISONREV	' '
ROBERT PLANTHEA	VEN
AC/DCHEA	
BALAAM/ANGELLOV DAVID LEE ROTHSTA	E
DANNY WILDETIME BRYAN FERRYKISS	
FOREIGNERWAI GEORGE HARRISONCLC	Т
G.THOROGOODBOF HENRY L. SUMMERWIS	
JOHNNY H. JAZZSHA JAMES HARMANBAB	TTERED Y
KINGDOM COMEGET LITA FORDKISS	3
PAUL CARRACKONE PINK FLOYDSOF	ROW
ROBERT PLANTSHIF ROBERT PLANTTALI	
PROPHETSOL	Y.
TONIO KWITI	Υ
TREAT HER RIGHTTHIN WILL & THE KILLHEA	
LIGHT GUNS N' ROSESWEL MIDNIGHT OILBED	
	5
RDKB MESA P.D. CYNDE SLATER M.D. INT. J.TRUJILLO PH: 602-187-9300	
PH: 602-897-9300 MUSIC:TUE AFT	
MUSIC:TUE AFT CALLS:MON-TUE 03-09	5
MEDIUM ADDS DEACON BLUEDIGN	NITY (CD)
FOREIGNERWAIT	r (CD)
HEAVY	,,
3TALF	
DANNY WILDETIME G.THOROGOODBOR	N ` ′
HENRY L. SUMMERWISH	CTRIC (CD)
JERRY HARRISONREV JOE SATRIANISAT	(CD) CH (CD)
KINGDOM COMEGET ROBERT PLANTHEA	
R. ROBERTSONAME	` ,
BALAAM/ANGELLOVE B. SPRINGSTEENALL THE CHURCHMILK	
DAVID LEE ROTHBIRT	Γ
G.THOROGOODTALK GUNS N' ROSESPAR	(CD)
INXSDEVI	L
J.C. MELLENCAMPCHE JAMES HARMANBAB	CK (CD)
JOE SATRIANISUR	FING (CD)
MIKE OLDFIELDTOU PAUL CARRACKONE	CH (CD)
PINK FLOYDSOR SMITHEREENSONL	
STINGBE TONIO KWITH WILL & THE KILLHEAI	(CD) OUT (CD)
YESFINA	ता L
^ABECEDARIANSLP	
CAB/VOLTAIREP THE DAMNEDLP ^LIVE/IRELAND STLP	
LEGENDARY/DOTSLP	
"SALVATION"P ^ SONIC YOUTHEP TACKHEADIP	
TACKHËADLP ^THIN WHITE ROPELP MEDIUM	
BILL LASWELLLP THE CUREHOT	
DROWNING POOLLP ECHO/BUNNYMENBED	
FALLSING	LES
MIDNIGHT OILLP BIG PIGLP	
REIVERSLP SHOCK THERAPYLP	
SPKLP SUGAR CUBES12"	
TEST DEPARTMENTLP KDXR AMARILLO	
KDXR AMARILLO P.D. MARK ZEIGER PH: 806-372-3425 MUSIC:TUE MOR CALLS:MON-FRI 9-11	
MUSIC:TUE MOR CALLS:MON-FRI 9-11	
HEAVY ADDS	
G.THOROGOODHIGH KINGDOM COMELOVIN	WAY JG
MEDIUM ADDS ADVENTURESBROK	
EIEIOHEY	(CD)
LYNYRD SKYNYRDSWAN ZODIAC MINDWARPPRIMI	ИP

*AEROSMITHANG *BALAAM/ANGELLOV B. SPRINGSTEENALL	E (CD)
^THE DEL LORDSJUD DAVID LEE ROTHDAN	IN (CD)
G.THOROGOODBOF GREAT WHITEMIS HENRY L. SUMMERWIS	TREATER (CD)
J.C. MELLENCAMPCHE KINGDOM COMEGET	CK (CD)
*WILL & THE KILLHEA	RT (CD)
BROADCASTERS DAF	
DANNY WILDETIMI	E (CD
LITA FORDKISS	S (CD)
REMFINI	EST (CD)
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REZE SPOKANE P.D. GARY ALLEN M.D. CURT CATTIER	
MUSIC:TUE AFT	
CALLS:THU-FRI 10-12	
MEDIUM ADDS AEROSMITHGIRI	
BALAAM/ANGELLOV KINGS OF/SUNSEF	PENT
SEMI TWANGSAL	TY
DAVID LEE ROTHDAN	IN (CD)
GEORGE HARRISON CLC G.THOROGDODBOF	RN (CD)
HENRY L. SUMMER WIS	iEL `´
J.C. MELLENCAMPCHE JERRY HARRISONREV	
*KINGDOM COMEGET LYNYRD SKYNYRDSWA	
*ROBERT PLANTTALI R. ROBERTSONAME SAVOY BROWNJUS	RICAN (CD)
SMITHEREENSONL MEDIUM	
3TAL	
THE ALARM	SENCE (CD)
B. SPRINGSTEENALL DEF LEPPARDSUG	(CD)
DAVID LEE ROTHKNU DANNY WILDETIME	CKLE
FOREIGNERNIGH GENE LOVES JEZ20	
GUNS N' ROSES WEL	COME
J.B.GOOD/STJOH JOE COCKERRIVE	NNY
JOE SATRIANISATO	
NOISEWORKSTAKI	VEN
*SAVOY BROWN DOV	/N (CD)
JETHRO TULLJUM *WILD SEEDSSOR	RY
WILL & THE KILLHEA ^WHITE LIONTELL YESFINA	
LIGHT ICEHOUSEELEC	
JOE SATRIANISUR	
REZO OMAHA P.D. BILL BRUUN OPS M.D. JOE BLOOD PH: 402 502 5200	}
M.D. JOE BLOOD PH: 402-592-5300	
PH: 402-592-5300 CON: B-A-D-E MUSIC:MON MOR	
CALLS:WED-FRI 2-3	
HEAVY ADDS FOREIGNERLIVE	(CD)
MEDIUM ADDS BRIGHTLIGHTS STCEN B. SPRINGSTEENROU	TURIES (CD)
GREAT WHITE MIST KINGDOM COME LIVIN	REATER (CD)
SMITHEREENSONL	Y (00)
HEAVY *AEROSMITHANG	EL (CD)
B. SPRINGSTEEN ALL DAVID LEE ROTH DAM	(CD) N (CD)
GEORGE HARRISON CLOI HENRY L. SUMMER WISH	(CD)
J.C. MELLENCAMP CHE	CK (CD)
^MIDNIGHT OILBED:	/EN (CD)
^WHITE LIONWAIT	` '
3TALK AC/DCHEAT THE ALARMPRES	(CD)
BALAAM/ANGELLOVE BODEANSDREA	(CD)
*THE CHURCHMILK DAVID LEE ROTHKNUC	Y (CD)
DANNY WILDETIME FOREIGNERBEAT	(CD)
FOREIGNER WAIT GODFATHERS BIRTI	(CD)
*GUNS N' ROSESWELC	N (CD)
TALKING HEADS NOTH	HING (CD)
JOHN BRANNEN ANGE KINGDOM COMEGET	EL (CD) (CD)
MIKE OLDFIELDTOUC	CH (CD)
PAUL CARRACKONE PINK FLOYDSORF	(CD)
NODERI FLANIIALL	(CD)

THE RAINMAKERSONE REMFINEST R. ROBERTSONAMERICAN SOARE TREAT HER RIGHT THINK	(CD) (CD) (CD) (CD) (CD)
REME CHICO P.D. RON WOODWARD M.D. MARTY GRIFFIN PH: 916-343-8461 CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-FRI 10-12	
MEDIUM ADDS DAVID LEE ROTH STAND KINGS OF/SUN SERPENT STING ENGLISH LIGHT ADDS DEACON BLUE DIGNITY	(CD (CD (CD
HEAVY 3	
AC/OC HEAT BALAAM/ANGEL LOVE BRIGHTLIGHTS ST. CENTURIES DAVID LEE ROTH. JUST DAVID LEE ROTH. KNUCKLE DYNATONES. TAKE FOREIGNER. WAIT G.THOROGOOD. BORN INXS. DEVIL JOHN BRANNEN. ANGEL JONI MITCHELL SNAKES	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
KINGDOM COME	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
TONIO K	(CD) (CD) (CD) (CD)
DAVID LEE ROTH DAMN J.C. MELLENCAMP CHECK ROBERT PLANT TALL WHITE LION WAIT HEAVY 3 TALKIN THE ALARM PRESENCE B. SPRINGSTEEN ALL	(CD)
DEF LEPPARD	
KFMH DAVENPORT P.D. STEVE BRIDGES M.D. PHIL MAICKE PH: 319-263-2512 MUSIC:TUE MOR CALLS:MON-FRI 9-5 HEAVY ADDS	
TALKING HEADS. BLIND BIG PIG	Ξ
MYLES GOODWYN CAVIAR FEARGAL SHARKEY LOVE TRACY CHAPMAN FAST HEAVY AEROSMITH ANGEL	(CD)
B. SPRINGSTEEN ALL THE CHURCH MILKY DEF LEPPARD LP DAVID LEE ROTH JUST ^ELEIO HEY ^GODFATHERS BIRTH G.THOROGOOD TALK TALKING HEADS NOTHING ICEHOUSE ELECTRIC JOE COCKER TWO JERRY HARRISON REV ^JONI MITCHELL SNAKES MIDNIGHT OIL BEDS NICK LOWE LOVERS PAUL CARRACK ONE PINK FLOYD. SORROW	

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POWER B. SPRINGSTEENALL DAVID LEE ROTHDAMN	(CD) (CD)
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3TALKIN THE ALARMPRESENCE BALAAM/ANGELLOVE ^BRIGHTLIGHTS STCENTURIES	(CD) (CD)
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DYNATONESTAKE G.THOROGOODBORN PINK FLOYDSORROW	(CD) (CD) (CD)
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P. HIMMELMAN	(CD) (CD) (CD)
UNDERWORLDRADAK	

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BALAAM/ANGELLOVE BRIGHTLIGHTS STCENTURIES	(CD) (CD)
^THE DEL LORDSJUDAS TALKING HEADSBLIND	(CD) (CD)
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^JONI MITCHELLSNAKES ^JOE L. WALKER747	(CD)
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*ROBERT PLANTTALL ROBERT PALMERSWEET	(CD)
SOARE SM!THEREENSONLY	(CD)
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GENE LOVES JEZ20 GODFATHERSBIRTH	(CD) (CD)
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MEDIUM ADDS	
INXSNEW JONI MITCHELLSNAKES	(CD)
KINGS OF/SUNSERPENT LYNYRD SKYNYRDSWAMP	(CD)
SMITHEREENSONLY	
POWER *AEROSMITHANGEL	(CD)
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HENRY L. SUMMERWISH	(CD)
ICEHOUSEELECTRIC J.C. MELLENCAMPCHECK JERRY HARRISONREV	(CD)
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HEAVY	
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B. SPRINGSTEENALL	(CD)
DEF LEPPARDSUGAR DANNY WILDETIME EURYTHMICSNEED	(CD)
^FOREIGNERWAIT ^G.THOROGOODBORN	(CD)
^TALKING HEADSNOTHING *LITA FORDKISS	(CD)
ROBERT PLANTHEAVEN R. ROBERTSONAMERICAN	(CD)
MEDIUM AC/DCHEAT	(CD)
BALAAM/ANGELLOVE THE CHURCHMILKY	(02)
GREAT WHITESAVE	
J.B.GOOD/STJOHNNY JOHN BRANNEN ,ANGEL	
JOE SATRIANISATCH MIDNIGHT OILBEDS	(CD)
MIKE OLDFIELDTOUCH PAUL CARRACKONE	(/
ROBERT PLANTSHIP REMFINEST	(CD)
STINGBE WHITESNAKECRYING	(CD) (CD)
WILL & THE KILLHEART YESFINAL	(CD) (CD)
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P.D. CRAIG STEVENS M.D. MIKE RICHTER PH: 314-874-3000	
PH: 314-874-3000 MUSIC:TUE AFT	
CALLS:MON-TUE 10- 2	
LIGHT ADDS DEACON BLUEDIGNITY	
LYNYRD SKYNYRDSWAMP SMITHEREENSONLY	
HEAVY	
*AEROSMITHANGEL B. SPRINGSTEENALL	
*HENRY L. SUMMERELECTRIC	
J.C. MELLENCAMPCHECK JERRY HARRISONREV	
^ PAUL CARRACKONE *ROBERT PLANTHEAVEN	
^TOTOPAMELA	
*DAVID LEE ROTHJUST GEORGE HARRISONCLOUD	
INXSDEVIL JOHNNY H. JAZZSHATTERED	
RICHARD MARXENDLESS MIDNIGHT OILBEDS	
R.SPRINGFIELDROCK SOARE	
^WILL & THE KILLHEART WHITE LIONWAIT	
LIGHT ADVENTURESBROKEN	
THE ALARMPRESENCE BALAAM/ANGELLOVE	
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	KGB -FM SAN DI P.D. TED EDWARL M.D. PAM EDWAR PH: 619-292-1360 MUSIC:THU AFT CALLS:WED 9-5	EGO OS DS		
:	MEDIUM ADDS G.THOROGOODSMITHEREENSUBHT ADDS WHITE LION	BORN ONLY	(CD) (CD)	
•	POWER DEF LEPPARD HEART INXS > LC A KINGDOM COME ^ KINGDOM COME ^ MICHAEL BOLTON PINK FLOYD ROBERT PLANT STING	GIRL DEVIL REAL GET SITTING TURNING HEAVEN	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)	
	HEAVY AEROSMITH	RAIN SUGAR DAMNJUST STONEWAIT SAVEWISHCHECKSURFINGONE	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)	
	MEDIUM 3	HEAT TIME WHEN TALK NOTHING ELECTRIC NEW REV SWAMP BEDS TALL FINEST	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)	
	LIGHT BALAAM/ANGELBODEANSTHE CHURCHHEAVY	DREAMS	(CD) (CD) (CD)	
	AEROSMITH	JUST WISH ELECTRIC DEVIL CHECK	(CD) (CD) (CD) (CD)	
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	HEAVY AEROSMITH DAVID LEE ROTH *HENRY L. SUMMER ICHOUSE INXS J.C. MELLENCAMP *ROBERT PLANT MEDIUM	JUST WISH ELECTRIC DEVIL CHECK HEAVEN	(CD) (CD) (CD) (CD)	
	AC/DC *BRIGHTLIGHTS ST B. SPRINGSTEEN DAVID LEE ROTH FOREIGNER GREAT WHITE HEART JOHNNY H. JAZZ JAMES TAYLOR *KINGDOM COME RICHARD MARX MIDNIGHT OIL	CENTURIES ALL DAMN LIVE SAVE WANT SHATTERED REV NEVER GET ENDLESS BEDS	(CD) (CD) (CD) (CD) (CD)	
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	HEAVY ADDS FOREIGNER MEDIUM ADDS YES HEAVY 3 THE ALARM	LIVE FINAL TALKIN		

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BRIGHTLIGHT: B. SPRINGSTE B. SPRINGSTE DAVID LEE RO DAVID LEE RO DAVID LEE RO DAVID REED FOREIGNER GEORGE HARI *G.THOROGO! HENRY L. SUM ICEHOUSE INXS J.C. MELLENC JERRY HARRIS ^ MIDDIGHT C ROBERT PLAN ROBERT PLAN ROBERT PLAN TALKING HEAI INXS *KINGDOM CC PAUL CARRAC ROBERT PLAN ROBERT PLAN ROBERT PLAN WILL & THE WHITE LION KICT WIC P.D. ERIC M.D. PHIL H: 316-72 CON: B-A-1	ENTH SODIMINATION OF THE SOLIT	I		ALIONARE WAS CONTROL OF THE CONTROL OF T	E MMN MN SSSURR UAL UAL UDUD RN H GCTRIC SCAN SCH SCCTRIC THING TH	ECT	((CD) ((CD) ((CD)
MEDIUM ADD: THE ALARM THE BEARS DAVID LEE RO HEAVY	S TH	 I		PR AC ST	ESENC HES AND	Œ	(00)
AEROSMITH FOREIGNER *HENRY L. SU J.C. MELLENC STEVE WINWO MEDIUM	MM MA: MA:	 MER MP D		W/ WI CH VA	AIT SH IECK		(CD)
BALAAM/ANG BRIGHTLIGHT B. SPRINGSTE DEF LEPPARD DAVID LEE RO GEORGE HAG G.THOROGOO GREAT WHITE	S S	T		AL SU CL BC	VE INTURI IGAR IMN OUD ORN IVE	ES	(CD) (CD) (CD)
INXS JOE SATRIAN KINGDOM CO *KINGDOM CO LYNYRD SKYI MIDNIGHT OIL	ME MC MC NYI	E		. SA . 17 . GE . SV . BE	TCH T VAMP DS		(CD)
PAUL CARRAI PINK FLOYD. ROBERT PLA *ROBERT PLA SMITHEREEN TONIO K TREAT HER R *WILL & THE I WHITE LION YES	NT S			. SC . SH . Of . W . TH . HE . W	DRROW HIP ILL NLY ITHOUT HINK EART AIT NAL		(CD) (CD) (CD)
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MEDIUM ADD AC/DC BRIGHTLIGHT GREAT WHITE KINGDOM CO KINGS OF/SU LIGHT ADDS ADVENTURES	S S E ME N .	: :		. M . LI\ . SE	ISTREA /ING ERPEN	TER T	(CD) (CD) (CD) (CD) (CD)
HEAVY 3	GEO O C C C C C C	SON D	· · · · · · · · · · · · · · · · · · ·	. LC . SI . W . CI . NO . W	DVE DVE JGAR ME AIT DUD DRN DTHING ISH HECK	à	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
^LYNYRD SK ^MIDNIGHT (ROBERT PLAI ^ROBERT PL *ROBERT PL	YV JIC TV AA AA	IYRI IT IT	D	. SV . BE . HE . HE	VAMP EDS EAVEN ELEN HIP		(CD)
^SMITHEREE YES MEDIUM	ENS	3		. OI	VLY .		(CD)
3	Y	N		. Al . Pl . Al . Hl . Kl . Sl	EAT NGEL RESENG L EAVEN SS EAT WEET AVE	CE	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
TALKING HEA INXS JOHN BRANN	IEN	 I		. NI 1A .	EW NGEL		(CD)
JOE COCKER JERRY HARR JONI MITCHE JOE SATRIAN	ISC LL			. RI	EV NAKES	à	(CD)
LITA FORD							(CD)

HEAVY ADDS JONI MITCHELL LP NEW SHOES LP MEDIUM ADDS DEVONSQUARE LP STING LP GEORGE HOWARD LP JOE TAYLOR LP DEACON BLUE LP HEAVY DONALD FAGEN LP GEORGE MICHAEL LP JAMES TAYLOR LP JOHNNY HATES JAZZ LP AGNATHAL LP JOHNNY HATES JAZZ LP AGNATHAL LP TOTO LP WAX LP TOTO LP WAX LP TOTO LP WAX LP TOTO LP WAX LP TOTO LP STEVIE WONDER LP PAUL CARRACK LP DAN SIEGEL LP ICEHOUSE LP KANE GANG LP STING LP SANTANA LP DREAM ACADEMY LP FOREIGNER LP GHARRISON LP SANTANA LP DREAM ACADEMY LP FOREIGNER LP JAMES TAYLOR LP JAM HAMMER LP JAM HAMMER LP JONI MITCHELL LP DAN SIEGEL LP GLORIA ESTEAN LP GRARRISON LP GLORIA ESTEAN LP ROBERT PALMER LP JONI MITCHELL LP DAN SIEGEL LP VAN MORRISON LP GLORIA ESTEAN LP ROBERT PALMER LP JONI MITCHELL LP DAN SIEGEL LP KEDIUM ACOUSTIC ALCHEMY LP VAN MORRISON LP GLORIA ESTEAN LP ROBERT PALMER LP JONI MITCHELL LP DAN SIEGEL LP KINGOUT SISTER LP R. MARX LP TIMOTHY SCHMIT LP WEBASLEY.T LP SWINGOUT SISTER LP R. MARX LP TIMOTHY SCHMIT LP WEBASLEY.T LP SWINGOUT SISTER LP R. MARX LP TIMOTHY SCHMIT LP WEBASLEY.T LP SWINGOUT SISTER LP R. MARX LP TIMOTHY SCHMIT LP WEBASLEY.T LP SWINGOUT SISTER LP R. MARX LP TIMOTHY SCHMIT LP WEBASLEY.T LP SWINGOUT SISTER LP R. MARX LP TIMOTHY SCHMIT LP WEBASLEY.T LP SWINGOUT SISTER LP R. MARX LP TIMOTHY SCHMIT LP WEBASLEY.T LP ROBERT PLANT SHIP MEDIUM ADDS ADVENTURES BROKEN BRIGHTURITS ST CENTURIES GEORGE HARRISON THIS TOTO ONLY LIGHT ADDS ADVENTURES BROKEN BRIGHTURITS ST CENTURIES GEORGE HARRISON THIS TOTO ONLY LIGHT ADDS JOE SATRIANI SURFING KINGS OF/SUN SERPENT PRESENCE B. SPRINGSTEEN ALL B	MSG	(CD) (CD) (CD)
DONALD FAGEN. LP GEORGE MICHAEL LP JAMES TAYLOR LP BRANDON FIELDS. LP JOHNNY HATES JAZZ LP AGNATHA. LP MICHAEL FRANKS. LP TOTO. LP WAX. LP TOM GRUNT. LP EURYTHMICS. LP STEVIE WONDER LP PAUL CARRACK. LP DAN SIEGEL LP ICEHOUSE. LP KANE GANG. LP S.WINWOOD LP S.WINWOOD LP FILEETWOOD MAC. LP STING. LP SANTANA LP DREAM ACADEMY. LP FOREIGNER. LP G.HARRISON. LP JAN HAMMER. LP JONI MITCHELL LP DON IMITCHELL LP DON IMITCHELL LP JONI MITCHELL LP JONI MITCHELL LP SWING OUT SISTER LP R. WARX. LP FILMOTY SCHMIT. LP SWING OUT SISTER LP R. WARX. LP TIMOTHY SCHMIT. LP W. BEASLEY. LP S. WINWOOD LP KISS SAN ANTONIO P.D. TOM SCHEPPKE M.D. JOE ANTHONY PH: 512-342-4999 MUSIC: MON AFT CALLS: THU-FRI 2-5 HEAVY ADDS FOREIGNER. LIVE ROBERT PLANT SHIP MEDIUM ADDS ADVENTURES. BROKEN BRIGHTLIGHTS ST. CENTURIES GEORGE HARRISON. SERPENT POWER 3. TALKIN BRIGHTLIGHTS ST. CENTURIES GEORGE HARRISON THIS TOTO ONLY LIGHT ADDS JOE SATRIANI. SURFING KINGS OF/SUN. SERPENT POWER 3. TALKIN AEROSMITH ANGEL LP LOW CD. HEAVY LOWMER. WISH J.C. MELLENCAMP. CHECK (CD) R. SPRINGSTEEN. ALL B. SPRINGSTEEN. ANGEL LP LOW CD. HEAVY LE SUMMER. WISH J. C. MELLENCAMP. CHECK CD) R. SPRINGSTEEN. ALL B. SPRINGSTEEN. ANGEL LP LOW CD. HEAVY LE SUMMER. WISH J. C. MELLENCAMP. CHECK CD) R. SPRINGSTEEN. ANGEL LP LOW CD. HEAVY LE SUMMER. WISH J. C. MELLENCAMP. CHECK CD) R. SPRINGSTEEN. ANGEL LP LOW CD. HEAVY LE SUMMER. WISH J. C. MELLENCAMP. CHECK CD) R. SPRINGSTEEN. ANGEL LP LOW CD. HEAVY LE SUMMER. WISH J. J. MARICA LIVING LITA FORD. KINS LECTRIC (CD) R. SPRINGSTEEN. ANGEL LOVE DONKEN. HEAVEN J. J. GONDST. JOHNNY J. JERRY HARRISON REV KINGDOM COME. LIVING LITA FORD. KINS JOE SATRIANI. SATCH CD. HEAVY J. B. GOODST. JOHNNY J. JERRY HARRISON REV KINGDOM COME. LIVING LITA FORD. KINS JOE SATRIANI. SATCH CD. HEAVY J. B. GOODST. JOHNNY J. JERRY HARRISON REV KINGDOM COME. LIVING LITA FORD. KINS JOE SATRIANI. SATCH CD. HEAVEN J. B. GOODST. JOHNNY J. SHARLES JOE SATRIANI. SATCH CD. HEAVEN J. B. GOODST. JOHNNY J. B. GOODST.	JONI MITCHELLLP NEW SHOESLP MEDIUM ADDS DEVONSQUARELP STINGLP GEORGE HOWARDLP JOE TAYLORLP	
W.BEASLEY	DONALD FAGEN LP GEORGE MICHAEL LP JAMES TAYLOR LP BRANDON FIELDS LP JOHNNY HATES JAZZ LP AGNATHA LP MICHAEL FRANKS LP TOTO LP MICHAEL FRANKS LP TOTO LP TOTO LP EURYTHMICS LP FAUL CARRACK LP DAN SIEGEL LP FANHE GANG LP SAWINWOOD LP FANHOOD LP FANHOOD LP FOREIGNER LP SANTANA LP DREAM ACADEMY LP FOREIGNER LP B.SPRINGSTEEN LP G.HARRISON LP JAMES TAYLOR LP FOREIGNER LP JAMES TAYLOR LP PONI MITCHELL LP DONI MITCHELL LP DONI MITCHELL LP MEDIUM ACOUSTIC ALCHEMY LP VAN MORRISON LP GLORIA ESTEFAN LP SWING OUT SISTER LP	
FOREIGNER	W.BEASLEYLP S.WINWOODLP KISS SAN ANTONIO P.D. TOM SCHEPPKE M.D. JOE ANTHONY PH: 512-342-4999 MUSIC:MON AFT	
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DAVID LEE ROTH	3	(CD)
STING	DAVID LEE ROTH. SKY G.THOROGOOD. BORN TALKING HEADS. NOTHING IOEHOUSE. ELECTRIC INXS. NEW *J.B.GOOD/ST. JOHNNY JERRY HARRISON. REV KINGDOM COME. LIVING LITA FORD. KISS LYNYRD SKYNYRD. SWAMP *MIDNIGHT OIL. BEDS R. ROBERTSON. AMERICAN	. ,
MSGFOLLOW PAUL CARRACKONE	*WHITESNAKE	
	MSGFOLLOW PAUL CARRACKONE	(CD)

R, ROBERTSONSOMEWHERE	
SMITHEREENSONLY WILL & THE KILLHEART	
WHITE LIONTELL	
LIGHT ACE FREHLEYWORDS	
THE ALARMRESCUE	(CD)
DIOALL FASTER PUSSYCATBABYLON	
J.C. MELLENCAMPREAL LA GUNSSEX	(CD)
MEGADETHANARCHY	
TONIO KWITHOUT	
RTSW SEATTLE	
KISW SEATTLE P.D. JON ROBBINS M.D. MIKE JONES	
PH: 206-285-7625	
HEAVY ADDS ROBERT PLANTTALL	
MEDIUM ADDS	
THE ALARMPRESENCE DEF LEPPARDLOVE	
FOREIGNERWAIT G.THOROGOODBORN	
LIGHT ADDS	
AC/DCZONE	
HEAVY AEROSMITHANGEL	
^ B. SPRINGSTEENONE	
DAVID LEE ROTHJUST ^G.THOROGOODTALK	
^ HEARTWANT HENRY L. SUMMERWISH	
INXSDEVIL J.C. MELLENCAMPCHECK	
STINGBE	
MEDIUM BALAAM/ANGELLOVE	
B. SPRINGSTEENALL DAVID LEE ROTHDAMN	
DANNY WILDETIME	
GEORGE HARRISONCLOUD GUNS N' ROSESWELCOME	
TALKING HEADSNOTHING ICEHOUSEELECTRIC	
JOHN BRANNENANGEL	
JERRY HARRISONREV KINGDOM COMEGET	
MIKE OLDFIELDTOUCH ROBERT PLANTHEAVEN	
ROBERT PLANTSHIP STEVE WINWOODTALKING	
WHITE LIONWAIT	
YESFINAL LIGHT	
3TALKIN THE CHURCHMILKY	
TED NUGENTSTORY	
COMMUNARDSLP	
BRYAN FERRYKISS ICEHOUSEELECTRIC	
INXSDEVIL MIDNIGHT OILBEDS TERENCE TRENTWISHING	
TERENCE TRENTWISHING HEAVY	
10,000 MANIACSLIKE THE ALARMLP	
LESS THAN ZEROHAZY	
THE CHURCHHOT "HAVING A BABY"BABY	
"HAVING A BABY"BABY EURYTHMICSLP	
INXSNEED JERRY HARRISONREV	
OMDDREAMING	
PET SHOP BOYSWHAT REMWORLD	
ROBYN HITCHCOCKBALLOON SCARLETT/BLACK,LP	
SINEAD O'CONNORMANDINKA	
SO	
MEDIUM TALKING HEADSNOTHING	
JOHNNY H. JAZZSHATTERED MEN W/O HATSPOP	
SISTERS/MERCYCORROSION UNDERWORLDRADAR	
HEAVY	
BALAAM/ANGELLOVE THE CHURCHMILKY	
THE DEL LORDSJUDAS	
KJJO MINNEAPOLIS P.D. SCOTT KLOHN M.D. MICHAEL CROSS	
M.D. MICHAEL CROSS PH: 612-941-5774	
QIE OTI OIIT	
MEDIUM ADDS	
BLACK N'BLUELIVE DAVID LEE ROTHSTAND	
KINGS OF/SUNSERPENT KINGS XKING	
SMITHEREENSONLY	
UDODARKNESS WARLOCKRUINS	
POWER	
AEROSMITHANGEL GUNS N' ROSESSWEET	
LITA FORDCLOSE	
ROXANNECHERRY	
^AC/DCWAY ACE FREHLEYWORDS	
BLACK SABBATHSHINING DEF LEPPARDSUGAR	
DAVID LEE ROTHDAMN FOREIGNERWAIT	
GUNS N' BOSES WELCOME	
^J.B.GOOD/STJOHNNY JOE SATRIANISATCH	
JOE SATRIANISURFING KINGDOM COMEGET	

^LA GUNSONE	
3TALKIN AC/DCHEAT AC/DCSNAKE AC/DCZONE ADVENTURESBROKEN BALAAM/ANGELSHOW BONFIRESWEET BLACK SABBATHANCIENT THE CHURCHMILKY	
DEF LEPPARD HYSTERIA DIRTY LOOKS NOT DAVID LEE ROTH KNUCKLE DOKKEN KISS DOKKEN PRISONER DOKKEN STANDING DWEEZIL ZAPPA GUITAR ERIC STEEL WANTED	
FIFTH ANGEL FALLOUT FOREIGNER BEAT GODFATHERS BIRTH G.THOROGOOD BORN GREAT WHITE MISTREATER HENRY L. SUMMER WISH JOHN BRANNEN ANGEL KINGDOM COME LIVING LITA FORD CATCH	
LIZZY BORDEN SHOCK LEATHERWOLF CRY MEGADETH ANARCHY MIDNIGHT OIL BEDS MSG FOLLOW NOISEWORKS TAKE P. HIMMELMAN FEEL PINK FLOYD SORROW ROBERT PLANT. HEAVEN	
ROBERT PLANT	
RJOT BOISE P.D. DAVE STONE M.D. CARL SCHEIDER PH: 208-344-3511 CON: BEAU PHILLIPS MUSIC: MON MOR CALLS: MON 10-12	
MEDIUM ADDS B. SPRINGSTEEN	
HEAVY ^3	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
^KINGDOM COME LIVING *ROBERT PLANT TALL YES FINAL MEDIUM	(CD)
THE ALARM	(CD) (CD)
THE CHURCHMILKY DAVID LEE ROTH	(CD)
GEORGE HARRISONCLOUD G.THOROGOODHIGHWAY *JERRY HARRISONREV JONI MITCHELLSNAKES LOVE & ROCKETSFLOOD MICK JAGGERTHROWAWAY	(CD) (CD) (CD)
MIDNIGHT OIL BEDS MR. MISTER. STAND P. HIMMELMAN FEEL BIG PIG BREAK REM. FINEST *ROXANNE NOTHING RUSH. LOCK LIGHT	(CD) (CD) (CD) (CD)
AC/DCHEAT	
GUNS N' ROSESNIGHT GREAT WHITEMISTREATER	(CD) (CD)
GUNS N' ROSES NIGHT	
GUNS N' ROSES NIGHT GREAT WHITE MISTREATER *J.B.GOOD/ST JOHNNY LITA FORD KISS PINK FLOYD SORROW RUSH PRIME WHITE LION TELL	(CD) (CD) (CD) (CD)
GUNS N' ROSES	(CD) (CD) (CD) (CD)

ROBERT PLANT HEAVEN ^ WHITE LION WAIT HEAVY	
^FOREIGNER	
3 TALKIN AC/DC HEAT THE ALARM PRESENCE BALAAM/ANGEL LOVE	
B. SPRINGSTEEN ALL GODFATHERS BIRTH GUNS N' ROSES WELCOME ^JONI MITCHELL SNAKES	
*JOE SATRIANISATCH ^ KINGDOM COME LIVING MIDNIGHT OIL BEDS PAUL CARRACK ONE	
PINK FLOYDSORROW ROBERT PLANTSHIP ROBERT PLANTTALL REMFINEST TONIO KWITHOUT	
KKZX SPOKANE M.D. CHRIS. GORTON PH: 509-448-9900 CON: ALEX DEMERS MUSIC:TUE AFT CALLS:MON 3-5	
HEAVY ADDS BRIGHTLIGHTS ST CENTURIES DAVID LEE ROTH DAMN MEDIUM ADDS B. SPRINGSTEEN ALL JOE COCKER RIVERS	
HEAVY 3TALKIN AEROSMITHANGEL	
^ FOREIGNER	
MEDIUM AEROSMITH HANGMAN GEORGE HARRISON CLOUD *G.THOROGOOD SHAKE	
G.THOROGOODTALK MIKE OLDFIELDTOUCH *PINK FLOYDSORROW ROBERT PLANTBILLY	
ROBERT PLANT DANCE ROBERT PLANT HEAVEN ROBERT PLANT	
YESFINAL LIGHT DANNY WILDETIME FOREIGNERCOUNTING	
FOREIGNER FACE FOREIGNER STONE JOHN BRANNEN ANGEL JOE COCKER TWO	
JETHRO TULL RAISING (LAO EL PASO P.D. NAT LAMP	
KLAO EL PASO P.D. NAT LAMP M.D. MIKE RAMSEY PH: 915-544-8864 CON: JON SINTON MUSIC:TUE MOR CALLS:FRI-MON 9-10	
MEDIUM ADDS TOTOSTAY	
POWER AC/DC HEAT *AEROSMITH ANGEL B. SPRINGSTEEN ONE	(CD) (CD) (CD)
DAVID LEE ROTH	CODI
WHITE LION WAIT	(CD) (CD) (CD) (CD)
HEAVY ^BALAAM/ANGELLOVE DAVID LEE ROTHDAMN ^FOREIGNERWAIT	(CD) (CD)
↑GEONGE HARRISON CLOUD NXS DEVIL JOHN BRANNEN ANGEL ↑KINGDOM COME GET	(CD) (CD) (CD)
^LITA FORD	(CD)
THE ALARMPRESENCE BRIGHTLIGHTS ST CENTURIES B. SPRINGSTEEN ALL	(CD) (CD)
THE CHURCH MILKY DEACON BLUE DIGNITY GODFATHERS BIRTH G.THOROGOOD BORN TALKING HEADS NOTHING	(CD) (CD) (CD) (CD) (CD)
J.B.GOOD/ST JOHNNY JERRY HARRISON REV JONI MITCHELL SNAKES	(CD)
YNYRD SKYNYRD SWAMP MIKE OLDFIELD TOUCH MSG	(CD) (CD)
ROBERT PLANT PARADISE	(CD) (CD) (CD) (CD)
PROPHETSOUND REMFINEST ONIO KWITHOUT REAT HER RIGHTTHINK MILL & THE KILLHEART	(CD) (CD) (CD)
ESFINAL	(CD)

KLBJ-FM AUSTIN P.D. JEFF CARROL M.D. DON GILMORE PH: 512-474-6543 MUSIC: TUE AFT CALLS: MON-THU 12- 2	
HEAVY ADDS FOREIGNERLIVE LIGHT ADDS KINGS OF/SUNSERPENT LIVE/IRELAND STMAGGIE	
POWER AEROSMITH	(CD) (CD)
3	(CD)
WILL & THE KILLHEART YESFINAL MEDIUM *AC/DCHEAT THE ALARMPRESENCE BALAAM/ANGELLOVE BRIGHTLIGHTS STCENTURIES DEF LEPPARDSUGAR TALKING HEADSNOTHING	(CD)
JOHN BRANNEN	(CD) (CD)
DAVID LEE ROTH	
DAVID LEE ROTH	(CD) (CD) (CD)
MICHAEL BOLTONSITTING ROBERT PLANT	(CD)
RLOL HOUSTON P.D. RICK LAMBERT M.D. DAVID SADOF PH: 713-526-6855 CON: B-A-D-E ADDS: NONE	
HEAVY AEROSMITH	(CD)
INXS	(CD)
3TALKIN ADVENTURESBROKEN THE ALARMPRESENCE BALAAM/ANGELLOVE B. SPRINGSTEENALL B. SPRINGSTEENROULETTE	(CD)
THE CHURCH	(CD)
FOREIGNER LIVE GEORGE HARRISON WHAT GITHOROGOOD BORN	(CD)
TALKING HEADS	(CD)
R. ROBERTSONSOMEWHER	E

SOARE SMITHEREËNSONLY TREAT HER RIGHTTHINK WILL & THE KILLHEART YESFINAL	
LIGHT AC/DCHEAT GODFATHERSBIRTH *GUNS N' ROSESSWEET TALKING HEADSBLIND	
INXSNEED *J.B.GOOD/STJOHNNY KINGDOM COMELIVING KINGDOM COMELOVE	(CD)
RLOS LOS ANGELES P.D. CHARLIE WEST M.D. S. MONDELLO PH: 213-557-7250 CALLS:TUE-FRI 2-4	
LIGHT ADDS SMITHEREENSONLY WILL & THE KILLHEART	
POWER HENRY L. SUMMERWISH ICEHOUSEELECTRIC JOE COCKERTWO	
^ KINGDOM COMEGET ROBERT PLANTHEAVEN HEAVY ^AC/DCHEAT	
DEF LEPPARDANIMAL DAVID LEE ROTHDAMN GEORGE HARRISONCLOUD	(CD)
G.THOROGOODTALK STINGBE MEDIUM	
3TALKIN AEROSMITHDOWN THE CHURCHMILKY	
DOKKENPRISONER FOREIGNERSTONE GUNS N' ROSESWELCOME	
INXSDEVIL JOHN BRANNENANGEL	
J.C. MELLENCAMPCHECK J.C. MELLENCAMPDOWN ^JERRY HARRISONREV	
JOE SATRIANISURFING MIKE OLDFIELDTOUCH NOISEWORKSTAKE	
PAUL CARRACKONE THE RADIATORSSUCK	
RUSHARE SOARE STEVE WINWOODTALKING	
TONIO KWITHOUT	
THE ALARMRAIN 8. SPRINGSTEENONE DEF LEPPARDHYSTERIA	
GREAT WHITESAVE LITA FORDKISS THE RADIATORSDOCTOR	
STINGLAZARUS JETHRO TULLJUMP YESSHOOT	
M.D. JACK GREEN PH: 602-622-6711	
KLPX TUCSON P.D. LARRY MILES M.D. JACK GREEN PH: 602-622-6711 CON: JON SINTON MUSIC: TUE AFT CALLS: MON 11-3	
MEDIUM ADDS JOE SATRIANISURFING	(CD)
LYNYRD SKYNYRDSWAMP SMITHEREENSONLY LIGHT ADDS	
KINGS OF/SUNSERPENT POWER	(CD)
AEROSMITHANGEL B. SPRINGSTEENONE GEORGE HARRISONCLOUD	(CD) (CD)
HENRY L. SUMMERWISH ICEHOUSEELECTRIC	(CD)
INXSDÉVIL J.C. MELLENCAMPCHECK ^JERRY HARRISONREV	(CD) (CD)
ROBERT PLANTHEAVEN HEAVY 3TALKIN	
DAVID LEE ROTHDAMN MEDIUM AC/DCHEAT	
THE ALARMPRESENCE BALAAM/ANGELLOVE	(00)
BRIGHTLIGHTS STCENTURIES B. SPRINGSTEENALL THE CHURCHMILKY	(CD)
DEF LEPPARDSUGAR FOREIGNERLIVE G.THOROGOODBORN	(CD) (CD)
G.THOROGOODTALK TALKING HEADSNOTHING	(CD) (CD)
^JONI MITCHELLSNAKES KINGDOM COMEGET LITA FORDKISS	(CD)
MIKE OLDFIELDTOUCH PAUL CARRACKONE	(CD)
ROBERT PLANTSHIP ROBERT PLANTTALL R.SPRINGFIELDROCK	(CD)
STINGENGLISH YESFINAL LIGHT	(CD) (CD)
BODEANSDREAMS DEACON BLUEDIGNITY MIDNIGHT OILBEDS SINEAD O'CONNORMANDINKA TESLABETTER	(CD)
TONIO KWITHOUT WILL & THE KILLHEART	(CD)

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KMBY MONTEREY P.D. RICH BERLIN M.D. PATTI CLARKE PH: 408-394-9000 MUSIC:TUE MOR	
M.D. PATTI CLARKE PH: 408-394-9000 MUSIC:TUE MOR	
CALLS:MON-TUE 08-50	
LIGHT ADDS AC/DCWAY	
BRIGHTLIGHTS ST CENTURIES THE DEL LORDSJUDAS	
KINGS OF/SUNSERPENT SMITHEREENSONLY	
TREAT HER RIGHTTHINK	
POWER AEROSMITHANGEL	
HENRY L. SUMMER WISH J.C. MELLENCAMP CHECK	
KINGDOM COMEGET ROBERT PLANTHEAVEN	
HEAVY 3TALKIN	
THE ALARMPRESENCE ^BALAAM/ANGELLOVE	
B. SPRINGSTEENALL DEF LEPPARDSUGAR	(CD)
DAVID LEE ROTH DAMN DANNY WILDETIME	
FOREIGNERWAIT GEORGE HARRISONCLOUD	
^G.THOROGOODBORN ICEHOUSEELECTRIC JERRY HARRISONREV	
MIDNIGHT OILBEDS ROBERT PLANTTALL	
REMFINEST YESFINAL	
MEDIUM	
^B. SPRINGSTEEN ROULETTE THE CHURCHMILKY TALKING HEADSNOTHING	
JOHN BRANNEN ANGEL LITA FORD KISS	
PAUL CARRACKONE PINK FLOYDSORROW	
ROBERT PLANTSHIP PROPHETSOUND	
^STINGENGLISH TONIO KWITHOUT	(CD)
WILL & THE KILLHEART	
ADVENTURES BROKEN GUNS N' ROSESWELCOME	
INXSNEW	
RMJX LITTLE ROCK P.D. TOM WOOD M.D. DAVID A. ROSS	
M.D. DAVID A. HOSS PH: 501-433-0123 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON 11- 1	
MUSIC:TUE AFT CALLS:MON 11- 1	
MEDIUM ADDS	
DAVID LEE ROTHSTAND INXSNEW	
LIGHT ADDS THE BEARSACHES	
KINGDOM COME LIVING THE MISSION UKTOWER	
CHEAP TRICKFLAME	
HEAVY 3TALKIN AEROSMITHANGEL	
AEROSMITH HANGMAN ^B. SPRINGSTEEN ALL	
THE CALLWANNA DAVID LEE ROTH	
^FOREIGNERWAIT GEORGE HARRISONCLOUD	
GEORGE HARRISON DEVILS ^G.THOROGOOD	(CD)
HENRY L. SUMMER WISH ICEHOUSEELECTRIC	
J.C. MELLENCAMP CHECK *KINGDOM COMEGET	
LITA FORDKISS ^ROBERT PLANTTALL	
^YESFINAL MEDIUM ^AC/DCHEAT	
THE ALARMPRESENCE BALAAM/ANGELLOVE	(CD)
THE CHURCHMILKY DEF LEPPARDSUGAR	
EUROPEROCK FLEETWOOD MAC MIDNIGHT	(CD)
GREAT WHITEMISTREATER ^TALKING HEADSNOTHING	
JOHN BRANNENANGEL ^JOE SATRIANISURFING	(CD)
*LYNYRD SKYNYRDSWAMP ^ MIDNIGHT OILBEDS	
MIKE OLDFIELDTOUCH PAUL CARRACKONE	(CD)
PINK FLOYD SORROW ROBERT PLANTHELEN ROBERT PLANT SHIP	(CD)
ROBERT PLANTSHIP REMFINEST ^SMITHEREENSONLY	
STINGBE YESSHOOT	(CD)
LIGHT BRIGHTLIGHTS STCENTURIES	,,
FLEETWOOD MACTANGO GLEN BURTNICKHEARD	(CD)
FLEETWOOD MACTANGO GLEN BURTNICKHEARD G.THOROGOODTALK *GUNS N' ROSESWELCOME	(CD)
FLEETWOOD MACTANGO GLEN BURTNICKHEARD G.THOROGOODTALK *GUNS N' ROSESWELCOME *J.B.GOOD/STJOHNNY JONI MITCHELLSNAKES	(CD)
FLEETWOOD MACTANGO GLEN BURTNICKHEARD G.THOROGOODTALK *GUNS N' ROSESWELCOME *J.B.GOOD/STJOHNNY JONI MITCHELLSNAKES JAMES TAYLORNEVER LA GUNSSEX	(CD)
FLEETWOOD MACTANGO GLEN BURTNICKHEARD G.THOROGOODTALK *GUNS N' ROSESWELCOME *J.B.GOOD/STJOHNNY JONI MITCHELLSNAKES JAMES TAYLORNEVER LA GUNSSEX ROBERT PLANTHEAVEN TONIO KWITHOUT	(CD)
FLEETWOOD MAC. TANGO GLEN BURTNICK. HEARD G.THOROGOOD. TALK *GUNS N' ROSES. WELCOME *J.B.GOOD/ST. JOHNNY JONI MITCHELL. SNAKES JAMES TAYLOR. NEVER LA GUNS. SEX ROBERT PLANT. HEAVEN TONIO K. WITHOUT TOMMY SHAW. EVER U2. FOUND	
FLEETWOOD MACTANGO GLEN BURTNICKHEARD G.THOROGOODTALK *GUNS N' ROSESWELCOME *J.B.GOOD/STJOHNNY JONI MITCHELLSNAKES JAMES TAYLORNEVER LA GUNSSEX ROBERT PLANTHEAVEN TONIO KWITHOUT TOMMY SHAWEVER	(CD)

RMOD TULSA P.D. JIM JONES M.D. JOHN FOSTER PH: 918-664-2810 CON: CHARLIE WEST MUSIC:TUE AFT CALLS:MON-TUE 11-12 HEAVY ADDS ROBERT PLANT	
HEAVY *3TALKIN	(CD)
*AEROSMITH ANGEL ^ DAVID LEE ROTH DAMN ^ HENRY L. SUMMER WISH ICEHOUSE	(CD) (CD)
10,000 MANIACS LIKE AC/DC HEAT	
BALAAM/ANGELLOVE B. SPRINGSTEENROULETTE	(CD)
DEF LEPPARD	(CD)
JONI MITCHELL SNAKES JAMES TAYLOR NEVER LYNYRD SKYNYRD SWAMP MIDNIGHT OIL BEDS MSG FOLLOW NOISEWORKS TAKE PAT MCLAUGHLIN WRONG	(CD)
PAUL CARRACK	(CD) (CD)
WILL & THE KILL HEART YES	(CD)
P. HIMMELMAN	(CD) (CD)
HEAVY ADDS AC/DCZONE	(CD)
BLACK N'BLUELIVE BLACK N'BLUE SNAKE	(CD)
DAVID LEE ROTH BOTTOM HURRICANE YOU	(CD) (CD)
MEDIUM ADDS DWEEZIL ZAPPA	(CD)
AC/DC	ON
HEAVY AC/DC HEAT AEROSMITH HEARTS	(CD)
DIRTY LOOKS OH DAVID LEE ROTH JUST DOKKEN	(CD)
KINGDOM COME LIVING LA GUNS SEX *MEGADETH ANARCHY	(CD)
MSG	(CD)
BALAAM/ANGEL	(CD) (CD)
Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST	

THE - HARD REPORT -

KNCN CORPUS CHRISTI P.D. TIM PARKER PH: 512-289-1000 MUSIC:TUE AFT CALLS:MON 3-5
PH: 512-289-1000 MUSIC:TUE AFT
MEDIUM ADDS BRIGHTLIGHTS ST CENTURIES INXSNEW
JONI MITCHELLSNAKES KINGS OF/SUNSERPENT
LYNYRD SKYNYRD SWAMP ROBERT PLANT SHIP
SMITHEREENSONLY
BLACK N'BLUELIVE J.B.GOOD/STJOHNNY
POWER
DAVID LEE ROTH DAMN HENRY L. SUMMER WISH
J.C. MELLENCAMP CHECK ^KINGDOM COME GET
^ROBERT PLANTTALL HEAVY
3TALKIN THE ALARMPRESENCE ^BALAAM/ANGELLOVE
B. SPRINGSTEENALL THE CHURCHMILKY
DANNY WILDETIME
^G.THOROGOODBORN ^TALKING HEADSNOTHING
JERRY HARRISONREV
LITA FORDKISS REMFINEST
^WILL & THE KILL HEART YESFINAL
MEDIUM AC/DCHEAT DEF LEPPARDSUGAR
DAVID LEE ROTH
JOE SATRIANI SATCH PAUL CARRACK ONE
^ PINK FLOYD SORROW
PROPHET SOUND TREAT HER RIGHT THINK LIGHT
*GUNS N' ROSESWELCOME KINGDOM COMELIVING
KOAS KEALAKEKUA
ROAS KEALAKEKUA P.D. MIKE GARDNER PH: 808-323-2011 MUSIC:WED AFT CALLS:WED-THU 9-5
CALLS:WED-THU 9-5
HEAVY ADDS THE DEL LORDSCOOL
DRIVIN'N'CRYIN'
NICK LOWEBLACK SMITHEREENSLIVE BEHIND
MEDIUM ADDS JOE L. WALKERSHADE
HEAVY
3EIGHT AEROSMITHST
3EIGHT AEROSMITHST BODEANSDREAMS DAVID LEE POTHSTAND
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3. EIGHT AEROSMITH ST BODEANS. DREAMS DAVID LEE POTH STAND DRIVIN'N'CRYIN' CATCH DANNY WILDE. TIME DYNATONES. HEART *FOREIGNER. COUNTING *GEORGE HARRISON. THIS GODFATHERS. BIRTH G.THOROGOD. MOVIN J.C. MELLENCAMP. DOWN JOE SATRIANI SATCH LITA FORD. BACK MIDNIGHT OIL DREAM MIKE OLDFIELD. FLYING NICK LOWE. LP NICK LOWE. WILDEST P. HIMMELMAN. TREES PINK FLOYD. ONE *ROBERT PLANT. WAY ROBERT PLANT. WAY ROBERT PLANT. WHITE R. ROBERTSON. TESTIMONY ROBY HITCHCOCK. BALLOON *RUSH. TURN STRANGLERS. ALL TRIUMPH. NEVER
3. EIGHT AEROSMITH ST BODEANS. DREAMS DAVID LEE POTH STAND DRIVIN'N'CRYIN' CATCH DANNY WILDE. TIME DYNATONES. HEART *FOREIGNER. COUNTING *GEORGE HARRISON. THIS GODFATHERS. BIRTH G.THOROGOOD. MOVIN J.C. MELLENCAMP. DOWN JOE SATRIANI SATCH LITA FORD. BACK MIDNIGHT OIL DREAM MIKE OLDFIELD. FLYING NICK LOWE. LP NICK LOWE. WILDEST P. HIMMELMAN. TREES PINK FLOYD. ONE *ROBERT PLANT. WAY ROBERT PLANT. WAY ROBERT PLANT. WHITE R. ROBERTSON. TESTIMONY ROBY HITCHCOCK. BALLOON *RUSH. TURN STRANGLERS. ALL TIRIUMPH. NEVER WISHBONE ASH. SKIN WORLD AT/GLANCE. CASTAWAY MEDIUM
3. EIGHT AEROSMITH ST BODEANS. DREAMS DAVID LEE P: OTH STAND DRIVIN'N'CRYIN' CATCH DANNY WILDE. TIME DYNATONES. HEART *FOREIGNER. COUNTING *GEORGE HARRISON. THIS GODFATHERS. BIRTH G.THOROGOOD. MOVIN J.C. MELLENCAMP. DOWN JOE SATRIANI SATCH LITA FORD. BACK MIDNIGHT OIL DREAM MIKE OLDFIELD. FLYING NICK LOWE. LP NICK LOWE. WILDEST P. HIMMELMAN. TREES PINK FLOYD. ONE *ROBERT PLANT. WAY ROBERT PLANT. WHITE R. ROBERTSON. AMERICAN R. ROBERTSON. TESTIMONY ROBYN HITCHCOCK. BALLOON *RUSH. TUPN STRANGLERS. ALL TRIUMPH. NEVER WISHBONE ASH. SKIN WORLD AT/GLANCE. CASTAWAY MEDIUM 3. LOVER
3. EIGHT AEROSMITH ST BODEANS. DREAMS DAVID LEE POTH STAND DRIVIN'N'CRYIN' CATCH DANNY WILDE. TIME DYNATONES. HEART *FOREIGNER. COUNTING *GEORGE HARRISON. THIS GODFATHERS. BIRTH G.THOROGOOD. MOVIN J.C. MELLENCAMP. DOWN JOE SATRIANI SATCH LITA FORD. BACK MIDNIGHT OIL DREAM MIKE OLDFIELD. FLYING NICK LOWE. LP PICK LOWE. WILDEST P. HIMMELMAN. TREES PINK FLOYD. ONE *ROBERT PLANT. WAY ROBERT PLANT. WAY ROBERT PLANT. WHITE R. ROBERTSON. AMERICAN R. ROBERTSON. AMERICAN R. ROBERTSON. TURN STRANGLERS. ALL TRIUMPH. NEVER WISHBONE ASH. SKIN WORLD AT/GLANCE. CASTAWAY MEDIUM 3. LOVER ACCELERATORS. STAYING ADVENTURES. BROKEN BROADCASTERS. WALLS BROADCASTERS. WALLS BROADCASTERS. WALLS
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3. EIGHT AEROSMITH ST BODEANS. DREAMS DAVID LEE P-7TH STAND DRIVIN'N'CRYIN' CATCH DANNY WILDE. TIME DYNATONES. HEART *FOREIGNER. COUNTING *GEORGE HARRISON. THIS GODFATHERS. BIRTH G.THOROGOOD. MOVIN J.C. MELLENCAMP DOWN JOE SATRIANI SATCH LITA FORD. BACK MIDNIGHT OIL DREAM MIKE OLDFIELD. FLYING NICK LOWE. LP NICK LOWE. WILDEST P. HIMMELMAN TREES PINK FLOYD. ONE *ROBERT PLANT WAY ROBERT PLANT WHITE R. ROBERTSON. AMERICAN R. ROBERTSON. AMERICAN R. ROBERTSON. TESTIMONY ROBYN HITCHCOCK. BALLOON *RUSH. TURN STRANGLERS. ALL TRIUMPH. NEVER WISHBONE ASH. SKIN WORLD AT/GLANCE. CASTAWAY MEDIUM 3. LOVER ACREED. FINE ACCELERATORS. STAYING ADVENTURES. BACK BRYAN FERRY. KISS GLEN BURTNICK. SCATTERED GOOD MORNING. BABY HENRY I SIMMER HANDS
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AEROSMITH ST BODEANS DREAMS DAVID LEE POTH STAND DRIVIN'N'CRYIN' CATCH DANNY WILDE TIME DYNATONES HEART *FOREIGNER COUNTING *GEORGE HARRISON THIS GODFATHERS BIRTH G.THOROGOOD MOVIN J.C. MELLENCAMP DOWN JOE SATRIANI SATCH LITA FORD BACK MIDNIGHT OIL DREAM MIKE OLDFIELD FLYING NICK LOWE LP NICK LOWE WILDEST P. HIMMELMAN TREES PINK FLOYD ONE *ROBERT PLANT WAY ROBERT PLANT WHITE R. ROBERTSON AMERICAN R. ROBERTSON TESTIMONY ROBYN HITCHCOCK BALLOON *RUSH TURN STRANGLERS ALL TRIUMPH NEVER WISHBONE ASH SKIN WORLD AT/GLANCE CASTAWAY MEDIUM 3. LOVER AC REED FINE ACCELERATORS STAYING ADVENTURES BROKEN BROADCASTERS WALLS DAVE PERKINS HARVEST EASTERN BLOC MIRACLE EIEIO HEY FATAL FLOWERS BABY HENRY L SUMMER WISH JONI MITCHCELL SNAKES JOE L WALKER HENRY L SUMMER WISH JONI MITCHCELL SNAKES JOE L WALKER HENRY L SUMMER WISH JONI MITCHCELL SNAKES JOE L WALKER THIN KINST HENRY L SUMMER WISH JONI MITCHELL SNAKES JOE L WALKER THIN KINST RADIORA MYSH JONI MITCHELL SNAKES JOE L WALKER THIN KINST RADIORA MYSH VISH JONI MITCHELL SNAKES JOE L WALKER THIN KINST REPORT LET LONNIE BROOKS TRADING MYLES GOODWYN KNOW NOISEWORKS LOVE PAUL CARRACK. ONE THE RAINMAKERS TORNADO SPOONER SACRED TONIO K WITHOUT TREAT HER RIGHT THINK TRIUMPH ON
AEROSMITH ST BODEANS. DREAMS DAVID LEE P-OTH STAND DRIVIN'N'CRYIN' CATCH DANNY WILDE. TIME DYNATONES. HEART *FOREIGNER. COUNTING *GEORGE HARRISON. THIS GODFATHERS. BIRTH G.THOROGOOD. MOVIN J.C. MELLENCAMP DOWN JOE SATRIANI SATCH LITA FORD. BACK MIDNIGHT OIL DREAM MIKE OLDFIELD. FLYING NICK LOWE. LP NICK LOWE. WILDEST P. HIMMELMAN TREES PINK FLOYD. ONE *ROBERT PLANT. WAY ROBERT PLANT. WHITE R. ROBERTSON. AMERICAN R. ROBERTSON. TESTIMONY ROBYN HITCHCOCK. BALLOON *RUSH. TURN STRANGLERS. ALL TRIUMPH. NEVER WISHBONE ASH. SKIN WORLD AT/GLANCE. CASTAWAY MEDIUM 3. LOVER AC REED. FINE ACCELERATORS. STAYING ADVENTURES. BROKEN BROADCASTERS. WALLS DAVE PERKINS. HARVEST EASTERN BLOC. MIRACLE EIEIO. HEY FATAL FLOWERS. BLACK BRYAN FERRY. KISS GLEN BURTNICK. SCATTERED GOOD MORNING. BABY HENRY L. SUMMER. WISH JONI MITCHELL. SNAKES JOE L. WALKER. THIN KINSEY REPORT. LET LONNIE BROOKS. LOVE PAUL CARRACK. ONE THE RAINMAKERS. TORNADO SPOONER. SACRED TONIO K. WITHOUT TREAT HER RIGHT. THINK

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ROBERT PLANTSHIP MEDIUM ADDS	
DAVID LEE ROTHSTAND KINGDOM COMELIVING LIGHT ADDS	
ROXANNECHERRY	
POWER 3TALKIN	
*AEROSMITHANGEL DAVID LEE ROTHDAMN	
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GEORGE HARRISONWHEN	(00)
J.C. MELLENCAMPCHECK RICHARD MARXENDLESS	
MICHAEL BOLTONSITTING ROBERT PLANTHEAVEN	
STINGBE WHITESNAKEGIVE MEDIUM	
3TALKIN AC/DCHEAT	
B. SPRINGSTEENALL DEF LEPPARDSUGAR	
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BRYAN FERRYKISS FOREIGNERLIVE	(CD)
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MEDIUM ADDS	
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THE BEARSACHES THE DEL LORDSJUDAS KINGS OF/SUNSERPENT	
HEAVY	
AEROSMITHANGEL *DAVID LEE ROTHDAMN	
HENRY L. SUMMERWISH ICEHOUSEELECTRIC J.C. MELLENCAMPCHECK	(CD)
*JERRY HARRISONREV *KINGDOM COMEGET	(CD) (CD)
PINK FLOYDLEARNING	(CD)
ROBERT PLANTHEAVEN STEVE WINWOODTALKING WHITE LIONWAIT	
MEDIUM 3TALKIN AC/DCWAY	
THE ALARMPRESENCE BALAAM/ANGELLOVE	(CD)
B. SPRINGSTEENALL DEF LEPPARDLOVE	
DAVID LEE ROTHKNUCKLE DAVID LEE ROTHSTAND	
DAVID LEE ROTHTWO DOKKENPRISONER FOREIGNERSTONE	(CD)
FOREIGNERWAIT GEORGE HARRISONCLOUD	
G.THOROGOODBORN G.THOROGOODTALK	(CD)
GUNS N' ROSESWELCOME GREAT WHITEMISTREATER	

TALKING HEADSTALKING HEADSINS	NOTHING NEW	(CD)
JONI MITCHELL JOE SATRIANI KINGDOM COME KISS	SURFING LOVING REASON SWAMP	
^MIDNIGHT OIL		(CD)
PINK FLOYD	SORROW DANCE	(CD)
ROBERT PLANT	HELEN	
ROBERT PLANT	SHIP	
R. ROBERTSON	SWEET	(CD)
SMITHEREENS	ENGLISH	
^TREAT HER RIGHT	THINK	
^WILL & THE KILL	HEART	
THE CHURCH		
DYNATONESLOVE & ROCKETS	FLOOD	
PAT MCLAUGHLIN THE RAINMAKERS	SMALL	(0.5)
THE RAINMAKERS	ARE	(CD)
TBONE BURNETT		
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MUSIC:MON AFT	11.02	
MEDIUM ADDS	11-02	
BRIGHTLIGHTS ST TALKING HEADS		
JOE SATRIANI	SURFING	
LIGHT ADDS LONNIE BROOKS		
POWER		
^THE CHURCH* *DAVID LEE ROTH	MILKY DAMN	(CD) (CD)
J.C. MELLENCAMP ^ROBERT PLANT	CHECK	(CD) (CD)
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YES	FINAL	(CD) (CD)
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BROADCASTERS	WALK	(CD)
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JOE COCKER	ELECTRIC	(CD)
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REIVERS	ENGLISH	(CD)
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LYNYRD SKYNYRD	FINEST	(CD)
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	0-12	
MEDIUM ADDS JONI MITCHELL	CLOWN	
SMITHEREENS	ONLY	
*AEROSMITH B. SPRINGSTEEN		(CD) (CD)
DAVID LEE ROTH GEORGE HARRISON	DAMN THIS	(CD) (CD)
HENRY L. SUMMER	WISH	(CD) (CD)
J.C. MELLENCAMP JERRY HARRISON	CHECK	(CD) (CD)
*MIDNIGHT OIL	BEDS	(CD)
HEAVY 3	TALKIN	(CD)
AC/DC^BRIGHTLIGHTS ST	HEAT CENTURIES	(CD)
B. SPRINGSTEEN THE CURE DAVID LEE ROTH	ROULETTE	(CD) (CD)
DANNY WILDE	TIME	(CD)
^GEORGE HARRISON.	WAIT CLOUD	(CD)
	March :	25

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^TALKING HEADS MR *TALKING HEADS NOTHING	(CD)
JOHN BRANNEN ANGEL ^ JONI MITCHELL SNAKES	(CD)
JOE SATRIANI SATCH KINGDOM COME GET	(CD)
ROBERT PLANT DANCE ROBERT PLANT HELEN ROBERT PLANT TALL YES FINAL	
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THE CHURCH MILKY	(CD)
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GUNS N' ROSES WELCOME INXSCALLING	(CD)
MORRISSEY SUEDEHEAD NEW ORDER TOUCHED PINK FLOYD SORROW	
REM FINEST	(CD) (CD)
R.SPRINGFIELD	(CD)
STRANGLERS ALL	(CD)
UNDERWORLD RADAR LIGHT	(CD)
EIEIO LOVE FLESH FOR LULU SIAMESE ROBYN HITCHCOCK BALLOON	
SO ARE TONIO K WITHOUT	(CD) (CD)
	(00)
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MEDIUM ADDS DEACON BLUE DIGNITY	
JAMES REYNE FALL	
HEAVY *AEROSMITH ANGEL ^ BRIGHTLIGHTS ST CENTURIES	(CD)
THE CHURCH MILKY DAVID LEE ROTH DAMN	
DAVID LEE ROTH STAND G.THOROGOOD BORN	(CD)
G.THOROGOODTALK J.C. MELLENCAMPCHECK	(CD) (CD)
JOE COCKERTWO ^JAMES HARMANBABY	(CD)
JONI MITCHELL SNAKES *KINGDOM COME GET	(CD)
P. HIMMELMAN WANING *ROBERT PLANT TALL	(CD)
MEDIUM 3TALKIN	
AC/DC HEAT BALAAM/ANGEL LOVE B. SPRINGSTEEN ALL	(CD)
DEF LEPPARD SUGAR DANNY WILDE TIME	(CD) (CD)
FOREIGNER WAIT GEORGE HARRISON CLOUD	(00)
GEORGE HARRISON WHEN G.THOROGOOD GIRLS	(CD)
*GUNS N' ROSES PARADISE TALKING HEADS NOTHING	(CD)
HEART WANT HENRY L. SUMMER WISH	
JOHN BRANNEN ANGEL	(CD) (CD)
JERRY HARRISON REV KINGDOM COME LIVING	
*LITA FORDKISS LYNYRD SKYNYRDSWAMP	
^ MIDNIGHT OIL BEDS PINK FLOYD SORROW	
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REM FINEST R. ROBERTSON AMERICAN	
SMITHEREENSONLY STINGENGLISH	
TONIO K	(CD)
WILL & THE KILL HEART WHITE LION WAIT LIGHT	(CD) (CD)
ADVENTURES BROKEN	(CD)
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THE KINKS ROAD PAUL CARRACK ONE THE RADIATORS DOCTOR	
RUSHPRIME POWER	
AEROSMITH ANGEL FOREIGNER WAIT G,THOROGOOD BORN	
G.THOROGOOD	
JAMES HARMAN BABY	
KOWB-FM FARGO P.D. MARK NICHOLS OM M.D. TY BANKS PH: 218-236-7900 MUSIC:MON AFT CALLS:TUE-THU 10-12	i
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CALLS:TUE-THU 10-12	
HEAVY ADDS *AC/DCZONE	
MEDIUM ADDS DEF LEPPARDLOVE	
KINGS OF/SUN SERPENT PAUL CARRACK ONE	
PAUL CARRACK ONE	
ROXANNE CHERRY SMITHEREENS ONLY	
ROXANNE CHERRY	

^FOREIGNERWAIT ^GEORGE HARRISON CLOUD HENRY L. SUMMER WISH J.C. MELLENCAMP CHECK	
AC/DCHEAT ^ ACE FREHLEYWORDS BALAAM/ANGELLOVE	(CD)
DAVID LEE ROTH STAND DOKKEN PRISONER	(CD) (CD) (CD)
^TALKING HEADS NOTHING	(CD) (CD)
PINK FLOYD	(CD) (CD)
YESFINAL	(CD)
ADVENTURES BROKEN LESS THAN ZEROROCKIN	(CD) (CD)
DEACON BLUE DIGNITY *GUNS N' ROSES WELCOME	(CD)
HEARTS/FIRE STUSUAL JONI MITCHELLSNAKES *LYNYRD SKYNYRD SWAMP	(CD)
MICK JAGGER SAY	(CD)
NICK LOWE LOVERS P. HIMMELMAN FEEL RUSH PRIME SLAVE RAIDER NOISE STING ENGLISH TONIO K. WITHOUT	(CD) (CD)
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HEAVY AEROSMITH	(CD) (CD)
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G.THOROGOODBORN G.THOROGOODTALK TALKING HEADSNOTHING ICEHOUSEELECTRIC JOHN BRANNENANGEL KINGDOM COMELOVING	(CD)
ROBERT PLANT SHIP ROBERT PLANT TALL REM FINEST R.SPRINGFIELD ROCK R. ROBERTSON AMERICAN WHITE LION WAIT YES FINAL	(CD)
LIGHT BALAAM/ANGEL	(CD)
HEAVY ADDS GEORGE HARRISON THIS MEDIUM ADDS ADVENTURES	(CD) (CD) (CD)
POWER AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)

THE ALARM	(CD) (CD)
R. ROBERTSON	(CD)
HEAVY AEROSMITH	
JOHN BRANNEN ANGEL ^ JERRY HARRISON REV ^ KINGDOM COME GET MIDNIGHT OIL BEDS PAUL CARRACK ONE PINK FLOYD SORROW REM. FINEST R. ROBERTSON AMERICAN STING ENGLISH YES FINAL LIGHT 3 TALKIN BALAAM/ANGEL LOVE THE CHURCH MILKY DANNY WILDE TIME DYNATONES TAKE	(CD
FLESH FOR LULU	(CD
J.C. MELLENCAMPCHECK JERRY HARRISON	
MUSIC:MON AFT CALLS:MON-FRI 2-5 FROZEN REPORT HEAVY AEROSMITH	

GEORGE HARRISON CLOUD HENRY L. SUMMER WISH	
ICEHOUSEELECTRIC J.C. MELLENCAMPCHECK	
JERRY HARRISONREV	
ROBERT PLANTTALL R.SPRINGFIELDROCK	
R. ROBERTSONAMERICAN RUSHPRIME	
SIMON FNEW	
MEDIUM 3TALKIN	
THE ALARMPRESENCE BALAAM/ANGELLOVE	
B. SPRINGSTEENALL CANNATAFORTUNE	
THE CHURCHMILKY DEACON BLUEDIGNITY	
DAVID LEE ROTHKNUCKLE DAN REEDRITUAL	
BRYAN FERRYKISS GEORGE HARRISON DEVILS	
G.THOROGOODBORN GUNS N' ROSESWELCOME	
SAMMY HAGAREAGLES TALKING HEADSNOTHING	
HEARTGIRL	
JOHN BRANNEN ANGEL KINGDOM COMEGET	
GREG KROLLHELP	
LOVE & ROCKETSFLOOD	
LYNYRD SKYNYRD SWAMP MIDNIGHT OIL BEDS	
MSGFOLLOW NOISEWORKSTAKE	
PAT MCLAUGHLINWRONG PAUL CARRACKONE	
P. HIMMELMANFEEL ROBERT PLANTHEAVEN	
PROPHET SOUND ROXANNE CHERRY	
SINEAD O'CONNOR MANDINKA SMITHEREENSONLY	
TONIO KWITHOUT TREAT HER RIGHTTHINK	
JETHRO TULLFARM	
ZODIAC MINDWARP PRIME	
RRXQ SACRAMENTO P.D. RON GARRETT PH: 916-334-7777 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: FRI-TUE -9- 4	
P.D. RON GARRETT PH: 916-334-7777	
MUSIC:TUE AFT	
LIGHT ADDS THE BEARSACHES	
BRIGHTLIGHTS ST CENTURIES KINGS OF/SUNSERPENT THE MISSION UKTOWER	
THE MISSION UKTOWER MSGFOLLOW	
HEAVY	
*DEF LEPPARDSUGAR	
DAVID LEE ROTHKNUCKLE	(CD) (CD)
BRYAN FERRYKISS ^FOREIGNERLIVE	
BRYAN FERRY	(CD) (CD)
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BRYAN FERRYKISS ^FOREIGNERLIVE GEORGE HARRISONCLOUD HENRY L. SUMMERWISH ICEHOUSE	(CD) (CD)
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*BALAAM/ANGEL *DAVID LEE ROTH	LOVE	,,
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ICEHOUSE	FLECTRIC	
^J.C. MELLENCAMP JERRY HARRISON	REV	(CD)
*KINGDOM COME MIDNIGHT OIL	BEDS	
^ ROBERT PLANTYES	TALL	
MEDIUM 3		
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ADVENTURES THE ALARM		(CD) (CD)
BRIGHTLIGHTS ST B, SPRINGSTEEN		
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DAVID LEE ROTH DOKKEN		(CD)
G.THOROGOOD GUNS N' ROSES		
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LITA FORDLOVE & ROCKETS	. KISS	(CD)
LYNYRD SKYNYRD	. SWAMP	,,
MSG PAUL CARRACK	. ONE	(CD)
PINK FLOYD	. SORROW	
ROBERT PLANTROBERT PLANT		
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R.SPRINGFIELD	. ROCK	
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P.D. RICK BALIS	,	
P.D. RICK BALIS M.D. AL HOFER PH: 314-621-0095	ACK	
M.D. AL HOFER PH: 314-621-0095	ACK	
M.D. AL HOFER PH: 314-621-0095 CON: JEFF POLU- MUSIC:TUE AFT -MON 9-12	ACK	
M.D. AL HOFER PH: 314-621-0095 CON: JEFF POLLA MUSIC:TUE AFT -MON 9-12 MEDIUM ADDS BALAAM/ANGEL	ACK	
M.D. AL HOFER PH: 314-621-0095 CON: JEFF POLL MUSIC:TUE AFT -MON 9-12 MEDIUM ADDS BALAAM/ANGEL B. SPRINGSTEEN DAVID LEE ROTH	LOVE ALL STAND	
M.D. AL HOFER PH: 314-621-0095 CON: JEFF POLL MUSIC:TUE AFT -MON 9-12 MEDIUM ADDS BALAAM/ANGEL B. SPRINGSTEEN	LOVE ALL STAND LIVE	
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*AEROSMITHANGEL B. SPRINGSTEENTUNNEL HENRY L. SUMMERWISH	
ICEHOUSE	
AC/DCHEAT THE ALARMPRESENCE BALAAM/ANGELLOVE B. SPRINGSTEENROULETTE	
DAVID LEE ROTH	(CD)
G.THOROGOODBORN TALKING HEADSNOTHING *KINGDOM COMEGET KINGDOM COMELIVING LYNYRD SKYNYRDSWAMP	
MIDNIGHT OIL	(CD) (CD)
MEDIUM LESS THAN ZEROROCKIN THE CHURCHMILKY *GUNS N' ROSESWELCOME ROBERT PLANTPARADISE	,
ROBERT PLANTSHIP WILL & THE KILLHEART LIGHT B. SPRINGSTEENALL *J.B.GOOD/STJOHNNY	
RSOY RAPID CITY P.D. JACK DANIELS M.D. JEFF MICHAELS PH: 605-578-3533 MUSIC:TUE AFT CALLS:MON-FRI 9-10	
CALLS: MON-FRI 9-10 LIGHT ADDS BLACK N'BLUELIVE	
JONI MITCHELL	
SMITHEREENSONLY CHEAP TRICKFLAME WHITE LIONTELL HEAVY	
3	(CD)
*DAVID LEE ROTH	(CD) (CD) (CD)
ICEHOUSE	(CD) (CD) (CD)
ROBERT PLANT HEAVEN MEDIUM ^ADVENTURESBROKEN ^BRIGHTLIGHTS ST CENTURIES	
BODEANS	(CD)
FOREIGNER	
KINGDOM COMELOVING *LITA FORDKISS LOS LOBOSONE ^LYNYRD SKYNYRDSWAMP MIDNIGHT OILBEDS	
PAUL CARRACKONE P. HIMMELMANFEEL PINK FLOYDSORROW *ROBERT PLANTTALL PROPHETSOUND	
RUSH	(CD)
LIGHT 3	
DAN REED	
ROBERT PALMER	
KTCZ, MINNEAPOLIS P.D. ALAN LAWSON M.D. JANE FREDERICKSEN PH: 612-339-0000 MUSIC CALLS MON-FRI 9-5 READY TUE AFTERNOON	
HEAVY ADD JONI MITCHELLSECRET MEDIUM ADDS WAX UKTONIGHT	
DEACON BLUE MAN TRACY CHAPMANFAST JONI MITCHELL ONE	

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LIGHT ADDS	OPENOFO
DEACON BLUE PAT MCLAUGHLIN ROBYN HITCHCOCK	REAL
DEVON SQUARE	STRAIGHT
POWER	EIAGEIGI IIVIAIA
PAUL MCCARTNEY JONI MITCHELL	
10,000 MANIACS MIKE OLDFIELD	WHAT'S
"SHE'S/BABY" ST JERRY HARRISON	APRON
JOE SATRIANI	ALWAYS
HEAVY CLANNAD	
DONALD FAGEN BODEANS	CENTURIES
JAMES TAYLOR	SWEET/HOME
JOHNNY/JAZZ MARK PLACE	SHATTERED
WAX UK MEDIUM	
JCM CHRISTIANS	IDEAL
DEACON BLUE YEAR ZERO	HYPNOTIZE/HOUR
GRAPES OF WRATH R.PLANT	SHIP
G.HARRISON R.ROBERTSON	SONNY/RIVER
TALKING HEADS JAZZ BUTCHER	WRONG
10,000 MANIACS JAMES TAYLOR	
J. STEWART	PRICE
MIKÉ OLDFIELD RAINMAKERS	ROMANCE
R.PALMER ADVENTURES	BROKEN
T-BONE BURNETT	KILLER
LIGHT IAN MATTHEWS	
JERRY HARRISON P.HAYCOCK	LUCINNE
JAZZ BUTCHER LEO KOTKE	SKIN/SHORTWAVE
TONIO K LYLE LOVETT	BOAT/SINGLE
MICHAEL JOHNSON	
KTXQ DALLAS P.D. ANDY LOCK M.D. REDBEARD PH: 214-528-5500	RIDGE
PH: 214-528-550 CON: B-A-D-E	0
CON. B-A-D-E	
MEDIUM ADDS	
	BBOKEN
ADVENTURES DEF LEPPARD	ARMAGEDDON
ADVENTURES DEF LEPPARD G.THOROGOOD GREAT WHITE	ARMAGEDDON BORN MISTREATER
ADVENTURES	ARMAGEDDONBORNMISTREATERNOTHINGSERPENT
ADVENTURES DEF LEPPARD G.THOROGOOD GREAT WHITE TALKING HEADS KINGS OF/SUN SMITHEREENS	ARMAGEDDONBORNMISTREATERNOTHINGSERPENT
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JOHN BRANNEN	
J.C. MELLENCAMP	CHECK
JERRY HARRISON	
ROBERT PLANT R. ROBERTSON	
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R. ROBERTSON	
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HEAVY ADDS	
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JIMMY CLIFF LOVE & ROCKETS	LP FLOOD
JIMMY CLIFF LOVE & ROCKETS MORRISSEY	LP FLOOD SUEDEHEAD
JIMMY CLIFF LOVE & ROCKETS MORRISSEY THE RADIATORS	LP FLOOD SUEDEHEAD SUCK
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GEORGE HARRISON WHEN TALKING HEADS LIP TALKING HEADS NOTHING JONI MITCHELL SNAKES JAMES TAYLOR NEVER JAMES TAYLOR SWEET KANE GANG LOOK MARC JORDAN CATCH PINK FLOYD SORROW ROBERT PLANT HEAVEN ROBERT PLANT HEAVEN ROBERT PLANT SHIP R. ROBERTSON TESTIMONY STING ENGLISH STING CONTROL STING POCK MEDIUM BRIGHTLIGHTS ST CENTURIES THE CHURCH MILY ICEHOUSE OBSESSION MIKE OLDFIELD FLYING PAT MCLAUGHLIN MOOD PAUL CARRACK ONE ROBERT PALMER SWEET SQUEEZE 853 LIGHT 3 TALKIN AC REED BLUES CLANNAD SOMETHING KZAP SACRAMENTO P.D. TOM CALE M.D. JON RUSSELL PH: 916-925-3700 CON: B-A-D-E/JEFF POLLACK HEAVY ADDS B. SPRINGSTEEN ROULETTE MEDIUM ADDS DAVID LEE ROTH STAND LYNYRD SKYNYRD SWAMP SMITHEREENS ONLY LIGHT ADDS ADVENTURES BROKEN INXS NEW KINGS OF/SUN SERPENT HEAVY HEAVY HEROY HERO	(CD)

ROBERT PLANT	
MEDIUM ADDS BRIGHTLIGHTS ST CENTURIES THE CHURCHMILKY DAVID LEE ROTHSTAND	8
**HEAVY **AEROSMITH)
MEDIUM ADDS JOE COCKER	
HEAVY AEROSMITH	
LIGHT ADDS JOE SATRIANI SURFING KINGS OF/SUN SERPENT LYNYRD SKYNYRD SWAMP MICHAEL BOLTON WAIT WHITE LION TELL	
POWER *AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD)

B. SPRINGSTEEN ALL ^THE CHURCH	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEAVY ADDS FOREIGNERLIVE MEDIUM ADDS G.THOROGOODBORN *KINGDOM COMELOVING LIGHT ADDS KINGS OF/SUNSERPENT LITA FORDCLOSE HEAVY	
AEROSMITH	(CD) (CD) (CD) (CD) (CD)
POWER ^ THE ALARM	(CD) (CD) (CD) (CD)
AC/DCWAY AEROSMITHANGEL *JERRY HARRISON REV AKINGDOM COME GET APINK FLOYDSORROW ROBERT PLANTHEAVEN SMITHEREENSONLY WHITE LIONWAIT MEDIUM 3TALKIN	(CD) (CD) (CD)

AEROSMITH MAGIC BRIGHTLIGHTS ST CENTURIES BODEANS DREAMS	(CD)
B. SPRINGSTEENALL THE CHURCHMILKY	(CD)
DANNY WILDETIME FOOLSBITE GODFATHERSBIRTH	(CD
*GUNS N' ROSES WELCOME J.C. MELLENCAMP CHECK	(CD
JOE SATRIANISATCH LITA FORDKISS MIKE OLDFIELDTOUCH	(CD
MIKE OLDFIELDTOUCH ROBERT PLANTHELEN ROBERT PLANTTALL REMFINEST	(CD
R.SPRINGFIELDROCK R. ROBERTSONAMERICAN RUSHLOCK	(CD
STINGBE *TREAT HER RIGHTTHINK WILL & THE KILLHEART	(CD
LIGHT RODS AND CONESRUMORS	
WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FREY	
M.D. SUE FREY PH: 616-683-5432 MUSIC:TUE AFT CALLS:WED-FRI 8-4	
MEDIUM ADDS INXSNEW LIGHT ADDS	(CE
FOREIGNER LIVE TALKING HEADSNOTHING	(CE
JOHNNY H. JAZZSHATTERED LYNYRD SKYNYRDSWAMP JAMES REYNEFALL	(CE
HEAVY	,
3TALKIN *AEROSMITHANGEL ^ THE ALARMPRESENCE	(CD (CD
DAVID LEE ROTH DAMN DANNY WILDETIME	(00)
^FOREIGNERWAIT *HENRY L. SUMMERWISH ICEHOUSEELECTRIC	(CD (CD (CD
J.C. MELLENCAMP CHECK JERRY HARRISONREV	(CD
^ ROBERT PLANTTALL MEDIUM BALAAM/ANGELLOVE	(CD
^BRIGHTLIGHTS ST CENTURIES B. SPRINGSTEENALL	(CD
THE CHURCHMILKY GEORGE HARRISON CLOUD JOHN BRANNEN ANGEL	(CD (CD
*KINGDOM COMEGET ^ MIDNIGHT OILBEDS	(CD
MIKE OLDFIELDTOUCH ^PAUL CARRACKONE PROPHETSOUND	
R. ROBERTSON AMERICAN SMITHEREENS ONLY UGHT	(CD
ADVENTURESBROKEN BODEANSDREAMS	(CD
DEACON BLUE DIGNITY BRYAN FERRY KISS G.THOROGOODBORN	(CD
GREAT WHITESAVE JOE COCKERTWO	(CD
JONI MITCHELLSNAKES LITA FORDKISS *ROBERT PLANTHEAVEN	(CD (CD
ROBERT PLANT SHIP REM FINEST	(CD
R.SPRINGFIELD	(CD (CD
TONIO KWITHOUT	(CD
WILL & THE KILLHEART WHITE LIONWAIT YESFINAL	(CD (CD
WAQX SYRACUSE	•
WAQX SYRACUSE P.D. SIMON JEFFRIES M.D. LORRAINE RAPP PH: 315-472-0200 MUSIC:TUE AFT CALLS:WED-FRI 03- 5	
CALLS: WED-FRI 03- 5 NO REPORT	
HEAVY 3TALKIN AEROSMITHANGEL	
B. SPRINGSTEENALL DAVID LEE ROTHDAMN DANNY WILDETIME	
FOREIGNERWAIT GEORGE HARRISON CLOUD	
G.THOROGOODBORN G.THOROGOODTALK HENRY L. SUMMER WISH	
JOHN BRANNEN ANGEL J.C. MELLENCAMP CHECK	
JERRY HARRISONREV KINGDOM COMEGET MIKE OLDFIELDTOUCH	
ROBERT PLANTHEAVEN ROBERT PLANTTALL	
R. ROBERTSONSOMEWHERE RUSHPRIME WHITESNAKECRYING	•
WHITE LIONWAIT	
AC/DCHEAT THE ALARMPRESENCE BALAAM/ANGELLOVE	
B. SPRINGSTEEN ROULETTE DEF LEPPARDEXCITABLE	
TALKING HEADS NOTHING J.B.GOOD/STJOHNNY JOE SATRIANISATCH	
LITA FORDKISS MR. MISTERSTAND	

ROBERT PLANTSHIP PROPHETSOUND	
REMFINEST STINGENGLISH	
YESFINAL LIGHT BODEANSDREAMS	
JAMES HARMANBABY P. HIMMELMANFEEL	
TONIO KWITHOUT WILL & THE KILLHEART	
WAPL APPLETON P.D. GARRETT HART M.D. RICK PANNECK PH: 414-734-9226 CON: AL PETERSON MUSIC:TUE MOR CALLS:FRI-MON 8-12	
M.D. RICK PANNECK PH: 414-734-9226	
MUSIC:TUE MOR	
HEAVY ADDS	
FOREIGNERLIVE HENRY L. SUMMERDANIELLE MEDIUM ADDS	
INXSNEW JOE SATRIANISURFING	
LIGHT ADDS DEACON BLUEDIGNITY	
GREAT WHITEMISTREATER KINGS OF/SUNSERPENT	
POWER ^ DAVID LEE ROTHDAMN	
^ DAVID LEE ROTHSTAND ^ GEORGE HARRISONCLOUD	
*HENRY L. SUMMERWISH ICEHOUSEELECTRIC ROBERT PLANTHEAVEN	(CD)
HEAVY 3TALKIN	()
^THE ALARMPRESENCE ^B. SPRINGSTEENALL	(CD)
FOREIGNERWAIT *G.THOROGOODBORN KINGDOM COMEGET	(CD)
KINGDOM COMELIVING MIDNIGHT OILBEDS	
*ROBERT PLANTTALL ^ SMITHEREENSONLY	(CD)
MEDIUM ^AC/DCHEAT AEROSMITHANGEL	
BALAAM/ANGELLOVE BODEANSDREAMS	(CD)
THE CHURCHMILKY THE DEL LORDSJUDAS	(CD)
EIEIOHEY TALKING HEADSNOTHING J.C. MELLENCAMPCHECK	
JERRY HARRISONREV	
LYNYRD SKYNYRDSWAMP PINK FLOYDSORROW	(CD)
^ PROPHETSOUND RUSHPRIME ^ SEMI TWANGSALTY	(CD)
WHITESNAKECRYING WILL & THE KILLHEART	
BRIGHTUGHTS STCENTURIES	
DEF LEPPARDSUGAR DANNY WILDETIME *GUNS N' ROSESWELCOME	(CD)
J.B.GOOD/STJOHNNY JONI MITCHELLSNAKES	(00)
TONIO KWITHOUT YESFINAL	
HEAVY 3TALKIN AEROSMITHANGEL	
B. SPRINGSTEENALL DAVID LEE ROTHDAMN	
DANNY WILDETIME FOREIGNERWAIT	
GEORGE HARRISONCLOUD G.THOROGOODBORN G.THOROGOODTALK	
HENRY L. SUMMERWISH JOHN BRANNENANGEL	
J.C. MELLENCAMPCHECK JERRY HARRISONREV KINGDOM COMEGET	
MIKE OLDFIELDTOUCH	
ROBERT PLANTHEAVEN ROBERT PLANTTALL R. ROBERTSONSOMEWHERE	:
WBAB LONG ISLAND P.D. BOB BUCHMANN M.D. RALPH TORTORA PH: 516-587-1023	
M.D. RALPH TORTORA PH: 516-587-1023	
HEAVY ADDS	
KINGS XKING MEDIUM ADDS .	
DAVID LEE ROTHSTAND GEORGE HARRISONTHIS JOE SATRIANISURFING	(CD) (CD)
LYNYRD SKYNYRDNAME LYNYRD SKYNYRDSMELL	(CD) (CD)
LYNYRD SKYNYRDSWEET ROBYN HITCHCOCKBALLOON	(CD)
SEMI TWANGSALTY SMITHEREENSONLY Y. MALMSTEENHEAVEN	(CD) (CD) (CD)
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HEAVY	(05)
AEROSMITHANGEL B. SPRINGSTEENONE	(CD) (CD)
AEROSMITH	
AEROSMITH ANGEL B. SPRINGSTEEN ONE DEF LEPPARD HYSTERIA EIEIO HEY FOREIGNER LIVE TALKING HEADS. NOTHING HENRY L. SUMMER. WISH	(CD) (CD) (CD) (CD)
AEROSMITH ANGEL B. SPRINGSTEEN ONE DEF LEPPARD HYSTERIA EIEIO HEY FOREIGNER LIVE TALKING HEADS NOTHING HENRY L. SUMMER WISH ^ICEHOUSE ELECTRIC	(CD) (CD) (CD) (CD) (CD) (CD)
AEROSMITH ANGEL B. SPRINGSTEEN ONE DEF LEPPARD HYSTERIA EIEIO HEY FOREIGNER LIVE TALKING HEADS. NOTHING HENRY L. SUMMER. WISH	(CD) (CD) (CD) (CD) (CD)

MIQUAEL POLTON CITTING	(CD)
MICHAEL BOLTON SITTING ^ROBERT PLANT TALL ^R.SPRINGFIELDROCK SOARE	(CD) (CD) (CD) (CD)
MEDIUM 3TALKIN AC/DCHEAT	(CD) (CD)
BALAAM/ANGELLOVE BRIGHTLIGHTS STCENTURIES DEACON BLUEDIGNITY	(CD) (CD) (CD)
THE DEL LORDSJUDAS DAVID LEE ROTHDAMN	(CD) (CD)
DAVID LEE ROTHKNUCKLE FOREIGNERSTONE FOREIGNERWAIT	(CD) (CD) (CD)
GEORGE HARRISON CLOUD G.THOROGOODTALK GUNS N' ROSESWELCOME	(CD) (CD) (CD)
TALKING HEADSNUDE INXSKICK INXSNEW	(CD) (CD) (CD)
J.B.GOOD/ST JOHNNY JERRY HARRISON REV JONI MITCHELL SNAKES	(CD) (CD) (CD)
JAMES TAYLOR NEVER LITA FORDCLOSE	(CD) (CD)
LYNYRD SKYNYRDSWAMP MIDNIGHT OILBEDS ROBERT PLANTDANCE	(CD)
ROBERT PLANTHEAVEN REMFINEST STINGENGLISH	(CD) (CD) (CD)
WHITE LIONWAIT WBCN_BOSTON	(CD)
WBCN_BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: (617) 266-1111	
ADDS THROWING MUSESRIVER LYNYRD SKYNYRDSWAMP MISSION UKTOWER	
1 SINEAD O'CONNORMANDINKA 2 AC/DCHEAT 3 BRYAN FERRYKISS	
4 J.C. MELLENCAMP CHECK 5 BRUCE SPRINGSTEEN ONE 6 DEF LEPPARDHYSTERIA	
7 INXSDEVIL 8 JOHN BRANNENANGEL 9 THE ALARMPRESENCE	
10 KINGDOM COMEGET 11 GODFATHERSBIRTH 12 REMFINEST	
13 ICEHOUSEELECTRIC 14 MIDNIGHT OILBEDS 15 D.L. ROTHDAMN	
16 BODEANS	
19 G. THOROGOODBORN 20 JOE SATRIANISURFING 21 JERRY HARRISONREV	
22 UNDERWORLD	
25 PAUL CARRACKONE 26 TONIO KWITHOUT	
27 LOS LOBOSONE 28 SMITHEREENSONLY 29 H.L. SUMMERWISH 30 T-BONE BURNETTKILLER	
31 BIG PIGBREAKAWAY 32 LOVE/ROCKETSFLOOD	
33 ROBYN HITCHCOCK BALLOON 34 RADIATORSSUCK 35 BALAAM & THE ANGEL	LOVE
36 ECHO/BUNNEYMEN BED 37 CONNELLSLAMENT 38 TREAT HER RIGHT THINK	
39 CHURCH MILKY 40 10,000WEATHER 41 LITA FORDKISS	
42 SOARE 43 MIGHTY/DROPSINSIDE 44 DANNY WILDETIME	
45 LIVE IN IRELAND MAGGIE'S 46 THE FOOLS BITE 47 P.MCLAUGHLIN WRONG	
48 WILL/KILL HEART 49 DEACON BLUE DIGNITY 50 EIEIO THANG	
ALSO ON FLESH FOR LULU	
RODS AND CONES DAN REED NETWORK JONI MITCHELL	
DEL LORDS ZODIAC MINDWARP MORRISSEY	
WILD SEEDS BIG DIPPER WOODENTOPS	
WBLM PORTLAND P.D. JOSE DIAZ	
M.D. ROBIN MATHIEU PH: 207-774-6364 CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-THU 3-5	
MEDIUM ADDS THE CHURCHMILKY FOREIGNERLIVE	
TALKING HEADSBLIND KINGDOM COMELOVING LITA FORDKISS	
TREAT HER RIGHTTHINK HEAVY	
*AC/DCHEAT *DEF LEPPARDSUGAR DAVID LEE ROTHSTAND	(CD) (CD)
BRYAN FERRYKISS GEORGE HARRISONWHEN ^TALKING HEADSNOTHING	(CD)
^HEARTWANT	(CD)

HENRY L. SUMMER WISH ICEHOUSE	(CD) (CD)
ROBERT PLANT HEAVEN ^ ROBERT PLANT TALL REM FINEST ^ WHITE LION WAIT	(CD)
MEDIUM AEROSMITH ANGEL THE ALARM PRESENCE BALAAM/ANGEL LOVE BRIGHTLIGHTS ST CENTURIES B. SPRINGSTEEN ALL DAVID LEE ROTH DAMN DAVID LEE ROTH KNUCKLE DANNY WILDE TIME FOREIGNER WAIT GEORGE HARRISON CLOUD GODFATHERS BIRTH G.THOROGOOD BORN G.THOROGOOD GIRLS INXS. NEW	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
JONI MITCHELL	(CD)
PINK FLOYD SORROW ROBERT PLANT PARADISE ROBERT PLANT SHIP	(CD) (CD)
R.SPRINGFIELDROCK R. ROBERTSON AMERICAN ROBERT PALMER SWEET	(CD) (CD)
SMITHEREENS ONLY STING ENGLISH STEVE WINWOOD TALKING LIGHT	(CD) (CD)
*GUNS N' ROSES WELCOME PROPHET SOUND	
WBRU PROVIDENCE P.D. KURT HIRSCH M.D. ALISON STEWART PH: 401-272-9550 CON: B-A-D-E MUSIC:TUE AFT CALLS:TUE 2-5	
MEDIUM ADDS THE BEARS ACHES GEORGE HARRISON FISH LYNYRD SKYNYRD SWAMP	
HEAVY ^BRIGHTLIGHTS ST	
MEDIUM *10,000 MANIACSLIKE 3	E
LIGHT THE ALARM PRESENCE BALAAM/ANGEL LOVE BODEANS DREAMS CLANNAD SOMETHING G.THOROGOOD TALK INXS DEVIL JERRY HARRISON REV	
LOS LOBOS	
HEAVY AEROSMITH ANGEL DAVID LEE ROTH JUST FOREIGNER WAIT	(CD) (CD) (CD)
HENRY L. SUMMER WISH ICEHOUSE ELECTRIC J.C. MELLENCAMP CHECK JOE COCKER TWO	(CD) (CD)
JERRY HARRISONREV MIKE OLDFIELDTOUCH ROBERT PLANTHEAVEN	(CD)
WHITE LION WAIT MEDIUM 3 TALKIN	(CD)
ADVENTURES BROKEN BALAAM/ANGEL LOVE BRIGHTLIGHTS ST CENTURIES B. SPRINGSTEEN ALL B. SPRINGSTEEN SPARE THE CHURCH MILKY DANNY WILDE TIME	(CD)
WBYR BUFFALO P.D. JOHN PICCILLO PH: 716-852-9297 CON: JOHN GORMAN MUSIC:TUE MOR CALLS:THU-FRI 11- 2 FROZEN REPORT	
HEAVY AEROSMITH ANGEL	(CD)
88	

DAVID LEE ROTH DAMN DAVID LEE ROTHJUST	(CD) (CD)
FOREIGNERWAIT HENRY L. SUMMERWISH ICEHOUSEELECTRIC	(CD)
J.C. MELLENCAMP CHECK JOE COCKERTWO	(CD)
JERRY HARRISONREV MIKE OLDFIELDTOUCH ROBERT PLANTHEAVEN	(CD)
WHITE LIONWAIT MEDIUM	(CD)
3TALKIN ADVENTURESBROKEN	
BALAAM/ANGELLOVE BRIGHTLIGHTS STCENTURIES	
B. SPRINGSTEENALL B. SPRINGSTEENSPARE THE CHURCHMILKY	(CD)
DANNY WILDETIME FASTER PUSSYCAT BABYLON	(CD)
BRYAN FERRY KISS FLESH FOR LULU POST	(CD)
GEORGE HARRISON CLOUD GODFATHERSBIRTH GUNS N' ROSESWELCOME	(CD)
TALKING HEADS NOTHING INXS KICK	(CD)
JOHN BRANNEN ANGEL JOE SATRIANISATCH	
KINGDOM COME GET PAUL CARRACK ONE P. HIMMELMAN FEEL	
ROBERT PLANT TALL ROBERT PLANT	
PROPHETSOUND R.SPRINGFIELDROCK R. ROBERTSONAMERICAN	
ROBERT PALMER SWEET RUSH PRIME	
SINEAD O'CONNOR MANDINKA TONIO KWITHOUT	
WARREN ZEVONME WCCC-FM HARTFORD	(CD)
WCCC-FM HARTFORD PH: 203-233-4426 MUSIC:TUE MOR CALLS:MON-FRI 9- 5	
MEDIUM ADDS DAVID LEE ROTHSTAND FOREIGNERLIVE	
LYNYRD SKYNYRD SWAMP STINGENGLISH	
LIGHT ADDS DEACON BLUEDIGNITY THE DEL LORDSJUDAS	
TALKING HEADSNUDE	
POWER *DAVID LEE ROTH DAMN *ICEHOUSE ELECTRIC	(CD) (CD)
*J.C. MELLENCAMP CHECK ^MIKE OLDFIELD TOUCH	(CD) (CD)
*ROBERT PLANT HEAVEN	(CD)
HEAVY	
THE ALARMPRESENCE B. SPRINGSTEENALL	(CD)
THE ALARMPRESENCE B. SPRINGSTEENALL ^THE CHURCHMILKY DANNY WILDETIME FOREIGNERWAIT	(CD) (CD) (CD) (CD)
THE ALARM	(CD) (CD) (CD) (CD) (CD) (CD)
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DAVID LEE ROTH	JUST	
DAVID LEE ROTH FOREIGNER		(CD)
FOREIGNER		
FOREIGNER	STONE	(CD) (CD)
GEORGE HARRISON GEORGE HARRISON		(CD) (CD)
GEORGE HARRISON	GOT	(CD)
GEORGE HARRISON		(CD)
*G.THOROGOOD	TREAT	
GUNS N' ROSES		(CD)
J.C. MELLENCAMP	CHECK	(CD)
JERRY HARRISON ^ KINGDOM COME		
*ROBERT PLANT	HEAVEN	
ROBERT PLANTROBERT PLANT		
WILL & THE KILL	HEART	(CD)
^ YES MEDIUM	FINAL	(CD)
ADVENTURES	BROKEN	
LESS THAN ZERO BRIGHTLIGHTS ST		
THE CURE	HOT	(CD)
TALKING HEADS		(CD)
*JONI MITCHELL	SNAKES	(CD)
JAMES TAYLOR JAMES TAYLOR		
LITA FORD		(CD)
RUSH	PRIME	(CD)
STEVE WINWOOD	TALKING	
LIGHT		
GODFATHERS	TALKIN	
HENRY L. SUMMER	WISH	
TREAT HER RIGHT		
WCMF ROCHES P.D. STAN MAIN M.D. DAVE KANE/ PH: 716-262-4330	STER	
M.D. DAVE KANE/	APD	
PH: 716-262-4330) " _	
MUSIC:TUE AFT CALLS:MON 2-4		
MEDIUM ADDS G.THOROGOOD	GIRI S	
LIGHT ADDS		
GUNS N' ROSES		
ROBERT PLANT		
HEAVY		
^3	TALKIN	
DAVID LEE ROTH FOREIGNER		(CD) (CD)
HENRY L. SUMMER	WISH	(CD)
^JAMES HARMAN ^PINK FLOYD	SORROW	(CD) (CD)
ROBERT PLANT	TALL	(CD)
ROBERT PLANT	TALL	(CD)
ROBERT PLANT RUSH ^TREAT HER RIGHT	TALL LOCK THINK	(CD) (CD) (CD)
ROBERT PLANT	TALL LOCK THINK	(CD) (CD)
ROBERT PLANT	TALL LOCK THINK FINAL	(CD) (CD) (CD) (CD)
ROBERT PLANT	TALLLOCKTHINKFINALANGELALLBORN	(CD) (CD) (CD) (CD) (CD) (CD)
ROBERT PLANT	TALLLOCKTHINKFINALANGELALLBORNSAVE SATCH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
ROBERT PLANT RUSH	TALLLOCKTHINKFINALANGELALLBORNSAVESATCHGET	
ROBERT PLANT RUSH	TALLLOCKTHINKFINALANGELALLBORNSAVESATCHGETSOUND	
ROBERT PLANT RUSH	TALLLOCKTHINKFINALANGELALLBORNSAVESATCHGETSOUNDFINESTWITHOUT	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
ROBERT PLANT RUSH	TALLLOCKTHINKFINALANGELALLBORNSAVESATCHGETSOUNDFINESTWITHOUTNEVER	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
ROBERT PLANT RUSH	TALLLOCKTHINKFINALANGELALLBORNSAVESATCHGETSOUNDFINESTWITHOUTNEVERLOOKING	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
ROBERT PLANT RUSH	TALLLOCKTHINKFINALANGELALLSORNSAYESATCHGETSOUNDFINESTWITHOUTNEVERLOOKINGLOVELOVE	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
ROBERT PLANT RUSH RUSH TREAT HER RIGHT YES MEDIUM AEROSMITH B. SPRINGSTEEN G.THOROGOOD GREAT WHITE JOE SATRIANI KINGDOM COME PROPHET REM TONIO K. TRIUMPH WHITESNAKE LIGHT BALAAM/ANGEL BRIGHTLIGHTS ST DIRTY LOOKS	TALLLOCKTHINKFINALANGELALLBORNSAVESATCHGETSOUNDFINESTWITHOUTNEVERLOOKINGLOVECENTURIESCYES	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
ROBERT PLANT RUSH	TALLLOCKTHINKFINALANGELALLBORNSAVESATCHGETSOUNDFINESTWITHOUTNEVERLOOKINGLOVECENTURIESLYES	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
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ROBERT PLANT RUSH	TALLLOCKTHINKFINALANGELALLBORNSAVESATCHGETSOUNDFINESTWITHOUTNEVERLOOKINGLOVECENTURIESEYESLIVEMISTREATERFOLLOWONLY	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
ROBERT PLANT RUSH	TALLLOCKTHINKFINALANGELALLBORNSAVESATCHGETSOUNDFINESTWITHOUTNEVERLOOKINGLOVECENTURIESEYESLIVEMISTREATERFOLLOWONLYHEART	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
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CRAZY HOUSEBURNING CONNELLSLAMENT TRACY CHAPMANFAST	(CD) (CD) (CD)
HEAVY 3	
MEDIUM *10,000 MANIACS LIKE THE ALARM	
ADVENTURES BROKEN DEACON BLUE DIGNITY ECHO/BUNNYMEN BED JOHNNY H. JAZZ SHATTERED LOS LOBOS. ONE LOVE & ROCKETS FLOOD BIG PIG. BREAK ROBERT PALMER SWEET SINEAD O'CONNOR MANDINKA WDIZ ORLANDO P.D. RAD MESSICK PH: 305-645-1802 CON: JEFF POLLACK/B-A-D-I	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MUSIC:TUE AFT CALLS:MON 10- 4 FROZEN REPORT	
HEAVY AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
3. TALKIN THE ALARM	(C)
Radio Reports Monday & Tuesday	

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

WDVE PITTSBURGH P.D. GENE ROMANO M.D. HERSCHEL PH: 412-937-1441 CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-FRI 9-5 MEDIUM ADDS GEORGE HARRISON THIS	
INXSNEW HEAVY	
3TALKIN AEROSMITH ANGEL ^BRIGHTLIGHTS ST CENTURIES	(CD)
B. SPRINGSTEEN ALL CELLARFUL/NOISE SAMANTHA DAVID LEE ROTH DAMN	(CD)
FOREIGNER WAIT GEORGE HARRISON CLOUD	
*HENRY L. SUMMER WISH ^INXS , DEVIL *KINGDOM COME GET	
^LYNYRD SKYNYRD SWAMP *ROBERT PLANT SHIP *WHITE LION WAIT	
MEDIUM *AC/DCHEAT BALAAM/ANGELLOVE	
BODEANS DREAMS DEF LEPPARD SUGAR	
DAVID LEE ROTHSTAND FOREIGNERSTONE G FORCESHINE	
G.THOROGOODBORN TALKING HEADSNOTHING ICEHOUSEELECTRIC	
J.C. MELLENCAMP CHECK JERRY HARRISON REV KINGDOM COME LOVING	(CD)
MIDNIGHT OILBEDS ROBERT PLANTHEAVEN	(CD)
ROBERT PLANT TALL SMITHEREENS ONLY WILL & THE KILL HEART	
POWER DEF LEPPARD HYSTERIA DAVID LEE ROTH DAMN	(CD)
DAVID LEE ROTHJUST FOREIGNERWAIT GREAT WHITESAVE	(CD) (CD)
HENRY L. SUMMER WISH PINK FLOYDTURNING	(CD) (CD)
ROBERT PLANT HEAVEN ROBERT PLANT TALL STEVE WINWOOD TALKING	(CD)
YESSHOOT HEAVY AEROSMITHANGEL	(CD)
JOHN BRANNEN ANGEL J.C. MELLENCAMP CHECK	(CD)
J.C. MELLENCAMP EMPTY KINGDOM COME GET MICHAEL BOLTON SITTING	(CD) (CD)
MIDNIGHT OILBEDS PINK FLOYDSORROW ROBERT PLANTDANCE	(CD) (CD)
ROBERT PLANT PARADISE PROPHET SOUND STING BE	(CD)
JETHRO TULL JUMP YES FINAL MEDIUM	(CD) (CD)
DEF LEPPARD SUGAR DAVID LEE ROTH KNUCKLE	(CD) (CD)
WEBN CINCINNATI	(CD)
P.D. TOM OWENS M.D. TONY TOLLIVER PH: 513-871-8500	
PH: 513-871-8500 MUSIC:TUE MOR CALLS:TUE-THU 2-5 FROZEN REPORT	
POWER	
DEF LEPPARD HYSTERIA DAVID LEE ROTH DAMN DAVID LEE ROTH JUST	(CD) (CD)
FOREIGNER WAIT GREAT WHITE SAVE	(CD) (CD)
HENRY L. SUMMER WISH PINK FLOYDTURNING ROBERT PLANTHEAVEN	(CD) (CD)
ROBERT PLANT HEAVEN ROBERT PLANT TALL STEVE WINWOOD TALKING YES SHOOT	(CD) (CD)
HEAVY AEROSMITH ANGEL JOHN BRANNEN ANGEL	(CD)
J.C. MELLENCAMP CHECK J.C. MELLENCAMP EMPTY	(CD)
KINGDOM COME GET MICHAEL BOLTON SITTING MIDNIGHT OIL BEDS	(CD)
PINK FLOYD SORROW ROBERT PLANT DANCE ROBERT PLANT PARADISE	(CD)
PROPHETSOUND STINGBE JETHRO TULLJUMP	(CD)
YESFINAL MEDIUM	(CD)
DEF LEPPARD SUGAR DAVID LEE ROTH KNUCKLE GODFATHERS BIRTH	(CD) (CD)
JERRY HARRISON REV RICHARD MARX ENDLESS WHITESNAKE GIVE	(CD) (CD)
LIGHT ROBERT PLANT SHIP	

CHART KEY

* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

SATCH

THE HARD REPORT

WEGR MEMPHIS P.D. TIM SPENCER M.D. KELLY CRUISE PH: 901-578-1103 CON: GEORGE WILLIAMS
MUSIC:TUE MOR CALLS:FRI-MON 03- 5

MEDIUM ADDS BRIGHTLIGHTS ST.. .. CENTURIES INXS .. NFW LIGHT ADDS BALAAM/ANGEL. . LOVE WHITE LION.

POWER AEROSMITH. ANGEL HEAVY
^ DAVID LEE ROTH. DAMN HENRY L. SUMMER. . WISH . ELECTRIC J.C. MELLENCAMP .CHECK .GET .HEAVEN ROBERT PLANT ... **MEDIUM** THE ALARM PRESENCE B. SPRINGSTEEN. THE CHURCH...... . ALL . MILKY DANNY WILDE. TIME **FOREIGNER** WAIT GEORGE HARRISON G.THOROGOOD...... CLOUD BORN JERRY HARRISON JOE SATRIANI REV SATCH *ROBERT PLANT. TALL FINAL YES LIGHT AC/DC.....* *DEF LEPPARD HEAT LOVE GOOD MORNING GUNS N' ROSES. TALKING HEADS WELCOME NOTHING LITA FORD SWAMP *LYNYRD SKYNYRD

WEOX MANCHESTER P.D. ANDI TURCO PH: 802-362-4800 CON: JON SINTON

BEDS

HEART

MIDNIGHT OIL

SMITHEREENS

WILL & THE KILL

MEDILIM ADDS DIGNITY
THIS
SHATTERED
SUEDEHEAD
BREAK
SOMEWHERE DEACON BLUE....
GEORGE HARRIS
JOHNNY H. JAZZ
MORRISSEY BIG PIG...... R. ROBERTSON

HEAVY . PRESENCE . HOT . STAND . TIME . KISS THE CURE...

THE CURE...

DAVID LEE ROTH...

DAVID LEE ROTH...

DANNY WILDE...

BRYAN FERRY...

HENRY L. SUMMER...

ICEHOUSE...

"JERRY HARRISON...

MIDNIGHT OIL...

PAUL CARRACK...

ROBERT PLANT...

MEDIUM

ADVENTURES...

BALAM/ANGEL...

*BRIGHTLIGHTS ST.

B. SPRINGSTEEN...

THE CHURCH...

THE CHURCH...

THE DEL LORDS...

DAVID LEE ROTH...

EIEIO....

CONTICOLED... WISH ELECTRIC REV BEDS ONE HEAVEN BROKEN LOVE CENTURIES ALL MILKY (CD) JUDAS DAMN EIEIO...... FOREIGNER HEY WAIT G.THOROGOOD...
*TALKING HEADS BORN NOTHING NEW PERFECT SNAKES JERRY HARRISON JONI MITCHELL.......
JONI MITCHELL......
MIGHTY LEMON DR.
*LIVE/IRELAND ST....
LOVE & ROCKETS....
*PAT MCLAUGHLIN...
P. HIMMELMAN..... INSIDE MAGGIE FLOOD WRONG FEEL PAI MCLAUGHLIN...
P. HIMMELMAN...
PINK FLOYD...
ROBERT PLANT...
ROBERT PLANT...
ROBERT PLANT...
ROBYN HITCHCOCK.
SMITHEREENS...
STING...
TREAT HER RIGHT...
UNDERWORLD...
WILL & THE KILL...
LIGHT
J.C. MELLENCAMP...
HEAVY
AEROSMITH...
B. SPRINGSTEEN...
DEF LEPPARD...
DAVID LEE ROTH...
GEORGE HARRISON
HENRY L. SUMMER.
ICEHOUSE...
J.C. MELLENCAMP...
J.C. MILLENCAMP...
J.C. MI SHIP FINEST BALLOON ONLY ENGLISH THINK RADAR HEART CHECK (CD) ANGEL . ALL . SUGAR . DAMN CLOUD , WISH , ELECTRIC , CHECK , REV KINGDOM COME ROBERT PLANT ... ROBERT PLANT ... R.SPRINGFIELD ... GET HEAVEN TALL ROCK

WFYV JACKSONVILLE
P.D. LEX STALEY
M.D. MICHAEL AREFORD
PH: 904-642-1055
CON: FRED JACOBS
MUSIC:TUE AFT
CALLS:MON-THU 2-4 STING...... LIGHT ADDS

ENGLISH AC/DC DEACON BLUE KINGDOM COME ... KINGS OF/SUNWAY ..DIGNITY ..LOVING ..SERPENT POWER

..HEAT ..ANGEL ..DAMN ..WAIT ..CLOUD ..WISH ..ELECTRIC REV (CD) ^ AC/DC..... AEROSMITH....* *DAVID LEE ROTH... (CD) FOREIGNER..... GEORGE HARRISON *HENRY L. SUMMER.
ICEHOUSE
JERRY HARRISON
KINGDOM COME
^ROBERT PLANT (CD) .GET TALL HEAVY TALKIN THE ALARM PRESENCE

..ALL ..KNUCKLE ..BORN B. SPRINGSTEEN DAVID LEE ROTH. .NOTHING TALKING HEADS. INXS .NEW INXS JOHN BRANNEN ^ MIDNIGHT OIL . PINK FLOYD...... ..NEW ..ANGEL ..BEDS .SORROW ROBERT PLANT .FINEST REM. (CD) YES MEDIUM `BALAAM/ANGEL `THE CHURCH.... `JOE COCKER.... LOVE (CD) .MILKY .RIVERS JOANNA DEAN .KISS (CD)

.SWAMP *LYNYRD SKYNYRD PAUL CARRACK ONE SMITHEREENS WHITESNAKE. .CRYING LIGHT THE DEL LORDS JUDAS HEAVEN DOKKEN...... .WELCOME LB GOOD/ST J.B.GOOD/ST..... JOE SATRIANI.... *LITA FORD..... TONIO K...... WILL & THE KILL . SURFING ..SURFING ..KISS ..WITHOUT ..HEART

(CD)

WGIR MANCHESTER P.D. JON ERDAHL M.D. KAREN A. SMALL PH: 603.625-6915 MUSIC:TUE AFT CALLS:TUE-THU 3-5

HEAVY ADDS (CD) MEDIUM ADDS ..MAGIC ..SERPENT ..THINK ..FLAME MEDIOM ADDS
AEROSMITH.......
KINGS OF/SUN
TREAT HER RIGHT
CHEAP TRICK......
LIGHT ADDS
DAVID LEE ROTH...
JONI MITCHELL (CD) (CD) (CD) ..TALKIN ..ANGEL ..DAMN ..WAIT ..WISH (CD) (CD) (CD) (CD) (CD) (CD) (CD) AEROSMITH..... ^ DAVID LEE ROTH..

CHECK

..REAL ..HEAVEN HOBERT PLANT......
HEAVY
BRIGHTLIGHTS ST....
BROADCASTERS......
^THE CHURCH....
^THE CHURCH....
^GEORGE HARRISON.
^G.THOROGOOD...
^GUNS N' ROSES...
JOE COCKER...
JERRY HARRISON...
LYNYRD SKYNYRD...
MIKE OLDFIELD...
PAUL CARRACK....
PINK FLOYD.... HEAV ..DOWN
..ALL
..MILKY
..SUGAR
..CLOUD
..BORN
..WELCOME
..NOTHING
..RIVERS
..REV
..SWAMP
..TOUCH
..OONE (CD) (CD) (CD) PAUL CARRACK
PINK FLOYD......
ROBERT PLANT.
*WHITE LION..... (CD) (CD) .WAIT MEDIUM AC/DC ... HEAT

.PRESENCE .ONE .TIME FAMILY .BIRTH .SAVE .WANT .WANT .DEVIL .JOHNNY .SATCH .GET .ONE ONE
BEDS
AMERICAN
ONLY
ENGLISH
WITHOUT
CRYING
HEART

LOVE

(CD)

BALAAM/ANGEL

BODEANS......
DEACON BLUE.....
THE DEL LORDS ...
ICEHOUSE......
JOHN BRANNEN ...
LITA FORD.....
RICHARD MARX ...
PAT MCLAUGHLIN
REM (CD) (CD) (CD) (CD) (CD) DREAMS DREAMS
DIGNITY
JUDAS
ELECTRIC
ANGEL
KISS
ENDLESS
WRONG
FINEST
PRIME (CD) (CD) (CD) (CD)

WHCN HARTFORD P.D. BOB BITTENS M.D. KIM ALEXANDER PH: 203-247-1060 CON: B-A-D-E CALLS:WED-MON 10-02

KINGS X.

(CD) JAMES REYNE
TREAT HER RIGHT
LIGHT ADDS
J.B.GOO/ST

POWER AEROSMITH THE ALARM DAVID LEE ROTH ANGEL (CD) (CD) (CD) PRESENCE DAMN NOTHING CHECK (CD) (CD) GE1 SWAMF

TALL ENGLISH STING . HEAVY TALKIN B. SPRINGSTEEN. ALL BIRTH (CD) GODFATHERS... INXS JOHN BRANNEN KINGDOM COME. *LITA FORD NEW ANGEL LOVE KISS MIDNIGHT OIL ROBERT PLANT... THE RADIATORS BEDS (CD) SHIP SUCK

TESTIMONY

(CD)

MANDINKA

SMITHEREENS ONLY MEDILIM HEAT WORDS BROKEN . BROKEN .CENTURIES .MILKY .DIGNITY .JUDAS .BORN .MR .SNAKES .SURFING .LIVING .SEX

R. ROBERTSON.

SINFAD O'CONNOR

.EIVING .SEX .HELEN .BALLOON .RADAR .TELL LOVE

WHEB-FM PORTSMOUTH P.D. CHRIS GARRETT M.D. SCOTT LAUDANI PH: 603-436-7300 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON-TUE 11-6

MEDIUM ADDS ADVENTURES ... THE DEL LORDS FOREIGNER GREAT WHITE ... PAUL CARRACK BROKEN
JUDAS
LIVE
MISTREATER
ONE

HEAVY
*AC/DC......
AEROSMITH
THE ALARM
BODEANS... .HEAT .ANGEL .PRESENCE .DREAMS B. SPRINGSTEEN...
^THE CHURCH
*DAVID LEE ROTH.
BRYAN FERRY MILKY DAMN FOREIGNERGEORGE HARRISON. WAIT CLOUD BORN GREAT WHITE SAVE HENRY L. SUMMER JOHN BRANNEN..... J.C. MELLENCAMP ANGE CHECK JERRY HARRISON REV KINGDOM COME GET LOS LOBOS......^ROBERT PLANT ONE TALL MEDIUM TALKIN

BALAAM/ANGEL LOVE CENTURIES BRIGHTLIGHTS ST DEF LEPPARD...... DAVID LEE ROTH .. SUGAR KNUCKLE PRISONER PRIS TIME DOKKEN DANNY WILDE G.THOROGOOD . GUNS N' ROSES TALKING HEADS GIRLS WELCOME NOTHING NEW JONI MITCHELL SNAKES

JOE SATRIAN!.. SWAMF LYNYRD SKYNYRD. MIDNIGHT OIL...... BEDS NOISEWORKS TAKE ROBERT PLANT **FINEST** SMITHEREENS.. ONLY TONIO K WITHOUT TREAT HER RIGHT... HEART WILL & THE KILL. YFS LIGHT DEACON BLUE DIGNITY DAN REED
JOE COCKER
PAT MCLAUGHLIN . RITUAL RIVERS WRONG THE RADIATORS SUCK ROBYN HITCHCOCK . BALLOON PRIME

WHMD HAMMOND P.D. TIMOTHY MUNSON M.D. PHIL COLWART PH: 504-345-1070 MUSIC:MON MOR CALLS:MON-FRI 02-5

HEAVY ADDS BRIGHTLIGHTS ST... MEDIUM ADDS ADVENTURES....... LYNYRD SKYNYRD CENTURIES . BROKEN . SWAMP

POWER
AEROSMITH
DAVID LEE ROTH
^GEORGE HARRISON...
*ICEHOUSE..... (CD) (CD) HEAVY
B. SPRINGSTEEN ...
*THE CHURCH......
BRYAN FERRY...... ALL MILKY KISS LIVE (CD) WISH

FOREIGNER......
HENRY L. SUMMER...
JAMES TAYLOR
^ PAUL CARRACK....
^ ROBERT PLANT..... NEVER TALL REM.... FINEST SO PAMELA *WHITE LION. WAIT MEDIUM 10.000 MANIACS. WEATHER TALKIN PRESENCE THE ALARM IOVE LAMENT POST NOTHING SHATTERED ANGEL BABY REV SNAKES KISS (CD)

THE ALARM.

BALAAM/ANGEL

CONNELLS.

FLESH FOR LULU

TALKING HEADS.

JOHNNY H. JAZZ.

JOHN BRANNEN.

JAMES HARMAN.

JERRY HARRISON.

JONI MITCHELL

LITA FORD.

ROBERT PALMER.

SINEAD O'CONNOR.

SMITHEREENS.

WILL & THE KILL

YES. SWEET MANDINKA ONLY HEART FINAL

(CD)

(CD)

(CD)

WHIF YORK
P.D. MIKE ONDAYKO
M.D. DAVE POWERS
PH: 717-266-6606
CON: GEORGE HARRIS
MUSIC:TUE AFT
CALLS:MON-FRI 12- 3

MEDIUM ADDS
BALAAM/ANGEL...
G.THOROGOOD...
JOHNNY H. JAZZ..
KINGDOM COME.LIGHT ADDS
THE ALARM......
THE CHURCH.....
THE MISSION UK.,
JAMES REYNE.....
WILL & THE KILL... LOVE BORN SHATTERED LOVING PRESENCE MILKY TOWER FALL HEART

POWER

B. SPRINGSTEEN TAKE DEVIL CHECK SITTING HEAVEN J.C. MELLENCAMP MICHAEL BOLTON. ROBERT PLANT BE TALKING STEVE WINWOOD HEAVY B. SPRINGSTEEN ROULETTE B. SPRINGSTEEN DAVID LEE ROTH. DAVID LEE ROTH. KNUCKLE **FOREIGNER** G.THOROGOOD TALK NOTHING TALKING HEADS ^HENRY L, SUMMER ...
*KINGDOM COME WISH GET

YES..... MEDIUM FINAL HEAT AC/DC CENTURIES SUGAR BRIGHTLIGHTS ST DEF LEPPARD
FLEETWOOD MAC **FAMILY** REV SNAKES SWAMP JERRY HARRISON JONI MITCHELL LYNYRD SKYNYRD. PAUL CARRACK.....

TALL

ROBERT PLANT

SMITHEREENS.

STING ENGLISH LIGHT DEACON BLUE DIGNITY	
ROBYN HITCHCOCK BALLOON	
WHTO ORLANDO M.D. MIKE LYONS PH: 305-295-3990	
MUSIC:TUE AFT CALLS:MON-TUE 9- 2	
MEDIUM ADDS KINGS OF/SUNSERPENT	
LYNYRD SKYNYRD SWAMP PAUL CARRACKONE SMITHEREENSONLY	
HEAVY	
AEROSMITHANGEL B. SPRINGSTEENALL DEF LEPPARDHYSTERIA	
GEORGE HARRISON CLOUD GEORGE HARRISON DEVILS	
*HENRY L. SUMMER WISH ^ICEHOUSEELECTRIC	
INXSDEVIL J.C. MELLENCAMPCHECK ^JERRY HARRISONREV	
*KINGDOM COMEGET THE KINKSROAD *ROBERT PLANTHEAVEN	
MEDIUM THE CHURCHMILKY	
DEF LEPPARDSUGAR DAVID LEE ROTHDAMN DAVID LEE ROTHSTAND	
FOREIGNER STONE FOREIGNERWAIT	
*TALKING HEADSNOTHING RICHARD MARXENDLESS	
MIDNIGHT OILBEDS ROBERT PLANTTALL STINGLAZARUS	
LIGHT 3TALKIN AC/DCHEAT	
THE ALARMPRESENCE G,THOROGOODBORN	
JOHN BRANNENANGEL *LITA FORDKISS PINK FLOYDSORROW	
WHITE LION	
POWER AEROSMITHANGEL G.THOROGOODTALK	(CD) (CD)
J.C. MELLENCAMP CHECK ROBERT PLANT HEAVEN	(CD)
STINGBE HEAVY DAVID LEE ROTHDAMN	(CD) (CD)
DAVID LEE ROTH JUST DANNY WILDETIME	(CD)
FOREIGNERSTONE GEORGE HARRISON CLOUD ICEHOUSEELECTRIC	(CD) (CD) (CD)
INXSDEVIL JOE COCKERTWO JERRY HARRISONREV	(CD) (CD)
MIKE OLDFIELDTOUCH R. ROBERTSONSWEET	(CD) (CD) (CD)
MEDIUM 3TALKIN BODEANSDREAMS	(CD)
GREAT WHITESAVE JOHN BRANNENANGEL	(CD) (CD)
KINGDOM COME	(CD)
LIGHT ADVENTURESBROKEN THE ALARMPRESENCE	(CD)
B. SPRINGSTEENALL THE CHURCHMILKY	(CD) (CD)
WIMZ-FM KNOXVILLE	
WIMZ-FM KNOXVILLE P.D. JOHN LARSON M.D. MIKE STEWART PH: 615-525-6000 MUSIC:TUE MOR CALLS:MON 2-5	
CALLS:MON 2-5	
MEDIUM ADDS 10,000 MANIACSLIKE	
FOREIGNERLIVE KINGS OF/SUNSERPENT JAMES REYNEFALL	
TOTOSTAY WHITE LIONTELL	
POWER *DAVID LEE ROTH DAMN	(CD)
GEORGE HARRISON CLOUD *HENRY L. SUMMER WISH ^JERRY HARRISON REV	(CD)
^JAMES TAYLORNEVER *KINGDOM COMEGET	
PAUL CARRACKONE *ROBERT PLANTHEAVEN HEAVY	
3TALKIN AEROSMITHANGEL THE ALARMPRESENCE	
^BALAAM/ANGELLOVE ^BRIGHTLIGHTS ST CENTURIES	
^B. SPRINGSTEENALL DEF LEPPARDSUGAR DANNY WILDETIME	
BRYAN FERRYKISS HEARTWANT	(CD)
LITA FORDKISS MIDNIGHT OILBEDS ROBERT PLANTSHIP	
\$0ARE ^SMITHEREENSONLY YESFINAL	
MEDIUM AC/DCHEAT	
THE CHURCH MILKY DEACON BLUE DIGNITY DAN REED RITUAL	
l	

G.THOROGOODBORN GREAT WHITEMISTREATER	
ICEHOUSEELECTRIC INXSDEVIL	
J.B.GOOD/STJOHNNY J.C. MELLENCAMPCHECK JOE COCKERRIVERS	
JONI MITCHELLSNAKES LYNYRD SKYNYRDSWAMP	
MICHAEL BOLTONSITTING PAT MCLAUGHLINWRONG	
PROPHETSOUND STINGENGLISH	
TONIO KWITHOUT WILL & THE KILLHEART	
WIOT TOLEDO	
WIOT TOLEDO P.D. KEITH MASTERS M.D. JIM STEEL PH: 419-248-3377 CON: JON SINTON/B-A-D-E	
CON: JON SINTON/B-A-D-E	
HEAVY ADDS	
BRIGHTLIGHTS STCENTURIES MEDIUM ADDS	
INXSNEW LYNYRD SKYNYRDSWAMP	
PAUL CARRACKON€ LIGHT ADDS	
THE BEARSACHES DEACON BLUEDIGNITY	
POWER AEROSMITHANGEL	(CD)
^ B. SPRINGSTEENONE DAVID LEE ROTHDAMN	(CD)
HENRY L. SUMMERWISH J.C. MELLENCAMPCHECK	(CD) (CD)
HEAVY ^ FOREIGNERLIVE FOREIGNERWAIT	(CD) (CD)
GEORGE HARRISONCLOUD ^G.THOROGOODBORN	(CD) (CD)
TALKING HEADSNOTHING ICEHOUSEELECTRIC	(CD)
JERRY HARRISONREV	(CD) (CD)
^KINGDOM COMEGET ROBERT PLANTTALL ^R.SPRINGFIELDROCK	(CD)
^ WHITE LIONWAIT YESFINAL	(CD) (CD)
MEDIUM 3TALKIN	(/
THE ALARMPRESENCE ^ BALAAM/ANGELLOVE	
B. SPRINGSTEENALL ^THE CHURCHMILKY	(CD)
DEF LEPPARDSUGAR JOE SATRIANISATCH KINGDOM COMELOVING	(CD)
MIDNIGHT OILBEDS	(00)
SMITHEREENSONLY	(CD) (CD)
SMITHEREENSONLY	
SMITHEREENSONLY WIXV SAVANNAH P.D. VIRGIL THOMPSON M.D. RICHARD SMITH PH: 012,807,1520	
SMITHEREENSONLY WIXV SAVANNAH P.D. VIRGIL THOMPSON M.D. RICHARD SMITH PH: 012,807,1520	
SMITHEREENSONLY WIXV SAVANNAH P.D. VIRGIL THOMPSON M.D. RICHARD SMITH PH: 912-897-1529 CON: B-A-D-E MUSIC: TUE AFT CALLS: MON-TUE 02-04	
SMITHEREENSONLY WIXV SAVANNAH P.D. VIRGIL THOMPSON M.D. RICHARD SMITH PH: 912-897-1529 CON: B-A-D-E MUSIC: TUE AFT CALLS: MON-TUE 02-04 MEDIUM ADDS INXS	
SMITHEREENSONLY WIXV SAVANNAH P.D. VIRGIL THOMPSON M.D. RICHARD SMITH PH: 912-897-1529 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-TUE 02-04 MEDIUM ADDS INXSNEW KINGS OF/SUNSERPENT SMITHEREENSONLY LIGHT ADDS	(CD) (CD) (CD)
SMITHEREENSONLY WIXV SAVANNAH P.D. VIRGIL THOMPSON M.D. RICHARD SMITH PH: 912-897-1529 CON: B-A-D-E MUSIC: TUE AFT CALLS: MON-TUE 02-04 MEDIUM ADDS INXSSERPENT SMITHEREENSONLY LIGHT ADDS JOE SATRIANISURFING	(CD)
SMITHEREENSONLY WIXV SAVANNAH P.D. VIRGIL THOMPSON M.D. RICHARD SMITH PH: 912-897-1529 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-TUE 02-04 MEDIUM ADDS INXSNEW KINGS OF/SUNSERPENT SMITHEREENSONLY LIGHT ADDS	(CD) (CD) (CD)
SMITHEREENSONLY WIXV SAVANNAH P.D. VIRGIL THOMPSON M.D. RICHARD SMITH PH: 912-897-1529 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-TUE 02-04 MEDIUM ADDS INXSNEW KINGS OF/SUNSERPENT SMITHEREENSONLY LIGHT ADDS JOE SATRIANISURFING POWER *AEROSMITHSURFING POWER DAVID LEE ROTHONE DAVID LEE ROTHUIST *HENRY L. SUMMERWISH	(CD) (CD) (CD) (CD)
SMITHEREENSONLY WIXV SAVANNAH P.D. VIRGILTHOMPSON M.D. RICHARD SMITH PH: 912-897-1529 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-TUE 02-04 MEDIUM ADDS INXSNEW KINGS OF/SUNSERPENT SMITHEREENSONLY LIGHT ADDS JOE SATRIANISURFING POWER *AEROSMITHSURFING POWER *AEROSMITHANGEL B. SPRINGSTEENONE DAVIO LEE ROTHJUST ^HENRY L. SUMMERWISH J.C. MELLENCAMPCHECK MICHAEL BOLTONSTITING	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
SMITHEREENS	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
SMITHEREENS	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
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SMITHEREENS	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
SMITHEREENS	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
SMITHEREENS ONLY WIXV SAVANNAH P.D. VIRGILT HOMPSON M.D. RICHARD SMITH PH: 912-897-1529 CON: B-A-D-E MUSIC: TUE AFT CALLS: MON-TUE 02-04 MEDIUM ADDS INXS NEW KINGS OF/SUN SERPENT SMITHEREENS ONLY LIGHT ADDS JOE SATRIANI SURFING POWER *AEROSMITH ANGEL B. SPRINGSTEEN ONE DAVID LEE ROTH JUST ^ HENRY L. SUMMER WISH J.C. MELLENCAMP CHECK MICHAEL BOLTON SITTING ROBERT PLANT HEAVEN HEAVY DAVID LEE ROTH DAMN FOREIGNER LIVE *ICEHOUSE ELECTRIC INXS DEVIL JOHN BRANNEN ANGEL KINGDOM COME GET ^ ROBERT PLANT TALL WHITE LION WAIT MEDIUM 3 TALKIN ^ AC/OC HEAT THE ALARM PRESENCE ^ BBLAAM/ANGEL LOVE BRIGHTIGHTS ST CENTURIES THE CHURCH MILKY DEF LEPPARD SUGAR DAVID LEE ROTH STAND FLESH FOR LULU POST GEORGE HARRISON CLOUD G.THOROGOOD BORN TALKING HEADS NOTHING JERRY HARRISON REV JONI MITCHELL SNAKES JOE SATRIANI SATCH KINGDOM COME REV JONI MITCHELL SNAKES JOE SATRIANI SATCH KINGDOM COME NEV JONI MITCHELL SNAKES JOE SATRIANI SATCH KINGDOM COME SANCES JOE SATRIANI SATCH KINGDOM COME SANCES LOVING LYNYRD SKYNYRD SWAMP	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
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SMITHEREENS ONLY WIXV SAVANNAH P.D. VIRGILT HOMPSON M.D. RICHARD SMITH PH: 912-897-1529 CON: B-A-D-E MUSIC: TUE AFT CALLS: MON-TUE 02-04 MEDIUM ADDS INXS NEW KINGS OF/SUN SERPENT SMITHEREENS ONLY LIGHT ADDS JOE SATRIANI SURFING POWER *AEROSMITH ANGEL B. SPRINGSTEEN ONE DAVID LEE ROTH JUST ^HENRY L. SUMMER WISH J.C. MELLENCAMP CHECK MICHAEL BOLTON SITTING ROBERT PLANT HEAVEN HEAVY DAVID LEE ROTH DAMN FOREIGNER LIVE *ICEHOUSE ELECTRIC INXS DEVIL JOHN BRANNEN ANGEL KINGDOM COME GET ^ROBERT PLANT TALL WHITE LION WAIT MEDIUM 3 TALKIN AC/OC HEAT THE ALARM PRESENCE ^BALAAM/ANGEL LOVE BRIGHTIGHTS ST. CENTURIES THE CHURCH MILKY DEF LEPPARD SUGAR DAVID LEE ROTH STAND FLESH FOR LULU POST GEORGE HARRISON CLOUD G.THOROGOOD BORN TALKING HEADS NOTHING JERRY HARRISON REV JONI MITCHELL SNAKES JOE SATRIANI SATCH KINGDOM COME LOVING LYNYRD SKYNYRD SWAMP MIDNIGHT OIL BEDS ROBERT PLANT SATON JERRY HARRISON REV JONI MITCHELL SNAKES JOE SATRIANI SATCH KINGDOM COME LOVING LYNYRD SKYNYRD SWAMP MIDNIGHT OIL BEDS ROBERT PLANT SHIP REM FINEST R. ROBERTSON MERICAN WILL & THE KILL HEART YES SHOOT LIGHT GUNS N' ROSES SWEET	
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M.D. CHRIS EMRY PH: 301-889-0098	
CON: B-A-D-E MUSIC: TUE AFT	
CALLS:MON 1-03	
HEAVY ADDS B. SPRINGSTEENONE	
MEDIUM ADDS DAVID LEE ROTHSTAND	
JONI MITCHELLSNAKES KINGS OF/SUNSERPENT	
SMITHEREENSONLY WHITE LIONWAIT	
HEAVY AEROSMITHANGEL	
G.THOROGOODTALK GREAT WHITESAVE	(CD)
INXSDEVIL J.C. MELLENCAMPCHECK	. ,
KINGDOM COMEGET ^MIDNIGHT OILBEDS	
ROBERT PLANTHEAVEN ROBERT PLANTTALL	
MEDIUM 3TALKIN AC/DCHEAT	
THE ALARM	
B. SPRINGSTEENALL B. SPRINGSTEENROULETTE	
DAVID LEE ROTH DAMN FOREIGNERLIVE	
FOREIGNERSTONE GEORGE HARRISONCLOUD	(CD)
G.THOROGOODBORN TALKING HEADSNOTHING	
HENRY L. SUMMER WISH JERRY HARRISONREV LYNYRD SKYNYRD SWAMP	
ROBERT PLANTHELEN ROBERT PLANTPARADISE	(CD)
ROBERT PLANTSHIP R. ROBERTSONAMERICAN	(CD)
	()
WIZN BURLINGTON P.D. STEVE CORMIER M.D. TOM VAN SANT PH: 802-877-6800 MUSIC:TUE AFT CALLS:MON 10-12	
PH: 802-877-6800 MUSIC:TUE AFT	
MEDIUM ADDS THE BEARSACHES LYNYRD SKYNYRDSWAMP	
R. ROBERTSONSOMEWHERE STINGROCK	•
LIGHT ADDS ADVENTURESBROKEN	
KINGS OF/SUNSERPENT	
POWER AEROSMITHANGEL	(CD)
AEROSMITHANGEL DANNY WILDETIME ^TALKING HEADSNOTHING	(CD) (CD) (CD)
AEROSMITHANGEL DANNY WILDETIME	(CD) (CD)
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HEAVY B. SPRINGSTEENALL THE CHURCHMILKY	
DAVID LEE ROTHDAMN DANNY WILDETIME FOREIGNERLIVE	(CD)
HENRY L. SUMMER WISH	(CD) (CD)
JOE COCKERTWO *LYNYRD SKYNYRD SWAMP	(CD)
*ROBERT PLANT TALL REM FINEST	(CD)
R.SPRINGFIELDROCK MEDIUM 3TALKIN	(CD)
AC/DC HEAT THE ALARM PRESENCE	(CD) (CD)
BALAAM/ANGEL LOVE BODEANS DREAMS	(CD)
DEF LEPPARDSUGAR GEORGE HARRISON CLOUD G.THOROGOOD BORN	(CD)
*KINGDOM COME GET	
TALKING HEADS NOTHING MIDNIGHT OIL BEDS	
PAT MCLAUGHLIN WRONG RUSHPRIME WILL & THE KILL HEART	(CD)
	1
P.D. BRIAN ILLES PH: 315-487-1500	
WKFM SYRACUSE P.D. BRIAN ILLES PH: 315-487-1500 CON: JEFF POLLACK MUSIC:MON AFT CALLS:THU-FRI 11-01	
HEAVY ADDS	
BRIGHTLIGHTS ST CENTURIES	
HEAVY AEROSMITH ANGEL THE ALARM PRESENCE	(CD)
B. SPRINGSTEEN ALL DAVID LEE ROTH DAMN	(CD) (CD) (CD)
FOREIGNER WAIT GEORGE HARRISON CLOUD	(CD) (CD)
GREAT WHITESAVE TALKING HEADSNOTHING	(CD) (CD)
HENRY L. SUMMER WISH ICEHOUSEELECTRIC INXS NEW	(CD) (CD) (CD)
JOHN BRANNEN ANGEL J.C. MELLENCAMP CHECK	(CD) (CD)
JERRY HARRISONREV KINGDOM COME GET	(CD)
MIKE OLDFIELD TOUCH ROBERT PLANT BILLY ROBERT PLANT TALL	(CD) (CD) (CD)
R.SPRINGFIELD ROCK STING ENGLISH	(CD) (CD)
YES FINAL MEDIUM	(CD)
3 TALKIN BALAAM/ANGELLOVE THE CHURCH MILKY	(CD) (CD) (CD)
THE DEL LORDS JUDAS DANNY WILDE TIME	(CD) (CD)
G.THOROGOODBORN G.THOROGOODGIRLS	(CD) (CD)
MIDNIGHT OILBEDS PAUL CARRACKONE SOARE	(CD) (CD) (CD)
TONIO K WITHOUT WILL & THE KILL HEART	(CD) (CD)
WHITE LIONWAIT WKGR W.PALM BEACH	(CD)
P.D. TOM STEVENS M.D. MIKE RYAN	
WKGR W.PALM BEACH P.D. TOM STEVENS M.D. MIKE RYAN PH: 305-832-0019 MUSIC:TUE AFT CALLS:TUE-THU 2-5	
MEDIUM ADDS	
BRIGHTLIGHTS ST CENTURIES STING ENGLISH	
TREAT HER RIGHT THINK POWER	
^B. SPRINGSTEEN ALL ^DAVID LEE ROTH DAMN	(CD)
HENRY L. SUMMER WISH *JERRY HARRISON REV ^ ROBERT PLANT TALL	
HEAVY *3 TALKIN	
DEF LEPPARD HYSTERIA DANNY WILDE TIME	(CD)
^ FOREIGNER WAIT GRATEFUL DEAD STONES *G.THOROGOOD BORN	(CD) (CD)
^TALKING HEADS NOTHING ICEHOUSE ELECTRIC	(CD)
ROBERT PLANT HEAVEN TOTO PAMELA MEDIUM	
AEROSMITH ANGEL LESS THAN ZERO HAZY	(CD)
^ THE CHURCH MiLKY ELTON JOHN TAKE FLEETWOOD MAC EVERYWHER	(CD)
FOREIGNER LIVE GEORGE HARRISON CLOUD	_(00)
J.C. MELLENCAMP CHECK	
^ JONI MITCHELLSNAKES RICHARD MARXENDLESS PAUL CARRACKONE	(CD)
ROBERT PALMER SWEET YES FINAL	(CD) (CD)
LIGHT AEROSMITHHANGMAN	(CD)
DB'S WORKING FOREIGNER OUT HENRY L. SUMMER DANIELLE	
	(CD)
JOHNNY H. JAZZ SHATTERED KINGDOM COME GET	(CD)
JOHNNY H. JAZZ SHATTERED KINGDOM COME	(CD)

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WILL & THE KILLHEART	(CD)
M.D. DUANE DOHERTY PH: 304-722-3300	
WKLC CHARLESTON M.D. DUANE DOHERTY PH: 304-722-3300 CON: B-A-D-E MUSIC: TUE AFT CALLS: MON-FRI 3- 4	
LIGHT ADDS ADVENTURESBROKEN	
DEACON BLUE DIGNITY TALKING HEADS NOTHING JONI MITCHELL SNAKES	(CD)
KINGS OF/SUNSERPENT MIGHTY LEMON DRINSIDE	
HEAVY *AEROSMITHANGEL FOREIGNERLIVE	(CD)
GEORGE HARRISON CLOUD GOOD MORNING WHAT HENRY L. SUMMER WISH	(CD)
*INXS DEVIL J.C. MELLENCAMP CHECK KINGDOM COME GET	(CD)
^ SO ARE TOTO PAMEL* WHITE LION WAIT	(CD)
MEDIUM 3TALKIN B. SPRINGSTEENALL	
THE DEL LORDSJUDAS FLESH FOR LULUPOST GODFATHERSBIRTH	(CD)
GUNS N' ROSES	(CD)
JOHNNY H. JAZZ	
LITA FORD	(CD) (CD)
PINK FLOYD	
SINEAD O'CONNOR MANDRIKA SMITHEREENSONLY	
STING ENGLISH LIGHT ACE FREHLEY WORDS	
THE ALARMPRESENCE BALAAM/ANGELLOVE FASTER PUSSYCATBABYLON	
J.B.GOOD/STJOHNNY LA GUNSSEX LOVE & ROCKETSFLOOD	
LOVE & ROCKETS MIFROR PAT MCLAUGHLINWRONG TONIO KWITHOUT	
WKLS-FM ATLANTA	
F.D. BILL FUGIT	
M.D. BETH KEPPLE PH: 404-325-0960 CON: B-A-D-E	
WKLS-FM ATLANTA P.D. BILL PUGH M.D. BETH KEPPLE PH: 404-325-0960 CON: B-A-D-E MUSIC:MON AFT CALLS:FRI-MON 9-12	
M.D. BETH KËPPLE PH: 404-325-0960 CON: B-A-D-E MUSIC:MON AFT CALLS:FRI-MON 9-12 MEDIUM ADDS STING	
MUSIC. MUDI ACT 9-12 MEDIUM ADDS STING	
MEDIUM ADDS STING	
MEDIUM ADDS STING	
MEDIUM ADDS STING	
MEDIUM ADDS STING	(CD)
MEDIUM APDS STING	(CD)
MEDIUM ADDS STING	(CD)
MCSIC.MON ACT CALLS:FRI-MON 9-12 MEDIUM ADDS STING	(CD)
MEDIUM ADDS STING ENGLISH HEAVY AEROSMITH ANGEL B. SPRINGSTEEN ALL DEF LEPPARD SUGAR DAVIO LEE ROTH DAM'N DANNY WILDE TIME FOREIGNER LIVE HENRY L SUMMER WISH INXS DEVIL J.C. MELLENCAMP CHECK KINGDOM COME GET ROBERT PLANT HEAVEN REM FINEST STING BE WHITE LION WAIT MEDIUM 3 TALKIN AC/DC HEAT THE ALARM PRESENCE BALAAM/ANGEL BALAM/ANGEL CVE B. SPRINGSTEEN ROULETTE THE CHURCH MILKY DAVIO LEE ROTH STAND BRYAN FERRY KISS FOREIGNER WAIT	(CD)
MEDIUM ADDS STING	(CD)
MEDIUM ADDS STING	
MEDIUM ADDS STING ENGLISH HEAVY AEROSMITH ANGEL B. SPRINGSTEEN ALL DEF LEPPARD SUGAR DAVIO LEE ROTH DAM'N DANNY WILDE TIME FOREIGNER WISH INXS DEVIL J.C. MELLENCAMP CHECK KINGDOM COME GET ROBERT PLANT HEAVEN REM FINEST STING BE WHITE LION WAIT MEDIUM 3. TALKIN AC/DC HEAT THE ALARM PRESENCE BALAAM/ANGEL LOVE B. SPRINGSTEEN ROULETTE THE CHURCH MILKY DAVID LEE ROTH STAND BRYAN FERRY KISS FOREIGNER WAIT GEORGE HARRISON CLOUD GODFATHERS BITH G.THOROGOOD TALK GUNS N' ROSES WELCOME TALKING HEAD STAND GODFATHERS BITH G.THOROGOOD TALK GUNS N' ROSES WELCOME TALKING HEADS INTHICK GUNS N' ROSES WELCOME TALKING HEADS INTHING ICEHOUSE ELECTRIC INXS NEW JEERRY HARRISON REV	
MEDIUM ADDS STING	(CD)

WKLT KALKASKA	
WKLT KALKASKA P.D. DAVE FORTNEY PH: 616-947-0003 CON: B-A-D-E	
MUSIC:TUE MOR CALLS:MON-TUE 10- 2	
HEAVY ADDS	
INXSNEW MEDIUM ADDS	
BRIGHTLIGHTS STCENTURIES LYNYRD SKYNYRDSWAMP	
PAUL CARRACKONE HEAVY	
*AEROSMITHANGEL DAVID LEE ROTHDAMN	(CD)
FOREIGNERLIVE ^GEORGE HARRISONCLOUD	(02)
HENRY L. SUMMERWISH J.C. MELLENCAMPCHECK	(CD) (CD)
^JERRY HARRISONREV KINGDOM COMEGET	(CD)
*ROBERT PLANTHEAVEN MEDIUM	
3TALKIN *AC/DCHEAT THE ALARMPRESENCE	(CD) (CD)
BALAAM/ANGELLOVE BODEANSDREAMS	(CD)
B. SPRINGSTEENALL DAVID LEE ROTHSTAND	(CD)
DAVID LEE ROTHTWO FOREIGNERWAIT	(CD) (CD)
GODFATHERSBIRTH G.THOROGOODBORN	(CD) (CD)
TALKING HEADSNOTHING ICEHOUSEELECTRIC JONI MITCHELLSNAKES	(CD)
JOE SATRIANISATCH KINGDOM COMELIVING	
^ MIDNIGHT OILBEDS PINK FLOYD SORROW	
ROBERT PLANTSHIP ROBERT PLANTTALL	
REMFINEST SMITHEREENSONLY	(CD)
STINGENGLISH TREAT HER RIGHTTHINK WILL & THE KILLHEART	(CD)
WHITE LIONWAIT YESFINAL	(CD)
LIGHT THE CHURCHMILKY	
*GUNS N' ROSESWELCOME J.B.GOOD/STJOHNNY	
LOVE & ROCKETSFLOOD PAT MCLAUGHLINWRONG SINEAD O'CONNORMANDINKA	(CD)
	(CD)
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PH: 606-252-6694	
MUSIC: TUE MUR	
PH: 606-252-6694 MUSIC:TUE MOR CALLS:THU-FRI 02-50	
HEAVY ADDS BRIGHTLIGHTS STCENTURIES	
HEAVY ADDS BRIGHTLIGHTS STCENTURIES TALKING HEADSNOTHING MEDIUM ADDS	
HEAVY ADDS BRIGHTLIGHTS STCENTURIES TALKING HEADSNOTHING MEDIUM ADDS G.THOROGOODBORN SMITHEREENSONLY	
HEAVY ADDS BRIGHTLIGHTS STCENTURIES TALKING HEADSNOTHING MEDIUM ADDS G.THOROGOODBORN SMITHEREENSONLY POWER *AEROSMITHANGEL	(CD)
HEAVY ADDS BRIGHTLIGHTS STCENTURIES TALKING HEADSNOTHING MEDIUM ADDS G.THOROGOODBORN SMITHEREENSONLY POWER	(CD) (CD) (CD) (CD)
HEAVY ADDS BRIGHTLIGHTS ST	(CD) (CD) (CD) (CD)
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HEAVY ADDS BRIGHTLIGHTS ST	(CD) (CD) (CD) (CD)
HEAVY ADDS BRIGHTLIGHTS ST	(CD) (CD) (CD) (CD)
HEAVY ADDS BRIGHTLIGHTS STCENTURIES TALKING HEADSNOTHING MEDIUM ADDS G.THOROGOODBORN SMITHEREENSONLY POWER *AEROSMITHANGEL B. SPRINGSTEENALL *DAVID LEE ROTHDAMN FOREIGNERWAIT HENRY L. SUMMERWISH J.C. MELLENCAMPCHECK *JERRY HARRISONREV APAUL CARRACKONE AROBERT PLANTTALL HEAVY *3TALKIN	(CD) (CD) (CD) (CD)
HEAVY ADDS BRIGHTLIGHTS ST	(CD) (CD) (CD) (CD) (CD)
HEAVY ADDS BRIGHTLIGHTS ST	(CD) (CD) (CD) (CD) (CD) (CD)
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HEAVY ADDS BRIGHTLIGHTS ST	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)

R. ROBERTSONAMERICAN	
MEDIUM 3TALKIN	
LESS THAN ZEROROCKIN DAVID LEE ROTHKNUCKLE	
FOREIGNERSAY G.THOROGOODBORN	
HENRY L. SUMMER WISH ICEHOUSE ELECTRIC	
INXSNEW JOHN BRANNENANGEL	
*KINGDOM COMEGET LITA FORDKISS	
MIKE OLDFIELDTOUCH ^PINK FLOYDSORROW	(CD)
ROBERT PLANT HEAVEN	. ,
R.SPRINGFIELDROCK ROBERT PALMERSWEET	
SOARE TONIO KWITHOUT	
^WHITE LIONTELL LIGHT	
BODEANS DREAMS THE CHURCHMILKY	
DAVID LEE ROTH DAMN *GUNS N' ROSES WELCOME	
GREAT WHITEMISTREATE JERRY HARRISONREV	R (CD)
JOE SATRIANISURFING	(00)
MIDNIGHT OILBEDS STEVE WINWOODTALKING POWER	
AEROSMITHANGEL	(CD)
B. SPRINGSTEENONE FLEETWOOD MACEVERYWHE	
GEORGE HARRISON WHEN STINGBE	(CD) (CD)
YESRHYTHM HEAVY	(CD)
AEROSMITH HANGMAN DANNY WILDE TIME	(CD) (CD)
G.THOROGOODTALK ROBERT PLANTHEAVEN	(CD)
ROBERT PLANTTALL	
B. SPRINGSTEENTWO	(CD)
FOREIGNERWAIT GEORGE HARRISONCLOUD	(CD) (CD)
G.THOROGOODBORN TALKING HEADSNOTHING	
JOE COCKERTWO JERRY HARRISONREV	(CD) (CD)
MICHAEL BOLTON SITTING PINK FLOYDSORROW	(CD) (CD)
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WKRR GREENSBORO P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: 919-274-8042 MUSIC:TUE AFT CALLS:WED-FRI 3	
MUSIC:TUE AFT	
FROZEN REPORT	
POWER AEROSMITHANGEL	(00)
AEROSMITH ANGEL B. SPRINGSTEEN ONE FLEETWOOD MAC EVERYWHE	
AEROSMITH	RE(CD) (CD) (CD)
AEROSMITH ANGEL B. SPRINGSTEEN ONE FLEETWOOD MAC EVERYWHE GEORGE HARRISON WHEN STING BE YES RHYTHM HEAVY	RE(CD) (CD) (CD) (CD)
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AEROSMITH ANGEL B. SPRINGSTEEN ONE FLEETWOOD MAC EVERYWHE GEORGE HARRISON. WHEN STING BE YES. RHYTHM HEAVY AEROSMITH HANGMAN DANNY WILDE TIME G. THOROGOOD TALK ROBERT PLANT. HEAVEN ROBERT PLANT TALL MEDIUM B. SPRINGSTEEN ALL B. SPRINGSTEEN TWO FOREIGNER WAIT GEORGE HARRISON. CLOUD	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
AEROSMITH ANGEL B. SPRINGSTEEN ONE FLEETWOOD MAC EVERYWHE GEORGE HARRISON. WHEN STING BE YES. RHYTHM HEAVY AEROSMITH HANGMAN DANNY WILDE. TIME G.THOROGOOD TALK ROBERT PLANT. HEAVEN ROBERT PLANT. TALL MEDIUM B. SPRINGSTEEN ALL B. SPRINGSTEEN TWO FOREIGNER WAIT GEORGE HARRISON. CLOUD G.THOROGOOD. BORN TALKING HEADS. NOTHING	RE(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
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	ADVENTURES BROKEN EIEIO HEY	
	FOREIGNER LIVE GREAT WHITE MISTREATE	R
	JOE SATRIANI SURFING TREAT HER RIGHT THINK	
	HEAVY	
	AEROSMITHANGEL THE ALARMPRESENCE	:
	B. SPRINGSTEEN ALL ^THE CHURCH MILKY	
	DAVID LEE ROTH DAMN GEORGE HARRISON CLOUD	
	G.THOROGOOD BORN HENRY L. SUMMER WISH	
	J.C. MELLENCAMP CHECK JERRY HARRISON REV	
	*KINGDOM COME GET *MIDNIGHT OIL BEDS	
	*ROBERT PLANT HEAVEN	
	MEDIUM 3 TALKIN	
	BALAAM/ANGEL LOVE *THE DEL LORDS JUDAS	
	DANNY WILDE TIME FOREIGNER WAIT	
	G.THOROGOODTALK GREAT WHITESAVE	
	INXS DEVIL	
	INXS NEW NICK LOWE LOVERS	
	ROBERT PLANT SHIP R. ROBERTSON AMERICAN	
	SMITHEREENS ONLY WILL & THE KILL HEART	
	YESFINAL LIGHT	
	G'CANAL DIARY GET DAVID LEE ROTH KNUCKLE	
	DRIVIN'N'CRYIN' POWER "HAVING A BABY" CRAZY	
	BRYAN FERRY KISS KINGDOM COMELIVING	
	MIGHTY LEMON DR INSIDE SAVOY BROWN JUST	
	STRANGLERS ALL	
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	MEDIUM ADDS	
ı	THE ALARM RESCUE FOREIGNER LIVE	
ı	JOE COCKER RIVERS JONI MITCHELL SECRET	
	JOE SATRIANI ECHO THE MISSION UK TOWER	
	TREAT HER RIGHT THINK WHITESNAKE CRYING	
	HEAVY	
	AEROSMITH ANGEL DAVID LEE ROTH DAMN	(CD)
	DAVID LEE ROTHSKY DANNY WILDE TIME HENRY L. SUMMER WISH	(CD)
	ICEHOUSE ELECTRIC	(CD)
	PAUL CARRACK ONE	
	ROBERT PLANT HEAVEN ROBERT PLANT SHIP ROBERT PLANT TALL	
	ROBERT PLANT WAY R.SPRINGFIELD TEAR	
	MEDIUM 10,000 MANIACSLIKE	
	3 TALKIN AC/DC HEAT	
ı	ADVENTURESBROKEN THE ALARMPRESENCE	(CD)
:	IT BITESKISS BRIGHTLIGHTS STCENTURIE	
	B. SPRINGSTEEN ALL DEACON BLUE DIGNITY	-
	DEF LEPPARD SUGAR "HAVING A BABY" CRAZY	
	G.THOROGOODBORN G.THOROGOODTALK	
	GREAT WHITE MISTREATE TALKING HEADS NOTHING	R
	IAN MATTHEWS ALIVE	
	J.B.GOOD/STJOHNNY J.C. MELLENCAMP CHECK	
	JERRY HARRISON REV JONI MITCHELL SNAKES	
	JOE SATRIANI ALWAYS JAMES TAYLOR NEVER	
	KINGDOM COME GET MIGHTY LEMON DR INSIDE	
	LYNYRD SKYNYRD SWAMP MIDNIGHT OIL BEDS	
	NICK LOWE LOVERS NOISEWORKS STRAIGHT	
	P, HIMMELMAN FEEL ROBYN HITCHCOCK BALLOON SMITHEREENS ONLY	
	STING ENGLISH STING STRAIGHT	
	TOTO ONLY VAN MORRISON ALAN	
	WAX UKSOME WHITE LION TELL	
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	CHART KEY * = Top 5 Requests	
	^ = Increased Rotation (CD) = CD Airplay	1
	(CD) = CD Airplay Radio Reports	
	Monday & Tuesday	
	10:00 AM - 7:00 PM EST	

WLLZ DETROIT P.D. DOUG PODELL M.D. JIM PEMBERTON PH: 313-855-5100 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON-FRI 9-5	
HEAVY ADDS DAVID LEE ROTH	(CD) (CD) (CD) (CD) (CD)
HEAVY AC/DC	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
10,000 MANIACSLIKE ACE FREHLEYWORDS ADVENTURESBROKEN BALAAM/ANGELLOVE BRIGHTLIGHTS STCENTURIES THE CHURCHMILKY DAN REEDRITUAL FASTER PUSSYCATBABYLON	(CD) (CD) (CD)
FLESH FOR LULU POST G.THOROGOOD BORN GUNS N' ROSES PARADISE GUNS N' ROSES WELCOME GREAT WHITE MISTREATER HENRY L. SUMMER WISH ICEHOUSE ELECTRIC J.B.GOOD/ST JOHNNY JOHN BRANNEN ANGEL JONI MITCHELL SNAKES KINGDOM COME GET	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
GREG KROLL HELP LA GUNS ONE LITA FORD KISS LYNYRD SKYNYRD SWAMP MIDNIGHT OIL BEDS MIKE OLDFIELD TOUCH NICK LOWE LOVERS NOISEWORKS TAKE	(CD) (CD)
BIG PIG	(CD) (CD) (CD) (CD) (CD)
TBONE BURNETT KILLER TED NUGENT STORY TOBY REDD PHYSICAL TOTO STAY TREAT HER RIGHT THINK JETHRO TULL JUMP WHITESNAKE CRYING WILL & THE KILL HEART ZODIAC MINDWARP PRIME	(CD) (CD) (CD) (CD) (CD)
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MEDIUM ADDS JOHNNY H. JAZZSHATTERED	
POWER AEROSMITHANGEL DAVID LEE ROTHDAMN	(CD)
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J.C. MELLENCAMPCHECK JERRY HARRISONREV WHITE LIONWAIT HEAVY	(CD)
GEORGE HARRISON	(CD)
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JOE COCKERTWO JONI MITCHELLSNAKES MIDNIGHT OILBEDS ROBERT PLANTTALL	
R. ROBERTSON SOMEWHERE LIGHT	
BODEANSDREAMS CEHOUSEELECTRIC MIKE OLDFIELDTOUCH	(CD) (CD)
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WLVO COLUMB P.D. BUZZ KNIGH M.D. WENDY STE PH: 614-224-1271	ĖLE	
CON: JON SINTO	N/B-A-D-E	
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LIGHT ADDS THE CHURCH		
JOHNNY H. JAZZ		
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*AEROSMITH B. SPRINGSTEEN	ALL	
B. SPRINGSTEEN DAVID LEE ROTH	DAMN	
G.THOROGOOD	TALK	
HENRY L. SUMMER	ELECTRIC	
J.C. MELLENCAMP	CHECK	(CD)
RICHARD MARX	ENDLESS	
ROBERT PLANT	SHIP	
*ROBERT PLANT STING	BE	
*WHITE LION		
3AC/DC	HEAT	
^THE ALARM ^BALAAM/ANGEL	LOVE	
BRIGHTLIGHTS ST DEF LEPPARD DAVID LEE ROTH	CENTURIES SUGAR	
FOREIGNER	LIVE	
FOREIGNER GEORGE HARRISON	CLOUD	(CD)
JOE SATRIANI	SATCH	
KINGDOM COME LYNYRD SKYNYRD		
MIDNIGHT OIL	TOUCH	
PAUL CARRACK	SORROW	
R. ROBERTSON	AMERICAN	
^ SMITHEREENS	ENGLISH	
WHITESNAKE		
DANNY WILDE		
J.B.GOOD/ST	REV	
JONI MITCHELL	WITHOUT	
WILL & THE KILL		
W ZR MILWAUK P.D. GREG AUSH M.D. KELLY WALL PH: 414-453-4130 CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-FRI		
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WIZR MILWAUK P.D. GREG AUSH, M.D. KELLY WALL PH: 414-453-4130 CON: B-A-D-E MUSIC: TUE MOR CALLS: MON-FRI MEDIUM ADDS JAMES HARMAN KINGS OF/SUN LYNYRD SKYNYRD. SEMI TWANG HEAVY ^AC/DC AEROSMITH DAVID LEE ROTH *POKKEN FOREIGNER G.THOROGOOD GUNS N' ROSES ^HENRY L. SUMMER *KINGDOM COME PINK FLOYD. ROBERT PLANT PROPHET MEDIUM *3 AC/DC DEF LEPPARD DAVID LEE ROTH FASTER PUSSYCAT G.THOROGOOD GREAT WHITE J.B.GOOD/ST KINGDOM COME KINGTOM SMITHEREENS TED NUGENT TREAT HER RIGHT LIGHT THE CHURCH G.THOROGOOD G.THOROGOOD G.THOROGOOD G.THOROGOOD LEATHERWOLF WHITESNAKE WILL & THE KILL	BABY BABY SERPENT SWAMP SALTY MEAN MANGEL DAMN PRISONER COUNTING TALK PARADISE WISH SORROW HEAVEN SORROW HEAVEN SOUND TALKIN MUSH GETT SUGAR KNUCKLE BABYLON GIRLS MISTREATER JOHNNY LIVING LOVING LOVING SHIP TALL FOLLOW SHIP TALL WISH CIPLS MISTREATER JOHNNY LIVING LOVING LOVING LOVING WISH TALL WISH TALL WISH TALL WISH TOLLOW SHIP TALL WISH TOLLOW SHIP TALL CONLY STORY THINK MILKY BORN HEGHWAY CRY CRYVING HEART	(CCC)
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WIZR MILWAUK P.D. GREG AUSH, M.D. KELLY WALL PH: 414-453-4130 CON: B-A-D-E MUSIC: TUE MOR CALLS: MON-FRI MEDIUM ADDS JAMES HARMAN KINGS OF/SUN LYNYRD SKYNYRD. SEMI TWANG HEAVY ^AC/DC AEROSMITH DAVID LEE ROTH *POKKEN FOREIGNER. G.THOROGOOD GUNS N' ROSES ^HENRY L. SUMMER *KINGDOM COME PINK FLOYD. ROBERT PLANT PROPHET MEDIUM *3 AC/DC AC/DC AC/DC AC/DC BOBERT PLANT PROPHET MEDIUM *3 AC/DC DEF LEPPARD DAVID LEE ROTH FASTER PUSSYCAT G.THOROGOOD GREAT WHITE J.B.GOOD/ST KINGDOM COME KINGDOM C	BABY SERPENT SERPENT SERPENT SERPENT SWAMP SALTY MEAN ANGEL DAMN ANGEL DAMN PRISONER COUNTING TALK PARADISE WISH SORROW HEAVEN SORROW HEAVEN SOUND TALKIN MILTER BABYLON GIRLS WISH LIVING LIVING LIVING LIVING SHIP TALL SONROW TALL STORY THINK MILTY SONROW MILTY MI	(CCC)
W ZR MILWAUK P.D. GREG AUSH, M.D. KELLY WALL PH: 41-453-4130 CON: B-A-D-E MUSIC: TUE MOR CALLS: MON-FRI MEDIUM ADDS JAMES HARMAN KINGS OF/SUN LYNYRD SKYNYRD. SEMI TWANG. HEAVY ^AC/DC. AEROSMITH DAVID LEE ROTH. *DOKKEN. FOREIGNER. G.THOROGOOD GUNS N' ROSES. ^HENRY L. SUMMER. *MINGDOM COME. PINK FLOYD. ROBERT PLANT PROPHET. MEDIUM *3. AC/DC. DEF LEPPARD. DAVID LEE ROTH. FASTER PUSSYCAT. G.THOROGOOD GREAT WHITE J.B.GOOD/ST. KINGDOM COME. LITA FORD MSG. ROBERT PLANT ROBERT HE CHURCH G. THOROGOOD LEATHERWOLF WHITESNAKE WILL & THE KILL WMAD MADISOI P.D. BILL ROBBIN M.D. PAUL MARS PH: 608-249-9277 CON: TOM TEUBE	BABY SERPENT SERPENT SERPENT SERPENT SWAMP SALTY MEAN ANGEL DAMN ANGEL DAMN PRISONER COUNTING TALK PARADISE WISH SORROW HEAVEN SORROW HEAVEN SOUND TALKIN MILTER BABYLON GIRLS WISH LIVING LIVING LIVING LIVING SHIP TALL SONROW TALL STORY THINK MILTY SONROW MILTY MI	(CCC)
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POWER B. SPRINGSTEENALL	
^TALKING HEADSNOTHING J.C. MELLENCAMPCHECK JERRY HARRISONREV	
ROBERT PLANTHEAVEN HEAVY	
THE ALARMPRESENCE ^BRIGHTLIGHTS ST CENTURIES B. SPRINGSTEENWALK	
*THE CHURCHMILKY BRYAN FERRYKISS	
^G.THOROGOODBORN TALKING HEADSMR	
*JONI MITCHELLSNAKES *MIDNIGHT OILBEDS P. HIMMELMANFEEL	
ROBERT PLANTSHIP R. ROBERTSONSOMEWHERE	E
*TREAT HER RIGHTTHINK MEDIUM ^ DEACON BLUEDIGNITY	
EIEIOHEY GODFATHERSBIRTH	
LOVE & ROCKETSFLOOD ROBYN HITCHCOCKBALLOON	(CD)
ROBERT PALMERSWEET SMITHEREENSONLY TONIO KWITHOUT	
LIGHT 10,000 MANIACSHEY	
BALAAM/ANGELLOVE THE DEL LORDSJUDAS	
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WILL & THE KILLHEART	
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M.D. BOB MARKS PH: 201-222-1071 MUSIC:TUE AFT CALLS:WED	
FROZEN REPORT	
POWER 3TALKIN	
B. SPRINGSTEENALL DANNY WILDETIME	(CD)
FOREIGNERWAIT GEORGE HARRISON CLOUD HENRY L. SUMMERWISH	(CD) (CD) (CD)
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JERRY HARRISONREV ROBERT PLANTTALL REMFINEST	(CD)
HEAVY AEROSMITHANGEL	(CD)
THE ALARMPRESENCE BALAAM/ANGELLOVE	
THE CHURCHMILKY DAVID LEE ROTHDAMN G.THOROGOODBORN	(CD) (CD)
J.C. MELLENCAMP CHECK JONI MITCHELLSNAKES	(CD)
MIDNIGHT OIL BEDS PAUL CARRACK ONE	(CD) (CD)
ROBERT PLANTHEAVEN ROBERT PLANTSHIP PROPHETSOUND	
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YESFINAL MEDIUM	(CD)
ADVENTURESBROKEN BRIGHTLIGHTS STCENTURIES B. SPRINGSTEENROULETTE	
CONNELLSLAMENT THE DEL LORDSJUDAS	
DOKKENPRISONER EIEIOHEY GLEN BURTNICKWALLS	(CD)
TALKING HEADSNOTHING HEARTWANT	(00)
JAMES HARMANBABY JAMES TAYLORNEVER MIGHTY LEMON DRNSIDE	
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P. HIMMELMANFEEL PINK FLOYDSORROW ROBYN HITCHCOCK BALLOON	(CD)
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RUSHPRIME SMITHEREENSONLY STINGENGLISH	
TBONE BURNETTKILLER TREAT HER RIGHTTHINK	(CD)
LIGHT BOOM C. OPERACHARITY BROADCASTERSWALLS	
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MUSIC:TUE AFT CALLS:MON 10- 5	
MEDIUM ADDS	
BRYAN FERRYKISS PAUL CARRACKONE	
POWER AEROSMITHANGEL B. SPRINGSTEENONE	(CD)
^DEF LEPPARDHYSTERIA	

ı	DAVID LEE ROTHJUST	(CD)
ı	GEORGE HARRISON WHEN	(00)
ı	^TALKING HEADS NOTHING INXS DEVIL	
ı	MICHAEL BOLTON SITTING ROBERT PLANT HEAVEN	(CD)
ı	YESRHYTHM	
ı	HEAVY ^ AC/DCHEAT	
ı	B. SPRINGSTEEN ALL	(CD)
ı	DAVID LEE ROTH STAND FOREIGNERLIVE	(CD)
ı	GEORGE HARRISON CLOUD	
ı	G.THOROGOOD BORN G.THOROGOODTALK	(CD) (CD)
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ı	ROBERT PLANT WAY YES FINAL	
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П	JERRY HARRISON REV JONI MITCHELL SNAKES	
П	JOE SATRIAN!SURFING KINGDOM COMEGET	
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ĺ	3 TALKIN THE ALARM PRESENCE	
П	DEACON BLUE DIGNITY	
П	GODFATHERS BIRTH	
L	LITA FORD KISS	
	WILL & THE KILL HEART WHITE LION WAIT	
	WMRY ST.LOUIS P.D. GARY KOLARCIK PH: 618-397-2002	
	PH: 618-397-2002	
	MUSIC:MON AFT CALLS:FRI 11- 2	
	HEAVY ADDS BALAAM/ANGELLOVE	
	BRIGHTLIGHTS ST CENTURIES THE CHURCH MILKY	
ı	FOREIGNER WAIT	
	TALKING HEADS NOTHING ROBERT PLANT SHIP	
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П	BODEANS DREAMS DAVID LEE ROTH DAMN	
L	DAVID LEE ROTH DAMN FOREIGNERLIVE	
ı	GEORGE HARRISON CLOUD	
ı	G.THOROGOOD CATCH G.THOROGOOD TALK	
ı	HENRY L. SUMMER WISH	
1	ICEHOUSE OBSESSION INXS DEVIL	
ı	INXS KICK J.C. MELLENCAMP CHECK	
ı	LOVE & ROCKETS WELCOME	
ı	MIKE OLDFIELD NORTH MIKE OLDFIELD TOUCH	(CD)
ı	^ PAUL CARRACK ONE	(00)
ı	ROBERT PLANT HEAVEN	
ı	R.SPRINGFIELD ROCK	
ı	STING BE STING ROCK	
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	B. SPRINGSTEEN ALL DANNY WILDE TIME	
	ECHO/BUNNYMEN BED	
	BRYAN FERRY KISS JOHN BRANNEN ANGEL	
	JERRY HARRISON REV	
	JOE SATRIANI SATCH JAMES TAYLOR NEVER	
	MIDNIGHT OIL BEDS	
	P. HIMMELMAN FEEL THE RAINMAKERS SMALL	
	R. ROBERTSON AMERICAN	
	SQUEEZEFOOT TONIO KWITHOUT	
	LIGHT RICHARD MARX ENDLESS	
	TBONE BURNETT KILLER	, - -
	WHITE LION WAIT WARREN ZEVON ME	(CD)
	WNEW-FM NEW YORK P.D. MARK CHERNOFF PH: 212-286-1027 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON-FRI 9-2	
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	MUSIC:TUE AFT	
	CALLS:MON-FRI 9-2	
	MEDIUM ADDS	
	THE RADIATORS SUCK TRACY CHAPMAN FAST	
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	BRYAN FERRY KISS	(CD)
	FLESH FOR LULU POST GEORGE HARRISON CLOUD	
	G.THOROGOOD BORN	
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HENRY L. SUMMER WISH INXSNEW	
JOHN BRANNENANGEL J.C. MELLENCAMPCHECK	(CD)
JERRY HARRISON REV	(CD)
*KINGDOM COMEGET ROBERT PLANTHEAVEN	
*ROBERT PLANTTALL REMFINEST	(CD) (CD)
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ROBERT PALMERSWEET SMITHEREENSONLY	
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THE DEL LORDSJUDAS DAVID LEE ROTHKNUCKLE	
DANNY WILDETIME	(CD)
GRATEFUL DEADTONS GODFATHERSBIRTH	(CD) (CD)
TALKING HEADSBLIND TALKING HEADSMR	
TALKING HEADS NUDE	
J.B.GOOD/STJOHNNY JONI MITCHELLSNAKES	
JAMES TAYLOR NEVER KINGDOM COME LIVING	
LOVE & ROCKETSFLOOD LYNYRD SKYNYRDSWAMP	
MIDNIGHT OIL BEDS	
MORRISSEY SUEDEHEAL NICK LOWE LOVERS)
PAUL CARRACK	
ROBERT PLANTSHIP ROBERT PLANTWAY	
PROPHETSOUND ROBYN HITCHCOCK BALLOON	(CD)
ROBYN HITCHCOCK BALLOON SINEAD O'CONNOR MANDINKA	
STING ENGLISH STRANGLERSALL	
UNDERWORLDRADAR	
WNGZ ELMIRA P.D. TOM HEIGHT M.D. CHARLIE FOSTER PH: 607-535-2779 MUSIC:MON AFT CALLS:MON-FRI 10- 2	
M.D. CHARLIE FOSTER	
PH: 607-535-2779 MUSIC:MON AFT	
CALLS:MON-FRI 10- 2	
HEAVY ADDS	(0.5)
DAVID LEE ROTHSTAND MEDIUM ADDS	(CD)
OMD DREAMING STING ENGLISH	(CD).
TOTOPAMELA	ν/-
LIGHT ADDS	
LIGHT ADDS DIRTY LOOKSEYES	(00)
DIRTY LOOKSEYES KINGS OF/SUNSERPENT MIGHTY LEMON DRINSIDE	(CD) (CD)
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ICEHOUSEELECTRIC J.C, MELLENCAMPCHECK	(CD) (CD)
JERRY HARRISONREV	(CD)
WNOR NORFOLK P.D. BRYAN JEFFRIES	
MIII MARK BRAIJIFY	
PH: 804-623-9667 MUSIC:WED AFT CALLS:MON 1- 4	
FROZEN REPORT	
POWER	
AEROSMITHANGEL THE ALARMPRESENCE	(CD) (CD)
DAVID LEE ROTHDAMN GEORGE HARRISONCLOUD	(CD) (CD)
HENRY L. SUMMERWISH ICEHOUSEELECTRIC	(CD) (CD)
J.C. MELLENCAMPCHECK JERRY HARRISONREV	(CD) (CD)
ROBERT PLANTHEAVEN	(CD)
3TALKIN BALAAM/ANGELLOVE	(CD) (CD)
B. SPRINGSTEENALL THE CHURCHMILKY	(CD) (CD)
DEF LEPPARDSUGAR	(CD)
BRYAN FERRYKISS G.THOROGOODBORN	(CD) (CD)
JOHN BRANNENANGEL KINGDOM COMEGET MIDNIGHT OILBEDS	(CD)
PAUL CARRACKONE	(CD) (CD)
PINK FLOYDSORROW ROBERT PLANTTALL	(CD) (CD)
SMITHEREENSONLY YESALMOST	(CD)
MEDIUM BRIGHTLIGHTS STCENTURIES	
THE DEL LORDSJUDAS DANNY WILDETIME	(CD)
FOREIGNERLIVE GODFATHERSBIRTH	(CD) (CD)
JONI MITCHELLSNAKES	(CD) (CD)
R.SPRINGFIELDROCK R. ROBERTSONSOMEWHE	(CD) RE (CD)
ROXANNEPLAY	(CD)
STINGENGLISH	(CD)
GEŅE LOVES JEZ20	(CD)
WONE AKBON P.D. BRIAN TAYLOR M.D. MIKE MICHELLI PH: 216-869-9800	
CON: AL SNEED MUSIC: TUE AFT CALLS: THU-MON 02- 4	
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MEDIUM ADDS	
BRIGHTLIGHTS STCENTURIES	3
KINGDOM COMELIVING LIGHT ADDS	3
KINGDOM COMELIVING LIGHT ADDS JONI MITCHELLSNAKES LYNYRD SKYNYRDSWAMP	5
KINGDOM COMELIVING LIGHT ADDS JONI MITCHELLSNAKES LYNYRD SKYNYRDSWAMP TREAT HER RIGHTTHINK	8
KINGDOM COMELIVING LIGHT ADDS JONI MITCHELLSNAKES LYNYRD SKYNYRDSWAMP TREAT HER RIGHTTHINK POWER *AEROSMITHANGEL	(CD)
KINGDOM COMELIVING LIGHT ADDS JONI MITCHELLSNAKES LYNYRD SKYNYRDSWAMP TREAT HER RIGHTTHINK POWER *AEROSMITHANGEL *HENRY L. SUMMERWISH *ICHOUSEELECTRIC	(CD) (CD) (CD)
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KINGDOM COMELIVING LIGHT ADDS JONI MITCHELLSNAKES LYNYRD SKYNYRDSWAMP TREAT HER RIGHTTHINK POWER *AEROSMITHANGEL *HENRY L SUMMERWISH ^ICEHOUSEELECTRIC J.C. MELLENCAMPCHECK ROBERT PLANTHEAVEN HEAVY ^3TALKIN ^AC/DCHEAT	(CD) (CD) (CD) (CD)
KINGDOM COMELIVING LIGHT ADDS JONI MITCHELLSNAKES LYNYRD SKYNYRDSWAMP TREAT HER RIGHTTHINK POWER *AEROSMITHANGEL *HENRY L. SUMMERWISH ^ICEHOUSEELECTRIC J.C. MELLENCAMPCHECK ROBERT PLANTHEAVEN HEAVY ^3TALKIN ^AC/DCHEAT THE ALARMPRESENCE B. SPRINGSTEENALL	(CD) (CD) (CD) (CD)
KINGDOM COMELIVING LIGHT ADDS JONI MITCHELLSNAKES LYNYRD SKYNYRDSWAMP TREAT HER RIGHTTHINK POWER *AEROSMITHANGEL *HENRY L SUMMERWISH ^ICEHOUSEELECTRIC J.C. MELLENCAMPCHECK ROBERT PLANTHEAVEN HEAVY ^3TALKIN ^AC/DCHEAT THE ALARMPRESENCE B. SPRINGSTEENALL ^DAVID LEE ROTHSTAND DANNY WILDETIME	(CD) (CD) (CD) (CD)
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KINGDOM COMELIVING LIGHT ADDS JONI MITCHELL	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
KINGDOM COMELIVING LIGHT ADDS JONI MITCHELL	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
KINGDOM COMELIVING LIGHT ADDS JONI MITCHELLSNAKES LYNYRD SKYNYRDSWAMP TREAT HER RIGHTTHINK POWER *AEROSMITHANGEL *HENRY L. SUMMERWISH ^ICEHOUSEELECTRIC J.C. MELLENCAMPCHECK ROBERT PLANTHEAVEN HEAVY ^3TALKIN ^AC/DCHEAT THE ALARMPRESENCE B. SPRINGSTEENALL ^DAVID LEE ROTHSTAND DANNY WILDETIME GEORGE HARRISONCLOUD 'G.THOROGOODBORN TALKING HEADSNOTHING JERRY HARRISONREV *KINGDOM COMEGET PAUL CARRACKONE *ROBERT PLANTTALL REMFINEST ^SMITHEREENSONLY MEDIUM BALAAM/ANGELLOVE THE CHURCHMILKY DEF LEPPARDSUGAR DAVID LEE ROTHDAMN FOREIGNERLIVE FOREIGNERLIVE FOREIGNERLIVE FOREIGNERLIVE FOREIGNERLIVE FOREIGNERLIVE FOREIGNERLIVE FOREIGNERLIVE FOREIGNERLIVE FOREIGNERWEW JOHN BRANNENANGEL	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
KINGDOM COMELIVING LIGHT ADDS JONI MITCHELL	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
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KINGDOM COMELIVING LIGHT ADDS JONI MITCHELL	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)

J.C. MELLENCAMP	(CD) (CD) (CD) (CD) (CD)
^BRIGHTLIGHTS STCENTURIES B. SPRINGSTEEN	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
AC/DCHEAT THE ALARMPRESENCE PODEANSDREAMS DEACON BLUEDIGNITY THE DEL LORDSJUDAS BRYAN FERRYKISS ^FOREIGNERWAIT ^GODFATHERSBIRTH GUNS N' ROSESWELCOME ^JONI MITCHELLSNAKES JOE SATRIANISATCH JAMES TAYLORNEVER LYNYRD SKYNYRDSWAMP	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
^ SMITHEREENS	(CD) (CD) (CD) (CD) (CD) (CD)
WILL & THE KILLHEART WPDH POUGHKEEPSIE P.D. JEFF LEFT M.D. PAM BROOKS PH: 914-471-1500 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON-WED 3- 4 HEAVY ADDS GEORGE HARRISONTHIS MEDIUM ADDS	(CD)
BALAAM/ANGELLOVE LIGHT ADDS ADVENTURESBROKEN JOHN BRANNENANGEL MIDNIGHT OILBEDS JAMES REYNEFALL POWER	
^AEROSMITHANGEL B. SPRINGSTEENONE ELTON JOHNTAKE GEORGE HARRISONWHEN HEARTWANT	(CD) (CD) (CD)
INXS	(CD) (CD) (CD) (CD)
*3	(CD)
^HENRY L. SUMMER WISH ^ICEHOUSE	(CD)
THE ALARM	(CD) (CD)
G.THOROGOODBORN J.C. MELLENCAMPREAL *KINGDOM COMEGET PAUL CARRACKONE PINK FLOYDSORROW	(CD)
*ROBERT PLANTTALL REMFINEST ^SMITHEREENSONLY WHITESNAKEGIVE *WHITE LIONWAIT	(CD)
WARREN ZEVONME LIGHT BRYAN FERRYKISS JERRY HARRISON REV JONI MITCHELLSNAKES JAMES TAYLORNEVER LIT A FORDKISS LYNYRD SKYNYRD SWAMP PAT MCLAUGHLIN WRONG ROBERT PALMER SWEET	
WPLR NEW HAVEN P.D. JOHN GRIFFIN M.D. CHRISTINA PH: 203-287-9070 MUSIC: TUE AFT CALLS: MON-FRI 2-5	
HEAVY ADDS FOREIGNERWAIT KINGDOM COMELIVING R. ROBERTSONSOMEWHER MEDIUM ADDS BALAAM/ANGELLOVE	(CD) (CD) E (CD)
POWER THE ALARM	(CD) (CD) (CD) (CD) (CD) (CD) (CD)

^THE RADIATORSLOVE REMFINEST ^STINGENGLISH HEAVY	(CE (CE
10,000 MANIACS LIKE ^3 TALKIN AC/DC HEAT BRIGHTLIGHTS ST CENTURIES THE CHURCH MILKY THE DEL LORDS JUDAS ^DAN REED RITUAL	000000000000000000000000000000000000000
FOREIGNER LIVE G.THOROGOOD BORN INXS NEW JOE COCKER RIVERS JONI MITCHELL SNAKES MICHAEL BOLTON WAIT PAUL CARRACK ONE R. SPRINGFIELD ROCK ROBERT PALMER SWEET SINEAD O'CONNOR MANDINKA	
^SMITHEREENSONLY TONIO KWITHOUT TOTOSTAY ^TREAT HER RIGHTTHINK UNDERWORLDRADAR	(CD) (CD) (CD) (CD)
MEDIUM THE BEARS	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
POWER HENRY L. SUMMER WISH INXS DEVIL J.C. MELLENCAMP CHECK STING BE TOTO PAMELA HEAVY	(CD) (CD) (CD) (CD) (CD)
AEROSMITH	
WPYX ALBANY P.D. ED LEVINE M.D. JOHN COOPER PH: 518-785-9061 CON: B-A-D-E MUSIC:TUE AFT CALLS:MONLWED 10-2	(CD)
MUSIC:TUE AFT CALLS:MON-WED 10- 2 FROZEN REPORT	
POWER HENRY L. SUMMER WISH INXS	(CD) (CD) (CD) (CD)
HEAVY AEROSMITH	
MEDIUM AC/DC ZONE THE ALARM PRESENCE BRIGHTLIGHTS ST CENTURIES BODEANS B. SPRINGSTEEN ALL THE DEL LORDS JUDAS DANNY WILDE TIME BRYAN FERRY KISS FOREIGNER LIVE	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
JONI MITCHELL SNAKES JOE SATRIANI SATCH KINGDOM COME LOVE L'NYRD SKYNYRD. SWAMP MIDNIGHT OIL BEDS MIKE OLDFIELD TOUCH PAUL CARRACK ONE P. HIMMELMAN FEEL REM FINEST TONIO K WITHOUT TOTO STAY	
TREAT HER RIGHT THINK WHITE LION	(CD) (CD) (CD)
MUSIC:TUE MOR CALLS:WED-FRI 10- 2	
HEAVY ADDS DAVID LEE ROTH	1

RADIO REPORTS

MEDIUM ADDS DIRTY LOOKSNOT	٠,
LYNYRD SKYNYRD SWAMP LIGHT ADDS ROBYN HITCHCOCK BALLOON	
POWER *AEROSMITH	
3	(CD)
MEDIUM THE CHURCH	
WOMF LOUISVILLE P.D. TERRY MEDERT OM PH: 502-589-4400 CON: TOM OWENS MUSIC: MON AFT CALLS: MON-WED 10- 1 HEAVY ADDS B. SPRINGSTEENROULETTE MEDIUM ADDS	
AC/DCZONE POWER	
AEROSMITH	(CD) (CD)
HENRY L. SUMMERWISH MICHAEL BOLTONSITTING PINK FLOYDLEARNING PINK FLOYDTURNING	(CD) (CD)
ROBERT PLANT HEAVEN ROBERT PLANT TALL STEVE WINWOOD TALKING YES SHOOT	(CD)
HEAVY BRIGHTLIGHTS ST	(CD)
PROPHET SOUND STING BE JETHRO TULL JUMP YES FINAL MEDIUM DAVID LEE ROTH MAID LEE ROTH KNUCKLE	(CD)
GODFATHERS	(CD)
P.D. LENNY BLOCH M.D. JOHN LOSCALZO PH: 516-727-1570 MUSIC: TUE AFT CALLS: MON-FRI 10-5	
HEAVY ADDS ROBERT PLANT	
POWER *AEROSMITH	(CD) (CD) (CD) (CD)

 ^BRIGHTLIGHTS ST	CENTURIES	
^THE CHURCH	MILKY	(CD)
GEORGE HARRISON *GODFATHERS	CLOUD	(CD) (CD)
G.THOROGOOD *GUNS N' ROSES	BORN	(CD) (CD)
HENRY L. SUMMER	WISH	(CD) (CD)
^INXS J.C. MELLENCAMP	NEW	(CD) (CD)
JERRY HARRISON KINGDOM COME	RÉV	(CD) (CD)
*ROBERT PLANT ROBERT PLANT	LP	` ,
REMSTING	FINEST	(CD)
U2 MEDIUM	COUNTRY	(CD)
10,000 MANIACS 3	WEATHER TALKIN	(CD) (CD)
AC/DC BALAAM/ANGEL	LOVE	(CD)
THE DEL LORDS DAVID LEE ROTH	LP	(CD)
FLESH FOR LULU HOUSE OF FREAKS	FORTY	(CD)
GREAT WHITE TALKING HEADS	BLIND	(CD)
HEART JOHN BRANNEN	ANGEL	(CD)
JOE COCKER JAMES HARMAN	BABY	(CD)
LITA FORD	BEDS	(CD)
PAUL CARRACK SINEAD O'CONNOR	ONE MANDINKA	(CD)
SMITHEREENS TONIO K TREAT HER RIGHT	. WITHOUT	(CD)
LIGHT		(CD)
SAVOY BROWN THEY/GIANTS		(CD)
WRDU RALEIGH P.D. MICHAEL HU M.D. BOB WALTO	IGHES	
M.D. BOB WALTO	N	
M.D. BOB WALTO PH: 919-782-1061 CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-FRI	•	
CALLS:WED-FRI	9-11	
MEDIUM ADDS ADVENTURES	BROKEN	
THE DEL LORDS	JUDAS	
STING		
HEAVY AEROSMITH	ANGEL	(CD)
B. SPRINGSTEEN DAVID LEE ROTH	ALL KNUCKLE	(CD) (CD)
*HENRY L. SUMMER	WISH ELECTRIC	(CD) (CD)
J.C. MELLENCAMP	CHECK	(CD)
STING MEDIUM		(CD)
THE ALARM	PRESENCE	(CD)
THE CHURCH	MILKY	(CD)
*DAVID LEE ROTH	DAMN	(CD) (CD)
DANNY WILDE FOREIGNER GEORGE HARRISON	WAIT	(CD) (CD)
GODFATHERS	BIRTH	(CD) (CD)
G.THOROGOOD	TALK	(CD) (CD)
JOE COCKER JERRY HARRISON	TWO	(CD) (CD)
JONI MITCHELL	SNAKES	(CD) (CD)
*KINGDOM COME KINGDOM COME	LIVING	(CD) (CD)
KINGDOM COME MIDNIGHT OIL	BEDS	(CD)
PINK FLOYD ROBERT PLANTROBERT PLANT	SORROW	(CD)
*ROBERT PLANT	TALL	(CD)
R. ROBERTSON R. ROBERTSON WILL & THE KILL	FALLEN	(CD) (CD) (CD)
HEAVY BALAAM/ANGEL		(CD)
BAMBI SLAM CLOSE LOBSTERS		
FIREHOSEKILDOZER	LP	
PATO BANTON	LP	
SCRUFFY THE CAT SINEAD O'CONNOR	LP LP	
SISTERS/MERCY THEY/GIANTS	EP	
ZODIAC MINDWARP MEDIUM		
BIG DIPPERBLUE HIPPOS	LP	
JAZZ BUTCHER THE CHURCH CINDY/BERRYHILL	LP	
DRIVIN'N'CRYIN'DROWNING POOL,	LP	
HOUSE OF FREAKS	LP	
GODFATHERS	LP	
TALKING HEADS		
CHAR ⁻ * = Top 5		
^ = Increas	ed Rotation	
(CD) = C	D Airplay	

MEDIUM ADDS	
DAVID LEE ROTHSTAND JERRY HARRISON REV ROBERT PLANTSHIP	(CD)
HEAVY AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
3TALKIN THE ALARM	
FOREIGNERWAIT GEORGE HARRISONCLOUD J.C. MELLENCAMPCHECK PINK FLOYDTURNING YESSHOOT	(CD) (CD) (CD) (CD) (CD)
WRIF DETROIT P.D. PAT STILL M.D. BRUCE MC GREGOR PH: 313-827-9505 MUSIC:MON AFT CALLS:WED-TUE 9-5	
MEDIUM ADDS JOE SATRIANI SURFING KINGS OF/SUN SERPENT LYNYRD SKYNYRD SWAMP LIGHT ADDS THE BEARS ACHES DAN REED RESSURREC FLESH FOR LULU SIAMESE MICHAEL BOLTON WAIT THE MISSION UK TOWER JAMES REYNE FALL SEMI TWANG SALTY	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEAVY ADVENTURES BROKEN AEROSMITH ANGEL B. SPRINGSTEEN ALL DAVID LEE ROTH DAMN DANNY WILDE TIME BRYAN FERRY KISS HENRY L. SUMMER WISH ICEHOUSE ELECTRIC INXS DEVIL J.C. MELLENCAMP CHECK JERRY HARRISON REV KINGDOM COME GET ROBERT PLANT HEAVEN TONIO K. WITHOUT WHITE LION WAIT	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
3TALKIN THE ALARMPRESENCE BALAAM/ANGELLOVE THE CHURCHMILKY DEF LEPPARDSUGAR DAVID LEE ROTHKNUCKLE DAVID LEE ROTHSTAND FOREIGNERLIVE FOREIGNERSTONE GEORGE HARRISONCLOUD GENE LOVES JEZ20 GODFATHERSBIRTH G.THOROGOODBORN TALKING HEADSNOTHING HENRY L. SUMMERLOVIN INXSKICK INXSNEW KINGDOM COMELUVING LITA FORDKISS LOVE & ROCKETSFLOOD	
MIDNIGHT OIL BEDS ROBERT PLANT DANCE ROBERT PLANT HELEN ROBERT PLANT PARADISE ROBERT PLANT SHIP ROBERT PLANT TALL PROPHET SOUND REM FINEST R. SPRINGFIELD TEAR R. ROBERTSON AMERICAN ROXANNE CHERRY RUSH PRIME SMITHEREENS ONLY TED NUGENT STORY TREAT HER RIGHT THINK	

COLORTONE LOOK G'CANAL DIARY GET EIEIO HEY G.THOROGOOD. TREAT GUNS N' ROSES WELCOME GREAT WHITE MISTREATER WRIK PADUCAH, KY P. D. MIKE SCOTT PH: 502-443-9836 MUSIC:TUE AFT CALLS:MON-FRI 03- 7	(CD) (CD) (CD) (CD) (CD)
HEAVY ADDS 3	(CD) (CD) (CD) (CD)
HEAVY *AC/DC	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
STING BE TONIO K WITHOUT UNDERWORLD RADAR WILD SEEDS SORRY LIGHT ADVENTURES BROKEN DRIVIN'N'CRYIN' POWER TALKING HEADS NOTHING P. HIMMELMAN FEEL ROBERT PLANT WAY TREAT HER RIGHT THINK WRKI DANBURY P.D. RAY GRAHAM PH: 203-775-1212 MUSIC:TUE AFT CALLS:MON-THU 3- 4 MEDIUM ADDS JOHNNY H. JAZZ SHATTERED JAMES TAYLOR NEVER LYNYRD SKYNYRD SWAMP SMITHEREENS ONLY	(CD) (CD)
TREAT HER RIGHT	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)

NOISEWORKS	(CD) (CD) (CD) (CD) (CD)
JERRY HARRISON PEV JOE SATRIANI SATCH KINGDOM COME GET MIKE OLDFIELD TOUCH ROBERT PLANT HEAVEN WHITE LION WAIT MEDIUM AC/DC. HEAT THE ALARM PRESENCE BALAAM/ANGEL LOVE DAVID LEE ROTH KNUCKLE DAVID LEE ROTH STAND DOKKEN PRISONER WRUF-FM GAINESVILLE P.D. HARRY GUSCOTT M.D. BRIAN JORDAN PH: 904-392-0771 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:FRI-MON 03-05 MEDIUM ADDS DAVID LEE ROTH STAND JOHNNY H. JAZZ SHATTERED	(CD)
JONI MITCHELL	(CD) (CD) (CD) (CD) (CD)
HEAVY 3	(CD) (CD) (CD) (CD) (CD)
10,000 MANIACS. LIKE THE ALARM	000000000000000000000000000000000000000
WRXK FT MYERS P.D. GREG MULL PH: 813-992-6524 CON: B-A-D-E MUSIC:TUE AFT CALLS:FRI-MON 2-6	
HEAVY ADDS BRIGHTLIGHTS STCENTURIES MEDIUM ADDS DEACON BLUEDIGNITY KINGS OF/SUNSERPENT JAMES REYNEFALL	(CD) (CD)
POWER AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEAVY 3	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)

*PINK FLOYDSORROW	(CD)
ROBERT PLANTSHIP REMFINEST	(CD)
R. ROBERTSONSOMEWHEI	
STINGENGLISH WHITESNAKELOOKING	(CD)
MEDIUM ADVENTURESBROKEN BALAAM/ANGELLOVE	(CD)
THE DEL LORDSJUDAS	
GUNS N' ROSESWELCOME JOHNNY H. JAZZSHATTEREI JONI MITCHELLSNAKES	D (CD)
TONIO KWITHOUT	(CD)
LIGHT PAT MCLAUGHLINWRONG	(CD)
TREAT HER RIGHTTHINK	(CD)
AEROSMITHANGEL B. SPRINGSTEENALL	(CD)
G.THOROGOODTREAT TALKING HEADSNOTHING	(CD) (CD)
INXSDEVIL J.C. MELLENCAMPCHECK	(CD) (CD)
ROBERT PLANTHEAVEN STINGENGLISH	(CD)
MEDIUM 3TALKIN	
THE ALARMPRESENCE BRIGHTLIGHTS STCENTURIES	3
BODEANSDREAMS DAVID LEE ROTHDAMN	(CD)
FOREIGNERWAIT	(CD)
HOUSE OF FREAKSFORTY G.THOROGOODBORN	(CD)
HENRY L. SUMMERWISH JOHN BRANNENANGEL JERRY HARRISONREV	(CD)
	(CD)
WSHE FT LAUDERDALE P.D. C. KENDALL/OM PH: 305-581-1580	
555 551 1555	
MEDIUM ADDS KINGS OF/SUNSERPENT	
LYNYRD SKYNYRDSWAMP SMITHEREENSONLY	
HEAVY	
AEROSMITHANGEL B. SPRINGSTEENALL	
^ DEF LEPPARDHYSTERIA GEORGE HARRISONCLOUD	
HENRY L. SUMMERWISH	
INXSDEVIL J.C. MELLENCAMPCHECK ^JERRY HARRISONREV	
KINGDOM COMEGET ROBERT PLANTHEAVEN	
MEDIUM 3TALKIN	
AC/DCHEAT THE ALARMPRESENCE	
THE CHURCHMILKY DEF LEPPARDSUGAR	
DAVID LEE ROTHDAMN DAVID LEE ROTHSTAND	
FOREIGNERSTONE FOREIGNERWAIT	
G.THOROGOODBORN GREAT WHITESAVE	
TALKING HEADSNOTHING JOHN BRANNENANGEL	
JOE SATRIANISATCH LITA FORDKISS	
RICHARD MARXENDLESS MIDNIGHT OILBEDS	
PINK FLOYDSORROW ROBERT PLANTTALL	
WHITE LIONWAIT YESFINAL HEAVY	
3TALKIN AC/DCHEAT	
AEROSMITHANGEL B. SPRINGSTEENALL	(CD) (CD)
DEF LEPPARDSUGAR DAVID LEE ROTHDAMN	(CD)
FOREIGNERWAIT GEORGE HARRISONCLOUD	(CD)
G.THOROGOODBORN G.THOROGOODTALK	(CD)
HENRY L. SUMMERWISH ICEHOUSEELECTRIC	(CD)
INXSDEVIL JOHN BRANNENANGEL J.C. MELLENCAMPCHECK	(CD)
JERRY HARRISONREV KINGDOM COMEGET	(CD) (CD)
LITA FORDKISS RICHARD MARXENDLESS	(CD)
MIKE OLDFIELDTOUCH ROBERT PLANTHEAVEN	(CD)
R.SPRINGFIELDROCK R. ROBERTSONAMERICAN	
STINGBE STINGENGLISH	(CD)
WHITE LIONWAIT YESFINAL	(CD)
MEDIUM DANNY WILDETIME	(CD)
WSTZ JACKSON P.D. JOHN MCKAY M.D. GUY AUSTIN PH: 601-982-1067 MUSIC:TUE MOR CALLS:TUE 9-12	
M.D. GUY AUSTIN PH: 601-982-1067	
MUSIC:TUE MOR CALLS:TUE 9-12	
FROZEN REPORT	
HEAVY	
3TALKIN AC/DCHEAT	(C.E.
AEROSMITHANGEL B. SPRINGSTEENALL	(CD) (CD)

DEF LEPPARDDAVID LEE ROTH	SUGAR	(CD)
FOREIGNER GEORGE HARRISON	WAIT CLOUD	(CD)
G.THOROGOOD	TALK	(CD)
HENRY L. SUMMER	ELECTRIC	(CD) (CD)
JOHN BRANNEN J.C. MELLENCAMP	ANGEL	(CD)
JERRY HARRISON KINGDOM COME	REV	(CD)
LITA FORD	KISS	(CD)
MIKE OLDFIELD	TOUCH HEAVEN	(CD)
R. ROBERTSON	AMERICAN	
STING	ENGLISH	(CD)
YES MEDIUM		(CD)
DANNY WILDE	TIME TAKE	(CD)
FOREIGNER GUNS N' ROSES TALKING HEADS	STONE	(CD)
JOE COCKER	RIVERS	
JOE COCKER JONI MITCHELL JOE SATRIANI	SNAKES	(CD)
JAMES TAYLOR	NEVER	(CD)
PAUL CARRACKPINK FLOYD	ONE	(CD)
ROBERT PLANT	SHIP	
REM	PRIME	(CD)
TONIO K		
LIGHT 10,000 MANIACS THE ALARM		
BALAAM/ANGEL	LOVE	(CD)
THE CHURCH	MILKY	(00)
DAVID LEE ROTH DAVID LEE ROTH	KNUCKLE STAND	
FASTER PUSSYCAT BRYAN FERRY	KISS	(CD)
GREAT WHITE	MISTREATER	
MIDNIGHT OIL		
WTKX PENSACC P.D. MARK DAGW PH: 904-438-7543	ELL.	
CON: B-A-D-E MUSIC:TUE AFT		
CALLS: THU-MON	_	
	9- 5	
MEDIUM ADDS ROBERT PLANT		(CD)
MEDIUM ADDS ROBERT PLANT	SHIP	(CD)
MEDIUM ADDS ROBERT PLANT HEAVY B. SPRINGSTEEN DAVID LEE ROTH	SHIP ALL DAMN	(CD)
MEDIUM ADDS ROBERT PLANT HEAVY B. SPRINGSTEEN DAVID LEE ROTH FOREIGNER GEORGE HARRISON	SHIP ALL DAMN LIVE CLOUD	(CD)
MEDIUM ADDS ROBERT PLANT HEAVY B. SPRINGSTEEN DAVID LEE ROTH FOREIGNER. GEORGE HARRISON GUNS N'R ROSES HENRY L. SUMMER	SHIPALLDAMNLIVECLOUDWELCOMEWISH	(CD)
MEDIUM ADDS ROBERT PLANT HEAVY B. SPRINGSTEEN DAVID LEE ROTH FOREIGNER GEORGE HARRISON GUNS N' ROSES HENRY L. SUMMER INXS	SHIPALLDAMNLIVECLOUD .WELCOMEWISH	
MEDIUM ADDS ROBERT PLANT HEAVY B. SPRINGSTEEN DAVID LEE ROTH FOREIGNER GEORGE HARRISON GUNS N' ROSES HENRY L. SUMMER INXS J.C. MELLENCAMP JERRY HARRISON KINGDOM COME ^ROBERT PLANT	SHIPALLDAMN .LIVECLOUD .WELCOME .WISH .DEVIL .CHECK .REV .GET	(CD)
MEDIUM ADDS ROBERT PLANT HEAVY B. SPRINGSTEEN DAVID LEE ROTH FOREIGNER GEORGE HARRISON. GUNS N' ROSES. HENRY L. SUMMER INXS J.C. MELLENCAMP JERRY HARRISON. KINGDOM COME ^ ROBERT PLANT WHITE LION MEDIUM	SHIP ALL DAMN LIVE CCLOUD WELCOME WISH DEVIL CHECK REV GET TALL WAIT	(CD)
MEDIUM ADDS ROBERT PLANT HEAVY B. SPRINGSTEEN DAVID LEE ROTH FOREIGNER GEORGE HARRISON GUNS N' ROSES. HENRY L. SUMMER INXS J.C. MELLENCAMP JERRY HARRISON KINGDOM COME A ROBERT PLANT WHITE LION MEDIUM THE ALARM BRIGHTLIGHTS ST	SHIP .ALLDAMN .LIVECLOUD .WELCOME .WISH .DEVIL .CHECK .REV .GET .TALL .WAIT .PRESENCE .CENTURIES	(CD)
MEDIUM ADDS ROBERT PLANT HEAVY B. SPRINGSTEEN DAVID LEE ROTH FOREIGNER GEORGE HARRISON. GUNS N' ROSES HENRY L. SUMMER INXS J.C. MELLENCAMP JERRY HARRISON. KINGDOM COME ^ ROBERT PLANT WHITE LION MEDIUM THE ALARM BRIGHTLIGHTS ST. DAVID LEE ROTH GEORGE HARRISON	SHIP .ALLDAMN .LIVECLOUD .WELCOME .WISH .DEVIL .CHECK .REV .GET .TALL .WAIT .PRESENCE .CENTURIES .STAND .THIS	(CD)
MEDIUM ADDS ROBERT PLANT HEAVY B. SPRINGSTEEN DAVID LEE ROTH FOREIGNER GEORGE HARRISON GUNS N' ROSES HENRY L. SUMMER INXS J.C. MELLENCAMP JERRY HARRISON KINGDOM COME AROBERT PLANT WHITE LION MEDIUM THE ALARM BRIGHTLIGHTS ST DAVID LEE ROTH GEORGE HARRISON G.THOROGOOD TALKING HEADS ICEHOUSE	SHIP ALLDAMNLVECLOUDWELCOMEWISHDEVILCHECKREVGETTALLWAIT PRESENCECENTURIESSTANDTHISBORNNOTHINGELECTRIC	(CD)
MEDIUM ADDS ROBERT PLANT HEAVY B. SPRINGSTEEN DAVID LEE ROTH FOREIGNER GEORGE HARRISON GUNS N' ROSES HENRY L. SUMMER INXS J.C. MELLENCAMP JERRY HARRISON KINGDOM COME ROBERT PLANT WHITE LION MEDIUM HE ALARM BRIGHTLIGHTS ST DAVID LEE ROTH GEORGE HARRISON G.THOROGOOD TALKING HEADS ICEHOUSE INXS	SHIP ALL DAMN LIVE COLOUD WELCOME WISH DEVIL CHECK REV GET TALL WAIT PRESENCE CENTURIES STAND THIS BORN NOTHING ELECTRIC NEW	(CD)
MEDIUM ADDS ROBERT PLANT	SHIP ALL DAMN LIVE COLOUD WELCOME WISH DEVIL CHECK REV GET TALL WAIT PRESENCE CENTURIES STAND THIS BORN NOTHING ELECTRIC NEW SNAKES SWAMP	(CD) (CD)
MEDIUM ADDS ROBERT PLANT	SHIP .ALLDAMNLIVECLOUD .WELCOME .WISH .DEVIL .CHECK .GET .TALL .WAIT .PRESENCE .CENTURIES .STAND .THIS .BORN .NOTHING .ELECTRIC .NEW .SNAKES .SWAMP .SATCH .BEDS	(CD) (CD)
MEDIUM ADDS ROBERT PLANT HEAVY B. SPRINGSTEEN DAVID LEE ROTH FOREIGNER GEORGE HARRISON. GUNS N' ROSES. HENRY L. SUMMER INXS J.C. MELLENCAMP JERRY HARRISON. KINGDOM COME A ROBERT PLANT WHITE LION MEDIUM THE ALARM BRIGHTLIGHTS ST DAVID LEE ROTH GEORGE HARRISON G.THOROGOOD TALKING HEADS ICEHOUSE INXS JONI MITCHELL LYNYRD SKYNYRD LIGHT JOE SATRIANI	SHIP .ALLDAMN .LIVECLOUDWELCOME .WISHDEVILCHECKREVGETTALLWAITPRESENCECENTURIESSTANDTHISBORNNOTHINGELECTRICNEWSNAKESSWAMPSATCHBEDSFINESTONLY	(CD) (CD)
MEDIUM ADDS ROBERT PLANT	SHIP .ALLDAMNLIVECLOUD .WELCOME .WISH .DEVIL .CHECK .GET .TALL .WAIT .PRESENCE .CENTURIES .STAND .THIS .BORN .NOTHING .ELECTRIC .NEW .SNAKES .SWAMP .SATCH .BEDS .FINEST .ONLY	(CD) (CD)
MEDIUM ADDS ROBERT PLANT	SHIP .ALLDAMNLIVECLOUD .WELCOME .WISH .DEVIL .CHECK .GET .TALL .WAIT .PRESENCE .CENTURIES .STAND .THIS .BORN .NOTHING .ELECTRIC .NEW .SNAKES .SWAMP .SATCH .BEDS .FINEST .ONLY	(CD) (CD)
MEDIUM ADDS ROBERT PLANT	SHIP .ALLDAMNLIVECLOUD .WELCOME .WISH .DEVIL .CHECK .GET .TALL .WAIT .PRESENCE .CENTURIES .STAND .THIS .BORN .NOTHING .ELECTRIC .NEW .SNAKES .SWAMP .SATCH .BEDS .FINEST .ONLY	(CD) (CD)
MEDIUM ADDS ROBERT PLANT	SHIP .ALLDAMNLIVECLOUD .WELCOME .WISH .DEVIL .CHECK .GET .TALL .WAIT .PRESENCE .CENTURIES .STAND .THIS .BORN .NOTHING .ELECTRIC .NEW .SNAKES .SWAMP .SATCH .BEDS .FINEST .ONLY	(CD) (CD)
MEDIUM ADDS ROBERT PLANT	ALL DAMN LIVE CCLOUD WELCOME WISH DEVIL CHECK REV GET TALL WAIT PRESENCE CENTURIES STAND THIS BORN NOTHING ELECTRIC NEW SNAKES SWAMP SATCH BEDS FINEST ONLY FINAL RG AN CK 5	(CD) (CD)
MEDIUM ADDS ROBERT PLANT	ALL DAMN LIVE COLOUD WELCOME WISH DEVIL CHECK REV GET TALL WAIT PRESENCE CENTURIES STAND THIS BORN NOTHING ELECTRIC NEW SNAKES SWAMP SATCH BEDS FINEST ONLY FINAL RG CK 5	(CD) (CD)
MEDIUM ADDS ROBERT PLANT	ALL DAMN LIVE COLOUD WELCOME WISH DEVIL CHECK REV GET TALL WAIT PRESENCE CENTURIES STAND NOTHING ELECTRIC NEW SNAKES SWAMP SATCH BEDS FINEST ONLY FINAL RG CK 5 CENTURIES FALL JUDAS	(CD) (CD)
MEDIUM ADDS ROBERT PLANT	ALL DAMN LIVE CCLOUD WELCOME WISH DEVIL CHECK REV GET TALL WAIT PRESENCE CENTURIES STAND THIS BORN NOTHING ELECTRIC NEW SNAKES SWAMP SATCH BEDS FINEST COLL STAND CK 5 CCENTURIES CK 5 CENTURIES FALL JUDAS TOWER	(CD) (CD)
MEDIUM ADDS ROBERT PLANT	ALL DAMN LIVE CLOUD WELCOME WISH DEVIL CHECK REV GET TALL WAIT PRESENCE CENTURIES STAND THIS BORN NOTHING ELECTRIC NEW SNAKES SWAMP SATCH BEDS FINEST ONLY FINAL RG AN C C CENTURIES LIKE TALL L L L L L L L L L L L L L L L L L	(CD) (CD)
MEDIUM ADDS ROBERT PLANT	ALL DAMN LIVE CLOUD WELCOME WISH DEVIL CHECK REV GET TALL WAIT PRESENCE CENTURIES STAND THIS BORN NOTHING ELECTRIC NEW SNAKES SWAMP SATCH BEDS FINEST ONLY FINAL CK CCENTURIES CK CENTURIES LIKE TALL L L L L L L L L L L L L L L L L L	(CD) (CD)
MEDIUM ADDS ROBERT PLANT	ALL DAMN LIVE CLOUD WELCOME WISH DEVIL CHECK REV GET TALL PRESENCE CENTURIES STAND THIS BORN NOTHING ELECTRIC NEW SNAKES SWAMP SATCH BEDS FINEST ONLY FINAL RG AN C C CENTURIES C CENTURIES L L L L L L L L L L L L L L L L L L	(CD) (CD)
MEDIUM ADDS ROBERT PLANT	ALL DAMN LIVE CCLOUD WELCOME WISH DEVIL CHECK REV GET TALL WAIT PRESENCE CENTURIES STAND THIS NOTHING ELECTRIC NEW SNAKES SWAMP SATCH BEDS FALL JUDAS TOWER LIKE TALL JUDAS TOWER LIKE TALL MILKY DAMN WAIT CLOUD BORN	(CD) (CD)
MEDIUM ADDS ROBERT PLANT	ALL DAMN LIVE CLOUD WELCOME WISH DEVIL CHECK REV GET TALL WAIT PRESENCE CENTURIES STAND THIS BORN NOTHING ELECTRIC NEW SNAKES SWAMP SATCH BEDS FINEST ONLY FINAL RG CK 5 CENTURIES FALL JUDAS TOWER LIKE TALKIN LOVE ALL WAIT LOVE ALL WAIT LOVE ALL CLOUD BORN TALK WISH	(CD) (CD)
MEDIUM ADDS ROBERT PLANT	ALL DAMN LIVE CLOUD WELCOME WISH DEVIL CHECK REV GET TALL WAIT PRESENCE CENTURIES STAND THIS NOTHING ELECTRIC NEW SNAKES SWAMP SATCH BEDS FINEST ONLY FINAL FINAL LIKE TALKIN LOVE ALL MILKY DAMN WAIT CLOUD BORN TALK WISH ELECTRIC NEW SNAKES SWAMP SATCH BEDS FINAL RG AN CK 5 CENTURIES LIKE TALKIN LOVE ALL MILKY DAMN WAIT CLOUD BORN TALK WISH ELECTRIC NEW	(CD) (CD) (CD)

JERRY HARRISON	(CD) (CD) (CD)
HEAVY ADDS FOREIGNER	(CD) (CD) (CD) (CD)
HEAVY *AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM 3	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
ROBERT PLANT	(CD) (CD) (CD)
MEDIUM ADDS BALAAM/ANGEL LOVE SMITHEREENS ONLY	
POWER ^AEROSMITH ANGEL B. SPRINGSTEEN ONE FOREIGNER LIVE INXS	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
BRIGHTLIGHTS ST CENTURIES ELTON JOHN TAKE G.THOROGOOD TALK TALKING HEADS NOTHING *HENRY L. SUMMER WISH *ICEHOUSE ELECTRIC ^ PAUL CARRACK ONE ROBERT PLANT TALL ^ STING ENGLISH	(CD) (CD) (CD) (CD) (CD)
MEDIUM THE ALARM	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)

PAUL CARRACKSHED SOARE YESFINAL LIGHT 3TALKIN HEARTWANT MIDNIGHT OILBEDS PHIL COLLINSHELLO WHITE LIONWAIT WWDC WASHINGTON P.D. DAVE BROWN/VP M.D. CURT GARY PH: 202-828-9932 CON: GEORGE HARRIS	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEAVY ADDS BRIGHTLIGHTS ST	(CD)
GEORGE HARRISON WHEN TALKING HEADS NOTHING 'HENRY L. SUMMER. WISH *KINGDOM COME. GET THE KINKS ROAD 'MIDNIGHT OIL BEDS STING ENGLISH YES FINAL MEDIUM 3	(CD) (CD)
WWRX PROVIDENCE P.D. DAVE RICHARDS M.D. DAN MC CLINTOCK PH: 401-596-7728 CON: GEORGE HARRIS MUSIC: TILE AFT	
CALLS:MON-FRI 11-02 HEAVY ADDS GEORGE HARRISON THIS LIGHT ADDS THE DEL LORDS JUDAS LYNYRD SKYNYRD SWAMP POWER B. SPRINGSTEEN ONE *INXS DEVIL J.C. MELLENCAMP CHECK	(CD) (CD) (CD) (CD)
CALLS:MON-FRI 11-02 HEAVY ADDS GEORGE HARRISON THIS LIGHT ADDS THE DEL LORDS JUDAS LYNYRD SKYNYRD SWAMP POWER B. SPRINGSTEEN ONE *INXS DEVIL J.C. MELLENCAMP CHECK RICHARD MARX ENDLESS MICHAEL BOLTON SITTING PAUL CARRACK SHED STING BE STEVE WINWOOD TALKING HEAVY *AEROSMITH ANGEL BRIGHTLIGHTS ST CENTURIES B. SPRINGSTEEN ALL DAVID LEE ROTH JUST ELTON JOHN TAKE GEORGE HARRISON CLOUD GEORGE HARRISON CLOUD GEORGE HARRISON WHEN *TALKING HEADS NOTHING THE KINKS ROAD *ROBERT PLANT HEAVEN STING ENGLISH YES FINAL MEDIUM	
CALLS:MON-FRI 11-02 HEAVY ADDS GEORGE HARRISON THIS LIGHT ADDS THE DEL LORDS JUDAS LYNYRD SKYNYRD SWAMP POWER B. SPRINGSTEEN ONE *INXS DEVIL J.C. MELLENCAMP CHECK RICHARD MARX ENDLESS MICHAEL BOLTON SITTING PAUL CARRACK SHED STING BE STEVE WINWOOD TALKING HEAVY *AEROSMITH ANGEL BRIGHTLIGHTS ST CENTURIES B. SPRINGSTEEN ALL DAVID LEE ROTH JUST ELTON JOHN TAKE GEORGE HARRISON CLOUD GEORGE HARRISON CLOUD GEORGE HARRISON WHEN *TALKING HEADS NOTHING THE KINKS ROAD *ROBERT PLANT HEAVEN STING ENGLISH YES FINAL	

LIGHT ADDS MIGHTY LEMON DR	INSIDE	
MORRISSEY	SUEDEHEAD THINK	
WHITE LION	TELL	
HEAVY AEROSMITH B. SPRINGSTEEN		(CD) (CD)
DAVID LEE ROTH ^ ECHO/BUNNYMEN	DAMN	(CD) (CD)
GEORGE HARRISON ^TALKING HEADS	NOTHING	(CD) (CD)
^HENRY L. SUMMER J.C. MELLENCAMP JERRY HARRISON	CHECK	(CD)
^ROBERT PLANT	TALL	(CD) (CD) E (CD)
MEDIUM THE ALARM	PRESENCE	(CD)
^BALAAM/ANGEL BRIGHTLIGHTS ST BODEANS	CENTURIES	(CD)
THE CHURCH*	MILKY	(CD) (CD) (CD)
DEF LEPPARD DAVID LEE ROTH	SUGAR	(CD) (CD)
DAVID LEE ROTHFLESH FOR LULU	POST	(CD)
G.THOROGOOD	BORN	(CD) (CD) (CD)
HEART	WANT	(CD) (CD)
JONI MITCHELL	SNAKES	(CD) (CD)
*KINGDOM COME LYNYRD SKYNYRD MIDNIGHT OIL	SWAMP	(CD)
PAT MCLAUGHLIN	WRONG	(CD) (CD)
ROBERT PLANT	PARADISE SHIP	(CD) (CD)
*ROBYN HITCHCOCK	BALLOON	(CD) (CD)
SINEAD O'CONNOR WILL & THE KILL YES	HEART	(CD) (CD)
LIGHT 10,000 MANIACS		(CD)
GODFATHERS	BIRTH	(CD) (CD)
SMITHEREENS HEAVY BALAAM/ANGEL		
THE CHURCH	MILKY	
FALL	SINGLES LP	
STEWART/MAFFIA	LP	
BIG PIG	LP	
R. SAKAMOTO WORLD AT/GLANCE	LP	
MEDIUM ANTI N. LEAGUE JAZZ BUTCHER		
CAB/VOLTAIRE THE DAMNED DURUTTI COLUMN	LP	
WWZU WILLIAM P.D. MARK WILLIA PH: 717-748-4038 MUSIC:TUE AFT CALLS:MON-FRI 1	MS	
MUSIC:TUE AFT CALLS:MON-FRI 1	1- 3	
HEAVY ADDS CHEAP TRICK	FLAME	
MEDIUM ADDS JOHNNY H. JAZZ		
POWER ^3	TAI KIN	(CD)
AEROSMITH	ANGEL NOTHING	(CD) (CD)
*HENRY L. SUMMER J.C. MELLENCAMP	WISH CHECK	(CD) (CD)
*KINGDOM COME ^ROBERT PLANT HEAVY	TALL	(CD) (CD)
BRIGHTLIGHTS ST B. SPRINGSTEEN	ONE	(CD) (CD)
DAVID LEE ROTH ^ DAVID LEE ROTH DANNY WILDE	STAND	(CD) (CD) (CD)
FOREIGNER	LIVE BORN	(CD) (CD)
*GUNS N' ROSES	ELECTRIC	(CD)
^J.B.GOOD/ST JERRY HARRISON	JOHNNY	(CD) (CD) (CD)
ROBERT PLANT	HEAVEN	(CD) (CD)
^ SO	ONLY	(CD)
STING WHITE LION MEDIUM		(CD)
THE CHURCH	LOVE	(CD)
DEF LEPPARD GEORGE HARRISON	CLOUD	(CD)
GODFATHERS G.THOROGOODKINGDOM COME	GIRLS	(CD) (CD) (CD)
PAUL CARRACK	ONE FINEST	(CD)
WHITE LIONYES	TELL	(CD) (CD) (CD)
- CHART		,00)
* = Top 5 i	Requests	
(CD) = CD		

WXLP DAVENPORT P.D. GUY PERRY M.D. HAZ MONTANA PH: 319-326-2541 MUSIC:TUE AFT CALLS:FRI 03-06	
MEDIUM ADDS 3TALKIN TALKING HEADSNOTHING MIDNIGHT OILBEDS	
LIGHT ADDS DOKKENHEAVEN HEAVY AEROSMITHANGEL B. SPRINGSTEENALL	
^ DEF LEPPARD	(CD) (CD)
WHITE LION	
FOREIGNERBAIT G.THOROGOODBORN J.C. MELLENCAMPCHECK	
^JERRY HARRISONREV *JOE SATRIANISATCH	(CD)
^PINK FLOYDSORROW STINGBE	(CD)
YESSHOOT	
DAVID LEE ROTHKNUCKLE *GUNS N' ROSESWELCOME ICEHOUSEELECTRIC J.B.GOOD/STJOHNNY KINGDOM COME17	(CD)
KINGDOM COMELOVING	
WXRC CHARLOTTE P.D. ALAN HANDLEMAN M.D. JON AUSTIN PH: 704-322-1713 MUSIC:TUE AFT CALLS:MON 10- 1	
HEAVY ADDS	
LYNYRD SKYNYRD SWAMP MEDIUM ADDS	
BRIGHTLIGHTS ST CENTURIES DEACON BLUE DIGNITY	(CD)
DAVID LEE ROTHSTAND KINGS OF/SUNSERPENT	(CD)
POWER DAVID LEE ROTH DAMN	(CD)
GEORGE HARRISON DAMIN GEORGE HARRISON DEVILS	(CD)
^HENRY L. SUMMER WISH J.C. MELLENCAMP CHECK	(CD)
*KINGDOM COMEGET ROBERT PLANTHEAVEN	(CD)
HEAVY	(CD)
*AEROSMITHANGEL THE ALARMPRESENCE	(CD)
BODEANSDREAMS DEF LEPPARDSUGAR	(CD)
GRATEFUL DEADWEST GREAT WHITESAVE	(CD)
^TALKING HEADSNOTHING ^INXSNEW	(CD)
JOHN BRANNENANGEL *ROBERT PLANTTALL	(CD)
REMFINEST ^R. ROBERTSONSOMEWHER	(CD) E(CD)
YESFINÂL MEDIUM	(CD)
10,000 MANIACSWEATHER ^ADVENTURESBROKEN	(CD)
^BALAAM/ANGELLOVE B. SPRINGSTEENALL	(CD)
THE CHURCHMILKY FOREIGNERWAIT G.THOROGOODBORN	(CD)
GUNS N' ROSESWELCOME HEARTWANT	(CD)
JONI MITCHELLSNAKES KINGDOM COMELIVING	(CD) (CD) (CD)
PINK FLOYD SORROW ROBERT PLANT SHIP	(CD) (CD)
PROPHET SOUND R. ROBERTSON AMERICAN	(CD) (CD)
RUSHPRIME	(CD) (CD)
SMITHEREENSONLY TREAT HER RIGHTTHINK	(CD)
WHITESNAKECRYING ZODIAC MINDWARP PRIME	(CD)
HEAVY THE ALARMLP	
BODEANSLP B. SPRINGSTEENLP	
CONNELLSLP	
BRYAN FERRYLP GEORGE HARRISONLP	
G.THOROGOODLP TALKING HEADSLP	
INXSLP JERRY HARRISONLP JONI MITCHELLSNAKES	
LOVE & ROCKETSLP MIDNIGHT OILLP	
NICK LOWELOVERS P. HIMMELMANLP	
ROBERT PLANTLP R. ROBERTSONLP	
- Radio Reports	
rigaro rioporto	

WYNF ST.PETERSBURG P.D. CAREY CURELOP M.D. CHARLIE LOGAN PH: 813-228-6090 CON: JEFF POLLACK	
MEDIUM ADDS DAVID LEE ROTH DAMN RICHARD MARX ENDLESS LIGHT ADDS JOE SATRIANI SURFING SMITHEREENS ONLY	
POWER AEROSMITH	(CD (CD (CD
B. SPRINGSTEEN ALL B. SPRINGSTEEN ONE DAVID LEE ROTH STAND FLEETWOOD MAC EVERYWHER GLEN BURTNICK LOVE ^GREAT WHITE SAVE ICEHOUSE	E(CC
KINGDOM COME	(CD
AC/DC	(CD)
FOREIGNERLIVE G.THOROGOODBORN G.THOROGOODTALK GUNS N' ROSESWELCOME HENRY L. SUMMERWISH *J.B.GOOD/STJOHNNY JOHN BRANNENANGEL *JOE SATRIANISATCH *LA GUNSSEX LITA FORDKISS	
LYNYRD SKYNYRD SWAMP MIKE OLDFIELD TOUCH R.SPRINGFIELD ROCK RUSH	(CD)
YES	
WZEW MOBILE P.D. CATT STONE M.D. KERRY GRAY PH: 205-432-0102 MUSIC:TUE MOR CALLS:THU-FRI 12- 3 HEAVY ADDS	
LYNYRD SKYNYRD SWAMP LIGHT ADDS DEACON BLUE DIGNITY JONI MITCHELL SNAKES LIVE/IRELAND ST MAGGIE SEMI TWANG SALTY TRACY CHAPMAN FAST WILL & THE KILL HEART	
HEAVY AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM B. SPRINGSTEEN	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
ROBERT PLANT	(CD) (CD) (CD) (CD) (CD) (CD)
BALAAM/ANGEL LOVE DAVID LEE ROTH PERFECT DAVID LEE ROTH SKY DAVID LEE ROTH ANGEL JOHN BRANNEN ANGEL JOE L. WALKER WHAT MARK PLACE HERE NICK LOWE LOVERS *SMITHEREENS ONLY	(CD) (CD) (CD) (CD) (CD)

ARD REPORT

WZXL-FM ATLANTIC CITY P.D. STEVE MCNEE M.D. BARBARA VOIGHT PH: 609-522-1416 CON: GEORGE HARRIS MUSIC:TUE AFT CALLS:FRI-MON - 2	
LIGHT ADDS DEACON BLUE DIGNITY PAUL CARRACK ONE	(CD) (CD)
HEAVY B. SPRINGSTEEN	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
B. SPRINGSTEEN	(CD) (CD) (CD) (CD) (CD) (CD)
ROBERT PLANT TALL STING ENGLISH LIGHT 3 TALKIN	(CD) (CD)
THE ALARM	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
	(CD)
WZYC BEAUFORT P.D. ROBIN MUTCHLER M.D. JIM EDWARDS PH: 919-728-2019 MUSIC:TUE AFT CALLS:THU-FRI 3-5	
HEAVY ADDS B. SPRINGSTEENROULETTE MEDIUM ADDS ELTON JOHNTAKE FLEETWOOD MACFAMILY FOREIGNERLIVE LIGHT ADDS CONNELLSLAMENT	
HEAVY B. SPRINGSTEENALL DAVID LEE ROTHDAMN GEORGE HARRISONCLOUD HENRY L. SUMMERWISH ICEHOUSEELECTRIC	(CD) (CD)
INXS	(CD) (CD) (CD)
*AC/DCHEAT THE ALARMPRESENCE BRIGHTLIGHTS STCENTURIES *DEF LEPPARDSUGAR	(CD)
G.THOROGOOD	(CD) (CD) (CD)
JONI MTCHELL SNAKES ROBERT PLANT TALL REM FINEST R. ROBERTSON AMERICAN STING ENGLISH YES FINAL	(CD) (CD) (CD) (CD)
LIGHT *10,000 MANIACSLIKE AEROSMITHANGEL BODEANSDREAMS B. SPRINGSTEENONE THE CARSCOMING	(CD) (CD) (CD)
THE CHURCH	(CD) (CD) (CD)
FOREIGNERWAIT GEORGE HARRISON WHEN G.THOROGOODTALK	(CD)
INXS	(CD)
MIKE OLDFIELD	(CD)
PINK FLOYD	(CD)
STINGBE TREAT HER RIGHTTHINK JETHRO TULLJUMP U2COUNTRY	(CD)
WILL & THE KILLHEART Radio Reports	(CD)
Monday & Tuesday 10:00 AM - 7:00 PM EST	

WZZO ALLENT	QWN	
WZZO ALLENTO P.D. RICK STRAU M.D. TODD HEFT PH: 215-694-051 CON: B-A-D-E MUSIC: TUE AFT CALLS: THULERI	SS 1	
CON: B-A-D-E MUSIC:TUE AFT		
OALLO.1110-1111	1- 3	
LIGHT ADDS ADVENTURES WILL & THE KILL		
POWER		
G.THOROGOOD HENRY L. SUMMER	WISH	
JERRY HARRISON *ROBERT PLANT	REV	
^ WHITE LION		
B. SPRINGSTEEN B. SPRINGSTEEN	TOUGHER	(CD) (CD)
DEF LEPPARD DAVID LEE ROTH DAVID LEE ROTH	DAMN	(CD) (CD)
FOREIGNER	INSIDE	(CD)
GEORGE HARRISON *GUNS N' ROSES	WELCOME	(CD) (CD)
J.C. MELLENCAMP JONI MITCHELL ^ KINGDOM COME	SNAKES	(CD)
ROBERT PLANT		
AC/DC	PRESENCE	
BRIGHTLIGHTS ST DEACON BLUE GODFATHERS	DIGNITY	
TALKING HEADS	NOTHING	(CD) (CD)
LYNYRD SKYNYRD MIDNIGHT OIL	SWAMP BEDS	` '
REMR. ROBERTSON	SWEET	(CD)
YESUGHT		(CD)
BALAAM/ANGEL THE CHURCH		
FLESH FOR LULU	POST	
PAT MCLAUGHLIN TONIO K	WITHOUT	
WZZO TERRE H P.D. TODD HOLM M.D. DAN MICHA	AUTE_	
M.D. DAN MICHA PH: 812-232-503- CON: LARRY MO	ELS 4 FFITT	
MUSIC:TUE AFT CALLS:FRI-MON	3- 5	
LIGHT ADDS	014/4440	
LIGHT ADDS LYNYRD SKYNYRD POWER	SWAMP	
POWER *AEROSMITHDAVID LEE ROTH	ANGEL DAMN	
POWER *AEROSMITH DAVID LEE ROTH *GEORGE HARRISON *GREAT WHITE	ANGEL DAMN WHEN SAVE	
POWER *AEROSMITH DAVID LEE ROTH GEORGE HARRISON	ANGEL DAMN WHEN SAVE ELECTRIC	
POWER *AEROSMITH	ANGELDAMNWHENSAVEELECTRICWAITSUGARJUST	
POWER *AEROSMITH DAVID LEE ROTH GEORGE HARRISON *GREAT WHITE ICHOUSE WHITE LION HEAVY DEF LEPPARD DAVID LEE ROTH FOREIGNER G.THOROGOOD	ANGELDAMNWHENSAVEELECTRICWAITSUGARJUSTSTONETALK	
POWER *AEROSMITH	ANGELDAMNWHENSAVEELECTRICWAITSUGARJUSTSTONETALKSITING	
POWER *AEROSMITH DAVID LEE ROTH GEORGE HARRISON GREAT WHITE ICEHOUSE WHITE LION HEAVY DEF LEPPARD DAVID LEE ROTH FOREIGNER G. THOROGOOD JERRY HARRISON MICHAEL BOLTON ROBERT PLANT STEVE WINWOOD TOTO	ANGELDAMNWHENSAVEELECTRICWAITSUGARJUSTSTONETALKREVSITIINGHEAVENTALKING	
POWER *AEROSMITH	ANGELDAMNWHENSAVEELECTRICWAITSUGARJUSTSTONETALKREVSITINGHEAVENTALKINGPAMELA	
POWER *AEROSMITH. DAVID LEE ROTH. GEORGE HARRISON. *GREAT WHITE. ICEHOUSE. WHITE LION. HEAVY DEF LEPPARD. DAVID LEE ROTH. FOREIGNER. G.THOROGOOD. JERRY HARRISON. MICHAEL BOLTON. ROBERT PLANT. STEVE WINWOOD. TOTO MEDIUM	ANGELDAMNWHENSAVEELECTRICWAITSTONETALKREVSTINGHEAVENTALKINGPAMELAHANGMANCENTURIES	(CD)
POWER *AEROSMITH. DAVID LEE ROTH. GEORGE HARRISON *GREAT WHITE. ICEHOUSE WHITE LION HEAVY DEF LEPPARD DAVID LEE ROTH FOREIGNER G.THOROGOOD JERRY HARRISON MICHAEL BOLTON ROBERT PLANT STEVE WINWOOD TOTO MEDIUM AEROSMITH BRIGHTLIGHTS ST B. SPRINGSTEEN DOKKEN DANNY WILDE	ANGELDAMNWHENSAVEELECTRICWAITSUGARJUSTSTONETALKREVSITINGHEAVENTALKINGPAMELAHANGMANCENTURIESALLTUNNELTUNNELTUNNELTURNING	(CD)
POWER *AEROSMITH DAVID LEE ROTH GEORGE HARRISON *GREAT WHITE ICEHOUSE WHITE LION HEAVY DEF LEPPARD DAVID LEE ROTH FOREIGNER G.THOROGOOD JERRY HARRISON MICHAEL BOLTON ROBERT PLANT STEVE WINWOOD TOTO MEDIUM AEROSMITH BRIGHTLIGHTS ST B. SPRINGSTEEN DANNY WILDE DONNY WILDE FOREIGNER	ANGELDAMNWHENSAVEELECTRICWAITSUGARJUSTSTONETALKREVSITTINGHEAVENTALKINGPAMELAHANGMANCENTURIESALLTUNNELBURNINGTIMELIVE	(CD)
POWER *AEROSMITH. DAVID LEE ROTH. GEORGE HARRISON *GREAT WHITE. ICEHOUSE WHITE LION DEF LEPPARD DAVID LEE ROTH FOREIGNER G.THOROGOOD JERRY HARRISON MICHAEL BOLTON ROBERT PLANT STEVE WINWOOD TOTO MEDIUM AEROSMITH BRIGHTLIGHTS ST B. SPRINGSTEEN DOKKEN DANNY WILDE FOREIGNER GEORGE HARRISON GEORGE HARRISON GEORGE HARRISON HEART *HENRY L. SUMMER	ANGELDAMNWHENSAVESECTRICWAITSUGARJUSTSTONETALKREVTALKHEAVENTALKINGPAMELACENTURIESALLTUNNELBURNINGTIMELIVECLOUDDEVILSWANTWISH	(CD)
LYNYRD SKYNYRD POWER *AEROSMITH DAVID LEE ROTH GEORGE HARRISON *GREAT WHITE ICEHOUSE WHITE LION HEAVY DEF LEPPARD DAVID LEE ROTH FOREIGNER G.THOROGOOD JERRY HARRISON MICHAEL BOLTON ROBERT PLANT STEVE WINWOOD TOTO MEDIUM AEROSMITH BRIGHTLIGHTS ST B. SPRINGSTEEN DANNY WILDE FOREIGNER GEORGE HARRISON GEORGE HARRISON HEART *HENRY L. SUMMER J.C. MELLENCAMP	ANGELDAMNWHENSAVEELECTRICWAITSUGARJUSTSTONETALKREVSITTINGHEAVENTALKINGPAMELAPAMELAHANGMANCENTURIESALLTUNNELTUNNELTUNNELTUNELLVELVECLOUDDEVILSWANTWISHWISHCHECKREAL	(CD)
POWER *AEROSMITH DAVID LEE ROTH GEORGE HARRISON *GREAT WHITE ICEHOUSE WHITE LION HEAVY DEF LEPPARD DAVID LEE ROTH FOREIGNER G.THOROGOOD JERRY HARRISON MICHAEL BOLTON ROBERT PLANT STEVE WINWOOD TOTO MEDIUM AEROSMITH BRIGHTLIGHTS ST B. SPRINGSTEEN DANNY WILDE FOREIGNER GEORGE HARRISON GEORGE HARRISON HEART *HENRY L. SUMMER *JC. MELLENCAMP	ANGELDAMNWHENSAVEELECTRICWAITSUGARJUSTSTONETALKREVSITTINGHEAVENTALKINGPAMELAHANGMANCENTURIESALLTUNNELBURNINGTIMELIVECLOUDDEVILSWANTWSHCHECKREALTWO	(CD)
POWER *AEROSMITH	ANGELDAMNWHENSAVEELECTRICWAITSUGARJUSTSTONETALKREVSITTINGHEAVENTALKINGPAMELAHANGMANCENTURIESALLTUNNELBURNINGTIMELIVELUVE	(CD)
POWER *AEROSMITH DAVID LEE ROTH GEORGE HARRISON *GREAT WHITE ICEHOUSE WHITE LION HEAVY DEF LEPPARD DAVID LEE ROTH FOREIGNER G.THOROGOOD JERRY HARRISON MICHAEL BOLTON ROBERT PLANT STEVE WINWOOD TOTO MEDIUM AEROSMITH BRIGHTLIGHTS ST B. SPRINGSTEEN DANNY WILDE DANNY WILDE FOREIGNER GEORGE HARRISON HEART *HENRY L. SUMMER J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP JOE COCKER JAMES TAYLOR KINGDOM COME LITA FORD LITA FORD LOVE & ROCKETS MIKE OLDFIELD MIKE OLDFIELD PAUL CARRACK	ANGELDAMNWHENSAVESAVEELECTRICWAITSUGARJUSTSTONETALKREVSITINGHEAVENTALKINGPAMELAHANGMANCENTURIESALLTUNNELBURNINGTIMELIVECLOUDDEVILSWANTWISHCHECKREALTWONEVERGETKISSNOTOUCHONE	(CD)
POWER *AEROSMITH. DAVID LEE ROTH. GEORGE HARRISON. *GREAT WHITE. ICEHOUSE. WHITE LION. HEAVY DEF LEPPARD. DAVID LEE ROTH. FOREIGNER. G.THOROGOOD. JERRY HARRISON. MICHAEL BOLTON. ROBERT PLANT. STEVE WINWOOD. TOTO. MEDIUM AEROSMITH. BRIGHTLIGHTS ST. B. SPRINGSTEEN. DOKKEN. DANNY WILDE. FOREIGNER. GEORGE HARRISON. HEART. *HENRY L. SUMMER. J.C. MELLENCAMP. JOE COCKER. JAMES TAYLOR KINGDOM COME. LITA FORD. LOVE & ROCKETS. MIKE OLDFIELD. PAUL CARRACK. THE RAIMMAKERS. R.SPRINGFIELD. R. ROBERTSON.	ANGELDAMNWHENSAVESAVEELECTRICWAITSUGARJUSTSTONETALKREVSITINGHEAVENTALKINGPAMELAHANGMANCENTURIESALLTUNNELBURNINGTIMELIVECLOUDDEVILSWANTWISHCHECKREALTWONEVERGETKISSNOTOUCHONESMALLROCKAMERICAN	(CD)
POWER *AEROSMITH. DAVID LEE ROTH. GEORGE HARRISON. *GREAT WHITE. ICEHOUSE. WHITE LION. HEAVY DEF LEPPARD. DAVID LEE ROTH. FOREIGNER. G.THOROGOOD. JERRY HARRISON. MICHAEL BOLTON. MICHAEL BOLTON. TOTO. MEDIUM AEROSMITH. BRIGHTIGHTS ST. B. SPRINGSTEEN. DANNY WILDE. FOREIGNER. GEORGE HARRISON. HEART. *HENRY L. SUMMER. J.C. MELLENCAMP. J.C. MELLENCAMP. J.C. MELLENCAMP. JOE COOKER. MIKINGDOM COME. LITA FORD. LITA FORD. LOVE & ROCKETS. MIKE OLDFIELD. PAUL CARRACK. THE RAINMAKERS. R. SPRINGSTEID. R. ROBERTSON. STING. WHITESNAKE.	ANGELDAMNWHENSAVESAVEELECTRICWAITSUGARJUSTSTONETALKREVSITTINGHEAVENTALKINGPAMELAHANGMANCENTURIESALLTUNNELBURNINGTIMELVECLOUDDEVILSWANTWISHCHECKREALTWONEVERGETNOTOUCHONESMALLSMALLSMALLSMALLSMALLSMALLSMALLSMALLSMALLSMALLSMALLSMALLSMALLSMALLSMALLSMALLSMALLSMALLSMALLBE	(CD)
POWER *AEROSMITH. DAVID LEE ROTH. GEORGE HARRISON. *GREAT WHITE. ICEHOUSE. WHITE LION. HEAVY DEF LEPPARD. DAVID LEE ROTH. FOREIGNER. G.THOROGOOD. JERRY HARRISON. MICHAEL BOLTON. ROBERT PLANT. STEVE WINWOOD. TOTO. MEDIUM AEROSMITH. BRIGHTLIGHTS ST. B. SPRINGSTEEN. DOKKEN. DANNY WILDE. FOREIGNER. GEORGE HARRISON. HEART. *HENRY L. SUMMER. J.C. MELLENCAMP. J.C. MELLENCAMP. J.C. MELLENCAMP. J.C. MELLENCAMP. JOE COCKER. JAMES TAYLOR. KINGDOM COME. LITA FORD. LOVE & ROCKETS. MIKE OLDFIELD. PAUL CARRACK. THE RAINMAKERS. R. SPRINGSTEED. R. ROBERTSON. STING. WHITESNAKE. LIGHT	ANGELDAMNWHENSAVEELECTRICWAITSUGARJUSTSTONETALKSITINGHEAVENTALKINGPAMELAHANGMANCENTURIESALLTUNNELBURNINGTIMELIVECLOUDDEVILSWANTWISHCHECKREALTWONEVERGETKISSNOTOUCHONESMALLROCKAMERICANBEGIVE	(CD)
POWER *AEROSMITH	ANGELDAMNWHENSAVESAVEELECTRICWAITSUGARJUSTSTONETALKREVREVTALKINGPAMELAHANGMANCENTURIESALLTUNNELBURNINGTIMELIVECLOUDDEVILSWANTWISHWISHTWONEVERGETNOTOUCHONESMALLROCKAMERICANBEGIVEBIRNINGTOUCHDEVILSMERICANBEGETNOTOUCHDEVERGETMERICANBEGIVEHEATPRESENCEDREAMSHUNGRY	(CD)
POWER *AEROSMITH. DAVID LEE ROTH. GEORGE HARRISON. *GREAT WHITE. ICEHOUSE. WHITE LION. HEAVY DEF LEPPARD. DAVID LEE ROTH. FOREIGNER. G. THOROGOOD. JERRY HARRISON. MICHAEL BOLTON. ROBERT PLANT. STEVE WINWOOD. TOTO. MEDIUM AEROSMITH. BRIGHTLIGHTS ST. B. SPRINGSTEEN. DOKKEN. DANNY WILDE. FOREIGNER. GEORGE HARRISON. HEART. *HENRY L. SUMMER. J.C. MELLENCAMP. J.C. ME	ANGELDAMNWHENSAVEELECTRICWAITSUGARJUSTSTONETALKREVSITTINGHEAVENTALKINGPAMELAHANGMANCENTURIESALLTUNNELBURNINGTIMELUVECLOUDDEVILSWANTWISHCHECKREALTWONEVERGETKISSNOTOUCHONESMALLROCKAMERICANBEGIVEGIVESMALLROCKAMERICANBEGIVEMESENCEDREAMSHUNGRYKNUCKLEPRESONER	(CD)
POWER *AEROSMITH DAVID LEE ROTH GEORGE HARRISON *GREAT WHITE ICEHOUSE WHITE LION HEAVY DEF LEPPARD DAVID LEE ROTH FOREIGNER G.THOROGOOD JERRY HARRISON MICHAEL BOLTON ROBERT PLANT STEVE WINWOOD TOTO MEDIUM AEROSMITH BRIGHTLIGHTS ST B. SPRINGSTEEN DOKKEN DANNY WILDE FOREIGNER GEORGE HARRISON HEART *HENRY L. SUMMER J.C. MELLENCAMP J.C. ME	ANGELDAMNWHENSAVEELECTRICWAITSUGARJUSTSTONETALKSITINGHEAVENTALKINGPAMELAHANGMANCENTURIESALLTUNNELBURNINGTIMELUVECLOUDDEVILSWANTWISHCHECKREALTWONEVERGETKISSNOTOUCHONESMALLROCKAMERICANBEGIVEGIVESMALLROCKAMERICANBEGIVEHEATPRESENCEDREAMSHUNGRYKNUCKLEPRISONERBORNWELCOMEWELCOMEWELCOMEWELCOME	(CD)
POWER *AEROSMITH. DAVID LEE ROTH. GEORGE HARRISON. *GREAT WHITE. ICEHOUSE. WHITE LION. HEAVY DEF LEPPARD. DAVID LEE ROTH. FOREIGNER. G.THOROGOOD. JERRY HARRISON. MICHAEL BOLTON. ROBERT PLANT. STEVE WINWOOD. TOTO. MEDIUM AEROSMITH. BRIGHTLIGHTS ST. B. SPRINGSTEEN. DOKKEN. DANNY WILDE. FOREIGNER. GEORGE HARRISON. HEART. **HENRY L. SUMMER. J.C. MELLENCAMP. J.C. ME	ANGELDAMNWHENSAVEELECTRICWAITSUGARJUSTSTONETALKREVSITTINGHEAVENTALKINGPAMELATUNNELBURNINGTUNNELBURNINGTIMELIVECLOUDDEVILSWANTWISHCHECKREALTWONEVERGETKISSNONEVERGETKISSNONEVERGIVESMALLTOUCHONESMALLROCKAMERICANBEHUNGRYKNUCKLEPRESENCEDREAMSHUNGRYKNUCKLEPRISONERBORNWELCOMEBORNWELCOMEDEVILWISCOME	(CD)
POWER *AEROSMITH. DAVID LEE ROTH. GEORGE HARRISON. *GREAT WHITE. ICEHOUSE. WHITE LION. HEAVY DEF LEPPARD. DAVID LEE ROTH. FOREIGNER. G.THOROGOOD. JERRY HARRISON. MICHAEL BOLTON. ROBERT PLANT. STEVE WINWOOD. TOTO. MEDIUM AEROSMITH. BRIGHTLIGHTS ST. B. SPRINGSTEEN. DANNY WILDE. FOREIGNER. GEORGE HARRISON. HEART. JC. MELLENCAMP. JOE COCKER. JAMES TAYLOR KINGDOM COME. LITA FORD. LITA FORD. LITA FORD. LOVE & ROCKETS. MIKE OLDFIELD. PAUL CARRACK. THE RAINMAKERS. R.SPRINGFIELD. R. ROBERTSON. STING. STING. DAVID LEE ROTH. DOKKEN. G.THOROGOOD. GUNS N' ROSES. INXS. JOHN BRANNEN. JOE SATRIANI. THE KINKS.	ANGELDAMNWHENSAVEELECTRICWAITSUGARJUSTSTONETALKREVSITTINGHEAVENTALKINGPAMELAHANGMANCENTURIESALLTUNNELBURNINGTIMELIVECLOUDDEVILSWANTWISHCHECKREALTWONEVERGETKISSNONEVERGIVEMAMERICANBEGIVEMAMERICANBEGIVEHEATMOMEVERGIVEMOTOUCHNEVERGIVEMOTOUCHNEVERGIVEMOTOUCHNEVERGETHINGSYKNUCKLEPRISONERBORNWELCOMEDEVILANGELSATCHANGELSATCHROADTONE	(CD)
POWER *AEROSMITH. DAVID LEE ROTH. GEORGE HARRISON. *GREAT WHITE. ICEHOUSE. WHITE LION. HEAVY DEF LEPPARD. DAVID LEE ROTH. FOREIGNER. G.THOROGOOD. JERRY HARRISON. MICHAEL BOLTON. ROBERT PLANT. STEVE WINWOOD. TOTO. MEDIUM AEROSMITH. BRIGHTLIGHTS ST. B. SPRINGSTEEN. DANNY WILDE. FOREIGNER. GEORGE HARRISON. HEART. JC. MELLENCAMP. JC. ME	ANGELDAMNWHENSAVEELECTRICWAITSUGARJUSTSTONETALKREVSITTINGHEAVENPAMELAPAMELAHANGMANCENTURIESALLTUNNELBURNINGTIMELVECLOUDDEVILSWANTWISHCHECKREALTWONEVERGETKISSNOTOUCHONESMALLROCKAMERICANBEGIVEHEATPRESENCEDREAMSHUNGRYKNUCKLEPRISONERBORNWELCOMEDEVILSATCHROADTOUCHROCKAMERICANBEGIVE	(CD)
POWER *AEROSMITH	ANGELDAMNWHENSAVEELECTRICWAITSUGARJUSTSTONETALKREVSITTINGHEAVENTALKINGPAMELAHANGMANCENTURIESALLTUNNELBURNINGTIMELUVECLOUDDEVILSWANTWISHCHECKREALTWOTUNCECHECKREALTUOCHOPESTONEMEVERGETKISSNOTOUCHSMALLROCKAMERICANBEGIVEHEATPRESENCEDREAMSHUNGRYKNUCKLEPRESENCEDREAMSHUNGRYKNUCKLEPRESENCEDREAMSHUNGRYKNUCKLEPRISONERBORNWELCOMEDEVILANGELSATCHROADFINESTSHOWMANDINKAARESHESHESHE	(CD)

YES

ALTERNATIVE CFNY TORONTO.ONT P.D. DON BERNS PH: 416-453-7452 MUSIC:MON EVE CALLS:MON-FRI 9-5 HEAVY ADDS JONI MITCHELL ... MORRISSEY ... LIGHT ADDS JENNY MORRIS..... HEAVY CLANNAD SOMETHING DEPECHE MODE ROUTE 'HAVING A BABY' BABY ^EURYTHMICS CHILL TALKING HEADS LP IMAGES LP JERRY HARRISON BREAK JERRY HARRISON LP MIGHT OIL BEDS MIDNIGHT OIL DREAM THE MISSION UK. LP OMD. DREAMING RAZORBACKS LP ROBERT PALMER SWEET STRANGE ADVANCE LP STRANGLERS ALL TRAGICALLY HIP LP MEDIUM JAZZ BUTCHER LP THE CHURCH MILKY GODFATHERS CAUSE ^LUXURIA LP MICHEL LEMIEUX VOLCANO BIG PIG PPETER MURPHY NIGHT THE POGUES FAIRYTALE PREFAB SPROUT KING PREFAB SPROUT......KING ROBYN HITCHCOCK...LP SISTERS/MERCY...LP UNDERWORLD...LP .KING LIGHT BALAAM/ANGEL..... .LOVE BOULEVARD.....THE CURETHE DEL LORDSNEVER THE DEL LORDS JUDAS EIEIO HEY ERIC B/RAKIM LP THE FALL VICTORIA JANE SIBERRY INGRID JIM JIMINEE LP MIGHTY LEMON DR LP LL COOL J BACK THE LEATHER THEHOT WIRE KIDNEY WOODENTOPS LP RABL ST. LOUIS PARK P.D. MARK MILLER PH: 612-929-1315 MUSIC:TUE MOR CALLS:MON-TUE 9-5 HEAVY ADDS HEAVY *BLUE HIPPOS LP ^JAZZ BUTCHER ... LP *THE CHURCH ... MILKY 'HAVING A BABY' ... LP FIREHOSE ... LP FIREHOSE LP ^GODFATHERS ... LP ^TALKING HEADS ... LP ^MIGHTY LEMON DR ... LP *MIDNIGHT OIL ... LP *MIDNIGHT OIL ... LP BIG PIG..... ^THE POGUES... ROBYN HITCHCOCK.... SINEAD O'CONNOR..... SINEAD O'CONNOR....LP ^SMITHEREENS....ONLY TBONE BURNETT.....LP *TERENCE TRENT...LP ^WIRE.....KIDNEY WOODENTOPS....LP BAMBI SLAM ... **BIG DIPPER** BEL FIRES BRIGHTLIGHTS ST CRAZY HOUSE............

(CD)

(CD)

(CD)

(CD)

EURYTHMICS LP THE FALL LP FELT LP JIMMY CLIFF LP JOE L. WALKER LP LYLE LOVETT LP PAT MCLAUGHLIN LP PLAYHOUSE LP R. SAKAMOTO RISKY SILOS LP SISTERS/MERCY LP SISTERS/MERCY LP SISTERS/MERCY LP TINY LIGHTS LP TINY LIGHTS LP TREAT HER RIGHT THINK T.V.B.C. LP BLACK UHURU LP WALL OF VOODOO LP WILD SEEDS LP WYGALS LP TXACV AMARILL O P.D. JAMEY KARR PH: 806-371-5227 MUSIC: TUE AFT	
MEDIUM ADDS THE BEARS	
HEAVY BALAAM/ANGEL LOVE *B. SPRINGSTEEN	
PAT MCLAUGHLIN WRONG ROBERT PLANT HEAVEN UNDERWORLD RADAR MEDIUM 3 TALKIN ADVENTURES BROKEN BRIGHTLIGHTS ST CENTURIES JAZZ BUTCHER LP CLANNAD SOMETHING DEACON BLUE DIGNITY THE FALL VICTORIA G.THOROGOOD LP CLUE/IRELAND ST LP LOS LOBOS. ONE LOVE & ROCKETS MIRROR	
MORRISSEY	
TREAT HER RIGHT	
HEAVY ADDS JONI MITCHELL	
^ 10,000 MANIACS LIKE ^ 10,000 MANIACS MATTER THE ALARM	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)

DIGNITY

BED

CLOSE LOBSTERS.......
DEACON BLUE......
DRIVIN'N'CRYIN'.....

ECHO/BUNNYMEN ...

	*ROBERT PLANTLF		
	TONIO KW		
	MEDIUM ADVENTURESBI		
	BODEANSPI		
	CHRISTIANSTO DEACON BLUEDI	NWC	
	^THE DEL LORDSJU	JDAS `	
	DYNATONES TA HOUSE OF FREAKS LF	· ·	•
	IAN MATTHEWS FI	OTHING (CI	
	^JANE SIBERRYLF JOHN STEWARTPI	PICE (CI	D١
	LOS LOBOS OI	NE (CI	D)
	LYLE LOVETTLA	ADY (CI	
	*PAT MCLAUGHLINW	OVERS 'RONG (CI	D)
	PAUL CARRACKOI BIG PIGBI	REAK ÎCI	
	R. ROBERTSON BI *SINEAD O'CONNOR M	ROKEN (CI	D)
	SMITHEREENSOI	NLY (CI	
	TBONE BURNETTEL	UROMAD HINK	
	UNDERWORLDGI	LORY (CI	
	LIGHT AC REEDLF	•	-,
	JAMES HARMANBA	ABY	
	JOE SATRIANI AL JOE L. WALKER LF	•	
	LEO KOTKELF ROBYN HITCHCOCK B/	ALLOON	
	KBLE DES MOINES P.D. RON SORENSO PH: 515-288-3033 MUSIC:TUE MOR CALLS:TUE-FRI 12-4	N	
	MUSIC:TUE MOR		
	CALLS: 10E-FRI 12- 4	,	
	MEDIUM ADDS DEACON BLUELF	5	
	JONI MITCHELL LF		
	DWEEZIL ZAPPALF		
	GODLEY/CREMEPI LYNYRD SKYNYRDSV		
	CHRISTY MOORELF MORRISSEYLF		
	RORY BLOCK LF SEMI TWANG LF	•	
	FEARGAL SHARKEY LO WILD SWANS LF	OVE	
	POWER CLANNADLF	•	
	EURYTHMICSLF GEORGE HARRISON LF		
i	JAMES TAYLORLF))	
	LYLE LOVETT LF		
	P. HIMMELMAN LF JETHRO TULL LF		
	HEAVY B. POINDEXTERLF		
	THE CHURCHLF DAVE MASONLF	2	
	DREAM ACADEMYLF	5	
	"HAVING A BABY"LF VIEW FROM/HILLLF IAN MATTHEWSLF		
	ICEHOUSELF	•	
	STINGLF	5	
	BOURGEOIS TAGG LF WILLY DEVILLE LF		
	MEDIUM 3TA	ALKIN	
	AC REEDLF	•	
	B. SPRINGSTEEN LF ^DEVON SQUARE LF	•	
	ELIZA GILKYSONLF	•	
	BRYAN FERRY LF	•	
	JANE SIBERRY LF	•	
	LEO KOTKELF	DUCH	
	MOSE ALISONLF	•	
	PAT MCLAUGHLIN LF P. HAYCOCKLF	•	
	THE POGUESLF	•	
	PIERCE TURNERLF ROBYN HITCHCOCKLF	•	
	BLUE RODEOLF SQUEEZELF	•	
	TBONE BURNETT LF	•	
	TOTOLF	•	
	TRIFFIDSLF	•	
	ADVENTURES BE		
	ANNA DOMINOLF BRIGHTLIGHTS STLF	•	
	JAZZ BUTCHERLF	JDAS	
	ECHO/BUNNYMEN BE	ED (CI	D)
	TALKING HEADS NO	OTHING	
	JERRY HARRISON LF PONTIAC BROSLF	•	
	TRACY CHAPMANFA	-	
	P.D. JON JAEGER	SPO	
	M.D. BRUCE FLOHR PH: 805-756-2965		
	RCPR ST LUIS OB! P.D. JON JAEGER M.D. BRUCE FLOHR PH: 805-756-2965 MUSIC:MON AFT CALLS:MON-TUE 12-	. 2	
	ADDS: NONE	_	
	HEALA		
	HEAVY BALAAM/ANGELLC	OVE	

OILI —	_
BREAKING CIRCUS	I P
JAZZ BUTCHER	.LP
THE CHURCHCLOSE LOBSTERS	.LP
THE CREEPERS	
HOUSE OF FREAKS	.LP
JERRY HARRISON	.LP
KINSEY REPORT	
NEON JUDGEMENT THE POGUES	.EP
POP WILL/ITSELF	.LP
ROBYN HITCHCOCK SCRUFFY THE CAT	
SISTERS/MERCY	.LP
TBONE BURNETT	.LP
TINY LIGHTS	.LP
ABECEDARIANS	.LP
ALL ABOUT EVEBATFISH BOYS	.LP
BILL LASWELL	
CAB/VOLTAIRE	.LP
CARNIVAL SEASON DRIVIN'N'CRYIN'	I P
DROWNING POOL DURUTTI COLUMN	.LP
EIEIO	.LP
THE FALL	
FINI TRIBE	.12"
GAYE BIKERS W/GLOVE TEST	.LP
GUN CLUB	LP NOTHING
JONATHAN RICHMN	.LP
JOE L. WALKER MIGHTY LEMON DR	.LP .LP
LEO KOTKE	.LP
LIVE/IRELAND ST LUXURIA	
STEWART/MAFFIA	
CHRISTY MOORE	.LP
MORRISSEY	.SUEDEHEAD .LP
WILLIAM ORBIT	.LP
PATO BANTON	.LP .LP
BIG PIG	
RLYL	.LP
BLUE RODEO	
"SALVATION"	.LP
SONIC YOUTH	.EP
PD IIM KELLER	
P.D. JIM KELLER PH: 206-281-5600	
P.D. JIM KELLER PH: 206-281-5600 MUSIC:TUE MOR CALLS:TUE-THU	
RJET SEATTLE P.D. JIM KELLER PH: 206-281-5600 MUSIC:TUE MOR CALLS:TUE-THU FROZEN REPORT	_
FROZEN REPORT	-
HEAVY BALAAM/ANGEL	.LOVE
HEAVY BALAAM/ANGEL	MILKY
HEAVY BALAAM/ANGELTHE CHURCHTHE DEL LORDSECHO/BUNNYMEN	.MILKY .JUDAS .BED
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LORDS ECHO/BUNNYMEN HOUSE OF FREAKS	.MILKY .JUDAS .BED .LP
HEAVY BALAAM/ANGELTHE CHURCHTHE DEL LORDSECHO/BUNNYMENHOUSE OF FREAKSGODFATHERSTALKING HEADS	.MILKY .JUDAS .BED .LP .LP .NOTHING
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LORDS ECHO/BUNNYMEN HOUSE OF FREAKS GODFATHERS	.MILKY .JUDAS .BED .LP .LP .NOTHING .BEDS
HEAVY BALAAM/ANGEL	.MILKY JUDAS .BED .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS
HEAVY BALAAM/ANGEL	.MILKY .JUDAS .BED .LP .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BALLOON
HEAVY BALAAM/ANGEL	.MILKY .JUDAS .BED .LP .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BALLOON .LP
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LORDS. ECHO/BUNNYMEN HOUSE OF FREAKS. GODFATHERS. TALKING HEADS. MIDNIGHT OIL MORRISSEY. NICK LOWE. OMD. ROBYN HITCHCOCK. SCRUFFY THE CAT. TBONE BURNETT. THEY/GIANTS.	.MILKY .JUDAS .BED .LP .LP .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BALLOON .LP .KILLER .EP
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LORDS ECHO/BUNNYMEN HOUSE OF FREAKS GODFATHERS TALKING HEADS MIDNIGHT OIL MORRISSEY NICK LOWE OMD ROBYN HITCHCOCK SCRUFFY THE CAT TBONE BURNETT THEY/GIANTS WIRE WOODENTOPS	.MILKY .JUDAS .BED .LP .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY
HEAVY BALAAM/ANGEL	.MILKY .JUDAS .BED .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY .LP
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LORDS ECHO/BUNNYMEN HOUSE OF FREAKS GODFATHERS TALKING HEADS MIDNIGHT OIL MORRISSEY NICK LOWE OMD ROBYN HITCHCOCK SCRUFFY THE CAT TBONE BURNETT THEY/GIANTS WIRE WOODENTOPS MEDIUM RICHARD BARONE BIG DIPPER	.MILKY .JUDAS .BED .LP .LP .LP .LP .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY .LP
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LORDS. ECHO/BUNNYMEN HOUSE OF FREAKS. GODFATHERS. TALKING HEADS. MIDNIGHT OIL MORRISSEY. NICK LOWE. OMD. ROBYN HITCHCOCK. SCRUFFY THE CAT. TBONE BURNETT THEY/GIANTS. WIRE. WOODENTOPS. MEDIUM RICHARD BARONE. BIG DIPPER. BEL FIRES. BLACK.	.MILKY .JUDAS .BED .LP .LP .LP .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY .LP .LP .LP .LP .LP .LP .LP .LV .LP .LP .WHAT
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LORDS ECHO/BUNNYMEN HOUSE OF FREAKS GODFATHERS TALKING HEADS MIDNIGHT OIL MORRISSEY NICK LOWE OMD ROBYN HITCHCOCK SCRUFFY THE CAT TBONE BURNETT THEY/GIANTS WIRE WOODENTOPS MEDIUM RICHARD BARONE BIG DIPPER BEL FIRES BLACK JAZZ BUTCHER	.MILKY .JUDAS .BED .LP .LP .LP .LP .LP .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY .LP .12' .WHAT .WONDERFUL .LP
HEAVY BALAAM/ANGEL	.MILKY .JUDAS .BED .LP .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY .LP .LP .LP .WHAT .WONDERFUL .LP
HEAVY BALAAM/ANGEL	.MILKY .JUDAS .BED .LP .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY .LP .LP .12' .WHAT .WONDERFUL .LP .LP .TOWN
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LORDS. ECHO/BUNNYMEN HOUSE OF FREAKS. GODFATHERS. TALKING HEADS. MIDNIGHT OIL MORRISSEY. NICK LOWE OMD. ROBYN HITCHCOCK. SCRUFFY THE CAT. TBONE BURNETT THEY/GIANTS. WIRE WOODENTOPS. MEDIUM RICHARD BARONE. BIG DIPPER. BEL FIRES. BLACK. JAZZ BUTCHER. CLOSE LOBSTERS. CHRISTIANS. G'CANAL DIARY. DEPECHE MODE.	MILKY JUDAS BED LP LP LP LP LOVERS DREAMING BALLOON LP KILLER EP KIDNEY LP
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LOROS ECHO/BUNNYMEN HOUSE OF FREAKS GODFATHERS TALKING HEADS MIDNIGHT OIL MORRISSEY NICK LOWE OMD ROBYN HITCHCOCK SCRUFFY THE CAT TBONE BURNETT THEY/GIANTS WIRE WOODENTOPS MEDIUM REDIUM REDIUM REDIUM REDIUM REDIUM CLOSE LOBSTERS CHRISTIANS G'CANAL DIARY DEPECHE MODE EIEIO THE FALL BRYAN FERRY	.MILKY .JUDAS .BED .LP .LP .LP .LOVERS .DREAMING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BLOON .LP .KILLER .EP .KIDNEY .LP .12' .WHAT .WONDERFUL .LP .TOWN .LIPS .LP .LP .TOWN .LIPS .LP .LP .LP .LP .TOWN
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LOROS ECHO/BUNNYMEN HOUSE OF FREAKS GODFATHERS TALKING HEADS MIDNIGHT OIL MORRISSEY NICK LOWE OMD ROBYN HITCHCOCK SCRUFFY THE CAT TBONE BURNETT THEY/GIANTS WIRE WOODENTOPS MEDIUM REDIUM REDIUM REDIUM REDIUM REDIUM CLOSE LOBSTERS CHRISTIANS G'CANAL DIARY DEPECHE MODE EIEIO THE FALL BRYAN FERRY	.MILKY .JUDAS .BED .LP .LP .LP .LOVERS .DREAMING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BLOON .LP .KILLER .EP .KIDNEY .LP .12' .WHAT .WONDERFUL .LP .TOWN .LIPS .LP .LP .TOWN .LIPS .LP .LP .LP .LP .TOWN
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LOROS ECHO/BUNNYMEN HOUSE OF FREAKS. GODFATHERS TALKING HEADS MIDNIGHT OIL MORRISSEY NICK LOWE OMD ROBYN HITCHCOCK SCRUFFY THE CAT TBONE BURNETT THEY/GIANTS WIRE WOODENTOPS MEDIUM REDIUM REDIUM REDIUM REDIUM REDIUM CLOSE LOBSTERS CHRISTIANS G'CANAL DIARY DEPECHE MODE EIEIO THE FALL BRYAN FERRY FIRENES FIRENES FIRENES BRYAN FERRY FIRENES FIRENES.	.MILKY .JUDAS .BED .LP .LP .LP .LOVERS .DREAMING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BELOON .LP .KILLER .EP .KIDNEY .LP .12* .WHAT .WONDERFUL .LP .TOWN .LIPS .LP .VICTORIA .LP .LP .LP .LICKY .DEVIL
HEAVY BALAAM/ANGEL THE CHURCH THE CHURCH THE DEL LORDS. ECHO/BUNNYMEN HOUSE OF FREAKS. GODFATHERS. TALKING HEADS. MIDNIGHT OIL MORRISSEY. NICK LOWE. OMD. ROBYN HITCHCOCK SCRUFFY THE CAT. TBONE BURNETT THEY/GIANTS. WIRE WOODENTOPS. MEDIUM RICHARD BARONE BIG DIPPER. BEL FIRES. BLACK. JAZZ BUTCHER. CLOSE LOBSTERS. CHRISTIANS. G'CANAL DIARY. DEPECHE MODE EIEIO. THE FALL BRYAN FERRY. FIREAUS. GRAPES OF WRATH. INXS. JERRY HARRISON.	MILKY JUDAS BED LP LP LP LP LP LOVERS DREAMING BALLOON LP KILLER EP KIDNEY LP
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LOROS ECHO/BUNNYMEN HOUSE OF FREAKS GODFATHERS TALKING HEADS MIDNIGHT OIL MORRISSEY NICK LOWE OMD ROBYN HITCHCOCK SCRUFFY THE CAT TBONE BURNETT THEY/GIANTS WIRE WOODENTOPS MEDIUM RICHARD BARONE BIG DIPPER BEL FIRES BLACK JAZZ BUTCHER CLOSE LOBSTERS CHRISTIANS G'CANAL DIARY DEPECHE MODE EIEIO THE FALL BRYAN FERRY FIREHOSE GRAPES OF WRATH INXS JERRY HARRISON MIGHTY LEMON DR LIVE/IRELAND ST	.MILKY .JUDAS .BED .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY .LP .LP .12* .WHAT .WONDERFUL .LP .TOWN .LIPS .LP .LP .TOWN .LIPS .LP .LP .LICKY .DEVIL .LP .LP .LICKY
HEAVY BALAAM/ANGEL	MILKY JUDAS BED LP LP LP LP LP LOVERS DREAMING BALLOON LP KILLER EP LP
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LOROS	.MILKY .JUDAS .BED .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY .LP .12* .WHAT .WONDERFUL .LP .TOWN .LIPS .LP .LIPS .LP .LICKY .DEVIL .LP .LUCKY .DEVIL .LP .LINSIDE .LP .TOWER .LP
HEAVY BALAAM/ANGEL THE CHURCH	.MILKY .JUDAS .BEDS .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY .LP .LP .LP .LP .LP .TOWN .LIPS .LP
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LOROS	.MILKY .JUDAS .BEDS .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BLOVERS .DREAMING .BLOVERS .DREAMING .BLOVERS .DREAMING .BLOVERS .DREAMING .BLOVERS .DREAMING .BLOVERS .LP .KILLER .EP .LP .12' .WHAT .WONDERFUL .LP .TOWN .LIPS .LP .LP .TOWN .LIPS .LP .LP .LIPS .LP
HEAVY BALAAM/ANGEL	.MILKY .JUDAS .BEDS .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY .LP .LP .12' .WONDERFUL .LP .TOWN .LIPS .LP .LP .LP .LP .LP .LD
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LOROS. ECHO/BUNNYMEN HOUSE OF FREAKS GODFATHERS TALKING HEADS. MIDNIGHT OIL MORRISSEY NICK LOWE OMD. ROBYN HITCHCOCK SCRUFFY THE CAT. TBONE BURNETT THEY/GIANTS WIRE WOODENTOPS MEDIUM RICHARD BARONE BIG DIPPER BEL FIRES BLACK. JAZZ BUTCHER. CLOSE LOBSTERS CHRISTIANS. G'CANAL DIARY. DEPECHE MODE EIEIO. THE FALL BRYAN FERRY FIREHOSE GRAPES OF WRATH. INXS. JERRY HARRISON. MIGHTY LEMON DR LIVE/IRELAND ST. THE MISSION UK. O POSITIVE PATO BANTON BIG PIG R. SAKAMOTO 'SALVATION' S BLUE MESSIAHS SINEAD O'CONNOR SMITHEREENS	.MILKY .JUDAS .BED .LP .LP .LP .LP .LP .LSUEDEHEAD .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY .LP .LP .LP .LP .LP .TOWN .LIPS .LP .LIP .LIPS .LP .LIP .LIPS .LP .LIP .LIP .LIP .LIP .LIP .LIP .LIP
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LORDS ECHO/BUNNYMEN HOUSE OF FREAKS GODFATHERS TALKING HEADS MIDNIGHT OIL MORRISSEY NICK LOWE OMD ROBYN HITCHCOCK SCRUFFY THE CAT TBONE BURNETT THEY/GIANTS WIRE WOODENTOPS MEDIUM REDIUM REDIUM RICHARD BARONE BIG DIPPER BEL FIRES BLACK JAZZ BUTCHER CLOSE LOBSTERS CHRISTIANS G'CANAL DIARY DEPECHE MODE EIEIO THE FALL BRYAN FERRY FIREHOSE GRAPES OF WRATH INXS JERRY HARRISON MIGHTY LEMON DR LIVE/IRELAND ST THE MISSION UK O POSITIVE PATO BANTON BIG PIG RSAKAMOTO *SALVATION" SBLUE MESSIAHS SINEAD O'CONNOR SMITHEREEN TRIFFIDES SINEAD O'CONNOR SMITHEREEN TRIFFIDES	.MILKY .JUDAS .BEDS .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY .LP
HEAVY BALAAM/ANGEL	.MILKY .JUDAS .BED .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY .LP
HEAVY BALAAM/ANGEL	.MILKY .JUDAS .BED .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY .LP
HEAVY BALAAM/ANGEL	.MILKY .JUDAS .BEDS .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY .LP
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LORDS ECHO/BUNNYMEN HOUSE OF FREAKS. GODFATHERS TALKING HEADS MIDNIGHT OIL MORRISSEY NICK LOWE OMD ROBYN HITCHCOCK. SCRUFFY THE CAT TBONE BURNETT THEY/GIANTS WIRE WOODENTOPS MEDIUM REDIUM REDIUM REDIUM RICHARD BARONE BIG DIPPER BEL FIRES BLACK JAZZ BUTCHER CLOSE LOBSTERS. CHRISTIANS G'CANAL DIARY DEPECHE MODE EIEIO THE FALL BRYAN FERRY FIREHOSE GRAPES OF WRATH INXS JERRY HARRISON MIGHTY LEMON DR LIVE/IRELAND ST THE MISSION UK O POSITIVE PATO BANTON BIG PIG R. SAKAMOTO 'SALVATION' S BLUE MESSIAHS SINEAD O'CONNOR SMITHEREENS THIFFIDS UNDERWORLD WILD SEEDS WYGALS LIGHT ACCELERATORS BIG DIPPER	.MILKY .JUDAS .BEDS .LP .LP .LP .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY .LP .LP .12' .WHAT .WONDERFUL .LP .LP .TOWN .LIPS .LP .LP .INSIDE .LP .LNCTORIA .LP .LP .INSIDE .LP .LP .LOCKY .DEVIL .LP .LP .LOCKY .LP .LP .LP .LOCKY .LP .LP .LP .LOCKY .LP .LP .LP .LOCKY .LP
HEAVY BALAAM/ANGEL	.MILKY .JUDAS .BEDS .LP .NOTHING .BEDS .SUEDEHEAD .LOVERS .DREAMING .BALLOON .LP .KILLER .EP .KIDNEY .LP
HEAVY BALAAM/ANGEL THE CHURCH THE DEL LORDS ECHO/BUNNYMEN HOUSE OF FREAKS. GODFATHERS TALKING HEADS MIDNIGHT OIL MORRISSEY NICK LOWE OMD ROBYN HITCHCOCK. SCRUFFY THE CAT TBONE BURNETT THEY/GIANTS WIRE WOODENTOPS MEDIUM REDIUM REDIUM REDIUM RICHARD BARONE BIG DIPPER BEL FIRES BLACK JAZZ BUTCHER CLOSE LOBSTERS. CHRISTIANS G'CANAL DIARY DEPECHE MODE EIEIO THE FALL BRYAN FERRY FIREHOSE GRAPES OF WRATH INXS JERRY HARRISON MIGHTY LEMON DR LIVE/IRELAND ST THE MISSION UK O POSITIVE PATO BANTON BIG PIG R. SAKAMOTO 'SALVATION' S BLUE MESSIAHS SINEAD O'CONNOR SMITHEREENS THIFFIDS UNDERWORLD WILD SEEDS WYGALS LIGHT ACCELERATORS BIG DIPPER	.MILKY .JUDAS .BEDS .LP .NOTHING .BEDS .LP .LV .LP .LV .LP .LOVERS .DREAMING .BLOVERS .DREAMING .BLOVERS .DREAMING .BLOVERS .DREAMING .BLOVERS .DREAMING .BLOVERS .DREAMING .BLOVERS .LP .KILLER .LP .LV .LP .LV .LP .LV .LP .LV .LP .LV .LP .LV .LP .LP .LV .LP .LV .LV .LP .LV

BLUE RODEOLP	
RRCK OMAHA P.D. PAUL KRIEGLER PH: 402-553-0980 MUSIC:MON AFT CALLS:TUE 1-6	
MUSIC:MON AFT CALLS:TUE 1-6	
POWER ADDS	
MORRISSEYLP HEAVY ADDS	
HEAVY ADDS WIREKIDNEY MEDIUM ADDS	
THROWING MUSESLP	
THE BEARSACHES DANCING HOODSBABY	(CI
I LOVE ETHYLLP	,0,
CHRISTY MOORELP TREAT HER RIGHTLP	
^THE CHURCHMILKY	(CD
FIREHOSELP GODFATHERSBIRTH	(CD
MIGHTY LEMON DRINSIDE MIDNIGHT OILLP	(CD
THE MISSION UKLP *ROBYN HITCHCOCKLP	(CD
^SISTERS/MERCYLP ^WOODENTOPSLP	(CD
HEAVY "HAVING A BABY"LP	
^THE FALLVICTORIA TALKING HEADSNOTHING	
THE POGUESLP R. SAKAMOTOLP	(CD
"SALVATION"LP	(00
*THEY/GIANTSEP	(0.0
TRIFFIDSLP ^WILD SEEDSLP	(CD
MEDIUM BALAAM/ANGELLOVE	
CLOSE LOBSTERSLP CHRISTIANSTOWN	(CD
DURUTTI COLUMNLP	(CD
HOUSE OF FREAKSLP THE HOODLP	
INCRED/CASUALSLP	
LOVE & ROCKETS MIRROR LUXURIALP	
PATO BANTONCOME PONTIAC BROSLP	
REIVERSLP	
BLUE RODEOLP SMITHEREENSLP	
STRANGLERSALL TBONE BURNETTKILLER	(CD
WILD SWANSYOUNG WYGALS12"	
LIGHT ANNA DOMINOLP	
BIG DIPPER12* BEL FIRESLP	
CRAZY HOUSEBURNING THE DEL LORDSLP ECHO/BUNNYMENBED	
GRACELAND U.S.ALP	(CD
LIVE/IRELAND STLP LYLE LOVETTLP	
MEGADETHANARCHY RAYMONDELP	
THIN WHITE ROPELP WORLD AT/GLANCE BURNING	
HEAVY AEROSMITHANGEL	(CD
DEF LEPPARD HYSTERIA DEF LEPPARD SUGAR	(CD
DAVID LEE ROTH DAMN GREAT WHITE SAVE	
HENRY L, SUMMER WISH	
INXSDEVIL J.C. MELLENCAMPCHECK	
KTAO TAOS P.D. BILL EVANS	
KTAO TAOS P.D. BILL EVANS PH: 505-758-1017 MUSIC: THE MOR	
KTAO TAOS P.D. BILL EVANS PH: 505-758-1017 MUSIC:TUE MOR CALLS:TUE-WED 10-12	
HEAVY ADDS	
HEAVY ADDS DEACON BLUELP JONI MITCHELLLP	
HEAVY ADDS DEACON BLUELP JONI MITCHELLLP TERENCE TRENTUNDER MEDIUM ADDS	
HEAVY ADDS DEACON BLUELP JONI MITCHELLLP TERENCE TRENTUNDER MEDIUM ADDS GODLEY/CREMEPIECE LIGHT ADDS	
HEAVY ADDS DEACON BLUELP JONI MITCHELLLP TERENCE TRENTUNDER MEDIUM ADDS GODLEY/CREMEPIECE LIGHT ADDS THE BEARSACHES JIM PEPPERLP	
HEAVY ADDS DEACON BLUELP JONI MITCHELLLP TERENCE TRENTUNDER MEDIUM ADDS GODLEY/CREMEPIECE LIGHT ADDS THE BEARSACHES JIM PEPPERLP RUBEN BLADESLP FEARGAL SHARKEYLOVE	
HEAVY ADDS DEACON BLUE	

^VAN MORRISONLP MEDIUM
10,000 MANIACSLP
BODEANSLP THE CHURCHMILKY
CHRISTIANSLP DANNY GOTTLIEBLP
EIEIOLP HOUSE OF FREAKS LP
JANE SIBERRYLP JIMMY CLIFFLP
JERRY GOODMANLP LIVE/IRELAND STLP
LONNIE BROOKSLP
MIKE OLDFIELDLP ^ CHRISTY MOORE LP
MO SE ALISONLP NANCI GRIFFITHLP
ROBERT PLANT LP REIVERSLP
ROBYN HITCHCOCK LP SMITHEREENSONLY
TONIO KLP UNDERWORLDLP
WILD SEEDSLP
ACOUS/ALCHEMYLP ADVENTURESBROKEN
CRAZY HOUSELP
BRYAN FERRYLP
JOHNNY H. JAZZ LP MIGHTY LEMON DR LP
MORRISSEY SUEDEHEAD OMD DREAMING
ROY ROGERS LP
SILOSLP
KTCL FT. COLLINS P.D. JOHN HAYES M.D. JOE SIMON PH: 303-571-1232 MUSIC:TUE MOR CALLS:MON-THU 3-5
PH: 303-571-1232
CALLS:MON-THU 3-5
LIGHT ADDS
THE BEARS ACHES CRAZY HOUSE BURNING JAMES HARMAN BABY
MARTINI RANCH REACH
THE MISSION UKTOWER SMITHEREENSONLY
WIRE KIDNEY WILD SWANS YOUNG
HEAVY
THE CHURCH MILKY CLANNAD SOMETHING 'HAVING A BABY' BABY
"HAVING A BABY" BABY EIEIOLP
"HAVING A BABY" BABY EIEIO LP GODFATHERS BIRTH TALKING HEADS LP
EIEIO
EIEIO
EIEIO LP GODFATHERS BITH TALKING HEADS LP JANE SIBERRY LP JERRY HARRISON REV MIGHTY LEMON DR. INSIDE LOVE & ROCKETS MIRROR MIDNIGHT OIL BEDS
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EIEIO LP GODFATHERS BIRTH TALKING HEADS LP JANE SIBERRY LP JERRY HARRISON REV MIGHTY LEMON DR. INSIDE LOVE & ROCKETS MIRROR MIDNIGHT OIL BEDS MORRISSEY SUEDEHEAD NEW ORDER TOUCHED THE POGUES LP ROBYN HITCHCOCK FLESH R. SAKAMOTO RISKY SISTERS/MERCY DOMINION TBONE BURNETT KILLER "WOODENTOPS WHEELS
EIEIO LP GODFATHERS BIRTH TALKING HEADS LP JANE SIBERRY LP JERRY HARRISON REV MIGHTY LEMON DR. INSIDE LOVE & ROCKETS MIRROR MIDNIGHT OIL BEDS MORRISSEY SUEDEHEAD NEW ORDER TOUCHED THE POGUES LP ROBYN HITCHCOCK FLESH R. SAKAMOTO RISKY SISTERS/MERCY DOMINION TBONE BURNETT KILLER WOODENTOPS WHEELS MEDIUM AC REED LP
EIEIO LP GODFATHERS BIRTH TALKING HEADS LP JANE SIBERRY LP JERRY HARRISON REV MIGHTY LEMON DR. INSIDE LOVE & ROCKETS MIRROR MIDNIGHT OIL BEDS MORRISSEY SUEDEHEAD NEW ORDER TOUCHED THE POGUES LP ROBYN HITCHCOCK FLESH R. SAKAMOTO RISKY SISTERS/MERCY DOMINION TBONE BURNETT KILLER ^ WOODENTOPS WHEELS MEDIUM AC REED LP BEL FIRES WHAT JAZZ BUTCHER LP
EIEIO LP GODFATHERS BIRTH TALKING HEADS LP JANE SIBERRY LP JERRY HARRISON REV MIGHTY LEMON DR. INSIDE LOVE & ROCKETS MIRROR MIDNIGHT OIL BEDS MORRISSEY SUEDEHEAD NEW ORDER TOUCHED THE POGUES LP ROBYN HITCHCOCK FLESH R. SAKAMOTO RISKY SISTERS/MERCY DOMINION TBONE BURNETT KILLER AWOODENTOPS WHEELS MEDIUM AC REED LP BEL FIRES WHAT JAZZ BUTCHER LP CHRISTIANS TOWN END
EIEIO LP GODFATHERS BIRTH TALKING HEADS LP JANE SIBERRY LP JERRY HARRISON REV MIGHTY LEMON DR. INSIDE LOVE & ROCKETS MIRROR MIDNIGHT OIL BEDS MORRISSEY SUEDEHEAD NEW ORDER TOUCHED THE POGUES LP ROBYN HITCHCOCK FLESH R. SAKAMOTO RISKY SISTERS/MERCY DOMINION TBONE BURNETT KILLER WOODENTOPS WHEELS MEDIUM AC REED LP BEL FIRES WHAT JAZZ BUTCHER LP CHRISTIANS TOWN ECHO/BUNNYMEN BED EURYTHMICS NEED THE FALL WICTORIA
EIEIO LP GODFATHERS BIRTH TALKING HEADS LP JANE SIBERRY LP JERRY HARRISON REV MIGHTY LEMON DR. INSIDE LOVE & ROCKETS MIRROR MIDNIGHT OIL BEDS MORRISSEY SUEDEHEAD NEW ORDER TOUCHED THE POGUES LP ROBYN HITCHCOCK FLESH R. SAKAMOTO RISKY SISTERS/MERCY DOMINION TBONE BURNETT KILLER ^ WOODENTOPS WHEELS MEDIUM AC REED LP BEL FIRES WHAT JAZZ BUTCHER LP CHRISTIANS TOWN ECHO/BUNNYMEN BED EURYTHMICS NEED THE FALL VICTORIA FIREHOSE SOMETIMES JONI MITCHELL SNAKES
EIEIO LP GODFATHERS BIRTH TALKING HEADS LP JANE SIBERRY LP JERRY HARRISON REV MIGHTY LEMON DR. INSIDE LOVE & ROCKETS MIRROR MIDNIGHT OIL BEDS MORRISSEY SUEDEHEAD NEW ORDER TOUCHED THE POGUES LP ROBYN HITCHCOCK FLESH R. SAKAMOTO RISKY SISTERS/MERCY DOMINION TBONE BURNETT KILLER "WOODENTOPS WHEELS MEDIUM AC REED LP BEL FIRES WHAT JAZZ BUTCHER LP CHRISTIANS TOWN ECHO/BUNNYMEN BED EURYTHMICS NEED THE FALL VICTORIA FIREHOSE SOMETIMES JONI MITCHELL SNAKES "JOE L. WALKER "JOE L. WALKER LP "LUVURIA RED
EIEIO LP GODFATHERS BIRTH TALKING HEADS LP JANE SIBERRY LP JERRY HARRISON REV MIGHTY LEMON DR. INSIDE LOVE & ROCKETS MIRROR MIDNIGHT OIL BEDS MORRISSEY SUEDEHEAD NEW ORDER TOUCHED THE POGUES LP ROBYN HITCHCOCK FLESH R. SAKAMOTO RISKY SISTERS/MERCY DOMINION TBONE BURNETT KILLER AWOODENTOPS WHEELS MEDIUM AC REED LP BEL FIRES WHAT JAZZ BUTCHER LP CHRISTIANS TOWN ECHO/BUNNYMEN BED EURYTHMICS NEED THE FALL VICTORIA FIREHOSE SOMETIMES JONI MITCHELL SNAKES AJOE L WALKER LP ALUXURIA RED OMD DREAMING PATO BANTON LP
EIEIO LP GODFATHERS BIRTH TALKING HEADS LP JANE SIBERRY LP JERRY HARRISON REV MIGHTY LEMON DR. INSIDE LOVE & ROCKETS MIRROR MIDNIGHT OIL BEDS MORRISSEY SUEDEHEAD NEW ORDER TOUCHED THE POGUES LP ROBYN HITCHCOCK FLESH R. SAKAMOTO RISKY SISTERS/MERCY DOMINION TBONE BURNETT KILLER AWOODENTOPS WHEELS MEDIUM AC REED LP BEL FIRES WHAT JAZZ BUTCHER LP CHRISTIANS TOWN ECHO/BUNNYMEN BED EURYTHMICS NEED THE FALL VICTORIA FIREHOSE SOMETIMES JOIN MITCHELL SNAKES AJOE L WALKER LP ALUXURIA RED OMD DREAMING PATO BANTON LP BIG PIG. LP BIG PIG. LP
EIEIO LP GODFATHERS BIRTH TALKING HEADS LP JANE SIBERRY LP JERRY HARRISON REV MIGHTY LEMON DR. INSIDE LOVE & ROCKETS MIRROR MIDNIGHT OIL BEDS MORRISSEY SUEDEHEAD NEW ORDER TOUCHED THE POGUES LP ROBYN HITCHCOCK FLESH R. SAKAMOTO RISKY SISTERS/MERCY DOMINION TBONE BURNETT KILLER AWOODENTOPS WHEELS MEDIUM AC REED LP BEL FIRES WHAT JAZZ BUTCHER LP CHRISTIANS TOWN ECHO/BUNNYMEN BED EURYTHMICS NEED THE FALL VICTORIA FIREHOSE SOMETIMES JONI MITCHELL SNAKES AJOE L WALKER LP CLUXURIA RED OMD DREAMING PATO BANTON LP BIG PIG LP RY COODER LP SILOS TENNESSEE SINEAD O'CONNOR LP
EIEIO LP GODFATHERS BIRTH TALKING HEADS LP JANE SIBERRY LP JERRY HARRISON REV MIGHTY LEMON DR. INSIDE LOVE & ROCKETS MIRROR MIDNIGHT OIL BEDS MORRISSEY SUEDEHEAD NEW ORDER TOUCHED THE POGUES. LP ROBYN HITCHCOCK FLESH R. SAKAMOTO RISKY SISTERS/MERCY DOMINION TBONE BURNETT KILLER AWOODENTOPS WHEELS MEDIUM AC REED LP BEL FIRES. WHAT JAZZ BUTCHER LP CHRISTIANS. TOWN ECHO/BUNNYMEN BED EURYTHMICS. NEED THE FALL VICTORIA FIREHOSE. SOMETIMES JONI MITCHELL SNAKES AJOE L WALKER. LP ALUXURIA RED OMD. DREAMING PATO BANTON. LP BIG PIG. LP RY COODER LP SILOS TENNESSEE SINEAD O'CONNOR LP THEYGIANTS EP TREAT HER RIGHT THINK
EIEIO LP GODFATHERS BIRTH TALKING HEADS LP JANE SIBERRY LP JERRY HARRISON REV MIGHTY LEMON DR. INSIDE LOVE & ROCKETS MIRROR MIDNIGHT OIL BEDS MORRISSEY SUEDEHEAD NEW ORDER. TOUCHED THE POGUES LP ROBYN HITCHCOCK FLESH R. SAKAMOTO RISKY SISTERS/MERCY DOMINION TBONE BURNETT KILLER ^ WOODENTOPS WHEELS MEDIUM AC REED LP BEL FIRES WHAT JAZZ BUTCHER LP CHRISTIANS TOWN ECHO/BUNNYMEN BED EURYTHMICS NEED THE FALL VICTORIA FIREHOSE SOMETIMES JOIL WALKER LP ^ LUXURIA RED OMD DREAMING PATO BANTON LP BIG PIG. LP SILOS TENNESSEE SINEAD O'CONNOR LP THEYGIANTS EP TREAT HER RIGHT THINK TRIFFIDS LP TILIKY TRIFFIDS LP TREAT HER RIGHT THINK TRIFFIDS LP TREAT HER RIGHT THINK TRIFFIDS LP TISIDE
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THE **HARD REP**

^BALAAM/ANGELLP
BROADCASTERSLP JAZZ BUTCHERLP
^CLOSE LOBSTERS LF
^DRIVIN'N'CRYIN'LP FIREHOSELP
*GODFATHERSLP
^MIGHTY LEMON DR LP *POP WILL/ITSELF LP
*ROBYN HITCHCOCK, LP
"SALVATION"LP SCRUFFY THE CATLP
SINEAD O'CONNORLP
SISTERS/MERCYLP SPLATCATSLP
^ SURF PUNKSLP WOODENTOPSLP
^ ZODIAC MINDWARP LP
MEDIUM BIRDHOUSELi ³
THE CHURCHLP
THE DEL LORDSLP DURUTTI COLUMNLP
"HAVING A BABY" LP ECHO/BUNNYMEN BED
THE FALL VICTORIA
FALLSINGLES
^TALKING HEADSLP THE HOODLP
ISMLP
JANE SIBERRYLP
MIDNIGHT OILLP
^ MORRISSEYSUEDEHEAD PAJAMA S/DANCERLP
PONTIAC BROSLP
BIG PIGLP THE POGUESLP
SLAM/WATUSISLP
TACKHEADLP TREAT HER RIGHTLP
^ VIRGINIA ASTLEY LP
^ WIREKIDNEY LIGHT
BAMBI SLAM LP
DAVID SYLVIANLP
CHRISTY MOORELP
PATO BANTONLP BLUE RODEOLP
WDET DETROIT P.D. JUDY ADAMS M.D. ANN DELISE PH: 313-577-4146 MUSIC:TUE AFT CALLS:MON-THU 9-5
M.D. ANN DELISE
MUSIC:TUE AFT
CALLS:MON-THU 9-5
ADDS: NONE
HEAVY JAZZ BUTCHERLP
THE CHURCHLP
CHRISTIANSLP
CHRISTIANSLP "HAVING A BABY"LP JANE SIBERRY1P
CHRISTIANSLP "HAVING A BABY"LP JANE SIBERRYLP JERRY HARRISONLP
CHRISTIANSLP "HAVING A BABY"LP JANE SIBERRYLP JERRY HARRISONLP JONATHAN RICHMNLP MIDNIGHT OILLP
CHRISTIANSLP "HAVING A BABY"LP JANE SIBERRYLP JERRY HARRISONLP JONATHAN RICHMNLP MIDNIGHT OILLP WILLIAM ORBITLP LEGENDARY/DOTSLP
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CHRISTIANSLP "HAVING A BABY"LP JANE SIBERRYLP JERRY HARRISONLP JONATHAN RICHMNLP MIDNIGHT OILLP WILLIAM ORBITLP LEGENDARY/DOTSLP BIG PIGLP ROBYN HITCHCOCKLP R. SAKAMOTOLP SINEAD O'CONNORLP TERENCE TRENTLP UNDERWORLDLP
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CHRISTIANSLP "HAVING A BABY"LP JANE SIBERRYLP JERRY HARRISONLP JONATHAN RICHMNLP MIDNIGHT OILLP WILLIAM ORBITLP LEGENDARY/DOTSLP BIG PIGLP ROBYN HITCHCOCKLP R. SAKAMOTOLP SINEAD O'CONNORLP TERENCE TRENTLP UNDERWORLDLP WOODENTOPSLP WOOLD AT/GLANCELP MEDIUM ACCELERATORSLP BALAAM/ANGELLP
CHRISTIANS

CHART KEY
* = Top 5 Requests
= Increased Rotation
(CD) = CD Airplay

ORT WESTELLEY	
WDRE WESTBURY P.D. DENIS MCNAMARA PH: 516-832-9400 MUSIC:TUE AFT	
HEAVY ADDS APB12* MORRISSEYMIND MEDIUM ADDS	
"UNDER/COVERS"LP INXSNEW LOVE & ROCKETSMIRROR PET SHOP BOYSYOU WESTWORLDSONIC	
HEAVY AFRIKA BAMBATAARECKLESS CRAZY HOUSEBURNING THE CUREHEY	
MOTORCYCLE BOY12* ERASURESHIP TALKING HEADSBLIND TALKING HEADSMR	
TALKING HEADSNOTHING MIGHTY LEMON DRINSIDE MARTINI RANCHREACH MORRISSEYSUEDEHEA BIG PIGBREAK	۸C
POP WILL/ITSELFLP THE PRIMITIVESCRASH ROBYN HITCHOOCKLP WOODENTOPSTHEY MEDIUM	
10,000 MANIACSLIKE BALAAM/ANGELLOVE VOICE/BEEHIVESAY THE CHURCHMILKY 'HAVING A BABY'SHOT	
THE FALL VICTORIA BRYAN FERRY KISS FLESH FOR LULU SIAMESE GODFATHERS LP ICEHOUSE ELECTRIC	
JOHNNY H. JAZZSHATTERE MEN W/O HATSMOON MIDNIGHT OILLP THE MISSION UKTOWER OMDDREAMING	
PATO BANTON	•
SOARE STRANGLERSALL LIGHT THE CUREHOT DEPECHE MODEROUTE	
JERRY HARRISONREV	
WFIT MELBOURNE P.D. J. PERNICK (GM) M.D. HELEN URRIOLA PH: 305-768-8140 MUSIC:MON AFT CALLS:MON-FRI 9-5 MEDIUM ADDS	
BRIGHTLIGHTS STLP FRONTIER THEORYLP LUXURIALP THE MISSION UKLP	
TREAT HER RIGHTLP WALL OF VOODOOLP WILD SWANSLP LIGHT ADDS THE COOLIESLP DURUTTI COLUMNLP	
SPLATCATSP TINY LIGHTSLP HEAVY *JAZZ BUTCHERLP	
THE CHURCHLP THE DAMNEDLP ^THE FALLLP FIREHOSELP ^GODFATHERSLP	
TALKING HEADSLP *MIGHTY LEMON DRLP ^MARTINI RANCHREACH *MIDNIGHT OILLP OMDDREAMING	ì
WILLIAM ORBITLP BIG PIGLP ROBYN HITCHCOCKLP 'SALVATION'LP	

JAZZ BUTCHER	
THE CHURCH	LP
THE DAMNED	LP
^THE FALL	
FIREHOSE	I.P
^GODFATHERS	L D
TALKING HEADS	
MIGHTY LEMON DR	
^ MARTINI RANCH	
MIDNIGHT OIL	
OMD DMC	
WILLIAM ORBIT	
BIG PIG	LP
ROBYN HITCHCOCK	LP
SALVATION"	LP
STRANGLERS	
SURF PUNKS	
UNDERWORLD	
*VOICE FARM	
^ WOODENTOPS	
MEDIUM	LIF
BIG APPLE/CORE	
BEAT HAPPENING	LP
BEAT HAPPENING	LP
BIRDHOUSE	
CCCP	LP
CRAZY HOUSE	
CLOSE LOBSTERS	
DAN REED	
DWEEZIL ZAPPA	
DYNATONES	LP
HOUSE OF FREAKS	
THE HOOD	LP
MORRISSEY	SUEDEHEAD
NICK LOWE	
PAJAMA S/DANCER	LP
PAT MCLAUGHLIN	
P. HAYCOCK	
ROBERT PLANT	
*THE POGUES	
SCREAM/BROCCOLI	
SHOCK THERAPY	
SISTERS/MERCY	
A SPLIT SECOND	
SPOONER	
^TACKHEAD	
TBONE BURNETT	
WIRE	
XYMOX	12"

WFNX BOSTON P.D. MICHAEL BRIGHT
M.D. BRUCE MCDONALD PH: 617-595-6200
MUSIC:FRI AFT CALLS:MON-WED 12- 6
HEAVY ADDS TALKING HEADSBLIND
JERRY HARRISONCHEROK

JERRY HARRISON MEDIUM ADDS	CHEROKEE
THE FALL	HIT
J.B.GOOD/ST	BEEN
MARTINI RANCH	HOT
THROWING MUSES	
TRACY CHAPMAN	FAST
HEAVY ^THE BEARS	
THE CHURCH	DESTIN
THE CHURCH	
ECHO/BUNNYMEN	
EURYTHMICS	
BRYAN FERRY GODFATHERS	
TALKING HEADS	
INXS	
JERRY HARRISON	BEV
MIGHTY LEMON DR	
MIDNIGHT OIL	
MIDNIGHT OIL	
MORRISSEY	
NICK LOWE	LOVERS
ROBYN HITCHCOCK	
ROBYN HITCHCOCK	
*SINEAD O'CONNOR	
SMITHEREENS	
*TREAT HER RIGHT WOODENTOPS	
MEDIUM	WHEELS
10,000 MANIACS	LIKE
CRAZY HOUSE	BURNING
CLANNAD	
CHRISTIANS	
*DEPECHE MODE	ROUTE
*"HAVING A BABY"	
EURYTHMICS	
FIREHOSE	
FIREHOSE	
GAMALON	LP
GRAPES OF WRATH	
LIVE/IRELAND ST	MAGGIE
LOVE & ROCKETS	
LOVE & ROCKETS THE MISSION UK	MIRHOR
OMD	
R. SAKAMOTO	
S BLUE MESSIAHS	I.P.
S DECE WESSIAMS	

WGTU HAGERSTOWN P.D. DIRK DEVAULT PH: 301-791-3690 MUSIC:MON AFT CALLS:MON-TUE 10-7

OALLO.MON-TOL TO
LIGHT ADDS THE BEARS
HEAVY THE CHURCH
CCANNAU LP CONNELLS LP DAVID SYLVIAN LP DURUTTI COLUMN LP EIEIO LP FELT LP JANE SIBERRY LP JANE SIBERRY LP - JONI MITCHELL SNAKES MIGHTY LEMON DR INSIDE - LIVE/IRELAND ST LP LYLE LOVETT LP NRBQ LP

RAYMONDE LP REMONE
R. ROBERTSONLP
THE SMITHS LP
TINY LIGHTS LP
TREAT HER RIGHT THINK
WILD SWANS YOUNG
LIGHT
THE DEL LORDS LP
DRIVIN'N'CRYIN' LP
THE FALL LP
IAN MATTHEWS FINGER
JERRY GOODMANLP
JOHN MARTYNLP
LEO KOTKE LP
LONNIE BROOKSLP
CHRISTY MOORELP
PAT MCLAUGHLINLP
BIG PIGLP
BLUE RODEOLP
SEMI TWANG SALTY
SILOS LP
SMITHEREENS ONLY
STRANGLERS ALL
WIRE KIDNEY
WYGALS 12"
WHFS ANNAPOLIS

P.D. DAVID EINSTEIN M.D. BOB SHOWACRE

PH: 301-263-1430
LIGHT ADDS THE BEARS
SPLATCATS
MUSIC:TUE AFT CALLS:MON-TUE

POWER
THE CHURCH MILKY
EIEIO HEY
TALKING HEADS NOTHING
^ISM LP
MIDNIGHT OIL BEDS

^THE MISSION UK	
ROBYN HITCHCOCK SISTERS/MERCY SISTERS/MERCY	. DOMINION
SISTERS/MERCY SMITHEREENS TREAT HER RIGHT	LUCRETIA ONLY
TREAT HER RIGHT	
HEAVY BALAAM/ANGEL	
BALAAM/ANGEL	.LOVE
CONNELLSTHE DEL LORDS	.LAMENT .JUDAS
^GODFATHERS ^GUN CLUB	.LP
MORRISSEY	. SUEDEHEAD
^ PONTIAC BROS	.LP
THE POGUES	. SAILING . LP
TRIFFIDS	.TRICK .GLORY
WILD SEEDS	. SORRY
WORLD AT/GLANCE	. BURNING
WILD SWANS MEDIUM	
DRIVIN'N'CRYIN'	. VICTORIA
FIREHOSE HOUSE OF FREAKS	.LP IP
JANE SIBERRY	.LP
JERRY HARRISON	. MAN
LOVE & ROCKETSLUXURIA	.LP
CHRISTY MOORE POP WILL/ITSELF	.BIKO
SHADOWS/DREAMS	. 12"
TBONE BURNETT	
JAZZ BUTCHER CLANNAD	
CLOSE LOBSTERS DYNATONES	LP TAKE
THE HOOD	.LP
IAN MATTHEWS JERRY GOODMAN	. PERRY
JONATHAN RICHMN GREG KROLL	
LEO KOTKE	.LP
NRBQ	.LP
PAT MCLAUGHLIN BIG PIG	BREAK
R. SAKAMOTO SCRUFFY THE CAT	. RISKY . LP
TRACY CHAPMAN WALL OF VOODOO	.FAST
WKXL-FM CONC P.D. RENEE BLAK PH: 603-225-5521 MUSIC:TUE AFT CALLS:TUE-FRI 2-	
PH: 603-225-5521 MUSIC:TUE AFT	
OALLO THE EDLA	. 5
CALLS: TUE-FRI 2-	·
MEDIUM ADDS	
MEDIUM ADDS AEROSMITH JOHNNY H. JAZZ	. ANGEL . SHATTERED
MEDIUM ADDS AEROSMITH	. ANGEL . SHATTERED . SWEET
MEDIUM ADDS AEROSMITH	.ANGEL .SHATTERED .SWEET .ONLY
MEDIUM ADDS AEROSMITH	.ANGEL .SHATTERED .SWEET .ONLY .LP
MEDIUM ADDS AEROSMITH	.ANGEL .SHATTERED .SWEET .ONLY .LP .LP .LP .LP
MEDIUM ADDS AEROSMITH	ANGEL SHATTERED SWEET ONLY LP LP LP FINEST LP UR
MEDIUM ADDS AEROSMITH	ANGEL SHATTERED SWEET ONLY LP LP LP LP LF LF LF LF LF LF LF LF FINEST LF FAST
MEDIUM ADDS AEROSMITH	ANGEL SHATTERED SWEET ONLY LP LP LP FINEST LP WITHOUT FAST
MEDIUM ADDS AEROSMITH	ANGEL SHATTERED SWEET ONLY LP LP LP FINEST LP WITHOUT FAST LP
MEDIUM ADDS AEROSMITH	ANGEL SHATTERED SWEET ONLY LP LP LP LP LP WITHOUT FAST LP TOMORROW
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MEDIUM ADDS AEROSMITH	ANGEL SHATTERED SWEET ONLY LP LP LP LP WITHOUT FAST LP TOMORROW ALL HIT TALK ELECTRIC DEVIL CHECK REV LP MANDINKA
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ACCELERATORS	LP
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RED BELLY BOYS	LP
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COLORTONE	LOOK
COMMUNARDS	
THE CREEPERS	LP
THE DEL LORDS	
DRIVIN'N'CRYIN'	LP
"HAVING A BABY"	LP
THE FALL	VICTORIA
THE FALLGODFATHERS	LP
HENRY L. SUMMER	ĪΡ
JANE SIBERRY	
JIMMY CLIFF	ĪΡ
GREG KROLL	ĪΡ
LUXURIA	
LYLE LOVETT	IP.
THE MISSION UK	TOWER
NICK LOWE	
NUMBERS	
OMD	
PATO BANTON	
PATROL	
POP WILL/ITSELF	IP.
BLUE RODEO	
R. SAKAMOTO	BISKY
"SALVATION"	I P
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TBONE BURNETT	I.P.
*THEY/GIANTS	
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WILD SEEDSLP WIREKIDNEY	
WILD SWANS YOUNG	
WRVU NASHVILLE P.D. ELIZABETH ORR M.D. JOHN KOSKI PH: 615-322-3691	
MUSIC:MON MOR CALLS:MON-THU 3-5	
MEDIUM ADDS BLUE AEROPLANES LP P. HOPE/R. KIRK LP TUXEDOMOON LP	
LIGHT ADDS CLOSE LOBSTERSLP MIGHTY LEMON DRLP	
THE MISSION UKLP MORRISSEYLP IN THE NURSERYLP	
SON OF SAM	
HEAVY CAB/VOLTAIRELP THE CHURCHLP	(CD)
^THE DAMNEDLP DRIVIN'N'CRYIN'LP ECHO/BUNNYMENBED	
ERIC B/RAKIMLP ^THE FALLLP FELTLP FIREHOSELP	
GODFATHERSLP JET BLACK FACTLP MIDNIGHT OILLP	(CD)
PATO BANTONLP ^BIG PIGLP THE POGUESLP	(00)
ROBYN HITCHCOCK BALLOON TACKHEADLP ^ WIRE	(CD)
WOODENTOPSLP MEDIUM ACCELERATORSLP ARMS AKIMBOLP	
BIRDHOUSE LF JAZZ BUTCHER LF DURUTTI COLUMN LF	
"HAVING A BABY"LP FALLSINGLES FINI TRIBE	
W/GLOVE TEST LF L HYAENAS LP LUXURIA LP MANTRONIX LP	
OMD	3
RINALDO/LOAFLP RLYLLP RODS AND CONESLP	
R. SAKAMOTO	(CD)
WILD SEEDSLP LIGHT SORRORITY SAMPLLP	
WWW BLACKSBURG P.D. PAULA COLEMAN M.D. BUTCH LAZORCHAK PH: 703-382-4993 MUSIC: TUE AFT	
MID: BOTCH DE CHAR PH: 703-382-4993 MUSIC:TUE AFT CALLS:MON-FRI 2-3	
MEDIUM ADDS BRIGHTLIGHTS ST CENTURIE ROBERT PLANTSHIP	:S
LIGHT ADDS BIG DIPPER12°	
THE DEL LORDSJUDAS KINGDOM COME	
TRACY CHAPMAN FAST HEAVY 10,000 MANIACS WEATHER	
AC/DCHEAT AEROSMITHANGEL THE ALARMPRESENCE	
B. SPRINGSTEENALL THE CHURCHMILKY CONNELLSOVER	
DAVID LEE ROTH	
G.THOROGOODBORN TALKING HEADSMOTHING HENRY L. SUMMERWISH	
ICEHOUSEELECTRIC JOHN BRANNENANGEL J.C. MELLENCAMPGHECK	
JERRY HARRISONREV KINGDOM COMEGET LITA FORD	
MIDNIGHT OIL	ı
^ YES FINAL MEDIUM 3 TALKIN	
BALAAM/ANGELLOVE G'CANAL DIARYANGELS ECHO/BUNNYMENBED BRYAN FERRYKISS	
FIREHOSE	
^ GUNS N' ROSES WELCOME INXSPEW ^ JONI MITCHELL SNAKES	
JOE SATRIANISATCH MIGHTY LEMON DR INSIDE ^LYNYRD SKYNYRD SWAMP	

9
PAUL CARRACKONE
S BLUE MESSIAHSLP ^ SMITHEREENSONLY
^ STINGENGLISH
TBONE BURNETTKILLER TRIFFIDSTRICK
WILL & THE KILLHEART
WOODENTOPSWHEELS WARREN ZEVONME
LIGHT ACCELERATORSLP
ADVENTURESBROKEN
EIEЮHEY HOUSE OF FREAKSLP
KINSEY REPORTLP THE MISSION UKTOWER
MORRISSEYSUEDEHEAD
NICK LOWELOVERS P. HIMMELMANFEEL
SISTERS/MERCYCORROSION TREAT HER RIGHTTHINK
WOODENTOPSP
WWVU MORGANTOWN WV
M.D. SUSAN KENNEDY PH: 304-293-3329
WWVU MORGANTOWN WV M.D. SUSAN KENNEDY PH: 304-293-3329 MUSIC:TUE AFT -TUE 11-6
-102 11-6
HEAVY ADDS THE BEARSACHES
THROWING MUSESLP
MEDIUM ADDS THIN WHITE ROPELP
TRACY CHAPMANFAST LIGHT ADDS
DURUTTI COLUMNLP
JET BLACK FACTLP
HEAVY BALAAM/ANGELLP
JAZZ BUTCHERLP
THE CHURCHLP CLOSE LOBSTERSLP
THE DAMNEDLP DRIVIN'N'CRYIN'LP
EIEIOLP
THE FALLLP HOUSE OF FREAKSLP
GODFATHERSLP TALKING HEADSLP
MIGHTY LEMON DRLP
MIDNIGHT OILLP MORRISSEYLP
BIG PIGLP RLYLLP
ROBYN HITCHCOCKLP
TBONE BURNETTLP TRIFFIDSLP
WOODENTOPSLP
ABECEDARIANSLP
CHRISTIANSLP HANOVER FISTLOVE
LUXURIALP THE MISSION UKTOWER
PONTIAC BROSLP
THE POGUESLP 'SALVATION'LP
'SALVATION'LP SHOCK THERAPYLP SON OF SAM12'
SMITHEREENSONLY
STRANGLERSALL TACKHEADLP
TREAT HER RIGHTLP UNDERWORLDLP
WILD SEEDSLP *WIREKIDNEY
LIGHT
ADVENTURESBROKEN BREATHLESSLP
"HAIRSPRAY"LP PLAYHOUSELP
PSYCHE12*
BLUE RODEOLP SEVERED HEADSLP
SILOSLP SLAM/WATUSISLP
SWALP
TINY LIGHTSLP WALKABOUTSLP
WALL OF VOODOOLP
WXCL DANBURY P.D. GREG HIGGINS M.D. KANDI WILKINS PH: 203-792-8666 MUSIC:TUE MOR CALLS:TUE 12-6
M.D. KANDI WILKINS
MUSIC: TUE MOR
CALLS:TUE 12- 6
MEDIUM ADDS THE BEARSACHES
BLUE AEROPLANESLP
THROWING MUSESP THIN WHITE ROPELP
HEAVY
JAZZ BUTCHERLP
THE CHURCHLP
THE FALLLP MIGHTY LEMON DRINSIDE
MIDNIGHT OILLP MORRISSEYSUEDEHEAD
THE POGUESLP
POP WILL/ITSELFLP TREAT HER RIGHTTHINK
POP WILL/ITSELFLP TREAT HER RIGHTTHINK WOODENTOPSLP
POP WILL/ITSELFLP TREAT HER RIGHTTHINK WOODENTOPSLP MEDIUM ^BEAT HAPPENINGLP
POP WILL/ITSELFLP TREAT HER RIGHTTHINK WOODENTOPSLP MEDIUM ^BEAT HAPPENINGLP BIRDHOUSELP THE DAMNEDLP
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POP WILL/ITSELFLP TREAT HER RIGHTTHINK WOODENTOPSLP MEDIUM ^BEAT HAPPENINGLP BIRDHOUSELP THE DAMNEDLP DROWNING POOLLP DURUTTI COLUMNLP FIFIOLP
POP WILL/ITSELFLP TREAT HER RIGHTTHINK WOODENTOPSLP MEDIUM ^BEAT HAPPENINGLP BIRDHOUSELP THE DAMNEDLP DROWNING POOLLP DURUTTI COLUMNLP EIEIOLP FIREHOSELP GODFATHERSLP
POP WILL/ITSELFLP TREAT HER RIGHTTHINK WOODENTOPSLP MEDIUM ^BEAT HAPPENINGLP BIRDHOUSELP THE DAMNEDLP DROWNING POOLLP DURUTTI COLUMNLP EIEIOLP FIREHOSELP GODFATHERSLP JONATHAN RICHMNLP LIVE/IRELAND STLP
POP WILL/ITSELFLP TREAT HER RIGHTTHINK WOODENTOPSLP MEDIUM ^BEAT HAPPENINGLP BIRDHOUSELP THE DAMNEDLP DROWNING POOLLP DURUTTI COLUMNLP EIEIOLP FIREHOSELP GODFATHERSLP JONATHAN RICHMNLP

MARTINI RANCH REACH THE MISSION UK. TOWER ^CHRISTY MOORE LP PONTIAC BROS. LP BIG PIG. LP RUYL LP ROBYN HITCHCOCK. LP R. SAKAMOTO LP ^SPLATCATS LP STRANGLERS ALL SUGAR CUBES 12' TACKHEAD LP TINY LIGHTS LP WIRE KIDNEY WILD SWANS YOUNG LIGHT ADVENTURES BROKEN FALL SINGLES TALKING HEADS NOTHING 'SALVATION' LP SISTERS/MERCY LP UNDERWORLD LP WXXP PITTSBURGH M.D. DEB BRADY PH: 412-821-6140 MUSIC:TUE AFT CALLS:MON-WED 10-02 KEY: P = 4 H = 3 M = 2 L = 2
MEDIUM ADDS WOODENTOPSSTOP LIGHT ADDS LIVE/RELAND STLP LIVE/RELAND STMAGGIE THE POGUESLP
HEAVY *10,000 MANIACS. LIKE BALAAM/ANGEL. LOVE THE CHURCH. MILLY THE CURE. HOT *DEPECHE MODE. BEHIND 'HAVING A BABY'. BABY ECHO/BUNNYMEN. BED THE FALL. VICTORIA BRYAN FERRY. KISS FLESH FOR LULU. SIAMESE GODFATHERS. BIRTH *(ICEHOUSE. ELECTRIC INXS. DEVIL INXS. NEW MIGHTY LEMON DR. INSIDE LITA FORD. KISS *LOVE & ROCKETS. FLOOD MIDNIGHT OIL. BEDS THE MISSION UK. TOWER *MORRISSEY. SUEDEHEAD OMD. DREAMING P. HIMMELMAN. FEEL BIG PIG. BREAK REM. FINEST ROBYN HITCHCOCK. BALLOON SMITHEREENS. ONLY STING. ENGLISH TERENCE TRENT. LP MEDIUM *ADVENTURES. BROKEN THE ALARM. PRESENCE CRAZY HOUSE. BURNING CHRISTIANS. TOWN *EURYTHMICS. CHILL EURYTHMICS. CHILL EURYTHMICS. NEED HOUSE OF FREAKS. LP GENE LOVES JEZ. 20 JERRY HARRISON. REV KANE GANG. LP LOVE & ROCKETS. MIRROR NICK LOWE. LOVERS NEW ORDER. TOUCHED BLUE RODEO. LP S BLUE MESSIAHS. JESUS SINEAD O'CONNOR. MANDINKA SISTERS/MERCY. CORROSION SO. ARE TROBE WORDER. TOUCHED BLUE MESSIAHS. JESUS SINEAD O'CONNOR. MANDINKA SISTERS/MERCY. CORROSION SO. ARE TRODE BURNETT. KILLER UNDERWORLD. RADAR WILD SEEDS. SORRY ZOOLAC MINDWARP. PRIME LIGHT CLANNAD. SOMETHING COMMUNARDS. 12° G'CANAL DIARY. WHEEL TALKING HEADS. NOTHING JOHNNY H. JAZZ. SHATTERED PAUL CARRACK. ONE ROBERT PALMER. SWEET SCARLETT/JEACH. LP WENDY AND LISA. HONEYMOON
WXRT CHICAGO P.D. NORM WINER M.D. LIN BREHMER PH: 312-545-4900 MUSIC: TUE EVE CALLS: MON-WED FROZEN REPORT
HEAVY THE ALARM

TBONE BURNETT LP
MEDIUM BALAAM/ANGELLP
BRIGHTLIGHTS ST CENTURIES
THE CHURCHLP
CLANNADLP CLOSE LOBSTERS LP
COLORTONELOOK
DEACON BLUE DIGNITY
DEPECHE MODELP
EIEIOLP FIREHOSELP
HOUSE OF FREAKS LP
GODFATHERS LP
JOE COCKER LP JONATHAN RICHMN LP
JOE L. WALKER LP
KINSEY REPORTLP
MIGHTY LEMON DR INSIDE
LEO KOTKE LP LIVE/IRELAND ST LP
LYLE LOVETT LP
MORRISSEYSUEDEHEAD
O POSITIVELP PAUL CARRACKLP
THE POGUESLP
PIERCE TURNERLP
REMLP
ROBERT PALMER SWEET 'SALVATION'LP
SILOS
SISTERS/MERCYLP
SMITHEREENSONLY THE TAMI SHOWSHE
TONIO K WITHOUT
TREAT HER RIGHT THINK
TONIO K WITHOUT TREAT HER RIGHT THINK TRIBE VIGIL
TRIFFIDS TRICK UNDERWORLDLP
WIRE KIDNEY
1
KABL, MINNEAPOLIS
PH: 612-339-0336
KABL, MINNEAPOLIS P. D. MARK MILLER PH: 612-339-0336 MUSIC: MON AFT CALLS: MON 11-3P
CALLS: MON 11-3P
HEAVY ADDS MORRISSEYLP
MEDIUM ADDS
THE BEARS ACHES
BLUE AEROPLANES LP BREAKING CIRCUS LP
THROWING MUSES LP
SEMI TWANG SALTY
STRANGLERS ALL TERENCE TRENT UNDER
WILD SWANSLP
BIG YOUTHLP
1,510
HEAVY *BLUE HIPPOSLP
^JAZZ BUTCHERLP
*THE CHURCH MILKY
"HAVING A BABY" LP
FIREHOSE LP
FIREHOSE LP ^GODFATHERS LP ^TALKING HEADS LP
FIREHOSE LP ^GODFATHERS LP ^TALKING HEADS LP ^MIGHTY LEMON DR LP
FIREHOSELP ^GODFATHERSLP ^TALKING HEADSLP ^MIGHTY LEMON DRLP LIVE/IRELAND STLP
FIREHOSELP
FIREHOSELP ^GODFATHERSLP ^TALKING HEADSLP ^MIGHTY LEMON DRLP LIVE/IRELAND STLP *MIDNIGHT OILLP NICK LOWELP BIG PIGLP
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FIREHOSE LP ^GODFATHERS LP ^TALKING HEADS LP ^MIGHTY LEMON DR LP *MIDNIGHT OIL LP *MIDNIGHT OIL LP *MIDNIGHT OIL LP *MICK LOWE LP BIG PIG LP *SINEAD O'CONNOR LP *TERENCE TRENT LP *TERENCE TRENT LP *WIRE KIDNEY WOODENTOPS LP MEDIUM BAMBI SLAM LP BIG DIPPER 12* BEL FIRES LP BRIGHTLIGHTS ST LP CRAZY HOUSE LP CLANNAD LP CLOSE LOBSTERS LP DEACON BLUE DIGNITY DRIVIN''N'' LP ECHO/BUNNYMEN BED EIEIO LP THE FALL LP THE FALL LP JIMMY CLIFF LP JOE L. WALKER LP PAT MCLAUGHLIN LP PLAYHOUSE LP R. SAKAMOTO RISKY SILOS LP SILOS LP R. SAKAMOTO RISKY SILOS LP
FIREHOSE LP ^GODFATHERS LP ^TALKING HEADS LP ^MIGHTY LEMON DR LP !MIDNIGHT OIL LP NICK LOWE LP BIG PIG LP *ONLY THE POGUES LP ROBYN HITCHCOCK LP SINEAD O'CONNOR LP SINEAD O'CONNOR LP *SIMEAD O'CONNOR LP *TERENCE TRENT LP *WIRE KIDNEY WOODENTOPS LP MEDIUM BAMBI SLAM LP BIG DIPPER 12* BEL FIRES LP BRIGHTLIGHTS ST LP CRAZY HOUSE LP CLANNAD LP CLOSE LOBSTERS LP DEACON BLUE DIGNITY DRIVIN'N'CRYIN' LP ECHO/BUNNYMEN BED EIEIO LP THE FALL LP FELT LP JOE L WALKER LP LYE LOVETT LP PAT MCLAUGHLIN LP PLAYHOUSE LP PLAYHOUSE LP PAT MCLAUGHLIN LP PLAYHOUSE LP PR. SAKAMOTO RISKY SILOS LP SISTERS/MERCY LP SISTERS/MERCY LP
FIREHOSE LP ^GODFATHERS LP ^TALKING HEADS LP ^MIGHTY LEMON DR LP *MIDNIGHT OIL LP *MIDNIGHT OIL LP *MIDNIGHT OIL LP *MICK LOWE LP BIG PIG LP *SINEAD O'CONNOR LP *TERENCE TRENT LP *TERENCE TRENT LP *WIRE KIDNEY WOODENTOPS LP MEDIUM BAMBI SLAM LP BIG DIPPER 12* BEL FIRES LP BRIGHTLIGHTS ST LP CRAZY HOUSE LP CLANNAD LP CLOSE LOBSTERS LP DEACON BLUE DIGNITY DRIVIN'N'CRYIN' LP ECHO/BUNNYMEN BED EIEIO LP THE FALL LP THE FALL LP JIMMY CLIFF LP JOE L WALKER LP LYLE LOVETT LP PLAYHOUSE LP R. SAKAMOTO RISKY SILOS LP SISTERS/MERCY LP SINT LIGHTS LP
FIREHOSE LP ^GODFATHERS LP ^TALKING HEADS LP ^MIGHTY LEMON DR LP *MIGHTY LEMON DR LP *MIDNIGHT OIL LP *MIDNIGHT OIL LP *MICK LOWE LP BIG PIG LP *THE POGUES LP ROBYN HITCHCOCK LP SINEAD O'CONNOR LP *SINEAD O'CONNOR LP *THERENCE TRENT LP *VIRE KIDNEY WOODENTOPS LP MEDIUM BAMBI SLAM LP BIG DIPPER 12* BEL FIRES LP BEL FIRES LP CRAZY HOUSE LP CLANNAD LP CLOSE LOBSTERS LP DEACON BLUE DIGNITY DRIVIN'N'CRYIN' LP ECHO/BUNNYMEN BED EIEIO LP THE FALL LP FELT LP JIMMY CLIFF LP JOE L WALKER LP PAT MCLAUGHLIN LP PLYLE LOVETT LP SISTERS/MERCY LP SISTERS/MERCY LP TINY LIGHTS LP TINY LIGHTS LP TINY LIGHTS LP TINY LIGHTS LP TREAT HER RIGHT THINK
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FIREHOSE LP ^GODFATHERS LP ^TALKING HEADS LP ^MIGHTY LEMON DR LP *MIGHTY LEMON DR LP *MIDNIGHT OIL LP *MICK LOWE LP BIG PIG LP *SINEAD O'CONNOR LP *MITHEREENS ONLY TBONE BURNETT LP *TERENCE TRENT LP *WIRE KIDNEY WOODENTOPS LP MEDIUM BAMBI SLAM LP BIG DIPPER 12* BEL FIRES LP BRIGHTLIGHTS ST LP CRAZY HOUSE LP CLANNAD LP CLOSE LOBSTERS LP DEACON BLUE DIGNITY DRIVIN''N'CRYIN' LP ECHO/BUNNYMEN BED EIEIO LP THE FALL LP FELT LP JOE L WALKER LP LYLE LOVETT LP PAT MCLAUGHLIN LP PLAYHOUSE LP R. SAKAMOTO RISKY SILOS LP THEAT HER RIGHT THINK T.V.B.C LP TREAT HER RIGHT THINK T.V.B.C LP WALL OF VOODOO LP WULD SEEDS LP WYGALS 12*
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FIREHOSE LP ^GODFATHERS LP ^TALKING HEADS LP ^MIGHTY LEMON DR LP *MIDNIGHT OIL LP *MICK LOWE LP *THE POGUES LP *ROBYN HITCHCOCK LP *SINEAD O'CONNOR LP ^SMITHEREENS ONLY *TBONE BURNETT LP *MIRE KIDNEY WOODENTOPS LP *MIRE KIDNEY WOODENTOPS LP *MEDIUM BAMBI SLAM LP BIG DIPPER 12' BEL FIRES LP BRIGHTLIGHTS ST LP CRAZY HOUSE LP CLANNAD LP CLOSE LOBSTERS LP DEACON BLUE DIGNITY DRIVIN'N'CRYIN' LP ECHO/BUNNYMEN BED EIEIO LP EURYTHMICS LP THE FALL LP JUMMY CLIFF LP JOE L. WALKER LP LYLE LOVETT LP PAT MCLAUGHLIN LP PLAYHOUSE LP R. SAKAMOTO RISKY SILOS LP SISTERS/MERCY LP SISTERS/MERCY LP TREAT HER RIGHT THINK T.V.B.C LP BLACK UHURU LP WALL OF VOODOO LP WALL OF VOODOO LP WILD SEEDS LP WYGALS LP WYGALS LP CALLS: MON 11-4P ADDS
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RADIO REPORTS

	HEAVY ROBYN HITCHCOCKLP THE POGUESLP THE FALLLP WALKABOUTSLP BIG YOUTHLP COWBOY JUNKIESLP DURUTTI COLUMNLP LEG/PINK DOTSLP M. LEMON DROPSLP TALL DWARFSLP TALL DWARFSLP BEAT HAPPENINGLP VIAST OF ENGLAND'LP THE CHURCHLP THE CHURCHLP BEST OF HOUSE'LP THE CHILLSLP THE CHILLSLP JANE SIBERRYLP MIRIAM MAKEBALP SYD BARRETTLP CLOSE LOBSTERSLP
ı	MEDIUM JIM/JUG BANDLP LUXURIALP LAUGHING HYAENASLP McCARTHYLP MIDNIGHT OILLP R. STEVIE MOORELP TINY LIGHTSLP UNOLP THE WOODENTOPSLP
	REQUESTS THE FALL
	ADDS CRIMPSHRINELP THE COWSLP HALF OFFLP KINOGHEK/ENSEMBLELP HENRY ROLLINSLP
	HEAVY THIN WHITE ROPELP ABECEDARIANSLP "SALVATION"LP LEG/PINK DOTSLP FRED FRITHLP CABARET VOLTAIRELP ALPHA BLONDIELP THE DAMNEDLP "LIVE FOR IRELAND"LP TACKHEADLP
	MEDIUM ERIK LINDGREN LP MUTE DRIVERS LP SONIC YOUTH LP DROWNING POOL LP FOURWAY CROSS. LP SOFT CELL LP BILL LASWELL LP SPK. LP C CAT TRANCE LP FELT LP TEST DEPARTMENT LP SUGAR CUBES 12' MIDNIGHT OIL LP ANNA DOMINO LP MDC LP BIG PIG LP PINK INDUSTRY LP SEVEN SECONDS. LP THE FALL. SINGLES ECHO/BUNNYMEN LP THE CURE LP STEVE FISK LP
	KITS, SAN FRANCISCO P.D. RICHARD SANDS M.D. STEVE MASTERS ASST: DEBI GIGLIOTTI PH: 415-626-1053
	1 INXS

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KROQ, PASADENA P.D. RICK CARROL M.D. LARRY GROV PH: 818-953-7667	L ES
ADDS SURF PUNK E*I*E*I*O TRACY CHAPMAN TALKING HEADS	ANDY FAST
1 MIDNIGHT OIL	BLUE DAY SUEDE TOUCHED
6 SPARKS	REV HEART BREAK YEARS
11 ECHO/BUNNYMEN 12 FLESH FOR LULU 13 THE ALARM 14 DEPECHE MODE 15 LOVE AND ROCKETS	POST PRESENCE ROUTE MIRROR
16 OMD	START RADAR SHAME
22 R.E.M	FINEST KISS DEVIL DOUBLE
27 MARTINI RANCH 28 SO 29 ROBYN HITCHCOCK 30 GENE/JEZEBEL 31 TONIO K.	REACH ARE BALLOON SUSPICION WOMEN
32 DAVE WAKELING 33 ZODIAC MINDWARP. 34 JESUS/M CHAIN 35 BALAAM/ANGEL 36 SUGAR CUBES	BABY BACKSEAT APRIL THINGS COLD
37 PETER MURPHY 38 SINEAD O'CONNOR. 39 SMITHEREENS 40 M. LEMON DROPS	HANDS ONLY
ALSO ON COLORTONE CRAZY HOUSE PANDORAS FELONY	BURNING PICTURE
KUPD, PHOENIX P.D. CURTISS JOH BLOCK PROGRAN SATURDAY: MID-3 PH: 602-838-3062	HNSON 1: JONATHAN L. AM
DRIVIN'N'CRYIN' THE WOODENTOPS TALKING HEADSLOVE AND ROCKETS DANCING HOODS	SAY FLOWERS MIRROR
WILL AND THE KILL WILD SWANS ROBYN HITCHCOCK LUXURIA JAZZ BUTCHER	THOUGHT YOUNG GLOBE RED LOT
EIEIO	TOWER SILENT MILITIA LOUD
PAT McLAUGHLIN THE POGUES FLESH FOR LULU MIDNIGHT OIL	IS THOUSANDS CRASH WEAPON
KUSF, SAN FRANC P.D. LINDA RYAN M.D. TIM ZIEGLE PH: 415-386-5873 MUSIC: MON AFT CALLS: MON 12-5	DISCO R P
ADDS THE COOLIESSTRANGLE RSBIG LIGHTS/CITYSURFING LUNGS	LP LP LP
BALAAM/ANGEL DEACON BLUESMITHEREENS MONKS OF DOOM MISSION U.K	LP LP LP
HEAVY TALKING HEADSGODFATHERSTHE FALL MORRISSEY	LP
MORRISSEY M. LEMON DROPS THE CHURCH THESE/SOULS LUXURIA CLOSE LOBSTERS	LP LP LP LP
WIRE	LP LP LP
LLOYD COLE ZODIAC MINDWARP THE DAMNED MEDIUM	LP LP LP
"LIVE FOR IRELAND" THE MISSION U.K PETER MURPHY ROBYN HITCHCOCK "HAIRSPRAY"	LP LP

SINGLE GUN THEORY LP SURF PUNKS LP R. SAKAMOTO LP T. BONE BURNETT LP T. SINEAD O'CONNOR LP VOICE/BEEHIVE LP MEGADETH LP PONTIAC BROS LP HOUSECOAT PROJECT LP HOUSECOAT PROJECT LP JAZZ BUTCHER LP MIRIAM MAKEBA LP SUGAR CUBES LP TREAT HER RIGHT LP BIG PIG LP SISTERS/MERCY LP SISTERS/MERCY LP ALPHA BLONDIE LP SISTERVHAPPINESS LP THE DAMNED LP CLOSE LOBSTERS LP THE DAMNED LP CLOSE LOBSTERS LP THE POGUES LP
WBER, ROCHESTER P.D. ANDREW CHINNICI PH: 716-381-4353 CALLS: MON-FRI 9-5P MUSIC: MON AFT
ADDS SMITHEREENS ONLY BEAT HAPPENING LP THE COOLIES LP WALKABOUTS LP LUXURIA LP PETER MURPHY LP THE FALL LP WIRE LP ACT LP
HEAVY MIDNIGHT OIL
MEDIUM *LIVE FOR IRELAND* LP DOGS LIFE LP THE PRIMITIVES LP CABARET VOLTAIRE LP KING OF THE SUN LP *M. IEMON DROPS LP M. IEMON DROPS LP M. IEMON DROPS LP KILLDOZER LP SONIC YOUTH LP SISTERS/MERCY LP FOURWAY CROSS LP NEON JUDGEMENT LP NICK LOWE LP ELVIS HITLER LP DURUTTI COLUMN LP HOUSECOAT PROJECT LP THESE DOGS/GARAGE LP JAZZ BUTCHER LP REQUESTS MIDNINGHT OIL LP T BONF LP THE COUNT LP TRONF LP THE COUNT LP TRONF LP
T BONELP MAKE THE CITYLP THE POGUESLP R. SAKAMOTOLP WCDB. ALBANY G.M. KEVIN BYRNE M.D. JOSH ROSENTHAL PH: 518-442-5262
MUSIC: MON AFT ADDS HICKOIDS LP SEMI TWANG LP DIDJITZ LP MISSION U.K. LP WILD SWANS. LP ADVENTURES LP SPIKES. LP UT LP MORRISSEY LP THROWING MUSES LP PETER HOPE/KIRK. LP MONTY PYTHON LP SONNY SHIRAK. LP
HEAVY "LIVE FOR IRELAND" LP THE FALL SINGLES "HAIRSPRAY" LP TALKING HEADS LP THE POGUES LP THE CHURCH LP SLAMMIN'WATUSIS LP KINSEY REPORT LP BIG DIPPER LP PONTIAC BROS LP M. LEMON DROPS LP WIRE LP

GODFATHERS LP MORRISSEY LP BEAT HAPPENING LP DAVE KUSWORTH LP CHRISTY MOORE LP SONIC YOUTH LP LONNIE BROOKS LP CHEFS/FUTURE LP STRANGLERS LP ROBYN HITCHCOCK LP DEL LORDS LP NICK LOWE LP TED NUGENT LP JEAN P. SARTRE LP MAKE CITY/DUST LP TINY LIGHTS LP JERRY HARRISON LP WOODENTOPS LP BREAKING CIRCUS LP ALICE DONUT LP J. LOUIS WALKER LP INCREDIBLE CASUALS LP MIDNIGHT OIL LP T BONE BURNETT LP T BONE BURNETT LP T BONE BURNETT LP THE DAMNED LP REQUESTS LIVE FOR IRELAND LP THE FALL LP THAIRSPRAY* LP THE POGUES LP
WHTF, YORK SUNDAY 9-11 PM BLOCK PROGRAM PH: 717-266-6606 BILL HANSON
EIEIO HEY MORRISSEY SUEDE WILD SWANS YOUNG M. LEMON INSIDE JANE SIBERRY INGRID THE FALL VICTORIA NEW ORDER TOUCHED SMITHEREENS MEMORY WOODENTOPS STOP OMD DREAMING
WUOG, ATHENS P.D. BETH HOEPNER M.D. LARRY LUMB PH: 404-542-8466
ADDS KILKENNY KATSLP JIMMY CLIFFLP STRANGLERSLP WALKABOUTSLP BLUE AEROPLANESLP LOCOMOTIVESLP FRONTIER THEORYLP SPKLP
HEAVY DURUTTI COLUMN LP BLIND IDIOT GOD LP FELT LP WOODENTOPS LP PIETER NOOTEN LP THE FALL LP ZODIAC MINDWARP LP HOG BUTCHER COMP TACKHEAD LP ROBYN HITCHCOCK LP THE POGUES LP POP/EAT ITSELF LP SNATCHES OF PINK LP LEG/PINK DOTS LP DROWNING POOL LP THE CHURCH LP SHOCK THERAPY LP BIG PIG LP "HAIRSPRAY" LP BIG PIG LP JANE SIBERRY LP JANE SIBERRY LP JAZZ BUTCHER LP MULTI COLOURED SH LP THE DAMNED LP THE DE DOGS/GARAGE LP
GAYE BIKERS/ACID LP R. SAKAMOTO LP ZAWINUL SYNDICATE LP JAMES HARMON LP BARRENCE WHITFIELD . LP THE COOLIES LP WIRE LP SPLATCATS LP WILD SEEDS LP IRS/NO SPEAK LP CLOSE LOBSTERS LP SISTERS/MERCY DOMINION
CHART KEY * = Top 5 Requests ^ = Increased Rotation

* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

HARD ROCK METAL

KBER-SALT LAKE CITY CONTACT: DR. ROCK BLOCK PROGRAM ROCK CLINIC FRID 10-12MID

ADDS VENOM YNGWIE MALMSTEEN 12' HURRICANE 12' DIRTY LOOKS

Top Ten AC/DC KINGDOM COME D.L. ROTH TED NUGENT GUNS N' ROSES JUDAS PRIEST EXODUS FATES WARNING KISS

Top Requests D.L. ROTH KINGDOM COME ANTHRAX L.A. GUNS EXODUS

KCMU-SEATTLE CONTACT:JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID

:

ADDS TANKARD VENDETTA FIFTH ANGEL DESTRUCTION SURF PUNKS

Top Ten MEGADETH SANCTUARY UDO COVEN CANDLEMASS VENOM NASTY SAVAGE KREATOR DWEEZIL ZAPPA GANG GREEN

Top Requests UDO CRUMBSUCKERS DWEEZIL ZAPPA FATES WARNING HELLION

KFMH-DAVENPORT CONTACT: PHIL MAICKE 319-263-2512 BLOCK PROGRAM

Top Requests
JUDAS PRIEST
GUNS N'ROSES
ANTHRAX
AC/DC
L.A. GUNS

KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM SAT 10PM-4AM

Top Requests WHITESNAKE GREAT WHITE MEGADETH LITA FORD GUNS N' ROSES

CHAR1 KEY

* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

KJU1-BUISE CONTACT: CARL SCHEIDER PHONE: 208-344-3511 BLOCK PROGRAM SAT 10PM-3AM

ADDS D.C. LACROIXONE

Top Requests LITA FORD MEGADETH FIFTH ANGEL JUDAS PRIEST DWEEZIL ZAPPA

KOZZ-RENO CONTACT: KRIS KUPER PHONE: 702-329-9261 BLOCK PROGRAM MONDAY NIGHT METAL 11PM-1AM

FROZEN LIST ADDS UDO LEATHERWOLF FREHLEY'S COMET JUDAS PRIEST HELLION

 Top Ten
 GOTHIC

 CANDLEMASS
 GOTHIC

 MEGADETH
 LP

 AC/DC
 CD

 EXODUS
 BRAIN

 KREATOR
 LP

 SANCTUARY
 LP

 DEAD END
 LP

 SAVATAGE
 CD

 BARREN CROSS
 IMAGINARY

 FATES WARNING
 SILENT

Top Requests CANDLEMASS KREATOR AC/DC METALLICA

KQQK-HOUSTON CONTACT: SANDRA SCHELD OR METAL MIKE PH: (713) 665-5959 6 HOUR FORMAT SUN 7PM-MID QUEREMOS ROCK

ADDS FIFTH ANGEL JUDAS PRIEST

Top Twenty
MEGADETH
AC/DC
VENOM
BARREN CROSS
LEATHERWOLF
L.A. GUNS
GUNS N'ROSES
CANDLEMASS
SANCTUARY
EXODUS
DOKKEN
GREAT WHITE
GANG GREEN
TED NUGENT
DEAD END
SAVATAGE
METALLICA
BLACK ROSE
FATES WARNING
FREHLEY'S COMET

Also Ons WARLOCK WHIPLASH JOE SATRIANI NASTY SAVAGE

Top Requests MEGADETH AC/DC VENOM BARREN CROSS METALLICA

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-8921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

ADDS
ERIC STEELWANTED
LA. GUNSSEX
BLACK ROSESHOUT
MSGFOLLOW
HEAVY
KINGDOM COMEGET

HEAVY
KINGDOM COME GET
JUDAS PRIEST JOHNNY
FASTER PUSSYCAT BABYLON
AC/DC HEAT
JOE SATRIANI SURFING
GUNS N'ROSES SWEET
DAVID L. ROTH KNUCKLE
LITA FORD CLOSE
WHITESNAKE GIVE

MEDIUM
MEGADETH
BALAAM/ANGEL
FOREIGNER
GANG GREEN
DAVID L. ROTH
SHOK PARIS
FIFTH ANGEL
ANTHRAX
ERIC STEEL
BLACK SABBATH
FATES WARNING
SAVATAGE
JOE SATRIANI
SNAKEROCK
ARMORED SAINT
AC/DC
DEF LEPPARD
KICK AXE
LA. GUNS
ZOETROPE
METALLICA
TED NUGENT
MSG
ROXANNE
ALICE COOPER
LEATHERWOLF
ROBERT PLANT
FREHLEY'S COMET
BLACK ROSS
ANTHRAX

Top Requests METALLICA ANTHRAX KISS AC/DC MEGADETH

KSLC-MCMINNVILLE CONTACT: JANET GETCHELL PH: (503) 472-3851 THE METAL EDGE (APPRX. 6 HOUR SHOW) 6PM - AFTER MID.

FROZEN REPORT

Top Twenty-Five SANCTUARY MEGADETH GUNS N'ROSES AC/DC UDO CANDLEMASS LEATHERWOLF FATES WARNING JUDAS PRIEST WHITE LION SAVATAGE LITA FORD TIGERTAILZ KIX WARLOCK HELLION DEADLY BLESSING DOKKEN GARGOYLE DEAD END D.C. LACROIX ERIC STEEL ROXANNE NASTY SAVAGE

Top Requests SANCTUARY GUNS N'ROSES LEATHERWOLF JUDAS PRIEST

BARREN CROSS

KSJS-SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

MEGADETH
EXODUS
AC/DC
SANCTUARY
WRATH
CANDLEMASS
NASTY SAVAGE
VENOM
DEAD END
ARMORED SAINT

Top Requests METALLICA MEGADETH EXODUS AC/DC ARMORED SAINT

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS DESTRUCTION TANKARD VENDETTA SLAVE RAIDER HELLION Top Ten
MEGADETH
EXODUS
ANTHRAX
LEATHERWOLF
FATES WARNING
SAVATAGE
KINGDOM COME
FIFTH ANGEL
BLACK ROSE
COVEN

Also: GUNS N'ROSES VENOM LITA FORD

KZEL-EUGENE, OR CONTACT: ROBIN TAYLOR PH: 503-343-7518 METAL ZONE MON 11-MID

ADDS ZODIAC MINDWARP KIX D.C. LACROIX

Top Ten MEGADETH X-PIRACY ANTHRAX GUNS N'ROSES ROXANNE KINGDOM COME HURRICANE DEAD END BLACK N'BLUE AC/DC

Top Requests MEGADETH METALLICA X-PIRACY GUNS N'ROSES ANTHRAX

WARC-MEADVILLE CONTACT: JEFF REED PH: 814-724-3376 BLOCK PROGRAMS WED 10-2, FRI 3-6 SATURDAYS 12-3

FROZEN REPORT

ADDS TANKARD VENDETTA UDO FIFTH ANGEL

Top Ten EXODUS MEGADETH GUNS N'ROSES CANDLEMASS VIKING FIFTH ANGEL TANKARD L.A. GUNS UDO KINGDOM COME

Top Requests
L.A. GUNS
METALLICA
MEGADETH
KAT
KINGDOM COME

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS. 9PM-12MID.

ADDS FREHLEY'S COMET GREAT WHITE SLAVE RAIDER TANKARD UDO FIFTH ANGEL BLACK ROSE

Top Twenty
FIFTH ANGEL
UDO
GREAT WHITE LIVE
KINGDOM COME
KROKUS
ZODIAC MINDWARP
SLAVE RAIDER
TOXIK
BLACK SABBATH
TIGERTAILZ
MEGADETH
JOE SATRIANI
ERIC STEEL
CANDLEMASS
DOKKEN
AC/DC
TED NUGENT
JUDAS PRIEST
BLACK ROSE
TANKARD

Top Requests WHITE LION GUNS N'ROSES DOKKEN UDO FREHLEY'S COMET

> Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

CONT: STEVE KANTSHEIDT BLOCK PROGRAM PH: 518-442-5262 MON 12-3

ADDS TANKARD KREATOR HELLION

Top Ten FIFTH ANGEL FATES WARNING MEGADETH CANDLEMASS NASTY SAVAGE KINGDOM COME SAVATAGE CRUMBSUCKERS HELLION KERATOR

Top Requests SACRED REICH GUNS N'ROSES MEGADETH EXODUS M.O.D.

WEOS-GENEVA CRAIG QUACKENBUS PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

ADDS DEAD ENGINE UDO

Top Fifteen
DESTRUCTION
VIKING
NASTY SAVAGE
CRUMBSUCKERS
SODOM
COVEN
KREATOR
MEGADETH
TANKARD
GANG GREEN
FIFTH ANGEL
VENDETTA
SANCTUARY

Top Requests
MEGADETH
DESTRUCTION
NASTY SAVAGE
CRUMBSUCKERS
COVEN

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

ADDS TANKARD VENDETTA

Top Ten
L.A. GUNS
ZODIAC MINDWARP
KREATOR
GANG GREEN
CRUMBSUCKERS
DESTRUCTION
FREHLEY'S COMET
DEAD END
WHIPLASH
FIFTH ANGEL

Top Requests
L.A.GUNS
FASTER PUSSYCAT
ZODIAC MINDWARP
GANG GREEN
GUNS N'ROSES

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (617) 296-4776 SUN MID-1 AM

ADDS DESTRUCTION DIRTY LOOKS

Top Ten
ZODIAC MINDWARP
MEGADETH

LA. GUNS
SANCTUARY
KINGDOM COME
UDO
AC/DC
FIFTH ANGEL
FATES WARNING
CRUMBSUCKERS

Top Requests
GUNS N'ROSES
AC/DC
KINGDOM COME
MEGADETH
UDO

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

ADDS DEADLY BLESSING BLACK N' BLUE AC/DC
MEGADETH
GUNS N'ROSES
FREHLEY'S COMET
JUDAS PRIEST 12'
CANDLEMASS
KINGDOM COME
UDO
SAVATAGE
FIFTH ANGEL

Top Requests GUNS N' ROSES MEGADETH METALLICA JUDAS PRIEST VENOM

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-253-7803 CALLS AFTER 1PM, CT

MEDIUM ADDS
GREAT WHITE MISTREATER
FIFTH ANGEL FOLLOW

LIGHT ADDS
FREHLEY'S COMET......ROCKE
DIRTY LOOKSWAY
DEAD ENDRED

POWER
BARREN CROSSHEAVEM
ROBERT PLANT.....HEAVEN
PROPHET....ASYLUM
KINGDOM COME....GET
FREHLEY'S COMET...WORDS

LIGHT
MEGADETH ... DARKEST
GUNS N'ROSES... MICHELLE
BARREN CROSS... IMAGINARY
FANZ ... MYSTERY
FELONY ... NAME
ZODIAC MINDWARP ... PRIME
DIRTY LOOKS ... WAY
FREHLEY'S COMET ... ROCKET
GANG GREEN ... BORN
LEATHERWOLF ... CRY
ERIC STEEL ... WANTED
L.A. GUNS ... SEX
SAVATAGE ... 24
AC/DC ... WAY
DEAD END ... RED
JUDAS PRIEST ... JOHNNY
TED NUGENT ... LICK
BONFIRE ... S.D.I.

Top Requests KINGDOM COME LITA FORD AC/DC BARREN CROSS JUDAS PRIEST

WHUS- STORRS, CT CONTACT: JIM HENEGHAN OR CHERYL LEBEAU PH: 203-486-4007 BLOCK PROGRAM 2AM-6AM, 5P-8P

ADDS DIRTY LOOKS

Top Ten MEGADETH GUNS N'ROSES CANDLEMASS FATES WARNING ZODIAC MINDWARP L.A. GUNS DWEEZIL ZAPPA FREHLEY'S COMET GANG GREEN AC/DC

Top Requests
MEGADETH
FATES WARNING
DWEEZIL ZAPPA
GUNS N'ROSES
CANDLEMASS

CHART KEY

* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

WIXV-SAVANNAH CONT: DAN DEVITA & DAVE SHEPPARD PHONE: 912-897-1529 BLOCK PROGRAM MID - 1:30AM

ADDS FIFTH ANGEL DIRTY LOOKS BARREN CROSS

Top Ten GUNS N'ROSES JUDAS PRIEST WHITE LION MEGADETH AC/DC AEROSMITH LA. GUNS KINGDOM COME DOKKEN BARREN CROSS

Top Requests JUDAS PRIEST MEGADETH KINGDOM COME

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS DESTRUCTION TANKARD VENDETTA

Top Ten
MEGADETH
AC/OC
CANDLEMASS
ZODIAC MINDWARP
SANCTUARY
CRUMBSUCKERS
KREATOR
WARLOCK
EXODUS
FIFTH ANGEL

Top Requests MEGADETH AC/OC EXODUS METALLICA GUNS N'ROSES

WKNC-RALEIGH P.D. SHAWN LACKEY M.D. DEWEY McCAFFERTY PHONE: 919-737-2401 MON-FRI 6AM-9PM SAT & SUN FORMAT

Top Twenty
KINGDOM COME
DAVID L. ROTH
JUDAS PRIEST
FATES WARNING
DIRTY LOOKS
PROPHET
AC/DC
ROXANNE
DWEEZIL ZAPPA
BLACK ROSE
D.C. LACROIX
MEGADETH
FREHLEYS COMET
DOKKEN
WHITECROSS
ERIC STEEL
LITA FORD
L.A. GUNS
MOTORHEAD

Top Requests
KINGDOM COME
DAVID L. ROTH
JUDAS PRIEST
FATES WARNING
DIRTY LOOKS

WKNH- KEENE N.H. PH: 603-352-1909 EXT. 387 CONTACT: JON JOHNSON BLOCK PROGRAM SAT. 7-10PM

ADDS TANKARD HELLION FIFTH ANGEL

Top Fifteen
GANG GREEN
BARREN CROSS
FATES WARNING
ZODIAC MINDWARP
KINGDOM COME
MEGADETH
UDO
FIFTH ANGEL
TANKARD
AC/DC
HELLION
SANCTUARY
ERIC STEEL
DESTRUCTION
SLAVE RAIDER

Top Requests EXODUS FATES WARNING MEGADETH GANG GREEN BARREN CROSS WKVU-VILLANOVA CONTACT: CAESAR ETTORE PH: 215-645-7201 BLOCK PROGRAM TUES 7-1AM

ADDS PROPHET JUDAS PRIEST

Top Ten CANDLEMASS SAVATAGE FIFTH ANGEL KAT WARLOCK SANCTUARY MEGADETH FATES WARNING EXODUS HELLION

Top Requests MEGADETH AC/DC VENOM DEADLY BLESSING CANDLEMASS

WNGZ-ELMIRA CONTACT: JESSICA HARLEY PHONE: 607-527-8050 CALLS: 3:30-5:30 PM Mon-Fri BLOCK PROGRAM MON 10PM-1AM

ADDS
DESTRUCTION
VENDETTADRUGS
TANKARD......TOTAL

Top Twenty MEGADETH ANARCY/LIAR FATES WARNING.....
JOE SATRIANI......
ZODIAC MINDWARP.
GUNS N'ROSES...... SILENT .HILL .BACK .LP .WHITE SANCTUARY TILL . TILL .WHITE SAVATAGE CRUMBSUCKERS... WARLOCK.......... BARREN CROSS..... AM .KISS .IMAGINARY BEWITCHED WAR MEAN AC/DC KREATOR VENOM JUDAS PRIEST.. UNDER M.O.D. LEATHERWOLF...... FASTER PUSSYCAT .LP .BAD .BABYLON

Top Requests MEGADETH JOE SATRIANI ZODIAC MINDWARP FATES WARNING

WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGAM SAT 4Pm - SUN 3

Top Ten
MEGADETH
GUNS N'ROSES
FATES WARNING
EXODUS
KREATOR
M.O.D.
WARLOCK
SACRILEGE
CRUMBSUCKERS
GANG GREEN

Top Requests
FATES WARNING
MEGADETH
GUNS N'ROSES
EXODUS
KREATOR

WNYU, NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-334-9260 BLOCK: METALURGY TUES. 8PM - 9PM

ADDS COVEN DESTRUCTION

Top Ten CRUMBSUCKERS MEGADETH VENOM COMPLETE DEATH II VENDETTA NASTY SAVAGE GANG GREEN WHIPLASH KREATOR DESTRUCTION

Top Requested VENOM CRUMBSUCKERS MEGADETH SLAYER

RADIO REPORTS

WOUR - UTICA CONTACT: KEVIN KASKY PH: 315-797-0803 CALLS: MON.-FRI. BLOCK: POWER HOUR FRI. MID-2AM

HEAVY ADDS FIFTH ANGEL JOHNNY BE GOOD ST

J. -

MEDIUM ADDS BLACK ROSE SLAVE RAIDER BARREN CROSS (RE-ADC)

HEAVY ARDENT ZODIAC MINDWARP CANDLEMASS UDO KINGDOM COME FATES WARNING

MEDIUM
JUDAS PRIEST
DIRTY LOOKS
AC/DC
L.A. GUNS
GUNS N'ROSES
SANCTUARY
MEGADETH
LEATHERWOLF

LIGHT KREATOR KINGS X D.C. LACROIX

Top Requests ARDENT ZODIAC MINDWARP MEGADETH GUNS N'ROSES KINGDOM COME

WOXY-CINCINNATTI CONTACT: KEN GLIDEWELL PHONE: 513-523-4114 BLOCK PROGRAM SUN 7-10PM

Top Ten CANDLEMASS MEGADETH EXODUS SACRED REICH KREATOR WHIPLASH MOTORHEAD SAVATAGE GANG GREEN VENOM

Top Requests MEGADETH METALLICA ANTHRAX CANDLEMASS VENOM

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM THURS. MID.-2AM

ADDS YNGWIE MALMSTEEN BLACK N'BLUE KREATOR

Top Fifteen
MEGADETH
BONFIRE LP (IMP)
JUDAS PRIEST
AC/DC
YNGWIE MALMSTEEN
LA. GUNS
UDO
KINGDOM COME
FATES WARNING
ZODIAC MINDWARP
DIRTY LOOKS
FIFTH ANGEL
KREATOR
BLACK N'BLUE
ROXANNE

Also On: WARLOCK SANCTUARY TED NUGENT VENDETTA CRUMBSUCKERS

WRCN-LONG ISLAND CONTACT: BRAD MARTIN PHONE: 516-727-1570 BLOCK PROGRAM FRI 11:00 PM-MID

ADDS
DIRTY LOOKS
BLACK N' BLUE
JUDAS PRIEST
KIX
UDO
SANCTUARY
CRUMBSUCKERS
TIGERTAILZ
VENOM LP

TOP Twenty-five
AC/DC
KINGDOM COME
L.A. GUNS
LITA FORD
MEGADETH
GUNS N'ROSES
BLACK N'BLUE
JUDAS PRIEST
TED NUGENT
DOKKEN
SAVATAGE
WHITE LION
FASTER PUSSYCAT
PROPHET
ERIC STEEL
LEATHERWOLF
ROXANNE
BARREN CROSS
ZODIAC MINDWARP
KIX
DEAD END
FATES WARNING
KREATOR
WARLOCK
GANG GREEN

Top Requests AC/DC KINGDOM COME WHITE LION FASTER PUSSYCAT JUDAS PRIEST

WRFL-KENTUCKY CONTACT: MATT DACEY PH: 606-257-1557 BLOCK PROGRAM

ADDS FIFTH ANGEL SANCTUARY AC/DC

Top Fifteen
MEGADETH
AC/DC
FREHLEY'S COMET
L.A. GUNS
ANTHRAX EP
GUNS N'ROSES
DWEEZIL ZAPPA
EXODUS
WARLOCK
GANG GREEN
JOE SATRIANI
OVERKILL
GAYE BIKERS/ACID
FIFTH ANGEL
WHITE LION

Top Requests ANTHRAX METALLICA MEGADETH AC/DC GUNS N'ROSES

WSOU-SOUTH ORANGE CONTACT: TINA LANGONE KEVIN CRISTI PHONE: 201762-8950 BLOCK PROGRAM 100 HOURS WEEKLY

Top Ten ZODIAC MINDWARP LITA FORD DAVID L. ROTH L.A. GUNS ROBERT PLANT PROPHET KINGDOM COME AC/DC JUDAS PRIEST LION

Top Requests
ZODIAC MINDWARP
L.A. GUNS
KINGDOM COME
JUDAS PRIEST
DAVID L. ROTH

WUSB-STONYBROOK CON: RAZ CUT/DAWN MARIE PH: 516-632-6500 BLOCK PROGRAM SAT 2:30AM-4:30AM

ADDS SEPULTURA

TOP TEN
DESTRUCTION
EXODUS
KREATOR
NASTY SAVAGE
MESSIAH
CRUMBSUCKERS
WHIPLASH
VENOM
KAT
SEPULTURA

Top Requests VENOM EXODUS DESTRUCTION POSESSED FLYER

WWUH-WEST HARTFORD CONTACT: JOE QUIRK PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

FROZEN REPORT ADDS M.T.C. VENDETTA TANKARD HELLION ZODIAC MINDWARP CHYLD

Top Twenty
KREATOR
MEGADETH
CRUMBSUCKERS
DESTRUCTION
COVEN
COVEN
COMPLETE DEATH II
VENOM
NASTY SAVAGE
M.T.C.
DEADLY BLESSING
VENDETTA
TANKARD
HYPE
OXENKILLER
HELLION
FIFTH ANGEL
ZODIAC MINDWARP
DWEEZIL ZAPPA
KRUCIFORM
LIDO

Top Requests MEGADETH SLAYER ANTHRAX METALLICA

WWVU-MORGANTOWN CONTACT: RICH SCROGGS PHONE: 304-293-3329 BLOCK PROGRAM FRI MID 3 + AM

ADDS
VENOM LP
FIFTH ANGEL
TANKARD
VENDETTA
BLIND ILLUSION
UDO
HELLION

Top Fifteen CANDLEMASS SANCTUARY MEGADETH
GANG GREEN
VENOM
DEAD END
BLIND ILLUSION
NASTY SAVAGE
ERIC STEEL
CRUMBSUCKERS
TESTA MENT EP
BLOODFEAST EP
KREATOR
TANKARD
WHIPLASH

Top Requests
CANDLEMASS
MEGADETH
VENOM
NASTY SAVAGE
BLIND ILLUSION

Z-ROCK-SATELLITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT

ADDS YNGWIE MALMSTEEN IRON MAIDEN BONFIRE

Top 25
AC/DC
KINGDOM COME
MEGADETH
LA. GUNS
ZODIAC MINDWARP
VENOM
JUDAS PRIEST
TED NUGENT
GUNS N'ROSES
UDO
FREHLEY'S COMET
EXODUS
DAVID L. ROTH
GREAT WHITE LIVE
GEORGE THOROGOOD
JOE SATRIANI
SANCTUARY
PARADOX
DOKKEN
DIRTY LOOKS
PANTERA
ERIC STEEL
YNGWIE MALMSTEEN
IRON MAIDEN (IMP)
DWEEZIL ZAPPA

Also Ons
FATES WARNING
SIST. D. HAPPINESS
BARREN CROSS
MIKE MONROE
HELLION
DEAD END
VISCIOUS RUMORS
NASTY SAVAGE
BLACK ROSE
WHITECROSS
STEEL VENGEANCE
FIFTH ANGEL
SLAVE RAIDER
BLACK N'BLUE
TIGERTAILZ
KILLER DWARFS
PROPHET
CRUMBSUCKERS
DEADLY BLESSING
SACRED REICH
GANG GREEN
POWERTRIP
CANDLIMASS
TOXIK
VIKING
KREATOR

Top Requests PANTERA IRON MAIDEN MEGADETH GUNS N'ROSES AC/DC

CHART KEY

* = Top 5 Requests

= Increased Rotation
(CD) = CD Airplay

SUBSCRIBE NOW!!!

. . . AND BE A HARD ACT TO FOLLOW

\$200.00	☐ Other: \$250.00	0

Overseas: Rate Upon Request

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The Hard Report 4 Trading Post Way

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