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G 1988 WARNER BRCS, RECORDS INC

Living Colour, "Middle Man", Epic.... We keep hearing rave reviews on this project--so let's have a few more adds, OK? This is standout material! WFYV's Michael Areford says, "Sounds like Jimi Hendrix meets Stevie Ray Vaughan and we liked it immediately".... From WJXQ's Bill Webster, "We put it on 'Rock Wars' and it was a decisive victor for a full four nights, amongst tough competition--including Joan Jett and Poison".... KFMX's Jeff Ivan adds, "Vernon is a great guitarist in a highly creative band".... And KEZE's Curt Cartier was also quick to praise the "fantastic guitar work" and to tell us it was "working well already". It's new on KLOS, WFYV, WVVV, KOAS and KEZE, with WLLZ, WNEW, WPLR, WCMF, KJJO and half a dozen more already in. PS: Now that you have the album (or at least the tape) give a good listen to "Cult Of Personality", also an excellent rocker.

Vinnie Vincent Invasion, "Ashes To Ashes", Chrysalis.... With Vinnie's last record hold-

ing down the "Fastest selling debut album in Chrysalis history" award, you can bet all eyes and ears are at full attention for this one. And with a 250K base to build from, we're with the label in anticipating big airplay and even bigger units--even considering the traffic. Vinnie's dramatically toned down his glam image. No makeup, less mousse--just straight, in-yerface rock. And there are so many different styles in this song--from Zep to Snake to Guns and more--that it simply has to hit 'em where they live. Look for high listener awareness based on touring, fanmag support, and every bit of razmataz Kevin and the troops can muster.

New Play Priorities

Soul Asylum, "Sometime To Return", A&M.... Every once in a while, it's really important for any well balanced list to lay out something a little more toward the slightly stripped down side of life. After all, rock as we know it came up from the basements and garages and you need the roughage to balance out the schlock you have to play. We think the Soul Asylum is perfect. **Dawn Hood** tells us they're huge at college radio, and "It's time for them to do more since they've really taken over that end of the spectrum anyway". And we're not talking strictly texture stuff here either--this is a forward leaning, nervous, powerful song. In the grand tradition of early Replacements and Husker Du.

Mission U.K, "Tower Of Strength", Polygram.... It's been building for weeks now--and we feel a quantitative leap forward is right around the corner. **Redbeard** comments, "The best song that we were not playing is now on the air. Any radio station that plays 'Kashmir' should play 'Tower of Strength'. One play a week on my New Music Preview show and the phones would just come tumbling down. It sounds great on the air and the phone reaction shows it"..... **KRXQ's Pam Roberts** adds, "We moved it up this week and they love it around here. The song sounds so good on the air I can barely believe it. This time out they have a song with character enough to propel them on to playlists everywhere".... It has already propelled the tune onto 51 of our reporters--with KTXQ, KBCO, KISS, KWHL, WNEW, WNGZ, WWCK and WZZQ new this week. 72* on the Hard Hundred.

Ya Ya, "When The World Cried", Atco.... I think the Adventures have reaffirmed the importance of overtly melodic mid-tempo material on the radio. Isn't it amazing to rediscover that some of those "Women and upper demos like softer stuff" axioms are, in fact, true. Look at the response The Church is pulling. Or how well very soft stuff like Tracy Chapman and Ziggy are doing--not to mention Jon Anderson. The point were making here is that tempo and arrangement line up behind song quality in overall importance--and to our ears this Lennon tribute is one good song.

IMPACT TRACKS

"After Midnight", Eric Clapton, Polygram.... You knew this revamped track's prior TV exposure would put it on a ton of stations all at once--but how about close to half of those adding starting the record in Heavy/Power rotation? That's amazing. As Redbeard says, "The groove and the soul make it so much more powerful and the fact that everybody knows the words make it an easy add into heavy".... Similar thoughts from WDVE's Anthony Alfonsi, "The Michelob version gives us the rare opportunity to play something old and something new at the same time" KRNA's Mark Vos adds, "The new package is gorgeous and it's great to hear 'After Midnight' sound as fresh. Requests are starting to build already" WKQQ's Stacy Yelton states, "I have always hated critics and I'm especially serious over the numerous slammings this reworking has gotten. It's heavy, it's hot and it is as sleazy and sexy as the original should have been".... #2 Most Added with 123 reports--new at 13*. And speaking of originals, we all know (don't we?) that the tune was penned by J.J. Cale and got quite a bit of mid 70's play from his debut album "Naturally". But was EC the first artist to release the song on vinyl?

AC/DC, "That's The Way I Wanna Rock And Roll", Atlantic.... If you're even remotely rocking, this track works--as per this from WAAF's Rick Mac-Kenzie, "We played it when the album first came out and it did extremely well for us"....WPHD's Bob Richards adds, "In the mid 70's I was a teenager and an AC/DC fan. In the 80's I'm still a fan--and consider this: I'm buying pampers and taking out mortgages. Play the record!".... Maybe it's that "Jailhouse Rock" style intro that's got those ole folks jumping, eh? With the tour starting next week, MTV support thru the roof, and the record certified platinum this week--it's got to be one of the best pedigreed second tracks on the street. Up 55-45*, with 15 adds, ups from WHJY, KMJX and KISS, and 66 now playing.

Robin Trower, "Tear It Up", Atlantic If not for Bruce Hornsby's total grip on the hearts and minds of just about everyone we spoke with, Robin was definitely this report period's nicest surprise. It walked in with 45 adds, a 52* debut--and tons of radio raves: Inessa York, KGON, "It's an automatic for us. We've been shown over and over again that our audience DOES NOT get tired of Trower" Stephen Page, KOME, "It really is consistent. The man hasn't lost a thing. He's solid, the vocals are great, the guitar stands out-and we're looking for instant phones".... Alan White, KILO, "We've been banging it for a week now and the response has been thumbs up" Curt Cartier, KEZE, "His comeback last year was very well received and the response to this record is even stronger".... Ross Goza, KNAC, "Robin returns to sonic form with a sure-fire smash. Can a guitar sound better?".... AI Nassar, WCKW, "New music from heritage artists really helps the format and this time out he's got a good tune to work with".... Charlie Logan, WYNF, "We had so much success with the last lp that we can't deny the follow-up. Good song. It has soul and it works well."

Brian Setzer, "When The Sky Comes Tumblin' Down", EMI/Manhattan.... KRXQ's Pam Roberts picks up where RG left off--telling the HR, "The Setzer really rocks and the Dave Stewart production helps him to leave his stereotype behind in a very effective way".... Jack Green at KLPX predicts "I think he's gonna do well with the new sound and direction".... And from WRXK's Greg Mull, "I think it's more up and fun than the last record".... KFMH's Phil Maicke praises "Great horns and production. It has that raunchy mix that always works well".... And from WTPA's Chris James, "If you can add Bryan Adams into heavy, you can add this into heavy".... At this point, it's mostly medium-with a total of 40 first week adds and a 61* debut. Key calls: KDKB, KLOL, KRQR, KRXQ, KXRX, KYYS, WDVE, WHCN, WNEW and WPLR.

Two of the Greatest Voices in Rock 'n Roll

JON ANDERSON



"HOLD ON TO Love"

58[•] Hard Hundred

- D59* R&R Tracks
 - 63* Album Network Powercuts
 - 60* FMQB Hot Trax

WNEW	WMMR	WWDC
WIYY	WRCN	WCCC
WDIZ	WLLZ	WCMF
WPLR	WPDH	KZEW
WLVQ	WHCN	WDHA
KSQY	WKXL	WHTF
WGIR	KMOD	WBLM
WKFM	KLPX	WRUF

MICHAEL BOLTON



"WAIT ON LOVE"

67^{*} Hard Hundred

- #1 R&R New & Active
- 71* Album Network Powercuts
- 65* FMQB Hot Trax

WNEW	WYNF	KSHE
WDVE	WHCN	WLLZ
WKLS	WCMF	WLAV
WLVQ	KKDJ	KRZQ
WAAF	WRUF	WDHA
WCCC	WRKI	WRDU
KSQY	WDIZ	WTPA
KRQU	KMOD	WIMZ

and more!

Joan Jett, "I Hate Myself For Loving You", CBS Associated.... Let's go to Joan's home on the radio range--Lon Guyland, where WRCN's John Loscalzo rates it "Better than the last record. The kids should love it and burn up the phone lines".... Redbeard calls it "Top down, windows down, dashboard pounding rock and roll. It's already in the 80's here in Dallas and this is the right song at the right time".... WGLF's Will Douglass adds, "It's a teen hit and it has the hooks. It will do very well CHR".... WBLM's Robin Mathieu advises, "People who have used Joan in the past should jump on this one right now. It's a one listen toe tapper and the songwriting is such that anyone can hit the chorus the first time out".... From KQWB's Ty Banks, "This is Joan country and this is a smash for her. It has that big beat feel of "I Love Rock And Roll". New on 38 this week--with majors like KTXQ, KGB, KISS, KRQR, KROQ, WBCN, WIYY, WLLZ and WNEW factoring into a 64* debut.

Henry Lee Summer, "Darlin' Danielle Don't", CBS Assoc.... WGIR's Karen Small calls the follow-up "The song to prove that he's not just another John Cougar Mellencamp".... To WKQQ's Stacy Yelton, "It's the perfect follow-up. What a great way to show his many facets and musical styles".... The second week of priority promotion finds Henry Lee in with 17 more adds (including KGON, KISW, WDIZ, WHCN, WKLS, WKQQ, WOUR and WRXK), with 43 total stations moving the tune 82-63*, our third longest Hard Hundred advance.

Timbuk 3, "Reverend Jack and His Roamin' Cadillac Church", IRS.... Tim 3's topicality demands you move it or lose it--and that's indeed what's happening at a total of 71 of our reporting stations. That includes 28 adds, heavy action at KJET, KNCN, KRCK, KTAO, WHCN and WXRT--and well as 13 play increases: KTCL, WHCN, WIXV, WWTR, WXRT and KNCN included. It's our third biggest mover 69-48*.

Poison, "Nothin' But A Good Time", Capitol/Enigma.... "I never played a Poison record before" says WRXK's Greg Mull, "But this is going to be a big summertime record and I think we ought to be on it". That's about as complicated as the logic here needs to get. Just ask WAAF's Rick MacKenzie, "We target the younger demos. They buy records. They Like Poison. We play it".... Ditto Will Douglass at WGLF, "The most accessible thing they've done for AOR and it's already a CHR smash so we'll have to jump on it fast".... KEZO's Joe Blood calls it "Surprisingly good. Reminds me of Edgar Winter around '72 and Kiss circa 75-76".... WRQK's Greg Morrison says "We added due to the test response which was much more vocal than we had anticipated. The song is going to explode, with or without radio, so we decided to get on board"..... 'YNF's Charlie Logan comments, "Poison will be a monster. Any AOR that rocks that's not playing it is making a huge mistake. #1 phones".... And speaking of phones--dig that #8 Most Requested debut--with top 5 action at WYNF, WTUE, WRKI, WKDF, WHCN, WBLM, KTYD, KNCN, KJJO, KILO, KSJO--and more. New on 26, now on 59--and once again this Report's longest gainer, 71-49*.

George Harrison, "This Is Love", Dark Horse/WB.... With 108 total stations, and three weeks now of 20 + add consistency, this is simply smart programming. The stations using it in heavy further reinforce that point--with KAZY, KISS, KISW, KSHE, WBCN, WDVE, WHJY, WIOT, WLLZ, WNEW and DC101 front and center--as well as Power play at KXRX, WMMR, WLUP and WPDH. 31-25*.

<u>IMPACT TRAĈKŚ</u>

John Kilzer, "Red Blue Jeans", Geffen.... Last week, WEGR's Kelly Cruise mentioned that John's lyrics are a cut above owing to his background as an English Profbut as we heard from KWLN's Robert Harder this week, that's not always a career plus: "Believe it or not, he was my teacher at Memphis State University. And since he gave me a C his song remains in medium this week!".... John's GPA obviously soared this week--with 18 more adds, 44 stations to date, and early action on the likes of KBPI, KMOD, KTXQ, WCMF, WHJY, WKLS, WLUP, KDKB, KJJO, KSJO, WAAF, WDVE, WHCN, WKDF, and WRIF. Up 81-69* on the Hard Hundred.

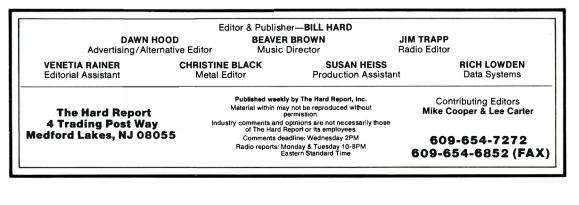
Jon Anderson, "Hold On To Love", Columbia.... Sure, it seriously flirts with AC--but you'd have to work to find better morning/mid day image and recognition. As the **Radman** at '**DIZ** sez, "It reminds me of Jon Anderson in Vegas, but while he's doing a 360 with the mick and clicking his heels, just remember the guy's progressive rock image is so strong he could probably cover Copa Cabana and get away with it".... It's new on DC101, WOUR, WGIR, WDIZ, WCCC, KZEW, KMOD and 11 more, with WMMR, WNEW, WLVQ, WLLZ, WIYY, WCMF, and KATT already on board. 46 adds in two weeks give Jon our third longest gain, 76-58*.

Glass Tiger, "I'm Still Searching", EMI/Manhattan.... You've seen scorching chart gains for several weeks now--but to get the real read on how hot this record it--simply check the Increase Index. There you'll find 31 play ups--second only to Cheap Trick's 35--and you know how hot that track is. Now a top 5 phone item at KFMG, KKDJ, KTYD, WKLC and WRKI, with 41 heavy and 12 power. Up 22-16*.

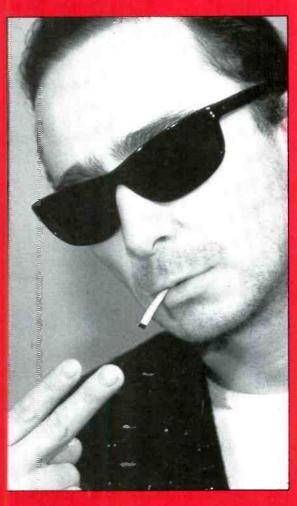
Yngwie Malmsteen, "Heaven Tonight", Polydor.... A few more weeks of this and we'll have to retire the old joke about "Yngwie Malmsteen" meaning "opening act" in Swedish. This thang be smokin'! We've got a 37-30* HH gain, courtesy of 13 adds, 14 increases and 107 now playing. Currently a top 5 item at KBPI, KOME, KSJO, KWHL, WFYV, WPYX and several more. **WFYV's Michael Areford** comments, "He's tearing up the phones at night! The Rockers love the Y-Man and this record delivers on his potential".

White Lion, "Tell Me", Atlantic.... The situation in Dallas isn't unique, with Redbeard updating, "The story here is heavy sales. It's Bon Jovi without Jon".... In addition to KTXQ, we log in adds from KSJO, WDIZ, WRXK, WTUE, KKDJ and 7 more, taking the station count to 85. The follow up finds a heavy home at KBPI, WLLZ, WPLR, KQWB, KNAC, KRQU, WHTF and WRIK, with KILO and WDHA the first to list top 5 phones. 46-39*.

Scorpions, "Rhythm Of Love", Mercury.... Though the traffic at the top of the chart held the Scorps to a 16-15* gain, you've got to respect their 23 increases, especially when that count includes KBPI, KGB, KISW, KLOS, KSJO, WCMF and WFYV. Killer calls, too--with the top 5 inventory up from 43 to 51. **KZEL's AI Scott** comments, "They've really outdone themselves this time out and 'Rhythm of Love' is hammering the phones into an unrecognizable mass of wires and plastic".... From **WHJY's Chris Herrmann**, "A great record with tons of promise. Some of the edge is gone but all of the melody is still there. We're expecting good things, starting with #1 phones this week".... Currently on 143, with 12 powers and 42 heavies.



THE PASSION IS BACK. THE NEW ALBUM IS HERE.





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Featuring the first single "GET STARTED. START A FIRE"

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was



IMPACT TRACKS

Joe Satriani, "Surfing With The Alien", Relativity.... A song we're sure most of you folks will fly with sooner than later scoops up another 9 adds and a 45-41* chart move to match. Now, normally that would count as a good move--but with all the debuts this week it's great! Ups include KISS, and KRXQ with heavy play from KGB, KISS, KNAC, KOME, WBCN and WHEB. Healthy request action, too--with KFMF, KFMX, KLPX, KOME, KQWB, KSJO, KXBR, WEQX, WHEB and WIZN all top fivers.

Kingdom Come, Living Out Of Touch,

Polydor.... The overpowering phones on "Get It On" actually held this second track back for a few weeks--but the build is undeniable at this stage. As **KRXQ's Pam Roberts** says, "We simply had to add it this week or the phones would have eaten me alive. And don't kid yourself, this band works as well with women as with the men out there".... 11 more adds (KRXQ, WCCC, WIMZ, KMBY, WRQK) makes it 86 now playing, 17 of which (KAZY, KISS, KSJO, WDHA, WFYV, WLLZ, WPLR, WQFM, WRXK) are showing it heavy. KOME and KATP are the first Top Five phone reports to roll in--but all things considered, we're sure that's just a hint of action to come.

Lita Ford, "Close My Eyes Forever", Dreamland/RCA.... 'YNF's Charlie Logan thinks Lita's ballad with Ozzy could be one of his best songs everand that's beef. KJOT's Carl Scheider reports, "#1 calls on the duet. When you can play Ozzy in a full time rotation without blowing out your older demos that's always a plus".... If you played "Kiss Me" (which is still red hot at a number of reporting stations), this double shot deserves to see action, hands down. New on KFMG, KFMH, WSTZ, WTPA and WXRC, with solid plus phone action at KLOL, KILO, KISS KNCN, KQDS, KRQU, WDHA, WHCN and WYNF. 99-91*. PS: Lp sales now 320,000. And look for her multi-page spread in the upcoming issue of People.

The Alarm, "Rescue Me", IRS.... Talk to people who have seen the show--like **WRCN's John Loscalzo**--and they'll tell you "Rescue Me" is truly one of the live highlights. WRCN added it this week, along with KFMF, KPOI, WBAB, WKWQ, WPLR, and WWTR. Those adds take the count to 16, including WMMR, KISS, KTYD, WBRU, WDHA, WLAV and WRQK.

ALBUM PLAY PRIORITIES

Dokken, "Heaven Sent", Elektra.... We do more here at the office than talk on the phone or listen to music. Sometimes we watch TV. So the other day while observing MTV's Top 10 Most Requested videos, I saw this song. Now that tells me a lot of people coughed up a hard earned 50 cents to cast their vote, and when you consider that's half a buck more than most of you folks pay for compact discs, that's saying something. Of course, they're still banging out those toll free radio request calls. As they say on Broadway, "This one has legs". This week it kicks to 53*.

John Cougar Mellencamp, "Rooty Toot Toot", Mercury.... Once again the Cougster has hit a nerve. This little springtime ditty may be just what you need to get that top down. Cruising down an old country road in a convertible, that is, singing along with that infectious chorus. New adds total 17 including WMMR, WNEW, KILO, WGIR, WEBN, WDVE, KZEL and KWLN where Robert Harder proclaimed, "This one will eventually be an automatic so we went on it early".... Conversions should be forthcoming no doubt, with early birds worming it onto the Hard Hundred at 78* this week.

Robbie Robertson, "Somewhere Down The Crazy River", Geffen.... What makes this one so hypnotic? Is it that unmistakable voice, half an octave lower than God's? Or is it Maria McKee in the video, so cute you just can't take your eyes off of her? Well, hey, gosh, maybe it's the music, that soothes you and makes everything all right. There's no denying the effect of all of the above, as 86 reporters will testify, with KLOS, WNEW, WPYX, KNCN, WAOR, and KDJK among the 12 new adds this week. CFOX, WHCN, KKDJ, WMAD, KLBJ, WRXK, KTYD and KVRE are showing it at Heavy or better. The "River" is definitely rolling chartwise, with a 42-32* jump this week.

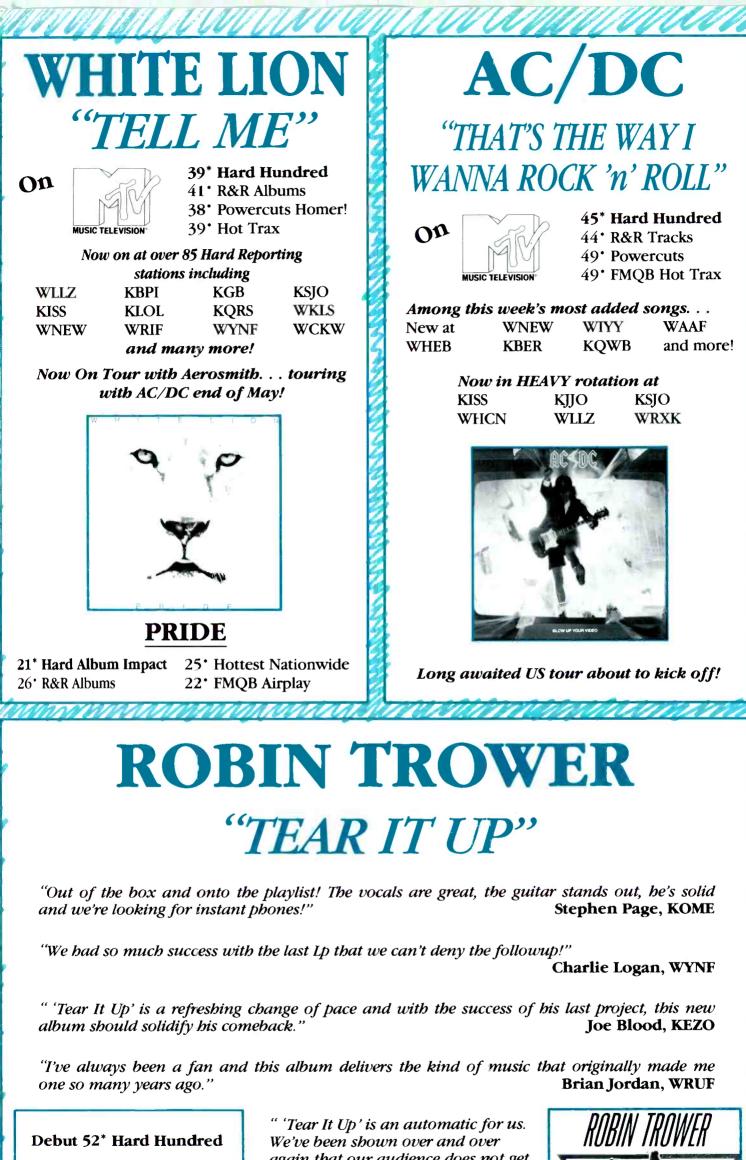
Def Leppard, "Love Bites", Mercury.... It's nice to see my favorite song on the Lp getting some much deserved airplay. Joe Elliot puts all he's got into this ballad, which should pull in some good phones. With word that the Leppard boys are scheduled in for another stateside jaunt, excitement once again will reach a fevered pitch. 24 stations chomp on with the likes of KBPI, KOME, KILO and KLBJ lead-ing the pack. Watch this one, but not for long! 81* on the HH.

Aerosmith, "Magic Touch", Geffen.... It's got that rock-em, sock-em sound that made them the legends they are today. All the ingredients are there, Tyler's seering vocals, Perry's guitar prowess and a sound as tight as bank manager when the mortgage comes due. All this act has to even remotely sweat is overexposure--and that's only if they decide to go with that Saturday morning TV show complete with a product line we've heard about. While "Angel" makes a slow decline off the chart and "Rag Dol!" is warming up in the bullpen, this one will fill the void. KILO, KISS, WLLZ, WAAF, KBPI and WGIR are among the 22 that are already in. Note the 85* debut.

David Lee Roth, "Stand Up", Warner Bros.... You got to be doing something right when MTV devotes an entire weekend to you. Not only that, he put Philly on its ear with an impressive show last Sunday, so says **WMMR's Erin Riley**, "Dave put on a show and a half at the Spectrum, but then again Dave is a guy and a half"... She'd also tell you that her station, along with 88 others, are cranking "Stand" in Heavy or better. KATP, WLLZ, WRIF, WPYX, KFMF, WBCN, WDHA, KSHE, KSJO, KLOL, WRDU, KZAP, KTXQ and WAPL are some of the chosen few. The requests are still pouring in for it at KMOD, KOZZ, WHCN, WAOR, WONE and WZZQ, among the 11 reporting Top 5 Phones.

BoDeans, "Pick Up The Pieces", Reprise.... Some times you've got to bite, kick and scratch to get noticed in this world. But everyone seems thrilled to make room for these guys. And why not? They've got top flight image, make great music--and are coming off of two very successful AOR tracks. KBCO, WZEW, KLOS, WRIF and KSHE are among the 42 stations giving this third cut a shot. So if the first two cuts worked, what's stopping you?

Robert Plant, "Ship Of Fools", Es Paranza/Atlantic... And Janet Jackson thought she had control! Since the "Now and Zen" album hit rock radio, no one has manipulated charts and playlists the way Plant has. At this time he holds down the top spot on the Hard Hundred and Lp charts. "Tall Cool One" will face a tough fight with The Church for #1 next week but another contender is warming up in the wings. "Ship" chocks up another 9 adds this week with KZEW, WAPL, WFYV, WHMD and WTPA among them, bringing the station total to 122. An even 50 reporters have it in Heavy or better, KXRX, WNEW, WLLZ, KATT, KOME, WQMF, KILO, KISS, KRQR and KNCN to name just a few. How high will this track go? You can bet Atlantic is shooting for #1, this week it settles in at 18*.



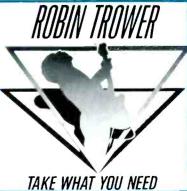
Debut 52' R&R Tracks

Debut 57' Powercuts

Debut 55' FMQB Hot Trax

again that our audience does not get tired of Trower!" Wendy Steele, WLVQ





Neil Young & the Bluenotes, "This Note's For You", Reprise.... The leading candidate for comeback of the year would have to be this man. Rock radio has taken his power swing music to heart. "This new phase in Neil's career is so ass-kickin'", wails WDHA's Mike Boyle, "Whatever you do this spring, catch this show when it comes to your town".... It's gonna be a while before this one comes down, the weeks fifth biggest mover, 94-77*. 12 new adds brings the station total to 26, including WMMR, KBCO, WPYX, KRQR and KQRS, where John Lassman says, "This is a very active record, your upper end will love you and your lower end will respect you for the lyrics on the title track".... Aretha would be proud of the treatment this old man's getting. Helped along by 28 play increases (KLOS, WRIF, WBCN, KLBJ, WAPL and KFMX) "Ten Men Workin'" jumped 12-7*. On the Album Chart it catapulted 10 to 4*. "The dawn of power swing is a breath of fresh air", admits KEZE's Curt Cartier, "We'll be milking these notes well into the spring" With the wealth of great songs on this release, there's no doubt about that.

Balaam & The Angel, "I Love The Things You Do To Me", Virgin.... What this one needs is a few more adds and lots of well deserved play increases. With the mass appeal that this record has shown, why not? It's #11 on the Most requested list with KYYS, WSTZ, KBCO, WKWQ and WAOR showing Top 5 Phones. 150 have it on the air, with 63 showing Heavy or better rotations. So there are three things you can do. Add it, Move it up in rotation, or have Naumann belch in your ear on the phone. The choice is yours, think carefully. 12* this week on the Hundred. Oh, phone call for me? Did his name start with an N?.

Iron Maiden, "Can I Play With Madness", Capitol.... "This is quite possibly their tour de force. I've always loved this band.", says WGIR's Mike Jones, "It seems to be working for them since the adds that they've nailed down are impressive".... Indeed, check out some of the reporters that are on it, WNEW, KSJO, KATT, WDHA, KBPI, KISW, KILO and of course KISS and KNAC. Ron Marsh at WKWQ is one of 8 to add it this week, "The fans must have been working the phones in shifts. We were getting Top 5 Phones before we added the damn thing".... "They've come to melt your brain", adds **WOUR's Kevin A. Kasky**, "But count on them to do it with some of the best material they've ever put out. A new measure of greatness has been reached".... Look for that 68* HH ranking to do nothing but increase once the tour gets underway.

Cheap Trick, "The Flame", Epic.... "They've been doing songs like this for years and no on has paid attention", states KBAT's Dru Dawson, "They were ahead of their time and it's finally their turn. It's gonna be the year they go from the best opening band to a headliner again".... No idle phrasing from the Dru-man. "The Flame" now sits as the most requested song on rock radio. "I never would have guessed it would go over the top like it has", proclaims WKDF's David Hall, "#1 phones! The listeners exploded on it quickly and they're staying strong".... The Trick also tops the Increase Index with 35 Ups including KGB, WRIF, KISS, WPYX, KATT, WMAD, KSJO, WHMD, KISW and KRXQ. "When I was in high school, 'In Color' was the record to die for. I wrote the only fan letter of my life to Robin Zander, inviting him to dinner", confesses WHCN's Kim Alexander, "'Lap Of Luxury' is good. Check out 'Space', 'All We Need Is A Dream' and 'Wrong Side Of Love'. Welcome back guys".... Paul Nelson at WWCT proclaims, "Elvis won't be spinning in his grave if he hears 'Don't Be Cruel'. This one is solid".... The album debuts this week at 7*, while the song leaps 9-4*. Only Hornsby can keep it from #1.

James Reyne, "Fall of Rome", Capitol.... Dru Dawson at KBAT may have hit the nail right on the head, ŧ "Another excellent Aussie import whose time has come".... Dru along with KBPI, KTYD and KQWB came on board the Revne train this week. WKWQ's Ron Marsh will also testify, "He moves up in rotation this week based on the sound alone. This rocker is finding believers with every exposure".... And exposure is the name of that tune, especially when it comes to a soundscape like this. Play it so they can hear it and you will get reaction. Though debuts pushed the record back a few notches, "Fall Of Rome" comes back with a 76* slot based on points.

CHARTSTARS

10,000 Maniacs, "Like The Weather", Elektra.... "Moving well at retail and has been a top 3 request item for the past month", according to Mark Vos at KRNA. 40,000 units have flown out of the stores in the last 10 days and shows are selling out all over. 9 new adds this week including WRIF, WHCN, KTAO, WWDC and WBLM. It's getting big phones at WIXV where Richard Smith says, "If you're not on this record you need to be, female response is incredible"... Telling us another tale from the past is WHCN's Kim Alexander, "I listened to it way back when, but the record wouldn't go away. I went back to it and it hit me--POW!--right in the kisser. It's well written, well sung and well played"... Was Kim ever on American Bandstand's rate a record? KBCO, WNEW, WBCN, KATT, WBAB, KLOL, WGIR, WDHA, KTYD and WZEW rate it good enough for airplay which brings the station total to 61, plus you can dance to it... well, sort of. Despite all the "out of my way" debuts on this weeks Hundred, The Maniacs still move up to 57*.

Smithereens, "Only A Memory", Enigma/Capitol.... "They are delivering on their promise", says WRQK's Greg Morrison, "To be one of America's best young bands. We love this track around here".... He's not alone, 181 stations are on it, 105 are playing it in Heavy or better. It was #5 on the Increase Index as KROQ. KGB, WTUE, WHMD, KDJK, KATT and WRQK were among the 27 giving play ups. **WFYV's Michael Areford** adds, "This album is really deep. The only question is, which smash will be next"?.... 5-3* on the HH with the Ip moving 12-8*. All I can say is, we're looking forward to the action next week to see if it can jump to the top.

Rocky Hill, "I Won't Be Your Fool", Virgin.... To get the lowdown on Rocky, we go once again to KBAT's Dru Dawson, "It seems that those years in the 'Gun and Knife circuit' have paid off. With Bill Ham helping out and having the doors kicked open by the likes of Robert Cray and Stevie Ray Vaughan, it's his time".... 105 stations are on it with KZAP, KNCN, KOAS and KPEZ playing it in Heavy. The potential for rotational increases make this a sleeping giant. Just light the fuse and stand back. "It's a good blues record and I like the blues", says **KGGO's Jack** "**Muddy**" **Emerson**, "Any kin of ZZ Top is a friend of mine".... Speaking of friends, WMMR, KILO, WNEW, KLOS, WRIF, KDJK, WNOR, KRQR, WRCN, KOME, WRKI, KATT, WMAD and KSJO are all on it. 39-31* jump this week, with big phone frenzy reported in Frostbite Falls.

The Church, "Under The Milky Way", Arista.... Speaking of contenders for #1, here they are. Perched at 2*, right behind Mr. Plant. The mass appeal of this one is obvious. According to Jon McGann at KFMX, "Everyone sings along to it, from the station staff to the cleaning lady".... The rotations are also big, out of 173 stations, 114 have it in Heavy or Power. It was #3 on the Increase Index with 31 ups in play. **WBLM's Robin Mathieu** was one of them, "It's starting to sell and the audience is showing real interest, it goes to Heavy this week".... Looking at the most requested list, "Milky Way" is at #9 overall. Top 5 Phones are being reported at KBCO, WZEW, KXRX, WHMD and KZEW. The Album is poised to break the Top 10, it sits at 11* this week. Will it be the Church who takes the brass ring? Be with us next week, same bat time, same bat channel.

Tracy Chapman, "Fast Car", Elektra.... The story is simple and it's told best by WPDH's Pam Brooks, "I am mesmerized. If you love music, songs in their purest form, lyrics that strike a nerve, you must listen to the entire Lp. 'Fast Ćar' hit me between the eyes, this album is going to move you, delight in an awesome treasure".... With accolades like that, it's no wonder a relatively soft and folky record is doing so well on rock radio. The phones are also lighting up, as attested to by Kerry Gray at WZEW, "Top 5 phones for the second consecutive week. Local retail stores are having a heck of a time keeping it in stock. One store reports getting their stock on Saturday and being sold out by Monday".... Tom Krumm at KZAM reports #1 phones on Tracy with KBCO, WMAD, KVRE and WMDK among the 11 stations pulling in big calls. WBRU is another believer where Ted McEnroe states, "We put the song on one week in light and boom, Top 5 phones. In fact three of our Top 5's are women. Hmmm, makes you wonder".... Ponder no longer, you of no faith--now it's 52 stations strong. Tracy shifts gears to 65*.

April 22, 1988

12

SMITHEREENS "ONLY A MEMORY"

5-3° Hard Hundred Now on more rock radio stations than any other record! See the Smithereens now on tour!!

POISON "NOTHIN' BUT GOOD TIME"

71-49[°] Hard Hundred The biggest Hard Hundred Mover for the second week in a row<u>!</u> On over 70 stations in only two weeks Debut #8 Most Requested!! See Poison now on tour with David Lee Roth



Already on over 40 rock stations including

WBCN KISW WDHA

"FAL

WNEW WHJY KRXQ KJJO WOUR KLAQ

KAZY KISS WIMZ

KBPI H WYNF V WLAV H

KUPD KOME WHCN WPLR KATT KFMG

KOME KS WPLR WI KFMG KI

KSJO WEZX KILO

ENIGM/

and many more!

From their concept album Seventh Son Of a Seventh Son

Debut 55° Hard Album Impact Debut 29* Album Network retail #1 Bin Burner first week out!! Debut #1 UK charts first week!!

"NO PROBLEM"

Debut 99[•] Hard Hundred

WDIZ KBCO KISS WCCC WLUP WPLR WRIF WRUF WRXK WWRX KOZZ KRQU WMAD

and more!

Capitol

76° Hard Hundred Now on at 39 reporting stations including

JAMES REYNE

KLOL KJJO KYYS WLLZ WPDH WPLR WRIF WRXK WCCC WDHA KTYD KBPI

Ron Marsh, WKWQ "James Reyne moves up in rotation this week. This rocker is finding more and more believers!"

Tony Montoya, KRQU "I played 'Fall Of Rome' and had immediate phone response!"

Lw	Tw	Artist	Track	ΗН
1	1	ROBERT PLANT		(1)
4	2	SMITHEREENS	"Only A Memory"	(3)
D	3	B. HORNSBY	" <u>The Valley Road</u> "	(8)
7	4	CHEAP TRICK	" <u>The Flame</u> "	(4)
6	5	MIDNIGHT OIL	" <u>Beds Are Burning</u> "	(6)
3	6	TALKING HEADS	"(Nothing But) Flowers'	
11	7	NEIL YOUNG	" <u>Ten Men Workin'</u> "	(7)
15	8	DAVID LEE ROTH		(10)
5	9	DONALD FAGEN		(11)
10	10		"Under The Milky Way"	(2)
13	11	SCORPIONS		(15)
D	12	ERIC CLAPTON		(13)
2	13	H. L. SUMMER		(14)
12	14		"I Love The Things"	(12)
17	15	<u>INXS</u>		(9)
16	16	FOREIGNER		(21)
22	17	GLASS TIGER		(16)
20	18	HONEYMOON SUITE	Love Changes	(17)
8	19		"Born To Be Bad"	(24)
33	20	G. HARRISON LYNYRD SKYNYRD	"This Is Love"	(25)
18	21	LYNYRD SKYNYRD	"Swamp Music"	(20)
19		PAUL CARRACK		(22)
24	23		" <u>I Think She Likes Me</u> "	(23)
9	24			(19)
14	25	B. SPRINGSTEEN		(29)
27	26	ROBERT PLANT	"Ship Of Fools"	(18)
23	27	DEACON BLUE	"Dignity"	(27)
28	28	KINGS OF/SUN	"Serpentine"	(26)
30	29	WILL & THE KILL		(28)
37	30	ROCKY HILL	<u>I Won't Be Your Fool</u>	(31)
26	31		"Snakes And Ladders"	(35)
41	32	Y. MALMSTEEN	"Heaven Tonight"	(30)
45	33	R. ROBERTSON	" <u>Somewhere/Crazy</u> " "Englishman"	(32)
29	34	STING	"Englishman"	(37)
40		ADVENTURES	" <u>Broken Land</u> "	(34)
42	36		"Living Out Of Touch"	(33)
38	37	GUNS N' ROSES		(36)
35	38			(46)
39		WHITE LION		(39)
32		THE ALARM		(51)
34	41			(44)
44	42			(43)
D	43	PUISON	"Nothin' But A Good"	
D	44		"Inat's The Way I"	(45)
31	45	DAVID LEE ROTH		(40)
D	46		"Tear It Up"	(52)
48	47			(41)
21 D	48			(38)
	49			(57)
39 The	50 Tor		." wait " other surge of activity wit	(47)
1 11 10	iinr			I I I D D

The Top Ten has undergone another surge of activity with the **Bruce Hornsby** breaking all records for the Winners Chart notching a debut of 3* this week. The list of adds is a mile high and the only real question about this one is, how can you not play it? This song is a stellar continuation of Bruce's role as the William Faulkner of rock and roll and his uniquely American vision is obviously very welcome to the format at large. It must be nice to work at RCA this week with a roll call of stations like WWDC, KTXQ, KILO, The Loop, WEBN, KBCO, KGB, WOUR, KLPX, KYYS, KLOL, WNEW, KQRS, WMMR and WKDF adding their weight to the most impressive first song outing of the year.

Although the other Bruce is the story this week, the **Smithereens** have cut the distance between themselves and the top of the stack in two with a 4-2* push this week that looks even more strong given the Hornsby hurricane. Stations finding this one a breath of fresh air include Power players WHCN, KLBJ, WFYV, KLOS, KYYS and KQRS and increases at CHEZ, KDKB, KGB, KROQ, WZZO and WDIZ. "Only A Memory" gets a lot of staff fave appellations across the country and the video, with it's Mersey Beat/James Bond chemistry should expand their base even further. Another Top Ten shaker and mover is "The Flame" by **Cheap Trick** with 7-4* shift. New adds this

WINNERS CHART

week testify to the continuing story of this comeback with KZAP, CHOM, WSHE and CILQ getting the spirit. Top Five phone action is reported at WKDF, WYNF, WZZO, WEBN, WONE, KGON, KTYD, WIOT and KLOL and MD-fans are tell-ing us that the album is deep and wide for the format.

Two other contenders are swimming upstream against the Top Ten currents this week include **Neil Young and The Bluenotes**. Leading the way, "Ten Men Working" takes a crapshooter's jump from 11-7* with help from WMMR, KYYS, WIOT, KEZE, WEZX and WNEW. The Power Swing movement could be bigger than safe sex and certainly a whole lot more fun, note the request activity at KGON, WONE, KXRX, KYYS and WOUR. The other fast rising piece of vinyl in this region of the chart is **David Lee Roth's** "Stand Up" with Power Play reported at WPYX, WRXK, KISS, KPOI, KYYS, WFYV and WMMR. The song has a subliminal hook that sets and stays after only one exposure and the babes in the video don't hurt either. The story here is rotational increases with more to come from the Davester and his touring ensemble.

Eric Clapton has come up with a debut that would have stopped traffic if it hadn't been for Hornsby's ground zero debut. The core orientation of the format made this one an automatic at a lot of stations. WNEW, WNOR, WDIZ, WDVE, WEBN, WEGR, KEZE, KEZO, KLOL, KLOS, KSHE, WBCN, KMJX, KTXQ and WMMR put their names on the list of those who can't wait to dig up the laser gems on this compilation. With a debut of 12* and much more to come, look for the Clapper to cut a broad swath through the upper reaches of our Winners Chart.

The latest **George Harrison** offering, "This Is Love" has showed staying power with a thirteen point jump 33-20* this week. New players include WKDF, KILO, KLBJ, KWHL, and WDIZ while Power play at The Loop, WMMR and KXRX indicates the format's long term love affair with this album. **Rocky Hill** reached down and found something extra to kick it into gear this week, posting an encouraging 37-30* move on the steady play of format leaders like KEZO, WEZX, WMMR, WNEW, KZAP and KISS. Another developing story this week shows **Yngwie Malmsteen** breaking out of his own image restrictions to jump 41-32*. That Joe Lynn Turner vocal is carrying a lot of the load and believers include WPYX, WFYV, KWHL and KBPI, all of them reporting top request activity as well. Adds at KTYD, WBCN, KLPX, WDIZ and CILQ stoke the fire as Yngwie gets ready to take it over the top.

New faces to the Winners Chart this week includes Poison, their makeup in perfect condition and their new world class production, "Nothin' But A Good Time" starting to shake the trees. Making their entrance on the chart at 43*, Poison has already slithered onto the request lists of KILO, KMJX, KTYD, WHCN, WKDF and WYNF in a big way. The acceptance level of this project is growing by leaps and bounds and their tour with David Lee Roth is getting rave notices on the circuit. Here comes AC/DC again and their new track is getting early on support at KFMX, WAAF, WNEW and KISS where requests are hot and heavy. Accelerated play at KNAC, WRXK, CFOX and WNOR gets Angus and the boys in a positive curve that starts at 44* and should continue to penetrate the charts like a turgid guitar gone wild. Talking about guitars gone wild brings us to the welcome return of Robin Trower with a big label deal and a first outing track that has found a home on WEZX, KQRS, KSHE, KGON, WLVQ, KISS, WPYX, KLOS, WRXK and WDVE faster than the needle could drop on the vinyl. Robin's playing is understated but tasteful and the whole package is perfect for the format right now. Robin takes a bow with a 46* debut. After retail action that won't stop, a flood of accolades following their concert appearances and a never say die push by Elektra, 10,000 Maniacs makes their move on the Winners Chart at 49* this week. Continued support at KLBJ, KLOL, WZZO, WNEW and KTYD and top phones on KBCO, WBCN and WDRE show this band to be graduating from their sleeper status in such a way that justifies the hard work and early belief of their broadcast fan club. So long as the format breaks this kind of music, the doom and gloomers can take a long walk off a short pier.

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ALBUM IMPACT

TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	ROBERT PLANT	."Now And Zen"
2	2	DAVID LEE ROTH	
5	3	TALKING HEADS	." <u>Naked</u> "
10	4	N.YOUNG/NOTES	" <u>This Notes For You</u> "
6	5	<u>INXS</u>	
4	6	FOREIGNER	"Inside Information"
D	7	CHEAP TRICK	
12	8	SMITHEREENS	
7	9	HENRY L. SUMMER	
3	10	B. SPRINGSTEEN	."Tunnel Of Love"
13	11	THE CHURCH	." <u>Starfish</u> "
11	12	MIDNIGHT OIL	
D	13	SCORPIONS	." <u>Savage Amusement</u> "
8	14	KINGDOM COME	."Kingdom Come"
D	15	ERIC CLAPTON	." <u>Crossroads</u> "
15	16	SOUNDTRACK	."Bright Lights Big City"
17	17	BALAAM/ANGEL	"Live Free Or Die"
9	18	G.THOROGOOD	."Born To Be Bad"
D	19	GLASS TIGER	
20	20	GEORGE HARRISON.	."Cloud Nine"
22	21	WHITE LION	" <u>Pride</u> "
14	22	JERRY HARRISON	
18	23	LYNYRD SKYNYRD	
19	24	PAUL CARRACK	
27	25	TREAT HER RIGHT	
24	26	KINGS OF/SUN	"Serpentine"
28	27	DEACON BLUE	"Baintown"
21	28		"Nothing Like The Sun"
26	29		"Chalk Mark In/Rain"
23	30	WILL & THE KILL	
32	31		"Blow Your Speakers"
30	32	R. ROBERTSON	"Robbie Robertson"
34	33		"Surfing With The Alien"
35	34	Y. MALMSTEEN	"Od <u>yssev</u> "
38	35	ROCKY HILL	'Rocky Hill'
35	36	ADVENTURES	"The Sea Of Love"
31	37	GUNS N' ROSES	"Appetite For"
24	38	AEROSMITH	"Permanent Vacation"
36	39	J.C. MELLENCAMP	"The Lonesome"
39	40	GREAT WHITE	"Once Bitten"
31	41	THE ALARM	"Eye Of The Hurricane"
45	42	10,000 MANIACS	<u>In My Tribe</u>
D	43	TIMBUK 3	' <u>Eden Alley</u> '
38	44	ICEHOUSE	"Man Of Colours"
42	45		"Back For The Attack"
41	46	JOE COCKER	"Unchain My Heart"
28	47	3	"To The Power Of 3"
47	48	LITA FORD	
44	49	THE DEL LORDS	
51	50	MICHAEL BOLTON	
40	51	YES	"Big Generator"
48	52		"Turn Back The Clock"
50	53		"Outside Looking In"
43	54	DEF LEPPARD	"Hysteria"
D	55	IRON MAIDEN	<u>Seventh Son</u>
46	56	SOUNDTRACK	
D	57	ZIGGY MARLEY	
53	58	TRACY CHAPMAN	
55	59		
60	60	JAMES REYNE	"James Reyne"



609-654-7272 FAX: 609-654-6852

3 - 1	CHEAP	TRICK	"T h	e Flam	e"	65
KATP	KATS	KBAT	KBER	KBPI	KDKB	KFMQ
KFMX	KGGO	KGON	KICT	КЈОТ	KKDJ	KLAQ
KLOL	KLPX	KMJX	KMOD	KOMP	KQDS	KQWB
KRNA	KRQU	KRZQ	KSQY	KTYD	KWIC	KWLN
KZRR	WAOR	WAPL	WAQX	WBLM	WDHA	WDIZ
WDVE	WEBN	WFYV	WGLF	WHJY	WHMD	WHTF
WIBA	WIOT	WIXV	WKDF	WKGR	WKLC	WKLS
WKLT	WKQQ	WKXL	WMAD	WONE	WPLR	WRFX
WRKI	WTPA	WTUE	WWCT	WWZU	WXRC	WYNF
WZZO	WZZQ					
1 - 2	ROBER		NT "Ta	all Cool	One"	56
CHEZ	KATS	KBAT	KBER	KFMF	KFMH	KFMX
KGON	KICT	KKZX	KLAQ	KLOL	KMOD	KOMP
KOZZ	KQDS	KQRS	KQWB	KRQU	KRZQ	KSQY
KTYD	KWHL	KWIC	KYYS	KZRR	WAPL	WBCN
WBYR	WEZX	WGLF	WHEB	WHTQ	WIBA	WIOT
WIXV	WKFM	WKLS	WKLT	WKQQ	WLVQ	WNGZ
WONE	WPHD	WRCN	WRDU	WRFX	WTKX	WTPA
WTUE	WWCK	WWCT	WWZU	WXRC	WZZO	WZZQ
2 - 3	SCOR	PIONS	"R	hythm	Of Love	e" 52
		KBPI	KDKB	KFMF	KGGO	KICT
KATP	KBAT KISS	KJOT	KKDJ	KLAQ	KLPX	KMJX
KNCN	KOMP	KQDS	KQRS	KRQU	KRZQ	KSJO
KSQY	KWHL	KWIC	KXBR	KYYS	KZEL	WAPL
WAQX	WCMF	WDIZ	WDVE	WFYV	WGIR	WHJY
WIOT	WKLT	WKQZ	WKWQ	WLZR	WOUR	WPYX
WRDU	WRFX	WRUF	WTKX	WTUE	WVVV	WWTR
wwzu	WXRC	WYNF	W HOX			
					- D	
<u>5 - 4</u>	MIDNI	<u>GHT OI</u>	<u>г "В</u>	eds Ar	e Burni	
CFOX	KBER	KDKB	KFMQ	KFMX	KLAQ	KOME
KOZZ	KQRS	KTYD	KWHL	KXRX	WAAF	WAPL
WBLM	WDVE	WEZX	WHEB	WHJY	WIBA	WIXV
WKFM	WKLT	WNEW	WRCN	WRDU	WRKI	WRXK
WTKX	WTPA	WWCK	WWTR	WZEW	WZZO	
<u>4 - 5</u>	GUNS	N' ROS	SES_"W	/elcom		
KATP	WDHA	KBAT	WDVE	KBER	WGIR	KBPI
KFMQ	KISS	KLOL	KMJX	KNCN	KRQU	KSJO
KXBR	WAQX		WCKW		WKLS	WKLT
WNEW	WRXK	WTKX	WTPA	WTUE	WVVV	WXRC
WZZO						
<u>7 - 6</u>		OUNG		en Mer	_	
CHEZ	KFMF	KFMH	KGON	KKZX	KOZZ	KPEZ
KQWB		KVRE	KWLN			KZEW WHTQ
WBRU WIBA	WCMF WONE	WEBN WOUR	WEQX WQMF		WWTR	
	_					
	H. L. S					16
CFOX		KPEZ	KWIC	KZEL	KZRR	WKDF WWCK
WLZR			WPDH	WRFX	WRKI	WWUR
WWCT	WWDC					
8 - 8				Nothing		
WXXP	KBER	KFMH		KGON		KPEZ
KVRE WWZU	WFYV	WHTQ	WKGR	WPDH	WRCN	WWTR
<u>D - 8</u>	POISO			lothin'		
KFMQ	KILO WHJY	KJJO WKDF	KMJX WNGZ	KNCN WRKI	KTYD WTUE	WBLM WYNF
WHCN	W LI J I	WRUF	WINGZ		TTUE	**
D - 9	THE C	HUR <u>C</u> I	H"U	Inder T	he"	13
квсо	KPEZ	KRNA	KXRX	KZEW	WFYV	WHMD
WKGR			WWRX			

BLACKROCK BINGO, GREENBERG'S NEXT

Like the sound of ice peeling off a glacier, the changes at CBS Records have begun and the shockwave is travelling fast. With the ink on AI Teller's resignation barely dry, on the heels of his appearance at the T.J. Martell testimonial, the word broke that Jerry Greenberg, recently signed to pilot the fortunes of a rebuilt ATCO, had resigned with plans to move over to Blackrock himself. The street buzz has it that Jerry will be heading a brand new label in the CBS fortress, a move that has been deemed necessary by the impending Sony takeover. In fact, the departure of Teller, the signing of former Atlantic GM Dave Glew to Epic, continuing rumors regarding Ray Anderson and the just announced move by Greenberg all seem to be connected to the takeover of CBS Records Division by the efficiency minded Sony team. Word has been rumbling that the high rolling ways of the label are viewed with distaste by their new Rising Sun overlords. Too many bodies doing too little and a corporation in need of weight reduction seems to be the call here. Another factor that extends far beyond the turmoil at CBS and Atlantic is what one insider called, "The Five Year Flu", a cyclical surge of changes in the industry that will eventually domino into every aspect of the biz. Mr X told us, "Whenever you see big movement in the A&R divisions, like we have in the last year, a shakedown at the top almost always follows. I mean, who hires these guys anyway? Promotion may have a hard time breaking bands, and we certainly get our share of heat for it, but if the talent isn't there in the signings you can't help but take a fall." In addition, the "throw it against the wall and see what sticks" way of doing business has taken on an even more savage slant with the current bidding wars that attend most band signings these days. Labels are having to come up with more in the way of incentives for promising young talent than ever before, which means that if A&R misfires the stakes are much higher in upfront cash and multiple record deals. Given the format's tendency to go south on projects that don't deliver first time out, a second or third contractual LP from a band that didn't hit the mark on the first pass can be a very lonely party for all concerned. From A&R up to the top tier of the corporate structure and then radiating out to the grandiose CBS distribution arm, don't be surprised if the next six months represent one long episode of Mr. Toad's Wild Ride in the formerly unassailable reaches of corporate record land.

LBC IS LOOKING

Looks like **Larry Bruce Communications** has a shopping list about as long as Ed Meese's these days. They are looking for a major market promotion person with class "A" moves and the ability to work on that high wire between Sales and Programming. They are also seriously in the PD market with their client stations, KRXQ/Sacramento and KTYD/Santa Barbara, both throwing a shoe in that department. Send your package to Larry Bruce Communications, 1513 6th Street, Santa Monica, CA 90401 and get ready to join one of the fastest growing teams in radio.

WESTWOOD ONE GOES YEE-HA

The first shot in WW1's move into the acquisition of broadcast properties has been fired with word that they are buying Country outlet **WYNY/New York**. The deal is a \$39 million dollar kick in the pants and the Pattiz plan is to retain the calls and format as their unique Country pitch has nabbed a 3.0 share in Gotham. The one move on the boards however is to switch frequencies with WQHT which will put WYNY at 103.5 and position WQHT between their CHR competition at 97.1 on the FM dial. At a lunch over squab and caviar sandwiches, Norm told NOISE, "This is the ground floor of a major opportunity for Westwood One. I'm extremely pleased that our first acquisition is in New York." Then Norm got up and left, sticking me with a lunch tab that could balance the national debt of Costa Rica.

INDUSTRIAL NOISE

ATLANTIC REALIGNS STAFF

Two big promotions come out of Atlantic this week. Official notice of label vet, Mark Schulman's elevation to General Manager in the wake of **Dave Glew's** resignation has hit the street. Schulman, who most recently was in Creative Marketing Services, has been with the company since 1968. Of his promotion Ahmet Ertegun says, "One of our most experienced and valued executives, he has been a key player in the label's tremendous growth since the late 1960's." Another promotion at the label has Danny Buch getting the VP nod after being with the company for nearly a decade. Aside from telling me far more about hockey than I ever wanted to know, Danny is a ferocious phone mauler whose promo play has been critical to numerous turnarounds at the label. His contributions helped swing the Jon Astley project and the big win with White Lion. His promotion has been a long time coming and is well deserved. Congratulations from all of us at the HARD REPORT.



Mark Schulman and **Danny Buch** of Atlantic. One is a General Manager and the other is a VP of Promotion. Can you guess which one is which?

UNI BALANCES THEIR TEAM

The UNI team is getting more and more solid with the Eastern turf awarded to **Jeff Backer**. Jeff had formerly worked with Arista as National Singles Director, another indication that the raft of signings at the label will be slanted CHR to begin with. Look for Jeff to share his bench with **Sam Kaiser** who nails down the right wing of UNI's first stage assault on the industry while **Mark Gorlick** and **Bill Bennett** keep the West busy.

GLOBAL REVOLVES, PERKOFF HOPS IT

After six years with the company, **Rachel Perkoff** has exited stage right from Global Satellite Network. She will be launching a computer consultancy with her fiancee **Dan DiPaola**. The firm will develop and establish high performance computer systems for various facets of the media. In her place, **Gina Suarez** has been promoted from Director/East coast to GM. Gina's longterm stint at the company has included Affiliate Relations, Special Programming and other key roles within the organization.

ARISTA TRANSFERS JAY

The most recent news out of LA has **Jay Ziskrout** packing his bags for the East coast and a slot in the New York office with recently promoted VP **Sean Coakley**. The Z-Man, although a California native, has been groaning ever since his relocation to SoCal and I'm sure the move East has him grinning bigtime. That leaves a gap in centerfield for a West coast Regional guy and interviews are already in process. In other news, the rumored difficulties with the **Grateful Dead** seem close to resolution, giving Clive and the boys more reasons to get happy.

ON A HOT DAY YOU CAN SMELL FOREVER

Rykodisc has come out with a special kind of package for anyone who has gagged on the fumes of a summer day in New York. Subtitled "Eight Hours In The Big Apple", this CD extravaganza contains such soothing audio filets as, trains on tracks that should have been condemned before World War Two, the squeal of Korean fruitsellers casting aspersions on your parentage, cabbies from the Papa Doc Duvalier driving school and much more! Designed to add stress where you thought the max had already been reached, this is the perfect gift for those bordering on schizophrenia anyway. The package, an April Fool's Day promotion for the label, got so much response members of the Rykodisc family are pushing for a real compilation. In more substantial news, the new Director of A&R and Special Projects for the label is Jeff Rouqvie. Jeff had spent time at a Minneapolis based CD firm, East Side Digital before joining those laser heads at Rykodisc.

NEW REPORTERS SIGN UP

A hearty handclasp is in line for all of our new HARD REPORT stations. KZLR/Little Rock, WAVF/Charleston, WJXQ/Lansing, WWWV/Charlottesville and WPHD/Buffalo have jumped on board and we are mighty happy to have them. We will be talking to you Tuesdays from here on in and, oh yeah, don't forget to send me any photos and promotional material that you generate as time goes by. I love that stuff.

RAMONES GET AWARD

The third annual New York Music Awards effectively surprised just about everybody when they presented their first Board Of Directors Award to the **Ramones**. The presentation noted the Ramones contribution as "the quintessential New York Rock and Roll band." Other notable winners were **They Might Be Giants**, who took the award as Best Rock Band on an Independent label. The award came as the Ramones celebrate their 15th year as a functioning, and occasionally semi-functioning, band.

THE OTHER BONO SPEAKS

The recently elected Mayor of Palm Springs, **Sonny Bono**, told NOISE, "I've never been qualified for anything I've done", which is probably true... and with **Cher** taking home an Oscar recently, well, would anybody else like to start adding names to this list? **Ronald Reagan** as a memory expert, **George Michael** as the Marlboro Man or maybe **Donald Trump** as a spokesman for the United Way. After all, it's America and lack of qualifications has never stopped anybody yet. Check out this column if you need more proof.



KTXQ/Dallas MD Redbeard brought in the Weekend with the Alarm, in town for their SRO concert. Pictured with Beard is Mike Peters.

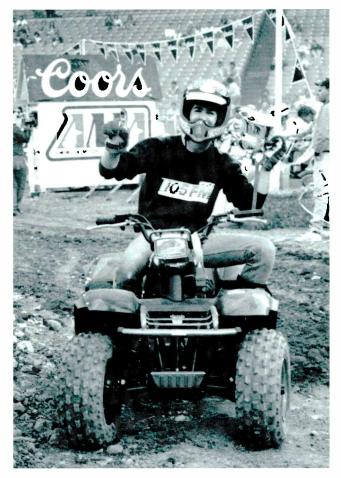
INDUSTRIAL NOISE

THE RADIO RUMBLE

KZEW/Dallas PD David Grossman has resigned after only nine months, citing those old philosophical differences. David called NOISE with the news, "I want to stress that this was a very amicable parting. Bill Knobler is a great guy to work for but we just had a difference of opinion regarding the direction the station should take with regards to programming and promotion." David told us that he has some things pending and we will get the lowdown on that stuff in a few weeks. In the meantime, Jimmy Christopher has been made the interim PD and will certainly be considered for the job. My, how things turn down in Tejas. As David told me, "You get to a point where it makes more sense to spend the day at Disneyland." Now that's as good a working definition of radio as anything I've heard in a long time.

WEGR/Memphis has new music hours to report. You can home in on that stunning Cruise missile Monday from 8:00 - 10:00am and again on Friday 3:00 - 5:00pm.

WIZN/Burlington MD Tom Van Sant is not only back from his bout with mononucleosis but he has had his curiosity enlivened by that John Brannen cover for "Primitive Emotion". Seems like Tom is looking for the answer to the age old question, "Is there sex after mankind?" Better watch out Tom, there are worse things to get than mono.



WWCK/Flint staffer Craig Herdrich took first place at the Coors Supercross Celeb Quad Race. 45,000 spectators crammed the Silverdome in the hope of seeing a major accident but Craig fooled them all and jammed the pack for that old checkered flag and the big prize, a monogrammed kidney belt.

WGTR/Miami has picked up their new MD in double quick time. The new voice on the phone is Colonel Saint James. His career has spanned everything from Shulke to Flamethrowers with time spent at KLOL, KSRR, KKHT until time and tide brought him to the shores of Florida. Now the Colonel is pulling down middays and music duties for the Classic rocker, "I'm jazzed to say the least, my family is here and it's a great opportunity for me. This is a very strong station and company, Bill Wise couldn't be more supportive. I'm getting really good vibrations already." Look for The Colonel to hit town April 25th, blue hair types everywhere tremble at his approach.

INDUSTRIAL NOISE

CFOX/Vancouver has a new PD on the scene. He is Jim Johnson who hails from CHAM/Hamilton and he will replace John Beaudoin. John is going to stay at the station in an, as yet, unnamed capacity.

HARD REPORT

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WRIF/Detroit marks the return of Spring with their Riverfront Festivals, a celebration of fine food and free entertainment. Live broadcasts from the event draw attention to the musical shows and inevitable feeding frenzy of thousands of Detroit types let loose from a Winter of reinforced house sitting. Eyewitness reports tell us that big items this year at the outdoor food booths included; Deep Fat Fried Pickles, Axlegrease Goulash and my favorite, Kools in Aspic.

KSJO/San Jose reports that Midnight Oil turned in a concert that left everyone, Patty Martin in particular, panting for more. The kinetic charisma of Peter Garrett, as usual, almost overshadowed the rest of the band. The group claimed their due however with crisp playing combined with some startling changes of pace. The audience was kept pleasantly off balance throughout the set and all I can add is that the May 13th show at the Beacon is looking better all the time.

WFNX/Boston has geared up their promotional efforts with a block party that will giveaway a new Pontiac Fiero, two Honda motorcycles and a trip to Jamaica. Music will be provided by Dumptruck and Tribe and the guys at WFNX will roll out the good times as they start getting more and more confrontational in the Boston metro.

KGON/Portland will be naming a new OM for the station shortly. PD Iris Harrison will remain in place and her morning duties are definitely part of the deal. The new Ops person will step in to help halt the station's slide in the face of Classic competition and a newly aggravated market. Not one to leave things to chance, Group PD Rick Scott has also announced the signing of the Pollack Media Group to handle his station.

WGLF/Tallahassee is getting things underway in fine style to mark their change of format to AOR. First they lined up Aerosmith and White Lion for a local show to let the folks know they have arrived as a rocker to be reckoned with. After that they got together with Harry Guscott at WRUF/Gainesville and dubbed down some pristine copies from their CD library. It's nice to see the rock and roll brotherhood joining hands to spread the gift of music and, incidentally, kick the living bejezus out of the CHR in town. Go to it boys!

WLVQ/Columbus got a chance to see the Bears in concert recently and the reviews were glowing. The band is genuinely one of the most entertaining outfits on the circuit right now and if Adrian ever wants to give up his position as one of the ten best rock guitarists in the world he can always earn a mean buck as a stand up comic.

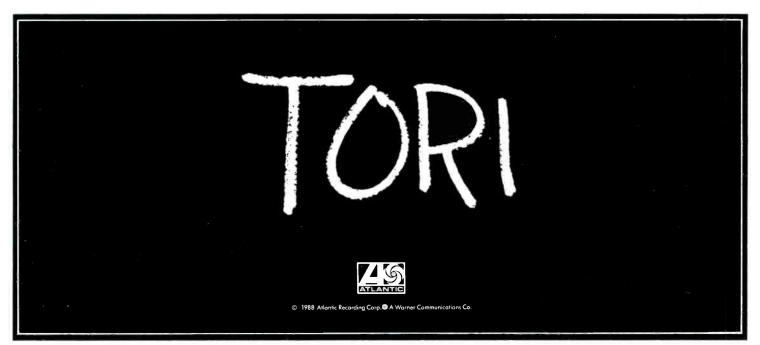


WHCN/Hartford ran a contest designed to give their listeners a shot at fame. The winner was presented with \$1,006 and had his mug slapped on this billboard above the Interstate. Pictured are morning guy Michael Picozzi and the "Screamer" just moments before pushing poor Eddie Abar off the scaffold and into the traffic below.

KQPT/Sacramento is a new AOR for the market with a "mandate to innovate" as OM Alan Mason told us. Mason, former King Broadcasting wheel for 17 years, will spearhead the station's attack on both KZAP and KRXQ. The station, which was formerly a Contemporary Christian outlet called KEBR, had laid down a smokescreen of rumors that had folks expecting a Classic operation, (could this have helped prompt the recent move to a more Classic slant at KZAP?) With Kate Hayes coming over from the defunct KKCY/San Francisco as APD, it doesn't take a sliderule to figure out that this isn't going to your average AOR. The most recent staff addition is Ron Garrett whose resignation at KRXQ left mouths flapping from coast to coast. The station is the only class C signal in the market with an effective wattage of 115,000 big ones. Calling themselves "The Point", the station will most probably bring to the growing Sacramento market a touch of musical expansion when recent signs had indicated tough times for new music.

WIXV/Savannah celebrated their Birthday party with a show featuring homeboy made good, John Brannen, on his 17 city tour following up the release of his album on Apache Records. The concert was seriously SRO and John turned in a high octane burner that can't help but up his retail curve in that market.

WBCN/Boston had T-Bone Burnett in studio for some biting conversation and a few tunes in his distinctive style. Look for the BoDeans to swing into town for a broadcast concert as the station keeps up their full court press in Boston.



INDUSTRIAL NOISE



White Lion has been conducting a scorched earth policy on their current tour and when they hit New York the damage wrought required a Federal grant to clean up. Pictured at the scene of the crime are Atlantic's Linda Ferrando, Karen Colamussi, Joe Ianello, White Lion's Mike Tramp, Atlantic A&R guy Jason Flom, Vito Bratta from the band and VP/National Promotion for Atlantic, Judy Libow.

WONE/Akron has been looking for a replacement since Mike Michelli was let go as MD. Well, the answer was as close as Jeff Kunes who has been upped from the staff to take over the music chops at the station.

WIYY/Baltimore will no longer be associated with Burkhart/Douglas and Associates when their contract lapses. The station hasn't announced any future plans and with Russ Mottla hitting town soon, don't look for any changes until he's firmly settled.

WCDB/Albany has some changes to report. Kevin Byrne has been upped to General Manager while Josh Rosenthal has been reinstated as MD at the station in response to a job well done. WCDB is also in the midst of celebrating 10 years of cutting edge radio in Albany.

KDXR/Amarillo was bumped off the air by the FCC because of a dispute regarding their transmitter location and a little thing like tower lights. It continues to amaze me how many broadcasters treat their operations like a farm implements store. Well, sure enough, last Wednesday Uncle Charlie dropped in with an order to cease broadcasting. Construction on their new tower had taken longer than anticipated and a local group, looking to pick up the station cheap, challenged the continuing extensions. With a legal battle ensuing, the station was ushered off the air for a few days before getting the word that they could fire up the transmitter again. The boys did so with as legal an ID as humanly possible, a fanfare and Aerosmith's "Back In The Saddle". Mark Zeiger, fellow Alaskan and all around nice guy, had spent the downtime catching up on his sleep but somehow he wasn't really getting all that much rest.

KTCZ/Minneapolis recently marked the sell out appearance of 10,000 Maniacs and Tracy Chapman in the Twin Cities with an interview segment and live acoustic set on the air. With a gathering swell at retail and on target promo push from those Elektra dudes, look for the Maniac count to increase almost daily.

KFMQ/Lincoln is reporting new music hours for their friends in the biz. Give Joltin' Joe a call Wednesday and Thursday from 11:00 - 1:00pm.

WZEW/Mobile personalities Kerry Gray and Uncle Tim have jumped on the video bandwagon with a show on a local cable outlet called "Bay TV". The show is a stump the stars kind of format where callers try to out trivialize Kerry and the Uncle for prizes and fame never lasting. "It's great, they give us an hour to be as gonzo as we can and it's live TV, absolutely no delay whatsoever!", so sez Kerry when we asked him about the show. Uncle Tim's cryptic quote was, "How in God's name does Linda Ellerbee put up with these bright lights?" With a studio band called the Vomit Spots and an in studio audience recruited from various shelters for the homeless, you just gotta know that this one will be in national syndication real soon. The boys are looking for any video product of any ilk to put on the show so long as it is 3/4 inch format. "We will plug the song, the artist, the label, the rep, your fat cousin Regina and her blind pig Zippo. Anything for those tapes!", the guys told NOISE before heading out to get their chest hair moussed.

KKZX/Spokane PD Larry Snider reports that he has had numerous power lunches with former KTIM/San Rafael PD Clint Weyrauck. Clint has a going concern in the import/export biz, life's tough huh, and may be joining the station for some weekend work. This guy hails from the Bonnie Simmons, Tony Berardini school of thought and represents the kind of talent that a man like Larry can attract.

WWTR/Ocean City morning guy Vince Edwards is still ironing the wrinkles out of his skin after establishing the new hot tub sitting record of 76 hours. "It's something I've trained for all my life. I've taken baths for nearly 30 years.", Vince told NOISE. Edwards kept broadcasting during his soak-a-thon, although the engineer had problems keeping him from nodding out and dropping the microphone in the water. I don't even want to think about rest stops. Having successfully completed his soak, Vince topped Texan John Parker's previous record and made it into the Guinness Book of World Records.

KEZE/Spokane is getting ready for the Monsters Of Rock tour to hit town as the result of a highly successful petition drive to bring the bands to their turf. Young girls are being purified in preparation for sacrifice while one neighborhood has painted every house red in anticipation of Sammy Hagar's visit. But the really big news is the elevation of Harry Reynolds to APD and Promotions Director, a job that is going to get pretty damn interesting in the weeks to come.

INDUSTRIAL NOISE



KGB/San Diego wanted to thank Tommy Shaw for having given up his Superbowl tickets so the station could use them for a promotion and when he hit town recently it proved the ideal occasion. Pictured goosing Tommy in gratitude are KGB's Scott Chatfield, Tommy and KGB's Bryan Schock and Pam Edwards. Let's do it again real soon Tommy.

WHCN/Hartford MD Kim Alexander reports that her love affair with Cheap Trick goes all the way back to High School when she wrote, shame of shames, a fan letter to Robin Zander. No, Kimster didn't offer him a night of torrid and extremely unsafe sex, instead she was cute enough to offer her fave Rock Star dinner at her home. And the offer still stands! Now if the Epic team really wants to get automatic PR, they should round up Robin and drop into Kim's abode for beans and franks and photos like you wouldn't believe. Then, after the Jello, they can get to the unsafe sex. After all, at our age you know how to do it right.



WPHD/Buffalo spent some time tripping down memory lane on April Fools Day. Joining the festivities from WCMF/Rochester was Larry "Snortin" Norton pictured here with WPHD PD John Hager. John's on the right.

KATS/Yakima broadcast their morning show live from the Post Office on Tax Day, giving away prizes and tax tips to the tardy. Things like; "invest in dung, claim your pets as dependents and refile as a Department of Defense contractor." Then, Ron O'Brian hit the joint for his night gig and, armed with T-Shirts, pizzas and records for the millions, distributed gifts to the hordes of dim bulbs who just couldn't get it together beforehand. As a matter of fact, the very last eraserhead to file his return was given a whole slew of prizes, including a brain transplant and someone to tie his shoes for him.

JIM TRAPP

ARBITRON AT A GLANCE

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Except for the slight build in New York, not a particulary auspicious beginning for the format this time out. The typical Winter doldrums has the format settling, some would call it sagging, to a seasonal trough.

Next week.... more market breakouts as the Winter '87 scorecard starts to build a profile that will help to indicate the health of the format. Look for more in depth numbers coverage than ever before in the weeks to come. This and more from the always happening HARD REPORT.

i

on line . . .

RADIO AND THE PROMOTION PIPELINE MAKING TIME FOR THE MUSIC

When the HARD REPORT dealt with the issue of indies being shut out at WKQQ and KSHE, we naturally expected some response, but nothing like the flood of calls, cards and letters, (some of which are still ticking), that followed that report in Issue #73. All of which prompted us to further investigate what we really see as a significant change in the industry. The question of indies is an important one but the real issue is the accessibility of radio and their commitment to music and a positive working relationship with records.

Before you start packing that gelignite let's get one thing straight; the gap between Top-40 and Album indie promotion is huge and the style of doing business is as different as night and day. We know that some indies perceived our last piece as a slam when in fact it was just straight reporting. We also know that there is some concern that the current climate might harm their ability to conduct business. Considering the banner year that most indies are having that seems a bit reactionary to us. As one insider told us, "These guys are turning away jobs all the time, they have more work than they can deal with."

What about those labels like Arista, Island, Enigma and Relativity who make use of indies as their field staff? Without indies these labels would have to "rethink our entire way of doing business", as **Andy Allen** at **Island** put it. With radio getting a rap as being unresponsive to the point of rudeness about their contacts with promotion, the need to pile on with indies becomes even more important to labels like these. And that, not indie slagging, is the real story here. What got all this started was a phone tickle from one well respected National guy. The upshot of our conversation with him was that quality of information and ease of contact with radio has become the real fulcrum in this latest round of promo push and pull. With that in mind, we took off in search of some answers.

One of the reasons for the well publicized elimination of indies at KSHE was, in fact, an attempt to protect Al Hofer from an avalanche of, in many cases, redundant calls. When we talked to AI he was quick to point out that the prime reason for their indie policy was time management. The barrage of calls, frequently overlapping, just put too much of a strain on his work schedule and the indies represented the only reasonable place to cut his losses. In fact, the triple teaming of major label local-regional-national people on certain projects was cited as more of an irritant than anything else. "We don't care if a song is number 1 on a chart somewhere, if we don't think it's right for the station, it might as well be 1000." Al also told us that the increase in promotional pressure frequently backfires, creating a "fck you" response that further helps keep the record off the air. The reason for concentrating on locals? "The local guy is the one who works with me most closely. The indie doesn't really contribute to the station." Another interesting twist in the KSHE method has AI calling the locals instead of the other way around. By making the call, he psychologically turns the tables and has better control of the conversation, he organizes his phone calls more effectively and doesn't have the pressure of people piling up on hold. This method helps him pace his phone time so that he can avoid the "yeah, uh-huh, sure" conversations that result from overwork and lack of concentration. Most importantly, "My phone work used to take two hours, with this system I'm down to forty-five minutes and the quality of information is much higher." And that, for any on-air MD is enough of a benefit all by itself.

Trades are another factor to contend with. The proliferation of broadcast publications has added to the time management problem. The reporting demands of these sheets have helped eliminate Tuesday for on-air MD's, especially those that have overly long reporting procedures. This helps block all "under the wire" calls on Tuesday and further frustrates the process. The endless cross-referencing and data flow of these trades is crucial to programmers but it is important that we streamline the reporting process.

For records, the problem has become one of communication and follow through. "It has become more difficult to get quality time with them", says **ATCO's Michael Prince**, "I think the whole AOR bashing scenario has contributed to it. I mean who wants to take a call and know they are going to get yelled at? I know I don't and most of these guys are dodging so many screamers that the rest of us get hurt in the process." The amount of time being given to the process is also being challenged, "It's ludicrous to think that a radio station can do good work with, what is it, 18 labels on only two hours a week. These restrictive hours are getting in the way of our ability to do business", according to **Kevin Sutter** at **Chrysalis**.

Another criticism is the relative immaturity of some MD's and the difficulty of getting them to listen to new music. PolyGram's John Brodey sees it this way, "That's the most common complaint right now and the most glaring shortcoming for any MD that wants to be viewed as a professional. It's shocking that radio doesn't make more of an effort to listen to the music as quickly as possible. In many cases it's a reflection of their attitude about music in general and an indication that they are less aggressive about what is going on in music. I know I'm going to hear no from time to time but I want to see consistency and intelligence and a strong programming insight behind that decision." As for the increased importance of marketing, Island's Andy Allen told us, "It's real tough to get them involved unless there is already a story to take advantage of. You can have a record out there for a month and 30 to 40 percent of radio still hasn't heard it unless you find some way to put the thought in their mind beforehand. That has made pre-promotion even more important than ever before. Look at all the new vehicles designed to get the word out; advance cassettes from the labels, tip sheet compilations on cassette then on CD, all to make it easier for people to hear music." One result has been a growing emphasis on marketing rather than music, "It has almost become a nuts and bolts kind of thing. I find myself having fewer conversations about the music and more about how it will work in their strategy. The atmosphere has definitely changed out there." Over at Chrysalis, Kevin Sutter says, "It has become this sad mixture of purely subjective personal opinion at the MD level. Too many times we get 'he didn't like it' as a response and I don't know how to judge that professionally. Is this person judge and jury? I was under the impression that they were to function as a conduit of music and information to be reviewed in the music meeting rather than reducing the whole process to the level of total subjectivity."

What about the format's ability to stand and deliver, to give records the straight answer and stick to it? **Jim McKeon** at **RCA** sizes it up this way, "It's to the point that when someone tells me it's 90% there, I no longer count on it. I mean, if there is even a 10% chance that things will go left they almost always do." For Jim the issue has become one of honesty and efficiency, "We work harder and harder for less and less." Other record heavies think the root of the problem lies with the

quality of promo people themselves. Epic's Harvey Leeds said, "Too often record people don't open, probe and close. They assume that it will all happen organically because, 'the music is so strong'. You've got to ask for the order." As for radio's evasiveness? "There are only a few people out there that I know who are afraid to express their honest opinion."

Opinions are divided as to whether things are getting better or worse when it comes to new music on the radio. At ATCO, Michael Prince is hopeful, "The cycle is coming back and, from the ATCO perspective, that's very good news. We have a lot of baby bands that need nurturing on the radio. This continuing trend of AOR bashing is just horseshit, people see the value of playing new bands." Here at the HARD REPORT we are, in fact, seeing an increase in records getting double digits on station adds. Harvey Leeds told us, "I think album radio is fragmenting and the stations are looking for different kinds of records; hard rock stations move in one direction, 25 + stations want something else. That means that maybe the days of follow the leader are over." Across the street, Island's Andy Allen doesn't agree, "As a matter of fact I see it the other way around. There are a lot of records out that get some initial support and then fade away when they don't perform or test well. On the surface, this looks like a lot of new music is getting played when in fact it really isn't. These fade away projects also take up airplay slots that keep more legitimate, slower developing bands off the charts."

From the radio side, the complaints about hype and overly strident promo people continue to mount. With more and more artists and a limited number of slots on the playlist, radio is in a position where they simply must say "no" much more than "yes". Given this collision course, how do record companies

ON LINE ...

handle the need to get adds without alienating radio. At Chrysalis, Kevin Sutter cites, "A better fluency within the company about matching the product to the station. Not every record is for every station and we try our best to know the client and what they will be interested in. I think the inbreeding within the format that has thrown up so many young MD's creates a certain frustration for the record guy. It's tough when your point of contact is someone who basically takes the calls and opens the mail but isn't all that involved in the decision making process." John Brodey at PolyGram added, "It's a cat and mouse game and some people avoid confronting us because it's easier than having their convictions tested by a committed promo person. We have to be persistent because to go away too soon sends the message that we can be manipulated but, at the same time, there is a point that you don't want to go beyond. I mean, it's probably good to get thrown out of a station once in a great while, but only for the right reasons. If that happens it should be because you are doing your job too well not because you didn't do it well enough. But the most important thing is not to jeapordize the relationship."

With new label expansion plotted by Mercury, UNI, ATCO and speculation about another CBS label to be headed by Jerry Greenberg, the cold hard reality is that radio will have to deal with more and not less promotional interaction in the near fu-While records will have to realize that a crowded ture. marketplace changes the rules of the road, so will radio have to prioritize their time more effectively. With more bands on the scene, the quality of communication between radio and records can make all the difference.

JIM TRAPP



Charlie Logan, WYNF

"They put on a fantastic show in Tampa Bay, to a very upper demo audience. With all the media support surrounding this band, 'Pick Up The Pieces' is a safe add and is probably their most mainstream song."

Doug Clifton, KBCO

"We had no problem playing three cuts off this album and 'Pick Up The Pieces' was always one of our favorites from the beginning!"

> Now on at KMOD KSHE WHJY and over 35 more stations!

> > April 22, 1988

WQFM

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WYNF

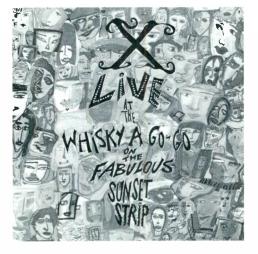
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HARD REPORT

THE

"Live At The Whisky A Go-Go" (Elektra) Any fan of current rock music will verify that an X gig is a mega-event. Established as one of the definitive punk/pop bands to surface in the 80's, this Los Angeles phenom retained their status through the decade with an unmistakable trademark sound for which they remain true to this very day. From the Doe/Cervenka vocal combination down to the powerful western guitar flair that won't guit, their song popularity continues in a big way on alternative airwaves still championing the gone-but-not-forgotten greats like "True Love", "Los Angeles", "The New World", and the song that reached more mainstream radio stations than ever before, "Burning House Of Love". The first live retrospective from X offers a thankful reminder of a band whose presence is still strong and growing, and the double album offers great production, great song representation and most of all captures an X-tra special performance just short of being there.

The Young Fresh Fellows "Totally Lost"

(Frontier) Quickly gaining recognition after last year's Replacements tour connection and an album that was buzzing on college radio charts, The Fellows release a fourth album to satiate the ears of eager fans and reinforce their new position in Rockdom. As far as songwriting goes, the Fellows inject their music with the right amount of humor and wit that leaves a welcomed stain on the lighter side of overproduced pop music. There's pure enjoyment to be found in their timeless and creative songs! Combined with quirky yet solid

Continued



TOP 50 AIRPLAY

Emphasis Tracks

Lw-Tw Artist

1- 1	TALKING HEADS	"Flowers" "Blind" "Jones" (S
2-2	MIDNIGHT OIL	"Beds" "Dream" "Dead" (Col
3- 3	MORRISSEY	"Suede" "Sunday" "Late" (Re
6-4	M. LEMON DROPS	"Inside" "Down" "Fall" (Repri
5- 5	THE CHURCH	"Milky" "Spark" "North" (Aris
8-6	THE SMITHEREENS	"Only" "House" "Tears" (Enig
7-7	THE WOODENTOPS	"Wheels" "Maybe" "Say" (Co
4-8	ROBYN HITCHCOCK	"Balloon" "Flesh" "Bones" (A
10- 9	THE MISSION U.K.	"Tower" "Beyond" "Kingdom
29-10	ZIGGY MARLEY	"Tomorrow" "Hell" "Lee" (Vir
17-11	PETER MURPHY	"Night" "Drag" "Eyes" (RCA)
12-12	THE BEARS	"Aches" "Fool" "Plans" (PMR
27-13	TRACY CHAPMAN	"Fast" "Talkin" "Things" (Ele
9–14	WIRE 12"	"Kidney" (Restless)
15-15	TREAT HER RIGHT	"Think" "Gun" (RCA)
14-16	THE FALL	"Victoria" "Carry" "Steak" (Re
11-17	THE GODFATHERS	"Work" "Cause" "Time" (Epic
23-18	JONI MITCHELL	"Snakes" "Secret" "Tea" (Ge
19–19	WILD SWANS	"Young" "Bitter" "Whirl" (Sire
13-20	BIG PIG	"Break" "Hungry" "Nation" (A
21-21	UNDERWORLD	"Radar" "Glory" (Sire)
32-22	THROWING MUSES	"River" "Colder" "Grace" (Sir
33–23	THE DEL LORDS	"Judas" "Nothin" "River" (En
18–24	JERRY HARRISON	"Rev" "Cherokee" "Gun" (Sir
16-25	SISTERS OF MERCY	"Dominion" "Lucretia" (Elekti
25-26	LUXURIA	"Redneck" "Rubbish" (RCA)
26-27	"HAVING A BABY"	"Baby" "Work" "Happy" (IRS
24-28	T BONE BURNETT	"Killer" "Euro" "Wild" (Colum
44-29	RUBEN BLADES	"Hopes" "Miranda" "Ollie" (E
20-30	THE POGUES	"Thousands" "Turkish" (Islar
31-31	CHRISTY MOORE	"Biko" "Dying" "Lisdoon" (Atl
35-32	BALAAM/ANGEL	"Things" "Show" "City" (Virgi
30-33	NICK LOWE	"Lovers" "Cadillac" (Columb
42-34	DRIVIN'N'CRYIN'	"Power" "Friend" "Day" (Islar
D-35	NEIL YOUNG	"Ten" (Geffen)
37-36	ADVENTURES	"Broken" (Elektra)
38-37	LOVE AND ROCKETS	"Mirror" "Flood" (RCA)
28-38	E*I*E*I*O	"Hey" "Love" "Andy" (Frontie
22-39	SINEAD O'CONNOR	"Mandinka" "Hands" "Troy" (
34-40	JAZZ BUTCHER	"Next" "Touch" "Best" (Relati
47-41	HOUSE OF FREAKS	"40" "Cactus" "Ocean" (Rhin
39-42	TRIFFIDS	'Trick" "Bury" "Holy" (Island)
41-43	PAT McLAUGHLIN	"Wrong" "Problem" (Capitol)
36-44	TERENCE/D'ARBY	"Wishing" "Sign" "Thumb" (C
R-45	FIREHOSE	"Sometimes" "Paints" "Rhym
43-46	FEARGAL SHARKEY	"Love" (Virgin)
D-47	TIMBUK 3	"Reverend" (IRS)
D-48	THE PIXIES	"Mind" "Break" (Rough Trad
D-49	DANCING HOODS	"Rockets" (Relativity)
50-50		"Weather" "Matter" (Elektra)
50 50	10,000 IIIAI4IAOG	(Lionado)

"Flowers" "Blind" "Jones" (Sire) "Beds" "Dream" "Dead" (Columbia) "Suede" "Sunday" "Late" (Reprise) "Inside" "Down" "Fall" (Reprise) "Milky" "Spark" "North" (Arista) 'Only" "House" "Tears" (Enigma) "Wheels" "Maybe" "Say" (Columbia) 'Balloon" "Flesh" "Bones" (A&M) Tower" "Beyond" "Kingdom"(PGram) Tomorrow" "Hell" "Lee" (Virgin) "Night" "Drag" "Eyes" (RCA) "Aches" "Fool" "Plans" (PMRC) 'Fast'' 'Talkin'" 'Things'' (Elek) 'Kidney" (Restless) Think" "Gun" (RCA) "Victoria" "Carry" "Steak" (RCA) Work" "Cause" "Time" (Epic) "Snakes" "Secret" 'Tea" (Geffen) Young" "Bitter" "Whirl" (Sire) "Break" "Hungry" "Nation" (A&M) 'Radar" "Glory" (Sire) "River" "Colder" "Grace" (Sire) Judas" "Nothin" "River" (Enigma) "Rev" "Cherokee" "Gun" (Sire) "Dominion" "Lucretia" (Elektra) "Redneck" "Rubbish" (RCA) 'Baby'' "Work" "Happy" (IRS) 'Killer" "Euro" "Wild" (Columbia) 'Hopes" "Miranda" "Ollie" (Elektra) Thousands" 'Turkish" (Island) 'Biko" "Dying" "Lisdoon" (Atlantic) Things" "Show" "City" (Virgin) 'Lovers" "Cadillac" (Columbia) 'Power" "Friend" "Day" (Island) Ten" (Geffen) Broken" (Elektra) 'Mirror" "Flood" (RCA) 'Hev" "Love" "Andy" (Frontier) 'Mandinka" "Hands" "Troy" (Chrys) 'Next" "Touch" "Best" (Relativity) 40" "Cactus" "Ocean" (Rhino) Trick" "Bury" "Holy" (Island) Wrong" "Problem" (Capitol) Wishing" "Sign" "Thumb" (Columbia) Sometimes" "Paints" "Rhymin" (SST) 'Love" (Virgin) Reverend" (IRS) 'Mind" "Break" (Rough Trade) Rockets" (Relativity)

Alternative Tracks

1-1	TALKING HEADS
2-2	MORRISSEY
5- 3	THE SMITHEREENS
4-4	M. LEMON DROPS
9- 5	THE MISSION U.K.
16- 6	ZIGGY MARLEY
3-7	THE CHURCH
8-8	THE BEARS
12- 9	PETER MURPHY
7–10	WIRE
6-11	MIDNIGHT OIL
13-12	TRACY CHAPMAN
10-13	THE WOODENTOPS
14-14	WILD SWANS
D-15	ROBYN HITCHCOCK
11-16	SISTERS OF MERCY
19-17	THE DEL LORDS
18–18	THE FALL
17-19	TREAT HER RIGHT
D-20	THROWING MUSES

"(Nothing But) Flowers" (Sire) "Suedehead" (Reprise) "Only A Memory" (Enigma) "Inside Out" (Reprise) "Tower Of Strength" (PolyGram) "Tomorrow People" (Virgin) "Under The Milky Way" (Arista) "Aches And Pains" (PMRC) "All Night Long" (RCA) "Kidney Bingos" (Enigma) "Beds Are Burning" (Columbia) "Fast Car" (Elektra) "Wheels Turning" (Columbia) "Young Manhood" (Sire) "Flesh Number One" (A&M) "Dominion" (Elektra) "Judas Kiss" (Enigma) 'Victoria" (RCA) "I Think She Lil es Me" (RCA) "The River" (Sire)

April 22, 1988

REW/ALTERNATIVE

PICKS Continued

instrumentals that border garage rock and glow with inspired themes, this band can make an active listener out of all of us by reaching into their plaid pocket and coming up with quality musical goods. They squash pop music boredom like a bug with the ska influence in "I'd Say You Were Upset", the psychedelic bite of "Little Softy", the irony in "Don't Look At My Face..." and the outstanding album highlights, "Everything's Gonna Turn Out Great" plus a potential summer anthem found in "Universal Trendsetter". For your "Totally Lost Survival Kit", call Frontier East or West and see what's in store...

NEW RELEASES

"Sgt. Pepper Knew My Father" (NME/Island) A must-have compilation album, "Sgt.

(NME/ISIAND) A must-have compilation album, "Sgt. Pepper" was recorded to benefit ChildLine, a free national hotline established in England to aid abused and troubled children. Artists who donated their time and talent include The Triffids, The Christians, Sonic Youth, The Fall, The Three Wize Men, Wet Wet Wet, The Wedding Present, Billy Bragg, Frank Sidebottom, Michelle-Shocked and Courtney Pine Quartet. But the concept of recreating Beatles songs throughout makes this record and irresistible collectors item, in addition to its extensive collection of airworthy remakes. The cause alone justifies your purchase, but the musical result is equally worth your attention to this unique project featuring favorites like, "Lucy In The Sky With Diamonds", A Day In The Life", "Getting Better" and more. Only available on import made possible by the <u>New Musical Express</u>.

Stump "A Fierce Pancake" (Chrysalis) If

you could imagine a concept called the Alice In Wonderland sessions, Stump would be first on the roster. This English band of sound peddlers manipulate music down to bare detail and come back sounding like Pee Wee Herman's robot, Konky. No matter how dislocated the melodies seem, the tight rhythm patterns keep the energy in tact, and witty wordplay begins to connect those vast, fleeting thoughts. Stump sometimes sounds like a vague cross between Captain Beefheart and early Wall Of Voodoo. Without a second guess, college radio jocks will have a blast with these guys, and oh how the curious ones will flock to see them pull it off live someday. "Charlton Heston" was just transformed to video in the U.K., a song that evokes dreams of Hollywood and beyond, with "Alcohol", "A Fierce Pancake", "Buffalo" and "Doctor" highlighting the album with a new twist on semantics that must be heard to be believed. Legal Weapon "Life Sentence To Love" (MCA) Darlings of the L.A. club scene, Legal Weapon released two independent records since 1982, honing a fine rock edge that eventually led to a much deserved major label debut. "Life Sentence To Love" will mark a first encounter for many, serving as an electric intro to the rugged guitar driven rhythms that carry Kat Arthur's powerful voice immediately to the forefront. Their mainstream rock approach retains the gutsy delivery you would expect at a live show, with songs that are concise and as catchy as Kat can... Legal Weapon is not another bleached black art band, but a promising link to future mainstream rock music that does not rely on the synthesizers, beat boxes or remixes to sound fresh. "Hurt" leads off with the raw emotion and personal lyrics that serve as the blueprint in songs like "Tears Of Steel", "Just Like A Rose", "Skateboard" and "Indigo Blue".

Mental As Anything "Mouth To Mouth" (Columbia) Active since 1979, this Australian group continues to show true appreciation for music and art with the release of "Mouth To Mouth". One thing to note about a Mental As Anything pop song: Their commercial success has always been established by unique songs instead of formula hits. And although America may be a little behind the rest of the world, it's not too late to realize that the lush soundscapes that attract you to bands like the Wild Swans and Echo and the Bunnymen, also appear on the new Mental As Anything Lp. They still deviate with big band influence and guirky upbeat horns, but the production and texture in songs like "He's Just No Good For You", "Mouth To Mouth", "Don't Tell Me Now" and "The Mad King" create a mixed bag of musical delight that marks another successful album send off. The band is currently planning a European tour this summer and awaiting word to begin work on the "Crocodile Dundee II" soundtrack.

MUSIC NEWS!

Shona Laing's debut American single, "Soviet Snow" is stirring the hearts and minds of programmers like Jamey Karr at KACV/Amarillo who coins it "possibly one of the most important singles of the year". No stranger to the recording industry, Shona has been involved in songwriting for about 15 years, and as a member of the Greenpeace organization she has written music for political awareness in addition to her affinity for

Continued

P		SION Now on Tour with	FO Peter Mu)ER
	4-24/25	WASHINGTON D.C.	4	Already on a	1
	4-27	MONTREAL	WDET	WRAS	КСМИ
	4-28	TORONTO	KUSF	WTSR	WHTG
	4-29	DETROIT	WUOG	WGTU	WWVU
7	4-30	CLEVELAND		and more	.
ISLAND	L				BEGGARS BANQUET

The Mission U.K.

Featuring

"TOWER OF STRENGTH"

5* Alternative Tracks

Michael Bright, WFNX, Boston

"The Mission (I.K. is living up to the potential of the last two records, and this one should open up some mainstream eyes."

Pamela Roberts, KRXQ, Sacramento

" 'Tower Of Strength' sounds so good on the air I can barely believe it... and this time out they have a song with enough character to propel them onto playlists everywhere."

Introducing:

PolyGram Records



Redbeard, KTXQ, Dallas

"You can hear John Paul Jones' contribution as he hauls out the same kind of harp synthesizer sound they used in 'Kashmir' by Led Zeppelin, and Wayne Hussey's got a wonderful voice. It's big, it's grandiose with a haunting melody. Everytime we play it we get calls."

Michelle Shocked

On Tour With Billy Bragg: 5/2 Minneapolis 5/3 Madison, WI 5/6 Chicago 5/7 Detroit 5/8 Pittsburgh THE MISSION DR. CHTLDREN

From the Lp <u>Children</u> already on over 71 Stations ... including KBCO WNEW KTXQ KISS KTCL KACV WFNX WBCN WXXP KLOL WHTG KITS WOXY WDHA WDRE WDET WFIT WRAS CFNY WXRT and KRXQ!

from the album: The Texas Campfire Tapes

Featuring: "5AM In Amsterdam" "Steppin' Out" "Hep Cat" and "Fogtown"

The debut album on your desk now!

AL

Godley & Creme



Goodbye Blue Sky

Featuring: "A Little Piece of Heaven" "Last Page Of History" "10,000 Angels"

polydor



tender pop ballads. The forthcoming album is titled "South" to be released on TVT Records.... Enigma releases the new single from Kentucky's Velvet Elvis this week, titled "Over And Out", Now that bands like R.E.M. and Let's Active have established a new breed of American pop, you might be tempted to shrug off the up and comers under the influence. But Velvet Elvis rises above the rest with an ambitious album debut that branches out with dynamic instruments like the harmonica, sitar and a touch of electronic effect that turns this four piece into more than a guitar band from the south. Produced by Mitch Easter himself, production finesse is a guarantee... Columbia returns with another dose of The Woodentops and you won't think twice about pounding the special import 12" mix of "You Make Me Feel" or the motor mix of "Stop This Car" (which starts off with a slow speed surprise). "Maybe It Won't Last" may be the current single, but there is a never-ending source of sound tracks from this effervescent pop group. The new T Bone Burnett is "The Wild Truth", and the remix by Kevin Killen is out now on CD single.... Godley & Creme's latest, "Goodbye Blue Sky" eludes their experimental side for a stripped down pop music approach layered with lush orchestration admirers have come to expect. It enters the Top 50 Albums chart this week, with album standouts including the single, "A Little Piece Of Heaven" and "10,000 Angels". With a touch of finesse, the duet continue with class and distinction on their latest release available on PolyGram Records.... After the announcement regarding the debut of Sire's spoken word CD singles which include special short interview bits after the song, PMRC's Sam Gennaway reminds me that the Bears "Aches And Pains" CD is one such spoken word CD that appeared before the Soup Dragons interview disc. Oh well, a good idea no matter who did it first!.... The new single from Graham Parker, titled "(Get Started) Start A Fire" arrives this week. Although Parker's mainstream success is a strong reality, progressive radio will also be calling the shots with this one. A hint of things to come from the forthcoming album titled, "The Mona Lisa's Sister" on RCA Records.... "Black Cat Bone" is the latest single from House Of Freaks, who are now on tour with Midnight Oil through March 13th. The B Side contains a two special non-Lp tracks, "Yello Dog" and "Parchman Farm Blues" both recorded live. This duet can carry a hall any size, anywhere with their adrenalin drum drenched sets. Catch 'em if you can.... The Monks Of Doom include a member of San Francisco's Ophelias and also Camper Van Beethoven. But if you think you can combine the sounds of both bands to estimate Soundtrack To The Film "Breakfast On The Beach Of Deception", it's surprise time! The experimental sessions found on the new album build into a creative collection of songs that explore and incite with from jazz fusion to new age and space in between. The Monks Of Doom may be an interesting side project, but this musically sensitive combo got more than they bargained for... Check it

out on Rough Trade, 611 Broadway, Suite 536, NYC 10012.... Fundamental is releasing the 12" single, "Shake Up" from the Stitched Backfoot Airman. Sure, they're an obscure English band that uses minimalist rhythm tactics that wind up sounding like Bill Haley And The Comets meet The Fall, but the result is focused and fun. A 1950's montage applied to a world gone wild makes you "Shake Up". Also released on Fundamental is the new one from Gore, a U.K. death rock troop. Likened to the sinister break in Oldfield's "Tubular Bells", this bar chord fusion album treats listeners to two non-stop sides of thickly layered hot metal. Contact Gary Held: 404-876-2907 In other indie matters, the latest Fourway Cross Ep, "Shimmer" offers more incite to this ever growing American band. The new single could be called MOR underground fare, but the band continues to develop an atmosphere, lending a spiritual innocence over the clamor or misquided guitars making this Ep a worthy listen. It's available through Motiv Communications, P.O. Box 875422, Los Angeles, CA 90087.

-Dawn Hood

Indep	oendent Retail	
Artist	Title	Label
 Joe Satriani They Might/Giants 	"Surfing With The"	(Relativity) (Bar None)
3. The Byrds	"Never Before"	(Rhino)
4. Naked Raygun	"Jettison"	(Caroline)
5. Pixies	"Surfer Rosa"	(R. Trade)
6. E*I*E*I*O	"That Love Thang"	(Frontier)
7. Sex Pistols	"We've Come For "	(Sky Cloud)
8. Butthole Surfers	"Hairway To Stephen	" (Touch ¿Go)
9. Firehose	"Sometimes" Ep	(SST)
10. Thin White Rope	"In The Spanish Cave	e' (Frontier)
The Top 10 Independe	ent Retail is a bi-weekly o	chart based

The **Top 10 Independent Retail** is a bi-weekly chart based on reports from over 40 national chain and privately owned stores. Copyright 1988, **Frontier Records**. Used with Permission



HARD ROCK/METAL

HARD HITTERS

Lw	Tw	Artist	Album/Track
2	1	IRON MAIDEN	"Seventh Son Of A"
9	2	SCORPIONS	
4	3	FATES WARNING	"No Exit"
1	4		"So Far, So Good/Anarchy"
3	5	Y. MALMSTEEN	"Odyssey/Heaven/Bite"
6	6	FIFTH ANGEL	"Fifth Angel/Fallout"
5	7	AC/DC	"Blow Up Your Video"
8	8	GUNS N'ROSES	"Appetite For Destruction"
7	9		"Kingdom Come/Get/Living"
12	10	BLACK N'BLUE	"In Heat/Live"
10	11	UDO	
13	12	ZODIAC MINDWARP.	"Tattoed Beat/Prime"
15	13	<u>VENOM</u>	
33	14	KROKUS	
11	15	L.A. GUNS	
17	16		"Cool From The Wire/Ruby"
D	17	SMASHED GLADYS.	
39	18	<u>TOXIK</u>	
19	19	DAVID LEE ROTH	"Skyscraper"
D	20		"Nothin' But A Good Time"
21	21	DESTRUCTION	
28	22	<u>RIOT</u>	
16	23	CANDLEMASS	
18	24	LITA FORD	"Lita/Close"
14	25	JUDAS PRIEST	
25	26	KINGS X	
D	27	HURRICANE	
24	28	CRUMBSUCKERS	
22	29		"Atomic Arena/Imaginary"
30	30		"My Guitar Wants To Kill"
26	31	FREHLEY'S COMET.	
38	32	WHITE LION	
20	33	SANCTUARY	"Refuge Denied"
40	34	BONFIRE	"Fireworks/Sweet"
34	35	MSG	"Perfect Timing"
23	36	JOE SATRIANI	"Surfing With The Alien"
27	37	BLACK ROSE	"Walk It How"
29	38	DOKKEN	
37	39	LEATHERWOLF	"Leatherwolf"
D	40	HALLOW'S EVE	"Monument/Decibel"
	RUN	IBLERS:	
	ERIC	C STEEL, RONNIE MO	NTROSE, KINGS/SUN,

ERIC STEEL, RONNIE MONTROSE, KINGS/SUN, ZNOWHITE, HELLION, RACER X, D.C. LACROIX, BLIND ILLUSION, LESLIE WEST, LILLIAN AXE, KIX, TANKARD, TESTAMENT.

MOST ADDED METAL

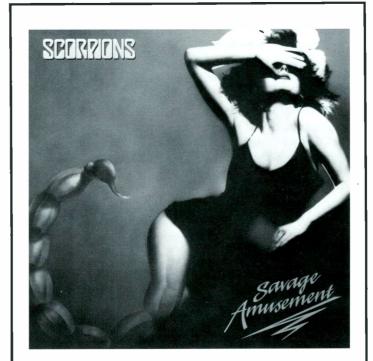
- 1. RIOT....."Thundersteel"
- 2. IRON MAIDEN..... "Seventh Son Of A..."
- 3. SCORPIONS"Savage Amusement" 4. KROKUS"Heart Attack"
- 5. HALLOWS EVE "Monument"
- ALSO ADDED: ZNOWHITE, KILLER DWARFS, SMASHED GLADYS, TESTAMENT, HURRICANE, FATES WARNING LP.

MOST REQUESTED METAL

- 1. IRON MAIDEN
- 6. YNGWIE J. MALMSTEN 7. FATES WARNING
- 2. MEGADETH
- 3. GUNS N'ROSES 4. SCORPIONS
 - S 8. VENOM 9. FIFTH ANGEL
- 5. METALLICA
- 9. FIFTH ANGEL 10. KINGDOM COME
- ALSO REQUESTED: DESTRUCTION, ANTHRAX, AC/DC, BLACK N'BLUE, POISON.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS



Scorpions, "Savage Amusement", Mer-CUTV.... What a week for these German beasts. Hot on the heels of Iron Maiden's move to #1, we see them taking over the #2 slot with a big 7 point move to become Record Of The Week! Wow! Some would say, "Where do we go from here?" or "Will Bob marry Julie to save their illegitimate love child from certain death at the hands of George Bush's evil twin Skippy?". The answers to these questions and many more will be dealt with next week. As for the Scorps, they're also getting a lot of serious airplay on the other end of the spectrum, AOR that is. On the Hard Hundred they're looking at a 16-15* move with a mainstream album debut at 13*. Not to mention #3 Most Requested. Also, spin "Passion Rules The Game", "Media Overkill", "Love On The Run" and "Don't Stop At The Top". Ok, now you all know the story about these guys, so what are you waiting for?

Vinnie Vincent Invasion, "Ashes To Ashes", Chrysalis.... With a "fastest selling debut album in the history of Chrysalis Records" now under their belts, the Invasion is back with a new look, a new attitude and a killer record. "Ashes To Ashes" is one of those songs in which you hear a lot of other bands' styles, from the Zeppelin-esque intro, to the Coverdalish vocals on the breaks, to the Guns N'Roses style of rapid fire guitar runs. But from the word go, there's no mistaking this song's "hit" qualities. Mark Slaughter supplies the powerhouse high-pitched vocals that blaze along on top of Vinnie's "wall of guitars" sound and wizardry, and the thundering bass and drums supply the momentum. This time around The Invasion has widened their musical base and toned down the "glam/scream until it hurts approach". With this song they've brought melody and harmonies into the forefront, which should help to open some doors for them outside of the metal arena. As for the rest of "All Systems Go": it's killer. Check out the medley/sneak peak of the rest of the album on the flip-side of the 12". Also check out the "Star Spangled Banner" intro on side two - wicked! We're sure you'll agree the Vinnie Vincent Invasion is going to be a real force to contend with in the coming months.

Chastain, "The Voice Of The Cult", Leviathan... This guy does so much work that it's hard to believe it when he releases a new album, because you just got the last one a few months ago. Well, here he is again with yet another record chock full of great new tunes. The line-up

CONTINUED

on this one remains unchanged with Ken Mary on the drums, Mike Skimmerhorn on bass and Leather Leone delivering some of the raunchiest (and, I might add, best) vocals ever to surface from the throat of such a female-type person. This is the third release David T. has put forth under this particular masthead, and it should be the one to give him the recognition he deserves here in the good 'ol U.S. of A. He's already a European hero. Kerrang! even said that David, "Makes Yngwie Malmsteen sound like Nik Kershaw". Pretty amazing if you ask me. Anyway, tracks that you should definitely check out are "Share Yourself With Me", "Fortune Teller", "Take Me Home", "Child Of The Flame" and the incredible title cut. With David's phenomenal guitar technique and exceptional songwriting talents, this record should be huge!

Drive, "Characters In Time", Rampage....

The second half of Rampage's one-two punch has hit home this week. Fusing melodic, crafty musical tapestries with layered hard edged vocals in the style of Riot and Queensryche, this band delivers music with meaning and power. Though they haven't quite developed the finesse and mystique of a band like Queensryche, they are well on their way. Drive is a high caliber band, that has an incredible future ahead of them if they stay on track. They are Rick Chavez (guitars/vocals), Michael Anthony (bass), Valentine San Miguel (drums), David Taylor (lead vocals) and Mercy Valdez (guitars). If truly progressive metal with that extra-sharp razor edge is your passion, then playing this record is a must. It's an amazing debut release for this quintet. Tracks to track include: "The Phoenix", "Kamikaze", "Forever And A Day" and "The Entity".

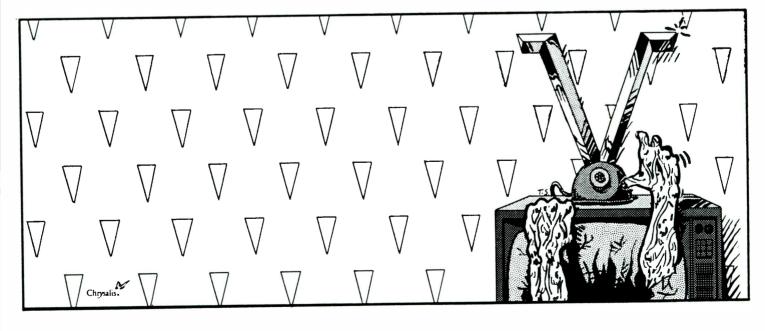
Dweezil Zappa, "My Guitar Wants To Kill Your Mama", Chrysalis.... Have you seen the video to "My Guitar..."? It's pretty hilarious! There is no denying he's his father's son, like totally. I'm soooo sure! As Mad Max Hammer says, "The Zappa guitars are still on a killing spree. Dweezil's following in the footsteps of his dad. Top Twenty at Z-Rock." Ah yes, the Dweez is doin' well. He is after all still holding his own on the Hard Hitters at 30*, and keeping some rather impressive company. While some of you are busy beating the hell out of "My Guitar...", (and we're glad you are) you're also overlooking some extremely rockin' cuts. Take for example, "Coolest Guy In The World", "Bang Your Groove Thang" (featuring Bobby "The Blotz" Blotzer on drums), "Your Money Or Your Life" and "Nasty Bizness". D.Z. is a hellacious guitar player and his singing is improving by leaps and bounds. If you're into eccentric, innovative and just plain fun music, then hop to, bud. This is where it's at. Besides, if you play other cuts, maybe we'll get another great video, and we all know about the shortage of those.

HARD ROCK/METAL

Toxik, "World Circus", Roadracer... Their monster move on the Hard Hitters this week 39-18* makes it obvious by now. This is a band to be reckoned with. Just one look at the album cover will tell you that this is no ordinary thrash band (images of nuclear reactors jetting out from the top of a circus tent and some rather scary images of a world in chaos). They are instead, talented and melodic with socially conscious lyrics which are anti-drug and anti-war. Stations reporting tracks like "Social Overload", "Voices", "False Prophets" and "Victims" include: KCMU, KFMX, KSLC, KSJS, KTEC, WCDB, WCWP, WGBW, WKVU, WNYU, WPYX, WRCN, WRFL, WRTN, WUSB and WVVS.

Racer X, "Second Heat", Shrapnel.... Now that you've all finally recieved this one let's talk about it again, shall we? The main focus of this incredibly proficient quintet is 21 year-old guitar genius Paul Gilbert who, unfortunately, is no longer with them. It seems, as reported by our man on the street Sal Treppeidi, that he is currently jamming with Bad Billy Sheehan. Paul's partner in crime is Bruce Bouillet who not only trades leads with him on the album they also demonstrate elaborate harmony lines, in sync, on a good portion of the record. Vocals, drums and bass are all handled expertly by Jeff Martin, Scott Travis and John Alderete respectively. As for the songs, each is wonderfully written and very, very technical. The most radio worthy is "Living The Hard Way", which features a killer lead riff and really hooky chorus. Also check out "Sacrifice" (which has been recieving the majority of the air time). "Scarified" which is an instrumental featuring some radical bass playing and drum parts, and two covers, Judas Priest's "Heart Of A Lion" and David Bowie's "Moonage Davdream". With the amount of quality musicianship available on this record, one would surely expect all of the egos to get in the way of recording. Wrong! These boys are so tight you wouldn't believe it. Look for a new record (and very possibly Gilbert's last with the band) to hit the street sometime in late spring or early summer, until then we're sure that this one's got the material to keep you happy. Better late than never.

Joanna Dean, "Misbehavin'", Polydor.... When this Memphis lady sings, people are bound to listen. She might not be the next Doro Pesch within the metal community (more like Bonnie Taylor does rock), but she can belt out a tune with the best of them. Her first single off the album was "Kiss This", which could be the new female anthem of the '80's. Between her and Lita Ford, me thinks the men-folk are in for some down-in-the-dirt catfights, though most men would probably like that....hmmmm. There are some choice cuts on this record worth sampling like, "Dirty Fingers", "Ready For Saturday Night", "I Miss The Money" and her unique cover of "Gimme Shelter". This week Z-Rock added "Misbehavin'" and it's also getting air on: KTEC, WCWP, and WKNC. If it's spirit you're looking for then grab some J.D.



HARD ROCK/METAL

METAL FILINGS

-Metal Blade Records has announced that one of their strongest selling acts Lizzy Borden is seeking strong, new management. Lizzy's catalog has sold in excess of 300,000 units and their last album "Visual Lies" was a success and by far their most accessible to date. The next, which is now in the works promises to be the one to put them over the top. Contact Mike Faley if you're interested or would like more information at 818-981-9050.

-Many congratulions going out to one of our favorite people: Mr. Don Kaye on his move to MJI's Metalshop. Don will be assuming duties as Assoc. Producer alongside Mark Snider. No word as of yet as to Don's replacement. Don't forget to keep in touch Don.



This Bud's For You. At the Iron Maiden listening party I finally got to meet two of the biggies in the metal community. That is SPV's Michael Schnapp (who stocked up before the bar closed) and the infamous Megadon. I'm in there somewhere...Cheers!

-Enigma's **Clarissa R. Garcia** has given us some west coast tour dates for **Hurricane** when they hit the road with **MSG**. They are as follows: 4/27 Portland, OR., 4/28 Seattle, WA., 5/1 Oakland, CA., 5/5 Riverside, CA., 5/6 Annaheim, CA. and 5/7 Pasadena, CA. We'll get more dates to you as we get them. Stay tuned for our interview with **Hurricane's** lead vocalist **Kelly Hansen**.

-Welcomes, welcomes and more welcomes. The station of the week, this week is **WRTN New Rochelle**. If you wish to reach **Matt O'Shaughnessy** to talk music or whatever, the number is (914) 636-1460.

Monte Conner, that crazy guy, sent me these photos to share with all of youse. What a guy....

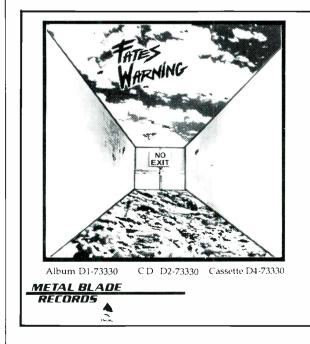


The **Great Kat** performing one of her "Worship Me Or Die" rituals on Candlemass' **Messiah**. Word is, the little devil's due any day now.



Later that same day, a freaked out **Messiah** retained the help of good friends, **Matt Birkbeck** (Traffic Mag.), **John Strednansky** (Metal Rendezvous), **Leif Edling** (Candlemass), **Brian Lima** (Metal Blade) and 'OI **Monte** from you know where, in this strange exorcism rite we hear is quite popular in his home country of Sweden. All in all, looks like a good time was had by all.

> Christine Black - Metal Editor Jeff Luttrell - Metal Slave





"...For two weeks Fates have managed to hold onto the number one slot overall and are dominating the phones. 'No Exit' will surely be one of the hottest albums of the year." -Jessica Harley, WNGZ

"Fates Warning is another group doing real well for Z-Rock. Once you enter the world of Fates Warning there will be 'No Exit'." -Mad Max Hammer, Z-Rock

HARD ROCK/METAL

METAL MUSIC NEWS

Greetings ladies and gentlemen, children of all ages. Welcome to yet another metal news column with me: Sal "Earl Of Earache" Treppiedi. As always the news come to you from deep in the heart of Queens. This week we will begin the first of our four part conversation with Away and Snake of Canada's Voivod. Their new Lp is entitled "Dimension Hatross" which is available on Noise/Epic Records. Right now though, let's get to some news.

We begin with an item that we have been keeping under our hats for several weeks, but that we can now let out. The Hard Report recently learned that **Billy Sheehan** has finally gotten his new band together. It had been a mystery because his new bandmates would break up one of the top bands in Los Angeles. Now it can finally be told that his new guitarist is **Paul Gilbert** of **Racer X**. Billy has apparently also chosen his vocalist but will not tell for the same reasons he kept Gilbert's induction a secret. He apparently has not chosen a drummer yet. What will happen to Racer X? According to our sources, the band has no intentions of breaking up. They have let their vocalist go. So, the band is currently searching for a new vocalist and drummer. We'll definitely keep on top of this one and bring you details as they become available.

It's no secret that band's are always trying to come up with new gimmicks for the purpose of showcasing. **Savage Grace** have apparently come up with an ingenious idea. Last Thursday, the band combined a performance of their own with an art showcase. The artist was a gentleman named **Robert Williams**. For those who have the Guns N'Roses "Appetite For Destruction" Lp, his work should be familiar to you. He drew the original cover for that record which subsequently ended up on the inside sleeve. This unique idea not only gave **Savage Grace** a chance to show off their new material, but it gave Williams a chance to show off his work. You can bet that record companies are going to be knocking on his door for artwork.

As my eyes become focused to the little screen on my typewriter, my ears are tuned into the new **Queensryche** album, "**Operation: Mindcrime**". You radio people are in for a treat. I've only listened to side one and that is quite enough for me to realize that we are looking at a classic. Queensryche has stretched the boundaries of heavy metal to their furthest degree. This album is metal's answer to Pink Floyd's "Dark Side Of The Moon". This is the album that will see **Queensryche** take the throne as heavy metal's top act. The album delves into mainly religion but also touches on death, money, media, politics, sex and drugs. This is an incredibly heavy album in both music and subject matter. Eat this baby up.

Philadelphia's **Rough House** are about to release their debut album on **Columbia Records** this summer. The self-titled Lp was produced by **Max Norman** (Ozzy Osbourne, Loudness and Armored Saint). For those of you who may not recognize Rough House, you may remember the name they paid their dues with: **Teeze**. Back around 1985, the band released an album which was distributed through the now defunct Greenworld Distribution that wound up selling in excess of 30,000 copies. Look for some comments from guitarist **Greg Mallack** in an upcoming Hard Report.

It's time to get to this weeks feature interview with **Voivod's Away** and **Snake**. First, a little backround. Known for their indulgence into science fiction, Voivod has released three albums that have taken the story of Korgull from his creation to the making of his new dimension, Hatross. Hailing from Quebec, Snake, Away, Piggy and Blacky have taken their sound one step further into the psychedelic. Their new album is entitled "Dimension Hatross".

VOIVOD'S SNAKE AND AWAY

<u>SAL</u>: Tell us the story of Korgull up through this record.

<u>AWAY</u>: Each cover has represented the musical feeling inside the album. It also represents what we were thinking. The first cover shows the Voivod waking up from nuclear war. He looks very aggressive. The album is also raw and aggressive. We were against many things and we expressed it in a violent, anarchist way. If you move to the second album, you can see Korgull on the cover. He represents oppression. The album is called "RRROOOAAARRR". We basically had problems after the first album. We had legal problems and our equipment was stolen. This album shows that we came through it without losing the energy.

<u>SNAKE</u>: It was a period of frustration. So, when we put out the album it was like one big roar.

<u>AWAY</u>: He then moved to space in "Killing Technology". This was representing the feeling we had about man's inability to handle high tech. At that time, the shuttle disaster occured, the Chernobyl accident and others fueled our thoughts. We don't talk about that directly. We use the voivod concept to express our ideas. The album is describing a society where technological improvement is faster than social improvement. It's all told through science fiction. After going through space, the voivod goes into that dimension. The story is told in eight chapters and each story is a song. The music had no choice but to be weird. The music represents a new dimension for us. That's part of the voivod's evolution. The whole thing fits together.

SAL: How long have you had this idea going?

<u>SNAKE</u>: We had the basic idea for a while. It took about six months to write.

<u>AWAY</u>: The work too long. For this album, I created the concept and then Snake wrote the lyrics. I started thinking about the concept in 1986 while we were touring with Celtic Frost. This album was one we worked very hard on.

Next week, we'll talk more about "Dimension Hatross".

Metallica is going to be recording two more covers to be released as B-sides. One of the two will be another **Diamond Head** cover. This time, the band will record their version of "The Prince". The song was featured on "Behold The Beginning" which was released here by Metal Blade Records. The second song the band will record will be Rudgie's "Turn To Stone". Once again, these two will only be B-sides.

Here's this weeks "CD OF THE WEEK".

John Norum, "Total Control", CBS Records (Import)

Former Europe guitarist John Norum is back with his debut solo release. The CD features eleven songs with one being a bonus track. This is bound to make Norum as big an act as Europe. Nothing extremely original, but he does have some great songs with killer hooks. The sound is impeccable. His choice of covers is unique. He covers Vinnie Vincent's "Back On The Streets" and Phil Lynott's "Wild One". Look for some bigthings from Norum and "Total Control". **SOUND**: 10 **OVER-ALL**: 9.

That's going to do it for this week. Until next week, this is Sal "Earl Of Earache" Treppiedi reminding you to check us out next time. We'll have part two of our conversation with Away and Snake of Voivod. Until then, MUYA!!!

-Sal Treppiedi

MUSIC NOW!

Music Now! is contributed by Mike Cooper. P.O. Box °4111 Atlanta, GA 30302. 404-627-2834.

Keith Emerson admits that 3's new album is a bit "commercial." "It really was to reach a wider market," Emerson says of the album "... To The Power Of Three." "I felt ELP had become too much of a revered institution," he says. "We still had the old fans. They wanted to hear the old stuff. But I really wanted to make a change. It's obvious the music on the 3 album is a little more commercial. But that has become the norm these days. Otherwise, you're faced with a lifetime of touring." He says the "Emerson, Lake And Powell" album in 1986 had something to do with ending his relationship with Greg Lake. "I felt that the whole thing was very badly managed, management-wise and general coordination with the record company," Emerson says. "When that happens, it creates a bad feeling with the band. It didn't help my relationship with Mr. Lake, so I felt it was time for a change." Emerson says Lake was "just a very difficult person to work with."

Jan Hammer says he called his new album "Escape From Television" because he's stopped writing the music weekly for "Miami Vice." "There's other things I want to do -- like living without this sword hanging over your head," Hammer says. "Every week there's a new deadline. It's not healthy living." He says he plans to continue his work with guitarist Jeff Beck. "I have some sketches for songs, so we're going to get together and see what they sound like. Just write and record, just the two of us and see what happens."

Dee Snider has left **Twisted Sister** after 12 years with the band. "I've said what I had to say in Twisted Sister," Snider says. "I've done what I had to do, and the time has come for me to move on. We all had a terrific time together and I wish Eddie, Jay Jay and Mark all the best."

Ringo Starr has decided not to make his dramatic debut in Don Johnson's television pilot "Flipside," a comedy about a rock star raising three children. Trevor Eve will carry the role instead.

Suzannah Hoffs of the **Bangles**, Stewart Copeland of the **Police**, Simon LeBon and Jon Anderson of **Yes** are to contribute to the "Requiem Of The Americas" album dedicated to the American Indian. The LP also includes a recording of **Jim Morrison** reading a poem about American Indians.

Kingdom Come's Lenny Wolf says he's happy to hear people say his band sounds like Led Zeppelin. "The fact is, we're the only ones who happen to sound a lot like the old Zeppelin," Wolf says. "I'd rather sound like them than Quiet Riot. Unfortunately, there are a few frustrated people out there who, because of jealousy or whatever, call Kingdom Come a clone band. But it's gotten to the point where I just ignore that. I'm kind of disappointed in Robert Plant's reaction, though...Robert isn't necessarily thrilled about Kingdom Come. I can understand that, but, if I were in his shoes, I personally would be honored to know so many bands were influenced by what I had done. Zeppelin doesn't exist anymore. Which leaves a big vacuum for their music."

Guitarist Bill Carter of the **Screaming Blue Messiahs** says he's quite glad that "I Wanna Be A Flintstone" wasn't a bigger hit. "The idea of the song was just too good for the record company to pass up," he says. "I don't think it's the best song on the album, but the fact that there's millions and millions of people who know about 'The Flintstones' made it the inevitable single."

Cassette and CD versions of Thomas Dolby's new album, "Aliens Ate My Buick," will include "May The Cube Be With

You," a song Dolby recorded with George Clinton that was released a few years ago.

Andrew Tosh, son of the late **Peter Tosh**, has made his first live appearance outside Jamaica, participating in a "Tribute To Peter Tosh" in Burbank, California. The elder Tosh was killed in a robbery at his Kingston home last September where two others were killed and four people seriously injured. "There are people watching me towards what I got out of it (his father's death)," Tosh says. "They see I'm serious and strong, so they may want to keep a bullet behind my head. I got to keep watching." Some of the proceeds from the show will go to a proposed museum at Tosh's burial site in western Jamaica. Tosh adds that he's planning to work with Ziggy Marley, son of the late Bob Marley. "I will sit with Ziggy and reason," Tosh says. "We're even planning on teaming up to get some works finished. Bunny Wailer's idea is to get the three of us to do a song and reunite the Wailers."

X was a big winner at the L.A. Weekly Rock Music Awards given out in Los Angeles. X was named best band, and the "See How We Are" album was named the best major label release of 1987. Bass player John Doe was named best singer/songwriter and best male performer, while vocalist Exene Cervenka shared the female performer award with Johnette Napolitano of **Concrete Blonde**. The **Red Hot Chili Peppers** were named best in the rap-soul-funk category.

For the second year in a row, Madonna has been named worst actress in the eighth annual Golden Raspberry Awards. The awards, based on a survey of journalists, film enthusiasts and people in the film industry in Hollywood, were given out the night before the Oscars.

Former Band member **Rick Danko** is considering doing some more recording with Toronto guitarist and songwriter Colin Linden. Danko and Band keyboardist Garth Hudson appear on Linden's upcoming album, "When The Spirit Comes." Danko sang harmonies on four songs, including a version of the Band's "Chest Fever." In May, Danko travels to Australia to tour with a band that includes Hudson, Levon Helm's nephew, drummer Kagle from the Cate Brothers, and New York guitarist Jimmy Weider. "Playing with Colin's great band made me realize that it's time to really get it going," Danko says. "In the studio with them I realized you can achieve the right thing."

Members of the **Church** admit to being a bit surprised when people tell them that they like the group's new album. "As far as we're concerned, we've made six albums we think are good," says singer Marty Willson-Piper. "If people decide this album sounds right on the radio, or has the right hook, it's purely coincidental -- as far as the activities of the Church are concerned. And if somebody says that a band who has an underground following and suddenly makes it into the commercial light is a bad thing, then they're a fool. Accessibility has nothing to do with the quality of music." Willson-Piper does admit that "this album is one of our better ones."

In an interview on the Oprah Winfrey Show, **Gene Simmons** claimed that in the past decade he' .s had 2,000 women "and photographed them all."

The Pat Metheny Group put on three shows in Tel Aviv and Jerusalem recently. "I didn't hesitate to come to Israel at this time, despite the situation," Metheny says. "If I were looking for political reasons not to perform in certain countries, I also wouldn't appear in the U.S."

X's Exene Cervenka has organized two benefit concerts for Jesse Jackson to be held in Los Angeles on April 29 and May 13. Jackson Browne and Phil Alvin are among the entertainers for the first show, the Red Hot Chili Peppers will play at the

MUSIC NOW!

second. Cervenka says she supports Jackson because "he's one of us...he represents disenfranchised people." "I really think he's a smart guy," she says. "He's taken really strong stands against drugs and crime, plus I like his views on Central America and the Middle East."

Roland Orzabal and Curt Smith of **Tears For Fears** are still working on their follow-up to the 1985 album "Songs From The Big Chair." The duo has been working at AIR Studio's, Orzabal's home studio and Peter Gabriel's studio in Bath.

All About Eve will have their debut album out in the U.S. at the end of May. Lead singer Julianne Regan appears as a guest on the Mission U.K.'s "Black Mountain Mist." The All About Eve album was produced by Paul Sasswell-Smith, the former Yardbird who has worked with Cat Stevens and Carly Simon.

After touring Europe this month, the **Mission U.K.** will return to England to mix some live tracks for release later in the year.

Sinead O'Connor has recorded a new version of "I Want Your (Hands On Me)" with New York female rapper M.C. Lyte.

We've Got A **Fuzzbox** And We're Gonna Use It have finished material for a new album and are "getting themselves a producer." The band's new material is said to be "more commercial."

Boy George says he's working on an autobiography. "I'm not doing this book to make money," he says. "I'm doing it to show people I can write. People will think, oh, big-headed pop star thinks he can write, but I am quite a good writer, actually."

The New York Post reports that Debbie Harry owes the state of New York \$241,354 for record royalties.

Men Without Hats will be opening for Icehouse on their upcoming U.S. tour.

Bruce Cockburn's latest album is the 18-song double album compilation "Waiting For A Miracle: The Singles 1970-1987." A 33- song double CD is available as an import. "To me, my last three albums were a complete statement when taken together," Cockburn says. "It was time to move on to something else, anyway, so it seemed like a good time to take stock. Also, it was attractive as an actual means of buying time, to let whatever is new develop, as it's starting to now."

OMD are finishing up a new studio album described as "more electronic, stripped down and danceable" than their previous albums. The band will be opening for Depeche Mode as they celebrate their 10th anniversary.

Everything But The Girl and the **Communards** put on a benefit show in London for John McCarthy, a British journalist who is being held hostage in Beirut, Lebanon. McCarthy was working for WTN the day the Americans bombed Libya and was kidnapped on his way to the airport to leave the country the following morning. The concert date marked the beginning of his third year as a hostage.

Corey Hart's new album will be out in mid-June, and it's called "Young Man Running." Many of the album's vocals were recorded on the first take and in the studio without overdubs.

Jason & The Scorchers have a new record company and new members. "We had given EMI the three records we owed them, so we left. We weren't happy there. They didn't know what to do with us." says Warner Hodges of the band. "Now A&M has picked us up, and they have been really good to us. They seem to understand. A&M's attitude is, 'Ya'll just go make your record the way you want to, and we'll try and sell

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THE HARD REPORT

it.' They haven't said anything like, 'Uh, do you think that you could give us, oh, three radio hits?' They just want us to make the best record that we think we can make, which is fine by me." Bass player Jeffrey Johnson has left the Scorchers. "He had been unhappy and frustrated for some time," Hodges explains. "Our new bass player is Ken Fox, who lives here in New York. And we've also added a guitar player, Andy York, who is a North Carolina boy from Winston-Salem. I've known Andy for about three years, so when all these changes started and Jason and I decided to go ahead and add another guitarist, Andy was the perfect choice." Jason & The Scorchers are about to begin work on a new album after a short tour. "The whole band is involved in the writing, which is real cool -- and a first. Jason, who always has been and always will be the lyricist and main songwriter, brought in 10 or so songs that he had already written, of which we kept three or four that were really hot. Then Jason said that we should all get together and try to write another batch of songs and see what would happen. We got seven or eight really good songs from that. The new songs, I guess, are a little bit more rock & roll, not as heavy-sounding as the last stuff was."

Aerosmith missed out on attending the Boston Music Awards so that they could film a video for "Rag Doll," the next single from the "Permanent Vacation" album.

James Taylor, Carly Simon and Peter Wolf were among those attending the Boston funeral services of playwright Tim Maher. Maher had written lyrics with Wolf for his last album.

Two researchers say they have new evidence that rock & roll is bad for you. Harvey Bird of Fairleigh Dickinson University and Gervasia Schreckenberg of Georgian Court College say they had a group of mice listen to rock music for eight weeks. When placed in a maze, Schreckenberg says the mice "took much longer to find the food than the others. They were wandering off with no sense of direction." When dissected, the mice brains had abnormal neuron structure in the region associated with learning and memory. A comparison group of mice listened to Strauss waltzes.

James Brown, who has been electronically sampled on a number of dance records released in Britain, strikes back on his new album with a track called "I'm Real."

Love & Rockets almost broke up after the band's last album, "Earth, Sun, Moon," according to singer and guitarist Daniel Ash. "A lot of our stuff was all philosophizing, soul searching," Ash says. "And the lyrics were these over-complicated, complex riddles. Not to slag that off, because it was relevant at the time; but you do that for so long and you need a break. So it's time to react against that and do something very simple; primal music if you like. At the moment we're having a lot more fun. We've been listening to some old Elvis Presley records, and wanting to get into that basic rock & roll type or lyric. It's a case of acknowledging that the simplest things are best." As result, the band's next album will include songs about girlfriends and motorcycles, instead of bordering on the psychedelic. "Actually there are two songs about motorcycles, one called 'Motorcycle' and another called 'I Got Speed,' which are basically the same lyric with a different tune. Then there's one called 'Wake Up,' a quirky number with a lot of Glen Miller in it. We didn't want to fall into the cliche of becoming a little bit successful and getting real slick. So many bands do that: You become bland, last another year, then you're finished." These days, Ash says Bauhaus' albums feel "very dark to me, like a piece of coal."

IRS Records has signed the **Reckless Sleepers**, a quartet that includes **Jules Shear** and former Wings drummer Steve Holley. The group plans to release an album, "Big Boss," in June. Shear and Scott Litt (R.E.M.) are producing the LP. Mike Campbell of Tom Petty's Heartbreakers wrote a song for the LP. Shear, a veteran songwriter, says he wanted to hook up with a band "for the camaraderie thing. When I write songs with a real drummer and a real bass player, it's more grooveoriented." Shear says the album will be very "upful."

Cruzados vocalist Tito Larriva will appear in an upcoming film called "A Tender." Larriva also appeared in "True Stories" and "Born In East L.A." "I just act for fun," he says. "My deepest commitments will always be with the band." The band is about to begin recording a third album.

David Lee Roth says the mountain climbing he's shown doing on the cover of his latest album is something he's been doing for 12 years. "It's a perfect working metaphor for the music business, it's straight up or straight down," Roth says. "The most ultra- scary, the most dramatic, hyperizing thing has the most calming effect on you ultimately. It's very introspective, and I like solitude, I like being off by myself for long periods of time. On the other hand, it's not like, let's take a long, long walk in the woods. It's a little gymnastics, it's a little go for it, it's a little take a shot at it, but we're done by dinnertime. It goes beyond sport, just like rock goes beyond music. And my parents have been saying I belong on the end of a rope for a long time!"

State-run radio in China has begun an American pop music program, but **Tears For Fears**' "Everybody Wants To Rule The World" was rejected for the program's playlist because it was deemed to have an offensive title.

Eddie Van Halen has been hospitalized in Los Angeles for observation after picking up a minor tropical infection while vacationing in Fiji with his wife, Valerie Bertinelli. His condition is said to be "very good" and the infection is not expected to delay rehearsals for the "Monsters Of Rock" tour which starts May 27th.

Thirteen months after she began, **Tina Turner** ended her "Break Every Rule" tour in Osaka, Japan, late last month. She had said throughout that the tour would be her last live performances. Turner traveled to 145 cities in 25 countries during the tour, appearing before 3.5 million fans. The Osaka show included a surprise appearance by Mick Jagger who joined Turner for "Honky Tonk Woman." Turner's appearance before 182,000 people at a soccer stadium in Rio de Janeiro earned her a place in the Guiness Book of World Records. Turner does say she'll continue to record, but only after taking a year off at her home in France.

The 1988 version of the Lynyrd Skynyrd Tribute Tour is tentatively scheduled to begin in Pensacola, Florida, on May 14, and end in Sacramento, California on July 4th.

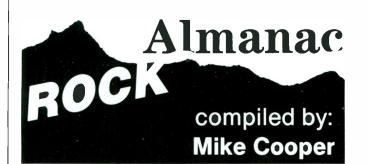
Veteran producer **Kenny Vance** will have a new album out in May called "Short Vacation" (on Gold Castle Records). Vance, former member of Jay & The Americans, produced the title track of the "Hairspray" film.

Little Feat is working on a new album (for Warner Brothers Records) with producer George Massenburg. The new album will be the band's ninth.

The British band **Transvision Vamp** has released a cover version of Holly & The Italians' "Tell That Girl To Shut Up." The bside of the record, entitled "God Save The Royalties," is the same track, played backwards. You might recall that 21 years ago, the same gimmick was used on Napoleon XIV's "They're Coming To Take Me Away."

IRS Records' Miles Copeland reportedly spent 20 seconds listening to the demo tape of Detroit band **Seduce** before saying he wanted to sign the band. Their album, "Too Much Ain't Enough," includes a cover version of T. Rex's "The Slider."





Monday, April 25

1986 Laurie Anderson's movie, "Home Of The Brave," opens in New York.

<u>1986</u> The Cure reissue their first single in England, "Boys Don't Cry," with new vocals.

1985 The Eurythmics release "Be Yourself Tonight."

1983 The Eurythmics release "Sweet Dreams (Are Made Of This)."

1983 "True" becomes Spandau Ballet's first number one single.

<u>1981</u> Denny Laine leaves Wings, causing the band to break up.

1980 Hugh Cornwell of the Stranglers is released from a London prison after serving a six-week sentence for heroin possession.

1979 The film "Rock & Roll High School" premieres in Los Angeles.

1974 Pam Morrison, widow of Jim Morrison of the Doors, dies of a drug overdose.

1970 "ABC" by the Jackson Five is the top single in the U.S.

1958 Birthday of Fish (Derek Dick), lead singer for Marillion, in Edinburgh, Scotland.

1945 Birthday of Stu Cook of Creedence Clearwater Revival, in Berkeley, California.

<u>1933</u> Birthday of Jerry Lieber, the lyric-writing half of the Lieber-Stoller songwriting team, in Baltimore, Maryland.

1923 Birthday of Albert King in Indianola, Mississippi.

1918 Birthday of Ella Fitzgerald in Newport, Virginia.

Tuesday, April 26

<u>1984</u> Count Basie dies of pancreatic cancer in a Florida hospital at the age of 79.

1982 Rod Stewart has his Porsche stolen by a gunman who holds him up on a Los Angeles street.

1982 The Clash postpone their British "Know Your Rights" tour because of the disappearance of Joe Strummer.

1980 The English Beat release "Mirror In The Bathroom." It's the first digitally-recorded single in England.

<u>1980</u> Blondie's "Call Me" is simultaneously number one in England and the U.S.

<u>1970</u> A receiver is appointed to handle the affairs of the Beatles after John Lennon, Ringo Starr and George Harrison drop a court effort to prevent Paul McCartney from dissolving the band. **1969** Paul McCartney denies rumors of his death, based on the cover to the "Abbey Road" album.

MUSIC NOW!

1964 The Rolling Stones release their first album.

<u>1960</u> Birthday of Roger Taylor of Duran Duran in Birmingham, England.

1960 Elvis Presley begins filming "G.I. Blues."

1951 Birthday of Ace Frehley.

1945 Birthday of Gary Wright in Englewood, New Jersey.

1938 Birthday of Duane Eddy in Conning, New York.

Wednesday, April 27

1987 Suzanne Vega's "Solitude Standing" album is released, as is John Farnham's "Whispering Jack."

<u>1981</u> Ringo Starr marries Barbara Bach in London. George Harrison and Paul McCartney are among the guests.

1972 Blue Oyster Cult's road manager, Phil King, is shot three times in the head in a gambling argument in New York.

1969 John Lennon's lithographs, which had been seized in a raid on a London gallery, are found to be "unlikely to deprave or corrupt" and returned to him.

1968 Traffic's "Dear Mr. Fantasy" album enters the U.S. album charts.

1959 Birthday of Sheena Easton.

Thursday, April 28

1986 38 Special release the album "Strength In Numbers." Jane Siberry releases "Speckless Sky."

1986 Squeeze keyboardsman Jools Holland is involved in an auto accident that breaks the arm of his passenger, Squeeze drummer Gilson Lavis.

<u>1981</u> Gary Numan makes his "farewell concert appearance" at London's Wembley Stadium.

1981 Blondie's "Rapture" is the best-selling single in the U.S. The Who return to the album chart with "Face Dances."

1980 Tommy Caldwell, bass player for the Marshall Tucker Band, dies in a car crash in his hometown, Spartanburg, South Carolina.

1979 Martin Bramah leaves The Fall.

1976 The Rolling Stones begin their first European tour in three years in Frankfurt, West Germany, promoting the "Black And Blue" LP.

1973 The Faces' "Ooh La La" is the number one album in Britain.

1968 "Hair" opens on Broadway at the Biltmore Theater.

1955 Birthday of Eddie Jobson, formerly of U.K.

Friday, April 29

<u>1986</u> Spandau Ballet's Steve Norman, Martin & Gary Kemp are uninjured when a car driven by Norman crashes in Berlin.

1985 China Crisis release their album "Flaunt The Imperfection."

MUSIC NOW!

1980 Bob Seger's "Against The Wind" replaces Pink Floyd's "The Wall" at the top of the U.S. **al**bum chart. "Geno" by Dexy's Midnight Runners, tops the British singles chart.

1977 The Adverts release their first single, "One Chord Wonders."

1972 New York City Mayor John Lindsay asks federal authorities to stop deportation proceedings against John Lennon and Yoko Ono.

<u>1967</u> Pink Floyd, Soft Machine, The Pretty Things, The Crazy World of Arthur Brown and Savoy brown are among the acts at a London show called "The 14 Hour Technicolor Dream."

1947 Birthday of Tommy James in Dayton, Ohio.

1899 Birthday of Duke Ellington.

Saturday, April 30

1987 T'Pau's "Bridge Of Spies" album is released.

1984 Helen Terry, known for her backing vocals for Culture Club, releases her debut solo single in Britain, called "Love Lies Lost."

1983 Spandau Ballet top the British singles chart with "True."

1983 Muddy Waters dies in his sleep from a heart attack in a hospital in Downers Grove, Illinois at the age of 68.

1983 Thin Lizzy and UFO both officially break up.

1982 Rock writer Lester Bangs dies of a heart attack at age 33.

<u>1980</u> The film "McVicar," starring Roger Daltrey, premieres in London.

1978 The Clash top a Rock Against Racism gig in London. The Tom Robinson Band, X-Ray Spex and Steel Pulse also perform.

1964 "The Rolling Stones" is the number one album in England.

Sunday, May 1

1987 Heart's "Alone" is released as a single.

<u>1987</u> Bryan Adams' "Heat Of The Night" is number one on the Hard Hundred for the second week in a row. U2's "The Joshua Tree" tops the Hard Report's album chart for the seventh consecutive week.

<u>1987</u> The film "The All Nighter," starring Susanna Hoffs of the Bangles, is released.

<u>1986</u> Duran Duran reunites, without Roger and Andy Taylor, after the group's split into the Power Station and Arcadia.

1984 Mick Fleetwood reportedly files for bankruptcy.

1979 It's announced that "Saturday Night Fever" has sold 25 million copies.

1979 Elton John plays Israel, becoming the first rock artist to do so.

<u>**1969</u>** Bob Dylan and Johnny Cash record a television special together at the Grand Ole Opry in Nashville.</u>

<u>1966</u>	The	Beatles	play	their	last	show in	Britain.	1		\$ •
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1947 Birthday of Dave Mason.

1939 Birthday of Judy Collins in Seattle, Washington.

Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

BRIT-PICKS Albums:

"Seventh Son Of A Seventh Son" by Iron Maiden (EMI) Also their seventh studio album! This is a concept record; it tells the story of a boy who has strange spiritual powers. He has to struggle with the forces of good and evil to save his soul. This album really is a monster that young fans are going to love (who don't remember Yes, Genesis etc.) Fab.

"Destiny" by Saxon (EMI) Saxon on the other hand doesn't posess the raw nerve and epic pomposity of Maiden and much of their material sounds like a substandard version of records that you already have in the U.S.A. "Calm Before The Storm" is one track well worth checking out as a radio add.

"Aliens Ate My Buick" by Thomas Dolby (EMI-

Manhattan) Although Thomas' recent obsession with Los Angeles culture may leave the British cold, this is a wonderful album for the American market. George Clinton influences this platter heavily, particularly on his "Hot Sauce" track - "The Key To Her Ferrari" is an obvious add after you're done with "Airhead". By the way, here's the critic who will admit he's changed his mind. Many people told me I was mad for not liking "Airhead" - I concede, it's a great record.

QUIK-PICKS;

"Barbed Wire Kisses" by **The Jesus And Mary Chain** (WEA) "The Innocents" by **Erazure** (Mute) Includes the single "Ship Of Fools" "File Under Rock" by **Eddy Grant** (Blue Wave/Parlophone) Includes the excellent single "Gimme Hope Jo'-Anna". "Plight And Premonition" by **David Sylvian and Holger Czukay** (Venture) Ambient ZZZ music.

UK MUSIC NEWS

Still taking shape is a large anti-apartheid benefit to celebrate the 70th birthday of Nelson Mandela, at Wembley Stadium on June 11th. The latest lineup includes George Michael, UB40, Sade, Dire Straits, Whitney Houston, Simple Minds, The Eurythmics, The Pretenders and Sly and Robbie. Meanwhile the big British Amnesty International concert takes place in the midlands town of Milton Keynes June 18th & 19th, Tom Waits and The Cult are the latest acts to add their names. Also confirmed are Motorhead, The Sugarcubes and Van Morrison. The organisers say there is interest from Lloyd Cole, Sinead O'Connor and Big Audio Dynamite. Sting, Peter Gabriel and others have, in the meantime announced a world tour for Amnesty International, which will continue to celebrate and bring attention to the Declaration of Human Rights adopted by the United Nations. The tour, which starts in September is unusual for being sponsored by the Reebok International organisation who have already put in \$2 million and are expected to put in more. The tour plans to visit all five continents and several third world countries. Sting describes the tour's purpose as "raising consciousness" rather than money. Defending himself to the accusation that musicians have little right to get involved in politics, Sting told BBC radio: "I am a musician. This is a side affect of being a musician. I sing about what interests me. I don't sing about cars or girls or drugs - I sing about what concerns me and that's the state of the world."

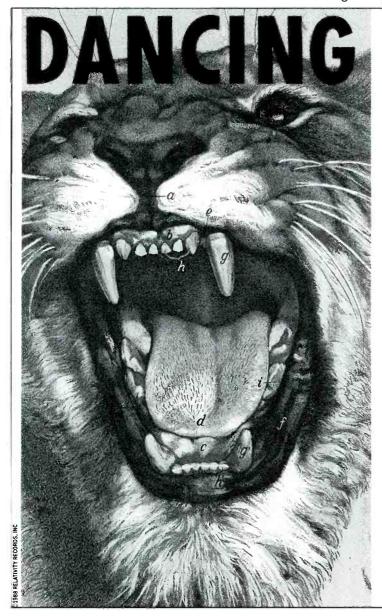
MUSIC NEWS!

Jean-Michel Jarre is to play, what has already been claimed as the world's biggest concert ever, in London in September. It will be held in the old docking area of south-east London on 24th September and according to "The New Musical Express", will be seen by two million people. It is apparently a bigger project than his 1986 Dallas concert before 1.2 million people which saw the sophisticated use of laser technology and a complex firework display. British and French technicians are already looking at the site for the concert, which will cost an estimated \$8 million to put on.

Genesis, Mick Jagger, Robert Plant and Roger Daltrey are among the stars performing at the 40th birthday celebrations for **Atlantic Records**. Phil Collins, Dan Ackroyd, The Bee Gees, Laura Branigan, Dr. John, Laverne Baker, Crosby, Stills, Nash and Young, Iron Butterfly and The Rascals are also appearing at the 11 hour event at New York's Madison Square Gardens, May 14th.

Les Warner, the fired drummer of The Cult, says he intends to proceed with legal action against the band and has launched into an angry verbal attack on his former colleagues. There are also rumours circulating London that The Cult is also in serious dispute with its management company, Grant Edwards, (who insists that they are still handling the band, even though they are no longer writing press releases for them.) Billy Duffy and Ian Astbury are in Los Angeles and were unavailable for comment. Among Les Warner's accusations is that he was grossly underpaid with promises of more payment in the future. He claims the most he ever made in the band was around \$400 a week.

Killing Joke are back after 18 months with their new single "America" released on 18th April. The B-side features "Jihad" while the 12 inch features a remix of "America" lasting six



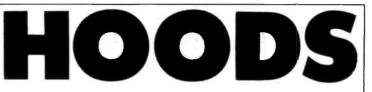
minutes. "We are about to unleash the most explosive mode of Killing Joke imaginable", says lead singer Jaz.

UK INDUSTRY NEWS:

New releases are on the rise. According to National Discographer the number of titles released over the year has leapt from 25,000 12 months ago to a current total of 35,000 to increase to 40,000 in six months time. It's not great news for new artists though. The breakdown reveals that a lot of the material, although classified as new releases, are re-released and repackaged albums on compact disc. Analysts expect the figures to level out below 30,000 once the labels have exhausted their back catalogues on CD.

IN BRIEF:

Madness has their new album issued by Virgin...The Sugarcubes' "Life's Too Good" is the debut album out from the much praised indie Icelanders - On One Little Indian Records - including singles "Deus", "Birthday" and "Cold Sweat"..."Live 1980-1986" is the new double album from Joe Jackson featuring 22 songs recorded on four world tours..."Fall Down" is the second single from "The World Without End" album by The Mighty Lemon Drops ... Top tip from Ireland The Hothouse Flowers release a re-recorded version of their first single "Don't Go" out on London Records...Stranglers lead singer Hugh Cornwell releases his first solo single for Virgin, "Another Kind Of Love" ... Bruce Springsteen plays twelve dates in Britain this summer, including two headlining the Knebworth Rock Festival...Baktabak release "Bono Talks In Philadelphia 1987" on compact disc...OMD, currently in the top five with their "Best Of" Collection, has just completed their new studio album which they



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29* Hard Alternative

" 'Baby's Got Rockets' has a killer hook and there's no reason for any self-respecting album rock station not to play this song!" **Mike Marrone, WHTG**



describe as "more stripped down and danceable." They plan a 10th anniversary tour of Britain and should be touring the U.S. in June...Jimmy Page, who recently guested on Robert Plant's "Now and Zen" album has Robert guesting on his album which should be out sometime in the summer. Meanwhile Robert Plant had this to say about his former Led Zeppelin collegue John Paul Jones' collaboration with The Mission: "He was never very clever. He needs the money."...The Mission's "Children" has already gone gold in the UK...Kiss and David Lee Roth are two of the artists recently added to The Monsters Of Rock Festival at Castle Donnington August 20th. They join Guns N' Roses, Helloween and Kiss...A controversial statue of Madonna, replete with fishnet stockings, due to be constructed in the tiny Italian village of Pacentro, where her grandparents were born, has been scrapped by local authorities. Madonna's known distant relatives there were among those in opposition to the statue...Everything But The Girl and The Communards play a benefit this week for John McCarthy, a British journalist being held hostage in Beirut...The London Planetarium's latest show is a laservision display to a shining hour of Police music...Eric Clapton's "Crossroads" (Polydor) is a 72 (!!) song, six album set with booklet and photos covering his early career from the Yardbirds to Derek and The Dominoes through Cream...Big Audio Dynamite's new album "Dread Astaire" is due for release in June. The cover was designed by ex-Clash bassist Paul Simonon...The Smiths final album will be released by Rough Trade on July 11th. "Live At The National" was recorded at The National Ballroom in north London in October 1987. The LP is rumoured to feature a number of tracks not captured previously by a studio album ... Pop Will Eat Itself have been denied visas to The United States... Ex-Sex Pistol Steve Jones co-writes four of the tracks on the new Iggy Pop album "Instinct". He also plays guitar on the LP...Princess Diana apparently regularly calls Capital Radio deejay Graham Dene in London and asks for requests. He refers to them with the code "and this one is for Charles of Kensington"...Latest teen idols here are Bros. Girls mob them wherever they go. Their last single "Drop The Boy" ain't bad either...Phillip Oakey of The Human League is helping to build a new recording studio in Sheffield, his home town in northern England. Funded by various Sheffield bands and the local council, the idea is to give up and coming local bands a chance to use the facilities for virtually nothing, while attracting established acts to record there. So far they have had an excellent response. The League will be recording their next album there as soon as the studio is finished... In Tua Nua release their new single "All I Wanted" this week. An album follows ... The Eurythmics are about to release a ten track video fo "Savage"...Scottish band Love and Money is in New York recording a new album with Steely Dan whizzkid Gary Katz...The Lilac Time, the new Stephen Duffy band has been signed by Phonogram and will be re-releasing their single "Return To Yesterday" soon ... Spotted leaping out of a van and doing an impromptu acoustic performance during a traffic jam were the Mission and All About Eve. This occurred over Easter when cars were backed up for miles after strike action by Britain's ferry staff...Spotted getting rather intimate with Thomas Dolby, Kathleen Beller who played the ill-fated Kirby on Dynasty. Spotted at Barry White's London concert: ABC, Pete Wylie, Curiosity Killed The Cat and Paul Rutherford (the one who used to wave his arms about a lot and shout "Owyow-yow!" for Frankie Goes To Court)...The Strange Fruit label branches out into the CD market this week with the release of four Cd singles featuring its most successful releases of UK radio session recordings to date. They are Joy Division's John Peel session from 1979, The Damned and Siouxsie and The Banshees from 1977 and New Order's 1982 session. The label has a new vinyl release, a three tracker from Ultravox circa 77.

MUSIC NEWS!

BRIT-PICKS Singles:

"From The Hip" by Lloyd Cole and The Commotions (Polydor) Disappointing "remix" but should still be of interest to stations who play Lloyd for three extra tracks not to be found on the "Mainstream" album.

"Always Something There To Remind Me" by The Housemartins (GO Discs) NOT to be confused with the Burt Bacharach song covered by oodles of peoplethis is an entirely original record. It is not as wonderful as The Housies most wonderful moments, but neither is it by any means a bad single at all and should satisfy many a mourning fan. Many stations should check this out anyway for some truly fabulous classic live tracks, which frankly excited me much more than the A-side.

"Somewhere In My Heart" by Aztec Camera The best sounding record Roddy Frame has released since those bygone days of 1982 and "High Land And Hard Rain". What seems to be missing in much of his current work is lyrical passion. But this moving and sunny song more than makes up for the weaknesses. Excellent.

CHART SURVEY:

TOP 10 INDIE SINGLES: Up 5 to 10 "Shimmer" by The Flatmates (Subway) really wonderfully structured garage pop record which becomes more addictive with every play. 9 "The Peel Sessions" by New Order (Strange Fruit). 8 "The Circus" by Erasure. 7 "Kidney Bingos" by Wire. Soft tuneful introspective song that is breezily enjoyable. Not a million miles from Robyn Hitchcock. 6 "Blue Monday" by New Order (Factory) The new remix, already available in America for some time. 5 "The Majestic Head" by The Soup Dragons (Raw TV) Where they trade in their three minute thrash for some mock psychedelia. Surprisingly it works. There's more to this band than meets the eye. 4 "Nobody's Twisting Your Arm" by The Wedding Present (Reception) Touted as the new indie darlings, it seems doubtful that their doom and gloom lyrics and rather one dimensional production will have much appeal outside the U.K. 3 "Is This The Life" by The Cardiacs (Alphabet) Gothically depressed sludgy record for manically suicidal adolescents only. Down from the top spot to 2 "Ship Of Fools" by Erasure (Mute) Excellent single from what seems on first listen an album to give Depeche Mode a run for their money. Entering the UK Indie Singles at number one are The Sugarcubes with their ethereal "Deus" single (One Little Indian Records) This arty Icelandic outfit has captured the hearts and imagination of the UK's alternative record buyers in much the same way The Cocteau Twins did a few years ago. The focal point of the band is the lead singer Bjork, whose indescribable voice and disturbing lyrics have caused many a music listener (including yours truly) to flush with excitement. Whether they will remain a European phenomenon is really rather up to America's alternative radio stations.

TOP 10 INDIE ALBUMS: 10 "The World Won't Listen" by the **Smiths**; 9 "House Tornado" by **Throwing Muses** (4AD). 8 "Strangeways Here We Come" by **The Smiths** (Rough Trade) 7 "Hatful Of Hollow" by **The Smiths**. 6 "The Queen is Dead" by **The Smiths** 5 "George Best" by **The Wedding Present**. 3 "The Frenz Experiment" by **The Fall** (Beggars Banquet) 2 "Substance" by **New Order** (Factory) 1 "Circus" by **Erasure** (Mute). Back to the traditional charts next week......

Lee Carter

AIRPLAY ANALYSIS

B.A.D.E.

Lw	Tw	Artist	Track
1	1	ROBERT PLANT	"Tall Cool One"
3	2	TALKING HEADS	"(Nothing But) Flowers"
4	3	MIDNIGHT OIL	"Beds Are Burning"
9	4	CHEAP TRICK	"The Flame"
8	5	SMITHEREENS	"Only A Memory"
5	6	DAVID LEE ROTH	"Stand Up"
7	7	NEIL YOUNG	"Ten Men Workin'"
D	8	B.HORNSBY/RANGE .	
D	9	ERIC CLAPTON	
6	10	INXS	
17	11	THE CHURCH	"Under The Milky Way"
19	12	GLASS TIGER	"I'm Still Searching"
13	13	SCORPIONS	"Rhythm Of Love"
16	14	HONEYMOON SUITE	
2	15	HENRY L. SUMMER	
14	16		"I Love The Things"
20	17	ROBERT PLANT	
11	18		"I Don't Want To Live"
10	19	DONALD FAGEN	
32	20	Y. MALMSTEEN	
12	21	JERRY HARRISON	"Rev It Up"
26	22	KINGS OF/SUN	"Serpentine"
25	23	PAUL CARRACK	"One Good Reason"
15	24	LYNYRD SKYNYRD	"Swamp Music"
31	25	G. HARRISON	
33	26		"Living Out Of Touch"
23	27	WILL & THE KILL	
29	28		"I Won't Be Your Fool"
38	29		"I Think She Likes Me"
34	30	DEACON BLUE	"Dignity"
28	31	GUNS N' ROSES	
27	32	WHITE LION	
37	33	R. ROBERTSON	"Somewhere/Crazy"
24	34		"Snakes And Ladders"
39	35	ADVENTURES	
D	36	WHITE LION	
22	37	KINGDOM COME	"Get It On"
18	38	G.THOROGOOD	"Born To Be Bad"
D	39	AC/DC	"That's The Way I"
21	40	B. SPRINGSTEEN	"All That Heaven Will"

Lw	Tw	Artist	Track
1	1	ROBERT PLANT	."Tall Cool One"
7	2	SMITHEREENS	
2	3	DAVID LEE ROTH	"Stand Up"
3	4	SCORPIONS	"Rhythm Of Love"
D	5	B.HORNSBY/RANGE.	"The Valley Road"
6	6	NEIL YOUNG	
8	7		."Under The Milky Way"
D	8	ERIC CLAPTON	
10	9	BALAAM/ANGEL	
13	10	CHEAP TRICK	
21	11	ROBERT PLANT	
17	12	INXS	
4	13	G.THOROGOOD	
15	14	HONEYMOON SUITE	
30	15		."I Think She Likes Me"
29	16	GEORGE HARRISON	."This Is Love"
22	17	GLASS TIGER	
5	18	HENRY L. SUMMER	
23	19	KINGS OF/SUN	. "Serpentine"
25	20	MIDNIGHT OIL	. "Beds Are Burning"
28	21	Y. MALMSTEEN	
11	22	DONALD FAGEN	."Century's End"
12	23	TALKING HEADS	"(Nothing But) Flowers"
19	24	LYNYRD SKYNYRD	
31	25	WILL & THE KILL	
32	26	KINGDOM COME	. "Living Out Of Touch"
24	27	PAUL CARRACK	"One Good Reason"
34	28	DEACON BLUE	
27	29	JOE COCKER	
D	30	WHITE LION	
14	31	DAVID LEE ROTH ADVENTURES	. "Damn Good"
37	32		."Broken Land" ."I Don't Want To Live"
39	33		
36	34		. "Surfing With The Alien"
D D	35 36	AC/DC	. "Somewhere/Crazy"
D	36 37	FOREIGNER	"That's the way I"
33	37 38	GUNS N' ROSES	
33 35	38 39	GREAT WHITE	
35 20	39 40	KINGDOM COME	
20	40		

ULTROC HARRIS COMMUNICATIONS CORP.

Lw	Tw	Artist	Track
2	1	ROBERT PLANT	."Heaven Knows"
1	2	INXS	."Devil Inside"
9	3	TALKING HEADS	"(Nothing But) Flowers"
10	4	HENRY L. SUMMER	"I Wish I Had A Girl"
12		DONALD FAGEN	
3		AEROSMITH	
19	7	DEF LEPPARD	."Hysteria"
18		ICEHOUSE	
16	9	STING	."Englishman"
6	10	B. SPRINGSTEEN	."One Step Up"
21	11	FOREIGNER	."I Don't Want To Live"
		ROBERT PLANT	
24	13	YES	."Final Eyes"
28	14	NEIL YOUNG	"Ten Men Workin"
22	15	DAVID LEE ROTH	."Stand Up"
30	16	JERRY HARRISON	"Rev It Up"
29	17	WHITE LION	."Wait"
5	18	G. THOROGOOD	"You Talk Too Much"
7	19	DAVID LEE ROTH	"Damn Good"
13	20	G. HARRISON	"This Is Love"

Lw Tw Artist

| ĭ \

Track

11	21	J.C. MELLENCAMP "Check it Out"
4	22	ALARM "Presence Of Love"
15	23	ELTON JOHN "Take Me To The Pilot"
25	24	CHURCH"Under The Milky Way"
32	25	SMITHEREENS"Only A Memory"
34	26	J.C. MELLENCAMP "Rooty Toot Toot"
35	27	INXS "New Sensation"
39	28	WHITE LION""Tell Me"
14	29	RICHARD MARX "Endless Summer"
20	30	G. HARRISON""When We Was Fab"
17	31	DAVID LEE ROTH "Just Like Paradise"
23	32	STEVE WINWOOD "Talking Back"
27	33	AC/DC""Heatseeker"
31	34	G. THOROGOOD "Born To Be Bad"
38	35	PAUL CARRACK "One Good Reason"
40	36	ADVENTURES "Broken Land"
D	37	B.HORNSBY/RANGE "The Valley Road"
26	38	FOREIGNER""Heart Turns To Stone"
D	39	JON ANDERSON "Hold On To Love"
D	40	ERIC CLAPTON "After Midnight"

"It was the greatest source and access for one-on-one interviews with major artists I was in rock & roll heaven. -Kevin McCarthy KHTR Radio

"Great contacts that will last you a lifetime I loved it I want to go back

again. -Mad Max, Ex 91X

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Erin Riley, WMMR, Philadelphia

I'd like to take the opportunity to thank a bunch of people who helped us out over the last week. Polygram's John Brodey. Drew Murray, Jim Lewis and Bobbi Silver for an interesting evening last Tuesday from the finest of dinners to the rockin'est of shows. Yngwie is unbelievable; I was rendered speechless, probably for the first time.... Next was the Bunny crowd, Kenny Puvogel and George Stone, for a nice visit with Honeymoon Suite and all their cooperation with Diamond Dave.... Speaking of which, Dave put on a show and a half at the Spectrum, but then again Dave is a guy and a half. I sincerely hope he stays in the public eye forever. I can always use more entertainment.... Finally JB, Chuck and Stu from A&M for their immediate call to action with regards to Southside Johnny.... Many more thank yous in this space next week after I come up for air from our 20th Birthday Party Special congratulations on a well-deserved promotion to Danny Buch. Hey, buddy, get a haircut.

Jim Steel, WIOT, Toledo

Hats off to all those involved with putting together the Clapton package. It's a timeless collection that is very, very impressive. (Too bad, we only have CD's!).... Hornsby's return to the scene is also very impressive. "The Valley Road" is just one of those songs that's a given. Nothing flashy or fancy, just rock and and roll the Hornsby way.... And in the kickin' ass and takin' names department: Malmsteen and Poison are bonafide phone burners.... P.S. "Love Bites" <u>is</u> building momentum quickly.

Carter Alan, WBCN, Boston

BCN's concert broadcast series continued with great shows from the Paradise Theater featuring 3 and also Henry Lee Summer. The former ELP-mates performed for 104 minutes doing the entire "3" album plus classics like "The Sheriff" and "Fanfare For The Common Man". The rabid Paradise audience lent the near hysterical edge to the broadcast. Special thanks to Marko and Karen Durkott from Geffen for making it such a success. Henry Lee Summer slipped into the Paradise for his visit and the broadcast was a rollicking rock affair. This midwest star kicked our butts! Thanks to Henry and the folks at Epic; Harvey Leeds and Lenny Collins.... The BCN concert series continues this week with a live one from the BoDeans! I can hardly wait!... Finally, a huge thank you to T-Bone Burnett for playing live in the studio at BCN this past Friday. Ken Shelton and Mark Parenteau interviewed the outspoken guitarist and talked about his latest album in between T-Bone's acoustic offerings. Thank you Ellen Darst and CBS.

Jim Kelly, KATP, Amarillo

The FCC was in town last week. I'm glad our tower was in the right place!

Stacy Yelton, WKQQ, Lexington

I have always hated critics and I am especially furious over the numerous slammings of Eric Clapton's reworking of "After Midnight", so screw 'em. It's heavy and it's hot. This version is as sleazy and as sexy as the original should have been.... Nice work from Bruce Hornsby on "The Valley Road". This man smashes the boundaries of formats.... Henry Lee Summer's ballad "Darlin' Danielle Don't" is the perfect followup. What a great way to show his many facets and musical styles.

Pam Edwards, KGB, San Diego

I can't get the Scorpions record off the turntable. It was well worth the wait. The Germans are pulling a #1 request and big sales too. We're trying "Passion Rules The Game" as our second track; one wasn't enough.... Last Friday we gave our listeners a chance to dunk the IRS for charity and it was a big success. Twelve brave IRS agents actually volunteered their

RADIO COMMENTS

time and let disgruntled taxpayers continue to dunk them in the tank. We couldn't lower anybody's taxes but we did give tons of folks a chance to vent their frustrations.... And last Monday, 101 KGB-FM hosted the 7th Annual Entertainment Awards for San Diego. Entertainer of the year was Mojo Nixon and band of the year was The Farmers.... And finally thanks to all for the birthday wishes. It made this old age stuff a lot easier.

Carl Scheider, KJOT, Boise

I used to think Rick Neilson was such a great writer, but this time it seems they've found somebody else to do the writing and it's kicking in. Top 5 phones for "The Flame" for three weeks now and we've added "No Mercy", and will feature it on our album feature program on Thursday.... Bruce Hornsby is the strongest add of the week. Best record I've heard since Cheap Trick.... Also went with the Derringer remix on Scott Folsom. I don't usually like remixes but this one is really good. Rick adds a good strong guitar touch and I think this one should be a winner.... Scorpions go to heavy. Currently #4 requested.... #1 calls on Lita and Ozzy. Even though the lyrics are kind of suicidal, and we have gotten a couple of complaints, I don't think that many people pay attention to lyrics. When you play Ozzy in a full time rotation without blowing out your older demos that's always a plus.

Dave Fortney, WKLT, Kalkaska

Bruce Hornsby returns with a great follow up to the last. "Valley Road" maintains that Bruce Hornsby sound but has just the right twist musically to keep it new and fresh Dylan and Springsteen did it first, but Clapton does it best. The "Crossroads" collection is by far the best I've seen. A must for anyone's collection. The new version of "After Midnight" needs no introduction Using Henry Lee's "Wing Tip Shoes" because it's more of an AOR record than "Darlin' Danielle" -- and we like the statement it makes Did "Satch Boogie" with great success, and with great record sales -- we actually forced the record stores to stock up on it -- and we've been getting "Surfing" calls for quite a while.... AC/DC will be up here in May and that has caused quite a reaction. The album continues to grow in strength, and we moved out "Go Zone" and put in "That's The Way".... Treat Her Right is still one of our best reaction records.... Other new reaction records include Cheap Trick, and the new Robbie Robertson is also getting come calls.

Beth Kepple, WKLS, Atlanta

I don't care if he played with the Elephant Man's bones. I don't care if he's homo, Bi or asexual. I don't care if every part of his body is made of plastic, Michael Jackson is the most talented performer I have ever seen in my life. His concert was one of the high points of my life and if you can dance as well, if you can write music as well, if you can sing as well, then go ahead and criticize. I think it's a shame that AOR radio can't play "Dirty Diana" because it would be crucified by our listeners simply because of his image. That's Bad.

Redbeard, KTXQ, Dallas

For the last four months, all you could get on the Eric Clapton was 30 seconds in the Michelob spot, and now you can hear the whole thing. Every musician I've played it for just loves what Clapton has done with it. The groove and the soul makes it so much more powerful and the fact that everybody knows the words make it an easy add into heavy.... Top down, windows down, dashboard pounding rock and roll from Joan Jett. It's already in the 80's here in Dallas and this is the right song at the right time. She's got her fans out there and this got good phones when we tested it Oh boy, I'll tell ya. This John Kilzer writes some of the best lyrics. He was an English professor and it shows.... Just putting White Lion's "Tell Me" in this week. The story in Dallas/Ft. Worth is heavy sales. It's Bon Jovi without Jon. Just really sounds like it could be a new Bon Jovi song.... The Mission UK, the best song that we were not playing, is now on the air. I mean, people have got to sit and listen

to this song. I've got to think that programmers see that name and don't listen. Any radio station that plays "Kashmir" by Led Zep should play the Mission UK and "Tower Of Strength". One play a week on my new music preview and the phones would just come tumbling down. Just sounds great on the air and the phone reaction shows it.... Big Pig went top 10 sales, it tied with Bruce Springsteen, David Lee Roth and Michael Bolton.... By the way, one addendum to the Big Pig story: I've got two Top 40 CHR's chasing it. What more do you want?... On the Bruce Hornsby: It's delightful. You hold your breath on the sophomore jinx. I don't know why I ever second guessed Bruce; he's a real talent.

Paul Nelson, WWCT, Peoria

The Clapton set is as wonderful as everyone expected. Among the highlights of the unreleased material is the live version of "I Shot the Sheriff". There is a Blind Faith song that sounds like Cream ("Sleeping In The Ground") and a Cream song that sounds like Blind Faith ("Anyone For Tennis"). Also check out the alternative version of "After Midnight". Disc two, cut ten. Not to be confused with the "Michelob Mix" that ends the set. I wonder if we have to daypart this one for night time play only. Just kidding.... The Cheap Trick is pretty solid. "The Flame" is burning up the phones here here, and Elvis won't be spinning in his grave if he hears "Don't Be Cruel".... As for the Hornsby, I think John Amberg said it best last week. And whoever said he's a breath of fresh air in pop music was accurate, too.

Charlie Logan, WYNF, Tampa/St. Pete

Bruce Hornsby has the perfect song for Springtime. Refreshing and melodic, "The Valley Road" certainly will help the number of many a station's spring book. Thanks Bruce, cause I need the paycheck.... The Clapton package is awe inspiring. Polygram is to be congratulated. We'll bang "After Midnight" but play with everything in the package. Our Clapton library thanks you.... Robin Trower's "Tear It Up", we had so much success with the last Lp we can't deny the follow up.

Curt Cartier, KEZE, Spokane

"The Dawn Of Power Swing" is a breath of fresh air to rock radio. We'll be milking these notes for all well into the fall. No sophomore jinx for Bruce and the Range whatsoever. Not since Elton John has someone commanded immediate attention and reaction with the piano.... Love the new Trower and Living Colour. Both working well out of the box. His comeback last year was excellent and was very well received here and the early reaction to this record is even stronger than the last one. We were all over last year's record.... As for Living Colour, fantastic guitar work. It's different, but it's very good and it's working well already The Clapton boxed set is the most significant compilation in the history of rock and roll.... Joanna Dean is fantastic! I love it to death. Sassy, brash, raw, thumbing her nose to you if you don't' like it. Kinda the way another gal approached life. I think her name was Janis.... Another veteran female rocker having success is Joni Mitchell. If maybe she's not that accessible for you, try the "Dancing Clown" track. With cameos from Tom Petty and Billy Idol, this tongue-in-cheeker has a dozen mood changes. PD/morning man Gary Allen is having a ball with it.

Pam Brooks, WPDH, Poughkeepsie

Mark my words, Henry Lee Summer is on the edge of greatness. Do not, I repeat, pass this man off as media hype. Do go back and give a long hard listen to the whole album. Key in on "Darlin' Danielle", "Hands On The Radio" and "Wing Tip Shoes", Henry is a charismatic personality who leaps off the vinyl. Now I speak from experience, because Henry rocked the socks off the Hudson Valley when he treated us to his super talent live. He literally had the crowd in the palm of his hand. Henry is one of those artists that you might feel like passing off as a one hit wonder, and that's why I'm soapboxing about it. If he comes anywhere near your town, rush to the show and you too will

RADIO COMMENTS

be caught up by his honest, unaffected, damn glad to be having this much fun attitude. Henry Lee Summer will be the fever of the season and WPDH would love to have him back Tracy Chapman's album is a revelation. I am mesmerized. Please, please, please, if you love music, songs in their purest form, lyrics that strike a nerve, you must listen to this entire Lp. "Fast Car" hit me between the eyes, but I never believed she could sustain such intensity throughout. Wrong. This album is going to move you so do yourself a tremendous favor and if nothing else, delight in an awesome treasure.... A resounding round of applause for Bruce Hornsby and the Range. "The Valley Road" continues to the road to success. Bruce has made me thankful for my ears So, even big girls feel that pain, huge. Joan Jett is on with a vengeance. Calls started before the song was in-house. The Hudson Valley loves her and we continue to support.

Robert Harder, KWLN, Memphis

We have a very tight list this week, so we only had room for three songs. Bruce Hornsby is on right out of the box for anybody. So get in to.... Bruce Springsteen's "Roulette" and John Mellencamp's "Rooty Toot Toot" are eventually automatics so we went on them relatively early.... We've got top 5 phones for Memphis's own Joanna Dean. A lot of the requests are coming from guys who apparently want to "Kiss This".... John Kilzer, another Memphis entry, is getting good phones for "Red Blue Jeans". Believe it or not, he was my English teacher at Memphis State University and since he gave me a "C", his song remains in medium this week. Look for this guy to be hot, hot, hot.... Finally, our beloved PD Brad Young is leaving to work for Century 21 in Dallas. He will be missed by us all in Memphis.

Bill Clay, KXBR, Springfield

Scorpions move into heavy rotation this week and top 5 phones.... Guns N' Roses "Welcome To The Jungle" is still top 5 phones.... There is a lot of interest in Leslie West's "Love Is Forever". The audience is glad he's back.... Neil Young's "Ten Men Workin'" is a AOR natural. It's an easy going, easy listening cut, great for daytime.... James Reyne's "Fall Of Rome" gets immediate phone action. It will build.... Robert Tepper's "The Unforgiven" is great radio music and grabs attention.... Joe Satriani's "Surfing With The Alien" stays hot.... "Aches And Pains" from The Bears sounds good.... The X live album is one of the best live albums ever, right up there with Talking Heads "Making Sense" and every bit as important. Too bad there's not a movie with it. For stations with an alternative show, it is a natural. There must be room on AOR radio for this music.

Rich Flamingo, KCRK, Walnut Creek

A couple of news items from cableland: First, they've moved me from mid-days to afternoons, therefore new music call hours are Tuesdays and Wednesdays, noon-2pm.... Secondly, we now have our new music show on line and we are looking for service in that vein. Don't worry about it being too alternative.... A record rave: Why isn't anyone playing Jenny Morris? Strong song and a strong female voice, what more could you ask for?... And lastly I'd like to thank anyone who ever punched or kissed me.

Brew Michaels, KXRX, Seattle

Seattle's X was proud to welcome Robin Trower to town four nights of sold out rock and roll mayhem. As some of you know, a few weeks back KXRX found an advance copy of "Tear It Up" in a back alley dumpster while looking for aluminum to recycle. We've been playing it ever since to the delight of our Trower hungry fans. This week we officially added it into power.... Also new to power, the cool new version of "After Midnight" from one of the X's finest core artist. Thanks to Polygram's Don Cottington for all the box sets for giveaways.... Bruce Hornsby is one of those rare artists who combine genuine talent with finely honed skills in crafting memorable

music. "The Valley Road" is a hugely successful sophomore effort, which may in fact be better than anything on the first record. At KXRX it goes straight in to heavy. Thanks to Bruce and manager Tim Miece for stopping by the X studios on the promo tour.... Brian Setzer takes a giant step forward in his quest for solo success with "When The Sky Comes Tumblin' Down". Rough, rugged and with enough production spice to last over the long haul.... Hot phones on Midnight Oil, Treat Her Right, the way rad new Neil Young and Semi-Twang.... We project "Salty Tears" to be a big hit.... Also be on the look out for Colin James on Virgin. KXRX Seattle Blues welcomed him for a sold out club date earlier this month, and he nailed us between the ears with some sharp and tender modern day blues.

Steve Kantscheidt, WCDB, Albany

Well, I'm just tickled pink about being raised to "god" status in the heart of Cheryl Valentine. Does this mean I can now drink with Mega "Excuse me, have you seen my pants?" Don. It's comforting to know that the Lizmar will forever be remembered in the back seat of a cab. Perhaps it was his excitement over these Virus guys which caused his technicolor yawn. These guys are the kings of British thrash. Their crunching sound has worn away my earlobes. Killer cuts: "Force Recon" and "Hungry For Blood" (the Munsters theme, I already thought of this).... Who are these Rampage record guys and where did they get Drive from. This is one of the best debut albums I've heard. "Characters In Time" is well put together with good musicians and killer vocals. This will draw a huge crowd. Picks: "Phoenix" and "Characters".... In the little metal chick dept: To Bill Fischer: I'm jealous and when do you plan on visiting a real radio station?... Also thanks for all the CD's. Our grand total has reached six book rows, I'm psyched. Later.

Alan White, KILO, Colorado Springs

Everything that you've heard about the Pink Floyd tour is true. Mssrs. Gilmour, Wright, Mason and company played to a sea of thousands of awestruck, Floydian fanatics. The sound was flawless, the visual effects were riveting and the backing musicians performed with precision and passion. Many thanks to Joe Schuld of CBS, Denver for all the arrangements.... It's tough to choose just one additional track from the Scorpions "Savage Amusement". So we picked two more to satiate our contingent of Scorp fantatics: "Media Overkill" with its voicebox guitar could be "Living On A Prayer" part 2 and the extraordinary ballad "Believe In Love" Clapton's "Crossroads" collection is awesome. Congratulations to Polygram on putting together a truly all encompassing retrospective of the work of a master.... Robin Trower had 'em standing here last week at his concert and "Tear It Up" he did. We've been banging it for a week now and the response has been thumbs up. Thanks to Michael Brannen of Atlantic, Denver for all of the arrangements.

Tom Starr, WOUR, Utica

A mind-boggling Clapton collection.... Kevin Sutter blew through town the other day with some enticing details on the upcoming 20th year Tull retrospective. These are sure to be only the first of many such packages from heritage artists. We love the concept. Labels may lament the amount of attention focused on these artists at the expense of baby band exposure, but they sure won't miss the chance to cash in. Has anyone researched the effect that use in commercials has on songs? The remake of "After Midnight" sounds too good not to play.... So does Neil Young's commentary on the subject in the title song to his new one.

Anthony Alfonsi, WDVE, Pittsburgh

The Michelob version of "After Midnight" gives us the sometimes rare opportunity of being able to play something old and something new at the same time. "Wanna Make Love To You" is a gem in itself. I think it ranks up there with some of Clapton's best. Haven't had time to get into all four CD's yet, but won't

RADIO COMMENTS

be long before I wear them out.... Bruce Hornsby's "The Valley Road" picks right up where the last record left off. It looks like Bruce is on the right road to becoming a major writing and recording artist who will be around for a while.... Brian Setzer's "When The Sky Comes Tumblin' Down" has that straight ahead rock and roll sound that I like. I liked the last album a lot and I hope this one is just as good if not better.... I think Atlantic made a wise move in signing Robin Trower based on last year's successful album. "Tear It Up" is another straight ahead rocker and I'm looking forward to Robin's appearance here on May 2nd.

Kim Alexander, WHCN, Hartford

When I was in high school, Cheap Trick's "In Color" was the record to die for. I wrote the only fan letter of my life to Robin Zander inviting him to dinner at my house (the offer still stands). What a relief that "Lap Of Luxury" is good. Check out "Space", "All We Need Is A Dream" and "Wrong Side Of Love". Welcome back, guys.... My newest love is the 10,000 Maniacs record. Honestly, I listened to it way back when it was released and wasn't impressed. But when the record wouldn't go away I went back to it and it hit me -- POW! -- right in the kisser. If you didn't fall in love the first time, please go back to it. It's well-written, well sung, and well played.... Last but not least, thank you Polygram for helping us with the Eric Clapton "Crossroads" weekend. It sounded great.... P.S. Hey, PR: Now that Christina and I have our whips, what do you want us to do with them?

Patty Martin, KSJO, San Jose

Ronnie Montrose fell in our Top 5 requests to #6 but that's not stopping us from moving "Mach I" to heavy My record of the week is, without question, Ziggy Marley. I spent Saturday afternoon vacuuming and moving furniture and just kept flipping the cassette over and over! I must have listened to it five times and I couldn't bring myself to listen to anything else Concert of the month (or perhaps the year) MIDNIGHT OIL! I can't remember when I've been so blown away by a concert. Peter Garrett is commanding on stage. I could barely take my eyes off of him except to watch the rest of the band who were superb. Midnight Oil write songs with real meaning based on issues that matter, and Garrett presents them with passion and humor. They were so good, they made me want to listen to everything they've ever put on vinyl which I plan to do.... Opening was a San Francisco band, The Looters, who were incredible. It's no big surprise that Island Records had the foresight to sign these guys. Their record is due shortly and I guarantee you'll be impressed.

Ivar Hamilton, CFNY, Toronto

I'm still trying to recover from the John "Archie" Souchak birthday celebration in Boston this past weekend. Man, oh man, do you guys know how to throw a party! Good to see all the gang from WFNX, Mike Marrone from WHTG and thanks to John Sigler from RCA for the Love and Rockets show Well, back in Toronto, it's Morrissey madness in all the stores. It's now easily as big as the last couple of Smiths albums in these parts.... A big thumbs up as well to the Peter Murphy album which is getting unanimous favorable reaction from jocks and audience alike. Sleeve and album of the week, in my opinion is the Thomas Dolby "Aliens Ate My Buick" release. There is so much going on here and it's great that the audience in this town is already calling in for it. The Dolby album was definitely worth the wait No more reggae resistance at CFNY. After a sold out show and a retail upswing, we have finally gone on Ziggy Marley's "Tomorrow People". Is this a new openness for reggae on radio? Sure looks that way.

Ron O'Brian, KATS, Yakima

The new Bruce Hornsby is an instant automatic. All across the board, no dayparts needed and I'm sure "The Valley Road" won't take long to jump to heavy.... Two records I mentioned

last week, Cheap Trick "The Flame" and Glass Tiger "I'm Still Searching", both go to heavy this week. A couple of trax on "Lap Of Luxury" are "Space" and "Wrong Side Of Love".... Comment of the week award goes to Curt Cartier at KEZE in Spokane. Check last week's comments around the trades if you missed it.... The Book just started here but we already know listenership is up since we got a handwritten note on a record package this week that said, "Love your station" from a clerk at the PO on the afternoon shift. As long as we get comments like that, we don't mind the raise in postage rates.

Ted McEnroe, WBRU, Providence

Tracy Chapman story #64: We put the song on one week in light and boom, it's Top 5 phones. In fact, three of our Top 5 requests are by female artists. Hmmm, makes you wonder.... Also, thanks to all the folks who are making our April Concert Madness a big success.... Good luck to Glenn Stewart out in Albuquerque. You'll certainly be getting more sun.

Greg Mull, WRXK, Fort Myers

Let's check out this Ziggy Marley record. What label can we put on it? It's not metal, not corporate, definitely not new wave. It don't sound like Billy Idol or ZZ Top. Could it be -- something different? Sure, it's a reggae record and I'll bet you don't play much of that, but it's more than just that. This kid has everything going for him. A great, fresh sounding record. An instantly familiar name and a hot record company. This is the most hip record to come out in a while and you're missing the boat if you're not on it now.... Bruce Hornsby is a smash. Don't take a Rhodes Scholar to get that one.... Finally, play Tonio K's "Stay". Has a nice "Spanish Harlem" feel to it, fits nicely into the mix.

Duane Doherty, WKLC, Charleston

We are in search of bands for our 4th Of July concert. Last year, we had 80,000 + people for the Hooters and The Truth. Any labels who have any bands looking for good exposure, we'd love to hear from you. Contact Brian Krysz or myself at 304-722-3308.

Paul Marszalek, WMAD, Madison

I don't often get star struck but Saturday afternoon I found myself in awe of a young women from upstate NY. She's confident and competent, commanding but cordial. She chooses her words quite carefully. Her name is Natalie Merchant and I'd like to thank her for spending time on the air with me before the soldout 10,000 Maniacs show. "In My Tribe" is selling extremely well and the "The Wishing Chair" simply cannot be found. I should also recognize the woman who opened that show, her name is Tracy Chapman. And she happens to have the most requested song at our fair station.

David Sadof, KLOL, Houston

It's time to put away any misconceptions you may have about record labels. There's more to Megaforce than heavy metal! The truth is in "Out Of The Silent Planet" by Kings X on the Megaforce label. This is a talented Houston band that deserves a listen. Check out "King" and "Shot Of Love".... Guns N' Roses is still strong with this week "Welcome" and "Sweet Child" getting top phones.... Our adds this week include Ziggy Marley, Bruce Hornsby, Timbuk 3, Brian Setzer, Big Pig and "Believe In Love" by the Scorpions.

Brian Illes, WKFM, Syracuse

No music calls on Mondays!!!!!!

Mike Boyle, WDHA, Dover

A couple of "thanks" to start off with first this week. Thanks to Valarie and Kenny at Warner Bros., plus Ralph from "the head office" for bringing out <u>Honeymoon Suite</u>. The interview was great, as was <u>Cut one</u> on the new CD. Hint. Hint!... Thanks also

RADIO COMMENTS

this week to Hilary, Michael & Rich at Reprise for a <u>great time</u> at the <u>Neil Young & The Bluenotes</u> New York show! This new phase in Neil's career is so ass-kickin'. Whatever you do this spring, catch this show when it comes to your town.... Musically, the Bruce Hornsby is just what we expected it to be -another <u>masterpiece</u>. I can't think of any other performer today who is so dedicated to the perfection of his sound. Congrats Bruce and the Range, you've delivered a sophomore <u>seller</u>.... You don't come from the east and <u>not play Joan Jett</u>. Joan's new record is her most polished "rocker" yet. Looking forward to seeing her on the road. Always a "sweating" experience.... Finally this week, Joanna Dean is top 5 phones. If you don't believe me, "Kiss This"!

Tom Van Sant, WIZN, Burlington

A big week for music here with Clapton, Hornsby, Brian Setzer's fine new one and Henry Lee Summer's "Darlin' Danielle Don't".... Thanks to Henry Lee for the visits and excellent performance last Thursday. His sales are now major league in the area. So "Danielle" is an automatic.... Welcome back, Divinyls! I always smile inside when Christina's sneer goes out on the airwaves. A great rock band not to be overlooked.... Too bad our EPA friends never worked the Radiator's "This Wagon's Gonna Roll". It's our #1 request this week. It's not too late, Harvey.... Jenny Morris' "Body And Soul" has all the ingredients to be a big song, including some nice rough edges and a killer hook. Could be the Concrete Blonde of '88!... Kudos (or condos) to Apache for the cover of the John Brannen Promo CD single. I've always wondered how giraffes do it. Probably more gracefully than Steve Cormier.

Jeff Michaels, KSQY, Rapid City

Cheap Trick sounds like a platinum album to me. We'll add two more out of the box. "The Flame" is our #1 request and has a good shot at being our #1 song. One of the best albums of the year - 9 on a 10 scale.... Bruce Hornsby plays piano like Hendrix played guitar.

Rick Mackenzie, WAAF, Worcester

Got the Bruce Hornsby just minutes before we did music, so I only had a chance to listen to about 15 seconds and that's all it took; it was our first add of the week.... When AC/DC's album came out, we played "Heatseeker" as well as "That's The Way I Wanna Rock and Roll", the second of which did extremely well for us. We've now officially readded "That's The Way".... Eric Clapton's "Crossroads" set is incredible. Those unreleased tracks will be keeping our classic rock shows busy for a few weeks. We've added the new version of "After Midnight".... What can you say about Poison's new one. We target the younger demos, they buy records, they like Poison, we play it.

Bryce Crousore, KQDS, Duluth

There is a huge difference between eating dog food and eating caviar, just as there is a huge difference between a teeny bop heavy metal station and a profitable heritage AOR station. No comparison.

David Hall, WKDF, Nashville

After reading some glowing reviews of the early Deep Purple releases on CD, I was disappointed when I got the "Book Of Taliesyn". I heard the worst sounding CD I've come across to date. It sounds like it was mastered from a vinyl Lp copy, complete with surface noise and pops and clicks. They tried to hide it by filtering out all the highs, but you can still hear it. I can't imagine master tapes deteriorating this badly. I'm surprised Passport allowed it to go out like this. If they really did have to use an Lp for a master, they ought to sticker the CD and say so. I'm afraid to get "Shades Of Deep Purple" now because I don't want to hear pops and clicks all through the intro of "Hush".

RADIO COMMENTS

Kerry Gray, WZEW, Mobile

Beds are still burning here at the ZEW with Midnight Oil snagging #1 requests and #1 retail this week.... For the second consecutive week, Tracy Chapman's "Fast Car" pulls top 5 phones. And local record stores are having a helluva time trying to keep Tracy in stock. One store here reports having received the stock on Saturday, by Monday morning everything was sold out. The fact that she hauntingly resembles Buckwheat doesn't seem to put a damper on her fast moving popularity here.... Another artist that came out of nowhere with a killer song is New Zealand's Shona Laing. Nice work TVT! This woman can sing. When it's 80 degrees outside and there's 100% humidity, what can be better than a little "Soviet Snow".... Finally with those warm tropical temperatures closing in on us, we added Ziggy Marley this week so, we be jammin', ya man!

Lorraine Rapp, WAQX, Syracuse

As I expected, Cheap Trick's "The Flame" is now our #1 most requested song.... The Scorpions new tune "Rhythm Of Love" is doing really well also.... The Smithereens new album is selling top twenty and the Church just made top 25 on the 95X Syracuse Sales Index.... We're going with a second track on John Brannen, an artist we feel has the goods, especially after seeing him live recently. The cover of the CD single is pretty cute, too.

Bob Richards, WPHD, Buffalo

This is for everybody that's not playing AC/DC. In the mid-70's I was a teenager and an AC/DC fan. In the 80's, I'm still a fan and consider this -- I'm buying pampers and taking out mortgages. Play the record!

Jack Green, KLPX, Tucson

Cheap Trick's "The Flame" is burning up the phones. There's been more response to this record than I've seen in a long time. Robert Tepper also continues to do well. We may be living with his album for quite a while.... On the new music side, we just couldn't resist the new Ziggy Marley. It sure adds a new dimension to the sound of the station.... Timbuk 3 is gonna do it again with another great album with a lot of depth. Hope everyone jumps on the "Rev. Jack" express.... Finally, don't forget about our new music line. You can get all the adds and rotations by calling 602-623-6261 after 2pm on Tuesday.

Joe Blood, KEZO, Omaha

We received a test pressing of Robin Trower last Thursday, prior to his weekend performances in town. "Tear It Up" is a refreshing change of pace; love the background vocals. With the success of his last project, this new album should solidify his comeback.... Bruce Hornsby has a fine sophomore effort. No real, real major artistic change in sound, but a fine release just the same.... Joan Jett is an anthem you can't refuse and Poison is surprisingly good. Poison reminds me of Edgar Winter of '72 and Kiss circa '75-'76.... The Clapton retrospective is simply amazing. We're featuring the entire set on our Psychedelic Supper this week. "After Midnight", the new recording, goes in as well. Polygram did an excellent job on the entire package. Thanks to Bill Rusch for the personal copy.

Will Douglass, WGLF, Tallahassee

It's great to be a Hard Reporter. I really enjoy the publication and I think it's a great thing for WGLF to be in The Hard Report.... I would like to thank Dave Garbarino from Geffen and Steve Jones from Atlantic for a job well done at the Aerosmith/White Lion concert Friday night. It was great to see over 9,000 people on their feet at a rock and roll concert in Tallahassee. Both bands put on one hell of a show, so don't miss this tour.... I'd like to thank WRUF's Harry Guscott for letting the all new Gulf 104 dub some songs from Rock 104's incredible CD library. Thanks, Harry.

Jon McGann, KFMX, Lubbock

We popped on the Hornsby. We were hesitant the first time we heard him but this time we have no hesitation. It will work.... Cheap Trick and Midnight Oil still garner great phones in all day parts.... After hearing Eric Clapton from the "Crossroads" collection, it reaffirms any doubts anyone may have as to his rightful place on top of the spectrum. We added "After Midnight" and it sounds even better than the one that's played everywhere.

Alan Lawson, KTCZ, Minneapolis

Bruce Hornsby's new single confirmed my suspicion that last year's Grammy winning new artist would have no problem following such a tremendous debut album. "The Valley Road" has a rhythm hook for all formats. I've had a chance to hear some of the other tunes on "Scenes From the South Side" and they are unbelievable. If you can get past the impeccable phrasing of Hornsby's vocals, his piano work and the distinctive sound of the Range, the lyrics will floor you. Can't wait till May 2nd so our audience can appreciate the depth of the Lp. Thanks Bruce.

Jane Fredericksen, KTCZ, Minneapolis

Thanks to Beau Siegell, Jay Hart and all the folks at Elektra for tickets to the 10,000 Maniacs/Tracy Chapman show. Also for the great live interview and acoustic set with the Maniacs. Both Tracy and the Maniacs have captured the hearts of Twin Cities concert goers selling out two shows here. Natalie Merchant sings like an angel and whirls like a dervish proving she has an engaging stage presence as well as a captivating voice. And I like her dresses.

Ty Banks, KQWB, Fargo

There's too much good music. We'd love to add all the music that's out there, but due to the limited number of spaces on our list some great songs have to leave us or wait to be added. Sorry, Charlie.

Karen A. Small, WGIR, Manchester

Another good week for some exciting new releases. First of all, the Eric Clapton box set is amazing. The amount and the quality of music on "Crossroads" makes this set a must have for any record library. The arrangement of "After Midnight" makes listening to this classic refreshing all over again..... Bruce Hornsby and The Range have got the goods. "The Valley Road" is a quality piece of music that sounds instantly at home on the radio.... Likewise with Jon Anderson's "Hold On To Love". One spin on the turntable was enough to make sure this one wound up on the air where it belongs.

David A. Ross, KMJX, Little Rock

Congratulations to Polygram for the super CD set on Clapton. It's incredible.... New tunes to check out are: John Kilzer "Red Blue Jeans"; Krokus "Let It Go"; for a good ballad try the Scorpions, "Believe In Love".... Why is album radio ignoring Toto? Their new song "Stay Away" is good. Listen to it! They were originally an AOR act.... Finally Magic 105 presents Joe Walsh "Down By The River", April 30th with Jimmy Davis and Junction.

Catfish, WHMD, Hammond

Next week (5/1), Catfish takes a well deserved vacation. I'm motoring to the Carolinas in my Phaeton. While I'm touring, WHMD jazz doctor Richard Blake will handle reporting the adds. See you on Hollywood Squares fegmaniax!

Richard Smith, WIXV, Savannah

Like the new Poison rocks, dude!

Chris James, WTPA, Harrisburg

Two years ago when a new artist named Bruce Hornsby came along we were one of a handful to go out of the box. We knew this guy was destined to be a superstar. This week among the tons of new stuff out once again we're going out of the box. Not because he's a superstar but because the record sounds great. Now when somebody says Bruce, you'll have to ask, "Which one?"

Stephen Page, KOME, San Jose

First and foremost, this week a tip of the hat to Bev Stevens and the folks at Warner Brothers for providing a great evening of entertainment with Jerry Harrison and his Casual Gods at the Filmore last week. Those guys were outrageous.... Running into lagerheads this week with more new music than we have space for. Fear not my record friends, we'll get to everything in good time. Just because it's not out of the box doesn't mean we don't love it or you.

Mary London, WRFX, Charlotte

All we need is to have good rock and roll like Doro Pesch and Warlock. Doro's got to be the strongest voice and talent in the world of metal in the last several years. With a great personality and a winning style, her fans fall in love as she breaks into song. She can rock better than the best of them and is fresh enough to go the distance.... On the other side of the spectrum, Ziggy Marley is refreshing as a pina colada under a starlight moon, on a clear night on the ocean with the waves lapping at your feet. Close you're eyes and you're on vacation. Yah-Mahn, I like this one, I think it's a winner.

Wendy Steele, WLVQ, Columbus

The sound of Bruce Hornsby's plano makes the flowers grow!... I rie mon, the Zigster (as Buzz says) is lit. I mean, goes into light. Don't expect it to remain lit long, but sheet mon, I expect it to take off. We'll see how Columbus reacts. I know Buzz now sports dredlocks.... I felt Robin Trower's "Passion" album was overlooked and we are quite happy to be playing "Tear It Up" Saw the Bears last week and they are wild on stage. Very entertaining. So was the opening band Velvet Elvis, who have been produced by Mitch Easter of REM fame. The little lady on the drums is superb.... Thanks to John Boulos and Drew Murray of Polygram for helping us with the dynamic Eric Clapton rock and roll weekend. Along with our EC Polygram release, we gave away sets of "Crossroads". What an awesome release. The booklet and photos are so interesting and educational. Ron Wood is a very a talented man and one hell of a nice guy. Haven't had the pleasure of meeting Eric yet, but would just love to.

Jonathan Rosen, KUPD, "Virgin Vinyl"

Inspired by the intensity of Husker Du and the likeability of the Replacements, long time Minneapolis band Soul Asylum have the right sound at the right time on their lead single, "Sometime To Return". If this is the lead single, I'll bet that the rest of the album is gonna be absolutely killer. I know this band well and I'm gonna trust my instincts without having heard the rest of the material.... Thanks to my listeners for putting up with the nostalgic nonsense this past week on the 300th edition of "Virgin Vinyl". Aahh, but we all had a lot of fun! Sunday May 1st, due to heavy response, Virgin Vinyl shifts to Sunday evenings at 7PM. Back in the saddle again.

Jamey Carr, KACV, Amarillo

Wow! What a week for new music. Tracy Chapman and Shona Lang are burning up the phones along with the Dancing Hoods and the Adventures. Give Led Zeppelin Four a rest and give your listeners a real treat!... Cheap Track's newest and Kings Of The Sun are rocking out our mainstream audience with the Scorps warming up in the bull pen. Stuff "Layla" - we're rockin' in the 90's.

Bruce McDonald, WFNX, Boston

Recently WFNX broadcast the second of two sold-out Screaming Blue Messiahs shows from the Paradise Theater. If you've ever seen the band live, you know how intense they can be. And from all accounts this is one of their best shows ever. Special thanks to the following for making both shows possible: Steve Remote and all at Aura Sonic Ltd., Brad Hunt and Dave Johnson at Elektra and Tim McKenna from the Paradise Rock Club and Neil Jacobsen and the Don Law Company.... It's nice to see Thomas Dolby return and in fine form. "Airhead" makes me realize just how much his music and humor has been missed Tracy Chapman's "Fast Car" continues to dominate requests and initial sales reports on the Lp have been strong. This record is for real and we've moved it to heavy this week.... And yes, I'm still recovering from the motley assortment of characters who hit town for Archie's Birthday Bonanza at the fabulous Baseball Tavern.

Mike Marrone, WHTG, Asbury Park

I'd like to thank Mitch and Michael Bright for the hospitality last week in wonderful Beantown. The birthday party for Archie was a rousing success and the Baseball Tavern will never be the same.... As far as music goes, Tracy Chapman moves to #1 this week on the strength of #1 requests and very good sales.... We also got to back up two of our favorite artists by digging deeper into The Church with "Reptile" and Morrissey's "I Don't Mind If You Forget Me" We're certainly glad the Prefab Sprout album has been released domestically. This is a band we've been playing since their very first release on Kitchen Ware Records. We're starting with "Golden Calf" and "King Of Rock And Roll" in power rotation Midnight Oil's "The Dead Heart" is picking up great where "Beds" left off in Power with Top 5 requests. Speaking of "The Dead Heart", if you wanna try a great segue, play it right into "Church Not Made With Hands" by the Waterboys!... Other things getting strong response from the staff and audience include Peter Murphy's "All Night Long" and his cover version of Iggy's "Fun Time".... Dancing Hoods "Baby's Got Rockets" has a killer hook and there's no reason for any self-respecting AOR station not to play this song.... What is with the Soup Dragons and their fixation with "head"? "The Majestic Head" is even more accessible than "Head Gone Astray" and will soon be moving to the "head" of the playlist Thomas Dolby's new album is quite good. I especially like "Key To Her Ferrari" so we're going with that and "Airhead" There are so many good new records out I could go on forever, but I'll sum it up with this - check out the new Soul Asylum, Jesus And Mary Chain, Private Domain and let's not forget the incredible double live album from X.... P.S.: Shona Laing's "Soviet Snow" will be a major hit in two months. Why wait? Play it now.... As someone I know once said, have an electric day. Love and kisses, Spike.

Mike Gardner, KOAS, Kealakekua

Once again, this week has been a positive one with many new releases. We are particularly high on the Divinyls "Temperamental" on Chrysalis and a guy who is very new to us, Bill Carter with his fine "Loaded Dice" release on CBS.... We also like the new EMI single from Brian Setzer; we are eagerly looking forward to the album release.... We're excited to get some music on the island this weekend. Humble Pie will be here in concert and we can't wait. Thank you to the all artists and labels.

Michael Areford, WFYV, Jacksonville

We added the new Living Colour this week and it's a killer. Sounds like Jimi Hendrix meets Stevie Ray Vaughan, so we liked it immediately.... The Church is a big winner around here, the audience is really behind this band. Yngwie Malmsteen is tearing up the phones at night. The rockers love the Y-Man and this record delivers on his potential.... Right now, the big winner has to be Cheap Trick. It was very savvy for them to lead with a ballad to grab a niche before anyone turned away

RADIO COMMENTS

but I think the album will have lots of pleasant surprises for us. This band just needed a break and boy, have they got one with this one.... Another really deep album is the Smithereens "Green Thoughts". The only question is which smash will be next.... We are also getting big response from Joanna Dean on the phones. We've long been a player with Joanna and the audience is keeping right up with us, step for step. It's a real nighttime burner.... Kings Of The Sun is still getting thumbs up from the staff. This one has a fresh sound that everyone likes a lot.... My only problem right now is those people who are trying to get us to add the Michael Jackson.

Pamela Roberts, KRXQ, Sacramento

Brian Setzer really rocks and Dave Stewart's production helps him to leave his stereotype behind in a very effective way.... We simply had to add the Kingdom Come this week or the phones would have eaten me alive. And don't kid yourself, this band works as well with women as it does with the men out there.... Mission UK moves up this week and we love it around here. The song sounds so good on the air I can barely believe it and this time out they have a song with character enough to propel them onto playlists everywhere.... The guys on the air and on the phones are unanimous in their praise for the Honeymoon Suite.... We are also getting huge requests for Cheap Trick. Talk about a comeback.

Mike Richter, KFMZ, Columbia

Glass Tiger moves into Heavy this week with lots of listener push to back it up. This song has been banging them on the phones a little more than I expected but, what the hell, it's great to get a surprise like this on the playlist.... Cheap Trick and Honeymoon Suite are looking to advance next week and Joan Jett and Rocky Hill are projected to join the list.... Big favorite in the studios this week is The Church song, "Under The Milky Way". There is a real alternative feel to the market and this song fits that vibe real well.

Al Nassar, WCKW, New Orleans

I really like the Tracy Chapman song. It's very catchy and the audience is out there for this kind of music.... The guitar work on Ronnie Montrose's new album is really top notch, especially on his "Telstar" cover which we added this week.... It's nice to have Robin Trower back, new music from these heritage artists really helps the format and this time out he's got a good tune to work with.

Butch Lazorchak, WVVV, Blacksburg

A couple of undiscovered gems came to light this week. If you get a chance take the Incredible Casuals from the bottom of your listening stack and put the needle on "I Got To Move", by the time the chorus kicks in you will be moved, guaranteed.... I also saw Tiny Lights live Sunday night and I really think this band is going to be big. There is something very special about their musicianship and talent. Check out their record, if you can find it.

Mark Vos, KRNA, Cedar Rapids

10,000 Maniacs is still moving well at retail and has been a top three request item for the last month. It's one of the few songs that you sing with the second time through, it has hooks all over it. The females especially love this song and God knows we always need that kind of stuff.... The Church is another big winner here. The younger listeners love the alternative image while adults enjoy it as delightful acoustic piece of work. It's about as safe as it gets.... Sting continues to run well which surprises me given its very non-AOR sound..... Neil Young is as big as it gets. Everyone is glad to have him back.... Eric Clapton's new package is gorgeous and it's great to hear "After Midnight" sound so fresh. Requests are starting to build already..... We had E*I*E*I*O in town recently and they are picking up a lot of curiosity calls as a result. Don't let this band get lost in the shuffle.... The Adventures have a great sound and get the nod as favorite in-house track while the airstaff continues to rave about the Smithereens.

Ron Marsh, WKWQ, Columbia

I think the Del Lords have the most important anti-drug abuse lyrics out there for our times and for that alone it deserves airplay. But it goes even further, it's one of the best sounding and most requested songs on the radio. So give the Del Lords a stylus, a laser, or a head but check it out soon Hornsby is an automatic for anyone with ears. Its driving energy still is so easy to listen to you can't deny it What about this Clapton package? This is about as good as it gets.... Listening to Timbuk 3 is like riding a train; you just get swept along once it starts. There's nothing to do but enjoy the view until you reach your destination Only Child is one well produced track that provides a fresh voice for your quota of straightforward AOR material. It deserves a second listen.... James Reyne moves up in rotation this week based on the sound alone. This rocker is finding believers with every exposure.... Iron Maiden fans must be working the phones in shifts. We were getting top five phones before we even added the damn thing.

AI Scott, KZEL, Eugene

Hornsby is back and sounding like he was never away. This song simply won't leave my speakers. There is nothing else like it.... The Scorpions have really outdone themselves this time out and "Rhythm Of Love" is hammering the phones into an unrecognizable mass of wires and plastic.... Midnight Oil is starting to worm its way onto a permanent repeat setting in my CD player.... Time has made The Church one of the most enjoyable tracks on the air right now. Great stuff from a band that has been building their reputation for a long time now.... Well, I'm off to see Joe Satriani now. Hang ten, dudes!

Greg Morrison, WRQK, Canton

Robin Trower is on this week and boy, do I love this guy. It's great to have him back on the air.... Hornsby, aside from being a virtual must play for the format, marks a real strong development in the man's career.... We added the Poison due to the test response which was much more vocal than we anticipated. This song is going to explode with or without radio so we decided to get on board.... The Smithereens are delivering on their promise as one of America's best young bands, we all love this track around here.

Inessa York, KGON, Portland

Reaction records: Neil Young, Midnight Oil, Cheap Trick, Robert Palmer and Talking Heads.... Everyday more and more curiosity calls are building for the Smithereens and the Church.... I'm expecting big things from Treat Her Right, (by the way, a wonderful album throughout); Kings Of The Sun that "CCR meets AC/DC in the Australian Bayou kinda thing".... Robin Trower's "Tear It Up" is an automatic for us. We've been shown over and over and over again that our audience DOES NOT get tired of Trower.... Eric Clapton's box set is one of the best of its kind that I have ever seen and thankfully not just a bunch of rehashed tracks. The homework shows and it pays off. We're using the set all over the place as a feature.... Tracks that caught my ears in the past week: Tracy Chapman, very different but in the proper circumstances; Then Jericho, the trick was getting past that name (dag nab it!) to a surprisingly good piece of music, the vocals are an offbeat standout.

Jennifer Gipe, WWTR, Ocean City

WWTR will be starting a reggae show and would appreciate record or CD service on any reggae artist old or new. Send to P.O. 717, Ocean City, MD 21842.

Christina, WPLR, New Haven

The new Cheap Trick Lp is sensational! "The Flame" is now two weeks in a row number one phones and there are so many

RADIO COMMENTS

great songs like "No Mercy", "Space", "Wrong Side Of Love", and "Ghost Town." We plan on playing this album for a long time.... Of course, Bruce Hornsby is already getting lots of reaction.... Tops on my turntable is the Toni Childs Lp -- check it out!... Hey Pat, next time bring some real ID so we can a have a real lunch.

Lisa Walker, Metal Shop, WPYX, Albany

I have heard the future of heavy metal and it is Iron Maiden's "Seventh Son Of A Seventh Son". What a masterpiece.... Thanks to Bruce Moser and Ronnie Feldman for hooking me up with Yngwie Malmsteen. Special thanks to Yngwie for spending lots of time on the phone with me. He shared his thoughts with 'PYX-106 listeners about the bright future of Rising Force and politely cleared the air on some of the ridiculous rumors about his past that are all too often printed in fanzines. Can't wait 'till the "Odyssey" tour hits Capitol Land. (Personal to Yngwie and Joe: Do "Red House" or "Message Of Love".)

Caesar Ettore, WKVU, Villanova/Philadelphia

Random thoughts, comments and questions regarding my recent visit to New York to hang out with Cheryl Valentine.... Visiting Metal Blade and Concrete to find out my most horrifying nightmare is true: these people really do work Almost getting killed by taxi-drivers on three different occasions.... Seeing Wrathchild at L'Amour totally ruled.... Raiding Metal Blade and Concrete for numerous tapes.... Finding out from an extremely reliable source that Scott Givens can easily outdrink Megadon.... Arguing with Cheryl over the merits of Venom and agreeing with Cheryl on the greatness of Fates Warning.... Derek Simon's attempted bribe (jokingly, of course) for the number one spot on WKVU's metal playlist Almost getting ripped off by impostor taxi drivers.... Taking pictures next to vacant street people campsites.... Not seeing Monte Conner - thank god Paying outrageous prices for quarter pounders with cheese.... And finally, knowing that Cheryl Valentine totally rules regardless of how much I slag her.

Rich Scroggs, WWVU, Morgantown

It is very rare in this day and age that a band gets a second chance to reach stardom. Fortunately, Riot has been given this second chance. Hopefully, this time they'll get what they deserve.... Tankard - beer metal. Considering the close encounters that I've had with beer during the past weekend it's only appropriate that I say nice things about Tankard. This is a very good record and it is one that the weak of heart should not pass over. You'll be sorry if you did.... The new Sodom album annihilates every def metal album currently available at this time. Slayer may need to watch their backs. You know that Sodom is a sick band when Scott Givens likes them.

Jeff Ivan, KFMX, Lubbock

Pretty soon when you mention the names Metallica and Megadeth you're gonna have to mention Testament. "Trial By Fire" shows a massive progression for the band and I can only believe that the rest of the album is as good Funk metal could be very hot someday and the leading band is Living Colour. Excellent album and the single "Middle Man" works well. Vernon Reid is a great guitarist in a highly creative band The new Killer Dwarfs is right on target. It's a bit commercial so all you gutsy rock stations need to get on this one. Very accessible and solid.... And from the ladies, it's Joanna Dean. "Kiss This" rocks like AC/DC, but she does a fantastic job. Instant phones for this song as well as the debut from Smashed Gladys. "Lick It Into Shape" is a killer song that will go far for a very promising band. Can't wait for the album.... Speaking of new bands, let's talk about Lillian Axe. Robin Crosby's production works very well with this melodic metal band. Be on the lookout for these dudes.... Must play releases are: Toxik and Znowhite. Thanks to Monte for the Toxik interview. These two bands are unbeatable. We already know Znowhite is awesome, but Toxik are extremely promising. Major future for these guys.... Favorite records are still the Fates Warning, Iron Maiden and the new Scorps is very good. Much better music and songwriting from them.... And if you're looking for some highly accessible music, check out Hurricane, Ronnie Montrose and Leslie West. All three should be on the radio right now in your city.

Mike Jones, WGIR, Manchester

Maiden's back in a big way with the "Seventh Son Of A Seventh Son". Maiden's first concept Lp is quite possibly their tour de force. I've always loved this band and I know it seems pointless for Maiden to shoot for AOR airplay, but it seems to be working for them since the adds that they've nailed are very impressive. So, if it works for them - God Bless. Maiden rips! Another great band from the past attempting a comeback is Riot. This band should have been huge long ago, but somehow missed it. "Thundersteel" is decent and thrashier than their earlier stuff. It'll be interesting to see how they do with this one.... Back when I was playing bars around Boston, I always wanted to do a cover of Aerosmith's "Nobody's Fault" and now Testament has done a killer cover of this classic song on their latest "The New Order". It's a great record and should do for them what "Reign In Blood" did for Slayer Many thanks to Peggy Donnelly of Atlantic and Phil "Kings X will rule the world soon" Hardy at Megaforce for the fine service Gonna catch Megadeth and Sanctuary in Boston this week and see what David Lee Roth is up to later on in the week Wait 'till you hear the Wargasm Lp. You'll have to move from where you live 'cause it will destroy everything within a ten mile radius.... I know it's a metal oriented dialogue, but I'm really happy to see that serious funk rock is alive and well with Living Colour, Dan Reed Network and Extreme.

Ross Goza, KNAC, Long Beach

Dirty Looks is exploding! The phones are going crazy for "Oh Ruby", and we're seeing some retail movement, too! Of course, most importantly, these guys rock! Robin Trower returns to sonic form with a sure-fire smash in "Tear It Up"! Can a gitar sound better? Wait, don't answer. Ronnie Montrose is pure rock guitar god personified, and "Mach 1" SCREAMS!!! Also check out "Sidewinder" and "Windshear".... Cheap Trick "All Wound Up" is working well on KNAC -- positive reaction immediately.... Song lyrics of the week have to go to Tankard (from Noise Int'l/Combat) for "Chemical Invasion": "German beer's among the finest/The beer is pure and chemical free/A standard set which we are proud of/A standard met by no other land.... Chemical Invasion -- Fight for your right to drink pure beer"!!! Will loudness sing about import quotas next?

Bob Lang, WBIM, Bridgewater

I'm delirious with ecstasy over all the new releases from my favorite bands (Maiden, Scorpions, Krokus, VH, Black N' Blue and Hurricane).... Fifth Angel still rules and the success of new bands like Smashed Gladys, Kings X, Racer X and Zodiac Mindwarp are all welcome additions to the metal scene.... Apologies to Dr. Metal at WHJY for the Wargasm no-show.

Mad Max Hammer, Z-Rock Satellite

Poison's "Nothin' But A Good Time" is a great party song, and a definite crossover to CHR. There's a taste of the Kiss sound in the beginning of the song, but when Bret starts singing it's all Poison from there. It's gonna break through for them.... L.A. Guns is still Top Ten, holding its own with all the top contenders. AOR should open their eyes and ears and recognize the value of this record.... The Zappa guitars are still on a killing spree. Dweezil's following in the footsteps of his dad. Top Twenty at Z-Rock.... On the new Testament, there's a great cover of Aerosmith's "Nobody's Fault".... Finally "The Decline Of Western Civilization II: The Metal Years". Z-Rock's top track off of that is the Guns N'Roses/Alice Cooper tune "Under My

RADIO COMMENTS

Wheels". It adds new spice to the song.... Also playing Lizzy Borden's version of "Born To Be Wild", which is a real kicker and Armored Saint "You Can Run But You Can't Hide".... Also a song by Seduce called "Colleen" and a live version of Faster Pussycat's "Bathroom Wall". One you won't flush down the urinal.

<u>"The Kaptain" Kevin K. Kasky, WOUR's Power</u> Hour

They've come to melt your brain, but do it with some of the best material they've ever put out. I am of course talking about the new Maiden. They try so many different and interesting things on this album that a new measure for greatness has been reached! Creeping up ever so slowly, yet with a hell of a lot of power, is the Hurricane project. Those boys rock! I really appreciate all of the help from the record company and friends in rock and roll that are calling Steve Leeds at MTV to put a good word in for me. It's nice to know that people are willing to help. Now the waiting begins. Cross whatever you can for me. Cheryl, you're welcome for the add, but hey, it can rely on its own sound to add itself. That's all for now, I'll either see ya in the funny papers or on MTV.

Scott Laudani, WHEB, Portsmouth

First, thanks to PolyGram for the "Win Before You Can Buy" promotion on "Crossroads". To sum up this compilation in one word: amazing.... Bruce Hornsby's "Valley Road" is a smash. This is what they're listening to in heaven.... 10,000 Maniacs is a band that fits right in with the sound that keeps AOR fresh. "Like The Weather", Hike this band.... Brian Setzer's "When The Sky Comes Tumblin Down" is fresh, upbeat and fun to listen, too. The addition of horns sounds terrific.... The dual is on between Joanna Dean, Joan Jett and Lita Ford. I love the Joan Jett song, it's great. Sounds just like the old-time Joan Jett sound we're used to playing on AOR.

Rob Steinberg, Scorpions/Break A Leg, 215-667-6766

A timely tour for the tutonic terrors is about to become a megamonster. So is the scintillating smash "Savage Amusement" Lp, debuting this week at 13* on Album Impact. After a few years of letting the hard rock scene develop, these masters of melodic metal are back once again proving their power, promise and passion. "Rhythm Of Love" has already garnered the attention of the radio world with a 15* on the Hard Hundred and the ears of the listening world with #3 Requests. The Scorpions are looking forward to the upcoming Monsters Of Rock tour and a three month headlining stint beginning in August. And I mean they are really ready to invade American airwaves, arenas and stadiums.... Break A Leg Productions: I am nearly fully recovered from my car accident of two years ago and look forward to renewing old relationships and developing new ones when we come to town. I appreciate all the support over the past two years that everyone has given. It has helped my spirits enormously Now back to the music. Please call and let me know if we can be of any assistance with the upcoming tour. I want to hear from everyone before we depart around the 20th of May. Most probably, I'll be in the Soviet Union until May 1st with the Scorpions as they play ten sold out shows for the Soviet headbangers. Keep rockin'.

Paul Brown, Virgin, 212-463-0980

In regard to many of your recent queries, I'd have to think that it's a result of the recurring nightmares that I have about Sebastian Cabot and Orson Welles stripped down to loincloths, Sumo-style, and grappling grotesquely in a tub of day-old mayonnaise. That being squared away, let's talk about ZIGGY MARLEY AND THE MELODY MAKERS. The song, "Tomorrow People" could very possibly be a five format smash: AOR, Alternative, AC, Top 40, as well as at the emerging Adult Alternative stations. The street (aka retail) is buzzing deafeningly and the live shows have been something to behold. They've been incredibly joyous celebrations. There's something going on here, folks, that's bigger than all of us. Remember, "Tomorrow People", in fact, the whole Lp, "Conscious Party". "Everyone" as in you, too.... Next up is an Lp from Roger Taylor's band, THE CROSS, entitled "Shove It". You have a 12" (that's right, you do) A/B'd with "Shove It" and "Love Lies Bleeding". There's some serious distortion going on here. Check it out on headphones.... And coming soon, the Virgin debut for CAMPER VAN BEETHOVEN and THE RAILWAY CHILDREN's second Virgin release, entitled "Recurrence".

Matt Pollack, WADD, 718-740-5700

Just went nine cuts deep on the Joe Satriani album this week. The phones won't stop ringing and it helped us make a killing in the ARB's. Between that and the new one from the Dancing Hoods, we are now #1 male & female 12-83 in Hollis, Queens. Thank you, Relativity.

Joe Hodge, TVT, 212-929-0570

Two weeks before the release date,, SHONA LAING is out of the box like a world class thoroughbred, with 15 stations, from WDRE (Shriek of the Week) and WXXP (Top 5 phones) to WZEW, adding her new single "Soviet Snow" off a CD sampler. Moreover, what is especially exciting about this record is seeing retailers around the country already reporting the record as a hot request. The foundation for this initial buzz is a phenomenal artist some say is a female Peter Gabriel. Whether you compare her to Mr. Gabriel, or vocally to Annie Lennox meets Suzanne Vega, SHONA LAING is going to be a success at all formats.

Clarissa Garcia, Enigma, 213-640-6869

I'm not one to give advice: But girl, you're in trouble and you better think twice, You're holding up your hands with diamonds on your rings, Is it love or money that makes you do these things, I say Na Na Na Na Na Na, I'm on to you, Na Na Na Na Na Na Na, I won't be your fool, Can't you see how hard I try to keep you satisfied, Na Na Na Na Na Na Na.... I saw that Steve Kantscheidt, WCDB wants to marry Peggy Donnelly. Steve, give Rich Scroggs, WWVU a call so he can predict your future. But make sure you don't call during Rich's afternoon nap-time. Oh, and after his nap, give him time to have his milk and cookies.... Look for Hurricane to tour with MSG (yes, it's true) and Ronnie Montrose will tour with Allan Holdsworth (yes, it's true). As soon as I have confirmed dates, I'll let ya know Well, I have to get back to singing my song. (Sing along everybody) You can play with your money, but you can't play with love, The company you keep -- you put yourself above. What I want to know is what you want with me, You've got my attention but not my sympathy, I say Na Na Na Na Na Na Na, I'm on to you, Na Na Na Na Na Na Na, I won't be your fool, I don't wanna hear your lies, I'm being victimized, Na Na Na Na Na Na....

Michael Schnapp, SPV, 516-783-3040

ATTENTION ALL METAL SHOWS! Through the grace of God and UPS you should have our first 4 releases. Yes, they came! Early reaction to SODOM, DESTRUCTION and SATAN has been really great. SODOM's "Persecution Mania" is SHOCK-ING people, it debuted at #23 on the Concrete top 30 sellers April 15, 1988. Yeah, it's a real SOLID record. I've gotten word that you like the songs "Bombenhagel", "Persecution Mania", and of course, the Motorhead cover "Iron Fist". SATAN is really more melodic than you would think. With a name like SATAN, it has to be good. Oh, the vocalist has a strange name too, his name is MICHAEL JACKSON. With a name like that, he's gotta be good! Check out the SATAN songs "Key To Oblivion" and "Hear Evil, See Evil, Speak Evil", and get down with those vocal harmonies Also, in your hands is DESTRUCTION (on blood red vinyl) with the "Mad Butcher". Checkout the cover of the old Plasmatics song "The Dammed"

and of course, "Mad Butcher" (I just love the artwork). Remember to check between the Butcher and Dammed for the bonus track, all of 30 seconds of the Pink Panther theme, just great for answering machines).... That's the Metal Roundup for now. So go bang your head, will ya.... Over to the non-metal, the Bollock Brothers is out soon. Look for a 12" on "Harley David". (Son of a Bitch). Do you dare?... Also soon are the Raymen..... Also, we are putting out the German hit, "Okay" by O.K. This has been on the Billboard West German chart at #2 for 2 months. Yeah, we got something for everybody.... Later.... P.S. (Personal Shit) It's Battalion, Not Battaccion..... Shelly I.C.M., Thanks..... And did I like the Crumbs & Leeway?

Phillip Hardy, Megaforce, 201-254-6533

King's X. What can I sav? What more can I add? I could scream, I could shout, I could beg, cry or whimper. But I won't. Forget the hype, forget it all. Just put the album on and listen to it. Is there something that I hear that honestly isn't there? Could I be that wrong about this? I can't bring myself to think so. Please listen to "King", "Goldilox", and "Shot Of Love", then go back to "King". If, after this you don't hear what I hear, please tell me so I can seek professional services. Honestly, I know what I'm up against, but damn me if I lie, I can look at anyone after listening to most anything new and know that my record is better. So without me begging, pleading, shouting, yelling, hyping or anything, I respectfully request that each of you fine radio programmers step out and up to the plate for the little label that is trying so f**kin' hard to get people to listen. Special thanks are in order to the people who believe, you know who you are, extra special thanks to Bill and Rose who have cut themselves and bled for this record: I won't disappoint you.... As a parenthetical remark, I would like to congratulate (and thank) EMI/Manhattan on their upcoming release by Queensryche, "Operation Mindcrime".... Finally, I can take the King's X tape out of my car tape deck. Quite simply, the Queensryche album is one of the most intellectually satisfying pieces of music I have been treated to in a long while. I wish them the best of luck with this deserving product.

Megadon, Combat, 718-740-5700

Now that Maiden and Scorps have new albums on the airwaves, it's time once again for the rest of us promo people to market our product as "alternatives" (I hate that term) to these supergroups. Might I be so bold as to suggest Crumbsuckers. Blind Illusion and Virus? (There's plenty of other great stuff out, but let Cheryl, Monte and their ilk tell you about those).... I saw Crumbsuckers at Irving Plaza last Friday. I hadn't seen my boys in over a year, and I've never seen them better. The songs "Breakout" and "I Am He" got the best response of the newer material, but everyone held their breath for the band's unofficial anthem "Bullshit Society". The bodies were flying during that one.... Cheryl Valentine is a jinx. Every time we leave a show together, I get into (or nearly get into a fist fight) with someone. She'll give you the details of the spat. Cheryl Valentine is hazardous to my physical health REAL MEN T-shirts in two weeks, gang. They're \$5.00 (postpaid) and are doublesided and come in extra-manly size only, of course. They're gonna go fast; I've got four dozen coming and I'm halfway there in pre-orders already Funny, funny, Caesar, but I've got news for ya, kiddo; you ain't the first to compare me to Andre The Giant What's with all the repeats? Old Glow, old Alf, old Al Bundy? When will this boring writer's strike end?

Jeffrey Naumann, Virgin, 213-278-1181

Roger "Queen" Taylor has a new band called the Cross. You should all have the Lp and the two song 12". The title track "Shove It" has the potential to be a huge teen anthem. And what better time of year when everyone in school has that "Shove It" attitude - bring on the summer vacation. "Shove It" has another big hook as well - that's lots of Queen sampling. One play should light up the phones. Try it. Give it a spin. For those of you looking for a straight rocker we've included a second song on the 12", "Love Lies Bleeding" complete with

RADIO COMMENTS

scorching guitars.... Ziggy Marley's sales in just two weeks have reached over 200,000. This is absolutely real, no hype, honest. If you don't believe me, contact your local retail accounts or ask any one of many stations including: WMMR, KLOL, KROQ, WBCN, WNEW, 91X, KBCO, WPLR, WRIF, WXKE, WXRT, WRDU, WO... you get the picture. Sales, re-orders, huge phones, sold-out shows and massive press coverage from Rolling Stone to Time Magazine are just some of the elements that add up to one thing: HIT RECORD. Play it, your audience will love you for it.

Sean Coakley, Arista, 212-830-2178

The Church is a certified hit at rock radio thanks to the support of 96% of the format who BELIEVED in their own ability to take an unknown and break a SONG. "Under The Milky Way" continues its surge up to the top spot with Top 40 finally joining the space travel program in the past few weeks. Now we must set our sights upon breaking the ARTIST. We need your feedback regarding the next radio track. Please call. Your input will be heard.... Next up to bat for the "A" Team is Stealin' Horses, featuring two talented women from Kentucky. If you'd like an advance cassette, contact your favorite Arista rep.... Personal choices: The bubble popped in Dallas. What a mess.... This Del Lords record is too good to be ignored.... I LOVE the Ruben Blades album and hope that it receives the shot that it deserves.... GO TRIBE!!

Cheryl Valentine, Metal Blade, 212-645-6208

Steve Kantscheidt is the rulingest! He has Fates Warning at #1 and Hallows Eve at #2. Can anyone top that?... Jessica Harley has 50,000 watts and has Fates at #1. Dr. Metal has 50,000 watts and has Fates at #3. Let's see what other mega stations will join in to break the band. Come on guys, be innovative, fresh and exciting. Put Fates Warning on your bill!... This week's "tits" list for airing "The Ivory Gate Of Dreams": Caesar at WKVU, Derek at 97 Underground, John at WVBR, Matt at WRFL, and Randy at WHMH. What other happenin' metal jock and jockettes will devote their time to playing "Ivory"? More tits next week My current God roster is growing (sorry for the sexual undertones in that statement). It now includes: Jay at WBSD, Steve at WNCS, Corey at WKNJ, and Matt at WNUK. Fates Warning is numero UNO at these extremely tasteful stations! You rulin' dudes are plunging me into eternal bliss over Fates' success. Oh happy day!... About that guy Russ Ceccola - Get this! Russ' newest excuse for not coming up to New York for the weekend is that it's Friday the 13th. He sez that he cannot miss the premiere of Friday the 13th Part MXCII. Yes, Russ is truly a sick pup. (Schnapp is too for that matter)!... Oh, contrary to what Caesar tells you all (A Ray Alder phrase), I really can't stand the guy. He irritates me to no avail Clarissa! That wasn't Clairol's Winter Wheat that I sent you. It was joy jelly to help you out with your hopeless husband Bill.... Ah well, more futile attempts at slagging next week.

Steev Riccardo, Giant, 516-764-6200

Congrats to former working mates, THE NEIGHBORHOODS, who were chosen, "Best Boston Band", and their brilliant Lp "Reptile Men", which was chosen "Best Local Album", at the Annual Boston Music Awards. There aren't many bands out there who are overlooked as much as this great rock institution. Maybe now someone at their label will wake up. WAY TO GO HOODS!... DAG NASTY is in the midst of a whale of a tour which covers around 50 dates across America. "Field Day" is doing some huge sales numbers and should do really well on radio, that is if it doesn't get filed and lost in the hardcore section. Listen to "Trouble Is", you'll become a believer in the DAG way of life Darren Mock, editor of NO LOITERING fanzine, has joined VERBAL ASSAULT as their new bassist. The boys recently completed a mini tour with AGNOSTIC FRONT and our currently touring Europe.... Look for INC to come knocking your door down this Spring as they

RADIO COMMENTS

get ready to embark on their first American tour.... Talk to you soon.

Don Kaye, Noise International, 212-334-9268

Parting is such sweet sorrow. Actually, I'm not really parting, just moving into a different direction. Yes, by the time you read this, I will no longer be at the Noise office, due to circumstances which happened so damn fast I'm still dizzy. My new job will be Associate Producer over at MJI Metalshop, working alongside Mark Snider and I'm looking forward to having a very exciting time. In the meantime, someone will be taking over this spot very soon, but I have no exact details yet. You'll all know soon enough, and I'm sure that the new person and everyone out there will get along fine. Until then, any questions may be asked of Steve Bonilla at this number.... What can I say? My thanks to the people at Noise for the job, and to all the very cool radio people it's been my pleasure to deal with. There's too many to name here, but you all know who you are. It's been real. Thanks also to the trade sheet editors who have been so kind, and to all my usual pals. I'll be around.

Monte Conner, Roadracer, 212-219-0077

Toxik and Znowhite continue to pick up adds and slowly slither their way into the Top Ten at many metal blocks. That's no easy feat - not only are these two competing against each other for that coveted Top Ten spot, but they're also competing against the likes of Yngwie, Scorps, Maiden, Fates, Guns, AC/DC and many more. Yes indeed, my work is cut out for me, but thankfully I'm dealing with killer product. Toxik's "World Circus" is melodic, technical speed metal with mainstream appeal. Check out "Voices" or "Social Overload" and you'll be impressed by the musicianship, lyrics and infectious melody. Znowhite are more for the hardened, weather-beaten thrashers, the ones who dig bands like Whiplash, Kreator and Metallica. The big track is "Thunderdome" - a manic, necksnapping, 2 1/2 minute exercise in precision thrash. Not for wimps! This one is loosely based around the "Mad Max Beyond Thunderdome" movie. But Znowhite do have melody, mainly due to female vocalist Nicole Lee, who is utterly brilliant on tracks like "A Soldier's Creed" and "War Machine". Would it help if I told you that Megadon endorses Znowhite? So what's the deal? Which do you prefer, Toxik or Znowhite? Check out both and let me know 'cause I'm still tryin' to decide for myself. Call if you want to speak to Toxik's Josh Christian or Znowhite's lan "I'm a homeboy" Tafoya King Diamond advance tapes of "Them" - soon!!! The master himself will be here from May 6 - 13th. He'll be haunting New York City, L.A. and Dallas. Don't bring "Them" home to Mother!... Before leaving, I have this incredible urge to give you my Top Ten. So, here goes: Crumbsuckers, Wargasm, AC/DC, Kings X, Blind Illusion, Sodom, Violence, Joe Satriani, Voivod and Vendetta. If you're in a non-metallic mood, check out Greg Kroll.... P.S. Art Boerke - I'm waiting for your promised dialogue.

Michael Linehan, Reprise, 818-953-3750

Neil Young's "This Note" Lp and "Ten Men" track roll into the top 10 on every track and Lp chart (in a couple of cases the lp is top 5). "Ten Men" is #6 requests in all three tips and the lp is showing breakout retail reports its first week with a debut in Billboard at 112* and on the Album Network Retail Chart at 80*. Well over half the stations already have this cut in power or heavy. Our thanks to radio for your incredible support of this project. I think it's safe to say that Neil will be around for some time to come. And if you are one of the five or six stations not on this track, I can't imagine what else you are waiting to see before you realize your audience wants to hear this record. In a week that saw over 300 adds on just 4 cuts, the BoDeans "Pick Up The Pieces" continued to pick up adds, rotation increases and chart growth. Many of you have told us you want to play this track and we need your support now. You know this is one of the major bands of the future, help us continue to spread the base on this cut. If the Love And Rockets show is coming to your city, get there early and catch The

Mighty Lemon Drops opening set. This is a great live band and they have been receiving excellent response on this tour. On Gavin's alternative chart they go to #1 this week!

Hilaire Brosio, Frontier, 818-506-6886

Greetings fellow humanoids. Frontier Records once again rides the wild blue yonder with vinyl that will dazzle your minds. Thin White Rope's new Lp "In The Spanish Cave" is this quarter's biggest seller for us and college/alternative radio is consuming it like a Tazmanian Devil that has been fasting for a month. You commercial folks better not miss out on this one because we know there is nothing like missing the boat when you only have a one-way ticket. "Red Suns" is the track that is scooping up those T.W.R. fans, and gaining new ones, so hop on while the gangplank is still down and while you still have a chance to catch the boys on tour.... E*I*E*I*O continues their surge to the top with strong support at WLUP, WIZN, WAPL, WBAB, KTYD, WEQX, WTUE,, WMAD, WKWQ and a slew of others. Their track "Hey Cecelie" is swooning the hearts of America and the CD is romancing the ears of the perfectionists.... The Young Fresh Fellows new lp "Totally Lost" will be arriving within the week so be prepared for a strong followup to the "Men Who Loved Music" Ip released last year that saw tremendous success during their tour with The Replacements. Thoughts for the week Power ties and power lunches are out and power lounging is in.... Okay, portable stereo tape players and no bigger than a cassette tape and we can look forward to portable D.A.T. recorders being no bigger than D.A.T. tapes. So will concert goers be subjected to strip searches before entering shows or will bootlegging become an American past time? Well, thats enough though for one sitting so go cue up that Thin White Rope Ip. And remember, "Hearing Is Believing."

Penny Barnes, Rhino/Rampage, 213-828-1980

Lots of things to run by you this week, so I'll be brief. First of all, I've been reading comments by some radio stations who are actively looking for the greatest CD player to grace the studios of radio stations nationally, because seemingly there is a problem with breaking down regularly etc. Well, the one to buy would have to be the Technics SL-P1200 model. It is being utilized in the best studios across the country, for its durability, many features (including pitch control). So there it is.... Now talkin' music, this week was our first week for the Only Child single to be added, and it was!!!! We had a good week picking up stations like WKWQ, KJJO, KLWD, WRCN, etc. out of the box. To those stations a big gracias!!!! Now if you've been actively looking at this record since it came in (about two weeks ago) hopefully you have had time to live with it a little bit, and come to realize what a great sounding record this is. As far as accessibility is concerned, this is about as accessible as Rhino Records gets. I am hearing the words "hit" daily, and only now request that you take two seconds to listen to "I Believe In You" to hear what we mean. Being a person that usually has product that leans a little to the left, I am sincerely happy to be able to work a record of this caliber. Remember White Lion? Well, there has got to be stations out there that feel that same way about this record. Its there...good production, great vocals & harmonies. Awesome hook. What more is there??? The band is radio ready,, because it will pay off for your station to be on it early!!!! The House Of Freaks tour is on the road and blazing new trails on the road to success. They were especially well received at their show here in L.A. last week at the Paladium. Check them out at a venue near you. Have a great week.

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CHARTKET
= Top 5 Requests
= Increased Rotation
(CD) = CD Airplay

KATS YAKIMA P.D. SCOTT SOUHRADA M.D. RON O'BRIAN PH: 509-457-8115 CON: LARRY MOFFITT MUSIC:TUE AFT CALLS:MON-TUE 12-03	
MEDIUM ADDS B.HORNSBY/RANGE VALLEY J.C. MELLENCAMP, ROOTY LIGHT ADDS DEF LEPPARD LOVE	(CD) (CD) (CD)
HEAVY *AEROSMITH	(00)
BRIGHTUCHTS ST. CENTURIES B. SPRINGSTEEN	
RATT_OKLAHOMA CITY_ P.D. PAT WELSH M.D. SCOTT DOUGLAS PH: 405-848-0100 CON: POLLACK CALLS:MON-THU 2-6	
POWER ADDS BHORNSBYRANGE VALLEY ERIC CLAPTON	(CD) (CD) (CD) (CD) (CD) (CD) (CD)
POWER DAVID LEE ROTHDAMN FOREIGNERWAIT HENRY L. SUMMERWISH SCORPIONSRHYTHM HEAVY BRIGHTUGHTS STCENTURIES THE CHURCHMILKY HONEYMOON SUITELOVE JERRY HARRISONREV NYOUNGNOTESEN ^ROBERT PLANTSHIP ^SMITHERENSONLY	000000000000000000000000000000000000000
CONDECTIVE SALE SALE	
GLASS TIGER	
AC/DC	(CD) (CD) (CD) (CD)
HEAVY ADDS B.HORNSBY/RANGE VALLEY DAVID LEE ROTH STAND SCORPIONS	
FÖREIGNER	
I'TE CHURCH MILLY GEORGE HARRISON THIS GLASS TIGER	
HEAVY BALAAW/ANGELLOVE B.SPRINGSTEENPOULETTE THE CHURCHMUKY GEORGE HARRISONTHIS GLASS TGERSEARCHING G.THORGODOLGIRLS G.THORGODOLGIRLS G.THORGOSTEVELCOME HONEYMOON SUITELOVE HONEYMOON SUITELOVE HONEYMOON SUITENOVE JOE COCKERNEW JOE COCKERNEW JOE COCKER	
GREAT WHITE	
MUSIC: TUE AFT CALLS: TUE 4-6 MEDIUM ADDS AC/DC	

JAMES REYNEFALL THEN JERICHOLET TIMBUK 3JACK TRACY CHAPMANFAST	
HEAVY ^INXSREW JERRY HARRISONREV MUDNIGHT OLBEDS ROBERT PLANTHEAVEN 'ROBERT PLANTTALL SMITHERENSONLY ^CHEAP TRICKFLAME WILL & TH EKLLHEART	(CD) (CD)
10,000 MANIACSLIKE	
BALAAM/ANGELLOVE B. SPRINGSTEENROULETTE DEACON BLUEDIGNITY DAVID LEE ROTHSTAND FOREIGNERWAIT GLASS TIGERSEARCHING 'GUNS N FOSESWELCOME TALKING HEADSNOTHING JOHNNY H. JAZZSHATTERED JON MITCHELLSNAKES JOE SATRIANISUPFING KINGS XSUPFING N.YOUNG/NOTESTEN	
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UALLS: MUN 2-5 HEAVY ADS B.HORNSBY/RANGEVALLEY DAVID LEE POTHSTAND MEDIUM ADDS ERIC CLAPTONAFTER GLASS TIGERSEARCHING TIMBUK 3JACK TREAT HER RIGHTTHINK LIGHT ADDS	
AG/ICC	
TAUGNO HEADS	(CD)
MILLOW ANGELLOVE BALAAW/ANGELLOVE BRICHTLIGHTS STCENTURIES FOREIGNERLIVE G.THOROGOODBORN G.THOROGOODTALK HONEYMOON SUITELOVE IRON MAIDENPLAY JONI MITCHELLSNAKES KINGDOM COMEGET KINGDOM COMEUVING	
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JB.GCODAT LYNYRD SKYNYRDSWAMP Y. MAUSTEEN	
MEDIUM ADDS JOHN KILZERRED JAMES REYNEFALL	(CD) (CD)
HEAVY BALAAWANGELLOVE *DEF LEPPARDLOVE FORE(GRERWAIT ^GLASS TIGERSEARCHING HONEYWOON SUITEOVE ROBERT PLANTSHIP ^R.SPRINOSFIELDRHYTHM *CHEAP TRICKFLAME WHITE LION	
R.SPRINGFIELDTEAR SMITHEREENSONLY FDIK MODESTO PDI MARK DAVIS PH: 209-869-2594 MUSIC:TUE MOR CALLS:MON-THU 10	(CD) (CD)
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POWER B. SPRINGSTEENALL THE CHURCHMILKY ROBERT PLANTTALL HEAVY BALAAWANGELLOVE ^DAVID LEE ROTHSTAND DAN REEDRTUAL FOREIGNERSTONE ^GLASS TIGERSEARCHING ^INXSNEW MIDNIGHT OILBEDS PAUL CARACKONE	
PAUL CARRACK ONE SCORPIONS ANTHE SCORPIONS ANTHE CHEAP TRICK FLAME WILL & THE KILL HEART MEDIUM ADVENTURES BROKEN DEACON BLUE. DIGNITY DIVINYLS BACK DAVID LEE ROTH DAWN BRYAN FERRY KISS	

HENRY L. SUMMER WISH	
HENRY L. SUMMER WISH HONEYMOON SUITE LOVE JOHNNY H. JAZZ)
JERHY HARRISON	
N.YOUNG/NOTES	
^ POISON NOTHIN PROPHET SOUND	
STING FOOL STING ENGLISH	
N.YOUNG/NOTESTEN ROBERT PLANTSHIP ^ POISONNOTHIN PROPHETSOUND ROCKY HILLFOOL STINGSTAY TOTOSTAY TREAT HER RIGHTTHINK WHITE LIONTELL UGHT	
LIGHT AC/DC WAY	
AC/DC	
P.D. CYNDE SLATER M.D. JERRY TRUJILLO	
KDKBMESA P.D. CYNDE SLATER M.D. JERRY TRUJILLO PH: 602-897-9300 MUSIC:TUE AFT CALLS:MON-TUE 03-05	
BHORNSBY/RANGE VALLEY BRIAN SETZER SKY ERIC CLAPTON AFTER ICEHOUSE NOTHING	
ERIC CLAPTON AFTER ICEHOUSE NOTHING	
POWER ^ THE CHURCH MILKY FOREIGNER WAIT	
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A ROBERT PLANT TALL HEAVY	(CD)
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BALDAM/ANGEL	
G. HOROGOOD	(CD)
JERRY HARRISON	(CD) (CD) (CD)
KINGDOM COME GET ^ SMITHEREENS ONLY	
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HONEYMOON SUITE LOVE JAMES HARMAN	
VOHN KILZER RED KINGDOM COME LIVING	(0.0)
YNYRD SKYNYRD SWAMP	(CD)
NYOUNG/NOTES TEN PINK FLOYD SORROW	(CD)
ROBERT PLANT WAY R. ROBERTSON SOMEWHERE	
STINGBE	(CD) (CD)
CHEAP TRICK	(00)
VHITE LION TELL /ESFINAL /. MALMSTEEN HEAVEN	
D. MARK ZEIGER PH: 806-372-3425	
XDXR AMABILLO P.D. MARK ZEIGER PH: 806-372-3425 MUSIC: TUE MOR CALLS:MON-FRI 9-11	
	(CD)
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DAVID LEE ROTH	

RADIO REPORTS

KEZO OMAHA P.D. BILL BRUUN OPS M.D. JOE BLOOD PH: 402-592-5300 CON: B-A-D-E MUSIC: MON MOR CALLS:WED-FRI 2- 3		R. ROBERTSON . ROBERT TEPPEF WILL & THE KILL. WHITE LION Y. MALMSTEEN LIGHT AC/DC
MEDIUM ADDS B.HORNSBY/RANGEVALLEY ERIC CLAPTONAFTER JOAN JETTHATE POISONNOTHIN ROBIN TROWERTEAR	(CD) (CD) (CD)	JETHRO TULL <u>RFMH</u> DAVI P.D. STEVE E M.D. PHIL MA PH: 319-263 MUSIC:TUE N CALLS:MON-
HEAVY BALAAWANGEL LOVE B. SPRINGSTEEN	<u> </u>	MEDIUM ADDS B-HORNSBY/RAN BRANSETZER 'HANING A BABY 'GRAHAM PARKE' ROBERT TEPPER TBONE BURNETT LIGHT ADDS DRIVIN/NCRYIN'. JOHN KIZZER 'ROBIN TROWER THEN JERICHO 'WILD SWANS ZIGGY MARLEY HEAVY AEROSMITH SOFEAS BODEAS BODEAS BODEAS BODEAS BODEAS BODEAS 'THE BEARS BODEAS BODEAS 'THE BEARS BODEAS 'THE BEARS BODEAS 'THE BEARS BODEAS 'THE BEARS BODEAS 'THE BEARS BODEAS 'THE BEARS BODEAS 'THE BEARS BODEAS 'THE BEARS BODEAS 'THE BEARS BODEAS 'THE BEARS 'SOFTHERS 'TALKING HEADS 'TALKING HEADS 'SATHERS 'SMITHERS 'SMITHERS 'SMITHERS 'SMITHERS 'SMITHERESS 'SMITHERESS 'SMITHERESS
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KEZO OMAHA P.D. BILL BERLOND OPS MUSIC: MON MOR CALLS: WED-FRI 2-3 MEDOIM ADDS BHORNSBYRANGE VALLEY (CD) BHORNSBYRANGE AALLEY (CD) JOAN JETT HATE (CD) POISON HATER (CD) JOAN JETT HATER (CD) POISON NOTHIN (CD) BLORNSSTEEN ALL (CD) POEIGARER UVE (CD) DAVID LEE ROTH MILKY (CD) NOBERT PLANT TALLING READS. (CD) MEDUIM BEDOS (CD) (CD) JACIZC HEAT (CD) MATING MEDUIM TALXING RESTEN ROULETTE (CD) AUTOLEE ROTH KNUCKLE (CD) MAVID LE ROTH (CD) AUTOLEE ROTH KNUCKLE (CD) GAUTOLEE ROTH (CD) AUTOLE ROTH KNUCKLE (CD) GAUTOLE ROTH (CD) AUTOLE ROTH KNUCKLE (CD) GAUTOLE ROTH (CD) GAUTOLE ROTH KNUCK	R. ROBERTSON	HEAVY BALAMANGEL LOVE (CD) THE BEARS	POWER AEFIOSMITH
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HONEYMOON SUITELOVE YNYRD SKYNYRDSWAMP N.YOUNGYNOTESEN AUL CARRACKONE CORPIONSRHYTHM MITHEREENSONLY ESFINAL	(CD) (CD)
EUIOM TALKIN #E ALARM PRESENCE #E BEARS ACHES EACON BLUE DIGNITY WINYLS BACK AVID LEE ROTH DAMN EORGE HARRISON THIS BLGOD/ST JOHNNY	(CD)
B.GOOD/ST	(CD) (CD)
FMZ_COLUMBIA D. RICK JEFFREY ID. MIKE RICHTER H: 314-874-3000 IUSIC:TUE AFT ALLS:MON-TUE 10- 2	(CD)
EDIUM ADDS HORNSBY/RANGEVALLEY C. MELLENCAMPROOTY SAVY FROSMITHANGEL SPRINGSTEENALL GLASS TIGERWISH DEHOUSEWISH DEHOUSEWISH DEHOUSE	
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RGON PORTLAND P.D. IRIS HARRISON M.D. INESSA YORK PH: 503-655-9181 CALLS:MON-THU 12- 2		
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HEAVY ADDS B-HORNSBY/RANGE VALLEY TREAT HER RIGHT THINK MEDIUM ADDS HENRY L. SUMMER DANIELLE KINGS OF/SUN		
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KILO COLO SPRINGS P.D. RICH HAWK M.D. ALAN WHITE PH: 303-634-4996 CON: LARRY BRUCE MUSIC: TUE MOR CALLS:WED-FRI 9-5 HEAVY ADDS	
B HORNSBY/FANGEVALLEY ERIC CLAPTONVALLEY ERIC CLAPTON	
HEAVY BALAAM/ANGEL LOVE DEF LEPPARD LOVE G.THOROGOOD BORN TALKING HEADS. NOTHING HENRY L. SUMMER. WISH HENRY LARRISON REV KINGDOM COME LIVING KINGDOM COME LOVING KINGDOM COME LOVING KINGDOM COME BEDS PINK FLOYD. DOGS PINK FLOYD. DOGS POBERT PLANT. SHIP ROBERT PLANT. SHIP ROBERT PLANT. SHIP ROBERT PLANT. SHIP ROBERT PLANT. SHIP	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
CHEAP TRICK	(CD) (CD) (CD) (CD) (CD) (CD)
JORI MITCHELL SIARES JOE SATRIANI SUPPING KINGDOM COMEGET KINGS OF/SUN SERPENT *LTA FORDCLOSE LESUE WESTLOVE LYNYRD SKYNYRDSWAMP N,YOUNG SKYNYRDNOTE	(CD)
N.YOUNG/NOTESTEN POISON MOTHIN ROCKY HILL	(CD)
IRON MADENPLAY R. ROBERTSONPLAY KINK, PORTLAND P.D. CARL WIDING M.D. KERI STONE PH: (503) 226-5071 HEAVY ADDS BRUCE HORNSBYEP BOZ SCAGGSEP	
NEW SHOES	
POWER AEROSMITH	(CD) (CD) (CD) (CD) (CD) (CD)
HEAVY ^AC/DCWAY ^AEROSMITHMAGIC B. SPRINGSTEENONE THE CHURCHMUKY DAVID LEE ROTHSKY	(CD) (CD) (CD) (CD)

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GREAT WHITE MISTR	EATER (CD)
TALKING HEADS NOTHI	NG (CD)
JOE SATRIANI SATCH	
KINGS OF/SUN SERPE	
KISS MY	(CD)
LYNYRD SKYNYRD SWAM	
PAT MCLAUGHLIN NO	(CD)
ROBERT PLANT TALL	(CD)
ROCKY HILL FOOL	(CD)
STING ENGLIS	
WILL & THE KILL HEART	
^ WHITE LION TELL Y. MALMSTEEN HEAVE	(CD)
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BLACK N'BLUE	(CD)
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IRON MAIDEN PLAY	(CD)
J.C. MELLENCAMP REAL	(CD)
JOANNA DEAN KISS	(CD)
KROKUS LET	• •
*LITA FORD CLOSE	
LESLIE WEST LOVE	(CD)
POISON NOTHI	
SMASHED GLADYS LICK	(CD)
WHITESNAKE CRYING	G (CD)
KISW SEATTLE P.D. JON ROBBINS	

P.D. JON ROBBINS M.D. MIKE JONES PH: 206-285-7625

MEDIUM ADDS	
R LOOM ROUG	
B.HOHNSBT/HANGE VALLET	
ERIC CLAPTON AFTER	
GLASS TIGER SEARCHING	i
HENRY L. SUMMER DANIELLE	
MEJOIM ADDS BHORNSBY/RANGE VALLEY ERIC CLAPTON	
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BALAAM/ANGEL LOVE	
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^ DAVID LEE ROTH STAND	
FOREIGNER WAIT	
G.THOROGOOD BORN	
GUNS N' ROSES WELCOME	
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P.D. SCOTT KLOHN	
M.D. MICHAEL CROSS	
KJJO MINNEAPOLIS P.D. SCOTT KLOHN M.D. MICHAEL CROSS PH: 612-941-5774	
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MEDIUM ADDS	
ERIC CLAPTONAFTER	
RON MAIDEN	
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BALAAM/ANGEL	
^ BONFIRE	
^ BLACK N'BLUE	
BLACK SABBATH	
^ DAVID LEE ROTH	
^ DAVID LEE ROTH	
FOREIGNER	
GUNS N' ROSES	
*J.B.GOOD/ST	JOHNNY

KINGDOM COME	GET
^ KINGS OF/SUN	SERPEN
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(CD) (CD)	GLASS TIGER
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(CD)	GREAT WHITEMISTREATER JOANNA DEANKISS
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	JOHN BRANNEN
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	*HONEYMOON SUITE LOVE
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	*LITA FORDCLOSE (CD) MIDNIGHT OILBEDS (CD)
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	ROCKY HILLFOOL (CD)
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	J.B.GOOD/STJOHNNY JOANNA DEANKISS
	KISS
	VISS
	KKDJ FRESNO
	KKDJ FRESNO P.D. ART FARKAS M.D. JEFE BIEDEL
	KKDJ FRESNO P.D. ART FARKAS M.D. JEFF RIEDEL PH: 209-226-5991 CON: B-A-D-E
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	BRIGHTLIGHTS STCENTURIES
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	GUNS N' ROSES
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	Y. MALMSTEENHEAVEN
	BODEANSPICK

T. MALMOTEEN	
LIGHT	
BODEANS	
IRON MAIDEN	
MICHAEL BOLTON	WAIT
THE MISSION UK	
N.YOUNG/NOTES.	
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	KKZX SPOKANE P.D. LARRY SNIDER M.D. CHRIS GORTON PH: 509 448.9300 CON: ALEX DEMERS MUSIC: TUE AFT CALLS:MON 3-5 MEDIUM ADDS FERIC CLAPTON FERIC CLAPTON FERIC CLAPTON FERIC CLAPTON FOBINT FOWERS MEDIUM AFTOSMITH MEAVY BRIGHTUGHTS STCENTURIES IVNYRD SWAMP N.YOUNG/NOTESTEN ROBERT PLANTSHIP PROBERT PLANTSHIP PROBERT PLANTSHIP PROBERT PLANTSHIP PROBERT PLANT	
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	HEAVY THE CHURCHMILKY DAVID LEE ROTHSTAND GEORGE HARRISONWHEN TALVING HEADSOTHING ^KINGADOM COMEOVINING MICHAEL BOLTONSITTING
	GEORGE HARRISONWHEN TALKING HEADSNOTHING
	^ KINGDOM COMELOVING MICHAEL BOLTONSITTING MIDNIGHT OIL BEDS
	MIDNIGHT OILBEDS *ROBERT PLANTTALL *CHEAP TRICKFLAME
	MEDIUM 10,000 MANIACSUKE ADVENTURES RECKEN
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	GEORGE HARRISONTHIS GEORGE HARRISONWHAT GLASS TIGERSEARCHING
	GLASS TIGERSEARCHING GUNS N' ROSESSWEET TALKING HEADSBLIND
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	Y. MALMSTEENHEAVEN
	AC/DCWAY *GUNS N' ROSESWELCOME
	INXS
	RLOS LOS ANGELES P.D. CHARLIE WEST M.D. S. MONDELLO PH: 213-557-7250 CALLS:TUE-FRI 2-4
	MEDIUM ADDS ERIC CLAPTONAFTER LIGHT ADDS
	B.HORNSBY/RANGEVALLEY LIVING COLORMIDDLE R. ROBERTSONSOMEWHERE
	R. ROBERTSONSOMEWHERE ROBIN TROWERTEAR
	POWER ^ THE CHURCHMILKY
	ROBERT PLANTTALL SOARE SMITHEREENSONLY
	CHEAP TRICKFLAME
	HEAVY ^ B. SPRINGSTEENALL DEF LEPPARDALL DAVIO LEE ROTHDAMN HENRY L. SUMMERWISH ^ HONEYMOON SUITELOVE ^ SCOREJIONS BHYTHM
	HENRY L. SUMMERWISH ^HONEYMOON SUITELOVE
	MEDIUM
	BODEANSPICK ^ DOKKENHEAVEN G.THOROGOODBORN ODEAL WURTE
	GREAT WHITE J.C. MELLENCAMPDOWN JERRY HARRISONREV JOE SATRIANISURFING
	KINGDOM COMEGET
	LESUE WESTLOVE LYNYRD SKYNYRDSWAMP AN YOUNG/NOTESTEN
	ANYOUNG/NOTES
	ROCKY HILLFOOL ^ RONNIE MONTROSEMACH
	STINGENGLISH TONIO K WITHOUT WILL & THE KILL HEART
	CY. MALMSTEEN HEAVEN
	AC/DCHEAT GEORGE HARRISONCLOUD CURE NI RODES
ļ	GUNS N' ROSES
	PAUL CANHACK ONE
	P.D. LARRY MILES M.D. JACK GREEN
	REPX_TUCSON PD_LARRYMILES M.D. JACK GREEN PH: 602-622-6711 CON: JON SINTON MUSIC: TUE AFT CALLS: MON 11- 3
	CALLS: MON 11-3
	MEDIUM ADDS B.HORNSBY/RANGEVALLEY (CD)
	ERIC CLAPTONAFTER (CD) LIGHT ADDS BRIAN SETZERSKY (CD)
	TIMBUK 3JACK (CD) Y. MALMSTEENHEAVEN (CD)
	ZIGGY MARLEY TOMORHOW (CU)
	*AEROSMITHANGEL (CD) ^ BRIGHTLIGHTS STCENTURIES (CD)
	THE CHURCHMILKY ^ GLASS TIGER SEARCHING HENRY L. SUMMER WISH
	JERRY HARRISON REV PAUL CARRACK ONE (CD)
	ROBERT PLANTTALL *CHEAP TRICKFLAME HEAVY
	LYNYRD SKYNYRDSWAMP ^ ROBERT PLANTSHIP MEDIUM
	BALAAM/ANGELLOVE B. SPRINGSTEENALL
	DAVID LEE HOTH
	GEORGE HARRISON, THIS G THOROGOOD BORN (CD)
	GREAT WHITE
	INXSNEW JONI MITCHELLSNAKES
	*JOE SATRIANISURFING (CD) KINGS OF/SUNSERPENT (CD) ^ MIDNIGHT OILBEDS
	N.YOUNG/NOTESTEN R. ROBERTSONSOMEWHERE
	*ROBERT TEPPER
	STINGENGLISH (CD) ^TREAT HER RIGHTTHINK
Į	10,000 MANIACSLIKE ADVENTURESBROKEN
	JON ANDERSON
	WILL & THE KILLHEART
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KMBY MONTEREY P.D. FIICH BERLIN M.D. PATTI ECRAINE PH: 408-394-9000 MUSIC:TUE MOR CALLS:MON-TUE 08-50	
MUSIC. TOE MON CALLS: MON-TUE 08-50 MEDIUM ADOS B.HORNSBY/RANGE VALLEY ERIC CLAPTON AFTER KINGDOM COME	
KINGDOM COME LIVING POWER HENRY L SUMMER WISH 'INXS' LOMMER NEW JERRY HARRISON NEW 'MIONIGHT OIL BEDS 'ROBERT PLANT SHIP ROBERT PLANT TALL	
HEAVY BALAAM/ANGELLOVE B. SPRINGSTEEN ALL THE CHURCH	
PAUL CARRACKONE SMITHEREENSONLY °CHEAP TRICKHEART MELB THE KILLHEART MEDIUM AC/DCWAY ADVENTURESWAY ADVENTURES	
N.YOUNG/NOTES	
KMJX_LITTLE_ROCK_ P.D. TOM WOOD M.D. DAVID A. ROSS PH: 501-433-0123 CON: JEFF POLLACK MUSIC: TUE AFT CALLS: MON 11- 1	
MEDIUM ADDS B HORNSBYRANGE VALLEY ERIC CLAPTON AFTER GEORGE HARRISON THIS LIGHT ADDS ERIC CLAPTON FURTHER JOANNA DEAN	
SCORPIONS	
^ FOREIGNER LIVE GEORGE HARRISON DEVILS TALKING HEADS NOTHING	
INXS	
^ ÂC/DC	(CD)
*GUNS N' ROSES	
PAUL CARRACK	
LIGHT ADVENTURESBROKEN THE BEARSACHES B. SPRINGSTEENALL DEACON BLUE DEACON BLUE	(CD)
DEF LEPPARD	(CD) (CD)
NINGSOF/SUN SERVENT KROKUS	(CO)
MOD TULSA PD JM JONES MD JOHN FOSTER PH: 918-684-2810 CON: CHAPLIE WEST MUSIC: TUE AFT CALLS: MON-TUE 11-12 MEDIUM ADDS	
B HORNSBY/RANGE VALLEY ERC CLAPTON	(CD) (CD) (CD) (CD)
POWER +ROBERT PLANTTALL HEAVY BRIGHTUGHTS STCENTURIES THE CHURCHMILKY *DAVID LEE ROTHSTAND DOKKENHEAVEN VINYRD SKYNYRDSWANP VINYRD SKYNYRDSWANP	
MIDNIGHT OIL	(6))
MEDDAW 10,000 MANIACSLIKE ^ ADVENTURESBROKEN BALAM/NAGELLOVE BODEANSPICK B SPRINOSTEENROULETTE DEACON BLUEOIGNITY DANNY WILDEGOOD GEORGE HARRISONTHIS GLASS TICERSEARCHING GUNS N' ROSESWELCOME TAI LING LEADSNOTHING	(CD) (CD) (CO)
HONEYMOON SUITELOVE JONI MITCHELLSNAKES	(CD)
KINGS OF/SUNSERPENT MICHAEL BOLTONWAIT N.YOUNG/NOTESTEN PAT MCLAUGHLINNO	(CD)

ROCKY HILL. R. ROBERTSON... SCORPIONS. STING WILL & THE KILL. UGHT DVINYLS... GREAT WHITE... JAMES REVNE... THE MISSION UK... JAMES REVNE... TRACY CHAPMAN. TRACY CHAPMAN. TRACAT HER RIGHT ..FOOL ..SOMEWHERE ..RHYTHM ..ENGLISH ..STAY ..HEARTBACK (CD)MISTREATERRIVERSTOWERFALLFASTTHINK ...TELL WHITE LION Y. MALMSTEEN KNAC LONG BEACH P.D. TOM MARSHALL M.D. ROSS GOZA PH: 213-775-8172 CON: JEFF POLLACK MUSIC:MON AFT CALLS:FRI 12-5 HEAVY ADDS ROBIN TROWER. SCORPIONS..... SCORPIONS..... SCORPIONS..... SCORPIONS..... SCORPIONS..... MEDIUM ADDS CHEAP TRICK....TEAR BELIEVELOVE MEDIAPASSIONSTOPWEWOUND ...WAY ...ZONE ...PLAY ...NOTHIN ...RHYTHM ...HEAVEN (CD) (CD) (CD) (CD) (CD)HEAVENHEAVENHEAVENOHSWEETSWEETYOUYOUYOUYOUSURFINGSURFINGFOILOWFOILOWFOILOW BLACK N'BLUE OKKEN. GINS N'ROSES. GREAT WHITE. HURRICANE. HURRICANE. HON MAIDEN. HON MAIDEN. HON MAIDEN. HON MAIDEN. JOE SATRIANI. KINGDOM COME. KINGDOM COME. KINGDOM COME. WHITE LION. WHITE LION. WHITE LION. WHITE LION. WHITE LION. MSG. LI GOD/ST. J.B. GOOD/ST. J.B. GOOD/ST. J.B. GOOD/ST. LI A FORD. LI A FORD. HITO FORD. HI ...DEJAREADYGUITARFALLOUTBABYLONRINGKINGKINGCATCHFLIGHTTHUNDERMACHLICK (CD) (CD) (CD) (CD) (CD) RIOT RONNIE MONTROSE SMASHED GLADYS RNCN CORPUS CHRISTI P.D. TIM PARKER PH: 512-289-1000 MUSIC:TUE AFT CALLS:MON 3- 5 LIGHT ADDS DOKKEN HEAVEN KOAS KEALAKEKUA P.D. MKE GARDNER PH: 808-323-2011 MUSIC:WED AFT CALLS:WED-THU 9-5 HEAVY ADDS BRIAN SETZER...... UVING COLOR..... LESUE WEST..... N.YOUNG/NOTES MEDIUM ADDS DANCING HOODS.... JOHN KILZER..... JOAN KILZER..... TIMBUK 3.... ...SKY ...MIDDLE ...THEME ...NOTE ..LP ..RED ..HATE ..JACK HEAVY ... EIGHT ... BACK ... CATCH ... CATCH ... RIDIN ... TIME ... HEART ... COUNTING ... BIRTH ... MOVIN ... SURFING ... SURFING ... BACK ^JOE L. WALKER. ^LONNIE BROOKS. MIKE OLDFIELD...... NICK LOWF

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	NICK LOWE WILDEST P. HIMMELMAN TREES	
	PINK FLOYD ONE ROBERT PLANT HEAVEN ROBERT PLANT	
	ROBERT PLANT	
	RONNIE MONTROSE MACH R. ROBERTSON AMERICAI	1
	R. ROBERTSON TESTIMON SEMI TWANG SALTY STRANGLERS ALL	ſY
	P. HIMMELMAN	Y
	ZIGGY MARLEY PARTY MEDIUM	
	3LOVER ACCELERATORSSTAYING ADVENTURESBROKEN ADVENTURESSEA	
	ADVENTURES SEA BILL CARTER LP THE BEARS ACHES	
	BROADCASTERS WALLS EIEIO HEY BRYAN FERRY	
	ADVENTURES	G
	JENNY MORRIS	
	JOE L. WALKER THIN KINGS X	
	KINSEY REPORT	
	"SWEET LIES" SWEET SPOONER	
	JOE L. WALKER	
1	M.D. STEPHEN PAGE PH: 408-985-9800	
	ROME SAN JOSE P.D. RON NENNI M.D. STEPHEN PAGE PH: 408-995-9800 CON: JEFF POLLACK MUSIC: TJE AFT CALLS:FRI 1-5	
	ROBIN TROWER	
	MEDILIM ADDS	
	DEF LEPPARD	
	POWER	
	FOREIGNER	
	HEAVT	
	3LOVER BALAAM/ANGELLOVE B. SPRINGSTEENALL	
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ľ	JOS ANTRACK NEW JOE SATRIAN NEW JOE SATRIAN NEW JOE SATRIAN NEW JOE SATRIAN TEN PAUL CARRACK ONE ROBERT PLANT SHIP SMITHERESS. ONLY CHEAP TRICK FLAME MEDIUM	
	AC/DC WAY ADVENTURES BROKEN GLASS TIGER SEARCHING	
	ADVENTURES	
	*KINGDOM COMELIVING KINGS OF/SUN	
	WILL & THE KILL	
	*Y. MALMSTEEN HEAVEN LIGHT DEACON BLUE DIGNITY	
	DAN REED	
	ROMP-FM LAS VEGAS P.D. SHERMAN COHEN	
	ROMP-FM LAS VEGAS P.D. SHERMAN COHEN M.D. BIG MARTY PH: 702-876-1460 CON: JON SINTON MUSIC: FRI MOR CALLS:MON-FRI 11-2	
	MUSIC: FRI MOR CALLS: MON-FRI 11- 2	
	MEDIUM ADDS B.HORNSBY/RANGE VALLEY *GUNS N' ROSES WELCOME	
	KINGS OF/SUN NEW KINGS OF/SUN SERPENT N.YOUNG/NOTES TEN SMITHEREENS ONLY	
	HEAVY *AEROSMITH ANGEL B. SPRINGSTEEN ALL DEF LEPPARD	
	GEORGE MARRISON WHEN	
	INXS DEVIL J.C. MELLENCAMP CHECK PAUL CARRACK ONE ROBERT PLANT	(CD)
	THE CHURCH MILKY	(CD) (CD)
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l	FOREIGNER	(00)
l	HENRY L. SUMMERWISH HONEYMOON SUITELOVE	(CD)
l	JERRY MARRISONREV	
	KINGDOM COMEGET KINGDOM COMEUVING PINK FLOYDSORROW ROBERT PLANTSHIP	
	KINGCOM COMELIVING PINK FLOYDSORROW ROBERT PLANTSHIP *NOBERT PLANTTALL *SCORPIONSTALL *CHEAP TRICKFLAME WHITE LIONWAIT	
		(CD)
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	ROZZ RENO P.D. STEVE FUNK M.D. HARPY REYNOLDS PH: 702-329-9261 CON: B-A-D-E MUSIC: TUE MOR CALLS: FRI-MON	
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	B.HORNSBY/RANGEVALLEY ERIC CLAPTONAFTER MEDILIM ADDS	
	IRON MAIDENPLAY SCORPIONSBELIEVE SCORPIONSSTOP	
	SCORPIONSWALKING LIGHT ADDS BOZ SCAGGSHEART BRIAN SETZERSKY	
	BRIAN SETZERSKY ROBIN TROWERTEAR	

ZIGGY MARLEYTOMORRO	w I
HEAVY	
*DAVID LEE ROTHSTAND GLASS TIGERSEARCHIN *TALKING HEADSNOTHING	G
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SCORPIONSRHYTHM STEVE WINWOODTALKING	
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DEACON BLUEDIGNITY *DEF LEPPARDDIGNITY *DEF LEPPARDDVE DAVID LEE ROTHTWO DOKKENPRISONER FOREISNER STONE	
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FOREIGNERSTONE GEORGE HARRISONCLOUD	
GEORGE HARRISONTHIS G.THOROGOODTALK	(CD)
DORREN. — PRISONEH FOREIGNER — STONE GEORGE HARRISONCLOUD GEORGE HARRISONTHIS G.THOROGOODTALK GUNS N' ROSESWELCOME TALKING HEADSBUND HONEYMOON SUITELOVE JOHN BRANNEN	
JOHN BRANNENANGEL	(CD)
JOHN BHANNEN	
KINGS OF/SUNSERPENT KISSREASON	
RICHARD MARXENDLESS MICHAEL BOLTONWAIT	(CD)
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Y. MALMSTEENHEAVEN	
ADVENTURESBROKEN	
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CALLS:MON-TUE 11-02	
MEDIUM ADDS B.HOBNSBY/BANGE	
B.HORNSBY/RANGEVALLEY GEORGE HARRISONTHIS PAT MCLAUGHLINNO	
LIGHT ADDS ERIC CLAPTONAFTER LESLIE WESTRED	
POWER	
BRIGHTLIGHTS STCENTURIES	(CD)
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JETHRO TULLDOGS HEAVY	(CD)
B. SPRINGSTEENONE GEORGE HARRISONCLOUD	(CD) (CD)
JONI MICHELL	
^ SMITHEREENS ONLY	
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THE CHURCH G.THOROGOOD.... TALKING HEADS... TALKING HEADS... TALKING HEADS... TALKING HEADS... LYNYRD SKYNYRD. NYOUNG/NOTES... ROBERT PLANT... SCORPIONS... CHEAP TRICK... MEDIUM GLASS TIGER... JONI MITCHEL... KINGS OF/SUN... MIDNIGHT OIL... JONI MITCHEL... JONI MITCHEL... SON MICHTEL... SISTERS/MERCY... STANAGLERS... .. MILKY .. BORN .. BUIND .. MR .. NUDE .. SNAKES .. KNOW .. SMELL .. TEN .. DANCE .. AHYTHM .. ONLY .. FLAME ... FLAME ... SEARCHING ... CLOWN ... DEAD ... TOWER ... SUEDEHEAD ... CORROSION ... ARE AL ^ SO STRANGLERS TREAT HER RIGHT... UNDERWORLD AHE ALL THINK RADAR (CD) (CD) UNDERWORLD UGHT DEACON BLUE DIGNITY (CD) RODS DULUTH P.D. MIKE KELLER M.D. BRYCE CROUSORE PH: 218-728-6421 MUSIC: TUE AFT CALLS:MON 11- 1 .. VALLEY .. AFTER .. TEAR .. BELIEVE .. JACK (CD) (CD) (CD) HEAVY BRIGHTLIGHTS ST.... B. SPRINGSTEEN.... DAVID LEE ROTH... G.THOROGOOL JAMES HARMAN... JERRY HARRISON... JERRY HARRISON... HONIGHTCHELL... "ROBERT PLANT... "ROBERT PLANT... "SCORPIONS... SMITHEREENS... MEDIUM BALAM/ANGEL... "ROBERT PLANT... "ROBERT PLANT... SCORPIONS... SMITHEREENS... DEF LEPPARD... DEF LEPPARD... GEORGE HARRISON... JEACON BLUE... DEF LEPPARD... GEORGE HARRISON... JONNS N. ROSES... HENRY L. SUMMER... NONEYMCON SUITE... NONEYMCON SUITE... NOBERT PLANT... JAMES REYNE... STING... "CREAT FRICK... WILL & THE RIGHT... "CHEAP TRICK... WILL & THE KILL... LIGHT HENSIGN UK... THE ROME... THE ROBERT PLANT... JAMES REYNE... THE CHURCH... CONDO X... TREAT HER RIGHT... "CHEAP TRICK... WILL & THE KILL... LIGHT HENSIGN UK... THE MISSION UK... CENTURIES ALL DAMN STAND BORN BABY REV SNAKES GET SNAKES GET BEDS TALL RHYTHM ONLY (CD) LOVE DIGNITY SUGAR TIME CHIS GIRLS GIRLS PARADISI PARADISI PARADISI NOTHING WISH LOVE NEW TWO LUVING SERPENT CLOSE SWAMP TEN DANCE FALL ENGLISH WITHOUT THINK FLAME HEART (CD) BROKEN MILKY WAIT TOWER ONE (CD) (CD) (CD) (CD) RORS MINNEAPOLIS P.D. DAVE HAMILTON M.D. JOHN LASSMAN PH: 612-545-5601 WAIT BABY BEDS WAY FINEST ONLY ... ALL SERPENT SWAMP NOTE SORROW TALL RHYTHM DROWN .. BROKEN .. ANGEL .. LOVE .. CENTURIES .. MILKY .. DIGNITY .. DIGNITY .. DIGNITY .. SUGAR .. DAMN .. GIALS ... TALK ... WISH ... LOVE ... TALK ... NEVER ... TEVEN ... TURNING ... THINK ... FLAME ... TELL (CD) (CD) KOWB-FM FARGO P.D. MARK NICHOLS OM M.D. TY BANKS PH: 218-236-7900 MUSIC: MON AFT CALLS:TUE-THU 10-12

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TIMBUK 3JACK Y. MALMSTEENHEAVEN	
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RIX BROWNSVILLE P.D. JOE KELLEY (OP) M.D. SONNY CUELLAR PH: 512-546-9900 MUSIC: THE MOR CALLS: THU 11-1	
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ADVENTURES	(CD)
JOHNNY H. JAZZJOHNNY J.B.GOOD/STJOHNNY MSGFOLLOW Y. MALMSTEENHEAVEN	(CD)

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

	REPORT-	
	KRZO RENO P.D. DANIEL COOK M.D. DICK SHEETZ PH: 702-827-0965 MUSIC:TUE AFT CALLS:FRI-TUE 12-3	
ろうつうつうつ	PH: 702-827-0965 MUSIC: TUE AFT CAULS: FBI-TUE 12- 3	
	HEAVY ADDS B.HORNSBY/RANGEVALLEY	
	MEDIUM ADDS BRIAN SETZERSKY	
2) 2) 2)	JOAN JETTHATE MR. MISTERSTAND PORENT PLANT DANCE	
0)))	HIC CLAPTONAFTEH JOAN JETTHATE MR MISTERSTAND ROBERT PLANTDANCE POISONNOTHIN *SCORPIONSBELIEVE SCORPIONSBEDIA SCORPIONSSTOP	
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))))	HEAVY *BALAAM/ANGELLOVE THE CHURCH	
))))	THE CHURCH	(CD)
2) 2)	MIDNIGHT OILBEDS	
<i>''</i>	*ROBERT PLANT	
	MEDIUM AC/DC	
	ADVENTURESBROKEN THE BEARSACHES BRIGHTLIGHTS STCENTURIES BLACK IVBLUELIVE BODE ANS	(CD)
	BLACK IVBLUE	
	DEACON BLUEDIGNITY THE DEL LORDSJUDAS DAVID LEE ROTHHOTDOG DAVID LEE ROTHKNUCKLE	
	DAVID LEE ROTHKNUCKLE DOKKENHEAVEN GEORGE HARRISONTHIS	(CD)
	GEORGE HARRISON	
	GREAT WHITEMISTREATER HENRY L. SUMMERDANIELLE HONEYMOON SUITEDOVE	
	INON MAIDENPLAY	
	JOANNA DEANKISS JOANNA DEANKISS JOHN KILZERSURFING KINGDOM COMELUVING KINGDOM COMELUVING KINGDOM COMELUVING	
	KINGDOM COMELIVING KINGDOM COMELOVING KINGS OF/SUNSERPENT	
	KINGDOM COMELOVING KINGS OF/SUMSERPENT KINGS XKING UTA FORDCLOSE LOVE & ROCKETSFLOOD LESUE WESTLOVE LYNYRD SKYNYRDSWAMP MICHAEL BOLTONWAIT MICHAEL BOLTONWAIT MICHAEL BOLTONWAIT	(CD)
	LESLIE WEST LYNYRD SKYNYRDSWAMP MICHAEL BOLTONWAIT	
	MSGFOLLOW N.YOUNG/NOTESMARRIED N.YOUNG/NOTESNOTE	
	N.YOUNG/NOTESTWILIGHT PAUL CARRACKONE ROBERT PLANTSHIP	(CD)
	ROBERT PLANTWAY ROCKY HILLFOOL R. ROBERTSONSOMEWHERE	
	ROBERT TEPPERUNFORGIVEN SMITHEREENSONLY TIMBUK 3JACK	I
	M93FOLLOW N YOUNG/NOTESMARRIED N YOUNG/NOTESNOTE N YOUNG/NOTESNOTE N YOUNG/NOTESNOTE ROBERT PLANTSHIP ROBERT PLANTSHIP ROBERT PLANTSHIP ROBERT FLANT	(CD)
	RSHE ST. LOUIS P.D. RICK BALIS M.D. AL HOFER PH: 314-621-0095 CON: JEFF POLLACK	
	HEAVY ADDS	
	B.HORNSBY/RANGE VALLEY ERIC CLAPTONAFTER MEDIUM ADDS	
	ROBIN TROWERTEAR	
	3 TALKIN	(CD)
	AEROSMITH ALARM	
	FOREIGNER	
	G.THOROGOODBORN HENRY L. SUMMERBORN JERRY HARRISONBEV	
	MEDIUM	
	BALAAM/ANGELLOVE BODEANSPICK B. SPRINGSTEENALL DEACON BLUEDIGNITY	
	DAVE MASONTWO GLASS TIGERSEARCHING	
	JOHNNY H. JAZZSHATTERED JOE COCKERRIVERS JAMES TAYLORRVER KINGDOM COMEGET LYNYRD SKYNYRDSWAMP	
	KINGDOM COMEGET LYNYRD SKYNYRDSWAMP	
	MICHAEL BOLTON	
	N.YOUNG/NOTES	
	CHEAP TRICK	
	M.D. PATTY MARTIN PH: 408-288-5400	
	KSJO SANJOSE P.D. KEN ANTHONY M.D. PATTY MARTIN PH: 408-288-5400 CON: B-A-D-E MUSIC: MON AFT CALLS: WED-THU 02-05	
	POWER ADOS ERIC CLAPTONAFTER HEAVY ADDS	
	ROBIN TROWERTEAR MEDIUM ADDS	
	B.HORNSBY/RANGEVALLEY SCORPIONSSTOP WHITE LIONTELL	
	POWER BALAAM/ANGELLOVE	
	BALAAM/ANGELLOVE B. SPRINGSTEENTUNNEL ^ THE CHURCHMILKY TALKING HEADSNOTHING	
	INXSNEW	
	AOBERT PLANT	
	AC/DCWAY B. SPRINGSTEENROULETTE	(CD)
,	AC/DCWAY B. SPRINGSTEENROULETTE DAVID LEE ROTHSTAND	(CD)
,	AC/DCWAY B. SPRINGSTEENROULETTE DAVID LEE POTHSTAND FOREIGRERWAIT GLASS TIGERWAIT GLASS TIGERWAIT GUNS M POSESWELCOME HONEYMOON SUITELOVE	(CD)
	AC/DCWAY B. SPRINGSTEENROULETTE DAVID LEE ROTHSTAND FOREIGNERWAT GLASS TIGERWAT GLASS TIGERSEARCHING HONEYMCON SUITELOVE KINGDOM COMELVING KINGS OF/SUNSERPENT LVYNYRD SKYNYRDSHMMP	(CD) (CD)

SMITHEREENS ONLY STING LAZARUS	(CD) (CD)
YESBIG ^Y. MALMSTEENHEAVEN MEDIUM	(CD)
LESS THAN ZERO ROCKIN	
THE BEARS ACHES J.B.GOOD/ST JOHNNY JOHN KILZER BED	
JOHN KILZER RED *JOE SATRIANI SURFING PAUL CARRACK ONE	
PAUL CARRACK ONE ROBERT PLANT	
WILL & THE KILL HEART	
UGHT DOKKENHEAVEN *IRON MAIDENPLAY	(00)
	(CD)
KSQY RAPID CITY	
M.D. JEFF MICHAELS	
RSOY BAPID CITY P.D. JACK DANIELS M.D. JEFF MICHAELS PH: 605-578-3533 MUSIC:TUE AFT CALLS: MON-FRI 9-10	
MEDIUM ADDS B.HORNSBY/RANGE VALLEY	
ERIC CLAPTON AFTER CHEAP TRICK LET LIGHT ADDS	
BRIAN SETZER SKY	
JOAN JETT HATE ROBIN TROWER TEAR CHEAP TRICK MERCY	
HEAVY BRIGHTLIGHTS ST CENTURIES	
THE CHURCH MILKY *DAVID LEE BOTH STAND	(CD)
^ GLASS TIGER SEARCHING	(CD) (CD)
TALKING HEADS NOTHING HONEYMOON SUITE LOVE	(CD)
INXS NEW KINGDOM COME	(CD)
MIDNIGHT OIL BEDS ^ N.YOUNG/NOTES TEN	(CD)
MIDNIGHT OIL	(CD) (CD)
CORPIONS	(CD) (CD)
ADVENTURES BROKEN	(CO)
BODEANS PICK B. SPRINGSTEEN ALL B. SPRINGSTEEN BOULETTE	(CD)
B. SPRINGSTEEN ROULETTE DEACON BLUE DIGNITY DEF LEPPARD LOVE	
DANNY WILDE	
	(CD)
JOE COCKERRIVERS KINGDOM COMELIVING KINGDOM COMELOVING	(CD)
KINGS OF/SUN BLACK KINGS OF/SUN SERPENT	(CD) (CD)
MICHAEL BOLTON WAIT	(CD)
P. HIMMELMAN	(CD) (CD) (CD)
PROPHET	(CD)
RUSH PRIME	(CD) (CD)
	(CD)
SEMI WANG	(CD) (CD) (CD)
LIGHT	
10,000 MANIACS LIKE 3	
	(CD)
BALAAM/ANGEL LOVE BLACK N'BLUE LIVE	(CD) (CD) (CD)
BALAAM/ANGELLOVE BLACK N'BLUEBACK DIVINYLSBACK GREAT WHITEBACK MISTREATER	(CD) (CD) (CD)
10.000 MANIACS	(CD) (CD) (CD)
BALAAM/ANGELLOVE BLACK NBLUELIVE DVINYLSBACK GREAT WHITEMISTREATER JOHN KILZERRED JON ANDERSONHOLD JONI MITCHELLSNAKES KINGS XKING	(CD) (CD) (CD)
KINGS XKING	(CD) (CD) (CD) (CD)
KINGS XKING	(G) (G) (G) (G)
KINGS XKING	<u>9</u> 99 9
KINGS X	<u>9</u> 9 9
KINGS X. LELEMENT KING KTCZ, MINNEAPOLIS P.D. ALAN LAWSON M.D. JANE FREDERICKSEN PH: 612-339 2000 MUSIC CALLS MON-FRI 9-5 READY TUE AFTERNOON HEAVY ADD BRUCE HORNSBY	<u>9</u> 99 99
KINGS X. KING KTCZ, MINNEAPOLIS P.D. ALAN LAWSON M.D. JANE FREDERICKSEN PH: 612-339-0000 MUSIC CALLS MON-FRI 9-5 READY TUE AFTERNOON HEAVY ADD BRUCE HORNSBYVALLEY MEDIUM ADD ERIC CLAPTONAFTER UGHT ADD	g gg gg
KINGS X. LELEMINE APOLIS P.D. ALAN LAWSON M.D. JANE FREDERICKSEN PH: 612-339-0000 MUSIC CALLS MON-FRI 9-5 READY TUE AFTERNOON BRUCE HORNSBY	<u>6</u> <u>6</u> <u>6</u> <u>6</u> <u>6</u>
KINGS X. LELEMINE APOLIS P.D. ALAN LAWSON M.D. JANE FREDERICKSEN PH: 612-339-0000 MUSIC CALLS MON-FRI 9-5 READY TUE AFTERNOON BRUCE HORNSBY	g gg g
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KINGS X. LELE. KING KINGS X. LELE. KING P.D. ALAN LAWSON M.D. JANE FREDERICKSEN PH: 612-339-0000 MUSIC CALLS MON-FRI 9-5 READY TUE AFTERNOON BRUCE HORNSBY	(3) (3) (3) (3) (3) (3) (3) (3) (3) (3)
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KTXQ DALLAS P.D. ANDY LOCKRIDGE M.D. REDBEARD PH: 214-528-5500 CON: B-A-D-E ...MILKY ...STAND ...NOTHING ...WISH ...KICK ...SATCH ...BREAK ...DOGS ...TALL ...FLAME BRIGHTLIGHTS ST DOWLER. DOWLER. GREAT WHITE HONEYMOON SUITE J.C. MELLENCAMP J.D. MITCHELL KINGS OF JUN SCORPIONS. SMITHEREENS. SMITHEREENS. SMITHEREENS. TYD SANTA BARBARA P.D. RUSS MOTTLA M.D. JIM STJOHN PH: 805-807-4511 CON: LARRY BRUCE MUSIC: MON AFT CALLS: THU-FRI -9-5 ... LIKE ... TALKIN ... TALKIN ... TRATURES ... TRATURES ... TRATURES ... CENTURES ... CENTURES ... CENTURES ... COLLETTE ... DIGNUT ... TAND ... TATURES ... TANDAL ... CRAZY ... TIME ... DIGNE ... TATURES ... TATURES ... TATURES ... TATURES ... TATURES ... TATURES ... TEN ... COME ... STAND ... STAND ... STAND ... STAND ... TEN ... TATURES KVRE SANTA ROSA P.D. BILL BOWKER M.D. SCOTT MURRAY PH: 707-544-5873 MUSIC: TUE AFT CALLS:MON-FRI 9-10 RE (CD)

JANE SIBERRY. RED JERRY HARRISON. REV CHRISTY MORRE. BIKO PAT MCLAUGHLIN. WRONG ROBERT PLANT. HEAVEN 'S MITHERENS. SOMETHING UGHT ACOUSALCHEMY. LP DANNY GOTLIEB MONTEREY DRIVIN' CRYIN'. LP JOHNY H. JAZZ. SHATTEREC JOHNIY H. JAZZ. SHATTEREC JOHNIY H. JAZZ. SHATTEREC JOHNIY H. JAZZ. SHATTEREC JOHNIY H. JAZZ. SHATTEREC JONNIE BROCKS. TWO LOVIE & ROCKETS. FLOOD LOVIE & ROCKETS. FLOOD MORRISEY. SUEDEHGA PETER MURPHY. NIGHT THE RADIATORS. LP RIPPINGTONS. LP RIPPINGTONS. LP RIPPINGTONS. LP RIPPINGTONS. LAUGH SINADO 'CONNOR. LP 'TRACY CHAPMAN. FAST TRIFFIDS. TRICK WILL & THE KILL. HEART ZIGW MARLEY. TOMORROW KWILL ANCHORAGE P.D. CYNDEE MAXWELL PH. 907-344-9622 CON: AL PETERSON MUSIC: TUE 2-5 HEAVY ADDS B.HODNS/RANGE VALLEY	, , (CD)
ERIC CLAPTON AFTER GEORGE HARRISON THIS LIGHT ADDS THE MISSION UK TOWER	(CD) (CD)
POWER B. SPRINGSTEEN	(CD)
3	(CD)
DANNY WILDE TIME G.THOROGOOD BORN ^ GUNS N' ROSES WELCOME	(CD) (CD)
TALKING HEADS NOTHING HENRY L. SUMMER WISH J.B.GOOD/ST	(CD)
J.B.GOOD/STJOHNNY JOHN BRANNENANGEL JERRY HARRISONREV JONI MITCHELLSNAKES	(CD)
KINGDOM COME	
N.YOUNG/NOTES TEN ROBERT PLANT DANCE ROBERT PLANT	(CD)
R. ROBERTSON	
R. HOBERTSON	(CD)
MEDIUM	(CD)
ADVENTURES BROKEN THE ALARM PRESENCE DEACON BLUE DIGNITY FLESH FOR LULU DIGNITY GLASS TIGER SEARCHING HEART AUTON SUITE DANIELLE HONE YMCON SUITE LOVE	
HEART	(CD)
JONI MITCHELL CLOWN KINGDOM COME LIVING	(CD)
JONI MITCHELL	(CD) (CD) (CD)
LIGHT AC/DC	(CD) (CD)
WHITE LION	
KWIC-EM BEAUMONT P.D. DAVID PERRY M.D. TIM KELLEY APD PH: 409-866-8899 MUSIC:TUE AFT CALLS:THU-MON 02- 4	
PH: 409-866-8899 MUSIC:TUE AFT CALLS:THU-MON 02- 4	
HEAVY ADDS B.HORNSBY/RANGE VALLEY	
ROBIN TROWER TEAR	
10,000 MANIACSLIKE BRIAN SETZERSKY JOAN JETTHATE JON ANDERSONHOLD	
POISON NOTHIN HEAVY	
^ BALAAM/ANGEL LOVE B. SPRINGSTEEN	
THE CHURCH	
TALKING HEADSNOTHING *HENRY L. SUMMERWISH ^HONEYMOON SUITELOVE MIDNIGHT OILBEDS	
N.YOUNG/NOTESTEN PAUL CARRACKONE *ROBERT PLANTTALL ^ SCORPIONSRHYTHM	
^ SCORPIONSRHYTHM *SMITHEREENSONLY *CHEAP TRICKFLAME WILL & THE KILLHEART	
MEDIUM	
ADVENTURESBROKEN BRIGHTLIGHTS STCENTURIES B. SPRINGSTEENROULETTE ^DEACON BLUEDIGNITY	(CD)
FOREIGNERLIVE GRATEFUL DEADPUSH ~GEORGE HARRISONTHIS GLASS TIGERSEARCHING GUNS N' ROSESWELCOME	
GLASS TIGEH	
JONI MITCHELL	
VINTED SKYNYRDSWAMP PAT MCLAUGHLINNO PAT MCLAUGHLINWRONG ROBERT PLANTSHIP POCKY HILL FOOL	
ROCKY HILLFOOL TREAT HER RIGHTTHINK ^WHITE LIONTELL Y. MALMSTEEN	
GREAT WHITE	
LIGHT BACKEN BACK DOKKEN HEAVEN BOKKEN HEAVEN GREAT WHITE MISTREATER JOE COCKER RIVERS THE MISSION UK TOWER R. ROBERT TEON WHERE ROBERT TEOPER UNFORGIVEN TIMBUK 3 JACK	
IUTOSTAY	

KWLN MEMPHIS P.D. BRAD YOUNG M.D. ROBERT HARDER PH: 901-529-0098 CON: CENTURY 21 MUSIC:TUE MOR CALLS:FRI-MON 9-5 KXBR SPRINGFIELD P.D. BO JAGGER M.D. BILL CLAY PH: 417-831-2134 MUSIC:TUE AFT CALLS:WED-FRI 02-05 ROBERT PLANT TALL WEDIUM TALL WEDIUM CENTURIES BRIGHTLIGHTS ST CENTURIES EIEIO HEY GLASS TIGER SEARCHING GUNS N FOSES WELCOME HOUSE OF SHOCK MIDDLE J.B.GOODST JOHNNY LYMPO SKYNYRD SWAMP NICK LOWE OVERS PAUL CARRACK ONE JAMES REFYNE FALL PCKYY HILL FOOL *SCORPIONS RHYTHM WHITE LOON TELL Y. MALMSTEEN HEAVEN UGHT ACCELERATORS PAT MCLAUGHLIN NO SMITHEREENS ONLY KXRX SEATTLE SEATTLE TRAX SEATTLE PD. PAUL SULLVAN M.D. BREW MICHAELS PH: 206-283-597 CON: LARRY BRUCE MUSIC: TUE AFT CALLS:MON-FRI 10-4 PRESENCE LOVE DIGNITY WAIT SEARCHING LOVE BABY SERPENT DANCE DANCE TALL SALTY

CHART KEY * = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay

KYYS KANSAS CITY P.D. SCOTT JAMESON M.D. SKID ROADIE PH: 816-561-9102 CON: B-A-D-E MUSIC: TUE AFT CALLS: MON-WED MEDIUM ADDS B.HORNSBY/RANGE VALLEY BRIAN SETZER	
TIMBUK 3	S (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM ADVENTURES	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
FZAM EUGENE P.D. TOM KRUMM PH: 503-741-1999 MUSIC:TUE AFT CALLS:THU-FRI 23- 4	
HEAVY ADDS B.HORNSBY/RANGE VALLEY MEDIUM ADDS BOZ SCAGGS	(CD) (CD) (CD)
LIGHT ADDS DANNY GOTTLEB MONTEREY TIMBUK 3	
HEAVY HEAVY BRIGHTLIGHTS STCENTURIES B. SPRINGSTEENLP EURYTHMCSBLAME GEORGE HARRISONRISH TALKING HEADSLP JONI MITCHELLSUNAKES JAMES TAYLORSWEET N.YOUNG/NOTESLP N.YOUNG/	. ,
TODOD MANIACS	(CD)
HEAVY ADDS B.HOPNNSBY/RANGEVALLEY THE CHURCH	(CD)

*PAUL CARRACKONE *ROBERT PLANTSHIP R.SPRINGFIELDROCK *SCORPIONSRHYTHM CHEAP TRICKONE UIGHT B. SPRINGSTEENONE DAVID LEE ROTHJUST GREAT WHITESAVE RICHARD MARXENDLESS STEVE WINWOODTAUMNG RZEW DALLAS P.D. DAVID GROSSMAN M.D. JIM CHRISTOPHER PH: 214-522-9898 CON: JON SINTON	
HEAVY ADDS ERIC CLAPTONAFTER MEDIUM ADDS B.HORNSBV/RANGEVALLEY GEORGE HARRISONTHIS ROBERT PLANTSHIP LIGHT ADDS FOREIGNERLIVE JON ANDERSONLIVE	
HEAVY BRIGHTLIGHTS STCENTURIES DRIGHTLIGHTS STCENTURIES THE CHURCHMILKY HENRYL SUMMERWISH INXSWEW KINGDOM COMEGET *NYOUNG/NOTESTEN PRINK FLOYDDOGS PROBERT PLANTHEAVEN ROBERT PLANTHEAVEN JOE COCKERRIVERS JOH MITCHELLSNAKES JAMES TAYLORRIVERS JOH MITCHELLSNAKES SCORPIONSRIVERS JOH MITCHELL	
ROCKY HILLFOOL TRACY CHAPMANFAST WHITESNARECRYING KZLR, LITTLE ROCK OPS/VP DAVE GARIANO PH: (501) 225-9595	
MEDIUM ADDS BRUCE HORNSBYROAD ERIC CLAPTONAFTER ROCKY HILLFOOL HEAVIES AEROSMITH	
PHIL COLLINS	3
POISON	
MEDIUM ADDS B.HORNSBY/RANGE VALLEY LIGHT ADDS ROCKY HILL	
HEAVY BRIGHTLIGHTS STCENTURIES B. SPRINGSTEENONE THE CHURCHMILKY ^DAVID LEE ROTHSTAND FOREIGNERSLAVE ~GLASS TIGERSEARCHING *HENRY L. SUMMERWISH ICEHOUSE ELECTRIC UCEHOUSE ELECTRIC JERRY HARRISONREV MIDNIGHT OILBEDS PAUL CARRACKONE *ROBERT PLANTTALL ^SMITHEREENSONLY WHITE LIONWAIT	(CD) (CD) (CD)
MEDIUM BALAAM/ANGELLOVE DEACON BLUEDIGNITY DOKKEN	(CD)
MEDIUM ADDS AC/DC	(CD)
POWER ^FOREKINERLIVE GEORGE HARRISONCLOUD *G.THOROGOODBORN TALKING HEADSNOTHING HENRY L. SUMMERWISH HICEHOUSEELECTRIC ^INXS	(CD) (CD)

HEAVY BRIGHTLIGHTS ST CENTURIES	
HEAVY BRIGHTUGHTS ST CENTURIES BRIGHTUGHTS. ALL THE CHURCH	(CD) (CD)
MEDIUM AEROSMITH MAGIC BALAAM/ANGEL LOVE DAVID LEE ROTH	(CD)
GODFATHERS	(CD) (CD)
LITA FORD	(CD) (CD) (CD)
ROBERT PLANT	(CD) (CD) (CD)
SCORPIONS	(CD)
RODS AND CONES RUMORS WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FREY PH: 616-683-5432 MUSIC:TUE AFT CALLS:WED-FRI 8- 4	
POWER ADDS HENRY L. SUMMER DANIELLE HEAVY ADDS B.HORNSBY/RANGE VALLEY	(CD) (CD)
Medium adds Brian Setzer Sky R. Robertson Somewheri Robin Trower Tear	
POWER BALAMMANGELLOVE BRIGHTUGHTS ST CENTURIES THE CHURCHMILKY 'DAVID LEE ROTHSTAND TALKING HEADSNOTHING 'JERRY HARRISON	
CHEAP TRICK	
FOREIGNER	
KINGS OF/SUN	
10,000 MANIACS LIKE 3	000000000000000000000000000000000000000
B. SPRINGSTEENROULETTE THE DEL LORDS	
UGHT B. SPRINGSTEEN ALL KINGDOM COME GET MICHAEL BOLTON WAIT JAMES REYNE	(CD) (CD) (CD) (CD)
WAQX SYRACUSE P.D. LORRAINE RAPP PH: 315-472-0200 MUSIC:TUE AFT CALLS:WED-FRI 03- 5	
HEAVY ADDS B.HORNSBY/RANGEVALLEY ERIC CLAPTONAFTER MEDIUM ADDS INXSNEW ROBIN TROWERTEAR	
LIGHT ADDS JOHN BRANNENPRIMITIVE HEAVY	
*AEROSMITHMAGIC ^ BRIGHTLIGHTS STCENTURIES B. SPRINGSTEENROULETTE THE CHURCHMILKY DAVID LEE ROTHSTAND FOREIGNERLVE GEORGE HARRISONTHIS ^ GUNS N' ROSESTHIS ^ GUNS N' ROSES	
^ GUNS N' POSESWELCOME TALKING HEADSNOTHING L'NNYRD SKYNYRDSWAMP ^N YOUNG/NOTESTEN ROBERT PLANTSHIP ROBERT PLANTSHIP ROBERT SONSOMEWHERE	
R. ROBERTSONSOMEWHERE *SCORPIONS	
BALAAM/ANGELLOVE GLASS TIGERSEARCHING HENRY L. SUMMERDANIELLE HONEYMOON SUITELOVE JOE SATRIANISURFING KINGSOM COMELIVING KINGSOM COMELIVING	
HOCKY HILL FOOL TREAT HER RIGHT	
3TALKIN BODEANSPICK G.THOROGOODBORN JERRY HARRISONREV GREG KROLLHELP MICHAEL BOLTONWAIT	
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Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

April 22, 1988

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WAPL APPLETON PD GARRET HANT M.D. RICK PANNECK PH: 4147-49226 CON: AL PETERSON MUSIC:TUE MOR CALLS:FRI-MON 8-12	
CON: AL PETERSON MUSIC:TUE MOR CALLS:FRI-MON 8-12	
HEAVY ADDS	
B.HORNSBY/RANGEVALLEY ERIC CLAPTONAFTER ROBERT PLANTSHIP	
LIGHT ADDS ROBIN TROWERTEAR JETHRO TULLBUDAPEST	
POWER DAVID LEE ROTHSTAND	
GLASS TIGERSEARCHING *MIDNIGHT OILBEDS *ROBERT PLANT	CD)
"CHEAP THICKFLAME HEAVY	
THE CHURCH	CD) CD)
GEORGE HARRISON THIS	CD)
G.THOROGOODBORN TALKING HEADSNOTHING HENRY L. SUMMERDANIELLE	
INXS	
MEDIUM THE ALARMPRESENCE	
BRIGHTLIGHTS STCENTUPIES BODEANSPICK DEACON BLUEDIGNTY THE DEL LORDSJUDAS GUNS N' ROSESJUDAS GUNS N' ROSESBLECTRIC JOE SATRIANISURFING KINGS OF/SUNSERPENT LITA EORD KISS	
GUNS N' ROSES	CD)
KINGS OF/SUNSERPENT	
LITA FORD	
ADCKY HILL	
LIGHT AC/DCHEAT	
ADVENTURESBROKEN DOKKENHEAVEN	
J.B.GOOD/STJOHNNY JERRY HARRISONREV	
GREAT WHITEJOHNNY J.B.GOODSTJOHNNY JERRY HARRISONREV LESUE WESTLOVE JAMES REVNE	
WHITESNAKE	
WAVF, CHARLESTON P.D./M.D. JEFF KENDT MUSIC READY: MON 3PM ROTATIONS: TUES NOON PH: (803) 554-4401	
ROTATIONS: TUES NOON PH: (803) 554-4401	
MEDIUM ADDS BRUCE HORNSBYVALLEY	
BRUCE HORNSBYVALLEY G.HARRISONTHIS ERIC CLAPTONAFTER ROCKY HILLFOOL KINGS/SUN	
RINGS/SUN	
HEAVIES	
ICEHOUSE	
H.L.SUMMER WISH FOREIGNER LIVE PALIN CARBACK ONE	
POREIGNERUVE PAUL CARRACKDVE DAVID LEE ROTHSTAND CHEAP TRICKFLAME ROBERT PLANTTALL GLASS TIGERSTILL	
GLASS TIGER	
MEDIUMS DONALD FAGEN	
ULL/NLL	
GUNS/ROSES WELCOME TALKING HEADSFLOWERS CHURCH	
SMITHEREENSONLY ADVENTURESBROKEN INXSNEW	
HONEYMOON SUITE LOVE TREAT/RIGHT	
NEL YOUNGTEN MIDNIGHT OIL	
MIDNIGHT OIL	
TIMBOR 3	
WBAB LONG ISLAND P.D. JEFF LEVINE M.D. RALPH TORTORA PH: 516-587-1023	
HEAVY ADDS	
B.HORNSBY/RANGE VALLEY (C ERIC CLAPTONAFTER (C	CD) CD)
THE ALARM	2D) 2D) 2D) 2D)
JOAN JETT HATE	
	;D) ;D)
HEAVY 10,000 MANIACSLIKE (C AEROSMITHANGEL (C B. SPRINGSTEENONE (C	D) D)
THE CHURCH MILKY (C ^ DANCING HOODS BABY (C	D)
EIEIO	D) D)
TALKING HEADS NOTHING HENRY L. SUMMER WISH (C KCEHOUSE ELECTRIC (C	D)
JOHNNY H. JAZZ SHATTERED (C	D) D)
ROBERT PLANTTALL (C *WHITE LIONWAIT (C MEDIUM	
3TALKIN (C ADVENTURESBROKEN (C BALAAM/ANGELLOVE (C	D) D) D)
BRIGHTLIGHTS ST	D) D) D)
DAVID LEE ROTH	D) D)
GEORGE HARRISON THIS (C GLASS TIGER	1000
TALKING HEADS	0000
MEDIUM WAT CO MEDIUM TALKIN CO ADVENTURES BROKEN CO BALAAM/ANGEL LOVE CENTURIES BRIGHTURIES CENTURIES CO DEACON BLUE DIGNITY CO DAVID LEE ROTH DAMN CO DAVID LEE ROTH DAMN CO GLASS TIGER STAND CO GRORG RARMSON THIS CO GLASS TIGER SEARCHING CO TALKING HEADS NUDE CO JONI MICHELL SNARES CO JOS ATTIANI SURTRIAN SURAFING JOS SATRIANI SURAFING CO YANDOM COME LIVING C	D) D)
JAMES TAYLORNEVER (C *KINGDOM COMEGET (C KINGDOM COMELIVING (C	D) D)

.

WBCN, BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: (617) 266-1111 ADDS JOAN JETT POISON ERIC CLAPTON...... B. HORNSBY..... Y.MALMSTEEN.... DEPECHE MODE...... .. HATE .. NOTHIN' .. AFTER .. JACK .. VALLEY .. HEAVEN .. ROUTE ALSO ON JAMES TAYLOR RODS AND CONES WOODENTOPS ZODIAC MINDWARP GODFATHERS ALARM SALEM 66 S.FOLSOM THEN JERICHO WBLM PORTLAND P.D. JOSE DIAZ M.D. ROBIN MATHIEU PH: 207-774-6364 CON: B-A-D-E MUSIC: TUE AFT CALLS:WED-THU 3-5 HEAVY ADDS B.HORNSBY/RANGE......VALLEY MEDIUM ADDS 10,000 MANIACS......LIKE ERIC CLAPTON......AFTER GEORGE HARRISON.......THIS JOAN JETT......HATE R. ROBERTSON.......SOMEWHERE TIMBUK 3.....JACK WBRU PROVIDENCE PD KURT HIRSCH M.D. TED MCENROE PH: 401-272.9550 CON: B-A-D-E MUSIC:TUE AFT GALLS:MON-THU 3-5 MEDIUM ADDS B.HORNSBY/RANGE.....VALLEY BRIAN SETZER......SKY (CD) ERIC CLAPTON......AFTER (CD) JERRY HARRISON......OHEROKEE (CD) N.YOUNG/NOTES.....NOTE (CD) TIMBUK 3.........JACK

REPORT	
HEAVY +10,000 MANACS. LIKE BRIGHTUGHTS ST. CENTURE BRIGHTUGHTS ST. CENTURE BRIGHTUGHTS ST. CENTURE BRIGHTUGHTS ST. CENTURE ''N, YOUNGNOTES. IELINO ''N, YOUNGNOTES. TEN ROBERT PLANT. TALL SMITHEREENS. ONLY STING BODEANS	AD (CD) (CD) (CD) S
GEORGE HARRISON	
B. HOHNSB / MANGE VALLET ERIC CLAPTON	(CD) (CD) (CD) (CD)
ROBERT PLANT	
B. SHAINGS IEEN	(CD) (CD) (CD)
JOHNNY H. JAZZ. SHATTEREC JONI MITCHELL. SHAKES LYNYRD SKYNYRD. SWAMP MIDNIGHT OIL BEDS PAUL CARRACK. ONE SMITHEREENS. ONLY STING. ENGLISH ATREAT HER RIGHTTHINK	(CD) (CD) (CD)
10,000 MANIACS,LIKE	(CD)
DERCON SLOE THE DEL LORDS) R R
SCORPIONS	(CD) (CD)

TOTO	
FOREIGNER	(CD) (CD)
FOREIGNER	(CD) (CD)
TALKING HEADS	(CD) (CD)
AROBERT PLANT	(CD)
MEDIUM ADVENTURESBROKEN LESS THAN ZEROROCK HENRY L. SUMMERWISH	()
HENRY L. SUMMER WISH INXS	
HENRY L SUMMEH	(CD)
LIGHT HONEYMOON SUITE, LOVE N.YOUNG/NOTES TEN	
ROCKY HILL	
WCMF ROCHESTER P.D. STAN MAIN M.D. DAVE KANE/APD PH: 716-262-4330 MUSIC:TUE AFT CALLS:MON 2- 4	
MEDIUM ADDS	
B.HORNSBY/RANGE VALLEY LIGHT ADDS JOHN KILZER RED	(CD) (CD)
JOE SATRIANI SURFING ROBIN TROWER TEAR	(CD)
HEAVY B. SPRINGSTEEN ALL DAVID LEE ROTH STAND FOREIGNERCOUNTING G. THOPOSCOOD BOOM	(CD) (CD)
FOREIGNER	(CD) (CD)
^ HENRY L. SUMMER WISH HONEYMOON SUITE LOVE *JOE SATRIANI SATCH	(CD) (CD) (CD)
HENRY L. SUMMEH WISH HONEYMOON SUITE LOVE *JOE SATRIANI	(CD) (CD) (CD)
*TREAT HER RIGHT THINK	(CD)
MEOIUM GLASS TIGER SEARCHING	
MEDIUM GLASS TIGER	(CD) (CD) (CD)
MSGFOLLOW *N.YOUNG/NOTESTEN REM FINEST	(CD) (CD)
^ ROCKY HILL FOOL ^ SCORPIONS	(CD) (CD)
TRIUMPHNEVER LIGHT BRIGHTLIGHTS STCENTURIES	(CD) (CD)
DIRTY LOOKS EYES *GUNS N' ROSES	
BRIGHTLIGHTS STCENTURIES DIRTY LOOKSEYES "GUNS N' ROSES	(CD) (CD)
	(CD)
WDHA_DOVER P.D. MIKE BOYLE (OM) PH: 201-328-1055	
MEDIUM ADDS B.HORNSBY/RANGE VALLEY BRIAN SETZER	(CD)
BRIAN SETZER	(CD) (CD)
TIMBUK 3 JACK ZIGGY MARLEY TOMORROW	(CD) (CD)
HEAVY THE ALARM	(CD) (CD)
BRIGHTLIGHTS ST CENTURIES B. SPRINGSTEEN ALL THE CHURCHMILKY	(CD) (CD) (CD)
DAVID LEE ROTHSTAND FOREIGNERLIVE ^GLASS TIGERSEARCHING	(CD) (CD) (CD)
G.THOROGOODBORN TALKING HEADSNOTHING HENRY L. SUMMERWISH	(CD) (CD)
^ HONEYMOON SUITE LOVE INXS	(CD) (CD) (CD)
KINGDOM COMELIVING MIDNIGHT OILBEDS PAUL CARBACK ONE	(CD) (CD)
INAS	(CD) (CD)
MEDIUM 10,000 MANIACSLIKE ADVENTURES BROKEN	(CD)
THE BEARS	
DAN REED	
HALL AND OATES	(CD) (CD)
JOHNNY H. JAZZ	
JOE SATRIANISURFING KINGS OF/SUNSERPENT	
CLOSE	
PAT MCLAUGHLINTEN PAT MCLAUGHLINNO PROPHET	(CD) (CD)
*CHEAP TRICK	
SCORPIONS	(CO) (CD) (CD)
HACY CHAPMANFAST	(CD)

...THINK ...HEART ...TELL (CD) (CD) (CD)YAYBURNINGBACKREDHOLDKINGWAITTOWER WDIZ ORLANDO P.D. RAD MESSICK PH: 305-645-1802 CON: JEFF POLLACK/B-A-D-E MUSIC: TUE AFT CALLS: MON 10- 4 CALLS: MON 10-4 HEAVY ADDS ERIC CLAPTON... MEDIUM ADDS B.HORNSBY/RANGE... DEF LEPPARD... GEORGE HARRISON... HENRY L. SUMMER... STING... JON ANDERSON... MICHAEL BOLTON.... PAT MCLAUGHLIN... TREAT HER RIGHT.... WHITE LION... Y. MALMSTEEN... ...AFTER (CD) ...VALLEY ...LOVE ...THIS ...DANIELLE ...LAZARUS (CD) (CD) (CD) (CD) (CD) ...HOLDWAITNOTHINKTELL ...HEAVEN (CD) (CD) (CD) (CD) (CD) (CD) Y. MALMSTEEN HEAVY DAVID LEE ROTH STAND ^GLASS TIGER SEARCHING ^HONEYMOON SUITE LOVE ^HINS NEW >JERRY HARRISON NEW >ROBERT PLANT SHIP ^ROBERT PLANT SHIP ^GOBERT PLANT TALL ^CHEAP THICK CALY ~CHEAP THICK FLAME MEDIUM J ...TALKIN ...BROKEN ...CENTURIES ...CENTURIES ...LIVE ...DIGNITY ...LIVE ...NOTHING ...SERPENT ...BEDS ...TEN ...ONE ...RHYTHM ...HEART WDVE PITTSBURGH P.D. GENE ROMANO M.D. HERSCHEL PH: 412-937-1441 CON: B-A-D-E MUSIC: TUE MOR CALLS:MON-FRI 9-5 WEBN CINCINNATI P.D. TOM OWENS M.D. TONY TOLLIVER PH: 513-871-8500 MUSIC: TUE MOR CALLS: TUE-THU 2-5 HEAVY ADDS B.HORNSBY/RANGE....VALLEY (CD) FERIC CLAPTON.......AFTER (CD) J.C. MELLENCAMP.......ROOTY (CD) MEDIUM ADDS GLASS TIGER......SEARCHING (CD) .. ANGEL ...SUGAR ...SAVE ...WISH ...CHECK ...NEVER ...ENDLESS ...SINTING ...TEN ...SORROW ...SORROW ...SHOOT (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) .ACHES .LIVE .WAIT .DEVIL .REV .BEDS .PARADISE .TALK .TALKING .THINK .FLAME .FINAL .STAND .GET .SERPENT .DANCE .SOUND .RHYTHM .ONLY (CD) (CD) (CD) (CD) (CD) (CD)

RADIO REPORTS

WEGR MEMPHI P.D. TIM SPENCE M.D. KELLY CRU PH: 901-578-110 CON: GEORGE V MUSIC:TUE MOR CALLS:FRI-MON MEDIUM ADOS B.HORNSBY/RANGE		
ERIC CLAPTON GLASS TIGER ROBERT PLANT	AFTER	
HEAVY BRIGHTLIGHTS ST	CENTURIES	
THE CHURCH JOHN KILZER ^ MIDNIGHT OIL ROBERT PLANT	RED BEDS	
^ CHEAP TRICK MEDIUM	FLAME	
ADEF LEPPARD	STAND BORN	
TALKING HEADS HENRY L. SUMMER HONEYMOON SUITE INXS	WISH LOVE NEW	
JERRY HARRISON KINGDOM COME N YOUNG/NOTES	HEV LIVING	
PAUL CARRACK SCORPIONS	ONE RHYTHM	
SMITHEREENS WILL & THE KILL LIGHT DEACON BLUE	DICHITY	
JOANNA DEAN JONI MITCHELL JOE SATRIANI	KISS SNAKES SUBFING	
KINGS OF/SUN LESLIE WEST R. ROBERTSON WHITE LION Y. MALMSTEEN	SERPENT LOVE SOMEWHER	E
	HEAVEN	
WEQX MANCHE P.D. ANDI TURCC M.D. ERNIE JAME PH: 802-362-4800 CON: JON SINTC	S	
CON: JON SINTC	ĪN	
MEDIUM ADDS B.HORNSBY/RANGE BRIAN SETZER	VALLEY SKY	
JOAN JETT N.YOUNG/NOTES TIMBUK 3 TRACY CHAPMAN	HATE	
^ BRIGHTLIGHTS ST ^ THE CHURCH	1.15.17	(CD) (CD)
JOHNNY H. JAZZ	NEW SHATTERED BEDS	(00)
FOREIGNER INXS	ONE TALL SOMEWHER	(CD)
10.000 MANIACS	LIKE	
ADVENTURES BALAAM/ANGEL THE BEARS B. SPRINGSTEEN	ACHES	(CD)
DEACON BLUE	DIGNITY JUDAS DAMN	
EIEIO GEORGE HARRISON G.THOROGOOD TAI KING HEADS	HEY THIS BORN	
TALKING HEADS	PERFECT	
JONI MITCHELL *JOE SATRIANI KINGS OF/SUN MIGHTY LEMON DR		(CD)
*N YOUNG/NOTES	SUEDEHEAU	(CD)
BIG PIG ROBERT PLANT	PARADISE SHIP	(CD) (CD)
ROCKY HILL ROBYN HITCHCOCK SCORPIONS SMITHEREENS	RHYTHM	
STING TREAT HER RIGHT UNDERWORLD	ENGLISH THINK BADAB	
*ZIGGY MARLEY	TOMORROW	
WEZX SCRANT P.D. DAVE LONDO M.D. JACK MYER PH: 717-961-1842 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-TUE	SN SN S	
PH: 717-961-1842 CON: B-A-D-E MUSIC:TUE AFT	2	
MEDIUM ADDS BRIAN SETZER KINGS OF/SUN	SKY	
ROBIN TROWER	TEAR STOP	
CHEAP TRICK	LET WOUND	
HEAVY ^ THE CHURCH	STAND	
FOREIGNER ^ GEORGE HARRISON	UVE THIS	
	BEDS	
*ROBERT PLANT *SMITHEREENS	ONE TALL ONLY	
MEDIUM AC/DC ADVENTURES BALAAM/ANGEL	WAY	
BRIGHTLIGHTS ST	CENTURIES	
THE DEL LORDS	JUDAS HEAVEN	
DEACON BLUE THE DEL LORDS POREIGNER GLASS TIGER SUNS N' ROSES HENRY L. SUMMER NXS RON MAIDEN LB GOODIST.	SEARCHING	
RON MAIDEN	PLAY	
JOANNA DEAN	KISS RED	
LYNYRD SKYNYRD THE MISSION UK N.YOUNG/NOTES N.YOUNG/NOTES	SWAMP TOWER HEY	
ROBERT PLANT	FOOL	
R. ROBERTSON SCORPIONS WILL & THE KILL	SOMEWHERE	E

(CO)

10:00 AM - 7:00 PM EDT

	nAk	D
M.D. MIC PH: 904 CON: FF	JACKSONVILLE STALEY HAEL AREFORD 642-1055 ED JACOBS UE AFT ION-THU 2-4	
MÜSIC:T CALLS:N	UE AFT ION-THU 2-4	
POWER AD B.HORNSB' HEAVY ADD	DS Y/RANGEVALLEY JS 1MAGIC	
AEROSMITH ERIC CLAPT MEDIUM AC	ONAFTER	
ROBERT PL R. ROBERTS CHEAP TRIC	ONAFTEH DDS ANTSHIP SONSOMEWHE CKLET	RE
JUAN JEIT.	,	
^ THE CHUI	ITS STCENTURIE	s
TALKING H	ROTHSTAND	
JERRY HARI LYNYRD SK MIDNIGHT C	RISONREV YNYRDSWAMP	
SCORPION SMITHEREE *CHEAP TRI	NSRHYTHM NSONLY CKFLAME	
HEAVY	GelLove ЮтнKNUCKLE	(CD)
^ HENRY L.	RSEARCHING	3
N.YOUNG/N	DTESTEN	
STING MEDIUM	NTHELEN ENGUSH	
AC/DC	EENWAY TEENDIGNITY EDIGNITY	
GREAT WHIT JOE COCKEP *JOANNA DE	EMISTREATE RRIVERS ANKISS ELSNAKES LFOOL E	R (CD)
THEORY	LFOOL ECRYING	
LIGHT DIVINYLS THE DEL LOF	BACK BDSJUDAS HEAVEN IISURFING	(CD)
JAMES REYN ROBERT TEP WHITE LION .	NOTHIN EFALL PERUNFORGIVE TELL ENHEAVEN	N
M.D. KARE PH: 603-6 MUSIC: TU	ANCHESTER ERDAHL IN A. SMALL 25-6915 E AFT E AFT E-THU 3-5	
B.HORNSBY/ ERIC CLAPTO ERIC CLAPTO	RANGEVALLEY NAFTER NFURTHER	
MEDIUM ADD DEF LEPPARE	S S MER DANIELLE	(CD) (CD) (CD)
BRIAN SETZE	RSKY SAMPROOTY	(CD) (CD)
POWER ^BALAAM/AI	NGELLOVE	(CD)
*G.THOROGO HENRY L. SU ROBERT PLA	DODBORN MMERWISH NTTALL RRIGHTTHINK	(CD) (CD)
		(CD) (CD)
THE CHURCH DAVID LEE RO FOREIGNER	SBROKEN MAGIC MMILKY DTHSTAND LIVE	(CD) (CD)
*GUNS N' RO	ARRISON THIS SES WELCOME	
INXS KINGDOM CC	M SUTTE LOVE	
PAUL CARRAN ROBERT PLAT *SCORPIONS	CKONE NTSHIP	
SMITHEREEN CHEAP TRICK ^ WILL & THE	I SUITELOVE 	(CD) (CD)
MEDIUM	EENHEAVEN WAY S ST	(CD) (CD)
"BODEANS	PICK	(CD) (CD) (CD) (CD)
DANNY WILDE GLASS TIGER GREAT WHITE	GOOD SEARCHING MISTREATER	(CD)
J.B.GOOD/ST JOE COCKER	DSDOTHING JOHNNY RIVERS	
JOE SATRIANI KINGS OF/SUI MIDNIGHT OIL	EDIGNITY DSJUDAS GOOD SEARCHING MISTREATEF DSNOTHING JOHNNY RIVERS RED SURFING SURFING SURFING BEDS FOOL	
ROCKY HILL R. ROBERTSO TIMBUK 3	FOOL NJACK CRYING	(CD) (CD)
	CRYING CSLIKE ELIVE BACK	(CD)
JERRY HARRIS	SON	(CD) (CD) (CD)
PAT MCLAUGH JAMES REYNE SCOTT FOLSO	BACK SON	(CD) (CD) (CD)
		(CD)
WGLF TAI P.D. WILL E PH: 904-87 CON: JEFF MUSIC: TUE CALLS: MOI	OUGLASS 78-1104 POLLACK	
B.HORNSBY/R GEORGE HARF LIGHT ADDS	ANGE VALLEY RISON THIS	
AEROSMITH G.THOROGOOI		

G.THOROGOOD	BORN
JOE SATRIANI POISON	SURFING
HEAVY	
^ BALAAM/ANGEL	
THE CHURCH	MILKY
FOREIGNER	STONE
G.THOROGOOD	TALK
HENRY L. SUMMER	WISH
^ INXS	
^ N.YOUNG/NOTES	TEN
*ROBERT PLANT	TALL
SMITHEREENS	ONLY
*CHEAP TRICK	FLAME
*WHITE LION	WAIT

^ ADVENTURES BROKEN BRIGHTLIGHTS ST CENTURIES
ADVENTURES
FOREIGNER
Incurrent Solution Solution Solution
KINGDOM COME
WHCN HARTFORD P.D. BOB BITTENS M.D. KIM ALLEXANDER PH: 203-247-1060 CON: B-A-D CON: B-A-D CALLS: WED-MON 10-02
CALLS: WED-MON 10-02 HEAVY ADDS ERIC CLAPTON AFTER ROBERT PLANT
ROBERT PLANTBILLY MEDIUM ADDS 10,000 MANIACSUKE B.HORNSBY/RANGEVALLEY BRIAN SETZERSKY
HENRY L. SUMMER
POWER *DAVID LEE ROTH STAND (CD) GLASS TIGER SEARCHING TALKING HEADS NOTHING INXS
TALKING HEADSNOTHING INXSNEW MIDNIGHT OILBEDS (CD) SMITHEREENSONLY CHEAP TRICKFLAME HEAV
HEAVY AC/DC
ROBERT PLANT HELEN ^ POISON NOTHIN
R. ROBERTSON
ADVENTURES BROKEN AEROSMITH
DEACON BLDE
IRON MAIDENPLAY KINGDOM COME
LI GUNS
LIGHT
JOHN KILZERUDAS JOHN KILZERRED JON ANDERSONHOLD MICHAEL BOLTONWAIT
WHEB-FMPORTSMOUTH P.D. CHRIS GARRETT M.D. SCOTT LAUDANI PH: 603-436-7300
CON: JEFF POLLACK MUSIC: TUE AFT CALLS: MONITUE 11-6
HD. SCOTT LAUDANI PH: 603-436-7300 CON: JEFF POLLACK MUSIC: TUE AFT CALLS: MON-TUE 11- 6 HEAVY ADDS ERIC CLAPTON
HEAVY ADDS ERIC CLAPTON AFTER MEDIUM ADDS B.HORNSBY/RANGE VALLEY J.C. MELLENCAMP ROOTY LIGHT ADDS
HEAVY ADDS ERIC CLAPTON
HEAVY ADDS ERIC CLAPTONAFTER MEDIUM ADDS BHORNSBY/RANGEVALLEY J.C. MELLENCAMPROOTY LIGHT ADDS I.C. MELLENCAMPROOTY LIGHT ADDS BHORNSBY/RANGEVALLEY J.C. MELLENCAMPROOTY LIGHT ADDS BHAN SETZER
HEAVY ADDS ERIC CLAPTON

WHJY PROVIDENCE P.D. RON ST PIERRE M.D. CHRIS HERRMANN PH: 401-438.6110 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:THU-MON 2	
POWER ADDS	
ERIC CLAPTONAFTER HEAVY ADDS	
B.HORNSBY/RANGEVALLEY MEDIUM ADDS JOHN KILZEB BED	
MEDIUM ADDS JOHN KILZERRED R. ROBERTSONSOMEWHERI ROBIN TROWERTEAR	Ε
Power G.Thorogood	(CD)
HEAVY AC/DC	(CD)
AC/DC	()
HONEYMOON SUITE LOVE	
KINGS OF/SUNNEW KINGS OF/SUNNEW NYOUNG/NOTESTEN PAIL CARRACK	
N-TOURDING'SEN PAUL CARRACKONE ^ ROBERT PLANTSHIP *SCORPIONS	(CD)
*SCORPIONSRHYTHM SMITHEREENSONLY	(00)
	(CD)
AC/DCWAY ADVENTURESBROKEN AEROSMITHMAGIC BODEANS	
AEROSMITHMAGIC BODEANSPICK	
AEROSMIN FAMILY AND A CONTRACT AND A	(CD)
ROCKY HILLFOOL WHITESNAKECRYING	()
WHITESNAKECRYING WILL & THE KILLHEART ^ Y. MALMSTEENHEAVEN LIGHT	
GUNS N' ROSES	(CD)
J.B.GOOD/STJOHNNY KINGDOM COMEUVING *MIDNIGHT OILBEDS	(CD)
*MIDNIGHT OILBEDS *POISONNOTHIN WHITE LIONTELL	
WHITE DOV P.D. TIMOTHY MUNSON M.D. PHIL COLWART PH: 504345-1070 MUSIC:MON MOR CALLS:MON-FRI 02- 5	
MEDIUM ADDS B.HORNSBY/RANGEVALLEY	(CD)
ROBERT PLANT	(00)
^BRIGHTLIGHTS STCENTURIES ^B. SPRINGSTEENALL ^THE CHURCHMILKY	(CD)
FOREIGNERUVE HENRY L. SUMMERWISH	
^JAMES TAYLORNEVER ROBERT PLANTTALL	
AJAMES TAYLOR	
DAVID LEE ROTHSTAND ^ GLASS TIGERSEARCHING G.THOROGOODBORN	
HALL AND OATESEVERY	(CD)
INXS NEW JOHNNY H. JAZZ	(00)
*OMDDREAMING	
TALKING HEADS	
MEDIUM ADVENTURESBROKEN BALAAM/ANGELLOVE	
THE BEARS ACHES CONNELLS	(CD)
ITHE BEARS	(CD) (CD)
JERRY HARRISON	(CD) (CD)
JEHHY TRAHRISON HEV LITA FORD	(CD)
ROBYN HITCHCOCK BALLOON *SINEAD O'CONNOR MANDINKA	. ,
STING	(CD) (CD)
ZIGGY MARLEY TOMORROW	(CD)
P.D. MIKE ONDAYKO	
PH: 717-266-6606 CON: GEORGE HARRIS	
WHTE YORK P.D. MIKE ONDAYKO M.D. DAVE POWERS PH: 717-266-6606 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON-FRI 12- 3	
HEAVY ADDS B.HORNSBY/RANGE VALLEY	
ERIC CLAPTONAFTER	
JON ANDERSON	
ZIGGY MARLEYTOMORROW LIGHT ADDS HONEYMOON SUITELOVE	
POWER B. SPRINGSTEENONE FOREIGNERDIVE TALKING HEADSNOTHING	
HENRY L. SUMMER WISH	
HENRY L. SUMMER WISH INXS	
B. SPRINGSTEENALL B. SPRINGSTEENROULETTE GEORGE HARRISONTHIS FLAMIN HARRYUFE	
FLAMIN HARRY UFE INXS	
JERRY HARRISON	
JCN. MELLENCAMP ROUTY JERRY HARRISONREV JONI MITCHELL	
WHITE LION	
MEDIUM ADVENTURESBROKEN BALAAM/ANGEL LOVE	
BRIGHTLIGHTS ST CENTURIES	
DAVID LEE ROTH	
ROBERT PLANT	
MEDIUM ADVENTURES	
LIGHT *AC/DCHEAT THE ALARMPRESENCE	
LIGHT + AC/DC	
JAMES REYNEFALL	

= Increased Rotation (CD) = CD Airplay

WHTQ ORLANDO P.D. GERRY CAGLE M.D. MIKE LYONS PH: 305-295-3990 MUSIC:TUE AFT CALLS:MON-TUE 9-2 CHEAP TRICK FLAME FLAME HEAVY AEROSMITH ANGEL G.THOROGOOD BORN "G.THOROGOOD BORN TALVING HEADS. NOTHING HENRY L.SUMMER. WISH ICEHOUSE ELECTRIC JERRY HARRISON REV "INXS. DEVIL JERRY HARRISON REV "INXS. MEDDINGHT OIL BEDS "MIDDINGHT OIL BEDS "MIDDINGHT OIL BEDS "MIDDINGHT OIL BEDS THE CHURCH MILKY PROFERT PLANT. MILKY FOREIGNER. UVE FOREIGNER. UVE FOREIGNER. WATT INXS. SERPENT "LYNYAD SKYNYAD SWAMP "N.YOUNGNOTES. TEN PAUL CARRACK. ONE SMITHEREENS. OLY BALAAM/ANGEL. LOYE ALAAM/ANGEL.....LOVE WBA-FM MADISON P.D. STEVE HOOVER PH: 608-274-5450 CON: FRED JACOBS MUSIC: TU JACOBS MUSIC: TU JACOBS MUSIC: TU JACOBS MUSIC: TU JACOBS (CD) (CD) (CD) (CD) WIMZ-FM KNOXVILLE P.D. JOHN LARSON M.D. MIKE STEWART PH: 615-525-6000 MUSIC:TUE MOR CALLS:MON 2- 5 ROCKY HILL FOOL ROBIN TROWER TEAR TIMBUK 3 JACK POWER BARGHTUGHTS ST *BRIGHTUGHTS ST CENTURIES *BRIGHTUGHTS ST CENTURIES *DEACON BUE DIGNITY ^ CLASS TIGER SEARCHING MIDNIGHT OL BEDS PAUL CARRACK ONE *NOBERT PLANT SHIP *MATHEREENS ONLY HEAYY BALAMVANGEL LOVE THE CHURCH MILKY DAVID LEE ROTH STAND *CREIGNER LVE HENRY L SUMMER WISH HONEYMOON SUITE LOVE JAMES TAYLOR NEVER JAMES TAYLOR NEVER JAMES TAYLOR NEVER MIGN ARTICK FLAME VINTOB SKIVYPD SWAMP ^ SCORPIONS EHYTHM OBERT PLANT TAL * SCORPIONS HITTAL * SCORPIONS EHYTHM OBERT PLANT HARISON * MEDUM PRESENCE DANY WILDE BOOKEN THE ALARM PRESENCE DANY WILDE MORAN OOD MANIACS LIKE ADVENTURES NEW (CD) (CD) WIOT TOLEDO P.D. KEITH MASTERS M.D. JIM STEEL PH: 419-248-3377 CON: JON SINTON/B-A-D-E POWER ADDS ERIC CLAPTON........AFTER HEAVY ADDS B.HORNSBY/RANGE....VALLEY ROBERT PLANT........SHIP MEDIUM ADDS POISON......NOTHIN Y. MALMSTEEN................NOTHIN

RADIO REPORTS

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LIGHT ADDS ADVENTURESBROKEN	
POWER FOREIGNERWAIT JERRY HARRISONREV *ROBERT PLANTTALL *WHITE LIONWAIT HEAVE	(CD) (CD) (CD)
THE CHURCHMILKY DAVID LEE ROTHSTAND FOREIGNER GEORGE HARRISONTHIS GEASS TIGERSEARCHING	(CD) (CD)
GLASS TIGER	(CD)
HONEYMOON SUITELOVE INXSNEW MIDNIGHT OILBEDS	(CD) (CD)
INXS	(CD)
MEDIUM BALAMVANGELLOVE DEF LEPPARDLOVE YAINGOOM COMEGET YAINGOOM COMEGET THEAT HER RIGHT	(CD)
DEACON BLUEDIGNITY WIXV SAVANNAH P.D. VIRGIL THOMPSON M.D. RICHARD SMITH	
WIXV SAVANNAH P.D. VIRGIL THOMPSON M.D. RICHARD SMITH PH: 912-897-1529 CON: B-A-D-E MUSIC: TUE AFT CALLS: MON-TUE 02-04	
HEAVY ADDS B.HORNSBY/RANGEVALLEY ERIC CLAPTONAFTER	
MEDIUM ADDS HENRY L. SUMMERDANIELLE ROBIN TROWERTEAR LIGHT ADDS	
JOANNA OEANKISS POISONNOTHIN	
POWER ^GLASS TIGERSEARCHING JERRY HARRISONREV *MIDNIGHT OILBEDS *ROBERT PLANTTALL HEAVY	(CD)
BALAAM/ANGELLOVE THE CHURCHMILKY COMUNICATION	
COREGREE FOREIGNEE TALKING HEADS	(CD) (CD) (CD) (CD)
MEDIUM	(CD)
*10,000 MANIACSWEATHER THE ALARMPRESENCE BRIGHTLIGHTS STCENTURIES HONEYMOON SUITELOVE JONI MITCHELLSNAKES	(CD) (CD)
KINGDOM COMEUVING KINGS OF/SUNSERPENT LYNYRD SKYNYRDSWAMP N.YOUNG/NOTESTEN	(CD) (CD)
HONEYMOON SUITELOVE JONI MITCHELLSNAKES KINGSOM COMEUNING KINGSOF/SUNSERPENT LYNYRD SKYNYROSWAMP N.YOUNG/NOTESTEN ROBERT PLANTDANCE ROBERT PLANTDANCE ROBERT PLANT	
R. ROBERTSONSOMEWHERE SMITHEREENSONLY STINGHISTORY ^TIMBUK 3JACK TREAT HER RIGHTHINK WILL & THE KILLHEART	(CD) (CD) (CD)
TREAT HER RIGHTTHINK WILL & THE KILLHEART ^ WHITE LIONTELL	(CD)
	(CD)
LIGHT *GUNS N' ROSESSWEET J.B.GOOD/STJOHNNY JOE SATRIANISURFING SCORPIONS	(CD) (CD) (CD) (CD)
LIGHT *GUNS N' ROSESSWEET J.B.GOOD/STJOHNNY JOE SATRIANISURFING SCORPIONS	(CD)
LIGHT *GUNS Y POSESSWEET J.B.GOOD/ST	(CD)
LIGHT "GUNS N POSESSWEET J.B.GOOL/STJOHNNY JOE SATRANISURFING SCORPIONS	(CD)
LIGHT "GUNS N' POSES	(CD)
LIGHT "GUNS N POSESSWEET J.B.GOOD/STJOHNNY JOE SATRIANISURFING SCORPIONS	(CD)
LIGHT *GUNS N POSESSWEET J.B.GOOL/STJOHNNY JOE SATRIANISUPFING SCORPIONS	(CD)
LIGHT *GUNS N POSESSWEET J.B.GOOL/STJOHNNY JOE SATRIANISUPFING SCORPIONS	(CD)
LIGHT "GUNS N POSESSWEET J.B.GOOD/STJOHNNY JOE SATRANISURFING SCORPIONS	(CD)
LIGHT "GUNS N POSESSWEET J.B.GOOD/STJOHNNY JOE SATRANISURFING SCORPIONS	(CD)
LIGHT "GUNS N' POSESSWEET J.B.GOOD/STJOHNNY JOE SATRIANISURFING SCORPIONS	(CD) (CD)
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LIGHT "GUNS N' POSESSWEET J.B.GOOD/STJOHNNY JOE SATRANISURFING SCORPIONS	(CD) (CD) (CD) (CD)
LIGHT "GUNS N' POSES	(CD) (CD) (CD) (CD) (CD)
LIGHT "GUNS N' POSESSWEET J.B.GOOD/STJOHNNY JOE SATRIANISURFING SCORPIONS	(CD) (CD) (CD) (CD)
LIGHT "GUNS N' POSES	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
LIGHT "GUNS N' POSESSWEET J.B.GOOD/STJOHNNY JOE SATRANISURFING SCORPIONS	(30) (30) (30) (30) (30) (30) (30) (30)

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BALAAM/ANGELLOVE DAVID LEE ROTHDAMN EIEIOHEY	(CD) (CD)
GEORGE HARRISON THIS G.THOROGOOD BORN	(CD)
JOE COCKERSOLATIO JONI MITCHELLSNAKES *THE RADIATORSWAGON *R. ROBERTSONSOMEWH SINEAD O'CONNORMANDINK SMITHEREENSONLY ^TREAT HER RIGHTTHINK	N (CD) (CD)
*R. ROBERTSON SOMEWH SINEAD O'CONNOR MANDINK	IERE A (CD)
SMITHEREENS ONLY ^ TREAT HER RIGHT THINK MEDIUM	
THE BEARS ACHES DEACON BLUE DIGNITY	
THE DEL LORDSJUDAS GLASS TIGER	NG
* IOE SATRIANI SUBEING	
KINGS OF/SUN SERPENT LYNYRD SKYNYRDSERPENT LYNYRD SKYNYRDSWAMP N.YOUNG/NOTESTEN ROCKY HILLFOOL STING	
N.YOUNG/NOTES	
STING ROCK TIMBUK 3 JACK JETHRO TULL BUDAPES ZIGGY MARLEY	T
	WC
JENNY MORRIS BODY JERRY HARRISON	
WJXO, LANSING PD: BILL WEBSTER 517-788-6360 CALLS: TH-FRI 2-5 PM	
517-788-6360 CALLS: TH-FRI 2-5 PM	
MEDIUM ADDS B. HORNSBYVALLEY	
B. HORNSBY	
LIGHT ADDS	
AC/DC	
HEAVY CHEAP TRICK	
CHEAP TRICK FLAME DONALD FAGEN CENTURY FOREIGNER	"S
FOREIGNER	;
KINGDOM COME GET MIDNIGHT OIL BEDS	
ICEFOUSE ELECTRIC J. HARRISON	
ADVENTURES	
GREAT WHITE MISTREAT HONEYMOON SUITE LOVE	IER
JOHNNY H.JAZZ SHATTERI	ED
JONI MITCHELL	INE
ROCKY HILL FOOL SCORPIONS	
SMITHEREENSONLY TALKING HEADS FLOWERS TREAT HER RIGHT THINK	
JONI MITCHELLSNAKES KINGS/SUMSEPRENTI LYNYRD SKYNYRDSWAMP ROCKY HILL	
BALAAM/ANGELLOVE GUNS N' ROSES	E
WHITE LION TELL YNGWIE MALMSTEEN HEAVEN	
ZODIAC MINDWARP PRIME	
WKDF NASHVILLE	
PH: 615-244-9533	
PH: 615-244-9533 CON: LARRY BRUCE MUSIC:TUE AFT CALLS:THU 3-5	
CALLS: THU 3-5	
HEAVY ADDS B.HORNSBY/RANGE VALLEY GEORGE HARRISON THIS J.C. MELLENCAMP BOOTY	
	(CD) (CD) (CD)
HEAVY ADDS B.HORNSBY/RANGE VALLEY GEORGE HARRISON THIS J.C. MELLENCAMP ROOTY LIGHT ADDS HONEYMOON SUITE LOVE POWER	(CD) (CD) (CD)
HEAVY ADDS B.HORNSBY/RANGE VALLEY GEORGE HARRISON THIS J.C. MELLENCAMP ROOTY LIGHT ADDS HONEYMOON SUITE LOVE POWER AEROSMITH	(CD) (CD) (CD) (CD) (CD)
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HEAVY ADDS B.HORNSBY/RANGE VALLEY GEORGE HARRISON TH'S U.C. MELLENCAMP ROOTY UIGHT ADDS HONEYMOON SUITE LOVE POWER AEROSMITH ANGEL B. SPRINGSTEEN ONE DAVID LEE ROTH ONE DAVID LEE ROTH ONE DAVID LEE ROTH ANGEL J.C. MELLENCAMP CHECK JOE COCKER	(Q) (Q) (Q) (Q) (Q) (Q) (Q) (Q) (Q) (Q)
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HEAVY ADDS B.HORNSBY/RANGEVALLEY GEORGE HARRISON THIS J.C. MELLENCAMP ROOTY UIGHT ADDS HONEYMOON SUITE LOVE HONEYMOON SUITE	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEAVY ADDS B.HORNSBY/RANGEVALLEY GEORGE HARRISON THIS J.C. MELLENCAMP ROOTY UIGHT ADDS HONEYMOON SUITE LOVE HONEYMOON SUITE	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
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HEAVY ADDS B.HORNSBY/RANGE VALLEY GEORGE HARRISON THIS J.C. MELLENCAMP ROOTY UIGHT ADDS HONEYMOON SUITE LOVE POWER A.BROSMITH	000 0000000000000000000000000000000000
HEAVY ADDS B.HORNSBY/RANGE VALLEY GEORGE HARRISON THIS J.C. MELLENGAMP ROOTY LUGHT ADDS HONEYMOON SUITE LOVE POWER AEROSMITH	(33) (33) (33) (33) (33) (33) (33) (33)
HEAVY ADDS B.HORNSBY/RANGE VALLEY GEORGE HARRISON THIS J.C. MELLENCAMP ROOTY UIGHT ADDS HONEYMOON SUITE LOVE POWER AEROSMITH	333333 3333333333333333333333333333333
HEAVY ADDS B.HORNSBY/RANGEVALLEY GEORGE HARRISON THIS J.C. MELLENCAMP ROOTY UIGHT ADDS HONEYMOON SUITELOVE POWER AARRON	(33) (33) (33) (33) (33) (33) (33) (33)
HEAVY ADDS B.HORNSBY/RANGE VALLEY GEORGE HARRISON THIS J.C. MELLENCAMP ROOTY UIGHT ADDS HONEYMOON SUITE LOVE POWER AEROSMITH ANGEL B. SPRINGSTEEN ONE DAVID LEE ROTH DAMN FOREIGNER UVE GREAT WHITE MAGEL J.C. MELLENCAMP ONE J.C. MELLENCAMP ONE DERIGHT.GATS ST CENTURI BALAM/ANGEL LOVE BRIGHT.IGHTS ST CENTURI B. SPRINGSTEEN ALL THE CHURCH MILKY DEACON BLUE DON MILCARRACK	3333333 333333333333333333333333333333333333
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HEAVY ADDS BHORNSBY/RANGE VALLEY GEORGE HARRISON THIS J.C. MELLENCAMP ROOTY U.DHT ADDS HONEYMOON SUITE LOVE POWER AEROSMITH	(33) (33) (33) (33) (33) (33) (33) (33)
HEAVY ADDS B.HORNSBY/RANGEVALLEY GEORGE HARRISONTHIS J.C. MELLENCAMPROOTY UIGHT ADDS HONEYMOON SUITELOVE POWER AEROSMITH	(33) (33) (33) (33) (33) (33) (33) (33)
HEAVY ADDS BHORNSBYTRANGEVALLEY GEORGE HARRISONTHIS J.C. MELLEYABAM	 (20) <li< td=""></li<>
HEAVY ADDS BHORNSBYTRANGEVALLEY GEORGE HARRISONTHIS J.C. MELLEYABAM	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HEAVY ADDS B.HORNSBY/RANGE VALLEY GEORGE HARRISON	(20) (20) (20) (20) (20) (20) (20) (20)
HEAVY ADDS BHORNSBYTRANGEVALLEY GEORGE HARRISONTHIS J.C. MELLENCAMPROOTY U.G. MELLENCAMPROOTY U.G. MELLENCAMP	(CD) (CD) (CD)
HEAVY ADDS B.HORNSBY/RANGEVALLEY GEORGE HARRISONTHIS J.C. MELLENCAMPROOTY UNIT ADDS HONEYMOON SUITELOVE POWER AEROSMITH	(20) (20) (20) (20) (20) (20) (20) (20)
HEAVY ADDS BHORNSBY/RANGEVALLEY GEORGE HARRISONTHIS J.C. MELLENGAMPROOTY U.G.T. MELLENGAMPROOTY U.G.T. MELLENGAMPROOTY BHORNSMITH	(20) (20) (20) (20) (20) (20) (20) (20)
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HEAVY ADDS BHORNSBY/RANGEVALLEY GEORGE HARRISONTHIS J.C. MELLENGAMPROOTY U.G.T. MELLENGAMPROOTY U.G.T. MELLENGAMPROOTY BHORNSMITH	 (CD) <li< td=""></li<>

PAUL CARRACKONE "ROBERT PLANTTALL SMITHEREENSONLY STINGTHINK CHEAP TRICKFLAME MEDIUM	<u> 3933333333 3333333</u>
MEDIUM ADDS B.HORNSBY/RANGEVALLEY LIGHT ADDS JOHN KILZERRED	(CD) (CD)
POWER ^ BRIGHTUGHTS STCENTURIES ^ THE CHURCHMILKY * TALKING HEADSNOTHING ^ INXSNEW HEAYY	(CD) (CD) (CD) (CD)
^ FOREIGNERLVE ^ GLASS TIGERSEARCHING G.THOROGOODBORN *HONEYMOON SUITELOVE JAMES TAYLORNEVER	(CD) (CD) (CD)
PAUL CARRACKONE *CHEAP TRICKFLAME MEDIUM	(CD)
B. SPRINGSTEENALL FOREIGNERWAIT GEORGE HARRISONTHIS	(CD) (CD)
ROBERT PLANT	(CD) (CD) (CD)
TOTOPAMELA *TREAT HER RIGHTTHINK LIGHT	(CD) (CD)
B. SPRINGSTEEN	(CD) (CD)
ROBERT PLANT	(CD)
	(00)
WKLC CHARLESTON M.D. DuANE DOHERTY PH: 304-722-3300 CON: B-A-D-E MUSIC: TUE AFT CALLS: MON-FRI 3-4	
MEDIUM ADDS B.HORNSBY/RANGEVALLEY THE CHURCHMILKY ERIC CLAPTONAFTER	
GEORGE HARRISONTHIS JOHN BRANNENPRIMITIVE LIGHT ADDS	
JOAN JETTHATE	
HEAVY DAVID LEE ROTHSTAND *FOREIGNERUVE	
*FOREIGNER	
KINGDOM COMEGET LYNYRD SKYNYRDSWAMP PAUL CARRACKONE *CHEAP TRICKONE KINTE LYNL	
*CHEAP TRICKFLAME WHITE LIONWAIT MEDIUM	
BALAAM/ANGELLOVE B. SPRINGSTEENALL	
B. SPHINGS IEEN	(CD)
*GLASS TIGER SEARCHING GODFATHERSBIRTH GUNS N' ROSES WELCOME	(CD)
GUNS N' ROSES	(CD) (CD)
ITAS	(CD) (CD)
SCORPIONS	
LIGHT ADVENTURES	
DIVINYLSBACK	
DOKKEN	(CD)
KINGS OF/SUN SERPENT	
KINGS XKING MIGHTY LEMON DRINSIDE LOVE & ROCKETSMIRROR WHITE LION	
Y. MALMSTEEN HEAVEN	
P.D. BILL PUGH M.D. BETH KEPPLE	
WILS.FM ATLANTA PD-BILL PUGH M.D. BETH KEPPLE PH: 404355000 CON: BAADE MUSIC:MON AFT CALLS:FFI-MON 9-12	
MEDIUM ADDS B.HORNSBY/RANGEVALLEY	
ERIC CLAPTONAFTER	
J.C. MELLENCAMP ROOTY LYNYRD SKYNYRD KNOW LIGHT ADDS	
JOHN KILZER RED ROBERT TEPPER UNFORGIVEN	
A BALAAM/ANGEL LOVE	
DAVID LEE ROTH STAND FOREIGNERLIVE GLASS TIGER	
TALKING HEADSNOTHING INXSNEW *JERRY HARRISONREV	(CD)
*ROBERT PLANTTALL REMFINEST *CHEAP TRICKFLAME	
MEDIUM 10.000 MANIACSWEATHER	
AC/DCWAY AEROSMITHMAGIC THE BEARSACHES BRIGHTLIGHTS STCENTURIES	
ACHES THE BEARS	
KINGDOM COME LIVING	
KINGS OF/SUN SERPENT MICHAEL BOLTON WAIT MIDNIGHT OIL	
N.YOUNG/NOTES	
*R. ROBERTSON SOMEWHERE SCORPIONS RHYTHM	
SMITHEREENSONLY STING	

TIMBUK 3	
CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-TUE 10- 2 HEAVY ADDS	
B.HORNSBY/FANGEVALLEY ERIC CLAPTONAFTER MEDIUM ADDS AC/DCWING HENRY L. SUMMERWING HENRY L. SUMMERSURFING ROBIN TROWER	
HEAVY ^ DAVID LEE ROTHSTAND GLASS TIGERSEARCHING HENRY L. SUMMERWISH HINXS	(CD) (CD) (CD) (CD) (CD) (CD)
MEDIUM BALAAM/ANGELLOVE BRIGHTLIGHTS ST CENTURIES B. SPRINOSTEENROULETTE THE CHURCH	(CD) (CD)
NINGS OF/SUN	(CD) (CD) (CD) (CCD) (CCD) (CCD) (CCD) (CCD) (CCD) (CCD) (CCD) (CCD) (CCD) (CCD) (CCD) (CCD) (CCD) (CCD) (CD) (
BLGCODY LOVE & ROCKETS	(CD)
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BHORNSBY/RANGE VALLEY ERIC CLAPTON AFTER MEDIUM ADDS DAVID LEE ROTH	(CD) (CD) (CD) (CD)
POWER BALAM/ANGELLOVE BRIGHTLIGHTS STCENTURIES THE CHURCHMILKY TALKING HEADSNOTHING NXSNEW *ROBERT PLANT	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
HONEYMOON SUITE	
TOTOSTAY TREAT HER RIGHT THINK	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
WKOZ SAGINAW P.D. ROD PRAHIM M.D. JEFF ROBINSON PH: 517-695-5115 MUSIC:TUE AFT CALLS:MON-FRI 03	
B. SPRINOSTEEN	(CD)
GUNS N° ROSESSWEET KINGS X	(CD)
Radio Reports	

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

RADIO REPORTS

WKRR GREENSBORO PD BUHN AMBERG M.D. JOHN AMBERG PH: 919-274-8042 MUSIC:TUE AFT CALLS:WED-FRI 3	KINGS OF/SUN
HEAVY ADDS B.HORNSBY/RANGEVALLEY LIGHT ADDS BRIAN SETZERSKY POWER	SOCHPIONS
AEROSMITH ANGEL B. SPRINGSTEEN ONE (CD) FLEETWOOD MAC EVERTWHERE(CD) GOORGE HARRISON (CD) STING WHEN (CD) STING (CD) YES	Y. MALMSTEENHEAVEN (CD) WLUP CHICAGO P.D. GREG SOLK M.D. DAVE BENSON PH: 312-440-5270 MUSIC: TUE AFT CALLS:MON-FRI 9-5
DANNY WILDETIME (CD) G.THORGGOD TALK (CD) ROBERT PLANT	POWER ADDS B.HORNSBY/RANGE VALLEY (CD) MEDIUM ADDS JOHN KILZER
TALKING HEADSNOTHING JOE COCKERTWO (CD) MICHAEL BOLTONSITTING (CD) PINK FLOYDSORROW (CD) REMWORLD (CD) RUSHLOCK (CD) STEVE WINWOODHELP (CD)	POWER BRIGHTLIGHTS ST CENTURIES ^ DEACON BLUE DIGNITY GEORGE HARRISON
3	MIDNIGHT OIL BEDS ROBERT PLANT CHEAP TRICK CHEAP TRICK HEAVY FOREIGNER LIVE CD FOREIGNER CD MEDIUM
GREAT WHITE	THE CHURCH
LYNYRD SKYNYRDSWAMP MIDNIGHT OILBEDS N.YOUNG/NOTESTEN PAT MCLAUGHLINVRONG PAUL CARRACKONE (CD) THE FAINMAKERSSNAKEDANCE(CD)	ROBERT PLANT
REM	B. SPRINGSTEENONE (CD) DAVID LEE ROTHDAMN HENRY L. SUMMER WISH WVO. COLUMBUS PD BUZZ KNIGH M.D. WENDY STEELE PH: 614-224-1271 CON: JON SINTON/B-A-D-E
WKWO COLUMBIA P.D. RON MARSH M.D. ART BÖERKE PH: 803-731-1095 MUSIC:MON AFT CALLS:MON-TUE 2- 4	MUSIC:TUE AFT CALLS:WED-FRI 03- 5 HEAVY ADDS
HEAVY ADDS BHORNSBYRANGEVALLEY MEDIUM ADDS THE ALARM	B.HORNSBY/RANGEVALLEY ERIC CLAPTON
AEROSMITHMAGIC "IRON MAIDENPLAY JOAN JETHATE ONLY CHILDHATE ONLY CHILDBELIEVE TIMBUK 3JACK HEAVY HEAVAM/ANGELLOVE (CD)	BRIGHTUIGHTS STCENTURIES B. SPRINGSTEENONE DAVID LEE POTENSTAND POREIGNERLVE GLASS TIGERSEARCHING TALKING HEADSNOTHING HENRY L. SUMMERWISH
BALAAMANGEL LOVE (CD) BRIGHTURS CENTURIES (CD) THE CHURCH MLKY (CD) DAVD LEE ROTH STAND (CD) G THOROGOOD BORN (CD) HENRY L SUMMER WISH (CD) INXS NEW (CD) JERRY HARRSON REV (CD)	ICEHOUSE
MIDNIGHT OLL BEDS (CD) N.YOURGANOTES TEN (CD) ROBERT PLANT TALL (CD) SMITHEREENS ONLY (CD) CHEAP TRCK PLAME (CD) MEDIUM FLAME (CD) ADVENTURES BROKEN (CD) *THE DEL LORDS JUDAS (CD) *IEIO HEY (CD)	*ROBERT PLANT
EIEIO	GEORGE HARRISON THIS G.THOROGOOD
ROBERT PLANTSHIP (CD) ^JAMES REVNE FALL *SCORPIONS FAVTHM TREAT HER RIGHTTHINK (CD) WILL & THE KILLHEART (CD) ^Y. MALMSTEEN HEAVEN LIGHT BOOEANSPICK (CD)	ROBERT PLAN
DUINTIS BACK (CD) DUINTIS CD DOKEN (CD) GREAT WHITE (CD) ROBERT TEPPER (CD) ROBERT TEPPER (CD) ROBERT TEPPER (CD) P.D. DOUT DETROIT P.D. DOUT POTELL M.D. JIM PEMBERTON PH: 313-855-5100 CON: JEFF POLLACK MUSIC: TUE AFT CALLS:MON-FRI 9-5	THE BEARS
HEAVY ADDS CD) B.HORNBBY/RANGEVALLEY (CD) ERIC CLAPTONAFTER (CD) MEDIUM ADDS (CD) THE CHURCH	MEDIUM ADDS ERIC CLAPTONAFTER (CD) JOHN BRANNENPRIMITIVE (CD) KINGS XPRIMITIVE (CD) N.YOUNG/NOTESNOTE (CD) SCORPIONSNOTE (CD) SMITH-FREENSDROWN (CD) TED NUGENTSTORY (CD) WHITE LIONTELL (CD) HEAVY
POISON (CU) ROBIN TROWER (CU) RABIN TROWER (CU) AC/DC (CU) AC/DC (CU) DAVID LEE ROTH (CU) FOREIGNER (EC) FOREIGNER (CU) GEORGE HARRISON WAT (CD) (CU)	HEAVY DAVID LEE POTHDAMN (CD) DOKKENPRISONER (CD) FOREIGNERCOUNTING (CD) G.THOROGODDTALK (CD) *GREAT WHITEWISHEATER (CD) *HENRY L. SUMMERWISHEATER (CD) ICEHOUSE
G.THOROGOOD	*MSG FOLLOW (CD) ROBERT PLANT
ADVENTURES BROKEN (CD) AEROSMITH MAGIC (CD) BALAAWANGEL LOVE (CD) BONFIRE SWEET DOARDON BODEANS PICK (CD) DEACON BLUE DIGNITY (CD) DIRTY LOCKS FYES (CD) GLASS TIGER BEARCHING (CD) GUNS N' ROSES WELCOME (CD) HONEYMOON SUITE LOVE (CD) JOE COCKER RIVERS (CD)	G.THOHOGOODGIRLS (CD) G.THOROGOODHIGHWAY (CD) TALKING HEADSBLIND HONEYMOON SUITEOVE (CD) IRON MAIDENPLAY (CD)
GUINS N' ROSESWELCOME (CD) GREAT WHITEWISTRATAFE (CD) HONEYMOON SUITELOVE (CD) JOE COCKERRVERS (CD) JOE NADERSONHOLD (CD) JOE SATFIJANISURFING (CD)	JAMES RAFMAN

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ROCKY HILLFOOL SEMI TWANGSALTY *SMITHEREENSONLY TREAT HER RIGHTTHINK CHEAP TRICKFLAME WILL & THE KILLHEART Y. MALMSTEENHEAVEN	(CD) (CD) (CD) (CD) (CD)
WMAD MADISON P.D. BILL ROBBINS M.D. PAUL MARSZALEK PH: 602-249-9277 CON: TOM TEUBER	
HEAVY ADDS B.HORNSBY/RANGEVALLEY MEDIUM ADDS ERIC CLAPTONAFTER LIGHT ADDS BODEANSPICK	
POWER BRIGHTLIGHTS STCENTURIES THE CHURCHMOTHING TALKING HEADSNOTHING JERRY HARRISONREV JONI MITCHELLSNAKES -CHEAP TRICKFLAME	i
HEAVY EIEIOHEY TALKING HEADSMR JOHNNY H. JAZZSHATTEREC MIDNIGHT OILDEAD MIDNIGHT OILDEAD N.YOUNG/NOTESTEN)
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TIMBUK 3JACK *TRACY OCHAPMANFAST ZIGGY MARLEYTOMORROW UGHT JOEL WALKERONE MIGHTY LEMON DRINSIDE MORRISSEYSUEDEHEAL MORRISSEYJP MORN BUNNETTJO TBONE BURNETTJO UNDERWORLD	0
WILL & THE KILLHEART WILD SWANSYOUNG	
WHEX COLUMBIA PD DUCK BASCOM M.D. MIKE WILLIS PH: 803-772-4980 MUSIC:TUE CALLS:MON-TUE 2-4 MEDIUM ADDS BHORNSBY/RANGESVALEY DEF LEPPARDSVAGA DAVID.LEE ROTHSVAAD	
HEAVY *BRIGHTUGHTS STCENTURIES	
*HAN FEHRT	
LYNYRD SKYNYRD	
WMMR PHILADELPHIA P.D. TED UTZ/OM M.D. ERIN RILEY PH: 215-561-0933 CON: B-A-DEJHARRIS/POLLA MUSIC: TUE AFT CALLS: MON 10- 5	ACK
MEDIUM ADDS B.HORNSBY/RANGEVALLEY ERIC CLAPTONAFTER J.C. MELLENCAMPROOTY ZIGGY MARLEYTUMBUN LIGHT ADDS HONEYWOON SUITELOVE	
TREAT HER RIGHTTHINK POWER AEROSMITHANGEL ^BRIGHTLIGHTS STCENTURIES B. SPRINGSTEENONE DEF LEPPARDHYSTERIA DURDLIFE OFTEN	(CD)
DEF LEPPARD	(CD)
HOBENT PLANT	(CD) (CD)
ALCOLUM THE ALARM	
JON ANDERSON	
UGHT ADVENTURES	
WNEW-FM NEW YORK P.D. MARK CHERNOFF PH: 212286-1027 CON: JEFF POLLACK MUSIC: TUE AFF CALLS: MON-FRI 9-2	·
HEAVY ADDS B.HORNSBY/RANGEVALLEY *ERC CLAPTONAFTER J.C. MELLENCAMPROOTY *JOAN JETTHATE MEDIUM ADDS AC/DCWAY BOZ SCAGGS	(CD) (CD) (CD)
BRIAN SETZERSKY MICHAEL BOLTONWAIT THE MISSION UKTOWER	

R. ROBERTSON	SOMEWHE	RE	LIGHT THE DEL LORDS GODFATHERS	JUDAS	
10,000 MANIACS	LIKE TALKIN	(CD) (CD)	GODFATHERS KINGS OF/SUN Y. MALMSTEEN	SERPENT	(CD (CD
BRIGHTLIGHTS ST	CENTURIES	(CD) (CD)			,
B. SPRINGSTEEN THE CHURCH DAVID LEE ROTH	MILKY	(CD) (CD)	P.D. BRIAN TAYLO PH: 216-869-9800	DR I	
GEORGE HARRISON G.THOROGOOD	THIS BORN	(CD) (CD)	WONE AKBON P.D. BRIAN TAYLO PH: 216-869-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU-MON		
HALL AND OATES TALKING HEADS	Every Nothing	(CD)		02-4	
NXS J.B.GOOD/ST	NEW JOHNNY	(CD) (CD)	HEAVY ADDS B.HORNSBY/RANGE	VALLEY	(CD
J.B.GOOD/ST JERRY HARRISON JONI MITCHELL LOVE & ROCKETS	REV SNAKES	(CD) (CD)	LIGHT ADDS BRIAN SETZER ERIC CLAPTON	SKY	(CD (CD
VNYRD SKYNYRD	SWAMP	(CD) (CD)	TIMBUK 3	JACK	(CD
NYOUNG/NOTES	TEN	(CD) (CD) (CD)	POWER *DAVID LEE ROTH	STAND	(CD)
BOBERT PLANT	SHIP	(CD) (CD)	COLASS TIGER	LIVE SEARCHING	
REM SMITHEREENSSTING	FINEST ONLY	(CD) (CD)	*ROBERT PLANT ^ CHEAP TRICK	TALL	
		(CD)	HEAVY BALAAM/ANGEL BRIGHTLIGHTS ST	LOVE	
DVENTURES	BROKEN	(CD) (CD)	THE CHURCH	CENTURIES	
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AVID LEE ROTH	STAND SEARCHING	(CD) (CD)	INXS	NEW	(CD)
GUNS N' ROSES ALKING HEADS	WELCOME	(CD) (CD)	LYNYRD SKYNYRD ^N.YOUNG/NOTES SCORPIONS	SWAMP TEN	()
LKING HEADS	MR NUDE	(CD) (CD)	SMITHEREENS	RHYTHM ONLY	
ONEYMOON SUITE RON MAIDEN OHNNY H. JAZZ	LOVE	(CD)	MEDIUM 3	TALKIN	(CD)
ON ANDERSON	HOLD	(CD)	B. SPRINGSTEEN HENRY L. SUMMER J.C. MELLENCAMP	DANIELLE	(CD)
INGDOM COME	LIVING	(CD) (CD)	J.C. MELLENCAMP JONI MITCHELL KINGDOM COME	UTVING	()
VING COLOR YOUNG/NOTES	MIDDLE HEY	(CD)	^ KINGS OF/SUN MIONIGHT OIL ROBERT PLANT	SERPENT BEDS	
YOUNG/NOTES OBERT PLANT	WAY	(CD)	HOCKY HILL	FOOL	
IOCKY HILL	FOOL BALLOON	(CD) (CD)	↑ TREAT HER RIGHT WILL & THE KILL	THINK	
CORPIONS MITHEREENS MITHEREENS	DROWN	(CD) (CD)	LIGHT		
RACY CHAPMAN REAT HER RIGHT	FAST THINK	(CD) (CD) (CD)	ADVENTURES AEROSMITH THE ALARM DEACON BLUE	ANGEL PRESENCE	(CD) (CD)
ILL & THE KILL	CHYING HEART	(CD)	DEACON BLUE	DIGNITY WAIT	
HITE LION MALMSTEEN GGY MARLEY	TELL	(CD)	G.THOROGOOD	WELCOME	
			ICEHOUSE J.B.GOOD/ST KINGDOM COME	JOHNNY	(CD)
NGZ ELMIRA D. TOM HEIGHT I.D. CHARLIE FO H: 607-535-2779 IUSIC:MON AFT ALLS:MON-FRI 1	STER		ROBERT PLANT	.ONE .HEAVEN	
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EDIUM ADDS HORNSBY/RANGE	VALLEY	(CD)	WOUR UTICA P.D. PETER HIRSC M.D. TOM STARR PH: 315-797-0803 MUSIC:TUE AFT CALLS:MON-TUE	11	
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ON MAIDEN 3.GOOD/ST HN KILZER AN JETT	JOHNNY	(CD) (CD) (CD)	HEAVY ADDS		
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IE MISSION UK	TOWER		ERIC CLAPTON GEORGE HARRISON LIGHT ADDS	THIS	(CD) (CD)
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OREIGNER GLASS TIGER	LIVE SEARCHING	(CD) (CD)	HEAVY		
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ONEYMOON SUITE. HOUSE	ELECTRIC	(CD) (CD) (CD)	THE CHURCH TALKING HEADS	MILKY	(CD) (CD)
NXS IOHNNY H. JAZZ	NEW SHATTERED	(CD)	JERRY HARRISON	REV	(CD) (CD)
RRY HARRISON	REV GET	(CD)	^N.YOUNG/NOTES ^ROBERT PLANT	TEN	(CD) (CD) (CD)
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DISON ITHEREENS EVE WINWOOD	ONLY	(CD) (CD) (CD)	*TREAT HER RIGHT CHEAP TRICK	THINK	(CD) (CD)
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0000 MANIACS	BROKEN	(CD)	BODEANS ^ BODEANS DEACON BLUE	DREAMS	(CD)
EORGE HARRISON UNS N' ROSES	THIS WELCOME	(CD) (CD)	THE DELLORDS	JUDAS	(CD) (CD) (CD)
REAT WHITE NGS OF/SUN	MISTREATER SERPENT	(CD)	DAVID LEE ROTH FOREIGNER FOREIGNER	WAIT	(CD)
R. MISTER YOUNG/NOTES MD	TEN	(CD) (CD)	GLASS TIGER GODFATHERS	SEARCHING BIRTH	(CD)
icky Hill Robertson	FOOL SOMEWHERE	(CD) E (CD)	GUNS N' ROSES ^ HONEYMOON SUITE	WELCOME LOVE	(CD) (CD)
ARSHIP NG	SET ENGLISH	(CD)	INXS	NEW SNAKES	(CD) (CD)
TO	PAMELA FAST	(CD)	LYNYRD SKYNYRD R. ROBERTSON LIGHT	SOMEWHERE	(CD)
EAT HER RIGHT	THINK	(CD)	JOE SATRIANI KINGDOM COME	SURFING LIVING	
MALMSTEEN HT /DC		(CD)	KINGS OF/SUN ROCKY HILL	SERPENT FOOL	(CD)
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F DELLOBDS	JUDAS	(CD)	Y. MALMSTEEN	HEAVEN	
OKKEN AVING A BABY" DE COCKER		(CD) (CD)	P.D. JEFF LEFT		
NNY MORRIS	BODY KING		PH: 914-471-1500 CON: GEORGE HA	RRIS	
JGS X	UE	(CD)	WPDH_POUGHKE P.D. JEFF LEFT M.D. PAM BROOKS PH: 914-471-1500 CON: GEORGE HA MUSIC: TUE AFT CALLS: MON-WED	3-4	
NGS X GHTY LEMON DR					
NGS X IGHTY LEMON DR			HEAVY ADDS		
INGS X IGHTY LEMON DR			B.HORNSBY/RANGE B. SPRINGSTEEN	ROULETTE	
NGS X GHTY LEMON DR D. BRYAN JEFF J.D. MARK BRAD H: 804-623-9667 IUSIC:WED AFT ALLS:MON 1-4			B.HORNSBY/RANGE B. SPRINGSTEEN ERIC CLAPTON MEDIUM ADDS	ROULETTE AFTER	
NGS X IGHTY LEMON DR ID BRYAN JEFF A.D. MARK BRAD H: 804-623-9667 AUSIC: WED AFT XALLS: MON 1- 4 IEAVY ADDS IEAVY ADDS	K RIES LEY	(CD)	B.HORNSBY,RANGE B. SPRINGSTEEN ERIC CLAPTON MEDIUM ADDS JOAN JETT N.YOUNG/NOTES YES	ROULETTE AFTER HATE NOTE	
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LIGHT THE DEL LORDSJUDAS GODFATHERS	(CD) (CD) (CD)
WONE AKBON P.D. BRIAN TAYLOR PH: 216-869-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU-MON 02- 4	
HEAVY ADDS B.HORNSBY/RANGEVALLEY LIGHT ADDS BRIAN SETZER	(CD) (CD) (CD) (CD)
POWER *DAVID LEE ROTHSTAND FOREIGNERLIVE *GLASS TIGERSEARCHING *ROBERT PLANTTALL ^ CHEAP TRICKFLAME HEAVY	(CD)
BALAAM/ANGELLOVE BRIGHTLIGHTS STCENTURIES ^THE CHURCHMILKY	
TALKING HEADSNOTHING HENRY L. SUMMERWISH HONEYMOON SUITELOVE INXSNEW	(CD)
Jerry HarrisonRev Lynyrd Skynyrd	(CD)
MEDIUM 3	(CD)
TALKIN B. SPRINGSTEENALL HENRY L. SUMMERDANIELLE J.C. MELLENCAMFOHECK J.O.M MITCHELLSNAKES KINGDOW COMELIVING - KINGS OF/SUNSERPENT MIONIGHT OLBEDS ROBERT PLANTSHIP ROCKY HILSHIP ROCKY HIL	(CD)
STINGENGLISH ^TREAT HER RIGHTTHINK WILL & THE KILLHEART UGHT ADVENTURESBROKEN	
AEROSMITHANGEL THE ALARMPRESENCE DEACON BLUEDIGNITY FOREIGNERWAIT GITHOROGODBORN GUNS N'ROSESWELCOME	(CD) (CD)
J.B.GOOD/STJOHNNY KINGDOM COMEGET	(CD)
PAUL CARRACKONE ROBERT PLANTHEAVEN WHITE LION	
WOUR UTICA P.D. PETER HIRSCH M.D. TOM STARR PH: 315-797-0803 MUSIC:TUE AFT GALLS:MON-TUE 2-5	
HEAVY ADDS B.HORNSBY/RANGEVALLEY MEDIUM ADDS	(CD)
ERIC CLAPTONAFTER GEORGE HARRISONTHIS LIGHT ADDS	(CD) (CD)
10,000 MANIACS	(CD) (CDD) (CCD) (CCD) (CCD) (CCD) (CCD)
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^BODEANSPICK DEACON BLUEDIGNITY THE DEL LORDSJUDAS DAVID I FE ROTH	(CD) (CD) (CD) (CD)
FOREIGNER LIVE FOREIGNER	(CD)
THE ALARM. PRESENCE BODEANS. DREAMS BODEANS. DREAMS BODEANS. DREAMS PICK DIGNITY THE DEL LORDS. JUDAS DAVID LEE ROTH. JUDAS DAVID LEE ROTH. STAND FOREIGNER. UVE FOREIGNER. WAIT GUNS TIGER. BIRTH GUNS Y ROSES. WEICOME NEW HONEYMON SUITELOVE INXS. NEW LYNYRD SKYNYRD. SWARP R NOBERTOS. SWARP R NOBERTOS. SWARP	(CD) (CD) (CD) (CD) (CD)
LIGHT	
JOE SATRIANISURFING KINGGOM COMEUVING KINGS OF/SUNSERPENT ROCKY HILLFOOL STINGFOOL STINGFAST Y. MALMSTEENHEAVEN	(CD)
WPDH POUGHKEEPSIE P.D. JEFF LEFT M.D. PAM BROOKS PH: 914471-1500 CON: GEORGE HARRIS MUSIC:TUE AFT GALLS:MON-WED 3-4	
HEAVY ADDS	
B.HORNSBY/RANGE VALLEY B. SPRINGSTEENROULETTE ERIC CLAPTONAFTER MEDIUM ADDS JOAN JETT	
JOAN JETT	
POWER ELTON JOHNTAKE FOREIGNERLIVE GEORGE HARRISONTHIS ^TALKING HEADSNOTHING 'HENRY L. SUMMERWISH THEORY L. SUMMERWISH	(CD) (CD)
ICEHOUSE	(CD) (CD) (CD) (CD)
HEAVY 3TALKIN BRIGHTLIGHTS STCENTURIES DAVID LEE ROTHSTAND	(CD) (CD) (CD)
FLEE IWOOD MAC PAMILT INXS	(CD) (CD)
ROBERT PLANTTALL STINGENGLISH YESFINAL MEDIUM ADVENTURESBROKEN	(CD) (CD) (CD)

THE ALARM PRESENCE BALAAM/ANGEL LOVE	(CD)	N.YOUNG/N N.YOUNG/N
^ BODEANS PICK B. SPRINGSTEEN ALL	(CD) (CD)	ROBERT PL *SCORPION
THE CHURCH MILKY		MEDIUM AC/DC
DEACON BLUE	(CD)	BALAAM/AN BRIGHTLIGH BODEANS
LESLIE WEST	()	THE CHURC DEACON BL
N.YOUNG/NOTES TEN REM FINEST SMITHEREENS ONLY	(CD)	THE DEL LO HENRY L. SI
CHEAP TRICK FLAME	(00)	HONEYMOO J.B.GOOD/S JERRY HAR
LIGHT 10,000 MANIACS LIKE		KINGDOM C *KINGS OF/
KINGS OF/SUN SERPENT THE MISSION UK		SMITHEREE TRACY CHA TREAT HER
JAMES HEYNE FALL		*Y. MALMST
THACY CHAPMANFAST		WOMF P.D. TERI PH: 502- CON: TO MUSIC:M CALLS:M
WPHD BUFFALO P.D. JOHN HAGAR M.D. BOB RICHARDS		CON: TO MUSIC:M
WPHD BUFFALO P.D. JOHN HAGAR M.D. BOB RICHARDS PH: 716-885-1400 MUSIC:TUE AFT		1
POWER ADDS		HEAVY ADD B.HORNSBY ERIC CLAPTI
*ERIC CLAPTON AFTER HEAVY ADDS		J.C. MELLEN MEDIUM ADI
B.HORNSBY/RANGE VALLEY LIGHT ADDS AC/DC		GLASS TIGE
DAVID LEE ROTH		AEROSMITH ^ DEE LEPP
POWER		GREAT WHIT HENRY L. SL
FOREIGNER		J.C. MELLEN ^ JAMES TA MICHAEL BO
HEAVY		^ N.YOUNG/ PINK FLOYD ROBERT PLA
BALAAM/ANGELLOVE BRIGHTLIGHTS STCENTURIES THE CHURCHMILKY		ROBERT PLA ROBERT PLA YES
GLASS TIGER SEARCHING		HEAVY BRIGHTLIGH B. SPRINGST
G.THOROGOODBORN INXSNEW LYNYRD SKYNYRDSWAMP		B. SPRINGST FOREIGNER, FOREIGNER,
MIDNIGHT OIL BEDS N.YOUNG/NOTES TEN		GEORGE HA
PAUL CARRACK ONE SMITHEREENS ONLY		ROBERT PLA ROBERT PLA
STINGENGLISH CHEAP TRICKFLAME *WHITE LIONWAIT		STEVE WINW *TREAT HER CHEAP TRICK
MEDIUM DEACON BLUEDIGNITY		YES MEDIUM
*GODFATHERSBIRTH *HONEYMOON SUITE LOVE		AC/DC DAVID LEE R INXS
KINGS OF/SUN SERPENT SCORPIONS RHYTHM WILL & THE KILL HEART		JERRY HARR KINGDOM CC
LIGHT B. SPRINGSTEEN ROULETTE		KINGS OF/SL MIDNIGHT OI ROBERT PLA
THE DEL LORDS JUDAS GAMALON LP BLUE RODEO JOKER		PROPHET R.SPRINGFIE
BLUE RODEOJOKER TREAT HER RIGHTTHINK Y. MALMSTEENHEAVEN		SCORPIONS. SMITHEREEN
		WHITE LION . LIGHT JOHNNY H. J
WPLR NEW HAVEN P.D. JOHN GRIFFIN M.D. CHRISTINA PH: 203-287-9070 MUSIC:TUE AFT CALLS:MON-FRI 2-5		
CALLS:MON-FRI 2-5		M.D. JOHI
HEAVY ADDS		
B.HORNSBY/RANGE VALLEY	(CD)	MUSIC:TU CALLS:MO
B.HORNSBY/RANGE VALLEY ERIC CLAPTON AFTER JOAN JETT HATE	(CD) (CD)	WRCN LC P.D. LENN M.D. JOHI PH: 516-7 MUSIC:TU CALLS:MC
B.HORNSBY/RANGE VALLEY ERIC CLAPTON AFTER JOAN JETT	(CD)	
B.HORNSBY/RANGE VALLEY ERIC CLAPTON AFTER JOAN JETT	(CD)	HEAVY ADDS B.HORNSBY, ERIC CLAPTO GEORGE HA
B.HORNSBY/RANGE VALLEY ERIC CLAPTON AFTER JOAN JETT	(CD)	HEAVY ADDS B.HORNSBY, ERIC CLAPT(GEORGE HA JOAN JETT KINGDOM CC MEDILIM ADD
B.HORNSBY/RANGE	(CD) (CD) (CD) (N (CD)	HEAVY ADDS B.HORNSBY, ERIC CLAPT(GEORGE HA JOAN JETT KINGDOM CC MEDIUM ADD THE ALARM, JON ANDERS LESUE WESS
B.HORNSBY/RANGE	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)	HEAVY ADD B.HORNSBY, ERIC CLAPTC GEORGE HA JOAN JETT KINGDOM CC MEDIUM ADD THE ALARM JON ANDERS LESLE WEST TIMBUK 3
B.HORNSBY/RANGE	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)	HEAVY ADD: B.HORNSBY, ERC CLAPT GEO CAPT GEO CAPT JOAN JETT KINGDOM CAN MEDIUM ADD THE ALARM. JON ANDERS LESUE WESI TIMBUK 3 POWER ^ BRIGHTUG 2 DAVID LEE
B.HORNSBY/RANGE	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)	HEAVY ADD: B.HORNSBY, ERIC CLAPT GEORGE HA JOAN JETT. KINGDOM CX MEDIUM ADD THE ALARM. JON ANDERS LESLE WEST. TIMBUK 3 POWER ^ BRIGHTLO ^ DAVID LEE * TALWING HT C
B.HORNSBY/RANGE	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)	HEAVY ADD: B.HORNSBY, ERIC CLAPTC GEORGE HA JOAN JETT. KINGOOM CZ MEDUNA DO THE ALARM. JON ANDERS LESLIE WEST TIMBUK 3 POWER ~ BRIGHTUG ~ DAVID LEE * TALUNG HE * MIDNIGHT C STING
B-HORNSBY/RANGE	(C) (C) (C) (C) (C) (C) (C) (C) (C) (C)	HEAVY ADD: B.HORNSBY, ERIC CLAPTC GEORGE HA JOAN JETT. KINGOOM CZ MEDUNA DO THE ALARM. JON ANDERS LESLIE WEST TIMBUK 3 POWER ~ BRIGHTUG ~ DAVID LEE * TALUNG HE * MIDNIGHT C STING STING STING THE CHUPGC
B-HORNSBY/RANGE	(C) (C) (C) (C) (C) (C) (C) (C) (C) (C)	HEAVY ADD: B.HORNSBY, ERIC CLAPT GEORGE HA JOAN JETT. KINGDOM CI MEDIUM ADD THE ALARM. JON ANDER CONTRELESLE WEST TIMBUK 3 POWER * DRIGHTLG * DAVID LEE * TALVIMS HE * MIDNIGHT (STING BALAMWAIN HEAVY BALAMWAIN THE CHURCI FOREIGNER GEORGE HA GUNS IN FOO HENRY L SL
B.HORNSBY/RANGE	0000000000000000000000000000000000000	HEAVY ADD: B.HORNSBY, ERIC CLAPT GEORGE HA JOAN JETT. KINGDOM CI MEDIUM ADD THE ALARM. JON ANDERS * OBRIGHTLD * OB
B.HORNSBY/RANGE	0000000000000000000000000000000000000	HEAVY ADD: B.HORNSBY, ERIC CLAPTC GEORGE HA JOAN JETT. KINGOOM CZ MEDUIA ADC THE ALARM. JON ANDERS LESLE WEST TIMBUK 3 POWER ~ BRIGHTUG ~ DAVID LEE * TALIANG HE * MIDNIGHT C STING ~ DAVID LEE * TALIANG HE * MIDNIGHT C STING COREIGNER GEORGE HA GUNS N ROC HENRY L. S JONI MITCHE * UNYRD SK N, YOUNGNK ROBERT PLA
B.HORNSBY/RANGE	0000000000000000000000000000000000000	HEAVY ADD: B.HORNSBY, ERIC CLAPTC GEORGE HA JOAN JETT. KINGOOM CZ MEDUIA ADD THE ALARM. JON ANDERS TIMBUK 3 POWER ~ BRIGHTUG ~ DAVID LEE * TALIANG HE * MIDNIGHT C STING ~ DAVID LEE * TALIANG HE * MIDNIGHT C STING ~ DAVID LEE * TALIANG HE * MIDNIGHT C STING COREGNER GEORGE HA GUNS N PRO HENRY L. S JONI MITCHE * UNYRD SK N, YOUNGNK ROBERT PLA ROBERT PLA ROBERT PLA ROBERT PLA
B.HORNSBY/RANGE	0000000000000000000000000000000000000	HEAVY ADD: B.HORNSBY, ERIC CLAPTC GEORGE HA JOAN JETT. KINGDOM CC MEDIUM ADD THE ALARM. JON ANDERS POWER * BRIGHTLIG * DAVID LEE * TALUNG HE * TALUNG HE * MIDNIGHTC STING * DAVID LEE * TALUNG HE * MIDNIGHTC GEORGE HA GEORGE HA STING * NOUNGIN
B.HORNSBY/RANGE	0000000000000000000000000000000000000	HEAVY ADD: B.HORNSBY, ERIC CLAPTE GEORGE HA JOAN JETT. KINGDOM CC MEDIUM ADD THE ALARM. JON ANDERS *DB/HOTLLG *DB/HDLG *
B.HORNSBY/RANGE	$\widetilde{0}$	HEAVY ADD: BI-HORNSBY, ERIC CLAPTE GEORGE HA JOAN JETT. KINGDOM CC MEDIUM ADD THE ALARM. JON ANDERS CALLEN WEST TIMBUK 3 POWER ~ BRIGHTLIG ~ DAVID LEE * TALIANG HE * MIDNIGHT C STING GEORGE HA GUNS N PRO HENRY L. S JONI MITCHE GEORGE HA GUNS N PRO HENRY L. S JONI MITCHE STING ~ CHEAP TH SCORPIONS * SMITHEREE STING ~ CHEAP TH CLAPT
B.HORNSBY/RANGE	33 33 3333 33333 3333333333333	HEAVY ADD: B.HORNSBY, ERIC CLAPTC GEORGE HA JOAN JETT. KINGDOM CC MEDUIA DOT THE LARM. JON ANDERS TIMBUK 3 POWER ~ BRIGHTUG ~ DAVID LEE * TALIANG HE * MIDNIGHT C STING GEORGE HA GUNS N PRO HENRY L. S JON MITCHE STING ~ CHEAP TH SCORPT PLA ROBERT PLA
B.HORNSBY/RANGE	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	HEAVY ADD: BLHORNSBY, ERIC CLAPTE GEORGE HA JOAN JETT. KINGDOM CZ MEDUIA ADD THE ALARM. JON ANDERS LESLE WEST TIMBUK 3 POWER ~ BRIGHTUG ~ DAVID LEE * TALIANG HE * MIDNIGHT C STING GEORGE HA GUNS N FRO HEAVY BALAMMANG THE CHURCH COREGNER GEORGE HA GUNS N FRO HENRY L. SL. INKS N, VOUNGNK ROBERT PLA ROBERT PLA ROBERT PLA ROBERT PLA ROBERT PLA ROBERT PLA ROBERT PLA ROBERT PLA CORPONS STING
B.HORNSBY/RANGE	333333 3333 3333333333333333333333	HEAVY ADD: B.HORNSBY, ERIC CLAPTE GEORGE HA JOAN JETT. KINGDOM CC MEDIUM ADD THE ALARM, JON ANDERT POWER ~ DRIGHTUG ~ DAVID LEE * TALVING HE * MIDNIGHT C STING ~ ~ DRIGHTUG ~ DAVID LEE * TALVING HE * MIDNIGHT C STING ~ ~ DRIGHTUG * DAVID LEE * COMPONS * CO
B.HORNSBY/RANGE	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	HEAVY ADD: B.HORNSBY, ERIC CLAPT GEORGE HA JOAN JETT. KINGDOM CI MEDIUM ADD THE ALARM. JON ANDERS * OBIGHTLE WEST TIMBUK 3 POWER * OBIGHTLE * OAVID LEE * ADVID
B-HORNSBY/RANGE	33 3333333 33 333333333333333 33	HEAVY ADD: B.HORNSBY, ERIC CLAPT GEORGE HA JOAN JETT. KINGDOM CI MEDIUM ADD THE ALARM. JON MIDDES * DAVID LEE * DA
B.HORNSBY/RANGE	339 3999939 33 3339 3339393333333 333 333 x^{z}	HEAVY ADD: B.HORNSBY, ERIC CLAPT GEORGE HA JOAN JETT. ININGOMICI MEDIUM ADD THE ALARM. JON ANDER: * OBIGHTLE * DAVID LEE * DAV
B.HORNSBY/RANGE	3 339 399933 33 3333 3333333333	HEAVY ADD: B.HORNSBY, ERIC CLAPT GEORGE HA JOAN JETT. HINGOOM CI MEDIUM ADD THE ALARM. JON ANDERS POWER POWE
B.HORNSBY/RANGE	3 339 399933 33 3333 3333333333	HEAVY ADD: B.HORNSBY, ERIC CLAPT GEORGE HA JOAN JETT. ININGOM CI MEDIUM ADD THE ALARM. JON ANDER: * OBJECT * OB
B.HORNSBY/RANGE	3 339 399933 33 3333 3333333333	HEAVY ADD: B.HORNSBY, ERIC CLAPT GEORGE HA JOAN JETT. ININGOM CI MEDIUM ADD THE ALARM. JON ANDER: * OBJECT * OB
B-HORNSBY/RANGE	3 3 339 339933 33333 33333 333333 33333 333 z	HEAVY ADD: BLHORNSBY, ERIC CLAPTE GEORGE HA JOAN JETT. KINGDOM CC MEDIUM ADD THE ALARM. JON ANDERS POWER ~ DBIGHTUG ~ DAVID LEE H * MIDNIGHT C STING ~ DAVID LEE H * MIDNIGHT C STING ~ DAVID LEE H CONTROL STING ~ DAVID LEE H CONTROL STING ~ DAVID LEE H * MIDNIGHT C STING ~ DAVID LEE H * MIDNIGHT C STING ~ DAVID LEE H * MIDNIGHT C STING ~ DAVID LEE H OR COMMAN. ADVENTION * STING ~ DELANT * STING ~ DELANT * DOBENT PJ * DOBENT
B-HORNSBY/RANGE	3 339 399933 33 3333 3333333333	HEAVY ADD: BLHORNSBY, ERIC CLAPTE GEORGE HA JOAN JETT. KINGOOM CI MEDIUM ADD THE ALARM. JON ANDERS POWER *BRIGHTUS *DAVID LEE *TAIONG HE *DAVID LEE *TAIONG HE *DAVID LEE *TAIONG HE *DAVID LEE *TAIONG HE *CHUROL TO BALAMWING HE CHUROL TO BALAMWING HE CHUROL TO BALAWWING HE CHUROL TO STING HE CHUROL TO STING HE CHUROL TO HENRY L SL WKS NOUNGAN ROBERT PLA SCORPONS *CHEAP TR U2 MEDIUM 10,000 MAIN BODERT PLA *OBERT PLA SCORPONS *CHEAP TR U2 MEDIUM 10,000 MAIN BODERS. DAVID LEE R *HAVING A B FLESH FOR FLESH
B.HORNSBY/RANGE	(3) (3)	HEAVY ADD BLACHNSBY, ERIC CLAPTE GEORGE HA JOAN JETT. KINGDOM CC MEDIUM ADD THE ALARM. JON ANDERS POWER ~ DBIGHTUG ~ DAVID LEE WEST TIMBUK 3 POWER ~ DBIGHTUG ~ DAVID LEE H TALING HE * MIDNIGHT C STING ~ DAVID LEE BALAMANN THE CHURCH GEORGE HA GUINS N ROC HENRY L SL INVS JON MITCHE BALAMANN THE CHURCH GEORGE HA UNING HET NOUNT COMPONING COMPONING STING ~ CHEAP TH DOCENT PL SCOMPONS SIMITHEREE STING ~ CHEAP TH DOCAMAS DOMAS LI DOMAS LI DOCAMAS D
B-HORNSBY/RANGE	(3) (3)	HEAVY ADD: BLHORNSBY, ERIC CLAPTE GEORGE HA JOAN JETT. HINGOOM CI MEDIUM ADD THE ALARM. JON ANDERS POWER "SPRIGHTLE SELEVEST TIMBUK 3 POWER "SPRIGHTLE SELEVEST TRAUMG HE "ADVID LEE HALAWAN HEAVY DISCOMPANY DISCOMPANY HEAVID LEE HALAWAN HEALAWA
B.HORNSBY/RANGE		HEAVY ADD: BLHORNSBY, ERIC CLAPTE GEORGE HA JOAN JETT. HINGOOM CC MEDIUM ADD THE ALARM. JON ANDERS POWER *BRIGHTLE *CHAPTE
B-HORNSBY/RANGEVALLEY B-HORNSBY/RANGEVALLEY ERIC CLAPTONAFTER JOAN JETTHATE N/QUING/NOTESNOTE CHEAP TRICKMERCY MEDUIM ADDS THE ALARMPESCUE BRIAN SETZERSKY JERRY HARRISONCHEROKEE BRIAN SETZERSKY JERRY HARRISONCHEROKEE POWER POWER THE DELLOPOSUNFORGIVE POWER THE DELLOPOSUNFORGIVE POWER THE DELLOPOSUNFORGIVE POWER THE DELLOPOSUNFORGIVE POWER THE DELLOPOSUNFORGIVE POWER THE DELLOPOS	333 5 10 10 10 10 10 333333 33333 33333 33333 33333 3333 333	HEAVY ADD BLACHNSBY, ERIC CLAPTE GEORGE HA JOAN JETT. KINGDOM CC MEDIUM ADD THE ALARM. JON ANDER POWER ~ DBIGHTUG ~ DAVID LEE WEST TIMBUK 3 POWER ~ DBIGHTUG ~ DAVID LEE H TALUNG HE * MIDNIGHT C STING ~ DAVID LEE H GEORGE HA JON MITCH HEAVY BALAMANN THE CHURC COMBENT FU BALAMANN THE CHURC COMBENT BALAMANN THE CHURC STING ~ DAVID LEE H COMBENT STING ~ DHEAVY NOBERT FU ROBERT FU ROBE
B-HORNSBY/RANGEALLEY B-HORNSBY/RANGEATER JOAN_JETTATER MODULA DOS THE ALARMRESCUE BRIAN_SETZER HEDULA DOS THE ALARM REGUE TRICK HEDULA DOS THE ALARM POWER OTHE CHURCH NERVIEWER POWER OTHE CHURCH NERVIEWER THE CHURCH NOWER OTHE CHURCH NUKS OTHE CHURCH NUKS NUKS REGUE ROTH THE DEL LOROS UNFORGUE ROTH THE DEL LOROS ON WER THE CHURCH NUKS ON ADVID LEE ROTH TRADE TRICK REGUE ROTH THE CHURCH NOWER TRADE TRICK FLAME TRICK REGUE ROTH TIAL THER RICH TOAD MANIACS UN ANDERSON ON ANDERSON ON ANDERSON ON ANDERSON ON ANDERSON ON ANDERSON ON MICHELL SAMAES ON ANDERSON ON MICHELL NAUMOR/NOTES TRADE CHAPMAN POISON AC/DC POISON MEDIUM MALMSTEEN NAUMSTEEN MUKED UNING ANOTES MUKED UNING CHAPMAN MAUMSTEEN MUKED UNING CHAPMAN MAUMSTEEN MUKED UNING CHAPMAN MUKED UNING CHAPMAN	3333 $\frac{1}{2}$	HEAVY ADD: BLHORNSBY, ERIC CLAPTE GEORGE HA JOAN JETT. KINGDOM CC MEDIUM ADD THE ALARM. JON ANDER POWER ~ DRIGHTLIG ~ DAVID LEE WEST TIMBUK 3 POWER ~ DRIGHTLIG ~ DAVID LEE H * TALVING HE * TALVING
B.HORNSBY/RANGE	333333 33 333 3333333 333333 333333 333 3333 333	HEAVY ADD: BLHORNSBY, ERIC CLAPTE GEORGE HA JOAN JETT. KINGDOM CC MEDIUM ADD THE ALARM. JON ANDER POWER ~ DRIGHTLIG ~ DAVID LEE WEST TIMBUK 3 POWER ~ DRIGHTLIG ~ DAVID LEE H * TALIANG HE * MIDNIGHT C STING ~ DAVID LEE H GEORGE HA GUINS M FOO HEAVY BALAMANN THE CHLIDR GEORGE HA GUINS M FOO HEAVY BALAMANN THE CHLIDR STING ~ DAVID LEE H YONGERT PLA * ODERT PLA * O

THE ALARM BALAAM/ANGEL BODEANS B. SPRINGSTEEN THE CHURCH	LOVE PICK	(CD) (CD) (CD)	N.YOUNG/NOTESNOTE N.YOUNG/NOTESTEN ROBERT PLANTTALL *SCORPIONSBHYTHM	(CD) (CD) (CD)
DEACON BLUE	DIGINITY		MEDIUM AC/DCZONE	
J.C. MELLENCAMP JON ANDERSON	ROOTY HOLD		BALAAM/ANGELLOVE BRIGHTLIGHTS STCENTURIES	(CD) (CD)
LITA FORD	KISS	(CD)	BODEANSDREAMS	(CD)
VIDNIGHT OIL	BEDS		DEACON BLUEDIGNITY	(CD) (CD)
N.YOUNG/NOTES REM SMITHEREENS	ONLY	(CD)	DEACON BLUEDIGNITY THE DEL LORDSJUDAS HENRY L. SUMMERDANIELLE HONEYMOON SUITELOVE	(CD) (CD)
TREAT HER RIGHT CHEAP TRICK	THINK	(00)	J.B.GOOD/STJOHNNY	(CD)
light			JERRY HARRISONREV KINGDOM COMELOVE KINGS OF/SUNSERPENT	(CD) (CD)
10,000 MANIACS KINGS OF/SUN THE MISSION UK	LIKE SERPENT		*KINGS OF/SUNSERPENT SMITHEREENSONLY TRACY CHAPMANFAST	(CD) (CD)
PAT MCLAUGHLIN	NO		TREAT HER RIGHTTHINK	(CD) (CD)
JAMES REYNE	FALL		*Y. MALMSTEENHEAVEN	(CD)
TRACY CHAPMAN	FAST		P.D. TERRY MEDERT OM	
VPHD BUFFAL(P.D. JOHN HAGA M.D. BOB RICHA PH: 716-885-140 MUSIC:TUE AFT	2 IR RDS 0		WOME LOUISVILLE P.D. TERHY MEDEHT OM PH: 502-589-44001 CON: TOM OWENS MUSIC: MON AFT CALLS:MON-WED 10- 1	
POWER ADDS			HEAVY ADDS B.HORNSBY/RANGEVALLEY ERIC CLAPTONAFTER	
*ERIC CLAPTON HEAVY ADDS			J.C. MELLENCAMPROOTY MEDIUM ADDS	
B.HORNSBY/RANGE LIGHT ADDS	VALLEY		GLASS TIGERSEARCHING	
AC/DC DAVID LEE ROTH	WAY STAND		POWER AEROSMITHANGEL	
MICHAEL BOLTON	WAIT		^ DEF LEPPARDSUGAR GREAT WHITESAVE	
POWER FOREIGNER	WAIT		HENRY L. SUMMERWISH	(CD)
HENRY L. SUMMER	WISH		J.C. MELLENCAMPCHECK ^ JAMES TAYLORNEVER MICHAEL BOLTONSITTING	(CD)
ROBERT PLANT	TALL		^ N.YOUNG/NOTESTEN	
BALAAM/ANGEL	LOVE		PINK FLOYD	(CD)
BRIGHTLIGHTS ST	MILKY		ROBERT PLANTTALL YESSHOOT	(CD)
GEORGE HARRISON GLASS TIGER G.THOROGOOD	DHIS		HEAVY BRIGHTLIGHTS STCENTURIES B. SPRINGSTEENROULETTE	
NXS	NEW		B. SPRINGSTEENROULETTE FOREIGNERLIVE FOREIGNERWAIT	
YNYRD SKYNYRD	SWAMP		GEORGE HARRISONWHEN	
N.YOUNG/NOTES	TEN ONE		RICHARD MARXENDLESS BOBERT PLANTPARADISE	
N.YOUNG/NOTES PAUL CARRACK SMITHEREENS STING	ONLY ENGLISH		ROBERT PLANTSHIP STEVE WINWOOD	
CHEAP TRICK	FUNIVE		*TREAT HER RIGHTTHINK CHEAP TRICKFLAME	
MEDIUM			YESFINAL MEDIUM	
DEACON BLUE GODFATHERS	BIRTH		AC/DCZONE	
HONEYMOON SUITE	SERPENT		DAVID LEE ROTHDEVIL	
SCORPIONS	HEART		JERRY HARRISONREV KINGDOM COMEGET KINGS OF/SUNSERPENT	
JGHT 3. SPRINGSTEEN	ROULETTE		KINGS OF/SUNSERPENT MIDNIGHT OILBEDS	
THE DEL LORDS	JUDAS		MIDNIGHT OILBEDS ROBERT PLANTDANCE PROPHETSOUND	
BLUE RODEO REAT HER RIGHT	JOKER THINK		SCORPIONS	
7. MALMSTEEN	HEAVEN		SMITHEREENSONLY WHITE LIONWAIT	(CD)
WPLR NEW HAT			LIGHT JOHNNY H. JAZZSHATTERED	,,
WPLR NEW HA P.D. JOHN GRIFF M.D. CHRISTINA PH: 203-287-9071 MUSIC:TUE AFT CALLS:MON-FRI	0			
MUSIC: TUE AFT	2-5		WRCN LONG ISLAND P.D. LENNY BLOCH M.D. JOHN LOSCALZO PH: 516-727-1570 MUSIC: TUE AFT CALLS:MON-FRI 10- 5	
HEAVY ADDS			PH: 516-727-1570 MUSIC:TUE AFT	
B.HORNSBY/RANGE	VALLEY	(CD) (CD)	CALLS:MON-FRI 10- 5	
JOAN JETT	HATE			
N.YOUNG/NOTES CHEAP TRICK	NOTE MERCY	(CD)	HEAVY ADDS B.HORNSBY/RANGE VALLEY	
HEDIUM ADDS			ERIC CLAPTON AFTER GEORGE HARRISON THIS	
JERRY HARRISON	SKY	(CD) (CD)	JOAN JETT	
Robin Trower	TEAR UNFORGIVE!	N (CD)	MEDIUM ADDS THE ALARMRESCUE	
OWER			ION ANDERSON HOLD	
THE CHURCH	MILKY JUDAS	(CD) (CD)	LESLIE WESTLOVE TIMBUK 3JACK	
THE DEL LORDS DAVID LEE ROTH NXS	NEW	(CD) (CD)	POWER ^ BRIGHTLIGHTS STCENTURIES	
R SPRINGEIELD	HONEYMOOI	NÍ Í	A BHIGHTUGHTS STCENTOHIES A DAVID LEE ROTHSTAND TALKING HEADSNOTHING	
		(CD)	*MIDNIGHT OILBEDS	
R. ROBERTSON	THINK		STINGBE HEAVY	(CD)
CHEAP TRICK	FLAME	(CD)	BALAAM/ANGELLOVE THE CHURCHMILKY	(CD) (CD)
CHEAP TRICK IEAVY 0,000 MANIACS IRIGHTLIGHTS ST	FLAME LIKE CENTURIES	(CD) (CD)		
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CHEAP TRICK JEAVY 0,000 MANIACS RIGHTLIGHTS ST ODEANS JAN REED OREIGNER LASS TIGER IENRY L SUMMER HONEYMOON SUITE	FLAME CENTURIES PICK RITUAL LVE SEARCHING DANIELLE LOVE	00000000000000000000000000000000000000	Foreigner	(CD) (CD) (CD)
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CHEAP TRICK	FLAME CENTURIES PICK RITUAL UVE SEARCHING DANIELLE DAVIELE RIVERS RIVERS SNAKES	000000000000000000000000000000000000000	FOREIGNERUVE GEORGE HARRISONWHAT GUNS N° POSESWELCOME HENRY L. SUMMERWISH INXSNEW JONI MITCHELLSNAKES *LVNYRD SKYNYRD	(CD) (CD) (CD)
CHEAP TRICK	FLAME LIKE CENTURIES PICK RITUAL UVE SEARCHING DANIELLE RIVERS HOLD SNAKES LVING SERPENT	000000000000000000000000000000000000000	FOREIGNER	(CD) (CD) (CD)
CHEAP THCK	FLAME LIKE CENTURIES PICK PICK DIVE SEARCHING LOVE RIVERS HOLD SNAKES LIVING SERPENT TEN NOTHIN	00 00000000000000000000000000000000000	FOREIGNER	(CD) (CD) (CD)
CHEAP TRICK	FLAME LIKE CENTURIES PICK PICK DIVE SEARCHING LOVE RIVERS HOLD SNAKES LIVING SERPENT TEN NOTHIN	000000000000000000000000000000000000000	FOREIGNER	(CD)
CHEAP THICK	FLAME LIKE CENTURIES PICK RITUAL LIVE SEARCHING DANIELLE RIVERS LOVE RIVERS LOVE SINAKES LIVING SKARENT NOTHIN ONLY STAY FAST TELL	0 0000 0000000000000000000000000000000	FOREIGNER	(CD)
CHEAP THICK	FLAME LIKE CENTURIES PICK RITUAL LIVE SEARCHING DANIELLE SEARCHING LOVE RIVERS LOVE RIVERS LIVING SNAKES LIVING STAY NOTHIN ONLY FAST TELL TOMORROW	<u> 99 9999 999999999999</u>	FOREIGNER	(CD) (CD) (CD)
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CHEAP THICK	FLAME LIKE CENTURIES PICK PICK RITUAL LOVE SEARCHING DAVIELE LOVE NOTHIN HOLD TEN STAY STAY STAY TOMORROW WAY ACHES ROULETTE JOHNNY	<u> 99 9999 999999999999</u>	FOREIGNER	(CD) (CD) (CD) (CD)
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CHEAP THICK	FLAME LIKE CENTURIES PICK PICK RITUAL LOVE SEARCHING SEARCHING DAVIELE ILOVE RIVERS HOLD SINAKES SINAKES SINAKES SINAKES TENTHIN STAY TELL TOMORROW SUPPING	<u> 38 383839 39 38338 393393838333</u>	FOREIGNER GEORGE HARRISONWHAT GUNS N POSESWELCOME HENRY L SUMMERWISH INXSNEW JONI MITCHELLSNAKES *LYNYRD SKYNYRDSWAMP N.YOUNG/NOTESTEN ROBERT PLANT	(C) (C) (C) (C) (C) (C) (C) (C) (C) (C)
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B. HORNSBY/RANGE VALLEY JOE SATRIANI	(CD) (CD) (CD) (CD)	
B. SPRINGSTEENROULETTE "HENRY L. SUMMERWISH JERRY HARRISONREV "ROBERT PLANTTALL ~ CHEAP TRICKFLAME WHITE LION	(CD) (CD) (CD) (CD) (CD)	
BALAWIANGEL LOVE THE CHURCH MILKY DAVID LEE ROTH DIGNITY DAVID LEE ROTH STAND GEORGE HARRISON THIS G. THOROGOOD BORN TALKING HEADS NOTHING JOIN MITCHELL SNAKES KINGDOM COME GET LITA FORD KISS LIYNYRD SKYNYRD SWAMP MIDNIGHT OIL BEDS *THE MISSION UK TOWER NODINGHT OIL BEDS *THE MISSION UK TOWER NODINGHT OIL HEAT *NCORPIONS RHYTHM WILL & THE KILL HEAYEN LIGHT 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
AEROSMITH ANGEL THE ALARM. PRESENCE JOE SATRIANI SATCH MIKE OLOFIELD TOUCH ROBERT PLAYT. HEAVEN WRIF DETROIT M.D. BRUCE MC GREGOR PL: 313-827-9805 MUSIC:MON AFT CALLS:WED-TUE 9-5		
MEDIUM ADDS B.HORNSBY/RANGE VALLEY DEACON BLUE DIGNITY ERIC CLAPTON AFTER ZIGGY MARLEY	(CD) (CD) (CD) (CD) (CD)	
HEAVY BALAAMANGELLOVE THE CHURCHMILKY DAVID LEE ROTHSTAND FOREIGNERLVE TALVING HEADSNOTHING HENRY L.SUMMERNOTHING HENRY LAURANSONREV "NYOLINGANOTESNEW JERRY HARRISONREV "N.YOLINGANOTESTEN ROBERT PLANTTALL SWITHERENSONLY "CHEAP TRICKFLAME MEDIUM	000000000000000000000000000000000000000	
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MÜSIC TÜE AFT CALLS: MON-FRI 03- 7 MEDIUM ADDS ADVENTURES	(CD)	
LIGHT ADDS AC/DC	(CD)	

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AEROSMITHANGEL THE ALARMPRESENCE THE CHURCHMILKY	(CD) (CD) (CD)
DEACON BLUEDIGNITY DAVID LEE ROTHSTAND	(CD) (CD) (CD)
AEHOSMITH	(CD)
INXSNEW ^ JENNY MORRISBODY KINGDOM COMEGET	(CD)
LITA FORD KISS	(CD) (CD) (CD)
NIDNIGHT OIL BEDS N.YOUNG/NOTESTEN ROBERT PLANT	(CD)
^ TOTOSTAY WHITE LIONTELL MEDIUM 10,000 MANIACSWEATHER	(CD)
AC/DCHEAT BALAAM/ANGELLOVE	
THE BEARSDEF LEPPARDSUGAR ^ DOKKENHEAVEN	(CD)
ITTE BEARS	(CD)
J.B.GOOD/STJOHNNY JERRY HARRISONREV JOE SATRIANISURFING	(CD)
VINCE OF/SUM SERPENT	(CD)
LESLIE WESTLOVE LYNYRD SKYNYRDSWAMP ^ MICHAEL BOLTONWAIT PAUL CARRACKONE	
ROBERT PLANT	
BROADCASTERSWALLS THE DEL LORDSJUDAS	(CD)
BROADCASTERSWALLS THE DEL LORDSJUDAS MR. MISTERSTAND TREAT HER RIGHTTHINK TERENCE TRENTUNDER	(CD)
WRKI DANBURY P.D. RAY GRAHAM	
WBKI DANBURY P.D. RAY GRAHAM PH: 203-775-1212 MUSIC: TUE AFT CALLS:MON-THU 3-4	
MEDIUM ADDS	
B.HORNSBY/RANGEVALLEY BRIAN SETZERSKY ERIC CLAPTONAFTER	
ERIC CLAPTONAFTER KINGDOM COMELIVING WHITE LIONTELL LIGHT ADDS	
LIGHT ADDS JOE SATRIANISURFING	
POWER THE CHURCHMILKY "HENRY L. SUMMERSHATTERED JOHNNY H. JAZZSHATTERED PAILI CABRACKONE	(CD) (CD)
STINGBE	(CD)
HEAVY THE ALARMPRESENCE BALAAM/ANGEL	(CD)
BRIGHTLIGHTS STCENTURIES B. SPRINGSTEENALL	(CD) (CD)
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BRTAIN FERRYLIVE FOREIGNERLIVE FOREIGNERSTONE G.THOROGODBORN TALKING HEADSNOTHING INXSNEW JERRY HARRISONREV JERRY HARRISONREV	
A JONI MITCHELLSNAKES MIDNIGHT OIL N.YOUNG/NOTESTEN	(CD)
ROBERT PLANTTALL	
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AC/DCWAY ADVENTURESBROKEN BODEANSPICK	(CD) (CD)
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GEORGE HARRISONTHIS GEORGE HARRISONTHIS SEARCHING HONEYMOON SUITELOVE JON ANDERSONHOLD SEDRENT	
	(CD)
MICHAEL BOLTON	
R. ROBERTSONSOMEWHER STINGENGLISH TRACY CHAPMAN	(CD) (CD)
WILL & THE KILLHEART Y. MALMSTEENHEAVEN	(CD)
LIGHT THE BEARSACHES *POISONNOTHIN	(CD) (CD)
WROK CANTON P.D. WARD HOLMES	
WBOK CANTON PD WARD HOLMES M.D. GREG MORRISON PH: 216-492-5630 CON: B-A-D-E MUSIC: TUE MOR CALLS:MON-FRI 01-3	
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MEDIUM ADDS B.HORNSBY/RANGEVALLEY	
KINGDOM COMELIVING POISONNOTHIN ROBIN TROWERTEAR SCORPIONSSTOP	
AC/DC	
THE BEARS ACHES DOKKEN HEAVEN	
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INXS	
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MEDIUM THE ALARMRESCUE BALAAM/ANGELLOVE	
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IOF SATRIANI	
KINGDOM COMELOVING	
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ROCKY HILLFOOL	
TIMBUK 3JACK WILL & THE KILLHEART WHITE LIONTELL Y. MALMSTEENHEAVEN	
Y. MALMSTEEN HEAVEN	

WRUF-FM GAINESVILLE P.D. HARRY GUSCOTT M.D. BRIAN JORDAN PH: 904-392-0771 CON: JEFF POLLACK MUSIC: TUE AFT CALLS:FRI-MON 03-05	
MEDIUM ADDS 3.HORNSBY/RANGE VALLEY 30DEANS	(CD) (CD) (CD) (CD) (CD)
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VRXK FT MYERS P.D. GREG MULL PH: 813-992-6524 CON: B-A-D-E MUSIC:TUE AFT CALLS:FRI-MON 2- 6	
POWER ADDS BHORNSBY/RANGEVALLEY ERIC CLAPTONAFTER HEAVY ADDS BRAN SETZERSKY HENRY L SUMMERDANIELLE POISONNOTHIN POIEN THOWERNOTHIN NOBIN THOWERTEAR WEDIUM ADDS LIKE	(CD) (CD) (CD) (CD)
ROBIN TROWER TEAR MEDIUM ADDS 10,000 MANIACS LIKE TONIO KSTAY WHITE LION TELL	(CD) (CD) (CD)
POWER DAVID LER ROTHSTAND GLASS TIGERSEARCHING TALKING HEADSNOTHING NRSNEW JERRY HARRISONREV WIDNIGHT OILBEDS ROBERT PLANTTALL	(CD) (CD) (CD) (CD) (CD)
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WRXL RICHMOND P.D. BOB NEUMANN M.D. PAUL SHUGRUE PH: 804-282-9731 CON: FRED JACOBS MUSIC:TUE AFT CALLS:FRI-MON 10- 1	
HEAVY ADDS B.HORNSBY/RANGE VALLEY ERIC CLAPTONAFTER HEAVY	(CD) (CD)
HURNSBT/RANGE VALLET	

S WSTZ JACKSON PD. JOHN MCRAY M.D. GUY AUSTIN PH: 801-982-1067 MUSIC: TUE MOR CALLS: TUE 9-12 Ÿ F C II Т e (CD) (CD) (CD) (CD) WTKX PENSACOLA P.D. MARK DAGWELL PH: 904-438-7543 CON: B-A-D-E MUSIC: TUE AFT CALLS: THU-MON 9-5 HEAVY ADDS B.HORNSBY/RANGE......VALLEY ERIC CLAPTONAFTER LIGHT ADDS KINGDOM COME.......LIVING Y. MALMSTEEN......HEAVEN L WTPA HARRISBURG P.D. JEFF KAUFFMAN M.D. CHRISJAMES PH: 717-697-1141 CON: JEFF POLLACK MUSIC: TUE MOR CALLS: THU-FRI 3-5 Å ..KISS ..HATE ..HOLD ..NOTHIN ..SOMEWHERE ..STAY

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VHITE LION TELL 7. MALMSTEEN HEAVEN JGHT	
IGHT IGHT LAMIN HARRYUFE MCHAEL BOLTONWAIT HEN JERICHOLET RACY CHAPMANFAST	
TUE DAYTON 7.D. TOM CARROLL M.D. JOHN BEAULIEU PH: 513-224-1501 CON: JEFF POLLACK	
PH: 513-224-1501 CON: JEFF POLLACK	
MEDIUM ADDS 3.HORNSBY/RANGE VALLEY SRIAN SETZER	
DANNY WILDE	
. MALMSTEEN HEAVEN	
OWER DAVID LEE ROTH	
^ SMITHEREENSONLY HEAVY HEAVY THE ALARM	
THE CHURCH	
GUNS N' ROSES WELCOME	
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MEDIUM BALAAM/ANGELLOVE DEF LEPPARDLOVE EIEIOHEY GLASS TIGER	
HONEYMOON SUITE LOVE	
J.B.GOOD/STJOHNNY IOC COCKERRIVERS (INGDOM COMELVING (INGS OF/SUNSERPENT NYOUNG/NOTESSHIP ROBERT PLANTSHIP BOYSON	
N.YOUNG/NOTES TEN ROBERT PLANT	
POISON NOTHIN PROPHET SOUND POCKY HILL FOOL SCORPIONS RHYTHM IOTO STAY	
WILL & THE KILL HEART	
WWCK-FM FLINT P.D. SEAN MCNEIL M.D. JEFF HOLBROOK PH: 313-744-1570 CON: B-A-D-E/JON SINTON MUSIC-TUE EXE	
MUSIC:TUE EVE CALLS:WED-FRI 10- 6	
MEDIUM ADDS 3.HORNSBY/RANGE VALLEY ERIC CLAPTON	(CD) (CD) (CD)
3.HORNSBY/RANGE VALLEY ERIC CLAPTON AFTER	(CD)
3.HORINSBY/RANGEVALLEY ERIC CLAPTION	00 00000000 0000000 00 00000000 00 00000
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3.HORINSBY/RANGEVALLEY FRIC CLAPTON	j <u>333333333</u> <u>3333333333333</u> <u>3333333333</u>
3-HORNSBY/RANGE	<u> 333333333333333333333333333333333333</u>

RADIO REPORTS

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DAVID LEE ROTHSTAND	
DAND LEE ROTHSTAND ELTON JOHNTAKE FLEETWOOD MACFAMILY GLASS TIGERSEARCHING G.THOROGOODBORN G.THOROGOODBORN HONEYMOON SUITELOVE JON ANDERSONHOLD JONI MITCHELLSNAKES MIDNIGHT OILBEDS N.YQUIRGNOTESTEN SCORPIONSTEN	
STING	(C) (C) (C) (C) (C) (C) (C) (C) (C) (C)
WWDC SILVER SPRING P.D. DAVE BROWN/VP M.D. CURT GARY PH: 202-587-7100 CON: GEORGE HARRIS	
HEAVY ADDS B.HORNSBYRANGEVALLEY JON ANDERSONHOLD MEDIUM ADDS 10,000 MANIACSLIKE ERIC CLAPTONAFTER	
POWER ANGEL AEROSMITH	(CD)
*THE ALARM	
MEDIUM TALKIN 3	(CD) (CD)
SCORPIONS	
HEAVY ADDS B.HORNSBY/RANGEVALLEY *ERIC CLAPTONAFTER LIGHT ADDS TRACY CURPHAN	(CD) (CD)
*ZIGGY MARLEY TOMORROW	(CD)
POWER AEROSMITHANGEL	
POWER AND ARROSHITH ANGEL B. SPRINGSTEEN	00000000000000000000000000000000000000
HEAVY BRIGHTUGHTS STCENTURIES BRIGHTUGHTS STCENTURIES B. SPRINGSTEENCENTURIES BERRY HARRISONREV ICEHOUSE	333 333 <u>3</u> 333333 333333333333 3333333333
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HEAVY HEAVY BRIGHTUGHTS STCENTURIES BRIGHTUGHTS STCENTURIES B. SPRINGSTEENALL GEORGE HARRISONREV ROBERT PLANTHIS NOBERT PLANTHIS NOBERT PLANTHEAVEN ROBERT PLANTHEAVEN HEDUM HEDUM BITAN FERRY HILL JON ANDROSCOM HEY JON ANNIACS	33 39 <u>3</u>
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JOHN KILZER	00000 0 00 0 0000 00000 0 00 00 0000
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- CHART KEY * = Top 5 Requests ^ = Increased Rotation (CD) = CD Airplay	

WXLP_DAVENPORT P.D. GUY PERRY M.D. HAZ MONTANA PH: 319-326-2541 MUSIC:TUE AFT CALLS:FRI 03-06	
MEDIUM ADOS ERIC CLAPTONAFTER LIGHT ADOS AC/DC	
HEAVY THE CHURCHMILKY DEF LEPPARDOVE FOREIGNERWAIT G.THORGOODBORN HENRY L. SUMMERWISH ^HONEYMOON SUITELOVE	(CD)
MIDNIGHT OLBEDS	(CD) (CD)
ROBERT PLANTTALL ^ CHEAP TRICKFLAME	(CD)
3TALKIN ^DEACON BLUEDIGNITY GUNS N' ROSESWELCOME TALKING HEADS	(CD) (CD)
INXS	(CD) (CD)
MEDUM 3	(CD) (CD)
DAVID LEE BOTH STAND	(CD) (CD)
DOKKENHEAVEN J.B.GOOD/STJOHNNY KINGDOM COMEGet WXRC_CHARLOTTE	
WXRC CHARLOTTE P.D. ALAN HANDLEMAN M.D. JON AUSTIN PH: 704-322-1713 MUSIC: TUE AFT CALLS:MON 10- 1	
HEAVY ADDS ERIC CLAPTONAFTER MEDIUM ADDS B.HORNSBY/RANGEVALLEY	
BRIAN SETZERSKY J.C. MELLENCAMPROOTY TIMBUK 3JACK	
JOE SATRIANISURFING LITA FORDCLOSE POWER	
TALKING HEADSNOTHING LYNYRD SKYNYRDSWAMP SMITHEREENSONLY ^CHEAP TRICKFLAME	(CD) (CD) (CD)
	(CD) (CD) (CD)
HEAVY BALAAM/ANGELLOVE B. SPRINGSTEENALL THE CHURCHMILKY DAVID LEE ROTHSTAND G.THORGOODBORN HENRY L. SUMMERWISH INXSNEW	(CD)
JONI MITCHELLSNAKES	
N YOUNGNOTESTEN ROBERT PLANTSHIP ROBERT PLANTSOMEWHERI SCORPIONSSOMEWHERI *SCORPIONSRHYTHM ^Y, MALMSTEENREAVEN MEDIUM	(CD) = (CD) (CD) (CD)
10,000 MANIACSWEATHER ADVENTURESBROKEN	(CD) (CD)
BRIGHTLIGHTS STCENTURIES BODEANSPICK DEACON BLUEDIGNITY DOKKENHEAVEN GEORGE HARRISONTHIS GLASS TIGERSEARCHING GLASS TIGER	(CD) (CD)
GEORGE HARRISON THIS	
HONEYMOON SUITE LOVE	
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Yellows in Hoses Welcome HONEYWON BUTE LOVE JONN KIZZER RED WAGS OF/SIN SEPRENT KINGS OF/SIN SEPRENT ROCKY HILL FOOL WAGS OF/SIN SEPRENT ROCKY HILL FOOL WAGS OF/SIN SEPRENT RIGGT HER FMANL FOOL WARLEY TOMORPOW LIGHT WARLEY WINGDOM COME GET WYNE ST. PETERSBURG WINGDOM COME GET WOLCHARLE LOGAN PHE P.D. CAREY CURELEOP M.D. CHARLE LOGAN P.D. CAREY CURELEOP M.D. CHARLE LOGAN P.H. 312-228-6030 CON: JEFF POLLACK HEAVY ADOS B.HORNSBYRANGE VALLEY MEDIUM ADDS ERIC CLAPTON AFTER MICHAEL BOLTON WAT NOBIN TROWER TEAR LIGHT ADDS DEACON BLUE DIGNITY POWER GET SAVE NINGROUCOME * KINGDOM COME MAT ALL ^ ARPRINGSTEEN * ALDANDREFELD DAWN <td< th=""><td>(CD)</td></td<>	(CD)
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WZEW MOBILE P.D. CATH STONE M.D. KATH STONE M.D. KETH STONE PH: 205-432-0102 MUSIC: TUE MOR CALLS: THU-FRI 12- 3	
HEAVY ADDS B.HORNSBY/RANGE VALLEY ERIC CLAPTON AFTER	(CD) (CD)
LIGHT ADDS JONI MITCHELLSECRET ROBIN TROWER	(CD)
ZIGGY MAHLEY TOMORHOW	(CD) (CD)
HEAVY BRIGHTUGHTS STCENTURIES TALKING HEADSNOTHING INXSNEW JOHINNY H JAZZSHATERED JONI MICHELLSHAKES LYNYRD SKYNYRDSWAMP *MIDNIGHT OILSWAMP *MIDNIGHT OILSWAMP ROBERT PLANTSHIP ROBERT PLANTSHIP ROBERT PLANTSHIP MODERT PLANTSHIP MODERT PLANT	
10,000 MANIACSLIKE B. SPRINGSTEEN	00000000000000000000000000000000000000
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WZXL-FM ATLANTIC CITY P.D. STEVE MCNEE M.D. BARBARA VOIGHT PH: 609-522-1416 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: FRI-MON - 2	
HEAVY ADDS ERIC CLAPTON AFTER LIGHT ADDS B.HORNSBV/RANGE VALLEY CHEAP TRICK FLAME	(CD) (CD) (CD)
HEAVY *AEROSMITHANGEL B. SPRINGSTEEN ONE F OREIGNER UVE *TALKING HEADS NOTHING	(CD) (CD) (CD) (CD)
TALKING KEDSWITT	
G THOPOGCOD	(CD) (CD)
N.YOUNGYNOTES TEN ROBERT PLANT	(CD) (CD)
IO,000 MANIACSLIKE B. SPRINGSTEENROULETTE THE CHURCHMILKY DEACON BLUEDIGNITY GLASS TIGERSEARCHING FLAMIN HARRYNOBODY JON MITCHELLSNAKES LYNYRD SKYNYRD	(CD) (CD)
NYOUNGNOTESNOTE NYOUNGNOTESNOTE ROCKY HILLOTE SMITHEREENSONLY WZYC BEAUFORT PD ROBIN MUTCHLER M.D. JIN EDWARDS PH: 919-728-2019 MUSIC:TUE MOR CALLS: MON-TUE 11-2	(CD)
MEDIUM ADDS B.HORNSBY/RANGE VALLEY LIGHT ADDS BOZ SCAGGS	
POWER AEROSMITHANGEL DAVID LEE ROTHDAMN HENRY L SUMMERWISH J.C. MELLENCAMPCHECK	(CD) (CD) (CD)
ROBERT PLANTHEAVEN HEAVY B. SPRINGSTEENALL B. SPRINGSTEENROULETTE DAVID LEE ROTHSTAND	(CD) (CD)
ALTON JOHN	(CD) (CD)
MEDIUM 10.000 MANIACS	(CD) (CD)
THE ALARM	(CD)
TALKING HEADSNDTHING INXSNEW J.C. MELLENCAMPROOTY	(CD) (CD) (CD)
JONI MITCHELLSNAKES N.YOUNG/NOTESTEN PAUL CARRACKONE ROBERT PLANTTALL SCORPIONS	(CD) (CD) (CD)
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B. STONUPOLEN CONTROL SUPERVISED AND A CONTROL SUPERVISED AND A CONTROL SUPERVISED AND A CONTROL AND	(CD)

RADIO REPORTS

WZZO ALLENTOWN P.D. RICK STRAUSS M.D. TODD HEFT PH: 2156 94-0511 CON: B-A-D-E MUSIC: TUE AFT CALLS:THU-FRI 1-3	
POWER ADDS ERIC CLAPTON	(CD) (CD) (CD) (CD) (CD)
POWER TALKING HEADSNOTHING HENRY L SUMMERWISH C.J.C. MELLENCAMPROOTY JERRY HARRISONROOTY JERRY HARRISONREV *MIDNIGHT OILREV PAUL CARRACKONE *ROBERT PLANTTALL *CHEAP TRICKFLAME	(CD) (CD) (CD) (CD)
HEAVY THE CHURCH	00000000000000000000000000000000000000
BALAAM/ANGELLOVE DEACON BLUEDIGNITY GEORGE HARRISONTHIS HONEYMOON SUITELOVE JONI MITCHELLLOVE JONI MITCHELLLOVE SING. COMELIVING STING	(CD) (CD) (CD) (CD)
AC/DC	
MEDIUM ADDS B.HORNSBY/FANGEVALLEY ERIC CLAPTONAFTER UGHT ADDS JOHN KILZER	
AEROSMITH	
HEAVY B. SPATINGSTEENALL B. SPATINGSTEENMILKY DAVERY EE NOTHDANN HE OF NOTHING AND ANN CONTROL ON INNY H. JAZZSHATTERED ^J.C. MELLENCAMPROOTY PROBERT PLANT	•••
FOREIGNER	
LIGHT AC/DC	
Y. MALMSTEEN	Έ
CFNY TORONTO.ONT P.D. DON BERNS PH: 416-453-7452 MUSIC: MON EVE CALLS: MON-FRI 9-5 MEDIUM ADDS DAL BELLO	
HEAVY ABASIC ENGLISH	000000000000000000000000000000000000000
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MICHEL LEMIEUX LP	
BIG PIGLP PETER MURPHYLP	
MICHEL LEMIEUX LP BIG PIG	(CD) (CD)
RUBEN BLADES DP SMITHEREENS ONLY	(CD)
TRAGICALLY HIP LP ^ TIMBUK 3 JACK	
WOODENTOPS LP	
LIGHT BALAAM/ANGELLOVE BRIGHTLIGHTS ST CENTURIG CLANNAD	ES
CLANNAD	
THE DEL LORDS	(CD)
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HOUSE/HELMER LP HOUSE MARTINS ALWAYS JENNY MORRIS	
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LUXURIA LP MARTINI RANCH REACH N.YOUNG/NOTES TEN PAINT/DOCKERS NUDE	(CD)
PAINT/DOCKERS	(CD)
KACV AMARILLO P.D. JAMEY KARR PH: 806-371-5227 MUSIC: TUE AFT	
PH: 806-371-5227 MUSIC: TUE AFT	
MEDIUM ADDS	
B. HORNSBY/RANGE	
GLASS TIGER SEARCHIN JESUS/MARY CH SIDEWALK	∜G ≪IN
THEN JERICHO LET TONI CHILDS LP	
LIGHT ADDS BOZ SCAGGS HEART JOHN BRANNEN LP	
PRINCE ALPHABE SOUL ASYLUM	r E
HEALX	
*ADVENTURESLP *ADVENTURESLP *DANCING HOODSLP THE DEL LORDSLP DRIVIN'N'CRYIN'LP TALKING HEADSLP	
TALKING HEADSLP JONI MITCHELL	
TALONG INTCHELLLP *KNGS OF/SUNLP ^THE MISSION UKTOWER MORAISSEYSUEDENE N.YOUNG/NOTESLP PAT.MCI AUGHLIN.LP	(CD)
	AD
*SHONA LANG SOVIET	
SMITHEREENS LP *TRACY CHAPMAN FAST TREAT HER RIGHT THINK	
THE BEARSACHES BILLY BRAGG	s
HONEYMOON SUITE BACK HONEYMOON SUITE LOVE HOUSE OF SHOCK MIDDLE	
KINGS X KING	
LUXURIARED LESLIE WESTLOVE	
	(CD)
LUXURIA	
CHEAD TRICK	
VENETIANS	
LIGHT BILL CARTER LP	<i>w</i>
LIGHT BILL CARTER	
THROWING MUSES LP PREFAB SPROUT	
ROCKY HILL	
THIN WAITE HOPE	
RBCO-FM BOULDER P.D. JOHN BRADLEY M.D. DOUG CLIFTON PH: 303-444-5600 CALLS:WED-THU 3- 5	
HEAVY ADDS B.HORNSBY/RANGE VALLEY MEDIUM ADDS BOBBY MCFERRIN SUNSHINE THE CHURCH	
MEDIUM ADDS BOBBY MCFERRIN SUNSHINE THE CHURCH DESTIN	į
DIVINYLS	
BOBBY MCFERRINSUNSHINE THE CHURCHDESTIN DIVINYLSBACK DEPECHE MODEBACK DEPECHE MODEBACK THAVING A BABY'CRAZY MIDNIGHT OILDEAD THE MISSION UKTOWER TONI CHILDSWALK	(CD)
*10,000 MANIACSLIKE 10,000 MANIACSMATTER BRIGHTLIGHTS STCENTURIE	(CD) (CD)
BRIGHTLIGHTS STCENTURIE BODEANSPICK DEACON BLUEDIGNITY TALKING HEADSLP	ES (CD) (CD) (CD)
TALKING HEADSUP INXSMYSTIFY JONI MITCHELLUP MIGHTY LEMON DRINSIDE	(CD)
MIGHTY LEMON DRINSIDE MIDNIGHT OILWARA	(00)
MIDNIGHT CIL	(CD)
SMITHEREENSONLY STINGENGLISH *TRACY CHAPMANFAST	(CD) (CD) (CD) (CD)
MEDILINA	(CD)
ADVENTURESBROKEN *BALAAM/ANGELLOVE *THE CHURCHMILKY CLANNADMANY	(CD) (CD)
DANCING HOODSBABY	(00)
HOUSE OF FREAKS	(CD) (CD)
GEORGE HARRISON THIS IAN MATTHEWS	(CD)
JANE SIBERRYLP J.B.GOOD/STBEEN JERRY HARRISONMAN	(CD)
JERRY HARRISON	(CD) (CD) (CD)
LOVE & ROCKETSFLOOD LYLE LOVETTBIKO CHRISTY MOOREBIKO MORRISSEYSUEDEHE	
MORRISSEYSUEDEHE PAT MCLAUGHLINNO PAT MCLAUGHLINWRONG BIG PIGBREAK	(CD) (CD)
BIG PIG BIG PIG PETER MURPHYNIGHT RUBEN BLADESLP SEMI TWANGSALTY SINFAD CCONNOR MANDINK	(CD) (CD)
SEMI TWANGSALTY SINEAD O'CONNORMANDINK	

TBONE BURNETTRELENT TIMBUK 3JACK TONIO KSTAY TREAT HER RIGHT THINK TERENCE TRENTRAIN UNDERWORLDGLORY WILL & THE KILLHEART ZAWINUL SYNDICMEROT ZIGGY MARLEYTOMORROW	(CD) (CD) (CD)
ELEMENTS	
KBLE DES MOINES P.D. PON SORENSON PH: 515-288-3033 MUSIC: TUE MOR CALLS: TUE-FRI 12- 4 LIGHT ADDS	
BLIORAUSBY/RANGEVALLEY BOZ SCAGGS	
R. WASSERMANLP TIMBUK 3LP VENETIANSLP POWER	
CLANNADLP OEACON BLUELP EURYTHMCSLP GEORGE HARRISONLP IAN MATTHEWSLP JAMES TAYLORLP LYLE LOVETTLP ^N YOUNGROTESLP MEAVY	
A DEVON SQUARELP 'HAVING A BABY'LP PAT MCLAUGHLINLP P. HIMMELMANLP ROBERT PLANTLP	
STING	
ACOUS/ALCHEMYLP ADVENTURESLP VIEW FROMMILLLP INXS FROMMILLLP JOHINIY H. JAZZLP JOHINIY H. JAZZLP JOHINIY H. JAZZLP MIKE OLDFIELDLP MIKE OLDFIELDLP MIKE OLDFIELDLP	
PIERCE TURNERLP ^ JAMES REYNELP BOBYN HITCHCOCK	
RUBEN BLADES LP FEARGAL SHARKEY LP BOURGEOS TAGG LP TBONE BURNETT LP ^TONI CHILDS LP TONIO K LP TONIO K LP TONIO K LP TONIO K LP TRACY CHAPMAN LP	
LIGHT THE BEARSLP ELEMENTSLP HALL AND OATESEVERY JON ANDERSONHOLD LOUISE GOFFINBRIDGE PAUL CARRACKLP	
RIPPINGTONSLP RORY BLOCKLP SPECIAL.EFXLP SEMITWANGLP SMADOW FAXLAUGH SMTHEREENSLP TERENCE TRENTLP WIREKIDNEY WILD SWANSLP ZIGGY MARLEYLP	
RJET SEATTLE PD. JIM KELLER PH: 206-281-5600 MUSIC:TUE MOR CALLS:TUE-THU	
MEDIUM ADDS BILLY BRAGG	
HEAVY THE CHURCH	
*MIDNIGHT OIL	
S MI FIENEENS	
JAZZ BUTCHERLP CHRISTANSTOWN DANCING HOODSBABY DIVINYLSJUDAS THE DEL LORDSJUDAS *DEPECHE MOOEJUDAS eCHO/BUNNYMENBED THE FALLBED THE FALLBED HOUSE OF FREAKSLP GRAPES OF WRATHUCKY	
INE FALL. WILLOFULA HOUSE OF FREAKS LP GRAPES OF WRATH LUCKY INXS	
PONTIAC BROS	
*VOICE FARMLP LIGHT THE FALL	
HORSEFUES	

KRCK OMAHA P.D. PAUL KRIEGLER PH: 402-553-0980 MUSIC:MON AFT CALLS:TUE 1-6		
HEAVY ADDS JESUS/MARY CH, SIDEWALKI	N	
SOUL ASYLUMSOMETIME LIGHT ADDS BILLY BRAGGHELP RUBEN BLADESLP TRACY CHAPMANLP		
Power ^ The FallLP MIGHTY LEMON DR INSIDE *THE MISSION UKLP	(CD) (CD)	
*MORRISSEYLP ^PETER MURPHYNIGHT WOODENTOPSLP ^WILD SWANSLP ^ZIGGY MARLEYLP		
A ZIGGY MARLEY LP HEAVY ABECEDARIANS LP THE BEARS ACHES TALKING HEADS LP	(CD)	
LUXUHIALP THROWING MUSESLP ^ NEW DRDERBLUE *PATO BANTONCOME SMITHEREENSLP ^ TIMBUK 3JACK	(CD)	
WIREKIDNEY MEDIUM THE CHILLSLP ^ THE COOLIESLP ^ DANCING HOODSBABY	(22)	
THE DEL LORDS LP 'HAVING A BABY' LP EIEIO LP	(CD)	
INCRED/CASUALSLP LOVE & ROCKETSMIRROR CHRISTY MOORELP PONTIAC BROSLP ROBYN HITCHCOCKLP	(CD)	
SALEM 66 LP 'SALVATION' LP SUGAR CUBES 12' TACKHEAD LP ^THIN WHITE ROPE LP TREAT HER RIGHT LP LIGHT LP	()	
ALLLP		
FREHOSELP FRONT/ASSEMBLYLP GAYE BIKERSLP LIVE/IRELAND STLP	(CD)	
MARTINI HANCH	(CD)	
RESIDENTSCD SISTERS/MERCYLP TRIFFIDSLP WILD SEEDSLP ZODIAC MINDWARPLP	(CD) (CD)	
KTAO TAOS PD. BILLEVANS PH. 505-758-1017 MUSIC:TUE MOR CALLS:TUE-WED 10-12		
HEAVY ADDS B.HORNSBY/RANGE VALLEY BOZ SCAGGS		
TIMBUK 3LP MEDIU M ADDS 10,000 MANIACSLIKE DRIVIN'N'CRYIN'LP		
LIGHT ADDS THOMAS DOLBYLP MENTAL/ANYTHINGLP		
THE MISSION UK LP PETER MURPHY LP WILD SEEDS LP		
HEAVY THE BEARSLP B. SPRINGSTEENLP		
DEACON BLUE LP "HAVING A BABY" LP GODLEY/CREME LP TALKING HEADS LP		
TALKING HEADS LP IAN MATTHEWS LP JONI MITCHELL LP ^LONGHOUSE LP		
LYLE LOVETT LP MIDNIGHT OIL LP N.YOUNG/NOTES TEN PAT MCLAUGHLIN LP DIPDNIGTONS LP		
R. ROBERTSON LP		
SANTANA		
TRACY CHAPMAN LP TRACY CHAPMAN LP TREAT HER RIGHT LP VAN MORRISON LP		
ZIGGY MARLEY LP		
ACOUSALCHEMY LP JOHNNY ADAMS LP BRIGHTLIGHTS ST LP THE CHURCH LP THE DEL LORDS LP		
EIEIO LP HOUSE OF EREAKS		
JIMMY CLIFF		
MIGHTY LEMON DRLP LIVE/IRELAND STLP LONNIE BROOKSLP CHRISTY MOORELP		
ROBYN HITCHCOCK LP		
SMITHEREENSLP UNDERWORLDLP WOODENTOPSLP		
LIGHT ADVENTURESUP CLANNADLP		
ADVENTURESLP CLANNADLP DEVON SOUARELP KINSEY REPORTLP ROBERT PLANTLP PREFAB SPROUTLP COLOR UNDERLP		
ROCKY HILLLP TOM RUSSELLLP TRACY CHAP MANFAST		
RTCL FT. COLLINS P.D. JOHN HAYES M.D. JOE SIMON PH: 303-571-1232 MUSIC:TUE MOR CALLS:MON-THU 9-10		
MEDIUM ADDS THOMAS DOLBY		
HEAVY HEAVY THE BEARS		
MIGHTY LEMON DRINSIDE		
ATHE MISSION UKTOWER MORRISSEYSUEDEHE N.YOUNG/NOTESTEN NEW ORDERTOUCHED	(CD) AD	
NEW ORDER		

WBNY BUFFALO M.D. ADAM LANGLEY PH: 716-878-3080 MUSIC:MON EVE CALLS:TUE-THU 11- 2 SINGV E-LENDAR LP HEAVYLP THE DELLORDS ...LP DRIVIN INCRYIN' ...LP OUNUTIN ...LP THE DELLORDS ...LP THE MISSION ...LP J. PAUL SARTRE ...LP WIGHT LENKON OR ...LP THE MISSION UK ...LP VMGHT LENKON OR ...LP VMGHT LENKON OR ...LP VMGHT LENKON OR ...LP SUBE DEHEAD ...LP VMGHT SANDON UK ...LP SUBE PUINKS ...LP SUBE PUINKS ...LP SUBE PUINKS ...LP WOODENTORS ...LP BALAAMANGEL ...LP BALAMANANEL ...LP THAVING A BABY ...LP FLAT STANLEY ...LP FLAT STANLEYLP GODFATHERS.....LP JANE SIBERRY......LP LUXURIA.....LP OCHRISTY MOORE.....LP PAJAMA S/DANCER.....LP PONTIAC BROS.....LP OPETER MURPHY.....NIGHT RODS AND CONES SHADOWS/DREAMS.....L2 SHADOWS/DREAMS.....LP WIRE......LP WIRE......LP WEDDING PRESENT...LP WIRE........LP AGITPOP.......LP BOBBY MCFERRIN.LP THE COOLES....LP FIN THBELP FRONTASSE MELYLP GRINNING FUREN....LP JOE L WALKER.....LP JOE L WALKER....LP JOE L WALKER....LP MUREN BLADES....LP THIN WHITE ROPE....LP WALL OF VOCDOO...LP WDET DETROIT P.D. JUDY ADAMS M.D. ANN DELISE PH: 313-577-4146 MUSIC:TUE AFT CALLS:MON-THU 9-5 MEDIUM ADDS BILLY BRAGG......HELP DANCING HOODS.......LP IVING COLOR.....LP TIMBUK 3.....LP HEAVY
FIREHOSE SOMETIMES GODLEY/CREMELP OHRISTY MOORELP NORTISSTY MOORELP NORTISSTY SOURCE NEW FORCE P NORTISSTY SOURCE P NORTISSTY SOURCE P
NICK LOVELP PASSION FODDERLP THE POQUESLP STRANGLERSLP TBONE BURNETTLP TBONE BURNETTLP UNDERWORLDLP WALL OF VOODOOLP
WALL OF VOODOOLP WDRE_WESTBURY P.D. DENIS MCNAMARA PH: 516-832-9400 MUSIC:TUE AFT
HEAVY ADDS CAMOUFLAGE
HEAVY *10,000 MANIACS
MORRISSEY
AFRIKA BAMBATAA RECKLESS CRAZY HOUSE
INXS
SINEAD O COMNOR
WFIT MELBOURNE P.D. J. PERNICK (GM) M.D. HELEN URRIOLA PH: 305-768-8140 MUSIC: MON AFT CALLS: MON-FRI 9- 5 MEDIUM ADDS
B/HOLE SURFERS P THE CHILLS P CORVAIRS P ERASURE P MINIMAL MAN P NAKED RAYGUN P PREFAB SPROUT P SALEM 66 LP SECTION 25 LP SUGAR CUBES LP VENETIANS LP SUGAR CUBES LP URAT ADDS LP RAVE UPS LP
ACCELERATORSUP THE BEARSUP THE CHURCHUP CLOSE LOBSTRESSUP THE COOLIESUP THE COOLIESUP THE COOLIESUP TALKING HEADSUP MARTINI RANCHUP
MIDNIGHT OILUP THE MISSION UKUP MONTY PYTHONUP MONTY PYTHONUP PAIMAN SIDANCERUP PAIMAN SIDANCERUP PAT INCLAUGHLINUP PSYCHE PSYCHE BLADESUP ~RUBEN BLADESUP
^ TONI CHILDS
LUXURIA
WALLBANGERSP WODENTOPSP WENX BOSTON P.D. MICHAEL BRIGHT M.D. BRUCE MCDONALD PH: 617-595-6200 MUSIC:FRI AFT CALLS:MON-WED 12-6
HEAVY ADDS THO MAS DOLBY
DUNINUSBACK JESUSMARY CHSIDEWALKIN JOE STRUMMERTRASH VENETIANSBITTER HEAVY THE BEARSACHES THE CHURCHPESTIN THE CHURCHREPTILE BRYAN FERRYKISS

...TIMEBLINDNOTHINGOHEROKEEREVINSIDEBEDSDREAMDREAMUPSUEDEHEADUPONLYFASTMONEYTHINKTHINKTHINK WGTU HAGERSTOWN P.D. DIRK DEVAULT PH: 301-791-3690 MUSIC:MON AFT CALLS:MON-TUE 10- 7 JALLS: MUN-TUE 10-7 IGHT ADDS IHORNSPY/RANGE.....VALLEY IILY BRAGG.....VALLEY IILY BRAGG.....LP EONARD COHEN.....LP INAVID RUDDER.....LP INAVID RUDDER.....LP INAVE UPS.....LPUPUPUPUPUPYOUNG WHFS ANNAPOLIS P.D. DAVID EINSTEIN M.D. BOB SHOWACRE PH: 301-263-1430

MEDIUM ADOS THOMAS DOLBYLP THE FALLHIT LIGHT ADOS B.HORNSBY/RANGEVALLEY THE OHILLSP GOOLEY/OREMEP RAVE UPSP BLUE RODEOP BLUE RODEOP	
HEAVY THE CHURCH	(CD) (CD)
MEDUM ACCELERATORS	(CD)

INCRED/CASUALSLP JOHNNY H. JAZZ)
JERRY HARRISON	
JERRY HARRISON	
CHRISTY MOORE	
NICK LOWE LOVERS PAT MCLAUGHLIN WRONG	
BIG PIGBREAK PETER MURPHYNIGHT	
ROY ROGERS LP 'SALVATION' LP	
SEMITWANG SALTY	
TRIFFIDS LP WIRE	
TRIFFIDS LP WIRE	v
DIVINIYLS BACK JENNY MORRIS BACK JOE L. WALKER	
LUXURIA	
WHIG ASBURY PARK P.D. RICH ROBINSON M.D. MIKE MARRONE PH: 201493-2000 MUSIC:TUE AFT CALLS:MON-TUE	
MUSIC: TUE AFT	
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POWER ADDS THE CHURCH REPTILE *MORRISSEY MIND PREFAB SPROUT KING	
THOMAS DOLBY AIRHEAD SHONA LANG SOVIET SOUP DRAGONS MAJESTIC	
MEDIUM ADDS JESUS/MARY CH SIDEWALKIN N YOUNG NOTES	۷
MEDIUM ADDS JESUS/MARY CH SIDEWALKIN N.YOUNG/NOTES HEY SOUL ASYLUM	
CHEAP TRICK LET CHEAP TRICK SPACE X LP	
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PETER MURPHY FUN PETER MURPHY NIGHT	
A PREFAB SPROUT GOLDEN SMITHEREENS	
VIRE KIDNEY ZIGGY MARLEY HELL	
*ZIGGY MARLEY TOMORROW HEAVY	V
THE DEPPER	
THOMAS DOLBY KEY	
GODFATHERS	
TALKING HEADS MR ^ INCRED/CASUALS LP	
^INCRED/CASUALS LP ISM	
SISTERS/MERCY LUCRETIA THEN JERICHO LET	
TRIFFIDS	
ALL PERFECT OICNES. EP DRIVIN'CRYIN'	
THE FALL HIT LIVING COLOR MEMORIES	
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PRIVATE DOMAIN LP RUBEN BLADES HOPES	
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LIGHT APB	
SALEM 66 LP SEMI TWANG	
SALEW 66	
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WKXL-FM_CONCORD NH P.D. RENEE BLAKE PH: 603-225-5521 MUSIC:TUE AFT CALLS:TUE-FRI 2-5	
MEDIUM ADDS B.HORNSBY/RANGE VALLEY BOZ SCAGGS HEART	
LIGHT ADDS DIVINYLS BACK	
JOHN KILZERRED JON ANDERSONHOLD	
DIGHT ADDS DINNYLSBACK JOHN KILZERBO JOH ANDERSONHOLD LESLIE WESTLOVE ONLY CHILDBELIEVE ROBERT TEPPERUNFORGIVE TERENCE TRENTUNDER	N
TERENCE TRENTUNDER	1
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TALKING HEADS	
JONI MITCHELL	
HEAVY 10,000 MANIACSLIKE ^THE CHURCHMILKY TALKING HEADSNOTHING HENRY L. SUMMERWISH JONI MITCHELLSNAKES JAMES TAYLORNEVER LITA FORD	
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^ ZIGGY MARLEYTUMBLIN MEDIUM	
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SINEAD O'CONNORMANDINAA SOARE TRACY CHAPMAN	
^ WILD SWANS	
LIGHT BROADCASTERSWALLS	
BROADCASTERSWALLS CONNELLSLAMENT DEVON SQUARELP DAVE MASONTWO EIEDANDY	
EIEIOANDY FIREHOSESOMETIMES	
EIEID	
HOUSE OF SHOCK	
KINGS OF/SUNKING KINGS XKING LIVE/IRELAND STLP	
WMDK_PETERBOROUGH_ P.D. MIKE THOMAS PH: 603-924-7165 MUSIC:1UE MOR CALLS:TUE 12-5	
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APB	
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THEN JERICHO	
HEAVY	
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*MIGHTY LEMON DR L.P.	
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THE CHURCH MILKY DEACON BLUE DIGNITY	
IHE BEARS	
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MICHAEL FRANKS	
JENNY MORRIS	
THE DEL CONDS	
CHRISTY MOORE LP	
NICK LOWE	
OMD DREAMING THE POGUES LP	
PREFAB SPROUTGOLDEN RAVE UPSWHEN	
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TONI CHILDS LP UNDERWORLD RADAR	
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WILD SWANS LF	
INCRED/CASUALS	
THE MISSION UK TOWER	
LIGHT FRIENDS/GHOSTSLP INCRED/CASUALSLP HOUSE OF JOYP THE MISSION UKTOWER PET SHOP BOYSTOWER SEMI TWANGLP TREAT HER RIGHTLP	
WOXY OXFORD	
P.D. JETSON M.D. KEN GLIDEWELL	
WOXY OXFORD P.D. JETSON M.D. KEN GLIDEWELL PH: 513-523-4114 MUSIC:TUE AFT CALLS:MON-FRI 10- 4	
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WRVU NASHVILLE P.D. ELIZABETH ORR M.D. JOHN KOSKI PH: 615-322-3691 MUSIC:MON MOR CALLS:MON-THU 3- 5	
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CAB/VOLTAIRELP CARNIVAL SEASONLP	
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THE DAMNEDLP DRIVIN'N'CRYIN'LP	
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CHART KEY
* = Top 5 Requests
> = Increased Rotation
(CD) = CD Airplay

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HEAVY ADDS THOMAS DOLBYAIRHEAD TALKING HEADSBLIND	
DEACON BLUEDIGNITY PREFAB SPROUTLP ROCKPHONICSLP	
ROCKPHONICSLP	
HEAVY 10.000 MANIACSLIKE	
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*SHONA LANG	
SMITHEREENSONLY	
WIRE KIDNEY ZIGGY MARLEY KIDNEY MEDIUM	
THE ALARM PRESENCE	
CRAZY HOUSE	
THE DEL LORDS	
CONNELLSLAMENT THE DEL LORDSJUDAS TAVING A BABYBABY EURYTHMICSNEED THE FALL	
THE FALLVICTORIA BRYAN FERRYKISS	
HOUSE OF FREAKSLP JOHNNY H. JAZZSHATTERED	
JENNY MORRISBODY	
MIDNIGHT OILBEDS THE MISSION UKTOWER	
NEW ORDERTOUCHED BIG PIGBREAK	
PETER MURPHY	
REMFINEST ROBYN HITCHCOCKBALLOON BUJE BODEO	
BLUE RODEOLP STRANGLERSALL THEN JERICHO	
STRANGLERSALL THEN JERICHOLET WILD SEEDSSORRY WOODENTOPSSTOP *WILD SWANSYOUNG	
*WILD SWANSYOUNG	(CD)
LIVE/IRELAND ST	
PAUL CARRACKONE 'SWEET UES'SWEET	
SOARE TRACY CHAPMANFAST WENDY AND USAHONEYMOON WESTWORLDSONIC	
WENDY AND LISAHONEYMOON WESTWORLDSONIC	1
WXRT_CHICAGO P.D. NORM WINER M.D. LIN BREHMER PH: 312-545-4900 MUSIC:TUE EVE CALLS:MON-WED	
M.D. LIN BREHMER	
MUSIC:TUE EVE	
CALLS:MON-WED	
MEDIUM ADDS B.HORNSBY/RANGEVALLEY	
THOMAS DOLBYLP ERIC CLAPTONAFTER PREFAB SPROUTLP	
PREFAB SPROUTLP	
HEAVY	
B. SPRINGSTEEN LP	
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GODFATHERS LP
THE CHILLS LP
FIREHOSE LP
ZIGGY MARLEY LP
ROBYN HITCHCOCK LP
THE BLOODS LP
WIRELP
POGUES LP
BUTTHOLE SURFERS LP
MORRISSEY LP
THROWING MUSES LP
SMITHEREENS LP
MIDNIGHT OIL LP
M. LEMON DROPS LP
T BONE BURNETT LP
TALKING HEADS LP
THE WOODENTOPS LP



REQUESTS SINEAD O'CONNOR... THE CHURCH ZIGGY MARLEY...... ROBYN HITCHOCK MIDNIGHT OL

KCMU, SEATTLE P.D. SHAWN SPLAN M.D. FAITH HENSCI PH: 206-543-4680 MUSIC: MON AFT CALLS: MON 11-4P

RHYTHM SISTERS LP
BEAT HAPPENING LP
TUXEDOMOON LP
BHUNDU BOYS LP
STEVE FISK LP
WALKABOUTS LP
THE FALL LP
BLUE AEROPLANES LP
DURUTTI COLUMN LP
M. LEMON DROPS LP
LUXURIALP
MANTRONIX LP
BIG YOUTH LP
HALF PINT
BILLY BRAGG
and a second and a second s

MEDIUM	
ZIBBY MARLEY	LP
BILL LASWELL	ĽP
DOWNY MILDEW	LP
ECSTACY/CURRENT	LP
GRINNING PLOWMEN	LP
ADM. TIBET	LP
BUTTHOLE SURFERS	LP
CHURCH	LP
DISSEDENTEN	
DIGITS	LP
DOUBTING THOMAS	LP
HONO/DAFFODILS	LP
J.P. SATRE	LP
JAZZ BUTCHER	
LOCOMOTIVE	
MIDNIGHT OIL	
PIXIES	
ROBYN HITCHCOCK	
WIRE	

KCPR, SAN LUIS OF P.D. JON JAEGER M.D. BRUCE FLOHF PH: 805-756-2965



THE FALL	
THE BEARS	
WOODENTOPS	
NICK LOWE	LF
DRIVIN'N'CRYIN'	
ALL ABOUT EVE	
M. LEMON DROPS	
MCARTHY	
BOBBY MCFERRIN	
SPOONER	
DEL LORDS	
BROKEN TOYS	LF
TALKING HEADS	
JASMINE MINKS	
THE MISSION U.K.	
PONTIAC BROS	
THIN WHITE ROPE	
THROWING MUSES	
MORRISSEY	
JONI MITCHELL	
WHITE GLOVE TEST	U

MEDIUM ZODIAC MINDWARP	12000000000000000000000000000000000000
THE COOLIES	LP LP LP

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5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	THE FALL MORRISSEY SCRUFFY THE CAT THE BEARS WIRE DRIVIN'N'CRYIN' IA72 BUTCHER
666666666666	THE BEARS WIRE DRIVIN NCRYIN JAZZ BUTCHER TINY UGHTS WOODENTOPS NEW OPDER. BREAKING CIRCUS THIN WHITE ROPE SISTERS/MERCY THROWING MUSES SUGARCUBES SUGARCUBES BLUE HIPPOS BILLY BRAGG BHOLE SUPFERS THRILL KILL KULT
2222 2222 2222 2222 2222 2222 2222 2222 2222	BILLY BRAGG BHOLE SURFERS THRILL KILL KULT REQUESTS THE FALL MORRISSEY THE BEARS BLUE HIPPOS PAJAMA/DANCERS
	KITS, SAN FRAN P.D. RICHARD S M.D. STEVE MAS PH: 415-626-105
5.0 9.0 9.0 9.0 9.0 9.0 9.0 9.0 9.0 9.0 9	MIDNIGHT OL. PET SHOP BOYS TALKING HEADS CHURCH INXS UNDERWORLD UNDERWORLD UNDERWORLD DEVENT FERRY NEW ORDER SINEAD/CONNOR DEPECHE MODE DEPECHE MODE DEPECHE MODE DEPECHE MODE DEPECHE MODE DEPECHE MODE DEPECHE MODE DEPECHE MODE BIG PIN BIG PIN BIG ALAMA/ANGEL MORRISSEY
VE HEL	NEW ORDER SINEAD/CONNOR DEPECHE MODE ALARM ICEHOUSE TIMES 2 OMD
6.9.9.9.9.9.9.9.9.9.9.9.9.9.9.9.9.9.9.9	GODFATHERS SISTERS/MERCY SMITHEREENS THE MISSION UK JERRY HARRISON
IP	KLOL, HOUSTO "EXPOSURE"/SL M.D. DAVID SAD PH: 713-526-685 CALLS: WEDNE
ଟଟେଟେ ଟ୍ଟିଟ୍ଟିଟ୍ଟିଟ୍	WIRE JAZZ BUTCHER. M. LEMON DROPS. TIMBUK 3. DRINN SCIERA DRINN SCIERA DRINN SCIERA DRINN SCIERA DRINN SCIERA DRINN SCIERA WORLDIGLANCE. THE CHURCHANN. SCIERA THE CHURCHANN. SCIERA DANCING HOODS. KATE BUSH. ROBYN HTCHCXCK. BEARS.
ይይያ	SINEAD O'CONNOR FETCHIN' BONES PASSION FODDER
ይይይይ	KROQ, PASADE P.D. RICK CARR M.D. LARRY GRO PH: 816-953-766 ADDS JOAN JETT
PISBO	ADDS JOAN JETT VENETIANS THEY JGIANTS THEN JERICHO THEN JERICHO THE DICKIES PRINCE WILD SWANS DRIVIN WCRYIN MIDNIGHT OIL
ԼԲ ԼԲ ԼԲ ԼԲ 12 12	1 TALKING HEADS 2 MORRISSEY 3 PET SHOP BOYS. 5 ROBYN HITCHCO 6 GENE/JEZEBE 7 THE ALARM 8 DEPECHE MODE 9 HOUSE OF FREAM 10 MARTINI RANCH 11 MIDNIGHT OL 12 PETER MURPHY .
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ب ب ب ب ب ب ب ب ب ب ب ب ب ب ب ب ب ب ب	27 JESUS/MARY CH 28 THE CHURCH 29 THEY/GIANTS 30 JERRY HARRISO' 31 EIEIO 32 BALAAMANAGEL 33 HOUSE OF SHOC 34 DRAMARAMA 35 FEARGAL SHARK 36 SPARKS
.LP .LP .LP .LP .LP .LP .LP .LP .LP	37 PRIMITIVES 38 TREAT HER RIGH 39 LOVE AND ROCKI 40 SURF PUNKS
.LP .LP .LP .LP .LP	ONS CRAZY HOUSE COLORTONE DIVINYLS DEL LORDS ZIGGY MARLEY

RADIO REPORTS

REQUESTS WOODENTOPSLP BOBBY McFERRINLP	KUNV, LAS VEGAS M.D. BRETT GREENE PH: 702-739-3877 CALLS: TUE-TH AFT 1P
Morrissey The Mission U.K Drivin'n'Cryin'	
KFMH, MUSCATINE BLOCK PROGRAM/SCOTT PETERSON SUNDAYS 6-10 PM	STEALING HORSES LP LIVING COLORLP SOUP DRAGONSLP PRIME MOVERSLP TIMBUK 3REVEREND
THE FALL	HEAVY MORRISSEYLP THE CHURCHLP
WIREKIDNEY DRIVIN'N'CRYIN'POWER/WHISPER	MURRISSET
TINY LIGHTS	FIERO
THIN WHITE ROPEDAIN SISTERS/MERCYDOMINION/RUSSIA THROWING MUSESDARK THE POGUESSAILING	DIVINYLSLP BEARSLP GODFATHERSLP DANCING HOODSLP
SUGARCUBESSWEAT BLUE HIPPOSHURRICANE BILLY BRAGGHELP BHOLE SURFERSSMOKE THRILL KILL KULTUFE	ZIGGY MARLEY P TALKING HEADS LP THE COOLIES
REQUESTS THE FALL	MEDIUM THE DEL LORDSLP JAZZ BUTCHERLP MARTINI RANCHLP
THE BEARSP BLUE HIPPOSP PAJAMA/DANCERSLP	WIRE
KITS, SAN FRANCISCO P.D. RICHARD SANDS M.D. STEVE MASTERS PH: 415-626-1053	ALLLP FALLLP WILD SWANSLP BORYN HITCHCOCK LP
MIDNIGHT OILBEDS	THE MISSION U.K LP DRIVIN'N'CRYIN' LP BOBBY MCFERRIN LP BOOM CRASH OPERA LP
TALKING HEADSNOTHING CHURCHUNDER	
UNDERWORLDRADAR TERENCE TRENTWELL JOHNNY/JAZZSHATTERED	TACKHEAD
BRYAN FERRY	RUBEN BLADES LP
SINEXALCORE	REQUESTS THE CHURCHLP M. LEMON DROPSLP TRIFFIDSLP
TIMES 2DREAMING	TRIFFIDS LP MORRISSEY LP ZIGGY MARLEY LP
OMD	KUPD, PHOENIX
BLOWMANESET	KUPD, PHOENIX P.D. CURTISS JOHNSON BLOCK PROGRAM: JONATHAN L. SATURDAY: MID-3AM PH: 602-838-3062
SISTERS/MERCYTHIS SMITHEREENSONLY THE MISSION UKTOWER	PH: 602-838-3062 SHOW #300/ANNIVERSARY
THE MISSION UKTOWER JERRY HARRISONREV KLOL, HOUSTON	JESUS/MARY CHAIN SIDEWALKIN'
KLOL, HOUSTON "EXPOSURE"/SUN 10-MID M.D. DAVID SADOF PH: 713-526-6855 CALLS: WEDNESDAY	SOUL ASYLUM
WIREKDNEY JAZZ BUTCHERGET M. LEMON DROPSINSIDE TIMBUK 3REVEREND BRIAN SETZERSKY DUINIYUSBACK/HEY	KUSF, SAN FRANCISCO P.D. LINDA RYAN
TIMBUK 3REVEREND BRIAN SETZERSKY DIVINYLSBACK/HEY	KUSF, SAN FRANCISCO P.D. LINDA RYAN M.D. TIM ZIEGLER PH: 415-386-5873 MUSIC: MON AFT CALLS: MON 12-5P
PETER MURPHYINDIGO/NIGHT	
MORRISSEY	ADDS MIRACLE LEGIONLP CHILLS
THE CHURCH	CHILLS LEGIONP CHILLSP SALEM 68P THOMAS DOLBYP DAVID RUDDERP LIVING COLORP
DANCING HOODS	DAVID RUDDERLP UVING COLORLP PERE UBULP
FETCHIN' BONESSUPERFREAK	STUMPLP HEAVY
PASSION FODDER	PETER MURPHYP KUSF COMPP ROBYN HITCHCOCKLP
KROQ, PASADENA P.D. RICK CARROLL M.D. LARRY GROVES PH: 816-953-7667	PIXIESLP
ADDS	MORISET
JOAN JETT	
THOMAS DOLBYAIRHEAD THEN JERICHOLET THE DICKIESKILLER	POP/EAT ITSELFLP THE MISSION U.KLP MONKS OF DOOMLP BUTTHOLE SURFERSLP
THE DICKIES	TALKING HEADSLP WOODENTOPSLP CHURCHLP
1 TALKING HEADSNOTHING	
2 MORRISSEY SUNDAY	MEDIUM
3 PET SHOP BOYSHEART 4 OMDDREAMING	MEDIUM BHUNDU BOYSLP PASSION FODDER
3 PET SHOP BOYSHEART 4 OMDDREAMING 5 ROBYN HITCHCOCKBALLOON 6 GENEJIZZEBEL	MEDIUM BHUNDU BOYSLP PASSION FODDERP JURIY HARRISONP SIS/DBL HAPPINESSP MEKONSP
3 PET SHOP BOYSHEART 4 OMDDREAMING 5 ROBYN HITCHCOCKBALLOON 6 GENE/JEZEBELSUSPICION 7 THE ALARMPRESENCE 8 DEFECHE MODEROUTE 9 HOUSE OF FREAKSBLACK	MEDIUM BHUNDU BOYSLP PASSION FODDERLP LUXURIAP JERRY HARRISONP SIS/DEL HAPPINESSLP MEKONS
3 PET SHOP BOYSHEART 4 OMD DEFAMING 5 ROBYN HITCHCOCK BALLOON 6 GENEJEZEBELSUSPICION 7 THE ALARMPRESENCE 8 DEPECHE MODEBLACK 9 HOUSE OF FREAKSBLACK 10 MARTIN RANCHBEACH 11 MIONIGHT OILBEDS 12 PETER MURPHYNIGHT	MEDIUM BHUNDU BOYSLP PASSION FODDERP JERRY HARRISONP SIS/DBL HAPPINESSLP MEKONSP FRONT LINE ASSEMBLYP WILD SWANSP ZODIAC MINDWARPP RUBEN BLADESP SLAMMIN WATUSISP SINGLE GUN THEORYP
3 PET SHOP BOYSHEART 4 OMD DREAMING 5 ROBYN HITCHCOCKBALLOON 6 ENEVIZZEBELSUSPICION 7 THE ALARMPRESENCE 8 DEPECHE MODEROUTE 9 HOUSE OF FREAKSBALCK 10 MARTIN FANCHREACH 11 MINIGHT OILBEDS 12 PETER MURPHYNIGHT 13 INXSNEW 14 TRACY CHAPMANFAST 15 THE WODENTOPSSTOP	MEDIUM BHUNDU BOYSLP PASSION FODDERP JERRY HARRISONP SIS/DBL HAPPINESSLP MEKONS FRONT LINE ASSEMBLYLP WILD SWANS ZODAC MINDWARPLP RUBEN BLADESP SLAMMIN WATUSISLP SINGLE GUN THEORYLP WIRE BALAAM/ANGELP BGL 9[G
3 PET SHOP BOYSHEART 4 OMD DREAMING 5 ROBYN HITCHCOCK BALLOON 6 GENEUZEBELSUSPICION 7 THÉ ALARM PRESENCE 8 DEPECHE MODEROUTE 9 HOUSE OF FREAKSBLACK 10 MATTIN RANCHREACH 11 MIDNIGHT OILBEDS 12 PETER MURPHY 13 INXSNEW 14 TRACY CHAPMANFAST 15 THE WOODENTOPSSTOP 16 M.LEMON DOPOSNSIDE 17 EURYTHMICS	MEDIUM BHUNDU BOYSLP PASSION FODDERP JERRY HARRISONP SIS/DBL HAPPINESSLP MEKONSP WILD SWANSP ZODIAC MINDWARPP ZODIAC MINDWARPP SUAMMIN WATUSISP SINGLE GUN THEORYP BINGLE GUN THEORYP BIG PIGP BIG PIGP BIG PIGP HETCH HETCHYP
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3 PET SHOP BOYSHEART 4 OMD	MEDIUM BHUNDU BOYSLP PASSION FODDERP LUXURIAP JERRY HARRISONP SIS/DBL HAPPINESSP MEKONSP FRONT LINE ASSEMBLYP WILD SWANSP ZODIAC MINDWARPP ZODIAC MINDWARPP SINGLE GUN THEORYP SILAMMIN WATUSISP SILAMMIN WATUSISP BIG PIGP BIG PIGP BIG PIGP BIG PIGP BIG PIGP DURUTI COLUMNP DURUTI COLUMNP DURUTI COLUMNP POLICIA DE CONTRACTOR POLICIANTSP DURUTI COLUMNP POLICIANTSP
3 PET SHOP BOYSHEART 4 OMD	MEDIUM BHUNDU BOYSLP PASSION FODDERP LUXURIAP JERRY HARRISONP SIS/DBL HAPPINESSP MEKONSP FRONT LINE ASSEMBLYP WILD SWANSP ZODIAC MINDWARPP ZODIAC MINDWARPP RUBEN BLADESP SINGLE GUN THEORYP SILAMMIN WATUSISP SILAMMIN WATUSISP SILAMMIN WATUSISP BIG PIGP BIG PIGP BIG PIGP JAMMSP DURLTI COLUMNP DURLTI COLUMNP DURLTI COLUMNP DURLTI COLUMNP DURLTI COLUMNP PORVING MUSESP THEYGIANTSP FALLP
3 PET SHOP BOYSHEART 4 OMD	MEDIUM BHUNDU BOYSLP PASSION FODDERP LUXURIAP JERRY HARRISONP SIS/DBL HAPPINESSP MEKONSP FRONT LINE ASSEMBLYP WILD SWANSP ZODIAC MINDWARPP ZODIAC MINDWARPP SINGLE GUN THEORYP SINGLE GUN THEORYP BIG AMMANGELP BIG AMMANGELP BIG AMMANGELP BIG AMMANGELP BIG AMMANGELP BIG AMMANGELP BIG AMMANGELP DIRUTTI COLUMNP PORFEAS SPROUTP PORFEAS SPROUTP PORFEAS SPROUTP PORFEAS SPROUTP PALLSP FALLP REQUESTS MIDNIGHT OILP
3 PET SHOP BOYSHEART 4 OMD	MEDIUM BHUNDU BOYS
3 PET SHOP BOYSHEART 4 OMD	MEDIUM BHUNDU BOYS
3 PET SHOP BOYSHEART 4 OMD	MEDIUM BHUNDU BOYSLP PASSION FODDERP UXURIAP JERRY HARRISONP MEKONSP MEKONSP FRONT LINE ASSEMBLYP WILD SWANSP ZODAC MINDWARPP WILD SWANSP ZODAC MINDWARPP SUGGE GUN THEORYP SINGLE GUN THEORYP BIS PIGP BIS PIGP BIS PIGP BIS PIGP BIS PIGP BIS PIGP BIS PIGP BIS PIGP BIS PIGP BIS PIGP DURUTI COLUMNP P PAREFAB SPROUTP PORVINNCRYIMP PORVINNCRYIMP PORVINNCRYIMP PAREFAB SPROUTP PORVINNCRYIMP PAREFAB SPROUTP PAREFAB SPROUTP PAREFAB SPROUTP PORVINNCRYIMP PORVINNCRYIMP VOICES BEEHVEP ZIGGY MARLEYP SPOT 10:19P WODB ALBANY G.M. KEVIN BYRNE M.D. JOSH ROSENTHAL PH: S18-442-2562 MUSIC: MON AFT
3) PET SHOP BOYS MEART 4) OMD DREAMING 5) ROBYN HITCHCOCK. BALLOON 6) GENEUZEZBEL SUSPICION 7) THÉ ALARM PRESENCE 8) DEPECHE MODE ROUTE 9) HOUSE OF FREAKS. BLACK 10) MARTIN RANCH REACH 11) MIDNIGHT OIL BEDS 12) PETER MURPHY NIGHT 13) INXS NEW 14) TRACCY CHAPMAN. FAST 15) THE WOODENTOPS. STOP 16) M. LEMON DOROPS INSIDE 17) EURYTHMICS SHAME 18) FLESH FOR LULU. POST 19) PRIVATE DOMAIN NEW 20 SMITHEREENS. ONLY 20 ODFATHERS. MULD 21 GODFATHERS. WILD 24 TONIO K. WHAT 25 SINEAD O'CONNOR HANDS 26 ECHO/GUINNYMEN	MEDIUM BHUNDU BOYSLP PASSION FODDERP UJULIAP JERRY HARRISONP MEKONS
3) PET SHOP BOYSHEART 4) OMD	MEDIUM BHUNDU BOYSLP PASSION FODDERP UJULIAP JERRY HARRISONP MEKONSP FRONT LINE ASSEMBLYP WILD SWANSP ZODAC MINDWARPP WILD SWANSP ZODAC MINDWARPP SINGLE GUN THEORYP SINGLE GUN THEORYP BILLY BRAGEP BIG PIGP BIG PIGP JAMMSCOP BIG PIGP JAMMSCOP BIG PIGP JAMMSP BIG PIGP DURUTI COLUMNP PHEFAB SPROUTP DURUTI COLUMNP PHEFAB SPROUTP DIRUTI COLUMNP PAREFAB SPROUTP THEOWING MUSESP FALLP FALLP FALLP FALLP FALLP REOUESTS MIDNIGHT OILP SPOT 10:19P MONKS OF DOOMP VICES/BEEHVEP ZIGG MARLEYP SPOT 10:19P MONKS OF DOOMP WCDES ALBANY G. M. KEVIN BY RNE MUSIC: MON AFT ADDS ADSP BILLY BRAGGP BULLY BRAGGP BULLY BRAGGP
3 PET SHOP BOYSHEART 4 OMD	MEDIUM BHUNDU BOYSLP PASSION FODDERP UJULIAP JERRY HARRISONP MEKONSP MEKONSP WILD SWANSP FRONT LINE ASSEMBLYP WILD SWANSP ZODAC MINDWARPP ZODAC MINDWARPP RUBEN BLADESP SINGLE GUN THEORYP SILAMMIN WATUSISP SILAMMIN WATUSISP SILAMMIN WATUSISP BIG PIGP BIG PIGP BIG PIGP BIG PIGP BIG PIGP BIG PIGP DURUTI COLUMNP PHEFAB SPROUTP DURUTI COLUMNP PREFAB SPROUTP DURUTI COLUMNP FALLP FALLP POGUESP FALLP REQUESTP FALLP REQUESTP SPOT 10:19P MONICS OF DOESNIF C.M. KEVIN BYRNE MONICS OF DOESNIF MONICS OF DOESNIF MONICS OF DOESNIF MUSIC: MON AFT MUSIC: MON AFT MUSIC: MON AFT ADDS ADS MUSIC: MON AFT ADDS PURY SYSTEMP BULLY BRAGGP BULLY BRAGGP BULLY BRAGGP BULLY BRAGGP MUSIC: MODSP
3) PET SHOP BOYSHEART 4) OMD	MEDIUM BHUNDU BOYSLP PASSION FODDERP LUXURIAP JERRY HARRISONP SIS/DBL HAPPINESSP MEKONSP FRONT LIKE ASSEMBLYP WILD SWANSP ZODAC MINDWARPP ZODAC MINDWARPP ZODAC MINDWARPP SINGLE GUN THEORYP BALASMANNGELP SINGLE GUN THEORYP BALASMANNGELP BIG MSP BIG MSP BIG MSP BIG MSP BIG MSP BIG MSP BIG MSP BIG MSP BIG MSP DIRUTTI COLUMNP PORFEAS SPROUTP PORFEAS SPROUTP FALLP FALLP FALLP WOCES/BEEHVEP ZIGGY MARLEYP ZIGGY MARLEYP SOFT 10:19P WOCKS OF DOOMP WOCB ALBANY G.M. KEVIN BY RNE M. NEVIN BY RNE M. ST. B.442-5262 MUSIC: MON AFT ADDS ADSP BILLY BRAGGP BULLY BRAGGP MING COLORP MING COLORP BULLY BRAGGP MING COLORP MING COLORP MING COLORP BULLY BRAGGP MING COLORP MING COLORP MING COLORP MING COLORP MING COLORP MING COLORP MING COLORP MING COLORP
3) PET SHOP BOYSHEART 4) OMD	MEDIUM BHUNDU BOYSLP PASSION FODDERP UJULIAP JERRY HARRISONP MEKONSP MEKONSP WILD SWANSP FRONT LINE ASSEMBLYP WILD SWANSP ZODAC MINDWARPP ZODAC MINDWARPP RUBEN BLADESP SINGLE GUN THEORYP SILAMMIN WATUSISP SILAMMIN WATUSISP SILAMMIN WATUSISP BIG PIGP BIG PIGP BIG PIGP BIG PIGP BIG PIGP BIG PIGP DURUTI COLUMNP PHEFAB SPROUTP DURUTI COLUMNP PREFAB SPROUTP DURUTI COLUMNP FALLP FALLP POGUESP FALLP REQUESTP FALLP REQUESTP SPOT 10:19P MONICS OF DOESNIF C.M. KEVIN BYRNE MONICS OF DOESNIF MONICS OF DOESNIF MONICS OF DOESNIF MUSIC: MON AFT MUSIC: MON AFT MUSIC: MON AFT ADDS ADS MUSIC: MON AFT ADDS PURY SYSTEMP BULLY BRAGGP BULLY BRAGGP BULLY BRAGGP BULLY BRAGGP MUSIC: MODSP



'HAIRSPRAY'	LP
THE FALL	SINGLES
FEED TIME	
MONTY PYTHON	LP
M. LEMON DROPS	
CHRISTY MOORE	LP
BUTTHOLE SURFERS .	LP
TRACY CHAPMAN	LP
NEIL YOUNG	LP
THIN WHITE ROPE	LP
DAVID RUDDER	LP
RIFLE SPORT	LP
BIG DIPPER	LP
NAKED RAYGUN	LP
SIS/DBL HAPPINESS	LP
AGITPOP	LP
TRIFFIDS	LP
MONKS OF DOOM	LP
LEONARD COHEN	LP
JONI MITCHELL	

REQUESTS MORRISSEY.....LP SALEM 66.....LP THROWING MUSES....LP SMITHEREENS....LP TALKING HEADS.....LP

WHTF, YORK SUNDAY 9-11 PM BLOCK PROGRAM PH: 717-266-6606 BILL HANSON

PAT McLAUGHLIN	PROBLEM
"LIVE FOR IRELAND"	STREET
ADVENTURES	BROKEN
IAN MATTHEWS	FABRICATION
STRANGLERS	ALL
BEARS	ACHES
PIL	BODY
KATE BUSH	WOMAN
ROBYN HITCHCOCK.	FLESH
SISTERS/MERCY	DOMINION
_	

WTSR, TRENTON M.D. DORIS DUWE PH: 609-771-2420 CALLS: TUES 12-3P

ADDS	
THOMAS DOLBYLP	
RUBEN BLADESLP	
LIVING COLOR LP	
SOUL ASYLUMLP	
XLP	
PREFAB SPROUTLP	
BILLY BRAGGLP	

HEAVY

..LP ..LP ..LP

MORRISSEY	LP
GODFATHERS	LP
M.LEMON DROPS	LP
M/COLORED SHADES	LP
THE WOODENTOPS	LP
FIREHOSE	LP
POP/EAT ITSELF	LP
THE COOLIES	LP
DANCING HOODS	LP
THE FALL	LP

THE PIXIESLP PASSION FODDER......LP REQUESTS PETER MURPHYLP BUTTHOLE SURFERS.....LP MORRISSEYLP GODFATHERS......LP THE FALL......LP

WUOG, ATHENS P.D. BETH HOEPNER M.D. LARRY LUMB PH: 404-542-8466 HEAVY ADDS

PETER MURPHY	LP
TIMBUK 3	LP .
THOMAS DOLBY	LP
X	LP
BILLY BRAGG	LP.
MONKS OF DOOM	LP.
PETER HOPE/KIRK	LP
PASSION FODDER	LP
TRACY CHAPMAN	LP.

HEAVY
BUTTHOLE SURFERS LP
COOLIESLP
WOODENTOPS LP
PIXIES LP
HAIRSPRAY LP
DURUTTI COLUMN LP
KILKENNY CATSLP
THROWING MUSES LP
ZIGGY MARLEY
THE FALL
BLIND ID/GOD LP
FELT
PIETER NOOTENLP
THE MISSION U.KLP
MORRISSEY LP
POGUESLP THESE DOGS/GARAGE LP
THESE DOGS/GARAGE LP
TACKHEAD LP SMITHEREENS LP
SMITHEREENS LP
DOWNY MILDEW LP
DICKIES LP
M.LEMON DROPS LP
HOG BUTCHER LP
MULTI COL/SHADES LP
ROBYN HITCHCOCK LP
MEDIUM
JIMMY CLIFF LP
USED REC/BY LP
ABECEDARIANSLP
LUXURIA LP
BLUE AEROPLANES LP
SALEM 66 LP
JAMMSLP

JAMMS SISTE/HAPPINESS PONTIAC BROS

..LP ..LP

BWHE BWHITFIELD. SPLATCATS. ZYDECO FESTIVAL ZAWINUL SYNDICATE... CROCODILE SHOP WORLD AT A GLANCE... WILL AND THE KILL WILD SEEDS....

HARD ROCK METAL

KBER-SALT LAKE CITY CONTACT: DR. ROCK BLOCK PROGRAM ROCK CLINIC FRID 10-12MID PH: 801-322-3311

ADDS RONNIE MONTROSE POISON IRON MAIDEN KROKUS SCORPIONS LP . 12 . LP . LP

Top Ten AC/DC SCORPIONS IRON MAIDEN BLACK N'BLUE GUNS N'ROSES KINGDOM COME KROKUS FATES WARNING LA. GUNS YNGWIE MALMSTEEN

Top Requests SCORPIONS KINGDOM COME YNGWIE MALMSTEEN JUDAS PRIEST

KCMU-SEATTLE CONTACT:JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID

ADDS TOXIK HALLOWS EVE RIOT BRIAR VIRUS

Top Ten UDO TANKARD HELLION FATES WARNING BLOOD CIRCUS DESTRUCTION MEGADETH SANCTUARY COVEN SANCTUARY COVEN IRON MAIDEN

Top Requests IRON MAIDEN DESTRUCTION UDO ZNOWHITE HELLION

KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM SAT 10PM-4AM

ADDS	
LIVING COLOR	CD
JOEY TAFFOLASAMURAI	
AC/DC WAY	CD
KILLER DWARFSSTAND	
KISSTURN	CD
SMASHED GLADYSLICK	
LILLIAN AXEDREAM	
	CD
JOANNA DEANKISS	
TESTAMENTTRIAL	

...LP ...FALLOUT ...ONTO CD ...VOICES ...THUNDERSTEEL ...THUNDERDOME ...BREAKOUT ...ROAD ...MACH ...LOVE CD

Top Requests IRON MAIDEN SCORPIONS MEGADETH KINGDOM COME AC/DC

KISS-SAN ANTONIO CONTACT: JOE ANTHONY PHONE: 512-342-4999 BLOCK PROGRAM DAILY 10PM-2AM

ADDS RIOT DIRTY LOOKS

DIHTY LOOKS Top Fifteen GUNS N' ROSES SCORPIONS IRON MAIDEN BARREN CROSS KINGDOM COME FIFTH ANGEL YINGWIE MALMSTEEN MEGADETH PROPHET JUDAS PRIEST BONFIRE KINGS X ZODIAC MINOWARP LA GUNS FATES WARNING Top Benuets

Top Requests GUNS N' ROSES IRON MAIDEN FIFTH ANGEL

KJOT-BOISE CONTACT: CARL SCHEIDER PHONE: 208-344-3511 BLOCK PROGRAM SAT 10PM-3AM

Top Ten BLACK N° BLUE LITA FORD/OZZY...... FIFTH ANGEL MEGADETH....... JUDAS PRIEST....... BON MAIDEN BONFIRE MON MAIDEN BONFIRE KROKUS SMASHED GLADYS....LIVEFIFTHANARCHYPLAYAMERICANLIVINGLETLICK

Top Requests BLACK N' BLUE LITA FORD MEGADETH BONFIRE KROKUS

KOOK-HOUSTON CONTACT: SANDRA SCHELD OR METAL MIKE PH: (713) 665-5959 6 HOUR FORMAT SUN 7PM-MID QUEREMOS ROCK

ADDS IRON MAIDEN HURRICANE VENDETTA ZNOWHITE RIOT

RIOT Top Twenty MEGADETH VENOM FATES WANNING BLACK ROSE BLACK ROSE BLACK ROSE BLACK ROSE AC/DC CANDLEMASS FIFTH ANGEL KING KOBRA LA. GUNS SANCTUARY EXODUS DOKKEN GLAS NEROSES BLATHERWOLF SANCTUARY EXODUS DOKKEN METALLCA D.C. LACROX

D.C. LACHOX Top Requests MEGADETH VENOM FIFTH ANGEL KING KOBRA DEAD END

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-8921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

ADDS SCORPIONSLET YNGWIE MALMSTEEN RISING

ZODIAC MINDWARP ... MEDIUM MEGADETH BARREN CROSS SCORPIONS DIRTY LOOKS DIRTY LOOKS DIRTY LOOKS BLACK NBLUE KINGDOM COME YINGWIE MALMSTEEN LITA FORD FATES WARNING FIFTH ANGEL ERC STEEL FATES WARNING FIETH ANGEL ERC STEEL JOE SATRIANI ACDO FIESHLEY'S COMET DEF LEPPARD

FREHLEY'S COMET DEF LEPPARD KICK AXE LA. GUNS MONNIE MONTROSE METALLICA BLACK ROSE KINGS OF THE SUN MSG KROKUS KX

KIX LEATHERWOLF ROBERT PLANT ANTHRAX

Top Requests YNGWIE MALMSTEEN SCORPIONS IRON MAIDEN LITA FORD JUDAS PRIEST

KSLC-MCMINNVILLE CONTACT: JANET GETCHELL PH: [503] 472-3851 THE METAL EDGE (APPRX 6 HOUR SHOW) 6PM - AFTER MID.

ADDS TOXIK ZNOWHITE KROKUS SMASHED GLADYS KINGS X

Top Twenty-Five BLACK N'BLUE FIFTH ANGEL D.C. LACROIX RIOT RONNIE MONTROSE IRON MAIDEN SANCTUARY TOXIK KIX

KIX SCORPIONS YNGWIE MALMSTEEN VIGWIE MALMSTEE UDO FATES WARNING FATES WARNING TIGERTAILZ MEGADETH HELLION CANDLEMASS KING KOBRA LEATHERWOLF BONFIRE KROKUS KINGS X ZNOWHITE SMASHED GLADYS

Top Requests BLACK N'BLUE FIFTH ANGEL RONNIE MONTROSE IRON MAIDEN KIX

KSJS-SAN JOSE CONTACT: COLE GILL PH: 408-924-5757 BLOCK PROGRAM FRID MID-6AM

ADDS IRON MAIDEN LP YNGWIE MALMSTEEN..... LP RIOT TOXIK ZNOWHITE BLACK N' BLUE

Top Fifteen MEGADETH AC/DC FATES WARNING

VENOM UDO HELLION SANCTUARY WRATH FIFTH ANGEL RACER X CANDLEMASS EXODUS VIKING NASTY SAVAGE BLOOD FEAST

Top Requests IRON MAIDEN MEGADETH YNGWIE MALMSTEEN FATES WARNING METALLICA

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) PH: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS VIRUS KILLER DWARFS CHEAP TRICK BRIAR RIOT SCORPIONS JOANNA DEAN SMASHED GLADYS

SMASHED GLADYS Top Twenty-five TOXIK KINGDOM COME FATES WARNING SCORPIONS YNGWIE MALINSTEEN HIOT D.C. LACROIX BLACK ROSE VENOM KROKUS LILLIAN AXE HACER X BONFIRE VIRUS HELLION CACAUPHONY HALLOWS EVE SANGTUARY DR, MASTERMIND JOEY TAFFOLA COVEN BLACK N'BLUE DEADLY BLESSING FIFTH ANGEL VIRUG Top Requests

VIKING Top Requests SCORPIONS KINGDOM COME YNGWIE MALMSTEIN TOXIK MEGADETH KINGDOM COME WHITE LION MSG ANTHRAX LA. GUNS TED NUGENT SLAVE RAIDER DOKKEN

Top Requests ANTHRAX GUNS N'ROSES MEGADETH KINGDOM COME WHITE LION

KZEL-EUGENE, OR CONTACT: ROBIN TAYLOR PH: 503-343-7518 METAL ZONE MON 11-MID

ADDS SCORPIONS.....LP IRON MAIDENLP KROKUS TESTAMENT BRIAR BRIAR HALLOW'S EVE OXENKILLER

Top Ten IRON MAIDEN SCORPIONS MEGADETH HURRICANE YNGWIE MALMSTEEN BLACK N° BUJE X-PIRACY RACER X GUNS N° ROSES FATES WARNING

Top Requests IRON MAIDEN SCORPIONS X-PIRACY AC/DC DEF LEPPARD WHITESNAKE

WAIF-CINCINATTI CONTACT: DOUG CEPLUCH PH: 513-931-1037 BLOCK PROGRAM THURS 2AM - 5AM

ADDS HALLOW'S EVE FATES WARNING D.C. LACROIX VIRUS VIKING TYRANT HURRICANE CHASTAIN

Top Ten BLACK SABBATH VENOM FIFTH ANGEL WARLOCK SANCTUARY MEGADETH GANG GREEN IRON MADEN SAVATAGE

RADIO REPORTS

Top Requests IRON MAIDEN MEGADETH SANCTUARY GANG GREEN

WARC-MEADVILLE CONTACT: ANDY BOHANIK PH: 814-724-3376 BLOCK PROGRAMS WED 10-2, FRI 3-6 SATURDAYS 12-3, 2-6AM

ADOS BLOODFEAST FATES WARNING HALLOW'S EVE KING KOBRA KROKUS YNGWIE MALMSTEEN TYRANT

Topoli Firth Angel IRON MAIDEN VENOM YIGWIE MALMSTEEN RIOT EXODUS BLACK N' BLUE BLOODFEAST HALLOW'S EVE MEGADETH

Top Requests YNGWIE MALMSTEEN IRON MAIDEN FIFTH ANGEL BLACK N' BLUE RIOT

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS. 9PM-12MID.

ADDS SODOM DESTRUCTION EP SATAN FATES WARNING LP HALLOWS EVE RIOT TESTAMENT 12' HURRICANE 12' KILLER DWARFS 12'

KILLER DWARFS 12' Top Twenty FIFTH ANGEL UDO ZODIAC MINDWARP IRON MADEN 12' KROKUS LP SCORPIONS 12' SMASHED GLADYS LP ZNOWHITE LP FATES WARNING LP RONNIE MONTROSE 12' BLACK N'BLUE LP DESTRUCTION LP BARREN CROSS LP DIRTY LOOKS LP
Top Requests MEGADETH GUNS N'ROSES WHITE LION FIFTH ANGEL METALLICA

WCDB- ALBANY CONT: STEVE KANTSHEIDT BLOCK PROGRAM PH: 518-442-5262 MON 12-3

ADDS IRON MAIDEN VIRUS BARREN CROSS SCORPIONS Top Ten FATES WARNING HALLOWS EVE FIFTH ANGEL IRON MAJDEN VIRUS TOXIK RIOT TANKARD BARREN CROSS DEADLY BLESSING

Top Requests IRON MAIDEN HALLOWS EVE FATES WARNING CRUMBSUCKERS SCORPIONS

Top Requests IRON MAIDEN YNGWIE MALMSTEEN MEGADETH FATES WARNING UDO

CHART KEY * = Top 5 Requests = Increased Rotation (CD) = CD Airplay

WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 516-299-2626 BLOCK PROGRAMS SAT. & SUN. 8 AM-1PM WED. & THURS. MID-3Am

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WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

ADDS SMASHED GLADYS TESTAMENT IRON MAIDEN LP LILLIAN AXE JOAN JETT FATES WARNING HALLOWS EVE VIRUS BLIND ILLUSION

Top Ten UNCLE SAM ZODIAC MINDWARP CRUMBSUCKERS DESTRUCTION TANKARD HALLOWS EVE TOXIK BUIND ILLUSION FATES WARNING ZNOWHITE

Top Requests UNCLE SAM ZODIAC MINDWARP GUNS N'ROSES DESTRUCTION HALLOWS EVE

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (603) 625-6915 SUN MID-1 AM

ADDS IRON MAIDEN LP TESTAMENT EP RIOT LP

RIOT LP Top Fifteen UDO IRON MADEN ZODIAC WINDWARP FATES WARNING YIGWIE MALMSTEEN FIFTH ANGEL MEGADETH BLACK NEILUE SCORPIONS ZNOWHITE LA. GUNS CRUMBSUCKERS SMASHED GLADYS WINGS X Top Benuests

Top Requests AC/DC GUNS N'ROSES METALLICA MEGADETH FATES WARNING

WHFS ANNAPOLIS CONTACT: CHRIS VAUGHT BLOCK PROGRAM SAT. 10PM-2AM PHONE: 301-263-1430

Top Fifteen MEGADETH IRON MAIDEN VICKIN MAIDEN UDO BLACK N° BLUE SANCTUARY BLACK N° BLUE SANCTUARY BLACK ROSE SCORPIONS FIFTH ANGEL RIOT YNGWIE MALMSTEEN HELLOWEEN RONNE MONTROSE RACER X

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-253-7803 CALLS AFTER 1PM, CT

HEAVY ADDS LEATHERWOLF......BHARE KROKUS......ROCK RONNIE MONTROSE......MACH MEDUIM ADDS JOAN JETT...... POISON.....

......HATE LIGHT ADDS SMASHED GLADYS......LICK BLACK ROSE.....SHOUT DED DNGINEHEADS

POWER GUNS N' ROSES......SWEET KINGS X......KING IRON MAIDEN.....PLAY SCORPIONS.......RHYTHM

GREENWAY	SERIOUS
HEAVY	
SCORPIONS	BELIEVE
DIRTY LOOKS	EYES
BLACK N' BLUE	LIVE
KINGDOM COME	
KINGS X	SHOT
LITA FORD	FATAL
KINGDOM COME	LIVING
WHITESNAKE	LOOKING
YNGWIE MALMSTEEN	HEAVEN

MEDIUM	
ONLY CHILD	BELIEVE
FREHLEY'S COMET	WORDS
RONNIE MONTROSE	
BALAAM/ANGEL	
BALAAM/ANGEL	
FIFTH ANGEL	FIFTH
MSG	FOLLOW
LESLIE WEST	LOVE
SLAVERAIDER	
DOKKEN	HEAVEN
JOAN JETT	HAIE
LILLIAN AXE	DREAM

Top Requests SCORPIONS IRON MAIDEN KINGS OF THE SUN GREENWAY POISON

WHUS- STORRS, CT CONTACT: JIM HENEGHAN OR CHERYL LEBEAU PH: 203-486-4007 BLOCK PROGRAM 2AM-6AM, 5P-8P

ADDS KROKUS TESTAMENT IRON MAIDEN RIOT SMASHED GLADYS FATES WARNING KILLER DWARFS SATAN

SATAN Top Ten IRON MAIDEN MEGADETH ZNOWHITE GUNS N° ROSES HELLION RIOT ZODIAC MINDWARP SMASHED GLADYS FATES WARNING KIX

Top Requests RIOT MEGADETH TESTAMENT GUNS N' ROSES VENOM

WIXV-SAVANNAH CONT: DAN DEVITA & DAVE SHEPPARD PHONE: 912-897-1529 BLOCK PROGRAM MID - 1:30AM

ADDS HALLOWS EVE HURRICANE SANCTUARY

Top Ten GUNS NIROSES IRON MAIDEN SCORPIONS WHITE LION VIGWIE MALMSTEEN L.A. GUNS SMASHED GLADYS AC/DC RACER X BLACK N'BLUE

Top Requests GUNS N'ROSES IRON MAIDEN SCORPIONS

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS HALLOW'S EVE FATES WARNING IRON MADEN HURRICANE RACER X CACOPHONY

Top Ten CRUMBSUCKERS FIFTH ANGEL UDO ZODIAC MINDWARP MEGADETH DESTRUCTION WARLOCK YNGWIE MALMSTEEN ZNOWHITE AC/DC

Top Requests MEGADETH METALLICA ANTHRAX IRON MAIDEN WKNC-RALEIGH P.D. SHAWN LACKEY M.D. DEWEY McCAFFERTY PHONE: 919-737-2401 MON-FRI 6AM-9PM SAT & SUN FORMAT

ADDS SMASHED GLADYS LILLIAN AXE KROKUS IRON MAIDEN

IRON MADEN Top Twenty IRON MADEN IRON MADEN SCORPIONS BLACK N° BLUE ROXAINE BONFIRE KROKUS KINGSOG THE SUN JOEY LOCKS FATES WARNING DIRTY LOCKS FATES WARNING DIRTY LOCKS FATES WARNING DURTY LOCKS FATES WARNING SMASHED GLADYS TOP Requests

Top Requests IRON MAIDEN SCORPIONS BLACK N° BLUE SMASHED GLADYS KROKUS WKVU-VILLANOVA CONTACT: CAESAR ETTORE PH: 215-645-7201 BLOCK PROGRAM TUES 7-1AM

ADDS KINGS X BLACK N' BLUE

Top Ten FATES WARNING FIFTH ANGEL HALLOW'S EVE VENOM

CANDLEMASS KAT HELLION BLIND ILLUSION DESTRUCTION

Top Requests MEGADETH AC/DC VENOM FATES WARNING DEADLY BLESSING

WNGZ-ELMIRA CONTACT: JESSICA HARLEY PHONE: 607-527-8050 CALLS: 3:30-5:30 PM Mon-Fri BLOCK PROGRAM MON 10PM-1AM

ADDS KROKUS

...SHADES/SILENTMAY CDRHYTHM CDGALLOWS CD ...LAWMASSACRE CD CD Also Ons: TESTAMENTEP

ZNDWHITE	REST
RIOT	FLIGHT
M.O.D.	UP
VENDETTA	DRUGE
TANKARD	TOTAL
AC/DC	BLACK
UDO	
BLACK N' BLUE	SNAKE

CD CD

WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGAM SAT 4Pm - SUN 3

ADDS SODOM IRON MAIDEN YNGWIE MALMSTEEN

Top Ten MEGADETH FATES WARNING IRON MAIDEN SODOM GUNS N'ROSES DESTRUCTION KREATOR EXODUS VENOM ZNOWHITE

Top Requests MEGADETH FATES WARNING IRON MAIDEN GUNS N'ROSES SODOM

WNYU. NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-334-9260 BLOCK: METALURGY TUES. 8PM - 9PM

ADDS SEPULTURA TOXIK ZNOWHITE

Top Ten GANG GREEN CRUMBSUCKERS TOXIK VENDETTA DESTRUCTON COVEN MEGADETH CARNIVORE VENOM SEPULTURA

Top Requested CRUMBSUCKERS CARNIVORE SEPULTURA M.O.D.

WOUD CONTACT: KEVIN KASKY PH: 315-797-0803 CALLS: MON.-FRI. BLOCK: POWER HOUR FRI. MID-2AM

LIGHT ADDS RIOTLP KILLER DWARFS......12

HEAVY IRON MAIDEN ARDENT FIFTH ANGEL FATES WARNING SCORPIONS CANDLEMASS SMASHED GLADYS

MEDIUM ZODIAC MINDWARP KINGDOM COME YNGWIE MALMSTEEN HURICANE KROKUS BARREN CROSS BONFIRE RONNIE MONTROSE GUNS N'ROSES

LIGHT AC/DC D.C. LACROIX BLACK N'BLUE ONLY CHILD RIOT BRIAR DESTRUCTION

WOXY-CINCINNATTI CONTACT: KEN GLIDEWELL PHONE: 513-523-4114 BLOCK PROGRAM SUN 7-10PM

ADDS SMASHED GLADYS KROKUS DESTRUCTION TESTAMENT SCORPIONS

Top Ten CANDLEMASS IRON MAIDEN MEGADETH YNGWIE MALMSTEEN SCORPIONS BLACK ROSE SACRED REICH KREATOR VENOM VENOM FATES WARNING

Top Requests IRON MAIDEN SCORPIONS AC/DC METALLICA MEGADETH

RADIO REPORTS

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM THURS. MID.-2AM

ADDS TESTAMENT LESLIE WEST DESTRUCTION

DESTRUCTION Top Friteen IRON MADEN FOR MADEN SCORPIONS FATES WARNING HURRICANE RIOT KREATOR DIRTY LOOKS KREATOR DIRTY LOOKS KROKUS TESTAMENT LESLIE WEST DESTRUCTION DESTRUCTION TOXIK RONNIE MONTROSE Too Beautets

Top Requests YNGWIE MALMSTEEN IRON MAIDEN SCORPIONS HURRICANE RIOT

WRCN-LONG ISLAND CONTACT: BRAD MARTIN PHONE: 516-727-1570 BLOCK PROGRAM FRI 11:00 PM-MID

ADDS POISON ZNOWHITE TOXIK HALLOW'S EVE VINNIE VINCENT 12

VINNIE VINCENT Top Twenty-five SCORPIONS AC/DC IRON MAIDEN BLACK N' BLUE BLACK N' BLUE BLACK N' BLUE DIRTY LOOKS MEGADETH WIGGODH OME FATES WARNING FATES WARNING LITA, S N' ROSES VIGWIE MALMSTEEN UDO VIGWIE MALMSTEEN UDAS PRIEST LA GUNS ONLY CHILD BARFER CROSS KROKUS SZODIAC MINDWARP VENOM CANDLEMASS SANCTUARY ERIC STEEL

WRFL-KENTUCKY CONTACT: MATT DACEY PH: 606-257-1557 BLOCK PROGRAM

ADDS KILLER DWARFS BLACK N'BLUE SCORPIONS RIOT ZNOWHITE

ZNOWHITE Top Fifteen FATES WARNING MEGADETH BLACK NEULE AC/DC SCORPIONS DESTRUCTION GANG GREEN SANCTUARY FIFTH ANGEL L.A. GUNS TOXIK BARREN CROSS KILLER DWARFS SACRED REICH DEAD END

WRTN-NEW ROCHELLE CONTACT: MATT O' SHAUGH-NESSY PH: 914-636-1460 SAT, MID-6AM

ADDS SMASHED GLADYS RIOT KILLER DWARFS BLACK N° BLUE

BL Top Ten IRON MAIDEN CORPIONS INON MAIDEIN SCORPIONS UDO MEGADETH YNGWIE MALMSTEEN GUNS N' ROSES TESTAMENT FATES WARNING TOXIK HURRICANE

WSOU-SOUTH ORANGE CONTACT: TINA LANGONE KEVIN CRISTI PHONE: 201-762-8950 BLOCK PROGRAM 100 HOURS WEEKLY

ADDS POXANNE RACER X KILLER DWARFS JOAN JETT KROKUS RONNIE MONTROSE JOEY TAFFOLA

JOEY TAFFOLA Top Twenty IRON MAIDEN FATES WARNING FATES WARNING FATES WARNING PROPHET LITA FORD SCORPIONS SCORPIONS SCORE (MINDWARP D.L. ROTH KINGCOM COME BLACK N° BLUE KINGSX FREHLEY'S COMET AC/DC JOE SATRIANI RIGT DIGTTALZ RIGT LOOKS SILENT RAGE ROXANNE

April 22, 1988

WUSB-STONYBROOK CON: RAZ CUT/DAWN MARIE PH: 516-632-6500 BLOCK PROGRAM SAT 2:30AM-4:30AM

Top Ten DESTRUCTION CRUMBSUCKERS EXODUS NASTY SAVAGE KREATOR SEPULTURA MESSIAH TOXIK VENOM BLIND ILLUSION

ADDS TESTAMENT TYRANT RACER X FATES WARNING KING KOBRA CACOPHONY KROKUS SCORPIONS

SCORPIONS Top Twenty CRUMBSUCKERS TOXIK DESTRUCTION VIRUS TESTAMENT VENOM KREATOR BLIND ILLUSION MEGADETH DEADLY BLESSING TANKARD VENDETTA NASTY SAVAGE ZNOWHITE COMPLETE DEATH II TYRANT VIKING COVEN RACER X

WWS-VALDOSTA CONTACT: BERT NEW CALLS: MON-FRI 12-3 PH: 912-333-5661 BLOCK PROGRAM TUES. 9-MID.

.....LP

ADDS GRIM JACK KILLER DWARFS KROKUS...... POISON HURRICANE SATAN DESTRUCTION SODOM SCORPIONS.....

Top Fifteen FATES WARNING HALLOW'S EVE TOXIK D.C. LACROIX KING KOBRA VENOM HURRICANE BARREN CROSS GHALD BRIAR IRON MAIDEN SANCTUARY WHITE UON KINGS X NEON CROSS

ADDS RIOT...... IRON MAIDEN...... VIRUS..... SODOM.....

TOP FIREP TOP FIREP TOP FIREP TATES WARNING BUIND LLUSION FIFTH ANGEL USION CAUMESUCKERS TAUKARD ZANGTUARY HALLOW HALLOWS EVE RIOT VENOM MASTY SAVAGE MEGADETH

Z-ROCK-SATELLITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT

ADDS DECLINE OF WEST CIV. II (ST) JOANNA DEAN WARGASM

Top 25 IRON MAIDEN KINGDOM COME YNGWIE MALMSTEEN AC/DC PANTERA MEGADETH L.A. GUNS

MEDADOCTIN LA. GUNS POISON SCORPIONS GUNS NROSES JUDAS PRIEST DIRTY LOOKS VENOM BLACK NELUE ZODAC MINDWARP GREAT WHITE LIVE TED NLUGENT TED NLUGENT DWEZIL ZAPPA DAVID LEE ROTH SMASHED GLADYS DECLINE OF WEST CIV. ST HURRICANE FATES WARNING ERIC STEEL

Top Requests MEGADETH IRON MAIDEN GUNS N'ROSES PANTERA POISON

WWVU-MORGANTOWN CONTACT: RICH SCROGGS PHONE: 304-293-3329 BLOCK PROGRAM FRI MID 3 + AM

WWUH-WEST HARTFORD CONTACT: JOE QUIRK PHONE: 203-243-4703 BLOCK PROGRAM WED. MID-3AM

ICHAEL

Featuring STEVE STEVENS

PRODUCED BY QUINCY JONES

CO-PRODUCED BY MICHAEL JACKSON



Spis

