May 13, 1988

Issue #78

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## **FRONTRUNNERS**

#### ROD STEWART **OUT OF ORDER**



#### ROD STEWART

#### "OUT OF ORDER"

If you thought Rod was back to rocking on the single, just wait til you dive into album tracks like "Dynamite", "Wild Horse" and "Lethal Dose". Easily his best album of the 80's.



#### JUDAS PRIEST

#### "I'M A ROCKER"

When you're after those core rockers don't be quoting Shakespeare in that light this Priest anthem could well qualify as the ultimate arena rock policy statement.

## RECORD OF THE WEEK



**JIMMY BARNES** "TOO MUCH AIN'T ENOUGH LOVE'

122 total stations, 20 Increases and a monster 34-23\* move take Jimmy just a heartbeat away from the giant crossover single his tans have known he had in him all along.

Squawk/Polygram

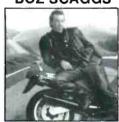
#### **VINNIE MOORE**

#### "MESSAGE IN A DREAM"

By now you ought to know your audience is hungry for virtuoso guitar performances, and we say this hard charging track will definitely add more rocket fuel to the fire "Satch" started.

## **NEW PLAY PRIORITIES.**

**BOZ SCAGGS** 



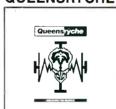
'Cool Running" (Col)

**ICEHOUSE** 



"Nothing ." (Chrys)

**QUEENSRYCHE** 



"Breaking . . ." (EMI/Man)

43

37

31

33

27

24

#### HURRICANE



"I'm On To You" (Enigma)

#### KINGDOM COME



"What Love . . ." (Polydor)

## **CHARTSTARS**

- 1. J.C. Mellencamp 2. Jimmy Barnes
- 3. Henry L. Summer
- B. Hornsby/Range B. Hornsby/Range
- Midnight Oil
- **Rod Stewart** Van Halen B. Hornsby/Range
- "Rooty Toot Toot" "Too Much Ain't Enough "Darlin' Danielle Don't'
- **BIGGEST MOVERS** 
  - "Look Out Any Window" "Defenders Of The Flag" "Dead Heart"

#### **INCREASE INDEX**

"Lost In You" "Black And Blue" "The Valley Road"

36 34 **INCREASES** 23

Geffen

CBS Assoc.

(85-52)

(90-63)

(95-71)

## **HEADLINES**

**DAVID SIMONE TO PRESIDE AT UNI URSO HOPPING TO JERRY'S TEAM?** PHIL Q GETS SR VEEP AT VIRGIN **SACRAMENTO SWITCHEROO** PAT STILL GETS ZAPPED KRXQ NABS JUDY MCNUTT O'HAIR AND SIMMONS SERVE KOFY **ROGER MAYER SWAPS KFMU FOR KTYD** KATT PROMOTES SCOTT DOUGLAS TO PD TED SELLERS GETS WCCC PD POST

#### **ALICE COOPER & FRIENDS**



'Under My Wheels

#### **MELISSA ETHERIDGE** (Island)

## Hard Acts to Follow

#### STEALIN' HORSES



"Similar Features"

## STEALIN HORSES



Turnaround

#### **TONI CHILDS**



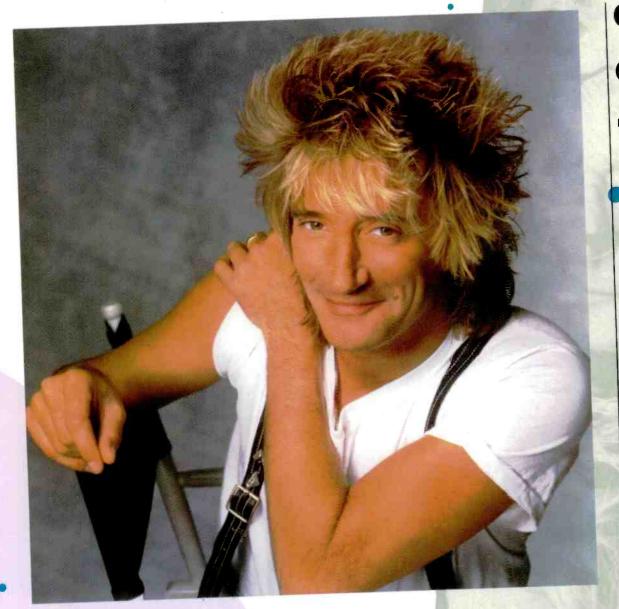
'Stop Your Fussin'

#### JOHN NORUM



Back On The Streets

# Resident and the second second





THE NEW ALBUM
PRODUCED BY
ROD STEWART,
ANDY TAYLOR &
BERNARD EDWARDS
FEATURING
"LOST IN YOU"

Management: Arnold Stiefel and Randy Phillips for the Stiefel Company



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## THE HARD REPORT HARD HUNDRED

| Lw | Tw | Artist           | Track                     | Lw  | Tw               | Artist          | Track                   |
|----|----|------------------|---------------------------|-----|------------------|-----------------|-------------------------|
| 1  | 1  | BRUCE HORNSBY    | "The Valley Road"         | 43  | 51               | HENRY L. SUMMER | "I Wish I Had A Girl"   |
| 2  | 2  | CHEAP TRICK      | ."The Flame"              | 85  |                  |                 | "Look Out Any Window"   |
| 3  | 3  | SMITHEREENS      | "Only A Memory"           | 35  | 52               | ADVENTURES      | "Broken Land"           |
| 4  | 4  | ERIC CLAPTON     | ."After Midnight"         | 36  | 54               | DONALD FAGEN    |                         |
| 5  | 5  | NEIL YOUNG       | "Ten Men Workin"          | 63  | 55               |                 | ."This Note's For You"  |
| 7  | 6  | VAN HALEN        |                           | 47  | 56               | P CDDINGSTEEN   | ."All That Heaven Will" |
| 9  | 7  | SCORPIONS        |                           | 72  | 56<br>57         | JOANNA DEAN     |                         |
| 15 | 8  | ROD STEWART      | "I ost In You"            | 55  | 5 <i>1</i>       | DOKKEN          |                         |
| 6  | 9  | THE CHURCH       | ."Under The Milky Way"    | 46  | 59               | PAUL CARRACK    |                         |
| 10 |    | GLASS TIGER      | "I'm Still Searching"     | 70  | 60               | THE ALARM       |                         |
| 13 | 11 | ROBERT PLANT     | "Ship Of Fools"           | 54  | 61               | PODEANS         | "Pick Up The Pieces"    |
| 14 |    | HONEYMOON SUITE. |                           | 75  | 62               | LITA FORD       | "Close My Eyes "        |
| 8  | 13 | MIDNIGHT OIL     |                           | 90  | 63               | PRICE HORNSBY   | "Defenders Of The Flag" |
| 12 | 14 | INXS             |                           | 77  | 64               | TALKING HEADS   |                         |
| 18 | 15 |                  | ."I Think She Likes Me"   | 50  | 65               | GUNS N' ROSES   |                         |
| 23 | 16 | ROBIN TROWER     |                           | D   | 66               | PAUL CARRACK    |                         |
| 11 | 17 | DAVID LEE ROTH   |                           | 67  | 67               | THE MISSION UK  | "Tower Of Strength"     |
| 17 | 18 | GEORGE HARRISON. |                           | 82  | 68               | THEN JERICO     |                         |
| 16 | 19 | ROBERT PLANT     |                           | 58  | 69               | WHITE LION      | "Wait"                  |
| 30 | 20 | J.C. MELLENCAMP  |                           | 68  | 70               | JAMES REYNE     | "Fall Of Rome"          |
| 19 | 21 | KINGS OF/SUN     |                           | 95  | 71               | MIDNIGHT OIL    |                         |
| 22 | 22 | Y. MALMSTEEN     |                           | 62  |                  | AEROSMITH       | "Angel"                 |
| 34 | 23 | JIMMY BARNES     |                           | 61  | 73               | DAVID LEE ROTH  | "Damn Good"             |
| 27 | 24 | POISON           |                           | 59  | 74               | G.THOROGOOD     | "Born To Be Bad"        |
| 26 | 25 | WHITE LION       |                           | 71  | 7 <b>4</b><br>75 | DIVINYLS        | "Back To The Wall"      |
| 31 | 26 |                  | ."Darlin' Danielle Don't" | 87  | 76               | ROBERT PLANT    | "Dance On My Own"       |
| 24 | 27 | R. ROBERTSON     |                           | 74  | 77               | FOREIGNER       |                         |
| 41 | 28 | ZIGGY MARLEY     |                           | 84  | 78               | KINGS X         |                         |
| 25 | 29 | DEACON BLUE      | ."Dignity"                | 66  | 79               | THE DEL LORDS   | ".ludas Kiss"           |
| 39 | 30 | JOAN JETT        | "I Hate Myself For"       | 64  | 80               | JONI MITCHELL   | "Snakes And Ladders"    |
| 33 | 31 | AC/DC            | ."That's The Way"         | 88  | 81               | LITA FORD       |                         |
| 37 | 32 | JOHN KILZER      | ."Red Blue Jeans"         | 79  | 82               | THE BEARS       | "Aches And Pains"       |
| 44 | 33 | BRIAN SETZER     | ."When The Sky"           | 86  | 83               | DEF LEPPARD     |                         |
| 20 | 34 | TALKING HEADS    | ."(Nothing But) Flowers"  | 76  | 84               | B. SPRINGSTEEN  |                         |
| 42 | 35 | TIMBUK 3         |                           | 97  |                  | V.VINCENT INVAS |                         |
| 29 | 36 |                  | ."Living Out Of Touch"    | 69  | 86               | ROBERT PLANT    |                         |
| 21 | 37 | BALAAM/ANGEL     | "I Love The Things"       | 80  | 87               | ICEHOUSE        |                         |
| 28 | 38 | ROCKY HILL       | ."I Won't Be Your Foo!"   | D   | 88               | FACE TO FACE    |                         |
| 45 | 39 | 10,000 MANIACS   | ."Like The Weather"       | 81  | 89               | JOHNNY H. JAZZ  |                         |
| 52 | 40 | PINK FLOYD       | "The Dogs Of War          | D   | 90               | 3               |                         |
| 40 | 41 | JOE SATRIANI     | "Surfing With The Alien"  | D   | 91               |                 | "Nothing Too Serious"   |
| 49 | 42 | MICHAEL BOLTON   | "Wait On Love"            | D   | 92               | KINGDOM COME    |                         |
| 53 | 43 | TRACY CHAPMAN    | "Fast Car"                | 96  | 93               | LIVING COLOUR   |                         |
| 60 | 44 | GRAHAM PARKER    | "Start A Fire"            | 100 | 94               | HURRICANE       |                         |
| 38 | 45 | JERRY HARRISON   |                           | 98  | 95               | ROBERT PLANT    |                         |
| 48 | 46 | IRON MAIDEN      | "Can I Play With"         | 94  | 96               | ROBERT TEPPER   |                         |
| 51 | 47 | JON ANDERSON     |                           | D   | 97               | JERRY HARRISON  |                         |
| 65 | 48 | JOHN CAFFERTY    | "Song And Dance"          | D   | 98               | SCORPIONS       |                         |
| 32 | 49 | FOREIGNER        | "I Don't Want To Live"    | D   | 99               | BRUCE HORNSBY   |                         |
| 57 | 50 | AEROSMITH        | " <u>Magic Touch</u> "    |     | 100              | YES             |                         |
|    |    |                  |                           |     |                  |                 |                         |

|                      | MOST ADI                 | DED   | TRACKS       |        |       |
|----------------------|--------------------------|-------|--------------|--------|-------|
| ARTIST               | TRACK                    | TOTAL | POWER HEAVY  | MEDIUM | LIGHT |
| 1. J.C. MELLENCAMP   | "Rooty Toot Toot"        | 43    | 11           | 31     | 1     |
| 2. JIMMY BARNES      | "Too Much Ain't Enough   | " 37  | 1            | 29     | 7     |
| 3. HENRY L. SUMMER   | "Darlin' Danielle Don't" | 31    | 3            | 21     | 7     |
| 4. FACE TO FACE      | "As Forever As You"      | 26    | 2            | 15     | 9     |
| 5. PAUL CARRACK      | "Double It Up"           | 25    | 2            | 19     | 4     |
| 6. B. HORNSBY/RANGE  | "Look Out Any Window"    | 24    | 1            | 20     | 3     |
| 7. ZIGGY MARLEY      | "Tommorow People"        | 23    | 1            | 14     | 8     |
| 8. PINK FLOYD        | "The Dogs Of War"        | 20    | 1            | 14     | 5     |
| 8. ROBIN TROWER      | "Tear It Up"             | 20    | 3            | 15     | 2     |
| 8. JOAN JETT         | "I Hate Myself For"      | 20    | 1            | 11     | 8     |
| 9. J. CAFFERTY       | "Song And Dance"         | 19    |              | 13     | 6     |
| 10. B. HORNSBY/RANGE | "Defenders Of The Flag"  | 16    | 3            | 9      | 4     |
| 10. GRAHAM PARKER    | "Start A Fire"           | 16    | 3            | 10     | 3     |
| 11. AEROSMITH        | "Magic Touch"            | 15    |              | 9      | 6     |
| 11. JOANNA DEAN      | "Kiss This"              | 15    |              | 5      | 10    |
| 11. BRIAN SETZER     | "When The Sky Comes"     | 15    |              | 11     | 4     |
| 12. LITA FORD        | "Close My Eyes Forever"  | 13    |              | 4      | 9     |
| 12. TRACY CHAPMAN    | "Fast Car"               | 13    | 1            | 16     | 6     |
|                      |                          |       | May 13, 1988 |        |       |

## More On The Picks....

Rod Stewart, "Out Of Order", Warner Brothers.... Hey, I knew when WB had that big fly-in to hear the record at Rod's hardly humble abode in Holmby Hills a few weeks back that they either needed help--or wanted to show off. Well, let me assure you the resounding answer to that question was option B. Talk about a magnificent comeback--and one perfectly suited to your programming needs. I've never heard him in better voice, and the playing and song selection is truly as good as it gets--from rockers like "The Wild Horse", "Dynamite", and "Lethal Dose Of Love" to tremendous ballads like "Forever Young" and even a spine-chilling rendition of Otis Redding's classic "Try A Little Tenderness". As per the single raves, Andy Taylor's rock touches ring loud and true, and with Michael Landau's second string work makes the album a real guitar lover's delight as well. With "Lost In You" streaking 15-8\* this week behind 78 heavies and 36 increases, you'd damn well better get a couple of the above on the radio quicko pronto.

Judas Priest, "I'm A Rocker", Col.... A truly monster chorus is the key to crossing any serious cruncher. It's got to relate and it's gotta be singable. Now, when you're trying to get to your core listeners, what could be better than hitting them where they live--in RockWorld. Get into the head of any active metal kid and you'll find that's really the part of contemporary culture they identify with most. And other than singing "I'm an 18 year old guy with zits who can't get laid", you'd have to work pretty hard to come up with a more universal lyric than this one. The best part is that it works for any rocker from teens to 35--with Rob Halford sounding all the more mainstream as time goes on, and players Glen Tipton and K.K. Downing proving once again that they can hang with the best of hot flash kids on the circuit.

Vinnie Moore, "Message In A Dream", Squawk/Polygram.... Satriani blazed the trail--and now it should be clear to everyone that great guitar is the engine that pulls the train. Whether it's great lead--like Dokken's George Lynch, or killer rhythm work a la Alex Lifeson. Those listeners live to hear it scream--and ain't it great to have discovered they'll also go wild for a killer instrumental. Now in Vinnie's case, we're talking well over four minutes worth of world class wizardry. Vinnie's virtuoso regard is well documented in the pages of mags like Guitar Player, Guitar For The Practicing Musician, and Guitar World, and his instructional videos are required viewing for any aspiring player. Of course, it still takes the right track to let that talent shine through on the air--and we're totally convinced that "Message" is the 80's answer to the kind of magic that made songs like "Jessica" such staples through the 70's. remember where you read about it first.

#### RECORD OF THE WEEK

Jimmy Barnes, "Too Much Ain't Enough Love", Geffen.... As WPYX's John Cooper says, "It's got an excellent hook and the production team of Cain and Stone has given this song a fine gloss".... WWCT's Paul Nelson adds, "The Barnes has been raved about and rightly so. If this ain't a hit record there is something wrong with the system".... Well, the system sure looks like it hears a hit coming to us: New on 37, now on 122--and with play-ups on 20--for #2 on the Increase Index. Naturally, Jimmy's on fire chartwise--34-23\* on the Hard Hundred. As Jim Pemberton of WLLZ says, "It's a smash. What more can you say?".

#### **NEW PLAY PRIORITIES**

Queensryche, "Breaking The Silence", EMI/Manhattan... You know, until just about two weeks ago, I had this band down in the "just this side of Spinal Tap" category. That's probably due to the formerly really exaggerated falsetto Geoff Tate used to employ to obscure what I finally found to be a really strong instrument. He's got great range, an incredible high end (no joke), lots of control--and a song that will surprise you. Between their sizable following and the first real radio record ever--watch this space for further developments.

Boz Scaggs, "Cool Running", Columbia.... It remains to be seen if Boz's special brand of soulrock-- from "Moments" through to "Silk Degrees"--will ultimately rank in the Major Contribution to Contemporary Sound division. I'd easily put it there--and have to think there's got to be a motherlode of upper upper demo listeners who share the feeling. He practically started the whole trend towards what became the Hall and Oates platinum performance, and soundtracked out a big slice of your average 25 + listener's lives. And besides, who else could maintain their hipness factor with such lushness?

Kingdom Come, "What Love Can Be", Polydor.... The performance video just out should help to alleviate any Led Zep blowback--and who in their right mind would hesitate a minute anyway. You'd have to be pissed at the Polygram guy to wait more than a couple of weeks on this band. The "Monsters" tour guarantees press out the wazoo--and that could really take them to a new level if they do well. New on KGB, KILO, KFMG, WDVE, WBAB, WHTF and WWZU, with KTXQ, KQRS, WPYX, WWTR, KQDS, KNAC and more already in.

Icehouse, "Nothing Too Serious", Chrysalis.... Now the roll starts--with a 10 station add week complete with KKDJ, WLAV, WRXK, KSQY and WIZN. Nice head count on the key barometers, too--with KDKB, KLOL, WLVQ and WDHA among the early on's. They're on the edge; the song and band are no risk--so make Kevin Sutter's day, OK?

Hurricane, "I'm On To You", Enigma.... Good God, did KGB's Pam Edwards really call this record her favorite add of the month? Yep. She also said, "After just one play, I guarantee you'll get major requests".... More from WRUF's Brian Jordan, "It caught our ears as a basic rock track at first, but after listening more I think it will leave an impression on listeners and I'm looking for big phones".... KFMX's Jon McGann calls it "One of those hard edged tunes that draws you in and keeps you rockin' til the end".... What can you say--that "Na Na" hook is happening! In addition to KGB, we've also got new air on KFMX, KOME, KXBR, WRIK and WRUF, with KJJO upping and KDJK, KILO, KISS, KLOS, KRZQ, KTYD, WCCC, WDVE, WHCN and WHJY among those already in. 100-94\*.

## HARD ACTS TO FOLLOW

John Norum, "Back On The Streets", Epic.... John may have left Europe just before they hit it big--but it's his guitar that's all over "The Final Countdown". Here guest vocalist Goran Edman shows he's every bit Joey Tempest's equal in the romantic lead department--and the Vinnie Vincent penned tune starts out being a lot tougher than most of Europe's material. And as you would expect, Mr. Norum is anything but normal when it comes to coaxing out those fjord shaking leads guaranteed to melt any female viking's heart from 15 to 40. This is a hit song--take it seriously.

Stealin' Horses, "Turnaround", Arista.... And while we're on the topic of female appeal, say hello to a couple of hard charging rock and roll women with a little more leather and a little less lace. Between Tracy, Toni and Melissa the sensitivity angle is pretty well booked, and Kiya Heartwood and Kopana Terry do a fine job of shading just slightly rural. The track's got just the right edge, with the tenderness of Stevie Nicks and the punch of Patti Smyth. Take it from CFOX's Karen Hewko, "There's so little female rock on the radio that they fill the gap with an almost Hornsbyesque sound. Very down to earth."

\_ May 13, 1988



## HARD ACTS TO FOLLOW ...

Melissa Etheridge, "Similar Features", Island.... When we asked WIOT's Jim Steel about several supposedly hot new releases, all this normally well versed MD could say was "Melissa, Melissa, Melissa! I haven't listened to anything else for a week. The whole record is just astounding. All I can say is I'm hooked for life. It's time for Heart's Wilson sisters to move over for a while".... Then there's WHTF's Dave Powers and "She's like a female Bruce. I'm crazy about her stuff".... We know the female fronted rock division is in the feast mode all of a sudden--but as per the response to Tracy Chapman, it's a style whose appeal the format appears to have dramatically under estimated. And for straight female appeal lyrics "Similar Features" ranks with the best.

Toni Childs, "Stop Your Fussin", A&M.... I probably don't have to tell you how well KBCO does in numbers and demos year in and year out--and you've undoubtedly marveled at how they do it with such a wide variety of music. We'll have the answer to that question for you in the next week or so, but in the meantime, please acquaint yourself with the fact that the top 3 requests there are currently Tracy Chapman, Toni Childs and Melissa Etheridge. And that's not because there's a big nursing school in town. Or a bunch of lonely soldiers. We say all three of these artists deserve a shot--and thankfully all are different enough to work well together. Think about "Stop Your Fussin", co-written with David Ricketts of David and David fame.

Alice Cooper & Friends, "Under My Wheels", Capitol.... You'll never hear Alice's remake of "Under My Wheels" under a Michelob commercial--or an Izuzu spot for that matter--but given how well remakes with a slightly different wrinkle have gone over, this should be an automatic. It's right up there with "School's Out" and "Eighteen" in the classic Cooper Cuts department, and who better to contemporize it than those bad boys from Guns 'N Roses? Look for boffo box office for at least the opening run--and we could well be witnessing the dawn of a cult classic in the making here. Also check out Lizzy Borden's "Born To Be Wild", and "The Prophesy" from Queensryche.

#### IMPACT TRACKS

John Cougar Mellencamp, "Rooty Toot Toot", Mercury.... One of the Coogman's best summertime top down numbers to date scoops up this week's #1 Most Added honors courtesy of 43 adds--as a total of 123 current reports and 9 increases give it our third longest 48-30\* gain. It's heavy or better at 37, including WKDF, DC101, KZAP, WBCN, WDVE, WEBN, WIMZ, WNEW and WPYX. With the album already four top ten tracks deep, this one's an automatic automatic.

Henry Lee Summer, "Darlin' Danielle Don't", CBS Assoc.... As CFOX's Karen Hewko says, "Even though it's a ballad, it has that rock credibility. It has a groove that says 'Rock!".... WIMZ's Mike Stewart says, "The album is incredibly strong throughout, but 'Danielle' really jumps up and gets your attention".... And from KRZQ's Dick Sheetz, "The overall buzz in-house has Henry Lee doing great things for us".... 31 more adds this week pumps the count to 115, with 25 already reporting it heavy and 13 increasing--including KLOS, KRXQ, WCCC, WIOT, WOUR, WKQQ and WTUE. 31-26\* on the Hard Hundred. He's far and away this year's best performing new name--but hesitate on the follow-up and you forfeit your claim.

Bruce Hornsby, "Scenes From The Southside", RCA.... This might seem a little incidental--but never before have I seen two tracks from the same album nail down first and second "biggest mover" honors. Never. This week "Look Out Any Window" powers 85-52\* behind 24 adds and one increase, with "Defenders Of The Flag" right behind 90-63\*. It's got 16 adds, one increase and 34 aboard--including heavy action at KBCO, KOME, WIOT, WKFM, WLAV and WPHD. "The Valley Road" has no problem repeating at #1, with 23 increases, 62 powers, 98 heavies and 29 Top 5 phone mentions. WBRU's Ted McEnroe feels, "If someone could take the class that Bruce exudes with every chord and put it in a bottle, the world would be a much better place".... WWCT's Paul Nelson adds, "He may just be The Bruce of the 90's. He does have an artistic integrity that we really appreciate".... From KZEL's Al Scott, "The more I listen to the album the more I am totally enthralled by this masterpiece. This is an album that we will be playing until 1999".

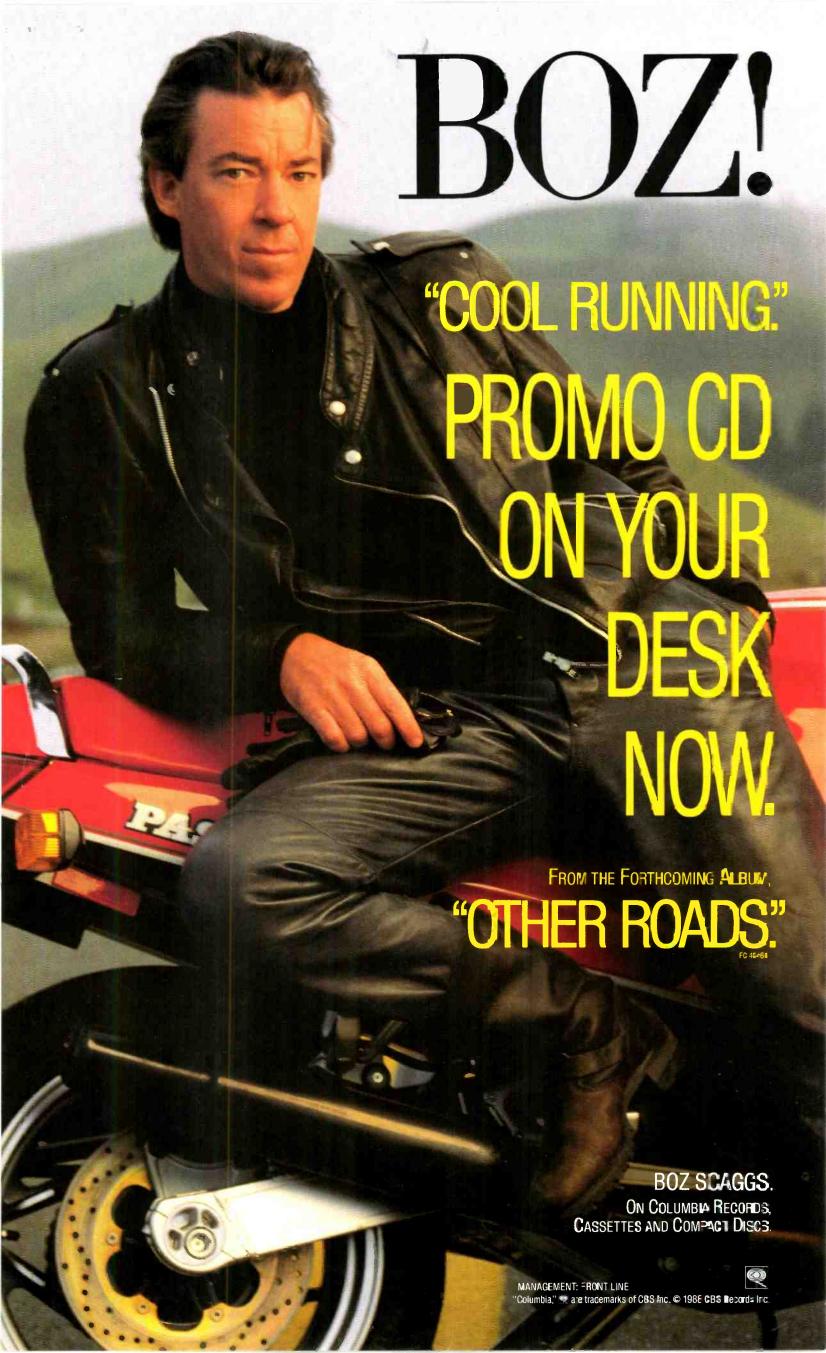
Paul Carrack, "Double It Up", Chrysalis.... WHTF's Dave Powers knows the score, "It's the strongest track on the album--punchy, a good rocker and full of life".... Anybody with even one ear will tell you it's rock radio's texture/tempo champ. We've got it #4 Most Added with 25 adds--including KBPI, KDKB, KICT, KLBJ, KRXQ, WDHA, WDIZ, WGIR, WLLZ, WPLR and KILO. Also be impressed with early action on WMMR and KMOD. It's in at 66\*--but rest assured that's just the start for what we think is an easy top twenty track. Debut 66\*.

Face To Face, "As Forever As You", Mercury.... One of the Boston area's best as of yet unbroken bands grabs a great first week--with the Northeast well represented in terms of WBCN, WAAF, WBRU, WCCC, WGIR, WHCN, WHEB, WHJY, WIZN, WNCS, WNEW, WPLR and WWRX--but with KEZE, KSQY, WRUF and WWWV also turning in first week action. WGIR's Karen Small calls it "One of my favorite adds this week. The hook is instantly hummable and this one deserves to land on the radio".... From WAAF's Rick Mackenzie, "This band has always had a lot going for them, and it's nice to see the label supporting them this time out".

Ziggy Marley, "Tomorrow People", Virgin.... If you're one of the 75 some-odd stations not currently on the case--and you don't believe what you've seen so far in terms of quality calls, solid phones, programmer raves and retail--we urge you to simply test the record on the air. KUPD, KLOL, WLVQ, KSJO, WHCN, KLAQ and WAAF are just some of our reporters who have come back with adds after tests. With the record up 34-31\* in Billboard and 300K units in the marketplace, you know there's a huge demand. As KWIC's Tim Kelley says, "I can't believe the reaction. Old line Bob Marley fans are coming out of the woodwork".... WWCT's Paul Nelson feels, "If the Heartland can deal with this, anyone can. Up to heavy this week".... KNCN's Tim Parker adds, "I should have added it a long time ago. Reggae works here because of the beach. Whip me, beat me, make me write bad checks. I was late and shouldn't have been".... And from Jeff Kent at WAVF, "Ziggy is getting excellent phones and knocking down the retail".... The Zigster's 20 play-ups place him third on the Increase Index, with a 41-28\* move to match. New on 23, now on 112--with top 5 phones at 12, and heavy play at 29.

Pink Floyd, "Dogs Of War", Columbia.... Isn't it amazing what a multi (is this true?) platinum album and a sellout stadium tour can do? "Dogs" stakes its claim to 20 more--with 69 total--and heavy action at WBCN, KZAP, WNEW, WIZN, WFYV, KVRE, KILO and KFMH bringing home a fat 52-40\* advance.

Joan Jett, "I Hate Myself For Loving You", CBS/Blackheart.... More major adds and solid increases indirectly reflect the active audience interest in this record. As WEQX's Andi Turco says, "We're seeing Top 5 phones for Joan and these listeners are not kids. This is her best record in a long time".... Joan's new on 20--including WEBN, WIOT, WKDF, WKLS, WQMF, WRFX and KDKB, with KGB, KJJO, KILO, KRXQ, KSJO, WAAF, WMMR and WSHE among this week's 12 increases. Checking the phones: KATP, KOZZ, WBLM, WDHA, WPDH, WPLR, WRCN and six more. Currently on 109, up 39-30\*.



## IMPACT TRACKS

**John Cafferty & The Beaver Brown Band, "Song And Dance", Scotti Bros....** What can you say, this guy's good at putting down what it takes to get on the radio. Those quick listen hooks put his latest song on 19 new believers, with a 55 station total that now includes WMMR, WNEW, WLLZ, WHJY, WHCN, WBCN, WQMF, WAAF, KMOD and KFMG. It's this week's fourth longest mover, 65-48\*.

Robin Trower, "Tear It Up", Atlantic.... Yet another active Most Added week has Robin back with 20 more stations--for an excellent 139 station three week total. The new moves couldn't look better--with ups from 19--including KRXQ, WDHA, WFYV, WMAD, WOUR and KCAL. WKDF'S David Hall comments, "Our success with 'Passion' and 'No Time' from the previous album set this track up for quick acceptance".... WEGR's Kelly Cruise seconds, "'Tear It Up' sounds great on the air and is generating good phones, with more killer songs reminiscent of his early days on the album".... Dick Sheetz, KRZQ, reports, "Trower moved up a ton of slots this week based on staff interest, calls and mammoth chart action. It's the best thing he's done in a long time".... 23-16\* on the Hundred.

Joanna Dean, "Kiss This", Polydor.... This track's overtly novelty approach could well have programmers thinking "one hit wonder"--but we're picking up plenty of comments suggesting that Joanna is a legit future talent to reckon with. And there's definitely no denying the phonepower--as KRZQ's Dick Sheetz comments, "It's picking up phones in all dayparts. Overnights I get phones, mornings I get phones. I mean, the response is coming in all the time from everybody".... KFMQ's Joe Skare adds, "Joanna had a great run on our 'Rockwars' feature and the audience is getting their way with this saucy female".... 15 adds make it 50 now playing, with top 5 phones from KMJX, KRZQ, WRDU, WIXV, KEZE and half a dozen more. 72-57\*.

**Graham Parker, "(Get Started) Start A Fire", RCA....** When a heretofore very rough cut kind of performer comes through with a relatively soft, sensitive song you never know how rock radio is going to read it--and three weeks into this particular Parker project it's obvious the change-up is appreciated. Of Graham's latest artistic vision, **Redbeard** remarks, "I had a chance to interview him recently, and his energy and clarity of vision were so refreshing. I certainly hope this record will be the one to crack it for him".... As the **Catfish, WHMD** puts it, "Subtle hooks draw in the mature listener--definitely an 18 + record. It's not a #1 single, but Graham is not a sugar-pop sell out".... Any fan has got to love the 76 station total, with 16 new, 12 ups (KBCO, WBCN, WDHA, WIZN, WWWV), and 12 heavy reports. This Report's fifth longest gainer, 60-44\*.

Brian Setzer, "When The Sky Comes Tumblin' Down", EMI/Manhattan.... 15 adds put Brian just over the century mark with 103 stations--with increases from KMOD, WRKI, WSTZ, WWWV and WXRT shaking out a 44-33\* move. Most of the play is medium, with early heavy action at KQRS, WPLR, WRCN, WRXK, WTPA, WRKI and KOAS. KFMX's John McGann comments on the ultimate test, "When I looked up in this week's music meeting and saw the PD singing it, I said 'Rest assured. This song will work given time'".... From KZEL's AI Scott, "Brian has a real important record on his hands. It's one of those tracks that just shines on the air. That Dave Stewart production really helps give him that special touch."

### **TAKE TWO**

Lita Ford, "Close My Eyes Forever", Dreamland/RCA.... "This may be Lita's song but Ozzy's vocal performance almost steals the show", explains WKDF's David Hall, "This is the best thing out of his mouth since he bit the head off that bat. Ozzy fans and Lita fans are teaming up to light the phones for this one".... WKDF along with KGB and 11 others are among the adds this week and that puts the station count at 43 with KISS, WBAB, KDJK, WHCN, KLOL, KILO and WDHA some of the early believers. KQWB moved it to Heavy where Ty Banks relates, "Headbangers like Ozzy, females identify with Lita. It's an all day song...a winner".... KRZQ's Dick Sheetz has it in Top 5 Phones, he also registers a complaint, "I never get to play it! The guy ahead of me cherry picks it every single day".... Dick, move it to Heavy or Power, that might take care of your problem. Lita has a 62\* this week and the future is looking mighty good.

Jerry Harrison, "Cherokee Chief", Sire/WB.... Speaking of one of the Heads, here's a guy that has his own bread to butter out there. He's also picked up a big fan, with a Redbeard at KTXQ opining, "This track is one of my favorites, it's got some incredible steel".... If you were waiting for "Cherokee" to debut on the Hundred, wait no more it's sitting at 97\* and the smoking gun theory makes this one look like a big caliber, soft nose, tumble job. KBCO and WRIF didn't wait and with the stick in first all it needs is your help to shift into second. If you "Rev'd It Up" before, get your foot back on the gas and don't fear the traffic out there. If you're looking for a long successful ride, get on board.

Midnight Oil, "Dead Heart", Columbia.... John Loscalzo at WRCN makes a good point, "This song is a mother, it will be bigger than "Beds". Quote me now, pay me later." I thought that was illegal? Actually we get your point John and so do 35 other reporters who are already playing "Heart" including KROQ, WLLZ, KBCO and KOME. To drive home the volatility of the track check out that 3rd biggest move on the HH to 71\*. If you waited to add the first track don't get caught waiting on this one. The tour is a certified mofo and as WIZN's Tom Van Sant put it, "It's got a strong hook and a great upbeat sound that sticks with you." "Beds" is still at #4 on the Most Requested List, but this tune could surpass it's success with just a tweak or two from Programmers like you. According to KWIC's Tim Kelley, "It's the best thing off their album".... In our opinion truer words were never spoken.

Talking Heads, "Blind", Sire/WB.... Maybe the title of this song should be "Deaf" because with the current flood of interest in the band you'd have to be in the stated condition not to add it. Sure, 41 stations is a good start so far, but these are the Heads we're Talking about. With the fan base these guys (and gal) have going for them, it would behove ya' to give this cut some spins. David Byrne once again weaves his magic into the microscopic grooves of this track and he has done so with that funky calypso beat that's so darn good you'll probably be looking for your set of maracas. Is your audience digging Ziggy? Did the last Heads track do well for you? Are you still breathing? Then give your audience a shot at jamming with this one. A 77-64\* move on this weeks Hundred, later mahn.

**Joe Satriani, "Surfing With The Alien", Relativity....** Question: Does **Redbeard** ever sleep? Answer: Not often it seems. But we're glad about that because he always seems to have time to comment on music and we all know what that means, it means he is actually listening to the stuff, what a novel concept! Thanks 'Beard. This time he states, "Satriani continues to burn up both phones and retail in Dallas. It's #2 sales, and we're talking pure unit count".... Isn't it funny that you can't seem to find those, "Instrumentals don't work on AOR", people anymore. They have been proven wrong as wrong can be and who did it? KLOS, WLLZ, KGB, WGIR, KISS, KRQR, WRFX, KSJO, WVVV and the list goes on and on, including 77 stations "Surfing" with Joe. So for phones and hot sales, let your hair down and catch a wave.

# Queensiÿche

## **BREAKING THE SILENCE**



**WITH OPERATION: MINDCRIME** 

# BREAKING THE SILENCE YOUR INTRODUCTION TO 60 MINUTES OF TRUE METAL

"WHAT MORE COULD A METAL FAN WANT. QUEENSRYCHE SHOULD BE **THE** BAND OF 1988" — Andy Secher, HIT PARADER



"A CONCEPT ALBUM THIS MUSICALLY ADVENTUROUS AND LYRICALLY INTELLIGENT HAS RARELY BEEN ATTEMPTED IN HEAVY METAL. THIS IS QUEENSRŸCHE'S EQUIVALENT OF "THE WALL" OR "QUADROPHENIA". YES, IT'S THAT GOOD!"

— Ben Liemer, CIRCUS

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- on EMI-Manhattan Records,
- on Elvi-Mannatian Rect
- Cassettes and CDs.

Operation: mindcrime

White Lion, "Tell Me", Atlantic.... "We were one of the first ones on 'Wait' and the listeners ate it up", explains KDJK's Mark Davis, "Now with this track, it looks like history will repeat itself".... Big sales figures, Top 5 phones and women swooning over Mike Tramp, what more do you want? A great followup track? Well, this is it. KGB, WDVE, KILO, WRIF, KISS, WNEW, KMOD, WAPL, KOME, WHCN, KTXQ, WZEW, KSJO and WRDU are just some of the 107 reporters on "Tell Me". Now the story shifts to those precious increases in rotation, not to mention a new body glove set of leather pants for the Trampster. It's currently at 25\* on the Hard Hundred. So the choice is yours, you can add it now...or talk to Danny Buch later.

Balaam & The Angel, "I'll Show You Something Special", Virgin.... It's not too early to think about the next Balaam track. Once again KTXQ's Redbeard leads the pack, "The recent show was so strong that we have seen a huge phone response. So this week 'Special' gets the nod".... KNCN's Tim Parker likes the track too, "It's a little closer to what they're all about. It has more of an edge, we like it".... So if you're in that switch mode on "Love The Things", now could be the time to give the audience a full broadside of that Balaam sound. The first track may have been a bit withdrawn for real fans of the band but it proved their ability to work on the format. This followup is a more rocking side of the band and that's a welcome continuation of their story.

The Church, "Reptile", Arista... "How can AOR take a band's opening track to #1 and not go out quickly on the follow up", cries KNCN's Tim Parker, "Even if you don't like the band you should play it".... What's not to like? With the infectious guitar riff and stunning vocals this tune is a natural. KBCO leads a pack of 15 early believers helping to put Starfish at 9\* on this weeks Album Chart and we look for "Reptile" to come slithering on the Hundred soon. So don't let this one crawl up your leg without getting a chance to shed some skin on your airwaves.

#### **CHARTSTARS**

Poison, "Nothin' But A Good Time", Enigma/Capitol.... KFMZ's Mike Richter cries, "This song screams 'Party'. No doubt about it, it's got an attitude". Speaking of attitudes, the way rock radio feels about this band has definitely changed. From what almost amounted to a total ignore mode on the last record to 106 stations strong in almost no time at all. WRIF, KISS, WLLZ, KNAC, WGIR, KDJK, WHCN, KMOD, WONE, KRXQ and KTYD are all on it. Who's new this week? How does WNEW grab you? Speaking of grabbable, CFOX's Karen Hewko states, "We are reacting to our listeners and pushing it up to Power rotation".... Phones have been ringing off the hook as "Good Time" jumps from 10 to 5 on the Most Requested List. WBCN's Carter Alan wants to know, "When is this song going to be a beer commercial?".... How about whenever it's on the air during the party weekends that are fast approaching. "Open Up And Say... Ahh!" is also loaded with great tunes, so give it a listen. 24\* on the Hundred, hey Bill, pass me another brewski.

AC/DC, "That's The Way I Wanna Rock & Roll", Atlantic.... Who sells out wherever they play, has fans in the 25 + age group and has a sound that's often imitated, but never duplicated? No, not Barry Manilow, but the exact opposite end of the spectrum. These Aussie head-bangers have been doing it for so long, and so successfully, that an add for AC/DC can do nothing but good for your rock and roll profile. WMMR came on board this week along with 7 others. KLOS, WBCN, KBPI, WLLZ, KISS, WNEW, KOME, WRIF and KSJO are also on bringing the total stations playing to 97. "Blow Up Your Video" is at 26\* on the Album Chart while "That's The Way" is still making it's climb up the Hard Hundred at 31\*.

Neil Young & the bluenotes, "This Note's For You", Reprise.... Expect a flurry of adds soon on what WDVE's Anthony Alfonsi is calling, "THE song that tells it all about selling your songs for commercials. It reminds me of some of John Lennon's best protest songs".... WDVE along with KZAP, WAPL, WRKI and KFMF were among the 9 new adds, but the blips on our hitmaker radar are going crazy. Let's face it, who else besides Neil has the gonads to come out and say what he feels about the latest Madison Avenue craze. It was about time someone spoke up and this is just the guy to do it. Currently at 55\* on the HH the track is looking stronger by the nanosecond and the Lp ain't doin' too bad either at 3\* on the Album Chart. "Ten Men Workin'" is also hanging in there nice and tight at 5\* here at Hard Acres.

Van Halen, "Black And Blue", Warner Bros.... What more can be said, It's Eddie wailing away on his axe, Sammy belting out those patented vocals, Michael thumping on that bass and the backbeat being pounded out by Alex. 158 reporters are on it, 113 in Heavy or better rotations and that kind of emphasis play can't be gotten with trading stamps. The VH boys were 2nd on the Increase Index with 34 Play Ups and let's talk phones, "Black And Blue" has a stranglehold on the top spot of the Most Requested List. Al Scott at KZEL says, "The audience is eating it up! It really bumps and grinds its way into your living room and Eddie has one dirty guitar sound to boot".... "OU812" should be in you're hands by late next week, can you feel the anticipation? Currently at 6\* on the Hard Hundred.

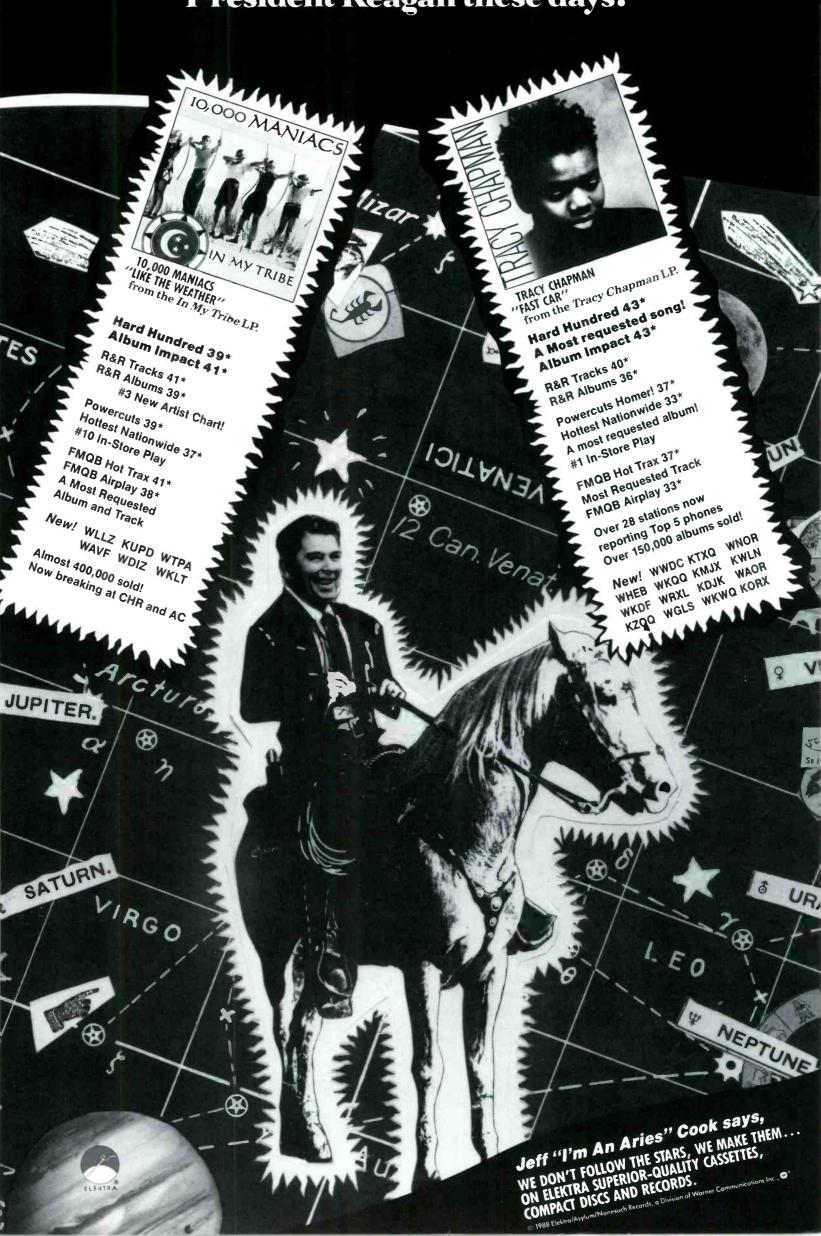
Iron Maiden, "Can I Play With Madness", Capitol.... When it comes to talking about this band's latest effort WGIR's Karen A. Small may have hit the nail on the head, "They have come up with a song that most album radio can play outside of the Metal Shop. Their most accessible yet".... WLLZ, KBPI, KNAC, WBAB, KOME, KTXQ, KSJO, WHCN and WAPL are among the 64 reporters on. So you say you've never played Maiden before. A year ago a lot of the stations that are on "Madness" right now had said the same thing and it appears to be working for them. Rock and roll has many faces and Iron Maiden is one of the most bankable out there. Don't be afraid, Eddie won't hurt you, especially when his song is at 46\* on the Hundred.

**Timbuk 3, "Rev. Jack & His Roamin Cadillac Church", I.R.S....** These days the hippest MacDonald's around has nothing to do with Ronald. If you want to cause your listeners to do a double take with their triple thick shake, just give this track some spins. **Joe Skare** at **KFMQ** says, "It's one of those unique songs on the radio that sets us apart".... Remember how cool "Future's **So** Bright" sounded on the air? Especially when you kicked the CHR's tails up and down that add? Think about it...the weather is getting good...why not do it again? KGB leads a list of 8 new stations this week, bringing the count to 96. WNEW, KTXQ, WDHA, KRXQ, WHCN, KATT, WGIR and KLOL are all part of the team effort. Dare we call it, "A Tune for our Times?" 35\* on the Hundred and still full of grace. I wonder if Swaggart likes it?

#### **ALBUM PLAY PRIORITIES**

**Aerosmith, "Magic Touch", Geffen...** 15 more adds this week for the boys from Boston. KRXQ, WRKI, KMOD, WAPL, KATT and WLVQ are just some of those who came on board. With the station total now up to 59, "Magic Touch" stands at 50\* on the HH and count on some major video action to up the ante for these guys. What, you say you've got no room on the playlist, for shame.... WBCN, KBPI, WLLZ, WONE, KISS, KRQR and KILO all do, and these dudes don't exactly play patty cake with their playlist either. With the weather already heating up, you might as well give your audience another bit of "Permanent Vacation", goodness knows we could use one around here.





#### **ALBUM PLAY PRIORITIES**

Michael Bolton, "Wait On Love", Columbia.... After the success of "Dock Of The Bay" it appears that Michael is not about to let up. "The Bolton is a great addition to our playlist", says KFMZ's Mike Richter, "The quality of Jonathan Cain's production really shines".... KGB heads a group of 12 new quality adds that help to bring the station total to 69. WNEW, WMMR, KRQR and WRIF make up a part of that list and the rest is all prime cut stuff. Ty Banks at KQWB moved it to Heavy even though it took a forklift to do it, "This man has that sexy voice that females seem to like." Hormone shots aside, "Wait On Love" is at 42\* on this weeks Hundred, I think it's time to leave the dock.

The Alarm, "Rescue Me", I.R.S... WIZN's Tom Van Sant is really pleased with this tune, "It's the best rock song on the Lp. So play it! They've never been a ballad band and never will be, playing 'Rescue Me' is the best way to let the listeners know that".... KSHE, along with 11 others, threw these Irishmen a rope and added it as well. Another one of those new Alarmists this week was WKLS, where Beth Kepple emotes, "The third time's the charm for the Alarm, play this cut".... WMMR, WBCN, KRXQ, WRCN and WAPL are just a few of the 46 stations on what has to be one of the most hard to put down songs from this album. Look at that healthy 10 spot jump this week on the HH to 60\*.

**3, "Lover To Lover", Geffen...** Pound for pound and note for note it's difficult to think of a more talented functioning trio than these guys. Emerson's lush and wide ranging keyboards and the melodic counterpoint of Carl Palmer with his sticks and skins creates a dramatic setpiece for Robert Berry's vocal. Here's another one that KSHE went on this week and that brings the station total to 20. The folks in Berry's hometown, San Jose, have been seeing good response to their early support of this cut and the story gets better with every rewrite. Already on this flourish of cinematic emotion are WMMR, KISS, WDIZ, KMOD and WGIR. It debuts this week on the HH at 90\*.

#### MORE HARD ACTS

Tracy Chapman, "Fast Car", Elektra.... Not only are the chart moves exceptional--but when you see stations like DC101, WNOR, KTXQ, WKDF, WKQQ and even KDJK--it's obvious we're talking really broad based appeal. KBCO's Doug Clifton has it short and sweet, "#1 phones and #1 retail. That pretty much tells the story".... From WEQX's Andi Turco, "Our phones continue to ring off the wall every time we play it. We are also seeing significant sales to back up the phones".... 'KDF's David Hall adds, "Anyone who loved Joan Armatrading should love 'Fast Car' and this song is poised to attain the success that always eluded Joan".... The request roll call appears to back that prediction up--with 19 Top fivers--including WPYX, WPLR, WNEW, WMAD, WKXL, WBRU, KRNA, KPEZ, KLBJ, KATP and CHEZ. The heavy play count is equally impressive--with KBCO, KLBJ, KROQ, WFNX, WLAV, WMAD, WNEW, WPLR and WZEW topping the list of 20.

Only Child, "I Believe In You", Rampage.... This week KQWB's Ty Banks told us, "I anticipate this rocker will be around for a good long time. Talk about a dominant rocker. It kicks!!".... WLLZ's Jim Pemberton calls it "The only leftfielder that I really do like"--and let me tell you folks, this man is hard to please! Also be aware that in addition to WLLZ, KDKB came in this week, along with WWRX and KFMG. It's already on KJJO, KMOD, WBAB, WCCC, and WYNF.

Noiseworks, "No Lies", Columbia.... The leadoff number may have had been plenty slick enough--but "No Lies" has the kind of hookpower that has made Noiseworks such a big success Down Under. We're confident in predicting a big crossover future here, encouraged by early action on WDVE, KJJO, KXBR, WDHA, WRIK and WWTR. Listen and you'll hear.

Then Jerico, "Let Her Fall", MCA.... It came out of nowhere--but the call letter quality coming in strongly suggests Then Jerico is a keeper. Witness new air on KYYS, KDKB, WBRU and WEQX. And of the fifty stations already in, howzabout WHJY, WHCN, WDVE, WDIZ, WBCN, KQRS, WCCC, KMOD and KICT. 82-68\* on the Hundred.

Jon Anderson, "Hold On", Columbia.... WLLZ re-adds this week based on market response--along with new air on KZLR, WAPL and WWZU. WDIZ ups rotation, along with KLPX, WOUR, WPDH and WZXL. 51-47\* on the Hundred.

John Kilzer, "Red Blue Jeans", Geffen.... There's a nice little phone build happening here, too--with WDVE, WXRC, WLZR, WEQX and KZLR joining those expected hot requests at hometowners WEGR and KWLN. We also like increased air reports from KTXQ, WDVE, KFMG, WGIR and four more, as well as heavy play from KAZY and KQRS. WKWQ's Ron Marsh testifies, "We put John on the air and let the people decide--and the vote of confidence has been tremendous".... WTUE's John Beaulieu adds, "We hear lots of good stuff on the street, he is putting out some very good, no nonsense rock and roll--perfect for the format".... and Inessa York, KGON explains, "We went this because it belongs in the 'just good rock' category".... Check the healthy 37-32\* HH gain--courtesy of 11 more adds and 94 now playing.

Living Colour, "Middle Man", Epic.... Couldn't agree more with this from WAQX's Lorraine Rapp, "I can't understand why more people aren't raving about this song. Although the guitar work might be reminiscent of Trower or Hendrix, there is something refreshingly original about the song".... Gosh, it couldn't be that AOR types can't quite figure out how four black guys could rock this hard, could it? In addition to WAQX, we've also got new action at WQFM and WIXV, with WPLR increasing. Ongoing play at WLLZ, WNEW, KLOS, KDKB, KJJO, KMOD, WCMF, WFYV and more bringing the 96-93\* advance.

Parthenon Huxley, "Chance To Be Loved", Columbia.... The ultra-layered production and unorthodox song structure will have you scratching your ears on the first listen or two--but "Chance" is different enough to stand out--and really quite memorable. WKWQ's Ron Marsh testifies, "Never have I heard production like this before. What a voice! And the song is so lush it will definitely take people by surprise".... Test it, why not?

10,000 Maniacs, "Like The Weather", Elektra.... What started as a decidedly left leaning favorite is now pulling in those powerhouse commercial outlets--with KUPD, WLLZ, WDIZ, WKLT, WTPA and WAVF just adding. WAAF, KRNA, WHEB, WOUR, WRCN and WZEW show increases, with lots 'o quality in the heavy play column, too: WBCN, WBRU, WCCC, WDHA, WLAV, WNEW and WLAV included. You know we love to sock you with their sales update--and how does 360,000 grab you, complete with a seventeen thousand five day? And with things just now kicking in at CHR and AC, just wait. Also be aware that Black Entertainment Television just added it, with ongoing exposure at VH1, MTV and millions of independent outlets. At this rate, better make it Ten Million Maniacs.

Well, Campers, that's it for this week. Here's hoping we run into (or over) you at this weekend's TJ. Martell Rock and Bowl-a-thon in L.A. This friendly reminder from last year's runners up for the esteemed Athletic Cup (In the mail, Jon?)—we hereby say to those ringers from Chicago—Hope you've been practicing. And that goes double for you, Tommy. Between Bwana Bill's new ball, the Bouncin' Beaveman, Mud Slingin' Jim, our resident semi—pro Slats, and the Mauler we picked up from the printer we're ready to take it all!!!!!



## "IN MY DARKEST HOUR" By MEGADETH

"THE BATHROOM WALL" By FASTER PUSSYCAT

"THE BRAVE" By METAL CHURCH

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## **WINNERS CHART**

| Lw       | Tw       | Artist          | Track                              | нн           |
|----------|----------|-----------------|------------------------------------|--------------|
| 1        | 1        | BRUCE HORNSBY   | "The Valley Road"                  | (1)          |
| 3        | 2        | SMITHEREENS     | "Only A Memory"                    | (3)          |
| 2        | 3        | CHEAP TRICK     | "The Flame"                        | (2)          |
| 4        | 4        | ERIC CLAPTON    | "After Midnight"                   | (4)          |
| 6        | 5        | VAN HALEN       | " <u>Black And Blue</u> "          | (6)          |
| 5        | 6        |                 |                                    | (5)          |
| 7        | 7        | SCORPIONS       | "Rhythm Of Love"                   | (7)          |
| 10       | 8        | GLASS TIGER     |                                    | (10)         |
| 14       | 9        | ROD STEWART     | "Lost In You"                      | (8)          |
| 15       | 10       | ROBERT PLANT    | "Ship Of Fools"                    | (11)         |
| 8        | 11       | MIDNIGHT OIL    | beas are burning                   | (13)         |
| 13       | 12       | HONEYMOON SUITE | "Love Changes"                     | (12)         |
| 9        |          |                 | "Under The Milky Way"              |              |
| 17       | 14       |                 | "I Think She Likes Me"             |              |
| 27       | 15       | J.C. MELLENCAMP | "Hooty 100t 100t"                  | (20)         |
| 22       | 16       | ROBIN TROWER    | " <u>l ear it Up</u> "             | (16)         |
| 16       | 17       | INXS            | "New Sensation"                    | (14)         |
| 15       | 18       | ROBERT PLANT    | "Tall Cool One"<br>"This Is Love"  | (19)         |
| 18.      |          | VINCE OF/CHA    | "Corporting"                       | (18)<br>(21) |
| 19<br>30 | 20<br>21 | KINGS OF/SUN    | , Serpenune<br>"Too Much Ain't "   | (23)         |
| 24       |          | R. ROBERTSON    | "Too Much Ain't"                   | (27)         |
| 12       | 23       |                 | "Stand Un"                         | (27)         |
| 23       | 24       | V MAIMSTEEN     | "Heaven Tonight"                   | (22)         |
| 21       | 25       | DEACON BLUE     | "Dianity"                          | (29)         |
| 26       | 26       | POISON          |                                    | (24)         |
| 35       | 27       |                 | . <u>"Darlin' Danielle Don't</u> " |              |
| 31       | 28       | ZIGGY MARLEY    |                                    | (28)         |
| 29       | 29       | WHITE LION      |                                    | (25)         |
| 20       | 30       | TALKING HEADS   |                                    | (34)         |
| 42       | 31       |                 | "I Hate Myself For"                | (30)         |
| 40       | 32       | PINK FLOYD      |                                    | (40)         |
| 34       | 33       |                 | ."That's The Way I"                | (31)         |
| 41       | 34       | BRIAN SETZER    | ."When The Sky"                    | (33)         |
| 37       | 35       | 10,000 MANIACS  | ."Like The Weather"                | (39)         |
| 44       | 36       | <u>TIMBUK 3</u> | ." <u>Rev. Jack &amp; His</u> "    | (35)         |
| 25       | 37       |                 | ."I Love The Things"               | (37)         |
| 28       | 38       |                 | ."I Won't Be Your Fool"            |              |
| 36       | 39       |                 | ."Living Out Of Touch"             |              |
| 43       | 40       | MICHAEL BOLTON  |                                    | (42)         |
| 45       | 41       | JOHN KILZER     |                                    | (32)         |
| D        | 42       | NEIL YOUNG      | "This Note's For You"              | (55)         |
| D        | 43       | GRAHAM PARKER   |                                    | (44)         |
| 32       | 44       | FOREIGNER       |                                    | (49)         |
| D        | 45       | AEROSMITH       |                                    | (50)         |
| D        | 46       | J.CAFFERTY      |                                    | (48)         |
| 47       | 47       | IRON MAIDEN     |                                    | (46)         |
| D        | 48       | TRACY CHAPMAN   |                                    | (43)         |
| D        | 49       | BRUCE HORNSBY   |                                    | (52)         |
| D        | 50       | JON ANDERSON    | Hold Off To Love                   | (47)         |

The top of the Winners Chart is seeing some new blood this week and with the pack of solid performers currently in the Top Ten it will be interesting to see who hits and who sticks. Glass Tiger has come up with one of the most positive response tracks to favor a relatively new band this year. Increased airplay at WTUE, WFYV, KSHE, KLOS and KGB helps to move that puppy into a 10-8\* landing pattern that should help fuel continuing interest in their album. This high gloss rocker sounds so good in the speakers that stations like WHCN, KLPX, KLAQ, WRXK and WPYX are getting Power play mileage out of it. Rod Stewart has impacted the Top Ten with a sturdy 14-9\* run this week helped along by a steady stream of increases at format leaders like WOUR, KLBJ, WKDF, KBPI and WKQQ. Rod has crafted a song that relies on all of his tried and true back-brushed 'do moves, but somehow the sound is fresh and easy on the inner ear from start to finish. Big phones at WONE, WFYV and KYYS indicate a big round of applause from the listener side for a song that the CHR's will be banging all summer long. Third on the list of top flight movers this week is Robert Plant whose "Ship Of Fools" is nailing Heavy or better play at WRXK, KZAP, WZZO, WNEW, KGGO, The Loop, WLLZ, KEZE, WDIZ and too many others to mention here. The man has outdone himself with this album and the audience acceptance is off the scale. Look for his 15-10\* move this week to be followed by more stellar growth in the future.

Our prime chartburner this week comes from the cornfields of Indiana and the fertile hit machine that is **John Cougar Mellencamp**'s brain. "Rooty Toot Toot" moves 27-15\* with some rotational help from WBCN, CFOX, WWDC, KZAP, WDVE and WEBN. Soon we will be playing the serial number off this album but in the meantime let's get maximum use out of a guy whose songs are past masters at radiating a good-time summer buzz. Another big chart buster is a guy who sounds like he's from Des Moines but actually hails from Australia. **Jimmy Barnes** is getting lots of critical adds on premium players like WEGR, WPYX, WHJY, KLOL, KTXQ and WNOR and the number of smash reviews from MD's across the format are increasing daily. Jimmy moves up 30-21\* with a host of building rotations on WFYV, KMOD, KLBJ, WLAV and KBPI.

Back in the thick of things but looking like the next crop of challengers are a trio of songs from artists as diverse as is conceivable. Henry Lee Summer is getting a good run at the upper third of the chart with "Darling Danielle Don't". This rock solid followup is seeing an increasing level of airplay support on KLOS, KWHL, WOUR, WPHD and WTUE. With a serious 35-27\* curve and new adds from CFOX, WKDF, WNEW, WEGR and WHJY it looks like this Americana rocker is going to get bigger each time out. Joan Jett is making it look easy with a 42-31\* hike up the Winners Chart motivated by KGB, KILO, WAAF, WMMR and WEBN. Phones are beginning to get serious and a quick overview of the album shows that this is no one song trip for Joan and The Blackhearts. Last of our backfield breakers is Timbuk 3, a duo with enough combined talent to fuel two or three groups at once. This album and the first single from it are a gratifying confirmation of the hints-ofgreatness that marked their first release. "Reverend Jack" has his Cadillac all tuned up and his 44-36\* spin on the turnpike is looking like the goods at KBCO, KLBJ, WHCN, WXRT and CHEZ where it gets Heavy rotational treatment. New airplay at WLVQ, WFYV, KMOD and KGB indicates more of the same in the near future.

Debuts this week include yet another Neil Young offering, "This Note's For You", which shows up at 42\* based upon the enthusiastic response of format leaders like KILO, WMMR, KQRS, WPYX and KZAP. The interest in this song is so intense that it has jumped a monstrous 12 slots ahead of its HH placement. Make no mistake, this is the one to deliver on with those Neil fans out there. It's a genuine pleasure to see Graham Parker getting so much positive attention for his superlative release "Start A Fire". This return to the format is one of the most musically satisfying songs available right now and with support from WBCN, KBCO, KTXQ, WMMR and WRXK this might be the most important song in the man's career. A 43\* debut with more on the horizon and maybe Mr. Parker will finally find the success that has eluded him for so long. Aerosmith has emptied four or five full clips on an unsuspecting format and, guess what, they are back with a Stinger missile for your playlist. "Magic Touch" hits the Winners Chart at 45\* this week and the rollcall of players reads mighty impressive, KDKB, WONE, WBCN, WDIZ, WFYV, KPOI, WHCN and KMOD. Look for yet another video to wrap up audience response and get on that gravytrain now. John Cafferty and The Beaver Brown Band remain one of those stylistic sensations that defy gravity with every release. This time they show up at 46\* on the Winners Chart and things are looking up with support from WPLR, WBCN, WHCN, KGGO, WLLZ, WMMR, KTYD and WNEW.

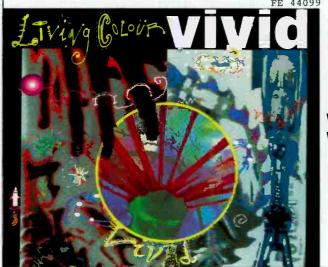
But wait, there's more! **Tracy Chapman** also enters the chart at 48\* on a wave of music intensive adds at WLLZ, WBCN, KBCO, WPYX and KLOL. Her tasteful reflections on life and its occasionally bruising moments have made for an impressive first time outing. With **Bruce Hornsby** locking up the top of the chart, it was about time that a depth track started to circulate and "Look Out Any Window" is the choice at 49\* with play on WWDC, WYNF, The Loop, WNOR and WEBN. Our final entry this week sees **Jon Anderson**'s solo project notching playlist time on CFNY, WNEW, KVRE, WLLZ and many more. The tail end of the Yes cyclone is the perfect starting point for this programmer fave.

May 13, 1988



### (WHAT LIVING COLOUR SOUNDS LIKE)

Listen up. Volcanic guitarist Vernon Reid and his tumultuous band Living Colour have hit earth like a missile. With stimulant for the ears disguised as their debut album, "Vivid." Feeeeeaturrrrrring the hit and Robert Luongo-directed video, "Middle Man." Vernon Reid, Living Colour and "Vivid." Blinding, brilliant and bold. Jssshhhayaaaaaarrrip!



THE NAME OF THE SONG IS "MIDDLE MAN."
THE NAME OF THE BAND IS LIVING COLOUR.

WNEW WPLR WCMF WAQX WFYV WIXV WLLZ WQFM WJXQ KMOD KLOS KDKB KEZE KBOY WBCN WFNX ON EPIC RECORDS, CASSETTES AND COMPACT DISCS.



## ALBUM IMPACT

## TOP 60 Lp's

## NATIONAL REQUESTS

| Lw       | Tw       | Artist                        | Album                             |
|----------|----------|-------------------------------|-----------------------------------|
| 1        | 1        | ROBERT PLANT                  |                                   |
| 2        | 2        | B.HORNSBY/RANGE.              |                                   |
| 3        | 3        |                               | "This Note's For You"             |
| 4        | 4        | CHEAP TRICK                   |                                   |
| 7        | 5        | ERIC CLAPTON                  |                                   |
| 6        | 6        | SMITHEREENS                   |                                   |
| 8        | 7        |                               | " <u>Savage Amusement</u> "       |
| 9        | 8        | MIDNIGHT OIL                  |                                   |
| 10       | 9        | THE CHURCH                    |                                   |
| 11<br>13 | 10<br>11 | INXS                          |                                   |
| 5        | 12       | GLASS TIGER<br>DAVID LEE ROTH | " <u>Diamona Sun</u> "            |
| 15       | 13       | HONEYMOON SUITE               | ." <u>Racing After Midnight</u> " |
| 16       | 14       | HENRY L. SUMMER               | ."Henry Lee Summer"               |
| 14       | 15       | GEORGE HARRISON.              | ."Cloud Nine"                     |
| 27       | 16       | J.C. MELLENCAMP               | ."The Lonesome Jubilee"           |
| 17       | 17       | TREAT HER RIGHT               | ."Treat Her Right"                |
| 23       | 18       | ROBIN TROWER                  | ." <u>Take What You Need</u> "    |
| 20       | 19       | WHITE LION                    | ." <u>Pride</u> "                 |
| 19       | 20       | KINGS OF/SUN                  | ."Kings Of The Sun"               |
| 12       | 21       | TALKING HEADS                 |                                   |
| 18       | 22       | KINGDOM COME                  | ."Kingdom Come"                   |
| 22<br>24 | 23<br>24 | R. ROBERTSON                  | ."Robbie Hobertson"               |
| 34       | 25       | Y. MALMSTEEN                  | ."Odyssey"<br>."Conscious Borty"  |
| 29       | 26       | ZIGGY MARLEY                  | ." <u>Blow Your Speakers</u> "    |
| 26       | 27       | DEACON BLUE                   | . "Raintown"                      |
| 39       | 28       | JOAN JETT                     | ."Up Your Allev"                  |
| 21       | 29       | FOREIGNER                     | "Inside Information"              |
| 37       | 30       | JOHN KILZER                   | ."Memory In The"                  |
| 33       | 31       | AEROSMITH                     | ."Permanent Vacation"             |
| 41       | 32       | BRIAN SETZER                  | ."Live Nude Guitars"              |
| 28       | 33       | B. SPRINGSTEEN                | "Tunnel Of Love"                  |
| 40<br>31 | 34<br>35 | TIMBUK 3<br>JERRY HARRISON    | " <u>Eden Alley</u> "             |
| 38       |          | PAUL CARRACK                  |                                   |
| 45       | 37       |                               | " <u>A Momentary Lapse</u> "      |
| 25       | 38       | BALAAM/ANGEL                  | "Live Free Or Die"                |
| 32       | 39       |                               | "Surfing With The Alien"          |
| 30       | 40       | ROCKY HILL                    | "Rocky Hill"                      |
| 44       | 41       | 10,000 MANIACS                | " <u>In My Tribe</u> "            |
| 48       | 42       | MICHAEL BOLTON                |                                   |
| 52       | 43       | TRACY CHAPMAN                 |                                   |
| 46       | 44       | LITA FORD                     |                                   |
| 59<br>47 | 45<br>46 | IDON MAIDEN                   | "The Mona Lisa's Sister"          |
| 49       | 47       | IRON MAIDEN                   | ."Eye Of The Hurricane"           |
| 51       | 48       | JON ANDERSON                  | ."In The City Of Angels"          |
| 42       | 49       | GUNS N' ROSES                 | ."Appetite For"                   |
| 43       | 50       | G.THOROGOOD                   | ."Born To Be Bad"                 |
| 33       | 51       | ADVENTURES                    | ."The Sea Of Love"                |
| 36       | 52       | SOUNDTRACK                    | ."Bright Lights Big City"         |
| 55       | 53       |                               | ."Back For The Attack"            |
| 56       | 54       | ICEHOUSE                      |                                   |
| 53       | 55       | BODEANS                       | ."Outside Looking In"             |
| D        | 56       | JOANNA DEAN                   |                                   |
| 58<br>50 | 57<br>59 | YES                           | "Big Generator"                   |
| ου<br>R  | 58<br>59 | DEF LEPPARD                   | ."Nothing Like The Sun"           |
| R        | 60       | 3                             | "To The Power Of 3"               |
|          |          |                               | - 17 IIIC I OWEI OI 3             |
|          |          | io Reports                    |                                   |
|          | adi      | O KE JO                       |                                   |

|    |    | J 10 The Power Of 3                  |
|----|----|--------------------------------------|
| RO | ad | Monday and Tuesday<br>10am - 7pm EST |
|    |    | 654-7272<br>609-654-6852             |

| 1 - 1          | VAN H        | ALEN         | "B           | lack An      | d Blue       | " 102        |
|----------------|--------------|--------------|--------------|--------------|--------------|--------------|
| CFOX           | KATP         | KATS         | KBAT         | KBER         | KCAL         | KDKB         |
| KEZE           | KFMF         | KFMQ         | KFMX         | KGGO         | KGON         | KICT         |
| KILO           | KJOT         |              |              |              | _            |              |
|                |              | KKDJ         | KLAQ         | KLBJ         | KMJX         | KNAC         |
| KNCN           | KOME         | KOZZ         | KPOI         | KQDS         | KQRS         | KRNA         |
| KRQU           | KRZQ         | KSJO         | KSQY         | KTXQ         | KWHL         | KWIC         |
| KXBR           | KYYS         | KZEL         | KZEW         | KZRR         | WAAF         | WAOR         |
| WAPL           | WAQX         | WBCN         | WBLM         | WBYR         | WCKW         |              |
| WDHA           | WDIZ         | WDVE         | WEBN         | WEGR         | WFYV         | WGIR         |
| WGLF           | WHCN         | WHEB         | WHJY         | WHTQ         | WIBA         | WIMZ         |
| WIOT           | WIXV         | WIZN         | WJXQ         | WKDF         | WKFM         | WKGR         |
| WKLS           | WKQQ         | WKQZ         | WKWQ         | WLVQ         | WLZR         | WNEW         |
| WOUR           | WPDH         | WPHD         | WPLR         | WPYX         | WQFM         | WQMF         |
| WRDU           | WRFX         | WRKI         | WRQK         | WRUF         | WRXK         | WTKX         |
| WTUE           | WWCK         | WWCT         | WWDC         | WWRX         | WWZU         | WXLP         |
| WXRC           | WYNF         | WZEW         | WZXL         |              |              |              |
| 2 - 2          | CHEAF        | TRICK        | ( "TI        | ne Flam      | ne"          | 68           |
| CFOX           | KATS         | KBAT         | KBER         | KBPI         | KCAL         | KDKB         |
| KFMQ           | KFMZ         | KGGO         | KGON         | KICT         | KLAQ         | KLPX         |
| KMJX           | KMOD         | KOZZ         | KPEZ         | KQWB         | KRQU         | KSQY         |
| KWHL           | KWLN         | KZRR         | WAAF         | WAOR         | WAPL         | WAQX         |
| WBAB           | WBCN         | WBLM         | WCKW         | WCMF         | WAPL         | WEGR         |
| WFYV           | WGLF         | WHCN         | WHMD         | WHTF         |              |              |
|                |              | _            |              |              | WHTQ         | WIBA         |
| WIOT           | WKOZ         | WKDF         | WKFM         | WKGR         | WKLC         | WKLS         |
| WKQQ           | WKQZ         | WKWQ         | WMAD         | WMFX         | WNGZ         | WPDH         |
| WQFM           | WRCN         | WRIK         | WRQK         | WRUF         | WTKX         | WWTR         |
| wwwv           |              | WXLP         | WZXL         | WZZQ         |              |              |
| 3 - 3          | SCORI        | PIONS        | "R           | hythm_       | Of Love      | e" 46        |
| KATP           | KBPI         | KCAL         | KFMF         | KFMQ         | KFMX         | KGON         |
| KICT           | KLBJ         | KLPX         | KNAC         | KOME         | KQRS         | KRQU         |
| KRZQ           | KSJO         | KWLN         | KXBR         | KZEL         | KZRR         | WAPL         |
| WCMF           | WDIZ         | WDVE         | WGIR         | WHCN         | WHEB         | WHJY         |
| WHTQ           | WIBA         | WJXQ         | WKQZ         | WOUR         | WPLR         | WPYX         |
| WQFM           | WRDU         | WRFX         | WRUF         | WTKX         | WTUE         | WWCK         |
| WXRC           | WYNF         | WAVF         | WBYR         | WIIOX        | 11105        | WWOK         |
| 4 - 4          | MIDNI        | GHT OI       | L "B         | eds Are      | Burni        | ng"30        |
| CFOX           | CHEZ         | KDKB         | KGON         | KLAQ         | KLPX         | KOZZ         |
| KRNA           | KSQY         | KWHL         | KXBR         | <b>KZEW</b>  | WAOR         | WEBN         |
| WHJY           | WHMD         | WHTQ         | WIOT         | WKFM         | WKLS         | WKLT         |
| WLVQ           | WMAD         | WNEW         | WQFM         | WQMF         | WRDU         | WWCK         |
| WWZU           | WXLP         |              |              |              |              |              |
| <u>5 -</u> 5   | B. HOP       | RNSBY        | "TI          | ne Valle     | y Roa        | d" 29        |
| KATS           | KFMF         | KFMU         | KFMZ         | KGGO         | KJOT         | KMOD         |
| KOME           | KOZZ         | KSQY         | KWLN         | KYYS         | KZEL         | KZLR         |
| WAAF           | WAVF         | WGLF         | WHEB         | WIBA         | WIMZ         | WKGR         |
| WMFX           | WNGZ         | WONE         | WRIK         | WRKI         | WTUE         | WWDC         |
| wwwv           |              |              |              |              |              |              |
| <u> 10 - 5</u> | POISO        | N            | "N           | othin' E     | But A'       |              |
| KFMQ           | KFMZ         | KILO         | KKDJ         | KNCN         | KRQU         | KRZQ         |
| KSJO           | WAQX         | WAVF         | WBAB         | WBLM         | WDVE         | WHCN         |
| WHEB           | WHJY         | WIMZ         | WIXV         | WKLC         | WKLS         | WNGZ         |
| WONE           | WRDU         | WRQK         | WRXK         | WSTZ         | WTUE         | WWZU         |
| WYNF           |              |              |              |              |              | -            |
|                | NEIL Y       | OUNG         | "Te          | en Men       | Worki        | n' 20        |
| KBCO           | KFMF         | KMOD         | KPOI         | KQWB         | KYYS         | KZEW         |
| WAPL           | WBCN         | WBRU         | WDIZ         | WEBN         | WEGR         | WHTQ         |
| WIBA           | WKGR         | WRFX         | WWRX         | WXLP         | WZXL         |              |
| <u>7 - 7</u>   |              | HURCH        | _            | nder Th      | ıe"          | 17           |
| KJET           | <b>KPEZ</b>  | KSJO         | KYYS         | KZEW         | KZRR         | WFYV         |
| WGLF           | WHMD         | WKLC         | WKLS         | WKQQ         | WKWQ         | WSTZ         |
| WWCK           | WWTR         | WZEW         |              |              |              |              |
| D - 7          | TREAT        | /RIGHT       | <u>"I</u> ]  | hink S       | he"          | 17           |
|                |              |              |              |              |              | _            |
| KGON           | KICT         | KKDJ         | KWIC         | WAOR         | WAPL         | WAQX         |
|                | KICT<br>WEGR | KKDJ<br>WIZN | KWIC<br>WKFM | WAOR<br>WKQQ | WAPL<br>WMAD | WAQX<br>WOUR |
| KGON           |              |              |              |              |              |              |

# Flamin Harry Band is burning at Album Radio!

## Ted Utz, WMMR

The Flame has been burning up
Philadelphia for ten years. He's taught some
of the best how to play and now its his turn in
the spotlight. "Ain't Nobody" has been in
heavy rotation for thirteen weeks and is a
proven #1 record through callout research.
And that's only the beginning.

#### George Harris, Harris Communications

Without naming names, "Ain't Nobody" is outperforming a number of current songs from established artists. Flamin' Harry is obviously ready for national recognition.

### Jeff Kaufmann, WTPA

We've been on "Ain't Nobody" and "Life Under the Gun" for going on three months now, and we've had real good response. Reaction is on par with Tommy Conwell, who's also done really well here. We're enjoying the local angle now, because we'll soon have to share him with the whale country.

### Mike Ondayko, WHTF

Flamin' Harry is what straight forward rock and roll is all about. "Ain't Nobody" has been in heavy since the album's release and a month ago we added "Life Under The Gun" because our audience wanted more. You can't miss with anything on this album.

#### **Bill Hard**

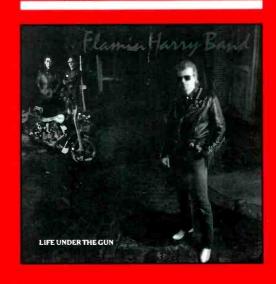
Harry puts on one of the best blues rocking shows I've seen in years, and WMMR has made "Ain't Nobody" one of Philadelphia's biggest local records since the Hooters "All You Zombies". Here's a dues-paid-in-full talent who's definitely going places.

The independent release of "Life Under The Gun"

Today the Philadelphia region—tomorrow the world!

The first track,
"Ain't Nobody"
a proven winner on
WMMR WEZX WHTF
WTPA WZXL WZZO
New on DC101!

Special live broadcast on WMMR, May 17th from the Trocadero in Philadelphia!





Management and direction:
Golden Guru Entertainment
Lawrence M. Goldfarb ● Eric J. Coen<sup>e</sup>
215-574-2900

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## INDUSTRIAL NOISE

KTYD/Santa Barbara has secured the talents of Roger Mayer as their new PD in the wake of Russ Mottla's leaving for Baltimore and WIYY. Roger hails from KFMU/Steamboat where he has been GM for the last year. Prior to his stint in the front office at KFMU, Roger had been an Associate Director of Promotion at Chrysalis, OM at WIZN/Burlington and PD back at KFMU from 1981 to 1986. When NOISE contacted Roger he waxed poetic about the opportunity to pilot the heritage rocker, "What convinced me to join the team is the very impressive play of their frontline management. Russ did a terrific job repositioning the station and the possibilities inherent to working with Andrew Reimer are very exciting indeed. As for KFMU, we have put together the best small market AOR package in the country and I know that I can leave things without any worry. Tim Jeffries and the team are absolutely bulletproof." Look for Roger to hit the beach June 1. And Rog-baby, aside from the El Encanto, check out the bar at Rocky's and L'Auberge in Ojai.

KBCO/Boulder put together a music trivia contest that keys on song snips put on cassette. Anyone can enter for \$15 and the winner will snag half of all the money in the kitty. There are 5 separate categories and you can get all the required information by calling them at (303) 494-3193. Could be a winner.

KQRS/Minneapolis is preparing for their 20th hoo-hah Birthday with a major league Pink Floyd show in the Metrodome. Before the show they will conduct a karmically correct pig roast in the parking lot and serve up the world's largest pink birthday cake for desert to the thousands expected to show up.

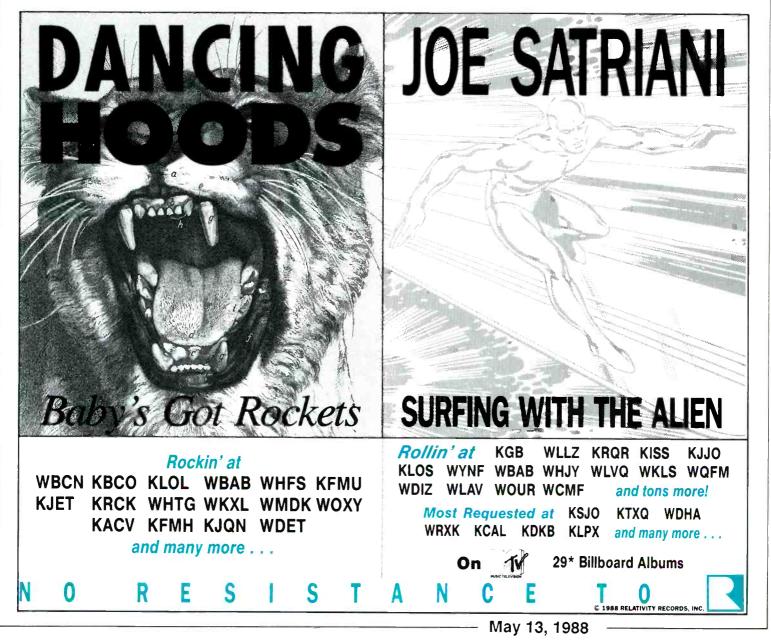
WTKX/Pensacola announced the promotion of Steve Smith from within the staff to the newly created position of AMD. Steve will take music calls on Friday from 10:00 - 12:00 noon. Call him up and give him a few penguin jokes.



Enigma recording artists the **Del-Lords** launched their most recent album with a beans bash at New York's famed Exterminator Chile. Pictured are the band with Manager Mike Lembo and Enigma's Tom Cording.

WKLC/Charleston is still looking for talent for their Free Fourth of July Concert. Last year they had the Hooters and the Truth show up for a crowd of 70,000 plus. The show is a bona fide local smash and bands interested in a great venue chock full of retail potential should contact Duane or Brian at (304) 722-3308.

WONE/Akron is digging deep in their promotional pockets and kicking in \$10,000 for the listener that comes up with the most creative way of displaying their call letters. So far they have seen locals parading an array of painted cows, a locally produced commercial aired on MTV, a body arrangement on the Kent State Campus and a surgical scar reported by a recent brain transplant recipient.



## **INDUSTRIAL NOISE**









WMMR/Philadelphia threw an intimate little party for 50,000 friends to celebrate their 20th Anniversary. The Spectrum rocked the whole night long to a hotter than hot Glen Burtnick band, homeboys the Hooters and an acoustic tour de force from Steve Howe. As the night unfolded; WNEW's Dave Hermann got a huge reception as WMMR's "First DJ", Morning guy John DeBella got to say the F-word. The crowd showed a tremendous sense of enthusiasm for the entire event and the thousands more that heard it on the air were equally treated to a one of a kind showcase. Pictured are John Debella with Roger Glover, Joe Bonadonna with a few of his closest friends and the staff of WMMR, past, present and future getting a rousing welcome.

WGIR/Manchester has joined forces with their sister station in Manchester, England to help get John Lennon a star on Hollywood Boulevard. The TransAtlantic campaign has been heavily cross promoted via phoners and petition exchanges and it looks like this sort of platform may be the beginning of an ongoing relationship between the sister cities. You might also want to contact a station in Australia or Europe and generate some international vibe yourself.

KFMH/Davenport is looking for some all-night female talent, (what an opening line), and they want your T&R right now. Get that package to Steve Bridges c/o KFMH, 3218 Mullberry Avenue, Muscatine, IA 52761.

WKDF/Nashville lined up a hefty roster of players to entertain the masses at their One For The Sun benefit concert. John Kilzer, Cinderella, Joanna Dean and Richard Marx have signed on the dotted line for a show that will raise money for a local charity.

WKFM/Syracuse announces the addition of Maura Howe, formerly with WIBC/Ithica, to their airstaff. Maura joins after Steve Lewis jumped ship to crosstown rival WAQX. For the time being she will handle weekends as Brian shuffles things around once again.

WWRX/Providence is looking for part time airtalent to join the team. Get your T&R to Dave Richards at WWRX, PO 325, Westerly, RI 02891.

WEBN/Cincinnati called to contest our story regarding Arthur Penhallow's claim to the longest tenure at one station in the format. Arthur recently celebrated his 18th year at WRIF/Detroit and, that seems like plenty of time at one board for the average broadcaster. Well check this out, over at WEBN Ty Williams has been on the air with the station since before there was a format, circa 1967. When we contacted Ty he was just waking up and a little bemused by the whole issue, "Well, I did take a year off in 1970, but otherwise I have been here the whole time. My family is here and I don't have any real drive to 'make it' in the conventional sense. I've seen lots of people leave the town only to turn around and come back." Must be so, Mike Luczak just returned for afternoon duties at the station after spending some uptown time in Chicago. It must be the water, or maybe the Reds.

KSJO/San Jose morning meister, Perry Stone, in a reverse slow-mo playback of Bob Rivers' Orioles antics, recently vowed to stay on the air until the streaking A's of Oakland town actually notched a loss. Well, that was all it took. Sixteen and a half hours later the A's lost for the first time in 14 games. Stone's stunt pulled in TV and Press coverage like a magnate and Perry promised to once again stay on the air non-stop when the Athletics take the AL West Championship, Pennant, Series, et al. Given the negative impact of his first on-air attempt for the team, the superstitious A's Manager, Tony LaRussa told Perry, "Don't do us any favors."

WZXL/Atlantic City got the "Best Radio Station" appellation in a recent issue of Atlantic City Magazine. The station's fictional Governor Fudd, Governor of South Jersey, was given the nod as "Best Radio Character" in the voting. Aw you wistning out dere?

WDHA/Dover is getting together with the organized families of POW/MIA's for a special Memorial Day campaign to support their efforts in maximizing awareness of the issue with the public. With the large amount of travel that goes on during that weekend the station encourages other broadcasters to join them in getting motorists to drive with their lights on during the long holiday weekend as a symbol of remembrance. The station is also working on the U.S. Congress for a special declaration to mark the event and would appreciate the backing of any interested stations. For more information contact Kathy Miller at (201) 328-1055.

## INDUSTRIAL NOISE



WLLZ/Detroit brought in Rockzilla and his boombox to kick off ticket sales for the Monsters of Rock tour. Things went fine until Mothra showed up with a portable CD player as big as a locomotive. The resulting clash left five city blocks demolished but nobody seemed to notice.

KDXR/Amarillo continues to anguish over FCC clashes and ownership problems. The station was reportedly being purchased in-house by a senior investor but that deal is stalled over terms. At the same time, the station is doing some major FCC wrangling over a temporary permit, (their second in a month), that would give them the right to broadcast while their new tower is under construction. Looks like a few weeks before that gets resolved, which on the Federal Bureaucrat Time Standard, could mean a long dark summer in Amarillo if somebody doesn't get it together.

KZEW/Dallas and comedian Gallagher will be throwing a musical benefit of sorts at the Hard Rock Cafe to get more decent rock and roll into Russia. Gallagher will be on hand for a live broadcast and the station will encourage listeners to bring down old copies of their favorite rock albums to be shipped off to the Soviet Union. I guess they will disguise them as tractor repair manuals and pay off customs in blue jeans.

**KFMQ/Lincoln** MD Joe Skare celebrated the big 3-0 with a few hundred friends recently. The gang took over a local watering hole called WC's, (short for toilet in Europe), and proceeded to get good and sloppy. Our congratulations Joe on turning the corner to a warm and fuzzy middle age.

WMMR/Philadelphia is putting on a Flamin' Harry live broadcast May 17th. The show will be coming out of the Trocadero, (great bar-greater hall), and count on that Flamin' frenzy to spread into an unquenchable blaze. Then on May 22nd the city of brotherly love will join the station to throw their Fourth Annual Louie Louie Parade. The mighty throng will gather to help raise money for the Luekemia Society Of America in their battle against the dread disease.

WBCN/Boston clinched First Place with their public affairs program, Boston Sunday Review, in the most recent competition held by the Massachusetts AP Broadcasters. The notables involved are Mat Schaffer and Katy Abel, who produce and host the show in tandem.



KRQR/San Francisco MD John McCrae in conversation with INXS's Michael Hutchence and Kirk Pengilly after a sold out show in the Bay Area. In this shot the boys from down under are marveling at John's beard. "It's nothing", said John, "You just don't shave for a couple of weeks." To which the guys replied, "Shave? Shave?" John gave up on the concept. So do we.

**WCCC/Hartford** has gotten their programming house in order with the announcement that Joe Marino joins as MD and Ted Sellers gets the nod as PD.

KFMQ/Lincoln MD Joe Skare celebrated the big 3-0 with a few hundred friends recently. The gang took over a local watering hole called WC's, (short for toilet in Europe), and proceeded to get good and sloppy. Our congratulations to Joe on turning that corner to a warm and fuzzy middle age.

#### SPOT THE HIDDEN PHRASE

Those of you looking for that much discussed and nearly libelous line in this weeks sheet can cease your searching. The mystery slam that our highly paid legal team told us to delete was, and we are quoting now, "scum sucking degenerate." Now all you have to do is find the place where the phrase fits and insert at will.

JIM TRAPP

# RSOUND Alarm?? May 18th!

## ARBITRON AT A GLANCE FALL/WINTER

| FRESNO                |
|-----------------------|
| KKDJ6.6 6.9           |
| KCLQ3.5 2.5           |
| WILKES BARRE-SCRANTON |
| WEZX 10.8 6.9         |
| SAN ANTONIO           |
| KISS                  |
| OMAHA                 |
| KEZO14.6 14.7         |
| WEST PALM BEACH       |
| WGTR1.8 3.2           |
| WSHE2.1 1.4           |
| WZTA1,5 1.4           |
| ₽ EL PASO             |
| KLAQ11.4 10.3         |
| HONOLULU              |
| KPOI                  |

| VILLE  |      |
|--------|------|
| 9.6    | 7.8  |
| GAS    |      |
| 4.7    | 8.6  |
|        |      |
| BORO   |      |
| 8.6    | 7.4  |
| IN     |      |
| 7.6    | 8.8  |
|        |      |
| 0.6    | 1.2  |
| SA     |      |
| 13.8   | 12.5 |
| K      |      |
| 2.4    | 4.0  |
| E CITY |      |
| 2.1    | 3,4  |
|        | GAS  |

Pam Edwards and Stephen Page are now singing





Produced by Mike Clink/Bobezrin

## "I'm On To You"

New this week:
KGB KOME KFMX WRUF KXBR WR

Hard Hundred 100\*-94\*

Radio & Records #12 New & Active

"Hurricane is going to cause some commotion.
We're going to wear this one like a cheap suit. It's
time to bust another mainstream rocker with
tough hooks and a killer chorus." Alan White, KILO

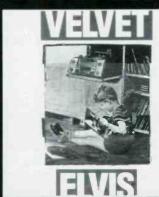
## "Over And Out"

is on 23 Hard Stations 46\*-31\* Biggest Alternative Move!

New this week: WXRT WFNX CFNY WVVV KJET KCPR KABL and more . . .

"As I sit staring at Sherri McGee's sunglasses, left on my desk when she and Dan and Scott brought me their new CD, I am thinking about how this band, VELVET ELVIS, has worked so hard to get where they're bound to go. I have danced and sung with Velvet Elvis since I arrived in Lexington three years ago. They have competed in our local band competition, and opened shows for Rob Jungklas and Henry Lee Summer. Velvet Elvis. Listen to the record, play the record, remember the name, over and out."

## VELVET ELVIS



Produced by Mitch Easter

© 1988 Enigma Records



## THE NO SPEAK INTERVIEW YOU HEARD IT FIRST

(BUT NOT HERE)

One of the most interesting permutatons on the label frontier has been the recent creation of the No Speak label out of a roster of artists that would otherwise have been signed to IRS. The music on these releases has found its way into our speakers at the HARD REPORT on more than one occasion and whether it served to sooth the savage beast on deadline day or to (clap) pump us up when the going got slow, the effect has always been a welcome one. The class act rock of Wishbone Ash, (Miles Copeland's first management signing), and the stellar work of Pete Haycock and Stewart Copeland made the first batch of releases a treat for music lovers everywhere. Let's not forget the William Orbit contribution which helped focus attention on one of the most gifted and energetic musical lodestones on the scene today. After wearing out the vinyl on my first set of No Speak albums, (and in the vain hope that CD service will follow this article), I got on the phone with the IRS grand poobah of promotion Barry Lyons to discuss the future face of Rock and Roll without words.



Jim.... Would I be correct in categorizing this No Speak effort by IRS as one of the most adventurous efforts yet from a label that has built a reputation on innovation?

Barry.... mmph...mmmmhmm.....

Jim.... A lot of this No Speak material is being referred to as instrumental rock for the Nineties. Are you actually saying that rock without lyrics can be more than just filler for the format?

Barry.... bzzzt...mrphelpg....

Jim.... Many new age stations play this material but a lot of mainstream AOR's have found the audience response to this music very positive on their New Music shows and sometimes even on regular rotations. Does this mean that the appeal of No Speak is destined to expand well beyond the narrow limitations of the New Age format?

Barry.... ruh roh....

**Jim....** How do you respond to criticism that this is just a watered down attempt to superserve the New Age format?

Barry.... #\*\*@!!##\*....

Jim.... This music seems to work very well with a rock audience that is currently being underserved by the format. I'm talking about the 32 year old listener who grew up with rock music and has stopped being responsive to new music, not because they don't like new music but because there hasn't been that much new music targetted at them that is relevant to their musical needs and lifestyle. To be more specific, isn't one of the problems in getting older listeners involved with new music that they have a difficult time getting next to songs that have a lyrical content more appropriate to 18 and 20 year olds?

Barry.... hommina hommina hommina.....

Jim.... Wouldn't this also explain why a record like Joe Satriani, which some programmers initially categorized as metal, tested so well with 25-34's?

Barry.... mmmmhm....

Jim.... As for the artists involved, Pete Haycock used to play with the Climax Blues Band and Wishbone Ash was certainly known in their heyday more for their screaming twin lead guitars than they were for their singing. Do you agree that this is an indication that the current generation of listeners, raised on the musical virtuosity of Jimi Hendrix, Duanne Allman, Keith Emerson, Carlos Santana, Jorma Kaukonen, Eric Clapton and Frank Zappa, still have a thirst for the great playing epitomized by our past?

Barry.... rhubbarb rhubbarb rhubbarb......

Jim.... Does that mean that the future of the No Speak label could include releases by artists like Rory Gallagher, Robin Trower, Randy California, Steve Hunter and more?

Barry.... uh huh.....

Jim.... Don't you think that this music would spice up almost any AOR playlist that isn't hopelessly mired in the stoneage?

Barry.... ungh fatang zzrboing.....

**Jim....** Thanks for your time it's been a pleasure uh, speaking with you.

JIM TRAPP

But if songs must have words then they could hardly have words more in tune with the times than this little ditty submitted to us here at the HARD REPORT by Hugh Ben Stuckk.

NANCY WOULDN'T LIKE IT ANYWAY (Sung to the tune of Bad Moon Rising)

I've seen Khoemeni on the rampage I've put Khadafy in his place I knew that these things would all happen Cause my stars were in the right place

When my constellations clash I'd just as soon haul trash But Nancy wouldn't like it anyway

I kicked some blg butt in Grenada I did it cause Mars was on my cusp When Jupiter aligns itself with Pluto I know the Russians I can trust

In the crystal ball appears We can't take four more years George Bush reads tea leaves anyway

Solo (If the stars permit)

My cabinet's making big bucks on their novels I say it's just cheap expose Looks like my horoscope is Doo-Doo I guess Noriega's gonna stay

My stars would not align So that treaty I won't sign Nancy wouldn't like it anyway

(Repeat until nausea sets in)

## HARD REPORT **PICK**

"Life's

(Elektra) An import single of "Coldsweat" has fueled a

continuous buzz since late last year, and now the rest of

the story continues with the new chapter for Iceland's

Sugarcubes. It isn't hard to predict that their first domestic

release should cause a gigantic wave of reaction, because

the musical events on this record stretch the imagination

while the rhythm patterns hold you tightly in their eclectic

grasp. The sparse, atmospheric guitars lay a peculiar

foundation invaded by the banshee-esque holler of vocalist

bjork, who from the first moment sings every note like it's

her last. Somehow traveling the middle ground between

Nina Hagan and Cindy of the B52's, she growls heavy

melodies mixed with moments of bittersweet pop and the

haunting result compliments the art and music stance that

the group represents. Their approach may be drunk with

free form beauty but all of the stray pieces are in place.

making this album a potent first taste of the Sugarcubes.

Get out of the state your in, and head Northeast to sample

the chillin' effects of "Blue Eyed Pop", "Birthday", "Traitor"

**NEW RELEASES** 

Jesus And Mary Chain "Barbed Wire Kisses" (WB) Highlighting the B-sides of JMC's young

career, "Barbed Wire Kisses" is a potential time bomb of joy

for the band's impressive followers who are unfamiliar with the

even darker, louder and ghastly side of the hit-powered U.K.

(WB) Highlighting the B-sides of JMC's young

Too

Good"

Sugarcubes

and "Delicious Demon".

## **NEW/ALTERNATIVE**

TOP 50 AIRPLAY

Lw-Tw Artist

1- 1 MORRISSEY

**ZIGGY MARLEY** 3- 2

PETER MURPHY 4- 3

TRACY CHAPMAN 4

5- 5 THE SMITHEREENS

2- 6 TALKING HEADS

9- 7 **THOMAS DOLBY** 

6- 8 THE CHURCH

12- 9 TIMBUK 3

THE MISSION U.K. 7-10

11-11 M. LEMON DROPS

**GRAHAM PARKER** 15-12

THE WOODENTOPS 10 - 13

16-14 PREFAB SPROUT

14-15 THE BEARS

13-16 MIDNIGHT OIL

26 - 17SOUL ASYLUM

DANCING HOODS 18-18

21-19 NEIL YOUNG

24-20 THE RAVE UPS

25-21 SINEAD O'CONNOR

30-22 PIXIES

22-23 WILD SWANS

31-24 J.M. CHAIN 12"

19-25 THE FALL

20-26 TREAT HER RIGHT

ROBYN HITCHCOCK "Flesh" "Balloon" "Bones" (A&M) 17-27

D-28 EVERYTHING/GIRL

38-29 X

D-30 JOE JACKSON

**VELVET ELVIS** 46-31

32-32 BILLY BRAGG

THROWING MUSES 23-33

39 - 34"PERM/RECORD"

35-35 BRUCE HORNSBY 33-36 THEN JERICHO

40-37 T BONE BURNETT

41-38 THE CHILLS

49 - 39SHONA LAING 12"

29-40 SOUP DRAGONS

36-41 JONI MITCHELL

44-42 DIVINYLS

27-43 WIRE

CAMP/BEETHOVEN D - 44

45-45 LEGAL WEAPON

D-46 PRINCE

D - 47Y. FRESH FELLOWS

34-48 PAT McLAUGHLIN

D-49 STUMP

43-50 DEACON BLUE

**Emphasis Tracks** 

"Suede" "Sunday" "Mind" (Reprise)

"Tomorrow" "Hell" "Lee" (Virgin)

"Night" "Drag" "Eyes" (RCA) "Fast" "Talkin" "Things" (Elektra)

"Only" "House" "Tears" (Enigma)

"Flowers" "Blind" "Jones" (Sire)

"Airhead" "Ferrari" "Brain" (EMI)

"Milky" "Reptile" "North" (Arista) "Reverend" "Driver" "Easy" (IRS)

"Tower" "Beyond" "Kingdom" (PGram)

"Inside" "Down" "Fall" (Reprise)

"Start" "Man" (RCA)

"Maybe" "Stop" "Say" (Columbia)

"Golden" "King" (Epic)

"Aches" "Fool" "Plans" (PMRC)

"Dead" "Dream" "Beds" (Columbia)

"Sometime" "Cartoon" "Own" (A&M)

"Rockets" (Relativity)

"Ten" "Note" "Hey" (Geffen)

"End" "Please" "Moon" (Epic)

"Hands" "Jerusalem" (Chrys)

"Mind" "Break" (Rough Trade)

"Young" "Bitter" "Whirl" (Sire)

"Sidewalking" (WB)

"Hit" "Carry" "Steak" (RCA) "Think" "Gun" (RCA)

"Always" "These" (Sire)

"Angeles" "House" "True" (Elek)

"Man" "Going" "Look" (A&M)

"Over" "When" "Ambition" (Enigma)

"Help" "Days" "Have" (Elektra) "River" "Colder" "Grace" (Sire)

"Trash" "Something" "Waiting" (CBS)

"Valley" "Flag" "Look" (RCA)

"Fall" "Days" "Motive" (MCA)

"Wild" "Euro" "Frank" (Columbia)

"Good" "Wet" "(Homestead)

"Soviet" "Kennedy" (TVT)

"Majestic" "Chairs" "Protein" (Sire)

"Snakes" "Secret" "Tea" (Geffen)

"Back" "Hey" (Chrysalis)

"Kidney" (Restless)

"Eye" "Turquoise" "Waka" (Virgin)

"Rose" "Life" "Skateboard" (MCA)

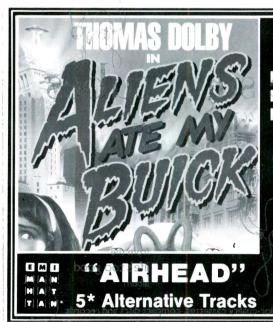
"Alphabet" (P/Park)

"Alright" "Lost" "Trend" (Frontier)

"Problem" "Lynda" (Capitol)

'Heston" "Alcohol" "Buffalo" (Chrys)

nity" (Columbia)،



## Invading the Airwaves

KROQ WDRE WFNX WBCN WHTG WXXP KBCO KJQN WDHA WXRT WFIT WRAS WOXY WHFS KITS KTCL **KJET** KTAO CFNY and tons more!

And most of North America!

tour dates:

5/24 Santa Barbara 5/27 Phoenix 6/1 Houston 6/5 Washington D.C.

6/10 New York

Continued

5/25 Los Angeles 5/29 Boulder 6/3 Atlanta More dates to follow!

5/26 San Diego 5/31 Dallas 6/4 Raleigh 6/8 Philadelphia 6/12 Boston

## NEW/ALTERNATIVE

**NEW RELEASES Continued** 

quartet. A brief look back finds them unleashing that ear piercing assault of "Never Understand" (which is luckily not included here), on an Ep that turned us "Upside Down". Then came the riotous 20 minute gigs leaving mayhem behind on a regular basis. It was a brief portrait of the late 70's punk movement until they tore down the wall of feedback for a laid back look at the real music below. Since the "Psychocandy" and "Darklands" albums, the Jesus And Mary Chain are true college/alternative staples and this retrospective is not only hot radio fodder, but a worthy collection for catalog-loving admirers. It includes other versions of "Taste Of Cindy" and "Don't Ever Change", plus the demo out-take of "On The Wall". The new single "Sidewalking" pays tribute to their old style with catchy beat box percussion and "Kill Surf City" is a summer gem for unsuspecting listeners. Just a little sun burn for ya.

Then Jerico "First - The Sound Of Music" (MCA) First - the unstoppable high energy of Then Jerico's brand of pop rock is so obviously appealing, that you may slough it off because there's not some weird twist or lopsided novelty surrounding their latest release. Listen to "Let Her Fall" or "The Motive" again and you could be talking about these guys two weeks after the fact. Ok, this is another U.K. pop band in the making. But so were the Smiths, Echo and even New Order and I don't know a dance club around whose patrons who turn a cheek away from catchy Euro-dance songs. The brightly produced guitars and Shaw's emotional vocal presence lend more to this band than you think. Charlie Sexton adds backup vocals and guitar on the single, and leaves not a trace of speculation that the potential crossover is a fine tuned offering that could be a summer smash.

Parthenon Huxley "Sunny Nights" (Columbia) Whether or not you think Parthenon is an unusual intro for this worldly solo kind of guy, his music is easy to relate to, although at sometimes the lyrics make you feel like a walk in the clouds. For every cosmic interpretation on Huxley's debut album lies a pure pop hook in its midst carried by a smooth but dominant voice. The worldly remark refers to his teenhood in Greece and college years mingling in North Carolina's much sought after music scene, working with the great Don Dixon and developing those alluring passive pop sounds of the south. As he launches these colorful influences into orbit with an electric edge, Parthenon Huxley draws a fine line between commercial production and the individualism of style. A whisper from rock music's earlier days with shadows of the present are the right ingredients for the subconscious flower children in all of us. "Chance To Be Loved" is the lead track with "Button" following closely behind. Also check "Double Our Numbers" and "Don't Worry".

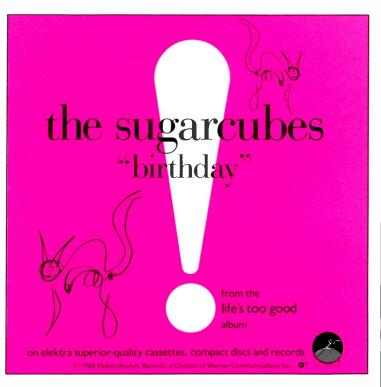
The Geffen Records alternative department, Mark Kates Inc., has been gearing up for the long awaited return of the Chameleons U.K., except the band has rearranged a bit and chosen the new name of The Sun And The Moon to accompany their next fine release. "Peace In Our Time" is the first single from the forthcoming album due June 7th, and the unmistakable voice of Mark Burgess reassures us that the transition has been a smooth one. Ex-Chameleons John Lever and Mark are joined by two new members, Andy Clegg and Andy Whitaker. The ethereal texture of the first single, laced with quieter moments and the slight build in tension mark the elegant approach that made the band an art rock lover's dream. The Sun And The Moon certainly pick up where the Chameleons left off.... The new Crowded House album will be titled "Temple Of Low Men", scheduled for a July 5th release on Capitol Records.... From the cultural wizards at Bar None Records (611 Broadway Rm 616, NY NY 10012) comes the newest album from Austin's Glass Eye - that's Glass Eye from Austin, Texas. This adventurous outfit experiments with a series of pauses, chops and stops set to a folk/rock tone that sometimes mirrors Jethro Tull in one instant and 10,000 Maniacs in another. Their music boasts momentary thrusts of energy with neatly placed percussion off the beaten path, and clear vocals shared by Brian Beattle and Kathy McCarty. Nothing less than intriguing, Glass Eye hones a perplexing style introduced on 1984's "Marlo" Ep into a challenging assemblage of new fangled songs. Outstanding tracks on their new Lp titled "Bent By Nature" include "Parking Space", "Comeback" and "Dimsey Naish" (written by Dimsey himself). Their anthems are unlike any other, from a band of inspired conceptualists who stand alone in the evolution of American music.... Joe Jackson's double live album, "Live 1980/86" is nothing short of spectacular, including such greats as "Look Sharp", acapella and acoustic versions of "Is She Really Going Out With Him", "I'm The Man", "Sunday Paper", "Breaking Us In Two" and much more. There's no telling what the new wave, pop, jazz artist extraordinaire will do next, but capturing some of his finest work live is more than a treat.... The Big Pig American Tour begins on 5/18 in Santa Clara, CA and continues through 6/12 in Washington DC. A&M has the rest of the scoop. In the first of many updates, PETA (People For The Ethical Treatment Of Animals) is hosting the first ever Animal Rights Music Festival in Washington DC on June 11th. The event will take place at the Sylvan Theatre by the Washington Monument from Noon till 6PM and thousands of people are expected to turn out and support this worthy cause. Acts scheduled so far are Lene Lovich, Nina Hagan, Howard Jones, the B52's, Natalie Merchant and Robert Buck, Guadalcanal Diary, Rue McClanahan, Betty, Mink Stole Exene and more. For more information call 202-726-0156 and please - be there.... The Lodge consists of John Greaves, Peter and Kristoffer Blegvad, Jakko Jakszyk and Anton Fier, collaborating

Continued

#### **Alternative Tracks**

- 1- 1 ZIGGY MARLEY
- 4- 2 PETER MURPHY
- 2- 3 MORRISSEY
- 6- 4 TRACY CHAPMAN 5- 5 THOMAS DOLBY
- 4- 6 THE SMITHEREENS
- 9- 7 GRAHAM PARKER
- 8- 8 TIMBUK 3
- 7- 9 THE MISSION U.K.
- 10-10 THE WOODENTOPS
- 14-11 PREFAB SPROUT
- 12-12 DANCING HOODS
- 11-13 M. LEMON DROPS
- 15-14 TALKING HEADS
- 20-15 SOUL ASYLUM
- 18-16 THE RAVE UPS 13-17 THE CHURCH
- D-18 J.M. CHAIN
- 19-19 MIDNIGHT OIL
- 17-20 ROBYN HITCHCOCK

- "Tomorrow People" (Virgin)
- "All Night Long" (RCA)
- "Suedehead" (Reprise)
- "Fast Car" (Elektra)
- "Airhead" (EMI)
- "Only A Memory" (Capitol)
- "Start A Fire" (RCA)
- "Reverend Jack..." (IRS)
- "Tower Of Strength" (PGram)
- "Maybe It Won't Last" (Columbia)
- "Golden Calf" (Epic)
- "Baby's Got Rockets" (Relativity)
- "Inside Out" (Reprise)
- "Blind" (Sire)
- "Sometime To Remember" (A&M)
- "When The End Comes..." (Epic)
- "Under The Milky Way" (Arista)
- "Sidewalking" (WB)
- "The Dead Heart" (Columbia)
- "Flesh Number One" (A&M)



**MEW/ALTERNATIVE** 

**NEW RELEASES Continued** 

on their first album, "Smell Of A Friend" on the Antilles division of Island Records. Heavily focused on lighter fusion and jazz with a definite mature pop appeal, the musical sophistication and smokier blues undertones make this project more than a iam session. Visions of Golden Palominos dance in my head, probably due to Fier's superior work with that collaborative group. Greaves worked with Henry Cow and Robert Wyatt and Peter Blegvad with Arto Lindsey, Carla Bley and John Zorn. The result is a culmination of experience and skill on this intelligently produced debut. It's the kind of popular music that the Big Apple should be known for.... Toni Childs is a stunning new vocalist who debuts her "Union" Lp on A&M Records. Toni's rich voice rides high on the musical theme of African rhythms with additional backing vocals from Swaziland's Sibane Semaswati Singers, who she selected with the help of producers David Tickle and David Ricketts (another David + David). The spiritual innocence on the album is just brilliant, and song popularity seems to be in favor of "Stop Your Fussin" at this early stage. She won't be an album airplay priority for long, because Toni's talent is strong enough to exceed format boundaries. Listen now.... The Cassandra Complex "Grenade" Lp is available through Fundamental Records. Dark body music that floats on a stream of guitars and overdubs, with lurking vocals are a hint of how the Leeds based band structures its sound. The electronic style and lack of emotion is great for straight faces, but dance club poseurs rarely smile anyway. It is trendy, and it is good, especially for the Red Lorry Yellow Lorry, Trisomie 21 and Revolting Cocks types.... From the KUSF/San Francisco Demo Tape Show comes "a KUSF compilation" on Germ Records (aka Germs choice). It's going to take some kinda music scene to change my mind that the City By The Bay isn't one of the best underground meccas today. That was stated when the "View From Here" compilation arrived last year. Monks Of Doom, Carnival Law and M-1 Alternative strike a familiar chord along with newer and equally impressive songs from Shiva Dancing, Capture The Flag and Mood Swing. The tables are turning and SF's a good example for other college stations comtemplating a project such as this. Other recent regional collections include "Mental Floss", a Brunswick, and "You're Soaking In It" (Philadelphia area) and the best local Canadian bands represented on the CHEZ fm "Share Chez" compilation.

**CHARTSTARS** 

Camper Van Beethoven "Our Beloved Revolutionary Sweetheart" (Virgin) One of the Most Added this week, the Campers not only put out a milestone of a record but splashed across Rolling Stone's latest issue with an impressive spread. That was fast. "Eye Of Fatima" leads the album with an impressive first week quota of

19 OTB adds including WRAS, WXRT, WXXP, WHFS, WMDK, KJET, WOXY, KUSF and more.... Lin Brehmer at WXRT calls it "Record of the week. This is a gloriously varied piece of work. 'Eye Of Fatima' is bare knuckled American rock".... KUPD's Virgin Vinyl host Jonathan Rosen says, "Their major label debut may be missing the biting novel humor of earlier gems, but musically this long time fave will win many new listeners with songs like 'Turquoise Jewelry' and 'Eye Of Fatima'".... Paul Kriegler at KRCK says, "I was afraid that when Camper Van Beethoven got signed to Virgin they'd take the high road. But the new album is great!"

Soul Asylum "Hang Time" (Twin Tone/A&M) The major label outing for these Minneapolis rock godz is enough to make any Mom proud. Seriously, never in the last two years did I picture these guys spinning on album radio stations, and now it looks like a glorious reality. "Sometime To Return" is their most accessible song to date, and any college music buff will clue you in. Now at 39 Hard stations, early support includes KABL, KQRS, WQFM, WOXY, WLLZ, WLAV, WHTG, WBCN, KQRS, KMOD, WXRT, KQDS and WRCN. With Top 5 requests in their hometown at both KABL and KQRS, look for more stations to follow suit.... WRCN's John Loscalzo asks, "Remember rock and roll? Soul Asylum brings back the excitement of rock and roll in person and on vinyl, believe me".... Butch Lazorchak, WVVV, "It's raw with hooks a plenty. They're on the edge of becoming stars".... Doris Duwe, WTSR says, "The single is doing phenomenal here".... and from WHTG's Mike Marrone, "Already in the top 10 requests, this song is catchy with great hooks and it's becoming a staff fave".... KJQN's Mike Summers reports, "The single is getting good reaction on specialty play, which leads me to believe we'll work it in full time.

The Young Fresh Fellows "Totally Lost" (Frontier) Another impressive first week showing finds the Fellows in good standing at stations like KJQN, KRCK, WKXL, WBNY, KABL, KACV, KCPR, WHTG and more. Already media stars in their home town of Seattle, the band continues to solidify in pockets of the national rock scene. And if you're still doubting, just get out to a live gig and then change your mind. You can't deny the character in "Everything's Gonna Turn Out Great", or the lively lyrics in "Universal Trendsetter". This is truly a modern rock band with no tricks, gimmicks or false pretense. When you play the Fellows you have to mean it, and by the sound of goods on "Totally Lost", I think you've just met your match. New at 47\*.

**Velvet Elvis (Enigma)** The biggest alternative mover this week is soon be sitting in the Hard Hundred with their velvetized "Over And Out" single. Much more than filtered down southern pop, I repeat that this band has a big reason to break out of Kentucky; lots of song writing saavy, and the production to make it stick. Already at 23 stations, airplay high-

Continued



## MEW/ALTERNATIVE

**CHARTSTARS** Continued

lights include WXRT, WKQQ, WHTG, WMDK, WVVV, KFMH, WKXL, WOXY, KRCK, WRAS and WHFS.... Here's the word from WBER's Andrew Chinnici, "This is an easy record to deliver to our audience. The production certainly lends to their sound, with pleasant melodies throughout the whole album. Definitely a hit record."

Pixies "Surfer Rosa" (Rough Trade) No doubt that this is one left field success story that's blowing out in the alternative radio arena. Look to the top of college charts and you'll see what I mean. Now at 22\*, the Pixies are achieving remarkable but deserved airplay, especially with the commercial slant present in the progressive radio sample. Who says you can't love a non-conformist? This Boston area band has been gearing up for a release like this since their debut last year, and the response was definitely waiting in the wings.... WUOG's Larry Lumb notes, "Because of response on their last record, the new one was received rather quickly. The fact that Steve Albini produced adds a cleaner edge to the sound".... Paul Kriegler at KRCK observes, "The Pixies are such a unique group that many people are calling out of curiousity for 'Surfer Rosa'".... Tim Ziegler at KUSF says, "A great record, and I'm looking forward to the tour. The lyrics are different and funny".... WBNY's Adam Langley endorses, "That Pixies album - I love it! It kicks my ass! I've been listening to it all weekend."

Stump "A Fierce Pancake" (Chrysalis) If one thing can be said about Stump, they always give you plenty to think about. A pleasingly produced American debut finds them hot wiring college radio at a fast pace, with songs that will never be imitated and music that's fun and challenging from start to finish. "Alcohol", "Buffalo" and "Charlton Heston" lead the pack of vinyl mind benders.... Consistent play at WBER, KRCK, WFIT, WRAS, WRVU, WXCI, KABL, KCMU, KCPR, KUNV, WHFS, WXXP, WKXL, WWVU, WHTG and more brings them onto the chart this week with a 49\*.

Peter Murphy "Love Hysteria" (RCA) Peter has practically matched the rave factor surrounding Ziggy Marley, as the album advances to 3\* this week. As Murphy travels coast to coast, he's leaving stunned audiences behind and now claiming the music press as well.... Ivar Hamilton at CFNY says, "Peter Murphy continues to be a hot album on our airwaves and is definitely a favorite among the jocks".... WBCN's Carter Alan adds, "'All Night Long' sounds great and is well worth adding and playing at WBCN".... Mike Summers at KJQN notes, "This record sounds more like his work with Bauhaus than the last solo release. People are making the connection and the more we play it, the more we like it".... Paul Kriegler at KRCK says, "'His Circle And Hers Meet' is our followup track. He's the Bowie of the nineties, meaning he has a sound all his own".... WFNX's Bruce McDonald says, "He kicked off the tour in Boston and the song is picking up request momentum. It's a commercial sounding record without losing the alternative status. Personally, I don't mind if he crosses over and stays true to his original audience".... New at WXRT, CHOM, WLAV this week, the total reaches 46 Hard reporters including KBCO, WXXP, WHTG, WHFS, KROQ, WRCN, WFNX, WBCN, WDRE, CFNY, KTAO, WFIT, WMDK, WRAS and others. The sprint to the top of the progressive chart narrows.

-Dawn Hood

## MOST ADDED

- 1. Camper V. Beethoven (Virgin)
- 2. Y. Fresh Fellows (Frontier)
- 3. Parthenon Huxley (Columbia)
- 4. Mekons (Twin Tone)
- 5. Everything/Girl (Sire)

## MOST REQUESTED

- 1. Tracy Chapman (Elektra)
- 2. Ziggy Marley (Virgin)
- 3. Morrissey (Reprise)
- 4. Thomas Dolby (EMI)
- 5. Peter Murphy (RCA)

#### **BUBBLING UNDER**

Living Colour (Epic)
Toni Childs (A&M)
Bubblemen (RCA)
Jimmy Cliff (Columbia)
Dickies (Enigma)
Melissa Etheridge (Island)

Sort Of Taken From H.W. Janson's History of Art



PARTHENON (View From The Back) 1988 Columbia Records



152. Terrines and Callierates. The Parthenon (view from the west) 448-432 for Acropolis, Athen-



### HARD HITTERS

| Lw | Tw | Artist                | Album/Track                 |
|----|----|-----------------------|-----------------------------|
| 1  | 1  | IRON MAIDEN           | ."Seventh Son Of A"         |
| 3  | 2  | FATES WARNING         | ."No Exit/Silent/Shades"    |
| 2  | 3  | SCORPIONS             | ."Savage Attraction/Rhythm" |
| 4  | 4  | Y. J. MALMSTEEN       |                             |
| 28 | 5  | QUEENSRYCHE           |                             |
| 8  | 6  | V.VINCENT INVAS       |                             |
| 5  | 7  | FIFTH ANGEL           |                             |
| 10 | 8  | HURRICANE             | "Over The Edge/You"         |
| 6  | 9  | BLACK N'BLUE          | ."In Heat/Live"             |
| 19 | 10 | TESTAMENT             |                             |
| 9  | 11 | AC/DC                 |                             |
| 7  | 12 | MEGADETH              |                             |
| 13 | 13 | RIOT                  |                             |
| 12 | 14 | HALLOWS EVE           | "Monument/Decible"          |
| 11 | 15 | KROKUS                |                             |
| 17 | 16 | DIRTY LOOKS           | "Cool From The/Ruby"        |
| 14 | 17 |                       | "Open Wide And Say/Nothin'" |
| 18 | 18 | SMASHED GLADYS        |                             |
| 16 | 19 | GUNS N'ROSES          |                             |
| 20 | 20 | TOXIK                 |                             |
| 25 | 21 | RONNIE MONTROSE       |                             |
| 29 | 22 | KILLER DWARFS         |                             |
| D  | 23 | JOANNA DEAN           |                             |
| 21 | 24 | KINGDOM COME          |                             |
| 15 | 25 | UDO                   |                             |
| 27 | 26 | CRUMBSUCKERS          | "Poset On My Pools"         |
| 31 | 27 | ZNOWHITE              | "Act Of Cod"                |
| D  | 28 | VAN HALEN             |                             |
| 32 | 29 | L.A. GUNS             |                             |
| 22 | 30 | VENOM                 |                             |
| 24 | 31 | DESTRUCTION           | "Dalagas From Aganu"        |
| 23 | 32 | ZODIAC MINDWARP.      | Release From Agony          |
| 26 | 33 | LITA FORD             |                             |
| 33 | 34 | BARREN CROSS          | Lita/Close"                 |
| 37 | 35 | SODOM                 |                             |
| 40 | 36 | CHASTAIN              |                             |
| 38 | 37 |                       |                             |
|    |    |                       | "Postcards From The Asylum" |
| 36 | 38 | BONFIRE               |                             |
| D  | 39 | ONLY CHILD            |                             |
| 35 | 40 | KINGS X               | "Out Of/King"               |
|    |    | MBLERS:               | 0.0                         |
|    |    | IITE LION, BLIND ILLU | •                           |
|    |    | IG KOBRA, KINGS OF    | THE SUN,                    |
|    | RA | CER X.                |                             |

## MOST ADDED METAL

| 1. | QUEENSRYCHE "Operation: Mindcrime"   |
|----|--------------------------------------|
| 2. | KILLER DWARFS "Big Deal"             |
| 3. | TESTAMENT "The New Order"            |
| 4. | RONNIE MONTROSE "The Speed Of Sound" |
|    | AGONY "The First Defiance"           |
|    | ALSO ADDED:                          |
|    | HURRICANE, MUCKY PUP, GOTHIC SLAM,   |
|    | V VINCENT INVAS VINNIE MOORE         |

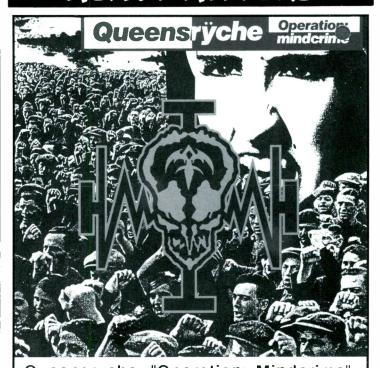
### **MOST REQUESTED METAL**

- 1. IRON MAIDEN
- 2. FATES WARNING
- 3. QUEENSRYCHE
- 4. SCORPIONS
- 5. MEGADETH
- 6. TESTAMENT
- 7. GUNS N'ROSES
- 8. Y. J. MALMSTEEN
- 9. METALLICA
- 10. AC/DC

ALSO REQUESTED
SMASHED GLADYS, ANTHRAX,
BLACK N' BLUE, V.VINCENT INVASION,
DESTRUCTION, HALLOWS EVE

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

#### HEAVY HITTERS



Queensryche, "Operation: Mindcrime", **EMI/Manhattan....** With the record hitting hard on metal programs last week, it's no surprise that this band leaped up the Hard Hitters chart with a 28-5\* move, while landing the #1 Most Added Metal for the second week in a row and moved 7-3 on the Most Requested Metal chart. This week "Breaking The Silence" goes out to AOR so the next couple of weeks should be very interesting. The record could prove to be too political and unnerving for many mainstreamers to approach. If they don't - they're fools. It's a masterful display of intellect and musical creativity. For a relatively young band, they've leaped beyond many of their peers as well as many of their predecessors in style, content and innovation. Listen to the words of YOUR peers. WUSB's Raz Cut says, "Queensryche adds a revolutionary twist to the integration of "The Warning" and "Rage For Order" to yield "Operation: Mindcrime". An album with unprecedented force and vitality in both lyrical and musical content...", and from 'GIR's Mr. Mike comes, "It's here, it's here! Queensryche's full length motion picture album.... I will say that this Lp is, in my opinion the first metal Lp of the 1990's....it's shear brilliance." Bill Fischer of WJUL raves, "One week added and already Queensryche is in our Top Ten....I too must utter the word - brilliant....I've learned not to doubt Queensryche's ability," and Scroggs feels, "Operation: Mindcrime will be a blueprint around which other bands can plan their trendy imitations. It should be a classic for years to come." Such is life in the world of a Queensryche

Vinnie Moore, "Message In A Dream", Squawk/PolyGram.... 1988 is quickly proving to be the year of the guitarist. With the impressive success' of guitarists like Joe Satriani, David T. Chastain and more recently Ronnie Montrose, the doors have virtually been opened wide for 24 year old Vinnie Moore. He's no stranger to the music world and has already achieved the respect and admiration of his musical peers as well as his fans. His first record "Mind's Eye" (on Shrapnel) was well received and set a new standard in technical playing. With this latest record "Time Odyssey" he shows new growth in emotional content and further exhibits his incredible talents as a guitarist/composer. "Message In A Dream" was the standout track for us. It has a three-part intro that borders on dreamy, but then it snaps into a mid-tempo tune that is full of interesting changes and really picks up and builds as it goes along. It's one of those pieces of music that should do well on AOR as well as with hard rock audiences. "Message" can also be found on our Hard Hitters CD, so give it a listen. This week it gets air at: KTEC, WHJY, WKNC, WRCN and WVVS.

Continued

#### HARD ROCK/METAL

"The Decline Of Western Civilization Part II --The Metal Years" Soundtrack, Capitol.... Megadeth, Metal Church, Armored Saint, Motorhead, Rigor Mortis, Alice Cooper with a little help from friends W. Axl Rose, Slash and Izzy Stradlin' from Guns N'Roses, Seduce, Faster Pussycat, Lizzy Borden, and Queensryche. Is this a dream? Better yet, it's a movie. Looking at the list of artists was fun, now look at the featured tracks, starting with the Alice/Axl connection. The cut is a remake of Alice's classic "Under My Wheels" and it rocks. The other remake on the Lp is Steppenwolf's "Born To Be Wild" recorded live by none other than Lizzy Borden. The other live cuts are Faster Pussycat's "Bathroom Wall" and Seduce's "Colleen". Also included is the unreleased studio version of Queensryche's "The Prophecy". Included for the knowledgeable thrasher are Megadeth's "In My Darkest Hour", Metal Church doing "The Brave" and Rigor Mortis with "Foaming At The Mouth". The other thing to look for on this excellent compilation are special messages by Gene Simmons, Alice Cooper, Rikki Rockett and Steven Tyler. One could easily program an entire show around this Lp. Why not try it?

Judas Priest, "I'm A Rocker", Columbia.... Well, with "Johnny B. Goode" now fading from the airwaves and into "Classic Covers History", it's about time we got some new material to sink our teeth into. The Priest is back with a vengeance and just in time, with legion of fans chomping at the bit. First out is a stompin', rocker type anthem that will instantly get the heads of many a fan to bangin'. As with most of their music the dual axe attack is right up front and in your face, with Tipton and Downing sounding particularly strong and energetic. Rob Halford is definitely coming into his own as a singer and carries the "I'm a rocker....and no one can take that away" theme with a determined air and power that's sure to cause the masses to rise up and proclaim their right to rock. Early ears on the rest of the record assures that this band is moving into the late '80's and 90's with a renewed vigor and are learning to stretch their musical style just a bit farther. It's some of their most unique material to date. "I'm A Rocker" will without a doubt storm the charts on the metal side of life as Priest continues to be a major force to contend with.

John Norum, "Total Control", Epic.... Europe's former guitarist extroadinaire has finally returned to the music scene with his debut solo release. The record has a lot of that commercial Europe sound to it, but it also has a lot more edge and John's signature guitar sound is presented in all its technical and stylish glory. He has managed to capture a lot of different feelings and textures on this project and it is especially evident on songs like: "Let Me Love You", "Too Many Hearts", "Law Of Life", "Wild One" and the emphasis cut (which is a Vinnie Vincent song) - "Back On The Streets". While the overall sound of this record may be too commercial for our harder rockin' people, those stations who are playing groups like Hur-

ricane, Joanna Dean, Poison, the Killer Dwarfs and others like them will do well with this Lp. One of the high points of listening to this record was finding that John is quite a vocalist himself, and in guest singer Goran Edman he's found Joey Tempest style vocals that are still a little rough around the edges with killer range. The album is a nice response to the many questions that were no doubt raised when Norum left Europe just as they were hitting the bigtime. With this piece of work he's proved that he made the right move. "Total Control has already sold 150,000 units worldwide not including the U.S. Britain or Australia. Looks to be in for a good run here in the States as well.

Van Halen, "Black And Blue", Warner Bros ..... Judging from the quality of this number, Eddie, Alex, Mike, and Sammy seem to be on their way to yet another of those platinum discs. AOR response has been staggering. They still hold down the mainstream #1 Most Requested slot (107 reporters) while the track moves up one position to 6\* on the Hard Hundred. The reason you're reading about it here is the Hard Hitters debut at 28\*. Surprisingly, not as many of our reporters are playing this one as we had expected but the release of the Lp and the upcoming Monsters Of Rock tour should change that. We're lookin' for somethin' a little nastier get our hands on from the album. Some of those who are on it include KNAC, KJJO, KISS and WHMH (all in power) and KRSR (in heavy). Eddie is in great form on guitar and Sammy can belt them out like no one else, and it's one of those kick back and have a beer type songs. It's a slow grinding rocker and that's exactly what it's going to be doing to the Hard Hitters when the album hits. Grinding its way into the Top Ten.

Mucky Pup, "Can't You Take A Joke?" -- Gothic Slam, "Killer Instinct", Medusa/Torrid....In the spirit of S.O.D. and M.O.D. Medusa Records is proud to bring you the a double thrash wammy in the form of two of their latest releases... You may remember that Mucky Pup is one of the bands which won the Bloom County contest to write a song for Billy And The Boingers. Their entry was entitled "U Stink But I Luv U" and was featured on a flexidisc in Berke Breathed's cartoon book, "Billy And The Boingers Bootleg" which sold roughly 800,000 copies (roughly the same as the last Metallica Lp). This is an album of great hardcore mosh music loaded with some really bizarre lyrics and (believe it or not) good musicianship. Included are 16 songs, some of which are under 40 seconds long. Listen to "M.B. (The Ballad Of The Moron Bros.)", "A.I.D.S" and "Laughing In Your Face".... The Gothic Slam Lp is more straight ahead thrash than it is hardcore and it's also quite interesting and very good. Listening to the intro to the first cut, "Skankin'", reminds me of being in a roller skating rink, that feeling wears off pretty quickly however and the remainder of the album is highly reminiscent of Metallica's first Lp. Listen to "Bedlam", "Living To Survive" and "Stand Up And



## METAL FILINGS

-Znowhite will be hitting the road to madness before you read this so here is the most recent set of dates. 5/12-Cincinnati, 5/13-Dayton, 5/14-Cleveland, 5/15-Detroit, 5/17-Buffalo, 5/18-Rochester, 5/19-Norwolk CT, 5/20-Albany, 5/22 + 5/25-NYC, 5/31-Roanoke, 6/3-Atlanta, 6/4-Evansville IN, 6/5-Chicago, 6/6-Minneapolis, 6/10-Detroit, 6/11-Toronto. More dates as we get them.

-Slave Raider recently traveled to London to begin work on their next Lp in London with Chris Tsangarides producing. In the past Chris has worked with Black Sabbath and Thin Lizzy. Upon their arrival, the band was to do a cover story and feature article in Kerrang! which is due to hit the stands in mid-May. The album will be the second for the group on the Jive/RCA label.

#### LEATHERWOLF MEETS THE WOLFPACK



During a recent pre-show interview at WKNC-FM, the boys with the longish hair, otherwise known as Leatherwolf, were rudely interrupted by a rabid and highly dangerous "Dimples" McCaffertty (pictured bottom right). Apparently Dewey had to be pulled off of a stunned Carey Howe (far left) by Asst. M.D. Steve Prue (the tallest one in the picture) and week-end DJ Toxik Scott (dead center). In order to keep the band from filing suit, they were all bribed with Chainsaw t-shirts. As you can see Dewey was just starting to relapse just as this picture was taken.

-Roadracer Records announces the formation of a new hardcore label called Hawker Records. The first bands signed by the new label are Pagan Babies, whose Hawker debut is entitled "Next", and Token Entry whose upcoming debut will be called "Jaybird". For more info on Hawker, contact John Bello at (212) 219-0077.

-Producers **Steve Thompson** and **Michael Barbiero** (Guns N'Roses, Yngwie Malmsteen and Tesla) are in the studio mixing, "**Long Cold Winter**", **Cinderella**'s long-awaited follow-up to "Night Songs".

-Caroline recording artists M.O.D. will be releasing a new Ep entitled "Surfing M.O.D." in early June.

#### LOOK AT ALL THE PEOPLE HERE TONIGHT



This picture was taken at a recent dinner sponsored by Metal Blade Records. Standing L-R: Billy Sheehan, Victoria Clave (SBK), Lance Tendler (CAA), John Huie (ICM), Brian Slagel (Metal Blade), Ellen Drantch (ICM), Jim Faraci (famous producer), Kim Buie (Island), Warren Entner (manager), Jennifer Perry (Avalon Attractions), Byron Hontas (Capitol). Seated L-R: Bob Chippardi (Concrete), Janie Hoffman (MCA), Michael Faley (Metal Blade), Bill Berrol (attorney) and Ron Laffitte (manager).

Christine Black - Metal Editor Jeff Luttrell - Metal Slave

ON YOUR DESK NOW!
HARD HITTERS
METAL SAMPLER VOLUME #1



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ALREADY ON

KISS KNAC KJJO Z-ROCK KFMH WAIF

WBIM WGIR WHFS WKNC WKNH WHJY

WOUR WPYX KFMH WWUH WKVU WWVU

and more . . . and

Top 40 sales in Boston, Chicago Minneapolis, and Los Angeles



#### **METAL MUSIC NEWS**

Greetings children of the metal movement. This is Sal "Earl Of Earache" Treppeidi with this week's metal news from around the world. This week we'll bring you the final part of out interview with Snake and Away of Voivod. Let's get to some news.

We begin with a bit of news from a band not necessarily considered to be metal but one that can play loud with the best of 'em. My London correspondent, Brian Pithers of Radio 210, called with some great news regarding The Who. According to Brian, from a conversation he had with Roger Daltry, **The Who** will release a single toward the end of this year. This leads me to believe that they will also release an album with a tour to follow. Daltry also announced that he will no longer record solo records. The kids are alright and they will be returning.

Suicidal Tendencies have added rhythm guitarist Mike Clark to their line-up. The band is currently in Los Angeles recording their Epic Records debut. The album will be produced by Mark Dodson (Metal Church, Udo) with mixing done by superduo Steve Thompson and Mike Barbiero. In the past these two have worked with the likes of Guns N'Roses. Tesla, Dokken and Yngwie Malmsteen. The album is due in July with a single to be released before the album. Most of you may remember that the record was originally set for release on Grinder Records. Well, according to Bob Feineigle, A&R at Epic, Grinder has been put on hold. You know what they say about the best laid plans.

Recently I placed a call to Mark Puma at Freefall Talent. It seems his company has plenty going for it. First, **Dee Snider** and **Twisted Sister** have officially parted company and Dee has begun work on a solo album. Judging from the guitarist he has selected, he is certainly heading in the right direction. Dee's new guitarist is Englishman **Bernie Torme**. This solo will also mark the first time that Snider will be collaborating on the writing. What about Twisted Sister you ask? Well according to Mark, he's not sure. Well, the Earl would like to wish Dee, Bernie and the remaining Sisters the best of luck.

Capitol Records has released a radio only promotional live CD from **Great White**. The disc is entitled "Live At The Ritz" and was recorded on February 2nd in New York. The disc features the following six tracks: "Rock Me", "All Over Now" and "Gonna Getcha" from the "Once Bitten" Lp, "Money" from the recovery album, "Face The Day" from "Shot In The Dark" and a killer version of Zeppelin's "Since I've Been Loving You". Thanks to Joan and Beth at Capitol for providing me with a copy.

Time now for our feature interview. Over the past three weeks, you have gotten to know **Snake** and **Away** of **Voivod**. This week, we culminate our interview with Voivod.

#### **VOIVOD PART IV**

<u>HARD REPORT</u>: DO YOU FEEL THAT VOIVOD IS AN EXPERIMENTAL BAND?

AWAY: We do a lot of experimenting. We were trying to find new musical structures, new lyrical concepts, we were trying to explore. We want to do what no one has done before. We could have become bigger after "War And Pain". We could have been at the level we are now four years ago. We instead chose to explore. It takes a few years longer with experimental bands.

**SNAKE**: When you're an experimental band, it takes tome for people to understand what you are trying to say. You have to explain the whole thing. there will always be people who will want things explained but also people who will on very fast. They know original things when they see them.

HR: DESCRIBE THE PERSONALITY OF THE VOIVOD.

AWAY: The Voivod is a concept that I created when I was young. I created him so that he could rival this world of ours. I used it for my drawings. the Voivod is not a super hero. Sometimes he can represent something bad like oppression. Korgull is someone who is guarding a hole. When people try to get out, he shoots at them. He's not a very good character. Sometimes he can represent something that can be expressed as either good or evil. He's not someone we want to be like. He's just someone to express our emotions through.

HR: DO YOU FEEL THAT BECAUSE OF VOIVOD, MAJOR AND INDEPENDENT LABELS ARE NOW LOOKING MORE AT CANADIAN THRASH BANDS?

AWAY: I think we opened the doors from Canadian bands like Slayer and Metallica did for us. the new bands in Montreal like D.B.C. and Aggression are all influenced by what we did. They really think that we opened the door. No one really looked at Canada a few years ago. All there was was Anvil and Exciter. In Quebec, no one thought that there could be a club scene. In Montreal, there is a real good scene. There is a good scene in Vancouver and Montreal with nothing but Toronto in between.

That concludes our interview with Voivod's Away and Snake. The Earl would like to thank Don "Movin' up" Kaye and Steve "How about our two bands touring together?" Bonilla. The Earl would also like to welcome **Alex DeFelice** to the Noise staff. Look for our next interview in two weeks with **Flotsam & Jetsam**. Following F&J, it's the one and only **King Diamond**. Next week, we'll have another CD review column. Hey college reps, how about come CD's to review?

Metal Church will debuting their new vocalist on Wednesday, May 18th in Seattle. According to KCMU's Jeff Gilbert, the band will be playing a local lounge which they hang out at on the weekends. Jeff also says that there is a shroud of mystery hanging over the band's selection. No one knows who it is. While we're at it, let's wish Duke Erickson a happy birthday. And speaking of Jeff Gilbert, his weekly metal show, "Brain Pain" won an award as the best radio in the whole state of Washington. Jeff and friends were so excited when he won the award that the members of Metal Church all pounced on him and broke his ribs. At least he was still able to hold the award. Congratulations to Jeff from everyone at the Hard Report.

Well, that's all for now folks. Remember that next week we will have our second CD review column. For all you college who would like to see you CD's reviewed, please send them to the Hard Report c/o Sal Treppeidi at 63-36 78th St. Middle Village NY 11379. Thanks. Also remember that our next feature interview will be with Flotsam & Jetsam. Until next week, I leave you with a question from Mr. Death. He would like to know if he can buy Jeff Gilbert's broken ribs so he can barbecue them. MUYA!!!

SAL TREPPIEDI

#### FIFTH ANGEL'S KEN MARY

Originally released on Roadrunner Records in Europe, "Fifth Angel" won great reviews from the metal community the first time around but didn't get exposure with American audiences. This time it's been re-released on Epic and is finally getting the respect and recognition it truly deserves. Who is this band? Fifth Angel is one of the hardest rocking and hardest working metal acts to re-enter the scene this year. Members Ted Pilot, James Byrd, Ed Archer, John Macko and Ken Mary, combine stand-out musicianship with intense and thoughtful lyrics to create nothing short of killer music. Drummer Ken Mary has worked with such notable artists as Alice Cooper and David Chastain on various projects. There is no question that Fifth Angel is his top priorty now and he recently told us why.



James Byrd, John Macko, Ted Pilot, Ken Mary, Ed Archer

*Chris:* Can we first start off with how you got started in music and then eventually with the Fifth Angel project?

Ken: Okay, sure. I started playing drums at about the age of 13, in junior high, you know like everybody does. For me there was no question - I always wanted to play drums. So I started back then and by the time I was 15 I'd met Ed and Ted who are both in Fifth Angel and we had a little high school type band together. Then we went our own ways and everybody kind of did their own thing. Then we got together in about 1984 and did a demo tape that had some of the songs that are on "Fifth Angel" record on it and we sent it out. We got an independent record deal that did well in Europe and then we got the deal with Epic in the United States.

*Chris:* So you started out on Roadrunner. There must be quite a difference in working with a major label now.

*Ken:* Yeah... Well I think that the big difference is that your music is much more widely available. When you're on an independent label, you're only available at certain specialty stores, so for someone - even if they really like the band, going out and getting the record could be very difficult. So with a major label usually your record is available in most or all record stores. It just makes it easier for people who are into the band to get the record...And of course you also have things like tour support and videos and stuff. So in terms of just the industry part of it there's a lot that's better with a major label.

*Chris:* Why did you choose to re-release the "Fifth Angel" album instead of putting our new material?

*Ken:* Well we had all the material ready to go for the new record, but when Epic heard the record they really thought it was a great album and should be put out in the United States. It wasn't really scheduled for release here and there were only 3,000 copies printed up, period, for the entire United States. So really the only people who had it were the radio people and the magazines and it really wasn't available to the general

public. So Epic said, "This is a great record, let's put it out and let everybody have a chance to hear it and build up a base so that when we do the next record people will already be familiar with the band".

Chris: What can we be looking for on the new one?

*Ken:* I think the new one, will still be very heavy and everything we ever do will still sound like Fifth Angel. I think we're going to expand a little. We'll have some songs on there that are even heavier and some that are lighter than anything we put on the last record.

*Chris:* You have been involved with a lot of projects like the Alice Cooper tour, Chastain, and of course this record. I take it Fifth Angel is your top priority though?

*Ken:* Yeah, you know it's kind of like it's "my band", not mine personally but it's like a real "band" vibe and everybody works together. You know Alice Cooper is more like, well, Alice Cooper. This is a band situation and that's something I'm a little more comfortable with.

Chris: How did you get involved with the Chastain projects?

Ken: Well, Dave and I have been working together since, I think around '85 or so, when we did our first record together. Mike Varney called me up (I'd worked with Mike before) and he said he had this guitarist in Cincinnati who needed a drummer on his record and would I do it, and I said, "Sure". So I went down there and played on the record and Dave and I got along so well that for every record after that he calfed me up and said, "Hey, you want to do the record?" and I'd say, "Of course". It's really great to work with Dave, so we've done four records together. He's a really nice guy too, and whenever you have a situation where you have great players who play well together and really get along perfectly it's a good working relationship.

*Chris:* Are you planning on doing any touring with Dave and Co.?

*Ken:* I think pretty much the commitment to Fifth Angel is gonna restrict what I've been able to do in the past. I don't think I'll be able to do as much. We're supposed to be going out on the road in a month and a half with Fifth Angel, so I have to prepare for that and we're supposed to be doing a video so as far as my time goes, Fifth Angel is taking up most of it.

*Chris:* Where do the songwriting responsibilities fall in Fifth Angel?

Ken: Uhm, with the next album most of the writing's been done by Ed, Ted and myself. John who's a relatively new member of the band, as of yet hasn't had a chance to put a great deal of input into that. I think with the record after this he'll have quite an effect on the band 'cause he's a great writer as well. It's just one of those situations where he hasn't been involved that long and it's gonna take some time for him to adjust to the band and to start to work with us. On the next album the material is phenomenal. It's just a great album.

Chris: Who's going to produce it?

*Ken:* I think we're gonna stick with producing it ourselves and with Terry Date We were really happy with what we did on the last record, especially when you consider the budget we did it on. It was a really limited budget and now that we're on Epic we'll have a regular budget and probably around \$150,000 or

so. Yeah, 1 think we will probably go ahead and produce it ourselves. We're not the kind of band where someone can come in and produce us and tell us, "Well, you're gonna sound like this", because no one knows what we should sound like better than us. At this point we really don't have a need to bring in anyone from the outside. What's nice is that we've all known each other since we were 15 years old and so there are no illusions about the business or each other. We've been friends for so long that we don't have to worry about being on the road

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and fighting or whatever. It's really a good situation.

*Chris:* It must feel pretty good to see everything beginning to happen for Fifth Angel.

*Ken:* Well, we've worked so hard for so long that we won't be able to breathe easily until see gold and platinum records beginning to appear on our walls. We're not gonna let up one bit until we've achieved a certain level of success, and even then we'll keep going. You can always improve on what you've accomplished.

Chris: Where did you get the name Fifth Angel?

*Ken:* That was actually from when Ted's brother had a course on the Bible in college. He found the name and we already had a song called "Fifth Angel" so we thought that it would be a great name for a band. Now there are bands called Death Angel and Dark Angel, a million angels, but when we picked the name four years ago, no one else had Angel in their name. The original Angel had already broken up, and no was really using it so at the time it was a really original name. We're not religious or anti-religious.

Chris: You're doing a video from this album?

*Ken:* Yeah, we'll be going in to do one for "Fifth Angel", and we'll have everything to do with the concepts and working on the video. Like I said, we're just that kind of band, we know what we want to do and what we want to be and that's what we'll be showing in the video.. I think they're really important

to a band, to a point. Take a band like Poison who was almost completely made by their videos. They had the record out and not much was really happening, until they got the videos out. I don't think that for Fifth Angel it'll be all that important, but I think it'll be good to have one and it'll be good for people to see the band perform and they can become more knowledgeable about the band. I don't think it'll make or break us though. Live performance, when we get the chance to go out there and show what we can do, I think that's really what's gonna do it for us.

Chris: Do you like playing live more than studio work?

*Ken:* I love them both. I love playing live but then again I also love playing in the studio. They're like two entirely different worlds. In the studio, you're laying something down for all of eternity and it's gonna be there forever so you have to be extremely meticulous about what your playing so that's a challenge. When you play live you're concentrating more on just rock and roll. You want to put out the energy and the vibe and you might not be so concerned about being exactly "on" as long as the energy is there.

*Chris:* When you're writing material or performing, do you consider the influence it may have on your listeners, do you feel it has an effect on them at all?

Ken: Well... I do and I don't. It's a free country. You can say what you want, and if somebody doesn't like it they don't have to buy it. I think it's really important that bands are free to

express themselves and I think it's up to the audience to decide what they are going to listen to and what they are going to be influenced by. In rock and roll the bottom line is the music. All that stuff about Ozzy's songs and whatnot, I just can't buy it as being so important to somebody's life - to the point where they're going to do something weird because of what they're hearing. I think if someone does that, they're obviously disturbed to begin with. I think it's music and

whatever you want to say - say. If someone doesn't like it - they don't have to buy it.

*Chris:* Are you encouraged by the recycling of metal and hard rock's popularity?

*Ken:* Metal has always been a big portion of the industry and I'm glad to see that it's picking up again. I'm just really glad to see that it's turning around again, 'cause you know for awhile there it was all pop, that was all you'd hear. You wouldn't hear metal on the radio or see it on T.V. or anything.

*Chris:* Anything more that you want people to know about Fifth Angel?

*Ken:* Just that this band is really dedicated to what we're doing. No matter what, any Fifth Angel record, whether it's this one or a new one, that anyone picks up is guaranteed to have great songs, great production and will look great. So that when people go out and spend \$20 on a CD, they're not going to be disappointed. That's something I'll guarantee and even seeing us live, whatever we do, we're going to do the best we possibly can. We're a really dedicated band and won't put out anything we don't believe in.

Many thanks to Ken Mary for the interview and to Carol Radel for arranging it. Mega thanks also to Derek Simon at Concrete Management. Fifth Angel is rockin' on Epic Records with their great album "Fifth Angel". Be looking for a tour sometime soon.

**MUSIC NEWS!** 

Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

#### **UK MUSIC NEWS**

Sinead O'Connor has revealed a possible film career, a duet with another artist and a tour of the British Isles. As everyone knows, Sinead O'Connor is North America's number one alternative act, due in no small part to early efforts by your trusty "Hard Report". But a similar impact has yet to be felt here in Britain or even in her native Ireland. The album has sold reasonably here, but her London shows (just before her U.S. tour) were greeted with a Lukewarm response from the British music press. Hopefully this state of affairs will change soon, as O'Connor embarks on a short tour early next month of Eire and The United Kingdom, with her album being re-promoted by Chrysalis. While she was in the United States, O'Connor discussed the possibility of a movie career with the William Morris Agency of Hollywood, it was revealed in "Melody Maker". She is due to do a screen test soon, but both Sinead and the agency stress that any future film role would be nonmusic related. Sinead has also revealed that she will be recording a duet with Bjork, the lead singer for the top indie band The Sugarcubes (much raved about by yours truly). The pair will record two songs; an Icelandic folk song and a traditional Irish song. O'Connor is also hoping to participate in the Reyjavik festival in The Sugarcubes native Iceland, headlined by the band. Sinead's second album has originally been scheduled for the end of this year, but due to the amazing response in the U.S. the album has been put back so she can spend more time on your side of the water. Her current single is the remix of "I Want Your Hands On Me" with rapper McLyte.

The Style Council break eight months of silence with the release of a new single 16th May; "Life At A Top People's Health Farm". The B-side is called "Sweet Loving Ways" while the twelve inch features two additional remixes of the A-side. An album is expected soon from the now official trio of Paul Weller, Mick Talbot and DC Lee.

The inimitable **Malcolm McLaren** has been giving details about his next album, currently being mixed in Los Angeles and due for release in September. He describes the record as "Johann Strauss meets James Brown with a dash of Victorian parlor music." (!!!!) He has managed to merge 3/4 waltzes with 4/4 beatbox rhythms to produce"...something noone has quite attempted before. People should find it quite interesting!"

Wire release a new album, "A Bell Is A Cup...Until It Is Struck" 16th May. The ten track album was recorded in Berlin and produced by Wire with Gareth Jones. Tracks are: "Silk Skin Paws",. "The Finest Drops", "The Queen Of Ur", "Free Falling Division", "It's A Boy", "Boiling Boy", "Kidney Bingos", "Come Back In Two Halves", "Follow The Locust" and "A Public Place".

Scritti Politti release their long awaited follow-up to 1985's "Cupid and Psyche" next month. The album, released by Virgin Records will be called "Provision" and will include the current hit single "Oh Patti".

In a unique deal between the Soviet label **Melodia** and EMI (UK) **Paul McCartney** will be releasing an album of rock and roll cover versions which will only be available in The Soviet Union! Melodia have been given exclusive rights to the thirteen track album. Four of the tracks can be found on 12 inch versions of this single "Once Upon A Long Time Ago" but the other nine are previously unreleased, nor are they likely to be ever released in the west. The full track listing is "Kansas City", "Lawdy Miss Clawdy", "20 Flight Rock", "Bring It On Home", "Lucille", "Don't Get Around Much Anymore", "I'm Gonna Be A Wheel Some Day", "That's Alright Mama", "Summertime", "Ain't That A Shame", "Cracking Up", "Just Because", "Midnight Special". Some may notice that a few of the songs were also covered by John Lennon on his famous "Rock and Roll" album (1976). Says Macca: "The new spirit of friendship opening up in Russia has enabled me to make this gesture to my Russian friends and let them hear one of my records first for a change."

The Trend Connection, an Australian novelty firm has revealed their rather gruesome plans, whereby they have of-

fered Mick Jagger over \$20 million to buy his ashes after his death. They propose to then transfer his ashes into 1000 hourglass egg-timers (which they would then sell at \$1 million each). Trend Connection Director Guenter Roth says "Mick Jagger is the best symbol for a whole generation of action and motion in music. (????) This would be a chance for him to become a symbol for motion after his death. (????!!!??!!) A spokesman for Mick Jagger has called the bid "preposterous" and said they were taking it with a pinch of salt.

New Order have been describing how "Blue Monday 88" came about. The project was the brainchild of Quincy Jones" record company, Qwest Records. "Blue Monday" was never released in America, despite becoming a dance club favorite in the cities and Quincy Jones wanted a blacker feel for American radio. "The bass sequencer is much softer." explains New Order's manager, Rob Gretton to "The New Musical Express". "None of us were really that interested because the records's five years old. But no one was against it being remixed. The band did a video for it, and then they went in and recorded overdubs, but Quincy didn't use the re-recorded vocals or drums." The record, which threatens the number one spot in the British charts was not originally to be released in Britain, but the demand from UK fans became too much. Various theories abound as to what the song is actually about. Some, coming as it did in the middle of 1982, saw it as an anti-Falkland's war record. But the favored theory seems to be a rather obscure reference to a track by Fats Domino in the 50s called "Blue Monday", to the strains of which six Swedish students committed suicide in the 1950's. It was written allegedly to test out the bands's new drum machine, and it ended up breaking them away from the darker sounds of Joy Division forever. Although "Blue Monday" in its original form was for many years running the biggest selling twelve inch ever in Britain, the remix has already sold more in one week than the original did over two years, within the UK. That means it has sold more than 800,000 copies! Despite this enormous success, many long time New Order fans dislike the remix, among them the NME's Len Brown who reviewed it as "..criminally tarted up, softened and sweetened for mass consumption." It follows the grim trend started by (producer) Stephen Hague with "True Faith" of reducing (Peter) Hook's bass penetration -those glorious tum rumbles that Morrissey stole for "Everyday Is Like Sunday" - to clot the grooves with squeals, mumblings and sparky's search for the lost chord." Despite New Order's immense success with "Blue Monday" they have never received any platinum or gold discs for the record as they are not members of the BPI (the British equivalent of RIAA) although they have ironically picked up a BPI Award for "True Faith", the video. This was because the video award was one of two not chosen by the BPI, but the producers of "Top Of The Pops" from viewer response.

Ozzy Osbourne has revealed the line-up of his new band who will be performing at small venues in Britain. Ozzy is reunited with his old pal from Black Sabbath Geezer Butler on bass. The band also includes 21 year old New Jersey guitarist Zakk



## **MUSIC NEWS!**

Wylde who joined the band last year. The lineup is completed by Randy Castillo on drums - the only survivor from Ozzy's last band - and John Sinclair on keyboards. They have finished work on a new album, tentatively titled "Son Of A Nun" scheduled for a September release. Commenting on the new group's decision to play a tour of colleges and small venues, Ozzy says: "I'm bored. I want to get back out there and really tread the boards in time-honored fashion."

Specialist label Charley Records have admitted they possess tapes to make a proposed album "The Decca Sessions 1.1. 62' but have promised not to release the material pending a High Court Action by former Beatles Paul McCartney and George Harrison with Yoko Ono, to prevent the label from distributing the fab four's early demo tapes. The Beatles recorded 15 songs with Pete Best on drums for Decca, who turned them down ("That guitar sound is going out of fashion.") Manager Brian Epstein handed the tapes around to various companies in search of a deal. The album has been out twice before in the UK and twice successfully stopped; once in 1982 and again in '83. The tapes are believed to be of American origin. The case starts in two weeks.

#### **UK INDUSTRY NEWS**

Tandy Electronics claim thee have developed an inexpensive method of manufacturing CDs that can record as well as play. The company has managed to record and erase information onto a disc some 40 times! The system, titled Thor-CD is to be launched within two years and Tandy say that initial machines will cost around \$500.

Thought to be in total decline, British observers are astonished to see a huge boost in single sales. The reason? The success of the new experimental CD single format. They account already for 7% of the singles market within only a few weeks of it's launch and that figure is expected to rise every month. The CD single was originally intended as a promotional device only, but the music industry is now taking a second look.

Island Records chief Chris Blackwell has decided to sell off the publishing arm of the company, Island Music, which ironically celebrates its 25th anniversary this month. The company is expected to be sold by the summer and contains the rights to most of Island Records' most famous work. Blackwell says he wants the company to concentrate on the creative side of music and draws an analogy with the record company who do all the signing, A & R, marketing and publicity but not the manufacturing or distribution. Lionel Conway, the Los Angeles based President of Island Music is to take an active role in selling the company and he is believed to be trying to find a buyer who will take on existing staff and premises intact.

Britain's most successful record company in terms of overall sales, Dutch-owned **Polygram**, have held a meeting in Marbella, Spain, to assess their worldwide strategy. Polygram sales in North America rose from 19 to 21 percent and the company intend to continue aggressive competition with American giants WEA and CBS. The company also intends to float Phillips Electronics on the world's stock exchanges although no date has been set. Polygram's most successful artists have been Bon Jovi (an astounding 12 million copies for "Slippery When Wet") Def Leppard, Level 42, and John Cougar Mellencamp. Compact Discs now account for 40 percent of the company's turnover.

#### IN BRIEF

Fields Of The Nephilim release their new single "Moonchild" 23rd May...Elvis Costello played a benefit concert for striking

seamen involved in a long-running dispute between themselves and the PEO ferry company. ... The Madness release their new single "What's That" 16th May..taken from their current self-titled album...Promising indie group House Of Love release their self-titled album on Creation Records this week...Boy George releases a social single soon, "Stop Clause 28" which refers to new British Government legislation outlawing the promotion of homosexuality in schools, libraries and by local councils...Although the big Glastonbury Peace Festival is not on this summer (it will return in 1989) the Campaign For Nuclear Disarmament, the festival's sponsors, plan a smaller event in Edinburgh, Scotland, this August. Danny Wilson, The Mighty Lemon Drops, The Bhundu Boys and Clannad are the first to sign up...Morrissey will not be playing live shows in the near future, says EMI Records, despite press reports to the contrary. Meanwhile the only Morrissey, and an S. Morrissey at that, in the telephone book of the singer's home town of Manchester, has revealed that his life is daily hell, with the telephone constantly ringing off the hook. "Even when my wife answers the phone, they think it's Morrissey's mother." says the disgruntled resident...Quote of the week from Public Enemy's Flavor Flav:" "BBC England? What's that, a college radio station?"....The Red Hot Chili Peppers release their Abbey Road EP this week. Although not recorded at Abbey Road Studios, the cover features the band in Beatles-crossing-the-road pose, but with nothing on but their sock over the dong trademark, a photo carried by all the UK music papers this week...Judas Priest release their "Ram It Down" album here next week...The next Pet Shop Boys single is "Domingo Dancer" but the bad news is that it won't be out until August. Their film, "It Couldn't Happen Here" is released across the UK in July...It's not often that bands give record companies freebies, ungrateful wretches that most of them are. Not so with nice boys The Adventures who sent round bottles of champagne to the staff of WEA in London to thank them for their hard work. 1-2-3 aaaah!...Douglas Hart of the Jesus And Mary Chain claims he hasn't washed his hair in two years! (Excuse me while I throw up - Ed)...Playing around these fair isles this week, The Sugarcubes begin their third tour of Britain. One of the brightest new acts here The Bible, whose new album was produced by Steve Earle, do some shows. Fleetwood Mac celebrate 21 years with their UK tour - bring back Peter Green! - and also strutting their stuff are chartoppers Fairground Attraction, Nanci Griffith, Johnny Cash, Icicle Works and Saxon.

#### **UK SINGLES CHARTS**

The highest new entry comes straight in at 5 "She's Leaving Home" by Billy Bragg/"With A Little Help From My Friends" by Wet Wet Wet double A side, taken from the New Musical Express charity album "Sergeant Pepper Knew My Father". Billy Bragg with the help of recorder player and vocalist Cara Tivey does an exceptional reading of the pathos-ridden Beatles song, while teeny darlings Wet Wet Wet are probably more responsible for the high new entry of the single. Proceeds go to fund a hotline for abused children, so the more sales the better! Jumping 13 places to four "Loads-amoney" by comedian Harry Enfield which will be largely incomprehensible on your side of the water. Jumping 7 places to 3 "Blue Monday" 1988 by **New Order**. Deposing the house record "S-Express" to 2 "Perfect" by fabulous new Scottish band Fairground Attraction. This record cannot fail to appeal to all types of radio and most people of any age group. It is infectious, simple and straightforward, borrowing a straight double bass riff from the 50s and adding a killer chorus. A marvelous hit.

Til Next Week Atlantic Hoppers!.....Lee Carter



## **AIRPLAY ANALYSIS**

## B.A.D.E.

## J.P.C.

| Lw | Tw | Artist           | Track                     |
|----|----|------------------|---------------------------|
| 2  | 1  | BRUCE HORNSBY    | ."The Valley Road"        |
| 1  | 2  | CHEAP TRICK      |                           |
| 3  | 3  | SMITHEREENS      |                           |
| 5  | 4  | ERIC CLAPTON     | ."After Midnight"         |
| 6  | 5  | NEIL YOUNG       |                           |
| 8  | 6  | GLASS TIGER      |                           |
| 7  | 7  | VAN HALEN        |                           |
| 9  | 8  | SCORPIONS        |                           |
| 4  | 9  | MIDNIGHT OIL     |                           |
| 10 | 10 |                  | ."Under The Milky Way"    |
| 16 | 11 | ROD STEWART      |                           |
| 15 | 12 | ROBERT PLANT     | "Ship Of Fools"           |
| 11 | 13 | ROBERT PLANT     |                           |
| 13 | 14 | HONEYMOON SUITE. |                           |
| 17 | 15 | Y. MALMSTEEN     |                           |
| 14 | 16 | INXS             | "New Sensation"           |
| 18 | 17 | KINGS OF/SUN     | "Serpentine"              |
| 19 | 18 |                  | "I Think She Likes Me"    |
| 22 | 19 | ROBIN TROWER     |                           |
| 12 | 20 | DAVID LEE ROTH   |                           |
| 30 | 21 | JIMMY BARNES     | "Too Much Ain't"          |
| 24 | 22 | R. ROBERTSON     |                           |
| 27 | 23 | POISON           |                           |
| 21 | 24 | GEORGE HARRISON. |                           |
| 33 | 25 | J.C. MELLENCAMP  |                           |
| 26 | 26 | WHITE LION       |                           |
| 29 | 27 | AC/DC            |                           |
| 34 | 28 |                  | ."Darlin' Danielle Don't" |
| 39 | 29 | ZIGGY MARLEY     | ."Tomorrow People"        |
| 23 | 30 | KINGDOM COME     | ."Living Out Of Touch"    |
| 35 | 31 | TIMBUK 3         |                           |
| 36 | 32 | JOHN KILZER      | ."Red Blue Jeans"         |
| 20 | 33 | TALKING HEADS    | ."(Nothing But) Flowers"  |
| 28 | 34 | DEACON BLUE      | ."Dignity"                |
| D  | 35 | JOAN JETT        | ."I Hate Myself For"      |
| 40 | 36 |                  | ."Surfing With The Alien" |
| D  | 37 | PINK FLOYD       |                           |
| 31 | 38 | HOCKY HILL       | ."I Won't Be Your Fool"   |
| D  | 39 | BRIAN SETZER     | ."When The Sky'"          |
| 25 | 40 | BALAAM/ANGEL     | ."I Love The Things"      |

| Lw | Tw | Artist          | Track                     |
|----|----|-----------------|---------------------------|
| 1  | 1  | BRUCE HORNSBY   | ."The Valley Road"        |
| 3  | 2  | SCORPIONS       |                           |
| 8  | 3  | VAN HALEN       | ."Black And Blue"         |
| 5  | 4  | CHEAP TRICK     | ."The Flame"              |
| 6  | 5  | ROBERT PLANT    |                           |
| 2  | 6  | ERIC CLAPTON    |                           |
| 4  | 7  | SMITHEREENS     | ."Only A Memory"          |
| 7  | 8  | NEIL YOUNG      | ."Ten Men Workin'"        |
| 12 | 9  | HONEYMOON SUITE | ."Love Changes"           |
| 10 | 10 | GEORGE HARRISON |                           |
| 9  | 11 |                 | ."Under The Milky Way"    |
| 19 | 12 | ROD STEWART     |                           |
| 15 | 13 | GLASS TIGER     | ."I'm Still Searching"    |
| 17 | 14 | ROBIN TROWER    | ."Tear It Up"             |
| 13 | 15 |                 | ."I Think She Likes Me"   |
| 18 | 16 | KINGS OF/SUN    |                           |
| 23 | 17 | R. ROBERTSON    |                           |
| 21 | 18 | Y. MALMSTEEN    |                           |
| 11 | 19 | DAVID LEE ROTH  |                           |
| 14 | 20 | MIDNIGHT OIL    | ."Beds Are Burning"       |
| 26 | 21 | AC/DC           |                           |
| 22 | 22 |                 | ."Nothin' But A Good"     |
| 16 | 23 | INXS            |                           |
| 37 | 24 |                 | ."Darlin' Danielle Don't" |
| 30 | 25 | J.C. MELLENCAMP |                           |
| 40 | 26 | JIMMY BARNES    |                           |
| 31 | 27 | JOHN KILZER     |                           |
| 24 | 28 | WHITE LION      |                           |
| 28 | 29 | JOAN JETT       |                           |
| 36 | 30 | PINK FLOYD      |                           |
| 20 | 31 | BALAAM/ANGEL    |                           |
| 38 | 32 | BRIAN SETZER    |                           |
| 33 | 33 | IRON MAIDEN     |                           |
| 32 | 34 |                 | "Surfing With The Alien"  |
| 27 | 35 | DEACON BLUE     |                           |
| D  | 36 | JON ANDERSON    |                           |
| D  | 37 | AEROSMITH       | "Magic Touch"             |
| 29 | 38 | KINGDOM COME    |                           |
| 25 | 39 | ROBERT PLANT    |                           |
| D  | 40 | 10,000 MANIACS  | "Like The Weather"        |

## **ADULT**ROCK

| Lw | Tw | Artist           | Гrack                 |
|----|----|------------------|-----------------------|
| 10 | 1  | BRUCE HORNSBY"   | The Valley Road"      |
| 3  | 2  |                  |                       |
| 2  | 3  | ERIC CLAPTON"    |                       |
| 7  | 4  | ROBERT PLANT"    |                       |
| 13 | 5  | INXS"            | New Sensation"        |
| D  | 6  | VAN HALEN"       | Black And Blue"       |
| 1  | 7  | ROBERT PLANT"    |                       |
| 15 | 8  | J.C. MELLENCAMP" | Rooty Toot Toot"      |
| 17 | 9  | ROD STEWART"     |                       |
| 4  | 10 | TALKING HEADS"   | (Nothing But) Flowers |
| 20 | 11 | YES"             |                       |
| 9  | 12 | J. HARRISON"     | Rev It Up"            |
| 30 | 13 | CHURCH"          | Under The Milky Way"  |
| 19 | 14 | AEROSMITH"       | Angel"                |
| 12 | 15 | DONALD FAGEN"    | Century's End"        |
| 8  | 16 | NEIL YOUNG"      |                       |
| 6  | 17 | FOREIGNER"       | Don't Want To Live"   |
| 23 | 18 | CHEAP TRICK"     | The Flame"            |
| 18 | 19 | ZIGGY MARLEY"    | Tomorrow People"      |
| 25 | 20 | JON ANDERSON"    |                       |

| Lw | Tw | Artist          | Track                 |
|----|----|-----------------|-----------------------|
| 11 | 21 | INXS            | "Devil Inside"        |
| 26 | 22 | WHITE LION      | ."Tell Me"            |
| D  | 23 | BRUCE HORNSBY   | "Look Out Any Window" |
| 22 | 24 | B. SPRINGSTEEN  | ."Roulette"           |
| 5  | 25 | ICEHOUSE        | "Electric Blue"       |
| 24 | 26 | WHITE LION      | ."Wait"               |
| 14 | 27 | G. HARRISON     | "This Is Love"        |
| D  | 28 | YES             | ."Big Generator"      |
| 33 | 29 | STING           | "Englishman"          |
| D  | 30 | GLASS TIGER     | "I'm Still Searching" |
| D  | 31 | MIDNIGHT OIL    | "Beds Are Burning"    |
| 29 | 32 |                 |                       |
| 27 | 33 | ADVENTURES      | "Broken Land"         |
| 34 | 34 | BRIAN SETZER    | "When The Sky"        |
| D  | 35 | JOHN CAFFERTY   |                       |
| 37 | 36 | SMITHEREENS     | "Only A Memory"       |
| D  | 37 | DAVID LEE ROTH  | "Damn Good"           |
| D  | 38 | J.C. MELLENCAMP | "Check It Out"        |
| 31 | 39 | PAUL CARRACK    | "One Good Reason"     |
| D  | 40 | DAVID LEE ROTH  | "Just Like Paradise"  |

# THE RIGHT PLACE AT THE RIGHT TIME

eye of the tornado that is the music industry. More radio and music people running around than anywhere—it's dizzying! ??

Steve Tipp, National Promotion Manager Modern Music, Warner Brothers

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Bill Hein, CEO, Enigma Records

66The New Music Seminar—a week of music, meetings and no sleep—an essential convention.
Simon Potts, Vice President, International A & R, Capitol



for experimentation. In Lawyer, Partner, Grubman, Indursky & Schindler

66 From the beginning, I knew this was something important—not just for industry executives—but for artists as well.
Cory Robbins, President, Profile Records

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### **RADIO COMMENTS**

### Pam Edwards, KGB-FM, San Diego

"I'm On To You" from Hurricane is my favorite add of the month. Here's another band that seems to have all the ingredients to make the entire package work: a hit song, a great album to back it up, a committed label, a major LA buzz and dreamboat looks. Let your listeners decide. After just one play, I guarantee you'll get major requests. It's the perfect summertime radio song.... Why did Yngwie Malmsteen add the middle initial "J" to his name? Is it possible he was getting confused with someone else? Or is he just emulating Michael J. Fox? It's one of those burning questions of mine. In any event, his song sounds great on the radio. Get past his name and play it.... I'll be gone for the next two weeks. Be nice to Ted, and if you need to give your priorities to someone, please don't hesitate to call my assistant, Marina Williams. Au revoir, talk to you in June!

### Carter Alan, WBCN, Boston

The Cross is an automatic at 'BCN this past week with calls for "Shove It" flooding in. Featuring Roger Taylor, the drummer from Queen, this is the best thing we've heard from the band, solo or complete since "Another One Bites The Dust". The samples of the Queen vocals knocks us out.... "Blind" by The Talking Heads is a funky follow-up to "Flowers" which has moved into airplay prominence.... The Del Lords have finally kicked in over the air. By the way, is it my imagination or are there more songs from more new artists out there now than ever before? If not, it's damn close.... Finally, when is the Poison song gonna be made into a beer commercial?

### Curt Gary, DC101, Washington

Adds represent a real blow for art this week. The new sensation, Tracy Chapman, gets a shot at DC101. We'll see how fast the DC market is captured by Tracy.... Rarely does a double set record come out that has this much depth and so beautifully captures the contribution that Joe Jackson has made to rock and roll. We decided to give our audience a real musical treat and play them the a capella version of "Is She Really Going Out With Him", which is a magical moment that is captured on vinyl.... With the "Dogs Of War" soon coming to DC, Pink Floyd was a natural. We love the exclusive tour concept for the CD. Keep them coming, Columbia. And despite to my ears, its overly raw energy, "Roulette" is already bringing hot phones.... This past weekend DC101 had its Ninth Annual Chili Championship, with over 25,000 in attendance. Many thanks to Tommy Conwell and Cornerstone Management for making it all happen.

### Jim Steel, WIOT, Toledo

Melissa! Melissa! Where have you been? Count me in as one of your newfound fans. I try to make it a habit not to take my work home with me on the weekends, but I just couldn't help it. The whole record from Ms. Etheridge is just astounding. If this young woman doesn't have "superstar" written all over her, then the hell with everyone. All I can say is I'm hooked for life. It's time for Heart's Wilson sisters to move over for a while. Melissa, Lita, Joan Jett and Joanna Dean are on the prowl.... Tips of the 104 cap to Joe Carroll of Epic and Doug Burton of Polygram for your persistence.

### Don Berns, CFNY, Toronto

We who are fortunate enough to make it out twice in the past week saw two of the best concert so far this year, as the Bo-Deans and Midnight Oil played to sold-out houses in Toronto. Each in their own way, these bands represent the best that rock and roll has to offer. Maybe it's time for the old farts to retire and make way for the future of rock and roll because it's here now!

### Tom Van Sant, WIZN, Burlington

So, what if it's the third track? "Rescue Me" is the best Alarm rock song on the album. So play it! They've never been primarily a ballad band and never will be. Playing "Rescue Me" is the best way to let the listeners know that.... After considering "Put Down That Weapon" and "Sometimes", we gave Midnight Oil's "The Dead Heart" the nod. It's got a strong hook and a great upbeat sound that sticks with you, but hey, Big

Red, how about an edit?... Although it's in power, the negatives are building on Eric Clapton's "After Midnight". We are looking deeper in to "Crossroads" and the emerging favorite is "Got To Get Better In A Little While". You know this would be a classic album cut if it had come out in 1972. Just imagine if they had finished it. There's plenty of mileage left on "Crossroads".... Ditto on Bruce Hornsby's "Scenes". "Look Out Any Window" sounds like "The Way It Is" Part Two. Nothing wrong with that.... P.S. Add Face To Face. It's an obvious hit.

### Redbeard, KTXQ, Dallas

Joe Satriani continues to burn up both phones and retail in Dallas. It's #2 in sales, and we are talking pure unit count.... The recent Balaam And The Angel show was so strong that we have seen a huge phone response, so this week the new track, "Something Special" gets the nod.... One of my favorites is the new Jerry Harrison, "Cherokee Chief" which features some incredible steel.... Also this week, big phones for Kingdom Come's "What Love Can Be" after only one week on the air.... I had the rare chance to interview Graham Parker recently and his energy and clarity of vision were so refreshing that I certainly hope this record will be the one to crack it for him.

### Lin Brehmer, WXRT, Chicago

For the number of generic album rock records we receive, you would expect more of them to succeed. How many bands have decided or have had their label decide that the band needs a slick, middle of the road production to appeal to mainstream album radio. Whether it's a metal band softening their sound, or an alternative group shaving their edges, the commercial result is disastrous. Record buyers don't want a metal band that has softened or an alternative group that has abandoned the distinctions that made them stand out. These generic recordings appeal to program directors at mainstream album rockers that trust consultants more than they trust themselves. The irony is that those are the sort of stations that seem to have the worst track record establishing artists at retail. So a well intentioned band will seek to conform its sound to a segment of the format that doesn't sell records.... Speaking of selling records, we appreciated Jetson's comments about their early support of new artists being forgotten as soon as the artist succeeds. In every market where one station clearly takes chances, that station will be taken for granted. And as soon as an artist can kiss up to some station that prides itself on its 20 current records, they usually will. When we think of the artists that we've had to fight to maintain a promotional association with, it's amazing we still take phone calls. "Hey man, it's the management. Hey man, it's the promoter. Hey man, it's the label." Bullshit. We've heard it all. It's a lack of hindsight and foresight. It's a quick fix business. There are people you can trust. Cherish them. There are people you can't. Let them regret it.... Record of the week: Camper Van Beethoven. This is a gloriously varied piece of work. "Eye Of Fatima" is bare knuckled American rock. "Waka" is simply the best rock instrumental of the year.

### John Loscalzo, WRCN, Long Island

Remember rock and roll? Soul Asylum brings back the excitement of rock and roll in person and on vinyl, believe me.... How about that Maiden? Ask Tom Calderone about his close encounter with B.D.

### Cyndee Maxwell, KWHL, Anchorage

Thank you Larry Reyman and Columbia Records for Bruce Springsteen and the E Street Band. Our winners were thrilled and I was pretty jazzed myself. The show was awesome.... Also thank you John Kohl and Elektra Records for the platinum records from Dokken and Georgia Satellites. A great addition to the K-Whale Wall of Fame.... I listened to the John Kilzer cassette on the plane ride home from Seattle. Side one is dynamite, lots of great stuff. "Red Blue Jeans" starts off in medium.... Any promotion people dying to send a K-Whale listener to one of your artist's concerts can join our big spring promotion. It's called A Vacation A Day in the Month of May. Call me as soon as possible, join the bandwagon.... Thanks to Mark Rose of Atlantic for sending our listeners to see INXS in

### **RADIO COMMENTS**

L.A. and to Stan Forman for sending our rockers to Heart, also in L.A. Get your name printed here, too. Call me.

### Dave Richards, WWRX, Providence

WWRX, Providence is in need of qualified part-timers from the New England area. Send tapes and resumes to Dave Richards, WWRX, P.O. Box 325, Westerly, Rhode Island 02891.

### Jon Austin, WXRC, Charlotte

Pink Floyd came in to our part of the country last week and I was totally blown away. It had been raining all day and it slowed down to a drizzle as the concert started. Twenty minutes into the show the clouds cleared off and we had beautiful weather all the way through the rest of the concert. You can sort of call it a case of divine intervention.... Heard the new Steve Winwood this past weekend. This is going to be the biggest song of the early summer. Steve has brought back the old Spencer Davis organ and has really got a sound that cooks like a classic Sam and Dave track. You want it, you better get it.

### J.D., WONE, Akron

So you're feeling low, down in the dumps, possibly lonely? Well, would \$10,000 cheer you up? That's exactly what we plan on giving away this weekend. For the past month we've been asking our listeners to show us their W-ONE. All they had to do was show W-ONE off creatively to the most people. You should see some of the entries. Painted cows and people with our calls, banners hanging from Cleveland Stadium during Indians games, a commercial which was placed locally on MTV, lighted buildings and even 200 people spelling WONE 97.5 with their bodies on a field at Kent State University and the list goes on and on. Judging will take place at a local mall where everyone will be able to see all the entries on display. Who will be doing the judging? Well I'm glad you asked. How's this for an unbiased panel. A county judge, an Akron police officer and a priest. This should be one contest with some ending. Stay tuned.... P.S. Congrats to Marty (Sobol) Bender. I'm sure with Marty in Detroit some excitement will be generated and radio wars will be soon to follow.

### Curt Cartier, KEZE, Spokane

Long overdue tips of the cap, pats on the back and gotta hand it to's. Larry Reyman of Columbia for the dynamite service on Springsteen. Thanks for the smattering of Boss and Floyd tour CD's. Another big Columbia stud, for the near instant filling of record requests and making sure Reyman doesn't spend too much time on vacation.... Rock God Jim Anderson of Warner Brothers, kudos for the "Skyscraper" picture, CD player and upcoming Van Halen listening party, complete with all the "Monster Trimmings".... Mark Rose at Atlantic, Elektra's John Kohl, Bob Smith of RCA and Reprise's "Sunshine" Suzie Brett for the Robert Plant, Dokken, Kings Of The Sun and Neil Young product respectively.... JBZ of Arista for the acoustic bag-pipeless version of the Church's "Milky Way". You drive a hard bargain, you geek. Last, but hell no, not least, Polygram's Don Coddington. Mr. Heavy, you are so heavy. Thanks for the "Crossroads" CD box sets and next day service on most anything we ask for. Now change that damned answering machine message and send us another box of Mellencamps. You all make my gig a hell of a lot easier.... If it's promotion, the best is in the Northwest.

### Butch Lazorchak, WVVV, Christiansburg

Play the Triffids. Wait til you see them when they open for the Church this summer. They are absolutely incredible.

### John Lassman, KQRS, Milwaukee

In celebration of our 20th birthday, KQ-92 and Budweiser present Pink Floyd in concert May 24th at the Metrodome. Join us in the parking lot before the show for a KQ Birthday pig roast with the world's largest pink birthday cake and free KQ/Pink Floyd souvenirs. The pig will be flying high above Highway 100 all week. Anyone interested in attending call me A.S.A.P. KQ-92, 20 years young!

### Catfish, WHMD, Hammond

My vacation in the Carolina's was relaxing. Thanks to Mary London of WRFX, Cat Collins of WBCY, Ron Harper of WLVK and Al Moss, independent promoter, for their hospitality.... Cowabunga!! Ziggy Marley is the happeningest artist since Elvis. Every song on his album is meritorious, platinum ahoy! When you see Ziggy in concert wear lead shoes, lest you float away.

### Bill Clay, KXBR, Springfield

There's no doubt Tracy Chapman's "Fast Car" is a great song. But it's different enough that you pause a little bit before you think about adding it to an AOR playlist. But this is an instance when you have to trust the audience a little bit. If you put it on the radio, you will get immediate phone reaction. It's that kind of song and it stands out from everything else. What keeps the format alive is the chance to break new artists like this.... It's also songs like Hurricane's "I'm On To You" that's a rock radio natural.... Top requests are Van Halen, Guns and Roses, Scorpions, Midnight Oil and Joanna Dean.... Joe Strummer and Echo and the Bunnymen's new mix of "Bedbugs and Ballyhoo" are on our new music show.... Megadeth and Iron Maiden, top requests on our Metal program.

### Patty Martin, KSJO, San Jose

By the time you read this, I will be on a well deserved vacation. See you at the bowling party.

### Wendy Steele, WLVQ, Columbus

Should be back from New York after escorting winners to the Atlantic Birthday party. I'm psyched!

### Joe Simon, KTCL, Fort Collins

If you are looking for some tasty reggae to supplement your playlist, check out "Don't Turn Around" by Aswad (Mango distributed by Island). This sounds at least as good as anything on Ziggy's Lp. In fact, one can only ponder the runaway success of "Conscious Party" while a reggae legend like Jimmy Cliff appears to be gaining little support (although he definitely has ours). The phenomenal success of the Melody Makers just goes to show how well reggae can work on the radio. From my experience with working in clubs, I can tell you that at least in this part of the country, a reggae tune will generally fill the dance floor. UB40, Steel Pulse, Black Uhuru, The Wailers, Peter Tosh. They are all Jahmen! If you are playing Ziggy, please listen to Aswad and Jimmy Cliff's "Hanging Fire" on Columbia. If you don't like the title track, check out "Reggae Down Babylon" or "Hold Tight". Rasta.

### Paul Kriegler, KRCK, Omaha

Note the new music hours are Monday and Tuesday, 2-4 PM.... Ziggy Marley is doing phenomenally well, still no other airplay locally except for us, and it's the #1 retail item this week. It's one of those hip artists to like. A hipness factor of "10".... Velvet Elvis' sticker compares them to Let's Active to Fleetwood Mac. That's way outta line. The Velvet alone on the 12" for "Over And Out" was enough, but it's a good song, catchy too!... Everything But The Girl sounds slightly AC, but my first assessment of the Bryan Ferry album was similar. So far, "I Was Always Your Girl" is on at KRCK.... I was so scared when Camper Van Beethoven got signed to Virgin that they'd take the high road. But the new album is great!... The new Parthenon Huxley album contains catchy pop hooks that lean a little commercial but good anyway.... Thanks to my good friend Nick at Rough Trade for getting us the Pixies CD. Good response on this one.... Soul Asylum is kind of in the vein of the Huskers and Replacements, and it's great rock and roll. Waiting for them to come to town!

### Richard Smith, WIXV, Savannah

We finished up our Atlantic Records 40th birthday contest this weekend and we'll pick a winner today to go to New York for the show. We had about 40 qualifiers who all got an official concert jersey commemorating the show.... We are starting our next promotion this week and giving away a bikini on wheels, a 1988 Suzuki Samari. Should be tons of fun.... We

### RADIO COMMENTS

went with another Bruce Hornsby track this week and also went on John Kilzer's "Red Blue Jeans" which is a great rock and roll song.... Living Colour is an add with "Middle Man" and we see great potential in Drivin' N' Cryin'.

### John Cooper, WPYX, Albany

The best thing I've heard Jimmy Barnes do is his new song "Too Much Ain't Enough Love". It's got an excellent hook and the production team of Cain and Stone has given this song a fine gloss.

### Paul Nelson, WWCT, Peoria

Bruce Hornsby's "Look Out Any Window" is the first of many from his fine follow-up album. He may just be THE Bruce of the 90's. He does have an artistic integrity that we really appreciate.... Jimmy Barnes has been raved about and rightly so. If "Too Much Ain't Enough Love" ain't a hit record, there is something wrong with the system.... Ziggy Marley gets in heavy this week. If the heartland can deal with this, anyone can.... It was great having Atlantic's Rick Sudakoff in town for the White Lion/Aerosmith show. Rick, I guess you're not a record weasel after all and Bebop, you're welcome anytime. It's not everyday someone visiting Peoria says "I wish they had a place like that in Chicago." Come to think of it, that's never happened before.

### Charlie Kendall, WSHE, Miami

It is with great pleasure that WSHE announces the 10th Annual Coconut Bed Race to benefit Muscular Dystrophy. This is the biggest and most profitable bed race in the country. Last year the attendance was over 150,000 and the profits were over \$100,000. This year promises to be even better with Joan Jett and Michael Bolton appearing for the wrap up concert. Our thanks go out to Kenny Laguna, Harvey Leeds, David Krebs and Louis Levin who still know that a friend is a friend. However, it is with utter disgust that we announce that Bill Wise, program director of WGTR, has scheduled his Louie Louie parade on the exact same date. Competition is what we all thrive on, but hurting those afflicted with muscular dystrophy for a competitive thrill is totally inconsiderate. I personally call for a boycott of WGTR and demand that Cox Broadcasting replace him with a human being.

### Duane Doherty, WKLC, Charleston

WKLC is still looking for bands to play our 4th of July outdoor concert. Any labels who have bands that need good publicity are encouraged to give us a call. We did it last year with The Hooters and The Truth and did 70-80,000. If interested, contact me or Brian Krysz at 304-722-3308.

### Beth Kepple, WKLS, Atlanta

Maybe it's because I've been such a sick puppy for the last week. Maybe it's because he's such a fertile stud puppet, but Mr. Bill is letting the ladies loose this week! Two light adds for Joan Jett and Joanna Dean -- what fun! Now if I can only get him to fall in love with Melissa Etheridge like I have.... We only had room for one more add this week. The third time's a charm for the Alarm with "Rescue Me".

### David Hall, WKDF, Nashville

The artist lineup for 'KDF's "One For The Sun" benefit concert June 18th is growing into our best ever. So far, we've got Richard Marx, Cinderella, Joanna Dean and John Kilzer officially signed up and more will be announced soon. This year's show will benefit Nashville's Rape and Sexual Abuse Center and Base Camp for kids.... Robin Trower's previous album had two cuts which performed well for us, "Passion" and "No Time". That success sets up this new Atlantic release "Tear It Up" for quick acceptance.... "Close My Eyes Forever" may be Lita Ford's song but Ozzy's vocal performance almost steals the show. This is the best thing out of Ozzy's mouth since he bit the head of that bat. Ozzy fans and Lita Ford fans are teaming up to light the phones for this one.... Anyone who loved Joan Armatrading should love Tracy Chapman's "Fast Car" and this song is poised to attain the success that always eluded Joan.... I can't believe more stations haven't jumped on "Shove It" by The Cross on Virgin. Maybe you are like us

and just haven't had room yet. But if you haven't listened, check out a sure reaction record.

### Adam Langley, WBNY, Buffalo

I really like the new Magnolias album, especially the guitar licks in the beginning of "Goodbye For Now" that sound exactly like the guitars in Julian Cope's "Spacehopper". My favorite track is "Glory Hop", and the band is energetic, well produced and not thrown together.... That Pixies album -- I love it. It kicks my ass. The guitars are so great and I've been listening to it all weekend. I wanna go out with that girl. That voice!... "Permanent Record" features "Trash City" from Joe Strummer. A hot tune.... When's the next BAD album coming out!... I've never really been a Graham Parker fan, but the newest Lp is really likable. Suggested cuts at WBNY are "I'm Just Your Man" and "The Girl Isn't Ready".... "Majestic Head" by the Soup Dragons is an excellent rebirth of the Byrds and Mamas And The Papas. Much better production on this album.

### Jamey Carr, KACV, Amarillo

First Buddy Holly, and then Ritchie Valens and now Bobby Fuller. Check out the Clash's "I Fought The Law" and watch the phones light up!... Tracy and Shona still run our request lines with the new Van Hagar closing in.... PS: It's so windy here. Please send sunshine!

### Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix

I'm quite happy for Sinead O'Connor's recent success, but it's now May and there are three other ladies that deserve your attention! Try Melissa Etheridge (sort of a female Willy DeVille) with "Bring Me Some Water", into Shona Laing's sultry "Soviet Snow" and end with the Divinyls "Punxie" which is a perfect 50's to 80's dramatic ballad. Comfortably in between alternative and mainstream.... Camper Van Beethoven's major label debut might be missing the biting novel humor of early CVB gems like "Take The Skinheads Bowling" and "Club Med Sucks", but musically, this long time fave will win many new programming ears and listeners alike with songs like "Turquoise Jewelry" and "Eye Of Fatima Parts I and II".... Is Linda Kirishjian "Wonder Woman" in disguise? Thanks for the rare and I'm sure hard to get personal ID's from Jimmy Cliff and T-Bone Burnett.... Uncle Milty's Rowdy Rivet Of The Week: Phoenix's own Flotsam and Jetsam, soon to break your ears on Elektra Records.

### Ivar Hamilton, CFNY, Toronto

I think there are a whole lot of converted Midnight Oil fans in TO after an SRO show earlier in the week. Peter Garrett not only writes and performs great songs, but is certainly one of the most interesting people I've seen speak on world issues since Billy Bragg. The band is great too!... Erasure has finally moved into the top request spot by a wide margin. They will no doubt in this city become a major act this year. We expect a very long run with the album as just about every cut on it has strong appeal.... Peter Murphy continues to be a big album on the airwaves and is definitely a favorite among the jocks. The UK 12" of "Indigo Eyes" features two live tracks recorded last year at the RPM Club. Those who may already have the record will know that the label mentions the Phantasy Club. There is no such club here, maybe it had something to do with the Dolphins suspended from the ceiling!... Thanks to the Ramones for the Gabba Gabba Hey last week and watch out for Australian band, Weddings, Parties, Anything.

### Jeff Ivan, KFMX, Lubbock

Some hot new stuff this week for adds. Chris Impellitteri smokes with "Since You've Been Gone". I'm generally against covers but when the cover is better than the original who am I to say no.... The latest venture for Nuclear Assault is great. I love these kind of intros that build up and then kick in. This is an easy add.... And finally comes the much anticipated release from Flotsam & Jetsam. "No Place For Disgrace" sounds just like what I expected. I'm anxious to hear the whole album now that Jason's gone. But the first single is still a good one.... Major huge thanks to Carmine Appice for the phone call. Get behind him with King Kobra and wait till you hear the Blue Murder. He got me to psyched up about a lot of stuff. What can I

### **RADIO COMMENTS**

say; he's a legend.... Also thanks to Vinnie Moore for the call. Dude is too cool and he's got a smokin' new album on the way.... The list of must plays continues to grow, but you gotta be rollin' the Queensryche masterpiece, the Fates Warning epic, Toxik, Testament and the Vinnie Vincent Invasion.... And after a long and somewhat hard battle, we added Hurricane to our regular rotation.... Finally, why is getting married such a pain in the ass.

### <u>Lisa Walker, Program Director/Metal Shop,</u> WPYX, Albany

Thanks to Clarissa at Enigma for Hurricane ID's and the great talk with Ronnie Montrose. It was interesting hearing his feelings about the increasing popularity of guitar oriented instrumentals on the radio.... The requests for Satriani, Vinnie Moore and Yngwie instrumentals keep pouring into the Metal Shop.... Thanks to Josh Christian of Toxik for calling in and thanks to Monte for setting it up. Toxik deserves serious attention. I know there's a lot of great metal out there but listen to it.

### Russ Ceccola, WKVU, Villanova

I'm just returning from that psychedelic trip created by Queensryche's "Operation Mindcrime". The album is intense! Stuff like this makes me wonder at good 'ol Villanova how we're supposed to keep all of you good people happy by reporting your Lp's when such excellent major label bands as Iron Maiden, Queensryche, Scorpions, Megadeth and AC/DC all have hot albums out right now.... Anyways thanks go out to Peggy Donnelly for spending time with us at Dirty Looks; a truly kick axe show. She is now the first label rep to visit the hallowed halls of this dump we know and love as WKVU.... The only metal poster that survived the redecoration by the progressive people being Heathen. That should make you happy oh one of Mega-hair. Send us more posters people so we can take over.... A disappointing album this week is the new Vinnie Vincent Lp. Should have kept the make-up and the real music.... Toxik, Maiden, Fates, Blind Illusion, Dirty Looks, Testament, Kings X, Fifth Angel and Sanctuary rule this week. Putting Kat, Mega and Monte "my moustache was an extra for the cockroaches in Creep Show" Conner on the same page was brilliant. Let's take Don Kaye's and Monte's cues and see more pictures of that beauty Chris Black in the Hard Report.... Finally despite all rumors I am a sick pup and have a Fangoria, Kracked, Mad, and Gore Zone subscriptions to prove it.... Cheryl, Jason Voorhees is my personal god!

### Raz Cut, WUSB, StonyBrook

Queensryche adds a revolutionary twist to the integration of "The Warning" and "Rage For Order" to yield "Operation Mindcrime". An album unprecedented with such force and vitality in both lyrical and musical context. Opening the eyes and minds of listeners everywhere about the society which surrounds us today.

### Mad Max Hammer, Z-Rock Satellite

"The Decline Of Western Civilization" has broken into the Top Ten based on the strength of requests. The song that is pulling in the most in the Alice Cooper/Guns N'Roses collaboration "Under My Wheels". Also on the album - I'm really impressed with Faster Pussycat's live version of "Bathroom Walls". Lizzy Borden sticks out too with a killer rendition of "Born To Be Wild". In my opinion it's the best song on the album. Armored Saint also do a song on there called "You Can Run But You Can't Hide". It's a great song. The Seduce track "Colleen" is also a great song; it'll kick ya right in the teeth.... Krokus is still taking off for us. It jumps into our Top Twenty. Another heartstopper from Scandinavia.... Flotsam isn't out yet but it breaks into our Top 25 based on strong requests from airplay on our new music show "Out Of The Box"..... Joanna Dean's "Kiss This" is definitely a smash hit.... From Sodom's "Persecution Mania", "Iron Fist" is what we're playing and it's doing real good in sales and requests for us.

### Mike Jones, WGIR, Manchester

It's here, it's here! Queensryche's full length motion picture album "Operation Mindcrime" on vinyl at last. I've already

raved about it twice here, so I will refrain this time. I will say that this Lp is, in my opinion, the first metal Lp of the 1990's. This is the one that makes the transition from this decade to the next. Should be in a movie theater near you. Once again it's shear brilliance.... Nuclear Assault's new one "Fight To Be Free" is very powerful. Can't wait for the rest of the Lp.... Ditto for the Flotsam & Jetsam.... I saw AC/DC and LA Guns in Worcester this past weekend and AC/DC were the best I've ever seen them. They were on fire. LA Guns have improved a great deal on the live front since last I saw them. A must see show.... Thanks to Mike Corcione of Risky Business for all the help.... My boys Guns N'Roses roll into town this week for a night of decadence and destruction with Zodiac and Udo. I'll miss most of it, but I'm really happy that they are doing so well.... I saw the Living Colour and Kings X videos on MTV and I'm still trying to regain my composure.

### Rich Scroggs, WWVU, Morgantown

Gee, the new Agony album is wonderful. They combine the sound of two of my favorite bands Testament and the now defunct Artillery, to come up with something that's quite good. I foresee a happy future for these Scandinavian thrashers.... Fates Warning is doing massive phones down here and it's good to see that my listeners have some taste.... Mucky Pup will remind a few people of S.O.D. and they're more than likely correct. Scott LePage plays exceptionally well on this album but then again he played exceptionally well with Hades, so it's a given. For a few laughs, try the track "Nazichism".... There is something for everyone on the new Pantera album. If you like Alice Cooper style anthems, they have them. On the other hand, if you like Metallica/Metal Church/Wrathchild type of thrash then you'll love this album as well.... I'm sorry to hear that Megadon didn't enjoy himself while in Canada. I understand that he was mistaken for the legendary Bigfoot and fired upon on several occasions when travelling near wooded areas. In the future, I would suggest that he stay in urban areas free of rifle-toting rednecks.... I sincerely hope that the writer's strike ends shortly because I'm tired of watching David Letterman and "Married With Children" re-runs.

### Bill Fischer, WJUL, Lowell

One week added and already Queensryche is in our Top Ten. I know it has probably been realized by all of the metal types, however I too must utter the word - brilliant. The only possible follow-up would be a mega-tour that can capture the brilliance of this album live. Seems like a very tough task, but I've learned not to doubt Queensryche's ability.... As I babbled before the new Testament album is also doing very well with us as it sonicly destroys anything in its way.... It's alright Ms. Valentine, you can guit the prank calls to my house at odd hours of the morning, the Fates Warning has easily shifted into overdrive and is number one while Hallows Eve is a few steps behind.... As you might or might not know, my lovely wife Clarissa and I have declared ourselves divorced due to a rather stagnating plot, irreconcilable schedules and a 4,000 mile separation. Past references easily rate me as a top notch male companion but 4,000 miles is slightly out of my range. However Clarissa and I would like to thank our cast of characters, who enhanced our storyline: Monte Chihuahua - a man's best friend, Chris and Jeff at the Hard Report for bearing with us and actually laughing at my dumb jokes, Jem Aswad - for acting as an alter-ego, Megadon - well, for being Megadon, Cheryl "Joy Jell" Valentine, Rich Scroggs for showing how backwards and behind the times Morgantown actually is, Sal Treppiedi for not joining the dialogue wars with his petty wit and finally the FMQB for giving us the biggest laugh of all, THEMSELVES. Cheers.

### Kelly Cruise, WEGR, Memphis

I have to rave some more about the new Robin Trower album. "Tear It Up" sounds great on the air and is generating good phones, but moreover "Take What You Need" contains some killer songs reminiscent of his early days. Welcome back Robin!... Local artists John Kilzer and Joanna Dean are working great for us of course, but it's wonderful to see that they are also burning up the airwaves everywhere else too.... Keep an ear out for the return of Jimmy Davis and another album coming soon from Rob Jungklas.... Gene Dries, thanks for the

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hard work on the David Lee Roth Show. You're a great guy and a bad mother in your own right.

### Tom Calderone, WRCN, Long Island

Please take a look at Soul Asylum. This is an important record. It has already burned a whole in my 8 track player.... Our new music show is called "Scoberlaypigglety".... During WRCN's month of May-hem we are giving away very trendy 'RCN boxer shorts. First five callers through on the Tom and John Hotline (516) 727-1185 will be sent a pair. Leave your name and address at the beep.... Too bad Howard Devoto did not play the Ritz last weekend with Soul Asylum and The Fall. Although a great show, it was a major disappointment that Mr. Devoto did not play.... WRCN is rockin' into the 90's with adds from Shona Laing, Everything But The Girl, Sinead O'Conner, John Cougar Mellencamp and The Church.

### Bob Berzins, KRSR, Las Vegas

I finally gave in, I finally gave in! This week we added White Lion's "Tell Me". The phones demanded it - the telephone is mightier than the sword. Looking forward to seeing White Lion with AC/DC June 21st here in Las Vegas.... It's like Bon Scott is back from the dead in the form of Dirty Looks, especially on "Oh Ruby". It's our hottest request this week.

### Kaptain Kevin Kasky, WOUR's Power Hour, Utica

Do you feel those winds a blowin' brothers and sister? It feels like a Hurricane, but just like when I was living and playing in L.A., let's stay out and surf on the swelled wave. This band is hot. If you like rock even the slightest bit hard, then these boys are for you. The Hurricane is knockin' on the door and heavy hitters are shakin' in their guitar straps.... Barren Cross paid the ol' Kaptain a visit last week and they gave a "heck of a show". It's too bad that too many people passed up a great opportunity to see and hear a great rock and roll band because of a silly stereotype attached to that type of rock. They played hard, raw and powerful rock and roll. And that's the end of that.... Until next time rock and roll and if you can't rock and roll - I feel sorry for you. Da Kaptain has spoken.

### Brad Martin, WRCN, Long Island

I'm not one to give advice, but - HURRICANE!

### Andi Turco, WEQX, Manchester

I hate trying to think of creative opening lines, so a simple hello will work just fine. Ernie is filling in on the air today, so I get to pass along all these illustrious comments!... Our phones continue to ring off the wall every time we play Tracy Chapman. We are also seeing significant sales back up the phones.... Phones are hot for John Kilzer, too.... You know what puzzles the hell outta me? How so-called rock and roll radio stations in the capitol district can ignore an artist like Joan Jett? She as always had a very strong following there. Her concerts do well, yet nobody will even give her record a chance. We're seeing top 5 phones for Joan and these listeners are not kids! This is her best record in a long time and it deserves a second chance from those close-minded programmers.... Continuing to build here at WEQX are Shona Laing, Jimmy Barnes and Midnight Oil's "Dead Heart" which is the perfect follow up to "Beds Are Burning".... That's it for now. I'm looking forward to seeing some of you this week for the bowling party.

### Pam Brooks, WPDH, Poughkeepsie

Dear Alex Miller: When you're right, you're right. Of course, I can't recall anytime when you haven't been. Ziggy is lighting up the phones like crazy and "Tomorrow People" is so wonderful we've moved it to heavy. How uplifting to find that "Conscious Party" wasn't destined to be a great piece of vinyl that my friends and I would enjoy only in my home. I also love "What's True" and "New Love". So here's to a lasting jammin' story on Ziggy's rasta rock. Love ya bunches, Pam.... So Maggi, where's my "Red Blue Jeans". Over-dyes aren't to tough to do. Size 5 please. Regardless of you adding to my wardrobe, we've added John Kilzer because you cannot deny the gift of great rock and roll and John certainly embodies all that that is. I'm lovin' "Give Me A Highway" and "If Sidewalks"

Talked" is a truly moving remembrance of John Lennon. "Memory In The Making" is one of the most well-rounded, inviting Lps I've dealt with in a long time.... Tracy Chapman's still kickin' butt. Lots of response from both the guys and the gals. God, I can't help but gush about this album. My favorite is "Push Comes To Shove", "For You", "For My Lover", "If Not Now" and the song I'd release next "Baby Can I Hold You". In a word: amazing. Thank you Tracy for an album that fits me like a second skin.... I've got this buddy Bobby Messano; he's a super axeman who's no stranger to lots of powerhouses in the business. Bobby's toured with Steve Winwood and Lou Gramm and gigged with countless others. An incredible package came the other day - a CD of some of Bob's finest. We've already checked out "Tell Me Why" and "You And I" and the phones lit up. Please do me a favor and lend your ears to Messano when it comes to your station. Record companies you should be so lucky as to sign this man.

### Ted McEnroe, WBRU, Providence

If someone could take the class that Bruce Hornsby exudes with every chord and put it in a bottle, the world would be a much better place. "Scenes From The Southside" has the kind of sound that no format, including AOR can refuse.... Also, I've been noticing that Talking Heads "Naked" is getting neglected by a lot of stations and falling on the charts. "Blind" is a solid second track. It has done quite well here with Top 5 phones and AOR shouldn't give up too easily on an act that should be considered among its core artists.

### Brian Illes, WKFM, Syracuse

It's another one of those weeks where all the records on my list are performing very well, so there's very little room for adds. The Bruce Hornsby Lp debuted in the top ten at retail this week and is really a work of art.... The Clapton set debuted at #3 retail despite its hefty price tag.... The Scorpions, Neil Young and Talking Heads all continue to ring the register and the request line in central New York.... Two records I hope will pick up soon are "Rescue Me" from the Alarm and "Judas Kiss" by the Del Lords. These are great songs by great bands that deserve airplay. If I can find room for them on my tight list, surely you can find room on your yours.... Just a reminder, music calls are Thursday and Friday from 11-1pm. If you call then, I promise that I personally will take (or return) your call and I will give you the straight scoop on what I plan to add the following week. Additionally, you can call during those times to find out which Syracuse AOR really had a good book, and which one was down in just about every daypart and demo.

### John Beaulieu, WTUE, Dayton

Yngwie is building nicely. The man has always made great music but this one is far more accessible and relateable to our core audience.... We hear lots of good stuff on the street regarding the John Kilzer. He is putting out some very good, no nonsense rock and roll, perfect for the format.... That Glass Tiger track is a real stand out, you just can't help but turn it up real loud.... The newer, more relaxed tempo on Eric Clapton's "After Midnight" has made a rock and roll fantasy come true for me. I can actually play drums to this song now and it remains as smooth and satisfying as ever.

### Joe Skare, KFMQ, Lincoln

The new Bruce Hornsby is a great departure from his signature sound. "Defenders Of The Flag" is a song that was made for the format and has to move Bruce to another level altogether.... Joanna Dean has had a great run on our Rockwars feature and the audience is getting their way with this saucy female.... We are adding "Skyscraper" from David Lee Roth due to intensified tour interest and a huge audience response.... Timbuk 3 moves up this week. It's one of those unique songs on the radio that really sets us apart.... John Cougar Mellencamp also moves up in rotation this week. You just can't go wrong with John-Boy in this part of the world.

### Anthony Alfonsi, WDVE, Pittsburgh

Neil Young's "This Note's For You" is a song that tells it all about selling your songs for commercials. It reminds me of some of John Lennon's best protest songs. Neil, you've hit

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the nail right on the head.... I had faith in John Kilzer's "Red Blue Jeans" and the audience is coming through. It was #1 requests last week and shows no signs of letting up.... Thanks to Mark Fritzges of Atlantic for his help with Ted Nugent and Mike Whiteneck from RCA for introducing me to the new love of my life, Lita Ford.

### Rick Mackenzie, WAAF, Worcester

We added the Face To Face this week. This band has always had a lot going for them and it's nice to see the label supporting them this time out. This is great stuff that we just couldn't get away without adding this week.

### Jon McGann, KFMX, Lubbock

Hurricane is good hooky rock and roll with no bad aftertaste. It's one of those hard-edged tunes that draws you in and keeps you rocking till the end.... Every time we listened to the Brian Setzer in the music meeting it sank in deeper and deeper until this week when I looked up and saw the PD singing it to himself. Rest assured, this song will work given time.... The big buzz this week is the Kings Of The Sun. Everywhere we go people tell us how much they love this record and the retail story is beginning to build into a very respectable showing.

### Lorraine Rapp, WAQX, Syracuse

I can't understand why more people aren't raving about Living Colour's "Middle Man". It gives me the same kind of good feeling I got when I first heard Robin Trower's "Bridge Of Sighs" album. Although the guitar work might be reminiscent of Trower or Hendrix, there is something refreshingly original about the song. My thanks to Pat Rascona of PolyGram for his support, not to mention a fine dinner.... Thanks also to John McHugh of A&M for the visit.

### Ron Marsh, WKWQ, Columbia

Parthenon Huxley! I have never heard production like this before. What a voice and the song is so lush it will definitely take people by surprise.... Balaam And The Angel will be in town next week for a concert and WKWQ is proud to be the sponsor station. We have always thought the Balaam album was a real winner and "Something Special" is a standout track for the format.... We put John Kilzer on the air and let the people decide, and the vote of confidence has been tremendous.... The 10,000 Maniacs are new to the air and their quick start at the phones is very encouraging.

### Kim Alexander, WHCN, Hartford

Ziggy. Ziggy. Even 'TIC FM is playing it.... And make sure you listen to Parthenon Huxley, it's a killer.

### Mike Stewart, WIMZ, Knoxville

Jimmy Barnes has put out a great song that will be a hit on all formats before long.... Glass Tiger is a smash around here, a big surprise record that has fooled all their critics. What a great song; a hit for all formats.... The Henry Lee Summer album is incredibly strong throughout but "Darlin' Danielle Don't" really jumps up and gets your attention.... Our audience research tells us the Scorpions are a favorite with men 20-24, so we have put it into power this week where it should rule for at least a few weeks.

### Dick Sheetz, KRZQ, Reno

Joanna Dean is picking up on the phones in all dayparts. Mornings I get phones, overnights I get phones. I mean the response is coming in all the time from everybody. The audience is starting to catch on to our airplay and the MTV exposure is probably helping, too.... Robin Trower moved up a ton of slots this week based on programmer interest, calls and mammoth chart action. It's the best thing he has done in a long time.... The overall buzz in-house has Henry Lee Summer doing great things for us and Ziggy Marley is a definite staff favorite.... As for the Lita Ford/Ozzy Osborne duet, I never get to play it because the guy ahead of me cherry picks it every single day.

### Mike Richter, KFMZ, Columbia

John Cafferty should do very well with the format. It's the kind of stuff that just stands out from the crowd.... Glass Tiger is ringing the bejeezus out of the phones and everybody else in the market is on this one.... Poison has a song on their hands that just screams "Party!" It is a song with an attitude, no doubt about it.... Jimmy Barnes and Michael Bolton are both great additions to the playlist. Both songs were produced by Jonathan Cain and the quality really shows.

### Karen A. Small, WGIR, Manchester

The new Bruce Hornsby album is a very tasty record. It adds just the right amount of texture to the airsound.... Iron Maiden has come out with a song that most album radio can play outside of the Metal Shop. "Can I Play With Madness" is their most accessible yet. Do these guys want an album rock hit or what?... We are continuing to support the New England rockers as "As Forever As You" from Face To Face has to be one of my favorite adds this week. The hook is instantly hummable and this one deserves to land on the radio.

### Tim Kelley, KWIC, Beaumont

Robbie Robertson has started to explode across the board, the phones are hopping for this one.... I can't believe the reaction from the audience regarding the Ziggy Marley. Old line Bob Marley fans are coming out of the woodwork for this one.... Treat Her Right is still getting great response on the phones and that's after more than a month on the air, talk about staying power.... Midnight Oil has a pretty good depth track with "The Dead Heart", it is definitely the best thing off their album.

### Al Scott, KZEL, Eugene

Van Halen really bumps and grinds its way into your living room. Eddie has one dirty guitar sound on this one and the audience eats it up.... The more I listen to the Hornsby album the more I am totally enthralled by this masterpiece. This is an album that we will be playing until 1999.... Brian Setzer has a real important record on his hands. It's one of those tracks that just shines on the air. That Dave Stewart production really helps give him that special touch.... Honeymoon Suite is a real steady record and its building story looks like another real winner for those Canadian guys.

### Stephen Page, KOME, San Jose

Tip of the hat once again this week to Kevin Knee and those Columbia record heads for doing such a great job last week at the Springsteen show. He was hot, the tickets were great and the evening was great, too. Thanks Kev.

### Jerry Trujillo, KDKB, Mesa

Congratulations to our Promotions Director, Kendall, and wife Jeannie Adkins on the birth of their first child, 6 pound 8 ounce, Jeremy. His first words were, "I wanna hear the new Van Halen".... I really am high on the Only Child record. If this were a major label, the record would be moving much faster.... We are gearing up for our big river float. It takes place Friday, May 20th and we are calling it Somewhere Down The Crazy River.

### Doug Clifton, KBCO, Boulder

#1 retail and #1 phones for Tracy Chapman. That pretty much tells the story.... Following Tracy's success on the phones are two more new female vocalists: Toni Childs and Melissa Etheridge.... Bruce Hornsby is hanging in the top 5 along with Neil Young. The rest of our retail story: Ziggy Marley, Robert Plant, 10,000 Maniacs, Eric Clapton, Talking Heads, Bruce Hornsby, Jerry Harrison, Morrissey and Neil Young rounding out the top 10.... Another busy Monday as KBCO welcomed Depeche Mode and OMD to McNichols Arena in Denver.... At the same time we threw a few concert at Boulder's Coast featuring Pat McLaughlin. The crowd spent the entire night on their feet. Thanks to Randy Robins for stopping by with Pat before the show. Special thanks to Tim Neece for helping with the arrangements.... Kudos to CBS for the excellent dinner with Boz Scaggs. It's great to have Boz back

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on the music scene. Thanks to Joe Schuld and Burt Baumgartner for the dinner.

### Ty Banks, KQWB, Fargo

Midnight Oil is alive with "The Dead Heart", yet another great song!... I anticipate the Only Child track "I Believe In You" will be around for a good long run. Talk about a dominant rocker. It kicks!... The big success story this week is Glass Tiger's "I'm Still Searching", drawing requests in all dayparts, ages, sex, etc. -- even the metal headers like it.... I still haven't gotten the Bruce Hornsby album from RCA, but I'll bet it's really really good.... Finally, thank God for the Divinyls!

### Inessa York, KGON, Portland

Balaam was a real slow developer for us, but it's really starting to react now.... Two more Hornsby cuts go in. It's kind of passive, but wonderfully so.... I think that people will start to notice some interesting additions to our playlist, which we're really excited about, such as Def Leppard and Great White, with hopefully more rockers to come signifying only a slight change in direction that we're real excited about.... Went with John Kilzer cause it belongs in that "just good rock" category.

### David Alan Ross, KMJX, Little Rock

Wanted to mention the latest Birch: 12+, Monday through Sunday 6am til midnight: #1 is KSSN (Country) with a 16.0. #2 KMJX (Magic 105) with an 11.8. #3 KKYK (CHR) 11.3, and #4 KZOU (CHR) 10.5, #5 KIPR (Urban) 8.9, #6 KEZQ (Easy Listening) 6.9, #7 KARN (News Talk) 6.7, #8 KOKY (Urban-AM) 4.7, #9 KHLT (AC) 4.0 #10 KABF (Community radio) 2.6, #10 KWTD (Urban) 2.6, #11 KITA religious 2.4, #12 KLRE (Public radio) 2.3, #13 KZLR (AOR), 2.2, #14 KAAY (Religious) 1.3, #15 KQLV (Oldies) .8, #16 KHLT AM (AC) .5, and #17 KEZQ easy listening .4.

### Alan White, KILO, Colorado Springs

I think Vinnie Vincent is really stellar. It's hard not to categorize what he's doing with what Whitesnake, Kingdom Come et al have done, but it works. It's a very dynamic song and I think it's ten times better than the last album. Playing, writing and production-wise they're going to eat it up.... Sentimental favorite of the week has to be the Graham Parker. It's not a raucous record, but he's not that kind of artist. This subtle, biting writer lays a lot of things out between the lines, and therefore it always takes a little longer to digest. But it's awfully good and I'm glad we're giving it a shot.... Joan Jett moves to heavy. We're getting solid calls, reaction is good, and she's improved in terms of her performance -- and so has her band. But the essence of Joan is still there, and that's what people relate to .... Already starting to get a good initial buzz on Hurricane. You can't help but hear the hook once and have it repeat in your head over and over again.

### Tom Starr, WOUR, Utica

Van Halen broke from the gate #1 Most Requested within hours of its arrival and currently enjoys a 3:1 margin over its closest challenger. It struck at the same time as the real spring weather here in the Northeast and listeners couldn't have been more primed for both.... WOUR has championed Jimmy Barnes ever since Cold Chisel devastated an SRO crowd at a local club in '81. His pipes, Neal's chops and this song were all made for each other.... Glad to hear Rod upped his octane with Andy's gang. "Lost In You" is winning doubters over in a hurry.... Got to put OUR seal of approval on this Hurricane track "I'm On To You". Enigma strikes again with one of the easiest listen hard rockers you'll ever hear. If more hard rock was delivered in melodies like this, we'd play more of it. Check it out.

### Joe Marino, WCCC, Hartford

Hello from Hartford. I'm really glad to be here. A competitive market, great people, and a legendary station; what more can a guy ask for? I'd like to thank Beth Sullivan for making the transition so easy.... My favorite add of the week is Face To Face's "As Forever As You". Laurie Sargeant's great voice and the powerful guitar work make this one a future AOR staple.

### Cheryl Valentine, Metal Blade, 212-645-6208

Hi ya from the depths of Manhattan. It's good to be back and kickin' in New York even though I miss my L.A. Metal Blade cohorts. Yep, our people out there rule and our offices have the distinctive air of professionalism while remaining comfortable. Too bad we can't clone those offices and put 'em in New York.... I saw some killer shows in Hollyweird like Betsy getting down and dirty with the boys and Masi playing extraordinary leads with his hands tied behind his back and blindfolded. I heard that he took lessons from that guitar virtuoso, Clarissa Garcia-Aswad-Fischer.... Ya know what? I refuse to rag on Monte Conner in this dialogue for one simple reason. He brought THE King Diamond by our office before the King departed to his homeland. I MET THE KING! So, in this ONE particular instance, Monte ruled!... My tits are growing, er, I mean that my "tits" list of those playing the "Ivory Gate Of Dreams" is expanding. I'd like to say thanks to: Mike Dinvald, Joe Kleon, Killer Chris, Psycho and David Sloat. You're jammin'!... Also, those currently raised to "god" status by placing Fates at their #1 position on their playlist now include: Bill "Metal Hammer" Eikost, Mike "Limo" Zweeres, Rich Scroggs (Lord help us), John Lovely, Killer Chris, Rob Heckman, Evan Walker, Roger MacKinnon, Cynthia Hardin and Cheryl "I need help" Lebeau.... Okay, we have the ballots in and the "Fates Junkies" award of the month goes to Caesar & Russ for playing all four Fates Warning Lps in a row on the air! Your crowns await you! Hail! Hail!... By the way, I saw the killer bill of the decade in Philly a week ago. Of course, I'm referring to Hallows Eve and Fates Warning at the Empire. The club was packed! People were bouncing off the walls for Hallows and were emotionally swinging during Fates (a series of emotions are experienced during a Fates show). Don't miss this show - bring your family, friends and enemies. A ragin' time to be had by all.... This next listing is to thank those of you who are cool enough to put Hallows Eve at #1: Tim Bennet, Bert New and Frank Gargiolo.... Yo, Scrogg-head: I'm casting my vote for Alex, the laid back Stroh's dog who is cooler than Spuds because Alex doesn't draw attention to himself - he just parties.... Severe loathing goes out to Bill "I'm a cheesey class clown" Fischer. I singled him out because, well, he lives in Lowell, the world's cultural hell hole.... Look for my interesting dialogue next week that rips and shreds at the industry we live in.... And remember AOR stations, "Silent Cries" is primed for your airplay.

### Clarissa Garcia, Enigma, 213-640-6869

First off, congrats to a couple of obsessive guys: Jon Goldwater of Crash Management and Art Maco of Obsession. They recently got married -- no, not to each other! Hey you guys, why didn't you tell anyone at Enigma about your wedding plans? You could have at least told William "Don't Call Me Bill" Hein, who was upset when he found out I had been married without telling him.... Thank you to to Tawn Mastrey at KNAC, who interviewed Ronnie Montrose a couple of weeks ago and to Ross Goza, Tom Marshall and Julie Thorne. Mucho thanks to Lisa Walker/WPYX and to Dave Schulps of MJI Metalshop who also interviewed the guitar master that day. Don't forget that Ronnie will tour with another guitar god; Alan Holdsworth this summer.... This is my last week here at Enigma. Don't worry, I'll be back. I absolutely must return. Wesley 'Don't Call Me Wes" Hein said he would hunt me down and find me if I'm not in the office on July 15th. I think he meant it. He said it with such fury - it was like I was unrecouped or something. While I'm away, I will be entrusting my metal duties to Tom Callahan. So far, I've told him that the Metal Mistress Ms. Chris Black and her Metal Slave - Jeff "Clarissa, I have a new nickname for ya" Luttrell are da greatest. I did warn him to be careful of the irrepressible Beaver Hans and Beaver Franz. Beaver's the one who always offers to pump you up.... Before I go, I have some messages for a couple of people. Tom: If you ignore Caesar and Russ/WKVU, those little pests might go away.... And if Rich Scroggs starts off a sentence with, "I predict" or variations thereof, hang up the phone quickly.... Brad Martin/WRCN: I promise I won't get married (again) while I'm away if you don't .... Hubby Bill Fischer/WJUL: I've filed for a divorce in a (like totally bitchin') California court, citing irreconcilable differences. And to quote Ms. Lita Ford, "Uh huh, it ain't no big thing". My big brother Jem, isn't speaking to me

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because I'm leaving. And by some strange twist of fate, he is now on Bill's side.... Mike Jones/WGIR: What can I say to a metal god such as yourself?... And to all the mega-hip metal programmers and trades people: Look for the new Saxon, Stryper and Death Angel releases this summer. Call me up this week to say goodbye. Take care and talk to you soon.

### Ray Gmeiner, Elektra, 213-205-7433

Exciting times at Elektra Records these days! We're in the midst of breaking two artists whose music truly stands out as unique, quality, artistic endeavors of the highest caliber. The first of these, Tracy Chapman, is one of the fastest breaking artists in recent years. The critical press has fallen all over themselves trying to come up with superlatives to top each other. In a matter of weeks, word has spread like wildfire and Tracy is selling out shows, gobs of her Tracy Chapman CD (hello affluent upper demos), cassettes and Lp, and pulling Top Five phones at radio stations from all corners of the country. You know how I can tell Tracy Chapman is hot? When radio folks and other label personnel are all over me for tickets to her show and the CD.... The 10,000 Maniacs are another story. "Like The Weather" has exploded after 8 months of hard work by the band, management and Elektra Records. This record will be certified gold shortly. All systems are go for 10,000 Maniacs and Tracy Chapman to be at once quality and platinum artists. Join us in the excitement now! Radio listeners have and are thanking their favorite stations. You'll thank yourselves later.... P.S. Coming soon: Raymond May's "Romantic Guy" and on May 25th you should be "Open All Night" for the Georgia Satellites.... P.S.S. As I stated several months ago, we've been looking for your support on Dokken. Don't call me at the last minute for Van Halen's Monsters Of Rock tickets unless you've come to the party.

### Rick Cohen, Golden Guru Entertainment, 215-574-2900

The Flamin' Harry Band is burnin' hot on regional radio. Draw a circle 100 miles around Philadelphia and you're in Flame Country. "Ain't Nobody" was #1 at WMMR last week. We're also happening big time with multiple cuts on WEZX, WHTF, WTPA, WZXL, WZZO, and check this out: WWDC! I'll bet you national companies wouldn't mind stations like that. Pay attention, this is the perfect AOR record. We may just have to take it on a national level ourselves. Those of you in listening range be sure to catch the Flame's special live broadcast on WMMR from the Trocadero on May 17th.

### Rob Steinberg, Contemporary Comm./Break A Leg, 215-667-6766

Pilot to bombadeer, pilot to bombadeer. Increase rotation to power, increase mediums to heavy, give me an 8 point rise on your chart, we have the target in sight. Bombs Away. Ka-Blam!! Ka-Pow!! K-Mart!!! Smash hit explosion! The Scorps' "Savage Amusement" album is Top 10 in Billboard. In just three weeks, the Scorpions' "Savage Amusement" is nearing platinum status. We would like to thank rock radio for their ongoing support and continued encouragement with the album's additional tracks. This week "Don't Stop At The Top" and "Believe In Love" pick up 4 more believers. Check your retail reports and you'll notice that we're top 5 sales. Check your request lines which have been lit up with Top 3 requests for the past five weeks. Maybe your rotation should be consistent with those factors. If that's the case then we should be increased out of light and medium rotations to heavy and power. So come on down! You're the next contestant on the "Song Is Right"! "Rhythm Of Love" powers 9-7\* in the Hard Hundred with top 3 requests. "Savage Amusement" leaps to 7\* on the Hard Album Chart.... The McAuley Schenker Group has been ready for some "Time", now maybe this tour could be the perfect timing for MSG. Watch this piece move around the clock. The hour is drawing near and you shouldn't be late. Catch them on these dates and let's give "Time" some time to be heard. May 16th-Columbus, May 17th-St. Louis, and co-headline with Vinnie Vincent May 20th in Chicago, 21st in Milwaukee, 22nd in Kalamazoo. Call me if you need me, but need me if you call me. See yiz.

### <u>Derek Simon, Concrete Marketing, 212-645-1360</u>

I just felt it was time to thank metal radio for their tremendous support for Fifth Angel. Having a record solidly lodged among your Top 5 releases over the last three months the way Fifth Angel has been is a sure sign of your commitment to the band. The band will be hitting the road in mid-June and are looking forward to meeting you all and thanking you personally for all that you've done. Anyone interested in phone interviews or CDs should give me a holler. CDs of the full album will be available soon, but in the meantime just check your Hard Report and FMQB metal sampler CDs for tracks by the band as well.... Also worthy of your attention are the new releases by Riot and Vinnie Vincent Invasion. Both records are diverse enough for any metal show. Call me if you lack either.... Finally, keep your ears open for Judas Priest's new one, "Ram It Down", and the rockin' debut from Britny Fox. Both of these babies will be on your turntables (or in your disc players) for quite some time to come. Speak to you soon.

### Camper Van Troutmaster, Virgin, 212-463-0980

Please make the time to spend some time with "Our Beloved Revolutionary Sweetheart", the ultra-fun new Lp from Camper Van Beethoven. There are some very important qualities being demonstrated here, those being an obvious love and understanding of several seminal strains of American music and a total disregard for convention, sentimentality and propriety.... Wanna feel young? No, not Kevin Young. Young, young as in when you first stole away into the basement to listen to music. Just listen to this Lp a couple of times through. This one could happen. This notion is just as reasonable as our telling you a couple of months ago that you were gonna love a certain reggae record we were about to ship.... Three other projects in the wings: The Railway Children, a new track from Balaam & The Angel ("I'll Show You Something Special") and finally something that'll blow you all away, "Keep It Rollin'" from Steve Winwood. The Stax/Volt library has got nothin' on this guy.

### Kenny Puvogel, Warners, 818-953-3723

Attention! Attention! Heavy and #1 reports are are requested for the #1 most requested song in America. "Black And Blue". Van Halen's "OU812" hits rock radio next week. Get ready for one of the events of the year with the Lp.... By now, you've all received and hopefully listened to "Out Of Order" by Rod Stewart. As you can see and hear, Rod is back and better than ever. We are preparing "Wild Horse" and "Dynamite" for rock radio.... Another nice week in terms of rotation increases on Honeymoon Suite's "Love Changes Everything". For those of you who are already in heavy, give "Lookin' Out For Number One" a shot!... Next week we will be shipping an edit of "Blind" by the Talking Heads. We are on over 40 rock radio stations with this track and we look for a lot more to come to the party.... We also understand that there are a lot of stations getting real close to adding "Cherokee Chief" by Jerry Harrison. Now is the time!... Next week we will also be shipping a CD pro of "Skyscraper", the title track from David Lee Roth's great album. This song really cooks live!... Hot in the CD player in the office: Prince's "Lovesexy" (entire Lp especially "Dance On"), Chiefs OF Relief "Freedom To Rock" and Underworld's "Glory! Glory!".... Omitted (oops!) from last weeks great jobs has to be the job Harvey Leeds & Company at Epic have done on the Cheap Trick project, which is slowly but surely becoming one of my favorité songs on the airwaves.

### Michael Schnapp, S.P.V., 516-783-3040

It's May, 1988! It's been predicted for 2,000 years. "The Prophecies Of Nostradamus" have arrived! The Bollock Brothers new and very timely album on Blue Turtle Records is music to save the day. Check out the wacked original "Harley David", reworkings of "Heartbreaker" and "Magic Carpet Ride". If you've ever heard of "Sex" by Berlin, listen to "God Created Woman" and have a laugh on The Bollock Brothers. If California falls into the ocean and the surfs up in Nevada or Arizona, then Nostradamus is correct. If not, then The Bollock Brothers will have saved the day.... Other Blue Turtle

### **RADIO COMMENTS**

luminaries The Raymen may not be soothsayers, but they f\*\*kin' rock up a storm. Check the version of "Real Wild Child", the one Iggy did. So the Blue Turtle package will be crawling to you soon.... Already spinning mayhem are the current Steamhammer records, Sodom should be coming to get you soon (you'll see). You'll also be expecting a visit from an Assassin. This ain't no terrorist death squad, but a terrific German thrash band, highly energetic.... Also a new Lp from the best band with the worst name. Satan, call 'em Stan, call 'em Satin, call 'em really surprising, but don't call 'em ... oh, never mind. Anyway, spin that vinyl and enjoy!... Last week I went to South Jersey and Philly and had a wonderful time. Big, huge thanks go out to everyone at the Hard Report. Bill & Collie, Dawn, Chris, the Beave, Jim, Venetia, Rich and even Slave, you've got a real nice place.... Also to all the L.A. Guns boys, (and Corky) you guys rocked and to AC/DC, dudes, huge as always, and I made it home alive.

### Colleen Baxter, SST, 213-835-8977

The Meat Puppets are back on the road, this time playing to adoring audiences throughout the Midwest. Dates include Minneapolis, Madison, Evanston, Chicago, Kalamazoo, Ann Arbor, Toronto, Cleveland, Pittsburgh, Louisville, Columbia and Kansas City. Six of the shows will be a double bill with Brian Ritchie of the Violent Femmes opening. If you're interested in an interview or promotion and I haven't contacted you yet, give me a call.... Also on the road this month is H.R., the former lead singer of the Bad Brains. Das Damen just wrapped up a hugely successful U.S. tour, and yo should have their new Lp "Triskaidekaphobe" by now. (For those of us who aren't walking dictionaries, that means "fear of the number thirteen"). Das Damen is the definitive rock band -- they play really loud, they have really long hair and they drive women crazy.... If your station has a reggae show, please let me know so I can send the new Ras Michael album, "Zion Train."

### Pamela Newman, Enigma, 213-640-6869

### Phillip Hardy, Megaforce, 201-254-6533

Stumbling around your desk right now and just waiting to be heard by his legion of fans and your listeners is the new Ace Frehley single "Insane". Ah yes, the Space Age and crew Frehley's Comet, have returned with an all-new studio Lp that is just packed with killer tunes. Killer radio accessible tunes. "Insane" is just a classic cut mined by ACE, chuck full o'boogie licks and sharp hooks. No one will deny this as nothing but a perfect radio rocker guaranteed to set your phones alight. Couple this with a 45 date arena tour with Iron Maiden (those AOR darlings) to start and three videos in the can and you get a multi-platinum sensation. '88 is the year of the Comet; Frehley's Comet.... Special thanks to KJJO for being way cool and WLZR for the killer Prophet interview, getting to hang with NYC legend Chip Hobart was a total rush.

### Jeffrey Naumann, Virgin, 213-278-1181

Holy snappin' arseholes! Ziggy Marley has yet another incredible week how about some of these hit spinners. KUPD, KRQR, KSJO, WLLZ, WONE, WFYV, WPHD, WDIZ, WKQQ, to name a few of the many great newcomers to Ziggy. Even the classic stations are coming in on "Tomorrow People" and there's plenty of increases in rotations, too. Sales and requests continue to skyrocket. Ziggy is for all of radio to play. I think we've proven it by now. Thanks everybody for taking a shot on a record that many of us thought would never happen at album radio. It's nice to be wrong sometimes.... As for Balaam, stations are beginning to switch to "I'll Show You Something Special". If you haven't heard this second suckaahh yet, get ready for a balls to the walls rocker you'll love after just one listen. It's that good, really.... Camper Van Beethoven's Virgin debut Lp is out and the buzz, as expected, is quite good. Check out the four page spread in the latest Rolling Stone, too. I think CVB could be the Grateful Dead of the 90's; "Eye Of

Fatima Parts 1 and 2" is the cut to start with from this very innovative band.

### Sean Coakley, Arista, 212-830-2178

This is the week we introduce one of the most exciting debut albums to come along at any time, Stealin' Horses. Coming from Kentucky, the principal songwriters are two women, Kiya Heartwood and Kopana Terry. "Turnaround" is on your desk now. Taking it into the control room will be like opening the window and letting the summer warmth in. The album is stuffed full of quality tunes, many of which will eventually find airtime.... Later this week, you'll receive a rock radio remixed 12" of "Reptile" from The Church. Following up on their first #1, this song should be an AUTOMATIC everywhere. The tour is blowing people away every night. Please don't miss them when they come to your town.... Witness is coming soon and if you need an endorsement, call Mary London at WRFX.... Patti Smith is coming on June 8. The summer will never be the same after that day. We've made a CD of Patti's greatest hits (for radio only). If you'd like one, gimme a call.

### Megadon, Combat, 718-740-5700

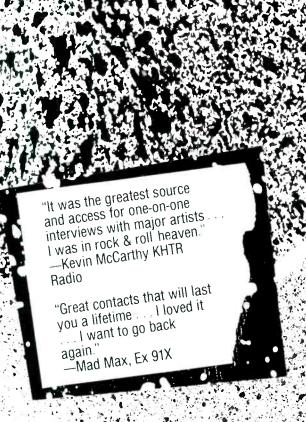
I know you're sick of hearing it, but play Blind III, Crumbs, Virus, and Agony for me, would ya? That's all I'm gonna say about it.... Montreal was a blast as usual, didn't run into Dr. Metal of WHJY as was planned, but we almost got strip-searched at the border upon re-entry to the U.S., thanks to the stupid macho attitude of an acquaintance of mine. Other highlights included: the weirdest tasting pizza anywhere, Flintstones in French (every sentence uttered by Barney Rubble ended with "Fred"), and drinking in the bar of our "luxurious" motel, hereby referred to as "Motel des Fromage" or Motel Cheese to you and me.... Great show with Guns N' Roses and Zodiac in NYC. G'N'R have written the manliest power-ballad every in "I Used To Love Her But I Had To Kill Her" -- my sentiments exactly.... I've been reading a lot about Queensryche. After several spins, I've decided it is the greatest, but will your average metal head on the street be able to get into it? Hmm.... Special thanks to Peggy at Atlantic for the Dirty Looks party. It was a pleasure getting blasted at your expense.

### Deborah Klinger, Apache, 213-466-9958

Greetings from the coast of Arizona! (Hope I don't eat my words).... 400 years ago, in the red-light district of a small town in France, a physician by the name of (take a wild guess) Nostradamus made hundreds of prophecies about the years to come. Some materialized, some didn't. The cryptic wording left most of them open to interpretation, but one stood a giraffe's head, neck and shoulders above the rest. In a jumble of languages, the prophecy foretold a rocker from the Southern coast of a large land mass emerging from the swampland to conquer AOR radio. "He shall walk 'Mystery Street', unleash 'Primitive Emotion', and score A Top 20 hit in, in, May, May 1988. PD's everywhere will welcome him with flashlights, canned food, and first-aid kits (oops, wrong prediction), and he will soar to great heights." Yea, we know rumors portray Nostradamus as a drunken fraud. Could John Brannen prove him wrong?

### Charity Kurz, Mechanic, 212-226-7272

Remember me? I'm the one who harassed all of you for months on the subject of Motorhead. Well, I've joined the Mechanic team now and plan to help make all of you painfully aware of Stone and Violence. For the past three years, the country of Finland has been "rocked" out by a band called Stone. These four young blonde guys are now thrashing their way into the U.S. of A. I think the USA could use four Finnish blonde guys. I've personally had quite enough of the Slash look-alike thing.... Speaking of that, another band to put the San Francisco Bay Area on the map is Violence. If you thought Exodus was heavy. If you thought "Kill 'Em All" was Metallica's best work. Just wait until you hear Violence. Your ears may never be the same.... P.S. Just wanted to extend many flesheating parasites to the crawling slime who stole my wallet the other night at the Scrap bar. Do I ask for this abuse? No, I do not.... Yo Mega, now I really need to go out and get drunk!



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## HARD REPORT-

| CFOX VANCOUVER BC                                  |
|--|
| P.D. JIM JOHNSON<br>M.D. KAREN HEWKO               |
| PH: 604-684-7221<br>MUSIC:TUE AFT<br>CALLS:FRI-MON |
| CALLS: FRI-MON                                     |

| MEDIUM ADDS              |
|--------------------------|
| B.HORNSBY/RANGE LOOK     |
| BOULEVARD FAR            |
| ERIC CLAPTON FURTHER     |
| HENRY L. SUMMER DANIELLE |
| JOAN JETT HATE           |
| R. ROBERTSON FALLEN      |
| ROBIN TROWER TEAR        |

HOBIN THOMSON THE CONTROL OF THE CON ROD STEWART LOST

\*CHEAP TRICK. FLAME
HEAVY
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S. SPRINGSTEEN. ALL
DAVID LEE ROTH. JUST
ERIC CLAPTON. AFTER
FOREIGNER. LIVE
TALKING HEADS. MR
ICHOUSE ELECTRIC
INXS. DEVIL

\*J.C. MELLENCAMP. ROOTY
JOE SATRIANI. ALWAYS
MIDNIGHT OIL. DREAM
ROBERT PLANT. SHIP
SCORPIONS. RHYTHM
SCORPIONS. RHYTHM
SCORPIONS. SHYTHM
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SCORPIONS. SHY
\*VAN HALEN. BLACK
MEDIUM
54.40. ONE
ANDREW CASH. TIME
AC/DC. WAY
BRIAN SETZER. SKY
COLIN LINDEN. CHEST
COLIN LINDEN. CHEST
DAVID LEE ROTH. DAMN
FOREIGNER. SAY
GEORGE HARRISON. THIS
GLASS TIGER. SEARCHING
GLASS TIGER. DIAMOND
GLASS TIGER. SEARCHING
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GLASS TIGER. SEARCHING
G-THOROGOOD. BORN
G-THOROGOOD. TREAT
GREENWAY. DANOER
HENRY L. SUMMER. WISH
HONEYMOON SUITE. LOVE
HONEYMOON SUITE. LOVE
HONEYMOON SUITE. OVER
JIMMY BARNES. ENOUGH
J.C. MELLENCAMP. CHECK
KINSDOM COME.
GET
MICHEL LEMIEUX. LP
MYLES GOODWYN. CAVIAR
N. YOUNG/NOTES. TEN
NEO A 4. SAY
PAUL CARRACK. ONE
\*\*R. ROBERTSON. SOMEWHERE
TIMBUX 3. JACK
THEAT HER RIGHT. THINK
DAVE WILCOX. LET
\*\*Y. MALMSTEEN. HEAVEN

CHEZ-FM. OTTAWA ONTARIO

# CHEZ-FM OTTAWA ONTARIO P.D. STEVE COLWILL M.D. GREG TORRINGTON PH. 613-563-1919 MUSIC:TUE AFT CALLS:MON-FRI 9-5

| CALLS:MON-FRI  | 9- 5       |
|--|------------|
| HEAVY ADDS   |            |
| SADE   | PARADISE   |
| MEDIUM ADDS  |            |
| JIMMY BARNES<br>JOE SATRIANI                                     | ENOUGH     |
|  |            |
| MEL ETHERIDGE  | SIMILAR    |
| PARTY BOYS   | STEP       |
|  |            |
| HEAVY  | DDONEN     |
| ADVENTURES<br>B.HORNSBY/RANGE                                    | VALLEY     |
| THE CHURCH   | MILKY      |
| CLANNAD  | SOMETHING  |
| THE DEL LORDS  | . JUDAS    |
| ERIC CLAPTON   | AFTER      |
| FOREIGNER  | . LIVE     |
| GLASS TIGER<br>HALL AND OATES                                    | EVERY      |
| TALKING HEADS  | NOTHING    |
| *HONEYMOON SUITE   | LOVE       |
| JON ANDERSON   | NEW        |
| JON ANDERSON   | . HOLD     |
| JONI MITCHELL  |            |
| *MIDNIGHT OIL  | .BEDS      |
| N.YOUNG/NOTES  | . IEN      |
| N.YOUNG/NOTES<br>PAUL CARRACK*<br>*ROBERT PLANT<br>PREFAB SPROUT | TALL       |
| PREFAB SPROUT  | CARS       |
| R. RUBERTSUN   | SOMEWHERE  |
| ROD STEWART  | . LOST     |
| SINEAD O'CONNOR  | . MANDINKA |
| SMITHEREENS  |            |
| TIMBUK 3   | . JACK     |
| ZIGGY MARLEY   | TOMORROW   |
| MEDIUM   |            |
| 10,000 MANIACS   |            |
| *AC/DC   | . WAY      |
| BALAAM/ANGEL   | . LOVE     |
| THE BEARS  | . ACHES    |
| CLANNAD  | . LIVE     |
| DEACON BLUE  | . DIGNITY  |
| DIVINYLS<br>THOMAS DOLBY<br>GLASS TIGER                          | . BACK     |
| THOMAS DOLBY   | . AIRHEAD  |
| GRAHAM PARKER  | . SONG     |
| TALKING HEADS  | RI IND     |
| TALKING HEADS<br>HONEYMOON SUITE                                 | LONG       |
| IAN MATTHEWS   | FINGER     |
| INX\$  | DEVIL      |
| JENNY MORRIS   | BODY       |
| JON! MITCHELL  | SECHET     |
| MIDNIGHT OIL   | TOWER      |
| MORRISSEY  | SUEDEHEAD  |
| BIG PIG  | BREAK      |
| BIG PIG  | SHIP       |
| TONI CHILDS  | WALK       |
| *TRACY CHAPMAN   | FASI       |
| CHEAP TRICK  | BLACK      |
| LIGHT  |            |
| JOAN JETT  | HATE       |
| KINGS OF/SUN   | SERPENT    |
| PRINCE   | ALPHABET   |
| SCORPIONS  | HHYTHM     |
|  |            |

# CHOM-FM MONTREAL QUE P.D. IAN MAC LEAN M.D. BENOIT DUFRESNE PH: 514-935-2425

| HEAVY ADDS            |
|-----------------------|
| J.C. MELLENCAMPROOTY  |
| ZIGGY MARLEYTOMORROW  |
| MEDIUM ADDS           |
| THE ALARMRESCUE       |
| BOULEVARDFAR          |
| PETER MURPHYNIGHT     |
|                       |
| POWER                 |
| B.HORNSBY/RANGEVALLEY |
| JOHN FARNHAMPRESSURE  |
| GEORGE HARRISON,THIS  |
| HALL AND OATESEVERY   |
|                       |

| BRIGHTLIGHTS ST | CENTURIES  |
|-----------------|------------|
| B. SPRINGSTEEN  |            |
| DEACON BLUE     | DIGNITY    |
| *HAVING A BABY' |            |
| FLEETWOOD MAC   | FAMILY     |
| FLEETWOOD MAC   | SEVEN      |
| TALKING HEADS   | NQTHING    |
| RICHARD MARX    |            |
| ROBERT PLANT    | SHIP       |
| PREFAB SPROUT   | CARS       |
| STING           | FRAGILE    |
| MEDIUM          |            |
| ANDREW CASH     |            |
| ADVENTURES      | BROKEN     |
| BALAAM/ANGEL    |            |
| BOZ SCAGGS      |            |
| ERIC CLAPTON    |            |
| GLASS TIGER     |            |
| GLASS TIGER     |            |
| J.C. MELLENCAMP |            |
| DANIELLE LAVOIV |            |
| MEN W/O HATS    |            |
| MIDNIGHT OIL    |            |
| MIDNIGHT OIL    |            |
| THE MISSION UK  |            |
| MORRISSEY       | .SUEDEHEAD |
| N.YOUNG/NOTES   |            |
| ROBERT PLANT    |            |
| R. ROBERTSON    |            |
| TIMBUK 3        | .JACK      |
| KATE MARKET     |            |
| KATP AMARILLO   |            |

| CALLS.FHIMON   | 3- 3   |  |
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| MEDIUM ADDS B.HORNSBY/RANGE FACE TO FACE GRAHAM PARKER PINK FLOYD V.VINCENT INVAS  | FOREVER<br>START<br>DOGS   | 10)<br>10)<br>10)<br>10)                             |
| POWER B.HORNSBY/RANGE EFIIC CLAPTON GLASS TIGER. ^ HONEYMOON SUITE N,YOUNG/NOTES. *SCORPIONS. SMITHEREENS CHEAP TRICK. ^ VAN HALEN. HEAVY  | AFTERSEARCHINGLOVETENRHYTHMONLYFLAME                               | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| THE CHURCH. DEACON BILUE DAVID LEE ROTH INXS KINGS OF/SUN R. ROBERTSON ROBIN TROWER. ROD STEWART *TRACY CHAPMAN Y. MALIVSTEEN MEDIUM MEDIUM  | DIGNITYSTANDNEWSERPENTSOMEWHERETEARLOSTFAST                        | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM AC/DC ADVENTURES AEROSMITH. THE ALARM BODEANS BRIAN SETZER GEORGE HARRISON HENRY L SUMMER. HENRY L SUMMER. HENRY L SUMMER. JOANNA DEAN JOANNA DEAN JOANNA DEAN JOANNA DETT. JOAN JETT. JOAN JETT. JOAN JETT. JOAN JETT. JOES SATEIANI | BROKENMAGICRESCUEPICKSKYTHISDANIELLEPLAYENOUGHSONGROOTYKISSREDHATE |  |

# POISON NOTHIN ROCKY HILL FOOL THEN JERICO. LET TIMBUK 3. JACK TREAT HER RIGHT THINK WHITE LION TELL ZIGGY MARLEY TOMORROW RATS YAKIMA P.D. SCOTT SOUHRADA M.D. RON O'BRIAN PH: 509-457-8115 CON: LARRY MOFFITT MUSIC: TUE AFT CALLS:MON-TUE 12-03

| BRIAN SETZER<br>JIMMY BARNES<br>RICHARD MARX<br>LIGHT ADDS<br>BOZ SCAGGS | ENOUGH<br>HOLD | (CD)  |
|--|----------------|-------|
| HEAVY  |                |       |
| *B.HORNSBY/RANGE   |                | (CD)  |
| ^ ERIC CLAPTON   |                | (CD)  |
| FOREIGNER  |                | (CD)  |
| GEORGE HARRISON  |                | (CD)  |
| GLASS TIGER  | SEARCHING      |       |
| ^ J.C. MELLENCAMP.   |                | (CD)  |
| ROD STEWART  |                | (CD)  |
| *CHEAP TRICK   | FLAME          | (CD)  |
| MEDIUM   |                |       |
| B. SPRINGSTEEN   | ALL            | (CD)  |
| DAVID LEE ROTH<br>HENRY L. SUMMER  |                | (CD)  |
| HONEYMOON SUITE .  |                | (CD)  |
| ICEHOUSE   |                | (CD)  |
| JOHNNY H. JAZZ   |                | (CD)  |
| J.CAFFERTY   |                | (CD)  |
| JERRY HARRISON   | REV            | (CD)  |
| MICHAEL BOLTON   |                |       |
| N.YOUNG/NOTES  |                | (CD)  |
| ROBERT PLANT   |                | (CD)  |
| SCORPIONS  |                | (CD)  |
| *VAN HALEN   | BLACK          | (CD)  |
| LIGHT  |                | . ,   |
| AEROSMITH  | ANGEL          | (CD)  |
|  |                | inni. |

### KATT OKLAHOMA CITY P.D. PAT WELSH M.D. SCOTT DOUGLAS PH: 405-848-0100 CON: POLLACK CALLS: MON-THU 2-6 MEDIUM ADDS

| AEROSMITH       | . MAGIC |
|-----------------|---------|
| B.HORNSBY/RANGE | LOOK    |
| FOREIGNER       | BEAT    |
| J.C. MELLENCAMP | .ROOTY  |
| JOANNA DEAN     | .KISS   |
|                 |         |
| POWER           |         |
| B.HORNSBY/RANGE |         |
| ^ THE CHURCH    | MILKY   |
| ERIC CLAPTON    | AFTER   |
| ROBERT PLANT    | TALL    |
| SCORPIONS       | MHTYHR  |
| CHEAP TRICK     |         |
|                 |         |

| POWEH                           |        |      |
|---------------------------------|--------|------|
| B.HORNSBY/RANGE.<br>^THE CHURCH |        | (CD) |
| ERIC CLAPTON                    | AFTER  | (CD) |
| ROBERT PLANT                    | TALL   | (CD) |
| SCORPIONS                       | RHYTHM | (CD) |
| CHEAP TRICK                     | FLAME  | (CD) |
| HEAVY                           |        |      |
| DAVID LEE ROTH                  | STAND  | (CD) |
| HONEYMOON SUITE                 | LOVE   | (CD) |
| ^ JOE COCKER                    |        | (CD) |
| N.YOUNG/NOTES                   | TEN    | (CD) |
| SMITHEREENS                     | ONLY   | (CD) |
| ^VAN HALEN                      | BLACK  | (CD) |
| MEDIUM                          |        |      |
| BALAAM/ANGEL                    |        | (CD) |
| B.HORNSBY/RANGE.                |        | (CD) |
| B.HORNSBY/RANGE.                |        | (CD) |
| B.HORNSBY/RANGE.                |        | (CD) |
| BRIAN SETZER                    |        | (CD) |
| DIVINYLS                        |        | (CD) |
| ERIC CLARTON                    | GOTTA  | (CD) |

| ERIC CLAPTON TELL ERIC CLAPTON TOO FOREIGNER WAIT GEORGE HARRISON THIS G.THOROGOOD. BORN TALKING HEADS. CIRCUS HENRY L. SUMMER DANIELLE HENRY L. SUMMER WISH JIMMY BARNES ENOUGH JERPY HARRISON REV JOHN KILZER. RED JON ANDERSON. HOLD KINGSO FOSUN SERPENT KINGDOM COME OVING KINGSO FOSUN SERPENT MICHAEL BOLTON WAIT PAT MCLAUGHLIN NO POSETT PLANT SHIP ROBIN TROWER TEAR ROD STEWART LOST TIMBUK 3 JACK TIREAT HEAR RIGHT. THINK WILLS THE KILL HEART LIGHT |              |
|---|--------------|
| 10,000 MANIACS . LIKE<br>AC/DC WAY  | (CD)<br>(CD) |
| KAZY DENVER<br>P.D. ANDY SCHOON   |              |

# PH: 303-759-5600 CON: JEFF POLLACK MUSIC: TUE AFT CALLS: THU 12-5

| MEDIUM ADDS<br>AEROSMITH<br>MIDNIGHT OIL .   | MAGIC<br>PUT                                 |
|--|--|
| POWER ERIC CLAPTON ^ KINGDOM COME ROBERT PLANT SCORPIONS VAN HALEN HFAVY                   | LIVING                                       |
|  | STAND<br>WELCOME<br>. LOVE<br>RED<br>SERPENT |
| N.YOUNG/NOTES. PINK FLOYD ROBIN TROWER. SCORPIONS SMITHEREENS TREAT HER RIGHT AY MALMSTEEN | TENSORROWTEARBELIEVE .ONLYTHINK              |
| MEDIUM AC/DC BLACK N'BLUE DOKKEN GREAT WHITE IPON MAIDEN JOAN JETT POISON                  | LIVEHEAVENMISTREATERPLAYHATENOTHIN           |

# KBAT ODESSA P.D. DRU DAWSON PH: 915-563-2121 CON: GEORGE WILLIAMS

### MUSIC: TUE AFT CALLS: TUE 4-6

| DOKKEN<br>GRAHAM PARKER<br>J.CAFFERTY<br>YA YA  | START<br>SONG                         |      |
|---|---------------------------------------|------|
| HEAVY<br>B.HORNSBY/RANGE<br>*ERIC CLAPTON       |                                       |      |
| GLASS TIGER                                     | BEDS<br>TEN<br>SHIP<br>LOST<br>RHYTHM | (CD) |
| 10,000 MANIACS<br>AC/DC<br>THE ALARM            | . WAY                                 |      |
| BRIAN SETZER<br>DEACON BLUE<br>THE DEL LORDS    | DIGNITY                               |      |
| FOREIGNER<br>HENRY L. SUMMER<br>IRON MAIDEN     | . DANIELLE                            |      |
| JIMMY BARNES<br>JOHN BRANNEN<br>J.C. MELLENCAMP | . PRIMITIVE                           |      |
| JOANNA DEAN<br>JOHN KILZER<br>JOAN JETT         | . RED                                 |      |
| JON ANDERSON<br>*KINGS OF/SUN<br>KINGS X        | . SERPENT                             |      |
| ONLY CHILD                                      | . BELIEVE                             |      |

# DOGS NOTHIN SOUND FALL SOMEWHERE TEAR LET JACK FAST THINK BLACK TELL FINAL HEAVEN ...TOMORROW RBCO-FM BOULDER P.D. JOHN BRADLEY M.D. DOUG CLIFTON PH: 303-444-5600 CALLS:WED-THU 3-5

| HEAVY ADDS<br>B.HORNSBY/RANGE<br>N.YOUNG/NOTES | COUPE   |
|--|---------|
| N.YOUNG/NOTES                                  | SUNNY   |
| MEDIUM ADDS                                    |         |
| THE BEARS                                      |         |
| EVERYTHING/GIRL                                |         |
| JIMMY CLIFF                                    | REGGAE  |
| JOE JACKSON                                    | LP      |
| SHONA LAING                                    | SOVIET  |
| TIMBUK 3                                       | EASY    |
| TONI CHILDS                                    | ZIMBABV |
| VENETIANS                                      | SLAVE   |
|  |         |
|  |         |

| TEAV!                 |           | - 1 |
|-----------------------|-----------|-----|
| *B.HORNSBY/RANGEFLAG  |           |     |
| B.HORNSBY/RANGELOOK   |           |     |
| B.HORNSBY/RANGEVALLE  |           |     |
| THE DEL LORDSJUDAS    | (CD)      |     |
| ERIC CLAPTONTOO       | (CD)      |     |
| ^ GRAHAM PARKERSTART  |           |     |
| TALKING HEADSLP       | (CD)      |     |
| ^JERRY HARRISONCHERO  |           |     |
| ^JERRY HARRISONMAN    | (CD)      |     |
| JERRY HARRISONRUNNI   |           |     |
| JON! MITCHELLNUMB     |           |     |
| MIGHTY LEMON DRINSIDE |           |     |
| *N.YOUNG/NOTESTEN     | (CD)      |     |
| ROBERT PLANTLP        | (CD)      |     |
| SMITHEREENSONLY       | (CD)      |     |
| TIMBUK 3JACK          | (CD)      |     |
| *TRACY CHAPMANFAST    | (CD)      |     |
|                       |           |     |
| TRACY CHAPMANTALKIN   |           |     |
| TREAT HER RIGHTTHINK  | (CD)      |     |
| ZIGGY MARLEYTOMO      | RROW (CD) |     |
| MEDIUM                |           |     |
| 10,000 MANIACS MATTE  | R (CD)    |     |
|                       |           |     |

| BRIGHTLIGHTS ST                  |           | (CD) |
|----------------------------------|-----------|------|
| BOBBY MCFERRIN                   | SUNSHINE  |      |
| THE CHURCH                       |           | (CD) |
| THE CHURCH                       |           |      |
| DANCING HOODS                    |           | (CD) |
| DIVINYLS                         |           | (CD) |
| DEPECHE MODE                     |           | (CD) |
| THOMAS DOLBY                     | AIRHEAD   |      |
| HAVING A BABY"                   |           | (CD) |
| E!E!O                            | HEY       | (CD) |
| GEORGE HARRISON                  |           | (CD) |
| GRAPES OF WRATH                  |           |      |
| IAN MATTHEWS                     |           | (CD) |
| J B.GOOD/ST                      | BEEN      | (CD) |
| JOHN KILZER                      | LOVE      | (CD) |
| LOVE & ROCKETS                   | .FLUUD    | (CD) |
| LYLE LOVETT                      | BOAT      |      |
| *MEL ETHERIDGE                   | .BRING    |      |
| MIDNIGHT OIL                     | .DEAD     | (CD) |
| THE MISSION UK                   |           |      |
| MORRISSEY                        | SUEDEHEAD | (CD) |
| PAT MCLAUGHLIN<br>PAT MCLAUGHLIN | .NO       | (CD) |
| PAT MCLAUGHLIN                   | .WRONG    | (CD) |
| PETER MURPHY                     | NIGHT     |      |
| R. WASSERMAN                     |           |      |
| ROBIN TROWER                     |           |      |
| SADE                             | .PARADISE |      |
| SEMI TWANG                       | .SALTY    | (CD) |
| *TONI CHILDS                     | .WALK     | (CD) |
| TONIO K                          | .SIAY     | (CD) |
| UNDERWORLD                       | .GLORY    | (CD) |
| UNDERWORLD                       | .RADAR    |      |
| LIGHT                            |           |      |
| ELEMENTS                         | .MANDELLA |      |
| JON SCOFIELD                     | .TELL     |      |
| SPECIAL EFX                      |           |      |
| SHADOW FAX                       |           |      |
| WINDOWS                          | .10       |      |
| HEAVY                            |           |      |
| B.HORNSBY/RANGE                  |           |      |
| THE CHURCH                       | .MILKY    |      |
| KBER SALTLAKE                    | CITY      |      |

# P.D. KATHERINE BROWN M.D. TRISHA GRIFFITH PH: 801-322-3311 MUSIC:TUE MOR CALLS:MON 2-5 ADDS: NONE

| B.HURNSBT/HANGE                         |                     |
|---|---------------------|
| THE CHURCH                              |                     |
| DAVID LEE ROTH                          | STAND               |
| ^ ERIC CLAPTON                          | AFTER               |
| TALKING HEADS                           | NOTHING             |
| INXS                                    | NEW                 |
| MIDNIGHT OIL                            | BEDS                |
| N.YOUNG/NOTES                           |                     |
| *ROBERT PLANT                           |                     |
| ROBERT PLANT                            |                     |
| SCORPIONS                               |                     |
| SMITHEREENS                             |                     |
| *CHEAP TRICK                            |                     |
| *VAN HALEN                              |                     |
| MEDIUM                                  |                     |
| DEACON BLUE                             | DIGNITY             |
| GLASS TIGER                             |                     |
| *HONEYMOON SUITE.                       |                     |
| IRON MAIDEN                             | PLAY                |
| J.C. MELLENCAMP                         | ROOTY               |
| *KINGDOM COME                           |                     |
| KINGS OF/SUN                            |                     |
| R. ROBERTSON                            |                     |
| ROD STEWART                             |                     |
| TIMBUK 3                                |                     |
| TREAT HER RIGHT                         |                     |
| ^Y. MALMSTEEN                           |                     |
| LIGHT                                   | THE PERSON NAMED IN |
| AC/DC                                   | WAY                 |
| ONLY CHILD                              | BELIEVE             |
| WHITE LION                              |                     |
| *************************************** |                     |

### PH: 303-572-6255 MUSIC:FRI MOR CALLS:MON-FRI 3- 5

| MEDIUM ADDS<br>PAUL CARRACKROBIN TROWERVAN HALEN  | .TEAR   | (CD)   |
|---|---|--|
| HEAVY B.HORNSBY/RANGE GLASS TIGER HONEYMOON SUITE 7 JIMMY BARNES ROBERT PLANT 7 ROD STEWART *SCORPIONS *CHEAP TRICK CHEAP TRICK *Y, MALMSTEEN MEDIUM MEDIUM | SEARCHING LOVE ENOUGH SHIP LOST RHYTHM FLAME LET TELL | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| AC/DC   | . MAGIC<br>. HEAVEN                                   | (CD  |
| ERIC CLAPTON HENRY L. SUMMER IRON MAIDEN JOHN KILZER *KINGDOM COME  | .DANIELLE<br>.PLAY<br>.RED                            | (CD<br>(CD                                   |
| R.SPRINGFIELD   | ROCK  | (CD  |

# KCAL SAN BERNARDINO P D. DANA JANG M.D. KELLI CLUQUE PH: 714-793-3554 MUSIC: MON MOR CALLS: MON-FRI 9-11

| J.C. MELLENCAMP | , ROOTY    |
|-----------------|------------|
| LIGHT ADDS      |            |
| DEACON BLUE     | . DIGNITY  |
| HENRY L. SUMMER | . DANIELLE |
| JOHN KILZER     | , RED      |
| WHITE LION      | .TELL      |
| ZIGGY MARLEY    | .TOMORROW  |
|                 |            |
| POWER           |            |
| B.HORNSBY/RANGE | .VALLEY    |
| B. SPRINGSTEEN  | .ALL       |
| DAVID LEE ROTH  | .STAND     |
| ^ ERIC CLAPTON  | . AFTER    |
| INXS            | .NEW       |
| ^ MIDNIGHT OIL  |            |
| ROBERT PLANT    | .TALL      |
| ***********     | DMVTUSA    |

| RUBERT PLANT    |         |     |
|-----------------|---------|-----|
| *SCORPIONS      | .RHYTHM |     |
| SMITHEREENS     | .ONLY   |     |
| *CHEAP TRICK    | FLAME   | (CD |
| HEAVY           |         |     |
| FOREIGNER       | LIVE    |     |
| G.THOROGOOD     |         |     |
| *TALKING HEADS  |         |     |
| HENRY L. SUMMER |         |     |
| JERRY HARRISON  |         |     |
| MEDIUM          |         |     |
| BALAAM/ANGEL    | LOVE    |     |
| GEORGE HARRISON |         |     |
| GLASS TIGER     |         |     |
|                 |         |     |
| HONEYMOON SUITE |         |     |
| ^ KINGDOM COME  |         | (CE |
| KINGS OF/SUN    |         | CF  |
| ROBERT PLANT    |         |     |
| ^ R. ROBERTSON  |         |     |
| ^ ROBIN TROWER  |         |     |
| ^ ROD STEWART   |         |     |
| TREAT HER RIGHT |         |     |
| *VAN HALEN      | .BLACK  |     |
| Y. MALMSTEEN    | .HEAVEN |     |
| LIGHT           |         |     |
| BRIAN SETZER    |         |     |
| *JOE SATRIANI   | SURFING |     |
| N.YOUNG/NOTES   |         |     |
| POISON          | NOTHIN  |     |
| RONNIE MONTROSE |         |     |
|                 |         |     |

# KDJK MODESTO P.D. MARK DAVIS PH: 209-869-2594 MUSIC. TUE MOR CALLS: MON-THU 10

MEDIUM ADDS
HENRY L SUMMER
JIMMY BARNES. ENOUGH
J CAFFERTY SONG
TRACY CHAPMAN FAST
V VINCENT INVAS ASHES

| OWER                                  |            |
|---------------------------------------|------------|
| HORNSBY, RANGE                        | VALLEY     |
| HE CHURCH                             | MILKY      |
| HE CHURCH GLASS TIGER                 | STARCHING  |
| ROBERT PLANT                          | Tall       |
| HEA /Y                                | . IALL     |
|                                       | CTANO      |
| DAVID LEE ROTH                        | SIAND      |
| RIC CLAPTON                           | AFTEH      |
| ALKING HEADS                          | . NJIHING  |
| HONFYMOON SUITE                       |            |
| NXS                                   | NEW        |
| INGDOM COME                           | . LIVING   |
| MDNIGHT OIL                           | . BEDS     |
| YOUNG NOTES                           | . TEN      |
| ROCKY HILL                            | FOOL       |
| ROD STEWART                           | LOST       |
| CORPIONS                              | RHYTHM     |
| CORPIONS                              | ONLY       |
| CHEAP TRICK                           | FILAME     |
| AN HALEN                              | BLACK      |
| HEAP TRICK<br>AN HALEN<br>Y MALMSTEEN | HEAVEN     |
| /EDIUM                                |            |
| 0,000 MANIACS                         | LIKE       |
| RIAN SETZER                           | SKY        |
| EACON BLUE                            | DIGNITY    |
| OIVINYLS                              | BaCK       |
| C MELLENCAME                          | PENOTY     |
| OAN JETT                              | HATE       |
| ITA FORD                              | CLOSE      |
| ODCRT DI ANIT                         | CHID       |
| OISON                                 | NOTHIN     |
| ROPHET                                | CHALLICA   |
| AMES REYNE                            | E.II       |
| . ROBERTSON                           | COMEMILEDE |
| OBIN TROWER                           | SOMEWHERE  |
| REAT HER RIGHT                        | THINK      |
| HUTE HON                              | TELL       |
| WHITE LION                            | TELL       |
| IGHT                                  | TOMORROW   |
| IGHT                                  |            |
| C/DC                                  | WAY        |
| OKKEN                                 | HEAVEN     |
| URRICANE                              | YOU        |
| RON MAIDEN                            | PLAY       |
| OE SATRIANI                           | SURFING    |

# RDKB MESA P.D. CYNDE SLATER M.D. JERRY TRUJILLO PH: 602-897-9300 MUSIC:TUE AFT CALLS:MON-TUE 03-05

| MEDIUM ADDS           |
|-----------------------|
| J.C. MELLENCAMP ROOTY |
| JOAN JETT HATE        |
| PAUL CARRACK DOUBLE   |
| ROD STEWARTLGST       |
| YES BIG               |
| LIGHT ADDS            |
| ONLY CHILD BELIEVE    |
| JAMES REYNE FALL      |
| THEN JERICOLET        |
| TREAT HER RIGHT THINK |
|                       |
|                       |

| POWER                     |
|---------------------------|
| B.HORNSBY/RANGE ,, VALLEY |
| THE CHURCH MILKY          |
| *MIDNIGHT OIL BEDS        |
| ROBERT PLANT TALL         |
| SCORPIONSRHYTHM           |
| *CHEAP TRICKFLAME         |
| ^ VAN HALEN BLACK         |
| HEAVY                     |
|                           |
| 3TALKIN                   |

| BALAAM/ANGFL                  | LO:/F   | ,   |
|-------------------------------|---------|-----|
| DAVID LEE ROTH                |         |     |
| HENRY L. SUMMER               |         | (CE |
| ^ HONEYMOON SUITE             |         | ,   |
|                               |         | (CD |
| KINGS OF/SUN<br>N.YOUNG/NOTES | TEM     | 1   |
| SMITHEREENS                   | ONLY    |     |
| MEDIUM                        | . 01421 |     |
| 3                             | LOVER   |     |
| AEROSMITH                     |         |     |
| BRIAN SETZER                  |         |     |
| DEACON BLUE                   |         | (CD |
| ERIC CLAPTON                  |         | 100 |
| GUNS N' ROSES                 |         |     |
| ICEHOUSE                      |         | (CD |
| ICEHOUSE                      |         | (CL |
| INXS                          |         |     |
| JIMMY BARNES                  | ENDLIGH |     |
| JAMES HARMAN                  |         |     |
| JERRY HARRISON                |         | (CD |
| JOHN KILZER                   |         | (OL |
| JON ANDERSON                  |         |     |
| *JOE SATRIANI                 |         |     |
| KINGDOM COME                  |         |     |
| LIVING COLOUR                 |         |     |
| MICHAEL BOLTON                |         |     |
| *PINK FLOYD                   |         |     |
| ROBERT PLANT                  | MAY     |     |
| R. ROBERTSON                  |         |     |
| ROBIN TROWER                  |         |     |
| WHITE LION                    |         |     |
| Y, MALMSTEEN                  |         |     |
| HEAVY                         | THEAVEN |     |
| ABECEDARIANS                  | 1.0     |     |
| BILLY BRAGG                   |         |     |
| DRIVIN'N'CRYIN'               | IP      |     |
| THE FALL                      |         |     |
| MONKS OF DOOM                 |         |     |
| SIS/HAPPINESS                 |         |     |
| SPOT 1019                     |         |     |
| MEDIUM                        | -       |     |
| A GRUMPH                      | LP      |     |
| B/HOLE SURFERS                |         |     |
|                               | _       |     |

# KEZE SPOKANE P.D. GARY ALLEN M.D. CURT CARTIER PH: 509-448-1000 MUSIC: TUE AFT CALLS:THU-FRI 10-12

| MEDIUM ADDS B.HORNSBY/RANGE HENRY L. SUMMER LIGHT ADDS FACE TO FACE R. ROBERTSON JETHRO TULL   | WING<br>FOREVER<br>SOMEWHERE  |
|--|---|
| HEAVY B-HORNSBY/RANGE ERIC CLAPTON. *KINGS OF/SUN. N YOUNG/NOTES. ROBERT PLANT. ROBIN TROWER. ROD STEWART. SCORPIONS. SMITHEREENS. *VAN HALEN. MEDIUM AC/DC. AEROSMITH. BODEANS. | DICNITY  AFTER  SERPENT  TEN  SHIP  TEAR  LOBT  RHYTHM  ONLY  BLACK  WAY  GIFIL |
| DAVID LEE ROTH DOKKEN FOREIGNER GEORGE HARRISON GLASS TIGER  | STAND<br>HEAVEN<br>WAIT<br>TH.S   |

# THE HARD REPORT

|  | AITL   |  |
|--|--|--|
| GREAT WHITE  | PLAY ENOUGH KISS LIVING CLOSE MIDDLE BEOS NOTE DOGS  |  |
| TREAT HER RIGHT Y, MALMSTEEN LIGHT THE CHURCH JOHN BRANNEN MICHAEL BOLTON. PAT MCLAUGHLIN. KFMF CHICO M.D. MARTY GI PH: 916-343-8- CON: B.A.D.E MUSIC:TUE AT CALLS:WED-FF CALLS:WED-FF CALLS:WED-FF  | MILKYPRIMITIVEWAITNO   |  |
| MEDIUM ADDS  |  |  |
| 3<br>N.YOUNG/NOTES<br>PAUL CARRACK<br>ROBERT PLANT   | LOVERNOTEDOUBLEDANCE   | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| *N YOUNG NOTES. * ROBIN THOWER. * ROD STEWART * SCORPIONS. SMITHEREENS. CHEAP TRICK. *VAN HALEN MEDIUM ADVENTURES. THE ALARM. B. HORNSBYFRANG BRIAN SETZER. DEACON BLUE DIVINYLS. DOKKEN. **ORRAHAM PARKEE TALKING HEADS. HENRYL SUMMER  | MILKY  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| JOE SATRIANI, MINGDOM COME MINGDOM C | SUPFING LIMING L | (CO)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| JOANNA DEAN KINGDOM COME CHEAP TRICK YES LIGHT ADDS MICHAEL BOLTON   | BIG  |  |
| HONEYMOON SUIT TO ROBERT PLANT. SCORPIONS. CHEAP TRICK. HEAVY BALAAM/ANGEL   | PHYTHM PLAME FLAME LOVE LOVE E. LOVE E. LOOK E. WALLEY WALLEY STAND N. THIS SEARCHING SEARCHING RED SEARCHING RED SERPENT TEAR LOST ONLY THINK BLACK WAY MAGIC HEAVEN YOU PLAY HATE SURFING CLOSE DOGS NOTHIN BELIEVE SOMEWHERE UNFORGIVEN BELIEVE WHEN ONE GLIEVE WHEN ONE GL | (CD)   |
| THE BEARS  | EVALLEYPICKROULETTEHEYSTART  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |

| Ì | EPORT-  |                              |
|---|---|------------------------------|
| 1 |   |                              |
|   | JONI MITCHELL   | (CD)                         |
|   | N.YOUNG/NOTESTEN  | (CD)                         |
|   | PAUL CARRACK ONE PINK FLOYD DOGS PINK FLOYD SORROW  | (CD)<br>(CD)                 |
|   | PINK FLOYD  | (CD)                         |
|   | ^ ROBIN TROWER TEAR SMITHEREENSONLY STING ENGLISH   | (CD)                         |
|   | STING ENGLISH TIMBUK 3 JACK TREAT HER RIGHT THINK   | (CD)<br>(CD)<br>(CD)         |
|   | MEDILIM   | (CD)                         |
|   | 3LOVER BRIGHTLIGHTS STCENTURIES BRIAN SETZERSKY   | (CD)                         |
|   | BRIAN SETZER SKY THE CHURCH REPTILE DEACON BLUE DIGNITY DANCING HOODS BABY  | (CD)<br>(CD)<br>(CD)         |
|   | THE DEL LORDSJUDAS  | (CD)                         |
|   | DAN REEDRITUAL HENRY L. SUMMER DANIELLE   | (CD)                         |
|   | JENNY MORRIS BODY   | (CD)<br>(CD)                 |
|   | JOHN KILZERRED JOE SATRIANISURFING LITA FORDCLOSE   | (CO)                         |
|   | LIVING COLOUR MIDDLE ^LESLIE WEST LOVE  | (CD)                         |
|   | LIVING COLOUR MIDDLE 'LESLIE WEST. LOVE MIDNIGHT OIL DEAD THE MISSION UK TOWER MORRISSEY. SUECHEAL PAT MCLAUGHLIN NO ROBERT TEPPER. LINFORGIVE  | (CD)                         |
|   | PAT MCLAUGHLIN NO ROBERT TEPPER   | ICD)<br>N                    |
|   | SCORPIONS RHYTHM STEVE GAINES RIGHT TBONE BURNETT WILD  | (CD)<br>(CD)                 |
|   |   | (CI)                         |
|   | THE CROSS SHOVE DRIVIN'N'CRYIN' PROMISE JOAN JETT HATE  |                              |
|   | KINGS X   |                              |
|   | PETER MURPHY NIGHT JAMES REYNE FALL   | (CD)                         |
|   | KEMO LINCOLN<br>P.D. BOB ALLEN  |                              |
|   | KFMO LINCOLN P.D. BOB ALLEN M.D. JOE SKARE PH: 402-489-6500 CON: AL PETERSON CALLS:WED-THU 11- 1  |                              |
|   | CON: AL PETERSON<br>CALLS:WED-THU 11- 1   |                              |
|   | MEDIUM ADDS<br>B.HORNSBY/RANGE FLAG<br>B.HORNSBY/RANGE LOOK   |                              |
|   | B.HORNSBY/RANGE LOOK<br>LIGHT ADDS<br>DAVID LEE ROTH SKY  |                              |
|   | JOANNA DEAN KISS  |                              |
|   | POWER B.HORNSBY/RANGE VALLEY GEORGE HARRISON THIS   | (CD)<br>(CO)                 |
|   | B.HORNSBY/RANGE VALLEY GEORGE HARRISON THIS ^N.YOUNG/NOTES TEN ^CHEAP TRICK FLAME   | (CD)                         |
|   | *VAN HALEN BLACK<br>HEAVY<br>ERIC CLAPTON AFTER   | (CD)                         |
|   | CLASS TIGER SEARCHING   | (CD)<br>(CD)                 |
|   | ^J.C. MELLENCAMP ROOTY  | (CD)                         |
|   | MIDNIGHT OIL  | (CD)                         |
|   | POD OTEWART   | (CD)<br>(CD)<br>(CD)<br>(CD) |
|   | SMITHEREENSONLY TREAT HER RIGHTTHINK  | (CD)                         |
|   | JETHRO TULL BUDAPEST<br>Y. MALMSTEEN HEAVEN<br>^ZIGGY MARLEY TOMORROW   | (CD)                         |
|   | MEDIUM  | (CD)                         |
|   | ADVENTURES BROKEN DEACON BLUE DIGNITY GRAHAM PARKER START   | (CD)                         |
|   | KINGS OF/SUN SERPENT<br>ROCKY HILL FOOL   | (CD)<br>(CD)                 |
|   | JIMMY BARNES ENOUGH KINGS OF/SUN SERPENT ROCKY HILL FOOL ROBIN TROWER TEAR ^ TIMBUK 3 JACK WHITE LION TELL LIGHT  | (CD)                         |
|   | AC/DC WAY   | (CD)                         |
|   | AEROSMITHMAGIC JOAN JETTHATE KINGDOM COMFLIVING   | (CD)<br>(CD)                 |
|   | JOAN JETT HATE KINGDOM COME LIVING LITA FORD CLOSE *POISON NOTHIN   | (CD)                         |
|   | KFMU STEAMBOAT/VAIL<br>P.D. TIM JEFFRIES  |                              |
|   | KFMU STEAMBOAT/VAIL<br>P.D. TIM JEFFRIES<br>M.D. DAVE ROSS<br>PH: 303-879-5368<br>MUSIC: TUE AFT<br>CALLS:MON-TUE 11-2  |                              |
|   | CALLS:MON-TUE 11- 2   |                              |
|   | HEAVY ADDS<br>J.C. MELLENCAMP ROOTY<br>MEDIUM ADDS  |                              |
|   | EACE TO EACE COREVED  |                              |
|   | MEL ETHERIDGE SIMILAR PAUL CARPACK DOUBLE P. HUXLEY CHANCE SO CAPITOL   |                              |
|   | HEAVY   |                              |
|   | *B.HÖRNSBY/RANGE VALLEY  ^ DANCING HOODS BABY GLASS TIGER SEARCHING   | (CD)<br>(CD)<br>(CD)<br>(CD) |
|   | ^ GRAHAM PARKER START   | (CD)                         |
|   | TALKING HEADS   | (CD)<br>(CD)                 |
|   | ROBERT PLANT SHIP<br>SMITHEREENSONLY  | (CD)<br>(CD)<br>(CD)<br>(CD) |
|   | *TRACY CHAPMANFAST WILL & THE KILLHEART MEDIUM  | (CD)                         |
|   | ADVENTURESBROKEN  | (CD)<br>(CD)                 |
|   | BALAAM/ANGEL LOVE THE BEARS ACHES B.HORNSBY/RANGE FLAG B.HORNSBY/RANGE LOOK BRIAN SETZER SKY  | (CD)<br>(CD)                 |
|   | BRIAN SETZERSKY THE CHURCHHOTEL   | (CD)<br>(CD)<br>(CD)         |
|   | BRIAN SETZER. SKY THE CHURCH. HOTEL DIVINIYLS   | (CD)<br>(CD)<br>(CD)         |
|   | DANNY WILDE   | (CD)                         |
|   | INXSNEVER *JIMMY BARNESPADLIGH  | (CD)<br>(CD)                 |
|   | HENRY L SUMMEH. DANIELLE INXS. NEVER *JIMMY BARNES. ENOUGH  *JIMMY BARNES. ENOUGH  JCAFFERTY. SONG  JERRY HARRISON . CHEROKEE  JON ANDERSON . HOLD  KINGS OF, SUM . SERPENT  KINGS X KING  LINING COLOR | (CD)                         |
|   | JOHN KILZEHRED JON ANDERSONHOLD KINGS OF/SUNHOLD  | (CD)                         |
|   | KINGS XKING   | (CD)                         |
|   | N.YOUNG/NOTESNOTE PREFAB SPROUTGOLDEN ROCKY HILL  | (CD)<br>(CD)                 |
|   | R. ROBERTSON SOMEWHER ROD STEWART LOST  | E (CD)                       |
|   | HUBERT TEPPERUNFORGIVEI<br>SINEAD O'CONNORJERUSALEM<br>TIMBUK 3   | N (CD)                       |
|   | KINGS X   | (CD)                         |
|   | ZIGGY MARLEYTOMORROW LIGHT THE CHURCHMILKY THOMAS DOLBY AIRHEAD   | (CD)                         |
|   | THOMAS DOLBY AIGHEAD  | (C123)                       |

| MORRISSEY   | SUEDEHEAD<br>NO<br>NIGHT<br>. FALL<br>TEAR<br>LOVE<br>LET | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
|---|---|--------------------------------------|
| CHEAP TRICK   | WRONG   |                                      |
| KFMX-FM LUBBO<br>P.D. WES NESSM<br>M.D. JON MCGAN<br>PH: 806-747-1224<br>MUSIC:TUE AFT<br>CALLS:THU 12-3  | ANN —   |                                      |
| MEDIUM ADDS<br>BRIAN SETZER   | SKY   |                                      |
| MEDIUM ADDS BRIAN SETZER HENRY L. SUMMER. HURRICANE J.C. MELLENGAMP JOAN JETT PINK FLOYO  | DANIELLE<br>YOU<br>ROOTY<br>. HATE<br>DOGS                |                                      |
| B HORNSBY/RANGE   | VALLEY  |                                      |
| ERIC CLAPTON INXS MIDNIGHT OIL ^ N.YOUNG/NOTES ^ ROBERT PLANT SMITHEREENS CHEAP TRICK *VAN HALEN  | NEW<br>BEOS   | (CD)                                 |
| ^ ROBERT PLANT  | TEN<br>. SHIP<br>ONLY                                     |                                      |
| CHEAP TRICK   | FLAME<br>BLACK  |                                      |
| DALAAM ANGEL  | LOVE  |                                      |
| THE CHURCH  | .DIGNITY<br>STAND   |                                      |
| TAI KING HEADS  | NOTHING   | (CD)                                 |
| HONEYMOON SUITE<br>KINGS OF/SUN   | TALL  | (CD)                                 |
| ^ R. ROBERTSON  | NOTHIN<br>SOMEWHERE                                       |                                      |
| *SCORPIONS  | . RHYTHM  |                                      |
| AC/DC   | WAY   |                                      |
| GLASS TIGER   | SEARCHING<br>PLAY   |                                      |
| *JOANNA DEAN  | ENOUGH<br>KISS  |                                      |
| *JOANNA DEAN  | WAIT  |                                      |
| BORIN TROWER  | TEAR  |                                      |
| TIMBUK 3TREAT HER RIGHT<br>WHITE LION   | JACK<br>THINK<br>TELL                                     |                                      |
| Y. MALMSTEEN  | HEAVEN  |                                      |
| KFMZ COLUMBI<br>P.D. RICK JEFFRE<br>M.D. MIKE RICHTE<br>PH: 314-874-3000<br>MUSIC:TUE AFT<br>CALLS:MON-TUE  | B   |                                      |
| PH: 314-874-3000<br>MUSIC:TUE AFT   |   |                                      |
| MEDIUM ADDS   | 10- 2   |                                      |
| J.CAFFERTY  | SONG<br>ENDLESS   |                                      |
| LIGHT ADDS<br>DEF LEPPARD<br>SCORPIONS  | LOVE  |                                      |
| HEAVY   |   |                                      |
| ^ B.HORNSBY/RANGE *GLASS TIGER *HONEYMOON SUITE ICEHOUSE INXS PAUL CARRACK  | SEARCHING   |                                      |
| PAUL CARRACK  | SHIP  |                                      |
| MEDIUM<br>AEROSMITH<br>B. SPRINGSTEEN   |   |                                      |
| B, SPRINGSTEEN  | ALL<br>MILKY  |                                      |
| B, SHAINGSTEEN. THE CHURCH. DAVID LEE ROTH. ERIC CLAPTON. GEORGE HARRISON. HENRY L. SUMMER. JOHNNY H. JAZZ. JIMMY BARNES. JC, MELLENCAMP. AMCHAEL BOLTON    | AFTER<br>THIS   |                                      |
| JOHNNY H. JAZZ  | SHATTERED<br>ENOUGH                                       |                                      |
| J.C. MELLENCAMP<br>^ MICHAEL BOLTON<br>ROD STEWART  | ROOTY   |                                      |
| ROD STEWART<br>SMITHEREENSVAN HALEN   | LOST  |                                      |
| N.YOUNG/NOTES<br>ROCKY HILL<br>THEN JERICO  | TEN<br>FOOL<br>LET  |                                      |
| WHITE LION  | I ELL   |                                      |
| P.D. TED EDWARD<br>M.D. PAM EDWARD  | S<br>S  |                                      |
| KGB -FM SAN DIE<br>P.D. TED EDWARD<br>M.D. PAM EDWARD<br>PH: 619-292-1360<br>MUSIC:THU AFT<br>CALLS:WED 11-5  |   |                                      |
|   |   | · ·                                  |
| HEAVY ADDS POISONROBIN TROWERMEDIUM ADDS  | TEAR  | (CD)                                 |
| J.C. MELLENCAMP   | YOU<br>ROOTY  | (CD)<br>(CD)<br>(CD)                 |
| LITA FORD   |   |                                      |
| MICHAEL BOLTONTIMBUK 3  | .WAIT<br>.JACK  | (CD)<br>(CD)                         |
| POWER   |   | (CD)                                 |
| ^ THE CHURCH  | MILKY<br>BORN   | (CD)<br>(CD)<br>(CD)<br>(CD)         |
| HENRY L. SUMMER   | .WISH<br>.NEW   | (CD)                                 |
| THE ALARM  THE CHURCH G.THOROGOOD HENRY L. SUMMER NXS MIDNIGHT OIL ROBERT PLANT SCORPIONS SMITHEREENS VAN HALE VAN HALE N                                   | TALL<br>RHYTHM  | (CD)<br>(CD)                         |
|   |   | (CD)<br>(CD)                         |
| HEAVY  BALAM/ANGE  BHORNSBY/PANGE  FOREIGNER  GEORGE HARRISON  GLASS TIGER  TALKING HEADS  JOAN JETT  JOE SATHIANI  SCORPIONS  TREAT HER RIGHT  CHEAP TRICK | LOVE  | (CD)<br>(CD)                         |
| ^ FOREIGNER<br>^ GEORGE HARRISON  | WAIT<br>THIS  |                                      |
| TALKING HEADS<br>^JOAN JETT   | NOTHING<br>HATE   | (CD)<br>(CD)<br>(CD)<br>(CD)         |
| JOE SATRIANI^ SCORPIONS   | SURFING<br>PASSION  | (CD)                                 |
| CHEAP TRICK   | THINK<br>FLAME<br>TELL                                    | (CD)<br>(CD)<br>(CD)                 |
| ^Y, MALMSTEEN MEDIUM  | HEAVEN  | (CD)                                 |
| DEF LEPPARD   | STAND<br>BITLIAL  | (CD)<br>(CD)                         |
| GUNS N' ROSES<br>HONEYMOON SUITE  | SWEET   | (CD)<br>(CD)                         |
| KINGS OF/SUN  | MYSTIFY<br>SERPENT  | (CD)                                 |
| PINK FLOYD^ POBERT PLANT  | DOGS<br>SHIP  | (CD)<br>(CD)                         |
| DAVID LEE ROTH DAN REED GUNS N' ROSES HONEYMOON SUITE INXS INGS OF/SUN N,YOUNG/NOTES PINK FLOYD ROBERT PLANT R ROBERTSON ROD STEWART. ZIGGY MARLEY.         | SOMEWHERE<br>LOST<br>TOMORROW                             | (CD)<br>(CD)                         |
|   |   | 1                                    |

| KGGO DES MOINES<br>P.D. JACK EMERSON<br>PH: 515-265-6181<br>MUSIC:TUE AFT<br>CALLS:MON-TUE 11-2  |              |
|--|--------------|
| MEDIUM ADDS RICHARD MARXHOLD MICHAEL BOLTONWAIT ROBIN TROWERTEAR   |              |
| HEAVY  1B HORNSBY/RANGE VALLEY BRIGHTLIGHTS ST CENTURIES DAVID LEE ROTH  | (CD)<br>(CD) |
| ^ROCKY HILLFOOL *CHEAP TRICKFLAME ^VAN HALEN   | (CD)         |
| DAVIO LEE ROTH   | (CD)         |
| N.S.   | (CD)<br>(CO) |
| KGON POBILAND<br>P.D. IRIS HARRISON<br>M.D. INESSAS YORK<br>PH: 503-655-9181<br>CALLS:MON-THU 12-2   |              |
| HEAVY ADDS B.HORNSBY/RANGE FLAG B.HORNSBY/RANGE PLAY DEF LEPPARD LOVE MEDIUM ADDS FOREIGNER BEAT GREAT WHITE MISTREATER J.C. MELLENCAMP ROOTY JÖHN KILZER RED ROO STEWART LOST HEAVY   |              |
| BALAMANGEL LOVE BHORNSPIANGE VALLEY THE CHURCH MILKY DAVID LEE ROTH STAND ERIC CLAPTON AFTER FOREIGNER LUYE TALKING HEADS NOTHING "HONEYMOON SUITE LOVE INXS. NEW JERRY HARRISON REV KINGS OF/SUN SERPENT **MIDNIGHT OIL BEDS N.YOUNG/NOTES TEN ROBERT PLANT SHIP *SCORPIONS RHYTHM SCORPIONS RHYTHM CHURCH THE RIGHT THINK **CHEAP TRICK. FLAME EVAN HALEN BLACK MEDIUM DEACON BLUE DIGNITY HENRY L SUMMER DANIELLE ROBIN TROWER TEAR WHITE LION TELL  **RICK HEAD **CHEAP TRICK. FLAME EVAN HALEN BLACK MEDIUM DEACON BLUE DIGNITY HENRY L SUMMER DANIELLE ROBIN TROWER TEAR WHITE LION TELL  **RICK HEAD **CHEAP TRICK. FLAME EVAN HALEN BLACK MEDIUM DEACON BLUE DIGNITY HENRY L SUMMER DANIELLE ROBIN TROWER TEAR WHITE LION TELL  **RICK HEAD **CHEAP TRICK. FLAME **CHEAP TRICK. FLAME **CHEAP TRICK. FLAME **VAN HALEN BLACK **MEDIUM DEACON BLUE DIGNITY HENRY L SUMMER TEAR WHITE LION TELL  **RICK WICHITA **PUL ERIC TAVIOR  M.D. PHIL THOMPSON PH. 316-722-3600  CON: B-A-D-E | (CD)<br>(CD) |
| MEDIUM ADDS J.C. MELLENCAMPROOTY PAUL CARRACKDOUBLE PINK FLOYDDOGS HEAVY   |              |
| B.HORNSBY/FANGE VALLEY ERIC CLAPTON AFTER ROBERT PLANT TALL SMITHERENS ONLY STEVE WINWOOD. VALERIE "CHEAP TRICK. FLAME MEDIUM B.HORNSBY/FANGE JACOB B.HORNSBY/FANGE JACOB B.HORNSBY/FANGE LOOK THE CHURCH MILKY DEACON BLUE DIGNITY DEF LEPPARD. LOVE DAVID LEE ROTH.  | (CD)         |
| FOREIGNER  | (CD)         |
| INXSNEW JERRY HARRISONREV KINGDOM COMEGET KINGDOM COMELIVING   | (CO)         |
| INXS. NEW JERRY HARRISON PEV KINGDOM COME GET KINGDOM COME LUNING KINGSO OF/SUN SERPENT LYNYRD SKYNYRD SWAMP N,YOUNG/NOTES TEN ROBERT PLANT SHIP POISON NOTHIN NOTHIN  | (CD)         |
| ROBERT PLANT SHIP POISON NOTHIN ROCKY HILL FOOL ROBIN TROWER. TEAR ROD STEWART. LOST *SCORPIONS RHYTHM THEN JERICO LET *TREAT HER RIGHT. THINK *VAN HALEN. BLACK WHITE LION. TELL WHITE LION. WAIT YES. FINAL  | (CD)         |
| *SCORPIONS RHYTHM THEN JERICO LET *TREAT HER RIGHT THINK   | (CD)         |
| WHITE LION   | (CD)<br>(CD) |
| KILO COLO SPRINGS<br>P.D. RICH HAWK<br>M.D. ALAN WHITE<br>PH: 303-634-4896<br>CON: LARRY BRUCE<br>MUSIC: TUE MOR<br>CALLS: WED-FRI 9-5   |              |
| MEDIUM ADDS  OEF LEPPARD   |              |
| HEAVY B.HORNSBY/RANGE VALLEY ERIC CLAPTON. AFTER GLASS TIGER SEARCHING HONEYMOON SUITE. LOVE ^JOAN JETT HATE KINGDOM COME. LOVING N.YOUNG/NOTES. NOTE N.YOUNG/NOTES. TEN PINK FLOYD. DOGS ROBERT PLANT. SHIP ROBERT PLANT. TALL POISON. NOTHIN ROBIN TROWER. NOTHIN ROBIN TROWER. RHYTHM CHEAP TRICK. FLAME.   | (CD)         |
| *VAN HALENBLACK MEDIUM AC/DC   | (CD)         |

| D. LIDDINGS T  |  |
|--|--|
| B.HORNSBY/RANGEWALK<br>BRIAN SETZERSKY   |  |
| GEORGE HARRISONTHIS<br>G THOROGOOD TREAT   |  |
| *GUNS N' ROSESSWEET<br>TALKING HEADSBLIND  | ICC.   |
| TALKING HEADSNOTHING HURRICANEYOU  | (CD)   |
| JIMMY BARNESENOUGH   |  |
| J.CAFFERTYSONG J.C. MELLENCAMPROOTY  |  |
| JOHN KILZERRED<br>JOE SATRIANI SURFING   |  |
| KINGS OF/SUN SERPENT *LITA FORD CLOSE MIDNIGHT OIL DEAD  | (CD)   |
| HUBERT PLANTDANCE  |  |
| SCORPIONS BELIEVE  |  |
| SMITHEREENSONLY TIMBUK 3JACK TREAT HER RIGHTTHINK WHITE LIONTELL   |  |
| WHITE LIONTELL YESBIG  |  |
| Y. MALMSTEENHEAVEN ZIGGY MARLEYTOMORROW  |  |
| LIGHT IRON MAIDENPLAY  | (CD)   |
| R, ROBERTSON SOMEWHERE   | (00)   |
| KINK, PORTLAND<br>P.D. CARL WIDING   |  |
| KINK. PORTLAND<br>P.D. CARL WIDING<br>M.D. KERI STONE<br>PH: (503) 226-5071  |  |
| HEAVY ADD  |  |
| HALL & OATES ROCKET<br>MEDIUM ADD  |  |
| HALL & OATESPIECES   |  |
| HEAVY<br>AGNATHALP   |  |
| B.HORNSBYSHOW  |  |
| B.SPRINGSTEENLP BOZ SCAGGSEP BRANDON FIELDSLP  |  |
| BRENDA RUSSELLLP   |  |
| BRUCE HORNSBYEP  |  |
| DAVID BENOITLP DONALD FAGENLP OREAM ACADEMYLP EVERYTHING/GIRLGOOOBYE   |  |
| FOREIGNER  |  |
| G.HARRISONLP GEORGE HOWARDLP GEORGE MICHAELLP  |  |
| GEORGE MICHAELLP HALL & OATESEP JAMES TAYLORLP   |  |
| JAMES TAYLORLP JAN HAMMERLP JOHNNY HATES JAZZLP  |  |
| JONI MITCHELLLP  |  |
| KANE GANGLP  |  |
| NEW SHOESEP  |  |
| S.WINWOODLP  |  |
| SANTANALP  |  |
| STINGP TOM GRUNTLP TOTOLP  |  |
| TOTOLP MEDIUMACOUSTIC ALCHEMYLP  |  |
| B.HORNSBYLOOK<br>DEACON BLUELP   |  |
| ERIC CLAPTONAFTER  |  |
| G. HARRISONLP<br>GEORGE MICHAELONE   |  |
| JOE TAYLORLP JON ANDERSONHOLD  |  |
| PAUL JACKSONMORNING  |  |
| S.WINWOODLP  |  |
| STEVIE WONDERLP  |  |
| SWING/SISTERLP   |  |
| W REASIEV IP   |  |
| vv A.X UP  |  |
| WINDOWS LP ZIGGY MARLEY TOMORROW   |  |
| WAXLP WINDOWSLP ZIGGY MARLEYTOMORROW KISS SAN ANTONIO  |  |
| WAA  |  |
| WINDOWS LP VINDOWS TOMORROW VINDOWS TOMORROW VISS SAN ANTONIO P.D. TOM SCHEPPKE M.D. JOE ANTHONY PH: 512-342-4999 MUSIC: MON AFT   |  |
| WAX  |  |
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| KISS SAN ANTONIO P.D. TOM SCHEPPKE M.D. JOE ANTHONY PH: S12-342-4939 MASIC: MON AFT CALLS: THU-FRI 2-5 ADDS: NONE  POWER B HORNSBY/RANGE VALLEY DANNY WILDE TIME ERIC CLAPTON AFTER HONEYMOON SUITE LOVE SCORPIONS RHYTHM CHEAP TRICK FLAME VAN HALEN BLACK HEAVY AFTER LOVER AC/IDC WAY AEROSMITH MAGIC DAVID LEE ROTH SKY GLASS TIGER SEARCHING JOES ASTRIANI SUPFING LITA FORD CLOSE NYOUNG/NOTES TEN POBERT PLANT SHEP POISON NOTHIN ROD STEWART LOST SCORPIONS BELIEVE SCORPIONS STOP SMITHEREENS ONLY  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| KISS SAN ANTONIO PD TOM SCHEPPKE MD JOE ANTHONY PH: 512.932-4.999 MUSIC:MON AFT CALLS:THU-FRI 2-5 ADDS: NONE  POWER B HORNSBY/RANGE VALLEY DANNY WILDE TIME EFIC CLAPTON AFTER HONEYMOON SUITE LOVE SCORPIONS RHYTHM CHEAP TRICK FLAME VAN HALEN BLACK HEAVY 3 LOVER AC/DC WAY AEROSMITH MAGIC DAVID LEE ROTH SKY GLASS TIGER SEARCHING JOES SATRIANI SURFING LITA FORD CLOSE NYOUNG/NOTES TEN POBERT PLANT SHIP POISON NOTHIN ROD STEWART LOST SCORPIONS SELIEVE SCORPIONS SELIEVE SCORPIONS STOP SMITHEREENS ONLY WHITE LION TELL Y, MALMSTEEN HEAVEN  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| KISS SAN ANTONIO P.D. TOM SCHEPPKE M.D. JOE ANTHONY PH: 512-342-499 MUSIC:MON AFT CALLS:THU-FRI 2-5 ADDS: NONE  POWER B HORNSBY/RANGE VALLEY DAINY WILDE TIME ERG CAPTON AFTER HOCKEPMINS SUITE OVE SOME AFTER HOCKEPMINS PHYTHM CHEAPT TRICK FLAME VAN HALEN BLACK HEAVY LOVER JACKER SEARCHING JOES ASTRIANI SURFING LITA FORD SURFING LITA FORD SURFING LITA FORD SHP POISON NOTHIN HOD STEWART UST SCORPIONS BELIEVE SCORPIONS STOP SMITHERENS ONLY WHITE LION TELL Y, MALMSTEEN HEAVEN MEDIUM DEACON BLIEE DEGNITY  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| KISS SAN ANTONIO P.D. TOM SCHEPPKE M.D. JOE ANTHONY PH: 512-342-499 MUSIC:MON AFT CALLS:THU-FRI 2-5 ADDS: NONE  POWER B HORNSBY/RANGE VALLEY DAINY WILDE TIME ERG CAPTON AFTER HOCKEPMINS SUITE OVE SOME AFTER HOCKEPMINS PHYTHM CHEAPT TRICK FLAME VAN HALEN BLACK HEAVY LOVER JACKER SEARCHING JOES ASTRIANI SURFING LITA FORD SURFING LITA FORD SURFING LITA FORD SHP POISON NOTHIN HOD STEWART UST SCORPIONS BELIEVE SCORPIONS STOP SMITHERENS ONLY WHITE LION TELL Y, MALMSTEEN HEAVEN MEDIUM DEACON BLIEE DEGNITY  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| KISS SAN ANTONIO P.D. TOM SCHEPPKE M.D. JOE ANTHONY PH: 512-342-499 MUSIC:MON AFT CALLS:THU-FRI 2-5 ADDS: NONE  POWER B.HORNSBY/RANGE VALLEY DANNY WILDE TIME ERC CLAPTON AFTER HONEYMOON SITE LOVE SCORPHONS FLYME HONEYMOON SITE LOVE SCORPHONS FLYME VAN HALEE BLACK HEAVY JOVER JEANY LOVER JEANY SEARCHING JOES ASTRICK SHIP POISON NOTHIN HOD STEWART LOST SCORPIONS BELIEVE SCOPPIONS STOP SMITHEREENS ONLY WHITE LION TELL Y. MALMSTEEN HEAVEN MEDIUM DEACON BLUE DIGNITY DIVINYLS BACK DANNY WILDE GOOD GUIS N' ROSES SWEET HENEY LE JUMMER DANIELLE  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| KISS SAN ANTONIO P.D. TOM SCHEPPKE M.D. JOE ANTHONY PH: 512-342-499 MUSIC:MON AFT CALLS:THU-FRI 2-5 ADDS: NONE  POWER B HORNSBY/RANGE VALLEY DAINY WILDE TIME ERC CAAPTON AFTER HOREMMAN SUITE RPYTHM CHEAPT TRICK FLAME VAN HALEEN BLACK HEAVY LOVER JANS TIGER SEARCHING JOES ASTERIAN SURFING LITA FORD SEARCHING JUES TO SEARCHING LITA FORD SEARCHING LITA FORD SUPFING LITA FORD SHIP POISON NOTHIN HOD STEWART LOST SCORPIONS STOP SMITHERENS ONLY WHITE LION TELL Y, MALMSTEEN HEAVEN MEDIUM DEACON BLUE DIGNITY DIVINIS BACK DANNY WILDE GOOD GUISN "ROSES SWE'ET HEAVEN BACK DANNY WILDE GOOD GUISN "ROSES SWE'ET HENPY LENUMER DANIELE INS NEVER INCOMPINIS BACK DANNY WILDE GOOD GUISN "ROSES SWE'ET HENPY LENUMER DANIELLE INCOM MEDIUM PLEY REON MAIDEN PLYP  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
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| KISS SAN ANTONIO P.D. TOM SCHEPPKE M.D. JOE ANTHONY PH: S12:342-4939 MUSIC:MON AFT CALLS:THU-FRI 2-5 ADDS: NONE  POWER B.HORNSBY/RANGE VALLEY DAINY WILDE TIME EDITOR AFTER HONEYMOON SUITE LOVE SCORPIONS RHYTHM CHEAPTINE BLACK HEAVY LOVER 3 LOVER 3 SUPFING LOVER TANK LOVER JAMPS SUPFING LOVER JAMPS SEARCHING JOE SATRIANI SUPFING LITA FORD SUPFING LITA FORD SUPFING LITA FORD SUPFING LITA FORD SHP POISON NOTHIN ROD STEWART LOST SCORPIONS SELIEVE SCORPIONS SELIEVE SCORPIONS STOP SMITHERERS ONLY WHITE LION TELL Y, MALMSTEEN HEAVEN MEDIUM DEACON BLUE DIGNITY DIVINITS BACK DANNY WILDE GOOD GUNS N' ROSES SWEET HENRY L. SUMMER DAINELLE INXS NEVER IRON MAIDEN PLAY JIMMY BARNES ENOUGH JC. MELIENCAMP ROOTY KINGS OF SUN SEPPENT   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| KISS SAN ANTONIO P.D. TOM SCHEPPIKE M.D. JUE ANTONIV P.D. TOM SCHEPPIKE M.D. JUE ANTONIV P.H. 512-342-4999 MUSIC: MON AFT CALLS: THUI-FRI 2-5 ADDS: NONE  POWER B. HORNSBY/RANGE VALLEY DANNY WILDE TIME ERIC CLAPTON AFTER HONEYMOON SUITE. LOVE SCORPIONS RHYTHM CHEAP TIFICK FLAME VAN HALEN BLACK HEAVY J LOVER AC/DC WAY AEROSMITH MAGIC DAVID LEE ROTH SKY GLASS TIGER SEARCHING JOE SATRIANI SUPFING LITA FORD CLOSE NYOUNG/NOTES TEN ROBERT PLANT SHIP POISON NOTHIN ROD STEWART LOST SCORPIONS SELEVE SCORPIONS SELEVE SCORPIONS STOP SMITHERENS ONLY WHITE LION TELL Y, MALMSTEEN HEAVEN MEDUM DEACON BLUE GOOD GUINS N' FOSES SWEET HENRY L. SUMMER DANIELE INNS SEPIPEN KINSON OF SUN SERIPENT  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
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| KISS SAN ANTONIO P.D. TOM SCHEPPIKE M.D. JUE ANTIONY M.D. SCHEPPIKE M.D. SCHEP | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
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| KISS SAN ANTONIO P.D. TOM SCHEPPIKE M.D. JUE ANTIONY M.D. SCHEPPIKE M.D. SCHEP |  |
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| KISS SAN ANTONIO PD TOM SCHEPPKE MD JOE ANTHONY PH: 512.932-4.999 MUSIC:MON AFT CALLS:THUJ-FRI 2-5 ADDS: NONE  POWER B HORNSBY/RANGE VALLEY DANNY WILDE TIME EFIC CLAPTON AFTER HONEYMOON SUITE LOVE SCORPIONS RHYTHM CHEAPT FIRICK FLAME VAN HALEN BLACK HEAVY J LOVER AC/DC WAY AEROSMITH MAGIC DAVID LEE ROTH SKY GLASS TIGER SEARCHING JOE SATRIANI SURFING LITA FORD CLOSE NYOUNG/NOTES TEN POISON NOTHIN ROD STEWART LOST SCORPIONS SEL'EVE SCORPIONS STOP SMITHEREENS ONLY WHITE LION FELL Y. MALMSTEEN HEAVEN MEDIUM DEACON BLUE DIGNITY DIVINIYLS BACK DANNY WILDE GOOD GUNS N' ROSES SWEET INCAMINE SWEET JOEN MEDIUM DEACON BLUE DIGNITY DIVINIYLS BACK DANNY WILDE GOOD GUNS N' ROSES SWEET INCAMINE SWEET INCAMINE SWEET INCAMINE SERPENT MININGHT OIL DEAD THE MISSION UK TOWER PAT MICLAUGHLIN NO DIGNIS OF SUN SERPENT MININGH OIL DEAD THE MISSION UK TOWER PAT MICLAUGHLIN NO OULENSRYCHE REVOLUTION ROCKY HILL FOOL ROSEY HILL FOOL ROSEY HILL FOOL ROSE STOP SMINES OF SUN SERPENT MININGH OIL DEAD THE MISSION UK TOWER PAT MICLAUGHLIN NO OULENSRYCHE REVOLUTION ROCKY HILL FOOL ROSEY HILL FOOL ROSE SERPENT MININGH OIL LIVE KULLEP LU ZAPPA WILL FELLOW KISS JOAN JET HATE LESLIE WEST LOVE ROOS SAHES KALL P. D. SCOTT KLOHN M.D. MICHAEL CONS PH: 612-941-5774  POWER ADDS  |  |
| KISS SAN ANTONIO P.D. TOM SCHEPPIKE M.D. LOW SCHEPPIKE ANDS: NONE  POWER B.HORNSBY/RANGE POWER WAY AFIRE MAGIC DOVER AC/DC WAY AEROSMITH MAGIC DAVID LEE ROTH MAGIC DAVID LEE DIGNITY DOWNAYLS BACK DAVIN'S BACK DAVIN'S BACK DAVIN'S BACK DAVIN'S WILLE RON MAIDEN PLAY JIMMY BARNES BOOLD ROTH MAGIC DAVID LEE ROTH MAGIC MA |  |

# THE HARD REPORT

|             | PINK FLOYD<br>POISON<br>QUEENSRYCHE<br>ROD STEWART   | ROCKS<br>REVOLUTIO                             | iN   |
|-------------|--|--|------|
|             | UDO<br>LIGHT ADDS<br>KILLER DWARFS<br>NOISEWORKS   | THEY<br>WE                                     |      |
|             | POWER POWER  | NOBODY   |      |
|             | ^ BLACK N'BLUE<br>^ HURRICANE<br>SCORPIONS<br>^ V.VINCENT INVAS<br>HEAVY   | LIVE<br>YOU<br>. RHYTHM<br>. ASHES             |      |
|             | AC/DC  | WAY  |      |
|             | DAVID LEE ROTH IRON MAIDEN J.B.GOOD/ST KINGDOM COME  | STAND<br>PLAY<br>JOHNNY<br>LIVING              |      |
|             | LITA FORD POISON WHITE LION ^Y, MALMSTEEN  | . CATCH<br>NOTHIN<br>TELL<br>.HEAVEN           |      |
|             | MEDIUM AEROSMITH DIRTY LOOKS DOKKEN  | NOT  |      |
|             | DOKKEN ERIC CLAPTON ERIC STEEL FIFTH ANGEL GLASS TIGER   | AFTER<br>WANTED<br>FALLOUT<br>. SEARCHING      |      |
|             | GUNS N' ROSES<br>JOANNA DEAN JOHN KILZER   | SWEET<br>EVIL<br>KISS<br>RED                   |      |
|             | ERIC STEEL FIFTH ANGEL GLASS TIGER. GLASS TIGER. GLASS TIGER. IPON MAIDEN. JOANNA DEAN. JOANNA DEAN. JOHN KILZER  ^JOAN JETT JOE SATRIANI. KINGS OF/SUN KINGS X. KISS. | . HATE<br>SURFING<br>SERPENT<br>KING           |      |
|             | ^ KING KOBRA<br>KROKUS   | TAKE<br>LET                                    |      |
|             | LA GUNS  | SEX<br>BELIEVE<br>HELEN<br>TALL                |      |
|             | ROBIN TROWER   | TEAR<br>UNFORGIVE                              | N    |
|             | SCORPIONS SCORPIONS CHEAP TRICK CHEAP TRICK WARLOCK  | PASSION  |      |
|             | LIGHT<br>LIVING COLOUR   | MIDDLE   |      |
|             | N.YOUNG/NOTES<br>JAMES REYNE   | NOTE<br>FALL                                   |      |
| -           | RIOT<br>RONNIE MONTROSE<br>KJOT BOISE<br>P.D. DAVE STONE   | MACH   |      |
|             | KJOT BOISE<br>P.D. DAVE STONE<br>M.D. CARL SCHEI<br>PH: 208-344-3511<br>CON: BEAU PHILL<br>MUSIC:MON MOR<br>CALLS:MON 10-12  | DER<br>.IP\$<br>}                              |      |
|             | MEDIUM ADDS  |  |      |
|             | JIMMY BARNES J.C. MELLENCAMP JERRY HARRISON KINGDOM COME MIDNIGHT OIL  | CHEROKEE<br>LOVE<br>DEAD                       |      |
|             | HEAVY ^ AEROSMITH *B.HORNSBY/RANGE   | VALLEY   |      |
| †           | ^ DEF LEPPARD<br>^ HENRY L, SUMMER<br>HONEYMOON SUITE<br>PLITA FORD<br>^ N,YOUNG/NOTES   | . DANIELLE<br>. LOVE<br>. CLOSE                | (CD) |
|             | SCORPIONS<br>^ CHEAP TRICK<br>VAN HALEN<br>MEDIUM  | . RHYTHM<br>. MERCY                            |      |
| 1           | BODEANS  | MILKY  | (CD) |
| E           | DEACON BLUE DAVID LEE ROTH ERIC CLAPTON EURYTHMICS BEORGE HARRISON GLASS TIGER   | . AFTER<br>. NEED<br>. THIS<br>. SEARCHING     | (CD) |
|             | ICAFFERTY  | . PRIMITIVE<br>. SONG                          | (00) |
| -           | OHN KILZER   | . RED  |      |
| h<br>h<br>F | KINGS OF/SUN KINGS X MICHAEL BOLTON MICHAEL BOLTON MICHAEL BOLTON ROBERT PLANT   | . WAIT<br>. THROWAWAY<br>. SHIP<br>. SOMEWHERE | (CD) |
| - 1         | R. ROBERTSON<br>ROBIN TROWER<br>ROD STEWART<br>RUSH  | LOS1   | ,,   |
| Ī           | IMBUK 3  | JACK<br>THINK                                  |      |
| \<br>\<br>\ | VILL & THE KILL  | HEART<br>HEAVEN                                | (CD) |
| 1           | IC/DC<br>DOKKEN<br>DOKKEN<br>ESLIE WEST<br>PINK FLOYD  | RHENING  | (CD) |
| ٧           | ALLIE FION   | TELL   | (CD) |
| (           | KDJ FRESNO<br>P.D. ART FARKAS<br>M.D. JEFF RIEDEL<br>PH: 209-226-5991<br>CON: B-A-D-E  |  |      |
| F           | MEDIUM ADDS<br>3.HORNSBY/RANGE<br>HONEYMOON SUITE<br>ROSSINGTON BAND<br>IGHT ADDS  | .FLAG<br>.LOOKIN<br>.WELCOME                   |      |
| J<br>F      | CEHOUSE<br>IOANNA DEAN<br>POWER  | .KISS  |      |
| E           | PAVID LEE ROTH<br>RIC CLAPTON<br>GLASS TIGER   | AFTER<br>SEARCHING                             |      |
| N           | NXS. MIDNIGHT OIL ROBERT PLANT SCORPIONS SMITHEREENS VAN HALEN   | BEDS   | (CD) |
| -           | CHEAP TRICKVAN HALEN<br>VAN HALEN<br>JEAVY<br>BALAAM/ANGEL<br>LHORNSBY/RANGE   |  |      |
|             | TALKING HEADS  | .BLIND<br>LOVE                                 |      |
| J           | ERRY HARRISON<br>POISON  | .REV   |      |
| A<br>A      | TREAT HER RIGHT<br>MEDIUM<br>JC/DC   | THINK<br>.WAY                                  |      |

| EPUN   |  |  |
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| ADVENTURES E THE ALARM F THE BEARS / THE BEARS / DAVID LEE ROTH L DOKKEN DOKWEN DOKEN DOKEN DOKEN DOKEN DOKEN DOKEN DOKEN DOKEN DOKEN JOHN JOHN LEER JOHN JOHN LIZER JOHN JOHN LIZER JOHN MIZER JOHN JOHN JOHN S MCHAEL BOLTON KINGOOM COME KINGOOM COME KINGOOM COME KINGOOM COME KINGOOM COME LINING SOF, SUN S MCHAEL BOLTON S MCHAEL BOLTON S MCHAEL BOLTON S MCHAEL SOFT S MCHAEL S   | PRESENCE COHES JAMN HEAVEN JANIELLE NOUGH RED HATE JURPING JURPING JURPING JURPING JUNING SERPENT WAIT JUNING JUNI |  |
| HEAVY BRIGHTS ST   | FTER HIS EN HIS EN HIHIP ALL EAR AAGIC OOTY OWAMP OUPE WILI SOR OST WILI TONE WILI WILI WILI WILI WILI WILI WILI WIL   |  |
| MEDIUM ADDS AEROSMITH  | IAGIC<br>KY  | (CD)<br>(CD)<br>(CD)   |
| POWER BALAM/ANGEL. LI B-HARMANGEL. V. B-HARMANGEL. V. THE CHURSHY. THE CHURSHY. MICHAEL V. MICHAEL V. GLASS TIGER. S. S. MIDINIGHT OIL. B. PAUL CARRACK. O. POOBERT PLANT T. T. FROD STEWART LI SCORPIONS R. SMITHEREENS O. O. CHEAP TRICK F. MINITE LION W. HEAVY GEORGE HARRISON TI TALKING HEADS N. TALKING HEADS N. MONEYMOON SUITE LI KINS. N. JERRY HARRISON R. LITA FORD. K. ROBERT PLANT S. MEDIUM AC/DC. W. BODLEANS P. B. SPHINGSTEEN AI DOWLOCKEN. B. B. SPHINGSTEEN AI DOWLOCKEN. H. ERIC CLAPTON AI GUNS N. POSES. W. HONEYMOON SUITE N. MINITER CHURSHY. | OVE ALLEY ILLEY ILLEY ILLEY ILLEY IVE EARCHING EDS INE ALL SSI HYTHM NLY LAME IAIT HIS OVE EV SISS HIP IAIT HIP IAY  | (0.00) (0 |
| KTB. F.M. AUSTIN P.D. JEFF CARROL M.D. DON GILMORE PH. 512-474-6543 MUSIC: TUE AFT CALLS: MON-THU 12- HEAVY ADDS J.G. MELLENCAMP MEDIUM ADDS J.G. MELLENCAMP MELLENCAM | DOTY  ANIELLE CK DUBLE  JDE ATE DGS  ALLEY EDS HIP DST   |  |
| HEAVY  | NOUGH<br>IN<br>ANCE<br>OMEWHERE  |  |

|   | GEORGE HARRISON THIS  |      |
|---|---|------|
|   | GEORGE HARRISON THIS GLASS TIGER SEARCHING GRAHAM PARKER START  |      |
|   | ICEHOUSE SERIOUS<br>ROBIN TROWER TEAR   |      |
|   | UGHT  |      |
|   | THE BEARSACHES THE CHURCHREPTILE HONEYMOON SUITELOVE  |      |
|   |   |      |
|   | JOHN KILZER RED KINGDOM COME LOVE MICHAEL BOLTON WAIT POISON  |      |
|   | POISON NOTHIN WHITE LION TELL   |      |
|   |   |      |
|   | P.D. RICK LAMBERT   |      |
|   | KLOL HOUSTON<br>P.D. RICK LAMBERT<br>M.D. DAVID SADOF<br>PH: 713-526-6855<br>CON: B-A-D-E   |      |
|   | CON: B-A-D-E  |      |
|   | MEDIUM ADDS   |      |
|   | INXS  |      |
|   | J C. MELLENCAMP ROOTY<br>ROBIN TROWER TEAR  |      |
|   | SCORPIONS STOP  |      |
|   | LIGHT ADDS GUNS N' BOSES PARADISE   |      |
|   | LIGHT ADDS GUNS N' ROSES . PARADISE POISON  |      |
|   | HEAVY<br>B HORNSBY/BANGE VALLEY   |      |
| i | HEAVY B HORNSBY/RANGE . VALLEY TALKING HEADS . BLIND MIDNIGHT OIL   |      |
|   | ROBERT PLANT , SHIP   |      |
|   | SCORPIONS RHYTHM  |      |
|   | CHEAP TRICK FLAME   |      |
| ĺ | ^ VAN HALEN BLACK<br>MEDIUM   |      |
|   | 10,000 MANIACS LIKE<br>BRIAN SETZERSKY  |      |
|   | THE CHURCH , REPTILE  |      |
|   | ERIC CLAPTON AFTER GLASS TIGER SEARCHING  |      |
|   | DANGING PRODUS.  BARY ERIC CLAPTON. AFTER GLASS TIGER. SEARCHING GRAHAM PARKER. START GUNS N' ROSES. SWEET TALKING HEADS. NUDE                          |      |
|   | TALKING HEADSNUDE   |      |
|   | ICEHOUSE NOTHING JOHN KILZER RED JOE SATRIANI LICE KINGDOM COME LIVING KINGDOM COME LOVING KINGDOM COME LOVING KINGDOM COME LOVING KING SEFSINN SERPENT |      |
|   | JOE SATRIANI ICE  |      |
|   | KINGDOM COME LIVING   |      |
|   |   |      |
|   | KINGS X   |      |
|   |   |      |
|   | JAMES REYNE FALL R. ROBERTSON SOMEWHERE   |      |
|   | ROD STEWARTLOST   |      |
|   | TIMBUR 3 JACK TRACY CHAPMAN FAST TREAT HER RIGHT. THINK WHITE LION. TELL Y. MALMSTEEN. HEAVEN ZIGGY MARLEY. TOMORROW                                    |      |
|   | TREAT HER RIGHT THINK   |      |
| i | Y. MALMSTEEN HEAVEN   |      |
|   | LIGHT   |      |
|   | AC/DCWAY GUNS N' ROSESWELCOME IRON MAIDENPLAY   |      |
|   | JOAN JETT HATE<br>LITA FORD CLOSE   |      |
|   |   |      |
|   | P.D. CHARLE WEST  |      |
|   | RLOS LOS ANGELES<br>P.D. CHARLIE WEST<br>M.D. S. MONDELLO<br>PH: 213-557-7250   |      |
| ı | CALLS:TUE-FRI 2-4   |      |
| ł |   |      |
|   |   |      |
|   | MEDIUM ADDS PINK FLOYDDOGS LIGHT ADDS   |      |
|   | MEDIUM ADDS PINK FLOYD  | (CD) |
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|   | MEDIUM ADDS PINK FLOYD  | (CD) |

| ^JON ANDERSONHOLD  | 1            |
|--|--------------|
| *JOE SATRIANISURFING KINGS OF/SUNSERPENT   | (CD)<br>(CD) |
| N.YOUNG/NOTESTEN   | ` '          |
| KINGS OF/SUNSERPENT N.YOUNG/NOTESTEN PINK FLOYDDOGS ROCKY HILLFOOL *R. ROBERTSONSOMEWHERE  |              |
| ROBERT TEPPERUNFORGIVEN  |              |
| *SCORPIONSRHYTHM TREAT HER RIGHTTHINK  |              |
| VAN HALENBLACK ^ ZIGGY MARLEYTOMORROW  | (CD)         |
| LIGHT<br>10,000 MANIACSLIKE  | ,,           |
| BRIAN SETZER SKY   | (CD)         |
| JOAN JETT,HATE<br>MICHAEL BOLTONWAIT   |              |
| ROBIN TROWERTEAR TIMBUK 3JACK Y. MALMSTEENHEAVEN   | (CD)         |
|  | (CD)         |
| KMBY MONTEREY P.D. RICH BERLIN M.D. PATTI CLARKE PH: 408-394-9000 MUSIC: TUE MOR CALLS: MON-TUE 08-50  |              |
| M.D. PATTI CLARKE<br>PH: 408-394-9000  |              |
| MUSIC: TUE MOR   |              |
|  |              |
| MEDIUM ADDS ROBIN TROWER TEAR WHITE LION ,TELL   |              |
| Y. MALMSTEEN HEAVEN  |              |
| POWER  |              |
| DAVID LEE ROTHSTAND ^ERIC CLAPTONAFTER   |              |
| INXSNEW<br>ROBERT PLANTSHIP  |              |
| ^SMITHEREENS ONLY HEAVY  |              |
| AC/DCWAY B.HORNSBY/RANGE VALLEY  | l            |
| THE CHURCHMLKY   |              |
| THE CHURCH   |              |
| KINGS OF/SUN SERPEN  | 1            |
| N.YOUNG/NOTESTEN   |              |
| ROBERT PLANT1ALL   |              |
| SCORPIONSRHYTHM CHEAP TRICKFLAME MEDIUM  |              |
| ADVENTURES BROKEN  |              |
| BALAAM/ANGELLOVE BRIAN SETZERSKY DEACON BLUEDIGNITY  |              |
| GEORGE HARRISONTHIS  |              |
| JOHN KILZERRED KINGDOM COMELIVING  |              |
| MICHAEL BOLTONWAIT   |              |
| POISONNOTHIN ROCKY HILLFOOL R. ROBERTSONSOMEWHERE  |              |
| ROD STEWARTLOST  |              |
| TREAT HER RIGHTTHINK VAN HALENBLACK  |              |
|  |              |
| KMJX LITTLE ROCK P.D. TOM WOOD M.D. DAVID A. ROSS PH: 501-433-0123 CON: JEFF POLLACK MUSIC: TUE AFT CALLS: MON 11-1  |              |
| PH: 501-433-0123   |              |
| MUSIC:TUE AFT  |              |
|  |              |
| MEDIUM ADDS<br>HENRY L. SUMMERDANIELLE   | - 1          |
| R. ROBERTSONSOMEWHERE  |              |
| LIGHT ADDS THE ALARM   |              |
| B.HORNSBY/RANGELOOK<br>BRIAN SETZERSKY<br>TRACY CHAPMANFAST  |              |
| FRACT CHARIVIANFAST  |              |
|  |              |
| YA YAWHEN  | - 1          |
|  |              |
|  |              |
|  |              |
| HEAVY AEROSMITH HANGMAN B.HORNSBY/RANGE VALLEY THE CHURCH MILKY DAVID LEE ROTH STAND   |              |
| HEAVY AEROSMITH HANGMAN B.HORNSBY/RANGE VALLEY THE CHURCH MILKY DAVID LEE ROTH STAND   |              |
| HEAVY AEROSMITH HANGMAN B.HORNSBY/RANGE VALLEY THE CHURCH MILKY DAVID LEE ROTH STAND   |              |
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| HEAVY AEROSMETH  |              |
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| DANNY WILDE   | (CD)                         |
|---|------------------------------|
| GLASS TIGER SEARCHING HENRY L. SUMMER DANIELLE  | (CD)                         |
| J.G. MELLENGAMP NOOTT   | (CD)<br>(CD)                 |
| JUAN JETT HATE  | (CD)                         |
| JONI MITCHELLSHAKES KINGDOM COMELIVING  | (CD)                         |
| KINGDOM COME LIFING KINGS OF/SUN SERPENT MICHAEL BOLTON WAIT PAUL CARRACK DEUBLE  | (CD)                         |
| PINK FLOYDDDGS<br>ROBERT PLANTSHIP  | (CD)<br>(CD)                 |
| PINK FLOYD DAGS ROBERT PLANT SHIP POISON NOTHIN ROCKY HILL FOOL R. ROBERTSON SOMEWHERE ROBIN TROWER TEAR SCORPIONS RHYTHM STING LEZARUS   |                              |
| ROBIN TROWER TEAR<br>SCORPIONSRHYTHM  |                              |
| STING LAZARUS VAN HALEN BLACK   | (CD)                         |
| VAN HALEN   |                              |
| 3LOVER  | (CD)<br>(CD)                 |
| IRON MAIDEN   | (CD)                         |
| IOUN VII ZED DED  | (CD)<br>(CD)<br>(CD)<br>(CD) |
| THE MISSION UK TOWER  | (CD)                         |
| SON NIZER SET SET STATE | (CD)<br>(CD)                 |
| TRACY CHAPMAN FAST  |                              |
| P.D. TOM MARSHALL<br>M.D. BOSS GOZA   |                              |
| RNAC LONG BEACH P.D. TOM MARSHALL M.D. ROSS GOZA PH: 213-775-8172 MUSIC:MON AFT CALLS:FRI 12-5  |                              |
|   |                              |
| HEAVY ADDS AC/DC  |                              |
| POWE B  | .00                          |
| AC/DC   | (CD)<br>(CD)<br>(CD)         |
| *SCORPIONS FHYTHM  SCORPIONS STOP   | (CD)                         |
| ^ SCORPIONS   | (CD)<br>(CD)<br>(CD)<br>(CD) |
| HEAVY   | (CD)                         |
| BLACK N'BLUE L'VE DOKKEN HEAVEN OOKKEN HISS   | (CD)                         |
| OOKKEN HISS GUNS N' ROSES THINK HURRICANE YOU J.B.GOOD/ST RING  | (CD)<br>(CD)                 |
| KROKUSLET POISONNOTHIN *OUEENSRYCHEBREAKING   | (CD)<br>(CD)<br>(CD)         |
| *OUEENSRYCHE BREAKING ROBIN TROWER TEAR CHEAP TRICK WOUND   | (CD)                         |
| WEDIUM  | (CD)<br>(CD)                 |
| BONFIRE   | (CD)                         |
| DWEEZIL ZAPPA   | (CD)<br>(CD)<br>(CD)         |
| JOANNA DEANKISS KINGS XKING   | (CD)                         |
| KINGS X   |                              |
| SMASHED GLADYS  | (CD)                         |
|   |                              |
|   |                              |
| MUSIC:TUE AFT<br>CALLS:MON 3-5  |                              |
| P.D. TIM PARKER PH: 512-289-1000 MUSIC:TUE AFT CALLS:MON 3-5  |                              |
| MEDIUM ADDS BALAAM/ANGELSHOW THE CHURCHREPTILE ZIGGY MARLEYTOMORROW   |                              |
|   |                              |
| MEDIUM ADDS BALAM/ANGEL   |                              |
| MEDIUM ADDS BALAAM/ANGEL  |                              |
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| MEDIUM ADDS BALAM/ANGEL   | ε                            |
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| MEDIUM ADDS BALAMIANGEL   |                              |
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### RADIO

### THE HARD REPORT

| DYNATONES. HEART FOREIGNER. COUNTING GODFATHERS. BIFFH TAGE SAFENDS. CIRCUS JOENSTONES CONTING GODFATHERS. CIRCUS JOENSTONES JOENSTO | l<br>Y |
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| JOAN JETTHATE JON ANDERSONFIRE JOE L. WALKERTHIN   |        |
| JON ANDERSON FIRE JOE L WALKER THIN KINGS X KING KINSEY REPORT. GAME MEL ETHERIDGE BRING NOISEWORKS LOVE SWEET LIES' SWEET SPOONER SACRED TIMBUS 3 JACK TONI CHILDS LP TONIO K WITHOUT TRACY CHAPMAN TALKIN TREAT HER RIGHT THINK KOME SAN LOSE  |        |
| P.D. RON NENNI<br>M.D. STEPHEN PAGE<br>PH: 408-985-9800  |        |
| KOME SAN JOSE P.D. ROM NEMNI M.D. STEPHEN PAGE PH: 408-985-9800 CON: JEFF POLLACK MUSIC: TUE AFT CALLS:FRI 1-5   |        |
| MEDIUM ADDS HURRICANEYOU KINGDOM COMELOVING PINK FLOYDDOGS   |        |
| POWER *B.HORNSBY/RANGEVALLEY DEF LEPPARDLOVE INSS  |        |
| INXS   |        |
| BALÁÁMANGEL  |        |
| HODRY THOWENTEAN   |        |
| SCORPIONS  |        |
| 3 LOVER *AC/DC   |        |
| GLASS TIGER SEARCHING IRON MAIDEN  | ò      |
| MEDIUM 3   | RE     |
| LIGHT BRIAN SETZER SKY ICEHOUSE SERIOUS JOHN KILZER RED MIDNIGHT OIL DEAD TREAT HER RIGHT HINNK WHITE LION TELL  |        |
| KOMP-FM LAS VEGAS P. D. SHERMAN COHEN M.D. BIG MARTY PH 702-876-1460 CON: JON SINTON MUSIC: FRI MOR CALLS: MON-FRI 11-2  |        |
| CON: JON SINTON<br>MUSIC: FRI MOR<br>CALLS: MON-FRI 11-2<br>FROZEN REPORT  |        |
| HEAVY AEROSMITHANGEL B SPHINGSTEENALL DEF LEPPARDHYSTERIA GEORGE HARRISONWHEN  |        |
| GEORGE HAPRISON  | (CD)   |
| MEDIUM AC/DC   | (CD)   |
| THE CHURCH MILKY DAVID LEE ROTH DAMN DAVID LEE ROTH STAND  | (CD)   |
| BRIGHTLIGHTS ST CENTURIES THE CHURCH MILKY DAVID LEE ROTH DAMN DAVID LEE ROTH STAND DANNY WILDE TIME FOREIGNER LIVE FOREIGNER WAIT GEORGE HARRISON THIS GLASS TIGER SEARCHING GUNS N' ROSES WELCOME HENRY L. SUMMER WISH HONEY WOON SUITE LOVE ICE HOUSE CRAZY INXS NEW  | (CD)   |
| GLASS TIGER SEARCHING<br>GUNS N' ROSES WELCOME<br>HENRY L. SUMMER WISH   |        |
| HONEYMOON SUITELOVE ICEHOUSE   | (CD)   |
| KINGDOM COMEGET KINGDOM COMELIVING   |        |
| KINGS OF/SUNSERPENT N.YOUNG/NOTESTEN PINK FLOYDSORROW ROBERT PLANTSHIP ROBERT PLANTTALL  |        |
| ROBERT PLANTTALL SCORPIONS   |        |
|  | (CD)   |
| KOZZ RENO<br>P.D. STEVE FUNK<br>M.D. MARK VAUGHN<br>PH: 702-329-9261<br>CON: B-A-D-E<br>MUSIC: TUE MOR<br>CALLS: FRI-MON   |        |
| MEDIUM ADDS 8 HORNSBY/RANGELOOK DAVID LEE ROTHSKY LIGHT ADDS AC/DCWAY  |        |
|  |        |

| FPORT_  |                      |
|---|----------------------|
|   |                      |
| GRAHAM PARKER START<br>JOANNA DEAN KISS<br>JON ANDERSON BETCHA  |                      |
| HEAVY *B HORNSBY/RANGE VALLEY THE CHURCH  |                      |
| DAVID LEE HOTH STAND  |                      |
| GLASS TIGERSEARCHING  MIDNIGHT OILBEDS  |                      |
| CLAST IGER SEARCHING CLASS TIGER SEARCHING MIDNIGHT OIL BEDS ON YOUNG/NOTES TEN ROBERT PLANT TALL SMITHEREENS ONLY CYCHEAP TRICK FLAME VAN HALEN BLACK MEDIUM MEDIUM  |                      |
| *CHEAP TRICK FLAME<br>*VAN HALEN BLACK  |                      |
| B HORNSBY/BANGE FLAG  |                      |
| BRIAN SETZER SKY GEORGE HARRISON THIS TALKING HEADS BLIND   |                      |
| HENRY L SUMMER DANIELLE HONEYMOON SUITE LOVE  |                      |
| GEORGE HARRISON THIS TACKING HEADS BLIND HENRY L SUMMER DANIELLE HONEYMOON SUITE LOVE IRON MAIDEN PLAY JIMAY BARNES ENOUGH *JOAN JETT HATE JOE SATRIANI SURFING KINGDOM COME LIVING KINGDOM COME LOVING KINGS OF SSUN SEPPENT   |                      |
| JOÉ SATRIANI SURFING KINGDOM COME LIVING KINGDOM COME LOVING  |                      |
| KINGS OF/SUN SERPENT<br>PINK FLOYD DOGS   |                      |
| ROBERT PLANT DANCE ROBERT PLANT SHIP POISON NOTHIN  |                      |
| KINGDOM COME LOVING KINGS OF SUN SERPENT PINK FLOYD. DOGS ROBERT PLANT DANCE ROBERT PLANT SHIP POISON. NOTHIN R ROBERTSON SOMEWHER ROBIN THOWER TEAR  | E                    |
| ROD STEWARTLOST  ROSSINGTON BAND WELCOME SCORPIONS  |                      |
| SCORPIONS RHYTHM SCORPIONS STOP   |                      |
| ROD STEWART LOST  "ROSSINGTON BAND. WELCOME SCORPIONS BELIEVE SCORPIONS RHYTHM SCORPIONS STOP IMBUR 3 JACK TREAT HER RIGHT THINK WHITE LION FELL Y. MALMSTEEN HEAVEN JICGY MABI EY TOMORDOM   |                      |
| Y. MALMSTEENHEAVEN ZIGGY MARLEYTOMORROW LIGHT   |                      |
| BOZ SCAGGSHEART ICEHOUSENOTHING JERRY HARRISONCHEROKEE  |                      |
|   |                      |
| KINGS X KING V.VINCENT INVAS ASHES  |                      |
| KPEZ AUSTIN P.D. BRENT CLANTON M.D. DOC PHILLIPS PH: 512-478-6900 CON: CHARLIE WEST MUSIC: MON AFT CALLS:MON-TUE 11-02  |                      |
| PH: 512-478-6900<br>CON: CHARLIE WEST   |                      |
| CALLS:MON-TUE 11-02   |                      |
| MEDIUM ADDS<br>ICEHOUSENOTHING  |                      |
| POWER *THE CHURCHMILKY  | (CD)                 |
| FOWEH  **THE CHURCH   | (/                   |
| JETHRO TULL DOGS ZIGGY MARLEY TOMORROW  | (CD)                 |
| BRIGHTLIGHTS ST CENTURIES   |                      |
| S. SPRINGSTEEN ONE SERIC CLAPTON AFTER GEORGE HARRISON CLOUD TALKING HEADS NOTHING JERRY HARRISON REV   | (CD)                 |
| JERRY HARRISON REV  | (CD)                 |
| ^ N YOUNG/NOTES TEN<br>^ ROBERT PLANT SHIP<br>SMITHEREENS ONLY  |                      |
| ^ TREAT HER RIGHT THINK<br>YES FINAL<br>MEDIUM  | (CD)                 |
| 10,000 MANIACSTALK<br>3LOVER  | (CD)                 |
| 10,000 MANIACS  | (CD)                 |
| B HORNSBY/RANGE VALLEY DEACON BLUE DIGNITY  | (CD)                 |
| DEACON BLUE   | (CD)                 |
| HONEYMOON SUITE LOVE J C MELLENCAMPROOTY  | (CD)                 |
| JOHN KILZERRED JONI MITCHELLSNAKES  | (CD)                 |
| GEORGE HARRISON THIS HONEYMOON SUITE LOVE J C MELLENCAMP ROOTY JOE COCKER. RIVERS JOHN KILZER. RED JOHN KILZER. RED JOHN MICHELL SNAWES JOE SATRIANI SURFING JAMES TAYLOR TEONE JOE WALKER. 747 N YOUNGNOTES. MOTE PAT MCLAUGHLIN MONG PAT MCLAUGHLIN MONG PAT MCLAUGHLIN MONG PAT MCLAUGHLIN MONG PINK FLOYD. JOGS PINK FLOYD. JOGS JORGON REDERT PLANT HEAVEN REIVERS. EYES JA HEGERT PLANT SUMMENTER ROO STEWART. LOST | (CD)                 |
| N YOUNG/NOTESNOTE PAT MCLAUGHLINNO  |                      |
| PINK FLOYDDOGS PINK FLOYDSORROW   | (CD)                 |
| ROBERT PLANT HEAVEN REIVERSEYES   | (CD)<br>(CD)         |
| *R. ROBERTSON SOMEWHERE ROBIN TROWER TEAR   |                      |
| ROBIN TROWER TEAR ROO STEWART LOST TBONE BURNETT KILLER TIMBUK 3 JACK TONIO K STAY VAN HALEN BLACK VA YA WHEN YES BIG LIGHT   | (CD)<br>(CD)         |
| TONIO K STAY VAN HALEN BLACK  | (00)                 |
| YA YAWHEN<br>YESBIG   |                      |
| 10,000 MANIACS LIKE<br>ADVENTURES BROKEN  | (CD)                 |
| FOREIGNER STONE   | (CD)<br>(CD)         |
|   | (CD)                 |
|   |                      |
| KPOI HONOLULU<br>P.D. GREG MUNDY<br>M.D. ANDY PRESTON<br>PH: 808-524-7100<br>CON: LARRY BRUCE<br>MUSIC: TUE AFT<br>CALLS:WED-FRI 90-12  |                      |
| CON: LARRY BRUCE<br>MUSIC: TUE AFT  |                      |
| MEDIUM ADDO   |                      |
| JIMMY BARNES ENOUGH J.C. MELLENCAMP ROOTY WHITE LIONTELL  | (CD)<br>(CD)<br>(CD) |
| POWER B HORNSBY/RANGE VALLEY THE CHURCH   | (CD)                 |
| DAVID LEE ROTH STAND<br>GEORGE HARRISON CLOUD   | (CD)                 |
| B HORNSBY/RANGE VALLEY THE CHURCH MILKY DAVID LEE ROTH STAND GEORGE HARRISON CLOUD TALKING HEADS NOTHING INXS NEW MIDNIGHT OIL BEDS ROBERT PLANT TALL SMITHEREENS ONLY STING ENGLISH CHEAP TRICK FLAME HEAVY  | (CD)<br>(CD)         |
| ROBERT PLANTTALL SMITHEREENSONLY  | (CD)                 |
| STINGFLAME CHEAP TRICKFLAME HEAVY   | (CD)<br>(CD)         |
| BALAAM/ANGELLOVE *ERIC CLAPTONAFTER GLASS TIGER   | (CD)<br>(CD)<br>(CD) |
| TALKING HEADSNUDE   | (CD)<br>(CD)         |
| KINGS OF/SUNSERPENT N.YOUNG/NOTESNOTE *N.YOUNG/NOTESTFN   | (CD)<br>(CD)         |
| HEAVY BALAAM/ANGEL LOVE *ERIC CLAPTON AFTER GLASS TIGER SEARCHING TALKING HEADS MR TALKING HEADS NUDE KINGS OF/SUN SERPENT N,YOUNG/NOTES TEN ROBERT PLANT DANCE ROBERT PLANT SHIP *A ROBIN TROWER TEAR ROD STEWART LOST SCORPIONS RHYTHM  | (CD)<br>(CD)         |
| ROD STEWARTLOST<br>SCORPIONSRHYTHM  | (CD)<br>(CD)         |
| ROD STEWART LOST SCORPIONS RHYTHM CHEAP TRICK CRUEL ZIGGY MARLEY LEE *ZIGGY MARLEY TOMORROW MEDILIM   | (CD)<br>(CD)<br>(CD) |
| MEDIUM<br>10,000 MANIACSLIKE  | (CD)                 |
|   |                      |

| l | AEROSMITH  | (CD)                 |
|---|--|----------------------|
| l | BRIGHTLIGHTS STPLEASURE<br>BRIAN SETZER SKY  | (CD)                 |
| l | DEACON BLUE DIGNITY<br>HENRY L. SUMMER WISH  | (CD)<br>(CD)         |
| l | JON ANDERSONHOLD   | (CD)                 |
| l | MIDNIGHT OIL DEAD THE MISSION UKTOWER  | (CD)                 |
| l | DEACON BLUE  | (CD)                 |
| l | *VAN HALENBLACK  | (CD)                 |
|   | KODS DULUTH P.D. MIKE KELLER M.D. BRYCE CROUSORE PH: 218-728-6421 MUSIC: TUE AFT CALLS: MON 11-1   |                      |
|   | PH: 218-728-6421   |                      |
|   |  |                      |
|   | MEDIUM ADDS<br>HENRY L. SUMMER DANIELLE  | -                    |
| l | R ROBERTSON SOMEWHER LIGHT ADDS AEROSMITH DOWN   | E                    |
|   | AEROSMITH DOWN MICHAEL BOLTON WAIT SOUL ASYLUM SOMETIME  |                      |
| l | HEAVY  | (CD)                 |
| l | B HORNSBY;HANGE VALLEY ERIC CLAPTON 4FTER INXS NEW 'JIMMY BARNES ENOUGH JAMES HARMAN BABY MIDNIGHT OIL BEDS N YOUNG/NOTES TEN FOBERT PLANT TALL SCORPIONS BHYTHM | (CD)                 |
|   | JAMES HARMAN   | (CD)                 |
| ı | N YOUNG/NOTESTEN<br>FOBERT PLANTTALL   | (CD)                 |
|   | SCORPIONS  | (CD)                 |
|   |  | (CD)                 |
|   | BRIAN SETZER SKY DEACON BLUEDIGNITY DAVID LEE ROTHDAMN DAVID LEE ROTHSTAND   | (CD)                 |
|   | DAVID LEE ROTHDAMN DAVID LEE ROTHSTAND GEORGE HARRISON THIS  | (CD)<br>(CD)<br>(CD) |
|   | GEORGE HARRISON THIS GLASS TIGER DIAMOND G.THOROGOODBORN G.THOROGOODGIRLS  | (CD)                 |
|   | GIRLS HONEYMOON SUITELOVE JERRY HARRISONREV  | (CD)<br>(CD)         |
|   | HONEYMOON SUITELOVE JERRY HARRISONREV KINGDOM COMEGET *KINGDOM COMELIVING  | (CD)<br>(CD)         |
|   | KINGS OF/SUNSERPENT  | (CD)                 |
|   | ROBERT PLANT   |                      |
|   |  | (CD)                 |
|   | TIMBUK 3 JACK Y. MALMSTEENHEAVEN LIGHT   | (CD)                 |
|   | ADVENTURESBROKEN JOAN JETTHATE PINK FLOYDDOGS  | (CD)                 |
|   | PINK FLOYDDOGS STINGENGLISH TREAT HER RIGHTTHINK   | (CD)                 |
|   | KORS MINNEAPOLIS   | (00)                 |
|   | KORS MINNEAPOLIS<br>P.D. DAVE HAMILTON<br>M.D. JOHN LASSMAN<br>PH: 612-545-5601  |                      |
|   | ADDS: NONE   |                      |
|   | POWER  |                      |
|   | B HORNSBY/RANGEVALLEY *ERIC CLAPTONAFTER *ROBERT PLANTWAY  |                      |
|   | DEMFINES!  |                      |
|   | SMITHEREENSONLY HEAVY AEROSMITHDOWN  |                      |
|   | AEROSMITH DOWN BRIAN SETZER SKY JOHN KILZER RED  |                      |
|   | KINGS OF/SUN SERPENT THE KINKSROAD N.YOUNG/NOTESNOTE   |                      |
|   | THE KINKS  |                      |
|   | ROBERT PLANTTALL ROBIN TROWERTEAR *SCORPIONSRHYTHM   |                      |
|   | *SCORPIONS   |                      |
|   | MEDIUM THE CHURCHMILKY DEACON BLUEDIGNITY DEF LEPPARDSUGAR DAVIO LEF ROTHDAMN  | (CD)                 |
|   | DAVID LEE ROTH DAMN DAVID LEE ROTH STAND FOREIGNER WAIT  |                      |
|   | G.THOROGOODBORN  |                      |
|   | G.THOROGOODBORN G.THOROGOODGIRLS G.THOROGOODTALK HENRY L. SUMMERWISH HONEYMOON SUITELOVE   |                      |
|   | JIMMY BARNESENOUGH J.C. MELLENCAMPPAPER  | (CD)                 |
|   | JAMES HARMANBABY JAMES TAYLORNEVER   | ()                   |
|   | KINGDOM COMEGET  |                      |
|   | LYNYRD SKYNYRD SWAMP MIDNIGHT OIL BEDS PINK FLOYD DOGS   |                      |
|   | PINK FLOYD DOGS ROBERT PLANT SHIP POISON NOTHIN SCORPIONS PASSION SCORPIONS SOMETIME   |                      |
|   | *SOUL ASYLUMSOMETIME<br>THEN JERICOLET   |                      |
|   | THEN JERICO LET TREAT HER RIGHT THINK CHEAP TRICK  |                      |
|   | *VAN HALEN   |                      |
|   | P.D. MARK NICHOLS OM<br>M.D. TY BANKS  |                      |
|   | KOWB-FM FARGO<br>P.D. MARK NICHOLS OM<br>M.D. TY BANKS<br>PH: 218-236-7900<br>MUSIC:MON AFT<br>CALLS:TUE-THU 10-12   |                      |
|   | HEAVY ADOS   |                      |
|   | ROBERT PLANTSHIP MEDIUM ADDS   |                      |
|   | THE ALARMRESCUE GRAHAM PARKERSTART PAT MCLAUGHLINNO  |                      |
|   | PAUL CARRACKDOUBLE   |                      |
|   | POWER 3TALKIN ^ HONEYMOON SUITELOVE  | (CD)                 |
|   | P. HIMMELMANFEEL *SMITHEREENSONLY  | (CD)                 |
|   | "CHEAP TRICKFLAME HEAVY  |                      |
|   | AC/DCHEAT B.HORNSBY/RANGEVALLEY BODEANSPICK  |                      |
|   | DOKKEN HEAVEN  | (CD)                 |
|   | DOKKEN PRISONER GEORGE HARRISON THIS GLASS TIGER SEARCHING ^HENRY L. SUMMER. DANIELLE INXS. NEW  | (CD)<br>(CD)         |
|   | ^ HENRY L. SUMMER DANIELLE INXS  | (CD)                 |
|   | 101400 O1 /3014  |                      |
|   | ^ MICHAEL BOLTON WAIT  |                      |
|   | *N.YOUNG/NOTESTEN ROCKY HILLFOOL R. ROBERTSONSOMEWHERE ROBIN TROWERTEAR  |                      |
|   | ROD STEWARTLOST  | (CD)                 |
|   |  |                      |

| SCORPIONS<br>TREAT HER RIGHT<br>VAN HALEN  | , RHYTHM<br>, THINK  | (CD)   |
|--|--|--|
| VAN HALEN<br>WHITE LION<br>Y. MALMSTEEN  | . BLACK<br>. TELL  | ,  |
| MEDIUM   |  |  |
| 10,000 MANIACS<br>AC/DC<br>B. SPRINGSTEEN<br>BRIAN SETZER  | . WAY  |  |
| BRIAN SETZER   | .SKY<br>BACK   | (CD)   |
| DIVINYLS   | . MISTREATER<br>. ENOUGH   |  |
| JOANNA DEAN<br>JOHN KILZER   | , KISS<br>, RED  | (CD)   |
| KINGS X  | . KING<br>. LOVE   |  |
| ONLY CHILD   | . DEAD<br>. BELIEVE  |  |
| POISON<br>JAMES REYNE<br>ROBERT TEPPER   | . FALL   | ı  |
| SLAVE RAIDER THEN JERICO   | . NOISE<br>. LET   | (CD)   |
| TIMBUR 3   | . JACK   |  |
| P.D. JOE KELLEY  | OP)  |  |
| KRIX BROWNSY<br>P.D. JOE KELLEY<br>M.D. SONNY CUE<br>PH: 512-546-MON<br>MUSIC: TUE MON<br>CALLS: THU 11-1  | LAR  |  |
| CALLS: THU 11- 1   |  |  |
| LIGHT ADDS<br>JOANNA DEAN<br>ZIGGY MARLEY  | . KISS   |  |
| ZIGGY MARLEY   | .TOMORROW  |  |
| AEROSMITH  | ANGEL.   | (CD)   |
|  |  | (CD)   |
| KINGDOM COME<br>MIDNIGHT OIL   | .GET<br>.BEDS  |  |
| INXS   | TEN<br>TALL  |  |
| MEDILIM  |  | (CD)   |
| AC/DCBALAAM/ANGFI  | . WAY<br>. LOVE  |  |
| AC/DC BALAAM/ANGEL B.HORNSBY/RANGE B. SPRINGSTEEN  | . VALLEY   |  |
| THE CHURCH   | MILKY<br>DIGNITY   |  |
| DAVID LEE ROTH   | . DAMN<br>. STAND  | (CD)   |
| GLASS TIGER  | SEARCHING  | (CD)   |
| GLASS TIGER<br>HONEYMOON SUITE<br>JERRY HARRISON<br>KINGDOM COME   | REV<br>LOVING  |  |
| KINGS OF/SUN   | SERPENT  | (CD)   |
| ROBERT PLANTPOISON   | , NOTHIN   |  |
| R. ROBERTSON<br>SCORPIONS  | . SOMEWHERE<br>. FIHYTHM   |  |
| TREAT HER RIGHT  | . FAST<br>. THINK  |  |
| WHITE LION   | TELL<br>WAIT   |  |
| YESY. MALMSTEEN  | , FINAL  |  |
| LIGHT<br>THE ALARM   | PRESENCE   | (CD)   |
| DOKKEN<br>HENRY L. SUMMER  | . HEAVEN<br>. DANIELLE   | , -,   |
| JIMMY BARNESJOAN JETTJOE SATRIANI  |  |  |
| ROD STEWART  |  |  |
|  | PIDS   |  |
|  |  |  |
| PH: 319-351-9300   |  |  |
| PH: 319-351-9300<br>CALLS:TUE-FRI 10   | . 3  |  |
| PH: 319-351-9300<br>CALLS:TUE-FRI 10<br>MEDIUM ADDS<br>BRIAN SETZER  | SKY<br>START   |  |
| PH: 319-351-9300 CALLS:TUE-FRI 10 MEDIUM ADDS BRIAN SETZER   | SKY<br>START<br>ENOUGH   |  |
| PH: 319-351-9300 CALLS:TUE-FRI 10 MEDIUM ADDS BRIAN SETZER GRAHAM PARKER JIMMY BARNES 2IGGY MARILEY  | SKY<br>START<br>ENOUGH<br>TOMORROW<br>FOREVER  |  |
| PH: 319-351-9300 CALLS:TUE-FRI 10 MEDIUM ADDS BRIAN SETZER GRAHAM PARKER JIMMY BARNES ZIGGY MARLEY LIGHT ADDS FACE TO FACE J.CAFFERTY  | SKY<br>START<br>ENOUGH<br>TOMORROW<br>FOREVER<br>SONG  |  |
| PH: 319-351-9300 CALLS:TUE-FRI 10 MEDIUM ADDS BRIAN SETZER GRAHAM PARKER JIMMY BARNES ZIGGY MARLEY LIGHT ADDS FACE TO FACE J.CAFFERTY  | SKY<br>START<br>ENOUGH<br>TOMORROW<br>FOREVER<br>SONG  | (CD)   |
| PH: 319-351-9300 CALLS:TUE-FRI 10 MEDIUM ADDS BRIAN SETZER GRAHAM PARKER JIMMY BARNES ZIGGY MARLEY LIGHT ADDS FACE TO FACE J.CAFFERTY  | SKY<br>START<br>ENOUGH<br>TOMORROW<br>FOREVER<br>SONG  | (CD)<br>(CD)<br>(CD)   |
| PH: 319-351-9300 CALLS: TUE-FRI 10 MEDIUM ADDS BRIAN SETZER GRAHAM PARICET JIMMY BARNES ZIGGY MARIEY LIGHT ADDS FACE TO FACE J.CAFFERTY POWER 10,000 MANIACS B HORNSBY,RANGE THE CHURCH GEORGE HARRISON GLASS TIGGER.  | SKY<br>STARTI<br>ENOUGH<br>TOMORROW<br>FOREVER<br>SONG<br>LIKE<br>VALLEY<br>MILKY<br>THIS<br>SEARCHING   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| PH: 319-351-9300 CALLS: TUE-FRI 10 MEDIUM ADDS BRIAN SETZER GRAHAM PARICET JIMMY BARNES ZIGGY MARIEY LIGHT ADDS FACE TO FACE J.CAFFERTY POWER 10,000 MANIACS B HORNSBY,RANGE THE CHURCH GEORGE HARRISON GLASS TIGGER.  | SKY<br>STARTI<br>ENOUGH<br>TOMORROW<br>FOREVER<br>SONG<br>LIKE<br>VALLEY<br>MILKY<br>THIS<br>SEARCHING   | (CD)<br>(CD)<br>(CD)   |
| PH: 319-351-9300 CALLS: TUE-FRI 10 MEDIUM ADDS BRIAN SETZER GRAHAM PARKER JIMMY BARNES ZIGGY MARLEY LIGHT ADDS FACE TO FACE J CAFFERTY  POWER 10,000 MANIACS B HORNSBY/FANGE THE CHURCH GEORGE HARRISON GLASS TIGER AINXS MIDNIGHT OIL PAUL CARRACK ROBERT PLANT. ROD STEWART CHEAP TRICK  | SKY<br>START<br>ENOUGH<br>TOMORROW<br>FOREVER<br>SONG<br>VALLEY<br>MILKY<br>THIS<br>SEARCHING<br>NEW<br>ONE<br>TALL<br>LOST<br>TALL<br>LOST  | (CD)<br>(CD)   |
| PH: 319-351-9300 CALLS: TUE-FRI 10 MEDIUM ADDS BRIAN SETZER GRAHAM PARKER JIMMY BARNES ZIGGY MARLEY LIGHT ADDS FACE TO FACE J CAFFERTY  POWER 10,000 MANIACS B HORNSBY/FANGE THE CHURCH GEORGE HARRISON GLASS TIGER AINXS MIDNIGHT OIL PAUL CARRACK ROBERT PLANT. ROD STEWART CHEAP TRICK  | SKY<br>START<br>ENOUGH<br>TOMORROW<br>FOREVER<br>SONG<br>VALLEY<br>MILKY<br>THIS<br>SEARCHING<br>NEW<br>ONE<br>TALL<br>LOST<br>TALL<br>LOST  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| PH: 319-351-9300 CALLS: TUE-FRI 10 MEDIUM ADDS BRIAN SETZER GRAHAM PARICET JIMMY BARNES ZIGGY MARIEY LIGHT ADDS FACE TO FACE J.CAFFERTY POWER 10,000 MANIACS B HORNSBY,RANGE THE CHURCH GEORGE HAPRISON GLASS TIGGE AIXS. A    | SKY<br>START<br>ENOUGH<br>TOMORROW<br>FOREVER<br>SONG<br>LIKE<br>VALLEY<br>MILKY<br>MILKY<br>MILKY<br>MILKY<br>FOREVER<br>SCARCHING<br>NEW<br>SEARCHING<br>TALL<br>FLAME<br>FLAME<br>FLAME<br>FLAME<br>SCARCHING<br>NEW<br>DIGNITY<br>ABTORION   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| PH: 319-351-3900 CALLS: TUE-FRI 10 MEDIUM ADDS BRIAN SETZER GRAHAM PARKER JIMMY BARNES ZIGGY MARIEY LIGHT ADDS FACE TO FACE J.CAFFERTY  POWER 10,000 MANIACS. B HORNSBY,FANGE THE CHURCH GEORGE HAPRISON GLASS TIGER INXS. MIDNIGHT OIL PAUL CARRACK "ROBERT PLANT. ROO STEWART CHEAP TRICK HEAVY ADVENTURES. DEACON BLUE ERIC CLAPTON FOREIGNER   | SKY<br>START<br>ENOUGH<br>TOMORROW<br>FOREVER<br>SONG<br>LIKE<br>VALLEY<br>MILKY<br>NEW<br>BEDS<br>ONE<br>TALL<br>LOST<br>FLAME<br>BEDS<br>ONE<br>TALL<br>LOST<br>FLAME<br>DIGNITY<br>AFTER  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
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| ŋ  |   | 10.000 f. AC/DC ADVENT AFROSI. THE ALA THE BEA BODEAN | TIBES             |             | V          | AY<br>AY        |          |      |
|    |   | AFROSI.   | AITH              |             | N          | AGIC<br>ESCUE   |          |      |
|    | - | THE BEA<br>BODEAN<br>CANNAT                           | ARS               |             | A          | CHES<br>ICK     |          |      |
|    |   | CANNAT<br>DEACON<br>ERIC CL                           | A<br>N BLUE       |             | F          | ORTUN           | IE.      |      |
|    |   | GEORGE<br>GEORGE                                      | APTON<br>E HARF   | ISON        | D          | EVILS           |          |      |
| ì  |   | GRAHAN<br>GREAT V                                     | л РАНК            | ER          | S          | TART            | ATER     |      |
|    |   | SAMMY   | HAGAF             |             | Ē          | AGLES           |          |      |
|    |   | HENRY   | L. SUMI           | UER .       | - D        | ANIFLE          | .E       |      |
|    |   | JOHN BI<br>JOHN BI                                    | LENCA             | N<br>MP,.   | P          | RIMITIV<br>OOTY | Æ        |      |
|    |   | JOHN KI<br>JOHN JE                                    | LZER              |             | R          | ED              |          |      |
|    |   | KINGDO<br>KINGS X<br>MIGHTY                           | м сом             | E           | LI         | VING            |          |      |
| )  |   | THE MIS   | SION              | K           | !          | OWER            |          |      |
|    |   | PAT MCI   | ORKS<br>LAUGH     |             | N          | ES<br>O         |          |      |
| )  |   | JAMES F   | REVNE             |             | E          | 110             |          |      |
|    |   | ROCKY<br>ROD STI<br>ROBERT                            | EWART             |             |            | OOL<br>OST      | SIVEN    |      |
| )  |   |   |                   |             |            |                 | 214 (214 |      |
| ,  |   | TREATH  | ER RIG            | HT          | Т          | HINK            |          |      |
|    |   | KRXQ<br>M.D. F<br>PH: 9<br>CON:<br>MUSIC<br>CALLS     | SAC               | RAN         | OBE<br>OBE | ro<br>RTS       |          |      |
|    |   | CON:  | LARR              | Y BF        | KÚCE       | Ē               |          |      |
| )  |   | CALLS   | 10M:2             | v-Tu        | E 11       | - 3             |          |      |
| )  |   | LIGHT A   |                   |             | N          | IAGIC           |          |      |
|    |   | HENRY I   | L. SUMI<br>HT OIL | WER.        |            | ANIELL<br>EAD   | .E       |      |
| }  |   | PAUL CA   | HHACI             | ٠           | L          | OURTE           |          |      |
|    |   | HEAVY   |                   |             |            | T411D           |          |      |
|    |   | DAVID L<br>FOREIG<br>TALKING                          | NER               | H           | V          | I AND<br>AIT    | c        |      |
|    |   | HONEY   | MOON :            | SUITE       | L          | OVE             |          | (CD) |
|    |   | INXS  |                   |             | N          | IEW             |          | (CD) |
|    |   | ROBERT<br>ROBERT<br>^ SCOR                            | PIONS.            |             | E          | PEPIEAE         |          | (CD) |
|    |   | SCORPI<br>SMITHE                                      | REENS             |             | C          | NLY             | И        |      |
| )  |   | VAN HAI<br>MEDIUM                                     | LEN               |             | E          | LACK            |          |      |
|    |   | AC/DC   |                   |             |            | EAT<br>VAY      |          | (CD) |
|    | 1 | AC/DC ^ THE A B.HORN                                  | LARM,<br>ISBY/R   | ANGE        | F          | RESCUE          | Ξ        |      |
|    |   | DEACO   | VELLE             | ********    | r          | IGNITY          | ,        |      |
|    |   | DOKKEN<br>DAN RE                                      | EU                |             | r          |                 |          |      |
|    |   | GLASS 1<br>G.THOR                                     | TIGER             |             | S          | EARCH           | IING     |      |
|    |   | GREAT   | WHITE.            |             | N          | ISTRE/          | ATER     |      |
|    |   | JIMMY E<br>^ JOAN<br>KINGDO                           | JETT              | S           | E          | NOUGI<br>IATE   | 4        |      |
|    |   | KINGS C   | JF/SUN            |             | S          | FHHFV           | IT       |      |
|    |   | LA GUN:<br>THE MIS<br>N.YOUN<br>ROBERT                | SION L            | IK          | I          | OWER            |          |      |
|    |   | ROBERT  | PLAN              |             | D          | ANCE<br>OTHIN   |          |      |
|    | l | POISON<br>PROPHE<br>^ R, ROI<br>^ ROBIN               | ET<br>BERTS       | NC          | S          | OUND            | HERE     | (CD) |
|    |   | ROD \$1   | EWARI             |             | <u>L</u>   | 081             |          |      |
|    |   | STING<br>TREAT H<br>WHITE L<br>ZIGGY N                | HER RIC           | нт          | F          | HINK            |          |      |
|    | ļ | ZIGGY N   | MARLEY            |             | T          | OMORI           | WOF      |      |
|    |   | ADVENT  | URES.             |             | B          | ROKE!           | 1        | (CD) |
|    |   | J.B.GOC<br>J.C. MEI                                   | DD/ST<br>LLENCA   | MP          | J          | OHNNY<br>YTOO!  |          | (CD) |
|    |   | MSG<br>V.VINCE  | NT INV            | AS          | F          | OLLOW<br>SHES   | 1        |      |
|    |   | Y. MALN   | ISIEEN            |             | H          | EAVEN           |          |      |
|    |   | P.D. D  | ANIE              | CO          | OK<br>TZ   | -               |          |      |
|    |   | KRZO<br>P.D. D<br>M.D. D<br>PH: 71<br>MUSIC<br>CALLS  | 02-82<br>: TUE    | 7-09<br>AFT | 65         |                 |          |      |
|    |   |   |                   | TÜE         | 12-3       | 3               |          |      |
|    |   | MEDIUM<br>JOE SAT                                     | RIANI.            |             | C          | IRCLES          | 3        |      |
|    |   | CHEAP   | HICK              |             | N          | ERCY            |          |      |
|    |   | *VAN HA<br>HEAVY                                      | LEN               |             | В          | LACK            |          |      |
|    |   | B.HORN  | SBY/R/            | NGE.        | V          | ALLEY           |          |      |

(CD)

# THE

| MSG  |              |
|--|--------------|
| N YOUNG/NOTES NOTE N.YOUNG/NOTES TWILIGH   | т            |
| N.YOUNG/NOTES TWILIGH PINK FLOYD DOGS ROBERT PLANT DANCE ROBERT PLANT WAY POISON NOTHIN                    |              |
| *POISONNOTHIN  |              |
| JAMES REYNE FALL R ROBERTSON SOMEWH ROBIN TROWER TEAR  | HERE         |
|  |              |
| SCORPIONS BELIEVE SCORPIONS MEDIA  |              |
| SCORPIONSSTOP  |              |
| TIMEUK 3 JACK TREAT HER RIGHT THINK WHITE LION TELL  | (CD)         |
| KSHE ST LOUIS  |              |
| KSHE ST LOUIS P.D. RICK BALIS M.D. AL HOFER PH: 314-621-0095 CON: JEFF POLLACK                             |              |
| CON: JEFF POLLACK  | -            |
| MEDIUM ADDS  |              |
| 3LOVER THE ALARMRESCUE   |              |
| HEAVY  |              |
| B.HORNSBY/RANGE VALLEY B. SPRINGSTEEN ALL DEACON BLUE DIGNITY DAVID LEE ROTH STAND FRIC CLAPTON BETER      |              |
| DAVID LEE ROTH STAND<br>ERIC CLAPTON AFTER   |              |
| FOREIGNER LIVE   |              |
| ^GLASS TIGER SEARCHI   | ING<br>RED   |
| JOE COCKER   |              |
| ROBERT PLANT SHIP<br>SMITHEREENS ONLY  |              |
| SMITHEREENSONLY CHEAP TRICKFLAME MEDIUM  |              |
| BALAAM/ANGEL LOVE<br>BODEANS PICK  |              |
| BALAAM/ANGEL LOVE BODEANS  | _            |
|  |              |
| JIMMY BARNES ENOUGH  J.C MELLENCAMP ROOTY  |              |
| MIDNIGHT OIL   | 4EBE         |
| ROBIN TROWER TEAR ROD STEWART LOST   |              |
| SCORPIONSRHYTHM<br>VAN HALENBLACK  |              |
| Y. MALMSTEEN HEAVEN<br>ZIGGY MARLEY TOMORR   | low          |
|  |              |
| M.D. PATTY MARTIN  |              |
| RSJO SAN JOSE P.D. KEN ANTHONY M.D. PATTY MARTIN PH: 408-288-5400 CON: B-A-D-E MUSIC: MUSIC: WED-THU 02-05 |              |
| CALLS:WED-THU 02-05  |              |
| MEDIUM ADDS HENRY L. SUMMER DANIELLE   |              |
| HENRY L. SUMMER DANIELLE<br>J.C. MELLENCAMP ROOTY<br>ZIGGY MARLEY TOMORR                                   | low          |
| POWER ^B.HORNSBY/RANGE VALLEY  |              |
| *B.HORNSBY/RANGE VALLEY B SPRINGSTEENTUNNEL THE CHURCHMILKY  |              |
| GLASS TIGER SEARCHI  | ING          |
| MIDNIGHT OIL BEDS N.YOUNG/NOTES TEN *SCORPIONS RHYTHM CHEAP TRICK FLAME                                    | (CD)         |
|  |              |
| ^VAN HALEN BLACK<br>HEAVY  |              |
| 3 LOVER AC/DC WAY DAVID LEE ROTH STAND   | (CD)         |
| HONEYMOON SUITE LOVE   |              |
| JIMMY BARNES ENOUGH KINGDOM COME LIVING  | - 1          |
| KINGS OF/SUN SERPENT ROBERT PLANT SHIP   |              |
| ^POISONNOTHIN RONNIE MONTROSEMACH ROBIN TROWERTEAR   |              |
| SMITHEREENS ONLY   | (CD)         |
| STING LAZARUS YES  | (CD)         |
| MEDIUM ADVENTURES BROKEN LESS THAN ZERO ROCKIN THE BEARS ACHES   |              |
|  |              |
| JOHN KILZERRED  ^JOAN JETTHATE  *JOE SATRIAN!SURFING   |              |
| *JOE SATRIANI  |              |
| SCORPIONSSTOP  |              |
| WHITE LIONTELL   |              |
| DOKKEN HEAVEN IRON MAIDEN  | (CD)         |
| KSOY RAPID CITY P.D. JACK DANIELS  |              |
| KSOY RAPID CITY P.D. JACK DANIELS M.D. JEFF MICHAELS PH: 605-578-3533 MUSIC:TUE AFT                        |              |
| MUSIC:TUE AFT<br>CALLS:MON-FRI 9-10  |              |
| MEDIUM ADDS<br>B.HORNSBY/RANGELOOK   |              |
| LIGHT ADDS B.HORNSBY/RANGEFLAG FACE TO FACEFOREVER   | ,            |
| FACE TO FACE   | ,            |
| ZIGGY MARLEYTOMORR   | low          |
| *B.HORNSBY/RANGEVALLEY   |              |
| THE CHURCHMILKY DAVID LEE ROTHSTAND ERIC CLAPTONAFTER  | (CD)         |
| GEORGE HARRISONTHIS  | ING          |
| GLASSTIGERSEARCHI<br>HONEYMOON SUITELOVE<br>INXSNEW  |              |
| *MIDNIGHT OIL BEDS   | (CD)<br>(CD) |
| N.YOUNG/NOTESTEN  ROBERT PLANTSHIP  ROBIN TROWER TEAR  | (CD)         |
| *ROBIN TROWERTEAR SCORPIONSRHYTHM SMITHEREENSONLY TREAT HER RIGHTTHINK                                     | (CD)         |
| "CHEAP THICKFLAME  | (CD)         |
| ^ VAN HALENBLACK<br>MEDIUM   |              |
| AC/DCWAY ADVENTURESBROKEN  |              |
| BODEANS  |              |
| DOKKEN HEAVEN  |              |
| FOREIGNEROUT GUNS N' ROSESWELCON HENRY L. SUMMERDANIELLI   | ME (CD)      |
| JIMMY BARNESENOUGH   | ·            |
| JIMMY BARNES ENOUGH  J.CAFFERTY SONG  J.C. MELLENCAMP RED  JOHN KILZER RED                                 |              |
| KINGDOM COME LIVING  |              |
| KINGS OF/SUN   | (CD)<br>(CD) |
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| EPUKI-  |              |
|---|--------------|
|   |              |
| P. HIMMELWAN FEEL PROPHET. SOUND  | (CD)<br>(CD) |
| JAMES REYNEFALL ROCKY HILLFOOL  | (CD)         |
| PROPRIET  | RE           |
| ROD STEWART LOST<br>RUSH PRIME  | (CD)         |
| ROUS STEWART LOST RUSH PRIME TONIO K WITHOUT CHEAP TRICK LET WHITE LION TELL YES FINAL YES FINAL                                      | (CD)         |
| YESFINAL Y, MALMSTEENHEAVEN   | (CD)         |
| LIGHT<br>10,000 MANIACS LIKE  |              |
| 3 LOVER   | (CD)         |
| AEROSMITHMAGIC<br>BRIAN SETZERSKY<br>HONEYMOON SUITELOOKIN  |              |
| JON ANDERSON HOLD KINGDOM COMELOVING  | (CD)         |
| KINGS XKING<br>KROKUSLET  |              |
| N.YOUNG/NOTESHEY N.YOUNG/NOTESNOTE  |              |
|   |              |
| KTCZ. MINNEAPOLIS<br>P.D. ALAN LAWSON<br>M.D. JANE FREDERICKSEN<br>PH: 612-339-0000<br>MUSIC CALLS MON-FRI 9-5<br>READY TUE AFTERNOON |              |
| MUSIC CALLS MON-FRI 9-5   |              |
|   |              |
| MEDIUM ADD SADENOTHING LIGHT ADDS   |              |
| EVERYTHING/GIRLGIRL ROBIN TROWEROVER  |              |
| TONI CHILDSWALK   |              |
| POWER<br>BRUCE HORNSBYVALLEY  |              |
| JOE SATRIANIALWAYS  |              |
| TRACY CHAPMANFAST   |              |
| HEAVY<br>ADVENTURESBROKEN   |              |
| B.HORNSBYWALK CHURCHMILKY   |              |
| ADVENTURES BROKEN B. HORNSBY WALK CHURCH MILKY DEACON BLUE MAN DONALD FAGEN CENTURIE  | S            |
| LOTEWART DDICE  | G            |
| JERRY HARRISONMAN<br>JOHNNY/JAZZSHATTERE  | D/TURN       |
| JERRY HARRISON MAN JOHNNY/JAZZ SHATTERE JON ANDERSON HOLD JONI MITCHELL SNAKES NEIL YOUNG ONE   |              |
|   |              |
| R.PLANTSHIP TOTOTHESE ZIGGY MARLEYTOMORRO   | w            |
| MEDIUM 'PERMANENT'WISHING 10,000 MANIACSPEACE   |              |
| B.HUHNSB1,LUUN  | TE/DIGNI     |
| DEACON BLUE   | IE/DIGINI    |
| DEVON SQUARE STRAIGHT ERIC CLAPTON AFTER EVERYTHING/GIRL THESE G.PARKER START   |              |
| J.ANDERSONME JAMES TAYLORT-BONE   |              |
| JONEMITCHELLCOOL/ONE  |              |
| P.MURPHYALL PAT MCLAUGHLINREAL PREFAB SPROUTCARS  |              |
| R.PALMER  |              |
| SMITHEREENSSUN<br>T-BONE BURNETTKILLER  |              |
|   | NUDE         |
| TOTO LASHONG/<br>TRACY CHAPMAN TALKING<br>WAX UK. TONIGHT   | A            |
|   |              |
| B.HORNSBY ROAD C.CARP HEART G.PARKER JUST   |              |
| NEIL YOUNGSUNNY/TV<br>ROBYN HITCHCOCKFLESH  | WILIGHT      |
|   |              |
| TIMBUK 3 EASY WILD SWANS ENGLAND  | 1            |
| KTXO DALLAS<br>P.D. ANDY LOCKRIDGE  |              |
| KTXO DALLAS<br>P.D. ANDY LOCKRIDGE<br>M.D. REDBEARD<br>PH. 214-528-5500<br>CON: B-A-D-E   |              |
| CON: B-A-D-E  |              |
| MEDIUM ADDS   |              |
| AC/DCWAY *BALAAM/ANGELSHOW  |              |
| JIMMY BARNES. ENOUGH JERRY HARRISON CHEROKE SCORPIONS STOP  | E            |
| TRACY CHAPMANFAST   |              |
| LIGHT ADDS<br>GRAHAM PARKERSTART  |              |
| MICHAEL BOLTONWAIT  |              |
| B.HORNSBY/RANGEVALLEY   |              |
| B.HORNSBY/RANGEVALLEY THE CHURCHMILKY DAVID LEE ROTHSTAND   |              |
| ERIC CLAPTON AFTER GLASS TIGER SEARCHIN HENRY L. SUMMER WISH HONEYMOON SUITE LOVE   | IG           |
| HONEYMOON SUITELOVE   |              |
| JOAN JETT HATE JOE SATRIANISATCH  |              |
| HONE TWOOL SOITE LEVE INXS KICK JOAN JETT HATE JOE SATRIANI SURFING KINGS OF SUN SERPENT MIDNIGHT OIL BEOS BIC BIG BEOS               |              |
| MIDNIGHT OILBEOS BIG PIGBREAK   |              |
| BIG PIG BREAK ROBERT PLANT TALL SCORPIONS RHYTHM CHEAP TRICK FLAME "VAN HALEN BLACK OVER ALACTEEN HEAVEN                              |              |
| *VAN HALENBLACK   |              |
| MEDIUM  |              |
| HENRY L. SUMMERDANIELLE IRON MAIDEN   |              |
| *KINGDOM COMELOVE   |              |
| LYNYRD SKYNYRD WORKIN THE MISSION UK TOWER N.YOUNG/NOTES TEN  |              |
| HOBERT PLANTSHIP  |              |
| ROD STEWARTLOST<br>SMITHEREENSONLY  |              |
| ROBIN FIGURE 1 LOST SMITHEREENS ONLY TIMBUR 3. JACK CHEAP TRICK. LET JETHRO TUIL. BUDAPES WHITE LION. TELL                            |              |
| JETHRO TULLBUDAPES' WHITE LIONTELL  | I            |
| DEACON BLUEDIGNITY  |              |
| ROCKY HILLFOOL ROCKY HILLWALK TREAT HER RIGHTTHINK  |              |
| INEAT DER HIGHT THINK   |              |
|   |              |
| P.D. CYNDEE MAXWELL   |              |
| P.D. CYNDEE MAXWELL PH: 907-344-9622 CON: AL PETERSON MUSIC:TUE AFT   |              |
| KWHL ANCHORAGE<br>P.D. CYNDEE MAXWELL<br>PH: 907-344-9622<br>CON: AL PETERSON<br>MUSIC:TUE AFT<br>CALLS:TUE 2-5                       |              |
|   |              |
| HEAVY ADDS DAVID LEE ROTHSKY GLASS TIGERSEARCHIN MEDIUM ADDS  | ıG           |
| HEAVY ADDS<br>DAVID LEE ROTHSKY   | iG           |

|  | _                          |                      |
|--|----------------------------|----------------------|
|  |                            |                      |
| POWER<br>B HORNSBY/RANGE   | , VALLEY                   | (CD)                 |
| B SPRINGSTEENINXS.   | . ALL<br>. NEW             |                      |
| B SPRINGSTEEN INXS *MIDNIGHT OIL N YOUNG/NOTES *CHEAP TRICK *VAN HALEN HFAVY   | . TEN<br>. FLAME           |                      |
| *VAN HALEN<br>HEAVY  | . BLACK                    | (CD)                 |
| VAN HALEN HEAYY 3. B. SPRINGSTEEN THE CHURCH 'DEACON BLUE DAVID LEE ROTH DAVID LEE RIC CLAPTON GEORGE HARRISON GUNS N' ROSES "HENRY L' SUMMER HONEYMOON SUITE JOHN BRANNEN JOHN BRANNEN JOHN BRANNEN JOHN MITCHELL KINGDOM COME KINGS OF/SUN ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT FLANT ROBERT SCORPIONS STEVE WINWOOD TREAT HER RIGHT | ROULETTE<br>MILKY          | (00)                 |
| DAVID LEE ROTH   | DIGNITY<br>KNUCKLE         |                      |
| DANNY WILDE  | TIME<br>AFTER              | (CD)                 |
| GEORGE HARRISON  | THIS<br>WELCOME            | (CD)                 |
| HENRY L. SUMMER<br>HONEYMOON SUITE   | WISH<br>LOVE               | (CD)                 |
| JOHN BRANNEN   | ANGEL<br>REV               | (CD)                 |
| KINGDOM COME   | GET<br>SERPENT             |                      |
| ROBERT PLANT   | DANCE<br>HELEN             | (CD)                 |
| ROD STEWART<br>SCORPIONS   | LOST<br>RHYTHM             | (CD)                 |
| SCORPIONS STEVE WINWOOD TREAT HER RIGHT WHITESNAKE YES Y, MALMSTEEN  | TALKING<br>THINK           | (CD)                 |
| YES  | FINAL<br>HEAVEN            | (CD)                 |
| ADVENTURES   | BROKEN                     |                      |
| AUVENTORES THE ALARM FLESH FOR LULU HEART ICEHOUSE JIMMY BARNES J.C. MELLENCAMP KINGDOM COME LESLIE WEST JAMES REYNE ROCKY HILL ROBIN TROWER SO. LIGHT AC/DC.  | PRESENCE<br>POST<br>WANT   |                      |
| ICEHOUSE   | NOTHING<br>ENOUGH          | (CD)                 |
| J C. MELLENCAMP<br>KINGDOM COME  | ROOTY<br>LIVING            | (CD)                 |
| JAMES REYNE  | FALL<br>FOOL               | (CD)<br>(CD)<br>(CD) |
| ROBIN TROWER   | TEAR<br>ARE                | (CD)                 |
|  |                            | (CD)                 |
| DEF LEPPARD  | LOVE<br>HEAVEN             | (CD)                 |
| AEROSMITH DEF LEPPARD. DOKKEN. GREAT WHITE HISON MAIDEN JOANNA DEAN. JOAN JETT JON ANDERSON KINGS X. THE MISSION UK POISON   | MISTREATER<br>PLAY<br>KISS | (CD)                 |
| JOAN JETT  | HATE<br>HOLD               |                      |
| THE MISSION UK   | KING<br>TOWER              | (CD)                 |
| KWIC-FM BEAUM  | ONT                        | (CD)                 |
| KWIC-FM BEAUM<br>P.D. DAVID PERRY<br>M.D. TIM KELLEY A<br>PH: 409-866-8899<br>MUSIC:TUE AFT  | PD                         |                      |
| MUSIC:TUE AFT<br>CALLS:THU-MON (   | 12- 4                      |                      |
| MEDIUM ADDS  |                            |                      |
| J.CAFFERTY<br>LIGHT ADDS<br>MIDNIGHT OIL   |                            |                      |
| MIDNIGHT OIL<br>N.YOUNG/NOTES<br>PAUL CARRACK  | NOTE<br>DOUBLE             |                      |
| PAUL CARRACK   | DANCE<br>BELIEVE           |                      |
| HEAVY<br>B HORNSBY/RANGE   | VALLEY                     |                      |
| HEAVY B HORNSBY/RANGE B SPRINGSTEEN THE CHURCH DEACON BLUE GEORGE HARRISON   | SPAHE<br>MILKY<br>DIGNITY  |                      |
| GLASS HIGEH  | SEARCHING                  |                      |
| HONEYMOON SUITE  *KINGS OF/SUN MIDNIGHT OIL N YOUNG/NOTES ROBERT PLANT ^ROBEN TROWER SCORPIONS SMITHEREENS ^TREAT HER RIGHT CHEAP TRICK 'VAN HALEN   | LOVE<br>SERPENT            |                      |
| N.YOUNG/NOTES  | TEN<br>TALL                |                      |
| ^ ROBIN TROWER<br>SCORPIONS  | TEAR<br>RHYTHM             |                      |
| ^ TREAT HER RIGHT  | THINK<br>FLAME             |                      |
| MEDIUM   |                            |                      |
| ADVENTURES   | SKY<br>AFTER               |                      |
| GRATEFUL DEAD  | PUSH<br>DANIELLE           |                      |
| HENRY L SUMMER INXS  ~JIMMY BARNES  JC. MELLENCAMP PAT MCLAUGHLIN PAT MCLAUGHLIN POBERT PLANT POISON POCKY HILL  *R. ROBERTSON ROD STEWART IMBUK 3   | ENOUGH<br>ROOTY            |                      |
| PAT MCLAUGHLIN<br>PAT MCLAUGHLIN   | NO<br>WRONG                |                      |
| POISON   | SHIP<br>NOTHIN<br>FOOL     |                      |
| *R. ROBERTSON  | SOMEWHERE<br>LOST          |                      |
| TIMBUK 3WHITE LIONY, MALMSTEEN   | JACK<br>YELL<br>HEAVEN     |                      |
|  |                            |                      |
| THE ALARM DOKKEN JOHN KILZER JOAN JETT   | LIKE<br>RESCUE<br>HEAVEN   |                      |
| JOHN KILZER<br>JOAN JETT   | RED<br>HATE                |                      |
| THE MISSION UK<br>PINK FLOYD   | TOWER<br>DOGS              |                      |
| JON ANDERSON THE MISSION UK PINK FLOYD ROBERT TEPPER TRACY CHAPMAN   | UNFORGIVEN<br>FAST         |                      |
| KWLN MEMPHIS<br>P.D. BRAD YOUNG  |                            |                      |
| M.D. ROBERT HAR<br>PH: 901-529-0098  | DER                        |                      |
| MUSIC:TUE MOR<br>CALLS:FRI-MON 9   | ·<br>- 5                   |                      |
| MEDIUM ADDS  | 07407                      |                      |
| GRAHAM PARKER  | BLIND<br>DANIELLE          |                      |
| TIMBUK 3ZIGGY MARLEY   | JACK<br>TOMORROW           |                      |
|  |                            |                      |
| THE ALARM  | THIS<br>.SONG              |                      |
| TRACY CHAPMAN  | .FAST                      |                      |
| AD HODRICOVIDANCE  | .VALLEY<br>.CENTURIES      |                      |
| BRIGHTLIGHTS ST  ^GLASS TIGER HONEYMOON SUITE  | .SEARCHING<br>.LOVE<br>REV |                      |
| ^JOHN KILZER   | .RED<br>.SERPENT           |                      |
| MIDNIGHT ÖILROBERT PLANTSMITHEREENS  |                            |                      |
| HEAVY  |                            |                      |
| DEF LEPPARD<br>ERIC CLAPTON<br>FOREIGNER   | VVAII                      |                      |
| INXS   | NFW                        |                      |

| ^ ROBIN TROWER   | TEAR   |   |
|--|--|---|
| ^ ROBIN TROWER<br>^ WHITE LION<br>Y. MALMSTEEN<br>MEDIUM   |  |   |
| BRIAN SETZER THE CHURCH DEACON BLUE DAVID LEE ROTH   | SKY<br>MILKY<br>DIGNITY  |   |
|  |  |   |
| LESLIE WEST  | .WAIT<br>.FOOL<br>.LOST  |   |
| *SCORPIONS<br>TREAT HER RIGHT<br>JETHRO TULL<br>LIGHT  | RHYTHM<br>THINK  |   |
| AC/DC  | .WAY   |   |
| DOKKEN<br>GUNS N' ROSESIRON MAIDEN   | .PLAY  |   |
| JOAN JETT<br>JON ANDERSON<br>JOE SATRIANI<br>KINGDOM COME  | HATE   |   |
| KINGDOM COME<br>LITA FORD<br>THEN JERICO   | LIVING<br>.CLOSE   |   |
|  |  |   |
| KXBR SPRINGFIE<br>P.D. BO JAGGER<br>M.D. BILL CLAY<br>PH: 417-831-2134<br>MUSIC:TUE AFT<br>CALLS:WED-FRI 02  |  |   |
|  |  |   |
| MEDIUM ADDS<br>HURRICANE<br>NOISEWORKS   | .YOU<br>.LIES  |   |
| POISON<br>WHITE LION<br>LIGHT ADDS   |  |   |
| J.CAFFERTY<br>LITA FORD<br>TRACY CHAPMAN   | .SONG<br>.CLOSE  |   |
| HENN   |  |   |
| BALAAM/ANGEL B.HORNSBY/RANGE DAVID LEE ROTH  | .VALLEY<br>STAND   |   |
| ERIC CLAPTON   | .AFTER<br>.SEARCHING<br>.WELCOME   |   |
| J.B.GOOD/ST  | LOVE<br>JOHNNY<br>REV  |   |
| J.B.GOOD/ST. JERRY HARRISON JOE SATRIANI KINGDOM COME. LESLIE WEST *SCORPIONS  | .SURFING<br>.LIVING  |   |
| *SCORPIONSSMITHEREENSCHEAP TRICK   | RHYTHM<br>ONLY   |   |
| *VAN HALEN   | .BLACK   |   |
| AC/DCTHE ALARMKINGS X LYNYRD SKYNYRD   | .WAY<br>.RESCUE<br>.KING   |   |
| LYNYRD SKYNYRD<br>*MIDNIGHT OIL<br>N,YOUNG/NOTES   | .SWAMP<br>.BEDS<br>.TEN  |   |
| PAT MCLAUGHLIN<br>ROBERT PLANT   | .NO<br>.SHIP   |   |
| JAMES REYNE<br>ROCKY HILL<br>ROBERT TEPPERSMASHED GLADYS<br>Y. MALMSTEEN   | .FOOL<br>.UNFORGIVEN   | ٧                                       |
|  |  |   |
| BRIAN SETZER<br>GRAHAM PARKER<br>JOANNA DEAN   | .SKY<br>.START<br>.KISS  |   |
| JOAN JETT  | .HAIE  |   |
| KYYS KANSAS C<br>P.D. SCOTT JAMES<br>M.D. SKID ROADIE<br>PH: 816-561-9102<br>CON: B-A-D-F  | SON  |   |
| CON: B-A-D-E   |  |   |
| MUSIC: TUE AFT   |  |   |
| MUSIC:TUE AFT<br>CALLS:MON-WED   |  |   |
| MUSIC:TUE AFT<br>CALLS:MON-WED   | SUSPICION  |   |
| MUSIC:TUE AFT CALLS:MON-WED MEDIUM ADDS GENE LOVES JEZ J.C. MELLENCAMP THEN JERICO   | SUSPICION<br>ROOTY<br>LET  |   |
| MUSIC:TUE AFT CALLS:MON-WED MEDIUM ADDS GENE LOVES JEZ J.C. MELLENCAMP THEN JERICO   | SUSPICION<br>ROOTY<br>LET  | (CD)                                    |
| MUSIC:TUE AFT CALLS:MON-WED MEDIUM ADDS GENE LOVES JEZ J.C. MELLENCAMP THEN JERICO.  POWER 18-HORNSBY/RANGE 11-HE CHURCH. MIDNIGHT OIL. 1-N'YOUNG/NOTES. ROBERT PLANT 80D STEWART  | SUSPICION<br>ROOTY<br>LET<br>VALLEY<br>MILKY<br>BEDS<br>TEN<br>SHIP  | (CD)                                    |
| MUSIC:TUE AFT CALLS:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP. THEN JERICO.  POWER **BHORNSBY/RANGE **ITHE CHURCH **MINDIGHT OIL **N. YOUNG/NOTES **ROBERT PLANT **ROBERT PLANT **SCORPIONS SMITHEREENS CHEAP TRICK   | SUSPICION<br>ROOTY<br>LET<br>VALLEY<br>MILKY<br>BEDS<br>TEN<br>SHIP<br>LOST<br>RHYTHM<br>ONLY<br>FLAME   | (CD)<br>(CD)<br>(CD)                    |
| MUSIC:TUE AFT CALLS:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC, MELLENCAMP THEN JERICO.  POWER **HE CHURCH MIDNIGHT OIL **NYOUNG/NOTES. **ROBERT PLANT **ROD STEWART **SCORPIONS. **SMITHEREENS. CHEAP TRICK **VAN HALEN. HEAVY INXS.  | SUSPICION<br>ROOTY<br>LET<br>VALLEY<br>MILKY<br>BEDS<br>TEN<br>SHIP<br>LOST<br>RHYTHM<br>ONLY<br>FLAME<br>BLACK  | (CD)                                    |
| MUSIC:TUE AFT CALLS:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP. THEN JERICO.  POWER **JEHORNSBY/RANGE.** **ITHE CHURCH.** **MIDNIGHT OIL.** **N.YOUNG/NOTES.** **ROBERT PLANT.** **ROBERT PLANT.** **SCORPIONS.** **SWITHEREENS.** **CHEAP TRICK.** **VAN HALEN.** HEAVY INXS.** **INSU.** **MEDIUM ADVENTURES.** **BINAN SETZER.** **BI | SUSPICION<br>ROOTY<br>LET<br>WALLEY<br>MILKY<br>BEDS<br>TEN<br>SHIP<br>LOST<br>RHYTHM<br>ONLY<br>FLAME<br>BLACK<br>NEW   | (CD)<br>(CD)<br>(CD)<br>(CD)            |
| MUSIC:TUE AFT CALLS:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP. THEN JERICO.  POWER **JEHORNSBY/RANGE.** **ITHE CHURCH.** **MIDNIGHT OIL.** **N.YOUNG/NOTES.** **ROBERT PLANT.** **ROBERT PLANT.** **SCORPIONS.** **SWITHEREENS.** **CHEAP TRICK.** **VAN HALEN.** HEAVY INXS.** **INSU.** **MEDIUM ADVENTURES.** **BINAN SETZER.** **BI | SUSPICION<br>ROOTY<br>LET<br>WALLEY<br>MILKY<br>BEDS<br>TEN<br>SHIP<br>LOST<br>RHYTHM<br>ONLY<br>FLAME<br>BLACK<br>NEW   | (CD) (CD) (CD) (CD) (CD) (CD) (CD)      |
| MUSIC:TUE AFT CALLS:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP THEN JERICO.  POWER **JHENCAMP** **JHENCHURCH MIDNIGHT OIL. **NYOUNG/NOTES. **ROBERT PLANT. **ROD STEWART **SCORPIONS. SWITHEREENS. CHEAP TRICK. **YAN HALEN. HEAVY INXS. MEDIUM ADVENTURES BRIAN SETZER. DEACON BLUE ERIC CLAPTON. GLASS TIGER.  TALKING HARRISON. GLASS TIGER. TALKING HEADS.   | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SUBST RHYTHM ONLY FLAME BLACK NEW BROKEN SKY DIGNITY AFTER THIS SEARCHING BLIND   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AFT CALLS:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP THEN JERICO.  POWER **JHENCAMP** **JHENCHURCH MIDNIGHT OIL. **NYOUNG/NOTES. **ROBERT PLANT. **ROD STEWART **SCORPIONS. SWITHEREENS. CHEAP TRICK. **YAN HALEN. HEAVY INXS. MEDIUM ADVENTURES BRIAN SETZER. DEACON BLUE ERIC CLAPTON. GLASS TIGER.  TALKING HARRISON. GLASS TIGER. TALKING HEADS.   | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SUBST RHYTHM ONLY FLAME BLACK NEW BROKEN SKY DIGNITY AFTER THIS SEARCHING BLIND   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AFT CALLS:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP THEN JERICO.  POWER **JHENCAMP** **JHENCHURCH MIDNIGHT OIL. **NYOUNG/NOTES. **ROBERT PLANT. **ROD STEWART **SCORPIONS. SWITHEREENS. CHEAP TRICK. **YAN HALEN. HEAVY INXS. MEDIUM ADVENTURES BRIAN SETZER. DEACON BLUE ERIC CLAPTON. GLASS TIGER.  TALKING HARRISON. GLASS TIGER. TALKING HEADS.   | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SUBST RHYTHM ONLY FLAME BLACK NEW BROKEN SKY DIGNITY AFTER THIS SEARCHING BLIND   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AFT CALLS:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP THEN JERICO.  POWER **JHENCAMP** **JHENCHURCH MIDNIGHT OIL. **NYOUNG/NOTES. **ROBERT PLANT. **ROD STEWART **SCORPIONS. SWITHEREENS. CHEAP TRICK. **YAN HALEN. HEAVY INXS. MEDIUM ADVENTURES BRIAN SETZER. DEACON BLUE ERIC CLAPTON. GLASS TIGER.  TALKING HARRISON. GLASS TIGER. TALKING HEADS.   | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SUBST RHYTHM ONLY FLAME BLACK NEW BROKEN SKY DIGNITY AFTER THIS SEARCHING BLIND   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC; TUE AFT CALLS; MON-WED MEDIUM ADDS GENE LOVES JEZ J. J.C. MELLENCAMP. THEN JERICO.  POWER 18-HORNSBY/RANGE. 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-  | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SHIP LOST TEN SHIP LOST TEN SHIP SHOT SHOT SHOT SHOT SHOT SER SEARCHING BLIND SER SEARCHING BLIND SWAMP WAGT SOAN SCH   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AFT CALLS:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP THEN JERICO.  POWER **INENCAMP **INENCA | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SHIP LOST TEN SHIP LOST TEN SHIP HAME BLACK NEW BPOKEN SKY THIS SEARCHING BLIND DANIELLE BLIND DANIELLE BLIND DANIELLE SCHENDUGH SCHENDUGH SCHENDUGH SCHENDUGH SCHENDUGH SCHENDUGH SCHENDUGH SCHENDUGH TEAR JACK TOMOGROW   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AFT CALLS:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP THEN JERICO.  POWER **INENCAMP **INENCA | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SHIP LOST TEN SHIP LOST TEN SHIP HAME BLACK NEW BPOKEN SKY THIS SEARCHING BLIND DANIELLE BLIND DANIELLE BLIND DANIELLE SCHENDUGH SCHENDUGH SCHENDUGH SCHENDUGH SCHENDUGH SCHENDUGH SCHENDUGH SCHENDUGH TEAR JACK TOMOGROW   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AFT CALL S:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP THEN JERICO.  POWER 19 HORNSBY/RANGE. 11 HE CHURCH MIDNIGHT OIL 1N YOUNG/NOTES ROBERT PLANT ROD STEWART SCORPIONS SMITHEREENS. CHEAP TRICK "VAN HALEN HEAVY INXS. MEDIUM ADVENTURES BRIAN SETZER DEACON BLUE ERIC CLAPTON GEORGE HARRISON GEORGE HARRISON GLASS TIGGER TALKING HEADS JIMMY BARNES. KINGS OF/SUN LYNYRD SKYNYRD JIMMY BARNES. KINGS OF/SUN LYNYRD SKYNYRD MICHAEL BOLTON JAMES REYNE R ROBERTSON. GROBERTSON. GROBERTSON. JAMES REYNE R ROBERTSON. ROBIN TROWER TIMBUK 3. TREAT HER RIGHT THANGY THE SIGHT THANGY THE SIGHT THANGY THE SIGHT THANGY THANGY THE SIGHT THANGY THA | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SHIP LOST TEN SHIP LOST TEN SHIP SHYTHM ONLY FLAME BLACK NEW SKY DIGNITY AFTER THIS SEARCHING BLIND OANIELLE ENOUGH SERPENT SWAMP WAIT DOGS SCHEMER EACH WAIT TOMOTHIN FALL THEAVEN TOMOGROW  THINK TEAVEN TOMOGROW   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AFT CALL S:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP THEN JERICO.  POWER 19 HORNSBY/RANGE. 11 HE CHURCH MIDNIGHT OIL 1N YOUNG/NOTES ROBERT PLANT ROD STEWART SCORPIONS SMITHEREENS. CHEAP TRICK "VAN HALEN HEAVY INXS. MEDIUM ADVENTURES BRIAN SETZER DEACON BLUE ERIC CLAPTON GEORGE HARRISON GEORGE HARRISON GLASS TIGGER TALKING HEADS JIMMY BARNES. KINGS OF/SUN LYNYRD SKYNYRD JIMMY BARNES. KINGS OF/SUN LYNYRD SKYNYRD MICHAEL BOLTON JAMES REYNE R ROBERTSON. GROBERTSON. GROBERTSON. JAMES REYNE R ROBERTSON. ROBIN TROWER TIMBUK 3. TREAT HER RIGHT THANGY THE SIGHT THANGY THE SIGHT THANGY THE SIGHT THANGY THANGY THE SIGHT THANGY THA | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SHIP LOST TEN SHIP LOST TEN SHIP SHYTHM ONLY FLAME BLACK NEW SKY DIGNITY AFTER THIS SEARCHING BLIND OANIELLE ENOUGH SERPENT SWAMP WAIT DOGS SCHEMER EACH WAIT TOMOTHIN FALL THEAVEN TOMOGROW  THINK TEAVEN TOMOGROW   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AFT CALL S:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP THEN JERICO.  POWER 19 HORNSBY/RANGE. 11 HE CHURCH MIDNIGHT OIL 1N YOUNG/NOTES ROBERT PLANT ROD STEWART SCORPIONS SMITHEREENS. CHEAP TRICK "VAN HALEN HEAVY INXS. MEDIUM ADVENTURES BRIAN SETZER DEACON BLUE ERIC CLAPTON GEORGE HARRISON GEORGE HARRISON GLASS TIGGER TALKING HEADS JIMMY BARNES. KINGS OF/SUN LYNYRD SKYNYRD JIMMY BARNES. KINGS OF/SUN LYNYRD SKYNYRD MICHAEL BOLTON JAMES REYNE R ROBERTSON. GROBERTSON. GROBERTSON. JAMES REYNE R ROBERTSON. ROBIN TROWER TIMBUK 3. TREAT HER RIGHT THANGY THE SIGHT THANGY THE SIGHT THANGY THE SIGHT THANGY THANGY THE SIGHT THANGY THA | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SHIP LOST TEN SHIP LOST TEN SHIP SHYTHM ONLY FLAME BLACK NEW SKY DIGNITY AFTER THIS SEARCHING BLIND OANIELLE ENOUGH SERPENT SWAMP WAIT DOGS SCHEMER EACH WAIT TOMOTHIN FALL THEAVEN TOMOGROW  THINK TEAVEN TOMOGROW   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AFT CALLS:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP THEN JERICO.  POWER **INENCAMP **INENCA | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SHIP LOST TEN SHIP LOST TEN SHIP BLACK NEW BROKEN SKY DIGNITY AFTER THIS SEARCHING BLIND DANIELLE ENDUGH SERPENT SWAMP WAIT DOGS WAIT THE SOMEWHERE FEAR JAME JAME JAME JAME JAME JAME JAME JAME  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AFT CALL S:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP THEN JERICO.  POWER 19 HORNSBY/RANGE. 11 HE CHURCH. MIDNIGHT OIL 1N.YOUNG/NOTES ROBERT PUANT ROD STEWART SCORPIONS SMITHEREENS. CHEAP TRICK. 1VAN HALEN. HEAVY INXS. MEDIUM ADVENTURES BRIAN SETZER. DEACON BLUE. ERIC CLAPTON GEORGE HARRISON. GLASS TIGGER. TALKING HEADS JIMMY BARNES. KINGS OF/SUN LYNYRD SKYNYRD MICHAEL BOLTON. JAMES REYNE. R. ROBERTSON. ROBINT FOWER. TIMBUK 3. TIREAT HER RIGHT V. MALMSTEEN. ZIGGY MARILEY. KZAM. EUGHAL SIGHT TO THE ATT. THE LOYD POISON JAMES REYNE. R. ROBERTSON. ROBIN TROWER. TIMBUK 3. TIREAT HER RIGHT V. MALMSTEEN. ZIGGY MARILEY. KZAM. EUGHAL S.T. HU-FRI 23- HEAVY ADDS JON ANDERSON SADE MEDIUM ADDS RAVE UPS MELONDON RELEVER. MELOYD JON ANDERSON SADE MEDIUM ADDS RAVE UPS MELONDON RELEVER. MELONDON RELEVER. MELONDON RELEVER. MEDIUM ADDS RAVE UPS MELONDON RELEVER. MELONDON RELEVER. MEDIUM ADDS RAVE UPS MELONDON RELEVER. MELONDON RELEVER. MELONDON RELEVER. MEDIUM ADDS RAVE UPS RAVE UPS RELEVER. MEDIUM ADDS RAVE UP | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SHIP LOST TEN SHIP BLACK NEW BROKEN SKY DIGNITY AFTER THIS SEARCHING BLIND DANIELLE ENOUGH SERPENT SWAMP WAIT DOGS SOMEWHERE EAR LOTHIN FALL THIS WAT TOMORHOW  4  LP PARADISE SOUL WAITING WHEN  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AFT CALLS:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP THEN JERICO  POWER 19-14-14-15-15-15-15-15-15-15-15-15-15-15-15-15-   | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SHIP LOST TEN SHIP LOST TEN SHIP LOST TEN SHIP BLACK NEW BROKEN SKY DIGNITY AFTER THIS SEARCHING BLIND DANIELLE ENDUCH SERRENT SWAMP WOOTS DANIELLE ENDUCH SERRENT THIS SCARCHING WHEN  VALLEY LP  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AFT CALLS:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP THEN JERICO  POWER 19-14-14-15-15-15-15-15-15-15-15-15-15-15-15-15-   | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SHIP LOST TEN SHIP LOST TEN SHIP LOST TEN SHIP BLACK NEW BROKEN SKY DIGNITY AFTER THIS SEARCHING BLIND DANIELLE ENDUCH SERRENT SWAMP WOOTS DANIELLE ENDUCH SERRENT THIS SCARCHING WHEN  VALLEY LP  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC;TUE AFT CALLS:MON-WED  MEDIUM ADDS GENE LOVES JEZ J.C. MELLENCAMP THEN JERICO  POWER 18-HORNSBY/RANGE 11-E CHURCH MIDNIGHT OIL 18-NOUNG/NOTES ROGERITHERENS SMITHERENS SMITHERE       | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SHIP LOST TEN SHIP LOST TEN SHIP SHOW BROKEN SKY DIGNITY DI | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AFT CALLS:MON-WED  MEDIUM ADDS GENE LOVES JEZ J.C. MELLENCAMP THEN JERICO  POWER 19-HORNSBY/RANGE. 11-HE CHURCH MIDNIGHT OIL. 1-N YOUNG/NOTES ROGERITOR 1-N YOUNG/NO | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SHIP LOST TEN SHYTHM ONLY ELAME BLACK NEW BROKEN SKY DISTER SKAPP BLACK NEW BROKEN SKY DISTER THYTHM ONLY ELAME BLACK NEW BROKEN SKY SKAPP BLACK NEW BROKEN SKY SKAPP WAIT DOANELLE ENOUGH ERFENT SWAMP WAIT DOANELLE ENOUGH ERFENT SWAMP WAIT TOMORROW  4  LP PARADISE SOUL WAITING WHEN VALLEY LP   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AFT CALLS:MON-WED  MEDIUM ADDS GENE LOVES JEZ J.C. MELLENCAMP THEN JERICO  POWER 19-HORNSBY/RANGE. 11-HE CHURCH MIDNIGHT OIL. 1-N YOUNG/NOTES ROGERITOR 1-N YOUNG/NO | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SHIP LOST TEN SHYTHM ONLY ELAME BLACK NEW BROKEN SKY DISTER SKAPP BLACK NEW BROKEN SKY DISTER THYTHM ONLY ELAME BLACK NEW BROKEN SKY SKAPP BLACK NEW BROKEN SKY SKAPP WAIT DOANELLE ENOUGH ERFENT SWAMP WAIT DOANELLE ENOUGH ERFENT SWAMP WAIT TOMORROW  4  LP PARADISE SOUL WAITING WHEN VALLEY LP   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AFT CALLS:MON-WED  MEDIUM ADDS GENE LOVES JEZ J.C. MELLENCAMP THEN JERICO  POWER 19-HORNSBY/RANGE. 11-HE CHURCH MIDNIGHT OIL. 1-N YOUNG/NOTES ROGERITOR 1-N YOUNG/NO | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SHIP LOST TEN SHYTHM ONLY ELAME BLACK NEW BROKEN SKY DISTER SKAPP BLACK NEW BROKEN SKY DISTER THYTHM ONLY ELAME BLACK NEW BROKEN SKY SKAPP BLACK NEW BROKEN SKY SKAPP WAIT DOANELLE ENOUGH ERFENT SWAMP WAIT DOANELLE ENOUGH ERFENT SWAMP WAIT TOMORROW  4  LP PARADISE SOUL WAITING WHEN VALLEY LP   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AFT CALL S:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP THEN JERICO.  POWER 19-14-14-15-15-15-15-15-15-15-15-15-15-15-15-15-   | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SHIP LOST TEN S | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AFT CALL S:MON-WED  MEDIUM ADDS GENE LOVES JEZ JC. MELLENCAMP THEN JERICO.  POWER 19-14-14-15-15-15-15-15-15-15-15-15-15-15-15-15-   | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SHIP LOST TEN S | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |
| MUSIC:TUE AT CALL S:MON-WED MEDIUM ADDS GENE LOVES JEZ J.C. MELLENCAMP. THEN JERICO.  POWER 19-10-10-10-10-10-10-10-10-10-10-10-10-10-   | SUSPICION ROOTY LET  VALLEY MILKY BEDS TEN SHIP LOST TEN S | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD) |

| N TROWER TEAR<br>E LIONTELL<br>ISTEENHEAVEN  | 1            | DYNATONES  | TAKE   |
|--|--------------|--|--|
| ISTEENHEAVEN   |              | DYNATONES  | WORDS<br>CAMERA  |
| i<br>ETZERSKY  |              | GRAHAM PARKER  | START  |
| URCHMILKY N BLUEDIGNITY EE ROTHSTAND   |              | GRAHAM PARKER JAN MATTHEWS JOHNNY H. JAZZ  | SHATTERED  |
| EE ROTHSTAND   | - 1          | JERRY HARRISON JOE SATRIANI KINSEY REPORT LONNIE BROOKS  | REV<br>ECHO  |
| LDFAN  |              | KINSEY REPORT  | LUCKY  |
| WESTLOVE<br>L BOLTONWAIT   |              | LONNIE BROOKS  | PARK<br>SELL   |
| HILLFOOL<br>EWARTLOST  |              | SHADOW FAX   | LAUGH  |
| PIONSRHYTHM  |              | TBONE BURNETT  | NILD   |
| HER RIGHTTHINK   | l            | LONNIE BROOKS MIDNIGHT OIL SHADOW FAX TBONE BURNETT TIMBUK 3 TREAT HER RIGHT UNDERWORLD ZIGGY MARLEY   | LP CON   |
|  | i i          | ZIGGY MARLEY   | GLORY<br>TJMBLIN   |
| WAY  | - 1          |  |  |
| ROSESHEAVEN  |              | KZAP SACRAMEN<br>P.D. TOM CALE<br>M.D. JON RUSSELI<br>PH: 916-925-3700   | 10   |
| MOEN PLAY  |              | M.D. JON RUSSELI   | _  |
| TTHATE<br>DERSONHOLD   |              | CON: B-A-D-E/JEFF  | POLLAC   |
| RIANI SURFING M COMELIVING   |              |  |  |
| RDCLOSE  |              |  |  |
|  |              | HEAVY ADDS<br>ROD STEWART  | LOCT   |
| SPRINGFIELD<br>O JAGGER<br>BILL CLAY<br>17-831-2134<br>:TUE AFT<br>:WED-FRI 02-05  |              | MEDITIM ADDS   |  |
| O JAGGER<br>BILL CLAY  | - 1          | BRIAN SETZER   | SKY  |
| 17-831-2134  |              | BRIAN SETZER GLASS TIGER   | TREAT  |
| :: WED-FRI 02-05   |              | ICERUUSE   | SERIOUS  |
|  | 1            | N.YOUNG/NOTES  | NOTE   |
| 1 ADDS<br>ANEYOU   | 1            | HEAVY  |  |
| ORKSYOU  |              | B HORNSBY/RANGE  | VALLEY   |
| NOTHIN   |              | THE CHURCH DAVID LEE ROTH  | STAND  |
| DDS  |              | DAVID LEE ROTH<br>ERIC CLAPTON<br>GEORGE HARRISON  | AFTER  |
| RTYSONG RDCLOSE CHAPMANFAST  |              | J.C. MELLENCAMP  | FOOTY  |
| CHAPMANFAST  |              | J.C. MELLENCAMP  | TEN  |
|  |              | ROBERT PLANT   | SHIP   |
| I/ANGEL LOVE<br>SBY/RANGEVALLEY  |              | ROBERT PLANT   | TALL   |
| EE ROTH STAND<br>APTONAFTER  |              | ROCKY HILL   | SOMEWHER   |
| APTONAFTER<br>IGERSEARCHING  |              | R. ROBERTSON SMITHEREENS. TREAT HER RIGHT CHEAP TRICK VAN HALEN  | ONLY   |
| N' ROSESWELCOME  |              | CHEAP TRICK  | FLAME  |
| MOON SUITE LOVE  |              | VAN HALEN<br>MEDIUM  | BLACK  |
| IAHRISUN REV   |              |  | FLAG   |
| RIANISURFING<br>M COMELIVING   |              | B.HORNSBY/RANGE<br>B.HORNSBY/RANGE<br>B HORNSBY/RANGE  | LOOK   |
| VESTLOVE   |              |  |  |
| IONSRHYTHM REENSONLY TRICKFLAME  |              | P.D. KEN MARTIN  | _  |
| TRICKFLAME   |              | KZEL EUGENE<br>P.D. KEN MARTIN<br>M.D. AL SCOTT<br>PH: 503-342-7096<br>CON: LARRY MOF<br>CALLS:MON-WED   |  |
| 1  |              | CON: LARRY MOF   | FITT   |
| RMRESCUE   |              | CALLS: MON-WED   | G2-05  |
| KING<br>SKYNYRDSWAMP   |              | MEDIUM ADDS  |  |
| SKYNYRDSWAMP   |              | BOZ SCAGGS   | HEART HOLD   |
| G/NOTES TEN  |              |  | HULU   |
| LAUGHLINNU<br>PLANTSHIP  |              | HEAVY *B.HORN\$BY/RANGE  | VALLEY   |
| LAUGHLINNO PLANTSHIP REYNEFALL   | l            | THE CHURCH   | - MILKY  |
| TEPPERUNFORGIVE  | N            | FOREIGNERGLASS TIGER   | . LIVE<br>SEARCHING  |
| ED GLADYSLICK<br>ISTEENHEAVEN  |              | ROD STEWARTCHEAP TRICK   | LOST   |
|  |              | ^ VAN HALEN  | . BLACK  |
| ETZERSKY<br>I PARKERSTART  |              | MEDIUM<br>BRIGHTLIGHTS ST  | CENTURIES  |
| A DEANKISS   |              |  |  |
| TTHATE   |              | BRIAN SETZER   | . SKY<br>. STAND   |
| COTT JAMESON   |              | ERIC CLAPTON   | AFTER  |
| KID ROADIE   |              | G.THOROGOOD  | . BORN   |
| KANSAS CITY<br>COTT JAMESON<br>KID ROADIE<br>16-561-9102<br>B-A-D-F  |              | HENRY L. SUMMER  | . NOTHING<br>. DANIELLE  |
| :TUE AFT<br>:MON-WED   |              | *HONEYMOON SUITE   | . LOVE   |
|  | - 1          | INIVE  | NIENA/   |
| ADDS<br>OVES JEZSUSPICION  | ŀ            | JOHNNY H. JAZZ<br>J.CAFFERTY<br>J.C. MELLENCAMP<br>JERRY HARRISON  | . SONG   |
| LENCAMP ROOTY  |              | J.C. MELLENCAMP  | , ROOTY<br>. REV   |
| RICOLET  |              |  |  |
| ODWDANCE VALLEY  |              | MICHAEL JACKSON<br>N.YOUNG/NOTES   | .TEN   |
| NSBY/RANGEVALLEY<br>IURCHMILKY   | (CD)         | PAUL CARRACK<br>ROBERT PLANT   | . DNE<br>SHIP  |
| IT OILBEDS<br>IG/NOTESTEN  |              | *ROBERT PLANT  | .TALL  |
| RT PLANTSHIP   | (CD)         | *SCORPIONS   | , RHYTHM   |
| TEWARTLOST<br>DNSRHYTHM  |              |  |  |
| REENSONLY  | (CD)         | RZEW DALLAS<br>P.D. JOHN ROBER<br>M.D. JIM CHRISTO<br>PH: 214-522-9898<br>CON: JON SINTON  | TS   |
| RICKFLAME<br>LENBLACK  | (CD)<br>(CD) | M.D. JIM CHRISTC<br>PH: 214-522-9898   | PHER   |
| NEW  |              | CON: JON SINTON  | V  |
|  | (CD)         |  |  |
| JRESBROKEN<br>ETZERSKY   | (CD)         | MEDIUM ADOS  | LOVE   |
| BLUEDIGNITY  | (CD)         | HONEYMOON SUITE  | LUVE   |
| HARRISON THIS  | (CD)         | ^B HORNSBY/RANGE   | VALLEY   |
| GERSEARCHING HEADSBLIND .SUMMERDANIELLE ARNESENOUGH  |              | *THE CHURCH  | MILKY  |
| . SUMMER DANIELLE  |              | *ROBERT PLANT  | . TALL   |
|  | (CO)<br>(CD) | SMITHEREENS  | :ONLY  |
| SKYNYRDSWAMP<br>BOLTONWAIT   | (00)         | CHEAP TRICK  | . BLACK  |
|  |              | MEDILIM  |  |
| NOTHIN   | (CD)         | GEORGE HARRISON  | .THIS  |
| EYNE FALL PTSON SOMEWHER   | (CD)         | DAVID LEE ROTH<br>GEORGE HARRISON<br>GLASS TIGER<br>^ J.C. MELLENCAMP  | , SEARCHING<br>, ROOTY   |
| ROWERTEAR  |              | *MIDNIGHT OIL<br>^ N.YOUNG/NOTES   | _BEDS  |
| BJACK ER RIGHTTHINK  | (CD)         | ROD STEWART  | LOST   |
| STEENHEAVEN<br>ARLEYTOMORROW   |              | LIGHT<br>BRIGHTLIGHTS ST   | CENTURIES  |
|  |              |  | CLICAR   |
|  |              | DEF LEPPARD  | . SUGAR  |
|  |              | DEF LEPPARD  | NOTHIN<br>RHYTHM   |
|  |              | DEF LEPPARD<br>POISON<br>SCORPIONS<br>STING  | .ENGLISH   |
| EUGENE<br>DM KRUMM<br>13-741-1999<br>:TUE AFT<br>THU-FRI 23-4  |              | DEF LEPPARD<br>POISON<br>SCORPIONS<br>STING  | .ENGLISH   |
| EUGENE<br>DM KRUMM<br>3-741-1999<br>:TUE AFT<br>:THU-FRI 23- 4   |              | DEF LEPPARD<br>POISON<br>SCORPIONS<br>STING  | .ENGLISH   |
| EUGENE<br>DM KRUMM<br>3-741-1999<br>:TUE AFT<br>:THU-FRI 23- 4<br>DDS<br>ERSON   |              | DEF LEPPARD<br>POISON<br>SCORPIONS<br>STING  | .ENGLISH   |
| EUGENE<br>DM KRUMM<br>3-741-1999<br>:TUE AFT<br>:THU-FRI 23- 4<br>DDS<br>ERSON   |              | DEF LEPPARD<br>POISON<br>SCORPIONS<br>STING  | .ENGLISH   |
| EUGENE<br>DM KRUMM<br>3-741-1999<br>:TUE AFT<br>:THU-FRI 23- 4<br>DDS<br>ERSON   |              | DEF LEPPARD. POISON. SCORPIONS STING.  KZLR LITTLE RC F.D. DAVE GARIAN PH: 501-225-9595 CON: GEORGE H/ MUSIC:TUE AFT CALLS:TUE 12  | .ENGLISH   |
| EUGENE<br>DM KRUMM<br>3-741-1999<br>:TUE AFT<br>:THU-FRI 23- 4<br>DDS<br>ERSON   |              | DEF LEPPARD. POISON. SCORPIONS SCORPIONS STING.  KZLR LITTLE RC P.D. DAVE GARIAN PH: 501-225-9595 CON: GEORGE H: MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH.   | ENGLISH OCK ARRIS  |
| EUGENE<br>DM KRUMM<br>3-741-1999<br>:TUE AFT<br>:THU-FRI 23- 4<br>DDS<br>ERSON   |              | DEF LEPPARD. POISON SCORPIONS SCORPIONS STING  KZLR LITTLE RC P.D. DAVE GARHAN PH: 501-225-9595 CON: GEORGE H. MUSIC:TUE AFT CALLS:TUE 12  MEDIUM ADDS THE CHURCH. HENRY L SUMMER.   | ENGLISH OCK ARRIS  |
| EUGENE M KRUMM 37-741-1999 :TUE AFT :THU-FRI 23-4  DDS ERSON LP PARADISE ADDS O DATES SOUL RA WAITING DS S WHEN  BBY/RANGE VALLEY  | (CD)         | DEF LEPPARD. POISON. SCORPIONS SCORPIONS STING  KZLR LITTLE RC P.D. DAVE GARHAN PH: 501- GARHAN PH: 501- GARHAN CON: GEORGE H. MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY L SUMMER. LIGHT ADDS G THOROGOOD.   | ENGLISH CK ARRIS MILKYDANIELLE   |
| EUGENE M KRUMM 37-741-1999 :TUE AFT :THU-FRI 23-4  DDS ERSON LP PARADISE ADDS SOUL 4A WATTING DS WHEN SS WHEN GBY/RANGE VALLEY GHTS ST LP  | (CD)         | DEF LEPPARD. POISON. SCORPIONS SCORPIONS STING.  KZLR LITTLE RC P.D. DAVE GARIAN PH: 501-225-9595 CON: GEORGE H: MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY L. SUMMER. LIGHT ADDS   | ENGLISH  ENGLISH  CK  ARRIS  MILKY  DANIELLE  TREAT  |
| EUGENE  DUM  3.741-1999 :TUE AFT :THU-FRI 23-4  DDS ERSON LP ERSON SOUL  OATES SOUL  OATES WHEN  BEV/RANGE VALLEY GHTS ST VALLEY GHTS ST LP SISTERN LP   | (CD)         | DEF LEPPARD. POISON. SCORPIONS SCORPIONS STING.  RZLR LITTLE RC P.D. DAVE GARIAN PH: 501-225-9595 CON: GEORGE H. MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY L. SUMMER. LIGHT ADDS G. THOROGOOD. JON ANDERSON. MIDNIGHT OIL.   | ENGLISH  ENGLISH  CK  ARRIS  MILKY  DANIELLE  TREAT  |
| EUGENE DM KRUMM MATHUMM MATHUMM MATHUMM MATHUMM MATHUMM MATHUMM MATHUM M | (CD)         | DEF LEPPARD. POISON. SCORPIONS SCORPIONS STING.  KZLR LITTLE RC P.D. DAVE GARIAN PH: 501-225-9595 CON: GEORGE H. MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY L. SUMMER. LIGHT ADDS G. THOROGOOD. JON ANDERSON MIDNIGHT OIL.  HEAVY ** B.HORNISBY/RANGE**   | ARRIS  AR |
| EUGENE M KRUMM 3,7-41-1999 :TUE AFT THU-FRI 23-4  DDS ERSON LP PARADISE ADDS SOUL RA WAITING DS SWHEN  BBY/RANGE VALLEY GHTS ST LP STEELEN LP HGCS LP HARRISON LP HEARISON LP ERSON LP ERSON LP ERSON LP ERSON LP ERSON LP   | (CD)         | DEF LEPPARD. POISON. SCORPIONS SCORPIONS SCORPIONS STING.  RZLR LITTLE RC P.D. DAVE GARIAN PH: 501-225-9595 CON: GEORGE H MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY L. SUMMER. LIGHT ADDS G. THOROGOOD. JON ANDERSON MIDNIGHT OIL. HEAVY ** B.HORNSBY/RANGE ERIC CLAPTON. TAIL KING HEADS.   | ARRIS   |
| EUGENE M KRUMM 3,7-41-1999 :TUE AFT :THU-FRI 23-4  DDS ERSON LP PARADISE ADDS SOUL RA WAITING DS SWHEN  BBY/RANGE VALLEY GHTS ST LP STEELEN HEARRISON LP HEADS LP HEADS LP ERSON LP ERSON LP HEADS LP ERSON HOLD DHELL LP  |              | DEF LEPPARD. POISON. SCORPIONS SCORPIONS SCORPIONS STING.  RZLR LITTLE RC P.D. DAVE GARIAN PH: 501-225-9595 CON: GEORGE H MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY L. SUMMER. LIGHT ADDS G. THOROGOOD. JON ANDERSON MIDNIGHT OIL. HEAVY ** B.HORNSBY/RANGE ERIC CLAPTON. TAIL KING HEADS.   | ARRIS   |
| EUGENE  DUSTANDIAM  JA 741-1999  TULE AFT  THU-FRI 23-4  DDS  ERSON LP  PARADISE  ADDS  JOATES SOUL  JOATES SOUL  JOATES SUMHEN  JOATES VALLEY  GHTS ST VALLEY  GHTS ST VALLEY  GHTS ST LP  HARRISON LP  HARRISON LP  HEADS LP  ERSON HOLD  DHELL LP  HYLOR LP  HYLOR LP   |              | DEF LEPPARD. POISON. SCORPIONS SCORPIONS STING.  FZLR LITTLE PC P.D. DAVE GARIAN PH. 501-225-9595 CON: GEORGE H. MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY L. SUMMER. LITTLE PC THOROGOOD. JON ANDERSON MIDNIGHT OIL. HEAVY AB HORNSBY/RANGE ERIC CLAPTON. TALKING HEADS. HENRY L. SUMMER. JERRY HARRISON. ROBERT PLANT.   | ENGLISH  ARRIS  MILKY DANIELLE TREAT HOLD SECOND AFTER NOTHING WISH HEAVEN   |
| EUGENE M KRUMM 3,7-41-1999 :TUE AFT :THU-FRI 23-4  DDS ERSON LP PARADISE ADDS SOUL RA WAITING DS SWHEN  BBY/RANGE VALLEY GHTS ST LP STEELEN HEARRISON LP HEADS LP HEADS LP ERSON LP ERSON LP HEADS LP ERSON HOLD DHELL LP  | (CD)         | DEF LEPPARD. POISON. SCORPIONS SCORPIONS SCORPIONS STING.  FZLR LITTLE PC P.D. DAVE GARIAN PH. 501-225-9595 CON: GEORGE H MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY SUMMER. HENRY SUMMER. HENRY SUMMER. HENRY ON THE CHURCH HENRY SUMMER. HEAVY B.HORNSBY/RANGE ERIC CLAPTON. TALKING HEADS. HENRY L SUMMER. JERRY HARRISON. ROBERT PLANT.  *YES. MEDIUM   | ENGLISH  ARRIS  ARRIS  MILKY  DANIELLE  TREAT  HOLD  H |
| EUGENE DM KRUMM JA-741-1999 :TUE AFT :THU-FRI 23-4  DDS ERSON LP ERSON WAITING DS WHEN  SBY/RANGE VALLEY GHTS ST LP HARRISON LP HARRISON LP HARRISON LP HEADS LP HONTES L  | (CD)         | DEF LEPPARD. POISON. SCORPIONS SCORPIONS SCORPIONS SCORPIONS STING.  RZLR LITTLE RC P.D. DAVE GARIAN PH: 501-225-9595 CON: GEORGE H MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY L. SUMMER. LIGHT ADDS G. THOROGOOD. JON ANDERSON MIDNIGHT OIL. HEAVY B. HORNISBY/RANGE ERIC CLAPTON. TALKING HEADS. "HENRY L. SUMMER. JERRY HARRISON. ROBERT PLANT. "YES. MEDIUM B. HORNISBY/RANGE. MEDIUM B. HORNISBY/RANGE.  | ENGLISH  ARRIS  MILKY DANIELLE TREAT HOLD BEDS  VALLEY AFTER NOTHING IREV HEAVEN FINAL LOOK  |
| EUGENE M KRUMM 3,7-41-1999 :TUE AFT THU-FRI 23-4  DDS ERSON LP PARADISE ADDS SOUL RA WAITING DS S. WHEN  BBY/RANGE VALLEY GHTS ST LP STETEN LP HCAS LP | (CD)         | DEF LEPPARD. POISON. SCORPIONS SCORPIONS SCORPIONS SCORPIONS STING.  RZLR LITTLE RC P.D. DAVE GARIAN PH: 501-225-9595 CON: GEORGE H MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY L. SUMMER. LIGHT ADDS G. THOROGOOD. JON ANDERSON MIDNIGHT OIL. HEAVY B. HORNSBY/RANGE ERIC CLAPTON. TALKING HEADS. HENRY L. SUMMER. JERRY HARRISON. ROBERT PLANT YES. MEDIUM BIHORNSBY/RANGE.   | ENGLISH  ARRIS  MILKY DANIELLE TREAT HOLD BEDS  VALLEY AFTER NOTHING HEAVEN FINAL FI |
| EUGENE M KRUMM 3,7-41-1999 :TUE AFT THU-FRI 23-4  DDS ERSON LP PARADISE ADDS DO ATES SOUL RA WAITING DS S. WHEN  BBY/RANGE. VALLEY GHTS ST LP STETEN LP HCAS LP HARRISON LP HEADS LP HEADS LP ERSON HOLD CHELL LP YIVOR LP YIVOR LP PLANT. LP L  | (CD)         | DEF LEPPARD. POISON. SCORPIONS SCORPIONS SCORPIONS SCORPIONS STING.  RZLR LITTLE RC P.D. DAVE GARIAN PH: 501-225-9595 CON: GEORGE H MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY L. SUMMER. LIGHT ADDS G. THOROGOOD. JON ANDERSON MIDNIGHT OIL. HEAVY B. HORNSBY/RANGE ERIC CLAPTON. TALKING HEADS. HENRY L. SUMMER. JERRY HARRISON. ROBERT PLANT YES. MEDIUM BIHORNSBY/RANGE.   | ENGLISH  ARRIS  MILKY DANIELLE TREAT HOLD BEDS  VALLEY AFTER NOTHING HEAVEN FINAL FI |
| EUGENE DIM KRUMM JA741-1999 TUE AFT THU-FRI 23-4  DDS PARADISE ADDS DOATES SOUL AA WATING DOS S. WHEN  BY/RANGE VALLEY GHTS ST. LP HARRISON LP HARRISO | (CD)<br>(CD) | DEF LEPPARD. POISON. SCORPIONS. SCORPIONS. STING.  RZLR LITTLE PC P.D. DAVE GARTAN PH: 501-225-9595 CON: GEORGE H. MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY L. SUMMER. LIGHT ADDS GTHOROGOD. JON ANDERSON. MIDNIGHT OIL. HEAVY A BHORNSBY/RANGE ERIC CLAPTON. TALMS HEADS. JERRY HARRISON. ROBERT PLANT. NEDEL SUMMER. JERRY HARRISON. ROBERT PLANT. SCHEINS. JEMMY BARNES. J.C. MELIENGAM. ROBERT PLANT.   | ENGLISH  ARRIS  ARRIS  MILKY  DANIELLE  THEAT  HOLD  BEDS  VALLEY  AFTER  NOTHING  WISH  FINAL  LOOK  ROOV  TRIAL  TROOTY  TALL  TROOTY  TALL  TOST  |
| EUGENE  DIM TRUMM  37-41-1999  TUE AFT  THU-FRI 23-4  DDS  PARADISE  ADDS  DOATES  SOUL  AA. WATING  DS  S. WHEN  BY/RANGE  WATING  LP  WATING  WATING | (CD)<br>(CD) | DEF LEPPARD. POISON. SCORPIONS SCORPIONS SCORPIONS STING.  FZLR LITTLE PC P.D. DAVE GARTAN PH. 501-225-9595 CON: GEORGE H. MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY L. SUMMER. LIGHT ADDS GTHOROGOD. JON ANDERSON. MIDNIGHT OIL. HEAVY A BHORNSBY/RANGE ERIC CLAPTON. TALKING HEADS. THENRY L. SUMMER. JERRY HARRISON. ROBERT PLANT A VES. MEDIUM B. HORNSBY/RANGE. INXS.  "JIMMY BARNES. J.C. MELIENCAMP. ROBERT PLANT. ROD STEWART. STING. CHEAP TRICK.   | ENGLISH  ARRIS  ARRIS  MILKY  DANIELLE  THEAT  HOLD  BEDS  AFTER  NOTHING  WISH  ENGLISH  LOOK  ENGLISH  THEAT  THEAT  HOLD  BEDS  THEAT  THEA |
| EUGENE  DUSTANDAM  3.741-1999  T.TUE AFT  T.HU-FRI 23-4  DDS  PARADISE  ADDS  DOATES  SOUL  AA. WAITING  DS  S. WHEN  BY/RANGE  WALLEY  GHTS ST  LP  BS/FRANGE  WALLEY  GHTS ST  LP  HARRISON  LP  HERSON  HOLD  H | (CD)<br>(CD) | DEF LEPPARD. POISON. SCORPIONS SCORPIONS SCORPIONS SCORPIONS STING.  RZLR LITTLE RC P.D. DAVE GARIAN PH: 501-225-9595 CON: GEORGE H MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY L. SUMMER. LIGHT ADDS G. THOROGOOD. JON ANDERSON MIDNIGHT OIL.  HEAVY B. HORNISBY/RANGE ERIC CLAPTON. TALKING HEADS. "HENRY L. SUMMER. JERRY HARRISON. ROBERT PLANT. "YES. MEDIUM B. HORNISBY/RANGE. INXS. "JIMMY BARNES. J.C. MELLENCAMP. ROBERT PLANT. ROD STEWART. STING. CHEAP TRICK. VAN HALEN.   | ENGLISH  ARRIS  ARRIS  MILKY  DANIELLE  THEAT  HOLD  BEDS  AFTER  NOTHING  WISH  ENGLISH  LOOK  ENGLISH  THEAT  THEAT  HOLD  BEDS  THEAT  THEA |
| EUGENE M KRUMM 3,7-41-1999 :TUE AFT :THU-FRI 23-4  DDS ERSON LP PARADISE ADDS DO ATES SOUL RA WAITING DS S. WHEN  BBY/RANGE VALLEY GHTS ST LP SSTEEN LP HARRISON LP HEADS LP HEARRISON LP HEADS  | (CD)<br>(CD) | DEF LEPPARD. POISON. SCORPIONS SCORPIONS SCORPIONS SCORPIONS STING.  RZLR LITTLE RC P.D. DAVE GARIAN PH: 501-225-9595 CON: GEORGE H MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY L. SUMMER. LIGHT ADDS G. THOROGOOD. JON ANDERSON MIDNIGHT OIL.  HEAVY B. HORINSBY/RANGE ERIC CLAPTON. TALKING HEADS. "HENRY L. SUMMER. LIGHT ADDI B. HORINSBY/RANGE. INXS. MEDIUM B. HORINSBY/RANGE. INXS. "JIMMY BARNES. J.C. MELLENCAMP. ROBERT PLANT. ROD STEWART. STING. CHEAP TRICK. VAN HALEN. LIGHT BRIGHTLIGHTS ST.  | ENGLISH ENGLISH  ARRIS  MILKY DANIELLE TREAT HOLD BEDS  VALLEY AFTER NOTHING NEW HEAVEN FINAL ENOUGH ROOTY TALL LOOK LOOK BEDS  LOOK LOOK LOOK LOOK LOOK LOOK LOOK LO  |
| EUGENE  DUSTANDAM  3,741-1999  TUE AFT  THU-FRI 23-4  DDS  ERSON LP  PARADISE  ADDIS  ADATES SOUL  BY WAITING  S. WHEN  SEVIRANGE VALLEY  GHTS ST LP  ADGISS LP  HARRISON LP  HEADS LP  HOLD  HOLD  HEADS LP  HOLD  HO | (CD)<br>(CD) | DEF LEPPARD. POISON. SCORPIONS SCORPIONS SCORPIONS SCORPIONS STING.  KZLR LITTLE RC P.D. DAVE GARIAN PH: 501-225-9959 CON: GEORGE H MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY L. SUMMER. LIGHT ADDS G. THOROGOOD. JON ANDERSON MIDNIGHT OIL. HEAVY PB. HOROSBY/RANGE ERIC CLAPTON. TALKING HEADS. "HENRY L. SUMMER. JERRY HARRISON. ROBERT PLANT. "YES. MEDIUM B. HORNSBY/RANGE. INXS. MEDIUM B. HORNSBY/RANGE. INXS. STING. "JIMMY BARNES. J.C. MELLENCAMP. ROBERT PLANT. R | ENGLISH  ARRIS   |
| EUGENE  DUSTANDAM  3,741-1999  TUE AFT  THU-FRI 23-4  DDS  ERSON LP  PARADISE  ADDIS  ADATES SOUL  BY WAITING  S. WHEN  SEVIRANGE VALLEY  GHTS ST LP  ADGISS LP  HARRISON LP  HEADS LP  HOLD  HOLD  HEADS LP  HOLD  HO | (CD)<br>(CD) | DEF LEPPARD. POISON. SCORPIONS SCORPIONS SCORPIONS SCORPIONS STING.  KZLR LITTLE RC P.D. DAVE GARIAN PH: 501-225-9959 CON: GEORGE H MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY L. SUMMER. LIGHT ADDS G. THOROGOOD. JON ANDERSON MIDNIGHT OIL. HEAVY PB. HOROSBY/RANGE ERIC CLAPTON. TALKING HEADS. "HENRY L. SUMMER. JERRY HARRISON. ROBERT PLANT. "YES. MEDIUM B. HORNSBY/RANGE. INXS. MEDIUM B. HORNSBY/RANGE. INXS. STING. "JIMMY BARNES. J.C. MELLENCAMP. ROBERT PLANT. R | ENGLISH  ARRIS   |
| EUGENE  DIM KRUMM  37-41-1999 :TUE AFT :THU-FRI 23-4  DDS ERSON LP ERSON LP ERSON SOUL 4A STITHU-FRI 23-4  DDS S SUL 4A STITHU-FRI 23-4  DDS S SUL 4A STITHU-FRI 23-4  WAITING DS S SUL 4A STITHU-FRI BOYFRANGE VALLEY GHTS ST LP STEERSON LP HEARTISON SOMEWHERE HEARTIFOH MILKY HER ALL DGINTY KER BOOK BENGEN BOOK BENGEN BOOK BENGEN BENGE BOOK BENGEN BENGER BROKEN | (CD)<br>(CD) | DEF LEPPARD. POISON. SCORPIONS SCORPIONS SCORPIONS SCORPIONS STING.  RZLR LITTLE RC P.D. DAVE GARIAN PH: 501-225-9595 CON: GEORGE H MUSIC: TUE AFT CALLS: TUE 12  MEDIUM ADDS THE CHURCH. HENRY L. SUMMER. LIGHT ADDS G. THOROGOOD. JON ANDERSON MIDNIGHT OIL.  HEAVY B. HORINSBY/RANGE ERIC CLAPTON. TALKING HEADS. "HENRY L. SUMMER. LIGHT ADDI B. HORINSBY/RANGE. INXS. MEDIUM B. HORINSBY/RANGE. INXS. "JIMMY BARNES. J.C. MELLENCAMP. ROBERT PLANT. ROD STEWART. STING. CHEAP TRICK. VAN HALEN. LIGHT BRIGHTLIGHTS ST.  | ENGLISH  ARRIS   |

# THE HARD REPORT-

| POWER<br>5.HORNSBY/RANGEVALLEY<br>BRIGHTLIGHTS STCENTURIES   |                      |
|--|----------------------|
| B. SPRINGSTEENLIVE FOREIGNERLIVE GEORGE HARRISONCLOUD TALKING HEADSNOTHING HENRY L. SUMMERWISH                                 | (CD)<br>(CD)<br>(CD) |
| JOHNNY H. JAZZSHATTERED HEAVY 3TALKIN BALAAM/ANGELLOVE THE CHURCHMILKY   | (CD)                 |
| THE CHURCH   | (CD)<br>(CD)<br>(CD) |
| MIDNIGHT OILBEDS PAUL CARRACKONE   | (CD)<br>(CD)         |
| STINGENGLISH CHEAP TRICKFLAME MEDIUM ADVENTURESBROKEN  |                      |
| THE ALARM  | (CD)                 |
| GLASS TIGERSEARCHING   | (CD)                 |
| HALL AND OATESEVERY HENRY L. SUMMERDANIELLE  | ,,                   |
| KINGS OF/SUN SERPENT LOVE & ROCKETS FLOOD LYNYRD SKYNYRD SWAMP MICHAEL JACKSON DIRTY ROBERT PLANT TALL                         |                      |
| TONIO KWITHDUT TREAT HER RIGHTTHINK  | (CD)                 |
| KZRR ALBUQUERQUE<br>P. D. FRANK JAXON<br>M.D. HUBBY DEAN<br>PH: 505-765-5400<br>CON: JON SINTON                                |                      |
| MEDIUM ADDS AEROSMITHMAGIC JIMMY BARNESENOUGH  |                      |
| J.C. MELLENCAMPROOTY KINGDOM COMELIVING MICHAEL BOLTONWAIT ROBIN TROWERTEAR POWER  |                      |
| ^ B.HORNSBY/RANGEVALLEY  *THE CHURCHMILKY  FOREIGNERLIVE   | (CD)                 |
| GLASS TIGERSEARCHING MIDNIGHT OILBEDS PAUL CARRACKONE ROBERT PLANTTALL   | (CD)                 |
| ^ SMITHEREENSONLY *CHEAP TRICKFLAME WHITE LIONWAIT HEAVY   |                      |
| B. SPRINGSTEENALL *DAVID LEE ROTHSTAND HONEYMOON SUITELOVE JERRY HARRISONREV KINGS OF/SUNSERPENT                               |                      |
| N.YOUNG/NOTESTEN *SCORPIONSRHYTHM *VAN HALENBLACK  |                      |
| MEDIUM BALAAM/ANGELLOVE DOKKENHEAVEN ERIC CLAPTONAFTER GEORGE HARRISONTHIS   | (CD)                 |
| GEORGE HARRISONTHIS GUNS N' ROSESWELCOME TALKING HEADSNOTHING HENRY L. SUMMERDANIELLE INXSNEW                                  |                      |
| LITA FORD  |                      |
| R. ROBERTSON   |                      |
| LIGHT AC/DCWAY GRAHAM PARKERSTART JOHN KILZERRED   |                      |
| JOAN JETT  |                      |
| WAAF WORCESTER/BOST,<br>P.D. HARVE ALAN<br>M.D. RICK MACKENZIE<br>PH: 617-752-5611<br>CALLS:THU-FRI 2-5                        |                      |
| MEDIUM ADDS<br>FACE TO FACEFOREVER   |                      |
| POWER  B.HORNSBY/RANGEVALLEY  FRIC CLAPTONAFTER GEORGE HARRISONCLOUD   | (CD)                 |
| INXS   |                      |
| 10,000 MANIACSLIKE   |                      |
| GLASS TIGER SEARCHING HENRY L. SUMMER WISH HONEYMOON SUITE LOVE JIMMY BARNES ENOUGH 7 JOAN JETT HATE                           | (CD)<br>(CD)         |
| MIDNIGHT OILBEDS   | (CD)                 |
| MEDIUM AC/DCWAY AEROSMITHMAGIC DEACON BLUEDIGNITY  | (CD)                 |
| DANNY WILDETIME<br>GEORGE HARRISONTHIS   | (CD)                 |
| G.THOROGOODBORN J.CAFFERTYSONG JOHN KILZER RED   |                      |
| JOE SATRIANI SURFING KINGDOM COME LIVING KINGS OF/SUN SERPENT LITA FORD KISS MICHAEL BOLTON WAIT                               | (CD)                 |
| KINGS OF/SUM SEHFEN LITA FORD KISS MICHAEL BOLTON WAIT MIKE OLDFIELD TOUCH N. YOUNG/NOTES TEN ROBERT PLANT HELEN POISON NOTHIN | (CD)<br>(CD)         |
| REM  | (CD)<br>(CD)         |
| STING  | (CD)                 |
| ZIGGY MARLEYTOMORROW<br>LIGHT<br>FODS AND CONESRUMORS  |                      |
|  |                      |
| CHART KEY  * = Top 5 Requests  |                      |
| ^ = Increased Rotation<br>(CD) = CD Airplay  |                      |

| WAOR SOUTHBEND   |  |
|--|--|
| WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FREY PH: 616-683-5432 MUSIC:TUE AFT CALLS:WED-FRI 8- 4   |  |
| MEDIUM ADDS THE ALARM  | (CD)<br>(CD)   |
| POWER B-HORNSBY/RANGE VALLEY THE CHURCH MILKY DAVID LEE ROTH STAND HENRY L. SUMMER DAVIELLE HONEYMOON SUITE LOVE MIDNIGHT OIL BEDS ROBERT PLANT SHIP ROD STEVART LOST SMITHEREENS ONLY CHEAP FIRCK FLAME VAN HALEN BLACK   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| HEAVY BALAMAMAGEL LOVE DEACON BLUE DIGNITY GEORGE HARRISON THIS GLASS TIGER SEARCHING TALKING HEADS NOTHING INKS NEW JIMMY BARNES ENOUGH KINGS OF/SUN SERPENT MICHAEL BOLTON WAIT NOUNGNOTES TEN ROCKY HILL FOOL ROCKY HILL FO | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| JON ANDERSON   | (CD)<br>(CD)<br>(CD)   |
| WHITE LION   | , ,  |
| HEAVY ADDS ROBERT PLANTDANCE MEDIUM ADDS B. HORNSBY/RANGELOOK DAVID LEE ROTHSKY LIGHT ADDS LIVING COLCUR   |  |
| HEAVY AEROSMITH  |  |
| HEAVY ADDS N YOUNGRIOTES   |  |
| B.HORNSBY/RANGEVALLEY  | (CD)   |

|   | Y. MALMSTEENHEAVEN ^ ZIGGY MARLEYTOMORROW  |   |
|---|--|---|
|   | LIGHT<br>AC/DC WAY   |   |
|   | THE ALARMRESCUE BALAAM/ANGELLOVE DOKKENHEAVEN  | (CD)                                    |
|   | DOKKENHEAVEN TALKING HEADSNOTHING IRON MAIDENPLAY  |   |
|   | KINGS X KING R. ROBERTSON SOMEWHERE JETHRO TULL BUDAPEST WHITE LION TELL   |   |
|   |  |   |
|   | WAVE N. CHARLESTON<br>P.D. JEFF KENT<br>PH: 803-554-4401<br>MUSIC:MON AFT<br>CALLS:MON-FRI 10-12   |   |
|   | CALLS:MON-FRI 10-12  |   |
|   | MEDIUM ADDS<br>10,000 MANIACSLIKE  |   |
|   | 10,000 MANIACSLIKE B.HORNSBY/RANGEFLAG B.HORNSBY/RANGELOOK   |   |
|   | J.C. MELLENCAMPROOTY JOANNA DEANKISS WHITE LIONTELL  |   |
|   | HEAVY  |   |
|   | *B.HORNSBY/RANGEVALLEY  ^ THE CHURCHMILKY FOREIGNERLIVE  |   |
|   | GLASS TIGERSEARCHING   |   |
|   | PAUL CARRACK. ONE ROBERT PLANT. TALL ROD STEWART. LOST CHEAP TRICK. FLAME  |   |
|   | CHEAP TRICKFLAME  ^ VAN HALENBLACK   |   |
|   | MEDIUM AC/DC   |   |
|   | AEROSMITHMAGIC<br>ERIC CLAPTONAFTER  |   |
|   |  |   |
|   | HONEYMOON SUITELOVE  |   |
|   | JOAN JETTHATE KINGDOM COMELIVING KINGS OF/SUNSERPENT MIDNIGHT OIIBEDS  |   |
|   | MIDS UP/SUN  |   |
|   | *POISON NOTHIN ROBIN TROWER TEAR *SCORPIONS RHYTHM   |   |
| ĺ | *SCORPIONSRHYTHM<br>SMITHEREENSONLY  |   |
|   | TIMBUK 3JACK TREAT HER RIGHTTHINK  |   |
|   | TIMBUK 3   |   |
|   | WBAB LONG ISLAND   |   |
| į | WBAB LONG ISLAND<br>P.D. JEFF LEVINE<br>M.D. RALPH TORTORA<br>PH: 516-587-1023   |   |
|   |  |   |
|   | HEAVY ADDS VAN HALENBLACK MEDIUM ADDS  | (CI                                     |
|   | AC/DCWAY B.HORNSBY/RANGEJACOB B.HORNSBY/RANGELOOK TALKING HEADS  | (00                                     |
|   | B.HORNSBY/RANGEBLIND J.C. MELLENCAMPROOTY  | (CE                                     |
|   | JOANNA DEANKISS  | 000000000000000000000000000000000000000 |
|   | JOE JACKSONSHE KINGDOM COMELOVE ROBIN TROWERTEAR   | (C[                                     |
|   | LIGHT ADDS<br>KROKUSLET  | (CI                                     |
|   | HEAVY  |   |
|   |  |   |
|   | B HORNSBY/RANGEVALLEY THE CHURCHMILKY DANCING HOODS BARY   | (CD)                                    |
|   | ERIC CLAPTONAFTER FOREIGNER  | (CD)<br>(CD)                            |
|   | ERIC CLAPTONAFTER FOREIGNER  |   |
|   | DANCING HOODS  |   |
|   | DANCING HOODS  |   |
|   | DANCING HOODS BABY ERIC CLAPTON AFTER FOREIGNER LIVE GASS TIGER SEARCHING TALKING HEADS NOTHING HENRY L SUMMER WISH ANS NEW JOHNNY H. JAZZ SHATTERED LITA FORD KISS ROBERT PLANT TALL ROO STEWART LOST THEAT HER RIGHT J HINK  |   |
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|   | DANCING HOODS BABY  PERIC CLAPTON AFTER FOREIGNER  |   |
|   | DANCING HOODS BABY  PERIC CLAPTON AFTER FOREIGNER  |   |
|   | DANCING HOODS BABY ERIC CLAPTON AFTER FOREIGNER UVE FOREIGNER UVE FOREIGNER SEARCHING TALKING HEADS NOTHING HENRY L. SUMMER WISH AND JAZZ SHATTERED LITA FORD MARIEY TOMORROW MEDIUM 10,000 MANIACS LIKE BRIAN SETZER. SKY DEACON BLUE. DIGNITY GUNS N' ROSES PARADISE GUNS N' ROSES PARADISE GUNS N' ROSES WELCOME IRON MAIDEN PLAY JOAN JETT HATE JOE SATRIANI SURFING KINGS X KING LITA FORD. CLOSE N YOUNDINOTES TEN ROBERT PLANT. SHIP POISON. NOTHIN SEMI TWANG. SALTY SMITHERENS. ONLY Y. MALMSTEEN. HEAVEN LIGHT BOBEY MCFERRIN LP ONLY CHILD. BELIEVE WBCN. BOSTON P. D. OEDIPUS M. D. CARTER ALLAN PH: (617) 266-1111 ADDS B. SETZER. PED DANCING HOODS. POCKETS FACE FOREVER JOE JACKSON. LP KRONLING HOODS. LOCK WEIRD AL. FAT  1 ROBERT FLANT. TALL 2 10,000. WEATHER 3 SMITHEREENS. ONLY 4 DEF LEPPARD. SUGAR 5 DL. ROTH. STAND 6 CHURCH. MILKY 7 NEIL YOUNG TEN 8 PINK FLOYD. DOGS 9 CHEAP TRICK. FLAME 10 ACCOUNTY 11 DONALD FAGEN. CENTURY'S 12 WHITE LION. WAIT 13 ROBERTSON. CRAZY 14 INKS NEW 15 B. HORNSSY VALLEY 16 BER JACKNESSY VALLEY 16 BLOOD. SUGAR 17 TREAT HER RIGHT T. THINK 18 JACKSON WAIT 19 POPPOLE 20 JACKSON WAIT 19 DONALD FAGEN. CENTURY'S 12 WHITE LION. WAIT 11 ROBERT FLANT. THINK 18 JACKSON WAIT 19 DONALD FAGEN. CENTURY'S 12 WHITE LION. WAIT 11 ROBERT FLANT. THINK 18 JACKSON WAIT 19 DONALD FAGEN. CENTURY'S 12 WHITE LION. WAIT 19 JACKSON WAIT 19  |   |

| 34 J.BRANNEN   |                              |
|--|------------------------------|
| 49 Y.MALMSTEEN<br>50 LIVING COLOURCULT   |                              |
| ALSO ON SALEM 66 PETER MURPHY X SOUL ASYLUM HOUSE/SHOCK TIMBUK 3 BALAAM/ANGEL JOE SATRIANI   |                              |
| J.CAFFERTY   |                              |
| WBLM PORTLAND P.D. JOSE DIAZ M.D. ROBIN MATHIEU PH: 207-774-6364 CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-THU 3-5                          |                              |
| MEDIUM ADDS  | (CD)                         |
| B.HORNSBY/RANGE FLAG B.HORNSBY/RANGE LOOK GRAHAM PARKER START J.CAFFERTY SONG J.C. MELLENGAMP ROOTY HEAVY                              | (CD)<br>(CD)<br>(CD)<br>(CD) |
| AC/DC WAY B.HORNSBY/RANGE VALLEY THE CHURCH MILKY DAVID LEE ROTH STAND GLASS TIGER SEARCHING   | (CD)                         |
| INXS   | (CD)                         |
| TREAT HER RIGHT THINK *CHEAP TRICK FLAME   | (CD)                         |
| ZIGGY MARLEY TOMORROW MEDIUM 10,000 MANIACS LIKE   | (CD)                         |
| B. SPRINGSTEEN ALL DEACON BLUE   | (CD)<br>(CD)                 |
| HONEYMOON SUITE LOVE JIMMY BARNES ENOUGH   | (CD)<br>(CD)<br>(CD)         |
| KINGDOM COME LOVING  | (CD)                         |
| KINGS OF/SUN SERPENT<br>ROBERT PLANT PARADISE<br>ROBERT PLANT SHIP<br>*R. ROBERTSON SOMEWHERE<br>ROBIN TROWER TEAR<br>SCORPIONS RHYTHM | (CD)<br>(CD)                 |
| SCOTT FOLSOM EARTH<br>TIMBUK 3 JACK  | (CD)<br>(CD)                 |
| WHITE LIONWAIT Y. MALMSTEENHEAVEN WBRU PROVIDENCE P.D. KURT HIRSCH   |                              |
| WBRU PROVIDENCE P.D. KURT HIRSCH M.D. TED MCENROE PH: 401-272-9550 CON: B-A-D-E MUSIC: TUE AFT CALLS:MON-THU 3-5                       |                              |
| MEDIUM ADDS  |                              |
| FACE TO FACE FOREVER TALKING HEADS MR JIMMY BARNES ENDUGH MIDNIGHT OIL DEAD LIGHT ADDS THEN JERICO LET                                 |                              |
| HEAVY *10,000 MANIACSLIKE B.HORNSBY/RANGEVALLEY  |                              |
| EHIC CLAPTON   | (CD)                         |
| AR. ROBERTSONSOMEWHERE SMITHEREENSONLY TREAT HER RIGHTTHINK  |                              |
| DICHITY  | (CD)                         |
| DEACON BLUE DIGNITY DIVINYLS BACK GRAHAM PARKER START J.CAFFERTY SONG J.C. MELLENCAMP ROOTY JERRY HARRISON CHEROKEE                    |                              |
| JOHN KILZERPED   | (CD)                         |
| ROD STEWART LOST TIMBUK 3 JACK ^TRACY CHAPMANFAST LIGHT  |                              |
| BRIGHTLIGHTS ST  |                              |
| TALKING HEADSNOTHING   |                              |
| INXS NEW MIDNIGHT OIL BEDS MORRISSEY. SUEDEHEAD ROBERT PLANT TALL STING. ENGLISH ZIGGY MARLEY TOMORROW                                 |                              |
| WBYR BUFFALO P.D. JOHN PICCILLO PH: 716-852-9297 CON: JOHN GORMAN MUSIC: TUE MOR CALLS: THU-FRI 11-3                                   |                              |
| MEDIUM ADDS BRIAN SETZERSKY TALKING HEADSBLIND JERRY HARRISONCHEROKEE PAUL CARRACKDOUBLE   |                              |
| HEAVY THE CHURCH   | (CD)<br>(CD)                 |
| GLASS TIGER  | (CD)<br>(CD)                 |

| N YOUNG/NOTES  | TEN  |   |
|--|--|---|
| N.YOUNG/NOTES *ROBERT PLANT R. ROBERTSON ROD STEWART *SCORPIONS  | SOMEWHER   | E<br>(CD)                               |
| *SCORPIONSSMITHEREENSTREAT HER RIGHT   | ONLY<br>THINK  |   |
| MEDIUM   | BLACK  | (CD)                                    |
| AC/DCTHE ALARMB.HORNSBY/RANGE  | WAY<br>RESCUE<br>VALLEY  | (CD)                                    |
| GRAHAM PARKER  | START  |   |
| JOANNA DEAN  | ENOUGH<br>KISS   | (CD)                                    |
| JOHN KILZER  | RED  | (CD)                                    |
| KINGDOM COME   |  |   |
| MICHAEL BOLTON<br>N.YOUNG/NOTES<br>ONLY CHILD  | NOTE<br>BELIEVE  | (CD)                                    |
| ONLY CHILD   | FEEL<br>HELEN  | (CD)                                    |
| ROBIN TROWER   | TEAR   | (CD)                                    |
| TOTOWHITE LIONY. MALMSTEEN   | STAY<br>TELL<br>HEAVEN   |   |
|  |  |   |
| WCCC-FM HART<br>PH: 203-233-4426<br>MUSIC:TUE MOR<br>CALLS:MON-FRI   |  |   |
| HEAVY ADDS<br>J.C. MELLENCAMP<br>MEDIUM ADDS   | ROOTY  |   |
| AEROSMITH  | MAGIC  |   |
| LIGHT ADDS FACE TO FACE  | FOREVER  |   |
| JOHN KILZER  |  |   |
| POWER  | VALLEY   |   |
| ^ ERIC CLAPTON   | .AFTER<br>.SHIP  |   |
| ^CHEAP TRICK   | DNLY<br>FLAME  |   |
| 10,000 MANIACS<br>DEACON BLUE  |  | (CD)                                    |
|  |  |   |
| GLASS TIGER  ^HENRY L. SUMMER  HONEYMOON SUITE   | .SEARCHING<br>.DANIELLE  | (CD)                                    |
| POISON   | NOTHIN   |   |
| ^ ROD STEWART  | LOST   |   |
| SCORPIONS  ^ TIMBUK 3  TREAT HER RIGHT  VAN HAI FN.  | .HHYTHM  |   |
| MEDILIM  |  | (CD)                                    |
| THE ALARMTALKING HEADSIRON MAIDEN  | WAY<br>RESCUE  | (CD)                                    |
| TALKING HEADS  | .BLIND   | (CD)<br>(CD)                            |
| JOAN JETT<br>JON ANDERSON<br>KINGDOM COME  | .HOLD<br>LIVING  |   |
| JOAN JETT  | SERPENT<br>WAIT  |   |
| WHITE LION   | .FOOL  |   |
| WHITE LION   | .HEAVEN<br>.TOMORROW   |   |
|  |  |   |
| ADVENTURES<br>BRIAN SETZER   | .SKY   | (CD)                                    |
| ADVENTURESBRIAN SETZERGRAHAM PARKER  | .SKY<br>.START<br>.YOU   | (CD)                                    |
| ADVENTURES   | .SKY<br>.START<br>YOU<br>ENOUGH<br>BURN  | (CD)                                    |
| ADVENTURES   | .SKY<br>.START<br>YOU<br>ENOUGH<br>BURN  | (CD)                                    |
| ADVENTURES BRIAN SETZER GRAHAM PARKER HURRICANE JIMMY BARNES MARK PLACE ONLY CHILD ROBIN TROWER THEN JERICO TRACY CHAPMAN  | SKY START YOU ENOUGH BURN BELIEVE TEAR LET FAST  | (CD)<br>(CD)<br>(CD)                    |
| ADVENTURES BRIAN SETZER GRAHAM PARKER HURRICANE JIMMY BARNES MARK PLACE ONLY CHILD ROBIN TROWER THEN JERICO TRACY CHAPMAN  | SKY START YOU ENOUGH BURN BELIEVE TEAR LET FAST  | (CD)<br>(CD)<br>(CD)                    |
| ADVENTURES BRIAN SETZER GRAHAM PARKER HURRICANE JIMMY BARNES MARK PLACE ONLY CHILD ROBIN TROWER THEN JERICO TRACY CHAPMAN  | SKY START YOU ENOUGH BURN BELIEVE TEAR LET FAST  | (CD)<br>(CD)<br>(CD)                    |
| ADVENTURES. BRIAN SETZER. GRAHAM PARKER HURRICANE. JIMMY BARNES. MARIK PLACE. ONLY CHILD. HOBIN TROWER. THEN JERICO. TRACY CHAPMAN. WCKW NEW ORL P.D. BOBBY RENO M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS:MON-TUE  | SKY YOU ENOUGH BURN BELIEVE TEAR LET FAST EANS   | (CD)<br>(CD)<br>(CD)                    |
| ADVENTURES. BRIAN SETZER. GRAHAM PARKER HURRICANE. JIMMY BARNES. MARIK PLACE. ONLY CHILD. HOBIN TROWER. THEN JERICO. TRACY CHAPMAN. WCKW NEW ORL P.D. BOBBY RENO M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS:MON-TUE  | SKY YOU ENOUGH BURN BELIEVE TEAR LET FAST EANS   | (CD)<br>(CD)<br>(CD)                    |
| ADVENTURES. BRIAN SETZER. GRAHAM PARKER HURRICANE. JIMMY BARNES. MARIK PLACE. ONLY CHILD. HOBIN TROWER. THEN JERICO. TRACY CHAPMAN. WCKW NEW ORL P.D. BOBBY RENO M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS:MON-TUE  | SKY YOU ENOUGH BURN BELIEVE TEAR LET FAST EANS   | (CD)<br>(CD)<br>(CD)                    |
| ADVENTURES. BRIAN SETZER. GRAHAM PARKER HURRICANE. JIMMY BARNES. MARR PLACE. ONLY CHILD. HOBIN TROWER. THEN JERICO. THACY CHAPMAN WCKW NEW ORL P.D. BOBBY RENO M.D. AL NASSAR PH.: 504-535-2424 MUSIC: TUE AFT CALLS:MON-TUE MEDIUM ADDS DOKKEN. J.C. MELLENCAMP JETHRO TULL. ZIGGY MARLEY. HEAVY HEAVY HEAVY THE CHURCH.  | SKY START YOU ENOUGH BURN BELIEVE TEAR LET TAST EANS  HEAVEN ROOTY TOMORROW MILKY  | (CD)<br>(CD)<br>(CD)                    |
| ADVENTURES. BRIAN SETZER. GRAHAM PARKER HURRICAN HURRICAN. JIMMY BARNES. MARR PLACE. ONLY CHILD. POBLIN THROWER. THEN JERICO. THACY CHAPMAN WCKW NEW ORL P.D. BOBBY RENC M.D. AL NASSAR PH. 504-535-2424 MUSIC: TUE AFT CALLS:MON-TUE MEDIUM ADDS DOKKEN. J.C. MELLENCAMP. J.ETHRO TULL. ZIGGY MARLEY HE AVY HE AVY HE AVY HE OLURCH. DAWD LEE ROTH. DAWD LEE ROTH. DAWD LEE ROTH.   | SKY START YOU ENOUGH BURN BURN BELIEVE TEAR LET FAST LEANS  HEAVEN ROOTY TOMORROW  MILKY DAMN MILKY  | (CD)<br>(CD)<br>(CD)                    |
| ADVENTURES. BRIAN SETZER. GRAHAM PARKER HURRICAN HURRICAN. JIMMY BARNES. MARR PLACE. ONLY CHILD. POBLIN THROWER. THEN JERICO. THACY CHAPMAN WCKW NEW ORL P.D. BOBBY RENC M.D. AL NASSAR PH. 504-535-2424 MUSIC: TUE AFT CALLS:MON-TUE MEDIUM ADDS DOKKEN. J.C. MELLENCAMP. J.ETHRO TULL. ZIGGY MARLEY HE AVY HE AVY HE AVY HE OLURCH. DAWD LEE ROTH. DAWD LEE ROTH. DAWD LEE ROTH.   | SKY START YOU ENOUGH BURN BURN BELIEVE TEAR LET FAST LEANS  HEAVEN ROOTY TOMORROW  MILKY DAMN MILKY  | (CD)<br>(CD)<br>(CD)                    |
| ADVENTURES. BRIAN SETZER. GRAHAM PARKER HURRICANE. JIMMY BARNES. MARIN PLACE. ONLY CHILD. HOBIN TROWER. THEN JERICO. TRACY CHAPMAN. WCKW NEW ORL P.D. BOBBY RENC M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS: MON-TUE MEDIUM ADDS DOKKEN. J.C. MELLENCAMP. J.C. MELLENCAMP. J.C. MELLENCAMP. J.C. MELLENCAMP. THE CHURCH. THE CHURCH. DAWD LEE ROTH DAWD COME. MIDNIGHT ON. EEORGE HARRISON. HENGROW COME. MIDNIGHT ON.   | SKY START YOU ENOUGH BURN BELIEVE TEAR LET FAST LEANS  HEAVEN ROOTY BUDAPEST TOMORROW MILKY DAMN STAND AFTER THIS BEDS BEDS BEDS BEDS BEDS BEDS BEDS BED   | (CD)<br>(CD)<br>(CD)                    |
| ADVENTURES. BRIAN SETZER. GRAHAM PARKER HURRICANE. JIMMY BARNES. MARIN PLACE. ONLY CHILD. HOBIN TROWER. THEN JERICO. TRACY CHAPMAN. WCKW NEW ORL P.D. BOBBY RENC M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS: MON-TUE MEDIUM ADDS DOKKEN. J.C. MELLENCAMP. J.C. MELLENCAMP. J.C. MELLENCAMP. J.C. MELLENCAMP. THE CHURCH. THE CHURCH. DAWD LEE ROTH DAWD COME. MIDNIGHT ON. EEORGE HARRISON. HENGROW COME. MIDNIGHT ON.   | SKY START YOU ENOUGH BURN BELIEVE TEAR LET FAST LEANS  HEAVEN ROOTY BUDAPEST TOMORROW MILKY DAMN STAND AFTER THIS BEDS BEDS BEDS BEDS BEDS BEDS BEDS BED   | (CD)<br>(CD)<br>(CD)                    |
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| ADVENTURES. BRIAN SETZER. GRAHAM PARKER HURRICANE. JIMMY BARNES. MARIN PLACE. ONLY CHILD. ROBIN TROWER. THEN JERICO. TRACY CHAPMAN. WCKW NEW ORL P. D. BOBBY RENC M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS: MON-TUE MEDIUM ADDS DOKKEN. J.C. MELLENCAMP.  | SKY START YOU ENOUGH BURN BELIEVE TEAR LET FAST LEANS  1- 2  HEAVEN ROOTY BUDAPEST TOMORROW MILKY DAMN STAND AFTER THIS SHIP SHIP TELSTAR TELS | (CD)<br>(CD)<br>(CD)                    |
| ADVENTURES. BRIAN SETZER. GRAHAM PARKER HURRICANE. HURRICANE. JIMMY BARNES. MARR PLACE. ONLY CHILD. POBLIN THROWER. THEN JERICO. THACY CHAPMAN WCKW NEW ORL P.D. BOBBY RENC M.D. AL NASSAR PH.: 504-535-2424 MUSIC: TUE AFT CALLS:MON-TUE MEDIUM ADDS DOKKEN. J.C. MELLENCAMP. JETHRO TULL. ZIGGY MARLEY HEAVY NEW ARRESE MONTHER HEAVY THE CHURCH. DAVID LEE ROTH ERIC CLAPTON GEORGE HARRISON. *KINGDOM COME MIDINGHT OIL N.YOUNG/NOTES. **ROBERT PLANT. HONNIE MONTHOSE HOOBIN THOWER. HOOS TEWART. HONS | SKY START YOU ENOUGH BURN BELIEVE TEAR LET FAST  LEANS  HEAVEN ROOTY BUDAN'EST TOMORROW  MILKY DAMN STAND AFTER HING BED TELST | (CD)<br>(CD)<br>(CD)                    |
| ADVENTURES.  BRIAN SETZER.  GRAHAM PARKER HURRICANE. HURRICANE. JIMMY BARNES. MARR PLACE. ONLY CHILD. HOBIN TROWER. THEN JERICO. THACY CHAPMAN  WCKW NEW ORL P.D. BOBBY RENO M.D. AL NASSAR PH.: 504-535-2424 MUSIC: TUE AFT CALLS: MON-TUE MEDIUM ADDS DOKKEN. J.C. MELLENCAMP. JETHRO TULL. ZIGGY MARLEY. HEAVY THE CHURCH. DAVID LEE ROTH ERIC CLAPTON GEORGE HARRISON. KINGDOM COME. MIDNIGHT OIL N, YOUNG/NOTES. **ROBERT PLANT. RONNIE MONTHOSE. **ROBERT PLANT. RONNIE MONTHOSE. **ROBERT PLANT. RONNIE MONTHOSE. **ROBERT PLANT. **ROBERT PLANT. **ROBERT PLANT. **ROBERT PLANT. **RONNIE MONTHOSE. **ROBERT PLANT. ** | SKY START YOU ENOUGH BURN BELIEVE TEAR LET FAST  LEANS  HEAVEN ROOTY BUDAPEST TOMORROW  MILKY DAMN STAND AFTER THIS LIVING BEDS TEN TELSTAR TE | (CD)<br>(CD)<br>(CD)                    |
| ADVENTURES. BRIAN SETZER. GRAHAM PARKER HURRICANE. JIMMY BARNES. MARIE PLACE. ONLY CHILD. ROBENT BROWER. THEN JERICO. TRACY CHAPMAN WCKW NEW ORL P.D. BOBBY RENO M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS: MON-TUE MEDIUM ADDS DOKKEN. J.C. MELLENCAMP. JETHRO TULL. ZIGGY MARLEY. HEAVY THE CHURCH. DAVID LEE ROTH NYOUNG/NOTES. **ROBERT PLANT. **ROBER | SKY START YOU ENOUGH BURN BELIEVE TEAR LET FAST LEANS  1- 2  HEAVEN ROOTY BUDAPEST TOMORROW MILKY DAMN STAND AFTER THIS SHIP TELSTAR TELST TEL | (CD)<br>(CD)<br>(CD)<br>(CD)            |
| ADVENTURES. BRIAN SETZER. GRAHAM PARKER HURRICANE. JIMMY BARNES. MARIE PLACE. ONLY CHILD. ROOMER. THEN JERICO. TRACY CHAPMAN WCKW NEW ORL P.D. BOBBY RENO M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS: MON-TUE MEDIUM ADDS DOKKEN. J.C. MELLENCAMP. JETHRO TULL. ZIGGY MARLEY. HEAVY HEAVY HEAVY HEAVY HEAVY ROOMER. SON TO STEWARTS. NINGDOM COME. MIDNIGHOUS COME. MIDNIGHOUS COME. ROOMER. | SKY START YOU ENOUGH BURN BELIEVE TEAR LET FAST LEANS  1- 2  HEAVEN ROOTY BUDAPEST TOMORROW  MILKY DAMN STAND AFTER THIS SHIP TELSTAR TEAR LOST ONLY THINK FLAME BLACK WAY BROKEN LOVE ROCK VALLEY WELCOME   | (CD)<br>(CD)<br>(CD)<br>(CD)            |
| ADVENTURES.  BRIAN SETZER.  GRAHAM PARKER  HURRICAN HURRI | SKY START YOU ENOUGH BURN BELIEVE TEAR LET FAST  LEANS  HEAVEN ROOTY BUDDAPEST TOMORROW  MILKY DAMN MILKY DAMN BEDS STAND AFTER THIN LIVING BEDS TEN STAND AFTER THIN FELSTAR TELSTAR  | (CD)<br>(CD)<br>(CD)<br>(CD)            |
| ADVENTURES.  BRIAN SETZER.  GRAHAM PARKER  HURRICAN HURRI | SKY START YOU ENOUGH BURN BELIEVE TEAR LET FAST  LEANS  HEAVEN ROOTY BUDDAPEST TOMORROW  MILKY DAMN MILKY DAMN BEDS STAND AFTER THIN LIVING BEDS TEN STAND AFTER THIN FELSTAR TELSTAR  | (CD)<br>(CD)<br>(CD)<br>(CD)            |
| ADVENTURES.  BRIAN SETZER.  GRAHAM PARKER HURRICAN HURRIC | SKY START YOU ENOUGH BURN BELIEVE TEAR LET FAST  LEANS  HEAVEN ROOTY BUDDAPEST TOMORROW  MILKY DAMN MILKY DAMN BEDS STAND AFTER THIN LIVING BEDS TEN STAND AFTER THIN FELSTAR TELSTAR  | (CD)<br>(CD)<br>(CD)<br>(CD)            |
| ADVENTURES.  BRIAN SETZER.  GRAHAM PARKER HURRICAN HURRIC | SKY START YOU ENOUGH BURN BELIEVE TEAR LET FAST  LEANS  HEAVEN ROOTY BUDAYEST TOMORROW  MILKY DAMN STAND STAND STAND STAND BED BED BED BED BED BED BED BED BED BE  | (CD)<br>(CD)<br>(CD)<br>(CD)            |
| ADVENTURES. BRIAN SETZER. GRAHAM PARKER HURRICANE. JIMMY BARNES. MARIN PLACE. ONLY CHILD. ROOWER. THEN JERICO. TRACY CHAPMAN WCKW NEW ORL P. D. BOBBY RENO M. D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS: MON-TUE MEDIUM ADDS DOKKEN. J.C. MELLENCAMP JETHRO TULL. ZIGGY MARLEY. HEAVY THE CHURCH. DAWD LEE ROTH NOONG/NOTES. **ROBERT PLANT. **ROBERT PLANT. **STREAT HER RIGHT CHEAP TRICK VAN HAEN MEDIUM **AC/DC. ADVENTURES. **BALAAMANGEL LESS THAN ZERO BUNNEN BONNEN BONNEN **CORP.  | SKY START YOU ENOUGH BURN BURN BELIEVE TEAR LET FAST  LEANS  1- 2  HEAVEN ROOTY BUDAPEST TOMORROW  MILKY DAMN STAND AFTER THIS LIVING BEOS BELIEVE TEAR LOST ONLY THINK FLAME BLACK WAY BROKEN LOVE ROCK NEW DECOME LOVE ROCK NEW DECOME LOVE ROCK NEW ROCK NEW RIGHT FAST TELST SERPENT NOTHIN RIGHT FAST TELST SERPENT RIGH FAST TELST FAST SERPENT RIGHT FAST TELST FAST FAST FAST FAST FAS | (CD)<br>(CD)<br>(CD)<br>(CD)            |
| ADVENTURES. BRIAN SETZER. GRAHAM PARKER HURRICANE. JIMMY BARNES. MARIN PLACE. ONLY CHILD. ROOWER. THEN JERICO. TRACY CHAPMAN WCKW NEW ORL P. D. BOBBY RENO M. D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS: MON-TUE MEDIUM ADDS DOKKEN. J.C. MELLENCAMP JETHRO TULL. ZIGGY MARLEY. HEAVY THE CHURCH. DAWD LEE ROTH NOONG/NOTES. **ROBERT PLANT. **ROBERT PLANT. **STREAT HER RIGHT CHEAP TRICK VAN HAEN MEDIUM **AC/DC. ADVENTURES. **BALAAMANGEL LESS THAN ZERO BUNNEN BONNEN BONNEN **CORP.  | SKY START YOU ENOUGH BURN BURN BELIEVE TEAR LET FAST  LEANS  1- 2  HEAVEN ROOTY BUDAPEST TOMORROW  MILKY DAMN STAND AFTER THIS LIVING BEOS BELIEVE TEAR LOST ONLY THINK FLAME BLACK WAY BROKEN LOVE ROCK NEW DECOME LOVE ROCK NEW DECOME LOVE ROCK NEW ROCK NEW RIGHT FAST TELST SERPENT NOTHIN RIGHT FAST TELST SERPENT RIGH FAST TELST FAST SERPENT RIGHT FAST TELST FAST FAST FAST FAST FAS | (CD)<br>(CD)<br>(CD)<br>(CD)            |
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| ADVENTURES. BRIAN SETZER. GRAHAM PARKER HURRICANE. JIMMY BARNES. MARIN PLACE. ONLY CHILD. ROOSE THEN JERICO. TRACY CHAPMAN WCKW NEW ORL P. D. BOBBY RENC M. D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS: MON-TUE MEDIUM ADDS JC. MELLENCAMP JETHRO TULL. ZIGGY MARILEY. HEAVY | SKY START YOU ENOUGH BURN BURN BELIEVE TEAR LET FAST  LANS  1- 2  HEAVEN ROOTY BUDAPEST TOMORROW  MILKY DANN STAND STAND STAND STAND STAND STAND STAND BUDAPEST TOMORROW  MILKY DANN STAND TELSTAR TELST THIS SHIP BUDAPEST TOMORROW  MILKY DANN STAND DANN S | (CD)<br>(CD)<br>(CD)<br>(CD)            |
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| ADVENTURES. BRIAN SETZER. GRAHAM PARKER HURRICANE. JIMMY BARNES. MARIE PLACE. ONLY CHILD. ROBEN TROWER. THEN JERICO. TRACY CHAPMAN WCKW NEW ORL P.D. BOBBY RENO M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS: MON-TUE MEDIUM ADDS. DOKKEN. J.C. MELLENCAMP. JETHRO TULL. ZIGGY MARILEY. HEAVY HOWN COME MIDDIGHT OIL N, YOUNG/NOTES. ROBERT PLANT. ROBERT PLANT. HONNIE MONTHOSE. HONE MONTHOSE HONE HONE MONTHOSE HONE HONE HONE HONE HONE HONE HONE HON  | SKY START YOU ENOUGH BURN START YOU ENOUGH BURN BELIEVE TEAR LET FAST EANS  1- 2  HEAVEN ROOTY BURN STAND AFTER TOMORROW MILKY DAWN FOR THE STAND AFTER THIS LIVING BE CON LIVING BE CONTROL OF CO | (CD)<br>(CD)<br>(CD)<br>(CD)            |
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| ADVENTURES. BRIAN SETZER. GRAHAM PARKER HURRICANE. JIMMY BARNES. MARIE PLACE. ONLY CHILD. ROBEN TROWER. THEN JERICO. TRACY CHAPMAN WCKW NEW ORL P.D. BOBBY RENO M.D. AL NASSAR PH: 504-535-2424 MUSIC: TUE AFT CALLS: MON-TUE MEDIUM ADDS. DOKKEN. J.C. MELLENCAMP. JETHRO TULL. ZIGGY MARILEY. HEAVY HOWN COME MIDDIGHT OIL N, YOUNG/NOTES. ROBERT PLANT. ROBERT PLANT. HONNIE MONTHOSE. HONE MONTHOSE HONE HONE MONTHOSE HONE HONE HONE HONE HONE HONE HONE HON  | SKY START YOU BENOUGH BURN BURN BELIEVE TEAR LET FAST  LEANS  I- 2  HEAVEN ROOTY BURN ROOTY TOMORROW  MILKY DAMN MICHY MIC | (CD) (CD) (CD) (CD) (CD) (CD) (CD)      |

# THE HARD REPORT

|                                    | 20   | 77_   |                      |
|------------------------------------|--|---|----------------------|
|                                    |  |   |                      |
| HEAVY<br>B.HORN                    | SBY/RANGE  | VALLEY  |                      |
| ERIC CL/<br>GEORGE                 | APTON  | AFTER<br>THIS   |                      |
| INXS                               | LENCAMP  | NEW<br>ROOTY  |                      |
| A JOHN                             | KILZER<br>IT OIL   | RED<br>BEDS   | (CD)<br>(CD)         |
| ROBERT<br>^ROD S                   | PLANT  | . SHIP<br>LOST  |                      |
| *SCORPI<br>SMITHER                 | ONS  | RHYTHM<br>ONLY  |                      |
| VAN HA                             | ICON SUITE LENCAMP KILZER IT OIL JOINOTES PLANT TEWART ONS IEENS RICK LEN STEENS | BLACK<br>HEAVEN   |                      |
| MEDIUM<br>BRIAN SE                 | TZER   | SKY   |                      |
| DEACON<br>G FORCE                  | BLUE   | DIGNITY<br>SHINE  |                      |
| *GUNS N<br>HURRICA                 | * ROSES<br>(NE<br>ARMES  | WELCOME<br>YOU<br>ENOUGH  | (CD)                 |
| KINGS OF                           | BOLTON   | SKYMILKYDIGNITYSHINEWELCOMEYOUENOUGHSERPENTWAITDOGSTALLNOTHINTEAR     | (CD)                 |
| ROBERT<br>*POISON                  | PLANT  | DOGS<br>TALL<br>.NOTHIN   |                      |
| ROBIN TE                           | ROWER<br>RICO<br>IT INVAS<br>DN  | TEAR<br>LET   |                      |
| WHITE LI                           | ON   | TELL  |                      |
| P.D. TO<br>WEBN                    | CINCINNA<br>OM OWENS<br>DNY TOLLI<br>3-871-8500<br>:TUE MOR<br>:TUE-THU          | VER   |                      |
| PH: 51                             | 3-871-8500<br>TUE MOR  | 0.5   |                      |
|                                    |  |   |                      |
|                                    | ADDS<br>IT   | HATE  | (CD)                 |
| POWER<br>AÉROSMI<br>B.HORNS        | TH<br>BY/RANGE   | ANGEL   | (CD)<br>(CD)<br>(CO) |
| B. SPRING<br>FOREIGN               | STEEN  | ONE<br>WAIT   | (CD)                 |
| HENRY L.                           | SUMMER   | SAVE<br>WISH<br>CHECK   | (CD)<br>(CD)<br>(CD) |
| ^ MIDNIG                           | ENCAMP<br>HT OILYD   | BEDS<br>TURNING   | (CD)<br>(CD)<br>(CD) |
| YES<br>HEAVY                       | YD   | SHOOT   | (CD)                 |
| * LHF BF                           | KRS  | ACHES   | (CD)<br>(CD)         |
| GLASS TH                           | SER  | LOOK<br>AFTER<br>SEARCHING<br>DEVIL                                   | (CD)<br>(CD)         |
| J.C. MELL<br>JAMES TA              | ENCAMP   | LOOKAFTERSEARCHINGDEVILROOTYNEVERTENPARADISETALLLOSTTALKINGTHINKFLAME | (CD)                 |
| ROBERT I                           | JANOTES<br>PLANT<br>PLANT  | PARADISE<br>TALL  | (CD)<br>(CD)         |
| ROD STEV<br>STEVE WI               | NART   | LOST<br>TALKING   | (CD)<br>(CD)         |
|                                    |  |   |                      |
| DEF LEPF<br>DAVID LEI              | PARD<br>E ROTH<br>DON SUITE<br>/SUN<br>PLANT                                     | SUGAR<br>STAND  | (CD)<br>(CD)<br>(CD) |
| KINGS OF<br>ROBERT F               | /SUN   | SERPENT<br>DANCE  | (CD)<br>(CD)         |
| SMITHER                            | ENS  | ONLY  | (CD)                 |
| WEGR<br>P.D. TIM                   | MEMPHIS<br>I SPENCE  | <u></u>   |                      |
| PH; 90<br>CON: G                   | MEMPHIS<br>ILLY CRUIS<br>1-578-1103<br>EORGE W                                   | ILLIAMS   |                      |
| MUSIC:<br>CALLS:                   | TUE MOR<br>FRI-MON 0   | 3-5   |                      |
| MEDIUM A                           | AODS   | ENOUGH  |                      |
| J.C. MELL<br>LIGHT ADI             | RNES<br>ENCAMP<br>DS<br>SUMMER   | ROOTY   |                      |
| HENRY L.                           | SUMMER   | DANIELLE<br>CLOSE   |                      |
| HEAVY<br>B HORNS                   | BY/RANGE   | .VALLEY   |                      |
| MIDNIGHT<br>^ SMITHE               | ZER  | BEDS<br>ONLY  |                      |
| *CHEAP T                           | OIL<br>REENS<br>RICK   | FLAME<br>BLACK  |                      |
| MEDIUM<br>BRIAN SE<br>THE CHUR     | IZERRCH  | SKY<br>MILKY  |                      |
| DAVID LEE                          | PTON   | STAND<br>AFTER  |                      |
| HONEYMO                            | ON SUITE   | LOVE<br>NEW   |                      |
| *N,YOUNG                           | COME<br>G/NOTES  | LIVING<br>TEN<br>SHIP   |                      |
| ROBERT P                           | OWER   | .TALL<br>.TEAR  |                      |
| SCORPION<br>*TREAT HI              | VART<br>NS<br>ER RIGHT   | .RHYTHM<br>THINK  |                      |
|                                    |  |   |                      |
| KINGS OF                           | DEAN   | SERPENT<br>LOVE   |                      |
| R. ROBER<br>WHITE LIC              | rson   | . NOTHIN<br>. SOMEWHERE<br>. TELL                                     |                      |
| 21001111                           |  |   |                      |
| WEQX<br>P.D. AN                    | MANCHE:<br>DI TURCO  | STER  |                      |
| PH: 802<br>CON: J                  | MANCHES<br>DI TURCO<br>INIE JAMES<br>2-362-4800<br>ON SINTON                     | 1   |                      |
| MEDILINA A                         | rns  |   |                      |
| B.HORNSE<br>HENRY L.               | BY/RANGE<br>SUMMER   | .FLAG<br>.DANIELLE  | (CD)                 |
|                                    | ICO  | LET   | (CD)                 |
| ADVENTUR<br>AB HORN                | RES  | BROKEN<br>VALLEY  |                      |
| THE CHUP                           | RESSBY/RANGE<br>SCH<br>HEADS   | MILKY<br>NOTHING  | (CD)                 |
| MIDNIGHT<br>N.YOUNG/               | OIL<br>NOTESLANT   | .BEDS<br>.TEN   | (CO)                 |
| ROBERT P                           | LANT<br>ISON   | .TALL<br>.SOMEWHERE<br>.ONLY<br>.FAST                                 | (CD)                 |
| MEDIUM                             |  |   |                      |
| 10,000 MA<br>THE BEAR<br>BRIAN SET | NIACSS   | . LIKE<br>. AÇHES<br>. SKY  | (CD)                 |
|                                    |  |   |                      |
| THE DEL L<br>GEORGE H              | HOODS<br>GRDS<br>IARRISON  | .BABY<br>.JUDAS<br>.THIS  |                      |
| GHAHAM F                           | PAHKEH   | SIARI<br>OUND   |                      |
| JERRY HA                           | RRISONZER  | PERFECT<br>RED  |                      |
| *JOE SATE                          | RIANI  | SURFING   | (CD)                 |

| MORRISSEY N YOUNG/NOTES BIG PIG ROBERT PLANT ROBERT PLANT PETER MURPHY ROCKY HILL ROBIN TROWER SCORPIONS SHONA LAING SINFAD O CONNOR   |  |                                       |
|--|--|---------------------------------------|
| BIG PIG  | SUEDEHEAD<br>NOTE  |                                       |
| DETER MURRING  | BREAK<br>PARADISE<br>SHIP  | (CD                                   |
| ROCKY HILL   | NIGHT<br>FOOL  | ,00                                   |
| ROBIN TROWER   | TEAR<br>RHYTHM   |                                       |
| SCORPIONS  | JERUSALEM<br>JACK  |                                       |
| TRMBUK 3   | THINK<br>BLACK   |                                       |
| *ZIGGY MARLEY  WFYV JACKSON  | /ILLE  |                                       |
| WFYV JACKSON<br>P.D. LEX STALEY<br>M.D. MICHAEL ARE<br>PH: 904-642-1055<br>CON: FRED JACOE<br>MUSIC:TUE AFT<br>CALLS:MON-THU:  | FORD   |                                       |
| CON: FRED JACOE  | 38   |                                       |
|  |  |                                       |
| HEAVY ADDS<br>J.C. MELLENCAMP<br>MEDIUM ADDS   | ROOTY  |                                       |
| JOE JACKSON  | LP<br>MAN  |                                       |
| STEVE GAINES ZIGGY MARLEY  | GIVE<br>TOMORROW   |                                       |
| TIMBUK 3   | JACK   |                                       |
| POWER<br>B HORNSBY/RANGE   | VALLEY   |                                       |
| B HORNSBY/RANGE *THE CHURCH ^ERIC CLAPTON ^GLASS TIGER NXS ^ROBERT PLANT **PODESTEWART   | AFTER<br>SEARCHING   |                                       |
| NXS  | NEW<br>SHIP  |                                       |
|  |  |                                       |
| SCORPIONS SMITHEREENS *CHEAP TRICK *VAN HALEN  | FLAME<br>BLACK   |                                       |
| 0 4 C/DC   | WAY  |                                       |
| HENRY L. SUMMER<br>HONFYMOON SUITE   | LOVE   |                                       |
| ^ JIMMY BARNES<br>KINGDOM COME   | ENOUGH<br>LIVING   |                                       |
| KINGS OF/SUN<br>N.YOUNG/NOTESPINK FLOYD<br>^R ROBERTSON  | TEN<br>DOGS  |                                       |
| MEDIUM   |  |                                       |
| B HORNSBY/RANGE<br>JOANNA DEAN<br>^ POISON   | KISS   | (CD                                   |
| ROCKY HILL<br>AOBIN TROWERROBERT TEPPER  | FOOL<br>TEAR   |                                       |
| ROBERT TEPPER<br>CHEAP TRICK<br>LIGHT  | UNFORGIVEN<br>LET  |                                       |
| DIVINYLS<br>DOKKENIRON MAIDEN  | BACK<br>HEAVEN   |                                       |
| JOAN JETT<br>LIVING COLOUR   | PLAY<br>HATE   |                                       |
| JAMES REYNE<br>WHITE LION  | FALL<br>TELL   |                                       |
| Y, MALMSTEEN   | HEAVEN   |                                       |
| WGIR MANCHESI<br>P.D. JON ERDAHL<br>M.D. KAREN A. SM.<br>PH: 603-625-6915<br>MUSIC:TUE AFT<br>CALLS:TUE-THU 3  | ALL  |                                       |
| MUSIC:TUE AFT<br>CALLS:TUE-THU 3   | - 5  |                                       |
| HEAVY ADDS<br>B.HORNSBY/RANGE  | FLAG   |                                       |
| B HORNSBY/RANGE<br>MEDIUM ADDS<br>FACE TO FACE   |  | (CI                                   |
| RON MAIDEN   | PLAY   | (CI                                   |
| LITA FORD<br>PAUL CARRACK<br>LIGHT ADDS  |  | (CI                                   |
| WHITE LION   | TELL<br>TOMORROW   | (CE                                   |
| POWER THE CHURCH ERIC CLAPTON  | MILKY  | (CD                                   |
| ^ DODEST DI ANIT   | NEW  | (CD<br>(CD<br>(CD                     |
| ^ SMITHEREENS  | ONLY   | (CD                                   |
| TCHEAP TRICK   | FLAME  | (CD                                   |
| AEROSMITH<br>B.HORNSBY/RANGE<br>*DEF LEPPARD   |  | (CD                                   |
| *DEF LEPPARD ^ DANNY WILDE ERIC CLAPTON  | GOOD<br>FURTHER  | (CD<br>(CD                            |
| GEORGE HARRISON  | THIS<br>SEARCHING  | 100                                   |
| GLASS TIGER  | MISTREATER<br>WISH   | (CD                                   |
| GLASS TIGER<br>^GREAT WHITE<br>HENRY L. SUMMÉR   |  | (CD<br>(CD                            |
| GLASS TIGER  ^ GREAT WHITE HENRY L. SUMMER HONE YMOON SUITE  JOHN KILZER   | RED  |                                       |
| ERIC CLAPTON. FOREIGNER. GEORGE HARRISON. GLASS TIGER. OF GREAT WHITE HENRY L. SUMMER. HONEYMOON SUITE JON ANDERSON. OKINGS OF/SUN. MIDNIGHT OIL.  | RED<br>HOLD<br>SERPENT<br>BEDS   |                                       |
| ^KINGS OF/SUN<br>MIDNIGHT OIL<br>N.YOUNG/NOTES<br>R. ROBERTSON   | SERPENT<br>BEDS<br>TÉN<br>SOMEWHERE  |                                       |
| ^KINGS OF/SUN<br>MIDNIGHT OIL<br>N.YOUNG/NOTES<br>P. ROBERTSON<br>POD STEWART  | SERPENT<br>BEDS<br>TEN<br>SOMEWHERE<br>LOST<br>BLACK   | (CD<br>(CD<br>(CD<br>(CD              |
| ^ KINGS OF/SUN MIDNIGHT OIL N, YOUNG/NOTES P. ROBERTSON ROD STEWART *VAN HALEN YES Y. MALMSTEEN MEDIUM   | SERPENT BEDS TEN SOMEWHERE LOST BLACK BIG HEAVEN   |                                       |
| ^ KINGS OF/SUN   | SERPENT BEDS TEN SOMEWHERE LOST BLACK BIG HEAVEN   |                                       |
| ^ KINGS OF/SUN. MIDDIGHT OIL. N. YOUNG/NOTES R. ROBERTSON. ROD STEWART VAN HALEN. YES. Y. MALMSTEEN. MEDIUM AC/DC ADVENTURES. THE ALARM.   | SERPENT BEDS TEN SOMEWHERE LOST BLACK BIG HEAVEN LOVER WAY BROKEN JRESCUE  |                                       |
| ^ KINGS OF/SUN.  MIDNIGHT OIL.  N YOUNG/NOTES.  R ROBERTSON.  ROD STEWART.  YAN HALEN.  YES.  YES.  J. MALMSTEEN.  MEDIUM.  AC/DC.  ADVENTURES.  THE ALARM.  BALABM/MAGEL.  BRIGHTLIGHTS ST.  BROGPANS.  | SERPENT BEDS TEN SOMEWHERE LOST BLACK BIG HEAVEN LOVER WAY BROKEN RESCUE LOVE CENTURIES PICK   |                                       |
| ^ KINGS OF/SUN.  MIDNIGHT OIL.  N. YOUNG/NOTES.  R. ROBERTSON.  ROD STEWART.  "VAN HALEN.  YES.  "YAN HALEN.  MEDIUM  3  | SERPENT BEDS TEN SOMEWHERE LOST BLACK BIG HEAVEN LOVER WAY LOVER WAY CENTURIES PICK SKY STAND  |                                       |
| ^ KINGS OF/SUN.  MIDNIGHT OIL.  N. YOUNG/NOTES.  R. ROBERTSON.  ROD STEWART.  "VAN HALEN.  YES.  "YAN HALEN.  MEDIUM  3  | SERPENT BEDS TEN SOMEWHERE LOST BLACK BIG HEAVEN LOVER WAY LOVER WAY CENTURIES PICK SKY STAND  |                                       |
| ^ KINGS OF/SUN.  MIDNIGHT OIL.  N. YOUNG/NOTES.  R. ROBERTSON.  ROD STEWART.  YAN HALEN.  YES.  YAN HALEN.  YES.  AC/DC.  ADVENTURES.  THE ALARM.  BALAAM/ANGEL.  BRIGHTLIGHTS ST.  BOODEANS.  BRIAN SETZER.  DAVID LEE ROTH.  FOREIGNER.  G. THOROGOOD.  TALKING HEADS  JIMMY BARNES  | SERPENT BEDS BEDS TEN SOMEWHERE LOST BELACK BIG HEAVEN LOVER WAY BROKEN RESCUE LOVE CENTURIES PICK SKY STAND LIVE BORN NOTHINE ENOUGH SONNG  |                                       |
| ^ KINGS OF/SUN.  MIDNIGHT OIL.  N. YOUNG/NOTES.  R. ROBERTSON.  ROD STEWART.  "VAN HALEN.  YES.  "YAN HALEN.  MEDIJIM  3.  AC/POC.  ADVENTURES.  THE ALARIM.  BRIGHTLIGHTS ST.  BRIGHTLIGHTS ST.  BODEANS.  BRIGHTLIGHTS ST.  BODEANS.  BRIGHTLIGHTS ST.  BODEANS.  BRIGHTLIGHTS ST.  BODEANS.  JOHN DE ROTH.  JOH | SERPENT BEDS TEN SOMEWHERE LOST BIG HEAVEN LOVER WAY BIG HEAVEN LOVE CENTURIES PIC STAND DATHELLE BOOGH DOTHING DATHELLE BOOGH |                                       |
| ^ KINGS OF/SUN.  MIDNIGHT OIL.  N. YOUNG/NOTES.  R. ROBERTSON.  ROD STEWART.  "VAN HALEN.  YES.  "YAN HALEN.  "YES.  "AN MEDIUM  3.  AC/DC.  BALCAM/ANGEL.  BRIGHTLIGHTS ST.  BODEANS.  BRIGHTLIGHTS ST.  BODEANS.  BOHAN SE'ZER.  DAND LEE ROTH.  G. THORGGOOD.  TALKING HEADS.  JCAFFERTY.  JOE COCKER.  JOAN JETT.  JOE OCKER.  JOE STRIAM!  MICHAEL BOLTON.  | SERPENT BEDS TEN SOMEWHERE LOST BIG BLACK BIG HEAVEN LOVER WAY BEROKEN LOVER WAY BEROKEN LOVE CENTURIES PRIVE SWY SWY BORN BORN MOTHING LONE LIVER LOVE LOVE BORN MOTHING LOVE LOVE LOVE BORN MOTHING LOVE LOVE LOVE BORN LOVE BOR |                                       |
| ^ KINGS OF/SUN.  MIDNIGHT OIL.  N. YOUNG/NOTES.  R. ROBERTSON.  ROD STEWART.  YAN HALEN.  YES.  YAN HALEN.  YES.  J. MALMSTEEN.  MEDIUM  3.  AC/DC.  ADVENTURES.  THE ALARM.  BALAAM/ANGEL.  BRIGHTLIGHTS ST.  BOODEANS.  BRIAN SETZER.  DAVID LEE ROTH.  FOREIGNER.  G. THOROGOOD.  TALKING HEADS.  HENRY L. SUMMER.  J. CAFFERTY.  JOE OCKER.  JOE ASTRIANI.  MICHAEL BOLTON.  PAUL CARRACK.   | SERPENT BEDS TEN SOMEWHERE LOST BILACK BIG BILACK BIG BIC  |                                       |
| ^ KINGS OF/SUN.  MIDNIGHT OIL.  N. YOUNG/NOTES.  R. ROBERTSON.  ROD STEWART.  **VAN HALEN.  YES.  **YAN HALEN.  **YES.  **YES. | SERPENT BEDS TEN SOMEWHERE BLACK BIG HEAVEN LOVER WAY BEROKEN HEAVEN LOVE CENTURIES PICL STAND DATHELLE STAND DATHELLE SOME HEAVEN LOVE CENTURIES PICL STAND DATHELLE SOME LOVE STAND DATHELLE SOME DATHELLE SOME HEAVEN HE |                                       |
| ^ KINGS OF/SUN.  MIDNIGHT OIL.  N. YOUNG/NOTES.  R. ROBERTSON.  ROD STEWART.  YAN HALEN.  YES.  YAN HALEN.  YES.  YES.  YES.  YAN HALEN.  MEDIUM  3.  AC/DC.  ADVENTURES.  THE ALARM.  BALAAM/ANGEL.  BRIGHTLIGHTS ST.  BOODEANS.  BRIAN SETZER.  DAVID LEE ROTH.  FOREIGNER.  G. THOROGOOD.  TALKING HEADS.  HENRY L. SUMMER.  JIMMY BARNES.  JCAFFERTY.  JOE OCKER.  JOAN JETT.  JOE SATRIANI.  MICHAEL BOLTON.  PAUL CARRACK.  *PINK FLOYD.  POISON.  *ROBIN TROWER.  STING.  TIMBUK 3.  TREAT HER RIGHT.  LIGHT  | SERPENT BEDS TEN SOMEWHERE LOST BIG BIACK BIG BIG HEAVEN LOVER WAY BEROKEN RESCUE LOVE CENTURIES PICK SKY STAND LIVE BORN NOTHING DAMIELLE ENOUGH SONIG RIVERS LIVERS LIVE |                                       |
| ^ KINGS OF/SUN.  MIDNIGHT OIL.  N. YOUNG/NOTES.  R. ROBERTSON.  ROD STEWART.  **VAN HALEN.  YES.  **YAN HALEN.  **YES.  **YES.  **YAMAN ALEN.  **AC/DC.  ADVENTURES.  THE ALARM.  BAUVENTURES.  THE ALARM.  BRIGHTLIGHTS ST.  BODEANS.  BODEANS.  BRIGHTLIGHTS ST.  BODEANS.  BOLOBERS.  BRIGHTLIGHTS ST.  BODEANS.  BOLOBERS.  BRIGHTLIGHTS ST.  BODEANS.  BOLOBERS.  JUMMER.  JUMMER.  JUMMER.  JUMMER.  JUMMER.  JOAN JETT.  JOE SOCKER.  JOAN JETT.  JOE SOCKER.  JOAN JETT.  JOE SOCKER.  PAUL CARRACO.  *PINK F.  POISON.  **ROBIN TROWER.  STING.  **TROBIN TROWER.  **TIMES.  **TROBIN TROWER.  **TIMES.  ** | SERPENT BEDS TEN SOMEWHERE LOST BIG HEAVEN LOVER WAY BIG HEAVEN LOVE CENTICK SIE STAND LOVE CENTICK SIE STAND LOVE CENTICK SIE STAND LIVE BORN NOTHING NOTHING NOTHING WAIT TEAR ROOCK JACK JACK LIKE  | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
| ^ KINGS OF/SUN.  MIDNIGHT OIL.  N. YOUNG/NOTES.  R. ROBERTSON.  ROD STEWART.  **VAN HALEN.  YES.  **YAN HALEN.  **YES.  **YES.  **YAMANGTEEN.  MEDIUM  3.  AC/DC.  ADVENTURES.  THE ALARM.  BALAAM/ANGEL.  BRIGHTLIGHTS ST.  BODEANS.  BODEANS.  BRIGHTLIGHTS ST.  BODEANS.  BOHAN SÉTZER.  DAWID LEE ROTH.  FOREIGNER.  G. THOROGOOD  TALKING HEADS.  HENRY LSUMMER.  JOAN JETT.  JOAN JE | SERPENT BEDS TEN SOMEWHERE LOST BLACK BIG HEAVEN LOVER WAY BEFORE HEAVEN LOVE CENTURIES PICT STAND DORD BORD HEAVEN LIVE BORD HEAVEN LIVE BORD HEAVEN LIVE BORD HIVE B | CONTROL                               |
| ^ KINGS OF/SUN.  MIDNIGHT OIL.  N. YOUNG/NOTES.  R. ROBERTSON.  ROD STEWART.  YVAN HALEN.  YES.  YES.  YES.  YES.  YES.  YES.  YES.  YES.  AC/DC  ADVENTURES.  THE ALARM.  BALAAM/ANGEL.  BRIGHTLIGHTS ST.  BOODEANS.  BRIAN SETZER.  DAVID LEE ROTH.  FOREIGNER.  G. THOROGOOD.  TALKING HEADS.  HENRY L. SUMMER.  JIMMY BARNES.  JCAFFERTY.  JOE OCKER.  JOAN JETT.  JOE SATRIANI.  MICHAEL BOLTON.  PAUL CARRACK.  *PINK FLOYD.  POISON.  *ROBIN TROWER.  STING.  TIMBUK 3.  TIREAT HER RIGHT.  LIGHT  10,000 MANIACS.  DIVINYLS.  TALKING HEADS.  TALKING.  TIMBUK 3.  TIEGHT  10,000 MANIACS.  DIVINYLS.  TALKING HEADS.  JEHRY LAGRENS.  JC. MELLENCAMP.  JEHRY HARRISON.  JEMES YNE.  | SERPENT BEDS TEN SOMEWHERE BLACK BIG HEAVEN LOVER WAY BROKEN FRESCUE LOVE CENTURIES PICK SKY STAND LIVE BORN NOTHING DANIELLE ENOUGH SONG RIVERS LOVE LIVE LOVE LOVE LOVE CENTURIES PICK SKY STAND LIVE BORN NOTHING DANIELLE ENOUGH SONG RIVERS LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE   | CONTROL                               |
| ^ KINGS OF/SUN.  MIDNIGHT OIL.  N. YOUNG/NOTES.  R. ROBERTSON.  ROD STEWART.  YVAN HALEN.  YES.  YES.  YES.  YES.  YES.  YES.  YES.  YES.  AC/DC  ADVENTURES.  THE ALARM.  BALAAM/ANGEL.  BRIGHTLIGHTS ST.  BOODEANS.  BRIAN SETZER.  DAVID LEE ROTH.  FOREIGNER.  G. THOROGOOD.  TALKING HEADS.  HENRY L. SUMMER.  JIMMY BARNES.  JCAFFERTY.  JOE OCKER.  JOAN JETT.  JOE SATRIANI.  MICHAEL BOLTON.  PAUL CARRACK.  *PINK FLOYD.  POISON.  *ROBIN TROWER.  STING.  TIMBUK 3.  TIREAT HER RIGHT.  LIGHT  10,000 MANIACS.  DIVINYLS.  TALKING HEADS.  TALKING.  TIMBUK 3.  TIEGHT  10,000 MANIACS.  DIVINYLS.  TALKING HEADS.  JEHRY LAGRENS.  JC. MELLENCAMP.  JEHRY HARRISON.  JEMES YNE.  | SERPENT BEDS TEN SOMEWHERE BLACK BIG HEAVEN LOVER WAY BROKEN FRESCUE LOVE CENTURIES PICK SKY STAND LIVE BORN NOTHING DANIELLE ENOUGH SONG RIVERS LOVE LIVE LOVE LOVE LOVE CENTURIES PICK SKY STAND LIVE BORN NOTHING DANIELLE ENOUGH SONG RIVERS LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE   | CONTROL                               |
| ^ KINGS OF/SUN.  MIDNIGHT OIL.  N. YOUNG/NOTES.  R. ROBERTSON.  ROD STEWART.  YVAN HALEN.  YES.  YES.  YES.  YES.  YES.  YES.  YES.  YES.  AC/DC  ADVENTURES.  THE ALARM.  BALAAM/ANGEL.  BRIGHTLIGHTS ST.  BOODEANS.  BRIAN SETZER.  DAVID LEE ROTH.  FOREIGNER.  G. THOROGOOD.  TALKING HEADS.  HENRY L. SUMMER.  JIMMY BARNES.  JCAFFERTY.  JOE OCKER.  JOAN JETT.  JOE SATRIANI.  MICHAEL BOLTON.  PAUL CARRACK.  *PINK FLOYD.  POISON.  *ROBIN TROWER.  STING.  TIMBUK 3.  TIREAT HER RIGHT.  LIGHT  10,000 MANIACS.  DIVINYLS.  TALKING HEADS.  TALKING.  TIMBUK 3.  TIEGHT  10,000 MANIACS.  DIVINYLS.  TALKING HEADS.  JEHRY LAGRENS.  JC. MELLENCAMP.  JEHRY HARRISON.  JEMES YNE.  | SERPENT BEDS TEN SOMEWHERE BLACK BIG HEAVEN LOVER WAY BROKEN FRESCUE LOVE CENTURIES PICK SKY STAND LIVE BORN NOTHING DANIELLE ENOUGH SONG RIVERS LOVE LIVE LOVE LOVE LOVE CENTURIES PICK SKY STAND LIVE BORN NOTHING DANIELLE ENOUGH SONG RIVERS LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE   | (CD<br>(CD<br>(CD<br>(CD              |
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| ^ KINGS OF/SUN.  | SERPENT BEDS TEN SOMEWHERE BLACK BIG HEAVEN LOVER WAY BEBOOKEN RESCUE LOVE CENTURIES PRICK SIY STAND LIVE BOORN NOTHING DANIELLE EMOUGH SOMG RIVERS SUP LIVE BOORN NOTHING LIVE BOORN NOTHING LIVE BOORN NOTHING LIVE BOORN NOTHING CHEROKEE BACK CHEROKEE FALL SEE SS COK CHEROKEE FALL SEE SS CK C) 1  | CONTROL                               |

| HEAVY  |  |        |
|--|--|--------|
| BALAAM/ANGEL   | LOVE   |        |
| *B.HORNSBY/RANGE<br>*THE CHURCH<br>ERIC CLAPTON  | VALLEY   |        |
| ERIC CLAPTON   | AFTER<br>WAIT  |        |
| FOREIGNER<br>GEORGE HARRISON<br>GLASS TIGER  | THIS<br>SEARCHING  |        |
|  |  |        |
| INXS   | .BEDS<br>TEN   |        |
| ROBERT PLANT   | TALL   |        |
| ROBERT PLANT R. ROBERTSON ROD STEWART SMITHEREENS *CHEAP TRICK   | LOST   |        |
| *CHEAP TRICK*<br>*VAN HALEN  | FLAME  |        |
| MEDIUM<br>B HORNSBY/RANGE  |  |        |
|  |  |        |
| G.THOROGOOD HENRY L. SUMMER HONEYMOON SUITE J.C. MELLENCAMP JON ANDERSON LYNYRD SKYNYRD  | DANIELLE<br>LOVE   |        |
| J.C. MELLENCAMP<br>JON ANDERSON  | ROOTY<br>HOLD  |        |
| LYNYRD SKYNYRD<br>POISON<br>SCORPIONS<br>TREAT HER RIGHT   | KNOW<br>NOTHIN   |        |
| TREAT HER RIGHT  | . RHYTHM<br>THINK  |        |
| LIGHT<br>AEROSMITH<br>IRON MAIDEN  |  |        |
| JOAN JETT  | HATE   |        |
| JOAN JETT. JOE SATRIANI KINGDOM COME KINGS OF/SUN WHITE LION   | GET  |        |
| WHITE LION   | TELL   |        |
| WHCN HARTFOF<br>P.D. BOB BITTENS<br>M.D. KIM ALEXANI<br>PH: 203-247-1060<br>CON: B-A-D-E<br>CALLS:WED-MON  | RD   |        |
| M.D. KIM ALEXANI<br>PH: 203-247-1060   | DER  |        |
| CALLS:WED-MON  | 10-02  |        |
| HEAVY ADDS<br>FACE TO FACE   | CODEVED  |        |
| J.C. MELLENCAMP  | ROOTY  |        |
| MEDIUM ADDS<br>DAVID LEE ROTH<br>LIGHT ADDS  |  |        |
| JOANNA DEAN  | KISS   |        |
| POWER<br>THE CHURCH  | MILKY  |        |
| THE CHURCH<br>DAVID LEE ROTH<br>GLASS TIGER  | STAND<br>SEARCHING   | (CE    |
| INXS<br>N.YOUNG/NOTES  | NEW<br>TEN   |        |
|  |  |        |
| *POISON<br>TREAT HER RIGHT<br>*CHEAP TRICK   | THINK<br>FLAME   | (CD    |
| *VAN HALEN   | BLACK  |        |
| AC/DC THE BEARS ERIC CLAPTON   | WAY<br>ACHES   |        |
|  |  |        |
| HENRY L. SUMMER  | LOVE<br>ENOUGH   |        |
| JIMMY BARNES   | LOVE   | (CD    |
| KINGDOM COME   | BILLY  | (OL    |
|  |  |        |
| TIMBUK 3<br>Y. MALMSTEEN^ ZIGGY MARLEY   | .HEAVEN<br>TOMORROW  |        |
|  |  |        |
| MEDIUM 10,000 MANIACS B.HORNSBY/RANGE BRIAN SETZER DIVINYLS GUNS N' ROSES  | VALLEY<br>SKY  |        |
| GUNS N' ROSES  | .BACK<br>.MR   |        |
| HURRICANE  | YOU<br>PLAY  |        |
| J.CAFFERTY<br>JOAN JETT  | SONG<br>HATE   |        |
| *LITA FORD   | CLOSE  |        |
|  | DEAD   |        |
| N.YOUNG/NOTES  | NOTE   | /CD    |
| MIDNIGHT OIL  N.YOUNG/NOTES  JAMES REYNE  ROCKY HILL  ROD STEWART  | FALL<br>FOOL   | (CD    |
| MIDNIGHT OIL  N.YOUNG/NOTES  JAMES REYNE  ROCKY HILL  ROD STEWART  *SCORPIONS  SMITHEREFENS  | NOTE FALL FOOL LOST RHYTHM HOUSE   | (CD    |
| MIDNIGHT OIL  NYOUNG/NOTES  JAMES REYNE  ROCKY HILL  ROD STEWART  *SCORPIONS  SMITHEREENS  THEN JERICO  VINCENT INVAS  | NOTE FALL FOOL LOST RHYTHM HOUSE LET ASHES   | (CD    |
| MIDNIGHT OIL  N YOUNG/NOTES  JAMES REYNE  ROCKY HILL  ROD STEWART  *SCORPIONS  SMITHEREENS  THEN JERICO  V, VINCENT INVAS  WHITE LION  LIGHT   | NOTE FALL FOOL LLOST RHYTHM HOUSE LET ASHES TELL   | (CD    |
| DIVINYLS GUNS N' ROSES HURRICANE HON MAIDEN JOAN JETT KROKUS **UTA FORD MIDNIGHT OIL N' YOUNG/NOTES JAMES REYNE ROCKY HILL ROD STEWART **SCORPIONS SMITHEREENS THEN JERICO VINCENT INVAS WHITE LION LIGHT AEROSMITH BEALAAMWANGEL  | NOTE FALL FOOL LOST RHYTHM HOUSE LET ASHES TELL MAGIC LOVE   | (CD    |
| MIDNIGHT OIL N YOUNG/NOTES JAMES REYNE ROCKY HILL ROD STEWART. *SCORPIONS SMITHEREENS THEN JERICO V.VINCENT INVAS. WHITE LION LIGHT AEROSMITH BALAAM/ANGEL THE CROSS DEACON BLUE.  | NOTE FALL FOOL LOST RHYTHM HOUSE LET ASHES TELL MAGIC LOVE SHOVE DIGNITY   | (CD    |
| MIDNIGHT OIL NYOUNG/NOTES JAMES REYNE ROCKY HILL ROD STEWART. **SCORPIONS SMITHEREENS THEN JERICO. V.VINCENT INVAS. WHITE LION LIGHT AEROSMITH BALAAM/ANGEL THE CROSS. DEACON BLUE. GEORGE HARRISON JOHN KILZER  | NOTE FALL FOOL LOST BHYTHM HOUSE LET ASHES TELL MAGIC LOVE DIGNITY THIS RED  | (CD    |
| MIDNIGHT OIL NYOUNG/NOTES JAMES REYNE ROCKY HILL ROD STEWART. **SCORPIONS SMITHEREENS THEN JERICO V.VINCENT INVAS. WHITE LION LIGHT BALAAM/ANGEL THE CROSS. DEACON BLUE. GEORGE HARRISON JOHN KILZER MARK PLACE. MICHAEL BOL TON   | NOTE FALL FOOL LOST RHYTHM HOUSE LET ASHES TELL MAGIC LOVE SHOVE DIGNITY THIS RED HERE WAIT  | (CD    |
| AEHOSMIH H. BALAAM/ANGEL. THE CROSS DEACON BLUE GEORGE HARRISON JOHN KILZER MARK PLACE MICHAEL BOLTON R. ROBERTSON   | LOVE<br>SHOVE<br>DIGNITY<br>THIS<br>RED<br>HERE<br>WAIT<br>SOMEWHERE   | (CD    |
| AEHOSMIH H. BALLAM/ANGEL THE CROSS. DEACON BLUE. GEORGE HARRISON. JOHN KILZER MARK PLACE. MICHAEL BOLTON. R. ROBERTSON. STING. TRACY CHAPMAN.  | MAGIC LOVE SHOVE DIGNITY THIS RED HERE WAIT SOMEWHERE FOCK FAST  | (CD    |
| AEHOSMIH H. BALLAM/ANGEL THE CROSS. DEACON BLUE. GEORGE HARRISON. JOHN KILZER MARK PLACE. MICHAEL BOLTON. R. ROBERTSON. STING. TRACY CHAPMAN.  | MAGIC LOVE SHOVE DIGNITY THIS RED HERE WAIT SOMEWHERE FOCK FAST  | (CD    |
| AEHOSMIH H. BALLAM/ANGEL THE CROSS. DEACON BLUE. GEORGE HARRISON. JOHN KILZER MARK PLACE. MICHAEL BOLTON. R. ROBERTSON. STING. TRACY CHAPMAN.  | MAGIC LOVE SHOVE DIGNITY THIS RED HERE WAIT SOMEWHERE FOCK FAST  | (CD    |
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| BALAAM/ANGEL THE CROSS DEACON BLUE GEORGE HARRISON JOHN KILZER MARK PLACE MICHAEL BOLTON R. ROBERTSON STING TRACY CHAPMAN WHEB-FM P.D. CHRIS GARRE M.D. SCOTT LAUD PH: 603-436-7300 CON: JEFF POLLAM MUSIC: TUE AFT CALLS: MON-TUE 1   | MAGIC LOVE SHOVE DIGNITY THIS RED HERE WAIT SOMEWHERE ROCK FAST SMOUTH TT ANI  CK 1-6  | (CD    |
| AEHUSMIH- BALJAMWANGEL THE CROSS- DEACON BLUE. GEORGE HARRISON. JOHN KILZER MARK PLACE. MICHAEL BOLTON. R. ROBERTSON. STING. TRACY CHAPMAN. WHEB-FM. PORTS. P.D. CHRIS GARRE M.D. SCOTT LAUD. PH: 603-436-7300 CON: JEFF POLLA- MUSIC: TUE AFT CALLS: MON-TUE 1 LIGHT ADDS B-HORNSBY/RANGE. B-HORNSBY/RANGE. B-HORNSBY/RANGE.  | MAGIC LOVE SHOVE SHOVE DIGNITY THIS RED HERE MAIT SOMEWHERE ROCK FAST  SMOUTH TT ANI CK 1-6  FLAG LOOK PILY  | (CD    |
| AEHUSMIH- BALJAMWANGEL THE CROSS- DEACON BLUE. GEORGE HARRISON. JOHN KILZER MARK PLACE. MICHAEL BOLTON. R. ROBERTSON. STING. TRACY CHAPMAN. WHEB-FM. PORTS. P.D. CHRIS GARRE M.D. SCOTT LAUD. PH: 603-436-7300 CON: JEFF POLLA- MUSIC: TUE AFT CALLS: MON-TUE 1 LIGHT ADDS B-HORNSBY/RANGE. B-HORNSBY/RANGE. B-HORNSBY/RANGE.  | MAGIC LOVE SHOVE SHOVE DIGNITY THIS RED HERE MAIT SOMEWHERE ROCK FAST  SMOUTH TT ANI CK 1-6  FLAG LOOK PILY  | (CD    |
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| AEHUSMIH- BALJAMWANGEL THE CROSS- DEACON BLUE. GEORGE HARRISON. JOHN KILZER MARK PLACE. MICHAEL BOLTON. R. ROBERTSON. STING. TRACY CHAPMAN. WHEB-FM. PORTS. P.D. CHRIS GARRE M.D. SCOTT LAUD. PH. 603-436-7300 CON: JEFF POLLA- MUSIC: TUP AFT CALLS:MON-TUE 1 LIGHT ADDS B. HORNSBY/RANGE. FACE TO FACE. JIMMY BARNES. JCAFFERTY. JCAFFERTY. TRACY CHAPMAN.   | MAGIL COVE SHOVE SHOVE DIGNITY THIS RED HERE MOCK FAST SOMEWHERE FOCK FAST ANI CK 1-6 FLAG LOOK FLAG LOOK FOREVER ENOUGH  | (CD    |
| AEHUSMIH- BALJAMWANGEL THE CROSS- DEACON BLUE. GEORGE HARRISON. JOHN KILZER MARK PLACE. MICHAEL BOLTON. R. ROBERTSON. STING. TRACY CHAPMAN. WHEB-FM. PORTS. P.D. CHRIS GARRE M.D. SCOTT LAUD. PH. 603-436-7300 CON: JEFF POLLA- MUSIC: TUP AFT CALLS:MON-TUE 1 LIGHT ADDS B. HORNSBY/RANGE. FACE TO FACE. JIMMY BARNES. JCAFFERTY. JCAFFERTY. TRACY CHAPMAN.   | MAGIL COVE SHOVE SHOVE DIGNITY THIS RED HERE MOCK FAST SOMEWHERE FOCK FAST ANI CK 1-6 FLAG LOOK FLAG LOOK FOREVER ENOUGH  | (CD    |
| AEHUSMIH- BALJAMWANGEL THE CROSS- DEACON BLUE. GEORGE HARRISON JOHN KILZER MARK PLACE. MICHAEL BOLTON R. ROBERTSON. STING. TRACY CHAPMAN WHEB-FM PORTS P.D. CHRIS GARRE M.D. SCOTT LAUD. PH. 603-436-7300 CON: JEFF POLLAM MUSIC: TUE AFT CALLS: MON-TUE 1 LIGHT ADDS B-HORNSBY/RANGE. | MAGIL COVE SHOVE SHOVE DIGNITY THIS RED HERE MOCK FAST SOMEWHERE FOCK FAST ANI CK 1-6 FLAG LOOK FLAG LOOK FOREVER ENOUGH  | (CD    |
| AEHUSMIH- BALJAMWANGEL THE CROSS- DEACON BLUE. GEORGE HARRISON JOHN KILZER MARK PLACE. MICHAEL BOLTON R. ROBERTSON. STING. TRACY CHAPMAN WHEB-FM PORTS P.D. CHRIS GARRE M.D. SCOTT LAUD. PH. 603-436-7300 CON: JEFF POLLAM MUSIC: TUE AFT CALLS: MON-TUE 1 LIGHT ADDS B-HORNSBY/RANGE. | MAGIL COVE SHOVE SHOVE DIGNITY THIS RED HERE MOCK FAST SOMEWHERE FOCK FAST ANI CK 1-6 FLAG LOOK FLAG LOOK FOREVER ENOUGH  | (CD    |
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| AEHUSMIH- BALJAMWANGEL THE CROSS- DEACON BLUE. GEORGE HARRISON JOHN KILZER MARK PLACE. MICHAEL BOLTON R. ROBERTSON. STING. TRACY CHAPMAN WHEB-FM PORTS P.D. CHRIS GARRE M.D. SCOTT LAUD. PH. 603-436-7300 CON: JEFF POLLAM MUSIC: TUE AFT CALLS: MON-TUE 1 LIGHT ADDS B-HORNSBY/RANGE. | MAGIL COVE SHOVE SHOVE DIGNITY THIS RED HERE MOCK FAST SOMEWHERE FOCK FAST ANI CK 1-6 FLAG LOOK FLAG LOOK FOREVER ENOUGH  | (CD    |
| ABHOSMIH- BALAAM/ANGEL THE CROSS DEACON BLUE. GEORGE HARRISON JOHN KILZER MARK PLACE. MICHAEL BOLTON R, ROBERTSON STING TRACY CHAPMAN MUSIC: TUF AFT CALLS: MON-TUE 1 LIGHT ADDS B.HORNSBY/RANGE G.G.G.G.G.G.G.G.G.G.G.G.G.G.G.G.G.G.G   | MAGIL COVE SHOVE SHOVE DIGNITY THIS RED HERE MOCK FAST SOMEWHERE FOCK FAST ANI CK 1-6 FLAG LOOK FLAG LOOK FOREVER ENOUGH  | -<br>- |
| AEHUSMIH  BALAAM/ANGEL  THE CROSS.  DEACON BLUE. GEORGE HARRISON  JOHN KILZER  MARK PLACE.  MICHAEL BOLTON  R. ROBERTSON.  STING  TRACY CHAPMAN  M.D. SCOLTT LAUD.  PH. 603.436-7300  CON. JEFF POLLA  MUSIC, TUF AFT  CALLS. MON-TUE 1  LIGHT ADDS  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  ERIC CLAPTON  BRYAN FERRY  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  SOCIETION  ROWN FERRY  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  BODEAT BANGE  BODEAT BANGE  BODEAT BANGE  BODEAT BANGE  CHURCH  BODEAT BANGE  BODEAT BANGE | MADIL COVE SHOVE S | -<br>- |
| AEHUSMIH  BALAAM/ANGEL  THE CROSS.  DEACON BLUE. GEORGE HARRISON  JOHN KILZER  MARK PLACE.  MICHAEL BOLTON  R. ROBERTSON.  STING  TRACY CHAPMAN  M.D. SCOLTT LAUD.  PH. 603.436-7300  CON. JEFF POLLA  MUSIC, TUF AFT  CALLS. MON-TUE 1  LIGHT ADDS  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  ERIC CLAPTON  BRYAN FERRY  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  SOCIETION  BRYAN FERRY  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  BRYAN FERRY  BROWN FERRY  BR | MADIL COVE SHOVE S | -      |
| AEHUSMIH  BALAAM/ANGEL  THE CROSS.  DEACON BLUE. GEORGE HARRISON  JOHN KILZER  MARK PLACE.  MICHAEL BOLTON  R. ROBERTSON.  STING  TRACY CHAPMAN  M.D. SCOLTT LAUD.  PH. 603.436-7300  CON. JEFF POLLA  MUSIC, TUF AFT  CALLS. MON-TUE 1  LIGHT ADDS  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  ERIC CLAPTON  BRYAN FERRY  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  SOCIETION  BRYAN FERRY  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  BRYAN FERRY  BROWN FERRY  BR | MADIL COVE SHOVE S | -      |
| AEHUSMIH  BALAAM/ANGEL  THE CROSS.  DEACON BLUE. GEORGE HARRISON  JOHN KILZER  MARK PLACE.  MICHAEL BOLTON  R. ROBERTSON.  STING  TRACY CHAPMAN  M.D. SCOLTT LAUD.  PH. 603.436-7300  CON. JEFF POLLA  MUSIC, TUF AFT  CALLS. MON-TUE 1  LIGHT ADDS  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  ERIC CLAPTON  BRYAN FERRY  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  SOCIETION  BRYAN FERRY  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  BRYAN FERRY  BROWN FERRY  BR | MADIL COVE SHOVE S | -      |
| AEHUSMIH  BALAAM/ANGEL  THE CROSS.  DEACON BLUE. GEORGE HARRISON  JOHN KILZER  MARK PLACE.  MICHAEL BOLTON  R. ROBERTSON.  STING  TRACY CHAPMAN  M.D. SCOLTT LAUD.  PH. 603.436-7300  CON. JEFF POLLA  MUSIC, TUF AFT  CALLS. MON-TUE 1  LIGHT ADDS  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  ERIC CLAPTON  BRYAN FERRY  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  SOCIETION  BRYAN FERRY  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  BRYAN FERRY  BROWN FERRY  BR | MADIL COVE SHOVE S | -      |
| AEHUSMIH  BALAAM/ANGEL  THE CROSS.  DEACON BLUE. GEORGE HARRISON  JOHN KILZER  MARK PLACE.  MICHAEL BOLTON  R. ROBERTSON.  STING  TRACY CHAPMAN  M.D. SCOLTT LAUD.  PH. 603.436-7300  CON. JEFF POLLA  MUSIC, TUF AFT  CALLS. MON-TUE 1  LIGHT ADDS  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  ERIC CLAPTON  BRYAN FERRY  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  SOCIETION  BRYAN FERRY  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  BRYAN FERRY  BROWN FERRY  BR | MADIL COVE SHOVE S | -      |
| AEHUSMIH  BALAAM/ANGEL  THE CROSS.  DEACON BLUE. GEORGE HARRISON  JOHN KILZER  MARK PLACE.  MICHAEL BOLTON  R. ROBERTSON.  STING  TRACY CHAPMAN  M.D. SCOLTT LAUD.  PH. 603.436-7300  CON. JEFF POLLA  MUSIC, TUF AFT  CALLS. MON-TUE 1  LIGHT ADDS  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  ERIC CLAPTON  BRYAN FERRY  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  SOCIETION  BRYAN FERRY  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  BRYAN FERRY  BROWN FERRY  BR | MADIL COVE SHOVE S | -<br>- |
| AEHUSMIH  BALAAM/ANGEL  THE CROSS.  DEACON BLUE. GEORGE HARRISON  JOHN KILZER  MARK PLACE.  MICHAEL BOLTON  R. ROBERTSON.  STING  TRACY CHAPMAN  M.D. SCOLTT LAUD.  PH. 603.436-7300  CON. JEFF POLLA  MUSIC, TUF AFT  CALLS. MON-TUE 1  LIGHT ADDS  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  ERIC CLAPTON  BRYAN FERRY  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  SOCIETION  BRYAN FERRY  B.HORNSBY/BANGE  BODEANS.  THE CHURCH  DAVID LEE ROTH  BRYAN FERRY  BROWN FERRY  BR | MADIL COVE SHOVE S | (CD    |
| ABHOSMIH  BALAAM/ANGEL  THE CROSS  DEACON BLUE.  GEORGE HARRISON  JOHN KILZER  MARK PLACE.  MARK | MADIL COVE SHOVE S | (CD    |

| A DODIN TROWER TEAR  |  |
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| BOD STEWART LOST   |  |
| TIMBUK 3 JACK  |  |
| AROBIN TROWER TEAR ROD STEWART LOST TIMBUR 3 JACK TONIO K WITHOUT Y MALMSTEEN HEAVEN 2 JIGGY MARLEY TOMORRO  | A/   |
| DEACON BY LIE DIGNITY  |  |
| EIEIO HEY  |  |
| JAMES REYNE FALL SCOTT FOLSOM FARTH  |  |
| JAMES REYNE FALL SCOTT FOLSOM EARTH THEN JERICO LET WHITE LION TELL  |  |
| WHJY PROVIDENCE  |  |
| WHJY PROVIDENCE P.D. RON SI PIERRE M.D. CHRIS HERRMANN PH 401-438-6110 CON: JEFF POLLACK MUSIC: TUE AFT CALLS: THU-MON 2   |  |
| PH: 401-438-6110<br>CON: JEFF POLLACK  |  |
| MUSIC:TUE AFT<br>CALLS:THU-MON 2   |  |
|  |  |
| HEAVY ADDS HENRY L SUMMER DANIELLE JIMMY BARNES ENOUGH MEDILIM ADDS  |  |
|  |  |
| FACE TO FACE FOREVER<br>HONEYMOON SUITE LOOKIN<br>LIGHT ADDS   |  |
| JOANNA DEAN KISS   |  |
| POWER B HORNSBY/RANGE VALLEY   |  |
| ERIC CLAPTON AFTER *SCORPIONS RHYTHM CHEAP TRICKFLAME  |  |
| HEAVY  |  |
| AG/DG HEAT<br>AC/DC WAY  | (CD)   |
| AC/DC WAY BALAAM/ANGEL LOVE DEACON BLUE DIGNITY  |  |
| DEACON BLUE DIGNITY GEORGE HARRISON THIS GUNS N' ROSES PARADISE  |  |
| J CAFFERTY SONG  |  |
| KINGS OF/SUN SERPENT *MIDNIGHT OIL BEDS  |  |
| *MIDNIGHT OIL BEDS N YOUNG/NOTES TEN ROBERT PLANT SHIP   |  |
| *POISON NOTHIN R. ROBERTSON SOMEWHER ROBIN TROWER TEAR   | E  |
| HOD STEWART LOST   |  |
| *VAN HALEN BLACK   |  |
| MEDIUM 10,000 MANIACSLIKE ADVENTHRES BROKEN  |  |
| ADVENTURES BROKEN AEROSMITH MAGIC BRIAN SETZER SKY TALKING HEADS BLIND   |  |
| TALKING HEADSBLIND IRON MAIDENPLAY   |  |
| J.C. MELLENCAMP ROOTY  |  |
| JOAN JETT HATE   | (CD)   |
| KINGDOM COMELIVING   | (CD)   |
| ROCKY HILL FOOL ROBERT TEPPER UNFORGIVE  | N  |
| THEN JERICO LET<br>Y. MALMSTEEN HEAVEN   |  |
| LIGHT  |  |
| DOKKEN HEAVEN GUNS N' ROSES WELCOME GREAT WHITE MISTREATEF *HURRICANE YOU  | (CD)   |
|  |  |
| LITA FORD  |  |
| WHMD HAMMOND   |  |
| WHMD HAMMOND<br>P.D. TIMOTHY MUNSON<br>M.D. PHIL COLWART<br>PH: 504-345-1070<br>MUSIC:MON MOR  |  |
| MUSIC:MON MOR  |  |
| CALLS:MON-FRI 02- 5  |  |
|  |  |
| HEAVY ADDS<br>J.C. MELLENCAMP ROOTY  |  |
| HEAVY ADDS J.C. MELLENCAMPROOTY MEDIUM ADDS BRIAN SETZERSKY  |  |
| BRIAN SETZER SKY GRAHAM PARKER START JIMMY BARNES FNOUGH   |  |
| MEDIUM ADDS BRIAN SETZERSKY GRAHAM PARKERSTART JIMMY BARNESENOUGH J CAFFERTYSONG   |  |
| BRIAN SETZER SKY GRAHAM PARKER START JIMMY BARNES FNOUGH   |  |
| MEDIOM ADDS BRIAN SETZER SKY GRAHAM PARKER START JIMMY BARNES ENOUGH J.CAFFERTY SONG JOAN JETT HATE MICHAEL JACKSON DIRTY PINK FLOYD DOGS POWER  |  |
| MEDIOM ADDS BRIAN SETZER SKY GRAHAM PARKER START JIMMY BARNES ENOUGH J.CAFFERTY SONG JOAN JETT HATE MICHAEL JACKSON DIRTY PINK FLOYD DOGS POWER  *THE CHURCH MILKY 'DAWDLEF BOTH STAND   | (20)   |
| MEDIOM ADDS BRIAN SETZER SKY GRAHAM PARKER START JIMMY BARNES ENOUGH J.CAFFERTY SONG JOAN JETT HATE MICHAEL JACKSON DIRTY PINK FLOYDD. DOGS POWER *THE CHURCH. MILKY **DAVID LEE ROTH STAND TALKING HEADS. NOTHING JOHNNY H, JAZZ **SHATTERED JOHNNY H, JAZZ **SHATTERED JOHNY H, JAZZ **SHATTERED   | (CD)   |
| MEDIUM ADUS BRIAN SETZER SKY GRAHAM PARKER START JIMMY BARNES EMOUGH J.CAFFERTY SONG JOAN JETT SHATE MICHAEL JACKSON DIRTY PINK FLOYD DOGS POWER "THE CHURCH MILKY "DAVID LEE ROTH STAND JOHNNY H. JAZZ SHATTERED JONIN MICHEL SNAKES JOHNNY H. JAZZ SHATTERED   | (CD)   |
| MEDIUM ADUS BRIAN SETZER SKY GRAHAM PARKER START JAMAY BARNES EMOUGH J.CAFFERTY SONG JOAN JETT HATE MICHAEL JACKSON DIRTY PINK FILOYD DOGS POWER **THE CHURCH MILKY **DAVID LEE ROTH STAND JOHNWYH JAZZ SKATTERED JOHNWYH JAZZ SKATTERED JOHNWYH JAZZ SKATTERED JOHNWYH JAZZ SKATTERED JOHNWH JAZZ SKATTERED JOHNWH JAZZ SKATTERED ROBERT PRANT TALL HEBLY TALL ROBERT PLANT TALL  | (CD)   |
| MEDIUM ADUS BRIAN SETZER SKY GRAHAM PARKER START JAMAY BARNES EMOUGH J.CAFFERTY SONG JOAN JETT HATE MICHAEL JACKSON DIRTY PINK FILOYD DOGS POWER **THE CHURCH MILKY **DAVID LEE ROTH STAND JOHNWYH JAZZ SKATTERED JOHNWYH JAZZ SKATTERED JOHNWYH JAZZ SKATTERED JOHNWYH JAZZ SKATTERED JOHNWH JAZZ SKATTERED JOHNWH JAZZ SKATTERED ROBERT PRANT TALL HEBLY TALL ROBERT PLANT TALL  |  |
| MEDIOM ADDS BRIAN SETZER  SKY GRAHAM PARKER  START JIMMY BARNES  EMOUGH J.CAFFERTY  SONG JOAN JETT  MATE MICHAEL JACKSON  DIRTY PINK FLOYD  OOS  POWER  *THE CHURCH  "THE CHUR | (CD)   |
| MEDIUM ADUS BRIAN SETZER  SKY GRAHAM PARKER  START JMMY BARNES  EMOUGH J.CAFFERTY  SONG JOAN JETT  MICHAEL JACKSON  DIRTY PINK FILOYD  DOSS  POWER  "THE CHURCH  "THE CHURCH  MILKY  "DAUD LEE ROTH  STAND  JOHNNY H. JAZZ  SHATTERED JON MITCHEL  SNAKES  "OMD.  DREAMING  PAUL CABRACK  ONE  ROBERT PI ANT  TALL  "10,000 MANIACS  LIKE  B. HORNSSY/RANGE  WALLEY  FRIC CLAPTON  AFTER  GEORGE HARRISON  THIS  GLASS TIGER  SEARCHING  HALL AND OATS  SEARCHING  GLASS TIGER  SEARCHING  HALL AND OATS  SEERCHING  HALL BALL OATS  SEARCHING  HALL BALL OATS  SEARCHING  HALL OATS  SEARCHING  HALL CHERCHING  |  |
| MEDIOM ADDS BRIAN SETZER SKY GRAHAM PARKER START JIMMY BARNES EMOUGH J.CAFFERTY SONG JOAN JETT HATE MICHAEL JACKSON DIRTY PINK PLOYDD DOGS  POWER *THE CHURCH MILKY ** DAVID LEE ROTH STAND TALKING HEADS NOTHING JOHNNY H. JAZZ SHATTERED JONI MITCHELL SNAKES ** OMD DEFAMING PAUL CARRACK ONE ROBERT PLANT TALL HEAVY **10,000 MANIACS LIKE B. HORNSBY/RANGE VALLEY ERIC CLAPTON AFTER GEORGE HARRISON THIS GLASS TIGER SEARCHING HALL AND OATES EVERY INS SEARCHING HALL AND OATES EVERY   | (CD)<br>(CD)<br>(CD)   |
| MEDIUM ADDS BRIAN SETZER  SKY GRAHAM PARKER  START JAMY BARNES  EMOUGH J.CAFFERTY  SONG JOAN JETT MICHAEL JACKSON  DIRTY PINK PICOYD  DOGS  POWER  "THE CHUPCH  " | (CD)<br>(CD)<br>(CD)   |
| MEDIOM ADDS BRIAN SETZER  SKY GRAHAM PARKER  START JIMMY BARNES  EMOUGH J.CAFFERTY  SONG JOAN JETT  MITT  MICHAEL JACKSON  POWER  *THE CHURCH  "THE  | (CD)<br>(CD)<br>(CD)   |
| MEDIUM ADDS BRIAN SETZER  SKY GRAHAM PARKER  START JAMY BARNES  EMOUGH J.CAFFERTY  SONG JOAN JETT MICHAEL JACKSON  DIRTY PINK PILOYD  DOSS  POWER  "THE CHUPCH  "THE CHUPCH  MILKY  DAVID LEE ROTH  STAND  TANKS HEADS  NOTHING JOHN MITCHELL  SNATTERED  JOHN MITCHELL  SNATTERED  JOHN MITCHELL  SNAKES  PAM COMPRIAN  "10,000 MANIACS  LIKE BHORNSSYRANGE  VALLEY FIC CLAPTON  "10,000 MANIACS  LIKE BHORNSSYRANGE  VALLEY FIC CLAPTON  "10,000 MANIACS  "10, | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| MEDIUM ADDS BRIAN SETZER  SKY GRAHAM PARKER  START JAMAY BARNES  EMOUGH J.CAFFERTY  SONG JOAN JETT MICHAEL JACKSON  DIRTY PINK FILOYD  DOGS  POWER  "THE CHURCH  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| MEDIUM ADDS BRIAN SETZER SKY GRAHAM PARKER START JAMAY BARNES EMOUGH J.CAFFERTY SONG JOAN JETT MICHAEL JACKSON DIRTY PINK PLOYD DOGS POWER "THE CHURCH   | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| MEDIUM ADDS BRIAN SETZER SKY GRAHAM PARKER START JAMAY BARNES EMOUGH J.CAFFERTY SONG JOAN JETT MICHAEL JACKSON DIRTY PINK PLOYD DOGS POWER "THE CHURCH   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| MEDIOM ADDS  BRIAN SETZER  SKY GRAHAM PARKER  START JAMAY BARNES  ENOUGH J.CAFFERTY  SONG JOAN JETT MICHAEL JACKSON  PORTY PINK PLOYD  POSS  POWER  "THE CHURCH  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM ADDS BRIAN SETZER  SKY GRAHAM PARKER  START JAMAY BARNES  EMOUGH JCAFFERTY  SONG JOAN-BETT MICHAEL JACKSON  DIRTY PINK FLOYD  OOS  POWER  "THE CHURCH  "THE CHURCH  MILKY  DAVID LEE ROTH  STAND  TALKING HEADS  NOTHING JOHNNY H. JAZZ  SHATTERED JONI MITCHELL  SNAKES  "OMD  DREAMING JOHNNY H. JAZZ  SHATTERED JONI MITCHELL  SNAKES  "OMD  DREAMING JOHNNY H. JAZZ  SHATTERED JONI MITCHELL  SHATERED JONI MITCHELL  STAND  "OND  TALKING HEADS  "OND  TALKING HEADS  "OND  DREAMING  JOHNNY H. JAZZ  SHATTERED JONI MITCHE  GOBERT PLANT  TALL  "EN  "EN  "OND  "IO OOD MANICS  LIKE  B-HORNSSY/RANGE  SHACKHING  "IO OOD  "IO OOD  "IN OOD  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIUM ADDS  BRIAN SETZER  SKY GRAHAM PARKER  START JIMMY BARNES  EMOUGH  J.CAFFERTY  SONG JOAN JETT MICHAEL JACKSON  POWER  "THE CHURCH  "THE SEARCH  "THE SEARCH  "THE SMITHEREENS  "THE SAMPHEN  "THE SEARCH  "THE | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIOM ADDS  BRIAN SETZER  SKY GRAHAM PARKER  START JAMMY BARNES  EMOUGH  J.CAFFERTY  SONG JOAN JETT MICHOL  MILKY  "THE CHURCH  STANDIN  JOHNINY H. JAZZ  SHATTERED  JONI MITCHELL  SNAKES  DOER AMING  PAUL CARRACK  ONE  ROBERT PLANT  TALL  HEAVY  "10,000 MANIACS  LIKE  B. HOPRISSY/RANGE  VALLEY  FRIC CLAPTION  AFTER  GEORGE HARRISON  THIS  GEORGE HARRISON  THIS  GEORGE HARRISON  NEW  LITA FORD  KISS  N. YOUNG/MOTES  SEARCHING  HALL  VAN HALEN  VAN HALEN  "CHEAP TRICK  FLAME  VAN HALEN  LIMEN SEARCH  THE BEARS  CONNELLS  LAMENT  THE BEARS  CONNELLS  LAMENT  HENDRY L. SUMMER  DONELLS  LIMENS  LIMENS  CONNELLS  LAMENT  HENDRY L. SUMMER  DONELLS  LIMENS  ROBERT PLANT  SHIP  ROCKY HILL  FOOL  R POBERTSON  SOMEWHERE  ROSWHITCHCOCK  BALLOON  RISSION  ORD STEWART  LOST  SINEAD O'CONNOR  JERUSALEM  TIMEN HER  ROSWHERE  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIOM ADDS BRIAN SETZER  SKY GRAHAM PARKER  START JAMY BARNES  EMOUGH J.CAFFERTY  SONG JOAN JETT MICHAEL JACKSON  DIRTY PINK PICOYD  DOSS  POWER  *THE CHUPCH  "THE CHUPCH  MILKY  DAVID LEE ROTH  STAND  JOHN MITCHAELS  NOTHING JOHNMY HEADS  NOTHING JOHNMY HEADS  JOHN MITCHAELS  SNAKES  ONE ROBERT PLANT  "10,000 MANIACS  LIKE BHORNSWYARAGE  ROBERT PLANT  "10,000 MANIACS  LIKE BHORNSWYARAGE  WALEY FIRC CLAPTON  "10,000 MANIACS  LIKE BHORNSWYARAGE  VALLEY FIRC CLAPTON  "10,000 MANIACS  "10,000 MANIACS  "10,000 MANIACS  SEARCHING  "10,000 MANIACS  "10,000 MANIACS  "10,000 MANIACS  SEARCHING  "10,000 MANIACS  "10,00 | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIOM ADDS BRIAN SETZER  SKY GRAHAM PARKER  START JAMY BARNES  EMOUGH J.CAFFERTY  SONG JOAN JETT MICHAEL JACKSON  DIRTY PINK PICOYD  DOSS  POWER  *THE CHUPCH  "THE CHUPCH  MILKY  DAVID LEE ROTH  STAND  JOHN MITCHAELS  NOTHING JOHNMY HEADS  NOTHING JOHNMY HEADS  JOHN MITCHAELS  SNAKES  ONE ROBERT PLANT  "10,000 MANIACS  LIKE BHORNSWYARAGE  ROBERT PLANT  "10,000 MANIACS  LIKE BHORNSWYARAGE  WALEY FIRC CLAPTON  "10,000 MANIACS  LIKE BHORNSWYARAGE  VALLEY FIRC CLAPTON  "10,000 MANIACS  "10,000 MANIACS  "10,000 MANIACS  SEARCHING  "10,000 MANIACS  "10,000 MANIACS  "10,000 MANIACS  SEARCHING  "10,000 MANIACS  "10,00 | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIOM ADDS BRIAN SETZER  SKY GRAHAM PARKER  START JAMY BARNES  EMOUGH J.CAFFERTY  SONG JOAN JETT MICHAEL JACKSON  DIRTY PINK PICOYD  DOSS  POWER  *THE CHUPCH  "THE CHUPCH  MILKY  DAVID LEE ROTH  STAND  JOHN MITCHAELS  NOTHING JOHNMY HEADS  NOTHING JOHNMY HEADS  JOHN MITCHAELS  SNAKES  ONE ROBERT PLANT  "10,000 MANIACS  LIKE BHORNSWYARAGE  ROBERT PLANT  "10,000 MANIACS  LIKE BHORNSWYARAGE  WALEY FIRC CLAPTON  "10,000 MANIACS  LIKE BHORNSWYARAGE  VALLEY FIRC CLAPTON  "10,000 MANIACS  "10,000 MANIACS  "10,000 MANIACS  SEARCHING  "10,000 MANIACS  "10,000 MANIACS  "10,000 MANIACS  SEARCHING  "10,000 MANIACS  "10,00 | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIOM ADDS BRIAN SETZER  SKY GRAHAM PARKER  START JAMY BARNES  EMOUGH J.CAFFERTY  SONG JOAN JETT MICHAEL JACKSON  DIRTY PINK PICOYD  DOSS  POWER  *THE CHUPCH  "THE CHUPCH  MILKY  DAVID LEE ROTH  STAND  JOHN MITCHAELS  NOTHING JOHNMY HEADS  NOTHING JOHNMY HEADS  JOHN MITCHAELS  SNAKES  ONE ROBERT PLANT  "10,000 MANIACS  LIKE BHORNSWYARAGE  ROBERT PLANT  "10,000 MANIACS  LIKE BHORNSWYARAGE  WALEY FIRC CLAPTON  "10,000 MANIACS  LIKE BHORNSWYARAGE  VALLEY FIRC CLAPTON  "10,000 MANIACS  "10,000 MANIACS  "10,000 MANIACS  SEARCHING  "10,000 MANIACS  "10,000 MANIACS  "10,000 MANIACS  SEARCHING  "10,000 MANIACS  "10,00 | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIUM ADDS  BRIAN SETZER  SKY GRAHAM PARKER  START JAMMY BARNES  EMOUGH J.CAFFERTY  SONG JOAN JETT MICHAEL JACKSON  PORTY PINK PLOYD  OGS  POWER  "THE CHURCH  "THE SEARCHING  "THE SEARCH  "THE SUMMER  " | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIUM ADDS  BRIAN SETZER  SKY GRAHAM PARKER  START JAMMY BARNES  EMOUGH J.CAFFERTY  SONG JOAN JETT MICHAEL JACKSON  PORTY PINK PLOYD  OGS  POWER  "THE CHURCH  "THE SEARCHING  "THE SEARCH  "THE SUMMER  " | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIUM ADDS  BRIAN SETZER  SKY GRAHAM PARKER  START JAMY BARNES  EMOUGH J.CAFFERTY  SONG JOAN JETT MICHAEL JACKSON  PORTY PINK PLOYD  OGS  POWER  "THE CHURCH  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIUM ADDS BRIAN SETZER SKY GRAHAM PARKER START JAMAY BARNES EMOUGH J.CAFFERTY SONG JOAN JETT MICHAEL JACKSON DIRTY PINK PICOYD DOSS POWER **THE CHURCH MILKY **DAVID LEE ROTH STAND JOHN MITCHADS JO | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIUM ADDS  BRIAN SETZER  SKY GRAHAM PARKER  START JAMY BARNES  EMOUGH J.CAFFERTY  SONG JOAN JETT MICHAEL JACKSON  DIRTY PINK PICPY  "THE CHURCH  "THE THE THE CHURCH  "THE THE THE THE THE THE THE THE THE THE  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIUM ADDS  BRIAN SETZER  SKY GRAHAM PARKER  START JAMY BARNES  EMOUGH J.CAFFERTY  SONG JOAN JETT MICHAEL JACKSON  DIRTY PINK PICPY  "THE CHURCH  "THE THE THE CHURCH  "THE THE THE THE THE THE THE THE THE THE  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIUM ADDS  BRIAN SETZER  SKY GRAHAM PARKER  START JAMY BARNES  EMOUGH J.CAFFERTY  SONG JOAN JETT MICHAEL JACKSON  DIRTY PINK PICPY  "THE CHURCH  "THE THE THE CHURCH  "THE THE THE THE THE THE THE THE THE THE  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIUM ADDS  BRIAN SETZER  SKY GRAHAM PARKER  START JAMY BARNES  EMOUGH JCAFFERTY  SONG JOAN JETT MICHAEL JACKSON  POWER  "THE CHURCH  "TALKING HEADS  NOTHING  JOHNEY H. JAZZ  SHATTERED  JONN MITCHELL  SNAKES  "ONE POBENT  PAUL CARRACK  DNE ROBERT PLANT  TALL  HEAVY  "10,000 MANIACS  LIKE  BHORNSSY/RANGE  VALLEY  FRIC CLAPTION  AFTER  GEORGE HARRISON  THIS  GEORGE HARRISON  THIS  GEORGE HARRISON  THIS  SMITHEBEENS  ONLY  VAN HALEN  SIMTHEBEENS  ONLY  VAN HALEN  LOWE  SON MARREY  TOMORROW  THE BEARS  ACHES  CONNELLS  LOMENT  HENRY L. SUMMER  DANIELLE  HONEYMOON SUITE  LOYE  HONEYMOON SUITE  HONEYMOON  "HIS BEAS  "HIS BEAS  SOMEWHERE  ROBENT PLANT  "HINK  "HIT YORK  "HONEYMOON  "HIS BEAS  SOMEWHERE  ROBENT HONEYMOON  "HIS BEAS  SOMEWHERE  ROBENT HONEYMOON  "HIS BEAS  HONESMOON  "HIS BEAS  HONESMOON  "HIS BEAS  MUSIC: TUE AFT  CALLS: MOON-FRI 12- 3  MEDIUM ADDS  JIMMY BARNES  HIS HONESMOON  HIS BEAS  MEDIUM ADDS | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIUM ADDS  BRIAN SETZER  SKY GRAHAM PARKER  START JAMAY BARNES  EMOUGH JCAFFERTY  SONG JOAN-BETT MICHAEL JACKSON  POWER  **THE CHURCH MILKY DAVID LEE ROTH TALKING HEADS  NOTHING JOHNNY H. JAZZ  SHATTERED JONI MITCHELL  SNAKES  OMD  DREAMING JOHNNY H. JAZZ  SHATTERED JONI MITCHELL  SNAKES  OMD  DREAMING JOHNNY H. JAZZ  SHATTERED JONI MITCHELL  SNAKES  OMD  DREAMING JOHNNY H. JAZZ  SHATTERED JONI MITCHELL  SHATERED  JONI MITCHELL  SHATERED  OND  TALKING HEADS  NOTHING GONE  ROBERT PLANT  TALL  HEAVY  **10,000 MANIACS  LIKE  B. HORNSSY/RANGE  WALEY  FRIC CLAPTON  AFTER  GEORGE HARRISON  THIS  GLASS TIGER  SEARCHING HALL AND OATES  "N. YOUNG/NOTES  "N. HEAD  "HENRY" L. SUMMER  DANIELLE  HONE WOON SUITE  LOST  SONGERT PLANT  HENRY L. SUMMER  DANIELLE  HONE WOON SUITE  HONE  MENDIAM  THE BEARS  ACHES  CONNELLS  ROBERT PLANT  SHIP  POCKY HILL  FOOL  R. POBERTSON  ROBERT  THINK  WHATF  YORK  P. D. MIKE ONDAYKO  M. D. DAVE POWERS  PH: 717-266-6506  CON: GEORGE HARRIS  MUSIC: TULE AFT  CALLS: MON-FRI 12-3  MEDIUM ADDS  JOAN JETT  THINK  POWER  B. HORNSBY/RANGE  NOTHING  POWER  B. HORNSBY/RANGE  JUMER  LIGHT ADDS  JOAN  JIMY BARNES  ENOUGH  KINGDOM COME  LOVE  ROBIN THOCKE  ROBIN THOCHOCK  B. POWER  B. HORNSBY/RANGE  JUME  JUME BARRISS  NOTHING  THINK  POWER  B. HORNSBY/RANGE  JUME  B. HORNSBY/RANGE  JUME  LOVE  B. SPRINGSTEEN  ALLEY  B. PRINGSTEEN  ALLE | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIUM ADDS  BRIAN SETZER  GRAHAM PARKER  START  JAMAY BARNES  EMOUGH  J.CAFFERTY  SONG  JOAN JETT  MICHAEL JACKSON  DIRTY  PINK PLOYD  DOGS  POWER  *THE CHUPCH  "THE CHUPCH  MILKY  DAVID LEE ROTH  STAND  TALKING HEADS  NOTHING  JOHNNY H. JAZZ  SHATTERED  JONI MITCHELL  SNAKES  "OMD  DREAMING  JOHNNY H. JAZZ  SHATTERED  JONI MITCHELL  SNAKES  "OMD  DREAMING  JOHNNY H. JAZZ  SHATTERED  JONI MITCHELL  SHAWES  "OMD  DREAMING  JOHNNY H. JAZZ  SHATTERED  JONI MITCHELL  SHAWES  "OMD  "10.000 MANIACS  LIKE  ROBERT PLANT  "10.000 MANIACS  LIKE  B. HORNSSY/RANGE  VALLEY  "10.000 MANIACS  LIKE  B. HORNSSY/RANGE  FILE  SEARCHING  HEAVY  "10.000 MANIACS  LIKE  B. HORNSSY/RANGE  FILE  SEARCHING  HEAVY  "10.000 MANIACS  LIKE  B. HORNSSY/RANGE  SEARCHING  HALL AND DATE  SEVERY  INXS  "N. YOUNG/NOTES  "10. THE  SEARCHING  HALL AND DATE  LIKE  "10. THE  SEARCHING  HENRY L. SUMMER  DANIELLE  HENRY L. SUMMER  HENRY L. SUMMER  HENRY L. SUMMER  HENRY L. SUMMER  HONEYMOON SUITE  LOYE  HOUSE OF SHOCK  MIDDLE  LILLIAN AZE  DORERT PLANT  SED  POCKY HILL  FOOL  R. DOBERTSON  ROBERT PLANT  SED  POCKY HILL  FOOL  R. DOBERTSON  ROBERT PLANT  SER  PON HILL  SED  MEDIUM ADDS  JACK  THERU S. SUMMER  THENRY  DOWN HER  MIKE ONDAYKO  M.D. DAVE POWERS  PH: 717-266-6606  CON: GEORGE HARRIS  MUSIC: TILL AFT  CALLS: MON-FRI 12-3  MEDIUM ADDS  JUMN BARNES  ENOUGH  KINGOON COME  LOVE  ROBIN THOWER  ROBIN THOWER  ROBIN THOWER  ROBIN THOWER  B. HORNSBY/RANGE  VALLEY  B. SPRINGSTEEN  ALLE  ROBIN THOWER  THENRY  SUMMER  NEW  JINSS  JERG OVERS  PH 171-266-6606  CON: GEORGE HARRIS  MUSIC: TILL  HATE  REAT HER RIGHT  THINK  THINK  POWER  B. HORNSBY/RANGE  ALLE  ROBIN THOWER  THE  THINK  WHE  POWER  B. HORNSBY/RANGE  VALLEY  B. SPRINGSTEEN  ALLE  ROBIN THOWER  THE  THE RICH  THINK  WHE  POWER  B. HORNSBY/RANGE  VALLEY  B. SPRINGSTEEN  ALTER  THE  THE RICH  THINK  POWER  B. HORNSBY/RANGE  VALLEY  B. SPRINGSTEEN  ALTER  THE  THE  THE  THE  THE  THE  THE   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIUM ADDS  BRIAN SETZER  GRAHAM PARKER  START  JAMAY BARNES  EMOUGH  J.CAFFERTY  SONG  JOAN JETT  MICHAEL JACKSON  DIRTY  PINK PLOYD  DOSS  POWER  *THE CHUPCH  "THE CHUPCH  MILKY  DAVID LEE ROTH  STAND  TALKING HEADS  NOTHING  JOHNNY H. JAZZ  SHATTERED  JONI MITCHEL  SNAKES  OMD  DERAMING  JOHNNY H. JAZZ  SHATTERED  JONI MITCHEL  SNAKES  OMD  DERAMING  JOHNNY H. JAZZ  SHATTERED  JONI MITCHEL  SHAME  ROBERT PLANT  TALL  HEAVY  *10,000 MANIACS  LIKE  ROBERT PLANT  TALL  *10,000 MANIACS  LIKE  ROBERT PLANT  *11,000 MANIACS  LIKE  ROBERT PLANT  TALL  *11,000 MANIACS  LIKE  ROBERT PLANT  *11,000 MANIACS  LIKE  ROBERT PLANT  TALL  *11,000 MANIACS  *11,000 MANIACS  LIKE  ROBERT PLANT  *11,000 MANIACS  *11,000 MANIACS  LIKE  ROBERT PLANT  *11,000 MANIACS  *11,000 MAN | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIUM ADDS  BRIAN SETZER  SKY GRAHAM PARKER  START JAMAY BARNES  EMOUGH JCAFFERTY  SONG JOAN JETT MICHAEL JACKSON  DIRTY PINK FLOYD  OOS  POWER  *THE CHUPCH  "THE CHUPCH  "THE CHUPCH  MILKY  DAVID LEE ROTH  STAND  TALKING HEADS  NOTHING JOHNNY H. JAZZ  SHATTERED JONI MITCHEL  SNAKES  OMD  DERAMING JOHNNY H. JAZZ  SHATTERED JONI MITCHEL  SHAME  ONE  ROBERT PLANT  TALL  **ILL  **TALL  **ILL  **TALL  **ILL  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MEDIUM ADDS BRIAN SETZER  SKY GRAHAM PARKER  START JAMY BARNES  EMOUGH J.CAFFERTY  SONG JOAN JETT MICHAEL JACKSON  DIRTY PINK PICOYD  DOSS  POWER  *THE CHURCH  MILKY  DAVID LEE ROTH  TALKING EADS  NOTHING JOHNY H. JAZZ  SHATTERED  JONI MITCHELL  SNAKES  ONLY  *10,000 MANIACS  LIKE BARDASSYRANGE  ROBERT PLANT  TALL  HEAVY  *10,000 MANIACS  LIKE BARDASSYRANGE  VALLEY  ERIC CLAPTON  AFTER  GEORGE HARRISON  THIS GLASS TIGER  NEW LITA FORD  KISS  N. YOUNG/NOTES  TEN  SMITHEREINS  ONLY  *CHEAP TRICK  TALL  HENRY  VAN HALEN  BLACK  *ZIGGY MARLEY  TOMORROW  THE BEARS  ACHES  CONNELLS  LAMENT  HENRY L. SUMMER  DANIBLLE  HONEYMOON SUITE  LOYE  HONEYMOON  MIDDLE  LILLIAN AXE  DEBARS  MEDIUM  THE BEARS  ACHES  CONNELLS  LAMENT  HENRY  SHIPP  ROCKY HILL  FOOL  ROBERT PLANT  HIRE  HER ROBH  THINE  THEAT HER RIGHT  THINK  THINK  THE BARRISS  MUSIC: TUE ARRINS  MUSIC: T | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |

# THE HARD REPORT

| N, YOUNG/NOTESTEN  |              |
|--|--------------|
| ROBERT PLANTTALL ROD STEWARTLOST *CHEAP TRICKFLAME   |              |
| MEDIUM   | (CD)<br>(CD) |
| BRIGHTLIGHTS STCENTURIES   | (CD)         |
| THE CHURCHMILKY  THONEYMOON SUITELOVE  |              |
| JON ANDERSONHOLD<br>ROBERT PLANT SHIP  |              |
| ROCKY HILLFOOL  SCORPIONSRHYTHM  SMITHEREENSONLY   |              |
| Y MALMSTEENTELL  |              |
| ZIGGY MARLEYTOMORHOW<br>LIGHT  |              |
| KINGS OF/SUN SERPENT<br>MIDNIGHT OILBEDS   |              |
| THE MISSION UKTOWER POISONNOTHIN   |              |
| WHTO ORLANDO<br>P.D. GERRY CAGLE<br>M.D. MIKE LYONS<br>PH: 305-295-3990<br>MUSIC:TUE AFT<br>CALLS:MON-TUE 9-2  |              |
| M.D. MIKE LYONS<br>PH: 305-295-3990  |              |
| MUSIC:TUE AFT<br>CALLS:MON-TUE 9-2   |              |
| MEDIUM ADDS<br>J.C. MELLENCAMPROOTY  |              |
| POISONNOTHIN R. ROBERTSONSOMEWHERE   |              |
| LIGHT ADDS   |              |
| N,YOUNG/NOTES NOTE<br>TREAT HER RIGHTTHINK   |              |
| HEAVY ^B.HORNSBY/RANGE,VALLEY  |              |
| ^ THE CHURCHMILKY<br>^ ERIC CLAPTONAFTER   |              |
| ^GLASS TIGERSEARCHING<br>ICEHOUSEELECTRIC  |              |
| *MIDNIGHT OILBEDS  * N. YOUNG/NOTESTEN ROBERT PLANTTALL  |              |
| ^ SMITHEREENSONLY  |              |
| ↑CHEAP TRICKFLAME ↑VAN HALENBLACK MEDIUM   |              |
| BRIGHTLIGHTS ST CENTURIES  |              |
| DAVID LEE ROTHSTAND  GEORGE HARRISONTHIS  HONEYMOON SUITELOVE  |              |
| INXSNEW KINGS OF/SUNSERPENT  |              |
| ^ ROBERT PLANTSHIP   |              |
| ROD STEWARTLOST  ^ SCORPIONSRHYTHM LIGHT   |              |
| BALAAM/ANGELLOVE<br>DEACON BLUEDIGN!TY   |              |
|  |              |
| P.D. STEVE HOUVER<br>PH: 608-274-5450  |              |
| WIBA-FM MADISON P.D. STEVE HOOVER PH: 608-274-5450 CON: FRED JACOBS MUSIC:TUE AFT CALLS:MON 9-12   |              |
| HEAVY ADDS   |              |
| MEDIUM ADDS  |              |
| JIMMY BARNESENOUGH J.C. MELLENCAMPROOTY LIGHT ADDS   |              |
| DELAN OFFICE CVV   |              |
| HENRY L. SUMMERDANIELLE MICHAEL BOLTONWAIT TIMBUK 3JACK  |              |
| ZIGGY MARLEYTOMORROW POWER   |              |
| *B,HORNSBY/RANGE VALLEY  THE CHURCH MILKY  |              |
| ^ N,YOUNG/NOTESTEN   |              |
| ^ CHEAP TRICKFLAME HEAVY   |              |
| ^ GEORGE HARRISON THIS<br>^ GLASS TIGER SEARCHING<br>TALKING HEADS NOTHING   |              |
| INXS   |              |
| * ROBERT PLANTSHIP<br>ROBERT PLANTTALL   | (CD)         |
| MEDITIM  |              |
| DEACON BLUE  |              |
| ^R. ROBERTSON SOMEWHERE<br>^ROBIN TROWERTEAR   |              |
| ^SCORPIONSRHYTHM TREAT HER RIGHTTHINK LIGHT  |              |
| HONEYMOON SUITE LOVE   |              |
| WMZ-FM KNOXVILLE<br>P.D. JOHN LARSON<br>M.D. MIKE STEWART<br>PH: 615-525-6000<br>MUSIC:TUE MOR<br>CALLS:MON 2-5  |              |
| M.D. MIKE STEWART<br>PH: 615-525-6000  |              |
| CALLS:MON 2-5  |              |
| MEDIUM ADDS<br>HENRY L. SUMMER DANIELLE  |              |
| HENRY L. SUMMER DANIELLE J.CAFFERTYSONG JOAN JETTHATE  |              |
| ROBERT PLANTWAY  |              |
| POWER ^B.HORNSBY/RANGE VALLEY  |              |
| DEACON BLUE DIGNITY  *GLASS TIGER SEARCHING N.YOUNG/NOTES TEN  |              |
|  |              |
| SMITHEREENSONLY  ^ CHEAP TRICKFLAME HEAVY  |              |
| THE CHURCHMILKY  |              |
| ERIC CLAPTON AFTER GEORGE HARRISON THIS HONEYMOON SUITE LOVE   | (CD)         |
| J.C. MELLENCAMPROOTY   |              |
| MIDNIGHT OIL BEDS  |              |
| ROBIN TROWERTEAR   |              |
| TIMBUK 3JACK   |              |
| ^ VAN HALÉNBLACK WHITE LIONTELL Y, MALMSTEENHEAVEN   |              |
| MEDIUM<br>10,000 MANIACSLIKE   |              |
| AC/DC WAY  |              |
| ADVENTURES BROKEN  |              |
| ADVENTURES BROKEN THE ALARM RESCUE BODEANS PICK  |              |
| BODEANSPICK DIVINYLSBACK GRAHAM PARKERSTART INXSNEW  |              |
| BODEANSPICK DIVINIYISBACK GRAHAM PARKERSTART INXSNEW IRON MAIDENPLAY JOANNA DEANKISS   |              |
| BODEANS  |              |
| BODEANS  |              |
| BODEANS  |              |
| BODEANS  | Ξ            |
| BODEANS. PICK DININYLS BACK GRAHAM PARKER. START INXS. NEW IRON MAIDEN. PLAY JOANNA DEAN. KISS JOHN KILZER. RED JON ANDERSON. HOLD KINGDOM COME. LIVING MICHAEL BOLTON. SITTING MICHAEL BOLTON. WAIT THE MISSION UK. TOWER ROBERT PLANT. TALL ROCKY HILL. FOOL | Ξ            |

| TREAT HER RIGI<br>V.VINCENT INVA<br>ZIGGY MARLEY.  | HT<br>S                                       | THINK<br>ASHES<br>TOMORRO   | w            |
|--|---|---|--------------|
| WIOT TOLI<br>P.D. KEITH N<br>M.D. JIM STE<br>PH: 419-248<br>CON: JON S   | EDO<br>MASTE<br>EEL<br>3-3377<br>SINTON       | RST<br>//B-A-D-E  |              |
| HEAVY ADDS<br>ROBIN TROWER<br>MEDIUM ADDS<br>JOANNA DEAN.,   |   | TEAR  |              |
| LIGHT ADDS<br>JOAN JETT<br>POWER   |   | HATE  |              |
| B.HORNSBY/RAM  THE CHURCH ERIC CLAPTON. SMITHEREENS. *CHEAP TRICK. HEAVY   |   | MILKY<br>AFTER<br>ONLY<br>FLAME   | (CD)         |
| HEAVY ^BALAAM/ANG! B.HORNSBY/RAI B.HORNSBY/RAI DAVID LEE ROTH GEORGE HARR! GLASS TIGER ^HENRY L. SUN HONEYMOON S!                      | EL<br>NGE<br>NGE<br>H<br>SON                  | LOVE<br>FLAG<br>JACOB<br>STANO<br>THIS<br>SEARCHIN                        | (CD)<br>G    |
| INXS   |   | NEW   | ,            |
| *MIDNIGHT OIL. N.YOUNG/NOTE ROBERT PLANT ^ R. ROBERTSO ROD STEWART TREAT HER RIGH *VAN HALEN MEDIUM AC/DC                              | N   |   | RE           |
| *DEF LEPPARD,<br>KINGDOM COME<br>KINGS OF/SUN.<br>LITA FORDPOISON<br>SCORPIONS<br>^ WHITE LION<br>Y, MALMSTEEN.                        |   | LOVE<br>LIVING<br>SERPENT<br>KISS<br>NOTHIN<br>RHYTHM<br>TELL             | (CD)         |
| LIGHT ADVENTURES WIXV SAVE P.D. VIRGIL M.D. RICHAF PH: 912-897 CON: B-A-D- MUSIC:TUE CALLS:MON   |   | BROKEN  |              |
| MEDIUM ADDS  |   |   |              |
| B HORNSBY/RA<br>JOHN KILZER<br>LIVING COLOUR<br>LIGHT ADDS<br>DRIVIN'N'CRYIN'  |   | MIDDLE  |              |
| POWER THE CHURCH GLASS TIGER MIDNIGHT OIL ROBERT PLANT CHEAP TRICK HEAVY BALAAM/ANGEL  | •••••••                                       | SEARCHIN<br>BEDS<br>TALL<br>FLAME   | G<br>(CD)    |
| BALAAM/ANGEL<br>B.HORNSBY/RA<br>DAVID LEE ROTH<br>ERIC CLAPTON .<br>TALKING HEADS<br>ICEHOUSE<br>INXS                                  | S   | NOTHING   | (CD)<br>(CD) |
| N.YOUNG/NOTE  POISON SCOPPIONS SMITHEREENS  TIMBUK 3   |   | RIACK   | (CD)         |
| ^ ZIGGY MARLE<br>MEDIUM<br>10,000 MANIACS<br>HENRY L. SUMI   | Y<br>S  | WAIT<br>TOMORRO<br>LIKE<br>DANIELLE                                       | (CD)         |
| JIMMY BARNES *JOANNA DEAN KINGDOM COM  | F   | ENOUGH<br>KISS  | (CD)         |
| KINGS OF/SUN MICHAEL BOLTO<br>ROBERT PLANT<br>ROBERT PLANT<br>*R. ROBERTSON<br>ROBIN TROWER<br>ROD STEWART.                            | ¥   | TEAR  | RE           |
| TREAT HER RIGI<br>WHITE LION   | HT  | THINK<br>TELL   | (CD)<br>(CD) |
| AC/DC<br>*GUNS N' ROSE<br>JOHN BRANNEN<br>JOAN JETT<br>JOE SATRIANI  |   | HATE<br>SURFING   | (CD)         |
| WIYY BALT<br>P.D. CHUCK<br>M.D. CHRIS<br>PH: 301-889<br>CON: B-A-D-<br>MUSIC:TUE<br>CALLS:MON  | DUCC<br>EMRY<br>9-0098<br>-E<br>AFT<br>1 1-03 | DY  |              |
| HEAVY ADDS<br>ROBERT PLANT<br>MEDIUM ADDS<br>B.HORNSBY/RA<br>HENRY L. SUMM<br>JIMMY BARNES<br>POISON<br>ROD STEWART.                   | NGE   | LOOK<br>DANIELLE<br>ENOUGH<br>NOTHIN                                      |              |
| HEAVY B.HORNSBY/RA B. SPRINGSTEE THE CHURCH ERIC CLAPTON. FOREIGNER G.THOROGOOD TALKING HEAI HENRY L. SUMM J.C. MELLENCAI SMITHEREENS. | DS  | ONE<br>MILKY<br>AFTER<br>LIVE<br>TALK<br>NOTHING<br>WISH<br>CHECK<br>ONLY |              |
| VAN HALEN MEDIUM AC/DC BALAAM/ANGEL DEACON BLUE FOREIGNER GLASS TIGER GUNS N' ROSES INXS J.C. MELLENCA!                                | MP  | BLACK WAY LOVE DIGNITY STONE SEARCHING WELCOME NEW ROOTY                  | G            |
| JOAN JETT<br>JON ANDERSON<br>KINGS OF/SUN<br>N.YOUNG/NOTE<br>ROBERT PLANT.<br>ROBERT PLANT.  | l   | HOLD<br>SERPENT   | (CD)         |

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

| WIZN BURLINGT<br>P.D. STEVE CORM<br>M.D. TOM VAN SA<br>PH: 802-877-6800<br>MUSIC:TUE AFT<br>CALLS:MON 10-12  | ON<br>IIER<br>NT                    |                              |
|--|-------------------------------------|------------------------------|
| HEAVY ADDS   | RESCUE                              | (CD)                         |
| MEDIUM ADDS<br>FACE TO FACE  | FOREVER                             | (CD)<br>(CD)                 |
| ICEHOUSE   | NOTHING                             | (CD)                         |
| POWER<br>*10,000 MANIACS<br>B HORNSBY/RANGE  | LIKE                                | (CD)                         |
|  |                                     | (CD)<br>(CD)<br>(CD)         |
| ^ N.YOUNG/NOTES<br>SMITHEREENS<br>^ TREAT HER RIGHT<br>HEAVY   | ONLY<br>THINK                       | (CD)                         |
| ^ THE BEARS<br>THE CHURCH<br>GEORGE HARRISON   | .ACHES<br>.MILKY<br>THIS            | (CD)<br>(CD)<br>(CD)         |
| HENRY L, SUMMER<br>HONEYMOON SUITE<br>*JOE SATRIANI<br>*KINGS OF/SUN   | DANIELLE<br>LOVE                    | (CD)<br>(CD)<br>(CD)         |
| MIDNIGHT OIL   | BEDS                                | (CD)<br>(CD)<br>(CD)         |
| PINK FLOYD  *R, ROBERTSON  STING  ^VAN HALEN  ZIGGY MARLEY   | SUMEWHERE                           | (CD)<br>(CD)<br>(CD)<br>(CD) |
| MEDIUM<br>B SPRINGSTEEN  | BOULETTE                            |                              |
| BRIAN SETZER<br>DEACON BLUE<br>DIVINYLS  | BACK                                | (CD)<br>(CD)<br>(CD)         |
| GLASS TIGER<br>^ GRAHAM PARKER<br>J.CAFFERTY<br>J.C. MELLENCAMP  | .50NG                               | (CD)<br>(CD)<br>(CD)         |
| ^ JOAN JETT<br>ON ANDERSON<br>ROBERT PLANT   | HATE<br>HOLD                        | (CD)<br>(CD)<br>(CD)         |
| ROBIN TROWER   | .FUOL                               | (CD)<br>(CD)<br>(CD)<br>(CD) |
| TIMBUK 3TRACY CHAPMAN  | LOST<br>JACK<br>FAST                | (CD)                         |
| JETHRO TULL<br>LIGHT<br>AEROSMITH<br>JENNY MORRIS  | .BUDAPESI                           | (CD)<br>(CD)<br>(CD)         |
| JEHRY HARHISON<br>HEAVY  | SONG                                | (CD)<br>(CD)                 |
| B.HORNSBY/RANGE THE CHURCH ^GLASS TIGER  | .MILKY<br>.SEARCHING                |                              |
| ^ ROBERT PLANT<br>*SCORPIONS   | .SHIP<br>.RHYTHM                    |                              |
| SMITHEREENS<br>*CHEAP TRICK<br>MEDIUM  |                                     |                              |
| ERIC CLAPTON<br>GEORGE HARRISON<br>HENRY L. SUMMER   | DANIELLE                            |                              |
| J.C. MELLENCAMP  JOHN KILZER   | .ROOTY<br>.RED                      |                              |
|  |                                     |                              |
| N. YOUNG/NOTES  ^ ROD STEWART  TREAT HER RIGHT  VAN HALEN  Y. MALMSTEEN  | THINK<br>BLACK<br>HEAVEN            |                              |
| AC/DC  | .WAY                                |                              |
| WJXQ JACKSON<br>P.D. BILL WEBSTE<br>PH: 517-788-6360<br>CALLS:THU-FRI 2-<br>ADDS: NONE   | 5<br>5                              |                              |
| HEAVY B.HORNSBY/RANGE THE CHURCH ^GLASS TIGER INXS ^ROBERT PLANT *SCORPIONS  | VALLEY<br>MILKY<br>SEARCHING<br>NEW |                              |
| *SCORPIONS<br>*SMITHEREENS<br>*CHEAP TRICK   | SHIP<br>RHYTHM<br>ONLY              |                              |
| MEDIUM<br>ERIC CLAPTON<br>GEORGE HARRISON<br>HENRY L. SUMMER   |                                     |                              |
| HONEYMOON SUITE  | LOVE                                |                              |
| JOHN KILZER  | RED<br>SERPENT                      |                              |
| JOHN KILZER JOHN KILZER KINGS OF/SUN N,YOUNG/NOTES *ROD STEWART TREAT HER RIGHT *VAN HALEN Y, MALMSTEEN IGHT   | LOST                                |                              |
|  |                                     |                              |
| AC/DC JOE SATRIANI   | MIDDLE<br>NOTHIN                    |                              |
| R. ROBERTSON<br>TIMBUK 3<br>WHITE LION   | SOMEWHERE<br>JACK<br>TELL           |                              |
| WKDF NASHVILL<br>P.D. KIDD REDD  | E                                   |                              |
| PH: 615-244-9533<br>CON: LARRY BRU   | DE                                  |                              |
| WKDF NASHVILL<br>P.D. KIDD REDD<br>M.D. DAVID HALL<br>PH: 615-244-9533<br>CON: LARRY BRUG<br>MUSIC:TUE AFT<br>CALLS:THU 3-5<br>HEAVY ADDS<br>HALL AND OATES<br>JOAN JETT | Even.                               | (00)                         |
| JOAN JETT ROBIN TROWER TRACY CHAPMAN   | HATE<br>TEAR                        | (CD)                         |
| MEDIUM ADDS<br>GUNS N' ROSES<br>HENRY L. SUMMER  | .PARADISÉ                           |                              |
| POWER  | .CLUSE                              | (CD)<br>(CD)                 |
| B.HORNSBY/RANGE  ^ BRIGHTLIGHTS ST   | .VALLEY<br>.CENTURIES<br>.ALL       | (CD)<br>(CD)<br>(CD)         |
| B. SPRINGSTEEN<br>^ERIC CLAPTON<br>^INXS   | AFTER<br>.NEW<br>.ROOTY             | (CD)<br>(CD)<br>(CD)         |
| J.C. MELLENCAMP  JOE COCKER  *CHEAP TRICK  HEAVY   |                                     | (CD)<br>(CD)                 |
| RALAAM/ANGEL   | .LOVE<br>.MILKY<br>.THIS            | (CD)<br>(CD)<br>(CD)         |
| THE CHURCH   | .SEARCHING<br>.TEN                  | (CD)<br>(CD)                 |
| ^ ROO STEWART<br>SMITHEREENS   | .LOST                               | (CD)<br>(CD)                 |
| MEDIUM<br>10,000 MANIACS<br>HONEYMOON SUITE  | .LIKE                               | (CD)                         |
| JOANNA DEANJOHN KILZER   | .KISS<br>.RED                       | (CD)<br>(CD)                 |
| JOHN KILZER ^ MIDNIGHT OIL POISON R. ROBERTSON SCORPIONS TREAT HER RIGHT VAN HALEN   | NOTHIN<br>SOMEWHERE                 | (CD)<br>(CD)                 |
| TREAT HER RIGHT  *VAN HALEN LIGHT  | .THINK<br>.BLACK                    | (CD)                         |
| ADVENTURES<br>KINGS OF/SUN<br>ROCKY HILL   | .FOOL                               | (CD)<br>(CD)<br>(CD)         |
| Y. MALMSTEEN   | .HEAVEN                             |                              |

| WKFM SYRACUSE P.D. BRIAN ILLES PH: 315-487-1500 CON: JEFF POLLACK MUSIC:MON AFT CALLS:THU-FRI 11-01  |  |
|--|--|
| PH: 315-487-1500<br>CON: JEFF POLLACK  |  |
| MUSIC:MON AFT<br>CALLS:THU-FRI 11-01   |  |
| HEAVY ADDS   |  |
| GRAHAM PARKER START  |  |
| POWER  ^ B HORNSBY/RANGE VALLEY  ^ THE CHURCH MILKY  ^ ERIC CLAPTON AFTER  | (CD)<br>(CD)   |
| ^ERIC CLAPTON AFTER<br>^INXS NEW   | (CD)<br>(CD)   |
| ^ INXS NEW ^ SMITHEREENS ONLY ^ CHEAP TRICK FLAME  | (CD)<br>(CD)   |
| HEAVY  |  |
| B.HORNSBY/RANGEFLAG B.HORNSBY/RANGE LOOK DEACON BLUE   | (CD)<br>(CD)<br>(CD)   |
| *THE DEL LORDS JUDAS<br>DAVID LEE ROTH STAND   | (CD)   |
| DEACON BLUE  | (CD)<br>(CD)   |
| HENRY L. SUMMER DANIELLE   | (CD)<br>(CD)<br>(CD)   |
| HENRY L. SUMMER DANIELLE HENRY L. SUMMER WING JON ANDERSON HOLD *MIDNIGHT OIL BEDS   | (CD)   |
| NYOUNG/NOTES NOTE NYOUNG NOTES TEN NYOUNG NOTES THINK NYAN HALEN BLACK  | (CD)   |
| R ROBERTSON SOMEWHERE ROD STEWART LOST   | (CD)<br>(CD)   |
| *IREAT HER RIGHT THINK<br>*VAN HALEN BLACK   | (CD)<br>(CD)   |
|  | (CD)   |
| THE ALARM  | (CD)<br>(CD)   |
| JOE SATRIANI   | (CD)<br>(CD)   |
| KINGS OF/SUN SERPENT ROBERT PLANT SHIP ROBIN TROWER TEAR SCORPIONS RHYTHM THEN JERICO LET  | (CD)   |
| SCORPIONSRHYTHM THEN JERICOLET WHITE LIONTELL  | (CD)<br>(CD)<br>(CD)   |
| WKGR W PAI M REACH   | (CD)   |
| WKGR W.PALM BEACH P.D. TOM STEVENS M.D. MIKE RYAN PH: 305-832-0019 MUSIC:TUE AFT CALLS:TUE-THU 2-5   |  |
| PH: 305-832-0019<br>MUSIC:TUE AFT  |  |
|  |  |
| MEDIUM ADDS B.HORNSBY/RANGE LOOK   |  |
| J.C. MELLENCAMPROOTY LIGHT ADDS N.YOUNG/NOTESNOTE  |  |
| POWER  |  |
| *B.HORNSBY/RANGE VALLEY THE CHURCH   | (CD)<br>(CD)<br>(CD)   |
| ^ N.YOUNG/NOTES TEN HEAVY  | (CD)   |
| ^ DAVID LEE ROTH STAND<br>GEORGE HARRISON THIS   |  |
| HONEYMOON SUITE LOVE   | (CD)   |
| JAMES TAYLOR NÉVER<br>^ ROD STEWART LOST<br>*CHÉAP TRICK FLAME   | (CD)   |
| MEDIUM TALKING HEADS NOTHING HENRY L. SUMMER DANIELLE  | (CD)   |
| INXS NEW JIMMY BARNES ENOUGH   | (CD)<br>(CD)   |
| JOHN KILZER RED  | (CD)   |
| ROBERT PLANT SHIP R. ROBERTSON SOMEWHER  | (CD)   |
| JOHN KILZEH  | (CD)   |
| 2001   |  |
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| MIDNIGHT OILBEDS ROBERT PLANTTALL  | (CD)<br>(CD)   |
| MIDNIGHT OILBEDS ROBERT PLANTTALL ROBERT PLANTWAY ROBIN TROWERTEAR   | (CD)   |
| MIDNIGHT OIL BEDS ROBERT PLANT TALL ROBERT PLANT WAY ROBIN TROWER TEAR SMITHEREENS ONLY ZIGGY MARLEY. TOMORROW   | (CD)   |
| MIDNIGHT OIL BEDS ROBERT PLANT TALL ROBERT PLANT WAY ROBIN TROWER TEAR SMITHEREENS ONLY ZIGGY MARLEY. TOMORROW   | (CD)   |
| MIDNIGHT OIL BEDS ROBERT PLANT TALL ROBERT PLANT WAY ROBIN TROWER TEAR SMITHEREENS ONLY ZIGGY MARLEY. TOMORROW   | (CD)   |
| MIDNIGHT OIL   | (CD)   |
| MIONIGHT OIL   | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
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| MIONIGHT OIL   | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
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| MIONIGHT OIL   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MIONIGHT OIL. BEDS  MORIGHT PLANT TALL  ROBERT PLANT TALL  ROBERT PLANT TALL  ROBERT PLANT WAY  ROBIN TROWER. TEAR  SMITHEREENS. ONLY  ZIGGY MARIEY. TOMORROW  WILC CHARLESTON  M.D. DUANE DOHERTY  PH: 304-722-3300  CON: B-A-D-E  MUSIC: TUE AFT  CALLS: MON-FRI 3- 4  MEDIUM ADDS  DAMN  MICHAEL BOLTON WAIT  LIGHT ADDS  JOANNA DEAN. KISS  TIMBUK 3. JACK  HEAVY  B.HORNSBY/RANGE VALLEY  CHEAP TRICK. PLANE  WIFTEN WAIT  CHEAP TRICK. PLANE  WIFTEN WAIT  CHEAP TRICK. PLANE  WIFTEN WAIT  CHEAP TRICK. PLANE  WIFTEN MAIT  THE CHURCH. MILYY  CHEAP TRICK. PLANE  GEORGE HARRISON. THIS  GOLAST GER. BIRTH  GOLAST GER. BIRTH  GOLAST FORSE. BIRTH  GUNS N'ROSES. WELCOME  HEART  THE CHURCH. MILYY  THE CHURCH. BIRTH  GOLOFATHERS. BIRTH  GOLOFATHERS. BIRTH  GOLOFATHERS. BIRTH  GUNS N'ROSES. WELCOME  HEART  THE CHURCH. PRIMITIVE  JCAFFERTY. SONG  JC. MELLENCAMP. ROOTY  HINSON COME.  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MIONIGHT OIL. BEDS  MORIGHT PLANT TALL  ROBERT PLANT TALL  ROBERT PLANT TALL  ROBERT PLANT WAY  ROBIN TROWER. TEAR  SMITHEREENS. ONLY  ZIGGY MARIEY. TOMORROW  WILC CHARLESTON  M.D. DUANE DOHERTY  PH: 304-722-3300  CON: B-A-D-E  MUSIC: TUE AFT  CALLS: MON-FRI 3- 4  MEDIUM ADDS  DAMN  MICHAEL BOLTON WAIT  LIGHT ADDS  JOANNA DEAN. KISS  TIMBUK 3. JACK  HEAVY  B.HORNSBY/RANGE VALLEY  CHEAP TRICK. PLANE  WIFTEN WAIT  CHEAP TRICK. PLANE  WIFTEN WAIT  CHEAP TRICK. PLANE  WIFTEN WAIT  CHEAP TRICK. PLANE  WIFTEN MAIT  THE CHURCH. MILYY  CHEAP TRICK. PLANE  GEORGE HARRISON. THIS  GOLAST GER. BIRTH  GOLAST GER. BIRTH  GOLAST FORSE. BIRTH  GUNS N'ROSES. WELCOME  HEART  THE CHURCH. MILYY  THE CHURCH. BIRTH  GOLOFATHERS. BIRTH  GOLOFATHERS. BIRTH  GOLOFATHERS. BIRTH  GUNS N'ROSES. WELCOME  HEART  THE CHURCH. PRIMITIVE  JCAFFERTY. SONG  JC. MELLENCAMP. ROOTY  HINSON COME.  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MIONIGHT OIL. BEDS ROBERT PLANT TALL ROBERT PLANT TALL ROBERT PLANT WAY ROBIN TROWER TEAR SMITHEREENS. ONLY ZIGGY MARIEY. TOMORROW WKLC CHARLESTON M.D. DUANE DOHERTY PH: 304-722-3300 CON: B-A-D-E MUSIC: TUE AFT CALLS: MON-FRI 3- 4  MEDIUM ADDS JOANNA DEAN. KISS TIMBUK 3. JACK HEAVY B-HORNSBY/RANGE VALLEY CHER. SLEEP JOAN JETT. HATE KINGS OF/SUN. SERPENT POISON. NOTHIN CHER TRICK FLAME WHITE LION WAIT MEDIUM BOZ SCAGGS. HEART THE CHURCH MILKY ERIC CLAPTON. AFTER GONDATHERS. BIETH GUNS N' ROSES. WELCOME HEART WANT JOHN SRANNEN. PRIMITIVE JOAN SRANNEN. PRIMITIVE JCAFFERTY. SONG JC. MELLENCAMP. ROOTY KINGDOM COME. LIVING LITT FORD. KISS MIDNIGHT OIL. BEDS ROGER PLANT TALL  KISS MIDS MICH SILLENCAMP. ROOTY KINGDOM COME. LIVING LITT FORD. KISS MIDNIGHT OIL. BEDS ROBERT PLANT TALL  **ROBERT PLANT TALL  **ALLENCAMP. ROOTY KINGDOM COME. LIVING LITT FORD. KISS MIDNIGHT OIL. BEDS **ROBERT PLANT TALL  **ALLENCAMP. ROOTY KINGDOM. KISS MIDNIGHT OIL. BEDS **ROBERT PLANT TALL  **ALLENCAMP. ROOTY KINGDOM. KISS MIDNIGHT OIL. BEDS **ROBERT PLANT TALL  **TALL  **TAL | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MIONIGHT OIL. BEDS  MORIGHT PLANT TALL  ROBERT PLANT TALL  ROBERT PLANT WAY  ROBIN TROWER TEAR  SMITHEREENS. ONLY  ZIGGY MARILEY. TOMORROW  WKLC CHARLESTON  M.D. DUANE DOHERTY  PH: 304-722-3300  CON: B-A-D-E  MUSIC: TUE AFT  CALLS: MON-FRI 3- 4  MEDIUM ADDS  DAVID LEE ROTH. DAMN  MICHAEL BOLTON. WAIT  LIGHT ADDS  JOANNA DEAN. KISS  TIMBUK 3. JACK  HEAVY  B.HORNSBY/RANGE VALLEY  CHER. SLEEP  JOAN JETT. SCHOOL  MILLY  MEDIUM SEANNEN. SERPENT  THE CHURCH. MILLY  THE CHURCH. MILLY  THE CHURCH. SLEEN  JOHN SRANNEN. PRIMITIVE  JCAFFERTY. SONG  J.C. MELLENCAMP. ROOTY  HINSDOM COME. LIVING  LITA FORD. KISS  MIDNIGHT OIL. BEDS  ROBERT PLANT. TALL  ROD STEWART. LOST  SCORPIONS. RHYTHM  THEAT HER RIGHT. THINK  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MIONIGHT OIL. BEDS MORIGHT PLANT TALL ROBERT PLANT TALL ROBERT PLANT WAY ROBERT PLANT TEAR SMITHEREENS. ONLY SIGY MARIEY. TOMORROW WKLC CHARLESTON WHITE DOTHERTY PH-1 304-722-3300 CON. B-A-DE MUSIC, TUE AFT CALLS:MON-FRI 3- 4 MEDIUM ADDS DAVID LEE ROTH. DAMN MICHAEL BOLTON. WAIT LIGHT ADDS JOANNA DEAN. KISS TIMBUK 3 JACK HEAVY B.HORNISBY/RANGE. VALLEY CHER. SLEEP JOAN JETT. HATE KINGS OF/SUN. SERPENT NOTHIN *CHEAP TRICK. FLAME WHITE LION. WAIT MEDIUM BOZ SCAGGS. HEART WHITE LION. WAIT MEDIUM BOZ SCAGGS. HEART *THE CHURCH. MILKY ERIC CLAPTON. AFTER GEORGE HARRISON. THIS GLASS TIGER. SEARCHING GODS ATHERS. BIETH GONS THOSE WELCOME HEART WANT JOHN BRANNEN. PRIMITIVE JOHN STEWART. LOST SCORPIONS. RHYTHM TREAT HER RIGHT. THINK VAN HALEN. BLACK 'Y, MALMSTEEN. HEAVEN LIGHT   | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MIONIGHT OIL. BEDS MORIGHT PLANT TALL ROBERT PLANT TALL ROBERT PLANT WAY ROBERT PLANT TEAR SMITHEREENS. ONLY ZIGGY MARIEY. TOMORROW WKLC CHARLESTON WITH SOUTH TOMORROW WKLC CHARLESTON WITH SOUTH TOMORROW WKLC CHARLESTON WITH SOUTH TOMORROW WAIT LIGHT ADOS DAVID LEE ROTH. DAMN MICHAEL BOLTON. WAIT LIGHT ADOS JOANNA DEAN. KISS TIMBUK 3 JACK HEAVY BLORNWISS HORNISBY/RANGE VALLEY CHER. SLEEP JOAN JETT. HATE KINGS OF/SUN. SERPENT TOPOISON. NOTHIN *CHEAP TRICK. FLAME WHITE LION. WAIT MEDIUM BOZ SCAGGS. HEART THE CHURCH. MILLY ERIC CLAPTON. AFTER GEORGE HARRISON. THIS GLASS TIGER. SEARCHING GODS ATHERS. BIETH GONS NEW JOHN BRANNEN. PRIMITIVE JIONS TONOSES. WELCOME HEART. WANT JINSS. NONG J.C. MELLENCAMP. ROOY WIND STEWART. LOST SCORPIONS. RHYTHM TREAT HER RIGHT. THINK VAN HALEN. BLACK "Y, MALMSTEEN. HEAVEN LIGHT SLACK YELUE. ROCK  1 LOVER BLACK YELUE. ROCK  1 LOVER BLACK YELUE. ROCK  BLACK YELUE. ROCK  BLACK YELUE. ROCK  MILLY BLACK YELUE. ROCK  1 LOVER BLACK YELUE. ROCK  BLACK YELUE. ROCK  MILLY BLACK  SONE SEARCHING BLACK YELUE.  BLOCK THE SONE BLACK YELUE.  ROCK  WINASTEEN. HEAVEN LIGHT  3 LOVER BLACK YELUE.  ROCK  | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MIONIGHT OIL. BEDS MORIGHT PLANT TALL ROBERT PLANT TALL ROBERT PLANT WAY ROBERT PLANT TEAR SMITHEREENS. ONLY SIGY MARIEY. TOMORROW WKLC CHARLESTON PH-1 304-722-3300 CON. B-A-DE MUSIC:TUE AFT CALLS:MON-FRI 3- 4 MEDIUM ADDS DAVID LEE ROTH. DAMN MICHAEL BOLTON. WAIT LIGHT ADDS JOANNA DEAN. KISS TIMBUK 3 JACK HEAVY B.HORNISBY/RANGE. VALLEY CHER. SLEEP JOAN JETT. HATE KINGS OF/SUN. SERPENT NOTHIN **CHEAP TRICK. FLAME WHITE LIDON. MOTHIN **CHEAP TRICK. FLAME WHITE LIDON. WAIT MEDIUM BOZ SCAGGS. HEART SCHENCH MILKY ERIC CLAPTON. BETT FILE CHURCH. MILKY ERIC CLAPTON. BETT SERPENT NOTHIN SERPENT **THE CHURCH. MILKY ERIC CLAPTON. BETT GEORGE HARRISON. THIS GLASS TIGER. SEARCHING GODFATHERS. BIRTH GONS NOSES. WELCOME HEART. WANT JOHN BRANNEN. PRIMITIVE JOHN BRANNEN. PRIMITIVE JCAFFERTY. SONG J.C. MELLENCAMP. ROOTY KINGDOM COME. LIVING LITA TOPRO DATE SEARCHING ROOTY KINGDOM COME. LIVING LITA TOPRO DATE SEARCHING THIS COMPIONS. RHYTHM THEAT HER RIGHT. THINK VAN HALEN. BLACK 'Y, MALMSTEEN. HEAVEN LIGHT  J. LOVER BLACK N'BLUE. ROCK BHAN SETZER. SKY DIVINYS. BACK   |  |
| MIONIGHT OIL. BEDS  MORIGHT PLANT TALL  ROBERT PLANT TALL  ROBERT PLANT WAY  ROBERT PLANT TALL  ROBERT PLANT TALL  ROBERT PLANT WAY  ROBIN TROWER. TEAR  SMITHEREENS. ONLY  ZIGGY MARLEY. TOMORROW  WKLC CHARLESTON  M.D. DUANE DOHERTY  PH: 304-722-3300  CON: B-A-D-E  MUSIC: TUE AFT  CALLS: MON-FRI 3- 4  MEDIUM ADDS  DAMN MICHAEL BOLTON. WAIT  LIGHT ADDS  JOANNA DEAN. KISS  TIMBUK 3. JACK  HEAVY  B.HORNSBY/RANGE VALLEY  CHER. SLEEP  JOAN JETT. KAE  JOAN JETT. KAE  KINGS OF/SUN. SEPPENT  KYOSSON. MOTHIN  **CHER MICHAEL  MEDIUM ADDS  JOANNA DEAN. THIS  GODATHERS. BIRTH  GODATHERS. BIRTH  GODATHERS. BIRTH  GODATHERS. BIRTH  GONAND ROSE. WELCOME  HEART  THE CHURCH. MILLY  THE CHURCH. BIRTH  GODATHERS. BIRTH  GONAND ROSE. WELCOME  HEART  THE CHURCH. PROCN  WANT  THIS GODATHERS. BIRTH  GONAND ROSE. WELCOME  HEART  HEART  THE CHURCH. PROCN  WANT  THINS. NEW  JOHN BRANNEN. PRIMITIVE  JCAFFERTY. SONG  J.C. WELLENCAMP. ROOTY  KINSDOM COME. LIVING  LITA FORD. KISS  **MODICHIC HEAVEN  MICHAEL SONG  J.C. WELLENCAMP. ROOTY  KINSDOM COME. LIVING  LITA FORD. KISS  **MODICHIC TO LIVING  LITA FORD. KISS  **MODICHIC | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| MIONIGHT OIL. BEDS  MORIGHT PLANT TALL  ROBERT PLANT WAY  ROBERT PLANT TALL  ROBERT PLANT TALL  ROBERT PLANT WAY  ROBIN TROWER. TEAR  SMITHEREENS. ONLY  ZIGGY MARLEY. TOMORROW  WKLC CHARLESTON  M.D. DUANE DOHERTY  PH: 304-722-3300  CON: B-A-D-E  MUSIC: TUE AFT  CALLS: MON-FRI 3- 4  MEDIUM ADDS  DAMN  MICHAEL BOLTON. WAIT  LIGHT ADDS  JOANNA DEAN. KISS  TIMBUK 3. JACK  HEAVY  B.HORNSBY/RANGE VALLEY  CHER. SLEEP  JOAN JETT. HEE  GEORG HARRISON. THIS  BOZ SCAGGS. HEART  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MILY  FERIC CLAPTON. MILY  FERIC CLAPTON. MILY  THE CHURCH. MILY  FERIC CLAPTON. BIRTH  GODDATHERS. BIRTH  GOLOS THIS  GOLAST IGER. WAIT  THE CHURCH. PROME  JUNN N'ROSE. WELCOME  HEART  THE GEORGE HARRISON. THIS  GOLAST IGER. WAIT  THE GEORGE HARRISON. THIS  GOLAST IGER. WAIT  THE CHURCH. MILY  THE CHURCH. PROME  JUNN N'ROSE. WELCOME  HEART  THE GEORGE HARRISON. THIS  GOLAST IGER. WAIT  THE GEORGE HARRISON. THIS  GOLAST IGER. BIRTH  GOLNS N'ROSE. WELCOME  HEART  THE GEORGE HARRISON. THIS  GOLAST IGER. WAIT  THIS GUANG N'ROSE.  WELCOME  HEART  THE GEORGE HARRISON. THIS  GOLAST IGER. WELCOME  HEART  THE GEORGE HARRISON. THIS  GOLAST IGER. WAIT  THE GEORGE HARRISON. THIS  GOLAST IGER.  GOLAST IGER.  GOLAST IGER.  WAIT  THE GEORGE HARRISON. THIS  GOLAST IGER.  WAIT  THE GEORGE HARRISON. THIS  GOLAST IGER.  WAIT  THE GEORGE HARRISON. THIS  GOLAST IGER.  WAIT  THE CHURCH. MILY  THE HARRISON. THIS  GOLAST IGER.  WAIT  THE HARRISON. THIS  GOLAST IGER.  WAIT  THE HARRISON. THIS  GOLAST IGER.  WAIT  THE CHURCH.  GOLAST IGER.  WAIT  THE HARRISON. THIS  WAIT  THE HARRISON. THIS  GOLAST IGER.  WAIT  THE HARRISON. THIS  WAIT  THE  |  |
| MIONIGHT OIL. BEDS MORIGHT PLANT TALL ROBERT PLANT TALL ROBERT PLANT WAY ROBERT PLANT TALL ROBERT PLANT TALL ROBERT PLANT TALL ROBERT PLANT WAY ROBIN TROWER. TEAR SMITHEREENS. ONLY ZIGGY MARIEY. TOMORROW WKLC CHARLESTON M.D. DUANE DOHERTY PH: 304-722-3300 CON: B-A-D-E MUSIC: TUE AFT CALLS: MON-FRI 3- 4  MEDIUM ADDS MONITOR OF THE STANT MICHAEL BOLTON WAIT LIGHT ADDS JOANNA DEAN. KISS TIMBUK 3. JACK  HEAVY B.HORNSBY/RANGE VALLEY CHER. SLEEP JOAN JETT. HATE KINGS OF/SUN. SERPENT POISON. NOTHIN CHER TRICK. PLAME WHITE LION WAIT MEDIUM BOZ SCAGGS. HEART THE CHURCH. MILKY ERIC CLAPTON. AFTER GONGE HARRISON THE SUN PRIMITIVE BIC CLAPTON. FRIMITIVE BLOSS TIGER. SEARCHING SODFATHERS. BIEFH GUNS N' ROSES. WELCOME HEART WINDS TORS. WELCOME HEART WINDS TORS. BIEFH HOUS N' ROSES. WELCOME HEART WELLEN MELLEN. PRIMITIVE JOAFFRENNEN. PRIMITIVE JOAFFRENNEN. PRIMITIVE JOAFFRENNEN. BEDS **ROBERT PLANT. TALL HOD STEWART. LOST SCORPIONS. RHYTHM THEAT HER RIGHT. THINK VAN HALEN. BLACK 'Y, MALMSTEEN. BECK BLACK N'BLUE. ROCK BHAN SETZER. SKY DWINNISS. BACK DOKKEN. HEAVEN LIGHT LOVER BLACK N'BLUE. ROCK BHAN SETZER. SKY DWINNISS. BACK DOKKEN. HEAVEN LIGHT. LOVER BLACK N'BLUE. ROCK BHAN SETZER. SKY DWINNISS. BACK DOKKEN. HEAVEN LIGHT. LOVER BLACK N'BLUE. ROCK BHAN SETZER. SKY DWINNISS. BACK DOKKEN. HEAVEN J.B. GOODIST. JOHNNY J.JOHN KILZER. RED KOMMITTED. PLAY J.B. GOODIST. JOHNNY JOHN KILZER. RED KOMMITTED. SOMETIME S |  |
| MIDNIGHT OIL. BEDS  MORIGHT PLANT TALL  ROBERT PLANT  MAY  MATT DUMBER  MIDNIGHT DOTHERTY  PH-1 304-722-3300  CON. B-A-D-E  MUSIC:TUE AFT  CALLS:MON-FRI 3- 4  MEDIUM ADDS  DAVID LEE ROTH. DAMN  MICHAEL BOLTON. WAIT  LIGHT ADDS  JOANNA DEAN. KISS  TIMBUK 3 JACK  HEAVY  B-HORNISBY/RANGE VALLEY  CHER. SLEEP  JOAN JETT. HATE  KINGS OF:SUN. SERPENT  **POISON. NOTHIN  **CHEAP TRICK. FLAME  WHITE LIDON. WAIT  MEDIUM  BOZ SCAGGS. HEART  **THE CHURCH. MILKY  FEIN CHURCH. MILKY  GODS ATHERS. BIRTH  GONS THE MATE  GONS THE MATE  GONS THE MATE  GONS THE MATE  MANT  JOHN BRANNEN. PRIMITIVE  JCAFFERTY. SONG  J.C. MELLENCAMP. ROOTY  KINSDOM COME. LIVING  LITA FORD. KISS  MIDNIGHT OIL. BEDS  ROBERT PLANT  J. LOVER  BLACK N'BLUE. ROCK  BHAN SETZER. SKY  DIVINYLS. BACK  DOKKEN. HEAVEN  LICHT  J. GONG  ROCKEN. HEAVEN  LOWER  BLACK N'BLUE. ROCK  BRIAN SETZER. SKY  DIVINYLS. BACK  DOKKEN. HEAVEN  LICHT  J.B.GOOLOST. JOHNNY  JOHN KILZER. RED  KROKUS. LET  |  |
| MIONIGHT OIL. BEDS MORIGHT PLANT TALL ROBERT PLANT TALL ROBERT PLANT WAY ROBERT PLANT TALL ROBERT PLANT MAY TO THE PLANT MICHAEL BORD WINTED DOTHERTY PH-1 304-722-3300 CON. B-A-DE MUSIC:TUE AFT CALLS:MON-FRI 3- 4 MEDIUM ADDS DAVID LEE ROTH. DAMN MICHAEL BOLTON. WAIT LIGHT ADDS JOANNA DEAN. KISS TIMBUK 3. JACK HEAVY B.HORNISBY/RANGE VALLEY CHER. SLEEP JOAN JETT. HATE KINGS OF/SUN. SERPENT POISON. NOTHIN **CHEAP TRICK. FLAME WHITE LION. WAIT MEDIUM BOZ SCAGGS. HEART WHITE LION. WAIT MEDIUM BOZ SCAGGS. HEART THE CHURCH. MILKY ERIC CLAPTON. AFTER GEORGE HARRISON. THIS GLASS TIGER. SEARCHING GUDS ATHERS. BIETH GUNS N'ROSE. WELCOME HEART. WANT JOHN BRANNEN. PRIMITIVE JOHN SRANNEN. PRIMITIVE JOHN STEWART. LOST SCORPIONS. RHYTHM THEAT HER RIGHT. THINK VAN HALEN. BLACK ^Y. MALMSTEEN. HEAVEN LIGHT 3. LOVER BLACK N'ELUE. ROCK BRIAN SETZER. SKY DUNINYLS. BACK DOKKEN. HEAVEN LIGHT SOUL ASYLUM. SOMETIME THEN JERON. JOHNNY JOHN KILZER FED VINNCENT INVAS. ASHES WHITE LION. SOMETIME THEN JERON. LEET TOM HEAVEN LIGHT JOHN NILZER RED VINNCENT INVAS. ASHES WHITE LION. SOMETIME THELL VINNCENT INVAS. ASHES   |  |
| MIDNIGHT OIL.  MIDNIGHT OIL.  MIDNIGHT OIL.  MOBERT PLANT  TALL  ROBERT PLANT  TALL  ROBERT PLANT  MAY  ROBIN TROWER  MEAN  MITHEREENS.  MILY  MIND.  MILY   |  |
| MIDNIGHT OIL.  MIDNIGHT OIL.  MIDNIGHT OIL.  MOBERT PLANT  TALL  ROBERT PLANT  TALL  ROBERT PLANT  MAY  ROBIN TROWER  MEAN  MITHEREENS.  MILY  MIND.  MILY   |  |
| MIONIGHT OIL.  MIONIGHT OIL.  MIONIGHT OIL.  MOBERT PLANT  TALL  ROBERT PLANT  TALL  ROBERT PLANT  MAY  ROBERT PLANT  MAY  MOBIN TROWER  TEAR  SMITHEREENS.  ONLY  ZIGGY MARIEY.  TOMORROW  WILL CHARLESTON  M.D. DUANE DOHERTY  PH: 304-722-3300  CON: B-A-D-E  MUSIC: TUE AFT  CALLS: MON-FRI 3- 4  MEDIUM ADDS  MAIN MICHAEL BOLTON  MAIT  LIGHT ADDS  JOANNA DEAN.  KISS  TIMBUK 3.  JACK  HEAVY  B-HORNSBY/RANGE  VALLEY  CHERN  SLEEP  JOAN JETT.  HATE  KINGS OF/SUN.  SERPENT  POISON.  NOTHIN  BOZ SCAGGS  HEART  WHITE LION  MAIT  MEDIUM  BOZ SCAGGS  HEART  WILLOME  HEART  WILLOME  HEART  WILLOME  HEART  WILLOME  HEART  WILLOME  HEART  MILLY  FRIMITIVE  JOAN PRINTINE  GUNS N' ROSES  WELCOME  HEART  WILLOME  HEART  WILLOME  HEART  MILLY  PRINTINE  JOAN PRINTI |  |
| MIONIGHT OIL. BEDS  MORIGHT PLANT  TALL  ROBERT PLANT  TALL  ROBERT PLANT  MAY  ROBIN TROWER  TEAR  SMITHEREENS. ONLY  ZIGGY MARIEY. TOMORROW  WKLC CHARLESTON  M.D. DUANIE DOHERTY  PH. 304-722-3300  COLUB A.A. TOMORROW  WKLC CHARLESTON  M.D. DUANIE DOHERTY  PH. 304-722-3300  COLUB A.A. TOMORROW  WKLC CHARLESTON  MIDLE POTH  MIDLE POTH  CALLS: MON-FRI 3- 4  MEDIUM ADDS  DAVID LEE ROTH. DAMN  MICHAEL BOLTON  MICHAEL BOLTON  MICHAEL BOLTON  MICHAEL BOLTON  MICHAEL BOLTON  SERPENT  POSON  NOTHIN  *CHEAP TRICK  FLAME  WHITE LION  WHITE LION  WAIT  MEDIUM  BOZ SCAGGS  HEART  *THE CHURCH  CHICALD FLAME  WHITE LON  WHITE CHURCH  MILKY  ERIC CLAPTION  AFTER  GEORGE HARRISON  THIS  GODSTATHERS  BIRTH  GUNSN'ROSES  WELCOME  HEART  "MANT  "MANT  "MANT  "MONTHIN BRANNEN  PRIMITIVE  JCAFFERTY  SONG  J.C. MELLENCAMP  MONT  KINSDOM COME  LIVING  LITA FORD  KISS  MIDNIGHT OIL  BEDS  *ROBERT PLANT  TALL  ROD STEWART  NON  RHYTHM  THEAT HER RIGHT  THINK  VAN HALEN  BLACK  "Y. MALTSTERN  MANT  THEAT HER RIGHT  THINK  VAN HALEN  BLACK  "Y. MALTSTERN  MANT  THEAT HER RIGHT  THINK  VAN HALEN  BLACK  "Y. MALTSTERN  MANT  THEAT HER RIGHT  THINK  VAN HALEN  BLACK  "Y. MALTSTERN  MANT  BLOVER  BLACK  "Y. MALTSTERN  MANT  THEAT HER RIGHT  THINK  NAN HALEN  BLACK  "Y. MALTSTERN  MANT  "HEAVEN  BLACK  "Y. MALTSTERN  "HEAVEN  BLACK  "Y. MALTSTERN  "HEAVEN  BLACK  "Y. MALTSTERN  "HEAVEN  JOHN NIZER  "HEAVE |  |
| MINIGHT OIL. BEDS MORIGHT PLANT TALL ROBERT PLANT TALL ROBERT PLANT WAY ROBERT PLANT TALL ROBERT PLANT MARKEY. TOMORROW WILL CHARLESTON M.D. DUANE DOHERTY PH: 304-722-3300 CON: B-A-D-E MUSIC: TUE AFT CALLS: MON-FRI 3- 4  MEDIUM ADDS MONITOR TOMORROW MAIT LIGHT ADDS JOANNA DEAN. KISS TIMBUK 3. JACK HEAVY B-HORNSBY/RANGE VALLEY CHER. SLEEP JOAN JETT. HATE KINGS OF/SUN. SERPENT KINGS OF/SUN. SERPENT WHITE LION WAIT MEDIUM BOZ SCAGGS. HEART WHITE LION MILLY PRINCIPLE MARKEY FINE CHURCH. MILLY FINE CHURCH. MILLY FINE CHURCH. MILLY FINE CHURCH. SERPENT BODD ATHERS. BIRTH GUNNY ROSES. WELCOME HEART JONE BRANNEN. PRIMITIVE J.C. MELLENCAMP. ROOTY |  |

| GLASS TIGER  | SEARCHING  | i  |
|--|--|--|
| *MIDNIGHT OIL  | NEW  |  |
| ROBERT PLANT<br>SCORPIONS<br>*CHEAP TRICK  | RHYTHM<br>FLAME  |  |
| MEDIUM   | BLACK  |  |
| 10,000 MANIACS<br>^3<br>ADVENTURES<br>AEROSMITH  | LIKE   |  |
| AEROSMITH  | MAGIC  |  |
| ^ DRIVIN'N'CRYIN'<br>ERIC CLAPTON  | PROMISE  |  |
| THE BEARS  | THIS   |  |
| HONEYMOON SUITE.   | LOVE   |  |
| J.C. MELLENCAMP<br>JOHN KILZER   | ROOTY  |  |
| HONEYMOON SUITE. JIMMY BARNES. J.C. MELLENCAMP JOHN KILZER ^JOE SATRIAN KINGS OF/SUN LYNYRD SKYNYRD. MICHEL BOLTON.  | SURFING<br>SERPENT   |  |
| N VOLING/NOTES   | TEN  |  |
| R. ROBERTSON   | NOTHIN<br>SOMEWHER   | E  |
| ROBIN TROWER<br>^ROD STEWART<br>ROBERT TEPPER  | TEAR<br>LOST   |  |
| SMITHEREENS  | ONLY   | N  |
| ^ TREAT HER RIGHT  | THINK  |  |
| WHITE LION<br>Y, MALMSTEENZIGGY MARLEY   | HEAVEN<br>TOMORROW   | ,  |
| WKLT KALKASK<br>P.D. DAVE FORT<br>PH: 616-947-000<br>CON: B-A-D-E<br>MUSIC:TUE MOF<br>CALLS:MON-TUE  | NEY-   |  |
| PH: 616-947-000<br>CON: B-A-D-E  | 13   |  |
| CALLS:MON-TUE  | 10-2   |  |
| MEDIUM ADDS  | NEVER  | (CD)   |
| LIGHT ADDS<br>10,000 MANIACS   | LIKE   | (50)   |
| JOANNA DEAN<br>HEAVY   | KISS   |  |
| B.HORNSBY/RANGE<br>THE CHURCH  | MILKY  | (CD)   |
| DAVID LEE ROTH<br>ERIC CLAPTON<br>*GLASS TIGER   | STAND  | (CD)   |
| *GLASS TIGER *MIDNIGHT OIL N.YOUNG/NOTES ROBERT PLANT  | SEARCHING  | (CD)   |
| ROBERT PLANT   | TALL<br>RHYTHM   | (CD)<br>(CD)<br>(CD)   |
| SCORPIONS<br>SMITHEREENS<br>TREAT HER RIGHT<br>CHEAP TRICK   | ONLY   | (CD)<br>(CD)<br>(CD)   |
|  | FLAME<br>BLACK   | (CD)   |
| MEDIUM *AC/DCAEROSMITH   | WAY<br>MAGIC   | (CD)<br>(CD)   |
|  |  | (CD)<br>(CD)<br>(CD)   |
| TALKING HEADS<br>HENRY L. SUMMER<br>HONEYMOON SUITE.   | LOVE   | (CD)   |
| JIMMY BARNES<br>J.CAFFERTY<br>JOHN KILZER  | SONG   |  |
| J.CAFFERTY<br>JOHN KILZER*<br>JOE SATRIANI<br>KINGDOM COME   | SURFING<br>LIVING  | (CD)   |
| KINGS OF/SUN   | SERPENT<br>DOGS  |  |
|  |  | (CD)   |
| ROCKY HILL<br>R. ROBERTSON<br>ROBIN TROWER   | FOOL<br>SOMEWHER   | (CD)<br>E (CD)   |
|  |  |  |
| HOD STEWART  | LQS1   |  |
| WHITE LIONY. MALMSTEEN   | TELL<br>HEAVEN   | (CD)   |
| WHITE LION Y. MALMSTEEN ZIGGY MARLEY LIGHT DEACON BLUE   | TELLHEAVENTOMORROW   |  |
| WHITE LION Y. MALMSTEEN ZIGGY MARLEY LIGHT DEACON BLUE IRON MAIDEN THEN JERICO   | LOSITELLHEAVENTOMORROWDIGNITYPLAYLET   |  |
| WHITE LION   | LOSITELLHEAVENTOMORROWDIGNITYPLAYPLAYLETJACK   |  |
| WHITE LION   | LOSITELLHEAVENTOMORROWDIGNITYPLAYPLAYLETJACK   |  |
| WHITE LION   | LOSITELLHEAVENTOMORROWDIGNITYPLAYPLAYLETJACK   |  |
| WHITE LION  Y. MALMSTEEN. ZIGGY MARLEY. LIGHT DEACON BLUE IRON MAIDEN. THEN JERICO. TIMBUK 3.  WKQO LEXING. P.D. PETER DELL M.D. STACY YELT PH: 606-252-669; MUSIC: TUE MÖR CALLS: THU-FRI 0 MEDIUM ADDS   |  |  |
| WHITE LION   | TELLTELLTELL   |  |
| WHITE LION  Y. MALMSTEEN. ZIGGY MARLEY. LIGHT DEACON BLUE IRON MAIDEN. THEN JERICO. TIMBUK 3.  WKQO LEXING. P.D. PETER DELL M.D. STACY YELT PH: 606-252-669; MUSIC: TUE MÖR CALLS: THU-FRI 0 MEDIUM ADDS   | TELLTELLTELL   |  |
| WHITE LION Y. MALMSTEEN ZIGGY MARLEY LIGHT DEACON BLUE. IRON MAIDEN THEN JERICO. TIMBUK 3. WKQQ LEXING: P.D. PETER DELL M.D. STACY YELI PH: 606-292-698 MUSIC:TUE MOR CALLS:THU-FRI 0 MEDIUM ADDS JIMMY BANNES. JOHN KILZER TRACY CHAPMAN. ZIGGY MARLEY.   | TELL HEAVEN TOMORROW DIGNITY PLAY LET JACK TON ORO ORO ORO ORO ENOUGH HED TOMORROW   | (CD)   |
| WHITE LION  Y. MALMSTEEN  ZIGGY MARLEY  LIGHT  DEACON BLUE  IRON MAIDEN  THEN JERICO  TIMBUK 3.  WKQO LEXING  P.D. PETER DELL  M.D. STACY YELL  PH. 606-252-669.  MUSIC:TUE MOR  CALLS:THUFRI O  MEDIUM ADDS  JIMMY BARNES  JOHN KILZER  TRACY CHAPMAN  ZIGGY MARLEY  POWER  B. HORNSBYRANGE  "THE CHURCH  ERIC CLAPTON  | TELLTELLHEAVENTOMORROWDIGNITYPLAYLETJACKTONTONTONTONTONTONTONTONTONTONTONTONTONTONTONTONTONTONTOMORROWWALLEYMILEYAFTER   | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| WHITE LION  Y. MALMSTEEN  ZIGGY MARLEY  LIGHT  DEACON BLUE  IRON MAIDEN  THEN JERICO  TIMBUK 3.  WKQO LEXING  P.D. PETER DELL  M.D. STACY YELL  PH. 606-252-669.  MUSIC:TUE MOR  CALLS:THUFRI O  MEDIUM ADDS  JIMMY BARNES  JOHN KILZER  TRACY CHAPMAN  ZIGGY MARLEY  POWER  B. HORNSBYRANGE  "THE CHURCH  ERIC CLAPTON  | TELLTELLHEAVENTOMORROWDIGNITYPLAYLETJACKTONTONTONTONTONTONTONTONTONTONTONTONTONTONTONTONTONTONTOMORROWWALLEYMILEYAFTER   | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| WHITE LION  Y. MALMSTEEN.  ZIGGY MARLEY  LIGHT  DEACON BLUE  IRON MAIDEN  THEN JERICO.  TIMBUK 3.  WKQO LEXING  P.D. PETER DELL  M.D. STACY YEL1  PH. 606-252-669  MUSIC: TUE MÖR  CALLS: THU-FRI 0  MEDIUM ADDS  JIMMY BARNES  JOHN KILZER  TRACY CHAPMAN  ZIGGY MARLEY  POWER  B. HORNSBY/RANGE.  "THE CHURCH  ERIC CLAPTON  "R ROBERTSON  "ROD STEWART  "CHEAP TRICK  |  | (CD)   |
| WHITE LION  Y. MALMSTEEN.  ZIGGY MARLEY  LIGHT  DEACON BLUE  IRON MAIDEN.  THEN JERICO.  TIMBUK 3.  WKQO LEXING:  P.D. PETER DELL  M.D. STACY YELI  PH. 606-252-669;  MUSIC: TUE MOR  CALLS: THU-FRI 0  MEDIUM ADDS  JIMMY BARNES  JOHN KILZER.  THACY CHAPMAN  ZIGGY MARLEY  POWER  B. HORNSBY/RANGE.  **THE CHURCH.  ERIC CLAPTON.  **R FOBERTSON.  **ROD STEWART.  **CHEAP TRICK.  **CHEAP  | LOSITELLTELLHEAVENTOMORROWDIGNITYPLAYPLAYLETJACKTONT     | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| WHITE LION  Y. MALMSTEEN.  ZIGGY MARLEY  LIGHT  DEACON BLUE  IRON MAIDEN.  THEN JERICO.  TIMBUK 3.  WKQO LEXING:  P.D. PETER DELL  M.D. STACY YELI  PH. 606-252-669;  MUSIC: TUE MOR  CALLS: THU-FRI 0  MEDIUM ADDS  JIMMY BARNES  JOHN KILZER.  THACY CHAPMAN  ZIGGY MARLEY  POWER  B. HORNSBY/RANGE.  **THE CHURCH.  ERIC CLAPTON.  **R FOBERTSON.  **ROD STEWART.  **CHEAP TRICK.  **CHEAP  | LOSITELLTELLHEAVENTOMORROWDIGNITYPLAYPLAYLETJACKTONT     | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
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### THE HARD REPORT

| MEDIUM ACIDC ACID |  |
|---|--|
| POISON  |  |
| WKWO COLUMBIA<br>P.D. HON MARSH<br>M.D. ART BOERKE<br>PH: 803-731-1095<br>MUSIC:MON AFT<br>CALLS:MON-TUE 2-4  |  |
| MEDIUM ADDS   |  |
| HEAVY B.HORNSBY/RANGE VALLEY  'THE CHURCH MILKY DAVID LEE ROTH STAND ERIC CLAPTON AFTER GLASS TIGER SEARCHING HONEYMOON SUITE LOVE N. YOUNG/NOTES TEN ROBERT PLANT SHIP SCORPIONS RHYTHM SMITHEREENS ONLY 'CHEAP TRICK FLAME  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CO) |
| "VAN HALEN BLACK<br>MEDIUM  | (CD)   |
| *10,000 MANIACSLIKE ADVENTURESBROKEN THE ALARMRESCUE THE DEL LORDSJUDAS   | (CD)   |
| EIEOHEY GEORGE HARRISON THIS ^GRAHAM PARKER START   | (CD)<br>(CD)<br>(CD)                         |
| HENRY L. SUMMER DANIELLE  ^JOHN KILZER RED  *JOAN JETT HATE   | (CD)   |
| JOE SATRIANIALWAYS  | (CD)<br>(CD)                                 |
| MIDNIGHT OIL  | (CD)<br>(CD)                                 |
| POISON  | E  |
| TREAT HER RIGHT THINK Y, MALMSTEEN HEAVEN ZIGGY MARLEY TOMORROW LIGHT   | (CD)<br>(CD)                                 |
| BODEANS PICK DOKKEN HEAVEN HURRICANE YOU IRON MAIDEN PLAY JOE SATRIANI SUBERING   | (CD)   |
|   | (CD)<br>(CD)<br>(CD)                         |
| KINGDOM COMELIVING KINGS XKING ONLY CHILDBELIEVE  | (CD)   |
| ONLY CHILD  | (CD)<br>(CD)<br>(CD)                         |
| WLAV-FM GRAND RAPIDS<br>P. D. DAVE LANGE<br>M.D. ARIS HAMPERS<br>PH: 616-456-5461<br>CON: B-A-D-E   |  |
| MEDIUM ADDS   |  |
| 10,000 MANIACSMATTER FACE TO FACEFOREVER HENRY L. SUMMERDANIELLE ICEHOUSENOTHING  |  |
| JOE SATRIANISURFING PETER MURPHYNIGHT TONI CHILDSWALK   |  |
| ZIGGY MARLEY TOMORHOW   |  |
| HEAVY 10,000 MANIACSLIKE 10,000 MANIACSLIKE 18,HORNSBY/RANGEFLAG 18,HORNSBY/RANGELOOK 18,HORNSBY/RANGEPLAY 18,HORNSBY/RANGEROAD 18,HORNSBY/RANGEWALLEY  | (CD)   |
| ^ B.HORNSBY/RANGEPLAY  ^ B.HORNSBY/RANGEROAD  B.HORNSBY/RANGEVALLEY   | (CD)<br>(CD)                                 |
| ^ IMMAY BARNES ENOUGH   | (CD)<br>(CD)<br>(CD)                         |
| ^ N YOUNG/NOTES NOTE  |  |
| ^ N,YOUNG/NOTESTEN ROBERT PLANTSHIP ROBERT PLANTTALL ROBERT PLANTWAY ^ SCORPIONSRHYTHM  | (CD)<br>(CD)<br>(CD)                         |
| ^ TRACY CHAPMANFAST<br>CHEAP TRICKFLAME<br>VAN HALEN  | (CD)   |
| MEDIUM AC/DCWAY ADVENTURES  | (CD)   |
| IT BITESKISS  | (CD)<br>(CD)<br>(CD)<br>(CD)                 |
| CLANNADSECOND DEACON BLUEDIGNITY DANNY WILDEGOOD  |  |
| GEORGE HARRISONTHIS GLASS TIGERSEARCHING  | (CD)<br>(CD)                                 |
| GRAHAM PARKER   | (CD)<br>(CD)<br>(CD)<br>(CD)                 |
| IRON MAIDENPLAY   | (CD)<br>(CD)                                 |
| J.C. MELLENCAMPROOTY JON ANDERSONFIRE KINGS OF/SUNSERPENT MICHAEL BOLTONWAIT  | (CD)   |
|   | (CD)<br>(CD)                                 |
| THE MISSION UK  | (CD)<br>(CD)                                 |
| R. ROBERTSONSOMEWHER ROBIN TROWERTEAR   | (CD)<br>E (CD)                               |
| SOUL ASYLUMSOMETIME   | (CD)<br>(CD)                                 |
| TIMBUK 3JACK  |  |
| TREAT HER RIGHT THINK   | (CD)<br>(CD)<br>(CD)                         |
| CHEAP THICK   | 127  |
|   | (CD)   |

| EPO  | K I -                     |
|--|---------------------------|
| WLLZ DETROIT<br>P.D. DOUG POD<br>M.D. JIM PEMBE<br>PH: 313-855-510<br>CON: JEFF POLI<br>MUSIC:TUE AFT<br>CALLS:MON-FRI | ELL<br>RTON<br>00<br>.ACK |
| HEAVY ADDS<br>HENRY L. SUMMER<br>MEDIUM ADDS   | DANIELLE                  |
| 10,000 MANIACS   |                           |
| KILLER DWARFS  |                           |
| JIMMY BARNES JON ANDERSON  |                           |
| LA GUNS  |                           |
| ONLY CHILD   | BELIEVE                   |
| PAUL CARRACK   |                           |
|  |                           |

| KILLER DWARFS                                     | WE       |      |
|---|----------|------|
| JIMMY BARNES                                      | ENOUGH   |      |
| JON ANDERSON                                      | HOLD     |      |
| LA GUNS   | TICKET   |      |
| ONLY CHILD  | BELIEVE  |      |
| PAUL CARRACK                                      | DOUBLE   |      |
| ZIGGY MARLEY                                      | TOMORROW |      |
|   |          |      |
| HEAVY   |          |      |
| AC/DC   | .WAY     | (CD) |
| B.HORNSBY/RANGE                                   | VALLEY   | (CD) |
| ERIC CLAPTON                                      |          | (CD) |
| FOREIGNER   | BEAT     | (CD) |
| GEORGE HARRISON                                   | THIS     | (CD) |
| ^ HONEYMOON SUITE                                 |          | (CD) |
| KINGDOM COME                                      |          | (CD) |
| ROBERT PLANT                                      | SHIP     | (CD) |
| ROBERT PLANT                                      | TALL     | (CD) |
| SCORPIONS   |          | (CD) |
| SMITHEREENS                                       | ONLY     | (CD) |
| CHEAP TRICK                                       | FLAME    | (CD) |
| ^ VAN HALEN                                       | BLACK    | (CD) |
| MEDIUM  |          | (00) |
| AEROSMITH   | MAGIC    | (CD) |
| BODEANS   |          | (CD) |
| THE CHURCH  | MILKY    | (CD) |
| DIRTY LOOKS                                       |          | (00) |
| GLASS TIGER                                       |          | (CD) |
| IRON MAIDEN                                       | PLAY     | (CD) |
| J.CAFFERTY  | SONG     | (00) |
| JOANNA DEAN                                       | KISS     |      |
| JOHN KILZER                                       |          | (CD) |
| JOAN JETT   | HATE     | (~~) |
| JOE SATRIANI                                      |          | (CD) |
| KINGS OF/SUN                                      | SERPENT  | (CD) |
| KROKUS  |          | (00) |
| LIVING COLOUR                                     | MIDDLE   |      |
| MIDNIGHT OIL                                      |          |      |
| N.YOUNG/NOTES                                     |          | (CD) |
| PAT MCLAUGHLIN                                    |          | (CD) |
| PINK FLOYD  | DOGS     | (CD) |
| POISON  |          | (CD) |
| ROBIN TROWER                                      | TEAR     | ()   |
| ROD STEWART                                       |          | (CD) |
| SOUL ASYLUM                                       | SOMETIME | (CD) |
| TED NUGENT  |          | (CD) |
| TRACY CHAPMAN                                     |          | (CD) |
| TREAT HER RIGHT                                   |          | (CD) |
| V.VINCENT INVAS                                   |          | (CD) |
| YA YA   |          | (,   |
|   |          |      |
| WLUP CHICAGO<br>P.D. GREG SOLK<br>M.D. DAVE BENSO |          |      |
| P.D. GREG SOLK                                    |          |      |
| M.D. DAVE BENSO                                   | N.       |      |
|   |          |      |
| MUSIC THE AET                                     |          |      |

| CALLS:MON-FRI 9- 5  |                      |
|---|----------------------|
| MEDIUM ADDS JIMMY BARNESENOUGH J.C. MELLENCAMPROOTY   |                      |
| POWER B. HORNSY/FANGEVALLEY THE CHUPCH  | (CD)                 |
| ROBERT PLANTSHIP ROBERT PLANTTALL ME DIUM   |                      |
| B.HORNSBY/RANGELOOK ERIC CLAPTON AFTER FOREIGNEF LIVE FOREIGNEF WAIT TALKING HEADS NOTHING    | (CD)<br>(CD)<br>(CD) |
| HENRY L. SUMMER DANIELLE JOHN KILZERRED   | (CD)                 |
| PAT MCLAUGHLINNO R. ROBERTSONSOMEWHERE ROBIN TROWERTEAR CHEAP TRICKMERCY ZIGGY MARLEYTOMORROW | (CD)                 |
| LIGHT<br>WHITE LIONWAIT   |                      |

| WLVO COLUMBUS<br>P.D. BUZZ KNIGHT<br>M.D. WENDY STEELE<br>PH: 614-224-1271 |
|--|
| CON: JON SINTON/B-A-D-E  |
| MUSIC:TUE AFT  |

MEDIUM ADDS
AEROSMITH MAGIC
\*PINK FLOYD DOGS
LIGHT ADDS
TIMBUK 3.....JACK

| HEAVY             |            |
|-------------------|------------|
| B.HORNSBY/RANGE   | VALLEY     |
| B. SPRINGSTEEN    |            |
| THE CHURCH        |            |
| DAVID LÉE ROTH    | STAND      |
| ERIC CLAPTON      | AFTER      |
| GLASS TIGER       | SEARCHING  |
| TALKING HEADS     | NOTHING    |
| INXS              | NEW        |
| LYNYRD SKYNYRD    | SWAMP      |
| MICHAEL BOLTON    | WAIT       |
| *MIDNIGHT OIL     | BEDS       |
| ROBERT PLANT      |            |
| ROD STEWART       |            |
| CHEAP TRICK       |            |
| *VAN HALEN        |            |
| MEDIUM            |            |
| BALAAM/ANGEL      | LOVE       |
| BODEANS           |            |
| DEACON BLUE       |            |
| DAVID LEE ROTH    |            |
| FOREIGNER         |            |
| GEORGE HARRISON   | THIS       |
| HENRY L. SUMMER   |            |
| HONEYMOON SUITE   |            |
| ICEHOUSE          |            |
| JIMMY BARNES      | FNOUGH     |
| J.C. MELLENCAMP   | ROOTY      |
| JOE SATRIANI      | SURFING    |
| KINGDOM COME      |            |
| N.YOUNG/NOTES     |            |
| N.YOUNG/NOTES     |            |
| ROBERT PLANT      |            |
| ROBERT PLANT      |            |
| R. ROBERTSON      |            |
| ROBIN TROWER      |            |
| SCORPIONS         |            |
| SMITHEREENS       |            |
| ^ TREAT HER RIGHT |            |
| Y, MALMSTEEN      | HEAVEN     |
| ^ ZIGGY MARLEY    | TOMORROW   |
| LIGHT             | · ON OAROW |
| ROCKY HILL        | EOO!       |
| WHITE LION        |            |
| THE DOMINION      |            |
|                   |            |

CHART KEY

\* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

| WLZR MILWAUKEE<br>P.D. GREG AUSHAM<br>M.D. KELLY WALLACE<br>PH: 414-453-4130<br>CON: B-A-D-E<br>MUSIC:TUE MOR<br>CALLS:MON-FRI 9-5                                     |
|--|
| MEDIUM ADDS B.HORNSBY/RANGE VALLEY BRIAN SETZER SKY PINK FLOYD DOGS SMASHED GLADYS LICK  |
| HEAVY DAVID LEE ROTH   |
| WHITE LION   |
| MEDIUM ADDS CAMP/BEETHOVENONE JOHN KILZER  |
| POWER B HORNSBY/RANGE VALLEY THE CHURCH  |
| TALKING HEADS  |
| BHIAN SETZER. SKY JOE L. WALKER ONE THE MISSION UK TOWER UNDERWORLD GLORY WMFX COLUMBIA P.D. DICK BASCOM M.D. MIKE WILLIS PH: 803-772-4980 MUSIC:TUE CALLS:MON-TUE 2-4 |
| MEDIUM ADDS MEDIUM ADDS MINS   |
| FIDE CHIDCH MILKY  |

WMMR PHILADELPHIA P.D. TED UTZ/OM M.D. ERIN RILEY PH: 215-561-0933 CON: B-A-D-E/HARRIS/POLLACK

(CD) (CD)

MUSIC:TUE AFT CALLS:MON 10- 5

(CD) (CD) (CD) (CD)

(CD)

| HEAVY JERRY HARRISON REV JERRY HARRISON REV JERRY HARRISON REDS N,YOUNG/MOTES NOTE ROBERT PLANT WAY SMITHERENS ONLY WHITE LION WAIT 'YES BIG MEDIUM RESCUE BRIAN SETZER SKY DEACON BLUE DIGNITY ERIC CLAPTON AFTER BRIAN SETZER SKY DEACON BLUE DIGNITY ERIC CLAPTON AFTER BRYAN FERRY MSS GLASS TIGER SEARCHING JCAFFERTY SONG J   |  |
|--|--|
| HENRY L. SUMMERDANIELLE  |  |
| MEL ETHERIDGE SIMILAR POISON NOTHIN  |  |
| HEAVY 10,000 MANIACS LIKE BHORNSBY/FANGE VALLEY THE CHURCH MILKY ERIC CLAPTON AFTER GEORGE HARRISON THIS GEORGE HARRISON THIS GEORGE HARRISON THIS GEORGE HARRISON THIS JOAN LET HATE HATE HATE HOPING TO BEOS N, YOUNG/NOTES TEN PINK FLOYO DOGS ROBERT PLANT SHIP FR. ROBERTSON SOMEWHERE ROD STEWART LOST SCORPIONS BHYTHM SMITHEREENS ONLY "TRACY CHAPMAN FAST THEAT HER RIGHT THINK "VAN HALEN BLACK WHITE LION TELL MEDIUM AC/DC WAY AND HALEN BLACK WHITE LION TELL MEDIUM AC/DC WAY ADVENTURES BROKEN B HORNSBY/RANGE WALK BBAN SETZER SKY DORNTON   |  |
| GLASS TIGER  | (CD)   |
| JON ANDERSON   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| WNGZ ELMIRA<br>P.D. TOM HEIGHT<br>M.D. CHARLIE FOSTER<br>PH: 607-535-2779<br>MUSIC:MON AFT<br>CALLS:MON-FRI 10-2   |  |
| LIGHT ADDS AEROSMITHMAGIC MICHAEL BOLTONWAIT YKANT TORI READBIG HEAVY  | (CD)   |
| WHITE LON. WAIT MEDIUM 10,000 MANIACS. LIKE 7-AC/DC. WAY ADVENTURES. BROKEN BALABMANGEL LOVE TALKING HEADS. NOTHING HENRY L. SUMMER. D. ANIELLE HENRY L. SUMMER. S. ENOUGH J.C. MELLENCAMP. ROOTH SOME COMMENT OF THE STATE OF THE ST | (CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)                      |
| JON ANDERSON HOLD KINGS XKING MIGHTY LEMON DRINSIDE  | (CD)   |
| THE MISSION UK TOWER   | (CD)   |
|  |  |

| IO REPO  | RT   |
|--|--|
|  |  |
| WNOR NORFOLK<br>P.D. BRYAN JEFFRIES<br>M.D. MARK BRADLEY<br>PH: 804-623-9667<br>MUSIC:WED AFT<br>CALLS:MON 1-4   |  |
| MEDIUM ADDS<br>TRACY CHAPMAN FAST<br>LIGHT ADDS  | (CD)   |
| HENRY L. SUMMER DANIELL<br>JIMMY BARNES ENOUGH   |  |
| HEAVY B HORNSBY/RANGE VALLEY GLASS TIGER SEARCH INXS NEW 'KINGDOM COME LIVING MIDNIGHT OIL BEDS ROBERT PLANT TALL SMITHEREENS ONLY 'CHEAP TRICK FLAME VAN HALEN BLACK MEDIUM   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| MEUDIM  BALAMMANGEL LOVE B HORNSBYRANGE JACOB B HORNSBYRANGE LOOK THE CHURCH MILKY DAVID LEE ROTH STAND ERIC CLAPTON AFTER HONEYMOON SUITE LOVE J.C. MELLENCAMP ROOTY HE MISSION UK. TOWER ROBERT PLANT SHIP R. ROBERTSON SOMEW ROD STEWART LOST SCORPIONS. RHYTHM TREAT HER RIGHT THINK LIGHT | (CD)   |
| 10,000 MANIACS LIKE AC/DC WAY KINGS 0F/SUN SERPEN N,YOUNG/NOTES TEN POISON NOTHIN WHITE LION TELL Y. MALMSTEEN HEAVEN  | (CD)<br>(CD)<br>(CD)   |

| WONE AKRON P.D. BRIAN TAYLOR M.D. J.D. PH: 216-869-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU MON 02-4 |
|--|
| MEDIUM ADDS GEORGE HARRISON THIS ZIGGY MARLEY TOMORROW LIGHT ADDS JIMMY BARNES ENOUGH                    |

(CD)

... STAND (CD)
... AFTER (CD)
... AFTER (CD)
... SEARCHING
... DANIELLE
... LOVE
... BEDDS
... TEN
... SHIP
... TALL
... LOST
... FHYTHM
... ONLY
... HEAVEN

LOOK MILKY ROOTY LIVING PARADISE

...WAY ...MAGIC .LOVE ...SKY .DIGNITY .SERPENT .DOGS .FOOL

(CD)

(CD) (CD) (CD)

(CD) (CD) (CD) (CD) (CD)

(CD)

(CD)

(CD)

(CD)

| D)                | CALLS:THU-MON 02- 4   |
|-------------------|---|
| (D)               | MEDIUM ADDS<br>GEORGE HARRISON THIS                           |
| (D)               | ZIGGY MARLEY TOMORR<br>LIGHT ADDS<br>JIMMY BARNES ENOUGH      |
| (D)<br>(D)<br>(D) | POWER  *B.HORNSBY/RANGE VALLEY FOREIGNER LIVE ^INXS           |
| :Dì               | CHEAP TRICK FLAME VAN HALEN                                   |
| :Dì               | HEAVY   |
| (D)               | DAVID LEE ROTHSTAND  ^ERIC CLAPTON AFTER GLASS TIGER SEARCHI  |
| (D)<br>(D)<br>(D) | HENRY L. SUMMER DANIELLE HONEYMOON SUITE LOVE ^ MIDNIGHT OIL  |
| D)                | ROBERT PLANT SHIP ROBERT PLANT TALL ^ROD STEWART LOST         |
| D)                | SCORPIONS RHYTHM SMITHEREENS ONLY ^Y. MALMSTEEN HEAVEN MEDIUM |
| D)<br>D)          | B.HORNSBY/RANGE LOOK<br>THE CHURCH MILKY                      |
| D)                | J.C. MELLENCAMP ROOTY   |
| <b>(</b> )        | KINGDOM COMELIVING<br>ROBERT PLANT PARADISI                   |
| D)<br>D)          | ^ POISON NOTHIN<br>^ ROBIN TROWER, TEAR                       |
| D)                | TIMBUK 3 JACK<br>TREAT HER RIGHT THINK                        |
| D)                | ^WHITE LIONTELL LIGHT AC/DCWAY AEROSMITHWAGIC                 |
|                   | BALAAM/ANGEL LOVE   |

| ROCKY HILL   | FOOL    |
|--|---------|
| WOUR UTICA<br>P.D. PETER HIRSC<br>M.D. TOM STARR<br>PH: 315-797-0803<br>MUSIC:TUE AFT<br>CALLS:MON-TUE |         |
| HEAVY ADDS *VAN HALEN MEDIUM ADDS JIMMY BARNES   |         |
| ZIGGY MARLEY   | TOMORRO |

| POWER               |         |
|---------------------|---------|
| ^ B.HORNSBY/RANGE . |         |
| ↑ CHEAP TRICK       | FLAME   |
| HEAVY               |         |
| ^ ERIC CLAPTON      | AFTER   |
| ^GLASS TIGER        |         |
| HENRY L. SUMMER     |         |
| JERRY HARRISON      |         |
| N, YOUNG/NOTES      |         |
| *ROBERT PLANT       | OLUD    |
|                     |         |
| ^ ROD STEWART       |         |
| *SCORPIONS          |         |
| SMITHEREENS         |         |
| *TREAT HER RIGHT    | THINK   |
| MEDIUM              |         |
| ^ 10.000 MANIACS    | LIKE    |
| BODEANS             |         |
| DEACON BLUE         | DIGNITY |
| THE DEL LORDS       |         |
| DAVID LEE ROTH      |         |
| FOREIGNER           |         |
| GEORGE HARRISON     | TINO    |
|                     |         |
| ^ TALKING HEADS     |         |
| ^ HENRY L. SUMMER   |         |
| HONEYMOON SUITE     |         |
| INXS                | NEW     |
| ^JON ANDERSON       |         |
| JONI MITCHELL       | SNAKES  |
| ^ KINGS OF/SUN      | SERPENT |
| LYNYRD SKYNYRD      |         |
| *R. ROBERTSON       |         |
| ^ ROBIN TROWER      |         |
| ^ TRACY CHAPMAN     |         |
| ^ Y. MALMSTEEN      |         |
|                     | HEAVEN  |
| LIGHT               | DI 41/  |
| IRON MAIDEN         |         |
| JOE SATRIANI        |         |
| KINGDOM COME        |         |
| N.YOUNG/NOTES       |         |
| ROCKY HILL          | FOOL    |
|                     |         |

| LIGHT                               |
|-------------------------------------|
| RON MAIDENPLAY                      |
| JOE SATRIANISURFING                 |
| KINGDOM COMELIVING                  |
| N.YOUNG/NOTESNOTE                   |
| ROCKY HILLFOOL                      |
|                                     |
| WPDH POUGHKEEPSIE<br>P.D. JEFF LEFT |
| P.D. JEFF LEFT                      |
| M.D. PAM BROOKS                     |
| PH: 914-471-1500                    |
| CON: GEORGE HARRIS                  |
| MUSIC: THE AFT                      |
| CALLS:MON-WED 3-4                   |
| 0/12201110111101                    |

### THE HARD REPORT-

| POWER  * B.HORNSBY/FANGE ERIC CLAPTON. GEORGE HARRISON TALKING HEADS **HENRY L. SUMMER ICEHOUSE **INXS LERRY HARRISON YES **HEAVY HARRISON YES **B. SPRINGSTEEN THE CHURCH J.C. MELLENCAMP **JON ANDERSON **AIDN ANDERSON **MIDNIGHT OIL **NOUNGNOTES **AIDNIGHT OIL **NOUNGNOTES **FOREMARCH **TOHEAP TRICK **AND HALEN **CHEAP TRICK **AND HALEN **CHEAP TRICK **AND HALEN **EDIT OIL **JON AND HALEN **EDIT OIL **JON AND HALEN **EDIT OIL **EDIT OIL **EDIT OIL **EDIT OIL **EDIT OIL **IN OIL **EDIT OIL **IN OIL *  | AFTER THIS NOTHING WISH ELECTRIC NEW REV FINAL ROULETTE MILKY ROUTE STAND ROOTY HOLD BEDS TALL LOST TEN BLACK CENTURIES ALL SKY DIGNITY SUGAR HATE NOTE FAST THINK TELL SERRENTY SUGAR HATE SERRENT WAIT TOWER FALL SERRENT WAIT TOWER FALL SOMEWHERE |  |
|--|---|--|
| PH: 716-885-1400<br>MUSIC:TUE AFT  |   |  |
| HEAVY ADDS J.C. MELLENCAMP LIGHT ADDS BRIAN SETZER WHITE LION ZIGGY MARLEY   | ROOTY<br>SKY  |  |
| POWER<br>FRIC CLAPTON  | AFTER   |  |
| GLASS TIGER<br>CHEAP TRICK   | SEARCHING<br>FLAME  |  |
| B.HORNSBY/RANGE<br>B.HORNSBY/RANGE<br>THE CHURCH<br>DEACON BLUE  | FLAG<br>VALLEY<br>MILKY   |  |
| OFFICE OF THE STATE OF THE STAT | THIS<br>DANIELLE  |  |
| HONEYMOON SUITE INXS   | NEW   |  |
| N.YOUNG/NOTES  | BEDS<br>TÉN<br>SHIP   |  |
| ROD STEWART<br>*SMITHEREENS<br>TREAT HER RIGHT   | LOST<br>ONLY<br>THINK   |  |
| *VAN HALEN<br>MFDIUM   | BLACK   |  |
| THE DEL LORDSDAVID LEE ROTH  | STAND<br>SERPENT  |  |
| SCORPIONS*Y, MALMSTEEN   | RHYTHM<br>HEAVEN  |  |
| *AC/DC   | WAY   |  |
| MICHAEL BOLTON   | TEAR  |  |
| WPLR NEW HAVE  |   |  |
| WPLR NEW HAVE<br>P.D. JOHN GRIFFIN<br>M.D. CHRISTINA<br>PH: 203-287-9070<br>MUSIC:TUE AFT<br>CALLS:MON-FRI 2   | 4   |  |
| CALLS:MON-FRI 2  | - 5   |  |
| GRAHAM PARKERPAUL CARRACK  | START<br>DOUBLE   | (CD)<br>(CD)   |
| MEDIUM ADDS AEROSMITH FACE TO FACE J.C. MELLENGAMP   | MAGIC<br>FOREVER  | (CD)<br>(CD)   |
| LIGHT ADDS   | ROOTY<br>CLOSE  | (CD)   |
| POWER  |   |  |
| 10,000 MANIACS<br>B.HORNSBY/RANGE<br>^B. SPRINGSTEEN   | VALLEY<br>ROULETTE  | (CD)<br>(CD)<br>(CD)                                 |
| ^ B. SPRINGSTEEN JOAN JETT N,YOUNG/NOTES R. ROBERTSON ^ ROD STEWART VAN HALEN ZIGGY MARLEY HEAVY THE ALARM   | TEN<br>SOMEWHERE  | (CD)<br>(CD)   |
| ^ ROD STEWART<br>^ VAN HALEN<br>ZIGGY MARLEY   | LOST<br>BLACK<br>TOMORROW   | (CD)<br>(CD)<br>(CD)                                 |
| HEAVY THE ALARM  | RESCUE  | (CD)   |
| BODEANS  | SKY<br>AFTER  | (CD)<br>(CD)   |
| GLASS TIGERHENRY L. SUMMERHONEYMOON SUITE  | DANIELLE<br>LOVE  | (CD)<br>(CD)<br>(CD)                                 |
| JIMMY BARNES<br>^ J.CAFFERTY<br>JERRY HARRISON   | SONG  | (CD)   |
| KINGDOM COME   | LIVING  | (CD)<br>(CD)   |
| ^ LIVING COLOUR<br>N.YOUNG/NOTES   | SERPENT<br>MIDDLE<br>NOTE   | (CD)<br>(CD)   |
| POISON   | NOTHIN  | (CD)   |
| TONIO K  | UNLY  |  |
|  |   | (CD)<br>(CD)   |
| MEDIUM   | FAST<br>FLAME<br>TELL   | (CD)<br>(CD)<br>(CD)<br>(CD)                         |
| MEDIUM<br>IRON MAIDEN  | FAST<br>FLAME<br>TELL<br>PLAY   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| WHITE LION MEDIUM IRON MAIDEN LESLIE WEST ROBERT PLANT ROCKY HILL **SCORPIONS  | STAY FAST FLAME TELL PLAY LOVE SHIP NY RHYTHM   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| WHITE LION MEDIUM IRON MAIDEN LESLIE WEST. ROBERT PLANT ROCKY HILL *SCORPIONS CHEAP TRICK. Y. MALMSTEEN LIGHT  | STAY FAST FLAME TELL PLAY LOVE SHIP NY RHYTHM MERCY HEAVEN  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| WHITE LION MEDIUM IRON MAIDEN LESLIE WEST. ROBERT PLANT ROCKY HILL *SCORPIONS CHEAP TRICK Y, MALMSTEEN LIGHT MIRACLE LEGION.   | STAY FAST FLAME TELL  PLAY LOVE SHIP NY RHYTHM MERCY HEAVEN LP  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| WHITE LION MEDIUM IRON MAIDEN LESLIE WEST. ROBERT PLANT ROCKY HILL *SCORPIONS CHEAP TRICK Y, MALMSTEEN LIGHT MIRACLE LEGION.   | STAY FAST FLAME TELL  PLAY LOVE SHIP NY RHYTHM MERCY HEAVEN LP  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| WHITE LION MEDIUM IRON MAIDEN LESLIE WEST. ROBERT PLANT ROCKY HILL *SCORPIONS CHEAP TRICK Y, MALMSTEEN LIGHT MIRACLE LEGION.   | STAY FAST FLAME TELL  PLAY LOVE SHIP NY RHYTHM MERCY HEAVEN LP  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| WHITE LION. MEDIUM MEDIUM IRON MAIDEN LESLIE WEST. ROBERT PLANT. ROBERT PLANT. ROCKY HILL "SCORPIONS CHEAP TRICK V. MALMSTEEN. LIGHT MIRACLE LEGION. WPYX ALBANY P.D. ED LEVINE M.D. JOHN COOP! PH: 518-785-9061 CON: B-A-D-E MUSIC: TLE AFT CALLS: MON-WED  | STAY FAST FLAME TELL  PLAY LOVE SHIP NY RHYTHM MERCY HEAVEN LP  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| WHITE LION. MEDIUM MEDIUM HON MAIDEN LESLIE WEST. ROBERT PLANT. ROBERT PLANT. ROCKY HILL SCORPIONS OCHEAP TRICK V. MALMSTEEN. LIGHT MIRACLE LEGION. WPYX. ALBANY P.D. ED LEVINE. M.D. JOHN COOP! PH: 518-785-9061 CON: B.A.D.E MUSIC:TUE AFT CALLS:MON-WED MEDIUM ADDS JIMMY BARNES.   | STAY FAST FLAME  FLAME  PLAY LOVE SHIP NY HERVYHM MERCY  LP  FR  10- 2  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| WHITE LION. MEDIUM MEDIUM HON MAIDEN LESLIE WEST. ROBERT PLANT. ROBERT PLANT. ROCKY HILL SCORPIONS CHEAP TRICK V. MALMSTEEN. LIGHT MIRACLE LEGION. WPYX. ALBANY P.D. ED LEVINE M.D. JOHN COOP! PH: 518-785-9061 CON: B.A.D-E MUSIC:TUE AFT CALL.S.MON-WED MEDIUM ADDS  | STAY FAST FLAME FLAME FLAY LOVE SHIP NY REYVTHM MERCY LP ———————————————————————————————————  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |

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| _ |   |  |  |  | _  |                      |
|   | CHEAS   | TRICK  |  | FLAM   | E  | (CD)                 |
|   | *B.HO   | RNSBY/RAI  | NGE  | JACO   | В  | (CD)<br>(CD)         |
|   | DEF LE  | PPARD  |  | SUGA   | ıR   |                      |
|   | N.YOU   | NG/NOTES<br>NG/NOTES<br>RT PLANT   |  | NOTE   |  | (CD)<br>(CD)<br>(CD) |
|   | ROBER<br>ROD S  | RT PLANT<br>TEWART   |  | SHIP<br>LOST   |  | (CDI                 |
|   | *SCOE   | SPIONS   |  | RHYT   | НМ   | (CD)                 |
|   | *VAN H  | EREENS<br>HALEN<br>BY MARLEY   |  | BLAC   | K<br>DRROW   | (CD)<br>(CD)         |
|   | MEDIU   | M<br><br>DN BLUE   |  | ZONE   |  |                      |
|   | DEACO<br>GEOR   | ON BLUE<br>GE HARRIS<br>/ L. SUMME   | ON   | DIGNI<br>THIS  | TY   | (CD)<br>(CD)         |
|   |   |  |  |  |  | (CD)<br>(CD)         |
|   | J CAFE  | ERTY<br>NTCHELL<br>OM COME   |  | SONG   | ΕT   | (CD)                 |
|   | KINGD   | OM COME<br>OF/SUN<br>LOYD  |  | LOVE<br>SERP   | ENT  | (CD)<br>(CD)         |
|   | PINK F  | LOYD<br>BERTSON  |  | SOME   | WHERE  | (CD)                 |
|   | *TRAC   | Y CHAPMA   | N  | FAST   |  | (CD)                 |
|   | JETHA   | TROWER Y CHAPMA HER RIGH O TULL  |  | BUDA   | PEST   | (CD)                 |
|   | 7 , 74-7  |  |  |  | ΕN   | (CD)                 |
|   | P.D.  | BRENT A  | LBER   | TS   | -  |                      |
|   | PH:<br>CON  | M MIL)<br>BRENT 7<br>DAN HA<br>414-276-<br>: SINTOI  | 2040<br>V/POL  | LAC  | K  |                      |
|   |   | IC:TUE N<br>S:WED-   |  |  |  |                      |
|   | CĂLL  | .S:WED-I   | FRI 10   | - 2  |  |                      |
|   | ROD S   | ADDS<br>TEWART   |  | LOST   |  |                      |
|   | PINK F  | M ADDS   |  | DOGS   | S  |                      |
|   | LIGHT   | TIGER  |  | SEAR   | CHING  |                      |
|   | LIVING  | COLOUR.  |  | MOD  | E<br>LE  |                      |
|   | POWE  | BERTSON  |  | SOME   | WHERE  |                      |
|   | DAVID   | LEE DOTH   |  | DAMN   | N<br>EN  |                      |
|   | HONE  | YMOON SU   | ITE  | LOVE   |  |                      |
|   | ROBE  | IGHT OIL<br>RT PLANT   |  | WAY  | нм   |                      |
|   | "UHEA   | P TRICK  |  | FLAN   | E  |                      |
|   | HEAVY   | /  |  |  |  |                      |
|   | BHOF  | INSBY/RAN  | GE   | VALL   | ΞY   |                      |
|   | THE C   | HURCH  | •  | MILKY  | /<br>R   |                      |
|   | FORE!   | GNER<br>GE HARRIS<br>T WHITE   | ON   | BEAT<br>THIS   |  |                      |
|   | JUE   | SATHIAN.   |  | SURF   | IING   |                      |
|   | KINGE<br>LITA F   | ORD  |  | KISS   | 3  |                      |
|   | N.YOU<br>ROBE   | ING/NOTES  |  |  |  |                      |
|   | ROBIN   | RT PLANT I TROWER IEREENS HER RIGH   |  | TEAR   |  |                      |
|   | 1 . 191741  | TIMISTEEM"   | ιτ   | HEAV   | K<br>EN  |                      |
|   | IRON I  | MAIDEN<br>S HARMAN   |  | PLAY   | ,  |                      |
|   | JOHN  | KILZER<br>OF/SUN<br>CENT INVAS   |  | RED  | ENT  |                      |
|   | LIGHT   |  |  |  |  |                      |
|   | DRIVIN<br>ROCK  | A HILL   |  | PRO!   | AISE<br>-  |                      |
|   | SMAS  | F'ED GLAD<br>ASYLUM  | YS   | LICK   | ETIME  |                      |
|   | WHITE   | ASYLUM<br>LION   |  | TELL   |  |                      |
|   | WQN<br>P.D.   | /F LOI<br>TERRY I  | NEDE   | LE<br>RT C   | M  |                      |
|   | CON   | MF LOUTERRY I<br>502-589<br>I: TOM C<br>IIC:MON<br>LS:MON  | WEN.   | S  |  |                      |
|   | CALI  | S:MON  | -WE'D  | 10- 1  |  |                      |
|   | HEAV  | Y ADOS<br>Y L. SUMM<br>JM ADOS   | ER   | . DANI   | ELLE   |                      |
|   | MEDIL   | JM ADDS<br>JETT  |  | . HATE   |  |                      |
|   | POWE  |  |  |  |  |                      |
|   | B.HO  | DSMITH<br>RNSBY/RAI<br>RINGSTEEN   | NGE  | . ANG<br>VALL  | EL<br>.EY  | (CD)                 |
|   | FORE  | IGNER<br>T WHITE   |  | .WAIT  |  | (CD)                 |
|   |   |  |  |  |  | 100                  |
|   | N.YOU   | ELLENGAN<br>JNG/NOTE   | лР<br>S  | .TEN   | UK   | (CD)                 |
|   | ROBE  | FLOYD<br>RT PLANT.<br>VE WINWO   |  | .HEA   | VEN  | (CD)                 |
|   | *VAN  | HALEN  |  | .BLAC  | CK   | (CD)                 |
|   | HEAV  | HALEN<br>Y<br>HTLIGHTS S   | ST.  | CEN  | TURIES   | (00)                 |
|   | B. SPI  | HTLIGHTS S<br>RINGSTEEN<br>CHURCH  | ٧  | ROU  | LETTE  | (CD)                 |
|   | ERIC GEOF   | CHURCH<br>CLAPTON<br>IGE HARRI<br>IGE HARRI<br>S TIGER<br>MELLENCAN  | SON  | AFTE   | R  | (CD)<br>(CD)         |
|   | GEOF  | RGE HARRII<br>S TIGER  | SON  | WHE  | N<br>RCHING  | (CD)                 |
|   | J C. N<br>JAME  | S TAYLOR.  | ИР   | ROO<br>NEVI  | TY   | (CD)                 |
|   | ROBE  | RT PLANT.<br>RT PLANT.   |  | PAR.<br>SHIP   | ADISE  |                      |
|   | ROD   | STEWART.   |  | LOS  | r  | (CD)                 |
|   | CHEA  | S TAYLOR.  RT PLANT.  RT PLANT,  BERT PLAN  STEWART  AT HER RIG  P TRICK   | ·H I ,,  | FLAN   | ΛΕ<br>1  |                      |
|   | MEDI  | JM.  |  |  |  |                      |
|   |   |  |  | ZQN  | F  |                      |
|   |   |  |  | ZON<br>MAG<br>SUG  | E<br>IC<br>AR  | (CD)                 |
|   | AC/DO<br>AERO<br>DEF L<br>DAVID<br>HONE   | SMITH<br>EPPARD<br>LEE ROTH<br>YMOON S   | <br>H<br>UITE  | MAG<br>SUG<br>LOVI   | AR<br>ND   | (CD)                 |
|   | AC/DO<br>AERO<br>DEF L<br>DAVID<br>HONE<br>INXS   | SMITH<br>SMITH<br>EPPARD<br>LEE ROTH<br>YMOON S  | 1<br>UITE  | NAG<br>SUG<br>LOVI<br>DEVI   | AR<br>ND<br>E  | (CD)                 |
|   | AC/DO<br>AERO<br>DEF L<br>DAVIE<br>HONE<br>INXS.<br>J.GAF<br>KINGE  | SMITH<br>EPPARD<br>LEE ROTH<br>YMOON S<br>FERTY<br>DOM COME<br>S OF/SUN  | H  | SUG<br>STAN<br>LOVI<br>DEVI<br>SON<br>GET  | AR<br>ND<br>E<br>IL<br>G   | (CD)                 |
|   | AC/DO<br>AERO<br>DEF L<br>DAVIE<br>HONE<br>INXS .<br>J.CAF<br>KING!<br>KING!<br>LITA F  | SMITH<br>EPPARD<br>LEE ROTH<br>YMOON S<br>FERTY<br>DOM COME<br>S OF/SUN<br>ORD   | UITE   | SUG<br>STAN<br>LOVI<br>DEVI<br>SON<br>GET<br>SERI<br>KISS  | AR<br>ND<br>E<br>LL<br>G<br>PENT   | (CD)                 |
|   | AC/DO<br>AERO<br>DEF L<br>DAVIE<br>HONE<br>INXS.<br>J.CAF<br>KINGE<br>KINGE<br>LITA F   | SMITH<br>EPPARD<br>O LEE ROTH<br>YMOON S<br>FERTY<br>DOM COME<br>S OF/SUN<br>ORD   | uite   | MAG<br>SUG<br>STAN<br>LOVI<br>DEVI<br>SON<br>GET<br>SERI<br>KISS<br>BED  | AR<br>ND<br>E<br>IL<br>G<br>PENT<br>S<br>CE  | (CD)                 |
|   | AC/DO AERO DEF L DAVID HONE INXS. J.CAF KINGS LITA F *MIDN ROBE SCOF SMITH WHITI  | SMITH EPPARD EPPARD LEE ROTH YMOON S FERTY DOM COME S OF/SUN FORD NIGHT OIL RT PLANT RPIONS HEREENS ELION  | HUITE  | MAG<br>SUG<br>STAI<br>LOVI<br>SON<br>GET<br>SER<br>KISS<br>BED<br>DAN<br>PHY<br>ONL<br>WAII  | AR<br>AR<br>ND<br>E<br>LL<br>G<br>PENT<br>S<br>CE<br>THM<br>Y                                  | (CD)                 |
|   | AC/DO AERO DEF L DAVID HONE INXS. J.CAF KINGS LITA F *MIDN ROBE SCOF SMITH WHITI  | SMITH EPPARD EPPARD LEE ROTH YMOON S FERTY DOM COME S OF/SUN FORD NIGHT OIL RT PLANT RPIONS HEREENS ELION  | HUITE  | MAG<br>SUG<br>STAI<br>LOVI<br>SON<br>GET<br>SER<br>KISS<br>BED<br>DAN<br>PHY<br>ONL<br>WAII  | AR<br>AR<br>ND<br>E<br>LL<br>G<br>PENT<br>S<br>CE<br>THM<br>Y                                  |                      |
|   | AC/DO AERO DEF L DAVID HONE INXS. J.CAF KINGS LITA F *MIDN ROBE SCOF SMITH WHITI  | SMITH EPPARD EPPARD LEE ROTH YMOON S FERTY DOM COME S OF/SUN FORD NIGHT OIL RT PLANT RPIONS HEREENS ELION  | HUITE  | MAG<br>SUG<br>STAI<br>LOVI<br>SON<br>GET<br>SER<br>KISS<br>BED<br>DAN<br>PHY<br>ONL<br>WAII  | AR<br>AR<br>ND<br>E<br>LL<br>G<br>PENT<br>S<br>CE<br>THM<br>Y                                  |                      |
|   | AC/DO AERO DEF L DAVID HONE INXS. J.CAF KINGS LITA F *MIDN ROBE SCOF SMITH WHITI  | SMITH<br>EPPARD  | HUITE  | MAG<br>SUG<br>STAI<br>LOVI<br>SON<br>GET<br>SER<br>KISS<br>BED<br>DAN<br>PHY<br>ONL<br>WAII  | AR<br>AR<br>ND<br>E<br>LL<br>G<br>PENT<br>S<br>CE<br>THM<br>Y                                  |                      |
|   | AC/DO AERO LO DEF LO DAVID HONE INXS. J.CAF KINGS KINGS LITA F *MIDN ROBE SCOPE SMITH WHITH WROBE SCOPE M.D. P.D. M.D. P.H. D. CAL  | SMITH EPPARD EPPARD EPPARD EPPARD EPPARD EPPARD EPPARD EPPARD EPPARD FERTY EPPARD EPPARD FERTY EPPARD  | NG ISI<br>NG | MAG<br>SUG<br>STAI<br>SEN<br>SER<br>SER<br>SEB<br>BED<br>DAN<br>MAII<br>WAII<br>WAII   | AR<br>AR<br>ND<br>E<br>L<br>L<br>G<br>PENT<br>S<br>CE<br>TY<br>TY                              |                      |
|   | AC/O<br>AERO<br>DEF L<br>DAVID<br>HONS:<br>J.CAF<br>KINGS<br>LITA F<br>*MIDH<br>WHITI<br>WHITI<br>WHITI<br>WHITI<br>MI.D.<br>PH.:<br>MI.D.<br>PH.:<br>MI.D.<br>PH.:<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D.<br>MI.D | SMITH EPPARD O LEE ROTH YMOON S FERTY ORD  | NG ISI<br>AL DEF<br>LOSC,<br>-1570<br>AFT<br>-FRI 1  | SUG<br>SUG<br>SUG<br>SOM<br>GET<br>SER<br>KISS<br>BED<br>BHY<br>ONL<br>WAIT<br>WAIT<br>WAIT  | AR A   |                      |
|   | AC/DODGE LACE ACTION AC  | SMITH EPPARD D LEE ROTH YMOON S FERTY OMN COMM S OF/SUN HERENS E LION ET PLANT PIONS FERENS E LION S 16-727 JOHN L S 16-727 JOHN | NG ISI<br>AL DEF<br>LOSC,<br>-1570<br>AFT<br>-FRI 1  | SUG<br>SUG<br>SUG<br>SOM<br>GET<br>SER<br>KISS<br>BED<br>BHY<br>ONL<br>WAIT<br>WAIT<br>WAIT  | AR A   |                      |
|   | ACIDO DEFLI DAVIDI ACIDO DEFLI DAVIDI MINIS .  J.CARA MINIS KINGG   | SMITH EPPARD D LEE ROTH YMOON S D LEE ROTH YMOON S FERTY ORD   | NG ISI<br>NG | SUG   | AR A   | (CD)                 |
|   | AC/DO ACADO   | SMITH EPPARD J LEE ROTH YMOON S FERTY OOD OOM COME S OF/SUN ORD INITED TO SEE ELION CN LOI TOMC JOHN S 16-727 SIC: TUE LS: MON Y ADDS MAIDEN MELLENCAI UM ADDS CHURCH SUN ADDS CHURCH SOUSE SEE SEE SEE SEE SEE SEE SEE SEE SEE  | NG ISI   | SUG<br>SUG<br>SUG<br>SON<br>SON<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br> | AR ND ELG PENT S CE THAM Y TO THE VEIN BE LAR LEIS LAR LEIS LEIS LEIS LEIS LEIS LEIS LEIS LEIS | (CD)                 |
|   | AC/DO ACTION ACT  | SMITH EPPARD LEPARD LEPARD.   | NG ISI   | SUG<br>SUG<br>SUG<br>SON<br>SON<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br>SED<br> | AR ND ELG PENT S CE THAM Y TO THE VEIN BE LAR LEIS LAR LEIS LEIS LEIS LEIS LEIS LEIS LEIS LEIS | (CD)                 |

| ^ROD STEWARTLOST   |                              |
|--|------------------------------|
| *CHEAP TRICKFLAME  | (CD)                         |
| ^ 10,000 MANIACSLIKE<br>B.HORNSBY/RANGEVALLEY<br>BRIAN SETZERSKY   | (CD)                         |
| DAVID LEE ROTHSTAND<br>ERIC CLAPTONAFTER   |                              |
| GEORGE HARRISON IMIS   |                              |
| GUNS N' ROSES  | (CD)                         |
| INXSALLING   |                              |
| *JOAN JETT HATE KINGOOM COME LIVING MIDNIGHT OIL BEDS ^ MIDNIGHT OIL DEAD  |                              |
| ^ MIDNIGHT OIL DEAD<br>N.YOUNG/NOTESTEN  |                              |
| N.YOUNG/NOTESTEN ROBERT PLANTSHIP R ROBERTSONSOMEWHERE SCORPIONSRHYTHM   |                              |
|  |                              |
| VAN HALEN BLACK ^ZIGGY MARLEY TOMORROW   |                              |
| MEDIUM AC/DCWAY ADVENTURESBROKEN BODEANSPICK   |                              |
| BODEANS PICK   | (CD)                         |
| DIVINYLSBACK THOMAS DOLBYAIRHEAD EVERYTHING/GIRLALWAYS   |                              |
| GRAHAM PARKERSTART   |                              |
| TALKING HEADS CIRCUS TALKING HEADSMR HONEYMOON SUITELOVE   |                              |
| INXS KICK JOHNNY H. JAZZ SHATTERED JIMMY BARNES ENOUGH   |                              |
| JUN ANDERSON   |                              |
| LIVING COLOURMIDDLE LOVE & ROCKETSFLOOD THE MISSION UKTOWER  |                              |
| PAUL CARRACK DOUBLE PETER MURPHY NIGHT POISON NOTHIN   |                              |
| POISONNOTHIN ROCKY HILLFOOL  |                              |
| ROCKY HILL FOOL R ROBERTSON BROKEN ROBYN HITCHCOCK BALLOON SOUL ASYLUM SOMETIME "PERM/RECORD" TRASH  |                              |
| *PERM/RECORD************************************   |                              |
| TRACY CHAPMAN FAST   |                              |
| WILD SWANSYOUNG Y. MALMSTEENHEAVEN LIGHT   | 100                          |
| THEY/GIANTSEP  | (CD)                         |
| WRDU RALEIGH P.D. MICHAEL HUGHES M.D. BOB WALTON PH: 919-782-1061 CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-FRI 9-11                                |                              |
| PH: 919-782-1061<br>CON: B-A-D-E   |                              |
| MUSIC:TUE AFT<br>CALLS:WED-FRI 9-11  |                              |
| MEDIUM ADDS<br>TALKING HEADSBLIND  | (CD)                         |
| HENRY L. SUMMERDANIELLE P. HUXLEYDOUBLE  | (CD)                         |
| HEAVY  |                              |
| B.HORNSBY/RANGEVALLEY THE CHURCHMILKY  | (CD)<br>(CD)                 |
| DAVID LEE ROTHSTAND GLASS TIGERSEARCHING *MIDNIGHT OIL BEDS  | (CD)<br>(CD)                 |
| *MIDNIGHT OILBEDS  ROBERT PLANTSHIP  ROD STEWARTLOST   | (CD)                         |
| SMITHEREENSPLAME   | (CD)<br>(CD)                 |
| MEDIUM<br>10,000 MANIACS LIKE  | (CD)                         |
| ERIC CLAPTONLP<br>GEORGE HARRISONTHIS  | (CD)                         |
| HONEYMOON SUITELOVE<br>JIMMY BARNESENOUGH  | (CD)<br>(CD)                 |
| *JOANNA DEANKISS JOHN KILZERRED KINGDOM COME LIVING  | (CD)<br>(CD)<br>(CD)         |
| MICHAEL BOLTON WAIT  | (CD)                         |
| N YOUNG NOTES LEN ROBERT FLANT HELEN POISON NOTHIN JAMES REYNE FALL ROCKY HILL FOOL R ROBERTSON SOMEWHERE ROBIN TROWER TEAR ROCKETONS DENTITED | (CD)                         |
| ROCKY HILLFOOL  R ROBERTSON SOMEWHERE  | (CD)<br>(CD)                 |
|  |                              |
| TIMBUK 3   | (CD)<br>(CD)                 |
| WHITE LION FELL Y, MALMSTEENHEAVEN LIGHT   | (CD)                         |
| JOE SATRIANISURFING<br>ZIGGY MARLEYTOMORROW  | (CD)                         |
|  |                              |
| WRFX CHARLOTTE P.D. JACK DANIELS M.D. MARY LONDON PH: 704-338-9970 CON: FRED JACOBS MUSIC:TUE AFT CALLS:THU 3-5                                |                              |
| CON: FRED JACOBS   |                              |
|  |                              |
| HEAVY ADDS  J.C. MELLENCAMPROOTY  MEDI IM ADDS   | (CD)                         |
| MEDIUM ADOS<br>JOHN KILZER RED<br>ROBIN TROWERTEAR   | (CD)                         |
| LIGHT ADDS JOAN JETT HATE PINK FLOYD DOGS  | (CD)                         |
| PINK FLOYDDOGS HEAVY   | (CD)                         |
| *ERIC CLAPTONAFTER   | (CD)<br>(CD)                 |
| A HENDY I CHMMED WICH  | (CD)                         |
| MIDNIGHT OIL BEDS  *N.YOUNG/NOTES TEN ROD STEWART LOST *SCORPIONS PHYTHM   | (CD)<br>(CD)<br>(CD)<br>(CD) |
| *SCORPIONSRHYTHM CHEAP TRICKFLAME MEDIUM   | (CD)                         |
| BALAAM/ANGEL LOVE  | (CD)<br>(CD)                 |
| BODEANS DREAMS HONEYMOON SUITE LOVE JERRY HARRISON REV JOE SATIANI SUBFING   | (CD)<br>(CD)                 |
| JOE SATRIANI SURFING KINGDOM COME. LIVING THE MISSION UK TOWER   | (CD)                         |
| THE MISSION UK   | (CD)<br>(CD)                 |
| H, HOBERTSONSOMEWHERE SMITHEREENSONLY TIMBUK 3   |                              |
| TIMBUK 3JACK TREAT HER RIGHTTHINK  *VAN HALENBLACK  *Y. MALMSTEENHEAVEN  | (CD)<br>(CD)                 |
| *Y. MALMSTEENHEAVEN  | (CD)                         |
| LIGHT THE CHURCHMILKY DEACON BLUEDIGNITY GEORGE HAPRISONTHIS GEORGE BAPRISONTHIS   | (CD)<br>(CD)<br>(CD)         |
|  | (CD)                         |
| TALKING HEADSNOTHING KINGS OF/SUNSERPENT LYNYRD SKYNYRDSWAMP   | (CD)<br>(CD)                 |
|  |                              |
| WRIF DETROIT: PH: 313-827-9505 MUSIC:MON AFT CALLS:WED-TUE 9-5   |                              |
| FROZEN REPORT  |                              |
| HEAVY B.HORNSBY/RANGEVALLEY ERIC CLAPTONAFTER  | (CD)<br>(CD)                 |
| FOREIGNER LIVE INXS NEW JERRY HARRISON REV   | (CD)<br>(CD)<br>(CD)         |
|  | ()                           |

| MEDIUM AC/DC | AC/DC  |  |  |
|--|--|--|--|
| BALAMAMAGEL. LOVE (CD)  THE CHUPPAED. SUGAR  THE CHUPPAED. SUGAR  THE CHUPPAED. SUGAR  CD)  GEORGE HARRISION. 1HIS  GLASS TIGERS. SEARCHING  (CD)  TALKING HEADS. WOLLDER  HONEYMOON SUITE. LOVE  JUMMY BARNS. ENOUGH  JC. MELLENCAMP. BOOTY  JAMES HARRIAN. BABY  CD)  JERRY HARRISON. CHEROKEE  KINDODIA COME. LIVING  (MICHAEL BOLTON. WAIT  MIDNIGHT OIL. BEDS (CD)  MICHAEL BOLTON. HEAVE  MIDDIA THER MICHAEL  MIDNIGHT OIL. BEDS (CD)  MIDNIGHT OIL. BEDS (CD) |  | WAY  | (CD)   |
| DEF LEPPAHD. SUGAR DAVID LEE ROTH. STAND DAV |  |  |  |
| J.C. MELLENCAMP ROOTY  JAMES HARRISON CHEROKE  KINGDOM COME  LIVING  MICHAEL BOLTON WAIT  MIDNIGHT OIL. BEDS  N.YOUNG/NOTES TEN (CD)  NYOUNG/NOTES TEN (CD)  PAUL CARRACK. ONE  ROBERT PLANT SHIP (CD)  POISON. NOTHIN  ROBIN TROWER TEAR  ROD STEWART LOST  SCORPIONS. RHYTHM  CD)  SIMINEREENS. ONLY (CD)  MITHEREENS. ONLY (CD)  WHITE LION. TELL (CD)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CO)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CD)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CD)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CD)  WHALLEN ADDUCAH, KY  PD. MIKES COTT  PH. 618-524-3998  MUSIC: TIE ATT  CALLS: MON-FRI 03-7  HEAVY ADDS  THE ALARM. RESCUE (CD)  BHORNSBY/RANGE FLAG (CD)  BHORNSBY/RANGE FLAG (CD)  BHORNSBY/RANGE FLAG (CD)  HORNSBY/RANGE FLAG (CD)  WEEZIL ZAPPA. GUITAR  (CD)  VIESUE CARPA.  | THE CHURCH   | MILKY  | (CD)   |
| J.C. MELLENCAMP ROOTY  JAMES HARRISON CHEROKE  KINGDOM COME  LIVING  MICHAEL BOLTON WAIT  MIDNIGHT OIL. BEDS  N.YOUNG/NOTES TEN (CD)  NYOUNG/NOTES TEN (CD)  PAUL CARRACK. ONE  ROBERT PLANT SHIP (CD)  POISON. NOTHIN  ROBIN TROWER TEAR  ROD STEWART LOST  SCORPIONS. RHYTHM  CD)  SIMINEREENS. ONLY (CD)  MITHEREENS. ONLY (CD)  WHITE LION. TELL (CD)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CO)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CD)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CD)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CD)  WHALLEN ADDUCAH, KY  PD. MIKES COTT  PH. 618-524-3998  MUSIC: TIE ATT  CALLS: MON-FRI 03-7  HEAVY ADDS  THE ALARM. RESCUE (CD)  BHORNSBY/RANGE FLAG (CD)  BHORNSBY/RANGE FLAG (CD)  BHORNSBY/RANGE FLAG (CD)  HORNSBY/RANGE FLAG (CD)  WEEZIL ZAPPA. GUITAR  (CD)  VIESUE CARPA.  | DAVID LEE ROTH   | STAND  | (CD)   |
| J.C. MELLENCAMP ROOTY  JAMES HARRISON CHEROKE  KINGDOM COME  LIVING  MICHAEL BOLTON WAIT  MIDNIGHT OIL. BEDS  N.YOUNG/NOTES TEN (CD)  NYOUNG/NOTES TEN (CD)  PAUL CARRACK. ONE  ROBERT PLANT SHIP (CD)  POISON. NOTHIN  ROBIN TROWER TEAR  ROD STEWART LOST  SCORPIONS. RHYTHM  CD)  SIMINEREENS. ONLY (CD)  MITHEREENS. ONLY (CD)  WHITE LION. TELL (CD)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CO)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CD)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CD)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CD)  WHALLEN ADDUCAH, KY  PD. MIKES COTT  PH. 618-524-3998  MUSIC: TIE ATT  CALLS: MON-FRI 03-7  HEAVY ADDS  THE ALARM. RESCUE (CD)  BHORNSBY/RANGE FLAG (CD)  BHORNSBY/RANGE FLAG (CD)  BHORNSBY/RANGE FLAG (CD)  HORNSBY/RANGE FLAG (CD)  WEEZIL ZAPPA. GUITAR  (CD)  VIESUE CARPA.  | GLASS TIGER  | SEARCHING  | (CD)   |
| J.C. MELLENCAMP ROOTY  JAMES HARRISON CHEROKE  KINGDOM COME  LIVING  MICHAEL BOLTON WAIT  MIDNIGHT OIL. BEDS  N.YOUNG/NOTES TEN (CD)  NYOUNG/NOTES TEN (CD)  PAUL CARRACK. ONE  ROBERT PLANT SHIP (CD)  POISON. NOTHIN  ROBIN TROWER TEAR  ROD STEWART LOST  SCORPIONS. RHYTHM  CD)  SIMINEREENS. ONLY (CD)  MITHEREENS. ONLY (CD)  WHITE LION. TELL (CD)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CO)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CD)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CD)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CD)  WHALLEN ADDUCAH, KY  PD. MIKES COTT  PH. 618-524-3998  MUSIC: TIE ATT  CALLS: MON-FRI 03-7  HEAVY ADDS  THE ALARM. RESCUE (CD)  BHORNSBY/RANGE FLAG (CD)  BHORNSBY/RANGE FLAG (CD)  BHORNSBY/RANGE FLAG (CD)  HORNSBY/RANGE FLAG (CD)  WEEZIL ZAPPA. GUITAR  (CD)  VIESUE CARPA.  | TALKING HEADSHENRY I SUMMER  | NOTHING<br>DANIELLE  | (CD)   |
| J.C. MELLENCAMP ROOTY  JAMES HARRISON CHEROKE  KINGDOM COME  LIVING  MICHAEL BOLTON WAIT  MIDNIGHT OIL. BEDS  N.YOUNG/NOTES TEN (CD)  NYOUNG/NOTES TEN (CD)  PAUL CARRACK. ONE  ROBERT PLANT SHIP (CD)  POISON. NOTHIN  ROBIN TROWER TEAR  ROD STEWART LOST  SCORPIONS. RHYTHM  CD)  SIMINEREENS. ONLY (CD)  MITHEREENS. ONLY (CD)  WHITE LION. TELL (CD)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CO)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CD)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CD)  WHITE LON. TELL (CD)  WHALMSTEEN HEAVEN  CD)  WHALLEN ADDUCAH, KY  PD. MIKES COTT  PH. 618-524-3998  MUSIC: TIE ATT  CALLS: MON-FRI 03-7  HEAVY ADDS  THE ALARM. RESCUE (CD)  BHORNSBY/RANGE FLAG (CD)  BHORNSBY/RANGE FLAG (CD)  BHORNSBY/RANGE FLAG (CD)  HORNSBY/RANGE FLAG (CD)  WEEZIL ZAPPA. GUITAR  (CD)  VIESUE CARPA.  | HONEYMOON SUITE  | LOVE   | (CD)   |
| MCHAPLE BOLTON   | J.C. MELLENCAMP  | ROOTY  | (CD)   |
| MICHAEL BOLTON WAIT  MICHAEL BOLTON WAIT  MIDNIGHT OIL.  BEDS  (CD)  NYOUNG/NOTES TEN  (CD)  PAUL CARPACK  ONE  ROBERT PLANT  TALL  (CD)  POISON  NOTHIN  ROBIN TROWER  TEAR  ROBSTEWART  LOST  SCORPIONS.  RHYTHM  (CD)  SIJITHEREENS.  ONLY  (CD)  WHITE LON.  TELL  (CD)  WHALMSTEN  HEAVEN  CALLS; MON-FRI 03-7  HEAVY ADDS  WAN HALEN.  MEDIUM ADDS  HEAVEN  CON  HEAVEN  CON  HEAVEN  THE ALARM.  RESCUE  (CD)  HORNSBYRANGE  FLAG  (CD)  HORNSBYRANGE  FLAG  (CD)  HORNSBYRANGE  FLAG  (CD)  NOISEWORKS.  LIES  (CD)  WEEZIL ZAPPA.  GUITAR  HEAVEN  CON  HEAVY  "B-HORNSBY/RANGE  COD  NOISEWORKS.  LIES  (CD)  MEAVE  "B-HORNSBY/RANGE  COD  NOISEWORKS.  LIES  (CD)  NOISEWORKS.  LIES  (CD)  NOISEWORKS.  LIES  (CD)  MEAVE  "B-HORNSBY/RANGE  COD  NOISEWORKS.  LIES  (CD)  NOISEWORKS.  |  |  |  |
| ROBERT PLANT   | MICHAEL BOLTON   | WAIT   |  |
| ROBERT PLANT   | N.YOUNG/NOTES  | TEN  | (CD)   |
| NOBIN TROWER   TEAR     NOBERT PLANT   MEGIC     OD FILEPPARD   LOVE   (D)     NOBERT PLANT   HELEN   (D)     THE OTHER   TO THE OTHER     NOBERT PLANT   HELEN   (D)     TO FILEPPARD   LOVE   (D)     OD FILEPPARD   LOVE    | ROBERT PLANT   | SHIP   | (CD)   |
| SMITHEREENS. ONLY (CD) TREATHER RIGHT. THINK (CD) WHITE LION   |  |  | (CD)   |
| SMITHEREENS. ONLY (CD) TREATHER RIGHT. THINK (CD) WHITE LION   | ROD STEWART  | LOST   | (CD:   |
| WPIKE PADUCAH, KY  | SMITHEREENS  | ONLY   | (CD)   |
| WPIKE PADUCAH, KY  | WHITE LION   | TELL   | (CD)   |
| HEAVY ADDS   | WRIK PARICAH   | KV   | (CO)   |
| HEAVY ADDS   | P.D. MIKE SCOTT<br>PH: 618-524-3698  |  |  |
| VAN HALEN.  MEDIUM ADDS  THE ALARM.  MEDIUM ADDS  THE ALARM.  RESCUE  (CD)  BHORNSBY/FANGE  LOOK  (CD)  HORNSBY/FANGE  LOOK  (CD)  HORNSBY/FANGE  LOOK  THE CHURCH  REPTILE  (CD)  MERICAN  MEDIUM ADDS  WEEZI ZAPPA  GUITAR  (CD)  MIDNIGHT OIL  DEAD  (CD)  MIDNIGHT OIL  MILKY  (CD)  HEAVY  *AC/DC.  WAY  *BHORNSBY/RANGE  PICK  THE CHURCH  MILKY  (CD)  ABULET  NOTHING  "JOHN MILZER  RED  (CD)  JOAN JETT  HATE  (CD)  WILZER  RED  (CD)  JOAN JETT  HATE  (CD)  WILZER  RED  (CD)  MONIGNOTES  TER  (CD)  ROBIN TROWER  TEAR  SMITHEREENS.  ONLY  "CHEAP TRICK.  FLAME  MEDIUM  MED | CALLS: MON-FRI 03  | 3- 7   |  |
| MEDIUM ADDS  HORNSBY/RANGE  JEAG  MORNSBY/RANGE  LOOK  CD  HORNSBY/RANGE  LOOK  CD  HORNSBY/RANGE  LOOK  CD  HORNSBY/RANGE  LOOK  CD  HORNSBY/RANGE  VALLEY  CD  NOISEWORKS  LIES  CD  HEAVY  *AC/DC  WAY  *AC/DC  WAY  *B-HORNSBY/RANGE  VALLEY  *CD  BOOLEANS  PICK  THE CHURCH  MILKY  CD  HONEYMOON SUITE  CD  CHONEYMOON  CCHOUSE  MORNSBY/RANGE  NOUNC/NOTES  TED  CCHOUSE  MOTHING  CDH  ON INITIAL  CCD  HORNSBY/RANGE  NOUNC/NOTES  TED  CCD  CCHOUSE  MOTHING  CD  JOAN JETT  HATE  NOUNC/NOTES  SPAN  CD  ROBERT  START  HORNSBY/RANGE  CD  WALLEY  *CD  CD  CCD  CCD  CCD  CCHOUSE  MOTHING  CD  CD  CCD  CCD  CCD  CCD  CCD  CCD   | VAN HALEN  | BLACK  | (CD)   |
| HEAVY  | MEDIUM ADDS<br>THE ALARM   | RESCUE   | (CD)   |
| HEAVY  | B.HORNSBY/RANGE<br>B.HORNSBY/RANGE   | FLAG   | (CD)   |
| HEAVY  | THE CHURCH   | REPTILE  | (CO)   |
| HEAVY  | LIGHT ADDS<br>DWEEZIL ZAPPA.   | GUITAR   |  |
| HEAVY  | HURRICANE<br>MIDNIGHT OIL  | YOU<br>DEAD  | (CD)   |
| "AC/DC   |  | LIES   | (CD)   |
| HONEYMOON SUITE  | *AC/DC   | WAY  | (C.C.)   |
| HONEYMOON SUITE  | ^BOOEANS   | PICK   |  |
| ICHOUSE NOTHING CHOUSE NOTHING CO JOAN JETT HATE (CD) JOAN JETT HATE (CD) FOR CONTROL THE                          |  | STAND  | (CD)   |
| - 'JOAN JETT HATE  | ^ IOHN KII ZED   | NOTHING  | (CD:   |
| MEDIUM 10,000 MANIACS. LIKE (CD) AEROSMITH MAGIC (CD) BALAM/ANGEL LOVE BRIAN SETZER SKY DEACON BLUE DIGNITY (CD) DEF LEPARD. LOVE (CD) OEF LEPARD. LOVE (CD) OEF LEPARD. LOVE (CD) OEKEN HEAVEN (CD) GRAHAM PARKER START HENRY L. SUMMER DANIELLE (CD) - JOHN BRANNEN PRIMITIVE (CD) KINGS OF/SUN SERPENT (CD) LIVING (CD) LES LIE WEST LOVE (CD) MICHAEL BOLTON WAIT ROBERT PLANT HELEN (CD) ROBERT TEPPER. UNFORGIVEN - THON BUNNETT WIND (CD) ROBERT TEPPER. UNFORGIVEN - THON BUNNETT WIND (CD) ROBERT HEPHERT HANK (CD) THON BUNNETT WIND (CD) REATH PERHERT HANK (CD) THON BUNNETT WIND (CD) REATH PERHERT HANK (CD) THE BEARS. ACHES DANCING HOROS. BABY DVINNYLS. BACK EIEID. HEY JENNY MORRIS. BODY LIVING COLOUR. MIDDLE CD) MEL ETHERIGGE SIMILAR (CD) MICHAEL JACKSON DIRTY (CD) TONIO K STAY (CD) TONIO K STAY (CD) TONIO K STAY (CD) TONIO K STAY - LONG FRANCH THE COLOUR.  MEDIUM ADDS AEROSMITH. MAGIC THE ALARM RESCUE JCAFFERTY SONG JC. MELLENCAMP ROOTY N YOUNG/NOTES NOTE PAUL CARRACK DOUBLE  POWER THE CHURCH MILKY (CD) NYOUNG/NOTES TEN CHEAPTRICK FLAME LOVE FRIGHTICHTS ST. CENTURIES (CD) NYOUNG/NOTES TEN CHEAPTRICK FLAME LOVE RINGS OF/SUN SERPENT ROOTY NYOUNG/NOTES TEN CHEAPTRICK (CD) RINGS OF/SUN SERPENT ROOTY NYOUNG/NOTES BROOKEN CLASS TIGER SEARCHING TAIKING HEADS. NOTHING HONEY MOON SUITE LOVE RINGS OF/SUN SERPENT ROOTY NYOUNG/NOTES BROOKEN COLOURS MINGHAL DANIELLE HONNY BAIRTY ROOTY NYOUNG/NOTES BROOKEN COLOURS MINGHAL SERPENT ROOTY NYOUNG/NOTES BROOKEN COLOURS MINGHAL BROOK NATIONAL SERPENT ROOTY NYOUNG/NOTES BROOKEN COLOURS MINGHAL SERPENT ROOTY NYOUNG/NOTES BROOKEN COLOURS MINGHAL SERPENT ROOTY NYOUNG/NOTES BROOKEN COLOURS MINGHAL SERPENT ROOTY R |  |  |  |
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| DEACON BLUE  | MEDIUM   |  | (CD)   |
| DEACON BLUE  | AEROSMITHBAI AAM/ANGEL   | MAGIC<br>LOVE  | (CD)   |
| GRAHAM PARKER  | DEACON BLUE  | DIGNITY  | (CD)   |
| GRAHAM PARKER  | DEF LEPPARD  | LOVE   | (CD)   |
| MINISTER   MAGIC   MILY   MAGIC   MINISTER   MINISTER   MAGIC   MINISTER   MAGIC   MINISTER   MAGIC   MINISTER   MAGIC   MAGI   | GRAHAM PARKER<br>HENRY L. SUMMER   | START  | (CD)   |
| KINGS OF/SUN SERPENT (CD)  LIAT FORD CLOSE (CD)  LESLIE WEST LOVE (CD)  ROBERT PLANT HELEN (CD)  ROBERT PLANT HELEN (CD)  ROBERT PLANT HELEN (CD)  ROBERT TEPPER UNFORGIVEN (CD)  ROBERT TEPPER UNFORGIVEN (CD)  TEPPER LOVE (CD)  THEN SERVICE THINK (CD)  "ZIGGY MARLEY THINK (CD)  "ZIGGY MARLEY TOMORROW  LIGHT THINK (CD)  "ZIGGY MARLEY TOMORROW  LIGHT THINK (CD)  "ZIGGY MARLEY TOMORROW  LIGHT THINK (CD)  "ZIGGY MARLEY TOMORROW  LIVING COLOUR MIDDLE (CD)  MEL ETHERICGE SIMILAR (CD)  MICHAEL JACKSON DIRTY (CD)  TONIO K STAY (CD)  VINICENT INVAS ASHES  WRKI DANBURY  P. D. RAY GRAHAM  PH: 203 -775 -1212  MUSIC: TUE AFT  CALLS: MON-THU 3 - 4  MEDIUM ADDS  AEROSMITH MAGIC  THE ALARM RESCUE  JCAFFERTY SONG  JC. MELLENCAMP ROOTY  N YOUNG/NOTES NOTE  PAUL CARRACK DOUBLE  POWER  THE CHURCH MILKY (CD)  NYOUNG/NOTES NOTE  PAUL CARRACK DOUBLE  POWER  THE CHURCH MILKY (CD)  NYOUNG/NOTES TEN  CHEAP TRICK FLAME  HALAM/MANGEL LOVE  BEINGMITH STAND  ENCLENCAMP ROOTY  N YOUNG/NOTES TEN  CHEAP TRICK FLAME  HALAM/MANGEL LOVE  BEINGMITH STAND  ENCLENCAMP ROOTY  A THE CHURCH STAND  ENCLES CD. SARTHERED  MIDNIGHT OIL BEEDS  NYOUNG/NOTES TEN  CHEAP TRICK FLAME  HALAM/MANGEL LOVE  BRIGHTIGHTS ST CENTURIES (CD)  "PRINA SETZER SKY  DAVID LEE ROTH STAND  ENCLES PERCENT SOME  TALKING HEADS NOTHING  HONEY MONO SUITE LOVE  RINGS OF/SUN SEPPENT  POBERT PLANT TALL  "R. ROBERTSON SOMEWHERE (CD)  RINGS OF/SUN SEPPENT  POBERT PLANT TALL  "R. ROBERTSON SOMEWHERE (CD)  ROLASS TIGER SEARCHING  TALKING HEADS NOTHING  HONEY MONO SUITE LOVE  RINGS OF/SUN SEPPENT  POBERT PLANT TALL  "R. ROBERTSON SOMEWHERE (CD)  ROBERT SANT LOVE  RINGS OF/SUN SEPPENT  ROBERT PLANT TALL  "R. ROBERTSON SO  | KINGDOM COME   | LIVING   | (CD)   |
| ROCKY HILL FOOL (CD) ROBERT TEPPER. UNFORGIVEN  **TBONE BURNETT WILD (CD) ROBERT TEPPER. UNFORGIVEN  **TBONE BURNETT WILD (CD) ROBERT TEPPER. UNFORGIVEN  **THE BERTHERHIGHT HMK (CD) REAT HERHIGHT HMK (CD) REAT HMK ( | KINGS OF/SUN   | SERPENT  | (CD)   |
| ROCKY HILL FOOL (CD) ROBERT TEPPER. UNFORGIVEN  **TBONE BURNETT WILD (CD) ROBERT TEPPER. UNFORGIVEN  **TBONE BURNETT WILD (CD) ROBERT TEPPER. UNFORGIVEN  **THE BERTHERHIGHT HMK (CD) REAT HERHIGHT HMK (CD) REAT HMK ( | LESLIE WEST  | LOVE<br>WAIT   | (CD)   |
| TIMBUR 3 JACK (CD) TIMBUR 3 JACK (CD) TERAT HER RIGHT THINK (CD) TIEGAT MARLEY TOMORROW LIGHT THE BEARS  | ROBERT PLANT   | HELEN  |  |
| TIMBUR 3 JACK (CD) TIMBUR 3 JACK (CD) TERAT HER RIGHT THINK (CD) TIEGAT MARLEY TOMORROW LIGHT THE BEARS  | ROBERT TEPPER  | UNFORGIVEN   |  |
| THE BEARS. ACHES DANCING MODOS. BABY DIVINYLS. BACK EIEID. HEY JENNY MORRIS. BODY LIVING COLOUR. MIDDLE LIVING COLOUR. MAGIC THE ALARM RESCUE JCAFFERTY SONG JC. MELLENCAMP. ROOTY N YOUNG/NOTES. NOTE PAUL CARRACK. DOUBLE POWER THE CHURCH. MILKY LIVING COLOUR. MILKY LIVING COLOUR. MIDDLE LIVING COLOUR. MIDLE LIVING MIDLE LIVING COLOUR. MIDLE LIVING MIDLE LIVING MIDLE LIVING COLOUR. MIDLE LIVING MIDLE LIVING MIDLE LIVING MIDLE LIVING COLOUR. MIDLE LIVING | TIMBUK 3   | JACK<br>THINK  | (CD)   |
| THE BEARS. ACHES DANCING MODOS. BABY DIVINYLS. BACK EIEID. HEY JENNY MORRIS. BODY LIVING COLOUR. MIDDLE LIVING COLOUR. MAGIC THE ALARM RESCUE JCAFFERTY SONG JC. MELLENCAMP. ROOTY N YOUNG/NOTES. NOTE PAUL CARRACK. DOUBLE POWER THE CHURCH. MILKY LIVING COLOUR. MILKY LIVING COLOUR. MIDDLE LIVING COLOUR. MIDLE LIVING MIDLE LIVING COLOUR. MIDLE LIVING MIDLE LIVING MIDLE LIVING COLOUR. MIDLE LIVING MIDLE LIVING MIDLE LIVING COLOUR. MIDLE LIVING | ^ ZIGGY MARLEY   |  | ,-01   |
| DUNINUS. BACK EIEIO. HEY JENNY MORRIS. BODY LUNING COLOUR. MDDLE (CD) MEL ETHERICGE SIMILAR (CD) MICHAEL JACKSON. DIRTY (CD) TONIO K. STAY (CD) TONIO K. TO |  |  |  |
| JENNY MORRIS. BODY LUNING COLOUR. MIDDLE LUNING COLOUR. MIDDLE LUNING COLOUR. MIDDLE MICHAEL JACKSON. DIRTY LOD TONIO K. STAY LOD TONIO TO | THE BEARS  | BABY   |  |
| MICHAEL JACKSON DIHTY (CD) TONIO K. STAY (CD) VVINCENT INVAS. ASHES  WRKI DANBURY P.D. RAY GRAHAM PH: 203-775-1212 MUSIC: TUE AFT CALLES: MON-THU 3 - 4  MEDIUM ADDS AEROSMITH. RESCUE JCAFFERTY. SONG JC. MELLENCAMP. ROOTY NOUNG/NOTES. NOTE PAUL CARRACK. DOUBLE  POWER THE CHURCH. MILKY (CD) INXS. NEW JCHONTES. NOTE PAUL CARRACK. DOUBLE  POWER THE CHURCH. MILKY (CD) INXS. NEW JCHONY SHATTERED MIDNIGHT OIL. BEDS (CD) NYOUNG/NOTES. TEN UNYOUNG/NOTES. TEN UNYOUNG/NOTES. TEN HEAVY BALAAMANGEL. LOVE BHORNSBY/RANGE VALLEY BRIGHTUGHTS ST. CENTURIES (CD) SERIAN STEZER. SYN DAVID LEE ROTH. STAND ERC CLAPTON. AFTER FOREIGNER. LIVE COLASS TIGER. SEARCHING TALKING HEADS. NOTHING HONEYMON SUITE. LOVE KINGS OF/SUN. SERPENT ROBERT SON SOMEWHERE (CD) GLASS TIGER. SEARCHING TALKING HEADS. NOTHING HONEYMON SUITE. LOVE KINGS OF/SUN. SERPENT ROBERT SON SOMEWHERE (CD) SCORPIONS SHITTHEN WHITE LION TELL MEDIUM MITHEREENS. BROKEN (CD) BHORNSBY/RANGE. FLAG BODEANS. BROKEN WAY ACJON BLUE. DIGNITY (CD) GEORGE HARRISON. THINK WHITE LION. WAY ACJON BLUE. DIGNITY WAY ACJON BLUE. DIGNITY MORDERS. BROKEN CD) HORNSBY/RANGE. FLAG BODEANS. BROKEN MICHAEL SUMMER. DANIELLE HON MAIDEN. PLAY MINMY BARNES. ENOUGH JON ANDERSON WAIT INMING BRANES. ENOUGH JON ANDERSON. HATE HON SIMPLEY LING MAIDEN. PLAY MINMY BARNES. ENOUGH JON ANDERSON. HATE ON ANDERSON. HATE ON THE SAME COLON BLUE. LOST TIMBUR 3. JACK TRACY CHAPMAN. FAST TIMBUR 3. JACK TRACY CHAPMAN. FAST TONION COLON VAN HALEN. BLACK V. MALMSTEEN. HEAVEN ZIGGY MARILEY. TOMORROW LIGHT LIGHT LICHTON TOMORROW LICHTON TOMORROW LIGHT LICHTON TOMORROW LIGHT LICHTON TOMORROW LIC | THE BEARS  | BACK<br>HEY  |  |
| TONIO K. STAY (CD) VINICENT INVAS. ASHES WRKI DANBURY P. D. RAY GRAHAM PH: 203-775-1212 MUSIC:TUE AFT CALLS:MON-THU 3- 4  MEDIUM ADDS AEROSMITH. MAGIC THE ALARM. RESCUE J.CAFEERTY SONG J.C. MELLENCAMP. ROOTY N YOUNG/NOTES. NOTE PAUL CARRACK. DOUBLE  POWER THE CHURCH. MILKY (CD) INXS. NEW JOHNNYH JAZZZ. SHATTERED MIDIORY OIL BEDS N YOUNG/NOTES. TER CHEAP TRICK. FLAME HALAM/ANGEL. LOVE 18-HORNSBY/BANGE. VALEY BRIGHTUGHTS ST. CENTURIES (CD) AFTER FOREIGNER. LIVE GLASS TIGER SEARCHING TALKING HEADS. NOTHING HONE YMOON SUITE. LOVE KINGS OF/SUN SERPENT FOREIGNER. LOVE KINGS OF/SUN SERPENT FOREIGNER. SERPENT FOREIGNER. SOME MILKY TALL 14. ROBERTSON SOMEWHERE (CD) KINGS OF/SUN SERPENT FOREIGNER. SOMEWHERE FOREIGNER. COVE KINGS OF/SUN SERPENT FOREIT FLANT. TALL 14. ROBERTSON SOMEWHERE (CD) SCORPIONS BHYTHM SMITHEREENS. ONLY THEAT HER RIGHT. THINK WHITE LION TELL MEDIUM AC/DC. WAY CD BOORNSBY/RANGE. FLAG BOOE ANS. PLAY JOAN JETT. HATE JON ANDERSON HOLD JON ANDERSON HOLD JON ANDERSON HOLD JON ANDERSON HOLD KINGS ON SUMMERE JON ANDERSON HOLD JON STEWART. LOST TRICKY CHAPMANN. FAST TONION TOWER THE AVEN TOMORROW LIGHT TOMORROW LIGHT TOMORROW LIVE TOM    | THE BEARS  | BACK<br>HEY  | (CD)   |
| MUSIC:TUE AFT CALLS:MON-THU 3- 4  MEDIUM ADDS AEROSMITH. MAGIC THE ALARM RESCUE J.CAFFERTY SONG J.C. MELLENCAMP. ROOTY N YOUNG/NOTES. NOTE PAUL CARRACK. DOUBLE  POWER THE CHURCH. MILKY (CD) INXS. NEW JOHNNY H. JAZZ. SHATTERED MIDNIGHT OILL. BEDS N YOUNG/NOTES. TEN CHEAP TRICK. FLAME HEAVY BALAAM/ANGEL. LOVE 18-INORISMYRANGE VALLEY 18-INORNSBY/RANGE FLAG 18-INORNSBY | THE BEARS. DANCING HOODS. DIVINYLS. EIEIO. JENNY MORRIS. LIVING COLOUR. MEL ETHERIDGE. MICHAEL JACKSON.  | BACK HEY BODY MIDDLE SIMILAR DIRTY   | (CD)   |
| MUSIC:TUE AFT CALLS:MON-THU 3- 4  MEDIUM ADDS AEROSMITH. MAGIC THE ALARM RESCUE J.CAFFERTY SONG J.C. MELLENCAMP. ROOTY N YOUNG/NOTES. NOTE PAUL CARRACK. DOUBLE  POWER THE CHURCH. MILKY (CD) INXS. NEW JOHNNY H. JAZZ. SHATTERED MIDNIGHT OILL. BEDS N YOUNG/NOTES. TEN CHEAP TRICK. FLAME HEAVY BALAAM/ANGEL. LOVE 18-INORISMYRANGE VALLEY 18-INORNSBY/RANGE FLAG 18-INORNSBY | THE BEARS DANCING HOODS. DIVINYLS EIEID. JENNY MORRIS LIVING COLOUR MEL ETHERIDGE MICHAEL JACKSON. TONIO K. V.VINCENT INVAS.   | BACK HEY BODY MIDDLE SIMILAR DIRTY   | (CD)   |
| CALLES:MUIN-1FIU 3- 4 MEDIUM ADDS AEROSMITH  | THE BEARS DANCING HOODS. DIVINYLS. EIEIO. JENNY MORRIS. LIVING COLOUR. MEL ETHERIDGE MICHAEL JACKSON. TONIO K. V.VINCENT INVAS.  | BACK HEY BODY MIDDLE SIMILAR DIRTY   | (CD)   |
| AEROSMITH. MAGIC THE ALARM RESCUE JCAFFERTY SONG JC. MELLENCAMP. ROOTY N YOUNG/NOTES. NOTE PAUL CARRACK. DOUBLE  POWER THE CHURCH. MILKY (CD) INXS. NEW JOHNNY H. JAZZ. SHATTERED MIDNIGHT OILL. BEDS N, YOUNG/NOTES. TEN CHEAP TRICK. FLAME HEAVY BALAAM/ANGEL. LOVE 1B.HORNSBY/RANGE VALLEY 1B.HORNSBY/RANGE VALLEY 1B.HORNSBY/RANGE VALLEY 1B.HORNSBY/RANGE NOTE 1B.HORNSBY/RANGE NOTE 1B.HORNSBY/RANGE NOTE 1B.HORNSBY/RANGE SEARCHING ALASH SIGER. SEARCHING TALKING HEADS. NOTHING HONE YMOON SUITE. LOVE KINGS OF/SUN. SERPENT ROBERT SON. SOMEWHERE (CD) SCORPHONS UNITE. LOVE KINGS OF/SUN. SERPENT ROBERT SON. SOMEWHERE (CD) SCORPHONS . BHYTHM SMITHEREENS. ONLY THEAT HER RIGHT. THINK WHITE LION. TELL MEDIUM AC/DC. WAY CD ADVENTURES. BROKEN CD BODE ANS. PLAY BODE AND SEARCH SON SON SERPEN HONDE YMOON SUITE. LOVE CO. B.HORNSBY/RANGE. FLAG BODE ANS. PICK DEACON BLUE. DIGNITY (CD) BODE AND SEARCH SEARCH BODE AND SEARC | THE BEARS DANGING HOODS. DIVINYLS EIEID. JENNY MORRIS. LIVING COLOUR. MEL ETHERIDGE MICHAEL JACKSON. TONIO K. VVINCENT INVAS. WRKI DANBURY P.D. RAY GRAHAM PH: 203-775-1212  | BABY<br>BACK<br>HEY<br>BODY<br>MIDDLE<br>SIMILAR<br>DIRTY<br>STAY<br>ASHES   | (CD)   |
| NYUNA, NUTER NOTE POWER THE CHURCH   | THE BEARS DANGING HOODS. DIVINYLS EIEID. JENNY MORRIS. LIVING COLOUR. MEL ETHERIDGE. MICHAEL JACKSON. TONIO K. V.VINCENT INVAS. WRKI DANBURY P.D. RAY GRAHAM PH: 203-775-1212 MUSIC; TUE AFT CALLS: MON-THU  | BABY BACK HEY BODY MIDDLE SIMILAR DIRTY STAY ASHES   | (CD)   |
| NYUNA, NUTER NOTE POWER THE CHURCH   | THE BEARS DANCING HOODS. DVINYLS. JENNY MORRIS LIVING COLDUR. MICHAEL JACKSON. TONIO K. VINICENT INVAS. WRKI DANBURY P.D. RAY GRAHAM PH: 203-775-1212 MUSIC: TUE AFT CALLS:MON-THU MEDIUM ADDS   | BABY BACK HEY BACK HEY BODY MIDDLE SIMILAR DIRTY STAY ASHES   MAGIC  | (CD)   |
| POWER THE CHURCH   | THE BEARS DANCING HOODS. DVINYLS. JENNY MORRIS LIVING COLDUR. MICHAEL JACKSON. TONIO K. VINICENT INVAS. WRKI DANBURY P.D. RAY GRAHAM PH: 203-775-1212 MUSIC: TUE AFT CALLS:MON-THU MEDIUM ADDS   | BABY BACK HEY BACK HEY BODY MIDDLE SIMILAR DIRTY STAY ASHES   MAGIC  | (CD)   |
| THE CHURCH MILKY (CU) INXS MATTERED INXS SHATTERED MIDNIGHT OIL  | THE BEARS DANGING HOODS DIVINYLS EIEID JENNY MOPRIS LIVING COLOUR MEL ETHERIDGE MICHAEL JACKSON TONIO K VVINCENT INVAS WRKI DANBURY P.D. RAY GRAHAM PH: 203-775-1212 MUSIC: TUE AFT CALL S:MON-THU MEDIUM ADDS AEROSMITH THE ALARM J.CAFFERTY. J.C. MELLENCAMP.  | BABY BACK HEY BODY MIDDLE SIMILAR DIRITY STAY ASHES  3- 4  MAGIC RESCUE SONG   | (CD)   |
| N YOUNG/NOTES. TEN CHEAP TRICK FLAME HEAVY BALAAM/ANGEL LOVE 'B. HORNSBY/FANGE ", VALLEY BEIGHTUGHTS ST. CENTURIES (CO) 'PRIAN SETZER SKY DAVID LEE ROTH STAND FRIC CLAPTON AFTER FOREIGNER LUYE GLASS TIGER SEARCHING TALKING HEADS. NOTHING HONEYMOON SUITE LOVE KINGS OF/SUN SERPENT ROBERT PLANT TALL 'H ROBERT PLANT TALL 'H ROBERT PLANT THINK 'THELE HEADS SOMEWHERE (CD) SCOPPIONS HYTHM SWITHERENS ONLY SOMEWHERE (CD) SCOPPIONS THELE MEDIUM 'TREAT HER RIGHT THINK 'WHITE LION TELL MEDIUM BHORNSBY/BAUGE PLAG BODE ANS PICK BODE ANS PICK BERNER START HENRY L SUMMER DANIELLE HEND MAIDEN THIS FOR MANDERSON THIS GRAHAM PARKER START HENRY L SUMMER DANIELLE HON MAIDEN PLAY JIMMY BARNEES ENOUGH JOAN JETTS HATE JON ANDERSON HOLD KINGDOM COME LIVING MICHAEL BOLTON WANT FOOKY HILL. POOL ROBIN TROWER TEAR ROON HALEN TEAR WANTEEN HEAVEN LOST TIMBUK 3 JACK 'YAN HALEN. BLACK 'YAN HALEN. TOMORROW LIGHT 'YAN HALEN. BLACK 'YAN HALEN. BLACK 'YAN HALEN. BLACK 'YAN HALEN. TOMORROW   | THE BEARS DANCING HOODS DIVINYLS EIEID DIVINYLS EIEID JENNY MOPRIS LIVING COLOUR MEL ETHERILOGE MICHAEL JACKSON. TONIO K VVINCENT INVAS WRKI DANBURY P. D. RAY GRAHAM PH: 203 -775 -1212 MUSIC: TUE AFT CALL S: MON-THU MEDIUM ADDS AEROSMITH THE ALARM J.CAFFERTY N YOUNG/NOTES PAUL CARRACK  | BABY BACK HEY MIDDLE SIMILAR DIRTY STAY ASHES   MAGIC RESCUE SONG ROOTE LOUBLE   | (CD)<br>(CD)<br>(CD)   |
| N.YOUNG/NOTESTEN CHEAP TRICK   | THE BEARS DANGING HOODS. DIVINYLS. DIVINYLS. DIVINYLS. DIVINYLS. DIVINYM MORRIS. LIVING COLOUR. MICHAEL JACKSON. TONIO K. VINICENT INVAS. WRKI DANBURY P.D. RAY GRAHAM PH: 203-775-1212 MUSIC: TUE AFT CALL S:MON-THU MEDIUM ADDS AEROSMITH THE ALARM J.CAFFERTY. J.C. MELLENCAMP. N. YOUNG/NOTES. PAUL CARRACK. POWER THE CHILIPH   | BABY BACK HEY BODDY MIDDLE SIMILAR DIRTY STAY ASHES   MAGIC RESCUE SONG ROOTY LOUBLE   | (CD)<br>(CD)<br>(CD)   |
| BALAM/ANGEL  | THE BEARS DANGING HOODS DIVINYLS EIEID DANGING HOODS DIVINYLS EIEID JENNY MOPRIS LIVING COLOUR. MEL ETHERIDGE MICHAEL JACKSON. TONIO K VINCENT INVAS WRKI DANBURY P.D. RAY GRAHAM PH: 203-775-1212 MUSIC: TUE AFT CALL S:MON-THU MEDIUM ADDS AEROSMITH. THE ALARM JCAFFERTY. N YOUNG/NOTES PAUL CARRACK POWER THE CHURCH INS JOHNNY H. JAZZ MIDNIGHT OIL.  | BABY BACK HEY MIDDLE SIMILAR DIRTY STAY ASHES  3- 4  MAGIC RESCUE SONG ROOTY NOTE DOMBLY NEW SHATTERED BEDS  | (CD)<br>(CD)   |
| BRIGHTLIGHTS ST. CENTURIES (CU)  PRIAN SETZER SYN  DAVID LEE ROTH STAND  PRIC CLAPTON AFTER  FOREIGNER LIVE  CLASS TIGER SEARCHING  TALKING HEADS. NOTHING  HONEYMOON SUITE LOVE  KINGS OF/SUN SERPENT  ROBERT FALLY  TREAT HER RIGHT THINK  MITHEREENS ONLY  "TREAT HER RIGHT THINK  WHITE LION TELL  MCDIMM (CD)  ADVENTURES BROKEN (CD)  BHORNSEY/RANGE FLAG  BODEANS BROKEN  COD BLUE DIGNITY  GEORGE HARRISON TIST  GEORGE HARRISON TIST  BROWNER STANT  JON ANDERSON HOLD  JON ANDERSON HOLD  JON ANDERSON HOLD  KINGOOM COME  LIVING  MICHAEL BOLTON MATER  MICHAEL BOLTON MATER  ROBERTSON HOLD  ROBER | THE BEARS DANGING HOODS DIVINYLS EIEID DANGING HOODS DIVINYLS EIEID JENNY MORRIS LIVING COLOUR. MEL ETHERIDGE MICHAEL JACKSON. TONIO K VVINCENT INVAS WRKI DANBURY P. D. RAY GRAHAM PH: 203-775-1212 MUSIC: TUE AFT CALL S:MON-THU MEDIUM ADDS AEROSMITH THE ALARM J.CAFFERTY N YOUNG/NOTES PAUL CARRACK POWER THE CHURCH INS JOHNNY H. JAZZ MIDNIGHTO TOIL. N YOUNG/NOTES CHEAP TRICK   | BABY BACK HEY BODDY MIDDLE SIMILAR DIRITY STAY ASHES   | (CD)<br>(CD)<br>(CD)   |
| A BRIAN SETZER SKY DAVID LEE ROTH STAND ERIC CLAPTON AFTER POREIGNER LIVE GLASS TIGER SEARCHING TALKING HEADS. NOTHING HONEYMOON SUITE LOVE KINGS OF/SUIN SERPENT ROBERT PLANT. TALL AR ROBERT PLANT. TALL AR ROBERT PLANT. TALL WHITE LION. RHYTHM WHITE LION. TELL MEDIUM AC/DC WAY AC/DC BROKEN BROKE | THE BEARS DANGING HOODS. DIVINYIS BIEID. JENNY MORRIS LIVING COLQUIR MEL ETHERIDGE MICHAEL JACKSON. TOMIO K. VINICENT INVIVAS WRKI DANBURY P.D. RAY GRAHAM PH: 203-775-1212 MUSIC: TUE AFT CALLS: MON-THU MEDIUM ADDS AEROSMITH THE ALARM. J.CAFFERTY J.C. MELLENCAMP. N YOUNG/NOTES. PAUL CARRACK POWER THE CHURCH INXS. JOHNINGHT OIL. NYOUNG/NOTES. CHEAP TRICK   | BABY BACK HEY BODDY MIDDLE SIMILAR DIRITY STAY ASHES   | (CD)<br>(CD)<br>(CD)   |
| COLOR STREET COLOR | THE BEARS DANGING HOODS DIVINYLS EIEID JENNY MOPRIS LIVING COLOUR. MELETHERIDGE MICHAEL JACKSON TONIO K VINICENT INVAS WIRKI DANBURY P.D. RAY GRAHAM PH: 203-775-1212 MUSIC, TUE AFT CALLS:MON-THU MEDIUM ADDS AEROSMITH THE ALARM J.CAFFERTY N YOUNG/NOTES PAUL CARRACK POWER THE CHURCH INS JOHNNY H. JAZZ MIDNINY H. JAZZ MIDNIGHT OIL. N YOUNG/NOTES CHEAP TRICK HEAVY BBLAAM/ANGGE BBLABAM/ANGGE BBLABM/BLAAM/ANGGE BBLAAM/ANGGE BBLABM/BLAAM/ANGGE BBLAAM/ANGGE BBLABM/BLAAM/ANGGE BBLABM/BLAAM/ANGGE BBLAAM/ANGGE BBLABM/BLAAM/ANGGE BBLAAM/ANGGE BBLABM/BLAAM/ANGGE BBLABM/BLAAM/ANGGE BBLAAM/BL | BABY BACK HEY MIDDLE SIMILAR STAY ASHES  3- 4  MAGIC I, RESCUE SONG ROOTE DOUBLE MILKY NEW SHATTERED BEOS TEN FILAME LOVE VALLEY CEPTI IRIER VALLEY CEPTI IRIER  | (CD)<br>(CD)<br>(CD)   |
| GLASS TIGER SEARCHING TALKING HEADS NOTHING HONEYMOON SUITE LOVE KINGS OF/SUIN SEPPENT ROBERT PLANT TALL AND THE CONTROL OF THE CONTROL ON THE CONTROL                      | THE BEARS DANGING HOODS DIVINYLS EIEID JENNY MOPRIS LIVING COLOUR. MELETHERIDGE MICHAEL JACKSON TONIO K VINICENT INVAS WIRKI DANBURY P.D. RAY GRAHAM PH: 203-775-1212 MUSIC, TUE AFT CALLS:MON-THU MEDIUM ADDS AEROSMITH THE ALARM J.CAFFERTY N YOUNG/NOTES PAUL CARRACK POWER THE CHURCH INS JOHNNY H. JAZZ MIDNINY H. JAZZ MIDNIGHT OIL. N YOUNG/NOTES CHEAP TRICK HEAVY BBLAAM/ANGGE BBLABAM/ANGGE BBLABM/BLAAM/ANGGE BBLAAM/ANGGE BBLABM/BLAAM/ANGGE BBLAAM/ANGGE BBLABM/BLAAM/ANGGE BBLABM/BLAAM/ANGGE BBLAAM/ANGGE BBLABM/BLAAM/ANGGE BBLAAM/ANGGE BBLABM/BLAAM/ANGGE BBLABM/BLAAM/ANGGE BBLAAM/BL | BABY BACK HEY MIDDLE SIMILAR STAY ASHES  3- 4  MAGIC I, RESCUE SONG ROOTE DOUBLE MILKY NEW SHATTERED BEOS TEN FILAME LOVE VALLEY CEPTI IRIER VALLEY CEPTI IRIER  | (CD)<br>(CD)<br>(CD)   |
| KINGS OF/SUM SERPEN ROBERT PLANT. TALL WHERE (CD) ROBERT SON SOMEWHERE (CD) SCORPIONS BHYTHM SMITHEREENS ONLY "TREAT HER RIGHT THINK "WHITE LION TELL MEDIUM AC/DC BROKEN (CD) BHORNSEY/RANGE FLAG BODEANS BROKEN (CD) BHORNSEY/RANGE FLAG BODEANS PLAY SMITHER START HENRY L. SUMMER START HENRY L. SUMMER START HENRY L. SUMMER DANIELLE BROWGH JOAN JETT HATE JON ANDERSON HOLD (CD) KINGDOM COME LIVING MICHAEL BOLTON WAS THE ROBERT START HATE JON ANDERSON HOLD (CD) KINGDOM COME LIVING MICHAEL BOLTON WAST AND STEWART LOST TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOW  | THE BEARS DANGUNG HOODS DIVINYUS EIEID DANGUNG HOODS DIVINYUS EIEID JENNY MOPRIS LIVING COLOUR. MEL ETHERICGE MICHAEL JACKSON TONIO K. V. VINCENT INVAS WRKI DANBURY P.D. RAY GRAHAM PH: 203,775-1212 MUSIC: TUE AFT CALLS: MON-THU MEDIUM AODS AEROSMITH. THE ALARM J. CAFFERTY J. C. MELLENCAMP. N YOUNG/NOTES PAUL CARRACK POWER THE CHURCH INXS JOHNNY H. JAZZ MIDNIGHT OIL. N, YOUNG/NOTES CHEAP TRICK HEAVY BALAAMANGEL B. HORNSBY/RANGE BRIGHT LIGHTS ST. 9 BRIGHT LIGHTS ST.   | BABY BACK HEY BODY MIDDLE SIMILAR BODY MIDDLE SIMILAR JINITY STAY ASHES  3- 4  MAGIC RESCUE SONG ROODY NOTE DOUBLE MILKY NEW SHATTERED BEOS LEN LOVE VALLEY CENTURIES SKY VALLEY LOVE JAFTER LIVE  | (CD)<br>(CD)<br>(CD)   |
| *** RUBERTSON SOMEWHERE (CU) ***SCORPIONS  | THE BEARS DANGING HOODS. DIVINYLS. EIEIO. DIVINYLS. EIEIO. JENNY MOPRIS. LIVING COLOUR. MEL ETHERICGE. MICHAEL JACKSON. TONIO K. VINCENT INVAS. WRKI DANBURY P. D. RAY GRAHAM PH: 203,775-1212 MUSIC: TUE AFT CALL S: MON-THU  MEDIUM ADDS AEROSMITH. THE ALARM. J.CAFFERTY J.C. MELLENCAMP. N YOUNG/NOTES. PAUL CARRACK.  POWER THE CHURCH. INXS. JOHNNY H. JAZZ. MIDNIGHT OIL. N. YOUNG/NOTES. POWER THE CHURCH. INXS. JOHNNY H. JAZZ. MIDNIGHT OIL. N. YOUNG/NOTES. CHEAP TRICK. BEAMMANIGEL. BENORNSWIJENICE. DAVID LEE ROTH. FOR LADENTON. FOREIGNER. GLASSTIGER  | BABY BABY BACK HEY BODDY MIDDLE SIMILAR DIRITY STAY ASHES  | (CD)<br>(CD)<br>(CD)   |
| WHITE LUN  | THE BEARS DANCING HOODS. DVINYLS. EIEIO. DVINYLS. EIEIO. JENNY MORRIS. LIVING COLOUR. MEL ETHERICGE. MICHAEL JACKSON. TONIO K. VVINCENT INVAS. WRKI DANBURY. P. D. RAY GRAHAM. PH: 203-775-1212 MUSIC: TUE AFT CALL S: MON-THU  MEDIUM ADDS AERIOSMITH. THE ALARM. JCAFERTY. JCAGNITH. JCAFERTY. JC. MELLENCAMP. N YOUNG/NOTES. PAUL CARRACK. POWER THE CHURCH. INXS. JOHNNY H. JAZZ. MIDNIGHT OIL. N. YOUNG/NOTES. POWER THE CHURCH. INXS. JOHNNY H. JAZZ. MIDNIGHT OIL. N. YOUNG/NOTES. CHEAP TRICK. HEAVY. BALAAM/MANGEL. HEAVY. BALAAM/MANGEL. PORTICINETS. DAYNON LEE FIOTH. FRICK. PRICK.  | BABY BABY BACK HEY BODDY MIDDLE SIMILAR DIRITY STAY ASHES   JIMIA  JIMIA | (CD)<br>(CD)<br>(CD)   |
| WHITE LUN  | THE BEARS. DANGING HOODS. DIVINYUS. EIEID. JENNY MOPRIS. LIVING COLOUR. MCLETHERIDGE. MICHAEL JACKSON. TONIO K. VINCENT INVAS. WRKI DANBURY P.D. RAY GRAHAM PH. 203.775-1212 MUSIC, TUE AFT CALLS:MON-THU MEDIUM ADDS AEROSMITH. THE ALARM. J CAFFERTY. J C. MELLENCAMP. N YOUNG/NOTES. PAUL CARRACK. POWER THE CHURCH. INXS. JOHNNY H. JAZZ. MIDNIGHT OIL. N YOUNG/NOTES. PHORNSPY/RANGE. BRIGHT INTO. POWER THE CHURCH. INXS. JOHNNY H. JAZZ. MIDNIGHT OIL. N YOUNG/NOTES. CHEAP TRICK. PAUL GARRACK. POWER BRIGHT LIGHTS ST. SRIAN SETZER DAVID LEE FOTH. EIGHT ST. SRIAN SETZER DAVID LEE FOTH. FIGCLAPTON. FOCKIGNER. GLASS TIGER. TALKING HEADS. HONEYMOON SUITE. KINGS OF SUN. ROBERT PLANT. REDISSION.   | BABY BACK HEY BODY MIDDLE SIMILAR BODY MIDDLE SIMILAR JIRITY STAY ASHES  3- 4  MAGIC I.RESCUE SONG RESCUE SONG RES | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| ACIDC. WAY ACIDC. WAY CD ACIDC B.HORNSEY/RANGE FLAG BODEANS. PICK DEACON BLUE DIGNITY CD GEORGE HARRISON. THIS GRAHAM PARKER. START HENRY L. SUMMER. DANIELLE IFON MAIDEN. PLAY JIMMY BARNES. ENOUGH JOAN JETT. HATE JON ANDERSON. HOLD VINIGOM COME. LIVING MICHAEL BOLTON. WAIT ROCKY HILL. FOOL ROBIN TROWER. LEAR RODIN TROWER. TEAR ROD STEWART. LOST TRACY CHAPMAN. PLAY TRACY CHAPMAN. TOMORROW JEGHT | THE BEARS DANCING HOODS DIVINYLS EIEID. JENNY MOPRIS LIVING COLOUR. MCLETHERIDGE. MICHAEL JACKSON. TONIO K. VINICENT INVAS WIRKI DANBURY P.D. RAY GRAHAM PH: 203-775-1212 MUSIC; TUE AFT CALLS:MON-THU MEDIUM ADDS AEROSMITH. THE ALARM. J CAFFERTY. J C. MELLENCAMP. N YOUNG/NOTES. PAUL CARRACK POWER THE CHURCH. INXS. JOHNNY H. JAZZ. MIDNIGHT OIL. N, YOUNG/NOTES. PRINCK POWER THE CHURCH. INXS. JOHNNY H. JAZZ. MIDNIGHT OIL. N, YOUNG/NOTES. PRINCK PENY BRIGHT HOTEL BRIGHT FICK  | BABY BACK HEY BODY MIDDLE SIMILAR BODY MIDDLE SIMILAR JIRITY STAY ASHES  3- 4  MAGIC I.RESCUE SONG RESCUE SONG RES | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| BODEANS PICK DEACON BLUE DIGNITY GEORGE HARRISON THIS JONA JETT HATE JON ANDERSON HOLD KINGDOM COME LIVING MICHAEL BOLTON WAIT FOOL ROBIN TROWER TEAR ROD STEWART LOST TIMBUK 3 JACK TRACY CHAPMAN FAST VAN HALEN BLACK Y MALMSTEEN HEAVEN ZIGGY MARLEY TOMORROW LIGHT  | THE BEARS DANGING TO STAND TO  | BABY BACK HEY MIDDLE SIMILAR MIDDLE SIMILAR SITAY ASHES  | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| DEALLON BLUE   | THE BEARS DANGING HOODS. DANCING HOODS. DVINYLS. EIEIO. JENNY MORRIS. LIVING COLOUR. MEL ETHERIDGE MICHAEL JACKSON. TONIO K. VVINCENT INVAS. WRKI DANBURY P. D. RAY GRAHAM PH: 203-775-1212 MUSIC: TUE AFT CALL S: MON-THU  MEDIUM ADDS AEROSMITH THE ALARM JCAFFERTY JC MUSIC: TUE AFT CALL S: MON-THU  MEDIUM ADDS AEROSMITH THE ALARM JCAFFERTY JC MUSIC: TUE AFT CALL S: MON-THU  MEDIUM ADDS AEROSMITH THE ALARM JCAFFERTY N YOUNG/NOTES PAUL CARRACK POWER THE CHURCH INXS. JOHNNY H. JAZZ MIDNIGHT OIL. N. YOUNG/NOTES CHEAP TRICK. HEAVY BRIAN SETZER DAVIO LEE ROTH. ERC CLAPTON. FOREIONER GLASS TIGER ALKING HEADS. HONES WOODS MUSICHER TALKING HEADS. HONES WOODS MUSICHER TALKING HEADS. HONES WOODS MUSICHER TALKING HEADS. HONES WOODS MUSICHER THER RIGHT. WHITE LION WEDIUM THER RIGHT.  | BABY BACK HEY MIDDLE SIMILAR DIRTY STAY ASHES   MAGIC RESCUE RESC | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| GRAHAM PARKER STARTI HENRY L. SUMMER DANIELLE IFON MAIDEN PLAY JIMMY BARNES ENOUGH JOAN JETT HATE JON ANDERSON HOLD (CD) KINGDOM COME LIVING MICHAEL BOLTON WAIT ROCKY HILL FOOL ROBIN TROWER TEAH ROD STEWART LOST ITMBUK 3 JACK TRACY CHAPMAN FST TRACY CHAPMAN FSST TRACY CHAPMAN FSST TRACY CHAPMAN FLOOR STEWART LOST TRACY CHAPMAN FSST TRACY CHAPMAN TOMORROW LIGHT TOMORROW  | THE BEARS DANGING HOODS DENTY MOPRIS LIVING COLOUR. MELETHERICGE. MICHAEL JACKSON. TONIO K. V.VINCENT INVAS WRKI DANBURY P.D. RAY GRAHAM PH: 203-775-1212 MUSIC', TUE AFT CALLS:MON-THU MEDIUM ADDS AEROSMITH. THE ALARM. J CAFFERTY. JC. MELLENCAMP. N YOUNG/NOTES. PAUL CARRACK POWER THE CHURCH. INXS. JOHNNY H. JAZZ. MIDNIGHT OIL. N YOUNG/NOTES. CHEAP TRICK WENTY BRIGHT OIL. N YOUNG/NOTES. BRIGHT LIPHTS ST. BRIGHT ST. BR | BABY BACK HEY BODY MIDDLE SIMILAR BODY MIDDLE SIMILAR JIHITY STAY ASHES  3- 4  MAGIC RESCUE SONG ROOTE DOUBLE MILY NEW SHATTERED BEOS TEN FILAME LOVE VALLEY CENTURIES SY VALLEY SEARCHING LOVE SEARCHING SEARCHING LOVE SEARCHING SEAR | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| IRON MAIDEN. PLAY JIMMY BARNESS. ENOUGH JOAN JETT. HATE JON ANDERSON. HOLD KINGDOM COME. LIVING MICHAEL BOLTON WAIT HOCKY HILL. FOOL HOBIN TROWER TEAR HOD STEWART. LOST TIMBUK 3. JACK TRACY CHAPMAN. FAST VAN HALEN. BLACK Y. MALMSTEEN. HEAVEN ZIGGY MARLEY. TOMORROW LIGHT   | THE BEARS DANGING HOODS DANCING HOODS DANCING HOODS DIVINYIS EIEID JENNY MOPRIS LIVING COLOUR. MELETHERICGE MICHAEL JACKSON TONIO K. V.VINCENT INVAS WRKI DANBURY P.D. RAY GRAHAM PH: 203-775-1212 MUSIC; TUE AFT CALLS:MON-THU MEDIUM ADDS AEROSMITH- THE ALARM J.CAFFERTY JC. MELLENCAMP N YOUNG/NOTES PAUL CARRACK POWER THE CHURCH INS JOHNNY H. JAZZ MIDNIGHT OIL. N, YOUNG/NOTES PAUL CARRACK POWER THE CHURCH INS JOHNNY H. JAZZ MIDNIGHT OIL. N, YOUNG/NOTES PAUL CARRACK POWER THE CHURCH INS JOHNNY H. JAZZ MIDNIGHT OIL. N, YOUNG/NOTES CHEAP TRICK HEAVY BRIAN SETZER DAVIO LEE ROTH ERIC LAPTON FOR SIGNING STERR | BABY BACK HEY BODY MODOLE SIMILAR BODY MODOLE SIMILAR BODY MODOLE SIMILAR JOHN ASHES  3- 4  MAGIC MAGI | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| JOAN JETT. HATE JON ANDERSON HOLD KINGDOM COME LIVING MICHAEL BOLITON WAIT HOCKY HILL FOOL HOBIN TROWER TEAR HOD STEWART. LOST HIMBURS JACK TRACY CHAPMAN JACK VAN HALEN. BLACK VAN HALEN. BLACK VAN HALEN. HEAVEN VAN HALEN HEAVEN VAN HALEN HEAVEN VAN HALEN HEAVEN VAN HALEN HEAVEN VAN | THE BEARS DANGING HOODS DANCING HOODS DANCING HOODS DIVINYIS EIEID JENNY MOPRIS LIVING COLOUR. MELETHERICGE MICHAEL JACKSON TONIO K. V. VINCENT INVAS WRKI DANBURY P.D. RAY GRAHAM PH: 203-775-1212 MUSIC; TUE AFT CALLS:MON-THU MEDIUM ADDS AEROSMITH. THE ALARM J. CAFFERTY JC MUSIC; TUE AFT ALARM N YOUNG/NOTES PAUL CARRACK POWER THE CHURCH INXS JOHNNY H. JAZZ MIDNIGHT OIL. N YOUNG/NOTES PAUL CARRACK POWER THE CHURCH INXS JOHNNY H. JAZZ MIDNIGHT OIL. N YOUNG/NOTES CHEAP TRICK HEAVY BRIGHT ST. BRIGHT GIL. B. HORNSBY/RANGE BRIGHT HIPTS BRIGHT HIPTS TALKING HEADS HONGE FOTH FOCEICAPTON FOR CLAPTON FOR CLAPT | BABY BACK HEY BODY MIDDLE SIMILAR BODY MIDDLE SIMILAR JINITY STAY ASHES  3- 4  MAGIC | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| MICHAEL BOLTON WAII POCKY HILLL  | THE BEARS DANGING HOODS DANCING HOODS DANCING HOODS DANCING HOODS DANCING HOODS DANCING HOODS DANCING HOODS DENTY MOPRIS LIVING COLOUR. MELETHERICGE. MICHAEL JACKSON. TONIO K. V. VINCENT INVAS WRKI DANBURY P.D. RAY GRAHAM PH. 203-775-1212 MUSIC, TUE AFT CALLS:MON-THU MEDIUM ADDS AEROSMITH. THE ALARM. J CAFFERTY. JC. MELLENCAMP. N YOUNG/NOTES. PAUL CARRACK POWER THE CHURCH. INXS. JOHNNY H. JAZZ. MIDNIGHT OIL. N YOUNG/NOTES. PHALAWAINSTEEL BRIGHT INTS. BRIGHT HOT. BRIGHT ST. BRIGHT | BABY BACK HEY BODY MIDDLE SIMILAR BODY MIDDLE SIMILAR JINITY STAY ASHES  3- 4  MAGIC RESCUE SONG RESCU | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| MICHAEL BOLTON WAII POCKY HILLL  | THE BEARS DANCING HOODS. DIVINYLS. EIEIO. DIVINYLS. EIEIO. JENNY MORRIS LIVING COLOUR. MEL ETHERIDGE. MICHAEL JACKSON. TONIO K. VINCENT INVAS.  WRKI DANBURY P. D. RAY GRAHAM PH: 203, 775, 1212 MUSIC: TUE AFT CALLS: MON-THU  MEDIUM ADDS AEROSMITH. THE ALARM. JCAFFERTY. JC. MELLENCAMP. N YOUNG/NOTES. PAUL CARRACK POWER THE CHURCH. INXS. THE CHURCH. | BABY BACK HEY BODY MIDDLE SIMILAR BODY MIDDLE SIMILAR JINITY STAY ASHES  3- 4  MAGIC RESCUE SONG RESCU | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| ROD STEWARI LOSI TIMBUK 3  | THE BEARS  DANGLING HOODS  DIVINYLS  EIEID  JENNY MOPRIS  LIVING COLOUR.  MELETHERICGE  MICHAEL JACKSON  TONIO K.  V. VINCENT INVAS  WRKI DANBURY  P.D. RAY GRAHAM  PH: 203,775-1212  MUSIC; TUE AFT  CALLS: MON-THU  MEDIUM ADDS  AEROSMITH.  MEDIUM ADDS  AEROSMITH.  JC AFFERTY  JC MELENCAMP.  N YOUNG/NOTES  PAUL CARRACK  POWER  THE CHURCH.  INXS.  JOHNNY H. JAZZ  MIDNIGHT OIL.  N YOUNG/NOTES  PRICK  PAUL CARRACK  POWER  THE CHURCH.  INXS.  JOHNNY H. JAZZ  MIDNIGHT OIL.  N YOUNG/NOTES  PRICK  PAUL CARRACK  POWER  THE CHURCH.  INXS.  JOHNNY H. JAZZ  MIDNIGHT OIL.  N YOUNG/NOTES  PAUL CARRACK  POWER  THE CHURCH.  INXS.  JOHNNY H. JAZZ  MIDNIGHT OIL.  N YOUNG/NOTES  PAUL CARRACK  POWER  THE CHURCH.  INXS.  JOHNNY H. JAZZ  MIDNIGHT OIL.  N YOUNG/NOTES  PHE PRICK  HEADS  HORDSSYNANGE  BRIGHT HER ST.  BRIGHT HER RIGHT  TALKING HEADS.  HONESWOON SUITE  KINGS OF SUN  NEDIUM  AC/DC  ADVENTURES.  BHORNSBY/RANGE  BODEANS.  TERET HER RIGHT  WHITE LOW ARRES.  DOAN DETT.  JON ANDERSON  KINGDOM COME.   | BABY BACK HEY BODY MIDDLE SIMILAR BODY MIDDLE SIMILAR JINITY STAY ASHES  3- 4  MAGIC | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| YAN HALENBLACK Y, MALMSTEENHEAVEN ZIGGY MARLEYTOMORROW   | THE BEARS DANGING HOODS DIVINYLS EIEID DANCING HOODS DIVINYLS EIEID JENNY MODRIS LIVING COLOUR. MEL ETHERIDGE MICHAEL JACKSON. TONIO K V.VINCENT INVAS WRKI DANBURY P. D. RAY GRAHAM PH: 203 -775 -1212 MUSIC: TUE AFT CALLS: MON-THU MEDIUM AODS AEROSMITH THE ALARM J.CAFFERTY J.C. MELLENCAMP N YOUNG/NOTES PAUL CARRACK POWER THE CHURCH INXS JOHNNY H. JAZZ MIDNIGHT OIL. N.YOUNG/NOTES PAUL CARRACK HEAVY ENCHOLORY BIRLENCAMP N TONIONING THE CHURCH INXS JOHNNY H. JAZZ MIDNIGHT OIL. N.YOUNG/NOTES CHEAP TRICK HEAVY ENCHOLORY BIRLENCAMP TALKING HEADS HORNESSY/RANGE BIRGHTUGHTS ST -8 BIRLS BIRGHTUGHTS ST -8 BIRLS TALKING HEADS HONE STEER LASS TIGER TALKING HEADS HONE HORNESSY/RANGE BIRGHTUGHTS ST -REGION HORNESSY/RANGE BIRGHTUGHTS ST -REGION HORNESSY/RANGE BIRGHTUGHTS ST -REGION HORNESSY/RANGE BIRGHTUGHTS ST -REGION HORNESSY/RANGE BODE ANS DEACON BULLE BODE ANS DEACON BULLE BODE ANS DEACON BULLE BODE ANS DEACON BULLE BON MERNIES JIMM JETTING JON ANDERSON KINGDOM COME INCHOLORY MICHAEL BUTON KINGDOM COME | BABY BACK HEY MIDDLE SIMILAR JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| Y. MALMSTEENHEAVEN ZIGGY MARLEYTOMORROW  | THE BEARS DANGING HOODS. DIVINYLS. EIEIO. DIVINYLS. EIEIO. JENNY MOPRIS. LIVING COLOUR. MEL ETHERICGE. MICHAEL JACKSON. TONIO K. VINCENT INVAS. WRKI DANBURY. P. D. RAY GRAHAM. PH: 203, 775-1212. MUSIC: TUE AFT. CALLS: MON-THU  MEDIUM ADDS AEROSMITH. THE ALARM. J.CAFFERTY. J.C. MELLENCAMP. N. YOUNG/NOTES. PAUL CARRACK. POWER. THE OHURCH. INXS. JOHNN'H JAZZ. MONOHITES. PAUL CARRACK. POWER. THE OHURCH. INXS. JOHNN'H JAZZ. MONOHITES. PAUL CARRACK. POWER. THE OHURCH. INXS. JOHNN'H JAZZ. MINNGINGTES. PAUL CARRACK. POWER. THE OHURCH. INXS. JOHNN'H JAZZ. MINNGINGTES. PAUL CARRACK. POWER. THE OHURCH. INXS. JOHNN'H JAZZ. MINNGINGTES. PAUL CARRACK. POWER. THE OHURCH. INXS. JOHNN'H JAZZ. MINNGINGTES. PAUL CARRACK. POWER. THE OHURCH. INXS. JOHN'S THE PROPERTION. SRITHER FOR THE PROPERTION. SRITHER FOR THE PROPERTION. SMITHEREENS. "TREAT HER RIGHT. WHITE LION. MEDIUM. ACIDC. GRAHAM PARKER. HENRY L. SUMMER. BODEANS. DEACON BEUR. BODEANS. BODEANS | BABY BACK HEY BODY MIDDLE SIMILAR BODY MIDDLE SIMILAR BODY MIDDLE SIMILAR JIRITY STAY ASHES  3- 4  MAGIC RESCUE SONIG RESC | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| LIGHT  | THE BEARS DANCING HOODS. DIVINYLS. EIEIO. DIVINYLS. EIEIO. JENNY MOPRIS. LIVING COLOUR. MEL ETHERIDGE. MICHAEL JACKSON. TONIO K. VINCENT INVAS. WRKI DANBURY. P. D. RAY GRAHAM. PH: 203, 775, 1212. MUSIC: TUE AFT. CALLS: MON-THU  MEDIUM ADDS AEROSMITH. THE ALARM. J.CAFFERTY. J.C. MELLENCAMP. N. YOUNG/NOTES. PAUL CARRACK. POWER THE CHURCH. INXS. MICHAELENCAMP. J.C. AFFERTY. J.C. MELLENCAMP. N. YOUNG/NOTES. PAUL CARRACK. POWER THE CHURCH. INXS. MICHAELENCAMP. J.C. AFFERTY. J.C. MELLENCAMP. J.C. AFFERTY. J.C. MELLENCAMP. N. YOUNG/NOTES. CHEAP TRICK. HEAVY BALAAM/ANGEL. BHOPRINSPY/RANGE. BHOPRYSY/RANGE. BRIGHTLIGHTS ST. **SRINN SETZER. DAVID LEE ROTH. ERIC CLAPTON. FOREIGNER. GLASS TIGER. TALKING HEADS. HONEYMOON SUITE. KINGS OF/SUN. ROBERTSON. SCORPIONS. SMITHEREENS. **TREAT HER RIGHT. WHITE LUON. MEDIUM. MCDUM. MEDIUM. ACIOC. GRAHAM PARKER. HENRY L. SMMER. BODEANS. DEACON BLUE. GEORGE HARRISON. GRAHAM PARKER. HENRY L. SMMER. JON ANDERSON. MICHAEL BOLTON. TRACY CHAPMAN. TRACY CHAPMAN.   | BABY BACK HEY BODY MIDDLE SIMILAR BODY MIDDLE SIMILAR JIRITY STAY ASHES   JA-4  MAGIC RESCUE SONG RESCUE RE | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| JOE SATRIANI SURFING POISON NOTHIN (CD) SCOTT FOLSOM EARTH THEN JERICO LET   | THE BEARS. DANGING HOODS. DIVINYUS. EIEID. DANCING HOODS. DIVINYUS. EIEID. JENNY MODRIS. LIVING COLOUR. MEL ETHERIDGE. MICHAEL JACKSON. TONIO K. VVINCENT INVAS. WRKI DANBURY P. D. RAY GRAHAM PH: 203 -775 -1212 MUSIC: TUE AFT CALLS: MON-THU  MEDIUM ADDS AEROSMITH. THE ALARM. J.CAFEERTY. J.C. MELLENCAMP. N YOUNG/NOTES. PAUL CARRACK. POWER THE CHURCH. INXS. JOHNNY H. JAZZ. MIDNIGHT OIL. N. YOUNG/NOTES. PAUL CARRACK. POWER THE CHURCH. INXS. JOHNNY H. JAZZ. MIDNIGHT OIL. N. YOUNG/NOTES. PRICK. HEAVY ENGREY BRIGHTUGHTS ST8   | BABY BACK HEY MIDDLE SIMILAR JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| SCOTT FOLSOMEARTH THEN JERICOLET   | THE BEARS DANCING HOODS. DIVINYLS. EIEIO. DIVINYLS. EIEIO. JENNY MOPRIS. LIVING COLOUR. MEL ETHERICGE. MICHAEL JACKSON. TONIO K. VINCENT INVAS. WRKI DANBURY. P. D. RAY GRAHAM. PH: 203, 775, 1212 MUSIC: TUE AFT CALL S: MON-THU  MEDIUM ADDS AEROSMITH— THE ALARM. J.CAFFERTY. J.C. MELLENCAMP— N. YOUNG/NOTES. PAUL CARRACK. POWER THE CHURCH— INXS. JOHNNY H. JAZZ. MIDNINY H. JAZZ. MID | BABY BACK HEY MIDDLE SIMILAR MIDDLE SIMILAR JIRAY ASHES  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
|  | THE BEARS DANCING HOODS. DIVINYLS. EIEIO. DIVINYLS. EIEIO. JENNY MOPRIS. LIVING COLOUR. MEL ETHERICGE. MICHAEL JACKSON. TONIO K. VINCENT INVAS. WRKI DANBURY. P. D. RAY GRAHAM. PH: 203, 775, 1212 MUSIC: TUE AFT CALL S: MON-THU  MEDIUM ADDS AEROSMITH— THE ALARM. J.CAFFERTY. J.C. MELLENCAMP— N. YOUNG/NOTES. PAUL CARRACK. POWER THE CHURCH— INXS. JOHNNY H. JAZZ. MIDNINY H. JAZZ. MID | BABY BACK HEY MIDDLE SIMILAR MIDDLE SIMILAR SIRIY ASHES  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
|  | THE BEARS DANCING HOODS. DIVINYLS. EIEIO. DIVINYLS. EIEIO. JENNY MOPRIS. LIVING COLOUR. MEL ETHERICGE. MICHAEL JACKSON. TONIO K. VINCENT INVAS. WRKI DANBURY. P. D. RAY GRAHAM. PH: 203, 775, 1212 MUSIC: TUE AFT CALL S: MON-THU  MEDIUM ADDS AEROSMITH— THE ALARM. J.CAFFERTY. J.C. MELLENCAMP— N. YOUNG/NOTES. PAUL CARRACK. POWER THE CHURCH— INXS. JOHNNY H. JAZZ. MIDNINY H. JAZZ. MID | BABY BACK HEY MIDDLE SIMILAR MIDDLE SIMILAR SIRIY ASHES  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |

| UM   |              | I WROK CANTON   |
|--|--------------|---|
| C 14/41/   | (CD)         | WROK CANTON P.D. WARD HOLMES M.D. GREG MORRISON   |
| C ZONE  AM/ANGEL LOVE  CHURCH MILKY  LEPPARD SUGAR  D LEE ROTH STAND  OCE HABBIECH THE | (CD)         | M.D. GREG MORRISON PH: 216-492-5630 CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-FRI 01-3   |
| EPPARDSUGAR  | (CD)<br>(CD) | MUSIC:TUE MOR   |
|  | (CD)         |   |
| S TIGER SEARCHING<br>S N' ROSES WELCOME  | (CD)         | MEDIUM ADDS<br>BALAAM/ANGELSHOW   |
| NG HEADS NOTHING   | (CD)         | LA GUNSTICKET<br>LIGHT ADDS   |
| YMOON SUITE LOVE<br>Y BARNES ENOUGH  | (CD)         | AEROSMITHMAGIC  |
| W L SUMMEH   | (CD)         | HEAVY THE ALABM PRESENCE  |
| Y HARRISON CHEROKEE  | (CD)         | THE ALARMPRESENCE B HORNSBY/RANGEVALLEY   |
|  | (CD)         | OTHE CHURCHMILKY DAVID LEE ROTHSTAND  |
| GHT OIL BEDS UNG/NOTES TEN   | (CD)         | GLASS TIGERSEARCHING  |
| CARRACK ONE RT PLANT SHIP RT PLANT TALL  | (CD)         | INXS NEW MIDNIGHT OIL, BEDS ROBERT PLANT TALL   |
|  | (CD)         | ROBERT PLANTTALL SMITHEREENSONLY  |
| N THOWER TEAR<br>STEWART LOST  |              | SMITHEREENSONLY *CHEAP TRICKFLAME *VAN HALENBLACK   |
| FREENS ONLY  | (CD)         | MEDIUM THE ALARMRESCUE  |
| T HER RIGHT THINK E LION TELL LMSTEEN HEAVEN   | (CD)         | BALAAM/ANGELLOVE  |
|  | (CD)         | BRIAN SETZERSKY *GUNS N' ROSESWELCOME HENRY L. SUMMERDANIELLE   |
| K PADUCAH, KY  |              | HONEYMOON SUITELOVE   |
| 618-524-3698   |              | ^ IRON MAIDENPLAY JIMMY BARNESENOUGH  |
| K PADUCAH, KY<br>MIKE SCOTT<br>618-524-3698<br>SIC:TUE AFT<br>LS:MON-FRI 03-7          |              | JOAN JETTHATE JOE SATRIANISURFING KINGDOM COMELIVING  |
| Y ADDS   |              | KINGDOM COME LIVING KINGDOM COMELOVING  |
| HÅLENBLACK   | (CD)         | KINGDOM COMELOVING KINGS OF/SUNSERPENT N.YOUNG/NOTESTEN   |
| ALARMRESCUE RNSBY/RANGEFLAG RNSBY/RANGE LOOK   | (CD)<br>(CD) | ROBERT PLANTSHIP *POISONNOTHIN  |
| ADDRUG REPTILE   | (CD)<br>(CD) | * R. ROBERTSONSOMEWHERE   |
| Y HARRISON CHEROKEE  | (CD)         | ROBIN TROWERTEAR ROD STEWARTLOST  |
| ZIL ZAPPA GUITAR   | (CD)         | SCORPIONSRHYTHM<br>SCORPIONSSTOP  |
| GHT OIL DEAD   | (CD)         | TIMBUK 3JACK TREAT HER RIGHTTHINK WHITE LIONTELL  |
| EWORKSLIES   | (CD)         | WHITE LIONTELL Y. MALMSTEENHEAVEN ^ ZIGGY MARLEYTOMORROW  |
| Y<br>DC WAY  |              | LIGHT   |
| DRNSBY/RANGE VALLEY DEANS  | (CD)         | AC/DCWAY DOKKENHEAVEN   |
| HURCH MILKY  | (CD)<br>(CD) | V.VINCENT INVASASHES  |
| LEE ROTH,STAND<br>YMOON SUITE LOVE<br>DUSE NOTHING                                     | ,-01         | WRUE-FM GAINESVILLE   |
| DUSE NOTHING   | (CD)         | M.D. BRIAN JORDAN   |
| JNG/NOTES TEN  | (CD)         | CON: JEFF POLLACK   |
| CARRACK DOUBLE<br>ERT PLANTSHIP  | (CD)         | WRUF-FM GAINESVILLE<br>P.D. HARRY GUSCOTT<br>M.D. BRIAN JORDAN<br>PH: 904-392-0771<br>CON: 94F-96U-LACK<br>MUSIC:TUE AFT<br>CALLS:FRI-MON 03-05 |
| N TROWER TEAR<br>HEREENS ONLY  |              | MEDIUM ADDS   |
| AP TRICK FLAME<br>E LION TELL  | (CD)         | AC/DC WAY (CD)  |
| JM<br>D MANIACS LIKE   | (CD)         | FACE TO FACE FOREVER (CD) G.THOROGOOD TREAT (CD) HURRICANE YOU (CD)   |
| SMITH MAGIC  | (CD)         | JERRY HARRISONCHEROKEE (CD)   |
| I SETZED SKV   | 100          | LITA FORD   |
| ON BLUE DIGNITY EPPARDLOVE ENHEAVEN  | (CD)         | POWER   |
| AM PARKER START  | (CD)         | B.HORNSBY/RANGEVALLEY (CD) *ERIC CLAPTONAFTER (CD)  |
| Y L. SUMMER DANIELLE<br>IN BRANNEN PRIMITIVE   | (CD)         | ^ROBERT PLANTSHIP (CD) SMITHEREENSONLY (CD)   |
| YOM COME LIVING  | (CD)<br>(CD) | *CHEAP TRICKFLAME (CD)  |
| OF/SUN SERPENT ORD CLOSE E WEST LOVE   | (CD)         | *DAVID LEE ROTHSTAND (CD)<br>GEORGE HARRISONTHIS (CD)   |
| AEL BOLTON WAIT<br>RT PLANT HELEN  | (CD)         | GLASS TIGERSEARCHING (CD) HONEYMOON SUITELOVE (CD)  |
| Y HILL FOOL  | (CD)         | INXSNEW (CD)  |
| RT TEPPER UNFORGIVEN   | (CD)         | *SCORPIONSHHYTHM (CD) TREAT HER RIGHTTHINK (CD)   |
| JK 3JACK<br>T HER RIGHT THINK  | (CD)         | ^ VAN HALEN BLACK (CD) MEDIUM   |
| GY MARLEY TOMORROW   | (00)         | 10 000 MANIACS LIKE (CD)  |
| BEARSACHES   |              | AEROSMITH MAGIC (CD) THE ALARM RESCUE (CD) B.HORNSBY/RANGE LOOK (CD)  |
| YLS BACK   |              | BODEANSPICK (CD)  |
| Y MORRIS BODY<br>G COLOUR MIDDLE   | 105          | DEACON BLUEDIGNITY (CD) GRAHAM PARKERSTART (CD) HENRY L. SUMMERDANIELLE (CD)  |
| THERIOGESIMILAR  | (CD)         | JIMMY BARNESENOUGH (CD)   |
| AEL JACKSON DIRTY<br>D.KSTAY   | (CD)<br>(CD) | JOANNA DEANKISS JOHN KILZERRED (CD)   |
| CENT INVAS ASHES   | /            | JOAN JETTHATE (CD) JON ANDERSONHOLD (CD)  |
| I DANBURY<br>RAY GRAHAM<br>203-775-1212<br>SIC:TUE AFT<br>LS:MON-THU 3-4               |              | KINGS OF/SUNSERPENT (CD) MICHAEL BOLTONWAIT (CD)  |
| 203-775-1212<br>SIC: TUE AFT   |              | N.YOUNG/NOTES TEN (CD) ONLY CHILD BELIEVE (CD)  |
| LS:MON-THU 3- 4  |              | POISON  |
| IUM ADDS   |              | ROCKY HILLFOOL (CD)   |
| DSMITHMAGIC<br>ALARMRESCUE   |              | R. ROBERTSONSOMEWHERE (CD) ROBIN TROWERTEAR (CD)  |
| FERTYSONG MELLENCAMPROOTY  |              | ROD STÉWARTLOST (CD) THEN JERICOLET (CD)  |
| UNG/NOTESNOTE<br>CARRACKDOUBLE   |              | WHITE LIONTELL (CD) Y. MALMSTEENHEAVEN (CD)   |
| ER   |              | LIGHT   |
| CHURCHMILKY  | (CD)         | PINK FLOYDDOGS (CD)   |
| NNY H. JAZZSHATTERED   | (CD)         | WRXK FT MYERS<br>P.D. GREG MULL<br>PH: 813-992-6524   |
| UNG/NOTESTEN   | (00)         | PH: 813-992-6524<br>CON: B-A-D-F  |
| AP TRICKFLAME  |              | CON: B-A-D-E<br>MUSIC:TUE AFT<br>CALLS:FRI-MON 2-6  |
| AM/ANGELLOVE<br>ORNSBY/RANGEVALLEY   |              |   |
| HTUGHTS STCENTURIES IIAN SETZERSKY   | (CD)         | FACE TO FACEFOREVER (CD)  |
| D LEE ROTHSTAND  |              | JERRY HARRISON CHEROKEE (CD)  |
| EIGNERLIVE<br>SS TIGERSEARCHING  | (CD)         | PINK FLOYDDOGS (CD)   |
| SS FIGERSEARCHING<br>SING HEADSNOTHING<br>EYMOON SUITELOVE                             |              | MEDIUM ADDS THE ALARMRESCUE (CD)  |
| S OF/SUNSERPENT  |              | GRAHAM PARKERSTART (CD) JOAN JETTHATE (CD)  |
| ERT PLANTTALL ROBERTSONSOMEWHER  | E (CD)       | POWER (CO)  |
| RPIONSRHYTHM<br>HEREENSONLY<br>AT HER RIGHTTHINK                                       |              | B.HORNSBY/RANGEVALLEY (CD)  |
| ITE LIONTELL   |              | DAVID LEE ROTHSTAND (CD) ERIC CLAPTONAFTER (CD)   |
| IUM<br>>CWAY   | (CD)         | GLASS TIGERSEARCHING (CD) N.YOUNG/NOTESTEN (CD)   |
| ENTURESBROKEN<br>DRNSBY/RANGEFLAG  | (CD)         | ROBERT PLANTSHIP SMITHEREENSONLY  |
| EANSPICK   | (CD)         | CHEAP TRICKFLAME (CD)   |
| CON BLUE DIGNITY RGE HARRISONTHIS  | (00)         | *VAN HALENBLACK (CD) WHITE LIONWAIT (CD) ZIGGY MARLEYTOMORROW (CD)  |
| HAM PARKERSTART RY L. SUMMERDANIELLE   |              | HEAVY   |
| N MAIDENPLAY<br>NY BARNESENOUGH  |              | BRIAN SETZERSKY (CD)  |
| N JETTHATE<br>ANDERSONHOLD   | (CD)         | HENRY L. SUMMER DANIELLE (CD) JIMMY BARNESENOUGH (CD)   |
| DOM COMELIVING   |              | *KINGDOM COMELIVING (CD) KINGS OF/SUNSERPENT  |
| KY HILLFOOL  |              | *POISONNOTHIN (CD)  JAMES REYNEFALL (CD)  |
| STEWARTLOST  |              | R. ROBERTSONSOMEWHERE (CD) ROBIN TROWERTEAR   |
| CY CHAPMANFAST   | (CD)         | SCORPIONS   |
| N HALENBLACK ALMSTEENHEAVEN BY MARLEYTOMORROV  | .,           | CHEAP TRICKCRUEL  |
| łT   |              | MEDIUM 10,000 MANIACSLIKE (CD)  |
| BEARSACHES<br>SATRIANISURFING  | (CD)         | BODEANS   |
| NOTHIN   | (CD)         | *JOE SATRIANISURFING (CD)   |

# THE HARD REPORT

| TRACY CHAPMAN FAST  | (CD)                 |
|---|----------------------|
| TRACY CHAPMAN FAST WHITE LION. TELL Y. MALMSTEEN HEAVEN WSHE FT LAUDERDALE P.D. C. KENDALL/OM PH: 305-581-1580  | (CD)<br>(CD)<br>(CD) |
| MEDIUM ADDS<br>MICHAEL BOLTON   |                      |
| ROBIN TROWER TEAR HEAVY AEROSMITH ANGEL THE CHURCH MILKY DAVID LEE ROTH STAND ERIC CLAPTON AFTER GLASS TIGER SEARCHING TALKING HEADS NOTHING HENRY L SUMMER. WISH JOAN JETT HATE MIDNIGHT OIL BEDS ROBERT PLANT TALL OST SMITHEREENS ONTHIN SMITHEREENS OLY VAN HALEN BLACK WHITE LON WAIT MEDILIM  |                      |
| AC/DC. WAY AC/DC. WAY AEROSMITH. RAG BRYAN FERRY KISS GEORGE HARRISON THIS GODFATHERS BIRTH G.THOROGOOD BORN HONEYMOON SUITE. LOVE INXS NEW N YOUNG:NOTES. NOTE N.YOUNG:NOTES. TEN PAUL CARRACK ONE ROBERT PLANT SHIP SCORPIONS RHYTHM CHEAP TRICK FLAME  WS.T.Z. JACKSON   |                      |
| WSTZ JACKSON<br>P.D. RON RICHARDS<br>M.D. GUY AUSTIN<br>PH: 601-982-1067<br>MUSIC: TUE MOR<br>CALLS: TUE 9-12   |                      |
| MEDIUM ADDS HENRY L, SUMMER   |                      |
| HEAVY  *THE CHURCH  | (CD)                 |
| INAS. NEW  KINGS OF/SUN. SERPENT  **ULLIAN AXE  UREAM  **UITA FORD. CLOSE  MIDNIGHT OIL. BEDS  ROBERT FLANT  ROBERT FLANT  FLANT  FLANT  ROBERT SOLO  KINGS  KINGS | (CD)                 |
| SMITHERENSONLY WHITE LIONWAIT MEDIUM 10,000 MANIACSLIKE 9BRIAN SETZERSKY GUNS N' ROSESWELCOME 7_JIMMY BARNESFNOLIGH   | (CD)                 |
| JOE COCKER  | (CD)                 |
| ROSSINGTON BAND WELCOME TIMBUK 3 JACK   |                      |
| MEDIUM ADDS JIMMY BARNESENOUGH J.C. MELLENCAMPROOTY ZIGGY MARLEYTOMORROW HEAVY B. HORNSBY/RANGFVALLEY   |                      |
| ROD STEWART LOST  SCORPIONS PHYTHM  SMITHEREENS ONLY  VAN HALEN BLACK LIGHT  KHINGDOM COME LIVING  ROBBIN TROWER TEAR  WHITE LION TELL  V, MALMSTEEN HEAVEN   | (Cb)                 |
| WTUE DAYTON<br>P.D. TOM CARROLL<br>M.D. JOHN BEAULIEU<br>PH: 513-224-1501<br>CON: JEFF POLLACK  |                      |
| CON. JEFF FOLLACK   |                      |

| rei-Oiri-   |                              |
|---|------------------------------|
| ^ ERIC CLAPTONAFTER ^ GLASS TIGER SEARCHING   | 3                            |
| GLASS TIGER   | •                            |
| HEAVY THE ALARMPRESENCE ^N.YOUNG/NOTESTEN ROBERT PLANTSHIP  |                              |
| ROBERT PLANTSHIP  ^ SCORPIONSRHYTHM  CHEAP TRICKFLAME   |                              |
| MEDIUM AC/DC  |                              |
|   |                              |
| HONEYMOON SUITELOVE   |                              |
| KINGS OF/SUNSERPENT *POISONNOTHIN PROPHETSOUND ROBIN TROWERTEAR   |                              |
| ROBIN TROWERTEAR TOTOSTAY   |                              |
| TOTOSTAY *WHITE LIONTELL Y. MALMSTEENHEAVEN   |                              |
| WWCK-FM FLINT<br>P.D. SEAN MONEIL<br>M.D. JEFF HOLBROOK<br>PH: 313-744-1570<br>CON: B-A-D-E/JON SINTON  |                              |
| PH: 313-744-1570<br>CON: B-A-D-E/JON SINTON   |                              |
| MUSIC:TUE EVE<br>CALLS:WED-FRI 10-6   |                              |
| MEDIUM ADDS<br>HENRY L. SUMMERDANIELLE  | (CD)                         |
| HENRY L. SUMMERDANIELLE JIMMY BARNESENOUGH ROBERT PLANTPARADISE   | (CD)                         |
| HEAVY AB HORNSBY/RANGEVALLEY  | (CD)                         |
| ^ THE CHURCHMILKY DAVID LEE ROTHJUST FOREIGNERLIVE  | (CD)<br>(CD)<br>(CD)<br>(CD) |
| GLASS TIGERSEARCHING *MIDNIGHT DILBEDS PAUL CARRACK ONE   | (CD)                         |
| THE CHURCH. MILKY DAVID LEE ROTH. JUST FOREIGNER. LIVE GLASS TIGER. SEARCHING *MIDNIGHT OIL. BEDS PAUL CARRACK. ONE *ROBERT PLANT. TALL CHEAP TRICK. FLAME WHITE LION. WAIT | (CD)                         |
| MEDIUM  | (CD)<br>(CD)<br>(CD)         |
| AC/DC   |                              |
| DAVID LEE ROTH STAND DOKKENHEAVEN ENC CLAPTONAFTER GEORGE HARRISON THIS GUNS N' BOSESWELCOME  | (CD)<br>(CD)<br>(CD)         |
| GUNS N' ROSES   | (CD)                         |
| HONEYMOON SUITELOVE INXSNEW J.C. MELLENCAMPROOTY  | (CD)<br>(CD)<br>(CD)         |
| JOE SATRIANISURFING   | (CD)                         |
| KINGS OF/SUN SERPENT N.YOUNG/NOTES TEN ROBERT PLANT SHIP  | (CD)<br>(CD)                 |
| POISONNOTHIN R. ROBERTSONSOMEWHER   | (CD)<br>(CD)<br>E(CD)        |
| POISON NOTHIN R. ROBERTSON SOMEWHER ROBIN TROWER TEAR ROD STEWART LOST *SCORPIONS RHYTHM  | (CD)<br>(CD)<br>(CD)<br>(CD) |
| SMITHEREENSONLY   | (CD)<br>(CD)<br>(CD)         |
| *VAN HALENBLACK WHITESNAKECRYING WILL & THE KILLHEART WHITE LIONTELL  | (CD)                         |
| Y. MALMSTEENHEAVEN  | (CD)                         |
| WWCT PEORIA<br>P.D. PHIL MANICKI<br>M.D. PAUL NELSON<br>PH: 309-674-2000  |                              |
|   |                              |
| CON: GEORGE HARRIS<br>MUSIC:TUE AFT<br>CALLS:WED-FRI 10-12  |                              |
| MEDIUM ADDS B.HORNSBY/RANGELOOK JIMMY BARNESENOUGH  | (CD)                         |
| J.CAFFERTYSONG<br>LIGHT ADDS  |                              |
| HENRY L. SUMMER DANIELLE<br>ROBIN TROWER TEAR   | (CD)                         |
| POWER AEROSMITHANGEL B.HORNSBY/RANGEVALLEY  | (CD)                         |
| *ERIC CLAPTONAFTER FOREIGNERLIVE TALKING HEADSNOTHING   | (CD)<br>(CD)<br>(CD)         |
|   | (CD)<br>(CD)<br>(CD)         |
| ^ INXS  | (CD)<br>(CD)<br>(CD)         |
| HEAVY B. SPRINGSTEENALL ^ GLASS TIGERSEARCHING  | (CD)                         |
| ^ GLASS TIGER SEARCHING<br>^ ROD STEWART LOST<br>^ VAN HALEN BLACK<br>^ ZIGGY MAFLEY TOMORROW   | (CD)<br>(CD)                 |
| BRIGHTLIGHTS ST CENTURIES   | (CD)<br>(CD)                 |
| THE CHILDCH MILES   | (CD)<br>(CD)                 |
| DEACON BLUE   | (CD)<br>(CD)<br>(CD)<br>(CD) |
| HONEYMOON SUITE LOVE J.C. MELLENCAMP ROOTY JERRY HARRISON REV   | (CD)                         |
| JON ANDERSON HOLD   | (CD)<br>(CD)<br>(CD)<br>(CD) |
| MIDNIGHT OIL BEDS N.YOUNG/NOTES TEN ROBERT PLANT HEAVEN SCORPIONS SUPERING  | (CD)<br>(CD)<br>(CD)<br>(CD) |
| SCORPIONS   | (CD)                         |
| *WHITE LIONWAIT   | (CD)                         |
| WWDC SILVER SPRING<br>P.D. DAVE BROWN/VP<br>M.D. CURT GARY<br>PH: 202-587-7100<br>CON: GEORGE HARRIS  |                              |
| CON: GEORGE HARRIS  |                              |
| HEAVY ADDS<br>B. SPRINGSTEENROULETTE  |                              |
| JOE JACKSONSHE PINK FLOYDDOGS   |                              |
| TRACY CHAPMANFAST POWER   |                              |
| *B.HORNSBY/RANGEVALLEY  B. SPRINGSTEEN ALL  |                              |
| TALKING HEADSNOTHING  |                              |
| ^INXS   |                              |
| MICHAEL BOLTON SITTING **ROBERT PLANT HEAVEN STING  |                              |

| ROBERT PLANT TALL ROD STEWART LOST SMITHEREENS. ONLY CHEAP TRICK. FLAME *VAN HALEN BLACK ZIGGY MARLEY. TOMORROW  |  |
|--|--|
| MEDIUM 10,000 MANIACS. LIKE 3. TALKIN THE ALARM PRESENCE DEF LEPPARD. HYSTERIA GEORGE HARRISON CLOUD GRAHAM PARKER START FLAMIN HARRY. NOBODY TALKING HEADS. BLIND JC. MELLENGAMP REAL LITA FORD. KISS MONIGHT OIL. BEDS N. YOUNG, NOTES. TEN PICK FLOYD. ONE SCORPIONS. PRIYTHM STING. ENGLISH STING. LITTLE TIMBUK 3. JACK WWRX PROVIDENCE P.D. DAVE RICHARDS PH: 401-596-728 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON-FRI 11-02   | (CD  |
| MEDIUM ADDS<br>HENRY L. SUMMER DANIELLE  | (CD  |
| YES BIG LIGHT ADDS FACE TO FACE FOREVER JIMMY BARNES ENOUGH ONLY CHILD BELIEVE   | (CD<br>(CD)  |
| B. SPRINGSTEEN   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| ROD STEWARTLOST ^WHITE LIONWAIT  |  |
| B. SPRINGSTEEN   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| *10,000 MANIACS LIKE BALAAMMANGEL LOVE BRIAN SETZER SKY DEACON BLUE DIGNITY THE DEL LORDS JUDAS DRIVIN'N'CRYIN' PROMISE GRAHAM PARKER START JAMES REYNE FALL ROBIN TROWER TEAR   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| WWTR OCEAN CITY P.D. SKIP ISLEY M.D. JENNIFER GIPE PH: 301-289-4545 MUSIC:TUE AFT CALLS:MON-TUE 3-5  | (CD)   |
| MEDIUM ADDS HALL AND OATES   |  |
| HEAVY  D. HORNSBY/RANGE VALLEY  THE CHURCH   | CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)                |
| CHEAP TRICK  | CD)  |
| BODEANSPICK (6 B. SPRINGSTEENTOUGHER (6 DEACON BLUEDIGNITY (6 DEELEPPARD LOVE  | CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)<br>CD)                |
| NXS  | CD)<br>CD)<br>CD)<br>CD)<br>CD)                              |
| PODIN TROWER TEAR SCORPIONS RHYTHM (C SEMI TWANG SALTY (C IMBUK 3 JACK (C IRACY CHAPMAN FAST (T IREAT HER RIGHT THINK (AN HALEN)   | CD)<br>CD)<br>CD)<br>CD)                                     |
| MINGS OF/SUN SERPENT (KINGS OF/SUN SERPENT (MIGHTY LEMON DR INSIDE MICHAEL BOLTON WAIT (CINCHAEL SOLTON TWILLIGHT (CINCHAEL SOLTON DOGS (CITEVE GAINES RIGHT HEN JERICO LET (CINCHAEL SOLTON DOGS (CITEVE GAINES RIGHT HEN JERICO LET (CINCHAEL SOLTON DOGS (CINCHAEL SOLTON DE CINCHAEL SO | CD)<br>CD)<br>CD)<br>CD)<br>CD)                              |
| MWWV CHARLOTTESVILLE<br>2 D. JAY LOPEZ<br>M. D. DAVE COWAN<br>PH. 804-971-4057<br>MUSIC:TUE<br>CALLS:MON-THU 3-5   |  |
| HEAVY ADDS  I-HORNSBY/RANGEFLAG  I-HORNSBY/RANGELOOK  KE DIUM ADOS  KE LETHERIDGESIMILAR  FAUL CARRACKDOUBLE (IIGHT ADDS  ACE TO FACEFOREVER  CAFFERTYSONG   | CD)<br>CD)<br>CD)<br>CD)                                     |

| POWER   |                        |
|---|------------------------|
| *B.HORNSBY/RANGEVALLEY THE CHURCHMILKY ERIC CLAPTONAFTER  | (CD)<br>(CD)           |
| ^ MIDNIGHT OILDEAD<br>N.YOUNG/NOTESTEN  | (CD)<br>(CD)<br>(CD)   |
| TRACY CHAPMANFAST *CHEAP TRICKFLAME   | (CD)<br>(CD)<br>(CD)   |
| THE CHURCHREPTILE   | (CD)                   |
| GEORGE HARRISONTHIS GLASS TIGERSEARCH ^GRAHAM PARKERSTART   | (CD)                   |
| TALKING HEADSBLIND HENRY L. SUMMERDANIELLI HONEYMOON SUITELOVE  | (CD)<br>E (CD)<br>(CD) |
| J.C. MELLENCAMPROOTY  | (CD)<br>(CD)<br>(CD)   |
| ^ ROD STEWART LOST  | (CD)<br>(CD)           |
| SMITHEREENSDROWN<br>TREAT HER RIGHTTHINK<br>MEDIUM  | (CD)<br>(CD)           |
| 10,000 MANIACSLIKE 10,000 MANIACSMATTER ADVENTURESBROKEN  | (CD)<br>(CD)<br>(CD)   |
| THE ALARM RESCUE THE BEARS ACHES ^BRIAN SETZER SKY DEACON BLUE DIGNITY DANCING HOODS BABY DUMNIS BABY | (CD)<br>(CD)<br>(CD)   |
| DEACON BLUEDIGNITY DANCING HOODSBABY  | (CD)                   |
| DAVID LEE DOTH STAND  | (CD)                   |
| FOREIGNERLIVE  JIMMY BARNESENOUGH JON ANDERSONHOLD JONI MITCHELLSNAKES                                | (CD)<br>(CD)           |
| JONI MITCHELL SNAKES KINGDOM COME OUT KINGS OF/SUN SERPENT PAT MCLAUGHLIN NO                          | (CD)<br>(CD)<br>(CD)   |
| PINK FLOYD DOGS   | (CD)                   |
| ROCKY HILL  | (CD)                   |
| TIMBUK 3JACK VAN HALENBLACK ^ ZIGGY MARLEYTOMORR  | (CD)                   |
| DRIVIN'N'CRYIN',,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,   | (CD)                   |
| JOHN KILZERRED JOAN JETTHATE POISONNOTHIN WHITE LIONTELL  | (CD)                   |
| T. MALMSTEEN  | (CD)                   |
| WWZU WILLIAMSPORT<br>P.D. MARK WILLIAMS<br>PH: 717-748-4038<br>MUSIC:TUE AFT<br>CALLS:MON-FRI 11-3    |                        |
| MUSIC:TUE AFT<br>CALLS:MON-FRI 11- 3  |                        |
| HEAVY ADDS  |                        |
| AEROSMITHANGEL BRIGHTLIGHTS STCENTURII JON ANDERSONHOLD KINGDOM COMELOVE                              | ES                     |
| WHITE LIONWAIT  |                        |
| MEDIUM ADDS<br>POISONROSE   |                        |
| POWER B.HORNSBY/RANGEVALLEY `INXSNEW  | (CD)                   |
|   | (CD)<br>(CD)<br>(CD)   |
| *MIDNIGHT OILBEDS ROBERT PLANTTALL  *ROD STEWARTLOST SCORPIONSRHYTHM                                  | (CD)                   |
| SCORPIONSRHYTHM *CHEAP TRICKFLAME *VAN HALENBLACK HEAVY   | (/                     |
| THE CHURCHMILKY DAVID LEE ROTHSTAND   | (CD)<br>(CD)           |
| ERIC CLAPTON AFTER GEORGE HARRISON THIS   |                        |
| GLASS TIGERWELCOME<br>HONEYMOON SUITELOVE   | (CD)                   |
| J.C. MELLENCAMPROOTY  | (CD)                   |
| N. YOUNG/NOTES TEN POISON NOTHIN R. ROBERTSON SOMEWHI   | (CD)<br>ERE (CD)       |
| TREAT HER RIGHT THINK ZIGGY MARLEY TOMORRO  | (CD)<br>(CD)<br>(CD)   |
| WEDIOM MAY  |                        |
| DEF LEPPARD LOVE DAVID LEE ROTH DAWN GRAHAM PARKER START HENRY L. SUMMER DANIELLE                     |                        |
| JIMMY BARNESENOUGH J.CAFFERTYSONG   |                        |
| JOANNA DEANKISS JOHN KILZERRED JOE JACKSON LP JOE SATRIANI SURFING                                    |                        |
| KINGDOM COMELOVING  | (CD)                   |
| PINK FLOYD DOGS ROBERT PLANT SHIP WHITE LION TELL   | (CD)<br>(CD)           |
| YESBIG Y. MALMSTEENHEAVEN   |                        |
| WXLP DAVENPORT P.D. GUY PERRY M.D. HAZ MONTANA PH: 319-326-2541 MUSIC:TUE AFT                         |                        |
| PH: 319-326-2541<br>MUSIC:TUE AFT<br>CALLS:FRI 03-06  |                        |
| MEDIUM ADDS   |                        |
| B.HORNSBY/RANGEJACOB<br>B.HORNSBY/RANGELOOK<br>FOREIGNERBEAT  |                        |
| LIGHT ADDS B.HORNSBY/RANGEFLAG IRON MAIDENPLAY  |                        |
| JOAN JETT HATE  |                        |
| HEAVY  B.HORNSBY/RANGEVALLEY THE CHURCHMILKY ERIC CLAPTONAFTER  |                        |
|   | (CD)                   |
| ROBERT PLANTTALL  | (CD)                   |
| ^ SMITHEREENSONLY TREAT HER RIGHTTHINK  | (CD)                   |
| *CHEAP TRICKFLAME *VAN HALENBLACK MEDIUM  | (CD)                   |
| *AC/DC  | (CD)                   |
| DOKKENHFAVEN  | (CD)                   |
| INXS  | (CD)                   |
| PINK FLOYD SORROW ROBERT PLANT SHIP ^ROBIN TROWER TEAR  | (CD)                   |
| STING BE WHITE LION TELL LIGHT  | (CD)                   |
| PINK FLOYDDOGS POISONNOTHIN   |                        |
| Y, MALMSTEENHEAVEN  |                        |
| Radio Reports   |                        |
| Monday & Tuesday<br>10:00 AM - 7:00 PM EDT  |                        |
|   |                        |

| WXRC CHARLOTTE<br>P.D. ALAN HANDLEMAN<br>M.D. JON AUSTIN<br>PH: 704-322-1713<br>MUSIC: TUE AFI<br>CALLS: MON 10-1  |  |
|--|--|
| MEDIUM ADDS B. HORNSBY/RANGEFLAG HENRY L. SUMMER DANIELLE MEL ETHERIDGESIMILAR LIGHT ADDS "IRON MAIDEN   | (CD)<br>(CD)<br>(CD)   |
| POWER  ^ B. HORNSBY/RANGE VALLEY DAVID LEE ROTH STAND  *SCORPIONS  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| 10,000 MANIACS. LIKE BALAAM/ANGEL. LOVE THE CHURCH. MILKY ERIC CLAPTON. AFTER GLASS TIGER. SEARCHINC HONEYMOON SUITE LOVE INXS. NEW  |  |
| INXS   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)         |
| MEDIUM AC/DC   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| GRAHAM PARKER  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| ROBIN TROWER TEAR TIMBUK 3 JACK TRACY CHAPMAN FAST ZIGGY MARLEY TOMORROW LIGHT DOKKEN HEAVEN JUTA FORD. SURFING LITA FORD. CLOSE   | (CD)<br>(CD)<br>(CD)<br>(CD)                                 |
| UTA FORD   | (CD)   |
| MEDIUM ADDS 3  |  |
| HENRY L. SUMMER  | (CD)   |
| THE CHURCH MILKY DAVID LEE ROTH DAMN DANNY WILDE TIME FOREIGNER LIVE LITA FORD CLOSE LITA FORD RISS R. SPRINGFIELD ROCK SHITLEGEENS  |  |
| SMITHEREENS  | (CD)   |
| BALAAM/ANGEL LOVE B.HORNSBY/RANGE LOOK BRIGHTLIGHTS ST CENTURIES BLACK N BLUE LIVE B. SPRINGSTEEN. ALL ERIC CLAPTON AFTER GLASS TIGET SEARCHING "HONEYMOON SUITE LOVE "HON MIDDEN PLAY JOE SATRIANI SATCH JOE SATRIANI SATCH JOE SATRIANI SUFFING KINGDOM COME GET KINGDOM COME LUNNG LYNYRD SKYNYRD SWAMP MICHAEL BOLTON WAIT MIDNIGHT OIL BEDS "POISON NOTHIN ROBIN TROWER TEAR ROD STEWART LOST "SCORPIONS RHYTHM Y. MALMSTEEN HEAVEN LIGHT DEACON BLUE DIGNITY THE DEL LORDS JUDAS JUMY BARNS ENOUGH JOHN KILZER RED KINGS OF SUN SERPENT ONLY CHILD BELIEVE TREAT HER RIGHT THINK V.VINCENT INVAS ASHES | (CD)   |
| WZEW MOBILE<br>P.D. CATT STONE<br>M.D. KERRY GRAY<br>PH: 205-432-0102<br>MUSIC:TUE MOR<br>CALLS:THU-FRI 12-3   |  |
| MEDIUM ADOS B.HORNSBY/RANGE LOOK B.HORNSBY/RANGE PLAY LIGHT ADDS HOBERT PLANT WAY ROBERT PLANT WHITE TRACY CHAPMAN TALKIN HEAVY LOOD MANIACS LIKE  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                         |
| PIEARY OF TOWN ANIACS. LIKE B HORNSBY/RANGE VALLEY ERIC CLAPTON. AFTER JONI MITCHELL SNAKE'S ROBERT PLANT. SHIP ^SMITHEREENS. ONLY *TRACY CHAPMAN. FAST CHEAP TRICK FLAME *ZIGGY MARLEY. TOMORROW MEDIUM   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)                 |
| BODEANS PICK *THE CHURCH MILKY DEACON BLUE DIGNITY DAVID LEE FOTH STAND TALKING HEADS BLIND TALKING HEADS MR HENRY L. SUMMER DANIELLE *INNS NEVER JOHN NILZER PRED JOE L. WALKER WHAT KINGDOM COME LUNING *LYNYRD SKYNYRD HOME MORRISSEY SUEDEHEAD N. YOUNG/NOTES TEN ROD STEWART LOST SEMI TWANG SALTY LIGHT  | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| ADVENTURES   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |

# THE HARD REPORT

| WZXL-FM ATLANTIC CITY P.D. STEVE MCNEE M.D. BARBARA VOIGHT PH: 699-522-1416 CON: GEORGE HARRIS MUSIC:TUE AFT CALLS:FRI-MON - 2   |                                      |
|--|--------------------------------------|
| LIGHT ADDS J.CAFFERTYSONG  |                                      |
| HEAVY  | (00)                                 |
| *AEROSMITH   | (CD)<br>(CD)<br>(CD)<br>(CD)<br>(CD) |
| ^INXS  | (CD)<br>(CD)<br>(CD)                 |
| B.HORNSBY/RANGELOOK<br>BRIGHTLIGHTS STCENTURIES<br>^FLAMIN HARRYNOBODY<br>ICEHOUSEELECTRIC<br>J.C. MFI LENCAMPROOTY  | (CD)                                 |
| ^JON ANDERSONHOLD *N,YOUNG/NOTESTEN JAMES REYNEFALL ROD STEWARTLOST STEVE GAINESRIGHT  | (CD)                                 |
| STEVE GAINESRIGHT STINGENGLISH ^CHEAP TRICKFLAME *VAN HALENBLACK ZIGGY MARLEYTOMORROW  | (CD)<br>(CD)<br>(CD)<br>(CD)         |
| LIGHT 10,000 MANIACS LIKE B. SPRINGSTEEN ROULETTE BRIAN SETZER SYY THE CHURCH MILKY DEACON BLUE DIGNITY GEORGE HARRISON THIS GLASS TIGER SEARCHING MIDNIGHT OIL BEDS   | (CD)<br>(CD)                         |
| THE MISSION UK. TOWER N.YOUNG/NOTES. LIFE N.YOUNG/NOTES. NOTE PHIL COLLINS. HELLO ROCKY HILL. FOOL SMITHEREENS. ONLY TREAT HER RIGHT. THINK  | (CD)                                 |
| WZZO ALLENTOWN P.D. RICK STRAUSS M.D. TODO HEFT PH: 215-694-0511 CON: BA-D-E MUSIC:TUE AFT CALLS:THU-FRI 1-3 FROZEN REPORT   |                                      |
| POWER B.HORNSBY/RANGEVALLEY ERIC CLAPTONAFTER  | (CD)<br>(CD)                         |
| TALKING HEADSNOTHING<br>HENRY L. SUMMERWISH  | (CD)                                 |
| J.C. MELLENCAMPROOTY MIDNIGHT OILBEDS N,YOUNG/NOTESTEN ROBERT PLANTTALL  | (CD)                                 |
| CHEAP TRICKFLAME   | (CD)                                 |
| THE CHURCHMILKY GLASS TIGERSEARCHING GUNS N' ROSESWELCOME  | (CD)<br>(CD)                         |
| HONEYMOON SUITELOVE J.C. MELLENCAMPCHECK KINGS OF/SUNSERPENT ROBERT PLANTSHIP  | (CD)                                 |
| ROBERT PLANT SHIP SCORPIONS RHYTHM SMITHEREENS ONLY VAN HALEN BLACK MEDIUM   | (CD)<br>(CD)<br>(CD)                 |
| PINK FLOYD DOGS  |                                      |
|  | (CD)                                 |
| Y, MALMSTEEN HEAVEN LIGHT 10,000 MANIACS LIKE DEACON BLUE DIGNITY  | (CD)<br>(CD)                         |
| LIGHT 10,000 MANIACSLIKE DEACON BLUEDIGNITY MICHAEL BOLTONWAIT ROCKY HILLFOOL ROBIN TROWERTEAR SOUL ASYLUMSOMETIME THEN JERICOLET  |                                      |
| LIGHT 10,000 MANIACS LIKE DEACON BLUE DIGNITY MICHAEL BOLTON WAIT ROCKY HILL FOO ROBIN THOWER TEAR SOUL ASYLUM SOMETIME THEN JERICO LET WZZO TERRE HAUTE P. D. STEVE KOSBAU M. D. DAN MICHAELS PH. 812-322-5034 CON: LARRY MOFFITT MUSIC: TUE AFT CALLS: FRI-MON 3-5   |                                      |
| LIGHT 10,000 MANIACSLIKE DEACON BLUE   |                                      |
| LIGHT 10,000 MANIACS LIKE DEACON BLUE DIGNITY MICHAEL BOLTON WAIT ROCKY HILL FOO ROBIN THOWER TEAR SOUL ASYLUM SOMETIME THEN JERICO LET  WZZO TERRE HAUTE P. D. STEVE KOSBAU M. D. DAN MICHAELS PH: 812-325-5034 CON: LARRY MOFFITT MUSIC: TUE AFT CALLS: FRI-MON 3-5  MEDIUM ADDS RICHAED MARX HOLD LIGHT ADDS RICHAED MARX HOLD RICHAED RICHA  |                                      |
| LIGHT 10,000 MANIACSLIKE DEACON BLUE   |                                      |
| LIGHT 10,000 MANIACS LIKE DEACON BLUE DIGNITY MICHAEL BOLTON WAIT ROCKY HILL   |                                      |
| LIGHT 10,000 MANIACS LIKE DEACON BLUE DIGNITY MICHAEL BOLTON WAIT ROCKY HILL   |                                      |
| LIGHT 10,000 MANIACS. LIKE DEACON BLUE. DIGNITY MICHAEL BOLTON WAIT ROCKY HILL. FOOL ROBIN THOWER. TEAR SOUL ASYLUM. SOMETIME THEN JERICO. LET  WZZO TERRE HAUTE P. D. STEVE KOSSBU M. D. DAN MICHAELS PH. 812-232-004 M. D. DAN MICHAELS PH. 812-232-004 M. D. DAN MICHAELS PH. 812-232-004 M. D. DAN MICHAELS PH. 812-332-004 M. D. DAN MICHAELS PH. 812-332-004 M. D. DAN MICHAELS PH. 812-332-004 M. B. STEVE KOSSBU M. B. STEVE M. M. STEVE M. M  |                                      |
| LIGHT 10,000 MANIACS LIKE DEACON BLUE DIGNITY MICHAEL BOLTON WAIT ROCKY HILL   |                                      |
| LIGHT 10,000 MANIACS. LIKE DEACON BILLUE. DIGNITY MICHAEL BOLTON WAIT ROCKY HILL FOO ROBIN TROWER. TEAR SOUL ASYLUM SOMETIME THEN JERICO. LET WZZO TERRE HAUTE P. D. STEVE KOSBAU M. D. DAN MICHAELS PH: 812-32-5034 CON: LARRY MOFFITT MUSIC: TUE AFT CALLS: FRI-MON 3-5 MEDIUM ADDS RICHARD MARX. HOLD LIGHT ADDS RICHARD MARX. SHOP LIGHT ADDS RICHARD MARX. HOLD LIGHT ADDS RICHARD JOANNA DEAN VINICENT INVAS. ASHES POWER REFORMITH ANGEL B-HORD JUNICENT INVAS. NEW JOHNNY H. JAZZ SHATTERED J.C. MELLENCAMP. CHECK ROD STEWART. LOST CHEAP TRICK FLAME HEAVY DAVID LEE ROTH DAMN PERIC CLAPTON AFTER HONEYMOON SUITE. LOVE ANGENERAL LOST J.C. MELLENCAMP. ROCT J.C. MELLENCAMP. R |                                      |
| LIGHT 10,000 MANIACS. LIKE DEACON BLUE. DIGNITY MICHAEL BOLTON. WAIT ROCKY HILL. FOOL ROBIN THOWER. TEAR SOUL ASYLUM. SOMETIME THEN JERICO. LET  WZZO TERRE HAUTE P.D. STEVE KOSBAU M.D. DAN MICHAELS PH. 812-25-5034 CONL LARS MOFFITT MUSIC:TUE AFT CONL LARS MOFFITT MUSIC:TUE AFT CALLS:FRI-MON 3-5  MEDIUM ADDS RICHARD MARX. HOLD LIGHT ADDS BRIAN SETZER. SKY G.THOROGOOD. TREAT HENRY L. SUMMER. WING JOANNA DEAN. KISS VINICENT INVAS. ASHES POWER BLOOK MARKEN CONTROL OF THE STAND OR AND S |                                      |
| LIGHT 10,000 MANIACS. LIKE DEACON BLUE. DIGNITY MICHAEL BOLTON. WAIT PROCKY HILL. FOOL ROBIN THOWER. TEAR SOUL ASYLUM. SOMETIME THEN JERICO. LET WZZO TERRE HAUTE P. D. STEVE KOSBAU M. D. DAN MICHAELS PH. B12-32-5034 CON: LARRY MOFFITT MUSICTILE AFT CALLS:FRI-MON 3-5  MEDIUM ADDS RICHARD WARX. HOLD LIGHT ADDS RICHARD WARX. HOLD LIGHT ADDS SICHARD WARX. HOLD LIGHT ADDS SICHARD WARX. SERV G.THOROGOOD. TREAT HENRY L. SUMMER. WING JOANNA DEAN. KISS V. VINCERT INVAS. ASHES POWER AFFORMITH ANGEL B-HORNSBY/RANGE. VALLEY DAVID LEE ROTH. STAND GLASS TIGER. SEARCHING HENRY L. SUMMER. WALLEY DAVID LEE ROTH. STAND GLASS TIGER. SEARCHING HENRY L. SUMMER. WALLEY DAVID LEE ROTH. STAND GLASS TIGER. SEARCHING HENRY L. SUMMER. DAVIELLE INXS. NEW JOHINNY H. JAZZ. SHATTERED J.C. MELLENCAMP. CHECK ROD STEWART. LOST "CHEAP TRICK. FLAME HEAVY DAVID LEE ROTH. DAMN PERIC CLAPTON. AFTER HONEYMOON SUITE. LOVE "J.C.AFEERTY." SONG "J.C. MELLENCAMP. ROOTY JERRY HARRISON. HE POREIGNER. LIVE FOREIGNER. LIVE LIFE LIVE STEPPING JOE SATRIANU. SUFFIEL LIVE JIMMY BARNES. ENOCIPIE  JUSE SATRIANU. SUFFIEL LIPE LIVE JUSE SATRIANU. SUFFIEL LIVE LIPE LIVE JUST MATTERED LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIVE   |                                      |
| LIGHT 10,000 MANIACS. LIKE DEACON BILLUE. DIGNITY MICHAEL BOLTON. WAIT ROCKY HILL. FOOL ROBIN THOWER. TEAR SOUL ASYLUM. SOMETIME THEN JERICO. LET  WYZZO TERRE HAUTE P.D. STEVE KOSBAU M.D. DAN MICHAELS PH. 812-232-5034 CON. LARY MOFFITT MUSIC:TUE AFT CON. LARY MOFFITT MUSIC:TUE AFT CALLS:FRI-MON 3-5  MEDIUM ADDS RICHARD MARX. HOLD LIGHT ADDS VINICENTIFY DAVID LEE ROTH DAWN JOHNEY H. JACZE J.C. MELLENCAMP. O'NECK ROD STEWART. LOST "CHEAP TRICK. FLAME HEAVY O'NE LORD J.C. MELLENCAMP. ROCTY JERRY HARRISON RET J.C. MELLENCAMP. ROCTY JERRY HARRIS |                                      |
| LIGHT 10,000 MANIACS. LIKE DEACON BILLUE. DIGNITY MICHAEL BOLTON. WAIT ROCKY HILL. FOOL ROBIN THOWER. TEAR SOUL ASYLUM. SOMETIME THEN JERICO. LET  WYZZO TERRE HAUTE P.D. STEVE KOSBAU M.D. DAN MICHAELS PH. 812-232-5034 CONL LARRY MOFFITT MUSIC:TUE AFT CONL LARRY MOFFITT MUSIC:TUE AFT CALLS:FRI-MON 3-5  MEDIUM ADDS RICHARD MARX. HOLD LIGHT ADDS RICHARD VINICE LIGHT MARX. HOLD RICHARD RICHARD RICHARD RICHARD JOHN MARX. HOLD LIGHT ADDS RICHARD  |                                      |
| LIGHT   10,000 MANIACS   |                                      |
| LIGHT   10,000 MANIACS   |                                      |
| LIGHT   10,000 MANIACS   |                                      |

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| CFNY TORONTO ONT P.D. DON BERNS PH: 416-453-7452 MUSIC:MON EVE CALLS:MON-FRI 9-5   |              |
|  |              |
| HEAVY ADDS MICHEL LEMIEUX SIMPLE MEDIUM ADDS JIM JIMINEE SNAP MIDNIGHT OIL SOMETIMES PREFAB SPROUT GOLDEN  |              |
| PREFAB SPROUTGOLDEN LIGHT ADDS BIBLE   |              |
| FOUNTAINHEADSOMEONE MEN THEY/HANGLP SOUL ASYLUMMARIONETTE TRAGICALLY HIPLAST   | •            |
| HEAVY BASIC ENGLISH  |              |
| ^ERASURE CHAINS ^ERASURE SHIP TALKING HEADS  | (CD)         |
| HEAVY BASIC ENGLISH  | (00)         |
| ^NEO A 4LP   |              |
| THE POGUESLP THE POGUESSOUTH SMITHEREENSONLY SMITHEREENSWORLD TRACY CHAPMANLP  | (CD)<br>(CD) |
| MEDIUM<br>BALAAM/ANGELLOVE   |              |
| THE BEARS ACHES THE BEARS BEST THE CHURCH MILKY  |              |
| THE BEARS. BEST THE CHURCH BEST THE CHURCH MILKY THE CHURCH REPTILE THE DEL LORDS LP THOMAS DOLBY AIRHEAD THOMAS DOLBY KEY GRAHAM PARKER START JERRY HARRISON LP   | (CD)<br>(CD) |
| GRAHAM PARKER START JERRY HARRISON LP  | (CD)         |
| ^JIM JIMINEE LP MIGHTY LEMON DR INSIDE MIGHTY LEMON DR LP LOVE & ROCKETS MIRROR  |              |
| MIDNIGHT OIL DEAD  |              |
| BIG PIGLP  | (CD)         |
| ^ PRINCE   | (CD)         |
| THE PROCLAIMERS LP RUBEN BLADES LP STRANGE ADVANCE LP 'THEN JERICO PLAY TIMBUK 3 JACK TIMBUK 3 RECKLESS UNDERWORLD GOD WOODENTOPS LP WILD SWANS YOUNG LIGHT  | (CD)         |
| UNDERWORLDLP   |              |
| LIGHT ASWADAROUND BRIGHTLIGHTS STCENTURIES   |              |
| CLANNAD SECOND CONNELLS LAMENT GODLEY/CREME GOLDEN HOUSE/HELMER LP   |              |
|  |              |
| JESUS/MARY CHSIDEWALKIN JON ANDERSONHOLD PSYCHEHOLD S BLUE MESSIAHSAMERICAN TACKHEADLP   |              |
| TACKHEADLP WIREKIDNEY ZIGGY MARLEYTOMORROW   |              |
| KACV AMARILLO  |              |
| KACV AMARILLO<br>P.D. JAMEY KARR<br>M.D. BRIAN FRANK<br>PH: 806-371-5227<br>MUSIC:TUE AFT  |              |
| MEDIUM ADDS  |              |
| THE CLASH LP FACE TO FACE FOREVER JANE WIEDLIN LP JIMMY BARNES ENOUGH  |              |
| LIGHT ADDS ALL   |              |
| Y/FRESH FELLOWSLP  |              |
| HEAVY<br>B.HORNSBY/RANGEVALLEY<br>DANCING HOODSBABY  |              |
| TALKING HEADS  |              |
| TALKING HEADSP<br>HONEYMOON SUITELOVE<br>*JOANNA DEANKISS  |              |
| *JOANNA DEANLP  ^ LEGAL WEAPONLP  THE MISSION UKTOWER  | (CD)         |
| *JOANNA DEAN   | (CD)         |
| *JOANNA DEAN   | (CD)         |
| *JOANNA DEAN KISS KINGS OF/SIUN LP * LEGAL WEAPON LP THE MISSION UK TOWER N,YOUNG/NOTES LP * PETER MURPHY NIGHT * ROD STEWART LOST * SCORPIONS LP * SHONA LAING SOMET SMITHEREENS LP * TRACY CHAPMAN FAST CHEAP TRICK LP   |              |
| *JOANNA DEAN KISS KINGS OF/SIUN LP * LEGAL WEAPON LP * LEGAL WEAPON LP * TOWER N, YOUNG/NOTES LP * PETER MURPHY NIGHT * ROD STEWART LOST * SCORPIONS LP * SHONA LAING SOMET * SMITHEREENS LP * TRACY CHAPMAN FAST CHEAP TRICK LP * VAN HALEN BLACK * ZIGGY MARLEY TOMORROW * MEDIUM * MEDIUM * SHAGAG HELP * PARAG HELP * HELP * LP * TOMORROW * MEDIUM * MEDIUM * MEDIUM * MEDIUM * MEDIUM * MERCAN LP * PARAG HELP * HELP * MERCAN LP * MEDIUM *  |              |
| *JOANNA DEAN. KISS KINGS OF/SIUN. LP *LEGAL WEAPON. LP *THE MISSION UK. TOWER N,YOUNG/NOTES. LP *PETER MURPHY. NIGHT *ROD STEWART LOST *SCORPIONS. LP *SHONA LAING. SOWET SMITHEREENS. LP *TRACY CHAPMAN FAST CHEAP TRICK. LP *VAN HALEN. BLACK ZIGGY MARILEY. TOMORROW MEDIUM BILLY BRAGG. HELP BRAGG. HELP BRAGG. LP *COMMEDIUM *STEPPER SKY *SKY *SKY *SKY *SKY *SKY *SKY *SKY *  |              |
| *JOANNA DEAM. RSS KINGS OF/SUN. LP *LEGAL WEAPON. LTOWER N.YOUNG/NOTES. LP NETER MURPHY. NIGHT *ROD STEWART LOST *SCORPIONS. LP SHONA LAING. SPVIET SHONA LAING. SVIET *STATE CONTROL STATE *THE CY CHAPMAN FS CHEAP THICK. LP *VAN HALEN. BLACK ZIGGY MARILEY. TOMORROW MEDIUM BILLY BRAGG. HELP BRIAN SETZER. SKY *HE GROSS. LP DRIVIN'N CRYIN. PROMISE *THOMAS DOLBY. LP ERIC CLAPTON. LP ERIC STEPE **SEAPCHING** **SEAPCHI |              |
| *JOANNA DEAN KSS KINGS OF/SIUN LP *LEGAL WEAPON LP *LEGAL WEAPON LP *THE MISSION UK TOWER N,YOUNG/NOTES LP *PETER MURPHY NIGHT *ROD STEWART LOST *SCORPIONS LP *SHONA LAING SOWET *SMITHEREENS LP *TRACY CHAPMAN FAST CHEAP TRICK LP *VAN HALEN BLACK ZIGGY MARILEY TOMORROW MEDIUM BILLY BRAGG HELP BRIAN SETZER SKY THE CROSS LP DIVINYLS BACK DRIVINYCRYN PROMISE THOMAS DOLBY LP ERIC CLAPTON LP GLASS TIGER SEARCHING GRAHAM PARKER START JCAFFERIY SONG JESUS/MARY CH SIDEWALKIN  |              |
| *JOANNA DEAN NSS KINGS OF/SUN LP *LEGAL WEAPON LOWER N,YOUNG/NOTES LP *PETER MURPHY NIGHT *ROD STEWART LOST *SCORPIONS LP *SHONA LAING SOVIET *SMITHERENS LP *THACY CHAPMAN FAST CHAP TRICK LP *VAN HALEN BLACK ZIGGY MARILEY TOMORROW MEDIUM BILLY BRAGG HELP BRIAN SETZER SKY THE CROSS LP DIVINYLS BACK DRIVINYLS SEARCHING GRAHAM PARKER START J.CAFFERTY SON JESUS/MARY CH SONEWALKING JESUS/MARY CH SONEWALKING JESUS/MARY CH SONEWALKING JESUS/MARY CH SONEWALKING JESUS/MARY CH SIDEWALKIN JESUS/MARY CH SIDEWALKIN JESUS/MARY CH SIDEWALKIN JESUS/MARY CH SIDEWALKIN **JOHN CRYPT SONEWALKING **JOHN CRYPT SONEWALKIN   |              |
| *JOANNA DEAN. KISS KINGS OF/SUN LP *LEGAL WEAPON LP *LEGAL WEAPON LP *THE MISSION UK TOWER N,YOUNG/NOTES LP *PETER MURPHY NIGHT *ROD STEWART LOST *SCORPIONS LP *SHONA LAING SOWET *SMITHEREENS LP *TRACY CHAPMAN FAST CHAP TRICK LP *VAN HALEN BLACK ZIGGY MARILEY TOMORROW MEDIUM BILLY BRAGG HELP BRIAN SETZER SKY THE CROSS LP DIVINYLS BACK ORIVIN'N'CRYIN PROMISE THOMAS DOLBY LP GLASS TIGER SEARCHING GRAHAM PARKER START J.CAFFERTY SONG GRAHAM PARKER START J.CAFFERTY SONG GRAHAM PARKER START J.CAFFERTY SONG JESUS/MARY CH SIDEWALIN JOAN JETT HATE LIVING COLUR MIDDLE LESUE WEST LOVE MENTALANYTHING LP PEFER BS SPROUT GOLDEN PRIME MOVERS LOVE MENTALANYTHING LP PRIME MOVERS LOVE MENTALANYTHING LP PRIME MOVERS LOVE DRIME MOVERS LOVE DRIME MOVERS LOUED DRIVE MOVER LOUED DRIVE MOVER LOUED DRIVE MOVER  |              |
| *JOANNA DEAM. KISS KINGS OF/SUN LP * LEGAL WEAPON LOVER N,YOUNG/NOTES LP * PETER MURPHY NIGHT * ROD STEWART LOST * SCORPIONS LP * SHONA LAING SOVIET * SHONA LAING SOVIET * SHONA LAING SOVIET * SHITHERERS LP * VAN HALEN BLACK ZIGGY MARILEY TOMORROW MEDIUM BLILY BPAGG HELP BRIAN SETZER SKY * THE CROSS PP DIVINYLS BACK DIVINYLS BACK * DOWN STEWART * SKY * THE CROSS PP DIVINYLS SACK * SKY * THE CROSS PP DIVINYLS SCH * SKY * THE CROSS PP * THE  |              |
| *JOANNA DEAN KISS KINGS OF/SIUN LP * LEGAL WEAPON LP * LEGAL WEAPON LP * THE MISSION UK TOWER N,YOUNG/NOTES LP * PETER MURPHY NIGHT * ROD STEWART LOST * SCORPIONS LP * SHONA LAING SOWET * SMITHEREEN LP * THACY CHAPMAN FAST CHEAP THICK LP * VAN HALEN BLACK ZIGGY MARILEY TOMORROW MEDIUM * BLLY BRAGG HELP * BRIAN SETZER SKY * THE CROSS LP * DIVINYLS BACK * DRIVINYCHYN PROMISE * THOMAS DOLBY LP * ERIC CLAPTON LP * GLASS TIGER SEARCHING * GRAHAM PARKER START * J.CAFFERTY SONG * GRAHAM PARKER START * J.   |              |
| *JOANNA DEAN. KISS KINGS OF/SUN. LP *LEGAL WEAPON. LTOWER N,YOUNG/NOTES. LP NETER MURPHY. NIGHT *ROD STEWART LOST *SCORPIONS. LP SHONA LAING. SOVIET *SHONA LAING. SOVIET *SHITHERERS. LP *TRACY CHAPMAN FAST CHEAP TITICK. LP VAN HALEN. BLACK ZIGGY MARILEY. TOMORROW MEDIUM BILLY BPAGG. HELP BRIAN SETZER. SKY THE CHOSS. LL DIVINYLS. BACK ORIVINYLS. CORIVING LEGEAL LIVING COLOR REMEMBAY OF THE MOVERS LP SOUL ASYLUM. SOMETIME THEN WHITE ROPE LP THMBUK JACK TOOL CHILDS. LP VENETIANS. AMAZING X.   |              |
| *JOANNA DEAN. NSS *JOANNA DEAN. NSS KINGS OF/SUN. LP *LEGAL WEAPON. LTOWER N,YOUNG/NOTES. LP N-PETER MURPHY. NIGHT *ROD STEWART LOST *SCORPIONS. LP *SHONA LAING. SOVIET *SHONA LAING. SOVIET *SHITHERERS. LP *THACY CHAPMAN FAST CHEAP THICK. LP *VAN HALEN. BLACK ZIGGY MARILEY. TOMORROW MEDIUM BILLY BRAGG. HELP BRIAN SETZER. SKY THE CROSS. LP DIVINYLS. BACK DRIVINYLS. BACK THE BACK DRIVING COLOUR MIDDLE LESLE WEST. LOY  BEFFAB SPROUT. GOLDEN PRIME MOVERS. LP SOUL ASYLUM. SOMETIME THEN JERICO. LET THN WHITE ROPE. LET THN  |              |
| SIJOANNA DEAN NISS SINGS OF SIJON LP * LEGAL WEAPON LOVER NYOUNG/NOTES LP * PETER MURPHY NIGHT * ROD STEWART LOST * SCORPIONS LP * SHONA LAING SYVET * SHONA LAING SYVET * SHONA LAING SYVET * SHONA LAING SYVET * SHITHERES LP * TRACY CHAPMAN FAST CHEAP TRICK LBLACK ZIGGY MARILEY TOMORROW MEDIUM RAGG HELP * SHANA STEEL * SHAN |              |
| SIJOANNA DEAN NISS SINGS OF SIJON LP * LEGAL WEAPON LOVER NYOUNG/NOTES LP * PETER MURPHY NIGHT * ROD STEWART LOST * SCORPIONS LP * SHONA LAING SYVET * SHONA LAING SYVET * SHONA LAING SYVET * SHONA LAING SYVET * SHITHERES LP * TRACY CHAPMAN FAST CHEAP TRICK LBLACK ZIGGY MARILEY TOMORROW MEDIUM RAGG HELP * SHANA STEEL * SHAN |              |
| *JOANNA DEAN KISS KINGS OF/SUN LP *LEGAL WEAPON LOWER N,YOUNG/NOTES LP *PETER MURPHY NIGHT *ROD STEWART LOST *SCORPIONS LP *SHONA LAING SOVIET *SMITHERENS LP *THACY CHAPMAN FAST CHEAP THICK LP *CHAPMAN FAST CHEAP THICK BLACK ZIGGY MARILEY TOMORROW MEDIUM BILLY BRAGG HELP BRIAN SETZER SKY THE CROSS LP DIVINYLS BACK DRIVINYCHYN PROMISE THOMAS DOLBY LP ERIC CLAPTON LP GLASS TIGER SEARCHING GRAHAM PARKER START J.CAFFERTY SONG DESULY SIDEWALKIN JOAN JETT HATE LIMING COLOUR MIDDLE LESLE WEST COVE MENTAL/ANYTHING LP PRIEE MOVERS LP SOUL ASYLUM SOMETIME THEN JERICO LET THIN WHITE ROPE LP TIMBUR 3 JACK TONI CHILDS LP VENETIANS JACK TONI CHILDS LP JOHN BRANNEN LP JOHN SONGENSON PH ST. SER 3-GOSS MUSIC: TUB MOR CALLS TUE FRI 12 - 4   |              |
| JOANNA DEAM. RISS KINGS OF/SUN. LP  * LEGAL WEAPON. LTOWER N, YOUNG/NOTES. LP PETER MURPHY. LOST * ROO STEWART LOST * SCORPIONS. L.L * SHONA LAING. SOWET * SHONA LAING. SOWET * SHONA LAING. SOWET * SHONA LAING. SOWET * SHONA LAING. P. * TRACY STANAM. FA * TRACY STANAM. FA * CHANNAM. FA * CHANNAM |              |

| WET WET WETWISHING   |              |
|--|--------------|
| POWER ^B.HORNSBY/RANGEVALLEY   |              |
|  |              |
| CLANNADLP DEACON BLUELP DEVON SQUARELP   |              |
| IAN MATTHEWSLP   |              |
| JAMES TAYLORP<br>LYLE LOVETTP<br>N.YOUNG/NOTESLP   |              |
| HEAVY  |              |
| ERIC CLAPTONP  ^EVERYTHING/GIRLLP  GEORGE HARRISONLP   |              |
| MIKE OLDFIELDLP  |              |
| PAT MCLAUGHLINLP ROBERT PLANTLP PREFAB SPROUTLP  |              |
| RUBEN BLADESP  |              |
| TOTOLP   |              |
| MEDIUM   |              |
| AC REEDLP ACOUS/ALCHEMYLP  |              |
| ADVENTURESLP   |              |
| BYRDSP<br>LEONARD COHENLP<br>DAVID BENOITLP  |              |
| DAVID BENOITLP "HAVING A BABY"LP EURYTHMICSLP  |              |
|  |              |
| GRAHAM PARKERLP GRAHAM PARKERSTART JOHNNY H. JAZZLP  |              |
| JOHNNY H. JAZZLP<br>JENNY MORRISLP<br>JON ANDERSONLP   |              |
| JON ANDERSONLP JONI MITCHELLLP JON SCOFIELDLP  |              |
| MARTY/W/PIPERKING  |              |
| MORRISSEYLP P. HIMMELMANLP PIERCE TURNERLP   |              |
| PIERCE TURNERLP JAMES REYNELP ROCKY HILLLP   |              |
| ROCKY HILLLP FEARGAL SHARKEYLP SMITHEREENSLP   |              |
| SMITHEREENSP TBONE BURNETTWILD TONI CHILDSLP   |              |
| TONIO KLP<br>VENETIANSLP   |              |
| YA YALP  |              |
| DANCING HOODSLP  |              |
| THOMAS DOLBYLP MEL ETHERIDGEBRING NICK LOWE LP   |              |
| NICK LOWE LP PAUL CARRACK LP ROBIN TROWER TEAR SADE PARADISE   |              |
| SADEPARADISE   |              |
| STEVE GAINESLP   |              |
| SIEGAL SCHWALLLP<br>WILD SWANSLP   |              |
| KJET SEATTLE   |              |
| KJET SEATTLE<br>P.D. JIM KELLER<br>PH: 206-281-5600<br>MUSIC: TUE MOR<br>CALLS: TUE-THU  |              |
| CALLS:TUE-THU  |              |
| MEDIUM ADDS<br>CAMP/BEETHOVENLP  |              |
| *SARG/PEPPER*LP<br>LIGHT ADDS  |              |
| ASWAD12*<br>VELVET ELVISLP   |              |
| HEAV   |              |
| BILLY BRAGGHELP  |              |
| ^ DANCING HOODSBABY TALKING HEADSNOTHING *MIGHTY LEMON DRINSIDE  |              |
| MIDNIGHT OILLP   |              |
| MORRISSEYSUEDEHEAD   |              |
| MORRISSEYSUEDEHEAD PETER MURPHYNIGHT *ROBYN HITCHCOCKFLESH SMITHEREENSONLY   |              |
| *PERM/RECORD*TRASH   |              |
| TIMBUK 3   |              |
| XLP  ZIGGY MARIEY  ZIGGY MARIES  |              |
| TYPICALI PELLOWSLP   |              |
| EIGGT WATEL T  |              |
| MEDIUM<br>ALLLP  |              |
| MEDIUM ALL   |              |
| MEDIUM ALL LP APB 12° BALAAM/ANGEL LOVE THE BEARS LP   |              |
| MEDIUM ALL   |              |
| MEDIUM ALL LP APB 12* BALAM/ANGEL LOVE THE BEARS LP DIVINVLS TEMPER **OFFECHE MODE LP THOMAS DOLBY LP **HAMING A BBW' LP   |              |
| MEDIUM ALL LP APB 12* BALAM/ANGEL LOVE THE BEARS LP DVINIV.S TEMPER **OFFECHE MODE LP **HANING A BABY LP **OTHER LP **OUTE   |              |
| MEDIUM ALL LP APB 12* BALAM/ANGEL LOVE THE BEARS LP DVINIV.S TEMPER **OFFECHE MODE LP **HANING A BABY LP **OTHER LP **OUTE   |              |
| MEDIUM ALL LP APB 12* BALAM/ANGEL LOVE THE BEARS LP DVINIV.S TEMPER **OFFECHE MODE LP **HANING A BABY LP **OTHER LP **OUTE   |              |
| MEDIJM ALL LP ALL LP ARB 12* BALAAM/ANGEL LOVE THE BEARS LP OVENTIAL BEARS LP OVENTIAL BEARS LP THOMAS DOLEY LP THOMAS DOLEY LP THANING A BABY' LP THE FALL LP HOUSE OF FREAKS BLACK GODFATHERS LP GRAHAM PARKER START INXS DEVIL JESUSMARY CH SIDEWALKIN JOE JACKSON LP   |              |
| MEDIUM  ALL LP  ALL LP  ALL LOVE  BALAAM/ANGEL LOVE  THE BEARS LP  OEPECHE MODE. LP  THOMAS DOLBY LP  THAVING A BABY' LP  THAVING A BABY' LP  THE FALL LP  THE FALL LP  THE FALL LP  THE SALL PARKERS LACK  GODFATHERS LP  GRAHAM PARKER. START  INXS DEVIL  INXS DEVIL  JOE JACKSON LP  JOE JACKSON LP  JOE LSONNIER LP  LVALIBA RED  |              |
| MEDIUM  LUP AFP) AFP) AFP) AFP) AFP) AFP) AFP) AFP   |              |
| MEDIUM  LUP AF9  |              |
| MEDIUM  LUP AFP.  AFP.  AFP.  AFP.  AFP.  LP AFP.  AFP.  LP  LP  LP  LP  LP  LP  LP  LP  LP  |              |
| MEDIUM  ALL LP  ALL LP  ARB  |              |
| MEDIUM  ALL LP  ALL LP  ARB  |              |
| MEDIUM  LUP AFP.  AFF.  AFP.  AFF.  AFP.   |              |
| MEDIUM  LUP AFP.  AFP.  AFP.  AFP.  AFP.  AFP.  AFP.  AFP.  LP  AFP.  AFP.  LP  DVINYLS.  TEMPER  *DEFECHE MODE.  LP  *THOMAS DOLBY.  *THOMAS DOLBY.  *THOMAS ABBY'  LP  *THOMAS DOLBY.  *THOMAS ABBY'  LP  *THOMAS ABBY'  *THOMAS |              |
| MEDIUM  AL.  LP  AL.  LP  AL.  LP  AL.  LP  AL.  AL.   |              |
| MEDIUM  LL UP AF9  |              |
| MEDIUM  LL UP AF9  |              |
| MEDIUM  LL UP AF9  |              |
| MEDIUM  MEDIUM  LP APP.  APP.  APP.  12*  BALAAM/ANGEL.  LOVE  THE BEARS.  LP DVINYLS.  TEMPER  *DEPECHE MODE.  LP THOMAS DOLDEY.  LP *THOMAS TOLDEY.  GODFATHERS.  LP *GRAHAM PARKER.  START  INNS.  DEVIL  JESUSMARY CH.  SIDEWALKIN  JOE JACKSON.  LP *JOE JACKSON.  LP *JOE JACKSON.  LP *THE MISSION UK.  TOWER  NEW ORDER.  TOUCHED  PRIANCE  MED MARCH.  TOUCHED  PRIANCE  MED MARCH.  ALPHABET  PRIVATE DOMAIN.  LP *SHOWA LANGES.  SOMETIME *TEONE BURNETT.  WILD  TRONE BURNETT.  WILD  TRONE BURNETT.  WILD  TRONE DATA  KING  KRCK  MAHAP  PL. PAUL KRIEGELER  PH. 402-553-0980  MUSIC: MON AFT  CALLS:TUE 1-6   |              |
| MEDIUM ALDIUM APB  |              |
| MEDIUM  LUP AFP.   |              |
| MEDIUM  LUP AFP. LUP AFP. LP AFP. LP AFP. LP AFP. LP AFP. LP DVINYLS. TEMPER **DEFECHE MODE. LP **TEMPER **DEFECHE MODE. LP **THOMAS DOLD!** LP **HANNIG A BABY' LP **THOMAS DOLD!* LP **HANNIG A BABY' LP **THE FALL. LP HOUSE OF FREAKS. DEVIL JE SUSWARAY CH. JE J  |              |
| MEDIUM MEDIUM MEDIUM MEDIUM ALL L L P APP APP APP APP APP APP APP A  |              |
| MEDIUM  LUP AFP.  AFF.  AGNOLUS.  AFP.  AFF.  AFF.  AFF.  AFF.  AFF.  AGNOLUS.  AFP.  AFF.  AFF.  AFF.  AGNOLUS.  AFP.  AGNOLUS.  AFP.  AGNOLUS.  AFF.  AFF.  AFF.  AFF.  AGNOLUS.  AFF.  AFF.  AFF.  AFF.  AGNOLUS.  AFF.  AF |              |
| MEDIUM MEDIUM MEDIUM MEDIUM PAPB   |              |
| MEDIUM  MEDIUM  AFILL L. L. L. L. P. APP   | (CD)         |
| MEDUIM ALL   | (CD)         |
| MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM APB   | (CD)<br>(CD) |
| MEDUM ALL APAPB  | (CD)<br>(CD) |
| MEDIUM ALL APAPB APB ALAMANGEL LOVE THE BEARS UP DIVINIVLS TEMPER **DEPECHE MODE UP **HAVING A BABY** UP **OFFECHE MODE UP **HOUSE OF FREAKS UP **GRANGE MARKER UP **JOE JACKSON US  |              |
| MEDUM ALL MEDUM APB. 12° APB. 12° BALAMMANGEL. LOVE THE BEARS UP DIVINIYLS. TEMPER *DEPECHE MODE. LP *THOMAS DOLEY. LP *GRAHAM PARKER. START INXS. DEVIL JESUSMARY CH. SIDEWALKIN JOE JACKSON LP JO | (CD)         |
| MEDIUM ALL APAPB APB ALAMANGEL LOVE THE BEARS UP DIVINIVLS TEMPER **DEPECHE MODE UP **HAVING A BABY** UP **OFFECHE MODE UP **HOUSE OF FREAKS UP **GRANGE MARKER UP **JOE JACKSON US  |              |

| THE BEARS. ACHES THE CHILLS LP THE COIDLES LP BOAKING HOOOS BABY (CD) EVERYTHINGGIRL LP EVERYTHINGGIRL LP EVERYTHINGGIRL LP SOLID PRAGONS LP SULP EVENT LP SULP EVENT LP SULP EVENT WILD THIN WHITE ROPE LP WIRE KIDNEY X LP LICHT LP EVELVET ELVIS LP LICHT LP GRAHAM PARKER START TAKING HEADS LP JOE JACKSON LP MARTY WYPPER KNG CHRISTY MOORE LP TRACY CHAPMAN LP TRAC |
|--|
| HEAVY ACOUS/ALCHEMY LP JOHNNY ADAMS LP THE BEARS LP B.HORNSBY/FANGE LP B. SPRINGSTEEN LP DEACON BLUE LP THOMAS DOLDE LP TAIGNAS LP GODLEY/CREME LP TAIKING HEADS LP IAN MATTHEWS LP JONI MITCHELL LP LONGHOUSE LP MIDNIGHT OIL LP N, YOUNG/NOTES LP PAT MCLAUGHLIN LP BLUE RODE LP RIPPINGTONS LP BLUE RODE LP ROY ROGERS LP ROY ROGERS LP THOME SURNETT LP THOME US LP THOME US LP THONICH LDS LP THACY CHAPMAN LP THEAT HER RIGHT LP TOGIGN WARLEY LP MEDIUM   |
| ASWAD  |
| CALLS:MON-THU 9-10  MEDIUM ADDS  X  BONE DADDIES   |
| LUXURIA. RED MARTINI RANCH. REACH THROWING MUSES. RIVER OMD. DER AMING PAT MCLAUGHLIN. NO BIG PIG. LP ROBERT PLANT. HEAVEN **RAVE UPS. LP FUNDER BLADES. LP SISTERS/MERCY. DOMINION TIMBUK 3. JACK TRACY CHAPMAN. FAST WILD SWANS. YOUNG ZIGGY MARLEY. TOMORROW LIGHT ACCELERATORS. LP ACKELERATORS. LP STOMORROW LIGHT ACCELERATORS. LP JUDAS BUBBLEMEN. BUBBLEMEN THE DEL LORDS. JUDAS JUMY CLIFE. LP JOE L. WALKER. LP LIVER/RELAND ST. LP LONNIE BROOKS. LP MENTALANTYHING. LP PICK LOWE. LP PICK SOVIET   |

| WBNY BUFFALO<br>M.D. ADAM LANGLEY<br>PH: 716-878-3080<br>MUSIC:MON EVE<br>CALLS:TUE-THU 11-2  |
|---|
| MEDIUM ADDS   |
| GRANDAN PARKET. LP MAGNOLIAS. LP MEKONS. LP S. DISTORTION. LP "PERM/RECORD" LP TAR BABIES. LP   |
| "WORD 2"P<br>Y/FRESH FELLOWSLP<br>HEAVY<br>ALLLP  |
| ALL LP THE COOLIES LP   |
| DRIVIN NORYIN LP THE FALL LP TALKING HEADS LP MIGHTY LEMON DR LP  |
| THE MISSISTY SUEDEHEAD THROWING MUSES LP PIXIES LP PETER MURPHY NIGHT 'SARG/PEPPER' LP SMITHERENS LP  |
| ^TRACY CHAPMANLP WOODENTOPSLP ^XLP ^ZIGGY MARLEYLP MEDIUM   |
| 7A3P APB12* BILLY BRAGGHELP ^BOBBY MCFERRINLP   |
| BONE DADDIESLP BUBBLEMENBUBBLEMEN B/HOLE SURFERSLP DANGING HOODSLP THE DEL LORDSLP THOMAS DOLBYLP   |
| DOWNY MILDEWLP  |
| FINON/ASSEMBLY LP JESUS/MARY CH SIDEWALKIN LUXURIA LP SIS/MAPPINESS LP SLAM/MATUSIS LP ^ SOUL ASYLUM SOMETIME SOUP DRAGONS LP               |
| SNATCHES/PINKLP 'PERM/RECORD'TRASH SURF PUNKSLP WEDDING PRESENTLP   |
| WDET DETROIT<br>P.D. JUDY ADAMS<br>M.D. ANN DELISE<br>PH: 313-577-4146<br>MUSIC:TUE AFT<br>CALLS:MON-THU 9-5                                |
| CALLS:MON-THU 9-5  MEDIUM ADDS BONE DADDIESLP BUDDY SYSTEMLP CRINK CHRONICLELP  |
| CRINK CHRONICLELP GRAHAM PARKERLP JOE JACKSONLP P. HUXLEYLP RAVE UPSLP  |
| XLP   |
| HEAVY BOBBY MCFERRINLP JAZZ BUTCHERLP CHRISTIANSLP THOMAS DOLBYLP DURUTTI COLUMNLP  |
| *HAVING A BABY*LP *TALKING HEADSLP *JONI MITCHELLLP MORRISSEYLP WILLIAM ORBITLP BIG PIGLP   |
| ^ PIXIESLP<br>^ PETER MURPHYLP  |
| ROBYN HITCHCOCKLP R. SAKAMOTOLP TRACY CHAPMANLP WODDENTOPSLP WORLD AT/GLANCELP ZIGGY MARILEYLP MEDIUM THE BEARSLP                           |
| MEDUM THE BEARS LP BILL LASWELL LP BILLY BRAGG HELP THE CHURCH LP DANCING HOODS LP DRIVINN CRYIN LP JONATHAN RICHMN LP MIGHTY LE MON DR. LP |
| LIVING COLOUR LP MENTAL/ANYTHING LP   |
| MIDNIGHT OILLP MIRACLE LEGIONLP THE MISSION UKLP MONKS OF DOOMLP  |
| MICH/SHOCKEDLP THROWING MUSESLP SOUL ASYLUMSOMETIME SOUP DRAGONSLP TACKHEADLP TRONE RURNETTWILD   |
| TACKHEAD LP TBONE BURNETT WILD TIMBUK 3 LP TONI CHILDS LP TERAT HER RIGHT LP TERENCE THEN LP TRIFFIDS LP                                    |
| WIRE KIDNEY LIGHT AGITPOP   |
| B/HOLE SURFERSLP DEACON BLUELP DEVON SOUARELP EIEIOLP GODI EV/CREMELP   |
| JESUS/MARY CHSIDEWALKIN CHRISTY MOORELP N.YOUNG/NOTESLP NICK LOWELP PONTIAC BROSLP PASSION FODDERLP   |
| WDRE WESTBURY<br>P.D. DENIS MCNAMARA<br>PH: 516-832-9400<br>MUSIC:TUE AFT   |
| FROZEN REPORT<br>HEAVY  |
| 10,000 MANIACSLIKE APB  |
| JESTISMARY CH SIDEWALKIN  |
| GEGOMAN BANCH WALLS MINNIGHT OIL DEAD MORRISSEY MIND MORRISSEY SUEDEHEAD THE PRIMITIVES CRASH SHONA LAING SOWIET                            |
| SHONA LAING SOVIET TERENCE TRENT RAIN IMAGES/VOGUE STRANGERS WOODENTOPS THEY MEDIUM AFRIKA BAMBATAA RECKLESS CRAZY HOUSE                    |
| - AFT 11 11 1 10F   |

# THE HARD REPORT

|   | _   | A.  |   |
|---|---|---|---|
| TALKII TALKII INXS JOHN JOAN MIGHT LOVE MIDNI THE M OMD. PET S BIG PI PETEF   | GHT OIL HISSION UI HOP BOYS   | BOYY Y ER S S S S T Z I I DR T S K  | MR<br>NOTHING<br>NEW<br>SHATTERED<br>HATE   |
| WFIT<br>P.D.<br>M.D.<br>PH:<br>MUS<br>CALL  | MELE<br>J. PERN<br>HELEN<br>305-768<br>IC:MON<br>S:MON  | BOURN<br>IICK (G<br>URRIC<br>I-8140<br>I AFT<br>-FRI 9-   | IE<br>M)<br>ILA   |
| HEAVY<br>PSYCH<br>WIRE<br>ZIPPEF<br>MEDIU<br>APB<br>BRIAN<br>DESSA<br>FRONT<br>PREFA<br>PRIME<br>SON O<br>BAND<br>TINY LI   | ADDS<br>ERS   | LY  | LP KIDNEY LP LP LP LP LP LP LP LP   |
| THE D DANCII DANCII DIVIN THOMAL ERASU TALKII THE M *MORE THROW *PAJAM PETER RUBEE A SOUI SUGAF TIMBUI A UND VUND VUND VUND WILD L ZIGGY MEDIUI B/HOLE CASS/C DAMAC | FARM<br>SWANS<br>MARLEY<br>M<br>SURFER<br>COMPLEX<br>SE   | S   | P. P  |
| MIGHTY LUXURI MARK F MARTY MONTY NAKED PIXIES. ^ RAVE SEX PIS SHADO 'SOAKII SOUP [  | Y LEMON I A   | DRL   |   |
| HEAVY<br>THE BE<br>MORRIS<br>TRACY<br>MEDIUM<br>HOUSE<br>MIGHT A<br>EVERYT<br>GREG M<br>PIXIES.   | ADDS ARS SSEY CHAPMAN ADDS OF FREA LEMON I ADDS HING/GIF  | KSC   | RABBIT<br>GUNDAY<br>ALKIN<br>CRACK<br>DNE<br>HESE                                     |
| APB BILLY B DEPECH THE FAI GODFA HOUSE: JERRY I JON SC LUXU THE MIS PREFAE R. WASZ SISTER: THEN WOODE ZIGGY F LIGHT ADVENT  | RAGG HE MODE L L HERS MARTINS HARRISON OFIELD ROCKETS RIA MURPHY SERMAN SERMAN MURPHY | 1 H H H H H A A C L L H A A C L L H A A C L L H A A C L L H A A C L L H A A C L H A A C L H A A C L H A A C L H A A C L H A A C L H A A C L H A A C L H A A C L H A A C L H A A C L H A A C L H A C L | 2° IELP OUTE II IME LWAYS HEROKEE P LOOD ED OWER IGHT OOLDEN P OMINION ET IDNEY IAYBE |
| . Lawiji  |   |   | . Joseph  |

| KEPOILI —   |
|---|
| SUGAR CUBESCOLD   |
| TRIFFIDSTRICK VENETIANSBITTER WILD SWANSMYTHICAL  |
|   |
| WGTU HAGERSTOWN P.D. DIRK DEVAULT PH: 301-791-3690 MUSIC:MON AFT CALLS:MON-TUE 10-7   |
|   |
| MEDIUM ADDS BONE DADDIES LP KD LANGLP   |
| P. HUXLEYCHANCE<br>SOUP DRAGONSLP   |
| BONE DIADLESS   |
| JOE JACKSONLP LODGELP PERM.RECORDLP   |
|   |
| HEAVY THE BEARS   |
| GODLEY, CREMEPIEČE  ^ GRAHAM PARKERSTART  |
| GRAHAM PARKER START TALKING HEADS NOTHING JONI MITCHELL SNAKES MORRISSEY SLEDEHEAD  |
| JOIN MITCHELL SARKES MORRISSEY. SUEDEHEAD N.YOUNG/NOTES TEN NICK LOWE LOVERS PETER MURPHY NIGHT THE RAINMAKERS LP   |
| PETER MURPHYNIGHT THE RAINMAKERSLP  |
| THE RAINMAKERS LP RAVE UPS LP RUBEN BLACES LP SEMI TWANG SALTY SMITHEREENS ONLY TBONE BURNETT LP TIMBUK 3 LP TRACY CHAPMAN FAST TREAT HER RIGHT THINK WILD SWANS YOUNG MEDIUM |
| SMITHEREENSONLY TBONE BURNETT LP  |
| TRACY CHAPMANFAST TREAT HER RIGHTTHINK  |
| WILD SWANSYOUNG MEDIUM PORRY MCEERIN  |
| BOBBY MCFERRINLP BUDDY SYSTEMLP THE CHILLSLP  |
| THE CHILLS P<br>THE CHURCH MILKY<br>CLANNAD LP<br>CLOSE LOBSTERS LP   |
| LEONARD COHENLP DANCING HOODSLP   |
| THOMAS DOLBYLP DOWNY MILDEWLP DURUTTI COLUMNLP  |
| MARK ISHAM  |
| LLOYD COLELP LEGAL WEAPONLP LIVE/IRELAND STLP   |
| LYLE LOVETT   |
| MANTYWIPPEHKING MELETHERIOGESMILAR MIDNIGHT OILBEDS MIRACIE LEGIONLP CHRISTY MOORELP O'KANESLP FREFAB SPROUTLP FRIME MOVERSLP   |
| CHRISTY MOORELP   |
| PRIME MOVERSLP FODNEY CROWELLLP ROBYN HITCHCOCKBALLOON  |
|   |
| SHADOW FAX. LAUGH SHONA LAING. SOVIET THE SMITHS LP STRANGLERS. ALL THIN WALLED POSE. LB  |
|   |
| WOODENTOPS LP<br>ZIGGY MARLEY LP  |
| B HORNSBY/BANGE VALLEY  |
| BILLY BRAGGHELP JAZZ BUTCHERLP  |
| WHFS ANNAPOLIS P.D. DAVID FINSTEIN M.D. BOB SHOWACRE PH: 301-263-1430   |
| M.D. BOB SHOWACRE<br>PH: 301-263-1430   |
| LIGHT ADDS  |
| ASWAD   |
| DRIVIN'N'CRYIN PROMISE  |
| OON CHILDS  |
| TONI CHILDS LP  |
| THE CHURCH  |
| MIGHTY LEMON DR INSIDE THE MISSION UK TOWER MORRISSEY SUEDEHEAD (CD)  |
| MIGHTY LEMON DH   |
| SINEAD O'CONNOR MANDINKA TBONE BURNETT KILLER TRACY CHAPMAN FAST (CD)   |
| ZIGGY MARLEY TOMORROW MEDIUM  |
| THE BEARSACHES (CD) B.HORNSBY/RANGEVALLEY BOBBY MCFERRINLP  |
| BRIAN SETZERSKY BUBBLEMEN BUBBLEMEN   |
| THE CHILLS LP CHRISTIANS TOWN DEACON BLUE DIGNITY   |
| DICKIES EP THOMAS DOLBY LP THE FALL HIT FIREHOSE SOMETIMES  |
| FIREHOSE SOMETIMES GODFATHERS   |
| GODFATHERSBIRTH GODLEY/CREMELP GRAHAM PARKERSTART HOUSE OF SHOCKMIDDLE  |
|   |
| JENNY MORRIS. HURT JERRY HARRISON REV JOE JACKSON P JOUI MITCHELL SPAKES  |
| JUNI MITCHELL SNARES LUXUPHA  |
| THE POGUESLP PREFAB SPROUTGOLDEN  |
| RAVE UPSLP R. WASSERMANLP ROBYN HITCHCOCKBALLOON  |
| ROY ROGERSLP  |
| SEMI TWANGSALTY SHONA LAINGSOVIET SOUP DRAGONSMAJESTIC  |
| SMITHEREENSONLY STEALING HORSESLP   |
| TIMBUK 3JACK TONIO KSTAY VELVET ELVISLP   |
| VENETIANSLP WOODENTOPSLP WILD SWANS   |
| LIGHT<br>DANCING HOODSBABY  |
| DIVINYLSBACK MARTY/W/PIPERKING  |

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

| WHTG ASBURY F<br>P.D. RICH ROBINS<br>M.D. MIKE MARRO<br>PH: 201-493-2000<br>MUSIC:TUE AFT<br>CALLS:MON-TUE   | PARK<br>ON<br>NE  |
|--|---|
| LIGHT ADDS DAS DAMEN MAGNOLIAS   | SUSPICION   |
| HEAVY ALL DICKIES GOPFATHERS GRAHAM PARKER TALKING HEADS MEL ETHERIDGE MIDNIGHT OIL SINEAD O'CONNOR SOUL ASYLUM. TBONE BURNETT THEN LEBICO   | HOUSE<br>TRASH<br>FAST<br>HELL<br>TOMORROW<br>PERFECT<br>EP<br>LP<br>START<br>BUIND<br>BRING<br>DEAD<br>JERUSALEM<br>SOMETIME<br>FRANK  |
| TIMBUK 3.  TIBAT HER RIGHT.  VELVET ELVIS MEDIUM APPUM | 12' ACHES BUBBLEMEN ALWAYS HIT BLACK SIDEWALKIN ROSE HOLLOW MEMORIES LP LP LP LP LP LP LP LET   |
| WODERYOPS WILD SWANS LIGHT BONE DADDIES BUDDY SYSTEM JAZZ BUTCHER CASS/COMPLEX THE CHILLS. DEACON BLUE FRONT/ASSEMBLY GUN CLUB MARTY/W/PIPER MIRACLE LEGION THROWING MUSES SEMI TWANG SEMI TWANG STURP   | MAYBE YOUNG  DUMPSTER LP LP LP LP BREAKING KING LP RIVER GOING SALTY ALCOHOL  |
| WKXL-FM CONCO<br>P.D. RENEE BLAKE<br>PH: 603-225-5521<br>MUSIC:TUE AFT<br>CALLS:TUE-FRI 2-   | ORU NH  |
| CALLS:TUE-FRI 2-   | 5   |
| MEDIUM ADOS BONE DADDIES. EVERYTHING/GIRI. HARRY BELAFONTE. HENRY I., SUMMER. JANE WIEDLIN. JIMMY BARNES. J CAFFERTY. JOAN JETT. MIDNIGHT OIL. P. HUXLEY. TONI CHILDS. TYPERM/RECORD'. TONI CHILDS.  | LP ALWAYS SKIN WING LP ENOUGH SONG HATE DEAD LP WISHING STCP LP   |
| MEDIUM ADOS BONE DADDIES EVERYTHNIGGERL HARRY BELAFONTE HENRY L, SUMMER JANE WIEDLIN JIMMY BARNES J CAFFERTY JOAN JETT MIDNIGHT DIL P, HUXLEY PERMINECORD TONI CHILDS V, MALMSTEEN HEAVY H | LP ALWAYS SKIN WING LP ENOUGH SONG HATE DEAD WISHING STOP LP WISHING STOP LP WISHING WILLEY WILLEY WILLEY WILLEY WILLEY WILLEY WILLEY SOAMN LOVE SNAKES REVERA  |
| MEDIUM ADOS BONE DADDIES EVERYTHNIGGER LEVERYTHNIGGER HARRY BELAFONTE HENRY L. SUMMER JANE WIEDLIN JANE JOAN JETT JONN  | LP ALWAYS SKIN WING LP ENOUGH SONG HATE DEAD LP WISHING STOP LP WISHING STOP LP WISHING STOP LP LP WISHING STOP LOVE LIKE LIKE LIKE LIKE LIKE LIKE LIKE LIK   |
| MEDIUM ADOS BONE DADDIES EVERYTHING/GIRL HARRY BELAFONTE HENRY L. SUMMER JANE WIEDLIN. JIMMY BARNES J CAFFERTY. JOAN JETT MIDNIGHT OIL P. HUXLEY PERIM/RECORD' TONI CHILDS Y/FRESH FELLOWS. Y, MALMSTEEN. HEAVY 10,000 MANIACS. B. HORNSBY/RANGE THE CHURCH JONI MITCHELL JO | LP ALWAYS SKIN WING LP ENOUGH SONG HATE DEAD WISHING STCP LP WISHING STCP LP WISHING STCP LP WILLEY |

CHART KEY

\* = Top 5 Requests

^ = Increased Rotation
(CD) = CD Airplay

| WMDK PETERBOROUGH<br>P.D. MIKE THOMAS<br>PH: 603-924-7165<br>MUSIC:TUE MOR<br>CALLS:TUE 12-5   |              |
|--|--------------|
| HEAVY ADDS TALKING HEADSNUDE MEDIUM ADDS CAMP, BEETHOVENEYE  |              |
| EVERYTHING/GIRL LP JOE JACKSON LP MEL ETHERIDGESIMILAR STEALING HORSESLP   |              |
| THE MISSION UKLP THROWING MIJSESLP ROBYN HITCHCOCKLP SHONA LAINGSOVIET SINEAD O'CONNORJERUSALEM SOUL ASYLUMSOMETIME                      |              |
| HEAVY THE BEARSACHES B HORNSBY/RANGEVALLEY   |              |
| E HOHNSBY/HARINGE VALLET  *BONE DADDIES LP  BRIAN SETZER SKY  DVINYLS LP  *THOMAS DOLBY AIRHEAD  GRAHAM PARKER START  MIGHTY LEMON DR LP |              |
| MIDNIGHT OILDEAD N.YOUNG/NOTESTEN *PETER MURPHYLP PREFAB SPROUTLP  | (CD)         |
| ROBIN TROWERTEAR ROD STEWARTLOST *SMITHEREENSONLY TIMBUK 3LP *TRACY CHAPMANFAST  | (CD)<br>(CD) |
| WOODENTOPSP MEDIUM APB12' BILLY BRAGGHELP B. SPRINGSTEENLP   |              |
| THE CHURCH   | (CD)<br>(CD) |
| DAVID RUDDERLP   | (CD)         |
| JIMMY CLIFF LP LEGAL WEAPON ROSE LONGHOUSE LP RAVE UPS LP R. WASSERMAN LP  |              |
| HAVE OPS HAVE  R. WASSERMAN LP  RUBEN BLADES LP  FEARGAL SHARKEY LOVE  FERM/FECORD TRASH  THEN JERICO LET  TREAT HER RIGHT THINK         |              |
| VELVET ELVISOVER VENETIANSLP   | (CD)         |
| XP *ZIGGY MARLEYTOMORROW   |              |
| WNCS MONTPELIER, VT<br>P.D. STEVE ZIND<br>M.D. JODY PETERSEN<br>PH: 802-223-2396<br>MUSIC:TUE AFT  |              |
| MUSIC:TUE AFT  MEDIUM ADDS   |              |
| MELETHERIDGE LP MELETHERIDGE SMILAR P, HUXLEY LP   |              |
| HEAVY<br>B.HORNSBY/RANGEVALLEY<br>DIVINYLSLP   |              |
| ^GRAHAM PARKER START TALKING HEADS LP  | - }          |
| JERRY HARRISONLP   |              |
| ^KD_LANG   | (CD)         |
| RUBEN BLADESLP  ^SEMI TWANGSALTY SMITHEDEENS   |              |
| TIMPLIK 3  | (CD)         |
| TONI CHILDSLP TRACY CHAPMANFAST TREAT HER RIGHTLP WOODENTOPSMAYBE ZIGGY MARLEYLP   | (CD)         |
| THE BEARSLP  |              |
| CRAZY HOUSE  | (CD)         |
| GEORGE HARRISON  |              |
| JOE COCKERLP JENNY MORRISLP JO-EL SONNIERLP  |              |
| JOE L. WALKER LP MENTAL/ANYTHING LP MEL ETHERIDGE  | (CD)         |
| N.YOUNG/NOTESLP  | (CD)         |
| PETER MURPHYNIGHT  | (CD)         |
| PREFAB SPHOUT LP JAMES REVNE LP ROBYN HITCHCOCK FLESH RODS AND CONES LP "SCHOOL DAZE" LP FEARGAL SHARKEY LP SHONA LAING SOVIET           |              |
| SHONA LAING SOVIET TBONE BURNETT LP TIMBUK 3 LP TRACY CHAPMAN LP LIGHT   |              |
| G.THOROGOODLP<br>LONNIE BROOKSLP<br>WILD SEEDSLP   |              |
| WOXY OXFORD<br>P.D. JETSON<br>M.D. KEN GLIDEWELL<br>PH: 513-523-4114<br>MUSIC:TUE AFT<br>CALLS:MON-FRI 10-4                              |              |
|  |              |
| MEDIUM ADDS BUBBLEMEN  |              |
| HEAVY THE BEARS  | (CD)         |
| EIEIO LP EURYTHMICS LP EURYTHMICS NOTHING JERRY HARRISON LP *THE MISSION UK TOWER  | (CD)         |
| May 13 1988  | '            |

| MORRISSEY SUFFIEHEAD   |     |
|--|-----|
| MORRISSEY SUEDEHEAD N.YOUNG/NOTES,LP   |     |
| OMD  |     |
| *PETER MURPHYNIGHT   |     |
| ROBYN HITCHCOCK BALLOON  |     |
| *SINEAD O'CONNOR LP<br>SMITHEREENSONLY   |     |
| NYOUNG/NOTES PAGAMING OMD DEAMING NEW ORDER TOUCHED 'PETER MURPHY NIGHT PREFAB SPROUT GOLDEN ROBYN HITCHCOCK BALLOON 'SINEAD O'CONNOR P THEN JERICO LET 'TRACY CHAPMAN P TREAT HER RIGHT. THINK MEDIUM |     |
| TREAT HER RIGHT THINK  |     |
| BRIAN SETZER SKY   |     |
| THE CROSS  |     |
| DRIVIN N'CRYIN' PROMISE  |     |
| THE CROSS SHOVE DI/INYLS BACK DRIVIN N'CRYIN PROMISE 'THO/IAS DOLBY P 'THO/IAS DOLBY UTORIA INXS LP JOAN JETT PATE JOAN JETT HATE  |     |
| JENNY MORRIS LP  |     |
| JOAN JETT HATE<br>KD LANG LP   |     |
| LLOYD COLELP   |     |
| JOAN JETT  |     |
| NICK LOWE LOVERS   |     |
| NICK LOWE LOVERS PAT MCLAUGHLIN LP PONTIAC BROSLP  | (CD |
| PIXIESLP   | 100 |
| PIXIESLP RAVE UPSLP RODS AND CONESLP   |     |
| SHOS IP  |     |
| SOUL ASYLUM SOMETIME SOUP DRAGONS LP 'PERM/RECORD' TRASH   |     |
| 'PERM/RECORD' TRASH  |     |
| ^ VELVET ELVIS   |     |
|  |     |
| XLP  |     |
| LIGHT  |     |
| DICKIES EP<br>EVERYTHING/GIRL LP   |     |
| THE MISSION UK BEYOND PASSION FODDER LP  |     |
| VENETIANS SLAVE  |     |
| WRAS ATLANTA   |     |
| WRAS ATLANTA<br>M.D. VALARIE PITTMAN<br>PH: 404-658-2240<br>MUSIC:TUE AFT  |     |
| MUSIC:TUE AFT  |     |
|  |     |
| RAVE UPSLP   |     |
| MEDIUM ADDS  |     |
| CAMP/BEETHOVEN LP<br>P. HUXLEYLP   |     |
| POWER  |     |
| LEGAL WEAPON ROSE<br>HEAVY   |     |
| THE CHILLS LP THE COOLIES LP DRIVIN'N'CRYIN' LP THOMAS DOLBY LP  |     |
| DRIVIN'N'CRYIN' LP   |     |
| TALKING HEADSLP  |     |
| TALKING HEADSLP KILKENNY CATSLP MIGHTY LEMON DRLP  |     |
| THE MISSION UKLP   |     |
| MORRISSEYLP  |     |
| PETER MURPHY LP  |     |
| PREFAB SPROUTLP  |     |
| THROWING MUSES LP BIG PIG LP PETER MURPHY LP PETER SPROUT LP FEARGAL SHARKEY LP SOUP DRAGONS LP SMITHEREENS LP   |     |
| TIMBUK 3LP   |     |
| TIMBUK 3 LP TINY LIGHTS LP TONI CHILDS LP TRACY CHAPMAN LP   |     |
| TRACY CHAPMAN LP<br>WOODENTOPS LP  |     |
| ZIGGY MARLEYLP   |     |
| MEDIUM   |     |
| ADVENTURESLP   |     |
| BONE DADDIES LP  |     |
| ARMS AKIMBO  |     |
| THE CHURCH LP  |     |
| EVERYTHING/GIRL LP   |     |
| GODLEY/CREMELP   |     |
| JOAN JETTHATE  |     |
| DANLING HOODS BY EVERYTHING/GIRL P GODLEY/CREME P GRAHAM PARKER P JOAN JETT HATE JOE JACKSON P JONI MITCHELL P CHRISTY MOORE P MICH/SHOCKED P  |     |
|  |     |
| NANCI GHIFFITH LP  |     |
| PASSION FOUDER   |     |
| STUMPLP  |     |
| TBONE BURNETTLP THEN JERICOLP  |     |
| VELVET ELVISLP   |     |
| Y/FRESH FELLOWS LP   |     |
| UGHT<br>APB12*   |     |
| ### 12' ####################################   |     |
| MAKE/CITYDUSTLP  |     |
| DOWNIY MILDEM  |     |
| GRAHAM PARKER START HETCH HETCHY LP JANE SIBERRY LP  |     |
| HETCH HETCHY LP  |     |
| JIMMY GLIFF LF   |     |
| WRVU NASHVILLE<br>P.D. ELIZABETH ÖHR<br>M.D. JOHN KOSKI<br>PH: 615-322-3691<br>MUSIC: MON MOR<br>CALLS: MON-THU 3-5  |     |
| M.D. JOHN KOSKI  |     |
| PH: 615-322-3691<br>MUSIC:MON MOR  |     |
| CALLS:MON-THU 3-5  |     |
| MEDIUM ADDS  |     |
| CAMP/BEETHOVENLP<br>CASS/COMPLEXLP   |     |
| CASS/COMPLEXLP THE CLASHLP DAS DAMENLP DOUBTING THOMASLP   |     |
| DOUBTING THOMASLP  |     |
| MEKONSLP BAND OF SUSANSLP VELVET ELVISLP   |     |
| WORD 2"LP  |     |
|  |     |
| HEAVY  |     |
| ^BILLY BRAGGHELP   |     |
| ^ BILLY BRAGGHELP<br>^ "COLORS"LP<br>^ THE COOLIESLP   |     |
| ^ BILLY BRAGGHELP ^ 'COLORS'LP ^ THE COOLIESLP DESSAULP ^ THOMAS DOLBYLP   |     |
| ^ BILLY BRAGGHELP ^ COLORS'LP ^ THE COOLIESLP DESSAULP ^ THOMAS DOLBYLP GRINNING PLMENLP   |     |
| ^ BILLY BRAGGHELP ^ COLORS'LP ^ THE COOLIESLP DESSAULP ^ THOMAS DOLBYLP GRINNING PLMENLP   |     |
| * BILLY BRAGG  |     |
| * BILLY BRAGG  |     |
| * BILLY BRAGG  |     |
| **BILLY BRAGG  |     |

# THE HARD REPORT

| B/HOLE SURFERSLP   |   |
|--|---|
| DOWNY MILDEWLP THE FALLLP STEVE FISKLP TALKING HEADSLP   |   |
|  |   |
| JESUS/MARY CHSIDEWALKIN JET BLACK FACTLP MIGHTY LEMON DRLP   |   |
| PASSION FODDERLP   |   |
| SALEM 66P<br>SIS/HAPPINESSLP<br>^SOUL ASYLUMSOMETIME   |   |
| SPLATCATSLP<br>SMITHEREENS LP  |   |
| STUMPLP THR.KILL KULTTHRILL LIGHT  |   |
| SPIKESLP TRACY CHAPMANLP   |   |
| WVVV BLACKSBURG<br>P.D. PAULA COLEMAN  |   |
| WWV BLACKSBURG P.D. PAULA COLEMAN M.D. BUTCH LAZORCHAK PH. 703-382-4993 MUSIC:TUE AFT CALLS:MON-FRI 2- 3 |   |
| CALLS:MON-FRI 2- 3   |   |
| LIGHT ADDS<br>10,000 MANIACSMATTER   |   |
| THE ALARMRESCUE N.YOUNG/NOTESNOTE RAVE UPSWHEN   |   |
| SMITHEREENSSPELL TRIFFIDSKELLY VELVET ELVISOVER  |   |
| HEAVY  |   |
| THE BEARSACHES (CD) B.HORNSBY/RANGEVALLEY  |   |
| ^THE DEL LORDSJUDAS GEORGE HARRISONTHIS *GUNS N' ROSESWELCOME  |   |
| ^ KINGDOM COMELIVING   |   |
| ^ KINGS OF/SUNSERPENT MIGHTY LEMON DRINSIDE LYNYRD SKYNYRDSWAMP  |   |
| ^ MIDNIGHT OILDEAD MORRISSEYSUEDEHEAD  |   |
| MORRISSEY SUEDEHEAD N.YOUNG/NOTESTEN NICK LOWELOVERS ROBERT PLANTSHIP ROCKY HILLFOOL                     |   |
| ROCKY HILL   |   |
| SCORPIONSRHYTHM<br>SMITHEREENSONLY   |   |
| SOUTHORS ONLY TRACY CHAPMAN FAST *TREAT HER RIGHTTHINK CHEAP TRICKFLAME AVAN HALEN                       |   |
| MFDIUM   |   |
| AC/DCWAY ADVENTURESBROKEN ^ BIG DIPPER12*  |   |
| BODEANS PICK BRIAN SETZER SKY ^THE CHURCH REPTILE G'CANAL DIARY ANGELS                                   |   |
| EIEIO HEY  |   |
| GRAHAM PARKERSTART TALKING HEADSBLIND HENRY L. SUMMERDANIELLE  |   |
| ^ INCRED/CASUALSLP   |   |
| INXS KICK J.C. MELLENCAMP ROOTY JOAN JETT HATE JOE SATRIANI SURFING KINSEY REPORT LP                     |   |
| LOVE & ROCKETSMIRROR   |   |
| THE MISSION UKTOWER POISONNOTHIN REMLP   |   |
| ROBIN TROWERTEAR ROD STEWARTLOST   |   |
| SCRUFFY THE CATLP TIMBUK 3JACK   |   |
| ^ WIREKIDNEY Y. MALMSTEENHEAVEN ZIGGY MARLEYTOMORROW   | l |
| LIGHT THE CHILLS LP DRIVIN'N'CRYIN' PROMISE "HAVING A BABY" CRAZY ERIC CLAPTON LP                        |   |
| "HAVING A BABY"  |   |
| JIMMY BARNESENOUGH JENNY MORRISBODY JOHN KILZERRED   |   |
| KINGS XKING  |   |
| WWWU MORGANTOWN WV<br>M.D. PATRICK FERRISE<br>PH: 304-293-3329<br>MUSIC:TUE AFT<br>-TUE 11-6             |   |
|  |   |
| HEAVY ADDS<br>CAMP/BEETHOVENLP<br>Y/FRESH FELLOWSLP  |   |
| MEDIUM ADDS "EARTHWORKS"LP   |   |
| GRAHAM PARKERLP  *PERM/RECORD*LP  TAR BABIESLP   |   |
| TWO MEN/DRUM LP  |   |
| GUN CLUBBREAKING MICH/SHOCKEDLP THEY/GIANTSHOTEL   |   |
| HEAVY<br>BALAAM/ANGELLP  |   |
| THE BEARSACHES THE CHURCHLP THOMAS DOLBYKEY  |   |
|  |   |
| THE FALL   |   |
| THE MISSION UKLP *MORRISSEYLP THROWING MUSESLP   | l |
| BIG PIGLP PIXIESLP *PETER MURPHYNIGHT  | l |
|  | l |
| RAVE UPSWHEN SOUL ASYLUMLP ^SOUP DRAGONSLP SMITHEREFUSLP   |   |
| SMITHEREENSLP TREAT HER RIGHTLP VELVET ELVISLP WOODENTOPSLP  |   |
| *ZIGGY MARLEYLP  |   |
| MEDIUM AGITPOP   | l |
| DEACON BLUELP DANCING HOODSBABY THE DEL LORDSLP  |   |
| JESUS/MARY CHSIDEWALKIN  |   |
| CHRISTY MOORELP  |   |
| PASSION FODDERLP   |   |
| THE POGUESLP PRIME MOVERSLP THE PRIMITIVESLP BUREN BLADES LP   |   |
| THE PRIMITIVESLP RUBEN BLADESLP SOUL ASYLUMSOMETIME SPOT 1019LP 'PERM/REC ORD'TRASH                      |   |
| PERM/REC ORD TRASH STUMP   |   |
|  |   |
| TONI CHILDSLP *TRACY CHAPMANLP WIREKIDNEY  |   |
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| LIGHT<br>BORRY MCEERBIN LP   |      |
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| BOBBY MCFERRIN LP B/HOLE SURFERS LP  |      |
| DESSAULP DURUTTI COLUMNLP GODLEY/CREMELP GRINNING PLMENLP  |      |
|  |      |
| JONI MITCHELLLP  |      |
| MEKONS LP<br>MIRACLE LEGIONLP  |      |
|  |      |
| P.D. GREG HIGGINS<br>M.D. SEAN MAXSON  |      |
| PH: 203-792-8666   |      |
| WXCI DANBURY<br>P.D. GREG HIGGINS<br>M.D. SEAN MAXSON<br>PH: 203-792-8666<br>MUSIC:TUE MOR<br>CALLS:TUE 12-6   |      |
| HEAVY ADDS   |      |
| MORRISSEYLP MEDIUM ADDS  |      |
| ALICE DONUTLP CAMP/BEETHOVENLP THE CLASHLP   |      |
| MOTORCYCLE BOY 12'   |      |
| MOTORCYCLE BOY 12' DAS DAMENLP MARTINI RANCHLP   |      |
| SHONA LAING  |      |
| THEN JERICOLP TWO MEN/DRUMLP   |      |
| Y/FRESH FELLOWS  |      |
| HEAVY<br>APB12*  |      |
| APB  |      |
| THE CHILLS ID  |      |
| DICKIES  |      |
| THROWING MUSES LP  |      |
| PIXIESLP PETER MURPHYNIGHT   |      |
| SOUP DRAGONSLP   |      |
| STUMP LP ZIGGY MARLEYLP MEDIUM   |      |
| AGITPOPLP BEAT HAPPENINGLP BLUE AEROPLANESLP   |      |
| BLUE AEROPLANES LP<br>DOWNY MILDEW LP  |      |
| GRINNING PLMEN LP<br>JOE JACKSON LP  |      |
| MIGHTY LEMON DR LP<br>LYDIA LUNCHLP  |      |
| MARTY/W/PIPERKING  |      |
| MEKONSLP MIRACLE LEGIONLP MONKS OF DOOMLP  |      |
| PAJAMA S/DANCER LP   |      |
| PASSION FODDERLP PRIMAL SCREAMLP   |      |
| SOUL ASYLUM SOMETIME<br>STEALING HORSES LP<br>*PERM/RECORD* TRASH  |      |
| VELVET ELVIS LP VOICE FARM LP  |      |
| WOODENTOPSLP   |      |
| WXXP PITTSBURGH  |      |
| WXXP PITTSBURGH<br>M.D. DEB BRADY<br>PH: 412-821-6140<br>MUSIC:TUE AFT<br>CALLS:MON-WED 10-02  |      |
| CALLS: MON-WED 10-02   |      |
| HEAVY ADDS   |      |
| MIDNIGHT OIL DEAD  |      |
| SINEAD O'CONNOR JERUSALEM MEDIUM ADDS  |      |
| MEDIUM ADDS BODEANS  |      |
| HOUSE OF SHOCK MIDDLE JESUS/MARY CH SIDEWALKIN   |      |
| LIGHT ADDS   |      |
| PAUL CARRACK   |      |
| SOUL ASYLUMSOMETIME<br>STUMPCHARLTON<br>ZODIAC MINDWARPBACKSEAT  |      |
|  |      |
| HEAVY  |      |
| 10,000 MANIACSLIKE   |      |
| ADVENTURES BROKEN  |      |
| ADVENTURES BROKEN  |      |
| ADVENTURES   |      |
| ADVENTURES BROKEN THE CHURCH MILKY THE CHURCH REPTILE DIVINYLS BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD GRAHAM PARKER START TALVING HEADS  |      |
| ADVENTURES. BROKEN THE CHURCH. MILKY THE CHURCH. FEPTILE DIVINYLS. BACK DEPECHE MODE. ROUTE THOMAS DOLBY. AIRHEAD 'GRAHAM PARKER. START TALKING HEADS. BLIND MELYED  |      |
| ADVENTURES. BROKEN THE CHURCH MILKY THE CHURCH FEPTILE DININYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD  GRAHAM PARKER. START TALKING HEADS. BLIND INKS. NEVER INKS. NEW MIGHTY LEMON DR. INSDE  |      |
| ADVENTURES. BROKEN THE CHURCH MILKY THE CHURCH FEPTILE DININYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD  GRAHAM PARKER. START TALKING HEADS. BLIND INKS. NEVER INKS. NEW MIGHTY LEMON DR. INSDE  |      |
| ADVENTURES. BROKEN THE CHURCH MILKY THE CHURCH FEPTILE DIVINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLIBY AIRHEAD GRAHAM PARKER START TALKING HEADS BLIND INXS. NEVER INXS. NEVER MIGHTY LEMON DR. INSIDE MIDNIGHT OIL PUT MORRISSEY SUEDEHEAD PETER MURPHY. NIGHT  |      |
| ADVENTURES. BROKEN THE CHURCH MILEY THE CHURCH FEPTILE DININYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD GRAHAM PARKER START TALKING HEADS. BLIND INXS. NEVER MICHTY LEMON DR. INSIDE MONIGHT OIL PUT MORRISSEY SUDDEHEAD PETER NURPHY ROBON HITCHCOCOK. FLESH SOMET  |      |
| ADVENTURES. BROKEN THE CHURCH MILLY THE CHURCH FEPTILE DVINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY. AIRHEAD GRAHAM PARKER. START TALKING HEADS. BLIND INXS. NEVER INXS. NEVER INXS. NEVER INXS. VEYER INS. NEVER INS. VEYER INS. VEYER INS. VEYER INS. VEYER MORIGHT ULEMON DR. INSIDE MORRISSEY. SUEDEHEAD PETER MURPHY. NIGHT ROBYN HITCHCOCK. FLESH SHOND ALING. SOVIET SMITHEREENS. ONLY WIRE. KIDNEY *ZIGGY MARLEY. TOMORROW MEDIUM   |      |
| ADVENTURES. BROKEN THE CHURCH MILEY THE CHURCH FEPTILE DMINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD GRAHAM PARKER START TALKING HEADS. BLIND INXS. NEVER INXS. NEVER MICHTY LEMON DR. INSIDE MONIGHT OIL. PUT MORRISSEY SUEDEHEAD PETER MURPHY. SUEDEHEAD SHOWN HITCHCOCK LESH SHOWN HITCHCOCK SOWIET SHOWN HITCHCOCK SWIET SWI |      |
| ADVENTURES. BROKEN THE CHURCH MILEY THE CHURCH FEPTILE DMINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD 'GRAHAM PARKER, START TALKING HEADS. BLIND INXS. NEVER INXS. NEVER MICHTY LEMON DR. INSIDE MONIGHT OIL. PUT MORRISSEY. SUEDEHEAD 'PETER MURPHY. NEST SHOWN HITCHCOCK. LOST SHOWN HITCHCOCK. LOST SHOWN HITCHCOCK. LOST SHOWN HITCHCOCK. TOMORROW WIFE. MICHTY 'ZIGGY MARKEY. TOMORROW MEDUMM. RESCUE TABLARM. 12' BILLYBRAGGG. HELP   |      |
| ADVENTURES. BROKEN THE CHURCH MILEY THE CHURCH FEPTILE DMINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD GRAHAM PARKER START TALKING HEADS. BLIND INXS. NEVER INXS. NEVER MICHTY LEMON DR. INSIDE MONIGHT OIL. PUT MORRISSEY. SUEDEHEAD PETER MURPHY. NIGHT ROBYN HITCHCOCK. FLESH SHOWN AIRHEADS. OVY WIRE. SHOWN ARREY VIONEY 2/EGGY MARILEY TOMOROW MEDIUM RESCUE THE ALARM 12' BILLY YEAGGG. HELP CONNELLS. LAMENT DENNY BILLE DIGNITY   |      |
| ADVENTURES. BROKEN THE CHURCH MILY THE CHURCH REPTILE DVINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD GRAHAM PARKER START TALKING HEADS. BLIND INXS. NEVER INSS. SUEDEHEAD ORNINISTOR ORNIN |      |
| ADVENTURES. BROKEN THE CHURCH MILEY THE CHURCH REPTILE DVINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY. AIRHEAD GRAHAM PARKER. START TALKING HEADS. BLIND INXS. NEVER INSS. NEVER INDS. NEVE |      |
| ADVENTURES. BROKEN THE CHURCH MILY THE CHURCH REPTILE DMINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD GRAHAM PARKER START TALKING HEADS. BLIND INXS. NEVER INSIDE MORIBISEY SULDEHEAD ORDITION ORDITION ORDITION ORDITION ORDITION ORDITION ORDITION THE ALARM RESCUE APB. 12° BILLY BRAGG. HELP CONNELLS. LAMENT DEACON BUG. DIGNITY THE DELL ORDIS. LAMENT DEACON BUG. STAMESE HOUSE OF FREAKS. LP TALKING HEADS. NOTHING JENNY MORRES. BOOTHING  |      |
| ADVENTURES. BROKEN THE CHURCH MILY THE CHURCH REPTILE DMINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD GRAHAM PARKER START TALKING HEADS. BLIND INXS. NEVER INSIDE MORIBISEY SULDEHEAD ORDITION ORDITION ORDITION ORDITION ORDITION ORDITION ORDITION THE ALARM RESCUE APB. 12° BILLY BRAGG. HELP CONNELLS. LAMENT DEACON BUG. DIGNITY THE DELL ORDIS. LAMENT DEACON BUG. STAMESE HOUSE OF FREAKS. LP TALKING HEADS. NOTHING JENNY MORRES. BOOTHING  |      |
| ADVENTURES. BROKEN THE CHURCH MILY THE CHURCH REPTILE DMINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD GRAHAM PARKER START TALKING HEADS. BLIND INXS. NEVER INSIDE MORIBISEY SULDEHEAD ORDITION ORDITION ORDITION ORDITION ORDITION ORDITION ORDITION THE ALARM RESCUE APB. 12° BILLY BRAGG. HELP CONNELLS. LAMENT DEACON BUG. DIGNITY THE DELL ORDIS. LAMENT DEACON BUG. STAMESE HOUSE OF FREAKS. LP TALKING HEADS. NOTHING JENNY MORRES. BOOTHING  |      |
| ADVENTURES. BROKEN THE CHURCH MILLY THE CHURCH REPTILE DMINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD 'GRAHAM PARKER START TALKING HEADS. BLIND INXS. NEVER INSE INSE INSE INSE INSE INSE INSE INSE   |      |
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| ADVENTURES. BROKEN THE CHURCH MILY THE CHURCH REPTILE DVINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD GRAHAM PARKER. START TALKING HEADS. BLIND INXS. NEVER INSSIDE  |      |
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| ADVENTURES. BROKEN THE CHURCH MILEY THE CHURCH REPTILE DVINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD GRAHAM PARKER. START TALKING HEADS. BLIND INXS. NEVER INSS. NEVER |      |
| ADVENTURES. BROKEN THE CHURCH MILY THE CHURCH REPTILE DVINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD GRAHAM PARKER. START TALKING HEADS. BLIND INXS. NEVER INSS. NEVER  |      |
| ADVENTURES. BROKEN THE CHURCH MILY THE CHURCH REPTILE DVINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD GRAHAM PARKER. START TALKING HEADS. BLIND INXS. NEVER INSS. NEVER  | (CD) |
| ADVENTURES. BROKEN THE CHURCH MILY THE CHURCH REPTILE DVINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD GRAHAM PARKER START TALKING HEADS. BLIND INXS. NEVER INSS. SUEDEHEAD ORPHIT FLESH SOUNT ONLY VIRE. SUNDEY * SUEDEHEAD * PETER MURIPHY. NIGHT ROBBYN HITCHCOCK FLESH * SHONA LAING SOVIET SMITHERENS. ONLY VIRE. SHOW ARRELEY TOMORROW THE ALARM THE ALARM THE ALARM THE ALARM THE ALARM THE DEACON BLUE DIGNITY THE DEL LOPOS JUDAS THE FALL HIT FLESH FOR LILU SIAMESE HOUSE OF FREAKS. LP TALKING HEADS NOTHING JENNY MORRIS. BODY JOAN JETT. HATE LOVE & ROCKETS. FLOOD THE MISSION UK. TOWER OMD. DREAMING NEW ORDER. BLUE PASSION FODDER LP BIG PIGG. BREAK PREFAB SPROUT. LP ROCKPHONICS. LP BLUE RODEO LP SINEAD OTCONNOR. HANDS SISTERS/MERCY DOMINION STING. ENGLISH TENNE BURINETT. LP WOODENTOPS. STOP WILD SWANS. YOUNG UGHT WESTWORLD. S. SONIC   | (CD) |
| ADVENTURES. BROKEN THE CHURCH MILY THE CHURCH REPTILE DVINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD GRAHAM PARKER START TALKING HEADS. BLIND INXS. NEVER INSS. SUBDEHEAD ORPHIT FLESH ONLY VIRE. SUBDEHEAD ORV VIRE. NIGHT SHOW VIRE. NIGHT TOMORROW THE ALARM. RESCUE APB. 12° BILLY BRAGG. HELP CONNELLS. LAMENT DEACON BLUE. DIGNITY THE DEL LOPIDS. JUDAS THE FALL. HIT FLESH FOR ILIUL. SIAMESE HOUSE OF FREAKS. LP TALKING HEADS. NOTHING JENNY MORRIS. BODY JOAN JETT. HATE LOVE & ROCKETS. FLOOD THE MISSION UK. TOWER OMD. DREAMING NEW ORDER. BLUE PASSION FODDER. LP BIG PIGG. BREAK PREFAB SPROUT. LP ROCKPHONICS. LP BLUE RODEO LP SINEAD OTCONNOR. HANDS SISTERS/MERCY. DOMINION STING. ENGLISH TENNE BURINETT. LP WOODENTOPS. STOP WILD SWANS. YOUNG UGHT WESTWORLD. S. SONIC   | (CD) |
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| ADVENTURES. BROKEN THE CHURCH MILEY THE CHURCH REPTILE DWINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY. AIRHEAD 'GRAHAM PARKER. START TALKING HEADS. BLIND INXS. NEVER MICHTY LEMON DR. INSIDE MONIGHT OIL. PUBLIC HEAD APB. 12' BILLY BRAGG. HELP CONNELLS. LAMENT DEACON BULE. DIGNITY THE DEL LOFIDS. JUDAS THE FALL. HIT FLESH FOR LUILU. SIAMESE HOUSE OF FREAKS. LP TALKING HEADS. NOTHING JENNY MORPIS. BOOY JOAN JETT. HATE LOYE & ROCKETS. FLOOD THE MISSION FORDER. BILLE PASSION FORDER. BLILE PASSION FORDER. BLILE PASSION FORDER. BLILE PASSION FORDER. LP BULE ROCKETS. FLOOD THE MISSION UIL. TOWER PREFAB SPROUT. LP ROCKPHONICS. LP BULE ROCKETS. FLOOD THE MISSION FORDER. BLILE PASSION FORDER. BLILE PASSION FORDER. LP BULE ROCKETS. FLOOD THE MISSION UIL. TOWER PREFAB SPROUT. LP ROCKPHONICS. LP BULE RODOEO. LP BULE RODOEO. LP BULE RODOEO. LP BULE RODOEO. LP WILD SWANS. YOUNG UIGHT WESTWORLD. SONIC  WX ATT. CHICAGO P.D. NORM WINTER M.D. LIN BREHMER PH: 312-545-4900 MUSIC: TUE EVE CALLS: MON-WED  | (CD) |
| ADVENTURES. BROKEN THE CHURCH MILEY THE CHURCH REPTILE DMINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD GRAHAM PARKER. START TALKING HEADS. BLIND INXS. NEVER INXS. NEVER INXS. NEVER INXS. NEVER INXS. START TALKING HEADS. BLIND INXS. START TALKING HEADS. BLIND INXS. NEVER INSEL | (CD) |
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| ADVENTURES. BROKEN THE CHURCH MILEY THE CHURCH REPTILE DWINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD GRAHAM PARKER. START TALKING HEADS. BLIND INXS. NEVER INXS. NEVER INXS. NEVER INXS. NEVER INXS. NEVER INXS. SULPD INXS. NEVER INSING INSING MONIGHT OIL. PLICE OF PETER MURPHY. SULD EHEAD PETER MURPHY. SULP FETER ONLY INTERPRETATION TO MORRIS  SONLY INTERPRETATION TO MORRIS  THE PALAMM. RESCUE APB. 12' BLLY BRAGG. HELP CONNELLS. LAMENT DEACON BUE. DIGNITY THE DEL LOFIDS. JUDAS THE PALAMM. HES CUE APB. JUDAS THE PALAMM. HES CUE THE MUSSION BUE. DIGNITY THE DEL LOFIDS. JUDAS THE PALAMM HEADS NOTHING JESH FOR LULL. SIAMESE HOUSE OF FREAKS. LP TALKING HEADS. NOTHING JENNY MORRIS. BODY JOAN JETT. HATE LOYE & ROCKETS. FLOOD THE MISSION UK. TOWER APSION FODDER. LP BIG PIG. BREAK PREFAB SPROUT. LP POCKPHONICS. LP BULE RODCE JENE STREAKSMERCY. DOMINION STING. ENGLISH TENNE BURNETT. LP NOCHEMOROPS. STOP WILD SWANS. YOUNG UGHT. THE STOP WILD SWANS. YOUNG UGHT. JUB BREHMER PH. 312-545-4900 MUSIG:TUE EVE CALLS: MON-WED  MEDIUM ADDS  KENTENSTOREL LP PETER MURPHY. NIGHT VELVET ELLY LP HEAVY   | (CD) |
| ADVENTURES. BROKEN THE CHURCH MILY THE CHURCH REPTILE DMINYLS. BACK DEPECHE MODE ROUTE THOMAS DOLBY AIRHEAD GRAHAM PARKER START TALKING HEADS. BLIND INXS. NEVER INSING INSING INSING SUPER SUPER INSING SUPER SUPER INSING SUPER SUPER INSING INSI | (CD) |
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| MORRISSEYLP N,YOUNG/NOTESLP ROBERT PLANTLP R. ROBERTSONLP ROBYN HITCHOCOKLP 'SWEET LIES'SWEET  |
|--|
| ROBYN HITCHCOCK  |
| TBONE BURNETT LP TIMBUK 3  |
| ZIGGY MARLEYLP MEDIUM THE REARS  |
| THE BEARSLP BRIGHTLIGHTS STCENTURIES BOBBY MCFERRINLP ABRIAN SETZERSKY   |
| THE CHILLS LP DEACON BLUE LP THE DEL LORDS LP THOMAS DOLBY LP  |
| HOUSE OF FREAKS. 1P  |
| G.THOROGOODLP  |
| NAKED RAYGUNLP PAT MCLAUGHLINLP  |
| THE POGUESLP PREFAB SPROUTLP RAVE UPSLP  |
| PREFAB SPROUT LP RAVE UPSLP R. WASSERMANLP ROBIN TROWERLP ROBIN TROWERLP ROBIN TROWERLP SHADOW FAXLAUGH SOUL ASYLUMLP TONI CHILDSLP TREAT HER RIGHT LP TRIBELDEATH UNDERWORLDLP IGHT |
| SOUL ASYLUMLP TONI CHILDSLP  |
| TRIBE DEATH UNDERWORLD LP LIGHT  |
| BALAM/ANGELLP CLOSE LOBSTERS LP JERRY GOODMANLP JOE L. WALKERLP SLAM WATUS'S LP  |
|  |
| WIREKIDNEY WILD SWANSLP ZAWINUL SYNDICLP   |
| KABL. MINNEAPOLIS<br>P.D. MARK MILLER  |
| KABL. MINNEAPOLIS<br>P.D. MARK MILLER<br>PH: 612-339-0336<br>MUSIC: MON AFT<br>CALLS: MON 11-3P  |
| ADDS Y, FRESH FELLOWSLP  |
| CAMPER/BEETHOVEN LP RIUN RUSTY PUN' LP BRIAN SETZER LP CHIEFS/RELIEF FREEDOM YELVET ELVIS LP DAS DAMEN LP  |
| VELVET ELVISLP DAS DAMENLP   |
| SIEGAL/SCHWALLLP   |
| MEL ETHERIDGELP SOCIAL DISTORTIONLP P. HUXLEYLP THE LODGELP THEY MIGHT/GIANTSHOTEL   |
| THEY MIGHT/GIANTSHOTEL HEAVY   |
|  |
| SOUL ASYLUM  |
|  |
| MORRISSEYLP MIDNIGHT OILLP TRACY CHAPMANLP   |
| THE CHURCHLP THIN WHITE ROPELP KD LANGLP 'PERM/RECORD'LP   |
| WIRE LP T BONE BURNETT LP TALKING HEADS LP ROBYN HITCHCOCK LP  |
| ROBYN HITCHCOCKLP THROWING MUSESLP THE WOODENTOPSLP  |
| THE WOODENTOPSLP THE MISSION U.KLP PETER MURPHYLP THE SMITHEREENSLP  |
|  |
| MEDIUM SALEM 66  |
| SINEAD O'CONNORLP GUN CLUBBREAKING THOMAS DOLBYLP  |
| THOMAS DOLBY P ALL P PREFAB SPROUT LP GRAHAM PARKER LP NICK LOWE LP TIMBUK 3. LP THE FALL LP DAVID RUDDER. LP IVINIG COLOUR LP   |
| TIMBUK 3LP   |
| LP EIVING COLOUR LP  |
| DAVID HUDDEHLP LIVING COLOURLP FIREHOSELP BLUE HIPPOSLP HOUSE OF FREAKSLP SOUP DRAGONSLP ROB WASSERMANLP L3 WALKER LP  |
| HOB WASSENVANLP J. L. WALKERLP THE BEARSLP DRAGNETLP LONNIE BROOKSLP MARTY/PIPERKING   |
| LONNIE BROOKS LP MARTY/PIPER KING  |
| REQUESTS SOUL ASYLUMLP ZIGGY MARLEYLP  |
| SOUL ASYLUM LP ZIGGY MARLEY LP PIXIES LP PRINCE LP BILLY BRAGG LP  |
| KCMU, SEATTLE<br>P.D. SHAWN SPLANE<br>M.D. FAITH HENSCHEL  |
| KCMU, SEATTLE<br>P.D. SHAWN SPLANE<br>M.D. FAITH HENSCHEL<br>PH: 206-543-4680<br>MUSIC: MON AFT<br>CALLS: MON 11-4P  |
| ADDS   |
| PRINCE LP X LP LIVING COLOUR LP PHILIP GLASS LP  |
| PHILIP GLASSLP VELVET ELVISLP ROEDELIUSLP  |
| HEAVY<br>THE FALLLP<br>GRINNING PLOWMENLP  |
| M. LEMON DROPSLP   |
| BIRDHOUSE LP FEEDTIME LP K D LANG LP TUXEDOMOON LP BEAT HAPPENING LP   |
| DEAT HAFF ENING  |
| PINESLP DITTOLP COLORS'LP HEAD OF DAVIDLP Y. FRESH FELLOWSLP ZIGGY MARLEYLP  |
| ZIGGY MARLEYLP   |

| ALTER NATIVES LP BILLY BRAGG LP BOOGIE DOWN PROD LP RHYTHM SISTERS LP X RAY POP LP CAROLINE K LP JEAN P. SATRE LP STIMP LP SOUL ASYLUM LP SOUL ASYLUM LP WALKABOUTS LP THE CHURCH LP DUBUTTI COLUMN LP DUBUTTI COLUMN LP REGUESTS   |
|---|
| FALL LP M. ELMON DROPS. LP BIRDHOUSE LP FEED TIME LP PIXIES. LP KDVS_DAVIS  |
| KDVS. DAVIS<br>M.D. ERIC JANSSEN<br>M.D. MATT POTOLSKY<br>PH: 916-752-9903<br>CALLS: 10-1 WED & MON<br>MUSIC: MON AFT   |
| ADDS LAST EXIT  |
| HEAVY THE FAIL LP SPOT 10:19 LP SYD BARRETT LP SISTER PHAPPINESS LP BIRTHOAV PARTY LP ABECEDARIANS LP BILLY BRAGG LP CHRONIC DISORDER LP BARK MARKET LP MONKS OF DOOM LP DID JETS LP DRIVIN'N CORYIN LP DRIVIN'N CORYIN LP MOTE TERPENCE LP HONEYMOON IN RED LP   |
| MEDIUM NOT QUITE  |
| KFMH, MUSCATINE<br>BLOCK PROGRAM<br>SUNDAY 6 - 10 PM<br>CALLS MONDAYS 3 - 7<br>PH: 319-263-2512<br>SCOTT PETERSON   |
| ADDS  REVOLTING COCKS. LP  CASSANDRA COMPLEX. LP  CASSANDRA COMPLEX. LP  DAS DAMEN. LP  DAS DAMEN. LP  THE PIXIES. LP  WOODENTOPS. LP  THE PIXIES. LP  WOODENTOPS. LP  THE BEARS. LP  MORRISSEY. LP  MORRISSEY. LP  MORRISSEY. LP  MORRISSEY. LP  THE FALL. LP  THE FALL. LP  THE FALL. LP  PTHE FALL. LP  PTHE FALL. LP  SOUL ASYLUM. LP  SOUL ASYLUM. LP  SCRUFFY THE CAT. LP  BILLY BRAGG. LP  THE DIXIES. LP  BILLY BRAGG. LP  THE BUBBLEMEN. LP  BILLY BRAGG. LP  WINE. LP  WINE. KIDNEY  VELVET ELVIS. LP  VELVET ELVIS. LP  EL GROUPO SEXO. LP |
| REQUESTS THE DICKIESLP PETER MURPHYLP SOUL ASYLUMLP THE COOLIESLP EL GROUPO SEXOLP KJQN. SALT LAKE P.D. MIKE SUMMERS PH: 801-364-3465 CALLS: MON 12-2P MUSIC: MON AFT   |
| ADDS JANE WIEDLIN   |
| HEAVY TALKING HEADSLP DEPECHE MODELP THE CHURCHLP MINNIGHT OILLP INXSLP MARTINI FANCHLP ERASURELP ZIGGY MARILEYLP SMITHEREERSLP THE MISSION U.KLP THOMAS DOLBYLP  |
| MEDIUM MORRISSEY  |
| REQUESTS DEPECHE MODELP MIDNIGHT OILLP INXSLP ACTLP   |

| LTIVESLP<br>AGGLP<br>DOWN PRODLP   | KROQ. PASADENA<br>P. D. RICK CARROLL<br>M.D. LARRY GROVES<br>PH: 818-953-7667  |
|--|--|
| SISTERSLP PLP  | PH: 818-953-7667   |
| E KLP  | ADDS   |
| SATRE LP<br>D/AIRMAN LP  | PIXIESBONE<br>SOCIAL DISTORTIONPRISON  |
|  | PRINCELOVE   |
| DUTSLP<br>BCHLP  | 1 MORRISSEYSUNDAY<br>2 ROBYN HITCHCOCKBALLOON  |
| LADESLP<br>COLUMNLP  | 3 TALKING HEADSBLIND 4 OMDDREAMING   |
| /CURRENT LP  | 5 GENE/JEZEBELSUSPICION<br>6 MARTINI RANCHREACH  |
| 'S   | 7 WOODENTOPSSTOP<br>8 HOUSE OF FREAKSBLACK   |
| LP<br>N DROPSLP  | 9 MIDNIGHT OILDEAD   |
| SELP<br>ELP  | 10 SMITHEREENSONLY 11 MAXI PRIESTWILD 12 THOMAS DOLBYAIRHEAD   |
|  | 13 PRIVATE DOMAINNEW   |
| DAVIS<br>RIC JANSSEN<br>ATT POTOLSKY   | 14 INXSNEW<br>15 EURYTHMICSSHAME   |
| ATT POTOLSKY   | 16 PRIMITIVESCRASH<br>17 SINEAD O'CONNORHANDS  |
| 752-9903<br>10-1 WED & MON<br>MON AFT  | 18 DEPECHE MODEROUTE   |
| MONAFI   | 19 M. LEMON DROPSINSIDE<br>20 TRACY CHAPMANFAST  |
| TLP<br>UNDATIONSLP   | 21 HOUSE OF SCHOCKMIDDLE<br>22 PETER MURPHYNIGHT   |
| SS IP  | 22 PETER MURPHYNIGHT 23 EIEIOANDY 24 ZIGGY MARLEYTOMORROW  |
| LP<br>DUP LP<br>TONGUE LP  | 25 PRINCEAIPHA 26 ALARMPRESENCE  |
| TONGUELP   | 27 DRAMARAMAPRIVATE  |
| I.D.   | 29 THE CHURCHMILKY 30 THEY/GIANTSPUPPET 31 PET SHOP BOYSHEART  |
| LP 19LP RETTLP   | 31 PET SHOP BOYSHEART  |
|  | 32 VENETIANSSLAVE<br>33 JESUS/MARY CHSIDE  |
| Y PARTYLP<br>ARIANSLP  | 34 JOE STRUMMERTRASH 35 SURF PUNKSBALL 36 WILD SWANSYOUNG  |
| AGGLP<br>DISORDER LP   | 36 WILD SWANSYOUNG<br>37 BEL FIRESWHAT   |
| RKETLP<br>DF DOOMLP  | 37 BEL FIRESWHAT 38 CHEAP TRICKNEVER 39 JOAN JETTHATE  |
| LP   | 40 THE MISSION UKTOWER   |
| ( DOTSLP<br>"CRYIN"LP<br>PERIENCELP  | REQUESTS   |
| PERIENCE LP<br>IOON IN RED LP  | SOCIAL DISTORTIONPRISON MAXI PRIESTWILD DEPECHE MODEROUTE  |
|  | PRIVATE DOMAINNEW  |
| TELP<br>LE SURFERS LP  | PRIMITIVESCRASH  |
| LKLP   | KUNV. LAS VEGAS<br>M.D. BRETT GREENE<br>PH: 702-739-3877<br>CALLS: TUE-TH AFT 1P   |
| I IP   | PH: 702-739-3877   |
| LP<br>LP<br>ORSEMENLP  |  |
| ORSEMÉN LP<br>DRA COMPLEX . LP   | ADDS Y, FRESH FELLOWSP   |
| SSEMBLYLP<br>1LP   | VELVET ELVISLP   |
| DLP  | EVERYTHING/GIRLLP<br>GRAHAM PARKERLP   |
| NG POOLLP<br>DNUTLP  |  |
| OVERCOAT LP<br>IAYGUNLP  | HEAVY WOODENTOPSLP JESUS/MARY CHAINSIDE  |
| LP<br>ITHLP  | DIVINYIS   |
|  | DANCING HOODS I P  |
| PROGRAM  | CHIEFS/RELIEFFREE THE MISSION U.KLP  |
| MONDAYS 3 - 7  | BEARSP<br>THE COOLIESP   |
| MUSCATINE<br>PROGRAM<br>76 - 10 PM<br>MONDAYS 3 - 7<br>-263-2512<br>PETERSON   | THE COOLES LP MARTY W. PIPER KING RAVE UPS LP RUN DMC LP DEL LORDS LP  |
|  | RUN DMCLP DEL LORDSLP  |
| NG COCKSLP<br>DRA COMPLEXLP  | THOMAS DOLBYP  |
| ETHOVEN LP<br>EN LP  | SMITHEREENSLP SOUL ASYLUMLP  |
| UNCHLP   |  |
| SLP<br>TOPSLP  | MEDIUM<br>STRANGLERSLP   |
| RSLP   | EIEIOLP<br>PREFAB SPROUTLP   |
| FY IP I  | SHONA LAINGLP  |
| LP LIES LP CRYIN LP JRPHY LP   | TRACY CHAPMANLP PETER MURPHYLP   |
| JRPHYP   | TIMBUK 3LP   |
| /LUMLP<br>E SURFERSLP<br>THE CATLP   | DICKIES LP WILD SWANS LP BEGUILD LP  |
| IESLP  | BEGUILDLP  |
| AGGLP<br>BLEMEN12'   | BROKEN TOYSLP THEN JERICHOLP   |
| ITSLP<br>TCHERLP   | STUMPLP<br>ALLLP   |
| KIDNEY   | BOOM CRASH OPERALP<br>RAVE UPSLP   |
| LVISLP<br>PO SEXOLP  | WESTWORLDLP  |
| S  | REQUESTS<br>JESUS/MARY CHAINSIDE   |
| IESLP<br>JRPHYLP   | CHIEFS/RELIEFFREE RAVE UPSLP   |
| /LUMLP<br>LIESLP   | DIVINYLSLP   |
| PO SEXOLP  | MOHRISSEY  |
| SALT LAKE<br>KE SUMMERS<br>I-364-3465<br>MON 12-2P<br>MON AFT  | KUPD, PHOENIX<br>P.D. CURTISS JOHNSON<br>BLOCK PRÖGRAM: JONATHAN L.<br>SATURDAY: MID-3AM<br>PH: 602-838-3062                     |
| I-364-3465<br>MON 12-2P  | SATURDAY: MID-3AM  |
| MON AFT  |  |
| DLINRUSH   | CAMP/BEETHOVENEYE/TURQUOISE<br>RAVE UPSWHEN CD<br>CHIEFS OF RELIEFFREEDOM CD   |
| RCHREPTILE   | VELVET ELVISOVER   |
| HAPMANTALKIN UNG/GIRI DAYS   | KINGS OF/SUNVICIOUS CD<br>FLOTSAM/JETSONPLACE  |
| ING/GIRLDAYS I FELLOWSGREAT  | MFLISSA ETHERIDGE BRING CD   |
| 15.400   | SOUP DRAGONVACATE JELLY BISHOPSCRUSHED S. DISTORTIONLIKE   |
| HEADSLP<br>E MODELP  | DICKIES MAGOOMBA CD DAS DAMEN SIREN  |
| JRCHP  | DAS DAMEN  |
| BANCHLP  | PIXIES BROKEN CD QUEENSRYCHE REVOLUTION P. HUXLEY BUTTON   |
| ELP  |  |
| ARLEYLP  | DIVINYLS PUNKSY CD JIMMY CLIFF HANGING ZARKONS HEART CD  |
| SION U.KLP<br>S DOLBYLP  | BONE DADDIESZOOK   |
| LP   | LIVING COLOURGLAMOUR SMITHEREENSHOUSE CD   |
| SEYLP  | TUXURIAMLLE  |
| SEYLP<br>SLP<br>SPROUTLP   | TOXIK  |
| RRORSLP  | SISTER/HAPPINESSSISTER   |
|  | KUSE, SAN FRANCISCO  |
| A BABY"LP  | KUSF, SAN FRANCISCO<br>PHONE: 415-386-KUSF<br>P.D. LINDA RYAN<br>M.D. TIM ZIELGER<br>CALLS: MON-TUES 9-5P<br>MUSIC READY: MONDAY |
| ODENTOPSLP   | M.D. TIM ZIELGER<br>CALLS: MON-TUES 9-5P   |
| FLAGELP<br>VORLDLP   | MUSIC READY: MONDAY  |
| SEP<br>BLADESLP  | ADDS   |
| O'CONNORLP   | CAMPER/BEETHOVEN LP<br>SHONA LAING SOVIET  |
| LP   | DANCING HOODSLP DAS DAMENLP  |
| 3LP<br>HATES JAZZLP  | T BONE BURNETTWILD   |
| TS In the second | TWO MEN/DRUM MACHINE LP  |
| HE MODELP  | DUETSLP MICHELLE SHOCKEDLP   |
| LPLP SDOLBYLP  | RIVER ROSESLP<br>SOCIAL DISTORTIONLP   |
| DOLBYLP  | ABECEDARIANSLP   |

HEAVY "KUSF COMPILATION".....LP

# THE HARD R

|   | H                          | V.         | 4                    |   | D |
|---|----------------------------|------------|----------------------|---|---|
| PIXIES  |                            | ******     | LP                   |   |   |
| ZIGGY MAR   | RI FY                      |            | LP                   |   |   |
| SPOT 1019<br>PETER MUI  | RPHY                       |            | COLL<br>LP<br>LP     | ) |   |
| SOLID DOM   | CONC                       | ******     | LP                   |   |   |
| CLOSE LOE X JESUS/MAF   | RY CHAI                    | N          | LP<br>SIDE           |   |   |
| JESUS/MAR<br>POP/EAT IT<br>THE MISSIC<br>THE COOLII                             | SELF<br>N U.K              |            | LP                   |   |   |
| M. LEMON I  | 5<br>DROPS.<br>IG          | <br>       | LP<br>LP<br>LP       |   |   |
| BILLY BRAC<br>JOE JACKS<br>S/GUN THE  | ON<br>ORY                  |            | LP<br>LP             |   |   |
| MEDIUM<br>WILD SWAN   | S                          |            | LP                   |   |   |
| WILD SWAN<br>KILLING JOH<br>PRIMITIVES.<br>LIVING COLI                          | (E                         |            | LP<br>LP             |   |   |
| TALKING HE<br>THE CHURC<br>"COLORS"   | ADS                        |            | . LP<br>. LP         |   |   |
| EVERYTHING  | 3/GIRI                     | *******    | . LP                 |   |   |
| BOBBY McF<br>BONE DADE  | ERRIN.                     |            | LP<br>LP             |   |   |
| BONE DADE<br>SHORT DOG<br>THE FALL<br>ROBYN HITC                                | CHCOCK                     | ₩<br><br>( | . LP<br>. LP<br>. LP |   |   |
| GRAHAM PA<br>SOUL ASYLL<br>PREFAB SPE<br>HETCH HETCH                            |                            |            |                      |   |   |
|   |                            |            |                      |   |   |
| THE CHILLS.<br>HOUSEMAR'<br>SMITHEREE   | TINS                       |            | LP<br>LP             |   |   |
| TIMBUK 3  |                            |            | LP                   |   |   |
| REQUESTS<br>PIXIES<br>ZIGGY MARL  | EY                         |            | LP<br>LP             |   |   |
| SPOT 1019<br>X<br>JOE JACKSC  | **********                 |            | LP<br>LP             |   |   |
| WBER. RO  | CHES                       | STE        | R                    |   |   |
| WBER, RC<br>P.D. ANDF<br>PH: 716-3<br>CALLS: M<br>MUSIC: M                      | 81-43<br>ON-FF             | 53<br>1 9- | 5P                   |   |   |
| ADDS  |                            |            |                      |   |   |
| THE CLASH. SOUL ASYLU MEKONS  | JM                         |            | LP<br>LP<br>LP       |   |   |
| A WITNESS MAGNOLIAS SHONA LAIN FORGOTTEN  |                            |            |                      |   |   |
|   |                            |            |                      |   |   |
| JUST/MISH   | EXO<br>MASH*               |            | LP<br>LP             |   |   |
| MORRISSEY.  |                            |            | LP                   |   |   |
| MISSION OF<br>THE FALL<br>INCREDIBLE  | BUHMA                      |            | l P                  |   |   |
| M. LEMON DI   | ROP\$<br>OUT               | اا         | LP<br>P              |   |   |
| BOBBY McFE<br>BUTTHOLE S  | RRIN                       | l          | P                    |   |   |
| PETED MINDS   | NUV.                       | - 1        | D                    |   |   |
| PIXIES THOMAS DOI THROWING M PRIMITIVES   |                            |            |                      |   |   |
| VOICE FARM<br>X   | **********                 | l          | _P                   |   |   |
| THE CHILLS<br>WEDDING PR<br>CHAT SHOW.  | ESENT.                     | L          | P<br>P<br>P          |   |   |
| DICKIES   |                            | L          | P<br>P               |   |   |
| ABECEDARIA<br>HOUSECOAT<br>TRACY CHAP   |                            |            |                      |   |   |
| SOUP DRAGO<br>FLAG OF CON<br>ZIGGY MARLE  | NS<br>IV<br>Y              | L          | P<br>P<br>P          |   |   |
| MEDIUM<br>DANCING HO  |                            |            |                      |   |   |
| JESUS/MARY<br>MONKS OF D  | CHAIN.                     | L          | P<br>P               |   |   |
| FRONT LINE A<br>VELVET ELVIS<br>MONTY PYTH<br>THE MISSION                       | ON                         | L          | P<br>P               |   |   |
| THE MISSION<br>BEL FIRES<br>*PERMANENT  |                            | - 1        | P                    |   |   |
| PHANTOM TO  | LLBOOT                     | L<br>THL   | P<br>P               |   |   |
| DESSAU<br>REQUESTS  |                            |            |                      |   |   |
| MORRISSEY<br>TALKING HEA<br>MISSION OF E  | DS                         | L<br>L     | P<br>P<br>P          |   |   |
| INCREDIBLE (  | CASUAL                     | L<br>SL    | P                    |   |   |
| WCDB, ALE   | BANY                       | NE.        | ωл                   |   |   |
| WCDB, ALE<br>G.M. KEVIN<br>M.D. JOSH<br>ASST. JIM I<br>PH: 518-44:<br>MUSIC: MC | McNEI<br>2-5262            | 2          | IAL                  |   |   |
| ADDS  |                            |            |                      |   |   |
| BUBBLEMEN<br>DAS DAMEN .<br>DIVINE HORSI<br>EMBARRASSI                          | EMEN                       | L          | P<br>P               |   | / |
| EMBARRASSI<br>JESUS/MARY<br>'JUST A MISH<br>GRAHAM PAR                          | MENT/RI<br>CHAIN,<br>MASH* | EL<br>L    | P<br>P<br>P          |   |   |
| GRAHAM PAR<br>*PERM/RECOI<br>PRINCE   | KER<br>RD"                 | L          | P<br>P               |   |   |
| RAVE UPS<br>STUMP<br>Y. FRESH FEL   |                            | - 1        | P                    |   |   |
| HEVIV   |                            |            |                      |   |   |
| PIXIES<br>SOUL ASYLUI<br>LIVING COLOI   | и<br>JR                    | L          | P<br>P<br>P          |   |   |
| SALEM 66 CYNICS THE SMITHER   | EENS.                      | L          | P<br>P<br>P          |   |   |
| SALEM 66 CYNICS THE SMITHEF THE BYRDS FORGOTTEN MORRISSEY                       | REBELS                     | L          | P<br>P               |   |   |
| ZIGGY MARLE   | Υ                          | L          | p<br>P               |   |   |
| MEKONS<br>BAND OF SUS<br>THOMAS DOL<br>BUTTHOLE SU                              | SANS                       | L          | b<br>b               |   |   |
|   |                            |            |                      |   |   |
| SPOT 1019<br>THROWING M   | USES                       | i          | P<br>P               |   |   |
| MEDIUM<br>PHANTOM TO<br>JOAN JETT   | LLBOO                      | THL        | P<br>P               |   |   |
| MEDIUM PHANTOM TO JOAN JETT VELVET ELVIS THE FALL MAGNOLIAS BILLY BRAGG AD'S    |                            | <br><br>   | P<br>P               |   |   |
| MAGNOLIAS<br>BILLY BRAGG<br>AD'S<br>CHEAP TRICK                                 |                            | L          | P<br>P               |   |   |
| NAKED RAYG  | UN                         | l          | P                    |   |   |

| REPORT-  |
|--|
| DAG NASTY  |
| PEQUESTS PIXIESLP SOUL ASYLUMLP LIVING COLOURLP SALEM 68LP CYNICSLP  |
| WHTF, YORK<br>P. D. MIKE ONDAYKO<br>717-266-6606<br>BLOCK PROGRAM<br>BILL HANSON   |
| PREFAB SPROUT  |
| WRCN, LONG ISLAND<br>P.D. LENNY BLOCK<br>M.D. JOHN LOSCALZO<br>516-727-1570<br>BLOCK PROGRAM<br>JESUS/MARY CHAINSIDE   |
| APB  |
| WTSR. TRENTON<br>M.D. DORIS DUWE<br>PH: 609-771-2420<br>CALLS: TUES 12-3P  |
| CAMPR/BEETHOVENLP SHIVA BURLESQUELP EVERYTHING/THE GIRLLP HEAVIES SOUL ASYLUMLP  |
| SOUL ASYLUM LP THE FALL LP PETER MURPHY LP THOMAS DOLBY LP THE PXIES. LP ALL LP THROWING MUSES LP ALL LP LIVING COLOUR LP MIGHTY LEMON DROPS LP NAKED RAYGUN LP SINEAD O'CONNOR 12" LP JESUS/MARY CHAIN LP DEPECHE MODE LP AGRUMPH LP                              |
| MEDIUM ZODIAC MINDWARPLP THE ROLLINS BANDLP  |
| GWAR LP THE DICKIES LP SOUP DRAGGONS LP GRAHAMM PARKER LP HHE CLASH LP SHORT DOAS GROW LP BUTHOLE SUFFERS LP AGIT POP LP LUXURIA LP BLUE AEROPLANES LP THE WOODENTOPS LP THE WOODENTOPS LP THE BUBBLEMEN LP THE BUBBLEMEN LP THE BUBBLEMEN LP OL LP NO MEANS NO LP |
| WUOG, ATHENS P.D. BETH HOEPNER M.D. LARRY LUMB PH: 404-542-8466  |
| ADDS CAMP/BEETHOVEN LP EVERYTHING/GIRL LP BONE DADDES LP SOUL ASYLUM LP CASSANDRA COMPLEX .LP SHIVA BURLESOUE LP Y. FRESH FELLOWS LP ALTER NATIVES LP STUMP LP VELVET ELVIS LP   |
| HEAVY ZIGGY MARLEY LP THOMAS DOLBY LP BUTTHOLE SURFERS LP COOLES LP DURUTTI COLUMN LP BYRDS LP MARISHMELLOW/COAT LP 'HAIRSPRAY' LP KILKENNY CATS LP  |
| WOODENTOPS LP PETER MURPHY LP THROWING MUSES LP ALL LP PIXES LP JIMMY CLIFF LP TIMBUK 3 LP FALL LP THESE FORGE/CABBAGE LP  |
| BUND IDIOT GOD LP MOCIONED SHADES LP MORHISSEY MOCIONESS LP MORHISSEY LP THE MISSION U.K LP BILL BRISSION U.K LP JAMMS LP JAMMS LP DOWN'S ILP JAMMS LP SMITHEREN LP SHOCK THERAPY LP SMITHERENS LP TACK HERAD LP PREFAB SPROUT LP                                  |
| MEDIUM THIN WHITE ROPE   |
| MIRACLE LEGIONLP DANCING HOODSLP JSEO/RECOMMENDED. LP LIVURIALP PONTIAC BHOSLP ZYDECO FESTLP   |

| TREAT HER RIGHTLP  REQUESTS THOMAS DOLBYLP BUTTHOLE SURFERSLP ZIGGY MARLEYLP JIMMY CLIFFLP ALLLP                                      |
|---|
| HARD ROC<br>METAL   |
| CHEZ-OTTAWA<br>CONTACT: JIM HURCOMB<br>PHONE: 613-563-1919<br>BLOCK PROGRAM<br>SAT 10PM-1AM   |
| ADDS DIRTY LOOKS KING KOBRA VOIVOD OUEENSRYCHE SABBAT   |
| TOP TEN IRON MAIDEN ACIDO SCORPIONS POISON LA GUNS EXCITER FATES WARNING JOAN JETT BLACK N'BLUE ANTIX                                 |
| KBER-SALT LAKE CITY<br>CONTACT: DR. ROCK<br>BLOCK PROGRAM<br>ROCK CLINIC<br>FRID 10-12MID<br>PH: 801-322-3311                         |
| ADDS OUEENSRYCHE HELLION KING KOBRA KILLER DWARFS HURRICANE LP  |
| TOP TEN SCORPIONS YNGWIE J. MAL MSTEEN IRON MAIDEN ACIDC V. VINCENT INVAS. BLACK N'BLUE SMASHED GLADYS FATES WARNING L.A. GUNS KROKUS |
| KFMG-ALBUQUERQUE<br>CONTACT: MICHAEL DAVIS<br>PHONE: 505-265-8811<br>BLOCK PROGRAM<br>THURS 11PM-MID                                  |
| ADDS<br>V. VINCENT INVAS.<br>SMASHED GLADYS   |
| Top Ten<br>SCORPIONS<br>IRON MAIDEN<br>QUEENSRYCHE  |
| AC/OC<br>YNGWIE MALMSTEEN<br>V. VINCENT INVAS.<br>RIOT<br>FATES WARNING<br>SMASHED GLADYS<br>ZODIAC MINDWARP                          |
| KFMH-DAVENPORT<br>CONTACT: PHIL MAICKE<br>319-263-2512<br>BLOCK PROGRAM   |
| TOP Ten OUEENSPYCHE FATES WAFNING IRON MAIDEN KILLER DWARFS HALLOWS EVE TESTAMENT SOCIAL DISTORTION SMASHED GLADYS METAL MC AT WAR    |
| KFMX-LUBBOCK<br>CONTACT: JEFF IVAN<br>PHONE: 806-747-1224<br>BLOCK PROGRAM<br>SAT 10PM-4AM  |
| ADDS IMPELLETTERISINCE NUCLEAR ASSAULTFIGHT FLOTSAM & JETSAMNO  |
| Top Ten TESTAMENT   |
| KJJO-MINNEAPOLIS<br>CONTACT: J.J. JEFFRIES<br>PH: 612941-5774<br>METAL SHOP<br>FRI. 12-2AM  |
| ADDS GOTHIC SLAM CHASTAIN DESTRUCTION SODOM HALLOWS EVE   |
| HEAVY   |
| MEOIUMS NASTY SAVAGE SAVATAGE LA. GUNS HURRICANE VENOM D.C. LACROIX FIFTH ANGEL METALLICA SLAYER                                      |
| LIGHTS NECROPHAGIA MOTORHEAD ARMORED SAINT CARNIVORE  |

| TREAT HER RIGHTLP  REQUESTS THOMAS DOLBYLP BUTTHOLE SURFERSLP ZIGGY MARLEYLP JIMMY CLIFFLP ALLLP  |    |
|---|----|
| HARD ROC<br>METAL   | K  |
| CHEZ-OTTAWA<br>CONTACT: JIM HURCOMB<br>PHONE: 613-563-1919<br>BLOCK PROGRAM<br>SAT 10PM-1AM   |    |
| ADDS<br>DIRTY LOOKS<br>KING KOBRA<br>VOIVOD<br>OUEENSRYCHE<br>SABBAT  |    |
| Top Ten IPON MAIDEN AC/DC SCORPIONS POISON LA. GUNS EXCITER FATES WARNING JOAN JETT BLACK N'BLUE ANTIX KBER-SALT LAKE CITY CONTACT: DR. ROCK BLOCK PROGRAM ROCK CLINIC FRID 10-12MID PH: 801-322-3311 |    |
| ROCK CLINIC<br>FRID 10-12MID<br>PH: 801-322-3311<br>ADDS<br>QUEENSRYCHE   |    |
| HELLION<br>KING KOBRA<br>KILLER DWARFS<br>HURRICANE LP  |    |
| Top Ten SCORPIONS YNGWIE J. MAL MISTEEN IFON MAIDEN AC/DC V. VINCENT INVAS. BLACK N'BLUE SMASHED GLADVS FATES WARNING LA. GUNS KROKUS   |    |
| KFMG-ALBUQUERQUE<br>CONTACT: MICHAEL DAVIS<br>PHONE: 505-265-8811<br>BLOCK PROGRAM<br>THURS 11PM-MID  |    |
| ADDS V. VINCENT INVAS. SMASHED GLADYS   |    |
| Top Ten<br>SCORPIONS<br>IRON MAIDEN<br>QUEENSRYCHE  |    |
| AC/DC YNGWIE MALMSTEEN V. VINCENT INVAS. RIOT FATES WARNING SMASHED GLADYS ZODIAC MINDWARP  |    |
| KFMH-DAVENPORT<br>CONTACT: PHIL MAICKE<br>319-263-2512<br>BLOCK PROGRAM   |    |
| Top Ten QUEENSRYCHE FATES WARNING IRION MAIDEN KILLER DWARFS HALLOWS EVE TESTAMENT SOCIAL DISTORTION SMASHED GLADYS METAL MC AT WAR   |    |
| KFMX-LUBBOCK<br>CONTACT: JEFF IVAN<br>PHONE: 806-747-1224<br>BLOCK PROGRAM<br>SAT 10PM-4AM  |    |
| ADDS IMPELLETTERISINCE NUCLEAR ASSAULTFIGHT FLOTSAM & JETSAMNO  | CI |
| TOP TEN TESTAMENT TRIAL FATES WARNING OUEENSRYCHE LP V.VINCENT INVAS ASHES TOXIKVOICES SMASHED GLAOVS LICK KILLER OWARPS STAND FIFTH ANGEL FALLOUT HALLOWS EVE MONUMENT ZNOWHITE THUNDER              | CI |
| KJJO-MINNEAPOLIS<br>CONTACT: J.J. JEFFRIES<br>PH: 612-941-5774<br>METAL SHOP<br>FRI. 12-2AM   |    |
| ADDS<br>GOTHIC SLAM<br>CHASTAIN<br>DESTRUCTION<br>SODOM<br>HALLOWS EVE  |    |
| HEAVY FATES WARNINGLP OVERKILL  |    |
| NASTY SAVAGE SAVATAGE LA. GUNS HURRICANE VENOM D.C. LACROIX FIFTH ANGEL METALLICA SLAYER  |    |
| LIGHTS NECROPHAGIA MOTORHEAD ARMORED SAINT CARNIVORE CANDLEMASS SACRILEGE   |    |
|   |    |

| KJOT-BOISE<br>CONTACT: CARL SCHEIDER<br>PHONE: 208-344-3511<br>BLAT 10PM-3AM  | YNGWIE MALMSTEEN<br>SMASHED GLADYS<br>ZNOWHITE<br>UDO<br>BONFIRE  |
|---|---|
| ADDS PANTERAPROUD VINICENT INVASASHES KILLER DWARFSSTAND  | KSJS-SAN JOSE<br>CONTACT: COLE GILL<br>PH: 408-924-5757<br>BLOCK PROGRAM<br>FRID MID-6AM                                    |
| Top Ten<br>BLACK N'BLUE<br>MEGADETH<br>MEON MAIDEN<br>BONFIRE   | FRID MID-GAM  ADDS  QUEENSRYCHE  V.VINCENT INVAS.   |
| TIGERTAILZ<br>KROKUS<br>SMASHED GLADYS<br>ZODIAC MINDWARP<br>LA, GUNS   | Top Fifteen<br>AC/DC<br>FATES WARNING<br>RIOT   |
| FATES WARNING  KOZZ-RENO CONTACT: KRIS KUPER PHONE: 702-329-9261 BLOCK PROGRAM  | TESTAMENT MEGADETH CRUMBSUCKERS VENOM HALLOWS EVE METAL MC  |
| MONDAY NIGHT METAL<br>11PM-1AM<br>ADDS<br>QUEENSRYCHE<br>METAL MC   | KROKUS  KTEC- KLAMATH FALLS  M.D.: RUDY MENDOZA  (ICE CREAM MAN)  PH: 503-882-1776  BLOCK PRIOGRAMS                         |
| SODOM Top Ten AC/DC FATES WARNING   | BLOCK PROGRAMS FRI 6PM-MID  ADDS VINNIE MOORE   |
| SCORPIONS CD UDO GRUMBSUCKERS TESTAMENT HELLION HALLOWS EVE CD DESTRUCTION  | POISON OUEENSPYCHE GOTHIC SLAM MUCKY PUP PONNIE MONTROSE HURRICANE AGONY  |
| CANDLEMASS  KQQK-HOUSTON CONTACT: SANDRA SCHELD OR METAL MIKE   | Top Twenty-five FATES WARNING TOXIK TESTAMENT YNGWTE MALMSTEEN  |
| PH: (7 ISI 05:5939<br>6 HOUR FORMAT<br>SUN 7PM-MID<br>QUEREMOS ROCK   | QUEENSRYCHE<br>VIRUS<br>HURRICANE<br>KROKUS<br>FIFTH ANGEL  |
| ADDS ONLY CHILD RACER X Top Twenty  | V.VINCENT INVAS.<br>RACER X<br>HALLOWS EVE<br>BLIND ILLUSION<br>VENOM   |
| FATES WÁRNING<br>MEGADETH<br>IRON MAIDEN<br>VENOM<br>FIFTH ANGEL  | CACOPHONY D.C. LACROIX BLACK ROSE RIOT SMASHED GLADYS   |
| KING KOBRA DEAD END BLACK ROSE BARREN CROSS AC/DC CANDLEMASS  | VINNIE MOORE<br>MUCKY PUP<br>AGONY<br>RONNIE MONTROSE<br>SATAN<br>GOTHIC SLAM   |
| GUNS N'POSES DESTRUCTION TOXIK SANCTUARY L.A. GUNS LEATHERWOLF  | KUCA-CONWAY<br>CONTACT: SUSAN THONAY<br>PHONE: 501-329-6211<br>BLOCK PROGRAM<br>SUN 6-9PM                                   |
| DOKKEN QUEENSRYCHE TESTAMENT  KRSR-LAS VEGAS  | ADDS DWEEZIL ZAPPAGUITAR OUEENSRYCHELP KILLER DWARFSLP  |
| KRSR-LAS VEGAS<br>CONTACT: BOB BERZINS<br>PH: 702-736-8921<br>CON: JOINT COMMUN.<br>THE KRUSHER"<br>24 HOUR FORMAT              | Top Ten<br>MEGADETH<br>GUNS N'ROSES<br>SCORPIONS  |
| ADDS POISON   | HUPRICANE QUEENSRYCHE ANTHRAX BLACK ROSE KILLER DWARF S MSG   |
| L.A. GUNSTICKET KILLER DWARFSSTAND WHITE LIONTELL HEAVY   | V.VINCENT INVAS.  |
| POISON  | KZEL-EUGENE OR<br>CONTACT: ROBIN TAYLOR<br>PH: 503-343-7518<br>METAL ZONE<br>MON 11-MID                                     |
| KROKUSLET IRON MAIDENPLAY VAN HALENBLACK DIRTY LOOKSRUBY  | ADDS CHASTAIN DECLINE/WESTERN CIV. (ALICE/GUNS)   |
| MEDIUM SMASHED GLADYS SCORPIONS LET BABREN CROSS POISON LOOK BLACK N'BLUE   | Top Ten IRON MAIDEN SCORPIONS MEGADETH JOANNA DEAN HURRICANE  |
| KINGDOM COME<br>LITA FORD<br>YNGWIE MALMSTEEN<br>FATES WARNING<br>FIFTH ANGEL   | BLACK N'BLUE<br>QUEENSRYCHE<br>YNGWIE J. MALMSTEEN<br>X PIRACY<br>FATES WARNING   |
| TESTAMENT<br>UDO<br>ONLY CHILD<br>JOE SATRIANI<br>IRON MAIDEN   | WAIF-CINCINNATTI<br>CONTACT: DOUG CEPLUCH<br>PH: 513-931-1037<br>BLOCK PROGRAM<br>THURS 2AM - 5AM                           |
| JOANNA DEAN DEF LEPPARD OUEENSRYCHE LA. GUNS  | ADDS<br>RONNIE MONTROSE<br>AGONY  |
| KILLER OWARFS KINGS OF THE SUN MSG KROKUS WHITE LIONTELL  | Top Ten<br>CHASTAIN<br>IRON MAIDEN<br>RIOT<br>MEGADETH  |
| ANTHRAX<br>AC/DC<br>HIOT<br>HURRICANE   | SANCTUARY FATES WARNING HALLOWS EVE GANG GREEN V. VINCENT INVASION HELLION  |
| KSLC-MCMINNVILLE<br>CONTACT: JANET GETCHELL<br>PH: (503) 472-3851<br>THE METAL EDGE<br>(APPRX. 6 HOUR SHOW)<br>6PM - AFTER MID. | WARC-MEADVILLE<br>CONTACT: ANDY BOHANIK<br>PH: 81:4724-3376<br>BLOCK PROGRAMS<br>WED 10-2: FRI 3-6<br>SATURDAYS 12-3, 2-6AM |
| ADDS<br>QUEENSRYCHE<br>CHYLD  | ADDS<br>MUCKY PUP<br>HURRICANE<br>IRON MAIDEN   |

WCDB- ALBANY CONT: STEVE KANTSHEIDT BLOCK PROGRAM PH: 518-442-5262

AGONY

TOP TEN
FATES WARNING
TESTAMENT
IRON MAIDEN
HALLOWS EVE
BARREN CROSS
CRUMBSUCKERS
HURRICANE
RIOT
DIRTY LOOKS
TNOWHITE

WCWP-LONG ISLAND CONTACT: RON STYTZER PHONE: 516-299-2626 BLOCK PROGRAMS SAT. & SUN. 8 AM-1PM WED. & THURS. MID-3Am

ADDS
RONNIE MONTROSE
POISON ......L
HURRICANE ....L
AGONY

AGONY

Top Twenty-Five
IRON MAIDEN
YNGWIE MALMSTEEN
SCORPIONS
FATES WARNING
MEGADETH
MIRTY LOOKS
OUDENSRYCHE
FIFTH ANGEL
TOXIK
BONFIRE
LILLIAN AXE
ZNOWHITE
POISON
UDO
Y, VINCENT INVAS.
RIOT
BARREN CROSS
HALLOWS EVE
YENOM
SANCTUARY
KROKUS
KINGDOM COME
BLACK N'BLUE
LA. GUNS
KILLE DWARFS

WEOS-GENEVA CRAIG QUACKENBUSH PH: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

ADDS AGONY GOTHIC SLAM MUCKY PUP QUEENSRYCHE

QÜEENSRYCHE
TOP FİİREN
SODOM
TESTAMENT
VENDETTA
ZNOWHITE
EXCITER
VIRUS
FATES WARNING
BLIND ILLUSION
TOXIK
ALLOWS EVE
AT WAR
CHASTÂN
HOLOCROSS
RIOT
SEPULTURA

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

ADDS FORGOTTEN REBELS METAL MC MUCKY PUP MX MACHINE AT WAR V. VINCENT INVAS.

V, VINCENT INVAS.
TOP TEN
HALLOWS EVE
ZODIAC MINDWAPP
SMASHED GLADYS
TOXIK
CRUMBSUCKERS
BLIND ILLUSION
ZNOWHITE
VIRUS
TESTAMENT
SODOM

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (603) 625-6915 SUN MID-1 AM

ADDS QUEENSRYCHE POISON .....L

WHDG-HAVRE DE GRACE CONTACT: DOUG KNOWLES PH: 301-939-0800 WKDYS MID - 3AM SAT MID - 6AM

ADDS YNGWIE MALMSTEEN SCORPIONS V. VINCENT INVASION IVORY TOWER

IOD I EN
METALLICA
GUNS N'ROSES
V, VINCENT INVASION
HON MAIDEN
KISS
AC/DC
SLAYER
MEGADETH
POISON

WHFS ANNAPOLIS CONTACT: CHRIS VAUGHT BLOCK PROGRAM SAT. 10PM-2AM PHONE: 301-263-1430

ADDS TOXIK QUEENSRYCHE CHASTAIN PANTERA HELLION DEADLY BLESSING

TOP TEN IRON MAIDEN FIFTH ANGEL SCORPIONS YNGWIE MALMSTE FATES WARNING KROKUS DIRTY LOOKS KINGDOM COME KINGS X ONLY CHILD

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

ADDS
AGONY
VINNIE MOORE......12
IMPELLITTERI

WHMH-ST.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-253-7803 CALLS AFTER 1PM, CT

HEAVY ADDS QUEENSRYCHE .....REVOLUTION KILLER DWARFS

POWER
KINGS X ......KING
IRON MAIDEN ....PLAY
SCORPIONS .....RHYTHM
VAN HALEN ....BLACK
ROBERT PLANT ....TALL

HEAVY
LIVING COLOUR MIDDLE
LEATHERWOUF SHARE
SCORPIONS BELIEVE
DIRTY LOOKS PROCK
BLACK N'BLUE UVE
HURRICANE YOU
KINGS X SHOT
LITA FORD FATAL
KROKUS. ROCK
YNGWIE MALMSTEEN

WHUS- STORRS, CT CONTACT: CHERYL LEBEAU PH: 203-486-4007 BLOCK PROGRAM METAL MADNESS SATURDAYS 5-8P

ADDS MUCKY PUP V, VINICENT INVASION RONNIE MONTROSE TESTAMENT PANTERA DECLINE OF WESTERN CIV. ST. AT WAR

AT WAH

TOP FIREEN
IRON MAIDEN
MEGADETH
VENOM
HELLION
SANCTULARY
RIOT
FATES WARNING
ZODIAC MINDWARP
GUNS N ROSES
WASHED GLADYS
KINGS X
RONNE MONTROSE
KRIOKUS
TESTAMENT
DECLINE OF WESTERN CIV. ST.

WIXV-SAVANNAH CONT: DAN DEVITA & DAVE SHEPPARD PHONE: 912-897-1529 BLOCK PROGRAM MID - 1:30AM

ADDS RONNIE MONTROSE HURRICANE FATES WARNING

FATES WARNING
Top Ten
FIFTH ANGEL
IRON MAIDEN
KROKUS
GUNS N'ROSES
AC/DC
HURRICANE
SCORPIONS
VAN HALEN
FASTER PUSSYCAT
FATES WARNING

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS
OUEENSRYCHE
TESTAMENT
HURRICANE
RONNIE MONTROSE
KILLER DWARFS

Top Fifteen
FATES WARNING
FIFTH ANGEL
TESTAMENT
HALLOWS EVE
OULEENSRYCHE
RIOT
YNGWIE MALMSTEEN
TOXIK
ZNOWHITE
UDO
IRON MAIDEN
ZODIAC MINDWARP
LA. GUNS
RACER X
CRUMBSUCKERS

WKNC-RALEIGH P.D. SHAWN LACKEY M.D. DEWEY McCAFFERTY PHONE: 919-737-2401 MON-FRI 6AM-9PM SAT & SUN FORMAT

ADDS VINNIE MOORE ...... 12 BEARS

BEARS
TOP TWENTY
OUEENSRYCHE
BLACK N'BLUE
HURRICANE
KROKUS
SCORPIONS
V. VINCENT INVASION
POISON
SMASHED GLADYS
YNGWIE MALMSTEEN
HONEYMOON SUITE
DIRTY LOOKS
LWINIG COLOUR
LILLIAN ASE
JOANNA DEAN
BEARS
CHEAP TRICK
FATES WARNING
BONFIRE
KINGS X

WKVU-VILLANOVA CONTACT: CAESAR ETTORE PH: 215-645-7201 BLOCK PROGRAM TUES 7-1AM

ADDS AGONY KROKUS

Ton Fifteen

FATES WARNING RIOT HALLOWS EVE FIFTH ANGEL TOXIK HELLION DIRTY LOOKS VENOM IRON MAIDEN QUEENSRYCHE SODOM TESTAMENT KAT CANDLEMASS BLIND ILLUSION

WNGZ-ELMIRA CONTACT: JESSICA HARLEY PHONE: 607-527-8050 CALLS: 3:30-5:30 PM Mon-Fri BLOCK PROGRAM MON 10PM-1AM

MÖN 10PM-1AM

FATES WARNING SHADES/IVORYCD
TESTAMENT TRIAL/NOBODY
OUENSRYCHE SUITE
MEGADETH INTO(JAR
HALLOWS EVE SHEER
POIVE SHEER
SCOFPIONS STOP
IRON MAIDEN SEVENTH
RONNIE MONTROSE MACH
ZODIAC MINDWARP LP
ROLE SACRIFICE
BLIND ILLUSION THUNDER/FLIGHT
HURRICANE JO CO
YNGWIE MALMSTEEN BITE
CANDLEMASS GALLOWS CD
OCH STAINN CD
CH
KLIER DWARPS WE
HELLION SHADEN

EXCITER

Also Ons: KING KOBRA VIRUS PANTERA SODOM DESTRUCTION SMASHED GLADYS CHINATOWN METALLICA

WNYU, NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-334-9260 BLOCK: METALURGY TUES. 8PM - 9PM

ADDS MX MACHINE TESTAMENT MUCKY PUP GOTHIC SLAW

Top Ten TOXIK CRUMBSUCKERS GANG GREEN SEPULTURA

ZNOWHITE TANKARD SODOM DESTRUCTION MUCKY PUP TESTAMENT

WOUR - UTICA CONTACT: KEVIN KASKY PH: 315-797-0803 CALLS: MON.-FRI. BLOCK: POWER HOUR FRI. MID-2AM

HEAVY ADDS QUEENSRYCHI POISON

HEAVY
IFON MAIDEN
FATES WARNING
ARDENT
HURRICANE
YNGWIE J. MALMSTEEN
SCORPIONS

MEDIUM SMASHED GLADYS KROKUS FIOT FIFTH ANGEL RONNIE MONTROSE BLACK N'BLUE HELLION V.VINCENT INVAS. ZODIAC MINDWARP GUNS N'ROSES

LIGHT KINGDOM COME BARREN CROSS CANDLEMASS KILLER DWARFS SATAN SODOM

WOXY-CINCINNATTI CONTACT: KEN GLIDEWELL PHONE: 513-523-4114 BLOCK PROGRAM SUN 7-10PM

Top Ten CHASTAIN IRON MAIDEN QUEENSRYCHE CADILEMASS MEGADETH YNGWIE MALMSTEEN SCORPIONS KREATOR VENOM FATES WARNING

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM FRI. MID.-2AM

ADDS
DECLINE OF WESTERN CIV. ST.
FLOTSAM & JETSAM
LIVING COLOUR
MUCLEAR ASSAULT
R-SMASHED GALADYS
R-MSG

PI-MSG
CURRENTS
IRON MAIDEN
YNGWIE WALMSTEEN
OUEENSRYCHE
DECLINE OF WESTERN CIV. ST.
FLOTSAM & JETSAM
TESTAMENT
HURRICANE
V. VINCENT INVASION
FATES WARRING
LIVING COLOUR
NUCLEAR ASSAULT
KINGS
TOXIN
TOXIN

WRCN-LONG ISLAND CONTACT: BRAD MARTIN PHONE: 516-727-1570 BLOCK PROGRAM FRI 11:00 PM-MID

ADDS VINNIE MOORE ......12° RONNIE MONTROSE

Top Twenty-five IRPON MAIDEN SCORPIONS DIRTY LOOKS DIRTY LOOKS DIRTY LOOKS DIRTY LOOKS DIRTY LOOK SAME THE WARNING YNGWIE MALINETEN BLACK N'BLUE ONLY CHILD VAN HALEN IMPELLITER! V. VINICENT INVASION KROKUS AC/DC GUNS N'ROKUS AC/DC GUNS N'ROKES MEGADETH UDO LEATHERWOLF FIFTH ANGEL POISON SMASHED GLADYS LA. GUNS CANDLEMASS CANDLEMASS CANDLEMASS CANDLEMASS CANDLEMASS CANDLEMASS CLACHON SMASHED GLADYS LA. GUNS CANDLEMASS CANDLEMASS CANDLEMASS CANDLEMASS CANDLEMASS CANDLEMASS CLACHON CONTRACTOR

WREK-ATLANTA CONTACT: TIM BENNETT BLOCK PROGRAM THURS. 10:30-MID.

TOP TEN
TALLOWS EVE
TESTAMENT
MEGADETH
FATES WARNING
NASTY SAVAGE
DESTRUCTION
COVEN
TOXIK
ANTHRAX

WRFL-KENTUCKY CONTACT: MATT DACEY PH: 606-257-1557 BLOCK PROGRAM

ADDS POISON LP

OUEENSRYCHE LP
TOP FİREDI
TOP FİREDI
TOP FİREDI
TOVINCENT INVAS.
CHASTAIN
BLACK N'BLUE
ACI/IC
TOXIK
FATES WARNING
DESTRUCTION
BARREN CROSS
MASHED GLADYS
RIOT
OWEEZIL ZAPPA
RONNIE MONTROSE
ZNOWHITES

WUSB-STONYBROOK CON: RAZ CUT/DAWN MARIE PH: 516-632-6500 BLOCK PROGRAM SAT 2:30AM-4:30AM

ADDS TESTAMENT HALLOWS EVE

TOP TEN DESTRUCTION CRUMBSUCKERS SEPULTURA TOXIK EXODUS MESSIAH FATES WARNING BLIND ILLUSION TESTAMENT HALLOWS EVE

WVVS-VALDOSTA CONTACT: BERT NEW CALLS: MON-FRI 12-3 PH: 912-33-5661 BLOCK PROGRAM TUES. 9-MID.

ADDS
TESTAMENT LP
AGONY
TONY/ADOLESCENTS & FLOWER
LEPPARDS
HURRICANE LP
RONNIE MONTROSE LP
VINNIE MODER 12°
STEEL VENGEANCE

STEEL VENGEANCE

Top Fifteen

Top Fifteen

VININCENT INVAS.

QUEENSRYCHE

TESTAMENT

KILLER DWARFS

CHASTAIN

HURRICANE

BARREN CROSS

HALLOWS EVE

FATES WARNING

HELLION

KING KOBRA

TOXIK

JOANNA DEAN

SMASHED GLADYS

WWVU-MORGANTOWN CONTACT: RICH SCROGGS PHONE: 304-293-3329 BLOCK PROGRAM FRI MID 3 + AM

ADDS AGONY MUCKY PUP GOTHIC SLAM

GOTHIC SLAM
TOP Fifteen
FATES WARNING
BUND ILLUSION
DESTRUCTION
UDO
FIFTH ANGEL
ZNOWHITE
RIOT
TANKARD
HALLOWS EVE
SODOM
CHASTAIN
INTRUDER
IRON MAIDEN
PANTERA
CRUMBSUCKERS

Top Requests
FATES WARNING
UDO
MEGADETH
FIFTH ANGEL
DESTRUCTION

Z-ROCK-SATELLITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT

ADDS FLOTSAM & JETSAM

Top 25

POISON

IRON MAIDEN
YNGWIE MALMSTEEN
OUDENSRYCHE
PANTERA
MEGADETH
UDO
DECLINE OF WEST. CIV
V.VINICENT INVAS.
SMASHED GIADYS
DIRTY LOOKS
L.A. GUNS
BLACK N'BLUE
KINGDOM COME
AC/DO
DWEEZIL ZAPPA
GUNS N'ROSES
RIOT
KROKUS
FATES WARNING
HUBRICANE
FLOTSAM & JETSAM
JUDAS PRIEST
VENOM

Also On:

VENOM
Also On:
LESLIE WEST
INTRUDER
BRIAR
JOANNA DEAN
ROBIN TROWER
KILLER DWARES
RONNIE MONTROSE
KING KOBRA
HALLOWS EVE
TESTAMENT
LILLIAN AXE
CHASTAIN
GANG GREEN
BETSY
DEADLY BLESSING
CANDLEMASS
TOXIK
WARGASM
SODOM
ZNOWHITE
TYRANT
DESTRUCTION

MEGADETH
IRON MAIDEN
GUNS N'ROSES
AC/DC
POISON

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EDT

CHART KEY

\* = Top 5 Requests

= Increased Rotation
(CD) = CD Airplay



# John Cafferty

**Beaver Brown Band** 

"Song And Dance"

New at 18 stations— A Most Added Track!

On - WNEW WMMR WLLZ WHCN WBCN KILÔ KSOY KMOD and over 45 more . . .

65-48\* Hard Hundred

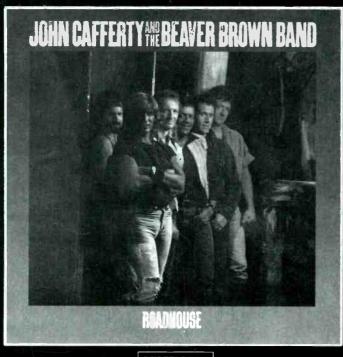
John Cooper, WPYX "In a nutsbell, it's a HIT!"

Mike Richter, KFMZ ". . . the kind of song that just stands out from the crowd."

Mark Williams, WWZU "John Cafferty is an automatic here!"

Rick MacKenzie, WAAF "One of those records that sounds great on

> From the Lp, "Roadbouse" **OUT THIS WEEK!**



SCOTTI BROS. RECORDS

# Joan

AND THE

**BLACKHEARTS** 

"I Hate Myself For Loving You"

Already at over 110 Hard reporting stations including,

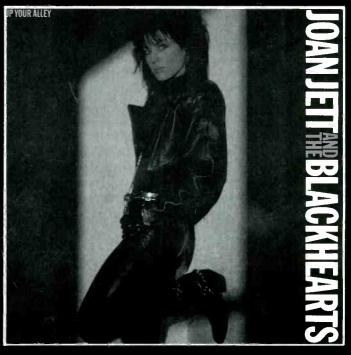
WNEW WLLZ WBCN WIYY WBAB WRCN KROR KLOL KOME KLOS KKDJ WHCN WPLR WCCC

A Most Added Track! 39-30\* Hard Hundred

Jim Kelly, KATP
"One of the best female rockers around!"

Will Douglas, WGLF
"Instant phones! Your competition will be playing it in a month if not sooner. Jump on it now."

From the Lp, "Up Your Alley" 28\* Album Impact



CBS/BLACKHEART